

Edith 1987



THE ARTS AT **AGNES SCOTT** WINTER 1986



Also at Agnes Scott . . .

January 6, 7
FILM SERIES
"Star Trek II"

January 14
TRAVELOG
"The Image of Greece"

January 25, 27
FILM SERIES
"Harold and Maude"

February 4, 6
FILM SERIES
"Raisin in the Sun"

February 11
TRAVELOG
"The Caribbean"

March 18
TRAVELOG
"Switzerland"

For more information about the FILM SERIES, call 371-6000. For information about the TRAVELOGS, call Worldwide Travelogs, 872-2679.





January 17

*ALABAMA SHAKESPEARE FESTIVAL

"The Glass Menagerie"
8:15 p.m., Presser Hall
\$9, general admission; \$6, students

January 19

INVITATIONAL ART EXHIBIT

Opening reception — 2 to 4:30 p.m.
Dana Fine Arts Building
Free
(The exhibit will be on display
January 19 through February 15.
Gallery hours are Monday through
Friday, 9 a.m. to 9 p.m., and Saturday
and Sunday, 1 p.m. to 5 p.m.)

RECITAL

Rachel Oliver, *pianist*, and Paul
Cohen, *cellist*
4 p.m., Presser Hall
Free

January 21

KIRK CONCERT SERIES

Eugene Fodor, *violinist*
8:15 p.m., Presser Hall
\$9, general admission; \$6, students

January 31

STUDIO DANCE THEATRE CHILDREN'S CIRCUS

11:30 a.m., Presser Hall
75¢, general admission



February 7, 8

AN EVENING OF STUDENT- DIRECTED ONE-ACT PLAYS

"Antic Spring"
Directed by Ansley Scoville
"The Golden Fleece"
Directed by Anne Spry
"Please No Flowers"
Directed by Rachel Hubbard
8:15 p.m., Dana Fine Arts Building
\$4, general admission; \$3, students

February 9

RECITAL

Rachel Oliver, *pianist*; William
Preucil, *concertmaster for the
Atlanta Symphony Orchestra*; and
Donna Vallek, *cellist*
4 p.m., Presser Hall
Free

February 16 - March 14

STUDENT ART EXHIBIT

Dana Fine Arts Building
Free
(Gallery hours are Monday through
Friday, 9 a.m. to 9 p.m., Saturday and
Sunday, 1 p.m. to 5 p.m.)

February 18, 19

SMITH SYMPOSIUM

"The Liberal Arts College, Private
Enterprise and the Future World"
\$15, general registration
(The program, held in conjunction
with the College's Founder's Day Pro-
gram, is sponsored by the Hal and Julia
T. Smith Chair of Free Enterprise. For
more information call 371-6000.)

February 20

*ALVIN AILEY REPERTORY ENSEMBLE

8:15 p.m., Presser Hall
\$9, general admission; \$6, students

February 23

RECITAL

Rachel Oliver, *pianist*, and Martin
Chalifour, *cellist*
4 p.m., Presser Hall
Free

February 27, 28

BLACKFRIARS CHILDREN'S PROGRAM

"Androcles and the Lion"
9:30 and 11 a.m., 1 p.m.
Dana Fine Arts Building
\$2, general admission

DOLPHIN CLUB SYNCHRONIZED SWIMMING

8:15 p.m., Scott Gymnasium
Free

March 1

BLACKFRIARS CHILDREN'S PROGRAM

"Androcles and the Lion"
2 p.m., Dana Fine Arts Building
\$2, general admission

March 2

BLACKFRIARS CHILDREN'S PROGRAM

"Androcles and the Lion"
2 p.m., Dana Fine Arts Building
\$2, general admission

AGNES SCOTT GLEE CLUB with NAVAL AIR TRAINING CHORUS

3:30 p.m., Presser Hall
Free

AGNES SCOTT COLLEGE/ COMMUNITY ORCHESTRA CONCERT

Marc Burcham, *Conductor*
6 p.m., Presser Hall
Free

**These programs are supported in part
by the Georgia Council for the Arts
and the Southern Arts Federation
through appropriations from the Georgia
General Assembly and the National
Endowment for the Arts.*



General information

Events listed in this brochure are
open to the public and subject to change.
For further information, call 371-6000.

Parking lots are located on the campus
off South McDonough Street and East
Dougherty Street, and across from the
campus off South Candler Street. Please
arrive early for events if you wish to be
directed to available parking.

Handicapped access is available.

Agnes Scott College
Decatur, GA 30030

Nonprofit Organization
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Decatur, GA 30030
Permit No. 469

Spring 1986



THE ARTS AT **AGNES SCOTT** SPRING 1986

General Information

Events listed in this brochure are open to the public and subject to change. For further information, call 371-6430.

Parking lots are located on the campus off South McDonough Street and East Dougherty Street, and across from the campus off South Candler Street. Please arrive early for events if you wish to be directed to available parking. Handicapped access is available.

Also at Agnes Scott...

April 5, 7

FILM SERIES

Hitchcock double feature
"Rebecca" and "Suspicion"

April 8

TRAVELOG

"Venice and the Italian Lakes"

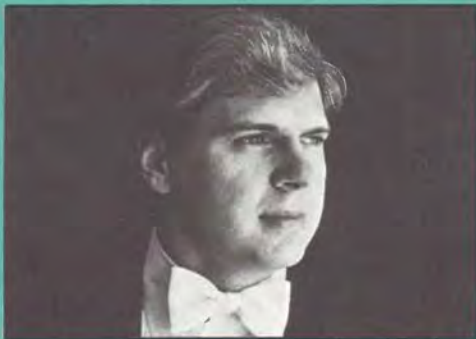
May 9, 11

FILM SERIES

"A Star is Born"

For more information about the FILM SERIES, call 371-6430. For information about the TRAVELOGS, call Worldwide Travelogs, 872-2679.

THE ARTS AT **AGNES SCOTT** SPRING 1986



April 1

PIANO RECITAL

Jay Fuller, *Agnes Scott Associate Professor of Music*
8:15 p.m., Presser Hall
Free

April 3

GEORGE MASON CIVIL LIBERTIES SYMPOSIUM

"Criminal Justice and the Bill of Rights"
Suzette Talarico, *Political Science Professor*
University of Georgia
7:30 p.m., Presser Hall
Free

April 10

AGNES SCOTT GLEE CLUB CONCERT

8:15 p.m., Presser Hall
Free

April 13

AGNES SCOTT COLLEGE FACULTY ART EXHIBIT

Opening reception — 2 to 4:30 p.m.
Dana Fine Arts Building
Free
(The exhibit will be on display April 13 through May 15. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 p.m. to 5 p.m.)



April 15

KIRK CONCERT SERIES

Paula Robison, *Flutist*, and Ruth Laredo, *Pianist*
8:15 p.m., Presser Hall
\$9, general admission; \$6, students

April 16

WRITER'S FESTIVAL

11:30 a.m. Andrew Lytle, *Author*
2 p.m. Panel Evaluation of Student Works
8:15 p.m. Denise Levertov, *Poet*
Dana Fine Arts Building
Free

April 18, 19

ATLANTA REPERTORY OPERA

"An Evening of Oratorio"
8 p.m., Presser Hall
(For ticket information, call 898-9648)

May 1, 2

AGNES SCOTT STUDIO DANCE THEATRE'S SPRING SHOW

8:15 p.m., Presser Hall
Free

May 6

AGNES SCOTT ALUMNAE ASSOCIATION SYMPOSIUM

"Violence Against Women"
8:30 a.m. to 5 p.m.
Dana Fine Arts Building
\$10 registration includes lunch



May 8

MAYA ANGELOU

Speaker and best-selling author
8:15 p.m., Presser Hall
\$5, general admission; \$3, students

May 9

LYRIC LEAGUE IN CONCERT

8:15 p.m., Presser Hall
Free

May 14

AGNES SCOTT LONDON FOG CONCERT

"London Fog Here and There"
7:30 p.m., Presser Hall
Free

May 15, 16, 17

AGNES SCOTT BLACKFRIARS' SPRING THEATRE PRODUCTION

"Blithe Spirit"
8:15 p.m., Dana Fine Arts Building
\$4, general admission; \$3, students

May 18

AGNES SCOTT COLLEGE/COMMUNITY ORCHESTRA CONCERT

Marc Burcham, *Conductor*
6 p.m., Presser Hall
Free

May 22, 23, 24

AGNES SCOTT BLACKFRIARS' SPRING THEATRE PRODUCTION

"Blithe Spirit"
8:15 p.m., Dana Fine Arts Building
\$4, general admission; \$3, students



The Arts

**AGNES
SCOTT**



The College Events Committee of Agnes Scott College is proud to announce its 1986-87 performance schedule, featuring the acclaimed Kirk Concert Series and four additional outstanding productions.

You are invited to take advantage of special ticket prices by purchasing season tickets now. Offering a 29 percent discount off single ticket prices for all seven events, a subscription also guarantees you reserved seats in the orchestra section for the three Kirk Concerts.

Established in honor of Agnes Scott College alumna Mary Wallace Kirk, the Kirk Concert Series brings internationally distinguished musicians to the campus each year. This year's renowned guests include pianist John Browning; the Swingle Singers, a double quartet featuring classical and jazz vocals; and the Polish Chamber Philharmonic Orchestra.

The 1986-87 College Events Series also includes comedian, pianist, and political satirist Mark Russell; the Joffrey II Dancers; the Royal Winnipeg Ballet; and John Maxwell's one-man production, "Oh, Mr. Faulkner, Do Your Write?"

EVENTS AT AGNES SCOTT FALL, 1986

September 7

INVITATIONAL ART EXHIBIT

"Jack Mason: A Retrospective"
Opening reception — 2 to 4:30 p.m.
Dana Fine Arts Building
Free

(The exhibit will be on display September 7 through September 30. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 to 5 p.m.)

September 20

MARK RUSSELL

"The Laughter and Song of Politics"
8:15 p.m., Presser Hall
\$9, general admission; \$6, students

September 23

ORGAN RECITAL

Calvert Johnson, *Agnes Scott Associate Professor of Music*
8:15 p.m., Presser Hall/Free

October 5 – November 2

INVITATIONAL ART EXHIBIT

Dana Fine Arts Building/Free
(Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 to 5 p.m.)

October 14

KIRK CONCERT SERIES

John Browning, *pianist*
8:15 p.m., Presser Hall
\$9, general admission; \$6, students

October 23, 24, 25, 30, 31

AGNES SCOTT BLACKFRIARS' FALL THEATRE PRODUCTION

"Crimes of the Heart"
8:15 p.m., Dana Fine Arts Building
\$4, general admission; \$3, students
(For ticket information, call 371-6248)

November 1

AGNES SCOTT BLACKFRIARS' FALL THEATRE PRODUCTION

"Crimes of the Heart"
8:15 p.m., Dana Fine Arts Building
\$4, general admission; \$3, students
(For ticket information, call 371-6248)

November 9 – December 12

INVITATIONAL ART EXHIBIT

Dana Fine Arts Building/Free
(Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 to 5 p.m.)

November 20

THE JOFFREY II DANCERS

8:15 p.m., Presser Hall
\$9, general admission; \$6, students

November 23

AGNES SCOTT COLLEGE/COMMUNITY ORCHESTRA CONCERT

Marc Burcham, *conductor*
6 p.m., Presser Hall/Free

December 2

KIRK CONCERT SERIES

The Swingle Singers
8:15 p.m., Presser Hall
\$9, general admission; \$6, students

December 7

AGNES SCOTT GLEE CLUB CONCERT

7:30 p.m., Presser Hall/Free

AGNES SCOTT

The Arts

PERFORMANCE SERIES
1986 - 1987

September 20, 1986

MARK RUSSELL — "THE LAUGHTER AND SONG OF POLITICS"



Mark Russell started out as a piano player in the Carroll Arms Hotel Bar on Capitol Hill. He made up songs about his customers, many of whom happened to be politicians. His ability to find humor in the news led to a long-running engagement

as resident comedian at Washington's Shoreham Hotel from 1959 to 1979. His newspaper column, syndicated by the *Los Angeles Times*, appears in over one hundred papers and *The Mark Russell Comedy Specials* are now in their eleventh season on PBS.

October 14, 1986

JOHN BROWNING — PIANIST

John Browning belongs to that select group of sought-after American artists whose performances at home and abroad are met with great public and critical acclaim. In North America, he regularly appears with major symphony orchestras. He has played in all the major music centers of Europe, including the principal cities of the Soviet Union, and has toured Japan, Africa and South America. His repertoire encompasses the piano masterworks of the classic, romantic and contemporary literature.



to jazz, then pop, then back to early French Madrigal. They combine the best of the old and new in music, the finest of instrumental and vocal, the most enduring of classical and dazzling of contemporary. Their music emerges supreme.

February 9, 1987

THE ROYAL WINNIPEG BALLET

Versatility, technical excellence and a captivating style are the trademarks of Canada's Royal Winnipeg Ballet. Canada's oldest existing professional ballet company, the Royal Winnipeg Ballet was founded in 1939. Under the direction of Arnold Spohr since 1958, the company has grown and developed to take its place among the world's internationally renowned companies. The repertoire of the Royal Winnipeg Ballet embraces a wide array of dance styles and moods, from great classics to bold new ballets.

March 24, 1987

THE POLISH CHAMBER PHILHARMONIC ORCHESTRA

The Polish Chamber Philharmonic Orchestra was founded in 1981 by Wojciech Rajski, one of Poland's



THE JOFFREY II DANCERS – CLASSICAL BALLET

Now in the midst of its second decade, this vibrant young Company continues to dazzle audiences wherever it goes. Directed by Richard Englund, the Joffrey II Dancers electrify the stage with their own Joffrey-brand of classical ballet. True to the Joffrey philosophy, the Company remains committed to presenting works from the great balletic traditions of the past, while providing an important showcase for emerging choreographers, composers and designers.

December 2, 1986

THE SWINGLE SINGERS – CLASSICAL AND JAZZ VOCALS

The Swingle Singers, eight vocalists trained in the great British choral tradition, sing Bach as Bach was meant to be played, their tones crystal clear, their pitch perfect. Hailed as world-wide masters of scat, they turn



musicians, the orchestra has given concerts in all major music centers in Poland and has toured Europe and the Soviet Union. The orchestra's repertoire encompasses a range of works by major composers from baroque to modern times. The ensemble has won acclaim for its performances of works by contemporary Polish composers including Baird, Lutoslawski and Gorecki.

April 20, 1987

JOHN MAXWELL – "OH, MR. FAULKNER, DO YOU WRITE?"

John Maxwell's one-man show, based on the life and words of literary genius William Faulkner, is designed to appeal to Faulkner aficionados, as well as to those who have never heard of him or read his works. Written by John Maxwell with Tom Dupree, "Oh, Mr. Faulkner, Do You Write?" takes place in Faulkner's study at his home in Oxford, Mississippi, and presents many sides of this important American novelist, country man, and philosopher. *This program made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation of which the Georgia Council for the Arts is a member.*

AGNES SCOTT

SUBSCRIPTION FORM

Subscribe to this exciting performance series today. Select the series you prefer and make your check payable to Agnes Scott College. Mail to: College Events Committee, Agnes Scott College, Decatur, GA 30030.

Tickets will be sent by U.S. mail to off-campus subscribers. Tickets for students, faculty and staff will be sent to campus mail boxes.

Students, Agnes Scott Faculty and Staff

Seven-event Series \$30 Kirk Concerts Only \$15
Non-Kirk Events \$20 Tickets at the Door \$ 6
Only (per performance)

General Public

Seven-event Series \$45 Kirk Concerts Only \$20
Non-Kirk Events \$30 Tickets at the Door \$ 9
Only (per performance)

Enclosed is \$_____. Please mail my tickets to:

Name_____

Address_____

City_____ State_____ Zip_____

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