

# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

87S-2

CONTACT: SANDRA GLUCK or SUSAN MEDLOCK

404-371-6322 or 404-371-6294

FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE CONTINUES CAMPUS RENOVATION WITH NEW CONSTRUCTION PROJECT

DECATUR, Ga. -- "It will be a state-of-the-art athletic facility for women," Agnes Scott College President Ruth Schmidt declares when she refers to the physical activities center currently under construction at the Decatur campus.

Scheduled for completion by Fall 1987, the new center will include a regulation gymnasium, an olympic-sized swimming pool, classroom and faculty offices, training room, and other athletic facilities. It is part of an \$18.5 million campus renovation project designed to enrich the College's facilities in time for its 1989 centennial.

Additional athletic facilities are planned by renovating the present Bucher Scott Gymnasium, which was built in 1925, to include racquet ball courts, dance studio, television and stereo rooms, lounges, snack bar, dining terrace, student organization offices, faculty club, and student activities office. Also scheduled for completion in the Fall of 1987, these facilities will be named the Wallace McPherson Alston Campus Center after the third president of the College.

(more)

The "Centennial Campus" at Agnes Scott already features the complete renovation of the College's two oldest buildings, Agnes Scott Hall and Rebekah Scott Hall, which contain administrative offices and residence rooms. A new athletic field and track are in place, and a terrace dining facility, the campus store and post office have received a "face-lift."

In addition, site and landscaping improvements have been made and will continue as each area of the campus is completed. Remaining projects include the refurbishing of the dining hall and the renovation of Presser Hall, which contains the principal campus auditorium.

Agnes Scott College is a private, undergraduate liberal arts college for women located in Decatur, Georgia.

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FOR IMMEDIATE RELEASE

ASOLO STATE THEATER TO PRESENT "THE RAINMAKER" AT AGNES SCOTT COLLEGE

DECATUR, Ga. -- Florida's highly acclaimed Asolo State Theater brings N. Richard Nash's comedy "The Rainmaker" to Agnes Scott College on Tuesday, February 3, at 8:15 p.m. in Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. Tickets are \$9, general admission, and \$6 for students. For information and reservations, call 371-6430.

Asolo was proclaimed the first state theater by the Florida legislature in 1965. It has toured for 20 years with mainstage productions and through its educational outreach program, Asolo Touring Theater. "The Rainmaker," which opened Asolo's twenty-eighth season in December, will tour nationally through February.

A delicious mix of comedy, romance and western, "The Rainmaker" is the story of a fast-talking con man who comes to a drought-stricken ranch promising to bring rain. His greatest magic, however, is worked on the plain daughter of the family. He shows her how her dreams can become reality and gives her a self-confidence that enables her to believe in a lasting love.

(more)

First produced on Broadway in 1953, "The Rainmaker" was an instant and enduring success. Its London production also was a hit for this "gem of the American theater," and the 1956 film version starring Katharine Hepburn and Burt Lancaster was a further success. The play's popularity was enhanced by its musical version, "110 in the Shade," which premiered on Broadway in 1963, ran for 331 solid performances, and subsequently became the hit of London's 1967 season.

# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

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FOR IMMEDIATE RELEASE

## CANADA'S ROYAL WINNIPEG BALLET TO DANCE AT AGNES SCOTT COLLEGE

DECATUR, Ga. -- The Royal Winnipeg Ballet, Canada's oldest existing ballet, comes to Agnes Scott College's Presser Hall on Monday, February 9, at 8:15 p.m. Tickets for the performance are \$9, general admission, and \$6 for students. For information and reservations, call 371-6430.

The repertoire of the Royal Winnipeg Ballet embraces a wide array of dance styles and moods from full-length classics to bold new ballets from the world's hottest choreographers. Versatility, technical excellence and a captivating style are the trademarks of the Royal Winnipeg, and these qualities keep the Company in demand with more than 150 performances every season. The Company first began to tour Canada in 1945, and completed its first American tour in 1954.

Founded in 1939 by Gweneth Lloyd and Betty Farrally, the Company received its Royal title in 1953, the first granted under the reign of Queen Elizabeth II. In 1958, Arnold Spohr was appointed artistic director. Under his direction, the Royal Winnipeg Ballet has grown and developed to take its place among the world's internationally renowned companies.

(more)

Throughout its history, the Royal Winnipeg Ballet has been a dance leader. It developed the concept of regional ballet festivals in the 1940's. It received Gold Medals at the International Ballet Festival in Paris in 1968. It was the first Canadian company to perform in Russia, Czechoslovakia, Israel, Cuba, Australia, Jamaica, Egypt and the Caribbean. It was the first Canadian company to participate in the British Commonwealth Festival, the Paris International Dance Competitions and the prestigious Athens Festival. And, the RWB was the only Canadian dance company to participate in the Los Angeles Olympics Arts Festival.

The Company spends approximately twenty weeks per year touring and features twenty-six dancers accompanied by fourteen musicians.

# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

87S-5

CONTACT: Sandra Gluck  
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## WALLACE M. ALSTON, PRESIDENT EMERITUS OF AGNES SCOTT COLLEGE, DIES

(Decatur, Georgia) -- Wallace McPherson Alston, third president and president emeritus of Agnes Scott College in Decatur, Georgia died Wednesday at his home in Lithonia. He was 80.

A memorial service will be held at 2 p.m. Sunday, January 18 at Decatur Presbyterian Church with private burial at Decatur Cemetery.

A Presbyterian minister, Dr. Alston was president of the college from 1951 to 1973, and also served as moderator of the General Assembly of the Presbyterian Church USA in 1961.

During Dr. Alston's presidency, the College's endowment increased twelvefold; the faculty increased from 57 to more than 85 members; and the number of students rose by approximately 35 percent.

Upon his retirement in 1973, the Board of Trustees honored President Alston by establishing the Wallace McPherson Alston Professorship of Bible and Religion and by directing that when a student center is built at Agnes Scott College it be named the Wallace McPherson Alston Campus

Center. Currently under construction, the center is scheduled for completion in the fall of 1987.

Dr. Alston was "a rare human being who was a scholar, educator and administrative leader," said Ms. Bertie Bond, administrative assistant to Agnes Scott College President Ruth Schmidt.

"He was committed to the academic, spiritual and social welfare of his students. He cared a great deal about them, and they in return cared a great deal about him."

Wallace McPherson Alston was born in Decatur July 16, 1906. He was the eldest of two children of Mary McPherson and Robert Augustus Alston.

He received a bachelor's degree from Emory University in 1927, a master's in philosophy from Emory in 1929, a bachelor's degree in divinity from Columbia Theological Seminary in Decatur in 1931, a master's degree in theology from Union Theological Seminary in Richmond, Virginia, in 1937, and a doctorate in theology from Union in 1943.

From 1931 to 1948 Dr. Alston was pastor of churches in Atlanta; Lexington, Kentucky; and Charleston, West Virginia and also worked as director of young people's work for the Presbyterian Church USA. He joined Agnes Scott College in 1948 as a vice president and professor of philosophy.

Dr. Alston was a former president of four academic organizations -- the Southern Association of Colleges for Women, the Council for Presidents of the University Center



in Georgia, the Georgia Foundation for Independent Colleges and the Southern University Conference.

In addition, he was a former board member of World Missions for the Presbyterian Church USA, and a former board member of the DeKalb County Merit System. He belonged to the Ten Club, an Atlanta organization of leaders in law, education and other fields. He also was a member of Rotary, Phi Beta Kappa, Omicron Delta Kappa, Tau Kappa Alpha, Pi Delta Epsilon, Alpha Tau Omega and the Atlanta Presbytery. He attended Norris Lake Presbyterian Church in Lithonia, Georgia.

Dr. Alston wrote three books, "The Throne Among the Shadows," "Break Up the Night" and "Mirrors of the Soul."

Surviving are his widow, Mrs. Madelaine Dunseith Alston; a son, the Rev. Wallace McPherson Alston, Jr. of Princeton, New Jersey; a daughter, Mrs. Mary Alston Leslie of Norcross; and four grandchildren.

# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

87S-6

CONTACT: Sandra Gluck  
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FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE PLANS MEMORIAL SERVICE FOR DR. ALSTON

(Decatur, GA.) -- A memorial service for Wallace McPherson Alston, third president and president emeritus of Agnes Scott College, will be held on Wednesday, January 28 at 10:25 a.m. Alumnae, faculty, staff, students and friends are invited to the service, which will be held in the Gaines Auditorium of Presser Hall on the Decatur campus.

Dr. Alston, who died at his Lithonia home on January 14, was president of the college from 1951 to 1973. A Presbyterian minister, Dr. Alston also served as moderator of the General Assembly of the Presbyterian Church USA in 1961.

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# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

87S-6

CONTACT: Sandra Gluck  
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## AGNES SCOTT COLLEGE BLACKFRIARS' WINTER PRODUCTION ANNOUNCED

Decatur, GA. -- Agnes Scott College's theatre group, the Blackfriars, will present Josef and Karel Capek's satiric parable The Insect Comedy February 12, 13 and 14 and February 19, 20 and 21. All performances are at 8:15 p.m. in the Dana Fine Arts Building on the Decatur campus.

Tickets are \$4, general admission, and \$3 for students. Parking is available on the campus off South McDonough Street and East Dougherty Street, and handicapped access is available. For further information, call 371-6430.

Now in its seventy-first season, the Blackfriars is the oldest continuously performing theatre group in the Atlanta area.

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# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

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## AGNES SCOTT COLLEGE PRESENTS OBSERVATORY OPEN HOUSE

"Pulsars - The Lighthouses in the Sky" will be the subject of a lecture by Dr. Alberto Sadun when Agnes Scott College hosts an Observatory Open House on Friday, February 6.

The program, which is free and open to the public, begins at 8 p.m. in the Bradley Observatory located on the campus in Decatur. Also featured will be a planetarium show by Pilar Duque.

For more information, call 371-6265.

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# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

*This should be covered for  
new section of magazine  
also Lucia's symposium  
should be covered*

87S-9

CONTACT:

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Susan Medlock  
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or

FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE TO CELEBRATE 98TH ANNIVERSARY

DECATUR, Ga. -- Agnes Scott College will celebrate 98 years of higher education for women with Founder's Day activities February 16 through 18. Highlighting the events will be the Founder's Day Convocation on Wednesday, February 18, at 10:25 a.m. in Presser Hall. The featured speaker is Staley Foundation lecturer Dr. Isabel W. Rogers, Professor of Applied Christianity at the Presbyterian School of Christian Education in Richmond, Virginia.

Dr. Rogers is a graduate of Agnes Scott, where she majored in English literature. She holds a master's degree in religious education from the Presbyterian School of Christian Education and a Ph. D. degree in Christian ethics from Duke University.

(MORE)

AGNES SCOTT COLLEGE TO CELEBRATE 98TH ANNIVERSARY -- cont'd.

Founder's Day at Agnes Scott commemorates the birthday of the College's primary founder, Colonel George Washington Scott, born February 22, 1829. Colonel Scott wanted to establish a women's college in the South that would have the high quality of education he found in northeastern colleges. The College is named in honor of his mother, Agnes Irvine Scott, who immigrated from Ireland and settled in Pennsylvania.

# AGNES SCOTT COLLEGE / News Service

87S-13

Decatur, GA 30030

CONTACT: Sandra Gluck  
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FOR IMMEDIATE RELEASE

RECEIVED FEB 24 1987

## AGNES SCOTT COLLEGE GLEE CLUB TO PRESENT SPRING CONCERT

The Agnes Scott College Glee Club will present a spring concert on Thursday, April 2 at 8:15 p.m. in the College's Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur.

The concert, which is free and open to the public, will feature "Winter Cantata" by Persichetti with Lisa Duerr on the marimba. Also featured in the performance will be the College's Opera Workshop, the London Fog vocal jazz ensemble, and the Joyful Noise gospel group.

For more information, call 371-6430.

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# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

87S-13p

CONTACT: Sandra Gluck  
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FOR IMMEDIATE RELEASE

RECEIVED FEB 24 1987

## AGNES SCOTT COLLEGE GLEE CLUB TO PERFORM SPRING CONCERT

(25 SECONDS)

THE AGNES SCOTT COLLEGE GLEE CLUB WILL PRESENT A SPRING CONCERT ON THURSDAY, APRIL 2 AT 8:15 P.M. IN THE COLLEGE'S PRESSER HALL. THE CONCERT, WHICH IS FREE AND OPEN TO THE PUBLIC, WILL FEATURE "WINTER CANTATA" BY PERSICHETTI WITH LISA DUERR ON THE MARIMBA. ALSO FEATURED IN THE PERFORMANCE WILL BE THE COLLEGE'S OPERA WORKSHOP, THE LONDON FOG VOCAL JAZZ ENSEMBLE, AND THE JOYFUL NOISE GOSPEL GROUP. FOR MORE INFORMATION, CALL 371-6430.



# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

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87S-14

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## AGNES SCOTT COLLEGE AND THE ATLANTA WOMEN'S NETWORK TO SPONSOR POWER SYMPOSIUM

Dr. BETTY SIEGEL, president of Kennesaw College, and Dr. ELAINE LEVIN, Georgia State University psychologist, and BEVERLY KIEVMAN, president of Marketing Innovations Corporation, will be among the featured speakers when the Agnes Scott College Alumnae Association and the Atlanta Women's Network sponsor the symposium "Prisms of Power" Saturday, March 28. The day-long event will begin at 8:30 a.m. and conclude with a reception at 3:30 p.m. All events will take place on the Agnes Scott campus in Decatur.

"The symposium is intended to be a thoughtful look at power and how it affects women," according to Lucia Sizemore, director of alumnae affairs at Agnes Scott. "It's not a 'dress-for-success' or 'climb the corporate ladder' seminar. We hope to appeal to all types of women -- the business executive as well as the community volunteer."

(more)

AGNES SCOTT COLLEGE AND THE ATLANTA WOMEN'S NETWORK  
TO SPONSOR POWER SYMPOSIUM -- Page 2 of 3

Other speakers for the symposium include:

NANCY HASTINGS SEHESTED, associate minister, Oakhurst Baptist Church in Decatur, and co-coordinator for Project READ; MARJORIE FINE KNOWLES, dean of the College of Law at Georgia State University; CONNIE CURRY, director of the Mayor's Office of Community and Citizen Affairs for the City of Atlanta; JANET BITTNER, deputy commissioner of the Georgia Department of Human Resources; SUSIE GOODMAN ELSON, president of the National Mental Health Association; SAMUEL BURNETTE BROWN, Emory Medical School Department of Psychiatry faculty member and first woman president of the Georgia Psychiatric Association; and RUTH SCHMIDT, president of Agnes Scott College and chair of the Women's College Coalition.

Also featured are FRANKIE COXE, president of Haas, Coxé and Alexander, Inc., the oldest and largest fund-raising consulting firm in the southeast; CANDY KASPERS, president of Kaspers and Associates, a firm specializing in management training and team building; BETTY SMULIAN, chair of the board of Trimble House Corporation, past president of Women Business Owners, and a member of the Committee of 200;

(more)

AGNES SCOTT COLLEGE AND THE ATLANTA WOMEN'S NETWORK  
TO SPONSOR POWER SYMPOSIUM -- Page 3 of 3

JULIANA M. WINTERS, senior trial attorney for the Civil Aeronautics Board and president of the Agnes Scott Alumnae Association; ANN WILSON CRAMER, section chief of the Commercial and Industrial Development section of the Georgia Department of Community Affairs; and GAYLE GELLERSTEDT DANIEL, active community volunteer serving on the boards of Exodus, Inc., Central Health Center, the YWCA and the Girl Scouts, and as an elder at Central Presbyterian Church.

A \$20 registration fee for the symposium includes lunch. For more information, call the Agnes Scott College Alumnae Office at 371-6323.



- 1:45 "The Power to Change Things" - Panel Discussion  
 Ann Cramer, Georgia Department of Community Affairs  
 Susie Elson, President, National Mental Health  
 Association  
 Marjorie Fine Knowles, LL.B., Dean, College of  
 Law, Georgia State University  
 Ruth A. Schmidt, Ph.D, President, Agnes Scott College
- 2:45 "Leadership Styles: Evaluating Your Own Power and  
 What to do With It"  
 Betty Siegel, Ph.D., President, Kennesaw College
- 3:30 Reception for audience and speakers                      Presser Lobby

The Symposium Planning Committee:

- Phyllis Campbell, Director Geographic Campaigns, Agnes Scott College  
 Frankie Coxe, President, Haas, Coxe and Alexander  
 Lowrie Alexander Fraser, Ph.D., System Representative, Atlanta Adopt-  
 A-School Program, Continuing Education Chair, Agnes  
 Scott Alumnae Association, Vice-President, Atlanta  
 Women's Network
- Mary Gellerstedt, President, Board of Directors of the Atlanta Symphony  
 Orchestra
- Catherine Gonzalez, Ph. D., Professor of Church History, Columbia  
 Theological Seminary
- Tanya Moore, Director of Development, Spelman College  
 Grace Greer Phillips, Assistant to the Governor, State of Georgia  
 Lucia Howard Sizemore, Director of Alumnae Affairs, Agnes Scott College  
 Betty Smulian, Chairman of the Board, Trimble House Corporation

SPEAKERS:

Elaine L. Levin, Ph.D., is a psychologist on the faculty of Georgia State University. She holds a diplomate with the American Board of Professional Psychology and is in the private practice of psychotherapy. Her current research is on high-achieving Southern-born women, and on the dynamics of power in relationships.

Juliana M. Winters, Agnes Scott College '72, J.D. Emory University, President of the Agnes Scott Alumnae Association. Juliana is a Senior Trial Attorney with the Civil Aeronautics Board in Washington, D.C.

Connie Curry, Agnes Scott College '55, is Director of the Mayor's Office of Community and Citizen Affairs for the City of Atlanta.

Nancy Hastings Hehsted, Minister, Oakhurst Baptist Church in Decatur, GA., graduated from Baylor University and received the Masters of Divinity degree from Union Theological Seminary in New York. Oakhurst Baptist ministers to the community through a tutorial program, night shelter, and world hunger program. Nancy serves as co-coordinator for Project READ beyond the demands of her role as minister.

Janet Bittner, Deputy Commissioner of the Georgia Department of Human Resources, has demonstrated success in working with coalitions of business, civic and advocacy groups to address human service issues, poverty, and care for the elderly.

Samuel Burnette Brown, Agnes Scott College '68, M.D. from Duke University

Medical School, is currently on the clinical faculty at Emory Medical School in the Psychoanalytical Division of the Department of Psychiatry. She has just completed a term as the first woman president of the Georgia Psychiatric Association.

Gayle Gellerstedt Daniel, Agnes Scott College '71, and a native of Atlanta, is an active community volunteer. An Elder at Central Presbyterian Church, Gayle serves on the Boards of Exodus, Inc., Central Health Center, the YWCA and the Girl Scouts. A graduate of Leadership Atlanta and Leadership Georgia Gayle was recognized as one of the Ten Outstanding Young People in Atlanta in 1985.

Betty Smulian, Chairman of the Board of Trimble House Corporation, manufacturers of outdoor lighting fixtures, also serves on the Boards of Directors of First Georgia Bank, the Business Council of Georgia, and the Atlanta Chamber of Commerce. She is a past president of Women Business Owners and a member of the Committee of 200.

*suble  
pace* → Frankie Coxe, CFRE, is President of Haas, Coxe and Alexander, Inc., the oldest and largest fund-raising consulting firm in the Southeast. Under Mrs. Coxe's leadership, Haas, Coxe and Alexander has developed comprehensive services ranging from counseling to marketing for non-profits and has expanded its staff to forty professionals.

Candy Kaspers, Ph.D., is President of Kaspers and Associates, a firm specializing in management training and team building. Dr. Kaspers is immediate past President of Women Business Owners and currently sits on several Boards of Directors.

Speakers: - 3 -

Beverly Kievman is an entrepreneur, author, speaker and trainer with a 28 year track record in business and sales. She is founder and President of Atlanta-based Marketing Innovations Corporation, an international marketing and sales consulting and training company. She is a Corporate Director of National Bank of Georgia, a charter member of the Committee of 200, and has been recognized as one of Georgia's most influential women.

Ann Wilson Cramer is Section Chief of the Commercial and Industrial Development section of the Georgia Department of Community Affairs. She is a past president of the Junior League of Atlanta, the 1983 Georgia Volunteer of the year, and was selected by the YWCA for its first Outstanding Woman of Achievement recognition in 1984.

Susie Goodman Elson, Agnes Scott College '59, a veteran volunteer, is the President of the National Mental Health Association, a 600-chapter advocacy group with a million supporters. Her interests in the arts are enriched by her service on the boards of the High Museum and the American Crafts Council in New York.

Marjorie Fine Knowles, Smith College, Radcliffe Graduate School, LL.B. (with honors) Harvard Law School, is Dean of the College of Law at Georgia State University. In addition to teaching, Dean Knowles has served as Assistant U.S. attorney for the Southern District of New York, Inspector General for the Department of Labor, and Consultant to the Ford Foundation. She has been named one of Ten Outstanding Young Women of America, a Rockefeller Foundation Fellow, and is listed in Who's Who in American Women, and Who's Who in American Law.



Speakers - 4 -

Ruth A. Schmidt, Ph. D. University of Illinois, President of Agnes Scott College, is currently serving as chair of the Women's College Coalition.

Betty Siegel, Ph.D., President of Kennesaw College, is the first woman President of the 34-unit University System of Georgia. Dr. Siegel is a nationally recognized spokesperson for motivation in higher education and for invitational management and leadership.

# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

87S-15

FOR IMMEDIATE RELEASE

CONTACT: Sandra Gluck  
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## STATE DEPARTMENT LECTURER TO SPEAK AT AGNES SCOTT COLLEGE

Elsbeth Davies Rostow, Stiles Professor of American Studies and Government at the University of Texas in Austin, is the featured speaker for Agnes Scott College's Phi Beta Kappa convocation Wednesday, April 1 at 10:25 a.m. in Presser Hall.

The annual convocation honors newly-elected members of the College's Beta chapter of Phi Beta Kappa. Founded in 1926, Beta chapter is the second oldest in Georgia.

"Ethics in Public Life" is the subject of Professor Rostow's lecture, which is open to the public and sponsored by Phi Beta Kappa Associates and an endowment by the late Dr. W. Edward McNair. A long-time active member of Beta chapter, Dr. McNair provided for the endowment of the lectures through a special bequest.

(more)

STATE DEPARTMENT LECTURER TO SPEAK AT AGNES SCOTT COLLEGE  
(Page 2 of 2)

Elsbeth Davies Rostow has been a member of the University of Texas faculty since 1969, serving as the dean of the Division of General and Comparative Studies as well as the chair of Comparative Studies. She also has taught at Barnard College, Sarah Lawrence College, Massachusetts Institute of Technology, American University, Georgetown University and, as a visiting fellow, at St. Antony's College, Oxford University.

The former dean of the Lyndon B. Johnson School of Public Affairs, Dr. Rostow is the editor with Barbara Jordan of The Great Society: A Twenty Year Critique. She has been a lecturer for the Department of State in Europe as well as for the Foreign Service Institute, and she organized and conducted a "Seminar for Diplomats" for the State Department.

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CONTACT: Sandra Gluck  
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FOR IMMEDIATE RELEASE

AGNES SCOTT COLLEGE PRESENTS  
"OH, MR. FAULKNER, DO YOU WRITE?"

Agnes Scott College will present John Maxwell's one-man theatrical piece, "Oh, Mr. Faulkner, Do You Write?" on Monday, April 20 at 8:15 p.m. in the College's Presser Hall. Tickets are \$9, general admission, and \$6 for students.

John Maxwell brings an authenticity and understanding to "Oh, Mr. Faulkner, Do You Write" that could come only from another native Mississippian. "I grew up in Yoknapatawpha County," Maxwell smiles, referring to the fictional Mississippi setting of Faulkner's literary works. "The Compsons, the Sartoris, the Snopeses -- anybody from a small Southern town knows those people."

Maxwell's portrayal of Faulkner has been compared favorably with Hal Holbrook's characterization of Mark Twain.

(more)

AGNES SCOTT COLLEGE PRESENTS  
"OH, MR. FAULKNER, DO YOU WRITE?" -- Page 2 of 2

Born in Pickens, Mississippi, Maxwell is a theatre graduate of the University of Mississippi in Oxford, the town where the legendary author lived and worked. Maxwell had been a college speech and theatre teacher for more than a decade before turning to an ambition that had called to him for years: the creation of a dramatic piece on William Faulkner.

During that time, Maxwell also established himself as one of Mississippi's leading theatrical performers, with dozens of plays to his credit at regional theatres and other showcases around the state. He also has appeared in commercial and television productions, including network presentations of Freedom Road and Love's Savage Fury.

For more information on the performance at Agnes Scott, call 371-6430.

# AGNES SCOTT COLLEGE / News Service

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CONTACT: Sandra Gluck  
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## MUSICAL OFFERING AT AGNES SCOTT COLLEGE

Calvert Johnson, associate professor of music at Agnes Scott College, will present a harpsichord recital Sunday, April 26 at 2 p.m. in the Maclean Auditorium of the College's Presser Hall.

The program will feature the works of Johann Sebastian Bach, Domenico Scarlatti, Orlando Gibbons, William Byrd, François Couperin and Antonio Soler. In addition, soprano Rowena Renn will perform works by Henry Purcell and Georg Friedrich Handel.

The concert, which is free and open to the public, also will include Carol Lyn Butcher on flute and Martha Bishop, viola da gambist.

# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

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87S-17

CONTACT: SUSAN MEDLOCK  
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FOR IMMEDIATE RELEASE

## TILLIE OLSEN AT AGNES SCOTT COLLEGE WRITER'S FESTIVAL

Feminist writer Tillie Olsen is the featured speaker for the annual Agnes Scott College Writer's Festival. Ms. Olsen will read from her works on Wednesday, April 29 at 8:15 p.m. in the Winter Theatre of the Dana Fine Arts Building on the Decatur campus. The event is free and open to the public.

Tillie Olsen is the author of Tell Me a Riddle, a collection of short fiction, which was first published in 1962. Widely recognized as an American source classic, the title novella won the O. Henry Award as the best story of 1961. The four pieces in this collection have been anthologized 72 times as well as adapted into three films, an opera, and numerous stage productions.

(more)

TILLIE OLSEN AT AGNES SCOTT COLLEGE WRITER'S FESTIVAL  
(Page 2 of 2)

In addition to Tell Me a Riddle, Ms. Olsen is the author of Life in the Iron Mills (1971), Yonnondio: From the Thirties (1974), Silences (1978), and Mother to Daughter/Daughter to Mother (1985).

Ms. Olsen will be joined by local writers Memye Curtis Tucker and Jane Zanca, Agnes Scott College alumnae, in a panel discussion of student works submitted for the writer's festival contest.

For more information, call 371-6294.



# AGNES SCOTT COLLEGE/News Service

Decatur, GA 30030

87S-18

CONTACT: SUSAN MEDLOCK  
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FOR IMMEDIATE RELEASE

## BECKETT SYMPOSIUM AT AGNES SCOTT COLLEGE

Agnes Scott College in Decatur will host a lecture, discussion and symposium as part of the "Beckett Atlanta" festival April 15 through May 3. "Beckett Atlanta" is a city-wide series of events sponsored in part by the Georgia Endowment for the Humanities.

Samuel Beckett is an Irish poet, novelist and playwright, and is the winner of the Nobel prize for literature.

"The Stages of Godot" is the subject of a lecture followed by an informal reception on Thursday, April 23 at 5 p.m. in Rebekah Scott Hall. Ruby Cohn, professor of comparative drama at the University of California at Davis, is the lecturer. A symposium "Samuel Beckett: the Inner and Outer Landscape" will be featured on Saturday, April 25 from 9 a.m. to 4 p.m.

To register for the Beckett events at Agnes Scott, call 371-6241.

# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

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87S-19

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FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE SPONSORS OBSERVATORY OPEN HOUSE

"Anatomy of a Galaxy" will be the subject of a lecture by Dr. Alberto Sadun when Agnes Scott College hosts the final Observatory Open House of the academic year on Friday, May 1.

The program, which is free and open to the public, begins at 8 p.m. in the Bradley Observatory located on the campus in Decatur. Also featured will be a planetarium show by Pilar Duque.

For more information, call 371-6265.

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8/24/87

AGNES SCOTT COLLEGE

Decatur, Georgia 30030-9989/(404) 371-6000

FOR IMMEDIATE RELEASE

LIBERAL ARTS EDUCATION COMING BACK STRONG

Traditional Curriculum More Popular With Students, Employers

ATLANTA -- The liberal arts education is making a comeback. In the midst of an era of technological specialization and after two decades of decline and disinterest, students, educators and even corporate America has infused this most traditional and time-honored of college curricula with a new vitality.

"Many people are discovering that course work in liberal arts teaches students thought processes, ways of doing things and how to communicate ideas clearly and concisely. Those are tools that can be applied to any field of pursuit," said Ellen Hall, Dean of Agnes Scott College, a women's liberal arts institution located in Decatur, Ga. "The real value of a liberal arts education lies in its ability to prepare students for choices after college."

Corporate employers who had been considering only job applicants with specialized educations, such as computer science or engineering degrees, are now looking more closely at liberal arts degree holders for similar positions.

-More-

Increasingly, prospective employers in many fields are actively seeking liberal arts students who can understand and interpret complex relationships and who are capable of reconsidering assumptions and reevaluating old operating practices.

At a 1986 symposium of academic and business leaders, many representatives stated that corporations, even at the highest executive levels, place great value on the communications and "learn-how-to-learn" skills offered by a liberal arts-trained job applicant. Such knowledge is viewed as crucial to the future of American business.

In addition, the notion that a liberal arts background cannot lead to good jobs in business was challenged by an overwhelming majority of executives at the conference. Fortune magazine backed up those statements when it reported that 38 percent of corporate chief executive officers majored in liberal arts.

But the primary purpose of pursuing a liberal arts education is not to land plum jobs in America's corporations; rather, is, in the words of Agnes Scott's third president, the late Dr. Wallace Alston, "predicated upon the conviction that a mind trained to think is essential if life is to be unfettered, rich and free." Students grounded in liberal arts, according to Dean Hall, are far better equipped to think critically within a wide range of knowledge and interests.

"Our definition of liberal arts includes physics, chemistry, astronomy and biology in addition to courses in the arts, humanities, and social sciences. It is a comprehensive and encompassing curriculum, not one of limitations," Hall added. "We teach students to learn, think and communicate. We give them the intellectual tools to work in all kinds of fields -- some of which may not even be invented yet.

"The strength of a liberal arts education has never really waned," Hall continued. "There are areas on which education becomes focused from time to time, but even major technical institutions are making certain that students get a strong base in liberal arts." Hall cited specifically a comprehensive liberal arts program offered at M.I.T. and the recent appointment of the first non-engineering president at the Georgia Institute of Technology.

Agnes Scott graduates have received a warm reception within the business community. According to Hall, Agnes Scott graduates hired into the management training program of an Atlanta bank had little trouble coping with the skills of accounting and managerial functions. Their real strengths lay in their communications abilities, an attribute highly prized and sometimes less-than-optimum in technically trained employees.

"We like to think that what we do is start with a liberal arts education and use it as a tool to enhance a student's technological training," said Hall. "But we don't concentrate on the tools of technology. We approach it very conceptually."

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# AGNES SCOTT COLLEGE

Decatur, Georgia 30030-9989/(404) 371-6000

## FOR IMMEDIATE RELEASE

### AGNES SCOTT COLLEGE AT-A-GLANCE

DESCRIPTION: A privately-supported women's liberal arts college.

FOUNDED: 1889 by Colonel George Washington Scott. Named for his mother, Agnes Scott.

CAMPUS: 20 buildings on 110-acre campus located in Decatur, Ga., 15 minutes from the heart of downtown Atlanta.

TOTAL ALUMNAE OF RECORD: 14,300

ENROLLMENT: 550

FACULTY: 65 full-time faculty members, (87 percent of whom hold doctorate degrees). Student/faculty ratio is seven to one.

PRESIDENT: Dr. Ruth Schmidt

CALENDAR: Semester Plan

DEGREES: -- Bachelors of Art in Art, Bible and Religion, Biology, Chemistry, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, Theatre, and a number of interdisciplinary majors.

-- Degrees are available for "Return to College" students (women of nontraditional college age). The RTC Program has 152 graduates, with a current enrollment of 75.

- More -

- Professional programs in Teacher Education (certification in elementary school education, middle school education, and music education as well as several secondary fields).
- Dual degree programs with Washington University in St. Louis, Mo., and Georgia Institute of Technology (in a variety of engineering fields, information and computer science, industrial management, and management science).

DISTINCTIONS:

- The first college in Georgia to receive regional accreditation through the Southern Association of Colleges and Schools (1907).
- Second Georgia institution to be granted a charter by the United Chapters of Phi Beta Kappa (1920).
- Charter member of the American Association of University Women and the Southern University Conference.

LIBRARY HOLDINGS:

- 179,785 volumes;
- 19,595 microtexts;
- 5,688 audiovisual materials;
- 780 periodicals.

OPERATING BUDGET:

\$10,200,99 (45 percent is derived from tuition and fees).

STUDENT FINANCIAL AID:

\$2,397,674 (awarded on a "need-blind basis").

CENTENNIAL CAMPAIGN:

- Goal of \$35 million; George W. and Irene K. Woodruff have donated \$14 million as a bequest upon George's death.
- Co-chaired by Mary Duckworth Gellerstedt and L.L. Gellerstedt Jr.
- George W. Woodruff, honorary chairperson.



- CAMPAIGN GOALS:
- Increased Academic Endowment and Programs:
    - Fine Arts Program
    - Global Awareness and International Focus
    - Physical Activities Program
    - Transmission and Formation of Values
    - Women's Science Education in the South
    - Focus on the Study of Women
    - The Writing Program
    - Adjunct to the Academic Program
  - Increased Endowment for Scholarships
  - Renovation of Facilities:
    - Inman (1911), Agnes Scott (1891), and Rebekah Scott (1905) Halls
    - Student Activities Center
    - Landscaping, Presser Hall
    - Auditorium, Campus Store, Post Office, Health Center, and Evans Dining Hall
  - New Facilities:
    - Physical Activities Center
    - Track and Field

ENDOWMENT: \$65,000,000 (book value)

PLANT VALUE: \$30,800,000

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08/24/87

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8/24/87

# AGNES SCOTT COLLEGE

Decatur, Georgia 30030-9989/(404) 371-6000

FOR IMMEDIATE RELEASE

## AGNES SCOTT LAUNCHES MAJOR CAPITAL IMPROVEMENT CAMPAIGN

### College Uses Centennial Funding

### to Promote Single Sex Status

ATLANTA -- In an era when women's colleges nationwide are re-evaluating their status as single-sex institutions, Agnes Scott College has opted for a major capital improvement campaign to boost enrollment, enhance facilities and augment existing academic programs. To help finance the program, Agnes Scott is preparing to launch a \$35 million campaign for endowment and capital needs as part of the College's Centennial celebration.

The cornerstone of the Centennial Campaign, co-chaired by Mary Duckworth Gellerstedt, class of '46, and her husband, L. L. Gellerstedt Jr., is a landmark gift of \$14 million, a bequest of the late George W. Woodruff, honorary chairperson of the campaign. The remaining funding -- earmarked for scholastic, and capital improvement -- will be raised through annual and capital gifts, thus requiring a major infusion of philanthropic support.

-More-

"More is expected of every college these days -- more energy, vision, and clearly more resources," said Agnes Scott president, Ruth Schmidt. "Scientific equipment and computers require constant upgrading. Women demand more in recreation and sports; counseling services (psychological, religious, academic, and social) must be more comprehensive. Faculty members need opportunities to learn new skills and keep up with new knowledge. And learning experiences in other cultures are vital to contemporary understanding."

This comprehensive plan incorporates some program changes in the women's studies, the fine arts, science, writing, ethics, international study and athletics. For example, the new curriculum offers a more integrated approach to the study of women, focusing on their important roles in art, history and society. In addition, the College is establishing a specialized administrative center devoted specifically to research on women.

"The fund drive will offer wide horizons for greater faculty participation -- such as increased seminar attendance and additional study -- in a variety of areas and open up a wider spectrum in liberal arts education for students," said Mary Gellerstedt.

Expansion of the fine arts program includes a series of visiting artists in each discipline to teach and work with students directly on campus. Additional improvements in arts facilities, plus the expansion and maintenance of collections for teaching and performing, will enable the College to provide new levels of achievement and recognition throughout the metropolitan Atlanta community.

In response to the challenging years ahead for undergraduate science departments, Agnes Scott has designed an aggressive program in the experimental sciences that will make the College a center for women's science education in the Southeast. By enhancing and improving resources in the sciences, mathematics, experimental psychology and computer technology, Agnes Scott offers students the opportunity to learn in a liberal arts environment while preparing them for the technological society of the future.

Special attention has been focused on additions to the College's expository and creative writing program. By emphasizing proper writing skills and developing a learning center for underprepared students, Agnes Scott is ensuring that graduates are well-equipped to express themselves in the professional world. Additionally, the College, in response to the continuing need for greater emphasis on ethical issues, is increasing faculty expertise in normative ethics and plans to develop a visiting scholar program in contemporary ethical issues.

For years, Agnes Scott has offered its students the opportunity for international study, and the expansion of this Global Awareness program is included in its expanded program plans with the continued development of study programs abroad and the goal of creating permanent study centers in Buenos Aires, Argentina, and Strasbourg, France. The trustees of Agnes Scott are committed also to increasing the scholarship fund in order to provide this opportunity to any qualified student.

Funding from the Centennial Campaign will also provide for improvements in campus physical activities facilities, including the opening of a new track and field in the fall of 1987, construction of a new physical activities building with a fully-equipped gymnasium and an eight-lane Olympic pool, and development of a campus center for student activities. Renovation plans are already in progress for many of the College's fine Gothic buildings, red brick walkways, and extensive landscape improvements are currently underway.

The Centennial Campaign, Agnes Scott's first major capital fund-raising effort in 25 years, will enable the College to continue offering its students the highest level liberal arts education while allowing them to explore the issues that uniquely confront young women today.

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08/24/87

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Sep. 1987

# AGNES SCOTT COLLEGE

Decatur, Georgia 30030-9989/(404) 371-6000

FOR IMMEDIATE RELEASE

## AGNES SCOTT QUADRANGLE RENOVATION PRESERVES CENTURY-OLD TRADITIONS

ATLANTA -- There was no quadrangle when Agnes Scott College, originally Agnes Scott Institute, opened its doors in 1889. There couldn't have been. For years, the school was housed primarily in one building, Agnes Scott Hall, the College's first permanent structure.

It was two decades until the lawn behind Agnes Scott Hall was encircled by the buildings that now form the perimeter of the school's shaded and pastoral gathering place, the quadrangle. Over the next eighty years, the quadrangle understandably began to deteriorate from the non-stop wear and tear.

In early September, a team of landscape architects completed major renovations on the quad. "When we first looked at it, the brick walkways were in severe disrepair," said landscape architect Mary Visscher of Daugherty/Anderson and Associates. "A lot of improvements were needed, but we had no intention of straying very far from the original design of the land."

-More-

The walking paths were pulled up and re-laid with some 11,000 square feet of new red brick almost identical to the original cobbles. Paths connecting building entrances were restored and routes simplified. Buttrick and Evans Drives, once leading automobiles directly to the quad, were closed to vehicular traffic, except for emergencies. Thirty-five parking spaces on Evans Drive were torn up and replaced with grass and other ground cover. A winding brick retaining wall was added to soften the steep grade change and create a comfortable place to sit.

"We wanted to maintain the quad's character and turn it over to the students," said Visscher. "The feeling of tradition typified by the quad has been enhanced, but it's all been elevated to modern-day design quality."

On the lawn, Daugherty/Anderson removed four dying trees and replaced them with 15 large shade trees and more than a dozen small flowering trees. Additionally, the lighting has been enhanced -- a measure which simultaneously highlights the quad's nighttime serenity and provides even greater security.

Perhaps the most stunning change has been the relocation of a 30-foot high nineteenth-century gazebo near the southern end of the quadrangle. Originally a well cover, the gazebo had begun its life around 1890 in front of Agnes Scott Hall; in the 1930s, it was moved to the southern lawn of Rebekah Hall, enclosed, and turned into a meditation chapel.



While a restoration team took pains to preserve the structure's accuracy, transplanting it some 300 feet to its newest location proved to be a significant engineering feat. Before the move, inspectors found that the gazebo's floor was almost entirely rotted away.

"Instead of moving it from below, we severed the supporting columns, threaded steel beams under the slate roof and picked the 'cap' up with a crane," explained architect Lane Greene, whose firm supervised the project. "Then we lowered it onto scaffolding at the quad site, built a new foundation and floor system and installed new supporting columns."

The gazebo's weather vane, bracket work and cross braces were then recreated, the roof was rehabilitated, and a new picket hand railing was crafted.

Guided by dozens of photographs, Green and his crew were able to reconstruct the gazebo as it first appeared, even down to the structure's original color scheme. The only liberty taken was the inclusion of lights inside the roof.

The restored gazebo and other quadrangle improvements are part of Agnes Scott's \$18.5 million Centennial renovation program, which calls for extensive refurbishing of numerous campus facilities and the construction of a new \$3 million physical activities center.

At upcoming ceremonies commemorating Agnes Scott's first century, the quadrangle will be dedicated to the late George W. and Irene K. Woodruff for their unwaivering philanthropic support to the College over the years.

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# AGNES SCOTT COLLEGE

Decatur, Georgia 30030-9989/(404) 371-6000

FOR IMMEDIATE RELEASE

RUTH SCHMIDT: AGNES SCOTT PRESIDENT  
-- BIOGRAPHY --

Ruth Schmidt has been president of Agnes Scott College since 1982. Before joining Agnes Scott, Dr. Schmidt served as provost and professor of Spanish at Wheaton College in Massachusetts, where she was acclaimed for her pioneering work in establishing a "gender-balanced" curriculum that integrated information on women into all courses of study. Dr. Schmidt is Agnes Scott's first woman president.

Her thirty-five years of experience as an educator also include faculty positions at Mary Baldwin College in Virginia and sixteen years on the faculty of the State University of New York at Albany, where she also served as dean of humanities.

A native of Minnesota, Dr. Schmidt graduated summa cum laude from Augsburg College in Minneapolis, and earned an M.A. in Spanish from the University of Missouri and a Ph.D. in Spanish from the University of Illinois. The author of two books and numerous academic articles in Spanish and English, Dr. Schmidt has also written and lectured widely on women's issues and rights.

-More-

Currently, she is chair of the Women's College Coalition, and a member of the Commission on Women of the Council of Education. She has served on the executive committees of the Southern University Conference and the Association of Presbyterian Colleges and Universities, and as a board member and treasurer of the Association of American Colleges, among other professional affiliations. She is president of the Association of Private Colleges and Universities of Georgia, a member of the committee on Higher Education of the Presbyterian Church (U.S.A.) and an elder at North Decatur Presbyterian Church.

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# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

7/29/87  
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FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE HOSTS ART EXHIBIT

Works by Jeff Mather, Tony Dileo, F. Roland Alston, Eleanor Hand, Mary Jane Hasek and Paul Huggins will be shown in the first invitational art exhibit of the 1987-88 academic year at Agnes Scott College in Decatur. Titled "Inside/Outside: Outside/Inside," the mixed media exhibit will feature a gallery showing as well as works displayed out-of-doors.

The opening reception is Sunday, August 30 at 2 p.m. in the Dalton Gallery of the Dana Fine Arts Building at Agnes Scott. The exhibit, which is free and open to the public, continues through September 18.

Mather, Dileo, Alston and Hand were part of "The Mattress Spring Show," an innovative outdoor exhibit of site sculpture held in Grant Park in May 1986. The exhibit was produced and directed by Mather. The works of Hasek and Huggins have been exhibited at a number of Nexus Gallery shows. All six artists represent the

(more)

AGNES SCOTT COLLEGE HOSTS ART EXHIBIT -- page 2 of 2

emphasis in contemporary art on the relationship between the environment and the work. The works are "installed" in the environment -- whether it is in a gallery or in a vacant lot -- and often are a spontaneous response to the site.

Gallery hours are Monday through Friday from 9 a.m. to 9 p.m. and Saturday and Sunday from 1 to 5 p.m. For additional information, call 371-6294.

# AGNES SCOTT COLLEGE/News Service

Decatur, GA 30030

8/20/87  
87F-5

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE ANNOUNCES 1987-88 PERFORMANCE SERIES

Agnes Scott College announces its 1987-88 performance series, featuring the acclaimed Kirk Concert Series and four other outstanding productions. All performances begin at 8:15 p.m. in Gaines Auditorium of Presser Hall on the Decatur campus.

This year's schedule begins Saturday, September 26 with "An Evening with Alistair Cooke," host of the PBS series "Masterpiece Theatre." The performance series also features flutist Paula Robison and pianist Ruth Laredo on October 13 (Kirk Concert); TASHI, clarinet and strings chamber ensemble, on November 5 (Kirk Concert); and the Pilobolus Dance Theatre on November 17.

The series continues in 1988 with a January 13 performance by classical guitarist Christopher Parkening (Kirk Concert); the Preservation Hall Jazz Band on February 4; and the Swingle Singers on March 22.

Season tickets to all seven events are \$45 for off-campus subscribers. Tickets at the door are \$8 per performance. Free parking with handicapped access is available.

To subscribe to the series, mail your check made payable to Agnes Scott College to College Events Committee, Agnes Scott College, Decatur, Ga. 30030. For additional information, call 371-6430.

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# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

8/20/87  
87F-6

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

## ALISTAIR COOKE TO APPEAR AT AGNES SCOTT COLLEGE

Agnes Scott College in Decatur presents "An Evening with Alistair Cooke" Saturday, September 26 at 8:15 p.m. in the College's Presser Hall. Tickets are \$3, general admission, and \$6 for students and senior citizens.

As Great Britain's "voice from America" for almost five decades, Alistair Cooke has spent a lifetime explaining us to his countrymen. He is best known as the host of "Omnibus" and PBS's "Masterpiece Theatre." He also wrote and narrated the Emmy-winning 12-part BBC series, "America," which also ran on PBS.

Born in Manchester, England, Cooke came to the United States in 1932 for graduate study in drama at Yale and Harvard. He worked with Charles Chaplin in Hollywood as a scriptwriter before returning to England to become BBC's film critic.

(more)

RECEIVED AUG 24 1987



ALISTAIR COOKE AT AGNES SCOTT COLLEGE -- page 2 of 2

He came back to the United States in 1937 as a commentator for NBC, and he has lived in this country almost continually since that time. In 1946 he began a weekly broadcast from the United States for the BBC called "Letter from America." Contracted to run 13 weeks, the series became the longest running feature in broadcast history.

Cooke is the winner of four Emmy awards, the Peabody Award, and the Benjamin Franklin medal from the World Society of Arts. He was awarded Knighthood by Queen Elizabeth II in 1973.

"An Evening With Alistair Cooke" is one in a series of College-sponsored performances available to the public on a subscription basis. For more information, call 371-6430.

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# AGNES SCOTT COLLEGE/NewsService

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Decatur, GA 30030

8/27/87  
87F-8

CONTACT: Susan Medlock  
(404) 371-6294  
(404) 371-6322

FOR IMMEDIATE RELEASE

## MIXED MEDIA ART EXHIBIT AT AGNES SCOTT COLLEGE

Paintings by Robert Godfrey, ceramics by Kathy Koop and fibers by Barbara Grenell will be featured in "Landscapes," Agnes Scott College's second invitational art exhibit of the academic year. The opening reception for "Landscapes" is on Friday, September 25 from 8 to 10 p.m. in the Dana Fine Arts Building on the Decatur campus. The exhibit, which is free and open to the public, continues through October 25 with gallery hours from 9 a.m. to 9 p.m. Monday through Friday and from 1 to 5 p.m. on Saturday and Sunday.

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RECEIVED SEP 04 1987

Hailed as "one of the Southeast's leading fiber artists," Barbara Grenell was a painting student at the Philadelphia College of Art before changing media. Her interest in natural dye making and weaving led to a National Endowment for the Arts fellowship, which she used to study the natural dyeing techniques of the Navajo and Hopi tribes. Her three-dimensional tapestries reflect the Appalachian mountains of North Carolina, where she lives and works.

Like Grenell, Kathy Koop is a prominent craft artist who originally trained as a painter. Koop also lives in a rural area -- in New Wilmington, Pennsylvania -- where she heads the art department at Westminster College. She says she finds ceramics "much more liberating, more open and freer than painting." Her tall jars, cachepots and pin boxes integrate graceful shapes with landscape images.

Renowned landscape painter Robert Godfrey is head of the department of art at Western Carolina University in Cullowhee, N. C. His paintings have been widely exhibited including in the Blue Mountain Gallery in New York, the Charlottenborg Gallery in Copenhagen, Denmark, and the North Carolina Museum of Art. The former director of The Artists' Choice Museum in New York, Godfrey was listed in Who's Who in American Art for 1980.

For more information, call 371-6294.

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# AGNES SCOTT COLLEGE/News Service

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Decatur, GA 30030

9/9/87  
87F-9

CONTACT: Susan Medlock  
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(404) 371-6322

FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE ANNOUNCES OBSERVATORY OPEN HOUSE

Agnes Scott College will host an observatory open house on Friday, October 2 at 8:00 p.m. in the Bradley Observatory, East Dougherty Street in Decatur. The event, which is free and open to the public, is the first in a series of observatory open houses held on the first Friday of each month during the academic year.

Dr. Alberto Sadun, assistant professor of astronomy at Agnes Scott, will lecture on "Saturn -- Queen of the Night," and Amy Lovell will present a planetarium show "Fantastic Voyage." Viewing through the College's 30-inch telescope will be available, if weather conditions permit.

For more information, call 371-6294.

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# AGNES SCOTT COLLEGE/NewsService

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Decatur, GA 30030

9/9/87  
87F-9p

CONTACT: Susan Medlock  
(404) 371-6294  
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START DATE: 9/21/87  
KILL DATE: 10/2/87

## AGNES SCOTT COLLEGE ANNOUNCES OBSERVATORY OPEN HOUSE

(25 SECONDS)

AGNES SCOTT COLLEGE WILL HOST AN OBSERVATORY OPEN HOUSE FRIDAY, OCTOBER 2 AT 8:00 P.M. DR. ALBERTO SADUN (sah-DOON) WILL LECTURE ON "SATURN - QUEEN OF THE NIGHT," AND AMY LOVELL WILL PRESENT A PLANETARIUM SHOW "FANTASTIC VOYAGE." VIEWING THROUGH THE COLLEGE'S TELESCOPE WILL BE AVAILABLE, IF WEATHER PERMITS. THE EVENT IS FREE AND OPEN TO THE PUBLIC. FOR MORE INFORMATION, CALL 371-6294.

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# AGNES SCOTT COLLEGE / News Service

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Decatur, GA 30030

9/14/87  
87F-10

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

## ROBISON AND LAREDO IN CONCERT AT AGNES SCOTT COLLEGE

Agnes Scott College presents flutist Paula Robison and pianist Ruth Laredo in concert Tuesday, October 13 at 8:15 p.m. in Presser Hall on South McDonough Street in Decatur. The event is open to the public, and ticket prices are \$8, general admission, and \$6 for students and senior citizens.

Paula Robison studied at the Juilliard School in New York and at age twenty was invited by Leonard Bernstein to be a soloist with the New York Philharmonic. Since becoming the first American to win the Geneva International Competition, Robison has appeared with orchestras and in recital in major concert halls throughout the United States, Canada, Europe, and Japan. She is a founding artist and member of the Chamber Music Society of Lincoln Center, with which she appears regularly, and is co-director of chamber music at the Spoleto Festivals in Italy, Charleston, South Carolina, and Melbourne, Australia.

(more)

Ruth Laredo has performed as an orchestra soloist, recitalist, and chamber musician with major orchestras throughout the world. Often regarded as America's foremost woman pianist, Laredo studied with Rudolf Serkin and made her New York orchestral debut at Carnegie Hall under Leopold Stowkowski. She is the first pianist to have recorded the complete solo works of Rachmaninoff, a five-year effort that produced seven recordings. The final album earned the second of her three Grammy nominations. Recently she was one of five pianists chosen to participate in Carnegie Hall's 90th anniversary celebration concert.

The Robison-Laredo appearance is one of three Kirk Concerts of Agnes Scott's 1987-88 arts performance season. Established in honor of alumna Mary Wallace Kirk, class of 1911, the Kirk Series brings internationally distinguished classical musicians to campus each year. For ticket information, call 371-6430.

# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

9/28/87  
87F-11

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE WOODWIND QUINTET PRESENTS BEETHOVEN CONCERT

"Borderline Beethoven," a concert featuring Carol Lyn Butcher, flute and Calvert Johnson, piano assisted by the Agnes Scott Woodwind Quintet will be given Sunday, October 11 at 2 p.m. at Agnes Scott College. The performance, which is free and open to the public, will take place in the Maclean Auditorium of the College's Presser Hall located at South McDonough Street and Buttrick Drive in Decatur.

The program will feature Quintett, Opus 71 composed in 1796, which is standard repertoire for woodwind quintet; Serenade, Opus 41 composed in 1803; arrangement of Serenade, Opus 25 composed in 1795-96; Opus 107 (1818-20) from Ten National Airs; and Sonata (circa 1790-92), a manuscript found among Beethoven's papers after his death.

In addition to Ms. Butcher, members of the Agnes Scott College Woodwind Quintet include Jean Raabe, oboe; Dick Grimes, clarinet; Daphen Burt, bassoon; and Phyllis Dohn, horn. For more information, call 371-6294.



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# AGNES SCOTT COLLEGE/NewsService

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Decatur, GA 30030

9/21/87  
87F-12

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

AGNES SCOTT COLLEGE BLACKFRIARS PRESENT "THE COMEDY OF ERRORS"

Agnes Scott College's theatre group Blackfriars will present William Shakespeare's "The Comedy of Errors" Thursday, October 15, Friday, October 16, and Thursday, October 22 through Saturday, October 24. All performances begin at 8:15 p.m. in the Winter Theatre of the College's Dana Fine Arts Building at the corner of S. McDonough and East Dougherty Streets in Decatur.

Tickets are \$4, general admission, and \$3 for students and senior citizens with group rates available. Seats may be reserved at the box office in the Dana Fine Arts Building Monday through Friday from 1 to 5 p.m. or by calling 371-6248.

To reflect the temporarily topsy-turvy world of "The Comedy of Errors," all the men's roles will be played by women and all the women's roles by men. "We've established an improvisational, cartoon-like style for the production, involving devises such as masks, Sunday funnies style 'thought balloons,' and the impersonation of inanimate objects by the actors," says director Becky Prophet. This heightened theatricalism is solidly grounded in the text as well as in historical performance practices, according to Prophet.

(more)

The men's roles will be played by Agnes Scott students Meg Bryant, Daphne Burt, Rachel Fletcher, Chrissie Lewandowski, Marsha Michie, Jeanie Norton, Missy Ritchie, and Moira Vetter. Atlanta actors David Bowden, Michael Burtz, Kyle Crew, Vince Kueffner, Billy Pilgrim, and Georgia Tech student Scott St. Germain will play the female roles. Other Agnes Scott students appearing in the production are Susan Barber, Christina Clark, Holly Henderson, Kitty Howard, Anna Jaffer, Jennifer Marshall, Julia Valentine, Allyson Whitley and Erica Zilinskas.

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# AGNES SCOTT COLLEGE / News Service

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Decatur, GA 30030

10/5/87  
87F-14

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

## AGNES SCOTT COLLEGE BLACKFRIARS ANNOUNCE AUDITIONS

The Agnes Scott College theatre group, Blackfriars, will hold auditions for five male roles in Christopher Durang's The Marriage of Bette and Boo on Monday, November 2 and Tuesday, November 3 at 7:30 p.m. Auditions and callbacks, which are scheduled for Wednesday, November 4 at 7:30 p.m., will be held in the Winter Theatre of the College's Dana Fine Arts Building at the corner of South McDonough and East Dougherty Streets in Decatur. No prepared piece or appointment is required.

The Marriage of Bette and Boo is an outrageously funny look at the heartaches, frustrations and pleasures of American family life in the 1950's, according to Paul Lifton, director. Performance dates are February 11, 12, 13, 18, 19 and 20. For more information, call 371-6248 or 371-6249.

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# AGNES SCOTT COLLEGE/NewsService

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Decatur, GA 30030

10/8/87  
87F-15

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASE

## TASHI CHAMBER ENSEMBLE TO PERFORM AT AGNES SCOTT COLLEGE

Agnes Scott College presents TASHI, clarinet and strings chamber ensemble, in concert Thursday, November 5 at 8:15 p.m. in Presser Hall on South McDonough Street in Decatur. The event is open to the public, and ticket prices are \$8, general admission, and \$6 for students and senior citizens. Clarinetist Richard Stoltzman, cellist Fred Sherry, and violinist Ida Kavafian are founding members of TASHI and are joined by violist Steven Tenenbom and violinist Theodore Arm for the 1987-88 series.

"TASHI" is the Tibetan word for good fortune. Since the group's 1973 debut, many audiences have had the good fortune to hear this ensemble's joyous performances. While most chamber groups specialize either in traditional or contemporary music, TASHI manages successfully to integrate all periods, whether it be Mozart, Brahms or 20th century composition. "If you missed TASHI, you may have missed your chance of seeing one of the greatest classical music ensembles ever," according to one critic.

(more)

In addition to the major clarinet quintets of Brahms, Mozart, Reger and Weber, TASHI's varied repertoire includes such works as the Dvorak Terzetto for Two Violins and Viola; the string trios of Haydn, Schoenberg and Webern; Stravinsky's Concertino for String Quartet; and Ingolf Dahl's Concerto a Tre for Violin, Viola and Cello.

Always breaking new ground, TASHI brought another innovative concept to concert programs in 1986. Since settling programs a year or more in advance did not seem conducive to producing the freshest possible performance, the repertoire for TASHI's concerts is actually selected by the group on the day of the concert and announced and discussed briefly from the stage.

The performance is the second of three Kirk Concerts of Agnes Scott's 1987-88 season. Established in honor of alumna Mary Wallace Kirk '11, the Kirk Series brings internationally distinguished classical musicians to campus each year. For ticket information, call 371-6430.

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# AGNES SCOTT COLLEGE / News Service

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Decatur, GA 30030

10/19/87

87F-16

CONTACT: Susan Medlock  
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FOR IMMEDIATE RELEASEKATHARINE HARTWIG DAHL EXHIBIT AT AGNES SCOTT COLLEGE

Agnes Scott College presents "Beyond the Lobe, Between the Atoms," an exhibit of drawings, paintings and porcelain by artist Katharine Hartwig Dahl. The opening reception is Saturday, October 31 from 7 to 10 p.m. in the Dalton Gallery of the Dana Fine Arts Building on South McDonough Street in Decatur.

Ms. Dahl, a graduate of the the University of Michigan College of Architecture and Design, is known for incorporating porcelain relief into painting as well as for her porcelain jewelry design. The exhibit, which is free and open to the public, continues through December 10 with gallery hours from 9 a.m. to 9 p.m. Monday through Friday and 1 to 5 p.m. on Saturday and Sunday. For more information, call 371-6247.

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# AGNES SCOTT COLLEGE / News Service

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Decatur, GA 30030

10/21/87  
87F-19CONTACT: Susan Medlock  
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(404) 371-6322FOR IMMEDIATE RELEASEAGNES SCOTT COLLEGE ANNOUNCES OBSERVATORY OPEN HOUSE

Agnes Scott College will host an observatory open house on Friday, November 6 at 8:00 p.m. in the Bradley Observatory, East Dougherty Street in Decatur. The event, which is free and open to the public, is the second in a series of observatory open houses held on the first Friday of each month during the academic year.

Dr. Alberto Sadun, director of the observatory at Agnes Scott, will lecture and show slides on "The Death of Stars -- Out With a Bang or a Whimper?" John Burgess, acting director of the planetarium, will present a planetarium show "Stars of Autumn." Viewing through the College's 30-inch telescope will be available, if weather conditions permit.

For more information, call 371-6294.

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# AGNES SCOTT COLLEGE/News Service

Decatur, GA 30030

10/20/87  
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FOR IMMEDIATE RELEASE

## PILOBOLUS DANCE THEATRE TO PERFORM AT AGNES SCOTT COLLEGE

Agnes Scott College presents Pilobolus Dance Theatre in performance Tuesday, November 17 at 8:15 p.m. in Presser Hall on South McDonough Street in Decatur. The event is open to the public, and ticket prices are \$8, general admission, and \$6 for students and senior citizens.

This innovative and witty dance company was founded as an outgrowth of Dartmouth College dance classes taken by founders Moses Pendleton and Jonathan Wolken. Now in its 16th year, Pilobolus has become a dance institution. The company is best known for almost acrobatic bodily contortions and formations that are at once humorous and breathtakingly beautiful.

The pieces presented this year display Pilobolus' wide range of choreographic and theatrical invention. "Ocellus" (1972), the earliest offering on any of the programs, represents the era when Pilobolus was composed of four former classmates turned professionals who created and performed their own work and while managing their own company.

(more)



PILOBOLUS DANCE THEATRE AT AGNES SCOTT COLLEGE -- page 2 of 2

The dancers often collaborate with the company's five artistic directors in the creation of new works. The tribal "Day Two" (1982) and the whimsical "What Grows in Huygen's Window" (1982) are examples of such collaboration. In addition, guest artists are occasionally invited to contribute, as in "Tarleton's Resurrection" and "Can't Get Started."

Pilobolus Dance Theatre has toured extensively worldwide and has spent two seasons on Broadway. Their television appearances include "Dance in America" and "Great Performances," both on PBS, as well as on the "Tonight Show" and "Sesame Street." For ticket information, call 371-6430.

# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

11/6/87  
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CONTACT: Susan Medlock  
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## AGNES SCOTT COLLEGE COMMUNITY ORCHESTRA PRESENTS CONCERT

The Agnes Scott College Community Orchestra will present the opening concert of its fifth season on Sunday, November 22 at 6 p.m. in Presser Hall.

The concert, which is free and open to the public, will feature works by Bach, Bizet and Mozart with solos by Carol Lyn Butcher, flute; Kay Kim, violin; and Laura Wise, harpsichord. Also featured will be soprano Laura English-Robinson, professor of voice at Spelman College.

The orchestra, which includes Agnes Scott students, faculty and staff, as well as other musicians, is under the direction of William Lemonds. For more information, call 371-6294.

# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

11/9/87  
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FOR IMMEDIATE RELEASE

## SYLVIA NASAR TO SPEAK AT AGNES SCOTT COLLEGE

"Do We Live As Well As We Used To?" is the subject of a speech by Sylvia Nasar, feature writer for Fortune magazine on Thursday, December 3 at 8:15 p.m. at Agnes Scott College. The event, which is free and open to the public, will take place in Maclean Auditorium of Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur.

A writer for Fortune since 1983, Ms. Nasar has been a senior economist for Control Data Corporation, energy director for the Scientists' Institute for Public Information, and a research scientist for the Institute for Economic Analysis, New York University.

For more information, call 371-6294.

# AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

11/9/87  
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FOR IMMEDIATE RELEASE

## AGNES SCOTT DANCE GROUP PRESENTS CHILDREN'S CHRISTMAS CONCERT

The Agnes Scott College Studio Dance Theatre will present its annual children's Christmas concert on Friday, December 4 at 10:25 a.m. in Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. Admission is 75 cents for children and adults, and reservations, which are recommended, can be made at 371-6360 or 371-6503.

The Studio Dance Theatre has presented children's shows since 1971. This year's concert, "Children Around the World -- It's a Small World, After All," will feature dancers of many nations, including Germany, Scotland, Japan, Spain and England. Also featured will be a special guest appearance by Santa Claus. Children from kindergarten through fifth grade are especially invited to the performance.

# AGNES SCOTT COLLEGE/News Service

Decatur, GA 30030

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## AGNES SCOTT COLLEGE GLEE CLUB PRESENTS MULTIMEDIA CONCERT

The Agnes Scott College Glee Club will present a concert of Christmas music on Sunday, December 6 at 2:00 p.m. in Presser Hall at the corner of South McDonough Street and Buttrick Drive in Decatur. The concert, which is free and open to the public, will feature an instrumental ensemble with harp, violin and piccolo solos, handbells, interpretive dance and slides of well-known paintings of the Madonna and Child.

Under the direction of Rowena Renn, the Agnes Scott Glee Club will perform music ranging from works by 16th century composer Jan Swielinck to Eugene Butler's rock composition "Glorificamus te." Also featured will be works by Ralph Vaughan-Williams, John Rutter, Daniel Pinkam, Michael Head, and a West Indian carol in calypso rhythm.

For more information, call 371-6294.

# AGNES SCOTT COLLEGE/News Service

Decatur, GA 30030

11/10/87  
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CONTACT: Susan Medlock  
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## AGNES SCOTT COLLEGE ANNOUNCES OBSERVATORY OPEN HOUSE

Agnes Scott College will host an observatory open house on Friday, December 4 at 8:00 p.m. in the Bradley Observatory, East Hancock Street in Decatur. The event, which is free and open to the public, is one in a series of observatory open houses held on the first Friday of each month during the academic year.

Dr. Alberto Sadun, director of the observatory at Agnes Scott, will lecture and show slides on "Active Galactic Nuclei -- the Jet Setters of the Past." John Burgess, acting director of the planetarium, will present a planetarium show "Calendars of Many Peoples." Viewing through the College's 30-inch telescope will be available, if weather conditions permit.

For more information, call 371-6294.

# NEWS RELEASE

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Public Information Officer

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## AGNES SCOTT COLLEGE HOSTS ART EXHIBIT

Paintings and monotypes by Cheryl Burgess; prints, paintings and masks by Barbara Daupert; and monotypes by Margaret ReVille form an invitational art exhibit "Undercurrents" at Agnes Scott College January 24 through March 2, 1988.

The opening reception for the exhibit is Sunday, January 24 from 2 p.m. until 5 p.m. in the Dalton Gallery of the Dana Fine Arts Building at the corner of South McDonough and East Dougherty Streets in Decatur.

The exhibit is free and open to the public, and gallery hours are 9 a.m. to 9 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday. For more information, call 371-6247.

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AGNES  
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# AGNES SCOTT COLLEGE / News Service

Decatur, GA 30030

86F-33

CONTACT: SANDRA GLUCK or SUSAN MEDLOCK

404-371-6322 or 404-371-6294

FOR IMMEDIATE RELEASE

## GEORGIA SEA ISLAND SINGERS TO PERFORM AT AGNES SCOTT COLLEGE

DECATUR, Ga. -- A unique and authentic black heritage program featuring music, dancing songs and games will be presented by the Georgia Sea Island Singers at Agnes Scott College on Monday, January 19, at 8:15 p.m. The program, which is free and open to the public, will be presented in the Gaines Auditorium of the College's Presser Hall. The event honors the birthday of the Reverend Dr. Martin Luther King, Jr.

Founded by internationally acclaimed folk singer Bessie Jones, the Georgia Sea Island Singers seek to preserve the rich reservoirs of Afro-American culture along with the songs and customs of the Gullah language spoken in the isolated coastal islands. Since Ms. Jones's death, this tradition has been carried on by Frankie and Doug Quimby, her long-time colleagues. Ms. Quimby is a member of one of the few former slave families that can trace their ancestries back to a specific spot in Africa.

During their 16 years of full-time touring throughout the United States, the Quimbys have received numerous honors. They have performed at the White House on many occasions, and were invited to sing at the Statue of Liberty celebration, President Jimmy Carter's inauguration and on the "Prairie Home Companion" public radio program.

The Quimbys offer a lively and spirited program which appeals to audiences of all ages and backgrounds. Audience participation is the keystone of every performance, and adults are surprised to find many familiar childhood games in the Sea Islanders' repertoire.