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April 16, 1973

RELEASE DATE: Upon Receipt through April 27

SUBJECT: AGNES SCOTT DANCE GROUP OFFERS CONCERT OF CONTRASTS

The Agnes Scott College Dance Group presents a concert of contrasting dance idioms April 26 and 27 at 8:15 p.m. in Presser Hall. The public is invited, free of charge.

The varied program of student choreographed works range from classical ballet through jazz and modern to acrobatic movement. Musical accompaniments include compositions by Bartok, George Gershwin and folk singer Lightfoot Gordon. Directing the Dance Group is Agnes Scott dance instructor Mrs. Marilyn Darling, who holds a master's degree in dance from Florida State University.

On the program is a dance built on contrasts, "Pictures at an Exhibition," choreographed to Moussorgsky's composition of that title. Four dancers perform this multi-media work of lyrical ballet and angular modern dance movement against a backdrop of projected slides showing geometric designs.

Two selections make contrasting uses of the role of accompaniment in relation to the dancers. In "3 + 1 = One," which utilizes acrobatic movement, dancers and accompaniment exchange traditional roles, with the music determining the dancers' movements. Then in "Musician's Triumph," choreographed by Mrs. Darling, the piano music of George Gershwin is subordinated to the solo dancer.

Other program selections include, among others, "Slinky Soujourn," a jazz dance to music by Miles Davis; "Mother of a Miner's Child," a folk dance to Gordon Lightfoot's song; and "Spell," choreographed around the theme of witchcraft.

Dance, including ballet, modern, jazz and ethnic, is part of the Agnes Scott College fine arts program in which students may major in dramatic arts, music or visual arts.

Agnes Scott News Service

AGNES SCOTT COLLEGE
DECATUR, GEORGIA 30030

Director: Andrea Helms
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April 16, 1973

THE ALBANY HERALD

RELEASE DATE: Upon Receipt

SUBJECT: FORMER ALBANY DANCE TEACHER DIRECTS AGNES SCOTT COLLEGE DANCE GROUP CONCERTS

Mrs. Marilyn Barfield Darling, a graduate of Albany High School and former dance instructor at the Pritchett and Jones School of Dance on Lowell Lane, directs the Agnes Scott College Dance Group in concerts April 26 and 27. Both concerts will begin at 8:15 p.m. in the college's Presser Hall on the Decatur campus.

Mrs. Darling has been Agnes Scott College's dance instructor in the Physical Education Department since September, 1971. She received her master's degree in dance from Florida State University in 1971.

Mrs. Darling choreographed two works on the concert programs: "Musician's Triumph," a modern dance to George Gershwin's music, and "Encantadora" (Enchantress), a lyrical modern dance based on a love poem to the moon and stars.

Other concert works were choreographed by Agnes Scott students under Mrs. Darling's direction. The students' works range from ballet through jazz and modern to acrobatic movement forms, with musical accompaniments including compositions by Bartok, Moussorgsky, Miles Davis and Lightfoot Gordon.

"These student choreographed dances are some of the most imaginative and well constructed works," Mrs. Darling said, "I have seen during my teaching experience."

The public is invited to both concerts, free of charge.

Dance, including ballet, modern, jazz and ethnic, is part of the Agnes Scott College fine arts program in which students may major in dramatic arts, music or visual arts. A total of 21 different degree programs are offered at Agnes Scott, a four-year liberal arts college for women, founded in 1889.

AGNES SCOTT COLLEGE NEWS SERVICE

DECATUR, GEORGIA 30030

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October 19, 1973

RELEASE DATE: Immediately

SUBJECT: BRITISHER TO SPEAK ON WORLD WAR II LONDON

London-born author and art critic Sir John Rothenstein will speak on "London in Darknes 1939-1945" on Wednesday, Oct. 31, at Agnes Scott College. The talk at 11:30 a.m. in Presser Hall is open to the public, free of charge.

The former director of the Tate Gallery in London (1938-64) will discuss his efforts to save the works at the Tate during World War II and his discovery of the mislaid paintings by the famous landscape painter Joseph M. W. Turner.

Sir John, a life-long member of artistic and literary circles, has related in his three volume autobiography his personal knowledge of 20th-century literary and artistic figures, including Sir Winston Churchill, painter and author as well as statesman. Sir Rothenstein spoke last fall at Agnes Scott on "Sir Winston Churchill as I Have Known Him."

Sir John, who is making his seventh visit to Agnes Scott, has been Regents Professor at the University of California at Irvine, Calif., during October. He will be on the Agnes Scott campus Oct. 29-31.