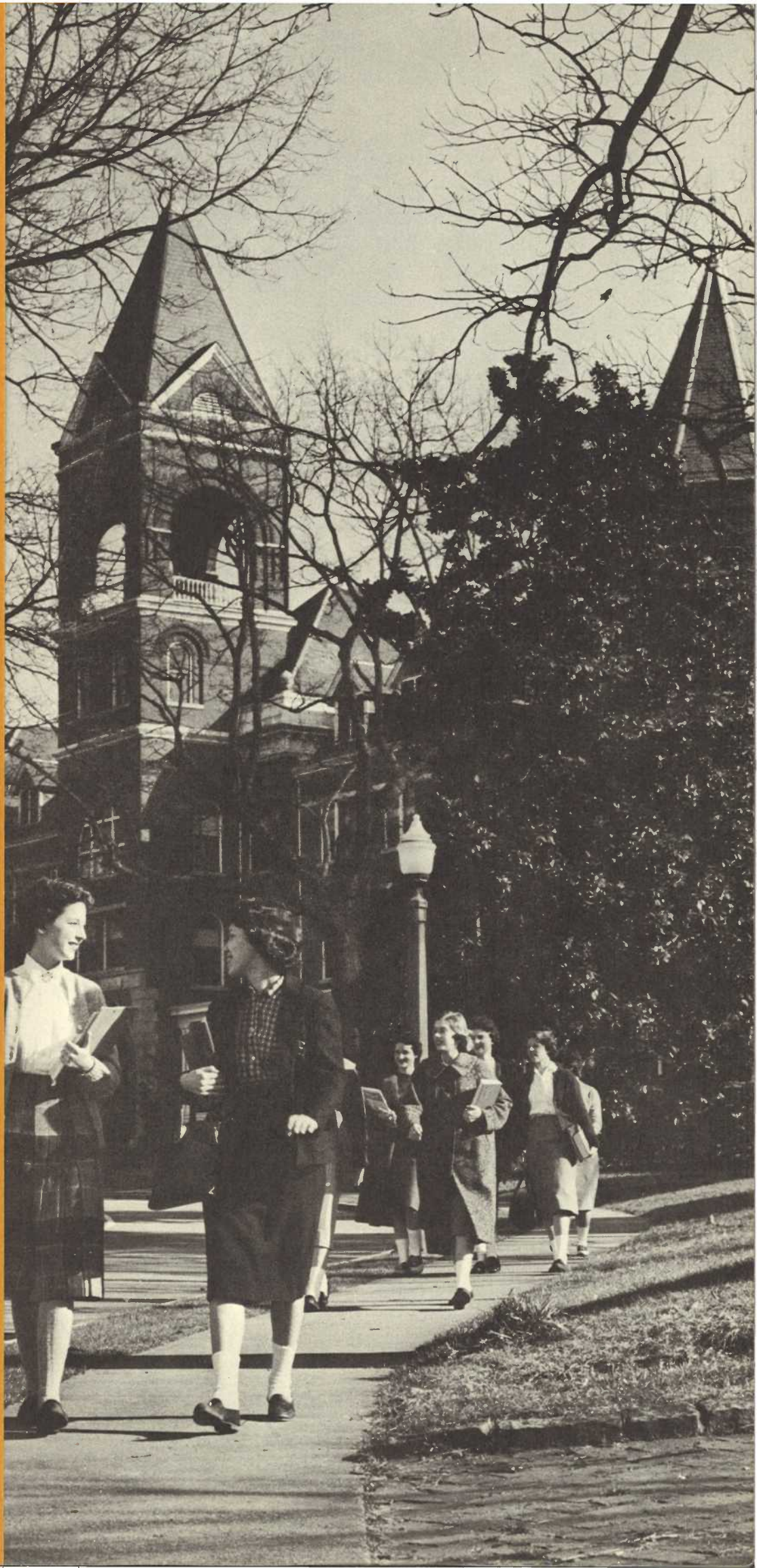


TOWER OF  
LEARNING

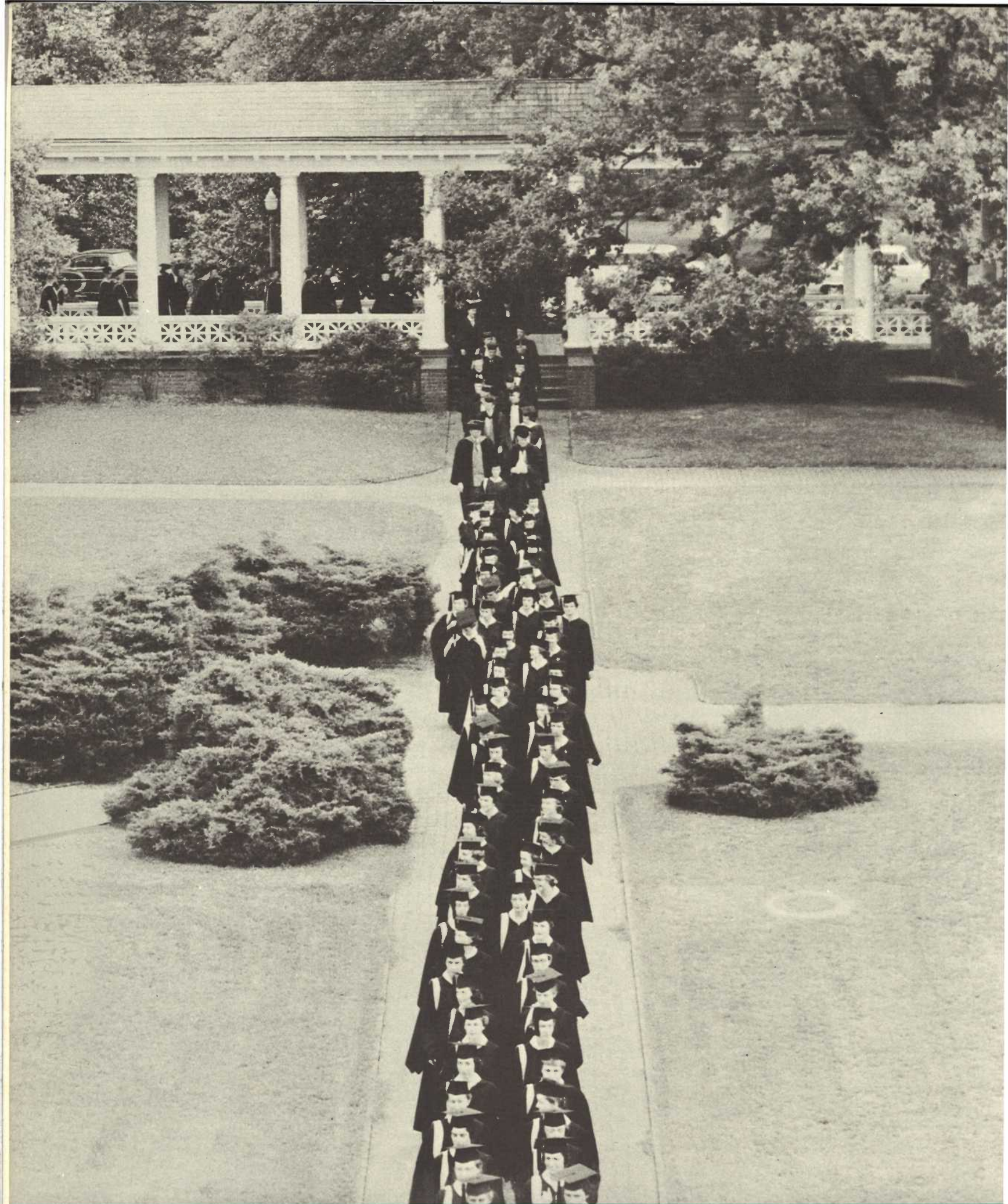
# Tower

## OF LEARNING

A STATEMENT  
CONCERNING THE FUTURE  
OF AGNES SCOTT COLLEGE







Although less than 75 years old, Agnes Scott's constant concern for scholarship in a genuine Christian setting has lifted the College to pre-eminence in its field, not only in the South, but in the nation as well.

# A Tower STILL BUILDING

Seventy-one years ago—in the summer of 1889—newspapers throughout the world were carrying stories of one of the greatest ventures ever undertaken by modern man. Over in Paris, as the central feature of a new World's Fair, architects and engineers had erected the tallest structure ever built—the Eiffel Tower. Rising more than 980 feet over the City of Light, the tower was being referred to lyrically as “magnificent in concept,” “awesome in proportion,” and the “symbol for a great new age of progress.”

With the world's attention thus riveted upon such a spectacular event, it was hardly surprising that little notice, if any, was being taken of another new venture just beginning. This other venture was the founding in the same year, 1889, of an educational institution for young women in Decatur, Georgia. However, in the years that were to follow, as the great movement for the political, economic, and educational emancipation of women evolved in scope and importance, the establishment of this school was to become for many a development of more constructive significance than the erection of the great tower in Paris; for the modest little school in Decatur grew into Agnes Scott College. And today, just as the Eiffel Tower stands as one of the world's tallest structures, so Agnes Scott stands as one of the most distinguished liberal arts institutions for women in the world—a Tower of Learning.

Unlike the Eiffel Tower, however, which was finished in a matter of months, the building of Agnes Scott College has never ended. Thus today, as it seeks to maintain and improve its position among the very best of its kind, Agnes Scott is understandably engaged in the largest development program in all its history. This program, together with the promise it holds for the future, is presented here for those friends who are determined to maintain the College as one of the South's great “Towers of Learning.”



## THE Pursuit OF AN IDEAL

If the casual observer were to ask what has been responsible for Agnes Scott's present level of undisputed excellence, he would of course receive many answers. Undoubtedly, he would be told about the College's high academic standards, about the dedication of its gifted faculty, about the superior quality of its student body, and about the truly great and noble men who have administered the College—Dr. Frank H. Gaines, Dr. James Ross McCain, and now Dr. Wallace McPherson Alston. The more astute would also tell him about the generous support of the College's many friends, who through their gifts have placed Agnes Scott among the nation's eight leading independent women's colleges in terms of financial assets.

All of these reasons, however, are but outward manifestations of a far more significant factor. For the real reason for Agnes Scott's success in its field lies in its unswerving pursuit of an ideal—an ideal which has never changed basically since the College's founding more than seventy years ago. This



ideal, formulated by President Gaines, was borne aloft by President McCain during his long administration. And it is being sustained and strengthened in its place of high honor by President Alston, who has described the Agnes Scott ideal in these words:

“Agnes Scott believes profoundly in the validity of offering an academically demanding program in a community of Christian concern. We have failed if we have merely provided information without insight, facts with little increase in wisdom, or stimulation of the intellect with no compelling motivation of will and molding of character. This confrontation of a student with Christian truth in an atmosphere where academic excellence is cherished and where intellectual interests are dominant is so integral to Agnes Scott’s purpose that those who know the College can scarcely conceive of a valid reason for its existence if this should ever cease to be important.”

*Some Facts  
about  
Agnes Scott  
College*

*STANDING* Today, Agnes Scott College holds every academic recognition and official accreditation for which women's colleges are eligible. It was the first Georgia institution to be awarded membership in the Southern Association of Colleges and Secondary Schools. It was the first institution invited to form a chapter of Phi Beta Kappa when that organization temporarily changed its policy from one of application to invitation. It was a charter member of the American Association of University Women and of the Southern University Conference. It was placed on the approved list of the Association of American Universities in 1920 and has maintained a chapter of Mortar Board, national honor society, since 1932.

*ASSETS* Thanks to a loyal constituency, there are today only seven independent women's colleges in the nation—all in the East—which possess greater financial assets than does Agnes Scott. Since 1949, the College's endowment has risen by more than 235 per cent, and its plant value has increased by nearly 83 per cent.

*FACULTY* Agnes Scott's greatest asset, its faculty, ranks among the most distinguished in the nation. Sixty-three per cent of its full-time members hold earned doctorates, while an additional thirty-three per cent hold master's degrees. Last year alone this group published more than fifty articles related to their fields, conducted a total of twenty-two original research projects under the sponsorship of organizations ranging from the Danforth and National Science Foundations to the Atomic Energy Commission and the Board of Christian Education of the Presbyterian Church, U. S., and served as officers of more than fifty academic, civic, and professional groups.

*OTHER STATISTICS* *Student body:* 647 students from 30 states, the District of Columbia, and six foreign countries. *Plant:* 56 buildings situated on a 62-acre campus in the city of Decatur. *Alumnae:* More than 10,000 living graduates and former students residing in 49 states and 30 foreign countries. *University Center:* Agnes Scott was a leader in establishing the University Center in Georgia, a cooperative endeavor involving seven institutions. Chief features of this program are reciprocity in library services, exchange of professors, interdepartmental conferences, provision for visiting scholars, and the avoidance of overlapping in certain areas of instruction. *Religious Position:* Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.





Chapel, often student led, was one of the College's first and most important traditions. It remains so today.

The most effective learning takes place when individual attention is given to each student. At Agnes Scott the student-faculty ratio is less than 10 to 1.



# THE Needs OF TODAY

To those who know education, it is obvious that maintaining a program of quality is more than simply a matter of sound financing. Nevertheless, the fact is inescapable that the best educational institutions in the land are those which have superior resources at their disposal. Consequently, Agnes Scott College has always striven to secure adequate financial support for its program, and in the past fifty years alone it has conducted a total of eight major development programs—all of them highly successful.

The ninth and largest of these programs—with an objective of \$11,000,000—was begun in 1953. Toward this objective, the College has already received a total of \$6,500,000, enabling it to increase its endowment for faculty and staff salaries, build Hopkins and Walters Dormitories, and purchase additional property for campus expansion. Now the time has arrived to begin the second phase of this program—an intensive nation-wide campaign to secure the remaining \$4,500,000 by 1964, the year in which the College will celebrate its seventy-fifth anniversary. The needs which Agnes Scott hopes to meet through this current phase are these:

**ENDOWMENT:** Most of the \$6,500,000 raised to date has been used to increase faculty and staff salaries and to improve teaching facilities. In the present effort \$1,500,000 is to be allocated to endowment.

**PHYSICAL EDUCATION BUILDING:** To expand and enrich its physical education program and to meet the requirements of the present student body and the demands of the future, Agnes Scott greatly needs a new physical education building—a structure providing an adequate swimming pool with sufficient provision for spectator seating, up-to-date locker rooms, appropriate space for the dance program, a modern gymnasium, plus many other accommodations necessary to a well-rounded department of physical education.

**FINE ARTS BUILDING:** Long a major need, a center for the fine arts will be one of the most valuable additions to the College plant. At present, the art department has pre-empted urgently needed classroom and office space

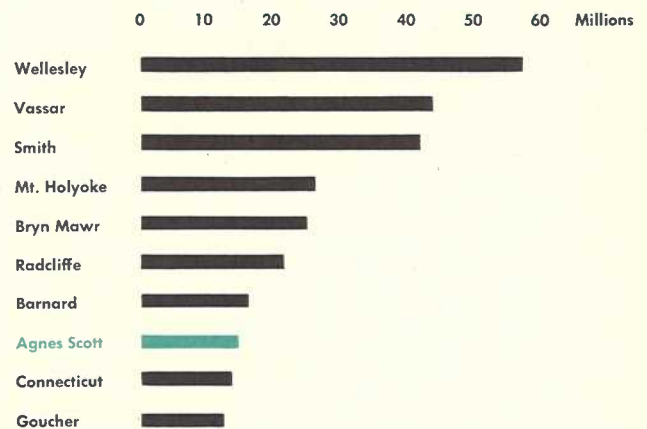
in Buttrick Hall and has spilled over into the basement of Campbell Hall. Moreover, the department critically needs additional space and better equipment for its vigorous teaching program. The speech department has equally inadequate accommodations in a dormitory, is without suitable training laboratories, and has no facilities except the chapel stage for its program of dramatics.

**NEW DORMITORY:** Although the College has recently constructed two new dormitories, it is in need of still another to relieve the burden on existing accommodations and to withdraw from use certain housing units which are unsuitable and costly to maintain.

**STUDENT CENTER:** Currently, the College's student activities center is housed in the old library building, a structure which is both much too small and outmoded. Through the construction of a new physical education building it will be possible to convert the present gymnasium into an attractive student center.

In the past ten years, Agnes Scott has registered the greatest percentage increase in assets of any woman's college in the nation. Today, only the so-called "seven sisters" outrank it in terms of financial resources.

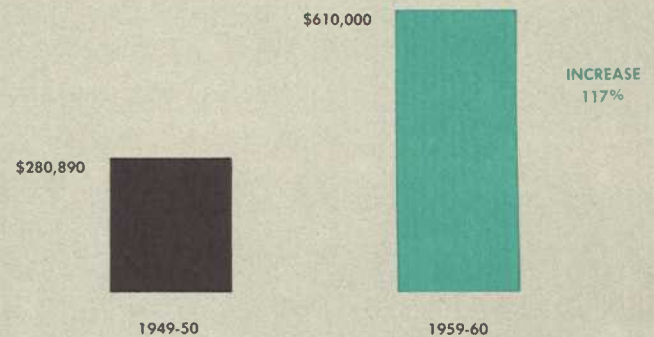
LEADING WOMEN'S COLLEGES—TOTAL ASSETS



SOURCE: COUNCIL FOR FINANCIAL AID TO EDUCATION, INC.

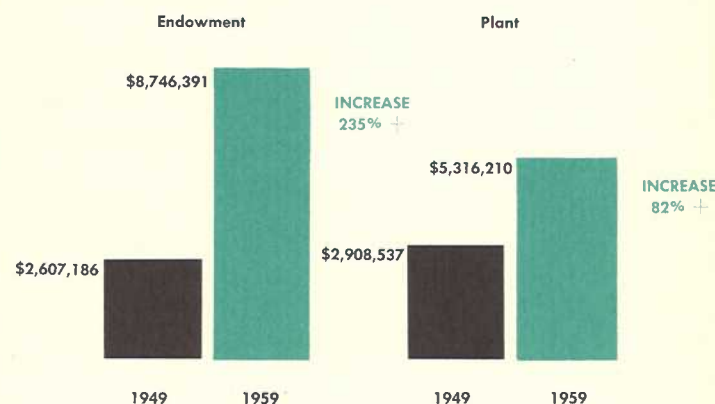
By using most of these funds for endowment, the College has made substantial advances in its faculty and staff salary scale. An additional \$1,500,000 is still needed at this time to bring this scale into line with that of colleges similar to Agnes Scott.

INCREASE IN AGNES SCOTT FACULTY AND STAFF SALARIES



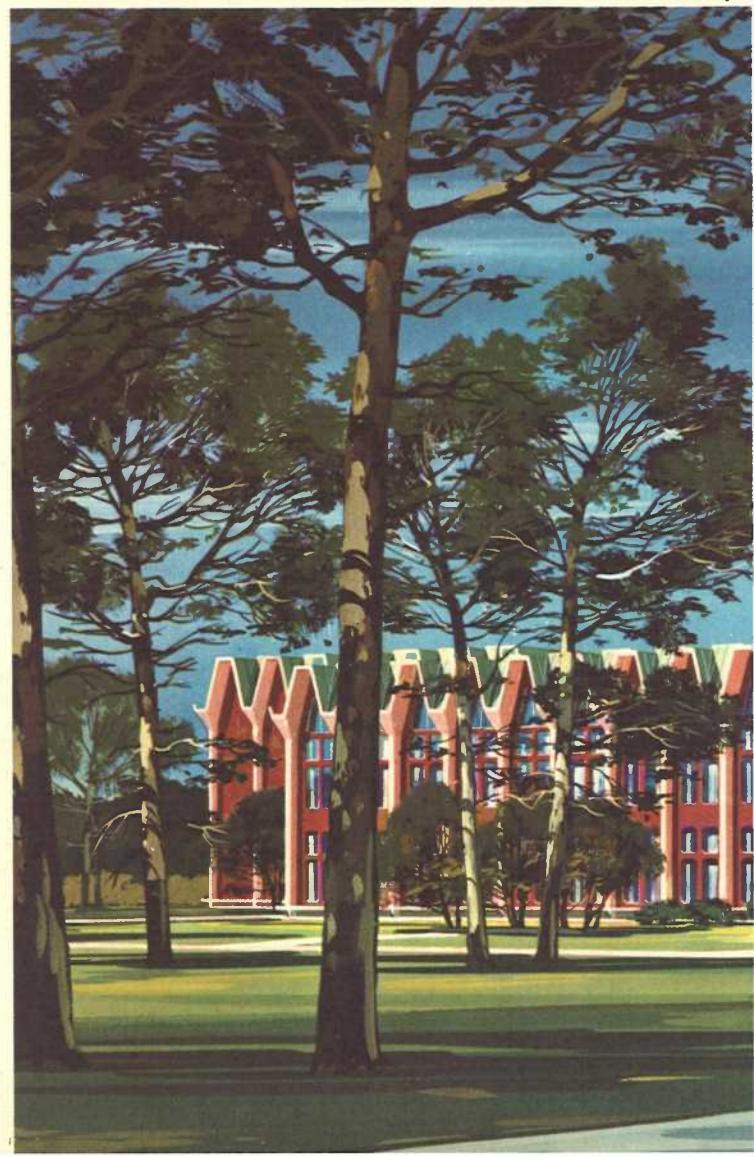
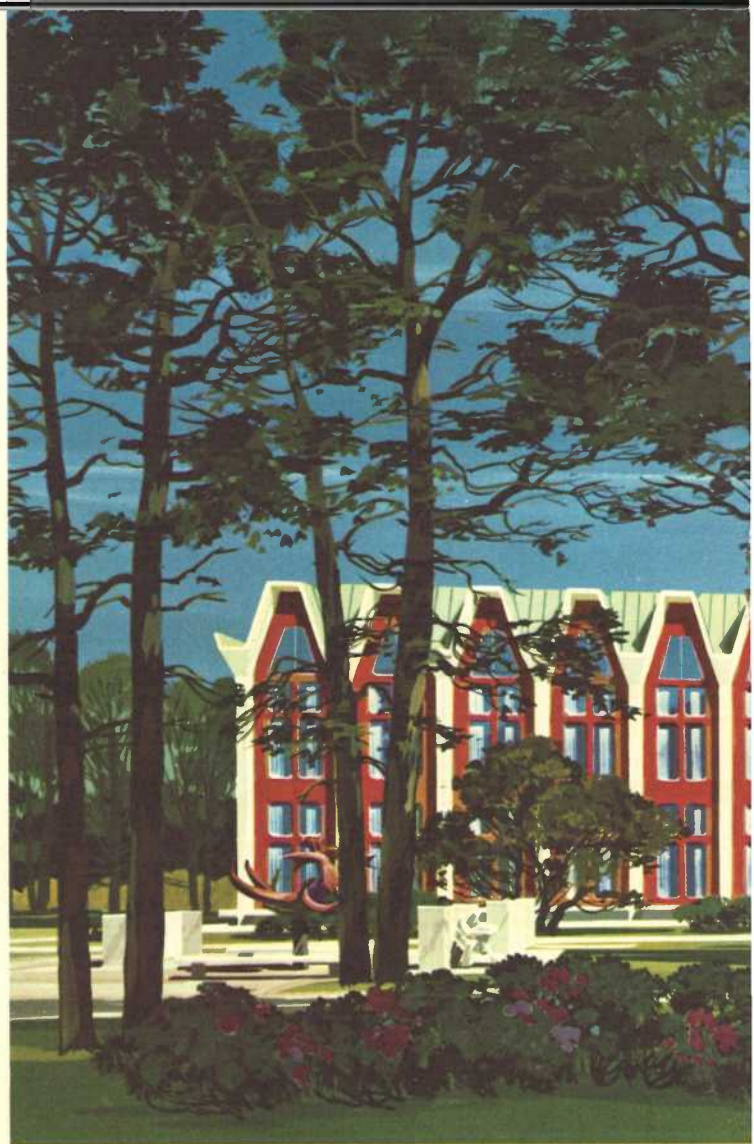
Although plant gains during this same period have been substantial, several developments have had to be delayed until a beginning was made on the more important matter of improving salaries. Consequently, a major plant investment of almost \$3,000,000 is now urgently needed.

INCREASE IN ENDOWMENT AND PLANT VALUE



Looking toward 1964, the year of Agnes Scott's seventy-fifth anniversary, the College hopes that the two buildings shown here, as well as the building on the following page, can be erected as a result of the successful conclusion of the Seventy-fifth Anniversary Development Program.

The top sketch shows the proposed \$750,000 Fine Arts Building, which will include facilities for the College's art and speech departments. Among its features will be an art gallery, a drama workshop-theater, classrooms, studios, and offices. The bottom sketch shows the proposed \$1,000,000 Physical Education Building which will replace the College's existing gymnasium. In addition to an adequate gymnasium and pool, the building will also contain dance studios, a visual aids department, a recreation hall, conference rooms and classrooms, and other facilities for physical education.







*The proposed new Dormitory*

## THE ANNIVERSARY GOALS

### PHASE ONE: 1953-1959

Endowment for Faculty and Staff Salaries, Provision for Walters and Hopkins Dormitories, and Other Capital Improvements . . . \$ 6,500,000

### PHASE TWO: 1960-1964

Additional Endowment for Faculty and Staff Salaries . . . . . 1,500,000  
 The Physical Education Building . . . . . 1,000,000  
 The Fine Arts Building . . . . . 750,000  
 The Proposed New Dormitory . . . . . 550,000  
 The Student Center (conversion of the existing gymnasium) . . . 500,000  
 Other Campus Improvements . . . . . 200,000

TOTAL DEVELOPMENT PROGRAM OBJECTIVE . . . . . \$11,000,000

Raised to Date . . . . . 6,500,000

TOTAL STILL NEEDED . . . . . \$ 4,500,000

# A Challenge OFFER

As Agnes Scott College moves into the second phase of its Development Program, its Trustees are happy to announce a significant turn of events. Throughout the College's entire history, it has been blessed with an ability to attract the investment of many of the nation's outstanding philanthropic agencies. This ability, which stems from the conviction of these agencies that Agnes Scott's educational program is of exceptional quality, has made it possible for the College to receive "challenge gift" offers for almost all of its fund-raising programs.

Now, once again, Agnes Scott has received another such offer. Through the interest and generosity of an anonymous donor the College has been assured a "challenge gift" of \$500,000 provided its alumnae, parents, and friends contribute by January 26, 1964, the remaining \$4,000,000 needed to complete the Development Program.

THE

# Share PLAN

IN ASKING for an important sum of money from any group of individuals representing many levels of income, it would be impossible to suggest an "average gift" or "individual quota" that would be equally fair to everyone.

At the same time, in estimating the scale of giving needed if \$4,500,000 is to be raised for Agnes Scott in this present effort, it became evident to the Steering Committee that there must be thousands of individual pledges in amounts ranging between \$150 and \$5,000.

Accordingly, all who are not in a position to give in large terms, or to provide a memorial, are asked to consider seriously a subscription to one of the six classes of "Shares" which are listed below together with a choice of payment plans.

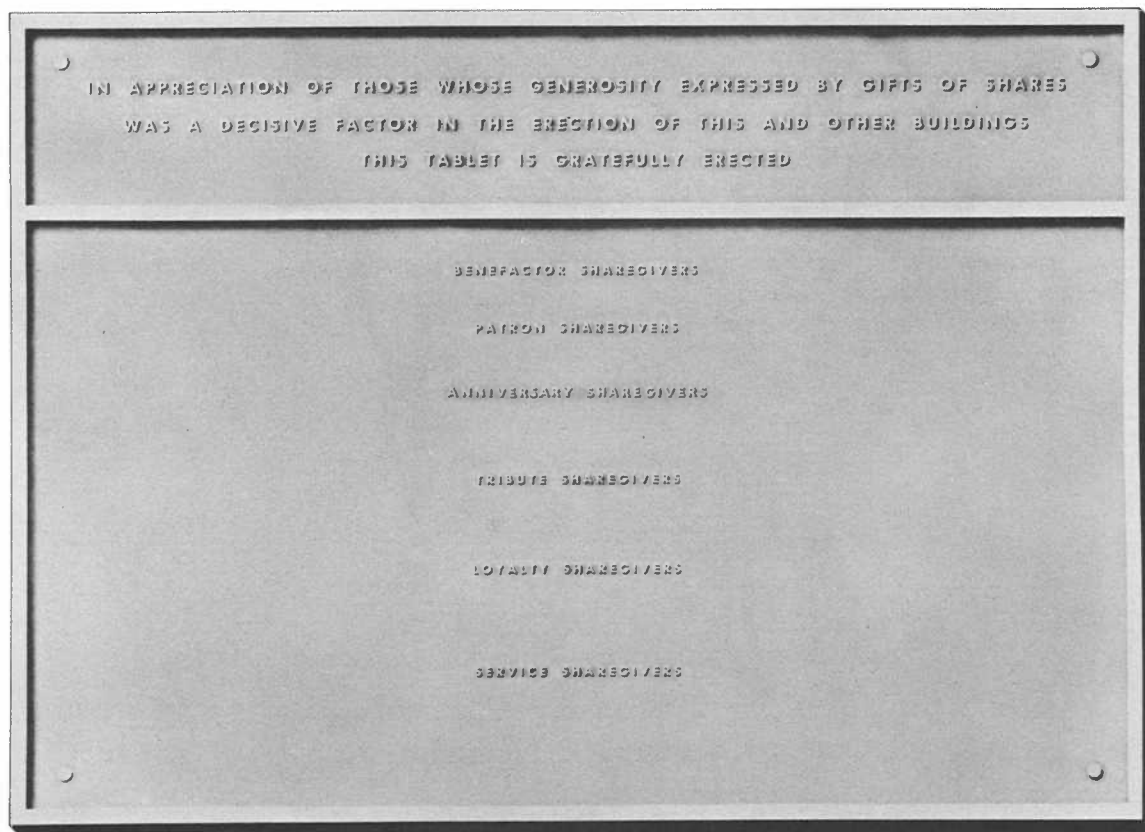
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	Ten Quarterly Payments	Three Annual Payments	Total Pledge
Benefactor Shares	\$ 500	\$ 1,677	\$ 5,000
Patron Shares	300	1,000	3,000
Anniversary Shares	150	500	1,500
Tribute Shares	75	250	750
Loyalty Shares	30	100	300
Service Shares	15	50	150

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These "Shares" are simply suggested "units of giving," and subscriptions in any other amounts will be sincerely welcomed. To be realistic, however, it should be understood that only through a great number of subscriptions in the range indicated will the alumnae and friends of Agnes Scott be able to accomplish a victory.





### FOR ENDURING RECOGNITION

It is the desire of the College to record for posterity the names of all who subscribe to "Shares" and, thereby, will be the decisive factor in making the increased endowment and the new buildings become a reality. Hence, it is proposed that in the foyer of one of the new buildings there will be a great plaque, possibly worded somewhat like that herein depicted, which will honor in a permanent way the names of sharegivers.

Meanwhile, from time to time, during the course of the campaign, news bulletins will be issued which will list the names of those who, up to the time of publication, have subscribed to "Shares" in each category. Later, there will be compiled a "Roster of Givers," sent to all, which will preserve in attractive brochure form the names (without amounts) of every person who made any gift whatsoever to Agnes Scott at this critical juncture of its history.

THIS ROLL OF HONOR will contain thousands of names if the Seventy-fifth Anniversary Development Program attains its four and one-half million dollar goal.

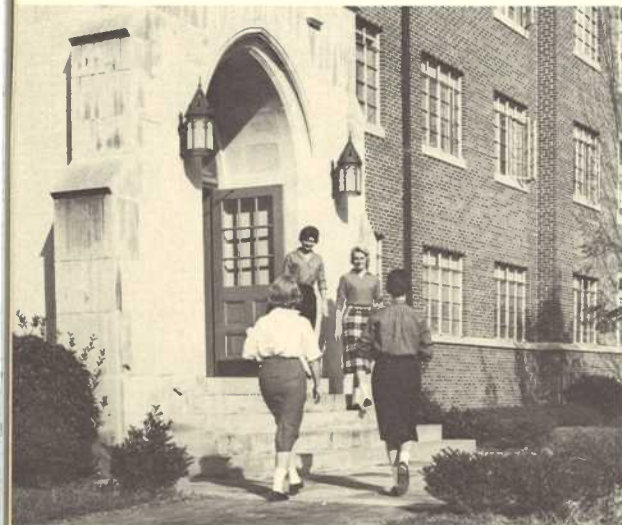
# THE Immortal GIFT

*"Mr. Gaines, the Lord has greatly prospered me,  
and I don't want it to harden my heart."*

These were the words which, in the Spring of 1890, Colonel George W. Scott used to inform his pastor of his intention to provide a permanent home for the little school for girls which was eventually to become one of the nation's foremost liberal arts colleges for women. Colonel Scott, a wise and successful businessman, knew the power of invested capital — the steady year by year accruing of dividends and interest. He could well have taken the more than \$100,000 he was ultimately to give to this small institution and have invested it profitably in the business world he knew so well. But, *this* money was to bear even richer and more enduring dividends, for the Decatur Female Seminary became Agnes Scott College, named in memory of Colonel Scott's mother. And, thus, the Colonel assured the immortality of his mother's name.

In the years that were to follow, other wise and dedicated men and women also were to invest their capital in this worthy enterprise. And today, because of their vision and generosity, Agnes Scott College stands as a memorial not just to one woman's memory, but to the memories of scores of others as well. Walters, Evans, Candler, Inman, Buttrick, Presser, Campbell, Waterman, Loridans, Jackson, Sweet, Orr, Winship—these are but a few of the many names that will live as long as the College stands.

For those who enjoy seeing their gifts used for a specific purpose and who are interested in memorial giving, there are a number of admirable opportunities available in this program. In all instances, appropriate and enduring recognition will be made according to the donor's wishes.



Walters Dormitory, named in memory of Agnes Scott's greatest benefactor, Mrs. Frances Winship Walters.

# OPPORTUNITIES FOR MEMORIAL GIFTS

## IN THE PHYSICAL EDUCATION BUILDING

	<i>Three Annual Payments</i>	<i>Total Gift</i>		<i>Three Annual Payments</i>	<i>Total Gift</i>
To name the building	\$200,000	\$600,000	Student lounge	\$ 2,500	\$ 7,500
Gymnasium	90,000	270,000	Faculty lounge	2,500	7,500
Swimming pool	90,000	270,000	Director's office	1,000	3,000
Dance studios	25,000	75,000	Conference room	1,000	3,000
Locker rooms and showers	20,000	60,000	Matron control room	1,000	3,000
Recreation corridor	20,000	60,000	Trophy room	500	1,500
Recreation terrace and archery range	20,000	60,000	Fencing room	500	1,500
Lobby and foyer	10,000	30,000	Music room	400	1,200
Golf and archery room	10,000	30,000	Costume room	400	1,200
Visual aids room	7,000	21,000	Faculty offices (6) each	400	1,200
Corrective gymnasium	5,000	15,000			

## IN THE FINE ARTS BUILDING

To name the building	\$150,000	\$450,000	East lobby	\$ 6,000	\$ 18,000
Workshop theater	25,000	75,000	Crafts and framing room	6,000	18,000
Drawing studio	20,000	60,000	Departmental library	5,000	15,000
Exhibition foyer	16,667	50,000	General classroom	5,000	15,000
Teaching studio	12,000	36,000	Stage	5,000	15,000
Enamel and graphic arts studio	10,000	30,000	Sculpture court	4,000	12,000
Painting studio	10,000	30,000	Seminar rooms (2) each	4,000	12,000
Art history lecture room	8,000	24,000	Visitors and student lounge	4,000	12,000
Drama and speech classrooms (2) each	7,000	21,000	Art and theater shop	3,000	9,000
Mixing laboratory	7,000	21,000	Kiln	2,000	6,000
Sculpture studio	7,000	21,000	Slides library	2,000	6,000
Ceramics studio	7,000	21,000	Dressing rooms (2) each	1,200	3,600
Art education lecture room	7,000	21,000	Audio-visual library	700	2,100
			Faculty offices (9) each	400	1,200

## IN THE PROPOSED DORMITORY

To name the building	\$110,000	\$330,000	Large study room	\$ 5,000	\$ 15,000
Lounge and foyer	25,000	75,000	Senior resident's suite	4,000	12,000
Service elevator	9,000	27,000	Medium study rooms (2) each	3,000	9,000
Laundry	6,000	18,000	Kitchen	2,000	6,000
Medium lounge	6,000	18,000	Resident rooms (2) each	2,000	6,000
Patio—off main lounge	5,000	15,000	Single bedrooms (6) each	1,500	4,500
Pajama lounges (2) each	5,000	15,000	Double bedrooms (50) each	1,200	3,600

## IN THE STUDENT CENTER

To name the building	\$100,000	\$300,000	Student workshop	\$ 1,500	\$ 4,500
Meditation chapel	25,000	75,000	Offices—student publications (3) each	400	1,200
Reception room	16,667	50,000	Offices—student organizations (4) each	400	1,200
Bowling alleys	16,667	50,000	Kitchenettes (4) each	400	1,200
Bookstore and reading room	11,000	33,000	Sewing rooms (2) each	400	1,200
Music rooms (2) each	2,500	7,500	Television rooms (2) each	400	1,200
Study lounges (12) each	2,000	6,000			
Game rooms (6) each	1,600	4,800			

## ENDOWMENT OPPORTUNITIES

To establish and name a professorship	\$ 66,666	\$200,000	To establish and name a lectureship	\$ 3,333	\$ 10,000
To establish and name an associate professorship	50,000	150,000	To establish and name a library fund	1,666	5,000
To establish and name a full scholarship	13,333	40,000	To start and name a scholarship fund	333	1,000
To establish and name a tuition scholarship	6,666	20,000			

# Information TO PLAN YOUR GIFT

In a capital development campaign, there are a great many methods of making a gift, each of which presents certain distinct advantages to the donor depending upon his financial status at the moment. Here are some of them:

*BUDGETED GIFTS* Because this is a non-recurring effort to provide for capital needs, the donor should distinguish clearly between the type of contributions which are appropriate for the ordinary annual appeal (Community Chest, Red Cross, etc.) and the much higher scale of giving which is necessary for success in this effort. Therefore, in all but a few instances, it will be necessary to plan, or "budget," one's gift over a definite period of time. For this reason the Trustees have adopted a three-tax-year payment period as a suggested standard for pledges in this campaign. Payments may be made in monthly, quarterly, semi-annual, or annual installments, or according to any other schedule preferred by the donor.

*GIFTS OF CAPITAL ASSETS* Of all methods used for making substantial contributions to institutions such as Agnes Scott, this is perhaps the most advantageous. Through it the donor simply transfers directly to the College a block of stocks, bonds, or other securities which are worth more today than when purchased originally. Thus the donor is freed of paying the "capital gains tax" which would be incurred if he sold these securities on the open market and contributed the cash proceeds to the College.

The gift of such securities is deductible to the extent of their market value on the date turned over to Agnes Scott, and the donor is permitted to enter this "market value figure" as a deductible benevolence on his next income tax return.

Quite often, this will mean that even if the donor has the cash available to make his gift, it will be more advantageous to contribute stock which currently carries a high "paper profit." Then, if he wishes, he may use an equivalent amount of cash to purchase a like amount of the same stock, which thereafter will be carried on his books at the prevailing higher cost. Total deductions for charitable contributions, however, are restricted under present law to thirty per cent of the adjusted gross income for the years in question.

*CLOSELY-HELD BUSINESSES* In the case of a family-held corporation or partnership, the owners will save themselves from double taxation by having the gift made in the name of the company. Otherwise, the same money would be subject first to tax at the corporate level and then, when distributed to the owners, taxed again as personal income. Although total corporate deductions for charitable purposes are limited to five per cent of net income in any one year, there is a special provision which makes possible the deduction in the two succeeding years of any excess contribution over this five per cent limit. Moreover, by combining individual *and* corporate gifts in the same year, the owners of a closely-held business are able to make deductible contributions of five per cent of the corporation's taxable income *plus* thirty per cent of the individual's combined gross income.

*ESTATE CONSIDERATIONS* The most important return from making a gift to Agnes Scott College naturally lies in the satisfaction which the donor will receive by watching his gift in action—being used to further the education of youth. But there are certain financial advantages as well which should enter the consideration of a donor. From the standpoint of an estate, the distribution of part of its capital during the lifetime of the owner will materially lessen future administrative and inheritance taxes. At the same time, annual income taxes will be reduced while payments on the subscription are being made.

# THE *Test* OF WORTH

In the final analysis, the true worth of an educational institution is measured, not in terms of academic honors, campus facilities, or financial assets, but in terms of the contributions which its graduates make to society. To assess these contributions is never easy, and for the institution which educates women, extremely difficult—for there is no valid yardstick with which to measure women's two most important roles, motherhood and homemaking. Nevertheless, the following listing does offer at least a glimpse of some of the outstanding accomplishments made by Agnes Scott alumnae. Multiply these names by thousands, scatter these contributions throughout the South and the world, and the true worth of Agnes Scott College becomes more understandable.

**LITERATURE** *Marion McCamy Sims*, '20, author, seven novels, several short stories; *Catherine Marshall LeSourd*, '36, author, "A Man Called Peter," and other best-sellers; *Marybeth Little Weston*, '48, poet, publisher, two poetry volumes, former college editor of *Mademoiselle*; *Jessica Daves Parker*, '14, editor of *Vogue*; *Elizabeth Stevenson*, '41, author, "The Crooked Corridor," winner of Guggenheim Fellowship and Bancroft Prize for Henry Adams biography; *Peggy Armstrong Durdin*, '30, contributor to *Atlantic Monthly*, expert on far-eastern affairs.

**EDUCATION** *Dr. R. Florence Brinkley*, '14, dean, Woman's College, Duke University; *Martha Stackhouse Grafton*, '30, dean, Mary Baldwin College; *Dr. Evangeline Papageorge*, '28, associate dean, Emory University School of Medicine; *Dr. Rachel Henderlite*, '28, educational research director, Presbyterian Church, U.S.; *Dr. Philippa Gilchrist*, '23, professor of chemistry, Wellesley College; *Dr. Virginia Prettyman*, '34, associate professor of English, Wellesley College.

**THE PROFESSIONS** *Dr. Jean McAlister*, '21, president, Central Carolina Convalescent Hospital, Greensboro Woman of the Year; *Dr. Virginia Sutfenfield*, '38, chief of staff, The Psychiatric Clinic for Children, Stamford, Conn.; *Patricia Collins Andretta*, '28, first woman judge, Immigration Appeals Board, U.S. Justice Department; *Sarah Frances McDonald*, '36, attorney, Atlanta's Woman of the Year in the Professions ('58); *Sybil Grant*, '34, commander, U.S. Navy; *Lelia Anderson*, '28, assistant general secretary for program, National Council of the Churches of Christ; *Ceevah Rosenthal Blatman*, '45, award winning sociologist.

**RELIGION** *Janie McGaughey*, '13, retired executive secretary, Board of Women's Work, Presbyterian Church, U.S.; *Julia Lake Kellersberger*, '19, Congo missionary; *Adele Dieckmann*, '48, magna cum laude graduate, Union Seminary (New York), director of music, Atlanta's Trinity Presbyterian Church; *Ida Brittain Patterson*, '21, national vice-president, United Church Women; *Winifred K. Vass*, '38, missionary developer of a written language from a Congo dialect.

"Wherever you go in the South, you will find Agnes Scott girls playing leading roles in their community affairs. In the churches and the PTAs, in the art councils and the Red Cross, and in the boards of education and the League of Women Voters—their voices can be heard for the forces of good . . ."

FROM A SURVEY OF  
HIGHER EDUCATION  
IN THE SOUTH

# Plans THAT PROMISE

In this brochure we have tried to share with you plans that are in progress at Agnes Scott—plans that promise great things for the future. The successful completion of our capital funds program will augment our endowment, thereby enabling us to increase faculty and staff salaries, to improve library and other teaching facilities, and to have additional funds from which to provide scholarships. And, too, we shall be able to erect a modern physical education building, a much-needed fine arts building, and a new dormitory, as well as to effect the conversion of the present gymnasium into an up-to-date student center.

Agnes Scott College currently occupies a unique position in southern higher education. It is our dream that Agnes Scott, in the heart of this great section of the United States, may become in financial resources the equal, if not the superior, of the great eastern colleges for women. Most important of all to me, Agnes Scott must continue to combine excellence in education with strong, dynamic Christian faith.

For the sake of a greater Agnes Scott, I earnestly covet your interest, your prayers, and your generous participation in the Seventy-fifth Anniversary Development Program in which we are engaged.

*Halley M. Alton*  
President



# *The Plot Plan*



The above drawing of the campus shows the approximate location of the three new buildings.



AGNES SCOTT COLLEGE  
SEVENTY-FIFTH ANNIVERSARY DEVELOPMENT PROGRAM  
Decatur, Georgia

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