FROM THE DESK OF VIOLET JOHNSON

Excerpts from Assistant Professor of History Violet Johnson's speech at Senior Investiture on Sept. 24, 1994

Early in the summer, when class president Charmaine Minniefield told me of your desire to have me speak today, I immediately began to think of what my speech would be about. . . My personal and academic life, it seemed, were diametrically different from those of all the seniors. I was born in a

British colony in West Africa; I acquired my primary, secondary and undergraduate education in an independent Africa that was still clinging to the vestiges of the colonial system of education, both the good and bad elements.

In the beginning of my senior year, I was looking forward to continuing to graduate school and one day coming back to my alma mater as a professor of history. I was determined to excel in my educational and professional career, while maintaining the strong ties that I had with my parents, my brothers, my boyfriend, and possibly starting a family of my own within a faw we



and possibly starting a family of my own within a few years. Violet

Similarly today, I am sure that you, members of the class *Johnson* of '95, have your dreams; dreams that involve a successful career and an interesting and fulfilling personal life.

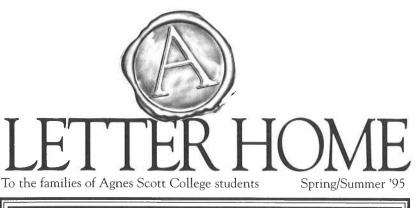
This ceremony, [Senior Investiture] among other things, must serve as a reminder of all the joys and responsibilities that come with reaching the final year of college. This is the time to seriously execute these plans for a career that you have, no doubt, thought about so much in the last three years. Some of you (and here I refer specifically to the RTCs (Return-to-College students)) already have careers that you have begun and to which you may now wish to return. It is now time for you to think of the new contributions that you will bring to an already familiar occupation.

Today, seniors, as you confirm that you have indeed started the last lap of your undergraduate education, you will agree that the foundation has been laid for you to make your education work not only for you, but for humankind. In creating a curriculum which emphasizes specific and distributional standards, and in creating a variety of extra-curricular activities which stress not only recreation but service as well, this institution has, indeed, proved to be an instrument in helping you acquire the necessary skills and outlook in combining education, occupation and social justice. You have every reason, therefore, to finish your undergraduate studies with a sense of confidence and a resolve to go out and accomplish the goals that you set. Work hard to excel in your career, whatever you have chosen or will choose, but in the process, do not forget to pause and assess what your actions might be doing for human progress or against it.

GRADUATION CEREMONIES BEGIN MAY 12

A gnes Scott's 106th commencement weekend begins with Baccalaureate Vespers at 4:30 p.m., Friday, May 12, in Gaines Auditorium, in Presser Hall. The graduation ceremony will be at 9:30 a.m., Saturday, May 13, in Presser Quadrangle. Georgia State Senator Mary Margaret Oliver, an attorney, will deliver this year's commencement address.

CALENDAR OF August 30 Classes begin May 6 Blackfriars' performance of Final exams Rumpelstiltskin April 20-22 begin (6-11) October 19 Fall break (19-20) May 12 Baccalaureate November 3 Ceremony 4:30 p.m. Parents Weekend (3-5) May 13 Commencement November 4 9:30 a.m. Senior Investiture June 17 Summer Studios Program (17-25) For more information please call Dot Markert, Campus Events, 404-638-6408 PARENTS MARK YOUR CALENDARS • Parents are invited to for beginners and experienced artists. For information concerning participate in Agnes Scott's Summer Studios program June classes and registration fees call 17 to June 25. Under the (404) 638-6184. Parents Weekend is scheduled guidance of artists/teachers, weekend and week-long for Nov. 3, 4 and 5 on the workshops will include visual Agnes Scott campus. Additional information will be available as arts, music, creative writing, theatre and expressive therapies the fall semester approaches. Office of Publications Nonprofit Organization Agnes Scott College U.S. Postage 141 East College Ave. PAID Decatur, GA 30030 Decatur, GA 30030-3797 Permit No. 469



A LETTER TO THE PARENTS

Dear Parents,

J onquils at my front door and the first blossoms in what I'm told will be a splendid succession of flowering trees remind me that the academic year is speeding to a close. There is a good feeling throughout the Agnes Scott campus, a strong sense of community and relish for the accomplishments of the year. There is also a sense of anticipation for the coming this summer of President-Designate Mary Brown Bullock '66.

I reflect on the rapidity of my own transition to this fine women's college. And I think of the remarkably swift transitions of women who come here as students. That was particularly noticeable in March during Sophomore Family Weekend, an occasion that brought parents,

grandparents and siblings to the campus where they had last come together formally 18 months before at First-Year Orientation.

That first gathering had marked a somewhat tentative transition from home to the relative autonomy of college life. The second gathering was centered on the Agnes Scott ring ceremony in which a community of composed, self-assured young women celebrated their common accomplishments, received class rings and anticipated their graduation together two years hence. For the



Adrienne Walker '97 is joined by her mother, Melva, (left) and grandmother, Betty, (right) during Sophomore Family Weekend.

families, there was pride in the accomplishments of their daughters and pleasure in the opportunities for friendships of their own with their daughters' classmates and families.

I am struck that in a value-centered Agnes Scott, which balances rigor with personal support, how quickly comes maturity, self-assurance, and a zest for applying knowledge to leadership. One of my pleasures has been the conversations I've enjoyed with many of you about this very matter.

I said shortly after my arrival that I was glad I'd come to Agnes. Scott. That still is true. I hope to see many of you between now and May's commencement. Whether we meet or not, you have my regard. You have fine daughters I am privileged to know.

Sincerely, Malea Sally

Sally Mahoney, Interim President, Agnes Scott College

NEWSBRIEFS OF NOTE

College names ASC alumna as new president

Mary Brown Bullock '66. director of the Asia Program of the Woodrow Wilson Center for International Scholars in Washington D.C., has been named the seventh president of Agnes Scott College, effective July 1. Bullock has a strong international background and is a China scholar.

Major Gifts

 The Decatur Campaign, which began Jan. 11, has raised \$27,751 for the Annual Fund with gifts and pledges from over 30 donors. The second tier of the campaign includes solicitation of over 300 Decatur businesses.

 Three contributions totaling \$41,000 were made in the spring to restricted scholarship funds at the College.

 A gift of \$33,000 was received from the Lettie Pate Whitehead Foundation for annual scholarships

Third ASC student receives Fulbright Scholar award

Katie Stromberg '95 has been awarded a Fulbright Scholarship. The third successive Agnes Scott student to receive the award, Stromberg will continue her

GLOBAL AWARENESS

A Program for Globetrotting Students

D uth Bettandorff, associate dean of the College, describes Agnes Scott's unique Global Awareness Program, "as [the College's] way of offering to virtually all students. . . the opportunity to experience a culture different from the one in which they were reared." In the last five years Agnes Scott students and faculty have journeyed to Japan, Mexico, Russia and South Africa for two to three week homestays. This past January, 20 students visited Japan where they stayed with host families of students from Agnes Scott's sister school, Kinjo Gakuin University in Nagoya, Japan, and visited the ancient capital, Kyoto, and the current capital, Tokyo.

Global Awareness is a two-semester program for six hours of academic credit. During the fall semester, students begin preparing for the cultural experience by choosing topics for research projects, learning "survival skills" and studying the history, economics, geography and culture of the country. The costs for the program are subsidized in large part by the College with individual students paying a portion.

Next year, students will study and visit Oaxaca, Mexico, where they will experience homestays, conduct research projects and participate in nearby archaeological digs. —Rolanda Daniel '98

current ASC independent study at the Martin Luther University in Halle, Germany. An interdisciplinary major in art history and German, she is interested in furthering her investigation of the sculpture in a 13th-century cathedral in Naumburg, near Halle, attending seminars and researching general German history and theory of art.

Parents Fund nears fundraising goal

As of April 7, parents have contributed \$8,015 towards the Parents Fund goal of \$9,500. The Parents Fund contributes to the Annual Fund which is used primarily for academic resources, scholarships, student services and improvements to the campus environment. The 1994-95 fundraiser will continue through June 30.

There are plans to expand the Parents Fund, established last September, to include a parents advisory council next spring. The council will primarily advise the College on fundraising strategies. Parents interested in becoming members of the council or giving to the Parents Fund may contact Sarah Cave, acting director of the Annual Fund, at (404)638-6296.

IUST ASK US

Q. What advice do you have for my daughter managing time among studies, work and socializing?

A. It is often a delicate juggling act when a student's weekly schedule is crammed with exams, papers, work and meetings. Agnes Scott's Office of Career Planning and Counseling advises students on how to manage these tasks with a series of workshops each semester.

"One of the first things students should do is to find out how they spend their time," advises Kathy King, assistant director of the Office of Career Planning and Counseling. "For one week they should keep track of what they do every 15 minutes in a day. At the end of the week, students then need to evaluate by asking themselves, 'Did I meet my deadlines and what times of the day was I more or less productive.""

"Planning is the key to effective time management," says King. First, your daughter should examine her activities and set priorities. The next step is to make a list of daily activities that she should update through out the day, crossing off completed items and adding new items as necessary.

difficult for students who procrastinate," admits King. As a result they should tackle difficult projects first. Break a project down into small parts, rather than dealing with the big picture.

Other hints from King:

- ✓ Control interruptions
- ✓ Learn to say "no"
- ✓ Find a quiet place to study
- ✓ Control distractions
- ✓ Invest in a day planner "Parents help by encouraging

their daughters to care for themselves through exercise, proper nutrition and maintaining balance of lifestyle. And as role models parents can show their daughters the positive results of time management."

King affirms that a student practicing time management will feel the effects right away. "She will be in more control of her life, and for a student that is essential.'

Parents can read more about time management for students in the book Studying Smart—Time Management for College Students by Diana Scharf, Ph.D., with Pam Hail

We welcome your questions on any subject. Please write Just Ask Us, Office of Publications, Agnes Scott College, 141 E. College Ave., Decatur, GA 30030 or e-mail audrey.arthur@asc.scottlan.edu

"Managing time is often more

PARENTS JOIN DAUGHTERS FOR SOPHOMORE WEEKEND n March 3, 4 and 5, over 250 family members convened on the

igodownAgnes Scott campus for the annual Sophomore Family Weekend. The weekend's activities included a 50s "sock hop,"

slide show, fashion show skit and worship service. The weekend's highlight was the traditional ring ceremony in which members of the class of 1997 received their black onyx College rings.

Parents, students and other family members enjoy fashion show skit



PARENT TIPS

Make tuition payments by credit card

Agnes Scott College now accepts MasterCard and VISA credit card payments from both undergraduate and graduate

FOR WHOM THE BELL TOLLS

Seniors continue a tradition that acknowledges achievement Each spring, seniors climb to the top of the belltower in Agnes Scott Hall to toll the bell in recognition of their acceptance into graduate

school or acceptance of a job offer. This semester students celebrating this four-yearold tradition: Amy Banks Dryden, Alliance Theatre; Dania Masseoud, Emory Medical School; Pam Peel, Lenz Design & Communications; Jessica Roosevelt, the neurobiology and behavior program at Cornell University; Ashley Seaman, Montreat Conference Center in North Carolina; Lisa Sebotnick, University of South Carolina Medical School; Julie Stinson, University of Tennessee at Memphis Medical

students towards their student

account balances (tuition, room,

board). For additional information

about this payment method con-

tact April Pealor in the account-

ing office, (404) 638-6432.



Ashley Seaman

School; Jenny White, Georgia Tech's physics Ph.D. program; Jill Dunaway, master of music program at the University of Alabama at Tuscaloosa; Amanda Swift, Vanderbilt's economics Ph.D. program and Elif Unlu, University of Pittsburgh's economics Ph.D. program.

AD CAMPAIGN SEEKS TO EMPOWER YOUNG WOMEN

School life and career choices are not limited by gender The Women's College Coalition, of which Agnes Scott is a member, and the Advertising Council have joined together to produce a \$25 million, multi-year public service advertising campaign to encourage parents and teachers to create an environment that promotes achievement by girls and young women between the ages of 11 and 18. These advertisements with the theme "Expect the Best from a Girl" should begin appearing nationally in mid-August.

IOYFUL NOISE

Singing Songs of the Gospel

Organized by a group of African-American students eight years ago, Joyful Noise has evolved into a multicultural choir of students and staff. With a repertoire of traditional and contemporary gospel music, Iovful Noise "embraces any song that praises the Lord," says Ursula Daniels '98, choir member.

Karen Green '86, a founder of Joyful Noise and ASC's multicultural affairs advisor, remembers students organized to provide an alternative to music already performed on campus. "Its original intention was also to be another means of support for African-American students at Agnes Scott," says Green. Today, Joyful Noise not only provides a musical and spiritual outlet but an opportunity for fellowship with ASC community members of various denominations.

Daniels adds, "Joyful Noise provides a view different from other organizations on campus because we sing of the African-American church experience. It adds to the wholeness of the College."