

NEWS RELEASE

FOR IMMEDIATE RELEASE

May 19, 1989

(404) 371-6484

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Contact: Sara Edwards, Public Information Officer, 371-6294

NEW TRACK AND FIELD AT ASC NAMED FOR THE GELLERSTEDTS

Agnes Scott College honored two of its own last evening as the Board of Trustees named the new track and field for outgoing board chair Larry Gellerstedt and his wife, Mary, an alumna of the College.

The new track and field was officially named the Lawrence L. Gellerstedt, Jr., and Mary Duckworth Gellerstedt Track and Field, to be known as Gellerstedt Field. Gellerstedt Field is part of new \$4 million athletic facilities that include the splendid Robert W. Woodruff Physical Activities Building housing a gym, pool, weight and training rooms.

Gellerstedt, honored with a picnic on the new field, is retiring as Chair after ten years in that capacity and six years as Vice-Chair. Agnes Scott President Dr. Ruth Schmidt stressed the fine record of Gellerstedt saying "Larry is a superb leader whose dedication to Agnes Scott College has made possible the phenomenal improvements in recent years in both the financial situation of the College and the physical facilities."

A 1945 graduate of Georgia Institute of Technology, Gellerstedt is Chairman of the Board of Beers Construction Company, Inc., and a national director for the Associated General Contractors of America. Gellerstedt is a leader in civic affairs, having served as past president of the Atlanta Chamber of Commerce, Central Atlanta Progress, Inc., the High Museum of Art, the United Way of Metropolitan Atlanta, and the Robert W. Woodruff Arts



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Center. He is also a director for the Citizens and Southern Corporation, the Foundation of Wesley Homes, Atlanta Gas Light Company, Atlanta Botanical Garden, Southern Bell, and is on the Board of Trustees for the Henrietta Egleston Hospital for Children.

Mary Duckworth Gellerstedt is a 1946 graduate of Agnes Scott College and is co-chair, with her husband, of the College's Centennial Campaign, the most ambitious fund-raising effort in the institution's history. She was the first woman president of the Atlanta Symphony Board of Directors and received the Alive's Community Service Award in 1986. At Agnes Scott Mrs. Gellerstedt received the alumnae award for Outstanding Service to the College and to the Community for contributions to her alma mater and to the Atlanta community through her volunteer endeavors. She is a former Alumnae Association President and a former member of the Board of Trustees.

The Gellerstedts are members of Central Presbyterian Church and have three children, one of whom is Gayle Gellerstedt Daniel, a graduate of Agnes Scott College and the board of the Alumnae Association.

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Kidding one another. After Dinner

*How appropriate his middle name is
Love*

*Conley Ingram spoke. Big gift box. Tracks
clothes for both.*

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FOR IMMEDIATE RELEASE

July 21, 1989

Contact: Sara Edwards, Public Information Officer 371-6294

AGNES SCOTT COLLEGE RECOGNIZED BY COLLEGE GUIDEBOOK

Agnes Scott College has been selected to be included in "Peterson's Competitive Colleges 1989-90," one of the most highly rated college guides on the market.

The guidebook, published by Peterson's of Princeton, N.J., lists information on the 300-plus U.S. colleges and universities that consistently attract and accept the brightest students. The information is based on the level of achievement of the incoming freshman class of the college. There are 2,000 four-year colleges and universities in the U.S.

This fall Agnes Scott will be welcoming one of its largest freshmen classes in the last ten years.

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FOR IMMEDIATE RELEASE

August 10, 1989

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Contact: Sara Edwards, Public Information Officer, 371-6294

LOCAL ARTISTS TO EXHIBIT WORK AT AGNES SCOTT COLLEGE

Five women artists from the Atlanta area will be exhibiting their work in the first gallery show of the season at Agnes Scott College next month. "AnOther Art Show" opens September 10 with a reception in Dalton Gallery of the Dana Fine Arts Building on the Agnes Scott campus.

The five artists are all local women exhibiting at Agnes Scott College for the first time. Each will be presenting new work in a variety of media in the exhibit through October 7.

Sara White will present a garden installation that she created for one of the outdoor areas of the Dana Fine Arts Building. The site specific sculpture includes stones, path pavers, lighting fixtures, and groundcover in an array that will best display the garden's life cycle. She is a graduate of the University of Illinois and Georgia State University and has exhibited throughout Atlanta and the South.

Leslie Kneisel has exhibited in Atlanta and in galleries in New York, California, Illinois, and Alabama among others. At Agnes Scott, she will be exhibiting a new body of work consisting of paintings and monoprints whose visual references have been taken from popular contemporary comic books, and are played out on a grid superimposed on a female body. She has degrees from UGA and Georgia State.

Sandi Grow's painting and sculpture pieces that will be exhibited share a strong relationship with prehistoric artists and art through an unusual choice of surface

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materials representing cave walls or early frescos. She is currently an instructor at the Atlanta College of Art and has exhibited her work all over the South. She is a graduate of Georgia State and Florida State Universities.

Michelle Lewis has exhibited in Atlanta and Kansas City. Her work on display at Agnes Scott will be conceptual installations based on texts, the words of which figure heavily into the work and are used as a medium. She was educated at the Kansas City Art Institute and Georgia State, as well as studying in Italy.

Thomasine Bradford is also a graduate of Georgia State and the University of North Carolina, has exhibited in Georgia and Virginia, and has been the guest instructor at a number of Georgia colleges. She will be creating an installation of twelve pieces dealing with waiting, listening, and watching for signs. The sculptures are of steel, wax, copper, and polyurethane.

"AnOther Art Show" opens with a reception from 2 to 4:30 on September 10, and will be on display at Agnes Scott College through October 7. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 to 5 p.m. The gallery is open to the public free of charge and is located at the corner of South McDonough and East Dougherty Streets in Decatur. For more information, call the College at 371-6294.

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FOR IMMEDIATE RELEASE

August 21, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

AUDITIONS FOR AGNES SCOTT COMMUNITY ORCHESTRA

Auditions for the season of 1989-90 of the Agnes Scott Community Orchestra will be held on September 3 from 6:00 to 10:00 p.m. in Presser Hall on the Agnes Scott College campus. Additional auditions will be held on September 10 from 6:00 to 7:00 p.m.

Programs for the year include "20th Century Classics," Christmas Program, "French Music of the 20th Century," and "Viennese Classics: Haydn, Mozart, and Beethoven."

Rehearsals are held on Sunday nights from 7:30 to 9:30. Please contact the orchestra conductor, William Lemonds, at 873-3839 for more information.

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(404) 371-6484
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FOR IMMEDIATE RELEASE

August 22, 1989

Contact: Sara Edwards, Public Information Officer
371-6294

AGNES SCOTT COLLEGE ANNOUNCES PERFORMANCE ARTS SERIES

Agnes Scott College proudly announces its College Events Series, including the acclaimed Kirk Concerts, in a season of performances devoted to cultural diversity. Season tickets to the seven-event series or the three Kirk Concerts are available to the public.

A lecture by CBS news correspondent Charles Kuralt will be the first performance in the series. Kuralt will speak on American diversity on October 6.

On October 28th, Tziganka, an authentic Russian dance company, will perform folk dances from all parts of the Soviet Union in beautiful regional costumes.

Clay Taliaferro will present a modern dance lecture and demonstration on November 13 similar to the one that he has performed for Eastern Bloc dancers, teachers, and choreographers.

On December 5 Peter Phillips and the Tallis Scholars will present an evening of Renaissance Christmas choral music (Kirk Concert).

A program of grand opera arias by Renata Scotto is planned for January 30 (Kirk Concert). Her performance will, in her own words,

"celebrate the artistic ritual called music."

The Negro Ensemble Company, America's premier professional black theatre company, will perform on

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February 22. They will present From the Mississippi Delta, an uplifting spiritual piece about a woman in the South during the 1950's.

The final event for the year is a performance by the Borodin Trio. The trio will perform an evening of chamber music on March 26 (Kirk Concert).

A season subscription for the general public to the College Events Series (all seven performances) is \$60 and is \$25 for the Kirk Concert Series. Individual tickets range in price from \$10-\$15.

For non-Agnes Scott students, Agnes Scott faculty and staff, and senior citizens, the price for the College Events Series (seven performances) is \$40 and is \$15 for the Kirk Concert Series. Individual tickets at the door range from \$7-\$10.

All performances begin at 8:15 p.m. in the Gaines Auditorium of Presser Hall on the Agnes Scott College Campus.

For more information or for a subscription to the season's events, please call the College at 371-6430.

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WRITE-UP FOR PRESENTING THE SEASON - FALL ISSUE 1989

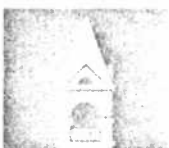
FROM: SARA EDWARDS, AGNES SCOTT COLLEGE, 371-6294
PAM REYNOLDS, CHD PUBLIC RELATIONS, 233-7723

When Agnes Scott College has its 100th birthday in September, it will be billed as "The Party of the Century" by the college community. Faculty, staff, students, and alumnae have been honoring the Decatur women's college since the September 1988 Centennial Celebration kick-off, with academic, cultural, and social occasions spanning the last year. The Centennial Year will end with a weekend of activities, the highlight of which will be a big birthday bash for the College and its friends on September 23.

The centennial closing weekend September 22-24 will begin on Friday morning with an academic convocation led by the presidents of all Georgia colleges and featuring noted author Maya Angelou as the lecturer. Columnist Ellen Goodman will address the celebration crowd that evening. Both lectures are open to the public. Saturday morning's Senior Investiture will commemorate the rising of yet another senior class and will be an important event for Agnes Scott students and their families. Sunday's special worship service at Decatur Presbyterian Church will take the college community back to its origin, as the Reverend Wallace Alston, Jr., son of former Agnes Scott College President Wallace Alston, will preside over the commemorative ceremony.

The social highlight of the weekend will be the evening of dancing at "The Party of the Century" with three bands representing three eras of the college's history. The simultaneous dances will include a tea dance with music from the '30s and '40s, a sock hop with music from the '50s and '60s, and a street dance with a current rock band. The college community and its guests will dress in vintage clothing for one of the earlier two dances.

Cutline: Loucy Tittle Hay '87, Linda Hubert '62, and Laura Whitner Dorsey '35, are set for "The Party of the Century," an evening of dances at Agnes Scott College's Centennial Celebration. Loucy, representing the staff, is ready for the '80s street dance, while Linda, the English Department Chair, and Laura, a local alumnae, are dressed for the sock hop and tea dance.



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FOR IMMEDIATE RELEASE

September 7, 1989

Contact: Sara Edwards, Public Information Officer 371-6294

OBSERVATORY OPEN HOUSE AT AGNES SCOTT COLLEGE

An open house for Bradley Observatory of Agnes Scott College has been scheduled for Friday evening, September 29, at 8:00. The observatory is on the corner of South Candler Road and East Hancock Street in Decatur.

Agnes Scott Professor of Physics and Astronomy, Mr. Alberto Sadun, will be delivering the observatory lecture on "Radio Galaxies - Beacons in the Sky." The planetarium show will be presented by acting planetarium director John Burgess on "Voyager and the Grand Tour: Tourist Class." Viewing through the College's telescope will be available if weather conditions permit.

The monthly open house series is normally held on the first Friday of each month during the academic year and is free to the public. Call 371-6294 for more information.

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FOR IMMEDIATE RELEASE

September 7, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

CLYDE TIPTON, BARITONE, TO SING AT AGNES SCOTT COLLEGE

Baritone and composer Clyde Tipton will be in concert at Agnes Scott College on Monday evening, September 25, in Maclean Auditorium of Presser Hall. This free concert is open to the public and begins at 8:15.

A native of Virginia, Tipton is currently on the music faculty of Georgia College in Milledgeville where he is also the choir director for the First Presbyterian Church. As a composer, he specializes in choral and vocal compositions and is particularly interested in experimental techniques. His choral work "Vision," a setting of a text by Flannery O'Connor, premieres at Georgia College next month.

Tipton will be accompanied by Sue Speir, a graduate of Emory University and a former accompanist for the theatre department of the University of Wisconsin at Whitewater.

For more information, call 371-6294.

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FOR IMMEDIATE RELEASE September 12, 1989
Contact: Sara Edwards, Public Information Officer
371-6294

RETURN TO COLLEGE PREVIEWS AGNES SCOTT COLLEGE

A preview of Agnes Scott College for women beyond the traditional college age is scheduled for Saturday, October 14, and Monday, October 16. Women who are interested in beginning or completing their bachelor's degree are invited to attend for a relaxed look at Agnes Scott.

Saturday's session is from nine until noon and will include a campus tour and an information session on financial aid, admissions procedures, and career planning. A panel discussion with current Return to College students, a faculty member, and a recent graduate of the program will conclude the session. Monday's session is from nine until one and will also include a classroom visit.

To make your reservation for the Preview or for more information, contact the Office of Admissions at Agnes Scott College at 371-6285.

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FOR IMMEDIATE RELEASE

September 12, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

CHARLES KURALT TO SPEAK AT AGNES SCOTT COLLEGE

As the first of seven performances in its College Events Series, Agnes Scott College welcomes CBS news correspondent Charles Kuralt to its campus in October. Kuralt will be speaking on Friday, October 6, at 8:15 p.m. in Gaines Auditorium of Presser Hall.

Described as the "laureate of the common man," Charles Kuralt has divided his time between the back roads of America with his series "On the Road with Charles Kuralt" and the New York studio where he has anchored "CBS Sunday Morning with Charles Kuralt" since 1980. His first "On the Road" series aired from 1967 to 1980 and carried him and his crew more than a half-million miles on visits to all 50 states. He has since returned to that series, and has added to his schedule "Dateline America," a weekly essay on the CBS Radio Network.

Kuralt has reported from many parts of Africa and Asia, from all 23 Latin American nations, and from the Arctic, where he covered the 1967 attempt of the Flaisted Polar Expedition to reach the North Pole. That trip resulted in a book, To The Top of the World. He has also reported on political events for CBS News from the time of the 1960 Kennedy-Nixon campaign.

Tickets are \$15 for general admission and \$10 for non-Agnes Scott students and senior citizens. For more information or ticket reservations, call the college at 371-6430.



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Contact: Sara Edwards, Public Information Officer, 371-6294

AGNES SCOTT COLLEGE GLEE CLUB PRESENTS A "BROADWAY REVIEW"

The Agnes Scott College Glee Club will be in concert Thursday evening, October 5, in the college Amphitheater. The concert will begin at 7:45 and is open to the public.

Selections for the evening will be from Broadway shows, including medlies by the teams of Rodgers and Hart and Lerner and Lowe. Excerpts from "Oklahoma," "South Pacific," and "My Fair Lady" will be featured along with other popular Broadway tunes. This event begins the Glee Club's concerts for the year, and will carry the theme of Broadway showtunes throughout the evening.

In case of rain, the concert will be held in Maclean Auditorium, Presser Hall, on the Agnes Scott College campus. The concert is free of charge to the public.

For more information, call 371-6294.

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Contact: Sara Edwards, Public Information Officer, 371-6294

ALEXANDER DALLIN, PHI BETA KAPPA SCHOLAR, TO SPEAK AT ASC

Author and Stanford University professor Alexander Dallin will be speaking at Agnes Scott College, October 11, as a part of the Phi Beta Kappa Visiting Scholar Program. The lecture entitled "The Gorbachev Reforms: Problems and Prospects" will be held in the Film Room, G-4, of Buttrick Hall, on the Agnes Scott campus. The program will begin at 8:15 and is open to the public free of charge.

Director of the Center for Russian and East European Studies at Stanford, Dallin has written and edited books on modern Russian history, Soviet foreign policy, and international communism. He is currently the president of the International Council for Soviet and East European Studies and is past president of the American Association for the Advance of Slavic Studies. He has also taught at Columbia University.

The Phi Beta Kappa Visiting Scholar Program makes twelve to fourteen scholars available to approximately 100 institutions across the country each year. Encouraging a two-day stay at the colleges by the visiting professors, the program wishes to contribute to the intellectual life of the campus.

For more information, call 371-6294.

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October 3, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

AGNES SCOTT BLACKFRIARS OPEN SEASON WITH "THE WAR BRIDES"

The Agnes Scott Blackfriars open its 1989-90 theatre season with Teri Wagener's "The War Brides" on October 26. "The War Brides" plays October 26 and 27, and November 2, 3, and 4 and begins the group's seventy-fourth season of consecutive theatre productions in Atlanta.

The play, set in an Alabama boarding house, revolves around the lives of seven women who together share the joys, pangs, and problems of growing and facing change, the doubts of new relationships, and the uncertainty of the future. During the course of three acts, the women confront the war, themselves, and each other. They discover how intertwined their lives really are and how important their mutual caring for one another can and should be.

Performed in the Winter Theatre of the Dana Fine Arts Building on the Agnes Scott College campus, "The War Brides" begins each evening at 8:15. Admission is \$4 for general admission, \$3 for senior citizens, area students, and ASC faculty and staff, and \$2 for ASC students. Discounts are available for groups making prior arrangements. For reservations, call the Blackfriars Box Office at 371-6248.

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October 3, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

VISUAL ARTISTS TO EXHIBIT WORK AT AGNES SCOTT COLLEGE

Four southern women photographers will be exhibiting their work in the second gallery show of the season at Agnes Scott College this month. "Four Photographers" opens October 15 with a reception from 2 until 4:30 in Dalton Gallery of the Dana Fine Arts Building on the Agnes Scott campus.

The four women will be presenting their photography in the exhibit through November 11 at Agnes Scott College, some for the first time.

Pinky Bass, an Agnes Scott College graduate, has recently exhibited her work in Canada, New York, Alabama, and Atlanta. She received her MFA from Georgia State University in 1988, and was recently published in "Southern Photography."

Nancy Marshall received her B.A. Journalism from Georgia State University. Having done independent studies in photography at Georgia State University, she is now a teaching affiliate at Emory University. Her most recent exhibition was at Nexus Gallery and her palladium prints add a unique quality to her shows. In addition to exhibitions in the Atlanta area, Marshall has shown her work in France and England.

Mary Ann Tripp has exhibited in Atlanta and Tuscaloosa. She was educated at Georgia State University and has received additional training in painting, drawing, ceramics, and other media. She has had collections exhibited at the High

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Museum of Art, and received a grant in the past year from the Georgia Council for the Arts.

Elizabeth Turk is also a graduate of Louisiana and Georgia State Universities. She is currently an adjunct professor of photography at Atlanta College of Art and has also taught at Georgia State University. Her most recent exhibition was in 1988, in Atlanta, but she has also displayed her work in Boston, New York, and Washington D.C.

"Four Photographers" opens with a reception from 2 to 4:30 on October 15, and will be on display at Agnes Scott College through November 11. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 to 5 p.m. The gallery is open to the public free of charge and is located at the corner of South McDonough and East Dougherty Streets in Decatur. For more information, call the College at 371-6294.

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FOR IMMEDIATE RELEASE

October 9, 1989

Contact: Sara Edwards, Public Information Officer
371-6294

AGNES SCOTT COLLEGE WELCOMES RUSSIAN DANCE COMPANY

TZIGANKA, Britain's only authentic Russian Gypsy Company, brings its show of Russian music and dance to Agnes Scott College this fall. This group of musicians and dancers will perform on Saturday, October 28, 1989, at 8:15 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott campus.

Tziganka, one of few Russian dance troupes in the West, is distinguished not only by its high musical standard and authenticity of both style and material, but also by the fact that it focuses on the Russian Gypsy song--as implied by the name of the group which means "Gypsy Girl." The Cossack dancers bring excitement and a sense of old-world history to the stage with their gymnastic leaping and foot-stomping ferocity.

The group consists of eleven performers, who offer a variety of folk dances from all parts of the Soviet Union, ranging from lyrical Russian to spectacular Cossack leaping, and from intricately stepped Moldavian to wild and fearsome Georgian foot-stomping--all in beautiful regional costumes.

This stunning display is replete with virtuoso performances on Russian folk instruments--the balalaika (a three-stringed triangular instrument) and the bayan

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(a Russian accordian). Bibs Ekkel, who has led the group from its beginning in 1975, is considered by many to be the greatest balalaika virtuoso outside of Russia.

Faina Zinova, the inspiration for the name "Tziganka," has taken the British public by storm with her dazzling performance of Gypsy songs, for which she was famous in her native Russia. Fast becoming known as the "Russian Piaf," her songs range from soulful, melancholy melodies of the Gypsy's eternal wandering in search of happiness to the songs of vodka-drinking and carefree merry-making.

Since its inception in 1975, the London-based troupe has toured the United States, Europe, and the United Kingdom. Having just completed a series of concerts in the Republic of China, the company now embarks on its tenth extended tour of the United States.

The public is invited to attend this wonderful performance. Tickets are \$12 for general admission and \$8 for Agnes Scott faculty and staff, and non-Agnes Scott students and senior citizens. For information on tickets or reservations, call Agnes Scott College at 371-6430.

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NEWS RELEASE

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Contact: Sara Edwards, Public Information Officer, 371-6294

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AGNES SCOTT COMMUNITY ORCHESTRA TO PERFORM NEXT MONTH

The Agnes Scott College Community Orchestra will be in concert on Sunday afternoon, November 12, in Gaines Auditorium of Presser Hall on the Agnes Scott campus. This free concert is open to the public and begins at 4 p.m.

The program for the evening is centered around the theme of "20th Century Classics," and includes works by Creston, Prokofieff, and Hindemith. The orchestra is under the direction of Bill Lemmonds.

Call the College at 371-6294 for more information.

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AGNES SCOTT COLLEGE WELCOMES CLAY TALIAFERRO

A modern dance demonstration and lecture by dancer, teacher, and choreographer Clay Taliaferro is scheduled for Monday, November 13, at Agnes Scott College. The demonstration will begin at 8:15 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott campus in Decatur.

Clay Taliaferro's extensive involvement with American modern dance has spanned two decades. He has danced, taught, and choreographed throughout the Americas, Europe, and the Soviet Union. He is the current artist-in-residence at Duke University.

He was one of three American modern dance artists invited to Eastern Europe by the International Theatre Institute and Ballett International to introduce and demonstrate Western modern dance techniques to East Bloc dancers, teachers, and choreographers.

A recipient of two choreography grants from the National Endowment for the Arts, Mr. Taliaferro has received other commissions for choreography from the Jose Limon Dance Company, Maryland Dance Theatre, The Utah Ballet, Three For All, Co-Motion Dance Company, and the Theatre Dance Trio (a company he co-directed from 1976-1980). In addition, he has received commissions from numerous university dance companies.

He was a principal dancer and guest artist with

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the Jose Limon Dance Company for ten years. Many works of the company's repertory were revived for him to perform. Among those were the roles of the emperor in The Emperor Jones, Judas in The Traitor, the lone figure in Missa Brevis, and the Moor in The Moor's Pavane. Mr. Taliaferro served the company as Assistant Artistic Director to Ruth Currier from 1973 to 1976.

He has been a performer with and Artistic Director for the Donald McKayle Dance Company and has performed in numerous other companies with choreographers such as Emily Frankel, Lotte Goslar, Stuart Hodes, and Anna Sokolow. His performance career includes T.V., film and both off-Broadway and Broadway productions.

Mr. Taliaferro has taught in numerous residencies both in this country and in Europe. Among these are the Connecticut College American Dance Festival, California Institute of the Arts, Jose Limon Dance Studio, the International Summer Academy of Dance in Cologne, West Germany, the Center of International Dance in Paris, Kuopio Festival of Music and Dance in Finland, and the Balettakademien in Stockholm. From 1971 to 1982, Mr. Taliaferro enjoyed a visiting artist association with the Rhode Island College Dance Company which produced eleven premiere works.

Tickets are \$10 for general admission and \$7 for Agnes Scott faculty and staff, and non-Agnes Scott students and senior citizens for the dance demonstration and performance. For information on tickets or reservations, call 371-6430.

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October 9, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

(404) 371-6484
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SHARON WILLIS, SOPRANO, AND OLIVER SUEING, BARITONE TO
SING AT AGNES SCOTT COLLEGE

Soprano Sharon Willis and baritone Oliver Sueing will be in concert at Agnes Scott College on Tuesday evening, October 17, in Maclean Auditorium of Presser Hall. This free concert is open to the public and begins at 8:15 p.m.

The performance for the evening, entitled "The Spiritual as an Art Song," will include gospel favorites as well as original compositions by Sharon Willis.

Willis, a native of Ohio, received her doctorate of musical arts from the University of Georgia. She is currently a voice and piano instructor at the Atlanta Metropolitan College and is a member of the Atlanta Phoenix Opera Company.

Sueing, who is currently studying voice in Atlanta, received a degree in biology from Morehouse College. He has studied in Vienna, performed on various television programs, and also with several opera companies. In addition to solo engagements, Sueing has made recordings with various performing groups.

For more information, call the college as 371-6294.

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OBSERVATORY OPEN HOUSE AT AGNES SCOTT COLLEGE

An open house for Bradley Observatory of Agnes Scott College has been scheduled for Friday evening, November 3, at 8:00. The observatory is on the corner of South Candler Road and East Hancock Street in Decatur.

Agnes Scott Professor of Physics and Astronomy, Mr. Alberto Sadun, will be delivering the observatory lecture on "Going out with a Whimper - the Death of Stars like the Sun." The planetarium show will be presented by acting planetarium director John Burgess on "The Autumn Stars." Viewing through the College's telescope will be available if weather conditions permit.

The monthly open house series is held on the first Friday of each month during the academic year and is free to the public. Call 371-6294 for more information.

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October 30, 1989

Contact: Sara Edwards, Public Information Officer
371-6294

TALLIS SCHOLARS TO VISIT AGNES SCOTT COLLEGE

Agnes Scott College is proud to sponsor a performance by the Tallis Scholars on Tuesday, December 5. This choir, which specializes in Renaissance music, will perform at 8:15 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott campus in Decatur.

Peter Phillips, the group's director, founded the choir in 1978. Since that time, they have toured throughout Great Britain, Australia, the United States, Canada, Switzerland, Holland, Belgium, Italy, and France, where they were the subject of a television documentary.

The determination of Peter Phillips and the Tallis Scholars to make recordings of Renaissance vocal music of the very highest quality available to the public reflects their deep commitment to musical excellence in all their endeavors. Their dedication and energy also guide them annually through a twelve-month worldwide touring schedule. According to the Washington Post, "Vigor and polish, both implicit in the music, are abundantly supplied in the performances. The Tallis Scholars blend their voices not only as skilled specialists but as enthusiasts."

The group was named after a 16th century English composer, Thomas Tallis, and for the choral scholars of

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Oxford and Cambridge who were the original members of the choir.

From the beginning, Mr. Phillips has had a very definite ideal for the group's sound. "By limiting ourselves to two singers to a part, we can concentrate on tuning and blend in a way that a cathedral choir with six or 12 boys on a part cannot possibly do. I decided on two per part because if you just have one singer on a part, like the Hilliard Ensemble, you can no longer call yourself a choir. Of course, we will switch to a solo singer when the score calls for it," stated Mr. Phillips in an April 1989 Atlanta Journal/Constitution interview.

The ideal works. In 1987 the Tallis Scholars' recording of Missa Pange lingua and Missa La sol fa re mi of Josquin Desprez won Gramophone's Record of the Year award--the first early music recording ever to win that distinction.

This recording is one of nearly two dozen the Tallis Scholars have made with Gimell Records, a label that exists solely to record this outstanding Renaissance vocal ensemble. Recording at the astounding rate of six discs per year, the Tallis Scholars and Gimell Records are able to dedicate themselves to well-known Renaissance composers as well as to lesser-known masters.

Tickets are \$12 for general admission and \$8 for Agnes Scott faculty and staff, and non-Agnes Scott students and senior citizens. For information on tickets or reservations, call Agnes Scott College at 371-6430.

NEWS RELEASE

(404) 371-6484
(404) 371-6322

FOR IMMEDIATE RELEASE

October 19, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

AUDITIONS SCHEDULED FOR ASC BLACKFRIAR'S "BEAUTY AND THE BEAST"

Auditions are open for the Blackfriar's production of "Beauty and the Beast" at Agnes Scott College. The auditions for the annual children's production are scheduled for October 29 and 30 at 7:30 p.m. in Winter Theatre.

"Beauty and the Beast" is the classic fairy tale of a beautiful young woman and her less-than-handsome suitor. The play runs from November 30 to December 3, and has three male roles to be filled with men between the ages of 15 and 50.

For more information, call the College at 371-6250.

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NEWS RELEASE

(404) 371-6484
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FOR IMMEDIATE RELEASE

October 30, 1989

Contact: Sara Edwards, Public Information Officer,
371-6294

PROFESSOR GERHARD WAZEL TO SPEAK AT AGNES SCOTT

Professor Gerhard Wazel of the University of Jena in the German Democratic Republic will be on the Agnes Scott College campus on November 14. He will deliver a lecture, in English, on German language instruction.

The lecture, entitled "Forty Years of the German Democratic Republic As Reflected in the Teaching Materials Used in German Language Instruction," will begin at 1:45 p.m. in room 221 of Buttrick Hall.

After his lecture, Professor Wazel will remain on the campus for another hour of discussion, in German, with students and faculty.

For more information, please contact the college at 371-6294.

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NEWS RELEASE

(404) 371-6484
(404) 371-6322

FOR IMMEDIATE RELEASE

October 30, 1989

Contact: Sara Edwards, Public Information Officer, 371-6294

AGNES SCOTT BLACKFRIARS PERFORM "BEAUTY AND THE BEAST"

The Agnes Scott College Blackfriars will open its annual children's show, "Beauty and the Beast" on November 30. "Beauty and the Beast" plays November 30 and December 1, at 9:30 a.m., 11 a.m., and 1 p.m. There will also be two additional shows on December 2 and 3 at 2 p.m.

The play, set in the world of fairy tales, revolves around the relationship between a beautiful, young girl and her mysterious suitor. As the tale is spun, the girl falls in love with her protector, but is shocked to find him in the form of a beast. In the end, love conquers all and the couple finds happiness.

Performances are in the Winter Theatre of the Dana Fine Arts Building on the Agnes Scott College campus. Admission is \$2 per person. For reservations, call the Blackfriars Box Office at 371-6248.

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NEWS RELEASE

IMMEDIATE RELEASE

November 10, 1989

(404) 371-6484
(404) 371-6322

Contact: Sara Edwards, Public Information Officer, 371-6294

In random testing by the Public Relations Office on Thursday and Friday, November 9 and 10, the students of Agnes Scott College were asked to identify several countries across the globe. The results of this National Geographic Society test showed Agnes Scott students correctly answering twice as many as the national American average for young adults ages 18 to 24.

Americans age 18 to 24 correctly identified 6.9 places on the global test. Agnes Scott students correctly answered 14.4 of the sixteen questions, or approximately 90 percent. The United States average was 8.6. All of the Agnes Scott students polled were able to correctly identify the USSR, Canada, France, Mexico, the United Kingdom, and the United States. Approximately six out of ten students correctly located the Persian Gulf, compared to 2.5 of all Americans polled last year. Two of three Americans could not find Vietnam on the map but only 22 percent of Agnes Scott students failed to locate it. Of the 106 Agnes Scott students taking the test, published in Thursday's Atlanta Constitution, 35 students, or 33 percent, answered all questions correctly.



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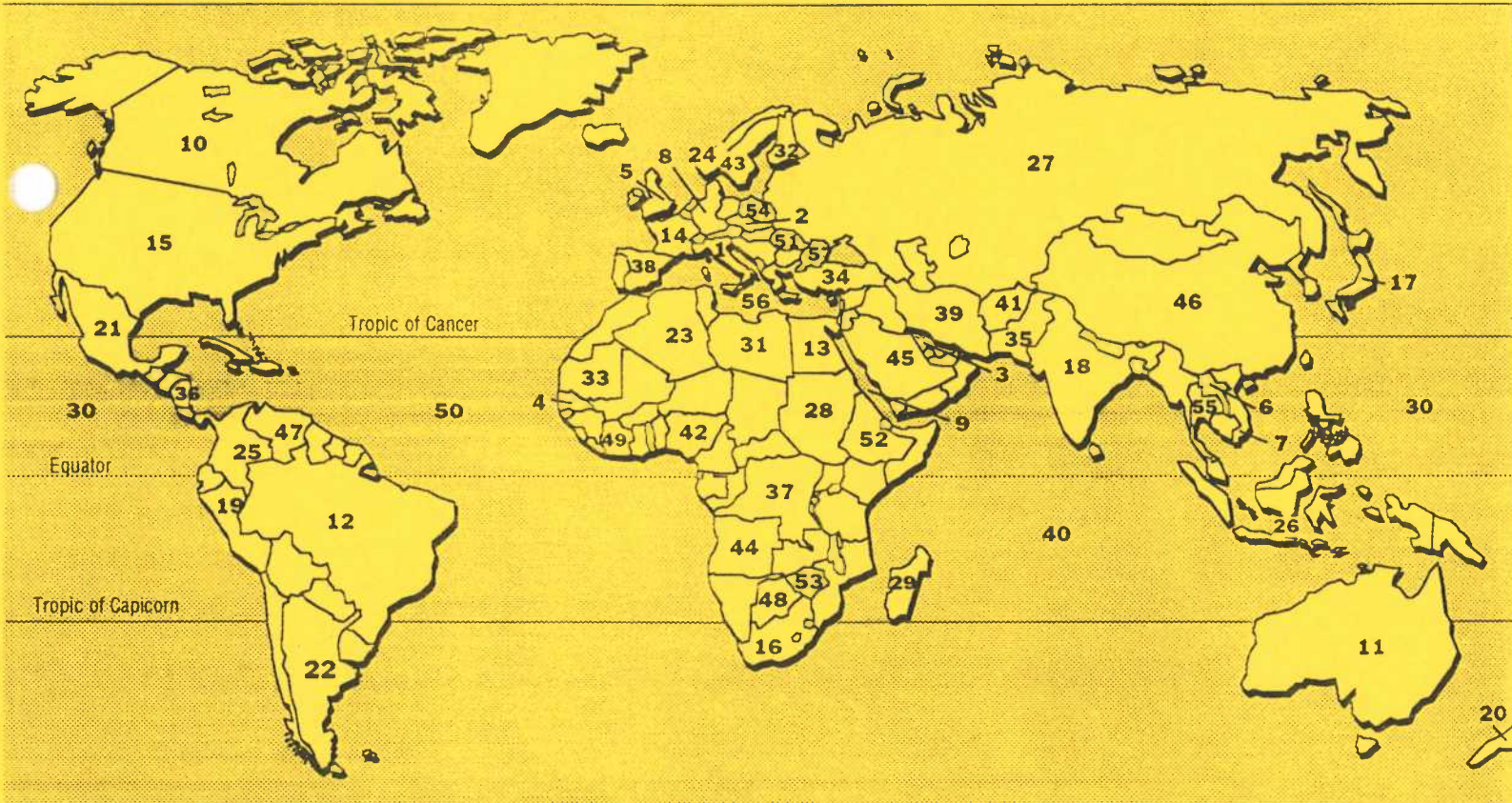
Decatur, Georgia 30030

FROM THE OFFICE OF PUBLIC RELATIONS

Did you know that three-fourths of Americans polled last year had no idea where the Persian Gulf is located? Or that two out of three couldn't find Vietnam? This poll was given to young people and older adults in ten countries across the world this year with startling results. What concerned the pollsters, National Geographic, the most was the poor performance of younger adults in this country. Soviets ages 18 to 24 correctly picked 9.3 places on this map. Americans the same age only correctly identified 6.9 places. Not only were the scores for American young people the worst in the 10 countries surveyed, but American 18-to-24-year-olds scored worse than the older adults in this country.

We'd like to see how Agnes Scott College students perform. Please take this quick test to see how you rate. Place your completed tests in the box in the lobby. Results will be submitted to Campus Connection, The Profile, and possibly to external media.

Take the Gallup geography test



Source: National Geographic Society

Asked to identify 16 places on a world map, Swedes were most successful among 10 nations surveyed. You may test your own geographic literacy by taking the quiz below; to match the Swedes, you must give 12 correct answers.

Locate the following

Write in the corresponding number that locates each place. Correct answers below left.

- | | |
|-----------------------|----------------------|
| _____ United States | _____ Italy |
| _____ Soviet Union | _____ Sweden |
| _____ Central America | _____ United Kingdom |
| _____ Japan | _____ South Africa |
| _____ Canada | _____ West Germany |
| _____ France | _____ Pacific Ocean |
| _____ Persian Gulf | _____ Egypt |
| _____ Mexico | _____ Vietnam |

NEWS RELEASE

(404) 371-6294
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FOR IMMEDIATE RELEASE

November 28, 1989

Contact: Sara King, Public Information Officer, 371-6294

AGNES SCOTT STUDIO DANCE THEATRE TO PRESENT CHRISTMAS CHILDREN'S SHOW

The Studio Dance Theatre of Agnes Scott College is pleased to once again present a Christmas program for children on Friday, December 8. "The Littlest Christmas Tree" will be presented at 10:25 a.m. in Gaines Auditorium of Presser Hall.

This annual Studio Dance Theatre production is funded in part by the DeKalb County government and the DeKalb Council for the Arts. It features twenty-five Agnes Scott students in a 40-minute rendition of the classic tale.

Admission is \$1 per person. For more information, call the College at 371-6430.

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Decatur, Georgia 30030

NEWS RELEASE

(404) 371-6484
(404) 371-6322

FOR IMMEDIATE RELEASE

November 28, 1989

Contact: Sara King, Public Information Officer, 371-6294

AGNES SCOTT COLLEGE GLEE CLUB TO PRESENT CHRISTMAS CONCERT

The Glee Club of Agnes Scott College will be in concert on Sunday, December 10, at 2:30 p.m. in Gaines Auditorium of Presser Hall. The free concert will feature the traditional candlelight processional and a cappella singing of "Hodie Christus Natus Est."

The centerpiece of the concert will be a performance of Benjamin Britten's "Ceremony of Carols," an early English work written for a boy's choir but often performed with women's voices. Accompaniment on the harp will be supplied by guest artist Nella Rigell. Other highlights of the concert include choral music by Palestrina, Kodally, and Handel, and lighter Christmas music and well-loved carols. Soloists will include Lauri White, Jennifer Bridges, and Amy Higgins. The Glee Club Ensemble, a wind ensemble and harpsicord, will also be featured on the program.

Glee Club Conductor is Rowena Renn. Accompanist is David D'Ambrosio.

Prior to the 2:30 performance, the Agnes Scott College Community Orchestra will provide a prelude of Christmas music beginning at 2:00. The orchestra is conducted by Dr. William Lemonds.

The concert is free of charge. For more information, call the College at 371-6294.



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(404) 371-6294
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FOR IMMEDIATE RELEASE

December 11, 1989

Contact: Sara King, Public Information Officer, 371-6294

CHAMPAGNE RECEPTION FOR RENATA SCOTTO AT AGNES SCOTT COLLEGE

Following her performance on January 30, opera soprano Renata Scotto will be the special guest of Agnes Scott College at a champagne reception in her honor. The reception will begin in Rebekah Reception Room immediately following her program of "An Evening of Grand Opera Arias" at Agnes Scott.

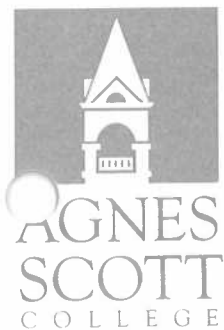
The reception will be a ticketed affair, with passes into the party priced at \$5 for those 21 and older and \$3.50 for those under 21 years old.

To purchase tickets to the reception or the concert, call the College at 371-6430. All reserved tickets must be guaranteed by January 21 by VISA, Mastercard, or check.

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Decatur, Georgia 30030



NOTE:

Agnes Scott College has made arrangements to accept Mastercard and VISA cards when taking reservations over the phone for many of the college's events. All of the College Events Series and Kirk Concert Series performances can now be charged over the phone or in person either prior to or the evening of the performance.

Decatur, Georgia 30030
800/822-4999, Georgia
800/235-6602, National

Effective immediately, any phone reservations not guaranteed by VISA or Mastercard, or paid by check or cash at least seven days in advance of the performance, will be released for resale.

NEWS RELEASE

(404) 371-6294
(404) 371-6484

FOR IMMEDIATE RELEASE

December 11, 1989

Contact: Sara King, Public Information Officer
371-6294

RENATA SCOTTO TO PERFORM AT AGNES SCOTT COLLEGE

Opera soprano Renata Scotto performs "An Evening of Opera Arias" on Tuesday, January 30, 1990, at Agnes Scott College. The concert is at 8:15 p.m. in Gaines Auditorium of Presser Hall on the Agnes Scott College campus in Decatur.

Since her debut, Renata Scotto has been acclaimed by audiences, colleagues and critics as one of the greatest singing actresses of the day. During her career which began when she was a teenager, Ms. Scotto has sung more than 70 operatic roles and performed in virtually every major opera house from Moscow to New York, and, except for Australia, on every continent of the world. Her discography of more than 100 recordings is one of the largest of any active vocalist. Included in this list is the first CBS Masterworks digital recording (Il Segretto di Susanna, conducted by John Pritchard). She has appeared in more "Live from the Met" telecasts than any other singer and was the first woman in the history of Met to both direct and star in an opera (Madama Butterfly).

Ms. Scotto lives in New York, where she continues to devote a considerable amount of her time to performances at the Metropolitan Opera. In her 20-year

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career at the Met, she has sung 25 different roles, ranging from Vitellia in Mozart's La celemenza di Tito to Puccini's Tosca, which she sang for an audience of 200,000 in Central Park.

Ms. Scotto began singing as a child in Italy during World War II. Her first "concerts" were sung from the window of the family's apartment. Her first "fees" were gifts of candy from the villagers.

She was 12 when she saw her first opera on Christmas Eve in her hometown of Savona, Italy. Delighted by what she saw, Ms. Scotto decided that night to become a singer. Six years later to the very day, she returned to the same theater, this time as the prima donna.

A few months later, as the result of winning a prestigious Italian vocal competition, she made her Milan debut in the same role. The great Italian soprano Mafaldo Favero, who had seen that performance, told a newspaper interviewer, "In this young woman, art is second nature."

Her autobiography, Renata Scotto: More Than a Diva, written with Octavio Roca, was published by Doubleday in 1984. In the book, she is asked by her collaborator how she hopes to be remembered among the other great divas of the day. She replies, "History will remember Birgit Nilsson, for her unparalleled vocal power; Joan Sutherland and Marilyn Horne for their ravishing virtuosity; and perhaps Renata Scotto, for revealing the drama of opera within the tension of words and music."

Tickets are \$15 for general admission and \$8 for Agnes Scott

(more)

faculty and staff, and non-Agnes Scott students and senior citizens. For information on tickets or reservations, call Agnes Scott College at 371-6430.

NEWS RELEASE

(404) 371-6294
(404) 371-6484

FOR IMMEDIATE RELEASE

December 29, 1989

Contact: Sara King, Public Information Officer, 371-6294

AUDITIONS SCHEDULED FOR ASC BLACKFRIAR'S WINTER PRODUCTION

Auditions are open for the Blackfriar's production of "Sister Mary Ignatius Explains It All For You" at Agnes Scott College. The auditions for the winter production are scheduled for January 24 and 25 at 7:30 p.m. in the Winter Theatre of the Dana Fine Arts Building.

The play runs from March 29 and 30, and April 5 through 7, and has three male roles to be filled with men between the ages of 7 and the late 20s.

For more information, call the College at 371-6249.

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