

THE
ARTS AT

AGNES SCOTT



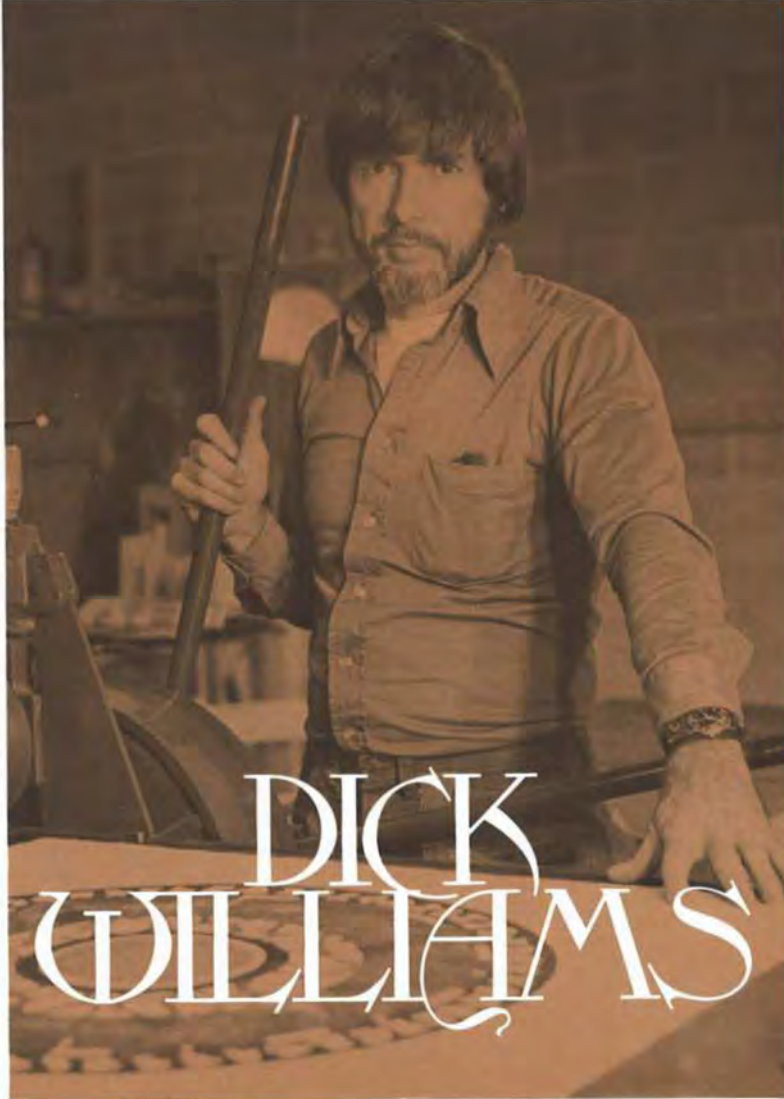
WINTER/SPRING 1982-83

THE ARTS AT AGNES SCOTT series is open to the public, free of charge, except as noted. Events are subject to change. For further information, call 373-2571, Ext. 230.

THE DALTON GALLERIES in the Dana Fine Arts Building are open from September to June, Monday through Friday, 9 a.m.-9 p.m.; Saturday, 9 a.m.-5 p.m.; and Sunday, 2-5 p.m. The galleries are CLOSED all holidays and any other days the College is officially closed. The College will be closed for Spring Holiday March 18-27, 1983.

PARKING lots are located on the campus off South McDonough Street and Dougherty Street and across from the campus off South Candler Street. Please arrive early for events if you wish to receive parking assistance.

HANDICAPPED ACCESS is available to buildings in which public events are held, including Buttrick Hall, Presser Hall, and the Dana Fine Arts Building.



DICK WILLIAMS

JANUARY

7 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).

9-February 10 INVITATIONAL PRINT SHOW of works by Dick Williams of Atlanta—Dalton Galleries, Dana Fine Arts Building. Opening reception Sunday, January 9, 2-5 p.m.

10 AGNES SCOTT FILM SERIES—"Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb" (1964), a wildly comic nightmare starring Peter Sellers and George C. Scott—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

11 "ROBINSON CRUSOE"—Daniel Defoe's adventure novel comes to the screen in the 1952 film directed by Luis Bunuel and starring Dan O'Herlihy; sponsored by Agnes Scott English Department—7 & 9 p.m., Buttrick

Hall Film Room G-4. Free Admission.

- 12 KING LEAR—William Shakespeare's tragedy directed by three-time Obie winner Gene Frankel and performed by The National Shakespeare



Company of New York—8:15 p.m., Presser Hall. General admission \$5.00, students \$2.50.

- 17 AGNES SCOTT FILM SERIES—"Mean Streets" (1973), struggle within the hierarchy of the local Mafia in New York's Little Italy with stars Robert De Niro and Harvey Keitel—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

- 18 "THE ORIGINS OF THE MODERN FAMILY"—Lecture by Lawrence Stone, The Dodge Professor of History and Director, Shelby Cullom Davis Center for Historical Studies, Princeton University—8:15 p.m., Presser Hall.

- 20 "CHEMICAL PHARMACOLOGY AND CHEMICALLY INDUCED DISEASES"—Address by Majorie G. Horning, Professor of Biochemistry, Baylor College of Medicine, Houston, Texas—8 p.m., Presser Hall. Dr. Horning's address is part of the rededication ceremonies for Agnes Scott's newly renovated Campbell Science Hall. Dr. Horning is on campus January 17-28 under the sponsorship of the Camille and Henry Dreyfus Distinguished Scholar fund.

- 21 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

- 24 AGNES SCOTT FILM SERIES—"Bringing Up Baby" (1938), a romantic comedy starring Cary Grant as a mild-mannered paleontologist and Katharine Hepburn as a smart-aleck owner of a terrier that steals Grant's artifacts—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

- 28 FACULTY RECITAL by Jay Fuller, pianist—8:15 p.m., Presser Hall.

- 31 AGNES SCOTT FILM SERIES—"An American in Paris" (1951), Academy Award for Best Picture, an imaginative musical directed by Vincente Minnelli and starring Gene Kelly and Leslie Caron—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

FEBRUARY

- 4 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).

- 6 DECKERS TRIO of Atlanta (Lorentz Ottzen, violin; Nan Maddox, cello; Beverly Gilbert, piano)—8:15 p.m., Presser Hall. For tickets, call 237-8973.

- 6, 7, 8, 9 "THE TRIBAL EYE"—BBC and Warner Brothers 1976 film series examining and recording the customs and arts of little-known peoples in remote outposts of the world—7 p.m., Buttrick Hall Film Room G-4. Admission charge.

- 7 "PAESTUM IN 1982"—Lecture on temples and art of Paestum, ancient Greek colony in Italy, by Professor John Pedley, Department of Classical Studies, University of Michigan—8 p.m., Room 109, Dana Fine Arts Building; sponsored by Atlanta Society of Archaeological Institute of America and Agnes Scott Department of Classical Languages and Literatures.

- 7-20 LA COMEDIE FRANCAISE, an exhibit of documentary photographs presenting the history of the French national comedy theater

(Cont'd.)

sponsored by the Agnes Scott French Department and the Alliance Francaise d'Atlanta, McCain Library.

11 DANCE CONCERT FOR CHILDREN by Agnes Scott



Studio Dance Theatre—11:30 a.m., Presser Hall. Admission charge.

11 & 12 AN EVENING OF ONE-ACT PLAYS—"Maggie and the Bird Go Fishing" by Dudley Sanders, "To Burn a Witch" by James L. Bray, and "Ludlow Fair" by Lanford Wilson, produced by Agnes Scott Theatre Department—8:15 p.m., Winter Theatre, Dana Fine Arts Building.

13-March 10 STUDENT ART SHOW by Agnes Scott art students—Dalton Galleries, Dana Fine Arts Building.

14 & 15 AN EVENING OF OPERA—"La Canterina"

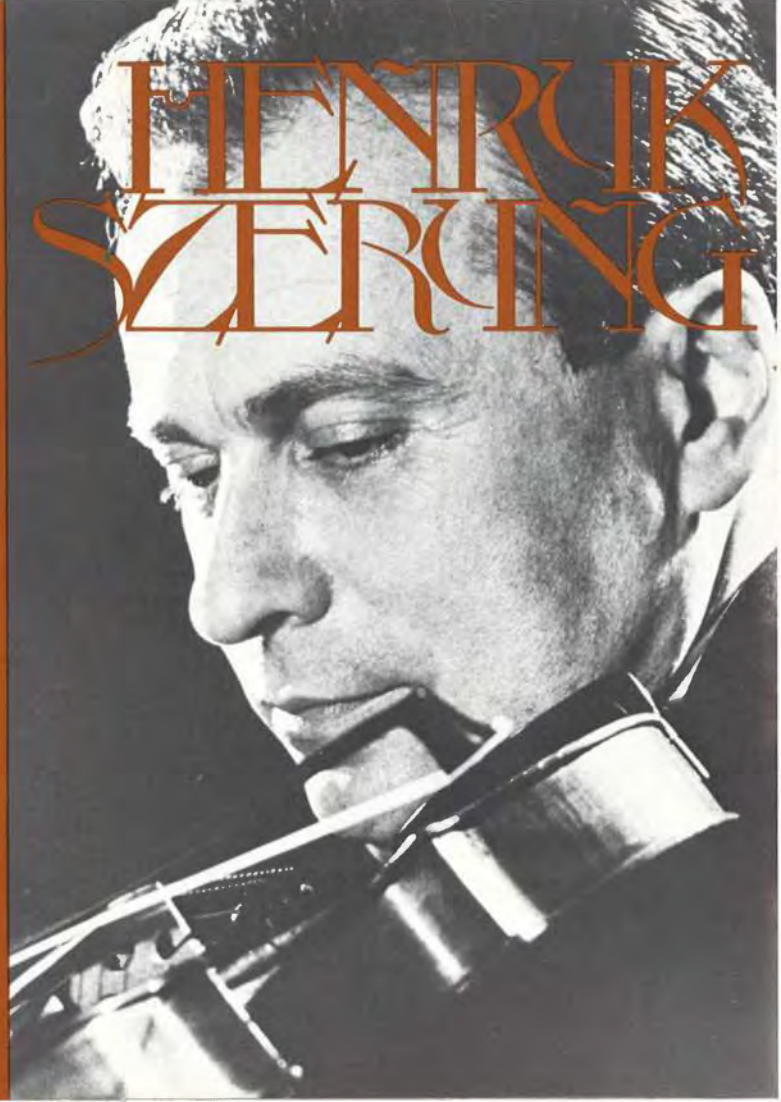
("The Songstress"), comic opera by Franz Joseph Haydn performed in English with chamber orchestra; produced by Agnes Scott Department of Music and directed by Jean Lemonds, voice instructor—8:15 p.m., Presser Hall.

17 SYNCHRONIZED SWIMMING SHOW by Agnes Scott Dolphin Club—7:30 & 9 p.m., Bucher Scott Gymnasium.

18 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

20-22 FOCUS ON FAITH—Speakers, times, and places to be announced.

21 AGNES SCOTT FILM SERIES—"The Count of Monte Cristo" (1974), Alexander Dumas' classic tale of the betrayal of Edmond Dantes with stars Richard Chamberlain, Trevor Howard, and Tony Curtis—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.



HENRIK SZERLING

- 22 KIRK CONCERT SERIES—Henryk Szeryng, violinist, performs first concert in the United States of his Golden Jubilee anniversary of 50 years on the concert stage—8:15 p.m., Presser Hall. For ticket information, call 373-2571, Ext. 374.
- 23 FOUNDER'S DAY celebration of Agnes Scott College's 94th birthday—11:15 a.m., Presser Hall. Guest speaker to be announced.
- 26, 27, 28 & March 1 ALADDIN, A PARTICIPATION PLAY—Children's play by Moses Goldberg produced by Agnes Scott Blackfriars and Theatre Department—Saturday & Sunday, 2 p.m.; Monday & Tuesday, 9:30 a.m., 11 a.m., 1 p.m.; Winter Theatre, Dana Fine Arts Building. For ticket information, call 377-1200.
- 28, March 2 & 3 WOMEN'S HEALTH SYMPOSIUM sponsored by Agnes Scott Students for Awareness and Agnes Scott Health Center—Speakers, times, and places to be announced.

- 28 AGNES SCOTT FILM SERIES—"Wait Until Dark" (1967), suspenseful thriller directed by Terence Young and starring Audrey Hepburn, Alan Arkin, and Richard Crenna in a story of an innocent couple who became involved with a narcotics gang—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

MARCH

- 3 AGNES SCOTT COLLEGE FOREIGN LANGUAGE DRAMA CONTEST for Georgia high school students—9 a.m.-4 p.m., Presser Hall and Winter Theatre, Dana Fine Arts Building.
- 4 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 18 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

APRIL

- 1 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 4 AGNES SCOTT FILM SERIES—"The Harder They Come" (1973), a Jamaican cult classic introducing reggae star Jimmy Cliff in a hard-hitting statement about the exploitation and commercialization of Third World cultures—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 6 MORTAR BOARD CONVOCATION—Announcement of rising seniors elected to the Agnes Scott Chapter of Mortar Board, a national honorary leadership society—11:30 a.m., Presser Hall.
- 6 HAPPY DAYS—Two-character play by Samuel Beckett starring Bud Thorpe, New York actor and stage designer, and Martha "Marty" Fehsenfeld, Beckett scholar, critic, and observer of

- Beckett's rehearsals of *Happy Days* in London in 1979—8:15 p.m., Winter Theatre, Dana Fine Arts Building.
- 7-10 INAUGURAL FESTIVITIES honoring Agnes Scott President Ruth Schmidt on her inauguration as the College's fifth president.
- 7 INAUGURAL CELEBRATION CONCERT—dedicated to President Ruth Schmidt—Agnes Scott Glee Club and Department of Music—8:15 p.m., Presser Hall.
- 9 PRESIDENTIAL INAUGURATION of Ruth Schmidt—3 p.m., The Amphitheater.
- 10 WORSHIP SERVICE in honor of President Ruth Schmidt's inauguration—9:30 a.m., Gaines Chapel, Presser Hall.
- 10-May 12 INVITATIONAL PAINTING EXHIBIT—Dalton Galleries, Dana Fine Arts Building.
- 12 KIRK CONCERT SERIES—Tashi/Clarinet and Strings: Richard Stoltzman, clarinet; Ida Kavafian, violin; Theodore Arm, violin; Toby
(Cont'd.)

Appel, viola; and Fred Sherry, cello—8:15 p.m., Presser Hall. For tickets, call 373-2571, Ext. 374.

- 13 PHI BETA KAPPA CONVOCATION—Announcement of seniors elected to Agnes Scott's Beta of Georgia Chapter of Phi Beta Kappa, the nation's most prestigious honor society for liberal arts undergraduate students—11:30 a.m., Presser Hall.
- 15 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 15, 16 & 17 ALUMNAE WEEKEND
- 18 AGNES SCOTT FILM SERIES—"Blazing Saddles," outrageous, uproarious comedy spoof of western movies directed by Mel Brooks and starring Brooks and Gene Wilder—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 20 AGNES SCOTT COLLEGE WRITERS' FESTIVAL, 1983. Readings by guest professional writers: Josephine



Jacobsen, poet, short-story writer, and Honorary Consultant in American Letters, Library of Congress—11:15



a.m., Winter Theatre, Dana Fine Arts Building; Donald Justice, Pulitzer Prize-winning poet, editor, and Professor of English, University of Iowa—8:15 p.m., Winter Theatre. Panel discussion of works by students with Mrs. Jacobsen and Professor Justice—2:30 p.m., Winter Theatre. Awarding of cash prizes to

winners of Agnes Scott Writers' Contest for College Students—8:15 p.m., Winter Theatre.

- 23 "SHOW AND SCHAU, 1983"—German Theater Festival for Colleges sponsored by Agnes Scott German Department, Goethe Institute of Atlanta, and Georgia Chapter of American Association of Teachers of German. For information, call Agnes Scott German Department, 373-2571, Ext. 266.
- 25 AGNES SCOTT FILM SERIES—"The Story of Adele H." (1975), directed by Francois Truffaut and starring Isabelle Adjani as Adele Hugo, novelist Victor Hugo's younger daughter who is destroyed by her unrequited love for a British lieutenant—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 28 & 29 STUDIO DANCE THEATRE of Agnes Scott annual Spring Concert under direction of Marilyn Darling, Assistant Professor of Physical Education—8:15 p.m., Presser Hall.

MACI

- 1 DECKERS TRIO of Atlanta (Lorentz Ottzen, violin; Nan Maddox, cello; Beverly Gilbert, piano)—8:15 p.m., Presser Hall. For tickets, call 237-8973.
- 5 PHI BETA KAPPA VISITING SCHOLAR LECTURE by social anthropologist Nancie L. Gonzalez, Professor of Anthropology, University of Maryland, College Park, Md., and author of *A Heritage of Pride: The Spanish Americans of New Mexico*—3:30 p.m., Buttrick Hall Film Room G-4.
- 5 LONDON FOG, jazz vocal ensemble of Agnes Scott, annual concert—8:15 p.m., Presser Hall.
- 6 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 13 & 14, 20 & 21—THE CONGRESSWOMEN by Aristophanes produced as lampoon with music by Agnes Scott Blackfriars—8:15

- p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.
- 15-June 5 STUDENT ART SHOW by Agnes Scott senior art majors—Dalton Galleries, Dana Fine Arts Building.
- 20 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 20 & 21 THE CONGRESSWOMEN repeated. See May 13 & 14.

JUNE

- 5 BACCALAUREATE SERMON—11 a.m., Presser Hall.
- 5 NINETY-FOURTH COMMENCEMENT EXERCISES—6:30 p.m., Buttrick-Presser Quadrangle.



THE ARTS

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1983-84

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THE ARTS AT
AGNES SCOTT COLLEGE
FALL/WINTER 1983-84



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THE KIRK CONCERT SERIES, for its third season, will present guest artists Garrick Ohlsson, piano; Christopher Parkening, classical guitar; and the Guarneri String Quartet. Guests are invited to subscribe to the series at a substantial savings by filling out the subscription form in this calendar. Tickets will also be sold at the door before each performance.

THE MULTICULTURAL AWARENESS SYMPOSIUM is a yearlong series of lectures, films, and panel discussions focusing on the cultures of the Middle East, Asia and India, Africa and Afro-America, and U.S. Hispanic America. Symposium events are marked with asterisks.

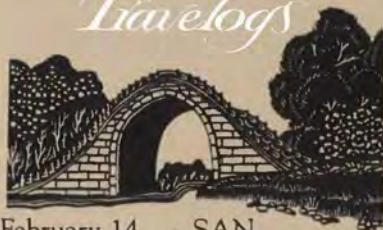
Theatre
Opera
Concerts
Lectures
Dance



And All That
Jazz.

- October 11 - JAPAN
by Thayer Soule
- November 1 - ROME AND THE ROMANS by Clay Francisco
- November 29 - HOLLAND by Chris Borden
- January 17 - ENGLAND, SCOTLAND, WALES by Ken Richter

Worldwide Travelogs



- February 14 - SAN FRANCISCO by Doug Jones
- March 6 - VALLEYS OF THE HIMALAYAS by Frank Klicar
- April 10 - PEOPLE OF PORTUGAL AND AZORES by Fran Reidelberger

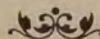
All travelogs are shown at 7:30 p.m. in Presser Hall. For ticket information, call Worldwide Travelogs, 872-2679.

SEPTEMBER



- **9 MULTICULTURAL AWARENESS SYMPOSIUM — "Academicians in Far East Countries," opening panel discussion with guest participants to be announced — 8:15 p.m., Rebekah Reception Room, Rebekah Scott Hall.
- 18 — November 16 SPOTLIGHT GERMANY, color photographs of the Federal Republic of Germany by eleven of that country's best known photographers; exhibit sponsored by Lufthansa German Airlines and the Goethe Institute of Atlanta — Dalton Galleries, Dana Fine Arts Building. Opening reception Sunday, September 18, 2-5 p.m.

- **22 RAMPARTS OF CLAY (color film, 1970), Jean-Louis Bertucelli's insightful portrayal of the impact of political and social forces on the lives of ordinary people as told through the story of a young Arabic woman's conflict with her community's traditions and its exploitation; in Arabic with English subtitles — 5:30 p.m., Buttrick Hall Film Room, G-4.
- 24 & 25 SENIOR INVESTITURE. September 24 — Address by member of Agnes Scott faculty — 10 a.m., Presser Hall. September 25 — Worship Service led by guest minister — 11 a.m., Presser Hall.
- 28 HONORS DAY ADDRESS by Susan M. Phillips '67, Acting Chairman of the Commodity Futures Trading Commission — 11:15 a.m., Presser Hall.
- **29 DISTANT THUNDER (Color film, 1973), Satyajit Ray's story of the political conversion of a young Brahmin whose village feels the reverberations of World War II; in Bengali with English subtitles — 5:30 p.m., Buttrick Hall Film Room, G-4.





4 KIRK CONCERT SERIES

— Garrick Ohlsson, one of the world's premier pianists, opens the 1983-84 Kirk Concert Series — 8:15 p.m., Presser Hall. For season ticket information, call 373-2571.

**6 HINDU CLASSICAL DANCE

— Master dance class taught by one of India's most versatile dancers, Ritha Devi, scholar and dance teacher at New York University — 3 p.m., Bucher Scott Gymnasium.

7 BRADLEY OBSERVATORY & PLANETARIUM

— Lecture, planetarium show, and telescope observation — 8 p.m., Bradley Observatory (rain or shine).

**10 ISFAHAN OF SHAH

'ABBAS (Color videotape), 17th-century art and

architecture of city of Isfahan, Iran; produced by James Ackerman for Fogg Art Museum, Harvard University — 4:30 & 7:30 p.m., Buttrick Hall Film Room, G-4.

**12 ISLAMIC SCIENCE AND TECHNOLOGY

(Color videotape), overview of Islamic contributions in fields of astronomy, physics, medicine, and engineering — 4:30 & 7:30 p.m., Buttrick Hall Film Room, G-4.

18 FACULTY RECITAL by

Raymond Martin, College Organist, performing works by J. S. Bach, Franck, Mozart, Sweelinck, and Vierne — 8:15 p.m., Presser Hall.

**19 "CHINESE ART

HISTORY," lecture by Jon Han Seto of the Birmingham Museum of Art — 12:10 p.m., Murphey Candler Student Activities Center.

21 ATLANTA ASTRONOMY

CLUB public meeting with planetarium show and telescope observation — 8 p.m., Bradley Observatory (rain or shine).

**25 ISLAMIC VALUE SYSTEMS AND THE EFFECTS ON THE

MIDEAST, panel discussion with guest participants to be

announced — 12:10 p.m., Murphey Candler Student Activities Center.

27 "THE SOCIOLOGIES OF

ORTEGA Y GASSET," lecture by Ciriaco Moron-Arroyo, Emerson Hinchliff Professor of Spanish, Cornell University — 8:15 p.m., place to be announced.

28, 29, 30 & November 4, 5, 6

GODSPELL, upbeat, lively musical based on the Gospel according to St. Matthew; produced by Agnes Scott Blackfriars — Friday & Saturday, 8:15 p.m.; Sunday, 2 p.m.; Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.

29 COMMUNITY OPEN

HOUSE — Presentations, performances, demonstrations by Agnes Scott academic departments, student organizations, administrative offices for Atlanta and Decatur-DeKalb community — Times and places to be announced.

31 HUIS CLOS (NO EXIT),

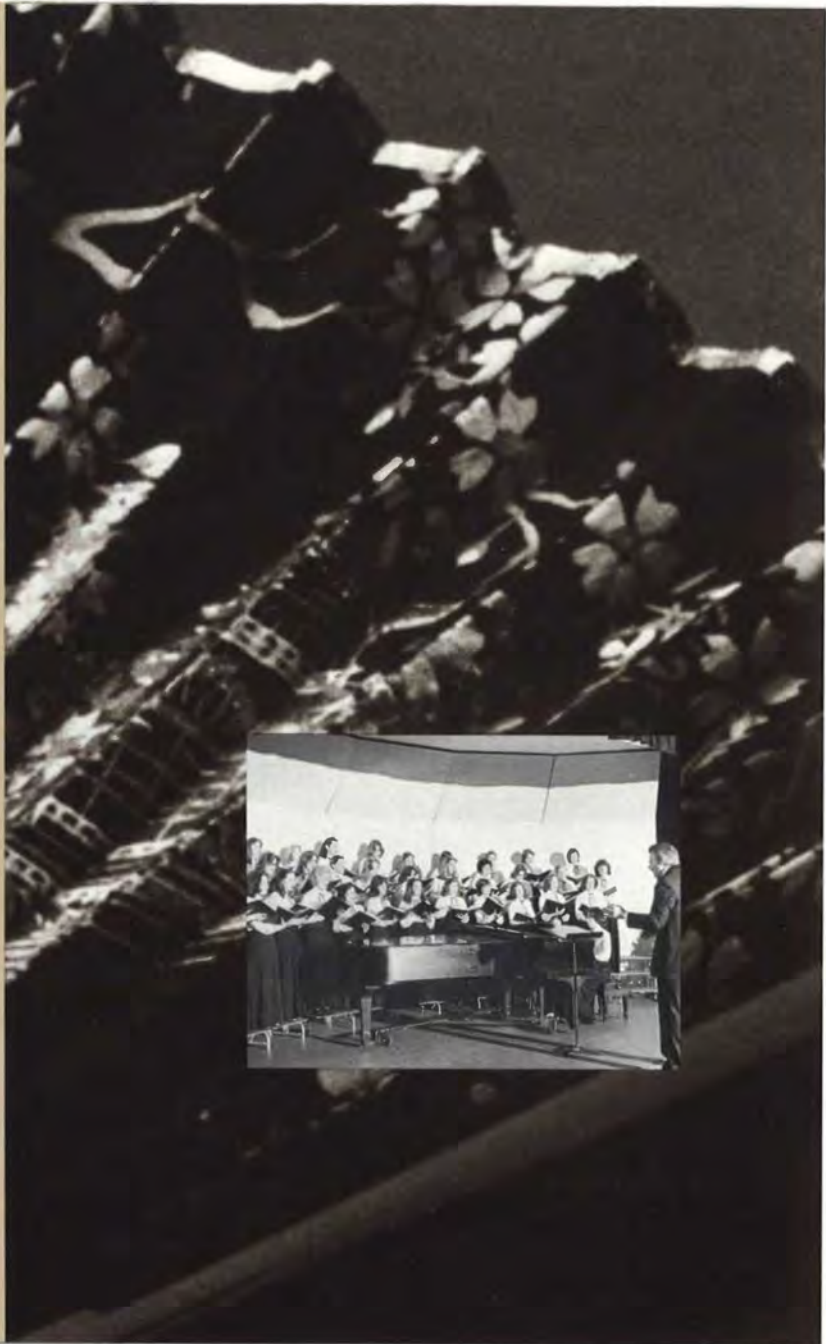
drama by Jean-Paul Sartre, performed in French by La Compagnie Claude Beauclaire de Paris; sponsored jointly by Agnes Scott, Emory University, and l'Alliance Francaise d'Atlanta — 8:15 p.m., Presser Hall.



NOVEMBER



- **2 JAPAN'S EDUCATIONAL SYSTEM, panel discussion with Meri Laird, Agnes Scott student who taught English in Japan, summer of 1983; and Ken Nishimura, Professor of Philosophy, Oglethorpe University and Director, East-West Foundation in Atlanta — 8:15 p.m., Rebekah Reception Room, Rebekah Scott Hall.
- **3 JAPANESE ART AND LIFE — From Japan Foundation, color videotapes titled *Centuries of Prints*, *Exploring Japanese Archaeology*, *Invitation to Kabuki*, *The Life of Women in Japan*, and *Ukiyo-E Printing: Art for the People* — 4:30-6:30 p.m., Buttrick Hall Film Room, G-4.





4 BRADLEY OBSERVATORY
& PLANETARIUM —

Lecture, planetarium show,
and telescope observation —
8 p.m., Bradley Observatory
(rain or shine).

4, 5, 6 GODSPELL repeated.
See October 28, 29, 30.

9 CONCERT by Agnes Scott
Glee Club — 8:15 p.m.,
Presser Hall.

18 ATLANTA ASTRONOMY
CLUB public meeting with
planetarium show and
telescope observation — 8
p.m., Bradley Observatory
(rain or shine).



DECEMBER



2 BRADLEY OBSERVATORY
& PLANETARIUM —

Lecture, planetarium show,
and telescope observation —
8 p.m., Bradley Observatory
(rain or shine).



JANUARY



4 THE DANCE TOURING
THEATRE OF FLORIDA
STATE UNIVERSITY —
8:15 p.m., Presser Hall.

Admission charge.

**5 BLACK STUDIES,
introductory panel discussion
with guests Delores P.
Aldridge, Associate Professor
of Sociology and Coordinator
of Afro-American and
African Studies, Emory
University; Susan Ross of the
Institute of the Black World,
Atlanta; and Beverly Guy-
Sheftall, Director, Women's
Research and Resource
Center, Spelman College —
12:10 p.m., Murphey
Candler Student Activities
Center.

6 BRADLEY OBSERVATORY
& PLANETARIUM —

(Cont'd.)

Lecture, planetarium show, and telescope observation — 8 p.m., Bradley Observatory (rain or shine).

- **10 DIRECTIONS IN AFRICAN STUDIES, panel discussion with guests Edna G. Bay, scholar in African studies and Assistant Director, Graduate Institute of Liberal Arts, Emory University; Ida Rousseau Mukenge, Associate Professor of Sociology, Morehouse College; Ivan Van Sertima,



literary critic, linguist, anthropologist and Associate Professor of African Studies, Rutgers University; and John Studstill, Instructor in Anthropology, Georgia State University — 8:15 p.m., Rebekah Reception Room, Rebekah Scott Hall.

- **11 *THE SKY IS GREY*, film of play written by Ernest J. Gaines and depicting an episode in Black family life — 4:30 & 7:30 p.m., Buttrick Hall Film Room, G-4.

15 — February 9
INVITATIONAL ART EXHIBIT to be announced — Dalton Galleries, Dana Fine Arts Building. Opening reception Sunday, January 15, 2-5 p.m.

20 DANCE CONCERT FOR CHILDREN by Agnes Scott Studio Dance Theatre — 11:30 a.m., Presser Hall. Admission charge.

20 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation — 8 p.m., Bradley Observatory (rain or shine).

25 "NARRATIVE MESSAGE AND NARRATIVE POINT," lecture in English by Dr. Gerald Prince, Professor of French, University of Pennsylvania — 8:15 p.m., Presser Hall.

- **31 "BLACK AMERICAN ART," lecture by Richard A. Long, Professor of English and Chair of Afro-American Studies, Atlanta University — 12:10 p.m., Murphey

Candler Student Activities Center.

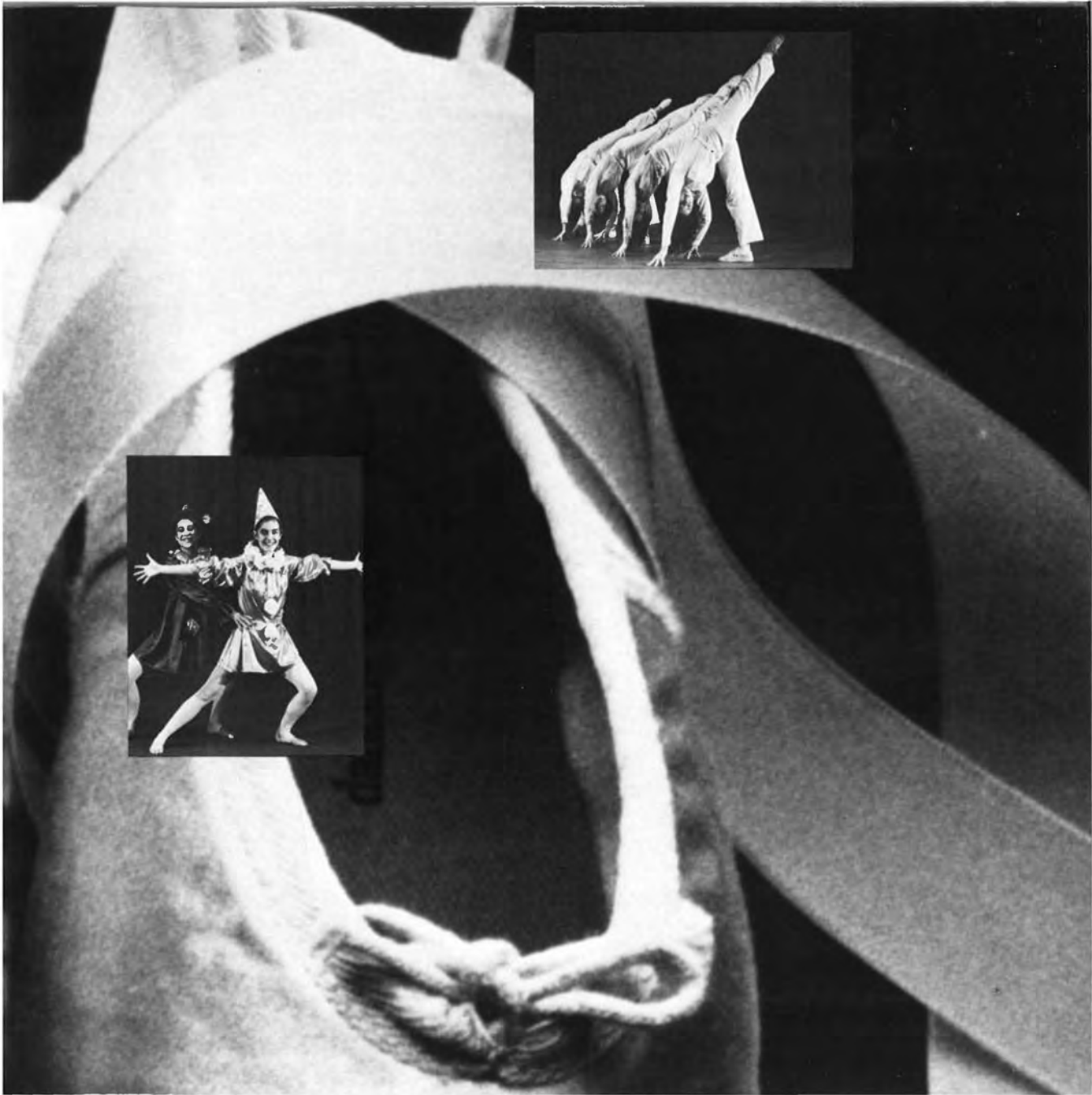
- 31 KIRK CONCERT SERIES — Christopher Parkening, America's leading virtuoso of the classical guitar — 8:15 p.m., Presser Hall. For ticket information, call 373-2571.



FEBRUARY



- **2 BLACKS AND RELIGION, panel discussion with guests to be announced — 12:10 p.m., Murphey Candler Student Activities Center.
- 3 BRADLEY OBSERVATORY & PLANETARIUM — Lecture, planetarium show, and telescope observation — 8 p.m., Bradley Observatory (rain or shine).
- 7 & 8 ROBB FORMAN DEW, author of novel, *Dale Loves Sophie to Death*, and of stories published in *Southern Review*, (Cont'd.)



Virginia Quarterly, *The New Yorker*.

February 7 — Ms. Dew reads from her novel and stories, 8:15 p.m., Presser Hall.

February 8 — Ms. Dew leads discussion of her novel, 11:30 a.m., Presser Hall.

**9 *I REMEMBER HARLEM* (Color film, 1980), four-part study of the cultural and social history of Harlem — 4:30 p.m., Buttrick Hall Film Room, G-4.

10 & 11 *ONE-ACT PLAYS* produced by Agnes Scott Theatre Department — 8:15 p.m., Winter Theatre, Dana Fine Arts Building.

12 — March 8 *STUDENT ART SHOW* by Agnes Scott



art students — Dalton Galleries, Dana Fine Arts Building.

**16 "CARIBBEAN ART,"

lecture by Jontyle Robinson, Lecturer in Art History, Emory University — 12:10 p.m., Murphey Candler Student Activities Center.

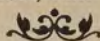
16 *SYNCHRONIZED SWIMMING SHOW* by Agnes Scott Dolphin Club — 7:30 & 9 p.m., Bucher Scott Gymnasium.

17 *ATLANTA ASTRONOMY CLUB* public meeting with planetarium show and telescope observation — 8 p.m., Bradley Observatory (rain or shine).

22 *FOUNDER'S DAY* celebration of Agnes Scott College's 95th birthday with guest speaker Margaret McIntosh, Director, Faculty Development Program, Center for Research on Women, Wellesley College — 11:15 a.m., Presser Hall.

**22 *BLACK LITERATURE*, panel discussion with guests to be announced — 8:15 p.m., Rebekah Reception Room, Rebekah Scott Hall.

23 - 26 *CHILDREN'S PLAY* produced by Agnes Scott Blackfriars and Theatre Department — Thursday & Friday, 9:30 a.m., 11 a.m., 1 p.m.; Saturday & Sunday, 2 p.m.; Winter Theatre, Dana Fine Arts Building. For ticket information, call 377-1200.





MARCH



**1 GENERATIONS OF RESISTANCE, (Color film, 1979), historical view of the rise of Black nationalism in South Africa; produced by Peter Davis and the United Nations — 4:30 & 7:30 p.m., Buttrick Hall Film Room, G-4.

1 THE NATIONAL THEATRE OF THE DEAF performs *The Hero with a Thousand Faces*, a mythic theatre production based on the book by Joseph Campbell — 8:15 p.m., Presser Hall. Admission charge.

2 BRADLEY OBSERVATORY & PLANETARIUM — Lecture, planetarium show, and telescope observation — 8 p.m., Bradley Observatory (rain or shine).

3 AGNES SCOTT COLLEGE FOREIGN LANGUAGE DRAMA CONTEST for Georgia high school students — 9 a.m.-4 p.m., Dana Fine Arts Building and Presser Hall.



THE KIRK CONCERT SERIES 1983-84

GENERAL PUBLIC

Subscription \$20 (Save 33%)
Tickets at the Door per performance \$10 (Season total \$30)

STUDENT, SENIOR CITIZEN (65 OR OLDER)

Subscription Series \$15 (Save 50%)
Tickets at the Door per performance \$10 (Season total \$30)

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