

FOR IMMEDIATE RELEASE

4 P. M., January 20, 1968

Dr. S. Leonard Doerpinghaus, Associate Professor of Biology at Agnes Scott College, was killed Friday night in a head-on automobile collision near Walnut Grove, Georgia (Newton County), as he was returning from Athens to Atlanta. Death was instantaneous.

Dr. Doerpinghaus, a botanist and the director of Agnes Scott's greenhouse, had been attending the Georgia Conference of Conservancy at the University of Georgia. At the time of the accident he was returning to Atlanta to teach his Saturday morning classes before returning to Athens that afternoon for the remainder of the conference.

A memorial service will be held at 10:00 A. M. on Monday, January 22 at the Peace Lutheran Church, 1679 Columbia Drive, in Decatur. Dr. Doerpinghaus was an active member of this church. The family requests that contributions be made to Peace Lutheran in lieu of flowers.

On Wednesday, January 24, a special memorial service will be held on the Agnes Scott College campus. It will take place in Gaines Chapel, Presser Hall at 5 P. M.

The deceased was born in Altus, Arkansas on July 25, 1925. He attended the College of the Ozarks, earning a Bachelor of Science degree in 1945, then went on to complete work for a Master of Arts degree in plant genetics at Smith College in 1948. He was awarded the Ph. D. degree in botany from Louisiana State University in 1956.

Before coming to Agnes Scott in 1958, Dr. Doerpinghaus taught at Texas Lutheran College and at Louisiana State University.

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He was an active member of several professional organizations, including Sigma Xi, Phi Kappa Phi, Pi Kappa Delta, Georgia Academy of Science, American Association for the Advancement of Science, and the Botanical Society of America.

He is survived by his wife, the former Elsie H. Pfluger, and their three daughters, Martha, Helen, and Ann.

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AGNES SCOTT COLLEGE NEWS SERVICE

DECATUR, GEORGIA 30030

Virginia Brewer, News Director

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FOR RELEASE ON OR BEFORE SEPTEMBER 22, 1968

SIR JOHN ROTHENSTEIN RETURNS TO AGNES SCOTT

Sir John Rothenstein, art critic, author and former director of the Tate Gallery in London, will return to the Agnes Scott campus September 24 for his second engagement in as many years.

The highlight of his visit will be a slide lecture, open to the public, on Thursday, September 26 at 8:15 p.m. in Presser Hall on the campus. His topic will be Art Nouveau, as exemplified by Aubrey Beardsley (1872-1898), who, Sir John maintains, was a creative influence on many modern masters including Klee, Kandinsky and Picasso.

The Agnes Scott engagement is one of several events planned during Sir John's stay in the United States. He has been teaching at Fordham University in New York City during the 1967-68 term.

A native of London, Sir John was at one time director of the art galleries in Leeds and Sheffield. Most notably, he was director of the Tate Gallery from 1938-1964. At the time of his retirement from the gallery he became Rector of St. Andrews University in Scotland. (1964-67)

Chief among Sir John Rothenstein's life accomplishments was his bringing excitement, innovation and a sense of wholeness to the Tate Gallery's collections, which had been in a state of disrepair, lacked representation from some of the most important emerging artists, and had indeed been closed to the public for sometime. Sir John elevated the gallery to its place of eminence through such achievements as acquiring forty major sculptures by Henry Moore, and having restored and displayed some of Turner's most

Sir John Rothenstein

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significant works, which had previously lain unrecognized in the cellar of the gallery. These and more super efforts he directed, along with reconstruction of the building itself, which was bombed during World War II.

Sir John has been at home among artists and writers all of his life, and the first two volumes of his autobiography reveal in fascinating rhetoric his personal knowledge of 20th century literary and artistic figures. Summer's Lease and Brave Day, Hideous Night detail his life experiences and relate the controversy of "The Tate Affair," the two year period during which the curator came under attack in proportions not previously experienced in the art world. Completely exonerated from the rumors concerning his performance, Sir John continued in loyal manner to seek new exhibits for the gallery and to move freely in the art circles of the world.

Sir John is no stranger to the United States, having emigrated to America after receiving his M.A. degree from Oxford University. He taught for a year at the University of Kentucky. After his marriage to a Kentuckian, Elizabeth Kennard Smith, he moved to the University of Pittsburgh, where he served as a professor for the year before resuming his career in England. He is a Commander of the Order of the British Empire and was knighted by Queen Elizabeth in 1952.

Sir John is recognized as one of the few authorities in England to give due credit to American art and artists. During one of his frequent visits to the states to renew acquaintances with that group, he was invited to dine with President and Mrs. Franklin D. Roosevelt.

Sir John's visit to Agnes Scott College will extend through September 29. He will meet classes and have informal discussions with students and faculty, as well as offering his public lecture. Already well known to the Agnes Scott community, the visitor lectured there in November, 1967, on the art of J. M. Turner.

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McDOWELL TO PRESENT RECITAL AT AGNES SCOTT

With a program largely devoted to the works of Robert Schumann, Michael McDowell will present a piano recital in Presser Hall, Agnes Scott College, on September 24 at 8:00 p.m.

In addition to the Schumann works, which include "Arabesque," "Bird as Prophet," and "Symphonic Etudes, Opus 13," Mr. McDowell will present Cesar Franck's "Prelude, Chorale and Fugue."

"Dedication (Widmung)" by Shumann - Liszt will complete the program.

Mr. McDowell is chairman of the Department of Music at Agnes Scott and has instructed at the college for 18 years. Besides training in American universities, he has also studied at the Leipzig Conservatory in Germany.

The public is invited, free of charge, to attend the opening recital of the college year.

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October 7, 1968

TO: John Raymond
JOURNAL-CONSTITUTION Book Review Editor

New from the Southern Methodist University Press is a book which offers American readers a comprehensive interpretation of Mexican literature from its beginnings in the 16th century to the present day.

The new volume is the third edition of The History of Mexican Literature translated into English by a local Latin American scholar, Dr. Florene Johnson Dunstan, professor of Spanish at Agnes Scott College, and Dr. Gusta Barfield Nance, professor of comparative literature at SMU.

The translators have been praised for their clear rendering of the work, which brings to interested readers an "enlightening view of the intellectual wealth of Mexico."

Written by Carlos Gonzalez Pena in 1928, the work is the only definitive volume on Mexican literature in the Library of Congress. The author constantly updated his work until his death in 1955. A ninth edition was presented posthumously by the author's Mexico City publisher in 1966, and the latest English translation is based on that edition. The lengthy appendix in the latest work carries the story of "Mexico's twentieth century literary renaissance from the period of the Diaz dictatorship and the Revolution to the 1960's."

Pena traces his country's heritage from the early Spanish missionaries, friars, poets, conquistadores and Indian chiefs, portraying

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individuals' struggles and achievements, a reflection of the conflict and creation through which the history of the country and her literature have emerged. He traces the cultural heritage through such stalwart individuals as Bernal Diaz, who epitomizes the Conquest; Sor Juana Ines de la Cruz, the Spanish beauty who "renounced the world but in her cloister wrote love poems of great beauty;" and the Dominican friar Mier, who characterized the epoch of Independence.

"Saturday Review" calls the history "a scholarly and comprehensive review which is a source work of first importance for students of Latin American culture and for librarians everywhere." It is, moreover, a book appealing to readers who seek a general understanding of our neighboring Mexicans' development in education, science and political thought.

Dr. Dunstan, co-translator of the work, was named Atlanta's Woman of the Year in Education in 1963. She is chairman of the Department of Spanish at Agnes Scott College and is immediate past president of the Georgia Chapter of the American Association of Teachers of Spanish and Portuguese.

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