

[1982-83]

# THE ARTS AT

# AGNES SCOTT



FALL/WINTER 1982-83

THE ARTS AT AGNES SCOTT series is open to the public, free of charge, except as noted. Events are subject to change. For further information, call 373-2571, Ext. 230.

THE DALTON GALLERIES in the Dana Fine Arts Building are open from September to June, Monday through Friday, 9 a.m.-9 p.m.; Saturday, 9 a.m.-5 p.m.; and Sunday, 2-5 p.m. The galleries are CLOSED all holidays and any other days the College is officially closed. The College will be closed for Thanksgiving and Christmas from November 25, 1982 through January 2, 1983.

PARKING lots are located on the campus off South McDonough Street and Dougherty Street and across from the campus off South Candler Street. Please arrive early for events if you wish to receive parking assistance.

HANDICAPPED ACCESS is available to buildings in which public events are held, including Buttrick Hall, Presser Hall and the Dana Fine Arts Building.



# N.C. DANCE THEATRE

7-30 ART SHOW of works by Ferdinand Warren and Steffen Thomas and selections from the Harry L. Dalton Collection of Paintings and the Clifford M. Clarke Collection of Paintings by 20th-century Atlanta and European artists—Dalton Galleries, Dana Fine Arts Building.

10 AGNES SCOTT FILM SERIES—"M\*A\*S\*H" (1970), madcap comedy directed by Robert Altman and starring Elliot Gould and Donald Sutherland as Army surgeons during the Korean Conflict—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

15 AGNES SCOTT FILM SERIES—"The Taming of the Shrew" (1967), William Shakespeare's tale of love, marriage and equality, directed by Franco Zeffirelli and starring Elizabeth Taylor and Richard Burton—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

17 ATLANTA ASTRONOMY CLUB public meeting with

planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

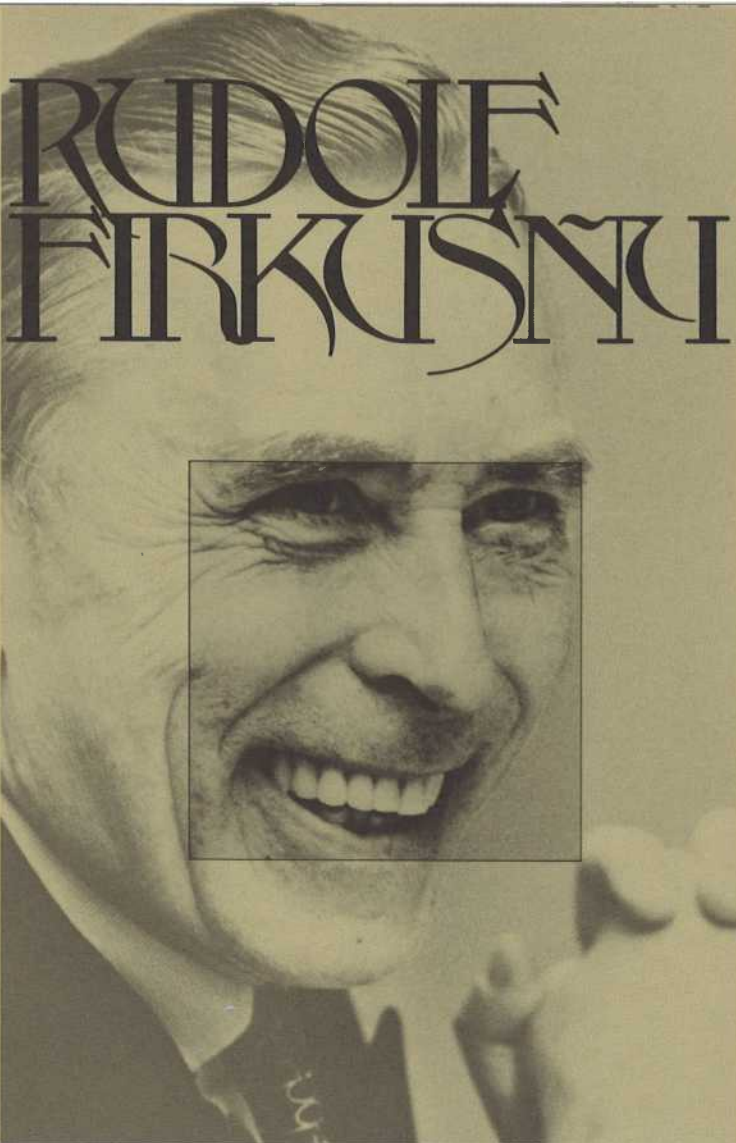
21 NORTH CAROLINA DANCE THEATRE, critically acclaimed hit of 1981 Spoleto Festival U.S.A. and professional repertory company of North Carolina School of the Arts—8:15 p.m., Presser Hall. Admission charge.

22 "THE FICTION OF FACT," lecture by Paul Fussell, recipient of 1976 National Book Award for *The Great War and Modern Memory* and Professor of English, Rutgers University, New Brunswick, N.J.—8:15 p.m., Presser Hall.

27 AGNES SCOTT FILM SERIES—"Cool Hand Luke" (1967), starring Paul Newman as Luke, a fiercely independent spirit, sentenced to a chain gang in the Deep South—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

29 HONORS DAY ADDRESS by Paula Brownlee, President, Hollins College, Hollins, Va.—11:00 a.m., Presser Hall.

# RODOLP FIRKUSNY



- 1 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 4 AGNES SCOTT FILM SERIES—"To Sir With Love" (1967), starring Sidney Poitier as a teacher who wins the hearts of his wild, hostile, untrained students, including the singer Lulu—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 5 FACULTY RECITAL by Raymond Martin, College organist—8:15 p.m., Presser Hall.
- 10—November 18 ART SHOW of sculpture by C. Andree Davidt and paintings by Guy Robinson—Dalton Galleries, Dana Fine Arts Building. Open reception Sunday, October 10, 2-5 p.m.
- 11 AGNES SCOTT FILM SERIES—"The Stunt Man" (1980), a movie within a movie and an offbeat romance and suspenseful mystery starring Peter O'Toole as a satanic movie director—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 13 "JACQUES COPEAU: A NEW SPIRIT IN MODERN THEATRE," lecture on early 20th-century French theatrical reformer by Maurice Kurtz, official lecturer, French Foreign Ministry—8:15 p.m., Winter Theatre, Dana Fine Arts Building.
- 15 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 16 & 17 SENIOR INVESTITURE. October 16—Address by member of Agnes Scott faculty—10 a.m., Presser Hall. October 17—Worship Service led by Mary Boney Sheats, Fuller E. Callaway Professor of Bible and Religion, Agnes Scott College—11 a.m., Presser Hall.
- 19 FACULTY RECITAL by Jay Fuller, pianist, and Jean Lemonds, soprano—8:15 p.m., Presser Hall.

(Cont'd.)

25 AGNES SCOTT FILM SERIES—"M" (1930), based on Dusseldorf murders of 1929 and starring Peter Lorre in greatest performance of his career as he recreates psychotic universe of child rapist hunted by police—7&9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

26 KIRK CONCERT SERIES—Rudolf Firkusny, pianist, master interpreter of Classical and Romantic repertory and foremost authority on music of Czechoslovakia—8:15 p.m., Presser Hall. For ticket information, call 373-2571.

29, 30 & November 5, 6 *THE RIMERS OF ELDRITCH*, Lanford Wilson's penetrating psychological portrait of a Midwestern Bible Belt community, produced by Agnes Scott Blackfriars—8:15 p.m., Winter Theatre, Dana Fine Arts Building. For ticket information call 377-1200.



NOVEMBER

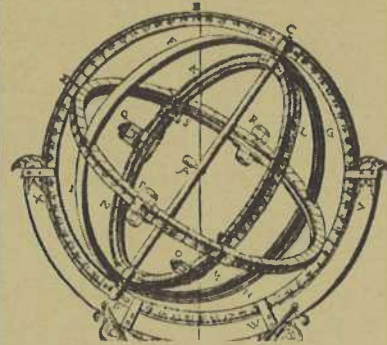
# HAZEL HENDERSON



1 AGNES SCOTT FILM SERIES—"Gilda Live," starring comedians Gilda Radner and Father Guido Sarducci in film of Radner's Broadway show, "Gilda—Live From New York,"—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

2 DECKERS CHAMBER ENSEMBLE of Atlanta (Lorentz Ottzen, violin; Nan Maddox, cello; Beverly Gilbert, piano)—8:15 p.m., Presser Hall. For ticket information, call 237-8973.

5 BRADLEY OBSERVATORY & PLANETARIUM—

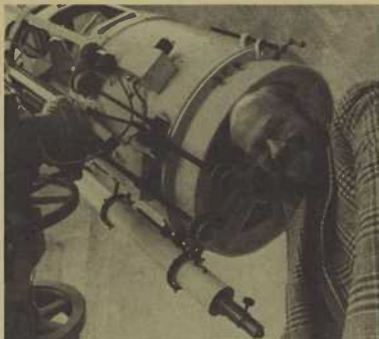


Lecture, planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

DECEMBER

3 BRADLEY OBSERVATORY & PLANETARIUM—

Lecture, planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).



7 BRADLEY OBSERVATORY & PLANETARIUM—

Lecture, planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

9-February 10 INVITATIONAL PRINT SHOW—Dalton Galleries, Dana Fine Arts Building.

10 AGNES SCOTT FILM SERIES—"Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb" (1964), a wildly comic nightmare starring

(Cont'd.)

JANUARY

5 & 6 THE RIMERS OF ELDRITCH produced by Agnes Scott Blackfriars (see October 29 & 30)—8:15 p.m., Winter Theatre, Dana Fine Arts Building. For ticket information, call 377-1200.

8 "THE POLITICS OF THE SOLAR AGE," lecture by Hazel Henderson, independent futurist and author of *Creating Alternative Futures* and *The Politics of the Solar Age*—8:15 p.m., Presser Hall.

10 HOLIDAY CONCERT by



Agnes Scott and Morehouse College Glee Clubs—8:15 p.m., Presser Hall.

19 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).



KING LEAR

FEBRUARY

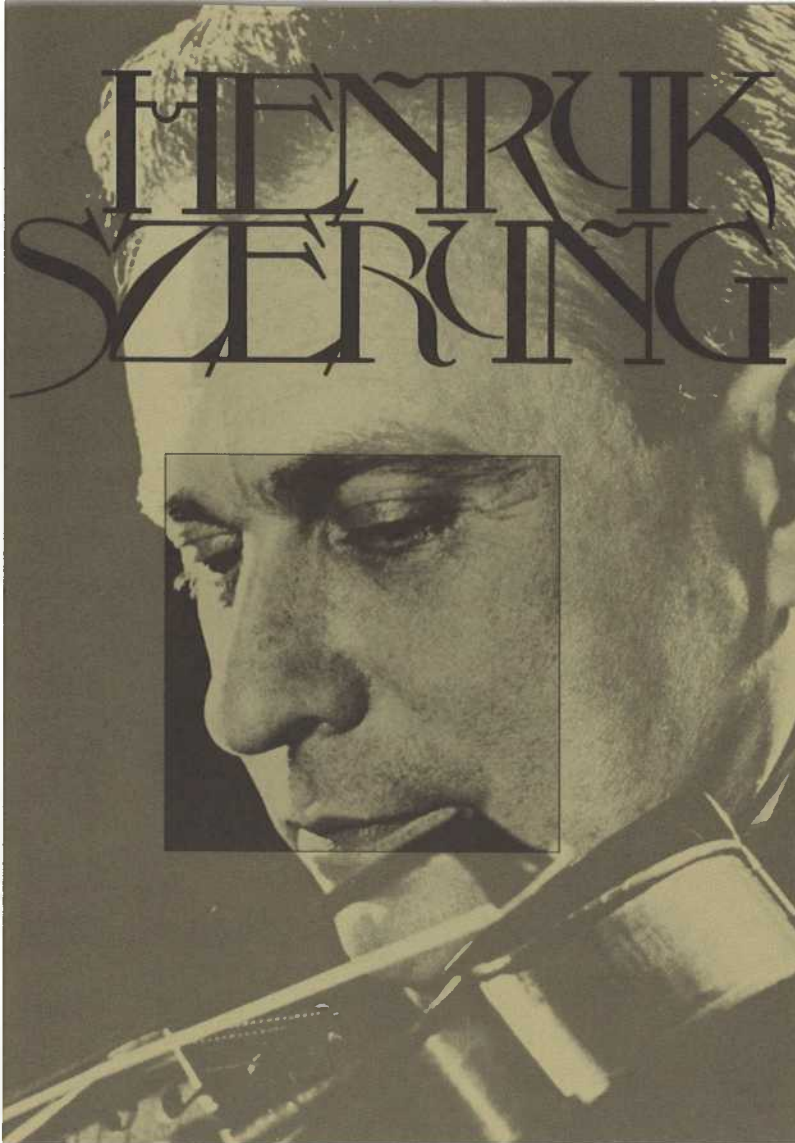
- Peter Sellers and George C. Scott—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 12 **KING LEAR**—William Shakespeare's tragedy performed by The National Shakespeare Company of New York—8:15 p.m., Presser Hall. Admission charge.
- 17 **AGNES SCOTT FILM SERIES**—"Mean Streets" (1973), struggle within the hierarchy of the local Mafia in New York's Little Italy with stars Robert DeNiro and Harvey Keitel—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 21 **ATLANTA ASTRONOMY CLUB** public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 24 **AGNES SCOTT FILM SERIES**—"Bringing Up Baby" (1938), a romantic comedy starring Cary Grant as a mild-mannered paleontologist and Katharine Hepburn as a smart-aleck owner of a terrier that steals

- Grant's artifacts—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- 28 **FACULTY RECITAL** by Jay Fuller, pianist—8:15 p.m., Presser Hall.



- 31 **AGNES SCOTT FILM SERIES**—"An American in Paris" (1951), Academy Award for Best Picture, an imaginative musical directed by Vincente Minnelli and starring Gene Kelly and Leslie Caron—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

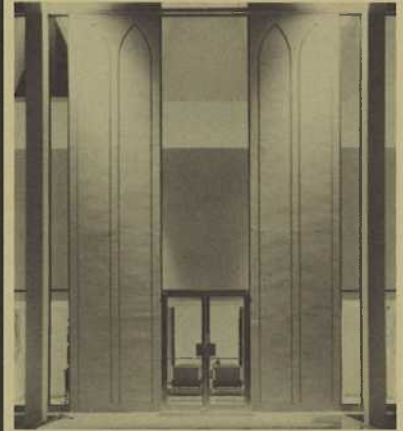
- 4 **BRADLEY OBSERVATORY & PLANETARIUM**—Lecture, planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 6 **DECKERS CHAMBER ENSEMBLE** of Atlanta (Lorentz Ottzen, violin; Nan Maddox, cello; Beverly Gilbert, piano)—8:15 p.m., Presser Hall. For ticket information, call 237-8973.
- 6, 7, 8, 9 **"THE TRIBAL EYE"**—BBC and Warner Brothers 1976 film series examining and recording the customs and arts of little-known peoples in remote outposts of the world—7 p.m., Buttrick Hall Film Room G-4. Admission charge.
- 11 **DANCE CONCERT FOR CHILDREN** by Agnes Scott Studio Dance Theatre—11:30 a.m., Presser Hall. Admission charge.
- 11 & 12 **ONE-ACT PLAYS** presented by Agnes Scott Theatre Department—8:15 p.m., Winter Theatre, Dana Fine Arts Building.
- 13—March 10 **STUDENT ART SHOW** by Agnes Scott art students—Dalton Galleries, Dana Fine Arts Building.
- 14 & 15 **AN EVENING OF OPERA** produced by Agnes Scott Music Department and directed by Jean Lemonds, voice instructor—8:15 p.m., Presser Hall.
- 17 **SYNCHRONIZED SWIMMING SHOW** by Agnes Scott Dolphin Club—7:30 & 9 p.m., Bucher Scott Gymnasium.
- 18 **ATLANTA ASTRONOMY CLUB** public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 21 **AGNES SCOTT FILM SERIES**—"The Count of Monte Cristo" (1974), Alexander Dumas' classic tale of the betrayal of Edmond Dantes with stars Richard Chamberlain, Trevor Howard and Tony Curtis—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.



- 22 KIRK CONCERT SERIES—Henryk Szeryng, violinist, performs his first concert in the United States of his Golden Jubilee anniversary of 50 years on the concert stage—8:15 p.m., Presser Hall. For ticket information, call 373-2571.
- 23 FOUNDER'S DAY celebration of Agnes Scott College's 94th birthday. Guest speaker to be announced.
- 26, 27, 28 & March 1 CHILDREN'S PLAY produced by Agnes Scott Blackfriars and Theatre Department—Saturday & Sunday, 2 p.m.; Monday & Tuesday, 9:30 a.m., 11 a.m., 1 p.m.; Winter Theatre, Dana Fine Arts Building. For ticket information, call 377-1200.
- 28 AGNES SCOTT FILM SERIES—"The Story of Adele H." (1975), directed by Francois Truffaut and starring Isabelle Adjani as Adele Hugo, novelist Victor Hugo's younger daughter who is destroyed by her unrequited love for a British lieutenant—7 & 9 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

## MARCH

- 3 AGNES SCOTT COLLEGE FOREIGN LANGUAGE DRAMA CONTEST for Georgia high school students—9 a.m.-4 p.m., Presser Hall and Winter Theatre, Dana Fine Arts Building.



- 4 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 18 ATLANTA ASTRONOMY CLUB public meeting with planetarium show and telescope observation—8 p.m., Bradley Observatory (rain or shine).

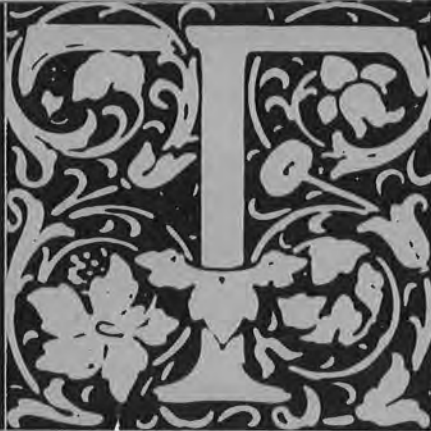
# THE ARTS



AGNES SCOTT COLLEGE  
DECATUR, GEORGIA 30030

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T AGNES SCOTT WINTER/SPRING, 1982



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THE DALTON GALLERIES in the Dana Fine Arts Building are open during academic quarters Monday through Friday, 9 a.m.-9 p.m.; Saturday, 9 a.m.-5 p.m.; and Sunday, 2-5 p.m. The galleries are CLOSED all holidays and any other days the College is officially closed. The College will be closed for spring

holiday March 19-28, 1982.

**PARKING:** The popularity of our programs has resulted in limited parking available on campus. Please arrive early for events if you wish to receive parking assistance.

THE KIRK CONCERT SERIES, inaugurated in fall of 1981 with a performance by pianist Tamás Vásáry, continues in 1982 with performances by pianist Abbey Simon and, with the Guarneri String Quartet, pianist Lydia Artymiw. For tickets, call 373-2571.

"WOMEN AND MINDPOWER" is Agnes Scott's yearlong celebration of the contributions, thoughts, and experiences of women. This series of public forums, debates, and lectures focuses on the development of a complete, balanced view of humankind's heritage that includes the contributions and experiences of women as well as men.

THE 1982 WRITERS' FESTIVAL April 20 and 21 will feature novelist and poet Margaret Atwood, "reigning superstar of Canadian Letters," as many critics call her. She will be joined by poet, critic, and short-story writer Josephine Jacobsen and novelist and short-story writer Doris Betts.





# FEBRUARY/FEB



2 AGNES SCOTT FILM SERIES—"The Eternal Return" (1943), in French with subtitles, a modernized version of the Tristan and Isolde legend co-directed by Jean Cocteau and Jean Delannoy and starring Jean Marais and Madeleine Sologne—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.



3 WOMEN AND MIND-POWER debate on abortion sponsored by Agnes Scott Working for Awareness—7:30 p.m., Presser Hall.

4 BLACK HISTORY MONTH CELEBRATION sponsored by Agnes Scott Students for Black Awareness; guest speaker to be announced—7 p.m., Presser Hall.

4-28 BLACK HISTORY EXHIBIT on Blacks' contributions to the arts and the sciences—McCain Library.

(Cont'd.)



# JANUARY/FEBRUARY/FEBRUARY/FEBRUARY/FEBRUARY/FEBRUARY/FEBRUARY

- 5 DANCE CONCERT FOR CHILDREN by Agnes Scott Studio Dance Theatre—11:30 a.m., Presser Hall. Admission 75¢.
- 5 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 9 "TO BE YOUNG, GIFTED AND BLACK" (1972)—Documentary film on award-winning playwright Lorraine Hansberry (1930-1965), author of *A Raisin in the Sun*; sponsored by Agnes Scott Students for Black Awareness—7 p.m., Buttrick Hall Film Room G-4.
- 10 AGNES SCOTT FILM SERIES—"Pat & Mike" (1952), a romantic comedy illustrating true equality between the sexes with stars Katharine Hepburn and Spencer Tracy as her manager—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

- 11 "THE ART AND ARCHITECTURE OF CHARTRES CATHEDRAL"—slide-illustrated lecture by Malcolm Miller, Official English Guide-Lecturer to Chartres Cathedral, France, since 1958—8:15 p.m., Buttrick Hall Film Room G-4.



- 12 & 13 THEATRICAL POTPOURRI of readings, scenes, and monologues presented by

- Agnes Scott Theatre Department—8:15 p.m., Winter Theatre, Dana Fine Arts Building.
- 15 & 16 PATIENCE—Gilbert and Sullivan's comedy of manners presented by Agnes Scott Opera Workshop and directed by Jean Lemonds, voice instructor—8:15 p.m., Presser Hall.
- 18 WOMEN AND MIND-POWER table talk on "Women's Choices: Singlehood, Marriage, Motherhood, Career"—12-2 p.m., Murphey Candler Student Activities Building.
- 18 SYNCHRONIZED SWIMMING SHOW by Agnes Scott Dolphin Club—7:30 & 9 p.m., Bucher Scott Gymnasium.
- 19 ATLANTA ASTRONOMY CLUB meeting with planetarium show and telescope observation (public invited)—8 p.m., Bradley Observatory (rain or shine).

- 24 & 25 WOMEN AND MIND-POWER SYMPOSIUM, "WOMEN AND ACHIEVEMENT." Feb. 24-FOUNDER DAY ADDRESS by Marie W. Dodd, Chairperson, Board of Regents of the University System in Georgia and Vice President, Manager of Advertising and Sales Promotion, and member of Board of Directors, Ivan Allen Company—11 a.m., Presser Hall. "SEA MONSTERS AND CIGAR SHARKS," slide and film-illustrated lecture by Eugenie Clark, noted expert on sharks and Professor of Zoology, University of Maryland—8:15 p.m., Presser Hall. Feb. 25—"WOMEN IN NON-TRADITIONAL CAREERS" panel discussion with Eugenie Clark, Marie W. Dodd, Ruth W. Garrett, attorney, King & Spalding; Monica Kaufman, anchorwoman, WSB-TV;



# JARY/FEBRUARY

Jeanne A. Petrek, surgeon and Assistant Professor of Surgery, Emory University School of Medicine; Cathey W. Steinberg, Georgia Legislator, 46th District—12 p.m., Rebekah Scott Hall.

27, 28 & March 1, 2 *THE PRINCESS AND THE PEA*—Children's play by Michele L. Vacca produced by Agnes Scott Blackfriars and Theatre Department—Saturday & Sunday, 2 p.m.; Monday & Tuesday, 9:30 a.m., 11 a.m., 1 p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.

28 *GLEE CLUB CONCERT* of selections from Mendelssohn's "Elijah" performed by University of Georgia Men's and Agnes Scott Glee Clubs—3:30 p.m., Presser Hall.

## PATIENCE

BUTTHORNE'S BRIDE      ESTHETIC OPERA  
With      Costed by  
**W'S GILBERT      ARTHUR SULLIVAN**

AS 80.

Reginald Bunthorne, a <i>Fashion Poet</i> , Archibald Gramercy, an <i>Hygienic Poet</i> , Mr. Bunthorne's Solicitor, Colonel Cavendish, Major Mungrother, Lindet, the Duke of Devonshire.	Officers of Dragon Guards	Mr. GEORGE GEDDARTHE, Mr. RUTLAND SARGENTON, Mr. G. BOWLER, Mr. WALTER BISHOP, Mr. FRANK TOWNSEND, Mr. DOUGLAS LACEY.
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**CHORUS OF OFFICERS OF DRAGON GUARDS.**

The Lady Angela, The Lady Saphie, The Lady Elsie, The Lady Jane, Princess, a <i>Daughter-in-law</i> .	Represents Maidens	Miss FORTY, Miss JULIA CHEFFERS, Miss FURFANCE, Miss ALICE B. WEST, Miss GEORGINA BRANAG.
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**CHORUS OF RAPTUROUS MAIDENS.**

**Act 1.—Exterior of Castle Bunthorne. Act 2.—B. Gable.**

The Opera is produced under the personal direction of the Author and Composer. New Scenario by H. L. Lewis. The *Acting Director* directed by the Author, and Costumed by Miss Fenton. Other Scenes by Messrs. E. Meiss & Sons, Messrs. C. Marshall & Co., and Messrs. Amey & Co. The *Director* adapted by Mr. J. D'Arvan.

AS A Voice and Original Melodist by FRANK POWELL, Music by EDWIN FORBES, and  
 \*MOCK & TURTLES\*  
 Mr. Westphalen      Mr. ARTHUR LEE      Miss Bannister      Miss Bannister  
 Mr. Westphalen      Miss WILMA LACEY      Miss Bannister      Miss Bannister

NO FEES OF ANY KIND.





# MARCH/MARCH/MARCH/MARCH/MARCH/MARCH/MA

1 & 2 *THE PRINCESS AND THE PEA*—Children's play repeated, 9:30 a.m., 11 a.m., 1 p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.

2 *KIRK CONCERT SERIES* features Lydia Artyimiw, pianist, and the Guarneri String Quartet—8:15 p.m., Presser Hall. For tickets, call 373-2571. (Third and final performance of 1981-82 Kirk Concert Series.)



3 *AGNES SCOTT FILM SERIES*—"Hamlet" (1948), William Shakespeare's story of revenge starring Sir Laurence Olivier, Jean Simmons, and Eileen Herlie—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

4 *AGNES SCOTT COLLEGE FOREIGN LANGUAGE DRAMA CONTEST* for Georgia high school students—9 a.m.-4 p.m., Presser Hall and Winter Theatre, Dana Fine Arts Building.

4, 11 & 14 "ENERGY OPTIONS, 1982"—Continuing Education Series sponsored by Agnes Scott Alumnae Association. March 4—"Dollar and Sense of Alternative Energy Sources," presented by Steven Haworth, Agnes Scott political scientist, and James T. Mills, Trustee, Georgia Conservancy—7:30 p.m., Dana Fine Arts Building. March 11—"A Look at Passive Solar and Other Benign Heating and Cooling Systems," presented by Professor Haworth and Milton Bevington, President, Servidyne Inc., an energy management company—7:30 p.m., Dana Fine Arts Building. March 14—Bus tour of Shenandoah

solar community—10 a.m.-4 p.m.. Registration fee. For information, call Alumnae Office, 373-2571, Ext. 207.

5 *BRADLEY OBSERVATORY & PLANETARIUM*—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).

15—April 1 *ART SHOW* of works by Steffen Thomas, Ferdinand Warren, and Agnes Scott students with selections from the Harry L. Dalton Collection of Paintings and the Clifford M. Clarke Collection of Paintings by 20th-century Atlanta and European artists—Dalton Galleries, Dana Fine Arts Building.

19 *ATLANTA ASTRONOMY CLUB* meeting with planetarium show and telescope observation (public invited)—8 p.m., Bradley Observatory (rain or shine).

30 *AGNES SCOTT FILM SERIES*—"Amarcord" (1974),



in Italian with subtitles, Federico Fellini's reminiscence of his youth in Fascist Italy, starring Magali Noel and Bruno Zanin—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

31 "THE MYTH AS THE MATRIX OF LITERATURE," lecture by Northrop Frye, distinguished humanist and literary critic and University Professor and Professor of English, Victoria College, University of Toronto—8:15 p.m., Presser Hall.





APRIL/APRIL//

2 BRADLEY OBSERVATORY  
& PLANETARIUM—Lecture,  
planetarium show, and tele-  
scope observation—8 p.m.,  
Bradley Observatory (rain or  
shine).



+ 29 WOMEN'S INVITA-  
TIONAL ART SHOW and  
abstract expressionist paintings  
by LEONE BOWERS  
HAMILTON (1903–1981),  
Agnes Scott graduate, 1926,  
who studied with Hans Hof-  
mann, a key figure in the  
development of American  
Abstract Expressionism—

(Cont'd.)

# RIL/APRIL/APRIL/

Dalton Galleries, Dana Fine Arts Building. Opening reception, Sunday, April 4, 2-5 p.m.  
5 AGNES SCOTT FILM SERIES—"Little Women" (1933), Louisa May Alcott's literary classic translated into film with stars Katharine Hepburn and Joan Bennett—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.



7 FRENCH ART FILMS—"Claude Monet: 1840-1936" (41 minutes), Kenneth Clark traces the development of Monet's art. "The Impressionists" (18 minutes), works of Monet, Manet, Pissarro, Sisely, Renoir, and Degas compared and the impressionist group placed in its historical setting—Double feature, 6:30 p.m., Buttrick Hall Film Room G-4.





# IL/APRIL/APRIL/APRIL/APRIL/APRIL/APRIL/APRIL/APRIL/APRIL/A

8 WOMEN AND MIND-POWER table talk (Topic to be announced)—12-2 p.m., Murphey Candler Student Activities Building.

12 AGNES SCOTT FILM SERIES—"The Horse's Mouth" (1958), a comic masterpiece starring Alec Guinness as a down-and-out artist hero—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

14 FRENCH ART FILMS—"Paul Cézanne: 1839-1906" (41 minutes), a look at romantic and classic elements in still life paintings of artist whose contradictory style elements became a source of Cubism—6:30 p.m., Buttrick Hall Film Room G-4.

14 & 15 WOMEN AND MIND-POWER SYMPOSIUM, "WOMEN AND THE CURRICULUM." April 14—MORTAR BOARD ADDRESS by Mary S. Metz,

President, Mills College, Oakland, Calif.—11 a.m., Presser Hall. "RECONSTRUCTING CULTURE: WOMEN AND THE CURRICULUM," address by Catherine R. Stimpson, founding editor of *Signs*, a scholarly publication on women's studies, and Professor of English, Douglass College, Rutgers University, New Brunswick, N.J.—8:15 p.m., Winter Theatre, Dana Fine Arts Building. April 15—Panel discussion with Metz, Stimpson, and other guests. (Topic to be announced)—12 noon, Rebekah Scott Hall.

15 AGNES SCOTT GLEE CLUB presents annual Spring Concert under baton of Theodore K. Mathews, Associate Professor of Music—8:15 p.m., Presser Hall.

20 & 21 AGNES SCOTT COLLEGE WRITERS' FESTIVAL, 1982. Readings

by guest professional writers: April 20—Josephine Jacobsen, poet, short-story writer, and Honorary Consultant in American Letters, Library of Congress—8:15 p.m., Presser Hall. April 21—Doris Betts, novelist, short-story writer, and Professor of English, University of North Carolina, Chapel Hill—11:30 a.m., Winter Theatre, Dana Fine Arts Building. Margaret Atwood, poet, novelist, short-story writer, and "reigning superstar of Canadian letters" according to critics—8:15 p.m., Winter Theatre, Dana Fine Arts Building. Announcement of winners of Agnes Scott Writers' Contest for College Students.

21 FRENCH ART FILMS—"Picasso Is 90" (50 minutes), CBS film biography on Picasso's 90th birthday traces the events of his life and the evolution of his aesthetic style—6:30 p.m., Buttrick Hall Film Room G-4.

23 ATLANTA ASTRONOMY CLUB meeting with planetarium show and telescope observation (public invited)—8 p.m., Bradley Observatory (rain or shine).

23, 24 & 25 ALUMNAE WEEKEND

27 AGNES SCOTT FILM SERIES—"The Browning Version" (1959), Cannes Film Festival winner starring Michael Redgrave as an aging,



embittered teacher who was once a brilliant scholar but is now only the target of his

(Cont'd.)

# RIL/APRIL/APRIL

pupils' derision—7 p.m.,  
Buttrick Hall Film Room G-4.  
Admission \$1.00.

28 **PHI BETA KAPPA CONVO-  
CATION**—Announcement of  
seniors elected to Agnes  
Scott's Beta Chapter of Phi  
Beta Kappa, the nation's most  
prestigious honor society for  
liberal arts undergraduate  
students. **PHI BETA KAPPA  
ADDRESS** by Mary E.  
Guinan, M.D., PH.D., Clinical  
Research Investigator, Centers  
for Disease Control—  
11:30 a.m., Presser Hall.

29 & 30 **STUDIO DANCE  
THEATRE** of Agnes Scott  
presents annual Spring  
Concert under direction of  
Laura M. McDonald, Visiting  
Instructor in Physical Educa-  
tion—8:15 p.m., Presser Hall.



# AY/MAY/M

2-June 6 **STUDENT ART  
SHOW** by Agnes Scott senior  
art majors—Dalton Galleries,  
Dana Fine Arts Building.

5 **WOMEN AND MIND-  
POWER** debate sponsored by  
Agnes Scott Working for  
Awareness on topic to be  
announced—7:30 p.m.,  
Rebekah Scott Hall.

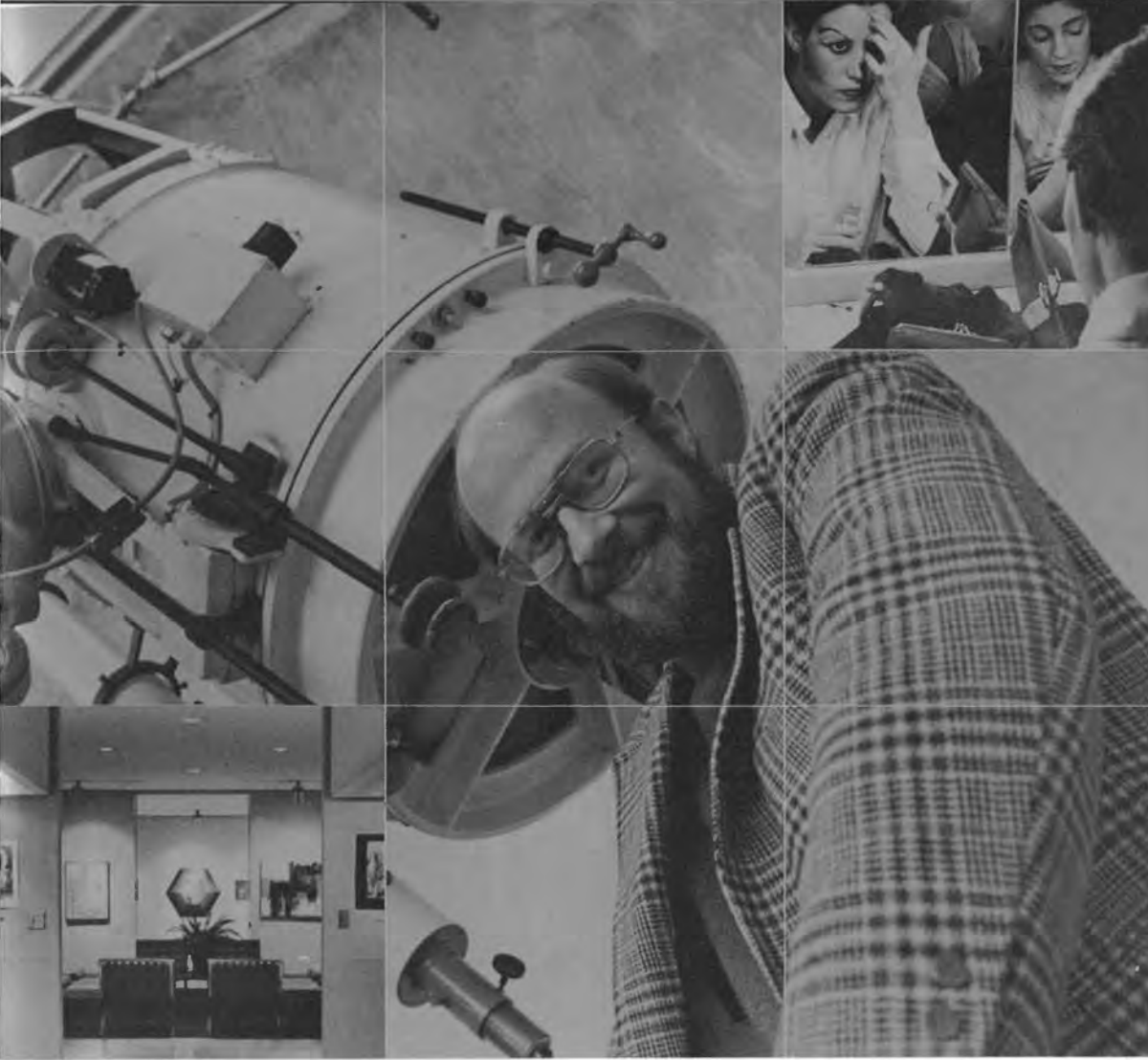
6 **LONDON FOG** jazz vocal  
ensemble of Agnes Scott  
presents annual concert—  
8:15 p.m., Presser Hall.

7 **BRADLEY OBSERVATORY  
& PLANETARIUM**—Lecture,  
planetarium show, and tele-  
scope observation—8 p.m.,  
Bradley Observatory (rain or  
shine).

13 **WOMEN AND MIND-  
POWER** table talk (Topic to  
be announced)—12-2 p.m.,  
Murphey Candler Student  
Activities Building.

14, 15 & 21, 22 **THE CHALK  
GARDEN**—Enid Bagnold's  
delicate story of a young girl's





## MAY/MAY/MAY

search for identity, produced by Agnes Scott Blackfriars—8:15 p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.

## JUNE

- 4 BRADLEY OBSERVATORY & PLANETARIUM—Lecture, planetarium show, and telescope observation—8 p.m., Bradley Observatory (rain or shine).
- 6 BACCALAUREATE SERMON by The Right Reverend Bennett J. Sims, Episcopal Bishop of the Diocese of Atlanta—11 a.m., Presser Hall.
- 6 NINETY-THIRD COMMENCEMENT EXERCISES—6:30 p.m., Buttrick-Presser Quadrangle.





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