

# NEWS RELEASE

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(404) 371-6294  
(404) 371-6322

FOR RELEASE                      JANUARY 24, 1989                      12NOON  
Contact: Sara Edwards   Public Information Officer  
371-6294

## WOMEN'S COLLEGES LURE WOMEN PRESIDENTS

The announcement of Ellen Wood Hall as the next president of Converse College in Spartanburg, South Carolina, adds one more to the tally of female presidents of women's colleges. Hall is to become the sixth president of that college and the first female to hold that position.

Today, nearly 100 colleges in the United States carry on the tradition of solely educating women. Of those, 73 percent are led by women. That figure compares favorably to 8 percent for coeducational institutions.

In the South, twenty-one women's colleges are scattered in nine states. Women lead ten of those. Hall's appointment at Converse will bring the total of female presidents of southern colleges to over half.

In Georgia, Agnes Scott and Spelman have female presidents. Wesleyan and Brenau are led by males, as is Columbia College, the only other women's college in South Carolina. All five female institutions in Virginia - Hollins, Mary Baldwin, Randolph-Macon, Southern Seminary Junior College, and Sweet Briar - have women presidents.

As both Converse and Agnes Scott celebrate the 100th

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anniversary of their founding during 1989, the Centennial Years of both colleges will be highlighted by Hall's appointment: Converse by choosing its first female president and Agnes Scott by the announcement of its first graduate to become president of an institution. As the sister institutions begin their second century of educating women, they will each be led by a woman.



the fine arts, physical activities, women's science education, and other specific areas of academic life. More than \$500 thousand in faculty grant proposals for institutional and research projects were implemented under her leadership. Hall upgraded the academic computing services for students and faculty, which now include a satellite computer center in a residence hall and a computerized writing laboratory. In the summer of 1988 she directed a faculty development seminar grant from the National Endowment for the Humanities on "Teaching Values in the Western Tradition." She is currently directing the upcoming Centennial Symposium at Agnes Scott entitled "Values for Tomorrow: How Shall We Live?"

One of Hall's major accomplishments while an administrator at Agnes Scott was the implementation of the full-scale Global Awareness Program. The program, established in 1985, will give every Agnes Scott student, regardless of her academic interest or financial background, the opportunity to live and study in another culture as a part of her college education. Students have already had coursework in India, Europe, South America, and Taiwan under the direction of her office.

Prior to her work at Agnes Scott, Hall was an Assistant Professor of French at Westminster College in New Wilmington, Pennsylvania, where she was also a Presidential Associate for Corporate and Foundation Relationships. She has been included in Who's Who in the East and Who's Who of American Women. She received her master's and doctorate degrees in French Literature from Bryn Mawr College and has studied abroad: in 1968 through Bryn Mawr's Institut d'etudes

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françaises d'Avignon, and in 1974 and 1975 at the Bibliothèque Nationale in Paris.

With a long list of appointments, honors, and presentations, Ellen Hall is a veteran of the leadership circles of higher education. She is the current chair of the Council of Academic Deans and Vice Presidents of the University Center in Georgia, an 18-institution consortium. She has served on several reaccreditation teams for the Southern Association of Colleges and Schools in addition to a number of review panels for the National Endowment for the Humanities. During her career, Hall has made presentations to numerous institutions and organizations, including Agnes Scott, Westminster College in Pennsylvania, Northeast Modern Language Association, and the Association for General and Liberal Studies.

The college Hall goes to is a four-year institution for the education of women and has a professional school of music. It began in 1889 at the insistence of Dexter Edgar Converse that there be a local institution for properly educating women; an insistence with a personal impetus as he had a daughter of college age at the time.

Today the 70-acre campus is home to over 1100 students, nearly 300 of whom are freshmen.

Ellen Hall will assume her duties at Converse on July 17.

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FOR IMMEDIATE RELEASE                      JANUARY 27, 1989  
Contact: Sara Edwards, Public Information Officer  
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## SYMPOSIUM SCHEDULED AT AGNES SCOTT COLLEGE TO PRESENT THE LATEST DIALOGUES ON VALUES

An intensive look at the question of values in today's society and tomorrow's world is the focus of a three-day symposium at Agnes Scott College. "Values for Tomorrow: How Shall We Live?" will be explored February 22 through 24 by outstanding scholars and professionals on the cutting edge of their fields.

Rosalynn Carter, Martin Marty, Robert Coles, Barry Stein, Rosabeth Moss Kanter, and Michael Novak are just a few of the nationally-known guests that will consider values in a fresh context and offer their insights during the Centennial Values Symposium.

Agnes Scott College's Centennial Symposium is designed to bring to the surface the beliefs and ideals that lead our lives. The panel and roundtable discussions, keynote addresses, case studies, and the theatrical portrayals will enable participants to resolve questions such as, How do we come to hold values? How are they passed from generation to generation? What core values can be taught? and How can we work according to our values? The Values Symposium is organized around a specific topic for each day.

Wednesday, February 22, will focus on "Yesterday's Values, Tomorrow's World: What is the link?," and will open

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the Symposium in a celebration of Agnes Scott's Founder's Day. Throughout the day, special programs will look at past values and explore how they can be passed on. Educators will take a special look at which values should be significant to women today. Dr. Martin Marty, the keynote speaker for the day, is a professor at the Divinity School of the University of Chicago, author of 40 books, and one of the country's most prominent theologians. This year he will begin a five-year comparative study of world fundamentalism. His address, "'Descript' Education in a Nondescript World" promises to be one of the highlights of the Symposium.

Also on schedule for the 22nd will be a panel discussion by a group of women's college presidents on values transmitted to women today. Personal reflections on that topic will come from former First Lady Rosalynn Carter. Alumnae and Agnes Scott friends will be especially interested in attending this day of the Symposium.

"Values in a Pluralistic Society: How Shall We Teach?" will be addressed in Thursday's session on February 23. Nationally-prominent educators will lead the sessions. Michael Novak, a leading social critic, author, and Director of Social and Political Studies at the American Enterprise Institute, will open the day's events, followed by a roundtable discussion with local and national educators. The evening lecture will be from Dr. Robert Coles, a prolific writer and professor at Harvard University, whose special interest lies in social psychiatry. He has been awarded a Pulitzer Prize for one in his series of books Children of Crisis. His most recent book, The Moral Life of Children, will serve as the focus of his address. Atlanta

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area educators will be most interested in Thursday's sessions.

The final day of the Centennial Values Symposium will address business ethics and is entitled "Values in the Marketplace: How Shall We Work?" Nancy Woodhull of Gannett New Media, and an original planner of USA Today, opens the day's session with "Business and Ethics: Are They Compatible?" She will be followed by a Business Ethics Case Study with Agnes Scott students and students from other colleges and the community. The session will be coordinated by Archie Carroll, Professor of Management at the University of Georgia.

The closing keynote session will be led by the husband-wife team of Barry Stein and Rosabeth Moss Kanter, co-founders of Goodmeasures Enterprises, a consulting firm which specializes in organizational adaptability to change. Their presentation will provide a stimulating conclusion for the entire Values Symposium and the question "How Shall We Live?"

Agnes Scott College extends a special invitation to students from other colleges to attend this last day of the Symposium. Any students interested in attending the Case Study should pre-register by calling 371-6326.

All of the events of the Values Symposium are available to the public free of charge. For the locations of the different sessions, or for more information, call 371-6294.

Agnes Scott College is a private, four-year institution for the education of women. The College is celebrating its Centennial Year in 1989.



# NEWS RELEASE

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(404) 371-6294  
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FOR IMMEDIATE RELEASE

January 27, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

## AGNES SCOTT BLACKFRIARS OPEN THE DINING ROOM NEXT MONTH

With a cast of nine playing over fifty roles, the Agnes Scott College Blackfriars present The Dining Room next month. The play opens February 9 and runs through February 11, playing again February 16 through 18.

The Dining Room, by A.R. Gurney, Jr., is a look at fifty years of American social history through fifty-five characters playing in eighteen scenes. Set in the quintessential dining room, the play portrays the range of hopes, dreams, crises, and confidences of middle class America.

Five Agnes Scott students and four local men play a total of fifty-five roles, bringing them on stage five to seven times during the course of the play. The women play characters whose ages range from six to eighty-six and include high school girls, a June Cleaver type, a woman struggling to raise her family, and a sweet but vague elderly lady. The men, all from the Atlanta area, share some twenty-five roles ranging in age from eight to seventy-five. These roles include a school boy, a strict father, a radical architect, and the ultimate elderly gentleman who has planned his own funeral down to the last detail.

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The Dining Room plays nightly at 8:15 February 9-11 and 16-18 in the Winter Theatre of the Dana Fine Arts Building on the Agnes Scott College campus. Tickets are \$4 for general admission and \$3 for Agnes Scott faculty, staff, non-Agnes Scott students, and senior citizens. Tickets for Agnes Scott students are free. For tickets and information call 371-6248.



parents of five children, including daughter Swanna who is also a graduate of Agnes Scott.

Cameron will succeed Lawrence Gellerstedt, Jr., as Chair of the Board. Gellerstedt is retiring as Chair after nine years in that capacity and six years as Vice-Chair. Agnes Scott President Dr. Ruth Schmidt spoke with delight at this most recent appointment, stressing the fine record of previous Chairs. "Agnes Scott College was guided throughout its first hundred years by caring and dedicated leaders on the Board of Trustees. Larry Gellerstedt is a superb leader whose dedication to Agnes Scott College has made possible the phenomenal improvements of recent years in both the financial entity of the College, as well as the physical facility. Knowing Betty Cameron since my arrival in Georgia, I have total confidence that we have another outstanding person to chair the Board and I look forward to working with her."

A new Vice-Chair was also elected this morning; Edward P. Gould will succeed Susan Phillips. He has been a member of the Board since May of 1979, and serves on the Audit and Development Committees. Gould serves on the boards of many business, professional, and civic groups, including the Business Council of Georgia, the United Way of Metropolitan Atlanta, the Georgia Council of Economic Education and the USO Council for Greater Atlanta, Inc. He is Vice-Chairman of Trust Company of Georgia, and served as president of that firm from 1977 to 1985. He and his wife, Nancy, have two daughters.



TO: Media Contacts

FROM: Sara Edwards, Public Information Officer, 371-6294

RE: Nina Wiener Dance Company performance at Agnes Scott

DATE: February 14, 1989

Office of Public Relations  
Decatur, Georgia 30030  
800/822-4999, Georgia  
800/235-6602, National  
(404) 371-6322

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The Nina Wiener Dance Company will be performing at Agnes Scott College on Thursday, March 9, in Gaines Chapel of Presser Hall on the Agnes Scott campus. The Atlanta premier performance is co-sponsored by Dancers' Collective. The concert begins at 8:15. Tickets are \$10 for general admission and \$7 for Agnes Scott faculty and staff, and non-Agnes Scott students and senior citizens. For more information on tickets or reservations call the box office at 371-6430.

This group has received national acclaim and is on the cutting-edge of modern dance. If you are interested in pictures or additional information, call me at 371-6294 and we can put you in touch with someone "in the know."

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(404) 371-6294  
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FOR IMMEDIATE RELEASE

February 17, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

For artistic interviews, contact Lou Hockett, Dancers'  
Collective, at 659-DANS

## NEXT WAVE DANCE COMES TO ATLANTA WITH NINA WIENER DANCE COMPANY

Agnes Scott College and Dancers' Collective are proud to sponsor the Atlanta debut of the Nina Wiener Dance Company on Thursday, March 9. The concert is scheduled for 8:15 in Gaines Auditorium of Presser Hall on the Agnes Scott campus. The Company's concert will feature two works that were commissioned by or premiered at the Brooklyn Academy of Music (B.A.M.) Next Wave Festival, along with other new dances.

The Atlanta program includes "Wind Devil," with music by Sergio Cervetti. "Wind Devil" received a "Bessie" award for choreography at the B.A.M. performances. Other selections include "TransAtlantic Light," commissioned by and premiered at the Holland Festival. The program also includes "Kemo Sabe," a hand-clapping, foot-stomping tribute to the Old West's universal tool and flag - the bandanna. "Gonna Wanna Land," set to Nigerian folk music, is a new solo work created for the Company's award-winning dancer, Erin Thompson.

Nina Wiener is no newcomer to the dance world, even though her

work has not been seen in Atlanta. Ms. Wiener was raised in Arizona, then moved to New York City where she has performed with Twyla Tharp and studied with Paul Taylor, Merce



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Cunningham, Alvin Ailey, and Martha Graham. The San Francisco Chronicle said Nina Wiener is "quite possibly the most gifted modern dance choreographer to come along since Paul Taylor."

Dancers' Collective President and dancer Terri Kruzan said the Company's dancing is "a combination of rigorous form and no-nonsense delivery that tests the limits of balance at every turn. Its sensuous appeal and witty movement are found exciting, fascinating, and enjoyable entertainment by all audiences." Joanne McGhee, Artistic Director of Dancers' Collective, said those who have seen Nina Wiener's work are "fascinated by the ways she uses the body. Movement patterns of legs are transferred to arms and vice-versa. Review after review, performance after performance, new work after new work, this lady creates some of the greatest dance of the 80s."

Marylin Darling, Associate Professor of Physical Education and Instructor of Dance at Agnes Scott College, calls the performance and co-sponsorship "a milestone in contemporary dance presentations in the Atlanta area. We're ready for it. We've been told that Atlanta is big enough for the High Museum, and if that's true, it's big enough and ready for major contemporary dance, too." As a part of its College Events Series, Agnes Scott College has most recently hosted Pilobolus, Alvin Ailey Repertory Ensemble, Royal Winnipeg Ballet, and the Joffrey II Dancers.

In addition to the Company's performance at Agnes Scott, Nina Wiener will conduct a lecture/demonstration at Georgia State University. The presentation will be made on Monday, March 13, at

4:30 in the Alumni Memorial Theatre, and is free and open to the public.

Dancers' Collective presents a five-event dance series in Atlanta and is a primary sponsor on the National Performance Network Circuit, which operates out of New York City's Dance Theatre Workshop. The group has brought a host of cutting-edge, modern dance companies to Atlanta since it began presenting programs in 1984.

Public support is important to Dancers' Collective. It receives joint support from the National Endowment for the Arts, the Georgia Council for the Arts, the Fulton County Arts Council, the Atlanta Bureau of Cultural Affairs, and the National Performance Network. Major funding also comes from the Lila Wallace Reader's Digest Fund, the Ford Foundation, the Pew Charitable Trust, and the Coca-Cola Foundation.

Tickets are \$10 for general admission and \$7 for Agnes Scott faculty and staff, and non-Agnes Scott students and senior citizens. For information on tickets or reservations, call the Agnes Scott College Box Office at 371-6430.



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FOR IMMEDIATE RELEASE

February 17, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

## ATLANTA COLLEGE DANCE FESTIVAL AT AGNES SCOTT

The second annual Atlanta College Dance Festival will be held at Agnes Scott College on April 1, 1989 at 8:15 p.m. The concert will be presented in Gaines Chapel of Presser Hall on the Agnes Scott campus. Admission is \$2.00 at the door.

Performance will include works by the dance companies of Agnes Scott College, Emory University, Georgia State University, and Spelman College.

For more information, call 371-6294.

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FOR IMMEDIATE RELEASE: February 22, 1989

Contact: Sara Edwards, Public Information Officer, at (404) 371-6294

### Special Awards to be Presented at Agnes Scott College

Agnes Scott College will present its first Award of Distinction, established as part of the College's Centennial Celebration, during Founder's Day festivities on Wednesday, February 22, 1989. The award honors well-known individuals, other than alumnae, who have contributed significantly to society and the world, and who embody the ideals of Agnes Scott College. The first recipients are Rosalynn Carter and Martin E. Marty.

Former First Lady Rosalynn Carter has been honored with the National Mental Health Association's Volunteer of the Decade Award, the Southeastern Association of Volunteer Services' Volunteer of the Year Award, and a Presidential Citation from the American Psychological Association. Holder of five honorary degrees, Mrs. Carter is currently on the board of directors of The Friendship Force, Gannett Company, Inc., and Crested Butte Physically Challenged Ski Program. She also serves on the board of advisors for Habitat for Humanity and on the the board of trustees of The Menninger Foundation. Author of the autobiography *First Lady From Plains*, Mrs. Carter also co-authored *Everything to Gain: Making the Most of the Rest of Your Life* with her husband Jimmy Carter.

Martin E. Marty, Fairfax M. Cone Distinguished Service Professor of the History of Modern Christianity at the Universtiy of Chicago, is president of the Park Ridge Center, an institute for the study of health, faith and ethics, and past president of the American Academy of Relition. Author of 40 books and holder of 29 honorary doctorates, Dr. Marty is the senior editor of *The Christian Century*, editor of the newsletter *Context*, and co-editor of the quarterly *Church History*. A member of numerous boards including the National Humanities Center and the Carter Presidential Center, Dr. Marty embarks on a five-year comparative study of world Fundamentalism this year.

The presentation of the Awards will be made during a special Founder's Day convocation on the birthday of the founder of the College, Colonel George Washington Scott. In honor of the College's Centennial,

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representatives from other women's colleges will be marching in academic procession, and members of the Scott family will be special guests for the day's events. Dr. Marty will present the convocation address entitled "'Descript' Education in a Nondescript World."

The Award of Distinction was designed by artist Robert Hild of Decatur, and executed by Tiffany's of New York. The Award is actually two pieces, an etched crystal pyramid resting on an ebony base. A silver plate, engraved with the recipient's name, is affixed to the base. The etched crystal pyramid is a rendering of the College's gazebo, which was restored and moved to the Woodruff Quadrangle as part of the recent campus renovation.

The convocation is the first of many events planned for February 22-24 as part of the College's Centennial Symposium, "Values for Tomorrow: How Shall We Live?" For additional information about the Symposium telephone 371-6326.

Agnes Scott College is a liberal arts college for women, located in Decatur, Georgia.



FOR IMMEDIATE RELEASE

March 6, 1989

Contact: Sara Edwards, Agnes Scott College, 371-6294  
Jan Costello, AT&T, 873-7241

THREE LOCAL COLLEGES TO BENEFIT FROM NATIONAL GRANT

Decatur, Georgia 30030  
(404) 371-6000

Agnes Scott College has been awarded a \$25 thousand grant to encourage students from DeKalb College and Atlanta Metropolitan College to seek a four-year degree, providing them with a residential, liberal arts, collegiate experience. The award is one of five matching grants given nation-wide and was sponsored by Vassar College and the Association of American Colleges (AAC).

The grant was announced Friday, March 3, in New York City at a luncheon sponsored by AT&T. AT&T, the Ford Foundation, and Chase Manhattan Bank funded the project to encourage collaboration between public two-year schools and four-year liberal arts colleges.

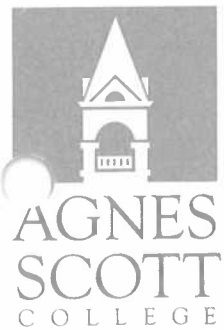
Funds will be used to help up to 25 community college students in Atlanta from DeKalb College and Atlanta Metropolitan College attend a five-week residential program from June 16 to July 21, 1990, on the Agnes Scott College campus. Both men and women are to be enrolled in the summer program at Agnes Scott.

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Vassar College and AAC sponsored the national competition to support and adapt Vassar's Exploring Transfer program on five campuses across the nation.

Exploring Transfer, a collaborative project that Vassar established with LaGuardia Community College, is a program that encourages community college students to continue their education toward a bachelor's degree. Begun on Vassar's campus during the summer of 1985 with a grant from AAC, the program introduces students to the academic challenges and residential character of the liberal arts college.

The competition for funds to adapt Exploring Transfer at leading liberal arts colleges throughout the country was launched in October during a two-day conference at Vassar that attracted 120 representatives, including presidents and other top academic officers from nearly 50 liberal arts colleges and universities.



FOR IMMEDIATE RELEASE

March 6, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

LATIN AMERICAN ART SHOW FEATURED THIS MONTH

A devotional art exhibit including photographs and examples of home altars and yard shrines is on display at Agnes Scott College through April 8 in the Dalton Gallery of Dana Fine Arts Building. "The Art of Asking" highlights the importance of the religious tradition of personal prayer as an art form in the Latin American community.

A major component of the Agnes Scott exhibit will be the display of altars constructed by individuals from Atlanta's community. The gallery hours are Monday, Tuesday, Thursday, and Friday from 9 a.m. to 5 p.m., Wednesday from 9 a.m. to 9 p.m., and Saturday and Sunday from 1 to 5 p.m.

The public is invited to view the exhibit free of charge.



FOR IMMEDIATE RELEASE

March 6, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

AGNES SCOTT WRITERS' FESTIVAL TO FEATURE TOP ARTISTS

Decatur, Georgia 30030  
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James Dickey will be the special guest of the annual Agnes Scott Writers' Festival April 6 and 7. Dickey will be one of three distinguished writers to lead the two-day festival.

The Agnes Scott Writers' Festival is a yearly event designed to bring together students of composition for interaction with and critical review by accomplished artists. An annual contest, judged by the panel of artists assembled for the festival, produces a fiction and poetry winner from the entries of college students from around the state.

Dickey, a poet, novelist, critic, and professor of English at the University of South Carolina, has been awarded the National Book Award, the Vachel Lindsay Prize, and the Melville Cane Award. His works include Into the Stone. . . (1960), Poems 1957-1967 (1967), Deliverance (1970), Falling, May Day Sermon and Other Poems (1982), and Wayfarer (1988).

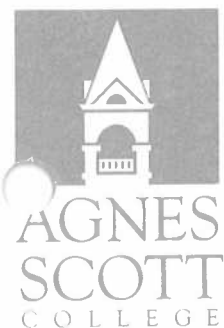
He follows in a long line of distinguished writers who have anchored the Agnes Scott Writers' Festival that includes Robert Penn Warren, Eudora Welty, and a twenty-year stint by Robert Frost.

Dickey will be joined by Elizabeth Bartlett, a poet, story writer, and editor. She has published sixteen books of her poetry, has served as poetry editor for Crosscurrents, and has served as co-editor for an international anthology for the 1988 Olympics. Memye Curtis Tucker, Agnes Scott alumna, poet, and teacher, will be on the program for the Writers' Festival as well. She is the recipient of The Chattahoochee Review's Prize for Poetry and of a 1988 Artist-Initiated Grant from the Georgia Council for the Arts.

The two-day program begins at 4:00 on April 6 with a reading by Elizabeth Bartlett during a wine and cheese social in Agnes Scott Hall. James Dickey will make his first appearance on the program at 8:15 that evening in the Dana Fine Arts Building, followed by a reception. Friday's session begins at 10:25 with a reading by Memye Curtis Tucker in Dana Fine Arts Building. The Writers' Festival concludes with a student reading and panel discussion at 2:00 in the Alston Center. Winners of the annual contest will be announced at that time.

The events are open to the public free of charge. For more information, call 371-6294.





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March 8, 1989

Contact: Sara Edwards, Public Information Officer  
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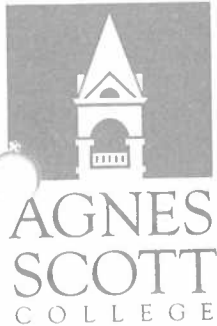
NATIONAL SPANISH EXAMS HELD AT AGNES SCOTT COLLEGE

Office of Public Relations  
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Agnes Scott College was one of fifteen Georgia colleges hosting the National Spanish Examinations (NSE) on Saturday, March 11. The NSE is a competitive Spanish exam given to high school students across the United States.

Dr. Eugene Torbert of West Georgia College, Georgia's Director of the NSE, has been notified that one high-scoring Spanish student from Georgia will receive a two-week, all-expense-paid trip to Spain with nineteen other NSE winners in June of this year. In addition, fifteen other students who have the highest scores in their academic levels will receive travel grants from FORSPRO, an educational travel organization in Coral Gables, Florida.

Agnes Scott hosted approximately 75 students from area high schools for the test this year. Local high schools participating included Lakeside, Druid Hills, Southwest DeKalb, Shiloh, Towers, South Gwinnett, Brookwood, and Redan.



FOR IMMEDIATE RELEASE

March 10, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

AGNES SCOTT COLLEGE'S ANNUAL CHILDREN'S SHOW SLATED

Rumpelstiltskin has been chosen as the Agnes Scott College Blackfriars' annual children's show this spring. This classic fairy tale of need and greed will come to life on the Winter Theatre stage in the Dana Fine Arts Building on the Agnes Scott College campus April 13 through 16.

Directed by Dr. Catherine Schuler, Rumpelstiltskin promises to be an hour of excellent theatre entertainment for children of any age. Cast as the central character who promotes the action in gnomish ways, is first-year student Kim Compoc. The queen, whose need for money sets the entire plot in motion, is played by senior Eleanor Dill. Prince Glorious, who has his eye on the sweet Arabella, is played by Atlanta area actor Frank Bright. Michelle Cox, first-year Agnes Scott student, plays Arabella, who learns to spin hay into gold then regrets the lesson. Heidi Staven, a senior, plays the very clever and quick-thinking fool.

With humorous banter among the characters and rapidly paced action, Rumpelstiltskin will delight audiences with a whirl of sounds and a swirl of sights. The costumes, designed by an Agnes Scott student, Atlantian Amanda DeWees,

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offer visual excitement beyond the usual stage versions of traditional fairy tales. Scenery designed by Dudley Sanders promises to provide interesting areas for the scheming and spinning to take place.

Rumpelstiltskin opens Thursday, April 13, with performances at 9:30 and 11:00 a.m., and 1:00 p.m., with the same performance times on Friday, the 14th. Saturday and Sunday, April 15 and 16, the curtain goes up at 2:00. Group seating is available. Tickets are \$2 per person. For reservations or more information, call the Agnes Scott College Blackfriars at 371-6248.

# NEWS RELEASE

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(404) 371-6484  
(404) 371-6322

FOR IMMEDIATE RELEASE

March 20, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

(see attached for artist biographies)

## AGNES SCOTT CELEBRATES CENTENNIAL WITH ARTS SYNERGY WEEK

Agnes Scott College will focus on women in the arts during Arts Synergy Week, April 24 through 30. Throughout the week, the College will celebrate dance, music, theatre, and the visual arts. The events' creators, performers, and visual artists are primarily women.

Agnes Scott College commissioned Thea Musgrave, a prolific and versatile composer, to write a contemporary music/theatre piece to celebrate the College's centennial. The premiere of Echoes Through Time will be Tuesday, April 25, at 8:15 p.m. in Presser Hall. The production examines the universal mother/daughter relationship and features Agnes Scott faculty and students and Atlanta area musicians conducted by Ms. Musgrave.

After directing operas companies from across the country, Linda Brovsky will stage and choreograph Echoes Through Time. Christa Cooper, daughter of the distinguished international opera director Carl Ebert, wrote the libretto. Liz Lee, the resident lighting director for Marietta's Theatre in the Square, will create the special lighting effects.

Temporary site sculptures will correspond to the Echoes Through Time theme of the generation and regeneration of life. Four women, including Mary Jane Hasek, a local artist whose works have appeared in the Atlanta Arts Festival and the Atlanta

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Biennale at the Nexus Contemporary Art Center, will create the works. Hasek will be joined by Agnes Scott alumnae Mimi Holmes '78, Lynn Denton '63, and Elaine Williams '77.

Holmes has served as artist-in-residence for two local school systems in Alabama and has received numerous awards. She is a frequent guest lecturer at colleges and universities throughout the Southeast. Denton's work has been in solo exhibitions in Philadelphia galleries and has been in selected group exhibitions throughout Pennsylvania. Since 1980 Williams has been the designer/technical director for Bucknell University Theatre in Lewisburg, Pennsylvania.

The later half of the week will focus on student works. On Thursday, April 27, the annual exhibit of senior art majors will open at 6:30 in the Dana Fine Arts Building. The vocal group London Fog will perform at the opening and later join the College's Community Orchestra and the Blackfriars for an evening of entertainment beginning at 8:15 in Dana's Winter Theatre. Theatrical highlights will include My Cup Ranneth Over and Act III of A Doll House.

Agnes Scott's Studio Dance Theatre and Glee Club will present Choreographic Cantata by Normand Lockwood in a collaborative effort Friday, April 28, at 8:15 p.m. in Presser Hall. The Dalton Gallery opens again Saturday, April 29, from 9 a.m. until 10 p.m. for the student art show, with the Blackfriars repeating their Thursday performance at 8:15 p.m. Closing the week of events will be a special weekend juried Alumnae Art Exhibit from 9:00 a.m. until 11:00 p.m. in Alston Campus Center.

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Excluding Echoes Through Time, all events are free and open to the public. For ticket information and reservations concerning Echoes Through Time, call 371-6430.

Arts Synergy Week is co-sponsored by Agnes Scott and several Georgia arts foundations. Thea Musgrave's visit to Atlanta is supported by the University Center in Georgia through its Visiting Scholars Program. The Studio Dance Theatre and Glee Club concert is funded in part by a grant from the DeKalb Council for the Arts. The site sculptures are supported in part by the Georgia Council for the Arts through appropriations from the Georgia General Assembly and the National Endowment for the Arts.

# NEWS RELEASE

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(404) 371-6484  
(404) 371-6322

FOR IMMEDIATE RELEASE

March 29, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

## AGNES SCOTT COLLEGE COMMUNITY ORCHESTRA IN CONCERT

The Agnes Scott College Community Orchestra under the direction of William Lemonds will present its Spring Concert April 9, at 6:00 p.m. in Presser Hall on the Agnes Scott campus.

The program will feature the music of Mozart and Mendelssohn. Guest performers will include Keiko and William Ransom, pianists, with Mozart's "E<sup>b</sup> Major Concerto for Two Pianos." Also performing will be the St. James United Methodist Chancel Choir with choral works by Mozart. The Community Orchestra will perform the "Italian Symphony" of Mendelssohn.

The concert is free and open to the public. For more information, call the College at 371-6294.

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# NEWS RELEASE

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(404) 371-6484  
(404) 371-6322

FOR IMMEDIATE RELEASE

March 29, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

## AGNES SCOTT TO HOST BIBLE STUDY FOR PRESBYTERIAN WOMEN

Agnes Scott College has planned a special event for women of the Presbyterian church. Saturday, April 8, Presbyterian women are invited to participate in a Bible Study led by Dr. Louise H. Farrior. It is entitled "Keeping the Promise by Keeping the Faith: A Study in the First and Second Letters of Peter."

Dr. Farrior is the former director of the Office of Women, Presyterian Church, U.S., and is the author of the "Women's Bible Study Guide on the Gospel of Mark." She is a member of Grace Presbytery, Synod of the Sun, and served as associate minister of the Preston Hollow Presbyterian Church in Dallas, Texas. She is a frequent study leader and teacher throughout the Southeast.

The one-day study begins at 10:00 with registration and includes worship, lunch, and two special sessions. It is open to all women, and childcare will be provided. The cost of the day's program is \$5.

Call 371-6294 for more information.

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# NEWS RELEASE

(404) 371-6484  
(404) 371-6322

FOR IMMEDIATE RELEASE

April 21, 1989

Contact: Sara Edwards, Public Information Officer  
371-6294

## AGNES SCOTT COLLEGE PROFESSOR RECEIVES SCHOLARSHIP

Marylin B. Darling, physical education professor at Agnes Scott College, received today the first Louise McBee Scholarship from the Georgia Association of Women Deans, Administrators, and Counselors.

"I'm thrilled," she commented on the honor. "The award is inspirational to me in terms of the goals I've set. It will further my education." Currently, Darling is pursuing her doctorate in educational administration at Georgia State University.

The newly established scholarship honors Louise McBee, former vice president for academic affairs at the University of Georgia, for her support and encouragement of women pursuing careers in higher education.

Martha Nesbitt, president of the women's association, and Penny Hallock, chairperson of the association's scholarship committee, presented the award.

Darling specializes in dance at Agnes Scott. During her tenure she expanded the dance program, served on numerous committees, and assisted with the Renaissance Fair and Great Scott Festivals.

She has also served her community, having been a member of the Planning Committee of the National Dance Association and Vice



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President of the Dance Division of the Georgia Association of Health, Physical Education, Recreation and Dance.

Darling has served on the Board of Directors of the Georgia

(more)

Council for the Arts, the DeKalb Council for the Arts and the Peachtree Arts Guild of the High Museum of Art.

The Georgia Association of Women Deans, Administrators, and Counselors was founded over 50 years ago to bring together professional women involved in women's schools and colleges. Today, the organization includes women working in a variety of positions in four-year colleges and universities, two-year colleges, and technical schools.

# NEWS RELEASE

FOR IMMEDIATE RELEASE

May 15, 1989

(404) 371-6484

Contact: Sara Edwards, Public Information Officer  
371-6294

(404) 371-6322

## AGNES SCOTT COLLEGE ELECTS ALUMNAE BOARD

Graduates of Agnes Scott College were elected to the Alumnae Board during the annual Alumnae Weekend last month. Nearly 1000 alumnae gathered to choose their new leaders during this, the College's Centennial Year.

During Alumnae Weekend April 28-30, nine new board members were chosen and two more returned to the board for another year of service. Wardie Abernethy Martin '59 of Charlotte, North Carolina, began the second and final year of her term as president of the Alumnae Association. Gay Blackburn Maloney '76 of Decatur, Alabama, began a one-year term as President-Elect, vacating her past position as Vice President for Alumnae Affairs. That position was filled by Christie Theriot Woodfin '68 of Atlanta.

Newly elected board members included Wynn Hughes Tabor '59 from Decatur, Georgia, as Vice President for College Advancement, Nancy Weaver Willson '72 of Birmingham as Secretary/Treasurer, Vernita Bowden Lockhart '76 of Decatur, Georgia, as Careers Chair, and Mif Martin '52 of Atlanta as Continuing Education Chair. Gayle Gellerstedt Daniel '71 was elected as Fund Chair, Jean Chalmers Smith '38 as House Chair, and Anne Diseker Beebe '67 as Student Alumnae Liason Chair. Those three board members reside in Atlanta.

Garden Co-Chairs Nelle Chamlee Howard '34 and Judy Maguire Tindel '73, both of Stone Mountain, were approved.



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Decatur, Georgia 30030

Former First Lady Rosalynn Carter was the special guest of the college for Alumnae Weekend, serving as Distinguished Centennial Lecturer.

# NEWS RELEASE

FOR IMMEDIATE RELEASE

May 15, 1989

Contact: Sara Edwards, Public Information Officer

(404) 371-6484  
(404) 371-6322  
371-6294

## AGNES SCOTT COLLEGE HONORS OUTSTANDING ALUMNAE

Three graduates of Agnes Scott College received Outstanding Alumnae Awards during the annual Alumnae Weekend last month. Nearly 1000 alumnae gathered to honor the recipients during this, the College's Centennial Year. The recipients included Kathryn Johnson of Atlanta, Betsy Jefferson Boyt of Beaumont, Texas, and Louise McCain Boyce of Athens, Georgia.

Kathryn Johnson received the Distinguished Career Award. Ms. Johnson, from the class of 1947, has a distinguished career in journalism, having worked long stints with Associated Press through the Civil Rights movement in the South until the late seventies when she joined U.S. News and World Report. She has served as Associate Editor there since 1979. She is currently on leave from that post and is in Atlanta writing anchor news for Cable News Network. She is the recipient of the Distinguished Individual Achievement Award from AP, the Neiman Fellowship in Journalism at Harvard University, and has co-authored a book on the Calley trial for AP.

Elizabeth Boyt of Beaumont, Texas, and a 1962 graduate, was honored with the Service to the College Award. She is a current member of the Agnes Scott Board of Trustees and is working in admissions recruitment for the college in Texas. She is co-chair for the Major Gifts Division Geographic Campaign for the Centennial for the western U.S. and is a past president of the ASC Alumnae Association. She was also a Regional Vice President for the Alumnae Association in the early 80's.



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Louise McCain Boyce '34 of Athens, Georgia, received the Service to the Community Award. She has been very active in the Central Presbyterian Church, where she has taught Sunday School and Bible School, and has worked in the day care program and church women's organizations. She has also served her community through the Council on Aging and has been a member of the International Council, helping to sponsor foreign students in the Athens area. A retired school teacher, Boyce fills her days with volunteer service to a number of local organizations.

Former First Lady Rosalynn Carter was the special guest of the college for Alumnae Weekend, serving as Distinguished Centennial Lecturer.

# NEWS RELEASE

FOR IMMEDIATE RELEASE

May 19, 1989

(404) 371-6484

(404) 371-6322

Contact: Sara Edwards, Public Information Officer, 371-6294

## NEW TRACK AND FIELD AT ASC NAMED FOR THE GELLERSTEDTS

Agnes Scott College honored two of its own last evening as the Board of Trustees named the new track and field for outgoing board chair Larry Gellerstedt and his wife, Mary, an alumna of the College.

The new track and field was officially named the Lawrence L. Gellerstedt, Jr., and Mary Duckworth Gellerstedt Track and Field, to be known as Gellerstedt Field. Gellerstedt Field is part of new \$4 million athletic facilities that include the splendid Robert W. Woodruff Physical Activities Building housing a gym, pool, weight and training rooms.

Gellerstedt, honored with a picnic on the new field, is retiring as Chair after ten years in that capacity and six years as Vice-Chair. Agnes Scott President Dr. Ruth Schmidt stressed the fine record of Gellerstedt saying "Larry is a superb leader whose dedication to Agnes Scott College has made possible the phenomenal improvements in recent years in both the financial situation of the College and the physical facilities."

A 1945 graduate of Georgia Institute of Technology, Gellerstedt is Chairman of the Board of Beers Construction Company, Inc., and a national director for the Associated General Contractors of America. Gellerstedt is a leader in civic affairs, having served as past

president of the Atlanta Chamber of Commerce, Central Atlanta Progress, Inc., the High Museum of Art, the United Way of Metropolitan Atlanta, and the Robert W. Woodruff Arts

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Center. He is also a director for the Citizens and Southern Corporation, the Foundation of Wesley Homes, Atlanta Gas Light Company, Atlanta Botanical Garden, Southern Bell, and is on the Board of Trustees for the Henrietta Egleston Hospital for Children.

Mary Duckworth Gellerstedt is a 1946 graduate of Agnes Scott College and is co-chair, with her husband, of the College's Centennial Campaign, the most ambitious fund-raising effort in the institution's history. She was the first woman president of the Atlanta Symphony Board of Directors and received 11 Alive's Community Service Award in 1986. At Agnes Scott Mrs. Gellerstedt received the alumnae award for Outstanding Service to the College and to the Community for contributions to her alma mater and to the Atlanta community through her volunteer endeavors. She is a former Alumnae Association President and a former member of the Board of Trustees.

The Gellerstedts are members of Central Presbyterian Church and have three children, one of whom is Gayle Gellerstedt Daniel, a graduate of Agnes Scott College and the board of the Alumnae Association.



# NEWS RELEASE

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FOR IMMEDIATE RELEASE

Contact: Susan Medlock  
Public Information Officer

(404) 371-6294

(404) 371-6322

## AGNES SCOTT COLLEGE ANNOUNCES OBSERVATORY OPEN HOUSE

Agnes Scott College will host an observatory open house on Friday, February 5 at 8:00 p.m. in the Bradley Observatory, East Hancock Street in Decatur. The event, which is free and open to the public, is one in a series of observatory open houses held on the first Friday of each month during the academic year.

"The Georgia Guidestones or America's Hengedstones" is the observatory lecture by John Burgess, acting director of the planetarium at Agnes Scott. Amy Lowell will present a planetarium show "Love Themes from Greek Mythology -- the Star Struck Gods." Viewing through the College's 30-inch telescope will be available if weather conditions permit.

For more information, call 371-6294.

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1/12/88  
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AGNES  
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Decatur, Georgia 30030

# NEWS RELEASE

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FOR IMMEDIATE RELEASE

Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

AGNES SCOTT COLLEGE BLACKFRIARS PRESENT  
THE MARRIAGE OF BETTE AND BOO

Agnes Scott College's theatre group Blackfriars will present Christopher Durang's The Marriage of Bette and Boo Thursday, February 11 through Saturday, February 13 and Thursday, February 18 through Saturday, February 19. All performances begin at 8:15 p.m. in the Winter Theatre of the College's Dana Fine Arts Building at the corner of S. McDonough and East Dougherty Streets in Decatur.

Tickets are \$4, general admission, and \$3 for students and senior citizens with group rates available. Seats may be reserved at the box office in the Dana Fine Arts Building Monday through Friday from 1 to 5 p.m. or by calling 371-6248.

The Marriage of Bette and Boo is a comic examination of the heartaches, frustrations and pleasures of family life in the 1950s. In 33 fast-paced scenes, the audience is treated to an intricate playing out of the relationship between Bette and Boo through years of joy, sorrow, anger, hope, frustration, fear, conversation and silence, complete with both help and hindrance from siblings and parents.

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Decatur, Georgia 30030

THE MARRIAGE OF BETTE AND BOO -- Page 2 of 2

Directed by Paul Lifton, the play features Agnes Scott sophomore Jennifer Peluso as Bette and Patrick Slater, most recently seen in the Neighborhood Playhouse production of Of Mice and Men, as Boo. Michael Burtz plays Matt, their son -- the role originally played by Christopher Durang himself. Also featured are Agnes Scott students Jeanie Norton, Meg Bryant, Julia Valentine and Mary Ann Athens, as well as Atlanta actors Elbert Morris and Michael Dalle.

# NEWS RELEASE

FOR IMMEDIATE RELEASE

Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## VOICE RECITAL AT AGNES SCOTT COLLEGE

Soprano Rowena Renn is joined by Gerald Whittington, baritone, Carol Lyn Butcher, flute and Robin Hensley, piano in concert Tuesday, February 23 at 8:15 p.m. at Agnes Scott College. The event, which is free and open to the public, takes place in the Maclean Auditorium of Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur.

The program includes duets from Wachet Auf, Ruf Uns Die Stimme by Bach; Die Zauberflote by Mozart; Il Barbiere Di Siviglia by Rossini; and Porgy and Bess by Gershwin. Also featured are songs based on the "Legend of the Nightingale" by Delibes, Brahms, Rorem, Ireland and Delius.

For more information, call 371-6294.

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AGNES  
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# NEWS RELEASE

FOR IMMEDIATE RELEASE

Contact: Susan C. Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## SHIRLEY CHISHOLM TO SPEAK AT AGNES SCOTT COLLEGE

Former Congresswoman Shirley Chisholm (D-N.Y.), the first woman to run for the United States presidency, will be the 1988 Founder's Day speaker at Agnes Scott College on Wednesday, February 24. Ms. Chisholm will speak at 10:25 a.m. in the College's Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. The event is free and open to the public.

In 1968, Chisholm became the first black woman elected to Congress and rapidly became a major voice for civil rights. She actively sought the Democratic Party's nomination for president in 1972, becoming the first woman and first Black American ever to seek that office. She resigned from Congress in 1981 saying that the conservative atmosphere in Washington prevented progress in issues on her agenda. She is a favorite among students on the lecture circuit, and she continues to write and consult with political leaders.

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AGNES  
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# NEWS RELEASE

SHIRLEY CHISHOLM AT AGNES SCOTT COLLEGE -- Page 2 of 2 (404) 371-6294

Shirley Anita St. Hill Chisholm was born in 1924 in the (404) 371-6322 Bedford-Stuyvesant section of Brooklyn, the district she would later represent in Congress. A cum laude graduate of Brooklyn College, Chisholm received her master's degree from Columbia University in 1952. As a student, she was active in the Urban League and the NAACP. She served in the New York State Assembly from 1964 to 1968, when she ran for Congress against James Farmer, founder of the Congress of Racial Equality.

Chisholm's voting record in Congress was consistently liberal -- pro-women's rights, anti-war -- and at odds with the Nixon administration. In 1971, she was among a group of prominent women leaders that formed the National Women's Political Caucus. Also in 1971, Chisholm and Ronald Dellums (D-Ca.) held hearings to investigate charges of racism in the United States Army. In December 1971, she began her campaign for the presidency, entering nearly all of the state primaries. She went to the Democratic National Convention in Miami Beach with 152 delegates. During the convention, she withdrew and threw her support behind George McGovern (D-S.D.), who became the party nominee.

Her appearance at Agnes Scott commemorates the 1889 founding of the College. For more information, call 371-6294.

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1/28/88  
88S-8



AGNES  
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Decatur, Georgia 30030



# NEWS RELEASE

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FOR IMMEDIATE RELEASE

Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE BLACKFRIARS HOLD AUDITIONS

The Agnes Scott College theatre group, Blackfriars, announces auditions for two productions this spring. Auditions for the group's annual children's production as well as for an evening of one-act plays will be held Monday, February 29 and Tuesday, March 1 at 7:30 p.m. in the Winter Theatre of the Dana Fine Arts Building. Callbacks will be held on Wednesday, March 2 at 7:30 p.m.

Hopscotch by Israel Horovitz, Approaching Lavendar by Julie Beckett Crutcher and Graceland by Ellen Byron are the one-acts scheduled for Friday, April 8 and Saturday, April 9 at 8:15 p.m. Cinderella by Thomas E. Fuller is the children's production with daytime performances on April 28, 29, 30 and May 1.

All auditions will be cold readings, and male roles of stage age 18 to 60 are available. For more information, call 371-6250.

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2/10/88  
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AGNES  
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Decatur, Georgia 30030

# NEWS RELEASE

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FOR IMMEDIATE RELEASE 3/15/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE ANNOUNCES OBSERVATORY OPEN HOUSE

Agnes Scott College will host an observatory open house on Friday, April 1 at 8:00 p.m. in the Bradley Observatory, East Hancock Street in Decatur. The event, which is free and open to the public, is one in a series of observatory open houses held on the first Friday of each month during the academic year.

"Halley's Comet Revealed" is the subject of a lecture and slide presentation by Alberto Sadun, observatory director. The planetarium show is "Venus and the Mesoamerican Calendar" presented by John Burgess, acting director. Viewing through the College's 30-inch telescope will be available if weather conditions permit.

For more information, call 371-6294.

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FOR IMMEDIATE RELEASE 3/1/88

Contact: Cindy Franks  
(404) 371-6587

AGNES SCOTT COLLEGE PRESENTS AN EVENING OF THE ARTS

Agnes Scott College presents "An Evening of the Arts" on Tuesday, April 5 at 8:15 p.m. in Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. Sponsored by the College's Junior Class to benefit the Henrietta Egleston Hospital for Children, the event will feature performances by Agnes Scott's London Fog jazz singers, Studio Dance Theatre, and Blackfriars theatre group.

Also featured will be Calvert Johnson, College organist, and Gerald O. Whittington, baritone. In addition, a student art exhibit will be held in Dana Fine Arts Building, at the corner of South McDonough and East Dougherty Streets, beginning at 7 p.m. Both events are open to the public, and admission to the art exhibit is free. Tickets for the performance are available for a minimum donation of \$10 for adults and \$5 for children. Reservations are suggested by calling 371-6605 or 371-6442.

# NEWS RELEASE

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FOR IMMEDIATE RELEASE 3/17/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE BLACKFRIARS PRESENT AN EVENING OF ONE-ACT PLAYS

The Agnes Scott College theatre group Blackfriars present an evening of student directed one-act plays on Friday, April 8 and Saturday, April 9 at 8:15 p.m. Admission is free, and the performances take place in the Winter Theatre of the Dana Fine Arts Building, at the corner of S. McDonough and E. Dougherty Streets in Decatur.

The one-acts include Israel Horovitz's Hopscotch, a play about stagnation in small town America and love that just doesn't work; Ellen Byron's Graceland, a hilarious exploration of the devotion of two true-blue Elvis fans; and Julie Beckett Crutcher's Approaching Lavendar, a comic confrontation between three stepsisters-to-be.

For reservations, call 371-6248.

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AGNES  
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# NEWS RELEASE

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FOR IMMEDIATE RELEASE 3/21/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE ANNOUNCES ANNUAL WRITERS' FESTIVAL

Atlanta writer Anne Rivers Siddons reads from her work on Tuesday, April 12 at 8:15 p.m. to inaugurate Agnes Scott College's annual Writers' Festival. The event, which is free and open to the public, takes place in the Alston Campus Center, S. McDonough Street and Buttrick Drive in Decatur.

The festival continues on Wednesday, April 13 with student readings at 10:25 a.m. and a panel discussion of student work at 2 p.m. featuring Anne Rivers Siddons, Memye Curtis Tucker and Michael S. Harper. Both events will be held in the Alston Center. The festival concludes when Michael S. Harper reads from his poetry Wednesday, April 13 at 8:15 p.m. in the Dana Fine Arts Building, S. McDonough and E. Dougherty Streets. All programs are free and open to the public.

For more information, call 371-6241 or 371-6242.

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AGNES  
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# NEWS RELEASE

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FOR IMMEDIATE RELEASE 3/28/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT GLEE CLUB TO PERFORM

The Agnes Scott Glee Club will conclude its spring tour with a concert on Thursday, April 14 at 8:15 p.m. in the College's Presser Hall, South McDonough Street at Buttrick Drive in Decatur. The concert, which is free and open to the public, will feature works ranging from Benjamin Britten's Mass in D for treble voices to American folk songs and spirituals.

Under the direction of Rowena Renn, the group recently completed a European tour, where they performed in Notre Dame Cathedral in Paris, DeKerk Van de Finis Terrae in Brussels and Nieuwe Kerk in Amsterdam. In February, they performed during opening ceremonies for the Women and the Constitution Conference convened by Rosalynn Carter and three other former first ladies.

For more information, call 371-6294.

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88S-15



AGNES  
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# NEWS RELEASE

FOR IMMEDIATE RELEASE 3/31/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE STUDIO DANCE THEATRE PRESENTS ANNUAL CONCERT

The Agnes Scott College Studio Dance Theatre presents its annual spring concert on Thursday, April 21 and Friday, April 22 at 8:15 p.m. in Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. Admission is free and open to the public.

This year's concert focuses on the classics and features several guest artists. A highlight of the concert is the performance of Brahms Waltzes, reconstructed by the Dance Notation Bureau of New York City and choreographed by renowned modern dance choreographer Charles Weidman. Performing the score of Brahms Waltzes is guest artist Shirley Moore.

Other classics restaged for the concert are Courante, choreographed by Agnes Scott Professor Marylin B. Darling, and Nino's Blues. Initially performed at the 1986 Metro-Atlanta Dance Festival, Courante features percussionist Robert Winstead and professional dancer Andrea Morris, an Agnes Scott alumna.

Nino's Blues is a two-part suite opening with "Women" and concluding with "Lonely People." Professor Marilyn Trigg, former chair of the University of Georgia Department of Dance, is guest choreographer. For more information, call 371-6294.

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88S-16



AGNES  
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# AGNES SCOTT COLLEGE

Decatur, Georgia 30030-9989/(404) 371-6000

FOR IMMEDIATE RELEASE

## WOMEN'S COLLEGES RETAIN IMPORTANT POSITION IN EDUCATION

ATLANTA -- Colleges and universities are and undoubtedly always will be overwhelmingly co-educational. Schools that chose to follow a different path must continually strive for progress in all areas to provide a level of education that will distinguish them from the majority.

At Agnes Scott College, soon to enter its 100th year of women's liberal arts education, progress is a continuing process of adaptation. The College has thrived for a century by relying on its ability to adapt to societal forces and changes -- not by yielding to fashionable trends.

Consider: when Agnes Scott received a \$40,000 donation to build its first permanent structure nearly 100 years ago, its faculty sought to prepare women for the challenges of the time. Today, as in 1889, Agnes Scott continues to meet the challenge by encouraging young women to reach the highest levels of academic expression and achievement, providing a solid foundation for professional careers, and molding women for leadership such fields as medicine, politics, academics, or law.

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In fact, College administrators believe the College's unchanged credo remains as practical and workable today as it did the year Col. George Washington Scott watched the first of the College's Victorian buildings take shape.

"Women's colleges have a superb track record in providing an education that works for women," said Dr. Ruth Schmidt, Agnes Scott College President. Over the years we have equipped generations of women with the confidence and experience to take on leadership roles in business, the arts, science, politics, government, the law and other areas. For example, statistics show that graduates of women's colleges have better records for getting into medical and other professional schools than do female graduates of coeducational colleges. And students in women's colleges are several times more likely to major in subjects such as math and the sciences than are women students elsewhere."

Dr. Schmidt, who chairs the national Women's College Coalition, observes that women's colleges are more than holding their own with private sector colleges, despite recent decisions by several women's colleges to begin admitting men. She expects Agnes Scott to continue growing both numerically and academically.

"At Agnes Scott, we anticipate an increase in mean SAT scores of 35 to 40 points for this fall's freshman class," said Dr. Schmidt. "But this growth does not come effortlessly."

Students who seek education at women's colleges do not choose to attend out of idealistic reasoning or a desire to remain protected from the harsh realities of the "co-ed" world, Dr. Schmidt emphasizes. On the contrary, evidence suggests that the experience and quality of education at women's colleges gives students a strong foundation to allow them to excel after graduation. As one Agnes Scott professor stated, "Our students don't just learn; they learn how to learn. And that's a tool that will be used throughout their lives."

Backing up this assertion is the fact that Agnes Scott women are regularly admitted to the finest graduate and professional schools, including Harvard, Yale, Emory, Princeton, Vanderbilt and Stanford. 15 percent of the College's most recent graduates are studying at the graduate level, and nearly 85 percent of the College's most recent graduates are employed in positions ranging from systems analyst to television journalist to teacher to legislative assistant.



Agnes Scott and many of the nation's 100 women's colleges have risen to prominence in the realm of higher education through the blending of traditional values and progressive thought. Blackboards are complemented by computers. Dress codes and restrictive visiting hours have long since yielded to student-defined, consensual rules. With a low student/faculty ratio of seven to one, a first-rate faculty -- 87 percent of whom hold doctorates -- and an atmosphere that encourages individual initiative, Agnes Scott, like many women's colleges, offers the best of the old and the new. A rigorous modern curriculum is complimented by an ethical tone set by the College's founders and perpetuated by each generation of students, administrators, and faculty.

In keeping with a century-old tradition that does not bow to trend, Agnes Scott continues to stress the rigor and quality of its academic programs and its value to women who seek an alternative to co-educational college programs.

"Students privileged to attend women's colleges enjoy the traditional advantages of full opportunity for campus leadership and affirmation of their abilities," said Dr. Schmidt.

"They also profit from a new awareness of and preparation for the wider range of possibilities open to women who will live the greater part of their lives in the 21st century."

###

For more information, contact:  
Jann Turner  
or  
Mary Cammack  
CHD Public Relations  
Counsel for Agnes Scott College  
3355 Lenox Road, NE  
Suite 400  
Atlanta, GA 30326  
(404) 233-7723



# SPORTS INFORMATION



CLARION UNIVERSITY OF PENNSYLVANIA  
Clarion, Pennsylvania 16214  
FOR IMMEDIATE RELEASE

RICHARD P. HERMAN  
Sports Information - (814) 226-2334  
JUNE 17, 1988

ACCEPTS A.D. POSITION  
AT AGNES SCOTT COLLEGE

## DORIS BLACK RESIGNS AS CLARION'S WOMEN'S BASKETBALL COACH

Doris Black, who has been the Women's Basketball Coach at Clarion University for the past five seasons and has been responsible for leading the Golden Eagles to two straight PSAC-Western Division regular season titles, has announced her resignation effective August 15th, it was announced today by President Dr. Thomas A. Bond.-

Black has accepted the position of Athletic Director at Agnes Scott College, located in Decatur, Georgia. An all female school, Black will become the school's first Athletic Director beginning in August and will be assembling the initial women's basketball program in the school's history, which will start in the 1989-90 season. A search for her successor will begin in the near future.

"Doris has done a tremendous job with our women's program in her five years here and we are sad to see her leave," noted Clarion A.D. Frank Lignelli. "She has an outstanding opportunity at Agnes Scott College and we certainly wish her well in her new position."

Black came to Clarion in the 1983-84 season, inheriting a team that compiled a 3-17 record in 1982-83 and a two year mark of 5-35. By her third season at Clarion, Black saw the Eagles improve to an 11-15 regular season mark, then follow in 1986-87 with the school's first PSAC-West Title with an 8-2 conference slate and a 16-9 overall record. Last season Clarion won its second straight PSAC-Western Division Title with an 11-1 West mark and an overall record of 18-9. In her five-year career Black finished with an overall mark of 53-71 at Clarion, but will be remembered most for taking a women's program that had not won in its history and led the Golden Eagles to two straight championships.

"I'd certainly like to take this opportunity to thank everyone at Clarion for all their support during my five years here," stated Black. "It really was a difficult decision because I have really enjoyed my days here both coaching and teaching, but I had make the choice that would help me continue to grow and further my career and that will definitely be the case at Agnes Scott College. I will have the opportunity there to start and mold my own athletic program and that is a big challenge that I am ready to accept. I would also like to give a great deal of credit to, and thank

(MORE)

DORIS BLACK RESIGNS AS CLARION'S WOMEN'S BASKETBALL COACH-2

the players who played here over the past five seasons. Without their dedication, none of our success would have been possible."

Black came to Clarion from Central State University, where she also turned a losing Marauder program into a winner in only four seasons. Her 46-46 record there from 1979-83 ended with the Marauders gaining the NAIA Playoffs. Prior to that, she coached at Colonel White High in Dayton, Ohio leading the boys team to a 16-5 record in 1979 and their first ever City League Championship. She coached the girls team at Colonel White for six seasons (1973-78) and registered a 54-9 record, while winning three City League Titles and a District Championship.

A graduate of Dayton Roosevelt High School in 1966, she attended Central State University from 1966-70. Black captained the Central State basketball squad her junior and senior season and was voted outstanding athlete at Central State her senior year.

After graduating in 1970, she attended Xavier University and attained her Master's Degree in 1973, before taking her first coaching position at Dayton's Colonel White High.

Only last Fall Black was honored by Central State University by being inducted into the inaugural CSU Sports Hall of Fame, for her athletic prowess at Central State and her achievements in contributing to the university's image.

# NEWS RELEASE

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FOR IMMEDIATE RELEASE 7/27/88  
CONTACT: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE COMMUNITY ORCHESTRA HOLDS AUDITIONS

The Agnes Scott College Community Orchestra will hold auditions for all orchestral instruments Friday, Aug. 26 from 8 to 10 p.m. and Saturday, Aug. 27 from 4 to 6 p.m. in Gaines Auditorium of Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur.

The orchestra, which draws musicians from the metropolitan Atlanta area, begins its sixth season this fall. Guest appearances by the Suda-Gibbons-Suda Trio and pianist William Ransom will highlight the year's performances, which will feature works by Beethoven, Handel, Elgar and Musgrave.

Rehearsals are held each Sunday at 6 p.m. Performances are scheduled for Nov. 20 and Dec. 4, 1988 and April 9 and 27, 1989. For more information, call Carol Lyn Butcher, personnel manager, 876-3219 or William Lemonds, conductor, 873-3839.

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AGNES  
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# NEWS RELEASE

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FOR IMMEDIATE RELEASE 8/22/88  
CONTACT: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE PRESENTS ORGAN RECITAL

Calvert Johnson will present a recital dedicating a new pipe organ at Agnes Scott College on Sunday, Sept. 18 at 3 p.m. The event, which is free and open to the public, will be held in the Mary West Thatcher Prayer Chapel in the Wallace M. Alston Campus Center, 141 E. College Ave. in Decatur.

Works by Johann Sebastian Bach, Johannes Brahms, and Felix Mendelssohn will be featured along with other works chosen to demonstrate the flexibility of the new instrument in a diversity of national styles and periods.

The organ, built by John Brombaugh and Associates of Eugene, Ore., is designed according to historically-based principles of the North German-Dutch Baroque style of organ building. The well-tempered tuning system is designed after Herbert Anton Kellner and is particularly appropriate for 18th century German music.

Calvert Johnson is associate professor of music and college organist at Agnes Scott. He has performed extensively in the United States, Latin America and Europe.

For more information, call 371-6294.

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FOR IMMEDIATE RELEASE 8/22/88  
CONTACT: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## THE CAPITOL STEPS TO PERFORM AT AGNES SCOTT COLLEGE

Washington's favorite political cabaret troupe, the Capitol Steps, perform at Agnes Scott College on Saturday, Sept. 24 at 8:15 p.m. Tickets for the event are \$10, general admission, and \$7 for students and senior citizens. The performance takes place in the College's newly remodeled Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. For ticket reservations, call 371-6430.

The Capitol Steps are eight non-partisan, political satirists from Washington, D. C., who also are current or former Congressional staff persons. Their first performance was at a Christmas party in Sen. Charles Percy's office in 1981. They have worked their way up from part-time musical revues to regular stints in Georgetown night clubs, national tours and recording sessions.

As heirs apparent to the biting political wit of Mark Russell, the Capitol Steps select their targets from both sides of the Congressional aisle. Their timely humor may prove prophetic as they parody the November election.

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FOR IMMEDIATE RELEASE 8/22/88  
CONTACT: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AUTHOR JOYCE CAROL OATES TO SPEAK AT AGNES SCOTT COLLEGE

Author Joyce Carol Oates will speak at Agnes Scott College on Friday, Sept. 23 at 8:15 p.m. The event, which is free and open to the public, will take place in Gaines Auditorium of Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur.

Joyce Carol Oates is one of America's most versatile serious writers and the author of a number of distinguished books. In addition to 19 novels and 14 short story collections, she has published several volumes of poetry, two books of plays, five books of literary criticism and the recent booklength essay On Boxing.

Her writing has earned the Rosenthal Award from the American Academy -- Institute of Arts and Letters; a Guggenheim fellowship; the O. Henry Prize for Continued Achievement in the Short Story; the National Book Award for her novel them; and membership in the American Academy -- Institute.

Her most recent novel, You Must Remember This, has been called "an American masterpiece" by critic James Atlas.

Born in upstate New York in 1938, Oates received a bachelor's degree from Syracuse University in 1960 and a master's degree from the University of Wisconsin in 1961. She is the Roger S. Berlind

Distinguished Professor of the Humanities at Princeton University. For more information, call 371-6430.

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FOR IMMEDIATE RELEASE 8/24/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE PROFESSOR TO ADDRESS SOVIET INSTITUTE

Dr. Tommie Sue Montgomery, associate professor of Latin American Studies at Agnes Scott College in Decatur, will lecture at the Latin American Institute, U.S.S.R., on Friday, August 26. Her topics will be "United States Policy in Central America" and "The Origins and Evolution of the Revolutionary Organizations in El Salvador." Dr. Montgomery leaves today, August 24 at 9:05 p.m., for the Soviet Union to attend the Pugwash Conference on Science and World Affairs.

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FOR IMMEDIATE RELEASE 9/16/88  
Contact: Susan Medlock  
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**AGNES SCOTT COLLEGE BLACKFRIARS PRESENT**  
**OUT OF OUR FATHERS' HOUSE**

Agnes Scott College's theatre group Blackfriars will present Out of Our Fathers' House on Thursday, Oct. 13; Friday, Oct. 14; and Thursday through Saturday, Oct. 20 through 22. All performances begin at 8:15 p.m. in Gaines Auditorium of Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur.

Out of Our Fathers' House is based on Eve Merriam's book Growing Up Female in America: Ten Lives. The play pays homage to six historical 19th century women, drawing its material from their letters and diaries.

Directed by Becky Prophet, the play features six Agnes Scott actresses: Amanda DeWees as Eliza Southgate; Angela Miller as Elizabeth Cady Stanton; Julia Valentine as Maria Mitchell; Marsha Michie as "Mother" Mary Jones; Jennifer Peluso as Anna Howard Shaw; and Christie Miller as Elizabeth Gertrude Stern.

Tickets are \$4, general admission, and \$3 for students and senior citizens. Group rates are available. For reservations, call 371-6430.

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AGNES  
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# NEWS RELEASE

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FOR IMMEDIATE RELEASE 9/30/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE PRESENTS MUSIC BY WOMEN COMPOSERS

Agnes Scott College presents a concert of music by women composers on Sunday, Oct. 23, at 3 p.m. The program is free and open to the public and takes place in Maclean Auditorium of Presser Hall at the corner of S. McDonough Street and Buttrick Drive in Decatur.

Flutist Carol Lyn Butcher and Calvert Johnson playing harpsichord, organ and piano, will perform Sonata in F by Anna Amalie, Princess of Prussia (1723-87); Serenade to the Stars (1911) by Cecile Chaminade (1857-1944); and Baroque Suite (1988) by Nellie J. LaBerge (b. 1943). Also featured will be works by Maria Theresia von Paradis (1759-1824); Maria Barthelemon circa 1749-1799); Orpha Ochse (b. 1925); Emma Lou Diemer (b. 1927); Germaine Tailleferre (1892-1983); and Marguerite Roesgen-Champion (1894-1976).

For more information, call 371-6294.

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AGNES  
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# NEWS RELEASE

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FOR IMMEDIATE RELEASE 10/19/88  
Contact: Susan Hedlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## AGNES SCOTT COLLEGE PRESENTS PIANO RECITAL

The Agnes Scott College Department of Music presents a piano recital by Jay Fuller on Thursday, Nov. 17 at 8:15 p.m. The event takes place in Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur, and it is free and open to the public.

Fuller, associate professor of music at Agnes Scott, will play Chromatic Fantasy and Fugue by Bach; Carnaval by Schumann; Ondine by Ravel; Sixth Nocturne by Faure'; Reflets Dan L'Eau by Debussy; and Third Sonata by Prokofiev.

For more information, call 371-6294.

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FOR IMMEDIATE RELEASE 10/28/88  
Contact: Susan Medlock  
Public Information Officer

(404) 371-6294  
(404) 371-6322

## CANADIAN BRASS TO PERFORM AT AGNES SCOTT COLLEGE

Agnes Scott College presents the Canadian Brass Ensemble Christmas Show on Thursday, December 1 at 8:15 p.m. in Presser Hall (corner of South McDonough Street and Buttrick Drive in Decatur). Tickets are \$10, general admission, and \$7 for students and senior citizens. Limited seating is available. For ticket information, call 371-6430.

The group Newsweek calls "court jesters of chamber music," the Canadian Brass perform everything from Bach and Mozart to Gershwin and Dixieland on a set of 24-karat gold-plated, matched Yamaha instruments.

With a magical mixture of the classics, pop and just the right amount of comedy sprinkled in, the Brass have managed to become the only true "cross-over" artists in the world. From Carnegie Hall to the China Wall, the amazing Canadian Brass have been cheered by millions.

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For Immediate Release: 11/18/88

Contact: Suzanne Stemme, Director of Communications

## Gift Made in Honor of Former Professor

The person who initially brought Robert Frost to Agnes Scott College, one of its most famous visitors, will now be remembered and honored through the endowment of a fund in her name. The Emma May Laney Endowment Fund of \$500,000 is the gift of two former students, Dorothy Holloran Addison '43 and Elizabeth Henderson Cameron '43, who are now trustees of the College, and their husbands Tom Addison and Daniel Cameron.

*phrase out of place*

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Elizabeth Cameron, who was student president of the Lecture Association for which Miss Laney was the advisor for many years, remembers her professor as one who "stood for the highest standards of academic excellence and high integrity." Dorothy Addison says, "Her commitment to me as a student is the core of what I think education at Agnes Scott is all about. From her I learned to write well; I learned to write honestly and clearly."

Emma May Laney taught in the Department of English from 1919 to 1956. The Emma May Laney Fund, to be used at the President's discretion, will bring distinguished residents to campus or will fund other activities which foster cultural enrichment and good student writing skills in honor of Miss Laney's own contribution to Agnes Scott.

The College was founded 100 years ago by members of the Decatur Presbyterian Church. George Washington Scott, a member of the Decatur church who donated the money for the campus and its first building, asked that the College bear the name of his mother, Agnes Scott. During the last 100 years, the College has educated over 10,000 women in the liberal arts tradition and continues its heritage of quality education for women into its next century.

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(404) 371-6294  
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For Immediate Release: 12-29-88

Contact: Suzanne Stemme, Director of Communications

## **Dana Fine Arts Building Reopens**

Agnes Scott College will reopen the newly renovated Dana Fine Arts Building on Sunday, January 29, 1989, at 2:00 p.m. The Opening Reception will begin in the Dana Winter Theatre, with comments by President Ruth Schmidt, and a brief program of music, theatre and art.

A new exhibit, titled "The Power of Interpretation," will open that afternoon at 2:30 p.m. and will run through February 25 in the Dalton Gallery. The exhibit of prints and drawings includes the works of Pam Longobardi, Joe Sanders and Ann Lindell. The Gallery hours are: Monday through Friday, 9:00 a.m. to 9:00 p.m.; Saturday and Sunday, 1:00 p.m. to 5:00 p.m. There is no charge for admission, and the public is invited to attend.

The Dana Fine Arts Building, designed by local architect John Portman, was renovated with funds raised by the College's Centennial Campaign. For the last 100 years, Agnes Scott College has educated over 10,000 women in the liberal arts tradition and continues its heritage of quality education for women into its next century.

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(404) 371-6294  
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For Immediate Release: December 30, 1988

Contact: Suzanne Stemme, Director of Communications

## Acting Director Named to Fulltime Position

Dr. Ruth Schmidt, President of Agnes Scott College, announced the appointment of Teresa M. Lahti-Gathje as Director of Admissions beginning January 1, 1989. Ms. Lahti-Gathje has been the Acting Director of Admissions/Director of Recruitment since coming to the College in April, 1988.

Ms. Lahti-Gathje is a graduate of the College of St. Benedict, a women's college in St. Joseph, Minnesota, and done admissions work at St. John's University and the University of Miami. She has also been a consult for the College Board's Southern Region Office, conducting workshops for more than 700 high school guidance counselors throughout Georgia, Florida, Virginia, North Carolina, South Carolina, Tennessee, and Louisiana. Her presentations addressed the SAT, financial aid and Congressional Methodology, testing issues concerned with gender bias and coaching for tests, parental involvement in the college selection process, and early awareness strategies for at-risk students.

Agnes Scott College was founded 100 years ago by members of the Decatur Presbyterian Church. During the last 100 years, the College has educated over 10,000 women in the liberal arts tradition and continues its heritage of quality education for women into its next century.

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