

Agnes Scott College has announced the appointment of seven new members to the College faculty for 1960-61.

Dr. John A. Tumblin will join the faculty as associate professor in sociology and anthropology. Dr. Tumblin received the Ph.D. degree at Duke University and has taught at Duke and at Randolph Macon Woman's College. He is currently professor of sociology and interim president of the Baptist Theological Seminary of Northern Brazil.

Visiting associate professor of chemistry will be Dr. Marion T. Clark who is presently associate professor of chemistry at Emory University. He is chairman of the University Relations Division of the Oak Ridge Institute of Nuclear Studies.

Assistant professor in economics will be Charles F. Martin. Mr. Martin has taught at the Louisiana State University and at the University of Mississippi.

Mary B. Williams received the B.A. degree from Reed College, and the M.A. degree from the University of Pennsylvania. She will come to Agnes Scott as instructor in the mathematics department.

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Sarah Evelyn Jackson will join the faculty as visiting instructor in English. Miss Jackson received the B.A. degree from King College, the M.A. degree from the University of North Carolina, and the Ph.D. degree from Emory University.

Visiting instructor in history will be Michael J. Brown, native of England, who received the M.A. and is a candidate for the Ph.D. degree from Emory University. He has taught at Davidson College.

Fred K. Parrish, presently engaged in research and instruction at Emory University, will come to Agnes Scott as instructor in biology. A former member of the faculty at the University of North Carolina, Mr. Parrish has worked also with the national Fish and Wildlife Service.

Merle G. Walker will become assistant professor of philosophy beginning with the 1960 session.

Administrative appointments and promotions include: Margaret McKelway and Grace Woods Walden, members of the Class of 1960 at Agnes Scott, assistants to the librarian; Joyce Thomas Pack, '58, secretary to the registrar; and Annette Teague, '59, assistant in admissions and in the registrar's office.

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Two members of the Agnes Scott College faculty have received grants for summer study from the Presbyterian Board of Christian Education.

Dr. Kwai Sing Chang, associate professor of Bible and philosophy, will attend the Yale Summer Language Institute to continue his study of Chinese in preparation for research in Chinese philosophy and religion in the original. Dr. Chang studied at Yale last summer on a similar award.

Miss Elvena Green, assistant professor of speech and dramatic art, will do graduate work in drama at the State University of Iowa.

Dr. Chang has been at Agnes Scott since 1956. He received the B.A. degree from the University of Hawaii, the B.D. and Th.M. degrees from Princeton Theological Seminary, and the Ph.D. degree from the University of Edinburgh.

Miss Green graduated from Mills College, and holds the master's degree from Cornell University. She joined the Agnes Scott faculty in 1953.

Mr. Ferdinand Warren, head of the Art Department at Agnes Scott College, is being honored by the Kansas City Art Institute with a retrospective exhibition to celebrate the Institute's 76th Anniversary. The exhibit, which will continue from Jan. 31-Feb. 22, will include paintings dating from 1935-60. Mr. and Mrs. Warren will attend the opening reception at the Institute where Mr. Warren began his art study.

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The show includes oils, encaustic and mixed-media paintings, and recent work which tends toward the abstract. Mr. Warren's first significant award painting "Montauk Lighthouse," shown at the Carnegie International Exhibition in Pittsburgh in 1936, will be shown with other paintings from public and private collections.

"Cantata," an interpretation of the Agnes Scott Glee Club directed by Roxie Hagopian, will be shown as well as "Garden Bouquet," on loan from the Atlanta Art Association galleries. Other paintings on loan from Atlantans are "Night Landing," an impression of Atlanta at night from the air, from the collection of Mr. and Mrs. Thornton Kennedy; "Cotton Pickers" loaned by Mr. and Mrs. Albert Love; two encaustic paintings from the collection of Mr. and Mrs. Irving Levenson; "Cotton Patch" from Mr. and Mrs. Louis Regenstein's collection, and "Klondike" from Mr. and Mrs. Joseph Amisano.

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