

January, 1977

76-MW3

RELEASE DATE: Upon Receipt

SUBJECT: AGNES SCOTT COLLEGE PROFESSOR FINDS SURPRISES IN RUSSIAN SCHOOLS

On a 10-day tour of schools in the Soviet Union, Agnes Scott College professor Lawrence "Larry" Hepburn found a few surprises.

He traveled to Leningrad, Moscow and Talinn, the capital of Estonia, as a participant in a professional seminar sponsored by Phi Delta Kappa, educators' honorary fraternity, and the Center for the Study of Socialist Education at Kent State University. Hepburn, assistant professor of education, teaches courses on methods for secondary level education.

"A major surprise," Hepburn said, "was to find books by American and British authors in the library of one of the Leningrad schools that taught English. By the seventh grade the students were reading, in English, works by Dickens, Steinbeck, Hemingway and Dreiser. I noticed that the favored authors were those whose novels had a social message, such as Steinbeck and his 'Grapes of Wrath'.

"I was amazed at how proficient the students were in English. By the ninth grade they are fluent. I was able to learn a great deal about Soviet education just by talking with English-speaking students and teachers, who were very open and often candid with their conversation. I was never prohibited from talking with any students or teachers."

"Another surprise was to learn that only one-third of all pre-school aged children, rather than the majority, are in state day care centers or nurseries," Hepburn said. "Most of the pre-schoolers are at home with grandmothers who live with the younger couples.

"Americans will find it interesting that Soviet children do not start school until age seven, and then they go six days a week for 10 years, with the summers off for vacation. So, the Russians are in school the same number of days over 10 years that Americans are in school over 12 years.

"Something else about Russian education that may surprise Americans," Hepburn said, "is that corporal punishment is not allowed in the schools

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under any circumstances. In fact, several of the teachers to whom our group spoke commented that sometimes they wished they could paddle a child, but that it was a serious offense if they did.

"The methods the schools do use to discipline children are interesting. If the child's behavior does not change after the teacher or principal has talked with the parents, the parents can be publicly scolded at the parents' meetings, which are similar to our PTA meetings. If this public scolding does not produce results, the school, as a last resort, can call the father's supervisor and tell him that the father is not disciplining his child. Pressure from the boss and co-workers is supposed to cause the father to discipline the child."

While in Russia Hepburn was particularly interested in observing how the school system develops political attitudes and values in the students. He found that, among other methods and media used, posters with political and social slogans were everywhere.

"Posters were in the classrooms, in the halls and on bulletin boards," he reported. "Poster slogans were phrases such as 'Youth Exposes Imperialism' and 'Let's All Work for the Program of the 25th Party Congress'. I remember particularly one large poster that hung in a school assembly hall read, 'The Communist Party is certain that the youth will write brilliant pages in the chronicles of history!'"

Another aspect of Soviet education that Hepburn found intriguing was the opportunity for career exploration. "The traditional academic subjects," he said, "are taught in the basic 10-year schools, which offer no frills such as typing or driver education."

"These so-called frills are taught in the Houses of Pioneers, which are named for the national Pioneer Youth group for elementary and secondary level children. Each house is organized around broad career areas such as applied sciences or the arts. These houses more or less comprise a second school system that offers the better students opportunities to explore careers that require academic education beyond the secondary level."

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"For example, a student who thinks he or she might want to become an engineer, can join an engineering group at a House of Pioneers and work in a laboratory with rocketry, electronics or metals under the supervision of a technician. Or a student who is interested in photography can join a group instructed by a professional photographer. The students attend these sessions three or four days a week for a few hours after their regular school day. At the end of three years, they receive certificates in the career areas they have been exploring."

Asked about the status of Russian teachers, Hepburn said, "I was surprised at the similarities between the status and problems of teaching in Russia and the United States. As in the United States, teaching in Russia is a relatively low-status job in terms of salary. Also, as here, the majority of elementary school teachers are women, and the Russians are trying to encourage men to enter the field.

"Another problem in both Russia and the United States is the geographic maldistribution of teachers. As here, newly graduated Russian teachers want to stay in the cities to teach rather than go to the more isolated countryside. The Soviet Union has handled this problem by assigning new teachers to their first jobs and placing them where they are most needed, which often means the less urbanized areas. After teaching in their first position for at least two years, the new teachers can look for another position."

Hepburn concluded his observations on Russian education with the comment that "the Soviets take a serious, no-nonsense approach to learning, and their schools seem to have a definite sense of purpose."



agnes scott
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NEWS SERVICE
Director: ANDREA HELMS
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76-034

January, 1977

RELEASE DATE: Jan. 23

SUBJECT: DUO-PIANO CONCERT

Pianists Jay Fuller and Michael McDowell perform music for two pianos January 31 at Agnes Scott College. The concert is at 8:15 p.m. in Presser Hall, and the public is invited at no charge.

Fuller and McDowell will play W. A. Mozart's "Sonata in D, K 448," Johannes Brahms' "Variations on a theme by Haydn, Opus 56b," Robert Schumann's "Andante and Variations, Opus 46" and Francis Poulenc's "Concerto in d-minor."

Fuller, assistant professor of music, has taught at Agnes Scott since 1954. McDowell, professor of music emeritus, retired as chairman of the music department in 1975 after 25 years. He is director of music at St. Mark Methodist Church, Atlanta.

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April, 1977

RELEASE DATE: Upon Receipt, before April 28

SUBJECT: FORMER ALBANY RESIDENT PRESENTS ANNUAL DANCE CONCERT AT AGNES SCOTT COLLEGE

DECATUR (ATLANTA), Ga. -- Mrs. Marilyn Barfield Darling, daughter of Mrs. Martha Barfield of Tift Ave., Albany, presents her sixth annual modern dance concert at Agnes Scott College April 28 and 29.

Mrs. Darling, who lived in Albany 19 years, was first runner-up in the 1965 Miss Albany contest. She graduated from Albany High School in 1962.

She has been a member of the Agnes Scott College faculty since 1971. She teaches modern dance, ballet, tap and choreography and directs the Agnes Scott Studio Dance Theatre.

Her choreography for this year's Agnes Scott dance concert includes "Scott, Tympani, and Josette," which she describes as an equal inter-relationship among the dancer, musician and instrument, and "Dr. Mac's Greatest Show," a satire on the circus. She, also, has re-staged for the concert her 1972 choreographic work, "Nightcry."

Mrs. Darling began her dance studies in Albany with Peggy Pritchett of the Pritchett and Jones School of Dance. After leaving Albany, Mrs. Darling earned the B.S. and M.M. degrees with emphasis in dance at Florida State University. She studied with professional dancers Martha Graham, Paul Taylor, Jose Limon and Bella Lewitsky, among others. Her major dance training has been in Martha Graham technique.

Mrs. Darling has taught master classes for the National Dance Association and for Emory University in Atlanta. She has performed in approximately 30 works and has produced thirteen choreographic works, in addition to choreography for musicals. Her choreographic works include, among others, "Dionysian Discourse," "Dialogue of Primitive Moon," "A Dance for Spring," "Folk Suite" and Contrasts."

She serves on the advisory board of Dance Atlanta, which brings professional dance companies to Atlanta, and on the Dance Coalition of Atlanta. She is a member of the National Dance Association and the American Association of University Professors.

Mrs. Darling is married to Michael P. Darling, a native of Tampa, Fla., and has one son, Preston, age seven. They live in Decatur.

June, 1977

RELEASE DATE: Upon receipt**SUBJECT:** ATLANTA WOMAN TO DIRECT AGNES SCOTT COLLEGE LIBRARY

Atlantan Judith B. Jensen, former head librarian at the Brookings Institution in Washington, D.C., is named librarian of the McCain Library at Agnes Scott College in Decatur.

Jensen takes her new post at the women's liberal arts college July 1, according to Agnes Scott President Marvin B. Perry Jr. She succeeds Dale F. Luchsinger, who is leaving the college's library to pursue graduate studies at the University of Georgia.

Prior to moving to Atlanta in 1976, Jensen was acquisitions librarian for two years and then head librarian for three years at the Brookings Institution, a private, non-profit center for independent study in the social sciences.

Jensen moved to Atlanta upon marrying Alton P. Jensen, principal research engineer and faculty member of the School of Information and Computer Science at the Georgia Institute of Technology.

At Agnes Scott, Mrs. Jensen will administer a collection of 140,000 volumes and direct a staff of seven full-time personnel, including four professional librarians.

A cum laude graduate of Chestnut Hill College, Philadelphia, Penn., she earned her master's degree in library science at the University of California, Berkeley. Her career experience, in addition to her library positions, includes two years as a high school teacher of English and world history and eight years as a commercial travel specialist with Pan American World Airways.

June, 1977

RELEASE DATE: Upon receipt**SUBJECT:** DEKALB WOMAN TO DIRECT AGNES SCOTT COLLEGE LIBRARY

DeKalb resident Judith B. Jensen, former head librarian at the Brookings Institution in Washington, D.C., is named librarian of the McCain Library at Agnes Scott College.

Jensen, who lives on Briarcliff Road, NE, takes her new post at the women's liberal arts college July 1, according to Agnes Scott President Marvin B. Perry Jr. She succeeds Dale F. Luchsinger, who is leaving the college's library to pursue graduate studies at the University of Georgia.

Prior to moving to Atlanta in 1976, Jensen was acquisitions librarian for two years and then head librarian for three years at the Brookings Institution, a private, non-profit center for independent study in the social sciences.

Jensen moved to Atlanta upon marrying Alton P. Jensen, principal research engineer and faculty member of the School of Information and Computer Science at the Georgia Institute of Technology.

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A cum laude graduate of Chestnut Hill College, Philadelphia, Penn., she earned her master's degree in library science at the University of California, Berkeley. Her career experience, in addition to her library positions, includes two years as a high school teacher of English and world history and eight years as a commercial travel specialist with Pan American World Airways.



June, 1977

RELEASE DATE: Upon receipt

SUBJECT: DECATUR ORGANIST ELECTED TO ORGAN GUILD OFFICE

Agnes Scott College organist Raymond J. Martin of Decatur has been elected a regional chairman in the American Guild of Organists.

Martin, member and former dean of the Guild's Atlanta chapter, will serve as chairman of the Southeastern region for two years, 1977-79. In the Guild he has chaired the National Organ Playing Competition and served on the executive committee of the Atlanta chapter.

In addition to teaching at Agnes Scott as professor of music, Martin is the organist for the Lutheran Church of the Redeemer, Atlanta and a frequent recitalist for conventions of professional music organizations. He has conducted master classes for organ students at statewide conventions and taught at church workshops.

He is a member and former president of the Georgia chapter of the Hymn Society of America and a member of other professional music organizations. He earned the B.S. degree at Juilliard School of Music and the master and the doctor of sacred music at Union Theological Seminary, New York.



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NEWS SERVICE

Director: ANDREA HELMS
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August, 1977

77-03

RELEASE DATE: Upon receipt

SUBJECT: AGNES SCOTT COLLEGE NAMES NEW BUSINESS VICE PRESIDENT

Agnes Scott College in Decatur has named as vice president for business affairs Lee A. Barclay Sr., of Montevallo, Ala., according to an announcement by President Marvin B. Perry Jr.

Barclay, treasurer and business manager at the University of Montevallo, assumes his duties at Agnes Scott Sept. 1. His Agnes Scott predecessor, Doyle M. Dillard, has accepted the position of vice president of finance at the University of South Alabama in Mobile.

On welcoming Mr. Barclay to Agnes Scott, President Perry said, "The college is most fortunate to have for its business vice president a person of Mr. Barclay's wide experience and proven competence."

Barclay, who has served in his present post at the University of Montevallo since 1951, began his career as an accountant at the University of Alabama, served as an infantry officer in the United States Army, and later taught at Auburn University and the University of North Carolina at Chapel Hill. He earned his B.S. degree in accounting at the University of Alabama and his M.S. degree from the University of North Carolina at Chapel Hill.

Barclay is president-elect of the Southern Association of College and University Business Officers. For the Southern Association of Colleges and Schools, he has served on a number of visiting committees to various colleges.

He is married to the former Bess Warren Hurt, and they have seven grown children.



April, 1977

RELEASE DATE: Upon Receipt

SUBJECT: SUMMER WORKSHOPS IN POTTERY

Summer workshops in pottery will be offered at Agnes Scott College June 20 through July 14. Dr. Robert Westervelt, Agnes Scott associate professor of art, will teach the month-long courses for beginning and advanced students. To register, call Prof. Westervelt at 373-2571, extension 245.

The non-credit workshops will focus on mastery of the potters wheel, hand-building of sculptural forms and problems of glazing and firing. Students will also have time to experiment with the Japanese Raku technique by which pots are removed from the kiln red hot and plunged into combustible materials to obtain special coloration and smoking effects.

The morning class will meet from 9 a.m. to 12 noon Monday through Thursday, and the afternoon class will meet from 1 to 4 p.m. the same days. Both classes will meet in the pottery studio of the Dana Fine Arts Building at Agnes Scott.

Tuition and materials for each course is \$125. A registration fee of \$35 is payable upon application, and the balance is due at the first class meeting.



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76-04

August, 1977

RELEASE DATE: Upon receipt

SUBJECT: ILLINOIS ALUMNUS NAMED TO ENDOWED CHAIR

DECATUR (ATLANTA), Ga. -- A 1970 Ph.D. graduate and former assistant professor of musicology at the University, Ronald L. Byrnside, has been appointed to a Charles A. Dana professorship at Agnes Scott College for his outstanding teaching and scholarship. He went to Agnes Scott, a woman's liberal arts college, in 1975 as associate professor of music and chairman of the music department. He was assistant professor of musicology at Illinois University from 1970 to 1975. At Agnes Scott he has developed new performing groups and founded the Institute for the Music of Georgia, a scholarly organization dedicated to the study of Georgia's musical legacy.

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To: Editor
Illinois Alumni News
University of Illinois
Urbana, Illinois 61801



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NEWS SERVICE
Director: ANDREA HELMS
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August 25, 1977

76-04

RELEASE DATE: Upon receipt

SUBJECT: ALUM NAMED TO ENDOWED CHAIR

DECATUR (ATLANTA), Ga. -- Ronald L. Byrnside (M.A. in composition and theory, 1960) has been appointed to a Charles A. Dana professorship at Agnes Scott College for his outstanding teaching and scholarship. He went to Agnes Scott, a woman's liberal arts college, in 1975 as associate professor of music and chairman of the music department. He had previously taught as an assistant professor of musicology from 1970 to 1975 at the University of Illinois, from which he received his Ph.D. in musicology in 1970. During the 1960's he worked as an arranger in New York. At Agnes Scott, Byrnside has developed new performing groups in baroque music and founded the Institute for the Music of Georgia, a scholarly organization dedicated to the study of Georgia's musical theory.

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To: Editor
Yale Alumni Magazine
149 York Street
Yale University
New Haven, Connecticut 06509



September, 1977

RELEASE DATE: Sept. 25

SUBJECT: SOPRANO JANET STEWART TO PERFORM RECITAL

Agnes Scott College presents soprano opera singer Janet Stewart in recital Oct. 3. The free, public concert is at 8:15 p.m. in Presser Hall.

Stewart will sing, among other works, an original composition written for her in 1976. Entitled "Two Love Songs-Linked," the work is by Dr. Betty Lou Everett, head of the music department at Brunswick Junior College.

Stewart will also sing the extended work "Knoxville, Summer of 1915" by American composer Samuel Barber, "Homenaje a Lope de Vega, Op. 90" by Spanish composer Joachim Turina, "Six German Songs, Op. 103" for voice, piano and clarinet by Ludwig Spohr and "Magna Res Est Amor" for voice and organ by contemporary Dutch composer Hendrik Andriessen.

Assisting her will be pianist Jay Fuller and organist Ray Martin, both of the Agnes Scott music faculty, and clarinetist John Sumrall of the Georgia State University music faculty.

Well-known in Atlanta music circles, Stewart will perform this year with the Atlanta Lyric Opera as Micaela in Bizet's "Carmen" and with the Augusta Opera Theatre as the Countess in "The Marriage of Figaro." She will also perform a concert with the Atlanta Chamber Players at Agnes Scott and a recital at Emory University. In addition she will direct the Agnes Scott Opera Workshop's production of Puccini's "Suor Angelica."

In the past she has performed with the Atlanta, Denver and Charlotte symphonies and with the Opera Society of Washington, the Philadelphia Lyric Opera, the Denver Lyric Opera and the Charlotte Opera. Two summers ago she was selected to sing for master classes in Austria given by famous singers Christa Ludwig and Hans Hotter.