

# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER  
1922-1923

## BOARD OF TRUSTEES

---

J. K. ORR, <i>Chairman</i>	Atlanta
F. H. GAINES	Decatur
C. M. CANDLER	Decatur
L. C. MANDEVILLE	Carrollton, Ga.
J. T. LUPTON	Chattanooga, Tenn.
W. C. VEREEN	Moultrie, Ga.
J. S. LYONS	Atlanta
F. M. INMAN	Atlanta
MRS. SAMUEL M. INMAN	Atlanta
MRS. C. E. HARMAN	Atlanta
MISS MARY WALLACE KIRK	Tuscumbia, Ala.
G. W. MOUNTCASTLE	Lexington, N. C.
GEO. E. KING	Atlanta
D. P. MCGEACHY	Decatur
R. O. FLINN	Atlanta
B. R. LACY, JR.	Atlanta
H. T. MCINTOSH	Albany, Ga.
J. R. MCCAIN	Decatur
J. J. SCOTT	Decatur
W. A. BELLINGRATH	Montgomery, Ala.
D. H. OGDEN	Mobile, Ala.
W. R. DOBYNS	Birmingham, Ala.

## CALENDAR

---

1923—

September 11

Dormitories open for reception of students.

September 12

10 A. M., Session opens.

September 11-13

Registration and classification of students.

September 14

Classes begin.

November 29

Thanksgiving Day.

December 19

1:00 P. M. to January 4, 8:00 A. M.,  
Christmas Recess.

1924—

January 15

Mid-Year examinations begin.

January 26

Second semester begins.

January 28

Classes resumed.

February 22

Colonel George W. Scott's Birthday.

March 28

1:00 P. M. to April 3, 8:00 A. M.,  
Spring Vacation.

April 26

Memorial Day.

May 13

Final examinations begin.

May 25

Baccalaureate Sermon.

May 26

Alumnæ Day.

May 27

Commencement Day.

# OFFICERS OF INSTRUCTION AND GOVERNMENT

1922-1923

(ARRANGED BY GROUPS IN ORDER OF APPOINTMENT)

---

F. H. GAINES, D.D., LL.D.  
*President*

NANNETTE HOPKINS, PD.D.  
*Dean*

M. LOUISE MCKINNEY  
*Professor of English*

J. D. M. ARMISTEAD, PH.D.  
WASHINGTON AND LEE UNIVERSITY  
*Professor of English*

LILLIAN S. SMITH, A.M., PH.D.  
SYRACUSE UNIVERSITY, CORNELL UNIVERSITY  
*Professor of Latin and Greek*

MARY FRANCES SWEET, M.D.  
SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON  
*Professor of Hygiene*

SAMUEL GUERRY STUKES, B.A., A.M., B.D.  
DAVIDSON COLLEGE, PRINCETON UNIVERSITY, PRINCETON SEMINARY  
*Professor of Philosophy and Education*  
(The George W. Scott Memorial Foundation)

JAMES ROSS MCCAIN, A.M., PH.D.  
UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY  
*Professor of Sociology and History*

## AGNES SCOTT COLLEGE

ALMA SYDENSTRICKER, PH. D.  
WOOSTER UNIVERSITY  
*Professor of English Bible*

CLEO HEARON, PH.D.  
UNIVERSITY OF CHICAGO  
*Professor of History*

ROBERT B. HOLT, A.B., M.S.  
UNIVERSITY OF WISCONSIN, UNIVERSITY OF CHICAGO  
*Professor of Chemistry*

CHRISTIAN W. DIECKMANN, F.A.G.O.  
FELLOW OF THE AMERICAN GUILD OF ORGANISTS  
*Professor of Music*

\*MARY STUART MACDOUGALL, B.A., M.S.  
RANDOLPH-MACON WOMAN'S COLLEGE, UNIVERSITY OF CHICAGO  
*Professor of Biology*

EMILY E. HOWSON, A.B., A.M.  
BRYN MAWR COLLEGE  
*Professor of Physics and Astronomy*

ALICE LUCILE ALEXANDER, B.A., M.A.  
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY  
*Professor of Romance Languages*

WILLIAM WALTER RANKIN, JR., B.E., M.A.  
A. AND E. COLLEGE OF N. C., UNIVERSITY OF N. C.  
*Professor of Mathematics*

JEAN SCOBIE DAVIS, B.A., M.A.  
BRYN MAWR COLLEGE, UNIVERSITY OF WISCONSIN  
*Professor of Economics and Sociology*

---

\*Absent on leave 1922-1923.

CATHERINE TORRANCE, M.A.

UNIVERSITY OF CHICAGO

*Associate Professor of Latin and Greek*

FRANCES K. GOOCH, PH.B., A.M.

UNIVERSITY OF CHICAGO, BOSTON SCHOOL OF EXPRESSION

*Associate Professor of English*

EMMA MAY LANEY, M.A.

COLUMBIA UNIVERSITY

*Associate Professor of English*

CHRISTIAN F. HAMFF, A.M.

UNIVERSITY OF THE SOUTH

(ASSOCIATE PROFESSOR OF GERMAN IN EMORY UNIVERSITY)

*Acting Associate Professor of German*

MARGARET O. FITZHUGH, PH.D.

COLUMBIA UNIVERSITY

*Associate Professor of Philosophy*

ISABEL F. RANDOLPH, B.A., B.S.

BARNARD COLLEGE, TEACHERS' COLLEGE

*Associate Professor of Physical Education*

EDITH MURIEL HARN, PH.D.

JOHNS HOPKINS UNIVERSITY

*Associate Professor of Romance Languages**Spanish*

LOIS OLIPHANT GIBBONS, A.B., M.A., PH.D.

UNIVERSITY OF MICHIGAN, UNIVERSITY OF PENNSYLVANIA,

CORNELL UNIVERSITY

*Associate Professor of History*

LOUISE HALE, A.B., A.M.

SMITH COLLEGE, UNIVERSITY OF CHICAGO

*Associate Professor of French*

## AGNES SCOTT COLLEGE

AUGUSTA SKEEN, B.A.

AGNES SCOTT COLLEGE

*Assistant Professor of Chemistry*

WOOLFORD B. BAKER, A.B., M.S.

HENDERSON BROWN COLLEGE, EMORY UNIVERSITY

(ASSISTANT PROFESSOR OF BIOLOGY EMORY UNIVERSITY)

*Acting Assistant Professor of Biology*

EMMA MOSS DIECKMANN, B.A.

AGNES SCOTT COLLEGE

*Instructor in English*

JULIA E. ROTHERMEL, B.A.

MOUNT HOLYOKE COLLEGE

*Instructor in Biology*

MARGARET AUGUSTA CULBERSON, A.B.

SMITH COLLEGE

DIPLOMA D' ETUDES DE CIVILISATION FRANCAISE

UNIVERSITY OF PARIS

*Instructor in French*

MARY ELIZABETH GOODWYN, A.B.

VASSAR COLLEGE

*Instructor in Latin*

LESLIE JANET GAYLORD, A.B.

LAKE ERIE COLLEGE

*Instructor in Mathematics*

GWENDOLEN GLENDENNING, A.B.

SMITH COLLEGE

*Instructor in French*

LUCIUS WELBORN SUMMERS, B.S., M.A.

CLEMSON COLLEGE, EMORY UNIVERSITY

(INSTRUCTOR IN SOCIOLOGY EMORY UNIVERSITY)

*Acting Instructor in Sociology*

GENEVIEVE C. WHITE, B.A.

WESLEYAN COLLEGE, GRADUATE ATLANTA LIBRARY SCHOOL

*Librarian*

JANEF PRESTON, B.A.

AGNES SCOTT COLLEGE

*Assistant in English*

SARAH CARTER McCURDY, B.A.

AGNES SCOTT COLLEGE

*Assistant in Chemistry*

FANNY DARGAN McCAA, B.A.

AGNES SCOTT COLLEGE

*Assistant in Biology*

MARTHA STANSFIELD, B.A.

AGNES SCOTT COLLEGE

*Assistant in Latin*

OTTO GILBERT, B.A.

AGNES SCOTT COLLEGE

*Assistant in Physics*

CAMA BURGESS, B.A.

AGNES SCOTT COLLEGE

*Assistant in History*

LOUISE GARLAND LEWIS

UNIVERSITY OF CHICAGO, UNIVERSITY OF PARIS,

ART INSTITUTE CHICAGO, ACADEMIE JULIAN, ÉCOLE DELACLUSE

*Art and Art History*

LEWIS H. JOHNSON

GRADUATE POMONA COLLEGE OF MUSIC,

NEW YORK INSTITUTE MUSICAL ART,

STUDENT OF WILLIAM NELSON BURRITT, NEW YORK,

STUDENT OF ALEXANDER HEINNEMANN, BERLIN,

STUDENT OF ARTHUR J. HUBBARD, BOSTON

*Voice Culture*



## AGNES SCOTT COLLEGE

KATHERINE VAN DUSEN SUTPHEN  
GRADUATE NEW ENGLAND CONSERVATORY  
*Piano*

THEODORA MORGAN-STEPHENS  
ROYAL ACADEMY OF ARTS, BERLIN  
*Violin*

EUNICE W. CURRY  
GRADUATE OF ACADIA CONSERVATORY OF MUSIC,  
STUDENT OF ARTHUR J. HUBBARD, BOSTON  
*Assistant in Voice Culture*

VIVIAN LITTLE  
*Undergraduate Assistant in French*

MINNIE LEE CLARKE  
RUTH GUFFIN  
*Undergraduate Assistants in Chemistry*

VICTORIA HOWIE  
*Superintendent of Practice*

DAISY FRANCES SMITH  
ELEANOR HYDE  
POLLY STONE  
VIOLA HOLLIS  
ALICE VIRDEN  
SARAH KINMAN  
JANICE BROWN  
*Undergraduate Assistants to Librarian*

AUGUSTA O'NEAL JOHNSON  
*Accompanist*

CATHERINE SHIELDS  
MARY JARMAN  
*Gymnasium Music*

## OFFICERS OF ADMINISTRATION

---

F. H. GAINES, D.D., LL.D.

*President*

NANNETTE HOPKINS, Pd.D.

*Dean*

J. R. McCAIN, PH.D.

*Vice-President and Registrar*

J. D. M. ARMISTEAD, PH.D.

*Secretary of the Faculty*

MARY FRANCES SWEET, M.D.

*Resident Physician*

R. B. CUNNINGHAM

*Business Manager*

J. C. TART

*Treasurer*

JENNIE E. SMITH

*Secretary to the President*

MARTHA STANSFIELD, B.A.

*Secretary to the Dean*

HARRIET V. DAUGHERTY

*Resident Nurse*

EMMA E. MILLER

FRANCES M. CALHOUN

*Matrons*

JENNIE DUNBAR FINNELL

LENA DAVIES

*Housekeepers*

## STANDING COMMITTEES OF THE FACULTY

---

COMMITTEE ON ADMISSION: Professor Alexander, Chairman; Associate Professors Torrance and Laney.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Davis, Howson, and Sydenstricker.

COMMITTEE ON DEBATING SOCIETIES: Professor Armistead, Chairman; Professors McKinney, Rankin, and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith, Sweet, and MacDougall.

APPOINTMENT COMMITTEE: Vice-President McCain, Chairman; Professors Rankin, and Sydenstricker.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Vice-President McCain, Professors Smith, Armistead, Stukes, Hearon, Holt, and Alexander.

COMMITTEE ON ELECTIVES: Professor Holt, Chairman; Professor McKinney.

COMMITTEE ON RECORDS: Vice-President McCain, Chairman; Professor McKinney, Associate Professor Hale.

COMMITTEE ON CATALOGUE: Professor Armistead, Chairman; Dean Hopkins, Vice-President McCain.

COMMITTEE ON ADVANCED STANDING: Professor Stukes, Chairman; Professors Hearon and Smith.

COMMITTEE ON PUBLIC LECTURES: Professor Hearon, Chairman; Professors Stukes, Rankin, and Davis.

COMMITTEE ON COLLEGE ENTERTAINMENTS: Dean Hopkins, Chairman; Associate Professors Randolph and Gooch.

COMMITTEE ON SCHEDULES: Professor Rankin, Chairman; Dean Hopkins, Professor Howson, Associate Professor Gibbons, Instructors Dieckmann, Rothermel, Culberson, and Goodwyn.

## AGNES SCOTT COLLEGE

---

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

---

All correspondence in reference to admission of students should be addressed to the President of the College.

For several years the College has not been able to accommodate all of those seeking admission. There are three main considerations for the acceptance of a student: (1) the excellence of her preparation, as evidenced by a certificate or an examination; (2) her character and ability, shown by testimonials and a psychological test; (3) the date of her application for admission.

As it is not possible to secure full data until the closing of the various preparatory schools, it is usually not possible to give definite acceptance of an applicant before June 15th. Applicants who cannot be accepted at that date are placed upon a waiting list for spaces that may develop later. In addition to the general list, the College maintains an "honor group" for exceptionally well prepared applicants, and these may often secure places even to the opening of the college year.

Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation, representing four years of work in a recognized institution, will be received into the College. (For the admission of special students, see page 21).

Applicants for admission must not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

Effective for all reservation of space for the session 1924-1925 and thereafter, a deposit of \$25.00 will be required. Of this \$10.00 will be known as the registration fee and \$15.00 as room deposit. The registration fee (\$10.00) will *not be refunded under any conditions*, it is a charge for the extra expenses incurred through registration. The \$15.00 room deposit will be refunded, provided the College is *officially* notified of change of plan before July 1st. Upon entrance of the student this amount (\$15.00) will be deducted from the first payment due in September.

Also effective at the above date a registration fee of \$10.00 will be charged non-resident, or day students, and *will not be refunded or credited on account*. It is a fixed charge for registration, the same as for resident students.

For September 1923, a deposit of \$10.00 is required for the reservation of space as heretofore.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 22.*

*For entrance examinations, see page 23.*

#### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	-----3	or 4	units
Mathematics	-----3	or 4	units
Latin	-----3	or 4	units
History	-----1, 2	or 3	units
French	-----2	or 3	units
German	-----2	or 3	units
Greek	-----2	or 3	units
Spanish	-----2	or 3	units
Physics	-----	1	unit

Chemistry -----	1	unit
Biology:		
Botany -----	½ or 1	unit
Zoölogy -----	½ or 1	unit
Physiography -----	½ or 1	unit
*Bible -----	1	unit
†Music -----	1	unit
General Science -----	1	unit
Civics -----	½ or 1	unit

A unit represents a year's study of one of the above subjects in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

The fourth unit in English is accepted only on examination. See page

The entrance requirement work in French, German, Greek and Spanish may be done in College after entrance, but will not count toward the degree.

Not more than three units may be offered in History and Civics combined. See page 40.

The maximum number of units allowed in Science is three. See page 40.

---

\*See page 41.

†See page 41.

**STANDING TO WHICH STUDENTS ARE ADMITTED**

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. *As Unconditioned Freshmen*, upon the presentation of fifteen complete units, including the prescribed units detailed below:



<i>Prescribed</i>		<i>Elective</i>	
<i>11 units, or 12 units</i>		<i>4 units, or 3 units</i>	
ENGLISH		Latin (Virgil, 6 books)	1
Composition and		French	2 or 1
Rhetoric	1½	§English	1
Literature	1½		
MATHEMATICS		German	2
*Algebra	2		
Plane Geometry	1		
HISTORY	} 1	Greek	2 or 1
Ancient or		Spanish	2
English or		Civics	1 or ½
Mediæval and		History	2 or 1
Modern or		Physics	1
American		Chemistry	1
FOREIGN LANGUAGE		Biology	1 or ½
a {	Latin (minor requirement)	Mathematics	1
	Grammar and composition		
	Cæsar (4 books)		
	Cicero (6 orations) or		
	equivalent		
	and	Physiography	1 or ½
	French or Spanish or		
	German or		
	Greek	†Bible	1
	or		
b {	Latin (major requirement)		
	The minor requirement	General Science	1
	as above		
and	‡Music	1	
Virgil (6 books)			

\*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

†See page 41.

‡See page 41.

§See page 25.

II. *As Conditioned Freshmen* upon the presentation of fifteen complete units chosen from the list of accepted subjects on pages 15-16 but lacking a maximum of two units of those *prescribed for unconditioned admission*. These conditions in prescribed subjects must be removed before the beginning of the second year.

The following restrictions upon such conditions must be observed:

1. The deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work.

2. Completed work to the following extent must be offered:

(a) English to the extent of three units.

(b) Mathematics to the extent of two units.

(c) Latin to the extent of two units, if the minor requirement be chosen; or,

(d) Latin to the extent of three units, if the major requirement be chosen.

III. *As Irregular Students*, without class standing, upon the presentation of fifteen complete units chosen from the list of accepted subjects detailed on pages 15-16, including three units in English and two in Mathematics.

These students are required to take a minimum of fourteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing*. A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:

- a. An honorable dismissal from the college she has attended.
- b. An official statement of entrance requirements and how absolved.
- c. An official statement of studies pursued for credit.
- d. A catalogue of the institution with her completed courses marked.
- e. An application for advanced credit properly filled out upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. If she comes from a college which has been recognized by the Agnes Scott faculty as having equivalent requirements and standards for the B.A. degree, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college of liberal arts which offers the B.A. degree, but whose standards have not been so approved, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College, nor will the degree be conferred upon such an applicant until she has completed at least thirty year-hours of work in this College.

5. If she comes from an institution not included in either of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. No credit will be allowed for courses taken by correspondence except by advanced standing examinations given by this College.

7. The B.A. degree will not be conferred upon any student who has not completed at least fifteen hours of work in residence during the session immediately preceding graduation.

8. No student will be received from another college unless she has received a merit grade on at least one-half of the work done in that college.

NOTE.—See pages 44-45 for additional details as to advanced credits.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of ma-

turity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must be not less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.

4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

#### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been

duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Beginning with September, 1924, students applying for admission on the certificate plan will be given a psychological test as an additional aid toward judging their qualifications. The tests may be given at any place where suitable arrangements for holding them can be made.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for the giving of examinations away from the College should be filed with the Registrar by May 1st of each year.

Spaces in dormitories will not be held for students whose entrance depends on fall examinations.

Any candidate applying for entrance examinations at dates other than those appointed may be allowed to take them on the approval of the Registrar, but a fee of \$2.00 will be charged for each examination.

For the year 1923, the dates for the spring examinations are May 28-June 2. The fall examinations are held only at the college, and the schedule is as follows:

THURSDAY, SEPTEMBER 13

Botany .....	10:00 A. M. to 11:00 A. M.
General Science .....	9:00 A. M. to 10:00 A. M.
History, Civics .....	9:00 A. M. to 11:00 A. M.

Greek -----	3:00 P. M. to 5:00 P. M.
German -----	3:00 P. M. to 5:00 P. M.
French -----	3:00 P. M. to 5:00 P. M.
Zoölogy -----	3:00 P. M. to 4:00 P. M.

## FRIDAY, SEPTEMBER 14

Chemistry -----	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero -----	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil -----	3:00 P. M. to 5:00 P. M.

## SATURDAY, SEPTEMBER 15

Algebra -----	9:00 A. M. to 11:00 A. M.
Physiography -----	11:00 A. M. to 12:00 M.
Physics -----	3:00 P. M. to 5:00 P. M.
Geometry -----	3:00 P. M. to 5:00 P. M.

## MONDAY, SEPTEMBER 17

English -----	9:00 A. M. to 11:00 A. M.
---------------	---------------------------

## DESCRIPTION OF ENTRANCE SUBJECTS

---

### ENGLISH

ENGLISH, three or four units. Three units only are accepted by certificate. Applicants may be allowed to take an examination for the fourth unit if they come from schools giving unusually strong English courses and if they are recommended for the examination by their English teachers.

The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition :

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose



work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In rhetoric, Herrick and Damon's *Composition and Rhetoric*; Scott and Denney's *Composition-Rhetoric*; Genung's *Outlines of Rhetoric*; Hill's *Foundations of Rhetoric*; Brook and Hubbard's *Rhetoric*; Webster's *English Composition and Literature*.

## II. LITERATURE, one unit and a half.

1. *Reading* (1923-1924).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*, *The Tempest*, *Romeo and Juliet*, *Coriolanus*, *Richard II*, *Richard III*.

C. (Prose Fiction). Malory, *Morte d'Arthur* (about

100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Marie Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward, Ho!* or *Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, selected tales; Hawthorne, *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses From An Old Manse*; a collection of short stories by various standard writers.

D. (Essays, Biographies, Etc.). Addison, *The Sir Roger de Coverly Papers*, or selections from the *Tattler* and the *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, lectures on Swift, Addison and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*; *Madam d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in *Independence Hall* and at *Gettysburg*, the last public ad-

dress, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*, Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels With a Donkey*; Huxley. *Autobiography and selections from Lay Sermons*, including the addresses *On Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of essays of Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers: a collection of letters by various standard writers.

E. (Poetry). Palgrave's *Golden Treasury (First Series)* Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury (First Series)* Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for special study under B.); Goldsmith, *The Traveler*, and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmore*, *Bewich and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel* and *Kubla Khan*; Byron, *Childe Harold*, Cantos III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake*, or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *the Battle of Naseby*, *The Armada*, Toro; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*; Browning, *How They Brought the Good News From Ghent to Aix*, *Home Thoughts From Abroad*, *Home Thoughts From the Sea*, *Incidents of the French Camp*, *Herve Riel*, *Pheidipides*, *My Last Duchess*, *Up in a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, *De Gustibus*: Arnold, *Sohrab and Rustum* and *The Forsaken Merman*: selections from American poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

2. *Study and Practice* (1923-1924).—This part of the examination presupposes the thorough study of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

C. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

D. ESSAYS. Carlyle: Essay on Burns, with a selection from Burn's poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

**Latin**

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a, b, and c* (as outlined below) admits to Course 0.
2. *a, b, Æneid I-III, and one-half of the translation and all the prose composition of c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar*, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Cæsar: Gallic War, and Civil War; Nepos: Lives. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the Manilian Law be one. It is preferred that the oration for Archias, the one for the Manilian Law and two of those against Catiline be among these offered. For a part of the orations, an equivalent amount of Sallust, Catiline or Jugurthine War may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical

constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight.*—Candidates must be able to translate at sight passages of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d*. 1. *Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclogues*. Special stress should be laid upon the subject matter and literary structure of Books II, IV, and VI. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition.*—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

### Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek

during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

*a. Grammar:* Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in Allen's First Year of Greek, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

*b. Xenophon:* Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

#### French

MINOR REQUIREMENT (admitting to French 1), two units.—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is urged that students be taught the use of the alphabet of the Association Phonétique.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor. She should also be able to write in French a paragraph dictated from any book of moderate difficulty.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

The following grammars are suggested to candidates: The New Chardenal, Complete Course, published by Allyn and Bacon or Chankin & Rosenthal Grammaire de Conversation et de Lecture, cours complet—Holt, through Lesson 53.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Scribe*: La Bataille de Dames; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; La visse.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.

2. Ability to translate a connected passage of English of moderate difficulty into French at sight and to write in



French a résumé of any of the books read or a composition suggested by any of the texts.

3. Ability to read any ordinary French.

4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.

5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this Bulletin entitled "Description of Courses." See page 107. It is recommended that texts be chosen from contemporary rather than classical authors. It is further recommended that some history of the Seventeenth Century be used as one text in order to give the student a background for her college work in French literature. Malets' *Histoire de France, Deuxième Année*, Hachette Frères, pp. 36-84 and 120-156 is suggested.

Students are admitted to French 6 by examination only.

### Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's *Spanish Grammar* in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

MAJOR REQUIREMENT (admitting to Spanish 2) three units. In addition to the minor requirement the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax. Ability to write résumés or compositions based on texts.

2. Continued translation of Spanish into English and English into Spanish.

3. Ability to read any ordinary Spanish.

4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.

5. The reading of about seven hundred duodecimo pages from various authors.

The texts suggested are those found under Spanish I in Description of Courses. See page 111. It is urged that contemporary authors be chosen rather than classical.

Students are admitted to Spanish 2 by examination only.

### German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which

this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or book similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe and Schiller; (5) memory work emphasized, including

poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be expected to take an examination in conversation at least, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in recitation conducted in German.

THIRD LANGUAGE REQUIREMENT, one unit.—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen und Erzählungen*, Part 1, used as suggested above under minor requirement. The reading *in addition* of at least twenty-five pages of modern literary prose of greater difficulty than the prose of Guerber. This requirement includes drill in pronunciation; the inflection of nouns and adjectives; comparison; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in "Description of Courses."

**Mathematics**

**MINOR REQUIREMENT.** Three units.

*Algebra, two units.*—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry, one unit.*—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

**MAJOR REQUIREMENT.** Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.
2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in history each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time, or Modern European History.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer two additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the **filling in of outline maps**.

### Civics

One unit of credit may be received for a course in Civics taken throughout the year, or one-half unit may be received for a course taken in combination with American History. One-half unit of credit may be allowed for a semester course in Civics and one-half unit for a course in Economics, pro-

vided these are taken in the last year of the high school. No credit will be allowed for Economics alone. The total entrance credit of History and Civics may not exceed three units.

#### Natural Science

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. A list of advised experiments will be sent with the blank for admission. Experiments must be checked and certified to by the instructor. In doubtful cases the note-book will be called for.

1. **PHYSICS**, one unit. The amount of work is represented by the requirements outlined by the College Entrance Examination Board, or such texts as Millikan & Gale. The laboratory work must include at least thirty exercises from the different phases of the subject and comprising a certain number of quantitative experiments. The division of time should be three recitations a week of one period each, and two double periods for laboratory.

2. **CHEMISTRY**, one unit. The preparation in Chemistry should consist of recitations, instruction by lecture table demonstrations and laboratory work equivalent to five hours each week throughout the year. It is suggested that two double periods a week be given to individual laboratory work.

3. **BIOLOGY, BOTANY, ZOÖLOGY**, one unit. A year in any of these subjects will be accepted for entrance, provided the work in the courses meets the requirements of the College

Entrance Examination Board. Preparation in these subjects should require three recitations per week, and two laboratory exercises of two periods each.

4. **PHYSIOGRAPHY**, one unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Physical Geography.

**GENERAL SCIENCE**, one unit.—Credit is given for one year's high school work in general science when such work comprises both text-book and laboratory work. A laboratory notebook with original observations and conclusions must be presented in order to receive credit.

#### Music

One unit in the elective group may be offered in Music *by examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in College for College admission. For details of the requirement, see pages 92-94. The examination may be taken only at the College. Students are not advised to try for this unit unless they have had unusual musical training.

#### Bible

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

(1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, covering a full academic year and occupying approximately one-fourth of the student's time for the year.



(2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before an examination will be given.

(3) Credit will be given only after examination by the College authorities.

## CURRICULUM

### ADMINISTRATION OF THE CURRICULUM

---

#### REGISTRATION

Students report first to the Treasurer's office, where the financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

NOTE.—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a semester, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

#### CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April fifteenth, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programmes are reviewed by the Committee on Electives and approved or revised. The cards,

with the courses entered upon them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

#### ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

#### EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose

departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing shall be more extended than ordinary examinations. In case of a subject of three hours value the examination shall be of at least five hours duration. In case of subjects of less value, examinations shall be of corresponding proportion. In case of failure on an examination for advanced standing, no re-examination is permitted. These examinations are given only at the College.

3. Any student desiring advanced standing credit by examination must pass such examination before being admitted to any advanced course in the given subject. The latest date at which any advanced standing examination may be given is in September of the year following the admission of the student.

4. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

5. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt

for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

#### SEMESTER AND YEAR CREDITS

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.

#### SUMMER WORK

Students wishing to make advanced standing credits during the summer must communicate their plans to the College Committee on Advanced Standing and secure permisison to do the summer work before entering upon it.

#### LIMITATION OF HOURS

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for Freshmen shall be fifteen, and the minimum fourteen.
2. The maximum number of lecture or recitation hours a week for advanced students shall be seventeen, and the minimum fourteen. Second and third year students may not take the maximum number of hours a week unless they

shall have received merit grade in at least two fifths of their work for the preceding session. Fourth year students may not take the maximum number of hours a week unless they shall have received merit grade in at least one-half of their work for the preceding session.

#### \*MERIT HOURS

Grades indicating the student's standing in any course are officially recorded as follows: "A", excellent attainment; "B", very good attainment; "C", good attainment; "D", passable attainment; "E", failure, with privilege of re-examination; "F", failure, without privilege of re-examination. The grades "A", "B", and "C" are known as "merit" grades. Beginning with the Class of 1924, at least thirty of the sixty academic hours required for the degrees of Bachelor of Arts must be of "merit" grade, the remaining hours of the course being made with a grade of at least "D". At least six hours of "merit" grade must be credited to the student each year after the Freshman year.

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the "Merit" requirements for admission to recognition in each of the three classes Sophomore, Junior, Senior, see notes preceding the official Register of Students, page 138.

#### REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

---

\*The system of "merit hours" is substituted for the former system of "merit points." The latter may be found described in the catalogue of 1919-1920.

**AUTOMATIC EXCLUSION**

Any student whose work is notably unsatisfactory at the end of the first semester is considered to have excluded herself automatically from the College, unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least seven and one-half hours in courses counting towards a degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, automatically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who can not remain in residence without danger to their own health or to the health of others, or whose presence is found to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

**THE BACHELOR OF ARTS DEGREE**

---

**REQUIREMENTS FOR THE DEGREE**

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in physical education. Of the remaining sixty hours thirty and one-half are prescribed and twenty-nine and one-half elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Com-

mittee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the committees will allow postponement of the work prescribed for the Freshman and Sophomore years only in such cases as may for special reasons demand this procedure. (See Section (10) page 52).

\*1. The prescribed hours are as follows:

English .....	6	hours
A modern language, or Greek.....	3	hours
Latin, or a modern language, or Greek, or a third science, or additional mathematics	3	hours
Mathematics .....	3	hours
Two of the three sciences, Biology, Chem- istry, Physics .....	6	hours
History .....	3	hours
Bible .....	3½	hours
Psychology .....	3	hours
		<hr/>
		30½ hours

2. The elective hours are to be distributed as follows:

(a) A major subject must be chosen before the close of the second semester of the Sophomore year. With the advice and approval of the head of the department in which the major subject is selected, a minimum of nine hours in that department must be taken, together with six additional elective hours also approved by the professor. Work in the major subject must be continued in the Junior and Senior years.

---

\*One hour semester courses in Hygiene and Spoken English are required of all Sophomores.

The Spoken English is not counted towards the degree. For Hygiene, see page 102.



Major courses are offered in the following subjects: English, French, Latin, History, Biology, Chemistry, Physics, Mathematics, Philosophy, Psychology, Philosophy and Psychology, Economics, and English Bible.

NOTE.—The following may not be elected to satisfy requirements as to the major or the related hours:

(1) Elementary courses in languages.

(2) Courses in Music, Art, History, and Spoken English.

(b) The remaining hours necessary to complete the required sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken under any one professor in any given semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) Students offering for entrance four units in Latin and no additional foreign language must take in the Freshman year the elementary course in French, German, Spanish, or Greek. This elementary course will be counted toward the degree only on condition that it be followed in Greek by Course 1 or Course 4, in the other languages by Course 1.

(4) Students offering four units in Latin for entrance, even from accredited schools, who do not wish to

continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition. Such students will be required to take *two* other languages in College, only one of which may be in the Department of Romance Languages.

(5) Students offering for entrance one unit in a third language must continue this third language in College, or take an examination on the work offered.

(6) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(7) If a third language is taken in College for entrance credit, it must be continued through Course 1.

(8) Students who do not offer at least one of the three sciences, biology, chemistry, or physics, for entrance, must take one of these subjects in the Freshman year and another of the three later. Those offering one or more of these sciences for entrance, may elect history instead of science in the Freshman year, taking one of the sciences in the Sophomore year and the other in the Junior or Senior year.

(9) Students electing Group D (see pages 53-54), but who do not major in science or mathematics, are required to take, in addition to the science and mathematics prescribed for all students, an advanced course of three hours in the third of the three sciences, biology, chemistry, physics, or three additional hours in mathematics.

(10) Subjects prescribed for the Freshman or the Sophomore year may not be postponed later than the Junior year. No postponement is allowed except upon the advice of the Committee on Admission, in the case of first year students, or the Committee on Electives, in the case of advanced students.

3. In order to receive the two hours of credit required in physical education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

4. No student may receive the degree at any given Commencement unless she has obtained her full Senior standing by the 15th of the preceding April.

5. For the requirements as to "merit hours" and residence, see page 47.

#### OUTLINE OF COURSES

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course :



GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 Biology 1 or Chemistry 1 or Physics 1 or History 1 Elective Courses	Bible 1 Latin 1 or French 0 or German 0 or Greek 0 Biology 1 or Chemistry 1	Bible 1 French 1 or 2 or Spanish 1 or 2 or German 1 or 2 or Greek 1 or 2 Biology 1 or Chemistry 1	Bible 1 French 2 or Spanish 2 or German 2 or Greek 2 Biology 1 or Chemistry 1
(1½)	(1½)	(1½)	(1½)
(3)	(3)	(3)	(3)
(10½)	(3)	(7½)	(3)
15	15	15	15
Physical Education Spoken English Hygiene	Physical Education Spoken English Hygiene	Physical Education Spoken English Hygiene	Physical Education Spoken English Hygiene
(7½)	(7½)	(7½)	(7½)
15	15	15	15

JUNIOR AND SENIOR YEARS

Bible 3, and Psychology 1 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The physical education requirement must be finished.

## DESCRIPTION OF COURSES

---

### ART

MISS LEWIS

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting; landscape painting.

A sketch class with costume model is open to all art students the second semester.

One hour a week

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative and commercial arts.

#### History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and

painting, and to give a general knowledge of aesthetic appreciation.

1. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: One hour and a half.

Open to all students.

2. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester:

Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: One hour and a half.

Open to all students.

3. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

4. HOUSE FURNISHING.—Lecture course open to all students.

Second semester:

Wednesday, 12:30—1:30.

No credit.

5. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary standpoint, refrigeration; disposal of household wastes and problems of municipal housekeeping.

First semester:

Lectures:

Wednesday, Friday, 9:30—10:30.

Credit: One hour.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 1 or Physics 1.

All art students are required to take a course in history of art if so advised by the professor of the department.

The requirements of the music department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the art department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of the department of English.
2. Four hours of history with advice of the department of history.
3. French or German through Course 2.

ART SCHOLARSHIP.—Tuition in the art department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the art department for the entire session.

NOTE.—Courses 1 and 2 are accepted for degree credit, but only as free electives. They may not be included in the six allied hours required in the major group.

### ASTRONOMY

PROFESSOR HOWSON

1. DESCRIPTIVE ASTRONOMY.—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interest-



ing celestial objects. A 10-inch reflecting telescope is available for this latter purpose.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three hours.

Prerequisite: Math. 1-b.

Omitted: 1922-1923.

Offered: 1923-1924.

### ENGLISH BIBLE

PROFESSOR SYDENSTRICKER

1. OLD TESTAMENT.—A course giving a general knowledge of the Old Testament from Genesis to the period of Babylonish captivity. Emphasis is placed upon a thorough familiarity with the geography of the Old Testament world; the philosophy of Hebrew history and the purpose of prophecy during the period of the Kings. Attention is given also to awakening a sympathetic appreciation of the beauty of the literary forms of the Old Testament.

Supplementary readings from standard authorities. Written tests and term paper required.

Both semesters:      Monday, Wednesday, Friday, 11:30—12:30.  
    Monday, Wednesday, Friday, 12:30— 1:30.

Credit: One hour and a half.

Required of Sophomores—open to all students.

2. THE OLD TESTAMENT PROPHETS.—A study of the prophets as interpreters of the political, social, and religious conditions in Israel and Judah during the period 800 to 400 B. C. The history of the nations influencing, and influenced by, Israel and Judah during this period—is carefully considered; and recent archaeological discoveries are studied in relation to this history.

First semester:      Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

(Offered alternate years with Course 4.)

3. **THE LIFE OF CHRIST.**—This course is based upon the synoptists. The first semester is devoted to a study of the world situation at the time of Christ's advent and the early part of His ministry.

The second semester takes up the Master's method of teaching the multitudes and of preparing the twelve for their work, and the principles of Jesus are studied in their application to present day problems.

Reading from Edersheim's, Andrew's, and other lives of Christ. Fisher and Fairbairn on fundamentals; Horne, King, Peabody and others on Jesus' principles in relation to the life of to-day.

Section 1. Wednesday, Friday, 8:00—9:00.

Section 2. Wednesday, Friday, 9:30—10:30.

Credit: Two hours.

Required of Juniors and Seniors.

4. **LIFE AND LETTERS OF PAUL.**—A careful survey of the historic background of this remarkable life; the significance of the Hellenistic and Roman elements in his early environment as reflected in his career as a Missionary.

A standard life of Paul is studied, and the rich Pauline literature of Sir William Ramsay is used.

The Epistles of Paul are studied as interpretations of faith and guides in church organization and government.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have had Course 3.

(Offered alternate years with Course 2.)

5. **HISTORY OF THE EARLY CHURCH**—and the progress of Missionary Efforts in Modern Times.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 3.

(Offered alternate years with Course 6.)

## 6. THE WISDOM LITERATURE AND PSALMS.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

(Offered alternate years with Course 5.)

8. NEW TESTAMENT GREEK. Course 4. (See Department of Greek.

9. GREEK. 5. (See Department of Greek.)

## 10. HISTORY OF RELIGIONS.

Second semester: Time to be arranged.

Three hours per week.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 3.

A major in Bible consists of twelve hours work, with six related hours chosen from the following subjects: Sociology, Philosophy, History, Education.

**BIOLOGY**

PROFESSOR MACDOUGALL

ASSISTANT PROFESSOR BAKER

MISS ROTHERMEL

MISS MCCA

1. GENERAL BIOLOGY.—An introductory course presenting the fundamental principles of Biology. Plant activities, the relation of plants to their environments and to the living world, and the structure and life history of the representatives of the plant groups are studied. The work of the second semester will be a study of representative types of the invertebrate groups and the frog. In addition the more important biological theories will be presented.

Wednesday, Friday, 9:30—10:30; or 11:30—12:30.

Laboratory: Monday, Wednesday, 2:15—4:15; Tuesday, Thursday, 2:15—4:15; Tuesday, Thursday, 9:30—11:30; and 11:30—1:30.

Open to all students. Prerequisite to all other courses in Biology.

**Botany**

2. **COMPARATIVE MORPHOLOGY AND PHYSIOLOGY OF PLANTS.**—A study of the structure and relationship of types with special reference to evolutionary tendencies. Elementary plant physiology which includes a study of the functions of the organs of plants, Respiration, Transpiration, Photosynthesis, etc.

Lectures and recitations:                    Tuesday, Thursday, 10:30—11:30.

Laboratory:    Three hours, to be arranged.

Credit: Three hours.

Prerequisite: Biology 1.

3. **LOCAL FLORA.**—Lectures, laboratory and field work to include a systematic study of spring flowering plants, the relation of plants to their environment, the principal types of plant associations, and plant associations in the vicinity of Decatur.

Second semester:

Lectures:    Tuesday, Thursday, 10:30—11:30.

Laboratory or field trips:                    Four hours, to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1.

6. **GENERAL BACTERIOLOGY.**—This course is designed to give the student a clear understanding of the activities of bacteria and their relation to industries, sanitation and disease. In the laboratory the student becomes familiar with the methods of sterilization, preparation of culture media, isolation of pure cultures, diagnosing bacteria, of staining and of making bacteriological examination of water and milk.

First semester:

Lectures:    Tuesday, Thursday, 10:30—11:30.

Laboratory:    Three hours, to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1.

Omitted 1923-1924.



tionships. Habit, habitat, and distribution are also considered.

First semester:

Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Four hours, to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1.

11. COMPARATIVE ANATOMY OF THE VERTEBRATES.—A comparative study of the development, structure, relationships, and distribution of vertebrate animals. Representative types are dissected and studied in the laboratory.

Second semester:

Lectures and recitation: Wednesday, Friday, 8:00—9:00.

Laboratory: Three hours, to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1.

12. EMBRYOLOGY.—A consideration of the fundamental facts of embryology, with special reference to mammalian development. The work is based mainly upon embryology of the chick and pig. Some attention will be given to embryological technique.

First semester:

Lectures: Tuesday, Thursday, 9:30—10:30.

Laboratory: Three hours, to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1.

Laboratory Methods. Work will be arranged to suit the needs of students, and credit will be given according to the amount accomplished.

A major in Biology consists of twelve hours and must include Biology 1, 7, 10, 11, 12, or 1, 2, 3, 7. The selection of the six related hours must be arranged upon consultation with the Professor of Biology.

**CHEMISTRY**

PROFESSOR HOLT

ASSISTANT PROFESSOR SKEEN

MISS MCCURDY

NOTE.—In all courses with the exception of Course 1, one hour of credit is given for three hours of laboratory work.

1. **GENERAL CHEMISTRY.**—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures:

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 12:30—1:30.

Laboratory:

Section A: Tuesday, 2:15—5:10.

Section B: Wednesday, 2:15—5:10.

Section C: Thursday, 2:15—5:10.

Credit: Three hours.

3. **QUALITATIVE ANALYSIS.**—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester:

Lecture: Hour to be arranged.

Laboratory: Monday, 2:15—5:10, and three hours to be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1.

4. **QUANTITATIVE ANALYSIS.**—A few of the most important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the semester following Chemistry 3, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester:

Lecture: Hour to be arranged.

Laboratory: Monday, 2:15—5:10, and three hours to be arranged.

Credit: One hour and a half.

Prerequisites: Chemistry 1 and 3.

5. **ORGANIC CHEMISTRY.**—A study of the principal compounds of carbon of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Lectures: Monday, Wednesday, 10:30—11:30.

Laboratory: Monday, 2:15—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1.

6. **THEORETICAL CHEMISTRY.**—Lectures and reading.

Hours to be arranged.

Credit: Two hours.

Open to advanced students in chemistry with permission of the department.

7. **RADIOACTIVITY.**—This course deals with the constitution of matter from both the chemical and physical standpoint. It will consist of lectures and reports on various phases of the subject.

Second semester: Two hours a week. To be arranged.

Credit: One hour.

Open to advanced students in Science upon recommendation of the departments.

Given in alternate years.



8-a. **ADVANCED QUANTITATIVE ANALYSIS.**—This course is an extension of Chemistry 4 along technical and commercial lines. Much time will be given to the analysis of food, fuel and water.

First semester:

Laboratory: Six hours a week. To be arranged.

Credit: One hour.

Prerequisites: Chemistry 3 and 4.

Credit will be given for additional laboratory work.

NOTE.—A second semester of work will be recorded as 8, b.

A major in Chemistry consists of at least nine hours of work which must include Courses 3, 4 and 5; the remaining courses may be chosen with the approval of the department.

Six additional hours must be elected, upon the advice of the Professor of Chemistry, in certain courses of the following departments: Astronomy, Biology, Chemistry, French, German, Mathematics, Physics.

NOTE.—Only advanced courses in French and German will be accepted in the requirement for elective hours.

### ECONOMICS AND SOCIOLOGY

PROFESSOR DAVIS

PROFESSOR McCAIN

MR. SUMMERS

1. **INTRODUCTION TO ECONOMICS.**—This course is planned as a basis for all the other work in the department. It includes a survey of modern Economic Theory, with application to current economic and social problems.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: Three hours.

Not open to first year students. This course is required of all majors in Economics and Sociology and is a prerequisite to Courses 2, 3, 4, 7 and 10.

2. THE DEVELOPMENT OF INDUSTRIAL ORGANIZATION.—A history of the factory system and a study of the social problems resulting from modern industrial conditions.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Offered in 1923-1924.

Credit: One and a half hours.

Prerequisite: Economics 1.

3. THE LABOR PROBLEM.—An analysis of the modern "Labor Problem" and a study of the various solutions offered by Trade Unionism, Labor Management, and Labor Legislation.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Not offered in 1923-4. Courses 2 and 3 are offered in alternate years.

Credit: One and a half hours.

Prerequisite: Economics 1.

4. SOCIAL LEGISLATION.—A study of the function of the State as guardian of the public welfare, with a comparison of federal and state laws and those of foreign countries relating to living and working conditions. A course planned especially as preparation for women voters.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Offered in 1923-1924.

Credit: One and a half hours.

Prerequisite: Economics 1.

5. and 6. CHARITIES AND CORRECTIONS.—The first semester is given to a study of Dependents, Defectives and Delinquents. In the second semester the course deals with practical methods of philanthropy. The department has been fortunate in having the co-operation of a worker from the Associated Charities in Atlanta, who has directed the work of this course in the second semester. In the first semester the class visits a number of the philanthropic and

penal institutions in Atlanta, and in the second semester there are field work and weekly reports by the students.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: One hour and a half.

Open to Juniors and Seniors.

7. **SOCIALISM AND THE SOCIAL MOVEMENT.**—A study of the rise and development of socialist thought and of the programs and activities of the socialist parties in the United States and abroad.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Not offered in 1923-4. Courses 4 and 7 are offered in alternate years.

Credit: One and a half hours.

Prerequisite: Economics 1.

8. **SOCIAL PSYCHOLOGY.**—See Psychology 4.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

Prerequisites: Sociology 11 and Philosophy 1.

9. **ECONOMIC HISTORY OF THE UNITED STATES.**—A study of the chief economic changes in American history, with special emphasis on the period since the Civil War.

First semester: Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: One hour and a half.

Open to Juniors or Seniors. See History 14.

10. **STUDIES IN FINANCE.**—A course dealing with some of the important phases of money, banking, credit, foreign exchange, public expenditures, the budget, and taxation.

Second semester: Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: One and a half hours.

Open to students who have completed Course 1.

11. **INTRODUCTION TO SOCIOLOGY.**—In the first semester the course deals with social origins and social processes, in

the second semester with social institutions and questions of social control.

Wednesdays and Fridays, 9:30—10:30.

Credit: Two hours.

Not open to first year students.

A major in the department consists of 12 hours' work, of which 3 may be in the department of History. In addition, six hours of related subjects must be elected, upon consultation with the Professor of Economics and Sociology. As a rule these related hours will be selected from the departments of Biology, History, Philosophy, and Psychology.

### EDUCATION

See

### PHILOSOPHY AND EDUCATION

### ENGLISH

PROFESSOR ARMISTEAD

PROFESSOR MCKINNEY

ASSOCIATE PROFESSOR LANEY

ASSOCIATE PROFESSOR GOOCH

MRS. DIECKMANN

MISS PRESTON

#### Language and Composition

1-a. FOUNDATION<sup>1</sup> COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First semester: The paragraph, narration. Daily themes. Individual conferences.

Second semester: The whole composition, exposition, description. Weekly themes. Individual conferences.

Monday, Wednesday, Friday.

Sections A, C, F: 10:30—11:30.

Sections B, D, E: 11:30—12:30.

Credit: Three hours.

Required of Freshmen.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Sophomores, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

1-b. EXPOSITION.—A practical course in planning and writing long papers. Material from other courses may be used.

Any student in any department of the College giving evidence of inability to write correctly may be required to take this course, even though Course 1-a may have been passed.

First semester: Wednesday and Friday, 12:30—1:30.

Credit: One hour. (Not to be counted toward the major.)

Open to students who have completed Course 1-a.

2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First Semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

Open to students who have completed Course 1-a.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the twelfth century to the eighteenth.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

Open to students who have completed Course 1-a.

4. **ADVANCED COMPOSITION.**—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Wednesday, Friday, 12:30—1:30.

Credit: Two hours.

Open to students who have completed Course 2, or Course 11.

5. **ANGLO-SAXON I.**—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: One hour and a half.

Open to students who have completed Course 3, or Course 11.

6. **ANGLO-SAXON II.**—An intensive study of the "Beowulf." Parallel readings in the history of Anglo-Saxon literature. The principles of English etymology.

Second semester: Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: One hour and a half.

Open to students who have completed Course 5.

Alternates with Course 7.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Second semester: Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: One hour and a half.

Open to students who have completed Course 5.

Alternates with Course 6.

## II

**Literature**

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First semester: From the beginning of English literature to the Elizabethan period.

Second semester: From the Elizabethan period to the Victorian period.

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Open to students who have completed Course 1-a.

14. **SHAKESPEARE.**—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class.

Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: Three hours.

Open to students who have completed Course II.

16. **THE STUDY OF PROSE FICTION.**—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth and twentieth cen-

tury novelists. Representative novels are analyzed in written reports and oral discussion.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three hours.

Open to students who have completed Course 11.

Alternates with Course 17.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading.

Wednesday, Friday, 11:30—12:30.

Credit: Two Hours.

Open to students who have completed Course 11.

Alternates with Course 16.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 11.

20. CONTEMPORARY POETRY.—A study of the various twentieth century poetical movements, with especial emphasis on the poetry of the present day.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 11, and either Course 18, or Course 21.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.



Second semester: The Victorian Age: Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three hours.

Open to students who have completed Course 11.

23. **ESSAYS OF THE VICTORIAN PERIOD.**—A study of the leading essayists of the period with emphasis on Carlyle, Ruskin, and Arnold.

Second semester: Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: One hour and a half.

Open to students who have completed Course 11.

24. **MODERN DRAMA.**—Extensive reading in modern European drama, beginning with Ibsen.

Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: Three hours.

Open to students who have completed Course 11.

A major course in English consists of not less than fifteen hours of work in the department, including Courses 1a, 11, and 5. Six additional hours, including History 5, must be elected upon consultation with the professors of English.

Only such students as have shown in their Freshman and Sophomore work reasonable promise of literary appreciation will be allowed to major in English.

NOTE.—Certain courses in Spoken English may be taken for degree credit; but these courses may not be included in the major nor counted towards the satisfaction of group requirements. For description of these courses see III below.

### III

#### Spoken English

NOTE.—With regard to the courses offered below the following limitations should be observed:

1. Course 1 is required of all second year students, but does not count towards the degree.

2. Of the remaining four courses not more than three may be elected for degree credit, making a total of not more than six hours towards the degree.

3. These courses may not be included in the English major nor used in satisfying the major group requirement.

4. If both music and Spoken English be elected, not more than nine hours in these two subjects combined may be counted toward the degree.

1. **ELEMENTARY VOICE TRAINING.**—This course is given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the language, and for the improvement of the articulation. The common errors of articulation, pronunciation, and the provincialisms of everyday speech are definitely pointed out. Application of the principles of speech is made through the vocal interpretation of literature, story telling, and extemporaneous speeches on current topics of general interest.

First semester:

Section A:	Friday, 9:30—10:30.
Section B:	Friday, 12:30— 1:30.
Section C:	Saturday, 9:30—10:30.

No credit.

Required of all second year students.

2. **FUNDAMENTAL WORK IN VOCAL EXPRESSION.**—Theory and practice. A study of the essentials of voice, and the co-ordination of mind, voice and body. Graduated exercises for the training of the ear, the development of tone, and the cultivation of speech. Application of principles is made through the interpretation of the lyric and the short story.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Section A: Open to Freshmen and Sophomores.

Section B: Open to Juniors and Seniors.

3. **IMAGINATION AND ITS RELATION TO VOCAL EXPRESSION.**—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body. Interpretation of drama begun.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 2. It is advised that students electing this course take English 11 in connection with it.

4. **THE VOICE AND THE BODY AS AGENTS OF EXPRESSION.**—An advanced course in voice and pantomime. Dramatic and pantomimic problems. Studies for this course will be chosen mainly from classical drama, though some of the better modern plays will likewise be used.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 2 and English 11.

5. **VOCAL INTERPRETATION OF FORMS OF LITERATURE.**—A study of the lyric, ballad, narrative, fable, drama, and short story, with the idea of presentation. This course is designed for those who wish to teach English.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 3 and English 11.

## FRENCH

See

## ROMANCE LANGUAGES

## GERMAN

ASSOCIATE PROFESSOR HAMFF

ASSOCIATE PROFESSOR HARN

0. **ELEMENTARY GERMAN.**—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third language requirement for entrance.

(Second semester): Completion of Thomas's practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part 1; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

This course, to be counted toward the degree must be followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review in the three-hour section the work offered for entrance, unless excused by special permission.

Tues., Thurs., Sat., 11:30—12:30; Wed., 8:00—9:00.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (First semester): Whitney and Stroebe, Easy German Composition; Hillern's Höher als die Kirche with exercises in prose and conversation; Baumbach, Der Schwiegersohn; Collman's Easy German Poetry.

(Second semester): Whitney and Stroebe, Easy German Composition completed. Schiller's Wilhelm Tell or Jungfrau von Orleans, Balladen; memorizing of selected lyrics; Keller's Romeo und Julia auf dem Dorfe.

Tuesday, Thursday, Saturday, 12:30—1:30.

Credit: Three hours.

Admission to this course may be by examination in case preparation is done outside of College in less than two years.

2. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic

form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three hours.

Open to those who have completed Course 1 or its equivalent. An examination in conversation, at least, will be required of students whose previous work is done outside of college.

3. **GOETHE'S FAUST.**—Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life. Comparative study of Marlowe's Faust and of Ibsen's *Peer Gynt*. An attempt will be made to have the class work supplemented occasionally by a study of the Faust theme in music.

Wednesday, Friday, 10:30—11:30. Third hour to be arranged.

Credit: (1) two hours, or (2) three hours with additional textual work and more extensive reports in German.

Open to those who have completed Course 2, or Course 1 with merit. Students who come into the course from Course 1 should have had work in philosophy or some advanced work in literature.

4. **POEMS OF GOETHE AND SCHILLER.**—Studied with reference to the lives of the poets.

Wednesday, Friday, 10:30—11:30 (subject to change).

Credit: Two hours.

Open to those who have completed Course 2.

Not offered in 1923-1924.

5. **MODERN GERMAN DRAMA.**—Survey in lectures of the historical and social background, the Romantic influence, the fate drama, the folk drama, the growth of naturalism, foreign influences, new dramatic theories, present tendencies.

Class discussion of selected plays of Tieck, Kleist, Grillparzer, Hebbel, Ludwig, Sudermann, Hauptmann, Hofmannsthal, Halbe, Schnitzler. Reports, in addition, on individual assignments in the dramatic works of the authors studied.

Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: Three hours.

Open to students who have completed Course 3 with merit; otherwise only by permission.

Not offered in 1923-1924.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland, the tracing of modern literary types and tendencies. The background is given largely in lectures. Extensive collateral reading of texts. Class reports and comparative criticisms.

Credit: Three hours.

Open to those who have completed Course 5.

Not offered in 1923-1924.

## GREEK

PROFESSOR SMITH

ASSOCIATE PROFESSOR TORRANCE

0. BEGINNING GREEK.—Allen's First Year of Greek: selections from Attic prose writers. Prose composition.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three hours.

1. SECOND YEAR GREEK.—

a. XENOPHON AND PLATO; SELECTIONS. Grammar and prose composition. Sight translation.

First semester.

b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30

Credit: Three hours.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

First semester: Monday, Wednesday, Friday, 12:30—1:30.

Credit: One hour and a half.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Second semester: Monday, Wednesday, Friday, 12:30—1:30.

Credit: One hour and a half.

Open to those who have completed Course 2.

4. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Hours to be arranged; two or three a week.

Credit: Two or three hours.

Open to those who have completed Course 0 or who have offered the minimum requirement for entrance.

5. HISTORY OF THE PROGRESS OF THE RELIGIOUS AND ETHICAL THOUGHT OF THE GREEKS.—Lectures with collateral readings (in translation) from the principal poets and philosophers of Greece from Homer to the third century A. D. with special stress on Plato, Aristotle, and the Trage-

dians. Class discussion. An attempt will be made in this course to make clear the Greek ideas of the nature of the divine and of the relations and obligations of man to God and of men to each other.

Wednesday, Friday, 11:30—12:30 (subject to change).

Credit: Two hours.

Open only to Juniors and Seniors.

## HISTORY

PROFESSOR HEARON

PROFESSOR MCCAIN

ASSOCIATE PROFESSOR GIBBONS

MISS BURGESS

1. MEDIEVAL AND MODERN EUROPEAN HISTORY, 375-1789.—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:30—10:30.

Section D: Tuesday, Thursday, Saturday, 10:30—11:30.

Section E: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three hours.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History except History 4.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: Three hours.

4. AMERICAN GOVERNMENT AND POLITICS.—This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems



of the day and is recommended to every student who desires preparation for an intelligent participation in government.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Not open to first year students.

5. HISTORY OF ENGLAND.—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three hours.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: One hour and a half.

7. EUROPE, 1815-1871.—This course will trace the development of democracy and the growth of nationalism in Europe from the Congress of Vienna through the unification of Italy and Germany.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: One hour and a half.

8. EUROPE, 1871-1914.—This course is planned to give an insight into the world problems involved in the great war and is a study of the social, economic, and political evolution of the States of Europe, the rise of the new imperialism, and international diplomacy since 1871.

Tuesday, Thursday, Saturday, 11:30—12:30

Credit: Three hours.

9. INTERNATIONAL RELATIONS.—In this course a study will be made of the most important problems in international relations at the present time.

Credit: One hour.

Open to those who have taken Course 8 or are taking Course 8.

10. GREEK HISTORY.—A survey of the history of Greece with special emphasis upon the distinctive contributions which the Greeks have made to later civilization in art, literature, and political ideals, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

Not to be given in 1923-1924.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon a wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

Not to be given in 1923-1924.

14. THE ECONOMIC HISTORY OF THE UNITED STATES.—

A study of the economic development of the United States with special emphasis on the period since the Civil War.

First semester: Tuesday, Wednesday, Saturday, 9:30—10:30

Credit: One hour and a half.

Open to Juniors and Seniors. See Economics 9.

A major in history must include Courses 1, 3, and 8.

Six hours in related subjects must be elected, upon consultation with the Professor of History, in certain courses of the following departments: History, English, English Bible, French, German, Greek, Latin, Philosophy, Sociology and Economics.

## LATIN

PROFESSOR SMITH  
MISS GOODWYN

ASSOCIATE PROFESSOR TORRANCE  
MISS STANSFIELD

1-a. SELECTIONS FROM CICERO, DE SENECTUTE, DE AMICITIA; LATIN COMPOSITION.—A careful study of the syntax, content, and literary form of these essays. Prepared and sight exercises in Latin composition.

First semester:

Section A:	Tuesday, Thursday, Saturday, 9:30—10:30.
Section B:	Tuesday, Thursday, Saturday, 11:30—12:30.
Section C:	Tuesday, Thursday, Saturday, 12:30—1:30.
Section D:	Monday, Wednesday, Friday, 10:30—11:30.
Section E:	Monday, Wednesday, Friday, 11:30—12:30.

Second semester:

To be arranged.

b. OVID, SELECTIONS FROM THE METAMORPHOSES; LIVY. SELECTIONS FROM BOOK I; LATIN COMPOSITION.—A brief study of the Metamorphoses. Early Roman Myths and institutions. Livy's style and his qualities as an historian. Translation at sight. Prepared and sight exercises in Latin composition.

Second semester:

Section A:	Tuesday, Thursday, Saturday, 9:30—10:30.
Section B:	Tuesday, Thursday, Saturday, 11:30—12:30.
Section C:	Tuesday, Thursday, Saturday, 12:30—1:30.
Section D:	Monday, Wednesday, Friday, 10:30—11:30.
Section E:	Monday, Wednesday, Friday, 11:30—12:30.

Credit

Three hours.	}	Cicero, De Senectute, De Amicitia, one hour.
		Ovid: Livy, one hour.
		Latin Composition, one hour

Course 1 is required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin composition.

2-a. HORACE, ODES AND EPODES.—The Augustan Age as revealed in Horace; meters, style, and personality of the author.

First semester.

b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester: Monday, Wednesday, Friday, 12:30—1:30.

Credit: Three hours.

Open to those who have completed Course 1.

3. TACITUS; GERMANIA, CHAPTERS I-XXVII, AGRICOLA, ANNALS I-VI.—The conquest of Britian. The early empire. The development of Tacitus's style. Comparison of Tacitus and Suetonius, based on parallel reading from Suetonius.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: One hour and a half.

Open to those who have completed Course 2.

4. CICERO, LETTERS.—Social and political life at the close of the republic. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: One hour and a half.

Open to those who have completed Course 2.

5. VIRGIL; ECLOGUES, GEORGICS, ÆNEID.—Study of a few Eclogues, the poetical episodes in the Georgics, and the Æneid as a whole. Virgil's sources, technique, and influence—lectures and library references.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 5 alternates with Course 3 and will not be offered in



9. ROMAN ELEGY.—The rise, development, and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the *Amores* and *Tristia* of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Courses 9 and 7 are not given the same year.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Courses 10 and 8 are not given the same year.

11. TEACHERS' TRAINING COURSE.—Discussion of the problems and methods of teaching Latin in the secondary schools. Discussion of the authors usually read in preparation for college.

Tuesday, 12:30—1:30 (subject to change).

Credit: One hour.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Course 11 alternates with Course 12 and will not be given in 1923-1924.

12. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 12:30—1:30 (subject to change).

Credit: one hour.

Open to those who have completed Course 1, and are taking another course in Latin. Strongly recommended to all who intend to teach Latin.

---

0. VIRGIL, *ÆNEID* I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its

relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Tuesday, Thursday, Saturday, 8:00—9:00

Credit: Three hours.    { Virgil, two hours.  
                                  { Prose Composition, one hour.

Required of all Freshmen who enter with minor requirement 1.

00-a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, ÆNEID IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Monday, Wednesday, Friday, 12:30—1:30.

Credit: Three hours.    { Cicero, Virgil, two hours.  
                                  { Prose Composition, one hour.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 to 00, may be taken by any student.

---

A major in Latin consists of at least ten hours of work, which must include Courses 1 and 2; the additional courses must be those to which 2 is a prerequisite.

Six additional elective hours must be selected with the advice and approval of the head of the department from the following departments: English, French, German, Greek, Latin, History, Philosophy, Spanish.

**MATHEMATICS**

PROFESSOR RANKIN

MISS GAYLORD

1 (a). **ADVANCED ALGEBRA.**—Permutation and combination, complex numbers, theory of equations, determinants, partial fractions, theory of investment.

First semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 12:30—1:30.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday Thursday, Saturday, 11:30—12:30.

Second semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section D: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

(b) **PLANE TRIGONOMETRY.**—The theory of trigonometric functions and their applications to the solutions of right triangles, trigonometric equations, logarithms.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 9:30—10:30.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 9:30—10:30.

Section C: Monday, Wednesday, Friday, 12:30—1:30.

Section D: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Courses 1 (a) and 1 (b) are required of Freshmen who enter without the last unit of the major requirement in mathematics.

Courses 1 (a) and 3 are required of Freshmen who enter with the major requirement in mathematics.

3. **ANALYTICAL GEOMETRY.**—The straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, introduction into geometry of three dimensions.



This course aims to interpret geometry in terms of algebra, and teach students the significance of graphical methods.

First semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: One hour and a half.

Open to students who have completed Course 1 (a) and (b)

4. DIFFERENTIAL CALCULUS.—Beginners' Course, methods of differentiation with geometrical and physical applications, problems in maxima and minima.

Second semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: One hour and a half.

Open to students who have completed Course 3.

5. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, application to solving problems of length of curves, areas, volumes, etc.

First semester: Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: One hour and a half.

Open to students who have completed Course 4.

7. ADVANCED CALCULUS.—Line, surface, space integrals with many applications to geometry, elliptic integrals.

Second semester: Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: One hour and a half.

Open to students who have completed Course 5.

8. DIFFERENTIAL EQUATIONS.—Equations of the first order, integrating factor, singular solutions, equations of the second order, partial differential equations, applications to geometry and physics.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: One hour and a half.

Open to students who have completed Course 5.

9. MODERN SYNTHETIC GEOMETRY.—Segments of the same line, harmonic ranges and pencils, reciprocation, cross ratio, involution.

Credit: One hour and a half.

Open to students who have completed Course 4.

10. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—  
Straight line, plane, surfaces.

Credit: One hour and a half.

Open to students who have completed course 4.

11. THEORY OF EQUATIONS.—The basis of this course is  
Dickson's Theory of Equations.

Credit: One hour and a half.

Open to students who have completed Course 5.

12. HISTORY AND TEACHING OF MATHEMATICS.—This  
course aims to give the historical development of elementary  
and college mathematics with sketches of the lives of those  
who contributed to its development. This course also deals  
with the recent changes in methods of studying mathematics.

First and second semester:            Wednesday, Friday, 9:30—10:30.

Credit: Two Hours.

Open to students who have completed Course 5.

A major in Mathematics consists of Course 5 and three  
hours additional in courses beyond Course 5.

Six hours of related subjects must be elected, upon con-  
sultation with the Professor of Mathematics, from the fol-  
lowing departments: Astronomy, Chemistry, Physics,  
Philosophy. Physics I is required.

Courses 8, 9, 10, and 11 will be given only when applied  
for.

#### MUSIC

PROFESSOR DIECKMANN

MISS SUTPHEN

MR. JOHNSON

MISS CURRY

MRS. STEPHENS

The Music Department offers through its various courses  
in the theoretical and practical study of music, in connection  
with studies in the College, adequate facilities to fit students

for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

#### **Degree Credit**

Credit toward the degree will be allowed for courses in music under the following conditions:

1. At the beginning of the session the student must pass a satisfactory examination in Course 1, (see page 41), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement, when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive credit for practical music to the extent of two hours a year for three years upon the satisfactory completion of the following work:

a. Two lessons weekly of half an hour each in piano or organ.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least one credit hour in addition to the two hours of practical credit.

3. The total possible credit in practical music shall not exceed six hours, and the total possible credit for practical and theoretical music shall not exceed nine hours.

NOTE 1.—If credit courses in Spoken English be likewise elected, not more than nine hours of music and Spoken English combined will be allowed to count towards the degree.

NOTE 2.—Courses in music may not be included in the six allied hours required in the major group. (For a like restriction on course in Spoken English, see page 75).

#### Theoretical, Historical, and Critical Courses

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Friday, 8:00—9:00.

No credit.

Required of all students of music.

2. HARMONY.—Chords, their formation and progression. Non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

Wednesday, 9:30—10:30.

Credit: One hour.

For students who have completed Course 1 or its equivalent.

3. **ADVANCED HARMONY AND COUNTERPOINT.**—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, 8:00—9:00.

Credit: One hour.

For those who have finished Course 2.

4. **HISTORY.**—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

One hour a week. To be arranged.

Credit: One hour.

5-a. **HISTORY.**—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

5. b. **HISTORY (continued).**—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:30—10:30.

Credit: One hour.

Course 5-b is open to those who have completed Course 5-a.

6. **MUSIC APPRECIATION.**—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: One hour.

Open to all students by permission. No technical skill necessary.

#### Practical Courses

7. **PIANO.**—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

8. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

9. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

10. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

11. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

12. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

### Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students who, in the judgment of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. All College Courses offered by the department of music.
2. Six hours of English, chosen by advice of the department of English.
3. German through Course 2 and French through Course 1; or,
4. French through Course 2 and German through Course 1.

### Scholarships

Two scholarship are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours practice on an instrument counting as equivalent to one hour of recitation.

## PHILOSOPHY AND EDUCATION

PROFESSOR STUKES

ASSOCIATE PROFESSOR FITZHUGH

## I. Philosophy

## 1. HISTORY OF PHILOSOPHY.

a. *The History of Greek and Medieval Philosophy.*—

The work of the first semester will include a general study of the rise and progress of reflective thought among the Greeks. It will aim to familiarize the student with the chief problems of philosophy as they present themselves in their various aspects to a remarkable race from whom we have so richly inherited. The history of philosophical speculations from the earliest Greek systems to the Renaissance will be studied.

Text-books: Thilly's History of Philosophy.

Bakewell's Source Book in Ancient Philosophy.

b. *The History of Modern Philosophy.*—This course in the second semester gives a general survey of the development of modern philosophical thought from Bacon to the present time. The course consists of lectures, readings and discussions of representative selections from the chief philosophers of this period.

Text-books: Thilly's History of Philosophy.

Rand's Modern Classical Philosophers.

Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: Three hours.

2. LOGIC.—An introductory course. Its purpose is to study the laws of correct reasoning, to provide as much practice as possible in the application of these laws by means of examples from the sciences and elementary philosophy. Its aim is also to help the student to overcome fallacies and illogical conclusions in their own thinking.

Text-books: Jones's Inductive and Deductive Logic.

Dewey's How We Think.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.





Psychology 1 is prerequisite to all courses in Philosophy. A major in Philosophy consists of nine hours of work and must include Courses 1, 2, 3, and 4.

Six related hours must be chosen, upon consultation with the Professor of Philosophy, in certain courses of the following departments: Education, English Bible, Greek (Course 5), History (Course 10), Psychology, Sociology (Course 1).

## II. Psychology

1. GENERAL PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of text-books, lectures, reading, class demonstrations and experiments.

Text-book: Woodworth: Psychology.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 12:30— 1:30.

Credit: Three hours.

Required of Sophomores or Juniors.

This course is prerequisite to all other courses in Philosophy and Psychology.

2. EDUCATIONAL PSYCHOLOGY.—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process, and its application to methods and practice of teaching.

Text-books: Thorndike's Educational Psychology, Briefer Course.

Colvin's The Learning Process.

Dewey's How We Think.

First semester: Monday, Wednesday, Friday, 11:30—12:30.

Credit: One hour and a half.

3. CHILD PSYCHOLOGY.—A careful study of the mental development of the child, with educational applications.

Text-books: Kirkpatrick's Fundamentals of Child Study.  
Norsworthy and Whitley's Psychology of Childhood.  
Freeman's How Children Learn.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

4. SOCIAL PSYCHOLOGY.—A study of the social consciousness, the phenomena of suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

5. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

7. PHYSIOLOGICAL PSYCHOLOGY.—This course consists of a study of the nervous basis of all mental processes. Particular attention is given to a study of the structure of the nervous system, lower forms of animal anatomy, and cellular structure necessarily included in the scientific study of consciousness.

Second semester: Hours to be arranged.

Credit: One hour and a half.

8. EXPERIMENTAL PSYCHOLOGY.—Experiments upon the sensational and perceptive processes of consciousness, habit formation, memory, association, imagery, judgment, and fatigue.

First semester:

Lectures: Monday, 9:30—10:30, Friday, 2:15—3:15.

Laboratory: Four hours, to be arranged.

Credit: One hour and a half.

9. **MENTAL MEASUREMENT.**—A study of the history and development of mental tests; the validity of tests and principles of design and methods of construction; the use of tests in education and industry.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: One hour and a half.

Not offered 1923-1924.

A major in Psychology consists of twelve hours of work and must include Courses 1, 3, 8, and 9. Six hours in related subjects must be elected, upon consultation with the major professor, from the departments of Biology, Philosophy and Education, Sociology.

A major in Philosophy and Psychology consists of twelve hours of work including Philosophy 1, Psychology 1, 3, 4 or 8, and the remaining three hours elective in Philosophy.

Six hours in related subjects must be elected upon consultation with the major professor.

### III. Education

1. **EDUCATIONAL PSYCHOLOGY.**—See Psychology 2.

2. **PHILOSOPHY OF EDUCATION.**—See Philosophy 5.

3. **HISTORY OF EDUCATION.**—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

Text-books: Monroe—History of Education.

First semester: Tuesday, Thursday, Saturday, 10:30—11.30.

Credit: One hour and a half.

Open to Juniors and Seniors.

4. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization, and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Text-books: Monroe—Principles of Secondary Education.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: One hour and a half.

Open to Juniors and Seniors.

### PHYSICAL EDUCATION

ASSOCIATE PROFESSOR RANDOLPH

DR. SWEET

MISS HAYNES

Every student is given a careful physical examination, both by the resident physician and the physical director, on entering College. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work.

A minimum of six hours of exercise a week, to include indoor and outdoor gymnastics and sports, and walking, is required of all first, second, and third year students.

All fourth year students are required to take two hours of exercise a week, the form of exercise to be elected at the beginning of the year under the direction of the department.

1. HYGIENE.—Required of all second year students.

Second semester.

The course includes a series of lectures, and practical talks on personal hygiene. In addition is required a report of the reading of "How To Live" by Fisher and Fisk. An examination covering lectures and assigned reading is given at the end of the semester.

Credit: One-half hour.

2. EXERCISES, GAMES, AND APPARATUS.—Required of all first year students.

Section A:	Wednesday, 9:30—10:30
Section B:	Wednesday, 3:15—4:15
Section C:	Wednesday, 12:30—1:30
Section D:	Tuesday, 10:30—11:30
Section E:	Tuesday 4:15—5:15

3. EXERCISES, GAMES, AND APPARATUS.—Elective as one hour of required exercise for all second year students who have had (2).

Section A:	Tuesday, 9:30—10:30
Section B:	Tuesday, 11:30—12:30.

4. EXERCISES, GAMES, AND APPARATUS.—Elective as one hour of required exercise for all third year students. Open to all fourth year students.

Section A:	Tuesday 12:30—1:30.
Section B:	Tuesday 5:00—6:00.

5. INDIVIDUAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

Section A:	Monday, Wednesday, 5:00—5:45.
Section B:	Wednesday, Friday, 10:30—11:30.
Section C:	Wednesday, Friday, 4:15—5:00.

6. ATHLETIC, FOLK AND NATIONAL DANCING.—One semester required during the three years.

Section A:	Friday, 9:30—10:30.
Section B:	Saturday, 9:30—10:30.
Section C:	Thursday, 12:30—1:30.
Section D:	Friday, 12:30—1:30.

7. INTERPRETIVE AND CLASSIC DANCING.—(Special preparation for May Day.)

Section A (Beginners) :	Tuesday, 8:00—9:00 P. M.
Section B (Beginners) :	Thursday, 8:00—9:00 P. M.
Section C (Advanced) :	Tues., Thurs, 9:00—10:00 P. M.

## 8. HOCKEY AND OTHER GAMES.

Section A:

Tuesday, 12:30—1:30.

Section B:

Tuesday, 5:00—6:00.

## 9. BASKET-BALL AND OTHER GAMES.

10. SWIMMING.—One Semester of instruction required during the three years, for those not knowing how to swim.

11. TENNIS.—(Instruction for beginners.)

12. HIKING.—(When done in accordance with the Athletic Association regulations to count for two hours of athletic activity.)

Requirements for first, second and third year students.

Four hours a week of the above as elected.

Two hours of walking over and above this.

During the three years of physical education requirement, one semester of (2) for first year students, one semester of (6) or (7) and one semester of (10).

Credit: Each year, one half hour.

Navy blue serge bloomers, white middy blouses, black silk middy ties and white sneakers with black cotton stockings are required for all gymnasium work. Incoming Freshmen are advised not to purchase bloomers in advance as standard bloomers can be purchased at the College at minimum price. All bloomers must be 51 inches (minimum) in width and of sufficient length to cover the knee.

## PHYSICS

PROFESSOR HOWSON

MISS GILBERT

NOTE.—For all courses beyond Physics 1 three hours of laboratory are given the same credit as one hour of lecture.

1. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity, and

light, second semester. Lectures illustrated by experiments, supplemented by weekly problem reviews and individual laboratory work.

Lectures: Tuesday, Thursday, Saturday, 9:30—10:30  
 Laboratory: Section A: Tuesday, 2:15—5:10.  
 Section B: Wednesday, 2:15—5:10.

Credit: Three hours.

Prerequisite: Math. 1-b. (This may be taken as a parallel course.)

2. MATHEMATICS.—The fundamental laws of motion, force, and energy with their applications to statistics and dynamics of particles and rigid bodies.

First semester:

Lectures: Tuesday, Thursday, 11:30—12:30.  
 Laboratory: Thursday, 2:15—5:10.

Credit: One and one-half hours.

Prerequisite: Physics 1.

### 3. LIGHT.

Second semester:

Lectures: Tuesday, Thursday, 11:30—12:30.  
 Laboratory: Thursday, 2:15—5:10.

Credit: One and one-half hours.

Prerequisite: Physics 2.

### 4. HEAT.

First semester:

Lectures: Wednesday, Friday, 9:30—10:30.  
 Laboratory: Monday, 2:15—5:10.

Credit: One and one-half hours.

Prerequisite: Physics 2.

### 5. ELECTRICITY AND MAGNETISM.

Second semester:

Lectures: Wednesday, Friday, 9:30—10:30.  
 Laboratory: Monday, 2:15—5:10.

Credit: One and one-half hours.

Prerequisite: Physics 2.



6. SPECTROSCOPY.—Methods of spectrum analysis are discussed and their special applications to Astronomy emphasized.

First semester: Monday, Wednesday. To be arranged.  
 Credit: One hour.  
 Prerequisite: Physics 3, or Astronomy 1.  
 Offered 1922-1923.  
 Omitted 1923-1924.

7. RADIOACTIVITY.—See Chemistry 7.

8. LABORATORY PROBLEMS.—Investigation of problems to suit the interest of individual students.

Both semesters.

A major in Physics consists of at least nine hours in the department.

Related Subjects: Mathematics 4 is required.

Six related hours must be elected, upon consultation with the Professor of Physics, in certain courses of the following departments: Astronomy, Biology, Chemistry, French, German, Mathematics.

### ROMANCE LANGUAGES

PROFESSOR ALEXANDER

ASSOCIATE PROFESSOR HARN

ASSOCIATE PROFESSOR HALE

MISS CULBERSON

MISS GLENDENNING

### FRENCH

#### A. Language

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance. See pages 32-33. The work includes grammar, composition, translation, phonetics, con-

versation based on texts read, reproduction of short stories, dictation.

Text-books: Chankin & Rosenthal *Grammaire de Conversation et de Lecture*—Holt; Méras & Roth *Petits Contes de France*; Harlévy, *L'Abbé Constantin*; Daudet, *Trois Contes*; Labiche et Martin, *La Poudre aux yeux*.

Sec. 0A: Mon., Wed., Fri., 12:30—1:30; Sat., 8:00—9:00.

Sec. 0C: Tues., Thurs., Sat., 11:30—12:30; Wed., 8:00—9:00.

Credit (when not offered for entrance): Three hours, (1) if taken as a fourth language, or (2) if followed by Course 1.

NOTE.—Two sections of Course 0 (B-D) are arranged as three-hour courses and are open to students who have completed one full year of French in an accredited school.

0D Tuesday, Thursday, Saturday, 11:30—12:30

0B Monday, Wednesday, Friday, 12:30—1:30.

Credit: Same as Course 0.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books: Lamb's *Inductive French Grammar*; selections from Malet's *Histoire de France*; French Short Stories (Buffum Collection); Sandeau's *Mademoiselle de la Seigliere* or Augier's *Le Gendre de Monsieur Poirier*; Bazin's *Les Oberlé*; Loti's *Pechur d'Islande*.

Tues., Thur., Sat., 8:00—9:00; 9:30—10:30; 11:30—12:30.

Mon., Wed., Fri., 11:30—12:30 and 12:30—1:30

Credit: Three hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

2. INTERMEDIATE. Review of Grammar; reading, writing and speaking French. Text from 17th, 18th, 19th centuries with increased attention to their character as literature.

Text-book: Lamb's Inductive French Grammar completed.

Monday, Wednesday, Friday, 11:30—12:30.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Prerequisite: French 1 or three units of entrance.

3. GRAMMAR AND COMPOSITION. Reports on reading from French Periodicals.

Text-book: Lamb's Inductive French Grammar completed.

Monday, 12:30—1:30.

Tuesday, 10:30—11:30.

Credit: One hour.

To be taken only in connection with course 6.

4. ADVANCED GRAMMAR AND PHONETICS. Theory and practice of phonetics. Advanced composition.

Text-book: Hill & Smith: Advanced French Composition.

Wednesday 9:30—10:30.

Credit: One hour.

Open to those students majoring in French who have credit in 2 or 6.

Must be taken in connection with a literature course or with course 5.

5. CONVERSATION. Reading and discussion of newspaper and magazine articles. Based on Les Annales.

Friday, 9:30—10:30.

Credit: One hour.

Open to students majoring in French who have a credit for course 2 or 6.

Must be taken in connection with Course 4 or with a literature course.

**B. Literature**

6. FRENCH CLASSICISM.—Study of the classic ideal: its foundations in the 16th century, development in the 17th century, decadence in the 18th century.

Oral and written discussion of texts read. Lectures. Reading from L'Age d'Or Delpit; Cornellie Racine, Molière; Warren's prose Writers of the 17th Century; Mme. de Sévigné. Mme. de La Fayette; La Fontaine; Boileau; Voltaire, Montesquein.

Wednesday, Friday, 12:30—1:30.

Thursday, Saturday, 10:30—11:30.

Credit: Two hours.

Open to students who have credit for course 2 or who have passed course 1 with merit.

Courses 6 and 3 may not be elected separately except by students who have passed course 2.

7. DEVELOPMENT OF THE NOVEL.—Its origins to 1890, with special emphasis on the Romantic and Realistic movements.

Tues., Thurs., Sat., 11:30—12:30.

Credit: Three hours.

Open to students who have credit for course 6.

8. DEVELOPMENT OF THE DRAMA.—Its origins to 1890 with emphasis on the classic, romantic and realistic theater.

Tues., Thurs., Sat., 9:30—10:30.

Credit: Three hours.

Open to students who have credit for course 6.

9. FRENCH DRAMA AND POETRY.—A study of their development from the end of the classical period to contemporary playwrights and poets, with stress upon the latter part of the nineteenth century.

Tuesday, Thursday, 11:30—12:30.

Credit: Two hours.

Open to students who have credit for course 6. (Not given after 1923-1924.)

10. CONTEMPORARY FRENCH LITERATURE.—From the end of the realistic period to the present time. The aim of this course is to bring out the tendencies in French thought and literature immediately preceding and during the World War.

Tuesday, Thursday, 10:30—11:30.

Credit: Two hours.

Open to students who have credit for course 7 or 8. Courses 10 and 11 are offered alternate years. Not offered 1923-1924.

11. HISTORY OF FRENCH CIVILIZATION.—A survey of French civilization designed to furnish the necessary background for the study of French literature. The course deals with the literary, artistic, political and scientific activities of the French people in the formation of their national life.

Wednesday and Friday, 11:30—12:30.

Credit: Two hours.

Open to students who have credit for courses 7 or 8. Courses 10 and 11 are offered alternate years.

Offered 1923-1924.

A major in French consists of a minimum of ten hours, which must include courses 1 or 2, 4, 6, 7 or 8.

Six additional hours must be elected, in consultation with the head of the department.

### Spanish

0. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Text-books: Hills and Ford's Spanish Grammar; Hills' Spanish Tales for Beginners; Carrión y Aza, Zaragüeta; Alarcón, El capitán Veneno; Valera, El pájaro verde.

Tuesday, Thursday, Saturday, 12:30—1:30.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 1.

1. Intermediate Course.—More advanced work in grammar and composition; translation; conversation. Reports on collateral reading. Study of nineteenth and twentieth century literature.

Text-books: Umphrey, Spanish Prose Composition, Allen & Castillo, Spanish Life; Valdés, José, Galdós, Marianela; Ibáñez, La barraca; Valera, Pepita Jiménez; Echegaray, El gran Galeoto.

For outside reading, any two of the following, or their equivalent: Selgas, La mariposa blanca; Valdés, La hermana San Sulpicio; Bécquer, Legends, Tales and Poems.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: Three hours.

This course is open to students who have completed Course 0 or the equivalent. Admission is only by examination in case the work for preparation is done outside of College in less than two years.

2. A SURVEY OF SPANISH LITERATURE.—Lectures, themes, reports on collateral reading, advanced composition and conversation.

Text-books: Espinosa, Advanced Spanish Composition and Conversation; Bonilla, Spanish Life; Lope de Vega, La Moza de cántaro; Calderón, La vida es sueño; Ayala, Consuelo; Tamayo y Baus, Lo Positivo; Echegaray, O locura o santidad; Sierra, Canción de Cuna; Benavente, Los intereses creados; Pardo Bazán, Pascual López; Galdós, Doña Perfecta.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three hours.

Open to students who have completed Spanish 0 and 1 or their equivalent. Admission by examination if the previous work is done outside of college.

## SOCIOLOGY

See

## ECONOMICS AND SOCIOLOGY

### SPANISH

See

## ROMANCE LANGUAGES

## GENERAL INFORMATION

---

### SITUATION

The College is situated in Decatur, a town of over 6,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

### BUILDINGS AND EQUIPMENT

The buildings of the College, twenty-two in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary, and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as

form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

#### Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY BUILDING, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious reading-room, librarian's offices, special department study rooms, and stack space for twenty thousand volumes. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall. The library is open every day, except Sundays and holidays, from 8 a. m. to 1 p. m., from 2 to 6 p. m., and from 7 to 9 p. m.

THE LOWRY HALL affords excellent accomodation for the departments of biology, chemistry, and physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the



various laboratories. To the left of the main entrance is a bronze tablet with this inscription :

“This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910.”

The department of biology contains two laboratories, a lecture room, a professor's office and a library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The department of chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture-room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of physics contains a large lecture-room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

PHILOSOPHY HALL, a two-story building, contains the lecture-rooms of the departments of philosophy, education, and English.

THE GYMNASIUM HALL is a three-story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of physical culture. The exercise hall is adequately equipped with apparatus for the work of

physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

#### Residence Halls

There are four residence halls, in addition to three cottages, giving dormitory space for three hundred and seventeen. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double and single rooms. Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College chapel, the halls besides two dormitory floors, the College chapel, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored

Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bedrooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this building is occupied by the dining-room, kitchen, pantries, etc.

THREE COTTAGES, situated on the campus, offer accommodation for about thirty students. These cottages are comfortably furnished and supplied with all modern conveniences.

#### **Auxiliary Buildings**

THE ANNA YOUNG ALUMNÆ HOUSE was erected in 1921, through the joint efforts of the Trustees and the Alumnae in memory of Miss Young, who was for twenty-one years a beloved teacher in the College. It is a beautiful brick cottage, well equipped with a tea room for the use of the College community and with facilities for taking care of guests. It is especially a home for returning Alumnae and is under the general management of the Alumnae Association.

THE ALUMNÆ INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the Alumnae. The building has been arranged so that it is admirably adapted to its purpose.

In recognition of the generosity and affectionate interest of the Alumnae in their Alma Mater, the Trustees have named the building the Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern

and well-equipped plant situated on the south border of the campus.

**STEAM LAUNDRY.**—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

### MEMORIAL FUNDS

#### The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of Philosophy and Education.

#### The Lowry Foundation

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

#### Scholarship Foundations

THE WILLIAM A. MOORE SCHOLARSHIP-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, Elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this college of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP \$6,250

Founded in memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, of Carrollton, Georgia, an early graduate of the College, by her father, Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP-----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference will be given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP-----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference will be given to students applying from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND \$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND \$2,000

Contributed by Mr. Elkan Naumburg, of New York, for the purpose of establishing a scholarship in Music.

## THE JOSIAH J. WILLARD SCHOLARSHIP-----\$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is to be used in assisting daughters of Presbyterian ministers, preferably pastors of small, weak churches, in securing an education at Agnes Scott College.

## THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND -----\$2,500

“At a meeting of the Maplewood Institute Association (Pittsfield, Mass.), on June 5, 1919, it was voted to give to Agnes Scott College a fund of twenty-five hundred dollars (\$2,500) to found a ‘Maplewood Institute Memorial Scholarship,’ the interest on this sum to be used every year as the College thinks best in aiding some worthy girl in her education.”

## THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP-----\$5,000

Established by Mrs. Nell T. Townsend, of Anderson, S. C.

Income to be used particularly for students who are planning to go as missionaries.

## THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND -----\$1,250

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

## THE GEORGE C. WALTERS MEMORIAL SCHOLARSHIP FUND ----- \$1,000

Given by Mrs. Frances W. Walters, Atlanta, Georgia, as a memorial to her husband. The income will be awarded according to the worth and need of the applicants.

## THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP

FUND -----\$2,000

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister. Miss Massie was for many years a beloved teacher in Agnes Scott. The income will be awarded according to the need and worth of applicants.

THE J. J. CLACK SCHOLARSHIP FUND-----\$1,500

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income is now available for worthy young women.

## GENERAL SCHOLARSHIPS

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the commencement at which it is awarded.

**THE ALUMNÆ SCHOLARSHIPS.**—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship." The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund," the interest from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in College. See page 133.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the

College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of coöperation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

**MUSIC AND ART SCHOLARSHIPS.**—Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 57, 96.

#### **STUDENT AID**

All applications for scholarship aid should be addressed to the President.

#### **THE LAURA CANDLER MEDAL**

This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

#### **FELLOWSHIPS**

Two fellowships are awarded by the faculty annually to members of the Senior Class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "Specials") in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.



3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR THE YEAR

#### Non-Resident Students

Tuition, including the use of library, rest rooms, gymnasium, and instruction in all subjects offered in the curriculum except "Specials"	\$135.00
Maintenance fee -----	15.00
	<hr/>
Total for the year-----	\$150.00

Payable on entrance, \$90.00; on January 1st, \$60.00.

(Laboratory fees and "Specials" not included.)

#### Resident Students

Tuition, as above -----	\$135.00
Maintenance fee -----	25.00
Board, including room, heat, light, laundry (1½ dozen plain pieces), and medical fee—see page 124 -----	390.00
	<hr/>
Total for the year-----	\$550.00

Payable on entrance in September, \$350.00; remainder on January 1st. Payment should be made to the Treasurer on the specified dates *without the presentation of bills*.

This does not include Laboratory fees, which must be paid before admittance to classes in any science, nor does it cover "Specials," which fees are payable upon the presentation of statement.

NOTE.—The registration fee, \$10.00, payable in advance to secure reservation of room, is deducted from the September payment, but can not be used in payment of Laboratory fees.

NOTE 2.—The maintenance and medical fees are the same for one semester as for the entire session.

#### Special

Piano -----	\$120.00
Organ -----	120.00
Voice, Mr. Johnson -----	120.00
Voice, Associate Teacher -----	100.00
Violin -----	100.00
Art -----	90.00
Spoken English, individual lessons -----	90.00
Harmony, in classes -----	10.00
Theory, in classes -----	10.00
Use of organ for practice one hour daily -----	20.00
Piano for practice one hour daily -----	10.00
Piano for practice each extra hour -----	5.00
Laboratory fee, chemistry, biology, physics, each -----	10.00
Laboratory fee, in single semester course in any science -----	5.00

Payable, one-half upon entrance; remainder on January 1st, except laboratory and breakage fees, which are payable in full on entrance.

#### Notes

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with

the Treasurer. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent interest.

The Laboratory fee must be paid on entering classes in chemistry, biology, or physics for the entire session, and will not be refunded. In addition a deposit of five dollars is required of chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

*The Treasurer's receipt for both fees is required before admission to classes.*

The maintenance fee is payable in advance and will not be refunded.

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital. The charge for medical fee included in the general charge, page 122, is \$10.00 and will not be refunded.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*. Refunds are figured on the session charges and not by the semester.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the book-

keeper of such discontinuance within thirty days from date of resignation.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President. Letters relative to students accounts should be addressed to the Treasurer.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER, WHICH IS MARCH 25TH.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add one-fourth ( $\frac{1}{4}$ ) of one per cent. for exchange.

It is recommended that a deposit of \$20.00 be made with the bookkeeper or be furnished to the student upon entrance to cover books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for B. A. diploma and \$2.00 for music or art certificate.

*All dues to the College must be paid before either diploma or certificates will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

#### Discounts

When two or more boarding students are entered from the same family, a discount of five per cent, is allowed on total bills, except laboratory, medical, and maintenance fees. When a student takes two musics, a discount of ten per cent. on "musics" taken will be allowed.

The above discounts can not be allowed unless the account is paid in full upon presentation of statement.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten

per cent. will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED BOARDING STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENT, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

NO DISCOUNT TO DAY STUDENTS.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reductions will be made for holidays. Students not returning after Christmas will be charged to end of the semester.*

The boarding department will be closed during the Christmas holidays. For the accommodation of those who remain, one dormitory will be kept open, but no provision is made by the College for meals.

#### Furniture

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

### Arrivals at Night

Students arriving in Atlanta in time for the *official* opening of College in September are met, on request, by a representative of the College, without charge.

At *all other* times a chaperon's fee of \$2.50 will be charged for meeting trains before 9 P. M. If two or more students are met the charge is to be divided equally among them.

After 9 P. M. the fee is \$5.00, except when the number consists of seven or more; the charge is then 75 cents each.

Students, when met under the above rule, are expected to pay to the *Dean* the fee on the *day following* their arrival, since no account will be opened on the Treasurer's books for this fee.

### Guests

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests can not be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar and fifty cents a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnae. When they desire to visit the College they are asked to communicate with the Dean stating the date and the length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

**STUDENT ACTIVITIES**

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, which was put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity is given to all students to contribute \$10.00 towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a contribution of \$5.00 for the remainder of the session. Thus, by the paying of fifteen dollars (\$15.00) in the course of the year, the student is relieved of the frequent assessments which would otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the general activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$15.00 of the budget system.



### Organizations

**THE STUDENT GOVERNMENT ASSOCIATION.**—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Young Women's Christian Association.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

**ATHLETIC ASSOCIATION.**—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Hockey and basket-ball are the leading sports in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.

**PUBLIC LECTURE ASSOCIATION.**—An organization of students and faculty has been formed for the purpose of in-

viting noted speakers, from time to time, to address the College community. These lectures are likewise open to the public upon the payment of a small fee.

Among the speakers engaged for 1922-1923 are the following:

Dhan Gopal Murkerji, the Hindoo poet, on "New Forces in Old India"; Ralph Adams Cram, the eminent Boston architect, "My Experiences in Spain"; Tom Skeyhill of Australia, "Russia To-day"; Hamilton Holt, former editor of the *Independent*, "League of Nations"; Vilhjalmur Stefansson, "My Years in the Arctic"; B. W. Johnson, the American sculptor, "Modern American Sculpture"; Professor David Eugene Smith, Columbia University, "The Historical Development of Mathematics" and "Reforms in the Teaching of Mathematics"; and Professor John Livingston Lowes, Harvard University, subject to be selected.

In addition the College and the Y. W. C. A. co-operate each year in bringing some eminent minister to speak on the fundamentals of Christianity. During 1922-1923, Rev. G. Campbell Morgan, D.D., delivered a series of five addresses on "The Historic Christ."

#### Publications

The students issue the following publications:

**THE AURORA.**—A quarterly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The regular Sunday evening service and the mission study classes, conducted by the Young Women's Christian Association, are largely attended, as is also the tri-weekly vesper service held in the chapel under the leadership of members of the faculty.

### APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address the Registrar.

### ALUMNÆ ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The purpose of the Association is to promote the welfare of the College and its alumnae by increasing the interest of its members in the College and in each other.

The work of the general Association is conducted largely through the Alumnae Council and the standing committees, the annual meeting being held in Atlanta during Com-

mencement week. Two alumnae represent the Association on the Board of Trustees.

The Association has established the Agnes Scott Aid League, which will lend money to students who need to borrow in order to complete their College course. Not more than \$150.00 will be loaned to any student in one year. These loans do not bear interest and are to be repaid whenever the student shall be in a position to do so.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are as follows:

President—Mrs. Harold B. Wey, '12, 287 Myrtle St., Atlanta, Ga.

First Vice-President—Mrs. John I. Scott, '12, Scottdale, Ga.

Second Vice-President—Miss Lucile Alexander, '11, Agnes Scott College, Decatur, Ga.

Secretary—Miss Lizzabel Saxon, '08, 212 West College, Decatur, Ga.

Treasurer—Mrs. C. W. Dieckmann, '13, Decatur, Ga.

### BEQUESTS

Gifts to the College may take the form of funds for the establishment of scholarships or professorships; of additions to the material equipment; or of contributions to the general endowment fund. Special conditions may, of course, be attached to any gift.

#### Form of Bequest

I give and bequeath to THE TRUSTEES OF AGNES SCOTT COLLEGE, a Corporation established by law in the Common-

wealth of Georgia, the sum of \$\_\_\_\_\_ to be  
invested and preserved inviolably for the endowment of  
AGNES SCOTT COLLEGE, situated at Decatur, Georgia.

Signature\_\_\_\_\_

Dated\_\_\_\_\_

## COMMENCEMENT AWARDS 1922

### BACHELOR OF ARTS DEGREE

ADAMS, AGNES	Clairmont Ave., Decatur, Ga.
ARCHER, JEANNETTE	Montreat, N. C.
*BARTON, HELEN THRUSTON	Sewanee, Tenn.
†BARTON, MARY NEILL	Sewanee, Tenn.
BROWN, ELIZABETH ANDERSON	318 Church St., Fort Valley, Ga.
BUCHANAN, ELEANOR FAIRMAN	9 Strother St., Marion, Va.
BURGESS, CAMA	2 East 16th St., Atlanta, Ga.
CALLAWAY, GENA	Monte Sano Ave., Augusta, Ga.
COLVILLE, MARGARET VANCE	McMinnville, Tenn.
CURETON, SUE THOMPSON	Moreland, Ga.
DAVIS, EDYTHE MIRIAM	34 E. 10th St., Atlanta, Ga.
DEAN, EUNICE	133 Prevost St., Anderson, S. C.
*DENNINGTON, CATHERINE	610 Washington St., Atlanta, Ga.
EVANS, RUTH	College St., Fort Valley, Ga.
FLODING, MARY EDNA	250 Myrtle St., Atlanta, Ga.
FRENCH, ELLEN LYDIA	Cascade, Va.
GILBERT, OTTO	R. F. D. No. 7, Atlanta, Ga.
GIRARDEAU, IVYLYN	Thomaston, Ga.
HALL, RUTH	404 Front St., Laurel, Miss.
HABPER, FRANCES	626 W. Hortter St., Germantown, Philadelphia, Penn.
HAUGH, CATHERINE WILKINS	47 Briarcliff Pl., Apt. 15, Atlanta, Ga.
HULL, MARION LUMPKIN	35 Peachtree Circle, Atlanta, Ga.
IVEY, LILBURNE	Evergreen, Ala.
JAMESON, JULIA JONES	West End Ave., Franklin, Tenn.
KEISER, RUTH LOVE	2170 Highland Avenue, Birmingham, Ala.
KELLY, JUANITA	1121-15th St., Augusta, Ga.
KERNS, EDITH L.	313 Ohio Ave., Charleston, W. Va.
KNIGHT, MARY LAMAR	104 Linwood Place, Atlanta, Ga.
LOVE, KATHERINE ROBERTA	East Congress St., Lincolnton, N. C.
MCKINNEY, MARY CATHERINE	Ripley, Tenn.
MCLELLAN, MARY	Dalton, Ga.
MALONE, SUSAN MARGARET	River Front St., Greenwood, Miss.

\*With honor.

†With high honor.

MOORE, CAROLYN DEAN	N. Randolph St., Eufaula, Ala.
MURCHISON, LUCIA	1600 Blanding St., Columbia, S. C.
NICHOLS, ELIZABETH	215 S. 8th St., Griffin, Ga.
OLIVER, FRANCES A.	Plains, Ga.
OLIVER, LAURA ALDSWORTH	R. F. D. No. 5, Montgomery, Va.
PIRKLE, RUTH JANETTE	Cumming, Ga.
POTTE, VIRGINIA	Albany, Ga.
PROCTOR, EMMA	211 S. Main St., College Park, Ga.
*SCANDRETT, RUTH	12th Ave., Cordele, Ga.
SCOTT, HARRIETT COLEMAN	Tazewell, Va.
SELLERS, MEBLE	Samson, Ala.
SMITH, MARGARET	W. Market St., Athens, Ala.
STEPHENS, ALTHEA	1714 Liberty St., Jacksonville, Fla.
STEPHENS, LOUIE DEAN	Woodstock, Ga.
STRICKLAND, ANNIE MAE	Stilson, Ga.
STUBBS, LAURIE BELLE	201 Clemson St., Eastman, Ga.
TALIAFERRO, MARTHA LEE	Evergreen, Ala.
THOMAS, EMMA JULIA	Prattville, Ala.
*TILL, SARAH	Fayette, Miss.
TRUMP, ESTHER JOY	401 E. 5th St., Tuscumbia, Ala.
VIRDEN, RUTH ELIZABETH	Cynthia, Miss.
†WARE, ETHEL KIME	131 W. Howard Ave., Decatur, Ga.
WHARTON, MARY	1008 Main St., Greenwood, S. C.
WHIPPLE, ALICE	19th Avenue, Cordele, Ga.
WHITE, FRANCES	1125 Highland Ave., Atlanta, Ga.
WILSON, MARGARET ELIZABETH	18 Dixie Avenue, Atlanta, Ga.
WOOTEN, LUCY	207 Davis St., Covington, Ga.

### CERTIFICATES

<i>Organ Playing:</i> ALTHEA STEPHENS	1714 Liberty St., Jacksonville, Fla.
<i>Voice Culture:</i> NELL ESSLINGER	Huntsville, Ala.

### FELLOWSHIP

<i>Physics:</i> OTTO GILBERT	R. F. D. No. 7, Atlanta, Ga.
------------------------------	------------------------------

\*With honor.

†With high honor.

## SCHOLARSHIPS

*Collegiate*: HAZEL BORDEAUX--1301 Louisiana St., Little Rock, Ark.

*Piano Playing*: MARGARET HYATT-----Norton, Va.

*Voice Culture*: FRANCES GILLILAND-----Greensboro, N. C.

## MATHEMATICS PRIZE

*Laura Candler Medal*: PHILLIPPA GILCHRIST-----Courtland, Ala.



## REGISTER OF STUDENTS

### 1922-1923

NOTE.—Students are listed in the various classes under the following limitations:

(1) As Graduates, upon completion of the Bachelor of Arts course.

(2) As Seniors, upon the completion of forty three credit hours (not including Physical Education), at least eighteen of which are of merit grade, provided seventeen hours be taken in the current session.

(3) As Juniors, upon the completion of twenty-six credit hours (not including Physical Education), at least nine of which are of merit grade, provided seventeen hours be taken in the current session.

(4) As Sophomores, upon the completion, as a minimum requirement, of nine credit hours (not including Physical Education), at least six of which are of merit grade, provided seventeen hours be taken in the current session; or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirement.

(5) As Freshmen, upon the presentation of requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to Sophomore standing.

(6) As Irregulars or as Specials, if the regular admission requirement has not been presented, or if the regular groups of study are not followed. (See catalogue, pages 53-54).

(7) As Unclassified, upon presentation of tentative credits, amounting to at least nine hours, from another college.

#### GRADUATE STUDENTS

BURGESS, CAMA -----2 E. 16th St., Atlanta, Ga.  
 GILBERT, OTTO-----118 Church St., Decatur, Ga.

## SENIOR CLASS

ALLEN, CLARA MAE	417 Clairmont Ave., Decatur, Ga.
ALLEN, IMOGENE	417 Clairmont Ave., Decatur, Ga.
ALMOND, RUTH	469 McIntosh St., Elberton, Ga.
BORDEAUX, HAZEL	1219 Center St., Little Rock, Ark.
BOWRON, DOROTHY LOUISE	2175-11th Ave. S., Birmingham, Ala.
BRENNER, MARGARET F.	134 Barnett St., Atlanta, Ga.
BRODNAX, SARAH BELLE	10 St. Augustine Place, Atlanta, Ga.
BROWN, LOUISE KATHERINE	511 Adams St., Decatur, Ga.
CAMPBELL, NANNIE CARRINGTON	1730-A Floyd Ave., Richmond, Va.
CLARKE, MINNIE LEE	Windsor Spring, Augusta, Ga.
COOK, THELMA	13th Ave., Cordele, Ga.
COOPER, JESSIE DEAN	Centreville, Ala.
DODD, LUCILE EILEEN	Covington Road, Decatur, Ga.
EVANS, CHRISTINE	Miller St., Fort Valley, Ga.
FAW, HELEN ATKINS	404 Roswell St., Marietta, Ga.
FLAKE, ELIZABETH ANSLEY	Main St., Conyers, Ga.
FOSTER, MAUD	175 Gordon St., Atlanta, Ga.
GILCHRIST, PHILIPPA GARTH	Courtland, Ala.
GOODRICH, MARY	268 Myrtle St., Atlanta, Ga.
GOODROE, GERALDINE	Barbour St., Eufaula, Ala.
GUILLE, EMILY EGERTON	Ingleside, Athens, Tenn.
HARRIS, MARY E.	310 W. Cedar, St., Franklin, Ky.
HARROLD, QUENELLE	301 College St., Americus, Ga.
HARWELL, FRANCES GRACE	211 Euclid Ave., Atlanta, Ga.
HEWLETT, MARY STEWART	Main St., Conyers, Ga.
HOKE, ELIZABETH JOHNSTON	Lincolnton, N. C.
HOLLIS, VIOLA	Madison, Ga.
HOWARD, LUCIE	1101 Federal St., Lynchburg, Va.
HYDE, ELEANOR	1518 N. Carroll Ave., Dallas, Texas.
KEESLER, CHARLOTTE	Washington St., Greenwood, Miss.
KNIGHT, JANE MARCIA	548 Sherman St., Albany, Ala.
KNIGHT, KATHERINE ELOISE	Safety Harbor, Fla.
LITTLE, LUCILE	158 Myrtle St., Atlanta, Ga.
LOCKHART, ELIZABETH WARDLAW	220 Church St., Decatur, Ga.
LOGAN, JOSEPHINE BELL	Terashima Machi, Tokushima, Japan.
LOWE, MARJORIE	R. F. D. No. 5, Macon, Ga.
MCCALLIE, EDITH	265 E. 4th St., Atlanta, Ga.

McCLAIN, LOIS	Jasper, Ga.
McCLURE, ELIZABETH LYLE	270 E. Main St., Spartanburg, S. C.
McCONNELL, HILDA	Royston, Ga.
McDOUGALL, ANNA HALL	203 Poplar St., Jackson, Tenn.
McINTOSH, MARTHA	417 Tift St., Albany, Ga.
McLEOD, MARY STEWART	395 Central Ave., Bartow, Fla.
MEADE, ANNA HARDEMAN	2014-13th Ave. S., Birmingham, Ala.
MIMS, SUSYE MARGARET	Monroeville, Ala.
MOLLOY, ELIZABETH WASHINGTON	Murfreesboro, Tenn.
MURPHY, MYRTLE	302 Broad St., Louisville, Ga.
OGLETREE, FREDIEVA STOKES	Cornelia, Ga.
PARHAM, ELIZABETH	Bullochville, Ga.
POSEY, VALERIA	Liberty, S. C.
RANSOM, SARAH ELIZABETH	400 Lucy Ave., Birmingham, Ala.
RANSOM, MARGARET	54 N. Howard St., Kirkwood, Atlanta, Ga.
SANDERS, RUTH	De Vall's Bluff, Ark.
SEAGLE, ALMA NEWLAND	103 Hibriten St., Lenoir, N. C.
SHIELDS, CATHERINE	121 S. Candler St., Decatur, Ga.
SMITH, PEARL McWILLIAMS	Second Ave., Rome, Ga.
TIMMERMAN, LUCY McIVER	340 Hampton Avenue, Sumter, S. C.
TRIPP, NANCY K.	35 Stokes Ave., Atlanta, Ga.
TURNER, MARGARET	304 Hand Ave., Pelham, Ga.
VIRDEN, ALICE MAYES	Cynthia, Miss.
WASSUM, EVA ELIZABETH	317 Orange St., Macon, Ga.

## JUNIOR CLASS

AKERS, MABEL	135 Simpson St., Atlanta, Ga.
ALFORD, ATTIE A.	Bonifay, Fla.
AMIS, FRANCES ANN	Fordyce, Ark.
ASKEW, ELIZABETH PINSON	135 Jefferson Place, Decatur, Ga.
BERNHARDT, ELLA DELIGHT	211 S. Mulberry St., Lenoir, N. C.
BIVINGS, MINNIE REBECCA	314 N. Moreland Ave., Atlanta, Ga.
BROWN, JANICE STEWART	403 N. Edgeworth St., Greensboro, N. C.
BURT, VIRGINIA ARNOLD	Opelika, Ala.
CANNON, GWYNNE	Jonesboro, Ga.
COLLEY, MARY WOOD	Centreville, Tenn.
COMFORT, HELEN LANE	Kosciusko, Miss.
DAVIDSON, BEULAH LANE	Fort Valley, Ga.
EAKES, MARTHA NANCY	204 Church St., Decatur, Ga.

FICKLEN, EMMIE BOUNDS	Main St., Washington, Ga.
GILLILAND, MARY FRANCES	334 Gorrell St., Greensboro, N. C.
GREENE, MARY HEMPHILL	38 Greenville Street, Abbeville, S. C.
GRIFFIN, MARGARET	412 N. Troupe St., Valdosta, Ga.
GRIMES, BROOKS	S. Main St., Statesboro, Ga.
HAVIS, JOSEPHINE	394 Williams St., Atlanta, Ga.
HENDRIX, MARIAN LOUISE	Ball Ground, Ga.
HENRY, ELIZABETH	2627 Helen St., Augusta, Ga.
HIGGS, EMMA KATE	Charles Town, W. Va.
HOWE, VICTORIA	18 Pinckney St., Abbeville, S. C.
HYATT, BARRON	123 Oak St., Norton, Va.
JOHNSON, MARION RHEA	904 E. North Ave., Atlanta, Ga.
KINMAN, SARAH ALINE	Bartow, Ga.
LITTLE, VIVIAN	211 Berne Street, Atlanta, Ga.
MANN, MARY LYNDER	46 Jackson St., Newnan, Ga.
MOBBERLY, MARY	Lexington, Miss.
MYERS, FRANCES CAROLINE	112 Yamamoto, dori, 4 Chome, Kobe, Japan.
MCALPINE, LILIAN MAY	Box 547, Winston-Salem, N. C.
MCDOW, MARGARET CLARKSON	King's Mountain St., York, S. C.
McMURRY, EDNA ARNETTA	Hartwell Road, Lavonia, Ga.
NASH, CATHERINE EMERY	Sutherland Terrace, Kirkwood, Atlanta, Ga.
ORDWAY, VIRGINIA MOORE	1113 Christine Ave., Anniston, Ala.
PECK, WEENONA	710 S. Lawrence St., Montgomery, Ala.
PHARR, SARAH MONTINE	631 Clairmont, Ave., Decatur, Ga.
POWELL, MARGARET	1514 Summit Ave., Little Rock, Ark.
RICHARDSON, CORA	205 Dooly St., Hawkinsville, Ga.
SCANDBRETT, CARRIE	Cordele, Ga.
SMITH, DAISY FRANCES	161 N. Whiteford Ave., Atlanta, Ga.
SMITH, MELISSA	Wauchula, Fla.
STEWART, MARY EMILY	Prattville, Ala.
STONE, POLLY	Blakely, Ga.
SWANN, FANNIE	135 Fairview Avenue, Decatur, Ga.
WALDROP, CLARA	Jonesboro, Ga.
WATSON, ANNADAWN	Carolina Naval & Military Academy, Hendersonville, N. C.
WILKINS, ROSA	420 Academy St., Kingstree, S. C.
WRIGHT, HELEN	1628 Pendleton St., Columbia, S. C.

## SOPHOMORE CLASS

ALSTON, FRANCES	56 Avery Drive, Atlanta, Ga.
ARNOLD, MARY EVELYN	428 E. 6th St., Anniston, Ala.
ARNOLD, EMILY STANFORD	102 Greenville St., Newnan, Ga.
BITZER, FRANCES	Leland, Miss.
BLALOCK, ELIZABETH	Jonesboro, Ga.
BOWDOIN, MARY BESS	Adairsville, Ga.
BRAWLEY, IDA FLORENCE	Kenilworth Apartments, Nashville, Tenn.
BREEDLOVE, MARY ELIZABETH	111 W. Adair St., Valdosta, Ga.
BROWN, MARY PHLEGAR	Box 760, Hendersonville, N. C.
BUCHANAN, LOUISE RYMAN	514-2nd Ave. S., Nashville, Tenn.
CALDWELL, LUCILE	Vernon Road, LaGrange, Ga.
CALDWELL, MARY PALMER	747 N. Boulevard, Atlanta, Ga.
CALLAHAN, SYBIL	1604 E. Broadway, Muskogee, Okla.
CAMP, EDITH	P. O. Box 34, Clarkston, Ga.
CARRIER, CATHERINE ELVA	93 Merrimon Ave., Asheville, N. C.
CHEATHAM, ELIZABETH	152 E. 10th St., Atlanta, Ga.
DEAVER, AGATHA	Brevard, N. C.
DOBBS, MARGUERITE	Woodstock, Ga.
DOLVIN, MARY KEY	Siloam, Ga.
DOUGLASS, JOSEPHINE	Main St., Murfreesboro, Tenn.
DRANE, RUTH ERNESTINE	1345-2nd Ave., Columbus, Ga.
EDWARDS, ARAMINTA	271 E. 10th St., Atlanta, Ga.
EVANS, EUNICE PREVOST	414 N. McDuffie St., Anderson, S. C.
EVANS, NANCY CHENAULT	W. Main St., Richmond, Ky.
FERGUSON, ISABEL	Walnut Street, Waynesville, N. C.
FLETCHER, WALKER	419 E. College St., Jackson, Tenn.
FLEMING, RUTH	104 N. Howard St., Kirkwood, Atlanta, Ga.
FULLBRIGHT, SARAH	East Lake, Ga.
GALLAWAY, ROMANA	508 E. Duffy St., Savannah, Ga.
GAUSE, HELEN LUCILE	Stockton, Ala.
GILCHRIST, KATIE FRANK	Courtland, Ala.
GORDON, SELMA LOUISE	711 Worthington Ave., Charlotte, N. C.
GREEN, GERTRUDE MOORE	Prospect Ave., Bradentown, Fla.
GREENLEE, ALICE CAROLYN	137 McDonough St., Decatur, Ga.
GREGORY, VIVIAN KEATON	79 Highland View, Atlanta, Ga.
GRIFFIN, ELIZABETH WILSON	320 W. Whitner St., Anderson, S. C.
GUFFIN, RUTH LEANNA	Mason & Turner Road, Atlanta, Ga.

HARRISON, RUTH ELIZABETH.....	Montezuma, Ga.
HENRY, GERTRUDE CATHERINE...336 Marion St.,	S. Jacksonville, Fla.
HENRY, MARGARET VELMA.....1504-16th Ave. S.,	Birmingham, Ala.
HICKMAN, VERA ELBERTA.....	Oakland, Fla.
HYATT, MARGARET.....	123 Oak St., Norton, Va.
JACKSON, MARTHA COBB.....	602 Church St., Decatur, Ga.
JANES, ROSALIND.....	121 E. Chapel St., Griffin, Ga.
JARMAN, MARY.....	Oxford, Ga.
JOHNSON, ANNIE BARNES.....	118 Church St., Decatur, Ga.
KEESLER, MARY ELIZABETH...212 E. Morehead St.,	Charlotte, N. C.
KEITH, DOROTHY SYKES.....	329 N. Main St., Greenville, S. C.
KELL, EUNICE CLOUD.....	Pascagoula, Miss.
KING, MARY EVELYN.....	542 Tazewell Ave., Cape Charles, Va.
LADD, MARGARET.....	Cheraw, S. C.
LANDRESS, ELLA LOUISE.....	913 E. 9th St., Chattanooga, Tenn.
LINeweaver, FRANCES KELLAR...275 S. Main St.,	Harrisonburg, Va.
LITTLE, GEORGIA MAY.....	158 Myrtle St., Atlanta, Ga.
MCCURDY, MARY LUCILE.....	Stone Mountain, Ga.
MCKINNEY, MARY ANN.....	Nacogdoches, Texas.
MANLY, MARTHA LIN.....	32 N. Thornton Ave., Dalton, Ga.
MATTOX, LARSEN.....	Fifth Ave., Moultrie, Ga.
MELTON, EVELYN LEO.....	124 King's Highway, Decatur, Ga.
MIDDLEBROOKS, MARY LILLIAN.....	Starrsville, Ga.
MIDGLEY, ISABEL.....	E. Main St., Bennettsville, S. C.
MOORE, EVA SANDIFER.....	62 W. 12th St., Atlanta, Ga.
MORTON, CORA FRAZER.....	R. F. D. A., Athens, Ga.
NEISLER, ROSAMONDE WALKER.....	Reynolds, Ga.
NORTON, EULA.....	Tallapoosa, Ga.
OLIVER, LUCY GILMER.....	R. F. D. No. 5, Montgomery, Ala.
OWEN, RUTH WHITING.....	46 Forest Park Ave., Springfield, Mass.
PASSMORE, CLYDE.....	Davis Exchange Bank Building, Albany, Ga.
PENNINGTON, MARTHA.....	Greensboro, Ga.
PERKINS, EUGENIA.....	1148 Monte Sano Ave., Augusta, Ga.
PERRY, MARY WALKER.....	512 S. Main St., Russellville, Ky.
PHIPPEN, LUCILLE WOODLEY.....	334 Church St., Decatur, Ga.
PITNER, MILDRED.....	Main St., Washington, Ga.
PROWELL, MARGARET J.....	1919 Broad St., Tuscaloosa, Ala.
RANDOLPH, CATHERINE.....	146 Hillside St., Asheville, N. C.
RHYNE, LUCY.....	280 Hardee St., Atlanta, Ga.

ROGERS, MARGARET FRANCES	-----	East Lake, Decatur, Ga.
ROLSTON, JACQUELINE CAMPBELL	409 Randolph Ave.,	Pulaski, Va.
ROSE, MARIA KIRKLAND	-----	314 Park Ave., Charlotte, N. C.
RUFF, EDITH RAY	-----	119 S. Whiteford Avenue, Atlanta, Ga.
SADLER, FLOY HILDA	-----	Oakland, Fla.
SCHUESSLER, JOSEPHINE E.	-----	Wynnton, Columbus, Ga.
SIMS, LILLA EXLEY	-----	709 Whitaker St., Savannah, Ga.
SIMS, MARY STUART	-----	18 Thornton Ave., Dalton, Ga.
SMITH, CAROLYN	-----	Covington, Ga.
SMITH, CHARLOTTE	-----	30 McLendon Ave., Atlanta, Ga.
SMITH, ELLA BLANTON	-----	188 E. 17th St., Atlanta, Ga.
SPEAKE, MARGERY MAYHEW	-----	Eustis St., Huntsville, Ala.
SPIVEY, EMILY ANN	-----	Jenkins Ave., Eatonton, Ga.
STOKES, SUSIE VALLOTTON	-----	705 Whitaker St., Savannah, Ga.
STINSON, ANNIE PEYTON	-----	416 Williamson, Greenwood, Miss.
STROUSS, MARIANNE WALLIS	-----	21 W. Alexander St., Atlanta, Ga.
SWANEY, ELMA	-----	401 High Street, Chattanooga, Tenn.
TATE, SARAH	-----	Fairmount, Ga.
TENNENT, SUSAN FRANCES	-----	927 Johns Road, Augusta, Ga.
TERRY, ANNIE MAE	-----	309 Randolph St., Huntsville, Ala.
TERRY, ANNIE WILSON	-----	Millbrook, Ala.
THOMAS, AUGUSTA	-----	Prattville, Ala.
THOMPSON, EUGENIA RUTHERFORD	No. 5 Glen Iris Park,	Birmingham, Ala.
THOMPSON, LILLIAN	-----	108 Vance St., Hamlet, N. C.
WALKER, ELLEN ANSON	-----	Summerville, S. C.
WALKER, MARY BELLE	-----	558 Greene St., Augusta, Ga.
WHEELER, PAULINE	-----	Cordele, Ga.
WIGHT, POCAHONTAS WILSON	3215 Seminary Ave.,	Richmond, Va.
WOOD, MARGARET RUTLEDGE	-----	323 West Street, Bainbridge, Ga.
WRIGHT, MARY BEN	-----	17 Harralson Avenue, Atlanta, Ga.
YOUNG, ALICIA HART	-----	213 E. Huntingdon St., Savannah, Ga.

## FRESHMAN CLASS.

ALBURY, SARAH MARION	-----	820 S. Boulevard, Tampa, Fla.
ALLEN, EMMA BELLE	-----	229 E. 10th St., Atlanta, Ga.
ASBURY, SARAH FRANCES	-----	College Ave., Elberton, Ga.
ATHERTON, ADELAIDE	-----	Nelson, Ga.
ATKINS, HELEN H.	-----	E. Main St., Marion, Va.
BAILEY, CELESTE	-----	Faunsdale, Ala.

BARR, ANNICE LILLIAN	265 E. 5th St., Atlanta, Ga.
BATES, HELEN ADELAIDE	269 E. 4th St., Atlanta, Ga.
BENENSON, HANNAH BELLE	Moultrie, Ga.
BENENSON, NELLIE MAE	Moultrie, Ga.
BENNETT, MARY LOUISE	222 N. Moreland Ave., Atlanta, Ga.
BERGER, ELEANOR	145 E. North Ave., Atlanta, Ga.
BERMAN, CORENA	Tustin St., Elberton, Ga.
BEVERLY, ELIZABETH	119 Washington St., Thomasville, Ga.
BIRD, EUNICE LEE	Rock Spring, Ga.
BOLLES, LOIS ADELAIDE	116 Feld Avenue, Decatur, Ga.
BOWEN, MARTHA	Monroe, Ga.
BOWERS, SARAH LEONE	3D Highland Terrace Apt. Birmingham, Ala.
BROWN, FANNIE VIRGINIA	465 Clairmont Ave., Decatur, Ga.
BROWN, MARY ANDERSON	511 Adams St., Decatur, Ga.
BROWN, MARY DUDLEY	S. Ellis St., Salisbury, N. C.
BROWNING, RACHEL VIRGINIA	Wytheville, Va.
BRUNSON, BERTHA BERNICE	N. Third Ave., Laurel, Miss.
BRYANT, JESEPHINE IDELLE	Person St., Fort Valley, Ga.
BULL, MARGARET GERTRUDE	Kunsan, Korea.
BURNLEY, MARGUERITE	96 Springdale Road, Atlanta, Ga.
BYERS, ESTHER KATHERINE	152 Advent St., Spartanburg, S. C.
CALLAHAN, LILLIAN ALICE	1604 E. Broadway, Muskogee, Okla.
CALLEN, MARY ELIZABETH	506 Union St., Selma, Ala.
CANNADAY, KATHARINE GATEWOOD	361 Walnut Ave., S. W., Roanoke, Va.
CARPENTER, EDYTHE L.	141 Prado, Atlanta, Ga.
CARRERE, ELIZABETH	2666 Henry St., Augusta, Ga.
CARTER, ANNETTE	334 Adams Street, Decatur, Ga.
CHAPMAN, ELIZABETH JULIA	74 Dixie Ave., Atlanta, Ga.
CLARKE, ISABELLE LOUISE	87 E. 9th St., Atlanta, Ga.
CLARK, VERNA JUNE	713 Main St., Arkadelphia, Ark.
CLEMENT, LILLIAN	128 Adams St., Decatur, Ga.
COLEMAN, EDYTHE NICHOLS	551 Euclid Ave., Atlanta, Ga.
COLEMAN, WILLIE MAY	41 N. Moreland Ave., Atlanta, Ga.
CONNER, MARY FRANCES	Eufaula St., Eufaula, Ala.
COOPER, FRANCES	86 Elizabeth St., Atlanta, Ga.
COWAN, SARAH WILL	211 N. Main St., Conyers, Ga.
CURTIS, LORENE	1302-6th Ave. N., Jasper, Ala.
DANIEL, BRYTE	Clinton, S. C.



DARGAN, MARY LOUISE	213 Maple St., Spartanburg, S. C.
DAVIS, CLARKIE	1526-3rd Ave., Columbus, Ga.
DEBELE, MARGARET EUNICE	1108 Barnard St., Savannah, Ga.
DENNINGTON, JENNIE LOUISE	610 Washington St., Atlanta, Ga.
DINWIDDIE, AGNES ELIZABETH	115 Bickley Ave., Glenside, Pa.
DISMUKES, ANNE HELENA	1515-3rd Avenue, Columbus, Ga.
DOGGETT, ELIZABETH C.	Kingsport, Tenn.
DOUGLAS, ELIZABETH MOFFAT	29 College Plaza, Clinton, S. C.
DULS, LOUISA D.	205 W. 11th St., Charlotte, N. C.
DUMAS, GENE INMAN	54 Michigan Ave., Mobile, Ala.
DUNLAP, SARAH BUFORD	304 Kingston Ave., Charlotte, N. C.
ELDER, ZALA WINIFRED	424 W. Broadway, Enid, Okla.
FAIN, ELLEN RAMEY	338 Black St., Rock Hill, S. C.
FEAGIN, NETTIE SIMPSON	105 Oak St., Atlanta, Ga.
FEARRINGTON, HARRIETT PERMELIA	Pine Bluff, Ark.
FERRELL, DORA	Vernon Road, LaGrange, Ga.
FORE, ELIZABETH BEERY	707 N. College St., Charlotte, N. C.
FORMBY, FRANCES	Piedmont, Ala.
FREEMAN, MARY EMMIE	215 E. Princeton St., College Park, Ga.
GARRARD, MARGARET	Wildwood, Columbus, Ga.
GAY, ELISE SHEPHERD	Benachi Ave., Biloxi, Miss.
GILCHRIST, EDITH MARTIN	Courtland, Ala.
GOLDBERGER, HILDA REGINA	Isola, Miss.
GOODWIN, LUCY TOOMER	Marshallville, Ga.
GRAEBER, CATHERINE	122 Calhoun Ave., Yazoo City, Miss.
GRAHAM, CARRIE AUGUSTA	416 Fairfax Ave., Norfolk, Va.
GREGORY, MARY ELIZABETH	Vienna, Ga.
GREER, ELIZABETH JUANITA	220 Park Ave., Atlanta, Ga.
GRESHAM, ELEANOR SPENCER	139 Green St., Russellville, Ala.
GRIFFIN, SARAH ELISE	Henderson Ave., Covington, Ga.
GRIMES, VIRGINIA	S. Main St., Statesboro, Ga.
HALL, OLIVE	75 E. 12th St., Atlanta, Ga.
HALLUM, SARAH ELIZABETH	103 Newnan St., Carrollton, Ga.
HAMILTON, ZONA MARTHA	315 N. Crawford St., Thomasville, Ga.
HAMMOND, MARY ELLA	605 W. Poplar St., Griffin, Ga.
HANNAH, LOUISE	200 Oakhurst Drive, Thomaston, Ga.
HASLAM, BLANCHE	Piedmont, Ala.
HERMANCENCE, HELENA E.	9 Thornwood Road, Toronto, Ontario, Canada.

HIGGS, CHARLOTTE ANNA	-----	Charles Town, W. Va.
HOLLINGSWORTH, VIRGINIA	-----	Lee St., Dawson, Ga.
HOOD, HATTIE ELIZABETH	-----	Route 7, Atlanta, Ga.
HORTON, MARCIA FORD	-----	208 Church St., Decatur, Ga.
HORTON, SALLIE ELIZABETH	-----	Aliceville, Ala.
HOSFORD, HAZEL ANNETTE	-----	29 Rockyford Ave., Kirkwood, Atlanta, Ga.
HOUSTON, KATHERINE	-----	Fairfield, Va.
HUFF, HAZEL MARCELLA	-----	891 Highland Ave., Atlanta, Ga.
IVEY, MARTHA	-----	College St., Americus, Ga.
JAMES, DOBOTHY	-----	115 McDonough St., Decatur, Ga.
JENNINGS, MILDRED LOUISE	-----	810 Crawford Ave., Augusta, Ga.
JOHNSON, STERLING	-----	100 Briarcliff Place, Atlanta, Ga.
JONES, EMILY	-----	611 N. Court St., Quitman, Ga.
KELLEY, CLOAH	-----	1 Church St., Buford, Ga.
KENNEDY, EVELYN	-----	N. Main St., Statesboro, Ga.
KENNEDY, RUTH MARTIN	-----	Monticello, Ky.
KLUTZ, MARY ELIZABETH	-----	213 W. Thomas St., Salisbury, N. C.
KNOX, MARY ELIZABETH	-----	101 Federal Terrace, Atlanta, Ga.
LAND, AUGUSTA CLARK	-----	217 Minturn Ave., Hamlet, N. C.
LAND, VIRGINIA LeGRANDE	-----	217 Minturn Ave., Hamlet, N. C.
LAWHON, LAURA LEWIS	-----	334 S. Candler St., Decatur, Ga.
LAZARUS, FREIDA	-----	N. Court St., Quitman, Ga.
LEONARD, MARTHA EUGENIA	-----	Talbotton, Ga.
LEWIS, MARY ALLEN	-----	315 Stewart Ave., Atlanta, Ga.
LIGGIN, RUTH	-----	502 3rd St., Cordele, Ga.
LINCOLN, FRANCES WILLARD	-----	Church St., Marion, Va.
LINGLE, NAN RUSSELL	-----	3410 Chamberlayne Ave., Richmond, Va.
LITTLE, ELIZABETH LOUISE	-----	2010 Peachtree Road, Atlanta, Ga.
LOTSPEICH, MARGARET	-----	333 Williams Mill Road, Atlanta, Ga.
LYNES, MARY	-----	Ormewood Park, Atlanta, Ga.
MCCASKILL, GEORGIA	-----	208 Maiden Lane, Fayetteville, N. C.
MCKAY, ANNE LeCONTE	-----	560 Orange St., Macon, Ga.
McMILLAN, RUTH	-----	8 Peachtree Way, Atlanta, Ga.
MACKENZIE, SARAH ELIZABETH	-----	Ensley Ave., Ensley, Ala.
MAHONEY, VIRGINIA LOUISE	-----	667 Ponce de Leon Ave., Atlanta, Ga.
MALONE, BETTY HELEN	-----	River Front, Greenwood, Miss.
MARBUT, LOUISA JOSEPHINE	-----	Lithonia, Ga.
MARTIN, HELEN CLARKE	-----	156 Wentworth St., Charleston, S. C.

MARTIN, NELLIE KATE	-----	133 McAfee St., Atlanta, Ga.
MARTIN, MARGARET R.	-----	1010 Pendleton St., Greenville, S. C.
MARTIN, MARTHA BELLE	-----	131 Colby St., Eufaula, Ala.
MARVIN, MARGARET	-----	2120-15th Ave., S. Birmingham, Ala.
MATTHEWS, ALICE FRANCES	-----	805 Sycamore St., Decatur, Ga.
MELDRIM, ALICE MARCIA	-----	20 Druid Circle, Atlanta, Ga.
MOCK, CATHERINE SLOVER	-----	Thomasville, N. C.
MOORE, ELIZABETH HEIDT	-----	301 East Lake Drive, Decatur, Ga.
MORIARTY, FLORENCE AUGUSTA	-----	653 Piedmont Ave., Atlanta, Ga.
MORROW, MILDRED ANNE	-----	508 5th Ave. West, Springfield, Tenn.
NIMMONS, LUCIA LEWIS	-----	Seneca, S. C.
NORTH, JOSEPHINE GARDNER	-----	519 Grand Ave., Yazoo City, Miss.
OGDEN, GRACE AUGUSTA	-----	33 Montank Ave., Mobile, Ala.
OWEN, DOROTHY WILHELMINA	-----	46 Forest Park Ave., Springfield, Mass.
OWEN, MARY VIRGINIA	-----	46 Forest Park Ave., Springfield, Mass.
PAYNE, HARRYETT	-----	505 7th Ave. W., Springfield, Tenn.
PEELER, VIRGINIA	-----	"Kildare", Huntsville, Ala.
PERKINS, FLORENCE ELIZABETH	-----	284 N. Moreland Ave., Atlanta, Ga.
PERKINS, VIRGINIA	-----	Nacogdoches, Texas.
PFEIFFER, LOUISE	-----	1800 Norwich St., Brunswick, Ga.
PERRY, MARGARET LANE	-----	237 Howard Ave., Decatur, Ga.
PHARR, ADA LELA	-----	631 Clairmont Ave., Decatur, Ga.
PHARR, ADDIE	-----	631 Clairmont Ave., Decatur, Ga.
PITMAN, KATHERINE MONTGOMERY	-----	212 Oak Ave., Huntsville, Ala.
PITTS, MILDRED LEE	-----	McIntosh St., Elberton, Ga.
PLUNKET, MILDRED FRANCES	-----	188 N. Main St., Conyers, Ga.
POU, LOULIE REDD	-----	11 Fifteenth St., Columbus, Ga.
PONDER, SARA ERNESTINE	-----	Rutledge, Ga.
POPE, JULIA FICKLIN	-----	Spring St., Washington, Ga.
POWELL, EUGENIA LOUISE	-----	Woodbury, Ga.
PROCTOR, MARGARET	-----	Junction City, Ark.
RAMAGE, MARY ALLENE	-----	302 St. Joseph St., Mobile, Ala.
RAMSEY, HELENE	-----	Louisville, Ga.
RANDOLPH, ELIZABETH	-----	146 Hillside St., Asheville, N. C.
REDDING, ETHEL REECE	-----	Jackson St., Biloxi, Miss.
REECE, MAY I.	-----	Waldo, W. Va.
RICHARDSON, NELLIE BASS	-----	Dooly St., Hawkinsville, Ga.
RIVIERE, ELISABETH	-----	2920 Eleventh Ave., Columbus, Ga.

ROBERTS, ELIZABETH SPOTTS	3602 Seminary Ave., Richmond, Va.
ROGERS, RUTH ELIZABETH	113 Trinity Place, Decatur, Ga.
ROSE, SUSAN MURPHY	693 Hillside Ave., Fayetteville, N. C.
RYTTENBERG, LYDIA ROSE	232 Church St., Sumter, S. C.
SALTER, ELIZABETH	523 Cotton Ave., W. E., Birmingham, Ala.
SAXON, EMMIE	227 Ponce de Leon Ave., Atlanta, Ga.
SCOTT, MILDRED	Oakdale, La.
SEWELL, MONTIE	1 Church St., Buford, Ga.
SHADBURN, SUSAN	Buford, Ga.
SHAW, ELIZABETH	101 Calhoun St., Quincy, Fla.
SHERMAN, LADELLE	Haynesville, La.
SIMONS, SADIBEL	17th St., Columbus, Ga.
SINGLETARY, FRANCES	1120 W. College Ave., Atlanta, Ga.
SLAUGHTER, SARAH QUINN	16 S. Prado, Atlanta, Ga.
SMITH, MARTHA JANE	Watkinsville, Ga.
SMITH, MARY LOUISE	180 Meade Road, Decatur, Ga.
SMITH, SARAH FALCONER	170 St. Charles Ave., Atlanta, Ga.
SMITH, VIOLA ANNA	Wauchula, Fla.
SNOW, MARY ELIZABETH	5 Rivers Road, Atlanta, Ga.
SPEIGHTS, KATHERINE	Medlock Road, Decatur, Ga.
SPILLER, SARAH ELIZABETH	355 W. 6th St., Jacksonville, Fla.
SPRATLING, FRANCES ELIZABETH	5 Connecticut Ave., Atlanta, Ga.
SPRINKLE, EVELYN	6 Sheffey St., Marion, Va.
STOKES, ALICE LOUISE	221 East Lake Drive, Decatur, Ga.
STOVALL, MARGARET EMILY	68 W. 13th St., Atlanta, Ga.
SWANN, OLIVA WARD	1616 Pike Avenue, Ensley, Ala.
TERRY, MARGARET W.	Millbrook, Ala.
TERRY, MARGARET S.	Hamlet Ave., Hamlet, N. C.
THOMAS, MARIE CORNELIA	Frost Proof, Fla.
THORNTON, ARNOLDINA	Heard St., Elberton, Ga.
TUCKER, FLORENCE ALLEN	Beaufort, S. C.
TUCKER, NORMA	19 White Oak Ave., Atlanta, Ga.
TURNER, FRANCES GILDER	82 McLendon Ave., Atlanta, Ga.
WALLACE, LADIE SUE	Rutledge, Ga.
WATTERSON, FRANCES	Eatonton, Ga.
WHITTEMORE, MAUD FRANKLIN	75 Cooledge Ave., Atlanta, Ga.
WHITTENBERG, CATHARINE	215 Jefferson Place, Decatur, Ga.
WHITTINGTON, MARGARET ELIZABETH	171 Oglethorpe Ave., Atlanta, Ga.

WING, VIRGINIA CECILE	237 Ponce de Leon Ave., Atlanta, Ga.
WINN, LUCY KATHRYN	Clayton, Ala.
WOOTEN, ROSALIE ELIZABETH	245 E. 4th St., Atlanta, Ga.
WRIGHT, MARY FRANCES	3rd St., Jackson, Ga.
ZELLARS, EMILY QUINN	Grantville, Ga.
ZELLARS, MARY ELLA	Grantville, Ga.

## THIRD YEAR IRREGULARS

MCCOLGAN, MARGARET	Norton, Va.
--------------------	-------------

## SECOND YEAR IRREGULARS

HARMAN, REBEKAH APSYLLAH	869 Peachtree St., Atlanta, Ga.
JENNINGS, LOIS ELIZABETH	West Point, Ga.
MOREHOUSE, SARAH	1127 E. Henry St., Savannah, Ga.
RUGGLES, OLIVE	73 N. Howard St., Kirkwood, Atlanta, Ga.
TURNER, CHRISTINE	304 Hand Ave., Pelham, Ga.
WATTS, VIRGINIA	129 Adams St., Decatur, Ga.
WHITE, FRANCES	513 Boland St., Sparta, Ga.

## FIRST YEAR IRREGULARS

AIKEN, MARTHA PIERCE	Jefferson, Ga.
BEAUCHAMP, LORRAINE	301 Luckie St., Atlanta, Ga.
CONNELLY, DOROTHY EASTMAN	28 Maple St., Uniontown, Pa.
CRENSHAW, JULIA LEACH	226 W. Peachtree St., Atlanta, Ga.
CULPEPPER, EILEEN	57 Hull St., Ozark, Ala.
DUNN, JEFFIE	Haynesville, La.
GOLDBERGER, ELISE BLUMA	Isola, Miss
HUBBARD, ANNE LOUISE	20 Adair Ave., Atlanta, Ga.
JONES, DE COURCEY HOBBS	532 Pine St., Albany, Ga.
KUHLKE, DESSIE GRAY	1427 Stovall St., Augusta, Ga.
LIPSCOMB, FRANCES ELIZABETH	Demopolis, Ala.
MARBUT, WILLIE FRANCES	246 Sycamore St., Decatur, Ga.
MELTON, EDITH LEE	124 King's Highway, Decatur, Ga.
OFFUTT, LUCY VERNON	Bloomfield, Ky.
OVERSTREET, GRACE	Baxley, Ga.
ROSENBERG, BESS ANITA	Social Circle, Ga.
SKEEN, REBEKAH	126 E. Ponce de Leon Ave., Decatur, Ga.
THOMASSON, JOHNNY V.	367 St. Charles Ave., Atlanta, Ga.

## SPECIAL STUDENTS

MINTER, ANITA YVONNE	22 East Ave., Kirkwood, Atlanta, Ga.
MOORE, LILA MARGARET	Winder, Ga.
SPIGGLE, ELLEN	15 Pennsylvania Ave., Atlanta, Ga.

## UNCLASSIFIED STUDENTS

BARGERON, GRACE	Springfield, Ga.
BELL, MARY LEE	506 S. Pryor St., Atlanta, Ga.
CLINTON, MARJORIE	63 Ponce de Leon Ave., Atlanta, Ga.
COLYER, MARY ELLEN	1751 Post St., Jacksonville, Fla.
JOHNSTON, RUTH	Forsyth Road, Macon, Ga.
MOORE, FRANCES CAROLYN	Brown's Mill Road, Atlanta, Ga.
O'NEAL, CHLOE LEUELLE	419 Gordon St., Atlanta, Ga.
SMITH, MARGARET ROSE	819 W. Fourth St., Little Rock, Ark.
TUFTS, MARGARET ANNA	Banner Elk, N. C.

NON-RESIDENT STUDENTS TAKING MUSIC, ART AND  
EXPRESSION ONLY

CHRISTIE, MRS. S. R. JR.	Decatur, Ga.
FARRAR, VIRGINIA	79 Highland View, Atlanta, Ga.
HOLMES, MRS. S. H.	559 Church St., Decatur, Ga.
MASON, MRS. C. MORTIMER	182 McLendon Ave., Atlanta, Ga.
MCCALLUM, MARY KATHERINE	415 W. Howard Ave., Decatur, Ga.
PIRKLE, RUTH JANETT	Cumming, Ga.

## SUMMARY BY STATES

Georgia	270	Massachusetts	4
Alabama	47	Oklahoma	3
North Carolina	29	West Virginia	3
South Carolina	24	Louisiana	2
Virginia	15	Pennsylvania	2
Florida	14	Japan	2
Mississippi	14	Canada	1
Tennessee	13	Korea	1
Kentucky	7		
Arkansas	8	Total	465
Resident Students	339		
Non-Resident Students	126		
Total	465		

## GRADUATES

NOTE.—Where two addresses are given the first is permanent address and second, temporary.

---

### SESSION 1893 SCIENTIFIC COURSE

Mary Josephine Barnett (Mrs. A. V. Martin)-----Clinton, S. C.  
Mary Mack (Mrs. W. B. Ardrey)-----Fort Mill, S. C.

### SESSION 1894 CLASSICAL COURSE

Mary Mel Neel (Mrs. W. J. Kendrick),-----Fort McPherson, Ga.

### SESSION 1895

Orra Hopkins-----Care Mrs. J. S. DeJarnette, Staunton, Va.  
Margaret Laing-----719 Elmwood Ave., Columbia, S. C.  
Winifred Quarterman-----Waycross, Ga.  
Florence O. McCormick (Mrs. Geo. D. Walker)  
1706 4th Ave., Bessemer, Ala.  
Sallie Allen Watlington (Mrs. Stephen T. Barnett),  
95 E. 14th St., Atlanta, Ga.  
\*Anna Irwin Young (M. A., Columbia),  
Agnes Scott College, Decatur, Ga.

### SESSION 1896 CLASSICAL COURSE

Martha Edwards Cardoza (Mrs. Maurice Vaughan),  
513 Tenth Ave., Roanoke, Va.  
Mary Ethel Davis-----S20 Sycamore St., Decatur, Ga.  
Olive Laing-----801 Grant Building, Atlanta, Ga.  
Mary Ramsey Strickler-----95 E. 14th St., Atlanta, Ga.  
Leonora Augusta Edge (Mrs. J. L. Williams)-----Buena Vista, Ga.

---

\*Deceased

## SESSION 1897

## SCIENTIFIC COURSE

- Caroline Fort Haygood (Mrs. Stevens T. Harris),  
1217 Laurel St., El Paso, Texas
- Lillie Wade Little (Mrs. R. L. Ryals)-----Macon, Ga.
- Cora Strong (A. B., Cornell, 1903),  
Walhalla, S. C., N. C. College for Women, Greensboro, N. C.

## LITERARY COURSE

- \*Julia Palmer Whitfield-----Monticello, Fla.

## SESSION 1898

- \*Mary Eugenia Mandeville (Mrs. Homer Watkins) ----Atlanta, Ga.

## SESSION 1899

## NORMAL COURSE

- Alice Lucile Alexander (M. A., Columbia University, 1913),  
52 Park Lane, Atlanta, Ga., Agnes Scott College, Decatur, Ga.
- Bernice Chivers (Mrs. Charles Buford Smith),  
26 E. 31st St., Savannah, Ga.
- Mary Elizabeth Jones-----415 Sycamore St., Decatur, Ga.
- Rosa Belle Knox, Monroe, Ga., Edgewood School, Greenwich, Conn.
- Emma Laura Wesley-----559 W. Peachtree St., Atlanta, Ga.

## CLASSICAL COURSE

- Ruth Candler (Mrs. Hunter Pope)-----S. Candler St., Decatur, Ga.
- Nellie Louise Mandeville (Mrs. Chas. K. Henderson), Carrollton, Ga.
- Mabel Eve Lawton (Mrs. Albert W. Shepherd),  
Wynnton, Columbus, Ga.
- Nannie Lee Winn (M. D., Johns Hopkins University),  
Franklin, Mass.

## SCIENTIFIC COURSE

- Annie Jean Gash (B. S., Columbia University, 1906),  
Pisgah Forest, N. C.

## SESSION 1900

## CLASSICAL COURSE

- Margaret Booth (Margaret Booth School)-----Montgomery, Ala.
- Mary Lucy Duncan (Mrs. George Howe),  
151 Alta Ave., Park Hill, Yonkers, N. Y.



## NORMAL COURSE

- Virginia Ethel Alexander (Mrs. Lewis M. Gaines),  
18 Park Lane, Ansley Park, Atlanta, Ga.  
Mary Cornelia Barker-----123 Myrtle St., Atlanta, Ga.  
Rusha Wesley -----559 West Peachtree St., Atlanta, Ga.

## LITERARY COURSE

- Jeannette Craig (Mrs. Andrew Alfred Wood)----Cincinnati, Ohio.  
Jean Ramspeck (Mrs. W. Ross Harper),  
626 W. Hortter St. (Germantown), Philadelphia, Pa.

## SESSION 1901

- Adeline Arnold (Mrs. Charles Loidans), 16 E. 15th St., Atlanta, Ga.  
\*Martha Cobb Howard (Mrs. James Otis Spear, Jr.),  
Wilmington, N. C.  
Georgia W. Kyser (Mrs. Lee Youngblood)-----Minter, Ala.

## SESSION 1902

- Jennie Meta Barker-----123 Myrtle St., Atlanta, Ga.  
Annie Kirkpatrick Dowdell (Mrs. Wm. A. Turner)----Newnan, Ga.  
Margaret Bell Dunnington (Mrs. Thomas Dwight Sloan),  
P. U. M. C., Peking, China  
Anna May Stevens (Mrs. J. H. Baxter)-----Ashburn, Ga.

## LITERARY COURSE

- Laura Boardman Caldwell (Mrs. A. S. Edmunds),  
240 King St., Portland, Oregon.

## SESSION 1903

## CLASSICAL COURSE

- Hattie Gaston Blackford (Mrs. H. J. Williams),  
214 N. 26th St., Richmond, Va.  
Marion C. Bucher-----Candler St, Decatur, Ga.  
Juliet Cox (Mrs. C. C. Coleman),  
Care Citadel Square Baptist Church, Charleston, S. C.  
Eilleen Gober-----Marietta, Ga.  
Audrey Turner (Mrs. M. C. Bennett)--83 Cascade Ave., Atlanta, Ga.  
Emily Winn-----Chunju, Korea

---

\*Deceased

## LITERARY COURSE

Grace Hardie.....40 Sherman Ave., Glen Ridge, N. J.

## SESSION 1904

## CLASSICAL COURSE

Laura Eliza Candler (Mrs. Louis T. Wilds, Jr.),  
15 3rd Ave., Lexington, N. C.  
Jane Gregory Curry.....1730 Glenwood Place, Memphis, Tenn.  
Clifford Elizabeth Hunter,  
Hwang Hsien, Vis Shefoo, Shantung Province, China  
Lois Johnson (Mrs. C. G. Aycock)----170 Penn Ave., Atlanta, Ga.  
Annie McNeill Shapard (B. S., Columbia University, 1921),  
Route 2, Kellyton, Ala.  
Mattie Lucinda Tilly (Mrs A. L. McKee)-----Smarrs, Ga.

## LITERARY COURSE

Virginia Butler (Mrs. Charles F. Stone),  
15 Oakdale Rd., Druid Hills, Atlanta, Ga.  
Martha Coleman Duncan (Mrs. Thad. B. Johnson),  
46 Avery Drive, Atlanta, Ga.  
Kathleen Kirkpatrick (Mrs. John Lawrence Daniel),  
204 E. Ponce de Leon Ave., Decatur, Ga.

## SESSION 1905

## CLASSICAL COURSE

Emma Askew (Mrs. Harry N. Clark)-----Fairfax, Va.  
Anne Lulie Morrow (Mrs. Robt. M. Croft)-----West Point, Ga.  
Rebecca Robertson Harrison-----Route 5, Buntyn, Tenn.  
\*Mary Thompson (Mrs. George P. Stevens)----Housechoufu, China

## LITERARY COURSE

\*Aurette Brewer (Mrs. J. V. Stanley),  
1318 S. Brown St., Spokane, Wash.  
\*Martha Merrill (Mrs. H. C. Thompson)-----Dublin, Ga.  
Mabel McKowen-----Lindsay, La.  
Sallie Stribling-----Walhalla, S. C.







## SESSION 1912

## B. A. COURSE

- Antoinette Milner Blackburn (Mrs. Henry Ernest Rust),  
336 Myrtle St., Atlanta, Ga.
- Cornelia E. Cooper,  
157 Peeples St., Atlanta, Ga. 1005 Floyd St., Richmond, Va.
- Mary Crosswell (Mrs. Edward S. Croft)-----Aiken, S. C.
- Nellie Fargason (Mrs. Ralph E. Racey),  
249 N. E. 19th St. Miami, Fla.
- Martha Hall (Mrs. J. S. Young)-----Fort Wayne, Detroit, Mich.
- May Joe Lott (Mrs. Wm. H. Bunkley),  
250 Cascade Ave., Atlanta, Ga.
- Marie Randolph McIntyre (Mrs. John I. Scott)-----Scottsdale, Ga.
- Annie Chapin McLane-----204 W. Brainard St., Pensacola, Fla.
- Fannie Gertrude Mayson (Mrs. D. B. Donaldson),  
125 Penn Ave., Atlanta, Ga.
- Janette Newton (Mrs. R. M. Hart)-----Gabbettville, Ga.
- Ruth Slack (Mrs. Hazen E. Smith),  
210 W. Haralson St., LaGrange, Ga.
- Carol Lakin Stearns (Mrs. H. B. Wey), 287 Myrtle St., Atlanta, Ga.

## SESSION 1913

## B. A. COURSE

- Grace Lydia Anderson (Mrs. W. E. Bowers), Rome, Ga.  
411 S. Candler St., Decatur, Ga.
- Olivia Bogacki (Mrs. Ashby E. Hill), 110 E. 7th St., Atlanta, Ga.
- Allie Garnier Candler (Mrs. J. Sam Guy),  
Route A, N. Decatur Road, Atlanta, Ga.
- Kate Clark-----Park Ave., Cloverdale, Montgomery, Ala.
- Frances Rountree Dukes (Mrs. P. M. Wynne)-----Quitman, Ga.
- Mary Lois Enzor-----Troy, Ala.
- Elizabeth Frances Joiner (Mrs. L. D. B. Williams), White Hall, S. C.
- Janie W. McGaughey, (Graduate Dr. White's Bible School,  
New York), First Presbyterian Church, Knoxville, Tenn.
- Mary Louise Maness (Mrs. Faye H. Robarts),  
433 N. W. 12th Ave., Miami, Fla.
- Emma Pope Moss (Mrs. C. W. Dieckmann),  
Agnes Scott College, Decatur, Ga.

- Eleanor Almira Pinkston (Mrs. C. A. Stokes),  
Greenville, Ga. Fort Mills, Corregidor, P. Islands
- Margaret Roberts (Mrs. Warren Curry Graham),  
P. O. Box 182, New Orleans, La. 206 Wells St., Valdosta, Ga.
- Lavalette Kennedy Sloan (Mrs. Harlin Tucker),  
1926 Hillsboro Road, Nashville, Tenn.
- Florence Nightingale Smith--192 Hawthorne St., San Francisco, Cal.
- Helen Maud Smith (Mrs Joseph W. Taylor),  
112 Plant, Ave., Tampa, Fla.
- Laura Mel Towers (Mrs. George Leslie Yager)----Rockledge, Fla.

## SESSION 1914

## B. A. COURSE

- Bertha Matheson Adams-----Pine Apple, Ala.
- Lottie May Blair (Mrs. Sumter Clarke Lawton),  
Monroe, N. C. 8 New St., Charleston, S. C.
- Ruth Graham Blue (Mrs. Benjamin Shields Barnes Jr.),  
P. O. Box 1201, Savannah, Ga.
- Roberta Florence Brinkley (M. A., Peabody College, 1919),  
334 Yale Ave., New Haven, Conn.
- Helen Mowbray Brown, 835 Vine St., Chattanooga, Tenn.,  
135 E. 52nd St., New York City
- Mary Rebecca Brown (Mrs. W. P. Florence), Box 204 Stamps, Ark.
- Nell Clarke (Mrs. Moses C. Murphy)----236 Ellis St., Augusta, Ga.
- Theodosia C. Cobbs (Mrs. A. G. Hogan),  
815 College Ave., Columbia, Mo.
- Sarah Glover Hansell (Mrs James E. Cousar)-----Okazaki, Japan
- Ruth Guyton Hicks (Mrs. Lester L. Porter)-----Dublin, Ga.
- Mildred Steed Holmes (Mrs. C. R. Dickert)-----Poulan, Ga.
- Charlotte Jackson-----Tuscumbia, Ala.
- Annie Tait Jenkins----Crystal Springs, Miss. Holly Springs, Miss.
- Kathleen Kennedy,  
321 W. Flower St., Pulaski, Tenn. Cornersville, Tenn.
- Linda McLendon Miller (Mrs. John Ernest Summer),  
2213 E. Main St., Newberry, S. C.
- Zollie McArthur (Mrs. Harold Saxon) Moultrie, Ga., Fort Valley, Ga.
- Ethel McConnell (Mrs. Wm. M. Cannon)-----Selma, Ala.
- Annie McLarty-----Care Tenn. Coal and Iron Co., Ensley, Ala.

- Louise Baxter McNulty-----Dawson, Ga.  
 Mary Pittard-----Winterville, Ga., 195 Hill St., Athens, Ga.  
 Essie Roberts (M. A., Columbia University, 1916)----Fairburn, Ga.  
 Martha L. Rogers (Mrs. George H. Noble, Jr.),  
 980 Peachtree St., Atlanta, Ga.  
 Marguerite Wells (Mrs. Robert C. Bishop),  
 3 Ashmore Road, Worcester, Mass.

## SESSION 1915

## B. A. COURSE

- Margaret Neal Anderson (Mrs. L. R. Scott),  
 602 N. Patterson St., Valdosta, Ga.  
 Marion Putnam Black (Mrs. A. L. Cantelou),  
 LeBrou Ave. & Thorn Place, Montgomery, Ala.  
 Martha J. Brenner (Mrs. Jas. Noble Shryock),  
 Care Chicago Daily News, 15 N. Wells, Chicago, Ill.  
 Gertrude Briesenick (Mrs. Joseph Hennessey Ross),  
 Apt. 18, 48 Juniper St., Atlanta, Ga.  
 Annie Pope Bryan (Mrs. Milton Candler Scott),  
 306 Avery St., Decatur, Ga.  
 Elizabeth Bulgin-----210 Fowler St., Ft. Myers, Fla.  
 Sallie H. Carrere-----2666 Henry St., Augusta, Ga.  
 Ruth Merritt Cofer (Mrs. Guy Oslin Whelchel)-----Comer, Ga.  
 Jessie Ham-----2319 11th Ave., N., Birmingham, Ala.  
 Mary Evelyn Hamilton-----Lexington, Va.  
 Grace Esther Harris-----912 Government St., Mobile, Ala.  
 Mary B. Hyer (Mrs. J. Earle Vick)--304 S. Lake St., Orlando, Fla.  
 Mary Frances Kell (Mrs. E. O. Munson)-----Rogillioville, La.  
 Mary Laetitia Kelly (Mrs. Emmett Lee Coleman) Barnesville, Ga.  
 Sallie May King-----Delrose, Tenn.  
 Henrietta Kemp Lambdin (Mrs. Hugh J. Turner)--McDonough, Ga.  
 Lula G. Maddox-----6701 Third Ave., S., Birmingham, Ala.  
 Mildred C. McGuire-----Franklin, N. C.  
 Lucy Jordan Naive (M. A., Southwestern Pres. Univ., 1921),  
 Home Avenue, Clarksville, Tenn. Queens College, Charlotte, N. C.  
 Catherine Parker-----12 Avery Drive, Atlanta, Ga.  
 Grace Reid-----403 Sycamore St., Decatur, Ga.  
 Kate Lumpkin Richardson (Mrs. John J. Wicker, Jr.),  
 1207 Confederate Ave., Richmond, Va.



- Mary Helen Schneider (Mrs. Ben Head),  
627 Piedmont., Ave., Atlanta, Ga.  
Frances L. West (M. A., Columbia University), St. Petersburg, Fla.  
Mary Nancy West (Mrs. Samuel Eugene Thatcher),  
160 Lullwater Road, Atlanta, Ga.

## SESSION 1916

## B. A. COURSE

- Lillian Estelle Anderson (Mrs. M. J. Reid)-----Lincolnton, Ga.  
Lucile Boyd-----Hartford, Ala.  
Emmee Connelly Branham (Mrs. E. T. Carter),  
54 Juniper St., Atlanta, Ga.  
Mary Clayton Bryan, 1015 Sycamore St., Birmingham, Ala.,  
Y. W. C. A., 920 Common St., New Orleans, La.  
Alma V. Buchanan-----Stamps, Ark.  
Elizabeth H. Burke (Mrs. W. C. Burdett),  
406 Cherry St., Macon, Ga. Eusemada, Lower California, Mexico  
Laura Irwin Cooper (M. A., Columbia Univ., 1921), 157 Peoples  
St., Atlanta, Ga. N. C. College for Women, Greensboro, N. C.  
Margaret Phillips Fields (Mrs. L. A. Wilkinson), 50 Broad St.,  
New York. 11 Woodland Ave., Tarrytown-on-Hudson, N. Y.  
Nell Grafton Frye (Mrs. J. B. Johnson),  
229 Flat Shoals Ave., Atlanta, Ga.  
Eloise Gay (Mrs. William Foote Brawley),  
1155 Radcliffe Place, Memphis, Tenn.  
Grace Geohegan-----1428 N. 20th St., Birmingham, Ala.  
Ora Mast Glenn (Mrs. Guy Alexander Roberts),  
Rua Faygundes 5A, S. Paulo Lavras, Minas, Brazil  
Evelyn B. Goode (Mrs. Wm. Randlette Brock),  
658 Hood St., Fall River, Mass.  
Mary Ellen Harvey----- (Mrs. Henry E. Newton), Decatur, Ga.  
Ray Harvison (Mrs. Richard Gwyn Smith)-----Elkin, N. C.  
Charis Hood (Mrs. A. W. Barwick)-----Mendon, Ill.  
Louise Hutcheson, Petaluma, Cal. 220 McDonough St., Decatur, Ga.  
Leila Johnson (Mrs. L. P. Moore)-----Kirkwood, Ga.  
Josie C. Jones (Mrs. Leon Alexander Paine)-----Valdosta, Ga.  
Jeanette Joyner (Mrs. Frank M. Locke)-----Ashdown, Ark.  
Anne McClure (Mrs. O. O. Simpson, Jr.)-----Norcross, Ga.  
Lula Hester McMurry-----44 Arlington Ave., Atlanta, Ga.

- Margaret Taylor Phythian-----Newport, Ky.  
 Malinda Adelaide Roberts-----Canton, Ga.  
 Mary Glenn Roberts-----166 E. 4th St., Brooklyn, N. Y.  
 Martha Grier Ross (Mrs. John Marshall Boyce)---Pineville, N. C.  
 Anna Sykes (Mrs. J. H. Bryars)-----South Gate, Shanghai, China  
 Jeannette Victor (Mrs. I. Clarence Levy), (M. A., Columbia  
 Univ., 1917), 847 Broad St., Augusta, Ga.  
 Magara Waldron (Mrs. Lemuel Stephens Crosby),  
 329 Park Ave., East Orange, N. J.  
 Alice Stone Weatherly (Mrs. J. C. Inzer)-----Gadsden, Ala.  
 Clara Whips-----54 Twinam Apts., Chattanooga, Tenn.  
 Elizabeth Willett (Mrs. Arthur B. Donaldson), 1325 Woodstock  
 Ave., Anniston, Ala. 6036 Prytania St., New Orleans, La.  
 Louise Waller Wilson (Mrs. Thomas J. Williams),  
 31 Woodstock Apts., Lynchburg, Va.

## SESSION 1917

## B. A. COURSE

- Amelia Alexander (Mrs. J. W. Greenawalt),  
 Decatur, Ga. Fitzgerald, Ga.  
 Gertrude J. Amundsen, 147-68th St., Brooklyn, N. Y.  
 74 W. 124th St., New York City  
 Louise Ash (M. A., Columbia Univ.), 1226 Prince Ave., Athens, Ga.  
 Laurie LeGaré Caldwell (Mrs. John H. Tucker),  
 715 Swann Ave., Tampa, Fla.  
 Lorine Epsy Carter----Richland, Ga. 525 Eaton St., Key West, Fla.  
 Martha Prince Dennison-----68 W. Fifth St., Atlanta, Ga.  
 Isabel Stanley Dew-----98 Adair Ave., Atlanta, Ga.  
 Agnes Scott Donaldson, 1123 N. Cascade Ave., Colorado Springs, Col.  
 Mary Alice Eakes (Mrs. Lester Rumble)-----Adairsville, Ga.  
 Gladys Gaines-----Spring Hill, Ala.  
 Mary Elizabeth Gammon (Mrs. A. L. Davis),  
 Lavras, Estado de Minas Geraes, Brazil.  
 Mildred Hall (Mrs. S. H. Pearce)-----Greenwood, Miss.  
 Harriet Charlotte Hammond-----Kosciusko, Miss.  
 Jane Williams Harwell (Mrs. John Walter Ruthland),  
 525 Clairmont Ave., Decatur, Ga.  
 India Hunt, Memorial Hospital, Richmond, Va.,  
 (M. D. Women's Medical College, Philadelphia, 1921.)

- Willie Belle Jackson 122 Alabama St., Spartanburg, S. C.,  
Gainesville, Ga.
- Anne Graham Kyle-----1106 Federal St., Lynchburg, Va.
- Annie Lee-----2731 8th Ave., South, Birmingham, Ala.
- Katharine Lindamood, (M. A., Columbia, 1918), (Mrs. Richard  
Kimball Catlett), Clarksville, Tenn.
- Mary Elizabeth McIver-----Bishopville, S. C.
- Mary Porterfield Neff (Mrs. D. W. Maddox)-----Asheboro, N. C.
- Janet Newton-----892 Prince Ave., Athens Ga.
- Ruth Nisbet (Mrs. Ward Moorehouse),  
434 W. 120th St., New York City
- Mary Spottswood Payne-----524 Federal St., Lynchburg, Va.
- Regina Pinkston-----Greenville, Ga.
- Margaret Berry Pruden 616 W. 116 St., New York City,  
316 Fourth Ave., Rome, Ga.
- Ellen Ramsay (Mrs. Harry Augustus Phillips),  
2a Alatorre No. 9, Jalapa, V. C., Mexico
- Louise Roach-----Oak Park, Ga. Fort Valley, Ga.
- Rita Helen Schwartz (Mrs. Louis Aronstam),  
31 St. Charles Place, Atlanta, Ga.
- Virginia Thomson Scott-----141 Barry St., Decatur, Ga.
- Katharine Baker Simpson-----115 Church St., Decatur, Ga.
- Augusta Skeen-----126 E. Ponce de Leon Ave., Decatur, Ga.
- Alice May Smith, 180 Meade Road, Decatur, Ga.  
6030 Greenwood Ave., Chicago, Ill.
- Marguerite Stevens-----209 Howard St., Decatur, Ga.
- Mary Frances Thatcher (Mrs. A. J. Moses),  
1608 Duncan Ave., Chattanooga, Tenn.
- Emma Louise Ware-----131 W. Howard St., Decatur, Ga.
- Sarah Caroline Webster-----Hillcrest, Norcross, Ga.
- Georgiana White (Mrs. Walter Iverson Miller),  
230 S. McDonough St., Decatur, Ga.
- Vallie Young White (Mrs. Edward Steele Archibald),  
1018 S. 15th St., Birmingham, Ala.
- Mary Virginia Yancey-----Tuskegee, Ala.

## SESSION 1918

## B. A. COURSE

- Julia Frances Abbott-----801 Mulberry St., Louisville, Ga.  
Hallie Alexander (Mrs. Francis H. Turner),  
1414 N. Flores St., San Antonio, Texas.,  
Ruth Anderson (Mrs. Alan S. O'Neal),  
25 W. Oglethorpe Ave., Savannah, Ga.  
Elva Margaret Brehm (Mrs. Lester W. Florrid),  
180 Oak St., Atlanta, Ga.  
Myrtis Louise Burnett-----1800 Clay St., Vicksburg, Miss.  
Martha Howard Comer (A. M., University Georgia),  
270 Barber St., Athens, Ga.  
Belle B. Cooper-----157 Peeples St., Atlanta, Ga.  
Elizabeth Denman (Mrs. Percy Watts Hammond),  
217 Westminister Drive, Atlanta, Ga.  
Ruby Lee Estes (Mrs. W. A. Ware),-----Tuscumbia, Ala.  
Lois Frances Grier, Camden, Ala., 15 W. De Soto St., Pensacola, Fla.  
Olive Hardwick (M. A., Columbia University, 1920),  
4806 6th Ave., Los Angeles, Cal.  
Rose Eleanor Harwood (Mrs. Lee Bond),  
206 Church St., Trenton, Tenn.  
Susan B. Hecker-----31 Drewry St., Atlanta, Ga.  
Edith Hightower, 226 S. Lee St., Americus, Ga.  
488 N. Boulevard, Atlanta, Ga.  
Lura Alvahn Holmes-----1312 Eutaw Place, Baltimore, Md.  
Helen Hood (Mrs. James Henry Coleman), (Graduate Vassar  
Training Camp for Nurses, 1918), Wichita, Falls, Texas  
River Edge, N. J.  
Emma Legg Jones-----221 W. Howard Ave., Decatur, Ga.  
Virginia Hollingsworth Lancaster----1328 Lady St., Columbia, S. C.  
Caroline Morgan Larendon-----139 N. Moreland Ave., Atlanta, Ga.  
Margaret Kerr Leyburn, 406 Third Ave., Rome, Ga.,  
616 W. 116 St., New York City.  
Lalla Samille Lowe (Mrs. James Hall Skeen), Washington,  
Ga., 610 E. Buffalo St., Ithaca, N. Y.  
Mary Rogers Lyle (Mrs. L. D. Phillips)----R. No. 1, Canton, Texas  
Anna Leigh McCorkle-----Raines, Tenn.  
Annie White Marshall-----Lewisburg, Tenn.  
Dorothy Moore-----122 Chesterfield Ave., Lancaster, S. C.

Fannie Falconer Oliver (Mrs. James F. Pitman),  
 N. Candler St., Decatur, Ga.  
 Porter Pope-----7 Michigan Ave., Mobile, Ala.  
 Caroline R. Randolph-----Bisbee, Arizona  
 Myra Scott-----Russell Apts., Atlanta, Ga.  
 Katherine L. Seay-----1806 West End Ave., Nashville, Tenn.  
 Eva Maie Willingham (Mrs. Edward Douglas Park),  
 "Sutherland", Kirkwood, Atlanta, Ga.

## SESSION 1919

## B. A. COURSE

Jane Maury Bernhardt (M. A., Columbia, 1922)-----Lenoir, N. C.  
 Minnie Clare Boyd-----Hartford, Ala. Sylacauga, Ala.  
 Blanche Copeland (Mrs. H. H. Gifford),  
 Highland View Apt., Birmingham, Ala.  
 Lucy Durr-----"Hazel Hedge," Montgomery, Ala.  
 Claire Haynesworth Elliott-----830 Gregg St., Columbia, S. C.  
 Mary Lois Eve-----444 Greene St., Augusta, Ga.  
 Shirley Fairly (Mrs Leon Frost Hendrick)-----Hazelhurst, Miss.  
 Louise Felker (Mrs. Robert C. Mizell),  
 Monroe, Ga. 301 W. Gordon St., Valdosta, Ga.  
 Mary Dwight Ford-----Hartford, Ala. Montevallo, Ala.  
 Frances Thomas Glasgow, Lexington, Va.,  
 3410 Hawthorne Ave., Richmond, Va.  
 Katherine Louise Godbee, Vidalia, Ga.,  
 309 S. Lee St., Fitzgerald, Ga.  
 Bessie Eugenia Ham-----1209 Main St., Greenville, Miss.  
 Goldie Suttle Ham, 1209 Main St., Greenville, Miss.,  
 1551 Canal St., New Orleans La.  
 Anna Bourne Harrell (Mrs. Ernest Ballard),  
 1500 A. North 26th St., Birmingham, Ala.  
 Almeda Hutcheson-----220 S. McDonough St., Decatur, Ga.  
 Julia Ingram (Mrs. Linford Bickings Hazzard),  
 25 Pierrepont St., Brooklyn, N. Y.  
 Margaret Lecch, 400 Madison St., Clarksville, Tenn. Mayfield, Ky.  
 Mary Brock Mallard, 616 W. 116th St., New York City.  
 5 E. 3d St., Atlanta, Ga.  
 Louise Marshburn -----Barnesville, Ga.  
 Virginia Louise Newton, 829 Prince Ave., Athens, Ga.,  
 A. and M. School, Douglas, Ga.

- Trueheart, Nicolassen-----459 Spring St., Atlanta, Ga.  
 Mary Alice Norman-----West Point, Ga., Atco, Bartow Co., Ga.  
 Mary Katherine Parks, 18 Robinson St., Newnan, Ga.,  
 1021 E. Thompson St, Sapulpa, Okla.  
 Elizabeth B. Pruden-----316 Fourth Ave., Rome, Ga.  
 Ethel Sue Rea, Matthews, N. C. 205 College Apts., Charlotte, N. C.  
 Elizabeth S. Richardson (Mrs. John Allen Callaway)----Rayle, Ga.  
 Margaret May Ford Rowe (M. A., Columbia, 1920),  
 1401 Court Ave., Memphis, Tenn.  
 Julia Lake Skinner, Faunsdale, Ala.,  
 White Bible School, New York City.  
 Frances Cary Sledd (Mrs. J. W. Blake), Dahlonga, Ga. Decatur, Ga.  
 Lulu Smith (Mrs. George Lamar Westcott),  
 36 Selvidge St., Dalton, Ga.  
 Dorothy Bissell Thigpen (Mrs. Edmund Burke Shea),  
 216 Hotel Astor, Milwaukee, Wisconsin.  
 Frances W. Thomas, 712 Selma Ave., Selma, Ala.,  
 414 W. 121st St., Chicago, Ill.  
 Ora Mell Tribble-----Lithonia, Ga. Conyers, Ga.  
 Elizabeth Mitchell Watkins (Mrs. Harry Hulen),  
 Otter Burn Plantation, Grace, Miss.  
 Marguerite Watts-----Box 64, Rome, Ga.  
 Llewellyn Willet Wilburn-----127 Adams St., Decatur, Ga.  
 Agnes Wiley (Mrs. Alfred Marshall)-----Savannah, Ga.  
 Emily Elizabeth Witherspoon (Mrs. James Allen Patterson),  
 222 Kalorama St., Staunton, Va.

## SESSION 1920

## B. A. COURSE

- Louise Abney-----765 Milledge, Ave., Athens, Ga.  
 Elizabeth Wheat Allen-----Lafayette, Ala.  
 Nellie Bryant Aycock-----Winfield, Ala.  
 Margaret Clarkson Bland, 800 East Ave., Charlotte, N. C.,  
 Mary Guerrant Burnett (Mrs. Wm. Lord Thorington), Taft, Texas.  
 Clara Boynton Cole-----332 W. Peachtree St., Atlanta, Ga.  
 Alice Rosalie Cooper-----157 Peoples St., Atlanta, Ga.  
 Ruth May Crowell-----Myers Park, Charlotte, N. C.  
 Romola Davis-----Senoia, Ga.  
 Sarah Davis (Mrs. Arthur H. Murphy),  
 24 W. Broad St., Newnan, Ga.







- Helen Wright Hall, 325 S. Candler St., Decatur, Ga.,  
 Salem College and Academy, Winston-Salem, N. C.
- Pearl Lowe Hamner-----Buena Vista, Ga. Midville, Ga.  
 Mariwil Hanes-----Jonesboro, Ga. Jackson, Ga.  
 Sarah Rebecca Harrison----483 E. College St., Murfreesboro, Tenn.  
 Anne Cornelia Hart (Mrs. Murdock Sykes Equen)-----Atlanta, Ga  
 Dorothy Havis-----394 Williams St., Atlanta, Ga.  
 Margaret Letitia Hedrick-----420 Sixth St., Bristol, Tenn.  
 Emily C. Hutter (Mrs. Arthur Pierce Stewart)-----Decatur, Ga.  
 Eugenia Johnston-----795 Peachtree St., Atlanta, Ga.  
 Alice Lake Jones-----310 Barrs St., Jacksonville, Fla.  
 Mary Anne Justice, 284 Luckie St., Atlanta, Ga.,  
 Linville Falls, N. C.
- Martha Spence Laing-----Lewisburg, W. Va.  
 Anna Marie Landress (Mrs. William Robert Cate)—Songdo, Korea.  
 Marian Bernice Lindsay-----1846 N. E. 4th Ave., Miami, Fla.  
 Jean Colvin McAlister-----Greensboro, N. C.  
 Fanny Dargan McCaa-----Anniston, Ala. Agnes Scott College  
 Sarah Carter McCurdy-----Stone Mountain, Ga.  
 Margaret Price McLaughlin, Raphine, Va.,  
 Lewisburg Seminary, Lewisburg, W. Va.
- Frances Charlotte Markley, 901 Manor St., Lancaster, Pa.,  
 The Fine's School, Princeton, N. J.
- Vienna Mae Murphy-----Louisville, Ga.  
 Charlotte Newton, 892 Prince Ave., Athens, Ga.,  
 Lewisburg Seminary, Lewisburg, W. Va.
- Ellen Theresa Newton-----Madison, Ga.  
 Lina Conn Parry-----17 W. 10th St., Atlanta, Ga.  
 Janef Newman Preston, Montreat, N. C.,  
 Agnes Scott College, Decatur, Ga.
- Rachel Rushton-----739 S. Court St., Montgomery, Ala.  
 Eula Nichols Russell, Carter's Creek, Tenn.,  
 Box 624, Huntsville, Ala.
- Julie Adams Saunders-----408 N. Patterson St., Valdosta, Ga.  
 Lucile Pauline Smith, Murfreesboro, Tenn.,  
 140 McLane Ave., Morgantown, W. Va.
- Clotile Wilkinson Spence-----Newnan, Ga., Warrenton, Ga.  
 Sarah Stansell-----2101 Duncan Ave., Chattanooga, Tenn.

Martha Stansfield, Bradentown, Fla.,  
 Agnes Scott College, Decatur, Ga.  
 Amy Curry Twitty-----Pelham, Ga. Lyons, Ga.  
 Margaret Stuart Wade -----Raphine, Va.  
 Julia Watkins-----739 Pujo St., Lake Charles, La.  
 Marguerite H. Watkins-----1423 N. State St., Jackson, Miss.  
 Helen Brice Wayt-----Peachtree Road, Route A, Atlanta, Ga.  
 Frances W. Whitfield-----Hawkinsville, Ga. Cartersville, Ga.  
 Ellen Garnett Wilson-----Lexington, Va. Greenville, Va.

## SESSION 1922

Agnes Adams-----Clairmont Ave., Decatur, Ga.  
 Jeannette Archer-----Montreat, N. C.  
 Helen Thruston Barton-----Sewanee, Tenn.  
 Mary Neill Barton-----Sewanee, Tenn.  
 Elizabeth Anderson Brown-----318 Church St. Fort Valley, Ga.  
 Eleanor Fairman Buchanan-----9 Strother St., Marion, Va.  
 Cama Burgess-----2 East 16th St., Atlanta, Ga.  
 Gena Callaway -----Monte Sano Ave., Augusta, Ga.  
 Sue Thompson Cureton-----Moreland, Ga.  
 Edythe Miriam Davis-----34 E. 10th St., Atlanta, Ga.  
 Eunice Dean-----133 Prevost St., Anderson, S. C.  
 Catherine Dennington (Mrs. Charles Jervey) 484 Piedmont  
 Ave., Atlanta, Ga.  
 Ruth Evans-----College St., Fort Valley, Ga.  
 Mary Edna Floding-----250 Myrtle St., Atlanta, Ga.  
 Ellen Lydia French-----Cascade, Va.  
 Otto Gilbert -----R. F. D. No. 7, Atlanta, Ga.  
 Ivylyn Giradeau--Lewisburg Seminary, Lewisburg, W. Va.,  
 Thomaston, Ga.  
 Ruth Hall-----404 Front St., Laurel, Miss.  
 Frances Harper-----626 W. Hortter St., Germantown,  
 Philadelphia, Penn.  
 Catherine Wilkins Haugh 47 Briarcliff Pl. Apt., 15, Atlanta, Ga.  
 Marion Lumpkin Hull-----35 Peachtree Circle, Atlanta, Ga.  
 Lilburne Ivey -----Evergreen, Ala.  
 Julia Jones Jameson-----West End Ave. Franklin, Tenn.  
 Ruth Love Keiser-----2170 Highland Avenue, Birmingham, Ala.  
 Juanita Kelly-----1121-15th St., Augusta, Ga.  
 Edith L. Kerns-----313 Ohio Ave., Charleston, W. V.

Mary Lamar Knight	104 Linwood Place, Atlanta, Ga.
Katherine Roberta Love	East. Congress St., Lincolnton, N. C.
Mary Catherine McKinney	Ripley, Tenn.
Mary McLellan	Dalton, Ga.
Susan Margaret Malone	River Front St., Greenwood, Miss.
Carolyn Dean Moore	N. Randolph St., Eufaula, Ala.
Lucia Murchison	1600 Blanding St. Columbia, S. C.
Elizabeth Nichols	215 S. 8th St., Griffin, Ga.
Frances A. Oliver	Plains, Ga.
Laura Aldsworth Oliver	R. F. D. No. 5, Montgomery, Ala.
Ruth Janett Pirkle	Cumming, Ga.
Virginia Pottle	Albany, Ga.
Emma Proctor	211 S. Main St., College Park, Ga.
Ruth Scandrett	12th Ave., Cordele, Ga.
Harriett Coleman Scott (Mrs. Gratton Mustard Bowen),	Tazewell, Va.
Merle Sellers	Samson, Ala.
Margaret Smith	W. Market St., Athens, Ala.
Althea Stephens	1714 Liberty St., Jacksonville, Fla.
Louie Dean Stephens	Woodstock, Ga.
Annie Mae Strickland	Stilson, Ga.
Laurie Belle Stubbs	201 Clemson St., Eastman, Ga.
Martha Lee Taliaferro	Evergreen, Ala.
Emma Julia Thomas	Prattville, Ala.
Sarah Till	Fayette, Miss.
Esther Joy Trump	401 E. 5th St., Tuscumbia, Ala.
Ruth Elizabeth Virden	Cynthia, Miss.
Ethel Kime Ware	131 W. Howard Ave., Decatur, Ga.
Mary Wharton	1008 Main St., Greenwood, S. C.
Alice Whipple	19th Avenue, Cordele, Ga.
Frances White	1125 Highland Ave., Atlanta, Ga.
Margaret Elizabeth Wilson	18 Dixie Avenue, Atlanta, Ga.
Lucy Wooten	207 Davis St., Covington, Ga.

# INDEX

	PAGE
Academic Halls .....	113
Administration of the Curriculum .....	43
Admission of Students .....	14
Admission of Unconditioned Freshmen .....	17
Admission of Conditioned Freshmen .....	19
Admission of Irregular Students .....	19
Admission to Advanced Standing .....	19
Admission of Special Students .....	21
Admission by Certificate .....	22
Admission by Examination .....	23
Agnes Scott College .....	13
Agnes Scott Hall .....	113, 115
Alumnæ Association .....	132
Alumnæ House .....	116
Appointment Committee .....	132
Arrivals at Night .....	128
Athletic Association .....	130
Attendance on Lectures .....	44
Automatic Exclusion .....	48
Bachelor of Arts Degree .....	48
Bequests .....	133
Board of Trustees .....	3
Buildings and Equipment .....	112
Calendar .....	4
Carnegie Library .....	113
Classification .....	43
Commencement Awards, 1922 .....	135
Committees of the Faculty .....	12
Cottages .....	116
Curriculum .....	43
Description of Courses .....	55
Art .....	55
Astronomy .....	57
Bible .....	58
Biology .....	60
Chemistry .....	64
Economics .....	66
Education .....	101

	PAGE
English -----	69
French -----	106
German -----	76
Greek -----	79
History -----	81
Latin -----	84
Mathematics -----	89
Music -----	91
Philosophy -----	97
Physical Education -----	102
Physics -----	104
Psychology -----	99
Romance Languages -----	106
Sociology -----	66
Spanish -----	10
Description of Entrance Subjects -----	25
English -----	25
Latin -----	30
Greek -----	31
French -----	32
Spanish -----	34
German -----	35
Mathematics -----	38
History -----	39
Civics -----	39
Natural Sciences -----	40
Discounts -----	126
Elective Entrance Units -----	18
Electric and Steam Plant -----	116
Entrance Subjects -----	15
Examinations -----	44
Examinations for Entrance -----	23
Expenses -----	122, 123
Faculty Committees -----	12
Fellowships -----	121
Furniture -----	127
General Information -----	112
George W. Scott Foundation -----	117

	PAGE
Graduates -----	152
Guests -----	128
Gymnasium Hall -----	114
Infirmary -----	116
Jennie D. Inman Hall -----	115
Laura Candler Medal -----	121
Limitations of Hours -----	46
Lowry Foundation -----	117
Lowry Hall -----	113
Manner of Admission -----	22
Memorial Funds -----	117
Merit Hours -----	47
Officers of Administration -----	11
Officers of Instruction and Government -----	5
Organizations of Students -----	130
Outline of Courses -----	52
Philosophy Hall -----	114
Prescribed Entrance Units -----	18
Psychological Tests -----	23
Public Lecture Association -----	130
Publications of Students -----	131
Rebekah Scott Hall -----	115
Register of Students, 1922-1923 -----	138
Registration -----	43
Religious Life -----	132
Required Residence -----	47
Requirements for the Degree -----	48
Residence Halls -----	115
Scholarship Foundations -----	117
Scholarships (General) -----	120
Semester and Year Credits -----	46
Situation -----	112
Standing to which Students are Admitted -----	17
Steam Laundry -----	117
Student Activities -----	129
Student Aid -----	121
Student Government Association -----	130
White House -----	116
Young Women's Christian Association -----	130

