



January, 1978

RELEASE DATE: Jan. 2, 1978 through Jan. 13, 1978

SUBJECT: OPERA "SISTER ANGELICA" TO PLAY AT AGNES SCOTT COLLEGE

A passionate nun and her stern aunt clash in Puccini's opera "Sister Angelica" to be presented by the Agnes Scott College departments of music and theatre Jan. 12 and 13. Performances both nights will be at 8:15 p.m. in the Dana Fine Arts Building at Agnes Scott. The public is invited, free of charge.

The one-act opera will be performed in English by the Agnes Scott Opera Workshop. The Opera Workshop is directed by Janet Stewart, Agnes Scott voice teacher and assistant professor of music.

Stewart will sing the soprano part of Sister Angelica, who entered the convent after a love affair and birth of her illegitimate child. Sister Angelica's elderly and haughty aunt, a princess, will be portrayed by Hope Lamade, contralto and senior voice major at Agnes Scott.

Set in a 17th-century convent where Sister Angelica lives, this intensely dramatic opera is peopled with characters such as the rebellious Sister Osmina, the stern but just Sister Monitor, the innocent and happy Sister Genevieve and the jolly, gluttonous Sister Dolcina. All these parts will be sung by voice students at Agnes Scott, a women's liberal arts college.

Conducting the performances will be Theodore K. Mathews, Agnes Scott associate professor of music. Stage director is Jack Brooking, chairman of the Agnes Scott theatre department, and production director is Steve Griffith, theatre instructor.

Puccini, early 20th-century Italian composer, wrote "Sister Angelica" as part of a triple bill that includes the operas "Il Tabarro" and "Gianni Schicchi." These three operas bowed at the Metropolitan House December 14, 1918.



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NEWS SERVICE

Director: ANDREA HELMS
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78W-34

February 1978

RELEASE DATE: Upon receipt

SUBJECT: AGNES SCOTT COLLEGE'S BUSINESS MANAGER ELECTED PRESIDENT OF
SOUTHERN ASSOCIATION OF COLLEGE & UNIVERSITY BUSINESS OFFICERS

Agnes Scott College's Lee A. Barclay, vice president for business affairs, is elected president of the Southern Association of College & University Business Officers (SACUBA).

The 15-state association elected Barclay for the 1978-79 term at its annual meeting this February in Louisville, Ky. Barclay had served SACUBA during 1977-78 as first vice president for programs.

"Major issues facing college and university business officers this year," Barclay said, "are energy, financial aid for students, employee retirement plans and modification of facilities to accommodate the handicapped."

Barclay came to Agnes Scott, a women's liberal arts college, in August, 1977. Previously, he had been treasurer and business manager at the University of Montevallo in Alabama for 26 years.



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March 16, 1978

NEWS SERVICE

Director: ANDREA HELMS
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Ext. 230

RELEASE DATE:

SUBJECT: Dr. Theodore K. Mathews
Director, Agnes Scott College Glee Club

Dr. Mathews, associate professor of music at Agnes Scott College teaches music theory, music appreciation, music history, music education, glee club and a seminar on the history of jazz. In addition to teaching at Agnes Scott, a women's liberal arts college, he is director of music at North Decatur Presbyterian Church. He is also secretary-treasurer of the Institute for the Music of Georgia, a scholarly society with archives at Agnes Scott College.

Before coming to the Agnes Scott Music Department in 1967, Dr. Mathews taught music in public schools in Lexington, Mass., and in Providence, R. I. While in Providence, he also served as assistant conductor of the Rhode Island Civic Chorale. He earned his A.B. degree in music at Brown University, his A.M. in teaching at Harvard University and his Ph.D. in musicology from the University of Michigan. His professional memberships include, among others, the American Musicological Society, the American Choral Director's Association, and the Music Educator's National Conference.



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NEWS SERVICE

Director: ANDREA HELMS
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March 16, 1978

RELEASE DATE:

SUBJECT: AGNES SCOTT COLLEGE GLEE CLUB

Under the leadership of Dr. Mathews, the Agnes Scott College Glee Club has made two concert tours in Europe and is planning a tour in Russia in 1979. The 45-member group has given invitational performances at the Atlanta Civic Center, the Atlanta Memorial Arts Center and the Governor's Mansion. The Club has been guest conducted by renowned choral conductors Gregg Smith and Robert Shaw.

The Glee Club performs two major concerts a year at Agnes Scott and several concerts a year at Atlanta area churches. Besides these performances, the chorus performs joint concerts with men's glee clubs from institutions such as Harvard University, Columbia University, Davidson College, the University of Georgia and the Georgia Institute of Technology. The Glee Club's performance in Holst's work "The Planets" is its first appearance with the Atlanta Symphony Orchestra.



April, 1978

RELEASE DATE: Immediately

SUBJECT: AGNES SCOTT COLLEGE GLEE CLUB TO PERFORM WITH ATLANTA SYMPHONY

The Agnes Scott College Glee Club will perform with the Atlanta Symphony Orchestra April 6, 7 and 8 at the Atlanta Memorial Arts Center. The all-female chorus will sing the vocal part in "The Planets" by Gustav Holst, an English composer.

Directing the Glee Club will be Dr. Theodore K. Mathews, associate professor of music at Agnes Scott, a women's college. Louis Lane will conduct the Symphony.

To complete the program the Symphony will also perform Brahms' "Concerto for Violin and Orchestra in D Major, Op. 77" with violinist Charles Treger. All concerts are at 8:30 p.m. in Symphony Hall in the Memorial Arts Center on Peachtree Street.

"The Planets," written between 1914 and 1916, is a suite of seven movements, which Holst said "were suggested by the astrological significance of the planets." The movements are entitled "Mars, the Bringer of War"; "Venus, the Bringer of Peace"; "Mercury, the Winged Messenger"; "Jupiter, the Bringer of Jollity"; "Saturn, the Bringer of Old Age"; "Uranus, the Magician" and "Neptune, the Mystic."

The Agnes Scott Glee Club will sing the wordless chorus in "Neptune, the Mystic," the seventh movement. Their voices will enter on a high G sustained through a dozen bars of music.

The Glee Club, under the baton of Dr. Mathews, has made two concert tours in Europe and is planning a tour in Russia in 1979. The 45-member group has been guest conducted by renowned choral conductors Gregg Smith and Robert Shaw, music director of the Atlanta Symphony Orchestra.

In addition to performing two major concerts a year at Agnes Scott, the Glee Club sings joint concerts with men's glee clubs from institutions such as Harvard and Columbia Universities. The Agnes Scott group has also given invitational performances at the Atlanta Civic Center, the Governor's Mansion and the Atlanta Memorial Arts Center.



May, 1978

RELEASE DATE: Upon receipt

SUBJECT: THREE AGNES SCOTT PROFESSORS SELECTED FOR NEH SEMINARS

Three Agnes Scott College professors have been selected to attend this summer's seminars for college teachers sponsored by the National Endowment for the Humanities.

Dr. David P. Behan, assistant professor of philosophy, will attend a seminar at Brown University entitled "Philosophical Problems About the Self." As a seminar participant he will also continue his research on personal identity and the concept of self.

Dr. Edward C. Johnson, associate professor of economics, will participate in a seminar at the University of Wisconsin entitled "America in the International Economy Since 1800." For his seminar project he will continue his research on patterns in labor union leadership.

Dr. Linda L. Woods, associate professor of English, will attend a seminar at Stanford University entitled "Realism, Impressionism, Anti-Realism in the Modern Novel." She said she will analyze the sense of duration in the novels of Virginia Woolf, Eudora Welty and Edith Wharton.

The NEH Summer Seminars are designed to help college teachers improve their knowledge of the subjects they teach by providing opportunities to work with distinguished scholars in the teachers' fields. Participants, selected by the seminar leaders, are chosen on the basis of their quality and commitment as college teachers and their qualifications for making contributions to the seminars.

Dr. Behan, who joined the Agnes Scott faculty in 1974, said knowledge gained from the NEH philosophy seminar would enhance his teaching in courses on persons and their bodies and the metaphysical problems of the self.

Dr. Johnson explained that information and ideas covered in the economics seminar would apply to courses he teaches on labor, money and banking and American economic history. He has taught at Agnes Scott since 1965.

Dr. Woods said that the seminar on the novel will benefit the courses she teaches on the American 20th-century novel and on Southern literature. She has taught at Agnes Scott, a women's college, for 10 years.

May 1978

RELEASE DATE: Upon receipt**SUBJECT:** ATLANTA THEATRE INSTRUCTOR APPOINTED TO AMERICAN THEATRE ASSOCIATION ADVISORY BOARD

Steven J. Griffith, theatre instructor at Agnes Scott College, has been appointed to a national advisory board for the American Theatre Student League of the American Theatre Association (ATA). Announcement of Griffith's appointment came recently from ATA President Dale Huffington.

The American Theatre Association, according to Griffith, is dedicated to the exchange of ideas and creative activity among its 6,600 members from the theatre profession. The Student League, as it is now organized, is for college students in theatre.

According to Huffington, the newly created advisory board is to study the possibility of restructuring the Student League in order to make it more effective in fostering the growth and development of all people new to the theatre profession, no matter what their age.

Griffith, treasurer of the Student League, is one of five of the League's 1,500 members selected to serve on the national advisory board. He has been an active member of ATA for five years as an undergraduate and graduate student. He completed his graduate studies in theatre at the University of Minnesota in Minneapolis in August, 1977.

At Agnes Scott, a women's college, Griffith teaches a range of courses in scenery, costume and lighting design. Since joining the Agnes Scott faculty in September, 1977, he has designed scenery and lighting for the theatre department's productions of Chekhov's "The Three Sisters" and Miller's "Puss In Boots."

July, 1978

RELEASE DATE: Upon receipt

SUBJECT: GREENVILLE STUDENT WORKS IN NATIONAL SCIENCE FOUNDATION PROGRAM

DECATUR (ATLANTA), Ga. -- Agnes Scott College student Mary Elizabeth "Beth" Arant of Greenville is participating this summer in a National Science Foundation program for undergraduate researchers.

A graduate of Wade Hampton High School, Ms. Arant is a junior at Agnes Scott College in suburban Atlanta, Ga. She is the daughter of Mr. and Mrs. Morgan D. Arant of Timber Lane, Greenville.

A chemistry major, Ms. Arant is one of two Agnes Scott students selected by the college's chemistry faculty for the Undergraduate Research Participation Program funded by the National Science Foundation (NSF). As a program participant Ms. Arant is working one-to-one with Dr. Alan White, assistant professor of chemistry at Agnes Scott. They are conducting research in organometallic chemistry in which they study compounds made of carbon and metals.

"The NSF program is designed to give each student the experience of engaging in full-time research with professional scientists," explained Dr. Marion Clark, chairman of the Agnes Scott chemistry department. "It also offers the student an opportunity to discover whether or not she is truly interested in making a career of scientific research."

Ms. Arant applied for this summer research program because, in her words, "I wanted to gain laboratory experience and apply my classroom

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July, 1978

RELEASE DATE: Upon receipt .

SUBJECT: GREENVILLE STUDENT WORKS IN NATIONAL SCIENCE FOUNDATION PROGRAM . . . Page 2 of 2

knowledge to real problems. I'm also learning to use many different kinds of machines and apparatus that I wouldn't usually learn to use in regular chemistry courses."

She plans to enter the dual degree program offered jointly by Agnes Scott and the Georgia Institute of Technology. She wants to study chemical engineering at Georgia Tech after completing her liberal arts studies at Agnes Scott. Upon completing the chemical engineering program she will be awarded a bachelor of science degree from Georgia Tech and a bachelor of arts degree from Agnes Scott.

"I decided to study science," Ms. Arant said, "because I don't want to enter a traditionally female occupation. I think science offers the best opportunities for careers."

The ten-week NSF program at Agnes Scott is being conducted jointly with Georgia State University in Atlanta. The NSF grant funding the research program provides money for materials, overhead expenses and a \$900 stipend for 10 weeks for each student.

This is the fifth time since 1971 that the Agnes Scott College chemistry department has been selected by the National Science Foundation for the Undergraduate Research Participation program.



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July, 1978

78SU-6

RELEASE DATE: Upon receipt

SUBJECT: CHARLOTTE STUDENT WORKS IN NATIONAL SCIENCE FOUNDATION

DECATUR (ATLANTA), Ga.-- Agnes Scott College student Mary Ann Keon of Charlotte is participating this summer in a National Science Foundation program for undergraduate researchers.

A graduate of Charlotte Country Day School, Ms. Keon is a junior at Agnes Scott College in suburban Atlanta, Ga. She is the daughter of Mrs. Betty Bird Keon of Arbor Way, Charlotte.

A chemistry major, Ms. Keon is one of two Agnes Scott students selected by the college's chemistry faculty for the Undergraduate Research Participation Program funded by the National Science Foundation (NSF). As a program participant she is working one-to-one with Dr. Marion Clark, chairman of the Agnes Scott chemistry department. They are conducting research in organic chemistry on a method of adding hydrogen to molecules.

"The NSF program," explained Dr. Clark, "gives students the experience of engaging in full-time research in the company of professional scientists. The program also offers students an opportunity to discover whether or not they are truly interested in conducting scientific research."

Ms. Keon said she has discovered through the program that, "I enjoy the one-to-one working relationship with the professor and the time and solitude to think through what I observe in the laboratory.

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July, 1978

78SU-6

RELEASE DATE: Upon receipt

SUBJECT: Page 2 . . . CHARLOTTE STUDENT WORKS IN NSF PROGRAM Page 2 of 2

"I would like to study veterinary medicine," she said, "but I'm also interested in the possibility of pursuing a career as a research chemist. Whichever field I choose, this summer's experience should prove helpful."

During the ten-week NSF program Ms. Keon and Dr. Clark are conducting experiments to develop a more practical, more convenient and safer method than now available for combining hydrogen with organic molecules. By adding hydrogen to certain organic molecules, they can transform these molecules into substances that can be used in other research and perhaps eventually in applied chemistry.

Besides working in the laboratory, Ms. Keon and Dr. Clark also meet twice a week with students and faculty from Georgia State University in Atlanta for discussions and reports on participants' research. Agnes Scott and Georgia State are joint recipients of the NSF grant funding the research program. The grant provides funds for materials, overhead expenses and a \$900 stipend for 10 weeks for each student.

This is the fifth time since 1971 that the Agnes Scott chemistry department has been selected by the National Science Foundation for the Undergraduate Research Participation Program.



November 1978

RELEASE DATE: Nov. 27

SUBJECT: SOPRANO JEAN LEMONDS TO PERFORM FACULTY RECITAL AT AGNES SCOTT COLLEGE

Critically acclaimed concert soprano Jean Lemonds of the Agnes Scott College music faculty will perform Monday, Dec. 4, at Agnes Scott. Her recital will begin at 8:15 p.m. in Presser Hall and will be open to the public, free of charge.

Mrs. Lemonds will perform a program ranging in musical style from Vivaldi to Barber and including songs by Handel, Tschaikovsky, Glinka, Brahms, Mahler and Poulenc.

She will be assisted by Steven Hall, pianist and member of the Agnes Scott music faculty, and by David Turkheimer, double bass player and member of the Atlanta Chamber Orchestra.

Praised as "an excellent musician with a beautiful voice," Mrs. Lemonds has appeared as a soloist with the New York Philharmonic Symphony Orchestra and the Atlanta Symphony Orchestra. Her vocal accomplishments include Mozart's "Requiem," Handel's "Messiah," Bach's "St. Matthew Passion," Haydn's "Seven Last Words of Christ," Purcell's "Dido and Aeneas" and Brahms' "Requiem."

She is teaching voice at Agnes Scott, a women's liberal arts college. For 14 years she was soprano soloist for the First Presbyterian Church in Atlanta. She has also taught voice at Emory University and Southwest Texas State Teachers College.

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November 1978

RELEASE DATE: Nov. 27

SUBJECT: Page 2 . . . SOPRANO JEAN LEMONDS TO PERFORM AT AGNES SCOTT COLLEGE . . . 2 of 2

Once a concert violinist, Mrs. Lemonds was a member of the Oklahoma City Symphony for five years. She studied violin and voice at Westminster Choir College in New Jersey and violin at the Juilliard School of Music in New York. As a student at the Westminster Choir College she studied voice with Lorean Hodapp and appeared as a soloist with the Westminster Touring Choir under John Finley Williamson. At Juilliard she studied violin with Christine Dethier after having studied with Israel Feldman, Sandor Salgo and Nicholas Harsanyi.

Mrs. Lemonds' voice recital at Agnes Scott is part of the college's Faculty Recital Series sponsored by the music department.