



Contact: Mary Zimnik - 404/638-6484

**ANNA JOSEPHINE BRIDGMAN  
AGNES SCOTT COLLEGE ALUMNA AND FORMER FACULTY MEMBER**

141 East College Avenue  
Decatur, GA 30030-3797  
404/638-6000  
404/638-6177 Fax

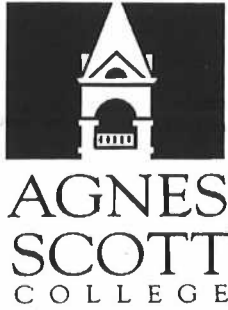
(Decatur, GA) Decatur resident Anna Josephine Bridgman, born in Gainesville, Ga. in 1906, graduated from Agnes Scott College in 1927. She received her Ph.D. from the University of North Carolina (1947) and her M.A. from the University of Virginia (1935). Bridgman was professor of biology at Agnes Scott from 1949-74, where she served as chair of the Department of Biology. Prior to her tenure at Agnes Scott, Bridgman taught biology at Limestone College (1940-47) in Gaffney, S.C. and Flora MacDonald College (1935-40) in Red Springs, N.C.

Bridgman's extensive professional associations included Sigma Xi, Phi Beta Kappa, the American Society of Zoologists, the American Society of Protozoologists, the Georgia Academy of Sciences and the Association of Southeastern Biologists.

Admired and respected by her peers and alumnae at Agnes Scott for her distinguished work and success in building a strong biology department (which today remains a legacy of her efforts—biology was the second most popular major for 1995-96 incoming first year students), the science library, including the facility and the book collection, was named in her honor on April 19, 1974.

## **ANNA JOSEPHINE BRIDGMAN/add one**

During the 'hot' period, following WWII, when the subject of the effects of radiation on human and animal life was in high demand, Bridgman was asked to speak and write internationally as a result of her extensive research. A clear intellectual pioneer in her field, she widely addressed the deteriorating effects of radiation exposure in humans which often lead to death due to leukemia, lung and bone cancer all over the world. In a Nantucket, Mass. lecture given in 1957, Bridgman stated, "radiation is a most powerful tool—to be used for our destruction or our benefit. With an effort to understand it, we ought to be able to make the right choice."



# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE:**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Harvard Divinity School Associate Dean to speak at Agnes Scott**

Many Americans say that the “increasing disorder to individual, family, and community life” are responsible for “the breakdown of moral values and social structure.”

Dr. Constance Buchanan, who will be the featured speaker at Agnes Scott’s James Ross McCain Faith and Learning Lecture, asserts that she has found part of the answer to America’s moral dilemma. She will outline her vision in her lecture at Agnes Scott.

In her book, “Choosing to Lead: Women and the Crisis of American Values,” Dr. Buchanan says that “women have the potential to play an important role in leading the nation out of its values crisis, and she explores the barriers – practical, historical, and especially moral – that women must overcome to do so.

Dr. Buchanan will be at Agnes Scott on March 7 and will speak at 10:25 a.m. The lecture will be held in Woltz Reception Room in Rebekah Scott Hall on the Agnes Scott Campus. The event is free and open to the public. After the lecture, Dr. Buchanan will meet with students and other interested persons for lunch in Agnes Scott’s Evans Dining Hall. Cost for lunch is \$4.25.

Dr. Buchanan’s book, published in 1996 by Beacon Press and in its second printing, focuses on why Americans do not look to women for leadership, especially for the public vision about the welfare of society as a whole. “Choosing to Lead” explains why women’s leadership is vital to renewing the moral fabric of American life and reveals why this resource is still largely untapped. A historian, Dr. Buchanan traces the long religious history of the idea that women’s authority extends **only** to the home and explores how this formulation continues in often unrecognized **ways to shape** modern “secular” values.

A resident of Cambridge, Mass., Dr. Buchanan is also the founding director of the Women’s Studies in Religion Program at the divinity school.

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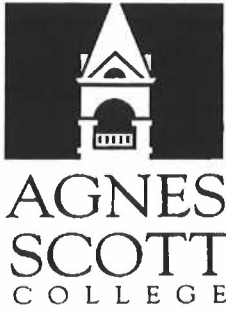
**FOR IMMEDIATE RELEASE:**

**CONTACT: Dolly Purvis, (404) 638-5451**

## *Calendar listing*

As part of its 109th Annual Spring Tour, the Penn State University Glee Club will join its voices with the Agnes Scott Collegiate Chorale on Tuesday, March 11, at 8 p.m. in Gaines Chapel on the Agnes Scott campus. The program will include Schubert's "Mass in G" and Brahms' "Liebesliender Waltzes." The event is free and open to the public.

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The program will include Schubert's "Mass in G" and Brahms' "Liebeslieder Waltzes."

The 50-voice Penn State Glee Club is directed by Bruce Tinkley, associate professor in the School of Music. Agnes Scott Collegiate Chorale is directed by Melissa Fontaine, an instructor of Music at Agnes Scott.

The Penn State Glee Club, founded in 1888, is one of the most distinguished men's choruses in the country. The Glee Club has appeared throughout the United States and in recent years has sung at the National Cathedral in Washington, D.C., and at the Cathedral of St. John the Divine in New York City. This year's tour will take the Penn State Glee Club to concerts in Annapolis, Md., and Magic Music Days at Disney World, among other dates.

The Agnes Scott Collegiate Chorale maintains a varied repertoire ranging in musical styles from pop arrangements to spirituals to classical works. Its objective is to explore the range of works written for women as well as other literature adapted for women's voices. Past performances have included adaptations of Vivaldi's "Gloria" and Bach's "Christmas Oratorio" with orchestra as well as Benjamin Britten's "Ceremony of Carols."

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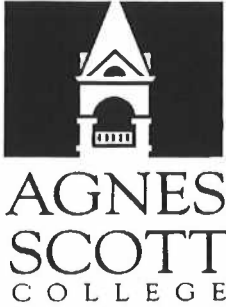
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## **Calendar Listing**

Agnes Scott College and DeKalb College will co-host Laura Liswood on Tuesday, March 18, at 7 p.m. at The Carter Center to celebrate Women's History Month. Liswood interviewed 15 current and former women presidents and prime ministers for her book, "Women World Leaders: Fifteen Great Politicians Tell Their Stories" (HarperCollins, 1996). Liswood's experiences with her book will be the topic of her discussion. Kimberley Kennedy, news anchor with WXIA 11 Alive News in Atlanta and 1983 Agnes Scott graduate, will join Liswood on the program. The event is free and open to the public.

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## **See Fire in the Sky at Agnes Scott College**

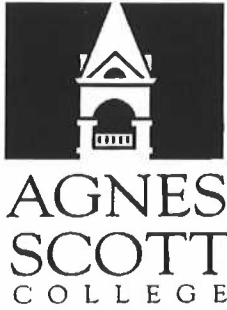
When is the best time to catch sight of Comet Hale-Bopp and where's the best place to see it? Bradley Observatory on the campus of Agnes Scott College will host observation of the comet, weather permitting, on the evenings of April 1 and April 4.

On Tuesday, April 1, the Observatory deck will be open for observations from 7:30-8:30 p.m., when the comet will be a twilight object in the northwest sky. In order to accommodate viewing of the comet, Bradley Observatory has shifted its regular Open House for April and the program will begin at 7:30 p.m. on Friday, April 4. In addition to viewing the comet, the Open House will feature Chris DePree, Assistant Professor and Research Associate of Agnes Scott's department of physics and astronomy, who will give a talk, "Are We Alone?" DePree's lecture and the slide show will be featured, even if weather prohibits outdoor viewing of the skies.

The event is free and open to the public. For more information, call DePree at 404-638-6266.

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## ***Media Advisory***

### **Habitat for Humanity founders will speak at home dedication**

DECATUR, Ga. – Millard and Linda Fuller, founders of Americus-based Habitat for Humanity International and parents of an Agnes Scott alumna, will join the college and Decatur Presbyterian Church as they dedicate on Saturday, April 5, a newly-constructed home. The dedication will be held at noon at the home which is located at 1986 Memorial Drive, six blocks east of Maynard Terrace.

Volunteers, including the Fullers, will be working to finish landscaping around the home prior to the dedication.

For more information, call Paige McRight, Agnes Scott College chaplain, 404-638-6437.

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**Contact: Dolly Purvis, Manager of News Services, Agnes Scott College**  
**(404) 638-5451 (office)**  
**(404) 742-2831 (beeper)**

### **Obituary for Bonnie Brown Johnson**

Bonnie Brown Johnson, 48, who held high offices in development at three of Atlanta's leading institutions of higher education -- Emory University, Agnes Scott College, and Georgia Institute of Technology -- died Friday night of cancer at Emory Hospital.

Funeral services will be held on Monday, April 14, at 3:30 p.m. at Glenn Memorial United Methodist Church on the campus of Emory University.

Ms Johnson was named executive director of development and assistant dean of the Emory University School of Medicine in January, 1994. In this position she brought a level of experience to the School of Medicine that helped the school raise more than \$175 million, exceeding its goals in Emory University's \$400 million capital campaign ending in December 1995. She also oversaw alumni affairs for the School of Medicine.

Thomas J. Lawley, M.D., dean of the Emory University School of Medicine, said, "Bonnie was a very special person. Despite her first illness less than a year after she came to Emory, she was always strongly engaged in her work and with members of the Emory family. She helped set a positive tone for what the School was trying to accomplish, and she endeared herself to many of our faculty and staff. She will be greatly missed."

"Bonnie was highly respected in Georgia by her peers and her colleagues -- and a good friend to many at Emory and throughout Atlanta," according to Mendal Bouknight, associate vice president for Health Sciences Development. She was a very active member of the Georgia chapter of the National Society of Fund-Raising Executives, where she achieved the rank of certified fund-raising executive, and in the Council for Advancement and Support of Education, and other professional organizations.

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Ms. Johnson was the first woman vice president for development and public affairs at Agnes Scott College (ASC), a position which she held between 1989 and 1993. During her tenure as vice president at Agnes Scott, "Bonnie served her alma mater with distinction," says Gué P. Hudson, ASC dean of students and a personal friend of Johnson's. "As vice president of development and public affairs, she was responsible for directing a successful \$36.5 million Centennial Campaign. Her leadership and vision in this endeavor were critical to its success and to increasing alumnae giving to a record high. Part of Bonnie's gift was in her ability to communicate and motivate a broad and diverse group of alumnae."

Johnson's personal generosity to the Agnes Scott is evidenced in the establishment of the Walter and Rita Brown Scholarship Fund in honor of her parents.

"Bonnie was a courageous woman who never lost her faith, generosity or humor," adds Hudson. "She was a respected professional, a giving friend and a wonderful mother and wife. We have lost a kind and gentle woman who is an example for us all."

Prior to joining the staff at Agnes Scott, Johnson served as director of special gifts at Georgia Institute of Technology from 1984 to 1989. From 1976 through 1984, Johnson held numerous positions of increasing responsibility at Agnes Scott, including director of financial aid and director of development.

Johnson was honored at the Atlanta YWCA Salute to Women of Achievement in May of 1996 and served as an elder at Emory Presbyterian Church.

A native of Baton Rouge, La., Ms. Johnson was in 1966 one of two Presidential Scholars from Louisiana, and she was a 1970 Phi Beta Kappa graduate of Agnes Scott with a degree in political science and history. She completed her M.B.A. from Emory University in 1986.

She is survived by her husband, David C. Johnson, a partner in the Atlanta architectural firm of Nix, Mann/Perkins & Will; a son David Jr. (age 9); her mother Rita Brown of Baton Rouge; and a sister Ann Arnold, brother-in-law Jack Arnold, and nephew Kyle Arnold, all of Rowlett, Texas.

In lieu of flowers, contributions may be made to Bonnie Brown Johnson Women's Health Lecturer program at Agnes Scott College c/o Office of Development, Agnes Scott College, 141 E. College Ave., Decatur, GA 30030.

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**For additional information:** For reporters seeking additional information or comments, Agnes Scott College dean of students Gué P. Hudson is available to speak with the media. To reach her, call Dolly Purvis, Agnes Scott's manager of news services, at 404-638-5451 (office) or 742-2831 (pager).

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE:**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Anonymous 4 will perform at Agnes Scott College**

Anonymous 4, renowned for its vocal blend and technical virtuosity in medieval chant and polyphony, will conclude Agnes Scott's College Event Series, "Crossing Boundaries," with its performance on April 19 in Gaines Auditorium of Presser Hall.

Anonymous 4's six recordings for the Harmonia Mundi USA label have sold 650,000 copies worldwide. Their first recording, "An English Ladymass," was named Classical Disc of the Year for 1993 by "CD Review" and spent much of 1993 and 1994 on "Billboard's" classic chart. "On Yoolis Night," the group's second recording received the prestigious French Daipason d'Or award.

Several of Anonymous 4's programs have been broadcast nationally on National Public Radio's "Performance Today," and other concerts have been recorded and broadcast by NPR stations around the country.

Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, the four women of Anonymous 4 have found a niche with their astonishing vocal and technical virtuosity. Anonymous 4 combines musical, literary and historical scholarship with 20th-century performing intuition as they create innovative programs interweaving music with poetry and narrative.

The ensemble takes its name from the designation given by musicologists to an anonymous 13th-century Englishman who, as a student in Paris, wrote about the vocal polyphony then being performed at the Cathedral of Notre Dame.

Anonymous 4 has toured extensively throughout the United States and this year's tour includes debuts in Japan, Australia and New Zealand.

Tickets are \$12 and \$8 for students and senior citizens. For more information, call 404-638-6430.

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## *Media advisory*

### **Agnes Scott awash in 'egg drop' soup?**

**ATLANTA** – Throw an egg off a three-story building and the end result is one-third of an omelet, right? Agnes Scott's enterprising students, faculty and staff will attempt to outdo the laws of gravity as they bring their Chicken Ova Obliteration Protectors (COOPs) to Campbell Hall on the college campus for the first Agnes Scott Egg Drop.

The Egg Drop, sponsored by Agnes Scott's department of physics and astronomy, will be held at 10:30 a.m. on Wednesday, April 23, at Campbell Hall, the college's science building.

Participants and those walking below will hold their breath as the aspiring engineers hurl a raw egg, generously provided by the department, off the third story of Campbell Hall, all the while hoping that the COOPs are designed well enough to protect its precious cargo.

While no parachutes or airplanes are allowed, entrants will be rewarded for less massive, faster-falling entries, which will be ranked in terms of mass and time of fall.

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## **Agnes Scott College will host DanceImages '97**

*Paul Taylor principal dancer highlights program*

Works by Pilobolus, Mary Cochran of Paul Taylor Dance Company, Gaenor Grange-Parkes of the Atlanta School of Ballet and Mike McClung and Paul Gordon of Second Hand Dance Company will combine to form a unique program of dance performance at Agnes Scott College's DanceImages '97.

Directed by Dr. Marylin Darling, Agnes Scott professor of dance, DanceImages '97 will be held April 24-25 at 8 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott campus. General admission is \$4.

Members of the college's Studio Dance Theatre will also perform "Ritmo Hondo," a work by Doris Humphrey. Professional dancers joining Studio Dance Theatre during "Ritmo Hondo" include Jack Clark, Anthony Parkes and Tom Patrick of Paul Taylor Dance Company and Douglas Scott of Dance Force. Additionally, Jack Clark will solo with Ted Shawn's "Dervish."

The performance will give audiences a look into Agnes Scott's dance program, especially its Kessler visiting artist program, which has brought Cochran to campus teach this spring. Cochran has been principal dancer with the Paul Taylor Dance Company since 1984 and has served on the Paul Taylor School faculty since 1989. Her other credits include time with the Nikolais Dance Theatre (1981-1983), Dance Space of New York City (guest faculty, 1995) and The Chautauqua Festival (faculty member, 1981).

For more information, call 404-638-6430.

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**FOR IMMEDIATE RELEASE: April 24, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

## *Photo opportunity*

### **Agnes Scott students will 'ring in' years to come**

Four Agnes Scott seniors will have the chance to share their good news with the world this **Friday, April 25**, when they climb the stairs of the college's bell tower to proclaim their new jobs or acceptance to graduate or professional schools.

Over the past few years, the campus community has kept its ears open on **Fridays at noon** during spring semester, listening for the college's bell to intone a senior's good news.

This Friday will feature four seniors ringing the bell in honor of their latest achievements, including Vicki Sturdivant of Raleigh, N.C., who will enter the Peace Corps; Martha Bailey of Decatur, Ga., who will be a teaching assistant in Austria with the Fulbright Scholar's program; Mona Cousino of Louisville, Ky., who will teach English in Japan; and Melinda Wilson of Appomattox, Va., who will enter the Doctor of Pharmacy program at the Medical College of Virginia.

In addition to ringing the bell, the seniors will add their monikers to the collection of names scrawled for decades on the walls of the bell tower.

**Note:** Students will ring the bell each Friday until commencement in mid-May. Please call Dolly Purvis, 404-638-5451, for information about future photo opportunities.

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**FOR IMMEDIATE RELEASE: May 1, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

## **Green named Agnes Scott Assistant Dean of Students**

Agnes Scott College has announced the appointment of Karen Green, a Rochester area native, as its assistant dean of students.

Green is a 1986 Agnes Scott Return-to-College graduate and will finish her Master of Divinity this spring at Candler School of Theology at Emory University.

She has served as director of multicultural affairs at Hamilton College in New York (1990-94) and as director of student activities at Agnes Scott (1986-1990). Her primary responsibilities as assistant dean of students at Agnes Scott will include orientation, multicultural affairs, and supervision of student activities.

"I am happy to have someone of her talents and experience to be an active part of our community," said Agnes Scott Dean of Students Gué Hudson about Green's appointment as a dean. "She has been a wonderful catalyst for many changes in the past and I look forward to her leadership in the future."

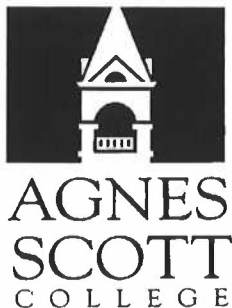
Among the changes Green helped implement at Agnes Scott is the creation of a two-day weekend orientation program, which includes expanded activities and information sessions for parents.

Dean Hudson added that Green has been "very active in helping the institution address many of the issues that face a multicultural college. As one young alumna told me after hearing of Green's appointment, 'Karen embodies the very best of Agnes Scott,'" Hudson added.

Green is the recipient of Candler School of Theology's Claude H. Thompson Award (1996), presented to a student demonstrating his or her concern that the Gospel of Christ come to concrete expression in the lives of men and women through acts of justice. Green also won the John Rustin Award (1997), presented to the student who is deemed by the Candler faculty as a Propetic preacher. She also won the Agnes Scott College Human Relations Faculty/Staff Award and in 1989 was named a YWCA (Atlanta) Woman Of Achievement. Green is a 1990 graduate of Leadership DeKalb and 1997 member of Who's Who among Students in American Colleges and Universities.

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**FOR IMMEDIATE RELEASE: May 9, 1997**  
**CONTACT: Mary Ackerly, (404) 638-6326**  
**Dolly Purvis, (404) 638-5451**

## **McCain Library expansion is centerpiece of Agnes Scott campus plan**

ATLANTA – Maintaining a legacy of cutting-edge technology, the master plan approved today by Agnes Scott's Board of Trustees calls for renovating and expanding McCain Library to support curriculum and research in an age of ever-increasing technology.

Built in 1935-36, Agnes Scott's McCain Library is recognized as one of the finest examples of Collegiate Gothic libraries built in the early 20th century. Among its Depression-era innovations were informal spaces, seminar rooms, an art gallery and film projection.

The new master plan includes technology upgrades and enhanced programs in the library to support more effectively the College's liberal arts curriculum and to meet student needs for study and scholarship.

McCain Library will, as it did in the 1930s, reflect new ways that students assimilate knowledge and connect and analyze information, especially by participating in collaborative learning environments. Among the plans for the library expansion include:

- creating more access to electronic resources;
- providing inviting, functional study spaces;
- improving media and microform facilities;
- building instruction, seminar and group rooms;
- renovating existing spaces;
- updating the College's archival facilities.

-30-

*Note: While concepts for the McCain Library expansion have been approved, no architectural renderings are available at this time.*

*Founded in 1889, Agnes Scott College is a national, independent liberal arts college for women. It offers a variety of courses ranging from art and classical languages to economics, physics and astronomy. The school, ranked by U.S. News and World Report as one of the nation's top ten women's colleges, offers an innovative hands-on curriculum through such programs as the Atlanta Semester, a program in women, leadership and social change, and Global Awareness, providing students with opportunities to study abroad.*



# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: May 9, 1997**

**CONTACT: Mary Ackerly, (404) 638-6326**

**Dolly Purvis, (404) 638-5451**

## **Agnes Scott College Board of Trustees makes key decisions**

ATLANTA – Agnes Scott College’s Board of Trustees at its meeting that concluded today took the following action:

- Adopted a resolution stating again its commitment “to excellence in all dimensions of the mission of the College in order to prepare women for life and leadership in a global society.” This commitment is dedicated to: the education of women; a liberal arts education of the highest standards; outstanding teaching and distinguished scholarship; a community of ethnic, international, religious and socio-economic diversity; a residential community with a culture of honor, trust, diversity and civility; and a community which fosters faith and learning as well as religious and interfaith dialogue, hallmarks of the College’s Presbyterian heritage;
- Approved a 1997-98 budget of \$24 million which includes enhanced science and international programs and funding for additional faculty for these programs. The budget calls for a 3.5 percent tuition increase, among the smallest in five years.
- Approved a new campus master plan that provides a comprehensive and long-term plan for the College’s physical facilities. It includes enhancement and expansion of academic facilities (including Campbell Science Hall, Bradley Observatory and McCain Library), construction of a new campus center, improvements to and new construction of residential space, and increased parking facilities.
- Granted tenure to Dr. Julie Weisberg and promoted her to Associate Professor of Education.
- Granted emerita status to Regine Reynolds-Cornell, retiring Adeline Arnold Loridans Professor of French.
- Approved the appointment of two new faculty members: Jane M. Arrington, assistant professor of chemistry, and David Rollo, Adeline Arnold Loridans Professor French.

-more-

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**Agnes Scott College Board of Trustees makes key decisions  
add one**

- Elected Susan Coltrane Lowance, Agnes Scott class of 1955, as a new trustee. Lowance is director of the Sloan Fellows Program at the Massachusetts Institute of Technology.
- Recognized the service of Board vice chair Anne Register Jones, Agnes Scott class of 1946, and elected her Trustee Emerita.
- Expressed gratitude to Nancy T. Hill, Agnes Scott class of 1956, and Martha W. Kessler, Agnes Scott class of 1969, as their terms as Board members conclude.
- Conferred Trustee Emeritus status upon M. Lamar Oglesby for his service from 1978-1994.
- Selected Board officers, re-electing Joseph R. Gladden, Jr., to serve as chair and Lea Ann Hudson as secretary and electing Frances B. Graves to serve as vice chair.

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# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: May 9, 1997**  
**CONTACT: Mary Ackerly, (404) 638-6326**  
**Dolly Purvis, (404) 638-5451**

## **Agnes Scott College Board of Trustees approves master plan**

ATLANTA – The Agnes Scott College Board of Trustees affirmed today “its commitment to excellence in all dimensions” of the College and approved in concept the most comprehensive master plan undertaken at any one time in the College’s 108-year history.

Specifically, the Board of Trustees’ commitment to excellence is dedicated to:

- the education of women;
- a liberal arts education of the highest standards;
- outstanding teaching and distinguished scholarship;
- a community of ethnic, international, religious and socio-economic diversity;
- a residential community with a culture of honor, trust, diversity and civility; and
- a community that fosters faith and learning as well as religious and interfaith dialogue, hallmarks of the College’s Presbyterian heritage.

Announcing these decisions, Board chair Joseph R. Gladden, Jr., said: “We have been working toward these plans for several years. The master plan is the physical representation of our commitment to a high quality liberal arts education for the women who will assume the leadership of the next generation.”

President Mary Brown Bullock, expressing appreciation for the Board’s decision, noted that “I know of no other liberal arts college that enjoys the strategic location, institutional resources and sense of mission that enables us to embark up such a bold program.”

The master plan approved by the Board of Trustees is a document holistic in its planning, a process in which College officials and planners heard input from neighbors as well as from constituencies on campus.

**-more-**

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## **Agnes Scott College Board of Trustees approves master plan add one**

By approving both of these measures, the Board of Trustees took the next step as the women's college further enhances and expands its academic programs. Currently, Agnes Scott is ranked among the top ten women's colleges in America (*U.S. News and World Report, Fall 1996*).

As part of its approval of the campus plan, which is designed to support the six directives, the Board of Trustees renewed its renewed commitment to the College's academic vitality. Several goals reflect the overall intent of the master plan; it must:

- be complete;
- respect the historical context and unique sense of place that exists on the Agnes Scott campus;
- embody the vision of a dynamic and growing institution;
- involve both the College and off-campus community; and
- be pragmatic in the short range and visionary in the long range.

To ensure academic vitality, the campus plan calls for enhancing and expanding academic facilities, addition of new residential space and improving and updating the College's campus center. As part of its approval of the concepts of the master plan, the Board of Trustees instructed the College to continue refining the integrated plan. A dozen projects are slated for attention within the next five years:

- expansion and renovation of McCain Library;
- a new campus center;
- a new 100-bed residence hall located at the corner of South Candler Street and East Dougherty Street along with a two-tier parking structure;
- expanding and renovating Campbell Hall to accommodate state-of-the-art laboratories and an increasing interest in the sciences;
- a building adjacent to Rebekah Scott Hall to include new theater and dance facilities, conference and meeting rooms, and administrative offices;
- improvements to the College's amphitheater;
- a parking structure to be located in the block bounded by West College Avenue and South McDonough Street. This parking structure will be surrounded by townhouses and will also be the new home of Agnes Scott's public safety department;

**-more-**

## **Agnes Scott College Board of Trustees approves master plan add two**

- renovation and expansion of Bradley Observatory in preparation for the return of Agnes Scott's Beck Telescope, which has been housed at Hard Labor Creek State Park. The telescope, which will celebrate 50 years of service to science in 1999, will be utilized for the study of atmospheric pollution with Georgia Tech Research Institute;
- an extension to the Woodruff Physical Activities Center to accommodate racquetball courts and additional physical fitness facilities;
- relocating the College's tennis courts behind existing physical plant buildings;
- renovation of the Anna Young Alumnae House;
- constructing office space (between Hopkins Hall and the Anna Young Alumnae House) for the College's offices of alumnae affairs and development;
- building new physical plant facilities on land at the southernmost end of campus with a road in the interior of campus boundaries College traffic.

Other improvements to the 100-acre-plus campus may include, in the future, a new 50-bed addition to Hopkins Hall, a new academic building south of Presser Hall, and construction of townhomes in the vicinity of the Bradley Observatory.

While final cost estimates are not yet available, total cost of the long-term project could range between \$75 million and \$125 million. The project will be funded through a combination of sources, including issuing bonds, fundraising, and using existing College resources. Tuition will not be a source for funding the plan.

### **About the planning process**

Board approval of the campus plan concept follows nearly a year of comprehensive and integrated strategic planning. Wallace, Roberts and Todd provided overall project leadership.

At the onset of the campus plan project, the College identified those constituencies key to its success. These include students, faculty, staff, community and civic leaders and members of the neighborhoods surrounding the College. Each of these constituencies has been instrumental in the planning process and has made significant contributions that have helped chart its direction.

**-more-**



**Agnes Scott College Board of Trustees approves master plan  
add three**

As a part of this process, Agnes Scott held a series of meetings with neighbors seeking input about the plan. Consequently, the College made incremental changes to the plan, including a decision not to close the portion of East Dougherty Street that runs through the campus, building townhouses around the parking structure to be in the block bounded by East College Avenue and South McDonough Street and incorporating a second parking garage to be located on East Dougherty Street.

Members of the community who are interested in commenting on the campus plan may write: Campus Plan, Agnes Scott College, 141 East College Avenue, Decatur, Georgia. Additional information will be available on Agnes Scott's home page on the worldwide web: [www.agnesscott.edu](http://www.agnesscott.edu).



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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE:**

**CONTACT: Dolly Purvis, (404) 638-5451**

## *Agnes Scott's May events calendar*

### ART

- Through-May 17 **"Documented Evidence," Agnes Scott College's Annual Student Art Exhibition.** Gallery hours are Monday-Friday, 11 a.m.-4:30 p.m.; Sunday, 2-4:30 p.m.; closed Saturdays. Contact Anne Beidler, Department of Art, Agnes Scott College, 404/638-6436. Free.

### ASTRONOMY

- May 2 **Agnes Scott College Bradley Observatory** holds its open house at 8 p.m., which includes a lecture and slide show by Director Alberto Sadun and planetarium show by Coordinator Janelle Bailey. Refreshments will be served. Weather permitting, viewing through the campus telescopes will conclude the program. Directions and information: 404/638-5142. Free.

### CONCERTS

- May 4 **Agnes Scott College Collegiate Chorale** concert, with Director Melissa Fontaine and Accompanist David D'Ambrosio. 3 p.m. in Maclean Auditorium, Presser Hall. Free.

### DANCE

- May 6 **Agnes Scott College** presents "Feets of Magic" at 7:30 p.m. in Studio B of the Alston Center. Free, but space is limited. Seating will be on a first-come, first-serve basis. 404/638-6430.

**-more-**

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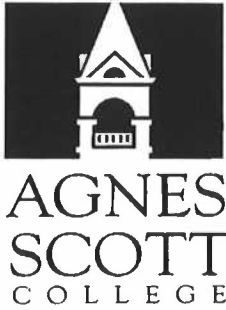
**AGNES SCOTT COLLEGE  
MAY EVENTS CALENDAR  
add one**

**THEATRE**

• May 2 & 3

**The Theatre Department of Agnes Scott College** will perform  
“Theatreworks '97: Short Plays and Other Projects,” 8 p.m. in the Winter  
Theatre of the Dana Fine Arts Building. \$3 all tickets. Call 404/638-6248 for  
more information.

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE:**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott students will present findings**

ATLANTA -- Research -- whether it takes the form of study in a chemistry laboratory working with inorganic compounds, poring over Medieval French literature in the stacks of the library, or observing volunteerism in the community -- is an integral part of educating women at Agnes Scott College.

Beginning Wednesday, several dozen Agnes Scott students will present findings of their research at the college's Spring Annual Research Conference (SPARC). The conference opens on Wednesday at 3:15 p.m. and continues through Friday in room 101 of Agnes Scott's Dana Fine Arts Hall (a complete schedule follows).

Information will be presented on a variety of topics including:

- "The Politics of Employee Participation (Jessica Crawford with Professor Gus Cochran)
- "Trends in International Human Development: A Cross-Country Survey" (Martha Bailey)
- "Using Macroinvertebrates to Assess the Quality of Great Lakes Coastal Marshes" (Tina Backus)
- "Sewing the Scraps of their Lives: Women, Quilting and Social Change" (Deanna Turner)
- "Subtle Sexism: Portrayals of Powerful Women in the Media" (Beth Savage)
- "Women in Politics: The Women Legislators of the Georgia General Assembly" (Anne Mitchell)
- "Can FD&C Red #40 Be Considered a Psychoactive Drug?" (Shula Edelkind).

Barbara Blatchley, Agnes Scott associate professor of psychology and a coordinator of the event, said the college presents the conference in order to fill an undergraduate researcher's need to communicate findings. "There are not many forums that focus on undergraduate research only," Blatchley says. "Agnes Scott tries to get its students involved with field work or laboratory work, and the natural conclusion is their presenting their findings."

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: May 17, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **A statement from Mary Brown Bullock, President of Agnes Scott College**

I am disappointed today that our neighbors have chosen to demonstrate during the College's commencement exercises. We wish that all the members of our community had joined us today, to celebrate with our graduates, not to distract from the ceremony that honors their hard work.

Joseph R. Gladden, Jr., chair of our Board of Trustees, has said that our master plan is the physical representation of Agnes Scott's commitment to academic excellence. I am confident we'll all be celebrating together when Decatur sees the concepts of our master plan brought to fruition. In the meantime, the College will continue to keep the neighborhood informed as we work to refine the master plan concepts as approved by our Board of Trustees.

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: May 17, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Alice Walker to address Agnes Scott commencement**

Alice Walker, author of the Pulitzer Prize-winning "The Color Purple" (1983), will be the speaker at Agnes Scott College's commencement exercises today.

At the commencement, approximately 140 students will receive bachelor of arts degrees, and 23 students will receive their Master of Arts in Teaching Secondary English (MAT) degrees.

Walker's most recent book, "The Same River Twice: Honoring the Difficult," appeared this winter. She is the author of five novels, including "The Third Life of Grange Copeland," "Meridian," "The Temple of My Familiar" and "Possessing the Secret of Joy." Her other work includes two collections of short stories ("In Love and Trouble" and "You Can't Keep a Good Woman Down"); two collections of essays ("In Search of Our Mothers' Gardens" and "Living By the Word") and five volumes of poetry ("Once," "Revolutionary Petunias," "Goodnight, Willie Lee, I'll See You in the Morning," "Horses Make a Landscape Look More Beautiful" and "Her Blue Body, Everything We Know.")

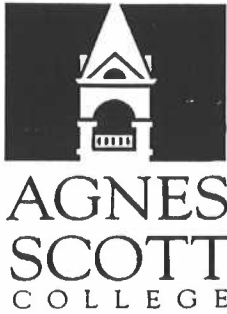
"The Color Purple" was on the New York Times Bestsellers list for more than a year and was made into a film directed by Steven Spielberg. In all, her books have sold nearly 10 million copies and have been translated into more than two dozen languages.

Her many awards and honors include a Guggenheim Fellowship, the Rosenthal award for fiction from the National Institute of Arts and Letters, The Lillian Smith Award and the Radcliffe Medal. Her book "Revolutionary Petunias & Other Poems" was nominated for a National Book Award.

Walker was born in Eatonton, Ga., and is a graduate of Sarah Lawrence College. She is the mother of a daughter and lives in northern California.

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: May 17, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

## **So what's next?**

*Agnes Scott grads to enter workforce, graduate schools*

ATLANTA -- Once the graduates from Agnes Scott College's class of 1997 receive their degrees and hoods and flip the tassels on their mortar boards, the paths they intend to take will send them to all corners of the world and into a wide variety of careers.

Agnes Scott will confer bachelor of arts degrees on 140 women who have completed courses of study in 26 majors, ranging from biochemistry to art and from economics to English. Additionally, 23 Masters of Arts in Teaching Secondary English (MAT) candidates will receive their degrees.

Among the students who have already secured employment, they will:

- teach English in Japan,
- serve with the Peace Corps,
- conduct research for the Centers for Disease Control and Prevention,
- travel to Austria as a teaching assistant with the Fulbright Scholars Program, and
- work as support staff for the Sante Fe Opera Company.

As for graduate school, Agnes Scott is sending 1997 alumnae to grad schools including:

- The School of Veterinary Medicine at the University of Tennessee,
- Emory University School of Medicine, the Medical College of Georgia, Louisiana State University School of Medicine and Morehouse School of Medicine,
- the economics Ph.D. program at the University of Texas at Austin,
- Munster University in Germany (Rotary Scholar),
- Union Theological Seminary (M.Div.),
- Duke Law School, and
- American University (M.A. in art history).

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: May 23, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## *Obituary for Chloe Malone Steel*

Chloe Malone Steel, 90, of Decatur, former professor and first Loidans Chair of the French department at Agnes Scott College, died early morning Friday, May 23, of natural causes. Born June 25, 1906 in Obion County, Tenn., Miss Steel received her bachelor of arts degree from Randolph Macon Woman's College and her Ph.D. from the University of Chicago with emphasis on Proust. She taught at Agnes Scott from 1955-1976.

Adele Dieckmann McKee of Decatur, a long-time friend, said Miss Steel was a person of great religious faith and a woman who believed firmly in the importance of education for women. McKee also said Miss Steel remained dedicated to the study of French literature and "wore out half a dozen copies" of "Beckett," starring Richard Burton, over the last three years.

Frances Clark Calder of Avondale Estates, a 1951 Agnes Scott graduate who was later a colleague of Miss Steel's, called her "a master teacher, fine scholar, and able chair of the department." Calder continues, "She was totally committed to teaching. Her work was her life. I enjoyed working with her and under her supervision."

Ellen Wood Hall, who graduated from Agnes Scott in 1967 with a degree in French and who is now Dean of the College at Wells College in New York, recalls vividly Miss Steel's "booming, business-like but kind voice."

"In every class, I was always a little intimidated but knew that if I came prepared, she was prepared to teach me everything," Hall adds. "I knew I was in the presence of a teacher who was inspired by genius and who knew how to imbue her students with her own sense of the greatness of literature. Miss Steel helped me see every word, every phrase, every nuance as a tendril which would attach my mind to an ever-more profound understanding of the novel (especially Proust) and its context."

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**Obituary for Chloe Steel**  
**add one**

She is survived by nieces and nephews.

A memorial service will be held at the Little Chapel at Glenn Memorial United Methodist Church on Wednesday, May 28, at 2 p.m. Miss Steel donated her body to Emory Medical School. In lieu of flowers, donations made be made to: Chloe Steel Scholarship Fund, c/o Office of Development, Agnes Scott College, 141 East College Avenue, Decatur, Ga., 30030.

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# *NEWS RELEASE*

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: June 18, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

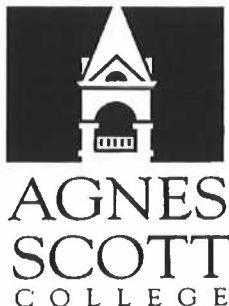
SHARP!Women was founded in 1991 with funding from the Coca-Cola Foundation. This innovative program at Agnes Scott College is designed to improve science education by involving both high school girls and their teachers in the excitement of scientific research.

SHARP!Women (Science Honors Associates Research Program for Women) is based on the simple premise that girls will be attracted to science if given the opportunity to see, understand and participate in the actual process of scientific discovery.

Working alongside Agnes Scott's faculty and undergraduates, high school girls and secondary school science teachers engage in active research where the outcome is unknown and the investigative process can lead to unexpected conclusions and entirely new lines of inquiry.

High school students and teachers participating this year represent Avondale High School, Campbell High School, Dacula High School, Druid Hills High School, McNair High School and Woodward Academy.

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# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: July 7, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott College will host groundbreaking symposium**

*Marietta Simpson, Gwendolyn Brooks headline program*

ATLANTA -- For a few days this fall (Nov. 6-8), Agnes Scott will visit another time and place, specifically Chicago from 1930-1950, when scholars representing a host of disciplines gather here to celebrate "Creative Women during the Chicago Renaissance."

A groundbreaking symposium, "Creative Women during the Chicago Renaissance" will bring together for the first time scholars from history, sociology, literature, musicology, art history, theatre history, women's studies and African-American studies to ponder the effects of the Chicago Renaissance on the arts and culture.

In addition to other concerts, recitals and presentations, notable artists such as poet Gwendolyn Brooks, the first African-American to win the Pulitzer Prize for poetry, and mezzo-soprano Marietta Simpson will present the work of the Chicago Renaissance artists, most notably Florence Beatrice Price and Margaret Bonds. Brooks' reading will detail her experiences growing up in Chicago during the Renaissance, and Simpson will perform art songs written by Price, Bonds and their predecessors and successors.

Robert Bone of Columbia University, Rae Linda Brown of the University of California-Irvine, Lawrence Schenbeck of Spelman College and Helen Walker-Hill of the University of Wyoming are scheduled as featured speakers.

To request more information, call (404) 638-5090.

"Creative Women during the Chicago Renaissance" is funded in part by the Georgia Humanities Council.

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: July 8, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott Department of Religious Studies receives Templeton grant**

ATLANTA -- The John Templeton Foundation has awarded Agnes Scott's Department of Religious Studies a \$10,000 grant to develop a class examining the relationship between science and religion. Agnes Scott is one of 97 institutions receiving one of the \$10,000 grants, and this year's winners represent academic institutions in 36 states and 10 countries worldwide.

This introductory course open to all students is designed to support Agnes Scott's strategic initiative to support a women's science center with interdisciplinary study and to provide "a conversation space" for religious studies minors who are majoring in the sciences, says Tina Pippin, associate professor of religious studies.

Specifically, the course will link life experiences of women scientists with the feminist science debate and will study issues such as ecofeminism, technology and ethics.

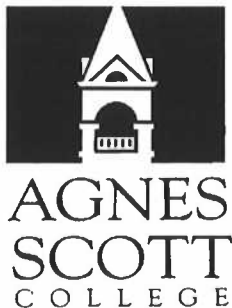
"The program seeks to foster a network of scholars and researchers, promote theories and methodologies supporting the relationships between science and religion and encourage frontier thinking on critical issues in science, philosophy and theology," says Dr. Robert Hermann, Templeton Foundation 1997 Science and Religion course program director.

Pippin adds that interest in the course has been much greater than the department projected. Expecting 10 students (just more than Agnes Scott's average student-faculty ratio of 8:1), 25 students have registered. "We have definitely hit a need," Pippin says.

International investment manager John Marks Templeton established the foundation in 1987 to encourage the discovery and use of scientific evidence to reveal knowledge about God and the natural laws that govern the universe.

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: July 9, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott College appoints new faculty members**

ATLANTA -- Agnes Scott College, the 109-year-old women's college in Decatur, Ga., announces the following faculty and administrative appointments:

**David Rollo**, Adeline Arnold Loridans Professor of French. Rollo has most recently served as associate professor of French at Dartmouth College. He received both his bachelor of arts (1980) and master of arts (1984) degrees from Emmanuel College of Cambridge University and his Ph.D. in French (1988) from Princeton University. Focusing on 12th century French literature, Rollo has published many articles and this year a book, *Historical Fabrication, Ethnic History and French Romance in Twelfth Century England*.

**Linda C. Hodges**, first director of Agnes Scott's new science center for women. She is currently the College's William Rand Kenan, Jr., professor of chemistry (appointed in 1992). Hodges received her bachelor of science degree from Centre College in 1972 and her Ph.D. in biochemistry from the University of Kentucky in 1979. Her current research focuses on tobacco's use as an anti-glaucoma agent.

As director of the Science Center for Women, Hodges will promote the study of science by women through innovative pedagogies and curricula, undergraduate research, internships, interdisciplinary programs and outreach to high school teachers and students.

**Maria Krane**, the College's first Director of International Education. Prior to coming to Agnes Scott, Krane was assistant vice president for International Education and Off-Campus Programs for Academic Affairs at Nebraska Wesleyan University.

**-more-**

*Founded in 1889, Agnes Scott College is a national, independent liberal arts college for women. It offers a variety of courses ranging from art and classical languages to economics, physics and astronomy. The school, ranked by U.S. News & World Report as one of the nation's top ten women's colleges, offers an innovative hands-on curriculum through such programs as the Atlanta Semester: A Program in Women, Leadership and Social Change, and Global Awareness, which provides students with opportunities to study abroad.*

## **Agnes Scott College appoints new faculty members add one**

Krane received her bachelor of arts with English and Portuguese majors (1963) from the Universidade Federal de Santa Maria, Brazil. In 1967, she completed a master of arts in teaching linguistics at Indiana University. She holds an Ed.D. (1994) in educational leadership from Mississippi State University. Her dissertation focused on "Development of an Internalization Index for U.S. Liberal Arts Colleges."

As Director of International Education, Krane will develop, implement and direct academic international experience programs (including the college's Global Awareness and Global Connections programs, study abroad, international exchange programs for faculty and students and international internships), advise international students and coordinate visits of international faculty.

**Jane M. Arrington**, assistant professor of chemistry. Arrington received her bachelor of science, magna cum laude (1989), from Xavier University and her Ph.D. in physical-analytical chemistry from the University of Utah. Her dissertation describes "Spectroscopic Analysis of the 3d Transition Metal Aluminides." She continued her research as a postdoctoral research associate at Purdue University. Prior to her time at Purdue, she was a joint postdoctoral research associate at the University of California, Irvine, and Argonne National Laboratory during 1994-95.

**Page Remillard**, Director of Athletics and chair of physical education. Remillard comes to Agnes Scott from Washington and Lee University in Lexington, Va., where he was director of aquatics. At Washington and Lee since 1979, Remillard produced as head swimming coach two national champions (Division III) and 73 All-Americans; he also coached 28 water polo All-Americans. He served on the NCAA Swimming Rules Committee from 1979-86 and was head coach three times (1982, 1986 and 1991) of the Olympic Festival water polo team. He garnered Coach of the Year honors from several organizations: Eastern Water Polo Association (1994), Collegiate Water Polo Association – Southern Division (1994), Old Dominion Athletic Conference (women's swimming, 1989-91), Atlantic States Championships (men's swimming, 1988), Southern Water Polo Conference (1987) and Tri-States Swimming Championships (men's swimming, 1986). Remillard holds a bachelor of science from California State Polytechnic University and a master of arts in education from the University of LaVerne (LaVerne, Calif.).



AGNES  
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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: July 14, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Fannie Bachman Harris Jones wins Agnes Scott Alumnae Award**

ATLANTA -- Fannie Bachman Harris Jones (a.k.a. Fannie B.) of Dalton was honored this spring at Agnes Scott's Alumnae Weekend for service to her community.

A native of Rome, Ga., and member of Agnes Scott's class of 1937, Jones continues to leave her mark on Dalton. She helped begin the first volunteer program at Hamilton Medical Center. For the next 17 years, she held the post of director of volunteers, developing a small corps of 26 volunteers into a highly trained organization of more than 100 members who contributed 14,000 volunteer hours annually to the hospital.

In 1969, Jones was the first female member elected to the Dalton-Whitfield County Hospital Authority. She served in a variety of capacities until her retirement in 1982.

She has been Dalton's "Woman of the Year," holds an honorary "Lifetime Associate" membership in the Whitfield Healthcare Foundation and, in 1994, received the Whitfield Healthcare Foundation's Humanitarian Award.

She has been an elder at Dalton's First Presbyterian Church as well as an active volunteer for Agnes Scott, Georgia Institute of Technology, Columbia Theological Seminary and Montreat Conference Center.

She is the wife of the late Walter Jones and mother of a son and daughter.

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# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: July 14, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Norfolk resident wins alumnae award**

ATLANTA – It was March 6, 1966. With only a second remaining and 15 points behind, Agnes Scott College senior Karen Gearreald didn't blink an eye to offer the correct answer to a College Bowl question – an answer which catapulted Agnes Scott ahead of Princeton for a five-point win that has become legend at the women's college just outside Atlanta.

Gearreald didn't blink an eye because she couldn't see the clock or scoreboard, not because of where she was seated but because she's blind.

This past Saturday, Gearreald was honored by her alma mater as an outstanding alumna for her distinguished career.

While at Agnes Scott, Gearreald, the College's first totally blind student, earned honors as a Stukes Scholar (an award granted to the student with the highest grade point average) and was elected to Phi Beta Kappa. After graduating, she went on to Harvard's Graduate School of Arts and Sciences where she earned an M.A. in English literature in 1967 and a Ph.D. in English linguistics and literature in 1969. She received her juris doctorate from Duke Law School in 1976.

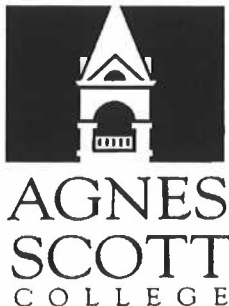
In August 1996, she took early retirement from the civil service of the U.S. Navy after 20 years as a lawyer specializing in government contracts. During her years with the civil service, she received a host of awards, including the Navy Civilian Distinguished Service Award.

Since 1988, she has been an instructor for the Hadley School for the Blind in Winnetka, Ill. Today, she is a full-time teacher at Hadley, responsible for 10 courses (business law, music appreciation, speech, Braille reading, two Latin courses and four Bible courses). From her home in Norfolk, Va., Gearreald instructs a cadre of 200 with individualized attention, thanks to the modern technology that's the backbone of distance learning.

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# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: July 14, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Mary McConkey Reimer wins Agnes Scott Alumnae Award**

ATLANTA -- Mary McConkey Reimer of Avondale Estates was honored at Agnes Scott College's Alumnae Weekend this spring for her service to the College.

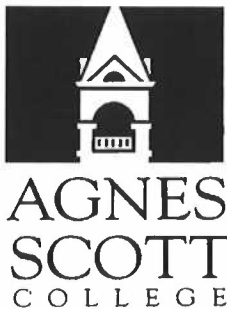
A 1946 graduate, Reimer has been constantly active in the Agnes Scott Alumnae Association and has held several leadership positions for the Decatur Alumnae Chapter, including president and treasurer. She served as fund chair for her class for many years, and her work has resulted in several significant gifts to the College. For a number of years, she has participated in the College's Annual Fund "phon-a-thon," a task that encompasses many hours of volunteer work.

She has been president of the Women of the Church as well as a deacon at Oakhurst Presbyterian Church in Decatur. In 1988, she was honored by the DeKalb Chapter of the YWCA and the DeKalb Network for Women for her community work.

She and her husband Jack were married in 1953 and have two daughters and four sons.

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# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: July 31, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott College student researches Philrye "Pilley" Kim Choi**

ATLANTA -- Hee Ryu, who is originally from Seoul, Korea, says she had not adjusted completely to life at Agnes Scott until she was handed a copy of a untranslated Korean biography about Philrye "Pilley" Kim Choi (1891-1983), one of Korea's most respected women leaders and ASC alumna (1925-26). Since then, Ryu has incorporated her interest in Choi into her course of study, including ongoing research for the College.

Then, she began to uncover several parallels between her life and that of a countrywoman whom she had respected since childhood:

- Ryu attended Chungshin Girls Middle School in Seoul, where Choi had served as principal from 1947-61.
- Choi helped found Seoul Women's University, in Ryu's hometown. Choi's experience at Agnes Scott became the model for the university as well as for other schools she helped create.
- While at Agnes Scott, Choi studied history, which is also Ryu's major.

The convergence of harmonious events does not end there. This summer, Agnes Scott President Mary Brown Bullock, who is the daughter of Presbyterian missionaries and lived many years in Korea, visited Seoul Women's University with a group of Agnes Scott faculty as part of a fact-finding trip to Korea and China. The group focused on women's issues, especially in education. Next week, a delegation from Seoul Women's University will reciprocate when they come for a visit to Agnes Scott.

Choi was not only a leader in Korean women's education. She also helped found the first and many other chapters of the Korean YWCA and received multiple awards honoring her lifetime of achievement, including a 50th anniversary award from the Korean YWCA and a Korean government award for work in women's education.

-30-

*Agnes Scott College, founded by Presbyterians in 1889, is an independent, national liberal arts college for women dedicated to providing a learning environment with rigorous academic standards and a social culture based on honor and integrity. Agnes Scott graduates women with truly global perspectives, encouraging students to explore the world and to integrate experiential learning, such as internships, with activities in the classroom.*



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**FOR IMMEDIATE RELEASE:**

**CONTACT: Dolly Purvis, (404) 638-5451**

## *Media advisory*

**Who:** Seoul Women's University delegation

Hee Ryu, Agnes Scott student researching Philyre "Pilley" Kim Choi

**What:** Meeting with media

**When:** Wednesday, Aug. 6

3 p.m.

**Where:** Dieckmann Parlor

Agnes Scott Hall (see enclosed directions)

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: July 31, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## *Agnes Scott College 1997-98 Cultural Calendar*

### COLLEGE EVENTS SERIES

*All events are scheduled for 8 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott campus. For more information about the College Events Series, call the Agnes Scott's information desk at (404) 638-6430.*

September 20, 1997 **Hesperus** Hesperus' mission is to explore the parallels of the Old World and the New. Expert at creating a synthesis of living and historic traditions, Hesperus performs a program of Renaissance and American folk music in "American Folk Fusion."

October 25, 1997 **Carmen Agra Deedy** In 1963, Deedy emigrated with her family to Decatur, Ga., to escape the aftermath of the Cuban revolution. This history has left Deedy with a rich combination of Latin American and Southern heritage from which she draws her stories. As an art form, storytelling is once again gaining popularity, and Deedy, a master storyteller and children's author, recounts many episodes from her "new life" growing up in the South.

November 8, 1997 **Marietta Simpson** Simpson, mezzo-soprano, will sing art songs by featured women of the Chicago Renaissance as well as those of their predecessors and successors. This symposium will also feature a reading by poet **Gwendolyn Brooks**, the first African-American to win the Pulitzer Prize for poetry.

February 13-14, 1998 **David Dorfman Dance** David Dorfman Dance will perform "Out of Time (The Athletes Project)," a work that explores a dialogue between two groups that share a common language. The ability -- or inability -- of people from different cultures or social roles to integrate and assimilate provides a potent starting point for much of this exploration of the human experience.

**-more-**

*Agnes Scott College, founded by Presbyterians in 1889, is an independent, national liberal arts college for women dedicated to providing a learning environment with rigorous academic standards and a social culture based on honor and integrity. Agnes Scott graduates women with truly global perspectives, encouraging students to explore the world and to integrate experiential learning, such as internships, with activities in the classroom*

## **AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR**

**add one**

March 7, 1998      **Wilma Mankiller**      Agnes Scott's Atlanta Semester, a program in women, leadership, and social change, and the College Events Series will present Wilma Mankiller, former Chief of the Cherokee Nation. Drawing from the traditional Cherokee precepts: "We are all interdependent" and "Look forward," Mankiller, as a leader of the Cherokee Nation, has helped bring about a revival of the Native American movement.

April 25, 1998      **The Jazz Messengers: The Legacy of Art Blakey**      This program continues to spread Blakey's legacy to new audiences, just as throughout his career, he has influenced new generations of musicians.

### **SYMPOSIUM**

November 6-8, 1997      **"Creative Women during the Chicago Renaissance"**  
This symposium will feature the careers and compositions of Florence Price and Margaret Bonds. The keynote speaker will be poet Gwendolyn Brooks and a recital by mezzo-soprano, Marietta Simpson. This symposium brings together for the first time scholars from many disciplines (history, sociology, literature, musicology, art history, theatre history, women's studies and African-American studies) to examine aspects of the Chicago Renaissance. For more information call (404) 638-5090.

### **WRITERS' FESTIVAL**

March 26-27, 1998      **26th Annual Writers' Festival**      For more than a quarter of a century, Agnes Scott College has sponsored a Writers' Festival, featuring nationally known guest writers and a contest in creative writing open to all college students in Georgia. The best submissions are published in the Writers' Festival magazine, and the student writers join distinguished guest writers on campus for readings and master classes. Characterized by personal anecdotes and humor, the lively readings and panel discussions help remind that writers are living, breathing complex beings, not just figures reflected distantly in the pages of books. Among the writers who have visited the festival are Eudora Welty, Gloria Naylor, Margaret Atwood, Richard Wilbur, James Dickey, Rita Dove, Alfred Uhry and Melissa Faye Greene.

-more-

**AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR**  
**add two**

**ART**

*All exhibitions will be located in the Dalton Gallery, Dana Fine Arts Building, and are free and open to the public. For more information please call (404) 638-6368.*

September 7 - November 2, 1997                      **Edges and Interfaces**  
A traveling exhibition from the American Print Alliance. Contemporary Artist Prints.  
Opening reception, Sunday, September 7, 2:00 - 4:30 p.m.

Sept. 27                      **Printmaking Dialogue Day**  
A full day of panel discussions and demonstrations. For more information, call (404) 638-6436.

November 16 - December 14, 1997                      **Women Artists/Educators Exhibition**  
An exhibition featuring the work of Agnes Scott art department faculty members Terry S. McGehee and Anne Beidler. Opening reception, Sunday, November 16, 2:00 - 4:30 p.m.

February 1 - March 8, 1998                      **Drawn from Nature, a national juried exhibition**  
Opening reception, Sunday, February 1, 2:00 - 4:30 p.m.

March 29 - May 16, 1998                      **Annual Student Exhibition**  
An exhibition of student work featuring senior students.  
Opening reception, Sunday, March 29, 2:00 - 4:30 p.m.

**DANCE**

December 3, 4, 5 & 6, 1997                      **Peter Pan Goes to the North Pole**  
A Children's Dance and Play Production. This dance production is based on the story of Peter Pan. Contemporary music will be used. Guest artists include Santa Claus.  
Time: 10:25 a.m., Dec. 3, 4, 5                      1:00 p.m., Dec. 6  
Admission:    General Public \$2.75                      Reduced and group rate \$2.50  
*The reduced rate is available for senior citizens and non-ASC students.*

December 9-10, 1997                      **Feets of Magic**  
Featuring student works of dance composition, choreography and dance technique.  
Time: 7:30-9:00 p.m.                      Location: Studio B, Alston Center                      Admission: Free

**-more-**

## AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

**add three**

April 23-24, 1998

### **DancExplosion '98**

A dance production based on all professional choreography. Guest choreographers will include David Dorfman of New York City.

Time: 8:00 p.m. Location: Gaines Auditorium

Admission: General Public \$4.00 Reduced and group rate \$3.00

*The reduced rate is available for senior citizens and non-ASC students.*

May 4-5, 1998

### **Feets of Magic, Spring '98**

Featuring student works of dance composition, choreography and dance technique.

Time: 7:30-9:00 p.m. Location: Studio B, Alston Center Admission: Free

## MUSIC

*All events are free and open to the public.*

September 14 **Artist Affiliate Recital** 3:00 p.m. Gaines Auditorium

Carol Lyn Butcher, flute; Cheryl Saunders, violin; David D'Ambrosio, piano

October 8 **Music Department Recital** 10:25 a.m. Maclean Auditorium

October 12 **ASC Community Orchestra Concert** 3:00 p.m. Gaines Auditorium

J. Lynn Thompson, Director

October 31 **Music Department Recital** 10:25 a.m. Maclean Auditorium

November 6 **ASC Community Orchestra and Collegiate Chorale with the Spelman Glee Club** 8:00 p.m. Gaines Auditorium

J. Lynn Thompson, Lyn Schenbeck, and Norma Raybon, directors

Chicago Renaissance Concert featuring works of Florence Price and Margaret Bonds

November 14 **Piano Trio Recital** 7:00 p.m. Maclean Auditorium

Sunny Saunders, violin; Martha Bishop, cello; Lucy Wengeer, piano

**-more-**

## AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

**add four**

November 19	<b>Joyful Noise Concert</b>	7:30 p.m.	Maclean Auditorium
Nathan Grigsby, director			
November 21	<b>Music Department Recital</b>	10:25 a.m.	Maclean Auditorium
November 23	<b>Collegiate Chorale Concert</b>	3:00 p.m.	Gaines Auditorium
Lyn Schenbeck and J. Lynn Thompson, directors			
December 7	<b>ASC Community Orchestra Concert</b>	3:00 p.m.	Gaines Auditorium
December 8	<b>Music Department Recital</b>	10:25 a.m.	Maclean Auditorium
February 8	<b>Artist Affiliate Concert</b>	7:00 p.m.	Maclean Auditorium
Dawn-Marie James, soprano; David D'Ambrosio, piano			
February 22	<b>Junior Recital</b>	3:00 p.m.	Maclean Auditorium
Birgitta Johnson, piano; Jamila Heard, soprano			
February 27	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium
March 1	<b>ASC Community Orchestra Concert</b>	7:00 p.m.	Gaines Auditorium
J. Lynn Thompson, director			
March 8	<b>Artist Affiliate Recital</b>	3:00 p.m.	Maclean Auditorium
Marcena Kinney, piano			
March 27	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium
March 27	<b>Recital: Bonnie Page, flute</b>	7:00 p.m.	Maclean Auditorium
April 1	<b>Joyful Noise Concert</b>	7:00 p.m.	Maclean Auditorium
Nathan Grigsby, director			

**-more-**



AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

add five

April 19	<b>Junior Recital , Joy Garwood, flute</b>	7:00 p.m.	Maclean Auditorium
April 24	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium
April 26	<b>ASC Community Orchestra Concert</b> J. Lynn Thompson, director	3:00 p.m.	Gaines Auditorium
May 2	<b>London Fog Concert</b> Ron Byrnside, director	7:30 p.m.	Maclean Auditorium
May 3	<b>Collegiate Chorale Concert</b> Lyn Schenbeck, Director	3:00 p.m.	Gaines Auditorium
May 4	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium

**THEATRE**

*All performances and auditions will be held in the Winter Theatre, Dana Fine Arts Building at Agnes Scott College. For more information call (404) 638-6248.*

October 24-26, October 31-November 2      **The Learned Ladies** by Molière, translated by Richard Wilbur. Pulitzer Prize-winning poet Richard Wilbur's sparkling version of Molière's *Les Femmes Savantes*, a witty examination of intellectual pretentiousness and the vicissitudes of love.

Performance time: 8:00 p.m. on Friday & Saturday, 2:00 p.m. on Sunday

Admission:    General Public \$6.00                  Reduced rate \$4.00

*The reduced rate is available for senior citizens and non-ASC students.*

February 20-22, February 27-March 1      **Mama Drama** by Leslie Ayvazian, Donna Daley, Christine Farrell, Rita Nachtman and Ann Sachs. "A whimsical and celebratory look at contemporary motherhood" (variety) that follows five friends through five profound years of their lives. "Startling, funny, frank and absolutely true... (Mama Drama) is original and honest, full of laughter and tears."- Cleveland Plain Dealer  
Performance time: 8:00 p.m. on Friday & Saturday, 2:00 p.m. on Sunday

**-more-**

**AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR**  
**add six**

Admission: General Public \$6.00      Reduced rate \$4.00

*The reduced rate is available for senior citizens and non-ASC students.*

April 16-18, 1998      **Clowns' Play: A New Version of "Jack and the Beanstalk"** by Reginald F. Bain

A delightful adaptation of the classic children's fairytale "Jack and the Beanstalk" performed by a wacky troupe of clowns with the assistance of the audience.

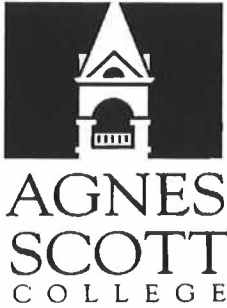
Performance time: 9:30 a.m. & 11:00 a.m. on Thursday & Friday, 2:00 p.m. on Saturday

Admission: \$3.00

May 1-2, 1998      **theatreworks '98**

A night of theatre showcasing student endeavors including student-directed one-act plays, capstone projects created by theatre majors, and other performances by students in the Department of Theatre and Dance.

Performance time: 8:00 p.m.      Admission: \$3.00



# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: August 1, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott alumna is College's fifth consecutive Fulbright Scholar**

ATLANTA -- Andrea Riba of Jensen Beach, Fla., has always had ties to Hungary, and this fall, the first generation Hungarian-American will strengthen those ties when she travels to the Budapest University of Economic Sciences as a Fulbright Scholar. While there, Riba will study the nation's interaction with the European Union.

Riba, a 1997 alumna with a bachelor of arts in International Relations and German, was selected in June as Agnes Scott's fifth consecutive Fulbright Scholar. Each of these five recent Fulbright Scholars studied in the College's German Studies program with Dr. Ingrid Wieshofer, one of the College's most veteran professors. Wieshofer received at this year's commencement a Vulcan Materials Company Teaching Excellence Award.

Riba will be among only a few Fulbright Scholars in Hungary; last year, 12 such exchanges occurred. She is one of approximately 1,600 U.S. grantees who will travel abroad for the 1997-98 academic year under the Fulbright program.

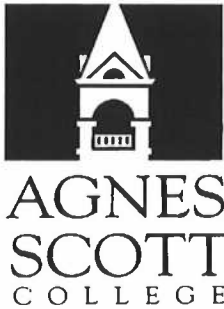
Established under Congressional legislation introduced by U.S. Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of the United States and the people of other countries."

While studying Hungary's relationship with the European Union, Riba says she will pay particular attention to the nation's political system in light of elections slated for 1998 and various political parties' view of the union.

During her senior year at Agnes Scott, Riba studied the relationship between Switzerland and the European Union as part of her independent study. When she returns to the United States, she plans to study international affairs in graduate school.

**-30-**

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# ***NEWS RELEASE***

141 E. College Avenue, Decatur, GA 30030-3797

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**FOR IMMEDIATE RELEASE: August 4, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott College Dean Sarah R. Blanshei retires**

ATLANTA -- Agnes Scott President Mary Brown Bullock has announced the retirement of Sarah R. Blanshei, Dean of the College and professor of history. After serving at Agnes Scott for seven years, Blanshei will now redirect her energies to her scholarship as a medieval historian. Published in the field of late medieval Italian urban history, she will be returning to her research on criminality and criminal justice in medieval Bologna and will spend the next six months in Chapel Hill, N.C., where the library holdings and community of scholars are especially outstanding in her field.

Blanshei worked with three Agnes Scott presidents, providing academic leadership during a period of transition and growth. During her tenure, Agnes Scott completed a self-study for reaccreditation and an academic review as well as initiating new academic programs including a Master of Arts in Teaching Secondary English, post-baccalaureate programs, Language Across the Curriculum and The Atlanta Semester, a program focused on women leaders and social change.

Bullock also announced the appointment of Edmund J. Sheehey, Agnes Scott's Hal and Julia T. Smith Chair of Free Enterprise, as interim Dean of the College during the 1997-98 academic year.

"I extend to Dean Blanshei heart-felt thanks, wishing her the best as she leaves her administrative duties for the scholarship which she loves," Bullock says. "I am also grateful that Professor Sheehey is willing to serve Agnes Scott in this new leadership role, and I look forward to a great year."

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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: August 18, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## **Anastasis: Agnes Scott College 1997-98 Events Series is revival of forms**

*Tickets go on sale Monday, Sept. 8*

ATLANTA -- Agnes Scott's 1997-98 College Events Series will focus its spotlight on "Anastasis: The Revival of Forms," a study of the evolution of forms and how through the ebb and flow of culture, forms of art seem to fade and later reappear as new.

The series will feature Hesperus ("American Folk Fusion"), Carmen Agra Deedy ("Growing Up Cuban in Decatur, Georgia"), mezzo-soprano Marietta Simpson (music from the Chicago Renaissance, c. 1930-50, featuring compositions by Florence B. Price and Margaret Bonds), David Dorfman Dance ("Out of Season -- The Athletes Project"), Wilma Mankiller (former Chief of the Cherokee nation), and "The Jazz Messengers: The Legacy of Art Blakey."

All events are scheduled for 8 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott campus:

- **Hesperus, Sept. 20.** Hesperus' mission is to explore the parallels of the Old World and the New. Expert at creating a synthesis of living and historic traditions, Hesperus performs a program of Renaissance and American folk music in "American Folk Fusion."
- **Carmen Agra Deedy, Oct. 25.** In 1963, Deedy emigrated with her family to Decatur, Ga., to escape the aftermath of the Cuban revolution. This history has left Deedy with a rich combination of Latin American and Southern heritage from which she draws her stories. As an art form, storytelling is once again gaining popularity, and Deedy, a master storyteller and children's author, recounts many episodes from her "new life" growing up in the South.
- **Marietta Simpson, Nov. 8 (held in conjunction with Agnes Scott's symposium, "Creative Women during the Chicago Renaissance, c. 1930-50").** Simpson, mezzo-soprano, will sing art songs by featured women of the Chicago Renaissance as well as those of their predecessors and successors. This symposium will also feature a reading by poet **Gwendolyn Brooks**, the first African-American to win the Pulitzer Prize for poetry.

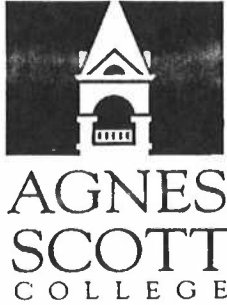
**-more-**

*Founded in 1889, Agnes Scott College is a national, independent liberal arts college for women. It offers a variety of courses ranging from art and classical languages to economics, physics and astronomy. The school, ranked by U.S. News and World Report as one of the nation's top ten women's colleges, offers an innovative hands-on curriculum through such programs as the Atlanta Semester, a program in women, leadership and social change, Global Awareness, providing students with opportunities to study abroad.*

**Anastasis: Agnes Scott College 1997-98 Events Series is revival of forms  
add one**

- **David Dorfman Dance, Feb. 13-14, 1998.** David Dorfman Dance will perform "Out of Time (The Athletes Project)," a work that explores a dialogue between two groups that share a common language. The ability -- or inability -- of people from different cultures or social roles to integrate and assimilate provides a potent starting point for much of this exploration of the human experience.
- **Wilma Mankiller, March 7, 1998.** Agnes Scott's Atlanta Semester, a program in women, leadership, and social change, and the College Events Series will present Wilma Mankiller, former Chief of the Cherokee Nation. Drawing from the traditional Cherokee precepts: "We are all interdependent" and "Look forward," Mankiller, as a leader of the Cherokee Nation, has helped bring about a revival of the Native American movement.
- **The Jazz Messengers: The Legacy of Art Blakey, April 25, 1998.** This program continues to spread Blakey's legacy to new audiences, just as throughout his career, he has influenced new generations of musicians.

Tickets go on sale Monday, Sept. 8, and are \$12 general admission and \$8 for students and senior citizens. For more information about the College Events Series, call Agnes Scott's information desk at (404) 638-6430.



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AGNES  
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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: August 18, 1997**

**CONTACT: Dolly Purvis, (404) 638-5451**

## *Agnes Scott College 1997-98 Cultural Calendar*

### COLLEGE EVENTS SERIES

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## AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

add one

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April 25, 1998      **The Jazz Messengers: The Legacy of Art Blakey**      This program continues to spread Blakey's legacy to new audiences, just as throughout his career, he has influenced new generations of musicians.

### SYMPOSIUM

November 6-8, 1997      **"Creative Women during the Chicago Renaissance"**  
This symposium will feature the careers and compositions of Florence Price and Margaret Bonds. The keynote speaker will be poet Gwendolyn Brooks and a recital by mezzo-soprano, Marietta Simpson. This symposium brings together for the first time scholars from many disciplines (history, sociology, literature, musicology, art history, theatre history, women's studies and African-American studies) to examine aspects of the Chicago Renaissance. For more information call (404) 638-5090.

### WRITERS' FESTIVAL

March 26-27, 1998      **26th Annual Writers' Festival**      For more than a quarter of a century, Agnes Scott College has sponsored a Writers' Festival, featuring nationally known guest writers and a contest in creative writing open to all college students in Georgia. The best submissions are published in the Writers' Festival magazine, and the student writers join distinguished guest writers on campus for readings and master classes. Characterized by personal anecdotes and humor, the lively readings and panel discussions help remind that writers are living, breathing complex beings, not just figures reflected distantly in the pages of books. Among the writers who have visited the festival are Eudora Welty, Gloria Naylor, Margaret Atwood, Richard Wilbur, James Dickey, Rita Dove, Alfred Uhry and Melissa Faye Greene.

-more-

**AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR**  
**add two**

**ART**

*All exhibitions will be located in the Dalton Gallery, Dana Fine Arts Building, and are free and open to the public. For more information please call (404) 638-6368.*

September 7 - November 2, 1997                      **Edges and Interfaces**  
A traveling exhibition from the American Print Alliance. Contemporary Artist Prints.  
Opening reception, Sunday, September 7, 2:00 - 4:30 p.m.

Sept. 27            **Printmaking Dialogue Day**  
A full day of panel discussions and demonstrations. For more information, call (404) 638-6436.

November 16 - December 14, 1997                      **Women Artists/Educators Exhibition**  
An exhibition featuring the work of Agnes Scott art department faculty members Terry S. McGehee and Anne Beidler. Opening reception, Sunday, November 16, 2:00 - 4:30 p.m.

February 1 - March 8, 1998                      **Drawn from Nature, a national juried exhibition**  
Opening reception, Sunday, February 1, 2:00 - 4:30 p.m.

March 29 - May 16, 1998                      **Annual Student Exhibition**  
An exhibition of student work featuring senior students.  
Opening reception, Sunday, March 29, 2:00 - 4:30 p.m.

**DANCE**

December 3, 4, 5 & 6, 1997                      **Peter Pan Goes to the North Pole**  
A Children's Dance and Play Production. This dance production is based on the story of Peter Pan. Contemporary music will be used. Guest artists include Santa Claus.  
Time: 10:25 a.m., Dec. 3, 4, 5                      1:00 p.m., Dec. 6  
Admission:    General Public \$2.75                      Reduced and group rate \$2.50  
*The reduced rate is available for senior citizens and non-ASC students.*

December 9-10, 1997                      **Feets of Magic**  
Featuring student works of dance composition, choreography and dance technique.  
Time: 7:30-9:00 p.m.                      Location: Studio B, Alston Center                      Admission: Free

**-more-**

## AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

add three

April 23-24, 1998                      **DancExplosion '98**

A dance production based on all professional choreography. Guest choreographers will include David Dorfman of New York City.

Time: 8:00 p.m.                      Location: Gaines Auditorium

Admission:    General Public \$4.00                      Reduced and group rate \$3.00

*The reduced rate is available for senior citizens and non-ASC students.*

May 4-5, 1998                              **Feets of Magic, Spring '98**

Featuring student works of dance composition, choreography and dance technique.

Time: 7:30-9:00 p.m.                      Location: Studio B, Alston Center                      Admission: Free

### MUSIC

*All events are free and open to the public.*

September 14                      **Artist Affiliate Recital**                      3:00 p.m.                      Gaines Auditorium

Carol Lyn Butcher, flute; Cheryl Saunders, violin; David D'Ambrosio, piano

October 8                      **Music Department Recital**                      10:25 a.m.                      Maclean Auditorium

October 12                      **ASC Community Orchestra Concert**                      3:00 p.m.                      Gaines Auditorium

J. Lynn Thompson, Director

October 31                      **Music Department Recital**                      10:25 a.m.                      Maclean Auditorium

November 6                      **ASC Community Orchestra and Collegiate Chorale with the Spelman Glee Club**                      8:00 p.m.                      Gaines Auditorium

J. Lynn Thompson, Lyn Schenbeck, and Norma Raybon, directors

Chicago Renaissance Concert featuring works of Florence Price and Margaret Bonds

November 14                      **Piano Trio Recital**                      7:00 p.m.                      Maclean Auditorium

Sunny Saunders, violin; Martha Bishop, cello; Lucy Wengeer, piano

-more-

## AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

**add four**

November 19	<b>Joyful Noise Concert</b>	7:30 p.m.	Maclean Auditorium
Nathan Grigsby, director			
November 21	<b>Music Department Recital</b>	10:25 a.m.	Maclean Auditorium
November 23	<b>Collegiate Chorale Concert</b>	3:00 p.m.	Gaines Auditorium
Lyn Schenbeck and J. Lynn Thompson, directors			
December 7	<b>ASC Community Orchestra Concert</b>	3:00 p.m.	Gaines Auditorium
December 8	<b>Music Department Recital</b>	10:25 a.m.	Maclean Auditorium
February 8	<b>Artist Affiliate Concert</b>	7:00 p.m.	Maclean Auditorium
Dawn-Marie James, soprano; David D'Ambrosio, piano			
February 22	<b>Junior Recital</b>	3:00 p.m.	Maclean Auditorium
Birgitta Johnson, piano; Jamila Heard, soprano			
February 27	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium
March 1	<b>ASC Community Orchestra Concert</b>	7:00 p.m.	Gaines Auditorium
J. Lynn Thompson, director			
March 8	<b>Artist Affiliate Recital</b>	3:00 p.m.	Maclean Auditorium
Marcena Kinney, piano			
March 27	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium
March 27	<b>Recital: Bonnie Page, flute</b>	7:00 p.m.	Maclean Auditorium
April 1	<b>Joyful Noise Concert</b>	7:00 p.m.	Maclean Auditorium
Nathan Grigsby, director			

**-more-**

## AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR

add five

April 19	<b>Junior Recital , Joy Garwood, flute</b>	7:00 p.m.	Maclean Auditorium
April 24	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium
April 26	<b>ASC Community Orchestra Concert</b> J. Lynn Thompson, director	3:00 p.m.	Gaines Auditorium
May 2	<b>London Fog Concert</b> Ron Byrnside, director	7:30 p.m.	Maclean Auditorium
May 3	<b>Collegiate Chorale Concert</b> Lyn Schenbeck, Director	3:00 p.m.	Gaines Auditorium
May 4	<b>Music Department, Student Recital</b>	10:25 a.m.	Maclean Auditorium

### THEATRE

*All performances and auditions will be held in the Winter Theatre, Dana Fine Arts Building at Agnes Scott College. For more information call (404) 638-6248.*

October 24-26, October 31-November 2      **The Learned Ladies** by Molière, translated by Richard Wilbur. Pulitzer Prize-winning poet Richard Wilbur's sparkling version of Molière's *Les Femmes Savantes*, a witty examination of intellectual pretentiousness and the vicissitudes of love.

Performance time: 8:00 p.m. on Friday & Saturday, 2:00 p.m. on Sunday

Admission:    General Public \$6.00                  Reduced rate \$4.00

*The reduced rate is available for senior citizens and non-ASC students.*

February 20-22, February 27-March 1      **Mama Drama** by Leslie Ayvazian, Donna Daley, Christine Farrell, Rita Nachtman and Ann Sachs. "A whimsical and celebratory look at contemporary motherhood" (variety) that follows five friends through five profound years of their lives. "Startling, funny, frank and absolutely true... (Mama Drama) is original and honest, full of laughter and tears."- Cleveland Plain Dealer

Performance time: 8:00 p.m. on Friday & Saturday, 2:00 p.m. on Sunday

-more-

**AGNES SCOTT COLLEGE 1997-98 CULTURAL CALENDAR**  
**add six**

Admission: General Public \$6.00      Reduced rate \$4.00  
*The reduced rate is available for senior citizens and non-ASC students.*

April 16-18, 1998      **Clowns' Play: A New Version of "Jack and the Beanstalk"** by Reginald F. Bain

A delightful adaptation of the classic children's fairytale "Jack and the Beanstalk" performed by a wacky troupe of clowns with the assistance of the audience.

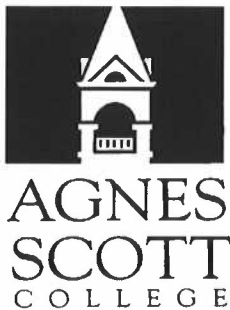
Performance time: 9:30 a.m. & 11:00 a.m. on Thursday & Friday, 2:00 p.m. on Saturday

Admission: \$3.00

May 1-2, 1998      **theatreworks '98**

A night of theatre showcasing student endeavors including student-directed one-act plays, capstone projects created by theatre majors, and other performances by students in the Department of Theatre and Dance.

Performance time: 8:00 p.m.      Admission: \$3.00



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**FOR IMMEDIATE RELEASE: August 22, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

**Agnes Scott College invites community to concert**

ATLANTA -- Marking the end of summer, Agnes Scott College (ASC) will host a concert from 3-5 p.m. on Sunday, Sept. 7, **in its amphitheatre**. The concert will feature Soul Miner's Daughter, a duo fusing blues, folk and soul and featuring Jennifer Nettles, a recent Agnes Scott graduate, and Cory Jones, who is currently studying classical guitar performance at the University of Georgia.

Soul Miner's Daughter has released its debut CD, "The Sacred and Profane," and has performed throughout the area in venues such as Eddie's Attic, 1997 Midtown Music Festival, Local 506 (Chapel Hill, N.C.) and City Brew Pub (Savannah, Ga.). The group's songs are currently heard in Atlanta on 99X (WNNX), 96 Rock (WKLS) and 88.5 (WRAS) and in Athens on 103.7 (WRSC).

Agnes Scott will provide free light refreshments, and the community is welcome to bring picnics and enjoy dinner.

*(Editors: Please note location change.)*

-30-

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AGNES  
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# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: September 5, 1997**

**CONTACT: Mary Ackerly (404) 638-6326**

**Dolly Purvis (404) 638-5451**

**Agnes Scott College files application to amend Decatur's Land Use Plan, Zoning Map**  
*Officials committed to ongoing dialogue with neighborhood*

ATLANTA -- Agnes Scott College (ASC) filed with city of Decatur officials on Friday, Sept. 5, documents requesting an amendment to the city's Comprehensive Land Use Plan and an amendment to its Zoning Map.

The amendments request that city officials rezone property just to the west of campus from R-60 and RM-60 (residential) to I (Institutional) to enable the College to construct a parking structure on the site. The property is located in the block bounded by West College Avenue and South McDonough, Ansley and Adams streets.

As proposed, the parking structure will be a three-story/four-tier facility that will accommodate 540 vehicles. The College chose this site because:

- it meets the College's needs for concentrated parking near public areas and near the core of College activities;
- it will keep traffic primarily on East/West College Avenue, minimizing traffic within the neighborhood;
- it has the topographical characteristics of slope, size and tree-cover to minimize visual impact;
- it replaces three smaller parking lots (approximately 200 spaces) which are designated building sites and are located along South McDonough Street;
- the block is fronted on 3 1/2 sides by property which is zoned institutional; and
- it is cost effective.

Agnes Scott has consulted with traffic engineers, city planners and architects about the location of the parking structure and its impact on the neighborhood. These professionals indicate that consolidating parking for the west side of campus into one structure will not significantly change current neighborhood traffic patterns. Student and faculty traffic occurs at non-peak hours

**-more-**

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## AGNES SCOTT COLLEGE FILES APPLICATION

### **add one**

because of varying class schedules and represents at least one-half of the volume associated with the parking structure. Also, these cars are present on campus only during the academic year (7 1/2 months), and faculty and staff generally travel in the opposite direction of rush-hour traffic.

Other proposed plans for the block include:

- relocating the Public Safety Department next to the proposed parking structure fronting on South McDonough to contribute to safety;
- maintaining as residences all College-owned homes on Adams Street and constructing single family dwellings on vacant lots where space permits;
- renovating several of the houses, if feasible, on West College Avenue; and
- considering the addition of several single family homes, as space permits, to Ansley Street.

Ingress and egress to the structure will be on West College Avenue and on South McDonough Street with no access from either Ansley Street or Adams Street. It will be situated centrally in the block and will allow for wide setbacks from existing residential structures. The topography of the property from the high-ground of West College Avenue as it slopes towards the south and Ansley Street presents a site unique in its ability to obscure the structure from view. Agnes Scott plans to take advantage of existing heavily wooded areas both to benefit the environment and to minimize view of the parking structure. Also, preliminary design concepts provide for hiding the structure with a berm built as the land slopes to its lowest points and for installing additional trees and other landscaping around the perimeter.

Prior to filing its application, the College conducted approximately 20 informational meetings with the adjacent residential community to share future plans for Agnes Scott, to receive the neighborhood's input and to allow for dialogue on ways that the College and the neighborhood can work together to achieve mutual goals.

Following a public meeting on Wednesday, July 23, a committee from the College has been meeting with an elected committee of the Leila Ross Wilburn Neighborhood Coalition and the McDonough, Adams and Kings Highway (MAK) Neighborhood Association. The discussions between the groups have provided a conduit for dialogue that the College hopes will continue after filing.

In addition to these discussions, Agnes Scott is working with local public school authorities, especially at Renfro Middle School and Decatur High School, on pedestrian improvements to the College Avenue/South McDonough Street intersection.

# NEWS RELEASE

(404) 638-5451  
FAX: (404) 638-6298

**FOR IMMEDIATE RELEASE: September 22, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

## **Agnes Scott College appoints new faculty members**

ATLANTA -- Agnes Scott College, the 109-year-old women's college in Decatur, Ga., announces the following faculty and administrative appointments:

**David Rollo**, Adeline Arnold Loridans Professor of French. Rollo has most recently served as associate professor of French at Dartmouth College. He received both his bachelor of arts (1980) and master of arts (1984) degrees from Emmanuel College of Cambridge University and his Ph.D. in French (1988) from Princeton University. Focusing on 12th century French literature, Rollo has published many articles and this year a book, *Historical Fabrication, Ethnic History and French Romance in Twelfth Century England*.

**Linda C. Hodges**, first director of Agnes Scott's new Atlanta Science Center for Women. She is currently the College's William Rand Kenan, Jr., professor of chemistry (appointed in 1992). Hodges received her bachelor of science degree from Centre College in 1972 and her Ph.D. in biochemistry from the University of Kentucky in 1979. Her current research focuses on tobacco's use as an anti-glaucoma agent.

As director of the Atlanta Science Center for Women, Hodges will promote the study of science by women through innovative pedagogies and curricula, undergraduate research, internships, interdisciplinary programs and outreach to high school teachers and students.

**Maria Krane**, the College's first Director of International Education. Prior to coming to Agnes Scott, Krane was assistant vice president for International Education and Off-Campus Programs for Academic Affairs at Nebraska Wesleyan University.

Krane received her bachelor of arts with English and Portuguese majors (1963) from the Universidade Federal de Santa Maria, Brazil. In 1967, she completed a master of arts in teaching linguistics at Indiana University. She holds an Ed.D. (1994) in educational leadership

**-more-**



**AGNES  
SCOTT  
COLLEGE**

Office of Public Relations  
141 East College Avenue  
Decatur, GA 30030-3797

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## AGNES SCOTT COLLEGE APPOINTS NEW FACULTY MEMBERS

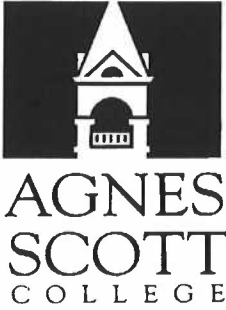
### add one

from Mississippi State University. Her dissertation focused on "Development of an Internalization Index for U.S. Liberal Arts Colleges."

As Director of International Education, Krane will develop, implement and direct academic international experience programs (including the college's Global Awareness and Global Connections programs, study abroad, international exchange programs for faculty and students and international internships), advise international students and coordinate visits of international faculty.

**Jane M. Arrington**, assistant professor of chemistry. Arrington received her bachelor of science, magna cum laude (1989), from Xavier University and her Ph.D. in physical-analytical chemistry from the University of Utah. Her dissertation describes "Spectroscopic Analysis of the 3d Transition Metal Aluminides." She continued her research as a postdoctoral research associate at Purdue University. Prior to her time at Purdue, she was a joint postdoctoral research associate at the University of California, Irvine, and Argonne National Laboratory during 1994-95.

**Page Remillard**, Director of Athletics and chair of physical education. Remillard comes to Agnes Scott from Washington and Lee University in Lexington, Va., where he was director of aquatics. At Washington and Lee since 1979, Remillard produced as head swimming coach two national champions (Division III) and 73 All-Americans; he also coached 28 water polo All-Americans. He served on the NCAA Swimming Rules Committee from 1979-86 and was head coach three times (1982, 1986 and 1991) of the Olympic Festival water polo team. He garnered Coach of the Year honors from several organizations: Eastern Water Polo Association (1994), Collegiate Water Polo Association – Southern Division (1994), Old Dominion Athletic Conference (women's swimming, 1989-91), Atlantic States Championships (men's swimming, 1988), Southern Water Polo Conference (1987) and Tri-States Swimming Championships (men's swimming, 1986). Remillard holds a bachelor of science from California State Polytechnic University and a master of arts in education from the University of LaVerne (LaVerne, Calif.).



# NEWS RELEASE

141 E. College Avenue, Decatur, GA 30030-3797

**FOR IMMEDIATE RELEASE: Oct. 20, 1997**  
**CONTACT: Dolly Purvis, (404) 638-5451**

## **Carmen Agra Deedy will tell tales at Agnes Scott College**

ATLANTA -- Carmen Agra Deedy, storyteller and author, will headline the Agnes Scott College Events Series this Saturday night at 8 p.m. in Gaines Auditorium of Presser Hall. General admission tickets are \$12 and \$8 for senior citizens and students.

In 1963, Deedy emigrated with her family to Decatur, Ga., to escape the aftermath of the Cuban revolution. This history has left Deedy with a rich combination of Latin American and Southern heritage from which she draws her stories. As an art form, storytelling is once again gaining popularity, and Deedy, a master storyteller and children's author, recounts many episodes from her "new life" growing up in the South.

Other events scheduled as part of the series are:

- **Marietta Simpson, Nov. 8 (held in conjunction with Agnes Scott's symposium, "Creative Women during the Chicago Renaissance, c. 1930-50").** Simpson, mezzo-soprano, will sing art songs by featured women of the Chicago Renaissance as well as those of their predecessors and successors. This symposium will also feature a reading by poet **Gwendolyn Brooks**, the first African-American to win the Pulitzer Prize for poetry.
- **David Dorfman Dance, Feb. 13-14, 1998.** David Dorfman Dance will perform "Out of Time (The Athletes Project)," a work that explores a dialogue between two groups that share a common language. The ability -- or inability -- of people from different cultures or social roles to integrate and assimilate provides a potent starting point for much of this exploration of the human experience.
- **Wilma Mankiller, March 7, 1998.** Agnes Scott's Atlanta Semester, a program in women, leadership, and social change, and the College Events Series will present Wilma Mankiller, former Chief of the Cherokee Nation. Drawing from the traditional Cherokee precepts: "We are all interdependent" and "Look forward," Mankiller, as a leader of the Cherokee Nation, has helped bring about a revival of the Native American movement.
- **The Jazz Messengers: The Legacy of Art Blakey, April 25, 1998.** This program continues to spread Blakey's legacy to new audiences, just as throughout his career, he has influenced new generations of musicians.

For more information about the College Events Series, call Agnes Scott's information desk at (404) 638-6430.

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*Founded in 1889, Agnes Scott College is a national, independent liberal arts college for women. It offers a variety of courses ranging from art and classical languages to economics, physics and astronomy. The school, ranked by U.S. News and World Report as one of the nation's top ten women's colleges, offers an innovative hands-on curriculum through such programs as the Atlanta Semester, a program in women, leadership and social change, and Global Awareness, providing students with opportunities to study abroad.*