



## Book Unbound

The Dalton Gallery, McCain Library and Bradley Observatory Jan. 25–March 30

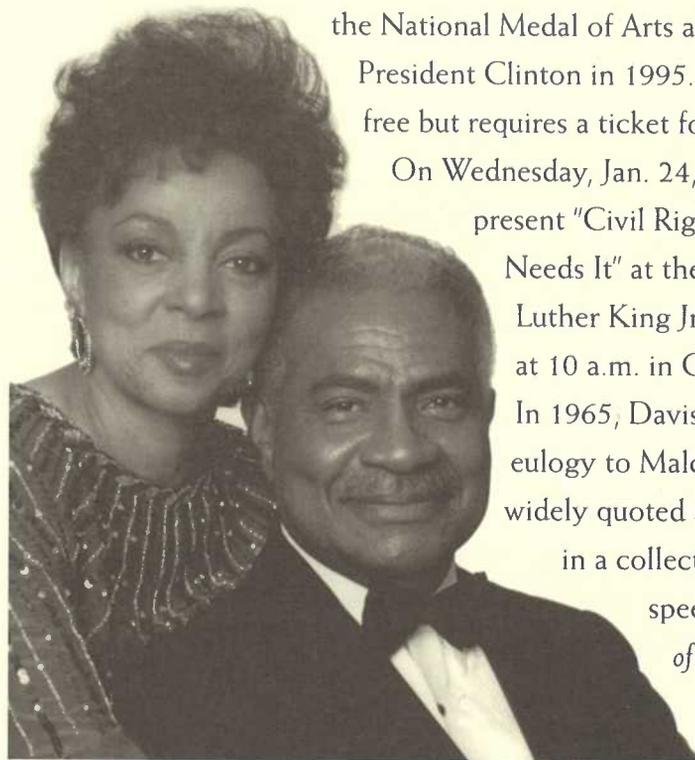
Agnes Scott College presents *Book Unbound*, a broad spectrum of book forms and artists' books from around the world, on exhibit in the Dalton Gallery, the McCain Library and the Bradley Observatory. The exhibit will open from 6 to 8 p.m. Thursday, Jan. 25. Curated by Cathy Byrd, *Book Unbound* takes the viewer through time—from early paper and books to hypertext. The exhibition will include rare books from the Archive of Visual and Concrete Poetry, the University of Virginia, Guilford College and the Robert C. Williams American Museum of Papermaking. Contemporary interpretations of the codex will be presented by Johanna Drucker, Brad Freeman, Miranda Maher, Emily McVarish, Ruth Laxson, Charles Hobson, Byron Clercx, Michele Shauf, Felicia Rice, Marcia R. Cohen, Mark Amerika, Tennessee Rice Dixon, David Laufer and Carol Barton, among other artists.

## 'Realizing the Dream'

Hollywood entertainers and husband and wife team Ossie Davis and Ruby Dee celebrate the life and legacy of Martin Luther King Jr. with their performance of a one-act play on Tuesday, Jan. 23, at 8 p.m. in Gaines Chapel. The couple produced *Martin Luther King: The Dream and the Drum* for PBS. Dee and Davis speak frequently for human rights organizations, an issue on which their television appearances and productions focus. Individually and as a couple, they are recipients of numerous awards including the Academy of Television

Arts and Sciences' Silver Circle Award and the National Medal of Arts awarded by President Clinton in 1995. This event is free but requires a ticket for entry.

On Wednesday, Jan. 24, Davis will present "Civil Rights: Who Needs It" at the Martin Luther King Jr. Convocation at 10 a.m. in Gaines Chapel. In 1965, Davis delivered the eulogy to Malcolm X, a work widely quoted and included in a collection of major speeches, *The Voice of Black America*.



## 'Alabama Rain' Auditions

Auditions for *Alabama Rain* by Heather McCutchen, the next production of the Blackfriars and the Department of Theatre and Dance, will be held at 7 p.m. Feb. 5 & 6 with callbacks at 7 p.m. on Feb. 7. Performances are scheduled for March 30–April 1, and April 6 & 8. For more information call David Thompson at x6250.

## ASC Hosts Atlanta Track Club Event

Atlanta Track Club will hold a Track Day on Saturday, Feb. 3, at Agnes Scott. Track Day is free to ASC faculty, staff and students, as well as ATC members. All others are \$5. Events include a one-mile fun run at 8:10 a.m., a three-mile run at 8:30 a.m., a one-hour run for men 45 and older and all women at 9:15 a.m. and a one-hour run for men 44 and under at 10:30 a.m. Race-day registration only.

## Clark to Set Duncan Dances

Jack Clark will return to ASC the first week of February to set works of renowned dancer Isadora Duncan. Clark will set three Duncan waltzes on Agnes Scott dancers. The re-staging of these waltzes on ASC dancers has been approved by the Dance Notation Bureau of London and New York and the Isadora Duncan Foundation of Germany, Rome and New York. Clark will be joined by Lori Belilove of the Duncan Foundation on Feb. 10 and will master classes and lectures on Isadora Duncan to the ASC community Feb. 10-12.

## Got the Gift of Gab?

The Office of Annual and Special Gifts is now hiring articulate and enthusiastic students to join our Spring Phonathon calling team! Callers begin at \$6/hour with nightly CASH bonuses and incentives. Spring calling dates are Feb. 19-22, 26, 28, March 1 and 4. Please contact Laura Pitts in the Office of Development at lpitts@agnesscott.edu with questions or to apply.

## 'The Luscious Rubella'

The play, *The Luscious Rubella*, is our annual children's theatre offering and is particularly special this year because it is the world premiere of a script by ASC student Danae Cowart. Performances will be held in the Winter Theatre Feb. 1 and 2 at 9:30 and 11 a.m.; Feb. 3 at 2 p.m. Alice Flagg directs with set, lighting and costume designs by Dudley Sanders. All seating is general admission. ASC students receive complimentary tickets; all others pay the laughably low price of \$3.00.

## Financial Aid Awareness Day

The Financial Aid office will be having a Financial Aid Awareness Day on Feb. 5 from 10 a.m. to noon in the Hub.

## 'City on the Edge of Forever'

Mary Crabb, visiting instructor of anthropology, will exhibit, "City on the Edge of Forever: Havana, 1998," a collection of black and white photographs she took in Cuba during her dissertation field research. The exhibit will be shown at the Brown Gallery, Swilley Library at Mercer University's Atlanta Campus, Jan. 12–March 28.

## January Athletic Events

Physical Education and Athletics will be sponsoring the following events:

Jan. 19—ASC Basketball vs. Bennett (N.C.), 7 p.m., Woodruff Gym

Jan. 20—ASC Swimming vs. Florida A&M, 1 p.m., Woodruff Pool

Jan. 23—ASC Basketball vs. La Grange, 7 p.m., Woodruff Gym

Jan. 25—Intramural Basketball Tournament, 4:30 p.m., Woodruff Gym

## campus



## connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc\_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## Last Day to Add Courses

Students are reminded that Monday, Jan. 29, is the last day to add spring courses.

## Weather Policy

In the event of severe weather, information on the closing or delayed opening of the College is available from the following sources:

1. Campus voice-mail. Information on closing, delays in opening, or other schedule changes will be sent to all of the campus community through voice mail.
2. Recorded message on 404-471-5100. This line will be updated as changes occur.
3. Radio station WGST 640 AM or WSB-TV Channel 2
4. Please do not call the Public Safety office.

If the College is not closed, use the following guidelines to secure additional information or to report absences:

### Residential students

1. Continue to check your voice-mail for updated information.
2. Check the bulletin board in

Buttrick Lobby for updated reports of classes which are canceled.

3. Please do not call the switchboard operator or the Office of the Dean of the College.

### Commuting students

For information about the cancellation of specific classes, call the Office of Faculty Services (404-471-6361) after 8 a.m.

### Faculty

If travel to the campus is impossible or unsafe, and you are therefore unable to meet your scheduled classes, notify the Office of Faculty Services (404-471-6361) after 8 a.m.

### Staff

Contact your immediate supervisor if you are unable to travel to work.

## From the Office of International Education

We wish you a Happy New Semester or Year... Abroad!

### Deadlines for summer 2001, fall 2001 and academic year 2001-02 Study Abroad Programs:

If you have not already done so, get your study abroad applications into the Office of International Education by the following deadlines:

#### Wednesday, Jan. 24

Applications for study abroad in Northern Ireland at The Queens University, University of Ulster, or Belfast Institute for Further and Higher Education through Business Education Initiative

#### Thursday, Jan. 25

Study Abroad Fair in Evans Dining Hall, 11 a.m.-2 p.m.

ISEP applications for Fall 2001 and academic year 2001-02

For ISEP applications for Spring 2002 in countries where there are far more applicants than placements available (e.g., Australia, Ghana, UK), we recommend that you apply by Jan. 25, 2001.

#### Thursday, Feb. 15

Application to study in Senegal or Ecuador through the University of Minnesota

#### Tuesday, Feb. 20

Application to the "Junior Year in France" program through Sweet Briar College for the 2001-02 academic year

#### Thursday, March 1

Application to the "Junior Year in France" program through Sweet Briar College for Fall 2001

ASC applications are due for:

- Study abroad approval for Summer 2001, Fall 2001, and academic year 2001-02
- Portability of ASC financial aid
- Study Abroad Travel Grants
- Summer Study Abroad Scholarships

## library corner

### McCain library re-opens!

After 18 months of renovation and new construction, the McCain library is now open for service. The new building includes enhanced areas for individual and group study as well as improved spaces for collections and library services. There are also many places for quiet contemplation, perfect for curling up with a book or magazine. Take a look at the study area on the third floor which offers a great view of the bell tower in Main, and the "readers gallery" off the main reading room that offers vistas of the study terrace on one side and the new campus center on the other.

With a new system of floor numbering, a new arrangement of collections, additional service points and entrances, and additional academic services (such as the Writing Center) in the building, everyone will need a little orientation to the new McCain. Members of the campus community will be receiving a summary of changes by mail, and additional maps and finding aids will be available in the library. The reference computer cluster and reference materials are in a new space on the main floor and as always, a librarian is available at the reference desk to assist you with your research needs. General group tours for the week of Jan. 22 are listed at right. If you would like to schedule an orientation for a class, campus organization or other group, please contact Sala Rhodes, reference and instructional services librarian, x6343 or [srhodes@agnesscott.edu](mailto:srhodes@agnesscott.edu).

### Library orientation tours:

- Monday, Jan. 22, 10 a.m.
- Tuesday, Jan. 23, 6 p.m.
- Wednesday, Jan. 24, 4:30 p.m.
- Thursday, Jan. 25, 4:30 p.m.
- Friday, Jan. 26, 10 a.m.

All tours depart from the lobby of the main floor.

## Mark Your Calendars With These Important Dates:

- Sponsors posted in Career Planning and in Public Messages: Friday, Jan. 19
- Informational Meeting—required for all interested students (Choose one): Tuesday, Jan. 23, at 5 p.m. OR Wednesday, Jan. 24, at 5 p.m., Career Planning Library
- Applications due in Career Planning Office: Wednesday, Jan. 31, by 6 p.m.
- Individual interviews: Feb. 1-9
- Placements posted in Career Planning and in Public Messages: Friday, Feb. 16
- Orientation Meeting—required for all matched students (Choose one): Tuesday, Feb. 20, at 5p.m. OR Wednesday, Feb. 21, at 5 p.m., Career Planning Library

## Career Fairs—Seniors, Mark Your Calendars for at Least One of These!

- Feb. 1—Women for Hire at Cobb Galleria. CP will provide shuttle, 10 a.m.–4 p.m.
  - Feb. 5—Emory Education, Non-profit and Summer Jobs, Cox Hall, TBA.
  - Feb. 8—Emory Business, Government and Hi Tech, Cox Hall, TBA
- See career planning public messages for further details or stop by career planning.

## Career Fair Preparation Workshops

- Tuesday, Jan. 23, at 5 p.m.
- Thursday, Jan. 25, at 5 p.m.

## Senior Job Search Workshops

- Monday, Jan. 22, at 10 a.m.
- Tuesday, Jan. 30, at 5 p.m.

## Annual Resume Exhibit Coming Up Valentine's Day!

Get your resume ready to submit; if you need assistance, attend the Resume/ Cover Letter Workshop on Wednesday, Jan. 31, at 5 p.m.

## It's Time to Plan for Summer Internships!

The first orientation session for summer internships will be in the Career Planning Library, Wednesday, Jan. 31, at 5 p.m.

## New Space/ New Hours

The Office of Career Planning has moved to the second floor of the new Alston Campus Center. We will be open until 6 p.m. Monday through Thursday, and the Career Planning Library will be accessible 24/7! Come see us.

## Spring Programming Career Observation Days 2001

Experience a career first hand by participating in our Career Observation Days Program during spring break week, March 12-16. You will be able to spend one day visiting a professional in an area you are considering for a career. This on-site visit usually includes an overview of the sponsor's occupation, observation, and discussions or informational interviews. The experience will give you further information about your intended field as well as direct exposure to the workplace and potential networking opportunities. A list of sponsors/sites will be posted on Friday, Jan. 19, in the Career Planning Public Messages folder. All students are eligible to participate; anyone interested must attend one of the informational meetings held in the Career Planning Library on Tuesday Jan. 23, at 5 p.m. or Wednesday, Jan. 24, at 5 p.m. If you are matched with a sponsor, you and your sponsor will decide which day is best for your visit. Don't miss out on this great experience!

# milestones

## January Birthdays

Stanley Arnold	Ricky Duran
Gail Bell	Resa Harney
Timothy Blankenship	Lilia Harvey
Barbara Blatchley	Kimberly Hill
Marla Botelho	Linda Hodges
James Boynton	Katharine Kennedy
Julie Bricker	Tammy Leverette
Vickie Crawford	Sally MacEwen
Julia De Pree	Deirdre McMichael

Travis Nolley
Donald Pitts
John Richey
Lyn Schenbeck
Gregory Scott
Mekdes Tiruneh
Ronald Williams
Edward Woods
Feng Xu

## January Anniversaries with the College

Christy Alford	Amy Lanier
Robert Bell	Deirdre McMichael
Laura Bishop	Rod Mosley
Annie Davis	Demetrice Parks
Ann Epps	Margaret Shirley
Brenda Flannigan	Linda Simmons
Kathy Froelich	Valarie Washington
Clementine Hakizimana	Ronald Williams
Veronica Henson-Phillips	Isa Williams
	Edward Woods

## FROM YOUR EAC . . .

Your Environmental Action Committee (EAC) is made up of students, faculty and staff appointed by the president to identify environmental issues on campus and to work with the student organization GEO to address them. In addition, those of us on the committee get to look for creative ways to in-

crease the campus community's knowledge and awareness of environmental issues. We've put together an article on the history and future of the recycling program at ASC, a map of recycling drop-off points in Decatur (on page 6), and environmental news from ASC and other southern colleges.

## Environmental action at ASC (and across the South)

Here's a snapshot of environmental activity on other college campuses around the South: Centenary College students participated in a lakeshore clean-up effort. Birmingham Southern sponsored an environmental seminar series. Centre College's Earth Day 2000 activities included a campus-wide clean-up. Emory University operates a state of the art recycling center. On many college campuses, including Millsaps College and Rhodes College, pilot recycling projects are leading to expanded paper recycling in residence halls.

What's going on at Agnes Scott? Here are a dozen activities to know about:

1. Last November, students and other campus volunteers worked with Trees Atlanta and Team Buzz from Georgia Tech to clean up along the stream bank just south of our campus near E. Davis Street. Trees Atlanta, with sponsoring support from Agnes Scott, received a grant from Atlanta Urban Resources Partnership for stream maintenance and kudzu eradication along the south watershed. Additional opportunities to help work on this project will be announced in the spring.
2. In December, Dean Hudson and members of Decatur Greens (a grassroots organization of Decatur residents) planted a White Oak on the campus. The College is collaborating with Decatur Greens on its efforts to "green" Decatur and preserve existing green space.
3. Student organization GEO sponsored Earth Day 2000 on campus, educat-

ing our community about ecological issues.

4. The Office of Facilities and student gardeners celebrated Arbor Day in the early spring, just as they have done every year since 1990.
5. In October, members of the Campus Girl Scout group trained and led environmental workshops for Junior Girl Scouts at nearby Davidson-Arabia Mountain Nature Preserve.
6. Last year GEO and EAC worked with Food Services to phase out disposable Styrofoam containers.
7. In response to Atlanta's poor air quality, both public safety and facilities participated in a two-year loan program of electric trucks (sponsored by Georgia Power).
8. Each January, in collaboration with the City of Decatur, the Office of Facilities mulches local residents' Christmas trees.
9. There's been a steady increase in courses offered at Agnes Scott that include environmental topics. An en-

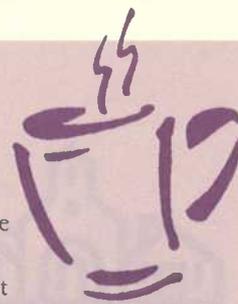
vironmental studies program is under consideration.

10. As part of the master landscape plan for the College, a retention pond was created at the south end of campus. Water from the pond will be used throughout campus for watering the landscape.
11. Members of Beta Beta Beta have adopted the Oakhurst Community Garden, on the corner of S. McDonough Street and Oakview Road as a project for this year. In addition, Lucia Sizemore, director of student and alumnae relations, is on the board of the garden project.
12. Over the winter break, the Mug Club was created by the EAC, in collaboration with Food Services and the Bookstore, to reduce the use of paper cups on campus. (See related story.)

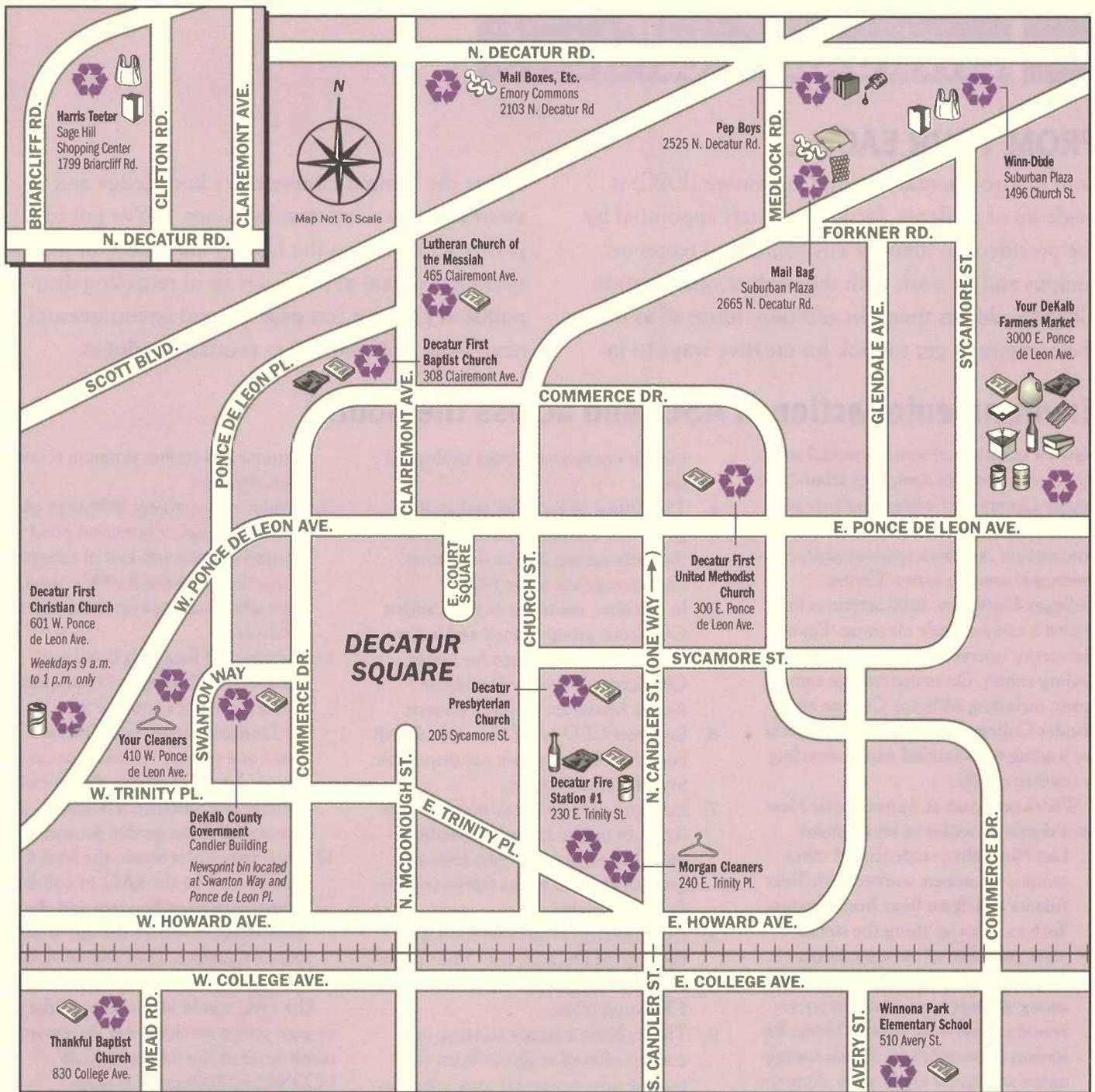
The EAC would like to know what you or your group are doing for the environment! Send us the information at [ECONCERNS@agnesscott.edu](mailto:ECONCERNS@agnesscott.edu).

### Mug Club

Have you already broken your New Year's Resolution? Here's one you can keep! How about sustaining the environment by reducing the use of paper cups on campus? EAC, GEO, the Campus Bookstore and Food Services encourages you to join the Mug Club! Simply purchase one of the great plastic mugs sporting the logo Reduce-Reuse-Recycle that will be available soon at the Campus Bookstore. Then, get a 50-cent discount on the drink of your choice each time you re-use your mug in the Alston Campus Center!



*more recycling information on pages 6 and 7*



**Key**

- |                              |                                 |                 |
|------------------------------|---------------------------------|-----------------|
| Recycling Drop-Off Locations | Clear Plastic Containers (and ) | Packing Peanuts |
| Aluminum Cans                | Glass Bottles                   | Paper Bags      |
| Antifreeze                   | Hangers                         | Phone Books     |
| Bubble Wrap                  | Magazines                       | Plastic Bags    |
| Car Batteries                | Motor Oil                       | Scrap metal     |
| Cardboard                    | Newsprint                       | Steel Cans      |
|                              | Office Paper                    | Tissue Paper    |



**City of Decatur**  
**Waste Management**  
**Advisory Board**

Information subject to change without notice • rev. 3/15/00.

**Recycling**  
**Drop-off**  
**Locations**  
 in or near the  
**City of Decatur**

# calendars

## Recycling at Agnes Scott

During the late 1980s and early 1990s, there was a nationwide surge in recycling programs. Recycling started on campus as a volunteer effort by concerned faculty, staff and students in 1988. By 1990, the operation of the program was taken over by the Office of Facilities.

Here's an update of how recycling works at Agnes Scott: The College currently recycles cardboard, aluminum and paper (all types, including envelopes and colored paper). Large recycling bins are in each building on campus, but it is an individual's responsibility to get materials to a building's recycling bins. Once collected, it is taken to facilities to be separated and sorted.

All campus members need to make sure only the appropriate products go into recycling bins:

- Empty aluminum cans before tossing them into a bin.
- Remove staples and paperclips from paper.
- Remove the backing from any books.
- Think before tossing—definitely no banana peels, fast food wrappers or plastic cups!

More desk-size paper recycling bins have been purchased by the EAC! Members of GEO will be delivering these bins to interested faculty and staff members soon.

## Udall Scholarship Program

The Morris K. Udall Scholarship Program provides scholarships to students who are sophomores or juniors who are studying the environment and related fields. It is also open to Native American and Alaskan students who are in the fields of health care and public policy. The scholarship is up to \$5,000, or the cost of fees, room and board, and tuition (whichever is less). The deadline for application materials is Feb. 15. Students interested in applying should contact Phil Gibson, x6267, as soon as possible.

## this week

### FRIDAY, JAN. 19

7 p.m.—ASC basketball vs. Bennett (N.C.), Woodruff Gym

### SATURDAY, JAN. 20

1 p.m.—ASC swimming vs. Florida A&M, Woodruff Pool

### MONDAY, JAN. 22

10 a.m.—Library Orientation Tour

10 a.m.—Senior Job Search Workshop, Career Planning Office

### TUESDAY, JAN. 23

5 p.m.—Career Fair Preparation Workshop, Career Planning Office

5 p.m.—Informational meeting for students interested in Career Observation Days, Career Planning Library

6 p.m.—Library Orientation Tour

7 p.m.—ASC basketball vs. LaGrange, Woodruff Gym

8 p.m.—“Realizing the Dream,” Ossie Davis and Ruby Dee, Gaines Chapel.

### WEDNESDAY, JAN. 24

Application deadline for study abroad in Northern Ireland

10 a.m.—“Civil Rights: Who Needs It?,” Ossie Davis, MLK Convocation, Gaines Chapel.

4:30 p.m.—Library Orientation Tour

5 p.m.—Informational meeting for students interested in Career Observation Days, Career Planning Library

### THURSDAY, JAN. 25

Deadline for ISEP applications for fall 2001 and year 2001-02

11 a.m.—Study Abroad Fair, Evans Dining Hall

4:30 p.m.—Library Orientation Tour

4:30 p.m.—Intramural basketball tournament, Woodruff Gym

5 p.m.—Career Fair Preparation Workshop, Career Planning Office

6 p.m.—Book Unbound, exhibit opening, The Dalton Gallery, McCain Library and Bradley Observatory.

## next week

### FRIDAY, JAN. 26

10 a.m.—Library Orientation Tour

### MONDAY, JAN. 29

Last day to add spring courses.

### TUESDAY, JAN. 30

5 p.m.—Senior Job Search Workshop, Career Planning Office

### WEDNESDAY, JAN. 31

5 p.m.—Resume/Cover Letter Workshop, Career Planning Office

5 p.m.—Orientation session for Summer internships, Career Planning Library

6 p.m.—Applications due, Career Observation Days, Career Planning Office

### THURSDAY, FEB. 1

9:30 a.m.—*The Luscious Rubella*, Winter Theatre

10 a.m.—4 p.m.—“Women For Hire” Career Fair, Cobb Galleria, shuttle provided

11 a.m.—*The Luscious Rubella*, Winter Theatre

## Elegy for the Mail

After my November column, two retired Agnes Scott staff members wrote me nice letters thanking me for my dictionary story and recounting similar ones from their own families. These were actual handwritten notes on pieces of notepaper especially designed for the purpose, and before handing them over to the Smithsonian, I pondered these rare artifacts, wondering when I would see their like again.

When I was a child and all through college and graduate school, getting and sending mail was a daily ritual of life linking me to friends and relatives, pen pals and acquaintances around the world. With a speed in responding that shows me how little I must have had going on in my life then, I answered the letters usually within minutes of reading them, wondering why my correspondents didn't match my diligence. When I started reading 18th- and 19th-century novels, the frequency of letter writing and the earth-shattering importance of those letters' content made me want to be a Clarissa Harlowe or an Elizabeth Bennet. A relationship or a life could turn on the last line of a missive delivered on a silver tray to the morning room.

Wherever I was, I learned the time of the mail delivery and the way to the nearest mailbox or post office. At summer camp in the North Woods I was famous for the number of letters I sent and received. The high school year I spent in Belgium was heaven because the post office delivered mail to the house twice a day; we could actually read our letters at breakfast as my novel heroines did. I wrote letters to people I met on trains and to people I was going to see in a few days. My desk at home overflowed with boxes of stationery for every type of letter or degree of relationship, pens in different colors of ink to match my mood, and even sealing wax for those very medieval writing occasions.

Going away to college doubled my supply of correspondents: I wrote to friends from high school during the school year and to friends from college during the summer. For the novelty and to save money, I used a discarded envelope as a template to make new, full-color envelopes from magazine pages. The semester I spent in England provided me with new and interesting places from which to write letters and countless postcards. Restaurants and trains made comfortable mobile offices, and there was a certain bench in Kensington Gardens to which I'd flee from the grim surroundings of the working women's hostel where I lived to write letters until sunset. That year I realized a life-long dream learned at the movies: I would actually go every few days to pick up my mail at the American Express office, half-expecting theme music by Henry Mancini to swell in the background.

Even when the romance of letter writing started to seem silly,

the magic never disappeared. In graduate school I was around photocopying machines a lot, so I copied the letters I wrote to save along with those received. The advent of the word processor made writing letters and keeping copies even easier. In black binders on my bookshelf, in moldy boxes in closets and in the basement of my house, these treasures are among the few things I haven't found reasons to toss out over the years. Eventually I began to make enough

money to withstand big long distance bills, started spending most of my pen and paper time marking student papers, and had three children, yet somehow I managed to keep up the letter writing, even if it had dwindled down to a trickle.

E-mail and the revolution in electronic communication are changing all that. On the good side, long-lost friends sometimes find me online and rekindle old relationships where letter-writing would have been an obstacle. The speed of electronic interchanges is usually an advantage, though we all know the embarrassment of firing off an angry few lines before cooler judgment has prevailed. I loved receiving the hilarious images—some of them animated—that sped around the country during the election debacle. There's a new kind of creativity being tapped now.

But the permanence, the satisfying, hold-in-your-hand thinginess of letters is gone, as is the time and care that went into the writing of them. Few of us save our electronic messages; few are worth saving. I don't see many moonstruck lovers going around clutching e-mail messages to their bosoms. E-mail messages are really notes or something even less substantial; they often lack salutations and closings—those old-fashioned concepts—and employ shorthand, symbols and other means of shrinking the content. Everything is shorter, faster, more cryptic, less thoughtful. I realized today that in the last year, though I've cranked out pro forma business letters (usually preceded by e-mailed versions) and exchanged electronic words with hundreds of colleagues and friends, I have written only one letter to a friend to be sent in the U.S. mail. Of course we could all still send and receive long, handwritten letters; nothing really stands in our way. Nothing but the inexorable tide of culture, that is.

For now at least, we still use pen and paper, envelopes and stamps for acknowledging life's milestones and for marking formal occasions. Invitations to weddings, bar-mitzvahs, and important parties still come by mail. We send congratulatory notes to new parents and sympathy cards to friends who face losses, even though we may see them every day at work or at school. And notes or letters of thanks—the most pleasant of all mailed messages—prove that someone liked what you did enough to take the time to choose, write, address, stamp and mail a letter. Thank you, Lillian and Pat.

## Election 2000 — The Final Review

For the past two months political pundits across the nation have taunted me, virtually daring me to put in my two cents worth concerning the presidential election. When Tim Russert repeatedly asserted (which, aside from using a marker board, is the way Tim Russert expresses himself) that nobody would believe this election as a script, the gauntlet had been dimpled. Clearly the politicians had ventured into my turf, so I felt that I had to respond in kind. If they claim to have drama, then I get to play critic. Here then, in keeping with the inaugural season—I bet you didn't know it was a whole season—is my review of *Election 2000*.

When I review a theatrical production, no matter how badly executed, I try to remain seated until the bitter end. However, I witnessed the opening curtain of this particular effort on Nov. 7 and since *Election 2000* is only now drawing to a close, you will understand that I felt compelled to leave the theatre lest I miss not only this deadline, but also those in the foreseeable future. *Election 2000* is the latest epic political satire by E. P. Unum, the same force (since the word "mind" seems too generous here) responsible for the overtly salacious *Stain on a Nation: The Clinton Affair*, the nearly incomprehensible *Out of the Loop*, or *The Imprudent President*, and that interminable oxymoron *The Reagan Administration*.

To be fair, the play addresses a valid and potentially crucial premise. What happens if a presidential election is too close to call? What happens in the case of disputed election results? Sadly, the outcome is completely unsatisfying.

*Election 2000* has several problems, not the least of which lies in characterization. In a misguided attempt to create multi-dimensional characters Unum overemphasizes the flaws of the political rivals, the Vice President and the Governor. The Vice President lives in the shadow of the President despite his own significant efforts as a policy maker. The Vice President struggles to prove that "he is his own man" yet relies upon focus groups and opinion polls. The Governor has the presumed mark of a leader (because his father was once the president) combined with an outsider label because of his non-governmental business ties. However, the Governor has limited political experience and his only real business success came via a shady publicly supported deal (what city in its right mind would buy land, evict residents and condemn buildings so that a private enterprise could profit?).

The real crime in characterization, however, lies in the shallow portrayal of the adversaries. The Vice President must hire media consultants to make him seem more "lifelike" because, although he possesses enormous knowledge of the issues, he has a

tendency to appear stiff or wooden. The notion of a man with no personality rising to the nation's second-highest office is absurd. The Governor, by contrast, communicates by mangling the language to a degree not evident since Mrs. Malaprop. Whereas the Vice President's resume includes credits as an author, one wonders if the Governor has even read a book. The notion of the citizenry voting for such an ill-prepared individual is equally absurd.

The action (a term used loosely in this context) of the play and of the election itself ultimately hinges on disputed ballots and voting irregularities in Florida. Here I must blame

both the author and the production team for not recognizing the fatal flaw of their effort. The plot breaks into a series of subplots—lawsuits, motions, appeals, and technicalities on both sides—all with the aim of benefiting one or the other candidate. As with any epic work, broadening the scope of the action will cause the audience to focus on minor characters and insignificant points, drawing attention away from the protagonists. In *Election 2000*, so much time is spent with voting precinct captains, canvassing boards, circuit judges, lawyers, state officials and even the United States Supreme Court (not once, but twice), that the candidates fade into the background. This appears to be one of the misguided points of the play as interjected polls report a shift in voter opinion: rather than favoring a candidate, they just want the election to end.

The resolution winds through several excruciating ironies that make the play unpalatable. The Judicial Branch finally decides the leader of the Executive Branch. Every citizen has a right to vote, yet since citizens vote by different methods counts and recounts cannot be verified or duplicated. The Vice President's team argues, somewhat redundantly from a constitutional perspective, to count every vote and place the power with the state. The Governor's team argues, somewhat curiously from a bipartisan perspective, to eliminate ballots and place faith in the federal government. The final insipid irony comes from the Supreme Court. After twice accepting cases that should have stayed at the state level, the Chief Justice issues a statement saying that the high court should probably avoid such connections in the future.

Finally, *Election 2000* is long, confusing and illogical. And it is all perfectly legal and according to the rules. This reviewer can only hope that E. P. Unum's next work adheres more closely to the precepts of Aristotle, that it features a clear beginning, middle and end while focusing on plot and character above spectacle.



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

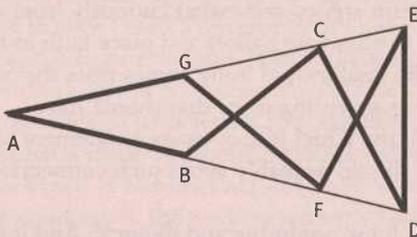
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## Mathematics Problem of the Week

### Mathematics Problem of the Week #8

In the figure below,  $AB = BC = CD = DE = EF = FG = GA$ . Find the measure of the angle  $\angle DAE$ .



Can you generalize this result to involve more line segments?

The Department of Mathematics publishes a challenging problem every other Friday in the *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem of the Week" box located outside the Mathematics Lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem of the Week" bulletin board in the Mathematics Lobby, where complete rules for the Problem of the Week (and details of the big prize!) are posted.

The Problem of the Week is sponsored by the Department of Mathematics.

## Ko-Thi Dance Company

Ko-Thi Dance Company, the third oldest African dance company in America makes its Atlanta debut with a performance on Saturday, Feb. 10, at 8 p.m. in Gaines Chapel.

Ko-Thi is an African seed transplanted in American soil, and the dance company bearing this name tours the country presenting traditional African dance and music in fresh, vibrant ways.



## Celebrate Black History Month!

To focus attention on the contributions to civilization by African Americans and people of African descent, historian and scholar Carter G. Woodson founded Negro History Week in February 1926. Redesignated Black History Month in 1976, each February now represents an opportunity for everyone to celebrate, acknowledge and learn about these achievements. Agnes Scott College, the Africana Studies Program and The Center for Writing and Speaking are proud to present the following events during the month of February:

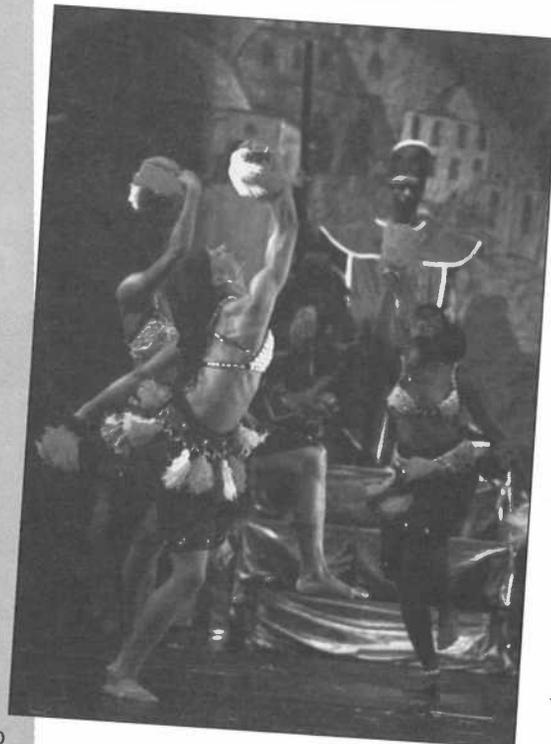
- Sunday, Feb. 4, 8-10 p.m.  
The Hub, Alston Campus Center.  
**"ASC Reads . . ." A night of literary readings.** Join us in celebration of Black History Month as we come together and read excerpts from texts written by Africans and African-Americans. Students are encouraged to bring excerpts from their favorite works of fiction, nonfiction, poetry, etc., to share with other members of the ASC community and guests.
- Friday, Feb. 9, 8 p.m.,  
Winter Theatre, Dana Hall  
**Staged reading of the play *Fortunes of the Moors*** by Barbara and Carlton Molette. The play is described as a sequel to Shakespeare's *Othello*. Reception to follow.

see *Black History Month*, page 3

## Ko-Thi Comes to Atlanta

Ko-Thi Dance Company, the third oldest African dance company in America makes its Atlanta debut with a performance on Saturday, Feb. 10, at 8 p.m. in Gaines Chapel. The dance company tours the country presenting traditional African dance and music in fresh, vibrant ways.

When founder Ferne Yangyeitie Caulker and her company created Ko-Thi in 1969, they wished to emulate pure forms of African dance and music. Ko-Thi literally means "go to black" in the Sherba language of Sierra Leone. The company studied all aspects of African culture, traveled to Africa and the Caribbean, and even learned how to make their own drums from animal skins. As



they developed, however, they realized the impossibility of replicating African styles and instead focused on reinterpreting the styles. Caulker's choreography combines elements of many different cultures including those of West Africa, the Caribbean and the United States. The company is one of the first African dance groups in the U.S. to have an all-women drum corps.

Caulker has taught in the Department of Theater and Dance at the University of Wisconsin since 1971.

## Griffin Research Foundation Establishes Internship

The Elizabeth R. Griffin Research Foundation, Inc. is a nonprofit foundation established in the loving memory of Elizabeth R. Griffin, a 1997 honors graduate of Agnes Scott College. While working as a researcher at Yerkes Primate Center, Beth contracted the rare monkey-borne Herpes-B virus and subsequently died. Beth's family established a funded foundation in her memory with the fervent desire that the scientific community and the general public could continue to learn from the resources of a woman who had so much to offer the world.

To honor the important role that Agnes Scott College played in developing Beth as a professional scientist, the foundation has established an internship at the College for an Agnes Scott student to work with the foundation. The internship is a year long commitment beginning June 2001 and is available to an undergraduate with a strong academic background who will have completed her first year of study by June. It includes financial remuneration of \$1500.00 per semester and a \$5000.00 compensation for the summer. The ideal candidate will possess strong marketing, written and verbal communication skills and have interest in applying these skills in working with a non-profit foundation.

The candidate should also have an understanding of, or strong aptitude to learn, scientific research data related to animal research and be willing to travel in the summer. Additional details are posted in the Office of Career Planning. Interested students should plan to submit a resume and cover letter to Career Planning by 5 p.m. Monday, February 19th. Faculty members are strongly encouraged to nominate students for this internship. Please e-mail Gail Bell if you have someone you would like considered.

## Udall Scholarship Program

The Morris K. Udall Scholarship Program provides scholarships to students who are sophomores or juniors who are studying the environment and related fields. It is also open to Native American and Alaskan students who are in the fields of health care and public policy. The scholarship is up to \$5,000, or the cost of fees, room and board, and tuition (whichever is less). The deadline for application materials is Feb. 15. Students interested in applying should contact Phil Gibson, x6267, as soon as possible.

## Clark Restages Waltzes of Isadora Duncan

The dance department will sponsor Jack Clark from the Dance Notation Bureau of New York City and London, England. Clark comes to Agnes Scott annually to reconstruct historical dance works. This year, he will restage four of Isadora Duncan's waltzes. These dances will be a Georgia premiere of the Duncan works. Clark will remain in residence Feb. 4-10. We encourage all dancers to audition for these historic works. Lori Belilove of the Duncan Foundation for the reconstruction of Isadora Duncan's works, will join Clark Feb. 9-11. Belilove is internationally known for her work with the Isadora Duncan Foundation. She will give a master class to all Agnes Scott students, faculty and staff on Feb. 11 at 2 p.m. in Studio A of the Dance Center. Please mark your calendar to attend this unique opportunity.

## Student Spotlight

### How Would You Describe Your First Semester at ASC?

"Very stressful due to outside circumstances, but overall it was fun. I'm glad I got through it. I'm looking forward to this semester."

—Adrienne Gonzales '04

"Orientation Council should have given us more time to adapt, but I like it now."

—Lauren Webb '04

"I really enjoyed first semester. The small atmosphere allowed me to get to know a lot of people. There was always something to do."

—Kristin Youngquist '04

"I wanted to go home all the time. This semester will be different, I hope, because I'm getting a car and classes should be better."

—Nekia Webber '04

"It was different from my other college. Academically it is harder, but I like the challenge. The campus is more handicap accessible and, as a whole, the College is more socially accepting and warm."

—Gretchen Dietze '02

## campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc\_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## A New Home for Your Books

Do you need to make more room for your expanding book collection and are looking for a good home for some of your hardback books? The Office of the Dean of Students is collecting gently used, hard cover (please, no paperbacks) books to seed the shelves in the Fireplace Lounge in the Alston Campus Center. We're interested in both fiction and non-fiction titles. Over-sized, "coffee table-type" books are particularly desirable. If you have volumes to give, please take them to the office of the Dean of Students or drop them off at the Career Planning Office on the second floor of Alston. You may also e-mail Catherine McGraw (cmcgraw@agnesscott.edu) or Betty Derrick (bderrick@agnesscott.edu) if you have too many to bring yourself to arrange on-campus pick-up. Please understand that no books will be returned to you. Any books not used in the Fireplace Lounge will be donated to a worthy cause. Thank you for your help!

## Who's Who

The 2001 edition of *Who's Who Among Students in American Universities and Colleges* includes the names of 24 seniors from Agnes Scott College who have been selected as national outstanding leaders. They include: Kelly Anne Bernazza, Dallas Lisa-Anne Brazile, Diane Bumgarner, Joy Letitia Carter, Vinithha Chidambaram, Jennifer Olivia Dabbs, Aubrey Michelle Denmon, Morgan Ann Fender, Selinda Geyer, Amanda Beth Godbee, Stephanie Nicole Hartley, Heather Annette Harvey, Lorien Hunkins, Carol Henley King, Deladem Nana Konadu Kusi-Appouh, Stacey Colleen McCoy, Sarah Elizabeth McIlrath, Bethanie Lauren Myers, Rachel Elizabeth Sullivan, Natalie Jolene Taylor, Alberta Tete-Lartey, Lesley Ayn Truluck, Barbara Washington and Katherine Elizabeth Wedbush.

## CPR Saturday

Metro Atlanta residents can learn the life-saving skills of CPR for free at the annual Red Cross CPR Saturday on March 3. The event will take place at 15 metro area sites. Kaiser Permanente of Georgia is sponsoring the event for the fifth consecutive year. Training in adult CPR skills takes four hours and successful completion of the class will result in Red Cross certification. The first class at each site will start at 9 a.m. with new classes beginning approximately every half-hour until the last session at 2 p.m. Pre-registration is encouraged, but walk-ins will be accepted. Participants can pre-register by calling their local Red Cross Service Center or by visiting [www.redcross.org/atlanta](http://www.redcross.org/atlanta). Details can also found by calling 1-800-RED CROSS (1-800-733-2767).

## Hispanics/Latinos in the 21st Century

Eliana Rivero, Phi Beta Kappa visiting scholar, will speak about "What's in a Name? U.S. Hispanics/Latinos in the 21st Century" at 8 p.m. Thursday, Feb. 8, in Woltz Reception Room. The public is invited. A reception will follow the talk.

### Black History Month continued from page 1

• Tuesday, Feb. 20, 6 p.m.  
The Hub, Alston Campus Center.  
**ASC Speaking Center Presents "Great Speeches by Great Americans."** Come hear Ida B. Wells, Mary McCloud Bethune, Susan B. Anthony, Rosa Parks, Elizabeth Cady Stanton and many others. Reception to follow.

• Tuesday, Feb. 27, 8 p.m.  
The Hub, Alston Campus Center.  
**"The Life We Breathe."** A display of some of the most dynamic poets dissecting the essence of life. Reception to follow.

All events are free. For more information contact Veronica Henson-Phillips, x6915.



## Greening Decatur

Charles Cope, president of Decatur Greens, with Gué Hudson, Agnes Scott College vice president for student life and community relations/dean of students, and Carolina Lane, member of the Decatur Greens, plant a White Oak (*Quercus alba*) on the grounds of the College on a cold morning in December. The joint tree planting was suggested in a meeting with the Decatur Greens as a way of demonstrating collaborative efforts on behalf of "greening" Decatur.

## Sturges Redux

In Preston Sturges' 1941 comedy *Sullivan's Travels*, a successful musical comedy director, John Sullivan (Joel McCrea) tells his producers that he wants to do a serious film that gets at the heart of depression era suffering, a film he proposes to call "O Brother, Where Art Thou." His producers are, of course, appalled. They tell him that people go to the movies to forget their troubles. And besides, what does he, a successful Hollywood producer, know about poverty?

Sullivan calls their bluff and heads out on the roads and the rails with nothing but the shirt on his back. He goes through various adventures, hooks up with Veronica Lake for a while, and finally ends up in prison, convicted of murder in a case of mistaken identity. In the Southern prison camp, Sullivan and his fellow chain-gang members get a brief respite from their toil when they are taken through the bayous to a black church to see a movie. The black congregation welcomes them with a chorus of "Go Down, Moses," and the shackled prisoners settle down to watch a film. It turns out to be a Disney cartoon. And, as it plays, Sturges cuts back and forth between the cartoon antics and the hardened faces of the prisoners. Those faces break, one by one, into laughter.

As a result, Sullivan learns not to underestimate the power of laughter and comedy and vows, if he ever gets released, to return to making uplifting comedies. His identity is finally sorted out and he returns to his life of lifting people's spirits with comic films.

Now in 2001, we have the Coen Brothers film, *O Brother, Where Art Thou*. It is a depression-era comedy, clearly in the spirit of Preston Sturges, but clearly not in the spirit Sullivan imagined for his "O Brother, Where Art Thou." It is a puzzling title choice, perhaps as devious as the "based on a true story" they inserted into *Fargo*.

This film also tells us right off that it is based loosely on Homer's *Odyssey*. "Loosely" is the key here: there's a lead character named Ulysses (George Clooney) who breaks out of prison with two fellow inmates; he's headed to find his wife (who is pursued by a new suitor), and he encounters a Cyclops figure and some Sirens. That's about it, but this am-

**The Coen Brothers show us chained convicts barreling through a landscape of demented caricatures, all somehow uplifted and purified by song.**

biguous origin is part of the strange comedy that frames the question of what kind of film is this—a Sturges remake, a movie of the *Odyssey*, or what?

What it is is a romp through a heavily caricatured, depression-era, deep South. The Coen Brothers do for Mississippi what they did for Minnesota in *Fargo*. The luckless trio of escapees runs in and out of scrapes episodically, like *Odysseus*, to the tunes of a wealth of bluegrass and folk music. The Coen brothers approach every scene playfully, mingling grotesquerie

with wildly inventive camera work.

The result is fun and funny, but often nonsensical. The frothiness reaches an eerie height in the scene of a Klan rally, done as a fully choreographed musical number, with echoes of *The Wizard of Oz*. The Coen brothers are rewriting history as farce, mingling in Robert Johnson at the crossroads, a Huey Long-like populist governor challenged by a reformist cum Klansman, a one-eyed thieving Bible salesman and, again, a whole heap of music.

I loved this film, but I wasn't really sure what it was about. On reflection I'd conclude two things. That it's about the transformation of the South. The film ends with a TVA-induced flood and comments about how rural electrification will transform the South. Those of us watching the film in the air-conditioned megalopolis of 21st-century Atlanta testify to the accuracy of that prophecy.

Even more, the film is about the redemptive power of music, particularly folk music as a popular art form. The film is packed with music, and the traveling convicts inexplicably stop in a radio station to record a song. That it becomes a hit leads to their freedom.

Herein lies the tie with Sturges' vision. Preston Sturges showed us a chained audience watching humble comedy in a church, a stirring image for the redemptive powers of comic art. The Coen Brothers show us chained convicts barreling through a landscape of demented caricatures, all somehow uplifted and purified by song. What makes both movies work—*Sullivan's Travels* and *O Brother, Where Art Thou*—is the genuine celebration of humanity concentrated in the art forms of the people.

Delmar (Tim Blake Nelson), Ulysses (George Clooney) and Pete (John Turturro)



## Show off your resume!

All students are eligible to participate in the Annual Resume Exhibit on Wednesday, Feb. 14, at 10 a.m. in Woltz Reception Room. Employers from various career areas will serve as judges and present awards for outstanding resumes. All students are encouraged to enter their resumes into competition. First-years and sophomores often postpone resume-writing, but this is a great opportunity to get some helpful hints on how to represent yourself on paper.

Resumes should be submitted to the Office of Career Planning by 4:30 p.m. on Friday, Feb. 9. Late entries will not be accepted. If you need assistance with your resume, attend a Resume/Cover Letter Workshop or bring a hard copy of your resume to Gail's or Christy's walk-in hours.

## Upcoming Workshops:

### Senior Transitions: Job Search

Friday, Feb. 2, 10 a.m. AND 3:30 p.m., Career Planning Library

### Resume/Cover Letter

Friday Feb. 9, 3:30 p.m., Career Planning Library

### Summer Internship Orientation

Thursday, Feb. 15, 3 p.m., Career Planning Library

### Personality Research Form Results

Friday, Feb. 2, 2:30 p.m., Career Planning Library

Tuesday, Feb. 6, 2 p.m., Career Planning Library

## CAREER FAIRS

Shuttle will be provided by Career Planning  
Schedule posted in CP and in Public Messages  
Emory/ASC Career Fairs at Emory w/ ASC Shuttle Service

### Education, Nonprofit, and Summer Jobs

Monday, Feb. 5, 10 a.m.–noon and 1-3 p.m., Cox Hall

### Business, High-Tech, and Government

Thursday, Feb. 8, 10 a.m.–noon and 1-3 p.m., Cox Hall

**REMINDER:** Individual interviews for Career Observation Days continue in Career Planning through the Feb. 9. Look for the placement listing to be posted on the Feb. 16.

Career Planning walk-in hours are Monday-Thursday 3-4:30 p.m. for students who have quick questions. Appointments can always be made for extensive grad school counseling and mock interviews.

## Alston Campus Center Hours of Operation

Monday – Friday, 7 a.m. – 11 p.m.

\*24 hour access for students

### Dining Hours

#### Mollie's

Hours of Operation

Monday to Friday 9 a.m. – 1 a.m.

Saturday and Sunday 11:30 a.m. – 1 a.m.

Declining Balance accepted anytime

Meal Equivalency accepted as follows:

Monday to Friday	9 a.m. – 11:30 a.m.	Breakfast	\$3.20
7 Days per Week	11:30 a.m. – 3 p.m.	Lunch	\$5.00
7 Days per Week	5 p.m. – 8 p.m.	Dinner	\$5.00

#### Sun Room/Take-out

Hours of Operation

Monday to Friday 7:30 a.m. – 9 a.m.

11:30 a.m. – 2 p.m.

No weekend service.

Declining Balance accepted anytime

Meal Equivalency accepted as follows:

Monday to Friday	7:30 a.m. – 9 a.m.	Breakfast	\$3.20
Monday to Friday	11:30 a.m. – 2 p.m.	Lunch	\$5.00

#### Black Cat Café

Hours of Operation:

Monday to Friday 10 a.m. – 10 p.m.

(Coffee, tea, pastries and snacks)

No weekend service.

Declining Balance accepted anytime

Meal Equivalency accepted as follows:

Monday to Friday	10 – 11:30 a.m.	Breakfast	\$3.20
	11:30 a.m. – 3 p.m.	Lunch	\$5.00
	5 – 8 p.m.	Dinner	\$5.00

## Lockers Available

Lockers are available in Alston for Avery Glen and Commuting Students. Please see Dana Patterson in the Tech Commons on the second floor for assignment.

# calendars

## this week

### FRIDAY, FEB. 2

- 9:30 a.m.—*The Luscious Rubella*, Winter Theatre
- 10 a.m.—**Senior Transitions: job search workshop**, Career Planning Library
- 10 a.m.—**First Friday Chapel**, Lower Evans, Conference Room C
- 11 a.m.—*The Luscious Rubella*, Winter Theatre
- 3:30 p.m.—**Senior Transitions: job search workshop**, Career Planning Library

### SATURDAY, FEB. 3

- 1 p.m.—**ASC basketball vs. Savannah College of Art and Design**, Woodruff Gym
- 1 p.m.—**ASC swimming vs. LaGrange College**, Woodruff Pool
- 2 p.m.—*The Luscious Rubella*, Winter Theatre

### SUNDAY, FEB. 4

- 8 p.m.—“ASC Reads. . .”, The Hub, Alston Center

### MONDAY, FEB. 5

- 10 a.m.—**Emory/ASC Career Fair: Education, Nonprofit and Summer Jobs**, Cox Hall, Emory University (shuttle provided)

- 1 p.m.—**Emory/ASC Career Fair: Education, Nonprofit and Summer Jobs**, Cox Hall, Emory University (shuttle provided)
- 5:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

### TUESDAY, FEB. 6

- Noon—**German Table**, Evans Dining Hall (weekly)
- 1 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

### WEDNESDAY, FEB. 7

- 5:15 p.m.—**Weekly Wednesday Worship**, Alston Center Fireplace Lounge
- 6 p.m.—**German Table**, Evans Dining Hall (weekly)

### THURSDAY, FEB. 8

- 10 a.m.—**Emory/ASC Career Fair: Business, High-Tech and Government Jobs**, Cox Hall, Emory University (shuttle provided)
- 1 p.m.—**Emory/ASC Career Fair: Business, High-Tech and Government Jobs**, Cox Hall, Emory University (shuttle provided)
- 7 p.m.—**Visiting Artist's Talk: Johanna Drucker**, The Dalton Gallery
- 8 p.m.—“**What's in a Name? U.S. Hispanics/Latinos in the 21st Century**,” Eliana Rivero, Phi Beta Kappa visiting scholar, Woltz Reception Room

## next week

### FRIDAY, FEB. 9

- 3:30 p.m.—**Resume/Cover Letter workshop**, Career Planning Library
- 8 p.m.—**Staged reading of Fortunes of the Moors**, Winter Theatre

### SATURDAY, FEB. 10

- 8 p.m.—**Ko-Thi Dance Company**, Gaines Chapel

### MONDAY, FEB. 12

- 5:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

### TUESDAY, FEB. 13

- Noon—**German Table**, Evans Dining Hall (weekly)
- 1 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

### WEDNESDAY, FEB. 14

- 5:15 p.m.—**Weekly Wednesday Worship**, Alston Center Fireplace Lounge
- 6 p.m.—**German Table**, Evans Dining Hall (weekly)

### THURSDAY, FEB. 15

- Application deadline for study in Senegal or Ecuador through the University of Minnesota**
- Application deadline for Udall Scholarship Program**
- 3 p.m.—**Summer Internship Orientation**, Career Planning Library
- 3 p.m.—**Film Screening: Crumb**, Library Film Room, second floor

## Weekly Wednesday Worship

There will be informal Christian worship services every Wednesday during the term at 5:15 p.m. in the Alston Center Fireplace Lounge. (A special ecumenical Ash Wednesday service will be held in Maclean Auditorium on Wed. Feb. 28 at 5:15 p.m.) These services, sponsored by the chaplain, will vary in format but will include singing, prayer, discussion, informative speakers, and student-led services. Please come as you are. For more information, phone Laura Sugg at x6437.

## First Friday Chapels

Friday Chapels will continue on the first Friday of each month (Feb. 2, March 2 and April 6) at 10 a.m. Feb. 2 and March 2. The services will be in Lower Evans, Conference Room C, and on Friday, April 6 a special communion service will be held in Maclean Auditorium. For more information, phone Laura Sugg at x6437.

## Media Services Has Moved

Media Services has moved to the new Educational Technology Center located on the ground floor of McCain Library. Emily Gwynn's office number is 47 and Sarah Gray's office number is 11A. Phone numbers will remain the same. Though we are still in the process of unpacking and preparing our new facilities, we welcome visitors to stop by and see our new space.

## Connecting with the Heavens

As the spring semester begins, I present you a brief preview of some of the Open House events that are planned to complete this year's lecture series titled "Astronomy and the Arts." The purpose of the series has been to explore the interconnection between astronomy and a variety of other liberal arts. I am particularly happy that as a part of this effort, a number of works in the current art show (*Book Unbound*) are located in the observatory. As always, the William A. Calder Spring Equinox Concert will take place in the observatory lecture hall. I am grateful to our guest curator Cathy Byrd and to music professor Lyn Schenbeck for keeping astronomy so well connected to both art and music here at Agnes Scott College!

In February (Feb. 9, 8 p.m.), our own Art Bowling will speak on the topic "Is the Universe Speeding Up?", reviewing some fascinating recent discoveries about the eventual fate of our expanding universe. Dr. Bowling is a particle physicist, and particle physics and cosmology are two fields that have had very fruitful interaction as scientists exploring the very small and the very large have realized that they are struggling with some of the same questions.

On March 9 at 8 p.m., Helene Dickel of the University of Illinois at Urbana Champagne will speak on the topic "Cosmic Chemistry," describe how astronomy and chemistry have informed one another as we have explored our galaxy with radio telescopes. On April 6, 8 p.m., Jon Morse, Cosmic Origins Spectrograph project scientist at the University of Colorado, will present "The NASA Long Range Strategic Plan" and elucidate how research astronomy and space policy are intertwined. Finally, on May 11 at 8 p.m., Professor of Art Donna Sadler and I will give a joint lecture titled "Art and Astronomy," in which we will comment on a number of works of art that are related to astronomy.

I hope that whether or not you are able to come to any of the lectures, you will take a moment this spring to walk (or ride—we will soon have a bike rack!) up the hill to look around your new observatory. All lectures take place in the observatory lecture hall, are followed by a planetarium show in the Delafield Planetarium, and are free and open to the public. For more information, please see <http://bradley.agnesscott.edu>.

### Senior Gift Campaign

The Senior Gift Campaign for the Class of 2001 has begun! The committee for the campaign includes the following seniors:

Lauren Tupper, chair	
Aimee Ahmed	Cecilia Hayford
Jennie Bell	Dela Kusi-Appouh
Joy Carter	Adrienne Manasco
Vinitha Chidambaram	Lauren Sullins
Laura Cox	Rachel Sullivan
Yvette Diallo	

The committee set a goal of 45 percent participation from their class with a dollar goal of \$1,500 to be raised for the Agnes Scott College Annual Fund. The Campaign was kicked off with a "100 Days till Graduation Fiesta" on Feb. 1 at the Bradley Observatory. If you are a senior and are interested in learning more about the Senior Gift Campaign, please contact one of the committee members or Laura Pitts in the Office of Annual and Special Gifts.

### Library Corner

Regular hours for the newly renovated McCain Library are now in effect!

Monday – Thursday	8 a.m. to 11:30 p.m.
Friday	8 a.m. to 6 p.m.
Saturday	9 a.m. to 6 p.m.
Sunday	1 p.m. to 11:30 p.m.
	Circulation services end at 10:30 p.m.

After library hours, students may use their keys to enter the doors on the ground floor, facing the Alston Campus Center, to gain access to the writing center.



### NEED MONEY?

Please stop by the Financial Aid Office and view the outside scholarship notebook. Don't forget to look on [fastweb.com](http://fastweb.com)





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## Fitness for Life



Director of Athletics Page Remillard demonstrates the new LifeFitness exercise equipment in the Woodruff Activities Building during an orientation session in December. The facility has 12 new weight machines and three new cardio exercisers available to all those who have received instruction in their use.

## ASC Athletics

### Varsity Athletic Events:

**Saturday, Feb. 3, 1 p.m.**

Agnes Scott basketball vs. Savannah College of Art and Design, Woodruff Gym

**Saturday, Feb. 3, 1 p.m.**

Agnes Scott swimming vs. La Grange College, Woodruff Pool

### Intramural Events:

**Saturday, Feb. 3, 1 p.m.**

Swimming Splash and Dash, Woodruff Pool

**Wednesday, Feb. 7, 4:30 p.m.**

Volleyball, Woodruff Gym

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 15, number 10

Published bi-weekly for the Agnes Scott College Community

## Diversity Communication Workshop

The National Coalition Building Institute workshop helps build skills for communicating in the diversity of the modern world. NCBI workshops have become an Agnes Scott tradition, helping many students over the years to break down barriers between groups and make students feel at ease around many different identification groups. Those who have attended the workshop before will enjoy going again with a new group of people—new ideas, new differences, new levels of sharing. So new and old, come and bring a friend!

NCBI workshops are led by ASC students, faculty and staff trained by the NCBI. This semester's workshop will be Saturday, Feb. 17, in Lower Evans Dining Room A, 10 a.m.–2 p.m. Lunch will be provided for those not on the meal plan. Questions? Contact smacewen, jfrazier or rshashed or Sally MacEwen at x6217.

## Deadline for Dropping Courses without a W

Students are reminded that Thursday, Feb. 22, is the last day to drop spring semester courses without receiving a drop grade of W.

## Bold Aspirations!

Agnes Scott's \$60 million campaign will be launched publicly on Founder's Day weekend, Feb. 23-24. Celebrations will be scheduled all day Friday, Feb. 23, and Saturday, Feb. 24, highlighted by a party at the Egyptian Ballroom of the Fox Theatre on Friday night (8 p.m. to midnight) and Founder's Day Convocation on Saturday at 11 a.m. The College will also dedicate its new Alston Campus Center and renovated and expanded McCain Library.

### Full Schedule:

#### Friday, Feb. 23

9 a.m.–3 p.m. — **Open classes for all visitors**

3 p.m. — **Afternoon tea**, Reading Room, McCain Library

8 p.m. — **Celebration Party**, Egyptian Ballroom, Fox Theatre, Atlanta

#### Saturday, Feb. 24

11 a.m. — **Bold Aspirations: Founder's Day Convocation**, Gaines Chapel

Noon–2:30 p.m. — **Lunch and tours of McCain Library and Alston Campus Center**

3 p.m. — **Grand Finale**, parade to the Quad

8 p.m. — **"The American Vocalist,"** The Boston Camerata, Presser Hall

## The Boston Camerata to Perform

The Boston Camerata, under the direction of Joel Cohen, will perform "The American Vocalist" at Agnes Scott College on Saturday, Feb. 24, at 8 p.m. in Presser Hall. The skillful blending of Northern hymn traditions and Southern spiritual melodies makes this performance an authentically American musical experience. The presentation also includes information about the instruments used and the music's connection to other cultures, providing the audience an opportunity to learn while being entertained. Performing with the Boston Camerata will be Sotto Voce, Agnes Scott's chamber choir.



Joel Cohen

*The performance is sponsored in part by a grant from the National Endowment for the Arts in partnership with the Southern Arts Federation and the State Arts Agency of Georgia.*



SOUTHERN  
ARTS  
FEDERATION

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A WRITER'S DIARY page 5 • CHORAL NEWS page 6

## CPR Saturday

Online registration for the Red Cross CPR Saturday is underway. Site information and directions are available on the Web site at [www.redcross.org/atlanta](http://www.redcross.org/atlanta). Information can also be obtained by calling 1-800-RED-CROSS.

## Academic Support Workshops

Margaret Shirley in the Office of Personal Counseling will be offering academic support workshops on the following Fridays at 3 p.m. in Winship G-37. No pre-registration is required.

Feb. 16 – Study Skills

March 2 – Test Anxiety/Test Taking

March 30 – Stress Management

April 20 – Relaxation Training

## Save \$\$\$ on Coffee, Soft Drinks and More in Alston Campus Center

EAC, GEO, the Campus Bookstore and Food Services want you to join the Mug Club. Simply purchase one of the great plastic mugs sporting the logo "Reduce-Reuse-Recycle" that are now available at the Campus Bookstore. Then, get a 50-cent discount on the drink of your choice each time you re-use your mug in Alston Campus Center. What a great deal! You save money and help sustain the environment at the same time.

## Empty the Shelters

Empty The Shelters is a national organization of young people created in Philadelphia in 1990 in response to the inadequacy of volunteerism as a solution to end poverty. ETS believes that direct service is not enough. Empty The Shelters is about building a movement of young people to fight for economic and social justice. It organizes students and young people to work in solidarity with grassroots organizations led by poor people. ETS struggles to end poverty and oppression through fundamental social change. Every summer, Empty The Shelters offers an intensive eight-week program designed to train young people in the skills of grassroots organizing for social change. This program is the Summer of Social Action, which takes place from June through August in Atlanta.

As a participant in Atlanta's Summer of Social Action students will have the opportunity to:

- live with other young people from across the country;
- design, attend and facilitate various educational workshops on topics ranging from "organizing for human rights" to "alternative media;"
- work with local poor people's organizations such as the Atlanta Labor Pool, Workers Union and the Georgia Human Rights Union as well as the national Poor People's Economic Human Rights Campaign;
- express your subversive, creative voice through resistance art projects;
- take responsibility for your own and others' political education through research, workshops and anti-oppression caucuses in the struggle to end poverty, racism, sexism and homophobia;
- be a part of the movement to end poverty!

To apply or for more information leave your name and number at (404) 589-1333 or e-mail Aspen at [piegirl9@yahoo.com](mailto:piegirl9@yahoo.com).

## Student Spotlight

### Are you excited about the upcoming Bold Aspirations campaign?

"I am super excited about the potential for major improvements the campaign will make possible, but I definitely think there should be a significant student voice in what kind of improvements are made."

—Sarah Worden '03

"I am enthusiastic about the Bold Aspirations campaign. I think it will enhance the aesthetic pleasure of the campus as well as academic, musical, and athletic excellence."

—Mary Rae Phelps '02

"Seeing the development of this project has been exciting. The events planned are exceptionally structured to excite both alumnae and students."

—Jana Lott '02

"I am really excited because I think it's great to celebrate the founding of our school and what its creation represents. For 112 years we've been "the world for women" and this campaign will help create an even more enriched environment in which we can learn, grow and come to impact our world."

—Emily Crews '04

## campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox [asc\\_pr](mailto:asc_pr) or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## “Plan Your Own Wish List”

Earlier this month the Atlanta Coalition of Performing Arts, formerly the Atlanta Coalition of Theatres, unveiled its new Web site. And while I like the old organizational name (particularly the ACT acronym), I cannot argue with the direction and scope of both the new name and the new cyberspace tool.

For those of you who are not yet familiar with the organization, here's a passage straight from the horse's mouth. "Atlanta Coalition of Performing Arts (ACPA) is the nonprofit alliance of 123 performing and associated arts & cultural organizations, along with more than 300 member performing arts professionals, from 15 greater Atlanta counties. Our service organization provides programs & services which support and promote greater Atlanta's vibrant theatre, dance, music, and film arts." ACPA provides information concerning its members, auditions and the performance season. Additionally, it sponsors AtlantTIX, a half-price ticket booth, and a host of special events throughout the year.

Right now, though, the Web site has generated the most excitement. Just set your browser to <http://www.atlantaperforms.com/> for all of the latest theatre news. Scrolling through the calendar listings I was able to locate a number of exciting opportunities. Most of the current listings are hyperlinked to the theatre Web pages making for simple research. Eventually, the Web mistress hopes to make every listing on every page of the entire season an active link to another site, so keep checking.

My goal here is to have you check it out for yourself. However, I have a few selections to recommend. So with my apologies to Eileen Drennan, Kathy Janich and the gang at the AJC, here's my contribution to the preview scene. Not as comprehensive as "The Go Guide," let's call it my Wish List:

### **Sweat**

7 Stages through Feb. 25

As part of a cultural exchange, the kind upon which artistic director Del Hamilton has built his reputation, South African playwright Walter Kefuoe Chakela brings a unique theatre piece to Atlanta. By combining several performance techniques—dramatic scenes, traditionally based music, and original poetry—Chakela weaves an episodic tapestry representing the struggles in his post-apartheid homeland. Campus e-mail readers will recall that Saturday, Feb. 17, is a benefit performance.

### **Hearts**

Alliance Theatre Company Hertz Stage through March 18

Described as a comedy/drama, this intimate portrait of Jewish World War II veterans may be less about the production than the process.

This marks Kenny Leon's directorial finale as

ATC's artistic director. Speculation has swirled about his future endeavors. Since interpersonal details on stage are his forte, this should provide a fitting send off.

### **Pilobolus**

Robert Ferst Center for the Performing Arts, one performance, March 3

If you have never seen this dance troupe make its magic, trust me, because no explanation is sufficient. If you have seen them, no explanation is necessary.

### **Fefu and Her Friends**

Actor's Express, March 8–April 21

Written by one of the most highly respected playwrights and teachers of our time, Maria Irene Fornes, this seldom-performed play is something of a minor classic (particularly among those studying dramatic form and structure). We observe the action in Fefu's lovely home during a gathering in 1938. Then the audience, not the cast, rotates among four scenes played four times in four locations to see how four different pairs of guests react at precisely the same time.

### **A Streetcar Named Desire**

Theatre in the Square, March 21–April 29

Of course it's one of the best plays of the 20th century, but haven't we all seen this Tennessee Williams in one form or another? Not like this, you haven't. Directed by Gus Staub, former chair of the Department of Drama at the University of Georgia, this production stars Agnes Scott's own adjunct instructor of acting, Jessica Phelps West. Jessie is really on a roll lately. Three of the shows she directed in 2000 (*Wit*, *Dinner With Friends* and *Master Class*) appeared on the AJC's Top Ten list. She is noted for her detail and perception (not to mention her perfectionism) in creating characters. Her Blanche DuBois should be something special.

# calendars

# get a job!

news from Career Planning

## this week

### FRIDAY, FEB. 16

- 9 a.m.—Atlanta Semester Meeting, Alston 205 & 206
- 3 p.m.—Study Skills Academic Support Workshop, Winship G-37
- 7 p.m.—ASC basketball vs. Huntingdon, Woodruff Gym

### SATURDAY, FEB. 17

- 10 a.m.—National Coalition Building Institute Workshop, Lower Evans Room A
- 3 p.m.—Karmelle White Senior Voice Recital, Maclean Auditorium

### MONDAY, FEB. 19

- 5:30 p.m.—Spanish Table, Evans Dining Hall (weekly)

### TUESDAY, FEB. 20

- Noon—German Table, Evans Dining Hall (weekly)
- 1 p.m.—Spanish Table, Evans Dining Hall (weekly)
- 5 p.m.—Strong Interest Inventory Assessment Results, Career Planning Library
- 5 p.m.—Career Observation Informational Meeting, Alston TeleConference Room
- 6 p.m.—Black History Month, Historical Speeches, The Hub

### WEDNESDAY, FEB. 21

- 9 a.m.—ASC Health Fair, The Hub
- 2 p.m.—Summer Internship Orientation Session, Career Planning Library
- 5 p.m.—Career Observation Informational Meeting, Alston TeleConference Room
- 5:15 p.m.—Weekly Wednesday Worship, Alston Center Fireplace Lounge
- 6 p.m.—German Table, Evans Dining Hall (weekly)
- 7 p.m.—Eargasums 2001, The Hub

### THURSDAY, FEB. 22

- Deadline for dropping spring semester courses without receiving a drop grade of W
- 2 p.m.—Interviewing Skills Workshop, Career Planning Library
- 5 p.m.—Strong Interest Inventory Assessment Results, Career Planning Library
- 7 p.m.—Book Unbound Artist's Talk, Dalton Gallery
- 7 p.m.—Public Safety Sponsored Self Defense Program, South Dining Room

## next week

### FRIDAY, FEB. 23

#### Open classes for all campus visitors

- 10 a.m.—Music Department Recital, Maclean Auditorium
- 3 p.m.—Campaign Celebration Tea, Reading Room, McCain Library
- 7 p.m.—Hungry Souls Art Exhibit, Evans Dining Hall
- 8 p.m.—Bold Aspirations Celebration Party, Egyptian Ballroom, Fox Theatre

### SATURDAY, FEB. 24

- 8 a.m.—Board of Trustees meeting
- 11 a.m.—Founders Day Convocation, Gaines Auditorium
- 12 p.m.—Opening of Alston Campus Center and McCain Library, outside between the two buildings
- 3 p.m.—Grand Finale, parade to the Quad
- 8 p.m.—The Boston Camerata, Gaines Chapel

### SUNDAY, FEB. 25

- 1 p.m.—ASC softball vs. Sewanee
- 4 p.m.—Kelly Via Flute Concert, Maclean Auditorium

### MONDAY, FEB. 26

- 5:30 p.m.—Spanish Table, Evans Dining Hall (weekly)

### TUESDAY, FEB. 27

- Noon—German Table, Evans Dining Hall (weekly)
- 1 p.m.—Spanish Table, Evans Dining Hall (weekly)
- 8 p.m.—Black History Month, *The Life We Breathe*, The Hub

### WEDNESDAY, FEB. 28

#### Blood Drive cancelled

- 10 a.m.—Strong Interest Inventory Assessment Results, Career Planning Library
- 5:15 p.m.—Ash Wednesday Chapel, Maclean Auditorium
- 6 p.m.—German Table, Evans Dining Hall (weekly)

### THURSDAY, MARCH 1

- 2 p.m.—Resume/Cover Letter Workshop, Career Planning Library
- 6 p.m.—President's Dinner, The Dalton Gallery
- 7 p.m.—Public Safety Sponsored Self Defense Program, South Dining Room
- 8 p.m.—Global Perspectives Lectures—Cynthia Enloe, Gaines Auditorium

## Career Observation Days

Placements will be posted in Career Planning on Friday, Feb. 16. All matched students should attend a mandatory orientation meeting in Alston 226 at 5 p.m. on either Tuesday, Feb. 20, or Wednesday, Feb. 21.

## Upcoming Workshops

### Summer Internship Orientation Session

Wednesday, Feb. 21, 2 p.m.  
Career Planning Library

### Resume/Cover Letter Workshop

Thursday, March 1, 2 p.m.  
Career Planning Library

### Interviewing Skills

Thursday, Feb. 22, 2 p.m.  
Career Planning Library

### Strong Interest Inventory Assessment Results

Tuesday, Feb. 20, 5 p.m.  
Career Planning Library

Thursday, Feb. 22, 5 p.m.  
Career Planning Library

Wednesday, Feb. 28, 10 a.m.  
Career Planning Library

"On Guard" will be on campus on Feb. 20 to recruit interested students. Look for the representatives in The Hub.

Full-time and part-time current and summer jobs are posted every day in Career Planning; all students are welcome to browse the job listings in the CP library. Walk-in hours are Monday–Thursday, 3–4:30 p.m.

## Music Club Seeks Members

The Music Department announces the formation of the Music Club. This organization is open to all students taking music classes. The Club meets on Fridays at 10 a.m. in Presser 17. For further information, please contact faculty adviser, Kay Paulsen at x6948 or President Catherine Odom '02 at x6594.

## Tomás O’Crohan and the Blasket Island Writers

On the west coast of Ireland off the Dingle Peninsula lies a group of steep, barren islands surrounded by the great swells of the Atlantic. Today inhabited only by seabirds and a few sheep, the Blasket Islands were once home to a population of nearly 200, most of whom lived on the largest island. Fishing was the main source of income, but the islanders also raised sheep and grew potatoes on a few acres edged with stone walls near the cottages and boat landing that made up the village. The island had no shops, electricity, plumbing, school, church, or amenities of any kind, and trips to the mainland—only three miles away—often had to be cancelled because of rough seas.

Life was hard in Ireland, even harder on the western islands, and emigration ate away at the community. In 1953 when the islands were finally abandoned by government order, only 22 souls had to be evacuated to Dunquin on the mainland, where their new government-issue houses looked out across the sea to their former home. But beginning in 1928, from this tiny population came forth a remarkable literary outpouring of nearly 50 books, some of which have been translated into many languages, and several of which have become classics of Irish literature.

The man who started the Blasket Islands literary renaissance was Tomás O’Crohan, who wrote his two autobiographical works, *Island Cross-Talk* (1928) and *The Islandman* (1929), when he was in his 70s. An Irish speaker by birth, O’Crohan did have a few years of schooling on the island and soon earned a reputation as a great storyteller and user of words. But under British rule, Ireland’s schools taught reading, writing, and all subjects in

English, so O’Crohan was illiterate in his own language until the visits of several foreigners who were interested in learning Irish prompted him to learn the written language in his 60s. With encouragement from these outsiders and inspired by Maxim Gorky’s autobiography, O’Crohan set about writing the story of his life.

O’Crohan’s books make for remarkable reading. They record a way of life almost untouched by the sweep of history and the advances of civilizations beyond his seabound home. Though life on the Blaskets may have seemed primitive to outsiders, O’Crohan showed its complexity by recounting with

insightful detail daily activities such as killing and dividing a seal, settling a dispute among neighbors, or dealing with government agencies that came to interfere with island life. From O’Crohan we learn of the exploits of Patrick Keane, the island’s elected “king”; of cutting turf with the wandering poet Shane Dunlevy; of evenings filled with stories, song, and dance; of island ways and the fatalistic philosophy woven with Catholicism and Celtic mythology that underlay them.

Though others have romanticized island life, holding the Blasket Islanders up as a “pure” Celtic society somehow superior to modern Ireland, O’Crohan saw his culture with honest eyes, describing it as a life of “grinding toil always when the time of trouble comes.” He wrote of the early deaths of his wife and children with characteristic stoicism, even in his grief declaring that others faced greater sorrows than his own.

## milestones

### February Birthdays

Betsy Bilbro  
 Laura Bishop  
 Beverly Crist  
 Annie Davis  
 Maria Emory  
 Paul Fennell  
 Brenda Flannigan  
 Robert Gay

Deborah Green  
 Linda Hubert  
 Violet Johnson  
 Ronald Keeton  
 Carolyn Malcom  
 Cindy Matthews  
 Catherine McGraw  
 Terry McGehee

Virginia Moreland  
 Aaron Pettiford  
 Patricia Reed  
 Eugenia Repak  
 Theresa Sehenuk  
 Jody Smallwood  
 Martino Traxler  
 Valarie Washington

### February Anniversaries with the College

Mark Bishop  
 Virginia Ganim  
 Andrew Hill  
 Tammy Leverette

Renita Pope  
 Karen Smith  
 Crystal Steadham  
 Horace Stephens



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THE WORLD FOR WOMEN

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## Math Problem of The Week

Many natural numbers can be constructed using precisely four 4's along with usual mathematical operations: addition, subtraction, multiplication, division, roots, factorials, exponents, decimals, etc. For example (and there are other ways to do these):

$$1 = \frac{44}{44}$$

$$6 = \frac{4 \times 4}{4} + \sqrt{4}$$

$$2 = \frac{4}{4} + \frac{4}{4}$$

$$7 = \frac{4!}{4} + \frac{4}{4}$$

$$3 = \sqrt{4} + \sqrt{4} - \frac{4}{4}$$

$$8 = 4 + 4 + 4 - 4$$

$$4 = (4 - 4) \times 4 + 4$$

$$9 = 4 + 4 + \frac{4}{4}$$

$$5 = \sqrt{4} + \sqrt{4} + \frac{4}{4}$$

$$10 = 4 \times 4 - 4 - \sqrt{4}$$

Simple, huh? This week's problem is to construct the number 71 using exactly four 4's.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

## Choral News

### Sotto Voce to Tour Bulgaria, Romania

Sotto Voce, the Agnes Scott Chamber Choir, has been invited by the governments of Bulgaria and Romania to perform in their countries this summer. The tour, June 3-14, will include several concerts in each country. The tour is facilitated by the Friendship Ambassadors Foundation and the Bulgarian International Choral Festival. Also travelling with the choir will be several faculty and staff members and alumnae.

### All-College Chorus

The following women were selected for and participated in the All-College Chorus at the Georgia Music Educators Association conference in Savannah on Jan. 27: Rebecca Rogers '04, Kelli Murgado '04, Jamaiya Havel '03, Jennifer Thorusen '03, Sofia Becerra-Licha '04 and Melanie Luschen '03.

## Ballet Auditions Held

Brian Palmer will arrive from Florida to set a ballet on Studio Dance Theatre members the week of Feb. 18. Palmer is an exciting choreographer and is capturing the hearts of many in Florida who love ballet. Do not miss this opportunity to audition for this work.

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 15, number 11

Published bi-weekly for the Agnes Scott College Community

## Tornado Alert Plan

The tornado season in Georgia runs from February through June. Below is a guideline to follow before such conditions arise, and throughout "Watch" and "Warning" situations.

The Department of Public Safety monitors the National Weather Service on our police communications system. Once we receive information from the National Weather Service of either a "Tornado Watch" or "Tornado Warning" the following steps will be taken:

1. As soon as the Atlanta metro area is identified as a "Watch" area, our office will contact all faculty, staff and students via e-mail and or voice mail. Police officers and physical plant employees will be notified by radio.
2. If our area (DeKalb County) is placed in a "Warning" status our office will activate the Early Warning Tornado System. Upon hearing the siren you should move to the lowest level of your building staying away from windows and doors.
3. As soon as the "Warning" status has been lifted for this area our office will begin a building to building notification if time permits. Please stay in your evacuation area until you have gotten official notification that the "Warning" has been lifted.

In preparation for severe weather, the Department of Public Safety encourages each office area to maintain a flashlight and a battery-operated portable radio (both with fresh batteries).



## Sophomore Family Weekend

Agnes Scott's annual Sophomore Family Weekend will take place this year Friday-Sunday, March 2-4. Families will

come from all over the country to attend this special weekend. Highlights include a talent show to be held on Friday night and the dinner and ring ceremony to take place on Saturday evening.

### Friday, March 2

7:15 p.m.-Class Talent Show, The Hub, Alston Campus Center

### Saturday, March 3

5:30 p.m.-Dinner, Evans Hall

7:30 p.m.-Ring Ceremony, Gaines Auditorium

9:30 p.m.-Dance, The Hub, Alston Campus Center

### Sunday, March 4

9 a.m.-Breakfast, Woltz Reception Room

10 a.m.-Worship Service, Maclean Auditorium



## Blackfriars to Perform *Alabama Rain*

The Blackfriars of Agnes Scott College and the Department of Theatre and Dance are pleased to announce the cast for the forthcoming production of *Alabama Rain* by Heather McCutchen. Featured in the cast are Anna Schanche, Christina Johnson, Anne Holloway, Amber Gugino and Ann Willard. The production is directed by Deadra Moore '85 with scenic design by Dudley Sanders and lighting design by Rebecca Middendorf and Rachel Sullivan. Performances of *Alabama Rain* are scheduled for March 30 & 31 and April 1, 6 & 8. Friday and Saturday performances begin at 8 p.m.; Sunday performances begin at 2 p.m. You may make reservations by calling the Blackfriars box office at x6248.

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LIBRARY CORNER page 6 • BRADLEY NOTES page 7

## Education Department Open House

The Education Department will host an informational open house on Wednesday, March 21 from 10 to 10:50 in the Curriculum Library on the third floor of Buttrick. Interested students may obtain information about programs in Secondary, Foreign Language and Music Education, the MAT in Secondary English, and the new MAT in Early Childhood Education. Refreshments will be provided.

## DanceMotion 2001

The dance department is actively working on its spring concert titled DanceMotion 2001. The show will be performed on Thursday, April 5, and Friday, April 6, at 7:30 p.m. and on Saturday, April 7, at 5:30 p.m. All performances will be held in Gaines Auditorium. This performance will feature the premiere in the south of four Isadora Duncan waltzes as well as the southern premiere of Michael Mao's New York hit, *Crossings*. Do not miss this exciting show. It is free to ASC students, faculty and staff.

## Academic Advising Fair

There will be an Academic Advising Fair on Thursday, March 29, from noon to 2 p.m. in Lower Evans. The Office of Academic Advising is sponsoring this event, and it will have representatives from the various departments so students can ask questions about fall courses, major/minor requirements and anything related to pre-registration.

## Spring Phonathon

The Spring Phonathon began on Feb. 19 and will continue through March 4 calling from Presser G-19. The Office of Annual and Special Gifts recognizes the following students who were selected as paid Phonathon callers for the Annual Fund:

Aimee Ahmed '01, student manager/caller  
 Amy Blackerby '04  
 Melissa Blazek '03  
 Raquel Davidson '04  
 Gretchen Deitze '02  
 Candace Donaldson '04  
 Jamie Hart '04  
 Emily Henderson '03

Brandi Jones '04  
 Valerie Kote-Tawia '04  
 Melanie Luschen '03  
 Layla Smith '02  
 Nekia Weber '04  
 Kelly Williams '03  
 Shannen Williams '04

In addition, Colonnade Club members Ellen Crozier '02, Qiana Dreher '02 and Laura Stucki '03 volunteered their time to attend training and calling sessions

If you see any of these women around campus, please congratulate them and thank them for their hard work.

## Student Spotlight

### What does Sophomore Family Weekend mean to you?

"Sophomore Family Weekend means a chance for my family to finally come and see my school and see me in my element, because they haven't had a chance to come visit the campus yet."

—Lisha Daniels '03

"Sophomore Family Weekend is a chance for the family of sophomores to visit the school and view all the opportunities it enables its students. It also allows parents to share and enjoy the same environment their daughters are in."

—Elise Houck '03

"It's a way for parents to reorient themselves to the campus, and for students it's a way to bond with fellow classmates through events like the talent show. Getting your ring is a seal that bonds you to your classmates, the alumnae and the school."

—Yolanda Robinson '03

"Getting the ring is an official recognition of you being a Scottie. It's good to have your family here, but for me it's not as important because I live nearby and can visit more often than people whose family lives outside of easy travelling distance."

—Natalie Marshall '03

## campus connection

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## Anthropophagi

I recently watched *Hannibal*, the current box-office champ, in a packed moviehouse. I found it a thoroughly entertaining, beautifully filmed movie. Not something that deserves academy awards (any more than Ridley Scott's last film, the enjoyable but bombastic *Gladiator*), but a well-done entry in the horror/flesh-eating serial killer genre.

Of course, *Hannibal* is treated more seriously because it is the sequel to an Oscar-winning film (an event that has happened only four times). And its predecessor, Jonathan Demme's *Silence of the Lambs*, not only won the Oscar but swept the prime categories (Picture, Director, Actor, Actress and Screenplay), a feat only equaled by *It Happened One Night* and *One Flew Over the Cuckoo's Nest*.

So, one must begin by saying, à la Lloyd Bentsen, this isn't any *Silence of the Lambs*. It lacks the extended psychological chess game between killer and FBI agent in which the question of who is the hunter and who the hunted changed multiple times. And its lush beauty is a mixed blessing, since Ridley Scott increasingly falls into the trap of over-beautifying his locations: this film, for example, has mist rising in half a dozen different scenes.

But still there's much to like. Anthony Hopkins digs into his role with gusto and a hint of camp. He's a curator at a Florentine library, lecturing wittily on Dante (and then bringing a taste of the *Inferno* above ground). Hopkins is an astonishing actor, and whether he's Hannibal Lecter or Stevens, the repressed butler from *Remains of the Day*, his performances are convincing. Julianne Moore deftly steps in for Jodie Foster, and Giancarlo Giannini elevates the movie with his hangdog Italian cop role. Scott builds tension nicely, echoes and expands the psychological dynamics between Hannibal and Starling, and executes a brilliant homage to Hitchcock's *Strangers on a Train* on a carousel in a shopping mall.

Even more than in *Silence*, our sympathies lie with the brutal,

condescending cannibalistic serial killer—and that explains the fascination these films hold. Why do we cheer for the villain and hope to see him elude his pursuers? Partly, we are, I think, drawn in by the sheer screen time. In film as in literature, it is hard not to sympathize with the main character who necessarily occupies our attention.

But there's more to Hannibal's fascination.

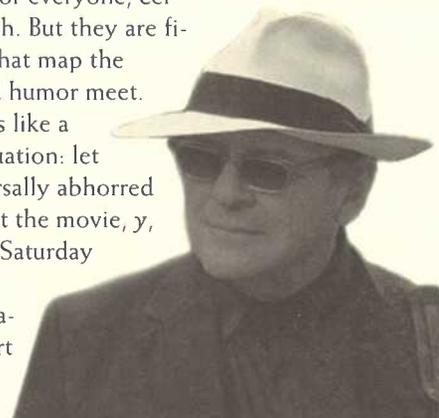
He's smart. And his intelligence manifests itself as psychological predation: he solves the riddles of his individual pursuers and locates their weaknesses with glee. We are unlikely to envy Hannibal's bloodthirsty appetite, but we may long for his trenchant ability to dissect the human psyche.

Original author Thomas Harris has also carefully constructed the plots so that his prime villain becomes a means to capturing a less appealing brute—the body-sewing serial killer in *Silence*; in *Hannibal* the faceless Mason Verger (Gary Oldman, chewing up the scenery, so to speak). So like most genre films, *Hannibal* is a game we are invited to play. How far can the fantasy world of motion pictures take you from the moral realities of ordinary life? How much can it horrify you at your own ability to imagine human atrocities?

Such games are not for everyone, certainly not the squeamish. But they are finally diverting games that map the place where horror and humor meet.

*Hannibal's* cannibalism is like a sign in an algebraic equation: let  $x$  equal the most universally abhorred human practice. And let the movie,  $y$ , strive to make it into a Saturday afternoon amusement.

*Hannibal* solves the equation, if you like that sort of thing.



### STUDENT ACTIVITIES Office of Student Activities and Multicultural Affairs Sponsors Events

The following events will be sponsored by the Office of Student Activities and Multicultural Affairs.

**Hearings for Healing Follow-up Workshop with Johnnetta Cole**  
Tuesday, March 20, time and place TBA

**Art Expo 2001: One World, One Life, One People**  
Thursday, March 22, 7 p.m., The Hub, Alston Campus Center

**Leadership Saturday**  
Saturday, March 24, 8:30 a.m. – 4 p.m., Lower Evans

**Oscar Night: Live at ASC**  
Sunday, March 25, 8 p.m., The Hub, Alston Campus Center

# calendar

## this week

### FRIDAY, MARCH 2

- 10 a.m.—**First Friday Chapel**, Lower Evans, Conference Room C
- 3:30 p.m.—**ASC Tennis vs. Savannah College of Art and Design**
- 7:15 p.m.—**Sophomore Class Talent Show**, The Hub, Alston Campus Center
- 10 p.m.—**Hollywood Band Party**, The Hub, Alston Campus Center

### SATURDAY, MARCH 3

- 8 a.m.—**ASC Tennis vs. Meredith College**, Emory
- 11 a.m.—**ASC Tennis vs. Peace College**, Emory
- 1 p.m.—**ASC Softball vs. LaGrange (double-header)**, Oakhurst Field
- 3 p.m.—**Megan Slack Senior Voice Recital**, Maclean Auditorium
- Sophomore Family Weekend Events**
  - 5:30 p.m.—**Dinner**, Evans Dining Hall
  - 7:30 p.m.—**Ring Ceremony**, Gaines Auditorium
  - 9:30 p.m.—**Dance**, The Hub, Alston Campus Center

### SUNDAY, MARCH 4

- Sophomore Family Weekend Events**
  - 9 a.m.—**Breakfast**, Woltz Reception Room
  - 10 a.m.—**Worship Service**, Maclean Auditorium
- 3 p.m.—**ASC Orchestra Concert**, Gaines Auditorium
- 6 p.m.—**SGA Campaign Speeches**, The Hub, Alston Campus Center
- 7:30 p.m.—**Lauren Sullins Senior Voice Recital**, Maclean Auditorium

### MONDAY, MARCH 5

- 10 a.m.—**"Biblical Archaeology: Its Importance and Its Possibilities,"** Maxwell Miller of Fernbank Museum, Buttrick G-4.
- 5:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

### TUESDAY, MARCH 6

- Noon—**German Table**, Evans Dining Hall (weekly)
- 1 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

### WEDNESDAY, MARCH 7

- 4:30 pm.—**Scottie 5K**, Gellerstedt Track
- 5:15 p.m.—**Weekly Wednesday Worship**, Alston Campus Center Fireplace Lounge
- 6 p.m.—**German Table**, Evans Hall (weekly)

### THURSDAY, MARCH 8

- 7 p.m.—**Being There**, film screening, The Dalton Gallery
- 7 p.m.—**Public Safety Sponsored Self Defense Program**

### FRIDAY, MARCH 9

- 10 a.m.—**Chapel Service**, Maclean Auditorium
- 5 p.m.—**ASC Softball vs. Wesleyan**, Oakhurst Field
- 8 p.m.—**"Cosmic Chemistry,"** Bradley Observatory Open House

### MONDAY, MARCH 12—FRIDAY, MARCH 16

Spring Break

## Senior Gift Campaign

The Class of 2001 Senior Gift Campaign is in full swing! The committee has set a goal of \$1,500 and 45 percent class participation for their campaign. If you have questions about the campaign, please contact one of the campaign committee members or Laura Pitts in the Office of Development. Pictured below are seniors celebrating at the "100 Days till Graduation Fiesta" held on Feb. 1 at Bradley Observatory.

### 2001 Senior Gift Campaign Committee

Lauren Tupper, chair  
Aimee Ahmed  
Jennie Bell  
Joy Carter  
Vinitha Chidambaram  
Laura Cox  
Yvette Diallo  
Cecilia Hayford  
Dela Kusi-Appouh  
Adrienne Manasco  
Sarah McIlrath  
Lauren Sullins  
Rachel Sullivan  
Caroline Prijatel  
Katie Wedbush  
Kendra Wright



## Changes Made to Shuttle Schedule

The shuttle is springing into new and exciting places!

### Saturday, March 3

Super Target, Wal-Mart, All-American Skating Rink, Old Navy, Marshalls, Famous Footwear

### Saturday, March 10— Saturday, March 17

There will not be a shuttle due to Spring Break

### Saturday, March 24

Surburban Plaza Bowling Alley, Kroger, North DeKalb Mall

### Saturday, March 31

Perimeter Mall. Don't forget to get your attire for Spring Fling to be held on April 6.

## Tomás O'Crohan and the Blasket Island Writers

Several paragraphs of "A Writer's Diary" were inadvertently omitted in the last issue of *Campus Connection*. The full text is reprinted here with apologies to our readers and the author.

ON THE WEST COAST OF IRELAND OFF THE DINGLE PENINSULA lies a group of steep, barren islands surrounded by the great swells of the Atlantic. Today inhabited only by seabirds and a few sheep, the Blasket Islands were once home to a population of nearly 200, most of whom lived on the largest island. Fishing was the main source of income, but the islanders also raised sheep and grew potatoes on a few acres edged with stone walls near the cottages and boat landing that made up the village. The island had no shop, electricity, plumbing, school, church or amenities of any kind, and trips to the mainland—only three miles away—often had to be cancelled because of rough seas.

Life was hard in Ireland, even harder on the western islands, and emigration ate away at the community. In 1953 when the islands were finally abandoned by government order, only twenty-two souls had to be evacuated to Dunquin on the mainland, where their new government-issue houses looked out across the sea to their former home. But beginning in 1928, from this tiny population came forth a remarkable literary outpouring of nearly fifty books, some of which have been translated into many languages, and several of which have become classics of Irish literature.

The man who started the Blasket Islands literary renaissance was Tomás O'Crohan, who wrote his two autobiographical works, *Island Cross-Talk* (1928) and *The Islandman* (1929), when he was in his seventies. An Irish speaker by birth, O'Crohan did have a few years of schooling on the island and soon earned a reputation as a great storyteller and user of words. But under British rule, Ireland's schools taught reading, writing and all subjects in English, so O'Crohan was illiterate in his own language until the visits of several foreigners who were interested in learning Irish prompted him to learn the written language in his sixties. With encouragement from these outsiders and inspired by Maxim Gorky's autobiography, O'Crohan set about writing the story of his life.

O'Crohan's books make remarkable reading. They record a way of life almost untouched by the sweep of history and the advances of civilizations beyond his seabound home. Though life on the Blaskets may have seemed primitive to outsiders, O'Crohan showed its complexity by recounting with insightful detail daily activities such as killing and dividing a seal, settling a dispute among neighbors or dealing with government agencies

who came to interfere with island life. From O'Crohan we learn of the exploits of Patrick Keane, the island's elected "king"; of cutting turf with the wandering poet Shane Dunlevy; of evenings filled with stories, song, and dance; of island ways and the fatalistic philosophy woven with Catholicism and Celtic mythology that underlay them.

Though others have romanticized island life, holding the Blasket Islanders up as a "pure" Celtic society somehow superior to modern Ireland, O'Crohan saw his culture with honest eyes, describing it as a life of "grinding toil always when the time of trouble comes." He wrote of the early deaths of his wife and children with characteristic stoicism, even in his grief declaring that others faced greater sorrows than

his own. "There was no cure for these things," he wrote of his troubles, "but to meet them with endurance as best I could." Though O'Crohan died long before the evacuation, he understood the fragility of the Blasket way of life, summing it up in last chapter of his autobiography with these words: "The like of us will never be again."

*The Islandman* became an international bestseller during O'Crohan's lifetime and was an important milestone, marking the emergence of widely read literature in the Irish language during the literary renaissance led in English by William Butler Yeats, J. M. Synge, Lady Augusta Gregory and others. O'Crohan's achievement inspired a number of his fellow islanders to write their own stories for the world to read. The most famous of these were Peig Sayers (*Peig*, 1935; *An Old Woman's Reflections*, 1962), whose tales of island life and lore demonstrate even in translation her language's richness of expression, and Maurice O'sullivan (*Twenty Years A-Growin'*, 1933), who most memorably captured the beauty and rhythms of the bleak island landscape. Since that great literary flowering, many other Blasket Islanders and several of the Irish language scholars who studied among them have published stories, novels, poems, and other accounts of life there, adding to the legacy of Tomás O'Crohan.

There's a marvelous photograph of O'Crohan, a profile that accents his sharp, aged features and broad-brimmed black hat; he is standing outside his home looking out to sea with the slope of a field silhouetted in the background, proudly holding a copy of *The Islandman*, the book that started it all.

## McCain Library is Well Received by ASC Community

The expanded library has been open since Jan. 16, and students and faculty are full of praise for the new building. Students are checking out materials, studying in the remodeled reading room, conducting research at the computer clusters, collaborating in the group study rooms and honing their prose in the writing center. Some are even snoozing on the sofas, which we consider a real tribute to the comfort of the library.

College staff and faculty are also enjoying the new McCain. A class was observed meeting on the Cameron Reading Terrace one spring-like February day, and it is rumored that a faculty member was seen napping in the south reading room on a recent Friday afternoon. The library staff is also thrilled to be in the new space and to find so many of our project goals completely fulfilled.

A special treat in our first few months has been the installation of *Book Unbound*. If you haven't perused this exhibit of artists' books in McCain, Dana, and Bradley Observatory, be sure you see them before the end of March!

### McCain Library Spring Break Hours

March 10-11 (Saturday-Sunday)  
closed

March 12-16 (Monday-Friday)  
8:30 a.m. - 4:30 p.m.

March 17 (Saturday)  
closed

March 18 (Sunday)  
6:00 p.m. - 10:30 p.m.

The Writing Center is available outside of regular library hours.

Look closely and you'll discover additional works of art in McCain, such as a sampling of exquisite Japanese prints among the study carrels on Stack 3.

Please add your comments about the new building to the memory book located near the elevator on the first floor of McCain. Here's a sample of what our users and visitors have been saying so far:

"Library = cool!"

"I am in love with the library! I want to move in!"

"It makes me *want* to study just so I can be in this building!"

"I love it! But, where's the angel guy? He used to be next to the fireplace. I miss him!" (*This is in reference to a wooden sculpture of Icarus, which will return to the library when preservation work is completed.*)

"I think the library is great. The design is beautiful and the access to books is very easy! Great job!"

"It's lovely, but I miss *plants*."

"This is *great*! I am so glad that the students have such a nice place to study. I particularly like the atrium (terrace) outside."

"Kick butt library—light and places to study and chill all over. Fabulousness."

Thank to the Agnes Scott community for all of your praise and support. Please continue to let us know how the library can serve your needs. — *The library staff*

## Chaplain's Office Sponsors Spring Events

The chaplain's office will sponsor the following events:

### First Friday Chapels

Friday, March 2, 10–10:35 a.m.  
Lower Evans Conference Room C

Friday, April 6, 10–11 a.m.

Maclean Auditorium

This will be the last Friday Chapel of the academic year. Communion will be given.

### Volunteer Opportunity, TBA

Saturday, March 24, 1–4 p.m.

### Special Seder/Passover Meal

Monday, April 9, 10–11 a.m.

Alston Rooms 205 and 206

Come learn more about Passover and the Seder from a rabbi from Atlanta YAD (Jewish Young Adult Programming Agency—[www.atlantayad.org](http://www.atlantayad.org)).

### Faith and Learning Speaker

Wednesday, April 18

10–11 a.m. Panel discussion with **Walter Brueggemann**

Location TBA

6:30 p.m. Faith and Learning Reception

Woltz Reception Room

8:00 p.m. "Creature as Consumer and Citizen," lecture by Walter Brueggemann  
Gaines Auditorium

## What is the Universe Made Of?

It turns out that the answer to that question is not so easy. Looking into an inky night sky scattered with light, you might be tempted to say that the universe is made of stars. Even if that were the answer, it would lead to another question: what are stars made of? That question we can answer.

Photons (little packets of energy) coming from the atmospheres of stars tell us that stars are made up of many elements, mostly hydrogen and helium. And stars are enormous chemical factories, churning out the elements of the periodic table from helium to iron during their lifetimes. The most massive stars complete the periodic table when they blow up, supernova explosions providing the needed energy to synthesize heavier elements like selenium, iodine and krypton. Think of that the next time you buy some iodized salt. And all of these elements are made up of fundamental particles called protons, neutrons and electrons.

But apparently there is more to the universe than stars. Even if we include gas and dust (the stuff between the stars), we come up short. By looking at the ways in which galaxies rotate, it is apparent that there is a lot more "stuff" in the universe that we cannot see directly. We can only observe it indirectly through its gravitational effects. Newton's universal law of gravitation tells us that this other stuff must be there. Essen-

tially, we detect its mass, but we don't receive any light from it. There is a term that astronomers use to describe this difference, called the "mass-to-light ratio." On large scales, this ratio is a factor of 50-100. In other words, the stuff that we can see, that sends off photons that we can detect, makes up only about five percent of the universe.

What is the other 95 percent of the universe? Typically it is referred to as "dark matter," because we can't detect light (photons) from it. There are many proposals for what dark matter might be. The candidates fall into two basic camps: MACHOs and WIMPs (I'm not making this up). MACHO stands for Massive Compact Halo Object and could be anything from Jupiter-sized objects to low luminosity stars. WIMP is short for a Weakly Interacting Massive Particle, and neutrinos are one of the primary WIMP candidates. Neutrinos are electrically neutral particles that were once thought to have no mass. Recent work indicates that they might have a tiny amount of mass. And there are so many neutrinos in the universe (billions of them pass through your body every second), that they might be a significant WIMP.

The next time you gaze into the night sky, look at the stars that are busily generating the elements of the periodic table and wonder what the rest of the universe might hold.

## get a job!

news from Career Planning

### Career Planning Opportunities

#### How to Make the Most of Your Internship

*(all current interns should attend)*

Monday, March 5, 6 p.m.

Career Planning Library

Bring a beverage; CP will bring the pizza!

#### Summer Internship Orientation Session

Friday, March 9, 10 a.m.

Career Planning Library

#### Career Assessment Results

Wednesday, March 7, 10 a.m.

Career Planning Library

#### On-Campus Recruiters—UPS

Tuesday, March 6

Alston Campus Center, near the Black Cat Café.

#### A Christian Ministry in the National Parks

Wednesday, March 7

#### Atlanta College and Professional Career Fair

Wednesday, March 14, 10 a.m.—4 p.m.

Cobb Galleria

### Reserving Space at ASC

Need more information on reserving space at ASC? Download your copy of "The Guide 2000-2001" and Building Setups and Capacities.

Visit the Events section of the Intranet Web page to download your copy of "The Guide 2000-2001": [http://intranet.agnesscott.edu/Student\\_Life/events/](http://intranet.agnesscott.edu/Student_Life/events/). Click on the documents and save them to your hard drive or print them right from the Web! If you have any questions call Dana Patterson in the Events Office at x6902.

#### Events Reminder

If your event will require assistance from facilities, media services, audio services, or public safety, you will need to submit your request one full week prior to the event date.



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# Math Problem of The Week

Design a schedule for 8 teams (4 in each of two divisions) in which each team plays the other teams one game every week for 10 weeks. The schedule must satisfy these rules.

1. Each team plays the teams within their division twice, once at home and once away.

2. Each team plays each team in the other division once, two home games and two away.

3. Each team plays five home games and five away games (implied by Rules 1 & 2).

4. No team plays 3 or more home games in a row nor 3 or more away games in a row.

5. No team plays the same team two weeks in a row.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem of the Week is sponsored by the Department of Mathematics.

## SCHEDULE OF WEEKS

	1	2	3	4	5	6	7	8	9	10
DIV 1 TEAMS	A	B								
	B	(A)								
	C									
	D									
DIV 2 TEAMS	E									
	F									
	G									
	H									

Indicate a home game by circling the home team (as indicated on the template provided at left).

Division I Teams: A,B,C,D

Division II Teams: E,F,G,H



## Egyptian Feminist to Speak

Nawal El Saadawi will speak on "Women, Creativity and Politics" on March 20 at 7 p.m. in Lower Evans. "Egypt's foremost feminist writer," according to *Publishers*



*Weekly*, El Saadawi is a psychiatrist and sociologist, and former director general of the Health Education Department of the Ministry of Health in Cairo, Egypt (1966-1972). She is the author of numerous fiction and non-fiction books, plays, memoirs and short stories. She has overcome acute political repression due to her writings and activism, including imprisonment, and has received several national and international literary prizes. El Saadawi has lectured at universities throughout the world on a wide range of topics including feminist politics, Arab women and women in the Middle East. She is one of the most widely translated contemporary Egyptian writers, with her work available in 12 languages.

## Annual Writers' Festival

The 29th Annual Agnes Scott College Writers' Festival will be held March 22-23. Featured will be American novelist, short story writer and poet John Updike, poet Sharon Olds, Pulitzer Prize and Tony winner Marsha Norman '69 and poet Anjail Ahmad '92. The festival also includes a creative writing contest open to all Georgia college students. The best submissions will be bound in a magazine.

### Thursday, March 22

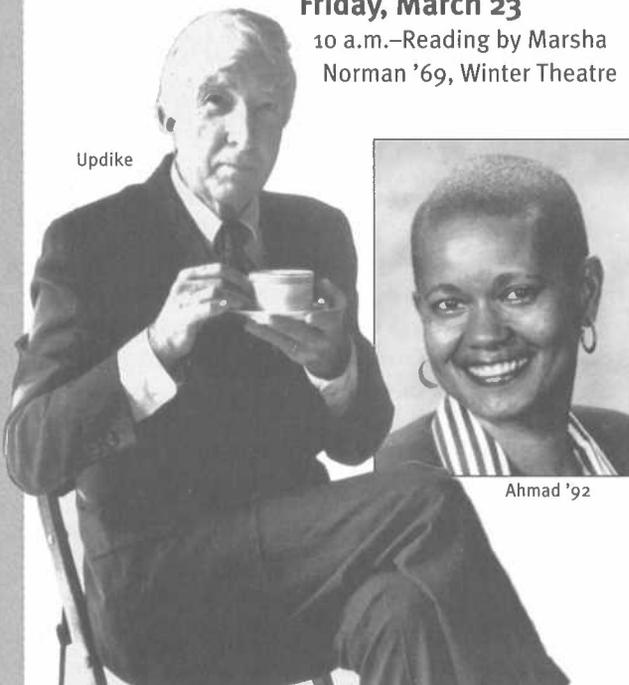
4 p.m.—Reading by Sharon Olds and Anjail Ahmad '92, Winter Theatre

8 p.m.—Reading by John Updike, followed by a reception and book-signing for all writers, Presser Hall

### Friday, March 23

10 a.m.—Reading by Marsha Norman '69, Winter Theatre

Updike



Ahmad '92



Norman '69



Olds

## Deadline for Dropping Spring Courses

Students are reminded that Wednesday, March 28, is the last day to drop spring semester courses. Drop grades of W will be assigned.

## Pass-Fail Deadline

Juniors and seniors are reminded that Wednesday, March 28, is the last day to elect spring semester courses on a pass-fail basis. Pass-fail regulations can be found on page 36 of the catalog. Pass-fail cards are available in the registrar's office.

## Sociology and Anthropology Majors Participate in Symposium

Congratulations are in order for three sociology and anthropology majors who represented Agnes Scott College at the 20th annual Southeastern Undergraduate Sociology Symposium. Keri Walker '01, Melissa Clements '02 and Sylvia Turner '00 each received Certificates of Participation for presenting research papers at the event, which was held at Emory University on Feb. 25 and 26. Special accolades go to Sylvia Turner, who received first prize. The award consisted of a framable certificate and \$100. More than 40 students from across the Southeast competed for the three awards. Awards were based on the overall quality of the written paper and the oral presentation. Please join the sociology and anthropology faculty in applauding these students' professional achievements.

## Free CPR Training

Final preparations are underway for this year's American Red Cross Free CPR Saturday, the event that annually trains thousands of citizens to perform the life-saving procedure.

According to Sean Penn, the project manager for the event, registration has been steady since early February. Last year more than 6,300 people took advantage of the free course.

Area residents can sign up for one of the four-hour classes by visiting the organization's Web site at [www.redcross.org/atlanta](http://www.redcross.org/atlanta). Registration information can also be obtained by calling 1-800-REDCROSS.

"I know from experience, people feel good after learning how to perform CPR," Penn said. "It's a skill that is most often used on a family member and this free event is a great opportunity for families and friends to learn together."

Penn added that participants will also be taught how to administer the abdominal thrust procedure for choking victims and will get pointers on maintaining a healthy lifestyle. "This class is normally \$30," he stressed.

Penn encourages anyone thinking about attending to call for a specific time, although walk-ins will be accepted. Classes will begin at 9 a.m. and will start every 30 minutes until the last class begins at 2 p.m. Organizers say the training is appropriate for ages 12 and older. There will be no childcare available at the sites.

## More Than Ten Years of Tree Planting Still Going Strong

The student gardeners at Agnes Scott College have presented an Arbor Day Ceremony every year since 1990. This year's ceremony will be Wednesday, March 21, during community hour. Plan to come out at 10 a.m. and help green our campus. You'll be given a tree to take home and plant in your own yard!

## Student Spotlight

### If you could be any superhero, who would you be?

"I would be Superwoman because she can have a normal day-to-day life but can also do amazing things like rescue people and fly."

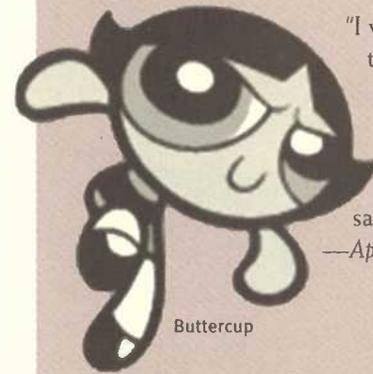
—Kirstin Ohlsen '02

"I would be Underdog because he gets to wear a cool cape and can help people. Also, because he's an underdog he needs people like me to help his popularity."

—Jenny White '02

"I would be Mighty Mouse because he has the best theme song."

—Alison Asmussen '03



"I would be Buttercup from the Powerpuff Girls because she's cute and sassy."

—April Hathcock '04

Buttercup

## campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox [asc\\_pr](mailto:asc_pr) or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## Student Activities

### Oppens to Perform

Ursula Oppens, renowned interpreter of both established repertoire and contemporary music, will present the ten pieces from the Millennium Piano Book, a work commissioned by Carnegie Hall to expose audiences to contemporary piano music at the intermediate level. Oppens, the John Evans Distinguished Professor of Music at Northwestern University, has appeared as soloist with major orchestras throughout the United States and Europe. The event will be held in Gaines Auditorium on March 29 at 8 p.m.



Oppens

### theatreworks 2001

The cast is set for theatreworks 2001: a stage odyssey. Three student directors have assembled their performers for the annual evening of theatre. The evening will include three one-act plays. *Ludlow Fair* by Lanford Wilson will be directed by Jennifer Jones '01 and will feature Becca Middendorf '01 and DeeDee Smith '03. *The Zoo Story* by Edward Albee will be directed by Greta Gohn '03 and star Rebecca Yurman '03 and Lauren Conway '02. *An Actor's Nightmare* by Christopher Durang will be directed by Nicole Van Vleet '01 and will feature Kristen McElveen '02, Sarah Nichols '04, Julie Jacobs '02, Christie Parris '02 and Julia Stover '03. Performances are Saturday, April 28, at 8 p.m., and Sunday, April 29, at 2 p.m. in Winter Theatre.

### Book Unbound Panel Discussion

A panel discussing the *Book Unbound* exhibit will be held on March 27 at 8 p.m. Gaines Auditorium. Leading the discussions will be Carla Hesse, a historian at the University of California at Berkeley. She will speak on "Libraries and the Humanities: Past and Future." Steven J. Zipperstein, Koshland Professor in Jewish Culture and History at Stanford University, will speak on "On the Future of Books: Musings, Optimistic and Otherwise." Ismail Abdullahi, associate professor of library sciences at Clark Atlanta University, will speak on "The Library as a Port of Call."

### Join the Mug Club!

Head to the bookstore and purchase one of the "Reduce-Reuse-Recycle" mugs that are available for just \$3.99. Each time you re-use your mug in the Alston Campus Center you'll get a 50-cent discount on the drink of your choice. This is an easy and satisfying way to save money and help sustain the environment. Brought to you by the Environmental Action Committee, GEO, Food Services, and the Bookstore.

### "Dance Motion"

The Dance Department and Studio Dance Theatre are gearing up for the spring performances "Dance Motion," to be held in Gaines Auditorium in Presser Hall on April 5-7. Historical works originally choreographed by modern dance pioneer Isadora Duncan and contemporary works choreographed by New York artist Michael Mao and North Carolina's X-Factor will be featured as Agnes Scott's most talented dancers take the stage. Come show your support for our students of dance! For more information call the dance hotline at x6889.

### Leadership Saturday 2001: Reach for a S.T.A.R. (Students Together Achieve Results)

All leaders or future leaders of the Agnes Scott College Community are welcome to join the Office of Student Activities in a day of leadership training. You do not have to hold a leadership position in order to attend. Leadership Saturday is a day full of training, personal development, and expansion of ideas for all students at ASC. Leadership Saturday will be held March 24 in Lower Evans from 8:30 a.m. to 3 p.m. You must RSVP by March 9 by returning your registration form to the Office of Student Life in Alston Campus Center, Room 212.

The 2000-2001 Organization Presidents will receive a brochure in their mail boxes. Newly elected campus leaders, please contact these officers for the brochure. If you do not hold a formal position on campus but would like to attend, you may pick up a brochure at the Information Center (located on the first level of the Alston Campus Center). Also, if additional members of an organization would like to attend, you may attach a list of names and contact info to the registration form. Please make sure you list your sandwich choice.

If you have any questions, please contact Jennifer Long at [jlong@agnesscott.edu](mailto:jlong@agnesscott.edu) or by calling x6639.

### Hearings for Healing

A workshop titled "Hearings for Healing: Stories of Racial Justice & Reconciliation" will be given on Tuesday, March 20, from 4 p.m. to 6 p.m. The workshop will be led by Johnnetta Cole, professor of anthropology at Emory and past president of Spelman College. Workshop participants will be invited to join a diverse group of people who will tell their own stories of racism and reconciliation so that commonalities as well as differences can be shared. The workshop will be held in The Hub in the Alston Campus Center.

### Art Expo 2001 Cancelled

Due to unforeseen circumstances, Art Expo 2001: One World, One Life, One People has been cancelled. We apologize for any inconvenience and thank all of those persons who were faithfully working on this event. Be sure to stay tuned for other events sponsored by the Office of Multicultural Affairs and [www.Realite.com](http://www.Realite.com).

### Oscar Night

ShowTime Programming Board presents An Evening Under the Stars: Oscar Night 2001 on March 25 at 7 p.m. This event will be like no other where we can enjoy the Oscar Night Celebration in the Alston Campus Center by watching all the action on the Projection Screen in The Hub. We hope to see you there!

## “Get Real”

I have been thinking a lot about reality lately. Don't think that I've descended into the depths of despair or fallen prey to a philosophical conundrum. Blame it on the course I'm teaching, *History of the Theatre II*. Much of the course is concerned with the development of realistic representation on stage and subsequent reactions during the 19<sup>th</sup> and 20<sup>th</sup> centuries. Lately I've been seeing many events carrying the banner of realism or authenticity, primarily in popular culture. So, here for your consideration and for my catharsis (sorry, that's Aristotelian Greek tragedy) are some random thoughts on performance and reality.

Ben Brantley of *The New York Times* recently blasted Broadway producers and performers for not working to cultivate true stars. He complained that *The Great White Way* has become a revolving door for recognizable, yet interchangeable television personalities. Citing the comfort level and living room familiarity he likened the result to the world's most expensive karaoke bar. Sometimes life is just too frighteningly real.

A recent article in the *Atlanta Journal-Constitution* had the audacity to imply that reality television is not real. The article stated that competitors on such shows as *Survivor*, *Temptation Island*, *The Mole*, and even *Who Wants to Be a Millionaire?* are not randomly chosen or merely selected for their individual qualities. Rather, they undergo a process very similar to casting a play, film or scripted television series in which producers try to find the best combination of types and personalities. Is this news to anyone?

Controversy equals publicity equals success. Just ask Eminem. The president of the National Academy of Recording Arts and Sciences (you know, NARAS<sup>®</sup>, the Grammy folks), CBS and recording executives from coast to coast are laughing all the way to the bank. The rapper complains about misunderstanding and mistreatment. He insists that his views are not reality, but those of a character he created on *The Marshall Mathers LP*. News Flash 1: There has never been a serious threat to Eminem's right to free expression. News Flash 2: People form equal opportunity audiences; they are offended by fact and fiction alike.

Don't be shocked, but they actually rehearse *Whose Line is it Anyway?* Many improvisational performances have prepared elements. Don't let on that you know, just play along.

Michael Skupin, the *Survivor* contestant who seemed bent on paying tribute to *Lord of the Flies*, got a lesson in true survival when he accidentally inhaled campfire smoke and fainted into the fire. He suffered several injuries including terribly gruesome burns to both hands. He has since made a full recovery and says that the incident changed him. Something had to change him, but I'm sorry it had to include torture.

It turns out that Kathryn Price was *The Mole* on the series of the same name. (In true mole fashion I've always distrusted the

word "eponymous.") Kathryn had the ability to accentuate different aspects of her personality at will. Why that didn't tip off everyone that she was the master saboteur of the group remains a mystery. In my field we have a peculiar technical name for such a practice: acting.

In concealing her secret purpose, Price had a distinct disadvantage—the other contestants were told that she is a lawyer. (Insert your joke here.) Price also had one decided advantage. She was able to produce tears when her portraying her character's frustration. Displaying outward signs of emotion is probably as old as humanity. Doing so as a part of public expecta-

tion has its roots in the sentimental comedies of the early 18th century. As respectful audiences cried at what Sir Richard Steele termed "a joy too exquisite for laughter," they demonstrated their taste, sensitivity and good breeding. Almost 300 years later, we still fall for it every time.

Atlanta has become a Mecca for television producers looking to populate reality shows. Rumors that such popularity has to do with the number of passengers stranded at Hartsfield have not been confirmed. The fact that Mandy Lauderdale and Billy Cleary, the sentimental favorites from *Temptation Island*, claim Atlanta as home probably has more to do with it.

Now you, too, can have your chance to experience "reality." Representatives from Stone Stanley Entertainment will conduct interviews here in town for the next installment of *The Mole*, due on the tube in the fall. If you would like to spend a riotous six weeks away from everyone you know, surround yourself with 13 distrustful strangers (an increase from the original series), endure ongoing physical and mental challenges and not spend two consecutive days in the same place, you can be a TV star.

*Temptation Island* proved a ratings winner for Fox Television. Some of you are too sophisticated to know much about Fox. Imagine the antithesis of PBS. Imagine Bravo without the films or interviews or documentaries. Imagine this slogan: "We never met a car chase we didn't like." In any case, calling *Temptation Island* reality television may be the greatest argument for surrealism since Salvador Dali. What kind of "committed relationship" qualifies you for this show? ("Hey, honey, I've got a great idea. Let's go to a tropical paradise, wear as little clothing as possible and make blatant plays for horny singles. It'll make us stronger.") What kind of temptation, you ask? This show featured one striking guy with an easy-going manner who was a graduate of an Ivy League university and a certified massage therapist to boot. One of the women was a combination doctor and *Playboy* model. The last time I checked that was not reality—that was a fantasy.

I have always enjoyed applying performance analysis to a variety of events. But that doesn't answer one question. Why do I know so much about this stuff? Look for the answer in my next column concerning voyeurism.

# calendars

## this week

### FRIDAY, MARCH 16

8:30 a.m.-3:30 p.m.—Workplace Violence, Buttrick G-4

### SUNDAY, MARCH 18

3 p.m.—Mandy Gant-Irvin and Catherine Odum Junior Recital, Maclean Auditorium

### MONDAY, MARCH 19

10 a.m.—CIGNA Domestic Partners Enrollment, Buttrick G-4

5 p.m.—International Education Information Session, South Dining Room, Evans

5:30 p.m.—Spanish Table, Evans Dining Hall (weekly)

### TUESDAY, MARCH 20

10 a.m.—Peace Corps Recruitment, The Hub

Noon—German Table, Evans (weekly)

1 p.m.—Spanish Table, Evans (weekly)

4 p.m.—Hearings for Healing Workshop, Alston Campus Center rooms 314, G-7 and TeleConference Room

7 p.m.—Nawal El Saadawi, "Women, Creativity, and Politics," Lower Evans

7:30 p.m.—Spring Equinox Concert, Bradley Auditorium

### WEDNESDAY, MARCH 21

10 a.m.—Volt Services Recruitment, The Hub

5 p.m.—ASC Softball vs. Piedmont (DH), Oakhurst Field

6 p.m.—German Table, Evans (weekly)

7 p.m.—Sextravaganza 2001, The Hub

### THURSDAY, MARCH 22

10 a.m.—Mad Science, The Hub

#### Writer's Festival Events

4 p.m.—Reading by Sharon Olds and Anjail Ahmad '92, Winter Theatre

8 p.m.—Reading by John Updike, Presser Hall

7 p.m.—Nexus Press Tour (for Shuttle to Nexus call x6244)

7 p.m.—Self Defense Program sponsored by public safety, South Dining Room

## next week

### FRIDAY, MARCH 23

#### Writer's Festival Events

10 a.m.—Reading by Marsha Norman '69, Winter Theatre

### SATURDAY, MARCH 24

#### Leadership Saturday

8 p.m.—Chamber Ensembles Concert

### SUNDAY, MARCH 25

3 p.m.—Nicole Van Vleet Senior Voice Recital, Maclean Auditorium

8 p.m.—Oscar Night, The Hub

### MONDAY, MARCH 26

5:30 p.m.—Spanish Table, Evans (weekly)

7 p.m.—Intramural indoor soccer, Woodruff Gym

### TUESDAY, MARCH 27

Noon—German Table, Evans (weekly)

1 p.m.—Spanish Table, Evans (weekly)

8 p.m.—Book Unbound panel discussion, Gaines Auditorium

### WEDNESDAY, MARCH 28

10 a.m.—I Am Woman competition, The Hub

6 p.m.—German Table, Evans Dining Hall (weekly)

6-9 p.m.—Intramural rock climbing, Georgia Tech

### THURSDAY, MARCH 29

6 p.m.—President's Dinner, Dalton Gallery

7 p.m.—Self Defense Program sponsored by public safety, Evans A and B

8 p.m.—Ursula Oppens piano performance, Gaines Auditorium

# get a job!

news from Career Planning

## On-Campus Recruiters:

Tuesday, March 20—Peace Corps

Wednesday, March 21—Volt Services (Temporary Placement Agency)

Thursday, March 22—Mad Science

On-Campus Recruiters are situated in lower Alston from 10 a.m. to 2 p.m.

## On-Campus Interviews

State Farm Insurance will be interviewing candidates for summer internship positions on Thursday, March 29, in the career planning office. State Farm has a variety of summer opportunities available in either the Regional Office in Duluth, Ga., or in one of their field offices within Georgia or South Carolina. Interns receive training for their assigned area and work on real-world assignments using a wide range of concepts and business practices. This is a full-time paid internship that offers \$12.60/hour. Positions are available in Claims, Underwriting and Technical Services (MIS/IT degree). The internship starts May 14 and concludes August 3. To be eligible, an applicant must be a rising senior, a U.S. citizen or Permanent Resident, and have strong communication and interpersonal skills, involvement in extra-curricular activities, leadership experiences and be in good academic standing. An eligible student should sign-up for an interview and drop off a copy of her resume in career planning by 4:30 p.m. on Friday, March 23.

## Workshops

### Pre-Law General Info/Q&A

Thursday, March 22, 5 p.m.

Monday, March 26, 10 a.m.

### Strong Interest Inventory Results

Tuesday, March 27, 5 p.m.

Wednesday, March 28, 10 a.m.

Thursday, March 29, 5 p.m.

### Summer Internship Orientation

Tuesday, March 27, 3 p.m.

### Resume/Cover Letter

Wednesday, March 28, 10 a.m.

### Interviewing Skills

Friday, March 23, 10 a.m.

**NOTE: The Career Initiative Awards Celebration**, sponsored by the Office of Career Planning and the Career Advisory Board, has been rescheduled from Wednesday, March 21, to Wednesday, April 25. More information will be posted in the career planning's public messages folder.

### Computer Access Everywhere!

McCain Library has ten wireless laptop computers that can be checked out for use within the library. You can take SOPHIA, GALILEO, JSTOR, NetLibrary and your other favorite electronic library resources to a sofa, study carrel or even outside into the reading terrace. For more details, come to the main floor circulation desk.

### Library Tributes Culminate in March

The celebration of the renewed McCain Library began informally with our operational opening in January, continued with great fanfare during the Bold Aspirations weekend, and will draw to a close with both fun and thought-provoking activities during the last two weeks of March. We hope you'll join us for one or more of the book and library-related events sponsored by the Millennium Committee.

The annual Writers' Festival, a distinguished panel discussion on the past and future of the book, and several other events present a diverse selection of ways to celebrate the written word and the role of libraries in society. It has been a special treat for the library to host a portion of the Book Unbound exhibit of artists' books and book objects. Be sure you see the entire exhibit, which also inhabits The Dalton Gallery and Bradley Observatory, before it closes at the end of March. The library staff will have a few surprises of our own for you along the way, celebrating March 28 as "Library Day" and leading up to National Library Week at the beginning of April.

### Libraries! Books! Computers! What Are These To Me?

Well, for one thing, be among those to give correct answers to a few fun quiz questions on the topic of "Libraries! Books! Computers!" and be eligible to win one of several great prizes.

The questions will be posted in the Public Folder "#Announcements" by March 19. Answers can be sent to Linda Gray in the library via e-mail, phone or note, and must be received no later than 5 p.m., on Monday, March 26. (Please don't forget to include your name and phone number.)

Winners will be announced on Library Day, Wednesday, March 28.

### Increased Access To PsycINFO Database

Gone are the days of turning pages and loading CD-ROMs. PsycINFO (previously Psychological Abstracts and PsycLIT) is now available to all Agnes Scott students, faculty and staff in a Web version.

"The American Psychological Association's PsycINFO® database, with more than 1.7 million records, is the comprehensive international database of psychology. It covers the academic, research and practice literature in psychology from more than 45 countries in more than 30 languages. PsycINFO includes relevant materials from related disciplines such as medicine, psychiatry, education, social work, law, criminology, social science and organizational behavior. It is an essential tool for researchers, practitioners and students in psychology and its numerous related disciplines. PsycINFO provides indexes to journals, dissertations, book chapters, books, technical reports, and other documents from 1887 to the present." (SilverPlatter Information, PsychINFO. Retrieved March 1, 2001. <http://www.silverplatter.com/catalog/psyi.htm>)

Please note the distinction between PsycINFO and the smaller subset database PsycFIRST, which is available through

GALILEO. PsycFIRST contains only the most recent four years of data. PsycINFO is the complete file and is not listed in the GALILEO menus since it is an independent subscription. Both files are citation databases only. Librarians will be glad to assist you in obtaining the full text of items you locate in PsycINFO, whether through our own print and electronic collections or by interlibrary loan.

ASC users may access PsycINFO both on campus and off campus. For on-campus access, go to the library Web page, click on electronic resources, and click on full-text and citation databases.

For off-campus access, go to the library Web page, click on electronic resources, then on full-text and citation databases, and click on "off-campus instructions". Follow the directions to set up your computer for off-campus access. Return to the list of full-text and citation databases. Click on PsycINFO.

If you would like to have an individual training session or a class instruction session for PsycINFO, contact Sala Rhodes, reference and instructional services librarian, x6343 or [srhodes@agnesscott.edu](mailto:srhodes@agnesscott.edu).

## Dead at the Line

I looked up the word *deadline* the other day, and as I suspected, our use of the term comes from the process of locking up type on a printing press in preparation for the printing of the document. Once "the forms. . . are locked. . . no copy can be inserted." The word for this step in the process soon came to mean the hour at which it occurred. All very straightforward and tidy, but hardly indicative of the whirlwind of emotion and energy that most of us associate with the *deadlines*—those dreaded yet desired moments of truth.

Some other meanings of the word offer more scope to the imagination and more insight on writers' experience of a deadline's terrifying pressures. *Deadline* can refer to a pulley that doesn't work, like that line of access to interesting thoughts tucked away in your brain that seems to be snagged on something and won't break free. *Dead line* can mean a fishing line with nothing at the other end; you wait patiently, hopefully, never realizing until a whim makes you check that your bait and sometimes even the hook is gone, gone. Most suggestively of all, a deadline can mean "a line drawn within or around a prison, to cross which involves for a prisoner the liability of being instantly shot." "If I don't get this in on time, I'm dead" is a sentiment familiar to all writers, no matter what their circumstances. I can easily imagine myself being held prisoner by an assignment—or even, ironically, by a commitment made voluntarily. The instruments of torture in my cell would be procrastination and a tendency to develop expectations I can never reach.

But the dirty little secret of deadlines is that we need them, we even desire them, and the rhythm of submitting to them, fearing them, and making them or not defines our writing lives. I have four deadlines this month, all voluntary but all as grim to me as that line around the prison. For each of them, someone is holding space in a publication for me, a void that I

can fill with words. I could miss the deadline, not turn the piece in, or write it badly, but the only real loser would be me. I'd lose the chance to have my say, to say things the way I want them to be said. Those deadlines order my life; they make me a writer. Without deadlines I doubt I would ever carry anything beyond the rambling stage. Tomorrow would always be the day for revision, later the time for new ideas.

And with their fellow devil *word count*, deadlines make me a better writer. While I am too cognizant of life's curve balls to leave anything entirely to the last minute, I count on an approaching deadline to create an atmosphere of excitement and tension that no other circumstances can produce. The limits of time and space (as defined by a word count that is always higher or lower than I want it to be) simply demand to be pushed and stretched. In the battle that ensues I go from being a muser, a passive collector of ideas, to a woman of action who types and retypes, cuts and pastes, shapes and reshapes until my finished piece sends those twin demons hurdling back into hell—at least until I let myself be called before them the next time.

For deadlines allow there to be a next time, a new time, another chance for writing to push back the chaos, if only weakly and for a moment. Deadlines move us forward. Though we perceive them from in front as end times, days of judgment, *dies irae*, deadlines release us, allow us to escape to the future of a new idea, a new point of view, a new story.

In my writing classes I often show the stages of a piece I wrote years ago from crude, simplistic sketch to more polished, more fully developed work. "If I wrote it today," I tell the students, "I would change this, and this. . . ." But I lie. The fact is, I wouldn't write it today, for the deadline for that way of thinking is long, long past.

## News from The Center for Writing and Speaking

### We have a new home!

The Center for Writing and Speaking will host an informational open house for faculty and staff in its new home Wednesday, March 21, from 11 to 2 p.m. in McCain Library ground floor.

Faculty members should stop by and see the state-of-the-art resources available to assist them and their classes.

Refreshments will be provided.

### Speaking from the Center

The Speaking Center invites all ASC students to an open house Friday, March 23, during community hour. The center is located in McCain Library ground floor, room G-37. Stop by for refreshments and see the new cutting edge equipment available to assist you. For more information call x6915.

### Attention All Debaters

The Speaking Center is looking for students who enjoy and have a background in speech debate. Students are needed for an upcoming April event. If you don't have debate experience but are interested please contact the coordinator at x6915. All are welcome!



# AGNES SCOTT COLLEGE

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## Math Problem of The Week

You have a large box of candy consisting of 12 rows and 12 columns of chocolates. More than half of the chocolates contain nuts. The rest contain cherries; however, they look identical to the others. Two chocolates are drawn (simultaneously) at random. The probability of drawing two of the same type is the same as the probability of drawing two of different types.

How many chocolates with nuts are in the box?

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem of the Week is sponsored by the Department of Mathematics.

## Stress Management Workshop

Margaret Shirley will present a Personal Counseling Stress Management Workshop on March 30 at 3 p.m. in Winship G-37.

## Chorale News

Saturday, Feb. 10, *Sotto Voce* performed at the wedding of Nicole Burkholder '98. Saturday, March 4, *Sotto Voce* sang at the wedding of country music DJ MOBY from Kix 101.5.

## Intramural Rock Climbing

The Agnes Scott Department of Physical Education, Recreation and Athletics will sponsor intramural rock climbing on Friday, March 28, from 6 to 9 p.m. at Georgia Tech. A van will depart from Woodruff Gym at 5:30 p.m. A fee of \$8 includes transportation, lessons and gear rental.

## Academic Advising Fair

An Academic Advising Fair will be held Thursday, March 29, in Lower Evans from noon to 2 p.m. The fair will have representatives from the academic departments and the advising office to answer questions about the 4-4/3-2 plan, fall courses, major and minor requirements or any academic advising issue.



## Exciting Spring Fling Events!

### Thursday, April 5

8 p.m.—Movie on the Quad (*Love & Basketball*), Woodruff Quadrangle, rain location: The Hub; first 100 people will receive free keychains.

### Friday, April 6

9 p.m.-2 a.m.—Spring Fling formal, Presser Quad, rain location: Evans Upper Level

### Saturday, April 7

8 p.m.—Sister Hazel concert featuring Speck, Woodruff Quadrangle, rain location: Gaines Auditorium; ASC students free, tickets for non-ASC students are \$5

## DanceMotion 2001

DanceMotion 2001 will be held on April 5 and 6 at 7:30 p.m. and on April 7 at 5:30 p.m. in Gaines Chapel. Never-before-seen works of Isadora Duncan, renowned feminist of the early 20th century, will be re-staged by Jack Clark, and a New York smash by Michael Mao titled *Crossings* will be performed. In addition, a return of the African-American all-female dance company Giwayen Mata will be featured and a new work by XFactor of North Carolina will be performed. Concert pianist Tyler McGlamry and the American Gypsy Ensemble will also present pieces. The show is free to Agnes Scott students, faculty and staff.

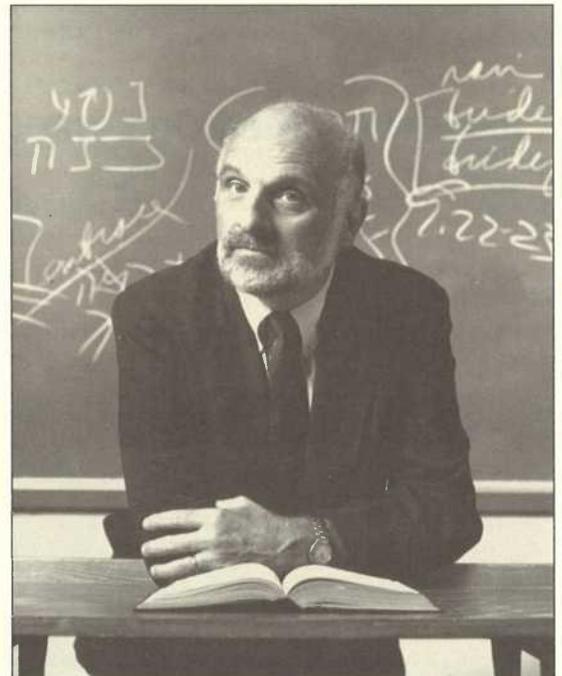
## Faith and Learning Speaker

The 2001 James Ross McCain Faith and Learning Lecture will be given by Walter Brueggemann on Wednesday, April 18, at 8 p.m. in Gaines Auditorium. Brueggemann's lecture is titled "Creature as Consumer and as Citizen." A book signing will follow the lecture.

Brueggemann will also lead a student/faculty panel discussion on the authority of scripture and other topics on April 18 from 10 to 11 a.m. in The Hub.

An ordained minister in the United Church of Christ, Brueggemann has published numerous books and articles in the areas of Biblical studies and preaching. His most recent books include *Deep Memory, Exuberant Hope: Contested Truth in a Post-Christian World* (2000), *Texts that Linger, Words That Explode: Listening to Prophetic Voices* (2000); *The Covenanted Self: Explorations in Law and Covenant* (1999), and *Cadences of Home: Preaching Among the Exiles* (1997).

Brueggemann serves as the William Marcellus McPheeters Professor of Old Testament at Columbia Theological Seminary and edits several prestigious journals, including *Theology Today* and *Journal for Preachers*.



## Awards Convocation and the Spring Annual Research Conference

Students, come see your classmates receive awards and present their research! The campus community will celebrate student achievement and faculty-student research collaboration on Thursday, April 19, at the 2001 Awards Convocation and the Spring Annual Research Conference (SpARC). The faculty has cancelled classes on this day so that all will be free to attend.

### Schedule for April 19:

- 9 a.m.—Awards Convocation in Gaines Chapel, Presser Hall
- 10:20 a.m.—Reception following in Lower Evans lobby
- 10:30 a.m.—SpARC's first poster session begins
- 10:40 a.m.—SpARC's presentations begin in Lower Evans
- 12:20 p.m.—Lunch on your own
- 1 p.m.—SpARC continued in Lower Evans
- 3 p.m.—Refreshments in Lower Evans lobby
- 3:30 p.m.—SpARC continued in Lower Evans

## Vulcan Teaching Award

Faculty and students are invited to nominate a full-time faculty member for the Vulcan Materials Company Excellence in Teaching Award for 2000-01.

Nominees must be full-time faculty who have made "a distinct difference in the teaching climate of the College in such areas as model classroom teaching, campus leadership, pioneering teaching methodology, creative course development and/or instructional support." The award will be announced during commencement. Please send all nominations—supported by a brief statement indicating the contributions of the nominee—to the Vulcan Materials Company Excellence in Teaching Award Selection Committee via the Office of the Dean of the College by April 1.

## Callboxes Added On Campus

The Agnes Scott College Police Department announces the addition of two more emergency callbox phones. One is on the path just north of Hopkins Hall, between the Hopkins Lot and the corner of E. College Ave. and S. Candler St., and the other is beside the sidewalk between Dana Fine Arts and Campbell Hall. This brings the current total to 14 emergency callbox towers placed around campus, 14 callbox stations in the parking deck, and one on the exterior of each residence hall.

### Unleash Hell in a Miniskirt:

## Classics Tea Talk on Ridley Scott's *Gladiator*

Professors Abbot, Cabisius, MacEwen, and classics major Emily Henderson '03 will give their impressions of the recent movie *Gladiator* on Wednesday, April 11, 4-5 p.m. in Evans Conference Room A. They will correct the historical record, give an overview of the role of gladiator games in Roman culture, discuss how Hollywood portrays ancient Rome, and respond personally to the film. Refreshments will be served.

## Student Spotlight

### Which movie was your choice for Best Picture?

- "Erin Brockovich." —Rachel Scoggins '04
- "Traffic." —Katie Wedbush '04
- "Crouching Tiger, Hidden Dragon." —Rima Upchurch '02
- "Snatch." —Chanika Perry '03
- "Remember the Titans." —Julia Slack '04
- "The Patriot." —Carrie Crosby '04
- "Gladiator." —Whitney Miller '03
- "Remember the Titans." —Laura Lee '03
- "Traffic." —Megan Cornwell '03
- "Crouching Tiger, Hidden Dragon." —Marissa Sundstrom '04

## Annual Spring Meeting of Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa will hold its annual spring meeting on Monday, April 2, at 5 p.m. in Buttrick 213. This is a particularly important meeting for the chapter and all members are encouraged to attend. Please contact chapter secretary Dudley Sanders at x6251 for additional information.

## campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc\_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## Mixed Results — the 2001 Oscars

Well, the big Oscar story is that there is no story. Oscar voters essentially split the awards among three films—*Crouching Tiger, Hidden Dragon*; *Traffic*; and *Gladiator*. We can see those mixed results when a film, *Traffic*, wins for screenplay and director and loses best picture.

**Hidden Lifetime Achievements** • The arbitrariness of picking apart different aspects of the collaborative process of filmmaking—cinematography to *Crouching Tiger* while editing goes to *Traffic*; art direction to *Crouching Tiger* and costumes to *Gladiator*, etc.—showed in the honorary awards this year, too. The Academy put together excellent montages of the work of three elderly film figures, but since none were directors or actors, ordinary filmgoers were not necessarily aware of their work as a coherent oeuvre.

Dino De Laurentiis won the Thalberg award for producing films ranging from Fellini's *La Strada* to *Barbarella* and *King Kong* (the cheesy remake, not the lovably cheesy original). Jack Cardiff won for magnificent '50s era color cinematography in films like *Black Narcissus* and *African Queen*. Ernest Lehman won for an extraordinary career as screenwriter, his credits including *North by Northwest* and *Sabrina*. Well deserved awards—but nothing to generate a lot of viewer excitement.

**Comedy Gets No Respect** • Every movie fan has a few choices that differ from those who nominate the Oscars, but I can't remember a year when most of the movies I thought were best were missing. Maybe that's why it was so hard to pick the winners—they weren't nominated. *Almost Famous*, *Wonder Boys*, *O Brother, Where Art Thou*, *Nurse Betty*—all were virtually ignored in the nominations (*Almost Famous* got best original screenplay). Michael Douglas and Morgan Freeman should have been nominees.

Think of those four quirky, original mixtures of comedy and drama alongside the wholly predictable and transparent Hollywood products of *Gladiator*, *Erin Brockovich* and *Chocolat*. The sense of humor in each of those films seemed to do them in.

**Little Films** • One function of the Oscars is to shed light on great films people might otherwise miss. This year they succeeded in making the right choice for Supporting Actress and honoring Marcia Gay Harden's complex and powerful performance in *Pollock*. The little statuette on the video package should attract some viewers. Similarly, the Academy gave well-deserved attention to *Crouching Tiger*—and that may draw some moviegoers usually scared away by subtitles.

**Funniest Line** • Steve Martin: "I like to think of the young actors just starting out [like Kate Hudson] because they remind me of my death."

**Big stars** • But another function of the Oscars is to reinforce the glamour of Hollywood—and nothing does that like big stars. Julia Roberts truly looked glamorous in a vintage Valentino gown; too bad she accepted her award like a deer in the headlights. Russell Crowe seems stuck in a permanent glower ever since *Gladiator*, but he has star presence. He's quite a bit behind Julia when it comes to sleeping with co-stars, but his career is newer. Give him time.

**Evidence That I'm Getting Too Old** • Other people in the room had to explain to me that the noises made by a figure named Bjork were, indeed, admirable. At least her combination swan boa and tutu gave Jennifer Lopez a respite from the most ridiculously dressed spotlight.

## milestones

### March Birthdays

David Austin  
Stephanie Balmer  
Jennifer Barton  
Marian Bright  
Kay Connelly  
Eileen Cooley  
Christine Cozzens  
Michelle Johnson-Murphy  
Anthony Langman

Amy Lanier  
Yvonne Newsome  
Drew Northcutt  
John Pilger  
Larry Riddle  
Vionia Robinson-Lendon  
Verna Sam  
Marie-Jeanne Schulman

Myrna Schwartzlose  
Shuronda Smith  
Wynette Smith  
Alix Valcin Jr.  
Carrie Wells  
D. White  
Isa Williams  
Penny Wistrand

### March Anniversaries with the College

Carl Beck  
Timothy Blankenship  
Mary Bosler  
Marla Botelho  
Marian Bright  
Vickie Crawford  
Robert Gay  
Lea Ann Hudson  
Janice Johnson

Chinajoe Jones  
Dana Patterson  
Joy Prince  
Monica Riley  
Lewis Thayne  
Lula Whitworth  
June Williams  
Larry Womack

## library corner

### Library hours for Easter weekend (April 12-15)

Thursday, April 12	8 a.m.-6 p.m.
Friday, April 13 (Good Friday)	closed
Saturday, April 14	9 a.m.-6 p.m.
Sunday, April 15 (Easter)	6 p.m.-10:30 p.m.

## Get information smart @ your library™

Librarians are the ultimate search engine.

How many of us ever thought we'd see the day when we had too much information? Well, many might say that day has arrived. Consider the following:

- More than a million books are published each year—more than 100,000 titles in the U.S. alone.
- Nine hundred new magazines were introduced last year, bringing the total to more than 40,000.
- Some 45,000 newspapers and professional newsletters are published in the United States.
- The U.S. government publishes more than 100,000 documents.
- More than half a million copyright registrations are filed each year.

And that is only the world of organized, thoughtfully written and designed information!

Now let's factor in the Internet. There are more than 17 million sites, with close to 3 billion Web pages. Millions of new Web pages—by businesses, advocacy organizations and individuals—are introduced every day. Only about 6 percent of new sites are educational or government sites. The trouble is—unlike a library—there is no catalog to reference on the Internet. Even the best search engines are capable of locating less than 50 percent of what's available on any given topic. In fact, some people have compared the Web to walking into a library after an earthquake.

So how do we live successfully in an information society? How can we distinguish fact from fiction, the true from the untrue and the real from the rumor? How can we find the nuggets of wisdom that we need to make good personal and civic decisions in a complicated world?

The answer, thankfully, is not nearly as complex as the problem. The experts in this ever-changing world of information who have

been helping people of all ages find the information they need and want everyday are librarians.

Today's librarians are playing an increasingly important role in our information society, particularly in organizing and managing electronic information systems. They guide people to quality materials in print and online. In fact, librarians have always adapted to new technology, teaching adults and children alike critical information literacy skills—the skills to find, use and evaluate information in all formats.

In colleges and universities, librarians gather, organize and preserve information for scholars and researchers to utilize in developing solutions

for the future. In hospitals and other medical institutions, librarians bring cutting edge research from around the world to physicians. In corporations, law offices, consulting firms and government, librarians research and prepare briefings and reports used by top executives and officials to make important decisions. And in public libraries, librarians are training adults and children to use new technology like the Internet effectively and responsibly.

April 1-7 is National Library Week, a great time to introduce yourself to your librarian and learn what librarians do and why in a world that's information rich, librarians are information smart. Are you struggling with finding information for a research paper? Do you need additional information about a topic to help you get a better grasp of the subject? If so, drop by the reference desk at the McCain library and a reference librarian will be glad to assist you in finding information.

*Submitted by Sala Rhodes, reference and instructional services librarian  
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## get a job!

news from  
Career Planning

### Graduate School Information Workshop

Pre-Med General Info, Q&A session  
Monday April 2, 10 a.m.  
Tuesday, April 3, 5 p.m.

### Seniors, Mark Your Calendars!

Students preparing to enter the "real world" are sure to have questions or anxieties, and the Office of Career Planning is addressing those issues with the Senior Transitions Program. Come to the Last Three Weeks Dinner Discussions with ASC '00 panelists. Pizza will be served; bring your own drink.

Monday, April 9, 6 p.m.—"Where Will I Live?," The Hub

Monday, April 16, 6 p.m.—"How Much Does It Cost?," The Hub

Monday, April 23, 6 p.m.—"Office Politics," The Hub

Please RSVP to Career Planning x6397.

Also, seniors who have received job offers or have been accepted into graduate school are eligible to ring the bell! Call Career Planning to schedule a time. Recent bellringers include:

Susan Cortez  
Crystal Conway  
Curry Davis  
Aubrey Denmon

Stephanie Hartley  
Deanna Mullis  
Wafa Musa  
Julie Stevens

# calendars

# bradley notes

By Chris De Pree, director, Bradley Observatory

## this week

### FRIDAY, MARCH 30

8 p.m.—*Alabama Rain*, Winter Theatre

### SATURDAY, MARCH 31

9 a.m.—*ASC tennis vs. Greensboro College* (N.C.), Emory University

3 p.m.—*Karmelle White senior voice recital*, Maclean Auditorium

8 p.m.—*Alabama Rain*, Winter Theatre

### SUNDAY, APRIL 1

2 p.m.—*Alabama Rain*, Winter Theatre

3 p.m.—*Martha Bishop and students cello recital*, Maclean Auditorium

### MONDAY, APRIL 2

5 p.m.—*Phi Beta Kappa meeting*, Buttrick 213

5:30 p.m.—*Spanish Table*, Evans Hall (weekly)

### TUESDAY, APRIL 3

Noon—*German Table*, Evans Hall (weekly)

1 p.m.—*Spanish Table*, Evans Hall (weekly)

### WEDNESDAY, APRIL 4

4:30 p.m.—*Scottie Biathlon*, Gellerstedt Track and Woodruff Gym

6 p.m.—*German Table*, Evans Hall (weekly)

### THURSDAY, APRIL 5

7 p.m.—*Self Defense Program* sponsored by public safety, South Dining Room

8 p.m.—*Love and Basketball*, movie on the Quad, Woodruff Quadrangle

## next week

### FRIDAY, APRIL 6

10 a.m.—*Friday Chapel*, Maclean Auditorium

7:30 p.m.—*DanceMotion 2001*, Gaines Auditorium

8 p.m.—*Alabama Rain*, Winter Theatre

8 p.m.—*Jon Morse, "The NASA Long Range Strategic Plan,"* Open House, Bradley Auditorium

9 p.m.—*Spring Fling Dance*, Woodruff Quadrangle

### SATURDAY, APRIL 7

8 p.m.—*Sister Hazel Concert*, Woodruff Quadrangle

### SUNDAY, APRIL 8

2 p.m.—*Student Exhibition opening*, Dalton Gallery

2 p.m.—*Alabama Rain*, Winter Theatre

### MONDAY, APRIL 9

5:30 p.m.—*Spanish Table*, Evans Hall (weekly)

6 p.m.—*Last Three Weeks* sponsored by career planning, The Hub

### TUESDAY, APRIL 10

Noon—*German Table*, Evans Hall (weekly)

1 p.m.—*Spanish Table*, Evans Hall (weekly)

5 p.m.—*ASC softball vs. Emory*, Oakhurst Field

7 p.m.—*Social dance lessons*, Rebekah Woltz Lobby and Foyer

### WEDNESDAY, APRIL 11

4 p.m.—*Gladiator discussion*, Evans Conference Room A

6 p.m.—*German Table*, Evans Hall (weekly)

### THURSDAY, APRIL 12

7 p.m.—*Self Defense Program* sponsored by public safety, Evans A & B

## Dwarfs and Giants in the Sky

STARS GO THROUGH THEIR LIVES MUCH AS WE DO. They experience a brief youth, an extended adulthood and middle age and a rapid decline into old age and death. Of course, stars are around much longer than any human, but like us, they have distinct phases in their lives, and not all stars are alike. The most massive stars (many times the mass of the Sun), pass through each of these phases very quickly, and the lowest mass stars enjoy life at a more leisurely pace.

Our own star, the Sun, falls in the midrange of masses, and stars like it appear to live for about 10 billion years. Our star is now in its quiescent middle age. Stars form because of the mutual gravitational pull of every bit of matter in the universe. If the density in a local region of space is high enough, matter will collapse via gravity to form a star or group of stars. This collapse hikes densities and temperatures in the core of a youthful star, and eventually triggers the fusion of hydrogen into helium. This fusion generates the enormous amounts of energy that allow stars (of all masses) to shine.

Most of the life of a star is spent fusing hydrogen (the most abundant element in the universe) into helium (the second most abundant element). Massive stars do this more rapidly and low mass stars more slowly. The reason for the difference is their size. The gravity of a very massive star causes the temperature and density to be extremely high in its core, so high mass stars "cook" their hydrogen into helium more quickly than low mass stars, like a hot oven. When stars eventually run out of hydrogen to fuse in their cores, they swell up to many times their normal size and cool, becoming what astronomers call *red giants*. Betelgeuse in the constellation Orion is a red giant star, its enormous size and color indicating that it has entered old age.

Not all collapsing clouds of material form stars. In some cases, there is simply not sufficient matter to raise the temperature enough to fuse hydrogen. In these cases, the final object (larger than the planet Jupiter, but smaller than the Sun) is called a *brown dwarf*. Brown because it is dim, not able to fuse hydrogen, and a dwarf because it is relatively small. A group of summer students at the Very Large Array (including Ashley Zauderer '02) observed a brown dwarf last summer at radio frequencies, expecting to barely detect the faint source. They, along with the rest of the astronomical community, were surprised to find that the brown dwarf brightened by a factor of 10,000 while they watched it. Their study was published in the March 15 issue of the journal *Nature*. These recent observations indicate that we have a lot to learn about brown dwarf stars, and the nature of this flaring.

After stars like the Sun swell up as *red giants*, they shed their outer layers like a snake skin in a phase called a *planetary nebula*. The sloughing off exposes the hot core of the star, now unable to fuse material into any more elements, and doomed to slowly cool off as time passes. This final remainder is called a *white dwarf*, hot and small, and it is the end state of our Sun and all stars similar to it.



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## Math Problem of The Week

Here's an easy-to-state problem. Give an example of an even number greater than two which is the sum of two primes. (A number  $p$  is *prime* if  $p > 1$  and  $p$  has no proper divisors except 1.)

The best solution received for the Problem of the Week #11 was

$$71 = (4! + 4.4) / .4$$

submitted by Susan Keith-Lucas Carson ('64), a "liberally-educated English major." Congratulations!

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem of the Week is sponsored by the Department of Mathematics.

## Friday Chapel

"Taste and see that the Lord is good!" Come to the final Friday Chapel service of the academic year on Friday, April 6, at 10 a.m. in Maclean Auditorium. There will be special music and we will celebrate communion together (all are welcome at the table). Contact Laura Sugg for more information at x6437.

## Biblical Authority Chat

In preparation for the campus talk "Creature as Consumer and as Citizen" by noted theologian Walter Brueggemann, a student-faculty chat on "Biblical Authority" will be held on Wednesday, April 11, in conference room 205 in Alston Campus Center at 4:30 p.m. All are invited!

## www.God

We continue to have "www.God" (Weekly Wednesday Worship), an informal devotional worship time, in the Fireplace Lounge from 5:15-5:45 p.m. Everyone is welcome! The final www.God will be May 2.

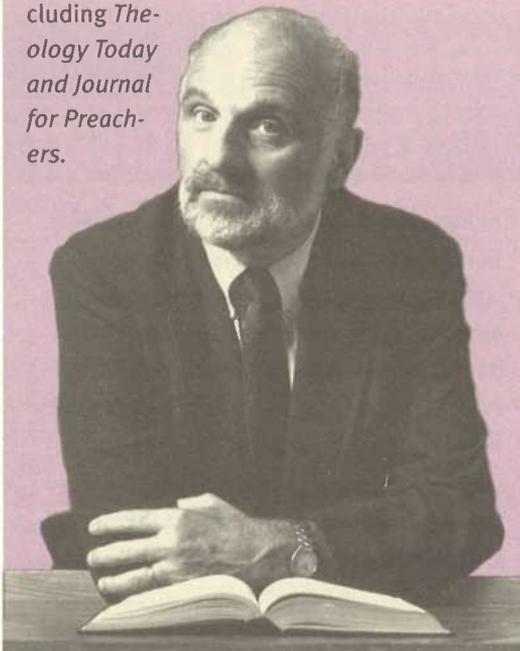


## Faith and Learning

The 2001 James Ross McCain Faith and Learning Lecture will be given by Walter Brueggemann on Wednesday, April 18, at 8 p.m. in Gaines Auditorium. Brueggemann's lecture is titled "Creature as Consumer and as Citizen." A book signing will follow the lecture.

Brueggemann will also lead a student/faculty panel discussion on the authority of scripture and other topics on April 18 from 10 to 11 a.m. in The Hub.

Brueggemann serves as the William Marcellus McPheeters Professor of Old Testament at Columbia Theological Seminary and edits several prestigious journals, including *Theology Today* and *Journal for Preachers*.



## Holocaust Remembrance Week Features Claudia Stevens

Claudia Stevens will perform "An Evening with Madame F" on Saturday, April 21, at 8 p.m. in Winter Theatre. The daughter of Holocaust survivors, Stevens will present a musical performance based on the struggles and ethical dilemmas of camp inmates through the factual experiences of one woman imprisoned at Auschwitz and Bergen Belsen.

"An Evening with Madame F" is one of the most honored and sought-after Holocaust-related presentations before the public, with engagements in more than 80 cities and universities nationwide. It is also an acclaimed television production by PBS affiliate WCVE.

Stevens performs on piano and drums and uses electrical sound and voice to convey this story of spiritual survival through the act of expression. Admission to this event is free, but requires a ticket for entrance. Call x6430 for reservations.



## Alumna's Holocaust Film Wins Oscar

Agnes Scott has an Oscar-winning alumna! Cayce Callaway '84 was an associate producer of *Into the Arms of Strangers: Stories of the Kindertransport*, a documentary film that won the Academy Award for Best Documentary Feature. The film recounts the story of a pre-World War II "rescue mission," when more than 10,000 Jewish children from Germany, Austria and Czechoslovakia were taken into foster homes and hostels in Britain. Expecting to be reunited with their parents after the war, the majority of the children never saw their families again. For more information on the award-winning film, see [www.intothearmsofstrangers.com](http://www.intothearmsofstrangers.com).

## President's Gala

Faculty, staff and students are invited to join Agnes Scott alumnae for the President's Gala during Alumnae Weekend on April 27 in Letitia Pate Evans Hall. The Gala is from 8 to 10:30 p.m. The Rich Jones Jazz Quartet will provide entertainment. Light hors d'oeuvres, dessert, coffee and soft drinks will be served. Guests who are 21 years or older will receive two tickets for wine and beer, if they choose.

## ASC Egg Drop

Join the Department of Physics and Astronomy on Wednesday, April 18, during community hour for the fifth annual ASC Egg Drop, an eggs-traordinary eggs-periment in eggs-celeration. Build an apparatus to protect your egg from the drop off the back porch of Alston. If you don't feel like building something, still come and watch eggs get splattered!

Please e-mail Nola Taylor (ntaylor@agnesscott.edu) by Monday, April 16, to register and obtain a copy of the rules. First, second and third place prizes will be given out, as well as an award for style.

## ASC Students Inducted to French Honor Society

Félicitations to students who will be inducted into Agnes Scott's Kappa Kappa chapter of Pi Delta Phi, the National French Honor Society, during the month of April. Leslie Overman '03, Marialanna Lee '04, Frances Schaeffer '04, Amie LaPorte '03, Patricia Ryan '02, Erin Turner '04, Katherine Heidbrink '04, Jennifer Carver '03, Rachel Hale '04, Jennifer Scott '02, Katherine Crews '04, Tanya Garnett '03, Whitney Miller '03, Farah Kashlan '01, Priscille Chavanne '04, Sharon Kelly '03, Jacqueline Urda '03 and Marylou Menezes '04 will be inducted. Well done! For information on the society contact Julia De Pree, faculty advisor.

## Chorale News

On Friday, March 30, *Sotto Voce* performed for a group of about 100 residents, including a number of Agnes Scott alumnae, at the Lenbrook Square Retirement Home. A generous donation was made by the residents towards our summer eastern-European tour.

On Sunday, April 22, at 3 p.m. in Maclean Auditorium, Collegiate Chorale and *Sotto Voce* will perform their spring concert. Works will include a six-part antiphonal piece by Pachelbel (same composer as Canon in D), the Hassidic Service by Isadore Freed, and pop tunes, such as "O Bless the Lord, My Soul," from *Godspell* and Elton John's Diana version of "Candle in the Wind."

## Angela Motter to Perform

Angela Motter will perform in The Hub on Friday, April 20, at 8 p.m. The event is free for ASC students. The cost for guests with student IDs is \$3, and general admission is \$5. The event will be sponsored by The Collective. For more information contact either Jamey Fisher at x6589 or jfisher@agnesscott.edu or Sarah Gillooly at x5692 or sgillooly@agnesscott.edu.

## Student Spotlight

### How do you like to take your exams?

"I get the hard ones out of the way first, usually in the afternoon so I get enough sleep. That way I'm not as stressed about the easier ones. I usually take the hard exams one day at a time and the easier ones all in one day."

—Laura Creamer '03

"I take them one a day and I usually take the harder ones first just because with reading days I have more time to study for them. I may not have as much time to study for the easier ones but I know they won't be as difficult to take."

—Julie Jacobs '02

"Usually I take the harder ones first and get them out of the way in the afternoon or evening. The 9 a.m. testing is ridiculous; nobody can get up for 9 a.m. classes, so how can we get up for 9 a.m. testing sessions?"

—Rebecca Edgerly '04

"I usually take one a day at 2 p.m. and I take the easier ones first so I have more time to study for the hard ones."

—Carrie Copeland '03

campus

AGNES SCOTT COLLEGE  
1818-1820 A.D. 1827

connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail.

Please send all submissions to e-mailbox asc\_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## “Think About It”

ONE OF THE REASONS THAT I TRY TO KEEP AN EYE on the lay of the theatrical land in New York is to preview what we will soon see in our local theatres. Make no mistake; Atlanta has its share of new works and original production schemes. So do most major metropolitan areas. However, despite ongoing assertions concerning the prominence of regional theatres, New York retains centralized focus.

New York's ability to dominate the nation's theatrical consciousness means that a Broadway or off-Broadway trend will make its way around the country. Scripts with the NYC seal of approval are far more likely to appear in seasons of various American theatres. If plays are perceived to have an aura about them for having played in the Big Apple, then it follows that the vogue that they help create will also make the trip across country.

One trend evident in recent seasons involves thinking at the theatre. Here I don't simply mean a pleasant a-ha or stilted emotion passed off as thought provoking (although there is plenty of that too). Lately, you have to be active, wide awake and ready to engage the performance at hand to get the most out of it—in some cases to get anything out of it. Far from light entertainment or an evening's diversion, some of today's best theatre makes demands of its audience.

The administrators of the Pulitzer Prize have seen fit to recognize and reward this pensive playwriting over the last three years. Last season the Drama Prize went to Donald Margulies' *Dinner With Friends*, an examination of erosion and entropy within relationships cleverly disguised as domestic drama. The previous winner was *Wit*, famous in these parts because of its author, Atlanta kindergarten teacher Margaret Edson, and the sold-out production by the Alliance Theatre Company directed by Jessica Phelps West and starring alumna Nancy Linehan Charles '65. *Wit* deals with life and death, cancer and medical ethics, language and communication, education and research, metaphysical poetry and analysis—I think you get the idea.

In the year prior to Edson's citation for *Wit*, the 1998 Pulitzer Prize for Drama was bestowed upon Paula Vogel for *How I Learned to Drive*. Vogel's play is a devastating piece of theatre, binding theme and dialogue into a package virtually inconceivable in any other medium. The play uses metaphors of driving lessons and road trips to examine sexual abuse and family dysfunction. No character escapes scrutiny nor emerges unscathed. Ranging through a spellbinding array of tones and moods, the effect mirrors the abuse itself—blatant in retrospect, but insidiously subtle in its development. A delay in the official opening date of the off-

Broadway production caused Vogel's play to miss the 1997 Pulitzer deadline by a couple of days. Seeming to indicate that a better play was unlikely to appear soon, the theatre world and Pulitzer board waited for an entire year when *How I Learned to Drive* won the award.

Broadway theatres have seen an upswing in difficult material and serious themes recently. The Great White Way once offered an enormous range of material including classical revivals and musical reviews mixed with the likes

of Tennessee Williams, Arthur Miller and Lillian Hellman. The 1980s and 1990s saw far more spectacle (often for its own sake) than reflection despite the efforts of Edward Albee, Marsha Norman '69, Wendy Wasserstein, August Wilson and Tony Kushner, among others. Even on Broadway, however, the pendulum swing seems to have completed its cycle. Last year's Tony nominees included Michael Frayn's *Copenhagen*, a meditation on family, loyalty and atomic physics, and Arthur Miller's *The Ride Down Mt. Morgan*, an expressionistic justification of bigamy.

This year Broadway is featuring *Proof*, David Auburn's tale of mathematics and madness, a play generating discussion among scholars well outside the theatre community. (Auburn is a student of former Scottie Marsha Norman and his play is a leading contender for both the Pulitzer and the Tony.) Additionally, New York audiences can now witness Tom Stoppard's *The Invention of Love* which fuses English poetry, Greek mythology and both the younger and older A. E. Housman with enough literary

allusions to merit a week in the library. Also playing is *King Hedley II* by August Wilson which examines heritage and hope in a sequel to *Seven Guitars* that marks the eighth play in a project to map each decade in the arc of African-American experience in the 20<sup>th</sup> century.

Each play I have mentioned either has made a recent appearance on the Atlanta stage or has received consideration for next season. While I enjoy a variety of experiences, seeing the thoughtful end of the spectrum receive such notice is welcome indeed. Put on your thinking cap and enjoy.

Lately, you have to be active, wide awake and ready to engage the performance at hand to get the most out of it—in some cases to get anything out of it. Far from light entertainment or an evening's diversion, some of today's best theatre makes demands of its audience.

# calendar

## this week

### MONDAY, APRIL 16

- 5:30 p.m.—**Spanish Table**, Evans Hall (weekly)  
6 p.m.—**Last Three Weeks**, The Hub  
6 p.m.—**Phi Beta Kappa Initiation**, Evans A & B

### TUESDAY, APRIL 17

- Noon—**German Table**, Evans Hall (weekly)  
1 p.m.—**Spanish Table**, Evans Hall (weekly)

### WEDNESDAY, APRIL 18

- 10 a.m.-4 p.m.—**Blood Drive**, Katherine Woltz Reception Room  
10 a.m.—**Faculty and student panel discussion with Walter Brueggmann**, The Hub  
6 p.m.—**German Table**, Evans Hall (weekly)  
8 p.m.—**Walter Brueggmann, "Creature as Consumer and as Citizen,"** Gaines Auditorium

### THURSDAY, APRIL 19

- 9 a.m.—**Awards Convocation**  
9 a.m.-6 p.m.—**Spring Annual Research Conference**  
7 p.m.—**Tune In Game Show**, The Hub  
7 p.m.—**Self Defense Program**, sponsored by Public Safety, South Dining Room  
8 p.m.—**Comedy Improvisation Performance**, Maclean Auditorium

## next week

### FRIDAY, APRIL 20

- 10 a.m.—**AWISA Carnival Parade**, Woodruff Quadrangle

### SATURDAY, APRIL 21

- 8 p.m.—**"An Evening with Madame F,"** Claudia Stevens, Winter Theatre

### SUNDAY, APRIL 22

- 8 a.m.—**Intramural Hiking Trip**, depart from gym  
3 p.m.—**Collegiate Chorale Concert**, Maclean Auditorium

### MONDAY, APRIL 23

- Exam Envelopes to be Given to Instructors**  
5:30 p.m.—**Spanish Table**, Evans Hall (weekly)  
6 p.m.—**Last Three Weeks**, The Hub  
7:30 p.m.—**Feets of Magic**, Dance Studio

### TUESDAY, APRIL 24

- Exam Envelopes to be Given to Instructors**  
Noon—**German Table**, Evans Hall (weekly)  
1 p.m.—**Spanish Table**, Evans Hall (weekly)  
7:30 p.m.—**Feets of Magic**, Dance Studio  
8 p.m.—**Chamber Ensembles**, Maclean Auditorium

### WEDNESDAY, APRIL 25

- 10 a.m.—**Earth Day Celebration**, The Hub  
6 p.m.—**German Table**, Evans Hall (weekly)  
8 p.m.—**Joyful Noise Concert**, Maclean Auditorium

### THURSDAY, APRIL 26

- 8 p.m.—**Hub Sing**, The Hub

# get a job!

news from the  
Office of Career Planning

## How to Wrap Up Your Internship

Current interns are encouraged to have dinner with career planning on Wednesday, April 18, to discuss successfully finishing internships. Learn how to make final plans, ask for a recommendation and evaluate your experience. Pizza will be provided at 6 p.m. in the Career Planning Library—bring a drink.

## Use Your Summer Wisely

All students interested in a summer internship should come by career planning and peruse the programs already listed. Students who have never participated in a career planning internship should attend an orientation session:

Friday, April 20, 10 a.m., Career Planning Library  
Monday, April 30, 5 p.m., Career Planning Library  
Monday, May 7, 10 a.m., Career Planning Library

First-years are eligible to participate in summer internships, and all students can obtain application process guidelines in career planning. The final application deadline for summer internships is May 15.

## Planning for Graduate School

If you are interested in graduate school but haven't applied or done any research yet, don't fret! Use this summer to write your personal statement, find the right grad school for you, and keep up your study skills. Career planning will teach you how.

Wednesday, April 18, 10 a.m., Career Planning Library  
Thursday, April 19, 5 p.m., Career Planning Library

Or, if you'd rather have a job than go to grad school, come to a resume and cover letter workshop on Monday, April 23, at 5 p.m. in the Career Planning Library. All students are welcome.

## Seniors! Corporate Panelists Coming for Last Three Weeks Program

There's still time to sign up for sessions on finances and on office politics. Corporate guest panelists will be Gwen Jolley, CIO for Europe, Lend Lease. Jolley will assist with salary and benefits questions as well as other financial matters on April 16. On April 23, the corporate guest panelist will be Bevin Newton, manager of Electronic Commerce and Processing at Coca Cola. Newton will address office politics, and the particular impact for women. Call career planning at x6397 to reserve a space! Reminder: programs will be in The Hub at 6 p.m. Free pizza for those who reserve a space.

## Visiting Writers' Houses

John Updike's marvelous reading on campus last week inspired all sorts of commentary here and in the press, some calling him "the greatest living writer" or using similar superlatives. We have no guarantee that history will judge him so, for not all writers who achieve fame in their day pass the test of time. Which writers alive today will be read by students in English courses of the 22<sup>nd</sup> century? In the future when we travel to New York, Toronto, Pittsburgh, Sydney, New Delhi, or obscure villages as yet unknown, which writers' homes will have become shrines for us to visit?

Like hearing writers read their works, visiting writers' houses opens doors to their minds. When I walk into a room where Jane Austen is known to have written a novel or see the desk where Charles Dickens sat, I hope to glean some sense of how it happened, some inkling of what forces of the universe came together at a certain moment in time to make that person the creator of a work I would read and love decades or centuries later.

At Jane Austen's residence in the Hampshire village of Chawton, for example, everything about the house speaks of the struggles women writers faced and of Austen's particular triumphs. Now called "Jane Austen's House," the cottage is not a family home by any means, but simply a place where Austen lived for eight years; fortunately for pilgrims to Chawton, those were eight years of great creativity. Never earning much in the way of money or fame for her six novels during her lifetime, Austen moved with her family from house to house, in search of better circumstances. While Dickens, Longfellow and other male literary lions had studies where they could retreat from household cares to write in peace or entertain their fellow writers, Austen did her writing alone in the parlor, a creaking door alerting her to the arrival of family members or guests so she could sweep her papers out of sight.

We seek some indefinable connection with our beloved authors in the places where their stories began, a portal through time and space to the worlds of their creation. Sir Walter Scott and Thomas Carlyle, among countless others, visited Shakespeare's birthplace in Stratford-on-Avon and scratched their names on a window pane to prove their homage. When I visited the Bronte parsonage in Haworth high up on the Yorkshire moors, it was easy to imagine those creative sisters Charlotte, Emily and Anne pacing round the dining room table for exercise on stormy days, easy to imagine the sense of freedom they must have felt when they escaped out the back of the house onto the moors. All seven of their novels begin with that moment of release, though the stories fly from the moors to locations as far as Liverpool, Jamaica and Brussels.

Some writers died too young or rose from origins too obscure to leave houses where their followers could worship. For these shadowy figures, we rely on plaques proclaiming a brief residence here or there and on our imaginations when no official record exists. Whether we can visit the homes of our literary heroes and heroines or not, we hope to be moved by gazing on scenes they described, walking in their footsteps, breathing the air they breathed. A trip through the lush cornfields of the Midwest one sultry August helped me understand Willa Cather's *My Antonia* in a new way. And though

I've never visited Wordsworth's house in Cumbria, I did find a spot in the hills above the Wye Valley in Wales where I could look down upon the ruins of Tintern Abbey, as he did.

Some of these sites of literary pilgrimage represent writers' years of achievement and fame. Plumfield, the simple frame house in Concord, Massachusetts, where the Alcott family lived during the period covered by Louisa May's highly autobiographical *Little Women*, boasts "luxuries" like a fancy kitchen sink the newly successful author paid for to ease her family's daily life. That house is also filled with items instantly recognizable to the readers of Alcott's books, like the "mood pillow" that warned of Jo March's changeable temperament. Last time I was there, you could still walk into Louisa May's bedroom and stand near the desk where she wrote her novels.

Prosperity, fame and happiness rarely last long for writers, it seems. Mark Twain's elegant estate in Hartford, Conn., gives a picture of the writer at the peak of his fame, the summit of family happiness and literary success. Sadly, financial reverses forced

him to leave the mansion in 1891; a few years later his beloved daughter died in the house, and his wife refused to go there ever again. Twain sold the house in 1903, and when you walk through the rooms planned and furnished by Twain and his wife, see the books and household items they chose, you understand something of that loss.

Will a split-level ranch house in a modern subdivision someday be a writer's shrine? I wonder if the writers of today—those who will be known and loved by our children's children's children—are leaving houses marked by trial and success, portals through time and space to the worlds of their creation?

... Austen did her writing alone in the parlor, a creaking door alerting her to the arrival of family members or guests so she could sweep her papers out of sight.

## library corner

### Congratulations, Library Quiz Winners!

Thanks to all who participated in our Library Quiz. Winners were announced at the celebration at the gazebo on Library Day, Wednesday, March 28.

We had several entries, each with a score of 100! After showing off the two wonderful prizes, we drew two names from the list of entrants. Winners were as follows:

- Abigail Miles won a scarf with the design taken from the Book of Kells, the illuminated manuscript exhibited in the library of Trinity College in Dublin, Ireland.
- Sam Bryant won a T-shirt that depicts a huge library cat reclining contentedly on a stack of books.

Everyone who attended the festivities received a fabulous McCain Library mouse pad, featuring color photographs of our beautiful new library. If you would like one, please pick one up at the library circulation desk.

### Awards Convocation and SpARC

Students, come see your classmates receive awards and present their research! The Campus Community will celebrate student achievement and faculty-student research collaboration on Thursday, April 19, at the 2001 Awards Convocation and the Spring Annual Research Conference (SpARC). The faculty has cancelled classes on this day so that all will be free to attend.

#### Schedule for April 19:

9 a.m.	Awards Convocation in Gaines Chapel, Presser Hall
10:20 a.m.	Reception following in Lower Evans lobby
10:30 a.m.	SpARC's poster sessions begin
10:40 a.m.	SpARC's presentations begin in Lower Evans
12:20 p.m.	Lunch on your own
1 p.m.	SpARC continued in Lower Evans
3 p.m.	Refreshments in Lower Evans lobby
3:30 p.m.	SpARC continued in Lower Evans

### ITS Open House Features the New Educational Technology Center

Come join us on Wednesday, April 18, from 10 a.m. to 2 p.m. in the Educational Technology Center, located on the ground floor of the library. ITS staff will be on hand to demonstrate the latest in classroom instructional technologies. The open house will feature the new Technology Production Studio (including demonstrations of digital and multimedia technologies), a computerized language-learning classroom and a high-tech classroom with laptops at every student position.

The first 50 faculty members to attend will receive a free laser pointer, the first 50 staff to attend will receive a 12-CD holder case, and the first 50 students to attend will take home a computer board bookmark. Refreshments will be served.

### Crisis Intervention for Term Papers

Do you need help in locating resources and information for your term papers? If you've gotten a late start on your term papers, there is still time to get help. From now until the end of the semester, reference librarians will be available for individual consultations with students concerning research needs. Contact Sala Rhodes (x6343 or [srhodes@agnesscott.edu](mailto:srhodes@agnesscott.edu)) to schedule an appointment with a reference librarian.

## milestones

### April Birthdays

Bona Ball  
Mark Bishop  
Malabika Bose  
Lerita Brown  
Larry Burn  
Gicela Cuatlapantzi  
Peter Followill  
Hassan Gomez

Stephanie Hooks  
Wallace Jones  
Courtney King  
Tracey Laird  
Amy Lovell  
Judy Lynn  
Johnnie Mitchell  
Elvis Parris

Sara Reid  
Wynetta Reid  
Cheryl Saunders  
Lucia Sizemore  
Ruth Unger  
Jane West  
David Wilcox  
Rufus Williams

### April Anniversaries with the College

Malabika Bose  
Travis Bryan  
Kay Connelly  
Terral Drew  
Paul Fennell  
Timothy Hussey

Carolyn Malcom  
Jennifer Owen  
Meghan Robbins  
Chloe Tonney  
Sonji Wortham

## around campus

### Need Guaranteed Money, Fast?

The ASC ShowTime Program Board has planned another fun-filled event that will bring the entire campus together through our mutual love of music and money! TUNE-IN Game Show is a music-based game show that takes contestants on an entertaining ride using music from the 50's to the 90's. Contestants will play Bid-a-Second and Speed Rounds, choosing from more than 50 categories of music from Motown all the way to Rock 'n Roll.

Come join ShowTime Thursday, April 19, at 7 p.m. in The Hub in Alston Campus Center for fast-paced fun and money! See you there!

### Retirement Party

There will be a retirement party honoring Margaret Shirley in the Patricia Collins Butler Center in Alston Campus Center at 3 p.m. on Friday, April 27. Please join us for ice cream sundaes as we celebrate Margaret's service to Agnes Scott College. The party will be sponsored by the Office of Personal Counseling, the Dean of Students Office and the Returning Students Organization.

### Chess Club Competes

The Agnes Scott Chess Club sent four players to a state-wide tournament at Georgia Tech over Spring Fling weekend. Co-president Brigid Batten, first-year standout Natasha Sandoval, officer Ellene Smith and officer Currey Hitchens played five rounds of chess on Saturday, April 7.

On Saturday, March 31, Natasha and Currey both placed in the top ten at a tournament held at the Atlanta Chess Center. Chess club members are excited about getting some real experience, and they look forward to sharing their love of chess with the Agnes Scott community.

## Student Activities

### Blood Drive

Wednesday, April 18, 10 a.m.-4 p.m. • Katharine Woltz Reception Room, Rebekah Scott Hall

Please come out and give blood. The summer months are a critical time and extra blood is needed to help with shortages. Circle K will be in the dining hall during the week of April 16 passing out information and asking you to sign up to give blood.

### Atlanta Outing

Saturday, April 21 • Malibu Grand Prix

The Office of Student Activities is proud to present another Saturday Atlanta Outing to Malibu Grand Prix. Malibu Grand Prix has go-carts, arcade games, and putt-putt. Sign-ups will be in the Student Life Suite on the second floor of Alston Campus Center. Tickets are \$3.

### Hub Sing

Thursday, April 26, 8 p.m. • The Hub, Alston Campus Center

Join the campus community as we sing the songs of ASC. The Hub Sing will feature class songs from new and old alumnae. Come gather around the piano and hear the voices of the past.

### Academic Support Workshop

The last Academic Support Workshop will be on Friday, April 20, at 3 p.m. in Winship G-37. To prepare for exams, please join Margaret Shirley for an hour of relaxation training.

### *theatreworks 2001: a stage odyssey*

The cast is set for *theatreworks 2001: a stage odyssey*. Three student directors have assembled their performers for the annual theatre event. The performance will include three one-act plays. Ludlow Fair by Lanford Wilson will be directed by Jennifer Jones '01 and will feature Becca Middendorf '01 and DeeDee Smith '03. *The Zoo Story* by Edward Albee will be directed by Greta Gohn '03 and star Rebecca Yurman '03 and Lauren Conway '02. *An Actor's Nightmare* by Christopher Durang will be directed by Nicole Van Vleet '01 and will feature Kristen McElveen '02, Sarah Nichols '04, Julie Jacobs '02, Christie Parris '02 and Julia Stover '03. Performances are Saturday, April 28, at 8 p.m., and Sunday, April 29, at 2 p.m. in Winter Theatre.

### Intramural Activities

A hiking trip in the North Georgia mountains will be held on Sunday, April 22. The group will depart from Woodruff Gym at 8 a.m. Transportation will be provided.

A whitewater rafting event on the Ocoee River will be held on Sunday, April 29. The group will leave at 10 a.m. from Woodruff Gym. The cost is \$25.

The first annual "I am Woman" contest, sponsored by George Bullock and the Music Department, was held on Wednesday, March 28. First prize went to Barbara Washington '01 and Jessica Tatum '03 received the second prize. Third and fourth prizes went to Leanna Stromberg '03 and Melanie Luschen '03. Thank you to all who participated.



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THE WORLD FOR WOMEN

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## Math Problem of The Week

Two towns, A and B, are connected by a road. At sunrise, Pat begins biking from A to B along this road, while simultaneously Dana begins biking from B to A. Each person bikes at a constant speed, and they cross paths at noon. Pat reaches B at 5 p.m. while Dana reaches A at 11:15 p.m. When was sunrise?

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem of the Week is sponsored by the Department of Mathematics.

## Dance Department Events

The Dance Department announces two exciting upcoming productions. On Monday, April 23, and Tuesday, April 24, the Dance Department will present *Feets of Magic*, the end of term performances showcasing students in many of the dance classes. The performances will begin at 7:30 p.m. in the Dance Center Studio Theater. On Friday, April 27, through Sunday, April 29, the Dance Department will host the Michael Mao Dance Company, from New York City. They will be performing a repertory concert of their work in the Dance Center Studio Theater on Friday and Saturday nights at 7:30 p.m. and on Sunday afternoon at 5:30 p.m. This high-energy concert is sure to wow all concertgoers with their spectacular technical wizardry!

## ASC Student Earns Goldwater Scholarship

Adeline Ashmore '02 is one of six students from Georgia to be awarded a prestigious Barry M. Goldwater Scholarship for 2001-02. Ashmore is a biochemistry/molecular biology major who was selected for the award on the basis of academic merit. She is Agnes Scott's fourth Goldwater recipient.

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 15, number 15

Published bi-weekly for the Agnes Scott College Community

## Michael Mao Dance Company to Perform

The ASC dance department announces the performance of the Michael Mao Dance Company on Friday, April 27, and Saturday, April 28, at 7:30 p.m. and on Sunday, April 29, at 5:30 p.m. in the Dance Center.

Mao has won many awards and his company has performed on Broadway as well as internationally. *The Boston Globe* describes his dance company as "expressionistic, elastic choreography performed with wholehearted commitment and technical polish. *The Village Voice* says of the Mao Dance Company, "Exquisitely crafted work...very satisfying in its suave beauty and control of figures in space. Mao has remarkable gift for stage patterns." *The New York Times* says, "Meticulously put together and well thought out." Do not miss this golden opportunity to see Michael Mao's dance company in one of its first southern tours.

The tickets are free but must be reserved in advance due to limited seating. Pick up tickets at the information desk in the dining hall or call x5473 for reservations. No tickets will be distributed at the door.

## Comedy Night at ASC

A comedy night will be held at Agnes Scott on Wednesday, May 2, at 7 p.m. in Gaines Auditorium. An amateur competition will take place before the show. Video Buttons will be made at 5 p.m. in the Presser Lobby. ASC Students tickets are free and off-campus guests are \$5. Dessert will be served. Come out and laugh the night away!

## New Dean Returns to Decatur

In choosing Rosemary Lévy Zumwalt as vice president for academic affairs and dean of the college, Agnes Scott College has brought home an intrepid traveler and devoted teacher.

Born in Decatur, Zumwalt was an infant when her family moved to California, where she would receive her master's and doctorate degrees from the University of California at Berkeley. Since 1983, Zumwalt has served on the faculty of Davidson College in North Carolina, and was the first woman to hold the highest elected faculty position, vice chair pro tem. Zumwalt applauds Agnes Scott's emphasis on global learning through travel and language throughout the curriculum and the College's commitment to maintaining a small student/teacher ratio.

"I'm an anthropologist and a folklorist, so that notion of global connections is of course just part of my orientation to the world," she said. "I think it's crucial in terms of educating young people and keeping ourselves in tune with the world; we have to make those connections and I just can't imagine a more exciting way of doing it than in a small liberal arts college."

Zumwalt has received a number of national fellowships, including recognition as a John Simon Guggenheim Fellow, a Mellon Resident Research Fellow, and numerous grants from the National Endowment for the Humanities.



## On Campus Job Opportunity

Will you be on campus or in Atlanta this May? Want to make some extra money? Apply now!

**What:** Pledge Reminder Phon-A-Thon Caller

**When:** Monday, May 21–Thursday, May 24

**Time:** 6:15–9:15 p.m.

**Where:** Presser G-19

Contact Laura Pitts in the Office of Annual and Special Gifts at [lpitts@agnesscott.edu](mailto:lpitts@agnesscott.edu) for further information or a job application.



**INSIDE** EXAM SCHEDULE page 2 • BRADLEY NOTES page 4  
ORIENTATION page 5 • LIBRARY CORNER page 6

## Final Exam Schedule for Spring 2001

Thursday, May 3, 2 p.m. (seniors only)  
 Friday, May 4, 9 a.m. and 2 p.m.  
 Saturday, May 5, 9 a.m. and 2 p.m.  
 Monday, May 7, 9 a.m., 2 p.m. and 6 p.m.  
 Tuesday, May 8, 9 a.m., 2 p.m. and 6 p.m.  
 Wednesday, May 9, 9 a.m. and 2 p.m. (Seniors must complete exams by noon.)

## Scheduled Exams

Course	Date	Time	Location
ART 103 B	May 4	9 a.m.	Dana 101
MUS 214	May 4	9 a.m.	Presser 103
JPN 102	May 4	9 a.m.	Buttrick G-28
ART 203 A	May 4	2 p.m.	Dana 101
CHEM 302 A	May 5	9 a.m.	Campbell 314
ART 103 A	May 5	2 p.m.	Dana 101

## Paper Submission Procedures

Work of the semester is due by 9 a.m. on Thursday, May 3 (second reading day). This is work that is part of the semester and is not in lieu of a final exam. Materials should be handed directly to faculty members (not put in mailboxes or under office doors).

Papers in lieu of examinations may be turned in directly to the faculty member teaching the course or to any faculty or staff member in Buttrick G-26 during any examination period. No papers will be accepted from seniors after noon on May 9 (the end of the examination period for seniors), or after 5 p.m. on May 9 for all other students.

## Spring Semester Grades

Grades for graduating students will be placed in campus mail boxes on Friday, May 11. All other grades will be sent to home addresses in late May. Students who would like to have their grades sent to another address must file a written request in the registrar's office.

## Help at Fall Registration

The registrar's office will need students to help during fall registration on Monday, Aug. 27, and Tuesday, Aug. 28. If you would like to volunteer for a one-hour time slot, please come by the registrar's office or call x6137. Students who help at fall registration will have their schedules entered first for spring semester 2002.

## Intramural Whitewater Rafting Trip

The Department of Physical Education is sponsoring a whitewater rafting trip on the Ocoee River. The group will leave at 10 a.m. on Sunday, April 29, from Woodruff Gym. The cost is \$25.

## Thank You . . .

### 'Thanks' from the Office of Admission

On behalf of the Office of Admission, I would like to thank the campus community for their assistance and support with our admission programs for the 2000-2001 year. Our incoming first-years, transfers and Woodruff Scholars will all benefit from the support and information provided to them during their time on campus prior to orientation. Many thanks, again, for your time and enthusiasm for the recruitment of our new students.

—Stephanie Balmer  
 Office of Admission

## Students in Free Enterprise Compete

The Agnes Scott chapter of Students In Free Enterprise competed in the Southeastern Regional Championships on April 9. It was held at the Crowne Plaza Ravinia. The team did a wonderful job on short notice. The team consisted of Emily Heckert '03, Laura Lee '03, Bevin Janci '03 and Ana Marlow '03. Accompanying the team was George A. Redmond, Sam M. Walton Fellow of Free Enterprise and S. I. F. E. advisor.

## campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc\_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

## ASC Rhodes Scholar on Campus

Ila Burdette '81, Agnes Scott's only Rhodes Scholar, will be on campus on Monday, April 30, in Alston 206 from 4:30 to 5:30 p.m. to discuss the application process for the Rhodes Scholarship. Contact Dr. Scott at x6215 with questions.

## President's Gala

Faculty, staff and students are invited to join Agnes Scott alumnae for the President's Gala during Alumnae Weekend on Friday, April 27, in Letitia Pate Evans Hall. The Gala is from 8 to 10:30 p.m. The Rich Jones Jazz Quartet will provide entertainment. Light hors d'oeuvres, dessert, coffee and soft drinks will be served. Guests who are 21 years or older will receive two tickets for wine and beer, if they choose.

## Attention Sungoddesses

It's not too late to make your gift to the 2001 Senior Gift Campaign! This year's efforts have already yielded more than \$500 in support from graduating seniors who have chosen to give back to Agnes Scott College in honor of their upcoming graduation. All of those who make a gift will be recognized and will receive a gift of appreciation at the April 30 Senior Dinner in the Alumnae Garden.

The Class of 1996, celebrating its fifth reunion this year, has presented the class of 2001 with a challenge: meet the Class of 2001 campaign goal of \$1,500 or 45 percent participation, and the Class of 1996 will match the Class of 2001's gift dollar for dollar, up to \$1,500. This match will not be realized without support from a few more seniors!

Many thanks to the following members of the Class of 2001 who have already made a gift to the Senior Gift Campaign:

Aimee Ahmed	Jamie Lee
Jennie Bell	Adrienne Manasco
Diane Bumgarner	Sarah McIlrath
Joy Carter	Lauren Myers
Gwendolyn Cherry	Natalie Pagelsen
Vinitha Chidambaram	Michelle Patrick
Laura Cox	Sharinn Smith
Kasie Croson	Lauren Sullins
Jennifer Dabbs	Rachel Sullivan
Yvette Diallo	Natalie Taylor
Den E	Lauren Tupper
Cecilia Hayford	

If you have questions or need more information about how to make a gift to the 2001 Senior Gift Campaign, please contact Lauren Tupper at ltupper@agnesscott.edu.

## Party for Dean Sheehey

Students, faculty and staff are invited to a party for Dean Sheehey on Friday, May 4, at 5 p.m. in the Alston Campus Center.

# get a job!

news from  
Career Planning

## Last chance for Summer Internship Orientation!

Monday, April 30, 5 p.m., Career Planning Library

Monday, May 7, 10 a.m., Career Planning Library

## Seniors!

Jobtrak is sponsoring an e-fair through April 30. Check out virtual booths from employers like GE, Lucent Technologies, Bristol-Myers Squibb Company, American Cancer Society, Southwest Research Institute and many more. To participate, go to [http://static.jobtrak.com/online\\_career\\_fair/index.html](http://static.jobtrak.com/online_career_fair/index.html).

## Congratulations to the most recent bellringers!

Amy Ahmed	Jamie Lee
Kelly Bernazza	Colleen McCoy
Joy Carter	Caroline Murnane
Gwen Cherry	Jackline Nakacwa
Lori Christiansen	Sheika Serritt
Cathy Creel	Alberta Tete-Lartey
Abby Daugherty	Sylvia Turner
Shanti Ganesh	Elena Venuti
Heather Harvey	Virginia Wallace
Anna Karkovska	

## Congratulations to the 2001 Career Initiative Award Winners

### Wonder Woman: Marissa Mitrovich '01

awarded to a student who has an outstanding collection of professional experiences related to her chosen career field

### Leading Lady: Dela Kusi-Appouh '01

awarded to a student who has used on-campus experiences to develop her resume

### Savvy Seeker: Amalea Hajar '02

awarded to a student who has used creativity, initiative and professionalism to seek experiences not otherwise easily obtainable

### Career Initiative Awards

awarded to a student from each class, as well as an RTC, who has done an outstanding job in focusing on her career development by participating in activities and experiences that support her career goals

Class of '04	Yuan Mei
Class of '03	Carina Fernandez-Golarz
Class of '02	Maggie Schwab
Class of '01	Victoria Stopp
RTC	Susan Cortez

## Guides to the Sky

The work of astronomers is greatly aided by the presence of complete catalogues. Catalogues exist for the two basic types of objects in the sky, stars and not-stars. One of the most famous stellar catalogues (the Henry Draper catalog) was assembled by Annie Cannon and her assistants at the Harvard College Observatory in the early part of this century. The advent of new telescopes has been accompanied by the growth in the number of catalogues. There are infrared source catalogues, and radio source catalogues, and X-ray source catalogues. You can search many of these catalogues online (and make pictures) at <http://skyview.gsfc.nasa.gov/>.

One of the most esteemed and widely used and cited catalogues is called the New General Catalog (NGC). This catalogue of extended sources (that is, not-stars) was originally presented by J.L.E. Dreyer in 1887, and was an outgrowth of the list of objects first compiled by William Herschel and his sister Caroline. William and Caroline Herschel observed at a time (in the late 18th century) when comet hunting was the order of the day, and it was important to have a list of things that were *not* comets. The fuzzy things that they observed turned out—with better telescopes and photography—to be many different types of objects, ranging from galaxies to star forming regions to planetary nebula—the cast-off outer layers of dying stars. The nature of the sources cataloged by the Herschels was in many cases not known

until the 19th and 20th centuries.

One of the sources discovered by the Herschels was a planetary nebula called NGC 1514. Students in Astronomy 121 this spring made observations with the world's largest radio interferometer, the Very Large Array. They were given a two-hour block of time to look at a particular part of the sky (near the Orion constellation) at very high resolution (4 arcseconds, or about 1/500th the diameter of the Sun). They decided as a group to observe this well-known planetary nebula.

In the early days of radio astronomy (in the mid-20th century), scientists had to be content with much blurrier images than the students in Astronomy 121 took in February with the Very Large Array. In fact, it wasn't until 1942 that the first radio maps of the sky (radio surveys and catalogues) were even made—hundreds of years after optical surveys that resulted in catalogues like the NGC. Why this late start? Because radio observations required electronics and large radio dishes, engineering that did not exist until the 1940s. After WWII, a large number of former radar engineers turned their talents to the pursuit of more distant sources using radio telescopes. The years from 1950 to 2000 have been boom times for the cataloguing and understanding of the radio sky. For more information about radio astronomy, check out <http://www.nrao.edu>.

## calendar

### FRIDAY, APRIL 27

7:30 p.m.—DanceSpace with Michael Mao, Dance Studio

### SATURDAY, APRIL 28

7:30 p.m.—DanceSpace with Michael Mao, Dance Studio

8 p.m.—theatreworks 2001 performance, Winter Theatre

### SUNDAY, APRIL 29

2 p.m.—theatreworks 2001 performance, Winter Theatre

5:30 p.m.—DanceSpace with Michael Mao, Dance Studio

3 p.m.—Orchestra Concert, Gaines Auditorium

### MONDAY, APRIL 30

4:30 p.m.—Information Session on Rhodes Scholarship, Alston 206

7:30 p.m.—Unencumbered Bodies: Dynamic Women, Dance Studio

### TUESDAY, MAY 1

Reading Day

7:30 p.m.—Feets of Magic, Dance Center

### WEDNESDAY, MAY 2

Reading Day

9 a.m.—Summer Kickoff Blast, Woodruff Quadrangle

### THURSDAY, MAY 3—WEDNESDAY, MAY 9

Exams

### FRIDAY, MAY 4

8:30 a.m.—Board of Trustees meeting

5 p.m.—Party for Dean Ed Sheehy, Alston Campus Center

# orientation

## Orientation Council 2001

President .....	Ashley Zauderer '02
Vice President .....	Julie Jacobs '02
Activities Preview Coordinator .....	Shelley Acevedo '02
Secretary/Treasurer .....	Tiffini Bell '02
FYI Coordinator .....	Emily Brinkley '03
SOS Coordinator .....	Jelena Crawford '03
Excursion/Labor Day Coordinator ..	Yolanda Robinson '03
Big/Little Sister Coordinator .....	Kirstin Ohlson '02
Family Life Coordinator .....	Amanda Forehand '02
Special Projects .....	Kimberly Fober '04
Int'l Student Coordinator .....	Carina Fernandez-Golarz '03
Transfer Student Coordinator .....	Julia Downs '03
RTC Coordinator .....	Cathleen O'Connor '02
Day Student Coordinator .....	Amanda Shopa '02
Minority Student Coordinator .....	Nathalie Smalls '03
Alternates .....	Ele Paynter '03 and Annea Claire '02
Staff Advisors .....	Betty Derrick, Dean Catherine McGraw

## S.O.S.

Scott's Orientation Staff is the group that facilitates to make everything happen. They will help the new students move in, perform skits, help with the planning of orientation activities and so much more!

April Hathcock '04	Andrea Doffoney '04
Jenny Pickell '03	Jocelyn Taylor '02
Jessica Felder '02	Rachel Scoggins '04
Melissa Price '03	Ebony Greene '04
Megan Milford '02	Rebecca Rogers '04
Elizabeth Lambert '04	Shannen Williams '04
Julia Lutgendorf '04	Hameeda Bello '04
Alicia Hardy '04	Audrey Powers '04
Rhiannon O'Connor '04	
Emily Crews '04	Alternates:
Twan Farmer '04	Charlee Callender '03
Sujata Sardar '04	Mina Rodgers '02

## Destination Agnes Scott: New Horizons

For those new students joining the Agnes Scott community in August, Orientation 2001 has a lot in store for them. Orientation Council has been working since January making preparations, and will continue working throughout this semester and the summer months. There will be five days of scheduled activities for new students as well as a lot of opportunities for fun during Labor Day Weekend, including trips to Six Flags, Stone Mountain, a volunteer opportunity, a Georgia Tech football game and more. To continue orientation activities beyond the first week, the FYI program will last until Thanksgiving this year. (Special thanks to all of the FYI student leaders who have recently been chosen!)

Be looking for changes in the Big/Little Sister program, a dynamite activities fair and party on the Quad the week classes begin and a fabulous tailgate party to kick-off the season for the fall sports teams.

If you are looking for a way to get involved and help out in the fall, contact any of the Orientation Council members. All members of Orientation Council and staff are excited to welcome new students to their New Horizons at Agnes Scott College!

To see a more detailed schedule, check out New Student Information under Student Life on the ASC Web site. Schedule highlights include:

<b>Friday, Aug. 24</b>	Move-in day
<b>Saturday, Aug. 25</b>	Special Weekend Openings of the Bookstore, Post Office, Library, Accounting Office, Financial Aid and Health Services Formal Opening Academic Department Fair Welcome to Decatur Honor Court Reception & Pledge Signing
<b>Sunday, Aug. 26</b>	Worship and Reflection Service Placement Tests & Pottery on the Quad Do's and Don'ts Skit Big Sister Activity
<b>Monday, Aug. 27</b>	FYI Group Advising Excursion with Young Atlanta Alumnae, Dinner and Party
<b>Tuesday, Aug. 28</b>	Course Registration for New Students
<b>Wednesday, Aug. 29</b>	Opening Convocation
<b>Thursday, Aug. 30</b>	Activities Fair and Dinner
<b>Friday, Aug. 31</b>	Tailgate Party Movie on the Quad

## Economics Honor Society Elects Members

Twenty-one Agnes Scott students have been elected to the Mu Chapter of Omicron Delta Epsilon, the International Economics Honor Society. Omicron Delta Epsilon encourages excellence in economics and devotion on the part of its members as economists to the

advancement of their science and to the scholarly effort to make freedom from want and deprivation a reality for all. These students are:

Kristen Abernathy '02  
Nadia Afrin '01  
Annea Claire '02

Qiana Dreher '02  
Jessica Felder '02  
Folu Folowosele '02  
Cecilia Hayford '01  
Emily Heckert '03  
Chevon Henderson '02  
Amy Jernigan '02  
Lipika Joshi '01  
Ashley Kirby '01

Anitha Manohar '02  
Chrystal Martin '02  
Laura Masse '02  
Aja Nowlin '01  
Jennifer Patterson '02  
Elizabeth Patton '02  
Reefat Sarker '02  
Alberta Tete-Lartey '01  
Karen Woods '02



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## library corner

### What a year it has been!

As the academic semester comes to a close, we want to thank the entire College community for their support of the library in this transitional year. You were patient with our temporary trailer environment, tolerant of final construction details that continued long after we reopened, and jubilant at the various celebratory events. Best of all, you've made the renewed McCain Library a frequent destination for your many academic pursuits. Seeing the pleasure and productivity of students and faculty in every corner of the building has made the challenges of the last several years fade gently into memory. Next fall we look forward to even greater use of McCain as the new classroom and language center come online.

For those leaving us for the summer, please remember to return all library materials before you leave campus. For those who remain with us all year round, or who live in the local area, remember that we have materials that might enhance your leisure time this summer. Aside from our rich general collection, don't forget we have a "browsing collection" of popular fiction and non-fiction, a great collection of music CDs, and films in video tape and DVD format. (Sorry, no books-on-tape for those long road trips!)

### Summer Reading List

Thanks to the many students who responded to our requests for your favorite book of all time. We had 128 responses. For your summer reading enjoyment, your top 20 favorites are listed below, including the number of votes for each. If you'd like a complete list, please stop by the circulation desk at the library.

1. *Catcher in the Rye*, by J. D. Salinger (6)  
(Many people reading this are thinking, "Some things never change!")
2. *Count of Monte Cristo*, by Alexandre Dumas (4)  
(Many people reading this are thinking, "Huh?")
3. Harry Potter Series (no particular title mentioned), by J.K. Rowling (4)
4. *Pride and Prejudice*, by Jane Austen (3)  
NOTE: The following titles all received two votes and are listed in alphabetical order:
5. *Atlas Shrugged*, by Ayn Rand
6. *The Bluest Eye*, by Toni Morrison
7. *Bridget Jones's Diary*, by Helen Fielding
8. *Bridget Jones: The Edge of Reason*, by Helen Fielding
9. *Harry Potter and the Sorcerer's Stone*, by J.K. Rowling
10. *Harry Potter and the Prisoner of Azkaban*, by J.K. Rowling
11. *The Handmaid's Tale*, by Margaret Atwood
12. *The Hobbit*, by J.R.R. Tolkien
13. *I Know Why the Caged Bird Sings*, by Maya Angelou
14. *Jane Eyre*, by Charlotte Bronte
15. *The Little Prince*, by Antoine de Saint Exupéry
16. *Memoirs of a Geisha*, by Arthur Golden
17. *The Mists of Avalon*, by Marion Zimmer Bradley
18. *The Poisonwood Bible*, by Barbara Kingsolver
19. *Their Eyes Were Watching God*, by Zora Neale Hurston
20. *To Kill a Mockingbird*, by Harper Lee

# readership survey

We want to know what you think of *Campus Connection*. Please take a few moments to complete this questionnaire.

1. Please indicate your status:

- Student
- Faculty
- Staff
- Alumna
- Trustee
- Friend of the College

2. Please rate the following communication vehicles in terms of benefit to you as a source of **campus news** (5=most beneficial, 1=least beneficial).

- \_\_\_ *Campus Connection*
- \_\_\_ *The Profile*
- \_\_\_ ASC Web site
- \_\_\_ ASC Intranet
- \_\_\_ Supervisor
- \_\_\_ Friends, teachers, coworkers
- \_\_\_ E-mail
- \_\_\_ Other (Please list: \_\_\_\_\_)

3. Please rate the following communication vehicles in terms of benefit to you as a source of **event information** at the College. (5=most beneficial, 1=least beneficial).

- \_\_\_ *Campus Connection*
- \_\_\_ *The Profile*
- \_\_\_ ASC Web site
- \_\_\_ ASC Intranet
- \_\_\_ Supervisor
- \_\_\_ Friends, teachers, coworkers
- \_\_\_ E-mail
- \_\_\_ Other (Please list: \_\_\_\_\_)

4. Please share your thoughts on ways to improve campus communications in general.

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5. Please describe your use of *Campus Connection*:

- I read all or most of each issue.
- I read the Calendar of Events only.
- I skim quickly for information that pertains to me.
- I rarely read it.
- Other (Please list: \_\_\_\_\_)

6. Please rank the following sections of *Campus Connection* in order of their importance to you (1=most important, 10=least important).

- \_\_\_ News
- \_\_\_ Announcements
- \_\_\_ Library Corner
- \_\_\_ Calendar
- \_\_\_ Career Planning Notes
- \_\_\_ A Writer's Diary
- \_\_\_ Stage to Page
- \_\_\_ Movie Talk
- \_\_\_ Math Problem of the Week
- \_\_\_ Speaking/Writing Center Notes
- \_\_\_ Bradley Notes

7. What purpose do you think *Campus Connection* serves?

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8. How easy is it to get a copy of *Campus Connection*?

- Very Easy
- Somewhat Easy
- Neither Easy or Difficult
- Somewhat Difficult
- Very Difficult

9. Do you prefer a print or electronic version?

- Print
- Electronic
- Both
- Neither

10. Would you prefer to receive *Campus Connection*?

- Daily
- Weekly
- Bi-weekly
- Monthly
- Quarterly
- Never

11. If you like, please include additional comments regarding suggestions for improvements to *Campus Connection*.

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**Please return to the Office of Communications, Rebekah Annex.**

# Summer

# Connection 2001

PUBLISHED FOR THE AGNES SCOTT COLLEGE COMMUNITY

## Yellow Bike Program Aids Environment

The Yellow Bikes movement has come to Decatur and the Agnes Scott campus. The program, which originated in Europe, is a nonprofit organization which reconditions adult bikes, paints them bright yellow and puts them in designated racks called "Yellow Bike Stations" throughout Decatur, including Agnes Scott. The goal is to provide an alternative, pollution-free mode of transportation for short trips. Decatur is ideal for this program with "side streets that invite bicycle riding and a population receptive to an energy-saving life style," according to an editorial in the *Atlanta Journal-Constitution*, which mentioned Agnes Scott's participation with other organizations. Yellow Bikes operates on the honor system with pedalers able to grab a bike at one location and return it to the designated rack at their destination. The program already exists in Seattle, Minneapolis-St. Paul and Austin, Texas in the U.S. Every little bit helps in the battle against congestion and dirty air, so grab a yellow bike from an ASC rack for your next trip to the Square! (The bikes do not have lights, so don't ride at night; or provide your own lights.)

## FROM THE PRESIDENT

*Greetings from Atlanta!*

THIS SUMMER HAS BEEN A BUSY ONE FOR MANY members of the Agnes Scott community. Preparations are underway to welcome the Class of 2005, to begin (at last!) our new 4-4 student course load, and to offer an exciting program of cultural and social events during 2001-02. I would like to bring to your attention two new task forces that will be at work during the upcoming academic year.

As the next step in the College's strategic planning process and in preparation for our re-accreditation review by the Southern Association of Colleges and Schools, I have appointed a Task Force on Mission of the College. Professor Cal Johnson is co-chairing this task force with me. This task force, which is already at work having met twice this summer, is charged with reviewing the College's current mission statement found on p. 5 of the College Catalog and preparing a new draft statement. I anticipate that a new statement will be presented to the Board of Trustees for approval at its May 2002 meeting. As a part of this process I have asked the College Committee on Faith and Learning to prepare a draft statement on the religious affiliation of the College and the relationship of this affiliation to its academic mission, a short version of which will be incorporated

see *Greetings*, page 4



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AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

## For Your Information

For Your Information (FYI) groups are required for all incoming students and are designed to help new students adjust to college life both inside and outside the classroom. The groups consist of approximately 15 new students, two or three student leaders, one staff coordinator and a faculty leader. The faculty leader will also serve as the academic advisor for the group's students. FYI meetings will be held on Wednesdays during community hour (10 a.m.) until Thanksgiving during the fall semester. At the end of the fall semester, student transcripts will indicate whether or not the program was satisfactorily completed. Summer reading for the groups are *The Bonesetter's Daughter* by Amy Tan and "Destination Agnes Scott: For Your Information," a booklet which was sent to incoming students and FYI leaders in mid-July.

### Dates for FYI Leaders to Remember

Thursday, Aug. 16	9 a.m.-4 p.m.	FYI Faculty and Staff Training in Lower Evans
Friday, Aug. 17	9 a.m.-1 p.m.	FYI Faculty and Staff Training in Lower Evans
Wednesday, Aug. 22		FYI Student Leaders move-in to residence halls
Thursday, Aug. 23	11 a.m.-3:30 p.m.	FYI Student Leader Training in Lower Evans
	3:30 p.m.-5 p.m.	FYI Leader meeting

## Staff Meeting

A meeting for all staff members at Agnes Scott College will be held on Tuesday, Aug. 21, from 11 a.m. until noon in Conference Room ABC in Evans Hall. All staff members are expected to attend this meeting in preparation for a new school year.

## Math Class Requirement

A graphing calculator will be required for all students in Math 117 (Functions and Modeling), Math 118 (Calculus I) and Math 119 (Calculus II). The mathematics department recommends the TI-83 or TI-86 calculators.

## Childcare Representatives Visit in Fall

President Bullock has announced that the College has retained the services of BrownRichard & Associates to assist students, faculty, and staff with identifying and contacting reputable childcare and adult-care providers. Family Referral Services offered through BrownRichard include, at no cost to ASC employees, references and recommendations for after-hours childcare, child day care, adult day care, in-home nursing care and adoption consultation. Referrals can be made with specific locations and price-range options. BrownRichard and Associates will be on campus Sept. 6, from 11 a.m. to 1 p.m. For specific details on these programs, please contact the Office of Human Resources at ext. 6384.

## Safety First

Agnes Scott College considers the safety of the entire ASC community to be of paramount importance and is dedicated to helping members of our community in providing for their own safety and security. A copy of Agnes Scott College's annual security report, known as *Playing It Safe*, is available upon request. This report includes statistics for the previous three years' reported crimes that occurred on campus; in certain off-campus buildings or property owned or controlled by ASC; and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, reporting crime, sexual assault, and other matters. You can obtain a copy of this report by contacting the Department of Public Safety, 141 E. College Ave., Decatur, GA 30030, 404 471-6355, or you can view the crime statistics at: [www.agnesscott.edu/cas/public\\_safety/campus/index.html](http://www.agnesscott.edu/cas/public_safety/campus/index.html)

## Political Science Professor Receives Highest Teaching Honor

At 2001 commencement ceremonies, Professor Catherine Scott was honored with the Vulcan Material Company's Excellence in Teaching Award.

Traditionally clothed in secrecy until that day, the peer-nominated award goes to a teacher who defines excellence in the classroom and beyond.

Colleagues wrote they considered Scott such a dynamic presence they initially feared she might overpower students. But as one professor wrote, "What makes her a stellar teacher are her energy and humor . . . She is tough, rigorous and demanding. But students love her classes — in spite of it, or because of it."

Scott joined the faculty in 1984. She is a graduate of both the University of Florida and Emory University, where she earned her bachelor's, master's and doctorate respectively.

## Transitions, Additions in Dean of Students Staff

### Office of Admission

Heather Ricks '99 and Caroline Prijatel '01 have joined the admission staff as admission counselors.

Holly Davis has left to begin graduate school full time; Ashley Fielden will be at Marist School, Atlanta, as a guidance counselor; Leah Ross has moved to Washington, D.C.; and Deidre Steed has left to begin graduate school full-time.

### Athletics

Laura LeDuc has been promoted to assistant director of athletics and Laura Vanderbeck has joined the coaching staff as head basketball coach. Previously, "Vandy" was assistant basketball coach at Grinnell College, Iowa. She will also be responsible for sports information.

Billie B. Good, who has a Master's in sports medicine from Georgia State University, is also a certified athletic trainer. She will be head athletic trainer and teach physical education. Good comes to ASC from Georgia State University and Piedmont Orthopedic, where she was doing an internship at The Lovett School.

Andrew J. Joseph is the new ASC head volleyball coach and will have responsibility for intramurals and events management for athletics. Andrew is a graduate of Eckerd College and previously taught AP Chemistry. He was head coach at Fountain Valley School in Colorado Springs, Colorado.

### Assistant Dean of Students

Danita Berg will be the new graduate assistant for the assistant dean of students area. Danita comes to ASC from Rocky Mountain College in Billings, Montana. She starts her master's degree program at Georgia State University in the fall.

### Julia Thompson Smith Chaplain

Leah Fowler, who graduated from Agnes Scott College in 1998 and is in her final year at Candler School of Theology, will be an intern in the religious life office. Leah will help build and broaden volunteer opportunities for ASC students—both one-time and ongoing service activities.

### Office of Personal Counseling

Debra Moore, Ph.D. and Angela Londono-McConnell, Ph.D. have joined the staff as staff psychologists. Dr. Moore is a 1991 graduate of Agnes Scott College. Dr. Landon-McConnell comes to us from the counseling center staff at Northeastern University, Boston, Mass., where she was also the interim director of the Latina/o Cultural Center.

## Mexico's Past and Present Makes Professor's Holiday

(Ed. Note: This e-mail was filed in late July.)

I'm working this summer at the Instituto Nacional de Astrofisica Optica y Electronica, or INAOE for short. I'm doing some research, catching up on some past work, and helping a doctoral student on a research project on asteroids. This institute, in partnership with the University of Massachusetts in the U.S., is building the world's largest millimeter-wave radiotelescope. (It will be 50 meters.) My husband, a mechanical engineer, has been involved in the design of this telescope (for the last 11 years), and is also working here, viewing the progress and making technical recommendations. We are here as a family, with our 7-year-old daughter, and 3-year-old son (he's almost 4), and are enjoying our experience on the personal side, too. The kids are enrolled in "summer school" — really a play-day-camp experience in a local school, and they are learning Spanish and playing with other kids. We've done a lot of traveling, including to many pre-Hispanic archeological sites which were involved in the development of time-keeping and astronomical observations among the ancient cultures (Xochicalcas, Teotihuacanas, and Mayas). Aside from anything work-related, we're all improving our Spanish language skills, and enjoying the fabulous weather (we're over 7,000 feet, so it is pleasantly warm, not hot here), terrific food and the general cultural experience of living in another culture for two months. We've gone everywhere on public transportation and buy all our food in local stores and markets. In short, we're having a blast, and I'll take any opportunity to tell about it!!

— Amy Lovell  
assistant professor, physics/astronomy



This photo was taken from near the top of the Pyramid of the Moon, looking down the "Avenue of the Dead" with the Pyramid of the Sun, the larger of the two, on the left in the distance.

## Greetings

*Continued from page 1*

into the draft mission statement. The development of a new mission statement will be a participatory process for all members of the Agnes Scott community. Please watch for notices of open forums and discussion sessions focused on the mission of Agnes Scott College. (See task force members, p. 7)

Childcare and adult care continue to be important issues to families and working women, and Agnes Scott College is dedicated to exploring and identifying ways in which the College, as an institution, can be helpful. I am pleased to announce that the College has retained the services of BrownRichard & Associates to assist students, faculty and staff with identifying and contacting reputable childcare and adult-care providers. At this time, the College does not believe we have the numbers or the supplemental resources that would be required to establish a day care center on campus. We do believe, however, that there are options for partnering with some nearby childcare providers that would give members of our community some strong local options with built-in flexible hours. And, we believe that our survey data needs to be updated.

Therefore, I have appointed a Task Force on Childcare to explore additional ways in which Agnes Scott College may address this issue. This task force, co-chaired by Jane West, associate professor of education, and John Lucy, director of personal counseling, has been charged with assessing the various needs of members of the Agnes Scott community for childcare; exploring options for partnerships with local providers if there is sufficient interest; making short and longer-term recommendations based on clear data, an awareness of financial considerations for both families and the institution, and employee equity issues; and considering ways that the College might be more welcoming of children. A report from this task force is expected by the end of the 2001-02 academic year. (See p. 7)

At this time of year, we welcome new faculty and staff members for the fall, many of whom are already busy at work. I know that you join me in extending a special welcome to our new Vice President for Academic Affairs and Dean of the College Rosemary Lévy Zumwalt. Dean Zumwalt has a distinguished record as a researcher, writer and administrator; she comes to Agnes Scott from Davidson College in North Carolina, where she has been a faculty member since 1983. Born in Decatur, she was an infant when her family moved to California, where she later

earned her master's and doctorate degrees from the University of California at Berkeley. A cultural anthropologist and folklorist, she has extensively researched the role of Sephardic women, culminating in a book written with her husband, Dr. Isaac Jack Lévy, titled *Ritual Medical Lore of Sephardic Women: Sweetening the Spirits, Healing the Sick*.

New full-time, tenure-track faculty are: Mary Cain, assistant professor of history; Waqas Khwaja, assistant professor of English; Hong Qu, assistant professor of religious studies; Edward Sayre, assistant professor of economics; and Edward Tilson, assistant professor of French. Other new staff appointments include: Caroline Prijatel, Heather Ricks, admission; Billie Good, Andrew Joseph, and Laura Vanderbeck, athletics; Jason Matthews, biology; Leah Fowler, chaplain's office; Melissa Fritsche, chemistry; Rachel Balog, Laura Cox, Mary Hart, Laura Pitts and Benjamin Thompkins, development; Edward Sayre, economics; Karen Gilbert, human resources; Abdur Razzak, Tamara Stanko, information technology; Angela Londono-McConnell, Debra Moore, personal counseling; and Sharon Miller, public safety.

Our beautiful campus has been full of activity this summer, as we have hosted summer conferences ranging from a boys' football camp to a national educators' conference. The theme houses on West College Avenue, nearing completion, are looking splendid, and the corner of College Avenue and McDonough Street (the former site of the BP station) is being landscaped. By the time of your arrival on campus, construction activities should be limited to the areas south of the Woodruff Quadrangle. Construction continues on the new science building, scheduled for completion in 2003 and is expected to begin soon on new tennis courts. Planning continues for the new Julia T. Smith Chapel to be sited near the amphitheatre.

Agnes Scott faculty and students have been involved with many activities this summer including travel, collaborative research, and internships. I want to welcome home our chamber choir, *Sotto Voce*, directed by Dr. Lyn Schenbeck, from a 10-day invitational tour of Bulgaria and Romania.

Be sure to check out Agnes Scott's Web site ([www.agnesscott.edu](http://www.agnesscott.edu)) for current news. Enjoy your summer activities and your families. We look forward to welcoming you back to your Agnes Scott home!

— Mary Brown Bullock '66  
President

# Student Activities

## Explore Atlanta

**Saturday Shuttle:** Student Activities will coordinate a Saturday Shuttle from 1-9 p.m. The shuttle will take you to new and exciting places in the Atlanta area (e.g. sporting events, shopping malls, local restaurants, museums, festivals and local grocery stores). You can find the schedules at the following locations: information center, the intranet, first floor of residence halls and in the Public Folders section of Microsoft Outlook.

## SGA Fall Leadership Retreat Participants

By now, you should have received the Fall Leadership brochure giving you details of the retreat. Please return the bottom portion of the form to Assistant Dean of Students Shuronda Smith. If you have any questions about the retreat, please 404 471-6438. We look forward to seeing you in August!

**Attention First-Year Students:** By now, you should have received a postcard from our office regarding the Student Activities survey you returned. Please make sure you keep this postcard handy for future reference.

**Changes:** Student Activities will no longer handle Student ID cards or the Monday-Friday shuttle. Public Safety will provide these services. If you have any questions, please contact the Public Safety Office at 404 471-6355.

## Discount Tickets:

Please don't forget to visit the Student Life Office for substantial discounts on cultural and adventure outings:

• AMC Movie Tickets	\$5
• American Adventures	
Adults	\$4.20
Child	\$8.95
• Malibu Grand Prix	
Finish Line	\$6
Daytona	\$16
• Monthly Marta Pass	
Students	\$37
Faculty/Staff	\$42
• Six Flags	
Adult	\$20.50
Child	\$18.00
Season Pass	\$45.00
• Tennessee Aquarium	
Adult	\$10.75
Child	\$5.50
• Tennessee Aquarium & IMAX	
Adult	\$14.50
Child	\$8.75
• White Water	\$18
• Zoo Atlanta	\$8

## Student Calling Program: The Voice of Agnes Scott

The Agnes Scott College Annual Fund Phonation has gotten a summer makeover! The program formerly known as the "Phonation" will now be called the Student Calling Program, sponsored by the Office of Annual and Special Gifts. Several changes will take place within the SCP this year, including the arrival of our new hands-free headsets for all student callers. In addition, we will be hiring a few new callers this fall to round out our calling team. Student callers make solicitation phone calls to alumnae on behalf of the Annual Fund. Starting salary is \$6/hour with the potential for bonuses and raises each semester. The Agnes Scott College Student Calling Program will operate from Oct. 21-Nov. 11. This is a great opportunity to build your resume, connect with alumnae and have a blast in the process! Got the gift of gab? E-mail or call Laura Pitts at lpitts@agnesscott.edu or ext. 5475 with questions or to request an application.

## The Queen of Hearts Aims to Capture \$25,000 Prize for Annual Fund

The 2001-2002 Senior Gift Campaign has already begun, aspiring to be the most successful in the history of ASC. This year's committee, led by senior co-chairs Ellen Crozier and Qiana Dreher, hopes to capture the top prize in a competition among independent colleges in Georgia. Sponsored by the Georgia Foundation for Independent Colleges and endowed by UPS and Lucent Technologies Foundation, this

year's senior campaign has the potential to make a huge impact on the Annual Fund by being awarded a \$25,000 prize if Agnes Scott's senior class has the highest participation rate among all independent colleges in Georgia. In the event of a tie, the prize money would be awarded based on the highest average gift from the graduates. Seniors, WE NEED YOUR SUPPORT! E-mail Ellen at ecrozier@agnesscott.edu or Qiana at qdreher@agnesscott.edu to get involved.

## Colonnade Club Seeks New Members for 2001-2001

Looking for a new way to get involved at Agnes Scott College while building your resume and networking skills? The Colonnade Club may be just what you're looking for. Co-sponsored by the Office of Alumnae Relations and the Office of Annual and Special Gifts, the Colonnade Club is a service organization with the goal of getting students involved in institutional advancement. Volunteer opportunities include various events sponsored by these offices, such as Alumnae Weekend and Young Alumnae Phonathons. Interested? E-mail Lisa Tillman at ltillman@agnesscott.edu or Laura Pitts at lpitts@agnesscott.edu for an application and further information.



# Career Planning

Welcome,  
new and  
returning  
students!

## Jump Start Internships and Job Searches

**Strong interest inventory feedback sessions** will be held every Monday at 10 a.m. from Sept. 10 through Oct. 29 in the Career Planning Library. Current and former FYI students are encouraged to come for test interpretation during these weeks so that you will have additional information about yourself as you register for spring semester classes and/or think about selecting a major. If you are a new student and you mailed the SII back with your orientation materials, your results should be available by Sept. 10. If you took the SII last fall, results are still available.

**Senior job search workshops** will be held on Fri., Aug. 31, at 2:30 p.m. and Tues., Sept. 4 at 4:30 p.m.

**Internship workshops early dates notice!** Fall internship orientation sessions, which are required for all first-time interns, will be held on Thur., Aug. 30, at 2 p.m. Wed., Sept. 5, at 5 p.m., and Fri., Sept. 7, at 10 a.m. in the career planning office. If you are applying for an internship with an early deadline date, attending one of these three sessions is advisable. Three sessions will be held the following two weeks for internships with the Sept. 14 deadline.

**Fall internship opportunities** — Listings for fall 2001 internships will be available in August in the Career Planning Library. We are excited about the number and variety of internships available this year. The fall semester application deadline is Sept. 14 at 4:30 p.m. First-time interns will need to attend an internship orientation. When on campus, pick up resume and cover letter writing handouts. You may also want to take advantage of our walk-in hours (Monday-Friday, 3-4:30 p.m.); other times available by appointment.

**Upperclass Women:** Use our resources for career and grad school planning — take advantage of school fairs and test preparation sessions.

- Sept. 15, 10 a.m.-1 p.m. Free LSAT test-drive sponsored by Kaplan in Career Planning Library
- Sept. 19- 21, 9 a.m.-noon; 1-3 p.m. Career Fairs sponsored with/at Emory
- Oct. 3, 4:30-6 p.m. Graduate school admissions speaker sponsored with/at Oglethorpe
- Oct. 10, TBA Graduate & Professional Schools Fair sponsored with/at Emory
- Oct. 13, 1 p.m. GRE preparation session with Kaplan in Career Planning Library
- Nov. 1, 10 a.m.-3 p.m. Careers Consortium Fair at Cobb Galleria

More information will be available about specific locations and times as well as transportation schedules for shuttle service.

### New to career fairs?

Come to a Career Fair Preparation Workshop Mon., Sept. 10 at 2:30 p.m. or Tues., Sept. 11 at 4:30 p.m.

### Web site connects you with employers

— [www.GeorgiaHire.com](http://www.GeorgiaHire.com) comes to ASC students and alumnae! An initiative of the Georgia Board of Regents' Intellectual Capital Partnership Program, [www.GeorgiaHire.com](http://www.GeorgiaHire.com) is powered by monstertrak and will allow your posted resume to be seen by state and national employers who want to hire graduates from Georgia's public and private colleges and universities. Career Planning has subscribed to the service so there is no charge to students, alumni or employers.

### Resume & Cover Letter Workshops —

**Wednesday, Sept. 5, at 11:30 a.m. in career planning.** There will be another workshop before the deadline, and you may use walk-in hours for resume review. Plan to enter your resume in our Annual Resume Exhibit which will be held Nov. 28 at 10 a.m.

### Weekly on-campus recruiting continues:

Atlanta area employers and recruiters will be in the Alston Campus Center on Wednesdays and Thursdays from 11 a.m. to 2 p.m. We ended the past year with Coca-Cola and begin this year with Mad Science on Aug. 29. Make it a habit to stop by with questions; it's great practice in a low stress situation — it may be just the connection needed for a match with a great job.

## Blackfriar Audition/ Performance Dates

### THE FANTASTICKS

Auditions: Sept. 4-6, 7 p.m.  
Performances: Oct. 26-27, Nov. 2-3, 8 p.m.  
Oct. 28, Nov. 4, 2 p.m.

### JUST SO STORIES

Auditions: September 4-6 at 7 p.m.  
Performances: Jan. 31, Feb. 1, 9:30 and 11 a.m.  
Feb. 2, 11 a.m.

# Student Registration

Students who have taken summer courses at other colleges must file written transcript requests in the registrar's office of those institutions. Those transcripts should be sent to the Office of the Registrar, Agnes Scott College, 141 E. College Avenue, Atlanta/Decatur, GA 30030-3797. All transcripts should arrive by Sept 7.

All holds, financial and otherwise, must be cleared through the accounting office before registration. The accounting office will be located in the Woltz Reception Room on Aug. 27 - 28. New students will have holds on registration if final transcripts have not been received. Please note that course descriptions and syllabi may be needed to evaluate any transfer credit.

## New Students:

Aug. 27 See faculty advisors in FYI groups for course selection

Aug. 28 Registration in the Katharine Woltz Reception Room in Rebekah Scott Hall

1. Information about placement and exemption tests will be available later.
2. Advisors will have information about the time new students will be scheduled to register.

## Returning Students:

Aug. 27 Registration in the Katharine Woltz Reception Room in Rebekah Scott Hall

1. Students may pick up their schedules and make course changes, with advisor approval.
2. The schedule for registration will be: Seniors: 9 – 10:30 a.m.; Juniors: 10:30 a.m. – noon  
Sophomores & Unclassified:  
A – F 1:30 – 2:15 p.m. G – L 2:15 – 3 p.m.  
M – R 3 – 3:45 p.m. S – Z 3:45 – 4:30 p.m.

MAT and Post-baccalaureate students may come during any of the above hours until 4:30 p.m.

## Orientation 2001

Friday, Aug. 17	9 a.m. - 1 p.m.	Athletes arrive on campus
Tuesday, Aug. 21		International students arrive on campus
Friday, Aug. 24	9:30 a.m.-3 p.m.	Day Student Orientation
	9:30 a.m.-3 p.m.	Woodruff Scholar (formerly Return-to- College) Orientation

All other new students arrive by the following schedule:

A-F	9-11 a.m.	G-L	11 a.m.-1 p.m.
M-R	1-3 p.m.	S-Z	3-5 p.m.

Thursday, Aug. 30	4:30-6:30 p.m.	A campus-wide Fair on the Quad
Friday, Aug. 31	4-7 p.m.	Scotty Tailgate Party and Sports
	9-11 p.m.	Movie on the Quad

## Are you a Big Sister?

Wednesday, Aug. 22		Big Sisters arrive on campus
Thursday, Aug. 23	7-9 p.m.	Big Sister meeting in Lower Evans
Friday, Aug. 24		Be available to help your Little Sisters move-in!
Sunday, Aug. 26	6-9 p.m.	Big/Little Sister Scavenger Hunt and Dessert

## Sigma Alpha Iota returns to Agnes Scott

A group of music students have been working to bring Sigma Alpha Iota (SAI) back to Agnes Scott after over 20 years of inactivity. The international organization is a woman musicians' service club that strives to support and encourage woman musicians. Agnes Scott's chapter, Gamma Eta, was installed in 1958.

As a service project, they hosted a workshop for Georgia teachers on incorporating visually challenged students into music classrooms. Also, the "Coffee House Cabaret," provided jazz and pop for a lively audience in The Hub.

In order to join SAI, a student must have completed one semester of a music course at Agnes Scott or another college. For more information, contact the group's president, Catherine Odom at [codom@agnesscott.edu](mailto:codom@agnesscott.edu)

## Task Force Members

### Mission:

Mary Brown Bullock '66, co-chair  
Calvert Johnson, co-chair  
Mary Ackerly  
Stephanie Balmer  
Barbara Blatchley  
Lerita Coleman Brown  
Lea Ann Hudson '76  
Mary Rae Phelps '02  
John Pilger  
Yolanda Robinson '03  
Lewis Thayne  
Peggy Thompson  
Rosemary Zumwalt  
Gué Hudson '68, liaison to the Committee on Faith and Learning

### Childcare:

Jane West, co-chair  
John Lucy, co-chair  
Ronald Keeton  
Amy Lovell '90  
Katie McGee '02  
Heather Payne '02  
Roger Rothman  
Karen Smith  
Karen Gilbert, *ex officio*



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

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## China inspires 2001-02 millennium events calendar

**Sept. 21- Dec. 9** "Village Works: Chinese Photographs by Women in China's Yunnan Province." Vivid images captured by women ages 18 to 57 as part of a Ford Foundation project, "Photovoice." Mon.-Fri. 10 a.m. to 4:30 p.m.; Sat. - Sun. noon - 4 p.m., Dalton Gallery. 404 471-5361.

**Sept. 21** "A Night Under the Moon." Agnes Scott transforms its campus with neon calligraphy, Chinese lanterns, and traditional music and dance for a festival celebrating China's art and culture. The night includes an award-winning photography exhibit; a children's art workshop; moonwalk, and lunar gazing on the terrace of the Bradley Observatory (telescopes provided). And for the finale, fireworks! Planetary shows on the half hour. 5-9 p.m., Gellerstadt Track and Field, Dana Fine Arts Building. Call 404 471-6430 for information on all ASC events.

**Sept. 22** Chicago City Limits. Comedy and improvisational theater. A one-of-a-kind theatrical experience that employs audience ideas to craft scenes on the spot. 8 p.m., Presser Hall.

**Oct. 12-13** Nai-Ni Chen Dance Company. This traditional Chinese dance company has received glowing reviews from *The Village Voice* and others. Bringing Chinese-American heritage into the contemporary dance world, they explore the lines that cross between tradition and innovation. They will perform a work inspired by a sacred place known as the Land of the White Mountain/Black Water. 8 p.m., Presser Hall.

**Oct. 24** Thomas Friedman. Combining the tenacity of a star reporter with the knowledge of a historian, two-time Pulitzer Prize-winner

Thomas Friedman writes frank and informed columns on global politics and economic affairs. A self-described "tourist with an attitude" Friedman is a columnist for *The New York Times*. 8 p.m., Presser Hall.

**October 26-28**, November 2-4 The Blackfriars perform the longest-running musical in the world, *The Fantasticks*. A playful variation of Shakespeare's *Romeo and Juliet*, it includes classics such as "Try to Remember." 8 p.m. on Oct. 26-27 and Nov.-3; 2 p.m. on Oct. 28 and Nov. 4. Winter Theatre.

**Nov. 6** Kay Redfield Jamison, professor of psychiatry at Johns Hopkins University, has devoted much of her professional life to the study of bipolar disorders and exposing the prevalence of suicide. In 1995, she wrote a memoir of her own experience with bipolar illness. *An Unquiet Mind* became a *New York Times* best seller and was judged one of the best books of the year by many critics. 8 p.m., Presser Hall.

**Nov. 14** Kronos Quartet. Their repertoire runs from Phillip Glass and Jimi Hendrix to jazz and world music. The New York-based artists have a body of work virtually unparalleled in range of expression. All four members are classically trained, but this group formed in San Francisco in 1973, quickly dispensed with formality, performing chamber music with muscle. 8 p.m., Presser Hall.



2001 - 2002

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 16, number 1

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## **“Night Under the Moon” Heralds Start of Millennium Series on China**

Astronomy is an age-old discipline throughout the world, with an especially long history in China. Ancient Chinese astronomers, like their counterparts in the Middle East and the Americas, kept detailed records of events in the heavens, the motions of the planets and the occasional brightening of a star. This fall, Agnes Scott College honors the long heritage of Chinese astronomy and China's annual Moon Festival with “A Night Under the Moon.” (See a schedule of events in the calendar, p. 4.)

While you're enjoying the evening, stop by The Dalton Gallery for the opening reception of the exhibit “Village Works: Photographs by Women in China's Yunnan Province.” The Yunnan province is a culturally diverse, rural area of Southwest China, home to more than 40 million people and 26 of China's 56 minorities. The pictures, taken between 1992-93, began as part of a Women's Reproductive Health and Development Program supported by the Ford Foundation. Sixty-two women were given cameras and asked to record a year of their lives and tell their stories, which could then be used to reach the policy makers who govern them. Agnes Scott is proud to host this exceptional exhibit as part of its Millennium Events series. Not only does “Village Works” open the door to the daily lives of the women in Yunnan province, it also challenges our thinking about social change, international development and grassroots activism.

## **Theme Houses' Opening Receives Warm Welcome from Decatur**

More than a century after they were built, three stately Folk Victorian homes opened for fall term as Agnes Scott College's newest student housing. Following two years of planning and restoration, the Queen Anne style houses (circa 1895) opened as a residential village for students living in theme-study environments.

During an open house ceremony, Decatur Mayor Bill Floyd praised the college for a “first-class” approach in belonging to and working with Decatur and the historic district. The development of west campus is part of the College's \$120 million building campaign. The cost of restoration for all three buildings was \$1.6 million, said William E. Gailey, vice president for business and finance. Combined, the three West College Avenue homes will house 26 students. This year's themes are: The Environmental House, The International House, and *Casa Hispanica* Language House.

## **Photo Voices: Impressions of a New Culture**

All members of the Agnes Scott College community (faculty, staff and students) are invited to submit up to three 5x7 photos conveying your impressions of a culture other than your own from your work, study or travel abroad. International members of our community may submit photos of your impressions of the USA.

Photos should fit within one of five categories: people, working women, food, places or events (ceremonies, rituals, celebrations and sports). Winning entries will be exhibited on campus and prizes awarded. **Deadline: Sept. 28, 4:30 p.m.** Applications for submission are available in the offices of the Dean of the College or International Education, Buttrick Hall. Contact: ext. 5380, [jlund@agnesscott.edu](mailto:jlund@agnesscott.edu)

## **Williams Attends U.N. Conference on Racism in South Africa**

Agnes Scott College Assistant Professor Isa Williams was among those gathered in Durban, South Africa, for the United Nations conference on racism. She joined a number of women from Atlanta, including Coretta Scott King and U.S. Rep. Cynthia McKinney, who attended the conference led by former Irish President Mary Robinson. The sessions were divided into governmental and non-governmental meetings; Williams participated in the latter. Even before the United States and Israel sent their delegations home over perceived criticism of Zionism, the conference drew criticism and boycotts because of plans to define a wide range of class and cultural discrimination. The delegation was expected to issue a declaration on ills ranging from India's untouchables to mass murders in the Cote d'Ivoire. Williams, director of the Atlanta Semester Program at Agnes Scott, said considering Atlanta's international population and mix of cultures, the conference had a direct bearing on many issues with which the city wrestles.

With students from approximately 30 countries and an emphasis on non-European study abroad, Agnes Scott professors and students become familiar with discrimination on many levels: race, ethnicity, and the fact that in "in nearly all cultures women are discriminated against," Williams said. In the recent past, Atlanta has become a portal for immigration and thus an international city. Through the Atlanta Semester, Williams works with local human rights and service organizations that help women and families in passage from one country or culture to another. The things women left behind, such as female circumcision and honor crimes (where family members murder women for infidelity or refusal of arranged marriages), follow them here, Williams said. Groups such as the Women's Refugee Network, which recently met at Agnes Scott, aid them in their transition.

**Ethics Film Series begins:** As part of its mission to promote reasoned moral reflection on campus, the Ethics Program will offer a film series in the fall and spring of 2001-2002. Although each tells a story of particular people, each contains a message of universal import. All films will be shown in Buttrick G-4 Film Room starting at 7 p.m. Discussion will follow. Monday, Sept. 10 — *Salt of the Earth*, US (1950s) A fictional quasi-documentary narration of an almost year-long strike by Mexican-American workers at a zinc mine in New Mexico. This strike would not have been won but for the unexpected concerted action by the women in this community. Monday, Sept. 24 — *The Burmese Harp*, Japan (1950s) One of the greatest and most moving anti-war films ever made.

**New ASC Officer Wins Academic Trophy:** Bonnie Morton came to work for Public Safety as a Security Officer in August of 2000. When she arrived she didn't expect to find herself a certified police officer less than a year later. Morton attended the Basic Mandate Law Enforcement Course for 10 weeks at Clayton Regional Law Enforcement Academy, where she attained the highest academic average in her class. At graduation on June 28, she was awarded the class academic trophy.

**Campus Master Plan wins AIA Design Accolade:** The Society for College and University Planning and the American Institute of Architects' Committee on Architecture for Education in July presented the 2001 Honorable Mention to Agnes Scott College and Wallace Roberts and Todd for the Campus Master Plan.

**Career Advisory Board seeks applicants:** Please stop by Career Planning for information/ application.

Applications are due on Sept. 17, 216 Alston. Career Planning Events are in the Career Library.

**Fall Internship Application Deadline** Sept. 14, 4:30 p.m.; **Internship Orientation Meetings:** Friday Sept. 7, 10

a.m.; Monday Sept. 10, 9 a.m.; Wednesday Sept. 12, 4:30 p.m.; Friday Sept. 14, 3 p.m. **Resume/Cover Letter**

**Writing Workshop:** Tues. Sept. 11, 3:30 p.m. **Interviewing Skills Workshop:** Tuesday Sept. 18, 3:30 p.m.

**Senior Transitions Programs: Senior Job Search Orientation:** Friday Sept. 7, noon; Thursday Sept. 13,

4:30 p.m.; **Graduate School Information:** Thursday Sept. 6, 4:30 p.m.; Friday Sept. 14, noon; **Career Fair**

**Preparation Workshop:** Monday Sept. 10, 2:30 p.m. **ASC/Emory Career Fairs**, Emory (shuttle provided; see

public folders for schedule) Wednesday Sept. 19, 9 a.m.-noon and 1-3 p.m., Cox Hall; Thursday Sept. 20,

9 a.m.-noon and 1-3 p.m., Cox Hall; Friday Sept. 21, 9 a.m.-noon and 1-3 p.m., Cox Hall. **LSAT Test Drive**

(free) Sat. Sept. 15, 10 a.m. -1 p.m.; **FYI/SII Results** Mondays, Sept. 10 and 17, 10 a.m. (A-K); Tuesdays, Sept.

11 and 18, 4:30 p.m. (L-Z)

*Campus Connection* is published bi-weekly by the ASC Office of Communications. A submission reminder will be sent via e-mail a week prior to deadline. Contact: Lisa Ashmore, ext. 5451, lashmore@agnesscott.edu

## Library Corner

The staff of McCain Library welcomes you back to campus! The following new developments are of immediate interest:

- Your new Agnes Scott ID card is more essential than ever. We'll be swiping your card through a magnetic-stripe reader when you check out or renew materials. This card also provides building access to the 24-hour zone of McCain (Writing Center, Speaking Center and Language Center) when the library itself is closed.
- The art installation on the long curved wall near the ground floor service desk progressed well this summer. This mural is a collaborative work involving visiting artist Annette Cone-Skelton and a number of Agnes Scott students and staff. Watch for further information as this work nears completion.
- Many of our public computers were replaced in the latest lease exchange with Gateway Profiles, which are fast, compact, and good-looking. You'll find our computer stations more spacious now, with ample room to spread out materials you may be consulting.
- The alarm system for the building has been activated. We will now have much better means of detecting and tracking any unauthorized entries and exits.
- "Parking Decks" for your drinks! Outside each of the three interior doors to the library space you'll see our new drink stands. If you can't finish and discard your beverage before entering, please "park your drinks" in one of these stands and pick it up on your way out. The exclusion of food and drink from the library is necessary to protect the collections from dangerous insect infestations and to ensure the continuing good condition of the wonderful furnishings and computer equipment that we all enjoy.

This year will bring enhancements to GALILEO and our array of other electronic resources, which will be covered in future issues of the *Campus Connection*. In the meantime, if you have any questions about reference or research issues or need to schedule a library instruction session, please contact Sala Rhodes, at ext. 6343.

— Ginny Moreland, Director of Library Services

## Students

### Have a Heart (and Soul) Dinner!

The Class of 2002 Senior Gift Campaign Committee cordially invites all seniors to attend a Soul Food Dinner, Thursday, Sept. 20 at 7 p.m. at the Bradley Observatory. Come kick-off the Senior Gift Campaign and Senior Investiture Weekend with this fun event and reconnect with all of the Queen of Hearts!

For more information about the Have a Heart (and Soul Food) Dinner or to learn more about the Senior Gift Campaign, contact Ellen Crozier at [ecrozier@agnesscott.edu](mailto:ecrozier@agnesscott.edu) or Qiana Dreher at [qdreher@agnesscott.edu](mailto:qdreher@agnesscott.edu).

### SAFE ZONE Workshop

Kindra Baer, Intern for Multicultural Affairs, and Dean of Students Gue' Hudson are pleased to announce a SAFE ZONE Workshop on Sunday, Sept. 9, 1:30-5:30 p.m. in Alston 304. Facilitator will be Jonnie J. Owens, coordinator, Pride Center, California State Polytechnic University, Pomona, CA. SAFE ZONE is a national program to reduce homophobia and heterosexism on college and university campuses. The SAFE ZONE program involves training faculty and staff to better serve as resources and allies to the LGBTQ (Lesbian, Gay, Bisexual, Transgender and Queer) campus community. Please sign up to become a participant in the program by e-mail: [ghudson@agnesscott.edu](mailto:ghudson@agnesscott.edu)

### Coach Leaves for Division I

Tennis Coach Constantine Ananiadis — who led the Scotties to their most-winning season ever — has accepted a coaching position at the University of Virginia in Charlottesville. While Agnes Scott College Director of Athletics A. Page Remillard regrets the loss of a gifted coach, he wished Ananiadis well. "This is a great opportunity for Constantine and he will be successful at the Division I level," Remillard said. "His promotion emphasizes the positive academic and athletic reputation we've built at Agnes Scott."

### The Math Problem of the Week Returns Next Issue!

## Campus Calendar, Sept. 7- 21

### Friday

- Latin Music by Juan Liébana; the Hub, 7 p.m., reception to follow at *Casa Hispanica*. Contact: Christine, ext. 5961, [cnshaner@agnesscott.edu](mailto:cnshaner@agnesscott.edu)

### Saturday

- Soccer (ASC vs. Guilford, 1 p.m.) Gellerstedt Field. For information on all sporting events, contact Coach Laura Vanderbeck, ext. 6170, [lvanderbeck@agnesscott.edu](mailto:lvanderbeck@agnesscott.edu). All games are open to the public.
- Volleyball (ASC vs. Brenau University, 11 a.m.; Piedmont College, 3 p.m.) Woodruff Gym.

### Sunday

- SAFEZONE training; Alston 304; 1:30-5:30 p.m.; Contact: Gue' Hudson, [ghudson@agnesscott.edu](mailto:ghudson@agnesscott.edu)

### Monday

- Open auditions for the Agnes Scott College Community Orchestra 2001-2002 season. We are looking for all strings (especially violas, cellos and basses), brass (especially trombones) and anyone who plays percussion. The audition requirements are: a piece of your choice that demonstrates you at your best; one scale chosen by you and one by our committee. 5:30-6:30 p.m. Open to the public. Contact: Dr. Lyn Schenbeck, music director and conductor, ext. 6261, [lschenbeck@agnesscott.edu](mailto:lschenbeck@agnesscott.edu).

### Thursday

- Movie on the Quad "Save the Last Dance," Woodruff Quad and Gazebo (Rain Location: the Hub) 8 p.m.; students and guests. Contact: Erika Robinson: 404-371-8455, or Karen Woods: [kwoods@agnesscott.edu](mailto:kwoods@agnesscott.edu)
- Soccer (ASC vs. Greensboro, 4 p.m.) Gellerstedt Field.

### Sept. 14

- Alumnae Leadership Conference for Alumnae Class Officers; various campus locations; contact: Lisa Tillman, [ltillman@agnesscott.edu](mailto:ltillman@agnesscott.edu) (Sept. 14-15)
- Volleyball (ASC vs. Maryville College, 5 p.m.) Woodruff Gym.
- Streetdance: Video Dance Party; Front of Alston (Rain Location: the Hub) 8 p.m.; students and guests. Contact: Meredith Baum, 404-687-0581, [mbaum@agnesscott.edu](mailto:mbaum@agnesscott.edu)

### Sept. 15

- Volleyball ASC vs. Huntingdon, 9 a.m.; ASC vs. Brewton-Parker; 5 p.m.; ASC vs. Judson College, 7 p.m.; Woodruff Gym.

### Sept. 19

- Blood Drive; Katharine Woltz Reception Room; Wednesday, 10 a.m. - 3 p.m.; Contact: Thomaysa Stinson, ext. 6408, [tstinson@agnesscott.edu](mailto:tstinson@agnesscott.edu)
- Life 101 Series "Let's Talk About Sex." Lower Evans A&B, students. Contact: Tiffini Bell 404-377-6917, [tbell@agnesscott.edu](mailto:tbell@agnesscott.edu)

### Sept. 20

- "Icarus" Hikura-San, Japanese butoh master; 7:30 p.m.; Black Box Theatre, Dance Center; public; free.

### Sept. 21

- "Village Works: Photographs by Women in China's Yunnan Province." Vivid images captured by women ages 18 to 57 as part of a Ford Foundation project, "Photovoice." Mon.-Fri. 10 a.m. to 4:30 p.m.; Sat. - Sun. noon - 4 p.m.; Dalton Gallery, free. Contact: ext. 5361.
- "A Night Under the Moon." 5-9 p.m., Gellerstadt Track and Field, Dana Fine Arts Building. Agnes Scott transforms its campus with neon calligraphy, Chinese lanterns and traditional music and dance for a festival celebrating China's art and culture. The night includes an award-winning photography exhibit; a children's art workshop; moonwalk and lunar gazing on the terrace of the Bradley Observatory (telescopes provided). And for the finale, fireworks! Planetarium shows on the half hour, 7:30 - 9 p.m. Free to the campus community; Contact: ext. 6430.
- "Ethical and Aesthetic Considerations of Other People's Icons," Dr. Sarah Worth, Philosophy, Furman University; 3:30 p.m., Dana 101, campus community and guests. Contact: Martino Traxler, ext. 5364, [mtraxler@agnesscott.edu](mailto:mtraxler@agnesscott.edu)

### Sept. 22

- "Chicago City Limits." 8 p.m., Presser Hall. Comedy and improvisational theater. A one-of-a-kind theatrical experience that employs audience ideas to craft scenes on the spot. Students receive one free ticket. Campus community receives a discount; Contact: ext. 6430

### Sept. 24 — Sept. 28

- REALITE Week, ASC community. Contact: Kindra Baer, 404-378-7182, [kbaer@agnesscott.edu](mailto:kbaer@agnesscott.edu)

### Recurring events:

- Spanish Table at the Dining Hall: lunch, Wednesdays, noon - 1 p.m.; dinner, Thursdays 5:30 - 6 p.m.



### Lights Out!

Turning out lights in unoccupied areas is the single most effective way to decrease lighting costs.

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 16, number 2

Published bi-weekly for the Agnes Scott College Community

## **Agnes Scott Joins Nation in Mourning Dead From Terrorist Attacks**

When two hijacked airplanes crashed into the World Trade Center towers Sept. 11 in New York City, the destruction sent waves of sorrow across the United States. The first major terrorist attack carried out against the United States on our soil left us not only outraged at the thousands of civilian lives lost, but also fearful for what the next hour would bring. The Pentagon was later hit by another commercial jet in Washington, D.C. and a fourth crash occurred near Pittsburgh (an airliner apparently headed toward another target it never reached). As the Federal Aviation Authority shut down air transportation for two days, Americans gathered around televisions, radios and the Web for more news. At Agnes Scott, after the initial story broke, the decision was made to continue holding classes and gather at the end of the day in Gaines Chapel for a remembrance service. An estimated 500 people attended.

Counseling and information centers were set up at three locations around campus, and further prayer meetings and gatherings were held. We considered ourselves fortunate that to our knowledge, no student or their immediate family was among the victims. On Friday, as President George W. Bush called all Americans to a national day of prayer and unity, noon classes were suspended. Following a prayer vigil, people slowly exited classes and offices to join hands in silence, in a circle that stretched around the quad.

The campus bell was rung slowly, joining church bells across Decatur. The Rev. Laura Sugg led prayer for the many dead and their families, and for rescuers still working to try and find hoped-for still living beneath the towers' rubble. Students spontaneously led the crowd in the national anthem, patriotic songs and spirituals, including "God Bless America," and "We Shall Overcome." Later that evening, candles were lit at 7 p.m., to join another nation-wide remembrance. We pray for justice for those we mourn, and comfort for those who grieve them.

*-Lisa Ashmore, editor*

## **REALITE Week Recognizes the Power of Diversity on Campus**

Members of the Diversity Committee and co-chairs Marlene Collins and Rafael Ocasio would like to stress our commitment to celebrate the rich diversities present on campus. The Diversity Committee, composed of students, staff and faculty, hopes to promote the discussion and raise the awareness of multicultural issues at multiple levels. To that effect, we invite you to support this week's activities, co-sponsored by student group [WWW.REALITE](http://WWW.REALITE), geared to explore the benefits of living, working, and studying in a multi-ethnic and cultural campus. In particular, we are excited to sponsor the first annual campus-wide Diversity Convocation on Sept. 28 at 10 a.m. in Gaines Chapel. It is our hope that this week's celebrations mark the beginning of stimulating academic and social gatherings. If you have a project idea or diversity concerns, please contact either of the co-chairs. We'd love to hear from you!

## Around Campus

### **Intramurals sponsors "Century Club" for students, faculty, staff**

The Century club is an exercise encouragement program for Students, Faculty and Staff. To join, all you need to do is sign up and record your aerobic exercise miles on tracking sheets. (Available in Woodruff, 2nd floor, reception desk, or at the green box inside the gate at the track.

Miles will be calculated weekly with an equivalency adjustment system for walking, running, rowing, treadmill, exercise machines, swimming and biking. There is no minimum requirement, but participants who acquire 100 miles by the end of the second semester will receive a free T-shirt. Those with 200 or more miles will also receive a gift certificate. Sign up anytime. Miles may be recorded only while school is in session, and miles acquired as part of P.E. classes or Intercollegiate practices are not eligible.

### **Photo Voices: Impressions of a New Culture**

All members of the Agnes Scott College community (faculty, staff, and students) are invited to submit photos from time spent abroad. There are five categories: people; working women; food; places or events. Winning entries will be exhibited on campus. Cash and prizes will be awarded

**Deadline for submission: Friday, Sept. 28, 4:30 p.m.** Applications for photo submission are available in the Office of the Dean of the College or the Office of International Education, Buttrick Hall 100 or 102 B

Contact: 404-471-5380, or [jlund@agnesscott.edu](mailto:jlund@agnesscott.edu)

### **Pencils ready? The Math Problem of the Week:**

A certain baseball player, after hitting a single, observed that his batting average went up by exactly 10 points, for example, from .185 to .195. If this player is batting under .500 and this was not his first hit, how many hits does he have now have? {Recall that a batting average is the ratio of the number of hits to the number of at-bats and then rounded and written to three decimal places.}

For rules and prizes, please see: <http://ecademy.agnesscott.edu/mathematics/mathdept/potw/potw.html>

### **Tunes from the olde sod**

Cal Johnson announces a new two-CD recording: *Olde English: Calvert Johnson Plays Five Historic 18th-Century English Organs*. Calcante Recordings CD-035 released in August 2001. The repertoire includes such composers as Henry Purcell, John Stanley, George Frideric Handel, William Boyce, Maurice Greene, William Russell, Samuel Wesley. The 1660-1730 CD will be released this fall. The location of the organs used include Chapel, Great Packington (the organ designed by Handel for the librettist of Messiah)

### **"ASIATICA: Organ and Harpsichord Music by Composers from China, Japan and Korea"**

performed by calvert Johnson, professor of music. Selections include "Phantasmagoria for Harpsichord," "Rain Dreaming for Harpsichord" and the world premiere of "Sonatina for Harpsichord," composed for Johnson by Asako Hirabayashi. The performance is scheduled for Sunday, Sept. 30 at 3 p.m. in Presser Hall. Reception to follow in Dalton Gallery. Contact: 404.471.5314.

### **Office of Facilities Conservation Tip**

Printers burn more energy than computers. Please remember to turn them off at the end of each day when you shut down your systems.

*Campus Connection* is published bi-weekly by the ASC Office of Communications. A submission reminder will be sent via e-mail a week prior to deadline. Contact Lisa Ashmore, ext. 5451, or [lashmore@agnesscott.edu](mailto:lashmore@agnesscott.edu)

# Black Cat week kicks off Sept. 30 -- get out your costume

At the stroke of midnight, Sept. 30, Black Cat week begins. Bonfires, costumes and the clanging of the campus bell — all are a part of a decades old tradition. Here is the schedule, rules, and point system for 2001. Good luck!

## Black Cat Week Schedule:

### Sunday, Sept. 30

Black Cat Week begins at midnight  
(Start putting out decorations)

### Monday, Oct. 1

Class of 2003 Party Day "Don't Quote Me"

### Tuesday, Oct. 2

Class of 2005 Party Day

### Wednesday, Oct. 3

Class of 2004 Party Day

### Thursday, Oct. 4

Class of 2002 Party Day

Bonfire at 8 p.m., line up at 7:30

Bring all decorations to Gaines by midnight

### Friday, Oct. 5

Field Day (shortened class schedule)

Field Hockey Games (1- 4 p.m.)

6 p.m.: Line up for Junior Production by class

7 p.m.: Junior Production begins after class songs

## Overall Point System for Class Competition:

	C/O '02, '04, '05	Class of 2003
Decorations	50	50
Songs	50	20
Costumes	30	20
Party Day	30	20
Field Day	40	30
Bonfire	40	30
Pranks	30	30
Trivia Night	30	20
Service Projects	50	50
Junior Production	—	70
<b>Total Points</b>	<b>350</b>	<b>350</b>

## Descriptions:

### **Service Project:**

Each class will participate in two national service projects by collecting as many canned-food items and children's books as they can. Storage areas will be designated. We feel this will be a way for Agnes Scott to serve our community while still enjoying the spirit of Black Cat Week. Items may be brought to Alston between 8 a.m. Monday, Oct. 1 and 1 p.m. Friday, Oct. 5.

## Rules and Guidelines

Collect canned goods, monetary donations, and children's books. Arrange them in a creative way that represents your class mascot or theme.

The Point System: One can or 50 cents are worth one point. Books equal four points. The displays will be judged for creativity, attractiveness, and how well it suits the mascot/theme. The number of points for the best arrangement will be 50, and the runners-up will gain 25, 10, and five points. A proportion of the 50 points will be allotted due to the proportion of the total can/book points the winning class collects.

Cans and books collected should be kept within each donor's room until Monday of Black Cat. Setup will be that day in Alston 314. Cans are the only materials that you can use for your arrangement. (No books, as they may get destroyed). A box will be provided for each class to place books. Cans should be inscribed by class with a permanent marker, e.g.; "A gift from the class of . . ." You will be expected to set up the arrangement within a given area on top of a tarp. ALL CANS MUST BE ON THE TARP. Work must be complete by noon Friday, Oct. 5 for judging.

*continued, see next page*

## Black Cat Week 2001, continued

### Trivia Night:

There will be a separate Trivia night this year, on Tuesday, Oct. 2 from 7 – 9 p.m. in the HUB. Each team must have six people but there is no limit as to how many teams can represent each class. Support your class and bring your Trivia knowledge! There will be snacks and beer for those who are 21.

### Pranks:

Each class will submit a list of pranks they would like to perform during the Black Cat week to Mortar Board. Mortar Board will approve three pranks from each class list. One prank will be judged; it should be carried out on the class's party day. The other two are just for fun! Pranks are scored on creativity, originality, and wit.

### Songs:

Each class has been asked to write a third song other than the class and sister songs. The song is for an original Black Cat song that will go down in history as Agnes Scott College's Official Black Cat song, e.g., "Beer, Beer, Beer." We recommend lyrics that are easy to memorize. During Bonfire, each class will sing their three songs for judging. The winning class song will be announced on Friday, Oct. 5 and performed before Junior Production.

### Deductions will be taken for the following:

- Decorations that deface the campus.
- Classes that fail to remove all of their decorations after the end of Black Cat week are subject to a fine
- Unsportsman-like conduct, including unnecessary roughness on the field
- Dangerous behavior around fire
- Littering
- Disruptions during other class songs.
- Singling an individual out for ridicule (Class ridicule, however, is expected.)
- Unapproved, violent or destructive pranks

*Mortar Board reserves the right to make any unforeseen deductions necessary*

### Field Day:

Team. Captains Meeting, Tuesday, Sept. 25, 6:30 p.m. in Woodruff, 3<sup>rd</sup> Floor Submit your team roster. T-shirts, mouth guards and game rules.

Practice Sessions: Sunday, Sept. 30, Gellerstedt Field: 6-7 p.m., Class of 2002 and 2003; 7-8 p.m., Class of 2004 and 2005.

Games: Friday, Oct. 5, Gellerstedt Field

#1 Seniors vs. Sophomores, Warm up 1 p.m.; Game, 1:15 - 1:45 p.m. (two 15-minute periods)

#2 Juniors vs. First-Years, Game, 2:25 - 2:45 p.m.

#3 Championship Game, 3:15 - 3:45 p.m.

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Do you have a desire to address human needs through public service? Would you like to design an internship just for you? The Hubert Charitable Trust was developed to help those in need of food, medical attention, and spiritual fulfillment. Agnes Scott College has been awarded funds to create the Hubert Scholars Program for student internships to address these human needs and for students to gain valuable experience in public service. Preference will be given to students who have previously demonstrated some commitment to public service activities. Please turn in applications to the Dean of the College office (Buttrick 105) by **Oct. 12, 2001**. For further information, contact the DOC at ext. 6283.

## Students

### Career Planning dates to remember:

#### Graduate School Programs

Graduate Admission Essay Writing — Wed., Oct. 3, 4:30-6 p.m. – Oglethorpe  
(ASC Shuttle leaves at 3:30 p.m., must sign up in the CP office by the Sept. 28th)

Career Fair Non-profit Career Fair at Oglethorpe Sat., Sept. 25, 2-6p.m.

Interest surveys: FYI/SII Feedback sessions: Mon., Sept. 24, 10a.m.; Tues., Sept. 25, 4:30 p.m. Mon., Oct. 1, 10a.m.; Tues., Oct. 2, 4:30

Internship Programs, Spring Orientation Sessions: Mon., Oct. 1, 5 p.m. (required for first time interns)

Job folders with listings for part time and full time positions in child care, tutoring and other areas are available for student review at any time in the Career Planning Library. The Library is adjacent to the Career Planning office in the Alston Campus Center room 222.

### Last day to drop classes without penalty:

Students are reminded that Wednesday, Oct. 3, is the last day to drop fall semester courses without receiving a drop grade of W. Drop grades of W will be assigned for courses dropped between Oct. 4 and Oct. 31.

### The Writing Center offers Clean. Well-lighted place, 24-hours a day

The Writing Center is open for business! The tutors have returned to the ground floor of McCain Library to assist students with writing of all kinds. Students seeking tutoring may sign up for a time outside the Writing Center. Students are also encouraged to visit 24 hours a day to find writing resources, work in a quiet and comfortable space, and use the computers, scanners, and printers.

#### The Writing Center's Tip of the Week:

Start the new semester off right by beginning your papers with a catchy introduction! A good introduction can set the tone for your entire paper. It should grab your reader's attention while stating the thesis of the paper and giving any relevant background information. Be sure to make an appointment in the Writing Center to work on introductions or pick up our handout on the subject.

### New Cast Members for *The Fantasticks*

They are: Michael Strelecki, Joshua Morgan, Kecia Jones, Kristen McElveen, Nicole Kennedy, Christina Dresser, Meghan Hammiller, and Ann Willard. Shows begin Oct. 26. If you'd like to volunteer to crew, please submit a petition and see your Blackfriars officers about the many other opportunities.

### Say it softly: *Sotto Voce* announces new chamber choir members

Chelsea Stertz

Cassie McMahan

Julia Slack

Jamaiya Havel

Samantha Casne

### Studio Dance Theatre Congratulates their new company!

CC (Courtney) Barker

Katherine Chaffin

Andrea Davis

Ashley Hamby

Catherine Lee

Lauren Lee

Jeanette Long

Kelly Magley

Hilary Parten

Stacy Pickens

Tiffany Reed

Natalie Varner

Jennifer Velazco

Any Wallace

Apprentices

Alicia Allen

Victoria Gwinn

Jakil Hill

Carrie McCurdy

## Campus Calendar — Sept. 21 - Oct. 5

### Friday

"Ethical and Aesthetic Considerations of Other People's Icons" by Dr. Sarah Worth, Furman University, Dana 101, 3:30-5:30 p.m.

Contact: M. Traxler ext.5364

"A Night Under the Moon." 5-9 p.m., Gellerstedt Track and Field, Dana Fine Arts Building. Agnes Scott transforms its campus with neon calligraphy, Chinese lanterns, and traditional music and dance for a festival celebrating China's art and culture. The night includes an award-winning photography exhibit; a children's art workshop; moonwalk, and lunar gazing on the terrace of the Bradley Observatory (telescopes provided). And for the finale, fireworks! Planetarium shows on the half hour, from 7:30 – 9 p.m. Free to the campus community; contact: ext. 6430. AND FREE T-SHIRTS FOR THOSE WHO ATTEND, THIS NIGHT ONLY.

Also, opening night for "Village Works: Photographs by Women of China's Yunnan Province." Striking images by women who were given cameras as part of a Ford Foundation project called "photovoice." They record their children, their parents, life and death, work, joy, sorrow and their hopes to improve their existence. They proved what life means in a province that is highly diverse: 40 million people and 26 minorities. The work of 62 women, many who had never held a camera before, documented the people's needs for policy makers.

### Saturday

"Chicago City Limits," improvisational comedy, 8 p.m. Presser, one ticket free to students, reduced prices for faculty and staff.

Contact: ext. 6430

### Monday

Film *The Burmese Harp*, Buttrick G-4, 7 p.m. Contact M. Traxler ext. 5364

REALITE WEEK "Embracing our Sisters, Embracing our Lives" Sept. 24-29, 2001

### Monday

Women in Spirituality, location TBA, Contact: Kindra Baer: kbaer@agnesscott.edu

### Tuesday

Open Mic, Fireplace Lounge, 8-10 p.m, Contact: Kindra Baer: kbaer@agnesscott.edu

### Wednesday

Movie Night: Antonio's Line, The HUB, 8 p.m., Contact: Kindra Baer: kbaer@agnesscott.edu

### Thursday

International Lunch, Evans Dining Hall, 11:30 a.m.-2 p.m. Contact: Kindra Baer: kbaer@agnesscott.edu

### Friday

Sister Night Concert: featuring Doria Roberts (opening act, African Drum Group), the HUB, 8 p.m., Contact: Kindra Baer: kbaer@agnesscott

### Sept. 29

Great Scott!, Rebekah Scott Hall, Admission open house for high school sophomores, juniors and seniors Contact: Joy Prince jprince@agnesscott.edu or ext. 6413

Soccer, ASC vs. Maryville (TN), Gellerstedt Field, 1 p.m. For information on all sporting events contact Coach Laura Vanderbeck: lvanderbeck@agnesscott.edu, or ext. 6170

### Oct. 1

Guest Lecture "Representing Women in China: What's Gender Got to Do With It?" by Dr. Steven Goldberg, head of Chinese Art History and Asian Studies at Hamilton College in New York. Dana Fine Arts Building, Room 101, 3 p.m. Public is invited

Contact Donna Sadler, dsadler@agnesscott.edu or ext. 6245

Woodruff Scholars organization meets, Patricia Butler Lounge, 10 a.m. Contact: Pam McGrath 404-266-3338, pmcgrath@agnesscott.edu

### Oct. 2

Soccer, ASC vs. LaGrange, Gellerstedt Field, 4:30 p.m.

### Recurring events:

■ Spanish Table at the Dining Hall: lunch, Wednesdays, noon – 1 p.m.; dinner, Thursdays 5:30 – 6 p.m.

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 16, number 3

Published bi-weekly for the Agnes Scott College Community

## Nai-Ni Chen Dance Company lectures, teaches, performs next week

Infusing the contemporary dance world with Chinese American heritage, the Nai-Ni Chen Dance Company combines eastern and western traditions into a beautifully balanced program. Selections include "Unfolding," a stunning work set to a commissioned Korean drumming score. The evening's highlight is "White Mountain/Black Water," a gorgeous ensemble piece that explores the culture in the region between China and Korea. The influences of tai chi are apparent in this exquisitely choreographed work. Other dances include a Chinese chopstick men's trio and a swirling solo performed by Nai-Ni Chen. In the company's 13-year history, *The New York Times* and other major arts publications have praised the group's originality along with the sheer beauty of the productions, created with imaginative sets and beautiful costumes.

In addition to their performances (see calendar, p. 4, for details) the company will also conduct a number of lectures and demonstrations during their stay. Those dates are:

**Tuesday, Oct. 9**, Alston Campus Center, 6:30 - 8 p.m. – "Cross cultural elements in Nai-Ni Chen's modern dance" (lecture/demo)

**Wednesday, Oct. 10**, Alston Campus Center, 6:30 - 8 p.m. – "The Ten Elements of Chinese Dance" (lecture/demo)

**Thursday, Oct. 11**, Alston Campus Center, 6 - 7 p.m. – "Forms in Motion, the art of Chinese Calligraphy and modern dance choreography"

## Women's College Coalition President on Campus Oct. 11-12

Members of the Task Force on Mission announce a special focus on exploring our identity as a women's college Oct 11-12. Our special guest will be Jadwiga Sebrechts, president of the Women's College Coalition. The WCC represents 72 women's colleges in the U.S. and Canada and is an advocate for women's education to policy makers, the media and general public.

Everyone is invited to Dr. Sebrechts' public lecture at 4:30 p.m. Thursday, Oct. 11 in lower Evans. Her topic will be: "Opportunities for Women's Colleges in the 21st Century." There will be time for general discussion following her presentation. Refreshments will be served at 4:15 p.m.

Dr. Sebrechts will have breakfast with students in Evans on Friday, Oct. 12. Faculty is invited to bring their lunch trays and meet with Dr. Sebrechts from 11:30 a.m. to 1:30 p.m. in the South Dining Room of Evans. This will be an opportunity for informal discussion over lunch concerning the current status of women's colleges in the United States.

## Shuttle or driving — How to get to the Black Cat Formal

Black Cat Formal will be held at the Westin Perimeter on Saturday, Oct. 6, from 9 p.m. until 2 a.m. Tickets will be sold at the door; however ticket prices have not been set. Questions? Contact Meredith Baum ([mbaum@agnesscott.edu](mailto:mbaum@agnesscott.edu)) or Sarah Poppens ([spoppens@agnesscott.edu](mailto:spoppens@agnesscott.edu)) see next page for shuttle schedule and directions.

## Around Campus

### Shuttle Schedule for Black Cat Formal

Leaving Asc Loop:  
Bus 1- 8:30 p.m. and 10 p.m.  
Bus 2- 9:30 p.m. and 11 p.m.

Leaving Hotel:  
Bus 1- 12:30 a.m. and 2 a.m.  
Bus 2- 1 a.m. and 2:30 a.m.

### DRIVING to Westin Hotel:

Driving down East College Ave. (toward Commerce), take a left at Sam's Crossing/Arcadia. This road will become DeKalb Industrial. Follow it until it dead ends at Lawrenceville Highway and take a right. Stay in the right lane and exit to the right onto Hwy 78 (signs for Stone Mountain Parkway/Athens). Stay in the far right lane and exit onto I-285. Get in the left lane, which merges into I-285N (toward Greenville/Chattanooga). Get off I-285 at Exit 28 (Peachtree-Dunwoody Road). Turn right at light onto Peachtree-Dunwoody Rd. (North). Turn left at first light into Concourse Office Complex. Hotel is a half-mile down the road on the right.

### Mid-terms aren't enough of a challenge? Try the math problem of the week

There is a function  $f(n)$  that is defined only on the positive integers. Here are the first 20 values for  $f(n)$ :

$n$	1	2	3	4	5	6	7	8	9	10
$f(n)$	1	2	3	2	1	2	3	4	2	1

$n$	11	12	13	14	15	16	17	18	19	20
$f(n)$	2	3	4	3	2	3	4	5	3	2

And, if that's not enough for you,  $f(1999)=7$  and  $f(2000)=2$ . Find  $f(2001)$ . Be sure to explain your reasoning. For rules and prizes, visit <http://ecademy.agnesscott.edu/mathematics/mathdept/potw/potw.html>

### Center for Writing and Speaking Offers Free Advice and Coaching

Mid-term is a busy time in the Center for Writing and Speaking! Tutors are meeting with students to brainstorm ideas, formulate outlines and fine-tune working projects. The staff of the Writing Center is also meeting with professors from various departments to discuss how to approach writing in a variety of subjects. Be sure to look for a copy of *The Paper Chase*, the Writing Center's newsletter, in your mailbox or in room G-13 of the McCain Library.

#### The Writing Center's Tip of the Week:

Are you confused about how to structure your paper? Try an outline to organize your thoughts! Sign up to meet with a Writing Center tutor to discuss the most effective way to present the information in your paper or stop by the center to use the Inspiration software program to map ideas and turn them into outlines.

After you've written a paper, you can make sure it flows logically by outlining the paper you've written. Create an outline using the main ideas of each paragraph. Does it make sense? Pick up the Writing Center's handout on outlining for more ideas!

#### Speaking Center News

The Speaking Center tutors and coordinator are ready to assist you with oral communication. Students may sign up for an appointment outside the Speaking Center. This semester the center has a variety of workshops available. Call ext. 5371 to reserve a seat! The center is located on the ground floor of McCain Library.

**Speaking Center Workshops:** Workshops are on selected Mondays during community hour (10-11 a.m.)

Upcoming: Whole Body Speech, Oct. 15; Persuasive speech contest! Great speeches, prizes and refreshments! Oct. 26, 3 p.m.; Class Presentations, Oct. 29; Improve your Voice and Diction, Nov. 5. For more information call ext. 6915.

*Campus Connection* is published bi-weekly by the ASC Office of Communications. A submission reminder will be sent via e-mail a week prior to deadline. Contact Lisa Ashmore, ext. 5451, or [lashmore@agnesscott.edu](mailto:lashmore@agnesscott.edu)

## Flu Shots Available at the Student Health Center

The Student Health Center will offer flu shots Monday through Friday, Oct. 3-12, from 11 a.m. to 1 p.m.

Cost: \$10 for faculty, staff, family and students.

According to the CDC, flu activity can begin as early as December. The best time to be immunized is during October and November, since protection develops about two weeks after immunization. See CDC

<http://www.cdc.gov/nip/publications/VIS/vis-flu.pdf> to see "Who should get influenza vaccine."

## Student Development Fund

Students wishing to attend an academic or leadership conference may apply for funding (up to \$200). Deadline for students attending fall conferences (before Feb. 1) is **Friday, Oct. 26** and spring conferences is **Feb. 6, 2002**. For academic conferences, preference will be given to students presenting papers and who have not received funding previously. Applications are available from the DOC, DOS offices or Rubaiya Hassan, SGA treasurer. Contact Rubaiya, Box 446, for details.

## Senior Gift Campaign Kick-off raises Heart and Soul

The September 20th "Have a Heart and Soul Dinner" sponsored by the Class of 2002 Senior Gift Campaign Committee was a huge success, raising more than \$1,100 for the Annual Fund toward the \$2,002 overall class goal. The Bradley Observatory was aglow with the heart-shaped strobe-light buttons given to each senior who made a gift. Jo Cranford '00 gave the alumnae call to action, asking all Queen of Hearts the question, "Am I who I am because of Agnes Scott College, or is Agnes Scott College what it is because of me?" Professor Amy Lovell '91 closed the evening with a spectacular planetarium show. The Senior Gift Campaign now stands at 26 percent participation with 52 gifts from seniors. The participation goal for the campaign is 75 percent. The ASC Senior Class is participating in a competition among all independent colleges in the state of Georgia for a \$25,000 prize to be awarded to the college with the highest participation rate in Senior Gift Campaign.

## Library Schedule for Fall Break

Wednesday, Oct. 17— 8 a.m. – 6 p.m.; Thursday, Oct. 18 — 8:30 a.m. - 4:30 p.m.; Friday, Oct. 19 — CLOSED. Normal library hours resume Oct. 20

## What's going on in dance and voice

After long hours of auditions, we welcome the following new members to *Sotto Voce*: Cassie McMahan '04, Julia Slack '04, Samantha Casne '05, Chelsea Stertz '05, Sofia Becerra-Licha '04, and Jamaiya Havel '03.

Congratulations! We are excited to have each of you!

The second annual "I am Woman" competition, sponsored by George Bullock and the Music Department, will be held on Oct. 12 at noon in The Hub. Come on out and cheer your friends on to win one of four cash prizes! In dance, D. Patton White began setting his work titled "The Women", to be presented in February 2002. "The Women" is a narrative dance piece examining the interconnectedness of a collective of women and the impact felt when one of them leaves. If you would like to involve this performance piece in a classroom discussion on the broad topic of society, please contact D. Patton White in the dance department at ext. 6889, or at [pwhite@agnesscott.edu](mailto:pwhite@agnesscott.edu).

## Career Planning: life beyond Agnes Scott

"How to make the most of your internship"

Grad. School Fair @ Emory W/ASC Shuttle

Resume/Cover Letter Writing Workshops

Internship Orientation

Job Search Orientation

Monday, Oct. 8, 6 p.m. — Bring a beverage, free pizza!

Wednesday, Oct. 10, 9 a.m. – 1:30 p.m.

Friday Oct. 12, 9 a.m.

Tuesday Oct. 16, 3:30 p.m.

Thursday, Oct. 18, 4:30 p.m. CPL

— Inroads Atlanta will be recruiting Wednesday, Oct. 10 between the hours of 11 a.m. — 2 p.m. They are offering paid summer internships to qualifying minority students. Please stop by their table, on the first floor of Alston Center, for more information.— Job folders with listings for part-time and full-time positions in child care, tutoring and other areas are available for review at any time in the Career Planning Library, adjacent to the Career Planning office in the Alston Campus Center, room 222, 24 hours a day, seven days a week.

## Campus Calendar — Oct. 5-19

### Friday

— Nai-Ni Chen Dance Company, modern dance infused with traditional Chinese culture — other Asian elements include Korean drumming, martial arts, costumes and masks. "A rare modern choreographer who chooses nature as a frequent subject," according to *The New York Times*. Presser Hall, 8 p.m. \$10-\$15. ext. 6430. (Campus community receives limited number of free tickets.) A second performance Saturday.

— John Otte *Space: A 2001 Sound Odyssey* Creation of an ambient environment incorporating a variety of sound, lighting and image projection systems, as well as a live video feed from the Bradley Observatory telescope. Also featuring the ASC choral group *Sotto Voce*. Performances Friday – Sunday, all at 8 p.m. Bradley Observatory, \$5. (Small number of free student tickets available.) ext. 5142

### Saturday

— Soccer Match, ASC vs. Huntingdon (Ala.) Gellerstedt Field, noon, public. For all sports information, contact: Laura Vanderbeck, ext. 6170, or [lvanderbeck@agnesscott.edu](mailto:lvanderbeck@agnesscott.edu)

### Monday

— The Ethics Program's continuing Every Other Monday Film Series: *Kadosh* (Israel 2000), the critically hailed story of the gradual social marginalization, within the Jewish Orthodox community of Jerusalem, of a woman whose marriage has not produced children. 7 p.m., Buttrick G-4)

— Sewing Club Meeting, Hopkins Lobby, 7 p.m. Anyone who can do or would like to learn needlework of all kinds may attend. Contact: Elizabeth Norris, ext. 5658, or [enorris@agnesscott.edu](mailto:enorris@agnesscott.edu)

### Wednesday

— Soccer, ASC vs. Wesleyan (Ga.) Gellerstedt Field, 4 p.m. public.

— English Department Party and Informational Meeting, Lower Evans C, 4 -5:30 p.m. For all English majors and minors and other interested students. Contact: Peggy Thompson, ext. 6218, or [pthompson@agnesscott.edu](mailto:pthompson@agnesscott.edu)

### Thursday

— Volleyball, ASC vs. Oglethorpe University, Woodruff Gymnasium, 7 p.m., public

— Chinese film series: *The Story of Qiu Jiu*, The Hub, 7 and 9 p.m., public. Contact: Anne Beidler ext. 6436, or [abeidler@agnesscott.edu](mailto:abeidler@agnesscott.edu)

— Life 101: "Money, Money, Money" by Professor George Redmond, 7:15 p.m. Lower Evans

### Oct. 13

— Soccer, ASC vs. Rhodes (Tenn.) Gellerstedt Field, noon, public

### Oct. 15

— First Psychology Club meeting of 2001-'02, Campbell 105, 10 a.m., open to all students interested in Psychology.

Contact: Erin Turner, ext. 5517, or [eturner@agnesscott.edu](mailto:eturner@agnesscott.edu)

— Soccer Match, ASC vs. Haverford (Penn.), Gellerstedt Field, 4 p.m., public

Volleyball Match, ASC vs. LaGrange College, Woodruff Gymnasium, 7 p.m., public

— ACME presents: "Keep it Vanilla, Boys': Race and Early Country Music" (Hank Williams said it, by the way) by Tracey Laird, assistant professor of music, 10 a.m., Buttrick G-4. Refreshments will be served.

### Oct. 16

— *16 Decisions* documentary film screening and discussion. Millions of impoverished Bangladeshi women build stronger rural economies through businesses they start with \$60 loans. "16 Decisions" follows one woman's journey through the hardships and triumphs endured to create a better future. Buttrick G-4, 6:30p.m., open to the public. Contact: Karen Lawton 404. 879-2729; [KLawton@HandsOnAtlanta.com](mailto:KLawton@HandsOnAtlanta.com) (Co-sponsored by Hands On Atlanta and the ASC Women's Studies Program)

### Oct. 18

— Girls' Summit, "Positioning Girls for the Future," women's leaders and educators convene for a morning session with a keynote speech at lunch by Johnetta Cole, president emerita of Spelman College. They are joined in the afternoon by hundreds of school-age girls, ages 9-18. Co-sponsored by Girls Incorporated of Greater Atlanta and Atlanta Girls' School.

### Continuing events:

— *Village Works: Photographs by Women in China's Yunnan Province*. The Dalton Gallery, Through Dec. 9. A year in the life of rural China recorded by 62 women as part of a Ford Foundation study. Images taken in pursuit of social change, in an awarding-winning method of display. Dana Fine Arts Building. Mon.-Fri. 10 a.m.-4:30 p.m., Sat.-Sun. noon-4 p.m. Free. ext. 5361.

— Spanish Table at the Dining Hall: lunch, Wednesdays, noon — 1 p.m.; dinner, Thursdays 5:30 — 6 p.m.

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 16, number 4  
Community

Published bi-weekly for the Agnes Scott College

## Friedman Speaks Oct. 24 On Globalization In An Age Of Terror

As a reporter who has covered economics, politics and the Middle East, *New York Times* foreign affairs columnist Thomas Friedman has a wealth of knowledge on the history that led to Sept. 11. He will speak at 8 p.m. Wednesday, Oct. 24, in Presser Hall. Friedman was twice awarded the Pulitzer Prize for international reporting in the Middle East — first in 1988 from Israel, and again in 1993 from Lebanon. But during his career with the *Times*, Friedman has also covered finance (OPEC and oil-related news) and international economics, in addition to serving as Chief Diplomatic Correspondent during the first Bush era and Chief White House correspondent during the first year of the Clinton administration.

In addition to his work as a journalist, Friedman is also the author of *From Beirut to Jerusalem*. Published in 1989, the book remained on best-seller lists for a nearly a year and is now often used as a text for high school and college courses on the Middle East. But more recently Friedman combined his knowledge of the region with his work on global economics for *The Lexus and the Olive Tree: Understanding Globalization*, published in 1999. The book explains the tension generated when globalization conflicts with ancient culture, geography and tradition.

A book-signing will follow the lecture in Rebekah Scott Hall. Friedman's books will be available for purchase prior to the lecture in Presser Hall. The lecture is free but tickets are required for admission. At this time, all tickets for seating in Presser Hall are taken; however, overflow seating will be provided for a live remote broadcast in Maclean Auditorium. Doors will open for overflow attendees at 7 p.m., but no reservations will be accepted. For more information call ext. 6430.

### Don't miss related events:

**Tuesday, Oct. 23, 4:30 - 6 p.m.** in The Hub, a panel of students who have traveled or lived abroad will discuss global perspectives on the United States. **Monday, Oct. 29, from 10-11 a.m.**, also in The Hub, a panel of faculty (Gus Cochran, Kanta Ahuja, Waqas Khwaja and Feng Xu; moderated by Rosemary Cunningham) will respond to Friedman's lecture.

## Haunted House To Benefit Decatur Homeless Children's Shelter

On Halloween night, ghosts, ghouls, witches and storytellers will be on hand at Agnes Scott for a spine-tingling (but not too scary!) outing for young trick-or-treaters. The evening is designed to provide a safe and fun alternative on Halloween night for families with children ages 12 and under. A \$1 donation is suggested, which goes to benefit Our House, a Decatur daycare center for homeless children, from infants to age 6. Our House relies on donations of children's clothing, baby supplies and monetary gifts to benefit families in need. This event runs from 5 to 9 p.m. and is sponsored by the Agnes Scott College Department of Public Safety with help from student volunteers. The campus Circle K service club will help plan, create and staff this year's show. The Gothic confines of Presser Hall will be transformed into a spooky chamber of tricks and treats, populated by students in costumes designed to delight a younger crowd. For information call ext. 6355.

### **A Letter From The Diversity Committee**

Dear ASC Community members:

In light of the protest that occurred before the Diversity Convocation on Sept. 28, the College's Committee on Community Diversity convened last week to discuss the protest and to begin to determine how best to respond to the many important issues it raised. While much more conversation and consultation will have to take place before the Committee is able to discern how best to proceed, we thought it important to let the campus community know of our concern and of our commitment to the realization of a campus on which diversity is honored. The Diversity Committee would like to clarify that this year's (wonderful) REALITE Week events were not co-sponsored by this Committee, and were the result of the planning and hard work of REALITE alone. Although there had been discussion of co-sponsorship, we deeply regret that information sent to the *Campus Connection* on co-sponsorship was dated by the time of its publication in the Volume 16, number 2 of *Campus Connection*. We apologize. — Marlene Collins, Rafael Ocasio, Co-Chairs, Diversity Committee and members Kindra Baer '02, Amena Hasa, '03, and Marisela Resendiz, '02, Karen Gilbert, Jennifer Lund, Marvin McCrary, Consuelo (Connie) Rembert, Shuronda Smith, staff, Elizabeth Hackett, Violet Johnson, Laura Sugg, Feng Xu, faculty.

### **Bold Aspirations: The Campaign For Agnes Scott Kicks Off On Campus**

Bold Aspirations: The Campaign for Agnes Scott College, has been formally launched in six cities among communities of alumnae and friends, and now it's time to bring it home to our own campus community. Please attend the Campus Campaign Launch, Friday, Nov. 2, from 4:30 p.m. until 6:30 p.m. in Evans Dining Hall. A buffet, beverages and live music from Atlanta's The League of Decency herald the campus premiere of the Bold Aspirations video. Initiatives of the \$60 million campaign include financial stability and growth for the College as well as new technologies and facilities to help Agnes Scott meet the challenges of a competitive educational and employment market today and in the future. Hope to see you there!

### **The Fantasticks Opens Oct. 26**

The Blackfriars hold the distinction of being the oldest continuously performing theatre troupe in metro Atlanta. In keeping with its heritage of longevity, The Blackfriars will present *The Fantasticks*, a musical with its own long-running history. With book and lyrics by Tom Jones and music by Harvey Schmidt, the show opened off-Broadway at the Sullivan Street theatre on May 3, 1960 and is scheduled to close on Jan. 13, 2002. The engagement of nearly 42 years makes it the world's longest running musical and the longest running show in American history. See calendar, p. 4 for performance dates.

### **Coming Attractions: How Women Age in America**

Part of the upcoming Bonnie Brown Johnson Women's Health Lectureship, this show is presented by Georgia art therapists. Opening Friday, Oct. 26 in Rebekah Scott Hall. See calendar for details.

### **Thank Your Favorite Teacher By Emulating Her**

If you're an Agnes Scott student, chances are some remarkable teachers helped you get here. Why not become one yourself? The Teacher Education program at Agnes Scott offers students a choice of a BA with certification in secondary fields (for majors in biology, chemistry, economics, English, history, mathematics, physics, physics/astronomy and political science) or the MAT (Master of Arts in Teaching) in secondary English or early childhood. The early childhood MAT program allows you to take a few courses as an undergraduate and then complete the graduate portion in one summer and a fifth academic year. The English MAT begins the summer after graduation. Courses range from understanding how children learn to getting the most from your student teaching experience. The curriculum advocates that the cultivation of thought and the development of a humane perspective are the primary purposes of schooling. By involving students in experiential learning grounded by theory, the teacher education program creates teachers who believe in themselves and the students whose lives they will touch. To explore the possibilities of a career in teaching, bring your questions to the Open House Monday, Oct. 22 at 10-10:50 a.m., in the Curriculum Library (Buttrick 336). Education professors and currently enrolled students will be on hand to answer your questions and introduce you to what Agnes Scott has to offer in the preparation of exceptional teachers. Questions? E-mail Dr. Jane West at [jwest@agnesscott.edu](mailto:jwest@agnesscott.edu).

## **Goldwater Scholarship Deadline Approaches**

Agnes Scott College students interested in a career in mathematics, the natural sciences or engineering are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program. Established by Congress in 1986, the Barry M. Goldwater Scholarship and Excellence in Education Foundation offers an educational scholarship program designed to aid outstanding U.S. students with excellent academic records and demonstrated career potential.

In April 2002, the Foundation will award scholarships to students who will be college juniors or seniors during the 2002-2003 academic year. To be considered for an award, students must be nominated by their institution. The DEADLINE for receipt of all 2002 nominations is Feb. 1, 2002.

The scholarship awards up to a maximum of \$7,500 per year. Junior scholarship recipients can expect to receive a maximum of two years support and seniors one year. A student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class and be a U.S. citizen, resident alien or U.S. national who will pursue a career in mathematics, the natural sciences or engineering. Interested sophomores should contact: Professor Ruth Riter, ext.6275 or [rriter@agnesscott.edu](mailto:rriter@agnesscott.edu) by Nov. 1.

## **The Math Problem Of The Week — The Unkindest Cut**

Every day, Marie has to take 5 mg of fictitium. Unfortunately, the company that produces fictitium only makes 15-mg doses in circular tablets. Marie is armed only with a pill cutter, which can only cut a diameter through a pill. It is important not to cut a pill too many times because a small part of the pill turns to powder with each cut. What is the fewest number of cuts she can make on each pill and still take the correct dose every day, and how is this done? Each cut is performed on the entire pill, so for example two cuts divide the pill into four pieces. Rules: <http://ecademy.agnesscott.edu/mathematics/mathdept/potw/potw.html>

## **Helping Officers Handle Public Fear While Upholding Civil Rights**

After terrorist attacks on Sept. 11, police officers have been confronted with deciding when a complaint is a legitimate tip on possible terrorism, or fear based on ignorance. The Agnes Scott Department of Public Safety will host a two-hour seminar on awareness of Middle-Eastern culture for law enforcement officers on Oct. 24, from 1:30-3:30 p.m.

"With the concerns over terrorism and heightened security measures nationwide, we believe it's productive for officers to stop and review cultural distinctions that may make people from other countries different, but not necessarily suspicious," said Rus Drew, director of Agnes Scott's Public Safety Department.

Instructors will include Dr. Jennifer Lund and ASC officer Connie Rembert.

"This training is designed to help local law enforcement's efforts to respond to the need for heightened security in a way that maintains the rights of all citizens," Drew said. For information, call ext. 6355.

## **Psych Study Offers A Few Motivators**

A Psychology Department Research Team is conducting a study of women's development at Agnes Scott.

We are looking for women (age 18 and older) to participate! To participate, all it takes is filling out an anonymous survey that takes 30 to 45 minutes to complete. All participants will be eligible to win one of three \$35 cash prizes (winners announced Nov. 19).

Another great reason to participate: Increase our understanding of Agnes Scott students (and possibly yourself, too). We will share the results of our study when it is complete and your participation will improve our ability to report accurate results! We will tell you what we asked, what we found, and why it matters. Interviews will be held in Alston, 226 Monday-Thursday, 7-10 p.m. (through Nov. 1). Please, participate only once. Your help is appreciated!

## **Access To McCain Library Changed**

In order to better monitor off-campus visitors to the library, we will shortly begin keeping the exterior ground floor doors to McCain Library locked. (These are the two doors facing the Alston Center.) Every student, faculty and staff ID card will unlock those doors at any time, independent of library operating hours. Simply hold your ID card close to the card-reader and the lock will click open. If you discover a problem with your ID, please contact Sharon Miller in Public Safety.

Saturday, Oct. 20

—Volleyball, ASC vs. Wesleyan College, Woodruff Gym, 11 a.m.; second match vs. Berry College, Woodruff Gym, 3 p.m.

Contact: Laura Vanderbeck ext. 6170 or [lvanderbeck@agnesscott.edu](mailto:lvanderbeck@agnesscott.edu)

Monday, Oct. 22

— MAT Open House, Curriculum Library, Buttrick 336, 10–10:50 a.m. Contact: Jane West, [jwest@agnesscott.edu](mailto:jwest@agnesscott.edu)

— Ethics Program Film Series: *Lianna* (USA, 1983), Buttrick G-4, 7 p.m. Open to Agnes Scott Community

Contact: Martino Traxler, ext. 5364, or [mtraxler@agnesscott.edu](mailto:mtraxler@agnesscott.edu)

Wednesday, Oct. 24

— Thomas Friedman, *New York Times* foreign affairs columnist, Presser Hall, 8 p.m. Contact: ext. 6430

— Career Planning: Resume drop for Enterprise Interviewing (Nov. 7)

Thursday, Oct. 25

— Open Poetry Readings, McCain Library 211, 7-8:30 p.m. Come share your work in an informal setting. All faculty, staff and students welcome.

Friday, Oct. 26

— Spanish Placement Exam, Buttrick 205, 10 a.m. All students who have taken one year or more of high school Spanish and who have not yet taken the placement exam should plan on taking this test before enrolling in their first Spanish class at ASC. Contact: Laura Mungavin-Salvá, ext. 5153 or [lmungavinsalve@agnesscott.edu](mailto:lmungavinsalve@agnesscott.edu)

— Career Planning: First bellringers of the year, noon

— Third Annual Persuasive Speech Contest, Buttrick Hall, film room, 3 p.m. Come out and hear some of Agnes Scott's finest public speakers. Great topics, prizes for the audience and refreshments! Contact: Veronica Henson-Phillips, ext. 6915.

— Opening reception for "Coming Attractions: Looking Backward, Being Present, Moving Forward." Rebekah Scott Hall, 6-9 p.m. An art show by the Georgia Art Therapy Association about women's life transitions and aging in our culture. Regular exhibit hours

Oct. 27 – Nov. 3: Saturday – Sunday, 2-5 p.m., weekdays 11 a.m. – 3 p.m. Contact: Carole Holcomb, ext. 6348.

— *The Fantasticks* The classic musical, source of standards such as "Try to Remember," opened off-Broadway in the Sullivan Street Theatre in 1960; it is now the world's longest running musical. Lyrics by Tom Jones, music by Harvey Schmidt. ASC's own Blackfriars Winter Theatre, 8 p.m., Oct. 26-27, Nov. 2-3, and 2 p.m. Oct. 28 and Nov. 4. Contact: ext. 6430.

— Movie, *Along Came a Spider*, The Hub, 8 p.m. Contact: Karen Woods, [kwoods@agnesscott.edu](mailto:kwoods@agnesscott.edu)

Tuesday, Oct. 30

— Career Planning: Tech Assn. of Ga. Investment Showcase, Cobb Galleria, See Public Messages for details,

Wednesday, Oct. 31

— The Atlanta Semester Informational Meeting, Lower Evans, 10-11 a.m. All interested students are invited. Refreshments will be served. Contact: Isa Williams, [iwilliams@agnesscott.edu](mailto:iwilliams@agnesscott.edu)

— Last day to drop fall semester courses. Drop grades of W will be assigned.

— Pass/fail Deadline: Last day for Juniors and Seniors to elect fall semester courses on a pass/fail basis. Please see regulations on p. 41 of the current catalog. Pass/fail cards are available in the registrar's office.

— Career Planning: John Marshall Law School recruiters, Alston Entrance 11 a.m.-2p.m.

Thursday, Nov. 1

— Careers Consortium Fair, Cobb Galleria, 11 a.m.-3 p.m., Dana Milner of Home Depot presents at 11 a.m.; fair opens noon; shuttle available on loop; see Public Messages for details and shuttle schedule.

— Career Planning: recruiters from ELIC Camp China, Alston Entrance, 11a.m.-2 p.m.

Friday, Nov. 2

— Celebration and Remembrance of the Day of the Dead, location TBA, 10 a.m. Contact: Kate Rivers ext. 5971, [krivers@agnesscott.edu](mailto:krivers@agnesscott.edu) or Dee Dee Smith ([dsmith@agnesscott.edu](mailto:dsmith@agnesscott.edu)) Open to the public. Sponsored by the Hispanic Awareness Society and the Spanish House. If you wish, bring a picture of a loved one and a candle to place on the altar. A special altar will recognize and honor those people lost to us Sept. 11.

— Campus Campaign Launch, Evans Dining Hall, 4:30 to 6:30 p.m. Open to ASC Community. Contact: Lee Davis, ext. 5476 or [lpdavis@agnesscott.edu](mailto:lpdavis@agnesscott.edu)

Continuing Events:

— Spanish Table at the Dining hall: lunch, Wednesdays, noon-1 p.m.; dinner Thursdays, 5:30-6 p.m.

— French Table at the Dining hall: Mondays 5:15-6 p.m., Thursdays, 12:15-1p.m.

**Coming up:**

— Bonnie Brown Johnson Women's Health Lectureship, featuring keynote speaker, author Kay Redfield Jamison, Tuesday, Nov. 6. See the Nov. 2 edition of the *Connection* for details.

— ASC Intramurals head for the Yellowjackets Climbing Wall on Nov. 7, 6-9 p.m. (Van leaves at 5:30 p.m.) Fee: \$8 (includes lessons/gear). Requires registration form and waiver, available at the Woodruff Physical Activities Building at the sign-in desk on the 2nd floor. Contact Coach Joseph at ext. 6362 for more information.

Office of Facilities Suggests: Keep the Dorm Room Warm and Save Energy

Closing drapes and blinds help to reduce heat loss at night. Also, ensure that windows are kept closed if heating or air-conditioning systems are on.

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 16, number 5

Published bi-weekly for the Agnes Scott College Community

## **MacArthur Fellow and Best-selling Author Kay Jamison Arrives Nov. 6**

When she published *An Unquiet Mind: A Memoir of Moods and Madness* in 1995, Kay Redfield Jamison had co-authored the standard medical text on bipolar illness and was considered an authority on the subject. Her memoir revealed that for years Jamison had wrestled with the same illness.

Jamison is the keynote speaker at Agnes Scott College's Bonnie Brown Johnson Lectureship on Women's Health. She will speak at 8 p.m., Nov. 6, in Presser Hall. Although the lecture is free, tickets are required. Please call 404 471-6430 for information.

The high rate of suicide among bipolar patients (about one in five) led to another book, *Night Falls Fast*, which illuminates what Jamison sees as a glaring crisis in public health. According to the Centers for Disease Control and Prevention, suicide ends more lives than homicide, and in the past 40 years suicide rates among the young have tripled. It is the second most-common cause of death among college students, Jamison wrote.

"Suicide is a particularly awful way to die: the mental suffering leading up to it is usually prolonged, intense, and unpalliated," Jamison writes. "There is no morphine equivalent to ease the acute pain, and death not uncommonly is violent and grisly." In America, with easy access to firearms, 57 percent of suicides in 1998 involved a gun.

In *Night Falls Fast*, Jamison examines different cultures' acceptance (or more often stigma) of those who take their own life — including Dante's *Inferno* which depicts suicides populating the seventh circle of hell, forever tortured by Harpies. As recently as the past decade, suicide was a crime in enlightened countries, and victims were denied burial in church cemeteries. Although she strongly advocates better diagnosis and treatment, the book *Touched With Fire* argues that many of the greatest artists of the past few centuries were "touched," as Lord Byron described his fellow poets. The depths of depression associated with bipolar illness are the flip side of the coin to the flights that enable genius — especially in literature and the arts.

Just last week, Jamison received her own "genius" award (as the MacArthur Fellowships are commonly known). The fellowship will provide her with \$500,000 over the next five years to further her work at Johns Hopkins University, where she is a professor of psychiatry.

"Sharing her own experience with mental illness, Jamison discusses just how crucial education is to women's psychological health," organizers said. (See related events, next page.)

## **Kronos Quartet, Classical Music's "Fab Four" Stops by Agnes Scott on World Tour**

The undeniably cool string quartet has been together a quarter of a century, but retains their profile among those who appreciate the spectrum of the world's music. With a repertoire of more than 600 compositions, from composers including Philip Glass, Elvis Costello and Jimi Hendrix, they have more than their share of *savoir faire*. Students, faculty and staff receive a limited number of free tickets. Presser Hall, Wednesday, Nov. 14, 8 p.m. Call ext. 6430 for tickets and information. For more information visit [www.kronosquartet.org](http://www.kronosquartet.org)

## **Other Events in the Bonnie Brown Johnson Women's Health Lectureship Series:**

- "Coming Attractions: Looking Backward, Being Present, Moving Forward." An art show by the Georgia Art Therapy Association about women's life transitions and aging in our culture. The purpose is to ponder and connect with others around powerful issues regarding transitions in women's lives. Through Nov. 3. Saturday, 2-5 p.m. Rebekah Scott Hall.
- Sunday, Nov. 4. Student Town Meeting. This forum will allow students to identify and discuss issues regarding psychological well-being at Agnes Scott. (Faculty and staff are welcome to attend as observers.) 7 p.m., Lower Evans ABC
- Wednesday, Nov. 7. Faye J. Crosby: "Women's Well being: Overcoming the Addiction of Self-Reliance", 10 a.m. Terrace Level, Evans Hall.
- Roundtable with Kay Jamison "Women and Depression: The Medical Perspective." 2-3:30 p.m.. Terrace Level, Evans Hall
- Roundtable with Faye J. Crosby "Crafting a Self: The Impact of Gender, Race, Ethnicity, Class, Nationality and Sexual Orientation on Women's Psychological Well-being." 4-5:30 p.m., Terrace Level, Evans Hall.
- Friday, Nov. 16. Faculty and Staff Session. A forum to discuss how to facilitate students' psychological well-being at Agnes Scott. 3:30 p.m., Lower Evans ABC

## **Phi Alpha Theta Initiates New Members**

Phi Alpha Theta History honorary initiation will be held from 5:30-6:30 p.m., Monday, Nov. 12 at 206 Alston. The initiates this year are: Sarah Chaudhary, Tiffany Decker, Lisa Dewberry, Jessica Hendrickson, Jameda Hugh, Amie LaPorte, Amanda Lasley, Natalie Marshall, Megan Milford, Catherine Ponder, Jamie Quinney and Anne Wood.

## **Madison Fellows Receive Stipend for Teaching Commitment**

The James Madison Junior Fellowships are available to college seniors who are preparing to become secondary school teachers of history, government and social studies. Fellows must enroll in graduate programs leading to a master's degree in American history, political science or education. After earning the master's degree, fellows are required to teach in grades 7-12 for one year per each full academic year of study under the fellowship. Receipt deadline: March 1, 2002. For more information, contact Rafael Ocasio, ext. 6226.

## **Math Problem of the Week: Sic it to Me**

What is the smallest positive integer such that when written out in words, contains the letter "a"? Is it eleven? Aight? Fifty-fave? Rules: <http://ecademy.agnesscott.edu/mathematics/mathdept/potw/potw.html>

## **Writing Center: Don't Beat around the Bush**

The Center for Writing and Speaking is humming with activity! Students are visiting the Writing Center to meet with study groups, work on papers, and collaborate with tutors. The tutors would like to thank students for their flexibility when signing up for sessions during this busy mid-term season. They have also been meeting with professors from the political science and math departments to discuss effective writing in these disciplines.

**The Writing Center's Tip of the Week:** Details are important! Whether you're composing an analytical essay on your favorite book or writing out a proof for calculus class, it's important to show your reader what you mean instead of simply telling them. Use specific details that answer important questions like how many, what kind and where. Don't assume that your reader will understand what you are trying to convey when you can be absolutely sure by giving adequate information. Call ext. 6242.

## **Mortar Board Receives Silver Torch Award**

The Agnes Scott College 2000-2001 Mortar Board Chapter received the Silver Torch award this summer at the national conference in Columbus, Ohio. Only 28 of more than 200 chapters nationwide received the honor. The award recognizes chapters that successfully meet all the chapter minimum standards for the year, turn in all report forms and clear their account by June 1.

## **Laird Takes Her Show on the Road**

Reprising her recent ACME presentation, Dr. Tracey E. W. Laird presented a paper entitled "'Keep It Vanilla, Boys': Race and Early Country Music," on Oct. 24 at the University of Michigan in Ann Arbor, as part of a Festschrift honoring the ethnomusicologist Judith Becker, Laird's former graduate advisor.

## Thanksgiving Residence Hall Policy: Contact Your RA

It is the College's policy to close residence halls for the Thanksgiving break (10 a.m., Wednesday, Nov. 21 – 1 p.m., Sunday, Nov. 25, 2001). All residential students in the following halls (Hopkins, Inman, Main, Rebekah, Walters, West College Avenue Theme Houses and Winship) are required to vacate their assigned room no later than **10 a.m. on Wednesday, Nov. 21, 2001** for the Thanksgiving Break. Avery Glen residents are not affected by this policy. All residential students in Hopkins, Inman, Main, Rebekah, Walters, West College Avenue Theme Houses and Winship Halls are required to inform their Resident Assistant when they will leave for the break. Sign-up sheets will be posted outside RA rooms.

Students are not permitted to re-enter the residence halls for any reason during the break period. Please make sure you have all personal items (keys, wallet, checkbook, passport, etc.) you need for your travel before departing. Students who meet one of the following criteria will be permitted to apply for housing during the break period: international students, varsity athletes required to participate in a varsity competition, and other. Upperclassmen will be in the Avery Glen apartments for the break while first-years will be in Winship Hall.

Applications for Thanksgiving Break housing are available in the Office of Student Life, Alston Campus Center, second floor beginning Monday, Nov. 13. All applications are due no later than **4:30 p.m., Monday, Nov. 19, 2001**.

Questions or concerns may be directed via email to [reslife@agnesscott.edu](mailto:reslife@agnesscott.edu) or call ext. 6408. Enjoy your holiday!

## Dual Degree, Cross Registration Programs with Tech Extend Your Academic Reach

### Cross Registration

On Monday, Oct. 29, the Office of Academic Advising held an informational meeting for students planning to enroll in courses through Cross-Registration for Spring 2002 Semester. Students picked up Cross-Registration applications and received answers to questions about the process. Deadline for submission of Cross-Registration applications to Academic Advising is Thursday, Nov. 8.

### Dual Degree Program in engineering with Georgia Institute of Technology

On Friday, Nov. 2, there will be an information session for Agnes Scott students interested in the Dual Degree Program in engineering. A representative from Georgia Institute of Technology will be present at this meeting to answer questions about the program and the application process. This information session will be held in Buttrick G-26 from 10-11 a.m. Questions? Please call academic advising at ext. 6200.

## Looking for First-Years Ready to Lead

**Emerging Leaders** —The Agnes Scott College Emerging Leaders (EL) Program strives to prepare first-year students for leadership roles in and out of the campus community through activities that focus on self-exploration and developing communication skills. EL participants will explore qualities and values associated with successful leaders to create and articulate their own personal mission and vision for leadership. The program progresses from a focus on group communication to an assessment of self. The participants ultimately coordinate a campus-wide service project that directly applies the skills learned in the program.

### Important dates for this program include:

Monday, Nov. 12	Applications available
Tuesday, Nov. 20	Applications due to the DOS Office
Wednesday, Nov. 28	Students will be notified of application decisions
Jan. 19-20, 2002	Retreat
March 21, 2002	Program ends

Questions? Contact Emily Brinkley at ext. 6078 or [ebrinkley@agnesscott.edu](mailto:ebrinkley@agnesscott.edu).

**Presidential Leadership Forum** —The proposed Presidential Leadership Forum will work to focus the leadership skills of upperclasswomen for use in the transition from Agnes Scott to the work world or graduate study. This program will be open to seniors and will mainly consist of a conference in January. Look for more information in the next *Campus Connection*.

Questions? Contact Jo Cranford '00 at ext. 6473 or [jcranford@agnesscott.edu](mailto:jcranford@agnesscott.edu)

Programs are hosted by The Office of the Dean of Students and the Office of the President.

## Campus Calendar, Nov. 2-17

### Friday, Nov. 2

— FYI/Interest Inventory Results, 2 p.m., Career Planning Library

— Campus Campaign Launch, Evans Dining Hall, 4:30-6:30 p.m. Open to ASC community. Contact: Lee Davis, ext. 5476 or [lpdavis@agnesscott.edu](mailto:lpdavis@agnesscott.edu)

— *The Fantasticks* — The classic musical, source of standards such as "Try to Remember." The world's longest running musical. Winter Theatre, 8 p.m., Nov. 2-3, and 2 p.m., Nov. 4. Contact: ext. 6430 or [www.agnesscott.edu](http://www.agnesscott.edu).

### Saturday, Nov. 3

— Agnes Scott College Board of Trustees meeting, 8:30 a.m., Evans Hall ABC

— Philips Tower (corner of Church St. and East Trinity Place) will hold its annual bazaar on from 10 a.m.-2 p.m. Proceeds benefit Philips Tower Resident Council. Parking in the lot of the Decatur Presbyterian Church and The Federal Building on E. Trinity Place.

— Swim Meet, Woodruff Building, 2 p.m. vs. Loyola (La.), public. For all sports information contact Laura Vanderbeck, ext.6170 or [lvanderbeck@agnesscott.edu](mailto:lvanderbeck@agnesscott.edu)

### Monday Nov. 5

— *Crimes and Misdemeanors* (1989) Woody Allen's reflection on how time heals even what it shouldn't: a murderer's conscience no longer bothers him. Buttrick G-4, 7 p.m.

Nov. 5 - 8. Spring semester schedule selection and course changes for the spring semester will take place. Students will return course cards and schedule sheets to the registrar's office according to the following schedule:

Monday, Nov. 5 A - F    Wednesday, Nov. 7 M - R

Tuesday, Nov. 6 G - L    Thursday, Nov. 8 S - Z

Complete instructions and spring schedule changes have been sent to students' campus mailboxes.

Nov. 5-15 —The food and toiletries drive to benefit Hagar's House, a shelter for homeless women and children, will need YOU to donate non-perishable food items and toiletries. Look for donation baskets throughout campus. Sponsored by the Volunteer Office and Residence Life Staff. Contact: Leah Fowler, intern volunteer coordinator at ext. 6070 or [volunteer@agnesscott.edu](mailto:volunteer@agnesscott.edu)

### Wednesday, Nov. 7

— Representative of Mercer School of Pharmacy, first floor of Alston Center

### Thursday, Nov. 8

— Chinese Film Festival: Ermo, Alston The Hub, 7 and 9 p.m., public. Contact: Terry McGehee, ext. 6247,

[tmcgehee@agnesscott.edu](mailto:tmcgehee@agnesscott.edu)

### Friday, Nov. 9

Spring internship orientation session, Career Planning library, 9 a.m. Everyone interested in taking part in an Internship is invited.

Second Friday Chapel: Communion will be celebrated. All who love Christ are welcome at the table. You are also welcome to attend the service and not partake of communion. The theme will be "Memory." Maclean Auditorium, Presser, 10 a.m. Contact: Dr. Laura Sugg, ext. 6437, [lsugg@agnesscott.edu](mailto:lsugg@agnesscott.edu)

Open House: Ancient Indian Astronomy, Amitabh Verma, Bradley Observatory/Delafield Planetarium, 8 p.m., public. Contact: ext. 5142 (info line)

— Western Hip-Hop DJ Party. You asked for it, you got it! Come to the dance party. DJ requests will be taken, so come prepared with your favorite song. Alston Campus Center Hub, 10 p.m. Open to ASC Students and Guests. Contact: Meredith Baum [mbaum@agnesscott.edu](mailto:mbaum@agnesscott.edu)

### Sat., Nov. 10

— MCAT preparation seminar, Career Planning library, 1 p.m. For anyone planning to attend medical school.

— Swim Meet, Woodruff Building, 1 p.m. vs. Limestone (S.C.), public.

### Monday, Nov. 12

— FYI/Interest Inventory Results, 10 a.m., Career Planning library

### Wednesday Nov. 14

— Internship meeting – How to wrap up your Internship. Career Planning library, 6 p.m. All current interns are invited. Bring a beverage-pizza will be provided

— Representative of McCormick Seminary, first floor of Alston Center

### Thurs, Nov. 15

— Representative of the Peace Corps, first floor of Alston Center

— Resume/Cover letter Writing Workshop, Career Planning library, 4 p.m. Everyone invited.

### Friday, Nov. 16

— FYI/Interest Inventory Results, Career Planning Library, 2 p.m.

— Sessions at 141 (Coffee House) A live jazz band and students are invited to participate in the open mic. Please come at least 30 minutes early to sign up for the open mic and plan to stay for refreshments. Katharine Woltz Reception Room, Rebekah Hall, 8 p.m. Contact Jewel Johnson: [jljohnson@agnesscott.edu](mailto:jljohnson@agnesscott.edu)

— Basketball Tip-Off Tournament, Woodruff Gymnasium, 8 p.m. vs. Atlanta Christian, public.

### Monday, Nov. 19

— ACME lecture: Dr. Waqas Khwaja, "Strangers in the Metropolis: Vampires or Victims?" Buttrick G-4, 10 a.m. Contact: Amy Whitworth, ext. 6361

Continuing Events:

— Spanish Table at the dining hall: lunch, Wednesdays, noon-1 p.m.; dinner Thursdays, 5:30-6 p.m.

— French Table at the dining hall: Mondays, 5:15-6 p.m.; Thursdays, 12:15-1 pm

# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Volume 16, No. 6

Published bi-weekly for the Agnes Scott College Community

## **McCain Library Receives Award for Excellence in Architecture**

Agnes Scott's reborn library received an award for excellence from the American Institute of Architects' Georgia Chapter at the group's 2001 state architecture awards given in October. It was one of eight projects by architects across the state to receive the honor. The firm recognized for the project was Thompson, Ventulett, Stainback & Associates, including Agnes Scott's own Helen Hatch, '65. The library reopened in January 2001.

"A campus library renovation that respects without mimicking the collegiate Gothic of its context," wrote Catherine Fox, architecture critic at the *Atlanta Journal-Constitution*. Although the architectural firms are Georgia based, the projects were nationwide, ranging from a dormitory at Tulane University to the office interiors at Earthlink headquarters. Also, the Associated Builders and Contractors of Georgia named the work at Alston Campus Center and McCain Library worthy of their 2001 Excellence in Construction Award. Congratulations to everyone at ASC and TVS who saw this project through.

## **Come See What Your United Way Contribution Accomplishes**

On Wednesday, Nov. 28, faculty, staff, and students are invited to join in a presentation by the United Way on how your contribution works together with that of other Atlantans in supporting the fund that provides for so many worthy social organizations. The sound of a "talking drum" on the quad will be your reminder to gather at the Alston patio, at 10 a.m., weather permitting. Bisi, a master drummer originally from Nigeria, will lead the campus to the meeting. Brief remarks will be made by President Bullock, Gail Livingston of the United Way and Victor Mbaba of Africa's Children. A group of children from The Sheltering Arms International Village will sing. Representatives are expected from the Girl Scouts, 211, and Partnership Against Domestic Violence. Also, faculty and students are encouraged to donate textbooks for Africa's children. Titles on math, science, technology, English, English grammar, French, French grammar, philosophy, history, economics, art, technical drawing and architecture are welcome. Popcorn, drinks, balloons and information will be available. In the event of inclement weather, the celebration will be in The Hub.

## **Get the Facts on Safety at ASC**

Agnes Scott College considers the safety of the entire ASC community to be of paramount importance and is dedicated to assisting members of our community in providing for their own safety and security. A copy of Agnes Scott College's annual security report, *Playing It Safe*, is available upon request. It includes statistics for the previous three years concerning reported crimes that occurred on campus, in certain off-campus buildings or property owned or controlled by ASC, and on public property within, or immediately adjacent to and accessible from, the campus. The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault and other matters.

You can obtain a copy of this report by contacting the Department of Public Safety, x6355, or view the statistics at: [http://www.agnesscott.edu/cas/public\\_safety/campus/index.html](http://www.agnesscott.edu/cas/public_safety/campus/index.html)

## Sessions at 141 Coffee House Night

Come and experience a soothing and relaxing evening filled with traditional jazz, inspiring poetry and local talent on Friday, Nov. 16 at 8 p.m. in the Katharine Woltz Reception Room in Rebekah Hall. A live jazz band will be playing and students are invited to participate in the open mic. Please come at least 30 minutes early to sign up for the open mic and stay for refreshments. Contact: Jewel Johnson, [jljohnson@agnesscott.edu](mailto:jljohnson@agnesscott.edu)

## Student Calling Program A Success

If you happened to be in the basement of Presser Hall during the past few weeks, you might have heard the "Voice of Agnes Scott." The Office of Annual and Special Gifts' Student Calling Program just completed a very successful session, raising nearly \$76,000 through 978 pledges from ASC alumnae in support of the Annual Fund. A team of 20 callers, led by student manager Emily Henderson '03 and Laura Pitts and Rachel Balog from the Office of Annual and Special Gifts, worked hard to raise Agnes Scott College's percentage of alumnae participation in the Annual Fund, a major factor in many college rankings.

Agnes Scott's Student Calling Program has a two-fold mission: reconnecting alumnae with ASC through a friendly telephone conversation with a current student while raising money in support of the Annual Fund.

## Agnes Scott Helps Take Back the Night

A Certificate of Achievement was awarded to Agnes Scott College in recognition of and appreciation for having the most participants in the group category, Schools, during the 11th annual "Take Back the Night" one-mile walk/5K run. The certificate was presented by the DeKalb County Rape Crisis Center. Congratulations to all who participated!

## Good Dogs Gone Roaming: Math to the Rescue

Okay, first the bad news: your beloved dog Chester has run away!

Now the good news: you have been preparing for this for some time. You and a neighbor have installed a "Canine Tracking System." Here's how it works: your dog has a device planted in his collar that sends out a signal when activated. The signal is received in your house, as well as in the neighbor's house 100 yards away. The receiver in each house measures the angle between the other house and the signal.

On this particular day, the receiver in your house measures an angle of 67.38 degrees, and the receiver in your neighbor's house measures an angle of 38.66 degrees. The problem of the week is to figure out how far Chester is from your house. Since the device rounds off angle measurements to two decimal places, feel free to round your answer off to two decimal places. Submit solutions to the Problem of the Week box in the Mathematics Department. For rules see: <http://ecademy.agnesscott.edu/Mathematics/mathdept/potw/potw.htm>

## Need Help with Finals? Think Ahead

The end of the semester means increased traffic in The Center for Writing and Speaking. Be sure to sign up for an appointment early so you can work on your final papers and projects with a tutor. Take a reminder card to help you remember. If you must cancel, please call in or cross your name off the schedule to allow another student to sign up. Don't forget about all the great resources in the writing center. Reference books, computers, sample papers and free printing are available 24 hours a day!

### The Writing Center's Tip of the Week:

When using Internet sources to find research for papers, be sure to evaluate the sources. There may be a lot of information on the Internet relating to your topic, but not all of it will be useful for your paper. Use an academic search engine such as GALILEO to lead you to reputable research Web sites. Once you find a source, examine the author's work by checking the source's bibliography and looking at other work the author has done. For more information on how to find reliable Internet sources, check the McCain Library Reference Desk or pick up the writing center's handout on this topic.

## Library Hours for Thanksgiving Break:

Tuesday, Nov. 20, 8 a.m.-6 p.m.; Wednesday, Nov. 21, 8:30 am-4:30 p.m.; Thursday & Friday, Nov. 22-23, CLOSED; Saturday, Nov. 24, regular hours resume.

## **Show Off Your Resume at Career Planning's Resume Exhibit**

Everyone needs a resume, even first years! This is a great opportunity to get employer feedback about your resume before you apply for an internship, job or graduate school. All students are eligible to participate in the Resume Exhibit on Wednesday, Nov. 28 at 10 a.m. in Katherine Woltz Reception Room in Rebekah Hall. Employers from various career fields will serve as judges and present awards for outstanding resumes. Even if you decide not to submit your resume this year, you may attend the event to learn how to represent yourself effectively on paper. Resumes should be submitted to the Office of Career Planning by 4:30 p.m. Monday, Nov. 26. **Late entries will not be accepted.** If you have not attended a Resume/Cover Letter Workshop, you may pick up handouts in the CP Library. You may bring a hard copy of your resume to be critiqued during walk-in hours, Mondays-Thursdays 3-4:30 p.m.

## **Prepare Your Car for Safe Winter Travel**

Coming Nov. 29, Student Activities and Facilities will be presenting a workshop on basic car care at 6 p.m. in the parking deck. If you have plans to travel this winter, this is a must-attend workshop. Learn to check your oil and tire pressure, and how to stay safe on long trips. Questions? Contact Danita Berg, x6409 or [dberg@agnesscott.edu](mailto:dberg@agnesscott.edu)

## **Come Hear Voice, Violin at Junior Recital**

The Agnes Scott Department of Music will present the junior recital of Faith Garlington, violin, and Lauren Vernon, soprano, Sunday, Nov. 18 at 3 p.m. in Maclean Auditorium, Presser Hall. Both will be accompanied by David D'Ambrosio. The program includes Fritz Kreisler's "Praeludium and Allegro," Gustav Holst's "Four Songs for Voice and Violin" and the premiere of "Join the Day," composed by Michael Warchol. This is a free public event; the entire campus community is encouraged to attend.

## **Asian Dance Company Visits ASC: Come Join in or Watch Master Classes**

On Nov. 26 and 28 the Dance Department will host Hwee-Eng Lee, director of the Atlanta Chinese Dance Company, well known for her work in Asian dance and ballet. Master's classes are open to the ASC community and will be held in the Black Box Theatre of the Dance Center at 4:45 p.m. Do not miss this exciting opportunity to see ancient and modern ballet. All are invited to participate or watch.

## **Phi Sigma Tau Recognizes New Initiates**

Phi Sigma Tau, the philosophy national honor society, initiated four new members into the Agnes Scott chapter on Oct. 15. Amalea Hajar, president, and Richard Parry, faculty advisor, presided over the ceremony. Inductees included Sarah Chaudhary, Christy Flanagan, Amy Hawkins and Amanda Shopa.

## **Emerita Still Active in Academic Circles**

Here's a little update on the activities of emerita professor, Regine Reynolds-Cornell — she's been busy. From Oct. 25 to 28 she attended the annual meeting of 16th Century Studies, held in Denver, and chaired two sessions: "Beyond the Heptameron" and "Women Writers and Poetic Inspiration." The session that she organized on "Contraception, Abortion and Infanticide in Sixteenth Century France" met Oct. 27. Papers read during that session together with studies on abnormal pregnancies, caesarian sections, infant and early childhood mortality will be included in a volume to be published at a later date. Also, Reynolds-Cornell is co-editor of a book on Jeanne Flore's Contes Amoureux now being edited in Paris in co-operation with scholars from universities in the United States, Canada, France and Italy. She contributed one chapter and translated into French three of the articles. Publication is expected in 2002.

## **Offices of Facilities Energy Conservation Tip:**

Before raising the thermostat, try a sweater or sleeping with an extra blanket.

Campus Connection is published bi-weekly by the Office of Communications. A reminder for submissions is sent via e-mail twice a month. Please contact Lisa Ashmore, manager of news services at x5451, or [lashmore@agnesscott.edu](mailto:lashmore@agnesscott.edu)

## Campus Calendar — Nov. 16-30

### Nov. 16

— Sessions at 141 (Coffee House) Katharine Woltz Reception Room, Rebekah Hall, 8 p.m., open to ASC Students. Contact: Jewel Johnson, [jljohnson@agnesscott.edu](mailto:jljohnson@agnesscott.edu)

### Nov. 18

— Junior recital of Lauren Vernon and Faith Garlington, Maclean Auditorium, Presser Hall, 3 p.m., public. Contact: Faith Garlington, x6529, [bgarlington@agnesscott.edu](mailto:bgarlington@agnesscott.edu)

### Nov. 19

— Psych Club meeting, Campbell 105 (the reading room), Community Hour

All Psych majors/minors and ASC students invited. Contact: Erin Turner x5517, [eturner@agnesscott.edu](mailto:eturner@agnesscott.edu)

— *Sybil* - a movie sponsored by Psych Club, The Hub, 7-10 p.m. Open to all ASC students. Contact: x6744 or [roconnor@agnesscott.edu](mailto:roconnor@agnesscott.edu)

### Nov. 26

— Exam envelopes to be given to instructors

— Nov. 26 and 28 The dance department hosts Hwee-Eng Lee, director of the Atlanta Chinese Dance Company, well known for her work in Asian dance and ballet. The master's classes are open to the ASC community. Black Box Theatre in the Dance Center, 4:45 p.m. All are invited to participate or watch.

### Nov. 27

— Tuesday, Nov. 27 - Exam envelopes to be given to instructors

### Nov. 28

— United Way Celebration, 10-10:55 a.m., Alston Patio, weather permitting. Rain location: The Hub. The "talking drum" calls us together in celebration. Remarks by President Mary Brown Bullock and representatives from United Way and some of the organizations it sponsors. Song by children from the Sheltering Arms International Village

— Join the Spanish House and Diversity Committee for our first "House Talk," 7-8 pm in the Alston Fireplace Lounge. The topic of the discussion will be the School of the Americas. Coffee, tea, and light desserts will be served.

— Basketball Game, ASC vs. LaGrange College, Woodruff Gymnasium, 7 p.m., public. For all sports information, contact Laura Vanderbeck x6170, or [lvanderbeck@agnesscott.edu](mailto:lvanderbeck@agnesscott.edu)

### Nov. 29

— Nov. 29 and Dec. 6, Intramural Volleyball, Woodruff Gym, 4:30-6 p.m. For all ASC community members.

\*\* Contact Coach Joseph at x6362 for more information. All you need to do is fill out a registration form and sign a waiver and release of liability form. Registration forms are available at the Woodruff Physical Activities Building on the kiosk and at the sign-in desk.

— Car Care 101, Parking Deck, 6 p.m., for all ASC students. Contact: Danita Berg, x 6409 or [dberg@agnesscott.edu](mailto:dberg@agnesscott.edu)

### Nov. 30

— 1st Annual Lip Sync Contest, Gaines Auditorium, 7-9 p.m. ASC community welcome. \$3 cover charge. Questions? Contact Maria Banjo x 6660 or [mbanjo@agnesscott.edu](mailto:mbanjo@agnesscott.edu)

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# campus



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

# connection

Friday, Nov. 30, 2001, Vol. 16, no. 7

Published bi-weekly for the Agnes Scott College Community

## **A Written Account Of Sept. 11: How It Was At Agnes Scott**

The Agnes Scott College community is invited to submit writings in response to the events of Sept. 11. We are seeking written submissions from a wide range of perspectives and opinions to be reviewed by members of the Writing Center staff. Any genre of writing is welcome from poetry, to essays, research papers, editorials, short fiction, or more experimental forms. A select number of pieces will be chosen based on quality of writing for publication in an anthology in Spring 2002. Submissions are due on Tuesday, Dec. 18. Submit your pieces in the manila folders located in 1st Floor Buttrick, Evans Dining Hall, the Post Office, and The Writing Center. Please include a cover page with your name, e-mail address, and phone number. All applicants must agree to have their work published if selected. Contact the Writing Center with questions at x6242.

## **ASC Delegates At Model United Nations Summit In Stone Mountain**

A 10-member ASC delegation attended their first ever Southern Regional Model United Nations on Nov. 15-17 at the Evergreen Conference Center at Stone Mountain. The delegation represented Cuba at the United Nations and Sierra Leone on the International Court of Justice. Bess Grasswick and Alice Li won the ICJ "Distinguished Justice Award." After their great success in 2001, Mona Nouripour and other student organizers thank Mrs. Mary Turner Buchanan '45 for her generous sponsorship, and look forward to future model United Nations conferences.

## **"Photo Voices: Impressions Of A New Culture"**

The Dean of the College, the Office of International Education, and the Diversity Committee invite you to join us on Tuesday, Dec. 4 from 4:30 - 5:30 p.m. in the Hub at Alston for a photo awards reception. You will enjoy the photographs taken by Agnes Scott College staff, faculty, and students of their impressions of a new culture. International taste treats and wonderful prizes for the winning photographs will be awarded at the reception as well as one door prize for those in attendance.

## **Peanuts Gang On Holiday And Feets Of Magic By The Dance Department**

"The Peanuts Gang Goes On Holiday" opens Dec. 5 at 10:25 a.m. in Gaines Auditorium. The dance play will run Dec. 5 — 7 at 10:25 a.m. with a special performance on Dec. 8 at 1 p.m. for children of the shelters. If any student would like to help us with the special performance please contact Patton White at x6940. We need helpers to set up the food after the performance and feed the children. All ASC faculty and staff and their children are invited to this performance.

"Feets of Magic Fall 2001" opens Dec. 10 at 7:30 p.m. in the Dance Center in the Black Box Theatre. Please be on hand to see your favorite student performers. We predict a sell-out. Come see choreography by dance faculty and dance students — and arrive early to get your seat.

## Investigate Environmental Studies As A Minor

Students interested in pursuing the minor in environmental studies should contact Dr. Phil Gibson (x6267, [pgibson@agnesscott.edu](mailto:pgibson@agnesscott.edu)) as soon as possible to allow scheduling an informational meeting to describe the minor and the courses students need to plan for. For more information see: [http://www.agnesscott.edu/aca/depts\\_prog/environmental\\_studies/index.html](http://www.agnesscott.edu/aca/depts_prog/environmental_studies/index.html)

## See The Video: ASC Vice-President And First-Year On Educational Web Site

Stephanie Balmer (associate vice president for enrollment) and Stephanie Marshall (a first-year from Alabama) are featured in a recent video/web segment on high schoolers who opt to skip their senior year and head to college. Both Stephanies represented Agnes Scott well. See the clip at: [www.connectingwithkids.com](http://www.connectingwithkids.com) under the headline "College for High Schoolers?"

## A Season Of Music Just Across The Quad

Three opportunities to celebrate the music students of Agnes Scott College — come attend the music departmental recitals at 10 a.m. on December 5, 7, and 10 in Maclean Auditorium. You will get to hear some of the best work prepared by our own students: singers, pianists, violinists, organists, cellists, flutists, and so on. Treat yourself to a free concert!

**Fall Orchestra Concert:** "Celebrate the Holidays!" will be held on Dec. 3 at 3 p.m. in Maclean Auditorium. Works by Beethoven, Bach, Leroy Anderson, and Offenbach will be performed. We are featuring the "Trumpeter's Lullaby," with Dr. Alan Koch performing the trumpet solo. The ASC String Quartet, Harmonic Differences, coached by Professor Martha Bishop and the ASC Flute Choir under the direction of Professor Kelly Via will also perform.

**Collegiate Chorale Winter Concert:** Sing for Peace will be held on Dec. 9 at 3 p.m. in Maclean Auditorium. Included are works by Schutz, Christiansen and Brahms. Our featured selection is *Singet Dem Herrn*, an eight-part motet, in a brand new edition by Dr. Ted Mathews. Student Conductor Julia Stover, '03 will direct "Beautiful Saviour," with Meredith Baum '03 singing the mezzo-soprano solo. Sotto Voce, the ASC Chamber Choir, back this fall from their tour of Bulgaria and Romania, will perform pieces by di Lasso, Dawson and Janequin.

The Music Department will present a chamber ensemble concert on Monday, Dec. 3 at 8 p.m. featuring the ASC Flute Choir under the direction of Professor Kelly Via. The program features a variety of styles, periods and colors. The flutists perform on several members of the flute family: the C (concert) flute, piccolo, alto flute and bass flute which expands the range of the choir to five full octaves.

The ensemble includes: Michelle Beer, Michelle Mathieson, Emily Norman, Eleanor Paynter, Melissa Price, Brianna Schneider, Katie Schroder, Elizabeth Simpson and Randi Sullivan. The concert also features two piano duos by Debussy and Schubert, under the direction of Yi-Ching Lin. Performers are Susan McLaughlin, Rayna Nash, Melissa Price and Anna Rogers. The concert ends with festive and unusual arrangements of holiday music! The concert is open to the public.

Also, the flute choir will perform holiday music in front of the Christmas tree in the food court at North DeKalb Mall, Wednesday, Dec. 12 at noon.

## Woodruff Scholars Have A Secret For Cassandra

At the Woodruff Scholars holiday event on Thursday, Dec. 6, they'll be playing Santa for a little girl named Cassandra. Her wish list is modest: Blue jeans, size 7; Purple or green dress, size 7; White socks, size 2 1/2 shoe; navy or light blue sweatpants, size 7; and a music box, with a theme song a young girl might enjoy.

Suggested games to contribute are: Chutes and Ladders, Uno, Puzzles, basketball (child-size), cassette tapes of children's music and hair bows. The collection box is located in the business center of the day students' suite. Please note, the last day for collection is Dec 6. Contact: Debbie Dooley 404 325-2152 or Bernitta Harris 404 219-8530.

Other students, faculty and staff at ASC are buying holiday gifts for children of our community in lieu of exchanging office gifts. It's still early, you might consider joining them.

## Office of Facilities Energy Conservation Tip

Don't block air registers or air grills with furniture, draperies or carpets. Restricted airflow prevents heaters from warming rooms and homes efficiently.

## Put Down That Sandwich And Find This Variable

If an 8-pound turkey takes 2.5 hours to cook, how long will it take for a 12-pound bird to cook?

1. You may assume that the cooking time is directly proportional to the surface area of the bird.
2. You may assume further that volume of the turkey is directly proportional to its weight.
3. You may assume for purposes of argument that a turkey is a sphere of radius R.
4. You may need the formulas: Volume:  $V = \frac{4}{3}\pi R^3$  and Surface Area:  $A = 4\pi R^2$ .

Submit solutions to the Problem of the Week box in the Mathematics Department. For rules see:

<http://ecademy.agnesscott.edu/Mathematics/mathdept/potw/potw.html>

## Denzel, And A Winter Wonderland Among Social Council Offerings For The Week

Social Council invites you to participate in Winter Wonderland. Join us Wednesday, Dec. 5 from 5 — 6:30 p.m. for winter crafts and snacks in Evans Dining Hall to usher in the winter season. Please contact Meredith Baum with questions at [mbaum@agnesscott.edu](mailto:mbaum@agnesscott.edu)

And don't miss Showtime's Movie in the Hub! Join us for a showing of *Remember the Titans*. Popcorn and refreshments will be served! The show starts in the Hub, Thursday, December 6 at 8 p.m. Contact: Karen Woods, [kwoods@agnesscott.edu](mailto:kwoods@agnesscott.edu)

## Join Orientation Council 2002! Please Take Note Of The Following Dates:

- |                  |  |
|------------------|--|
| Monday, Dec. 3   | Orientation Council applications available.<br>Look for them in the Post Office, the DOS Office, by e-mail and on the intranet.      |
| Tuesday, Jan. 22 | Applications due! Turn them into the DOS Office and don't forget to sign up for an interview time when you turn in your application. |
| Jan. 23-25       | Interviews   |

A list of positions and responsibilities is attached to the application.

Information on becoming a member of Scott's Orientation Staff (S.O.S.), an FYI leader or Big Sister will soon follow.

Questions? Please contact: Emily Brinkley, president, x6078, [ebrinkley@agnesscott.edu](mailto:ebrinkley@agnesscott.edu)

Kimberly Fober, vice president, x5644, [kfober@agnesscott.edu](mailto:kfober@agnesscott.edu)

Dean Catherine McGraw, associate dean of students and OC advisor, x6064, [cmcgraw@agnesscott.edu](mailto:cmcgraw@agnesscott.edu)

## Ramadhan Display Illuminates Islamic Culture And Holy Month

McCain Library is delighted to host a beautiful display of objects and information related to Ramadhan. Located in the main lobby, the exhibit is sponsored by the Muslim Student Association, and was organized by Sofia Chaudhary and Tayyeba Ahmad. The artifacts include examples of Islamic metalwork, weaving, embroidery and calligraphy. A few books and related materials are available for your perusal on the low table in front of the Browsing Collection. Please come and enjoy!

## The Writing Center's Tip Of The Week:

Don't let stress get the best of you at the end of this semester! As you study for exams and write your final papers, be sure to stay active, get plenty of sleep, and take breaks. Visiting a writing center tutor is a great way to reduce your anxiety about a paper or a project. Check out the Writing Center bulletin board on the 3<sup>rd</sup> floor Buttrick stairwell for more tips on how to beat stress.

## Volunteering At Registration Earns You First Place In The Queue

The registrar's office will need students to help with spring semester registration on Tuesday, Jan. 15. If you would like to volunteer for one hour, please come by the registrar's office, call ext. 6137, or e-mail [mjarboe@agnesscott.edu](mailto:mjarboe@agnesscott.edu). Students who help with spring registration will have their schedules entered first for the fall semester.

### Also remember:

Fall semester grades will be sent to students' home addresses in early January. Students who would like to have their grades sent to another address must file a written request with the registrar's office.

## Campus Calendar — Nov. 30 – Dec. 14

### Dec. 1

- Free MCAT Test Drive, Career Planning Library, 10 a.m. – 1:30 p.m.
- Swim Meet, ASC vs. Warren Wilson, Woodruff Building, 1 p.m. Public. Contact: Laura Vanderbeck, [lvanderbeck@agnesscott.edu](mailto:lvanderbeck@agnesscott.edu), or x6170

### Dec. 3

- Ethics Program's Film Series: *A Simple Plan* (USA 1998) Buttrick G-4, 7 p.m. Contact Martino Traxler, x5364.

### Dec. 5

- Music Department Student Recitals, Maclean Auditorium, Wednesday Dec. 5, Friday Dec. 7, Monday Dec. 10; 10 a.m. Public. Contact Cal Johnson, x6259, [cjohnson@agnesscott.edu](mailto:cjohnson@agnesscott.edu)
- Blood Drive, Katharine Woltz Reception Room, Rebekah Hall, 10 a.m. - 3 p.m., ASC community Contact: Thomaysa Stinson x6408
- Winter Wonderland, Upper Evans, 5 – 6:30 p.m., ASC Students. Contact: Meredith Baum, [mbaum@agnesscott.edu](mailto:mbaum@agnesscott.edu)

### Dec. 6

- Movie in The Hub: *Remember the Titans*, The Hub Thursday, 8 p.m. ASC Students and guests Contact: Karen Woods, [kwoods@agnesscott.edu](mailto:kwoods@agnesscott.edu)

### Dec. 7

- "International Astronomy and Space Exploration." Lecture by Assistant Professor Amy Lovell. Bradley Observatory, 8 p.m.

### Dec. 10

- "Lessons and Carols" Candlelight Worship Service, Maclean Auditorium, 5 p.m. ASC community is invited. Contact: Laura Sugg, x6437, or [lsugg@agnesscott.edu](mailto:lsugg@agnesscott.edu)
- "All of This is True: Fourteen Voices From English 340 ", Lower Evans, 4:30 - 6 p.m. Public

### Dec. 13

- Spring Internship Orientation Session, Career Planning Library, 3 p.m. Everyone interested in participating in a spring internship **must** attend an orientation session.

### Continuing Events:

- Spanish Table at Evans Dining Hall: lunch, Wednesdays, noon – 1 p.m.; dinner Thursdays, 5:30 – 6 p.m.
- French table at Evans Dining Hall: Mondays 5:15 – 6 p.m., Thursdays, 12:15 – 1 p.m.

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# campus



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# connection

Dec. 14, 2001, Vol. 16, No. 8

Published bi-weekly for the Agnes Scott College Community

## **“Bold Aspirations” succeeding on campus since November launch**

This year's Campus Campaign Launch on Nov. 2 spurred a flurry of giving and pledging that added to an already substantial giving total from the campus community. As of Nov. 27, 155 members of the faculty and staff (including a large number of emeriti) have contributed a generous \$1.3 million to the Bold Aspirations Campaign. Alumnae faculty and staff pledged a total of \$483,703 and achieved a 100 percent participation rate.

The Class of 2002 Senior Gift Campaign is also off to a great start this year, with gifts in from 64 members of the senior class, or 33 percent participation, for a total of \$1,469.02. The Senior Gift Campaign Committee, led by Qiana Dreher and Ellen Crozier, will hold its "100 Days to Graduation" party in January and continue with personal solicitation throughout the school year.

While the Bold Aspirations Campaign has a monetary goal of \$60 million (of which the College has received more than \$42 million in gifts and pledges), equally important goals include fostering a culture of philanthropy and identifying and developing future leaders of the College from among every segment of the ASC community. Hats off to the leaders of the campus campaigns this year: Christine Cozzens, Ellen Crozier, Lee Davis, Susan Dougherty, Qiana Dreher, Karen Gilbert, Brenda Hoke, Amy Lovell, '90, Beverly Mancuso, Laura Phillips, Karen Roy, Cathy Scott, Doug Talbott and David Thompson.

## **Need To Work Out Over The Break? Here's The Woodruff Schedule**

The following hours will be in effect through Jan. 15. The pool is closed until mid-January; only Lifefitness equipment will be available. Hours the gym will be open are:

Dec. 11-14, Dec. 17-18: 7-8 a.m.; noon-10 p.m.; Dec. 19-21, Jan. 2-4, Jan. 7-11, 14-15: 7-8 a.m. and 4:30-7 p.m. Please remember, you must show your ID to be admitted to the building and to use the exercise equipment.

## **Ackerly Joins Georgia Public Relations Hall Of Fame**

Mary Ackerly, director of communications for Agnes Scott, was recently inducted into the University of Georgia's Public Relations Society of America's Hall of Fame. The award was created in 1998 in cooperation with the University of Georgia's Henry W. Grady College of Journalism. The Hall of Fame is composed of members of the Order of the Phoenix, outstanding members of the public relations community who are recognized for overall career achievement and exemplary records of public service.

Ackerly is a 1976 graduate of Georgia State University. Prior to joining Agnes Scott in 1995 she led the public relations division for the Atlanta chapter of the American Red Cross; work that included on-site duty at natural disasters and emergencies worldwide.

## **In Light of The Winter of 2000, Let's Review The Severe Weather Policy**

In the event of severe weather, information on the closing or delayed opening of the College is available from the following sources:

1. Recorded message on 404 471-5100: This line will first be updated no sooner than 5:30 a.m.
2. Also, you may check updates on closings or delays with the following media outlets: WGST 640AM and WSB-TV, Channel 2. Please do not call the Public Safety office for closing or delay information during inclement weather. The dispatcher will simply refer you to the 404-471-5100 information line. If the College is not closed, use the following guidelines to secure additional information or to report absences:

### **Residential students:**

1. Continue to check ext. 5100 (404-471-5100) for updated information.
2. Check the bulletin board in Buttrick Lobby for updated reports of classes that are cancelled.
3. Do not call the switchboard operator or the Office of the Dean of the College.

### **Commuting students:**

For information about cancellation of specific classes, call the Office of Faculty Services at 404-471-6361 or 404-471-6030 after 8 a.m.

**Faculty:** If travel to the campus is not possible or is unsafe and you are therefore unable to meet your scheduled classes, notify the Office of Faculty Services at 404-471-6361 or 404-471-6030 after 8 a.m.

**Staff:** Contact your immediate supervisor if you are unable to travel to work.

## **Suggestion E-Mail Box Stuffed, Winners to Be Announced at Holiday Party**

Following several budget convocations, faculty and staff were asked for creative suggestions and solutions to best use the campus' resources, either through new revenue opportunities, or ways to save money. Response has been steady, and ranged from one-liners to highly detailed explanations of potential ideas. We'll print the winning suggestions here, in the new year.

## **Fuller Joins Personal Counseling Staff in 2002**

Claire Fuller has been hired to replace Angela Londoño-McConnell in the Office of Personal Counseling. Fuller will begin this January. Dr. Londoño-McConnell accepted a full-time position at the University of Georgia Counseling Center.

## **Registrar Announces Schedule to Sign Up for Spring Courses**

Registration for spring semester will take place Tuesday, Jan. 15, in Rebekah Hall according to the following schedule:

Seniors - 9 – 10 a.m.

Juniors - 10 – 11 a.m.

Sophomores - A – L 11 a.m. – noon; M – Z noon – 1 p.m.

First-Year and Unclassified - A – I 2 - 2:45 p.m.; J – R 2:45 - 3:30 p.m.; S – Z 3:30 - 4:15 p.m.

MAT and Post-baccalaureate – any of the above hours until 4:15

Year Five - 4:15 – 5 p.m.

## **One More Friday Of Extended Library Hours for Finals**

McCain Library will be open late today, Dec. 14th. The circulation desk closes at 10 p.m. and the library is open for study until 11:30 p.m.

This extension of hours is offered at the end of every semester. The library staff hopes it is helpful as you complete final coursework and prepare for final exams.

## **Agnes Is Scouting: Think Spring And Softball**

The varsity softball team is looking for players to try out for the ASC program. If you are interested please e-mail Coach Anderson with information on your softball experience. Contact: ganderson@agnesscott.edu.

## Spring Brings Another Semester Of Millennium Events

Get your reduced and/or free tickets early for another sterling lineup —

Jan. 16, 10 a.m. John Lewis, Martin Luther King Jr. Convocation. Our Georgia congressman, civil rights activist, and former chairman of Student Nonviolent Coordinating Committee. During the 1963 "March on Washington" Lewis stood before 250,000 people (at age 23) on the National Mall, the same day King delivered his "I Have a Dream" speech. On March 7, 1965, Lewis and fellow activist Hosea Williams led one of the most dramatic nonviolent protests of the Movement, leading more than 600 marchers across the Edmund Pettus Bridge in Selma, Alabama. In the confrontation that followed known as "Bloody Sunday," Alabama state troopers kicked and clubbed marchers. Lewis was struck in the head and knocked unconscious. But America's response to that incident led President Lyndon Johnson to push for the Voting Rights Act, which passed in August 1965.

Feb. 8, 8 p.m. "We Are Women: Songs of Leonard Bernstein." An evening of songs of Leonard Bernstein, by his daughter Jamie Bernstein Thomas and Bernstein protégé Michael Barrett. Four vocalists trace the life of an American woman and her daughter.

Feb. 15-16, 8 p.m. Shapiro and Smith Dance. Contemporary dance.

"Shapiro & Smith operate from a strong dance motivation and their dancers take flying risks angelically," says *The Village Voice*

— "Beautiful to behold and profoundly disturbing," wrote *The Atlanta Constitution*

— Finally, from *The New York Times* "This program stood out for strong, sharp-edged dancing and a daring theatricality unusual in these days of pared-down dance presentation."

March 5, 8 p.m. Mary Daly, Women's History Month Speaker. Feminist philosopher, theologian and author of *Beyond God the Father*.

March 18, 8 p.m. Diana Eck, Faith and Learning Lecture. Professor of Religion and Indian Studies at Harvard University, author of *On Common Ground*. Since 1991, she has headed a research team at Harvard to explore the new religious diversity of the United States. In the past 30 years the religious landscape of the U.S. has changed radically. There are Islamic centers and mosques, Hindu and Buddhist temples and meditation centers in virtually every major American city. The encounter between people of very different religious traditions takes place in the proximity of our own cities and neighborhoods. How Americans of all faiths begin to engage with one another in shaping a positive pluralism is one of the most important questions American society faces in the years ahead. In June 2001, Eck's book, *A New Religious America* was published by Harper.

April 3-4 Agnes Scott College annual Writers' Festival. Headliners: Scott Russell Sanders (nonfiction & fiction writer) novelist Bapsi Sidawa and poet Marilyn Nelson. More information to come later.

April 9, 8 p.m. Naomi Klein, "No Logo: Taking Aim at the Brand Bullies." The author and activist reports on the rise of anti-corporate activism and explains why this global movement is a force to be reckoned with.

April 20, 8 p.m. *Tres Vidas* "Three Lives." A chamber music theater work based on the lives of three legendary Latin American women: renowned Mexican painter Frida Kahlo, Argentinean poet Alfonsina Storni, and Salvadoran peasant-activist Rufina Amaya. The show includes images of Frida Kahlo's dramatic visual work, excerpts from Alfonsina Storni's passionate poetry, and passages from Rufina Amaya's heartfelt testimony regarding the brutal massacre of her village of El Mozote.

For tickets and/or more information about our cultural programs, please call x6430 or see our Web site: [www.agnesscott.edu](http://www.agnesscott.edu). Tickets for spring events are available for faculty and staff at the Information Desk in the Alston Campus Center now. Tickets for students will be available beginning Jan 14. Look for Millennium Events Series program guides, which will be available right before the holiday break.

Please note: An abbreviated edition of the *Connection* will be published Jan. 11. Priority will be given to items that concern students' issues and events. Please submit to: [lashmore@agnesscott.edu](mailto:lashmore@agnesscott.edu) by Dec. 21.

## Office of Facilities Energy Conservation and Safety Tips

**ENERGY** — Use natural lighting when and where possible to save on electrical costs. Also, use the lowest acceptable lamp wattage.

**SAFETY** — Never use the top two rungs of a ladder, and don't overreach while on a ladder.

## Don't Throw It Away, Recycle When You Pick Up the New Directory

The time has come again to trade your old BellSouth phonebooks for new ones. Please take your old phonebooks to the Alston Campus Center and drop them off in the bin that is next to the post office (look for the drop-off sign over the bin). Please note that this centralized drop-off location should be used for ALL old phonebooks. New phone books are on pallets in the same location. You may drop off and pick up phone books from Dec. 12 through Dec. 31.

## Orientation Council

In January, we will be welcoming new transfer and Woodruff Scholar students to Agnes Scott. There will be an orientation for these new students on Monday, Jan. 14 in Alston Conference Room 304. For more information, contact the DOS Office at x6391.

Orientation Council applications are now available in the DOS Office and near the Post Office in Alston. Applications are due to Jan Johnson in the DOS Office on Tuesday, Jan. 22. Be sure to sign up for an interview to be scheduled between Jan. 23-25 when you turn in your application. Contact Emily Brinkley, president, at x6078 or Kimberly Fober, vice-president, at x6544 with questions.

## Sports Events on the Horizon:

Tuesday, Jan. 15, basketball; ASC vs. Clearwater Christian, 7 p.m.

Thursday, Jan. 17, basketball; ASC vs. Piedmont, 7 p.m.

Saturday, Feb. 2, swimming; ASC vs. Hollins and Randolph Macon Women's College, 10 a.m.

### To all our Campus Connection contributors:

I've had several requests recently to include photographs of various people, events, etc. While I'd certainly like to include images, our budget and staff limitations don't allow us to do so.

So please don't infer that I don't find them worthy of sharing; it's just that for the foreseeable future, the *Connection* will continue to be a headline-and-text production.

And thank you all for sending news; despite the stripped-down design, it's still a useful tool for keeping us all aware of what's happening on campus.

— Lisa Ashmore, interim editor

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