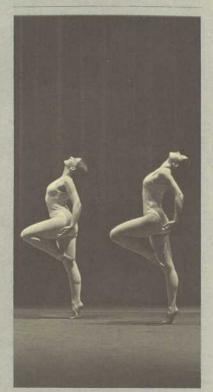
#### THE PUBLIC IS INVITED TO ALL EVENTS LISTED.



ADMISSION is free except as noted. Events are subject to change. For further information call 373-2571.

PTBA after listed events means Place to Be Announced.

HOURS for the Dalton Galleries in the Dana Fine Arts Building during academic quarters are Monday through Friday, 9 a.m.-9 p.m.; Saturday, 9 a.m.-5 p.m.; Sunday, 2-5 p.m.; and CLOSED all holidays and any other days the College is officially closed. The College will be closed for spring holidays March 15-23, 1980.

PARKING: The increasing popularity of our programs has resulted in limited parking available on the campus. Please arrive early for performances if you wish to receive parking assistance.

THE AGNES SCOTT
COLLEGE FILM SERIES will sell, at the beginning of the Winter and Spring Series, season tickets at \$6.00. Admission without a season ticket is \$1.00 per movie.

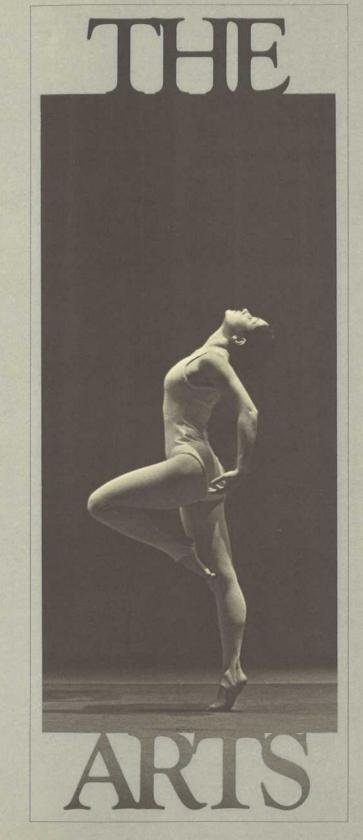


HEARISAT

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# AGNES SCOTT COLLEGE PRESENTS



WINTER/SPRING CALENDAR OF EVENTS, 1980

## January

6-31 ATLANTA SCULPTORS'

I VITATIO AL EXHIBIT
Dalton Galleries, Dana Fine
Arts Building Opening reception Sunday, Jan. 6, 2-5 p.m.,
Dana Fine Arts Building.

7 PIANO CONCERT of 19thcentury American piano music performed by Dr. Neely Bruce, pianist, composer and teacher, Wesleyan University— 8:15 p.m., Presser Hall.

7 REGISTRATION FOR CELESTIAL NAVIGATION course, sponsored by Lanier Sailing Academy, instructor, Julius D. W. Staal, Agnes Scott Planetarium Director—7-10 p.m., Bradley Observatory. Eight weeks course— 100 tuition.

8 AG, ES SCOTT COLLEGE FILM SERIES: "Mister Roberts" (1955), comedy directed by John Ford and starring Henry Fonda, James Cagney and Jack Lemmon — 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

9 REGISTRATION FOR COASTWISE NAVIGATION course, sponsored by Lanier Sailing Academy, instructor, Julius D. W. Staal, Agnes Scott Planetarium Director—7-10 p.m., Bradley Observatory. Six weeks course—\$75 tuition.

9 WALLACE STEGNER, Pulitzer Prize winning author, will read from *The Spectator Bird* and other recent works 8:15 p.m., Presser Hall.

10 ATLANTA CHAMBER
PLAYERS OPEN REHEARSAL #5—Rehearsal and discussion with audience by professional chamber music ensemble in residence at Agnes Scott
College—1-4 p.m., Presser Hall.

14 "UNDERSEA EXCAVA-TIONS AT HALIEIS"—Lecture by Professor James Dengate, University of Illinois —8:15 p.m., Room 109, Dana Fine Arts Building. Sponsored by the Archaeological Institute of America.

14, 21, 28, & Feb. 4 "YOUR CAREER—THE GREATEST

INVESTMENT YOU CAIJ MAKE," a seminar for career changers—7:30-10:00 p.m.", Buttrick Hall. Sponsored by Women's Center pilot project at Agnes Scott College. Registration fee. Registration deadline, January 7, 1980.

15 PITTSBURGH SYMPHONY CHAMBER ORCHESTRA presents concert conducted by Alexander Schneider —8:15 p.m., Presser Hall. Tickets sold only at the door.

17 AGNES SCOTT COLLEGE FILM SERIES: "Wuthering Heights" (1939), based on Emily Bronte's haunting tragedy and starring Merle Oberon, Laurence Olivier and David Niven—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

18 ATLANTA ASTRONOMY CLUB meeting featuring planetarium show and observations through telescope (open to public)—8 p.m., Bradley Observatory.

20, 21, 22 FOCUS ON FAITH with guest speakers Wesley G. Pippert, lay minister and UPI White House reporter; and Rebecca Hanley Pippert, national consultant on evangelism for Inter-Varsity Christian Fellowship—8 p.m., Winship Hall Living Room, all dates. Sponsored by Agnes Scott College Christian Association.

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24 AGNES SCOTT COLLEGE FILM SERIES: "M\*A\*S\*H" (1970), directed by Robert Altman and starring Donald Sutherland, Elliott Gould and Sally Kellerman—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

29 AGNES SCOTT COLLEGE
FILM SERIES: "The Stranger"
(1967), based on novel by
Albert Camus and starring
Marcello Mastroianni; French
dialogue with English subtitles
—7 p.m., Buttrick Hall Film
Room G-4. Admission \$1.00.



# February

1 BRADLEY OBSERVATORY

open house — 8 p.m., Bradley
Observatory.

3-March 14 STUDENT ART SHOW by Agnes Scott College art students — Dalton Galleries, Dana Fine Arts Building.

4 AGNES SCOTT COLLEGE FILM SERIES: "City Lights" (1931), poignant Depression period comedy directed by and starring Charlie Chaplin— 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

5 "CONTEMPORARY FRENCH POETRY," lecture by James Ronald Lawler, McCullough Professor of French, Dalhousie University, Halifax, Nova Scotia—8:15 p.m., Presser Hall.

7 ATLANTA PUBLIC SAFETY COMMISSIONER Lee Brown to speak, sponsored by Agnes Scott College Students for Black Awareness—8:15 p.m., Presser Hall.

8, 9 "UNCOMMON WOMEN AND OTHERS," based on the lives of five alumnae of a women's college, produced by Agnes Scott College Theatre Department—8:15 p.m., Winter Theatre, Dana Fine Arts Building.



11 "CERVANTES AND THE PICARESQUE," lecture by Dr. Roberto Gonzalez-Echevarria, Associate Professor of Spanish, Yale University—8:15 p.m., Presser Hall.

12 AGNES SCOTT COLLEGE FILM SERIES: "Viridiana" (1961), Cannes Film Festival Best Film Award, directed by Louis Bunuel in Spanish dialogue with English subtitles— 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

15 ATLANTA ASTRONOMY
CLUB meeting featuring
planetarium show and observations through telescope
(open to public)—8 p.m.,
Bradley Observatory.

16 ATLANTA CHAMBER
PLAYERS OPEN REHEARSAL #6—Rehearsal and discussion with audience—1-4 p.m.,
Presser Hall.

16-19 "ANNABELLE BROOM, THE UNHAPPY WITCH," children's play produced by Agnes Scott College Blackfriars and Theatre Department—Saturday and Sunday, 2 p.m.; Monday and Tuesday, 9:30 a.m., 11:00 a.m. and 1:30 p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.

17 "CREATIONS IN EBONY,"
song, poetry and dance highlighting Black culture, sponsored by Agnes Scott College
Students for Black Awareness—
7:30 p.m., Presser Hall.

18 OPERAS, "A Game of Chance" and "The Telephone," staged by Agnes Scott College Music Department and directed by Jean Lemonds, Agnes Scott voice instructor—8:15 p.m., Presser Hall.

19 AGNES SCOTT COLLEGE FILM SERIES: "Rebecca" (1940), based on novel by Daphne du Maurier, directed by Alfred Hitchcock and starring Laurence Olivier, Joan Fontaine, Judith Anderson and George Sanders—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

20 FOUNDER'S DAY, Celebration of Agnes Scott College's 91st Birthday. Address by Dr. Edgar F. Shannon, Jr., President, United Chapters of Phi Beta Kappa, and Commonwealth Professor of English and former President, University of Virginia—11:15 a.m., Presser Hall.

20, 21 "FAITH AND REASON,"
Philosophy Colloquium sponsored by Agnes Scott College
Philosophy Department on the relation between religious faith, especially Christian faith, and



the demands and workings of reason. Guest speakers: H.D. Lewis. Emeritus Professor of Philosophy, University of London and Visiting Professor of Philosophy, Emory University; Frederick Ferré, Charles A. Dana Professor of Philosophy. Dickinson College; Don Saliers, Professor, Candler School of Theology, Emory University: Brian Armstrong, Assistant Dean, School of Arts and Sciences and Associate Professor of History, Georgia State University. 3-6 p.m. and 7-10 p.m., Rebekah Reception Room, Rebekah Scott Hall both dates.

21 AGNES SCOTT COLLEGE FOREIGN LANGUAGE DRAMA CONTEST for Georgia high school students Times and places to be announced.



21 SYNCHRONIZED SWIM-MING SHOW by Agnes Scott College Dolphin Club—7:30 and 8:45 p.m., Gymnasium.

(cont'd.)

#### AGNES SCOTT COLLEGE

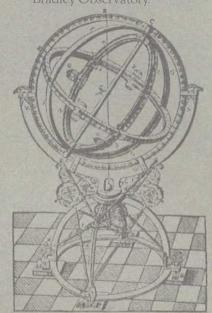
24 STUDENT RECITAL SERIES: Jennifer Spencer, cellist and organist, presents Senior Recital—3 p.m., Presser Hall.

24 GOSPEL NIGHT, performances by local community church choirs, sponsored by Agnes Scott College Students for Black Awareness — 7:30 p.m., Presser Hall.

26 AGNES SCOTT COLLEGE FILM SERIES: "The Philadelphia Story" (1940), directed by George Cukor and starring Cary Grant, Katherine Hepburn and James Stewart— 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

26 LECTURE by Walter Sokel,
Professor of German and
Comparative Literature,
University of Virginia—
8:15 p.m., Room 109, Dana
Fine Arts Building.

27 BRADLEY OBSERVATOR open house – 8 p.m., Bradley Observatory



29 DANCE CONCERT FOR CHILDREN by Agnes Scott College Studio Dance Theatre –11:30 a.m., Presser Hall.

#### March

1 "WOMEN IN SELLING," seminar sponsored by Womer Center pilot project at Agnes

# April

I AGNES SCOTT COLLEGE FILM SERIES: "Notorious" (1946), directed by Alfred Hitchcock and starring Cary Grant, Ingrid Bergman and Claude Rains—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

3, 4 AGNES SCOTT COLLEGE WRITERS' FESTIVAL, 1980. Public readings and workshops by guest professional writers, and announcement of winners of Agnes Scott Writers' Contest for college students. (Authors, times and places to be announced.)

4BRADLEY OBSERVATORY open house –8 p.m.,

5 STUDENT RECITAL SERIES Susan Dodson, soprano, presents Senior Recital — 3 p.m., Presser Hall.

7 STUDENT RECITAL SERIES: Linda Moore, flutist, presents Senior Recital—8:15 p.m., Presser Hall.

8 AGNES SCOTT COLLEGE FILM SERIES: "Mark of Zorro" (1940), starring Tyrone Power, Basil Rathbone and Linda Darnell—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

9 DR. JOSEPH L. ROBERTS, JR., Pastor, Ebenezer Baptist Church of Atlanta, to speak — 7:30 p.m., Presser Hall. Sponsored by Agnes Scott College Students for Black Awareness.

10 AGNES SCOTT COLLEGE GLEE CLUB presents annual Spring Concert under baton of Dr. Theodore K. Mathews, Agnes Scott Associate Professor of Music—8:15 p.m., Presser Hall.

12 ATLANTA CHAMBER
PLAYERS OPEN REHEARSAL #7—Rehearsal and discussion with audience. 1-4 p.m.,
Presser Hall.

12 STUDENT RECITAL SERIES: Anna Bryan, soprano, pre-



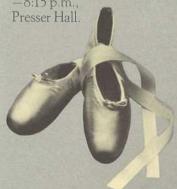
CONCERUS



22 AGNES SCOTT COLLEGE FILM SERIES: "An American in Paris" (1951), Academy Award for Best Picture, 1951; directed by Vincent Minnelli and starring Gene Kelly, Leslie Caron and Oscar Levant— 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

23 "A NO-GROWTH
ECONOMY," lecture by
Herman E. Daly, Professor of
Economics, Louisiana State
University and author of
Steady-State Economics—
8:15 p.m., Presser Hall.

8:15 p.m., Presser Hall.
24, 25 STUDIO DANCE
THEATRE of Agnes Scott
College presents annual Spring
Concert under the direction of
Marylin Darling, Assistant
Professor of Physical Education
-8:15 p.m.,



26 STUDENT RECITAL SERIES: Jean Cho, soprano, presents Senior Recital – 3 p.m., Presser Hall.

28 STUDENT RECITAL SERIES: Jennifer Knight, flutist, presents Senior Recital – 8:15 p.m., Presser Hall.

29 AGNES SCOTT COLLEGE FILM SERIES: "From Here to Eternity" (1953), directed by Fred Zinnemann and starring Burt Lancaster, Deborah Kerr, Montgomery Clift and Frank Sinatra—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

## May

1 LONDON FOG, Agnes Scott College Jazz Vocal Ensemble, 9, 10, 16 & 17 "APPOINTMENT WITH DEATH," Agatha Christie's thriller staged by Agnes Scott College Blackfriars—8:15 p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.



11 STUDENT RECITAL SERIES: Peggy Emrey, soprano, presents Senior Recital — 3 p.m., Presser Hall.

13 ATLANTA CHAMBER
PLAYERS, professional
ensemble in residence at Agnes
Scott College, present Spring
Concert of Chamber Music —
8:15 p.m., Presser Hall.

14 AGNES SCOTT COLLEGE
FILM SERIES: "A Tale of
Two Cities" (1935), based on
Charles Dickens' novel and
starring Ronald Coleman, Basil
Rathbone and Edna May
Oliver—7 p.m., Buttrick Hall
Film Room G-4.
Admission \$1.00.

16 ATLANTA ASTRONOMY CLUB meeting featuring planetarium show and observations through telescope (open to public)—8 p.m., Bradley Observatory.



Scott College – 9:30 a.m.-4:00 p.m., (PTBA). Registration fee. Registration deadline,

7 BRADLEY OBSERVATORY open house—8 p.m.,
Bradley Observatory.

21 ATLANTA ASTRONOMY CLUB meeting featuring planetarium show and observations through telescope (open to public)—8 p.m., Bradley Observatory.

24-April 10 ART SHOW of selections from Agnes Scott
College's Harry L. Dalton
Collection of Paintings and
Clifford M. Clarke Collection
of Paintings by 20th-century
Atlanta and international
artists—Dalton Galleries,
Dana Fine Arts Building.



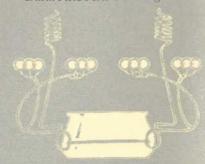
25 AGNES SCOTT COLLEGE FILM SERIES: "Citizen Kane" (1941), starring Orson Welles, Joseph Cotten and Agnes Moorehead; directed by Orson Welles — 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

27 "WOMEN'S CAREER CONCERNS IN THE 1980's," panel discussion by professional career women, sponsored by Agnes Scott College Students for Black Awareness-7 p.m., Rebekah Reception Room, Rebekah Scott Hall.

28 FACULTY RECITAL SERIES: Jay Fuller, pianist and Agnes Scott College Assistant Professor of Music—8:15 p.m., Presser Hall. Presser Hall.

13-May 15 ATLANTA ARTIST

13-May 15 ATLANTA ARTISTS
INVITATIONAL EXHIBIT—
Dalton Galleries, Dana Fine
Arts Building. Opening reception, Sunday, April 13, 2-5 p.m.,
Dana Fine Arts Building.



15, 22 & 29 "ASSERT YOURSELF," seminar sponsored by Women's Center pilot project at Agnes Scott College —7-8:30 p.m., (PTBA) all dates. Registration fee. Registration deadline, April 8.

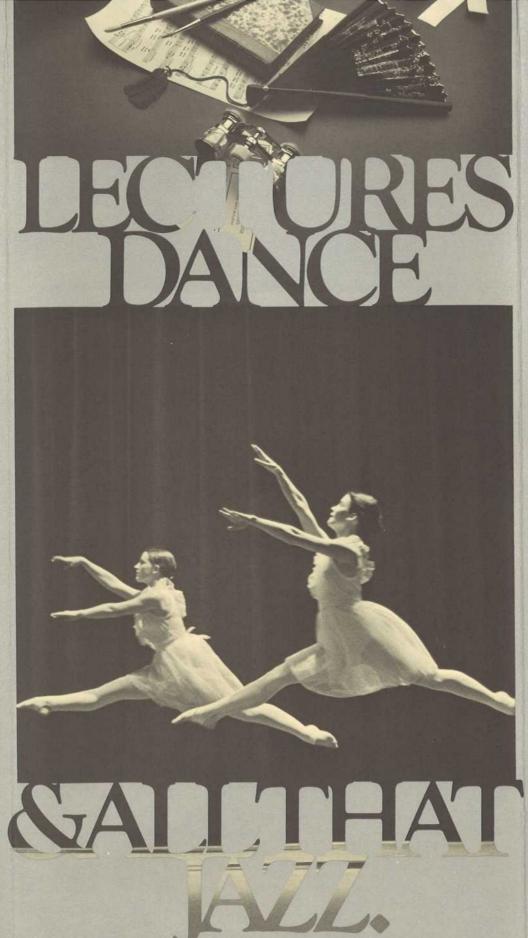
16 AGNES SCOTT COLLEGE FILM SERIES: "Ship of Fools" (1965), based on Katherine Anne Porter's novel, directed by Stanley Kramer and starring Vivien Leigh, Simone Signoret and Oskar Werner—7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

16 "ROMAN MARRIAGE," lecture by Susan Treggiari, Professor of Classics, University of Ottawa, Canada—8:15 p.m., Presser Hall.

17 BRADLEY OBSERVATORY open house – 8 p.m., Bradley Observatory.

18 ATLANTA ASTRÓNOMY CLUB meeting featuring planetarium show and observations through telescope (open to public)—8 p.m., Bradley Observatory.

19 ALUMNAE DAY



tion of Dr. Ronald Byrnside, Chairman of the Agnes Scott Music Department—8:15 p.m., Presser Hall.

2 ATLANTA CHAMBER PLAYERS OPEN REHEARS-AL #8—Rehearsal and discussion with audience—1-4 p.m.,

Presser Hall. 2 BRADLEY OBSERVATORY open house — 8 p.m.,

Bradley Observatory.
2, 3 "STEP UP TO SUCCESS," seminar for women in management, sponsored by Women's Center pilot project at Agnes Scott College. May 2, 7-10 p.m.; May 3, 9 a.m.-4 p.m., (PTBA). Registration fee. Registration deadline, April 25.

4 STUDENT RECITAL SERIES: Kemper Hatfield, pianist, presents Senior Recital— 3 p.m., Presser Hall.

6 AGNES SCOTT COLLEGE FILM SERIES: "The Beggars' Opera" (1953), directed by Peter Brook and starring Laurence Olivier — 7 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.

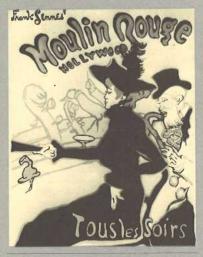
7"SUSTAINABLE LIFE-STYLES FOR THE 1980's," lecture by Dr. David Orr, codirector, The Meadowcreek Project, Inc., (an Ozark educational community applying concepts of sustainable living) and former Assistant Professor of Political Science at Agnes Scott College and the University of North Carolina— 8:15 p.m., Presser Hall.

8 "SEEING, HEARING AND TIME IN PARADISE LOST," lecture by Earl Miner, Professor of English and East Asian Languages, Princeton University—8:15 p.m., Presser Hall.



16, 17 "APPOINTMENT WITH DEATH," staged by Agnes Scott College Blackfriars — 8:15 p.m., Winter Theatre, Dana Fine Arts Building. For tickets, call 377-1200.

18-31 STUDENT ART EXHIBIT by Agnes Scott College senior art majors — Dalton Galleries, Dana Fine Arts Building.



### June

1 BACCALAUREATE SERMON – 11 a.m., Presser Hall. 1 NINETY-FIRST COM-MENCEMENT EXERCISES – 6:30 p.m., Buttrick-Presser Quadrangle.