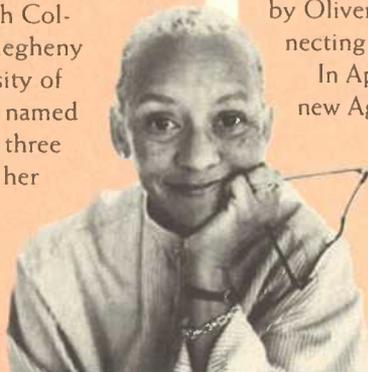


Nikki Giovanni Featured at MLK Convocation

Outspoken African American author, poet and activist Nikki Giovanni will present a poetry reading at 8 p.m., Tuesday, Jan. 25, in Gaines Chapel (to be followed by a reception and book signing in Rebekah Scott Hall) and is the featured speaker for the annual Martin Luther King Convocation at 10 a.m., Wednesday, Jan. 26, in Gaines Chapel.

For more than 30 years Giovanni has earned international acclaim with the intensity and straightforwardness she conveys in her thinking and writing. "Writing is about character; it's not about content," she says. "It's about who you are."

Giovanni is currently professor of English at Virginia Polytechnic Institute and State University. She has received honorary doctorate degrees from such institutions as Smith College, Fisk University, Allegheny College and the University of Maryland. She has been named "Woman of the Year" by three different magazines and her work has been featured in the PBS television program "Spirit to Spirit."



Nikki Giovanni

Oliveros Begins Residency at ASC

Pauline Oliveros, professor of composition at Mills College in Oakland, Calif., arrived at Agnes Scott this week to begin her spring residency. A reception will be held for her in the Dana Fine Arts Building, Dalton Galleries, on Friday, Jan. 28, at 10 a.m. The campus community is invited to attend.

Oliveros will teach Agnes Scott's first interdisciplinary course for fine arts majors. The course will focus on late 20th-century creativity, improvisation and interactive media.

Public events during Oliveros' residency will include performances by Meredith Monk and Vocal Ensemble, Paula Josa Jones/Performance Works and Oliveros herself, as well as panel discussions with performers and a Deep Listening workshop. ("Deep Listening" is a practice created by Oliveros to enhance creative work and engage with others by connecting with the universe of sound and processing what one hears.)

In April, Oliveros and students enrolled in her course will unveil the new Agnes Scott Web site on "Women in the Arts in Metro Atlanta."

Oliveros was born in Houston, Texas, and has devoted her life to creating music and helping others to create their own music. She composes for a variety of ensembles and travels around the world with her accordion to perform her own music solo. Oliveros founded Deep Listening Band and originated and leads Deep Listening retreats and trainings.



Pauline Oliveros

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29 Named to Who's Who

The 2000 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 29 students from Agnes Scott. These students were selected on the basis of their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

Students named this year from Agnes Scott are:

Linda Marie Allen '01	Theresa Annette Otto '00
Kira Lynn Barden '00	Jacqueline Elizabeth Pardue '00
Treah Rebecca Caldwell '01	Candace Lynn Perry '00
Shannon Michele Carr '00	Vishwanie Nevidita Persaud '00
Jo Ashley Cranford '00	Yalonda Renee Rice '00
Kimberly Danielle Davis '00	Karen Melissa Rosner '01
Deirdre Louise Donohue '00	Devon Rae Savoy '00
Andrea Lynne Harvey '00	Stacie Patrice Stermole '00
Kimberly Kathleen Hill '00	Carolyn Nancy Stover '00
Kelli Dionne Izard '00	Crystal Renee Taylor '01
Rebecca Ann Jones '00	Carol Ann Wheeler '00
Jennifer Gayle Long '00	Kristen Suzanne Whirley '00
Tonia Brenette Miller '00	Hillary Gay Wiggins '00
Malanie Lynn Minzes '00	Amber Quinise Wright '00
Lauren Elizabeth O'Pezio '00	

Bradley Open House Moves to Campbell

The Agnes Scott Bradley Observatory Open House series usually takes place at the Bradley Observatory. This spring, Open House Lectures will be held in 110 Campbell Hall, as the observatory will be under construction.

The theme of this year's series is "Women in Astronomy." Lectures begin at 8 p.m. on the second Friday of each month during the academic year unless otherwise noted (see below).

Call the Bradley Observatory Information Line at (404) 471-5142 for more detailed information.

Feb. 11 • "Great Astronomers of the 20th Century," lecturer Chris De Pree, assistant professor of Physics and Astronomy

March 17 (note special date) • "Two Astronomy Gender Studies," lecturer Beth Hufnagel, University of Maryland

April 21, 2000 (note special date) • "Celebrating 10 Years of the Hubble Space Telescope: Astronomy in the New Millennium," lecturer Carolyn Petersen, Sky Publishing Corporation (co-sponsored with the Atlanta Astronomy Club)

May 12, 2000 • "The Future of the Bradley Observatory," lecturer Chris De Pree, assistant professor of Physics and Astronomy

Career Exploration Opportunity

Spring Break Career Observation Days (Formerly "Shadow Days")

If you would like to spend a day during the week of March 6-10 observing a professional in a work setting of interest to you, be sure to mark your calendar for an orientation session on Tuesday, Jan. 25, at 5 p.m. or Friday, Jan. 28, at 10 a.m. in G-4 Buttrick (Film Room); you may choose either meeting but **MUST** attend one to be eligible to apply for the program. Sponsor lists are posted in Career Planning and Buttrick and are being e-mailed to you. We have great sponsors who enjoy sharing information about their careers with our students.

Career Planning

State Farm Insurance Company will be on campus March 22 to interview candidates for summer internship opportunities. To sign-up for an interview time, bring a copy of your resume to the Career Planning office. Deadline to sign up is March 3 by 4:30 p.m.

Emory will host a Career Fair on Feb. 3 at Cobb Galleria. Shuttle service will be provided for Agnes Scott students interested in participating. To better prepare for this event, attend a Career Fair Preparation Workshop in the Office of Career Planning. Dates are:

- Jan. 28, 3-4 p.m.
- Feb. 1, 9-10 a.m.

Need to get a quick question answered? Visit a Career Planning staff member during walk-in advising hours. Spring semester hours are:
Mondays 3-4:30 p.m.
Tuesdays 3-4:30 p.m.
Wednesdays 3-4:30 p.m.
Thursdays 3-4:30 p.m.
Fridays 9-10 a.m. and 11 a.m.-Noon

“Moving Picture Show” Opens

An exhibition titled “Moving Picture Show” opened Jan. 20 in The Dalton Galleries of Dana Fine Arts Building and will continue through March 3. The opening reception for the exhibition is Thursday, Jan. 27, 6-8 p.m.

The exhibit explores photography and film as it relates to concept, aesthetics, process and content. Exhibiting artists include Leslie Dill, Sara Hornbacher, Elizabeth Prouvost, Cornell Rubino and Dan Walsh.

“Alice” a Success

Thanks to all who helped make “Alice Returns to Wonderland” such a wonderful production. The dance department hosted an average of 500 children per day and on Saturday hosted the play, party and gifts for at-risk children for free. Thank you all for helping to make these children’s lives a lot brighter and happier.

Auditions Held

Auditions for Studio Dance Theatre will be held Friday, Jan. 21, at 5 p.m. in Studio A in the Dance Center.

Submissions for Writers’ Festival Due February 7!

ASC students are invited to submit poems, short stories, personal essays and one-act plays for the Agnes Scott Writers’ Festival, which is open to all Georgia college students. Rules for submitting entries are available on the yellow posters around campus, or you can call Professor Guthrie at x6206 for details. A prize of \$500 will be awarded in each category.

LAST DAY TO ADD COURSES

Students are reminded that Monday, Jan. 31, is the last day to add spring semester courses.

Thanks for the Feedback

The Environmental Action Committee thanks all those members of the community (smokers and non-smokers) who contributed comments to us about smoking at Agnes Scott. Now that you’re back on campus, you’ll probably notice that some of the outdoor benches have been moved out of the traffic flow, and clustered in ways that will make it easier for all to enjoy the great outdoors on campus. The Environmental Action Committee would like to raise awareness that cigarette butts are not bio-degradable and that Facilities staff has the despicable job of picking up discarded butts in the shrubs and along the paths. We appeal to you to be socially responsible and community-minded by disposing of butts properly. To make it more convenient, we’ve asked the College to add several more ash urns in various locations over the next few weeks. Please continue to provide us with feedback at ECOncerns@agnesscott.edu

Seeking Savvy Students to Earn Cash Calling!

The Annual Fund Office is hiring callers for its Spring Phonathon. Dates for the Phonathon are: Feb. 20-24; Feb. 27-29; and March 1-2

In addition to each phoning session, callers must also attend a training session prior to the phoning dates. Students will be paid for both training and calling hours.

If you are interested in applying for one of the caller positions, please stop by the Office of Development in Rebekah to pick up an application from Toni Allen, Annual Fund Coordinator, ext. 5343. Being a part of the Phonathon team is a great (fun!) way to earn extra money and do something great for the College in the process!

Senior Campaign Nearing Goal

Thank you to all of the seniors who are leading the way for the Class of 2000 Senior Campaign! The following members of the senior class have collectively pledged over \$6,400 in support of the Annual Fund.

If you are interested in joining them—and helping the Class of 2000 reach its \$8,500 goal—contact Carolyn Stover, x5397, or any member of the Senior Campaign Committee. (Pledges to the Campaign are paid over a five-year period; the first payment is not due until June 2001.)

Shannon Allen	Meghna Gupta	Devon Savoy
Maria Banderas	Kareisha Henry	Whitney Sinclair
Kira Barden	Jessica James	Sharri Speer
Cati Brown	Erin Jenkins	Carolyn Stover
Amanda Bussell	Rebecca Jones	Crystal Taylor
Kristin Carlson	Elizabeth Meade	Vivian Tran
Sarah Chapman	Tonia Miller	Emily Vihlen
Nikia Clark	Melanie Minzes	Kristen Whirley
Callie Curington	Caroline Mitchell	Kara Wiergacz
Kim Davis	Adrienne Nash	Hillary Wiggins
Theresa DeSandre	Jackie Pardue	Tamara Wilson
Deirdre Donohue	Samantha Pitre	Hannah Wood
Indica Dublin	Naa Quartey	Bonnie Woods
Julie DuVall	Yalonda Rice	Melanie Wright

This Week

FRIDAY, JAN. 21

5 p.m. – **Auditions, Studio Dance Theatre**, Studio A in the Dance Center

SUNDAY, JAN. 23

6:30 p.m. – **Vespers**, Maclean Auditorium (weekly)

TUESDAY, JAN. 25

5 p.m. – **Orientation, Spring Break Career Observation Days**, Buttrick G-4

7 p.m. – **Basketball, ASC vs. Atlanta Christian College**, Woodruff Gymnasium

8 p.m. – **Poetry Reading, Nikki Giovanni**, Gaines Chapel

WEDNESDAY, JAN. 26

10 a.m. – **MLK Convocation, Nikki Giovanni**, Gaines Chapel

THURSDAY, JAN. 27

6 p.m. – **Opening Reception, "Moving Picture Show," Dalton Galleries**, Dana Fine Arts Building

Next Week

FRIDAY, JAN. 28

10 a.m. – **Reception for Pauline Oliveros**, Dana Fine Arts Building

10 a.m. – **Orientation, Spring Break Career Observation Days**, Buttrick G-4

3 p.m. – **Career Fair Preparation**, Office of Career Planning

10 p.m. – **Band Party**

SATURDAY, JAN. 29

2 p.m. – **Basketball, ASC at Toccoa Falls College**

SUNDAY, JAN. 30

2 p.m. – **Basketball, ASC vs. Fisk University**, Woodruff Gymnasium

6:30 p.m. – **Vespers**, Maclean Auditorium (weekly)

MONDAY, JAN. 31

Last day to add spring semester courses.

TUESDAY, FEB. 1

9 a.m. – **Career Fair Preparation**, Office of Career Planning

THURSDAY, FEB. 3

9:30 a.m. – **The Emperor's New Clothes**, Winter Theatre

11:30 a.m. – **The Emperor's New Clothes**, Winter Theatre

The Perfect Murder

The Neighborhood Playhouse is continuing its production of *The Perfect Murder* through Feb. 13. *The Perfect Murder* is an artistically visual feast that will keep you on the edge of your seat. The cast and crew have put together a magnificent and atmospheric show which is in need of your support.

Please come see the perfect winter show—*The Perfect Murder*, running through Feb. 13. Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. If you love mystery, suspense, intrigue, plot twists and good theatre you

will love this show. Call (404) 373-5311 for reservations.

Tickets prices are:

\$12 for students

\$12 for seniors (Thur, Fri, Sun)

\$16 for adults (Thu, Fri, Sun)

\$18 for adults and seniors on Saturday.

Special discounts for groups and special organizations are available.

The Most Typical Christmas Pageant Ever

Over the break I had the opportunity to see my first real Christmas pageant featuring my 4-year-old son, Robert. It was the culminating event of the fall term at the preschool that he and his younger brother Daniel attend. Mom and Dad and Grandma and Grandpa along with little brother Daniel dutifully made our way to the sanctuary at Cannon United Methodist Church. We joined hundreds of other parents from Snellville, Lawrenceville and other far-flung reaches of Gwinnett County.

When I refer to the "first real Christmas pageant," this is not to say that it was Robert's first pageant, simply my first chance to see him in top form. I missed Robert's first effort two years ago when he was in Kansas City and I was in Decatur interviewing for my current position. My wife Sara, ever walking the fine line between her dedication as a mother and her advanced training in acting and directing, assured me that Robert was absolutely adorable if somewhat less than polished in his performance. Last year's pageant saw my first-born overcome by a bout of nervous anguish that he took out on the Santa Claus doll he was carrying. The resulting image was that of a little boy begging to receive coal in his stocking by appearing either to beat St. Nick to a pulp or perhaps attempt symbolically to punch the life out of Christmas. In the Thompson house-

"...theatre has many purposes. Entertainment comes most quickly to mind for the majority. However, often theatre is made for a more magical purpose—a sharing of awe and wonder among families and across generations."

hold, we have actively sought to forget that episode by choosing not to mention it. When the subject does arise we refer to it darkly as "The Incident" and quickly move on to other matters.

Thus, I consider this year's effort my first real pageant with my son. It was everything one could possibly hope for. Robert and his classmates appropriately evoked the Norman Rockwell vision of the season with their homemade toy soldier costumes, consisting of dark pants, red shirts, white ribbon "suspenders," and construction-paper hats. Paste-on rosy cheeks were optional and Robert opted out. My public-figure-in-the-making sang and gestured without missing a beat, a lyric or a cue.

The rest of the program unfolded in similar fashion. The usual spate of children's pageant antics kept things lively. One little girl smiled very broadly and much too coyly at everything. One little boy insisted that his part was meant for full volume only. Several kids forgot the difference between singing and shouting. And of course we witnessed the obligatory shyness, tears, showing off, waving and assorted flubs. Naturally the pageant was wonderful. How dare a theatre professor go out on such a limb? Simply because it is the truth.

Did I change my standards or alter my judgment here? Well, yes and no. Certainly I cannot apply the same criteria to preschoolers that I would to seasoned professionals. However, it reminds me of something that all theatre educators try to impress upon their students. Theatre is local. No matter the level, the scale, or the venue, each live performance is alchemy produced from the ingredients supplied by those in attendance. Similarly, theatre has many purposes. Entertainment comes most quickly to mind for the majority. However, often theatre is made for a more magical purpose—a sharing of awe and wonder among families and across generations. Robert and his friends created a space for sharing indefinable enchantment. I consider that wonderful indeed.



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PIES GONE BY . . .

First Annual Decatur Community PIE-BAKING CONTEST

Sponsored by The Final Touch • Sunday, Feb. 6

Contest Rules:

1. Contestants must reside in a Decatur ZIP code area, i.e., have a Decatur mailing address.
2. Entry fee is \$10.00 per pie. All fees will be donated to **OUR HOUSE**, a Decatur non-profit agency serving homeless families.
3. Completed contestant information forms, plus fees must be received by The Final Touch no later than close of business, **Saturday, February 5, 2000.**
4. Pie entries must fit into just one of these four categories only: **CUSTARD, NUT, FRUIT, or CHOCOLATE**
5. Each pie must be identified with a **name** that depicts life in Decatur. (example: "Neighborly Nectarine Pie")
6. Entries limited to no more than **three** pies per contestant.
7. Pie(s) entered **cannot require refrigeration.**
8. Pie plates will **not** be returned to owner, so disposable plates are preferred.
9. Leftover pie(s) will **not** be returned to contestants.
10. Pies must be delivered to The Final Touch no later than **12 noon on Sunday, February 6, 2000.**

11. Typed **recipe** for each pie must be submitted with entry.
12. Contestants or their representatives must be present to win.
13. No employee or relative of an employee of The Final Touch or the panel of judges is eligible to enter the contest.

CONTESTANT INFORMATION:

NAME _____

ADDRESS _____

DECATUR, GEORGIA (ZIP) _____

TELEPHONE (DAY) _____

TELEPHONE (EVENING) _____

PIE NAME	PIE CATEGORY
1. _____	_____
2. _____	_____
3. _____	_____

Residence Life Review

Visitors from Hamilton College, Hollins University, Oxford College of Emory University, Rhodes College and The University of the South will be on campus Thursday, Feb. 3, and Friday, Feb. 4. They are student affairs professionals who have been invited to help Agnes Scott review its residence life program. This team will meet with RHA members, student representatives from each class, members of the Dean of Students' staff and faculty members. To date, the residence life review process has included two surveys filled out by students in their residence halls, RHA focus group discussions and a self study completed by the Office of Residence Life. Recommendations from this review will be completed at the end of February.

Please join the Dean of Students' Office in welcoming our residence life review visitation team to campus. For more information, contact Catherine McGraw at ext. 6064.

ShowTime presents... The FLIX TOUR

Come out and view the premier of the independent film *A Better Place* and meet the film maker, Vincent Perriera, on Wednesday, Feb. 16, at 6 p.m. in Gaines Chapel. Lecture to follow film.

Monk Brings Show to Campus

Meredith Monk and Vocal Ensemble will perform "Magic Frequencies" on Saturday, Feb. 12, at 8 p.m. in Presser Hall.

"When the time comes, perhaps a hundred years from now, to tally up achievements in the performing arts during the last third of the present century, one name that seems sure to loom large is that of Meredith Monk. In originality, in scope, there are few to rival her," says the *Washington Post*. With her signature wit and whimsy, this poignant performance takes a look at the Earth from the perspective of spirits from other realms.

A MacArthur Foundation fellow, Monk is a composer, singer, filmmaker, choreographer and director. A pioneer in what is now called "extended vocal technique" and "interdisciplinary performance," she is the fourth generation singer in her family.

A graduate of Sarah Lawrence College, she has won numerous prizes, including the Rockefeller Foundation Distinguished Choreographer Award and the National Music Theater Award.

For more information or to purchase tickets, please call ext. 6430.

The performance is funded in part by the National Dance Project of New England Foundation for the Arts, with leading funding from the National Endowment for the Arts and the Doris Duke Charitable Foundation. Additional funding provided by the Andrew W. Mellon Foundation and the Philip Morris Companies, Inc.



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February is Black History Month At Agnes Scott

To focus attention on the contributions to civilization by African-Americans and people of African descent, historian and scholar Carter G. Woodson founded Negro History Week in February 1926. Redesignated Black History Month in 1976, each February now represents an opportunity for everyone to celebrate, acknowledge and learn about these achievements. Agnes Scott College, the Africana Studies Program and student organizations Witkaze and Awisa are proud to present the following events during the month of February:

- Women of Color Around the World Speak. A panel discussion, Feb. 10 — Location TBA. Sponsored by Witkaze and Awisa.
- A celebration of African-American song, dance, theater and music, Friday and Saturday, Feb. 11 and 12, at 8 p.m. in the Winter Theatre Dana Fine Arts. Reception sponsored by Witkaze.
- Colonialism, Post-Colonialism and Africana Studies — A panel discussion led by Sally McEwen, Wednesday, Feb. 16, at 4 p.m., Lower Evans Dining Hall.
- African-American Theater: Negotiating Diversity — A lecture by professor Elmo Terry-Morgan of Brown University. Dept. of African-American Studies and Theater. Friday, Feb. 18, at 7 p.m., Buttrick Hall, G4.
- Invoking the Historical Ties that Bind: African American Gullahs, African Immigrants and the Quest for Progress in Africa — a panel discussion led by Violet Johnson, director of Africana Studies, associate professor of History and invited guests. Date and time pending. For information contact Dr. Johnson at ext. 6191.
- Ain't I a Woman? A one-woman show about Sojourner Truth, the charismatic and daring 19th-century women's rights and emancipation advocate, featuring actress Charmaine Crowell. Saturday, Feb. 26, at 7 p.m., Buttrick Hall, G4 (limited seating).

All of the events are FREE. For more information call ext. 6191 or ext. 6915. These events are open to students, staff, faculty and community.

Gandhi Grandson to Lecture on India/Pakistan Conflict

The campus community is invited to attend a lecture by Distinguished Halle Fellow Professor Rajmohan Gandhi, "India/Pakistan? Kashmir: Is Conflict Resolution Possible?" on Wednesday, Feb. 9, at 4:30 p.m. in Winter Theatre. A reception honoring Professor Gandhi will follow the lecture.

Professor Gandhi—grandson of Mahatma Gandhi—will be on the Emory University campus from Jan. 24 through Feb. 11 as the Distinguished Fellow of the Claus M. Halle Institute for Global Learning. Gandhi, a research professor at the Centre for Policy Studies in New Delhi, India, has written widely on the Indian independence movement and its leaders, India-Pakistan relations, human rights and conflict resolution. He has held appointments as visiting professor in the United States and Japan and received honorary degrees from universities in Canada, Japan and the Kyrgyz Republic. Professor Gandhi also served as a member of the Upper House of India's Parliament and led the Indian government delegation to the U.N. Human Rights Commission annual meeting in Geneva.

Professor Gandhi's grandfather, Mahatma Gandhi, was instrumental in gaining India's independence from Britain. He also influenced Martin Luther King, Jr., and other leaders of the American civil rights movement, as well as leaders of independence movements throughout the world.

CAREER PLANNING UPDATE

- Congratulations to our latest bellringer, Callie Curington, who received a full scholarship to Princeton Theological Seminary and will pursue a Master of Divinity.
- Research positions for biology and chemistry majors: information session on how to apply for full-time positions associated with Emory University will be held at 10 a.m. on Feb. 11 in Career Planning. Seniors and juniors are encouraged to attend. Seniors should bring their resumes.
- On-campus Interviews with the Georgia Department of Audits will be held in Career Planning on Feb. 24. The deadline for seniors to drop resumes and sign-up is Feb. 10.
- Orientation sessions for full-time, nationally publicized summer internships will be held Feb. 9 at 10 a.m. and Feb. 15 at 1:30 p.m. in the Career Planning office.
- A resume/cover letter workshop for summer internship applicants will be held Feb. 10 at 3 p.m. in the Career Planning office.
- An interviewing skills workshop will be held Feb. 16 at 10 a.m. in the Career Planning office.
- Personality Research Form feedback session: Feb. 11 at 2:30 p.m. in the Career Planning office.
- Strong Interest Inventory feedback session: Feb. 11 at 3:30 p.m. in the Career Planning office.

What Kind of Monologues?!

Well . . . *The Vagina Monologues* to be accurate.

It's the Obie-award winning play by Eve Ensler that won the adoration of the entertainment world's greatest female stars in a single performance on Valentine's Day 1997 when they performed the piece, including Glenn Close, Calista Flockhart, Whoopi Goldberg, Rosie Perez, Winona Ryder, Susan Sarandon, Gloria Steinem, Marisa Tomei, Lily Tomlin, Barbara Walters and others. And again this year, it will be performed at Agnes Scott.

A moving, yet side-splittingly funny performance, it is

used throughout the nation, especially college campuses, as a fundraiser and to raise awareness about the issue of sexual and emotional abuse toward women. As it sweeps the countryside, it constantly evolves, picking up more stories along the way.

Why not add your story to the dialogue culled from several interviews with women all over the world? Attend the performance at Agnes Scott at 10 a.m. on Monday, Feb. 14, in Lower Evans and help celebrate the empowerment of women, of yourself. Celebrate and examine your relationship with your sexuality and yourself as a woman.

McCain Library Renovation and Interiors Update

As you can see, renovation of the McCain Library is moving rapidly forward. The overall shape of the building is visible, especially when viewed from the upper floors of Buttrick! Somewhere towards the end of March or early April, the final top beam will be installed. We understand that the building is on schedule for a completion date early 2001.

Throughout the fall semester and into the New Year, work on the library's interior spaces has been underway. Selecting the right combination of furniture, finishes and fabrics is a daunting task and critical to the overall success of the building. The Library Service Center has had a steady stream of sample lounge, study and computer task chairs, as well as tables coming and going. Each piece has been studied for aesthetics, function and durability, until the finalists emerged. We thank all of you for trying out these samples, completing the evaluation cards and sharing your opinions with us. This information, along with that from the other groups responsible for furniture and finish selections, has helped narrow down the choices and select the furniture pieces that best meet our needs.

While it is not possible for us to keep samples of all the furniture selected for McCain, some of the pieces are still available in the Library Service Center. In addition, the architects are updating the furniture, fabric and finish panels, and we will put these on display in the Library Service Center whenever possible. Please drop by, try out the samples and, as always, let us know what you think.

Welcome back to campus!

We hope everyone had a good holiday and that you have now settled back in to your schedule of classes and work.

For any newcomers to campus, the Library Service Center (Rebekah parking lot) offers current periodicals and newspapers, browsing collection and new books,

video tapes and CDs, research material, electronic resources, access to our catalog and databases and librarians available to assist you with any of this material. The Library Service Center hours are as follows:

Monday – Thursday	8 a.m. – 10:30 p.m.*
Friday	8 a.m. – 6 p.m.
Saturday	9 a.m. – 6 p.m.
Sunday	1 p.m. – 10:30 p.m.*

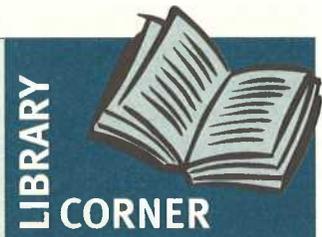
* Note: From 10-10:30 p.m., limited circulation services only. No reference librarians on duty. From 10:30 – 11:30 p.m., building open for study purposes only.

The Library Annex (across E. Dougherty from Dana, behind dance studio) houses the bulk of the library collection and the microfilm collection. You may come browse the collection, make microfilm copies and photocopies, or check out books. Library staff are available to assist you with locating books, using the microfilm and copy machines, etc. For reference assistance, however, please come to the Library Service Center first. The Library Annex hours are as follows:

Monday – Thursday	10 a.m. – 8 p.m.
Friday	10 a.m. – 6 p.m.
Saturday	2-5 p.m.
Sunday	6-9 p.m.

Books may be checked out directly from the Annex, or you may request books online or at the desk and have them delivered from the Annex to the Service Center so that you can pick them up at the Service Center. You may also request article copies to be delivered from the Annex to the Service Center.

If you have questions, contact Sala Rhodes, public services librarian, at ext. 6343.



Study Abroad Programs for 2000-2001

The Office of International Education is pleased to announce that new affiliate programs will be available for eligible students who plan to study abroad in the 2000-2001 academic year. Students interested in applying for portability of ASC merit scholarships and grants while participating in affiliate programs must seek ASC's approval first. Portability of ASC financial support is by application and on a funds-available basis.

Denmark's International Study Program — a program affiliated with the University of Copenhagen — for studies in the following academic areas:

- Humanities and Social Sciences
- Political Science and International Relations
- Medical Practice and Policy
- Environmental Studies
- International Business
- Marine Biology and Ecology

Courses are taught in English by Danish faculty and designed for upper-division students. For more information, visit the OIE or DiS at www.disp.dk.



Study Abroad in Ireland, Australia, and New Zealand through the Institute of Study Abroad (ISA). Programs are offered at 14 universities in Australia and four universities in New Zealand. "Down under," the curriculum is varied and the seasons are reversed. The academic year begins in February (fall) and concludes at the end of November (spring). For additional information, visit the OIE or ISA's web site, www.butler.edu/www/isa.

Study Abroad Deadlines

Tuesday, Feb. 15 • Last day to apply for the Senegal or Ecuador program through the University of Minnesota

Friday, Feb. 18 • Last day to apply to study in France through Sweet Briar College

Wednesday, March 1 • ASC applications are due for study abroad in Summer 2000, Fall 2000, and Academic Year 2000-2001:

- Study Abroad Approval
- Portability of ASC financial aid (Fall/Academic Year only)
- Study abroad travel grants
- Summer Study Abroad Scholarships (Summer only)

College to Celebrate Arbor Day

Please mark your calendars for Arbor Day 2000 which is scheduled to be held on Wednesday, Feb. 16, at 10 a.m. During the ceremony, this year's Al Thomas Hays and Virginia Pearson Hays Award will be presented to a student gardener from the Office of Facilities. Watch your e-mail for more information about Arbor Day, including the location of the ceremony.

Your Environmental Action Committee Investigates

Did you know . . . Beers, the contractor in charge of both the campus center project and the library renovation and expansion, received international recognition for its sensitive environmental practices after developing an environmental management system that conforms to the ISO 14001 standards? Even as they took the old structures down this past summer, they took time to separate off the metal and other materials and recycle where possible.

The EAC learned from Brenda Stokes of Beers Environmental Group that the crane you see towering above the two projects is electric (not gas-powered) and that their employees and sub-contractors keep up with their mileage as they carpool to sites, out of concern for clean air. Their good record of resource management is evident by their careful removal of hazardous materials as well as their attention to what comes on site and how its packaging might be reduced. On Sept. 29, Beers was given a state award for pollution prevention efforts by Governor Barnes. Since we all have a responsibility to conserve our limited resources, Beers' high standards can provide us with a model to be followed.

Attention Lifesavers!

Don't forget to come out and share the gift of life at the ASC Blood Drive, Thursday, Feb. 10, from 10 a.m. - 4 p.m. in Woltz Reception Room.

Social Council Presents... Crush Party 2000

Come on out and share a great time with your friends and colleagues at the most exciting event thus far. Schedule in some fun and join Social Council in a night to remember, Friday, Feb. 11, from 9 p.m. - 1 a.m. in Evans Dining Hall.

Lunar Watches

AS DAVA SOBEL DESCRIBES IN HER EXCELLENT book *Longitude*, determining your longitude (east-west position on the surface of the earth) was a difficult task before the invention of highly accurate, spring-driven clocks. In order to determine latitude (north-south position), you can simply measure the elevation of Polaris, the North Star. If Polaris is 10 degrees above the northern horizon, then your latitude is 10 degrees north of the equator. If Polaris is 90 degrees above the northern horizon (i.e. overhead), then your latitude is 90 degrees north of the equator—otherwise known as the North Pole. Here in Decatur, Polaris sits about 33 degrees 46 minutes above the northern horizon.

The reason that longitude is more problematic to measure is that it has an arbitrary zero line. There is no natural zero line for longitude like there is for latitude—the earth's equator unambiguously defines zero latitude. The zero line for longitude has settled, for political reasons, on Greenwich, England. That is, we all measure longitude relative to an imaginary line that passes through Greenwich. In order to do so, you must know two times: (1) the local time in Greenwich, and (2) the local time in your new surroundings. The difference between these two times—and knowledge that the

Earth rotates through 15 degrees every hour—allows you to determine how far east or west of Greenwich you are located. Your local time can be determined daily by setting a clock to 12 noon as the sun crosses the *meridian*, an imaginary line that splits the sky in half, east from west, *ante meridian* (a.m.) from *post meridian* (p.m.). Knowing the time in Greenwich usually depended on having an accurate clock on board your ship, one that could keep track of the time in England over the many months of a journey.

Before the advent of accurate timepieces, lunar eclipses were used to determine longitude. Since everyone on the surface of the Earth sees the moon fall into the earth's shadow at the same moment, the eclipse itself can serve as a sort of universal clock. Thus, when a lunar eclipse began, sailors knew exactly what time it was in Greenwich, England—these times were known and tabulated by astronomers. A navigator could at that instant determine the ship's longitude very accurately. Columbus apparently used this method to get his longitude during trans-Atlantic trips in 1494 and 1504. While this method certainly works, the rarity of events like eclipses made it less useful as a navigational tool. Eventually, Englishman John Harrison invented a watch in the 18th century that was accurate enough to be used to determine longitude.

FROM RELIGIOUS LIFE

Vespers are held Sunday evenings from 6-6:30 p.m. in the Rebekah lounge.

Monday, Feb. 7 — Make A Valentine

Come by the dining hall during community hour or lunch and create a Valentine for our special Decatur friends who live in a neighboring low-income care facility. All artistic abilities welcome!

Friday, Feb. 11 — 10 a.m.

"A Vision of Peace" — Imam Plemon El-Amin, speaker.
MacLean Auditorium

The Religious Life Council continues its vision of peace from various faith perspectives with guest speaker Imam Plemon El-Amin. Imam El-Amin is the resident Imam of the Atlanta Masjid of Al-Islam and is the Convener of the Muslim American Society of Shura (governing body). He serves on several interfaith, religious and government councils, including the Georgia Human Relations Commission, the Interfaith Coalition of Atlanta and the Religious Advisory Board of Emory University. This Atlanta native and Harvard graduate is an experienced lecturer who is eager to share his vision with us. Please join the Religious Life Council for Imam El-Amin's words of peace on Feb. 11.

BLACKFRIARS UPDATE

The dates for auditions for the Blackfriars production of *Chase Me Up Farnedale Avenue, s' il vous plait* have changed. The new schedule is as follows:

Sunday, Feb. 6, 2 p.m.
Monday, Feb. 7, 7 p.m.
Winter Theatre

Contrary to previous announcements, there will *not* be an evening of callbacks and auditions will not be held on either Feb. 8 or Feb. 9.

For further information please contact David Thompson, ext. 6250.

This Week

SATURDAY, FEB. 5

Scottie Swimming Invitational

- 9 a.m. – **Deep Listening Workshop**, Pauline Oliveros, Lower Evans
2 p.m. – **ASC Basketball vs. Spelman College** (away)

SUNDAY, FEB. 6

- 2 p.m. – **Blackfriars Auditions**
6 p.m. – **Vespers**, Rebekah Lounge

MONDAY, FEB. 7

- 7 p.m. – **Blackfriars Auditions**

WEDNESDAY, FEB. 9

- 10 a.m. – **Orientation session for summer internships**, Career Planning
1 p.m. – **German Table**, Evans Dining Hall (weekly)
4:30 p.m. – **Professor Rajmohan Gandhi lecture**, Winter Theater

THURSDAY, FEB. 10

- ASC Blood Drive**, Woltz Reception Room
On-Campus interviews with Georgia Department of Audits resume deadline, Career Planning
3 p.m. – **Resume/Cover Letter Workshop**, Career Planning
5 p.m. – **German Table**, Evans Dining Hall (weekly)

Next Week

FRIDAY, FEB. 11

- 10 a.m. – **Emory University information session for biology and chemistry majors**, Career Planning
10 a.m. – **"A Vision of Peace," Imam Plemon El-Amin**, speaker, MacLean Auditorium
2:30 p.m. – **Personality Research Form feedback session**, Career Planning
3:30 p.m. – **Strong Interest Inventory feedback session**, Career Planning
9 p.m. – **Crush Party 2000**, Evans Dining Hall

SATURDAY, FEB. 12

- 2 p.m. – **ASC Basketball vs. Warren Wilson College** (home)
8 p.m. – **Meredith Monk and Vocal Ensemble**, Presser Hall

SUNDAY, FEB. 13

- 6 p.m. – **Vespers**, Rebekah Lounge

MONDAY, FEB. 14

- 10 a.m. – **"The Vagina Monologues,"**

TUESDAY, FEB. 15

- Last day to apply for Senegal or Ecuador program through the University of Minnesota**
1:30 p.m. – **Orientation session for summer internships**, Career Planning
7 p.m. – **ASC basketball vs. LaGrange College** (home)

WEDNESDAY, FEB. 16

- Arbor Day Celebration**, TBA
10 a.m. – **Interviewing Skills Workshop**, Career Planning
1 p.m. – **German Table**, Evans Dining Hall (weekly)
6 p.m. – **A Better Place**, Gaines Chapel

THURSDAY, FEB. 17

- 5 p.m. – **German Table**, Evans Dining Hall (weekly)

What to Do When Severe Weather Hits

In the event of severe weather, information on the closing or delayed opening of the College is available from the following sources:

1. Campus voice-mail. Information on closing, delays in opening, or other schedule changes will be sent to all of the campus community through voice mail.
2. Recorded message on (404) 471-5100. This line will be updated as changes occur.
3. Radio station WGST 640 AM or WSB-TV Channel 2
4. **Please do not call the Public Safety office.**

If the College is not closed, use the following guidelines to secure additional information or to report absences:

Residential students

1. Continue to check your voice-mail for updated information.
2. Check the bulletin board in Buttrick Lobby for updated reports of classes which are canceled.
3. Please do not call the switchboard operator or the Office of the Dean of the College.

Commuting students

For information about the cancellation of specific classes, call the Office of Faculty Services, (404) 471-6361, after 8 a.m.

Faculty

If travel to the campus is impossible or unsafe, and you are therefore unable to meet your scheduled classes, notify the Office of Faculty Services (404-471-6361) after 8 a.m.

Staff

Contact your immediate supervisor if you are unable to travel to work.

Lunar Landings

I must confess: I didn't like Andy Kaufman, at least not when he was wrestling women on Saturday Night Live. I did like *Man on the Moon*, Milos Forman's film about Kaufman starring Jim Carrey. And therein lies the paradox.

The film is beautifully done. Carrey is thoroughly convincing in all of Kaufman's bizarre personae; and the plot is clever and engaging enough to transcend the limitations of the standard biopic. I enjoyed every minute of it and believe that Carrey richly deserves the Oscar nomination he should get Feb. 15.

But why was Carrey so appealing where Kaufman was disturbing, even irritating? Is this a matter of the passage of years or simply distortion in the film?

Both reasons pertain, I think. Kaufman was a radical performer who challenged audience expectations to the point he destroyed his own career. But time has passed, and like many a radical he has been defanged and canonized. With wrestling on half a dozen channels, the confrontational artifice of Kaufman's comedy no longer seems antagonistic.

Forman also puts us, the movie audience, into a privileged position. When he shows Carrey (as Kaufman) performing, shots alternate between Kaufman on stage and the often uncomprehending audience. We sit, safely outside, laughing at the incomprehension which we doubtless would have shared. The distancing effect makes Forman's Kaufman more of a misunderstood comic genius than a confrontational rebel. And

Man on the Moon has important things to say about comedy: how comedy is liberating but often cruel, even selfish; how comedy involves a leap of faith to bridge the gap between audience and performer; how comedy becomes faith in the presence of things, like cancer, that cannot be laughed away.

Carrey deserves some credit or blame, too: despite his pitch-perfect rendition of Kaufman, something of Carrey's infectious boyishness renders his Andy more lovable than the real thing. Maybe, it's just that Carrey has better teeth.

Man on the Moon has important things to say about comedy: how comedy is liberating but often cruel, even selfish; how comedy involves a leap of faith to bridge the gap between audience and performer; how comedy becomes faith in the presence of things, like cancer, that cannot be laughed away. In one superb scene, the ailing

Kaufman (he died of lung cancer) travels to the Philippines to be treated by a magical healer and recognizes at the last minute that the healer is a fraud. Carrey captures in a facial expression the mixture of disappointment and comic renewal as Kaufman experiences a moment of chilling self-recognition: he and the charlatan are brother performers in the comic circus of life.

But the movie is less than honest about Kaufman's hostility to his audiences. Though he once took an entire Carnegie Hall house out for milk and cookies, Kaufman's usual routines dared people not to laugh at material that was insulting or just unfunny. The film shows this behavior but sugarcoats it. Forman is guilty of the same failing as in *The People vs. Larry Flynt*, where he lacked the courage to show the viewer what the contents of a *Hustler* magazine really looked like. The result is a hero who is less truly heroic for being crafted into a hero by the filmmaker.

Forman is the child of Auschwitz victims; he left Czechoslovakia during the repression of 1968. In his impressive American career he has often been drawn to very American subjects, as in *Hair* and *Ragtime*. And he has consistently depicted protestors of the established order as iconoclastic heroes. Randall P. McMurphy in *One Flew Over the Cuckoo's Nest*, Mozart in *Amadeus*, Larry Flynt and Andy Kaufmann are, by design, unlikely heroes whose dangerous difference becomes their power. Forman's dilemma is that his skill as a polished story teller threatens to strip that disarming difference away in the process.

Still, I recommend that you see *Man in the Moon*. See it for the greasy, combative Tony Clifton who insults everyone he meets; see it for the insight into wrestling we all should have had long ago; see it for the final scene in which the impersonation becomes the tribute and becomes the man, a comic spirit that lingers in comedy clubs and movie theaters after the man is gone.



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Welcome New Students and Faculty!

RTCs:

Michelle Bachman '02
Amy Elliott '02
Lillian Kirkpatrick '01
Keri Norris
Rebecca Schmidt '01
Tammy Showman '02
(Jessica) Diane Swann
Lori Towers
Jin Yun '02
Melinda Kane

Transfers:

Lucy Curtis '01
Jennifer Holcombe '02
Devika Singh '02
Amber Prentiss
Isabel Williams

1st years:

Nicolette Morgan '03
Zainab Pasha '03

Readmission:

Lisa Jacobson '00
Katy Stewart '01
Sarah Ballard '02
Chantal Simplice '01
Julia Lentini '02
Margaret Fox '01

Faculty:

James C. Abbot
Kristian Blaich
Carolyn Carlson
Jane R. Carriere
Lynn Ganim

Andrea Hopf
Anita Kern
Anne Marie Kuhne
Fragano Ledgister
Beverly Lucey
Cathryn Miles
Debra Moore
Jennifer Nesbitt
Pauline Oliveros
Chad Parker
Michael Rensink
Susan Richmond
Sally J. Robertson
Todd J. Skrabanek
Zuobao Wei
Roger Worrell
Madeline Zavodny

Math Problem This Week

Four people need to cross a bridge at night. The bridge is only strong enough to hold at most two people at once. There is only one flashlight among the four people and it is needed for each crossing. It takes person A ten minutes to cross, person B five minutes, person C two minutes, and person D one minute. If two cross at the same time, they must walk at the slower person's pace. How can you get everyone across in 17 minutes? Is this the fastest possible time?

FYI: Microsoft applicants are tested with this problem.

Campus Connection

Volume 14, Number 11 • February 18, 2000

Sophomore Family Weekend

The Class of 2002 has been working very hard to prepare for Sophomore Family Weekend during the weekend of Feb. 18-20. Festivities for registered families include a wine and cheese reception, mock classes, dinner and the ring ceremony. We invite the campus community to attend the ring ceremony and slide show to be held on Saturday, Feb. 19, starting at 7:30 p.m. in Gaines Chapel, Presser Hall. For more information, contact Beth MacEachin in Residence Life at (404) 471-6075 or Leigh Craigmyle at (404) 373-2298.

Staff Forum

A Staff Forum is scheduled Tuesday, Feb. 29, from 2:45 to 3:45 p.m. in Evans A, B and C. All staff members are encouraged to attend.

Parkening and Sykes to Perform on Campus

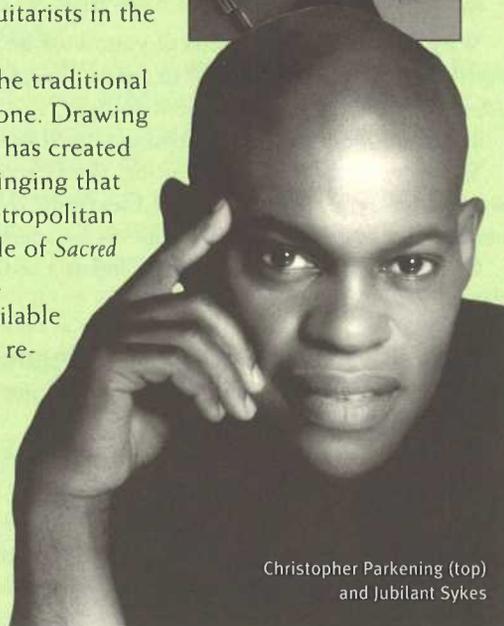
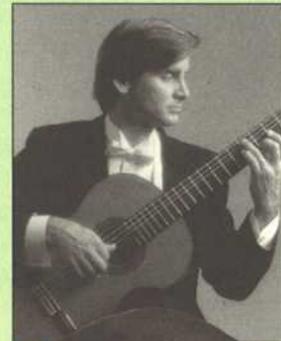
Guitar virtuoso Christopher Parkening and acclaimed baritone Jubilant Sykes will combine their artistic efforts when they perform at Agnes Scott College on Saturday, Feb. 26, at 8 p.m. in Gaines Chapel. Parkening and Sykes will team to perform *Braziliana!*, a program of South American music including works by Villa-Lobos and others.

Parkening is celebrated as one of the world's pre-eminent virtuosos of the classical guitar. For more than a quarter of a century, his concerts and recordings have received the highest worldwide acclaim. Parkening is recognized as an heir to the legacy of the great Spanish artist Andres Segovia, who proclaimed that "Christopher Parkening is a great artist—he is one of the most brilliant guitarists in the world."

Sykes brings a new dimension to the traditional career of the classically trained baritone. Drawing on gospel and jazz influences, Sykes has created a diverse and personal approach to singing that has taken him to the stage of the Metropolitan Opera as well as winning him the title of *Sacred Music USA's* 1996 vocalist of the year.

Tickets to the performance are available to faculty and staff for \$15. Students receive their first ticket free, but may purchase additional tickets for \$15. For ticket information, call (404) 471-6430.

Parkening and Sykes will conduct a master class for guitar and voice during their visit to Agnes Scott.



Christopher Parkening (top) and Jubilant Sykes

IN THIS ISSUE:

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Pepperdene to Speak at Founder's Day

Margaret W. Pepperdene will be the Agnes Scott College Founder's Day Convocation speaker on Wednesday, Feb. 23, at 10 a.m. in Woltz Reception Room, Rebekah Scott Hall. Pepperdene, Professor Emerita of English, will speak on "Robert Frost at Agnes Scott." A reception follows the Convocation from 11 until 11:30 a.m.

Your Environmental Action Committee Investigates

Why were magnolias and pines chosen to be planted around the new parking deck? The Environmental Action Committee went to Carol Johnson, Agnes Scott's landscape consultant, and to Elsa Pena, director of Capital Improvements and Planning, for a better understanding of the choice of trees that have been and will be planted. The answer was quite simple. A city ordinance required the college to plant trees between the parking structure and the houses in the neighborhood that are 1) evergreen and 2) can grow to 25 feet tall in three years. Thus, pines and magnolias! They also planted several hardwoods, which will eventually grow up and tower over the others, providing us with beauty and shade.

SPARC (Spring Annual Research Conference) Accepting Abstracts

- Is your class doing an interesting group research project this spring?
- Are you a student working on an independent study project or honors thesis?
- Are you a faculty member who has recently presented a paper or research finding?

Why not present the results of your work at SPARC? The conference is April 12, 13 and 14 from 2:30 to 6 p.m. Presentations will take the form of 15-minute talks or poster presentations.

The deadline for receipt of abstracts is March 15.

Submissions should include a title, your name(s), and a summary of the work in no more than 150 words. Electronic (MS Word format) submissions are encouraged. E-mail as attachments to: sparc@agnesscott.edu

Questions? Contact Drs. Kain, Gibson, Lucas, Lynn, C. DePree, or Bettendorff.

Counseling Services Offers Academic Support Workshops

Academic Support Workshops for the semester are offered by Counseling Services as follows:

Feb. 25	Study Skills
March 24	Time Management
April 7	Test Anxiety/Test Taking
April 28	Stress Management/Relaxation Training

Workshops will take place on these Fridays from 3:30 to 4:30 in Winship G-37. For more information, contact Margaret Shirley at x6378 or Gail Bell at x6117.

Speaking Center

The Speaking Center is now up and running. Tutoring hours are placed throughout campus and a sign-up sheet is located outside of the Speaking Center, Buttrick 207. If you have any questions please feel free to call x5371 or x6915.

Remaining events for Black History Month

African-American Theater: Negotiating Diversity

A Lecture by Professor Elmo Terry-Morgan of Brown University
Friday, Feb. 18, 7 p.m., Buttrick G-4
Sponsored by the Africana Studies Department

Invoking Historical Ties that Bind: African American Gullahs, African Immigrants and the Quest for Progress in Africa

A Panel discussion led by Dr. Violet Johnson
*Tuesday, Feb. 24, 4 p.m., Lower Evans

Ain't I a Woman?

A one-woman show about Sojourner Truth, featuring actress Charmaine Crowell
Saturday, Feb. 26, 7 p.m., Buttrick G-4

Preserving Old, While Creating New, Traditions on the Congo Coast of Panama

A Lecture and presentation by Dr. Arturo Lindsay of Spelman College

All events are free and open to the public and campus community. Unless otherwise indicated, call Dr. Violet Johnson x6191 or Dr. Veronica Henson-Phillips x6915 with questions.

*Indicates a tentative date or location.

Openings for Cellists

The Agnes Scott College Community Orchestra has openings for two cellists. Anyone interested in auditioning should contact Dr. Schenbeck at x6261. The orchestra meets Monday evenings from 7 to 9 p.m.

Why Write?

When I was working in the writing center at Harvard, I helped an anthropology major named Sylvia write her senior thesis, a research paper that analyzed interviews with former nannies and the children they had raised and linked the interviews to folklore. For a long time Sylvia struggled to face the realization her data did not support her thesis, a battle that kept her from sitting down to begin writing what would eventually have to be a hundred pages of text.

With her deadline drawing ever nearer, Sylvia realized she would have to abandon her grandiose thesis and concentrate on interpreting the information she had, which was actually far more interesting to me as a reader than the sweeping idea she had hoped would pull the paper together. As she began to write up small portions of her material, Sylvia discovered that she could use her data to support smaller but more subtle theses, and that the emerging paper argued a more complex if less unified view of the issues. One day after talking out some of these ideas, Sylvia looked up at me in wonder and relief and said, "I never realized this before, but the *writing* can be the fun part!"

The writing *can* be the fun part, but not always at first and not for every project. Some writing we do in school and in other circumstances, especially when the writing is assigned or planned by others, is like warm-up exercises before running, skating, or gymnastics—boring, time-consuming, and painful but necessary if we want to pull off more complicated, advanced moves with grace and flair later on. Like a polished routine on the parallel bars, a good piece of writing doesn't show the struggles that preceded it: the first awkward attempts, the hours of practice, the uneven rehearsals, the mistakes that need correction and new learning before the performer can move on. A great novel or a dazzling research paper shows a logic, an accuracy, even a lyricism so natural that these works fool the reader into thinking they were conceived and brought to completion without effort.

As any writer, athlete, or performer knows, nothing could be further from the truth. Part of the satisfaction of finishing a work—be it a piece of writing, an athletic feat, or a house built by hand—is recognizing how far you've come since you began working toward this end. Experienced writers struggle with new challenges and with the despair of failure just as do novices, but experienced writers have a comforting resource to draw on when they need encour-

agement that novices lack—the memory of having solved similar problems before. The more you write, and the more your writing succeeds in achieving its objectives—whether to express, inform, make a case, or give pleasure—the more the memory of those successes will sustain you when a writing project seems insurmountable, or when what you've written seems terrifyingly inadequate.

Most of us will have to write quite a bit in our lives, whatever career path we

choose, so it is important to learn to recognize the satisfaction and the fun in this endeavor. In addition to the enormous amount of writing required in college, most jobs require some form of written work, and advancement in a career often depends heavily on communication skills. Computer literacy encompasses a number of writing activities such as word processing and electronic mail, and many new technologies are geared to produce or make use of written documents. The technological revolution has increased—not decreased, as many once thought—the prominence of the written word.

And there is a great deal of satisfaction to be gained from writing, whether one writes for an audience or only for oneself. Writing is not so much the result or endpoint of a process of discovery as it is discovery itself; putting thoughts and feelings into words clarifies them for the writer and opens new vistas of reasoning and insight. The more one writes, the more one realizes the truth of this statement, though in some important way, every writing endeavor or project is a new struggle, a new start. Experienced writers engage in that struggle with some sense of what might be gained, while novices must try to imagine that result.

But how do I get those first successes, however slight, you may ask, so that I can build on them in order to get on with more ambitious writing tasks? Start small. Even if you have no ambitions to be an Ernest Hemingway, a Toni Morrison, or a Bob Woodward, begin thinking of yourself as a writer, someone who regularly tackles writing assignments and has a set of practical strategies and conditions to draw on for each project. What topics do you enjoy writing about? What kinds of assignments are easiest for you to work on, and why? Success in writing can mean many things and does not have to be measured in large doses: a

see *Why Write?*, page 5

Apply Now for MAT Year 5

Graduating seniors planning to enroll in the Master of Arts in Teaching Secondary English using Year 5 benefits should submit their application for admission as soon as possible. Classes for the 2000-01 MAT program begin May 30, with orientation on May 25. Year 5 benefits will cover tuition during fall and spring of the year following graduation; students will pay tuition only for summer sessions. Year 5 applications must be approved by Dean Buccino before submitting. Pick up MAT application packets in Faculty Services Office, Buttrick Hall.

Moving in the Spirit

Moving in the Spirit (MITS) dance company will be performing on Wednesday, March 1, 2000 at 5:30 pm in Gaines Chapel in Presser Hall.

This performance is FREE! It will be a wonderful show by the junior and apprentice company. They will be performing such works as "Freedom" and "Frayed Glory" All their dance works are very moving and reflect the company's goal of conveying social messages via dance. For further information, please contact Michele Goss at 404-471-6603.

Sotto Voce

Sotto Voce, the Agnes Scott College Chamber Choir had only one opening this semester. After a round of auditions, Lori Smith '03 was invited to be our newest member. Congratulations to Lori!

Growth in Digital Library Resources

While Agnes Scott library users already enjoy access to a wide range of electronic sources, the library continues to expand these holdings where feasible, affordable, and appropriate to the curriculum. We also strive to make these resources easier for you to find and utilize.

New guide to electronic resources in your discipline!

You probably know that GALILEO contains a list of databases by broad subject areas. But many of our resources are not part of GALILEO, so we have created another list to complement the one in GALILEO. (You'll need to check both places to be sure you've seen it all.) Check our web page (<http://library.agnesscott.edu>) under Electronic Resources to see this new feature, which is called "Electronic Journals and Databases by Subject." For each subject area (generally equivalent to one of our academic departments or programs) there are links to a list of any full-text electronic journals we license and also a list of other databases, electronic collections, and full-text reference works relevant to that discipline.

New Databases for Religious Studies Research!

The Agnes Scott Library now subscribes to both the ATLA database and the ProQuest Religious Periodicals database.

American Theological Library Association Database (ATLA)

ATLA indexes journal articles, book chapters and book reviews. Subjects covered in ATLA include anthropology, history, law, sociology, religion, theology and philosophy.

The database covers literature published from 1949 to the present. ATLA has been published in print since 1951 and many of you probably know it as Religion Index One and Religion Index Two. The web version combines both of these sources into an easy to navigate database. Although not yet a full-text resource, ATLA is one of the best databases to use when conducting research in religious studies. It is a primary disciplinary index in the area of religious studies, containing items selected from more than 1400 journal titles. ATLA plans to add full-text content within the next few years.

Religious Periodicals

Religious Periodicals is a full-text database that indexes more than 80 journals in the field of religious studies. Indexing is from the mid 1980s and full-text coverage begins in the early 1990s.

Both of these databases are accessible via the library web page. Go to <http://library.agnesscott.edu>, and click on Electronic Resources. ATLA is in the list of citation databases and Religious Periodicals is in the list of full-text databases. If you have any questions about these databases or would like to have a training session for a group of three or more, please contact Sala Rhodes. srhodes@agnesscott.edu

Coming Attractions

In a future article we'll describe two very recent additions: International Index to Black Periodicals and Literary Journals Index Full-Text (LIFT). These resources are already available to you from the library web page, as described above.

LIBRARY

CORNER



Auditioning: A Job in Itself

I know very few people who enjoy job interviews. Even as I wrote that last sentence my mind formed a picture of some strange agent who quit job after job just to ensure the pleasure of more applications and more interviews. Perhaps there is such a character out there. Yeah, right.

Make no mistake, I consider interviewing a vital skill. It's a talent that each of us must master (or at least survive) at some point in life. However, the interview represents one of those pivotal life events, one that forces us to face who we are. Worse still, it forces us to face who someone else thinks we are.

As frightening as job interviews are for some of us, consider actors. Even the best actors spend much of their time auditioning, the theatre's version of the job interview. Even when an actor gets a role—unless it happens to be in a long-running play or television series—chances are good that the same actor will be back on the audition circuit in a couple of months. Of course some big stars do not have to audition and some bit actors pick up jobs based upon a recent appearance, but for the most part actors spend much of their time looking for jobs.

Among career actors talk frequently turns to employment strategies. They know that they could lose a part based on qualities that are either irrelevant or out of bounds in most job interviews, qualities that include height, weight, age and ethnicity. They know that some producers and directors have a preferred type and style, often one that only a few can master. They know that to succeed they must have dozens of audition monologues ready to perform at a moment's notice. Above all, they know that

the unemployment rate is high among actors. For the Screen Actors Guild, Actors Equity Association, American Federation of Television and Radio Artists, to name but three unions, well over 90 percent of the membership is unemployed at any given time. Only a tiny minority earns enough by acting to support themselves without seeking non-theatrical jobs.

I write about auditions because we are entering audition season for student actors. This is the time when young people have a chance to see what the profession is about. Several events take place in the span from January to March. The American College Theatre Festival sponsors the Irene Ryan Scholarship Competition, giving the best student actors from around the country a chance to win a scholarship. In keeping with the actor's life, the prestige is higher than the dollar figure. The University/Resident Theatre Association holds auditions in New York, Chicago and Irvine, Calif., in which undergraduates pin their hopes upon impressing representatives from the "right" graduate school. At the Southeastern Theatre Conference, students having already competed against 150-200 others from their home state compete against up to 1,000 student performers in front of hundreds of representatives from regional theatres and stock companies, all for the chance of an internship or summer job.

So if you see an actor, on campus or elsewhere, give her a comforting nod. She's undoubtedly stressed beyond comprehension. Then imagine if you would place yourself in the same situation. How much tension are you willing to endure for a temporary job? Now answer the same question keeping in mind that quite soon you'll have to do it all over again.

Why Write

continued from page 3

good idea, a convincing argument, an elegant piece of evidence, a graceful transition, or a well-turned phrase are successes in themselves and may provide the intellectual grounds and the encouragement for further good work.

Though there's no way to hurry experience, giving yourself credit for small accomplishments can capture some of its benefits.

Everyone struggles with writing: that's the good news from which all of us—novice and experienced writers alike—can take heart. Writing is

worth doing and fun *because* it is difficult, and because there is so much to discover about your topic and about yourself along the way. Remember Sylvia who struggled to make her thesis fit her evidence? Today she works at a college much like Agnes Scott—teaching writing, of course.

This Week

FRIDAY, FEB. 18

- 10 a.m. — **Music Department Recital**, Maclean Auditorium
- 11:15 a.m. — **Decatur High School Teen Parent Mentoring**, meet in Buttrick 221 (weekly)
- 7 p.m. — **African-American Theater: Negotiating Diversity**, a lecture by Professor Elmo Terry-Morgan of Brown University, Buttrick G-4

SATURDAY, FEB. 19

- 2 p.m. — **ASC tennis**, at Wesleyan College

SUNDAY, FEB. 20

- 2 p.m. — **Music Scholarship Auditions**, Presser 104
- 5:15 p.m. — **Business Skills Workshop and Etiquette Dinner**, Lower Evans
- 6 p.m. — **Vespers**, Rebekah Lounge

MONDAY, FEB. 21

- 7 p.m. — **ASC basketball**, at Oglethorpe University

MONDAY, FEB. 23

- 10 a.m. — **Founder's Day Convocation**, Katharine Woltz Reception Room, reception following

TUESDAY, FEB. 24

- 3:30 p.m. — **Women in Business**, Buttrick G-4
- 4 p.m. — **Invoking Historical Ties that Bind: African American Gullahs, African Immigrants and the Quest for Progress in Africa**, a panel discussion led by Violet Johnson, Lower Evans

WEDNESDAY, FEB. 25

- 1 p.m. — **German Table**, Evans Dining Hall (weekly)
- 7:30 p.m. — **Musical Revue Performance**, Winter Theatre

THURSDAY, FEB. 26

- 5 p.m. — **German Table**, Evans Dining Hall (weekly)

Next Week

FRIDAY, FEB. 25

- 11:15 a.m. — **Decatur High School Teen Parent Mentoring**, meet in Buttrick 221 (weekly)
- 3-4 p.m. — **Student Session**, Christopher Parkening and Jubilant Sykes, Presser Hall, Room 17 (downstairs)
- 3:30 p.m. — **Academic Support Workshop**, Study Skills, Winship G-37
- 7:30 p.m. — **An Evening of Musical Theatre**, Winter Theatre

SATURDAY, FEB. 26

- Music Day**, Maclean Auditorium and Presser 104 & 202
- 1 p.m. — **ASC softball**, at Wesleyan College
- 7 p.m. — **Ain't I A Woman?** A one-woman show about Sojourner Truth, featuring actress Charmaine Crowell, Buttrick G-4
- 8 p.m. — **Braziliana!**, Christopher Parkening and Jubilant Sykes, Gaines Chapel

SUNDAY, FEB. 27

- 6 p.m. — **Vespers**, Rebekah Lounge

MONDAY, FEB. 28

- 4 p.m. — **Preserving Old, While Creating New, Traditions on the Congo Coast of Panama**, A Lecture and presentation by Dr. Arturo Lindsay of Spelman College, Lower Evans
- 7:30 p.m. — **Orchestra Concerto Concert**, Gaines Chapel

TUESDAY, FEB. 29

- 2:45 p.m. — **Staff Forum**, Evans A, B and C

WEDNESDAY, MARCH 1

- 1 p.m. — **German Table**, Evans Dining Hall (weekly)
- 5:30 p.m. — **Moving In The Spirit (MITS)** dance company, Gaines Chapel

THURSDAY, MARCH 2

- 3:30 p.m. — **ASC softball**, at Emory University
- 5 p.m. — **German Table**, Evans Dining Hall (weekly)

Atlanta Semester Class of 2000

The Atlanta Semester welcomes its class of 2000, which includes 16 ASC students as well as two visiting students—Ta'Mora Jones from Bennington College, Vt., and Angela Pierce from Albion College, Mich. The Atlanta Semester is offered each spring and combines a seminar and speakers' forum with internships and research projects. Students interested in future enrollment may pick up a brochure at Isa Williams' office, Buttrick 307.

Atlanta Semester Students AGNES SCOTT



Kira L. Barden '00
Deborah Beach '00
Carina S. Carroll '00
Kimberly Davis '00
Jacquelyn Hays '00
Ashley Kubler '00
Suzzane McCormick '02
Caroline Millar '03
Melanie Minzes '00
Adrienne Nash '00
Naa Oyou Quartey '00
Zeena Regis '02
Yalonda Rice '00
Loretta Ross '02
Mendi Winstead '00
Velma Zahirovic-Herbert '01

VISITING STUDENTS



Ta'Mora Jones
Bennington College, Vt.
Angela Pierce
Albion College, Mich.

“Heaven — I’m in Heaven”

From time to time one must stop and simply marvel at the film career novelist Stephen King has enjoyed. While many bestselling authors find their work converted to the screen only occasionally, King’s fiction appears again and again. Sometimes the films are sleazy horror flicks like *Children of the Corn* or *Pet Sematary*, but his repertoire includes a brace of excellent movies: *Carrie*, *The Dead Zone*, *Stand by Me*, *The Shining*, *Misery*, *Apt Pupil*, *Dolores Claiborne* and *The Shawshank Redemption*. His films have been graced by strong performances from some of the best actors of our time: George C. Scott, Jack Nicholson, Kathy Bates, Morgan Freeman, Christopher Walken, Tim Robbins, Ian McKellen.

Increasingly, King is being taken seriously in literature circles (his stories now appear in *The New Yorker* and his novels are reviewed in the *New York Times*). Filmmakers have always been attracted to the possibilities of his work. This pedigree provides a background for the remarkable Stephen King film currently in theaters, *The Green Mile*, brought to the screen by Frank Darabont who adapted and directed *The Shawshank Redemption*.

Like *Shawshank*, *The Green Mile* is set in prison and focuses on the relationship between a black man and a white man. But here the interesting racial subtext seems to take a back seat to the religious allegory, which is intriguing if a bit obvious at times.

Our Christ figure is an enormous black man on death row, helpfully given Christlike initials: his name is John Coffey (Michael Duncan). Paul Edgecombe (Tom Hanks) is a cautious and humane prison guard in the depression-era south (the book is set in Georgia; the film in Louisiana). When this childlike convicted double murderer cures Paul’s bladder infection, Paul begins to see him as a spiritual figure.

Coffey eventually heals others—from a pet mouse to the warden’s wife—and we discover that he is innocent of his crimes, for which he dies anyway. Much of the film carefully develops Coffey as a sacrificial figure, standing immense but imprisoned in a fallen world beset with suffering and violence.

The Christian allegory may seem to present an all-too-familiar sentiment (if Jesus returned today, we’d crucify him again), but it is made believable by rich performances by the mixed death row community of guards and inmates (David Morse, Michael Jeter and James Cromwell are standouts, and Hanks’s performance is measured and moving).

Stephen King surely structured the spiritual allegory with care (another executed inmate is named “Delacroix,” for ex-

ample), but the racial story is more volatile and interesting, and perhaps less clearly worked out by the author and director.

The massive Coffey is, oddly, the lone black man in this prison microcosm of the world. Not surprisingly, he is practically killed by the mob that arrests him; and, not surprisingly, he is eventually put to death. The climax of the film occurs when Edgecombe begs—and receives—J.C.’s forgiveness. Once again playing an everyman, Tom Hanks seems to ask forgiveness for a monstrous legacy of American sins from slavery to lynching to the racism of the justice system.

What is surprising—and a bit disturbing—is that he receives forgiveness and strength from the black Christ. Perhaps the film sees such forgiveness as the only hope for our racially torn country, but it can also read as a wish-fulfillment dream driven by white guilt.

Along the way, the film gives us some startling images: Coffey grabbing the white man’s crotch to cure his infection and give him renewed sexual potency; the black man lying atop the white warden’s wife and kissing her to drive death from her wasted body into his; and, finally, the white/black handshake between executioner and victim on the electric chair.

It is refreshing to see a movie that leaves you puzzling such weighty issues, even if they work themselves out in unsettling ways.

A familiar version of cinematic spirituality also gives the film an interesting twist. Coffey’s last wish is to see a motion picture. The guards show him an Astaire-Rogers musical, and we glimpse Fred and Ginger dancing “Cheek to Cheek” as Coffey identifies their elegant figures with angels.

The chic musicals of the depression era have been commonly seen as imaginative vehicles for a depression-bound country seeking escape. And Astaire-Rogers clips have been used for such dramatic purposes in *Pennies from Heaven* and *Purple Rose of Cairo*.

Cinematic heaven seems all the more distant in prison, and I couldn’t help thinking of that wonderful celebration of the comic spirit in Preston Sturges’ *Sullivan’s Travels*, where a southern prison gang enjoys a filmed cartoon in a black church during the depression. As in *Sullivan’s Travels*, *The Green Mile* uses the movie-within-the-movie to implicate the audience, to suggest that we are all in prison, all on a kind of death row, looking for some glimpse of spiritual possibility. Ultimately, *The Green Mile* is about such longings for transcendence.



AGNES SCOTT COLLEGE

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OPERATING HOURS FOR WOODRUFF BUILDING

These are the hours for the Woodruff Building. Activities that will also be going on in the building include intramurals, women's basketball/volleyball practice and games, swim team practices and meets, Physical Education classes and rental of facilities.

Times are subject to change due to these activities and to the availability of student workers.

Please adhere to all rules and regulations posted. Your cooperation is greatly appreciated.

Please note if a student worker does not show up for work, the weight room will be closed.

**Children of faculty, staff, RTC's, alumnae and trustees must be 16 years of age or older to enter, as well as use the equipment, in the weight room.

Building

Monday – Thursday	6:30 a.m. - 10 p.m.
Friday	6:30 a.m. - 8 p.m.
Saturday	10 a.m. - 10 p.m.
Sunday	10 a.m. - 10 p.m.

Pool

Monday, Wednesday, Thursday, Friday	6:30 a.m. - 8 a.m.
Monday and Wednesday	10 - 10:50 a.m.
Monday–Thursday	2 - 9 p.m.**
Friday	2 - 6 p.m.**
Saturday	1 - 4 p.m.
Sunday	5 - 8 p.m.

Weight Room**

Monday – Thursday	6:30 - 8 a.m. 12 - 9:45 p.m.
Friday	6:30 - 8 a.m. 12 - 5:45 p.m.
Monday, Wednesday, Friday	10 - 11 a.m.
Saturday	1 - 3:45 p.m.
Sunday	2 - 9:45 p.m.

Campus Connection

Volume 14, Number 13 • March 3, 2000

Student Gardener of the Year Announced at Arbor Day Celebration



CHRIS TIEGREEN PHOTO

Senior Renee James of New Market, Tenn., left, won the Al Thomas Hays and Virginia Pearson Hays Award, given annually to the student gardener who shows particularly exemplary work as a student gardener. The cash award is given by S. John and Virginia Hays Klettner (ASC class of 1953) in honor of their parents and to recognize their love of God's earth. With her is Bill Gailey, Agnes Scott's vice president for business and finance.

News from Showtime

Showtime presents the Big Sky Band Coffeehouse and the Hottest New Band in the Land on Thursday, March 16, at 7 p.m. in Lower Evans Conference Rooms A, B and C.

Bhutto to Speak at Agnes Scott College

Former Pakistani Prime Minister Benazir Bhutto will be Agnes Scott College's Women's History Month speaker on Tuesday, March 14, at 8 p.m. in Gaines Chapel.

On December 2, 1988, Bhutto, then 35, was sworn in as prime minister of Pakistan, becoming the first woman to head the government of a modern Islamic state. She accepted the post again in 1993, remaining in office until 1996. In the years prior to her taking office, Bhutto was a citizen leader, fighting for the rights of her people, and, once in office, lived out that fight by focusing her efforts on programs for health, social welfare and education for the underprivileged.

Although her government was dismissed in 1996, she now serves as leader of the Pakistan People's Party in opposition in the National Assembly.

She was educated at Radcliffe College at Harvard University and Oxford University. She is the author of two books: *Foreign Policy in Perspective* (1978) and *Daughter of Destiny* (1988).

The event is free and open to the public but requires a general admission ticket. For more information or to reserve tickets, call x6430.



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AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

Public Safety Offers Class

Are you going to be in town for spring break? Join Agnes Scott Police's "Crime Prevention in the Workplace and Beyond," to be presented by the Metro Crime Prevention Association on Tuesday, March 7, 7-9 p.m. in Woltz Reception Room.

Topics to be covered are con games, day to day security, gang activity and violence in the workplace.

The event is free and refreshments will be served. For more information, call public safety at x6355.

Once Is Not Enough!

The experts at CURC (College and University Recycling Council) believe that 65 to 75 percent of all waste generated on college campuses could be recycled; yet even with recycling programs in place, the solid waste of an average college contains more than 50 percent recyclable material.

You can make a difference! Paper is one of the easiest items you can recycle. (In ASC's academic buildings put white paper only in the blue recycling bins.) While at a recent CURC conference, members of your Environmental Action Committee also discovered that Georgia is home to the largest producer of 100 percent recycled content newsprint in the world: Southeast Paper Recycling.

FYI: Recycled newsprint is sent back to newspaper publishers who print more newspapers on it. For every ton of newspapers that are recycled, three cubic yards of landfill space is saved.

Environmental Action on Campus

If you have been watching the tree removal and replanting process happening on campus lately and wondering what exactly is happening, then read on! Members of your Environmental Action Committee asked Elsa Peña, ASC's Director of Capital Improvements and Planning for information about this aspect of the Master Plan. Here's what we found out:

- 135 new trees are being planted as part of the tree maintenance and new building projects. Forty-nine of these are exclusively for tree maintenance, the rest for landscaping around the new building projects. The new plantings include both hardwoods (65 percent) and flowering trees (35 percent). Unfortunately, as with any tree maintenance plan, tree removals are necessary.
- 13 trees were removed due to disease or damage. Because of ice storm damage, one additional tree was removed (near Dana). Three more trees will be removed and 160 trees pruned to remove storm damage.

Dudley Hartel, consulting urban forester and a certified arborist, has worked in conjunction with the college to come up with the best possible plan for the health of our trees.

Remember to send ECOncerns@agnesscott.edu your comments or questions regarding this and other environmental issues.

LIBRARY

CORNER



Spring break time is here!

For those of you who want to use the library during the break, the hours are as follows:

March 4-5 (Saturday-Sunday)
Service Center and Annex closed

March 6-10 (Monday-Friday)
Service Center: 8:30 a.m. – 4:30 p.m.
Annex: 1-4 p.m.

March 11 (Saturday)
Service Center and Annex closed

March 12 (Sunday)
Service Center: 6 – 10:30 p.m.*
Annex: 6 – 9 p.m.

*Circulation service ends at 10:30 p.m., building remains open until 11:30 p.m. for study purposes.

Regular hours will resume on Monday, March 13.

Research from Home While on Spring Break!

Databases on the library web page (except Lexis-Nexis) are available from off-campus.* To access library databases from off-campus, at the main library web page (library.agnesscott.edu) click on Electronic Resources, click on Full-Text and Citation Databases, and then click on Off-Campus Instructions.

*You will need the GALILEO password to access GALILEO from off-campus. Please call x6094 for the current GALILEO password.

You, Too, Can Predict Awards

That feeling of giddy excitement coupled with sheer terror can only mean one thing: awards season. Statues for every conceivable accomplishment seek blushing honorees (yours is probably in the mail). Between ceremonies, journalists, critics and misguided academics solicit predictions from prize pundits, smooth talkers with no discernable life skills. Think you could do as well? Absolutely. Just use the following simple tips and you, too, can predict awards.

That feeling of giddy excitement coupled with sheer terror can only mean one thing: awards season. Statues for every conceivable accomplishment seek blushing honorees (yours is probably in the mail). Between ceremonies, journalists, critics and misguided academics solicit predictions from prize pundits, smooth talkers with no discernable life skills. Think you could do as well? Absolutely. Just use the following simple tips and you, too, can predict awards.

Understand the perspective. We're talking about big awards here—televised extravaganzas, millions of viewers—not Best Lawn of the Month. The important awards concern the performing arts. So, if you take part in an office pool to guess the winner of minor awards such as the Nobel Prize for Economics, check your pulse.

I said "performing" arts. Watching a few minutes of "Book Talk" on C-SPAN quickly explains why publishing awards are not covered on "Entertainment Tonight."

Stick to awards with acting categories. As your confidence grows, range into other categories such as Best Film, Play or Director. Boldly predict Best Writing,

Most of us can recognize decent acting. Those who can't are undoubtedly responsible for the upswing in prime time game shows just as they surely championed the animal attacks and home video groin punches ironically termed "reality television."

since helpful entertainment news abounds and you won't have to watch C-SPAN. Matt Damon and Ben Affleck will always receive more press for their writing than Stephen Jay Gould. Of course if you include their acting careers and love lives, Matt Damon and Ben Affleck have received more press than William Shakespeare, Charles Dickens and Jane Austen combined. (Still, Shakespeare, Dickens and Austen appear to have film and television careers of their own.)

Remain focused. I was discussing acting awards until I was blinded by fame. Most of us can recognize decent acting. Those who can't are undoubtedly responsible for the upswing in prime time game shows just as they surely championed the animal attacks and home video groin punches ironically termed "reality television." Darkest of all, I harbor a secret suspicion that those who cannot tell good acting from a Virginia ham have clandestinely conspired to create film careers for Pauly Shore and Carrot Top.

Look at the entire ballot. This is how the real voters do it. They look at all the nominees in all of the categories then vote for the candidates they feel strongest about. It's sort of like registered Independents in New Hampshire.

Spread it around. Clean sweeps are rare in any award. Tony Awards are divided into plays and musicals, Golden Globes into dramas and comedies/musicals. Emmy categories are so numerous that simply recognizing a sweep is impossible. *Shakespeare in Love* didn't win all of the Oscars—it just seemed like it. David E. Kelley didn't win all the Emmys—it just seemed like it. *Titanic* didn't win all the Oscars (or all the Tonys for that matter). After selecting their favorites, voters then turn to other categories to make winners out of the also-rans they think deserve a lovely parting gift. Naturally somebody has to lose, but if voters select carefully it may be that only one film or show will walk away with nothing. A single big loser means a lot less hurt feelings.

Beware supporting. Each year, each award show will have one big surprise. It will occur in the Best Supporting Actor or Actress category. You know it, but cannot predict it or stop it. Kids, has-beens, and puppeteers all have a chance here, because they will never win Best Actor. Even Tom Cruise has a chance.

see *Awards*, page 4

Spinning and Flipping: The Secret Lives of Electrons

Most of the visible universe consists of the simplest atom, hydrogen. A single electron bound to a proton, hydrogen makes up about 90 percent of the material that we can observe on large scales in the universe. That is, humans and the Earth, being relatively small objects, are deficient in hydrogen, but once we look at large enough objects we see that Jupiter, the Sun, other stars, the Milky Way galaxy and other galaxies are made mostly of hydrogen. So if we want to study these objects, looking for hydrogen is a good bet.

While hydrogen in the Sun is relatively hot (about 6000° K at its surface), most of the hydrogen in the universe is very cold, and at these cold temperatures, the electron sits in its lowest energy level and doesn't do much of anything that we as astronomers can observe. Hot hydrogen has enough energy to force its electron to jump between energy levels like children on hot sand at the beach. But in cold hydrogen, the electron sinks into what is called the ground state and does very little to betray its presence.

But once in a great while, even these cold electrons do



something exciting. The proton and the electron can be thought of as spinning tops, and astronomers talk about the "spin" of a particle. If the two particles are spinning in the same way, the atom as a whole has a little more energy. If the electron undergoes a "spin flip", then the two particles are spinning in opposite ways, and the atom has slightly less energy. On average, about every 11 million years, an electron will undergo such a "spin flip". When it does, the atom gives off a tiny amount of energy that moves out into the universe as a radio wave with a wavelength of 21-cm.

In 1945, the Dutch astronomer van de

Hulst predicted that these waves should be observable and would let us "see" the cold hydrogen in the universe.

He was right, and students in Astronomy 121 and 221 at Agnes Scott College will observe some of these radio waves on Feb. 25. They will be looking for the cold hydrogen in a distant and beautiful spiral galaxy called NGC 1068 (photo at left), and make their observations with a radio telescope called the Very Large Array (VLA). The radio waves that they will catch left the galaxy about 55 million years ago, and are just reaching the Earth now. These observations will allow students to explore the rotation of the galaxy and even determine its mass. Amazing what one can learn from a cold little electron.

To learn more about the VLA, go to <http://www.aoc.nrao.edu/vla/html/VLAhome.shtml>

Awards

continued from page 3

Don't go for a repeat. Sure, Tom Hanks received two consecutive Oscars and Audra MacDonald won three straight Tonys and "Frasier" got all those Emmys. New Rule: Ignore this rule.

Predict the winner. Not one single person cares who you think deserves

an award. Sure, Roger Ebert tells America who would win if he picked the Oscars. There's a good reason for that—he has television time to fill. You, on the other hand, only have to impress the gang at work. A correct prediction beats a lame opinion every time.

Don't waste time on so-called research. Just keep your ears open for gossip. You don't need hard informa-

tion to predict awards. The time that I didn't see a single one of the Oscar nominees (don't ask) I correctly guessed 88 percent of the awards. The year I saw nearly all of the Tony nominees, I barely hit 50 percent.

If you fail miserably, don't worry. No one will remember. There's always next year. In fact, during awards season, there's always next week.

From Career Planning Career Observation 2000 spring break week

During the week of spring break, 37 Agnes Scott students will spend one to three days of their break week to observe professionals in careers of interest to the students.

Thirty-five sponsors, of whom 11 are alumnae, will provide more than 50 placements during the week. Six students will spend a day at an international health conference sponsored by CDC and NFID; four will be assisting in preparations for the Annual City of Atlanta Art Centers Faculty and Staff Exhibition and four will be with public school systems, observing classroom teachers, principals, and a school board. Three will spend the day with physicians; two will be with researchers at MCG and two will be with an animal behaviorist at Zoo Atlanta.

We welcome CH2M Hill as a new site this year. Career Planning welcomes your ideas and suggestions for additional sponsors.

The students who are participating are:

Stela Ventzislavova Anguelova '02	Elena Kutzova '01
Krystal-Lynn Archer '03	Karen Levinson '00
Michelle Bachman '02	Andrea Maxfield '02
Alyssa Bubeck '03	Carla McAlister '02
Allison L. Butt '02	Gabrielle McDonald '03
Joy Carter '02	Kristin McElveen '02
Jamie Chilton '00	Anitha Manohar '02
Sarah Chaudhary '02	Natalie Marshall '03
Sofia Chaudhary '03	Jill Matheny '03
Nikia Clark '00	Keri Norris '02
Carrie Copeland '03	Amber Raley '02
Laura Cox '01	Reefat Maheen Sarker '02
Ricca DuCharme '01	Rebecca Schmidt '02
Amy Elliott '02	Amanda Shopa '03
Chandra Grant '02	Nathalie Smalls '03
Tramaine Hugie '03	Nina Traywick '02
Jewel Johnson '03	Jennifer Woodbridge '00
Lipika Joshi '01	Eileen Worthington '02
Sharon Rose Kelly '03	

Studio Dance Sets Performances

Studio Dance is getting into high gear preparing for its spring performance, "Dance Millennium 2000 Feet," scheduled for performance on April 6, 7 and 8 in Presser Hall.

Last semester, choreographers Paula Josa-Jones and Bill Young were on campus auditioning and choreographing new works for this upcoming performance. Jack Clark, another noted choreographer, was here Feb. 20-26 to cast and set several solos for a group of works by famous dancer, Ruth St. Denis.

The dance department is very honored to be given the opportunity to perform these historical works which came from the Denishawn School of Dance in California, founded by Ruth St. Denis and Ted Shawn.

Get a Job!

Notes from Career Planning

Coca-Cola Enterprises will be on campus March 28 to interview seniors for Sales Representatives and Retail Space Specialists. Resume drop deadline for pre-selected interviews is Tuesday, March 14.

On-Campus Recruiting: The Christian Ministry in the National Parks will be recruiting for summer jobs on Monday, March 15, from 11 a.m. until 2 p.m. in Evans Dining Hall.

Have you taken a Career Interest Inventory or Personality Indicator this year and have yet to receive results? Attend one of the following **Personality Research Form Results** workshops:

- Friday, March 3, 3:30 p.m.
- Friday, March 17, 2:30 p.m.

Strong Interest Inventory results will be available:

- Friday, March 3, at 2:30 p.m.
- Friday, March 17, at 3:30 p.m.

Senior Job Search Workshops

Interviewing Skills Workshop
Tuesday, March 14, 1:30 p.m.

Resume and Cover Letter Workshop
Tuesday, March 14, 9 a.m.

Job Search Strategies Workshop
Thursday, March 16, 2 p.m.

This Week

FRIDAY, MARCH 3

2:30 p.m. — **Strong Interest Inventory results**, Career Planning

3:30 p.m. — **Personality Research Form results**, Career Planning

SATURDAY, MARCH 4

McCain Library closed

SUNDAY, MARCH 5

McCain Library closed

1 p.m. — **Softball at home vs. Greensboro College (DH)**

6 p.m. — **Vespers**, Rebekah Lounge (weekly)

MONDAY, MARCH 6

Spring Break begins

TUESDAY, MARCH 7

7-9 p.m. — **Crime Prevention seminar**, Woltz Reception Room

WEDNESDAY, MARCH 8

1 p.m. — **German Table**, Evans Dining Hall (weekly)

THURSDAY, MARCH 9

5 p.m. — **German Table**, Evans Dining Hall (weekly)

Next Week

FRIDAY, MARCH 10

8 p.m. — **Open House**, Bradley Observatory

SATURDAY, MARCH 11

Spring Break ends

SUNDAY, MARCH 12

6 p.m. — **Vespers**, Rebekah Lounge (weekly)

MONDAY, MARCH 13

3:30 p.m. — **Softball at home vs. Emory and Henry College**

TUESDAY, MARCH 14

Resume Deadline, Coca-Cola Enterprises, Career Planning

9 a.m. — **Resume and Cover Letter Workshop**, Career Planning

1:30 p.m. — **Interviewing Skills Workshop**, Career Planning

8 p.m. — **Benazir Bhutto**, Women's History Month speaker, Presser Hall

WEDNESDAY, MARCH 15

11 a.m. to 2 p.m. — **Christian Ministry in the National Parks summer jobs recruiting**, Evans Dining Hall

1 p.m. — **German Table**, Evans Dining Hall (weekly)

THURSDAY, MARCH 16

5 p.m. — **Softball at home vs. University of the South**

5 p.m. — **German Table**, Evans Dining Hall (weekly)

7 p.m. — **Big Sky Band Coffeehouse**, Lower Evans

Athletics Changes

There have been many changes to the spring athletic schedules. Please go to the following page on the Web site to be linked to the updated tennis schedule: <http://www.agnesscott.edu/ath/sports/tennis/schedule/schedule.htm>

Please go to the following revised website pages for updated schedules.

Tennis

www.agnesscott.edu/ath/sports/tennis/schedule/schedule.htm

Softball

www.agnesscott.edu/ath/sports/softball/schedule/schedule.htm

Wellness Adds S.P.I.C.E. to Your Life!

The annual ASC health fair will be held on Wednesday, March 22 from 9 a.m. to 3 p.m. in Lower Evans. There will be free screenings, chair massages, yoga and tai chi demonstrations, raffles and consultations with various medical experts. Look for more information in the future.

From Intramural Sports

The Scottie 5K & 1-Mile Fun/Run Walk is set for Tuesday, March 21. A 1-Mile Fun/Run Walk on the ASC track will start at 5 p.m.; the 5K (ASC cross country course) will start at 5:30 p.m. All participants will receive free T-shirts. Registration forms are available in the front of the dining hall in the pink Intramural sports box or in the Woodruff Physical Activities Building (third floor). All students, faculty and staff are invited to participate. Questions? Call x6496.

Trying to Reason with Oscar Season

Well, it's Oscar season again—a time which strikes people as relentless Hollywood self-promotion or delightful attention to the year's best movies. The Oscars are, of course, a way for studios to promote motion pictures and create bankable stars, and they are awarded in ways that vary from the capricious to the political.

But the five weeks between Oscar nominations and the awards show offers a chance for Hollywood to say, in effect: We have our hits and our misses, our blockbusters and our schlock, but here is the best we've accomplished this year in a highly commercial medium.

And some interesting movies will reach broader audiences as a result of their nominations. Expect audiences that skipped over *The Cider House Rules* or *The Sixth Sense* to see them in re-release or later on video, and expect new audiences for lesser known films like *Sweet and Lowdown*, *Tumbleweeds*, and *Boys Don't Cry*.

This year, at least, there were enough interesting movies that the nominations were hard to predict. I have more grouses than usual: I think *The Talented Mr. Ripley*, *Man on the Moon*, and *Magnolia* are more deserving of best picture honors than *The Green Mile*, *The Sixth Sense*, or *The Cider House Rules* (though all are good movies). And for the second straight year, Jim Carrey was ignored for a superb performance in a dramatic

role. I guess he's paying the price for one too many "Ace Venturas" or "Dumb and Dumber." And I would have picked Delroy Lindo over Michael Caine and Charles Reilly over Tom Cruise for supporting actor awards in their respective movies.

Such gripes are part of the fun, part of the talk, the buzz that the academy awards generate. They offer a perspective for analyzing what's going on in popular culture, for exercising and debating taste.

This year, the supernatural is hotter than ever with *The Green Mile* and *The Sixth Sense* vying for multiple honors. I only found one other year with two supernatural stories nominated for best picture: 1948, when two somewhat supernatural Christmas movies, *The Bishop's Wife* and *Miracle on 34th Street*, contended (just a year after another descended angel movie, *It's a Wonderful Life*).

Stephen King films have gotten attention before, but they have generally been his non-supernatural stories (*The Shawshank Redemption*, *Misery*, *Stand by Me*). Movies in which a character transcends death or passes the boundary of life and death have occasionally been nominated: *Ghost* in 1991, *Field of Dreams* the year before, *Heaven Can Wait* in 1978, and *The Exorcist* in 1973. Two in one year may just be a coincidence, but along with John Irving's magical *Cider House Rules*, it's an intriguing coincidence.

Maybe there's a political explanation at work. This is, after all, a presidential election year and thus an occasion for Hollywood baiting, pointing to movies as signs of moral decay. With George W. looming on the horizon, Academy members may have been more likely to mark their ballots for a strong pro-choice movie (*The Cider House Rules*) and an equally strong anti-death penalty film (*The Green Mile*). Even in the news media, Bush's front-runner status in the GOP race has led to increased media scrutiny of Texas executions, which occur as regularly as clockwork.

In any case, I'm happy enough to be suckered in by the publicity: I have a few more movies to see before I can add my predictions to the rest for the ceremony on March 26. Let's hope I'm more prescient than last year.

This is, after all, a presidential election year and thus an occasion for Hollywood baiting, pointing to movies as signs of moral decay. With George W. looming on the horizon, Academy members may have been more likely to mark their ballots for a strong pro-choice movie (*The Cider House Rules*) and an equally strong anti-death penalty film (*The Green Mile*).



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MATHEMATICS PROBLEM OF THE WEEK

Near the end of the book *Harry Potter and the Sorcerer's Stone*, by J. K. Rowling, Hogwarts' students Harry Potter and his friend Hermione Granger find themselves in a room with two doors. One door leads forward to a place they are trying to get to; the other leads back to where they have just come from, but both doorways are blocked by flames. In the room there is a table with a row of seven bottles on it, and the note at right:

Hermione studies the note and the row of bottles and comes to a definite, and correct, conclusion about which bottle will carry them forward and which will allow them to go back. What is the position of the bottle that allows them to move back?

Please submit all entries to the mathematics department, third floor, Buttrick Hall.

First suggested by Dan Velleman, Amherst College

"Danger lies before you, while safety lies behind,
Two of us will help you, whichever you would find,
One among us seven will let you move ahead,
Another will transport the drinker back instead,
Two among our number hold only nettle wine,
Three of us are killers, waiting hidden in line.
Choose, unless you wish to stay here forevermore,
To help you in your choice, we give you these clues four:
First, however slyly the poison tries to hide
You will always find some on nettle wine's left side;
Second, different are those who stand at either end,
But if you would move onward, neither is your friend;
Third, as you see clearly, all are different size,
Neither dwarf nor giant holds death in their insides;
Fourth, the second left and the second on the right
Are twins once you taste them, though different at first sight."

Joyce Carol Oates Headlines Writers' Festival

TWICE NOMINATED FOR THE NOBEL PRIZE in Literature, author Joyce Carol Oates will headline Agnes Scott's 28th annual Writers' Festival, March 23-24. Other writers participating include Atlanta playwrights Jim Grimsley and Robert Earl Price as well as Li-Young Lee, a nationally acclaimed poet.

Oates has won the National Book Award for her novel *Them*, a PEN/Malamud award for excellence in short fiction, the Rosenthal Award from the American Academy-Institute of Arts and Letters, a Guggenheim Fellowship and the O. Henry Prize for Continued Achievement in the Short Story, among others. Her most recent works include *Broke Heart Blues* and *Gemini*, both published in 1999. *see Writer's Festival, page 5*



John Polkinghorne to Deliver Faith & Learning Lecture

The relationship between religion and science will be explored when Sir John Polkinghorne, physicist and Anglican priest, delivers Agnes Scott's annual James Ross McCain Faith and Learning lecture at 8 p.m. on Tuesday, March 28, in Gaines Chapel.

The Rev. Dr. Polkinghorne is the author of 18 books, *see Polkinghorne, page 5*



Hai-Kyung Suh and Jennifer Aylmer to Perform

Hai-Kyung Suh, pianist, and Jennifer Aylmer, soprano, will perform at Agnes Scott on Saturday, March 25, at 8 p.m. in Presser Hall. Suh and Aylmer will perform traditional Korean songs and the Western music that influenced the compositions.

Suh began her piano studies in Korea and continued her *see Hai-Kyung Suh, page 5*



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Agnes Scott Students Meet with Rosalynn Carter

On Thursday, Feb. 24, former first lady Rosalynn Carter met with 130 Agnes Scott students and faculty for an informal discussion of her involvement in The Carter Center's work with social, health and economic projects. Students from biology, speech, Atlanta Semester, post-baccalaureate premedical, psychology, political science, international relations, religious studies and history enjoyed remarks and a question-answer session with Mrs. Carter followed by a reception. Each spring semester, classes are invited to the Carter Center to meet with Mrs. Carter.

Attention All Students!

The Speaking Center presents the 2000 Informative Speech Contest.

If you love to inform or if you like to speak in front of people this is the event for you. You must in 5-7 minutes inform your audience of an event that happened in the 20th century that will greatly impact your life in the 21st.

Great prizes will be given away as you enlighten the ASC community. It is an opportunity of a lifetime.

For more information please call x6915 or stop by the Speaking Center to speak with a tutor.

Don't miss this chance to inform us about what's important to you!

Women and Music Technology Workshop

The "Women and Music Technology" workshop sponsored by The College Music Society will be held through March 19. This significant workshop will bring together many of the leaders in music technology to the Agnes Scott College Campus. Students, faculty and staff are all invited to attend. Of particular note are:

- Friday, March 17, 10 a.m. Keynote Speech: Pauline Oliveros, "A Life on the Musical Edge." Free. Maclean Auditorium. Followed by reception in Presser Lobby.
- Saturday, March 18, 8 p.m. Concert by Thamyris and Pauline Oliveros, David Gamper, and Monique Buzzarte. Free. Woltz Reception Room. Followed by reception in Rebekah Lobby.

Contact Calvert Johnson at x6259 for complete information or to receive an e-mail listing of all events.

Call for Excellence in Teaching Nominations

Calling Faculty and Students to nominate a full-time faculty member for the Vulcan Materials Company Excellence in Teaching Award for 1999-2000

Nominees must be full-time faculty who have made "a distinct difference in the teaching climate of the College in such areas as model classroom teaching, campus leadership, pioneering teaching methodology, creative course development and/or instructional support." The award will be announced during commencement. Please send all nominations—supported by a brief statement indicating the contributions of the nominee—to the Vulcan Materials Company Excellence In Teaching Award Selection Committee, Office of the Dean of the College, by April 1.



Do you miss walking through rows of bookshelves, the smell of paper, buckram and leather and the serendipity of stumbling upon a great resource as you browse shelves of books?

If you answered "yes" to the above question, visit the Library Collection Annex, open these hours each week:

Monday - Thursday	10 a.m. - 8 p.m.
Friday	10 a.m. - 6 p.m.
Saturday	2 p.m. - 5 p.m.
Sunday	6 p.m. - 9 p.m.

Visit the annex to browse the collection, use the microfilm collection, make microfilm copies and photocopies, check out materials or just visit with the books! Staff members are available to help you find materials and use the microfilm machines and photocopies.

For research assistance, please visit the Library Service Center where a reference librarian is always available to assist you with your research needs.

Lost In Paris*

"MANTEAU DE BLUE JEANS, CHAUSSURES de basketball, chapeau de baseball." The gendarme nodded with concern as I tried in stumbling French to describe what my son had been wearing when I lost him several hours earlier at the underground shopping mall beneath the Louvre. We were standing beneath the immense marble arch of the Arc de Triomphe looking down the Champs-Élysées—a teeming

river of cars, people, and lights now beginning to glare in the December twilight, the Louvre just visible in the distance. In the hope that Nick had forged ahead to the Arc by himself as he had threatened, I had just walked all that way in the icy wind, vainly searching the mass of bobbing heads all around me for a familiar baseball cap. Weighed down by bags of gifts from the museum and a deepening sense of dread, I thought about the rest of the family Nick and I had left at home. How would I explain to them that I had just lost our oldest son in Paris?

The gendarme with the dark mustache beckoned to a gray-haired colleague who came over to hear the story.

"Le gamin," said Gray Hair, "Il a quel âge?"

"Quatorze ans," I said. The two gentlemen exchanged a look. Mustache said something that I knew meant "how tall is he"; I held my hand about four inches above my head to indicate Nick's height of almost six foot three.

Gaping looks gave way to a flurry of words and gestures involving arms and shoulders. Gray Hair winked at Mustache and tried to repress a smile. "Surely," said Mustache in the slow, deliberate French reserved for toddlers and foreigners, "a big boy like that can take care of himself." This is Paris, not New York, I could imagine them thinking. A little part of me immediately and gladly defected to their point of view.

A big part of me still imagined my child shivering in his flimsy jacket without a centime, a scrap of identification, or a phone number in his pockets and capable of speaking only a smattering of French words—mostly having to do with bakeries, butcher shops and post offices. How would he ask for help?

I had imagined a trip to Paris with adventures of a tamer, more cultural sort when I planned this trip to visit my brother. What better setting for stirring a boy's dormant sense of culture and for bringing life to the language he studied in school? My brother had prepared a list of activities guaranteed to interest a teenager—everything from a

visit to Jim Morrison's grave at Père Lachaise Cemetery complete with black-garbed flower children, to an afternoon of swimming and bowling at Aquaboulevard, the aquatic theme park in south Paris.

And up until Nick's disappearance, the trip had been pretty much of a success, though not always in the ways I had expected. The moment we arrived, I persuaded my brother to drive us through

Montmartre up to the gleaming white basilica of Sacre Cœur, where the views of the city would orient us to the week's sightseeing. Mesmerized by the rapid fire sales pitch of the vendors perched on the steps leading to the church, Nick tried to play it cool as we turned to gaze at all of Paris, but I could see that city had suddenly come alive to him. By the time we took a starlight tour of the monuments—the Louvre, the obelisk at the Place de la Concorde, the Arc de Triomphe, the Musée D'Orsay, Notre Dame, Les Invalides, and the Eiffel Tower all freshly cleaned and gilded, ablaze in floodlights—he was hooked.

We had spent the first full day of sightseeing at the Eiffel Tower, where at each level Nick directed me to take his picture against yet another spectacular view of the city. That afternoon we strolled the exhibit halls of the military museum at Les Invalides, making jokes about the cumbersome battle dress of ages past and the gargantuan proportions of Napoleon's tomb. "I don't get it," Nick said. "The guy lost the war!" He was impressed by the Napoleon worship evident everywhere in the city. Though I had to drag him to the nearby Rodin museum, he surprised me by loving the fierce, energetic statues, their homage to humanity outsized like everything else in Paris. At the Louvre, Nick judged I. M. Pei's pyramid a modern masterpiece, lingered at the grandiose historical paintings by David, Delacroix, and Géricault, and was enthralled by the crowds and the mystique surrounding the Mona Lisa, though he judged the painting mediocre. Later when I heard him debating the Mona Lisa's merits with another 14-year-old back home, I knew the trip had been a success.

Hearing myself describe him to the police at the Arc, though, I thought the trip looked more like a disaster. We had been shopping when Nick—in a burst of frustration at the crowds, the long hours in the museum, and too much of Mom, no doubt—had threatened to walk off on his own. "I'm going to the Arc," he said. "I'll meet you there." "You

see *Lost in Paris*, page 6

*This story isn't about writing, but it did evolve from the pages of a writer's diary.

Empowerment seminar to focus on affirmative action

WWW. REALITE (Women Who Will Respect Everyone, Accept Lifestyles and Individualism Through Education) is organizing its second Empowerment Seminar for 1999/2000.

A Celebrity Panel Discussion on Affirmative Action (celebrities to be announced).

Wednesday, March 22, 7 p.m., Maclean Auditorium

Facilitator: Beth Hackett, director of Women Studies Program

Refreshments will be served.

For more information, please contact Naa Oyoo Quartey at (404) 377-4457.

From the Office of Career Planning

The Career Advisory Board will be having its ASC Student Career Initiative Awards Convocation on Wednesday, March 29, at 10 a.m. in the Lower Dining Hall.

Orientations for full-time or part-time local internships are:

Tuesday, March 21, at 1:30 p.m.

Thursday, March 30, at 3:30 p.m.

There will be a Resume/Cover Letter Workshop for summer intern applicants on Monday, March 27, at 1:30 p.m.

Have you taken a Career Interest Inventory or Personality Indicator this year and have yet to receive results? Attend one of the following workshops:

Personality Research Form Results: Friday, March 17, at 2:30 p.m.

Strong Interest Inventory Results: Friday, March 17, at 3:30 p.m.

On-Campus Interviews:

- BellSouth will be conducting interviews for summer internships and post-graduate jobs on April 10. Drop resumes off by Monday, March 27 to be pre-selected for an interview.
- SunTrust Bank will be recruiting for Financial Representatives on April 17. Drop off your resume and sign up from an interview time by Monday, April 3.

On-Campus Recruiting:

- The Laurel Heights Hospital will be recruiting for full-time Mental Health Assistants on Wednesday, March 29, in Evans Dining Hall.
- The Air Force will be in Evans Dining Hall on Thursday, March 30.

Help prevent "bad-air days"

As you're letting the top down in the convertible, know this: During the spring and summer months, emissions from cars and trucks mix with sunlight and heat to form ground-level ozone that can be hazardous to your health. This week, the EAC brings you a list of things anyone can do to improve the air quality. Thanks to metro Atlanta's Clean Air Campaign and MARTA for providing many of these tips.

- Carpool, use transit, bike, or walk when possible
- Plan ahead to combine trips and errands
- Limit idling of car engines.
- Drive within the speed limit.
- Refuel cars early or late in the day
- Keep cars tuned up.
- Use electric or natural gas grills instead of charcoal and lighter fluids for summertime barbecues.
- Reset thermostat on your water boiler
- Use environmentally safe paints and cleaning products
- Conserve energy during the hot summertime by setting air conditioners to 78 degrees, closing windows, and utilizing blinds or drapes to keep out direct sunlight

ASC Student Writers Honored

Congratulations are due to three Agnes Scott students whose work was recognized at the Southern Literary Festival competition. Jamey Fisher won first prize in the category of Informal Essay for "Learning to Sew." Sarah Worden won first prize in the One-Act Play category for "Double Feature," and Hannah Terrence was accorded an honorable mention in the same category for "Unbroken." Students from 23 colleges and universities participated in the contest.

Writer's Festival Highlights

Thursday, March 23

4 p.m.—Atlanta playwrights Robert Earl Price and Jim Grimsley will read from their works in Maclean Auditorium, Presser Hall.

8 p.m.—Joyce Carol Oates will read from her works in Gaines Chapel, Presser Hall (tickets required).

Friday, March 24

10 a.m.—poet Li-Young Lee will present a program titled "The Winged Seed" drawing on his poems and memoir. Lee's reading will be in the Winter Theatre, Dana Fine Arts Building. All readings are free.

Writer's Festival

continued from page 1

Li-Young Lee was born in Jakarta, Indonesia, and has been making his mark on American poetry circles for more than a dozen years. He has won numerous literary awards and has published two full-length books of poetry, *Rose* and *The City in Which I Love You*. His most recent work is a book of prose, *The Winged Seed*.

Grimsley is playwright in residence at Seven Stages Theater in Atlanta. His collection of plays, *Mr. Universe and Other Plays*, was published in 1998 and was a Lambda finalist for drama. Grimsley received an award for Best New American Playwright in 1987.

Price is a poet and a playwright who has published three volumes of verse and written 10 plays. He is currently playwright-in-residence at Seven Stages Theater. His play *Blue Monk* was produced as part of the Cultural Olympiad during the 1996 Olympic Games. He has won many prizes and awards in several genres.

Hai-Kyung Suh

continued from page 1

education in Japan. She made her Korean debut playing with the Korean National Symphony Orchestra when she was 8. She was given the President's Medal by her country when she was just 11, the youngest person ever chosen for this honor.

Aylmer is a native of Long Island, N.Y., and was educated at the Eastman School of Music. Prior to joining the Houston Opera Studio in 1997, she spent two years with the Juilliard Opera Center.

For ticket information, call (404) 471-6430.

Polkinghorne

continued from page 1

focusing on both specialized physics as well as the coexistence of science and religion. Polkinghorne is president emeritus of Queens' College, Cambridge. He was professor of mathematical physics at Cambridge from 1968 to 1979, was elected a fellow of the Royal Society in 1974 and was ordained in the Anglican Church in 1982. He was knighted in 1997.

Among Polkinghorne's books are *The Faith of a Physicist: Reflections of a Bottom-Up Thinker* (1984), *Quarks, Chaos and Christianity* (1994), *Beyond Science: The Wider Human Context* (1996) and *Belief in God in an Age of Science* (1998).

Agnes Scott Health Fair

Wellness Adds S.P.I.C.E. To Your Life

Wednesday, March 22 • 9 a.m. – 3 p.m.

Lower Evans

Come and experience the spiritual, physical, intellectual, cultural and emotional dimensions of wellness.

Carter Center Health Risk Appraisals

Students—\$5

Faculty, Staff and Community—\$10

(This includes cholesterol, hemoglobin, glucose screenings, along with a computerized calculation of health risks.)

Free BP, blood glucose screenings, vision screens, skin screenings

Organizations

American Cancer Society

American Red Cross

Diabetes Association of Atlanta

AID Atlanta

Canine Assistants

Susan Komen Foundation (Breast Cancer Awareness)

Georgia Perimeter College School of Dental Hygiene

Agnes Scott Public Safety

Smith Kline Beecham (Hepatitis A & B)

Planned Parenthood

DeKalb Health Department Environmental Health Division

Kirkwood Health Center STD Division

Arthritis Foundation

Atlanta Center for Eating Disorders

Northside Hospital Sleep Institute

DeKalb Wellness Center

Northside Hospital

DeKalb Rape Crisis

Alcoholics Anonymous

Lifelink (Organ Donation)

Emory Anxiety and Mood Disorders Group

There will also be women's health specialists, psychologists, orthopedic specialist, podiatrist

Demonstrations

Yoga, Tai Chi, canine assistants, cooking, aromatherapy and a breast self exam mini-seminar, along with raffles and door prizes!

This Week

FRIDAY, MARCH 17

- 10 a.m.—“**A Life on the Musical Edge**,” Pauline Oliveros, Maclean Auditorium
- 11:15 a.m.—**Decatur High School Teen Parent Mentoring**, meet in Buttrick 221
- 3 p.m.—**Softball**, ASC vs. Elmhurst College, home
- 3:30 p.m.—**St. Patrick's Day TGIF**, Woodruff Quad
- 7 p.m.—**Senior Voice Recital**, Laura Livingston, Maclean Auditorium
- 8 p.m.—**Bradley Observatory Open House**, “Two Astronomy Gender Studies,” Beth Hufnagel of the University of Maryland, Campbell 110

SATURDAY, MARCH 18

- 8 p.m.—**Concert by Thamyris and Pauline Oliveros**, David Gamper and Monique Buzzarte, Woltz Reception Room

TUESDAY, MARCH 21

- 7:30—**Voice/Cello Recital**, Lilly Hernandez, Maclean Auditorium

WEDNESDAY, MARCH 22

- 8 a.m.— **Prayer Breakfast**, Lower Evans 2
- 9 a.m.— 3 p.m.—**Health Fair**, Lower Evans
- 1 p.m.—**German Table**, Evans Dining Hall (weekly)
- 7 p.m.—**Panel Discussion on Affirmative Action**, Maclean Auditorium

THURSDAY, MARCH 23

- 4 p.m.—**Writers' Festival, Robert Earl Price and Jim Grimsley**, Maclean Auditorium
- 5 p.m.—**German Table**, Evans Dining Hall (weekly)
- 8 p.m.—**Writers' Festival, Joyce Carol Oates**, Gaines Chapel (tickets required)

Next Week

FRIDAY, MARCH 24

- 10 a.m.—**Writers' Festival, “The Winged Seed,” Li-Young Lee**, Winter Theatre
- 11:15 a.m.—**Decatur High School Teen Parent Mentoring**, meet in Buttrick 221
- 3 p.m.—**Tennis**, ASC vs. Wesleyan College, home

SUNDAY, MARCH 26

- 3 p.m.—**Senior Voice Recital**, Theresa DeSandre
- 6 p.m.—**Vespers**, Rebekah Lounge (weekly)

TUESDAY, MARCH 28

- 3:30 p.m.—**Tennis**, ASC vs. LaGrange College, home
- 5 p.m.— **Softball**, ASC vs. Wesleyan College, home

WEDNESDAY, MARCH 29

- 8 a.m.— **Prayer Breakfast**, Lower Evans 2
- 10 a.m.—**Student Career Initiative Awards Convocation**, Lower Evans
- 1 p.m.—**German Table**, Evans Dining Hall (weekly)

THURSDAY, MARCH 30

- 5 p.m.—**German Table**, Evans Dining Hall (weekly)

Lost in Paris

continued from page 3

can't," I said, digging in more than I knew I should. "It looks close, but it's miles away." When I turned to find him, he was gone. Keeping panic at bay, I looked around the shops, then headed for the exit and waited there for almost an hour. When we compared notes later on, it turned out he had waited by another exit for almost the same length of time.

When Nick didn't appear, I set out on the long trek to the Arc de Triomphe, where I paced back and forth in the biting wind for another hour before turning to the gendarmes, who suggested that I telephone my brother and have him check with his concierge in case Nick had come back to the apartment on his own, a perfectly rational possibility that I had never once considered. After another two hours of anxious waiting, my brother came to pick me up with the news that Nick had finally turned up.

As we drove along the Seine in a tidal wave of rush hour traffic, relief gave way to fury: I raged at my willful child, but inside I knew that my own failure to recognize the grown-up he had become was the source of my anger and the panic that had preceded it. A kid who appreciated *The Raft of the Medusa* and *Liberty Leading the People*, had opinions about Napoleon and the Mona Lisa, and could find his way through the rambling neighborhoods of Paris by recalling landmarks we had talked about on our walk to the Louvre deserved my respect and a great deal more independence than I had been ready to surrender. As I got out of the car, I stifled the urge to be parental and admonish. Loading myself down with Coke, potato chips, and cheese from the shop next door, I went upstairs to make peace.

The next day I gave Nick a phone card, his passport, some cash, and a list of phone numbers and sent him off to explore Paris in his own way.

Wonder Teachers

THERE'S NOTHING LIKE WATCHING your own profession represented in movies to appreciate how Hollywood creates characters through stereotypes. So I've always enjoyed paying attention to the depiction of teachers—particularly English teachers—in film.

The standard depictions of the teacher tend toward one of two extremes: the completely dysfunctional loser (usually the comic butt in films focusing on students, such as *Fast Times at Ridgemont High* or *Clueless*); the heroic teacher/saint who saves at-risk students by becoming thoroughly involved in their lives (from *Dead Poets Society* to *Dangerous Minds*).

Wonder Boys, the recent film directed by Curtis Hanson of L.A. *Confidential* fame is better than most at conveying the English professor in a complex way. The film is believable, perhaps because it is based on a novel by a writer with academic ties, Michael Chabon, rather than a piece by a young screenwriter still angry at the English teacher who failed to appreciate his talents.

Wonder Boys is genuinely funny, as it focuses on a literary festival weekend during which the professor's life unravels. His wife has left him; the chancellor of the university announces she's carrying his child; and two of his students (one male and one female) are in love with him. How Professor Tripp (Michael Douglas) fumbles toward reassembling his broken and disillusioned life forms the plot of the film. But that plot is nicely interwoven with the parallel struggles of his intense student, James Leer (Tobey Maguire).

As realistic and engaging as this film is, it still evokes the myth of the teacher as personal savior, as someone who transforms students by close (and often exceedingly unprofessional) involvement with them. Here, one student (Katie Holmes) rents a room in Professor Tripp's house, while the other ends up sleeping with Tripp's publisher and hiding from the law in the professor's home.

In an insightful article titled "Indecent Proposals: Teachers in the Movies," Dale Bauer diagnoses the problem as arising from a lack of attention to the content that teachers teach. In place of content, Hollywood puts personality: "Not only do the movies link glamour and teaching, their star power exaggerates and sentimentalizes the profession and its reward." Bauer suggests that we need to teach "an allegiance to the community of the classroom, not to the teacher. . . . We will need to persuade our students that we love the content

we teach, that our investments are in our subjects as well as our students."

Wonder Boys touches on this theme through Tripp's musings on the limitations of teaching fiction writing. He recognizes that he tells students to find a voice and stay true to it, but he has lost his own voice in the process. Like his creator, novelist

Chabon, Tripp has followed a highly successful first novel with years of labor on a never-ending, wholly unfocused tome in progress. The comic crises of the weekend move him to clarification.

As his overly dedicated student, James Leer, witnesses Tripp's virtual breakdown, he is, perhaps, shaken out of his hero worship into a healthier regard for his own talents. Leer and Tripp are both wonder boys, at different points in a depressing artistic trajectory. When the film works, it suggests how they each learn from the other. If only some of that learning could have transpired in the classroom.

Oscar Predictions

I couldn't let March go by without taking advantage of the chance to humiliate myself once again by forecasting Oscar winners. The race for best actor comes down to Spacey vs. Washington, two favorites with supporting actor Oscars. The win will go to Spacey for being in the stronger movie. Best actress comes down to Annette Bening (Hollywood royalty) vs. Hillary Swank (playing a cross-gender role, always a Hollywood favorite). I'd vote Bening, but I think Swank may sneak by (as she did at the Golden Globes).

As usual, supporting actor is the toughest of all categories. Cruise is popular and won at the globes and offers *Magnolia* fans one of the few chances to vote for the film; Haley Osment deserves the award, but it may go to Michael Clarke Duncan as a nod to *The Green Mile*. Cruise is my best guess. The deck is stacked for Angelina Jolie in the supporting actress category.

American Beauty is the only best picture nominee with really solid critical support, and the only one with nominees in best actor and actress categories. Look for it to win original screenplay, director and best picture. John Irving may get an Oscar for adapting his own novel, *The Cider House Rules*.

I don't know that I've ever been less confident in my predictions. For one thing, they leave out two fine movies, *The Insider* and *The Sixth Sense*. The only prediction I'd be willing to bet on is this: *The Matrix* will win best visual effects.



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“Topping Out” Marks Milestone in Campus Center and Library Construction

ON MARCH 30, CONSTRUCTION PAUSES on our campus to celebrate the “topping out” of both the Alston Center and the McCain Library building projects. “Topping out” is the placement of the highest beam in the structural skeleton of the building. To acknowledge this milestone, workers on the site often will place an evergreen tree and flag or banner at the topmost point. This signals a celebration rooted in both contemporary and, some say, ancient traditions. We thought you might be interested in some of the ideas behind the topping out tradition.

No one knows exactly when or where this custom began, but it is often compared to an ancient Chinese tradition of marking the top timber of a new temple with ritual blood. The tradition of hoisting an evergreen tree may have originated in northern Europe. By AD 700, Scandinavians were known to mark the completion of construction and ensuing celebration by raising an evergreen to the top of the building. In more recent times, this tradition has been associated with the steelworkers whose job it is to complete the skeleton of the building.

The symbolic meaning attributed to the evergreen tree and flag varies. One of the most common interpretations is that the tree signifies the safe and successful attainment of the highest point in construction. Another is that the tree symbolizes good luck or fortune for the future inhabitants of the building. Flags, when included, can indicate some aspect of the project (such as a national flag to represent federal funding) or they may simply reflect other sentiments of the construction crew.

As part of the contemporary topping-out tradition, construction workers and others associated with the building often sign the beam that will cap the structure. Here at Agnes Scott plans are being made for students, staff and faculty to sign white-painted beams for installation in both the campus center and the library. Further details on this will be forthcoming from the Dean of Students office.

Whatever the interpretation or the origins of the traditions, this is a good moment to pause and celebrate our progress and wish for the continued safety on the job site for all those involved.

—Ginny Moreland



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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Friday, March 10

8 p.m. Open House, Bradley Observatory

Saturday, March 11

Spring Break ends

Sunday, March 12

6 p.m. Vespers, Rebekah Lounge (weekly)

Monday, March 13

3:30 p.m. Softball at home vs. Emory and Henry College

Tuesday, March 14

Resume Deadline, Coca-Cola Enterprises, Career Planning

9 a.m. Resume and Cover Letter Workshop, Career Planning

1:30 p.m. Interviewing Skills Workshop, Career Planning

8 p.m. Benazir Bhutto, Women's History Month speaker, Presser Hall

Wednesday, March 15

11 a.m.-2 p.m. Christian Ministry in the National Parks summer jobs recruiting, Evans Dining Hall

1 p.m. German Table, Evans Dining Hall (weekly)

Thursday, March 16

5 p.m. Softball at home vs. University of the South

5 p.m. German Table, Evans Dining Hall (weekly)

7 p.m. Big Sky Band Coffeehouse, Lower Evans

Agnes Scott Circle K Wins Many Awards

By Jennifer Lucas

Agnes Scott should be especially proud of Agnes Scott's Circle K members because of their enthusiasm for helping others. They work with children at the Ronald McDonald House and the Boys and Girls Club, they help staff the Agnes Scott Blood Drives, they pick up litter on the highway in front of Agnes Scott, and they play bingo with the elderly residents at the Presbyterian Towers.

The 41st Georgia District Circle K convention was held in College Park March 10-12. Seven Agnes Scott students and their faculty advisor attended the convention. Circle K is an international collegiate service organization that is sponsored by Kiwanis International.

see **Circle K**, page 5



Back row, from left: Rebecca Baum, Jennifer Long, Lilly Hernandez, Tyler Knowles, Beth Jones, Jelena Crawford. Front row: Dr. Jennifer Lucas, Carol King.

Paula Josa-Jones Heads for Campus

Paula Josa-Jones/Performance Works will present *Antigone's Dream* on Friday and Saturday, April 14-15, at 8 p.m. in Presser Hall. Tickets for Agnes Scott students are free, and general admission tickets are \$20 and \$15 for students and senior citizens.

Since 1985, Paula Josa-Jones/Performance Works has gained a national reputation for risk-taking and adventurous dance theater and was identified by the *Boston Globe* as "one of the country's leading choreographic conceptualists." In *Antigone's Dream*, the central question ponders: "What are the wild dreams that brought this woman (and that bring all women) to the edges of her life, to her ultimate act of defiance?"

Josa-Jones began her performance work in the theater 25 years ago. After several years in classical and experimental theater, she began an eclectic, wide-ranging study in dance, beginning with African master teacher Charles

see **Josa Jones**, page 4

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Agnes Scott Establishes Chapter of The National Society of Collegiate Scholars

Agnes Scott College announces the founding of a national honor society which emphasizes scholarship, leadership and service for first- and second-year students. The National Society of Collegiate Scholars (NSCS) is a highly selective, national, nonprofit honors organization. Founded in 1994, NSCS recognizes first- and second-year undergraduate students who excel academically.

The Society was established on the principle that with scholarship comes a responsibility to develop leadership and a duty to perform service. Letters of invitation for membership to Agnes Scott's new chapter were extended to 140 students based upon academic excellence.

For additional information contact: Catherine McGraw, Associate Dean of Students, at x6064 or visit the society's web page at www.nscs.org.

Phi Beta Kappa News

The Beta of Georgia Chapter of Phi Beta Kappa will hold its annual spring meeting on Monday, April 3, at 4:30 p.m. in Buttrick 213. This is a particularly important meeting for the chapter, and all members are encouraged to attend. Please contact chapter secretary Dudley Sanders at x6251 for additional information.

Committee Seeks Human Relations Award Nominations

The President's Committee on Community Diversity is now seeking applications for the Human Relations Award. This award is given each year to recognize the staff, student, or faculty member(s) who have worked diligently to improve relations among diverse groups on our campus.

All members of the College Community are eligible both to nominate and to receive this award.

To make a nomination, please submit a detailed description of the person, including why you think their actions and activities on campus make them a good candidate, to Samantha Pitre at Box 807 by April 3.

Library Offers Term Paper Crisis Help and New Resources

Do you need help locating resources and information for your upcoming research papers? A reference librarian is available during library hours for individual consultations. Visit the library service center or contact Sala Rhodes, public services librarian, x6343. You may also send reference questions via e-mail to: library@agnesscott.edu.

One great reason to consult a reference librarian is to make sure you're taking advantage of the full spectrum of resources available. Here are short descriptions of three resources that have been added in the last few months:

AccuNet/AP Photo Archive is something new for us – a resource composed entirely of visual images. The Photo Archive contains the Associated Press's current photos and a selection of pictures from their extensive historical archive. The Photo Archive contains approximately 500,000 photos, and grows by an average of 800 photos a day. The photo images can be downloaded and incorporated into your term paper, document or electronic presentation.

IIBP Full Text (International Index to Black Periodicals)

indexes content from more than 150 international scholarly and popular periodicals in Black Studies. Full text is available for 24 of these periodicals. IIBP Full Text covers a wide array of disciplines including art, cultural criticism, economics, education, health, history, language and literature, law, music, philosophy, politics, religion and sociology among others. Depending on the topic of research, there are many other databases that will supplement IIBP.

LIFT (Literature Journals Index Full Text) is a small, focused database that complements the MLA Bibliography and offers some literary criticism in full text. LIFT indexes content from about 200 core journals in literature, with more than 30 of these available in full text. Coverage includes 17th, 18th, 19th and 20th century literary studies, genre studies, criticism and commentary, original works and more.

LIBRARY



CORNER

“Doin’ It For Themselves”

I have just returned from a remarkable visit to the Theatre Program at Hollins University in Roanoke, Va. For those of you who are not familiar with Hollins, it shares many philosophical points with Agnes Scott. It is a liberal arts university for women with a strong history of promoting the arts and humanities, particularly creative writing, and it has an enrollment of roughly the same size.

The event that made the trip remarkable for me was the opportunity to witness the women of Hollins rehearsing and developing a new script. The play is *Sin Eater*, a new work by up-and-coming New York playwright Chris White commissioned by the Theatre Program. The action takes place within the framework of a self-defense class. The preparation and interaction within the class serves as an analogy to the personal struggles of each of the characters. The notion of a class that is both individual and interactive provides a platform for the play’s structure to jump to other locales, veering into territory that includes interior monologues and revelatory conversations.

Most of the characters in *Sin Eater* have enrolled in the class as a result of some violent event. Thus, societal violence, particularly rape and domestic battery against women, is explored. Stage combat becomes a crucial element in the performance. It is not easy work. As Shirley Kaplan, a colleague from Sarah Lawrence College commented, “The play is dangerous. And it is important.” Accordingly, it is difficult to watch, yet hard to ignore.

Upon my return to the familiar venue of our Decatur

campus, I quickly remembered that students are developing some important original work in our own Theatre Program. Shannon Allen is undertaking one of the most difficult of all theatrical forms, the collaborative project. Along with a group of dedicated and creative Scotties she is creating an original performance piece from the ground up for presentation during *theatreworks Y2K* the last weekend in April.

The working title for Shannon’s project is *Free Your Mind*. It tackles nothing less than race relations on our campus. The work requires openness, honesty, and no small

amount of bravery. Each member of the cast has confronted her own impressions, prejudices or difficulties with race, then channeled them into a character for a stage presentation. To borrow from Shirley Kaplan, it is dangerous and important.

This is not to say that important work must come from an original text. Directing student Alice Flagg is also dealing with difficult material. As part of the same evening, Alice will present Madeleine George’s one-act play *The Most Massive Woman Wins*. George’s play uses the subject of body image as a springboard for an exploration of societal attitudes toward women. It incorporates intricate, non-linear stage movement as bodies become backdrops to reinforce language. At the risk of repetition, it is also dangerous and important.

Now, I’m not saying that only students on the campuses of liberal arts colleges for women are undertaking these exciting creative endeavors. That just happens to be what I’ve seen lately. I must confess, however, that I do enjoy seeing a confirmation of my best perceptions about theatre, students and young women.

ASC Dance Studio Presents “Dance Millennium 2000 Feet”

Studio Dance will present dance from the origins of time to the present day post-modern movement. Scheduled to appear are *Heritage Drummers*, an African drumming company led by Bisi Adeleke; *Academy of Indian Dance and Music*, Mrs. Usha Cadaba, director; *Giwayen Mata, Inc.*, a “dynamic, soul-stirring all sistah dance, percussion and vocal ensemble.” A professional Greek mandolin ensemble featuring Office Services’ own Charley Rappaport will also perform.

Armando V. Luna from the Atlanta Ballet is choreographing a new work, and Jack Clark has reconstructed two solos, *Cobra* and *Incense of Ruth St. Denis*. Clark will also dance a solo choreographed by Ted Shawn. Paula Josa-Jones and Bill Young have also choreographed new original works for the company, and Marilyn Darling is reprising *Jade Flower* for ASC student Amanda Thompson. This piece opened the China exhibit at the High Museum a few years ago.

Course Selection for 2000-01 Set

Course selection for 2000-01 will take place April 3-13. Materials are available in the registrar's office.

Course selection deadlines are:

A - F	due by 4:30 p.m., Wednesday, April 5
G - L	due by 4:30 p.m., Friday, April 7
M - R	due by 4:30 p.m., Tuesday, April 11
S - Z	due by 4:30 p.m., Thursday, April 13

Room Lottery 2000 Info

Thursday & Friday, March 30 and 31 **OPEN HOUSE:** With the assistance of the Residence Hall Association, the residence halls will be open in order for residents to tour rooms and make note of room preferences. The schedule for open house will be posted during the "drawing" portion of the lottery.

Tuesday, April 4-7 **ROOM DECISIONS:** Each class (by groups of 30) will be asked to meet in Winship Lobby. Residence Life will hold the "Room Decisions" for evening times to accommodate most academic and work schedules. The calendar for "Room Decisions" will be posted during the drawing (as mentioned above) so that students can plan their calendars accordingly.

During this time, residents will sign roommate/apartment contracts and other paperwork pertaining to Residence Life.

STUDENTS ABROAD FOR FALL: Students who are going abroad in the fall and returning in the spring should deposit and attend the drawing. However, these students should not attend the "room decision" portion of the lottery. Residence Life will work during the fall to house you in your preferred building and room based on your lottery number. If you do not deposit, you will be placed on a waiting list for your preferences until all those who have deposited are housed based on their first preference.

For more information, contact Beth MacEachin in the Office of Residence Life at (404) 471-6075.

Zenn Travel Award

This award is for classics, foreign language or art majors studying abroad during summer 2000 or academic year 2000-2001.

The program should ideally include an academic experience or credit, but other travel may be eligible.

To apply, send a description of your program and have an official transcript sent to Sally MacEwen, Chair, Classical Languages and Literatures, Buttrick 301, by noon, Friday, April 7.

Josa-Jones

continued from page 1

Moore and including intensive work with Eiko & Koma, Authentic Movement and Deep Listening with Pauline Oliveros, who is currently artist in residence at Agnes Scott. Josa-Jones has developed a unique form of visually charged dance theater built on the sensuous experience of the body as landscape and source for movement, image and voice.

During the past 15 years, Josa-Jones has produced more than 30 works of dance theater, nine of them evening-length. She has created several works for film and video and frequently collaborates with visual and media artists. She has commissioned original musical scores from numerous contemporary composers, including Ingram Marshall and Oliveros.

For more information or to reserve tickets, call x6430.

Don't Forget the Menu Line

Wondering what the dining hall is serving for lunch? Don't want to walk all the way over to Evans to find out (though of course it will taste great!)? Call the menu line at x6799 to hear today and tomorrow's lunch and dinner selections.

Assistant Vice President Will Reprise Eliza Doolittle in *My Fair Lady*



Davis Parlier as Henry Higgins and Adelia Thompson, Agnes Scott's Assistant Vice President for Development, as Eliza Doolittle star in the Savoyards Musical Theatre Company's *My Fair Lady*.

Agnes Scott alumnae, faculty, staff and students are invited to an evening of professional musical theatre with the Savoyards Musical Theatre Company on May 4 when the Company opens its spring production of *My Fair Lady*, starring Assistant Vice President for Development Adelia Thompson as Eliza Doolittle. The performance is at the Robert Ferst Center for the Arts at Georgia Tech.

Tickets are \$24.50 for alumnae, faculty and staff and \$11 for ASC students. Checks should be made out to Agnes Scott College, should note the number of tickets to be purchased and delivered to the alumnae office no later than April 21. Tickets will be available for pick-up in the lobby of the Ferst Center at the Agnes Scott window beginning at 7:15 p.m. the evening of the performance.

Please call x6323 for more information.

Special Thank You

Many thanks to everyone who worked on ADP/Datatel project. They are:

Maria Botelho
Earle Craft
Frank Gaydorous
Tommy Glenn
Carol Kobayashi
Terry McMichael
Michelle Murphy
Karen Roy
Karen Smith
Wynette Smith

And temps...

Mary Strickland
Peter Followill
Evelyn Johnson
Vanessa Case
Jan Truslow
Michelle Harris
Constance Evans

Circle K

continued from page 1

Agnes Scott Circle K students received the following awards at the convention:

- Jennifer Long – Outstanding Leader Award given by the Kiwanis governor for her service to the Georgia District as Circle K governor
- Lilly Hernandez – Ali D. Tabatabai Outstanding Club Vice President Award and first place in the Talent Competition
- Carol King – Outstanding Club Treasurer Award
- Rebecca Baum – Outstanding Club Secretary Award and recognized as the newly elected Agnes Scott Circle K president
- Alyssa Bubeck and Beth Jones – John C. Thompson Distinguished Member Awards
- Lilly Hernandez, Tyler Knowles, and Jennifer Long – Circle K Four-Year Service Awards

Agnes Scott's Circle K club also won the following awards:

- Outstanding Kiwanis Family Relations Award
- Most Spirited Club Award
- Early Bird Award for Paying Club Dues

Several of Agnes Scott's students were recognized for their service this past year (1999-2000) as Georgia District Circle K officers:

- Jennifer Long – Georgia District Circle K Governor (Jennifer was the first student from Agnes Scott to serve as a Georgia Governor of Circle K)
- Lilly Hernandez – Editor of District Newsletter
- Carol King – Membership Development and Education Chair
- Tyler Knowles – Georgia District Convention Chair

Carol King was elected as the new Circle K Governor and Jennifer Long was unanimously endorsed by Georgia District Circle K and Kiwanis to run for the office of Circle K International President. The election will be held in August in San Diego, Calif. Both Carol and Jennifer should be commended for their leadership abilities and how well they have represented Agnes Scott through their work with Circle K.

This Week

FRIDAY, MARCH 31

Deadline to send nominations to Office of the Dean of the College for Vulcan Materials Company Excellence in Teaching Award.

1:30 p.m. — **Softball vs. University of the South**, doubleheader, away

7:30 p.m. — **Earth: 1947**, sponsored by ACASA in the film room.

SATURDAY, APRIL 1

2 p.m. — **Tennis vs. Savannah College of Art and Design**, home

8 p.m. — **Chase Me Up Farndale Avenue, s'il vous plaît!**, Winter Theatre

SUNDAY, APRIL 2

2 p.m. — **Chase Me Up Farndale Avenue, s'il vous plaît!**, Winter Theatre

MONDAY, APRIL 3

Course Selection 2000-2001 begins

Deadline to sign up for interviews with SunTrust Bank, Career Planning

Deadline for resumes and cover letters for resume referral with Ryan & Company, Career Planning

10 a.m. — **Interviewing Skills Workshop**, Career Planning

4:30 p.m. — **Beta of Georgia Chapter of Phi Beta Kappa meeting**, Buttrick 213

6 p.m. — **Softball vs. Centre College**, home

TUESDAY, APRIL 4

WEDNESDAY, APRIL 5

8 a.m. — **Prayer Breakfast**, Lower Evans 2 (weekly)

10 a.m. — **Resume and Cover Letter Writing Workshop**, Career Planning

11 a.m. — **On-Campus Recruiting with the Portfolio Center of Atlanta**, Evans Dining Hall

1 p.m. — **German Table**, Evans Dining Hall (weekly)

4:30 p.m. — **A-F Course Selection Deadline**

5 p.m. — **Softball vs. LaGrange College**, away

THURSDAY, APRIL 6

10 a.m. to 4 p.m. — **Blood Drive**, Katharine Woltz Reception Room

11 a.m. — **On-Campus Recruiting with the Medical College of Georgia**

5 p.m. — **German Table**, Evans Dining Hall (weekly)

8 p.m. — **Movie on The Quad: American Pie**

Next Week

FRIDAY, APRIL 7

Noon Deadline for Zenn Travel Award

4 p.m. — **TGIF**, Woodruff Quadrangle

4 p.m. — **Informative Speech Contest**, Buttrick G-4

4:30 p.m. — **G-L Course Selection Deadline**

8 p.m. — **Chase Me Up Farndale Avenue, s'il vous plaît!**, Winter Theatre

SATURDAY, APRIL 8

Kaleidoscope

10 a.m. — **Tennis vs. University of the South**, away

2:30 p.m. — **Rose-Hulman IT**, away

8 p.m. — **Chase Me Up Farndale Avenue, s'il vous plaît!**, Winter Theatre

9 p.m. — **Spring Fling**

SUNDAY, APRIL 9

2 p.m. — **Chase Me Up Farndale Avenue, s'il vous plaît!**, Winter Theatre

3 p.m. — **Carla Maley senior organ recital**, Maclean Auditorium, reception following

MONDAY, APRIL 10

TUESDAY, APRIL 11

9 a.m. — **Internship Orientation**, Career Planning

1:30 p.m. — **Job Search Strategies for Seniors Workshop**, Career Planning

4:30 p.m. — **M-R Course Selection Deadline**

7:30 p.m. — **Senior Transitions Program**, "Where to Live after ASC," Career Planning

WEDNESDAY, APRIL 12

8 a.m. — **Prayer Breakfast**, Lower Evans 2 (weekly)

10 a.m. — **Paula Josa-Jones/Pauline Oliveros panel**, MacLean

10 a.m. — **Career Advisory Board awards**, Woltz Reception Room

11 a.m. — **On-Campus Recruiting with the U.S. Army**, Evans Dining Hall

1 p.m. — **German Table**, Evans Dining Hall (weekly)

2:30 p.m. — **Spring Annual Research Conference (SPARC)**, Lower Evans

3:30 p.m. — **Tennis vs. Oglethorpe University**, home

THURSDAY, APRIL 13

Course Selection 2000-2001 Ends

11 a.m. — **On-Campus Recruiting with the Peace Corps**, Evans Dining Hall

2:30 p.m. — **Spring Annual Research Conference (SPARC)**, Lower Evans

4:30 p.m. — **S-Z Course Selection Deadline**

5 p.m. — **German Table**, Evans Dining Hall (weekly)

6 p.m. — **Softball v. Emory University**, home

FRIDAY, APRIL 14

10 a.m. — **Chapel Service**, MacLean Auditorium

2:30 p.m. — **Spring Annual Research Conference (SPARC)**, Lower Evans

2:30 p.m. — **Personality Research Form Results**, Career Planning

3:30 p.m. — **Strong Interest Inventory Results**, Career Planning

8 p.m. — **Paula Josa-Jones (*Antigone's Dream*)**, Gaines Auditorium

8 p.m. — **Bradley Open House**, Campbell Hall

EAC Finds Low-Emission Vehicles at Agnes Scott!



As a result of the Clean Air Act of 1990 and the Energy Policy Act of 1992, certain areas of the country have been found to be non-attainment areas for ground level ozone. You guessed it: metro Atlanta is one of these areas, and is required to participate in programs designed to reduce its ground level ozone concentrations. The Clean Fuel Fleet Program (CFFP), a state administered program, is designed to help Atlanta meet the concentration mandated by law.

Agnes Scott, as a private institution, is covered only by the Clean Air Act portion of the CFFP. In 1999, ASC was required to make 30 percent of light duty vehicle purchases and 50 percent of heavy duty vehicle purchases clean fueled vehicles. This means that the vehicles had to meet at least the emission level requirements of an LEV (low emission vehicle). From 2001 on, new purchases will level off to 70 percent of light duty vehicles and 50 percent of heavy-duty vehicles.

While ASC is not yet required to purchase alternative fuel vehicles, over the past two years both Facilities and Public Safety have tried electric trucks. The trucks, obtained through a loan program sponsored by Georgia Power, proved to be very reliable. Soon you may see not only low emission vehicles powered with gasoline, but also low emission vehicles powered by electricity, around campus on a regular basis!

As always, feel free to send questions and comments to ECOncerns@agnesscott.edu.

In the Theatre

Agnes Scott's Blackfriars will present *Chase Me Up Farndale Avenue, s' il vous plaît!* in Winter Theatre on March 31-April 1 and April 7-8 at 8 p.m. and April 2 and 9 at 2 p.m.

GET A JOB!

Notes from Career Planning

On-Campus Interviews:

SunTrust Bank will interview potential in-store financial representatives on Monday, April 17. Sign up in Career Planning by Monday, April 3.

Resume Referral Program:

Ryan & Company, one of the nation's leading state and local tax consulting firms, seeks applicants for consulting positions. Qualified students will have a strong business background and a consulting mind-set. Drop resume and optional cover letter in Career Planning by Monday, April 3.

On-Campus Recruiting:

Evans Dining Hall 11 a.m. - 2 p.m.

- The Portfolio Center of Atlanta, Wednesday, April 5.
- The Medical College of Georgia, Thursday, April 6.
- The U.S. Army, Wednesday, April 12.
- The Peace Corps, Thursday, April 13.

Job Search Workshops:

Career Planning, Agnes Scott "Main" Hall

- Interviewing Skills, Monday, April 3, 10 a.m.
- Resume and Cover Letter Writing, April 5, 10 a.m.
- Job Search Strategies for Seniors, Tuesday, April 11, 1:30 p.m.

Internship Orientations:

Part-Time or Full-time Local Internships: April 11, 9 a.m.

Senior Transitions Program ("The Last Three Weeks")

- Tuesday, April 11, 6 to 7:30 p.m., "Where to Live after ASC"
- Tuesday, April 18, 6 to 7:30 p.m. "Financial Planning"
- Tuesday, April 25 from 6 to 7:30 p.m., "Office Politics"

All meetings will be held in Evans Dining Room. Coordinated by Career Planning, guest speakers will include graduates from last year.

The CAB Awards Convocation originally scheduled for March 29 has been rescheduled to Wednesday, April 12, at 10 a.m. in Rebecca Woltz Reception Room.

Have you taken a Career Interest Inventory or Personality Indicator this year and have yet to receive results? Attend one of the following workshops:

- Personality Research Form Results: Friday, April 14, 2:30 p.m.
- Strong Interest Inventory Results: Friday, April 14.



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THE WORLD FOR WOMEN

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Math Problem This Week

answers due April 6

Note: In this problem a number written as d_1d_2 will denote an integer with 10's digit d_1 and 1's digit d_2 .

Find a nine-digit positive integer, $d_1d_2d_3d_4d_5d_6d_7d_8d_9$ with distinct digits, so that 1 divides d_1 , 2 divides d_1d_2 , 3 divides $d_1d_2d_3$, ..., 8 divides $d_1d_2d_3d_4d_5d_6d_7d_8$, and 9 divides $d_1d_2d_3d_4d_5d_6d_7d_8d_9$.

Using the digits 0 through 9, how many such integers exist?

Submit your solution in the "Problem of this Week" box located outside the Mathematics lobby (third floor Buttrick).

From the Speaking Center

Attention all students! The Speaking Center is having the Biggest Speech Contest of the Millennium.

Topic: To inform the audience of an event from the 20th century that will greatly influence your life in the 21st century.

Who: All those that want to inform

What: Informative Speech Contest

When: April 7 at 4 p.m.

Where: Buttrick G-4

Need Help with a Speech or Presentation?

Stop by the Speaking Center — Buttrick 207

We can assist you with the delivery of your oral presentations

We provide tutoring in voice and diction and in accent reduction

We have video and audio equipment available to assist students

We can help you prepare for job interviews.

For more information call x6915

Campus Connection

Volume 14, Number 16 • April 14, 2000

College Announces New Alumnae Director

After a nationwide search, the College has announced that Marilyn Johnson Hammond '68 has been named director of alumnae relations. She will begin on May 1.

"There is great excitement about Marilyn's appointment and her arrival on campus as the College enters a new period in its distinguished history of alumnae relations," said Vice President of Institutional Advancement Lewis Thayne. "We know that Marilyn is absolutely the right person to lead this program into a bright future. She will build on the considerable accomplishments of Lucia Sizemore '65 during her tenure as director and of Minnie Bob Campbell's very capable interim management."

Hammond majored in French at Agnes Scott and was a Phi Beta Kappa graduate. She received her MBA with a concentration in marketing from the University of Michigan in 1981 and has been a marketing professional in large corporations and marketing communications agencies for 18 years. For the past five years, she has served as vice president, group director in the Database and Interactive Marketing Group at WestWayne, Incorporated.

In her volunteer work, Marilyn serves as annual fund chair for the Class of 1968. Her volunteer activity also includes service to Central Presbyterian Church where she is Clerk of Session and where she has served previously as stewardship chairman. She and her husband, Dean, live in Atlanta and have two adult children.

Bradley Observatory Hosts Carolyn Collins Petersen

The Bradley Observatory at Agnes Scott College will welcome Carolyn Collins Petersen, editor of *Sky and Telescope* magazine, on April 20. She will give the lecture at the Observatory's popular open house at 8 p.m. in Campbell Hall. Her topic will be "Celebrating 10 years of the Hubble Space Telescope: Astronomy in the New Millennium."

Petersen will also participate in a panel discussion on April 20 at noon in the South Dining Room and will be the guest of Careers in Writing Day, co-sponsored by The Writing Center and the Astronomy Department. That event will be at 5 p.m. in Lower Evans.

"The Hubble Telescope lets us look farther into space and learn new things about objects we thought we were already familiar with," says Petersen who is a student of star birth and star death. "These are two processes we knew about, but we did not know all the details. It's like looking into the stellar nursery."

"As an editor of *Sky and Telescope* with a background in astronomy, Carolyn is positioned at the important frontier between astronomical discovery and the public," says Chris De Pree, assistant professor of astronomy and director of the observatory. "She faces the challenging task of making complex discoveries understandable to a wide audience. She has accomplished this goal admirably in many books, including the recent *Hubble Vision: Further Adventures With the Hubble Space Telescope*."

In addition to editing *Sky and Telescope*, Petersen is editor-in-chief of *SkyWatch Magazine*. She is also a scriptwriter and researcher for astronomy educational programs.

Petersen, in addition to her editing and writing duties, was part of the Hubble Space Telescope's Goddard High Resolution Spectrograph team.

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AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

Director of Creative Services Named

Jennifer Bryon Owen of Oxford, Miss., has been named director of creative services in the College's Office of Public Relations.

Owen has most recently been a self-employed writer, editor, publicist and public relations consultant, and has worked at the University of Mississippi, where she edited the award-winning *Visions* magazine. She has also written for a wide variety of publications and formats, owned her own public relations firm and worked in communications for a chain of 65 bookstores.

Owen earned her bachelor's degree at the University of Mississippi, where she also completed course requirements for a master of arts in journalism. She lived in Roswell, Ga., from 1986 to 1995 before moving to Mississippi.

Geo Planning Earth Week Activities

Geo, ASC's Green Earth Organization, will sponsor activities in honor of the 30th anniversary of Earth Week, April 17-22. Events will include an issues fair, a raffle, T-shirt sale, reception and decorating Earth Day-awareness grocery bags. Geo will also host an Earth Day Convocation at 10 a.m. Wednesday, April 19, in Woltz Reception Room. It will feature a speaker from a local environmental organization who will address ways to get involved in environmental issues locally and nationally. Also presented will be a dramatic reading of Dr. Suess' environmentally themed children's book, *The Lorax*. The entire campus community is invited to attend. For more information about Earth Week activities, contact Brigitte Hogan at bhogan@agnesscott.edu.

McCain Library Building Update

The exterior shape and mass of the library is now completely visible to all of us who pass by the building. The interior spaces also are rapidly taking shape. We recently had a walk-through of the construction site and can report on the amazing progress. Inside the building, walls are being framed to define the spaces; we were able to get a feel for the size of spaces and how each relates to the others. Standing inside the future study spaces, media areas, Writing Center or collection spaces after spending years reviewing plans and imagining is exciting and sometimes surprising! There are some wonderful views of the campus from the windows and some spectacular views inside the building. We understand that construction is on schedule and we have already begun planning our move into the building.

First two semesters in temporary locations a success!

The library staff would like to say "thank you" to the students, faculty and staff for your adaptability to our temporary library locations and services. When the fall semester began I often wondered how students would react to the temporary locations. Would the library regulars hang out as in the past? Would students rearrange the furniture and make themselves at home as in the past? Would faculty place as many items on reserve? Would the computer cluster get packed with students researching and writing papers? You bet! All of these patterns continued in the new Library Service Center.

I also wondered if students would continue to use our collection or if they would just take advantage of our special agreement with Emory University. Although Emory reports that our students are using the Woodruff library, our circulation statistics here at Agnes Scott indicate that students are still making substantial use of our collection, checking out more than 13,000 items last fall.

Although we do not have many visitors to the Collection

Annex, the facility is bustling with activity. Library staff, temporary employees and 19 student workers ensure that materials are pulled, articles are copied and materials are delivered promptly! More than 1,460 books were requested from the annex in March. The month of highest activity to date was November, with more than 1,619 materials placed on hold. Our delivery van makes 35 deliveries a week from the annex to the service center and materials are generally delivered and available for pick up within two hours of submitting a request. Seniors continue to use the library the most with a total of 1,582 checkouts for the period of January-March. Sophomores were next with 1,224 checkouts, followed by Juniors (877) and first years (748).

Thanks again for being such great library users and for accepting this inconvenience with a smile and "can do" Scottie attitude. Just think, this time next year you can enjoy the newly renovated and expanded McCain Library! Only one more semester in temporary locations!

— Sala Rhodes, Public Services Librarian

LIBRARY

CORNER



Phi Beta Kappa Announces New Initiates

The Beta of Georgia chapter of Phi Beta Kappa, the nation's oldest academic honorary society dedicated to the recognition of undergraduate scholastic achievement, is pleased to announce its initiates for the 1999-2000 academic year. The new inductees are:

Susan Laura Buckner	Susan Amanda Shands
Shannon Michele Carr	Weiye Shi
Dorothy Lee Hayes	Whitney Katherine Sinclair
Brigitte Wieshofer Hogan	Hannah Ruth Slagle
Majda Idrizbegovic	Jennifer Stein
Einsley-Marie Janowski	Stacie Stermole
Tyler Ann Knowles	Annalisa Renee Stone
Jessica Ann Marinara	Ashley Elizabeth Trottier
Elizabeth Rose Meade	Michie Tsuji
Tonia Brenette Miller	Kara Jean Wiergacz
Mary Rebecca Norman	Hillary Gay Wiggins
Lauren Elizabeth O'Pezio	Li Yong
Candace Lyn Perry	Velma Zahirovic-Herbert
Vishwanie Nevidita Persaud	

The initiates will be inducted into Phi Beta Kappa in a ceremony to be held in the Roberta Powers Winter Theatre at 6 p.m., Monday, April 17. Phi Beta Kappa hopes you will join in congratulating them.

Hear ye, Hear ye . . .

St. Agnes Abbey, ASC's Medieval and Renaissance Appreciation Society, will transform the Quad into a medieval and Renaissance faire on Saturday, April 29, from 11 a.m. to 3 p.m. Entry is free, although there will be a bake sale featuring medieval dishes and desserts as well as tarot and rune readings by Stone Soup for a donation. Other activities include: fencing, dancing, a middle eastern band, medieval games, and a demonstration tournament by a local re-enactment group, the Society for Creative Anachronism. For more information contact Sarah Chapman at x6856. The entire campus community is, in medieval talk, "begged pray attend."

Student Group to Protest Iraq Sanctions

SPAN (Student Peace Action Network) will sponsor a protest action in support of ending economic sanctions against Iraq on April 14 at the Decatur Post Office. Those interested will meet 1 p.m. at the gazebo. In the last 10 years, 500,000 Iraqi children have died due to economic sanctions on such essentials as food and medicine. SPAN urges the entire campus community to help us encourage the government of the U.S. to find a more effective and less damaging way of accomplishing its goals. Question and interest can be addressed to Christina Johnson at cjohnson@agnesscott.edu.

Intramural Sports Century Club Update

Congratulations to participants in the 1999-2000 Century Club! Participants who acquired 100 miles will receive a T-shirt. Those extremely motivated members who achieved 200 plus miles will receive a T-shirt and gift certificate. For those participants who have achieved 100 miles, your names have been highlighted; please indicate your T-shirt size on the mileage chart. On Wednesday, May 3, between 11:30 a.m. and 1:30 p.m., prizes will be distributed in the Evans Dining Hall. Last date to record miles was Sunday, April 9. For information please call x6496.

AWISA Plans Carnival 2000

The AWISA Carnival 2000 will be on Friday, April 14. This is AWISA's first carnival and AWISA hopes it will become an annual tradition. The Street Parade on Buttrick Drive will be held from 10 to 10:45 a.m. It will feature AWISA members in costume as well as various clubs in banner-led troupes.

Later that evening a Bacchanal Party will take place from 8 p.m. to 2 a.m. From 8 to 10 p.m., AWISA will entertain guests with food, drink and dances, as well as a display of AWISA's activities from fall 1999 to the present. Are you looking for a place to listen & dance to music? Then check out the Lower Evans Patio at 10 p.m. when The Bacchanal begins! AWISA is proud to have an old friend of ASC for the Bacchanal Party. David Neuwirth, a.k.a. The Mighty Samson of WRFG 89.3FM's "World Party" & Club Kaya, will spin Reggae, Dance Hall Reggae, Soca and Hip-Hop until 2 a.m. Come and have an IRIE time!

RHA Members for 2000-2001

The RHA executive board

President - Dela Kusi-Appouh
Vice President - Eve Smith
Secretary - Folu Folowosele
Treasurer - Christie Oh

Avery Glen Dorm staff

RD - Chrystal Martin
JR - Kimberly Fowler
RA - Whitney Gifford
Priya Mehta
Tiffany Rose
Sorayya Tate

Hopkins Dorm staff

RD - Kacie Croson
JR - Jeanita Johnson
RA - Kristen Abernathy
Amanda Starr

Inman Dorm staff

RD - Heather Harvey
JR - Brigid Scarbrough
RA - Currey Hitchins
Lindsay Hunt
Charity Livingston
Chanika Perry
Nayadin Persaud
Julia Stover

Main Dorm staff

RD - Rachel Gibson
JR - Catherine Odom
RA - Alyssa Bubeck
Leigh Craigmyle
Sharon Kelly
Jacqueline Urda
An alternate RA pending

Rebekah Dorm staff

RD - Dallas Brazile
JR - Charlee Callender
RA - Brooke Bedson
Kelly Bernazza
Lauren Clarice Davis
Jamaiya Havel

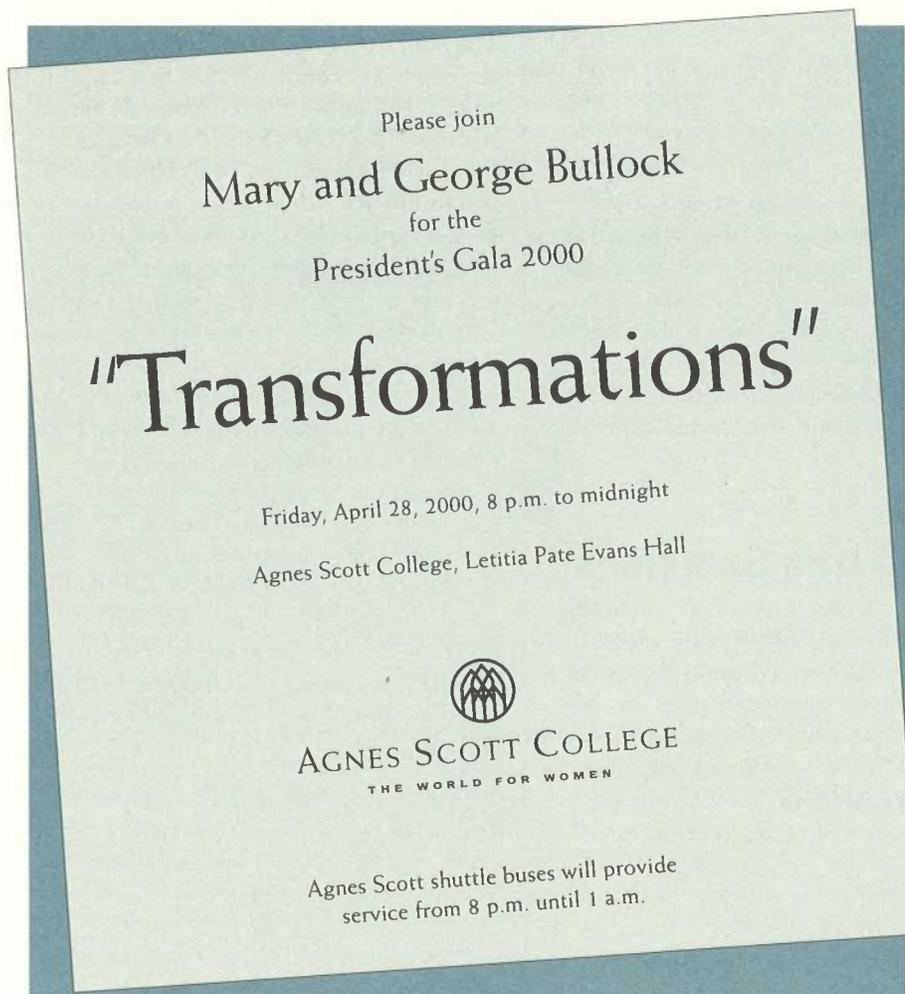
Walters Dorm staff

RD - Amalea Hijar
JR - Regina Yaskey
RA - Layla Cantebury
Jelena Crawford
Leslie Grattan
Erin Prentiss
Lauren Vernon
Sarah Wilson

Winship Dorm staff

RD - Zeena Regis
JR - Noreen Williams
RA - Zachanta Floyd
Yaisha Harding
Melva Lowry
Amanda Schrier
Nathalie Smalls
Koa Castle-Wolley

Congratulations RHA and all the best on your tenure. Thanks to the outgoing RHA members for a job well done.



Join the Colonnade Club

- Would you like the opportunity to interact with Agnes Scott alumnae leaders and network with outstanding alumnae?
- Do you have an interest in fundraising and development?
- Would you like to add superb experience to your resume?

You are a future alumna of Agnes Scott. Find out more about what it means to be an alumna now! **Apply today** to become a member of the Colonnade Club. This service-based student organization was established in 1996 to assist with the advancement of Agnes Scott College in coordination with the Offices of Development and Alumnae Affairs.

Members of the Colonnade Club volunteer to assist with alumnae and development programs and events during the academic year. Benefits from these experiences provide active student members with unique opportunities such as: meeting and talking with successful alumnae and alumnae volunteer leaders; attending donor dinners; and having lunch or dinner with the Alumnae Association Board of Directors. Getting involved with the Colonnade Club is a great way you can serve Agnes Scott, learn about the meaning of being an alumna and become active in the campus community.

Interested students should talk with Yalonda Rice, Colonnade Club president, ext. 5686; a current member of the Colonnade Club; or Colonnade Club advisors, Toni Allen, ext. 5343, or Lisa Tillman, ext. 6374. Applications are available in the Office of Development in Rebekah. The deadline to submit applications is Monday, April 24.

Get a Job!

Notes from Career Planning

On-Campus Recruiting: Evans Dining Hall 11 a.m. - 2 p.m.

- Hands on Atlanta — Wednesday, April 19.
- Orkin Exterminating Company — Thursday, April 20.
- American Red Cross Disaster Relief Team — Wednesday, April 26.
- Turner Entertainment — Thursday, April 27.

Job Search Workshops:

- Resume and Cover Letter Workshop: Tuesday, April 25, at 9 a.m.

Internship Orientations:

- Part-time or full-time local internships: Wednesday, April 19, at 1:30 p.m. and Tuesday, April 25, at 1:30 p.m.

Have you taken a Career Interest Inventory or Personality Indicator this year and have yet to receive results? Attend one of the following workshops:

- Personality Research Form results: Friday, April 14 at 2:30 p.m. and Friday, April 28 at 3:30 p.m.
- Strong Interest Inventory results: Friday, April 14, 3:30 p.m. and Friday, April 28 at 2:30 p.m.

Senior Transitions Program ('The Last Three Weeks')

Even if you missed the first session, you still have time to attend either or both remaining programs.

- Tuesday, April 18, 6 to 7:30 p.m. in the South Dining Room. "Financial Planning." RSVP at x6397 by April 14.
- Tuesday, April 25 from 6 to 7:30 p.m. in the Presidents Dining Room. "Office Politics." RSVP at x6397 by April 21.

Coordinated by Career Planning, guest speakers will include graduates from last year.

Plan now for Career Week

Career Planning is announcing Career Week in the Residence Halls from April 17-20. The Career Planning Staff will be available in the following dorms to answer questions and distribute information about career related programs. Although we will be in various residence halls to maximize community outreach, all students (commuters included) are invited to attend the programs and register for the grand door prize.

- Monday, April 17: Inman, 6:30-8 p.m.
- Tuesday, April 18: Winship, 6:30-8 p.m.
- Wednesday, April 19: Main, 6:30-8 p.m.
- Thursday, April 20: Avery Glen, 6:30-8 p.m.

Congratulations to our latest Bell Ringers:

- Darcy Shores '00 was accepted at Nova Southeastern University.
- Nooshin Farhidvash '00 was accepted at the University of Pittsburgh for a Masters in Public and International Affairs.
- Deirdre Donohue '00 will be working on the Research and Information Team at McKinsey & Company.
- Melanie Wright '00 was accepted into the Library and Information Science program at the University of South Carolina.

Alumnae Weekend 2000 Schedule of Events

Friday, April 28, 2000

9 a.m. – 6 p.m.	Registration Rebekah Scott Hall, Front Porch
9:30 a.m.	Coffee and Biscotti Letitia Pate Evans Dining Hall, Terrace Level
10 a.m.	Music Department Recital Presser Hall, Maclean Auditorium Alumnae Authors' Roundtable Letitia Pate Evans Dining Hall, Terrace Level
12:45 p.m.	Alumnae Authors' Luncheon Letitia Pate Evans Dining Hall, Terrace Level
2 p.m.	Alumnae Artists' Symposium Letitia Pate Evans Dining Hall, Terrace Level
4 p.m.	Walking Tour of the Campus Meet at the Gazebo
4:15 p.m.	Faculty Reception honoring retired and retiring faculty Dana Fine Arts, Dalton Gallery
6 p.m.	Fifty Year Club Dinner Rebekah Scott Hall, Katherine Woltz Reception Room Class of 1965 Reunion Party Dana Courtyard
6:30 p.m.	Class of 1999 Reunion Party Alumnae House
7 p.m.	Feets of Magic Performance Dance Center Class of 1990 Reunion Party Letitia Pate Evans Dining Hall – Terrace Level A & B
8 p.m.	President's Gala Letitia Pate Evans Dining Hall
8:30 p.m.	Theatreworks Y2K Performance Dana, Winter Theatre
8:30 a.m. – 5 p.m.	Class of 1950 Hospitality Letitia Pate Evans Dining Hall, South Dining Room

Saturday, April 29, 2000

8:30 a.m. – 1 p.m.	Registration Rebekah Scott Hall, Front Porch
9 a.m.	Coffee and Conversation with Recipients of the 2000 Outstanding Alumnae Awards Rebekah Scott Hall, Katherine Woltz Reception Room
10:30 a.m. – noon	Annual Meeting of the Alumnae Association Presser Hall, Gaines Chapel
12:30 p.m.	Alumnae Luncheon Letitia Pate Evans Dining Hall
12:30 – 2 p.m.	Class Pictures Buttrick Steps
2 p.m.	Class Meetings Campus Classrooms
3:30 and 4 p.m.	Walking Tour of the Campus Meet at the Gazebo
3:30 – 5 p.m.	Tour of Decatur Meet in front of Main on the Loop
5 p.m.	Class of 1935 Reunion Party Alumnae House
5:30 p.m.	Class of 1980 Reunion Party Letitia Pate Evans Dining Hall, Terrace Level A & B
7 p.m.	Reception celebrating the unveiling of the new ASC website "Women in the Arts in Metro Atlanta" by Pauline Oliveros Dana Fine Arts, Room 101 Class of 1980 Reunion Party Letitia Pate Evans Dining Hall – Terrace Level A & B
8:30 p.m.	Theatreworks Y2K Performance Dana Fine Arts, Winter Theatre
8:30 a.m. – 5 p.m.	Class of 1950 Hospitality Letitia Pate Evans Dining Hall, South Dining Room

Sunday, April 30, 2000

10 a.m.	Alumnae Weekend Worship Service Presser Hall, Maclean Auditorium
11 a.m.	Closing Brunch Alumnae Garden
3 p.m.	Collegiate Chorale Spring Concert Presser Hall, Gaines Chapel
8 p.m.	Spring Concert – Chamber Ensembles Presser Hall, Maclean Auditorium

Lessons Good and Bad

Of all the people in the world, I recently found myself thinking about William Windom. For those of you who cannot place the name, Windom is a character actor of some note. He has more than 50 movies, three television series (plus numerous guest shots) and dozens of theatrical appearances to his credit. He has worked steadily for more than 50 years.

Windom's big break came with his memorably idiosyncratic portrayal of the district attorney in the film version of *To Kill a Mockingbird*. He is perhaps best recognized as Dr. Seth Hazlitt in the series *Murder, She Wrote*. He also starred in one of my favorite short-lived television efforts, a series based upon the drawings and writings of James Thurber called *My World and Welcome to It*. (More on the Thurber connection to come.)

Windom came to mind because of a family discussion regarding celebrities we had worked with and their various rankings ranging from the nicest person in the world to something I wouldn't dare put in print. I had dealings with Windom on two occasions in my role as house manager for the University of Tennessee Theatres. He was cordial, jovial and entertaining on each visit. Each visit also included some memorable advice.

Following his televised foray into the world of James Thurber, Windom developed a one-man show concerning Thurber. (He would later develop a second Thurber evening and two evenings based on Pulitzer Prize-winning war correspondent Ernie Pyle.) In preparation for a Thurber performance I met Windom and asked him if he needed anything backstage. His reply was swift, simple and only slightly ironic: "A nail." Sensing that I was being baited, but unable to control my curiosity, I bit: "A nail?"

Windom explained that before embarking upon his one-man tours, he had sought the advice of Hal Holbrook. Holbrook had gained notoriety for *An Evening with Mark Twain*, not simply because of the material, but because of the remark-

able physical transformation. Holbrook was famous for his makeup that produced a near photocopy of the original, an effect that took hours to achieve. Holbrook's advice to Windom was direct—don't use makeup. As a result Windom used no makeup and developed a wardrobe that worked on the street and on the stage. He came to the theatre in costume and was ready to go. "Then what is the nail for?" I asked naively. "To hang my coat on," he replied.

Had the lesson on streamlining theatrical production failed to make an impression, Windom's subsequent actions were certain to endear him. After the performance, several friends and I were relaxing—in contemplation of the perfect blend of malt and hops—at an apartment building known to all as Theatre House. Suddenly into the room walked William Windom, carrying a couple of cases of beer. Asked how he had found us, he said that he just told his driver to go where the theatre students hang out. (I always thought we had a *little* discretion.) He declined the beer and chips, but joined the conversation adding immeasurable wit.

By the time Windom returned for another gig, I was in the graduate program and in the midst of pursuing my life's romance (that's Sara, not theatre, for the cynics out there). This time around, part of his visit included a question and answer session for theatre students. When asked how to get one's foot in the door, the man of the hour blithely suggested lying on your résumé. After all, he reasoned, who will know what parts a young actor has played and who will ever check. The advice sent more than one ambitious soul running to advisors in search of the best fake credits to list. Sara asked me if this was the same man I had known before; I had doubts myself.

While the advice may have worked for Windom, I have seen several instances where misrepresentation proved disastrous. Both of the spheres in which I operate, theatre and higher education, are rather small worlds. I presume that other fields operate similarly. Someone will find out. A lack of candor whether by exaggeration of the past or promising things you cannot deliver will come back to haunt you.

How then to close this tale? I won't say a good life strategy is to keep it simple, have a beer with friends and maintain your integrity. On second thought, maybe I will. I don't think William Windom would mind.

**When asked
how to get
one's foot in
the door, the
man of the hour
blithely sug-
gested lying on
your résumé.**

This Week

FRIDAY, APRIL 14

- 10 a.m.—**AWISA Carnival 2000 Parade** on Buttrick Drive.
- 1 p.m.—**Protest in support of ending sanctions against Iraq**, sponsored by SPAN (Student Peace Action Network), meet at Gazebo.
- 8 p.m.—**Antigone's Dream**, Paula Josa-Jones/**Performance Works**, Presser Hall
- 8 p.m.—**AWISA Bacchanal Party 2000** on Lower Evans Patio (Rain Location—Upper Evans).

SATURDAY, APRIL 15

- 1 p.m.—**Tennis, ASC vs. Maryville**, home
- 2 p.m.—**Softball, ASC vs. Stillman**, home
- 3 p.m.—**Senior violin recital, Rebecca Jones**, Maclean Auditorium
- 8 p.m.—**Antigone's Dream**, Paula Josa-Jones/**Performance Works**, Presser Hall

SUNDAY, APRIL 16

- 7:30 p.m.—**Senior voice recital, Carolyn Stover**, Maclean Auditorium

MONDAY, APRIL 17

- 6 p.m.—**Phi Beta Kappa initiation**, Winter Theatre.
- 7:30 p.m.—**Music of the Theatre**, orchestra concert, Gaines Chapel.

TUESDAY, APRIL 18

- 7:30 p.m.—**Junior-senior voice recital, Lauren Sullins and Casey Parsons**, Presser Hall

WEDNESDAY, APRIL 19

- 8 a.m.—**Prayer breakfast**, Lower Evans 2 (weekly)
- 10 a.m.—**Earth Day Convocation**, Woltz Reception Room.
- 1 p.m.—**German Table**, Evans Hall (weekly)

THURSDAY, APRIL 20

- 12 p.m.—**Panel Discussion on "The Possibility and Meaning of Being Alone in the Universe"** in Evans South Dining Room.
- 5 p.m.—**German Table**, Evans Hall (weekly)
- 5 p.m.—**Careers in Writing Day discussion with Carolyn Collins Petersen**, Writing Center.
- 8 p.m.—**"Celebrating 10 Years of the Hubble Space Telescope: Astronomy in the New Millennium,"** Campbell 101.

Next Week

MONDAY, APRIL 24

- 5:30 p.m.—**Campus Girl Scout Meeting**, Lower Evans.

TUESDAY, APRIL 25

- 7:30 p.m.—**"The Gospel of John,"** a one-woman drama by Meda Stamper '87, Decatur Presbyterian Church.

WEDNESDAY, APRIL 26

- 8 a.m.—**Prayer breakfast**, Lower Evans 2 (weekly)
- 1 p.m.—**German Table**, Evans Hall (weekly)
- 8 p.m.—**Joyful Noise spring concert**, Maclean Auditorium

THURSDAY, APRIL 27

- 5 p.m.—**German Table**, Evans Hall (weekly)
- 7:30 p.m.—**London Fog concert**, Maclean Auditorium

FRIDAY, APRIL 28

- Alumnae Weekend begins**—see schedule in this issue
- Academic Support Workshop on Stress Management/Relaxation Training** in Winship G—37.
- 10 a.m.—**Music Department recital**, Maclean Auditorium
- 7:30 p.m.—**Feets of Magic**, Dance Center
- 8 p.m.—**President's Gala 2000, "Transformations,"** Evans Hall.
- 8:30 p.m.—**theatreworks Y2K Blackfriars production**, Winter Theatre.

Performances On and Around Campus

ASC Community Orchestra Plans Performance

The Agnes Scott Community Orchestra will perform a concert, "Music of the Theatre," on Monday evening, April 17, at 7:30 p.m. in Gaines Auditorium. Selections will include music from *The Sound of Music*, *Mary Poppins*, *The Empire Strikes Back*, ballet music from *Rosamunde* by Schubert and the andante movement from Haydn's *Surprise Symphony*.

Blackfriars Prepare theatreworks Y2K

The Blackfriars of Agnes Scott College will present *theatreworks Y2K* on Friday and Saturday, April 28-29, at 8:30 p.m., and Sunday, April 30, at 8 p.m.

Stamper to Perform The Gospel of John

Meda Stamper '87 will perform her one-woman drama of *The Gospel of John* on Tuesday, April 25, at 7:30 p.m. at Decatur Presbyterian Church as part of Columbia Seminary's Colloquium 2000 event, "Worship and Music in the Twenty-First Century."

Learning from the Oscars

Well, my Oscar predictions showed improvement over last year: seven out of nine, with both of my misses on categories I waffled on anyway. The Oscar ceremony also bore out my sense that Hollywood was sending a political message through its nominations this election year. We saw that in such things as John Irving's acceptance speech celebrating the National Abortion Rights League, in the awarding of best actress to Hilary Swank (and in her eloquent acceptance speech), and in the Thalberg award going to Hollywood's own presidential alternative, Warren Beatty.

If the Oscars serve a useful function, it is to call attention to movies that viewers might have missed. In that spirit, I decided to learn from my mistaken prediction for best actress and went out this weekend to see *Boys Don't Cry*, for which Swank won the Oscar.

Boys Don't Cry, written and directed by lesbian filmmaker Kimberly Peirce, presents a fictionalized treatment of the Nebraska triple murder chronicled in the 1998 documentary *The Brandon Teena Story*. Hilary Swank portrays Brandon Teena, a young Midwesterner born Teena Brandon, who prefers to present herself to the world and to girlfriends as a man. While I suppose "transgendered" is the appropriate term for Brandon, the film does not belabor such classifications and distinctions. Indeed it suggests that Brandon is a bit naive about sex and that the very rigidity of sexual categories, in the world of the small-minded and prejudiced, is brutally destructive.

The person who can "pass"—whether in terms of race, sexual orientation or gender—always illustrates the arbitrariness of prejudice, a theme communicated in films as different as *Pinky*, *Gentleman's Agreement*, and

Tootsie. If Brandon's rough and tough male friends genuinely like him as boy, why do they rape and kill him when they discover he is biologically female?

The film shows us why, but it avoids television movie sermonizing. Peirce knows how to show rather than preach, and the movie is gripping from start to finish. Her directing and writing bring out uniformly excellent performances from the young cast, and the rhythms of petty, small town existence emerge without caricature.

This is a movie full of losers circling a familiar round of bars, make-out spots and

trailer parks, a movie in which the idea of moving to Memphis seems as impossible as travelling to the moon. Shining in this gloomy landscape are two luminaries: Brandon and his new girlfriend, Lana (Chloe Sevigny). Brandon has, well, boyish charm—a kind of devilish thrill at being able to be one of the boys and catch a girl's eye. Lana has the good sense to recognize what it is to be treated decently, even though she's apparently never experienced it before.

Hilary Swank's Oscar-winning performance is physically demanding and daring. She has to transform her body and then endure a variety of punishing scenes. A lot of credit for her convincing and gutsy performance has to go to a director who avoids sensationalism and moralizing by sticking with dramatic yet believable scenes. Swank succeeds in projecting a character who is struggling to fit in with a depressing crew, moving quickly from fear to elation in moments of acceptance.

Chloe Sevigny (nominated for a supporting actress Oscar) actually gets to show more range, in a performance that is equally affecting. Her range is all the more impressive if you put her performance here alongside her witty, blueblood turn in *The Last Days of Disco*. *Boys Don't Cry* reinforces the "find" from the movie *Kids*. Sevigny is, I am convinced, one of the great talents of the new generation of actors.

The awards ceremony attention to both of these actors puts the spotlight, as it should, on a fine independent film. Judging from the crowd at the theater, I wasn't alone in needing a nudge from Oscar to queue up for tickets for this well-crafted film.

Hilary Swank's Oscar-winning performance is physically demanding and daring. She has to transform her body and then endure a variety of punishing scenes.

A Culture That Honors Writers

LAST WEEK'S VERY SUCCESSFUL 28TH ANNUAL Agnes Scott College Writers' Festival got me thinking about the role writers play in a culture's sense of itself. Here at the College, our tradition of honoring writers extends well beyond the festival: over the years Robert Frost, Eudora Welty, May Sarton and other writers made regular visits to the campus; a tradition of special event speakers has included the likes of John Updike, W.H. Auden and Flannery O'Connor; and the College has made a point of inviting great writers like Kurt Vonnegut, Alice Walker, and this year's Marsha Norman to be our commencement speakers. But outside of college campuses, a few towns where well known writers once lived, and some civic-minded bookstores, the public honoring of writers is not a trait most people would associate with American culture.

That's not the case in Ireland, where Jonathan Swift and W. B. Yeats have both been pictured on the currency and where today James Joyce holds the place of honor on the ten *punt* (the Irish word for *pound*) note. On a trip to Ireland in early March, I was struck by the prominence of writers and of their works and lives everywhere I turned. In Dublin, statues of Joyce, Patrick Kavanagh and Oscar Wilde grace prominent public parks or gathering places. And you can hardly walk down a street in the city center without passing a plaque announcing that Bram Stoker or Brendan Behan or even old W.B. himself lived in this house or purchased his tobacco at that shop. Taxi drivers know which writers frequented which pubs and can point out the building that was once Finn's Hotel where Joyce met his future wife, Nora Bar-

Each year on June 16, the entire city celebrates Bloom's Day—the single day on which Joyce's thousand-page novel *Ulysses* takes place: literary revelers in period costumes and hired horse and buggies parade the city while readings and reenactments take place at some of the many otherwise insignificant locations Joyce immortalized.

nacle. Each year on June 16, the entire city celebrates Bloom's Day—the single day on which Joyce's thousand-page novel *Ulysses* takes place: literary revelers in period costumes and hired horse and buggies parade the city while readings and reenactments take place at some of the many otherwise insignificant locations Joyce immortalized.

The honoring of writers is not confined to the cities. Across the country travelers will find highway exits, crossroads, and country lanes marked with signposts directing them to shrines like Oliver Goldsmith's birthplace in County Longford, Yeats' tower retreat amid pastures and fields that he called Thoor Ballylee, or the church in County Antrim where Patrick Bronte preached before moving to Yorkshire and fathering his more famous daughters.

Sometimes the signs point only to the past, and imagination must fill in the rest. In County Cork you can find your way to Bowenscourt, for example, where Elizabeth Bowen set many of her Big House stories, though the building is no longer standing, and pilgrims to Coole Park must be content with the famous autograph tree and a glimpse of swans on the river, for the house burned down long ago. No spot is too remote to earn literary honor. On the Dingle Peninsula near the country's most westerly point, a narrow road winds around cliffs that look seaward to the Blasket Islands; at a turnout perched above the surf, there's a plaque naming in English and Irish the writers who came from the tiny island community, now abandoned because life there was just too hard (but apparently it made for great stories!).

Of course, we have memorials to writers of various kinds scattered across the country. Anyone who doubts the ability of Americans to turn literature into business should visit Savannah and take "The Book" tour that celebrates *Midnight in the Garden of Good and Evil*—book, film, and real-life story. Tourism in Ireland is big business, and the lives and doings of writers draw a particularly fanatical kind of tourist who is likely to spend a lot of money on tours, books and souvenirs that connect with much-loved works, not to mention racking up substantial hotel and restaurant bills while honoring writers.

But Ireland's acknowledgement of the importance of writing and writers to culture goes deeper than mere show. After all, this is a country that has chosen the storyteller's harp as its national symbol. While I was there in March, I

see *Writer's Diary*, page 11

2000 Tennis Team is College's Best Ever

The hardworking Agnes Scott tennis team is enjoying unprecedented success. The big April 1 ASC-SCAD rematch, which followed a 5-4 team win in early March, saw the purple triumph in a 7-2 victory and Selinda Geyer at No. 1 singles avenge her only loss of the year. The previous weekend, a skunking of LaGrange capped a sweep at home against Wesleyan (the second time this season Agnes Scott shut out Wesleyan) and away at Oglethorpe.

The Scotties were 14-3 as of April 1. A 6-1 record during Spring break at Hilton Head gave a boost to the team. ASC has completely overwhelmed by 9-0 scores a variety of opponents, including Guilford, Peace, Reinhardt, and Maryville, among others.

Geyer plays No. 1 singles and often overwhelms her opponents, as she did against Oglethorpe in her 6-0, 6-0 blowout. She and first-year teammate

Megan Cornwell, who usually form the No. 1 doubles team, won their doubles match in an 8-1 walkover. The No. 2 doubles team of the singing and piano playing sophomore Mary Rae Phelps (Miss Georgia Teenager) and first-year Andrea Pickens not only won their doubles match 8-0, but also won their singles matches without dropping a single game. Seniors Kembra Healy (No. 3) and Callie Curington (No. 5), the veterans of the team, won their doubles and singles efforts without difficulty. Sophomore Melissa Hughes also won her exhibition in a breeze for the second day in a row.

In the match against Wesleyan, Megan Cornwell won at No. 4 singles while Jessica Tatum and Abby Dougherty won at No. 3 doubles (with Healy and Curington getting some rest). With Melissa, Destiny Palik, and Donica Ice also contribution at various junctures in the sweeps

of Wesleyan and Oglethorpe.

The SCAD rematch saw the Scotties win their 14th match, breaking the previous school record of 13 set in 1992. The No. 2 doubles team of Phelps-Pickens and the No. 3 team of Curington-Healy romped in identical 8-2 wins. The No. 1 team, Geyer-Cornwell, lost its third match after 14 wins, the best doubles performance in ASC history. The singles matches saw five triumphant Scotties as Geyer, Phelps and Curington registered lopsided wins, while Healy and Cornwell were somewhat extended, but still won in two sets.

The tennis team has broken or tied most of the College's team and individual records for the sport. The season finale against Maryville is at 1 p.m. Saturday, April 15. Come out and support the Scotties as they complete their best season in history.

Writer's Diary

continued from page 10

happened to watch an installment of a seven-part documentary covering decade by decade the country's political history since independence. The cast of talking heads included historians, politicians, descendants of historical figures, people who could remember or who had participated in the events—and writers! Writers' research, vision and imaginative understanding of the period—the 1940s—enriched the documentary story, bringing life to the facts and elegant, suggestive language to the telling.

The appreciation of writing is so much a part of Irish life that one of the daily newspapers, *The Irish Times*, devotes several pages of the paper every Saturday to writers' sayings, lives, activities and works. Along with news stories on these subjects, the paper regularly publishes poems and sometimes short works of fiction or nonfiction in this section. Sometimes writers will tell their own or others' stories in the Saturday *Times*, and the articles are always accompanied by photographs or other illustrations. It's like having a more eclectic *New Yorker* magazine folded in your Saturday newspaper.

While the United States may be a long way from celebrating the arts on its money, it would be nice to live in a country where Toni Morrison or Emily Dickinson is as well known as the latest sitcom star or top fashion model. At Agnes Scott in the coming months we will be doing our part to celebrate great writing and great writers. In addition to honoring our very own writers during Alumnae Weekend this year (April 28) and hosting another spectacular Writers' Festival in 2001, in early November 2000 the College will commemorate Robert Frost's many visits to the campus by putting in place a full-length statue of the poet sitting on a bench with pen and paper, presumably in the act of composing a poem. Perhaps some day we will accord the same honor to one of our graduates.

But a college that so justly deserves its nickname "Paper Writing Capital of the South" might think of other ways to honor the writers who inspire us and make us think. What are your suggestions?



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

Pre-Posted First Class
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Math Problem This Week

A certain fried chicken store sells chicken nuggets. You can buy packages of 7 or packages of 11. You try to order 9 nuggets, but the clerk says, and rightly so, that exactly 9 nuggets cannot be supplied. What is the largest number n such that there is no way to buy exactly n nuggets? Explain your answer.

Can you find the general answer to the problem if the packages of chicken nuggets are sold in sizes of a and b nuggets, respectively?

Submit your solution in the "Problem of this Week" box located outside the Mathematics lobby (third floor Buttrick).

Campus Connection

Volume 14, Number 17 • April 28, 2000

The Titanic Shall Sail Again

For the ultimate study break come to the Summer Kickoff Blast and test your strengths on the Titanic Adventure Slide and Iceberg Challenge. This end of the year celebration not only includes the Titanic but also is of "titanic" magnitude. There will be face painting, cotton candy, music, and goofy ID picture taking among other things. But the party doesn't end there, the Hispanic Awareness Society will help send you on your voyage with its Cinco de Mayo celebration including a mariachi band performing Mexican folk music, piñatas, food, cascarones for sell and much more. The Summer Kickoff Blast will be on Wednesday, May 3, from 11 a.m. to 4 p.m. on the Quad and South Patio of the Dining Hall.

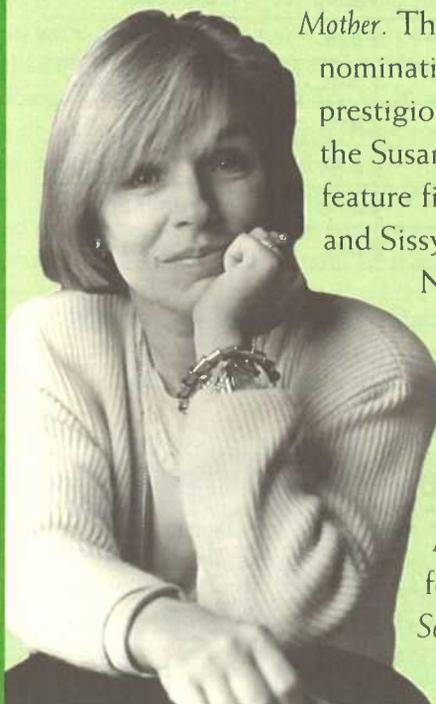
End of the Year Lunch for the Class of 2003

Focus Group Leaders are encouraged to attend to congratulate the members of the Class of 2003 on the completion of their first year at Agnes Scott on Thursday, May 4, in Woltz Reception Room, Rebekah Hall from noon to 1:30 p.m.

Pulitzer, Tony Winner Will Speak at Commencement

Alumna Marsha Norman '69, Pulitzer Prize and Tony Award winner, will deliver the commencement address on Saturday, May 13, at 9:30 a.m.

Norman has been a moving force in American drama for many years. The New York Times called her new one-act play, *Trudy Blue*, a "beautiful" work and a "vivid and stirring reminder of just what a fine observer of the interior life she is."



Norman won the 1983 Pulitzer Prize for her play *Night, Mother*. The play also won four Tony nominations, the Dramatists Guild's prestigious Hull-Warriner Award and the Susan Smith Blackburn Prize. A feature film, starring Anne Bancroft and Sissy Spacek, with a screenplay by

Norman, was released in August 1986. *Night, Mother* has been translated into 23 languages and has been performed around the world.

She also received a Tony Award and Drama Desk Award for her Broadway musical *The Secret Garden*.

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AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

Spring 2000 Final Exam Schedule

Thursday, May 4 (Seniors Only)	2 p.m.
Friday, May 5	9 a.m. & 2 p.m.
Saturday, May 6	9 a.m. & 2 p.m.
Monday, May 8	9 a.m., 2 p.m. & 6 p.m.
Tuesday, May 9	9 a.m., 2 p.m. & 6 p.m.
Wednesday, May 10 (Last session for seniors)	9 a.m.
Wednesday, May 10 (All other students)	2 p.m.

Scheduled Exams

COURSE	DATE	TIME	LOCATION
ART 103-A	Friday, May 5	9 a.m.	Dana 101
ART 103-B	Friday, May 5	2 p.m.	Dana 101
CHE 302	Saturday, May 6	2 p.m.	Campbell 314
ENG 230	Monday, May 9	2 p.m.	BTK G-25
MUS 111	Friday, May 5	9 a.m.	Presser 17
MUS 206	Monday, May 8	9 a.m.	Presser 201
MUS 214	Friday, May 5	2 p.m.	Presser 201

During exam periods Buttrick 203 is open ONLY to students taking exams requiring the use of a computer. Use must be approved by the Assistant Dean of the College or Assistant Director of Academic Advising.

Final Paper Submission Procedures

Work of the semester is due at 9 a.m. on Thursday, May 4 (second reading day). This is work that is part of the semester and is not in lieu of a final exam. Materials should be handed directly to faculty members (not put in mailboxes or under office doors). If you wish, Gail Buccino will be available to accept papers from 8:30-9 a.m. in Buttrick G-26 on May 4.

Papers in lieu of examinations may be turned in directly to the faculty member teaching the course or to any faculty or staff member in Buttrick G-26 during any examination period. No papers will be accepted from seniors after noon on May 10 (the end of the examination period for seniors) or after 5 p.m. on May 10 (the end of the examination period for all other students).

Special Thanks to the College Community

The Office of Alumnae Relations and the Agnes Scott College Alumnae Association wish to thank the entire campus community for a wonderful coordination of Alumnae Weekend 2000, especially for all of the ways alumnae were made to feel welcome while on campus celebrating their reunions.

Special thanks to: the members of Colonnade Club and Tower Council for greeting alumnae at registration, setting up individual events and conducting campus tours; development, public relations and publications staffs for assisting with registration and overall support; food services for great meals served in style; physical plant and custodial services for having everything in place for all of the weekend's functions; information technology services for providing technological assistance before and during the weekend; and public safety to helping to direct everyone to parking and around campus. Everyone's enthusiasm, participation and positive outlook made for a wonderful Alumnae Weekend.

Students Inducted Into Spanish Honor Society

In the tenth initiation ceremony of the Agnes Scott chapter of Sigma Delta Pi, the National Spanish Honorary Society, the Spanish program inducted Galina Alexeenko, Aubrey Denmon '01 and Whitney Sinclair '00. The ceremony was followed by dinner at Mosaic in Decatur.

What's All that Noise on the Hill?

FOR THE FIRST TIME SINCE ITS DEDICATION in June 1950, the Bradley Observatory is in the midst of a major renovation. The addition to the Observatory will be located in the former parking lot behind the building, and the façade of the building (as seen from McDonough St. to the west) will be essentially unchanged. Inside the old shell, however, the building is being transformed.

A New Planetarium: Seating up to 70 students and guests, and with a Zeiss ZKP-3 planetarium projector located at the center, the new planetarium will serve both as a state-of-the-art astronomy classroom and location of the Open House lecture series. On cloudy nights, students will even be able to set up and align telescopes under our artificial sky.

An Atmospheric Research Facility: In conjunction with the Georgia Tech Research Institute, students and faculty at ASC will use a LIDAR (Light Detection and Ranging) system to probe for the presence and abundance of pollutants in the skies above Atlanta. Data will be used to model the movement of these pollutants across the city.

A Student Research Area: Junior and senior level majors in the department will carry out astronomical research and remote observing in conjunction with astronomy faculty on the workstations located in this area. A renovated photography dark room will be located here as well.

General Use College Classroom: The former auditorium on the

north side of the building, complete with wooden stage, will be made available as a general use college classroom. Standard technology items (projection screen, computer, white boards, etc.) will be installed. The classroom will seat up to 34 students at desks, or up to 70 when configured for a musical performance.

Modernized Dome Area: The Beck Telescope will be housed in a modernized

dome area that will have a solar-powered backup battery system to both rotate the dome and open and close the shutter. Images taken with the telescope will be able to be transmitted in real time to the planetarium and to monitors set up in the foyer area.

A New Observing Plaza: Night lab telescopes will be set up on a new 30-foot diameter circular observing plaza located in front of the Observatory. Students will use lightweight Meade ETX-EC90 telescopes set up on field tripods.

Finally, a "night garden" will be located to the north of the building in front of the new planetarium addition, and the lighting around the Observatory has been optimized for observing and student safety. The new, low lights will provide as dark an environment as possible for observing. You'll hear more about the dedication of the building in the fall—we have many exciting events planned, so stay tuned.

And for all of you students who are wondering: Yes, the building will be air conditioned.

Extended Library Hours for Exams

Friday, April 28 — 8 a.m. - 10:30 p.m.*

Friday, May 5 — 8 a.m. - 10:30 p.m.*

*Circulation service ends at 10:30 p.m.; building remains open until 11:30 p.m. for study purposes.

Returning Books

Please return all library books by the end of the term. To see a list of the books you have checked out, you can go to the library web page at <http://library.agnesscott.edu> and click on "View your record" on the side menu. Help us out by bringing books back as you finish writing pa-

pers, rather than waiting until you begin that arduous task of cleaning out your dorm room!

A Word About Summer Reading

For those of you who wish to use library books over the summer, just tell a library staff member when you are checking out the materials you wish to read during the summer. You can have these books for 3 weeks. Exceptions can be made if you need a longer loan period.

LIBRARY



CORNER

Readership Survey

We want to know what you think of *Campus Connection*. Please take a few moments to complete the following questionnaire*.

What is your primary source of information and news about the College?

- Campus Connection*
- Profile*
- Agnes Scott Web site
- Supervisor
- Friends, teachers, coworkers
- Other _____

What is your primary source of information about events at the College?

- Campus Connection*
- Profile*
- Agnes Scott Web site
- Supervisor
- Friends, teachers, coworkers
- Events brochures, posters, flyers
- Other _____

What best describes your experience with *Campus Connection*?

- I read all or most of it.
- I read the Calendar of Events only.
- I skim it quickly for information pertaining to me.
- I rarely read it.
- Other _____

Overall, how would you rate the following:
4 = Excellent 3 = Good 2 = Fair 1 = Poor

- ___ Overall quality of writing
- ___ Timeliness of information
- ___ Usefulness as a source of information
- ___ Feature columns
- ___ Readability

What are your favorite features of *Campus Connection*?
(Choose up to three from the list below)

- News
- Announcements
- Library Corner
- Calendar
- Career Planning Notes
- A Writer's Diary
- Stage to Page
- Movie Talk
- Math Problem of the Week
- Speaking/Writing Center Notes
- Bradley Notes

How often do you read *Campus Connection*?

- Every issue
- Occasionally
- Rarely/never

How often do you read the e-Calendar?

- Every issue
- Occasionally
- Rarely/never

How easy is it to pick up a copy of *Campus Connection*?

- Very Easy
- Somewhat Easy
- Neither Easy or Difficult
- Somewhat Difficult
- Very Difficult

Do you prefer a printed or an electronic version?

- Print
- Electronic
- Both

Please indicate your status:

- Student
- Faculty
- Staff
- Alumna
- Trustee
- Friend of the College

If you like, include any additional comments here (or on another sheet).

Please return this survey to the Office of Communications in the Rebekah Annex.

*This survey is also available online at: <http://ascnet.agnesscott.edu/ccsurvey/>

Aardvarks and Togetherness

FOR MY FINAL COLUMN OF THE YEAR I wanted to write about something that would propel us into summer with a positive attitude. I wanted to send a message about bringing people together and in so doing, well, bring people together. (Warning: Linguistic trap. Do not attempt to diagram that last sentence.) In my own strange way, I cannot escape my thoughts of ritualized acts, blue faces and aardvarks.

A dear friend and colleague, Susan Kattwinkel of the College of Charleston, follows popular culture and performance as her research interest. She is a wonderful teacher and a brilliant scholar who places seemingly disparate events such as music hall performances and sketch comedy into context. In so doing, she comments upon both theatre and society.

At a recent theatre conference I saw Susan present a paper on Blue Man Group. You may have seen the act on Leno or Letterman. The troupe consists of three men in the guise of mute, bald, blue-faced characters who create musical performance events using items ranging from PVC pipe to Cap'n Crunch cereal. The genius of the approach lies in the ability to transform theatre into ritual that speaks to our basic instincts and brings audiences together in a shared experience.

Susan's research is brilliant, but I've found another, more general way to achieve the same ends. Since her father is a professor of pediatric medicine at the University of Virginia, I am surprised that she did not think of it herself. The key to ritual performance is simple—kids.

Sara and I just took the boys to see *Arthur: A Live Adventure* on its stop at the Fox Theatre. It is the type of performance that the highfalutin' professor in me swore that I would never witness. The music and dialogue are prerecorded. The choreography is simple and repetitive. The plot is spare and obvious. Age and parenthood change many things.

For those of you who have missed the joys of *Arthur*, allow me to explain. Arthur is an aardvark who starred in a series of books by Marc Brown before moving on to an animated series on PBS. (In fact, in the original drawings Arthur looked much more like an aardvark than in the current streamlined version where he barely has a snout at all.) Arthur is, in most episodes, in the third grade. He has two working parents, a troublesome younger sister named D.W., an adorable baby sister named Kate and a dog named Pal. His friends and acquaintances offer a model for diversity in that they fill a menagerie of anthropomorphic types—rabbits, rats, gorillas, moose, dogs. This last point still bugs me because it doesn't explain why Arthur can have a dog as both a classmate and a pet, but then Walt Disney never got around to explaining the deal with Mickey Mouse, Pluto and Goofy, so I suppose I should just get over it.

The series explores the hopes dreams and misadventures of everyday kids. Kids love it. So of course, we had to take ours to see the live production. During the performance a funny thing happened to jaded old yours truly. I found myself drawn to everyone around me. This was arguably the most diverse audience I had ever seen at any performance. People from all races, ages and backgrounds jumped and clapped and cheered and sang. In short we all had fun.

I will always respect Susan as a scholar and enjoy her work. I hope that she can add Arthur and his friends to her research. Those of us who witnessed it know that it is a phenomenon of popular culture. We all saw and participated in the common ritual. We all knew what the ritual was for and we knew what brought us together—kids. I wish the same for you this summer—find a performance, a ritual or a person that brings you joy and helps you connect to humanity.

Phi Sigma Tau Taps New Member

Gamma of Georgia, the Agnes Scott College chapter of Phi Sigma Tau, the national honor society for philosophy, was established in 1979. Since that time it has inducted approximately 70 members. The current chapter includes Jessica Marinara '00, president, Erin Davis '00, Nawaal Durrani '01, Celeste Newby '00 and Tamara Wilson '00. On April 5, the chapter held its spring initiation, inducting at that time Amalea Hajar, a rising junior.

Intramural Sports

Century Club prizes will be distributed on Wednesday May 3, from 11:30 a.m. to 1:30 p.m. in the Evans Dining Hall. Participants that acquired 100 miles will receive a T-shirt. Those extremely motivated members who achieved 200 plus miles will receive a T-shirt and gift certificate. Final calculations are posted on the Century Club bulletin board outside the weight room. Questions? Please call x6496.

This Week

FRIDAY, APRIL 28

Alumnae Weekend

- 10 a.m. — **Music Department Recital**, Maclean Auditorium
- 2:30 p.m. — **Strong Inventory results**, Career Planning
- 3:30 p.m. — **Personality Research Form results**, Career Planning Thursday, May 4
- 7:30 p.m. — **Feets of Magic**, Dance Center
- 8 p.m. — **President's Gala**, Evans Dining Hall
- 8:30 — **theatreworks Y2K**, Winter Theatre

SATURDAY, APRIL 29

Alumnae Weekend

- 7 p.m. — **Unveiling of Women of the Arts Web site**, Dana 101
- 8:30 p.m. — **theatreworks Y2K**, Winter Theatre

SUNDAY, APRIL 30

Alumnae Weekend

- 3 p.m. — **Collegiate Chorale Concert**, Gaines Chapel
- 6 p.m. — **Vespers**, Rebekah Lobby
- 8 p.m. — **Chamber Ensembles Concert**, Maclean Auditorium

MONDAY, MAY 1

- 10 a.m. — **Music Department Recital**, Maclean Auditorium
- 4:45 p.m. — **Commencement Practice**, Winter Theatre
- 6 p.m. — **Alumnae Dinner for Students**, Alumnae Garden

TUESDAY, MAY 2

Last Day of Classes

WEDNESDAY, MAY 3

- 11 a.m. — **Summer Kickoff Blast**, Woodruff Quadrangle

THURSDAY, MAY 4

Exams begin (seniors only)

- 9 a.m. — **Final papers due** (except those in lieu of exams)
- Noon — **End of Year Lunch for Focus Group Leaders**

Next Week

FRIDAY, MAY 5

Exams begin

SUNDAY, MAY 7

- 6 p.m. — **Vespers**, Rebekah Lobby

WEDNESDAY, MAY 10

- 9 a.m. — **Last exam period for seniors**
- Noon — **Papers in lieu of exams due** (seniors only)
- 2 p.m. — **Last exam period**
- 5 p.m. — **Papers in lieu of exams due**

FRIDAY, MAY 12

- 4:30 p.m. — **Baccalaureate**, Gaines Chapel

SATURDAY, MAY 13

- 9:30 a.m. — **Commencement**, Presser

GET A JOB!

Notes from Career Planning

Student teachers! Don't forget about your interviews with Georgia Public School Systems being held April 27-May 9 in the Office of Career Planning. Call x6397 for more details.

Congratulations to our outstanding recipients of the CAB Awards:

Wonder Woman: **Alice Farmer**
Leading Lady: **Deirdre Donohue**
Savvy Seeker: **Andrea Yeaman**
Outstanding First-year: **Kristal-Lynn Archer**
Outstanding Sophomores: **Maggie Schwab** and **Chrystal Martin**
Outstanding Juniors: **Rachel Sullivan** and **Yun Bai**
Outstanding Senior: **Andrea Harvey** and **Wei Yi Shi**
Outstanding RTC: **Amy Elliot**

If you still have yet to receive your personality test results, there is still one more workshop to attend:

Strong Interest Inventory Results:

Friday, April 28 at 2:30 p.m.

Personality Research Form Results:

Friday, April 28 at 3:30 p.m.

If you can not attend this workshop, call Career Planning at x6397 to set up an appointment before the end of school. Appointments will be available through exams.

Congratulations to our Bell Ringers

Crystal Taylor: Teach for America
Erika Blanchard: MAT Program at Agnes Scott College
Caroline Mitchell: EPO Biology Program at University of Colorado at Boulder
Danielle Armstrong: Science Teacher for the DeKalb County School System
Tiffany Mahaffey: Social Studies Teacher for the DeKalb County School System
Devon Savoy: Ph.D. in Chemistry at Florida State
Amanda Schreiner: Nordstroms Public Relations Training Program
Biance Torres: Paralegal with Hughes, Hubbart, and Reed in New York

Forty Years of American Psychos

WHEN I TEACH HITCHCOCK'S *PSYCHO*, as I did last week, I am always amazed at how well it plays after 40 years. Students, quite frankly, love the film, finding it still frightening and visually powerful. The continued effectiveness of *Psycho* is a tribute to Hitchcock's skill in audience manipulation and to his perception that the apparently motiveless serial killer would be an object of fascination in well-to-do middle-class America.

Hitchcock taps into our deepest fears: that we are never truly alone, that we are being watched, that we may fall victim to senseless violence at any time. And, in *Psycho*, Hitchcock realizes that this fear is a gendered one, that women are — and always have been—more at risk, and that they are most likely to be the target of the murderous and lascivious gaze.

Psycho spawned a genre of serial killer films, a theme expressed in horror films and detective films and films that mix elements of the two. Of the 315 films listed on the Internet Movie Database under "serial killer," only six were made before the sixties, and most were made in the eighties and nineties.

Many of *Psycho*'s descendants (including the *Psycho* sequels) are loathsome, exploitative slasher films. The occasional exception, such as *The Silence of the Lambs* or *Henry: Portrait of a Serial Killer*, offers great drama and psychological insight. *The Silence of the Lambs* develops a complex bond between Hannibal Lecter and Clarice Starling (serial killer and FBI agent), just as *Psycho* briefly develops an affinity between Norman Bates and Marion Crane. At their best, these films suggest that something of the most horrible embodiments of evil and violence may lie within each of us, or that the causes of psychological deformation may be societal and familial, not simply bizarre aberrations.

Forty years after Hitchcock's *Psycho*, we get Mary Harron's cinematic treatment of Bret Easton Ellis's controversial novel, *American Psycho*. It is a very different film from Hitchcock's originator of the genre. Rather than a lonely man living beside a virtually abandoned motel while tormented by guilt associated with his mother, *American Psycho* offers a handsome yuppie rising to the top of 1980s Wall Street. The film is a strong but obvious satire of eighties' materialism: nouvelle cuisine, Valentino suits, business cards on eggshell or bone card stock, coke snorting in disco restrooms—the targets are hardly surprising.

In this gleaming context, Patrick Bateman (played by Christian Bale without a trace of his native Welsh accent) handles mergers and acquisitions by day and butchers people by night. The movie lets us know very soon that Bateman is a hollow shell. Frequently, Bateman's colleagues mistake him for someone else who wears similar glasses. The confusions anger Bateman, who eventually exploits them to create an alibi. The satire reminds us that consumer culture promises distinctiveness

yet breeds uniformity. *American Psycho* seems to exemplify theologian and literary critic René Girard's argument that violence results from a lack of distinction between individuals that inspires mimetic rivalry: "Whenever differences are lacking, violence threatens."

If Dostoevsky explored a world without God in which anything is permitted, *American Psycho* explores a world without self in which anything is permitted. Unlike the guilt-ridden Norman Bates, Patrick Bateman has no conscience at all; he is as guiltless as his apartment is spotless (even with a couple of corpses hanging in garment bags in the closet).

But there are similarities, as the protagonists' names (Bates and Bateman) underscore. Both are voyeurs: Norman peeping at women through a hole drilled in the motel wall, Patrick doing his morning sit-ups while watching porn on television. Both dehumanize women out of some ultimately inexplicable misogyny. And both are posited by their creators as somehow more than idiosyncratic deviants.

"We all go a little mad sometimes," says Norman Bates. And his next victim, Marion, understands what he means and thinks of her own rash transgressions. Patrick Bateman says nothing of the kind, but the movie unflinchingly asserts that his pathology is somehow representative of the age: he is the eighties killer instinct exaggerated into a bloodthirsty symbol.

The fear generated by these movies arises from their representation of the irrational—violence that cannot be understood or contained. But the movies attempt to tame that fear with rational explanation. *Psycho* tacks on a monologue by a psychiatrist to explain Norman's pathologies; it's the least believable part of the film. *American Psycho* offers, as the title suggests, a whole societal ethos as explanation and becomes a one-joke satire as a result. The compulsive behaviors of these movie killers mirrors the audience's compulsive return to the scene of the crime. *Psycho* seems a film we are condemned to remake.



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Feets of Magic Set

Feets of Magic will be held in the ASC Dance Center Friday, April 28, at 7:30 p.m. The performance is free and you will see all ASC dance students perform. Please come and bring your friends and get there early so that you can get a seat. The dance classes performing are: all levels of ballet, modern and jazz; plus the ever-popular Folk, Square and Social Dance classes.

Registrar Update

Spring Semester Grades — Spring semester grades for graduating students will be sent to campus boxes on Friday, May 12. All other grades will be mailed to home addresses in late May. Students who want to have their grades sent to another address must file a request in the registrar's office.

Fall Semester Registration — The registrar's office will need students to help during registration in the fall. Returning students will register on Monday, Aug. 28. New students will register on Tuesday, Aug. 29. If you would like to sign up for a one-hour slot, please come by the registrar's office or call x6306. Students who help during fall registration will have their schedules entered first in the spring semester.

Summer

Connection 2000

PUBLISHED FOR THE AGNES SCOTT COLLEGE COMMUNITY

Phillips' Son to Compete in Sydney

Dwight Phillips, son of Laura Phillips in ASC's Food Services, earned a place on the U.S. Olympic team in the long jump in Olympic trials at Sacramento, Calif., in July.

Phillips' qualifying jump was 26 feet 8.5 inches, good enough for second of three spots on the Olympic team, which will travel to Sydney, Australia, next month. This year's U.S. Olympic long jump team will be the first in 24 years without four-time gold medalist Carl Lewis competing. Phillips has been compared to Lewis, both for his style of jumping and for the fact that he also doubles as a sprinter.

Phillips is a graduate of Tucker High School and has been a member of the Arizona State track team.

FROM THE PRESIDENT

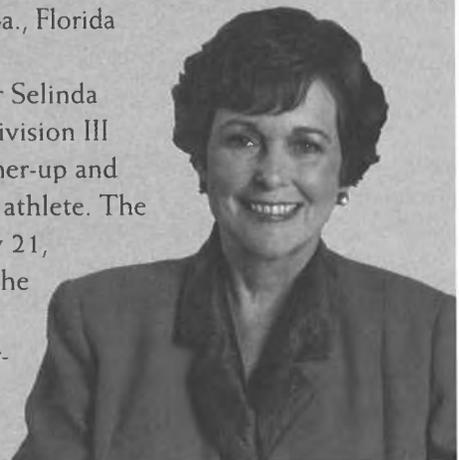
Greetings from Atlanta!

SUMMER IS AN EXCITING TIME FOR ASC STUDENTS AND FACULTY. Global Awareness and Global Connections program trips concluded in early June. Eighteen students and two faculty members, Ayse Carden and Harry Wistrand, participated in a Global Awareness trip to the People's Republic of China. You can view photographs and read journals about their wonderful journey on the Agnes Scott Web site. For this summer's Global Connections programs, 14 students traveled to Spain with Professor Michael Schlig and his wife, and eight students, along with Professors Robert Leslie and Juan Allende, enjoyed their travels in Nicaragua. These programs contribute a great deal to students' global understanding.

Tina Pippin was awarded the first American Academy of Religion Excellence in Teaching Award, and Gus Cochran received the Vulcan Materials Company Teaching Excellence Award at Commencement. John Pilger and students in his marine biology course will travel to Savannah, Ga., Florida and Honduras in August.

We all celebrated rising senior Selinda Geyer's becoming the NCAA Division III women's tennis tournament runner-up and Agnes Scott's first All-American athlete. The City of Decatur designated May 21, 2000, as "Selinda Geyer Day." The ASC tennis team was named an All-Academic Team by the Inter-collegiate Tennis Association.

see From the President, page 3



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AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

From the Office of the Dean of the College

Associate Dean Named

Please welcome Lerita Coleman Brown, our new associate dean of the college. With a Ph.D. in psychology from Harvard University, Brown comes to Agnes Scott from the psychology department at the University of Colorado at Boulder where she was an associate professor, as well as associate chair and director of undergraduate studies. July 3 was her first day in this newly created position. She will assume responsibility for a number of programs and initiatives that now report to the dean of the college, including the Office of International Education, Academic Advising and The Atlanta Semester. Her office is on first floor Buttrick, directly across from Academic Advising. You may contact her at x6102 or at lcbrown@agnesscott.edu. (Note the middle initial.) We are delighted to have her here!

Student Registration

Complete registration instructions will be placed in student mailboxes before Aug. 28. Please remember that all outstanding financial obligations must be cleared before students may register.

For new students

Aug. 28: See faculty advisors for course selection

Aug. 29: Registration in the Katharine Woltz Reception Room in Rebekah Scott Hall. All accounting holds must be cleared before registration. Information about placement and exemption tests will be available later.

For returning students

Aug. 28: Registration in the Katharine Woltz Reception Room in Rebekah Scott Hall. At this time students may pick up their schedules and make course changes. Students may make course changes, with faculty advisor approval, on Aug. 28.

Note: All accounting holds must be cleared before registering.

Requesting transcripts

Students who have taken summer courses at other colleges must file written transcript requests in the appropriate office of those institutions. Those transcripts should be sent to the Office of the Registrar, Agnes Scott College, 141 E. College Ave., Atlanta/Decatur, GA 30030-3797.

All transcripts should reach the registrar by Sept. 8.

Graphing Calculator

A graphing calculator will be required for all students in Math 117 (Functions and Modeling), Math 118 (Calculus I) and Math 119 (Calculus II). The Mathematics department recommends the TI-83 or TI-86 calculator.

A Telephone Reminder

Each residence hall room has local dial tone service. Students must supply their own touch tone telephone. Long distance service is available by using authorization codes. Personal authorization code cards are issued to each new student and are placed in campus mail boxes prior to arrival date. Returning students continue to use authorization codes previously assigned to them.

Prepaid or personal calling cards may be used. However, subscribing to any other long distance service will not work on campus.

A Report on the "Ginny Fund"

At this very exciting time in financial markets, the investments class at Agnes Scott College is fortunate to have some "real money" to invest in the market. At the end of 1996, Carl Beck gave to the College a gift with the understanding that the fund be used as a training or teaching tool for the Economics 210 students. This gift was in honor of his wife, Virginia Beck, and is named the "Ginny Fund." After some investigation, the gift was invested at the beginning of April, 1998. The class is happy to report that the "Ginny Fund" is doing extremely well, earning an average annual return of 27 percent during its first two years. Thanks to Mr. Beck for his generous gift!

The Truth About Beauty

Opening for the art exhibit "The Truth About Beauty" will be Thursday, Sept. 7, from 6 to 8 p.m. in the Dalton Galleries of Dana Fine Arts Building. Abstract sculptural works and drawings by Kay Hwang and Richard Beckman examine the fragile source of beauty.

CAREER PLANNING

EARLY DATES NOTICE!

Fall internship orientation sessions, which are required for all first-time interns, will be held on Tuesday, Aug. 29, at 3:30 p.m. and on Thursday, Aug. 31, at 5 p.m. in the career planning office. If you are applying for an internship with an early deadline date, attending one of these two sessions is advisable. Four sessions will be held the following two weeks for internships with the Sept. 15 deadline.

- **Resume & Cover Letter Workshops:** Thursday, Sept. 7, at 2 p.m. in career planning & Monday, Sept. 11, at 2 p.m. in career planning

Other early career planning workshops:

- **Senior Job Search Orientation Session:** Friday, Sept. 8, at 3:30 p.m. in career planning
- **Career Fair Preparation Workshop:** Monday, Sept. 11, at 3:30 p.m. in career planning
- **MCAT Preparation Seminar:** Saturday, Sept. 16, from 10 a.m. – noon. Location TBA

Job Fair and Expo in Gwinnett County Aug. 24, 11:30 a.m. - 7:30 p.m.

Seniors, if you will be in town and want to get a jump on your job search, Agnes Scott students have been invited to attend a Chamber of Commerce sponsored expo and job fair at the Gwinnett Civic and Cultural Center, 6400 Sugarloaf Parkway. 100 companies will be recruiting. Believe it or not, it's not too early to begin attending career fairs!

Fall 2000 Internship Opportunities

Listings for fall 2000 internships will be available in August at the career planning office. We are excited about the number and variety of internships available for the 2000-2001 year. The fall semester application deadline is Sept. 15, 4:30 p.m. First time interns will need to attend an internship orientation (see below.) When on campus, pick up resume and letter writing handouts. You may also want to take advantage of our walk-in hours on Mondays and Wednesdays between 3 and 4:30 p.m., Tuesdays and Thursdays 3:30-5:30 p.m. or by appointment.

From the President

continued from page 1

We are pleased to welcome new faculty and staff members for the fall, many of whom are already busy at work. New full-time, tenure-track faculty are: Amy Lovell, astronomy; Roger Rothman, art; Alan Koch, mathematics; and Tracy Laird, music. Lerita Coleman Brown is associate dean of the college and Laura Sugg has been named chaplain. Other new staff appointments include: Mac Pitts, residence life; John Lucy, personal counseling; Yolanda Lovingood, human resources; Lynn Lakey, faculty services; Willie Lattimore, public safety; Eugenia Repak, financial aid; Peter Followill, communications; Elizabeth Morgan, library; Deborah Hampton, public safety; and Maria Emory and Steven Bates, admission.

You will also notice many physical changes when you return to campus. Work on the Woodruff Quadrangle will be nearly complete, regraded and prepared for new sod. Buttrick Hall will have been

refurbished with new carpeting, paint, lighting and furniture.

During this year you will be an important part of celebrating our new spaces—the observatory, library and campus center. You will continue to see changes on campus as the implementation of the College's Master Plan progresses. Planning continues for a new science building and a chapel. Although we are all getting used to seeing construction crews on campus, we know these improvements present a challenge. An important part of planning for the renovations and construction is minimizing inconvenience to students, faculty and staff. Most importantly, the College is committed to providing the best education and facilities for our students and the best workplace for our faculty and staff. I appreciate your continued patience during this process.

Be sure to check out Agnes Scott's Web site for current news. Enjoy your summer activities and your families. We look forward to welcoming you back to your Agnes Scott home in August!

— Mary Brown Bullock '66

News from the Dean of Students

Summertime is never without change and comings and goings in the area of the dean of students. Always the hub of student life, why would it be any less dynamic than during the academic year?

Office of Admission

Lucia Sizemore has assumed responsibility for the recruitment of Return to College students. She will continue to aid Holly Davis with her work with our alumnae admission representatives and will be of great help in identifying, recruiting, interviewing and enrolling Return to College students for the College. Lucia will also serve as advisor to Chimo and provide international student programming and support.

Ashley Fielden will join the admission staff in August as associate director of enrollment. A graduate of Southern Methodist University, Ashley comes to Agnes Scott from the University of North Carolina-Charlotte, where she also completed her graduate work.

Maria Emory became admission assistant effective July 1. Maria is the friendly and knowledgeable voice callers now hear when contacting admission. Maria is a graduate of The University of the South and lives a few blocks from Agnes Scott.

Helping with summer mailings and requests for labels for new students is Steve Bales, who has joined admission as communications coordinator. Steve is completing his degree in IT from Georgia State University.

Catherine Heffernan, assistant director of admission, has moved to Denver, Colo., where her husband, Dave, was reassigned with the Department of Forestry.

Cristina Crays has a new title, associate director of admission, as does

Kay Connelly, who is now administrative assistant to the associate vice president for enrollment and director of admission.

Cindy Newsom assumes new responsibilities as coordinator of campus visits and publications.

Athletics

Jodi Fox, athletic trainer, has joined her husband in his business, which sells medical supplies and equipment.

Career Planning

Ann Brock began a new career in June when she took a sales position with North Georgia Flooring in Alpharetta. Her new sales territory will include Tennessee where both Ann and her husband have family.

Gail Bell is serving as interim director of career planning.

Dean of Students

Assistant Dean of Students Amy Schmidt has left Agnes Scott to pursue other career goals. Her work on orientation and the Alston Campus Center has been appreciated by all.

John Lucy begins a new position at the College as director of personal counseling in August. Dr. Lucy comes to Agnes Scott from Oxford College of Emory University, where he was director of counseling and taught in the psychology department. He is a graduate of Southern Methodist University and earned a Ph.D. in clinical psychology from the School of Psychology at Fuller Theological Semi-

nary in Pasadena, Calif. He and his family live near Agnes Scott.

Religious Life

The Rev. Dr. Laura Sugg became Julia Thompson Smith Chaplain in August. Sugg graduated from the University of Virginia with a B.A. in religious studies and philosophy in 1984. She received her Master of Divinity from Yale University and Ph.D. from the University of Edinburgh. Sugg comes to Agnes Scott from Hanover College where she was chaplain and an assistant professor.

Mary Cunningham Gause, who served last year in a 10-month assignment as coordinator of religious life, plans to attend Columbia Theological Seminary next year.

Residence Life

D. McCall (Mac) Pitts has joined the dean of students staff as director of residence life. Mac was previously assistant director of housing and residential life at Bucknell University. He has a B.A. in English and Journalism from Ferrum College and a Master of Education from Georgia Southern. He has held residence life appointments at Virginia Intermont College, the University of Virginia's College at Wise and Georgia Southwestern State University. Mac and Laura welcomed their second child and new daughter this summer, McCall Robin.

Beth MacEachin has joined the residence life staff at SUNY (State University of New York) Buffalo.

Student Affairs Fifth Year Internships

The Office of the Dean of Students announces four 10-month internships in student affairs. These positions are designed to give students practical experience working on a college campus. They are an ideal opportunity for those considering graduate work or employment in higher education administration. The following Agnes Scott graduates are the 2000-01 student affairs interns:

Laura Livingston—Office of the Dean of Students
Jennifer Long—student activities and multicultural affairs
Tiffany Dean—student activities and multicultural affairs
Susan Cortez—health services

First Year Information

The newly created FYI (First Year Information) groups will meet for the fall semester. They are designed to help first year students adjust to college life both inside and outside the classroom. The groups are composed of a faculty leader, a staff leader and two student leaders; the faculty leader will be the academic advisor for the group of new students. The meetings will be held every Wednesday during community hour (10 a.m.) for the fall semester. At the end of the fall semester, the students' transcripts will indicate a satisfactory or unsatisfactory completion of the program. Summer reading for the groups is *Divine Secrets of the Ya-Ya Sisterhood* by Rebecca Wells.

Temporary Offices for Student Activities, Multicultural Affairs and Residence Life

Offices for student activities, multicultural affairs (formerly known as the assistant dean of students office) and residence life are located in the student life office. The offices are temporarily located on the ground floor of Winship. Offices will share a secretary who will answer all calls. This office will move to the Alston Campus Center once the building opens. Shuronda Smith (assistant dean of students/director of student activities) and Mac Pitts (director of residence life) are the two administrators who will be housed in the new student life office. We are excited about the merge and hope you will be better served by the change. We look forward to working with everyone in this year! Enjoy the rest of your summer. If you have any questions, please don't hesitate to call Dean Smith at x6408.

Attention SGA Fall Leadership Retreat Participants

Plan to move back on campus on Monday, Aug. 21, at 1 p.m. You will need to be unpacked and ready for the kickoff dinner at 5:30 p.m. Please refer to the brochure that was mailed to you in early July for more details about the retreat. If you have any questions about SGA Fall Leadership Retreat, please contact Shuronda Smith, assistant dean of students, at 404-471-6408.

Millennium Events Series Fall Events

Friday, Sept. 8 — "A Night Under the Stars,"
Bradley Observatory

Lunar observing, food, fun, music, Kids Corner. Free and open to the public. Food will be free to ASC students, faculty and staff; \$5 per person, general public. Alcohol prohibited.

Gellerstedt Track and Field, 6:30 p.m. (Rain location: Evans Dining Hall)

Friday & Saturday, Sept. 22-23 — Capitol Steps
Presser Hall, 8 p.m.

Thursday, Sept. 28 — Altan (Irish music)
Presser Hall, 8 p.m.

Tuesday, Oct. 24 — Lecture Series on Globalization:
Robert Pastor, "Do Elections Matter?"
Presser Hall, 8 p.m.

Admission to this event is free, but requires a ticket for entrance.

Thursday, Oct. 26 — A Matter of Scale exhibit opens
Dalton Galleries and Bradley Observatory

Wednesday, Nov. 1 — Timothy Ferris, "Life Beyond Earth"
Presser Hall, 8 p.m.

Admission is free, but requires a ticket for entrance.

Friday & Saturday, Nov. 17-18 — Jane Comfort and Company (dance)
Presser Hall, 8 p.m.

Auditions Scheduled for Chorale, Sotto Voce and Community Orchestra

- Auditions for Collegiate Chorale will be held in Presser 104 on Wednesday, Aug. 30, from 11 a.m. to noon and from 1 to 3 p.m.; and on Thursday, Aug. 31, from 10 a.m. to noon and from 3 to 5 p.m.

- Auditions for the chamber choir Sotto Voce will be held on Thursday, Aug. 31, from 2 to 3 p.m. in Presser 104.

- Auditions for the Agnes Scott Community Orchestra will be held on Monday, Sept. 11, from 5 to 7 p.m. in Gaines Chapel.

Students auditioning for these groups should come a few minutes early to fill out information forms.

Anyone with questions may call Lyn Schenbeck at home (404-294-6837) during the summer or at x6261 after the beginning of the fall semester.



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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Plan Ahead

MONDAY, AUG. 21

5:30 p.m. — Kickoff Dinner, SGA Fall Leadership Retreat

TUESDAY, AUG. 22

International students arrive

THURSDAY, AUG. 24

11:30 a.m. — Job Fair and Expo, Gwinnett Civic and Cultural Center

FRIDAY, AUG. 25

Orientation begins

MONDAY, AUG. 28

Registration for returning students, Woltz Reception Room

TUESDAY, AUG. 29

Registration for new students, Woltz Reception Room

3:30 p.m. — Internship Orientation Session, Career Planning Office

WEDNESDAY, AUG. 30

First day of classes

10 a.m. — Opening Convocation and Honors Day, Gaines Chapel

THURSDAY, AUG. 31

5 p.m. — Internship Orientation Session, Career Planning Office

MONDAY, SEPT. 4

Labor Day holiday

THURSDAY, SEPT. 7

2 p.m. — Resume and Cover Letter Workshop, Career Planning Office

6 p.m. — Opening for "The Truth About Beauty," Dalton Galleries

FRIDAY, SEPT. 8

6:30 p.m. — "A Night Under the Stars," Gellerstedt Track and Field

MONDAY, SEPT. 11

2 p.m. — Career Fair Preparation Workshop, Career Planning Office

campus



AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

connection

Volume 15, number 1

Published bi-weekly for the Agnes Scott College Community

Q&A

Getting to Know . . .

Mary K. Jarboe

Registrar

Most of us know the salient facts about the College's inimitable registrar, Mary K. Jarboe. She is a Phi Beta Kappa graduate of the class of 1968 (sat next to Dean Gué Hudson at convocations back when everybody occupied Gaines Chapel in alphabetical order). She's the one who stands in the Presser door at Commencement and makes sure students graduate in order. In fact, she says it's never been her fault that a name on a diploma was misspelled.

No one knows the ASC catalog better than she, and when it comes to counting to the number 122 (or 120 depending on if you include physical education), she's undoubtedly the best.

But what about the *real* Mary K. Jarboe?

Q. How long have you worked for Agnes Scott?

A. I have worked at ASC 26 years, eight in admission and 18 as registrar.

Q. What is the strangest thing that has happened during your tenure here?

A. It's hard to say what is the strangest thing that has happened. There have been numerous interesting interpretations of academic regulations. I think the strangest came from a cross registration student from another institution a few years ago. The grade the student earned here would not

See *Jarboe*, page 3

Transformations: Don't Miss Out!

With the opening of the 2000 fall arts season, Agnes Scott College continues its three-year series of events in celebration of the new millennium. The theme for this series is "Transformations," reflecting the College's history and future directions and certainly the significance of this moment in history—the dawn of a new century and the third millennium.

A complete schedule of events is included on page 2. For ticket information, call the Agnes Scott College Information Desk at x6430.



Altan performs Thursday, Sept. 28, in Presser Hall

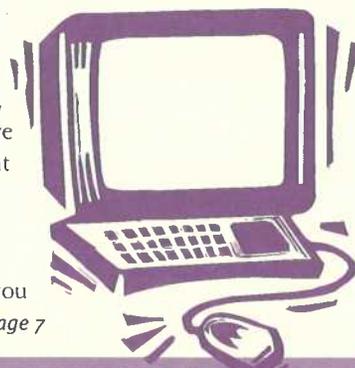
New Events Management System in Place

The College has recently purchased a new software program called Events Management System or EMS to schedule events on campus. With this new system came a new position in the dean of students office. Dana Patterson now serves the College in the role of coordinator of campus calendar and events and has been working on the system since June. As of Aug. 1, we have been operating on the new EMS system and it has proven to be a very efficient and worthwhile investment.

EMS is a database in which reservations are added and other campus offices such as facilities, media services, food services and public safety are able to pull weekly reports to monitor events that are scheduled and plan accordingly.

In addition to the reporting side of the system comes an Agnes Scott Web Events Calendar. The Web site <http://emsevents.agnesscott.edu> allows you

See *EMS*, page 7



INSIDE STUDENT SPOTLIGHT page 2 • MOVIE TALK page 4
CALENDAR page 6 • BRADLEY NOTES page 7

Millennium Events Series

Friday, September 8

"A Night Under the Stars" • Bradley Observatory

Lunar observing, Food, Fun, Music! Kids Korner.
Food will be free to ASC Community; \$5 for general public.
Gellerstedt Track and Field, 6:30 p.m.
(Rain: Evans Hall)

Friday & Saturday, Sept. 22-23

Capitol Steps • Presser Hall, 8 p.m.

Thursday, Sept. 28

Altan (Irish music) • Presser Hall, 8 p.m.

Tuesday, Oct. 24

Lecture Series on Globalization: Robert Pastor, "Do Elections Matter?" • Presser Hall, 8 p.m.

Admission to this event is free, but requires a ticket for entrance.

Thursday, Oct. 26

A Matter of Scale exhibit opens • Dalton Galleries and Bradley Observatory

Wednesday, Nov. 1

Timothy Ferris, "Life Beyond Earth" • Presser Hall, 8 p.m.

Admission to this event is free, but requires a ticket for entrance.

Friday & Saturday, Nov. 17-18

Jane Comfort and Company (dance) • Presser Hall, 8 p.m.

Agnes Scott College Millennium Events are sponsored, in part, by the James T. and Ella Rather Kirk Presentations Fund.



Timothy Ferris



Jane Comfort and Company

ITS Upgrades Technology in the Classroom

Over the summer, several classrooms were upgraded as part of the College's ongoing effort to make facility improvements. These classrooms are designed to provide an assortment of multimedia presentation capabilities to augment classroom lectures and the delivery of enriched materials.

Each of these newly renovated rooms (Buttrick G-15, G-23, 204, 211, 217 and 219) have new blackout shades, a ceiling-mounted projector for large-screen display and specially designed instructor's desks with built-in VCR, DVD/CD player and computer. An easy-to-use touch-screen panel, similar to the one in Evans Hall and Buttrick G-25, controls all equipment.

For more information and training, contact media services at x6313.

Student Spotlight

Bell Rings in the New

While senior Jennie Bell hasn't yet booked her flight out of Atlanta on Commencement day, she is thinking about leaving her home state to pursue a career in either magazine or book publishing.

A native of Monroe, Ga., Bell says: "I'd like to try a different city. I've always lived in Georgia, and I would like to travel a little bit. I want to try some cool weather for a change."

This summer, she worked as an intern with the Atlanta Press Club, putting her English-major skills to work in public relations, writing press releases and the newsletter. She's also helped plan events and lent a hand pulling together the U.S. Senate debates, sponsored by the club.

Bell says the most exciting aspect of the internship was meeting "big-name people who I now sort of call friends" and making contacts, which could very well help her as she pursues her career.

campus

AGNES SCOTT COLLEGE
1888-1889

connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is the Monday prior to the Friday before the next Friday's publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with one of the editors, call Dolly Purvis x5451 or Chris Tiegreen x6315.

Parking Permits: Be in the Know

Faculty, staff and students parking on campus must register their car with the Office of Public Safety. The parking permit fee continues to be \$50 for the academic year and \$30 per semester. Temporary permits can be purchased for \$5 for two weeks. Vehicles can be registered at the public safety office Monday through Friday, 9 a.m. to 4 p.m. For more information, call public safety at x6355.

Desperately Seeking Membership Coordinator

ShowTime is now accepting applications for membership coordinator. Duties include membership recruitment, working closely with the president and chairs in assessing member needs, and coordinating member workers for ShowTime events, as well as mandatory attendance at National Association for Campus Activities Southeast Conference Oct. 5-8. Please pick up applications at the information desk in Winship lobby. For further information, please contact Mary Sylvia at x6407.

ASC Movie Channel 20

Having a hard time finding those great movies on the ASC Channel? That's because the new and improved movie channel is now Channel 20! Don't forget to tune in to daily movies starting in September. The movies for the month are: *Erin Brockovich*, *The Hurricane*, *The Next Best Thing*, and, in honor of Hispanic Awareness Month, *Like Water for Chocolate*. Just keep an eye out for your movie guide!

Miscellaneous: Emergency Pager and ID Stickers

The new dean of students emergency pager number is (404) 216-0942. If you didn't get a new sticker or 2000/2001 validation for your student ID, please come by the Office of Student Life in the Winship Lobby as soon as possible.

Revised Policy on Release of Transcripts

In order to have transcripts sent, students must complete transcript request forms in the registrar's office or mail or fax letters requesting that the transcripts be sent. The following information is needed:

1. Name
2. Class Year
3. Whether an official or unofficial transcript is needed (official transcripts will be sent to students in sealed envelopes)
4. Address where the transcript should be sent
5. Student's signature authorizing release of the transcript

Requests may be faxed to x5255.

There is no longer a fee for transcripts. However, there is a \$10 charge for same day service if that turnaround time is possible.

Last Day to Add Fall Courses

Students are reminded that Friday, Sept. 8, is the last day to add fall semester courses.

Jarboe

continued from page 1

satisfy the graduation requirement at the home institution. The student came to see me with the catalog and said that nowhere in the catalog did it say that I had to record the grade the faculty member gave me. We indicated that some things are too obvious to state in the catalog!

Q. Tell us a little bit about your family.

A. My family includes my husband Jim who sells real estate in Decatur, my son Michael, 28, who is married, has an 18 month old daughter and is a computer engineer for Texas Instruments in Dallas, my daughter Megan who is a junior and psychology major at ASC, and a black and white 11-year-old cat named Muffin. Muffin is the only cat I've ever known that did not like me.

Q. What are your favorite pastimes?

A. I enjoy reading, particularly books by Stuart Woods, and collecting anything related to Egypt. I am an avid sports fan and particularly enjoy the Braves and Georgia Tech basketball.

Q. What's your pet peeve?

A. I can't really say that I have a pet peeve. I'm sure my family would think otherwise.

Q. Favorite quote?

A. My favorite quote, and least favorite of my children, is: "Anything worth doing is worth doing right."

Q. Favorite movie?

A. Alfred Hitchcock's *Rear Window*.

Q. Favorite ice cream flavor?

A. Rum raisin.

Q. Favorite Web site?

A. Anyone who knows me well knows that I don't have a favorite Web site.

Q. If you were stranded in the middle of Agnes Scott construction and could only have one thing, what would it be?

A. Having spent the summer around ASC construction, I can say that if I were stranded in the middle of it, I would definitely want a bottle of water.

Big Summer Spectacles

Summer at the movies means doing things big—and I don't just mean the 64-ounce soft drink for \$3.95 or the giant popcorn in a *Dinosaur* commemorative tub for \$6.50. It's a summer of size, aided by computer graphics. *Dinosaur* brings us a computer-generated massive animal; *Perfect Storm* offers enormous computer-generated waves; and *Gladiator* moves the questionable delights of the World Wrestling Federation to an impressively large computer-reconstructed Roman coliseum.

Gladiator is familiar fare from the era of *Spartacus* and *Ben-Hur*. What makes it interesting is the hand of director Ridley Scott, the man who made the two most influential science-fiction films of our time, *Bladerunner* and *Alien*, as well as the provocative and enduring *Thelma and Louise*. Scott turns his visual style here to a brooding recreation of the Roman Empire, from a devastating battle in Germania to dusty provincial gladiatorial spectacles in North Africa to the computer-imagined glory that was Rome.

The other factor that keeps *Gladiator* from being simply a mass of '50s epic clichés is the commanding presence of Russell Crowe. After striking performances in *L.A. Confidential* and *The Insider*, Crowe is emerging as the top actor around, and his glowering determination in *Gladiator* reinforces that status.

The movie has, however, little to say. The villains (especially Joaquin Phoenix's Commodus) are fun but altogether obvious and two-dimensional; the plot developments are wholly predictable. If the movie creates any interesting frisson it is in its dramatically staged gladiatorial events. Scott repeatedly aligns the movie viewer with the computer-

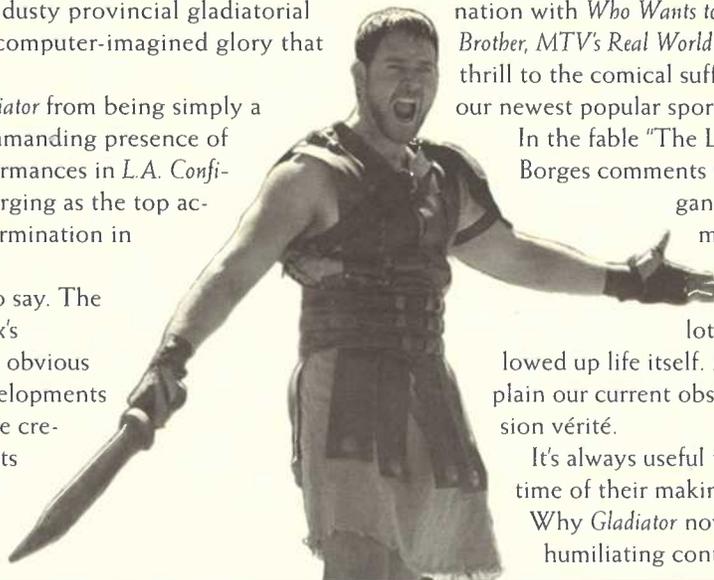
enhanced Roman mob, urging us to cheer for Crowe's mighty Maximus against ever-increasing odds (at one point he battles a giant soldier while two men hold him in chains and he is pursued by three tigers).

The film wants to criticize mob mentality and, at the same time, use the populace as a metaphor for democracy. It's the mob response to engineered spectacle that ultimately allows the evil emperor to be dispatched and the Senate to be reinstated.

But what resonates with today's audience is precisely the love of spectacle. The obvious parallels to the coliseum matches are today's sporting events, and many critics noted how the staginess of the gladiatorial matches echoes the cartoonish fakery of professional wrestling. But in putting "real people," not professionals, in peril, the gladiatorial games suggest the current fascination with *Who Wants to be a Millionaire?*, *Survivor*, *Big Brother*, MTV's *Real World* and the *Jerry Springer Show*. To thrill to the comical suffering of others appears to be our newest popular sport.

In the fable "The Lottery of Babylon," Jorge Luis Borges comments that the town lottery only began to grip people when punishments for losers were included along with prizes for winners. From that point the lottery grew into a game that swallowed up life itself. Maybe Borges' story helps explain our current obsession with lotteries and television vérité.

It's always useful to read films in terms of the time of their making not the time of their setting. Why *Gladiator* now? Because the enjoyment of humiliating contests is reaching a cultural crest.



Movie on the Quad

Grab your blankets and pillows and head to Presser Quad Wednesday, Sept. 13, at 8 p.m. for ShowTime's Movie on the Quad. This semester's movie is *Mission Impossible 2* starring Tom Cruise and Thandie Newton and directed by John Woo. Don't miss out on the fun and free popcorn! (This newsletter will self-destruct in 5 seconds...)

2000 Street Dance Looms Large

Get ready for the first official party of the year as Social Council and ShowTime present Street Dance featuring Big Sky and Papa-Sol. The good times begin at 9 p.m. in Presser Quad, Friday, Sept. 15. Don't forget to bring your favorite date and your boogie shoes! (Rain location: Evans Hall)

LWV Will Host Voter Registration Drive

The League of Women Voters will sponsor a voter registration drive during registration for fall classes. Students can pick up a voter registration form while they wait to register for classes.

library corner

On behalf of all the library staff, I would like to welcome you back to campus. We hope that your summer has been a fruitful one. What a busy summer we have had and what an exciting year lies ahead! While you were gone, great progress has been made on the library expansion and renovation. You can see the new roof and handsome exterior work and even more dramatic progress is happening inside. We are on schedule to open in mid-January for the spring semester.

In the meantime the Library Service Center, located in the Rebekah parking lot, is here to serve you. Our temporary facility has worked well while the McCain Library has been under renovation. The Service Center houses the reserve collection, current periodicals, CDs, DVDs and videos, computer workstations, and perhaps most importantly, is home to the reference and circulation staff. We are here to help you find the information resources you need whether they are in the Library Annex, owned by another local library or located halfway around the world. Please drop by and say hello.

For the next few months we will be hard at work on all the details involved in finalizing and opening a new building. In coming issues of Campus Connection, we will preview some of the special features you can expect to enjoy in the new library building and keep you posted on our progress. As always, please contact me with any questions or concerns.

— Ginny Moreland, College Librarian, x5277

The Truth about Beauty

Art opening in the
Dalton Galleries

Thursday, Sept. 7 • 6-8 p.m.

Forthcoming Blackfriars Goodies

First Blackfriars Meeting:

Tuesday, Sept. 5, 6 p.m., Winter Theatre

The Tempest Auditions

Tues., Sept. 5, 7 p.m., Winter Theatre

Wed., Sept. 6, 7 p.m., Winter Theatre

The Tempest Callbacks

Thursday, Sept. 7, 7 p.m., Winter Theatre

September Faculty/Staff Anniversaries and Birthdays

Anniversaries

Constantine Ananiadis, Athletics
David Austin, Public Safety
Bo Ball, English
Gail Bell, Career Planning
Kenneth Biggles, Facilities
Sandra Bowden, Biology
Arthur Bowling, Physics/Astronomy
Gail Cabisius, Classical Languages and Literatures
Penelope Campbell, History
Ayse Carden, Psychology
Gus Cochran, Political Science
Rosemary Cunningham, Economics
Betty Derrick, Dean of Students
Charlene Dougal, Development
Rosemary Eberiel, French
Thomas Fisher, Library
Lou Ghee, Custodial Services
Rhea Gordon, Counseling
Steve Guthrie, English
Andy Hampton, Post Office
Betty Hart, Food Service
Laura Hartman, Library
Laura Horne, Development
Melinda Kane, Public Safety
Katharine Kennedy, History
Jackie Klock, ITS
Marjorie Knox, Facilities

Anthony Langman, Seminary Security
Bob Leslie, Mathematics
Myrtle Lewin, Mathematics
Melva Lord, Financial Aid
Sally MacEwan, Classical Languages and Literatures
Sharon Marshall, Library
Ted Mathews, Music
Christine Matthews, Development
Jeanne Maxfield, President's Office
Terry McGehee, Art
Esther Mobley, Custodial Services
Richard Parry, Philosophy
Laura Phillips, Food Service
John Pilger, Biology
Patricia Pinka, English
Maria Ramos, Custodial Services
William Ramsey, Facilities
Dudley Sanders, Theatre
Catherine Scott, Political Science
Ruth Sill, Library
Shuronda Smith, Dean of Students
Peggy Thompson, English
Leon Venable, Chemistry
Ingrid Wieshofer, German
Harry Wistrand, Biology
Penny Wistrand, Institutional Advancement

Birthdays

Brian Armour, Economics
Ayse Carden, Psychology
Marylin Darling, Dance
Graylan Daugherty, Public Safety
Chris De Pree, Physics/Astronomy
Charlene Dougal, Development
Bill Gailey, Business Affairs
Phil Gibson, Biology
Rhea Gordon, Counseling
Veronica Henson-Phillips, Theatre
Brenda Hoke, Sociology
Alice Holliday, Food Service
Melinda Kane, Public Safety
Michael Lynn, History
Joyce Manget, Library
Sharon Marshall, Library
Rod Mosley, Public Safety
Jeff Offin, Facilities
Tina Pippin, Religious Studies
Eulette Polly, Food Service
Dolly Purvis, Communications
Page Remillard, Athletics
David Thompson, Theatre
Ninette Waters, Telecommunications
Ingrid Wieshofer, German
Alfred Williams Jr., Seminary Security
June Williams, Custodial Services

calendars

this week

FRIDAY, SEPT. 1

- 10 a.m. — **President's Welcome**, Woltz Reception Room
- 4 p.m. — **Scottie Invitational**, Gellerstedt Track and Field
- 5 p.m. — **ASC Soccer vs. Toccoa Falls**, Gellerstedt Track and Field
- 7 p.m. — **ASC Volleyball vs. Judson College**, Woodruff Physical Activities Building

SATURDAY, SEPT. 2

- 7 p.m. — **Senior Class Swing Party**, Evans Hall

TUESDAY, SEPT. 5

- 8:30 a.m. — **Poster Sale**, Evans Hall and Woodruff Quadrangle
- 5 p.m. — **ASC Volleyball vs. Brenau University/Wesleyan College**, Woodruff Physical Activities Building
- 6 p.m. — **ASC Soccer vs. Brenau University**, Gellerstedt Track and Field
- 7 p.m. — **Fraternity Preview**, Evans Hall
- "The Tempest" Auditions**, Winter Theater
- 7:30 p.m. — **Student Senate Meeting**, Buttrick 213

WEDNESDAY, SEPT. 6

- 10 a.m. — **Entrance Loan Counseling**, Evans Hall
- 7 p.m. — **"The Tempest" auditions**, Winter Theater
- 9 p.m. — **Black Cat Orientation**, Maclean Auditorium

THURSDAY, SEPT. 7

- 11 a.m. — **Mary Kay Cosmetics Employer Visit**, Evans Hall
- 6 p.m. — **Art Opening**, Dalton Galleries
- 7 p.m. — **"The Tempest" auditions**, Winter Theater

next week

FRIDAY, SEPT. 8

- 9 a.m. — **Verizons-Vendor**, Evans Hall
- 10 a.m. — **Chapel Service**, Maclean Auditorium
- 3 p.m. — **Faculty Meeting**, Evans Hall
- 6:30 p.m. — **"A Night Under the Stars,"** Gellerstedt Track and Field

SATURDAY, SEPT. 9

- 9 a.m. — **NCBI Workshop**, Evans Hall
- 10 a.m. — **RTC Big/Little Sister Lunch and Tie Dye**, Winship Lobby
- 11 a.m. — **ASC Volleyball vs. Piedmont College/Oglethorpe University**, Woodruff Physical Activities Building
- 8 p.m. — **HAS Independence Festival**, Gaines Chapel

MONDAY, SEPT. 11

- 11 a.m. — **Distribution of Caps and Gowns**, Evans Hall
- 6 p.m. — **Fall Internship Orientation**, Evans Hall
- Orchestra Rehearsal**, Gaines Chapel

TUESDAY, SEPT. 12

- 11 a.m. — **Distribution of Caps and Gowns**, Evans Hall
- 7:30 p.m. — **RHA Meeting**, Evans Hall
- Student Senate Meeting**, Buttrick 213

WEDNESDAY, SEPT. 13

- 10 a.m. — **Convocation**, Maclean Auditorium
- 6:15 p.m. — **The Campbell Forum**, Evans Hall
- 8 p.m. — **Movie on the Quad**, Presser Quadrangle (Rain: Maclean Auditorium)

get a job!

News from Career Planning

Fall Internship Application Deadline is Sept. 15

Internship Orientation Sessions:

- Wednesday, Sept. 6, at 1:30 p.m., career planning library
- Friday, Sept. 8, at 10 a.m., career planning library
- Monday, Sept. 11, at 6 p.m., Evans Hall, south dining room
- Wednesday, Sept. 13, at 2 p.m., career planning library

Resume/Cover Letter Workshops:

- Thursday, Sept. 7, at 2 p.m., career planning library
- Monday, Sept. 11, at 2 p.m., career planning library

Senior Transitions

Job Search Orientation Session: Friday, Sept. 8, at 3:30 p.m., career planning library

Graduate School Information: Friday, Sept. 15, at 3:30 p.m. career planning library

Career Fair Preparation

Workshop to prepare for Emory Career Fair: Monday, Sept. 11, at 3:30 p.m., career planning library

MCAT Up First

Graduate School Test Preparation Saturday Series begins with an MCAT Prep Seminar on Saturday, Sept. 16, 10 a.m. to noon, G-4 Buttrick

Career Planning Staff Offers Help

Need to Get a Quick Question Answered? Visit a career planning staff member during walk-in hours. Fall semester hours are: Mondays and Wednesdays, 3-4:30 p.m. and Tuesdays and Thursdays 3:30-5:15 p.m.

Externships Will Be Offered 2001

This year is an "on" year for externships. Watch for announcements about how to apply for this week-long on-the-job experience the week before classes start in January.

Observatory Observations . . .

As the Bradley Observatory renovation nears completion, and excitement builds about its dedication, I have been reflecting upon the initial construction and dedication of the Observatory just over 50 years ago. The Observatory was officially dedicated in June of 1950, and appeared on the cover of *Sky & Telescope* magazine in September of that same year. Built for a cost of \$85,000 in 1950, the original Observatory was directed by Dr. William A. Calder, who served the college for another 20 years, retiring in 1971. Dr. Calder was a devoted teacher, dedicated to hands-on learning and to the popularization of astronomy. The 30" diameter Beck telescope (purchased a few years earlier for \$15,000) was the largest telescope in the southeast at the time, and was open to the public several times a month.

By the mid-1970s the phenomenal growth in the Atlanta area and the accompanying light pollution made research with the Beck telescope difficult to accomplish. In an effort to revive the research usefulness of the Beck in 1987, the telescope was moved to Hard Labor Creek to an observatory jointly operated with Georgia State University. In 1997, the telescope returned to its original home at the Bradley Observatory, and renovations to the dome and shutter, a new computer control system, and advances in filtering and digital imaging technology have given the old telescope — built in 1930 — new life. Carefully selected observational projects can now take full advantage of the telescope's large aperture, which is 100 times more sensitive than the telescopes used in night lab exercises. While small by modern standards, the Beck telescope is both a working historical telescope and (with the addition of mod-

What indeed is more beautiful than heaven, which of course contains all things of beauty?

—Nicholas Copernicus,
On the Revolutions, 1543

ern control and imaging systems) a capable teaching and research tool.

Perhaps the most dramatic addition to the Observatory, and certainly the largest visible new part of the building as seen from the soccer field or McDonough St., is the new planetarium. The planetarium exterior is a large octagonal structure located on the north side of the Observatory. For the last few days, Dr. Amy Lovell '90 (our new colleague in Physics & Astronomy) and I have been learning how to use the incredible new Zeiss ZKP3 planetarium projector, one of nine such projectors in the country, and one of only 23 in the world. Even in light-polluted Atlanta, students, faculty, staff and visitors soon will be able to view pristine skies in the new planetarium. The dome itself is 10 meters in diameter, and the room will seat 70 comfortably. The Zeiss system includes the fixed stars, planets, the Sun and Moon (with phases), meteor shower and comet projectors, zodiac and constellation images, and a variety of other effects. The original Observatory had a small planetarium that seated 12, and — as former students will tell you — was starting to show its age.

We have a busy schedule planned this fall at the Observatory as we rededicate the building to its mission of teaching, research and outreach. The theme for our events at the Observatory this year is "Astronomy and the Arts", and we hope to explore the role of astronomy in the liberal arts environment. I invite you to attend events this fall, in particular a "Musical Night Under the Stars" on September 8, starting at 6:30 p.m., and also to our first Open House in the Observatory itself on October 6, 2000 at 8 p.m. The October Open House is entitled "Universal Verses: Astronomy and the Poetic Impulse" and will feature readings of astronomy-related poems under a slowly rotating, deep, starry sky.

EMS

continued from page 1

to access information concerning the events that are scheduled on campus and allows you to search the database to find an available location for your meeting, party, etc.

Once you have found an available

space, you can submit your request in the appropriate amount of time (one week in advance) to Dana Patterson via e-mail (dpatterson@agnesscott.edu) or deliver it to McKinney Parlor in Main. You will then receive an electronic confirmation with a reservation number.

If you have a food service request, call

food services and give them your reservation number so they can access your reservation.

This new system requires some advanced planning but is sure to be a very valuable tool for our campus.

If you have any questions, call Dana Patterson at x6902.



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Mathematics Problem This Week

The Department of Mathematics publishes a challenging problem every other Friday in Campus Connection, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the “Problem This Week” box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in Campus Connection, space permitting. Best solutions will also be displayed on the “Problem This Week” bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

And the problem is . . .

Find the smallest natural number, which has the following properties:

- i) its last digit is 6, and
- ii) if the last digit 6 is moved to the front of the remaining digits, the resulting number is four times as large as the original number.

ASC Trivia This Week

Did you know it took
nearly 136,000 pavers
(bricks) to complete
the project on the
Woodruff Quad?



Q&A

Getting to Know . . .

Amy Lovell '90

Assistant Professor
Physics & Astronomy

When Amy Lovell '90 enrolled at Agnes Scott, she never thought she'd be Amy Lovell, Ph.D., and the official purveyor for her alma mater of all info about the solar system.

She was much more interested in things firmly planted on the ground. Then, she discovered Bradley Observatory and the heavens while taking one of those "oh-no-I-have-to-take-it" classes.

Now, one of Agnes Scott's most stellar graduates, Lovell returns to ASC this year to ply her trade as an astronomer.

Lovell's research interest reaches out into the solar system, in particular, to atmospheres of planets, molecular chemistry in comets and thermal emission from asteroids. If that doesn't sound interesting, consider this: She likes to study really big rocks and poison gases in space.

Recently, the *Campus Connection* editorial crew had the opportunity via e-mail to interview Lovell. Here's what we came up with:

Q. What's up with the asteroid and how/when did your name start flying around in space? Asteroid no. 9274 bears the name Amylovell. It was so named in November

See Lovell, page 3

Capitol Steps Return

Friday & Saturday, Sept. 22-23 • 8 p.m. • Presser Hall

Enjoy satire and political humor as the Capitol Steps, billed as "the only group in American that attempts to be funnier than the Congress," performs at Agnes Scott. The Capitol Steps is a troupe of current and former Congressional staff-



ers turned comedians who travel the country satirizing the people and places that once employed them. The group has recorded 18 albums, been featured on three national Public Broadcasting Station specials and numerous television shows as well as on National Public Radio specials.

Altan

Thursday, Sept. 28 • Presser Hall, 8 p.m.

Irish music fills the campus as the renowned Irish band Altan performs at Agnes Scott College. This number one traditional band in Ireland started in 1983 with the release of the album *Ceol Aduaidh*. Irish listeners wholeheartedly received the album, which is rich in the Donegal tradition. The release of their second album, *Altan*, sparked the creation of the band featuring some of the top traditional instrument players of the 20th century. Other albums include *Horse with a Heart*, *The Red Crow*, *Harvest Storm*, *Island Angel*, *Runaway Sunday* and their latest release, *Another Sky*.

INSIDE

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Circle K Represents ASC in San Diego

Agnes Scott College should be proud of the ASC Circle K International members. This summer, eight delegates from Agnes Scott traveled to San Diego, Calif., to represent the College and the state. Not only were the Scotties the most popular group at the convention, but they brought back many awards. Please congratulate each of these members and the members of ASC CKI you see on campus. The delegates were:



The delegates were:

- 2000-01 Georgia District Governor Carol King '01
- 2000-01 ASC CKI President Rebecca Baum '02
- 2000-01 ASC CKI Secretary Beth Jones '03
- 2000-01 ASC CKI Treasurer Lauren Sealey '02
- 2000-01 ASC CKI Vice-President Jelena Crawford '03
- 2000-01 ASC CKI member Angela Gisclair '03
- 1999-2000 Georgia District Governor and 1998-99 ASC CKI President Jennifer Long '00
- 1999-2000 Georgia District Bulletin Editor Lilly Hernandez '00.

Following were the awards and accomplishments presented:

- The Padres Game, an International Convention social organized by Jennifer Long, was attended by more than 120 members from around the world.
- Carol King was recognized as the 2000-01 Georgia District Governor. Carol is the second governor from Agnes Scott College.
- The George F. Hixson Fellow—Long
- George H. "Dad" Gray Distinguished District Editor Award—Lilly Hernandez (only 4 awards given out)
- Frank B. Fulton Distinguished District Governor Award—Long (only 6 awards given out)
- 2000 Outstanding Member—Rebecca Baum
- Kiwanis International Matching Scholarship Recipient—Carol King

Long was presented with the Distinguished District Award. She received this award on behalf of the Georgia District of Circle K International for her role as governor during the 1999-2000 year. This is the highest honor International may bestow a district.

The Agnes Scott College delegation took the spotlight several times at International Convention. It was an awesome statement about the leadership, dedication, and commitment that each member from ASC CKI has for Circle K International.

Student Spotlight

Ashley Zauderer '02

Actress Jodie Foster and Agnes Scott's Ashley Zauderer '02 have at least one thing in common—both have worked at the Very Large Array in New Mexico.

Foster spent her time at the Very Large Array portraying the lead character in *Contact*, the film based on Carl Sagan's book of the same name.

Zauderer, a junior physics major, spent her summer as an intern there, researching and guiding tours at the nation's best-known radio telescope facility. The facility is managed by the National Science Foundation and is administered by the National Radio Astronomy Observatory.

Her summer research project (in collaboration with Miller Goss, who is director of the Very Large Array as well as the Very Long Baseline Array) focuses on the study of the small-scale structure of neutral galactic hydrogen.

Of her experience, Zauderer notes: "I learned a lot of astronomy this summer, but the best part was working with people who are excited about the research they are doing and love their jobs. I also, unexpectedly, gained a new perspective on the world, spending considerable time with friends and fellow students from Syria and Argentina."

For more information about the Very Large Array, visit <http://www.nrao.edu>

campus



connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with one of the editors, call Dolly Purvis x5451 or Chris Tiegreen x6315.

Tickets for Millennium Events Series

This year's Millennium Events Series is very exciting, so mark your calendars now and join us at each event! Keep this information handy as a reminder.

Tickets are available at the Information Center Box Office (located in Winship Lobby) until noon of the business day prior to the performance. After that time, tickets will be available one hour prior to the performance at the event location. Box office hours are 11 a.m.–2 p.m., Monday through Friday. At any time, you may purchase tickets by calling x6430 or online at <http://www.agnesscott.edu>. During the week of the performance, the box office will be located in Evans Hall from 11 a.m. to 2 p.m.

Agnes Scott students receive one free ticket for each Millennium Events Series performance. To claim ASC student tickets, present a validated ASC student identification card at the Information Center or the event box office. Students must come in person to pick up their ticket. Reservations by telephone or email are not accepted for free student tickets; however, students may purchase additional tickets at a discounted rate.

Agnes Scott faculty and staff are eligible to purchase tickets at the discounted rate for the Millennium Events Series performances. To purchase faculty/staff discounted tickets, present a validated ASC identification card at the information center or the event box office. Telephone and online orders are accepted for VISA/MasterCard purchases only.

If you have any questions regarding this season's Millennium Events Series, please call the information center at x6430.

Haunted Castle to Benefit 'Our House'

The Agnes Scott College Department of Public Safety is gearing up once again for the Haunted Castle. This will be ninth year we've put on this event, the proceeds of which benefit Our House, a non-profit community outreach and daycare center for the children of homeless individuals. If you're looking for a fun way to help out a worthy cause, volunteer to be a witch, warlock, storyteller, organist or any of a variety of scary and not-so-scary character actors. The Haunted Castle will be held on Halloween, Tuesday, Oct. 31, from 5 to 9 p.m., and you can participate during all or any part of that time. The only other time commitment will be one or two organizational meetings. To sign-up and/or get more information, please contact Capt. Travis Bryan at x6355.

Lovell

continued from page 1

1999. It was discovered at the European Southern Observatory in 1980 by Swedish scientist Claes-Ingvar Lagerkvist. Dr. Lagerkvist alone has discovered more than 75 asteroids (so I suppose he has already named as many of them as he can for his immediate family members?). The name suggestion was made by Johan Lagerros, a colleague and friend of mine, who was a doctoral student under Dr. Lagerkvist. In short, the asteroid is definitely up there, and probably has been for many millions of years, but has only borne my name for one year. Do not fear that it will smash into the Earth any time soon, however; my little rock in space spends its entire life between Mars and Jupiter, safely in the asteroid belt. We are also not in any danger of seeing it in Atlanta—it is incredibly faint (thus it was the 9,274th one to be discovered, and not the first, or even 74th).

Q. Is it weird to be back? The opening convocation was weird, when I was in regalia and marching down the aisle, instead of sitting in the midst of my class.

But it is a cool sort of weird.

Q. Tell us about your family. My parents live in Tazewell, Va., where my father is a district superintendent for the United Methodist Church, and my mother is an early-retired reading teacher and musician. I have one older brother who is married and lives in Waukesha, Wis., with his wife and two sons. I am married and have two children, a 6-year-old daughter and a 3-year-old son. My parents grew up in Africa as children of missionaries, so they were very accustomed to world travel and foreign languages. I think this background helped me and my brother grow up into adults who can't see enough of the world: so far, I've been in 43 states of the US, and 15 other countries on three continents. Both my children had passports when they were still babies.

Q. What's your favorite ice cream flavor? It changes, but this summer it was coconut.

Q. What's your favorite Web site? This is another place where it is hard to choose just one. It is almost like asking what is your favorite book... Aside from AltaVista where I often make a search (or a translation), one site I visit a lot (for nifty pic-

tures) is "Astronomy Picture of the Day" at <http://antwrp.gsfc.nasa.gov/apod/>.

Q. What's the first thing you are going to do once the renovated and expanded Bradley Observatory is open? I will go up to the dome and look at planets with the Beck telescope. I will take my family to the planetarium and show them the stars of the southern hemisphere. And I will be very happy to move all my boxes out of my house and into my new office!

Q. Describe how Agnes Scott helped your graduate school experience. Above all, my time at Agnes Scott helped me build confidence in my abilities and gave me an opportunity to explore a field that I'm sure I would not have considered in a coed environment. The educational foundation here helped me make a logical approach, even if I encountered new material or techniques. My first year in graduate school was very tough, to be honest, and I'm not sure one can ever be fully prepared; however, experience with independent thinking is a tremendous help.

Q. If you were stuck in the middle of ASC construction and could only have one item with you, what would it be? Good waterproof boots.

Criticism Bites

"Cliche, inflated language, obvious thesis, misspelled word, comma splice, word left out, lack of proof"—comments on the margins an English 101 paper? Maybe! Every writer commits these sins at one time or another, especially on those occasions when we wait until the night before the deadline to put cursor to screen, or when an unclear idea of what we are supposed to write keeps us from giving the work our full attention. Let me confess that I often make mistakes or get things wrong when I write, but if I give myself enough time and run it by a few careful friends, I can usually get it all correct before the printed version goes out in the world to represent me and my subject to others. How did I learn to do that? I learned to listen to criticism.

It's not easy to hear your words—your precious, hard-won words—criticized. You put time and thought into that sentence. Why doesn't the reader appreciate your efforts? I remember a particularly devastating encounter with a professor when I was a senior: I was starting to think I had arrived when I turned in that Virginia Woolf paper, but he thought otherwise and told me so in excruciating detail. Though I hated him and myself at the time, I have come to see that encounter as an important turning point in my writing career.

Inevitably there's a gulf between writer and reader, and the responsibility of bridging that gulf lies mostly with the writer. First attempts to do this—first rough drafts—rarely succeed, and the critical but articulate reader who can tell you how to improve your chances with later audiences is doing you a great service. Though I may curse and rail at editors who catch my mistakes and tell me I need to work harder, I am secretly grateful to them for making me look good. What if my misuse of a word or subtle grammatical error had slipped through? What if I had been allowed to let fuzzy thinking parade as a thoughtful conclusion?

In my writing courses we talk a lot about how to give criticism in a way that helps others learn. Candor is important, but so is specificity. A comment like "This paper sucks" won't tell the writer what to do next; a discussion of the lack of a clear connection between the opening paragraph and the body of the paper has a better chance of leading to an improved next draft. It is as important to be specific about strengths as it is to detail weaknesses. What *exactly* made the writing "good"? What works is far harder to explain than mere mistakes. A writer who knows what she does well can use the confidence gained from even one small success to face the many writing problems she still has to solve.

In the first weeks of college, students used to getting As on their papers suddenly find themselves getting Cs or worse. As if that weren't bad enough, the frequency and intensity of criticism takes a quantum leap from high school courses. As you get closer and closer to professional life, the thoroughness and depth of your learning matter more. Criticism of your writing during college courses—whether they be in English, or chemistry, or political science—can change your habits and your life, but only if you are open to the new ideas and challenges that emerge when others hear or read your work.

Enjoy those college years when criticism and praise come in a mixed bag. The pressures of the world of work mean that supervisors, bosses, and especially editors usually only have time to point out what needs to be fixed. The more you listen to criticism of your work and try out the suggestions you receive, the more you will be able to distinguish between good and bad advice. With experience, writers get better at judging the quality of their work and at drawing satisfaction from writing. In time it becomes easier to make your text work the way you want it to, because you are learning to write.

WRITING AND SPEAKING CENTER

Speaking Center Offers Tutoring

The ASC Speaking Center is now open for the fall semester. Tutoring is available during selected times Sunday through Thursday. We can assist you with oral presentations, speeches, voice and diction, accent reduction, group presentations, video and audio taping, and more. Stop by Buttrick 207 and meet tutors Amanda Colgate, Donna Gopaul, Keri Norris and Emily Gibson. For more information please contact Veronica Henson-Phillips at x6915.

English Speaking Roundtable

The Speaking Center would like to invite all students, staff and faculty to participate in the English Speaking Roundtable. The Roundtable allows international students to speak with Agnes Scott's native speakers to aid in their comprehension and accuracy of colloquial English. The Roundtable meets Mondays from 1-2 p.m. and Wednesdays from noon-1 p.m. in Evans Hall. Don't eat alone! Lunch and learn with us!

Sept. 21, 2000: GALILEO Day in Georgia

Georgia has set aside Sept. 21 to commemorate the launch five years ago of GALILEO (GeorgiA Library LEarning Online.) This statewide virtual library has set a national standard for collaborative library service among public and private colleges and universities, technical institutes, public libraries and K-12 schools. For Agnes Scott's library, GALILEO provides a critical centerpiece of important digital resources that we then supplement with additional materials tailored to our specific academic needs. Please join us in the celebration of this significant milestone Sept. 21 by logging on to GALILEO (<http://www.galileo2.peachnet.edu/>) and exploring some of the changes in the interface that have occurred this summer.

What Are Course Reserves?

The reserve service ensures that readings assigned for a class will be accessible to all the students who need them. Books and other items are placed "on reserve" by a faculty member for a specific course. Most reserves have a two-hour loan period for use in the library. They may be checked out overnight two hours before the library closes. Reserves are kept at the circulation desk in the Library Service Center. Please present your student ID when checking out reserve materials. Any reserve item should be returned as soon as possible so that other students have access to the material.

McCain Library Transformation

FAQ

During the fall semester we will use this space to highlight some of the notable features you can look forward to in the renovated and expanded McCain Library. This week, we thought you might be interested in the answers to our current most frequently asked questions about the "new" library.

When does the McCain Library open?

The McCain Library's scheduled opening day is Tuesday, Jan. 16, 2001. This date corresponds to the return of students to campus for the new semester. All our planning is built around this date and provided there are no unavoidable setbacks, we are confident that we will meet this goal.

What will be new and improved in the library?

This one is pretty simple to answer—*everything* is new and improved. As grand as the McCain Library was, it will be infinitely better when we re-open. It will be brighter, more flexible, more comfortable and inviting, and will accommodate the collections, ser-

vices and technology more appropriately. You will see expanded services and spaces such as group study rooms, a library instruction room, network access throughout the building, an enclosed outdoor terrace in which to study and relax, an electronic classroom, a new Writing Center, Speaking Center, Language Center, Educational Technology Studio and more. New furniture and finishes will complement totally updated mechanical systems, and new works of art will grace selected locations. Both form and function will be revitalized in the transformed library.

How will I be affected by the move out of the temporary library?

We will do everything possible to move

the collection from the Library Collection Annex and the staff and services from the Library Service Center with the least amount of disruption to our users. In order to achieve our Jan. 16 opening day, we must begin moving the books and journals from the Library Annex on Dec. 8, just prior to the start of exam week. We will provide rapid document delivery, reference and circulation services at the Library Service Center right through to the end of exams on Dec. 19. Our promise to you is that we will do whatever it takes to ensure you have the information you need, when you need it throughout our collection move.

Please keep your questions, ideas and encouraging words coming; they are invaluable to us. Also, be sure to see the latest building pictures on exhibit in the Library Service Center.

—Ginny Moreland
College Librarian

ABT937

calendars

Scholarship Opportunities in Mathematics, the Natural Sciences and Engineering

The Barry M. Goldwater Scholarship and Excellence in Education Foundation has created a scholarship program to attract students into careers in mathematics, the natural sciences and engineering. Scholarships are awarded on the basis of merit to students who are sophomores or juniors during the current academic year and who have excellent academic records and demonstrated interest and potential for careers in mathematics, the natural sciences or engineering. The scholarship covers eligible expenses for tuition, fees, books, and room and board to a maximum of \$7,500 per academic year. To be considered for nomination, a student must: be a current sophomore or junior pursuing a bachelor's degree on a full-time basis; have an average of at least B or the equivalent and be in the upper fourth of her class; be a U.S. citizen, U.S. national or resident alien; have a demonstrated interest in a career in mathematics, the natural sciences or engineering, and be nominated by Agnes Scott College.

For further information about eligibility or the nomination process please contact Lilia C. Harvey (x6272) by Sept. 29 or visit the Goldwater web site at <http://www.act.org/goldwater>.

Street Dance Features Big Sky, Papa-Sol

Get ready for the first official party of the year as Social Council and ShowTime present Street Dance featuring Big Sky and Papa-Sol. The good times begin on Presser Quad, Friday, Sept. 15, at 9 p.m. Don't forget to bring your favorite date and your boogie shoes! (Rain location: Evans)

ASC Movie Channel 20

Having a hard time finding those great movies on the ASC Channel? That's because the new and improved movie channel is now Channel 20! Don't forget to tune in to daily movies starting in September. The movies for the month are *Erin Brockovich*, *The Hurricane*, *The Next Best Thing*, and, in honor of Hispanic Awareness Month, *Like Water for Chocolate*. Just keep an eye out for your movie guide!

Stressed? Overwhelmed?

Do you have four papers due in the next two weeks? Don't know where to start? Don't let those papers pile up. Come by Buttrick 306 to make an appointment with a Writing Center tutor. She will help you brainstorm a topic, map out your ideas or revise your draft. We are here to help.

this week

FRIDAY, SEPT. 15

9 p.m.—**Street Dance** featuring **Big Sky and Papa-Sol**, Presser Quad (Evans Hall, rain location)

SATURDAY, SEPT. 16

Alumnae Leadership Conference
6 p.m.—**ASC Soccer** vs. Millsaps (Miss.), Gellerstedt Field

SUNDAY, SEPT. 17

2:30 p.m.—**ASC Soccer** vs. Adrian (Mich.), Gellerstedt Field

MONDAY, SEPT. 18

1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)
5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

TUESDAY, SEPT. 19

Noon—**Music Table**, Evans Dining Hall (weekly)
5 p.m.—**ASC Volleyball** tri-match vs. Tennessee-Temple and Atlanta Christian, Woodruff Gymnasium

WEDNESDAY, SEPT. 20

Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)

THURSDAY, SEPT. 21

12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)
8 p.m.—**Recital**, Kay Paulsen and Laura Eslin, Maclean Auditorium

next week

FRIDAY, SEPT. 22

8 p.m.—**The Capitol Steps**, Gaines Auditorium

SATURDAY, SEPT. 23

10 a.m.—**Senior Investiture**, Gaines Auditorium
8 p.m.—**The Capitol Steps**, Gaines Auditorium
9 p.m.—**Reception for The Capitol Steps**, Woltz Reception Room

SUNDAY, SEPT. 24

10:30 a.m.—**Senior Investiture Worship Service**, Gaines Auditorium
2 p.m.—**ASC Soccer** vs. Piedmont, Gellerstedt Field

MONDAY, SEPT. 25

1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)
5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

TUESDAY, SEPT. 26

Noon—**Music Table**, Evans Dining Hall (weekly)

WEDNESDAY, SEPT. 27

10 a.m.—**Dean of Students Convocation**, Maclean Auditorium
Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)
7:30 p.m.—**James Malinchak, "A Taste of Inspiration,"** Lower Evans

THURSDAY, SEPT. 28

12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)
8 p.m.—**Altan**, Gaines Auditorium
9 p.m.—**Reception for Altan**, Woltz Reception Room

Star Turns

The term "star turn" gets batted about quite a bit in theatre writing. Typically it's a phrase used by critics to describe either a vehicle for an actor or a notable leading role. For me a star turn is a performance that is memorable due to its boldness, creativity or energy. Whether delivered by the star of the show or a featured player, it forms your image of the production. During my whirlwind trip through New York theatre in May, I saw two such star turns—Eartha Kitt in *The Wild Party* and Heather Headley in *Aida*. The fact that these performances stand out in relatively weak productions gives some indication of their power.

I have to confess at this point that I have never been a great fan of Eartha Kitt's. In fact, aside from her memorable portrayal of Catwoman in the old *Batman* television series the only time I've ever appreciated her was as the soundtrack to a drag show at Lucky Chen's in Miami's South Beach. Until now.

In *The Wild Party* (which has since closed), Eartha Kitt played Delores, an aging vaudeville star. In this Tony-nominated role, she took the stage like a force of nature, a storm of potential energy ready to burst forth upon the landscape at any moment. She stole the show because no one on stage could hold it in her presence. This was quite an achievement considering that *The Wild Party* starred Mandy Patinkin and Toni Collette. Kitt's show stealing should not be confused with scene stealing. Her performance was remarkably focused and economical. However, in an obvious directorial decision, she always moved upstage (away from the audience) when not a part of the scene, not because she unduly tried to attract attention, but because she commanded



[Heather Headley] provides one definition of a star—she is so compelling in her grace, her beauty, and her ability to reach out to the audience that she cannot be denied.

Heather Headley in Aida

attention even in her quietest moments. Kitt offers a fine example of a legend and why stage legends must be seen in their element.

Meanwhile at the Palace Theatre, Heather Headley continues to play the title role in *Aida*. This is not Headley's Broadway debut, but it will undoubtedly prove to be her breakthrough. Seeing her performance brings new understanding to the phrase "A star is born." Headley is a performer of such power that she commands the stage. Her arsenal includes an irresistible magnetism as we are drawn to watch, admire and marvel at her presence. Her voice is a gloriously expressive instrument that shakes the theatre and penetrates the soul. She provides one

definition of a star—she is so compelling in her grace, her beauty, and her ability to reach out to the audience that she cannot be denied.

As I usually do, I checked the stage door following each performance. At *The Wild Party* a throng waited to greet Eartha Kitt. Granted, there may have been some Mandy Patinkin or Toni Collette fans in the crowd, but the reaction inside the theatre told me otherwise. At *Aida* two couples waited. I comprised one fourth of the quartet.

Of course, Kitt made her Broadway debut in 1952 and has been at ever since, while Headley is just beginning. The contrast was striking nonetheless. I know that the recognition

will come. In fact, since I saw her performance Heather Headley has signed a couple of huge contracts and has won several awards including a Tony for Best Performance by a Leading Actress in a Musical. Still, I'd like to think that we could all recognize a star turn for its own merits and admire the effort accordingly.



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Math Problem of The Week

Mathematics Problem of the Week #2

Start with seven sheets of paper and cut a number of them into seven smaller pieces. Then cut some of the smaller pieces into seven still smaller pieces and so on repeatedly. Finally, the process is stopped and it turns out that the total number of pieces of paper is some number between 1,988 and 1,998. Can one determine the exact final number of pieces of paper? If so, what is this number? Explain.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.



Q&A

Getting to Know . . .

The Rev.

Dr. Laura S. Sugg

Julia Thompson Smith Chaplain
and Assistant Professor of
Religious Studies

It's true, the Rev. Dr. Laura S. Sugg probably does have the longest title on campus (with the exception of a couple of College officers, of course). Behind the impressive title, however, is a person of depth. Here's what she has to say about herself:

Q. Tell us a little bit about your family. I am the youngest of three children. My brother Richard H. Sugg Jr., the oldest, is married with one son. My sister, Jennifer Bircher, is married with two children. Rick lives in Littleton, Colo., Jen in Longmont, Colo. My parents, Virginia and Richard Sugg, now live in Golden, Colo., after 25 years in Alexandria, Va., and 20 plus years of moving around with the Army before that.

Q. What are your research interest(s)? Celtic Christianity, theology of Christian community, spirituality and social justice.

Q. What do you see as your greatest challenge at Agnes Scott? Balancing all the various needs on campus. The chaplain

See *Sugg*, page 3

One World, Ready or Not

William Greider, former national affairs correspondent for *Rolling Stone*, will present a lecture on "Global Perspectives: One World Ready Or Not" on Thursday, Oct. 5, at 8 p.m. in Presser Hall.

Greider, a political journalist, has been a reporter for more than 35 years for newspapers, magazines and television. Over the past two decades, he has challenged mainstream thinking on economics.

He is the author of *Secrets of the Temple*, which critiqued the Federal Reserve System. His latest book, the bestselling *One World Ready or Not*, showcases Greider's bold argument that the logic of global capitalism is leading to a world-historical financial disaster.

Greider has also served as a correspondent for six of PBS' *Frontline* episodes, including "Return to Beirut," which won an Emmy in 1985.

The lecture is the first installment in the Global Perspectives Lecture Series, which will present programs throughout the academic year on issues surrounding globalization. The lectures form part of this year's "Transformations" Millennium Events series.

Admission to the lecture is free, but a ticket is required. To reserve a ticket, call x6430.



Black Cat Week

SUNDAY, OCT. 8

Midnight – Black Cat Begins, Decorate Campus

MONDAY, OCT. 9

Junior Party Day

TUESDAY, OCT. 10

First-Year Party Day

WEDNESDAY, OCT. 11

Sophomore Party Day

THURSDAY, OCT. 12

Senior Party Day
8 p.m. - Bonfire

FRIDAY, OCT. 13

Noon – Field Day
7 p.m. – Junior Production

SATURDAY, OCT. 14

Black Cat Formal



INSIDE

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CALENDAR page 6 • MOVIE TALK page 7

The Atlanta Semester

All students interested in learning more about The Atlanta Semester at Agnes Scott are invited to meet with Director Isa Williams on Wednesday, Oct. 4, at 10 a.m. in Lower Evans Conference Room A for a Q&A session. Applications will be available, so come and find out about the exciting spring 2001 Atlanta Semester. Refreshments will be served.

Studio Dance Theatre Names New Members

Studio Dance Theatre announces the following as new members of the company: Full company members: Adrienne Gonzalez, Kristen B. Gaynor and Katie Freeman. As apprentices: Aindrea Davis, Rebecca Thompson, Katy Ashton, Hanna Makela, Andrea Doffoney and Amy La Porte. As provisional apprentices: Eboni Shipp, Karen Wallace, Sharay Mark and Erin Lima. Congratulations to all of these talented people. They were selected out of 19 who auditioned. Rehearsals will begin soon for *Charlie Brown's Magic Holiday* directed by D. Patton White.

AIDS Walk 2000

This is a formal invitation to ALL members of the ASC Community to join the ASC AIDS Walk 2000 Team. This is the 10th annual AIDS Walk and it will be held Sunday, Oct. 15. Sign in begins at noon and step off is at 2 p.m. sharp. The walk is a nice way to spend an autumn afternoon and the 6.2 mile walk covers Piedmont Park and Virginia Highlands and allows a great walking view of Atlanta. All faculty and staff and their partners, children and pets are invited to walk. Those interested should e-mail Julia Lentini '02 at jlentini@agnesscott.edu and give your name, address, phone number and T-shirt size, or you can call x6601. It will be a lot of fun and a great way to get to know your fellow ASCers. Hope to hear from all of you soon!

Recitals and Concerts

Friday, Oct. 29: Music Department Recital, 10 a.m., Maclean Auditorium

Thursday, Oct. 12: Atlanta Recorder Society Concert, 8-10 p.m., Maclean Auditorium

Open House at the Speaking Center!

Come meet the coordinator and peer tutors of the Speaking Center, Friday, Sept. 29 during community hour (10 a.m.). Stop by and have some refreshments and enter the drawing for a gift basket. Faculty and staff are encouraged to attend—there will be two drawings one for students the other for faculty and staff! Find out about upcoming events, speech contests and how the Speaking Center can be a resource for you. The Speaking Center is located in Buttrick 207. For more information contact x6915

Deadline for Dropping Courses Without Receiving a 'W'

Students are reminded that Wednesday, Oct. 4, is the last day to drop fall semester courses without receiving a drop grade of W.

Student Spotlight

Mia Mingus '02

Mia Mingus from St. Croix, V.I., does so much more than serve as president of the junior class. As a member of *www.reality*, her goal is to educate the community of the needs, wants and expectations of the differently-abled people at Agnes Scott. In addition to these roles, she is also a member of SAFE Women and has been trained to give NCBI workshops. She is a sociology major and is pursuing a minor in women's studies. Spending the summer in Blue Point, Long Island, N.Y., Mingus spent her summer away from the hustle and bustle of academics learning how to make sushi and how to crochet. In her spare time, she's become quite an oral historian, interviewing more than 150 people. Over the course of two years, she has interviewed people from Georgia, Florida, New York and St. Croix. She is planning to pursue a master's degree and says: "I have to help the world some way and, to me, the best way is through education, whether inside or outside the classroom."

campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

Members of the Search Committee are eager to receive nominations and applications from those who know the College. Perhaps you know someone who would be a great dean. If so, please let us know!

Vice President for Academic Affairs and Dean of the College

Agnes Scott College invites applications and nominations for the position of vice president for academic affairs and dean of the College.

Founded in 1889, Agnes Scott is a highly selective, independent, national liberal arts college for women located in metropolitan Atlanta. It offers the B.A. degree in 28 majors and an MAT in secondary English. Its endowment per student ranks among the highest of all colleges and universities and first among women's colleges. The College currently has a full-time faculty equivalent of 90 and a diverse student population of more than 900. A dynamic program of institutional growth is on target to hire additional tenure-track faculty to meet the needs of increasing enrollment and curricular innovation. A strategic plan emphasizing international education, science, experiential learning and interdisciplinary study is being implemented, and a \$120 million building program of expansion and renovation is well underway.

As chief academic officer, the vice president for academic affairs and dean of the College reports directly to the president. The vice president provides leadership in academic matters, oversees academic policy, budget and personnel, and works closely with the faculty to maintain the quality and vitality of the academic program and its support services, including the library and information technology. The expectations for the po-

sition include a distinguished record of achievement in teaching and scholarship, a firm conviction of the value of a liberal education, a strong commitment to women's education, a recognition of the importance of diversity in all the constituencies of the College, an appreciation of the College's Presbyterian heritage, and relevant experience and demonstrated skills in leadership, communication and administration.

The search committee will begin to review applications in late October 2000. Applicants may be assured that their candidacy will be held in strictest confidence. The anticipated starting date for the position is July 1, 2001. Please submit nominations or applications with letter of interest and curriculum vitae to Katharine Kennedy, Chair of the Search Committee, c/o Ms. Shelly Weiss Storbeck, Vice President and Managing Director, A.T. Kearney, Inc., 333 John Carlyle Street, Alexandria, VA 22314. Phone: 703-739-4613; fax: 703-518-1782; e-mail: shelly.storbeck@atkearney.com.

Agnes Scott College does not discriminate on the basis of sex, race, color, religion, national origin, age or disability in its employment. Agnes Scott College has a strong commitment to diversity and urges members of underrepresented groups to apply. An Equal Opportunity Employer.

Visit our Web site at www.agnesscott.edu.

Sugg

continued from page 1

needs to be available to students, supportive of volunteer efforts, lead worship opportunities, teach one course per year, and help with denominational and community relations. I am everyone's chaplain, here to support each student (faculty and staff for that matter...) in her spiritual journey in whatever way I can.

Q. Is Scotland really brave (Sugg owns a Ph.D. from the University of Edinburgh. Then, there's the divinity

school degree from Yale, undergrad at Virginia)? Aye!

Q. What's your favorite memory as an undergrad at the University of Virginia? One was going door to door in the dorms campaigning for vice president of the college (of liberal arts and sciences—3,000 to 4,000 people). I lost by only 16 votes (800 hundred people voted), but it was a very good experience for me. The other was in a poetry class (English department) with a very urbane, chain-smoking teacher. I amazed him as a first-year student by knowing what "prevenient grace" is! It was an omen of future academic

pursuits. *Editor's note: Perhaps the Rev. Dr. Sugg will explain to us all what exactly "prevenient grace" is.*

Q. What's your favorite ice cream flavor? Coffee with dark chocolate pieces. Peanut Buster Parfait is DQ fave.

Q. What's your favorite Web site? Amazon.com. Even though I like to support local bookstores, I love books!!

Q. If you were stuck in the middle of ASC construction and could only have one thing, what would it be? One of the new iBook (Mac notebook computers) with an airport so I could access the web wirelessly!... and maybe find my way out.

We Are Recycled Material

We live in an age of astronomical discovery and fundamental change in our understanding of the universe. Practically every day, stunning new images are released that reveal intricate surface details of planets and moons in the solar system and the light of exploding stars in distant galaxies. There are now weekly updates to the number of planets that have been discovered around other stars. No longer is there any doubt as to whether other planets exist—the orbits of these planets cause their distant host stars to wobble ever so slightly, and we now know that they are there. NASA regularly sends probes to distant planets, and is seriously considering once again sending humans out into the vast spaces between the planets on a trip to Mars. The news media report these events and discoveries to us because we want to know; something about astronomical discovery intrigues us.

Why are so many of us fascinated with astronomy? What is it about the stars, the planets, the sun and the moon that connects with us in a fundamental way? Certainly most of us are taken simply by the beauty of the images that come to us from instruments like the Hubble Space Telescope and the new Chandrasekhar X-Ray facility. As Copernicus wrote in the preface to his landmark work from 1543, *On the Revolutions*, "What indeed is more beautiful than heaven, which of course contains all things of beauty?" Who has not been overwhelmed on a cool summer evening, perhaps lying on the end of a dock, looking up (or is it down?) into the vastness of the night sky, contemplating the enormous number of stars? Who has not paused momentarily in a parking lot in the early evening to gaze at the surprisingly bright face of a rising full moon? Astronomy asks (and seeks to answer) some of the funda-

mental questions that we ponder as conscious beings: how does the universe work, where do we come from, where are we going, how long will life remain on this planet?

Astronomers and geologists agree that our solar system (including the Earth) has been around for about 4.5 billion years, and our understanding of the evolution of stars like the sun tells us that it will shine for perhaps another four billion more. But we are already recycled material. The presence of heavy elements like magnesium and iron on the Earth and in our bodies tells us that the solar system and everything in it must have formed from the debris of a massive star,

one that was able to form these heavy elements as it exploded and then seeded its environment with many of the elements necessary for life. The elements within us all, the carbon and oxygen and iron, all come from the core of a long dead star.

The time will come in a few billion years when the sun will begin to swell into a late evolutionary phase called a red giant. Its outer layers will come much closer to the Earth, and although the sun's atmosphere will cool, the proximity of the sun to the Earth will make the Earth a much hotter place, most likely evaporating and driving the water from its surface. We ourselves are mostly water, and the molecules and atoms that make up most of our bodies will be driven from the surface of the planet out into that dark sky. Perhaps we are fascinated with the heavens, because it is where we came from, and where we will all return some day.

Tempest Cast Selected

Alonso, Queen of Naples	Mona Nouripour
Sebastian, her sister	Megan Milford
Prospero, the right Duchess of Milan	Rebecca Yurman
Antonio, her sister, the usurping Duchess of Milan	Lauren Conway
Ferdinand, daughter to the Queen of Naples	Ann Willard
Gonzalo, an honest old Counselor	Meredith Melville
Adrian,	Kecia Jones
Caliban, a savage and deformed Slave	Alice Flagg
Trinculo, a Jester	Amber Gugino
Stephano, a drunken Butler	Christina Dresser
Captain of a ship, Spirit 1	Rachel Good
Boatswain, Spirit 2	Julie Jacobs
Miranda, son to Prospero	Charlie Brooks
Ariel, an airy Spirit	Greta Gohn

Many Thanks to All Who Auditioned . . .

It was a particularly difficult decision due to all of the superb talent and energy. Please keep that level of dedication in all of the production assignments on this show and throughout the entire season.

Preview Tour of McCain Library – Part I of V

As the January reopening of McCain Library approaches, we invite you to take your imagination on a tour of the building over the next five issues of *Campus Connection*. Today we'll focus on reader spaces for study, research and reflection. Please start on the quad at the main entrance to the original building. As you enter the lobby area you'll see the major service points to your right and straight ahead, which we'll describe in our next installment of the tour. For now, look to your left you'll find our browsing and new books collections, the newspapers of the day and some comfortable lounge seating. Your line of sight also takes in a new elevator and a glass-enclosed circular staircase that leads down to the ground floor. During the first few months of the library's operation watch for parts of the Book Unbound art exhibit installed in this space.

Pass through the lobby to your left and you'll enter the familiar grand reading room. Largely restored to its original configuration, this room now houses current periodicals as well as Agnes Scott

College publications such as the year-books and student independent studies. Choose from three kinds of seating here: large study tables where you can really spread out and work, sofas and lounge chairs near the fireplace for more relaxed reading, and eight computer workstations for perusing those electronic journals. (Don't worry, there are many other computers elsewhere in the building!)

When you're ready for a change of scenery you can go to the end of the reading room and turn right into the reader's gallery. This sunny space almost feels like it's outdoors. Windows on the left give you a great view of the new campus center, while windows on the right reveal the outdoor reading terrace. In fact, there are tables and chairs and rockers out on the terrace if you want to study in the fresh air and sunlight.

Continue your clockwise circuit of the main floor and you'll come to two group study rooms at the sound end of the new addition. There are six of these on different floors of the building, enabling students to discuss, collaborate

and study together with a degree of privacy and sound isolation. Heading back toward the front door you'll pass librarians' offices and twelve more computer stations—these will be the ones most intensively used for reference and research assistance.

In addition to these large reader spaces there are individual carrels as well as more study tables and lounge seating distributed through the building. Almost all reader seats are capable of providing access to the campus network and all our digital resources. The library will have laptop computers available to check out for use throughout the building with either plug-in or wireless network connections.

In future segments of this tour you'll read more about our service areas, the locations of the library collections, and the many exciting academic and technological support services that will be an integral part of the expanded library.

— Ginny Moreland
College Librarian

Sister, Girl

Sisters, by Choice, Inc., in conjunction with Rogsbert F. Phillips, presents: *Sister, Girl*, starring Brandyn Barbara Artis, "One Woman's Battle with Breast Cancer," Saturday, Sept. 30, Winter Theatre, Dana Fine Arts Building

Reception at 6 p.m.

Performance at 7 p.m.

All performances are free and open to the public

Come see this provocative one-woman play based on the personal diary kept by Brandyn Barbara Artis. Her play charts and unravels a woman's emotional struggle with breast cancer and how she learned to live with it. Her audience and

survivors leave with a sense of hope. A medical panel discussion on breast cancer awareness with doctors and professionals will follow the performance on Friday, Sept. 29 and Saturday, Sept. 30

Other performance locations:

Friday, Sept. 29

Spelman College, Cosby Center,
350 Spelman Lane, Atlanta

Sunday, Oct. 1

Rialto Theater Center for the Performing Arts, 80 Forsyth Street, Atlanta

For more information contact Rogsbert Phillips, (404) 289-5408 or Eventions, Inc., (404) 762-8881

Informational Meeting for November Speech Contest

An informational meeting for the upcoming Persuasive Speech Contest will be held in the Speaking Center (Buttrick 207), Wednesday, Oct. 4, during community hour (10 a.m.). Contestants are needed for the Nov. 3 contest. If you are interested in the contest but would like more information, please see or contact Veronica Henson-Phillips at x6915.

this week

FRIDAY, SEPT. 29

- 10 a.m.—**Speaking Center Open House**, Buttrick 207
- 10 a.m.—**Music Departmental Recital**, Maclean Auditorium
- 11 a.m.—**Book Fair**, Lower Evans Dining Hall
- 11:30 a.m.—**ALTAN luncheon with students**, Evans Conference Room C
- 7 p.m.—**"Sister, Girl" performance**, Spelman College

SATURDAY, SEPT. 30

- 6 p.m.—**Reception for "Sister, Girl,"** Winter Theater
- 7 p.m.—**"Sister, Girl: One Woman's Battle with Breast Cancer,"** Winter Theater
- 8 p.m.—**AWISA Opening Gala**, Rebekah Woltz, Lobby & Foyer

SUNDAY, OCT. 1

- 1 p.m.—**Soccer vs. RMWC**, Gellerstedt Field

MONDAY, OCT. 2

- 1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)
- 5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

TUESDAY, OCT. 3

- Noon—**Music Table**, Evans Dining Hall (weekly)

WEDNESDAY, OCT. 4

- Graduate School Visit: GSU School of Social Work**, Career Planning
- Deadline to drop fall classes** without receiving a drop grade of W.
- 10 a.m.—**Q&A session on The Atlanta Semester**, Lower Evans Conference Room A
- 10 a.m.—**Informational meeting for November Speech Contest**, Buttrick 207
- Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)

THURSDAY, OCT. 5

- 12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)
- 7 p.m.—**Volleyball vs. LaGrange**, Woodruff Gym
- 8 p.m.—**Global Perspectives Lecture: William Greider**, Gaines Auditorium
- 11 p.m.—**Reception for William Greider**, Rebekah Woltz Lobby

next week

FRIDAY, OCT. 6

- Foreign Service Officer Registration Deadline**
- 10 a.m.—**Chapel Service**, Maclean Auditorium
- 10 a.m.—**Breast Cancer Awareness Forum**, Lower Evans
- 2:30 p.m.—**Senior Transitions Workshop: "Job Search Orientation,"** Career Planning Library
- 3:30 p.m.—**Resume/Cover Letter Workshop**, Career Planning Library
- 7 p.m.—**Latin American Cultural and Community Dinner**, Rebekah Woltz
- 8 p.m.—**Bradley Open House and lecture**, Bradley Observatory

SATURDAY, OCT. 7

- 9 a.m.—**MCAT Test Drive**, Buttrick G-4
- 10 a.m.—**Swimming in Intra-Squad Meet**, Woodruff Pool
- 2 p.m.—**Volleyball vs. Spelman**, Woodruff Gym

SUNDAY, OCT. 8

- Black Cat begins

MONDAY, OCT. 9

- Junior Party Day

TUESDAY, OCT. 10

- First-Year Party Day
- 6:30 p.m.—**Volleyball vs. Brewton Parker**, Woodruff Gym

WEDNESDAY, OCT. 11

- Sophomore Party Day
- UPS Employer Visit**, Evans Dining Hall
- 12:30 p.m.—**Graduate School Fair**, Emory PE Center

THURSDAY, OCT. 12

- Senior Party Day
- 4:30 p.m.—**Soccer vs. Oglethorpe**, Gellerstedt Field
- 8 p.m.—**Atlanta Recorder Society Concert**, Maclean Auditorium
- 8 p.m.—**Black Cat Bonfire**

What do you want to be when you grow up?

If you don't know, drop by Career Planning in Main. Gail Bell will counsel you for graduate school, and Christy Alford will help you find a job or internship.

Coming up in Career Planning...

Friday Oct. 6, 3:30 p.m. in the Career Planning Library
Resume/Cover Letter Workshop

Attention Seniors!!

Friday, Oct. 6, 2:30 p.m. in the Career Planning Library
Senior Transitions Workshop: "Job Search Orientation"

Graduate School Preparation

Oct. 7 • 9 a.m.-12:30 p.m.
MCAT Test Drive — G-4 Buttrick
Oct. 11 • 12:30 p.m.-4 p.m.
Graduate School Fair — Emory PE Center
Take the ASC Shuttle!

On-Campus Recruiting Graduate School

Oct. 4 in Career Planning
GSU School of Social Work

Employers

Oct. 11 in Evans Dining Hall
UPS

If you are interested in becoming a Foreign Service Officer,

you need to take the Foreign Service Exam on Saturday, Nov. 4. Visit the Office of Career Planning to get a registration booklet. Please note: The registration deadline is Oct. 6.

Off to See the Soaps

Nurse Betty is a delightful new comedy that explores what it means to be a serious consumer of Hollywood's products. Betty (Renée Zellweger) works as a waitress and suffers bravely through her marriage to a loutish car salesman (Aaron Eckhart). But she is most alive when she watches her favorite soap opera and dreams of romantic interludes with the handsome Dr. Ravell (Greg Kinnear).

The film presents the familiar analysis that people are drawn to escapist entertainment to counter the dreariness of their real lives. Just as the elegant black-tie musicals of Fred Astaire were popular in the depression, so too does Betty Sizemore turn from her boring existence to the exaggerated emotional turmoil of afternoon melodrama.

When Betty witnesses the brutal execution of her husband by professional hit men that he tried to stiff, her identification with the soap operas escalates. In a bizarre form of post-traumatic shock syndrome, she suddenly believes she is Nurse Betty, one-time fiancée of Dr. Ravel. She heads off to find him in Los Angeles, with the two hit men (Morgan Freeman and Chris Rock) on her tail.

At this point, we may be reminded of Woody Allen's *Purple Rose of Cairo*, where the passionate dedication of film fan Cecilia (Mia Farrow) allows her to bridge the gap between fan and star and literally enter the screen world. Betty accomplishes the same thing, with her delusion masquerading as method acting.

Director Neil LaBute walks a fine line here, and he deftly avoids the easy targets of satire: Betty and the soaps. Very little energy is devoted to mocking soap opera melodrama (as in *Soapdish* and *Tootsie*), and Betty is presented so sympathetically that she becomes a stand-in for all of us who live part of our lives in the simulated worlds of the screen. Betty's husband raises the obvious critique that soap opera fans are "people with no lives watching other people's fake lives." But he's an evil boor and our sympathy is with Betty—we're watching her fake life anyway, and enjoying ourselves, thank you.

Like most Hollywood movies about Hollywood, *Nurse Betty* is richly conflicted. Its comic resolution is meant to ratify Betty's simple dreams (going to nursing school), but its real energy comes from her impossible dream—entering the screen world of "A Reason to Love." In tracing that theme, the movie participates in an old Hollywood story going back to *Merton of the Movies*. A thoroughly naive character heads out to Hollywood and, against all odds, stumbles into stardom (in Merton a serious actor is so bad he becomes a hit comedian; in *Nurse Betty*, Betty is so deluded she even saves someone's life by copying a surgical procedure

she's seen on television—and then she ends up on the screen herself).

The other influence lurking in the background is *Being There*, in which a savant who takes television literally becomes the most powerful man in the country. Nurse Betty doesn't necessarily add much to films like *Being There* and *Purple Rose of Cairo*, but it remains fresh and funny through uniformly fine acting and surprisingly sensitive direction.

And through the comic hit men—Chris Rock and Morgan Freeman. If Betty's saccharine longings represent the candy-colored version of the American Dream, the hit men represent its

flip side. Hollywood seems capable of doing just about anything with hit men: from the standard ruthlessness, to code of honor figures as in *The Replacement Killers* and *Ghost Dog*, to comically misunderstood thugs in *Grosse Pointe Blank* and *Analyze This*. Freeman is both honorable and comic, and he defends his occupation by asserting that he's never killed anyone who didn't deserve it. Thus he is literally disarmed by Betty's irrepresible charm.

Intercutting between a gangland road movie and a *Pleasantville* excursus into television fantasy allows LaBute to play with a wide range of cinematic clichés. Hollywood has a way of reducing all stories to searches for happiness through self-actualization, and LaBute ironi-



Betty's husband raises the obvious critique that soap opera fans are "people with no lives watching other people's fake lives." But he's an evil boor and our sympathy is with Betty—we're watching her fake life anyway, and enjoying ourselves, thank you.

cally unites his different genre in just this way. Appropriately, the central allusion is to *The Wizard of Oz*: Betty is from Kansas and Hollywood is her Emerald City.



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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Math Problem of the Week

Mathematics Problem of the Week #3

Cannibals in the jungle capture three women, members of a safari. The women are given one chance to escape with their lives. They are lined up and bound to stakes such that one woman can see the backs of the other two, the middle woman can see the back of the woman in front, and the woman in front can't see anybody. The women are shown five hats, three that are black and two that are white. Then they are blindfolded, three of the five hats are selected and one is placed on each woman's head. The remaining two hats are hidden away. The blindfolds are removed. The women are told that if just one of them can guess what hat she's wearing, they may all go free. Time passes. Finally, the woman in front, who can't see anyone, correctly guesses the color of her hat. What color was it, and how did she guess correctly?

The winner of the Problem of the Week contest for the first problem this fall is Ashley Zauderer. As such she wins \$10. Congratulations Ashley.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem of the Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

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AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

connection

Volume 15, number 4

Published bi-weekly for the Agnes Scott College Community

Q&A

Getting to Know . . .

Alan Koch

Assistant Professor of Mathematics

Professionally, new math professor Alan Koch is an “algebraist,” which means he does research in algebra. He is the author of four papers, two of which are published and two more have been accepted by journals for publications. He is currently developing two more that he hopes to submit by the end of the year. But that’s not all he’s been up to. Here’s a look at the man behind the math:

Q: Can you give us a brief summary of your accomplishments? I earned a B.A. from the University of Vermont, an M.A. and a Ph.D. from the State University of New York at Albany. I have been teaching full time for five years. I have taught at St. Edward’s University in Austin, Texas; Hope College in Holland, Mich.; and Rensselaer Polytechnic Institute in Troy, N.Y. I have also taught part time at schools too numerous to mention (well, there are four, so I guess I could have mentioned them). I have taught nearly every undergraduate mathematics class in existence, with class sizes from three to 100. Oh sorry, you said “brief,” didn’t you?

Q: What are some of your pastimes? I’ve always been into music — as a college student it was a toss-up between being a math

See Koch, page 3

Do Elections Matter?

Robert Pastor of Emory University and The Carter Center will be panel moderator for “Do Elections Matter?” on Tuesday, Oct. 24, at 8 p.m. in Gaines Chapel. The event is part of the College’s Global Perspectives Lecture Series and the “Transformations” Millennium Event Series.

As election day in the U.S. approaches, consider the importance of the election process around the world. The panel, moderated by Pastor, will compare the progress of democracy in countries such as China and Mexico with developments in our own country. An observer of the recent elections in Mexico, Pastor is a professor of political science at Emory University and a consultant to The Carter Center’s China Village Elections Project. He is a graduate of the John F. Kennedy School of Government and Harvard University.

Admission to this event is free but requires a ticket for entrance.



The Voice of Agnes Scott

Join our Phonathon calling team and become a part of “The Voice of Agnes Scott!” The Office of Annual and Special Gifts is looking for enthusiastic and articulate students to work as student callers for the fall Annual Fund Phonathon.

Starting pay is \$6 hour. Dates for the Phonathon are as follows:

Training — Oct. 16-17

Calling — Oct. 23-Nov. 10

For more information or to apply, please stop by the Office of Development in Rebekah or contact Laura Pitts at lpitts@agnesscott.edu. Being a part of the Phonathon calling team is a great (fun!) way to earn extra money while doing something important for your College in the process!



INSIDE EXTERNSHIP WEEK page 2 • STAGE TO PAGE page 4
LIBRARY CORNER page 5 • CALENDAR page 6

Externship Week Coming in 2001!

Looking for a way to try out a career field of interest? The Externship Program is a wonderful opportunity to explore your career goals and aspirations while making valuable networking contacts with people in the work world. A student in the Externship Program will spend five days, Jan. 8-12, 2001, with a sponsor who is in a career field of interest to the student. During this week the student may work alongside her sponsor, concentrate on a special project and/or visit different departments to broaden her understanding of the career.

All students are eligible to participate. An informational meeting will be held on Tuesday, Oct. 17 at 5 p.m. and 7 p.m. in Buttrick G-4. Interested students must attend one of these sessions. A list of potential externship sites will be posted in the Career Planning public messages folder on Oct. 13. Since this program will take place the week before spring classes begin, you should consider the feasibility of participating and discuss it with your family. Residence Halls will be open this week for those students selected for an externship.

Don't miss out on this great experience! The Externship Program is only offered every other year so your next opportunity to participate will be in January 2003.

Deadlines from the Registrar's Office

Students are reminded that Wednesday, Nov. 1, is the last day to drop fall semester courses. Drop grades of W will be assigned. Juniors and seniors are reminded that Wednesday, Nov. 1, is also the last day to elect fall semester courses on a pass-fail basis.

Auditions for Charlie Brown

Studio Dance theatre will begin work on *Charlie Brown's Magic Holiday* this week. Open auditions will be held Oct. 17 at 6:30 p.m. in Studio A. These auditions are for children ages 5-9. Please be dressed so that you may move comfortably. Contact Patton White at x6889 more information.

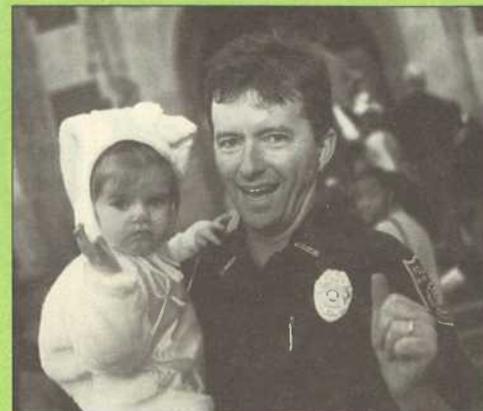
Keller Image Selected for Poster

Kel Keller, instructor of photography, has had one of his images selected for the poster for second annual Atlanta Celebrates Photography program, a month-long tribute to photography in October. Among the highlights is a free lecture by Duane Michaels on Oct. 19 at Woodruff Arts Center at 7:30 p.m. (See www.acpinfor.org for reservation information.) Keller's picture, "Transmigration of Souls," is one of 50 pieces selected for an auction at an Atlanta Celebrates Photography party at the Atlanta Contemporary Arts Center at 8 p.m. on Oct. 14 (tickets \$35). Keller will be signing posters at the event.

ASC Co-Sponsors Foreign Policy Debate

In an event co-sponsored by Agnes Scott College, Republicans Newt Gingrich and Dov Zakheim will face Democrats Andrew Young and Ernest Wilson in a debate on U.S. foreign policy at the Georgia State University Student Center Wednesday, Oct. 25, from 7 to 9 p.m. The debate is titled "What Are the Threats Facing the United States? Who—Bush or Gore—Will Handle Them Better and Why?" The program is part of an initiative by the Council on Foreign Relations to foster serious public debate on U.S. foreign policy. It is co-sponsored by 12 institutions, including ASC.

Haunted Castle Benefits Our House



The ninth annual Halloween "Haunted Castle" will be held on Tuesday Oct. 31, from 5 to 9 p.m. The event is sponsored by Public Safety and all proceeds are donated to Our House children's shelter. Admission is \$1.00 per child and children ages 12 and under are invited to attend. If you have any questions or if you would like to volunteer, contact Officer Connie Rembert, Capt. Bryan or Lt. Cooper at x6355.

Halloween Celebration

Join the campus community in the fall festivities, Tuesday, Oct. 31, in the dining hall from 5 to 6:30 p.m. You can make your own yummy cookies, participate in the costume contest, share your spookiest stories, or show off your artistic talents by carving a pumpkin. All Contests winners will be awarded with prizes! So, show off your talents by joining in the Halloween celebration!

campus

AGNES SCOTT COLLEGE
A Division of Emory University

connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with one of the editors, call Dolly Purvis x5451 or Chris Tiegreen x6315.

STUDENT ACTIVITIES

October Movies

Check with your Residence Director or stop by the information center in Winship lobby for the movie schedules. You can watch the following movies on ASC channel 20.

- *October Sky*
- *Cider House Rules*
- *High Fidelity*
- *Romeo Must Die*

Fun Flicks

Want to fly like superman in a "mini movie" or look like a music video star in a "MTV - style" music video? Well, thanks to ShowTime and "Fun Flicks" - *Totally Interactive Video* from the Kramer International, Inc. - *An Entertainment Company*, you can become that star!

With "Fun Flicks"—*Totally Interactive Video*, appearing in Lower Evans on Wednesday, Nov. 1, during the hours of 10 a.m.—4 p.m., you can make a lip-sync "MTV-style" Music Video or a "Mini Movie" ... fly like superman, water ski like a pro ... walk in space ... be in an old western shootout ... ride a motorcycle, and many more. The finished tape will be yours to keep and treasure forever. Don't miss this great opportunity to participate or just see the movie magic happen!

Debate Watch 2000

Feeling BUSHed? Elections looking a little GOREy? Don't watch the presidential debates alone! Join your fellow Scotties for DEBATE WATCH 2000, brought to you by the Women's Department on Tuesday, Oct. 17, in Hopkins Lobby, 9-10 p.m. There will be snacks, door prizes and cynical sentiment!

Apply Now for Kauffman Internships

The Department of Economics is now accepting applications for the Kauffman Internship Program for Women Entrepreneurs. This program helps our students understand the advantages and rewards of owning their own businesses—both for profit and nonprofit—by placing them in internships with entrepreneurial women. Each intern works for 150 hours with the firm and attends a seminar once a week to discuss their experiences and entrepreneurship. The student earns 4 academic credit hours (EC 450) for the experience and \$7.50 per hour for the 150 hours worked with the firm. Preference will be given to economics majors. Applications are available in Buttrick G-29 and will be accepted up until Oct. 29. Please see Professor Rosemary Cunningham for more information.

Atlanta Outing: Martin Luther King Jr. National Historic Site Tour

The Office of Student Activities is proud to sponsor a November Atlanta outing. On Nov. 4, students are welcome to participate in the Martin Luther King Jr. National Historic Site Tour. Spots are limited to first-come, first-served. Please watch for more information regarding sign ups and deadlines. The goal of the Atlanta Outings Program is to offer off campus opportunities for students to develop a cultural awareness of the city of Atlanta.

Koch

continued from page 1

major or being a music major. I play the trumpet with the Agnes Scott College Community Orchestra. It's great to find a place to play so quickly when you're new in town. In addition, I enjoy both running and swimming, though rarely at the same time.

Q: What's your favorite movie? I would have to say *North by Northwest*. Or perhaps *Saboteur*, which is basically the same movie 10 years earlier, except they use the Statue of Liberty for the final scene in lieu of Mount Rushmore. For an answer that doesn't make me sound like I'm 90, the two fairly recent movies I liked were *Man on the Moon* and *Being John Malkovich*.

Q: What are your pet peeves? Sport Utility Vehicles. Here's a news flash, people: the oil supply is finite, and getting "finite-er" by the minute, so why is everyone driving around in these things? It would be one thing if they use them to drive up mountains and through streams like they do in the commercials. It just strikes me as a senseless waste of our precious resources. My other pet peeve is people who use interviews as a forum for their ranting.

Q: What is your family like? If a team of psychotherapists can't figure it out, what makes you think I can? Seriously, I come from a very supportive family. My wife, Anne, is teaching this year in the Spanish department. Her side of the family lives in Belgium. My parents are alive and well and living in Vermont, as is my sister.

Q: What's your favorite ice cream flavor? Easy: Ben & Jerry's Chocolate Chip Cookie Dough. I was at the original Ben & Jerry's Ice Cream Parlor (which was a converted gas station) in Burlington, Vt., my hometown.

Q: What's your favorite Web site? poochcafe.com. It's a comic strip about a dog Poncho and his "cafe" for dogs. It's a scream. I know I'm probably supposed to say the Web site for the American Mathematical Society, but this one is a bit funnier.

Q: If you were stuck in the middle of ASC construction and could only have one item with you, what would it be? Ruby slippers?

'You're Doing *What* to Shakespeare?'

I have rewritten the words of William Shakespeare. There, I've said it. I admit it. It's out in the open. I know that some of you will now crumple your copy of *Campus Connection* in disgust. Simultaneously some of you are now reading at top speed, your minds dizzied by the rush of subversive anticipation. Well, hang on, all of you. My actions are not as bad as you think and, I hope, better than you might imagine.

Allow me to plead my case. Actually, I should say our case. My colleague Dudley Sanders is part of this plot and I refuse to take the fall alone. Between us we are transporting the story and its characters to a contemporary tropical paradise. But that is simply interpretation, the province of all theatre artists.

Sometime last year, the Blackfriars asked about the possibility of producing one of Shakespeare's plays. It seemed like a great idea except for one minor problem. Shakespeare is full of men. Of course, the Bard gave us Ophelia and Desdemona and Cordelia and many of the great women in drama. However, *Hamlet* and *Othello* and *King Lear* and many of the great dramas he wrote are plays about men. Even when women are title characters they take second billing to the men—*Romeo and Juliet*, *Antony and Cleopatra*. *The Merry Wives of Windsor* is a play about Falstaff and don't get me started on *The Taming of the Shrew*.

One solution involved reversing the genders of some or all of the characters. I am not talking about a drag show, although that might prove interesting in its own way. We wanted our women to play women and work with Shakespeare's text. This is not a new solution. Many productions around the country use such strategies to comment upon race, class, gender or sexuality.

We found ourselves, in a perverse twist, looking for the play with the fewest women, so that we could then create a production with many women. *The Tempest* seemed like the perfect candidate. In a traditional production, it is possible to use a dozen men (or several dozen depending on the casting of extras) and

only one woman, she in the role of Miranda. In our version we have inverted the social structure. Our cast features one man. He plays the role of Miranda. He is the son of Prospero. Prospero is Miranda's mother. It is very simple.

It is very simple except for the language. Originally, we had hoped to

make a statement about language as it relates to issues of gender and power. We thought it might be interesting for women to refer to one another using "sir" or other masculine salutations. As we discussed the production over the summer, we concluded that such a course might create more confusion than we wanted. To clarify references, particularly to unseen characters, we have reversed the gender of the original pronouns and gender-specific terms. However, we have not changed the character names since we consider them essential to the Shakespearean legacy. This summer, Vanessa Redgrave acted in *The Tempest* at the restored Globe Theatre in London and she played Prospero, not Prospera. We wanted our women to have the same opportunity.

So, have we committed a heinous crime? Does it radically alter the text to talk of women and not men? Is a mother-son relationship worlds apart from a father-daughter pairing? Does our production depict women as better or worse than their male counterparts? Do you really think I'm going to tell you here? Come see for yourself. (Hint: it's fun!)

NOTE: The Blackfriars of Agnes Scott College and Department of Theatre and Dance present *The Tempest* by William Shakespeare Oct. 27-28, and Nov. 3-4 at 8 p.m. and Oct. 29 and Nov. 5 at 2 p.m. in the Winter Theatre. For ticket information and reservations call 404-471-6248.

CENTER FOR WRITING AND SPEAKING

Writing Center

Confused about how to sign up for a tutor at the Writing Center? Don't be. It's a simple process. Go to Buttrick 306. Look at the sign-up sheet outside of the door and decide on a time and tutor that is available. Write your name and extension beside the initials of the writing center tutor. It's as easy as that. Please be sure to sign up in advance; tutoring times fill up quickly. Hope to see you soon.

Speaking Center

Back by Popular Demand—Voice and Diction Workshop.

Students, staff and faculty are invited to attend a voice and diction workshop sponsored by the Speaking Center. The workshop will be held on Monday, Oct. 30, from 10 to 11 a.m. Call x6915 to RSVP and for the location.

Persuasive Speech Contest

Come and hear outstanding student speeches. The third annual Persuasive Speech Contest will be held Friday, Nov. 3 at 3 p.m. There will be prizes and refreshments for the audience. Call x6915 for location and more information.

Preview Tour of McCain Library

Part 2 of 5

Welcome back to McCain for phase two of your preview tour. As you come in the main entrance from the quad look immediately to your right and you'll find the new circulation desk. This is where you'll come to check out or renew books, place holds, and get your reserve readings. Unlike the old desk, this one has a section built at seated height to accommodate wheelchairs. The black marble in the top of the desk was recycled from the original circulation desk.

While you're still standing in the lobby, look straight ahead. Just through one of the original limestone arches you'll see a new reference desk equipped with two computers. Have a seat here and consult with the reference librarian on duty. Then you can easily move to one of the 12 reference computer workstations just beyond the desk. Move beyond the computers and you'll be passing into the new part of the building. The print reference collection begins here. Selected ranges of these shelves stand at a lower height, proving a convenient surface to use while consulting the reference books.

Now, let's visit the other major service desk in the library. Please head toward the terrace and step into the new glass-enclosed circular staircase that leads down to the ground floor. At the bottom of the stair you'll find the ground floor service desk, where you can get help locating media and microform materials and using the equipment associated with these collections. Staff at this desk will also provide basic circulation services, directional assistance, and exit monitoring. Need to borrow a laptop computer or a headset to use in the library? This is where to come for those items, as well as for Media Services equipment that is loaned out for classroom purposes. From the service desk you can head east into the Educational Technology Center, a separate zone of the building outside of the library proper. We'll describe the wonderful new facilities of this center in upcoming installments of our tour.

— Ginny Moreland, College Librarian

Electronic resources grow

The library continues to expand its collection of electronic resources. More than 300 full text journals are now available through the library Web page. You may browse these journals alphabetically by title or by subject category. To do so, go to the library Web page, click on Electronic Resources, and then click on Electronic Journals and Databases by Subject or Full-Text Journal List.

Academic Press returns

The International Digital Electronic Access Library (IDEAL), www.ideal.com, is once again available to the Agnes Scott community. IDEAL includes over 200 full text journals published by Academic Press and citations and abstracts from Churchill Livingstone, W.B. Saunders Ltd and Baillere Tindall. Academic Press has a strong focus on the sciences, particularly biochemistry, biology and mathematics. Several key economics, psychology and sociology journals are also available. You may search the journals by subject, title, author, or abstract. To see a list of journals in academic press, go to the IDEAL Web page, click on browse, click on Academic Press. The IDEAL Alert service is a free table of contents service that allows a user to receive journal table of contents via e-mail. IDEAL Alert is an excellent way in which to stay abreast of current publishing trends in your research area.

Project Muse, a full text initiative of the Johns Hopkins University Press, has begun adding journals from nine additional university presses to its collection. The Muse database is searchable by keyword, article title, subject or author. You may also browse the journals by title. More than 100 journals are now available through Muse.

JSTOR has added a General Science Collection to its stable of full text journals. The first nine titles include *Science*, the *Proceedings of the National Academy of Sciences*, and several titles from the *Philosophical Transactions of the Royal Society of London*.

Electronic books! Yes, e-books are here and the Agnes Scott community has access to them through the Women Writers Project, Renaissance Women Online and netLibrary. The Women Writers Project and Renaissance Women Online are projects of Brown University. These databases cover early modern women's writings from 1400 to 1850.

To access any of the above sources, go to the library Web page, click on Electronic Resources and then click on Full Text and Citation Databases. You will see a link to each of these databases.

NetLibrary provides access to more than 10,000 electronic books and is available through the GALILEO system. Contents

See *Library*, page 7

Library Fall Break Hours

Library Service Center

Wednesday, Oct. 18	8 a.m. - 6 p.m.
Thursday, Oct. 19	8:30 a.m. - 4:30 p.m.
Friday, Oct. 20	CLOSED
Saturday, Oct. 21	9 a.m. - 6 p.m.
Sunday, Oct. 22	1-10:30 p.m. *

*Building remains open for study until 11:30 p.m.

Library Collection Annex

Wednesday, Oct. 18	10 a.m. - 6 p.m.
Thursday, Oct. 19	10 a.m. - 4:30 p.m.
Friday, Oct. 20	CLOSED
Saturday, Oct. 21	2-5 p.m.
Sunday, Oct. 22	6-9 p.m.

calendars

this week

FRIDAY, OCT. 13

Black Cat Field Hockey Games

7 p.m.—**Junior Production**,
Gaines Auditorium

SATURDAY, OCT. 14

DeKalb Rape Crisis Center's Take Back the Night run/walk

SUNDAY, OCT. 15

2 p.m.—**Swimming vs. Lime-
stone**

MONDAY, OCT. 16

1 p.m.—**English Speaking
Roundtable**, Evans Dining Hall
(weekly)

5 p.m.—**Spanish Table**, Evans
Dining Hall (weekly)

TUESDAY, OCT. 17

Noon—**Music Table**, Evans Din-
ing Hall (weekly)

5 p.m.—**Externship Informa-
tional meeting** (required for
externship), Buttrick G-4

7 p.m.—**Externship Informa-
tional meeting** (required for
externship), Buttrick G-4

7:30 p.m.—**Presidential Debate
Viewing**, Buttrick 211

WEDNESDAY, OCT. 18

Noon—**English Speaking
Roundtable**, Evans Dining Hall
(weekly)

THURSDAY, OCT. 19

12:30 p.m.—**Spanish Table**,
Evans Dining Hall (weekly)

next week

FRIDAY, OCT. 20

Fall Break

MONDAY, OCT. 23

1 p.m.—**English Speaking
Roundtable**, Evans Dining Hall
(weekly)

3:30 p.m.—**Career Fair Preparation
Workshop**, Career Planning Li-
brary

5 p.m.—**Spanish Table**, Evans Din-
ing Hall (weekly)

TUESDAY, OCT. 24

Noon—**Music Table**, Evans Dining
Hall (weekly)

2 p.m.—**Resume/Cover Letter
Workshop**, Career Planning Li-
brary

6 p.m.—**Walt Disney World College
Program informational session**,
Veterans Memorial Alumni Hall,
Georgia State University

6 p.m.—**Internships meeting and
pizza**, Career Planning Library

8 p.m.—**Robert Pastor, Global Per-
spectives Lecture**, Gaines Audi-
torium

9:30 p.m.—**Reception for Robert
Pastor**, Woltz Reception Room

WEDNESDAY, OCT. 25

**Applications for Externship Week
2001 due to Office of Career
Planning**

Noon—**English Speaking
Roundtable**, Evans Dining Hall
(weekly)

4:30 p.m.—**Orientation session for
spring internships**, Career Plan-
ning Library

THURSDAY, OCT. 26

12:30 p.m.—**Spanish Table**, Evans
Dining Hall (weekly)

2 p.m.—**Soccer in GSAC Festival**

6 p.m.—**Art Opening: A Matter of
Scale**, Dalton Galleries and Bra-
dley Auditorium

get a job

CAB Welcomes New Members

Congratulations to the newest members of Career Advisory Board (CAB):

Rubaiya Hassan '02

Jennifer Jones '01

Jamie Lee '01

Bhavana Musuluri '04

Alexandra Pajak '04

Cassandra Schiller '02

Returning CAB members and officers are:

Maggie Schwab '02, president

Jenny Pickell '03, vice president

Rebelee DeBoer '03, secretary

Info and Pizza for Interns!

If you are interning this semester, come learn how to make the most of your internship. Bring a beverage; CP will bring the pizza! That's Tuesday, Oct. 24, at 6 p.m. in the Career Planning Library.

Planning Begins Now for Spring Internships

If you are interested in a spring internship, NOW is the time to begin your search in the Office of Career Planning. Visit the CP Library to pick up a copy of the spring application procedures and to review the internship listings. Reminder: first-years cannot participate in the internship program until summer 2001. There will be an orientation session for spring internships on Oct. 25 at 4:30 p.m. in the Career Planning Library.

Important Career Planning Dates

Oct. 27 — **Senior Transitions Workshop: Graduate School**,
3:30 p.m., Career Planning Library

Oct. 28 — **GRE Preparation Seminar**, 10 am – 2 p.m., Buttrick G-4

All students should be sure to check the public messages folders on a regular basis for more Career Planning Info.

Externship Week 2001 Jan. 8-12, 2001

Oct. 17 There will be a required informational meet-
ing for all interested students at 5 p.m. or 7
p.m. in Buttrick G-4.

Oct. 25 Applications due to Office of Career Planning

Oct. 30-Nov. 15 Individual Interviews

Nov. 21 Matches of students and sites will be
posted.

Dec. 7 There will be a required informational meet-
ing for all matched students at 5 p.m. or
7 p.m. in Buttrick G-4.

Me Got Story

"Me got story." The student stood in the doorway of my office nervously plucking at her clothes. "Me want publish story," she whispered hoarsely, already starting to slither down the hall.

Before I could start my litany of advice or send her down to Bo Ball for a fiction pep talk, she was gone. Because I teach writing, students and friends of friends' friends call on me often to ask, "How can I publish my work?" There is no easy answer. The urge to go public with writing infects a lot of us, but only a few succeed. When I stumbled into publishing my first *New York Times* article years ago ("me got article"), I vowed I'd try to make the process less mysterious for other writers.

Are you ready to publish? Have you worked hard enough on your piece? The "me got story" anecdote is apocryphal, an urban legend that circulates among writers and publishers to describe the aspiring author whose zeal to publish is exceeded only by her unwillingness to revise or to consider the more mundane elements of writing like punctuation and grammar. With so much competition, only exceptional pieces get saved from what editors call "the slush pile." Test out your piece on readers you know and trust. Listen to what they say about content and form, and acknowledge your own better instincts. I have a personal rule that if I particularly love a sentence in something I've written, out it goes. Save the self-indulgence for your journal. Writing—whether fiction or nonfiction—is not therapy: writing is business, the business of communication.

When you've addressed the readiness question and revised your piece a hundred more times, take a trip to the bookstore or the library. When I was in junior high, I regularly sent poems to *The New Yorker*—handwritten in my best cursive on scented purple paper, no doubt. Though I cherish the stack of rejection slips (one of them even bears a penned note apologizing for a torn manuscript, probably done in a fit of laughter), I could have saved

the editors and myself a lot of work if I'd studied the magazine. Twelve-year-old girls do not figure in *The New Yorker's* stable of writers; the magazine only publishes poetry by established poets. Analyze the publication in question. Do they publish pieces like yours?

Many publications announce their editorial guidelines on their masthead or Web site, and you should follow these rules. For the rest, you can derive the rules from reading or look them up in reference books like *Writer's Market*. Does the publication accept unsolicited ("over the transom") manuscripts? It is always best to send material to a particular person, not just an editorial department. Try calling the publication and asking for the name of an editor who reads query letters (for most nonfiction) or manuscripts (fiction and poetry). A little effort before you hit the post office may save you an embarrassing moment, like the time I sent a query to an editor who'd been fired from that magazine in a major public scandal six months earlier. No wonder the current editor doubted my journalistic skills.

Send out your work and get used to rejection—the familiar roller coaster rhythm of the publishing game. Now and then a kind editor will offer useful advice. These days most editors still want a self-addressed stamped envelope (SASE in the lingo)—not for the return of your manuscript, a practice that went out with the typewriter, but so they can more easily send you that rejection slip. If the editor wants your piece, you'll get a phone call. But while you're waiting for that joyful moment, start writing something else.

If you come to my door asking how to publish your work, I won't laugh at you or put you in an essay. I'll tell you what I've learned from my own hits and misses, and we'll strategize about the piece you have in mind. The important thing is to establish a routine of sending out your work. Getting published is a lot like playing the lottery: the odds may be against you, but if you don't buy a ticket, you'll have no chance at all.

Koch

continued from page 1

include both copyright-free and copyright-protected published materials such as reference books, scholarly monographs and publications of many university presses. It is possible to perform full-text searches of a single eBook, search thousands of volumes simultaneously, browse topic categories or read eBooks

directly online. NetLibrary allows a person to checkout an online text, keep it for two hours and then return it to the NetLibrary. To check out an eBook, you must first set up an account, then download the eBook reader.

One of the Agnes Scott reference librarians experimented with Net Library and while searching for the title *Canterbury Tales*, stumbled upon the Cliff Notes for the *Canterbury Tales* as well as the original text. A full-text search for "Can-

terbury Tales" in all the eBooks yielded hundreds of hits, including titles like *Chaucerian Polity*, a 1997 imprint of Stanford University Press. Reading an eBook is certainly a different experience from reading a hardbound volume. You can't feel the cover, smell the leather or buckram of the binding or hear the turn of a page. However, eBooks certainly have their research merits. Beam me up Scotty! The twenty-first century is here!

—Sala Rhodes, public services librarian

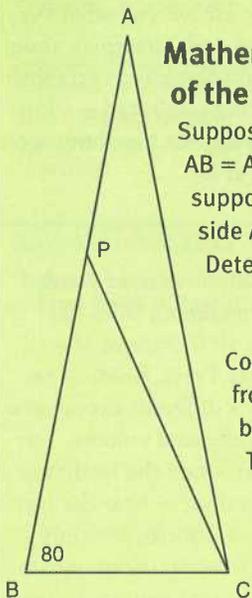


AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

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Math Problem of The Week



Mathematics Problem of the Week #4

Suppose that $\triangle ABC$ is isosceles with $AB = AC$ and $\angle BAC = 20^\circ$. Also suppose that a point P is located on side AB such that $AP = BC$. Determine $\angle ACP$.

Congratulations to Chris De Pree from Astronomy submitted the best solution for problem #2. The solution is posted in the math department.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

A Matter of Scale

A Matter of Scale art exhibit will open on Thursday, Oct. 26, at 6 p.m. at Dalton Galleries and Bradley Observatory.

In a look at the effect of scale on the perceptual experience, through **A Matter of Scale** the viewer discovers the body's relationship to interior and exterior landscapes. The Galleries exhibit will spill over into observatory with special images and sculptures that relate specifically to an artist's vision of the universe.

campus



AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

connection

Volume 15, number 5

Published bi-weekly for the Agnes Scott College Community

Q&A

Getting to Know . . .

Laura Phillips

Food Services

Laura Phillips has been working with Food Services at Agnes Scott for 30 years and is a snack bar operator in the dining hall. Recently, Agnes Scott helped send her and her family to Sydney to see her son Dwight compete in the 2000 Olympic games. Here's a look at the woman behind the scanner:

Q: What are some of your favorite pastimes? I really enjoy going to church and cooking Sunday dinner, but most of all I enjoy being a mom to my kids, my grandkids and the students on campus. I also enjoy watching most sports, especially since my family is so athletic.

Q: Tell us a little about your family. Well, between my husband and my four sons, I'm the only girl in the family, but I like being mom.

Q: What is your pet peeve? Every time I clean up my son's room, it seems like he intentionally messes it up worse for the next time I go in. It's like a tornado blows through while I'm not looking!

See Phillips, page 3

Life Beyond Earth – Ferris Keynotes Bradley Celebration

Enter a new dimension when Timothy Ferris, host and writer for PBS' *Life Beyond Earth*, delivers the keynote address for the opening of the renovated Bradley Observatory. Ferris, professor emeritus at the University of California at Berkeley, theorizes that extraterrestrial intelligences exist and that there could be more life out there than has been imagined. He is author of *The Whole Shebang: A State of the Universe(s) Report* and *The Creation of the Universe*. In 1976, Ferris produced the phonograph record that was placed aboard the Voyager interstellar spacecraft, which contained music, sound of Earth and encoded photographs.



See Ferris, page 6

Bradley Ribbon Cutting Planned for Nov. 3

Agnes Scott students, faculty, staff, alumnae, trustees and the community are invited to the opening of the newly renovated and expanded Bradley Observatory on Friday, Nov. 3, at 10 a.m. There will be a brief program and open house. Students will lead tours of the building including the new planetarium and Beck Telescope dome room. Refreshments will be served.



INSIDE DEBATE SURVEY page 2 • MOVIE TALK page 4
LIBRARY CORNER page 5 • CALENDAR page 6

Haunted Castle Benefits Our House

The ninth annual Halloween "Haunted Castle" will be held on Tuesday Oct. 31, from 5 to 9 p.m. The event is sponsored by Public Safety and all proceeds are donated to Our House children shelter. Admission is \$1.00 per child and children ages 12 and younger are invited to attend. If you have any questions contact Officer Connie Rembert, Cpt. Bryan or Lt. Cooper at x6355.

Apply Now for Kauffman Internships

The Department of Economics is now accepting applications for the Kauffman Internship Program for Women Entrepreneurs. This program helps our students understand the advantages and rewards of owning their own businesses—both for profit and nonprofit—by placing them in internships with entrepreneurial women. Each intern works for 150 hours with the firm and attends a seminar once a week to discuss their experiences and entrepreneurship. The student earns four academic credit hours (EC 450) for the experience and \$7.50 per hour for the 150 hours worked with the firm. Preference will be given to economics majors. Applications are available in Buttrick G-29 and will be accepted until Oct. 29. Please see Professor Rosemary Cunningham for more information.

Spring Semester Schedule Selection and Course Changes

Schedule selection and course changes for the spring semester will take place Nov. 6-9. Students will return their course cards and schedule sheets to the registrar's office according to the following schedule:

Monday, Nov. 6 — A - F Tuesday, Nov. 7 — G - L
 Wednesday, Nov. 8 — M - R Thursday, Nov. 9 — S - Z

Complete instructions will be sent to all students' boxes. All materials will be available in the registrar's office by Nov. 1.

Halloween Celebration

Join the campus community in the fall festivities, Tuesday, Oct. 31, in the dining hall from 5 to 6:30 p.m. You can make your own yummy cookies, participate in the costume contest, share your spookiest stories or show off your artistic talents by carving a pumpkin. All contests will be awarded with prizes! So, show off your talents by joining in the Halloween celebration!

Fun Flicks

Want to fly like superman in a "mini movie" or look like a music video star in a "MTV-style" music video? Well, thanks to ShowTime and "Fun Flicks" — *Totally Interactive Video* from the Kramer International, Inc. — *An Entertainment Company*, you can become that star!

With "Fun Flicks"—*Totally Interactive Video*, appearing in Lower Evans on Wednesday, Nov. 1, during the hours of 10 a.m.—4 p.m., you can make a lip-sync "MTV-style" music video or a "mini movie" ... fly like superman, water ski like a pro ... walk in space ... be in an old western shootout ... ride a motorcycle, and many more. The finished tape will be yours to keep and treasure forever. Don't miss this great opportunity to participate or just see the movie magic happen!

Who do you think is winning the presidential debates and why?

"Gore, because Bush is a stupid, stupid man. Bush never properly responds to Gore's points, he merely counterpoints with irrational Republican niceties."

—Kathy Rhodes '04

"I don't think either candidate is winning, because I feel that the American public is simply fed up with politics right now, and not many people still care at this point."

—Jennifer Long '00

"Gore, as an educated guess. Early in the election debates he was viewed negatively. Perhaps his PR person advised him to be more aggressive and speak more solely to the citizens' concerns."

—Terri Thomas '03

"I felt that Gore was clearly the more accomplished debater, and to me that confirms him as the more experienced candidate. He came across as better informed."

—Sarah Worden '03

Experiences from China

Please come and share student experiences on the Global Awareness study tour to China in May. The presentations will take place in Campbell Hall lobby on Monday, Nov. 6, from 4:30 p.m. to 5:30 p.m.

campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

Atlanta Outing: Martin Luther King Jr. National Historic Site Tour

The Office of Student Activities is sponsoring a November Atlanta outing. On Nov. 4, students are welcome to participate in the Martin Luther King Jr. National Historic Site Tour. Spots are limited to first-come, first-served. Please watch for more information regarding sign ups and deadlines. The goal of the Atlanta Outings Program is to offer off campus opportunities for students to develop a cultural awareness of the city of Atlanta.

Students in Free Enterprise

Professor George Redmond has been named a Sam M. Walton Fellow of Free Enterprise and is in the process of starting a chapter of Students In Free Enterprise at Agnes Scott. Anyone interested can contact Redmond at x5182 or by e-mail.

ASC & Studio Dance Theatre Welcome Michael Mao

Studio Dance Theatre welcomes Michael Mao from New York City. Mao, who is currently on Broadway, will set a work on the Agnes Scott Studio Dance Theatre dancers. The work Mao will set on the ASC dancers will be performed twice on campus—in DanceMotion 2001 and in DanceSpace and Michael Mao Dancers 2001. In April, Mao will return with his own dance company, Michael Mao and Dancers, and perform in the Dance Center of ASC April 27, 28 and 29. Do not miss this historic work to be premiered on the Agnes Scott campus.

Student Activities Introduces Themed Saturdays

Once a month the Saturday Shuttle will have Themed Saturdays.

Oct. 28—**Hot Spots** (Little Five Points, Virginia Highlands)

Nov. 11—**Restaurant Day** (Spaghetti Factory, Mary Mac's, Cheesecake Factory, Atlanta Fish Market)

Dec. 9—**Mall Day** (Phipps, Lenox, Northlake, South DeKalb)

For more information about the shuttle or Themed Saturdays, please contact Thomaysa B. Stinson at x6408.

Fall Phonathoners

If you are in the basement of Presser Hall in the evenings this week, listen closely—you just might hear “The Voice of Agnes Scott.” The Fall Phonathon is now in full swing, calling nightly from Presser G-19! The Office of Annual and Special Gifts would like to recognize the following students for their special efforts as dedicated Phonathon Callers for the Annual Fund:

Aimee Ahmed '01
Student Manager/Caller

Amy Blackerby '04
Melissa Blazek '03
Raquel Davidson '04
Gretchen Deitze '02
Candace Donaldson '04
Jamie Hart '04
Emily Henderson '03
Valerie Kote-Tawia '04
Melanie Luschen '03
Adrienne Manasco '01
Laura McMahon Hemphill '03
Natasha Sandoval '04
Layla Smith '02
Kelly Williams '03
Jess Yarborough '04

Phillips

continued from page 1

Q: What is your favorite movie? *Big Mama's House.*

Q: What is your favorite food? Hot wings!

Q: Can you tell us a little about your trip to Australia with your son Dwight? It was really interesting. We stayed with a host family while we were there and it

was a totally new experience for my family to live with another family. We found out that people from all around the world are very similar in their joys and concerns, even more than you would imagine. A strange thing that happened while we were there was that everyone kept asking for my sons' and my husband's autograph, but only Dwight was the athlete! I think we all came home with a new perspective on other people and ourselves. So many people helped my family and me to get to

Sydney, and I don't want to call them name by name, but they know I love them. I just love them.

Q: If you were stuck in the middle of ASC construction and could only have one item with you, what would it be and why? My scanner, so I could scan my way out!

There will be a reception for Dwight Phillips Monday, Nov. 6, from 2-3 p.m. in Lower Evans Conference Room AB. Everyone is invited.

Almost Nostalgic

There's a moment early in Cameron Crowe's *Almost Famous*, in which the 15-year-old central character, William Miller (Patrick Fugit), leafs through a pile of record albums left him by his older sister who's just left home. It was a powerful moment for me because I had every one of those albums (well, I had Cream's *Disraeli Gears* instead of *Wheels of Fire*, but close enough). The album covers were like photos of old friends; they inspired a flood of memories.

And they made me attentive to exactly when the film was set. The main character could have been me: he graduates from high school in '73; I graduated in '74—but William is two years younger than normal. I, too, first learned about rock and roll from an older sister's albums. And while I didn't write an article for *Rolling Stone* at age 15 like the protagonist, I certainly had a subscription. Suffice it to say, this film hit home for me.

But can I keep the movie's comfortable nostalgia, its loving recreation of a time and culture that had special meaning for me, from coloring my evaluation of it? Did I love the movie just because it brought back memories from the early '70s? Answering that question reveals a lot about nostalgia and sentimentality.

Almost Famous is an intensely likable film, and Cameron Crowe (of *Jerry Maguire* fame) is developing a reputation for frothy but moving comic dramas. He's a master manipulator, but he uses good scripts and effective direction to accomplish that manipulation. As in *Jerry Maguire*, he teases out nuanced star-making performances: Billy Crudup and Kate Hudson will get noticed as a result of this film (and a fine crew of supporting players, particularly Frances McDormand and Philip Seymour Hoffman, also shine). Crowe knows how to make a good old-fashioned movie about contemporary topics; he generates laughter and tears in often inventive ways (in *Almost Famous*, a vivid scene as the rock band's charter plane careens through a storm and the members make a series of hilarious confessions to one another).

Old-fashioned feel-good movies that combine



And the movie is nostalgic, if by nostalgic we mean it offers a rose-colored mirror of the past that sweetens our memories.

drama and humor are exceedingly rare these days, so we should be grateful to Crowe for reviving them. But I couldn't help hearing in the background of some of the movie's scenes, Renee Zellweger cooing, "You had me at hello." There's a certain formula to his magic.

And the movie is nostalgic, if by nostalgic we mean it offers a rose-colored mirror of the past that sweetens our memories. Though this film is about disillusionment, it is so sweet that the bitterness is almost lost in a candy coating. Most

dramatically, in depicting the backstage world of '70s rock and roll, Crowe really soft-pedals the drug scene, and he romanticizes groupies in the familiar Hollywood tradition of the hooker with a heart of gold. And though the movie strips away the glamour of rock stars, they emerge as fallibly human and lovable beneath their shallow egotism.

Lester Bangs (Philip Seymour Hoffman), the real-life influential and iconoclastic rock critic, is the one force that tempers the movie's sentimentality. He reminds William on several occasions that rock music romances you with its world of cool, and that the good listener or critic has to resist that siren call.

If the movie works in spite of its nostalgic re-imagining of the rock scene, it is because Crowe understands the real importance of pop music to young people. He shows how it is through pop music that many young people develop their aesthetic sensibilities. Rock and roll liberated young listeners by engaging them in ecstatic appreciation of an art form that was not being passed down from a previous generation or taught in schools. It taught me, William Miller (essentially a stand-in for Crowe himself), and countless others, the value of a passionate and intellectual engagement with works of art. I suspect there are many in our generation who first experienced at a rock concert the "swoon in the face of powerful art" that Professor Sadler described at Senior Investiture.

Crowe's understanding of what music means in contemporary pop culture allows *Almost Famous* to transcend the limitations of its nostalgia. I was pleased to see the movie reviewed favorably in *The Profile*, because it confirmed my hunch that its themes are not limited in interest to people like me who happen to be, for a change, the target audience.

Preview Tour of McCain Library

Part 3 of 5

In this segment we'll look at some of the most innovative features of the renovated library building. In the new McCain, the College has combined under one roof the resources and services of the library with other important academic support and educational technology functions. To facilitate access to these services after regular library hours, there are now two additional entrances on the ground floor, opposite the new campus center. Some spaces will be available 24 hours a day during the semester!

Approaching from the quad, please walk between the library and the campus center and enter through the first door you see in the library's east facade. To the right you'll notice the brick and stone of what used to be the library exterior and entrances to the writing center and the language center. The new home for the writing center features computer stations around the perimeter walls, flexible seating for tutorial work in the middle of the room, and some cozy lounge seating in front of the fireplace. A compact computer projection system supports small group training or discussion sessions, and built-in bookshelves house the center's resource collection.

The language center functions both as a high-tech language classroom and an individual study lab. The room seats 25 in a tiered arrangement that allows the instructor and students to see one another clearly, while also providing space in the front of the room for skits or other interactive programming. The specialized language learning components in this room include a computer at each seat and a sophisticated system for managing conversational practice among individuals, pairs, groups or the entire class.

Stepping across the hall from these two rooms, you'll find the new home of the speaking center. Flexible furniture allows several room configurations, while high level computer and media components enable students to practice oral presentations, tape themselves, and work with the tutors to hone their skills. The speaker's lectern is fully equipped with presentation hardware and software and linked to a high quality projection system. This room also supports video conferencing and distance learning applications.

Leaving the speaking center, turn left and head down the corridor of the educational technology center. Next stop on your left is the technology production studio. This space offers specialized hardware and software that are used to create and edit faculty course materials, student projects and other creative, academic presentations. Included in this suite of room are booths for audio and video editing and the office of the instructional technologist. A small presentation system supports occasional training sessions and the testing of materials in development.

Further down the corridor there's one more spot you'll want to know about. On the right you'll find room 48, which is a general classroom scheduled through the registrar's office. This room boasts excellent sound isolation, a top-notch presentation system for the instructor and a laptop computer at every student seat!

Has all this technology touring given you an appetite? Leave the classroom and head for the nearby southeast exit of McCain. You'll come out right across from the south end of the campus center, close to the food service, coffee bar and bookstore. Get a bite to eat or a cappuccino and enjoy the patio seating, while you gaze back at the library and admire the curved exterior wall of the readers' gallery. You've now "seen" much of the library on this preview tour, but there are still a few surprises coming up in the next two issues. Next time, it's up to the second floor to visit special collections and the College archives.

— Ginny Moreland, College Librarian

Halloween Diversions

Are you in the mood for a scary movie? Treat yourself to popcorn and a classic thriller for Halloween weekend. The following titles are available for check-out in the Library Service Center.

The library has 17 films by Alfred Hitchcock. Try these classics for a suspenseful evening: *Psycho*, starring Anthony Perkins and Janet Leigh, and *Vertigo*, starring James Stewart and Kim Novak, are available in video and DVD. Other titles in the Hitchcock collection include *North by Northwest*, *39 Steps*, *Rebecca* and *Strangers on a Train*.

Are love bites more your style? Several versions of *Dracula* are available: *Horror of Dracula*, starring Peter Cushing and Christopher Lee is available in video and DVD. Also in video: *Bram Stoker's Dracula*, starring Winona Ryder, Gary Oldman, Anthony Hopkins and Keanu Reeves, and *Dracula, Dead and Loving It*—Mel Brooks comedic version of Bram Stoker's *Count Dracula*, starring Leslie Nielsen and Peter MacNicol.

Library Offers Term Paper Crisis Help and New Resources

Do you need help locating resources and information for your upcoming research papers? A reference librarian is available during library hours for individual consultations. Visit the library service center or contact Sala Rhodes, public services librarian, x6343. You may also send reference questions via e-mail to library@agnesscott.edu.

calendars

this week

FRIDAY, OCT. 27

ASC hosts soccer invitational

9 a.m.—**Vendor**, Evans Lobby

10 a.m.—**Campus Girl Scout Candy Sale**, Buttrick Lobby

3:30 p.m.—**Senior Transitions Workshop: Graduate School**, Career Planning Library

8 p.m.—**The Tempest**, Winter Theatre

SATURDAY, OCT. 28

ASC hosts soccer invitational

9 a.m.—**Entrepreneurship Expo**, Atlanta Merchandise Mart

10 a.m.—**GRE Preparation Seminar**, Buttrick G-4

8 p.m.—**The Tempest**, Winter Theatre

SUNDAY, OCT. 29

2 p.m.—**The Tempest**, Winter Theatre

MONDAY, OCT. 30

9 a.m.—**Vendor**, Evans Lobby

10 a.m.—**Campus Girl Scout Candy Sale**, Buttrick Lobby

10 a.m.—**Voice and Diction Workshop**

1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)

5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

6:30 p.m.—**Breast Cancer Awareness Workshop**, Winship Lobby

TUESDAY, OCT. 31

Halloween!

10 a.m.—**Campus Girl Scout Candy Sale**, Buttrick Lobby

Noon—**Music Table**, Evans Dining Hall (weekly)

5 p.m.—**Halloween Celebration**, Evans Dining Hall

WEDNESDAY, NOV. 1

Last day to drop fall courses with grade W.

Last day to elect fall courses on a pass-fail basis.

10 a.m.—**Career Opportunities 2000**, Cobb Galleria Centre

10 a.m.—**"Fun Flicks"—Totally Interactive Video**, Lower Evans

11 a.m.—**UPS Recruiter**, Evans Dining Hall

Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)

8 p.m.—**Timothy Ferris, "Life Beyond Earth," Millennium Events Lecture Series**, Gaines Chapel

THURSDAY, NOV. 2

12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

next week

FRIDAY, NOV. 3

10 a.m.—**Bradley Observatory Opening Ceremony**, Bradley Observatory

3 p.m.—**Persuasive Speech Contest**, Buttrick G-4

8 p.m.—**The Tempest**, Winter Theatre

SATURDAY, NOV. 4

Martin Luther King Jr. National Historic Site Tour

8:30 a.m.—**Board of Trustees meeting**

10 a.m.—**LSAT Preparation Seminar**, Buttrick G-4

8 p.m.—**The Tempest**, Winter Theatre

SUNDAY, NOV. 5

2 p.m.—**The Tempest**, Winter Theatre

MONDAY, NOV. 6

1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)

2 p.m.—**Reception for Dwight Phillips**, Lower Evans

4:30 p.m.—**Presentations of Global Connections China Tour**, Campbell Hall lobby

5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

TUESDAY, NOV. 7

Noon—**Music Table**, Evans Dining Hall (weekly)

WEDNESDAY, NOV. 8

Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)

1:30 p.m.—**Resume/Cover Letter Workshop**, Career Planning Library

5:15 p.m.—**Combating the Freshman 15 Workshop**, Evans Conference Room C

6 p.m.—**Cooking on Your Own 101**, Evans Conference Room C

THURSDAY, NOV. 9

12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

3 p.m.—**Spring Internship Orientation Session** (required for first-time interns), Career Planning Library

Ferris

continued from page 1

Ferris will give a lecture on "Life Beyond Earth" in Gaines Chapel Wednesday, Nov. 1, at 8 p.m., with a reception following at the Dalton Galleries, featuring the "A Matter of Scale" exhibition. After the reception, attendees are invited

to the Bradley Observatory.

Other events scheduled during Ferris' visit include:

Wednesday, Nov. 1

9 a.m.—**Astronomy 120 - The Solar System** (open to all students). Ferris will speak briefly and answer students' questions. Bradley Observatory.

10 a.m.—**Reception** in lobby/foyer area of Bradley Observatory

11 a.m.—**Biology 120 - Concepts in Cellular Biology and Genetics** (open to all students). Ferris will speak briefly and answer students' questions. 110 Campbell

get a job!

Workshops and Events

Friday, Oct. 27

Graduate School Information Workshop
3:30 p.m.
Career Planning Library

Saturday, Oct. 28

GRE Preparation Seminar
10 a.m.–2 p.m.
Buttrick G-4

Saturday, Nov. 4

LSAT Preparation Seminar
10 a.m.–12 p.m.
Buttrick G-4

Wednesday, Nov. 8

Resume/Cover Letter Workshop
1:30 p.m.
Career Planning Library

Thursday, Nov. 9

Spring Internship Orientation Session
Required for first-time interns
3 p.m.
Career Planning Library

ON-CAMPUS RECRUITERS

UPS • Wednesday, Nov. 1, 11 a.m.–2 p.m.
Evans Dining Hall

STUDENT CAREER OPPORTUNITIES & ENTREPRENEURSHIP EXPO

Saturday, Oct. 28

9 a.m. -4 p.m.

Atlanta Merchandise Mart

Meet with recruiters from top companies and learn how to start your own business.
www.sife.org/cofex

CAREER OPPORTUNITIES 2000

Wednesday, Nov. 1

Cobb Galleria Centre

Registration begins at 10 am. Learn about jobs and internships and network with employers from various organizations in ONE DAY at ONE LOCATION. Don't miss this opportunity! A list of participating employers is available in Career Planning. The shuttle will be leaving ASC at 10 a.m., 11:30 a.m., 1 p.m., 2:30 p.m. and 4 p.m.. Departure from Cobb Galleria will be 10:45 a.m., 12:15 p.m., 1:45 p.m. and 3:15 p.m..

CAREERS 2001

Jan. 15

To be invited to participate in this career fair, send a resume and cover letter to the following address by Nov. 22. You can also apply online at www.careerconferences.com or fax your resume to (203) 741-0031. For more info, come by Career Planning. The staff at Careers 2001 reviews cover letters and resumes, and students whose interests and qualifications best match the requirements of participating employers are invited to attend. Invited students will receive information fully describing the conference schedule and the employers who will be attending.

CENTER FOR WRITING AND SPEAKING

Writing Center

Confused about how to sign up for a tutor at the Writing Center? Don't be. It's a simple process. Go to Buttrick 306. Look at the sign-up sheet outside of the door and decide on a time and tutor as available. Write your name and extension beside the initials of the writing center tutor. It's as easy as that. Please be sure to sign up in advance; tutoring times fill up quickly. Hope to see you soon.

Speaking Center

Back by Popular Demand—Voice and Diction Workshop.

Students, staff and faculty are invited to attend a voice and diction workshop sponsored by the Speaking Center. The workshop will be held on Monday, Oct. 30, from 10 a.m. to 11a .m. Call x6915 to RSVP and for the location.

Persuasive Speech Contest

Come and hear outstanding student speeches. The third annual Persuasive Speech Contest will be held Friday, Nov. 3, at 3 p.m. in Buttrick G-4. There will be prizes and refreshments for the audience. Call x6915 for more information.



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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Math Problem of The Week

Mathematics Problem of the Week #5

The Square Root of Wonderful was the name of a recent play on Broadway.

If each letter in WONDERFUL stands for a different digit (zero excluded) and if OODDF, using the same code, represents the square root, then what is the square root of wonderful?

Ashley Zauderer '02 won the prize for best solution to problem #3. Her solution is posted in the math department for all to see and enjoy.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

The Blackfriars of
Agnes Scott College
and
The Department of Theatre and Dance
present

The Tempest by William Shakespeare

Oct. 27-28 & Nov. 3-4 at 8 p.m.
Oct. 29 & Nov. 5 at 2 p.m.

Winter Theatre
Dana Fine Arts Building

General Admission \$6
Seniors, Non-ASC Students,
ASC Faculty & Staff \$4
ASC Students Free
Reservations: x6248



Q&A

Getting to Know . . .

Rober Rothman Professor of art

Roger Rothman is Agnes Scott's new assistant professor of art, specializing in art history. He has served as an instructor at Barnard College, the School of Visual Arts (New York), Sarah Lawrence College, Parsons School of Design and Columbia University. He is also likely still celebrating the New York Yankees third consecutive World Series triumph.

Q: Will you give a brief summary of accomplishments? A: Learned to ride a bicycle, 1972; B.A. at Princeton University, 1989; M.F.A. (master of fine art), painting, Hunter College, 1991; father of boy, Manny, 1999; Ph.D. in art history, Columbia University, 2000.

Q: What are some of your pastimes? A: I'm a nearly obsessed Yankee fan and I enjoy sock darning and button reattaching (truly, just ask my wife).

Q: What is your favorite movie? A: I don't have a favorite, but one movie I keep coming back to, especially teaching "Introduction to Cultural Studies," is *The Matrix*. It's vision of the world as an image without reality stands at the end of a long line of critical social theory—and it's fun, too!

Q: What's your pet peeve? A: Answering this question makes me feel like a dating game contestant, but for the record, overcooked pasta and half-baked ideas.

See Rothman, page 2

Jane Comfort and Company Performs *Asphalt*

Jane Comfort and Company, the nationally known dance ensemble, returns to the College to perform *Asphalt* on Friday, Nov. 17, and Saturday, Nov. 18, at 8 p.m. in Presser Hall.

Asphalt is dance/opera with choreography and direction by Jane Comfort, book and lyrics by Carl Hancock Rux, vocal score by Toshi Reagon and instrumental score by DJ Spooky. *Asphalt* tells the story of Racine, an artist abandoned as a child, who walks out of his life and into the landscape of ritual hauntings on the streets of New York City. An aspiring DJ, he uses the elements of jazz, classical and hip hop beats to transcend his urban reality and enter a world made right by music.

Asphalt has been awarded the Doris Duke Award for New Work, a prestigious prize that is the only one of its kind in the field of modern dance. The company has also received grants from the National Endowment for the Arts, New York State Council on the Arts and Creative Capital to develop *Asphalt* and will be a part of the National Dance Project and the New England Dance Project's touring rosters for their 2000-01 season. The company recently finished a residency at Jacob's Pillow to develop Act I of *Asphalt*, which they premiered at the American Dance Festival in July.

Students may receive one complimentary ticket for either performance, and faculty/staff tickets are \$10 each. Tickets are \$15 for the general public and \$10 for non-ASC students and senior citizens. For more information, call x6430.



Jane Comfort and Company performs *Asphalt*, Nov. 17-18 in Presser Hall.

INSIDE

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CALENDAR page 5 • MILESTONES page 5

Who's Who Among America's Teachers 2000

Violet Johnson, associate professor of history, has been recognized for her teaching excellence and is honored in the sixth edition of *Who's Who Among America's Teachers 2000*, along with John Carey, faculty emeritus, and Kay Paulsen, artist affiliate in music. This is an honor reserved for teachers selected by one or more of their former students who themselves have been distinguished by being listed in The National Dean's List. Congratulations from the Office of the Dean of the College.

Volunteers Needed for "Charlie Brown's Magic Holiday"

Do not forget that Studio Dance Theatre is performing "Charlie Brown's Magic Holiday" on Dec. 6,7,8 at 10:25 a.m. in Gaines Auditorium. If anyone would like to volunteer to help with the front of house and lobby please call Prof. Patton White at x6889. This is an exciting show for the children of the surrounding area of DeKalb and metro Atlanta who attend. It will be a great performance that all will enjoy.

Telecommunications Update

In response to the campus wide problem of dialing out, additional out-dialing trunks have been installed in an effort to alleviate the problem of getting busy signals. Since the installation we report a 0% rate of all trunks busy. In addition to regular usage, these reports also include the week of the Phonathon that always adds an additional load to our out-dialing trunks. Happy dialing!

Mao Works with Studio Dance Theater

Choreographer Michael Mao visited the campus to work with members of Studio Dance Theater Oct. 23-26. He was here to begin setting a new work on the company that will receive its premier performance as part of the 2001 student dance concert in April. The dance piece, "Crossings" is about five minutes long, and has a cast of 12 dancers. Mao will return early next year to continue developing the piece, and will prepare for a concert of his work by his company in late April.

Agnes Scott College Athletic Events

Friday, Nov. 10, Swimming vs. University of the South (Tenn.), 7:00 p.m. at Woodruff Pool

Saturday, Nov. 11, Swimming vs. Salem (N.C.), 2 p.m.

Friday-Saturday, Nov. 17-18, Basketball hosts ASC Tip-Off Tournament

Game One: Friday, Nov. 17, Wesleyan vs. Toccoa Falls, 5:30 p.m.

Game Two: Friday, Nov. 17, ASC vs. Southeastern, 8:00 p.m.

Consolation Game: Saturday, Nov. 18, 11:00 a.m.

Championship Game: Saturday, Nov. 18, 1:30 p.m.

Monday, Nov. 20, Basketball vs. Atlanta Christian, 7:00 p.m.

Stressed Out? Maybe We Can Help.

We went around campus asking students what they did to relieve stress when things started getting frantic. Here's what they said:

"When I'm stressed out I like to read and to write short stories and poetry. It really releases my tension."

— Twan Farmer '04

Alyssa Bubeck '03 and Kirstin Ohlson '02 both said that they enjoyed getting off campus and running to release their academic frustrations.

"Take a break and think of nothing."

— Sonja Ziegler '04

"Go to a coffee shop in Decatur, or get a back massage from my roommate."

— Jackline Nakacwa '01

Rothman

continued from page 1

Q: Tell us about your family. A: I have an amazingly wonderful wife and a hilarious and sweet son.

Q: What's your favorite ice cream flavor? A: Coffee chocolate chip, thank you.

Q: What's your favorite Web site?

A: yankees.com and nytimes.com (I guess you can tell, I'm a little homesick).

Q: If you were stuck in the middle of ASC construction and could only have one item with you, what would it be and why? A: A really big bulldozer. I've always wanted to work a construction site.

campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

Living by the Good Book

I was brought up by a dictionary.

The ambiguity in that sentence describes the situation exactly. In both the houses of my childhood, an enormous *Webster's New International Dictionary, Second Edition, Unabridged, With Reference History, India Paper* lay open on its own special stand in the main family living room. Sometimes life in the house seemed to revolve around that dictionary, resource of all knowledge, arbiter of all disputes, touchstone of faith. One of the four children was always being sent to consult the good book for some reason or other.

I was also brought up by a fanatical belief in the sacred quality of words and language. In my family the most powerful person was the one who could be the wittiest, argue the longest, come up with the most bizarre historical or even etymological facts, recognize the most famous sayings, quote the most arcane poetry, say the most cutting things—the one who could out-talk everyone else. We learned early to interrupt, to talk over and louder than each other. Argument for the sake of argument at the dinner table or on a car trip shaped or warped each of us in different ways. We liked opera, musicals, and oratory better than mere instrumental music, no doubt because of the words.

Since that time, I have been obsessed with dictionaries, usually keeping several around me in the house, one in my car, and one in my purse. I have two compact Oxford English Dictionaries—free after I'd bought a lot of useless bestsellers from the Book of the Month Club—one at home and one at work, so I can always have the strange history of words at hand. None of the collegiate, or new world, or compact, or specialized versions available today was ever as satisfying or as authoritative in my mind as that original Webster's, which now sits by me once again.

Last April my brothers and I spent several days cleaning out our parents' home of forty years. I had only wanted a few things: a folding screen my aunt had decorated with *New Yorker* covers and book jackets to while away the dark days of World War II; a set of George Eliot's works; a scrapbook I'd made in high school. But when I saw the dictionary sitting alone on its stand, open to the last word someone had looked up to trace an origin or settle an argument, I knew I had to have it. The spine is weak; many of the pages are ripped or crumpled. The

book still smells of musty libraries; its deckle-edged India paper, light but sturdy to the touch, crackles when I turn a page, like it always did. An advertisement reproduced at the back of the dictionary declares this volume to be "Greater Than Its Famous Predecessors," "The Most Notable Publishing Event of the Century," "An Epochal Book," and so it was for me. The copyright date was 1950, the year that I was born.

More evocative than any scrapbook, the dictionary takes me back across the decades to my discovery of the world. Like Proust's

madeleine, the little line drawings that illustrate some words and even the type face of the entries trigger a flood of moods and memories. Some of those drawings—the one of a *chiffonier*, for example, or of a *dormer*—have stayed in my head all these years. The many pages of full color illustrations—"Poisonous Plants," *Common Birds of America*, "Orders of Knighthood and of Merit," "State Flowers"—recall and actually inspired my elementary school interests and passions. The "Flags of Various Nations" pages remind me of a report on Yugoslavia in fourth grade when I made my own flag out of construction paper and wore an embroidered costume. A page with drawings of the "Skeleton of Adult Man" is torn across and taped several times, as if it had been consulted again and again. Wherever there are two pages of illustrations together in this finely produced volume, a sheet of tissue paper is bound between them—perfect tracing paper, as the drawings of "Coins of the World" prove. The attention lavished on "Types of Naval Vessels" is a reminder that world war was only recently over when this dictionary was published.

The book is, of course, hopelessly dated. I looked up the word *computer* to see where we were in 1950. The definition is refreshingly simple: "One who, or that which, computes; calculator, specif., a calculating machine." Think of the words this dictionary won't include: *Cold War*, *Hula Hoop*, *miniskirt*, *hippie*, *overreact*, *disco*, *boom box*, *globalization*.... But each torn page, each strip of yellowed tape, pencil mark, or folded-down page corner holds a family story, decipherable or not. In spite of the anachronisms, Webster's has replaced my equally weighty *Random House Dictionary of the English Language* on the shelf of honor near my desk until I can find the book its own special stand.

Preview Tour of McCain Library

Part 4 of 5

Today we'll visit the second floor of the library and the stacks areas. As you come in the main entrance of the library, turn left and go up the original staircase to the second floor. You'll see a very new look in the lobby area outside Special Collections. On your left is a large set of exhibit cases that will be used for rotating displays of library, archival or other materials. During our opening celebration, watch for an exhibit about the history of paper and printing, loaned to us by the American Museum of Papermaking. Opposite the exhibit cases, the Special Collections room retains much of its original look, but is enhanced with new furniture and lighting. This is the reading and research area where a student, faculty member or visiting scholar can work with the rare, non-circulating materials in Archives and Special Collections. These valuable materials are now housed in much-improved space across the hall, using movable compact shelving to maximize storage capacity. Another room on this floor provides space for archival processing, book conservation work, and staff activities related to the archives.

At the far end of the lobby you'll find room 211, the library instruction room. Here our librarians at last have a place to offer training with an up-to-date computer projection system as well as a dozen computers for hands-on active learning. We look forward to the future growth and improvement of our instructional programs in this wonderful facility.

Beyond the lobby you'll come to the elevator vestibule. This is the best vantage point to understand where the new library wing begins. Stairs on either side of the elevator lead to the "stacks"—floors that are mainly filled with ranges of book shelving. One side leads down to "Stack 1" and the other goes up to "Stack 2." On each floor the call numbers begin near the elevators and progress to the back of the floor. Each of the three stack levels also has either study carrels or group study rooms.

In these four installments we've now previewed the most important features of the new library. The next step will be to see it in person! We'll be back in part five to announce when and how you'll be able to first visit McCain, and to describe some of the opening festivities that will occur in January through March.

Library Hours for the Thanksgiving Holiday

Library Service Center

Tuesday, Nov. 21	8 a.m.–6 p.m.
Wednesday, Nov. 22	8:30 a.m.–4:30 p.m.
Thursday, Nov. 23	CLOSED
Friday, Nov. 24	CLOSED
Saturday, Nov. 25	9 a.m.–6 p.m.
Sunday, Nov. 26	1–10:30 p.m.

Library Annex

Tuesday, Nov. 21	10 a.m.–6 p.m.
Wednesday, Nov. 22	10 a.m.–4:30 p.m.
Thursday, Nov. 23	CLOSED
Friday, Nov. 24	CLOSED
Saturday, Nov. 25	2–5 p.m.
Sunday, Nov. 26	6–9 p.m.

GMAT Preparation Seminar

Saturday, Nov. 11

10 a.m.–noon

Buttrick G-4

SENIORS!

Senior Job Search Orientation Session

Wednesday, Nov. 15, 5:30 p.m.

Career Planning Library

Students who applied for externships should check the list of matches, which will be posted in Career Planning on Nov. 21.

We Can Help!

For anyone unfamiliar with the Career Planning Office, services offered include graduate school and job search counseling, resume and cover letter advice, part-time and full-time job listings, and an extensive listing of internships in the Atlanta area. Also, all students are encouraged to take the Strong Interest Inventory and Personality Research Form, two personality tests that help in identifying possible suitable careers and work environments. Students interested in Spring Internships should be looking now, so come to Main 100 and get started!

Don't forget: if you have a quick question, come to Career Planning Walk-In Hours.

Christy is available Mondays and Wednesdays 3–4:30 p.m.

(Internships, externships, resume and cover letter review)

Gail is available Tuesdays and Thursdays 3:30–5:15 p.m.

(Career assessment information, graduate school questions, resume and cover letter review)

calendars

this week

FRIDAY, NOV. 10

- 10 a.m.—**GMAT Preparation Seminar**, Buttrick G-4
 7 p.m.—**Swimming vs. University of the South (Tenn.)**, Woodruff Pool

SATURDAY, NOV. 11

- 2 p.m.—**Swimming vs. Salem (N.C.)**, Woodruff Pool

SUNDAY, NOV. 12

MONDAY, NOV. 13

- 1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)
 5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

TUESDAY, NOV. 14

WEDNESDAY, NOV. 15

- Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)
 5:30 p.m.—**Senior Job Search Orientation Session**, Career Planning Library

THURSDAY, NOV. 16

- 12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)
 7:30 p.m.—**Film Screening: Woman in the Dunes** (1964 Japanese with English subtitles), Dana 101

next week

FRIDAY, NOV. 17

- 10 a.m.—**Student Recital**, Maclean Auditorium
 5:30 p.m.—**Game One, ASC Tip-Off Tournament**, Wesleyan vs. Toccoa Falls, Woodruff Gymnasium
 8 p.m.—**Game Two: ASC Tip-Off Tournament**, ASC vs. Southeastern, Woodruff Gymnasium
 8 p.m.—**Jane Comfort and Company**, dance ensemble, Gaines Chapel

SATURDAY, NOV. 18

- 11 a.m.—**Consolation Game, ASC Tip-Off Tournament**, Woodruff Gymnasium

- 1:30 p.m.—**Championship Game, ASC Tip-Off Tournament**, Woodruff Gymnasium

- 8 p.m.—**Jane Comfort and Company**, dance ensemble, Gaines Chapel

SUNDAY, NOV. 19

MONDAY, NOV. 20

- 1 p.m.—**English Speaking Roundtable**, Evans Dining Hall (weekly)
 5 p.m.—**Spanish Table**, Evans Dining Hall (weekly)
 7 p.m.—**Basketball vs. Atlanta Christian College**, Woodruff Gymnasium

TUESDAY, NOV. 21

- Externships posted in Career Planning

WEDNESDAY, NOV. 22

- Noon—**English Speaking Roundtable**, Evans Dining Hall (weekly)

THURSDAY, NOV. 23

- 12:30 p.m.—**Spanish Table**, Evans Dining Hall (weekly)

milestones

Anniversaries with the College

Christopher Banks
 Heather Benjamin
 Marianne Bradley
 LaNeta Counts
 Hassan Gomez
 Jeff Offin
 Elvis Parris
 Charles Rappaport

Wynetta Reid
 Thomaysa Stinson
 Chris Tiegreen
 Shawn Tonner
 Alix Valcin Jr.
 Alfred Williams Jr.

November Birthdays

Lai Chan
 Amy Parry
 Nellie Ruby
 Sarah Spencer
 Margaret Shirley
 Lou Chee
 John Towns
 Misty Dumas
 Gail Buccino
 James Abbot
 Mary Bosler
 Christopher Ames
 Corrie Cash

John Mobley
 Connie Winder
 Lula Whitworth
 John Grant
 Robert Hilgenfeld
 Dolores Shelton
 Carolyn Stover
 George Talbott, Jr.
 Tammy Johnson
 Andrew Hill
 Rosemary Eberiel
 Gisela Norat

Calvert Johnson
 Janann Giles
 Demetrice Parks
 Carl Beck
 Drusilla Young
 Mary Kay Jarboe
 Tiffany Mahaffey
 Karen Rosner
 Calandra Scales
 Carole Holcomb
 Kendra Berberich
 Susan Stokes



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Math Problem of The Week

Mathematics Problem of the Week #6

You have two threads. Each of them will burn for exactly one hour if one of its sides is set on fire. How can you measure 45 minutes exactly, using only these threads and a lighter? No regularity can be assumed on the physical structure of the threads, and they are not promised to be identical.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

campus



AGNES SCOTT COLLEGE
THE WORLD FOR WOMEN

connection

Volume 15, number 7

Published bi-weekly for the Agnes Scott College Community

Q&A Getting to Know . . .

Tracey E. W. Laird Assistant professor of music

Tracey Laird is Agnes Scott's newest assistant professor of music. She has degrees from Loyola University in New Orleans and from the University of Michigan, and she has received an award for excellence in teaching music to undergraduates.

Q: Will you give a brief summary of your accomplishments? A: bachelor's degree in music from Loyola University in New Orleans, masters and doctorate in musicology (ethnomusicology) from the University of Michigan in Ann Arbor. The title of my dissertation was "Shreveport's KWKH: a City and Its Radio Station in the Evolution of Country Music and Rock-and-Roll." I'm giving a paper in Toronto in November titled, "Like Hen's Teeth: Sleepy Brown, Country Trumpet, and the Hybrid Culture of Western Swing."

Q: What are some of your pastimes?
A: I really like to visit on the front porch, take walks, go hiking and/or camping, cook, read (esp. children's books to my daughter), sing, play piano.

Q: What is your favorite movie? A: *The Milagro Beanfield War*.

See Laird, page 3

Studio Dance Theatre Presents Charlie Brown's Magic Holiday

Mark your calendar to attend the new children's performance event *Charlie Brown's Magic Holiday* in Gaines Auditorium on Wednesday, Thursday and Friday, Dec. 6, 7 and 8. Performances begin at 10:25 a.m. for this exciting performance that follows the Peanuts gang on a round-the-world journey as they discover the holiday spirit in many cultures. Studio Dance Theatre members portray Charlie Brown, Linus, Lucy, Schroeder and Sally, who ultimately discover the magical power of friendship on their journey. All performances are free to the Agnes Scott Community. Tickets for the general public are \$3.50 per person, or \$3 for groups of ten or more. To reserve your tickets, call x6889.

Party and Concert!



Noted Irish tenor James Flannery will perform in the Woltz Reception Room on Monday, Dec. 4, at 5 p.m.

Flannery, professor of performing arts at Emory University and director of the W.B. Yeats Foundation, is a scholar-artist in the field of Irish studies. The program will be a combination of Irish songs that provide a musical, literary and historical sense of Irish culture over the past two centuries.

This holiday event is sponsored by the Agnes Scott College English department for all English majors, students in the Ireland classes, and interested guests.

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MOVIE TALK page 5 • MILESTONES page 7

Residence Hall Information for Winter Break

10 a.m., Wednesday, Dec. 20 to 1 p.m., Tuesday, Jan. 16

All residential students in the residence halls Hopkins, Inman, Main, Rebekah, Walters and Winship are required to vacate their assigned room no later than 10 a.m. Wednesday, Dec. 20, for the Winter Break. Avery Glen residents are not affected by this policy.

Campus Housing During Winter Break

Students that meet one of the following criteria will be permitted to apply for housing during the break period:

- International students
- Varsity athletes required to participate in a varsity competition
- Students whose home is more than 500 miles from Atlanta

Break housing for upperclass students will be in the Avery Glen apartments; first-year student housing will be in Winship Hall.

Applications for Winter Break housing are available in the Office of Student Life, Winship main lobby beginning on Monday, Dec. 4. All applications are due no later than 4:30 p.m., Monday, Dec. 11.

Returning Early from the Break

Departments and organizations requiring students to arrive between Monday, Jan. 8, and Tuesday, Jan. 16, due to participation in College service will be required to register with the Office of Student Life as mentioned in the section above. The earliest date students will be permitted to move into residence is Monday, Jan. 8. Please note the following:

- It is important that all members of College sponsored groups individually complete an application to be eligible for early arrival for second semester.
- Students will not be permitted to return prior to Monday, Jan. 8.
- Students will not be permitted to return earlier than their approved arrival date.

While we understand the need for, and appreciate the work provided by, early arrival students as well as a commitment to varsity athletics, it is important to understand how permitting students to arrive early can be a major safety concern in the residence halls. Thank you in advance for your cooperation.

Questions or concerns may be directed to Mac Pitts via e-mail at reslife@agnesscott.edu or by calling x6408.

Have a safe and enjoyable holiday!

Coffeehouse at the High Museum

The High Museum of Art will transform its atrium into a coffeehouse for College Night on Thursday, Jan. 18, from 7 to 10 p.m. This evening was created with the help of local college students who saw the need for a casual atmosphere in which the students could enjoy the museum's collections. The event will include poetry readings, musical performances, and the exhibition Chorus of Light: Photographs from the Sir Elton John Collection. Students are invited to enjoy the activities free with their student ID, while non-students may also enjoy the evening for a \$10 admission.

How Do You Celebrate the Holidays?

I celebrate Hanukkah by making potato latkes and lighting the menorah.

—Dana Neiger '02

I have two Christmases because my mother is Eastern Orthodox and she is on a different calendar.

—Jelena Crawford '03

Working! I'm planning on putting in extra hours to make up for the money I will be spending on presents.

—Jenny DuCharme '03

I will be spending Christmas day with my family in Georgia, and then I will go to Puerto Rico and celebrate Three Kings Day with my family there.

—Shelley Acevedo '02

I'm going home to be with my family. Hopefully, I can take advantage of all those things that are special to Christmas.

—April Carter '03

campus connection

Agnes Scott College's Office of Communications publishes *Campus Connection* bi-weekly. The deadline for each edition is two Mondays prior to Friday publication; deadline reminders are also sent by e-mail. Please send all submissions to e-mailbox asc_pr or drop off disks at the communications office in the Rebekah Annex. For more information or to speak with the editor, call Chris Tiegreen x6315.

Old and New Embodied in Observatory

Bradley Observatory is at once old and new. The familiar shape of the old building is now complemented by the octagonal form of the new planetarium. The old pathway in front of the observatory has been enlarged and formalized with the addition of a new educational observing plaza. And the shape of the curved wall that once cradled the old planetarium has been reproduced in the curved walls of the new back foyer. The dedication of this College to excellence in women's science education is old. The opportunities that this observatory will now provide to women interested in astronomy are altogether new.

In this observatory, students in collaboration with scientists from the Georgia Tech Research Institute will be able to probe the atmosphere above Atlanta with a powerful laser, monitoring pollutant levels. They will be able to view a pristine night sky, filled with 7,000 stars, as seen from any location on Earth at any time. They will be able to guide remote telescopes from a desktop computer. They will be able to observe the night sky with one of the largest telescopes in the southeast. And they will be challenged, whether they are majoring in astronomy or history or philosophy, to think creatively about our place in the universe.

When this observatory was dedicated in 1950, there were no satellites, humans had not walked on the moon, the solar system was unexplored by robotic probes, and pulsars had not yet been

discovered. What astronomical discoveries and milestones will the next 50 years bring? Human settlements on other planets? The imaging of extrasolar planetary surfaces? The discovery of life on Europa, one of the moons of Jupiter? Of course, we cannot know. All we can be sure of is that the next 50 years will provide new answers to old questions.

You may hear a lot about the instruments and technologies that have been incorporated into the observatory. But as we begin a new era in Bradley Observatory, it is my hope that this building will continue to be a meeting place for science, music and art, and to be more than simply the sum of its parts. I trust that what will make it more is the daily interaction between people that can take place here—between teacher and student, artist and scientist, musician and child.

T.S. Eliot wrote:

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time*

If you are new to the observatory, then I trust that it will be a place of exploration for you. And I hope that those of you who have been here before will, having returned, know this place anew and feel welcome.

Laird

continued from page 1

Q: What's your pet peeve? A: Nail-biting, I suppose.

Q: What is your family like? A: I have a husband who is a writer/stay-at-home "super-Pappy" and a daughter who turned four on Oct. 25—she chose "Alixander Alien" as the theme for her birthday party. We also have a Dalmatian named Ponchatoula (named after a town in south Louisiana). My family and my husband's family are from Louisiana.

Q: What's your favorite ice cream flavor?

A: Mint chocolate chip.

Q: What's your favorite Web site? A: *The Chronicle of Higher Education*—because that's where I found this job and I like it here.

Q: If you were stuck in the middle of ASC construction and could only have one item with you, what would it be and why?

A: It would be a lawn chair, so I could take a nap (or relax while I catch up on grading those Music 106 concert reports).

Public Safety Says "Thanks"

Many thanks to those who volunteered for the ninth annual Haunted House on Halloween night. The event was a great success with more than 600 attending and raising \$520 for Our House, a local day care shelter for homeless children. Thanks for the support.

library corner

Extended exam hours

The library will be open until 11:30 p.m. on Friday, Dec. 8 and Friday, Dec. 15. Circulation service ends at 10:30 but the building remains open for study until 11:30 p.m. Good luck on your exams and final papers!

McCain Library needs you!

Please join us on Dec. 4 at 10 a.m. to kick off the start of the book collection move into the long awaited and wonderfully renovated McCain Library. We will form a ceremonial human book chain from the Library Service Center (located in the Rebekah Parking lot) to the McCain Library. A sampling of about 300 books will be passed hand-to-hand, fun will be had by all, and history will be made. Hope you can join the excitement on Dec. 4. Rain date: Dec. 6 at 10 a.m.

Library Annex Collection Moves to McCain Beginning Dec. 7

We will officially begin moving the books and periodicals from the Library Collection Annex to the McCain Library on Thursday, Dec. 7. The move is expected to last about two and a half weeks. Materials from the Library Collection Annex will continue to be delivered to the Library Service Center throughout the move. We will work doubly hard to ensure minimal disruption in the flow of books and periodicals to you. Because of safety considerations, we must close the Annex to the public and provide materials via electronic request only. The Library Service Center will operate as usual through the end of exam week and we will do our best to satisfy your information needs. Please do not hesitate to contact me if you have questions and concerns. Ginny Moreland, x5277, vmoreland@agnesscott.edu.

Early returns will be appreciated!

In preparation for the book move, the library staff urges all students and staff or faculty with one-term appointments to return library materials as soon as possible this semester. As you finish writing papers and completing projects, please go ahead and return these library materials so that the library staff can shelve them in their proper place and the book movers can move them to their beautiful new home. We understand that many of you will have to keep some materials until Dec. 19. However, we greatly appreciate the early return of items you no longer need.

Preview Tour of McCain Library

Part 5 of 5

You've waited patiently through construction noise and mess. You've read about the expansion and renovation of McCain Library. Now there's only one more step—see it yourself in person!

There will be a preview tour open to all students on Wednesday, Dec. 13, at 7 p.m. (Seniors, you will be receiving a personal invitation to a special tour for the class of 2001—watch your mail boxes!) There will also be a tour on Wednesday, Dec. 20 at 4:30 p.m. for faculty and staff and any students who might still be on campus and interested.

Please be aware that these are indeed PREVIEW tours. The move of collections, installation of furniture and completion of final details on interior work will still be in progress. You won't see the finished product, but it will be a great time to get a sense of the spaces in the building.

Space will be limited! To reserve your place, please call or email Marianne Bradley—x6339, mbradley@agnesscott.edu—with your name and the date of the tour you wish to attend.

From the Registrar

International Students

International students who will be leaving the country over the break must come by the registrar's office to have their I-20 forms endorsed.

Fall Grades

Fall semester grades will be mailed to students' home addresses in early January. Students who want to have their grades sent to another address must file a written request in the registrar's office.

Spring Registration

The registrar's office will need students to help during spring registration on Jan. 17. Students who are interested in volunteering for one hour should come by the registrar's office or call x6306. Students who help during spring registration will have their schedules entered first for fall semester.

Golfing Miss Daisy

Often when you see a movie you can glimpse the good movie slumbering beneath that movie's flaws: if only the script had been better, or the production values, or the acting. Good-hearted films that don't quite succeed. And then, on occasion, you encounter the film where everything is executed brilliantly—superb photography, fine casting and acting, a lucid script, nimble direction—but the film's basic conception is so shallow or misguided that the film is a crashing, beautifully achieved failure. A good bad movie.

Robert Redford's *The Legend of Bagger Vance* is such a film, lovingly filmed and acted but, ultimately, morally tawdry. What's bad about this film is not a matter of technique but of sensibility, and it says something about our modern flabbiness about history, race relations and religious faith.

The movie is lushly filmed in Savannah, Beaufort and Hilton Head. It's set in the 1930s in Savannah. Rannulph Junuh (Matt Damon) was an ace golfer in love with the beautiful Adele Invergordon (Charlize Theron). World War I interrupts his golfing and romantic careers, and Junuh survives only after witnessing the horrific massacre of his entire unit. He returns to Savannah broken and drinks himself into oblivion in all-night poker games in ramshackle shanties.

Meanwhile, Adele has inherited a white elephant of a golf resort and contrives to restore the spirits of Savannah and battle back the depression by inviting the nation's two top golfers—Bobby Jones and Walter Hagen—to compete in a match at her resort. The town insists they need a local representative (apparently Bobby Jones is not local enough).

Junuh must be coaxed from his stupor to defend the honor of Savannah. As he practices his rusty swing, there emerges from the dusk one Bagger Vance (Will Smith), who offers to caddy for Junuh and rescue his soul in the process. There follows a lot of lovingly filmed golf, interspersed with Vance's Yoda-like comments on the nature of golf (i.e., life). The tournament unfolds as predictably as do all canned sports events (from *The Natural* to *Rocky*), with useful lessons about honesty and gentlemanly con-

duct. Town, Junuh and Adele are all redeemed, and Vance collects his five-dollar fee and shuffles off into the sunset about the time we realize he's Jesus or a ghost or at least something spiritual.

Golf is the one thing this movie gets right, and golfers will doubtless enjoy it. The ostensible moral—that it is better to dedicate yourself to your talent than mope around for the rest of your days—seems a bit lame. In part, that lameness arises from Hollywood's typical nervousness about spiritual matters. Afraid to

commit to any particular belief, the film ends up sounding like one of those inspirational posters.

More disturbingly, the film doesn't deal with its emotional core: that witnessing the horrific and pointless death of young men in the war could cause one to lose faith in life. Vance suggests that such a view is too depressing to be accurate, but the movie is afraid to grapple with the legitimate crisis that motivates the plot.

And then there's the racial angle. There is hardly a line in the script that betrays that Bagger Vance is a black man in the south in the depression. *The Legend of Bagger Vance* is another inter-ethnic male bonding film in the *Lethal Weapon*, *48 Hours* mode, but set in a segregated past like *Driving Miss Daisy* and *The Green Mile* (both Georgia films, by the way). Unlike all of those films, however, *The Legend of Bagger Vance* completely erases racial prejudice; it transpires in a never-never land of racial harmony that strains credibility.

Once again we see a particular white fantasy played out: white redemption at the hands of a subservient black man. In *The Green Mile*, a retarded black man on death row forgives the men who crucify him on the electric chair. In *Bagger Vance*, a wise black caddy crosses from a heavenly world to redeem one soul lost in the Great War and unite Savannah against the forces of the depression. It's easy to understand the history that leads to such white fantasies of black forgiveness—but *The Legend of Bagger Vance* seems obstinately proud of not understanding its own mythology.

calendars

get a job!

this week

SUNDAY, DEC. 3

- 1 p.m.—Basketball vs. Ferrum (Va.), Woodruff Gymnasium
- 3 p.m.—ASC Orchestra Holiday Concert, Gaines Chapel
- 8 p.m.—Concert, ASC Chamber Ensembles, Maclean Auditorium

MONDAY, DEC. 4

- 10 a.m.—Ceremonial human book chain to begin move of book collection to renovated McCain Library, between Library Service Center and McCain
- 1 p.m.—English Speaking Roundtable, Evans Dining Hall (weekly)
- 5 p.m.—Spanish Table, Evans Dining Hall (weekly)
- 5 p.m.—Irish tenor James Flannery, Katharine Woltz Reception Room

TUESDAY DEC. 5

- Noon—German Table, Evans Dining Hall (weekly)
- 2:30 p.m.—Senior Job Search Orientation Session, Career Planning Library

WEDNESDAY, DEC. 6

- 10 a.m.-4 p.m.—Blood Drive, Katharine Woltz Reception Room
- 10 a.m.—Music Department Recital, Maclean Auditorium
- 10:25 am.—Charlie Brown's Magic Holiday, Gaines Auditorium
- Noon—English Speaking Roundtable, Evans Dining Hall (weekly)
- 6 p.m.—German Table, Evans Dining Hall (weekly)
- 8 p.m.—Joyful Noise Concert, Maclean Auditorium

THURSDAY, DEC. 7

- 10:25 am.—Charlie Brown's Magic Holiday, Gaines Auditorium
- 12:30 p.m.—Spanish Table, Evans Dining Hall (weekly)
- 5 p.m.—Externship Informational Meeting (required for all matched students), location TBA.
- 7 p.m.—Externship Informational Meeting (required for all matched students), location TBA.

next week (and beyond)

FRIDAY, DEC. 8

- 10 a.m.—Chapel Service, Maclean Auditorium
- 10:25 am.—Charlie Brown's Magic Holiday, Gaines Auditorium
- 7 p.m.—Basketball vs. Mary Baldwin (Va.), Woodruff Gymnasium

SUNDAY, DEC. 10

- 3 p.m.—Collegiate Chorale Concert, Maclean Auditorium
- 4:30 p.m.—President's Holiday Celebration for Students, Alston Campus Center

MONDAY, DEC. 11

- 10 a.m.—Music Department Recital, Maclean Auditorium
- 1 p.m.—English Speaking Roundtable, Evans Dining Hall (weekly)
- 5 p.m.—Spanish Table, Evans Dining Hall (weekly)
- 4:30 p.m.—Deadline for application for Winter Break housing

TUESDAY, DEC. 12

- Noon—German Table, Evans Dining Hall (weekly)

WEDNESDAY, DEC. 13

- Noon—English Speaking Roundtable, Evans Dining Hall (weekly)
- 6 p.m.—German Table, Evans Dining Hall (weekly)
- 7 p.m.—Preview Tour of McCain Library for students

WEDNESDAY, DEC. 20

- 4:30 p.m.—Preview Tour of McCain Library for faculty and staff

Senior Job Search Orientation Session

Tuesday, Dec. 5
2:30 p.m.
Career Planning Library

Externship Informational Meeting

Required for all matched students
Thursday, Dec. 7
5 p.m. or 7 p.m. (Choose one)
Location TBA

JET Application Information

Career Planning has just received the application information for the 2001 JET Program. This program is sponsored by the government of Japan. All participants will work in Japan, either as assistant language teachers, teaching English in Japanese public schools or as coordinators for international relations, working in the local government offices. The initial contract is for one year, renewable twice, for a maximum of three years.

Applications can be obtained from www.cgjapanatlanta.org, 1-800-INFO-JET or by e-mail at jet@cgjapanatlanta.org. The Career Planning office has a limited number of applications as well. The application deadline is Dec. 6.

The Career Planning staff wishes everyone a relaxing Winter Break!

Nonfiction Reading

The students of English 340 and English 415 invite the campus to a nonfiction reading on Dec. 11 from 4:30 to 6 p.m. Students will read their original works. Enjoy the reading and the refreshments in the hub of the newly renovated student center. Bring a friend. This is one event you won't want to miss!

Blackfriars Set *The Luscious Rubella*

The Blackfriars of Agnes Scott College, metro Atlanta's oldest continually performing theatre company, has announced the cast for its forthcoming play for children, *The Luscious Rubella*. The cast features students Julie Jacobs in the title role of Princess Rubella, Ebony Greene as Queen Scarletina, Christina Dresser as Lord Fuzzywig, Amber Gugino as the evil witch Mellifluous. Also featured is Atlanta actor Bill Maples as Dan, Rubella's suitor.

Performances are scheduled for Feb. 1 and 2 at 9:30 and 11 a.m., and Feb. 3 at 2 p.m.. Tickets are \$3.

This production marks the world premiere for the work, written by Agnes Scott student Danae Cowart '02. Alice Flagg '01 directs the production. Meredith Melville '03 serves as assistant director and stage manager. Dudley Sanders is designing the scenery and lighting and coordinating the costumes.

The play covers the difficulties encountered by Rubella as she is released from an ugliness spell cast by Mellifluous. Queen Scarletina has made it a priority to find her daughter a husband before another spell can take effect. At the same time, a poet named Dan has fallen in love with Rubella and will do anything to win her heart, including adopting numerous guises and disguises.

The play teaches lessons about finding one's true feeling and true path in life. It also addresses the concepts of surface appearance and deeper beauty. The production is suitable for the entire family and targeted for young audiences ages 3-9. For reservations call 404-471-6248.

Phonathon Team Sets Records

Congratulations to the Agnes Scott Fall Phonathon Team for setting an all-time record for both number of pledges and dollars raised! Securing 801 pledges, these 14 motivated and articulate student callers raised \$79,409 for Agnes Scott's Annual Fund.

We still have a few openings for our Spring Phonathon, scheduled for Feb. 19-22, 26, 28, and March 1 and 4. Pay begins at \$6/hour. If you are interested in applying, please contact Laura Pitts in the Office of Annual and Special Gifts at lpitts@agnesscott.edu.

Hubert Scholars Program Internships in Public Service

In 1999, Agnes Scott College was awarded a \$300,000 grant from the Hubert Charitable Trust to create and endow the Hubert Scholars Program for service-oriented student internships. These internships are intended to address human needs such as hunger, medical attention and spiritual fulfillment and help students gain valuable experience in public service. We are pleased to announce that Sharon Rose Kelly '03 is the first recipient of the Hubert Scholars Program Internship in Public Service. Sharon, a sophomore majoring in international affairs, is a member of the National Society of Collegiate Scholars. As a teen educator, Sharon founded and served in a program called "Stop the Ignorance" designed to change youth perceptions of STDs and HIV. She also volunteered with several agencies committed to fighting AIDS and will devote her internship to working on HIV/AIDS prevention in sub-Saharan Africa next summer. Congratulations to Sharon Kelly!

milestones

Anniversaries with the College

Stanley Arnold
Mary Bolden
Chris Cannon
Thomas Glenn
Beverly Holcombe
Carole Holcomb

Carol Kobayashi
Marva Martin
Elizabeth Morgan
Dolores Shelton
Doug Talbott
Drusilla Young

December Birthdays

Leslye Allen
David Behan
Annie Blasingame
Penelope Campbell
Earle Craft
LaNeta Counts
Cora Darden

Cheryl Ferbee
Steven Guthrie
Elizabeth Hackett
Heather Harvey
Patricia Inglis
Jeanne Maxfield
Betty Noble

Charles Rappaport
Sala Rhodes
Adelia Thompson
Lisa Tillman
Rachelle Udell
Angelina Verona



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Math Problem of The Week

Mathematics Problem of the Week #7

The 21st century begins on Monday, Jan. 1, 2001. According to the Gregorian Calendar, every year divisible by 4 is a leap year except for centuries not divisible by 400. In other words, the years 1700, 1800, and 1900 are not leap years, but the year 2000 is.

Given this information, show that it is impossible for a new century to begin on a Wednesday.

Congratulations to Amy Lovell of the Department of Physics and Astronomy for submitting the best solution for Problem #5. Her solution is posted in the math department.

The Department of Mathematics publishes a challenging problem every other Friday in *Campus Connection*, and invites all members of the College community — students, staff and faculty — to submit solutions.

Solutions are due by noon, two weeks from the date of publication of the problem. Submit your solutions in the "Problem This Week" box located outside the mathematics lobby (third floor, Buttrick Hall).

The best solution submitted by a student for each problem wins \$10. The names of those who submit correct solutions will be published in *Campus Connection*, space permitting. Best solutions will also be displayed on the "Problem This Week" bulletin board in the mathematics lobby, where complete rules for the Problem This Week (and details of the big prize!) are posted.

The Problem This Week is sponsored by the Office of the Dean of the College and the Department of Mathematics.

You are cordially invited to attend the

President's Holiday Celebration for Students

Sunday, December 10, 2000
4:30 to 6 p.m.

Wallace M. Alston Campus Center

following the Agnes Scott College
Collegiate Chorale Concert
3 p.m.

Maclean Auditorium, Presser Hall

In the spirit of the holiday season,
new, unwrapped toys will be collected
for donation to Christmas Decatur.

Office of the President
Agnes Scott College
141 East College Avenue
Atlanta/Decatur, Georgia 30030