

AGNES SCOTT COLLEGE/NewsService

Decatur, GA 30030

85W-3

CONTACT: Sandra Gluck

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FOR IMMEDIATE RELEASE

AGNES SCOTT THEATRE DEPARTMENT ANNOUNCES AUDITIONS

Men of all ages are invited to audition for fifteen roles in Agnes Scott College's winter quarter productions. The productions include three one-act plays -- Robert Nail's "Antic Spring", A.R. Gurney, Jr.'s "The Golden Fleece", and Joel Ensana's "Please No Flowers" -- and a children's show, "Androcles and the Lion." Auditions will be held Monday and Tuesday, January 13 and 14, at 7:30 p.m. in the Winter Theatre located in the College's Dana Fine Arts Building on the campus in Decatur. Callbacks will be held Wednesday, January 15 at 7:30 p.m. For more information, call 371-6250 or 371-6248, after January 7.

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AGNES SCOTT COLLEGE HOSTS ALABAMA SHAKESPEARE'S "THE GLASS MENAGERIE"

The nationally acclaimed Alabama Shakespeare Festival will present Tennessee Williams' great American classic, THE GLASS MENAGERIE, at Agnes Scott College on Friday, January 17 at 7:15 p.m. in Presser Hall.

Hailed by many as Williams' finest work, THE GLASS MENAGERIE epitomizes Williams' poetic dialogue and is filled with pathos, humor, and quiet power making it one of the most-performed and popular plays in the repertory of American theatre. Directed by Alabama Shakespeare Festival's guest director Russell Tyrez, the 1986 ASF Winter Tour continues the Festival's tradition of presenting the finest in professional theatre to communities throughout the Southeast.

The cast includes New York and regional theatre veterans Robert Browning as Tom Wingfield, Joan Ulmer as Amanda Wingfield, Patricia Boyette as Laura Wingfield, and Brian Martin as Jim, the Gentleman Caller. Ms. Boyette worked with Tennessee Williams developing the character of Clare in THE TWO CHARACTER PLAY at the Showcase Theatre in San Francisco. Ms. Ulmer appeared on Broadway in EQUUS with Leonard Nimoy and Mr. Browning made his Broadway debut as Marchbanks in Shaw's CANDIDA.

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THE GLASS MENAGERIE is presented in part by the Georgia Council for the Arts and the Southern Arts Federation through appropriations from the Georgia General Assembly and the National Endowment for the Arts. The price of admission is \$9 for general admission and \$6 for students. For more information on the January 17 performance, contact Agnes Scott College at 371-6000.

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FOR IMMEDIATE RELEASE

AGNES SCOTT'S BRADLEY OBSERVATORY OPEN FOR VIEWING HALLEY'S

The Bradley Observatory at Agnes Scott College will be open to the public for viewing Halley's Comet each clear evening during the week of January 10 through 17. That particular week was selected by Dr. Alberto Sadun, professor of astronomy at Agnes Scott, because there will be no moon to impair the view of this historic, elusive phenomenon.

According to Dr. Julius Staal, director of Agnes Scott's planetarium, the best time to observe the comet will be immediately after sunset. The "giant snowball," which is five miles in diameter and comprised of ice, dust and frozen gas, will be hurtling through space approximately 50 million miles from earth as it continues on a path that will take it behind the sun. When Halley's reappears in April, it will have "grown" a beautiful tail, but it will be observable only in the early morning, just before dawn.

Anyone interested in observing the comet through the College's telescope during the January 10 through 17 period is encouraged to call the astronomy department at 371-6266 or 296-6098 on the day that you plan to attend.

Also on Friday, January 10, the regular monthly observatory open house will be held. The program will include a lecture by Dr. Sadun, "Going Out With a Bang: Super Novas, Neutron Stars and Pulsars," and a planetarium show, "The Stars of Winter," presented by Dr. Staal. There is no charge for any of these events.

Agnes Scott's Bradley Observatory, located on East Candler Street in Decatur, features a 30-inch reflecting telescope, the largest at a woman's college in the southeast. Agnes Scott College is a private, undergraduate liberal arts college for women located in

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"SIX ARTISTS, SIX DIRECTIONS"

"Six Artists, Six Directions" will be featured at Agnes Scott College's Invitational Art Exhibit in the Dalton Galleries of the Dana Fine Arts Building. The exhibit will open with a reception on Sunday, January 19, from 2:00 - 4:30 p.m., and continue through February 15.

The artists whose works will be displayed are Allison Christie, Nick Cook, Grady Kimsey, Faye Behar Mitchell, William J. Nixon, Jr., and Susan Perry. Their diverse backgrounds are reflected in their works which include ceramic and handmade paper sculptures, lyrical paintings, turned wood vessels, architecturally distinctive watercolors and spiritual sculptures and constructions.

Susan Perry, whose medium is handmade paper, is a 1977 graduate of Agnes Scott. She describes her work in both visual and tactile terms, encouraging viewers to touch her work. "In my exploration of paper, I realized that the qualities inherent in different materials inspired my work. The colors in dryer lint, the texture of a palm frond or the gesture of curving bamboo would arouse my curiosity and my need to create a piece. In an installation, I want to create an environment in which the viewer would appreciate more fully the primal foundations of sensory experience," she stated. Ms. Perry's exhibit of handmade paper sculptures received first prize in the Long Beach Art Association Open Juried Exhibit at the Long Beach Visual Arts Center in California.

The "Six Artists, Six Directions" exhibit is free and open to the public. Gallery hours are: Monday through Friday, 9 a.m. to 9 p.m., and Saturday and Sunday, 1 p.m. to 5 p.m. Agnes Scott is a private, undergraduate liberal arts college for women located on East College Avenue in Decatur.

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FOR IMMEDIATE RELEASE

AGNES SCOTT COLLEGE SPONSORS SYMPOSIUM FOR HIGH SCHOOL WOMEN

Agnes Scott College will sponsor "Women and Mindpower, 1985," a symposium designed to assist young women prepare for a future of choices and challenges. Intended for high school sophomores and juniors, the program is scheduled for Saturday, November 9 from 9:30 a.m. to 3:30 p.m. at the College.

Participants in "Women and Mindpower, 1985" will learn about the increasing variety of careers open to women, gain insights into the educational backgrounds needed to pursue those careers, and interact with professionals who represent a diversity of endeavors and training who can serve as career role models.

Dr. Myrtle Lewin, professor of mathematics at Agnes Scott and a coordinator of "Women and Mindpower," feels that there is a particular need for this kind of learning experience. "The Society of the eighties has created an atmosphere in which women are constantly confronted with changing images of themselves. The expectations they have for the roles that they may play, as their lives unfold, are subject to continual change. The interplay between society's demands on the individual, and the individual's expectations of society, make it particularly difficult for the young girl, emerging into adulthood, to plan intelligently for her future," said Dr. Lewin.

A \$2.50 registration fee includes lunch. For more information on "Women and Mindpower, 1985," call Dr. Lewin at 371-6434, or Dr. Bowden at 371-6268.

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