

# Campus Connection

Dialing Out? There's Been a Change Since Last Semester. "678" Area Code and 10-Digit Dialing Launched Jan. 1

On Jan. 1 metro Atlanta added a new toll-free area code, "678," which will be assigned to all new telephone numbers. Your present area code and telephone number did not change. All 10 digits must be dialed when making a local call, even within your own area code. Dialing internal campus calls, four-digit extensions, will not change.

Produced weekly for the Agnes Scott College Community • January 21, 1998

## Martin Luther King III, to Speak at the MLK Convocation

Martin Luther King III, president of the Southern Christian Leadership Conference (SCLC), will be the featured speaker at the 1998 Martin Luther King Jr. Convocation, beginning 10 a.m. on Wednesday, Jan. 28, in Gaines Auditorium.

King has been motivating audiences around the world with his insightful message of hope and responsibility for nearly 20 years. He has taken the torch lit by his father and continued the quest for equality and justice for all people. A human rights advocate, community activist and political leader, King has been actively involved in significant policy initiatives to maintain the fair and equitable treatment of citizens, at home and abroad. Whether representing former President Jimmy Carter in official peace delegations, serving on the Board of Directors of the Martin Luther King Jr. Center for Nonviolent Social Change, holding political office in Fulton County, or initiating "Americans United for Affirmative Action," he is deeply committed to the struggle for human rights and a nonviolent society.

Like his father, King received his bachelor of arts degree from Morehouse College, in Atlanta, where he majored in political science. In November, he was unanimously voted president of the Southern Christian Leadership Conference, the organization co-founded by his father in 1957.

A reception will immediately follow the convocation in the Katharine Woltz Reception Room, Rebekah Scott Hall.



Martin Luther King III

## Dean of the College Search Committee Report

from Michael Brown, committee chair

The Dean of the College Search Committee has been hard at work during the Christmas "break." On Dec. 11 we had a lengthy meeting at which we adopted a timetable for our activities and developed a strategy for screening candidates. The timetable calls for recruitment and screening through January. At the end of the month we will make our first "cut" based upon our reading of files. Then we will conduct telephone conversations with the references of the remaining candidates. Those conversations will be the basis for selecting a group of candidates for preliminary and confidential interviews in mid-February. Finally, from that group, we expect to invite several finalists for campus visits in March. In two most helpful sessions, the committee also met with people who report directly to the dean and heard their views about priorities. We have received approximately 60 applications and/or nominations and have been busily reading folders in preparation for our critical next meeting on Jan. 31. Our thanks to those of you who have suggested potential candidates. We will make periodic reports of our progress throughout the search.

## Vice President for Institutional Advancement Search Committee Update

from Lea Ann Hudson '76, committee chair

Agnes Scott College is continuing its search for a vice president for institutional advancement. Educational Management Network, with offices in Nashville, Tenn., and Nantucket, Mass., has been engaged to assist with the search. Those serving on the search committee are Lea Ann Hudson, committee chair and director of institutional research and planning; Mary Ackerly, director of public relations; Kathy Ashe '68; Stephanie Balmier, director of admission; Wallace Daniel, trustee; Katharine Kennedy, associate professor of history; and Dorothy Reeves '49. Sarah Cave, director of the annual fund, and Earle Craft, director of human resources, have recently been appointed to the Committee. A second faculty member has yet to be named to the committee.

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# MOVIE TALK

## Chris Ames, Chair of the Department of English

It was the night before Christmas — and my grading was finally done. So like any red-blooded American, I celebrated having some time off by going to the movies, but not just the movies, the “most expensive picture ever made.” That’s right, James Cameron’s *Titanic*, made with a budget that could have funded Agnes Scott’s operating expenses for the last decade.

As mega-million-dollar blockbusters go, *Titanic* is pretty good. It’s a simple, moving and well-acted love story set against our century’s most compelling disaster. The money spent on the film shows in stunning sets and special effects, but Cameron is probably the best out there at integrating special effects into narrative in a seamless way. That *Titanic* is the “most expensive picture ever made” is not without irony, however, since the story is, in part, about the egotism of wealthy capitalists who believe that the most expensive and luxurious ship ever built is unsinkable. Cameron is familiar with such irony. *Titanic* is the first film to break the \$200 million budget mark; his earlier film, *Terminator II: Judgment Day*, was the first to break the \$100 million mark. Its theme was the deadly consequences of human reliance on technology; thus it was ironically appropriate that the film should be the most technologically sophisticated movie produced up to that time.

These ironies got me thinking about that tag — “the most expensive movie ever made” — and wondering how often that line had been used in the past. I remember it being used a few years ago for that giant turkey, *Waterworld*, and that reminded me that the step from “most expensive” to “biggest bomb” could be a short one.

The story begins in the early days of cinema when the average picture cost between \$200 and \$500 and ran for 10-16 minutes. Gradually, some daring filmmakers experimented with what came to be known as “feature films” (over an hour in length). D. W. Griffith was the first to break the \$100,000 barrier with his film, *Birth of a Nation* (1915), budgeted at \$110,000. It earned over \$15 million and transformed moviemaking. But Griffith’s next film provides an interesting moral to the story: *Intolerance* (1916) cost half a million dollars and flopped at the box office, costing Griffith some of his personal fortune.

Throughout the silent era and the coming of sound, average production costs rose steadily. But one costly movie prevented a new “most expensive picture” from emerging each year. The 1925 silent *Ben Hur* cost \$4.5 million to produce. It so far exceeded normal production costs that it held the record through the first decade of the sound era (even MGM’s most successful spectacle, *Gone With the Wind* (1939), cost only \$4.25 million).

In the 1950s, television consumed much of the filmgoing audience, and Hollywood reacted by producing fewer but much more expensive films (using a variety of widescreen techniques with spectacular events and brilliant color to heighten the contrast with television’s tiny black-and-white image). *The Robe* (1953) cost \$5 million; *Around the World in 80 Days* (1956) cost \$6 million; *The Ten Commandments* (1956) ran \$13.5 million; *Mutiny on the Bounty* (1962) just broke the \$20 million barrier as did *The Greatest Story Ever Told* (1965). It is worth noting that none of these films are among the best pictures made in the decade.

Just as the silent *Ben Hur* occupied most expensive honors for a long period, so did the insanely costly production of *Cleopatra* (1963), the \$37 million budget of which would top the charts until the eighties (it’s more than three times the budget for *Star Wars* — without adjusting for inflation).

Adjusting for inflation complicates the game, of course. And when inflation adjustment is applied to the average cost of movies, an interesting picture emerges. Costs rose sharply through the silent era, jumped significantly during World War II (with the disappearance of low-budget “B” pictures) and stayed level until the late ‘80s when the average budget increased 40 percent, thanks in part to video sales. Currently, the average Hollywood picture costs about \$20 million to make.

The fascination with cost (and, in turn, with box office receipts) should not be a surprise. Moviemaking is a business of mass entertainment, driven by economies of scale, and built on rapidly changing technology. Yet the most expensive movies, as the list above suggests, often are not the best. Their penchant for spectacle often derails the basic story and the other elements of filmmaking not necessarily tied to huge budgets. Similarly, the greater the budget the more conservative the marketing and control of production: Hollywood doesn’t want to risk the big money unless it’s on a sure thing, and sure things can be boring and predictable. The whole subject recalls Jean-Luc Godard’s prediction for American film: “In the future, Hollywood will make one movie a year and it will cost a billion dollars.”

## FROM PAGE ONE

Your assistance in helping to identify vice presidential candidates will be appreciated. Nominations should be forwarded to Agnes Scott Search Committee, c/o Educational Management Network, 98 Old South Road, Nantucket, MA 02554.

In the interim, Agnes Scott welcomes Billie Sue Schulze who has been engaged to serve as an advancement consultant assisting with the College’s fundraising efforts. Schulze, former vice president for institutional advancement at Spelman College in Atlanta, will work with faculty, staff and trustees to strengthen the framework for ongoing fundraising, as well as to begin to build a plan for a comprehensive capital campaign. According to President Mary Brown Bullock ’66, “Agnes Scott is fortunate to have someone with Shulze’s experience in planning a successful campaign who also knows the Atlanta community.”

# two Weeks at AGNES SCOTT



## WEDNESDAY January 21st

8:30-10:30 a.m. New student orientation in the Thatcher Chapel Lounge  
 9:30 a.m.-1:30 p.m. Registration table for Baptist group in lower Alston  
 Noon-1 p.m. Orientation lunch in the faculty/staff dining room  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:15 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 5-6 p.m. New Westminster Fellowship in the faculty/staff dining room

## THURSDAY January 22nd

2-2:45 p.m. "Walk and Talk with the Chaplain" — join Chaplain Libby  
 Inman on the track. for walking and talking. Everyone is  
 welcome.  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy  
 Trinity Parish (404/377-2622)  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor,  
 Main  
 Evening Wesley Fellowship meets

## FRIDAY January 23rd

8-10:30 p.m. Get your free Showtime! in Gaines Auditorium  
 6 p.m. Shabbat Services on Emory's campus  
 [www.emory.edu/AtlantaYAD/]  
 10 p.m. First-year slumber in Winship Lobby

## SUNDAY January 25th

6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY January 26th

10 a.m. Faith and Learning Committee meeting in Thatcher Chapel  
 ounge  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:15 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 9:15 p.m. Social Council meeting in the C.L.C. COnference Room

## TUESDAY January 27th

10 a.m.-1 p.m. MBNA Marketing Systems in Lower Alston  
 2-2:45 p.m. "Walk and Talk with the Chaplain" — join Chaplain Libby  
 Inman on the track. for walking and talking. Everyone is  
 welcome.  
 5 p.m. Newman Club in the faculty/staff dining room  
 8:30 p.m. Catechism study session in Dieckmann, Main  
 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY January 28th

10 a.m. MLK Convocation in Gaines Auditorium (see page one for  
 details)  
 10:45 a.m. MLK Convocation reception in Woltz Reception Room  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:15 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 5-6 p.m. New Westminster Fellowship in the faculty/staff dining room

## THURSDAY January 29th

11:30 a.m.-1 p.m. Luncheon for faculty interested in women in music (music  
 group, University Center) in the faculty/staff dining room  
 2-2:45 p.m. "Walk and Talk with the Chaplain" — join Chaplain Libby  
 Inman on the track. for walking and talking. Everyone is  
 welcome.  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy  
 Trinity Parish (404/377-2622)  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor,  
 Main  
 Evening Wesley Fellowship meets

## FRIDAY January 30th

3:15-4:15 p.m. Academic support workshops, "Time Management," in  
 Buttrick G-28  
 6 p.m. Shabbat Services on Emory's campus  
 [www.emory.edu/AtlantaYAD/]

**Campus Connection:** Jan. 21, 1998. The deadline for Campus Connection is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.





## SHUTTLE SCHEDULE

Saturday, Jan. 24

The shuttle will take and pick up students to and from the following locations at the allotted times only:

### North DeKalb Mall/AMC Theatre

Leave ASC	noon	Drop Off/Pick-Up	12:30 p.m.
Leave ASC	2 p.m.	Drop Off/Pick-Up	2:30 p.m.
Leave ASC	4 p.m.	Drop Off/Pick-Up	4:30 p.m.
Leave ASC	6 p.m.	Drop Off/Pick-Up	6:30 p.m.

Last Pick Up 9:30 p.m.

Drop Off/Pick Up location is the Food Court/AMC Theatre entrance.

### DeKalb Farmers Market

Leave ASC	noon	Drop Off/Pick Up	1 p.m.
Leave ASC	2 p.m.	Drop Off/Pick Up	3 p.m.
Leave ASC	4 p.m.	Drop Off/Pick-Up	5 p.m.
Leave ASC	6 p.m.	Drop Off/Pick-Up	7 p.m.

Last Pick Up 8 p.m.

Drop Off/Pick Up location is directly in front of the Farmer's Market.

In order to alleviate problems, riders should arrive at least five minutes before departure times.

Realizing there may be traffic delays due to heavy holiday traffic, your patience the possibility of waiting, is appreciated.

## Student Activities News:

### • Campus Vending

Vendors have been eagerly awaiting the arrival of spring semester and the return of the student body. This semester vending will take place on Mondays and Fridays only. The location remains the same, Lower Alston Center, on the vending cart. A careful coordination of vendors will provide a variety of goods and services for the entire campus. If you have suggestions or questions please contact Misty Dumas at ext. 6408.

### • Special Unveiling

On Friday, Jan. 23, the Office of Student Activities will present the unveiling of a new student activities program which will include a programming board at 8 p.m. in Gaines Auditorium. You don't want to miss the big night filled with surprises in Gaines for all Agnes Scott students. Student activities had a face lift over the Christmas break. If you thought social life at Agnes Scott was boring, then you don't want to miss this unveiling. Bring a friend or two so they can see the unveiling of fun, fun and more fun at Agnes Scott College! We will not make the "Stone Cold Sober" list anymore.

Come find out what your director of student activities has been working on since last semester. There are a lot of events to unveil and there will be a surprise guest that will appear on campus later this semester. Come find out who it will be..

## Food, Fun and Prizes Await You

Plans are under way for the first annual Financial Aid Awareness Day, 10 a.m.-noon, on Wednesday, Feb. 4, in the Alston Center Tap Room. There will be free food, great prizes and a lot of valuable information on financial aid. Everyone is invited to attend.

## Interested in a Summer Study Program in China?

Professor John Garver of Georgia Tech will be on campus, 6-7 p.m., Thursday, Feb. 12, in the Film Room (Buttrick G-4), presenting information on "The Political Economy of China," an academically rigorous eight-week program in Shanghai, People's Republic of China. The dates of the study program are June 15 through Aug. 10. Direct any questions to the Agnes Scott Office of International Education at ext. 5380.

## Letter of Thanks...

*I would like to thank the entire campus community for all the thoughts and prayers during this very difficult holiday season for me and my family. I was deeply touched by all the sincere concern. Thanks,*

*Patty Heyl, director of food services*

*\* Patty Heyl's mother passed away over the break, editor.*

# Let the Music Begin...

## First Rehearsals!

The first rehearsals for spring semester include the following:

• **COLLEGIATE CHORALE: Thursday Jan. 22, 5:30-7 p.m., Presser 17**

Contact Lyn Schenbeck for further information including the audition at 770/424-1570 (evenings)

• **JAZZ ENSEMBLE: Friday Jan. 23, 4:30-5:30 pm, Presser 17**

Contact Rick Denton for further information, including audition at 404/892-7802

• **ORCHESTRA: Monday Jan. 26, 7-9 pm, Gaines Auditorium.**

Contact Lynn Thompson for further information, including audition at 770/321-6919 (evenings)

• **CHAMBER ENSEMBLE: Wednesday Jan. 28, 4-5:30 Presser 204**

For initial meeting to organize the various ensembles. For further information (no audition required), contact Sunny Saunders concerning strings at 404/296-0628 or Dan Worley concerning winds at 770/479-4269

• **JOYFUL NOISE: Wednesday Jan. 28, 6:30-8 pm, Presser 17**

For further information (no audition required), contact Nathan Grigsby at 404/289-3838 (evenings) or 404/330-4156 (days)

## Faculty Member Hearn to Perform Guitar Concert

Bill Hearn, guitar and parttime guitar instructor, and Joann Brown, soprano and Clayton State student will perform a concert on campus at 7 p.m. on Friday, Jan. 30, in Maclean Auditorium, Presser Hall. Their performance will include "Grand Solo" by Fernando Sor; "Five Preludes" by Heitar Villa-Lobos; "Elegy" by Johann Kasper Mertz; and, "Letters from Composers" by Dominick Argento.

## Campus Invited to the Alumnae Chapter Meetings

Do not miss the Decatur, Atlanta Young Alumnae and Atlanta Alumane Chapter meeting activities:

• Saturday, Jan. 24, speakers Kwai Sing Chang, emeritus professor of religious studies, and Karen Green '86, assistant dean of students, will discuss "Agnes Scott as a Microcosm of Religious Diversity in America," at 10 a.m. in the Rebekah Conference Room. For more information, contact the alumnae office at ext. 6323.

• Saturday, Jan. 24, the Young Atlanta Alumnae Chapter will sponsor a clothing drive and dutch treat lunch in the Rebekah Parking Lot from 11 a.m.-12:30 p.m. Lunch will follow at the St. Agnes Tea Room across the tracks. For more information, contact the alumnae office at ext. 6323.

• Wednesday, Jan. 28, the Atlanta Alumnae Chapter Winter Gathering will host a panel of current Agnes Scott Students at 6:30 p.m. at the Trinity Presbyterian Church. For more information, call Betty Derrick '68 at ext. 6080.

## Need Photos from Publications? Here's how...

The publications office serves as a photographic resource to many offices and academic departments and works as efficiently as possible in providing these photo duplication/reproduction services. As a reminder, the publications office would like to convey the current policy in force regarding requests for photos, slides, etc. Photographic requests should be placed a minimum of three weeks prior to the time the materials are needed for publication or presentation. This will allow the publications office adequate time to search for the appropriate materials, have the materials duplicated and avoid rush charges at the photolab. Each office or department submitting a request will be responsible for any costs associated with a slide or print duplication. If you have any questions about the policy, call Mary Alma Durrett, manager of publications, at ext. 6301.

## Inclement Weather May Strike.

Here are the Guidelines You Need to Follow at Agnes Scott If the College is closed or delayed in opening due to inclement weather, listen to radio station WGST 640 AM or watch television station WSB (Channel 2), for general information. For updated instructions, call ASC ext. 5100.

If the College is not closed or no changes in schedule are necessary, use the following guidelines to secure additional information or to report your absence(s) from work or class(es):

- **Residential students:** A notice will be posted by the Office of the Dean of the College on the bulletin board in Buttrick Lobby with updated reports of classes which are or have been canceled.
- **Commuting students:** If you need information about the cancellation of classes, call the Office of the Dean of the College.
- **Faculty:** If travel to the campus is impossible or unsafe and you are therefore unable to meet your scheduled classes, notify the manager of faculty services in the Dean of the College's Office after 8 a.m.
- **Staff:** Contact your immediate supervisor if unable to travel to work.

## ITS News: More Changes in the New Year

by Tom Maier, director

Happy New Year! and welcome back, from the information technology services (ITS) staff. A number of changes have been made to improve network services:

**Additional Desktop Help:** ITS received permission to hire two full-time temporary staff (through June 30) to assist with desktop support. Laura Bishop and Lee Hughey filled these two positions in early January. Bishop, who comes to Agnes Scott with extensive experience in customer service, has been assigned to the Help Desk to free Maurice Byrd for more time to devote to field work. Hughey, who comes to the campus with a wealth of experience in computer support for the Centers for Disease Control, will be working on software support along side Doug Talbott, software support specialist. Join me in welcoming these two new staff members.

**New Servers:** The new student server, "Agnes," was installed during the break. As a part of the process, ITS upgraded the version of software and removed a problematic product called "Novix" that was used for Internet access. The e-mail system, Pegasus mail, was updated and should prove to be more reliable. Thanks to the release of some additional funds, ITS ordered replacement servers for the faculty server "Ness" and the staff server "ASC." Installation of these two servers should take place early in the semester. A third server to support a new campus e-mail system, Microsoft Exchange, was ordered. This product uses Outlook, a part of Microsoft's Office '97, to handle mail.

ITS has been experimenting with this product and has found that it is much easier to use and more able to handle large volumes of messaging than Pegasus. Installation of the new mail system for all faculty and staff systems will begin early in the semester.

Conversion of the student mail system is scheduled for this summer. See the "From the Postmaster" section for more details.

**New Desktop Systems:** The new desktop computer systems, ordered from Gateway 2000 under a leasing arrangement, should begin arriving during of the week of Jan. 19. Extra help will be

brought in to facilitate the installation process. The first group of systems are designated for student labs. Scheduling for individual faculty and staff systems will be forthcoming. The number of new systems will permit the removal of all 486's which in turn will make it possible for all systems on campus to be upgraded to Windows '95 and Office '97. The later upgrade is necessary to support the new Microsoft Exchange e-mail system. Scheduling for software upgrades on existing systems will be incorporated as a part of the new system installation process. In more ways than obvious, it really is a *New Year*.

by Neta Counts, user services director

We are running the newest versions of Pegasus Mail and Mercury (handles Internet mail delivery) on the new student server.

These versions work more efficiently with the new version of the network operating system installed on the "Agnes" server.

**Sending Mail Changes:** The way in which students send mail to other Agnes Scott College students and through the Internet has not changed. The way students send mail to faculty and staff has changed. Students must use the full Internet qualified e-mail address when sending mail to faculty and staff. • Use the following format when sending mail to faculty:

`jdcoe@ness.agnesscott.edu` • Use the following format when sending mail to staff: `jdcoe@asc.agnesscott.edu` The way faculty and staff send mail has also changed. Faculty and staff must also use the full Internet qualified e-mail address of the students. •

Use the following format when sending mail to students:

`jdcoe@agnes.agnesscott.edu`

**Sending Group Mail (Everyone) Messages:** Students can no longer send mail to the "everyone" group on the faculty and staff servers. But, students can send mail to the "everyone" group on the student server. Local mailing lists used by faculty and students for sending mail to classes or organizations will need to be recreated. If you need a local system-wide mailing list recreated, send an e-mail message to `itshelp@asc.agnesscott.edu` with the e-mail address of the list members and the name you want to use for the list.

**Student Stored Mail:** Mail stored in student mail folders on the old server could not be moved to the new system due to massive file corruption. Any mail messages or addresses stored in the mail system on the old server are not accessible to you on the new system. There is a procedure that has worked on occasion in recovering mail files from the old system, but it is not 100 percent reliable. If you have files that are academically important, ITS will attempt to recover those files for you. You will need to send an e-mail message with an explanation of why you need the files recovered to `itshelp@asc.agnesscott.edu`.

However, remember, this procedure is not 100 percent reliable. **Mail Storage Size Limits:** Five megabyte limits are enabled on all mail accounts (faculty, staff and students). You will need to keep your mail folders free of unwanted mail. If you exceed your mail quota, you will not receive mail. The error message: "Unable to create container file" is an indication that the recipient's mail quota has been exceeded. If you exceed your mail capacity, contact `itshelp@asc.agnesscott.edu` (or ext. 5487). ITS can provide assistance and instructions on how to remove or save your mail. Instructions for deleting and saving mail can be found on the ITS Web page (<http://www.agnesscott.edu/its>).

# Campus Connection

Produced weekly for the Agnes Scott College Community • January 30, 1998

## This Week's Best Bets:

- Feb. 1: "Drawn from Nature" art exhibit opening reception, 2-4:30 p.m., Dalton Gallery
- Feb. 2: Official opening of the Office of International Education reception, 4-5 p.m., Buttrick Lobby
- Feb. 6: "A New Window on the Universe: Recent Results from the Hubble Space Telescope" Bradley Observatory lecture by Chris DePree, 8 p.m.

## Jordan's Princess Returns for "Images of Islam" Feb. 2-13

### President to Update Campus Community

President Mary Brown Bullock '66 will provide an update of spring semester issues and events at a convocation at 10 a.m. on Wednesday, Feb. 4, in Maclean Auditorium. Topics will include new faculty searches, the campus visit schedule for Her Royal Highness Princess Wijdan Ali of Jordan, who will be a scholar-in-residence for two weeks, and the building program and renovation plans.

### "Images of Islam" Schedule of Events

#### Monday, Feb. 2

4:30-5 p.m.

Official Opening of the Office of International Education and Reception, Buttrick Hall Lobby  
PUBLIC LECTURE: Issues in Islam Today: Religion, Politics & Culture, Winter Theatre

7-8:30 p.m.

#### Tuesday, Feb. 3

11 a.m.-12:15 p.m.

Lecture and Discussion: The Role of Women in Islam (Religion 230), Room 213, Buttrick Hall  
Faculty Seminar: Islamic Civilization, Dana Room 101

4:30-7:30 p.m.

#### Thursday, Feb. 5

11 a.m.-12:15 p.m.

Lecture and Discussion: The Role of Women in Islam (Religion 230), Room 213, Buttrick Hall  
Discussion on Issues in Islam Today: Religion, Politics & Culture (Psychology 130), Thatcher Chapel Lounge  
Faculty Seminar: Islamic Civilization, Dana Room 101

1-2:15 p.m.

4:30-6:30 p.m.

#### Friday, Feb. 6

2-6 p.m.

Lecture and Discussion: Jordan, Faculty/Staff Dining Room, Evans Dining Hall

#### Monday, Feb. 9

7-8:30 p.m.

PUBLIC LECTURE: What is Islamic Art? Winter Theatre

#### Tuesday, Feb. 10

11 a.m.-12:15 p.m.

Lecture and Discussion: Religion and Politics (Religion 230), Room 213, Buttrick Hall  
Faculty Seminar: Islamic Civilization, Dana Room 101

4:30-7:30 p.m.

#### Wednesday, Feb. 11

11-11:50 a.m.

Discussion: What Is Islamic Art? (Art 311), Dana Room 101

#### Thursday, Feb. 12

11 a.m.-12:15 p.m.

Lecture and Discussion: Religion and Politics (Religion 230), Room 213, Buttrick Hall

4:30-7:30 p.m.

Faculty Seminar: Islamic Civilization, Dana Room 101

### Who is Princess Wijdan Ali?

Her Royal Highness Princess Wijdan Ali, artist, educator, diplomat and writer, is the founder of Jordan's Royal Society of Fine Arts and the Jordan National Gallery of Fine Arts (Amman), under the patronage of Her Majesty the Queen.



The work of Her Royal Highness represents an attempt to close the cultural gap between Islam and the West through her lectures, publications and the exhibitions she organizes. Princess Wijdan curated the 1989 exhibition, "Contemporary Art from the Islamic World," held at the Barbican Centre in London, England, under the patronage of Crown Prince Hassan of Jordan and the Duke of Kent, and which comprised the artwork of 207 artists from 23 countries, including paintings, graphics, sculpture and ceramics from the permanent collection of the Jordan National Gallery. Princess Wijdan was an advisor and organizer for the 1994 exhibition, "Forces of Change: Women Artists of the Arab World," which toured the United States. Most recently, Her Royal Highness instituted with the Chicago Arts Commissioner, Lois Weisberg, the cultural partnership between the Jordan National Gallery and the Chicago Cultural Center.

Princess Wijdan is fluent in Arabic, English, French and Turkish. She received her Ph.D. in Islamic Art and M.Phil. from the School of Oriental and African Studies, University of London, England, after completing her B.A. from the Lebanese American University in Beirut. Her Royal Highness was the first woman in Jordan to enter the Ministry of Foreign Affairs and to represent Jordan at the United Nations meetings in Geneva and New York in 1962. She is currently Vice President and Dean of Research and Studies at the Jordan Institute of Diplomacy.



# MOVIE TALK

## Chris Ames, Chair of the Dept. of English

The first movie I saw after the gigantic *Titanic* was Atom Egoyan's film of the Russell Banks novel, *The Sweet Hereafter* (a Canadian film which won the Grand Prize at Cannes). As two disaster films, they make an interesting contrast between mainstream Hollywood and independent filmmaking. The disaster in *The Sweet*

*Hereafter* is on a smaller scale than that in *Titanic*, but it is just as wrenching: a school bus in a small Canadian town skids off a winter road and through the ice atop a frozen lake, killing 14 children.

In *Titanic*, James Cameron weaves a romantic love story into the tale of that famous disaster. His take on the disaster itself is a familiar one, for the story of the sinking of the *Titanic* has been repeatedly told as a story about social class. Modes of public transportation—trains, planes and ocean liners—remain particularly blatant in separating the classes, with marked compartments and differing accommodations. The ship as a metaphor for society has a long history—from the medieval Ship of Fools to *Moby Dick*. Here, the *Titanic* crossing stands for Anglo-American Atlantic crossings in general: the very wealthy dancing and dining in luxury, the immigrants crowded in airless cabins below, the bottom levels manned by half-naked boiler stokers toiling in a hellish gloom. The locked steerage compartments with the howling masses begging access to the lifeboats works as a vivid image of injustice carried to the furthest extreme. Beyond that, the very sinking of the ship reflects the arrogance of the ruling class and its technocratic base: the belief that the ship was unsinkable led to insufficient lifeboats, excessive speed, and no binoculars for the watch. The tragedy is interpreted as a reminder of the power of natural forces and the tiniest of human inventions. It is a vivid story that offers a clear moral—and Cameron tells it well, using the full range of cinematic techniques to do so.

*The Sweet Hereafter* does something more ambitious and more ambiguous. Unlike *Titanic*, which focuses on the events leading up to the disaster and apportions clear blame, *The Sweet Hereafter* focuses on the aftermath and deals with the possibility that the causes of the wreck might finally be unascertainable—pure accident. That possibility offends the sensibility of the movie's main character, a lawyer (played magnificently by Ian Holm) who comes to town to represent the citizens in a lawsuit. As he makes the round of the community, we learn about a range of complex and humanly flawed characters (including especially fine performances by Sarah Polley as a teenager crippled by the accident, Bruce Greenwood as a widower who loses both his children, and Gabrielle Rose as the bus driver who survives). The lawyer remains the most complex and flawed character. He is driven by his unresolved fury at the injustices of his own life to seek definable villains in other people's tragedies.

*Titanic* paints a bold story with broad strokes. *The Sweet Hereafter* works in subtler tones on a smaller canvas. Though the sinking of the *Titanic* was a real historical event and the bus accident in *The Sweet Hereafter* comes from a novel, it is the latter that has the ring of reality to it. The film succeeds in being about many things: how people cope with grief, the different ways in which we can lose our children, and, most remarkably, the slipperiness of truth. The film's poster tag line reads: "There is no such thing as the simple truth." I prefer Oscar Wilde's version: "The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility!" Modern film, however, is much more comfortable with simple truths. Every now and then a movie like *The Sweet Hereafter* comes along and shows us something richer and more complex.

## Math Problem of the Week:

*Students: Want the Bucks? Gotta Take the Challenge!*

This issue of *Campus Connection* introduces a new 'mindbuster' feature which will publish weekly, provided by the Agnes Scott Department of Mathematics Math Problem of the Week."

Each week a challenging problem will face the campus community and students, faculty and staff are all invited to submit a solution. The objective is to stimulate interest in good mathematics for recreation and to cultivate analytical thinking, especially among students. (Not to mention a cash prize for students only!) These problems do not require any strong mathematical background—just creativity, imagination and the desire to find solutions.

Solutions are due by noon, one week from the date of publication (generally on Fridays). Submit your solution in the "Problem of the Week" box located outside the mathematics suite (third floor of Buttrick) or via campus mail to Olga Yiparaki, Box 688.

The names of all those who submitted correct solutions will be published in *Campus Connection* along with the best solution. But, the student who submits the best solution will receive \$10. Every student who submits three or more correct solutions will receive a certificate of merit. A prize fund of \$100 will be distributed among the students who have contributed at least six correct solutions during the spring semester.

## Problem of the Week: Number 1

Happy New Year everybody and welcome back! As we celebrate the beginning of a new year, let's think of some numbers. Some years, such as 1991 or 838, are palindromes, that is, they are the same when read backwards. During 1991, the Hebrew calendar, which celebrates its New Year near the end of summer, was in the years 5751 and 5752, neither of which is a palindrome. Have there been any times since the year 0 which were palindromes both in the standard and the Hebrew calendars?



# two Weeks at AGNES SCOTT



## FRIDAY January 30th

- 3:15-4:15 p.m. Academic support workshops, "Time Management," in Buttrick G-28
- 6 p.m. Shabbat Services on Emory's campus [www.emory.edu/AtlantaYAD/]
- 7 p.m. Artist Affiliate concert, Maclean Auditorium

## SUNDAY February 1st

- 2-4:30 p.m. "Drawn from Nature" opening reception, Dalton Gallery
- 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY February 2nd

- 9 a.m.-2 p.m. Vendor, Lower Alston
- 10 a.m.-2 p.m. U.S. Marine Corps recruitment, Lower Alston
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12-1 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 4-5 p.m. Official opening of the Office of International Education reception, Buttrick Lobby
- 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY February 3rd

- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track. for walking and talking. Everyone is welcome.
- 5 p.m. Newman Club in the faculty/staff dining room
- 8:30 p.m. Catechism study session in Dieckmann, Main
- 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY February 4th

- 10 a.m. Building program convocation, Maclean Auditorium
- 10 a.m.-1 p.m. Gallup Organization, Lower Alston
- 10:30 a.m.-5:30 p.m. Blood Drive, Woltz Reception Room
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12:30-1:30 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 5-6 p.m. New Westminster Fellowship in the faculty/staff dining room
- 5:30 p.m. Inter-organizational Council meeting, Lower Evans
- 5:30-8:30 p.m. Dinner/lecture for Asian scholars, Rebekah Lobby
- 8 p.m. Murder Mystery, Maclean Auditorium
- 8 p.m. Faust Club "Kaffee Klatch"

## THURSDAY February 5th

- Noon-2 p.m. Lunch with Patricia Collins Butler '28, Lower Dining Hall
- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track. for walking and talking. Everyone is welcome.
- 5:30-6:30 p.m. Spanish table in Evans Dining Hall
- 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)
- 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor
- Evening Wesley Fellowship meets

## FRIDAY February 6th

- 10 a.m. "Don't Quote Me!" convocation, Woltz Reception Room
- 3:30-5 p.m. Faculty meeting, Buttrick G-4

- 6 p.m. Shabbat Services on Emory's campus [www.emory.edu/AtlantaYAD/]
- 7 p.m. ASC basketball vs. Wesleyan College, away
- 8 p.m. "A New Window on the Universe: Recent Results from the Hubble Space Telescope," delivered by Chris DePree, Bradley Observatory

## SATURDAY February 7th

- 8 a.m.-noon ATC Track Day, Woodruff/Gellerstedt facilities
- 5-10 p.m. Circle K Talent Show, Gaines Auditorium

## SUNDAY February 8th

- 3 p.m. Artist Affiliate concert, Maclean Auditorium
- 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY February 9th

- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12-1 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 6:30 p.m. Speaker: "The Diversity Time Bomb," Maclean Auditorium
- 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY February 10th

- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track. for walking and talking. Everyone is welcome.
- 5 p.m. Newman Club in the faculty/staff dining room
- 7 p.m. ASC basketball vs. Spelman College, away
- 8:30 p.m. Catechism study session in Dieckmann, Main
- 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY February 11th

- 10 a.m. Witkaze convocation, Woltz Reception Room
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12:30-1:30 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 3-8 p.m. Newman Club dinner, Woltz Reception Room
- 5-6 p.m. New Westminster Fellowship in the faculty/staff dining room

## THURSDAY February 12th

- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track. for walking and talking. Everyone is welcome.
- 5:30-6:30 p.m. Spanish table in Evans Dining Hall
- 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)
- 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor
- Evening Wesley Fellowship meets

## FRIDAY February 13th

- 6 p.m. Shabbat Services on Emory's campus [www.emory.edu/AtlantaYAD/]
- 3:15-4:15 p.m. Academic support workshops, "Study Skills," in Buttrick G-28
- 7 p.m. ASC basketball vs. Toccoa Falls College, home
- 8 p.m. David Dorfman Dance, Gaines Auditorium

*Campus Connection:* Jan. 30, 1998. The deadline for *Campus Connection* is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.





## SHUTTLE SCHEDULE Saturday, Jan. 31

The shuttle will take and pick up students to and from the following locations at the allotted times only:

### Northlake Mall

Leave ASC	noon	Drop off/pick-up	1 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	3 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	5 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	7 p.m.
		Last pick-up	9 p.m.

Drop off/pick-up location is the Ruby Tuesday/Men's Wearhouse entrance.

### Target

N. Druid Hills location

Leave ASC	noon	Drop off/pick-up	12:30 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	2:30 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	4:30 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	6:30 p.m.
		Last pick-up	8:30 p.m.

Drop off/pick-up location is directly in front of Target.

In order to alleviate problems, riders should arrive at least five minutes before departure times.

Realizing there may be traffic delays due to heavy holiday traffic, your patience the possibility of waiting, is appreciated.

## Student Activities News:

### Check out these great prices! Discount Ticket Program

The following tickets are now available for purchase through the student activities office:

#### Movie Theatres:

AMC Movie Theatre, VIP tickets - \$4; General Cinema, VIP tickets (students - \$4.50, staff/faculty - \$5); Regal Cinema, VIP tickets - \$4.25; United Artist, VIP tickets - \$4.50.

#### Theatre Locations

**AMC Theatres:** Buckhead Backlot 6, Cobb Place 8, Colonial 18, Galleria 8, Mansell 14, North DeKalb Mall 16, Northlake Festival 8, Phipps Plaza 14, Southlake Pavilion 24

**General Cinema:** Gwinnett Place, Hairston Village 8, Merchants Walk, Perimeter Mall, Sandy Springs Parkside

**Regal Cinema:** Austell Road 10, Covington Square 8, National Seven, North 85 Drive In, Peachtree Corners 10, Regal Cinema 10, Regal Cinema Delk 10, Regal Cinemas Town 12, Regal 12 Oaks Four, Regal Riverdale 14, Shannon Seven, Snellville Oaks 14, Town Center 10

**United Artist:** Green's Corner, Lenox Square, Movies at Gwinnett, North Point Market, Perimeter Pointe, Tara Cinema

#### Other Theatres:

• Alliance Theatre, orchestra - \$14; balcony - \$12.75

*A Question of Mercy:* March 27 and 28, 8 p.m.; March 29, 2:30 or 7:30 p.m. Tickets must be purchased prior to March 4)

*Old Wicked Songs:* May 2, 8 p.m.; May 3, 7:30 p.m. (Tickets must be purchased prior to April 2)

• 7 Stages, advance tickets - \$6

*In The Jungle of Cities:* Feb. 18-March 15

*The Burning Lake:* March 19-22

*The Bald Soprano:* April 1-26

\*All performances are student nights only: Wed. or Thurs., 7:30 p.m. or Sun., 5 p.m.

• **Misc:** Six Flags Early Bird (March 14-May 31), adult - \$19.95; children - \$18

## Big Thanks...

Shuronda Gardner, director of student activities, Birgitta Johnson, Helayna Hoss, Jo Cranford and Ginny Adair—members of the new programming board for student activities, Showtime—would like to extend a big thank you to the campus for the unveiling of Showtime. Every student should have received a spring semester calendar of events door hanger, which lists the programs that Showtime has planned for everyone's enjoyment. Students will also find planned events on the "Spring into Summer" purple posters placed around campus.

## Agnes Scott is all Heart and Soul, and a Little Blood!

Agnes Scott was recently recognized with an award from the Red Cross at a Blood Sponsor Recognition event. Blood donations save lives and your donation will make a difference! Student activities is sponsoring a blood drive, 10 a.m.-3:30 p.m., on Wednesday, Feb. 4, in the Katharine Woltz Reception Room, Rebekah Scott Hall. Contact Shuronda Gardner (ext. 6438) with questions.

## Dean of Students Staff Available 24 Hours a Day

Students are reminded that the members of the dean of students' staff rotate the responsibility of carrying a beeper 24 hours a day, seven days a week. The staff members on call are: Mollie Merrick '57, associate dean of students; Karen Green '86, assistant dean of students; Shuronda Gardner, director of student activities; Kathy Butts '98, resident advisor in Walters Hall; Beth MacEachin, resident advisor in Winship Hall. Call this number when you encounter any type of emergency (medical or family or anything you deem of critical importance). The number is 404/833-7097 (printed on the backside of all student I.D. cards for easy reference).

## Interested in a Summer Study Program in China?

Professor John Garver of Georgia Tech will be on campus, 6-7 p.m., Thursday, Feb. 12, in the Film Room (Buttrick G-4), presenting information on "The Political Economy of China," an academically rigorous eight-week program in Shanghai, People's Republic of China. The dates of the study program are June 15 through Aug. 10. Direct any questions to the Agnes Scott Office of International Education at ext. 5380.

## Meeting Planned for Prospective Teachers

All students planning to student teach during the spring of 1999, either as seniors or as fifth-year students, must attend a mandatory informational meeting 10-10:50 a.m., on Friday, Feb. 6, in the curriculum library on the third floor of Buttrick Hall. For those who need more information prior to the meeting, contact Julie Weisberg (ext. 6229 or via e-mail).

## Registrar Alert!

### Last Day to Add Courses

Students are reminded that Monday, Feb. 2, is the last day to add courses for the spring semester.

## ATC Track Day Free to ASC Community

The Atlanta Track Club (ATC) Track Day, set to begin at 8:10 a.m. on Saturday, Feb. 7, on campus, will include a variety of track events free to Agnes Scott faculty, staff and students, as well as ATC members. There will be a charge of \$5 for all other community members. Events include a one-mile Fun Run (8:10 a.m.); a three-mile Prediction Run (8:30 a.m.); a one-hour run for men age 45 and over, and all women (9:15 a.m.); and a one-hour run for men ages 44 and under (10:30 a.m.). Registration will occur only that day, so get there early enough. Contact the ATC for more information at 404/262-RACE.

## Concert Time Changed

The time for the Agnes Scott Community Orchestra concert on March 1 has been changed from 3 p.m. to 7 p.m.

## Distinguished Alumna to be Recognized

Patricia Collins Butler, Agnes Scott College class of 1928, and one of the first women to graduate from Emory University Law School, will speak on campus during lunch at noon on Thursday, Feb. 5, in the Evans Lower Dining Hall. Butler enjoyed a long and distinguished career as a lawyer with the U.S. Department of Justice.

Those interested in hearing Butler speak briefly on her career and to field questions about the legal profession as she sees it should proceed through the cafeteria line as usual and bring their tray downstairs. Special desserts and coffee will be served after her presentation.

# CP&C

## Career Planning & Counseling

### The Few, The Proud, The Marines!

There will be a representative from the U.S. Marine Corps, 10 a.m.-2 p.m., on Monday, Feb. 2, in the Alston Student Center.

### Looking For A Job!

Ann Brock will have her first resume writing and cover letter workshop at 3:15 p.m. on Tuesday, Feb. 3, in the CP&C Library, Main.

### New Counselor

CP&C reminds the campus of the addition of Libby Inman, interim Chaplain, to the counseling staff of Gail Bell and Margaret Shirley. If you have counseling needs, call Adrienne Hurston at ext. 6117 to make a confidential appointment with one of these three counselors.

## Inclement Weather May Strike

*Here are the Guidelines You Need to Follow at Agnes Scott*  
If the College is closed or delayed in opening due to inclement weather, listen to radio station WGST 640 AM or watch television station WSB (Channel 2), for general information. For updated instructions, call ASC ext. 5100.

If the College is not closed or no changes in schedule are necessary, use the following guidelines to secure additional information or to report your absence(s) from work or class(es):

- **Residential students:** A notice will be posted by the Office of the Dean of the College on the bulletin board in Buttrick Lobby with updated reports of classes which are or have been canceled.
- **Commuting students:** If you need information about the cancellation of classes, call the Office of the Dean of the College.
- **Faculty:** If travel to the campus is impossible or unsafe and you are therefore unable to meet your scheduled classes, notify the manager of faculty services in the Dean of the College's Office after 8 a.m.
- **Staff:** Contact your immediate supervisor if unable to travel to work.

## New "Virus" Warning... *there's always room for a laugh!*

If you receive a message with a subject line of "Badtimes," delete it immediately without reading it. This is the most dangerous virus yet. It will re-write your hard drive. Not only that, but it will scramble any disks that are even close to your computer (20' range at 72 degrees Fahrenheit).

It will recalibrate your refrigerator's coolness setting so all your ice cream melts and milk curdles. It will demagnetize the strips on all your credit cards, reprogram your ATM access code, screw-up the tracking on your VCR and use subspace field harmonics to scratch any CDs you try to play. It will program your phone auto-dial to call only your mother-in-law's number.

It will hide your car keys when you are late for work and interfere with your car radio so that you hear 1940's hits and static while stuck in traffic.

It will give you nightmares about circus clowns. It will replace your shampoo with Nair and your Nair with Rogaine, all while changing all our active verbs to passive tense and incorporating undetectable misspellings which grossly change the interpretation of key sentences.

"Badtimes" will give you Dutch Elm disease.

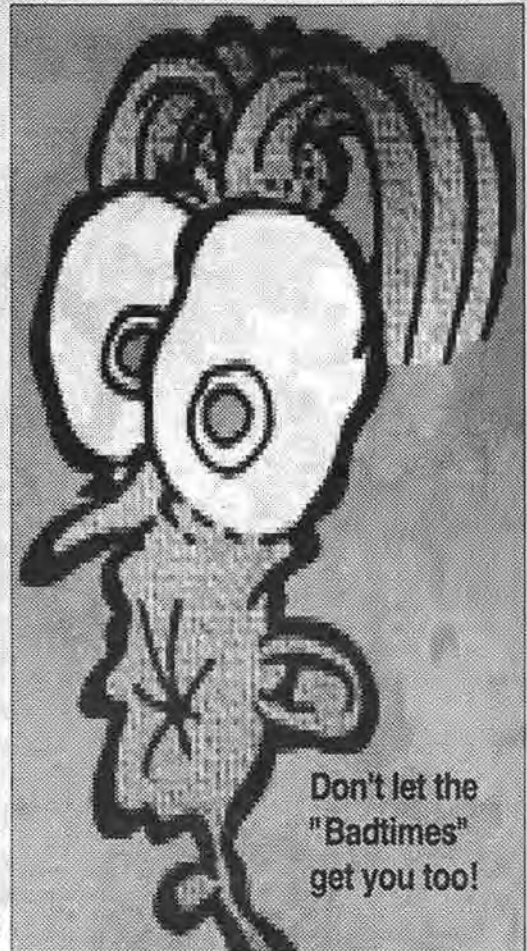
It will rewrite your back-up files, leave the toilet seat up and leave the hairdryer plugged in dangerously close to a full bathtub. It will not only remove the forbidden tags from your mattresses and pillows, but refill your skim milk with whole.

It is insidious and subtle. It is dangerous and terrifying to behold.

It is also a rather interesting shade of mauve.

These are just a few signs. Be very, very afraid.

— Anonymously submitted



## McCain Library to Offer Training Classes in February, March

The following training sessions will be offered during the months of February and March. The sessions are open to students, faculty and staff. To sign up for a class, call ext. 6094, send an e-mail message to "srhodes@asc.agnesscott.edu" or complete a registration form available at the circulation desk, McCain Library.

### Course descriptions:

Library 101 Catalogs—Agnes Scott, Emory and Georgia State

Students enrolled in this class will learn the basics of the web versions of the Agnes Scott, Emory and Georgia State library catalogs. Recommended for new students, faculty and staff members.

Library 102 Databases: Students enrolled in this class will learn how to access over 100 databases in subjects from the humanities to the sciences. Full text databases, newspaper indexes, government documents and library related web links will be demonstrated in this session.

Art, Music, Theater and Dance

Chemistry and Biology

Politics and Foreign Affairs

Religion and Philosophy

Sociology, Anthropology & Women's Studies

History

Psychology & Education

English, Foreign Languages & Literature

Each of these classes will focus on the resources most relevant to the above disciplines and majors. Students enrolled in these classes will learn about the main databases and reference works for that particular field of study. Search tips and strategies will be demonstrated in each session.

# Campus Connection

Produced weekly for the Agnes Scott College Community • February 6, 1998

## This Week's Best Bets:

- Continuing through March 8: "Drawn from Nature" art exhibit, Dalton Gallery
- Feb. 9: "The Diversity Time Bomb," 6:30 p.m., Maclean Auditorium
- Feb. 13: Dean Green preaches to celebrate Black History Month, Second Friday Chapel, 10 a.m., Chapel
- Feb. 13-14: David Dorfman Dance performance, 8 p.m., Gaines Auditorium

## Dean Search Committee Report

*Submitted by Michael Brown, Chair*

I want to give you a report of our progress and next steps. Over the past two months we have been accumulating materials from a large number of candidates for our Dean of the College position. Some files arrived in response to our announcements in the higher education press; others as a result of our letter-writing campaign to generate nominations, and still others from calls made by our consultant, Christine Young, who earlier assisted the presidential search committee. All the members of the committee have been busily reading the files for several weeks, guided by the priorities established last fall.

We have been pleased with the quality and variety of these materials. Men and women responded in approximately equal numbers, and it appears that the group is ethnically diverse. The geographic range covers the country and a small number of applications came from overseas. Virtually all the academic disciplines at Agnes Scott are represented. The candidates also present a fascinating array of scholarly and administrative experience that has been gained in institutions of many different kinds.

At an all-day meeting on Saturday, Jan. 31, the committee identified about a dozen leading prospects—slightly less than one-sixth the total number of candidates. These men and women have been contacted by telephone, told of our interest in them, and asked for permission to call their references. That

will be our primary task for the next two weeks. Then, on Feb. 15, we will meet again to share these reference reports and select the people we will invite for confidential interviews, off campus, later this month.

If all continues to go well, we should be ready by month's end to invite a small group of finalists for campus visits early in March. We anticipate that each visit will last several days and afford many opportunities for faculty, staff and students to interact with our guests and then to provide feedback to us. Since these will be very serious and highly qualified candidates, it will be important for us all to make a good impression on them as well as the reverse! Our charge from President Bullock is to recommend three candidates, unranked, to her by April 1.

We welcome comments and questions to any member of the committee, though we would remind you that the details of our search must remain confidential until the campus visit stage is reached. Questions and/or comments will be relayed to the full committee and responded to by the chair.

Finally, a reminder that the members of the committee are:

Valerie Case '98

Rosemary Cunningham, professor of economics

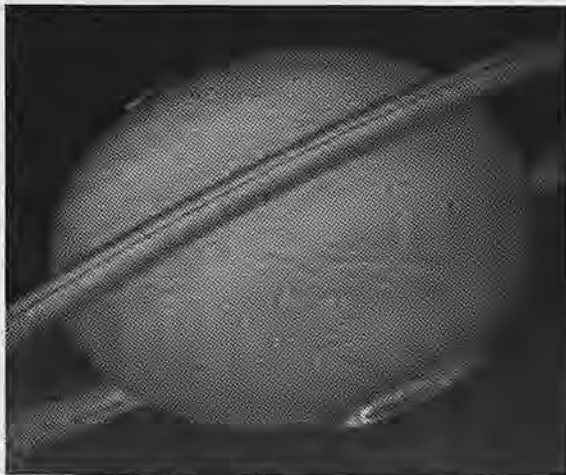
JoAnn Delafield '58, former trustee

Karen Green '86, assistant dean of students

Violet Johnson, professor of history

Peggy Thompson, professor of English

Michael Brown, professor of history and chair



## DePree to Deliver Lecture at Observatory

The first lecture of the year at the Bradley Observatory, "A New Window on the Universe: Recent Results from the Hubble Space Telescope," will be delivered by Chris DePree at 8 p.m., Friday, Feb. 6. DePree will focus on the recent images that have returned back from the Hubble Telescope including "Saturn Aurora" (left) shot by the telescope on Jan. 7. This image, and others, can be found on NASA's Web site.



# MOVIE TALK

## Chris Ames, Chair of the Dept. of English

Late winter is time for Oscar talk in Hollywood, the doldrums of speculation between the Golden Globes and the announcement of the nominations for the Academy Awards. The Oscar rituals provide an opportunity to muse over the previous year's film offerings and over the waxings and wanings of Hollywood trends. Recently, one of the repeated

themes has been: "Where are the roles for women?"

This refrain means several things: that there are fewer roles for women, that there are fewer leading roles for women, that women's roles are more commonly clichéd, that the best roles for women occur in less successful movies. All of these things are true and unfortunate. To illustrate the dilemma, look over the last few years of Oscar nominations and compare how many best actor nominations come from movies nominated for best picture with how few best actress nominations come from the so-called best pictures.

The reasons for the paucity of strong female roles are many and complex. To say simply, sexism, is correct but unhelpful. Genre patterns offer one explanation. Several popular genres exist which are traditionally dominated by male roles: action films, police and crime dramas, war movies, sports films, and so forth. Movies like *Copland* or *Men in Black* provide very little screen time for women and multiple juicy parts for men (which is not to detract from the fine, but circumscribed, performances by Annabella Sciorra and Linda Fiorentino in those films). This disparity reflects real-life discrimination as well as contemporary audience preferences (for it was not always this way). And there are exceptions that prove the rule: *Courage Under Fire* about a female Army pilot, *A League of Their Own* about women's baseball, *The Quick and the Dead*, a Western about a female gunslinger, or *Thelma and Louise*, a women's criminal-on-the-run film.

There *have* been genres that typically feature women in the leading role or double-billed with a leading man: the romantic comedy and the melodrama. And from the 1930s through the 1950s these genres were extremely popular and made actresses like Katherine Hepburn, Joan Crawford, Betty Grable, Bette Davis and Doris Day top box office draws. These genres still exist but are moribund. Hollywood at most manages two well done romantic comedies a year (this year they are *My Best Friend's Wedding* and *As Good As It Gets*). More commonly, romantic comedies are forgettable flops a la *One Fine Day*. Melodrama has become a pejorative term, as the vicious reviews of *A Thousand Acres* revealed. Dealing with so-called "women's issues"—such as breast cancer and childhood sexual abuse—the film was dubbed a "Lifetime channel movie" by reviewers, referring, of course, to the television network for women. Never mind that Jessica Lange and Michelle Pfeiffer turned in two of the year's best performances (having bought the rights to the novel out of desperation for a good story to play).

Have these genres dwindled because tastes have changed or because Hollywood has forgotten how to make such pictures? I think it is a little of both. Romantic comedies and melodramas are both open to the charge of sentimentality, a term usually employed against works produced or consumed by women. But such genres are also very script-driven; they depend on good writing, and Hollywood producers are afraid to make judgments about what constitutes good writing. It's far safer to invest money in films that offer marketing tie-ins (*Jurassic Park*, *Batman*, etc.) or are safe sequels (see above) than to gamble on an intelligent script.

But when it comes to Oscars for acting, good writing has a lot to do with it. Consider Al Pacino garnering an Oscar for *Scent of a Woman*, or compare Helen Hunt's acting in *Twister* with her performance in *As Good As It Gets*. Looking at the last few years of Oscar nominations, one finds the best female roles in adapted classics (Emma Thompson in *Sense and Sensibility* or Joan Allen in *The Crucible*, for example), low-budget art films (Susan Sarandon in *Dead Man Walking* or Meryl Streep and Diane Keaton in *Marvin's Room*), and foreign films (Brenda Blethyn in *Secrets and Lies*). So perhaps it's no surprise that the Golden Globe award this year went to Judi Dench in *Mrs. Brown*.

## Math Problem of the Week

### What's Your Solution?

The "Math Problem of the Week" is on its second run in this week's *Campus Connection*. This will remain a regular weekly feature with content and review process provided by the Department of Mathematics and the Science Center.

The objective is to stimulate interest in good mathematics for recreation and to cultivate analytical thinking, especially among students. These problems do not require a strong mathematical background—just creativity, imagination and the desire to find solutions.

Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

The names of those who submitted correct solutions will be published in *Campus Connection* along with the best solution. The student who submits the best solution will receive \$10. Every student who submits three or more correct solutions will receive a certificate of merit. A prize fund of \$100 will be distributed among the students who have contributed at least six correct solutions during the spring semester.

### Problem 2

#### How Not to Renovate Campbell Hall

A building has seven elevators, each stopping at no more than six floors. If it is possible to go from any one floor to any other floor without changing elevators, what is the maximum number of floors in the building?

# two Weeks at AGNES SCOTT

## FRIDAY february 6th

- 9 a.m.-1:30 p.m. Board of Trustees meeting, McCain Library Board Room  
 10-10:45 a.m. Junior recital auditions, Gaines Auditorium  
 10 a.m. "Don't Quote Me!" convocation, Woltz Reception Room  
 3:30-5 p.m. Faculty meeting, Buttrick G-4  
 6 p.m. Shabbat Services on Emory's campus  
 7 p.m. ASC basketball vs. Wesleyan College, away  
 8 p.m. "A New Window on the Universe: Recent Results from the Hubble Space Telescope," Bradley Observatory

## SATURDAY february 7th

- 8 a.m.-noon ATC Track Day, Woodruff/Gellerstedt facilities  
 5-10 p.m. Circle K Talent Show, Gaines Auditorium

## SUNDAY february 8th

- 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 3 p.m. Artist Affiliate concert, Maclean Auditorium  
 6:30 p.m. Sunday Vespers and Communion in Thatcher Chapel

## MONDAY february 9th

- 9 a.m.-3 p.m. Vendor, Lower Alston  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 6 p.m. Habitat for Humanity meeting, Thatcher Chapel Lounge  
 6:30-8 p.m. Speaker: "The Diversity Time Bomb," Maclean Auditorium  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY february 10th

- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track for walking and talking.  
 5 p.m. Newman Club in the faculty/staff dining room  
 7 p.m. ASC basketball vs. Spelman College, away  
 8:30 p.m. Catechism study session in Dieckmann, Main  
 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY february 11th

- 10 a.m. Lecture by faculty candidate, Dept. of Religious Studies, Thatcher Chapel Lounge  
 10 a.m. Witkaze convocation, Woltz Reception Room  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 3-8 p.m. Newman Club dinner, Woltz Reception Room  
 8 p.m. Hoodlum, Film Room

## THURSDAY february 12th

- 10 a.m.-2 p.m. ArtStation, Lower Alston  
 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track for walking and talking.  
 4-6 p.m. Atlanta Semester Speakers Forum, Rebekah Conference Room  
 5:30-6:30 p.m. Spanish table in Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 5:45-6:30 p.m. Wesley Foundation, the United Methodist Campus Ministry group, meets for a fellowship dinner, Evans Dining Hall  
 6 p.m. New Westminster Fellowship, faculty/staff dining room  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY february 13th

- 9 a.m.-3 p.m. Vendor, Lower Alston  
 10 a.m. Second Friday Chapel Service, Karen Green '86 preaches to celebrate Black History Month, Thatcher Chapel  
 Shabbat Services on Emory's campus [www.emory.edu/AtlantaYAD/]  
 6 p.m. Academic support workshops, "Study Skills," in Buttrick G-28  
 3:15-4:15 p.m. ASC basketball vs. Toccoa Falls College, home  
 7 p.m. David Dorfman Dance, Gaines Auditorium  
 8 p.m.

## SUNDAY february 15th

- Scholars' Weekend  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 3 p.m. Artist Affiliate concert, Maclean Auditorium  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY february 16th

- Scholars' Weekend  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY february 17th

- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track for walking and talking. Everyone is welcome.  
 5 p.m. Newman Club in the faculty/staff dining room  
 7 p.m. ASC basketball vs. Atlanta Christian College, home  
 7-9 p.m. ASC/Spelman dean/student meeting, McKinney Date Parlor  
 8:30 p.m. Catechism study session in Dieckmann, Main  
 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY february 18th

- 10-11 a.m. Founder's Day Convocation, Woltz Reception Room  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall

## THURSDAY february 19th

- 2-2:45 p.m. "Walk and Talk with the Chaplain"—join Chaplain Libby Inman on the track for walking and talking. Everyone is welcome.  
 3:15 p.m. Resume/letter-writing workshop, Thatcher Chapel Lounge  
 5:30-6:30 p.m. Spanish table in Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 5:45-6:30 p.m. Wesley Foundation, the United Methodist Campus Ministry group, meets for a fellowship dinner, Evans Dining Hall  
 6 p.m. New Westminster Fellowship, faculty/staff dining room  
 6:30 p.m. RTC speaker (TBA), Rebekah Conference Room  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 7 p.m. Faust movie night, Film Room  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY february 20th

- 6 p.m. Shabbat Services on Emory's campus [www.emory.edu/AtlantaYAD/]  
 3:15-4:15 p.m. Academic workshops, "Test-Taking Skills," in Buttrick G-28  
 8 p.m. Mama Drama, Winter Theatre

*Campus Connection:* Feb. 6, 1998. The deadline for *Campus Connection* is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6328.





## SHUTTLE SCHEDULE Saturday, Feb. 7

The shuttle will take and pick up students to and from the following locations at the allotted times only:

### North DeKalb Mall/AMC Theatre

Leave ASC	noon	Drop off/pick-up	12:30 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	2:30 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	4:30 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	6:30 p.m.
		Last pick-up	9:30 p.m.

Drop off/pick-up location is the Food Court/AMC Theatre entrance.

### Sage Hill Shopping Center

Harris Teeter, Eckerd Drugs, restaurants, dry cleaners and more

Leave ASC	noon	Drop off/pick-up	1 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	3 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	5 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	7 p.m.
		Last pick-up	8 p.m.

Drop off/pick-up location is directly in front of Harris Teeter.

In order to alleviate problems, riders should arrive at least five minutes before departure times.

Realizing there may be traffic delays due to heavy holiday traffic, your patience the possibility of waiting, is appreciated.

## Student Activities News:

### Calling All Lawrence Fishburne Fans...

In celebration of Black History Month, Showtime—the new student activities programming board—will show the movie *Hoodlum* at 11 a.m. and 8 p.m. on Wednesday, Feb. 11, in Buttrick G-4 (the Film Room). Popcorn will be served.

### The Diversity Timebomb: Exploring Sex and Race Identity in America

Join Phoebe Eng as she takes her audience through a historical and psychological overview of diversity in America at 6:30 p.m. on Monday, Feb. 9, in Maclean Auditorium. Her talk will attempt to provide the listener with insights into the psyche and sensibility of many “hyphenated” Americans.

In her candid presentation, Eng will dig deep into questions of sexual and racial identity and assimilation, elective segregation, hate crimes, class issues, community and parental friction, inter-ethnic prejudice and internalized stereotypes which every American encounters.

### Savannah for Spring Break... Wouldn't that be Great?

Habitat for Humanity invites everyone to participate in this year's trip to Savannah, Ga. Interested “Scotties” should meet at 6 p.m. on Monday, Feb. 9, in the Thatcher Chapel Lounge, Alston Center. Contact Sarah Thieling '99 at ext. 6447 or Amy Likovich '00 at ext. 5550 with questions.

## RESIDENCE HALL INFORMATION FOR 1998-99

With the choices now available for residential living at Avery Glen and for meal plans, the College is moving up the dates when various events connected with housing for 1998-99 will take place. Information from the registrar's office will be sent mid-February with the registration fee due by March 13 in order to be included in room drawing. Room drawing will be on March 24, the Tuesday after spring break and room choices will be honored based on your lottery number. In addition to requests for rooms or apartments, choices will need to be made about a meal plan. Students will be notified of room assignments by the middle of April. Seniors and juniors (in lottery order) will have the option of choosing Avery Glen for next year. The residence hall placement and the meal plan chosen both have a bearing on Financial Aid packaging. The above schedule will allow Financial Aid awards to be delivered by early May for students who have completed their applications. Contact Mollie Merrick, associate dean of students, at ext. 6394, with questions and comments.

### Meeting Planned for Prospective Teachers

All students planning to student teach during the spring of 1999, either as seniors or as fifth-year students, must attend a mandatory informational meeting 10-10:50 a.m., on Friday, Feb. 6, in the curriculum library on the third floor of Buttrick Hall. For those who need more information prior to the meeting, contact Julie Weisberg (ext. 6229 or via e-mail).



## Inclement Weather May Strike.

*Here are the Guidelines You Need to Follow at Agnes Scott*

If the College is closed or delayed in opening due to inclement weather, listen to radio station WGST 640 AM or watch television station WSB (Channel 2), for general information. For updated instructions, call ASC ext. 5100.

If the College is not closed or no changes in schedule are necessary, use the following guidelines to secure additional information or to report your absence(s) from work or class(es):

- **Residential students:** A notice will be posted by the Office of the Dean of the College on the bulletin board in Buttrick Lobby with updated reports of classes which are or have been canceled.
- **Commuting students:** If you need information about the cancellation of classes, call the Office of the Dean of the College.
- **Faculty:** If travel to the campus is impossible or unsafe and you are therefore unable to meet your scheduled classes, notify the manager of faculty services in the Dean of the College's Office after 8 a.m.
- **Staff:** Contact your immediate supervisor if unable to travel to work.

*Agnes Scott College*

*in collaboration with Dancers Collective presents*

## David Dorfman Dance

*Out of Season – The Athletes Project*

David Dorfman has been described as "an eccentric who likes to make things accessible." A baseball player turned dancer, Dorfman and his company have toured extensively throughout the United States and Great Britain for 11 years. This performance will feature *Out of Season*, a piece which involves amateur and semi-professional athletes from our own community. Don't miss this evening of risky, demanding athletic movements and delicious gestures, the lines between sports and dance have never been so thin!



**February 13-14**  
**Gaines Auditorium**  
**Presser Hall**  
**8:00 PM**

**For Tickets**  
**call: (404) 638-6430**

e-mail: [BoxOffice@asc.AgnesScott.edu](mailto:BoxOffice@asc.AgnesScott.edu)

**AGNES SCOTT COLLEGE**  
**141 East College Avenue**  
**Decatur, GA 30030-3797**

[www.AgnesScott.edu](http://www.AgnesScott.edu)

# CP&C

## Career Planning & Counseling

### Fix Up Your Resume

Ann Brock will host another resume and cover letter workshop at 10 a.m. on Wednesday, Feb. 11, in the Thatcher Chapel Lounge.

### The Net

Ann Brock is also hosting an on-line job search at 3:15 p.m. on Friday, Feb. 13, in the CP&C Library in Main.

### Improve Your Study Skills

Gail Bell and Margaret Shirley will conduct a workshop on study skills at 3:15 p.m. on Friday, Feb. 13 in Buttrick Hall, Room G28.

### Attention Art Lovers!

Art Station will be on campus 10 a.m.-2 p.m. on Thursday, Feb. 12, in Lower Alston.

### Seniors! Ring that Bell!

The "Bell ringer" for Friday, Feb. 6 is senior Dinah Conti, who has been accepted to Mercer University's School of Medicine. All seniors should be on the look for your invitation in campus mail to ring the Tower Bell!

## OPERATING HOURS FOR THE WOODRUFF BUILDING

### Gymnasium

Monday-Thursday	noon-10 p.m.
Friday	noon-6 p.m.
Saturday	1-4 p.m.
Sunday	2-10 p.m.

### \*Weight Room

Monday, Wednesday	6:30-8 a.m. 9-11 a.m. 1-10 p.m.
Tuesday Thursday	9 a.m.-10 p.m. 6:30-8 a.m. 9 a.m.-10 p.m.
Friday	6:30-8 a.m. 9-11 a.m. 1-6 p.m.
Saturday Sunday	1-4 p.m. 2-10 p.m.

### \*\*Pool

Monday, Wednesday,	6:30-8 a.m. 10-11 a.m. 2:30-3:30 p.m. 6:30-9 p.m.
Tuesday, Thursday	6:30-8 a.m. 2:30-3:30 p.m. 6:30-9 p.m.
Friday	6:30-8 a.m. 10-11 a.m. 2:30-3:30 p.m.
Saturday Sunday	1-4 p.m. 5-8 p.m.

\* Children of faculty, staff, R.T.C.s, alumnae and trustees must be 16 years of age or older to enter, as well as use the equipment, in the weight room. These are the hours for the Woodruff building. Activities that will also be going on in the building are: intramurals, women's basketball/volleyball practice and games, Physical Education classes and rental of facilities. Times are subject to change due to these activities. Please adhere to all rules and regulations posted. Your cooperation is greatly appreciated.  
—A. Page Remillard, Athletic Director

## It's time to Win Fabulous Prizes!

How? Sign up for the Annual Fund  
Spring Phonathon

- You can eat tons of free Athens PIZZA
- Become eligible to win lots of great PRIZES
- The Phonathon is an excellent addition to your RESUME
- And you are guaranteed a FREE long distance phone call at the end of the night!

Everyone who shows  
up to "smile & dial"  
will be entered in the  
lottery for one of two  
\$50 Gift Certificates  
to the College  
Bookstore!

When? Feb. 22, 3-6 p.m., and  
Feb. 23-26, 6-9 p.m.

Where? Rebekah Conference Room

Sign up for the evening(s) of your choice by calling Sarah Cave in the development office, ext. 6296, or stop by the table in Evans Dining Hall Tuesday-Thursday, Feb. 10-12. Representatives of the Colonnade Club will be available to answer your questions.

Happy Valentine's Day!

# Campus Connection

Since "Arbor Day is the only holiday that celebrates the future," according to Assistant Physical Plant Director Victoria Lambert, the ASC annual celebration is this week's "Best Bet."

• 10:15 a.m. on Friday, Feb. 20, on the north side of Presser. The College gives seedlings away to all those who participate in the annual planting.

Produced weekly for the Agnes Scott College Community • February 13, 1998

## DAVID DORFMAN DANCE

### David Dorfman Dance Group Springs into Step Feb. 13 and 14

"Out of Season (The Athletes Project)" presents the widely acclaimed choreography of David Dorfman to Agnes Scott at 8 p.m. on Friday and Saturday, Feb. 13 and 14, in Gaines Auditorium. Combining challenging athletic movements with more delicate gestures, the work explores sharing a common language between people from different cultures or social roles, and illustrates a potent starting point for much of Dorfman's exploration of the human experience. "Out of Season" is the fourth event of this year's College Events Series ("Anastasis: the Revival of Forms"). Call ext. 6430 to reserve your seat.

PHOTO BY  
BEATRIZ  
SCHILLER

### Michael Brown to Speak at the 80th Founder's Day Convocation

In 1918 President Frank Henry Gaines made sure that the Agnes Scott College "family" would forever remember and celebrate its founder, George Washington Scott, by instituting Founder's Day in his honor. Originally held on Scott's birthday (Feb. 22), since 1956 the day has been observed on the Wednesday closest to his birthday.

The 80th Founder's Day Convocation, scheduled for 10 a.m. on Wednesday, Feb. 18, in the Katharine Woltz Reception Room, will feature Dana Professor of History Michael Brown as speaker. A ceremonial Birthday cake will be served at lunch in the Evans Dining Hall following convocation.

The history of past Founder's Days—including, among an assortment of other traditions, an annual radio broadcast until World War II—has been seasoned with speakers from education's "family tree" discussing issues still lively and connected today. In 1968, Wilson College President Paul Swain Havens delivered a speech entitled "On the Importance of the Inner Life;" in 1970, Hood College President Randle Elliott asked "What Do We Stand For?"; and in 1982 Marie Dodd, chairperson of the Board of Regents University System in Georgia, presented "Women: Achievers in Their Own Way."

So all of Agnes Scott's "achievers"—students, alumnae, faculty and staff alike—once again have an opportunity to renew their own personal connection to the College by fondly recalling the founder,





# MOVIE TALK

## Chris Ames, Chair of the Dept. of English

At 5:40 in the morning in Los Angeles, the Oscar nominations were announced, just in time to make the morning news shows on the East Coast, hit the afternoon papers and get interviews with the nominees for *Entertainment Tonight*. The nominations provide a fine time to review the year in film with an eye toward the quirks of the Academy. So I can't resist. What follows are my 10 random observations on this year's nominees.

1. **The Pleasant Surprise**—The little picture that could, *The Full Monty*, garnered nominations for best director, picture and screenplay. A charming, low-budget and unpretentiously funny film, it deserves the credit.
2. **The Brits**—Not only did the British picture, *The Full Monty*, sneak its way into the big ceremony, but four of the five nominees for best actress are British (Helena Bonham Carter, Judi Dench, Julie Christie and Kate Winslet). Of course that probably means the American, Helen Hunt, will win (see Tomei, Marisa).
3. **Tough Luck for the Ensemble Cast**—*The Full Monty* and *L.A. Confidential* got a rightful share of high honors, but no acting nominations (aside from Kim Basinger). Ensemble casts with many fine actors simply don't fit into the Academy process.
4. **The DeGeneres Factor**—The biggest surprise, perhaps, was the absence of Rupert Everett from the supporting actor nominees, the showstealer from *My Best Friend's Wedding*. Greg Kinnear was nominated for an equally fine performance as a flamboyant gay, and it's my guess that Hollywood thought Everett's role wasn't enough of a stretch. Gay actors are still damned either way in surprisingly conservative Hollywood: studios fear they won't be believable in heterosexual romances but think they aren't "acting" in gay roles.
5. **The Heavyhitters and the Kid**—Youthful Matt Damon finds himself in heady company flanked by multiple Oscar-winners Robert Duvall, Dustin Hoffman and Jack Nicholson. The sentimental favorite, though, is likely to be Peter Fonda.
6. **The Sentimental Favorites**—There's nothing like turning in a good performance after a long, undistinguished career to attract Academy voters. Hello, Burt Reynolds and Peter Fonda. Kim Basinger—a good actress who has played in many mediocre movies—is also a candidate for the sympathy vote.
7. **Behaving at the Golden Globes**—The Golden Globe ceremony is generally seen as an audition for the Oscars, a plus for Helen Hunt (who delivered an appropriately humble speech) and for Peter Fonda (who invoked the name of his father). It may not bode well for Jack Nicholson who offered scatological jokes and a rear view at the ceremony; then again, Hollywood seems to love Jack as a bad boy.
8. **Deconstructing Woody**—As always the screenplay nomination for Woody Allen. But he won't win. Hollywood doesn't have problems with pedophiles (see Polanski, Roman), but a New York intellectual who won't even attend the ceremonies? He won for *Annie Hall*. But never again. I predict Matt Damon to take home the statuette. By now, the genesis of *Good Will Hunting* in a creative writing course at Harvard is well known. And when a newcomer is double nominated in acting and writing, he wins for writing (see Thomson, Billy Bob).
9. **The Movie that Directed Itself**—It's not really clear why Best Director and Best Picture are distinct categories. This year there's one deviation in the lists: *The Sweet Hereafter* rates a Best Director nod, but not Best Picture. And *As Good as It Gets* rates the picture but not the director. Maybe the Academy is afraid of James L. Brooks's TV reputation (though he's won before).
10. **Big Movie Big Prize**—Of course, *Titanic*, making money hand over fist as the ship goes down. Will its critical and financial success be a good thing or a bad thing? On the good side, it suggests that there exists a market for adult romance. On the bad side, its success is likely to spur a spending frenzy as Hollywood goes blockbuster crazy. Just remember the modest budgets of *The Full Monty*, *The Sweet Hereafter*, *Good Will Hunting* and *L.A. Confidential*. More Oscar chat in March!

## Math Problem of the Week

### What's Your Solution?

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Science Center. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

### The Color of Money



A finite number of pennies are put on a table so that some of them touch, but not overlap. The pennies are then colored so that no two touching pennies are the same color. The famous four-color theorem implies that this can be done with at most four colors. Is there an arrangement of pennies that requires four colors?

### Solution to Problem 1 (1/30/98)

Have there been any times since the year 0 which were palindromes both in the standard and the Hebrew calendars? **There are three answers:** standard years 232, 353 and 464. **Solution:** since we know 1991 corresponds to the Hebrew years 5751 and 5752, we can add 3760 or 3761 to any standard year to find the corresponding Hebrew-calendar year. So we are looking for a palindrome integer  $N$  such that  $N+3761$  or  $N+3760$  is a palindrome as well. Consider 3761 first. It is easy to see that if  $N$  is a single-digit or a two-digit palindrome, this will not work. If  $N$  is a three-digit palindrome, it must have the form  $ABA$ . So,  $A$  must be 2 or 3 (to give us a 3 or a 4 in the sum's rightmost digit). If  $A$  is a 2, then  $B$  must be a 3, leading to  $232+3761=3993$ ; if  $A$  is 3, then  $B$  must be 5, giving us  $353+3761=4114$ . Now consider the case of 3760. Arguing similarly, we get the answer  $464+3760=4224$ . Finally, we see that there cannot be any four-digit solutions for  $N$ . We do not need to consider five-or-more-digit solutions since the problem was not asking about future years.

Congratulations to Katie Tranbarger '01, \$10 award winner for the best student solution. Others with correct solutions: Kim Nelson '99, Weiyi Shi '01, Joy Payton '98, Joy Garwood '99, Larissa Zarkowski '01, Christy Jenkins '99, Bob Leslie and Larry Riddle.

# two Weeks at AGNES SCOTT

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9 a.m.-3 p.m. Vendor, Lower Alston  
 10 a.m. Second Friday Chapel Service, Karen Green '86 preaches to celebrate Black History Month, Thatcher Chapel  
 10 a.m. Sexual harassment forum, Maclean Auditorium  
 1 p.m. Library class: "English & Foreign Languages & Literatures"  
 3:15-4:15 p.m. Academic support workshop, "Study Skills," in Buttrick G-28  
 6 p.m. Shabbat Services on Emory's campus [www.emory.edu/AtlantaYAD/]  
 7 p.m. ASC basketball vs. Toccoa Falls College, home  
 8 p.m. David Dorfman Dance, Gaines Auditorium  
 9:30 p.m. Reception following show, Rebekah Scott Hall

## SATURDAY february 14th

8 p.m. David Dorfman Dance, Gaines Auditorium

### SHUTTLE SCHEDULE

#### • DeKalb Farmer's Market (directly in front):

Leave ASC, noon drop-off/pick-up, 12:15 p.m.  
 Leave ASC, 2 p.m. drop-off/pick-up, 2:15 p.m.  
 Leave ASC, noon drop-off/pick-up, 4:15 p.m.  
 Leave ASC, noon drop-off/pick-up, 8:15 p.m.

#### • Perimeter Mall (Rich's entrance, Ashford/Dunwoody)

Leave ASC, noon drop-off/pick-up, 1 p.m.  
 Leave ASC, 2 p.m. drop-off/pick-up, 3 p.m.  
 Leave ASC, noon drop-off/pick-up, 5 p.m.  
 Leave ASC, noon drop-off/pick-up, 9 p.m.

## SUNDAY february 15th

Scholars' Weekend  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 3 p.m. Artist Affiliate concert, Maclean Auditorium  
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 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY february 18th

9 a.m. Library class: "Library 102, Periodical Databases/Full Text Res"  
 10-11 a.m. Founder's Day Convocation, Woltz Reception Room  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 6:30 p.m. Circle-K family social, Woltz Reception Room  
 7 p.m. Film and discussion (ext. 6136 for info.), McKinney Parlor

## THURSDAY february 19th

2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 3:15 p.m. Resume/letter-writing workshop, Thatcher Chapel Lounge  
 4 p.m. Faculty discussion of curriculum review, Rebekah Conference  
 5:30-6:30 p.m. Spanish table in Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 5:45-6:30 p.m. Wesley Foundation, the United Methodist Campus Ministry group, meets for a fellowship dinner, Evans Dining Hall  
 6 p.m. New Westminster Fellowship, faculty/staff dining room  
 6:30 p.m. RTC speaker (TBA), Rebekah Conference Room  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 7 p.m. Faust movie night, Film Room  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY february 20th

10:15 a.m. Arbor Day Ceremony, north side of Presser  
 11 a.m. Library class: "Religion and Philosophy"  
 Noon Academic workshop, "Test-Taking Skills," in Buttrick G-28  
 6 p.m. Shabbat Services on Emory's campus  
 8 p.m. *Mama Drama*, Winter Theatre

## SATURDAY february 21st

10 a.m. ASC tennis vs. Clark Atlanta University, home  
 1 p.m. ASC softball vs. Emmanuel College, home  
 2 p.m. ASC basketball vs. Peace College, home  
 7-10 p.m. Witkaze Sisterhood Banquet, Woltz Reception Room  
 8 p.m. *Mama Drama*, Winter Theatre

## SUNDAY february 22nd

10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 2 p.m. *Mama Drama*, Winter Theatre  
 3 p.m. Junior recital, Maclean Auditorium  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY february 23rd

10 a.m. Newman Club hot choc./doughnuts, Lower Alston/Buttrick  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 5-6 p.m. Financial aid forum, Lower Dining Hall  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY february 24th

Noon Faculty disc. of curriculum review, Faculty/Staff Dining Room  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 5 p.m. Newman Club in the faculty/staff dining room  
 8:30 p.m. Catechism study session in Dieckmann, Main  
 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY february 25th

8 a.m.-noon RTC/transfer student visitation, Woltz Reception Room  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 4:30 p.m. Faculty disc. of curriculum review, Thatcher Chapel Lounge  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 7 p.m. Faust movie night, Film Room  
 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

*Campus Connection:* Feb. 13, 1998. The deadline for *Campus Connection* is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.



## Payroll Office Sets New Hours

Have you been to the payroll office lately, only to find the door closed and no one available to help you? If this has been your experience, the staff apologizes. During the on-going conversion to Automatic Data Processing, staff members have found themselves on tight deadlines. In order to serve everyone better, new office hours have been established so that staff members are available to field questions and concerns. The new hours are:

- Monday-Thursday – 8:30-11:30 a.m.
- Friday – 8:30-4:30 (closed for lunch, 1-2 p.m.)

If your schedule does not permit you to go by during these hours, call Payroll Manager Terry McMichael at ext. 6307 to make an appointment.

## Speaking Center Open

Need help with an oral presentation? Looking for ideas to improve your speaking voice? Look no more. Answers to these questions can be found in Buttrick 207 where tutors Carol Thomas '98 and Amanda Roepcke '99 are available to work with you one-on-one this spring semester. Call ext. 5371 to schedule an appointment.

## Think You Need "Alternatives to Unhealthy Weight Loss Methods?"

Laney Hixon, coordinator of the Weight Reduction Clinic and Chief Clinical Dietitian of both the Lipid Clinic and Cardiac Rehabilitation Program (all at Northside Hospital), will be on campus 10-10:50 a.m. on Friday, Feb. 20, in Maclean Auditorium to discuss "Alternatives to Unhealthy Weight Loss Methods." All students, faculty and staff are invited to attend.

### • Having Trouble Deciding About Your Major?

Have you changed majors with each new semester? Do you feel pressure to make a decision and stick with it? Make the decision to attend the "Career Decision-Making" workshop at 5:30 p.m. on Wednesday, Feb. 18, in the Career Planning Library.

### • What's Your Personality?

The MBTI test will be given by CP&C Director Amy Schmidt at 10 a.m. on Monday, Feb. 16, in Buttrick Hall, Room 204. Everyone is welcome to take the test.

### • Resume Time is Back!

CP&C is having another workshop on resume and cover letter writing at 3:15 p.m. on Thursday, Feb. 19, in the Thatcher Chapel Lounge. Anyone interested in getting help is welcome. Bring your resume (if you have one).

### • Looking for Job?

Come and join the job search orientation at 10 a.m. on Friday, Feb. 20, in the Career Planning Library.

### • How Do You Take a Test?

Gail Bell and Margaret Shirley will lead a "Test-Taking Skills" workshop at 3:15 p.m. on Friday, Feb. 20, in Buttrick Room 28.

## TORNADO ALERT PLAN

The tornado season in Georgia runs from February through June. Below is a guideline to follow before such conditions arise and throughout "watch" and "warning" situations.

The Department of Public Safety monitors the National Weather Service on its police communications system. Once information is received from the National Weather Service regarding either a tornado "watch" or tornado "warning," the following steps should be taken:

### Duty Hours and Non-Duty Hours

#### Tornado "Watch"

1. Police officers and physical plant employees will be notified by radio.
2. As soon as the Atlanta metro area is identified as a "watch" area, Agnes Scott's public safety office will notify the Building Captains (if during regular business hours) and Residence Hall Directors via e-mail and/or voicemail.
3. Monitor the weather radio alert transmitter for further details.

### Duty Hours and Non-Duty Hours

#### Tornado "Warning"

1. If the DeKalb County area is placed in a "warning" status, the ASC public safety office will activate the Early Warning Tornado System.
2. Police officers and physical plant employees will be notified by radio.
3. As soon as the Atlanta metro-area is identified in a "warning" status, the public safety office will notify the Building Captains (if during regular business hours) and Residence Hall Directors via e-mail or voicemail.
4. Continue to monitor the Weather Radio Alert transmitter for further details. As soon as the "warning" status has been lifted for this area the public safety office will begin a building-to-building notification if time permits.

### And, Since it's Already Tornado Season Again...

Agnes Scott will participate in an annual statewide tornado drill on Wednesday, Feb. 25. When you hear the tornado warning siren, proceed to the lowest level of your building, stay in away from windows and doors. If you are outside, go to the nearest building for protection. In case of a real tornado warning, if you cannot reach a building, take refuge in a ditch. Public safety officers will walk through buildings to notify everyone when it's safe to return to normal schedules.

The procedures above are ones to be followed when the DeKalb County area is under a tornado watch or warning (as well as during ASC drills). Contact the public safety office at ext. 6355 with any questions about the tornado alert plan.

Don't miss the solar eclipse Feb. 26 (see details at right)

**Best-Bet** is Thursday, Feb. 26

- **SOLAR ECLIPSE:** Peak time is 1 p.m. The Bradley Observatory will open 12:30-1:30 p.m. for viewing [using safe-solar filters].
- **STUDENTS CONNECT TO THE VLA:** Students from the "Introduction to Astronomy II" class will have three hours of observation time on the Very Large Array (of the National Radio Astronomy Observatory). Images gleaned from the observation will be available in mid-March. The "Extragalactic Astronomy" class helped to select the research project.

# Campus Connection

Produced weekly for the Agnes Scott College Community • February 20, 1998

## Blackfriars' *Mama Drama* Celebrates Motherhood, Opens Feb. 20

Agnes Scott Blackfriars opens its second performance of the season Friday, Feb. 20, with *Mama Drama*.

Conceived and written by five women (Leslie Ayzajian, Donna Daley, Christine Farrell, Rita Nachtmann and Ann Sachs), *Mama Drama* is a collection of vignettes fictionalized from the authors' real-life experiences. Although each friend in the play confronts different personal problems, the group functions as a community and support system. Leah (Kalilah Liptrot '99) is a writer and first-time mother who wants to be the perfect mother. Anna (Shannon Allen '01) is a housewife and mother who desperately seeks the daughter she gave up for adoption 18 years before. Megan (Kristen Carlson '00) is an Irish Catholic adjusting to the reality that she cannot conceive her own child and may never be permitted to adopt. Liz (J. Pardue '00) is a photographer who debates the feasibility of having relationships, children and what she truly wants—a career. In addition to these five women are three others (Lauren Conway '01, Carol Thomas '98, and Alice Flagg '01) who play supporting roles and serve as chorus. *Mama Drama* is directed by David McTier and designed by Dudley Sanders. Performances are Feb. 20, 21, 27 and 28 at 8 p.m. and Feb. 22 and March 1 at 2 p.m. in the Winter Theatre, Dana Fine Arts Building. General Admission tickets are \$6; tickets for ASC faculty and staff, senior citizens and non-ASC students are \$4. Admission for ASC students is free. For reservations, call ext. 6248.

## 1998 Tennis Season Begins This Weekend

Contributed by George Bullock

The 1998 tennis season is here, starting this Saturday at home. Tennis Coach Tracy St. John, starting her second year at the helm, is looking forward to an exciting season, albeit with a very young team. Five seniors graduated and two others are taking the season off. Only two returning players, the Florida tandem of the power-stroking Kembra Healy, who played number two last year and had a winning season, and the pesky Emily Vihlen, last year's number five, provide a link to the 1997 team.

Healy looks to repeat last year's successes, and Vihlen steps up to the number four slot and the number two doubles team to start the season. The new number one player is Junior J.J. Richter from Del Rio, Texas, who took last year off and is the only upperclasswoman on the team. She will likely team with Healy at number one doubles.

Sophomore Callie Curington, who did not play last year, is the third Floridian on the team and is expected to play number three and team with Vihlen at number two doubles. Two newcomers, both first-year students who played in high school, Liese Olson from St. Simon's Island, Ga., and Gwinnett County's Melissa Hughes, will likely start at the number five and number six slots, respectively, and match up at number three doubles. Providing needed depth for the team at the start of the season with frequent opportunities to see action are two more Texas sophomores Julie Kidwell and Holly Scott, and first-year Gwen Cherry from Greenville, S.C.

"To witness a total eclipse of the sun is a privilege that comes to but few people. Once seen, however, it is a phenomenon never to be forgotten. The black body of the moon standing out... in sinister relief between sun and Earth, the sudden outflashing glory and radiance of the pearly corona which can be seen at no other time, the scarlet prominences rising from the surface of the hidden sun to heights of many thousand miles, the unaccustomed presence of the brighter stars and planets in the daytime, the darkness of twilight and the unusual chill in the air. There is something in it all that affects even the strongest nerves and it is almost with a sigh of relief that we hail the return of the friendly sun." Isabel M. Lewis, 1924, *A Handbook of Solar Eclipses*





# MOVIE TALK

## Chris Ames, Chair of the Dept. of English

To celebrate President's Day, I saw Barry Levinson's *Wag the Dog*, a delightful comedy about Hollywood and presidential politics. The president of the United States appears in this movie only as an indistinct figure in the background of one scene. This is as it should be, since the film is more about image making and spin control as it chronicles the invention of a fictional war with Albania to distract media attention

from a sexual scandal involving the president. Like the upcoming *Primary Colors*, the movie was written and filmed before Monica Lewinsky was a household name (though, oddly, the love interest in question in *Wag the Dog* wears a jaunty black beret . . .).

The movie got me thinking about the raft of presidential movies we have seen of late. All seem to reflect anxieties about the office of the presidency in the late 20th century. Some like, *Air Force One* and *Independence Day*, present a physically strong president, a military veteran whose personal prowess literally saves the day and brutally dispatches the enemy. Coming during the reign of Bill Clinton, the first president since Eisenhower not to serve in the military during World War II, these films express an anxiety about a less than powerful superpower led by a draft resistor. Like so many political action films, they present palpable villains who can be forcibly put down if we only muster the will to do so, a comfort in an age in which the villains are often indistinct and American power often compromised.

Other films like *Murder at 1600*, *Absolute Power*, *The American President* and *Primary Colors* present a president embroiled in sexual scandal. They draw obviously on Clinton's alleged affairs and, more generally, on the whole appetite for sexual scandal that has become central to political reporting. These fictional presidents are hard parts to play, harder I think than Henry Fonda's Lincoln or Anthony Hopkins's Nixon. Harrison Ford, Bill Paxton, Gene Hackman, Ronny Cox, Michael Douglas, even James Garner and Jack Lemmon in *My Fellow Americans*, all achieve a certain generic anonymity: handsome, well-coifed and dressed, glib in person yet crude in private. They reflect, sadly, the lowest common denominator of electoral politics, the lack of personality essential to broad appeal. Even Jack Nicholson in *Mars Attacks!* functions mostly as a powerless fool.

*Wag the Dog* is more inventive than the rest of these films, more on target in the way in which it exaggerates the interpenetration of Hollywood and Washington. That the television producer Linda Bloodworth-Thomason (of *Designing Women*) descends on Washington every time Bill Clinton runs into trouble may have influenced the movie. But this film is not really even obliquely about Clinton. Rather, it is about the nature of politics in the television era, the era that begins with the Kennedy-Nixon debates and stretches through the CNN Gulf War and its apparent sequel. The 11-day campaign waged by a Hollywood producer in behalf of the president's bid for re-election manages to parody a wide range of recent political and media events including the rescue of Captain Scott O'Grady in Bosnia, the Morse code communications of an American POW, the yellow ribbon craze during the Iranian hostage crisis, the invasion of Grenada and the recording of "We Are the World."

Surely the culmination of this era of Hollywood politics was the election of a retired actor to the presidency. And such highlights as Reagan's recounting as fact war anecdotes from one of his movie roles adds to the surreal quality of contemporary politics. In the modern era, candidates who aren't telegenic aren't viable—Mondale, Dukakis, Dole, Ford and Bush may well have lost elections partly as a result of how they were caricatured as bumbler on *Saturday Night Live*. *Wag the Dog* extends the satire further by looking not at the personal politics of presidential charisma but at the selling of news as entertainment. The film mocks everyone from the president to the producer to the songwriter to the CIA operative, but the real dupe is the news media and us.

## Math Problem of the Week

### What's Your Solution?

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.



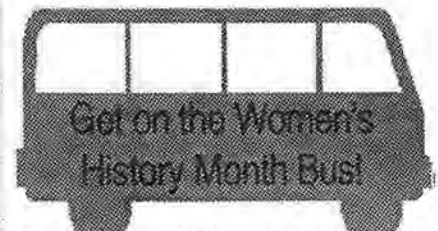
## Logical Bargain

Two people—A and B—each make you an offer, given below.

- A's offer: Make a statement. If it is true you get exactly \$10. If it is false you get either less than \$10 or more than \$10, but not exactly \$10.
- B's offer: Make a statement. You get more than \$10 no matter whether your statement is true or false.

Which is the better offer? You can accept only one offer. Decide which offer is better and how to respond. (You may assume that both A and B are truthful and will keep their promises. Of course the math department's offer is still the same: \$10 to the best student solution!)

\*The solution to both Problem 2 and 3 will run in next week's issue.



Students interested in attending the Tuesday, March 3, "Arts in America" lecture at The Carter Center (joint ASC/DeKalb College event) must call Misty Dumas in student activities at ext. 6408 by Friday, Feb. 27. Main speaker Jane Alexander, former chairperson for the National Endowment for the Arts, will begin her talk at 7 p.m.



# two Weeks at AGNES SCOTT

1991 Solar Eclipse

## FRIDAY february 20th

10:15 a.m. Arbor Day Ceremony, north side of Prasser  
 11 a.m. Library class: "Religion and Philosophy"  
 Noon "Responding to Writing," Faculty/Staff Dining Room  
 3:15-4:15 p.m. Academic workshop, "Test-Taking Skills," in Buttrick G-28  
 6 p.m. Shabbat Services on Emory's campus  
 6-9 p.m. Assembly on U.S.-China Relations, Rebekah Scott Hall  
 8 p.m. *Mama Drama*, Winter Theatre

## SATURDAY february 21st

10 a.m. ASC tennis vs. Clark Atlanta University, home  
 1 p.m. ASC softball vs. Emmanuel College, home  
 2 p.m. ASC basketball vs. Peace College, home  
 7-10 p.m. Witkaze Sisterhood Banquet, Woltz Reception Room  
 8 p.m. *Mama Drama*, Winter Theatre

### SHUTTLE SCHEDULE

- **DeKalb Farmer's Market (directly in front):**
  - Leave ASC, noon drop-off/pick-up, 12:15 p.m.
  - Leave ASC, 2 p.m. drop-off/pick-up, 2:15 p.m.
  - Leave ASC, noon drop-off/pick-up, 4:15 p.m.
  - Leave ASC, noon drop-off/pick-up, 8:15 p.m.
- **Perimeter Mall (Rich's entrance, Ashford/Dunwoody)**
  - Leave ASC, noon drop-off/pick-up, 1 p.m.
  - Leave ASC, 2 p.m. drop-off/pick-up, 3 p.m.
  - Leave ASC, noon drop-off/pick-up, 5 p.m.
  - Leave ASC, noon drop-off/pick-up, 9 p.m.

## SUNDAY february 22nd

10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 2 p.m. *Mama Drama*, Winter Theatre  
 3 p.m. Junior recital, Maclean Auditorium  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY february 23rd

10 a.m. Newman Club hot choc./doughnuts, Lower Alston/Buttrick  
 10-11 a.m. Candidate information meeting, Thatcher Chapel Lounge  
 11 a.m. WAVE fundraiser, Lower Alston  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 3:45-5:30 p.m. "Designing Sustainable Campuses," Dana Room 101  
 5-6 p.m. Financial aid forum, Lower Dining Hall  
 6-8 p.m. Intramural open gym night, Woodruff Gym  
 6:30-8:30 p.m. "Designing Sustainable Campuses," Dana Room 101  
 7:30-8:30 p.m. Candidate information meeting, Thatcher Chapel Lounge  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY february 24th

Noon Faculty disc. of curriculum review, Faculty/Staff Dining Room  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 5 p.m. Newman Club in the faculty/staff dining room  
 6:30 p.m. Eating disorders screening, Winship Lobby/Counseling Room  
 9 p.m. New Life discussion/speaker in the Thatcher Chapel Lounge

## WEDNESDAY february 25th

Ash Wednesday  
 8 a.m.-noon RTC/transfer student visitation, Woltz Reception Room  
 9:45 a.m. WAVE fundraiser, Lower Alston  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 3 p.m. ASC tennis vs. Brewton Parker College, away  
 4:30 p.m. Faculty disc. of curriculum review, Thatcher Chapel Lounge  
 6-8 p.m. In-door soccer, Woodruff Gym  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

## THURSDAY february 26th

12:30-1:30 p.m. Safe-solar filter viewing of eclipse, Bradley Observatory  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 3:15 p.m. Resume/letter-writing workshop, Thatcher Chapel Lounge  
 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, meets for a fellowship dinner, Faculty/Staff Dining  
 5:30-6:30 p.m. Spanish table in Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 6 p.m. New Westminster Fellowship, faculty/staff dining room  
 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY february 27th

10-11 a.m. Junior recital, Maclean Auditorium  
 Noon-1:30 p.m. "Ecological Design, Higher Education and the Challenge of Global Change," Evans Lower Dining Room  
 3:15-4:15 p.m. Academic workshop, "Test Anxiety," in Buttrick G-28  
 3:30-5 p.m. Dept. chairs/program dir. meeting, Rebekah Conference Room  
 6 p.m. Shabbat Services on Emory's campus  
 8 p.m. *Mama Drama*, Winter Theatre

## SATURDAY february 28th

1 p.m. ASC softball vs. University of the South, away  
 8 p.m. *Mama Drama*, Winter Theatre

## SUNDAY march 1st

Achievement Weekend  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 2 p.m. *Mama Drama*, Winter Theatre  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY march 2nd

Achievement Weekend  
 10-11 a.m. Internship orientation for summer/fall, Thatcher Chapel Lounge  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 3 p.m. ASC tennis vs. Wesleyan College, home  
 6-8 p.m. Intramural open gym night, Woodruff Gym  
 7-9 p.m. NCBI skill-building session, Thatcher Chapel Lounge  
 7 p.m.-midnight Auditions for TheatreWorks '98/*Clown's Play*  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

*Campus Connection*: Feb. 20, 1998. The deadline for *Campus Connection* is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.



## Faculty to Discuss Curriculum Review

A faculty discussion of curriculum review will be held from noon to 1:30 p.m. on Tuesday, Feb. 24, in the faculty/staff dining room of Evans Dining Hall. A second curriculum review discussion will be held from 4:30 to 5:30 p.m. on Wednesday, Feb. 25, in the Thatcher Chapel Lounge. Refreshments will be served at the Wednesday discussion.

## Celebrate Green Campus Week!

Green Campus Week begins Monday, Feb. 23; activities will include several lectures open to the campus community.

Speakers include Julian Keniry '89 and Marnin Robbins from the National Wildlife Federation on Monday at 4 p.m. and again at 7 p.m. in Dana 101 on "Designing Sustainable Campuses: Lessons from the National Wildlife Federation's Campus Ecology Program." Keniry is author of numerous books and publications including *Ecodemia: Campus Environmental Stewardship at the Turn of the 21st Century*. David Orr, of Oberlin College and a former professor at Agnes Scott, will speak on "Ecological Design, Higher Education and the Challenge of Global Change" at noon on Friday, Feb. 27, in the Evans Lower Dining Hall. Orr has written many publications including *The Campus and Environmental Responsibility*.

With the building projects facing the campus, this information should prove to be timely. These events are sponsored by the Atlanta Science Center for Women.

## Office of Telecommunications Moves to Presser

The Office of Telecommunications is now located in Presser G18. All the extensions and telephone numbers are still the same.

## Byrnside to Present "Music in 18th Century Georgia" March 5

Ron Byrnside, professor of music, will present "Music in 18th Century Georgia" at 5:30 p.m. on Thursday, March 5, in Maclean Auditorium. The address, which will include performance of examples of Georgia's music at that time, is part of the annual meeting of the Southeastern American Society for 18th Century Studies. As an authority of 18th century studies, Byrnside was invited by the society to give the lecture, according to Associate Professor of English Peggy Thompson, one of the event's planners. A reception will follow in Dana Fine Arts Building.

## Registrar Sets Deadline for Dropping Courses.

Students are reminded that Thursday, Feb. 26, is the last day to drop spring semester courses without receiving a "W."

Wednesday, April 1, is the last day to drop spring courses with a "W."

## TORNADO ALERT PLAN

The tornado season in Georgia runs from February through June. Below is a guideline to follow before such conditions arise and throughout "watch" and "warning" situations.

The Department of Public Safety monitors the National Weather Service on its police communications system. Once information is received from the National Weather Service regarding either a tornado "watch" or tornado "warning," the following steps should be taken:

### Duty Hours and Non-Duty Hours

#### Tornado "Watch"

1. Police officers and physical plant employees will be notified by radio.
2. As soon as the Atlanta metro area is identified as a "watch" area, Agnes Scott's public safety office will notify the Building Captains (if during regular business hours) and Residence Hall Directors via e-mail and or voicemail.
3. Monitor the weather radio alert transmitter for further details.

### Duty Hours and Non-Duty Hours

#### Tornado "Warning"

1. If the DeKalb County area is placed in a "warning" status, the ASC public safety office will activate the Early Warning Tornado System.
2. Police officers and physical plant employees will be notified by radio.
3. As soon as the Atlanta metro-area is identified in a "warning" status, the public safety office will notify the Building Captains (if during regular business hours) and Residence Hall Directors via e-mail or voicemail.
4. Continue to monitor the Weather Radio Alert transmitter for further details. As soon as the "warning" status has been lifted for this area the public safety office will begin a building-to-building notification if time permits.

### And, Since it's Already Tornado Season Again...

Agnes Scott will participate in an annual statewide tornado drill on Wednesday, Feb. 25. When you hear the tornado warning siren, proceed to the lowest level of your building, stay in away from windows and doors. If you are outside, go to the nearest building for protection. In case of a real tornado warning, if you cannot reach a building, take refuge in a ditch. Public safety officers will walk through buildings to notify everyone when it's safe to return to normal schedules.

The procedures above are ones to be followed when the DeKalb County area is under a tornado watch or warning (as well as during ASC drills). Contact the public safety office at ext. 6355 with any questions about the tornado alert plan.

# Campus Connection

**Best Bet:**  
"The Challenge of the Gospel of Thomas: Another View of Jesus?"  
(See details below under "Elaine Pagels")



Produced weekly for the Agnes Scott College Community • February 27, 1998

## Agnes Scott Celebrates Women's History Month

During March, a month set aside to celebrate women's history, Agnes Scott presents six events spotlighting seven women and their work:

Jane Alexander, actress and former chairperson of the National Endowment for the Arts (NEA) is the keynote speaker for "The Arts in America," at 7 p.m. on Tuesday, March 3, at The Carter Center, One Copenhill Ave., Atlanta. The event is sponsored by Agnes Scott College and DeKalb College to mark Women's History Month and to join together to recognize the achievements of women. 11-Alive News Anchor Kimberley Kennedy '83 will moderate the program.



JANE ALEXANDER



KIMBERLEY KENNEDY '83

As the sixth chairperson of the NEA, Alexander visited more than 200 communities in all 50 states and Puerto Rico, taking up the challenge of President Clinton to "renew America." Her vision for the agency included the arts contributing to better schools, more vibrant local economies and stronger communities. Her accomplished acting career has spanned 40 films and 100 plays with such accolades as six Tony Awards, four Academy Award nominations and five Emmy nominations. The event is free and open to the public. Those students who need transportation to the event should contact Misty Dumas in student activities at ext. 6408 by Monday, March 2, to reserve a seat on the shuttle.



ALIX DOBKIN

Alix Dobkin, musician and writer, will give the workshop "A Brief Study of Women's Music," 3:30-5 p.m., on Wednesday, March 4, in Dana Room 101. Before "Ellen," before Lillith, there was Alix! Columnist for Chicago's *Outlines* and a vocalist, Dobkin has been a force in the women's movement for over two dozen years. She will discuss the scope and history of "Women's Music," the music stemming from Lesbian culture, and how it has evolved, "creating diverse cultural events and businesses" while propelling "strong women onto the charts and into the consciousness of the public."



ELAINE PAGELS

Elaine Pagels, James Ross McCain Faith and Learning lecturer, will speak on "The Challenge of the Gospel of Thomas: Another View of Jesus?" at 10 a.m., Friday, March 6, in Gaines Auditorium.

In December 1945 an Arab peasant made an astonishing archeological discovery in Upper Egypt which included *The Gospel of Thomas*. Since its finding, the gospel continues to ask questions about Jesus. Did Jesus literally rise from the dead? Was there only one God and could God be both Father and Mother? Whose version of Christianity came down through the centuries and why did it prevail? Said to be one of the earliest manuscripts related to the New Testament (possibly based on a Greek text produced in 140 A.D.), *The Gospel of Thomas* presents a thought-provoking opportunity to consider another view of Jesus.

Pagels, a professor at Princeton University, is the author of five books, including the bestseller *The Gnostic Gospels*, winner of the National Book Award and the National Book Critics Circle Award. The event is free and open to the public; a reception will follow the lecture in the Katharine Woltz Reception Room. For information on other events during Pagels' two-day stay on campus (March 5 and 6), call ext. 5209.

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# MOVIE TALK

## Chris Ames, Chair of the Dept. of English

Picture the scene: Joan Crawford drying her hair by the crackling fireplace of a Malibu bachelor pad after a dip in the ocean with a suave playboy; a jazz record plays in the background as the man leans toward her and says: "When I'm close to you like this, there's a sound in the air like the beating of wings. . . [It's] my heart—beating like a schoolboy's;" a brief pause, then Crawford leans in

toward the man and says breathily, "I thought it was mine;" they kiss.

A classic love scene, from *Mildred Pierce*, a movie short on love scenes. The response when I showed it in class? Riotous laughter, of course. Well, it is a corny scene: intense, melodramatic, even a bit clichéd. But it wasn't intended to evoke laughter, and it surely didn't from the original audience. Film teachers have a term for this phenomenon; they call it "inappropriate laughter." The term is a bit harsh in its pejorative connotations. After all, there is little to be gained in this world from trying to stop people from laughing.

But there is something to be gained from analyzing what happens to a scene, what changes the moving to the comical, what makes Bette Davis' famous line—"Oh, Jerry, don't let's ask for the moon. We have the stars"—inspire laughs, not tears. Is it simply that today's audience is so much more sophisticated than the rubes of yore? As if! That is the error of historical placement. As a character wittily intones in *Lettice and Lovage* when someone gasps at the dietary habits of the renaissance: "We are in no position to find other ages disgusting, I fancy."

Yet we are, in one sense, older than the past. T.S. Eliot put it this way, in discussing his relationship to writers of the past: "We know so much more than they did. Precisely, and they are that which we know." Crawford's line wasn't always a cliché; familiarity and the flattery of imitation have rendered it that. The expression of romantic emotion has grown, in the rapidly evolving world of motion pictures, into a suspect category: we aren't more sophisticated, but we are more cynical (at least I think so; watching the syrupy coverage of the Olympic games makes me wonder). Our films can offer violence and brutality in vivid and unflinching detail, but romance must slip in obliquely ("You had me with hello" from *Jerry Maguire*, was subtle—until radio stations started playing the dialogue over the film's melodramatic score).

I hope that when we watch an old movie and see a powerful or tragic love scene that we can learn to have it both ways, that we can laugh at the sentimentality and appreciate the sentiment. Original audiences surely did. I suspect they both thrilled and giggled at Joan Crawford's one passionate moment in *Mildred Pierce*.

That there's hope for such old-fashioned romance is shown in the almost unfathomable popularity of *Titanic*, an old-fashioned romance on a grand scale if I ever saw one, full of corny moments underscored by sweeping music and grandiose camera motions. Watching two melodramas from the 1940s, *Now, Voyager* and *Mildred Pierce*, my film students noticed sources of scenes in *Titanic*. In the former, Bette Davis is caught in a shipboard clinch, hidden in a parked car with her lower class boyfriend. In the latter, a police officer warns Joan Crawford not to jump into the ocean because he'd have to follow her. Movies are made from earlier movies—especially from the good parts. And that is one reason it remains important to be receptive to the movies of the past, to discover how to appreciate art and entertainment designed for another audience. It's true with literature, music and art as well. But with movies—an art form originally designed to be consumed in a period lasting only a few months and then forgotten—the imaginative leap may be harder, even though the medium is only a century old.

## Math Problem of the Week

### What's Your Solution?

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

## Problem 5

Some unit cubes are assembled to form a larger cube (in other words, the little cubes form the faces of the large cube). Then some, but not all, of the faces of the large cube are painted. After the paint has dried, the large cube is disassembled and it is discovered that 218 of the unit cubes have some paint on them. What is the size of the large cube?

### Solution to Problem 2.

Congratulations to Katie Tranbarger '01 and Joy Payton '98 for their solutions to Problem 2. These solutions were both excellent, so neither could be judged as "better" than the other—hence the two winners. Also, congratulations to others who submitted correct solutions to Problem 2: Sunny Snaith '97 and David Robinson, visiting assistant professor of mathematics.

**Katie's Solution:** The maximum number of floors is 14. Reason why 14 is possible: E-1 (elevator 1) stops at floors 1, 2, 5, 6, 7, 8; E-2 stops at floors 3, 4, 7, 8, 9, 10; E-3 stops at floors 5, 6, 9, 10, 11, 12; E-4 stops at floors 7, 8, 11, 12, 13, 14; E-5 stops at floors 1, 2, 9, 10, 13, 14; E-6 stops at floors 1, 2, 3, 4, 11, 12; E-7 stops at floors 3, 4, 5, 6, 13, 14.

Reasons why 15 (or more) is impossible: An elevator that stops at six floors is responsible for  $5+4+3+2+1=15$  connections between pairs of floors, so, since each elevator can connect 15 pairs of floors, seven elevators can connect at most  $7 \times 15 = 105$  pairs of floors. On the other hand, if we have 15 floors in the building,

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# two Weeks at AGNES SCOTT

## FRIDAY february 27th

10-11 a.m. Junior recital, Maclean Auditorium  
 Noon-1:30 p.m. "Ecological Design, Higher Education and the Challenge of Global Change," Evans Lower Dining Room  
 3:15-4:15 p.m. Academic workshop, "Test Anxiety," in Buttrick G-28  
 3:30-5 p.m. Dept. chairs/program dir. meeting, Rebekah Conference Room  
 6 p.m. Shabbat Services on Emory's campus  
 5 p.m. Undergraduate Philosophy Conference registration, Buttrick  
 7 p.m. Undergrad. Philosophy Conf. keynote address, Film Room  
 8 p.m. *Mama Drama*, Winter Theatre

## SATURDAY february 28th

8:30 a.m. Undergrad. Philosophy Conf. paper presentation, Buttrick Hall  
 1 p.m. ASC softball vs. University of the South, away  
 2-4 p.m. ASC Community Orchestra dress rehearsal, Gaines  
 8 p.m. *Mama Drama*, Winter Theatre

## SUNDAY march 1st

**Achievement Weekend**  
 10-11 a.m. Sophomore Family Weekend worship, Maclean Auditorium  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 2 p.m. *Mama Drama*, Winter Theatre  
 6:30 p.m. Sunday Vespers in Thatcher Chapel  
 7-9 p.m. ASC Community Orchestra, Gaines Auditorium

## MONDAY march 2nd

**Achievement Weekend**  
 10-11 a.m. Internship orientation for summer/fall, Thatcher Chapel Lounge  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 3 p.m. ASC tennis vs. Wesleyan College, home  
 6-8 p.m. Intramural open gym night, Woodruff Gym  
 7-9 p.m. NCBI skill-building session, Thatcher Chapel Lounge  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY march 3rd

9 a.m. Library class: "Chemistry and Biology"  
 10 a.m. Library class: "Library 101"  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 4-5 p.m. Farewell reception for Tom Maier, Woltz Reception Room  
 5 p.m. Newman Club in the faculty/staff dining room  
 7 p.m. Jane Alexander (lecturer). The Carter Center  
 8 p.m. Campaign speeches, Scotland Yard  
 9 p.m. New Life discussion in the Thatcher Chapel Lounge

## WEDNESDAY march 4th

9 a.m. Library class: "Library 102"  
 9-11:30 a.m. CAB Convocation, Rebekah Scott Hall  
 10 a.m.-2 p.m. DeKalb Fire Services (CP&C activities), Lower Alston  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 3 p.m. ASC tennis vs. Oglethorpe University, away  
 3:30-5 p.m. Afix Dobkin (women's studies lecturer), Dana 101  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 7-10 p.m. Amnesty International banquet, Woltz Reception Room  
 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

## THURSDAY march 5th

10 a.m.-2 p.m. DeKalb Fire Services (CP&C activities), Lower Alston

12:30-1:45 p.m. Elaine Pagels in "Psychology of Women" class, Chapel Lounge  
 2:30-4:30 p.m. Workshop on Elaine Pagels' *The Origin of Satan*, Columbia Theological Seminary  
 4:30 p.m. Library class: "Art, Music, Theater and Dance"  
 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, meets for a fellowship dinner, Faculty/Staff Dining Room  
 Spanish table in Evans Dining Hall  
 5:30-6:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 5:30 p.m. Ron Byrnside presentation of "Music in 18th Century Georgia," Maclean Auditorium  
 Reception for "Music in 18th Century Georgia," Dana Gallery  
 6 p.m. New Westminster Fellowship, faculty/staff dining room  
 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge  
 6:30 p.m. Peace Corps meeting, Thatcher Chapel Lounge  
 7-9 p.m. Discussion with Elaine Pagels, Columbia Theological Seminary  
 7-8 p.m. Elections party, Scotland Yard  
 7:30 p.m. Phi Beta Kappa lecture, Film Room  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY march 6th

9 a.m. Library class: "Psychology and Education"  
 10 a.m. James Ross McCain Faith & Learning lecture: Elaine Pagels on "The Challenge of *The Gospel of Thomas*: Another View of Jesus?" Gaines Auditorium  
 Elaine Pagels reception, Woltz Reception Room  
 11 a.m. Elaine Pagels lunch panel discussion, faculty/staff dining room  
 Noon Elaine Pagels reception, Woltz Reception Room  
 3:15-4:15 p.m. Academic workshop, "Stress Management," in Buttrick G-28  
 3:30-5 p.m. Faculty meeting, Film Room  
 4:30 p.m. ASC softball vs. Wesleyan College, away  
 6 p.m. Shabbat Services on Emory's campus

## SATURDAY march 7th

8:45 a.m.-3 p.m. GRE test drive, Campbell 103 and 110  
 9 a.m.-12:30 p.m. St. Patty's Day celebration, Woltz Reception Room  
 8 p.m. Former Cherokee Chief Wilma Mankiller, Gaines Auditorium

## SUNDAY march 8th

10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY march 9th

10-11 a.m. Faith & Learning Committee meeting, Thatcher Chapel Lounge  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 6-8 p.m. Intramural open gym night, Woodruff Gym  
 7 p.m.-midnight Auditions for TheatreWorks '98/*Clown's Play*  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY march 10th

9 a.m. Library class: "Library 101"  
 10 a.m.-2 p.m. Campaign to Save the Environment, Lower Alston  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 4-6 p.m. Layli Miller Bashir '93 speaks on female genital mutilation for The Atlanta Semester Speakers Forum, Woltz Reception  
 5-7 p.m. "Georgia Women Pioneers in Healthcare," Winter Theatre  
 5 p.m. Newman Club in the faculty/staff dining room  
 6 p.m. Biology Honor Society inductions, Rebekah Conference Room  
 7 p.m.-midnight Auditions for TheatreWorks '98/*Clown's Play*  
 9 p.m. New Life discussion in the Thatcher Chapel Lounge

**Campus Connection:** Feb. 27, 1998. The deadline for *Campus Connection* is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.





## SHUTTLE SCHEDULE Saturday, Feb. 28

The shuttle will take and pick up students to and from the following locations at the allotted times only:

### North DeKalb Mall/AMC Theatre

Leave ASC	noon	Drop off/pick-up	1 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	3 p.m..
Leave ASC	4 p.m.	Drop off/pick-up	5 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	7 p.m.
		Last pick-up	9 p.m.

Drop off/pick-up location is the Food Court/AMC Theatre entrance.

In order to alleviate problems, riders should arrive at least five minutes before departure times.

Realizing there may be traffic delays due to heavy holiday traffic, your patience with the possibility of waiting, is appreciated.

### Target (North Druid Hills location)

Leave ASC	noon	Drop off/pick-up	12:30 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	2:30 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	4:30 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	6:30 p.m.
		Last pick-up	8:30 p.m.

Drop off/pick-up location is directly in front of Target.

## Student Life News:

### Thinking About Law School?

Is a law career for you? What can you expect from law school? Is it really worth paying for a big-name law school when you can get the same degree elsewhere for half the price?

If you've ever asked yourself any of these questions, you may find the answers during community hour (10 a.m.) on Wednesday, March 4, when Publius, the pre-law club, presents a guest speaker to discuss these issues in Buttrick G23.

The speaker, a graduate of Emory Law School, a part-time professor of political science at Georgia State University and an instructor of environmental law at John Marshall Law School, will also be available to answer questions regarding law school.

### Students Have Discussion with Rosalyn Carter

On Thursday, Feb. 19, 40 Agnes Scott students and faculty from psychology, economics, The Atlanta Semester program and the Post-Baccalaureate Premedical Program spent time at The Carter Center with Former First Lady Rosalyn Carter. Mrs. Carter and the group informally discussed social, health and economic projects in which The Carter Center is involved and, in particular, the former First Lady's work at the national and world level on mental health issues. Each spring, students at Agnes Scott are invited to meet with Mrs. Carter at The Carter Center. Faculty members interested in taking a class next year should contact Ruth Bettendorff, associate dean of the College, at ext. 6228.

### Students Represent ASC at Regional Assembly

Melissa Odom '99, Annie Chanpong '99, Sarah Toth '00 and Angela Burroughs attended the Southeast Regional American Assembly on U.S.-China Relations, Feb. 19-22 in Atlanta. The conference was co-chaired by President Mary Brown Bullock '66 and Michael Oksenberg, former president of the East-West Center in Hawaii and now a professor of political science at Stanford University. At the conference, academics, business leaders, members of the media, military, nongovernmental organizations, former and current political and government leaders and students met to discuss agreements and recommendations on U.S.-China policy.

### Agnes Scott Observes National Eating Disorder Awareness Week

More than 50 students from the Agnes Scott community participated in the National Screening Program for Eating Disorders on Tuesday, Feb. 24. There was an educational component, and six off-campus counselors were available for interviews. If you took a survey questionnaire, but were not able to stay for the interview, call the Student Health Center at ext. 6346 to set up a 15 minute interview.

### SAFE Women Want You!

SAFE Women (Student Advocates for Educating Women) is now accepting applications from students interested in participating on the 1998-99 "team." Applications are available in (and should be returned to) the Student Health Center in Main.

## Reception to Bid Farewell to ITS Director

Tom Maier, director of Information Technology Services, has accepted a job offer from the Georgia Board of Regents. His last day at Agnes Scott will be Friday, March 6. The community is invited to attend a reception to bid him farewell, 4-5 p.m., on Tuesday, March 3, in the Katharine Woltz Reception Room.

## Gov. Miller to Help Celebrate "Georgia Women Pioneers in Health Care" at ASC

In celebration of Women's History Month, the Georgia Women's History Month Committee (GWHMC) will host "Georgia Women Pioneers in Health Care" to honor those home-grown women doctors, midwives, medical technicians, nurses, researchers, teachers, administrators or community activists who have made their mark in their field.

Keynote Speaker Patricia Ford-Roegner, regional director for the U.S. Department of Health and Human Services, will give a lecture, 5-7 p.m., on Tuesday, March 10, in the Winter Theatre of the Dana Fine Arts Building. Governor Zell Miller will then deliver a proclamation followed by Secretary of State Lewis A. Massey, who will present awards including the Jean Childs Young Award for the Georgia Women's History Month Essay contest winner. The event is free and open to the public.

The coordinators of the event, the GWHMC and the Georgia Commission on Women, have in the past honored women from other fields including those in politics (1995); sports (1996); and the visual arts (1997).

Call Kathleen Va Detta at 404/365-7973 for more information.

## Community Invited to Global Awareness Reception

Students, faculty and staff are invited to join the Global Awareness Japan students and faculty for refreshments, 3-5 p.m., Monday, March 2, on the first floor lobby of Campbell Hall.

The students who traveled to Japan last month have created posters from their research and travel which provide information about the culture and history of Japan and what the Global Awareness program offers Agnes Scott students.

## Check Out Agnes Scott's Safety Record

Want to get an idea of what kind of safety record Agnes Scott has on campus? Check out the glass-enclosed bulletin board in the first floor of Buttrick Hall, across from accounting. In it you will find what OSHA (the Occupational Safety and Health Administration) requires of the College, as well as all businesses and institutions: an OSHA 200 Log. This log is a record of all "reportable injuries and illnesses" which occur on the job and the amount of time lost due to these accidents and illnesses. Since it covers most incidents which occur each year, the log provides a way to evaluate safety issues on campus.

The log will be posted during the second week of March.

# CP&C

## Career Planning & Counseling

### • For Whom Does the Bell Toll?

Patrice Bell was the [Main Tower] bell ringer on Friday, Feb. 20. Bell was accepted into the Purdue University Graduate School of Chemistry.

Shymeka Hunter, who has been accepted to the Duke University School of Law, will ring the bell on Friday, March 6.

Both women are to be congratulated on their achievements.

### • CAB Convocation to be held March 4

Career Advisory Board (CAB) will have its spring convocation at 10 a.m., Wednesday, March 4, in the Katharine Woltz Reception Room. The convocation theme is "The Art of Words." Employers will be on hand to share their opinions on resumes they've reviewed in their respective workplaces. Resumes were submitted and prizes will be awarded by class. Refreshments will be served.

### • Do You Want A Summer Job?

A summer jobs workshop will be held at 4 p.m. on Thursday, March 5, in the CP&C Library. If you're interested in any kind of employment this summer, consider attending this workshop.

### • Are You Online?

Friday, March 6, CP&C will have its "Online Job Search" at 3:15 p.m. in the CP&C Library. If you've wondered how to access jobs on the Internet, be sure to join this group.

### • Stressed Out?

Are you stressed out? Gail Bell and Margaret Shirley '81 will present a stress management workshop at 3:15 p.m., Friday, March 6, in Buttrick Hall, Room G28.

### • Many Jobs Are Available

For those of you looking for jobs, but have not been to the CP&C office, go by and take advantage of the great offers on the CP&C job boards. Employers send CP&C information daily on job openings. There are full-time, part-time, education and baby-sitting positions. There are also other job opportunities in the office working for organizations like Gallup Poll, Six Flags, Media One and the Peace Corps. A board in Lower Alston lists a select group of these openings.

### • Free Books Available

Members of the CP&C staff are discarding a number of older titles found in the CP&C Library which may be claimed by members of the Agnes Scott community, free of charge. There are books on getting a job, jobs in Atlanta, women's issues. . . there's even resume software for the taking. Books are located on the back table of the CP&C Library in Main.

### • Graduate School Resources Have Moved

The graduate school resource materials, which had been housed in the faculty resource center in Buttrick, are now located in the CP&C Library in Main. Acquisition of additional resources is planned to augment what is already available. Suggestions from both faculty and students regarding new purchases are welcome.

**WOMEN'S HISTORY MONTH, FROM PAGE 1**

**Wilma Mankiller, former chief of the Cherokee Nation, will give a lecture at 8 p.m., Saturday, March 7, in Gaines Auditorium.**

Drawing from traditional Cherokee precepts, Mankiller will give a public lecture for The Atlanta Semester's Speakers Forum.

Mankiller was recently awarded the Presidential Medal of Freedom, the highest civilian honor in the United States, and is the recipient of numerous honorary degrees and awards.

The event is free and open to the public. Book signing and a reception will follow the lecture.

**Layli Miller Bashir '93 will speak on her experiences championing women's rights regarding those subjected to genital mutilation at 4 p.m. on Tuesday, March 10, in the Katharine Woltz Reception Room.**

Author of the forthcoming book *Fatiziya Kansinga with Layli Miller Bashir, Do They Hear When You Cry?* (Bantam Doubleday Dell: March 1998), Bashir will discuss the rights of women subjected to genital mutilation, which she studied at great length during her academic and legal career.

A Phi Beta Kappa Agnes Scott graduate, Bashir received her J.D. from The American University, Washington College of Law in May 1996. Her publications include "Female Genital Mutilation: Balancing Intolerance of the Practice with Tolerance of the Culture" (*Journal of Women's Health*: February 1997) and "New Trends in Addressing Violence Against Women" in *Human Rights Law Brief* (Spring 1994). She has presented cases since her law school days to ensure asylum in America for refugee women from countries practicing tribal genital mutilation. The event is free and open to the public.

**Jamaica Kincaid is the keynote speaker at Agnes Scott's 26th Annual Writers' Festival, March 26-27.**

For more than a quarter of a century, Agnes Scott College has sponsored a Writers' Festival featuring nationally known guest writers and a contest in creative writing open to all college students in Georgia. This year, the College welcomes Kincaid as the keynote speaker. Her most recent work, *My Brother*, has been nominated for the National Book Award. Her first book, *At the Bottom of the River*, was nominated for the PEN/Faulkner Award and went on to win the Morton Dauwen Zabel Award of the American Academy and Institute of Arts and Letters. She won the 1992 Lila Wallace-Readers' Digest Fund annual writer's award and the 1997 Anisfield Wolf Book Award, which was established 60 years ago to recognize books that illuminate the rich diversity of human cultures. The event is free and open to the public.



JAMAICA KINCAID

**MATH PROBLEM, FROM PAGE 2**

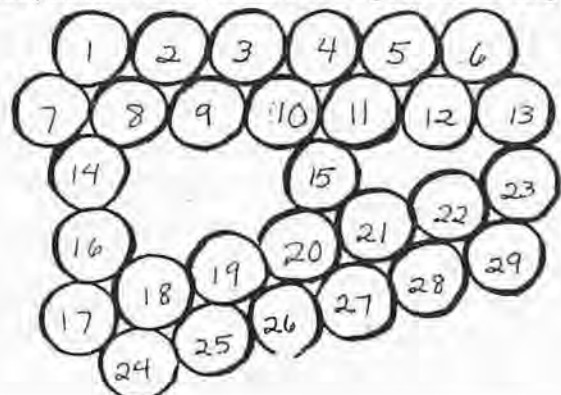
there are  $14+13+12+\dots+3+2+1=105$  pairs of floors altogether, and each such pair needs to be connected by an elevator. So, we can cover these 105 pairs of floors (just barely) with 105 possible connections provided by the 7 elevators if and only if all provided connections are distinct (no pair of floors is covered by two or more elevators) This is not possible if the building has 15 (or more) floors, here is why. The first three elevators have to stop at  $3 \times 6 = 18$  floors altogether, so at least 3 floors have to be duplicated ( $18=15+3$ ), so at least 2 floors will be common to two of these three elevators, i.e., some pair of floors will be covered by more than one elevator.

**Joy's Solution:** Reason why 14 is possible: E-1 stops at floors 1, 5, 7, 8, 9, 13; E-2 stops at 1, 2, 6, 9, 10, 14; E-3 stops at 1, 3, 4, 9, 11, 12; E-4 stops at 2, 3, 7, 8, 10, 11; E-5 stops at 2, 4, 5, 10, 12, 13; E-6 stops at 3, 5, 6, 11, 13, 14; E-7 stops at 4, 6, 7, 8, 12, 14.

Reasons why 15 (or more) is impossible: The maximum number of floors I can access if I am on floor F is 5 multiplied by the number of elevators servicing floor F, plus 1 (obviously a floor can access itself). If there were 15 floors, at least one floor would be serviced by only two elevators (because  $\lceil 6 \times 7 \rceil / 15 = 2.8$ ). But such a floor can only access  $5 \times 2 + 1 = 11$  floors, i.e., not all floors of the building, contradicting the assumption that every pair of floors can be accessed by some elevator. (Math-editor's note: Joy's argument shows that if there is a floor that is serviced by only 2 elevators, the building can have no more than 11 floors, so any solution with 14 floors must be such that all floors are serviced by at least 3 elevators.)

**Solution to Problem 3**

Many people submitted solutions to Problem 3, and though several had the right idea, only one was correct: congratulations to Christy Jenkins for her solution; she is the winner of the \$10 award. Here is Jenkin's penny-configuration. One can see that if we try to color these pennies using only 3 colors, we will have problems with penny number 15 no matter how we go about coloring.





# Campus Connection

Produced weekly for the Agnes Scott College Community • March 6, 1998

*Wilma Mankiller Cancels Saturday's Lecture*  
Wilma Mankiller, former Chief of the Cherokee Nation and scheduled speaker for Saturday, March 7, at Agnes Scott, has become ill and canceled her lecture until further notice. If the event is rescheduled, the campus community will be notified.

## Schedule of Open Meetings with Dean of the College Candidates

**Tuesday, March 10**

5:45 p.m., DOC candidate to meet with students, Thatcher Chapel Lounge, Alston Center

**Wednesday, March 11**

11 a.m., Campus community open coffee hour with DOC candidate, Dalton Gallery, Dana Fine Arts Building

**Thursday, March 12**

10 a.m., Campus community open coffee hour with DOC candidate, McKinney Date Parlor, Agnes Scott Hall.

## Religious Studies Retreat planned for March 6-8 in Big Canoe

The Women's Center Committee has regrouped and brainstormed in a meeting with President Mary Brown Bullock '66. A task force will be formed by Spring Break.

## Conference a Success

Last weekend, the Agnes Scott College philosophy department hosted the Southeastern Undergraduate Conference. Twenty-seven students from Emory University, Morehouse and Spelman colleges, University of the South, University of Tennessee at Chattanooga (UTC) and Agnes Scott presented papers. The keynote, from UTC, presented a paper on current issues in bioethics.

The Agnes Scott students who presented papers were Jessica Marinara '99, Jennifer Marcum '99, Jennifer Jensen '98, Joy Payton '98, Marci McHugh '98 and Laura Vanderbloemen '98. The Agnes Scott philosophers also took turns chairing the nine conference sessions.

## Interested in Going to Ireland?

Christine Cozzens, associate professor of English, and Linda Hubert, professor of English, will lead the next Global Connections study tour Ireland during December and January 1999. There will be an informational meeting for students interested in applying to the program during Community Hour (10-11 a.m.) on Monday, March 9, in the Rebekah Conference Room. Refreshments will be served. For more information contact Rebekah Martin in the Office of International Education at ext. 5380

## Income Tax Workshop to be Held

An Internal Revenue Service (IRS) representative will be on campus, 6-8 p.m., Thursday, March 12, in Buttrick G-4 (the Film Room) to present an income tax workshop for international students. According to IRS regulations, all international students are required to file forms with the IRS. Call Rebekah Martin at ext. 5380 with questions.

## Bashir '93 Comes Home

Layli Miller Bashir '93 will speak on her experiences championing women's rights regarding those subjected to genital mutilation at 4 p.m. on Tuesday, March 10, in the Katharine Woltz Reception Room.

Author of the forthcoming book *Fatziya Kansinga with Layli Miller Bashir, Do They Hear When You Cry?* (Bantam Doubleday Dell: March 1998), Bashir will discuss the rights of women subjected to genital mutilation, which she studied at great length during her academic and legal career.

A Phi Beta Kappa Agnes Scott graduate, Bashir received her J.D. from The American University, Washington College of Law in May 1996. Her publications include "Female Genital Mutilation: Balancing Intolerance of the Practice with Tolerance of the Culture" (*Journal of Women's Health*: February 1997) and "New Trends in Addressing Violence Against Women" in *Human Rights Law Brief* (Spring 1994). She has presented cases since her law school days to ensure asylum in America for refugee women from countries practicing tribal genital mutilation.

## Students Mentor Teen Mothers

A group of Agnes Scott College (ASC) religious studies students has begun a mentoring program with teen mothers at Decatur High School. They plan to host the students from Decatur High for a day at ASC and, in return, ASC students will spend a day at the high school. The mentors are making a care basket for one young woman who is delivering her baby next week; they will bring the basket to her while in the hospital.



# MOVIE TALK

## Chris Ames, Chair of the Dept. of English

Many people have commented on a trio of strikingly similar scenes in three big movies of 1997. *Titanic*, *As Good As It Gets* and *Great Expectations* all include erotically charged scenes in which a male artist is sketching a nude woman. In the latter two movies, the scene plays prominently in theatrical trailers, and, in *Titanic*, it supplies the most vivid indicator of the passion between the romantic leads of this

heavily romantic story.

These scenes connect movies to the tradition of the visual arts, providing an artistic primal scene of sorts. Of course, the woman is the model and the male is the artist—such has been the tradition. Drawing the woman becomes a way of possessing her, of recreating her beauty as art. But all three movies vary from this central meaning of the scene. In *As Good As It Gets*, the scene reveals the beauty of a woman the film has gone to great pains to depict as weary, worn and overworked. Her beauty revitalizes the stymied artist who sketches her, just as her character in the film liberates the misanthropic hero. In *Titanic*, Rose removes her clothes in order to honor Jack's artistic vocation and to free herself of the restraints of her neo-Victorian engagement. He does not ask her to pose as a means of seduction; rather, it is her idea. Even more dramatically in *Great Expectations*, the woman initiates the session (and then abruptly concludes it—to the artist's frustration).

Still, these scenes remind us that visual art has long used the female body as erotic subject. Film is even more voyeuristic than painting in that it offers not only a privileged peek into the frame, but the ability to move about within it and attain different perspectives. Here we have the privileged position of seeing model, artist and work of art; we can laugh at the astonished or enraptured artists but also participate in their visual experience.

Nudity in film began with the earliest one-reelers in nickelodeons, but was quickly repressed, disappearing from the late 1920s to the early 1960s. In contemporary film, nudity is generally used to add verisimilitude to intimate scenes and to present female characters as erotic objects. The nude scene at the close of *Wings of the Dove* is a refreshing exception: here, the scene literally and metaphorically lays bare the characters, revealing the desires that have motivated them (beneath the surface and beneath their clothes) throughout the story. In a powerful irony, when the characters finally unite in bed together, they discover that their desires are truly separate and contradictory.

As the sketching scenes suggest, nudity in films most often means female nudity, a disparity reinforced by hypocritical rating systems that generally rate nude women "R" and nude men "NC-17." Even in sex scenes, film generally objectifies women as erotic objects more than it does men. Consider the candidates for the Oscar, male and female: three of the five nominated women play nude scenes (and one of the others plays Queen Victoria, so they probably couldn't work one in); none of the five nominated men appears undressed. Of the 19 people nominated for best director or screenwriter, only one (the co-writer of *Wag the Dog*) is female. So in spite of the play with the portraiture scenes in these movies, the artistic paradigm remains the same: the man as artist; the woman as muse or object of beauty given life by that artist.

This year's movies offer one exception to the pattern that reveals the female body and hides the male. I am thinking, of course, of *The Full Monty*, a film that is literally about men removing their clothes and figuratively about men regaining their self-respect through public humiliation. The film depends on the reticence about male nudity, but it makes fun of it as well. Once the men decide to make money by stripping, they occupy the place women so often are forced to inhabit, where their viability and worth are based on their bodies. That such a reversal is so achingly comic testifies to the persistence of the double standard.

CALENDAR CONT'D FROM PAGE THREE

THURSDAY march 19th

Spring break/casual dress  
2-2:45 p.m.

"Walk and Talk with the Chaplain,"  
on the track

5 p.m.

Wesley Foundation, the United  
Methodist Campus Ministry group,  
meets for a fellowship dinner,  
Faculty/Staff Dining Room

5:30-6:30 p.m.

Spanish table in Evans Dining Hall

5:30 p.m.

Canterbury Club meets for dinner  
and a program at Holy Trinity Parish  
(404/377-2622)

6 p.m.

New Westminster Fellowship,  
Faculty/Staff Dining Room

6 p.m.

Wesley Foundation Bible study,  
Thatcher Chapel Lounge

8 p.m.

Witkaze Bible study/prayer group in  
McKinney Date Parlor

FRIDAY march 20th

Spring break/casual dress  
6 p.m.

Shabbat Services on Emory's  
campus

SUNDAY march 22nd

Residence halls open  
10:15-10:45 a.m.

Coffee Hour, Wesley Foundation,  
Thatcher Chapel Lounge

6:30 p.m.

Sunday Vespers in Thatcher Chapel

# two Weeks at AGNES SCOTT

## FRIDAY march 6th

9 a.m. Library class: "Psychology and Education"  
 10 a.m. James Ross McCain Faith & Learning lecture:  
 Elaine Pagels on "The Challenge of *The Gospel of Thomas: Another View of Jesus?*" Gaines Auditorium  
 11 a.m. Elaine Pagels reception, Woltz Reception Room  
 Noon Elaine Pagels lunch panel discussion, faculty/staff dining room  
 3:15-4:15 p.m. Academic workshop, "Stress Management," in Buttrick G-28  
 3:30-5 p.m. Faculty meeting, Film Room  
 4:30 p.m. ASC softball vs. Wesleyan College, away  
 6 p.m. Shabbat Services on Emory's campus

## SATURDAY march 7th

8:45 a.m.-3 p.m. GRE test drive, Campbell 103 and 110  
 9 a.m.-12:30 p.m. St. Patty's Day celebration, Woltz Reception Room  
 8 p.m. Former Cherokee Chief Wilma Mankiller, Gaines Auditorium

## SUNDAY march 8th

10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY march 9th

10-11 a.m. Faith & Learning Committee meeting, Thatcher Chapel Lounge  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 6-8 p.m. Intramural open gym night, Woodruff Gym  
 7 p.m.-midnight Auditions for TheatreWorks '98/*Clown's Play*  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY march 10th

9 a.m. Library class: "Library 101"  
 10 a.m.-2 p.m. Campaign to Save the Environment, Lower Alston  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 4-6 p.m. Layli Miller Bashir '93 speaks on female genital mutilation for The Atlanta Semester Speakers Forum, Woltz Reception  
 5-7 p.m. "Georgia Women Pioneers in Healthcare," Winter Theatre  
 5 p.m. Newman Club in the faculty/staff dining room  
 6 p.m. Biology Honor Society inductions, Rebekah Conference Room  
 7 p.m.-midnight Auditions for TheatreWorks '98/*Clown's Play*  
 9 p.m. New Life discussion in the Thatcher Chapel Lounge

## WEDNESDAY march 11th

Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 2 p.m. Library class: "Politics and Foreign Affairs"  
 2:30 p.m. ASC tennis vs. North Georgia College, home  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

## THURSDAY march 12th

Observance of the Jewish holiday Purim  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track

4:30 p.m. Library class: "Library 102"  
 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, meets for a fellowship dinner, Faculty/Staff Dining Room  
 5:30-6:30 p.m. Spanish table in Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 6 p.m. New Westminster Fellowship, faculty/staff dining room  
 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY march 13th

10 a.m. Second Friday Chapel Service (women's history celebration), Thatcher Chapel  
 3:15-4:15 p.m. Academic workshop, "Time Management," in Buttrick G-28  
 6 p.m. Shabbat Services on Emory's campus

## SATURDAY march 14th

Spring break, residence halls close  
 10 a.m. ASC tennis vs. Savannah College of Art and Design, away  
 1 p.m. ASC softball vs. Clearwater Christian College, home

## SUNDAY march 15th

Spring break  
 8 a.m. ASC tennis vs. Dickinson, Hilton Head  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY march 16th

Spring break/casual dress  
 8 a.m. ASC tennis vs. Wisconsin-Oshkosh, Hilton Head  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 6-8 p.m. Intramural open gym night, Woodruff Gym  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY march 17th

Spring break/casual dress  
 Noon ASC tennis vs. Olivet Nazarine University, Hilton Head  
 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track  
 5 p.m. Newman Club in the faculty/staff dining room  
 9 p.m. New Life discussion in the Thatcher Chapel Lounge

## WEDNESDAY march 18th

Spring break/casual dress  
 8 a.m. ASC tennis vs. St. Lawrence University, Hilton Head  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12:30-1:30 p.m. Spanish table in Evans Dining Hall  
 1:15-1:45 p.m. German table in Evans Dining Hall  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

CONT'D PAGE TWO

**Campus Connection:** March 6, 1998. The deadline for *Campus Connection* is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.





## SHUTTLE SCHEDULE Saturday, March 6

The shuttle will take and pick up students to and from the following locations at the allotted times only:

### Lenox Mall

Leave ASC	noon	Drop off/pick-up	1:15 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	3:15 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	5:15 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	7:15 p.m.
		Last pick-up	8:45 p.m.

Drop off/pick-up location is the Rich's entrance.

In order to alleviate problems, riders should arrive at least five minutes before departure times.

Realizing there may be traffic delays due to heavy holiday traffic, your patience with the possibility of waiting, is appreciated.

### Emory Library

Leave ASC	noon	Drop off/pick-up	12:30 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	2:30 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	4:30 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	6:30 p.m.
		Last pick-up	8 p.m.

Drop off/pick-up location is directly in front of library on Ashbury Circle.

## Student Life News:

### Mechanic to Help with Car Repairs Questions

Have you ever been on the side of the road with a flat tire and did not know what to do? Well don't worry because Showtime Programs Board will "sorta" come to your aid. A car mechanic will be on campus at 2 p.m. on March 7, in front of Alston Center, to answer basic car trouble questions and demonstrate basic car repairs—how to check oil and how to change a tire, for example.

### Put Yourself in the Irish Mood

Showtime Programs Board will celebrate St. Patrick's Day early since the holiday occurs during spring break. The music group Shock Lobo will be the featured entertainment at 9 p.m. on Saturday, March 7, in the Katharine Woltz Reception Room. This event is free and open to the public.

### Leadership Saturday Set for March 28

The assistant dean of students' office, student activities and the Interorganizational Council (IOC) are co-sponsoring Leadership Saturday (a leadership conference) for all student leaders past and present 9 a.m.-3 p.m. on Saturday, March 28 (location TBA).

For more information, attend the IOC meeting at 5 p.m. on Wednesday, March 11, in the faculty/staff dining room. Contact Melanie Hardison at ext. 6824 or Misty Dumas at ext. 6408 with questions.

## Interested in Spending a Semester at Mills College?

Want to spend a semester at Mills College? In order to be considered for fall 1998, a letter of interest and unofficial transcript must be submitted to Gail Buccino, assistant dean of the College, by Monday, March 23. Contact Buccino with questions at ext. 6284.

## Enrollment Deposits Due for 1998-99

Students planning to return for the 1998-99 session are reminded that the \$150 deposit and re-registration card are due in the accounting office by Friday, March 13. Residential students who pay the deposit by March 13 will be eligible for the residence hall room drawing on March 24.

## Check Out Agnes Scott's Safety Record

Want to get an idea of what kind of safety record Agnes Scott has on campus? Check out the glass-enclosed bulletin board in the first floor of Buttrick Hall, across from accounting. In it you will find what OSHA (the Occupational Safety and Health Administration) requires of the College, as well as all businesses and institutions: an OSHA 200 Log. This log is a record of all "reportable injuries and illnesses" which occur on the job and the amount of time lost due to these accidents and illnesses. Since it covers most incidents which occur each year, the log provides a way to evaluate safety issues on campus.

The log will be posted during the second week of March.

## Math Problem of the Week

### *What's Your Solution?*

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

### Problem 6

#### Unusual Social Security Numbers

Use the digits "1" through "9" once only to form a nine-digit number such that the first (leftmost) eight digits form a number divisible by eight, the first seven form a number divisible by seven, and so on. How many such numbers are there?

### Solution to Problem 4

Congratulations to Nola Taylor '01, winner of the \$10 award for her solution to problem 4. Others with correct solutions: Christy Jenkins '99 and Katie Tranbarger '01.

#### **Here is Nola's solution.**

"Offer A is better than B. I am a greedy pig so I will accept offer A. I would make the statement 'You will give me less than a gazillion dollars but not ten dollars.' If this statement is true, then A should reward me with \$10 according to the rules of the offer. But this would make my statement false, which is a contradiction. So my statement must be false. If A laughs in my face and says 'Your statement is false, so I can give you either more than or less than \$10,' A must give me at least a gazillion dollars. (Otherwise, by giving me less than a gazillion dollars, A would make my statement true, which is impossible.) So, I have made a false statement, and the only way A can follow the rules of the offer she made is to pay me at least a gazillion dollars."

[Math-editor's note: this problem is related to Goedel's "Incompleteness Theorems," a topic covered in the Agnes Scott class, Math 304.]

# CP&C

## Career Planning & Counseling

### Internship Orientation

On Monday, March 9, at 10 a.m. in the McKinney Date Parlor there will be an internship orientation for summer and fall 1998 workshop. Students planning to apply for an internship are required to attend one of the orientation sessions this semester.

### Campaign to Save the Environment

Campaign to Save the Environment will be on campus 10 a.m.- 8 p.m. on March 10 and 11 in the Chapel Lounge (also in Lower Alston, 10 a.m.-2 p.m.) to present information on their current career opportunities.

### Governor's Intern Program

On Thursday, March 12, the Governor's Intern Program will be on campus interviewing in the CP&C office. Juniors and seniors with at least a 2.5 grade point average are eligible to interview.

### Mary Kay

Also on Thursday, March 12, in Lower Alston, Fran Holt-Underwood '77, a representative from Mary Kay Cosmetics (also an ASC alumna), will be on campus to share information on job opportunities with Mary Kay.

### New Typewriters

CP&C has provided new typewriters for students' use in completing paper applications; one is located in Walters Computer Lab and one in the Buttrick Writing Center.

## SPORTS:

### Agnes Scott Nominates Four Student Athletes for NCAA Leadership Conference

Four students, Catherine Brown '00, Kembra Healy '00, Aleesia Tolliver '99 and Karen Weyer '99, have been nominated by the Agnes Scott College (ASC) athletic staff for the 1998 NCAA Leadership Conference in Lake Buena Vista, Fla. One of the four nominees will be chosen to participate in the conference. The mission of the conference "is to provide a forum for America's finest student athletes to discuss and to explore viable solutions to critical issues facing their peers around the country; to enhance their leadership skills and to promote better communication among student-athletes, coaches, administrators, faculty and communities."

### Student-Athletes and Staff Attend A.P.P.L.E. Conference at the University of Virginia

Six representatives, four student-athletes (including dance) and two staff members attended the Athletic Prevention Programming Leadership Education (A.P.P.L.E.) Conference in Charlottesville, Va., Jan. 23-24. ASC was one of 42 institutions in attendance. Representing ASC were Jodi Fox, certified athletic trainer, Carole Holcomb, nurse practitioner, Kristen Jacobsen '01, Carla Maley '00, Caroline Mitchell '00 and Melissa Odom '99.

The goal of the conference was to give the representatives a foundation for improving the life-skills education of student-athletes on their campus. The ASC delegation recommended the creation of alcohol and drug awareness/education policies and procedures.

Fox said "the implementation of an alcohol and drug awareness program is but one slice of the 'A.P.P.L.E.' There is a lot of enthusiasm and grass roots support from the student-athletes. A commitment to this process will be a great addition to the ASC student-athlete experience."

### ASC Participates in Recent NCAA Convention

The NCAA National Convention was held in Atlanta over the winter break. ASC hosted a wine and cheese reception for area Division III colleges, and sponsored a table at the Honda Awards, "Women of the Year" Banquet.

### ASC Basketball Team Finishes Season

The basketball team finished its season at 6-12 with wins over Atlanta Christian College and Peace College. Lori Anderson '98 led the team with 18 points and 14 rebounds in the 72-66 overtime victory against Atlanta Christian College. In the season finale, ASC defeated Peace College 64-50, with Latasha Bryson '01 scoring 18 points, Katherine Nalley '00 scoring 15 points, and Kim Davis '00 grabbing 18 rebounds.

### ASC Softball Team Splits Doubleheader with Emmanuel College

The softball team played the first two games of the season at home on Feb. 21 against Emmanuel College. ASC lost the first game 15-9, but rebounded in the second for a 6-5 victory. Sophomore Renee James (0-1) took the loss in game one and Junior Andrea Booher (1-0) got the win in game two. Offensive standouts for the games were first-year Brook Dailey (5-5 with 4 runs scored and 3 runs batted in), sophomore Kia Blair (5-8 with 1 run and 4 RBI) and Renee James (4-6 with 3 runs). The softball team will next face The University of the South at home at 5:30 p.m. on Tuesday, March 3.

### ASC Tennis Team Defeats Brewton-Parker

The tennis team started the season with a 6-3 victory over Brewton-Parker on Feb. 25. J.J. Richter '99, Emily Vihlen '00, Liese Olson '01 and Melissa Hughes '01 all had singles wins in the victory. The team is now 1-0 with upcoming matches against Wesleyan and Oglethorpe.

### Scotties Start Winning Ways *Submitted by George Bullock*

The Agnes Scott varsity tennis team has arrived like a March lion, with back-to-back victories against Brewton-Parker College on the road and overmatched Wesleyan at home. Coach Tracy St. John used the same line-up against each opponent; why tamper with success?

Against Brewton-Parker, our number one seed, J.J. Richter '99 won 6-3, 5-7, 6-1, but number two Kembra Healy '00 went down 1-6, 2-6. The two could not win the doubles between them, losing 3-8. Callie Curington '00, playing number three, also lost 2-6, 1-6, but numbers four, five and six players showed the depth of the team as all prevailed; Emily Vihlen '00, 2-6, 6-0, 6-1; Liese Olson '01, 2-6, 6-2, 7-6 (winning the tie-breaker, 7-5); and Melissa Hughes '01, 6-1, 7-6. Curington/Vihlen won the number two doubles, 8-6 and Olson/Hughes won the number three doubles, 8-6. The season began on a winning note.

The Wesleyan visit to campus resulted in cool and breezy weather punctuated by occasional sunshine, but the outcome brought a clean sweep for the Scotties, who warmed to the occasion. The number three doubles team of Olson/Hughes was ahead all the way and finished first, 8-2. Then the number one doubles duo of Richter/Healy waltzed its way through their match, 8-3. The number two doubles team of Curington/Vihlen played unevenly in a seesaw match, finally prevailing 8-6. The Scotties were on their way to a shut-out.

The Scotties are off to a solid start, with the bottom of the line-up going undefeated in all of their matches so far, showing that a little depth can be vital for a team. Vihlen '00, Olson '01 and Hughes '01 have won all of the singles and doubles they have played. The team is 2-0, but ready for warmer weather.

# Campus Connection

Produced weekly for the Agnes Scott College Community • March 23, 1998

## Special Edition of Campus Connection:

- The regular Friday edition will resume this Friday, March 27. **Deadline for that issue is tomorrow, Tuesday, March 24, at noon.**
- Don't miss Jamaica Kincaid and others who will read at the 26th annual Writers' Festival (see below).
- Opening reception for the Annual Student Art Exhibit is 2-4:30 p.m., Sunday, March 29, in Dalton Gallery. The exhibit will run through May 16.
- Chris Ames' Oscar predictions, page two.

## Jamaica Kincaid Headlines 26th Writers' Festival

The 26th annual Writers' Festival, March 26-27, once again brings distinguished writers to Agnes Scott. The writers, Jamaica Kincaid, Thylas Moss, Jalaine Halsall and Sherman Yellen, will give public readings and participate in panel discussions.

Chair of the Department of English Chris Ames, organizer of the festival, remarks that "the lively readings and panel discussions help remind us that writers are living, breathing complex beings, not just figures reflected distantly in the pages of books."

Jamaica Kincaid, who is reading at 8 p.m. on Thursday, March 26, in Gaines Auditorium, has published short stories, novels, essays and memoirs. Her most recent work, *My Brother*, was nominated for the National Book Award. Her novel *Annie John* describes a young girl's coming of age in the West Indies, where Kincaid was born and educated. The novel *Lucy* follows a West Indian woman through her experiences in the United States. *A Small Place* offers an essay about the colonial history of Antigua.

Thylas Moss, who reads at 4 p.m. on Thursday, March 26, in the Winter Theatre, has published six volumes of poetry, selections of which are anthologized in *Small Congregations*. Her latest volume of poetry, *Last Chance for the Tarzan Holler*, was due out February from Persea Books. Her first children's book, *I Want to Be*, was named one of the 10 best books for children of 1993 by both *USA Today* and the *Detroit Free Press*. She teaches poetry at the University of Michigan, Ann Arbor and is currently a MacArthur Foundation Fellow, the first black female poet to be so named.

Sherman Yellen, who reads at 10 a.m. on Friday, March 27, in the Winter Theatre, is a playwright and screenwriter. His newest production, *The Jazz Singer*, is a musical biography of Al Jolson opening this fall in Boston. His plays include *The Rothschilds*, a musical about the banking family, and *Rex*, a musical written with Richard Rodgers about the life and loves of Henry VIII. Yellen won an Emmy Award for his creation of the PBS mini-series *The Adams Chronicles*, and he wrote the story for the television movie *An Early Frost*, one of the earliest artistic treatments of AIDS on screen.

Agnes Scott alumna Jalaine Halsall, who also reads at 4 p.m. on Thursday, March 26, in the Winter Theatre, has published poems in *Black Warrior Review*, *Negative Capability*, *The Minnesota Review* and *Kansas Quarterly* among others. Her first book of poetry, *Halfway Up the Stairs*, was published in 1997. Halsall won the Robert Frost Award at Agnes Scott where she also co-edited the literary magazine, *Aurora*.

## Room Drawing to be Held March 24

Room drawing for the 1998-99 session will be held at 6 p.m. on Tuesday, March 24, in Gaines Auditorium. At that time, information about housing for next year will be communicated. All students planning to return to Agnes Scott need to attend this meeting. Students who paid their re-registration fee by March 14 will draw their lottery numbers. Representatives from the Residence Hall Association (RHA) will draw at the end for students not present. Room cards will be due in the Office of the Dean of Students by noon on Monday, March 30. In order to give students an opportunity to look at the different residence halls and apartments, the following open houses have been planned: **All residence halls: 8:30-10 p.m., Tuesday, March 24; 6-8 p.m., Wednesday, March 25 and Avery Glen (105/111): 2-4 p.m., Sunday, March 29**

Students are encouraged to take advantage of these open houses and are requested not to make attempts to see rooms at unscheduled times. Floor plans of the six residence halls and the three types of apartments will be posted in Evans Dining Hall.

For further information, contact either Lauren Love '99, RHA president, at ext. 5663, or Mollie Merrick '57, associate dean of students, at ext. 6394.

## Resident Directors Selected

The new resident directors for the 1998-99 session are: Avery Glen Apartments: Kristen Toth '00; Hopkins Hall: Kim Hill '00; Inman Hall: Ayoka Shakir '00; Agnes Scott Hall (Main): Julie Bricker '00; Rebekeh Scott Hall: Heather Ricks '99; Walters Hall: Kolbi Cumbo '00; Winship Hall: Clivia Thomas '00

## Resident Assistant Applications Due March 25

Applications for resident assistants (RAs) in each of the residence halls will be available on Monday, March 23 at the Information Desk, Alston Center. In order to have selections made by the time room cards are due on Monday, March 30, all applications must be turned into Box 209 by noon on Wednesday, March 25.

There will be a group activity (in place of individual interviews) for all students interested in applying for an RA position in Winship Lobby 8-10 p.m. Monday, March 23.

## Johnson to Speak on Africana Studies

The French Program and Africana Studies invite the College community to attend a lecture by Professor Tina Johnson of Spelman College titled, "Postcoloniality, the African Diaspora, and the Politics of Identity." Johnson will speak at 10 a.m., Wednesday, March 25, in Buttrick 204.

## College Seeks Nominations for Human Relations Award

The Human Relations Award is awarded to a person or persons who have made significant contributions to human relations on campus among diverse groups. To nominate someone, describe their contribution(s) in a letter no more than one page and send to Sally MacEwen or LePret Dickinson, co-chairs, President's Committee on Community Diversity. The deadline is noon on Wednesday, March 25.

## Annual Spring Meeting of Phi Beta Kappa Set

The Beta of Georgia Chapter of Phi Beta Kappa will hold its annual spring meeting at 4:30 p.m. on Monday, March 23, in Buttrick 213. This is a particularly important meeting for the chapter and all members are encouraged to attend. Contact chapter secretary Dudley Sanders at ext. 6251 for additional information.

## This Week at Agnes Scott (March 23-26)

### Monday, March 23

5:30-7:30 p.m., officer installation dinner, Woltz Reception Room  
8-10 p.m., music video bingo, Alston Lounge  
9:15 p.m., Social Council meeting, C.L.C. conference room

### Tuesday, March 24

10 a.m.-2 p.m., Westec Security (CP&C), Lower Alston  
2-2:45 p.m., walk-n-talk with the chaplain, Track  
6-8 p.m., room drawing, Gaines Auditorium  
8-10:30 p.m., movies on the Quad, Woodruff Quad  
9 p.m., New Life discussion, Thatcher Chapel Lounge

### Wednesday, March 25

8 a.m.-noon, RTC/Transfer visitation day, Rebekeh Conference Room  
8:30 a.m.-3:30 p.m., Domestic Violence Child Abuse meeting, Maclean Auditorium  
10 a.m.-2 p.m., employment agency job fair, Woltz Reception Room  
5:30-6:30 p.m., WAVE organizational meeting, Faculty/Staff Dining Room  
6-7 p.m., Biology Honor Society inductions, Rebekah Conference Room  
6:45 p.m., Wesley Foundation meeting, Thatcher Chapel Lounge  
8 p.m., Witkaze Bible study, McKinney Parlor

### Thursday, March 26

10 a.m.-2 p.m., Camp Gravatt (CP&C), lower Alston  
2-2:45 p.m., walk-n-talk with the chaplain, Track  
4-6 p.m., Atlanta Semester Speakers' Forum, Rebekah Conference Room  
5 p.m., Wesley Foundation fellowship dinner, Faculty/Staff Dining Room  
5:30 p.m., Canterbury Club, Holy Trinity Parish  
6 p.m., New Westminster fellowship, Faculty/Staff Dining Room  
6 p.m., Wesley Foundation Bible study, Thatcher Chapel Lounge  
8 p.m., Witkaze Bible study, McKinney Parlor  
8-10 p.m., pizza and a movie (G.I. Jane), Film Room

## Movie Talk

By Chris Ames

Oscar prognostications and pontifications have become an Olympic sport. So why not take my turn? The buzz that surrounds the Oscars each year—in newspaper columns, Web sites, television entertainment shows, fan magazines, dinner conversation—is just one particularly glitzy manifestation of the movie talk that pervades our culture. So, here goes.

### Who Should Have Been Nominated and Wasn't

Supporting Actor: Ray Liotta, *Copland*

Supporting Actress: Debbi Morgan, *Eve's Bayou*; Allison Eliot, *Wings of the Dove*; Charlize Theron, *The Devil's Advocate*

Best Actor: Ian Holm, *The Sweet Hereafter*; Johnny Depp and Al Pacino, *Donnie Brasco*

Best Actress: Michelle Pfeiffer and Jessica Lange, *A Thousand Acres*  
So there.

### Whom I'd Pick to Win If I Were "King of the World"

Supporting Actress: Minnie Driver

Supporting Actor: Robin Williams

Best Actress: Helena Bonham Carter

Best Actor: Jack Nicholson

Original Screenplay: Matt Damon, Ben Affleck (*Good Will Hunting*)

Adapted Screenplay: Curtis Hanson, Brian Helgeland (*L.A. Confidential*)

*Confidential*

Best Director: Curtis Hanson

Best Picture: *L.A. Confidential*

### Who Will Really Win

Supporting Actress: Kim Basinger

Supporting Actor: Burt Reynolds

Best Actress: Helen Hunt

Best Actor: Jack Nicholson

Original Screenplay: Matt Damon, Ben Affleck (*Good Will Hunting*)

Adapted Screenplay: Curtis Hanson, Brian Helgeland (*L.A. Confidential*)

*Confidential*

Best Director: James Cameron

Best Picture: *Titanic*

Some viewers are worried that the awards will turn into a three-hour *Titanic* love-fest. There is some danger of this. If Gloria Stuart takes home the first award, it may be a long evening (though she does give a fine performance and is a sentimental favorite for her early work with the Screen Actors Guild). Expect *Titanic* to win big in music and costumes and technical awards. Part of Hollywood's thrall with the film is that it succeeds where so many have failed: in turning a gigantic, complex effects-filled film into a coherent and moving story. Cameron deserves credit for telling a good story while spending a large fortune.

But it's worth recalling how many *big* films won Oscars while more lasting and noteworthy films were passed over. Last year's *English Patient* over *Fargo* and *Secrets and Lies*; *Braveheart* over, well, anything else; *Forrest Gump* over *Pulp Fiction*; *Dances with Wolves* over *Goodfellas*; *The Last Emperor* over *Moonstruck*; and, the biggest travesty of all, the *epic* *Out of Africa* winning over four better movies: *The Color Purple*, *Kiss of the Spider Woman*, *Prizzi's Honor* and *Witness*. The Oscars are a time for extravagant self-praise, and Hollywood likes to reward the serious—even, ponderous—films. Let's hope for the best.

I suppose the world can be divided into those who wouldn't miss the Oscars for the world and those who can't understand why anyone would sit through three hours of bad musical numbers, tearful acceptance speeches and hearty self-congratulation. I've gotten to the point that I watch Joan Rivers' pre-game analysis of the fashions. If Hollywood is, as I think it is, a nexus of associations we bring to watching motion pictures, then the Oscar ceremony is one of the few places we see that nexus broadly displayed. The hype is part of the product.

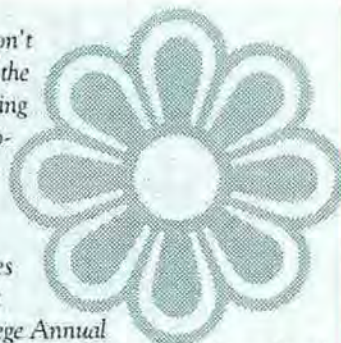


Welcome, Spring!

# Campus Connection

• Don't miss the opening reception for the Agnes Scott

College Annual Student Exhibit featuring the works of senior students, 2-4:30 p.m., Sunday, March 29, in the Dalton Gallery. The exhibit runs through May 16.



Produced weekly for the Agnes Scott College Community • March 27, 1998

## Bullock Names Architects for First Phase of Campus Expansion

President Mary Brown Bullock '66 announced this week the selection of the architectural firms for the first phase of the campus expansion. The team includes several of the nation's finest architects, representing the firms of Thompson, Ventulett, Stainback and Associates of Atlanta; Perry, Dean Rogers & Partners of Boston; Shepley, Bulfinch, Richardson and Abbott of Boston; Richard + Wittschiede of Atlanta; and Carol R. Johnson Landscape Architects of Boston.

The team of Perry Dean Rogers and Partners (PDR&P) and Thompson, Ventulett, Stainback & Associates (TVS&A) was selected for two projects: the McCain Library expansion and the new campus center. PDR&P will lead the design, and TVS&A will manage the projects. Steven M. Foote, FAIA of PDR&P will lead the library design, and Martha A. Pilgreen, AIA of PDR&P will lead the campus center design with Charles F. Rogers, AIA collaborating. Helen Davis Hatch, AIA '65 of TVS&A will manage both projects.

Shepley, Bulfinch, Richardson and Abbott Architects will design the renovation of Letitia Pate Evans Dining Hall. Jonathon Ross, AIA, will lead the firm's design team with the assistance of Thomas D. Kearns and Sara H. Gardner, who worked on the campus master plan.

Richard + Wittschiede Architects will design the College's new physical plant facilities. Janice N. Wittschiede, AIA, partner, will lead the design team.

Carol R. Johnson Associates will lead the design for the campus-wide landscape program. Carol R. Johnson, chair and president, will be assisted by Stacey Bridge, an associate with the firm, who will serve as project manager.

## Lend Your Voice to the Future of the Science, Math Facilities

Join the Campbell/Observatory Facilities Planning Group and consultant Arthur Lidsky for a presentation on renovation and expansion plans for Campbell Hall and the Bradley Observatory, 4:30-6 p.m., Monday, March 30, in the Katharine Woltz Reception Room, Rebekah Scott Hall. Lidsky will discuss the need for expansion and renovation, trends in the design of science facilities and the relationship of such facilities to the development of a science and mathematics learning community. Contact Dana Professor of Biology Sandra Bowden, faculty shepherd for the science building project, at ext. 6268, for additional information.

## Search Progresses for Institutional Advancement VP

The search for a vice president for institutional advancement is proceeding on schedule. Educational Management Network, Agnes Scott's search consultant, has prepared a 12-page position prospectus, contacted more than 200 other institutions and 80 alumnae seeking nominations, and evaluated over 35 prospects for the position.

On March 10, the search committee met and narrowed the candidate pool to six well-qualified candidates. These candidates will be invited for confidential interviews with the committee. Following these interviews, it is anticipated that the search committee will recommend three candidates to President Mary Brown Bullock '66. Bullock will invite each candidate for a campus interview, which should occur in early April.

Be reminded that the details of the search must remain confidential until the process has reached the campus visit stage; however, questions regarding the process may be addressed to Lea Ann Hudson '76, search committee chair.



See what events Sharonda Gardner, director of student activities, has planned for early April, pages 4-5.

# MOVIE TALK

Chris Ames, Chair of the Dept. of English

Now that the Oscars are over, the prudent thing to do is to talk about them some more. This is the first year I've put my Oscar predictions in print, and I must say that seven out of eight is a pretty good score. Back issues of *Campus Connection* are available for you to consult, if you wish.

The big story is, of course, the dominance of *Titanic*, but that's hardly a story anymore, with the music topping the charts, the box office numbers setting new records daily, pilgrims visiting the Titanic cemetery in Newfoundland and leaving flowers at an unrelated "Dawson" grave, and people naming their first-borns "Leonardo." If there is an angle, it is this: that *Titanic* tied the record for Oscar awards without winning a single award in acting or writing.

The predictability of the Oscars has as little to do with the quality of the nominees as the voting process itself. All members of the academy are eligible to vote in all categories, so many people vote on categories they know nothing about and on (or against) movies they haven't seen. It doesn't really mean anything. Aesthetically speaking, the nominations are more revealing than the actual awards. The nominations mean more because only people with relevant experience vote on them, and because it is easier and fairer to name "five of the best" than to single out "the best," which forces you to compare *Titanic* and *The Full Monty*, for example. The nominations probably do more than the actual awards to draw people into movie theaters.

Consider the fate of *L.A. Confidential*, a movie that had excellent reviews and poor box office. Before the nominations were announced in February, it had grossed a disappointing \$30 million domestically and virtually closed its theatrical run. When it received nine nominations, it was reissued in 800 theaters, and domestic box-office has soared to \$55 million. With two awards (adapted screenplay and supporting actress), it will likely garner more viewers in video format.

Other films — like *The Full Monty*, and, in previous years, *Four Weddings and a Funeral* and *Howards End* — achieved unexpected popularity by word of mouth and rode that popularity into Oscar nominations, which then fueled large video releases.

Still, being the winner, arbitrary as it is, carries weight for individual careers. Nicholson's career doesn't need any help (witness the constant fawning over "Jack" and the endless imitations), but the three other winners do stand to profit from the lasting glamour of being Oscar winners. Kim Basinger is the most dramatic case, since her career has been marked by erratic behavior and poorly chosen roles (one of which, *Boxing Helena*, she paid millions to extricate herself from). Her sex goddess image may still limit the roles she is offered, but the Oscar ensures that she will have more to choose from. Critics have made much of Helen Hunt's award coming on the same day her million-dollar sitcom contract was finalized. But, above all, the award lifts the television curse (Will people pay to see an actor they can see every week for free? Will audiences believe she's someone other than Jamie on *Mad About You*?). Robin Williams, already thrice nominated, profits as well. His career has been marked by brilliant performances (*Good Morning, Vietnam!*, *Awakenings*, *Dead Poets Society*, *The Fisher King*, *Mrs. Doubtfire*) and flops (*Popeye*, *Hook*, *Jumanji* and *Jack*). The Oscar by his name should enrich the roles he encounters, unless you recall Nicholas Cage, who followed his Oscar with *The Rock* and *Con Air*. Of course, he was well compensated for those successful films, as Williams was for the financially successful *Flubber*.

The Oscar ceremonies, for all their glamour, remind us that Hollywood is a factory town, an "industry" — show business. In spite of the growing strength of independent films and the sprinkling of a few Brits through the audience, Hollywood remains a clubby place where everyone seems to fit into one auditorium and into the same fashionable parties afterwards. The nostalgia of the 70th anniversary suggested as well how the "industry" has a historical character — you can fit the surviving winners onto a stage and screen recognizable clips from all the winning movies in five minutes. Hollywood is a company town, and a small town at that. The odd thing is that we watch its goings on by the millions, bringing a larger audience to the awards ceremonies than attended most of the honored films.

## Math Problem of the Week

### What's Your Solution?

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

### Problem 7: Can You Break the Lock?

A commercially available combination lock has five buttons numbered "1" to "5." In a valid combination, buttons may be pushed in groups, with each group being a simultaneous push of one, two, three, four or five buttons. Once pushed, a button stays down and cannot be pushed again. It is not necessary that all buttons be pushed. And the order within each group is irrelevant because the buttons in each group are pushed simultaneously.

For instance, here are seven examples of valid combinations: A) 3-15-24 (same as 3-15-42); B) 3-1245; C) 124-5; D) 4-1-3-2-5; E) 5; F) 4-51-3; G) 15-3-24 (which is different from A).

The combinations 12-24 and 14-23-1 are invalid because of the repetition. A salesman tells you there are millions of combinations. Is this true? How many valid combinations are there?

### Solution to Problem 5

Congratulations to Katie Tranbarger '01, winner of the \$10 award, as well as the others with correct solutions: Laurie Boggs '99, Christy Jenkins '99, Nola Taylor '01 and Bob Leslie, associate professor of mathematics.

The full solution to this problem is somewhat long; for a copy of the solution in its entirety, go to the mathematics department.

Here is the short answer to Problem 5: There is only one possible answer for the size of the cube. It has to be  $8 \times 8 \times 8$ . Four out of the six available faces of the cube are painted, with the two unpainted faces sharing an edge. This way, the total number of painted unit cubes is  $(4 \times 8 \times 8) - (5 \times 8) + 2 = 218$ , as required.

### Solution to Problem 6

Congratulations to Christy Jenkins '99, winner of the \$10 award, as well as the others with correct solutions: Katie Tranbarger '01, Susan Nelson, mathematics department learning support coordinator and Bob Leslie, associate professor of mathematics.

There is only one social security number that satisfies the given conditions: 381-65-4729. All other possibilities can be eliminated by divisibility arguments.

# two Weeks at AGNES SCOTT

## FRIDAY march 27th

- 10 a.m. Library class: "Library 102/Periodical Databases, etc."
- 10 a.m. Psi Chi induction ceremony, McKinney Date Parlor
- 10 a.m. Writers' Festival reading (Yellen), Winter Theatre
- 3:15-4:15 p.m. Summer/fall internship orientation, Thatcher Chapel Lounge
- 3:15-4:15 p.m. Academic workshop, "Study Skills," in Bultrick G-28
- 6 p.m. Shabbat Services on Emory's campus
- 7 p.m. Bonnie Page senior flute recital, Maclean Auditorium
- 8 p.m. Witkaze Coffee House, Scotland Yard

## SATURDAY march 28th

- 8 a.m.-4 p.m. Leadership Saturday, Winship Lobby
- 6 p.m. CHIMO potluck dinner, Woltz Reception Room
- 10 p.m. Social Club band party, Scotland Yard

## SUNDAY march 29th

- 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge
- 2-4:30 p.m. Opening reception, Annual Student Exhibit, Dalton Gallery
- 3 p.m. Nicole Burkholder junior voice recital, Maclean Auditorium
- 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY march 30th

- 11 a.m.-3 p.m. Herff Jones measuring for class of 1999 robes, Lower Alston
- 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12-1 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 5 p.m. ASC softball vs. Emory University, home
- 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY march 31st

- 11 a.m.-3 p.m. Herff Jones measuring for class of 1999 robes, Lower Alston
- 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track
- 3 p.m. ASC tennis vs. Clark Atlanta University, away
- 5 p.m. Newman Club in the faculty/staff dining room
- 9 p.m. New Life discussion in the Thatcher Chapel Lounge

## WEDNESDAY april 1st

- 10-11 a.m. Resume/cover letter writing workshop, Chapel Lounge
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12:30-1:30 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 5:30-7:30 p.m. IOC meeting, Faculty/Staff Dining Room
- 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge
- 7 p.m. Joyful Noise concert, Gaines Auditorium
- 8 p.m. Witkaze Bible study/prayer, McKinney Parlor
- 8:30 p.m. Newman Club movie night, Film Room

## THURSDAY april 2nd

- 3 p.m. ASC tennis vs. West Georgia College, home
- 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, fellowship dinner, Faculty/Staff Dining Room
- 5:30-6:30 p.m. Spanish table in Evans Dining Hall
- 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)
- 6 p.m. New Westminster Fellowship, faculty/staff dining room
- 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge
- 7 p.m. "Art History, Visual Literacy and Cultural Studies," Dana 101
- 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## FRIDAY april 3rd

- 9 a.m. "Girl, Interrupted: Vermeer as Epiphany," Dana 101
- 10-11 a.m. Psi Chi panel discussion, Thatcher Chapel Lounge

- 11 a.m. George Dimock on Weston, Levine, Mann, Dana 101
- 11 a.m.-3 p.m. Herff Jones distributes graduation invitations, Lower Alston
- 1 p.m. "Girl, Interrupted: Vermeer as Epiphany," Dana 101
- 3 p.m. ASC tennis vs. Brewton Parker College, home
- 3:15-4:15 p.m. Academic workshop, "Test-Taking Skills," in Bultrick G-28
- 3:30-5:30 p.m. Faculty meeting, Rebekah Conference Room
- 5-7 p.m. Capping talent show, Evans Dining Hall
- 6 p.m. Shabbat Services on Emory's campus
- 8 p.m. Observatory Open House (see page 7)
- 9 p.m.-midnight Casino Night, Woltz Reception Room

## SATURDAY april 4th

- 8 a.m.-5 p.m. Kaleidoscope, campus-wide
- 1:30 p.m. ASC softball vs. Savannah College of Art/Design, away

## SUNDAY april 5th

- 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge
- 3-4:30 p.m. Mortar Board induction, Woltz Reception Room
- 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY april 6th

- 10-11 a.m. Summer/fall internship orientation, Thatcher Chapel Lounge
- 11 a.m.-3 p.m. Herff Jones distributes graduation invitations, Lower Alston
- 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12-1 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 5 p.m. ASC softball vs. Wesleyan College, home
- 7 p.m. Hair care workshop, Rebekah Conference Room
- 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

## TUESDAY april 7th

- 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track
- 4-6 p.m. Atlanta Semester Speakers's Forum, Woltz Reception Room
- 5 p.m. Newman Club in the faculty/staff dining room
- 9 p.m. New Life discussion in the Thatcher Chapel Lounge

## WEDNESDAY april 8th

- Eid-Ul-Adha
- 10 a.m.-3:30 p.m. Red Cross Blood Drive, Woltz Reception Room
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12:30-1:30 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 2:30 p.m. ASC tennis vs. North Georgia College, away
- 5:30-8 p.m. Dean's Colloquium Dinner, Dana Fine Arts Building Lobby
- 5:30-7:30 p.m. Seder Dinner, Lower Dining Hall (see page 5)
- 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge
- 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

## THURSDAY april 9th

- Eid-Ul-Adha
- 4-6 p.m. Atlanta Semester Speakers's Forum, Woltz Reception Room
- 5 p.m. ASC softball vs. Emory University, home
- 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, fellowship dinner, Faculty/Staff Dining Room
- 5:30-6:30 p.m. Spanish table in Evans Dining Hall
- 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)
- 6 p.m. New Westminster Fellowship, faculty/staff dining room
- 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge
- 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

Campus Connection: March 27, 1998. The deadline for Campus Connection is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.



## SHUTTLE SCHEDULE Saturday, March 28



The shuttle will take and pick up students to and from the following locations at the allotted times only:

### North DeKalb Mall/AMC Theatre

Leave ASC	noon	Drop off/pick-up	12:30 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	2:30 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	4:30 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	6:30 p.m.
		Last pick-up	9:30 p.m.

Drop off/pick-up location is the Food Court/AMC Theatre entrance.

In order to alleviate problems, riders should arrive at least five minutes before departure times.

Realize there may be traffic delays. Your patience is appreciated.

### DeKalb Farmers Market

Leave ASC	noon	Drop off/pick-up	1 p.m.
Leave ASC	2 p.m.	Drop off/pick-up	3 p.m.
Leave ASC	4 p.m.	Drop off/pick-up	5 p.m.
Leave ASC	6 p.m.	Drop off/pick-up	7 p.m.
		Last pick-up	8 p.m.

Drop off/pick-up location is directly in front of the Farmers Market

## Student Life News:

### Leadership Saturday Set for March 28

Leadership Saturday, March 28, 8:30 a.m.-4 p.m., is a one-day retreat that gives Agnes Scott College student leaders a chance to meet and share ideas and experiences. All student organizations should have a representative attend Leadership Saturday. If your student organization has not yet registered, go to student activities, Alston Center, immediately to reserve a spot.

### Showtime Needs You

Student activities' Showtime Programs Board is responsible for organizing student events on campus. Why don't you get involved? Help bring the type of programs and entertainment you and your friends would like to see. There are five subcommittees: films, special events, major concerts (music and comedy) and publicity. Remember, events don't just happen — the Board needs any help possible to pull off superior programming.

Go by the student activities office or the Information Desk, Alston Center, and pick up an application (due Wednesday, April 1).

### Mandatory Alcohol Symposium Set for Tax Day

Any student organization planning to serve alcohol at any 1998-99 function must send an officer to the alcohol symposium, 7 p.m., Wednesday, April 15, in Maclean Auditorium. Music will be provided.

### Gambling Might Be Just the Right Move

Play Roulette, Blackjack, Big Six Wheel, Chuck-A-Luck? Lady Luck always on your side? Then don't miss Casino Night, 9 p.m.- 1 a.m., Friday, April 3, in the Katharine Woltz Reception Room, to throw your "name in the hat" — possibly to win a prize.

Showtime Programs Board brings Las Vegas to Agnes Scott for an evening of casino-style games (including dealers and a banker). Casino Night is free for Agnes Scott students and a guest.

### Join Atlanta-Area Students for a Night at the High

The High Museum in Atlanta is sponsoring another College Night for all students in the Atlanta area. Agnes Scott students can attend free (with student I.D.). There will be door prizes, and the cafe will be open to purchase coffee and dessert. Want to attend, but not alone? Call Kathy Butts in student activities at ext. 6473 and she'll find you a kindred art lover.

### Women's Studies to Host Panel Discussion

The women's studies department will host a panel discussion on the farmer women and the soldiers of Chiapas, Mexico, 7 p.m. on Tuesday, March 31, in the Rebekah Conference Room. Chiapas is the region of Mexico where the native tribe rebelled against the oppression of the dominant culture.

Refreshments will be served. Call Maria Bevacqua, part-time professor of women's studies, at ext. 6163, or Gail Cabisius, associate professor of classical languages and literatures, at ext. 6243 for further information.

## Page to Give Flute Recital March 27

Bonnie Page '98 will perform her senior flute recital, 7 p.m. on Friday, March 27, in Maclean Auditorium to include the works of Bach, Dutilleux and Prokofieff. The entire campus community is invited to attend.

## Burkholder to Sing Mozart, Scarlatti March 29

Music major Nicole Burkholder '99 will present her junior voice recital 3 p.m. on Sunday, March 29, in Maclean Auditorium. Burkholder will delve into a variety of music genres including two art songs by Wolfgang Amadeus Mozart, an Italian song by Alessandro Scarlatti, two Opera Arias and four musical theater pieces by various composers. The Agnes Scott community is encouraged to attend.

## Into the X-Files?

### Then Don't Miss This

David C. Black, director of the Lunar and Planetary Institute in Houston, Texas, will present the lecture "Seeking Other Planetary Systems and the Search for Extraterrestrial Life" at 4 p.m. on Monday, March 30 in the Science Research Center Auditorium, Clark Atlanta University.

Black will discuss the current efforts to search for other planetary systems, unusual companions to nearby stars — that may or may not be members of a planetary system — and the future of telescope technology, able to detect planets similar in mass and size to the earth.

## Great Decatur Hosts Beer Festival April 4

What's sometimes dark, amber, lite, cold, German and doesn't last very long in a bottle on a warm day?

Well, if you guessed beer (and you're over 21), then you just might want to attend Decatur's first annual Great Decatur Beer Festival 1-5 p.m. on Saturday, April 4.

The event features an afternoon of beer tasting on the square with the variety of micro brews offered by local restaurants and pubs. Admission is \$15 and includes a commemorative tasting glass as well as entry to the event; for \$20 you will also receive a Great Decatur Beer Festival T-shirt, in addition to the tasting glass and entry. Proceeds will go toward permanent tables and chairs for the MARTA Plaza area (Decatur's "Community Deck"). Call the Decatur Downtown Development Authority at 404/371-8386 for further information.

## Special Seder Shall Honor Women

With the rites of spring come the festive celebrations of the season including Passover, a feast of the Jews. This High Holiday commemorates the sparing of the Hebrews in Egypt, when God, smiting the firstborn of the Egyptians, passed over the houses of the Israelites marked with the blood of a lamb.

And this year, Agnes Scott's Religious Life Council will host a special Seder (ceremonial dinner on the first night — or both nights — of Passover) to honor women at 5:30 p.m. on Wednesday, April 8, in the Lower Dining Hall.

All members of the Agnes Scott community of all denominations are invited to this celebration and full dinner. This unforgettable evening will provide an opportunity to pay homage to the historical and contemporary women who have shown their descendants a spiritual passage to freedom.

To prepare for the evening, reflect on those women who have inspired and sustained you and describe the woman who has inspired you personally. The typical Seder is a joyous feast that serves to remind, educate and inspire laughter and happiness. R.S.V.P. to Interim Chaplain Libby Inman by noon on Monday, March 30, at ext. 6437.

## CAREER PLANNING OPPORTUNITIES

### From Career Planning & Counseling

- **Graduate School Panel**

A faculty panel to answer students' questions about graduate school will take place at 10 a.m. Friday, April 3, in the Film Room, Buttrick Hall G-4. Refreshments will be served.

- **Resume and Cover Letters**

A resume and cover letter writing workshop will be offered at 10 a.m. on Wednesday, April 1, in the Career Library in Main.

- **CP&C Open Late**

CP&C will be open until 6:30 p.m. on Thursday, April 2, for student teachers needing job search assistance.

- **Law School Fair and Career Forum**

Be sure not to miss the following opportunities Tuesday, March 31, at the Georgia State University Center Ballroom:

1) Law School Fair, 5 p.m.; and, 2) Career Forum, 7 p.m. Seats are limited. Call 1-800/KAP-TEST to reserve your seat.

- **Bellringers**

The Bellringers for Friday, March 27, are Crystal Steadham '97 who has accepted a position with Agnes Scott's McCain Library, and Amy Willis '98 who has been accepted to the Medical College of Georgia.

## Other Career Bonanzas!

### Summer Jobs, Classes

The athletic department will offer employment this summer for lifeguards, swim instructors and control booth monitors. If you are interested in working on campus this summer in the athletic department, contact Pat Inglis, staff secretary, at ext. 6471.

The department will also offer eight weeks of lessons beginning June 15 and ending Aug. 7. Classes in both lifeguarding and WSI instruction will be taught by the American Red Cross at Agnes Scott beginning April 20. Agnes Scott students can take the classes at a reduced rate.

### Support for Spanish Majors

The Spanish Program will host a special session on job and academic opportunities for Spanish majors and minors, Monday, March 30. Among other topics of discussion, members of the program will talk about the Spanish Honor Society and internship opportunities.

Meet upper-level students who have done an internship or traveled abroad. All students are welcome, especially those interested in declaring a Spanish major or minor.

## Want an Easy \$100 — Not So Fast! It'll Take a Little Reading

The Louise McKinney Book Award, valued at \$100, is for the student who acquires the most interesting collection of books during the year. Your collection may include any books you have acquired since April 1997, excluding books required for courses.

If you are interested in competing, call Bo Ball, Leyburn Professor of English, at ext. 6255, no later than Wednesday, April 1.

## No Egg Drop Soup Here!

The Department of Physics and Astronomy will sponsor the Second Annual Agnes Scott Egg Drop at community hour (10 a.m.) on April 15. The goal of the egg drop is to build a container for a raw egg that, when dropped from the third floor of Campbell Hall onto a slab of unforgiving concrete, will sustain the fall and protect the fragile egg. The container can be made of any material and must be able to fit in a box 30 cm. per side. A raw egg (provided by the department) will be placed in the container at the time of the drop.

Entries are ranked in terms of mass and time of fall, the faster and less massive the better. All entrants will receive a prize. No airplanes or parachutes allowed.

E-mail Chris DePree at CDePree@ness.AgnesScott.edu if you plan to enter the competition. All students, faculty and staff may participate.

## Students Interested in Zenn Travel Award Need to Apply

Classics, foreign language and art majors studying abroad during the summer or next academic year are eligible for grants from the Zenn Scholarship Fund. The student's application proposal ideally should include academic experience or credit, but other travel experience may apply.

To apply, send a description of a program with an official transcript to Sally MacEwen, chair, classical languages and literatures, Buttrick 217 or Box 668, by noon on Wednesday, April 1.

## Pi Delta Phi French Honor Society Inducts New Members

The Kappa Kappa chapter of Pi Delta Phi inducted the following new members on Wednesday, March 11: Kacie Cosby '00, Ashlea Mittelstaedt '99, Naa Quartey '00, Yaa Sarpong '00, Jessica Ulack '99 and Kelly Wallden '00. The ceremony included a musical performance by senior member Marie Hodgman. After the ceremony, society members and French faculty dined at Cafe Alsace in Decatur.

## Writing Center Tutors Wanted

Are you a good writer? Do you like working with your peers in a collaborative relationship on writing projects from resumes to research papers? Rising sophomores, juniors and seniors are invited to apply for the position of Writing Center tutor. Tutors work 10 hours a week for pay, tutoring students in writing and carrying out other center activities and programs.

To apply, send a letter expressing your interest in the position, a writing sample, and the names of two faculty members who can recommend you to Christine Cozens, director of the Center for Writing and Speaking, Box 710. The deadline for applying is Monday, April 6. Applicants will be scheduled for interviews during that week and notified of the results by Friday, April 17.

## Deutsche Welle Television Program Available Again

The German television program, *Deutsche Welle*, is available again for viewing to students, faculty and staff. For those interested in learning or sprucing up their German language skills, watching German television programming provides an

assured immersion method. *Deutsche Welle* offers a wide variety of topics.

Since there is only one satellite dish, which the College shares with other off-campus viewers, anyone interested in viewing the program must make arrangements through Emily Gwynn in media services at ext. 6313.

Monthly television and radio program reviews are available on the *Deutsche Welle* Web site: [www.dwelle.de/](http://www.dwelle.de/) (hard copy available in media services).

## Julia DePree Selected as Fellow

Julia DePree, assistant professor of French, has been selected as a Georgia Governor's Teaching Fellow during the Summer of 1998.

The Governor's Teaching Fellow program, established by Gov. Zell Miller in 1995, provides opportunities for outstanding faculty members of Georgia higher education institutions to engage in instructional improvement activities related to teaching and instructional technology.

In addition to attending the Fellow's symposium in June at the University of Georgia, DePree will work on a project to enhance the use of technology in the delivery of French courses.

## Dimock to Present Lecture on Cultural Studies

George Dimock, assistant professor of art history at the University of North Carolina, Greensboro, will present a public lecture, "Art History, Visual Literacy and Cultural Studies," at 7 p.m. on Thursday, April 2, in the Room 101, Dana Fine Arts Building.

Dimock specializes in cultural studies and will provide a general introduction to the field in this lecture. He will also lecture on "Girl, Interrupted: Vermeer as Epiphany" at 9 a.m. on Friday, April 3, and again at 1 p.m., both in Dana Room 101.

To wrap it up, he will present his work on artists Edward Weston, Sherrie Levine and Sally Mann at 11 a.m. in Dana Room 101.

## So, Ever Imagine Yourself in Exotic Ghana... Sumptuous Spain?

The dream is only as far away as the Global Awareness and Global Connections programs here at Agnes Scott.

### Ghana...

Associate Professor of Political Science Cathy Scott and Assistant Professor of History Violet Johnson will lead the 1998-99 Global Awareness study tour in Ghana. There will be an informational meeting 10-11 a.m. on Wednesday, April 1, in the Rebekah Scott Conference Room. Refreshments will be served.

### Spain...

Assistant Professor of Spanish Gisela Norat and Associate Professor of Spanish Rafael Ocasio will lead next spring's Global Connections study tour in Spain. There will be an informational meeting 10-11 a.m. on Wednesday, April 1, in Buttrick G-4, the Film Room. Refreshments will be served.

Contact the Office of International Education at ext. 5380 for additional information.

## REGISTRAR DEADLINES SET:

### Course Selection for 1998-99

Course selection for 1998-99 will take place April 6-17. Materials will be available in the registrar's office by April 3.

Course selection deadlines are:

A - F due by 4:30 p.m., Wednesday, April 8

G - L due by 4:30 p.m., Monday, April 13

M - R due by 4:30 p.m., Wednesday, April 15

S - Z due by 4:30 p.m., Friday, April 17

### Deadline for Dropping Spring Courses

Students are reminded that Wednesday, April 1, is the last day to drop spring semester courses (no joke!).

### Pass/Fail Deadline

Juniors and seniors are reminded that Wednesday, April 1, is the deadline for electing spring semester courses on a pass/fail basis. Pass/fail regulations may be found on pages 27-28 of the 1997-99 catalog.



## Just Your Basic Cluster of Galaxies

You might find yourself thinking about the image at left, a cluster of galaxies, well, that is, if you attend the Bradley Observatory Open House, 8 p.m., Friday, April 3.

Guest lecturer Jacqueline van Gorkorm of Columbia University will join observatory director Chris DePree for a discussion on "Neutral Hydrogen in the Local Universe: Probing the Assembly of Galaxies."

As usual if weather permits, viewing through the College telescopes will follow the lecture.

## Publications Photo Policy Outlined

When administrative offices or academic departments need photo materials for publication, presentation or online use, their requests for such materials must be submitted to the Office of Publications a minimum of two weeks before the images are needed. This will allow the publications office adequate time to search for, duplicate and obtain any copyrights to any photos or slides requested. If you have any questions about the procedure, contact Publication Manager Mary Alma Durrett at ext. 6301.

## Student Health Center to Sponsor Fair

Plan to attend the 1998 Health Fair, 9 a.m.-3 p.m., Wednesday, April 1, in Alston Student Center. The event is open to all students, faculty, staff and their families.

Scheduled participants include AID Atlanta, DeKalb Rape Crisis Center, Lab Corp. and others. There will also be anxiety screenings and chiropractic services.

If you would like a blood test screening for anemia, cholesterol or a cardiac profile performed during the fair, call the student health center to schedule an appointment at ext. 6346.

## Mail Collection Time Changed

Beginning March 18, the Decatur Post Office changed the mail collection deadline to 3:10 p.m. As a result of this time change, any mail that must be metered (and manually charged to a specific department) must be at the Agnes Scott post office no later than 3 p.m. to get it out that same day. Any mail arriving later than 3:10 p.m. will be sent out the following day.

The post office will, however, remain open until 3:30 p.m. to sell stamps and money orders and to ship packages. But any money orders purchased after 2:30 p.m. will be dated for the following day, and any stamped mail dropped into the mailbox after 3 p.m. will be picked up the following day.

The Decatur Post Office is located at 520 West Ponce de Leon Ave and is open from 8 a.m. to 5 p.m., Monday through Friday. The last pickup time at the drop boxes outside the post office is 5:30 p.m. Go to the post office or call Nikki Costello, post office manager, at ext. 6349 for additional information.

## Tolliver, Weyer Selected to Attend NCAA Leadership Conference

Aleesia Tolliver '99 and Karen Weyer '99 have been selected to participate in the second annual NCAA Foundation Leadership Conference May 25-28 in Lake Buena Vista, Fla.

This forum will provide an opportunity for student athletes to discuss and explore viable solutions to critical issues facing their peers around the country, enhance their leadership skills and promote better communication among student athletes, coaches, administrators, faculty and communities. More than 370 student athletes will attend the conference.

## Kudos to ITS, Media Services!

*Thanks so much to many folks at ITS, including Neta Counts, Doug Talbott, Laura Bishop, Maurice Byrd, Emily Gwynn and Jackie Klock. It has been a challenge trying to setup an in-house system that sufficiently supports the incessant needs of Campus Connection production from week-to-week. I think [hope!] that after almost three years, we may have just what we need to get the newsletter out to the campus community in as effective a fashion as possible.*

— Mary Zimnik, editor

## Spring Phonathon Raises \$55,000

The development office extends a heartfelt thank you to the following students and alumnae who volunteered their time and effort toward the Annual Fund Phonathon February 22-26. They received 613 pledges for a total of \$55,523!

The phonathon lottery provided \$50 gift certificates to the College bookstore for volunteers Amanda Swafford '98 and Carole Butler '99, and an Agnes Scott throw to Claire Kemper Brock '48.

### Alumnae:

Elizabeth Marshall '38	Susie Dieters '80
Martha Wapensky '44	Donna Broom '87
Anne Register Jones '46	Susanne Hollister '89
Mary Reimer '46	
Dabney Hart '48	
Claire Kemper Brock '48	
Marian Yancey Carroll '48	
Maggy Harms '63	
Lelia Graham '63	
Anne Miller Boyd '63	
Cantey Bryan Mills '63	
Cottie Slade '63	
Elizabeth Freyer '63	
Susan Favor Williamson '63	
Lucia Sizemore '65	
Shelia Harkleroad '69	
Edith Waller '73	
Marcia Knight '73	
Diann Baker '79	
Anne Curtis Jones '79	

### Students:

Adrienne Nash '00	Cecelia Hayford '01
Amy Cormier '00	Jamie Lee '01
Aqsa Farooqui '00	Jennie Bell '01
Carolyn Stover '00	Lori Hunkins '01
Jackie Pardue '00	Nadia Afrin '01
Jayani Jayawardhana '00	Shirnette Chin '01
Jennifer Booker '00	Stephanie Pruitt '01
Jennifer Hasty '00	Amanda Swafford '98
Jessica James '00	Cynthia Audain '98
Kira Barden '00	Patrice Bell '98
Laura Livingston '00	Rashanna Kirkland '98
Maria Banderas '00	Carole Butler '99
Melba Cotton '00	Erika Plumey '99
Michele Goss '00	J. J. Richter '99
Nola Taylor '00	Janet Rauscher '99
Sarah Chapman '00	Lauren Miller '99
Treah Caldwell '00	Naa Oyoo Quartey '99
Yhana Chavis '00	Quail Duryea '99
Julie Bricker '00	Ren Pleas '99
Chantel Simplicie '00	Susan Buckner '99
Ashley Kirbey '01	Jessa LaVictoire '99
Aubrey Denmon '01	Nancy Lewis '99
Beth Godbee '01	Aleesia Tolliver '99



# Campus Connection

- Don't miss the first spring Bradley Observatory show, 8 p.m., Friday, April 3. If weather permits, viewing through the telescopes will conclude the program.



• With spring weather inviting you outside, perhaps you're thinking of an excursion to one of metro Atlanta's many attractions? Or, maybe with a warm, spring rain you'll seek refuge in an afternoon movie theatre? Then be sure to think of the Discount Tickets Program available for students, staff and faculty. See page 4 for details.

Produced weekly for the Agnes Scott College Community • April 3, 1998

ALERT !!! For safety purposes, do not post any signs on the glass of any campus door. This obstructs the view for all traffic through campus entrances and exits.  
— Karen Green '86, assistant dean of students, Victoria Lambert, assistant director of physical plant

## RFZ to Show and Discuss Rosewood

The Racism Free Zone will hold a potluck dinner, including a presentation and discussion of the movie *Rosewood*, beginning at 4 p.m. on Saturday, April 4, in the Thatcher Chapel Lounge.

*Rosewood*, a Warner Brothers feature film which chronicled the incidents of racial violence, mass murder and the escape of some in smalltown Rosewood, Fla., January 1923, garnered much critical acclaim.

All members of the campus community are invited to attend. Food will be provided, but attendees are encouraged to bring a potluck item. Contact Valerie Park '98 with questions at ext. 6581.

## SAVE THE DATE!

### *Spellbound to Return for Presidents Gala 1998*

The big end-of-the-year celebration, the Presidents Gala, which honors all current and previous presidents (students and administrators), will be held 8 p.m.-midnight, Friday, April 24, on campus (Woodruff Gym — but don't fret, the organizing committee promises spectacular festivities and decorations). All students, staff, faculty and alumnae are invited to attend.

In addition to the return of *Spellbound*, the pop/Motown band which played the Inaugural Presidents Gala, a jazz group will also play in a separate area. Much food, gifts, prizes and atmosphere are planned.

A trolley will transport folks between Main loop, the Decatur Holiday Inn, Avery Glen Apartments and the Gala from 8 p.m.-1 a.m.

Make sure to R.S.V.P. with the number attending, using the card included in your invitation, by Friday, April 17. If you do not have a reply card, contact Jeanne Maxfield, the executive assistant to the president, at ext. 6280.

## Batons are Passing...

*Congratulations to the newly elected officers of the Newman Club (Catholic student group):*

President - Rebecca Jones '00

Vice President - Larissa Zarkowsky '01

Secretary - Julie DuVall '00

Treasurer - Vivian Tran '00

Religious Life Council Representative - Cara Carroll '00

*Congratulations to the following rising seniors who were selected for the 1998-99 HOASC Mortar Board:*

Adelaide Adjovu

Laurie Boggs

Susan Buckner

Carole Butler

Annie Chanpong

Patricia Friedrich-Silverberg

Robin Gaffney

Joy Garwood

Mackenzie Green

Gemma Hall

Kristy Hines

Brigitte Hogan

Helayna Hoss

Alaine Jones

Nancy Lewis

Lauren Love

Melanie Minzes

Ashlea Mittelstaedt

Deanna Mullis

Melissa Odom

Naa Quartey

Kara Rector

Kristen Toth

Karen Weyer

Bonnie Woods

## New Professors, New Staff Join the Fold

*The following full-time faculty have been hired:*

- **Christopher G. DePree** as assistant professor of astronomy

DePree got his B.S. in physics from Duke University, his M.S. in physics from the University of North Carolina at Chapel Hill and his Ph.D. in physics at the University of North Carolina at Chapel Hill.

- **Jennifer L. Lucas** as assistant professor of psychology

Lucas got her B.A. in psychology from Auburn University, her M.S. in industrial/organizational psychology from Kansas State University and her Ph.D. in industrial/organizational psychology from Kansas State University.

CONTINUED PAGE THREE

# MOVIE TALK

Chris Ames,  
Chair of the Dept.  
of English

As the thunder of the Oscars recedes into a gentle susurrus, we can return to just watching films again. I had planned to write a column this week about the re-release of *Grease* and the sorry state of the American musical film, but I rented some videos this weekend and scrapped the planned column to write one on a different John Travolta film. One video I rented was *In and Out*, just trashy fluff that you forget the moment you see it. The other, though, was the inauspiciously titled *She's So Lovely*. After weeks of hype about what was the best picture of the year, I stumbled across it by chance in a video store.

**A word of qualification.** I try not to use this column to write "reviews," that is, descriptive and evaluative accounts of current movies. Instead, I try to connect things happening in current cinema with film history, politics and theory. But this week I have to make an exception.

*She's So Lovely* was a long time being made. Director John Cassavetes wrote it in the 1970s for his wife, Gena Rowlands, but it never got made. In 1989, the last year of his life, Cassavetes rewrote it for Sean Penn. Penn, whose career goal is to direct, planned to direct this film, shooting it in gritty black and white. But as he pursued other projects, Cassavetes' son, Nick, took over the project and shot it (in color) with Penn, Robin Wright (Penn's wife — after Madonna) and Travolta. Rowlands appears in a cameo and Harry Dean Stanton does his usual astute characterization of a barfly.

The same sort of sharp but surprising dialogue John Cassavetes was known for in films like *Husbands* and *A Woman Under the Influence* animates this film, a work built around three unlikable characters. The first is Wright, whom we meet in a brilliant opening scene. Playing Maureen, she's pregnant, and smoking and drinking like there's no tomorrow, bewailing the absence of her husband, Eddie, whom barroom friends assure her will eventually show up as he always does. She flirts with a drunken neighbor, who later beats her up and rapes her. Through this sequence, Wright is absolutely convincing. No "Princess Bride" here, she is tough-talking, funny and pathetic.

Enter her husband, played by Penn. His dialogue is a bizarre mixture of street talk and poetry. It's not simply the obscenity filled monosyllables of the typical gang-that-couldn't-shoot-straight style movie. Instead, the conversations keep you on edge and surprise you with unexpected insight and wit. We sense that something is wrong with Eddie — beyond being an unemployed drunk — but only later do we discover the depths of his psychosis. Penn's performance here is as good as his Oscar-nominated turn in *Dead Man Walking*. Indeed, he is such an original and talented actor that one almost hopes his dreams to "only direct" don't come true.

The movie is about the powerful and destructive love between Maureen and Eddie, an obsessive love that persists in spite of his illness and erratic behavior — and in spite of his ten-year incarceration in a mental hospital. The second half of the film follows his release. The child Maureen was carrying is now nine. Maureen is married to Joey (Travolta), has two children by him and lives in a comfortable middle class house. The film examines what happens to this family when Eddie returns and Maureen asserts her undying love for him. Travolta's performance keeps pace with the superb efforts of Wright and Penn. Helped by the original and quirky script, he comes across as a caring father and loving husband with an edgy capacity for dire or violent action. Producer Harvey Weinstein said, "John is a sure shot for a Best Supporting Actor. I'll resign my Academy membership if he doesn't get nominated." Somehow, I doubt he has acted on it, but his instincts are right.

The film did get some recognition. Penn won best actor at Cannes; Wright was nominated for Best Actress at the Screen Actors Guild awards. But it crept in and out of the theatres with hardly a murmur. Partly, it was hurt by its innocuous and misleading title (as was *The Shawshank Redemption* a few years ago). *She's So Lovely* is a variation on the working title, "She's De Lovely," taken from the Cole Porter song that actually functions in the plot. As it stands, the movie sounds like the latest Jennifer Aniston vehicle. Perhaps this quibble reflects my guilt at having missed this film in the theatres. In any case, it was a refreshing, even jolting, experience to encounter such a beautifully written, directed and acted film wholly by surprise.

## FROM PAGE ONE

• **Michael R. Lynn** as assistant professor of history  
Lynn got his B.A. and B.S. in history from Pacific Lutheran University; his M.A. in history from the University of Wisconsin-Madison and his Ph.D. in early modern European history from the University of Wisconsin-Madison.

• **Yvonne D. Newsome** as assistant professor of sociology  
Newsome got her B.A. in journalism from the University of Memphis, her M.A. in sociology from the University of Memphis and her Ph.D. in sociology from Northwestern University.

• **Michael Schlig** as assistant professor of Spanish  
Schlig got his B.A. in international studies and Spanish from Dickinson College, his M.A. in Spanish from Middlebury College and his Ph.D. in Spanish literature from The University of Texas at Austin.

• **David S. Thompson** as associate professor of theatre  
Thompson got his B.A., in theatre from The University of Tennessee, his M.F.A. in playwriting from The University of Tennessee and his Ph.D. in theatre history, dramatic text and criticism from The University of Texas at Austin.

• **Feng Xu** as instructor in political science  
Xu got her B.A. in English language and literature from Beijing Foreign Languages Institute and her M.A. in political science from York University. She is a Ph.D. candidate at York University.

The College also welcomes as Kirk Visiting Lecturer for the 1998 fall semester, **Ama O. Aduonum**. During her time at Agnes Scott, Aduonum will teach a course in African music, direct an African drumming and dance ensemble and give regular presentations in classes and on campus. She earned a B.M. degree from Fisk University and a M.M. degree in ethnomusicology from Florida State University. She is also a Ph.D. candidate in musicology at Florida State University.

## *New Librarian to Lighten the Load in McCain*

Monica Riley has recently joined the staff of the McCain Library as a part time/temporary reference librarian. Riley received both her B.A. and M.L.S. degrees from Clark Atlanta University. Her undergraduate degree is in mass media arts, radio/TV and film, and her masters degree is in library science. She comes to Agnes Scott from Crawford Long Hospital Medical Library and The Carter Center.

Riley's addition to the staff will allow McCain librarians to devote more hours to planning for the library renovation and expansion. Riley does not have an office, but is generally at the reference desk near the main library computer cluster. She can be reached by voice mail at ext. 5412 and e-mail at [mriley@asc.agnesscott.edu](mailto:mriley@asc.agnesscott.edu).

# one Week at AGNES SCOTT



Annual Student Exhibition continues thru May 16

## FRIDAY april 3rd

- 10 a.m. Leadership Conference skits, Woodruff Quadrangle
- 10-11 a.m. Psi Chi panel discussion, Thatcher Chapel Lounge
- 11 a.m. George Dimock on Weston, Levine, Mann, Dana 101
- 11 a.m.-3 p.m. Herff Jones distributes graduation invitations, Lower Alston
- Noon Astronomy luncheon, Lower Dining Hall
- 1 p.m. "Girl, Interrupted: Vermeer as Epiphany," Dana 101
- 3 p.m. ASC tennis vs. Brewton Parker College, home
- 3:15-4:15 p.m. Academic workshop, "Test-Taking Skills," in Buttrick G-28
- 3:30-5:30 p.m. Faculty meeting, Rebekah Conference Room
- 5-7 p.m. Capping talent show, Evans Dining Hall
- 6 p.m. Shabbat Services on Emory's campus
- 8 p.m. Observatory Open House
- 9 p.m.-midnight Casino Night, Woltz Reception Room

## SATURDAY april 4th

8 a.m.-5 p.m. Kaleidoscope, campus-wide

### SHUTTLE SCHEDULE

The shuttle will take and pick up students to and from the following locations at the allotted times only:

#### North DeKalb Mall/AMC Theatre

Leave ASC noon	Drop off/pick-up	12:30 p.m.
Leave ASC 2 p.m.	Drop off/pick-up	2:30 p.m.
Leave ASC 4 p.m.	Drop off/pick-up	4:30 p.m.
Leave ASC 6 p.m.	Drop off/pick-up	6:30 p.m.
	Last pick-up	9:30 p.m.

Drop off/pick-up location is the Food Court/AMC Theatre entrance.

#### DeKalb Farmers Market

Leave ASC noon	Drop off/pick-up	1 p.m.
Leave ASC 2 p.m.	Drop off/pick-up	3 p.m.
Leave ASC 4 p.m.	Drop off/pick-up	5 p.m.
Leave ASC 6 p.m.	Drop off/pick-up	7 p.m.
	Last pick-up	8 p.m.

Drop off/pick-up location is directly in front of the Farmers Market

1:30 p.m.	ASC softball vs. Savannah College of Art/Design, away
4-6:30 p.m.	RFZ showing of Rosewood (page one), Chapel Lounge

## SUNDAY april 5th

- 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge
- 3-4:30 p.m. Mortar Board induction, Woltz Reception Room
- 6:30 p.m. Sunday Vespers in Thatcher Chapel

## MONDAY april 6th

- 10-11 a.m. Summer/fall internship orientation, Thatcher Chapel Lounge
- 11 a.m.-3 p.m. Herff Jones distributes graduation invitations, Lower Alston
- 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall
- Noon-1:30 p.m. Jane Bock discusses graduate school, Lower Dining Hall
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12-1 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 5 p.m. ASC softball vs. Wesleyan College, home
- 7 p.m. Hair care workshop, Rebekah Conference Room
- 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

Campus Connection: April 3, 1998. The deadline for Campus Connection is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zinnik, in public relations either on a high-density disk or through e-mail to: MZinnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zinnik at 404/638-6464 or Mary Ackerly, director of public relations, at 404/638-6326.

## TUESDAY april 7th

- 2-2:45 p.m. "Walk and Talk with the Chaplain," on the track
- 4-6 p.m. Atlanta Semester Speakers's Forum, Woltz Reception Room
- 5 p.m. Newman Club in the faculty/staff dining room
- 6 p.m. Profile meetings, Winship Lobby
- 6:30-7:30 p.m. Dogwoods and Daffodils (page five), Alumnae Garden
- 9 p.m. New Life discussion in the Thatcher Chapel Lounge

## WEDNESDAY april 8th

- Eid-UI-Adha
- 10 a.m.-3:30 p.m. Red Cross Blood Drive, Woltz Reception Room
- Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall
- 12:30-1:30 p.m. Spanish table in Evans Dining Hall
- 1:15-1:45 p.m. German table in Evans Dining Hall
- 2:30 p.m. ASC tennis vs. North Georgia College, away
- 5:30-8 p.m. Dean's Colloquium Dinner, Dana Fine Arts Building Lobby
- 5:30-7:30 p.m. Seder Dinner, Lower Dining Hall
- 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge
- 7 p.m. Sexual assault speaker, Woodruff Quadrangle
- 8 p.m. Witkaze Bible study/prayer, McKinney Parlor

## THURSDAY april 9th

- Eid-UI-Adha
- 4-6 p.m. Atlanta Semester Speakers's Forum, Woltz Reception Room
- 5 p.m. ASC softball vs. Emory University, home
- 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, fellowship dinner, Faculty/Staff Dining Room
- 5:30-6:30 p.m. Spanish table in Evans Dining Hall
- 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)
- 6 p.m. New Westminster Fellowship, faculty/staff dining room
- 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge
- 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

## Clip-n-Save... Academic Calendar 1998-99

### Fall Semester 1998

Friday, Aug. 21	New students arrive
Friday-Wednesday, Aug. 21-26	New student orientation
Tuesday, Aug. 25	Returning students arrive
Wednesday, Aug. 26	Registration for returning students
Thursday, Aug. 27	Registration for new students
Friday, Aug. 28	First day of classes
Monday, Sept. 7	Labor Day Holiday
Thursday-Sunday, Oct. 15-18	Fall break
Wednesday-Sunday, Nov. 25-29	Thanksgiving break
Wednesday, Dec. 9	Last day of classes
Thursday-Friday, Dec. 10-11	Reading days
Saturday-Thursday, Dec. 12-17	Final exams

### Spring Semester 1999

Monday, Jan. 18	Martin Luther King, Jr. Holiday
Tuesday, Jan. 19	Students arrive
Wednesday, Jan. 20	Registration
Thursday, Jan. 21	First day of classes
Saturday-Sunday, March 13-21	Spring break
Friday-Sunday, April 2-4	Easter break
Tuesday, May 4	Last day of classes
Wednesday-Thursday, May 5-6	Reading days
Thursday, May 6	Senior exams begin at 2 p.m.
Friday-Wednesday, May 7-12	Finals, senior exams end on May 12 at noon; others end at 5 p.m.
Friday, May 14	Baccalaureate
Saturday, May 15	Commencement

## Summer Housing Guidelines Set

Summer housing will be available on campus for students in the following categories:

- Students in Agnes Scott College (ASC) summer courses (post-baccalaureate course and SHARP! Women);
- Full-time employees in campus offices;
- Students with internships arranged by career planning and counseling or an ASC academic department;
- International students.

Rebekah Scott Hall will be the residence hall in use this summer. Thirty-nine people will be housed on the second floor of Rebekah. Residents will be able to move in May 30, and must move out by Aug. 2 in order to get the building ready for the students in the fall.

The cost for housing will be \$45 per week (\$7.50 per night for less than a week). The only meals available on campus for the summer are lunch in the snack bar (Scotland Yard, Alston Center), Monday-Thursday. There are limited kitchen facilities in Rebekah.

Eligible students must pick-up an application for summer housing in the dean of students' office in Main, as well as leave a \$45 deposit. Applications should be returned by May 1, in order to begin a waiting list for unfilled spaces.

## Math Problem of the Week

### *What's Your Solution?*

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

### Problem 8 : Playing with Matches

A matchstick graph is a set of unit-length sticks set flat on a table, with the proviso that two sticks may meet only at their endpoints. The points that are matchstick-ends are called the vertices of such a graph. For example, an equilateral triangle with unit side-length is a matchstick graph with 3 vertices in which each vertex is connected to two others. Find a matchstick graph in which each vertex is connected to exactly three other vertices. Try to minimize the number of vertices.

*Editor's note: See next week's issue for the solution to last week's problem.*

## Student Activities

### Leadership Saturday a Success

*The Office of Student Activities, Assistant Dean of Students Karen Green '86 and the Interorganizational Council thanks everyone for taking time out of their busy schedules to make Leadership Saturday a success. Please keep up the good work.*

### Discount Tickets Program Provides Great Deals

The Discount Tickets Program was devised by the student activities office in an attempt to provide tickets to places such as the Alliance Theater, Seven Stages, Masquerade, Six Flags and local movie theaters.

The tickets are available to students, staff and faculty. In order to participate in this program, go to the student activities office and indicate the name of the theater or ticket(s) requested for purchase; the name of the movie and showing is not necessary at the time of purchase. For certain movies, V.I.P. tickets may not be accepted during the first two weeks but may be used thereafter.

You may also purchase tickets for your off campus friends, family members or anyone else.

If you would like a complete listing of tickets available through the Discount Tickets Program, copies are available at the Information Desk, Alston Center.

### Mandatory Alcohol Symposium Set for Tax Day

Any student organization planning to serve alcohol at any 1998-99 function must send an officer to the alcohol symposium, 7 p.m., Wednesday, April 15, in Maclean Auditorium. Music will be provided.

### Blood Drive to Help Critical Need

Student activities and Circle K are hosting a blood drive on campus 10 a.m.-3:30 p.m., Wednesday, April 8, in the Katharine Woltz Reception Room. With the recent tornado disaster in Hall County (North Georgia), regular blood supplies are diminished. Here's your chance to help those in need.

### Gambling on Casino Night the Right Move

Play Roulette, Blackjack, Big Six Wheel, Chuck-A-Luck? Lady Luck always on your side? Then don't miss Casino Night, 9 p.m.-1 a.m., Friday, April 3, in the Katharine Woltz Reception Room, to throw your "name in the hat" — possibly to win a prize.

Showtime Programs Board brings Las Vegas to Agnes Scott for an evening of casino-style games (including dealers and a banker). Casino Night is free for Agnes Scott students and a guest.

### Go Enjoy College Night at the High

The High Museum in Atlanta is sponsoring another College Night for all students in the Atlanta area 7-11 p.m., Friday, April 3. Agnes Scott students can attend free (with student I.D.). There will be door prizes, and the cafe will be open to purchase coffee and dessert. Want to attend, but not alone? Call Kathy Butts in student activities at ext. 6473 and she'll find you a kindred art lover.

## Dogwoods and Daffodils

### *Spring Revelry for the Sophomore Class*

The sophomore class is invited to take a break from studies, take in the beauty of spring and enjoy cookies and lemonade with Atlanta alumnae, 6:30-7:30 p.m., Tuesday, April 7, in the Alumnae Garden, behind the Anna Young Alumnae House. The rain location will be inside.

Contact your "You've Got a Friend" mentor to meet you on campus if she's local, or just contact her to catch up!

Don't miss this opportunity to meet area alumnae and receive a special spring gift from the Agnes Scott Alumnae Association. R.S.V.P. to the alumnae office at ext. 6323.

## Mandatory Class of 2001 Meeting Set for April 6

The Class of 2001 will hold a meeting at 9:30 p.m. on Monday, April 6, in the Tap Room, Alston Center. Members of the class need to attend this meeting if they want to be involved in next year's Black Cat or Sophomore Family Weekend, as well as the upcoming fundraiser.

## Awards Convocation Set for April 15

The campus community is invited to attend this year's awards convocation, Wednesday, April 15, in the Katharine Woltz Reception Room in Rebekah Scott Hall. Convocation begins with music and a reception at 9:30 a.m., followed by the presentation of awards at 10 a.m. The reception will continue after convocation.

## Scotties Scorch Court Foes *by George Bullock*



The Agnes Scott varsity tennis team sports a record of five wins and two losses, losing only to a potent team from North Georgia College and the University of Wisconsin-Oshkosh.

The team was also leading Olivet

Nazarene University four matches to two when rain prevented them from a fifth match win, thereby precluding them from claiming an official team win.

The Scotties had a successful road trip to Savannah and Hilton Head over spring break with only rain dampening their efforts. Earlier the team trounced Oglethorpe 8-1, but they were in turn routed by North Georgia. The team did well against Savannah College, prevailing 7-2. In this year's jaunt to the Hilton Head tournament, the Scotties edged Dickinson 5-4, lost to Wisconsin-Oshkosh 3-6, led Olivet Nazarene 4-2 and got rained out the last day against St. Lawrence university.

J.J. Richter '99, playing number one, has been plagued by leg injuries, but is 3-3 in singles matches and 3-3 in doubles. Number two, Kembra Healy '00, is 5-2 in singles (with a 71-59 record in games) and 4-4 in doubles. Callie Curington '00, at number three, is 2-5 in singles, but with a 5-3 winning record in doubles.

The bottom half of the starting six continues to prop up the team as each of them posts a winning record.

The Scotties hope to continue their winning ways with a re-match win over Brewton-Parker College 3 p.m., Friday, April 3.

## Career Planing Opportunities Available Through CP&C, Athletic Department

### Internship Orientation Set for April 6

Get a jump on summer and fall internships by attending the internship orientation 10 a.m., on Monday, April 6, in the Thatcher Chapel Lounge. Participants will receive valuable information about selecting internship best suited for them, the application process, the benefits of interning and the expectations of the intern supervisor.

### Interviewing Workshop Will Help Sharpen Skills

Ready yourself to give your best performance in upcoming recruitment interviews and career placement opportunities by attending the interviewing workshop, 10 a.m., on Wednesday, April 8, in the Career Library.

### Recruitment Session Scheduled on Campus:

- AFL-CIO, April 8

The American Federation of Labor and Congress of Industrial Organizations will be on campus 9 a.m., Thursday, April 9. Students must sign-up by noon on Wednesday, April 8, in Career Planning and Counseling (CP&C). Information is available in CP&C about additional paid summer internships and full-time professional positions.

- SunTrust, April 14

SunTrust Bank (newly merged as SunTrust Equitable Securities) will interview seniors on Tuesday, April 14. Sign up by noon on Monday, April 13, in CP&C. Career opportunities listing and job description are on file at CP&C.

- BellSouth, April 8

BellSouth will interview seniors interested in working with their strategic information team in the Atlanta area, beginning at 2:15 p.m. on Wednesday, April 8. Strong communication skills, professional attitude, computer graphics and data base skills are a must for this \$28-43,000 per year career opportunity. To schedule an appointment, sign-up by noon on Tuesday, April 7, in CP&C. Only five slots are available for interviews. CP&C Assistant Director Ann Brock must critique resumes before interviews can be scheduled. The full job description is available at CP&C.

### Athletic Department to Offer Summer Jobs, Classes

The Athletic Department will offer employment this summer for lifeguards, swim instructors and control booth monitors. If you are interested in working on campus this summer in the athletic department, contact Pat Inglis, staff secretary, at ext. 6471.

The department will also offer eight weeks of lessons beginning June 15 and ending Aug. 7. Classes in both lifeguarding and WSI instruction will be taught by the American Red Cross at Agnes Scott beginning April 20. Agnes Scott students can take the classes at a reduced rate.

## What Faculty Member has Made a Difference for You?

The Vulcan Materials Company Teaching Excellence Award Selection Committee invites students and faculty to make nominations for this year's award.

Nominees must be full-time faculty who have made "a distinct difference in the teaching climate of the College in such areas as model classroom teaching, campus leadership, pioneering teaching methodology, creative course development and/or instructional support."

A nomination must be supported by a brief statement indicating the contributions of the nominee(s). This year the award will be announced during commencement.

Send all nominations to the Vulcan Materials Company Excellence In Teaching Award Selection Committee, Office of the Dean of the College by Wednesday, April 15.

## Exit Loan Counseling is Mandatory

Those graduating students with Federal Stafford loans are required by federal law and College policy to receive exit loan counseling information. The financial aid office will conduct exit loan counseling sessions (on a tight schedule) on Monday, April 6, in Buttrick G-4, at both a 10:25 a.m.-1:20 p.m. and 4-4:50 p.m. session.

Students attending these exit interviews must bring with them to the session the name, address and telephone number of your nearest relative; the name, address and telephone number of two references; your driver's license number and your social security number.

## Apply Now for the M.A.T. Program

Everyone is reminded that applications for this summer's Master of Arts in Teaching Secondary English program are due immediately to Ruth Bettendorff, associate dean of the College, in the Office of Graduate Studies, first floor of Buttrick Hall.

Those students with a background in English who want to be certified to teach high school English should consider this program. New students who are admitted in June will finish the program with the master's degree in August of next year in time to begin teaching high school English in fall of 1999.

Application packets are available in the Office of Graduate Studies. Year 5 benefits can be used in fall and spring semesters. Space is limited.

## Registrar Deadlines Set

Course selection for 1998-99 will take place April 6-17. Materials are available in the registrar's office, Buttrick Hall. Course selection deadlines are:

- A - F due by 4:30 p.m., Wednesday, April 6
- G - L due by 4:30 p.m., Monday, April 13
- M - R due by 4:30 p.m., Wednesday, April 15
- S - Z due by 4:30 p.m., Friday, April 17

## Second Annual Egg Drop Contest Date Changed to April 22



Are you ready for an eggs-traordinary eggs-periment in inertia and basic cooking? The Second Annual Egg Drop Contest is just around the corner, so motivate yourself to save those eggs and dream up the perfect container. The contest begins at 10 a.m. on the 3rd floor of Campbell Hall in the electronics lab (back parking lot); the date has been changed to Wednesday, April 22. The entire campus community is encouraged to participate. There's no entry fee, but those intending to submit an entry must e-mail either Lisa Hayes '98 at [lhayes@agnesscott.edu](mailto:lhayes@agnesscott.edu) or Chris DePree (creator of the contest) at [cdepree@ness.agnesscott.edu](mailto:cdepree@ness.agnesscott.edu) by Friday, April 17, to pre-register.

### Ready, Set, Drop 'em!

Your mission (should you choose to accept it) is to design an apparatus (hereafter known as a COOP — Chicken Ova Obliteration Protector) that will protect a raw egg dropped from a height of about 10 meters (pr 11 yards) onto a concrete surface.

### The rules for this year's contest are:

- 1) Teams may consist of no more than two people;
- 2) Each team can only make one COOP;
- 3) The COOP will be dropped by an Egg Drop Official (EDO), not by any member of the team;
- 4) All entrants will need to be at the landing site during the dropping;
- 5) Each entrant gets a prize for entering! The grand prize will be announced later.

### Guidelines and Rules for Your COOP:

- 1) Your COOP may be no larger than a cube, 18" x 18" x 18";
- 2) Very important: raw eggs will be provided at drop-time, which all entrants must use;
- 3) You must be able to package the egg provided into your apparatus in less than three minutes;
- 4) The container can be made out of any material, and it can be in any shape you desire;
- 5) You may not employ a cushioning device on the ground (including a person) or, for that matter, anything at all on the ground, not counting your COOP when it reaches the ground;
- 6) Aerodynamic devices (wings, propellers, parachutes) are banned — these violate the point of the contest;
- 7) Styrofoam and bubble wrap are discouraged strongly — after all this is a measure of creativity;
- 8) You may not put an egg in Jell-O, or some variant of this idea, even if you only do it for academic interest.

### Rules for judging:

- 1) Any COOP that violates the above rules will be disqualified;
- 2) If your egg cracks so that egg is showing or coming out, your COOP will be disqualified;
- 3) Any COOP that makes a mess (other than the possible raw egg mess) or causes some other environmental problem, will be docked 150 points (and you will have to clean it up);
- 4) If your COOP displays at least 50 percent of the egg exposed, you will be awarded 100 points bonus;
- 5) The scoring formula to be used is:  

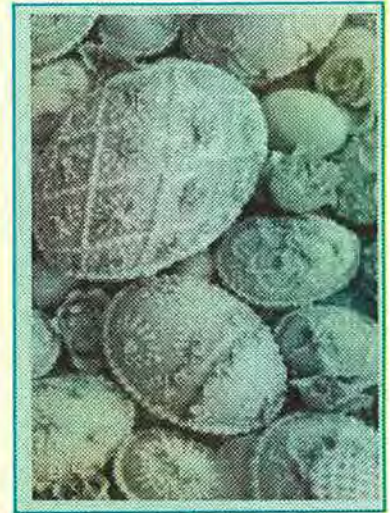
$$\text{Score} = \text{mass} + 10X(\text{time} - \text{FFtime})$$
 where Mass = mass of the container (without egg) in grams  
 Time = time of the drop  
 FFtime = 2.04 seconds = time it takes for any mass to freefall when dropped from 10 meters.

The COOP that has the lowest score will be awarded the grand prize. Note that this formula fixes things so the **lightest** and **fastest-falling** COOP wins!

Happy Holidays! Don't miss the  
Easter Sunrise Service (see page three)

# Campus Connection

Produced weekly for the Agnes Scott College Community • April 9, 1998



## Sheehey Officially Takes the Wheel

Screams of delight echoed through the halls of Buttrick as the e-mail made its way office-by-office late afternoon, Friday, April 3.

The message announced that Edmund J. Sheehey had been offered — *and had accepted* — the two-year post as dean of the College, effective April 3. Sheehey, Hal and Julia T. Smith Chair of Free Enterprise, has served as interim dean of the College since July 1997 when Sarah Blanshei retired.

"In appointing one of Agnes Scott's own for this important transition to the 21st century, we are confident that Ed Sheehey has the vision, the intellect, the heart and the mandate to serve this College well," said President Mary Brown Bullock '66 in her message to the campus community.

She added, "During this time of enrollment growth and capital improvements, the College must remain centered on its academic and teaching mission. And as we move through a period of change, it is important that we do so in ways that ring true to the high academic standards and high moral principles of this College. The personal and professional career of Ed Sheehey — with advanced degrees in divinity, economics, social sciences and philosophy, with experience in the international financial community as well as several institutions of higher learning — exemplify this mission."

## Odom, Perry Win Coveted Goldwater Scholarships

Melissa M. Odom '99 and Candace L. Perry '99 were awarded \$7,500 Barry M. Goldwater Scholarships for the 1998-99 academic years.

The Scholarship Program, honoring Sen. Goldwater, was designed to foster and encourage outstanding students to pursue careers in the fields of natural sciences, mathematics and engineering. The Goldwater Scholarship is the premier undergraduate award of its type in these fields.

The one- and two-year scholarships were awarded to 316 sophomores and juniors from the 50 states. The scholars were selected on the basis of merit from a field of 1,186 science, mathematics and engineering students nationwide.

One hundred and eighty three of the scholars are men, 133 are women and virtually all intend to obtain a Ph.D. as their degree objective.

Nineteen scholars are mathematics majors, 215 are science majors, 20 are majoring in engineering and 62 have dual majors in a variety of mathematics, science, engineering and computer disciplines.

## Building Program Information:

### Architects Scheduled for Open Sessions

• Representatives of Shepley, Bulfinch, Richardson and Abbott Architects of Boston, Mass., the firm selected to design the renovation of Letitia Pate Evans Dining Hall, will be on campus 1:30-2:30 p.m., Monday, April 13, in the Katharine Woltz Reception Room to share preliminary design concepts.

All members of the Agnes Scott campus community are invited to attend this open session in order to air comments and suggestions.

• The ASC campus community is invited to share ideas with the McCain Library renovation and expansion committee as well as the design team at an open lunch, joint discussion noon-1 p.m., Thursday, April 19, in the Faculty/Staff Dining Room.

## Bobcat Goldthwait to Appear at Agnes Scott April 17

The legendary screeching comic Bobcat Goldthwait will perform at 8 p.m. on Friday, April 17, in Gaines Chapel. Little Bo P (seen on *Comic Review* along



with Goldthwait) will open for Goldthwait. The show is free of charge to Agnes Scott students; \$3 for other students and the general public. Tickets will be on sale at the door. The event is sponsored by the Showtime Programs Board Concert Committee. Call ext. 6408 for more information.

# MOVIE TALK

Chris Ames, Chair  
Department of English

## Phi Beta Kappa Announces New Initiates

The Beta of Georgia Chapter of Phi Beta Kappa, the nation's oldest academic honorary society dedicated to the recognition of undergraduate scholastic achievement, announces its initiates for the 1997-98 academic year. The new inductees, all seniors, are:

**Amanda S. Beasley**  
**Sharon D. Bowen**  
**Laura M. Brandon**  
**Valerie J. Case**  
**Jessica D. Crawford**  
**Susanne Fischer**  
**Jennifer S. Hatfield**  
**Shymeka L. Hunter**  
**Lisa M. Knauff**  
**Sara K. Martin**  
**Anna L. McPherson**  
**Margaret N. Nunnolley**  
**Jessica H. Owens**  
**Brook J. Partner**  
**Holly S. Payne**  
**Staci A. Shields**  
**Virginia I. Stevens**  
**Sarah E. Thieling**  
**Amy C. Willis**

In addition, the chapter initiated a new alumna member, **Lucy S. McGough '62**, Vinson and Elkins Professor of Law at Louisiana State University.

The initiates will be inducted into Phi Beta Kappa in a ceremony at 6 p.m. on Monday, April 13, in the Rebekah Conference Room. The entire campus is welcome on this occasion.

## RSO announces new officers for 1998-99.

### They are:

Co-president, Sharon Elliot '00  
and Wafa Musa '01  
Co-vice president, Deborah  
Beach '00 and Mary Sylvia '01  
Co-secretary, Sarah Cook '01  
and Deborah Thomas '99  
Treasurer, C. J. Little '00

When I was a little boy, *The Wizard of Oz* would come on television once a year, and its arrival was a big event. Danny Kaye would introduce the movie, seated, I seem to recall, beside cookies and a glass of milk, and he would appear reassuringly during the few commercial breaks. The movie was long and probably ran past my bedtime; I remember watching it pajamas. I also remember that I was in sixth grade before I ever saw the film on a color television and realized that the movie turns into color in Oz (only then did I get the joke about a horse of a different color).

I am recalling this because of the hoopla surrounding the theatrical re-release of *Grease*, the most successful musical of all time, which premiered in 1978. When movies were originally made — from the turn of the century until the 1950s — it was assumed that they would be seen during the year of their release (perhaps even the month of their release), then never watched again. Television eventually developed a market for older movies, and some revival theaters followed suit. Still, children remained the main audience for theatrical releases of older movies (as Disney's strategy of cycling their movies every seven years illustrates). Understandably, parents would want to introduce their kids to the finest children's movies.

The focus on children continues to dominate the re-issuing of older, "classic" films, though the development of video in the 1980s meant that films from throughout movie history were now available for viewing in the home. Theatrical re-issues remain the province of Disney and *Star Wars*, with two notable exceptions: remastered versions of *The Godfather* and Hitchcock's *Vertigo*. Young people (children and teens) are most likely to be repeat viewers. Perhaps that explains why a re-issue celebrates the 20th anniversary of *Grease*, rather than other movies that opened in 1978 such as *The Deer Hunter*, *Coming Home* or *Heaven Can Wait*.

Another way to "re-issue" a movie is to remake it or to make a sequel. In 1978, the French film *La Cage Aux Folles* also debuted in America; almost 20 years later, *The Birdcage* retold the story in English with an American setting. Though *Grease* had a lame sequel, one of the few other non-animated musicals of recent decades has spawned a new episode: *Blues Brothers 2000*, following 18 years after *The Blues Brothers* (1980). We are perhaps less likely to think of the *Blues Brothers* movies as musicals (indeed, a fair amount of music is source music on the soundtrack, and few of the tunes are original). But just as *Grease* represents the style of musicals in which characters burst into song and dance for no other reason than to advance the story (like *South Pacific* or *West Side Story*), the *Blues Brothers* movies exemplify the backstage musical, in which the plot is about musicians putting on a show and the songs are dramatically motivated by scenes calling for performers to entertain (like *The Band Wagon* or *Holiday Inn*).

Both of these films are musically nostalgic. The *Blues Brothers* films illustrate the various sources of blues music — churches, nightclubs, prisons, hotel lounges, country roadhouses. But the plot is partly motivated by the lack of commercial potential in blues music; it has a rich lineage but a shaky present. *Grease* is openly nostalgic. Indeed, it was old when it was new. Students in my film classes often put *Grease* on their list of 10 favorite films, though most of them were toddlers when it premiered. The film locates high school permanently in the 1950s, a far cry from the realities of 1978 when school busing was a hot issue, Vietnam a recent memory and the drug culture in full bloom. Sex, music and teen rebellion have a certain timeless quality, but in *Happy Days* garb they are stripped of danger and cloaked in innocence. Perhaps the popularity of *Grease* lies in that nostalgia: the 1950s fix an image of eternal adolescence.

Ultimately, *Grease* is an entertaining film with lively music and good (though unimaginatively filmed) dancing. *Grease* uses 1950s rock and roll as its musical palette, just as *Little Shop of Horrors* used early Motown sound. But today, the songs in *Grease* sound more 1970s than 1950s, sharing the fate of all historical pastiche. And, of course, the film has continued appeal because it stars John Travolta, who was cast in the film as a relative unknown (*Saturday Night Fever* came out while *Grease* was in production). Travolta's star quality and dancing skill are evident here, and watching this youthful performance, it's hard to imagine that he would descend into such atrocities as the disco version of Dante's *Inferno* in *Stayin' Alive* or the three versions of *Look Who's Talking*. Travolta is back, after excellent performances in *Pulp Fiction*, *Get Shorty* and *Phenomenon*. And the phenomenon of re-issue gives Travolta a special place in movie history: he has two films, shot 20 years apart, next to each other on the box office charts (*Grease* was #2 and *Primary Colors* was #3 for the week ending March 29). They would have been #1 and #2 if it hadn't of been for that maritime accident film.





Annual Student Exhibition continues thru May 16

**THURSDAY** april 9th

Eid-UI-Adha  
 4-6 p.m. Atlanta Semester Speakers' Forum, Woltz Reception Room  
 5 p.m. ASC softball vs. Emory University, home  
 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, fellowship dinner, Faculty/Staff Dining Room  
 5:30-6:30 p.m. Spanish table, Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 6 p.m. New Westminster Fellowship, Faculty/Staff Dining Room  
 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer group in McKinney Date Parlor

**FRIDAY** april 10th

Good Friday, no classes, College closed  
 3:15 p.m. Summer/fall internship orientation, Thatcher Chapel Lounge

**SATURDAY** april 11th

Passover begins  
 10 a.m. ASC tennis vs. Savannah College of Art/Design, home  
 5 p.m. Deadline to reserve a seat on the bus for Easter Sunrise Service (April 12). Call Chaplain Libby Inman at ext. 6437.

**SUNDAY** april 12th

Passover and Easter  
 5:35 a.m. EASTER SUNRISE SERVICE, Columbia Presbyterian Church  
 Make your reservation to go to the Easter Sunrise Service. Boarding will begin promptly at 5:35 a.m. The service starts at 5:45 a.m. Call Chaplain Libby Inman at ext. 6437 by 5 p.m. on Saturday, April 11, to reserve your spot.  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 6:30 p.m. Easer Service, Thatcher Chapel

**MONDAY** april 13th

Passover  
 11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table, Evans Dining Hall  
 1:15-1:45 p.m. German table, Evans Dining Hall  
 1:30-2:30 p.m. Open session with architects, Woltz Reception Room  
 3 p.m. ASC tennis vs. Wesleyan College, away  
 6 p.m. Phi Beta Kappa induction, banquet, Woltz Reception Room  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

*Campus Connection:* April 9, 1998. The deadline for Campus Connection is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e-mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.

**TUESDAY** april 14th

Passover  
 5 p.m. Newman Club, Faculty/Staff Dining Room  
 6 p.m. Profile meetings, Winship Lobby  
 6-7 p.m. Honor Court dessert, McKinney Date Parlor  
 6-8 p.m. "Last Three Weeks," CP&C event, Thatcher Chapel Lounge  
 9 p.m. New Life discussion, Thatcher Chapel Lounge

**WEDNESDAY** april 15th

Passover and deadline to file taxes  
 9:30-11:30 a.m. Awards convocation, Woltz Reception Room  
 Noon-1 p.m. French table: (French flag on table), Evans Dining Hall  
 12:30-1:30 p.m. Spanish table, Evans Dining Hall  
 1:15-1:45 p.m. German table, Evans Dining Hall  
 3 p.m. ASC tennis vs. Oglethorpe University, home  
 6:30-10 p.m. Alcohol Symposium, Maclean Auditorium  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer, McKinney Date Parlor  
 8-10 p.m. Faust Club Kaffeeklatch, McKinney Date Parlor

**THURSDAY** april 16th

Passover  
 9:30 a.m.-12:30 p.m. Clown's Play, Winter Theatre  
 3 p.m. ASC tennis vs. Centre College, home  
 4-6 p.m. Atlanta Semester Speakers' Forum, Woltz Reception Room  
 5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, fellowship dinner, Faculty/Staff Dining Room  
 5:30-6:30 p.m. Spanish table, Evans Dining Hall  
 5:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 6 p.m. New Westminster Fellowship, Faculty/Staff Dining Room  
 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer group, McKinney Date Parlor

**FRIDAY** april 17th

Passover  
 9 a.m.-3 p.m. AIDS quilt display, Alston Center (Scotland Yard stage)  
 9:30 a.m.-12:30 p.m. Clown's Play, Winter Theatre  
 10 a.m. Join the Religious Life Council, Atlanta YAD: The Jewish Young Adult Agency, LBA and RFZ in the non-denominational service, "The March of the Living: Honoring the Lives of Holocaust Victims." There will be a guest speaker, special music, readings and prayers, Thatcher Chapel  
 3:15-4:15 p.m. Academic workshop, "Test Anxiety," Buttrick G-28  
 4-6 p.m. Medical school panel (ASC alumnae), Buttrick 221  
 6 p.m. Shabbat Services on Emory's campus  
 8 p.m. Bob Goldthwait, Gaines Chapel

**SATURDAY** april 18th

Passover and Great Scott!  
 TBA  
 2-3:30 p.m. ASC softball in tournament, Knoxville, Tenn.  
 Clown's Play, Winter Theatre

**SUNDAY** april 18th

10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 6:30 p.m. Sunday Vespers, Thatcher Chapel  
 7-10 p.m. Junior recital, Maclean Auditorium

## ASC Students Attend National Meeting

Six Agnes Scott chemistry and biochemistry majors presented the results of their undergraduate research projects at the national meeting of the American Chemical Society March 29-April 2, in Dallas, Texas.

Patrice Bell '98, Dinah Conti '98, Gemma Hall '99, Kim Nelson '99, Melissa Odom '99 and Amy Willis '99 participated in special undergraduate symposia, attended technical presentations and mingled with "famous" chemists.

They also brought home a significant prize: Honorable Mention, awarded to the Student Affiliates Chapter for campus and community outreach activities during the 1996-97 academic year. The award was presented at the fifth annual Student Affiliates Awards Banquet during the Dallas meeting.

"It was really exciting to be with 100 other undergraduate students from across the country and know that we all have one thing in common: we're chemists," recalls former chapter president Conti of the awards ceremony.

Chemistry professors Linda Hodges, Leon Venable and Lilia Harvey accompanied the students on the trip. Marukh Mavalala '88 hosted three of the students during their stay in Dallas. The Student Government Association and the dean's office helped fund the trip.

## Math Problem of the Week: *What's Your Solution?*

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

### Problem 8: A Question of Imbalance

Five coins have identical appearance except for the labels A, B, C, D and E. Each coin has a weight different from each of the others. Given an equal arm balance, what is the minimum number of uses of the balance required to order the coins from heaviest to lightest?

### Solution to Problem 6

Congratulations to Susan Nelson, the only contestant who submitted a correct solution. Since there was no correct student solution this time, the award for the best solution to Problem 7 goes up to \$20.

The correct answer to Problem 6 is that the salesman lied when he said the lock had millions of combinations — the lock has only 1,081 combinations. Go to the Department of Mathematics to see Nelson's winning solution posted on the bulletin board.

# Student Activities

## Discount Tickets Program Provides Great Deals

The Discount Tickets Program was devised by the student activities office in an attempt to provide tickets to places such as the Alliance Theater, Seven Stages, Masquerade, Six Flags and local movie theaters.

The tickets are available to students, staff and faculty. In order to participate in this program, go to the student activities office and indicate the name of the theater or ticket(s) requested for purchase; the name of the movie and showing is not necessary at the time of purchase. For certain movies, V.I.P. tickets may not be accepted during the first two weeks but may be used thereafter.

You may also purchase tickets for your off campus friends, family members or anyone else.

If you would like a complete listing of tickets available through the Discount Tickets Program, copies are available at the Information Desk, Alston Center.

## Mandatory Alcohol Symposium Set for Tax Day

Any student organization planning to serve alcohol at any 1998-99 function must send an officer to the alcohol symposium, 7 p.m., Wednesday, April 15, in Maclean Auditorium. Music will be provided.

## Don't Miss Out!

Tickets for Spring Fling will be on sale during lunch and dinner, Wednesday, April 8, to Tuesday, April 14, in Evans Dining Hall. The tickets will sell for \$14 for individuals and \$28 for couples. Get your tickets now, because they will not be sold at the door.

## Spring Fling T-Shirts Available

Social Council will take orders for Spring Fling T-shirts through Wednesday, April 15. The T-shirts are white with short sleeves and a Scottie dog design.

Thirty ounce Classic Shaker Cups with a shot glass lid, will also be on sale.

The T-shirts are \$12 and the cups are \$5. Make checks payable to: "ASC Social Council." Look for order forms with further instructions in student boxes.



## Danceexplosion '98 to Feature Choreography by David Dorfman

Danceexplosion '98, 8 p.m., April 23 and 24 in Gaines Chapel, will feature guest choreographers David Dorfman (who appeared in the Feb. 13-14 College Events Series), Jude Woodcock (Pilobolus), Moses Pendleton (Momix), Jack Clark (White Oak Project), Randy James (Randy James and Company), Joanne Lee (Atlanta Ballet) and Homer Weeks and Edisa Avilla (formerly of Jane Comfort and Company).

Student dancers of the Agnes Scott College (ASC) Studio Dance Theatre (SDT) will perform the dance roles. Admission for the show is free to ASC students, staff and faculty; general admission is \$5 and reduced rate is \$4.

Tickets will be available at the door.

Pictured, left to right, are SDT dancers Ashley Kubler '00, Amanda Beasley '98, Amanda Thompson '01 and Charissa Maynard '98.

PICTURE COURTESY STUDIO DANCE THEATRE



## Attention Theatre Lovers!

Any student interested in Seven Stages *Bald Soprano* tickets for April 22, call Jackie Pardue '00 at ext. 5716 and leave your name, extension and e-mail address by April 10. Any student interested in seeing *The Maids* at the Shakespeare Tavern, attend the April 21 Blackfriars meeting at 6 p.m. in the Winter Theatre of the Dana Fine Arts Building.

Blackfriars members and apprentices are alerted that play selection will occur on April 21 at 6 p.m. in the Winter Theatre. Read all three plays — *Top Girls*, *Last Summer at Bluefish Cove* and *Vinegar Tom* — before the meeting. Copies are available in the Green Room of the Dana Fine Arts Building. Also, new Blackfriars shirts are available from Dudley Sanders, professor of theatre, for \$9.

## Blackfriars to present Clown's Play

The Blackfriars of Agnes Scott College will present their children's play, *Clown's Play*, next week, April 16-18 (Thursday through Saturday) at the Winter Theatre, Dana Fine Arts Building. The Thursday and Friday performances are at 9:30 and 11 a.m.; the Saturday show is at 2 p.m. All tickets are \$3; however, Agnes Scott students are admitted free. For more information, call the theatre box office at ext. 6248.

*Clown's Play* is a fun, interactive play for young people.

The characters are seven "wacky" clowns who are ushers in the

play's "theatre." The play (in the play), *Jack and the Beanstalk*, is scheduled to be performed by a troupe of "actors," but at the last minute, the actors phone to say that their van has broken down and they can't make it for the "show." The clowns gather onstage to decide what to do and, with the help of the audience, they work together to put on the play. They use the individual talents of each clown, and anything they can find backstage to make the story fresh and fun. With the help of the young people in the audience, they really pull it off!

Featured in this company of clowns are seven ASC students: Shannon Allen '99, Jamie Bloomfield '99, Elizabeth Eldridge '00, Jennifer Heckman '00, Leah Owenby '01, Erin Quigley '01 and Michie Tsuji '99. Designing their costumes as well as the set is the theatre department chair Dudley Sanders.

*Clown's Play* is directed by Sally Robertson who has acted in and directed theatre for the last 17 years around the country, the last eight of which have been spent in the Atlanta area. At the Atlanta Shakespeare Tavern she acted in *The Comedy of Errors* and played the nurse in *Romeo and Juliet*; at Actor's Express she performed in and directed *Marginal Women* and also played Margaret in *The Marriage of Bette and Boo* at Dad's Garage Theatre. Recently she directed *The Miracle Worker* for Theatre Gael, *Loose Knit* for Agnes Scott, the premiere of *Dreams of Martha Stewart* for the Factory Theatre at the Piccolo Spoleto Theatre, *Much Ado About Nothing* at the Shakespeare Tavern, *Oedipus the King* for the DeKalb Play Crafters and *Once On This Island* for DeKalb Music Theatre.

## SAVE THESE APRIL DATES!

- **April 15: Reception to be Held for Elmore '49**  
All faculty, staff and students are invited to attend a reception for Kate Durr Elmore '49, 3-4:30 p.m., Wednesday, April 15, in McCain Library. Elmore holds her B.A. from Agnes Scott and her M.A. from the college of St. Anne's at Oxford University. She is a retired English teacher. She is one of the College's most loyal benefactors, including her 1996 gift of \$1 million toward renovation of the library. At 70, she enjoys performing with the "Sweet Adelines" of Montgomery, Ala., as well as competing annually in cross country ski races throughout Switzerland.
- **April 13: Phi Beta Kappa initiation (see page 2)**
- **April 13/19: Building Program open sessions (see page one)**
- **April 15: Alcohol Symposium (see page four)**
- **April 15: Awards Convocation Set for April 15**  
The campus community is invited to attend this year's awards convocation, Wednesday, April 15, in the Katharine Woltz Reception Room in Rebekah Scott Hall. Convocation begins with music and a reception at 9:30 a.m., followed by the presentation of awards at 10 a.m. The reception will continue after convocation.
- **April 16: Atlanta Semesters Speakers' Forum (see calendar)**
- **April 16-18: Clown's Play (see page five)**
- **April 17: AIDS quilt display (Alston Center)**
- **April 17: Bobcat Goldthwait (see page one)**
- **April 19: junior recital, 7 p.m., Maclean Auditorium**
- **April 20-22: Thank-A-Thon (see page eight)**
- **April 22: Egg Drop Contest Returns**  
The contest begins at 10 a.m. on the 3rd floor of Campbell Hall in the electronics lab (back parking lot); the date has been changed to Wednesday, April 22. The entire campus community is encouraged to participate (don't worry about not being a certified Einstein: previous physics experience is not necessary). There's no entry fee, but those intending to submit an entry must e-mail either Lisa Hayes '98 at [lhayes@agnesscott.edu](mailto:lhayes@agnesscott.edu) or Chris DePree (creator of the contest) at [cdepree@ness.agnesscott.edu](mailto:cdepree@ness.agnesscott.edu) by Friday, April 17, to pre-register.
- **April 23-24: Dancexplosion '98 (see page five)**
- **April 24-26: Alumnae Weekend**
- **April 24: Spellbound to Return for Gala**  
The big end-of-the-year celebration, the Presidents Gala, which honors all current and previous presidents (students and administrators), will be held 8 p.m.-midnight, Friday, April 24, on campus (Woodruff Gym — but don't fret, the organizing committee promises spectacular festivities and decorations). All students, staff, faculty and alumnae are invited to attend. In addition to the return of Spellbound, the pop/Motown band which played the Inaugural Presidents Gala, a jazz group will also play in a separate area. Much food, gifts, prizes and atmosphere are planned. A trolley will transport folks between Main loop, the Decatur Holiday Inn, Avery Glen Apartments and the Gala from 8 p.m.-1 a.m. Make sure to R.S.V.P. with the number attending, using the card included in your invitation, by Friday, April 17. If you do not have a reply card, contact Jeanne Maxfield, the executive assistant to the president, at ext. 6280.

# CP&C

## CAREER PLANNING & COUNCELING

### Wind-up, Wind-down with CP&C

- With exams right around the corner, CP&C counselors Gail Bell and Margaret Shirley '81 will offer a test anxiety workshop including tips on how to manage test jitters, 3:15-4:15 p.m., Friday, April 17, in Buttrick G-28.
- It's the final countdown for the class of 1998. A series of three workshops for seniors designed to help make a smoother transition from college to the "outside world" of a career or graduate school will begin with the most urgent issue, "Where Will I Live." The workshop runs 6-7 p.m. on Tuesday, April 14, in the Thatcher Chapel Lounge. Those interested must sign up in CP&C (Main) by noon that same day in order to be included in a pizza treat (be sure to bring your own beverage).

### Attention Job Seekers!

SunTrust Bank (newly merged as SunTrust Equitable Securities) will interview seniors (all academic majors are welcome) on Tuesday, April 14. Sign up by noon on Monday, April 13, in CP&C.

Summer jobs and internships keep pouring in to CP&C. Be sure to continue to check listings and job descriptions on file at CP&C.

### CP&C Library a Great Resource

The CP&C library offers many opportunities, ideas and resources to research internships, company profiles, tips on how to land the position you want and a myriad of hands-on tips. Go browse, check-out books, view a video, use the typewriter or computer to update a resume and many other options.

## Office of International Education Announces New Policies and Support for Study Abroad

*Submitted by Maria Krane, director of International Education*

*Study abroad can be a powerful means to enable women to better understand themselves and the world in which they live. Agnes Scott College (ASC) is committed to give every student access to study abroad through faculty-led study tours or independent experiences.*

*Our faculty-led tours, Global Awareness and Global Connections, are already very successful. It behooves us now to develop independent experiences for our students. This commitment has led us to explore different ways of expanding our study abroad program.*

*The task of establishing meaningful connections with kin institutions abroad and finding the most effective ways of using our financial resources to support as many participants in experiences abroad takes time. Meanwhile, we want to capitalize on the impetus created by the opening of our new Office of International Education by creating immediate opportunities for our students.*

*The President's Council, working with the Office of International Education, has approved a pilot program for 1998-99, featuring study abroad through selected ASC affiliate programs. Agreements with these selected affiliate institutions or organizations will allow 20-25 ASC students to study abroad in their programs. By paying tuition, fees, room and board to Agnes Scott, students will remain eligible to receive their financial aid and scholarships while participating in the selected affiliate programs abroad.*

### New Affiliate Programs

To the French language programs at the *Universite Catholique de L'Ouest* in Angers, and the Sweet Briar College Junior Year in France at the Sorbonne, Sorbonne Nouvelle, or Denis

Diderot, we are adding these new affiliate programs for 1998-99:

- The Binghamton University program at *Karl-Franzens-Universitat* in Graz, Austria;
- The University of Maine program at *Universitat Salzburg* in Salzburg, Austria;
- The Institute for Study Abroad programs in;
  - Costa Rica at *Universidad Nacional de Heredia*;
  - Argentina at *Universidad del Salvador* and *Universidad Torcuato Di Tella*;
  - Chile at *Universidad Catolica de Valparaiso*;
  - The United Kingdom at Oxford, Cambridge and other universities.
- The University of Minnesota program in International Development in Senegal and Ecuador; and
- Syracuse University's Center in Madrid, Spain, with optional enrollment at the *Universidad Autonoma, Universitas Nebrissensis* and *Universidad de Alcala de Henares*.

### Policies governing participation in affiliate program:

Twenty to 25 ASC students will be able to participate in this pilot program for 1998-99 under the following terms:

- Students are eligible to receive their ASC aid and scholarships by paying tuition, fees, room and board to Agnes Scott;
- ASC aid and scholarships are available for study abroad for one semester only, unless the program requires a one-year commitment;
- ASC aid and scholarships will cover tuition, room and board only, but not travel costs and other personal expenses;
- The total ASC payment to the affiliate program shall not exceed ASC costs for the term of the program abroad. Amounts beyond this are the responsibility of the student;
- Participation in these programs is by application and on a funds-available basis;
- Students will continue to receive federal and state financial aid if eligible.

### Eligibility for participation in affiliate programs:

To be eligible for participation in ASC affiliate programs, students must

- hold U.S. citizenship or permanent residence;
- be full-time, degree-seeking students;
- have completed 12 hours of Agnes Scott credit;
- have a minimum cumulative 2.75 GPA;
- have pre-approval for credit transfer.

### Other ASC support for study abroad:

Besides financial aid and scholarship portability, ASC offers its students other ways to support study abroad:

- subsidy for Global Awareness and Global Connections study tours;
- a limited number of Study Abroad Scholarships for summer study; and
- Study Abroad Travel Grants for summer and academic-year experiences.

Each student (excluding Year Five and graduate students) participating in a short-term experience abroad may receive a maximum of one of the following subsidies:

- subsidy for a Global Connections study tour;
- subsidy for a Global Awareness study tour;
- a Study Abroad Travel Grant for summer experiences
- a Study Abroad Scholarship (for summer experiences).

Study Abroad Travel Grants for semester and year experiences are available to students participating in ASC exchange programs and non-ASC programs. If funds are available,

students receiving financial aid to participate in affiliate programs are eligible to receive Study Abroad Travel Grants provided they have not previously received a short-term subsidy.

International students (F-1 and J-1 visa holders) are considered to be abroad already; they are not eligible to use their ASC aid and scholarship toward study abroad. They are, however, eligible to participate in Global Connections/Global Awareness study tours and are eligible to apply for Study Abroad Travel Grants (not summer scholarships) for summer and academic year experiences.

Students participating in non-ASC programs will pay a fee of \$250 to hold their ASC matriculation and to cover costs associated with the processing of paperwork during their leave of absence.

All students participating in study abroad are required to enroll in Agnes Scott's health insurance plan for international travel.

This pilot program for 1998-99 will be evaluated in the early fall; we hope to announce plans for the 1999-00 program by Nov. 1.

We hope that the pilot program can meet the needs of our students next year. We will continue to explore diverse venues for study abroad such as reciprocal exchanges and fine tune ways in which we can continue to provide affordable programs for all students.

## Which Faculty Member Would you Select?

The Vulcan Materials Company Teaching Excellence Award Selection Committee invites students and faculty to make nominations for this year's award.

Nominees must be full-time faculty who have made "a distinct difference in the teaching climate of the College in such areas as model classroom teaching, campus leadership, pioneering teaching methodology, creative course development and/or instructional support."

A nomination must be supported by a brief statement indicating the contributions of the nominee(s). This year the award will be announced during commencement.

Send all nominations to the Vulcan Materials Company Excellence In Teaching Award Selection Committee, Office of the Dean of the College by Wednesday, April 15.

## Health Fair Raffle a Success

Congratulations to the following people who won prizes in the Health Fair raffle, Wednesday, April 1: Cathy Creel '01, Patrice Bell '98, Narendra Pleas '00, Marci McHugh '98 and Rashanna Kirkland '98.

Amanda Schreiner '00 guessed the closest number for the "Guess the Correct Number of Condoms in the Jar" contest. The actual number of condoms in the jar was 239. Schreiner guessed 238 and, as a result, won four movie passes (not the condoms!)

The health center staff expressed thanks to everyone who took the time to participate in the fair.

## Speaking Center Tutors Available

The Speaking Center is available to assist all students with preparing and presenting oral reports, especially for final class projects. Those students interested in taking advantage of this resource may sign-up for 30-minute sessions in Buttrick 207 by calling ext. 5371. Tutors Carol Thomas '98 and Amanda Roepcke '99 are ready to offer support and suggestions for improved speech delivery.

### Did you know you can hear a smile over the Phone?

Join fellow students, alumnae, faculty and staff as we call anyone (and everyone) who has made a gift to the College this year, just to say "thanks."

The Thank-A-Thon will be held 6-9 p.m., April 20-22 in Rebekah Conference Room.

- There is NO soliciting!
- You get to speak with some really terrific people!
- You get a FREE long distance phone call at the end of the night!

And if that weren't sweet enough, gourmet desserts and coffee will be provided for your snacking pleasure.

Sign up for the evening(s) of your choice by calling Sarah Cave at ext. 6296 or Mary Elizabeth McDonald at ext. 6105 in the development office.

## Scotties Tennis Season a Success

The Agnes Scott varsity tennis team lost one last week (to West Georgia) and got rained out of another (Brewton-Parker), but remain winners overall at 5-3 for the season. The next match for the Scotties is with Savannah College 10 a.m., Saturday, April 11.

J.J. Richter '99, #1, was unable to perform in singles against West Georgia due to her nagging leg problem, but was able to compete in doubles. Kembra Healy '00, #2, and Callie Curington '00, #3, continue to play well, and the bottom half of the starting six is shoring up the team effort. Emily Vihlen '00, #4, is now 4-4 in singles and 5-4 in doubles. Liese Olson '01, #5, is 6-3 in singles (with an 86-66 record in games) and 7-2 in doubles, with only one loss with her usual doubles partner, #6 Melissa Hughes '01, who is 7-1 in singles (winning 83 games while only losing 40), and is 6-2 in doubles. Julie Kidwell '00, Holly Scott '00 and Gwen Cherry '01 have yet to break into the win column with their limited court time so far.

The season will conclude 3 p.m., Wednesday, April 15, in a match against local rival Oglethorpe University.

## Scottie Softballers Continue Maiden Season

The Agnes Scott varsity softball team, after last year's initial venture into fast-pitch softball, continues its first full-fledged foray into the competitive world of NCAA Division III competition. The dedicated crew of 10 Scotties have persevered despite injuries and the attendant difficulties of a first season against foes who have playing for years. Volleyball coach turned softball coach Stephanie Dragan remains upbeat despite a 2-7 record.

Amber Huffman '01, at first base, leads the team in stolen bases. At second base is Brooke Dailey '01, who is a pull hitter of note. With the broken thumb of Katie Fidanza '00, who has a great arm from short stop, the team lost its infield anchor for the season. This brought Melissa Odom '99 to the rescue from her academic studies, and she now plays third base for a team with no bench. Kristin Jacobsen '01, the third base turned short stop, has been a steady performer all year for an infield that is three-quarters first-year students.

The catcher's position has been ably held by Renee James '00, and when she has pitched, in the steady hands of Karen Weyer '99. When lefty Andrea Booher '99 pitches, Weyer goes to center field, where she maintains her status as the best fielding outfielder on the team. The other outfielders are Booher, Elizabeth Dannemann '01 and Laura Underwood '01.

The Scotties field a very young team, with mostly first-years, and this year of gaining valuable experience augurs well for next season. The home season for the Scotties will be complete after a yet-to-be-rescheduled game against Emory University. The home field for the Scotties has been DeKalb County's Southeast Athletic Complex, formerly the home of the Georgia Pride, the women's professional fast pitch softball team, which moved to Columbus.

# Campus Connection

Don't miss next weekend's events (Presidents Gala, 4/24; The Jazz Messengers, 4/25; Alumnae Weekend activities; recitals, concerts galore). See calendar, page three.

Produced weekly for the Agnes Scott College Community • April 17, 1998

ITS' end-of-the-semester-late-coverage for students will run April 20-May 13 for those afterhour computer issues that often arise during the pre-exam and exam period. ITS will post signs on campus, as well as send a student e-mail to announce this temporary evening staff schedule.



ART BLAKELY IN 1961. Photo by Francis Wolff, Mosaic Images

## The Jazz Messengers Deliver the Goods April 25

Imagine rubbing golden elbows with the likes of jazz greats Miles Davis, Fats Navarro, Horace Silver, Wynton and Branford Marsalis, Wayne Shorter, Mulgrew Miller and so many more over the years. The musical purity alone must have been the stuff that makes those moments quite legendary. Or maybe the legend was instead a man, one who brought them all together through the connection of their music: Art Blakely.

"The Jazz Messengers: The Legacy of Art Blakely" will be performed in Gaines Chapel, Presser Hall, 8 p.m., Saturday, April 25. It commemorates the School of Art Blakely, a "place" from the mid-1950s until Blakely's death in 1990,

where young jazz artists could take their raw talent and graduate performance geniuses, thanks to the jazz drummer and bandleader, Blakely.

Legends Terence Blanchard (trumpet), Benny Golson (tenor saxophone), Curtis Fuller (trombone), Geoff Keezer (piano) and Peter Washington (bass) will spotlight the life and career of Blakely, original messenger of the gospel of jazz.

## Scream 2 and Scream 2 Again

Just when you thought the next time you watch *Scream 2* the experience would be a bit less intimidating — being on the "little" screen — don't hold your breath for that video release just yet. *Scream 2* is coming out soon, but will first be back on the "big" screen for another round (this time, maybe it'll sink *Titanic*).

Dimension Films has announced that the Agnes Scott-starring hit will return to theatres April 24. Since its premiere Dec. 12, 1997, the Wes Craven thriller has earned more than \$100 million domestically and is still rolling out all over the world, with a last stop in Sweden in late July (it has hit number one in Australia and throughout Europe). The international ticket sales have yet to be announced, but should double those here in the United States, making the sequel a bigger hit than its predecessor, the original *Scream*.

What prompted the resurrection following its disappearance from theaters in March? One factor might be the intended June 24 release of *Scream 2* laserdisc and DVD, another factor the studio's position that it simply has to respond to appeal from a huge fan base. "We're having a lot of fun with the fan reaction to this film," says Mark Gill of Miramax, which owns Dimension.



Scream 2 alumni David Arquette, Jamie Kennedy, Dwayne Martin and Courteney Cox on Woodruff Quad, June 1997.

## Bobcat Goldthwait to Appear at ASC April 17

The legendary screeching comic Bobcat Goldthwait will perform at 8 p.m. on Friday, April 17, in Gaines Chapel. Little Bo P (seen on Comic Review along with Goldthwait) will open for Goldthwait. The show is free of charge to Agnes Scott students; \$3 for other students and the general public. Tickets will be on sale at the door.

The event is sponsored by the Showtime Programs Board Concert Committee. Call ext. 6408 for more information.

# MOVIE TALK

Chris Ames, Chair  
Department of English

Going down with the ship. In the wake of the success of *Titanic*, there has been much gnashing of teeth regarding the state of motion pictures and of movie criticism. Most dramatically, director James Cameron wrote a scathing letter to the *L.A. Times*, attacking the film critic, Kenneth Turan, who had been lambasting *Titanic* and Cameron for weeks. Turan, from the start, ripped the movie's script, calling it "a hackneyed, completely derivative copy of old Hollywood romances, a movie that reeks of phoniness and lacks even minimal originality." The dialogue, Turan asserted, "has the self-parodying ring of Young Romance comics." Turan suggested that Cameron is a capable director, but too much of a megalomaniac to hire someone who can write.

When Turan picked up the thread after the Oscars and asserted that the success of *Titanic* was sounding a death-knell for serious entertainment, Cameron responded in a bitter letter which accused Turan of being irrelevant because he was so out of touch with his audiences. More interesting is that Cameron even made a response, an unusual gesture from a multi-millionaire "king of the world."

Meanwhile, critic David Denby weighs in (in a recent *New Yorker*) with a jeremiad on the declining state of movies and movie criticism. Many of his hits are accurate. Denby ridicules the "junket criticism" that appears in movie advertisements before showings reach legitimate critics. He notes how television has grown into a movie promotion machine so powerful that a movie must sink or swim (the *Titanic* imagery keeps coming) in its opening weekend. Thus a movie with a disappointing opening but strong reviews, such as *L.A. Confidential*, has little chance to pick up viewers. He notes how many poorly made movies turn profits in video and foreign markets, and he worries that the bad is driving out the good.

More interestingly, Denby derides the postmodern chic self-reference of movies like *Men in Black*, which is "really about nothing at all." And he worries that the legacy of *Pulp Fiction*, a movie he praises, is nothing but hip emptiness or "corporate irony." Fair enough.

But there is something disingenuous about Denby's rather ill-tempered piece. Movie critics wade into the muck of current releases. As with any art form — and certainly any form of popular entertainment — it is a given that most of it is crap. Finely crafted, lasting works of artistry are always rare commodities. It is not surprising that week after week of viewing films like *Sphere* or *A Time to Kill* could push one over the edge. But does it really support the idea that, as Denby puts it, "we are all in trouble?"

I don't think so. Hollywood continues to be structured in a way that works against creativity and originality: It always has been. Perhaps the era of mega-mergers and global marketing is making it worse. Yet flip a few pages in the same *New Yorker* and you'll find a rave, rave review of the new Neil Jordan film, *The Butcher Boy*. Denby himself cites a variety of innovative and genuine films, from *Big Night* to *The Sweet Hereafter*. In a recent assignment, students in my film class had to attend and write a paper about some currently showing movie that was not in the Hollywood mainstream. Almost all their responses were positive, and in one week they encountered *Dangerous Beauty*, *Wings of the Dove*, *Love and Death in Long Island*, *Mrs. Dalloway*, *Les Amoureux* and an avant-garde animation festival, all showing in Atlanta.

The deeper story is that Denby and most critics past the age of 40 came of age in a unique period of American film history, the interval between the studio system of old and the mega-corporations of today, the late 1960s and 1970s. These were the times of the rise of American independent directors, of modestly budgeted yet daring films like *The King of Marvin Gardens* or *Five Easy Pieces*. It was also the time of the greatest influx of high quality European films into the American market: the era of Fellini, Bergman, Antonioni and so forth. It is an era worth being nostalgic for, and perhaps some hope for the future glimmers in the rise of indie films and the growth of the festival market.

In another of these prophecies of artistic doom, film historian Robert Sklar has noted the decline of interest in foreign film on college campuses. He is undeniably right, and a sad item in this week's paper confirms the trend: the LeFont Screening Room, for years Atlanta's prime venue for foreign film, is closing. Perhaps the films will migrate to another venue; indeed the closing seems to have more to do with the poor physical facility. As worrisome as this theater's closing is, I don't think it heralds the doom of intellectual or innovative moviemaking. I hope I'm right.

## Plop... Plop... Splat! Don't Miss Those Eggs Dropping

Are you ready for an eggs-straordinary eggs-periment in inertia and basic cooking? The Second Annual Egg Drop Contest begins at 10 a.m. on the 3rd floor of Campbell Hall in the electronics lab (back parking lot), Wednesday, April 22. The entire campus community is encouraged to go out and cheer on those brave entrants who think they've created containers that will prevent the raw eggs from becoming scrambled eggs.

## SPARC Returns April 23 and 24

The Spring Annual Research Conference (SPARC) will be held 3-6 p.m., April 23 and 24 in Dana 103. The entire campus community is invited to attend and hear about student research activities at Agnes Scott.

## Library Extends Resources for Psychology Index

"PsycLIT," the most widely used index in the field of psychology has been redesigned and updated to include coverage from 1887 to the present. Prior to this update, PsycLIT only indexed materials from 1966 to the present. The new update adds 79 years of coverage! McCain Library subscribes to the CD-ROM version of the PsycLIT database. It is available on the second computer against the wall in the main computer cluster. If you have questions about the new version, contact Sala Rhodes at ext. 6343.





**Annual Student Exhibition continues thru May 16**

**FRIDAY** april 17th

Passover  
 9 a.m.-3 p.m. AIDS quilt display, Alston Center (Scottland Yard stage)  
 9:30 a.m.-12:30 p.m. Clown's Play, Winter Theatre  
 10-11 a.m. Music on Fridays, Woodruff Quadrangle/Gazebo  
 10 a.m. Library/campus center open meeting, Woltz Reception Room  
 10 a.m. Join the Religious Life Council, Atlanta YAD: The Jewish Young Adult Agency, LBA and RFZ in the non-denominational service, "The March of the Living: Honoring the Lives of Holocaust Victims." There will be a guest speaker, special music, readings and prayers, Thatcher Chapel  
 Noon-2 p.m. New Web site presentation, Evans Terrace Dining Room  
 3:15-4:15 p.m. Academic workshop, "Test Anxiety," Buttrick G-28  
 3:15-4:15 p.m. Summer/fall internship orientation, Thatcher Chapel Lounge  
 4-6 p.m. Medical school panel (ASC alumnae), Buttrick 221  
 5-8 p.m. Pre-Spring Fling celebration, Woodruff Quadrangle  
 6 p.m. Shabbat Services on Emory's campus  
 8 p.m. Bob Goldthwait, Gaines Chapel

**SATURDAY** april 18th

Passover  
 TBA ASC softball in tournament, Knoxville, Tenn.  
**SHUTTLE SCHEDULE: North DeKalb Mall/AMC Theatres**  
Drop-off/pick-up  
 Noon 12:30 p.m.  
 2 p.m. 2:30 p.m.  
 4 p.m. 4:30 p.m. -- (Last pick-up, 6 p.m., Food Court/Theatre entrance)  
**SHUTTLE SCHEDULE: DeKalb Farmer's Market**  
Drop-off/pick-up  
 Noon 1 p.m.  
 2 p.m. 3 p.m. -- (Last pick-up, 5 p.m., in front of Farmer's Market)  
 8 a.m.-5 p.m. Great Scott!, campus-wide  
 2-3:30 p.m. Clown's Play, Winter Theatre

**SUNDAY** april 19th

10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 6:30 p.m. Sunday Vespers, Thatcher Chapel  
 7-10 p.m. Junior recital, Maclean Auditorium

**MONDAY** april 20th

11:45 a.m.-1 p.m. "Lunch with Alan!" (Wesley Foundation campus minister), Evans Dining Hall  
 Noon-1 p.m. French table: (French flag on table) in Evans Dining Hall  
 12-1 p.m. Spanish table, Evans Dining Hall  
 1:15-1:45 p.m. German table, Evans Dining Hall  
 6-9:30 p.m. Thank-A-Thon, Rebekah Conference Room  
 9:15 p.m. Social Council meeting in the C.L.C. Conference Room

**TUESDAY** april 21st

Exam envelopes be given to instructors  
 3 p.m. ASC Softball vs. So. Wesleyan University, away  
 5 p.m. Newman Club, Faculty/Staff Dining Room  
 6 p.m. Profile meetings, Winship Lobby  
 6-8 p.m. "Last Three Weeks" workshop/discussion, Lower Evans  
 6-9:30 p.m. Thank-A-Thon, Rebekah Conference Room  
 9 p.m. New Life discussion, Thatcher Chapel Lounge

**WEDNESDAY** april 22nd

Exam envelopes be given to instructors  
 10:15-11 a.m. Georgia Tech Band information session, McKinney Parlor  
 Noon-1 p.m. French table: (French flag on table), Evans Dining Hall  
 12:30-1:30 p.m. Spanish table, Evans Dining Hall  
 1:15-1:45 p.m. German table, Evans Dining Hall  
 6-9:30 p.m. Thank-A-Thon, Rebekah Conference Room  
 6:45-7:30 p.m. Wesley Foundation meeting, Thatcher Chapel Lounge  
 8 p.m. Witkaze Bible study/prayer, McKinney Date Parlor

**THURSDAY** april 23rd

5 p.m. Wesley Foundation, the United Methodist Campus Ministry group, fellowship dinner, Faculty/Staff Dining Room  
 Spanish table, Evans Dining Hall  
 5:30-6:30 p.m. Canterbury Club meets for dinner and a program at Holy Trinity Parish (404/377-2622)  
 5:30 p.m. 6 p.m. New Westminster Fellowship, Faculty/Staff Dining Room  
 6 p.m. Wesley Foundation Bible study, Thatcher Chapel Lounge  
 7:30-8:30 p.m. Newman Club Mass, Thatcher Chapel  
 8 p.m. Dancexplosion '98 (see page five), Gaines Chapel  
 8 p.m. Witkaze Bible study/prayer group, McKinney Date Parlor

**FRIDAY** april 24th

9 a.m.-6 p.m. Alumnae Weekend '98: registration, Rebekah Porch  
 10 a.m. Music department recital, Maclean Auditorium  
 11:30 a.m.-1:30 p.m. Alumnae Weekend '98: author's luncheon, Lower Dining Hall  
 2-2:45 p.m. Alumnae Weekend '98: organ concert, Gaines Chapel  
 2:45-4:30 p.m. Alumnae Weekend '98: panel/symposium, Maclean Auditorium  
 3:15-4:15 p.m. Workshop, "Stress Management for Exams," Buttrick G-28  
 5 p.m. Alumnae Weekend '98: seniors Garden Party, Alumnae Garden  
 5:30-8 p.m. Alumnae Weekend '98: class of 1953, Dieckmann Music Room  
 6-8 p.m. Alumnae Weekend '98: class of 1948, Woltz Reception Room  
 6 p.m. Shabbat Services on Emory's campus  
 8 p.m. Presidents Gala, Woodruff Gym and Lawn  
 8 p.m. Dancexplosion '98 (see page five), Gaines Chapel

**SATURDAY** april 25th

8:30 a.m.-1 p.m. Alumnae Weekend '98: registration, Rebekah Porch  
 9-10:30 a.m. Coffee and conversation, Rebekah Conference Room  
 9 a.m. Alumnae Weekend '98: faculty/student discussion, Maclean  
 10:30 a.m.-noon Alumnae Weekend '98: annual meeting, Gaines Chapel  
 10:30 a.m.-noon Alumnae Weekend '98: admission discussion, Admission Lobby  
 12:30-2 p.m. Alumnae Weekend: luncheon, Evans Dining Hall/Woltz Reception  
 1 p.m. ASC softball vs. Brewton-Parker College, away  
 2 p.m. Alumnae Weekend '98: class meetings/photos, campus-wide  
 3-4 p.m. Alumnae Weekend '98: tour of canmpus, begins at Gazebo  
 3:30-5 p.m. President's reception for faculty/alumnae, President's Home  
 3:30-5 p.m. Witkaze reception, Terrace Dining Room  
 3:30-5 p.m. RTC reception, CLC Lounge (old infirmary)  
 8 p.m. College Events Series: The Jazz Messengers, Gaines Chapel  
 9 p.m.-midnight Spring Breakout, Woltz Reception Room

**SUNDAY** april 26th

10-10:50 a.m. Alumnae Weekend '98: Worship Service, Thatcher Chapel  
 11 a.m. Alumnae Weekend '98: legacies luncheon, Woltz Reception  
 10:15-10:45 a.m. Coffee Hour, Wesley Foundation, Thatcher Chapel Lounge  
 3 p.m. Junior recital, Maclean Auditorium  
 3 p.m. ASC Community Orchestra, Gaines Chapel  
 6:30 p.m. Sunday Vespers, Thatcher Chapel

*Campus Connection:* April 17, 1998. The deadline for Campus Connection is noon on Tuesdays for distribution the following Friday. Typed announcements must be submitted to the editor, Mary Zimnik, in public relations either on a high-density disk or through e.mail to: MZimnik@ASC.AgnesScott.edu. Events and Facilities Registration forms should be turned in to Jan Johnson in the dean of students' office a week prior to the event for admission into the calendar section. Published weekly during the academic year, refer questions to Mary Zimnik at 404/638-6484 or Mary Ackerly, director of public relations, at 404/638-6326.

## Get Ready for Warm Reunions, New Friends... *It's Alumnae Reunion Time Again!*

Come to Alumnae Weekend 1998 and catch a glimpse of the "new world that awaits" Agnes Scott College! Alumnae Weekend will be held on campus Friday, April 24, through Sunday, April 26. Over 600 alumnae from across the globe will be on campus to celebrate their shared connection to the College.

### Getting involved:

Use the Alumnae Weekend brochure you received in your mailbox to register for all Alumnae Weekend activities. The alumnae office has a variety of activities planned, including an alumnae authors' luncheon Friday morning and a music symposium Friday afternoon featuring "new" alumna Jennifer Nettles '97 of "Soul Miner's Daughter" fame.

Most events during the weekend are free, but for those that are not, students receive a half-price discount. (Note the late registration fee does not apply for the campus community.) Indicate on the registration form that you are faculty, staff or a current student — then return your form (and payment as appropriate) to the alumnae office by Tuesday, April 21.

### Registration:

During Alumnae Weekend, go by registration on the front porch of Rebekah Scott Hall to pick up name tags (and meal tickets as necessary) prior to your first selected event. Returning your registration form will ensure that alumnae affairs has a correct count for meals and refreshments, and will ensure that you have a nametag and meal tickets as needed!

### Volunteer opportunities:

Many volunteer opportunities are still available for the weekend's events. Volunteering provides an additional opportunity to meet and interact with alumnae. Assist with the set-up and check-in at exciting events like the alumnae luncheon, the organ recital, the alumnae authors' luncheon, class pictures and/or the Sunday worship service. To volunteer, call Meghan Keally in the alumnae office at ext. 6374 by Tuesday, April 21. Leave your name and phone number with the time and event for which you'd like to volunteer.

### President's reception:

President Mary Brown Bullock '66 is hosting a reception for alumnae and faculty on April 25. Stay tuned for more details in next week's issue.

### Parking issues:

Be aware that alumnae will use parking spaces across campus during the weekend. Try to be hospitable and helpful if and when your sister alumnae need assistance.

### Questions?

Call the alumnae office at ext. 6323.

## Alumnae Weekend activities for students only:

### Residence hall tours:

Members of Tower Council will lead tours of campus 3-4 p.m. on Saturday, April 25. The tours will include visits to residence halls. Students, here's your chance to show off your room and let alumnae remember their student days. If you are willing to have your room open for the tour, plan to be there for that hour to visit with the alumnae who lived there before you!

### Alumnae Garden party for seniors:

The Alumnae Garden Party begins at 5 p.m. on Friday to honor retiring Dana Professor of History Michael Brown and ASC's newest alumnae (class of 1998). Plan to join the party with members of the class of 1997 celebrating their first reunion! Also meet alumnae from the classes of 1993, 1988, 1983, 1978, etc. Don't miss this opportunity for the class of 1998 to reminisce with last year's graduates and meet the classes you'll be grouped with at future alumnae weekends.

### Legacy luncheon:

Are you a daughter, granddaughter, niece or sister of an alumna? All alumnae are "daughters of the College." As a legacy, you are a "granddaughter of the College." The closing brunch of Alumnae Weekend honors Agnes Scott's "granddaughters" and the alumnae with whom you have a special connection. R.S.V.P to join this brunch on Sunday, April 26, following the worship service.

### Join the Colonnade Club

Students, would you like the opportunity to interact with Agnes Scott alumnae leaders and network with other alumnae?

- Do you have an interest in fundraising and development?
- Would you like to add superb experience to your resume?
- You are a future alumna of Agnes Scott. Find out more about what it means to be an alumna now! Apply today to become a member of the Colonnade Club. This service-based student organization was established in 1996 to assist with the advancement of Agnes Scott College through the development and alumnae offices.

Members of the Colonnade Club contribute three hours of their time for each of seven major alumnae and development programs and events during the academic year. Benefits from these experiences provide active student members with unique opportunities including meeting and talking with successful alumnae and alumnae volunteer leaders, attending donor dinners and having lunch or dinner with the Alumnae Association Board of Directors. Getting involved with the Colonnade Club is a way you can serve Agnes Scott, learn about the meaning of being an alumna and become active in the campus community.

Interested students should talk with a current member of the Colonnade Club or call advisors Sarah Cave at ext. 6296 or Meghan Keally at ext. 6374. Applications are available in the development and alumnae offices. The deadline to submit your application is Friday, April 24.

## Students, Get Ready for the Gala 1998

Those students who plan to drink alcohol at the Presidents Gala will need a special I.D. bracelet before being served. To obtain your bracelet, bring your Agnes Scott student I.D. to the special Presidents Gala table in the dining hall during the following times (at that point you will also be asked to sign the responsibility pledge). Non-Agnes Scott students, who are 21 and will be an Agnes Scott student's guest at the gala, may also receive their bracelets during these times.

Wednesday, April 22, 11:30 a.m.-1:30 p.m. and 5-6 p.m.

Thursday, April 23, 11:30 a.m.-1:30 p.m. and 5-6 p.m.

Friday, April 24, 11:30 a.m.-1:30 p.m.

Bracelets will also be available at the gala from 8-9 p.m. only; only one bracelet per student will be issued and replacements will not be reissued for any reason (so, don't lose it!). Call Andrea Swilley at ext. 6448 for further information.

## Spring and Spring Fling have Arrived

Spring Fling, that annual, wacky formal, will run 9 p.m.-midnight, Saturday, April 18, at the Hilton Towers (Hartsfield Airport). Shuttles will pick up students on Main Loop hourly (8:30 p.m., 9:30 p.m., 10:30 p.m., 11:30 p.m. and 12:30 a.m.). The shuttle will transport students back at 11:30 p.m., 12:30 a.m., 1:30 a.m., 2 a.m. and 2:30 a.m. Students are able to pick up Spring Fling shirts and favors during dinner on Woodruff Quad Friday, April 17.

## Taste the World for a Good Cause

DeKalb Rape Crisis Center and Murphy's Restaurant invite the Agnes Scott community to a "Taste of the World" including a wine tasting (for those 21 and over) and silent auction, 6-9 p.m., Tuesday, April 21, at the Old Courthouse on the Square in Decatur.

The silent auction portion will take place between 6 and 7:30 p.m. Auction items include airplane rides over Atlanta, Beanie Babies, massages, weekends at St. Simons and sports paraphernalia (including signed Hank Aaron and Phil Niekro baseballs). Murphy's chef Paul Woodward will prepare a wide assortment of international foods for sampling. The cost is \$10 per person. Proceeds benefit the Dekalb Rape Crisis Center.

## Junior Recitals Set

- Joy Garwood will give her junior flute recital 7 p.m. on Sunday, April 19, in Maclean Auditorium. The program includes the works of Mozart, Faure and Bolling with the music ranging in style from light classical to jazz.
- Helayna Hoss and Jamie Poplin will give their junior recitals 3 p.m. on Sunday, April 26, in Maclean Auditorium. Selections for the performance will range from opera to Broadway tunes.

## Danceexplosion '98

### Set for April 23 and 24

Danceexplosion '98, 8 p.m., April 23 and 24 in Gaines Chapel, will feature guest choreographer David Dorfman (who appeared in the Feb. 13-14 College Events Series) among others. Student dancers of the Agnes Scott College (ASC) Studio Dance Theatre (SDT) will perform the dance roles. Admission for the show is free to ASC students, staff and faculty; general admission is \$5 and reduced rate is \$4. Tickets will be available at the door.



PICTURE COURTESY STUDIO DANCE THEATRE

## Attention Theatre Lovers!

Any student interested in Seven Stages *Bald Soprano* tickets for April 22, call Jackie Pardue '00 at ext. 5716 and leave your name, extension and e-mail address by April 10. Any student interested in seeing *The Maids* at the Shakespeare Tavern, attend the April 21 Blackfriars meeting at 6 p.m. in the Winter Theatre of the Dana Fine Arts Building.

Blackfriars members and apprentices are alerted that play selection will occur on April 21 at 6 p.m. in the Winter Theatre. Read all three plays — *Top Girls*, *Last Summer at Bluefish Cove* and *Vinegar Tom* — before the meeting. Copies are available in the Green Room of the Dana Fine Arts Building. Also, new Blackfriars shirts are available from Dudley Sanders, professor of theatre, for \$9.

## Math Problem of the Week: What's Your Solution?

The "Math Problem of the Week" continues with content and review process provided by the Department of Mathematics and the Atlanta Science Center for Women. Students, faculty and staff are all invited to submit solutions. Solutions are due by noon, one week from the date of publication. Submit your solution in the "Math Problem of the Week" box located outside the mathematics suite (third floor of Buttrick Hall) or via campus mail to Olga Yiparaki, Box 688.

### Problem 9: Reversals

If we multiply the four-digit number 1089 by 9, we get 9801, a four-digit number containing the same digits as the original number, only in reverse! We might say that 1089 is reversed by multiplication by 9. Is there a four-digit number that is reversed by multiplication by 4?

### Answer to Problem 7

Congratulations to Katie Tranbarger '01, the only student who submitted a correct answer to Problem 7 ("The Matchstick Problem"). Tranbarger submitted her answer by using ballpoint pens (instead of matchsticks) held together by masking tape. Come by the mathematics department to see her configuration.

## Earth Quiz Celebrates Earth Week

In honor of Earth Week, GEO is sponsoring its first annual Earth Quiz. Below are 11 questions (and one tie breaker) to test your environmental knowledge. Entries will be due at noon on Wednesday, April 22. No hard copy entries will be accepted (it's earth week remember?) Make your submissions via e-mail to [mclements@agnesscott.edu](mailto:mclements@agnesscott.edu).

The entry with the most correct answers and closest to the answer for the tie breaker without going over will win a house plant donated by Assistant Professor of Biology Phil Gibson. Answers will be printed next week. Think green!

- 1) What percentage of the cars carrying people to and from work in the United States have only one passenger?
- 2) Is there doubt about the existence of a "greenhouse effect?" Explain in one sentence.
- 3) What percentage of municipal solid waste could be recycled, reused or composted?
- 4) What are the three major types of biomes on earth?
- 5) What human activity has the most harmful overall environmental impact?
- 6) How long will world oil reserves last at the present consumption rate, and how much longer will locating new reserves extend oil availability?
- 7) What percentage of U.S. toilets leak and how many gallons of water will each one waste annually on average?
- 8) On what three factors does life on earth ultimately depend?
- 9) What percentage of original old-growth forest in the United States and Canada has been cut?
- 10) According to 1994 estimates, how many of the earth's species become extinct each year because of human activities (give a range of values)?
- 11) What percentage of timber in U.S. national forests is harvested by clear-cutting?
- 12) **Tie breaker:** How many waste disposal sites in the United States contain potentially hazardous wastes?

## Esteem Scholarship Announced

The Junior League of Atlanta announces the creation of their Esteem Scholarship. Funds raised from the Tour of Kitchens will be used for "excellence scholarships to encourage esteem and motivation."

The Esteem Scholarship will be awarded to young women, ages 14 and 15, to participate in a special program being developed in partnership with Atlanta Outward Bound and Girl Outdoor Adventure for Leadership (GOAL). The Esteem Scholarships directly support the Junior League of Atlanta's initiative in teen pregnancy prevention.

For safety purposes, do not post any signs on the glass of any campus doors. This obstructs the view for all traffic through campus entrances and exits.

— Karen Green, assistant dean of students  
Victoria Lambert, assistant director of the physical plant  
Rus Drew, director of public safety

## Career Planning Ideas:

### • Ann Brock available to help

Have a question about career planning? Drop by and see Assistant Director Ann Brock at the following times: Monday, April 20, 10 a.m.-12:30 p.m.; Friday, May 1, 1:30-4:30 p.m.; Friday, May 8, 1:30-4:30 p.m. and Friday, May 15, 1:30-4:30 p.m.

### • It's week two for the final countdown

CP&C Director Amy Schmidt will facilitate a discussion on "How Much Will it Cost?" at 6 p.m. on Tuesday, April 21, in the Lower Dining Hall. To reserve your meal (pizza), sign up in CP&C by Monday, April 20, or phone ext. 6397 (bring your own soft drinks).

### • Figure out your interests

Get a clear handle on your career particular interests at 10 a.m., Monday, April 20. Meet with a CP&C counselor in room 204 of Buttrick Hall to take the Strong Campbell Interest Inventory. Individual appointments will be scheduled for results interpretation.

### • Opportunities galore still coming in

CP&C continues to receive many internship opportunities, most are open to all majors. Go by CP&C and browse through the internship binders to find one just right to enhance your interests and skills.

### • Interested in a career in writing?

The Center for Writing and Speaking, the Department of English and CP&C invite students to attend an informal discussion on careers in writing. The speakers will include Pam Peel Holliday '95; Kelly Holton '95; Beth Blaney '91, (M.A.T. '95); Dolly Purvis '89, public relations manager of news services; and Teresa Jones, Ph.D. in Creative Writing (Georgia State University). Join the discussion 4-5 p.m., Monday, April 27, in Buttrick 213. Refreshments will be served.

### • ACT to be administered

The ACT Student Opinion Survey that is taken every two years will be administered 9 p.m. on Wednesday, April 22, in each residence hall and Avery Glen Apartments. Make every effort to take part in this survey. Commuting students will receive a copy of the survey in their campus mailboxes.

### • Internship program to help give students a taste of entrepreneurship

The Department of Economics and CP&C announce that applications are being accepted for the Kauffman Internship Program for Women Entrepreneurs (KIPWE). This program, funded by a grant from the Kauffman Center for Entrepreneurial Leadership, will help students understand the advantages and rewards of owning their own businesses by placing them in internships with entrepreneurial women.

Sixteen students will be selected to participate in the KIPWE; six students will work with entrepreneurial women during the summer of 1998 and 10 during the fall semester of 1998. All 16 students will participate in the Entrepreneurial Women seminar during the fall semester. Each student will register for four academic credit hours (EC 450) during the fall semester for the internship and the seminar. Students will earn \$7 per hour for the 200 hours worked with the firm.

If you are interested in applying to participate in this program, complete an application by April 27. Applications are available from Associate Professor of Economics Rosemary Cunningham and are also in the CP&C office. For more information, contact Cunningham at ext. 6208 or Ann Brock at ext. 6425.

### • The medical school experience... your next step?

Alumnae Leigh Feagin '97, Dee Dee Smart '95 and Tomeika Strickland '97 will present a panel discussion on the Medical School Experience 4 p.m., Friday, April 17, in Buttrick 221. These experts attend the Medical College of Georgia and the Morehouse College of Medicine. Refreshments will be served. The event is sponsored by the Post-Baccalaureate Premedical Program for Women.

# CAMPUS CONNECTION

Volume 11,  
Number 12  
April 25, 1998

New Logo!  
New Look!  
Agnes Scott unveils  
its new graphic  
identity...

Produced Weekly for the Agnes Scott College Community

## THIS WEEK AT AGNES SCOTT

### New Logo Rolls Out as Alumnae Return Home

AS ALUMNAE ROLL IN TO CAMPUS FOR ALUMNAE WEEKEND 1998 ("A New World Awaits"), the College takes this opportunity to roll out its new logo and tagline (see below). This issue of CAMPUS CONNECTION will also unveil its new design, which includes various treatments of the logo and the new color scheme.

Donna Sadler, associate professor of art, elaborates below on the logo's conceptual origin and how it relates to the College's history, as well as its relationship to the long tradition of collegiate architecture.—Editor

#### Art Historical Exegesis on the New Logo for Agnes Scott College (The World for Women).

The new logo for Agnes Scott College, which consists of two ranks of intersecting gothic arches within a circle, resonates with historical echoes, yet also invokes the future global constitution of the College. The pointed arches, which hark back to the 13th century, have long been associated with college architecture. The use of gothic forms in the architecture of Oxford and Cambridge universities provided the impetus and model for American universities from Harvard to Princeton to the University of Michigan to Agnes Scott College. The hallmarks of this style include pointed gothic arches, robbed vaults and dominant towers. That Agnes Scott's signature building, "Main," has always been identified with its brick tower, and that this tower has been transmogrified into a multiple tower "facade" of learning seems to enhance the power of the logo. The circle that surrounds the arches not only invokes the standard sign for the planet earth—but also suggests the sanctity of the Agnes Scott experience, the embracing arms, if you will, of the liberal arts education. In other words, the world of women (soared pointed arches) becomes less daunting when it is enclosed within the circle, the most self-sufficient and perfect geometrical sign.

Though strictly speaking the pointed arch has been identified with ecclesiastical architecture, the arch in a college context merely adds authority to the educational premise of the institution. The venerability of gothic arches has been recognized in a number of ways; for example, a McDonald's in Ann Arbor, Michigan, features a pointed arch from which glows the evanescent image of a stained glass Big Mac. The jarring presence of a fast food restaurant on campus is mollified by this nod to architectural authority. The introduction of bold color in the intersecting web of lines in the new logo also helps dilute the denominational undercurrents of the pointed arches. Indeed, the logo possesses a wonderful Janus-like character: the gothic arches evoke the sanctity of traditional English university architecture, while the surrounding circle connotes the

world within the walls  
of Agnes Scott as well as  
the world outside.

Agnes Scott College:  
The World for Women.  
— Professor Donna Sadler



AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

#### Sunday, April 26

10-10:50 a.m.—Alumnae Weekend '98 worship service, Thatcher Chapel  
10:15-10:45 a.m.—Wesley Foundation coffee hour, Chapel Lounge  
11 a.m.—Alumnae Weekend '98 legacies luncheon, Woltz Reception Room  
3 p.m.—Junior recital, Maclean Auditorium  
3 p.m.—ASC Community Orchestra concert, Gaines Chapel  
6:30 p.m.—Sunday vespers, Thatcher Chapel

#### Monday, April 27

10-11 a.m.—Israel's 50th Birthday celebration, Scotland Yard  
10-11 a.m.—ACASA's faculty panel, McKinney Date Parlor  
10-11:30 a.m.—Opera workshop presentation, Maclean Auditorium  
11:45 a.m.-1 p.m.—"Lunch with Alan," Evans Dining Hall  
Noon-1 p.m.—French table (flag on table), Evans Dining Hall  
Noon-1 p.m.—Spanish table, Evans Dining Hall  
1:15-1:45 p.m.—German table, Evans Dining Hall  
6-8:30 p.m.—Israel's 50th celebration, Rebekah Conference Room  
9:15 p.m.—Social Council meeting, C.L.C. Conference Room

#### Tuesday, April 28

First Muharrar (Islamic holiday)  
7:30 a.m.-3 p.m.—Book fair, Scotland Yard  
5 p.m.—Newman Club, Faculty/Staff Dining Room  
6-9 p.m.—Student/faculty collaboration dinner, Woltz Reception Room  
6 p.m.—Profile meeting, Winship Lobby  
9 p.m.—New Life discussion, Chapel Lounge

#### Wednesday, April 29

10-11 a.m.—Independent study presentations, Chapel Lounge  
10-11 a.m.—ACASA's dress day, McKinney Date Parlor  
10 a.m.—Global Connections session, Rebekah Conference Room  
Noon-1 p.m.—French table (flag on table), Evans Dining Hall  
12:30-1:30 p.m.—Spanish table, Evans Dining Hall  
1:15-1:45 p.m.—German table, Evans Dining Hall  
6:30-9 p.m.—Athletic banquet, Woltz Reception Room  
6:45-7:30 p.m.—Wesley Foundation meeting, Chapel Lounge  
8 p.m.—Witkaze Bible study/prayer, McKinney Date Parlor

#### Thursday, April 30

5 p.m.—Wesley Foundation fellowship dinner, Faculty/Staff Dining Room  
5:30-6:30 p.m.—Spanish table, Evans Dining Hall  
5:30 p.m.—Canterbury Club meets, Holy Trinity Parish (404/377-2622)  
6 p.m.—New Westminster Fellowship, Faculty/Staff Dining Room  
6 p.m.—Wesley Foundation Bible study, Chapel Lounge  
7-9 p.m.—Music/religion department performance, Maclean Auditorium  
7 p.m.—Art department lecture, Mark Thistlewaite, Dana Room 101  
8-10 p.m.—Evening of Celebration development program, Gaines Chapel  
8 p.m.—Witkaze Bible study/prayer, McKinney Date Parlor

#### Friday, May 1

11 a.m.—Art department lecture, Mark Thistlewaite, Dana Room 101  
3:15-4:15 p.m.—Academic workshop, "Relaxation Techniques for Stress Management," Winship Group Room  
3:30-5 p.m.—Faculty meeting, Rebekah Conference Room  
5-6 p.m.—Reception following faculty meeting, Rebekah Porch  
6 p.m.—Shabbat services, Emory University  
8-11 p.m.—Theatreworks '98 performance, Winter Theatre

#### Saturday, May 2

7-9 p.m.—ASC Community Orchestra concert, Gaines Chapel  
7:30 p.m.—London Fog concert, Maclean Auditorium  
8-11 p.m.—Theatreworks '98 performance, Winter Theatre

#### Sunday, May 3

10:15-10:45 a.m.—Wesley Foundation coffee hour, Chapel Lounge  
3 p.m.—Collegiate Chorale concert, Gaines Chapel  
6:30 p.m.—Sunday vespers, Thatcher Chapel  
7-10 p.m.—Flute trio recital, Maclean Auditorium

## Brand New Board Already at Work

THE NEW ASIAN CULTURAL AWARENESS STUDENT ASSOCIATION (ACASA) officers didn't waste much time getting their feet wet. They have already plowed ahead and planned Asian Cultural Awareness Week, April 27-May 1, in celebration of Asian History Month. New executive board members for the 1998-99 school year are: Co-Presidents Annie Chanpong '99 and Juliana Woo '00, Vice-President Weiyi Shi '01, Secretary Vivian Tran '00, Treasurer Shanti Ganesh '01 and Public Relations Officer Jayani Jayawardhana '00.

### Events open to the campus community

- Panel Discussion, Monday, April 27: A faculty panel discussion and slide show on the China and Korea trip (Summer 1997) will begin at 10 a.m. in McKinney Date Parlor. The panel will include Ayse Carden '66, professor of psychology; Gail Cabisius, associate professor of classical languages and literatures; Rosemary Cunningham, professor of economics; Anne Beidler, assistant professor of art and Isa Williams, director of The Atlanta Semester. Light refreshments will be served.

- Japanese Wish Tree, Tuesday, April 28: Go make a wish on the Japanese Wish Tree outside Buttrick Hall facing the quadrangle. Contribute your own colorful creations; write down wishes and string them along the tree.

- Colorful Clothing, Wednesday, April 29: ACASA members will wear clothing from their respective countries and discuss the cultural significance. The get-together begins at 10 a.m. in McKinney Date Parlor and will include traditional and contemporary music from different Asian countries and some light refreshments. Nawal Durrani '01 will give either a traditional or contemporary dance lesson representing India and Pakistan.

- Indian Cuisine, Thursday, April 30: Enjoy the exotic taste of India 7:30 p.m. at Haveli at Gift Mart 225 near Peachtree Center on Spring Street N.W. Call 404/522-4545 for directions. Need a ride? Meet a group at 7:30 p.m. outside the public safety office.

- Chinese Cuisine, Friday, May 1: Want to experience the Orient? Meet a group for Chinese cuisine at 7:30 p.m. at the Canton House, 4825 Buford Highway, Chamblee. Call 770/936-9030 for directions. Need a ride? Meet a group at 7:30 p.m. outside the public safety office.

## NEW GRANTS

**\$5,000 Grant Established by Delafield '58.** The Fund for Collaborative Research has been established by Mr. and Mrs. J. Dennis Delafield (Jo Ann Sawyer '58, B.A., chemistry) on the occasion of Jo Ann Delafield's 40th reunion at Agnes Scott. This fund is significant for students especially as the College continues to pursue ongoing opportunities for student-faculty collaborative projects. The fund will provide an annual four-year grant of \$5,000 (beginning 1998-99) to a faculty member who engages in collaborative research with one or more students.

Proposals from all disciplines are eligible. The grant will offer support for any direct or related expenses (with the exception of faculty compensation) incurred for the research project. This will include equipment, supplies, student compensation, conferences and travel. Proposals are due to the attention of Ruth Bettendorff, associate dean of the College, by May 8 for projects from June 1 to May 31, 1999. Copies of the guidelines are available from Bettendorff.

**Rees Awarded NSF Grant.** Martha Rees, associate professor of anthropology, has been awarded a one-year grant for \$63,702 for the project "Women and Migration in the Central Valley of Oaxaca, Mexico" from the National Science Foundation (NSF). The project deals with recent changes in migration to the United States from Mexico and the effect of that migration on households, employment and subsistence activities. An additional \$59,735 has been awarded for the second year of the grant if funds are available.

## FACULTY ASSIGNMENTS

**Faculty Chosen for NEH Summer Institute in Brazil.** Violet Johnson, assistant professor of history, and Rafael Ocasio, associate professor of Spanish, have been selected to participate in the National Endowment for the Humanities Summer Institute "Crossroads of Atlantic Cultures" to be held in Brazil July 8-11. They are part of a group of 24 faculty selected from around the United States. The institute will focus on Brazil's national and trans-Atlantic cultural identities as that nation prepares for its 500th anniversary. The institute will be held at the Universidade de Sao Paulo, Brazil's largest and most comprehensive university.

## SUMMER STUDY

**Why Not Study at Agnes Scott this Summer?** You are invited to spend your summer right here at Agnes Scott—but you'll need to study chemistry or math! Join the Post-Baccalaureate Premedical Program for Women students in taking "Chemistry 101" (and lab), "Chemistry 102" (and lab) or "Math 117."

Tuition rates are half the regular tuition. Summer schedules are available in the Office of the Dean of the College. To register, complete a course card (available in the registrar's office), have it signed by your advisor and return the card to the registrar by May 18. For more information, contact Ruth Bettendorff, associate dean of the College, at ext. 6228.

## BATONS PASSING

### New Sigma Delta Pi Members Inducted.

In the seventh initiation ceremony this spring of the Agnes Scott chapter of Sigma Delta Pi (Spanish National Honor Society), the Spanish program inducted Leia Becker '99, Cristina Bozzini '98, Annie Chanpong '99 and Ashlea Mittelstaedt '99. The ceremony was followed with dinner at a local restaurant. To show Sigma Delta Pi's colors on graduation day, senior members have been presented with red and gold honor cords to wear on their regalia.

### Awardees Names Missed at Awards

**Convocation.** The English Department announces two Agnes Scott awardees in the Southern Literary Festival 1998, Angie McCormick '98 was the first place winner in the category of One-Act Play for "Searching for Sebastian." Jill Russell '98 landed first place in the category of Informal Essay for "Waiting Out the Storm."

**Mortar Board Elects New Officers.** The following students have been elected as officers for the 1998-99 HOASC Mortar Board: Janet Rauscher '98, president; Susan Buckner '99, vice-president; Kristen Toth '00, secretary; Joy Garwood '99, treasurer; Karen Weyer '99, historian; Melanie Minzes '99, communicator and Kara Rector '00, Black Cat chair.

## AUDITIONS

### London Fog to Audition for New Talent.

Does the smooth, sometimes sultry, sometimes sassy sound of jazz appeal to you? Perhaps you find your toes tapping as you hum along to cool jazz tunes. If so, maybe you should audition to join London Fog, Agnes Scott's own nine-person jazz ensemble. The positions to be filled will be first soprano and first alto. You must be a rising sophomore or junior in order to qualify to audition at 5:30 p.m. Monday, April 27 (meet promptly in Presser Lobby). Whether you can or not, if you are eager to be a part of London Fog, the position of group manager will open soon. Call Ron Byrnside, director, at ext. 6262 or Ginny Adair '98 at ext. 6565 with questions about any role in the group.

Be sure not to miss London Fog's performance at the Collegiate Chorale concert 3 p.m. on Sunday, May 3, in Gaines Chapel.

## REGISTRATION ANNOUNCEMENTS

**Help Needed During Fall Registration.** The registrar's office will need students to help during fall registration on Wednesday, Aug. 26, and Thursday, Aug. 27. Students who help with fall registration will have their schedules entered first for spring semester 1999. Sign up for a one-hour slot in the registrar's office.

### Spring Semester Grades in Campus Boxes May 15.

Grades for graduating students will be placed in campus boxes on Friday, May 15. All other grades will be mailed to students' home addresses in late May. Students who would like to have their grades sent to another address must file a written request in the registrar's office.

**Cross Registration Deadline Changes.** All schools currently on the quarter system, except Georgia Institute of Technology, are moving to the semester system beginning this fall. The cross registration application deadline for semester system schools is Friday, July 24. Since you need your advisor's signature on the application, make sure that you submit your completed form before you leave for the summer. The address you put on the application needs to be your summer address since schools will contact you before classes begin. No applications will be processed after the deadline. Students who wish to cross register at Georgia Tech will have until Sept. 5 to submit applications. Contact Gail Buccino at ext. 6284 with questions.

## END OF SEMESTER ALERT

**Crisis Intervention for Term Papers.** Do you need help in locating resources and information for your term papers? If you've gotten a late start on those end-of-the-semester term papers, there is still time to get help. From now until the end of the semester, reference librarians will be available for individual consultations with students concerning research needs. Contact Sala Rhodes, at ext. 6343 or asc/srhodes, or Monica Riley at ext. 5412 or asc/mriley for help.

### ITS' end-of-the-semester-late-coverage for students.

ITS will run late hours April 20-May 13 for those afterhour computer issues that often arise during the pre-exam and exam period. ITS will post signs on campus and send a student e-mail to announce this temporary evening staff schedule.

## SPORTS

**Scotties Stomp Savannah.** The Agnes Scott varsity tennis team started out slowly against visiting Savannah College, but as the morning of April 11 warmed up, the Scotties got in high gear. The 10 a.m. starting time seemed to find the somnolent

Scotties still recovering from the day off on Good Friday.

J.J. Richter '99 and Kembra Healy '00, playing #1 doubles, got their powerful ground strokes in action and won going away, 8-3. The #2 doubles team of Callie Currington '00 and Emily Vihlen '00 rallied from a 3-4 deficit to sweep the last five games and win 8-4. In one of the most amazing turnarounds imaginable, the #3 doubles team of Liese Olson '01 and Melissa Hughes '01 rallied from a 1-7 rout to get into a tie-breaker, which see-sawed until they ultimately prevailed 7-5 to take the match 9-8.

Healy, at #2, had too much power for her opponent, 6-4, 7-5. Currington had a satisfying 6-3, 6-1 victory at #3. Vihlen was dominant with her banana diet in a 6-2, 6-0 waltz at #4. Hughes, #6, had little difficulty in winning 6-0, 6-2. In what started out as a marathon, Olson came from behind at #5 in the first set to win 7-5, and then polished off her opponent 6-0 before her visiting family.

## SCHEDULED SESSIONS

### HIV/AIDS Information Sessions to be Held.

Human resources and public safety will sponsor two classes in HIV fundamentals taught by Red Cross instructor Vyanne Howell, Wednesday, April 29 and Thursday, April 30, in the Film Room. These classes are open to anyone on campus interested in learning more about AIDS and the HIV virus. Wednesday's class is 10-11 a.m.; Thursday's class is 6:30-7:30 p.m.

A lot of information about AIDS has circulated our culture over the past few years. However, much of that information is a mixture of fact and fiction. Ignorance only exacerbates the problem. Only informed individuals can protect themselves, learn how to deal with the disease, and help support continuing efforts to eradicate it.

**Senior Class Picture to be Taken.** Immediately following graduation rehearsal at 5:45 p.m., Monday, May 4, the senior class picture will be taken on the front steps of Evans Dining Hall.

**Make-Up Session on the Alcohol Symposium Available.** For those students who were not able to attend the Alcohol Symposium, there is a make-up session. Tune in to ASC-TV (Channel 4) at 7 p.m. on Wednesday, April 29, to view a broadcast of the video. If you cannot watch the broadcast, a copy of the tape is in the library.

Be sure to go by the student activities office after watching the broadcast or the video. Students must pledge to have seen the session. Contact Shuronda Gardner, director of student activities at ext. 6438 with comments and questions.

## A Day of Celebration, an Evening of Stories Honor Israel's 50th

**I**N HONOR OF THE STATE OF ISRAEL'S 50TH BIRTHDAY, the Religious Life Council invites the campus community to attend a celebration Monday, April 27.

Beginning at 10 a.m. (Community Hour), in Scotland Yard, Amy Kopkin, admission representative, will teach a few traditional Israeli dances. Then, from 11:30 a.m. to



2 p.m., partake in the special birthday cake in Evans Dining Hall. Finally, at 6:30 p.m. in Rebekah Conference Room, gyros will be served

(seats must be reserved for this dinner—call Interim Chaplain Libby Inman at ext. 6437). Following dinner, guest storyteller Warren Jacobs will entertain the dinner crowd with songs and stories.

## SPECIAL RECEPTIONS, DINNERS

### Campus Invited to Tea with Michael Brown.

President Mary Brown Bullock '66 invites the campus community to an afternoon tea 4-6 p.m., Tuesday, May 5, in the Katharine Woltz Reception Room. The reception will honor Michael J. Brown, professor of history, on the occasion of his retirement from the faculty.

### Community Invited to Celebrate the Class of 1998.

The Agnes Scott College Alumnae Association invites the campus community to the senior dinner party in honor of the class of 1998 at 6 p.m. Monday, May 4, in the Alumnae Garden. The Terrace Dining Room will serve as a rain location. R.S.V.P. to the Office of Alumnae Affairs at ext. 6323 by Wednesday, April 29.

At this time, the class of 1998 will elect alumnae class officers for a one-year term to plan its first reunion, Alumnae Weekend 1999. (Seniors, come prepared with a slate of officers and/or nominations!)

### Dinner Planned to Honor Student-Faculty Collaborations.

Have you participated in student-faculty collaborative scholarship, research or investigation? If so, you're invited to a spaghetti dinner in your honor sponsored by the Atlanta Science Center for Women at 6 p.m. on Tuesday, April 28, in the Katharine Woltz Reception Room. To attend, you must R.S.V.P. as soon as possible to [egardner@asc.agnesscott.edu](mailto:egardner@asc.agnesscott.edu) or leave a voicemail at ext. 5800.

## SPECIAL THANKS AND APOLOGIES

**Bobcat Goldtwait Comedy Night a Success.** The Office of Student Activities would like to thank Misty Dumas, secretary to the assistant dean of students, Tiffany Dean '00, Amber Wright '00, Jo Cranford '00, the Showtime Concert Committee and the Social Council for making the Bobcat Comedy Night a success. It could not have been done without this team effort.

**Shuttle Unavailable During Spring Fling.** The Office of the Assistant Dean of Students Office would like to apologize to all that were inconvenienced during Spring Fling due to the unavailability of the shuttle.

We had contracted with what we hoped to be a new shuttle service, and unfortunately a communication error occurred which resulted in the absence of a shuttle service. Address all complaints to the Office of the Assistant Dean of Students at ext. 6408. Social Council does not bear responsibility for shuttle problems. Know that we are working consistently on shuttle issues and appreciate your patience.

—Karen Green '86, assistant dean of students

## PUBLIC READINGS, BOOK SALES

### Enjoy an Afternoon of Creative Works, Great Snacks.

Authors usually work alone and create their pieces in the confines of their own heads. Here's your chance to get inside that process. Writers from "English 415-Nonfiction Writing"—Sara Jones '00, Angie McCormick '98, Jill Russell '98, Crystal Steadham '97 and Christine Cozzens, associate professor of English—invite the campus community to their public reading, 4:30-6 p.m., Thursday, April 30, in Dalton Galleries, Dana Fine Arts Building.

**Book Fair Returns.** The Office of Student Activities is bringing back the "Reading's Fun—Books Are Fun" book fair 9 a.m.-3 p.m., Tuesday, April 28, on the stage in Lower Alston. The selection will include *New York Times* bestsellers, award-winning children's books, educational/reference books, popular cookbooks and much more.



## Anniversary of 900th Birthday Marks the Gifted Life of Hildegard of Bingen

VISIONARY, PROPHETESS, HEALER, THEOLOGIAN, NATURAL SCIENTIST, ARTIST AND MUSICIAN: Hildegard of Bingen (1098-1179) may have departed the Earth centuries ago, but her influence still resonates through the legacy left for the many believers that followed.

Hildegard's "Lauds for the Feast of the Martyrdom of St. Ursula and the XI Thousand Virgins," a special medieval office, or liturgy, will be performed at 7 p.m. on Thursday, April 30, in Maclean Auditorium by a group of Emory University students. Agnes Scott and Emory jointly celebrate Hildegard's many contributions on this 900th anniversary of her Birthday. The event is free and open to the public.

Although Hildegard's music has gained widespread popularity, it is almost never performed within the context of the monastic prayer services that made up much of the daily work of her own institution at Rupertsberg. Hildegard seems to have seen her own autobiography in the legend of St. Ursula, who, against opposition, formed a community of virtuous women and led them on a pilgrimage to the heart of Europe. Hildegard's "Lauds" is her most extensive liturgical composition and is equal in length, beauty and insight to her more famous morality play-in-music "Ordo Virtutum."

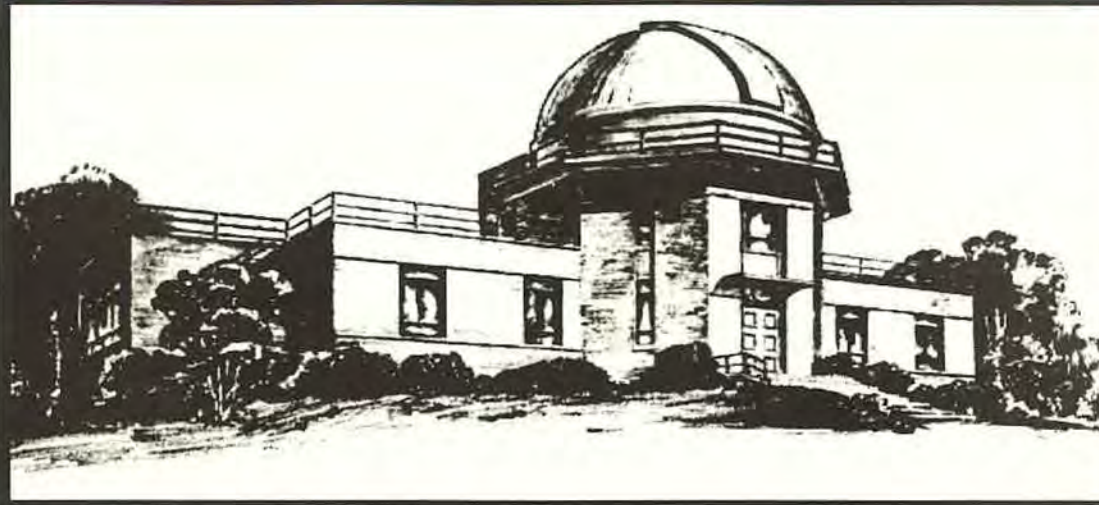
"Sophia," (right) "Wings" (below) and "Stars" (below left) are among a sampling of the works of Hildegard. Her visions—the inspiration for her musical compositions, writings and art—have served the faithful for over eight centuries.



## Last Open House Honors Legacy of Calder

"Astronomy, Music and the Bradley Observatory: A Celebration Honoring William A. Calder," the last installment of the 1997-98 observatory lecture series, pays homage to the legacy of Calder, professor of physics and astronomy from 1947 to 1971, 8 p.m. on Friday, May 1, at the Bradley Observatory. Calder wowed students by blending music and astronomy, often entertaining small groups with harp solos. Calder's wife, Frances, former professor of French, will attend the event on behalf of her husband. Two other former professors, Bob Hyde (physics and astronomy) and John Adams (music), will be on hand to toast their old friend. The evening will include performances by the Collegiate Chorale and John and Romaine Adams.

Bill Calder, seen below in his first year of teaching at Agnes Scott (1948), felt that astronomy and music belonged together.





**BUILDING DREAMS**  
**Analyses on Display in Tap Room.** Analyses of the programs for the new campus center and McCain Library renovation and expansion are located in the Tap Room, Alston Center. Preliminary schematics for Evans Dining Hall improvements are located in the dining hall. The entire campus is encouraged to check out these displays and post comments.

### CAMPUS CONNECTION Questionnaire

Your comments, ideas and contributions are greatly appreciated as we strive to continue to improve CAMPUS CONNECTION so it can best serve the College community. The last two year's questionnaires have been instrumental in making changes that, I believe, have been successful. Use this form to submit your comments (return to the public relations office in Buttrick Hall) or e-mail me directly at [mzimmik@asc.agnesscott.edu](mailto:mzimmik@asc.agnesscott.edu). Thanks for your consistent compliance with a stringent production schedule. —Editor

1. What do you think of the new design (this issue)?
2. What is your favorite part of the newsletter?
3. What is your least favorite element?
4. Is the weekly calendar serving your needs?
5. What percentage of the newsletter do you read weekly: 100% \_\_\_ 75% \_\_\_ 50% \_\_\_ less \_\_\_
6. Do you archive your copies of the weekly issues?
7. Your opinion on the writing/editing?
8. Have you enjoyed the increased use of art/photos, or would you prefer less "fluff" and more straight information?
9. When Campus Connection goes "live" on the Web site, do you think you will:
  - Only read the paper copy \_\_\_
  - Read both the paper and electronic copies \_\_\_
  - Read only the electronic copy \_\_\_
  - Read neither \_\_\_

Additional comments:

Your name (optional)

### CAREER PLANNING AND COUNSELING

**Ode of the Bellringers.** On Friday, April 17, seven seniors rang the bell, sharing news of their success to the community at large. Mighty tugs and thundering rings pronounced the young women's joy:

- Patrice Bell accepted to Purdue University's Ph.D. program in chemistry;
- Dinah M. Conti accepted to Mercer University School of Medicine;
- Shymeka Hunter accepted to Duke University and Vanderbilt University's law program;
- Erica Lent accepted to the University of New Mexico's graduate programs in criminal justice and health and human services;
- Ami Joy Rop accepted to George Washington University;
- Tegra Rogera accepted to the University of Southern California graduate program; and,
- Staci Shields accepted to the Georgia School of Professional Psychology to pursue a Psy.D. in clinical psychology.

On Friday, April 24, senior Sarah Thieling will celebrate acceptance to the University of Washington graduate program in applied mathematics.

By the Way. Not only do students get to ring the bell upon their special occasions, they receive a very special memento—an actual piece of the bell rope. So, whether the good news is about acceptance to graduate school or landing that dream job, bell ringing is a special and fun way to share the success with everyone.

#### Look Who's Coming to Meet ASC Graduates.

- IBM (Fortune 100 ranking), May 1, seeks inside sales representatives and telesales representatives. Base salary, \$31,000. Sign up by April 30.
- ARCH Communications, an industry leader in wireless communications, April 28, recruits for five priority account executives to secure new business accounts and service existing customers. Salary/commission, \$30-40,000 (car and cell phone allowance plus expense reimbursement and great benefits). Sign up by noon, April 27.
- AFL-CIO (American Federation of Labor and Congress of Industrial Organizations) seeks qualified applicants for paid internships for summer, permanent positions for seniors. Application and additional information available.
- SunTrust seeking financial services representatives. This is not a bank teller position. Customer service and product merchandising is the nature of this opportunity with a fast-paced corporation that promotes rapidly and rewards performance. Resume referral will be provided.
- MERK and Company, Inc. (Fortune 500 listed firm) seeks applicants for chemist positions. Submit resume to CP&C.

**Open House and C.A.B. End-of-the-Year Awards.** It's that time when the Career Advisory Board (C.A.B.) recognizes those students from each class that demonstrated initiative in areas related to career planning. CAB will also recognize its own outstanding member, 10 a.m., Friday, May 1, in the CP&C Office. Refreshments will be served.

**Need Some Fast Advice on Resume Construction, Internship Applications or Interviewing?** See Ann Brock, assistant director of CP&C, for an hour appointment between 1:30 and 4:30 p.m. on Friday, May 1, in CP&C.

**Interview Feedback Offered.** Have you been interviewed lately and have a few lingering thoughts about what went well and what could be improved? Here's a session designed just for you. Join Ann Brock and other interviewees in a guided discussion about interviewing

experiences at 10 a.m. on Wednesday, April 29, in CP&C.

**Uptight and Overwhelmed by all the Pressure Lately?** Attend a community-wide workshop on handling pressure, 3:15-4:15 p.m., Friday, May 1, in Buttrick, G38.

**Attention Seniors!** It's the final session of "The Last Three Weeks," 6-7 p.m., Tuesday, April 28, in the Thatcher Chapel Lounge. In addition to great pizza (you provide the beverage), discuss relationships and saying "goodbye." Call ext. 6327 (or stop by the office) to sign up by noon, April 27.

### THE GOOD EARTH

Contributed by J. Phil Gibson,  
 Assistant professor of biology

**The Spirit of Earth Day Should be Practiced Every Day.** THE "EARTH QUIZ" (from last week's issue of CAMPUS CONNECTION, answers below) is not meant to show what we don't know. Rather, the quiz is designed to foster thinking about what we all should know (or at least some things of which we should be aware).

Every year we designate Earth Day (singular) as a time to celebrate our planet. However, we can't solve the environmental problems that exist by thinking about our planet only one day a year. We must become educated about the situations that exist and do something daily to improve the planet and the way we live on it. Why should we do this? Well, as H.D. Thoreau said, "What's the use of a house if you don't have a decent planet to put it on?"

#### EARTH QUIZ ANSWERS

1. 75 percent
2. If there were no greenhouse effect at all, the earth would be too cold to support life.
3. 60-80 percent
4. Grassland, forest and desert
5. Agriculture
6. 43 years, new discoveries may add 20-40 years
7. 25 percent with 83,000 liters or 22,000 gallons
8. Flow of energy from the sun, cycling of matter and gravity
9. United States, 85-95 percent; Canada, 60 percent
10. 18,000-73,000 or 50-200 per day
11. 33 percent
12. 34,000



## MOVIE TALK

Contributed by Chris Ames, English Department Chair

IN THE WEEKS PRECEDING the release of *Primary Colors*, there was a lot of silly anxiety over the relationship between the movie and the Clinton campaign. There had been no such shillyshallying about the book: its parallels to the Clintons were thought so blatant that the journalist who wrote the book, Joe Klein, hid his identity to avoid charges of conflict of interest (and to pump up sales). Suddenly, actors, writers and directors were saying such ridiculous things as "we don't want the audience to think of the Clintons," while interviewers were presenting the parallels as if they were a scandalous discovery.

The relation between the characters in *Primary Colors* and historical characters is really quite simple. *Primary Colors* is a satirical roman à clef, a novel in which the fictional characters are thinly veiled versions of contemporary figures, often with similar names (e.g., Stanton for Clinton). The characters are thus both fictional and based on existing persons. The fictionality frees the writer to exaggerate personal traits and create dramatically satisfying events (such as rumors of an illegitimate child and falsified blood tests, or a brief liaison with an adult literacy teacher).

D. H. Lawrence put several people he knew into *Women in Love* under faintly disguised aliases. One successfully sued to have the character's name changed. Another lampooned figure, Lady Ottoline Morrell, simply never spoke to Lawrence again. Joe Klein has been sued by one of the people reputed to be "in" the book: the adult literacy teacher.

When the lampooned figures are as big as the President of the United States, figuring out who's who is hardly a challenging game. The point is to discover what of value Joe Klein and Mike Nichols and Elaine May have to say about contemporary politics and the Clinton campaign.

*Primary Colors* is about charisma, and movies are the perfect medium to exemplify the power of a handshake, a warm look or a choked up speech. Travolta succeeds, again and again, in charming his immediate audience within the film and the audience in the theaters, even as he is increasingly revealed to be morally flawed.

Such moral flaws, now the stuff of every evening news report, are the second theme of the movie. The scandals of Clinton's second term have only succeeded in making Klein's exaggeration seem prescient. Commentators have recalled the grimly appropriate timing of *Three Mile Island*, which broke down the week that *The China Syndrome* hit movie theaters.

The movie connects successfully with the unresolved national debate about the sexual infidelities of political figures. In the best scene in *Primary Colors*, the film cuts from a desperate strategy meeting of troubled aides to a scene of the candidate sharing donuts and conversation with a young man working the late shift at Krispy Kreme. The camera slowly tracks in from a beautifully

lit shot of the donut shop, staged to evoke Hopper's *Night Hawks at the Diner*. Inside the shop, Jack Stanton eats donuts and draws out the young man about the hardship of his minimum wage job. His conversation is as authentic as his enjoyment of the donut. It establishes the core faith which motivates a circle of idealistic volunteers and campaign operatives to work tirelessly to keep the truth about their candidate from being known.

The movie explores that faith that motivates campaign workers into compromising themselves for the holy grail of elected office. The thrill of the campaign mixes with the fear that at the heart of it is nothing worth believing in. In a melodramatic

moment, a high level campaign worker (Kathy Bates) compares herself to the moon, because she depends on light reflected from the candidate. Increasingly, that reflected light comes off of the television screen, and film is a wonderful medium for displaying the powers of the telegenic. It shows us how the telegenic overwhelms everything else. The triumph of *Primary Colors* lies in how it seduces us into admiring the candidate while telling us there isn't a whole lot there to admire. The promises of the concluding inaugural ball evoke laughter all the more hollow at a distance of six years. Like the film's main character, aide Henry Burton, we get co-opted by the image.



### MATH PROBLEM OF THE WEEK, PROBLEM 11

**An Ambiguous Clock.** Imagine a clock for which the hour and the minute hand have the same length. One can still tell time, most of the time. For example, at six o'clock one can be sure that the upper hand is the minute hand, for otherwise the upper hand ought to be halfway between two hours. How many times during a 12-hour period are the hands of such a clock in an ambiguous position as regards the time of day?

### SOLUTION TO PROBLEM 9

**A Question of Imbalance.** The minimum number of uses of the balance is seven. To rank the coins A, B, C, D, and E, according to weight, first weigh A against B, and also C against D. By relabeling the coins, if necessary, we may assume, without loss of generality, that A is lighter than B and that C is lighter than D. Now, weigh A against C and assume, once again without loss of generality, that A is lighter than C. So, now we know that  $A < C < D$  and that  $A < B$ . So far, we have used three weighings. We can determine the ranking of E by weighing E against C first, and then against A, if E is lighter than C, or against D, if E is heavier than C. This way we use two additional weighings. Finally, since we also know that  $A < B$ , all we need to determine is B's ranking relative to C, D and E. This can be done in two more weighings, just as we did in order to rank E. So, altogether, we have used  $3+2+2=7$  weighings.

There was no winner for this problem. Therefore, the award for Problem 10 (Number Reversals) goes up to \$20.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

OFFICE OF PUBLIC RELATIONS • 141 E. COLLEGE AVE.  
ATLANTA/DECATUR, GEORGIA 30030-3797

## Alumnae Weekend 1997: Renewing, Remembering and Rejoicing

Last year's alumane reunion brought together women from all over the United States and all walks of life. Andrea Swilley '90, director of donor relations (*right*), addresses alumnae at the 1997 annual meeting. Karen Thompson, assistant professor of biology (*below right*), participates in last year's panel discussion. Tomeka Strickland '97 and Conradine Fraser Riddle '46 (*below left*) — separated by years, united through the College — share each other's unique view of Agnes Scott.

PHOTOS BY GARY MEEK, 1997



# CAMPUS CONNECTION

Volume 11,  
Number 13  
May 1, 1998

Produced Weekly for the Agnes Scott College Community

Graduation rehearsal will be held at 4:45 p.m., Monday, May 4, in the Winter Theatre, Dana Fine Arts Building. It is mandatory that all seniors attend. Graduation ceremony rain tickets will be distributed at this time.

## THIS WEEK AT AGNES SCOTT

### Friday, May 1

- 9 a.m.—Board of Trustees meeting, Board Room
- 9-11 a.m.—Public safety self-defense class, Film Room
- Noon-4:30 p.m.—Public safety CPR class, Film Room
- 11 a.m.—Art department lecture, Mark Thistlewaite, Dana Room 101
- 3:15-4:15 p.m.—Academic workshop, "Relaxation Techniques for Stress Management," Winship Group Room
- 3:30-5 p.m.—Faculty meeting, Rebekah Conference Room
- 5-6 p.m.—Reception following faculty meeting, Rebekah Porch
- 6 p.m.—Shabbat services, Emory University
- 8-11 p.m.—*Theatreworks '98* performance, Winter Theatre

### Saturday, May 2

- 7-9 p.m.—ASC Community Orchestra concert, Gaines Chapel
- 8-11 p.m.—*Theatreworks '98* performance, Winter Theatre

### Sunday, May 3

- 10:15-10:45 a.m.—Wesley Foundation coffee hour, Chapel Lounge
- 3 p.m.—Collegiate Chorale concert, Gaines Chapel
- 4-5:30 p.m.—Reception for RTC seniors, Alumnae Garden
- 6:30 p.m.—Sunday vespers, Thatcher Chapel
- 7-10 p.m.—Flute trio recital, Maclean Auditorium

### Monday, May 4

- 11:45 a.m.-1 p.m.—"Lunch with Alan," Evans Dining Hall
- Noon-1 p.m.—French table (flag on table), Evans Dining Hall
- Noon-1 p.m.—Spanish table, Evans Dining Hall
- Noon-2 p.m.—GFIC awards luncheon, Woltz Reception Room
- 1:15-1:45 p.m.—German table, Evans Dining Hall
- 9:15 p.m.—Social Council meeting, C.L.C. Conference Room

### Tuesday, May 5

- 4-6 p.m.—Michael Brown retirement tea, Woltz Reception Room
- 5 p.m.—Newman Club, Faculty/Staff Dining Room
- 6 p.m.—*Profile* meeting, Winship Lobby
- 9 p.m.—New Life discussion, Chapel Lounge

### Wednesday, May 6

- 10 a.m.-4 p.m.—Summer Kickoff Blast, Woodruff Quadrangle
- Noon-1 p.m.—French table (flag on table), Evans Dining Hall
- 12:30-1:30 p.m.—Spanish table, Evans Dining Hall
- 1:15-1:45 p.m.—German table, Evans Dining Hall
- 6-8 p.m.—LRW Decatur Design Awards, Woltz Reception Room
- 6:45-7:30 p.m.—Wesley Foundation meeting, Chapel Lounge
- 8 p.m.—Witkaze Bible study/prayer, McKinney Date Parlor

### Thursday, May 7

- 5 p.m.—Wesley Foundation fellowship dinner, Faculty/Staff Dining Room
- 5:30-6:30 p.m.—Spanish table, Evans Dining Hall
- 5:30 p.m.—Canterbury Club meets, Holy Trinity Parish (404/377-2622)
- 6 p.m.—New Westminster Fellowship, Faculty/Staff Dining Room
- 6 p.m.—Wesley Foundation Bible study, Chapel Lounge
- 8 p.m.—Witkaze Bible study/prayer, McKinney Date Parlor

### Friday, May 8

- 6 p.m.—Shabbat services, Emory University

### Sunday, May 10

- 10:15-10:45 a.m.—Wesley Foundation coffee hour, Chapel Lounge
- 6:30 p.m.—Sunday vespers, Thatcher Chapel



Andrea Mitchell

## Speakers Scheduled for Graduation, Baccalaureate Service

ANDREA MITCHELL, CHIEF FOREIGN AFFAIRS CORRESPONDENT FOR NBC, will address Agnes Scott College's 1998 graduates for commencement 9:30 a.m., Saturday, May 16, in the Presser Quadrangle. Seats will be reserved for family and friends of graduates. The public is welcome and, in case of rain, space will be reserved for graduates and their guests only in Gaines Chapel.

Mitchell, the only woman in network television covering foreign policy, is former chief White House correspondent for NBC and now covers the State Department, presidential trips, summits and international crises, drawing upon her experience in foreign policy gained during

her White House tours with President Ronald Reagan over two terms.

Mitchell joined NBC News in 1978 as a correspondent based in Washington, D.C. She covered the White House from 1981 to 1988, reporting on arms control, the budget, tax reform and the Iran-Contra scandal. She traveled extensively in her coverage of the Reagan presidency, filing reports from numerous international locations, including Geneva, Iceland and Moscow, sites of summit meetings between Reagan and then Soviet Secretary Mikhail Gorbachev.

Mitchell also followed the candidacy of Bill Clinton during the 1992 presidential campaign, and reported on the campaigns of all major democratic candidates as chief congressional correspondent. Following the election of Clinton, Mitchell served as chief White House correspondent. She moved to the new post of chief foreign affairs correspondent following the 1994 midterm elections.

She was born in New York City and received her B.A. from the University of Pennsylvania. Her husband, Alan Greenspan, is chairman of the Federal Reserve Board.

**Carey to Deliver Baccalaureate Sermon.** John Carey, Wallace M. Alston professor of Bible and Religion, will deliver this year's Baccalaureate sermon, "Be Not Conformed," 4:30 p.m., Friday, May 15, in Gaines Chapel.

Carey has been at Agnes Scott since the summer of 1989. His prior appointments included being president of Warren Wilson College in North Carolina and, at Florida State University, chaplain, dean of students, chair of religious studies and director of graduate religious studies. Carey also served as chaplain at Catawba College in North Carolina.

Among his research grants at Agnes Scott include a \$10,000 John Templeton Foundation grant (which he shares with Tina Pippin) to develop a class examining the relationship between science and religion.

His professional organizations include the Society of Christian Ethics, American Academy of Religion, The Society for Values in Higher Education and The North American Paul Tillich Society, where he served as previous president and secretary-treasurer.

## FINAL EXAM SCHEDULE

### Spring 1998

Thursday, May 7: (seniors only)	2 p.m.
Friday, May 8:	9 a.m. and 2 p.m.
Saturday, May 9:	9 a.m. and 2 p.m.
Monday, May 11:	9 a.m., 2 p.m., and 6 p.m.
Tuesday, May 12:	9 a.m. and 2 p.m.
Wednesday, May 13: (last session for seniors)	9 a.m.
Wednesday, May 13:	2 p.m.

## SCHEDULED EXAMS

Course/Time	Date/Location
ART 103, Sect. A/9 a.m.	Friday, May 8 Dana 101
MUS 111/9 a.m.	Friday, May 8 Presser 103
MUS 214/9 a.m.	Friday, May 8 Presser 202
ART 311/2 p.m.	Friday, May 8 Dana 101
MUS 206/2 p.m.	Friday, May 8 Presser 202
ART 103, Sect. B/9 a.m.	Saturday, May 9 Dana 101
CHÉ 302/2 p.m.	Saturday, May 9 Campbell 314
THE 235/10:30 a.m.	Monday, May 11 Dana (Theatre)

During exam periods Buttrick 203 is open only to students taking exams requiring the use of a computer. Use must be approved by Gail Buccino, assistant dean of the College.

## PAPER SUBMISSIONS

**Work of the semester is due at 9 a.m. on Thursday, May 7 (second reading day).** Papers should be handed directly to faculty members (not put in mailboxes or under office doors). If you wish, Gail Buccino will be available to accept papers from 8:30-9 a.m. in Buttrick G-25 on Thursday, May 7.

Papers in lieu of examinations may be turned in directly to the faculty member teaching the course or to any faculty or staff member in Buttrick G-25 during any examination period. No papers will be accepted from seniors after noon on Wednesday, May 13, or from all other students after 5 p.m. on May 13 (the end of the examination period).

## REGISTRATION ANNOUNCEMENTS

**Student Help Needed During Fall Registration.** The registrar's office will need students to help with registration on Wednesday, August 26, and Thursday, August 27. Students who help with fall registration will have their schedules entered first for the spring semester of 1999. If you would like to sign up for a one-hour slot, please come by the registrar's office.

**Spring Semester Grades.** Grades for graduating students will be placed in campus mail boxes on Friday, May 15. All other grades will be mailed to home addresses in late May. If you would like to have your grades sent to another address, file a written request in the registrar's office.

## SUMMER MAILING

**How Will You Get Your Mail Over the Summer?** Fill out the summer address forwarding form that was placed in the campus mailboxes and return it to the Agnes Scott College (ASC) Post Office no later than May 15. (If you did not get an address slip, write your name, box number and forwarding address on a piece of paper and turn it in). First Class Mail will be forwarded from May 18 through Aug. 19. Mail cannot be forwarded to foreign addresses. Magazines will be held at the ASC Post Office until the first week of classes and will then be discarded. It would be advisable to lock mailboxes over the break so any unforwardable credit cards and magazines will be safe. If anyone wants their mail held here in their campus mailbox, the ASC Post Office will be open over the break to put mail in the boxes.

## SUMMER DISTRIBUTION

**CAMPUS CONNECTION to be Mailed to Students Over the Summer.** In an effort to keep campus information flowing to students over the summer, CAMPUS CONNECTION will be mailed home to students June 15 and July 17, as well as being distributed on campus to staff and faculty. The deadlines for submission to the June 15 issue is June 5; the deadline for the July 17 issue is July 1.

## NEW EVENT ON CAMPUS

**Women's College Fair.** The first ever Women's College Fair in Atlanta will be held at Agnes Scott, 1-4 p.m., on Saturday, May 30, in the Woodruff Physical Activities Building. Representatives from over 25 women's colleges across the nation will be in attendance. Special information sessions will also be offered including "Applying to College," "Financial Aid 101" and "Women in Athletics." Family and friends are welcome to attend. For more information, contact Cristina Crays, assistant director of admission, at ext. 6419 or e-mail at ccrays@agnesscott.edu.

## DEVELOPMENT CONTRIBUTORS

**Seniors Show Support.** The seniors listed below participated in this year's senior campaign. They have pledged to help Agnes Scott over the next five years with a donation to the Annual Fund. (Tell-tale sign of who they are: they are the ones wearing the "Wonder Woman" T-shirts).

**Seniors** Patrice Bell, Christine L. Bozzini, Susan Breheny, Naemah John Chike, Kristie Cobb, Laura L. Croft, Ursula Daniels, Christina Doner, Elise C. Eichorst, Hillary Ferris, Melanie R. Hardison, Jennie Hatfield, Lisa E. Hayes, Amber Henry, Michele Henry, Jennifer King, Sara Manly, Feda Maseoud, Angelina McCormick, Marcianne Westbrook McHugh, Meghan Nagel, Melissa Nysewander, Jennifer Odom, Joy Payton, Colleen Quinn, Amanda Roepcke, Elizabeth Rone, Ami Joy Rop, Marisa N. Scalera, Staci Shields, Brandie Sluder, Amanda Swafford, Amanda J. Taylor and Alexa Wood.

## STUDENT ACTIVITIES

**Summer Kick Off Blast.** Put books aside, turn off those computers and let loose! Students, staff and faculty are invited to attend the first annual Summer Kick Off Blast 10 a.m.-4 p.m. on Wednesday, May 6. Take part in some "wild" games such as "Bungee Run," "Sumo Wrestling," an obstacle course and much more. A photographer will be on hand to make picture buttons for everyone. Cotton candy and other treats will be plentiful. Lunch will be served in the amphitheatre between 11 a.m. and 2 p.m. with musical entertainment provided. Century Club Awards will be given out along with some special recognitions.

**Alcohol Symposium Make-Up.** For those of you who could not attend the Alcohol Symposium, there is a make up session. A copy of the tape has been placed in the library for viewing. Drop by student activities, after you view the tape, to sign a list stating you watched the tape. If you have any questions or concerns, contact Shuronda Gardner, director of student activities at ext. 6438.

## INTERNATIONAL NEWS

**Fulbright Scholar Awards for U.S. Faculty and Professionals (1999-2000 Competition).** Opportunities for lecturing or advanced research in nearly 130 countries are available to faculty in virtually all disciplines. Awards range from two months to a full academic year. The basic eligibility requirements are U.S. citizenship and the Ph.D. or comparable professional qualifications. Foreign language skills are needed for some countries, but most lecturing assignments are in English.

The deadline for lecturing or research grants for 1999-2000 is Aug. 1. For further information and application materials, see Maria Krane, director of international education, or contact the USIA Fulbright Scholar Program, Council for International Exchange of Scholars, 3007 Tilden St., N.W., Suite 5L, Washington, DC 20008-3009. (202/686-8677; <http://www.cies.org>; [apprequest@cies.iie.org](mailto:apprequest@cies.iie.org), requests for mailing of application materials only).

**Get Connected Through the Peace Corps.** The Peace Corps is sponsoring "Get Connected—Africa and You!" 3-5:30 p.m., Thursday, May 7, at The Carter Center. The event will elaborate on opportunities for youth to connect with Africa. Special guests include Dikembe Mutombo of the Atlanta Hawks and dance group Step Afrika! There will also be an interactive panel discussion. This event is part of a national summit on Africa's Southeastern Regional Summit.

## ALUMNAE AFFAIRS

**Special Thanks to the College Community.** The Office of Alumnae Affairs and the Agnes Scott College Alumnae Association wish to thank the campus community for a beautiful coordination of Alumnae Weekend 1998, especially for all of the ways Agnes Scott alumnae were made to feel welcome while on campus celebrating their reunions.

Special thanks to: the student volunteers, members of Colonnade Club and Tower Council for greeting alumnae at registration, setting up individual events, conducting campus tours and for opening up their rooms to alumnae visitors; development, public relations and publications staffs for assisting with registration and overall support; admission staff for planning prospective student events in conjunction with the weekend; food services for great meals served in style; physical plant and custodial services for having everything in place for all of the weekend's functions; information technology services for providing technological assistance before and during the weekend; and public safety for helping everyone find a place to park! Everyone's enthusiasm, participation and positive outlook made for a terrific Alumnae Weekend 1998!—*alumnae affairs staff (Lucia Sizenore '65, Meghan Keally and Toni Allen)*

**For Seniors Only.** Celebrate the class of 1998. The Agnes Scott College Alumnae Association invites you to the senior dinner party in your honor 6 p.m. on Monday, May 4, in the Alumnae Garden (Terrace Dining Room in case of rain). Immediately following graduation rehearsal, at 4:45 p.m., Monday, May 4, the senior class picture will be taken at 5:45 p.m. on the front steps of Evans Dining Hall.

At the dinner party, the class of 1998 will elect alumnae class officers for a one year term to plan its first reunion during Alumnae Weekend 1999. (Come prepared with a slate of officers and/or nominations!)

Also at the dinner party, young Atlanta alumnae and Alumnae Association members will be there to welcome you into the Association. Seniors will get to choose a special gift from the Alumnae Association.

R.S.V.P. to the Office of Alumnae Affairs at ext. 6323.

**For All Students.** The Student-Alumnae Liaison Committee and Young Atlanta Chapter of the Agnes Scott Alumnae Association welcome the campus community to bring cheer to Agnes Scott students as they prepare for final exams!

- Exam care baskets and lemonade will be available from 6:30-8 p.m. on Wednesday, May 6, in the Alumnae House;
- Students will get a personal note in their box on May 5 if a basket has been ordered for them;
- Faculty and staff are invited to join Atlanta area alumnae in assembling the baskets during the day Monday or Tuesday and/or greeting students the evening of Wednesday, May 6, as they retrieve their baskets.

Those with questions should call the Office of Alumnae Affairs at ext. 6323.

**For all Class of 2001.** The deadline to turn in your "You've Got a Friend: Mentors for Sophomores" student information sheet to the alumnae office has been extended for one more week. The program matches you with an alumna mentor this summer—at the start of your sophomore year. The alumna can be a wonderful career resource for you—and a good friend. To find out more about the program or to get another information sheet, call the Office of Alumnae Affairs at ext. 6323.

## SHUTTLE SCHEDULE

Saturday, May 2.

The shuttle will take and pick up students to and from the following locations at the allotted times only:

North DeKalb Mall/AMC Theatre

Leave ASC, noon  
Drop off/pick-up, 1 p.m.

Leave ASC, 2 p.m.  
Drop off/pick-up, 3 p.m.

Leave ASC, 4 p.m.  
Drop off/pick-up, 5 p.m.

Leave ASC, 6 p.m.  
Drop off/pick-up, 7 p.m.

Last pick-up, 9 p.m.

Drop off/pick-up location is the Food Court/AMC Theatre entrance.

Target (N. Druid Hills location)

Leave ASC, noon  
Drop off/pick-up, 12:30 p.m.

Leave ASC, 2 p.m.  
Drop off/pick-up, 2:30 p.m.

Leave ASC, 4 p.m.  
Drop off/pick-up, 4:30 p.m.

Leave ASC, 6 p.m.  
Drop off/pick-up, 6:30 p.m.

Last pick-up, 8:30 p.m.

Drop off/pick-up location is directly in front of Target.

In order to alleviate problems, riders should arrive at least five minutes before departure times. Realizing there may be traffic delays due to traffic, your patience, in possibly waiting, is appreciated.

## CAMPUS CONNECTION Questionnaire

Thanks so much for the response to last week's questionnaire. For those who haven't yet sent in their comments, please use the form below. Your comments, ideas and contributions are greatly appreciated as we strive to continue to improve CAMPUS CONNECTION so it can best serve the College community. The last two year's questionnaires have been instrumental in making changes that, I believe, have been successful. Use this form to submit your comments (return to the public relations office in Buttrick Hall) or e-mail me directly at [mzimnik@asc.agnesscott.edu](mailto:mzimnik@asc.agnesscott.edu). Thanks for your consistent compliance with a stringent production schedule. —Editor

1. What do you think of the new design (this and/or last week's issue)?
2. What is your favorite part of the newsletter?
3. What is your least favorite element?
4. Is the weekly calendar serving your needs?
5. What percentage of the newsletter do you read weekly: 100%  75%  50%  less
6. Do you archive your copies of the weekly issues?
7. Your opinion on the writing/editing?
8. Have you enjoyed the increased use of art/photos, or would you prefer less "fluff" and more straight information?
9. When CAMPUS CONNECTION goes "live" on the Web site, do you think you will:
  - Only read the paper copy
  - Read both paper & electronic copies
  - Read only the electronic copy
  - Read neither

Additional comments:

Your name (optional)

## CAREER PLANNING AND COUNSELING

**On Campus Interviews for Teacher Candidates.** Next week will be packed with interviews. Candidates should already be familiar with "the drill"—dress professionally and bring your resume, completed application and your portfolio.

Fulton County	Tuesday May 5
DeKalb County Schools	Wednesday May 6
Brandon Hall School	Thursday, May 7
Douglas County	Friday, May 8

### Resume Referral Service Another Way to Job Search.

• AT&T is recruiting for sales account executives and account representatives. Submit your one page resume and provide a cover letter to CP&C by noon on Monday, May 4. Cover letter should be addressed to:

Donna Hildebrand, AT&T, 1200 Peachtree St., NE, Promenade II, 3rd Floor, Atlanta, GA 30309

• Merck & Company, Inc. is seeking chemists. Submit resumes and cover letter to CP&C to the attention of Colleen Sullivan, assistant human resources manager, 3517 Radim Springs Rd., Albany, GA 31705

**Other News.** *Peterson's Guide To Graduate Programs for 1998*, a six-volume set for reference, is available in the CP&C Library.

**Bell Ringers Share Their Accomplishments.** Last Friday, April 24, bell ringers shared their accomplishments with more than just the campus community. Capturing the enthusiasm of the week's group of bell ringers, the admission office used the opportunity to film and interview members of the group. The senior ringers were: Jennie Stevens, accepted to Georgetown's Law School; Sarah Thieling, accepted to the University of Washington to pursue her Ph.D. in applied math; Kim Walker, accepted to the University of Georgia's Master's in Social Work Program; Jennifer Odom, accepted to the University of Rochester to pursue a masters in history.

**Ann Brock Available for Advice.** No appointment is necessary to see Ann Brock, assistant director of career planning, during walk-in office hours. In addition to taking regularly scheduled appointments, Brock is available on a non-appointment basis 1:30-4:30 p.m., the next two Fridays, May 8 and 15. She can answer questions, review resumes and cover letters and provide brief answers about job search strategies.

# THEATRE

## theatreworks '98 to be Performed May 1 and 2.

*theatreworks '98* will be presented at 8 p.m. on Friday and Saturday, May 1 and 2, in the Winter Theatre, Dana Fine Arts Building.

*theatreworks* is a night of theatre showcasing student endeavors including student-directed one-act plays, capstone projects created by theatre majors and other performances by students in the Department of Theatre and Dance. This year's *theatreworks* consists of two student-directed one-act plays, *Dearborn Heights* and *The Winged Man*, as well as *Chicks*, a one-woman show.

Cassandra Medley's *Dearborn Heights* is set in the 1950s in a suburb of Detroit. Two women who are new friends have just endured a day of shopping in the upper-class neighborhood of Dearborn Heights. Both women are African American and have decided to eat at a restaurant frequented by one of them, the light-skinned Grace (played by Briana English '01). The women do not know that they are in a "whites-only" restaurant and for this reason, they are not being served. This realization results in Grace and the dark-skinned Clare (Heather Ricks '99) revealing some of their own personal and very different opinions on race. *Dearborn Heights* is directed by Ricks, a theatre major whose ASC theatre credits include Pearl in *Patio* and Ariste in *The Learned Ladies*.

In José Rivera's *The Winged Man* a young woman named Daysi (played by Courtney Wilkinson '01) finds a winged creature (Hannah Slagle '99) wounded in a remote cave; she comforts the creature, but it soon dies. Daysi later tells her mother, Wanda (Katie Tranbarger '01), that she is pregnant and eventually reveals to her friend Allysha (Susan Shands '99) that the baby's father was the dead winged man. *The Winged Man* is directed by Heather Leigh-Owens '99, active in both Blackfriars and Studio Dance Theatre.

Set in a kindergarten classroom with the audience treated as students, *Chicks* is about a teacher, Ms. Phallon, who is obsessed with telling us the "truth" about the world and about what our lives will be like when we grow up—and, of course, our parents and the school administrators don't want us to know the truth. Playing Ms. Phallon is Amanda Ptacek '98, a theatre major whose acting credits at Agnes Scott include Echo in *Eleemosynary*, Maple in *The View From Here* and Henriette in *The Learned Ladies*.

Admission to *theatreworks '98* is free to everyone. For more information, call ext. 6250.



## MOVIE TALK



Chris Ames, English Department Chair

AS FAR AS HOLLYWOOD IS CONCERNED, John Grisham is developing the Midas touch for writing novels that make good film fodder, with six films and a television series to his credit. He has a long way to go before he touches Stephen King or Michael Crichton, but the frequent translation of his work to the screen is certainly a

phenomenon. Unfortunately, many of the films haven't been very good.

The first and most famous was Sydney Pollack's *The Firm*, which had the star power of Tom Cruise but remained a mediocre thriller. That was followed with *The Pelican Brief*, with a humdrum Julia Roberts performance and a plot so thin that the moment of highest tension focussed on photocopying. *The Client* garnered an Oscar nomination for Susan Sarandon and briefly spawned a television series, but remained a predictable story. *A Time to Kill* piled together such an abundance of Hollywood clichés about the South as to become unwatchable.

But this year, surprisingly, two of America's greatest and most innovative directors took on Grisham material. Francis Ford Coppola directed a sharply told and satisfying film in *The Rainmaker* (and helped further the Matt Damon phenomenon). And now Robert Altman's turn appears in the theaters with *The Gingerbread Man* (a piece Grisham wrote directly for the screen).

Of all the Grisham treatments, *The Gingerbread Man* is the only one that challenges the viewer with creative filmmaking. The piece is an atmospheric mystery, with a noir flavor, set in Savannah during a hurricane. The rain lashes incessantly, often blurring the action. Altman does with the camera what he so often does with sound: he refuses to highlight the most important element in the frame. We see through glass panes, from behind columns, and, obsessively, through the rain. The tension and uncertainties of the convoluted plot are reinforced by the unusual cinematography.

At the same time, he tells a good old-fashioned story with Kenneth Branagh (speaking a flawless Southern accent—in contrast with the characters in *A Time to Kill*) as a womanizing lawyer, Embeth Daviditz as an alluring woman in trouble, and Robert Duvall as her loony survivalist father. The combination of a serviceable thriller and Altman's quirky directorial choices works well. Altman's newest film offers a chance

to reflect back on his remarkably rich and varied career as a filmmaker. One has to think back to the veteran Howard Hawks to find an example of a director successful and interesting in such a diverse array of genres. Altman came to moviemaking from television, having directed such series as *Maverick* and *Combat*. He burst on the film scene 28 years ago with *M\*A\*S\*H*, a savage black comedy that used the Korean War to comment on the American role in Vietnam. From there, his work included an unforgettable Western, *McCabe and Mrs. Miller*; a brilliant and disturbing neo-noir, *The Long Goodbye*; a gentle take-off on *Bonnie and Clyde*, *Thieves Like Us*; a fairy tale-like fable, *Brewster McCLOUD*; a disturbing California art film, *3 Women*; light comedies, *A Wedding* and *Beyond Therapy*; and filmed plays, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* and *Vincent and Theo*.

Though Altman is nothing if not erratic (see the disasters *Popeye* and *Pret a Porter*), he also has successfully broken new artistic ground. His three triumphs are *The Player*, one of the wittiest and most self-reflexive looks at Hollywood, and two remarkable multi-storied films created 20 years apart, *Nashville* and *Short Cuts* (the latter assembled from a dozen Raymond Carver stories). His latest film is not in their league, but like most of his work it provides a welcome reminder of the many different ways to tell a story in pictures.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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## ***Moov*ve Over IBM, Compac, Macintosh, Dell and Others, the Gateways Are Here**



When the new Gateway computers arrived, one might have thought physical plant's Robert Bel! (left) more a cattle-driver than central receiving's coordinator. The bold, cow-like design of the familiar Gateway packaging makes for an amusing image as the "herd" was stored together in the warehouse awaiting distribution around campus (to eager and thankful users across the student, faculty and staff spectrum).

PHOTO BY GARY MEEK, 1998

# CAMPUS CONNECTION

Volume 11,  
Number 14  
May 8, 1998

Produced Weekly for the Agnes Scott College Community

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## THIS WEEK AT AGNES SCOTT

Thru May 16

Annual Student Art Exhibition, Dalton Galleries

Friday, May 8

Exams

6 p.m.—Shabbat services, Emory University

Sunday, May 10

Exams

10:15-10:45 a.m.—Wesley Foundation, Chapel Lounge

6:30 p.m.—Sunday vespers, Thatcher Chapel

Monday, May 11

Exams

11:45 a.m.-1 p.m.—“Lunch with Alan,” Evans Dining Hall

Noon-1 p.m.—French table (flag on table), Dining Hall

Noon-1 p.m.—Spanish table, Evans Dining Hall

1:15-1:45 p.m.—German table, Evans Dining Hall

5:30-7 p.m.—NCBI End of the Year Party, C.L.C. Garden

9:15 p.m.—Social Council meeting, C.L.C. Conf. Room

Tuesday, May 12

Exams

5 p.m.—Newman Club, Faculty/Staff Dining Room

9 p.m.—New Life discussion, Chapel Lounge

Wednesday, May 13

Exams

Noon-1 p.m.—French table (flag on table), Dining Hall

12:30-1:30 p.m.—Spanish table, Evans Dining Hall

1:15-1:45 p.m.—German table, Evans Dining Hall

6:45-7:30 p.m.—Wesley Foundation, Chapel Lounge

8 p.m.—Witkaze study/prayer, McKinney Date Parlor

Thursday, May 14

5 p.m.—Wesley Foundation, Faculty/Staff Dining Room

5:30-6:30 p.m.—Spanish table, Evans Dining Hall

5:30 p.m.—Canterbury Club, Holy Trinity Parish

6 p.m.—New Westminster, Faculty/Staff Dining Room

6 p.m.—Wesley Foundation Bible study, Chapel Lounge

8 p.m.—Witkaze study/prayer, McKinney Date Parlor

Friday, May 15

2-3:30 p.m.—Faculty meeting, Maclean Auditorium

4:30 p.m.—Baccalaureate Service, Gaines Chapel

Reception following, Dana Fine Arts Building

6 p.m.—Shabbat services, Emory University

Saturday, May 16

9:30 a.m.—Commencement, Presser Quad

President's Brunch following, Front Lawn

Sunday, May 17

10:15-10:45 a.m.—Wesley Foundation, Chapel Lounge

6:30 p.m.—Sunday vespers, Thatcher Chapel

## WRAPPING UP THE YEAR

**Graduation Rain Tickets.** Rain tickets—available for senior students only in the event that Commencement is moved indoors due to inclement weather—may be picked up in the dean of students' office beginning Monday, May 11. Each student will be given five rain tickets for their guests. Once picked up, student's names will be marked off a master list (tickets are in limited supply).

**Seniors Only.** Seniors must turn in caps and gowns immediately following Commencement exercises in boxes available outside in front of Main. The dean of students' office will mail the regalia back to the company from which they were rented early the following week.

**Important Request for Juniors.** There is still a considerable number of juniors who have not yet stopped by the dean of students' office to be measured for their caps and gowns, which must be available for use during Investiture this fall. If juniors fail to be measured before leaving campus, standard sizes of caps and gowns will be ordered, but may not fit properly.

**Remove Items From Lockers.** Students are reminded that all personal items must be removed from lockers in the Woodruff Athletic Building before leaving campus for the summer. All lockers will be cleaned and items not removed will be discarded. Personal locks left on lockers will be cut off. Call Pat Inglis, department secretary, at ext. 6471 if unable to remove items by May 16. Refunds for locks and TV5 keys can be obtained 8:30 a.m.-4:30 p.m., Monday through Friday.

### Library Hours Extended for Exams.

Friday, May 8, 8 a.m.-1 a.m.\*; Saturday, May 9, 9 a.m.-6 p.m.; Sunday, May 10, 1 p.m.-1 a.m.\*; Monday, May 11 and Tuesday, May 12, 8 a.m.-1 a.m.\*; Wednesday, May 13, 8 a.m.-6 p.m.; Thursday, May 14 and Friday, May 15, 8:30 a.m.-4:30 p.m.

\* Circulation service ends at 10:30 p.m., but the building will remain open for study purposes until 1 a.m.

Also see summer mailing and registration information, news section, pages 2-3.

**Survey Says.** *Editor's Note: Responses to the CAMPUS CONNECTION questionnaire are still rolling in. Based on the feedback (which has been incredibly helpful—folks are offering significant criticisms that provide many ideas to improve design, content and distribution schedules), we'll continue to make changes so that the newsletter better reflects the community's needs. Compared to the last two year's questionnaires, the numbers of responses have more than quadrupled! Since it appears that opinions will continue to flow in (let's try to get the rest in before the summer begins), I will postpone a "report" until the June issue, which shall go out to all students, faculty and staff. However, the summer editions, and those that follow, will certainly incorporate many of your suggestions.*

*An overview right now indicates the following: Most appreciate the new changes and overall design and organization, so we'll continue to streamline it for efficiency and effectiveness, majority "hate" the interior flap, so it will go, but those same folks like the exterior flap which includes the weekly calendar that can easily be clipped-off, many voiced concerns about using recycled materials, which we do and shall continue to, and were concerned that the new design is a more expensive one—actually, with improvements in production plans, the new design will probably be a better deal, some noted that the newsletter is getting a bit long, so we'll work on keeping it more concise. Thanks very much for taking the time to voice your opinion, and I look forward to hearing more. Do know that all comments are taken into consideration in developing a communication vehicle that best serves Agnes Scott's entire community.*

## FINAL EXAM SCHEDULE

### Spring 1998

Friday, May 8:  
9 a.m. and 2 p.m.

Saturday, May 9:  
9 a.m. and 2 p.m.

Monday, May 11:  
9 a.m., 2 p.m. and 6 p.m.

Tuesday, May 12:  
9 a.m. and 2 p.m.

Wednesday, May 13:  
9 a.m. (last session for seniors)

Wednesday, May 13:  
2 p.m.

## SCHEDULED EXAMS

Course/Time	Date/Location
ART 103, Sect. A/9 a.m.	Friday, May 8 Dana 101
MUS 111/9 a.m.	Friday, May 8 Presser 103
MUS 214/9 a.m.	Friday, May 8 Presser 202
ART 311/2 p.m.	Friday, May 8 Dana 101
MUS 206/2 p.m.	Friday, May 8 Presser 202
ART 103, Sect. B/9 a.m.	Saturday, May 9 Dana 101
CHE 302/2 p.m.	Saturday, May 9 Campbell 314
THE 235/10:30 a.m.	Monday, May 11 Dana (Theatre)

During exam periods Buttrick 203 is open only to students taking exams requiring the use of a computer. Use must be approved by Gail Buccino, assistant dean of the College.

## SPRING BOARD MEETING

**Capital Improvements Program.** The Agnes Scott College (ASC) Board of Trustees approved schematic designs for the renovation of the warehouse at 409 East College Ave. to accommodate the relocation of the ASC physical plant (newly renamed "Office of Facilities," see related story in this section) and for the expansion and improvement of the Candler Street parking lot. These two projects are scheduled to be completed during the summer.

Also, the board indicated that it is in general agreement with the design concepts for the renovation of Letitia Pate Evans Dining Hall as presented by Shepley, Bulfinch, Richardson and Abbott, architects. President Mary Brown Bullock '66 adds, "I anticipate that the Executive Committee of the board will give final approval of the schematic design once construction cost estimates are available."

**Faculty Personnel Actions.** The following faculty members were granted tenure and promoted to the rank of associate professor effective July 1: Juan Allende (political science), Anne Beidler (art), Brenda Hoke (sociology), Violet Johnson (history), Gisela Norat (Spanish) and Karen Thompson (biology). Assistant professors Phil Gibson (biology) and Olga Yiparaki (mathematics) were reappointed through June 30, 2001, and both were granted paid leave for the 1998 fall semester. Michael J. Brown, Dana Professor of History, was named Professor Emeritus of History upon his retirement in June.

The Board approved the appointment of seven new faculty members: Associate professors Christopher DePree (astronomy), Jennifer L. Lucas (psychology), Michael R. Lynn (history), Yvonne D. Newsome (sociology), Michael Schilg (Spanish), David S. Thompson (theatre) and Feng Xu, instructor in political science.

**Trustee Actions.** The board elected Georgia State Rep. Kathy B. Ashe '68 as trustee of the College to begin service on July 1. Ashe has been actively involved with the College for a number of years serving on the board of the ASC Alumnae Association and as a member of the search committee for a vice president for institutional advancement.

In recognition of her 20 years of service on the board, Katherine A. Geffcken '49, professor of Greek and Latin at Wellesley College, was elected Trustee Emerita of Agnes Scott. The board recently honored Geffcken by contributing financial support toward a publication titled *Rome and Her Monuments: Essays on the City and Literature of Rome*. By special resolution, the board expressed its gratitude to Gayle Gellerstedt '71 whose term concludes on June 30.

The following officers of the board were elected for a one-year term: Joseph R. Gladden, Jr., chairperson; Frances B. Graves '63, vice chairperson; and Lea Ann Hudson '76, secretary.

**1998-99 Tentative Operating Budget.** The board approved a tentative operating budget for 1998-99 as presented at the recent Budget Overview Convocation. The final budget for next fiscal year will be approved by the board's Finance and Investment Committee in the fall once enrollment is known.

**Conferring of Degrees.** The board voted to confer degrees upon those members of the senior class and those graduate students who receive the approval of the faculty for graduation.

## SUMMER MAILING

**How Will You Get Your Mail Over the Summer?** Fill out the summer address forwarding form that was placed in the campus mailboxes and return it to the Agnes Scott College (ASC) Post Office no later than May 15. (If you did not get an address slip, write your name, box number and forwarding address on a piece of paper and turn it in). First class mail will be forwarded from May 18 through Aug. 19. Mail cannot be forwarded to foreign addresses. Magazines will be held at the ASC Post Office until the first week of classes and will then be discarded. Mailboxes should be locked over the break so any unforwardable credit cards and magazines will be safe. For those who want their mail held here in their campus mailbox, the ASC Post Office will be open over the break to put mail in the boxes.

## SUMMER DISTRIBUTION

**CAMPUS CONNECTION to be Mailed to Students Over the Summer.** In an effort to keep campus information flowing to students over the summer, CAMPUS CONNECTION will be mailed home to students June 15 and July 17, as well as being distributed on campus to staff and faculty. The deadline for submission to the June 15 issue is June 5; the deadline for the July 17 issue is July 1.

## BUILDING PROGRAM CHANGES

**The Physical Plant Has a New Name.** Effective immediately, the physical plant department's new name is Office of Facilities. Elsa Peña's title has changed to director of facilities and planning.

This change comes in response to the widening array of activities for which the office is responsible, and it more accurately describes the department's functions.

The Office of Facilities includes the following sections: carpentry, painting, mechanical, electrical, landscaping, central receiving, telecommunications, rental properties, special projects and relief, zone maintenance and custodial services.

## INTERNATIONAL NEWS

**More Study Abroad News.** Make study abroad a part of your academic program at Agnes Scott College (ASC). The College offers a variety of affordable opportunities including faculty-led study tours and long-term experiences.

#### Faculty-Led Study Tours.

- Global Awareness 1999: Korea with associate professors Christine Cozzens (English) and Rosemary Cunningham (economics)
- Global Connections May 1999: Spain with Gisella Norat, associate professor of Spanish; and May 2000 to Nicaragua with Bob Leslie, associate professor of mathematics, and Juan Allende, assistant professor of political science.

**Long-Term Experiences.** There are a few openings for eligible students who wish to participate in Agnes Scott's affiliate programs in Argentina, Austria, Chile, Costa Rica, France, Spain or the United Kingdom in spring of 1999. Students pay tuition, fees, room and board at ASC and may receive financial aid and scholarships while participating in one of these programs in spring of 1999.

**How can you afford to study abroad?** Besides financial aid and scholarship portability for participation in affiliate programs, ASC provides subsidies for Global Awareness and Global Connections study tours, three Study Abroad Scholarships of \$3,500 each for summer study, and a limited number of Study Abroad Travel Grants of \$1,000 each for summer and academic-year experiences. A few Study Abroad Travel Grants are available for spring 1999. Applications are due early in the fall.

For more information, contact the Office of International Education at ext. 5380 or go by the office located on the first floor of Buttrick Hall.

## PUBLICATIONS

#### Publications Photo Policy Outlined.

When administrative offices or academic departments need photo materials for publication, presentation or online use, their requests for such materials must be submitted to the Office of Publications a minimum of two weeks before the images are needed. This will allow the publications office adequate time to search for, duplicate and obtain any copyrights to any photos or slides requested. If you have any questions about the procedure, contact Mary Alma Durrett, manager of publications, at ext. 6301.

## CAMPUS CLOTHING DRIVE

**Wondering what to do with clothing you don't have room for in your luggage?** The



Agnes Scott Volunteer Board

is sponsoring a clothing drive to collect clothing. Collection will take place through May 13, and will then be distributed to people in need through a local organization. Drop off your donations of excess clothing (and shoes) at the front entrance of the Alston Center, just inside the doors and at the top of the stairs. Place items in the appropriate box, marked separately for professional and casual wear.



## REGISTRATION ANNOUNCEMENTS

**Student Help Needed During Fall Registration.** The registrar's office will need students to help with registration on Wednesday, August 26, and Thursday, August 27. Students who help with fall registration will have their schedules entered first for the spring semester of 1999. If you would like to sign up for a one-hour slot, please come by the registrar's office.

**Spring Semester Grades.** Grades for graduating students will be placed in campus mailboxes on Friday, May 15. All other grades will be mailed to home addresses in late May. If you would like to have your grades sent to another address, file a written request in the registrar's office.

## DIRECTORIES AVAILABLE

**Pick up Extra Campus Directories on a First-come, First-serve Basis.** Telecommunications has a few extra 1997-98 campus directories left over from last fall. If you need an extra campus directory, pick one up in Presser G18.

## DECATUR MAY EVENTS

**Blue Sky Concerts Every Wednesday in May.** Starting Wednesday, May 6, there will be weekly concerts on the Square in Decatur. Concerts run noon-1 p.m. every Wednesday in May. The concerts will feature a variety of music from acoustic to jazz to blues. The Blue Sky Concert series is sponsored by SunTrust Bank and is free to the public. Prizes will be given at each concert. The concert schedule includes:

- May 6, Tony Godwin, jazz guitar
- May 13, Atlanta Flute Choir, an ensemble of woodwinds
- May 20, Jeff Mosier, acoustic guitar
- May 27, Thermostats, a three-piece blues band

**Saturday Concerts on the Square in May.** Get ready for the annual concert on the Square series 7-10 p.m. (unless otherwise noted below)

every Saturday night in Decatur. These concerts are free to the community and are sponsored by Wachovia Bank. There will be prizes given at each concert.

- May 2, DeKalb Symphony Orchestra (7:30-9:30 p.m.)
- May 9, Mike Veal and The DeVeals
- May 16, Ellie Witt and The U-Turn Band
- May 23, Janet Metzger and The Piedmont Jazz Ensemble
- May 30, Cowboy Envy

### Annual Beach Party.

The annual Decatur Beach Party will be held Friday, June 19. The Decatur Business

Association (DBA) is currently seeking volunteers to sell tickets, T-shirts and souvenirs and staff the Boardwalk games and serve beer. Each volunteer receives free admission to the event and is required to work a two-hour shift. If a group of volunteers would like to work together, the DBA will do its best to accommodate them all in one activity.

Contact the DBA with questions at 404/371-8386.

### Decatur Arts Festival Celebrates 10 Years.

The city of Decatur is hosting the 10th annual Arts Festival and Garden Tour for Memorial Day weekend, May 23-24.

The heart of the festival is the artists market where artists will sell jewelry, paintings, textiles/leathers, sculpture, pottery, photography, wood and mixed media. Other activities include:

- Film Festival, May 18-20
- Blue Sky Concert, May 20
- New Dance, May 21-24
- Visual Arts Exhibition, May 21-26 (at Agnes Scott, Dalton Galleries, see related story below)
- Cajun Street Party, May 22
- Children's Festival, May 23
- Artists Market, May 23-24

- Global Village, May 23-24
- Literary Arts, May 23-24
- Performing Arts, Music and World Stage, May 23-24
- Concert on the Square, May 23
- New Music Concert, May 24
- Swingin' on the Square, May 24
- Garden Tour, May 23-25

### Visual Arts Show Comes to Agnes Scott.

From May 21-28, Agnes Scott's Dalton Galleries will be home to the Decatur Arts Festival's Visual Arts Show. Terry McGehee, professor of art, is one of the show's three judges. "The artworks that were selected for the Visual Arts Show represent a variety of styles, materials and subject matter,"

McGehee says. "The viewer should expect to see high quality in content and craftsmanship." The show will open on Thursday, May 21, with a reception from 6 to 9 p.m.

For more information on any of Decatur's events, call 404/371-8386 or visit the Decatur web site at <http://www.decatgur-ga.com>.



## ALL ABOARD!

**Final Shuttle Schedule of the Semester. Saturday, May 9**

The shuttle will take and pick up students to and from the following locations at the allotted times only:

- North DeKalb Mall/AMC Theatre
- Leave ASC, noon; drop off/pick up, 12:30 p.m.
- Leave ASC, 2 p.m.; drop off/pick up, 2:30 p.m.
- Leave ASC, 4 p.m.; drop off/pick up, 4:30 p.m.
- Last pick-up, 6 p.m. (drop off/pick up location is the Food Court/AMC Theatre entrance)

In order to alleviate problems, riders should arrive at least five minutes before departure times. Realizing there may be traffic delays, your patience, in possibly waiting, is appreciated.

**Graduation Shuttle Provided.** Due to an influx of cars during Commencement, the Office of the Assistant Dean of Students will provide two shuttle buses to pick up pedestrians from the following locations (dropping them off at the Presser parking area): Decatur High School, Avery Glen Apartments, South Candler parking area, physical plant parking lot and the Church of the Nazarene parking lot.

The shuttle will run from 8 a.m. to 1:30 p.m.

## SPECIAL EVENTS ON CAMPUS

**Women's College Fair.** The first ever Women's College Fair in Atlanta will be held at Agnes Scott, 1-4 p.m., on Saturday, May 30, in the Woodruff Physical Activities Building. Representatives from more than 25 women's colleges across the nation will be in attendance. Special information sessions will also be offered, including "Applying to College," "Financial Aid 101" and "Women in Athletics." Family and friends are welcome to attend. For more information, contact Cristina Crays, assistant director of admission, at ext. 6419 or e-mail at [ccrays@agnesscott.edu](mailto:ccrays@agnesscott.edu).

## ALUMNAE AFFAIRS

**For All Students—Exam Care Baskets.** The Office of Alumnae Affairs would like your feedback on spring exam care baskets! You can e-mail Meghan Keally at [asc/mkeally](mailto:asc/mkeally) or call ext. 6323 to offer suggestions and ideas.

If you're planning on not keeping your basket, why not turn it back in to the Office of Alumnae Affairs for use in the fall? The office is located in the Alumnae House. Baskets to be recycled will be accepted through graduation.

**For the Class of 2001.** The deadline to turn in your "You've Got a Friend: Mentors for Sophomores" student information sheet to the alumnae office has been extended (be sure to turn in your request before summer). The program matches you with an alumna mentor this summer—at the start of your sophomore year. The alumna can be a wonderful career resource for you—and a good friend. To find out more about the program or to get another information sheet,

call the Office of Alumnae Affairs at ext. 6323.

**CHIMO Members and International Students.** The Greater Decatur Chapter of the Agnes Scott Alumnae Association invites members of CHIMO, their families and friends to an international reception honoring the graduating international students 6:30-8 p.m. on Thursday, May 14, at the Anna Young Alumnae House. R.S.V.P. by Monday, May 11, to the Office of Alumnae Affairs at ext. 6323.

**M.A.T. Graduating Students.** You and your guest are invited to a reception honoring the M.A.T. class of 1998, 7-8:30 p.m. on Friday, May 15, at the Anna Young Alumnae House and Garden. R.S.V.P. by Tuesday, May 12, with your name and guest's name to the Office of Alumnae Affairs at ext. 6323.

**GOOD LUCK  
CLASS OF  
1998**



## CAREER PLANNING AND COUNSELING

## CAREER PLANNING AND COUNSELING

**Students Recognized For Outstanding Career Planning Efforts.** Rolanda Daniel '98, 1997-98 chair of the Career Advisory Board (CAB), announced the recipients of eight new CAB awards at the Career Planning and Counseling (CP&C) Open House and Awards Convocation May 1.

Excellent Use of CP&C Resources Awards:  
 Octavia Gaston '01, Outstanding First-Year  
 Julie Bricker '00, Outstanding Sophomore  
 Lauren Miller '99, Outstanding Junior  
 Alexa Wood '98, Outstanding Senior

Terri Lippincott '98, "Wonder Woman" awarded for Outstanding Collection of Professional Experiences Related to Chosen Career Field.

Jackie Pardue '00, "Leading Lady" awarded for Outstanding Use of On-Campus Experiences and Student Activities to Develop an Effective Professional Resume.

Rashanna Kirkland '98, "Savvy Seeker" awarded for Outstanding Use of Initiative, Creativity and Professionalism to Obtain Original Internships and Other Experience-Based Learning.

Einsley Janowski '00, "Persistence Pays" awarded for Outstanding Use of Professionalism and Persistence to Secure the Opportunity that at First Seemed Unattainable.

**Bellringers.** The senior bellringers for Friday, May 1, were Sylvie Bogui (accepted to a masters of science program in systems engineering at the University of Pennsylvania), Valerie Case (accepted a position with the Strategic Intelligence Group at BellSouth), Charissa Maynard (offered a position as a recruiter with Office Team) and Catherine O'Sullivan (accepted a position with the Strategic Intelligence Group at BellSouth).

**Job Opportunities.** In addition to the jobs available through on-campus interviewing, there are excellent opportunities listed online through JOBTRAK and on the job boards in Career Planning.

**CP&C Services.** Seniors, CP&C will be open throughout the summer months, and encourages seniors to use the office even after graduation.

**Special Note.** Annie Chanpong '99 will study at Mills College in Oakland, Calif. this fall semester on a domestic exchange. Most of her courses will be in Mills' ethnic studies curriculum. Chanpong says she is "looking forward to pooling ideas with Mills' Asian Sisterhood Alliance." If that were not already enough, she'll also be taking a rhetoric class at UC-Berkeley.

*Editor's Note:* Chris DePree's new bi-weekly column is a supplement to "Bradley Notes" a monthly column that appears in THE FOCAL POINT, the newsletter of The Atlanta Astronomy Club. The March column and an archive of past columns are posted on the Agnes Scott Web site (under academics, physics, Bradley Observatory, "Bradley Notes").

## NOTES FROM THE HILL

Contributed by Chris DePree

Associate professor of physics and astronomy

**M**OST PEOPLE DO NOT REALIZE that the sun is rather unique in being a solitary star. Most stars in the galaxy are part of what we call "binary" or "multiple" systems that contain two or more stars. One star recently in the news is no exception. HR 4796A in the constellation Centaurus is one-half of a binary pair that is encircled by a "donut" of dust (see a full color image of the new star on the Web at [www.ufastronomy.com/af/21apr98/iskast/iskast5/](http://www.ufastronomy.com/af/21apr98/iskast/iskast5/)).

Astronomers using telescopes in Chile and Hawaii have recently announced that this star (~220 light-years from us) may well be in the early stages of forming its own planets. What is perhaps most interesting is what the astronomers *didn't* see. They saw infrared emission from the star, and from dust at great distances from the star (beyond the equivalent of Pluto's orbit in our solar system). But they did *not* see any infrared emission from dust near the star.

Where is the dust? If verified, the absence of dust near HR 4796A would be a nice confirmation of theories of planetary system formation. The idea is that planets near the star have "swept up" most of that dust, and the absence of dust emission near the star could tell us indirectly that planets are there.

We are entering what may well be a golden age for extrasolar planetary astronomy. New discoveries are being announced every few months. Several observational methods have identified Jupiter-sized (and larger) planets around other stars. The most successful method has employed the well-known Doppler effect to see a star "wobble." As a planet circles a distant star, the star and planet actually orbit a common center of mass, causing the light from the star to "shift" to longer and shorter wavelengths. If some distant civilization were to watch the sun, for example, they would see lines in its spectrum "shift" from red to blue and back again with an 11.86-year period. They would see the gravitational effect of Jupiter on the sun.

Who knows? Perhaps the "wobble" in the sun's light is making news somewhere else in the galaxy.





Contributed by Chris Ames  
English Department Chair

## MOVIE TALK

WHEN I WAS IN GRADUATE SCHOOL AT STANFORD, I discovered a quaint Maytime tradition celebrated by the undergraduates. Each year, during spring semester finals, the student union would show the 1967 film *The Graduate*. And though the film was already 15 years old, seniors would pack the auditorium and participate in the viewing with an enthusiasm akin to a showing of *Rocky Horror Picture Show*. The biggest moment of audience participation came when one of Benjamin's parents' friends offered him that now-famous one word of advice, "Plastics."

Some of the appeal of the film was local, no doubt. It is set in California, and students would hoot in derision when a scene showed Benjamin driving the wrong way on the Bay Bridge. But the appeal of the film transcends its



locale, or Benjamin's gender, or its 1967 vintage. Benjamin (Dustin Hoffman) is a college graduate from the privileged upper middle class, returning to his parents' home with a world of possibility before him. But, as in the movie's other famous line, he's a little worried about his future. Pursuing graduate school or a corporate career are both options that

leave him cold. He sits on the bottom of his parents' swimming pool, wearing the scuba suit they bought him, while Simon and Garfunkel's "The Sounds of Silence" percolates on the soundtrack.

*The Graduate* was Dustin Hoffman's first feature film; he earned \$17,000 for his starring role. It launched one of the richest and most diverse acting careers of our time. Hoffman has starred as a dying con man in *Midnight Cowboy*, as a 120-year-old Western hero in *Little Big Man*, as the comedian Lenny Bruce in

*Lenny*, as the journalist Carl Bernstein in *All the President's Men*, as a small-time thief who



can't go straight in the underrated *Straight Time*, as the struggling single dad in *Kramer vs. Kramer*, as the cross-dressing soap star in *Tootsie*, as the autistic savant in *Rain Man*, as the benighted salesman Willy Loman in *Death of a Salesman*, as the crime boss Dutch Schulz in *Billy Bathgate* and as the never-say-die Hollywood producer in *Wag the Dog*.

Through these diverse roles, Hoffman exhibits the vulnerable charm that makes the anxieties of *The Graduate* so believable and compelling. Like the characters he plays, Hoffman is an unlikely hero as an actor. He stands 5' 5", maintains a good deal more privacy than the average Hollywood actor, and did not change his Jewish name as was the tradition in Hollywood (a la Edward G. Robinson or Kirk Douglas, or even contemporary stars like



Winona Ryder). But Hoffman completely inhabits his roles, and his comic turn as a college graduate without direction or anything to believe in endures as the standard of youthful angst, more than 30 years later.

This generation has its equivalents of *The Graduate*, I suppose. *Reality Bites* comes to mind as a comedy about graduating into the nothingness of adulthood. And *Slacker* sets the standard for post-high-school non-compliance with adult responsibilities. Filmed on a shoestring (and it shows), *Slacker* follows the lives of aimless young adults who while away the days discussing the Kennedy assassination or the Smurfs. The film is as slow and aimless as the lives it chronicles; it resembles the documentary the Winona Ryder character shoots about her friends within the frame of *Reality Bites*.

Indeed, the contemporary equivalent of *The Graduate* seems to be "The Drop Out," the emerging genre of films about presumably

lovable losers: *Beautiful Girls*, *Romy and Michelle's High School Reunion*, *Bottle Rocket*, *Clerks*, *Palookaville*, *Trees Lounge*.

*The Graduate* doesn't condescend to its characters or its audience. In the vein of a dizzy romantic comedy, the film explores what lies beyond the champagne and the roses of May 16. Perhaps "Plastics" is still the best word of advice the older generation can offer.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

OFFICE OF PUBLIC RELATIONS • 141 E. COLLEGE AVE.  
ATLANTA/DECATUR, GEORGIA 30030-3797

## Carey to Deliver Baccalaureate Sermon

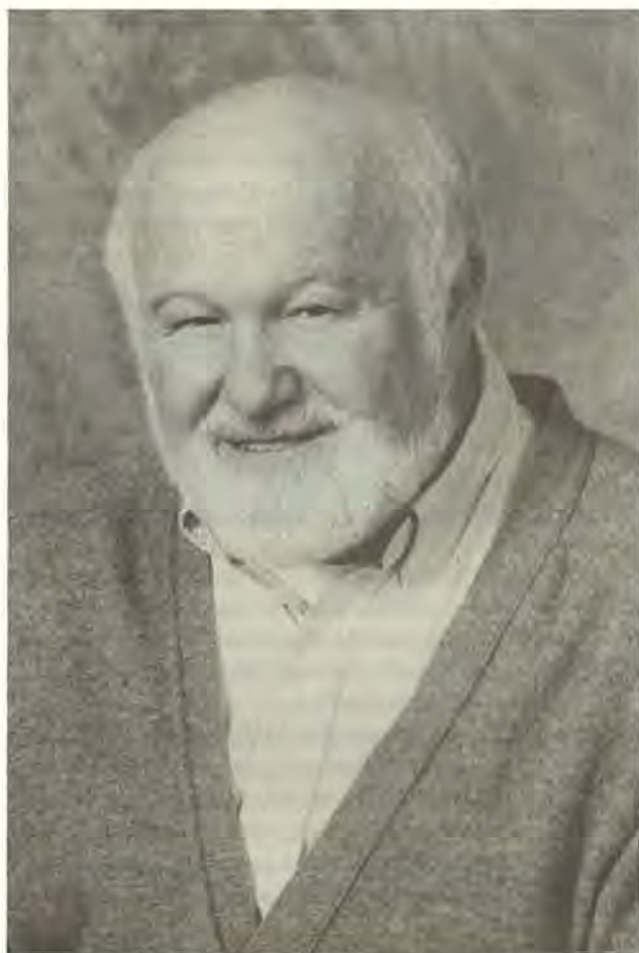
**J**OHAN CAREY, WALLACE M. ALSTON PROFESSOR OF BIBLE AND RELIGION, will deliver this year's Baccalaureate sermon, "Be Not Conformed," 4:30 p.m., Friday, May 15, in Gaines Chapel.

Carey has taught at Agnes Scott since the summer of 1989. His prior appointments included being president of Warren Wilson College in North Carolina and, at Florida State University, chaplain, dean of students, chair of religious studies and director of graduate religious studies. Carey also served as chaplain at Catawba College in North Carolina.

Among his research grants at Agnes Scott is a \$10,000 John Templeton Foundation grant (which he shares with Tina Pippin) to develop a class examining the relationship between science and religion.

His professional organizations include the Society of Christian Ethics, American Academy of Religion, The Society for Values in Higher Education and The North American Paul Tillich Society, where he served as previous president and secretary-treasurer.

**JOHN CAREY, RIGHT.** PHOTO BY PAUL OBREGÓN



# SUMMER CAMPUS CONNECTION

Volume 11,  
Number 15  
June 15, 1998

Produced Weekly for the Agnes Scott College Community

Special graduation  
issue, including  
a tribute to Retired  
Professor, William  
Calder, page 6

## THIS MONTH AT AGNES SCOTT

Tuesday, June 16, 11:30 a.m.-2:30 p.m.  
COVA lunch and meeting,  
Woltz Reception Room

Tuesday, June 16, through Friday, July 17  
Agnes Scott College M.A.T. summer term I

Wednesday, June 17 through Sunday, June 21  
Red Cross-Student Leadership Conference

Thursday, June 18  
DeKalb County Citizen Advocacy reception,  
Rebekah Conference Room

Through Friday, June 19  
AP Institute (A)

Sunday, June 21, through Friday, June 26  
AP Institute (B)

Tuesday, June 23, 1 p.m., Rebekah Scott Hall  
Open meeting for the campus community on  
the dining hall renovation

Thursday, June 25, 9 a.m.-4 p.m.  
TIAA/CREFF human resources orientation,  
Buttrick G4

Sunday, June 28, through Friday, July 3  
AP Institute (C)

Sunday, June 28, through Sunday, July 5  
Royal Church Music conference

Through July 2, Buttrick 213  
"Successful [Financial] Seminars"

Monday, July 6, through Friday, July 10  
AP Institute (D)

Friday, July 10, through Friday, July 17  
I/D/E/A

Through Aug. 14  
Agnes Scott College summer undergraduate  
classes

## Mitchell Urges Graduates to Find Meaning in Their Work and Their Futures

*Andrea Mitchell, chief foreign affairs correspondent for NBC, addressed Agnes Scott College's 165 graduates at commencement exercises held Saturday, May 16. The following includes excerpts from this 109th commencement address:*



All Graduation Photos in this Issue by Gary Meek

Commencement speaker Andrea Mitchell (second from left) is flanked by President Mary Brown Bullock '66 (left), Chaplain Libby Inman and Dean Ed Sheehy.

"For four years you have been surrounded by examples of excellence in your teachers and among your classmates... Here at Agnes Scott, you've learned how to shape a personal philosophy out of the everyday experiences of life. Your teachers have taught you how to think in conceptual terms. They've required you to process large amounts of information as you've absorbed principles and lessons about our culture. Being at a college for women, you are especially well prepared to face the particular challenge of understanding yourselves as women in a society that, sad to say, often defines us before we have the wisdom to define ourselves. Your generation has been blessed by many role models in a world still imperfect, but at least more embracing of women than in the past...

"What kind of example can my generation offer to you who are so smart, so quick, so ready to tackle a world infinitely more complex than ours? ... Our generation struggled with very big questions, questions of war and race. And we thought that the answers were self-evident. We saw the world with very clear, sharp contrasts, at first literally in black and white on small television screens. A president shot, a civil rights leader assassinated, a child fleeing in terror from napalm. In those years, we rarely saw shades of gray. Every cause was a call to arms. We were not easily intimidated or persuaded to compromise, and probably raised the level of civil discourse too high. But we felt a thirst for freedom, a thirst, I believe, experienced by students of every generation in all nations—a universal quest for an ideal world...

(More, see Mitchell, page 4)

## BUILDING PROGRAM

**No Summer Vacation for the Alston Campus Center.** Progress is rolling on the new Campus Center with numerous meetings throughout the summer. The project is now in the schematic design phase, and the architects have presented the College with several three-dimensional models.

**Renovation of Dining Hall Continuing on Schedule.** The schematic design and pricing phase has been essentially completed for the Evans Dining Hall renovation. Architects from Shepley, Bulfinch, Richardson and Abbott of Boston are at work in the design development phase, and the project team has been working hard on value engineering to make sure that the project remains within budget. The architects will be returning to campus on Tuesday, June 23, for design development meetings. An open meeting for all members of the campus community will be held at 1 p.m. on June 23 in Rebekah Scott Hall.

**Meetings Continue for Library Renovation/Expansion.** Planning continues for the library renovation and expansion. The schematic design phase is partly complete and continues into July. Everyone is welcome to visit the library and view the drawings and plans as they evolve. Strategies for coping with temporary storage of the collection during renovation are in planning.   
 ☒ compiled by Lea Ann Hudson, president's office, and Ginny Moreland, librarian

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## MCCAIN LIBRARY

**June Brings Good News to the Library.** Thanks to a favorable budget forecast for next year, McCain librarians anticipate having funds for new periodical subscriptions in 1999. Faculty will be asked to submit their prioritized requests early in the fall semester (over the summer would be even better).

Suggestions can be sent at any time. High priority should be given to titles which will support newly emerging curricular needs. Suggestions for expensive one-time purchases, which may have been overlooked because they seemed beyond the scope of subject allocation, are also welcome.

**GALILEO Password to Change.** Do you know your GALILEO password? It will be changing again later in June. If you discover you cannot connect remotely to GALILEO, call the library (ext. 6339) to get the new password.

**Coming Attractions Help Those Off-Campus.** Later this summer librarians will begin to install new enhancements to the integrated system which will improve services to users who are connecting from off-campus. ☒ Ginny Moreland, librarian

## PUBLICATIONS

**Publications Photo Policy Outlined.** When administrative offices or academic departments need photo materials for publication, presentation or online use, their requests for such materials must be submitted to the Office of Publications a minimum of two weeks before the images are needed. This will allow the publications office adequate time to search for, duplicate and obtain any copyrights to any photos or slides requested. If you have any questions about the procedure, contact Mary Alma Durrett, manager of publications, at ext. 6301. ☒ Mary Alma Durrett

## POST OFFICE

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 ☒ Nikki Costelloe

## ATHLETIC FACILITIES

**Weight Room, Other Services Open for Special Summer Schedule.** Through Aug. 7, the weight room in the Woodruff Athletic Facilities Building will be open Monday through Friday, noon-2 p.m. These hours are the only times available for use of the weight room during the summer.

Swim lessons begin June 15. To use the pool, a membership or daily paid fee is required for everyone. Call Pat Inglis, staff secretary, at ext. 6471 for more information. ☒ Pat Inglis



Photo by Gary Meek

**Albright Selected for \$5,000 Scholarship.** Mary Catherine Albright '99, of Savannah, GA, (pictured above) received this year's Coca-Cola Minority Achievement Award.

The award (and \$5,000 scholarship for 1998-99) is presented to a current full-time rising senior who is a U.S. citizen, a resident of Georgia, a member of a racial minority and whose academic performance, personal character, campus and/or civic involvement and financial need demonstrate a personal motivation to serve and succeed. ☒ Paul Ficklin-Alred, dean's office

## REGISTRAR

**Student Help Needed.** The registrar's office needs students to help at registration on Wednesday, Aug. 26, and Thursday, Aug. 27. Students who help at fall registration will have their schedules entered first for the spring semester. If you would like to sign up for a one-hour slot, please call the registrar's office at 404/638-6306. ■ *Mary K. Jarboe, registrar*

## DISCOUNTS

**Discount Tickets Still Available Over Summer.** Before you make plans to see a movie, don't forget to buy your tickets from student activities, who coordinates the Discount Tickets Program. Call Shuronda Gardner at ext. 6438 for details. ■ *Shuronda Gardner*

## CP&amp;C

**Internships Still Available.** If you missed the April 24 deadline for the 200+ internships available through Career Planning and Counseling (CP&C), all hope is not lost. Several sponsors are still accepting applications.

- û BellSouth: paid marketing and communications internship, 20 hours a week;
- û World Waste Magazine: journalism internship, non-paid, great for portfolio;
- û Youth Communications: journalism and social service internship, manage the activities of youth writing their own newspaper (\$1,000 stipend July 13-Aug. 7);
- û Zoo Atlanta: Golden Lion Tamarin Research, 16 hours a week, non-paid, great for those planning to attend graduate school.

Apply as soon as possible, definitely by June 22. Résumés and cover letters are required. Make an appointment with Ann Brock, assistant director of CP&C (ext. 6425), for assistance.

**Get a Jump on Fall Recruitment Action.** Students are reminded that the deadline to apply for fall 1998 internships is the first week of September. Assistant Director Ann Brock is available this summer to help develop or update résumés.

**Teaching Vacancy Announcements are Abundant.** School systems and individual schools throughout the greater Atlanta area are listing vacancies, (check out CP&C for details). For example, Fayette County Board of Education submitted a list of vacancies at 14 different schools on May 29.

**Need a Job?** CP&C receives job vacancy notices for summer, part-time and full time positions daily. Visit CP&C (in Main) and check out the job postings.

**When the Bell Tolls, Good News Follows.** Bell ringing for those receiving job offers and graduate school acceptances will continue this summer on Thursdays at noon. Join in to celebrate your success with the campus community by ringing the bell. ■

**Ozone, from page 5**  
the hot, dry weather we have been experiencing. The stagnant mass of air that has been over our region holds pollutants in place. That much is beyond our control. However, the second big factor



Phil Gibson

contributing to the ozone problem, which is completely under our control, is air pollutants. A variety of the pollutants that we dump into the air are to blame, but the main ones are auto emissions and pollutants released from power plants that burn fossil fuels such as coal. During the morning rush hour, levels of the emissions build in the atmosphere. With the energy added by sunlight, a chemical reaction begins to take place that leads to peak levels of ozone from around noon until 5 p.m. As the level of pollutants starts to decrease, the evening rush hour adds more emissions to the mix. Over the course of the evening and night, the ozone breaks-down, but the whole process starts again the next day.

The production of low altitude ozone and urban smog will continue as long as we fail to acknowledge that the atmosphere is not a place for the thoughtless disposal of wastes. If nothing is done about the problems of auto emissions and other sources of air pollutants, the ozone alerts will continue to happen with greater regularity. Children and the elderly will be unable to go outside during the day. More individuals will be diagnosed with pollution related respiratory problems such as some forms of asthma.

It is frightening to think that we might actually become accustomed to ozone warnings or become so desensitized that we accept them as a part of life.

We don't have to do that. Other areas have dealt with air pollution problems successfully. For example, through legislation and education, Denver, Colo., has been able to begin correcting many problems with air pollution that have plagued that city. In California, strict legislation has been passed regarding auto emissions, which auto manufacturers must meet.

If they can do it, we can too. Carpool with a friend, use public transportation when possible, make each trip to the store count, keep your car in good running condition, demand that our government do something about the vehicles that spew pollution but are not required to have emissions tests. There are an infinite number of ways we can solve this problem if we just take a deep breath and set our minds to it. To sum this up, it's like A.V. Kneese said, "We are somewhat in the same position in regard to polluted air as the fish are to polluted water." ■

**Agnes Scott Graduates Enter Workforce, Graduate Schools.** After NBC's chief foreign affairs correspondent Andrea Mitchell finished her commencement address to Agnes Scott's 1998 class, and after these graduates received their degrees and hoods, the paths they intend to take will send them to all corners of the world and into a wide variety of careers.

Among the students who have already secured employment, they will: enter the corporate world with jobs at companies like Coca-Cola, SunTrust Securities and MBNA America; serve the Church at the Presbyterian United Nations Office; work with Teach for America; conduct research for the Centers for Disease Control and Prevention; and travel to Austria in the Fulbright Scholars Program.

As for graduate school, Agnes Scott is sending 1998 alumnae to schools including: Purdue University (Ph.D. in chemistry); Duke, Georgetown and University of Georgia law schools; Candler School of Theology; University of Texas at Austin (library science); Medical College of Georgia; Mercer University Medical School and University of Washington (applied mathematics).

*■ Dolly Purvis, news services manager*



**Mary Christine Morgan (upper right) gets ready to accept her diploma. Le Agua Pruitt (and her daughter) celebrate graduation.**



**Lisa Hayes (above) shows off her class mascot's (Wonder Womyn) gear.**

**Mitchell's Address, from page 1**

"In the years ahead, whatever your calling, I urge you to find meaning in work done well and in service to your community. Many years ago, through my parents and teachers, I was taught that giving is a true pathway to knowledge and growth. Reaching out to your neighbor is to discover the world at large and to discover our own true natures within. For all of my travels over the years and the privilege of witnessing great moments of history, the real truths of life often come on a much smaller stage. When you leave Agnes Scott, be relentless in your search

for knowledge. As you grow older, hold on to your passion, your curiosity and your love of freedom. Remember the sisterhood that you experienced here on this campus. It will enrich you in ways not possible through material success. Even more than mine, your lives will change in countless new directions in this coming century. It is that adventure that will be your greatest gift and source of joy, for it is in fact the central mystery of life. Congratulations, class of 1998, you have completed one great journey, and now you embark on another." ■

## Movie Talk

Submitted by Chris Ames, chair of the Department of English

**Disco's Back—Like it or Not!** We are, it appears, ready to evaluate the decade that runs roughly from the early 1970s through the early 1980s. Three films set during that period have been produced in the last year: *The Ice Storm* and *Boogie Nights* (both newly on video) and *The Last Days of Disco* (currently in theatres). *Fear and Loathing in Las Vegas* (also in theatres now) is set in the early 1970s too, but, based on a book that is very much of that era, it lacks the backward looking perspective that distinguishes the other three films. All four films are worth seeing, and together they present an intriguingly somber picture of the Woodstock generation and its successor. In particular, the three retrospective films read like cautionary tales about the sexual revolution: free love revisited from the perspective of the AIDS generation.

*The Ice Storm*, directed by Ang Lee (of *Sense and Sensibility*), is set on a Thanksgiving weekend in the early 1970s. The adults in suburban New York assuage their ennui with childish games (from lackluster affairs to a spouse-swapping party); the children, to our dismay, seem intent on copying the adults. The result is comic and depressing, and the initial humor gives way to a numbing sense of isolation reinforced by an ice storm that stops the trains dead on the tracks. Kevin Kline plays the philandering husband, Joan Allen once again is called upon to perform the suffering wife, Sigourney Weaver is the bored adulteress. The real star is Christina Ricci as the sexually curious 14-year-old daughter of Kline and Allen. Along with Elijah Wood, Jamey Sheridan and Tobey Maguire, they make up the superb teenage cast.

*Boogie Nights* runs from the early 1970s to the mid-1980s. Its unlikely subject is the pornographic film industry, seen through the eyes of a remarkably innocent new star played deftly by Mark Wahlberg. The film chronicles the rise and fall of an era: it begins with the innocence and high spirits of the drug-imbibing, free love 1970s and plummets to the darkness of drug addiction, child molestation, reckless theft and a murder-suicide. That the murder-suicide takes place at an end-of-the-1970s party on New Year's Eve, 1979, underscores the movie's message about corrupted innocence. The film is full of great performances: Burt Reynolds' turn as a porn producer and Julianne Moore's work as Amber Waves, porn star, received Oscar nominations. Don Cheadle (as a black, country-and-western porn star), William H. Macy and Alfred Molina turn in wonderful performances in smaller roles.

Whit Stillman's latest picture, *The Last Days of Disco*, is set in "the very early 1980s," as the title would suggest. Its stars could be the younger generation of *The Ice Storm* grown up. As in Stillman's early films (*Metropolitan* and *Barcelona*) the protagonists are well-heeled, highly educated, northeastern

young folk. Here, we meet a group starting out in Manhattan jobs after graduating from Harvard and Hampshire. As in Stillman's previous films, the dialogue is elaborate and comical. His characters speak with a deliberate artificiality; indeed, they remind me of Jane Austen's characters given the frequency with which they examine and discuss the propriety of their own behavior. Imagine the TV sitcom *Friends* populated by people who have something to say, but instead of the coffee shop, the site of their social symposium is the disco. The highlight of the dialogue is probably the discussion of the gender meanings encrypted in Disney's *Lady and the Tramp*, a tour de force reminiscent of the monologue on *Catcher in the Rye* in *Six Degrees of Separation*.

The cast includes Chris Eigeman of Stillman's earlier films and Chloe Sevigny of *Kids*, who turns in the most complex performance. Kate Beckinsale reinforces the Austenian connection: she was A&E's *Emma* and the lead in *Cold Comfort Farm*. Here she is a deliciously venomous yuppie, speaking a flawless American accent (how do those Brits do that so easily?).

From the witty dialogue and courtship rituals emerges a darker story as characters lose their jobs, contract venereal disease and betray one another. Meanwhile, their beloved discos fall prey to drug busts, IRS investigations and a dwindling clientele. "Disco is dead," admits the now unemployed gate attendant of the once chic disco. Another character muses that seeing an era come to an end is part of becoming adult. That observation says something about the bittersweet perspectives of all three movies. But the adults that Stillman's characters are becoming are pretty scary themselves; perhaps his next movie will show them in the 1990s. ☐

## IN THE OZONE

Submitted by Phil Gibson, assistant professor of biology

Something big happened May 13. How big? Well, as big as all outdoors. May 13 was the first day this year that the Atlanta metropolitan region registered an ozone alert.

An ozone alert is a situation in which the levels of ozone are high enough to pose a serious health risk to humans and other living things. That's one of the odd things about ozone. At high altitudes (6-28 miles above the surface of Earth) ozone is a great thing. It shields us by absorbing the high-energy radiation that is bombarding our planet. While high altitude ozone is a necessity

for life as we know it, ozone in the low altitude air we breathe is a serious problem.

Ozone is a powerful oxidant that "burns" the sensitive surfaces of animals' lungs and eyes, destroys plant tissues, degrades building surfaces and a myriad of other effects.

So, back to May 13. That day was the first one of the season. There have been numerous other ozone alert days (nine consecutive days, May 17-25), and there will undoubtedly be many more before summer is over.

The high level of ozone is created by a combination of factors. First of all, there is (**Ozone, Page 3**)



# AGNES SCOTT COLLEGE

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## Farewell...

Retired Professor of Physics and Astronomy William Calder (left, driving) will be fondly remembered for many reasons, including having the only Italian motor scooter on campus (a great way to catch a ride to class!)

See more below on this popular Agnes Scott professor, memorialized in a service Saturday, June 13.

OFFICE OF PUBLIC RELATIONS • 141 E. COLLEGE AVE.  
ATLANTA/DECATUR, GEORGIA 30030-3797

RETURN SERVICE REQUESTED

## Bradley Observatory Founder, Musician and Visionary William Calder Dies


"Why would a study, compounded of starry nights and cold mathematical calculation, fill a classroom to overflowing with students eager to learn a subject usually considered a little abstruse for the tastes of most women?

"... if you have visited the fourth floor of Campbell Science Hall and talked with Dr. Calder, his classical hi-fi music playing softly in the background and surrounded by his dog, Stormy, his physics apparatus, cameras and various inventions of his creative mind, you understand the biggest magnet of all is Dr. Calder himself."—*Kathryn Johnson '47, then staff writer for the Associated Press, wrote of William Calder, professor of physics and astronomy (1947-74), in 1958*

At a Saturday, June 13, memorial service, the Agnes Scott community mourned the loss of a great friend and teacher. William Calder, retired professor of physics and astronomy, died. His accomplishments, his music and his legacy will, however, live here at Agnes Scott well into the next century.

In 1947, Calder came to an Agnes Scott that had no observatory; few if any students interested in physics or astronomy; and no one who had witnessed the beauty of the twinkling sky through his eyes, or his favorite Debussy brought to life through the touch of his harp. It didn't take him long to change that. Soon enough, his energy, enthusiasm and sporty little Italian motor scooter roared onto campus.

The Bradley Observatory, built largely through his efforts, provided for students, staff, faculty and countless visitors a wooded hilltop fitted with the then finest celestial instruments in this part of the country. Never too shy to face down reporters during the U.S.-Soviet race to the moon, Calder was the most quoted scientist in the area on anything from Sputnik to the Milky Way to a whole host of gadgets he engineered to help his students study the stars. He put Agnes Scott on the map while he and his students surveyed the universe.

Calder noted on the occasion of his retirement in 1971 that the one person he would most like to meet is Galileo. "Galileo first poked a telescope around," Calder observed, "But he not only first saw, he grasped the situation and interpreted it so brilliantly. I'd love to see the look of delight on his face if he could come back and see what's been done since his time." Who knows? Maybe the two are comparing notes this very moment.  *Mary Zimnik, editor*



Calder with his wife, Frances Clark Calder '51, retired professor of French



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Volume 12,  
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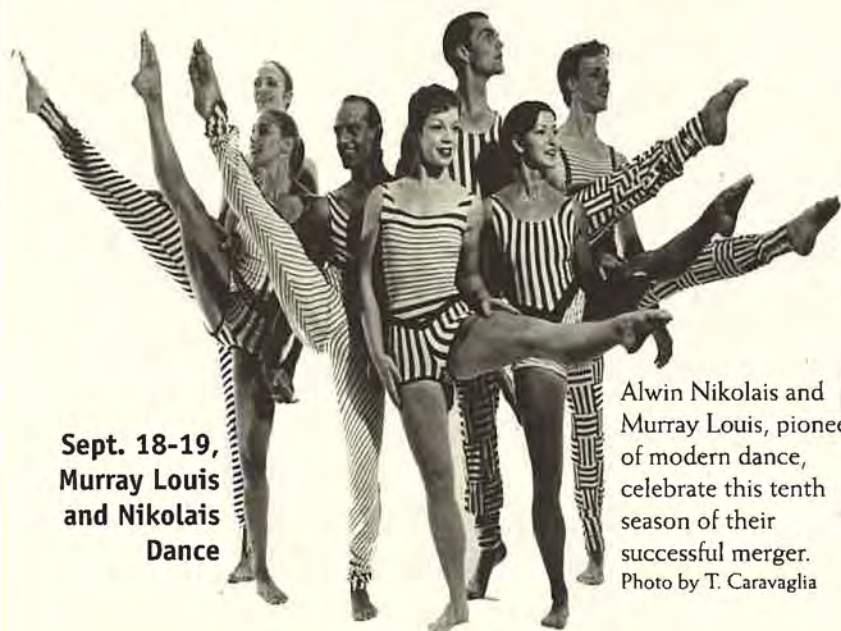
- Changes in the Dean of Students' Office, page 2
- CAMPUS CONNECTION survey results, page 3
- The Chrises (Ames and DePree) offer their views, page 5

## THIS MONTH AT AGNES SCOTT

### COMING ATTRACTIONS!

## 1998-99 College Events Series Kicks-off With Dance Group

All performances in the College Events Series are scheduled for Saturdays at 8 p.m. in Gaines Chapel. For more information call the Agnes Scott College information desk at 404/471-6430.



Sept. 18-19,  
Murray Louis  
and Nikolais  
Dance

Alwin Nikolais and Murray Louis, pioneers of modern dance, celebrate this tenth season of their successful merger.  
Photo by T. Caravaglia



### Oct. 24, Cathie Ryan

Irish vocalist who, for over seven years, was the lead singer of the women's traditional Irish music and dance ensemble, Cherish the Ladies.

Photo by Wayne F. Robinson

### Nov. 21, Anonymous 4

Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, the group has become renowned for its astonishing vocal blend and technical virtuosity.

Photo by Christian Steiner

More, see C.E.S., page 4

**Sunday, Aug. 1, through Friday, Aug. 7**  
Walton Music Camp (#140) in Hopkins, Inman, Walters, Winship and Rebekah Scott halls, as well as the gym and Gaines Chapel

**Tuesday, Aug. 4**  
Last day to drop Summer Term II classes with a "W"

**Thursday, Aug. 13, 5 p.m.**  
Final deadline for Aug. 21 issue of CAMPUS CONNECTION

**Thursday, Aug. 13**  
Last day of Summer Full Session and Term II classes

**Friday, Aug. 14**  
Summer Full Session and Term II final exams

**Monday, Aug. 17**  
Resume regular College hours (8:30 a.m.-4:30 p.m., Monday-Friday)

**Tuesday, Aug. 18, and Tuesday, Aug. 19**  
Student Leadership Retreat  
Hiawassee, Georgia

**Wednesday, Aug. 19**  
New faculty orientation

**Thursday, Aug. 20, 5 p.m.**  
Final deadline for Aug. 28 issue of CAMPUS CONNECTION

**Thursday, Aug. 20**  
International students arrive

**Friday, Aug. 21**  
New students arrive

**Friday, Aug. 21**  
First CAMPUS CONNECTION of the semester distributed

**Friday, Aug. 21, through Wednesday, Aug. 26**  
New student orientation

**Saturday, Aug. 22, and Sunday Aug. 23**  
Parents' orientation

**Tuesday, Aug. 25**  
Returning students arrive

**Wednesday, Aug. 26**  
Registration for returning students

**Thursday, Aug. 27**  
Registration for new students

**Friday, Aug. 28**  
Classes begin; Honors Day and Opening Convocation

**Friday, Aug. 28**  
Second CAMPUS CONNECTION of the semester distributed

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☐ Nikki Costelloe

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☐ Pat Inglis

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## STAFF CHANGES

**Staff Shuffles in the Dean of Students Office.** Not even the quiet of summertime stops the flow of change. Several personnel changes, effective Aug. 1, are occurring in the Dean of Students' organization. These are changes that will effect the entire campus community.

**Promotions in Admission.** Stephanie Balmer, formerly director of Admission, has been promoted to associate vice president of Admission and Financial Aid. She will continue to lead Agnes Scott's recruitment and admission efforts, but will now assume the responsibility of overseeing the Financial Aid Office. Melva Lord, director of Financial Aid, will report to Balmer.

Cristina Crays, formerly assistant Director of Admission, has been promoted to senior assistant director of Admission. Among other duties, Crays will coordinate and plan the Office of Admission's recruitment travel.

**Leaving Agnes Scott.** Karen Green '86, assistant dean of students, has accepted the position of assistant dean of students at Hamilton College in Clinton, N.Y. In this assignment Green will have the opportunity to serve on the Dean's Council as well as the curriculum and admission committees. She will also advise several faculty members who are mentors to multicultural students. Green's return to Hamilton will bring her closer to her parents in New York and her sister in Massachusetts.

**On Medical Leave.** As many are aware, Mollie Merrick '57, associate dean of students, is on medical leave. Merrick is progressing well and plans to return to campus in January 1999.

**Standing-In.** Amy Schmidt, director of Career Planning and Counseling, will be acting assistant dean of students. Schmidt will be responsible for implementing new student orientation, coordinating multicultural affairs and supervising the Student Activities and Personal Counseling offices. She will continue in her role as shepherd for the new Campus Center, opening in the Fall of 2000. Schmidt's office will be in the Alston Center, and she may be reached at 404/471-6078.

Ann Brock, assistant director of Career Planning, will become acting director of Career Planning. Her office will continue in Suite 100, Agnes Scott Hall, where she may be reached at

404/471-6397. Gail Bell will work in both Career Planning and Personal Counseling.

Beth MacEachin, Financial Aid Coordinator, has been appointed interim coordinator of Residence Life. Among other duties, MacEachin will handle rooming and questions concerning housing. MacEachin, who joined the Financial Aid staff, received her B.A. in communications from Suffolk University, Boston. She brings a wealth of experience from Newbury College in Brookline, Mass.,

where she was area coordinator and assistant to the director in the Department of Residential Life. She also was director of the Student Theatre at Newbury. MacEachin's office will be in the Alston Center, and she may be reached at 404/471-6075. ☐ Gué Hudson, dean of students



Stephanie Balmer is the new associate vice president of Admission and Financial Aid, effective Aug. 1.

Photo by  
Mary Alma Durré

## SUMMER VISITORS

### Handweavers Visit Campus for Pre-Conference Workshops.

One might think themselves catapulted back to a "simpler" time passing a group of visitors decked in colorful woven garb or coming upon the handlooms laid out on the Main front lawn. The looms awaited a handful of the 450 members of the Handweavers Guild of America who were on campus (July 20-22) for their pre-conference workshops of "Convergence '98: Rhythms & Hues," the Guild's biennial conference.

What makes their visit extra special is the international flavor represented by the Atlanta-based guild. Weavers from Ghana, Ireland, Switzerland, England, the Ivory Coast, Wales, Scotland and Australia taught three-day workshops on Africa's kente weaving (Ghana), malinke weaving (the Ivory Coast), northern Acadian French weaving and Scottish tartans. The main conference, held July 23-26 in Atlanta, included public displays of the art. ☐ Mary Zimmnik, editor

## YOUR VIEWS COUNT

### Reader Survey Results

*Editor's note: The CAMPUS CONNECTION questionnaire sent out during Alumnae Weekend (April 24) returned a record number of responses. Over the course of the last three years, reader interest and feedback has been helpful in carving out a newsletter that best serves the entire campus community in the most efficient and cost-effective manner. Since the April 24 issue, the newsletter has undergone one last major change in design with the accordion-style fold-outs. For your information, this offers an even better cost-savings and, we hope, is pleasing for readers. It also eliminated the second flap (which evoked the most emotional reactions from readers—"I hate the second flap!" etc.)*

Reader responses include:

#### Overwhelming Positive

Ninety percent of reader respondents exclaimed that they are happy with the design and editorial changes overall... "Excellent!" "Outstanding" "... a fresh look." "... easier to read and find needed information..." "up-to-date and inviting." "Groovy!"

The overall concerns, however, revolved around whether or not the improvements cost too much, added more time to production and if the paper was recyclable. The new design is more cost effective (we also have changed production procedures and vendor). The design actually adds more reliability to production, therefore will ease-off on actual time spent in work. And we are—and always have—used recycled products in printed materials.

#### Overwhelming Negative

The second flap (opposite the calendar flap) didn't go over well! So, it's gone. But, readers liked the calendar flap (seen in this issue). Many are even using it as a tear-off for reference.

#### Favorite/Least Favorite Parts

Well, this time around, readers have painted a different picture of how they are using the newsletter by what they first jump to when they open it up each week. Last year, "Movie Talk" was the overwhelming favorite. It remains a high point of many readers' enjoyment—Chris Ames as well as other guest column writers have many fans—but, readers are also noting how much they use the calendar section and how much they appreciate timely news stories about on-campus events and news and, especially, Decatur goings-on.

However, remarks about how it competes for "newstime" with the student newspaper, *The Profile*, were also noted.

#### And the Rest of the Story...

- Most folks seem to read between 75 and 100 percent of the newsletter.
- About half archive their copies, the other half recycles.
- Generally, the opinions on writing were positive—that the newsletter has improved, but can always do better.
- A resounding response indicated that use of art, photos and color has been a benefit and adds to the total enjoyment of reading each week.
- Most (over 50 percent), surprisingly, indicated that they would only read a paper version of the newsletter. The other 50 percent was split between those that would use both the electronic and paper version, and those that would only read the electronic version (when it actually does go live on the Web site).
- Additional comments include concern about inaccurate details or information published too late regarding events. Also, a few comments were offered about including more staff-related news and information. According to one respondent, "It amazes me that most people 'know you work here' but don't know what you do." ■ *Mary Zimmik, editor*

## REGISTRAR

**Student Help Needed.** The Registrar's Office needs students to help at registration on Wednesday, Aug. 26, and Thursday, Aug. 27. Students who help at fall registration will have their schedules entered first for the spring semester. If you would like to sign up for a one-hour slot, call the Registrar's Office at 404/471-6306. ■ *Mary K. Jarboe, registrar*

## CAREER KUDOS

### Congratulations, July Bellringers!

- Kendra Morris '98, who now has a teaching position at Wesleyan School
- Debra Dobkins '98, hired as director of the Student Writing Center at Brenau University
- Tonia MacKenzie '98, who now has a teaching position at Lassiter High School

M.A.T. students and '98 Grads: Don't forget to contact CP&C at 404/471-6397—if you have a job offer—for your chance to ring the bell. ■ *Ann Brock, acting director of CP&C*

## NEED PHOTOS?

### Publications Photo Policy

**Outlined.** When administrative offices or academic departments need photo materials for publication, presentation or online use, their requests for such materials must be submitted to the Office of Publications a minimum of two weeks before the images are needed. This will allow the Publications Office adequate time to search for, duplicate and obtain any copyrights to any photos or slides requested. If you have any questions about the procedure, contact Mary Alma Durrett, manager of Publications, at 404/471-6301. ■ *Mary Alma Durrett*



Claire Bloom, Photo Courtesy ICM Artists

**Feb. 13, 1999, *Womyn with Wings* (not shown)** A dynamic play by James H. Chapman which raises a broad range of social issues effecting women today—sexual abuse, love relationships, breast cancer and modern religion.

From C.E.S., page 1

## 1998-99 College Events Series Includes Famous British Actress Claire Bloom

**March 6, 1999, *Words & Music* (Bloom and Zukerman)**

British actress Claire Bloom (left) appears with flutist Eugenia Zukerman and pianist Brian Zeger.



Eugenia Zukerman, Photo by VIDAL

### From BRADLEY, page 5

So the object that the HST has imaged might be one such loser in a young binary system. Estimates are that the planet is young (perhaps 100,000 years old), has the mass of two-three Jupiters and is moving at 20,000 miles per hour.

As I mentioned last time, binary systems are more common than single star systems like our own. Where we live, our only star contains about 99.9% of the mass of the solar system and Jupiter the other 0.1%. The remaining mass (which has been rounded away!) makes up the rest of the planets in the solar system.

Newton saw the solar system as a vast clockwork, the planets orbiting at different rates depending upon their distance from the sun. However, the planets also exert forces on one another. In addition to feeling the pull of the

sun, the earth (feels much smaller) tugs in the directions of Jupiter, Saturn, Neptune and the rest of the planets in the solar system. And these other forces jostle the earth from the simple path it would take if the solar system consisted only of the earth and the sun. It is possible that a confluence of forces could cause the orbit of a planet to become unstable, deviating from its regular elliptical orbit and possibly leaving the planetary system. In the case of TMR-1C, its parent star system is a binary. And in binary systems (with two central stars and their gravitational "tugs") the possibilities for instability and escape are even greater. Could it happen here? Sure, there's no reason why not. But take comfort in the fact that our solar system has had 4 billion years to "settle down," so any ejections that were to take place have probably already happened.

☒ Chris DePree, director of the Bradley Observatory

## Movie Talk

Submitted by Chris Ames, Chair of the Department of English

**What Are This Century's Top 100 Films?** In June, the American Film Institute (AFI) unveiled, to much hoopla, their list of the Top 100 American Films. Of course, one of the immediate effects was to generate debate. Every film lover I know has some problem with the list. Mine include: no Buster Keaton, Preston Sturges or John Cassavettes; five films directed by Spielberg and only one each from Robert Altman and Woody Allen; *Guess Who's Coming to Dinner* on the list and no Spike Lee, *Rocky*, *Dances with Wolves* and *Forrest Gump* on the list but no *Touch of Evil*, *Mildred Pierce* or *In the Heat of the Night*. But such quarrels are part of the fun—and arbitrariness—that "best of" lists create.

More serious objections were raised regarding how and why the list was created. It is a wholly commercial venture, as the news releases from AFI reveal. It began with a three-hour special on CBS and is being followed by 10 one-hour specials on TNT. The effort is backed by the home video departments of 13 studios and features an upcoming marketing blitz in video stores that will include, in the marketing-speak of AFI's publicity department, "video box stickers, banners, window clings, posters, in-store loops, counter cards and shelf talkers."

Nevertheless, I have to admit that if I made such a list, it wouldn't look that different. Consider the formidable top 20 of AFI's list: *Citizen Kane*, *Casablanca*, *The Godfather*, *Gone with the Wind*, *Lawrence of Arabia*, *The Wizard of Oz*, *The Graduate*, *On the Waterfront*, *Schindler's List*, *Singin' in the Rain*, *It's a Wonderful Life*, *Sunset Boulevard*, *The Bridge on the River Kwai*, *Some Like It Hot*, *Star Wars*, *All About Eve*, *The African Queen*, *Psycho*, *Chinatown*, *One Flew Over the Cuckoo's Nest*. A bit of a slant toward the sentimental, but still a wonderful sampling of Hollywood storytelling.

Interestingly, nearly a quarter of the films are from the 1950s (my favorite film decade). Most are what we call "dramas," but a healthy number of genre films are represented. There are eight musicals, including *West Side Story*, *An American in Paris*, *The Sound of Music* and *My Fair Lady*. War films are particularly well represented (nine): including *All Quiet on the Western Front*, *The Deer Hunter*, *Apocalypse Now* and *Platoon*. And, though no Westerns make the top 10, eight do appear on the list including *High Noon*, *Stagecoach* and *Shane*. Recent films are represented with six films from the 1990s, including *Goodfellas*, *Pulp Fiction* and *Fargo* (an accomplished, but bloody, trio).

The list and its commercial promotion could have a salutary effect if it encourages more people to watch and enjoy older films. With video technology, we all have films from the whole 100 years of cinema available to us. But a visit to the video store demonstrates how much of their circulation is recently minted movies. Perhaps the next time you find the new releases section bare, you could spend a weekend with *The Best Years of Our Lives*, *The Treasure of the Sierra Madre* and *Midnight Cowboy*.

A copy of AFI's list is posted outside my office or available from their Web site: [www.afionline.org](http://www.afionline.org). ☐

**Can a Planet Get Dumped?** In the last installment of my column (previously *Notes From the Hill*, May 8), I wrote about some of the ways that astronomers can indirectly look for planets outside of our solar system. Recently, the Hubble Space Telescope found some pretty incredible direct evidence of an extrasolar planet.

Unfortunately for the planet, it doesn't appear to be bound to its parent stars any more. You can go look at the HST image at <http://opposite.stsci.edu/pubinfo/pr/1998/19/>.

The planets in our solar system orbit the sun in elliptical paths that are very nearly circular. We all trust that they will continue to orbit the sun as they have for billions of years. But the planet that the HST recently imaged (called TMR-1C in the constellation Taurus) has been somehow cast out of its parent system, and has entered the lonely and vast spaces between the stars.

How could this have happened? As Newton so eloquently proposed about 300 years ago, any two objects with mass are attracted to one another. And as the rotating cloud of gas that was the early solar system coalesced (due to the mutual attraction of all of those atoms and molecules), its rotation was preserved in the orbits of millions of tiny proto-planetesimals that orbited the sun. These objects (pulled together by gravity) eventually formed hundreds of planetesimals, and finally the nine planets that we

## THE BRADLEY FILES

Submitted by Chris DePree, director of the Bradley Observatory



know today. So the early solar system was a much busier place than where we live now.

These precursors of planets (planetesimals) experienced collisions and some were on highly elliptical orbits. What that means is that early in the life of our solar system, there were some major collisions (one of which apparently created the moon), and a lot of near misses. Well, a near miss between planets or planetesimals could send the loser hurtling off on a different path, and possibly out of the solar system altogether.

More, see BRADLEY, page 4



# AGNES SCOTT COLLEGE

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# 471

**There's a Brand New Way to Reach Out and Touch Agnes Scott.** The prefix for all of the College's telephone numbers have changed from "638" to "471." All extensions—the last four digits on all campus numbers, as well as the "404" area code—remain the same.

RETURN SERVICE REQUESTED

## TIME MANAGEMENT: Is Your Jar Full?

*Editor's note: This story, written anonymously, came to me via the electronic grapevine from Kim Drew '90—who always does a superb job of watching out for her friends! It's a nice way to remind us all about what's really important as we face yet another new cycle in life—for us, a new semester. Enjoy the rest of your summer (and maybe take this time to examine how you have organized your "jar").*

As this man stood in front of the group of high-powered overachievers he said, "Okay, time for a quiz." Then he pulled out a one-gallon, wide-mouthed mason jar and set it on a table in front of him. Then he produced about a dozen fist-sized rocks and carefully placed them, one at a time, into the jar.

When the jar was filled to the top and no more rocks would fit inside, he asked, "Is this jar full?" Everyone in the class said, "Yes." Then he said, "Really?" He reached under the table and pulled out a bucket of gravel. Then he dumped some gravel in and shook the jar causing pieces of gravel to work themselves down into the spaces between the big rocks.

Then he smiled and asked the group once more, "Is the jar full?" By this time the class was onto him. "Probably not," one of them answered. "Good!" he replied. And he reached under the table and brought out a bucket of sand. He started dumping the sand in and it went into all the spaces left between the rocks and the gravel. Once more he asked the question, "Is this jar full?"

"No!" the class shouted. Once again he said, "Good!" Then he grabbed a pitcher of water and began to pour it in until the jar was filled to the brim. Then he looked up at the class and asked, "What is the point of this illustration?"

One eager beaver raised his hand and said, "The point is, no matter how full your schedule is, if you try really hard, you can always fit some more things into it!"

"No!" the speaker replied, "that's not the point. The truth this illustration teaches us is: If you don't put the big rocks in first, you'll never get them in at all."

The title of this letter is *The "Big Rocks" of Life*.

What are the big rocks in your life?

- A project that you want to accomplish?
- Time with your loved ones?
- Your faith... your education... your finances?
- A cause?
- Teaching or mentoring others?

Remember to put these big rocks in first or you'll never get them in at all. ■ Author Unknown

## Welcome Back!

- Get settled in, page 3
- Meet new friends, page 4
- Building news, pages 6-7
- Get the lead out, page 8
- Go global, page 10

## Dean Hudson's Expanded Role On Campus Reaches Out to Community

Gué Hudson '68 is finding herself busier than ever before. As the building program gears up (see pages 6-7), she is busy building relationships.

Hudson's new title is vice president for Student Life and Community Relations. She retains the title of dean of students, remaining responsible for a number of areas in student life including Admission and Financial Aid, Athletics and Religious Life.

President Mary Brown Bullock '66 recommended this change "in recognition of the important role [Hudson] has assumed in building the College's relationships with the City of Decatur and our neighbors, as well as her broad institutional responsibility for student life at ASC."

In concert with her new role championing neighbor relations, Hudson was recently elected a member of the Decatur Rotary.

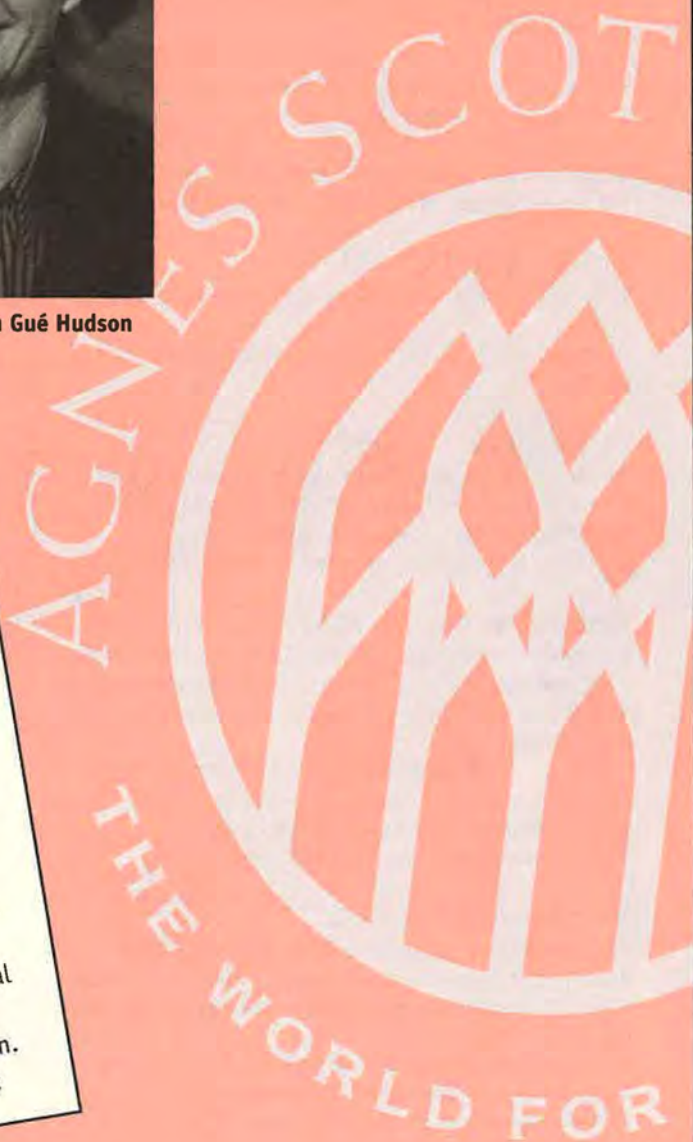


Dean Gué Hudson

## New Faces, New Friends...

As Agnes Scott receives new students, staff and faculty, and welcomes back old friends, the community is reminded how refreshing new beginnings can be. Akika Ogawa is all smiles at last year's international student orientation.

Photo by Gary Meek







# Making the Connection

If you are interested in getting connected to the campus computer network, Agnes Scott is ready for you. Each residence hall room comes with one information outlet per bed that consists of network, telephone and cable jacks ready for use. All the classrooms and labs have connections as well. Information Technology Services (ITS) can connect your personal computer for a fee of \$150 for systems that meet the institution's specifications. The connection fee includes network card, installation and configuration. Refer to the College's Web site at <http://www.agnesscott.edu/cas/its/index.html> or call (404) 471-5487 for personal computer networking requirements.

To what will you be connected? The campus local area network, the Internet, SOPHIA (ASC's library catalog), GALILEO (the statewide library system), plus e-mail and more. Campus e-mail can be accessed off campus through the Internet using a Web browser.

Student computer labs offer Pentium level systems running Windows 95 and Office 97 softwares. ITS student lab assistants will be returning early this fall for computer training on campus lab applications and the ASC computing environment.

A new multimedia classroom, also known as the "smart classroom," is nearing completion this month. This "state-of-the-art" classroom will accommodate 35 students and have an 84-inch rear-screen display for video and collaborative learning. The classroom capabilities include videotape, laser disc, document camera and smart board.

Up and coming video directors and producers should check out ASC's new non-linear video editing system. Call Media Services at (404) 471-6313 for more information.

All in all, 1998-99 should be an exciting and challenging year. So, be sure to plug in this fall.

## Make a Date with Agnes Scott

### STUDENT REGISTRATION

Complete registration instructions will be placed in student mail boxes before Aug. 26. Remember that all outstanding financial obligations must be cleared before students may register. A \$10 late fee will be charged to any student who does not register before Aug. 28.

#### Wednesday, Aug. 26

Returning students  
Katharine Woltz Reception Room, Rebekah Scott Hall  
(enter through front doors)

Report according to the following schedule:

- Seniors, 9-10:30 a.m.
  - Juniors, 10:30-noon
  - Sophomores and unclassified
- A-F, 1:30-2:15 p.m.  
G-L, 2:15-3 p.m.  
M-R, 3-3:45 p.m.  
S-Z, 3:45-4:30 p.m.

M.A.T. and post-baccalaureate students may come at any of the above hours until 4:30 p.m.

#### Thursday, Aug. 27

New students and year five students  
Katharine Woltz Reception Room, Rebekah Scott Hall  
(enter through front doors)

- Group 1, 9-10:30 a.m.
- Group 2, 10:30 a.m.-noon
- Group 3, 1:30-3 p.m.
- Group 4, 3-4:30 p.m.
- Group 5, 4:30-5:30 p.m.

Faculty advisors will have group numbers for new students. New Return to College (RTC) students may come at any time until 5:30 p.m.

### RESIDENCE HALL CHECK-IN

Be sure to save these dates. Residence halls will be closed until the times indicated. (Students moving into Winship and Walters halls should park in the lot off South Candler Street and unload baggage next to the Agnes Scott College iron gate.)

- Friday, Aug. 21  
9 a.m.-4:30 p.m. Orientation registration and residence hall check-in for new students
- Tuesday, Aug. 25  
All day — Returning student residence hall check-in
- Friday, Aug. 28  
Classes begin

### HOUSING ASSIGNMENTS

New resident students should have been notified already of residence hall assignments along with names and addresses of roommates. Room numbers will be available on Friday, Aug. 21, in the residence halls.

## Faculty Updates

We have some new faces around campus and some new titles to link with familiar names.

**New faculty appointments:**

**Christopher G. De Pree**, assistant professor of Astronomy — Ph.D., Physics, University of North Carolina at Chapel Hill; M.S., Physics, University of North Carolina at Chapel Hill; B.S., Physics, Duke University

**Jennifer L. Lucas**, assistant professor of Psychology — Ph.D., Industrial/Organizational Psychology, Kansas State University; M.S., Industrial/Organizational Psychology, Kansas State University; B.A., Psychology, Auburn University

**Michael R. Lynn**, assistant professor of History — Ph.D., Early Modern European History, University of Wisconsin-Madison; M.A., History, University of Wisconsin-Madison; B.A., B.S., History, Pacific Lutheran University

**Yvonne D. Newsome**, assistant professor of Sociology — Ph.D., Sociology, Northwestern University; M.A., Sociology, University of Memphis; B.A., Journalism, University of Memphis

**Michael Schlig**, assistant professor of Spanish — Ph.D., Spanish Literature, The University of Texas at Austin; M.A., Spanish, Middlebury College; B.A., International Studies and Spanish, Dickinson College

**David S. Thompson**, associate professor of Theatre — Ph.D., Theatre History, Dramatic Text and Criticism, The University of Texas at Austin; M.F.A., Playwriting, The University of Tennessee; B.A., Theatre, The University of Tennessee

**Feng Xu**, assistant professor of Political Science — Ph.D., Political Science, York University; M.A., Political Science, York University; B.A., English Language and Literature, Beijing Foreign Languages Institute

## New ITS Director

Robert Hilgenfeld is the new director of Information Technology Services. Hilgenfeld received his Ph.D. and Masters in administration from the University of Wyoming, and comes to Agnes Scott from Wesleyan College in Macon, where he was director of Information Services. He has extensive international experience, having worked at Nanyang Technological University in Singapore and Jakarta International School in Indonesia.

## Bullock to Bring in New Year

President Mary Brown Bullock '66 will host a gathering celebrating the new academic year, honoring returning and new students and introducing new faculty and staff. The celebration begins at 10 a.m. on Wednesday, Sept. 9, in the Katharine Woltz Reception Room.

All students (returning and new) as well as faculty and staff are encouraged to join in the gathering and kick off the academic year. Take this opportunity to meet new faculty and staff members, see old friends and meet new ones. Also, latest information on the Master Plan and the status of renovation and construction will be presented.



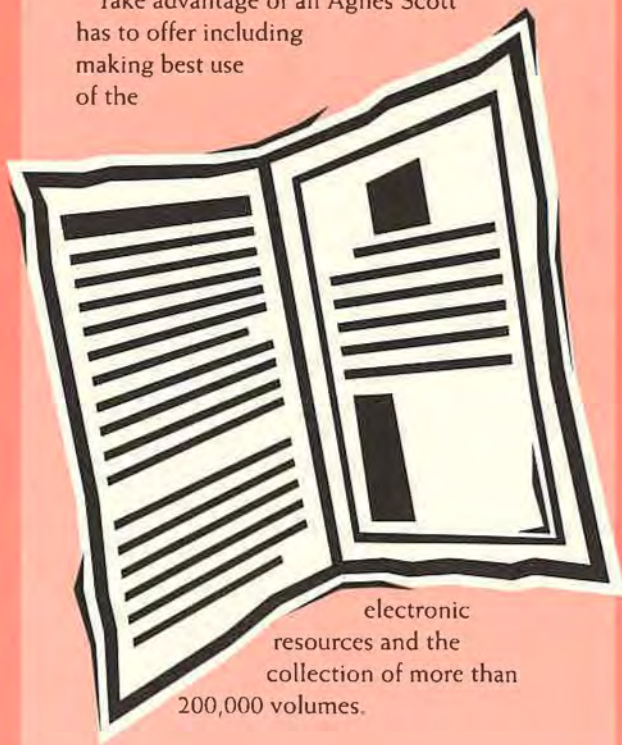
Mary Brown Bullock

## Explore the World Through the Pages of McCain Library

Don't let orientation week pass you by without visiting the library (8:30 a.m.-4:30 p.m.). Go explore the building and its resources. Check out the wide array of browsing books—fiction and non-fiction—before you have more serious reading to do!

And... keep your eyes peeled for the weekly *Campus Connection* and the library home page <http://www.library.agnesscott.edu> for upcoming training sessions in the library.

Take advantage of all Agnes Scott has to offer including making best use of the



electronic resources and the collection of more than 200,000 volumes.

## Interested in Sports? Join an ASC Team

Does the idea of being a part of something exciting, fun and all-around great for your health sound appealing? Then consider becoming a Scottie—join an Agnes Scott varsity sports team. Volleyball, soccer and cross country all kick into action Aug. 20-24.

What's more, Director of Athletics A. Page Remillard has brought new talent onto *his* team. Laura LeDuc (basketball and soccer) and Jessica M. Szmanski (volleyball and softball) are ASC's two newest coaches. LeDuc will also serve as NCAA compliance coordinator.

LeDuc a former swimming, track and soccer star, comes to ASC from Pepperdine University and most recently served as general manager of the Atlanta Classics women's soccer team. NAIA All-American Szmanski recently left Auburn University, where she was strength coach, to join the ASC team.

Any student interested in participating in varsity intercollegiate sports should contact the following coaches (or the Department of Athletics at ext. 6471): Soccer Coach LeDuc, ext. 6941; Cross Country Coach Tracy St. John, ext. 6491; Volleyball Coach Szymanski, ext. 6358.

## Campus Store Supplies What You Need

From textbooks to the *New York Times*, you'll find what you need at the Campus Store, which accepts all major credit cards, personal checks and cash. Hours are 8:30 a.m. to 5 p.m., Monday through Friday.

## Don't Forget Your Graphing Calculator...

A graphing calculator will be required for students in Math 117 (Functions and Modeling), Math 118 (Calculus I) and Math 119 (Calculus II). The Department of Mathematics recommends the TI-82, TI-85 or HP-38 calculators.

## Ring! Hope You Brought Your Phone

Each residence hall room has local dial tone service but students must supply their own touch tone telephone sets. Long distance service is provided by AT&T College and University Systems and is available by using authorization codes.

Cards containing these codes will be issued to new students and placed in their campus mail boxes prior to arrival date. Returning students will continue to use authorization codes previously assigned to them. Personal calling cards may be used as well. It is the policy of the College's long-distance provider to prosecute anyone abusing or fraudulently using telephone services.

## Don't Bounce It!

The charge for returned checks has increased over last year. The new charge is \$20 per returned item. This rate will be effective for all checks returned after Aug. 24.

## Parking Rules Changes

Any vehicle routinely parked on campus must be registered and have a 1998-99 parking permit displayed on the vehicle. Register vehicles with the



Department of Public Safety:  
Aug. 21, faculty/staff;  
Aug. 24-28, students.

Registration fee for annual, \$50; semester, \$30. Fines this year will be \$10 for the first violation, \$25 for the second violation and \$50 for the third violation.

## Needling You... For Your Immunization Records

By Aug. 8, all student Entrance Health Records—including updated immunization status—should have arrived in the Student Health Center. Students cannot register until these records are on file.

Any student born in 1957 or later must have proof of two measles shots given AFTER the first birthday; a mumps vaccine; a rubella vaccine; a current tetanus shot (within 10 years) and a TB (tuberculosis) skin test (or chest X-ray) received within six months of college admission.

Students born before 1957 must have a current tetanus shot and a TB test or chest X-ray six months prior to enrollment. A local health department, private physician or previous schools may provide proof of these immunizations.

# The Times Are A-Changin'

As pieces of the new Master Plan start coming together, changes on campus are inevitable. Here are a few changes that have already greeted you upon your return to campus.

## Location. Location. Location!

A chain of relocations began with the Office of Development's move into redesigned space in the Rebekah Conference area, across from the Office of Admission. By the time everyone returns to campus, Public Safety will have settled into Development's vacated house at 342 S. McDonough. And, completing this cycle, the offices of Public Relations and Publications (currently in Buttrick Hall) will move into the renovated former Public Safety office. These moves begin the process of strengthening the public entrance to the campus, as outlined in the Master Plan, by locating offices that have frequent public contact and shared activities (like PR, Development and Admission) in the same general area.

Buttrick Hall will also bid *adieu* to the Office of Human Resources as it relocates to lower Presser. The relocation of administrative Offices out of Buttrick creates badly needed space for academic uses and helps to strengthen the academic focus of the building, also as recommended in the Master Plan.

Other moves scheduled for fall semester include relocation of the Campus Store and Post Office to modular offices in the Hopkins Parking Lot adjacent to Inman and Hopkins residence halls.

Although each of the above relocations is an interim stop pending completion of the new building projects, the Office of Facilities (a.k.a. Physical Plant) and the Telecommunications Office will move into their permanent headquarters on East College Avenue this fall.

## New Services Available

Public Safety may have moved but it won't be less visible or accessible. Beginning this fall, Public Safety will offer new services for the community. An additional security officer will provide supplemental visibility to the interior of campus and three new emergency phones will be installed. In addition, the College will provide a new shuttle service in an effort to improve the overall traffic and parking situation. The shuttle will run to and from Avery Glen apartments, the Decatur MARTA station and parking areas on the outer perimeter of campus.

## No Pain, No Gain

Yes, the new building projects are exciting, but the very act of building during the next few years

# Agnes Scott College Building Program



will create some unavoidable inconveniences. Beginning this fall, construction will affect existing parking areas and decrease the overall number of spaces. The Hopkins lot will accommodate the temporary quarters of the Campus Store and Post Office, while construction trailers and equipment will take over the Walters lot.

On the plus side, the expansion of the Candler lot will add 25 new spaces and the grass lots at the corners of McDonough and Ansley, and Candler and East Dougherty will be more heavily utilized. The McDonough/Ansley lot will be reserved for faculty parking. Shuttle stops at the Decatur MARTA station should encourage us to make better use of public transit. Students residing at Avery Glen apartments will be issued an Avery Glen parking sticker and will not be allowed to park on campus, 8 a.m.-5 p.m., Monday-Friday .

### Ouch!

Think again before you park that car in the wrong spot! Parking fines are going up, and with the projected decrease in parking spaces, parking regulations will be strictly enforced. Parking fines will be \$10 for the first citation, \$25 for the second and \$50 for the third. After the third citation, the vehicle will be towed for each subsequent violation.

### We're Meeting Where?

Meeting space, already scarce on campus, will be even more difficult to claim as the Rebekah Conference Room becomes interim office space. However, the McKinney "date parlor" will be reconfigured into a more suitable meeting space that could be a good alternative for some events. The reality is that the availability of meeting rooms will continue to be an issue, and we'll all be challenged to use our creativity (and flexibility) when planning meetings and events.

As the College continues to grow and build, we'll be dealing with many more changes. Your cooperation is truly appreciated!

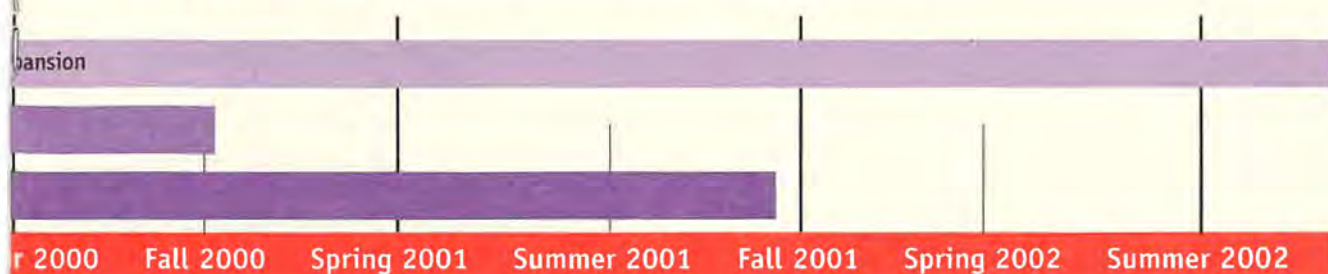
## Building Program: Evans Dining Hall Update Aug. 28

An open meeting for the campus community will be held 1-2:30 p.m. on Friday, Aug. 28, in the Katharine Woltz Reception Room, Rebekah Scott Hall. The architectural team from Shepley, Bulfinch, Richardson and Abbott of Boston will present current plans for the dining hall renovation.

During the summer considerable progress was made on the design of the dining hall. The Buildings and Grounds Committee of the Board of Trustees has approved the design development phase of the project which remains within budget and on schedule. Construction will begin at the close of fall semester.

## Timeline

currently scheduled projects—subject to change



## A Writer's Diary: Making Writing Easier



I have borrowed the title of this column from a book by Virginia Woolf. After Woolf's death, her husband, Leonard, selected entries from her voluminous diaries that were concerned with "the art of writing," writers and language, and compiled them in *A Writer's Diary* (1953), an engrossing account of the hard work that lies behind great literature. The art of writing, writers and language will be my subjects, too, and though I can't promise the sparkle of the original *Diary*, I will try to make my words useful to those who write.

Though she knew the joy of literary creation, the *Diary* shows that Woolf also agonized over every word she wrote for public consumption and often doubted her ability to write at all. Sound familiar? We know why writing is difficult, but how can we make it easier? Informal writing about writing—what Woolf did in page after page of her diaries—can help to identify problems and break down a seemingly insurmountable project into manageable steps. Many writers keep some sort of log or journal for this purpose. It's a way of talking through obstacles, of using words to solve the problems you are having with words.

I said "project" above because writing becomes a little easier for me if I think of every assignment as a project embracing many different and necessary phases. My first jottings on a subject may be only random words, doodles or lists. Later I'll produce sentences, start computer files for notes and drafts, generate back-up disks and hard copies. But the first thing I always do is set up a project folder to collect these fragments of what will someday be a whole work. With a collection of bits and pieces before me, there is hope of avoiding that most terrifying of situations—a blank page on the night before the deadline!

The most important advice I can offer anyone who has writing to do is start early. There's no substitute for giving yourself time to work through the rough, simplistic thoughts that pave the way for more sophisticated thinking and writing. Ideas need to develop, and they develop most productively in the firm scaffolding of words and sentences. Start putting words on paper—or on a computer screen—even *before* you think you are ready.

With a head start, you can afford the luxury of having someone else read your draft and help you take another leap in quality. After all, while first thoughts and unrevised musings fit well in a private diary, our formal writings represent us to the world. That's a responsibility worth some extra time and effort.

### Celebrated Women Series Hildegard von Bingen (1098-1179)

- Sept. 10, 7:30 p.m., Buttrick Hall, Film Room  
Video on Hildegard von Bingen's Life and Career.
- Sept. 14, 5:30-6:30 p.m., Buttrick Hall, Film Room  
Lecture: "The Five Tones of Justice: The Music of Hildegard von Bingen" by William Flynn of Emory University.
- Sept. 24, 5:30-6:30 p.m., Buttrick Hall, Film Room  
Lecture: "Hildegard von Bingen: Correspondent to the World" by Joan Ferrante of Columbia University.
- Oct. 1, 8-9:15 a.m. (Science, Religion and Women course, location TBA) and 5:30-6:30 p.m., Buttrick Hall, Film Room  
Lecture: "Hildegard von Bingen and Medicine" by Eliza Glaze of Duke University.
- Oct. 12, 5:30-6:30 p.m., Buttrick Hall, Film Room  
Lecture: "Hildegard and the Mathematical Mean in Music" by Pozzi Escot of The New England Conservatory and Wheaton College.
- Oct. 13, 11-12:15 p.m., (Women and Religion course, location TBA)  
Lecture: "Wisdom Which Encircles Circles" by Pozzi Escot.
- Nov. 21, 8 p.m., Concert: Anonymous 4

### ASC Hosts Annual Meeting of the Southeastern Medieval Association

The Southeastern Medieval Association is a professional group of 325 teacher-scholars from 26 states whose interests include all areas of medieval studies. Agnes Scott will host this year's conference, which will include a special focus on drama. On Friday, Oct. 16, from 1 to 3 p.m., there will be a festival of medieval plays from England, France, Germany and Holland, including both religious dramas and popular farces. Each play will be performed by a group of conference participants. The festival will be free and open to the public; local vendors will provide refreshments. For information call Steve Guthrie, associate professor of English, at (404) 471-6206.

# College Events Series

ALCHEMY

IN THE ARTS

All events are scheduled for 8 p.m. in Gaines Chapel and are free to all Agnes Scott students. For more information call (404) 471-6870.

• Sept. 18-19

Murray Louis and Nikolais Dance. Alwin Nikolais and Murray Louis, two illustrious pioneers of modern dance, joined forces in 1989 to create Murray Louis and Nikolais Dance.

\$15, general public

\$10, faculty, staff, non-ASC students and senior citizens

• Oct. 24

Cathie Ryan, an Irish music vocalist who, for over seven years, was the lead singer of the women's traditional Irish music and dance ensemble, Cherish the Ladies.

\$15, general public

\$10, faculty, staff, non-ASC students and senior citizens

• Nov. 21

Anonymous 4. Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, the group has become renowned for its astonishing vocal blend and technical virtuosity. The four women of Anonymous 4 combine musical, literary and historical scholarship with 20th-century performing style as they create innovative concert programs weaving music with poetry and narrative. Anonymous 4 will perform "11,000 Virgins — Chants for the Feast of St. Ursula," including the ecstatic chants written by Hildegard von Bingen (1098-1179).

\$15, general public

\$10, faculty, staff, non-ASC students and senior citizens

• Feb. 13, 1999

*Womyn with Wings*, a dynamic play by James H. Chapman which raises a broad range of social issues affecting today's women — sexual abuse, love relationships, breast cancer and religion to name a few.

\$15, general public

\$10, faculty, staff, non-ASC students and senior citizens

• March 6, 1999

Words & Music (Bloom and Zukerman). Renowned British actress Claire Bloom appears with internationally acclaimed flutist, Eugenia Zukerman, and pianist, Brian Zeger.

\$15, general public

\$10, faculty, staff, non-ASC students and senior citizens



Murray Louis and Nikolais Dance opens the College Events Series on Sept. 18 and 19.

## GHANA: Global Awareness Destination 1999

Picture yourself wandering through a village, observing fishing, weaving, pottery-making, hut construction and the production of food. Imagine visiting an emporium for trafficking slaves to the Americas in the 17th and 18th centuries. Imagine yourself in the first African country south of the Sahara to attain its independence. Know where you are yet? Seem impossible that you could ever really be there? Not if you are one of the 23 lucky students who have already signed up to travel to Ghana with Global Awareness.

In late December, Agnes Scott students will head to Ghana, after a semester studying the country with Catherine Scott, professor of Political Science and chair of Political Science, Sociology and Anthropology. Students will depart for a two-week homestay experience in Accra, Ghana, where they will immerse themselves in local customs and conduct research on a topic of academic interest. Students will arrive at their hosts' homes in Accra just in time to ring in the New Year, but the fun doesn't end there. The next two weeks promise an educational experience that expands on what the group has learned in the classroom. They will travel to Kumasi, the political and religious center of the renowned African Kingdom of Ashanti. Students will take part in transactions in local markets and journey to the gravesite of W.E.B. DuBois, a prominent African American activist who settled and died in Ghana after renouncing his American citizenship.

If you didn't sign up for Ghana, there's always Korea in January of 2000 or China in 2001. Both of these trips are in the works, and promise to be rewarding and exciting.

### GLOBAL CONNECTIONS

W.B. Yeats comes alive again, from Dec. 28 to Jan. 15, 1999, as students from two classes, "The Drama of Ireland: Its Poetry and Politics;" and "Writing Ireland," head to the streets of Dublin to do what the Irish do with the best of 'em. Under the direction of Professors of English Christine Cozzens and Linda Hubert, students will take in the literary landmarks throughout Ireland. In Dublin, students will visit museums, historic sites and the theatre. They will also head to Galway to visit Irish language theatre, stop in the famous Irish music pubs and take a ferry to the Aran Islands. The response to the call for applications was so overwhelming that many interested students were not able to sign up. Perhaps someone needs to do some 'arm-twisting' to encourage another Ireland trip in the future!

May 1999 will bring the Global Connections program to Spain. Students, under the direction of Spanish Associate Professor Gisela Norat, will travel to Madrid and nearby cities. This trip will continue the study begun in Spanish Conversation 203 and upper level Spanish classes. Applications for the trip will be available soon, so start making preparations now! Future destinations for interesting and exciting Global Connections trips include Nicaragua, Brazil and others. Watch for details.



### Be an Agnes Scott Ambassador

Who better can talk to prospective students than an Agnes Scott student? One already here and loving it to boot!

All first-year students and students who were abroad or on leave spring semester are encouraged to pick up an application for Tower Council. Tower Council is Agnes Scott's student ambassador organization. These students conduct tours of campus, host overnight visitors and assist the Office of Admission in recruiting top students.

As a Tower Council member, you will be asked to complete an application (available outside the Office of Admission on Sept. 3, and due back to the office by 4:30 p.m. on Sept. 10) and participate in an interview.

Need more information? Contact Amy Kopkin, admission representative, at ext. 6054.





## Career Planning

### Job Search for Seniors Starts Now!

Seniors, make plans to attend two fall semester career fairs coordinated and co-sponsored by the Office of Career Planning!

More than 75 different employers will be present at each of these events to accept resumes and talk about entry-level career opportunities for seniors. All students who would like to start exploring career fields, job types and internship opportunities are encouraged to attend. You do not have to be a senior to attend, collect career information and network! Ann Brock, acting director of Career Planning, will be on site for both events to assist Agnes Scott College students and alumnae.

- Fall Career Expo, Friday, Oct. 2, 10 a.m.-3 p.m., Emory University
- Career Opportunities '98, Wednesday, Nov. 4, 10 a.m.-2 p.m., Cobb Galleria

Available in September—The new career fair orientation video, "Connecting with Employers: Making the Most of a Career Fair." Come alone or with friends to watch this video in Career Planning's Career Resource Library. Also check Career Planning's new Web page for upcoming resume writing and career fair preparation workshop dates.

### Student Intern Program

Deadline to apply for fall internships is noon, Sept. 8.

- Resume and cover letter required
- Internship listings are available now
- Internship orientations will be held in CPC:
  - Monday, Aug. 31, 10 a.m.
  - Tuesday, Sept. 1, 3 p.m.
  - Wednesday, Sept. 2, 8:30 a.m.
  - Thursday, Sept. 3, 8:30 a.m.
- Resume/cover letter workshops will be held in CP&C:
  - Wednesday, Sept. 2, 3:30 p.m.
  - Thursday, Sept. 3, 3 p.m.
  - Friday, Sept. 4, 10 a.m.
  - Friday, Sept. 4, 3 p.m.

## Internship Q&A

### Start Beefing up Your Resume Now with an Internship

*Who is eligible to participate in the Fall Intern Program?*

All Agnes Scott students are... except new first-year students, who need to get acclimated and off to a great start academically before doing an internship. First-year students will be able to apply for summer 1999 internships.

### *How do you apply?*

To apply, submit a one-page resume and professional cover letter to Career Planning for each specific internship to which you are applying (maximum of three).

### *How can you create the perfect presentation?*

Attend a CP&C resume/cover letter workshop. Learn how to develop/revise the best resume, and write an outstanding cover letter.

## Experience Agnes Scott Through the "Sisterhood"

### How About a Trip to the World of Coca-Cola?

All first-year and transfer students are invited to join Agnes Scott alumnae on Tuesday, Aug. 25, for an outing downtown to the World of Coca-Cola Museum. Meet on the front steps of Main at 4 p.m.

The group will travel on MARTA to the museum and have dinner at Underground Atlanta after the tour. (Don't forget spending money for souvenirs and dinner.)

Upon returning to campus, you're invited to stay for dessert in the Alumnae Garden with young alumnae.

### Gather to Celebrate the Newest Legacies

The Agnes Scott College Alumnae Association invites its newest legacies to a breakfast celebration honoring special alumnae connections. Attendees are welcome to bring family and especially the alumna(e) relative(s) to whom you are a legacy! The breakfast runs 8:30-9:30 a.m., Sunday, Aug. 23, in the Anna Young Alumnae House. Following the get-together will be a worship service in Gaines Chapel, Presser Hall.

\* To avoid conflicts, President Mary Brown Bullock '66 asks those alumnae legacies scheduled to attend her continental breakfast on Sunday to attend on Saturday instead.

## MAT, Post-Baccalaureate Students Keep Programs Alive and Growing

Sixteen graduate students completed the requirements for the Master of Arts in Teaching Secondary English program this August. These students have spent the past 14 months at Agnes Scott studying English and education and completing their student teaching. They will now be entering the high schools as English teachers.

Ten new students were admitted to the program in June and will be on campus during the academic year. Be sure to offer them a warm Agnes Scott "hello" and welcome them to the campus community.

Six new students enrolled in the Post-baccalaureate Premedical Program in June and took summer courses in mathematics and chemistry. They will continue their program during the fall and spring semesters before taking exams to enter medical school.

For information about the graduate programs on campus, contact Ruth S. Bettendorff, associate dean of the College and director of Graduate Studies, at ext. 6228.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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Want to get involved? Perhaps YOU want to work with... DeKalb Rape Crisis, American Heart Association, Atlanta Community Food Bank, Habitat for Humanity, Positive Impact, Inc., Special Olympics, Renfroe Middle School students, Project Read, DeKalb Medical Center, Night Hospitality at Clifton, Project Open Hand, Open Door Community, Alliance Theatre STARS, Capital Area Mosaic, Decatur Cooperative Ministries... and many more helping agencies.

Come to the **VOLUNTEER FAIR**,  
7-8:30 p.m., Tuesday, Sept. 8,  
in the Katharine Woltz Reception  
Room, Rebekah Scott Hall.

RETURN SERVICE REQUESTED

## Movie Talk by Chris Ames

### A Summer of *Déjà vu*

Hollywood loves to retell stories, and it does so through a variety of forms: the out and out re-make, the sequel (which features the same characters with a slightly different story), the cycle (in which a series of thematically related films crop up at the same time) and even genre films (in which different stories are linked by familiar plot patterns and symbols). While it sometime seems that these remakes arise from a lack of imagination, they also reflect the play of familiarity and difference that filmgoers enjoy. We like knowing how something will turn out—to a point.

The summer had some big-name sequels. I didn't realize my life had been lacking something until I heard that there was to be a *Lethal Weapon IV*, and then I knew why the past few years had seemed so bleak. And the screenwriter who sent up the idea of sequels in *Scream 2* has written another: the sequel to *Halloween*, *Halloween H2O* (the title apparently referring to the 20th anniversary of the first film, with some passing reference to water. It is not the 20th film in the series; it only seems that way).

Hollywood also took a turn at remaking the master, revisiting and updating Hitchcock's *Dial M for Murder* with the well-received *A Perfect Murder*. Now, production has begun on a remake of *Psycho* directed by Gus Van Sant (of *Good Will Hunting*) and shot from the original shooting script (i.e., identical dialogue and presumably virtually identical shots). One wonders why they bother—simply to see the blood in red and to see Anne Heche rather than Janet Leigh?

But amidst the morass of Hollywood predictability this summer there lurked a gem of a remake. *The Mask of Zorro*—both a remake

and a sequel—revives one of the hoariest chestnuts in the studio vaults. *Zorro* began as pulp fiction and quickly became a comic book (he would later influence the development of another masked comic book hero, Batman). *Zorro's* first appearance on celluloid was in a Douglas Fairbanks, Sr. silent film, *The Mark of Zorro* (1920). Others followed and eventually several serials (shown in theaters before movies) and a Disney TV series.

This year's version is a beautifully achieved film, perfect for what it is—old-fashioned adventure and spectacle. Director Martin Campbell has a firm grasp of tone, mixing humor, stunts and serious drama in a way that never becomes campy or takes itself too seriously. The impressive swordplay is complemented by the superb rapport between Anthony Hopkins and Antonio Banderas. Though the film is lavishly produced, there is never the feeling of gross excess that undermines *Titanic*-era films; the setting and spectacle fit the story. If *Zorro*-like remakes were all Hollywood produced, movies would be in a sorry state: We need new stories and films that stretch us as viewers. But *The Mask of Zorro* reminds us of the pleasures of genre and predictability when they are reinvigorated with freshness and the straightforward virtues of good storytelling.

# CAMPUS CONNECTION

Volume 12,  
Number 18  
August 28, 1998

Produced Weekly for the Agnes Scott College Community

## Evans Dining Hall Update Scheduled for Today, Aug. 28, 1-2:30 p.m.

An open meeting for the campus community will be held 1-2:30 p.m. on Friday, Aug. 28, in the Katharine Woltz Reception Room, Rebekah Scott Hall. The architectural team from Shepley, Bulfinch, Richardson and Abbott of Boston will present current plans for the dining hall renovation.

During the summer considerable progress was made on the design of the dining hall. The Buildings and Grounds Committee of the Board of Trustees has approved the design development phase of the project which remains within budget and on schedule. Construction will begin at the close of fall semester.

## Now, Where are We Supposed to Park?

Parking—as you've been told time and time again—will be tight this year. And new, increased fines will help encourage adherence to what will be strictly enforced parking rules. Fines for the first citation will be \$10, \$25 for the second and \$50 for the third.

So, where will everyone find space to park?

- **Students** can park *only* in the following lots: Rebekah, Facilities (a.k.a. the Physical Plant Lot), Hopkins, Walters (to include the area running from the Alumnae House to Evans Dining Hall), Candler, Tennis, McCain (grass lot next to the President's House) and the church lot and spaces running down East Dougherty.
- **Faculty** can park *only* in the following lots: Presser, Facilities, Candler, Tennis, McCain (grass lot next to the President's House), the grass lot across from Presser Lot (reserved for faculty only) and the church lot and spaces running down East Dougherty.
- **Staff** can park *only* in the following lots: Presser, Facilities, Candler, Tennis, McCain (grass lot next to the President's House) and the church lot, spaces running down East Dougherty and those spaces on the Main Loop *not* designated for visitors.
  - **Visitors** can park *only* in the spaces marked for visitors on the Main Loop and overflow to the Facilities Lot.



Note: The Decatur High School Parking Lot may no longer be used for any Agnes Scott registered or visitor vehicles (subject to change).

- Save September Dates, page 2
- Why Did Public Safety Move? page 4
- ASC Awarded \$100,000 Grant, page 6

## THIS WEEK AT AGNES SCOTT

### Friday, Aug. 28

Classes begin

Deadline: first-year class should return signed photo release forms (that were picked up during orientation) to the Office of Publications.

10 a.m.—Opening and Honors Convocation, Gaines Chapel, Presser Hall

1-2:30 p.m.—Open campus meeting on Dining Hall renovation, Katharine Woltz Reception Room

4:30-6:30 p.m.—Campuswide T.G.I.F. Party, CLC Gardens (\*Rain Location: Scotland Yard, Alston Campus Center)

6 p.m.—Shabbat service with Atlanta YAD, Emory campus, Dobbs University Center, Room 355

7:30 p.m.—Shabbat dinner (\$2/Atlanta YAD members; \$4 non-members), Emory Faculty Dining Room

### Saturday, Aug. 29, and Sunday, Aug. 30

Shuttle services to various shopping centers will be available on Saturday. Check notice boards in Lower Alston, residence halls and the Information Desk for destinations and departure schedule.

### Sunday, Aug. 30

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

### Monday, Aug. 31

10-11 a.m.—Fall internship orientation, McKinney Date Parlor, Main

### Tuesday, Sept. 1

Noon—Music Table, Evans Dining Hall

3-4 p.m.—Fall internship orientation, McKinney Date Parlor, Main

5-6:30 p.m.—Transfer student dinner, CLC Garden

### Wednesday, Sept. 2

10 a.m.—New Year Celebration, Katherine Woltz, Reception Room

5:30-7 p.m.—Orientation Council's RTC dinner, Lower Evans

6 p.m.—RTC dinner, CLC

### Thursday, Sept. 3

3-4:30 p.m.—Resume/cover letter workshop, McKinney Date Parlor, Main

5 p.m.—Deadline for Sept. 11 edition of CAMPUS CONNECTION

### Friday, Sept. 4

10 a.m.—Focus Group Meetings

10-11 a.m.—Resume/cover letter workshop, McKinney Date Parlor, Main

### Sunday, Sept. 6

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

### Monday, Sept. 7

Labor Day holiday, College closed

9 a.m.—Labor Day Excursion to Lake Lanier, Meet at the Loop

Sept. 10

Video: *Hildegard von Bingen's Life and Career*,  
7:30 p.m., Film Room

**Sept. 11** "Pictures in the Sky: Naked Eye Astronomy Then and Now," Open House, 8 p.m., Bradley Observatory

**Sept. 13-Oct. 23**

Opening reception, Sunday,  
**Sept. 13**, 2-4:30 p.m.;  
Gallery hours are Monday through  
Friday, 10 a.m.-4:30 p.m.;  
Sundays 2-4:30 p.m.; closed  
Saturdays. Exhibit: "From the  
Soul: Images of Personal  
Significance," Dalton Galleries,  
Dana Fine Arts Building, investi-  
gates elements that shape the  
self. In this exhibit, nine artists  
work through painting, photogra-  
phy, printmaking or assemblage  
to visualize the history that  
influences their art. They reveal  
the importance of remembering  
and recording public and private  
rituals and of reflecting on  
personally significant objects and experiences.



On exhibit, Sept. 13-Oct. 23, Dalton Galleries

**Sept. 14** Lecture: "The Five Tones of Justice: The Music of Hildegard von Bingen," 5:30-6:30 p.m., Film Room

**Sept. 17** Eating Disorder Program with Mimi Wyche,  
7 p.m., Maclean Auditorium

**Sept. 18-19** College Events Series presents Murray  
Louis and Nikolais Dance, 8 p.m., Gaines Chapel

**Sept. 22** Blood Drive, 12-5 p.m., Katharine Woltz  
Reception Room and Autumnal Equinox Concert, 8 p.m.,  
Bradley Observatory

**Sept. 23** Fun flicks, 10 a.m.-4 p.m., Katharine Woltz  
Reception Room

**Sept. 24** Lecture: "Hildegard von Bingen:  
Correspondent to the World,"  
5:30-6:30 p.m., Film Room

**Sept. 25** Street Dance featuring  
Jupiter Coyote, 5 p.m., Woodruff Quad-  
rangle

**Sept. 27** Faculty harpsichord recital,  
3 p.m., Maclean Auditorium

**Sept. 30** Movie on the Quad, 8 p.m.

## Blackfriars Calls for Auditions for New Comedy, *Vinegar Tom*

The Department of Theatre and Dance and the Blackfriars of Agnes Scott College announce auditions for their co-production of Caryl Churchill's ironic comedy, *Vinegar Tom*, guest directed by Sally J. Robertson, artistic director of the Factory Theatre. *Vinegar Tom* is an ironic examination of property

rights and sexual politics set against the backdrop of the 17th century witch-hunting hysteria in England.

The play has seven roles for women and two roles for men. There will also be a small chorus of singers who will be auditioned

at a later time by the director and guest musical director Lyn Schenbeck of the Department of Music. Auditions will be held

Monday and Tuesday, Aug. 31  
and Sept. 1, at 7 p.m. in the  
Winter Theatre, Dana Fine  
Arts Building.

Performances are Friday  
and Saturday, Oct. 23, 24,  
30 and 31 at 8 p.m., and Sunday,  
Oct. 25 and Nov. 1 at 2 p.m. Rehearsals

are typically held Sundays-Thursdays,  
7-10 p.m. Sign up for an audition slot on the sheet

posted on the Blackfriars bulletin board next to the Dana Box Office. Dress comfortably and be prepared to read from the script. Copies of the script will be on reserve in the library. Call Prof. Dudley Sanders at ext. 6251 with questions.

The distribution schedule for the **CAMPUS CONNECTION** series, published by the Agnes Scott College Office of Public Relations, is as follows: **CAMPUS CONNECTION** weekly during the academic year, the **SUMMER CAMPUS CONNECTION** twice over the summer and the **BEST-OF CAMPUS CONNECTION** quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged—MZimmik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

From *Psycho*, page 5  
are meant to be comforting figures, restoring the order undermined in the 90 minutes of chaos on film. But in neither film do they appear to be up to the task.

Still the films—*Psycho* and its countless imitators—are also fun, perversely and disturbingly fun, but fun just the same.

These are not, after all, serious dramas: from *Halloween* to *Scream 2*, these films are consumed as light entertainment, generally by young audiences (male and female) who compare them to rollercoasters or other thrills that create temporary fright.

*Homicidal* is fun to watch because it so blatantly and charmingly rips-off *Psycho*; it reveals the campy fun at the core of fright films. The director is William Castle, a notorious schlockmeister who pioneered such innovations as wiring theatre seats with electrical buzzers, blowing dry ice vapors onto the audience, and stationing a nurse outside the theater to warn away the faint of heart, and so forth. His B-movie mastery is recreated by John Goodman's character in the sweet Joe Dante movie, *Matinee* (which describes the premiere of a movie about giant ants, opening in Key West coincident with the Cuban missile crisis).

*Homicidal* has only a few of the cornball Castle touches. The most outrageous occurs at the movie's climax, where a "Fright-o-Meter" appears on screen and a voiceover interrupts the action for a "Fright Break." A percussive sound is said to replicate the anxious beating of a heart; if your heartbeat is faster, you might want to leave the theater before the character opens the door to reveal the "homicidal" maniac. The graphic gives you 45 seconds to leave, and then the movie resumes. In a contrasting but essentially similar strategy, *Wait Until Dark* (1967) warned that no one would be seated during the terrifying final 30 minutes of that movie.

In the face of the Fright-O-Meter, it is difficult to take the mayhem of these movies too seriously. Still, as entering students gather on the Quad to watch a double feature of *Scream* and *Scream 2*, it is hard not to notice how long a shadow Norman Bates casts.

Want to get involved? Perhaps **YOU** want to work with... DeKalb Rape Crisis, American Heart Association, Atlanta Community Food Bank, Habitat for Humanity, Positive Impact, Inc., Special Olympics, Renfroe Middle School students, Project Read, DeKalb Medical Center, Night Hospitality at Clifton, Project Open Hand, Open Door Community, Alliance Theatre STARS, Capital Area Mosaic, Decatur Cooperative Ministries... and many more helping agencies.

**Come to the VOLUNTEER FAIR,  
7-8:30 p.m., Tuesday, Sept. 8, in the Katharine Woltz  
Reception Room, Rebekah Scott Hall.**

# CP&C

## Save the Date!

Internship orientation sessions for fall semester (all located in Career Planning, Main)

- Monday, Aug. 31, 10 a.m.
- Tuesday, Sept. 1, 3 p.m.
- Wednesday, Sept. 2, 8:30 a.m.
- Thursday, Sept. 3, 8:30 a.m.

Resume/cover letter workshops for fall intern applicants (all located in Career Planning, Main)

- Wednesday, Sept. 2, 3:30 p.m.
- Thursday, Sept. 3, 3 p.m.
- Friday, Sept. 4, 10 a.m.
- Friday, Sept. 4, 3 p.m.

## 1998-99 Career Planning Events

- **Fall Career Fair, Emory University, Friday, Oct. 2, 10 a.m.-3 p.m.**

All students are welcome. Inquire about internship and career opportunities or collect company and industry information for your own personal career exploration. A shuttle service will be provided for transportation to and from the fair. Professional dress and resumes are required.

- **Career Opportunities Fair, Cobb Galleria, Wednesday, Nov. 4, 10 a.m.-3 p.m.**

All students are welcome. Inquire about internship and career opportunities or collect company and industry information for your own personal career exploration. A shuttle service will be provided for transportation to and from the fair. Professional dress and resumes are required.

- **Resume Exhibit with employer judging, Agnes Scott, Wednesday, Nov. 18, 10 a.m. (community hour)**

Attend a resume workshop and submit your resume by noon on Nov. 17. Prizes will be awarded for first- and second-place winners from each class. This year an RTC category will be added so there will be a total of 10 prize winners. Entrants must be present to collect prizes, register for door-prizes and get advice from real-life employers. It's right here on ASC's campus, so don't miss it.

- **Non-Profit and Government Career Fair, Emory University, Friday, Feb. 5, 1999, 10 a.m.-3 p.m.**

All students are welcome. Inquire about internship and career opportunities or collect company and industry information for your own personal career exploration. A shuttle service will be provided for transportation to and from the fair. Professional dress and resumes are required.

- **Spring Career Fair, Emory University, Friday, Feb. 19, 1999, 10 a.m.-3 p.m.**

All students are welcome. Inquire about internship and job opportunities or collect company and industry information for your own personal career exploration endeavors. A shuttle service will be provided for transportation to and from the fair. Professional dress and resumes are required.

- **Employment Agency & Temp-to-Perm Job Fair, Agnes Scott, Tuesday, May 4, 1999, 10 a.m.-2 p.m.**

All students are welcome. Inquire about summer jobs and temp-to-permanent positions with great companies such as Coca Cola and Hewlett Packard. Professional dress and resumes are required. It's here on campus, so you won't want to miss it.

## Career Planning still offers individual advising and counseling by appointment

New this year CP&C will also offer walk-in hours when no appointment is necessary for questions and quick advising.

- **Interim Director of Career Planning Ann Brock's walk-in hours for fall semester are Fridays, 8:30 a.m.-12:30 p.m.**

Bring quick questions about resumes, cover letters, interviews, internships, job search strategies, portfolios, Teacher Candidate Credential Files or anything related to getting a job. You can even bring a copy of your resume for a quick review and feedback session.

- **Counselor Gail Bell's walk-in hours for fall semester are Tuesdays, 9-11 a.m.**

Bring quick questions about graduate school programs and applications, self assessment and career exploration, career decision making, career exploration, Shadows and externships.

## Library Corner...

### ... On Reserve

Readings on reserve for courses are shelved behind the Circulation Desk. Although some reserve items may be checked out for one or three days, most have two-hour loan periods and are for in library use only. Two hours before closing each night, these are available for overnight checkout and are due back one hour after opening the next day. To ensure fair access to all students, overdue reserve items incur a charge of 25 cents per hour.

Questions? Call the Circulation Desk at ext. 6094.

# Building Program Q&A: Why Move Public Safety?

As implementation of the campus Master Plan continues, several offices are moving into interim quarters. Among these is the Public Safety Department—but why move Public Safety?

In this Q&A, Agnes Scott College Police Chief Rus Drew gives the rationale for moving the department from the Rebekah Annex to the old Development House at 342 South McDonough Street. (Public Relations and Publications will move into Public Safety's vacated space before the end of fall semester. Development is now located in what was the Rebekah Conference area in Rebekah Scott Hall.)

**CAMPUS CONNECTION: Why did Public Safety have to move?**

**CHIEF DREW:** Moving Public Safety will help the department accomplish the many challenges the growth of the College begins to present. It's actually really simple.

Historically, the majority of criminal activity occurs in our parking lots—all around campus grounds and not just in higher traffic areas. To deter this activity we need an increased presence in the parking lots. We have been prepared to install surveillance cameras for over a year, but could not because of a lack of office space for the monitoring equipment, as well as access to phone cabling necessary for the project. There were also other electronic security issues—such as access control—that require additional equipment space our old office did not allow.

Simply put, we've outgrown the Rebekah Annex space.

**CAMPUS CONNECTION: Won't being farther away make your job more difficult?**

**CHIEF DREW:** Actually, no. Having the space to install this electronic security equipment will enhance the overall safety and security of the College. Setting this system into place will allow us to make more effective use of personnel and resources, thereby covering both those "problem" areas (the parking lots) while allowing our officers freedom for a fuller range campus patrol. Our presence on the Woodruff Quadrangle and other areas of the campus will still be felt.

**CAMPUS CONNECTION: How exactly can you make your "presence felt?"**

**CHIEF DREW:** Our move will not make us any less visible or accessible. The Rebekah Annex was simply a base location. Our officers work on patrol from Agnes Scott College property up to the Columbia Theological



Chief Rus Drew

Seminary grounds. In addition to the services we added last year—the Escort Service and the 10 emergency phones on campus—we have a few new services to add to the mix... ones that, again, make best use of personnel and resources, while promoting safety of the campus community.

An additional security officer will be added to the department. This officer will be designated to patrol the interior of the campus. Three new emergency phones will be added as well to expand the use of this useful communication system. Finally, a new shuttle service—which will run

between campus and Avery Glen Apartments, the Decatur MARTA station and parking areas on the outer perimeter of the campus—will provide added security.

**CAMPUS CONNECTION: Will Public Safety remain in this new location?**

**CHIEF DREW:** When the parking deck is complete, our office will relocate to the new space beside the deck. We will have good campus visibility from the street. Street visibility is very important to our everyday operations (another good reason for this move). People wanting to report concerns can locate us quickly, visitors driving around campus looking for information can find us and potential criminals looking for trouble can see us much faster.

We actually have that same street visibility at the 342 South McDonough Street location, so I imagine the next move will be as painless as I am finding this first temporary one to be.

**BOOKMARK-IT! (CLIP AND SAVE)**

**"SIZING UP THE UNIVERSE"**

BRADLEY OBSERVATORY

LECTURE SERIES 1998-99 • 8 P.M.

Sept. 11, "Pictures in the Sky: Naked

Eye Astronomy Then and Now"

Oct. 9, "Of Druids and Priests:

Ancient Astronomy and Its Tools"

Nov. 13, "Sextants and Clocks:

Astronomical Tools Before the Telescope"

Dec. 11, "A Whole New World:

The First Optical Telescopes"

Feb. 12, 1999, "Say Cheese:

Photography and Astronomy"

March 12, 1999, "Turn on the Radio:

Tuning in the Radio Spectrum"

April 9, 1999, "Up, Up in the Sky:

Satellites and Astronomy"

May 14, 1999, "At Heaven's Gate: New Technology for the New Millennium"

MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

Psycho Redux

Last week, I discussed Hollywood's penchant for re-telling stories, mentioning, among others, Gus Van Sant's upcoming remake of Hitchcock's *Psycho*. The other day I had the pleasure of catching on AMC a 1961 horror film, *Homicidal*—a film that owes more than a little to *Psycho*. (It borrows some of the more famous shots—a woman undressing in a motel room, a nervous woman driving a car, the high-angle shot down a staircase—and it borrows important plot points, including ending with a psychiatrist explaining the psychotic killer's primal motivations).

The film got me thinking about the peculiar legacy of *Psycho*. Hitchcock's 1961 film inspired three mediocre sequels by other directors. But, more powerfully, it created a genre, the disturbing genre of the psycho-killer. This genre reached its dramatic height in the Oscar-winning *Silence of the Lambs* and its comic height in *Scream*, which openly quotes *Psycho* while parodying the cheesy genre it inspired. Indeed, I first saw *Scream* (before any ASC connection with the sequel) when students in my film class insisted that the movie included "everything we talked about" regarding the rules and predictability of genre films.

*Psycho* isn't only one of the most copied movies, it is one of the most quoted. The Internet movie database lists 66 movies that allude to *Psycho*, from *Wayne's World* to *Pulp Fiction* to *Mrs. Doubtfire*. Why does this scary movie cast such a spell?

Perhaps because it so deftly captures our fears. The woman assaulted

in her lonely motel room is an image at once archetypal and modern. It reminds us of the long historical victimization of women; it reminds us that, sadly, a woman alone has typically been a woman at risk. Yet the anonymous, hygienic motel room is supposed to be safe (indeed, Marion Crane goes there on the advice of a police officer who warns her not to sleep in her car). The bland reproducible living space of the 1950s motel continues to stand for the loneliness and singleness of the homeless traveler, a metaphor for us all.

*Psycho* and *Homicidal* appeared in the early 1960s, which were really a continuation of the 1950s, a prosperous era that saw tremendous growth of home ownership and suburbia. In the midst of this period of American well-being, films like *Psycho* suggested a threat that transcended reason. Not violence driven by poverty or jealousy or revenge, but violence apparently random and without motive. The image of the psychotic killer threatens the tranquility of peacetime; it threatens reason in the age of reason and security in the age of security.

If there is an explanation or motive, it is, as these films demonstrate, a psychological one, generally a pop-Freudian scenario of parental mistreatment creating a monster whose anti-social violence is rooted in sexual confusion. The avuncular psychiatrists who conclude *Psycho* and *Homicidal*

*Psycho*, continued, page 2

Mathematics Problem of the Week

The Department of Mathematics publishes a challenging problem every Friday in CAMPUS CONNECTION, and invites all members of the College community—students, staff and faculty—to submit solutions.

Solutions are due by noon, one week from the date of publication of the problem. Submit your solution in the "Problem of the Week" box located outside the Mathematics Lobby (third floor, Buttrick Hall). The names of those who submit correct solutions will be published in CAMPUS CONNECTION, along with the best solution, space permitting. These will also be displayed on the "Problem of the Week" bulletin board in the Mathematics Lobby, along with complete, related rules. The best solution submitted by a student wins \$10. Other prizes? Keep watching! The Problem of the Week is sponsored by the Atlanta Science Center for Women and the Department of Mathematics.

And the Problem Is...

On page 16 of a novel by S. Shagan, *City of Angels*, one finds: "But you can't make arithmetic out of passion. Passion has no square root."

What does he know?

Show that  $\text{Sqrt}[\text{PASSION}] = \text{KISS}$  has a unique solution. (Each letter stands for a distinct base 10 digit.)

[from Stan Wagon, Macalester College].

BOOKMARK-IT! (CLIP AND SAVE)

"SIZING UP THE UNIVERSE"

BRADLEY OBSERVATORY LECTURE SERIES 1998-99

this month...

8 p.m., Sept. 11

Bradley Observatory

"Pictures in the Sky: Naked Eye Astronomy Then and Now"

SECOND FRIDAY OF EACH MONTH, SEPTEMBER-DECEMBER AND FEBRUARY-MAY, 1999, AT 8 P.M. IN THE BRADLEY OBSERVATORY.

ONE GUEST LECTURER EACH SEMESTER; THE REMAINING LECTURES GIVEN BY CHRIS DEPREE, ASSISTANT PROFESSOR OF PHYSICS AND ASTRONOMY.



# AGNES SCOTT COLLEGE

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## Jessie Ball duPont Fund Awards ASC \$100,000

The Jessie Ball duPont Fund recently awarded Agnes Scott a three-year \$100,000 grant to support faculty development activities which address strategic academic priorities. The funds, which are to be matched by the College, will be used to assist faculty in developing teaching strategies and knowledge in instructional technology, international education and interdisciplinary and experiential learning.

RETURN SERVICE REQUESTED



Mary Brown Bullock '66

## Bullock to Bring in New Year Sept. 2

President Mary Brown Bullock '66 will host a gathering to celebrate the new academic

year, honoring returning and new students and introducing new faculty and staff.

The celebration begins at 10 a.m. on Wednesday, Sept. 2 (note: change in date) in the Katharine Woltz Reception Room.

All students (returning and new) as well as faculty and staff are encouraged to join in the gathering and kick off the academic year. Take this opportunity to meet new faculty and staff members, see old friends and meet new ones. Also, latest information on the Master Plan and the status of renovation and construction will be presented.

## New Staff: Schmitt Returns; Teska Here for One Year

Stacy Schmitt '97 recently joined the staff of McCain Library as circulation assistant. Some of you already know her, a graduate of ASC who majored in Spanish and Biology. Upon graduation, she received a Fulbright Teacher Assistantship and taught English in Austria for a year. Schmitt was a student assistant in the library during her four years at Agnes Scott. She can be reached at ext. 5154 or [sschmitt@agnesscott.edu](mailto:sschmitt@agnesscott.edu).

William Teska will spend a year at Agnes Scott as an American Council on Education Fellow. Teska is professor of Biology at Furman University, where he has taught since 1977. He received his Ph.D. and Masters in Zoology from Michigan State University. His primary responsibilities at Agnes Scott during the 1998-99 academic session will be working on projects in the office of the Dean of the College. Teska is scheduled to arrive on Sept. 1.



# CAMPUS CONNECTION

Volume 12,  
Number 19  
September 4, 1998

Produced Weekly for the Agnes Scott College Community

- Win a \$100 gift certificate, below
- New policies, penalties, page 2
- Dining Hall Q&A, page 4

## Don't Miss the First College Events Series Production... Or, It'll Cost Ya!

Students, feeling your creative juices flowing yet? How about testing the waters by entering the College Events Series Essay Contest. The first essay will be based on the Murray Louis and Nikolais Dance performance, scheduled for 8 p.m. on Sept. 18 and 19 in Gaines Chapel.

The rules? Just attend the performance, then knock yourself out—write *no more than* a 150-250 word essay on what you thought of the show. The most creative essay will win a \$100 gift certificate to the Campus Store. Submit your entries to the Office of Public Relations in Buttrick Hall or via e-mail to DParks@agnesscott.edu no later than Friday, Sept. 25. A member of the English Department faculty will judge the essays. The winner's essay will be published in either *The Profile* (student newspaper) or the community weekly, *Campus Connection*. Be sure to pickup your ticket (free for students, each night) from the Information Desk, Alston Center.

## Agnes Scott, Wachovia Bank Bring Halcyon to Decatur... huh?

Pack your picnic baskets, gather your lawn chairs and quilts and get ready for Decatur's free Concerts on the Square series held every Saturday night in September and the first Saturday in October.

Halcyon, an acoustic duo similar in style to the Indigo Girls and comprised of Deb Hunseder and Stephanie Callahan from Tampa, starts the series, 7-10 p.m., on Saturday, Sept. 5, at the Decatur Square's community bandstand. This first event is co-sponsored by Agnes Scott and Wachovia Bank.

Other events—all on the bandstand—in the series include:

- Sept. 12: Kompani—a gospel/jazz group which recently played the '97 Midtown Music Festival and the '98 Sweet Auburn festival (7-10 p.m.);
- Sept. 19: Decatur Civic Chorus—this community chorus celebrates its 50<sup>th</sup> anniversary this year (7-10 p.m.);
- Sept. 26: Mini Jazz Festival—four groups playing including the Multifarious Jazz Emisarries (4:30-10 p.m.);
- Oct. 3: Thermostats—back by popular demand, this group mixes rock, jazz and pop (7-10 p.m.).

## THIS WEEK AT AGNES SCOTT

### Friday, Sept. 4

10 a.m.—Focus Group Meeting  
10-11 a.m.—Resume/cover letter workshop, McKinney Date Parlor, Main

### Sunday, Sept. 6

6:30 p.m.—Regular weekly vespers, Thatcher Chapel  
6:30 p.m.—Music recital/talk on Pakistan/India relations, Maclean Auditorium

### Monday, Sept. 7

Labor Day holiday, College closed  
9 a.m.—Labor Day Excursion to Lake Lanier, Meet at the Loop

### Tuesday, Sept. 8

**Students are reminded that Tuesday, Sept. 8, is the last day to add fall semester courses.**

10 a.m.-2 p.m.—MBNA employer recruiting, Lower Alston  
6 p.m.—*The Profile* staff meeting, Winship Lobby  
7-8:30 p.m.—Volunteer Fair, Katharine Woltz Reception Room

### Wednesday, Sept. 9

10 a.m.-noon—ISEP information session, Faculty/Staff Dining Room

### Thursday, Sept. 10

10 a.m.-2 p.m.—Alpharetta Police recruiting, Lower Alston  
6 p.m.—*The Profile* staff meeting, Winship Lobby  
7:30 p.m.—Video on Hildegard von Bingen, Film Room

### Friday, Sept. 11

3:30-5 p.m.—Faculty meeting, Maclean Auditorium  
8 p.m.—"Pictures in the Sky: Naked Eye Astronomy," Bradley Observatory Open House

### Sunday, Sept. 13

1:30 p.m.—Exhibit reception opening, Dalton Galleries  
6:30 p.m.—Regular weekly vespers, Thatcher Chapel

### Monday, Sept. 14

5:30-6:30—Lecture: "The Five Tones of Justice: The Music of Hildegard von Bingen," Film Room

### Coming Attractions...

**Sept. 17** Eating Disorder Program with Mimi Wyche, 7 p.m., Maclean Auditorium

**Sept. 18-19** College Events Series presents Murray Louis and Nikolais Dance, 8 p.m., Gaines Chapel

**Sept. 22** Blood Drive, 12-5 p.m., Katharine Woltz Reception Room *and* Autumnal Equinox Concert, 8 p.m., Bradley Observatory

**Sept. 23** Fun flicks, 10 a.m.-4 p.m., Katharine Woltz Reception Room

**Sept. 24** Lecture: "Hildegard von Bingen: Correspondent to the World," 5:30-6:30 p.m., Film Room

## NEW POLICIES AND PENALTIES FROM THE DEAN OF STUDENTS OFFICE AND R.H.A.

### Effective Sept. 1: New Alcohol Penalties

The judicial board of the Residence Hall Association has first jurisdiction over cases which result from a violation of the alcohol policy.

1. **First Offense:** Fifteen hours of on or off campus community service to be completed within 30 days under the direction of the student's judicial rep; warning file; and a fine of between \$100-300, depending on the severity of the offense. The fine is to be paid within 30 days to the taxi fund or other worthy charity of judicial board's choice. Unless extenuating circumstances are clearly communicated by the student, a \$50 late fee will be added to the fine if not paid within the number of days stipulated. If the student fails to pay her fine without an acceptable explanation to judicial board, her account will be put on hold through the accounting office.
2. **Second Offense:** Thirty hours of community service to be completed within 60 days under the direction of the student's judicial rep; warning file; and a fine of \$300-500, depending on the severity of the offense. The fine is to be paid within 30 days to the taxi fund or another worthy charity of judicial board's choice. All conditions and rules concerning late fees and account holds as stated for the first offense, above, pertain in the event of a second offense.
3. **Third Offense:** Judicial board will present the case to honor court with the recommendation of suspension or expulsion for the third or more offense(s) of the Alcohol Policy.

### New Lock-Out Policy

If a student is locked out of her residence hall and/or room, she should call her roommate, a friend, her judicial representative, and finally, her resident advisor or resident director. Only if no one else is available should she go to public safety. A public safety officer will then let her into her building or room. The names of students who have had their doors unlocked by the judicial rep, the resident advisor, the resident director, or public safety will be put on a list which will be evaluated monthly. Students with more than two lock-outs will be

fined \$2 for the third lock-out, with \$1 added cumulatively for each subsequent occurrence within the month. Thus, a fourth lock-out

would carry a fine of \$3; the fifth lock-out, \$4; the sixth lock-out, \$5; and so on. These fines will be billed at the end of the semester.

### New Pet Policy With Penalties for Violation

No dogs, cats, or other pets larger than hand-sized are allowed to live in the residence halls. First-year students in their first semester on campus are not allowed to have any pets other than fish. First-year students in their second semester and returning students are allowed to have palm-sized, caged pets, either hairless or with hair, with the agreement of their roommate(s). Caged pets larger than palm-sized may be kept only with the unanimous agreement of the floor. Pets must be caged or in the residence hall room at all times. Cages must be kept clean. If a student fails to keep her pet's cage clean and odorless, or if her pet is loose in the residence hall without the advanced and unanimous agreement of the floor, or if the pet becomes a disruption to other students, the student will be given a warning. At the point that repeated violations merit a third warning, a residence hall case will result, along with 24 hour notice to get rid of the animal. Possession of pets that do not meet the guidelines provided in the 1998-99 Student Handbook will merit a residence hall case and 24 hour notice to get rid of the animal.

### 1998-99 Judicial Board:

Lauren Love, president, ext. 6844  
Devon Savoy, vice-president, ext. 6592  
Nadia Afrin, secretary, ext. 6610  
Kara Rector, treasurer, 404/687-3365

Dela Kusi-Appouh, Inman Hall, ext. 5858  
Kieva Morrison, Agnes Scott Hall, ext. 6569  
Adrienne Nash, Rebekah Scott Hall, ext. 6529  
Nikki Dickerson, Hopkins Hall, ext. 5528  
Kristin Carlson, Avery Glen, 404/687-0493  
Jayani Jayawardhana, Winship Hall, ext. 6651  
Alice Flagg, Walters Hall, ext. 6790



The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* quarterly, the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimnik (submissions made via e-mail are encouraged—Mzimnik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

## Career Planning News

### On-Campus Employer Recruiting Visits

Employers, as well as graduate schools (new this year), will be on campus in the lower level of the Alston Center periodically to recruit and increase the awareness of Agnes Scott College students about their programs and job opportunities. A listing of companies and graduate schools participating will be posted in advance on bulletin boards across campus. Check the employer recruiting visitation lists on Career Planning's bulletin boards in Evans Dining Hall, Buttrick Hall, the Alston Center and the Career Planning Office in Agnes Scott "Main" Hall.

### Look for these visits in upcoming weeks:

- Sept. 8, 10 a.m.-2 p.m.—MBNA Marketing recruiting for part-time telemarketing positions. Flexible night-time schedules and competitive wages.
- Sept. 9, 10 a.m.-2 p.m.—RPS recruiting for part-time positions. Shifts available 24 hours/day.
- Sept. 10, 10 a.m.-2 p.m.—Alpharetta Police Department: Starting salary of \$26,200. Inquire about tuition.
- Sept. 16, 10 a.m.-2 p.m.—Peace Corps recruiting for two-year international assignments. Applicants do not have to be available immediately to go and learn about career opportunities with the Peace Corps.
- Sept. 28, 10 a.m.-2 p.m.—US Marine Corps recruiting for leadership positions. Incentives to stay in college and train in the summer. Tuition assistance plans available.
- Oct. 12, 9 a.m.-1 p.m.—Harvard Divinity School recruiting for graduate level Divinity Program.

Keep checking the *Career Planning* bulletin boards for updated information as recruiting visits are added throughout the school year.

### From Baseball, page 5

convincing period feel, Sayles places the scandal in the context of the cozily related businesses of gambling and baseball; he doesn't narrate the story simply in terms of tragic personalities. *Eight Men Out* is a close runner-up for my vote for best baseball flick of all time.

Another runner-up is *The Natural*, the Robert Redford vehicle based on Bernard Malamud's mythic novel. If *Eight Men Out* shows the destruction of popular heroism by greed and corruption, *The Natural* retells that story in archetypal rather than sociological terms. *The Natural* also affords the classic example of how Hollywood tampers with endings. In the book, the climax is a crucial strikeout; in the movie it becomes a home run with fireworks. Both at-bats, however, represent moral victories of the once compromised hero.

Final runner-up is *Bull Durham*, a wickedly funny treatment of minor league ball and the interplay between a seasoned veteran (Kevin Costner), a promising rookie (Tim Robbins), and the team groupie and spiritual guru (Susan Sarandon). This film contains rare evidence of Costner's acting ability, something that seems strangely

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## Group Attends National Convention

Representatives of the Beta Beta Beta Biological Honor Society—Reagan Booth '01, Carole Butler '00, Elaine Jones '00 and Tomlinson '00—and their Chapter Advisor, Phil Gibson, professor of Biology, attended the group's national convention in San Diego, Calif. in June.

Booth and Jones participated in the scrapbook contest. Butler presented part of the research she is conducting at the Centers for Disease Control and Prevention, and Tomlinson presented results of research she is conducting in collaboration with the group. The poster presented by Tomlinson won the Johnson award for best student poster in ecology.

## Group Performs on Award-Winning CD

The group's musical style and distinction has paid-off. The choir and the Music Department and College Organist performed on the CD *Renaissance Women: The Organ Works of Florence Price*, which recently won the third annual Non-print Subventions Awards. The CD is available for purchase in the Campus Store, included in the program and discussed during last year's "Chicago Renaissance" symposium at Agnes Scott.

## Alumni Club Returns

The Alumni Club welcomes back its new and returning members from the 1998-99 school year. In celebration, dinner (pizza!) will be held at the Alumnae House, 5 p.m. on Wednesday, Sept. 9. Contact Mary Elizabeth Bosler at ext. 6105 by Sept. 8.

## Continues Workshops

The National Coalition Building Institute (NCBI) works for further education and understanding between diverse groups for the sake of mutual support. Agnes Scott has its own affiliate with

NCBI which helps run workshops and support various groups on campus. Students and staff can become members by taking a three-day training in how to run workshops. This training also develops individual communication, skills and understanding. First- and second-year students are welcome to apply to take this training Sept. 17-19 at Emory University, all expenses paid. Transportation will be arranged, as well as helping to cover your classwork if you need it. Contact Sally MacEwen at ext. 6217, Buttrick 301, smacewen@agnesscott.edu to sign-up.

For more information, the other members of the team are Kia Blair, Theresa DeSandre, Shuronda Gardner, Heather Harvey, Gué Hudson, Laura Livingston, Lauren Love, Angela Moten, Samantha Pitre, John Pilger, Janet Rauscher, Laura Scales, Amy Schmidt, Peggy Smith, Sarah Walker, Michelle Wampler, and Julie Weisberg.

## Dance Gears-up for Season

Jumping right into the new year, the Dance Department has a few new faces to keep the momentum going.

Joanne Lee, assistant to the department, will teach ballet; Brian Hutcheson, who has worked with the Atlanta Ballet and the Fox Theatre, will act as technical director; Local dancer Patton White will teach modern dance; Leon von Brown, who also teaches for the Atlanta ballet, will teach modern and jazz dance; Bridget Guentherer will teach jazz dance and Julie Maynard will teach tap.

A special workshop on advanced ballet, to be taught by Karen Brown (formerly with Dance Theatre of Harlem), will run 7-8:30 p.m., Monday-Friday for the entire month of September in Studio B, Alston Center. The cost of the workshop, per night, for ASC students has been reduced from \$10 to \$8. Call ext. 6891 for more details.

with director Ron Shelton and roles about aging heroes—witness *Tin Cup*. Here, more realistically, the world serves as an emblem for the struggle against present threats of failure and disappointment. Our heroes wear more as ordinary men and women distinguished by their passion and endurance rather than super-heroes capable of tremendous feats.

It is true of my nominee for best baseball movie, the screen version of Mark Harris's novel, *Bang the Drum Slowly* was originally produced on television for the *Hour* in 1956; that version starred Paul Winfield. We have come full-circle from *The Pride of the Yankees* to another film about a baseball player suffering from mental disease. But unlike "Iron Man" Lou Gehrig, played by Babe Ruth (played affectingly by Robert De Niro), it is not a star. The film follows his friendship with his brother Henry Wiggen (Michael Moriarty) and his best performance by one of the best character actors in the industry, Gene Hackman as Dr. Gardenia. Ultimately, heroism has become a matter of decency and kindness. I wonder what version of the story will emerge when Hollywood films the Mark Harris story.

## Library Corner... ... More Databases Available from Off-Campus

The library recently acquired an enhancement, Web Access Management (WAM), to the library catalog that will enable access to Project Muse, JSTOR, PCI Web and other library resources from off-campus. Prior to acquiring WAM, remote access was only available to Sophia and GALILEO.

When you attempt to login to these resources from off-campus, you will be asked for your username (first and last name) and a userid number (I.D. number). Enter all seven digits of your I.D. number, including zeros. Students, faculty and staff I.D. numbers are listed on the front of your Agnes Scott I.D. card.

If you have any problems accessing these resources from off campus, contact Sala Rhodes (ext. 6343) or Resa Harney (ext. 6141).

# Building Program: Dining Hall Q&A

As implementation of the Master Plan continues, many changes will begin to unfold. Among these is the renovation of Evans Dining Hall. In this Q&A, LeaAnn Hudson, director of Institutional Research and Planning and shepherd for the Dining Hall Building Committee, answers those questions you have probably already considered.

**CAMPUS CONNECTION: Why is Evans Dining Hall being renovated?**

Hudson: The College wishes to provide a spectacular dining area for students and a special place for all members of the campus community to gather! The seating in the main dining room will be increased from 335 to 400 seats and current problems with acoustics, lighting and climate control will be eliminated. Food delivery will be improved, and the lower level will be transformed into more useable space.

**CAMPUS CONNECTION: What are the major concepts guiding the renovation of Evans Dining Hall?**

Hudson: Evans Dining Hall will be "opened up" to take full advantage of the wonderful spaces in the building. The main dining room will be expanded by the addition of "dining porches" to the north and south. The wall dividing the lobby and the main dining room will be removed, and a monumental staircase will provide a vertical connection to the lower level. Glass in the gothic windows (much of which is currently blue and/or translucent) will be replaced with clear, transparent glass to provide lovely views of the campus. A new entrance to the servery will be cut into the center of the back wall of the Dining Hall—the one that is painted yellow.

**CAMPUS CONNECTION: What is this I hear about a marketplace?**

Hudson: The marketplace or marché is the latest concept in food delivery. The traditional serving line is replaced by a marketplace atmosphere where food is stored, prepared and served in the same area. The marketplace area will extend from the current servery to the east wall of Evans Dining Hall and will be approximately two and a half times the size of the current servery. Various stations will include a bakery, salad bar, deli, grill, wraps, ethnic foods, pizza, home-cooking/comfort foods, soup and steamed veggies bar, etc.

**CAMPUS CONNECTION: Will there continue to be a bottleneck at the drink station?**

Hudson: We hope there will not be lines at any of the stations. The area for drinks has been substantially increased

from 20 to 34 linear feet and will be located on both sides of the serving area.

**CAMPUS CONNECTION: What will happen to the historic quote?**

Hudson: The "Good Digestion..." quote so familiar to generations of Agnes Scott students will remain in place supported by the limestone portals that currently serve as the entrance and exit to the servery.

**CAMPUS CONNECTION: This sounds great, but will our meal plan charges be increased to pay for the renovation and marketplace?**

Hudson: Absolutely not, the College does not intend for the renovated facility to result in increased meal plan fees. Inflation-based increases are to be expected each year.

**CAMPUS CONNECTION: What will happen to our "bookbag" tables?**

Hudson: We would like to preserve the Agnes Scott tradition of throwing bookbags/jackets/keys on the tables at the entrance to the Dining Hall without taking valuable seating for these items. "Bookbag" areas— with shelves, pegs and a table—are being constructed just inside the lobby on each side of the main dining room.

**CAMPUS CONNECTION: What about the lower level?**

Hudson: The ground floor will serve as meeting space with a prefunction area, a large multi-purpose room (without columns!) and five small meeting rooms which will open onto the south patio. This level will be accessible from the main lobby by the monumental staircase and a new elevator.

**CAMPUS CONNECTION: When will this renovation occur and where will we eat during the construction?**

Hudson: It is anticipated that the Dining Hall will close during the Thanksgiving break and that the Alston Center will be transformed into a temporary dining facility for the remainder of this academic year. The newly renovated Evans Dining Hall will reopen in August 1999 for the 1999-2000 academic year.



In 1950, Agnes Scott family and friends unveiled the Letitia Pate Evans portrait, which still hangs in the Dining Hall today. Almost 50 years later, the College community faces a new unveiling when the Dining Hall reopens for business in August 1999 after the latest renovations. Publications Photo Archive.

MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

Baseball on Film

Well, it's September, and by the time this column runs, ESPN should be covering every at-bat by Mark McGwire and Sammy Sosa. Since there are no pennant races this year, diehard baseball fans might want to watch a few baseball movies before the post-season begins.

Baseball is a visual spectacle and a celebrity driven sport, so it's no wonder that it has provided fodder for literally dozens of movies. The associations of the sport with American virtues are also fertile ground for Hollywood mythologizing. Above all, baseball movies have been studies in heroism—from a variety of perspectives.

The most traditional form of the baseball movie is the Hollywood biopic. I can think of movies about Ty Cobb, Babe Ruth, Lou Gehrig, Jimmy Piersall, Grover Cleveland Alexander, and Jackie Robinson, and I'm sure there are many more. These films usually emphasize the dark or complex private side of the sports hero: Cobb's hateful racism, Ruth's drinking and womanizing, Piersall's psychological problems, Gehrig's fatal illness, Alexander's late career despair, Robinson's struggle against the color line. They range from the execrable *The Babe* to Gary Cooper's memorable performance as Lou Gehrig in *The Pride of the Yankees* (with a wonderful performance by Teresa Wright and an unforgettable, if sentimental, final scene). Jackie Robinson plays himself in *The Jackie Robinson Story*, and Ronald Reagan gives one of his best performances as Grover Cleveland Alexander in *The Winning Team* (with the underrated Doris Day as his wife). In all of these films, the achievements on the field somehow counterbalance travails or weaknesses encountered off the field.

Yet none of these films has convincing game footage. Recreating something we often see on television should be easy, but it isn't. Staging a sports contest—especially with actors not professional players—turns out to be very difficult. In *The Pride of the Yankees*, right-handed Cooper wore a mirror image uniform and circled the bases in reverse so that his scenes could be shown photographically reversed and appear as the left-handed Gehrig. Some recent baseball films—particularly *Eight Men Out*, *Major League*, and *Bull Durham*—do a better job of presenting realistic baseball footage.

The chief mode of baseball films is the sentimental, somehow baseball is linked with mortality and lost youth. Nowhere is this more apparent than in the pretentious *Field of Dreams*. The movie suggests that if we just wish hard enough we can bring our deceased fathers back from the grave for one more game of catch, for a chance to meet the wife and kids they didn't survive to know. Perhaps I'm missing something here, because many baseball fans love this movie, but I find it fraudulent, right down to Shoeless Joe Jackson strolling from the cornfield into an integrated sandlot game.

The antidote to Hollywood sentimentality is, as always, John Sayles, who tells the story of Shoeless Joe and the Black Sox scandal in *Eight Men Out* (based on the novel by Eliot Asinof). With a superb cast and a

Baseball, continued, page 2

Soccer Kicks-Off on Campus; Volleyball Starts Rolling

The Agnes Scott College campus has come alive with the arrival of the varsity soccer team for their preseason practice. Head Coach Laura LeDuc and Assistant Coach Alicia Crawley have worked hard with their squad to improve the 9-7 record from last season.

Sophomore Katie Wedbush has been named the team's captain of the nine first-years, six sophomores and two juniors. This young team promises to develop a strong and successful tradition. The soccer season officially opened on Sept. 1, when the Scotties travelled to Sewanee, Tenn., to take-on University of the South.

The ASC varsity volleyball team has prepared to dig into the season with new Head Coach Jessica Szymanski and Assistant Coach Alex Ricchi.

Led by senior captain Aleesia Tolliver, the Scotties are aiming for a winning season in 1998. The squad is returning six players to contribute their experience, and the first-years have come to campus with enthusiasm, and are ready to give their all. The season opener was on campus, Sept. 1, against Stillman College from Tuscaloosa, AL.

Math Problem #2

Solutions are due by noon, one week from today. Submit your solution in the "Problem of the Week" box located outside the Mathematics Lobby (third floor, Buttrick Hall). The best solution submitted by a student wins \$10.

Color each square of a 6x6 checkerboard either purple or white so that each square is a neighbor of an odd number of white squares. Here "neighbor" includes squares that touch only on a corner. Also a square is not considered to be a neighbor of itself.



In general, what if the 6x6 square is replaced by an nxn square?

(Source: 1995 Quebec Math Contest, Crux Math, November 1997)



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## ASC Has Web Pages Just for You

It's hard to believe the summer is already over, but it's wonderful to be back as everyone faces all the exciting challenges for this new academic year.

To help you navigate through the early semester maze of changes, the Public Relations staff has created some new Web pages [just for the campus community] with information you probably need RIGHT NOW. Topics range from where to park to shuttle schedules to how to get an ASC I.D. ... and much more! There is also a feedback form (to let us know what other information you need). Start surfing at <http://www.agnesscott.edu/newinfo/>

RETURN SERVICE REQUESTED

## *The Bradley Files, by Chris DePree, director of the Bradley Observatory*

There is a titanic struggle going on in our back yard. A bank of kudzu and a stand of bamboo are intertwined, and appear to have come into balance. If the weather ever gets cooler, the kudzu will recede and the bamboo will emerge. For now, though, the two plants are in equilibrium, neither ceding any ground to the other. Why am I talking about plants? As Timothy Ferris puts it in his excellent and highly readable *The Whole Shebang*, "Every healthy star represents a balance between two opposing forces."

Gravity is the force that causes all stars to coalesce in the first place. As matter is drawn together, it gradually heats up until the temperatures are high enough to trigger nuclear fusion. Fusion reactions (primarily the fusion of hydrogen into helium) are what power all stars, our own sun included. As long as there is fuel remaining, nuclear fusion heats the star's core and supports it against further gravitational collapse.

There are times in the life of a star when one or the other of these forces temporarily gets the upper hand. The star then changes until it can find a new

equilibrium. One example of this process occurs late in a star's life. With the fuel supply of hydrogen shrinking in the star's core, nuclear fusion creeps out beyond the core into the outer layers in search of fuel. The resultant heating of the outer layers causes the star to swell up and cool in an effort to come into equilibrium again.

This short-lived phase of a star's life is called the red giant phase. When the sun eventually becomes a red giant, it will swell to the size of the orbit of the planet Venus, with dire consequences for our planet.

And when a star inevitably exhausts all of its nuclear fuel, the outward force supplied by nuclear fusion is removed. With nothing to counter the force of gravity, the core of a star will collapse. It is as if we had sprayed a selective herbicide on the kudzu. Depending on the mass

of the original star, the stellar carcass will find a new equilibrium as a white dwarf, a neutron star or a black hole. More on these objects in the weeks to come!



# CAMPUS CONNECTION

Volume 12,  
Number 20  
September 14, 1998

Produced Weekly for the Agnes Scott College Community

• Hildegard returns to campus, below  
• International Education update, page 3  
• Art exhibit opens, page 6

This WEEK at Agnes Scott

## Celebrated Women's Series Marks the Gifted Life of Hildegard of Bingen

Hildegard of Bingen may have departed the Earth nine centuries ago, but her influence still resonates through the legacy left for the many believers that followed.

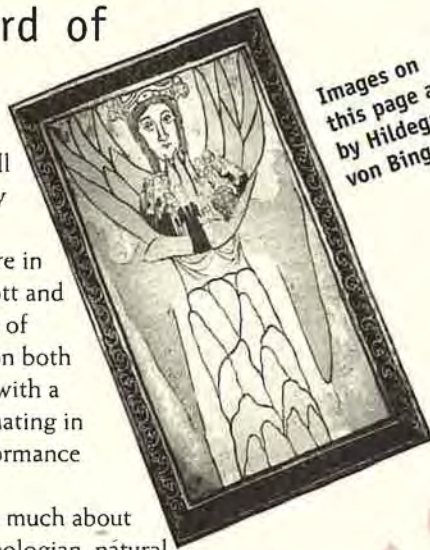
Many of those followers are to be found here in the Atlanta area. Last semester saw Agnes Scott and Emory University celebrating the anniversary of Hildegard's birth with a set of performances on both campuses. This semester the focus continues with a series of lectures, films and discussions culminating in the College Events Series Anonymous 4 performance 8 p.m., Saturday, Nov. 21, in Gaines Chapel.

Who was Hildegard and why do we care so much about her today? A visionary, prophetess, healer, theologian, natural scientist, artist and musician, she was an extraordinary and gifted mortal whose legacy still finds welcome audiences from many genres. Although her music has gained widespread popularity, it is almost never performed within the context of the monastic prayer services that made up much of the daily work of her own institution at Rupertsberg.

Hildegard seems to have seen her own autobiography in the legend of "St. Ursula," who, against opposition, formed a community of virtuous women and led them on a pilgrimage to the heart of Europe. Hildegard's "Lauds" is her most extensive liturgical composition and is equal in length, beauty and insight to her more famous morality-play-in-music "Ordo Virtutum."

### Events in the Celebrated Women's Series include:

- September 14, 5:30-6:30 p.m., Film Room  
"The Five Tones of Justice: The Music of Hildegard von Bingen" by William Flynn, Emory University
- September 24, 5:30-6:30 p.m., Film Room  
"Hildegard von Bingen: Correspondent to the World," by Joan Ferrante, Columbia University
- October 1, 8-9:15 p.m., Bradley Observatory  
"Science, Religion and Women" class
- October 1, 5:30-6:30 p.m., Film Room  
"Hildegard von Bingen and Medicine" by Eliza Glaze, Duke University
- October 12, 5:30-6:30 p.m., Film Room  
"Hildegard and the Mathematical Mean in Music," by Pozzi Escot, New England Conservatory and Wheaton College
- October 13, 9:30-10:45 a.m., Presser Hall Room 103  
"Women and Music class," Pozzi Escot
- October 13, 11 a.m.-12:15 p.m., Dana Fine Arts Building, Room 11  
"Wisdom Which Encircles Circles" by Pozzi Escot
- November 21, 8 p.m., Gaines Chapel: Anonymous 4 concert



Images on this page are by Hildegard von Bingen



### Monday, Sept. 14

All day—Interviews for Tower Council  
10-11 a.m.—Project Open Hand/AIDS Walk Convocation, Maclean Auditorium  
12:30-1:30 p.m.—Spanish table, Evans Dining Hall.  
Are you interested in Spanish? Want to know it? Speak it? Learn about those who live it? Then join the Spanish table, Mondays and Tuesdays, 12:30-1:30 p.m., in Evans Dining Hall—and practice it.  
4:30 p.m.—Tower Council meeting, Rebekah Lobby  
5 p.m.—Newman Club faith-sharing dinner, Lower Evans Dining  
5:30-6:30 p.m.—Lecture: "The Five Tones of Justice: the Music of Hildegard von Bingen," Film Room  
7:30-9 p.m.—Campus Girl Scouts meeting, Thatcher Chapel

### Tuesday, Sept. 15

10 a.m.-2 p.m.—Art Station recruiting, Lower Alston  
12:30-1:30 p.m.—Spanish table, Evans Dining Hall  
6 p.m.—*The Profile* meeting, Winship Lobby

### Wednesday, Sept. 16

10-11 a.m.—Volunteer Board meeting, Thatcher Chapel Lounge  
10 a.m.-2:30 p.m.—Peace Corps recruiting, Lower Alston  
Noon- 1 p.m.—Blue Sky Concerts, **Kristian Bush** (one-half of the popular band, Billy Pilgrim), bandstand on Decatur's Square  
6-8:30 p.m.—"Science and Religion" film, Film Room

### Thursday, Sept. 17

4:45 p.m.—Master class for Murray Louis and Nikolais Dance Company, Studio B  
5-7 p.m.—International student orientation, Lower Dining Hall  
6 p.m.—*The Profile* meeting, Winship Lobby  
6:30-8:30 p.m.—[French] movie, Film Room  
7-9 p.m.—Eating disorder program with Mimi Wyche, Maclean Auditorium

### Friday, Sept. 18

10 a.m.-3 p.m.—Book Fair, Lower Alston Center  
8 p.m.—Murray Louis and Nikolais Dance, Gaines Chapel

### Saturday, Sept. 19

8 p.m.—Murray Louis and Nikolais Dance, Gaines Chapel

### Sunday, Sept. 20

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

## Explore Your World Through The Pages of McCain Library

### Building Plans Highlight Library Update

Summer months were filled with planning for the library building project and devising more immediate improvements for the next academic year.

In future weeks, you'll have several opportunities to hear more about these changes. Watch for announcements here in *Campus Connection* and on the library Web page. Contact Librarian Ginny Moreland at ext. 5277 with questions and comments.

- The schematic design process for the renovated/expanded library is

essentially completed. Plans are now moving into the next phase, which is design development. There are sure to be meetings on campus this fall to share these developments with the campus community and seek additional input.

- As construction plans begin to take shape, intensive planning about how to handle library services and collections during the interim period will persist. Advice from the campus community will be eagerly sought in this process. Library operations will not be "business-as-usual" next year, but everyone is determined to find creative alternative ways to meet our campus needs for collection access and information services.

- The library has added several new electronic resources to the digital library collections, and some others are on the way. These will be covered in future editions of *Campus Connection*, and there will be sessions in the library to introduce you to them. (Watch the library Web page under "Library Information: Instruction.")

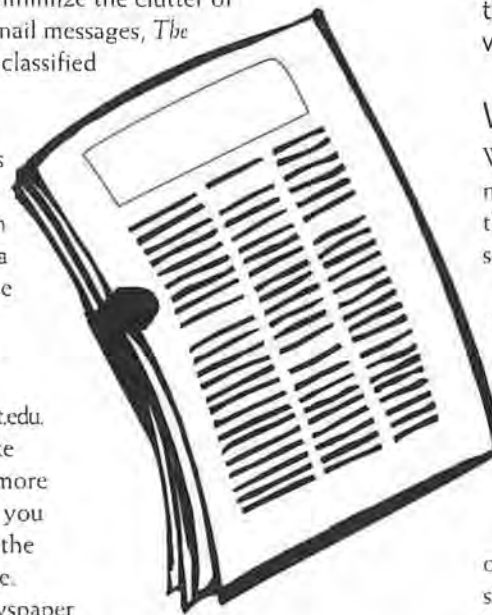
- The library materials budget has increased again for this fiscal year. Recommendations are being sought for additional periodical titles. Faculty should submit these requests through their department chair or program director.

- Allison MacNeil has recently joined the staff of McCain Library to assist part time with interlibrary loans and archives. MacNeil graduated from the College of New Rochelle in 1993 with a double major in History and Psychology. She can be reached at ext. 5342.

## News briefs...

### Profile to Offer Classified Advertising

In an effort to minimize the clutter of campuswide e-mail messages, *The Profile* will offer classified ads free to all students, staff and faculty. Ads should consist of no more than five lines, with a maximum of five words per line. Submit ads via e-mail to [profile@agnesscott.edu](mailto:profile@agnesscott.edu). If you would like your ad to run more than one week, you must re-submit the ad for each issue. Contact the newspaper office at ext. 6708 with any questions.



### Showtime Seeks Volunteers

Showtime Programs Board seeks volunteers to help with campus activities. Showtime is the official student life programming board for Agnes Scott College. The board is made up of four committees, each designed to address a different area of student life. Showtime offers Agnes Scott students everything other campuses offer and more.

The 1998-99 Showtime Programs Board is administered by: Helayna Hoss '99, president; Kristine Trias '01, special events chairperson; Erin Jenkins '00, films chairperson; Erika Plumey '99, speakers chairperson; Farah Kashlan '01 and Mary Sylvia '01, concerts chairpersons.

For information or to sign up to be a volunteer, contact Shuronda Gardner, director of Student Activities, or Ginny Adair, Student Activities intern.

### Discount Ticket Program Up and Running

The following tickets are now available for purchase through the Student Activities Office. Call ext. 6408 for information.

AMC Movie Theater: VIP Tickets, \$4  
General Cinema: VIP



Tickets, students, \$4.50; staff-faculty, \$5

Regal Cinema: VIP Tickets, \$4.25

United Artist: VIP Tickets, \$4.50

\* Movie theater locations are listed on the back of tickets. Masquerade, Six Flags: buy one get one free voucher

### Vendors Are Back!

Want to add to your jewelry collection? Need a new—and very rave—Atlanta original to wear out on the town? Well, the vendors are back and ready to sell their wares on campus this semester.

Vending will take place 9 a.m.-3 p.m. on Mondays and Fridays, with a few exceptions, in Lower Alston at the vending cart.

### I.D. Hours, Information Set

If you are a student and in need of an I.D., drop by the second floor of the Alston Center, 8:30-9:30 a.m. on Tuesdays, 2-4 p.m. on Wednesdays or 2-3 p.m. on Fridays. Staff and faculty hours are the same, however, those folks must stop by Human Resources first to pick up the I.D. card. The fee for replacement I.D.'s is \$5. (If you were charged a higher fee drop back by to receive a refund.) Prices will not be increased until spring semester. For more information, contact Misty Dumas, secretary, Student Activities, at ext. 6408.

### Tutors Available for Fall Semester

One economics tutor will be available for students in the C.L.C. (Alston Center Annex) at the following times: Mondays, 6-8 p.m.; Tuesdays, 3:30-5:30 p.m.; Wednesdays, 11 a.m.-noon; Thursdays, 3:30-5:30 p.m.; Sundays, 3-6 p.m.

For more information, call Kara Rector '00 at (404)687-3365, Deborah Burnard '00 at ext. 5876, or Professor Rosemary Cunningham at ext. 6208.

### Great Scott! Set for Sept. 26

The Office of Admission will host prospective students and parents 9 a.m.-3 p.m. on Saturday, Sept. 26, for Great Scott! Students and parents will be given the opportunity to tour the campus, learn more about admission and financial aid, eat lunch in the Dining Hall and attend two mock classes with Agnes Scott faculty. Be sure to say hello to any students and parents around campus that day.

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* quarterly over the summer and the *Best-Of Campus Connection* twice over the summer. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).



## INTERNATIONAL EDUCATION NEWS

### Study Abroad Program Expands!

The Office of International Education announces a new addition to its study abroad program. Agnes Scott has joined the International Student Exchange Program (ISEP), the largest organization of its kind. Membership in ISEP allows Agnes Scott students to choose from over 100 universities in 35 countries for their study abroad experience.

Through ISEP, students can enroll in classes taught in the local language or in English. Students pay Agnes Scott's tuition and fees to the College as normal and receive the equivalent at their host institution. Eligible students may continue to receive federal financial aid and Agnes Scott merit scholarships and grants while studying abroad through ISEP.

Full exchanges are open in the fall of 1999. Limited placements may be available in German and French speaking countries for the spring 1999. For more infor-

mation, contact Maria Krane, director of International Education and ISEP campus coordinator, ext. 5381.

## Japanese Scholar to Visit Agnes Scott

Fumihiko Adachi, professor of Economics, is the 1998 Kinjo Gakuin University exchange faculty member at Agnes Scott College. Adachi has completed course work towards a Ph.D. in economics with an emphasis on Asian economics at Hitotsubashi University.

The campus community is invited to attend Adachi's lecture "Asia: Its Growth and Agony" 10 a.m. on Wednesday, Sept. 16, in the Katharine Woltz Reception Room. The community is also invited to a reception in Rebekah Lobby following the lecture.

While at Agnes Scott, Adachi will be hosted by Pat Pinka, professor of English and Agnes Scott's 1998 exchange faculty member at Kinjo Gakuin this past summer. Call ext. 5381 for further information.

## Career Planning and Counseling: Your Ticket to Opportunities Looking for a Job?

Remember that job opportunities are posted in the Office of Career Planning. This includes part time and full time positions, and new listings are added daily. Here are a few examples of employment opportunities currently posted on our job board.

### Part time:

- Administrative assistant/Cynthia Hairston, Attorney
- Market researcher/BCI Market Services
- Private music instructors/Becker Adventist School

### Full time:

- Director of communications/Atlanta Regional Consortium for Higher Education
- Presentation specialist/Turner Entertainment Networks
- Crime lab scientist/Georgia Bureau of Investigation

Be sure to drop by the Office of Career Planning—located in Main, Room 100—to check out these jobs and many, many more.

### Updated Information for On-Campus Recruiting Visits:

- Art Station

**Tuesday, Sept. 15, lower level Alston: After School Art Program located in Stone Mountain (\$8-12 per hour)—recruiting for part-time positions**

- IRS

**Thursday, Sept. 17, lower level Alston: recruiting for part-time and temporary, full-time positions (\$8.09-9.08 per hour).**

### From Video, page 5

assumptions into which we are born?

Weir moves seamlessly from showing us "The Truman Show" directly, to showing us the workings behind the scenes, to showing us audiences watching "The Truman Show" at home or in a Truman bar. The result is that we are never sure just how many frames we are looking through.

The film makes the audience a partner in its voyeurism. *The Truman Show* is the logical extension of "Jennicam," the Web site which shows regularly updated photographs from a camera placed in Jenni's apartment (sometimes the room is empty, sometimes she's eating a pizza, sometimes she's asleep). But Jenni has put her own life on show for fame and profit;

## *A Writer's Diary: No Second Chance for a First Impression* By Christine Cozzens

The other day my 7-year-old daughter answered a grown-up's question with the sentence "Call me Ishmael." Precocious she may be, but she has never read *Moby Dick*, which opens with those three words. Herman Melville planned the sentence with great care to set the scene for his story. With the use of the imperative, the narrator assumes an almost threatening intimacy with the reader, and the verb "call" invites us to wonder if his identity is a disguise for some darker truth. That sentence stuck in my daughter's mind, and in the minds of thousands of others, because it is bold, intriguing and brief.

Another famous first sentence that confronts the reader with mystery is "I am an invisible man," from Ralph Ellison's *The Invisible Man*. These words nudge us to think first of ghosts or experiments gone wrong before the narrator begins the gradual process of delineating invisibility as a consequence of being a black man in white America. The potent metaphor that evolves recasts the discussion of race for a generation.

Melville and Ellison startle us with brevity, but stretching out an idea or image can also draw the reader into the world of the writing. Consider the opening sentence of *Our Mutual Friend* by Charles Dickens:

"In these times of ours, though concerning the exact year there is no need to be precise, a boat of dirty and disreputable appearance, with two figures in it, floated on the Thames, between Southwark Bridge, which is of iron, and London Bridge which is of stone, as an autumn evening was closing in."

Dickens sets the dark mood of this novel with his world-weary "these times of ours" and the ominous "closing in," then builds the image with a series of phrases. Note especially the description of the two bridges, one "of iron," the other "of stone." The two people in the boat are framed between two unrelenting bulwarks, the first a phenomenon of the Industrial Age, the latter a relic of

earlier times. With his cleverly constructed sentence, Dickens has framed the entire novel in these terms, ensuring that the image will stay with us as we read.

In editorial offices across the country, it is standard practice to judge query letters proposing articles by their first sentences. If that sentence doesn't set the letter apart, harried editors won't read on. Employers reading cover letters often use the same brutal selection technique. A good first sentence should invite further reading; it should open doors, not close them. Fiction grants license to play with language that most of us don't have in the writing we do everyday, but we can speak to our readers more effectively by learning to create compelling beginnings for letters, essays and reports.

Melville, Ellison and Dickens choose words and word order with deliberation and attention to the text to come. They lure readers into their narratives by making demands on their imagination, trusting their intelligence and curiosity to fill in the blanks. A clear sense of audience and of the writing's purpose will help any writer determine what should be said first. Would it be appropriate to begin with an anecdote or an example, or does the formality of the writing situation require a more direct approach? What words and structures will contribute to the point you want to make? Consider the reader's expectations and analyze how you might work with—or against—those expectations to create a powerful beginning.

First sentences set the pattern of the reader's response to a text and shape impressions of the writer behind the words. To learn more about how to write compelling first sentences, go back to books you love, fiction or nonfiction. How do they begin? Which beginnings do you remember, and why? What writing strategies could help you make a better first impression?

Truman is a dupe.

The plot in the movie involves his growing suspicions—at age 29—that something is wrong in his world. Truman's suspicions about the artificiality of his environment are easy to identify with: The movie's Seahaven is Florida's planned community Seaside, a pretty, but rather Disney-fied picket-fence community. Disney itself has built a town—called Celebration, Florida. I wonder if it has an unusually large moon.

When Truman makes his heroic gesture to choose to leave the dome-covered artificial community that has been his home for 30 years, we cheer his independence and courage. But so do the millions of fans gathered around their television sets and packed into Truman bars. The climactic event that "frees" Truman seems akin

to the last episode of *M\*A\*S\*H* or *Seinfeld*—a saccharine event that bonds people through a commercial mass medium.

The film is full of these twists that force the viewer back into examining his or her place in a media-dominated world. It is a fitting follow-up to Weir's brilliant but underappreciated movie, *Fearless*. Weir's wonderful and varied career includes *The Last Wave*, *Gallipoli*, *The Year of Living Dangerously*, *Witness*, *The Mosquito Coast* and *Dead Poets Society*. *The Truman Show* follows a five-year hiatus in which Weir didn't direct any feature films. Word has it he was disgusted by his sojourn in Hollywood. *The Truman Show* offers a reason why.

—Chris Ames, Chair of the English Department

## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

### Video Truth

We will look back on the 1990s as the age of videotape photography, the era in which more and more of human life was recorded on camcorders. If you can bear to watch a few minutes of the popular television show, *America's Favorite Home Videos*, you will gain a glimpse of this videotaped reality. Aside from the obviously staged items, the show features oddball events captured in the course of believable amateur taping: recording of infants and toddlers, birthday parties, little league games, graduations and weddings. If enough cameras are rolling at any given moment, some comical bits will doubtless emerge.

Most of us appear on videos more than we imagine. We are photographed in stores, at banks, at ATMs, in parking garages and at public events (who knows how many ASC graduation videos show me passing in academic procession, mortar board awry?). Many of the videocameras exist for security purposes, and these have provided a voyeuristic glimpse into candid criminal action. Seeing a videotape of a convenience store robbery on the evening news hardly seems novel anymore. Remember when the world was shocked by the live televised murder of Lee Harvey Oswald?

Indeed, video footage makes events more newsworthy. Last year, a highway patrolman giving a traffic citation was side-swiped by a passing motorist. The event was surely newsworthy enough to have appeared in the local media, but, instead, it appeared on several network national news shows. Why? Because a squad-car-mounted video camera had captured the event, so we had pictures. The collision was replayed and replayed.

Video evidence has become the most powerful evidence in criminal cases, as the tape of the Rodney King beating demonstrated. King's story of police brutality in Los Angeles was nothing new, but the video footage was.

The television show *Cops* depends on candid video footage of police in action, and the ubiquity of videocameras has led to a recent surge in photographs of tornadoes, as amateurs compete dangerously to grab footage saleable to national media. What hath Zapruder wrought?

Against this background of wall-to-wall videotaped reality, the premise of Peter Weir's summer movie, *The Truman Show*, doesn't seem so far-fetched. The entire life of central character, Truman Burbank (Jim Carrey), has been the subject of a 24-hour per day, continuously running television show. Five thousand cameras hidden in an idyllic seaside village record his every movement, even his sleep. Every character in his world is a paid actor or extra; only Truman is deceived into believing his world is authentic or that his privacy is genuine.

This rich comic premise resonates powerfully with the era of Princess Diana's rise and fall, a life captured on film. It raises a host of questions: how much of our reality is shaped by television? Has it become, as Geoffrey O'Brien suggests, the wallpaper of our lives? Can we ever get outside of the

Video, continued, page 3

### Math Problem of the Week

Solutions are due by noon, one week from today. Submit your solution in the "Problem of the Week"

box located outside the Mathematics Lobby (third floor, Buttrick Hall). The best solution submitted by a student wins \$10.

Math problem number one was correctly solved by Lakicia Bailey '00, Nola Taylor '01, Joy Garwood '99, Laurie Boggs '99 and Myrtle Lewin, professor of Math. The solution may be found on the "Problem of the Week" bulletin board in the Mathematics Lobby.

#### Problem #3

Find the diameter of a round layer cake whose three layers just fit (without overlapping one another) on a larger round tray which is itself two feet in diameter.

This problem is an adaptation of one that dates from 1844, and comes from a Nagano prefecture in Japan. It is one of hundreds of geometry problems, most of which were unknown in the western world until more recently, that were written and beautifully illustrated on wooden tablets and hung under the roofs in the vicinity of shrines or temples. Drop by the Math department to see pictures of these mathematical art forms.

### NEW STAFF JOIN THE FOLD

#### Jennings Joins Facilities Staff

Larry Jennings has joined the Facilities staff as the new associate director of Facilities. Jennings brings a wealth of experience to the College, having served as director of Facilities Management at Jackson State University in Mississippi.

According to Elsa Peña, director of Facilities, "The department is very excited to have him on board and asks that you help us welcome him as he settles into his new position here at Agnes Scott."

#### Manager Hired for Post Office

Andy Hampton has joined the campus community as the new manager of the Post Office and Office Services. Hampton began his duties Tuesday, Sept. 8, and will be trained as soon as possible to accommodate the many aspects of his position.



# AGNES SCOTT COLLEGE

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## Exhibit Open Through Oct. 23

The semester's first art exhibit, "From the Soul: Images of Personal Significance," opened Sunday, Sept. 13

in The Dalton Galleries, Dana Fine Arts

Building. The exhibit of nine artists' work investigates elements that shape the self.

The exhibit runs through Oct. 23. Gallery hours are Monday through Friday, 10 a.m.-4:30 p.m.; Sundays, 2-4:30 p.m.; closed Saturdays.



RETURN SERVICE REQUESTED

## COLLEGE EVENTS SERIES KICKS IN

### Murray Louis and Nikolais Dance Performance Promises Elegance and Wit

The first College Events Series performance, Murray Louis and Nikolais Dance Company, promises to astound onlookers at 8 p.m. on Friday and Saturday, Sept. 18 and 19, in Gaines Chapel, with the fluid elegance and insightful wit characterized by founders Louis and Alwin Nikolais.

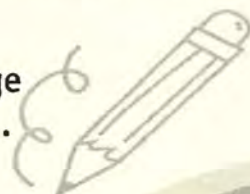
Within the troupe's current repertory is "Crucible," hailed as "a work of genius" by Anna Kisselgoff of the *New York Times*. Call ext. 6430 for ticket information (tickets are free for students).

### Don't Miss the First College Events Series Production... Or, It'll Cost Ya!

Students, feeling your creative juices flowing yet? How about testing the waters by entering

the College Events Series Essay Contest. The first essay will be based on the Murray Louis and Nikolais Dance performance, scheduled for 8 p.m. on Sept. 18 and 19 in Gaines Chapel.

The rules? Just attend the performance, then knock yourself out—write *no more than* a 150-250 word essay on what you thought of the show. The most creative essay will win a \$100 gift certificate to the Campus Store. Submit your entries to the Office of Public Relations in Buttrick Hall or via e-mail to DParks@agnesscott.edu no later than Friday, Sept. 25. A member of the English Department faculty will judge the essays. The winner's essay will be published in either *The Profile* (student newspaper) or the community weekly, *Campus Connection*. Be sure to pick up your ticket (free for students, each night) from the Information Desk, Alston Center.



# CAMPUS CONNECTION

Volume 12,  
Number 21  
September 18, 1998

Produced Weekly for the Agnes Scott College Community

- Murray Louis & Nikolais Dance performs tonight!
- *In Living Color's* Tommy Davidson to perform at ASC, page 2
- Sept. 22 DBA annual picnic promises surprises, page 6

## THIS WEEK AT AGNES SCOTT

Continuing through Oct. 23, "From the Soul: Images of Personal Significance" exhibit, The Dalton Galleries

### Friday, Sept. 18

10 a.m.-3p.m.—Book Fair, Lower Alston Center  
5:30 p.m.—ASC volleyball vs. Toccoa Falls College, home  
8 p.m.—Murray Louis and Nikolais Dance, Gaines Chapel  
8:30 p.m.—ASC volleyball vs. Wesleyan College, home

### Saturday, Sept. 19

All day—Alumnae Leadership Conference  
11 a.m.—Senior Investiture, Gaines Chapel (followed by President Mary Brown Bullock's '66 luncheon for seniors, their families and faculty, President's Home—rain location: Katharine Woltz Reception Room)  
3 p.m.—ASC soccer vs. Wesleyan College, home  
5 p.m.—ASC volleyball vs. Tennessee Temple, home  
7-10 p.m.—Concert on the Square presents the **Decatur Civic Chorus**, Decatur Square's bandstand  
8 p.m.—Murray Louis and Nikolais Dance, Gaines Chapel

### Sunday, Sept. 20

10:30 a.m.—Investiture worship service, Gaines Chapel  
11:30 a.m.—Senior class luncheon, Alumnae Gardens  
6:30 p.m.—Regular weekly vespers, Thatcher Chapel

### Monday, Sept. 21

#### Rosh Hashanah

10 a.m.—Varsity tennis team informational meeting, Woodruff Gymnasium (call Coach Tracy St. John at ext. 6491)  
12:30-1:30 p.m.—Spanish language table, Evans Dining Hall  
3-4 p.m.—Anthropology Speakers Series presents "The Culture of Food," by Deborah Duchon, Film Room  
5 p.m.—Newman Club faith-sharing dinner, Lower Evans

### Tuesday, Sept. 22

Noon-5 p.m.—Blood Drive, Katharine Woltz Reception Room  
12:30-1:30 p.m.—Spanish language table, Evans Dining Hall  
5:15-7 p.m.—DBA annual picnic, Woodruff Quadrangle  
6 p.m.—*The Profile* meeting, Winship Lobby  
8 p.m.—Autumnal Equinox Concert, Bradley Observatory

### Wednesday, Sept. 23

10-10:50 a.m.—CHIMO Convocation, Maclean Auditorium  
10 a.m.-4 p.m.—"Fun Flicks," Katharine Woltz Reception Rm.  
Noon-1 p.m.—Blue Sky Concert featuring **Danielle Sansone**, Decatur Square's bandstand  
Noon—American Chemical Society discussion group meeting, CLC Dining Room (topic: "So, what *can* you do with a chemistry undergraduate degree?")  
6 p.m.—American Chemical Society (ACS) lecture series kicks off with Lissa Dulaney, vice chair of the ACS Women Chemists Committee, Biology lecture hall, Campbell 110. Reception to follow.  
7-9 p.m.—Activities preview, Katharine Woltz Reception Rm.  
8-10 p.m.—Pizza & Movie, Film Room (Buttrick G-4), feature presentation to be determined—leave message at ext. 5214 with your request.

### Thursday, Sept. 24

5:30-6:30 p.m.—Lecture: "Hildegard von Bingen: Correspondent to the World," Film Room  
6 p.m.—*The Profile* meeting, Winship Lobby

### Friday, Sept. 25

5 p.m.—Street dance with Jupiter Coyote, Woodruff Quad.

### Saturday, Sept. 26

9 a.m.-3 p.m.—Great Scott!  
10 a.m.—ASC soccer vs. Brenau University, away  
4:30-10 p.m.—**Mini Jazz Festival**, Decatur Square's bandstand  
5-10 p.m.—Senior class party, Lower Dining Hall

## Cherished Tradition Continues as Seniors Are to be Capped at Investiture Sept. 19

The Senior Investiture ceremony—now in its 90<sup>th</sup> year at Agnes Scott—will be held at 11 a.m., Saturday, Sept. 19, in Gaines Chapel. All are welcome to "tip their hats" to seniors who henceforth will be formally recognized for their status on campus. During the ceremony, seniors will be capped with academic mortar boards, a symbolic act in recognition of their newfound privileges and responsibilities. Anthropology Professor Martha Rees has been selected by the seniors to give this year's address.

Immediately following Investiture, President Mary Brown Bullock '66 will host a luncheon for seniors, their families and faculty at her home (rain location is the Katharine Woltz Reception Room). On Sunday, Sept. 20, a community worship service conducted by Interim Chaplain Libby Inman will be held in Thatcher Chapel. Following the service, the Alumnae Association will honor the senior class with a luncheon in the Alumnae Gardens (rain location also the Katharine Woltz Reception Room).

### A Grand Tradition...

Agnes Scott is one of the few colleges in the United States continuing the tradition of investiture, a ceremony that originated centuries ago in English universities. A cherished event on campus, investiture heralds in spring commencement by establishing the respected status of the senior on campus.

The formal Investiture ceremony began at Agnes Scott in 1908, two years after the College granted its first bachelor of arts degree. It was in that year that the first seniors wore caps and gowns. The ceremony involved a full academic procession with the faculty in regalia. Following the formal address, each senior walks individually across the stage to be capped publicly. It is believed that Mary Cady,

professor of History from 1908 to 1918, first suggested the practice of both capping seniors at Investiture, as well as hooding them at Commencement. Initially the Investiture ceremony was held privately in the study of the first president, The Rev. Frank Henry Gaines. Seniors appeared in academic gowns and knelt before then-Dean of the College Nannette Hopkins (who served 49 years), who in turn, capped them. Some alumnae may still remember the small "kneeling" stool used during the ceremony. Its

Then-Dean Carrie Scandrett 'invests' a student during the 40th Investiture ceremony (1948). Note the use of the "kneeling" stool, used until 1970. Photos on this page (and page 6) courtesy ASC Publications archive.



The 1933 Investiture procession included quite the dramatic image: faculty flanked by seniors with mortar boards ceremoniously outstretched before them.

use began in 1932 when a student became ill and could not kneel to the floor. The custom took hold until 1970. Since then, each student has stood before her dean.

Considered to be one of the highest compliments the students can bestow on a faculty or staff member, the seniors have for many years selected the Investiture speaker.

The Sunday worship service became a formal portion of the weekend in 1943. For many years, the College president has also hosted a luncheon for seniors and their families during the weekend.—Mary Zimmik, editor



## Get Your Murray Louis and Nikolais Dance Tickets (call ext. 6430)

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Within the troupe's current repertory is "Cru-cible," hailed as "a work of genius" by Anna Kisselgoff of the *New York Times*. Call ext. 6430 for ticket information (tickets are free for students).

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—Mary Zimnik, editor

## NEWS BRIEFS

### Blood Drive Set for Sept. 22

Student Activities and Circle K will host a Red Cross Blood Drive, 12-5 p.m., Tuesday, Sept. 22, in the Katharine Woltz Reception Room. Here's your chance to help those in need.

### Want to Win \$10,000?

Ever dream about being in your very own music video? Start living your dream 10 a.m.-4 p.m., Wednesday, Sept. 23, in the Katharine Woltz Reception Room. Bring your own props (although some will be on hand for your use) and get ready to be a star. Choreograph your moves (be sure to know the music). You and those friends who also participate will each get a tape of this wild and wacky experience.

Three of the best Agnes Scott videos will be sent to a national contest with a grand prize of \$10,000. Fun Flicks is free to students, brought to campus by the Showtime Special Events Committee. Call Kristine Trias '01 at ext. 6536 for more information.

### In Living Color's Tommy Davidson to Perform Live at ASC

Tommy Davidson, best known as one of the original cast members of *In Living Color*, will perform at Agnes Scott 8 p.m. on Thursday, Oct. 1, in Gaines Chapel.

On his smashing television series, Davidson was most noted for his Sammy Davis Jr. and Michael Jackson impressions, among others. *In Living Color* led Davidson to three Showtime comedy specials and a film debut in *Strictly Business*. Afterwards, Davidson was reunited with his *In Living Color* alumnus Jim Carrey in *Ace Ventura II: When Nature Calls*. He recently co-starred with Jada Pinkett in the romantic comedy feature film *Woo*.

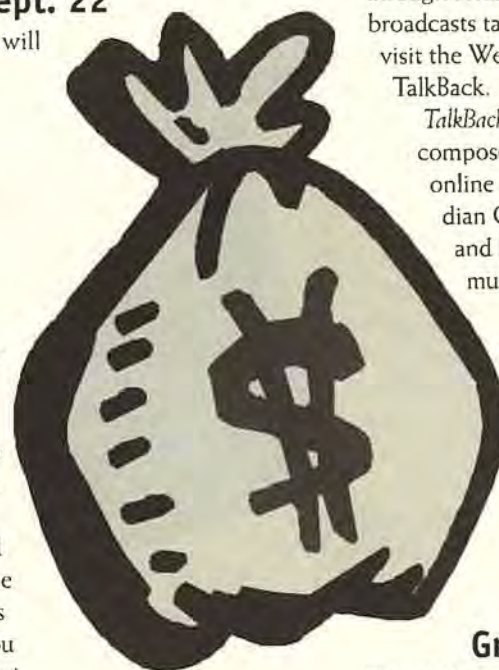
Opening for Davidson is Leighann Lord, winner of numerous comedy awards. Tickets are now on sale in the Student Activities Office and are free to all Agnes Scott students. Admission for faculty, staff and other students are \$5; tickets for the general public are \$8.

### Be a Part of TalkBack LIVE

This semester, take a trip down the Information Highway on CNN's *TalkBack LIVE*. Participate in the live program Monday

through Friday; seating begins at 2 p.m. each day. Live broadcasts take place 3-4 p.m. Call (404) 827-2506 or visit the Web site at [www.cnn.com/CNN/Programs/TalkBack](http://www.cnn.com/CNN/Programs/TalkBack).

*TalkBack LIVE* is CNN's interactive town meeting composed of a live audience, phones, faxes and online access. *LIVE* guests have included comedian Chris Rock, House Speaker Newt Gingrich and Prosecuting Attorney (in the O.J. Simpson murder case) Marsha Clark.



### Book Fair Open Until 3 p.m. Today

Do you need quality books at reduced prices? Then stop by the Book Fair 10 a.m.-3 p.m., Friday, Sept. 18, in Lower Alston Center.

—Misty Dumas, Student Activities

### Great Scott! Set for Sept. 26

The Office of Admission will host prospective students and parents 9 a.m.-3 p.m. on Saturday, Sept. 26, for Great Scott! Students and parents will be given the opportunity to tour the campus, learn more about admission and financial aid, eat lunch in the Dining Hall and attend two mock classes with Agnes Scott faculty. Be sure to say hello to any students and parents around campus that day.

—Cristina Crays, Admission

### Decatur Roundtables Unite Campus Staff, Neighbors in Decatur's Future

Embracing the conflict and diversity which makes Decatur such a unique place to live, organizers of the Decatur Roundtables are taking a stance in crafting a community for the next millennium.

After a kickoff event on Sept. 3 at Renfroe Middle School, more than 25 "roundtables" of a dozen or more people each met for the first time (and will continue to do so over the course of the next three months). Agnes Scott felt its voice heard as several students, faculty and staff signed-up and spoke out.

The goal of the project is to discuss—as a diverse community—those issues facing Decatur as it plunges into the next century. Organizers are hopeful that lively discussion will result in creative action steps.

At the end of the three-month period, a report will be written to outline the actions that schools, businesses, city government, religious groups and citizens' groups can take to help meet a common goal. For more information—or if you want to get involved—call Jon Abercrombie at (404) 370-0220.

—Mary Zimnik, editor

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* quarterly, the summer and the *Best-Of Campus Connection* twice over the year. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimnik (submissions made via e-mail are encouraged (submissions@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

## Chemists Start Year With a Blast

The American Chemical Society (ACS) begins the academic year with a bang... or, at least a lecture series and monthly discussion group—and you are more than welcome to drop in anytime. For lunch on Wednesday, Sept. 23, bring a "brown-bag" or swing by the Dining Hall or Snack Bar (to pickup your meal) and join the ACS discussion group in the CLC dining room.

This group will meet monthly over lunch to discuss a topic of interest in the scientific community. Topics will range from career interests to recent research discoveries. This month's topic is "So, what *can* you do with a chemistry undergraduate degree?"

Be sure to check out the ACS bulletin board on the second floor of Campbell Hall prior to the discussion group each month for articles on the subject of discussion.

Also on Sept. 23, the ACS will host its first monthly lecture of the year in the Biology lecture hall, Campbell 110. The speaker, Lissa Dulaney, is vice-chair of the Women Chemists' Committee of the ACS. Dulaney, a neighbor of Agnes Scott, will speak on the many and varied careers one can pursue with an undergraduate degree in chemistry. This event is open to the entire campus and will be followed by a Q&A session and reception in the Campbell Lobby.

Watch for information about upcoming ACS events, such as Mole Day on Oct. 23 (remember Avogadro's number?) and National Chemistry Week Nov. 1-7.

—Cathy Creel '01

## Explore Your World Through the Pages of McCain Library... ... New Database Available

If you're taking a political science course or just want to be informed about key American public policy issues, get an insider's perspective on legislative activities through **Congressional Universe**, McCain Library's most recently purchased database.

- Find the full text of proposed U.S. legislation and its status in the legislative process.
- Locate information about current members of Congress.
- Access congressional publications and much more.

Go to the library Home page (<http://library.agnesscott.edu>) from any computer on campus and click on "ASC Online Sources" and then "Congressional Universe."

For more information, contact Public Services Librarian Sala Rhodes at ext. 6343 or e-mail her at [srhodes@agnesscott.edu](mailto:srhodes@agnesscott.edu).—Crystal Steadham, Library

## CP&C

### Need a Part Time Job?

The Office of Career Planning has a job board that includes a variety of types of employment opportunities. Many positions offer flexible hours and are located in close proximity to Agnes Scott College.

- Market researcher, Buena Vista Pictures Distribution (\$30 per assignment, need personal computer and modem; work from your room)
- Technical support, Lotus (training provided; flexible hours; located in Atlanta)
- Trainee, Atlanta Braves (maintain Braves' Web site; respond to fan e-mail)
- Food service, Wesley Woods Center (4-6 hours/day, every other weekend; \$5.75-\$6/hour)
- Office support, Margaret Jones & Associates—public affairs and political consulting (flexible hours; located on Ponce de Leon in downtown Decatur; \$7/hour)

### Don't Forget About the Fall Career Fair!

Where: Emory University

When: 10 a.m.-3 p.m., Friday, Oct. 2.

All students are welcome. Inquire about internship and career opportunities or collect company and industry information for your own personal career exploration. A shuttle service will be provided for transportation to and from the fair. Professional dress and resumes are required.

### Workshops for Career Fair preparation include:

- Sept. 28, 3:30 p.m., Career Fair preparation workshop, Career Planning
- Sept. 29, 8:30 a.m., Career Fair preparation workshop, Career Planning
- Sept. 30, 10 a.m., resume workshop, Career Planning
- Sept. 30, 3:30 p.m., resume workshop, Career Planning
- Oct. 1, 8:30-11:30 a.m., walk-in resume review, Career Planning

## Calling All *Friendly* Ghosts and Goblins!

One would think that seven years of scary work for a good cause might become exhausting after a while for the Agnes Scott Public Safety staff. Instead, each year, they just seem to have more and more fun. But, they sure do hope all the *other* scary folk will come out of the woodwork and help out with the seventh annual Halloween Haunted House.

Public Safety needs any witches, zombies, and, yes, even organists and administrative support to help pull off this year's House, set for Friday, Oct. 30, in the terrifying Presser Hall. Contact Lt. Travis Bryan at ext. 6114 or Lt. Larry Cooper at ext. 5214 if you are willing to scream yourself silly, help transform a hall into a ghoulish House

or generally help make Halloween a blast for local children.

Proceeds from the Haunted House benefit Our House, a non-profit daycare center for children of the homeless. Despite rainy weather, last year's House brought in \$750 and welcomed over 1,600 "victims" through its *dark and foreboding* doors.—Mary Zimmik, editor

**Whether dressed as a clown, a cheerleader or something a bit scarier, children flock with great enthusiasm to Agnes Scott's Haunted House. All proceeds from the modest entrance fee go to benefit Our House, a daycare center for children of the homeless here in Decatur. Photos courtesy ASC Publications.**



## PUBLIC SAFETY UPDATES

### Need More Self-Defense?

Public Safety and the Department of Physical Education are considering the possibility—dependent upon need—of afternoon or evening classes for women. Are you interested in such a training program? If so, contact Lt. Larry Cooper at ext. 5214.

The Department of Physical Education does currently offer a self-defense class for women during the day. Contact that department at ext. 6471 for details.

### CPR, First Aid Training Offered

Public Safety will continue to offer training for CPR and first aid during 1998-99. Watch for class announcements, which will be organized on a request basis. Contact Sgt.

Greg Scott at ext. 6175 for details (or to let him know that you're interested). The Department of Physical Education also offers this type of training. Contact Athletics Director Paige Remillard at ext. 6471 for information.

### Public Safety Listens

If you are part of an organization or group (students, staff or faculty) and would like a Public Safety officer(s) to attend one of your meetings to listen to your groups' safety or security concerns in the Agnes Scott community, contact Public Safety at ext. 6355. Try to provide a minimum of one week's notice (for coordination).

—Lt. Larry Cooper, Public Safety



## Movie Talk

Submitted by Chris Ames, Chair of the Department of English

### *Stripped Away—That Sinking Feeling*

So, would you accept a trip on a luxury liner if it were first prize in a *Titanic* contest? I don't know. I do remember that luckless Jack won his ticket for the *Titanic* in the movie of the same name and had to disembark a bit ahead of schedule. The cruise promotion is just a small part of the marketing blitz surrounding the video release of *Titanic*, the top-grossing film of all time.

But there's another interesting story in the *Titanic* video release. A Utah firm is selling bowdlerized copies of the video, copies with the sex scene in the stored car and the nude sketching scene in the cabin deleted—all this in order to make the mass market for this film a bit more massive.

I wonder if there exists an age group that is mature enough to watch a film in which most of the characters die a brutal and frightening death, but is not mature enough to see the tastefully edited sexual encounter that pledges Rose and Jack's illicit love.

Though this kind of censorship is new on video, it is quite familiar to us from television. When movies are "edited for television" a variety of things are removed: the edges of the picture, for one (i.e., "formatted to fit your screen"); most nudity and sexual scenes; rough language and any scenes that seem to get in the way of sufficient commercials. But this censorship is motivated by the fact that television is readily accessible to people of all ages and thus must be permanently aimed at 9-year-olds.

Cut in Utah! Banned in Boston! This kind of regional censorship is what the film industry in the teens and 1920s feared most. From their inception, movies have been suspected of being socially corrupting. When various public groups succeeded in preventing movies from being shown in certain localities (or in some cases literally cut out offending portions of the film reel), Hollywood responded with an elaborate plan of self-censorship, for the very financial well-being of a mass medium was threatened by local censorship.

The American film industry formed the Production Code in 1930, and it was enforced through voluntary studio cooperation for about 25 years. Among other strictures films could not show or discuss prostitution or childbirth; criminals could never be victorious and profanity was wholly prohibited (the "damn" in *Gone With the Wind* was a special and fought for exception).

Sometimes the results were comical, as in Kirk Douglas's *Detective Story*, which is about police pursuit of an illegal abortionist but could not use the word "abortion." More often, filmmakers communicated informa-

tion on forbidden subjects in subtle ways that came to be widely understood by the viewing audience. Thus the pan from the embracing couple to the smoldering fireplace was enough to suggest sexual consummation of the relationship.

The Production Code gave way in the mid-1950s and was eventually replaced by the rating system as a voluntary means of self-censorship. But the subject matter and style of films is far more open than in the era of the Production Code.

While the cleaned up video of *Titanic* hit the market, I had the opportunity to see Adrian Lyne's *Lolita* on video (taped from television). Ironically, Lyne's film of Vladimir Nabokov's novel was too controversial in its sexual subject matter to secure an American distributor until Showtime, the cable network, picked it up. The film, unlike the book, is not particularly memorable or effective. It is a melancholy *Lolita*, shot beautifully as a period piece of the early 1950s, but wholly lacking the humor and verbal brilliance of the novel. The sexual scenes are tame by any standard, and, as was the case in Stanley Kubrick's film from the early 1960s of the same novel, the *Lolita* character was way too old (and, oddly, she even looked older than she was).

In other words, it is hard to imagine film distributors shying away from the work in an era with obscenity-filled scripts, quasi-porn like *Striptease*, movies of almost unimaginably vivid violence, television sitcoms consisting of almost nothing but sexual innuendo and, most extreme of all, talk radio with its shock jocks.

Nevertheless, the sanitized *Titanic* is selling and *Lolita* is confined to a small screen. They are reminders that censorship is generally small-minded and shallow and that it represents a timidity that is ultimately afraid of ideas and their expression. "Art is dangerous," wrote novelist Anthony Burgess, who knew firsthand of censorship when his book *A Clockwork Orange* was filmed by the same Stanley Kubrick who had adapted *Lolita*. The film's violence created an uproar in England and even inspired copycat crimes. It so horrified director Kubrick that he pulled the film from British circulation (where he controls the rights) and it remains "self-censored" in that country to this day. Brits who want to see it buy their videos across the channel in France, where once they went to buy James Joyce's *Ulysses*.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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For 90 years Agnes Scott has remained true to its tradition of 'investing' its seniors with their academic standing. For more on the history of the Investiture ceremony, as well as this year's schedule of events, see page 1.

Investiture Weekend begins with the Capping ceremony 11 a.m. on Saturday, Sept. 19, in Gaines Chapel. Other events include lunch with the president and a special Sunday community worship.

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## Fourth Annual DBA Picnic Promises Great Food, Great Fun

If you were at Agnes Scott last year, perhaps you'll recall that festive September day when the neighborhood celebrated the third annual DBA Picnic. It was that day when little faces were painted brightly with a clown's amusing brushstroke and acts of courage [and silliness] were attempted in the belly of a giant, inflated lion which welcomed even the acrobats of students and parents (rather than the intended little ones!). You'll also remember the multi-colored balloons, great food and music and, of course, a chance to mingle in the casual atmosphere of a community get-together.

This year's picnic on the quad, Tuesday, Sept. 22, promises the best of last year and more, for Ireland is the theme. Enjoy fish, "chips," ice cream, a few pots of gold, "mini-golf" and great live Irish folk music.

Outside of an early kick-off of this year's Ireland Global Connections study and trip, the picnic foreshadows the second College Events Series performance by Irish folk singer Cathy Ryan, 8 p.m., Oct. 24, in Gaines Chapel. Be sure to pick up your tickets at the registration desk on hand at the picnic.

—Mary Zimnik, editor

### Math Problem of the Week Problem #4

Six is the only natural number that is simultaneously the sum and the product of the same three consecutive natural numbers, i.e.,  $6 = 1+2+3$  and  $6 = 1 \times 2 \times 3$ .

However there are other numbers each of which is a product of three consecutive numbers and a multiple of the sum of the same three numbers. Find a mathematical description of all such numbers.

# CAMPUS CONNECTION

Volume 12,  
Number 22  
September 25, 1998

Produced Weekly for the Agnes Scott College Community

## Campus Meeting to Address Staff Issues

With the many changes effecting staff at Agnes Scott—from office relocation to personnel changes—a campus meeting has been set from 2:30 to 3:30 p.m. on Thursday, Oct. 1, in the Katharine Woltz Reception Room. College officers will be on hand to discuss a range of topics, as well as answer questions by staff members. Staff are encouraged to write or e-mail your comments and questions to the president's assistant, Jeanne Maxfield (jmaxfield@agenescott.edu), by Monday, Sept. 28. Offices will be closed during the campus meeting so that all staff may attend.—*President's office*

## ASC Jazzes Up the Stars

The campus community is invited to attend an evening of jazz under the stars, presented by the multicultural affairs office. Bring your picnics, blankets, friends or just yourself, 8-10 p.m., on Saturday, Sept. 26, on the Woodruff Quad (musicians will use the Gazebo for their stage). The rain location is the Lower Alston Center.

## Streetdance Set for Sept. 25

Don't miss the Streetdance, 5-8 p.m., Friday, Sept. 25, on the Woodruff Quadrangle. Dinner will be served on the Quad at 5 p.m., followed by the dance. There will be free beer from 5 to 8 p.m., so be sure to bring your I.D.—or you won't get served. Jupiter Coyote will play from 8 to 11:30 p.m. This event is free for ASC students and \$5 for off-campus visitors.—*Student Activities*

## Walk for Hunger and Nourish Your "Sole"

Agnes Scott College will participate in Hunger Walk '98 on Sunday, Sept. 27. Students, faculty and staff are encouraged to help end hunger by participating in this walk.

Pick up your registration form or donation envelope at the Information Desk or the chaplain's office in the Alston Center.

The group will meet at 1:30 p.m. on Sunday, Sept. 27, at the Main Loop to go together to Georgia Power Park for the walk.—*Libby Inman*

Correction: The Sept. 18 edition of Campus Connection incorrectly reported the time and date of this year's annual Haunted House. The event will run 6-9 p.m. on Halloween itself, Saturday, Oct. 31.

Walk for hunger and nourish your "sole," see below

## THIS WEEK AT AGNES SCOTT

Continuing through Oct. 23, "From the Soul: Images of Personal Significance" exhibit, The Dalton Galleries

### Friday, Sept. 25

5 p.m.—Street dance with Jupiter Coyote, Woodruff Quad

### Saturday, Sept. 26

9 a.m.-3 p.m.—Great Scott!, campus-wide  
10 a.m.—ASC soccer vs. Brenau University, away  
4:30-10 p.m.—Mini Jazz Festival, Decatur Square  
5-10 p.m.—Senior class party, Lower Dining Hall  
8-10 p.m.—Jazz under the stars, Woodruff Quad and Gazebo

### Sunday, Sept. 27

Noon-4 p.m.—Black Cat preparation (sophomores), Quad  
1:30 p.m.—Hunger Walk, meet at the Main Loop  
1 p.m.—ASC soccer vs. Savannah College of A&D, away  
1 p.m.—ASC cross-country, at Greensboro Invitational, NC  
3 p.m.—Cal Johnson harpsichord recital to include compositions by Handel, Scarlatti, Bach and Angle, Maclean Auditorium  
5 p.m.—New Westminster, Faculty/Staff Dining Room  
6:30 p.m.—Regular weekly vespers, Thatcher Chapel

### Monday, Sept. 28

10-10:50 a.m.—Jordan trip discussion, Chapel Lounge  
10 a.m.-2 p.m.—Employer recruiting visit, Lower Alston  
12:30-1:30 p.m.—Spanish language table, Dining Hall  
3:30 p.m.—Career Fair preparation workshop, Main  
5 p.m.—Newman club faith-sharing dinner, Lower Evans  
5-5:30 p.m.—German table, Dining Hall

### Tuesday, Sept. 29

12:30-1:30 p.m.—Spanish language table, Dining Hall  
8:30 a.m.—Career Fair preparation workshop, Main  
6 p.m.—The Profile meeting, Winship Lobby  
7 p.m.—ASC volleyball vs. Atlanta Christian, home  
7:30 p.m.—Cal Johnson harpsichord recital, Trinity Presbyterian Church, 3003 Howell Mill Rd., NW, Atlanta

### Wednesday, Sept. 30

#### Yom Kippur

10 a.m.—Resume workshop, Main  
Noon-1 p.m.—Blue Sky Concert, Tammy Fowler, Decatur Square  
1-1:30 p.m.—German table, Dining Hall  
3-4 p.m.—Speaker on Latinas and Domestic Violence: "The Case of Mexican Women in Georgia" by Julia Perilla, Film Room  
3:30 p.m.—Resume workshop, Main  
5:30-6:30—Spanish language table, Dining Hall  
8 p.m.—Good Will Hunting on the Quad, Woodruff Quad  
8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

### Thursday, Oct. 1

5:30-6:30 p.m.—Hildegard lecture, Film Room  
6 p.m.—The Profile meeting, Winship Lobby  
8 p.m.—Tommy Davidson comic performance, Gaines Chapel

### Friday, Oct. 2

10-10:50 a.m.—Teacher education programs open house and informational session (information available about early childhood and secondary education (M.A.T. program), foreign language and music education programs, refreshments will be served), Curriculum Library, Buttrick Hall  
3:30-5 p.m.—Faculty meeting, Woltz Reception Room  
4:30 p.m.—ASC soccer vs. Wesleyan College, away  
7 p.m.—ASC volleyball vs. Wesleyan College, away  
7-10 p.m.—Sophomore Swing Party, Woltz Reception Room

### Saturday, Oct. 3

10 a.m.—ASC cross-country at the GA Collegiate Championships, GA Regional Hospital, Atlanta  
7-10 p.m.—The Thermostats perform on the Decatur Square bandstand

## Explore Your World Through the Pages of McCain Library...



### ... Library Sessions Set

The following training sessions will be offered throughout October.

Watch the library

Web page for dates and times. The sessions are open to students, faculty and staff. Register for a class at the circulation desk or by calling ext. 6094.

## Learn How to...

... successfully search the McCain Library Catalog, Emory University Library Catalog and the Georgia State University Library Catalog. This course is very useful to first-year or transfer students (SOPHIA, EUCLID and PALS).

... successfully search Academic Universe, Statistical Universe and Congressional Universe. These sources contain full text magazine, journal and newspaper articles, including international newspapers and legal resources such as the *Supreme Court Reporter* and law reviews. Statistical Universe contains full text statistical information and Congressional Universe includes the full text of the *National Journal*, current bills, hearings and other current congressional news (LEXIS-NEXIS).

... access hundreds of full text journal articles, which can be printed straight from the computer. Also included are periodical and newspaper indexes, government documents and library-related Web links (GALILEO [Georgia Library Learning Online]).

... navigate through the Academic Press component of Galileo, Project Muse of The Johns Hopkins University Press or Jstor, a full text initiative funded by the Carnegie Mellon Foundation. Over 200 full text journals are available (ELECTRONIC JOURNALS).

The distribution schedule for the Campus Connection series, published by the Agnes Scott College Office of Public Relations, is as follows: Campus Connection weekly during the academic year, the Summer Campus Connection quarterly, the summer and the Best-Of Campus Connection quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged: MZimmik@agnesscott.edu). Summer deadlines will be announced to the college community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

## News briefs...

### Great Scott! Set for Sept. 26

The Office of Admission will host prospective students and parents 9 a.m.-3 p.m. on Saturday, Sept. 26, for Great Scott! Students and parents will be given the opportunity to tour the campus, learn more about admission and financial aid, eat lunch in the Dining Hall and attend two mock classes with Agnes Scott faculty. Be sure to say hello to any students and parents around campus that day.—*Cristina Crays, Admission*

### Offices Must Identify Source of Outgoing Mail

To better assist the Agnes Scott Post Office in tracking accounting, staff and faculty are asked to include department or accounting codes on all outgoing mail. Group the mail with a rubber band, or clip and identify the department with a pencil marking in the upper right corner or even with a post-it note under the rubber band. This will ensure that all accounts are charged accordingly.—*Andy Hampton, Post Office manager*

### Don't Miss the Oscar-Winning Good Will Hunting on the Quad

Showtime will feature the award-winning movie *Good Will Hunting* starring Oscar winners Matt Damon, Ben Affleck and Robin Williams at 8 p.m. on Wednesday, Sept. 30, on the Woodruff Quadrangle.—*Student Activities*

### Tommy Davidson to Appear in Concert at Agnes Scott; Show Free for ASC students

*In Living Color* star Tommy Davidson will appear—live and in person—at 8 p.m. on Thursday, Oct. 1, in Gaines Chapel. Also known for his roles in *Boozy Call* and *Woo* (co-starring Jada Pinkett), Davidson is an actor, stand-up comedian, musician and singer.

The show is free for ASC students, but students must stop by Student Activities no later than Wednesday, Sept. 30, to pick up their ticket. Any tickets not picked up will be sold. The cost for off-campus students, ASC staff and faculty is \$5, and the general public admission is \$8.—*Student Activities*

### Interested in Applying for a Rhodes, Marshall or Fulbright?

The on-campus deadline for applications for Rhodes, Marshall and Fulbright scholarships is Thursday, Oct. 1.

If interested, contact professors Willie Tolliver (Marshall), Cathy Scott (Rhodes) or Richard Parry (Fulbright) for further details.—*Cathy Scott*

### Remember My Lai?

Lawrence Colburn does. Colburn, the recent recipient of the Soldier's Medal for saving civilians from the American soldiers who killed more than 300 in the Vietnamese village of *My Lai*, will speak to the "U.S. Foreign Policy since 1945" class at noon on Friday, Sept. 25, in Buttrick 215. Everyone is invited.

### Swing-Out at a Party Oct. 2

Get on your dancin' shoes because the sophomore class has a swing dancing party planned for 7-10 p.m. on Friday, Oct. 2, in the Katharine Woltz Reception Room.

All ASC students must pay a \$1 entrance fee; off-campus students bring \$3.

### The Writing Center Will Help You Get It "Write"

Working diligently on that paper assignment? Start the year off "write." Come to The Writing Center, located in Buttrick 306. Sign up to work with a tutor on any stage of the writing process—from brainstorming to fine-tuning. Or stop by and check out the sample student essays, writing manuals, reference books and computers. For more information, call ext. 6242.

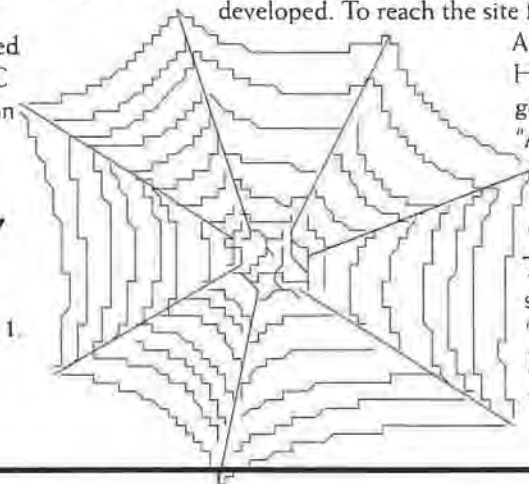
### Global Connections Middle East Group to Share Trip Experiences

Join some of the Global Connections travelers to Jordan, Sinai, Israel and Palestine as they share their pictures and insights from the May and June 1998 trip during Community Hour, 10-10:50 a.m., Monday, Sept. 28, in the Thatcher Chapel Lounge.

### Premeds Now Have New Web Site Available

A new Web site on Health Professions Advising, great for pre-meds looking for information, has been developed. To reach the site from the

Agnes Scott Home page, go to "Academics," "Biology," "Karen Thompson," then "Health Professions Advising."



## Assistant Dean Announces New Policy on Walk-Ins

In an effort to expedite response time and meet students needs, Assistant Dean Gail Buccino announces a new policy regarding appointments and walk-ins. Buccino will be available for walk-ins each week, 9-10 a.m., on Monday, Tuesday and Wednesday, and 2-3 p.m. on Thursday and Friday. Students with quick questions are invited to stop by during these times.

There are also forms available in the Dean of the College Office for students to submit questions or concerns, and Buccino will respond, in writing, as quickly as possible. If you need a longer appointment, schedule a visit by calling Secretary Pam Simmons at ext. 6283.—*Gail Buccino*

## Dance Department Welcomes Guest Teachers, Choreographers

Michael McClung of Second Hand Dance Company returns at the end of September to set works for the Agnes Scott Studio Dance Theatre, directed by Agnes Scott Professor Marilyn Darling. The first week of November Randy James returns from New York City to also set a work for company members.

Then in February 1999, Edisa Weeks and Homer Avila, formerly of the Jane Comfort Company who performed on campus during the 1995-96 College Events Series, return to Agnes Scott to also set works on the Studio Dance Theatre. The spring brings the production, *DanceAction*, to campus April 22-24.

The dance program welcomed Karen Brown, formerly of the Dance Theatre of Harlem, as a guest teacher for the month of September. Brown's residency at Agnes Scott is a cooperative venture between Agnes Scott's Dance department and the Atlanta Ballet. Murray Louis—of Murray Lewis and Nikolais Dance who performed at Agnes Scott Sept. 17 and 18—taught master class for Agnes Scott dancers Sept. 17.—*Marilyn Darling*

## Cathy Ryan to Perform Oct. 24



Irish vocalist Cathy Ryan will perform at 8 p.m. on Saturday, Oct. 24, in Gaines Chapel for the second event in the College Events Series 1998-99 ("Alchemy in the Arts"). Tickets are on sale now. Admission for Agnes Scott students is free. Call ext. 6430 for details.

Ryan, who has just broke out on her own, had been the lead singer of the women's traditional Irish music and dance ensemble, *Cherish the Ladies*.

# The Leaves Will Start to Fall, the Air Will Become a Bit Crisper and...

## ... the Fall Career Fair Will Offer Great Opportunities for Students

Where: Emory University

When: 10 a.m.-3 p.m., Friday, Oct. 2

All students are welcome. Inquire about internship and career opportunities or collect company and industry information, from a selection of 116 companies, for your own personal career exploration. A shuttle service will be provided for transportation to and from the fair. Professional dress and resumes are required.

### Shuttle schedule for the Friday, Oct. 2, Fall Career Fair

#### Depart from ASC

#### Depart Emory, return to ASC

9:30 a.m.	
10:30 a.m.	11:30 a.m.
12:30 p.m.	1:15 p.m.
1:30 p.m.	2:30 p.m.
	3:15 p.m.

\* Exact pick up locations on each campus will be announced.

# CP&C

### Workshops (all in Career Planning) for Career Fair preparation include:

- Sept. 28, 3:30 p.m., Career Fair preparation workshop
- Sept. 29, 8:30 a.m., Career Fair preparation workshop
- Sept. 30, 10 a.m., resume workshop
- Sept. 30, 3:30 p.m., resume workshop
- Oct. 1, 8:30-11:30 a.m., walk-in resume review

### Are You Preparing to Take the GRE?

The next test date for a paper-based GRE is Saturday, Nov. 7. The registration deadline is Friday, Oct. 2 (allow seven to 10 days for delivery). Test centers that are available in the Atlanta or Decatur area include:

- Atlanta Metropolitan College
- Clark Atlanta University
- Emory University
- Georgia State University

These test sites will offer the general test and all but five subject tests. If your graduate program requires a subject test, try not to take both the general test and subject test on the same day. Drop by the Office of Career Planning for the GRE Information and Registration Bulletin and other information including registration details.—CP&C

### From Chairs, page 5

Gretchen Gerzina, learned that pages of her biography of Bloomsbury artist Dora Carrington were taped up in the dressing rooms of actors in the Emma Thompson movie, *Carrington*. Nice flattery, but not exactly a paycheck.

More interesting ruminations on Hollywood copyright suits appear in a recent article in *The New Yorker* by Tad Friend (Sept. 14). He discusses a recent flurry of legal attacks on such works as *The Truman Show*, *The Full Monty* and *Twister*. But he explains why such suits are so hard to win, suggesting that were Shakespeare around to challenge *West Side Story*, he wouldn't stand a chance.

Friend notes that ideas and even characters aren't subject to copyright and that, in the largest sense, plots aren't either. Indeed, he notes that narrative theorists from Aristotle forward have grouped stories into merely a handful of plot patterns. Once the premise is the same, film copyright suits are subject to the legal doctrine of *scène à faire*, which recognizes that certain incidents are bound to be included as

standard or "boilerplate." Thus the 88 similarities may be built into the plot premises: a tornado movie will have a character who lost a loved one in a tornado, as well as several daring treks into the heart of the storms, and so forth.

Ironically, studios often defend themselves by pointing out that their work derives from many other sources: It's already so derivative as to make the subject public domain. Thus the makers of *The Truman Show* are forced to tout the film's lack of originality by pointing to all the other works that featured a character trapped in a locale and observed by hidden cameras (from the wonderful television series *The Prisoner* to three different episodes of *The Twilight Zone*). This genealogy defuses the claim made by the playwright who used the same premise.

Story is currency in Hollywood, and there's virtually no such thing as counterfeit: The ideas are in the air like mushroom spores. No wonder that the comic line—*déjà vu*, all over again—has become a contemporary cliché.—Chris Ames

## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

## Rearranging Deck Chairs

When *Titanic* lumbered out on videotape, AMC offered a showing of the 1958 British film about the ill-fated ship, *A Night to Remember*. I tuned in out of curiosity, but was soon swept up in this well-crafted and restrained movie. Director Roy Baker and screenwriter Eric Ambler based the movie on Walter Lord's non-fiction account of the disaster by the same name. The filmmakers also interviewed survivors themselves and strove to shape almost every plot point and line of dialogue after actual facts and the statements of survivors and rescuers. Some documentary footage is cleverly interwoven with the model shots on which the film relies.

Of course, the special effects bear no comparison with the 1997 *Titanic*, and the swelling score and storm-tossed lovers are absent. But the story is thoroughly compelling without those touches. And oddly familiar. Of course the Cameron movie tells the same story, but it's remarkable how many little touches—even individual acting choices—are replicated from the earlier film (for example, a scene where the dejected ship designer sinks his head against the mantle of the spectacular fireplace). There's even a potential Jack and Rose couple who wait until the last moment to jump from the sinking ship.

But suspicions of plagiarism are probably unjustified. Baker and Cameron were, after all, dealing with the same historical event and making use of the same historical sources. The situation is a bit more complicated with the controversy last

year over Steven Spielberg's *Amistad*. In that case, well-known historical novelist Barbara Chase-Riboud sued Dreamworks for plagiarism, asserting that *Amistad* was taken directly from her work about the same event, *Echo of Lions*. Her brief listed 88 striking similarities, including many that deviate from the historical account (her novel, for example, includes a meeting between Cinque and John Quincy Adams, a dramatically effective move that lacks historical basis).

Chase-Riboud also presents a "paper trail"—evidence that Spielberg and company knew of her work and consulted it in making the movie. When the novel was first published in 1989, Jacqueline Kennedy Onassis, a friend of Chase-Riboud's and an editor for Doubleday, submitted the work to Spielberg's company, Amblin Entertainment. Amblin executives met with the author but failed to come to a deal. In 1993, Punch Productions, owned by Dustin Hoffmann, bought the rights to the book and assigned screenwriter David Franzoni to the project, which was never developed. Franzoni is the screenwriter of Spielberg's *Amistad* (having won sole credit through Writer's Guild arbitration in a dispute with another screenwriter—whew!).

So what happened? A murky, and probably costly, settlement that ended with Chase-Riboud singing the movie's praises and Dreamworks sticking to its claim that "you can't copyright history" (I wonder if they'll ignore infringements on their rights accordingly). Along the way, they accused Chase-Riboud of plagiarizing some of her other novels.

Historical movies are the hardest to pin down for exclusive sources, even though historical novels are notoriously cheap to option. A colleague of mine,

**Chairs, continued, page 4**

## Math Problem of the Week

The Department of Mathematics publishes a challenging problem every Friday in *Campus Connection*, and invites all members of the College community—students, staff and faculty—to submit solutions.

Solutions are due by noon, one week from the date of publication of the problem. Submit your solution in the "Problem of the Week" box located outside the Mathematics lobby (third floor Buttrick Hall).

The names of those who submit correct solutions will be published in *Campus Connection*, along with the best solution, space permitting. These will also be displayed on the "Problem of the Week" bulletin board in the Mathematics Lobby, along with complete, related rules.

The best solution submitted by a student wins \$10. Other prizes? Keep watching!

The Problem of the Week is sponsored by the Atlanta Science Center for Women and the Department of Mathematics.

## Problem #5

A shipping clerk has five boxes of different but unknown weights. Unfortunately, all of the boxes weigh less than 100 pounds and the only scale available reads only weights



over 100 pounds. The clerk decides to weigh the boxes in pairs so that each box is weighed with every other box. The weights of all possible pairs are 110, 112, 113, 114, 115, 116, 117, 118, 120 and 121 pounds. Determine the weights of the boxes.

Problem #2 concerning the coloring of a 6 x 6 checkerboard has not been solved yet. The deadline for submissions for this problem has been extended until further notice. Come by the Math department if you wish to see the original statement.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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**Just a short walk to the Square... Don't miss the Mini Jazz Festival, 4:30-10 p.m. Saturday, Sept. 26, on the Square in downtown Decatur.**



Four bands will headline the show including Multifarious Jazz Emissaries, above.

**RETURN SERVICE REQUESTED**

## Bradley Files By Chris DePree

Late last week a radio telescope was installed on the roof of the Bradley Observatory. The telescope will allow students at Agnes Scott to observe phenomena in the universe at a completely different wavelength. They will be able to use the dish to observe the magnetic fields at the surface of the sun, the emission from the gas in the Orion nebula and the strong radio emission from the center of our own Galaxy, the Milky Way.

What I've been calling a "radio telescope" is really a standard 10-foot diameter wire-mesh satellite dish that is common in the front (and back) yards of rural areas that are beyond the reach of cable television. The recent move to smaller one-foot diameter satellite dishes mean that a lot of the old 10-foot dishes are available and cheap. The installation of the Bradley Radio Telescope (BRaT) has caused me to reflect on the humble origins of the field of radio astronomy.

Karl Jansky, employed as an engineer by Bell Laboratories to identify sources of noise at a wavelength being considered for telecommunications, discovered the radio hiss from the center of our Galaxy. And it was an engineer named Grote Reber who constructed a 30-foot paraboloidal radio dish in his back yard and made some of the first images of the "radio sky," or the night sky as seen at radio frequencies. Professional astronomers were slow to realize the potential importance of the field, and amateurs did the first imaging in a field of astronomy that would boom after WWII. Many military radio engineers who were radar technicians during the war put their experience to use as astronomers in the 1950s and 1960s, and the result was an explosion in our knowledge of the universe. Since

1950, radio astronomy has made contributions to such fundamental areas as: the structure of the Milky Way, the nature of supernovae, the processes of star formation for both low and high mass stars, the nature of pulsars and the presence of so-called "radio galaxies" that dwarf their optical cores.

Since the 1930s, radio astronomy has become an expensive venture with modern radio telescope arrays like the Very Large Array (VLA) in Socorro, N.M., costing some \$11 million to operate each year. But even a retired satellite dish can give us a new window on the universe.

*Special Note: At the semester's first Bradley Observatory Open House (Sept. 11) Atlanta Astronomy Club (AAC) President Philip Sacco announced the acceptance of the Agnes Scott College Astronomy Club (ASCAC) as an affiliate member to the AAC. The clubs will celebrate this occasion at the Observatory's 24<sup>th</sup> birthday on Saturday, Oct. 24, with a party and picnic, followed by the October orientation. This special event will be marked with a constellation walk and mythology tour.*



# CAMPUS CONNECTION

Volume 12,  
Number 23  
October 2, 1998

Produced Weekly for the Agnes Scott College Community

• Black Cat  
Returns Oct. 4-10,  
see schedule,  
page 6



## The Black Cat is Back!

Agnes Scott's Oldest Ongoing Campus Festival Resumes Traditions This Year  
For 83 years at Agnes Scott, black has been the preferred cat color—at least that's true if you're celebrating the oldest running on-campus festival rather than being overly concerned about superstitions normally connected to the dark feline.

Since 1915, students have celebrated Black Cat Week—which got its name from the dean's cat... black, of course—as an outlet for student energies that might otherwise be spent on hazing.

Two hundred freshmen trembled in the dark as they listened to their "sentence" read by the gleam of a flashlight. Having heard the orders they were to abide by, the freshmen began their obedience by marching single-file between a double row of sophomores and doing whatever they were commanded—excerpted from the student newspaper at that time, reported in *A Full and Rich Measure*, by Professor Christine Cozzens

Today's Black Cat consists of boisterous class competition throughout the week culminating in the skit competition and formal dance. This year's festival runs Sunday, Oct. 4, through Saturday, Oct. 10, and reintroduces the field hockey games on Friday, Oct. 9.

## Letter From the Black Cat Chair

Dear Agnes Scott,

Black Cat '98 is right around the corner. I know that everyone is getting really excited about the upcoming week. The 1998-99 Mortar Board has worked extremely hard these past few weeks to ensure a great Black Cat. In addition to the wonderful traditions already established, we are reviving some traditions from early Black Cat celebrations. The field hockey tournament will be reinstated on Friday of Black Cat Week. Classes will be cancelled on that Friday, so get out there and show your class spirit. Black Cat is the ultimate celebration of our sisterhood, our spirit and our community. Best of luck to the classes of 1999, 2000, 2001 and 2002. Let's make this year the best Black Cat ever.

—Kara Rector '99, Black Cat Chair

## Overall Point System for Class Competition

	Classes of 1999, 2001, 2002	Class of 2000
Decorations	30 percent	25 percent
Participation	30 percent	25 percent
bonfire	10 percent	5 percent
field day	20 percent	20 percent
Songs/cheers	20 percent	15 percent
Pranks	10 percent	5 percent
Costumes	10 percent	5 percent
Jr. Production		25 percent



## THIS WEEK AT AGNES SCOTT

Continuing through Oct. 23, "From the Soul: Images of Personal Significance" exhibit, The Dalton Galleries

Friday, Oct. 2

**Students are reminded that Friday, Oct. 2, is the last day to drop fall courses without a "W"**

9:30 a.m.—Sub-Continental Student Association (SSA) booth, Lower Alston

10 a.m.—Music Department recital, Maclean Auditorium

10-10:50 a.m.—Teacher education programs open house and informational session (information available about early childhood and secondary education [M.A.T. program], foreign language and music education programs, refreshments will be served), Curriculum Library, Buttrick Hall

3:30-5 p.m.—Faculty meeting, Woltz Reception Room

4:30 p.m.—ASC soccer vs. Wesleyan College, away

7 p.m.—ASC volleyball vs. Wesleyan College, away

7-10 p.m.—Sophomore Swing Party, Woltz Reception Room

Saturday, Oct. 3

10 a.m.—ASC cross-country at the GA Collegiate Championships, GA Regional Hospital, Atlanta

7-10 p.m.—The Thermostats perform on the Decatur Square bandstand

Sunday, Oct. 4

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Midnight—Black Cat Week begins

Monday, Oct. 5

All day—Black Cat pranks

10 a.m.—Global Connections Spain informational session, Chapel Lounge

12:30-1:30 p.m.—Spanish table, Dining Hall

5-5:30 p.m.—German table, Dining Hall

6-7 p.m.—Undergrad dinner with Emory University, Woltz Reception Room

Tuesday, Oct. 6

All day—Black Cat pranks

12:30-1:30 p.m.—Spanish table, Dining Hall

6 p.m.—*The Profile* meeting, Winship Lobby

Wednesday, Oct. 7

All day—Black Cat pranks

1-1:30 p.m.—German table, Dining Hall

3-4 p.m.—Anthropology Speakers Series, "Born in Atlanta," by Journalist Jerry Gentry, Buttrick G-4

5:30-6:30—Spanish table, Dining Hall

Thursday, Oct. 8

5 p.m.—International student orientation, "Immigration Matters," Lower Dining Hall

6 p.m.—*The Profile* meeting, Winship Lobby

6 p.m.—ASC volleyball vs. Maryville College (Tenn.), away

8 p.m.—Black Cat bonfire

10:30 p.m.—Gaines Chapel decoration for Black Cat

Midnight—Junior Production dress rehearsal for Mortar Board

Friday, Oct. 9

10 a.m.-2 p.m.—Black Cat field hockey

6 p.m.—Junior Production

8 p.m.—"Of Druids and Priests: Ancient Astronomy and Its Tools," Bradley Observatory

Saturday, Oct. 10

TBA—Black Cat Dance

8 a.m.—ASC cross-country at the Brenau Invitational, Brenau University, Gainesville, GA

1 p.m.—ASC volleyball vs. Barber-Scotia College, home

1 p.m.—ASC soccer vs. Warren Wilson College, home



## First-Year Election Process Begins

Elections for members of the first-year class include:

- Residence Hall Association
- One first-year Judicial Board representative
- One Winship Hall representative
- One Walters Hall representative
- Student Senate (four senators)
- Honor Court (one representative)

### Elections Schedule

#### Nominations

Monday, Oct. 12, through Wednesday, Oct. 14

#### Drop/add

Monday, Oct. 19, and Tuesday, Oct. 20

Final ballot posted and candidate profiles due  
Wednesday, Oct. 21

#### Candidate Party

Tuesday, Oct. 27

#### Elections

Wednesday, Oct. 28, and Thursday, Oct. 29

Look for further details on the Student Government Association (SGA) bulletin board. Call Gemma Philage '99 with questions at ext. 5660.

## Explore the World Through the Pages of McCain Library

Are your library materials due soon? Need to renew? Avoid paying those pesky fines by using one of these options:

#### • Self-renew by computer

Go to the Agnes Scott Web page (<http://www.agnesscott.edu>), click on "Academics" then "Library" (or go straight to the library Web page at <http://library.agnesscott.edu>). Once on the library page, click on "View your own record" to renew. Then be sure to make a note of the new due date. (Note: Materials that are over due or on hold for another patron may not be renewed by computer.)

#### • Renew by phone

Call the circulation desk at ext. 6094, and give your name and the library barcode number on the back of your I.D. card. Make a note of the new due date.

#### • Renew in person

Bring your books, videos, etc. and I.D. card to the circulation desk during normal library hours.

The distribution schedule for the **CAMPUS CONNECTION** series, published by the Agnes Scott College Office of Public Relations, is as follows: **CAMPUS CONNECTION** weekly during the academic year, the **SUMMER CAMPUS CONNECTION** twice over the summer and the **BEST-OF CAMPUS CONNECTION** quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimnik ([submissions@agnesscott.edu](mailto:submissions@agnesscott.edu)). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA. 30030; (404) 471-6484; (404) 471-6298 (fax).

## News briefs...

### Take Back the Night Saturday, Oct. 17

The annual benefit for the DeKalb Rape Crisis Center, "Take Back the Night," will feature several races, as well as the Clothesline Project, a special memorial exhibit.

Scheduled events for race day are 5 p.m. registration, 5:30 p.m. warm-up, 6 p.m. one-miler, 6:30 p.m. 5K run and 7:15 p.m. post-race party (including awards and prizes). Registration is \$14 (before Oct. 14) or \$20 on race day. Registrants will receive a long-sleeved, all-cotton T-shirt.

The Center is a non-profit agency in DeKalb County that assists survivors of rape and sexual assault, as well as their family and loved ones. Call (404) 377-1429 for more information.

### Swing Party Set for Oct. 2

Get on your dancin' shoes because the sophomore class has a swing party planned for 7-10 p.m. on Friday, Oct. 2, in the Katharine Woltz Reception Room.

Swing lessons will be offered 7-7:30 p.m. so even amateurs will be soaring on the dance floor by evening's end.

### Zoo Atlanta Tickets Added to Program

The Office of Student Activities announces that Zoo Atlanta tickets have been added to the discount ticket program. The tickets are available at the reduced rate of \$4.50 for adults and children, ages 3-11; regular admission for adults is \$9 and \$5.50 for children.

Remember, the discount ticket program still features: AMC Movie Theatre, \$4; General Cinema, \$4.50 (students), \$5 (staff and faculty); Regal Cinema, \$4.25; United Artist, \$4.50; Masquerade Pass, \$1; Six Flags, buy one, get one free



The mid-eighties found Agnes Scott students quite spirited at the Black Cat Junior Production. For a schedule on this year's Black Cat Week, see page 6. Photo courtesy Publications Archive.

voucher. For more information call Student Activities at ext. 6408 or stop by the second floor of the Alston Center (Room 202) for tickets.

### Special Thanks...

The Office of Alumnae Affairs and the Alumnae Association wish to thank the Agnes Scott community for its role in the success of Alumnae Leadership Conference held Saturday, Sept. 19.

The alumnae leaders will benefit from the information provided by the following departments: Admission, Career Planning and Counseling, Development, Information Technology Services and Public Relations.

Logistically, this weekend would not have been

possible without assistance from Facilities, Food Services, Office Services and Public Safety. Special thanks are extended to members of the Colonnade Club who volunteered their time to prepare leadership packets, register conference participants and sell association gift items and to the students and faculty members who served on panels during the day. Every-

one involved made it a very special day.

### Colonnade Club to Meet

The Colonnade Club will meet at 10 a.m. on Monday, Oct. 5, in the Alumnae House. The group will discuss plans for the upcoming phonathon in November. Call Shannon Carr at (404) 378-9110 with questions.

The Colonnade Club is a service-oriented student organization created in 1996 to assist with the advancement of Agnes Scott College through the Development and Alumnae offices.

Members of the Colonnade Club strive to cultivate and continue relationships among current students and alumnae through involvement in annual events such as fundraising and alumnae events and programs.

# CP&C

## Did You Miss the Career Expo at Emory?

If you did, don't fret, you're in luck... there will be another job fair at Cobb Galleria 10 a.m.-3 p.m., on Nov. 4. Some of the companies on hand will be HBO & Company, Microsoft, Fulton County Board of Education, the F.B.I. and many more. A shuttle service will be provided for all students who need a ride. Professional dress and resumes are required. Be sure to visit CP&C before the fair and check out the video on how to make the most of this opportunity.

## Polish Those Resumes

Be sure to update your resumes by noon, Nov. 17, before you enter them in CP&C's resume exhibit, which will be judged by selected employers. Awards and door prizes will be available. The exhibit is open to all on Nov. 18 during Community Hour (10 a.m.) in CP&C, Main.

Need more help with your resume? Join the resume workshop at 10 a.m. on Oct. 28 and 8:30 a.m. on Oct. 29 in CP&C.

## Employer Recruits to Visit Campus

- IBM will be in the Alston Center, 10 a.m.-2 p.m., on Oct. 20, recruiting for entry level career sales positions. Five alumnae from the class of 1998 were accepted for similar positions.
- Harvard Divinity School will also be in the Alston Center, 9 a.m.-1 p.m., on Oct. 12 recruiting for their graduate level Divinity program.

## It's Externship Year Again

Every two years the week before spring semester is devoted to externships for all interested Agnes Scott students. To be eligible for an externship placement, students must attend the introductory meeting at 6:30 p.m. on Oct. 13 in Buttrick G-4 (Film Room). Listings of available externships will be posted on Friday, Oct. 9.

Sponsored by CP&C and coordinated by Counselor Gail Bell, externships are an opportunity way to experience a week at work in a field of interest. The vast majority of the sponsors are Agnes Scott alumnae who welcome student participation in this program. If you have questions about the externship program, visit CP&C in Main or call ext. 6397.

## Scottie Sports Update

### Soccer (1-6)

Agnes Scott soccer picked up their first win Saturday, Sept. 19, on Gellerstedt Field with a 4-0 score over the Wesleyan College Pioneers. Back-up goalie Dana Neiger '02 and Heather Holm '01 each scored two goals and had one assist. Junior Loren Harmeling also came away with one assist for the game. In the goal, Laura Castro '02 had a great day, recording her first collegiate shut out. Head Coach Laura LeDuc was very pleased with the first win of the 1998 season. "I'm ecstatic about our performance. It's always a joy to see a team that has worked together in practice gel in a game, and that's what happened on Saturday."



"The girls keep stepping up to the competition no matter who they face. Our goal was to get a least one game from the Crusaders and we did it," said Coach Szymanski. Agnes Scott students huddle before their game to Toccoa Sept. 18. Photo by Gary Meek.

### Volleyball (4-5)

The ASC volleyball team saw a lot of action last weekend with a home tri-match against Toccoa Falls College and Wesleyan College on Friday, Sept. 18. The Scotties dominated the Toccoa Falls Eagles in four games (14-16, 15-3, 15-7, 15-13). Latasha Bryson '01 led the team with 16 kills for the match. Despite the long night, Agnes Scott still was able to come in for the second match two hours later, and defeat Wesleyan College in three straight games (15-11, 15-10, 15-12). Head Coach Jessica Szymanski was proud of how the team held its composure for the duration of both matches. "It was great to get two more wins under our belt, the girls played well together and I thought [they] showed a lot of aggressiveness, which is something that we will continue to need for the remainder of the season."

But on Saturday, Sept. 19, the Scotties lost to a strong Tennessee Temple University squad in four games (8-15, 8-15, 15-10, 1-15). Cameron Fahrenholtz '02 had a strong showing with six total blocks for the match. Despite the loss, the team shows much improvement. "The girls keep stepping up to the competition no matter who they face. Our goal was to get a least one game from the Crusaders and we did it," said Coach Szymanski.

## A Writer's Diary:

### Hoist with Her Own Pet Peeves

By Christine Cozzens

Last year in my advanced nonfiction course, several students threatened to have a T-shirt made that would list my pet peeves with writing. Apparently I denounce certain words, usages or practices often enough that word of them is handed down from one generation of students to the next. "Don't use exclamation points," is one sound piece of advice passed along in this way, as is "If you really want her to like what you've written, don't ever begin a sentence with *however*." A monthly column is as good a place as any to defend one's prejudices, but I hope there is little bit of rational thought behind some of these—shall we say—recommendations.

About those exclamation points!!! Like the thwack of a book falling to the floor in a quiet library, one exclamation point can raise heads, but a pile of them at the end of a sentence will simply become part of the background noise. And I absolutely HATE it when writers use typography and/or **COMPUTER FORMATTING TRICKS** to create emphasis or to take the place of words or careful rhetorical moves. Nothing is more annoying, don't you agree!!!!????!!! No matter whether you underline, *italicize* or **bold** for emphasis, you have probably missed the chance to use a strong word, phrase or sentence to hammer home your point.

The solidus or virgule (technical terms for what most call a slash mark) is a legitimate mark when used with numbers or to show breaks between lines of poetry but not when used to evidence a writer's uncertainty. This mark is appropriate between two words only at the early rough draft stage, when a writer is still trying to decide which word to use. English has the largest vocabulary of any language in the world and great syntactical flexibility. With a little effort and some strength of character, writers can get their meaning across using the standard tools: words, sentence structure, punctuation and sentence order.

However, the word *however* causes problems at the

beginning of a sentence (and especially at the beginning of a paragraph) because it is the balance point between two ideas. When the other idea is left behind in the previous sentence or paragraph, the reader loses the rhetorical joining that *however* (I use italics here because I am treating a word as a word, not because I want to stress the word) should achieve. Note how awkwardly this paragraph begins. You'd need to search the previous paragraph for the missing piece to the *however* equation.

Like its co-conspirators in obviousness *therefore*, *consequently* and *nevertheless*, *however* is usually redundant. The strength and clarity of the sentences placed in contrast or in causal relation to each other should make the reader see what you are getting at; *however*, using the word in this way puts it where it belongs, as the balance point between two ideas. Scan the work of any good prose writer, and you'll notice how rarely the h-word appears at the beginning of a sentence.

It is important to note that it is awkward and confusing to use lots of *its* in your sentences because *it* steals the place of a more substantial noun or subject. The subject and the verb are the most powerful words in the sentence, but in the first sentence of this paragraph, I have wasted those precious spots on *it* and *is*. "Overuse of *it* makes sentences awkward and confusing" is a cleaner, more powerful version of the same point. Of course, sometimes it is unavoidable: "Rain falls from the skies" would be a silly substitute for "It is raining." Overuse of any word or phrase limits the sentence's freshness and power, so cut unnecessary *its* wherever possible.

*It* used as a pronoun ("If it isn't true, then give it to Bob so he can practice it before tomorrow.") can also be problematic unless the reader knows for certain to what word in the previous sentence *it* refers. In my example, there are obviously several nouns acting as antecedents to *it*, and the reader would be forced to do some sleuthing to discover each link. Repeat the noun, and the meaning will flow smoothly: "If the rumor isn't true, then give the tape recorder to Bob so he can practice his speech before tomorrow."

I was just getting started! Those students might need to make several T-shirts, a mug and a tote bag.

#### From Political, page 5

American as *Men with Guns* (which is in Spanish with subtitles) is ambiguously foreign. In the opening sequence, a montage of slow motion, color-heightened scenes of kids playing basketball unfolds to the music of Aaron Copland. We get the point that this is an American sport, right down to the garish Coney Island that ends the sequence and forms the setting for this tale.

But like *Men with Guns*, *He Got Game* has the qualities of a fable. The main character, the top high school prospect in the nation, is named Jesus. He is being courted by colleges named Big State and Tech University; his girlfriend is named LaLa. Both movies are remarkable in how they mix complex specificity with broad allegory. In Spike Lee's fable, Jesus' father, Jake (Denzel Washington), is released from prison for a week to try to recruit his son to Big State for the governor (who promises a commutation of sentence if Jake is successful).

As the drama of estranged father and son unfolds, Lee gives us a whirlwind tour of the greed surrounding big time sports: crooked agents dangling diamond and platinum Rolexes ("It's like having a Corvette on your wrist"), college tours replete with hookers, relatives demanding their "fair share," a street lecture about HIV. And unlike most sports movies, there is no hokey big game finale. Instead, the climax is a very realistically filmed game of one-on-one between father and son (Jesus is played convincingly by NBA star Ray Allen).

Not every chance that Lee takes pays off, but the film is always provocative and never dull. Lee's work in advertising makes it hardly surprising that he can shoot a playground pick-up game brilliantly, but a movie that segues effectively from Copland to Public Enemy and back is, like all the various and surprising work of Lee and Sayles, a rare find.

## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

## Political Entertainment

"Does *political* scare you?" asks a writer in Robert Altman's Hollywood satire, *The Player*. "No," replies the all-powerful producer, "*political-political*" scares me."

Hollywood, by virtue of being a profit-driven mass medium and an art form associated wholly with entertainment, has always been afraid of politics. "If you want to send a message, try Western Union," is what Samuel Goldwyn is said to have remarked to a director of a too overtly political picture.

Of course, mainstream Hollywood movies do have their politics, in the sense that they convey and reflect largely uncontroversial cultural values. But it's an invisible politics in part because we are so familiar with those centrist sentiments that they become camouflaged, in part because the politics are covert rather than overt, in part because the process of vetting a film for the public works to strip messages away as screenplays are rewritten and films are re-edited.

Two of this country's best directors released excellent films this year. But since both are independent directors whose work is considered dangerously political, the films didn't get the attention they deserved. If you missed them in the theaters, you can catch them on newly released videos.

I'm speaking of *Men with Guns* by John Sayles and *He Got Game* by Spike Lee. Both would qualify as "message" films, indeed, they are both a little over the top, which is to say they intentionally deviate from the traditional Hollywood conventions that create the illusion of realism. But the politics of these films shouldn't scare viewers away. These are

vivid, well-acted, entertaining films. They are beautifully filmed with memorable scores; they are funny and poignant. If they strike us as having something powerful to say, it only reminds us how bland most of Hollywood's offerings are by comparison.

*Men with Guns* is set in a fictitious Latin American country. The protagonist, an urban doctor, ventures into the mountains to seek out students he trained to be village doctors in a government program some years ago. The government, which claims the country has no guerilla activity, warns the doctor not to travel in the mountains because of the dangerous guerilla activity. The doctor travels deeper and deeper into the country, further from his comfortable home and work in the city.

Most of his students are dead: some killed by the army for helping guerillas, some killed by guerillas for helping the army. All the villages have been decimated by the "men with guns." As his journey unfolds, the doctor picks up other pilgrims: a war-savvy young boy, a deserter from the army, a fallen priest, a mute rape victim. They keep heading inland, searching for a fabled city hidden so high that the men with guns can't reach it. The archetypal journey is reminiscent of *The Wizard of Oz*, as a variety of broken characters search for wholeness in a landscape ravaged by violence and greed.

*He Got Game* is as resolutely local and

Political, continued page 4

## Math Problem of the Week

The Department of Mathematics publishes a challenging problem every Friday in *Campus Connection*, and invites all members of the College community—students, staff and faculty—to submit solutions.

Solutions are due by noon, one week from the date of publication of the problem. Submit your solution in the "Problem of the Week" box located outside the Mathematics lobby (third floor Buttrick Hall).

The names of those who submit correct solutions will be published in *Campus Connection*, along with the best solution, space permitting. These will also be displayed on the "Problem of the Week" bulletin board in the Mathematics Lobby, along with complete, related rules.

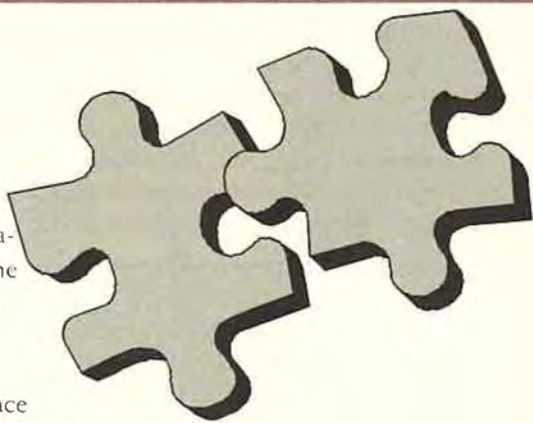
The best solution submitted by a student wins \$10. Other prizes? Keep watching!

The Problem of the Week is sponsored by the Atlanta Science Center for Women and the Department of Mathematics.

## Problem #6

Suppose you are given a set of three numbers with the following properties:

1) Each number in the set lies between 0 and 1000.



2) One of the three is the average of the other two.

3) Each can be obtained from another by rearranging some of its digits.

Find as many of these sets of three numbers as you can.

Math problem number 3 was correctly solved by Joy Garwood '99. Her solution may be found on the "Problem of the Week" bulletin board in the Mathematics Lobby.



# AGNES SCOTT COLLEGE

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## Rooms Blocked Off For Scotties During Black Cat

Social Council has blocked off rooms at the Days Inn Peachtree, three blocks from the

Hyatt. Single and double rooms are \$69. Reservations must be in by Friday, Oct. 2. Call (404) 874-9200 to make your reservation. Call Social Council's Betsy Herrington '99 at (404) 378-8772 for additional information.

RETURN SERVICE REQUESTED

## Black Cat Week Schedule

### Sunday, Oct. 4

Midnight: begin bell ringing, decorations (everywhere but Gaines Chapel)

### Monday, Oct. 5

All Day: begin pranks, wear class colors, general playfulness

### Tuesday, Oct. 6

Same as Monday

### Wednesday, Oct. 7

Same as Monday

### Thursday, Oct. 8

8 p.m.—bonfire—line up with respective classes in the following manner:

- Class of 2002: assemble in front of the Alston Center
- Class of 2001: assemble along the wall on Woodruff Quad
- Class of 2000: assemble in front of Buttrick Hall
- Class of 1999: assemble around the Gazebo and Quad area

Once everyone has arrived, Mortar Board will lead the groups to the Snodgrass Amphitheater for songs, cheers and the bonfire. Be sure to wear class colors and costumes, and bring lots of spirit. Classes will be judged by costumes, songs, cheers and participation points for attendance.

10:30-midnight: decorate Gaines Chapel. All classes, except for the class of 2000, must be out of the auditorium by midnight.

Midnight: Junior Production dress rehearsal in Gaines Chapel for Mortar Board.

### Friday, Oct. 9

Field Day

Field Hockey Games

10 a.m.—first-years vs. juniors

11 a.m.—seniors vs. sophomores

2 p.m.—championship game

6 p.m.—line up on the Quad for Junior Production (same class locations as Thursday night). Mortar Board will lead all participants into Gaines Chapel for songs, cheers and the finale—Junior Production.

### Saturday, Oct. 10

The Black Cat Dance: Look for Social Council's announcements.



# CAMPUS CONNECTION

Volume 12,  
Number 24  
October 9, 1998

Produced Weekly for the Agnes Scott College Community

Reminder... the  
Campus Connection will  
not be distributed  
again until Friday,  
Oct. 23. The dead-  
line for that issue is  
Wednesday, Oct. 14.



## SAVE THE DATE! Get Your Tickets Now for Irish Singer Cathie Ryan

"I describe my music as coming from an Irish-American experience," says Cathie Ryan, the second performer in the 1998-99 College Events Series who will perform at 8 p.m. on Saturday, Oct. 24, in Gaines Chapel. "I was raised by Irish parents in an American city setting, and my music comes from that, from all of that," she adds. "But I always thought you had to do one or the other; you were either an American singer or you were an Irish singer. It has taken me time to understand that I can be both. I just sing what's in me."

## Winners Selected for the C.E.S. Essay Contest; Students, Don't Miss Your Second Chance

First place for the Murray Lewis and Nikolais Dance College Events Series Essay Contest landed in the laps of two Agnes Scott writers. Mandy Curtis '02 and Laurie Boggs '99 were tied for first place. According to Judge Sally MacEwen, the competition was tough and all submissions were top-notch. MacEwen so enjoyed her task reading and reviewing all the entries that she was hard-pressed to select just one winner. The winning essays will be published in an upcoming issue of either *Campus Connection* or *The Profile*.

Students, don't miss your second chance to enter the essay contest when Cathie Ryan performs. The rules? Just attend the performance on Saturday, Oct. 24, and submit an essay—between 150 and 250 words—on what you thought of the show by Friday, Oct. 30. You may either make your submissions via e-mail to [dparks@agnesscott.edu](mailto:dparks@agnesscott.edu) or drop them in the C.E.S. Essay Contest box outside of Public Relations in Buttrick Hall. The most creative essay will win its author a \$50 gift certificate to the Campus Store.

—Mary Zimmik, editor

## De Pree Publishes First Book... and It's for "Idiots"?

*The Complete Idiot's Guide to Astronomy*, Agnes Scott Assistant Physics Professor Chris De Pree's first stab at publishing, has hit the bookstores... and it's selling like hotcakes. In fact, Agnes Scott's Campus Store will have it in stock soon. This *Idiot's Guide* is the latest installment in the Alpha Books series, co-authored by Alan Axelrod (who has experience with these guides). The book describes itself as "quick and easy guidance for learning about the planets and stars, idiot-proof steps for using a telescope and understanding what you see and valuable tips for studying comets and asteroids." W. Miller Goss, director of the Very Large Array, among other projects, gave it a big thumbs-up. "This book provides an excellent guide not only for first-time observers, but also for experienced amateur astronomers."

—Mary Zimmik, editor

## THIS WEEK AT AGNES SCOTT

Students, SAVE-THE-DATE for Anonymous 4 (8 p.m., Saturday, Nov. 21, in Gaines Chapel). Be sure to pick up your tickets at the Information Desk, Alston Center, before the event sells-out.

Continuing through Oct. 23, "From the Soul: Images of Personal Significance" exhibit, The Dalton Galleries

Friday, Oct. 9

10 a.m.-2 p.m.—Black Cat field hockey

Noon-4 p.m.—Black Cat Field Day

6 p.m.—Junior Production

8 p.m.—"Of Druids and Priests: Ancient Astronomy and Its Tools," Bradley Observatory

Saturday, Oct. 10

TBA—Black Cat Dance

8 a.m.—ASC cross-country at the Brenau Invitational, Brenau University, Gainesville, GA

1 p.m.—ASC volleyball vs. Barber-Scotia College, home

1 p.m.—ASC soccer vs. Warren Wilson College, home

Sunday, Oct. 11

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Oct. 12

9 a.m.-1 p.m.—Harvard University Divinity graduate program recruiter, Lower Alston

9 a.m.-5 p.m.—Undergradclass portrait shoot, Woltz Reception Room

10-10:50 a.m.—"How to Become Nutritionally Fit Nutrition Seminar" with Registered and Licensed Dietician Laney Hixon, Maclean Auditorium

10-11 a.m.—Witkaze meeting, Woltz Reception Room

12:30-1:30 p.m.—Spanish table, Dining Hall

5-5:30 p.m.—German table, Dining Hall

5:30-6:30 p.m.—"Hildegard and the Mathematical Mean in Music, by Professor Pozzi Escot, Film Room

Tuesday, Oct. 13

9 a.m.-5 p.m.—Undergradclass portrait shoot, Woltz Reception Room

10 a.m.-2 p.m.—Army Reserves recruiter, Lower Alston

11 a.m.-12:15 p.m.—"Wisdom Which Encircles Circles," by Professor Pozzi Escot, Dana 113

12:30-1:30 p.m.—Spanish table, Dining Hall

4 p.m.—ASC soccer vs. Beloit College, home

6 p.m.—*The Profile* meeting, Winship Lobby

6:30-8 p.m.—Externship information meeting, Film Room

7 p.m.—ASC volleyball vs. Atlanta Christian College, away

Wednesday, Oct. 14

1-1:30 p.m.—German table, Dining Hall

5:30-6:30 p.m.—Spanish table, Dining Hall

8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Oct. 15

Fall break

Southeastern Medieval Association 24<sup>th</sup> Annual Meeting

Continued next page...

## THIS WEEK AT AGNES SCOTT, CONTINUED

Friday, Oct. 16

Fall break; College closed

All day, Southeastern Medieval Association 24<sup>th</sup> Annual Meeting

Saturday, Oct. 17

Fall break

Southeastern Medieval Association 24<sup>th</sup> Annual Meeting  
1:30 p.m.—ASC soccer vs. Brenau University, home

Sunday, Oct. 18

Fall break

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Oct. 19

Classes resume

12:30-1:30 p.m.—Spanish table, Dining Hall

5-5:30 p.m.—German table, Dining Hall

7 p.m.—ASC volleyball vs. Spelman College, home

Tuesday, Oct. 20

10 a.m.-2 p.m.—IBM recruiter, Lower Alston

12:30-1:30 p.m.—Spanish table, Dining Hall

4 p.m.—ASC soccer vs. Southern Wesleyan College, home

4:30 p.m.—Annual fall meeting of the Beta of Georgia Chapter of Phi Beta Kappa, Buttrick G-13

6 p.m.—*The Profile* meeting, Winship Lobby

Wednesday, Oct. 21

1-1:30 p.m.—German table, Dining Hall

5:30-6:30—Spanish table, Dining Hall

6-8:30 p.m.—“Science and Religion” film series, Film Room

8-11 p.m.—Improv Comedy-Laughing Matters, Maclean Auditorium

Thursday, Oct. 22

4 p.m.—ASC soccer vs. Toccoa Falls (tournament), home

6 p.m.—*The Profile* meeting, Winship Lobby

Friday, Oct. 23

American Chemical Society celebrates Mole Day (remember Avogadro's number  $6.022 \times 10^{23}$ )

5-8 p.m.—Sally Banes lecture and dinner, McKinney Date Parlor and Dieckmann Music Room

8 p.m.—*Vinegar Tom* play by Caryl Churchill, directed by Sally Robertson, Winter Theatre

Saturday, Oct. 24

10 a.m.—ASC cross-country at the Scottie Invitational, Agnes Scott

8 p.m.—College Events Series presents

Cathie Ryan, Gaines Chapel

**Fall break library hours:**

8 a.m.-6 p.m.—Wednesday, Oct. 14

8:30 a.m.-4:30 p.m.—Thursday, Oct. 15

Closed—Friday, Oct. 16

Regular hours resume, Saturday and Sunday

\* Call ext. 6338 for an updated recording of library hours.

## News briefs...

**Take Back the Night Saturday, Oct. 17**

The annual benefit for the DeKalb Rape Crisis Center, “Take Back the Night,” will feature several races, as well as the Clothesline Project, a special memorial exhibit.

Scheduled events for race day are 5 p.m. registration, 5:30 p.m. warm-up, 6 p.m. one-miler, 6:30 p.m. 5K run and 7:15 p.m. post-race party (including awards and prizes). Registration is \$14 (before Oct. 14) or \$20 on race day. Registrants will receive a long-sleeved, all-cotton T-shirt.

The Center is a non-profit agency in DeKalb County that assists survivors of rape and sexual assault, as well as their family and loved ones. Call (404) 377-1429 for more information.

**Phi Beta Kappa Sets Annual Meeting**

The Beta of Georgia Chapter of Phi Beta Kappa will hold its annual fall meeting at 4:30 p.m. on Tuesday, Oct. 20, in Buttrick G-13. Members of the Phi Beta Kappa who are new to the Agnes Scott community are encouraged to join the group. Contact Chapter Secretary Dudley Sanders, associate professor of Theatre, at ext. 6251 for additional information.—*Professor Dudley Sanders*

**NSEP Scholarships Announced for 1999-2000**

Applications for National Security Education Program (NSEP) undergraduate scholarships are currently available for study abroad in summer 1999, fall 1999 and spring 2000. Scholarships are available to U.S. citizens who wish to study in Africa, Asia, Eastern and Central Europe, Latin and South America and the Middle East. Scholarships are not available for study in Western Europe, Canada, Australia and New Zealand.

The maximum scholarship is \$8,000 per semester and \$16,000 per academic year. Students must submit completed application materials to Maria Krane, director of International Education and NSEP campus coordinator, on or before Tuesday, Dec. 1.

The distribution schedule for the CAMPUS CONNECTION series, published by the Agnes Scott College Office of Public Relations, is as follows: CAMPUS CONNECTION weekly during the academic year, the SUMMER CAMPUS CONNECTION twice over the summer and the BEST-OF CAMPUS CONNECTION quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zinnik (submissions made via e-mail are encouraged—MZinnik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

For applications contact the Office of International Education at ext. 5380. Additional information on preferred geographic regions, languages and fields of study, as well as the application procedures can be found at —<http://www.iie.org/nsep>.

—*Maria Krane, director of International Education*

**Drop and Pass-Fail Deadlines Set****Last Day to Drop Fall Courses**

Students are reminded that Wednesday, Oct. 28, is the last day to drop fall semester courses. Students who drop courses between Oct. 5 and Oct. 28 will receive a “W” for the course.

**Pass-Fail Deadline**

Juniors and seniors are reminded that Wednesday, Oct. 28, is the deadline for electing to take fall courses on a pass-fail basis. The pass-fail regulation is listed on pages 27-28 of the catalog. Pass-fail cards are available in the Registrar's office.

—*Mary K. Jarboe, registrar*

**October Is Breast Cancer Awareness Month and the Post Office Has the Perfect Stamp**

The Agnes Scott Post Office has an ample supply of one of the U.S. Postal Service's latest stamps—one for breast cancer awareness—just in time for Breast Cancer Awareness Month. The cost is 40 cents each or a sheet of 20 for \$8. The stamp is used like a 32-cent stamp; however, the additional eight cents goes toward cancer research.—*Andy Hampton, Post Office manager*

**Dance Program Bustling With Visitors**

Choreographer Mike McClung is on campus to set a work for dancers in the Dance department. McClung formerly danced with the St. Louis Ballet, Palm Beach Ballet and, most recently, Second Hand Dance Co. He will be in residence for a week at Agnes Scott. Be sure to see his work April 22, 23 and 24, 1999, in Gaines Chapel in *Danceaction '99*.

Indian dancer Usha Kadaba performed a lecture demonstration for the campus community Thursday, Oct. 1. She is director of the Academy of Dance and Music in Atlanta. After the performance, many reported back to Dance Professor Marilyn Darling that they would like to see Kadaba return for a full length dance performance.

—*Professor Marilyn Darling*



## Building Program Q&A: McCain Library Renovation

*As implementation of the Master Plan continues, many changes will begin to unfold. Among these is the renovation of McCain Library. In this Q&A, Ginny Moreland, librarian and shepherd for the library building committee, answers questions about what the campus can expect for this renovation over the coming year.*

**Campus Connection:** What's been happening with the library renovation project since last spring?

**Ginny Moreland:** During the summer extensive work was done on refining the program, placing program elements in the building and developing the form and elevations for the new addition. The schematic design has been approved and we're now moving into the design development phase. We believe that the new addition will be sensitive to the existing building and the surrounding campus environment and will provide a wonderful environment for research, study, collaboration and reflection.

**Campus Connection:** What are the major changes we'll see in the library?

**Moreland:** You'll discover better integration of technology throughout the building, great new spaces for student study and research, separate rooms for collaborative work and group study and, of course, ample space to house our collections in all formats. In addition, we're excited about several new services moving into the library. These include the Center for Writing and Speaking, a new language lab, facilities for multi-media development, media services offices and a high-tech classroom.

**Campus Connection:** What will happen to the Secret Garden?

**Moreland:** The Secret Garden won't continue in its current form but will be replaced by an outdoor terrace, one floor above the garden's current location. The terrace will be open for outdoor reading, relaxation, etc. and will have some trees and other plantings. On the north it will look up to the great south windows of the main reading room; on the other sides it will be surrounded by "readers galleries," offering indoor workspaces with pleasant views of the terrace space. (By the way, there is also some

thought that a new Secret Garden—the kind with lawn and flowers—may be created somewhere else on campus.)

**Campus Connection:** Will that beautiful Reading Room have to go?

**Moreland:** Certainly not! The main Reading Room is very significant to the campus and a lot of care is going into



**The McCain Library Reading Room as seen in the late 1970s. "The main Reading Room is very significant to the campus and a lot of care is going into determining how it can best be used."—Ginny Moreland, librarian. Photo courtesy Publications archives.**

determining how it can best be used. The reference collection will be moving to a new location and the mezzanines—which were not part of the original architectural design—will be removed. The room will house some portion of the general collection as well as provide beautiful spaces for browsing, reading and reflection. The exact configuration of shelving and the contents of the collection to be housed there are still under study. One model is to house materials related to art and music, including all of the music sound recordings, and to include some attractive

listening stations. Other options are being explored as well.

**Campus Connection:** The Board Room and exhibit space on the upper floor... will they still be available?

Moreland: The Board Room will be renovated to allow for more flexible, multi-functional uses, preserving as much as possible the existing quality and woodwork. While the Board of Trustees may continue to meet there, it will also be used as our primary library instruction room, incorporating hands-on computer work and a good projection system. The room will also function as a space for seminars, colloquia and similar events will probably be open for student study at other times. The College Archives and Special Collections will remain on this floor, but will have much improved and expanded facilities. Enhanced exhibit space is also part of the plan.

**Campus Connection:** Is part of the building going to be torn down?

Moreland: Just one section will be removed—the rectangular stack core that holds most of the book collection. This is necessary for a variety of reasons; perhaps most important is that it will enable us to merge the existing building with the new construction into a well-integrated whole. The east, north and west facades of the existing building will not be altered except for repairs, restoration of finishes, upgrading of windows and the like.

**Campus Connection:** What is the timeline on renovation?

Moreland: Timelines are always subject to revision, of course, but if all things go as planned, we would begin to move the collection at the conclusion of spring semester and construction would begin during the summer. The duration of construction depends in part on how the project is phased and whether or not some portion of McCain is kept open during the year.

**Campus Connection:** What will happen during the construction?

Moreland: Plans for the construction period are just developing now, as we get more information about the engineering and construction requirements. We will have a very different library operation next year, and we will need a lot of advice from students and faculty to determine the highest priorities for alternative services. We'll be working with the main collection in storage (with materials still retrievable) and will maintain core services either in McCain or somewhere else on campus. Reference assistance, reserves and circulation will definitely be supported in a convenient location. Some staff offices and operations will be housed in temporary quarters, location as yet unknown. We're fortunate that today's technology allows us to put more emphasis on electronic access and document delivery, and next year we'll be pushing that model to the next level. There will be many opportunities for discussion of our interim service plan in the months to come, and we welcome suggestions from the campus community.—*Editors*

## STAGE TO PAGE

Submitted by David S. Thompson,  
associate professor of Theatre

### *Communicating Magic*

The Alliance Theatre and Walt Disney collaboration, *Elaborate Lives: The Legend of Aida*, has created speculative anticipation encompassing myriad issues of art and business. External factors aside, the real magic of theatre still occurs in the space created between the actors and audience. A prime example of theatrical magic materialized during the production's final rehearsal before previews. Midway through Act I, the performance screeched to a halt when the costly scenic centerpiece, a morphing pyramid which represents several locales, began leaking hydraulic fluid onto the Alliance stage.

An invited audience's eager anticipation shifted to disappointment.

When several repair attempts covering a span of nearly 30 minutes proved unsuccessful, the first public presentation of *Elaborate Lives* seemed destined for failure. However, in what emerged as a brilliant decision, the management directed the company to continue the performance as a concert.

Soon the cast appeared seated in a semi-circle of folding chairs and continued the performance without set or choreography, using only basic lighting and costumes. In typical rehearsal fashion, actors rose and stepped forward when onstage. Such a seemingly simple compromise provided electrifying directness of communication. Stripped of its spectacle the strengths and weaknesses of the musical began to emerge (the production has since undergone many changes). More thrilling, the company also emerged.

Buoyed by positive reaction from the crowd, the cast reveled in the moment. As if finally convinced of their own worth, they invited the assembly to witness not just the performance, but the entire process of shifting from actor to character. In turn the audience strengthened its response, most notably with multiple show-stopping ovations. (Special mention goes to the sensational voice of Heather Headley [*Aida*] and to Sherie Scott's [*Amneris*] enormous versatility.) Professionals all, the cast grudgingly broke character to acknowledge the deafening praise, proud of their work, yet still somewhat reluctant to believe that they had earned such acclaim.

The final version, not to mention the ultimate reaction, is yet to come for *Elaborate Lives*. Whatever the outcome, the company would do well to remember a Saturday night in September that reminded them that they had the potential to communicate magic.—*David S. Thompson*

## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

If you're an old—or new—*Star Wars* fan then you've heard at least a hint of what's coming next: *Star Wars: Episode I—The Phantom Menace*, the first installment in George Lucas' groundbreaking series, which started with *Star Wars* (1977). This new film is set to release May 21, 1999 and brings viewers to a time *far away and long ago* even before Luke Skywalker set foot in the original *Star Wars*. You can be sure that Chris Ames' pencil will be sharp and ready to capture this hotly-anticipated feature film. For now, *Campus Connection* fondly looks back at the "Movie Talk" published Feb. 7, 1997, when Ames discussed the 1977 film on the occasion of its 20<sup>th</sup> anniversary and revival to a whole new generation of viewers.—Mary Zimmik, editor

(*Campus Connection*, "Movie Talk," Feb. 7, 1997) There's no question what the big movie news is this week: the revival of the 20-year-old film, *Star Wars*, which grossed \$36 million this past weekend (ninth all-time best opening at the time of publishing). The occasion has been a time for nostalgia and praise—and I guess I can join in. *Star Wars* is a good movie, and, historically, an important one. George Lucas deserves credit for his ability to capture the national imagination with a simple story woven of myth and technology. And the success of *Star Wars* reminds us how intimately caught up in technological innovation the film medium has always been—from *The Birth of a Nation* to *Jurassic Park*. So, on the occasion of the comeback of *Star Wars*, I offer a hearty two cheers.

I hesitate to voice my reservations in the climate of celebration that has characterized the media love-fest. But, as much as I like the film, I worry that its influence has not been salutary. And influential it has

been. Lawrence Kasdan says, "Everything is different after *Star Wars*. All other pictures reflect its influence." More than any other film, *Star Wars* initiated the juvenilization of Hollywood, the strategy by which Hollywood commits its biggest resources to high-tech children's films (having learned that teens and pre-teens will see movies repeatedly and that adults will show up to check out the special effects). Thus the rash of threesomes: the *Star Wars* films, the *Indiana Jones* series, the *Superman* movies, the *Batman* films. Not to mention the tremendous success of literal cartoons in the revival of Disney's fortunes. Many of these are good movies, but they draw so much of the attention and big money in Hollywood that there's not much left for adult viewers.

*Star Wars* also initiated the aggressive promotion of marketing tie-ins; the film has generated \$3 billion in merchandise sales. Nothing sinister there: I think *Star Wars* toys are fine for kids (when I was little, I treasured a *Man From U.N.C.L.E.* toy gun). But here again the lure of big money has taken over and now films are conceived and marketed to generate such tie-ins, from *The Flintstones* to *Space Jam*. The trend reaches its apotheosis in *Jurassic Park* where the movie itself includes its own theme park and gift shop.

I'll leave it to next week to discuss *Star Wars* and the politics of the 1980s. In the meantime, may the force be with you.

—Chris Ames, 2/7/97

## CP&amp;C

• *Staying on campus for fall break?*

Juniors and seniors are welcome to attend Emory University's Graduate and Professional Schools Day, 1-4 p.m., Thursday, Oct. 15, at Woodruff P. E. Center. More than 110 schools will be there to highlight their graduate programs.

• *On-Campus Recruiting Visits:*

Just a reminder! Representatives of Harvard Divinity School will be in the Alston Center, 10 a.m.-2 p.m., on Monday, Oct. 12, recruiting for their graduate level Divinity program.

• *Don't Miss Out on the Externship Experience*

Be sure to take advantage of the Externship Week opportunity this year. Join the organizational meeting (required for those who plan to participate), 6:30 p.m., Tuesday, Oct. 13, in the Film Room of Buttrick Hall.

At this meeting students will schedule individual interviews to determine in which of their three top externship choices they will be placed for an on-the-job experience, Jan. 11-15, 1999. Housing will be available on campus. If you don't already have your list of available externship sites, check your campus mailbox or stop by Career Planning. Contact Counselor Gail Bell at ext. 6399 for additional information.

—CP&C staff



### Math Problem of the Week Problem #7

In a certain college of fewer than 5,000 students, one-third of the students were first-year, two-sevenths were sophomores, one-fifth were juniors and the rest were seniors. The Mathematics department offered a popular course in which were registered a one-fortieth of all the first-year students in the college, one-sixteenth of all the sophomores and one-ninth of all the juniors, while the remaining third of the Math class was all seniors. How many students were there in the Mathematics class?



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—Tim Hussey,  
Internet  
communications  
manager



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## Unique Little-Kid-Friendly Room to be Unveiled at this Year's Halloween Haunted House

Does the thought of scary creatures and characters sneaking up on you turn your stomach in knots? Is the usual Halloween experience a bit much—leave your hair just a tiny bit more gray? Do pink princesses, purple dinosaurs and yellow teddy bears appeal to you more than goblins, witches and ghosts? Now, are you under 6?

For those little ones whose big brothers, sisters and cousins go fearlessly tearing into the scary abyss of the Agnes Scott Haunted House—and feel pretty shaky with the notion of doing it at all—Public Safety has a treat for you this year. The house (in its usual location in Presser Hall and now in its seventh year) will unveil a special, separate kid's room open during regular "house" hours, 6-9 p.m. on Saturday, Oct. 31. The room—for little ones 5 and under—promises to entertain rather than scare.

Police Chief Rus Drew got the idea when he and his wife started shopping for their little girl's costume. "All the costumes for little kids were friendly characters like ballerinas, Barney, Winnie the Pooh, etc., not those evil monster-types."



Clowns, fairy princesses and even a "Teletubbie" will make the room fun and kid-friendly. Also, Agnes Scott art students will create brightly colored characters and props and make the atmosphere exciting and interesting, but not scary. Playful music (rather than those usual frightening and gothic renditions) will make the room even more welcoming.

The rest of the house will be its usual terrifying experience dressed up as a labyrinth of confusing turns and dark corridors laced with spider webs, eerie music, smoke-filled rooms, frightening screams and surprise "attacks"—your typical Halloween house of fun!

Proceeds from donations received at the Haunted House benefit Our House, a nonprofit daycare center for children of the homeless in Decatur. Call either Lt. Travis Bryan (ext. 6114) or Lt. Larry Cooper (ext. 5214) for more information.

—Mary Zimmik, editor

# CAMPUS CONNECTION

Volume 12,  
Number 25  
October 23, 1998

Produced Weekly for the Agnes Scott College Community

## Linda Ellerbee to Keynote Agnes Scott Symposium on Breast Cancer

*Editor's note: My mother's passing from breast cancer this past summer was a personal tragedy beyond compare, especially since my father also died from cancer only last fall. But the real tragedy is that this disease took my mother because she had not utilized the available preventative measures. This time each year Breast Cancer Awareness Month reminds us that in many contexts this disease is quite treatable and doesn't have to kill. We have members of our community right now participating in the courageous battle. If my mother had done regular screenings, mammograms and self-examinations, she would be alive today and would probably have many extra years to delight in experiencing all that was so meaningful to her. Instead, she died relatively young.*

*This two-day symposium is important for us all—including men (for themselves and the women they love). It's especially critical that students attend. Breast cancer—any cancer—doesn't really care how old you are. I was 19 when diagnosed with cervical cancer. When the doctor told me the first thing I thought was, "It's a mistake... doesn't this doctor know how young I am?" It didn't matter. The only reason I am alive today is that I started young with routine examinations and pap smears. I know there are young women on campus now who have yet to make their first visit. Don't become a sad statistic. This symposium celebrates empowerment and taking responsibility for our own bodies—so do so.—Mary Zimmik*

Agnes Scott College will host the symposium "Surviving to Tell the Story about Breast Cancer," Nov. 10-11. The symposium will include a keynote address by noted writer, producer and award-winning television anchor Linda Ellerbee, who is also a breast cancer survivor.

Other events planned include a panel of breast cancer survivors who will tell their stories and a panel of breast cancer specialists who will share the latest in research, detection, treatment and prevention.

Ellerbee's lecture is scheduled at 8 p.m. on Tuesday, Nov. 10, in Gaines Chapel.

The symposium is the first funded by the Bonnie Brown Johnson Women's Health Lectureship. The lectureship, established in Johnson's memory, is dedicated to educating women about health issues that affect them.

Johnson was a 1970 Phi Beta Kappa graduate of Agnes Scott and served the College as director of Financial Aid, director of Development and as the first woman vice president for Development and Public Affairs. She also served as director of Special Gifts at Georgia Tech, and at the time of her death was dean and executive director of Development of the Emory School of Medicine. She was recognized in 1996 as a YWCA Woman of Achievement for her work in the Atlanta community.

For more information, call ext. 5159.  
—Dolly Purvis, manager of News Services

Bonnie Brown Johnson '70



Linda Ellerbee

Post Office and  
Campus Store  
set to move out  
of Alston (see  
page 4 for the  
newest Q&A)

## THIS WEEK AT AGNES SCOTT

Friday, Oct. 23

American Chemical Society celebrates Mole Day (remember Avogadro's number  $6.022 \times 10^{23}$ ?)

Due by 4:30 p.m.—Completed applications for Global Connections Spain, Office of International Education  
5-8 p.m.—Sally Banes lecture and dinner, McKinney Parlor and Dieckmann Music Room

8 p.m.—*Vinegar Tom* play by Caryl Churchill, directed by Sally Robertson, Winter Theatre

Saturday, Oct. 24

10 a.m.—ASC cross-country, Scottie Invitational, ASC

8 p.m.—College Events Series, Cathie Ryan, Gaines Chapel

8 p.m.—*Vinegar Tom* play by Caryl Churchill, Winter Theatre

Sunday, Oct. 25

2 p.m.—*Vinegar Tom* play by Caryl Churchill, Winter Theatre

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Oct. 26

12:30-1:30 p.m.—Spanish table, Dining Hall

5-5:30 p.m.—German table, Dining Hall

Tuesday, Oct. 27

12:30-1:30 p.m.—Spanish table, Dining Hall

6 p.m.—*The Profile* meeting, Winship Lobby

Wednesday, Oct. 28

- Last day to drop fall semester courses. Drop grades of W will be assigned.

- Pass-fail deadline for juniors and seniors: last day to elect fall semester courses on a pass-fail basis. Pass-fail regulations may be found on page 27 of the catalog. Pass-fail cards are available in the Registrar's office.

- Schedule selection and course changes for the spring semester will take place November 2-5. Complete instructions will be sent to campus mailboxes. The deadlines for turning in course cards and schedule sheets will be: Monday, Nov. 2, A-F; Tuesday, Nov. 3, G-L; Wednesday, Nov. 4, M-R; and Thursday, Nov. 5, S-Z. Material will be available today in the Registrar's office.

10-11 a.m.—Lecture, Ana Advonum, Maclean Auditorium

10-11 a.m.—Resume workshop, McKinney Parlor, Main

1-1:30 p.m.—German table, Dining Hall

5-6 p.m.—Kaplan premedical seminar. A Kaplan representative will preview the MCAT (Medical Admissions Test).

The discussion will include the review program, aspects of medical school admission, what to expect on MCAT test day and how to target study needs, Buttrick 221

5:30-6:30—Spanish table, Dining Hall

6-7 p.m.—Career Planning senior party, Lower Dining Room

8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Oct. 29

8:30-9:30 a.m.—Resume workshop, McKinney Parlor

6 p.m.—*The Profile* meeting, Winship Lobby

7:30 p.m.—Newman Club Mass, Thatcher Chapel

7:30 p.m.—Campus Civitan meeting, Chapel Lounge

Friday, Oct. 30

8 a.m.—Board of Trustees meeting, Library Board Room

10-11 a.m.—Lecture: "Servants of Satan: The Witch in history from *Vinegar Tom* to Walt Disney," Film Room

8 p.m.—*Vinegar Tom* play by Caryl Churchill, Winter Theatre

Saturday, Oct. 31

5-10 p.m.—Halloween Haunted House, Presser Hall

Continued from "Movie Talk's" Dream, page 5

they unfold on a visual plane that can both imitate and deviate from waking life. In dreams and in movies, antelopes can fly and change color—or they can behave and appear just like real-life antelopes. Similarly, our imagination of heaven may mix the fantastic with the familiar.

When motion pictures were first exhibited in the late 1890s, critics saw in them a kind of immortality, a way of preserving the human form free of aging and death: "When these apparatuses [i.e., movie cameras] are made available to the public, everybody will be able to photograph those who are dear to them, no longer as static forms but with their movements... Then death will no longer be absolute." Geoffrey O'Brien comments that such critics assumed people would want to "contemplate the simulacra of their relatives and loved ones. [They] could hardly have foreseen that they would choose to resurrect Maria Montez or Elvis Presley."

Some people report dreams that unfold like movies—with background music and on-screen credits. Perhaps as we see more and more movies (a medium that is only a century old), we will increasingly imagine such things as heaven in cinematic terms.

## Library Corner

Need help locating information for your term papers and presentations? Several library training sessions will be offered. Students, faculty and staff may register for a class by calling ext. 6094 or by completing a registration form at the circulation desk.

Lexis-Nexis classes will be held 3-3:50 p.m. on Tuesday, Oct. 27, and 10-10:50 a.m. on Friday, Oct. 30. Lexis-Nexis contains full text magazine, journal and newspaper articles including international newspapers and legal resources such as the Supreme Court Reporter and law reviews.

The class "SOPHIA, EUCLID and PALS" will be offered 9:30-10:25 a.m. on Thursday, Oct. 29. Participants in this class will learn how to successfully search the library catalogs of Agnes Scott, Emory University and Georgia State University.

To find a listing of library training sessions for November, go to the library Web page <http://library.agnesscott.edu>, click on Library Information, click on About the Library, click on Instruction.

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor: Mary Zimnik (submissions made via e-mail are encouraged—[MZimnik@agnesscott.edu](mailto:MZimnik@agnesscott.edu)). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

## News briefs...

### Math CLC Activity is on the Move

The evening and weekend tutoring by learning assistants in math has moved out of the CLC building. As of Sunday, Oct. 18, math tutors are available in Buttrick G-26 and G-28. The study sessions remain in the Education Curriculum Library, Buttrick Hall. Schedules are posted around campus; the times haven't changed.—*Professor Myrtle Lewin*

### ITS to Offer Demonstration of the Multimedia Classroom Oct. 30

ITS invites the Agnes Scott community to participate in a hands-on demonstration of the recently converted multimedia classroom in Buttrick G-25 at 10 a.m. and again at noon on Friday, Oct. 30. Several faculty and ITS staff will demonstrate the latest in presentation technology including a Smartboard, document camera, DVD player, slide-to-video player and a multimedia video wall. The demonstration will also include a live video conference with Emory University. Refreshments will be served.—*Emily Gwynn, Media Services*

### Atlanta Semester—What's in it for You?

The Atlanta Semester affords students an exciting program that combines classroom learning with career-building internships at premier corporations and non-profit organizations. The program brings Agnes Scott faculty, the Atlanta community and Atlanta Semester students together to examine women's contributions to social change and to study women as leaders in this progressive international city.

The interdisciplinary seminar taught by Agnes Scott faculty and the speakers' forum constitute the academic core of the program. In addition, each student selects an internship suited to her interests and carries out an independent research project that bridges the experiential and academic components.

Want to hear more about this program? Isa Williams, director of the Atlanta Semester, invites all interested students to a meeting from 4 to 5 p.m. on Wednesday, Nov. 4, in the Thatcher Chapel Lounge, Alston Center, to discuss the program, application process and activities planned for spring 1999. Refreshments will be served.

—*Amy Whitworth, Faculty Services*

### Just for Juniors

The Alumnae Association invites the junior class to hear a panel of alumnae discuss their career paths and experiences since graduation at 6:30 p.m. on Tuesday, Nov. 3, in the McKinney Parlor, Main. The panel will consist of alumnae from the top five majors in the junior class: English, Biology, Psychology, History and International Relations. Light refreshments will be served. R.S.V.P. to ext. 6079 by Friday, Oct. 30.—*Editors*

### Don't Miss the Oom-Pa-Pa, Duck Dance and All that Jazz at Octoberfest in Helen

The Faust Club plans a trip to Octoberfest at Helen leaving at 9 a.m. on Satur-

day, Oct. 24, (meet on the Main Loop) and returning around 5 p.m. Please call ext. 6745 to reserve a spot.—*Editors*

### Dance Program Still Stepping Out

The dancers of the Agnes Scott dance program just completed a work choreographed by Mike McClung, visiting guest artist from Second Hand Dance Company. Sally Banes, dance critic from New York City will be on campus at 7 p.m. on Friday, Oct. 23, for a lecture on dance in post modernity in the McKinney Parlor. The campus is invited to hear her speak.

Then on Nov. 7 and 8, Randy James of Randy James Dance Co. arrives at Agnes Scott to set a new work for the dancers of ASC. Auditions will be held at 10 a.m. on Nov. 7.

Rehearsals have begun for *Aladdin's Magic Holiday Ride* which will be presented by the Department of Dance, 10:30 a.m., Dec. 2-4 in Gaines Chapel. A special performance will be given at 1 p.m. on Dec. 5 for at-risk children from the metro-Atlanta area. The Agnes Scott campus is invited to attend any of these productions. The Dance department needs volunteers for all performances. Contact Joanne Lee at ext. 6891 if you wish to volunteer your services.

—*Professor Marilyn Darling*



## CAREER PLANNING

Thirty-one Agnes Scott College students (two or three were alumnae) attended the last Career Fair on Oct. 2 at Emory University. The second Agnes Scott co-sponsored career fair is right around the corner, Wednesday, Nov. 4, at the Cobb Galleria. Drop by Career Planning for a list of participating companies with position openings. The 11 a.m.-noon session will include a job search seminar for students. The noon-3 p.m. session will include a career fair open forum. Professional dress and resumes are required.

A shuttle will be available to transport students to the career fair.

Depart from ASC	Depart Cobb Galleria, return to ASC
10:15 a.m.	*****
11:45 a.m.	*****
1 p.m.	1:45 p.m.
*****	3:15 p.m.

### Career Opportunities Preparation Workshops:

- The workshop, "How to Prepare for a Career Fair Career Planning," will be held on Oct. 29 at 3:30 p.m., Oct. 30 at 4 p.m. and Nov. 2 at 10 a.m.
- Resume workshops will be held on Oct. 28 at 10 a.m. and Oct. 29 at 8:30 a.m. in Career Planning.
- A walk-in resume review will take place Nov. 3 from 8:30 to 11:30 a.m. in Career Planning.

### Worried about taking the GRE? GMAT? LSAT? MCAT?

Then visit the Test Prep Center online at <http://www.testprepcenter.com>. This is a comprehensive site where one can find hundreds of free test-prep materials including test dates, strategies and solved problems. Also visit Career Planning's Web page and go to the Career Resource Library where you will find a list of Internet sites pertaining to graduate school exploration and application in general, as well as one list of sites pertaining to premedical and health professionals.

## PERSONAL COUNSELING

### Having Academic Difficulties? Fall Academic Support Workshops Begin Oct. 30

Did your mid-term performance indicate a need to improve your study skills, time management or test taking abilities? If so, then plan to come for any of the five sessions of self-assessment and suggestions, 3-4 p.m., Friday, Oct. 30, in the Career Library, Main: (Oct. 30) Time Management; (Nov. 6) Study Skills; (Nov. 13) Test Anxiety; (Nov. 20) Stress Management; (Dec. 4) Relaxation Training.

These workshops are sponsored by Personal Counseling. If you have questions, call Gail Bell at ext. 6117.

### Personal Counseling on Campus Welcomes New Psychologists

Rhea Gordon joined the counseling staff last month and has office hours on Mondays and Thursdays. Gordon is a

clinical psychologist in private practice whose main areas of interest are women's issues and relationship problems. She has extensive experience with rape crisis intervention.

Sue Matthews, also a clinical psychologist, will begin her office hours this week. She will be here on Thursday mornings and Fridays. Matthews is a consulting psychologist at the Henry County Mental Health Center. Both have experience working in the college setting and are enthusiastic about being at Agnes Scott part time. Their office is Winship 42-G.

Gail Bell has moved from the Winship office to the Career Planning office in Main. She will continue seeing students for personal counseling part time. Additional counseling hours are offered by Interim Chaplain Libby Inman in Alston Center.

The campus wishes Margaret Shirley well during her recovery from surgery and looks forward to her return next semester. If you have personal or school concerns with which you need help, you may call ext. 6076 for Gordon, ext. 6437 for Inman, ext. 6117 for Matthews (or ext. 6076 for Bell for general information about setting up an appointment).

### Vinegar Tom to Open Oct. 23

Why did our ancestors hunt witches? Was there a sense of moral outrage or a decidedly immoral purpose? Did they seek to cast out demons or, rather, cast aside their neighbors? Did witch hunters hate the mighty evil, or just the powerless women?

Perhaps *Vinegar Tom*, a play by Caryl Churchill, will help clear things up.

The play offers a darkly compelling yet remarkably modern view of 17<sup>th</sup> century witch trials using a variety of musical and theatrical styles. The playwright is one of the most celebrated figures of the contemporary theatre.

Atlanta's oldest running theatre troupe, the Blackfriars, and the Agnes Scott College Department of Theatre and Dance present *Vinegar Tom* Oct. 23-25, 30-31 and Nov. 1. Shows are at 8 p.m. on Friday and Saturdays; Sunday matinees start at 2 p.m. This play does contain adult language and themes. For more information, call ext. 6250.



### A Talk on *Vinegar Tom* Set for Oct. 30

Michael Lynn of the History department will present a talk, "Servants of Satan: The Witch in History from *Vinegar Tom* to Walt Disney," 10-11 a.m., on Friday Oct. 30, in the Film Room, Buttrick Hall. Refreshments will be served.—Editors

## Building Program Q&A: Post Office & Campus Store Relocation

*As implementation of the Master Plan continues, many changes will begin to unfold. Among these is the relocation of the Post Office and Campus Store. In this Q&A, Associate Vice President of Finance Karen Roy, Public Safety Director Rus Drew and Dean of the College Ed Sheehey answer questions about what the campus can expect from this relocation over the next two years.*

**Campus Connection:** When will the Post Office and Campus Store close in the Alston Center?

**Karen Roy:** Barring any scheduling conflicts, it looks like the Post Office and Campus Store will close in the Alston Center at the end of October.

**Campus Connection:** When and where will they reopen?

**Roy:** Within a couple days of closing in the Alston Center, both will reopen in modular buildings located in Hopkins Parking Lot.

**Campus Connection:** How long will these new locations be active?

**Roy:** Both the Post Office and Campus Store should remain in the Hopkins modular buildings until the Alston Center reopens in the fall of 2000.



**Campus Connection:** Where will Hopkins Lot parking be routed during this time?

**Rus Drew:** Cars that typically park in Hopkins Lot will be routed to the newly finished addition to the Candler Parking Lot, which adds 25 spaces. Also, the grass lot on the side of the President's House can also be used.

**Campus Connection:** How will the modular buildings be different than the old spaces?

**Roy:** The new space used for the Post Office will be about the same. The space used for the Campus Store will be bigger, allowing an expansion in order to carry new items such as CDs and software.

**Campus Connection:** Will this change delivery of mail?

**Roy:** Students will still have boxes, just like [they did in] the old Post Office space, and delivery to staff will be unaffected.

**Ed Sheehey:** Faculty members who had boxes in the old Post Office location will not have boxes in the new location. Mail for faculty in Buttrick and Presser halls will be delivered to Faculty Services and will be distributed [in the same manner that] faculty mail is currently delivered to Dana and Campbell halls.

## SCOTTIE SPORTS UPDATE

### SOCCER (3-9)

The Agnes Scott soccer team defeated Beloit College (Beloit, Wisconsin) 2-0 on Tuesday, Oct. 13. Heather Holm '00 and Sarah McIlrath '01 scored for the Scotties. Katie Wedbush '01 assisted McIlrath's goal.



### CROSS-COUNTRY

The cross-country team defeated Breneau University. Carla Maley '00, Elizabeth Harper '02, Shari Gunnin '00, Alicia Kerry Jones '99, Michele Goss '00 and Shirnette Chin '01 all ran personal bests in the meet.

"I feel like the team as a whole finally performed up to their potential," commented Coach Tracy St. John. "We should continue at this level through our last two meets."

The next cross-country contest will be home as Agnes Scott hosts its first-ever cross-country meet at 10 a.m. on Saturday, Oct. 24. The race will start and finish at Gellerstedt Track and Field.

### VOLLEYBALL (8-6)

The Agnes Scott volleyball team defeated the Atlanta Christian College

Chargers in four games (15-12, 15-11, 10-15, 15-9) Tuesday, Oct. 13.





## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

*Dreams of Eternity*

Vincent Ward's new movie, *What Dreams May Come*, offers a visually opulent Hollywood view of the afterlife. Like most Hollywood treatments of heaven and hell, *What Dreams May Come* claims to be more about this life than the one to come. The movie follows the attempts of Chris Nielsen (Robin Williams) to find his wife, Annie (Annabella Sciorra), in hell. But it parallels this afterlife journey with Chris' earlier difficulties in understanding Annie's grief and depression after the death of their children in a car wreck. His journey from heaven (where he ends up after his own car wreck) to hell is—as Professor Juan Allende pointed out to me—another telling of the Orpheus myth. Interwoven with flashbacks to the couple's time among the living, the journey becomes a thoughtful metaphor for the limitations and possibilities of understanding another person's experience.

But those flashbacks are rather skimpy. Unlike many Hollywood afterlife pictures (such as *Heaven Can Wait*), this film seems genuinely interested in depicting heaven and hell. Since the Niensens' lives are heavily involved with painting, Chris' heaven is an enormous changing oil painting, a landscape that crosses Maxfield Parrish with Albert Bierstadt and yet seems as "real" as any movie set. The movie's hell draws a bit on Dante (how can you not?), but more powerfully on the visual arts (e.g., Hieronymous Bosch).

Much of the film is spent establishing the rules of the afterlife. And while the development of this vision remains thought-

provoking, its committed romantic secularism is disturbing. Heaven is whatever you imagine it to be, an angel or "tour guide" played by Cuba Gooding explains. This echoes the most extreme assertions of romantic poets, particularly the latter day romantic, Yeats: "The soul... learns... that its own sweet will is heaven's will." God merits only one reference: an assertion that God is as removed from heaven as God is distant from earthly experience. The movie contains virtually no religious references, and when Chris and his guides enter hell (not surprisingly a far more crowded place than heaven), Gooding's character is hard-pressed to explain how eternal damnation does not involve judgment (i.e., these people have made or chosen their own hells).

Now I'm not saying that a film about heaven is under an obligation to endorse particular religious visions. But *What Dreams May Come*, like so many Hollywood heavens, seems crafted to appeal to the masses and offend the fewest. And somehow that constraint—a given of Hollywood filmmaking—seems trivializing when the subject is what happens to the soul after death.

Painting and literature, as the movie acknowledges, have provided means for imagining the life to come. Movies, since their inception, have been complexly associated with both dreams (Shakespeare's metaphor for the afterlife in the movie's title) and immortality. That movies are somehow akin to dreams has inspired a whole school of cinematic criticism (the psychoanalytic). Movies, of course, are not dreams, but like dreams,

*Dream, continued on page 2*

## Little-Kid-Friendly Room to be Unveiled at this Year's Halloween Haunted House

For those little ones whose big brothers, sisters and cousins go fearlessly tearing into the scary abyss of the Agnes Scott Haunted House, Public Safety has a treat for you this year. The house (in its usual location in Presser Hall and now in its seventh year) will unveil a special, separate kid's room open during regular "house" hours,

6-9 p.m. on Saturday, Oct. 31. The room—for little ones 5 and under—promises to entertain rather than scare.

Police Chief Rus Drew got the idea when he and his wife started shopping for their little girl's costume. "All the costumes for little kids were friendly characters like ballerinas, Barney, Winnie the Pooh, etc., not those evil monster-types." Clowns, fairy princesses and even a "Teletubbie" will make the room fun and kid-friendly. The rest of the house will be its usual terrifying experience dressed up as a labyrinth of confusing turns and dark corridors laced with spider webs, eerie music, smoke-filled rooms, frightening screams and surprise "attacks"—your typical Halloween house of fun!

Proceeds from donations received at the Haunted House benefit Our House, a nonprofit daycare center for children of the homeless in Decatur. Call either Lt. Travis Bryan (ext. 6114) or Lt. Larry Cooper (ext. 5214) for more information.—Mary Zinnik, editor



### Math Problem of the Week... Problem #8

Suppose that  $ABC$  is a triangle in the plane. Find all points  $X$  such that the segments  $XA$ ,  $XB$  and  $XC$  can be translated—moved without change in length or direction—so as to form a triangle.

Problem #5 was solved correctly by Deborah Burnard '00. Keep the solutions coming. Problems # 2, 4 and 6 remain unsolved and solutions may still be submitted.



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**Last Chance... Get Your Tickets Now for Irish Singer Cathie Ryan (and students, be sure to enter the next essay contest)**

"I describe my music as coming from an Irish-American experience," says Cathie Ryan, the second performer in the 1998-99 College Events

Series who will perform at 8 p.m. on Saturday, Oct. 24, in Gaines Chapel. "I was raised by Irish parents in an American city setting, and my music comes from that, from all of that," she adds.

—Mary Zimmik, editor

RETURN SERVICE REQUESTED

## The Bradley Files

by Chris De Pree

*What are Black Holes?*

Black holes.... strange astronomical objects that are often misportrayed in science fiction novels and movies as cosmic vacuum cleaners, devouring everything that falls in their path. From a distance, black holes are really not that strange at all. For example, if we were able to pluck our sun from the solar system and replace it with a black hole of the same mass (one solar mass), the planets would continue in their trajectories undisturbed. Of course, the light and warmth of the sun would be gone, but the distant gravitational tug of a one solar mass black hole is no different than that of one solar mass dwarf star like the sun.

What we call "stellar mass" black holes arise when massive stars explode as supernovae. When these stars run out of the nuclear fuel that makes them shine, they violently blow off their outer layers, and their cores begin to collapse because of the pull of gravity. If a star is massive enough, nothing can resist that tug.

The result of this collapse is that the mass of the star is contained in a very small volume. In fact, astronomers have no way to define the volume of a black hole. Instead, they give a dimension to a black hole called its "event horizon." The event horizon is the distance of a black hole at which not even

photons of light (massless "packets" of energy moving at the speed of light) have enough velocity to escape the gravitational pull of the black hole. Larger mass black holes have larger event horizons. The rule of thumb is that the size of the event horizon (in kilometers) is about three times the mass of the star (in units of the sun's mass). Therefore, a one "solar mass" black hole would have an event horizon that would fit between here and downtown Atlanta.

Photons within the event horizon of a black hole are like pebbles that we might throw into the air. Like pebbles, the doomed photons fall back and are unable to escape. We might imagine throwing the pebble faster and faster until it did not fall back to the earth. We do this all the time on a much larger scale when NASA sends probes to other planets.

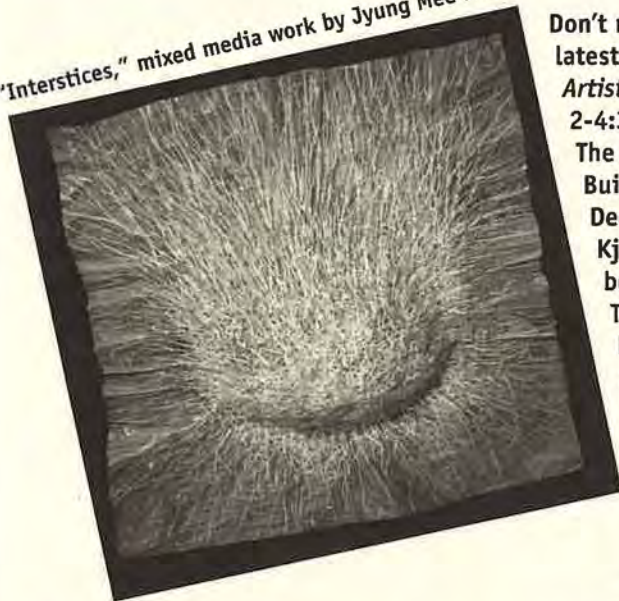
But a photon cannot go any faster. It is already going the universal speed limit. With photons (and the information that they carry) unable to escape, the region of space inside the event horizon is now effectively cut off from the rest of the universe. It is a black hole.

HALLOWEEN ISSUE  
**CAMPUS  
CONNECTION**

Volume 12,  
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October 30, 1998

Produced Weekly for the Agnes Scott College Community

"Interstices," mixed media work by Jyung Mee Park



Don't miss the opening reception for the latest Agnes Scott art exhibit, *3 Women Artists: Kjølgaard, Mitchell and Park*, 2-4:30 p.m. on Sunday, Nov. 1, in The Dalton Galleries, Dana Fine Arts Building. The exhibit will run through Dec. 17. An exhibit lecture by Julia Kjølgaard and Katherine Mitchell will begin at 7 p.m. on Thursday, Dec. 3. The galleries are open Monday-Friday, 10 a.m.-4:30 p.m.; Sunday, 2-4:30 p.m. (closed on Saturdays). Call ext. 6049 for more information.—*Mary Zimnik*

## On All Soul's Day, the Day of the Dead, Many Will Remember Their Lost Loved-Ones

Celebrated world-wide to honor the departed, the Day of the Dead is an annual event when graves are visited and cleaned, and food is offered to the dead who are believed to return on this day to "visit" the living.

In Mexico this day is known as *El Día de los Muertos*; in Germany as *Allerseelen* (All Soul's Day); in Columbia as *Día de los Angelitos* (Day of the Little Angels); and, in Italy as *Giorno dei Morti* (Dead Day).

Mexican grave cleaning is a group activity and often takes place with great merriment and dancing. In some communities, people joyously stay up all night in the graveyard to wait for the dead to come. The dead "rise" from cleaned graves and find their way home by following trails of *cempaxuchitl* (marigold) petals. The Mexican feast, occurring right after harvest, consists of *mole* (a rich paste of chocolate, chiles, nuts, fruits and seeds), served with turkey. A household altar commemorates the dead, presenting them with their favorite food or drink. The day after, the family of the departed eat the food leftover.

This fiesta, with Celtic origins, was adapted by Christians and in turn appropriated by indigenous peoples as a harvest-renewal festival. Therefore it's Halloween (or All Hallow's Eve) that serves as a harbinger to this return of "saints to the earth."

Not a spooky, somber or sad time, this universal celebration instead fondly remembers and cherishes those who have passed on. In fact, urban Mexicans tend to laugh at death by emphasizing how close to it all truly are. Rural Mexicans don't laugh at death, but regard it as another stage of "being."

Make an altar or join the celebration Saturday and Sunday, Oct. 31 and Nov. 1, at the Mexican Consulate, 2600 Apple Valley Rd., Atlanta (Brookhaven MARTA). Call Professor Martha Rees at ext. 6238 for more information.—*compiled by Martha Rees and Mary Zimnik*

Be sure to join all the other ghouls and goblins at the seventh annual Haunted House, 5-10 p.m., Oct. 31



## THIS WEEK AT AGNES SCOTT

Friday, Oct. 30

8 a.m.—Board of Trustees meeting, Library Board Room  
10 a.m.—Multimedia classroom demonstration, Buttrick G-26  
10-11 a.m.—Lecture: "Servants of Satan: The Witch in History from *Vinegar Tom* to Walt Disney," Film Room  
10 a.m.-2 p.m.—Recruiter from Vanderbilt, Evans Lobby  
8 p.m.—*Vinegar Tom* play by Caryl Churchill, Winter Theatre

Saturday, Oct. 31

10 a.m.—ASC cross-country at the SE Classic, Tenn.  
5-10 p.m.—Halloween Haunted House, Presser Hall

Sunday, Nov. 1

10 a.m.—Bisi Adeleke to play "talking drums," Studio B  
2 p.m.—*Vinegar Tom* play by Caryl Churchill, Winter Theatre  
2-4:30 p.m.—Opening reception, *3 Women Artists*, The Dalton Galleries, Dana Fine Arts Building  
3-6 p.m.—Phonathon, Presser G-19  
6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Nov. 2

12:30-1:30 p.m.—Spanish table, Dining Hall  
5-5:30 p.m.—German table, Dining Hall  
6-9 p.m.—Phonathon, Presser G-19

Tuesday, Nov. 3

12:30-1:30 p.m.—Spanish table, Dining Hall  
6 p.m.—*The Profile* meeting, Winship Lobby  
6-9 p.m.—Phonathon, Presser G-19  
6:30-8:30 p.m.—Just for Juniors discussion, McKinney Parlor

Wednesday, Nov. 4

10-10:45 a.m.—Volunteer Board meeting, Chapel Lounge  
10-10:50 a.m.—"Don't Quote Me" convocation, Woltz Reception Room  
1-1:30 p.m.—German table, Dining Hall  
5:30-6:30—Spanish table, Dining Hall  
5:30-8 p.m.—Dean's Colloquium dinner, Dana Lobby  
6-9 p.m.—Phonathon, Presser G-19

Thursday, Nov. 5

6 p.m.—*The Profile* meeting, Winship Lobby  
6-9 p.m.—Phonathon, Presser G-19  
7:30 p.m.—Newman Club Mass, Thatcher Chapel

Friday, Nov. 6

10 a.m.—Music department recital, Maclean Auditorium  
3:30-5 p.m.—Faculty meeting, Maclean Auditorium  
7 p.m.—ASC volleyball vs. Brewton-Parker College, away

Saturday, Nov. 7

Noon- 4 p.m.—Showtime's Kid's Day, Film Room  
4 p.m.—ASC volleyball vs. Savannah College, away  
7 p.m.-midnight—Sophomore swing party, Woltz Reception Room

## Library Corner... Do You Like Scary Movies?

Are you in the mood for a scary movie? *Scream* or *Scream 2* may not be on the marquee, but you can still treat yourself to popcorn and a very frightening video for Halloween weekend—and all without leaving campus. The following titles are available for checkout in McCain Library.

### How About Hitchcock?

- *Psycho*, starring Anthony Perkins and Janet Leigh. This is the videocassette release of the 1960 motion picture.
- *Vertigo*, starring James Stewart and Kim Novak (1995 and 1997 video release of the 1958 motion picture.)

### Are Love Bites More Your Style?

Several versions of *Dracula* are available:

- *Horror of Dracula* (1985 video release of the 1957 motion picture) starring Peter Cushing and Christopher Lee
- *Bram Stoker's Dracula*, starring Winona Ryder, Anthony Hopkins and Keanu Reeves (1993)
- *Dracula, Dead and Loving It*—Mel Brooks comedic version of Bram Stoker's *Count Dracula*, starring Leslie Nielsen and Peter MacNicol (1995)



## ITS to Offer Demo of the Multimedia Classroom Oct. 30

ITS invites the Agnes Scott community to participate in a hands-on demonstration of the recently converted multimedia classroom in Buttrick G-25 at 10 a.m. and again at noon on Friday, Oct. 30. Several faculty and ITS staff will demonstrate the latest in presentation technology including a Smartboard, document camera, DVD player, slide-to-video player and a multimedia video wall. The demonstration will also include a live video conference with Emory University. Refreshments will be served.—*Emily Gwynn, Media Services*

## Panel Discussion Set Just for Juniors

The Alumnae Association invites the junior class to hear a panel of alumnae discuss their career paths and experiences since graduation at 6:30 p.m. on Tuesday, Nov. 3, in the McKinney Parlor, Main. The panel will consist of alumnae from the top five majors in the junior class: English, Biology, Psychology, History and International Relations. Light refreshments will be served. R.S.V.P. to ext. 6079 by Friday, Oct. 30.—*Meghan Gaskill*

## Dreading Holiday Shopping? Let Showtime Help on Saturday, Nov. 7

Need some solitary shopping time for the holidays and don't know what to do with your children? Let Showtime's Kid's Day, with the movie *Babe*, answer your prayers on Saturday, Nov. 7. The movie, snacks, campus tour and games are the all part of the activities scheduled. Drop your children off in Buttrick G-4 at noon and pick them up on the Woodruff Quadrangle at 4 p.m.

In order to reserve your kid's spot, submit to campus box number 546 by the end of the day Friday, Oct. 30, your name, phone number and how many of your children will attend the supervised show. Space is limited, so hurry!—*Student Activities*

## Course Changes, Schedule Selection Set

Schedule selection and course changes for the spring semester will take place Nov. 2-5. Students must return course cards and schedule sheets to the Registrar's office according to the following schedule: Monday, Nov. 2: A - F; Tuesday, Nov. 3: G - L; Wednesday, Nov. 4: M - R; Thursday, Nov. 5: S - Z. Complete instructions have been sent to campus boxes. All relevant material is available in the Registrar's office.—*Registrar*

## New Choral Ensemble Selected

The College has a new, highly select, unaccompanied choral ensemble. The following students have been chosen to sing in the Agnes Scott College Chamber Choir: Kristen Abernathy '02, Jennie Bell '01, Lisa Hayes '98, Laura Livingston '00, Sarah-Blythe Ballard '02, Theresa

DeSandre '00, Angela Downs '02, Carolyn Stover '00, Karmelle White '01, Michelle Freeman '01, Jamie Poplin '99, Casey Parsons '00 and Ellene Smith '02.

The following students have been selected to perform at this year's ASC Community Orchestra Concerto concert, March 1. (They will perform as soloists.) Helayna Hoss '99, soprano; Susan Wiseman '00, oboe; and Larissa Zarkowsky '01, marimba.

## Great Scott! Planned for Nov. 14

Great Scott!, a day-long campus visit opportunity for sophomore, junior and senior high school students, will take place 9 a.m.-3:30 p.m., Saturday, Nov. 14 throughout campus. High school students will attend an admission and financial assistance workshop, take a campus tour, eat lunch and visit mock classes taught by Agnes Scott faculty.—*Cristina Crays*

## Get a Free Pizza, Phone Call

The fall phonathon will be held 3-6 p.m. on Sunday, Nov. 1, and 6-9 p.m. Monday, Nov. 2, through Thursday, Nov. 5, in Presser hall G-19. Help out and get free pizza and a free long distance phone call. Contact Mary Elizabeth Bosler at ext. 6105 with questions.—*Development*

## Want to Hear Some Talking Drums?

The Dance department invites the Agnes Scott campus to drop by Studio B in the Alston Center and hear Bisi Adeleke play "talking drums" at 10 a.m. on Sunday, Nov. 1. Adeleke plays with a professional Nigerian band in the metro Atlanta area.

## Dining Hall Renovation Update

The renovation to Evans Dining Hall is fast approaching. Here is what to expect.—*Pete Miller*

- *Monday, Nov. 2:* The snack bar in the Alston Center will close to allow time to transform it into the new temporary dining hall. Evans Dining Hall hours will then change to incorporate both the snack bar and dining hall operating hours.
- *Monday, Nov. 30:* Evans Dining Hall will close to allow the renovation project to begin. The temporary dining hall in the Alston Center opens with extended hours.
- *What's On the Menu?:* The menu in the temporary facility will consist of a combination of both current menus and new items. The food service staff will try to offer the "best of Scotland Yard and the best of Evans Dining Hall," according to Director Pete Miller. Keep in mind that the temporary kitchen will be about one quarter of the size of the current kitchen and may result in a slightly reduced menu.

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimnik (submissions made via e-mail are encouraged—[MZimnik@agnesscott.edu](mailto:MZimnik@agnesscott.edu)). Summer deadlines will be announced to the College community in a timely manner. This

office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at:

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(404) 471-6484;  
(404) 471-6298 (fax).



## A Writer's Diary: On Hallowed Ground

by Christine Cozzens

A hundred and thirty-five years ago, Abraham Lincoln redefined America and offered to posterity a brilliantly compact lesson in great writing, all in only 272 words.

On Nov. 19, 1863, just four months after the battle that left 50,000 casualties, Lincoln stepped up to the podium at the ceremony to dedicate the Union cemetery at Gettysburg. His speech was not meant to be the focal point of the program; that honor fell to Edward Everett, a scholar, statesman and orator, who spoke first. For two hours, Everett described every detail of the battle in a performance that held the audience of 15,000 spellbound. Lincoln spoke for three minutes. His high-pitched voice carried well across the crowd standing among the freshly filled graves, and his words have echoed down the corridors of history.

According to Gary Wills (*Lincoln at Gettysburg*), Lincoln brought about an intellectual revolution by claiming as the founding principle of the American nation the clause from the *Declaration of Independence* "that all men are created equal." The familiarity of Lincoln's speech today (when I read the speech in class, students from both sides of the Mason-Dixon line

mouth the words), the outpouring of scholarly works written to interpret it, and the continuing challenge of his message testify to the magnificence of the writing. Lincoln read widely, loved Shakespeare and the study of grammar and dabbled in philology, often critiquing others' use of words in speeches or letters. Along with subtle political reasoning, many rhetorical and linguistic strategies are at work in the address, but Lincoln observed two general principles that all writers should heed: attention to audience, and to the unity and progression of the main idea.

Lincoln's audience would have differed broadly on the questions facing the country in 1863: slavery, states' rights, secession and the merit of the war they were engaged in fighting. Modern readers of the address often note the absence of specific references to the battle, the Union or the Confederacy, slavery or any other divisive term. But Lincoln wanted to turn his listeners' thoughts to a higher purpose, to the "unfinished work" of restoring the union and of interpreting the proposition that "all men are created equal" in a new way. He refers to the "great civil war" and

the "great battlefield" as struggles in a larger contest—not the immediate conflict between North and South, but the struggle throughout American history to live up to the ideals envisioned in the *Declaration*.

By speaking plainly (note the prevalence of one-syllable words) and lacing his speech with the language of the founding documents and the *King James Bible*, Lincoln linked his exhortation to principles that most of his listeners would have found impossible to deny. Before an audience of the bereaved, he repeatedly invokes the "honored dead" to acknowledge the cost of adhering to such principles and to stir the living to continue the struggle so that "these dead shall not have died in vain."

### *The Gettysburg Address by Abraham Lincoln*

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate—we can not consecrate—we can not hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth.

The *Gettysburg Address* is really one argument, an equation of stunning logic. A quick glance at the text of the speech offers visual evidence of its tightly controlled structure. The three paragraphs move from past to present to future from what the forefathers and the soldiers have done to what the living—the listeners as well as future generations—can do; they progress in length and complexity, the first paragraph invoking the nation's founding ideals, the second defining the current struggle as a test of the those ideals, the third defining "the great task remaining before us."

Along with a structure that propels us from accepted tenets to a call to action, the repetition of certain words—a hallmark of the oral tradition—intensifies the argument and builds meaning throughout the speech. The word *here* is used eight times, appearing

sometimes before the verb, sometimes after; Lincoln subtly reiterates the momentousness of the occasion, urging that the nation begin here and now to achieve its destiny. Birth metaphors—"brought forth," "conceived in Liberty," "so conceived," "new birth of freedom"—further unify the speech, emphasizing the organic link from the founding proposition to the mature nation charged with bringing that ideal to fruition. Lincoln concludes his speech with a repeated phrase that sums up democracy with the flick of a preposition—"government of the people, by the people, for the people." We are striving not just to win the war, Lincoln argues, but to fulfill the promise of human equality, thereby ensuring that though soldiers sacrificed their lives, representative government "shall not perish from the earth."

In the *Gettysburg Address*, Lincoln set the agenda for his country's future in 272 carefully chosen words that, contrary to his prediction, we have much noted and long remembered. (*The information about Lincoln came from Wills' book and from David Herbert Donald's Lincoln, both from Simon & Schuster, 1992 and 1995 respectively.*)

## Continued from "Movie Talk's" Beloved, page 5

throughout it. He superbly realizes such things as the look of 19th-century Cincinnati, the flavor of a traveling carnival on its outskirts, the coming together of the local black community in a meeting. Some scenes, such as Baby Suggs preaching in the clearing or Sethe and her daughters dancing among colored cloths, are more fully realized than they are in the book.

And Demme lets his actors act, as he did in *The Silence of the Lambs*, perhaps the most actor-driven horror film of all time. Glover (as Paul D.) gives his most interesting and heartfelt performance since *To Sleep with Anger*, and Winfrey's Sethe is completely believable (and affectingly responsive to Glover's advances). Thandi Newton as Beloved makes the most daring choices, playing the ghost as a demented child, oddly inhabiting a body she seems to have been loaned.

But the finest performance is that of Kimberly Elise in the difficult role of Denver. Demme wisely treats the final third of the film as Denver's story. This story of Denver venturing out of the house and conquering the timidity and fear she understandably inherited from her mother's suffering brings into focus the possibilities for growth latent in the process of "rememory." Beloved is the sacrifice and Denver the reward;

the journey to freedom was too fraught with danger for both to survive.

The film of *Beloved* is a significant achievement, and it shouldn't be surprising that it has generated such varying responses. Perhaps that is testimony to the film's refusal to simplify its difficult source; perhaps it is higher praise than unanimous acclamation.

### Vinegar Tom Talk Set for Oct. 30

Michael Lynn of the History department will present a talk, "Servants of Satan: The Witch in History from Vinegar Tom to Walt Disney," 10-11 a.m., on Friday, Oct. 30, in the Film Room, Buttrick Hall. Refreshments will be served.—Editors



### Black Cat Intramural Field Hockey Celebrates Return

### Class of 1999 Green Berets Capture Championship

Field hockey returned to Agnes Scott College during Black Cat Week 1998 as representatives from each class clashed on the same historic field where their sisters battled many years ago.

Under the guidance of volunteers from the Georgia Field Hockey Association (GAFHA), teams of 15 women each learned the skills and strategy of field hockey. The efforts of the week culminated on Friday, Oct. 9, in a competitive tournament that pitted class against class in the pursuit of Black Cat points and ASC field hockey supremacy.

#### First-Years vs. Juniors

During the first game, a highly spirited first-year team faced a competitive group of juniors. As classmates cheered from the sidelines, the two teams took the field to begin the festivities. Intensity was high and defenses were strong. The first half ended in a scoreless tie. When the second half began, the first-years wasted little time to show who would dominate the rest of the game. Within the opening minutes, first-year Monique Wilson scored the first goal of the day. But Wilson's scoring was not over. Only a few minutes later, she blasted a pass from teammate Melinda Callaway past

## ASC ATHLETICS

the goalkeeper. Despite a strong offensive effort in the final minutes of play by the juniors, the first-years held on for the win.

#### Seniors vs. Sophomores

The second game of the morning would prove equally exciting. The senior Green Berets met the sophomore Sun Goddesses. While both teams struggled to put the ball in the cage, both displayed fine defensive efforts. Midway through the second half, Sandy Miller scored the first goal for the senior class. Soon after the first goal of the game, Kim Nelson followed with an insurance goal making the score 2-0 for the class of 1999. With the win, the seniors defeated their sister class and qualified for the championship game against the first-years.

#### Championship Match: Seniors vs. First-Years

The title match began with great enthusiasm by players and spectators alike. A valiant first-year class hoped to establish their presence on campus by defeating the seniors. However, their efforts fell two goals short. Even though the first-years played a hard game, the seniors were able to shred their defense and net a pair of goals—one from Amanda Nichols and one from Mazie Lawson with an assist from Karen Weyer—for the 2-0 win. The tenacious defense of the seniors prevented the first-years from capitalizing on their offensive attempts. At games' end spectators and players met mid-field to congratulate the champion Green Berets.

—Page Remillard, director of Athletics





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RETURN SERVICE REQUESTED

## Career Opportunities '98 Set For Wednesday, Nov. 4, at the Cobb Galleria and will include:

- 11 a.m.-noon, job search seminar for students
- noon-3 p.m., career fair open forum
- \* professional dress and resumes are required

### Shuttle Schedule for Career Opportunities '98

<u>Depart from ASC</u>	<u>Depart Cobb Galleria</u>
10:15 a.m.	_____
11:45 a.m.	_____
1 p.m.	1:45 p.m.
_____	3:15 p.m.

- **Resumes Needed for the ASC Resume Exhibit and Contest**  
This year's resume exhibit and contest will include five award categories: first-years, sophomores, juniors, seniors and R.T.C's. Two prizes will be awarded in each category. Submit your resumes to Career Planning by noon on Tuesday, Nov. 17.
- **Does Your Resume Need a Work-Out?**  
If your resume needs to get in shape, join the walk-in resume review, 8:30-11:30 a.m., on Tuesday, Nov. 3. Then take that sleek resume to a workshop at 10 a.m. on Monday, Nov. 16, in Career Planning, Main.
- **Are You Pursuing an Out-of-State Summer Internship?**  
Then plan to attend the internship orientation in one of three sessions: 8:30 a.m. on Thursday, Nov. 19; 3:30 p.m. on Thursday, Nov. 19; and 2 p.m. on Friday, Nov. 20.

### Are You Stressed Out?

Beginning at 3 p.m. on Friday, Oct. 30, in the Career Library, Main, (and continuing for the following four Fridays except Thanksgiving break) there will be academic support sessions covering topics such as study skills, test taking skills, test anxiety, stress management and time management. Call Career Planning at ext. 6397 for more information.

### Minority Fellowship Available

Approximately 50 predoctoral fellowships will be awarded in a nationwide competition, sponsored by the Ford Foundation and administered by the National Research Council. This is available to minority students who are interested in pursuing a research Ph.D. program. More information is available in Career Planning.



# CAMPUS CONNECTION

Volume 12,  
Number 27  
November 6, 1998

Produced Weekly for the Agnes Scott College Community

## SAVE-THE-DATE

Don't miss the "Surviving to Tell the Story about Breast Cancer" symposium, Tuesday and Wednesday, Nov. 10-11 (see details below).

## THIS WEEK AT AGNES SCOTT

Through Dec. 17

3 Women Artists: Kjelgaard, Mitchell and Park art exhibit, The Dalton Galleries, Dana Fine Arts Building

Friday, Nov. 6

10 a.m.—Music department recital, Maclean Auditorium  
3:30-5 p.m.—Faculty meeting, Maclean Auditorium  
7 p.m.—ASC volleyball vs. Brewton-Parker College, away  
7 p.m.-midnight—Sophomore swing party (\$1 for ASC students; \$3 for off-campus students. And from 7-7:30 p.m. lessons on swing will be given), Woltz Reception Room

Saturday, Nov. 7

Noon-4 p.m.—Showtime's Kid's Day, Film Room  
4 p.m.—ASC volleyball vs. Savannah College, away  
10 p.m.—Band party, Woltz Reception Room

Sunday, Nov. 8

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Nov. 9

10 a.m.- 2 p.m.—Rich's recruiter on campus, Evans Lobby  
12:30-1:30 p.m.—Spanish table, Dining Hall  
3-4 p.m.—"African American Women: Belief, Attitudes, Knowledge and Practice about Breast Cancer," Jennifer Freeman-Tyler and Deborah Schwartz, Department of Anthropology and Geography, Georgia State University, Buttrick Hall G-4 (contact Martha Rees at ext. 6238 for more information)  
5-5:30 p.m.—German table, Dining Hall

Tuesday, Nov. 10

12:30-1:30 p.m.—Spanish table, Dining Hall  
6 p.m.—*The Profile* meeting, Winship Lobby  
6-7:30 p.m.—Representatives from Medical College of Georgia will be on campus for a Q&A, Campbell Room 105  
8 p.m.—Linda Ellerbee keynote address, Gaines Chapel

Wednesday, Nov. 11

10 a.m.—Faces of Courage: breast cancer survivor's panel discussion, Winter Theatre  
1-1:30 p.m.—German table, Dining Hall  
5:30-6:30—Spanish table, Dining Hall  
5:30 p.m.—Campus Civitan meeting, Oz Pizza  
7 p.m.—Medical panel discussion on breast cancer, Winter Theatre  
8-10 p.m.—Pizza and a movie, Film Room  
8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Nov. 12

9:15-10:30 a.m.—Senior managers meeting, Board Room  
Noon-2 p.m.—Faculty forum on first-year students, Faculty/Staff Dining Room  
6 p.m.—*The Profile* meeting, Winship Lobby  
7:30 p.m.—Newman Club Mass, Thatcher Chapel

Friday, Nov. 13

10-11 a.m.—Religious Studies meeting, McKinney Parlor  
6-9 p.m.—CHIMO banquet, Woltz Reception Room  
8 p.m.—Bradley Observatory Open House: "Sextants and Clocks: Astronomical Tools Before the Telescope"

Saturday, Nov. 14

All day—Great Scott! campus-wide  
2 p.m.—NCAA regionals, Frostberg State University, MD

## Linda Ellerbee to Keynote Agnes Scott Symposium on Breast Cancer

Agnes Scott College will host the symposium "Surviving to Tell the Story about Breast Cancer," Nov. 10-11. The symposium will include keynote address by noted writer, producer and award-winning television anchor Linda Ellerbee, who is also a breast cancer survivor.

Other events planned include a panel of breast cancer survivors who will tell their stories and a panel of breast cancer specialists who will share the latest in research, detection, treatment and prevention. Ellerbee's lecture is scheduled at 8 p.m. on Tuesday, Nov. 10, in Gaines Chapel.

The symposium is the first funded by the Bonnie Brown Johnson Women's Health Lectureship. The lectureship, established in Johnson's memory, is dedicated to educating women about health issues that affect them.

Johnson was a 1970 Phi Beta Kappa graduate of Agnes Scott and served the College as director of Financial Aid, director of Development and as the first woman vice president for Development and Public Affairs. She also served as director of Special Gifts at Georgia Tech, and at the time of her death was dean and executive director of Development of the Emory School of Medicine. She was recognized in 1996 as a YWCA Woman of Achievement for her work in the Atlanta community. For more information, call ext. 5189.

—Dolly Purvis, manager of News Services



Linda Ellerbee

## Curtis, Boggs Tie for First Place in Essay Contest

Mandy Curtis '02 and Laurie Boggs '99 tied for first place in the Murray Louis and Nikolais Dance College Events Series (C.E.S.) Essay Contest (each won a \$50 gift certificate to the Campus Store). Entries for the second contest are being judged and will be announced in an upcoming issue. The essay contest series will continue with the next C.E.S. event, Anonymous 4, scheduled to perform on Saturday, Nov. 21. The two winning essays are: (see page 3 for Laure Boggs' essay)

"We walked back from the dance performance stricken with awe. I sat on the edge of my bed anticipating the moment when she would go down the hall to take a shower. I flipped nonchalantly through old magazines. I called people I hadn't spoken with in seven years. I ate. Then, lo and behold, at last it came! She gathered together all of her cleaning paraphernalia and marched out the door. I listened as her footsteps padded down the hall.

Now, at long last it was my moment in the spotlight. Yes, the florescent lamp was all mine. I was a member of the Murray Louis and Nikolais Dance Company, spinning, and twirling, bending and contorting, just as they had only an hour earlier. The dazzling spectrum of light was scattered across my limber form, creating patterns and illusions from another starry galaxy. I was immersed in a bath of ribbons metamorphosing into boxes and angles, cubes and lines. I was the daring solitary dancer alone and filled with emotion. Just as I lapsed into my final encore, I felt the thrill of a crowd roaring with applause. Not only was I the solitary dancer, the geometric and flowing lines, I was also being watched by my entire floor, including my bathrobe-clad roommate."—Mandy Curtis '02

## Library Corner... New Full Text Databases Available on the Library Web Page

Gender Watch and Ethnic NewsWatch are now available on the library Web page. Gender Watch includes international journals, magazines, newsletters and regional publications relating to women's studies. Some of the more well-known publications are *The Advocate*, *Belles Lettres*, *Herstory*, *Midwifery Today*, *Childbirth Education* and *Journal of Women's History*. Subjects covered in Gender Watch include family issues, childbirth, body image, eating disorders, medicine, sexuality and social and societal roles. Gender Watch is most helpful for students and faculty conducting research in women's studies, sociology, anthropology and history.

Ethnic NewsWatch includes newspapers, magazines and journals of the ethnic, minority and native press in America. Ethnic NewsWatch includes over 400,000 full text articles from 200 publications such as *Black Enterprise*, *Cherokee Observer*, *Mundo Hispanico*, *Irish Voice*, *Russian Voice* and the *Washington Report on Middle Eastern Affairs*. Many of these publications date from the early 1980s to the present. (A few publications are earlier). Ethnic NewsWatch contains more than 90,000 articles in Spanish and is searchable in both English and Spanish. This database is helpful mostly to students and faculty conducting research in anthropology, history, political science, sociology and Spanish.

To access Gender Watch or Ethnic NewsWatch go to the library Web page (<http://library.agnesscott.edu>), click on Library Electronic Resources. Click on Gender Watch or Ethnic NewsWatch. For more information or to schedule a training session for these databases, contact Sala Rhodes, public services librarian at ext. 6343 or [srhodes@agnesscott.edu](mailto:srhodes@agnesscott.edu).

## Personal Counseling Still Holding Fall Academic Workshops

It's not too late to attend one of the fall academic support workshops held in the Career Library, Agnes Scott Hall at 3 p.m. on Fridays on the following dates and subjects: Nov. 6, study skills; Nov. 13, test anxiety; Nov. 20, stress management; and Dec. 4, relaxation training. These workshops are sponsored by Personal Counseling. If you have any questions, call Counselor Gail Bell at ext. 6399.

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged [MZimmik@agnesscott.edu](mailto:MZimmik@agnesscott.edu)). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298

## NEWS BRIEFS

### Wondering How You'll Live Faithfully in the New Millennium?

If you're wondering about faithful living in a new millennium, then be sure to sign up for Celebrate III, a national ecumenical student christian gathering Dec. 30-Jan. 3, 1999, in Asheville, NC. The cost for the trip is \$215, which covers the program, housing and meals.

Then, from Feb. 19 to 21, 1999, a statewide Presbyterian retreat at Camp Calvin will take place. The featured topic at the retreat will be "Money, Sex and Power: Does Our Faith Have Anything to Say?"

If you are interested in either event, contact Interim Chaplain Libby Inman at ext. 6437

### Publius Brings Alumna Back to Campus to Discuss \$100,000 Scholarship

Publius, Agnes Scott's pre-law club, will host a speaker, Patricia Bass '61, at 10 a.m. on Friday, Nov. 6, in Buttrick G-26. Bass will give a presentation about a \$100,000 scholarship from Mercer Law School. The scholarship is available to graduating seniors with at least a 3.5 GPA and a minimum LSAT score of 158. For more information, contact Publius Treasurer Shirnette Chin '01.

### Do You Want to Make a Difference?

Perhaps being a volunteer is the best way you can make a difference at Agnes Scott. Look in lower Alston on the volunteer bulletin board for ideas and projects. If you want more information on those ideas or are interested in other projects, go upstairs to the Thatcher Chapel Lounge and look in the "volunteering opportunities" folders. For more information, contact, Laurie Anne Fields, intern chaplain, at ext. 6043 or by e-mail at [lfields@agnesscott.edu](mailto:lfields@agnesscott.edu).

### Join the Faust Club for German Cuisine

Join the Faust Club for a trip to Stone Mountain's Basket Bakery on Tuesday, Nov. 10, for a taste of traditional German and Austrian food. Transportation will be provided. Meet at the Main Loop at 5:45 p.m. Sign up in the German department to reserve your place.

### What is Agnes Scott's Best Kept Secret?

If you have not stopped by the Speaking Center this semester, then you don't know what you're missing... do you? This year there is something new. The Speaking Center is offering accent reduction and voice and diction lessons. The Speaking Center is available to assist all students in preparing and presenting oral reports. All students interested should sign up for 30-minute sessions by calling ext. 5317. Speaking Center Coordinator Veronica Henson-Philips has an extensive background in voice and speech as well as oral presentation. Tutors this year are: Jo Cranford '00, Nawaal Durrani '01 and Amanda Thompson '01.

### Win Up to \$2,000 in Prizes With the Best Essay on Citizenship

The Institute for Policy Studies at Johns Hopkins University, with support from the W. K. Kellogg Foundation, announces a national essay contest for full-time college juniors and seniors. The topic is "The Meaning of Citizenship Today," and the prizes range from \$1,000 to \$2,000.

There is no fee to enter, but students must register with the Institute through their Web page or by mail no later than Feb. 12, 1999. The deadline for entries to be submitted is Feb. 19, 1999. For additional information you may visit the Institute's Web site—[www.jhu.edu/~ips](http://www.jhu.edu/~ips)—or you may contact Assistant Dean Gail Buccino at ext. 6284.

### Economics Department Added to University Analyst Watch Program

The Department of Economics has been added to the University Analyst Watch program sponsored by Zacks Investment Research. This allows Agnes Scott College students, faculty and staff to access the Zacks Web site which contains a great deal of investment and company specific information. For example, the site provides an introduction to investing, different ways to analyze stock mutual funds and financial information on specific firms, as well as a Zacks Daily Market Commentary. For more information, contact Professor of Economics Rosemary Cunningham at ext. 6208.

### Great Scott! Planned for Nov. 14

Great Scott!, a day-long campus visit opportunity for sophomore, junior and senior high school students, will take place 9 a.m.-3:30 p.m., Saturday, Nov. 14, throughout campus. High school students will attend an admission and financial assistance workshop, take a campus tour, eat lunch and visit mock classes taught by Agnes Scott faculty.—*Cristina Crays*

### Dining Hall Renovation Update

Renovation to Evans Dining Hall is fast approaching. Here is what to expect.—*Pete Miller*

- *Monday, Nov. 30:* Evans Dining Hall will close to allow the renovation project to begin. The temporary dining hall in the Alston Center opens with extended hours.
- *What's On the Menu?* The menu in the temporary facility will consist of a combination of both current menus and new items. The food service staff will try to offer the "best of Scotland Yard and the best of Evans Dining Hall," according to Director Pete Miller. Keep in mind that the temporary kitchen will be about one quarter of the size of the current kitchen and may result in a slightly reduced menu.

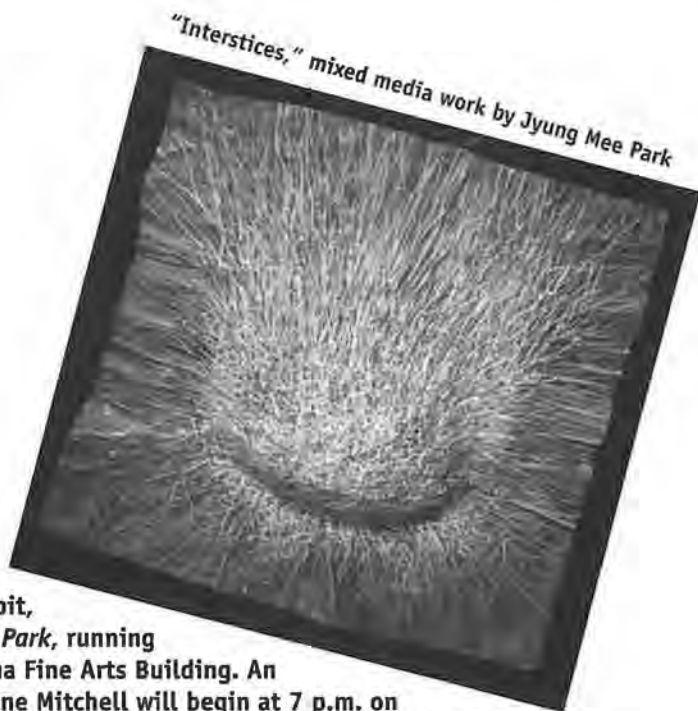
*dance*  
*is poetry of*  
*motion, of the*  
*spirit when all*  
*else is dark,*  
*dance is*  
*color:*  
*feel it, building,*  
*starting small with bright*  
*beautiful stabs of light on stages*  
*singing with mirrors. dance is the*  
*body! dance is the possibility, dance*  
*is the mystery, of magnetism, of*  
*of sus pension in air and nothing*  
*beneath me to catch me. starting*  
*small again, dance is cyclic,*  
*dance is mechanization, dance*  
*is geometric and yet— and yet*  
*dance is desire and heat and healing.*

*Figura: fun and fluid. play-acting a ballet class,*  
*boy pairs. twirl and hum along, curtsy pink! now Mexican music: watch!*  
*Where will the red flower be next? throat or waist or hip or small of back*  
*or head? ha, the festivity is catching! Tensile Involvement: lots*  
*of stretchy rubber bandy strings, multi-striped*  
*and wiggly. in &*  
*out, setting off*  
*spins, lift me up*  
*and touch me*  
*w i t h y o u r*  
*wind, Brubeck:*  
*when my*  
*shadow is*  
*on the stars*  
*I almost fall.*  
*crickets at*  
*the end*  
*and all,*  
*all the*  
*pretty*  
*s t a r s.*  
*I can see them*  
*right through you.*

## Winning Essays Illustrate Flexible, Creative ASC Minds

Continued from page 1

Mandy Curtis '02 and Laurie Boggs '99 tied for first place in the first C.E.S. Essay Contest. Curtis' winning essay is on page 1; Boggs' essay is at left.



Don't miss the latest Agnes Scott art exhibit,  
*3 Women Artists: Kjelgaard, Mitchell and Park*, running  
 through Dec. 17 in The Dalton Galleries, Dana Fine Arts Building. An  
 exhibit lecture by Julia Kjelgaard and Katherine Mitchell will begin at 7 p.m. on  
 Thursday, Dec. 3. The galleries are open Monday-Friday, 10 a.m.-4:30 p.m.; Sunday,  
 2-4:30 p.m. (closed on Saturdays). Call ext. 6049 for more information.—Mary Zimnik

# Stage-to-Page

by David S. Thompson  
Associate professor of Theatre

## Pulling Strings

His name is Bear—and he's a bear. For the uninitiated (primarily households without preschoolers), he's the star of the Emmy-nominated television series *Bear in the Big Blue House* from Jim Henson Productions. Standing over eight feet tall with more grace than Big Bird and more charm than Captain Kangaroo, this furry host entertains and engages by using a gentle manner and playful humor to explore the world.

Bear also represents a masterful achievement in theatrical design and technology. Unlike oversized costumes with features requiring remote operation or complex figures in the tradition of Japanese *bunraku* utilizing two or three puppeteers, one man performs Bear. Noel MacNeal operates a state-of-the-art system that features a camera and monitor as his means of viewing the world around him and additional controls allowing operation of both arms and facial expressions. Within such daunting confines, MacNeal manages to act, sing and even dance with extraordinary skill while thoroughly charming everyone who meets him.

It is little wonder given the current explosion of creativity in puppetry (most notably evidenced by New York's enormous international festival earlier this year), that Atlanta's Center for Puppetry Arts (CPA) would feature an obvious commercial draw such as Bear for its 1998 festival. Unfortunately, the big play given to the character's appearance, especially in newspaper ads, may have resulted in more ill will than positive public relations. The CPA issued general admission tickets to the festival, which

## Auditions Set for *Top Girls*

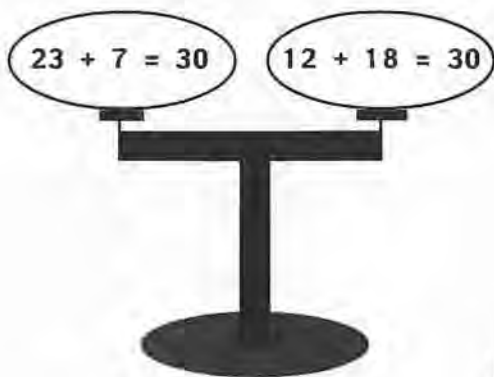
The Blackfriars of Agnes Scott College and the Department of Theatre and Dance will hold auditions for their production of *Top Girls* by Caryl Churchill at 7 p.m. on Monday and Tuesday, Nov. 9 and 10, in the Winter Theatre. If necessary, callbacks will be held at 7 p.m. on Wednesday, Nov. 11.

The play is a fascinating study in parallel lives using historical figures to frame the daily struggle of contemporary women for fulfillment. The cast consists of seven women. Prepared audition pieces are welcome, but not required. Auditionees should be prepared to read from the script and participate in improvisations. The ability to speak in various dialects is also an asset.

For further information, contact David Thompson at ext. 6250.—*Blackfriars*

also included a wide range of performances and activities. Many families, however, had come only to see their new favorite television star and left under a cloud of disappointment and resentment when overflow crowds prevented them from getting a brief glimpse, much less attending one of his performances. By contrast, those who stayed witnessed a wonderful array of activities, performances and demonstrations, none more charming than stations allowing children to use scraps and common objects to create their own puppets.

In this situation, a curious irony concerning performance emerges. Performing arts can create wonder out of many sources ranging from high-tech electronics to cast-off cardboard, as long as the audience is willing to make the journey. Simultaneously, the wonder of performance is as fragile as it is precious and even small miscalculations, however seemingly unimportant, can destroy the illusion.



### Math Problem of the Week—Problem #10

Suppose an ancient merchant had a 40-pound measuring weight that broke into four pieces as the result of a fall. When the pieces were subsequently weighed, it was found that the weight of each piece was a whole number of pounds and that the four pieces could be used to balance every integral weight between one and 40 pounds.

What were the weights of the four pieces and how could each such integral weight be weighed?

Note: The weighings are done using a balance with the object to be weighed placed on either side. For example, to balance 23 pounds using the weights three, seven, 12 and 18 pounds, one could make the following arrangement:

Be sure to submit your answers to the Math department (student winners receive a prize)—see Bob Leslie at ext. 6434

## Movie Talk

Submitted by Chris Ames, Chair of the Department of English

### *There's More Than Meets the Eye in Pleasantville*

*Pleasantville* has a simple hook: two contemporary teenagers (a brother and sister) get magically zapped into a 1950s black-and-white sitcom. As their 1990s ideas disrupt the pleasant norm of this Ozzie-and-Harriet-type environment, various things in the black-and-white world turn into color (first just a flower or a car body, later entire people and landscapes).

At first, the movie seems a time-traveling parody of 1950s America, like *Back to the Future* or *Peggy Sue Got Married*. But that is misleading, the world they enter is not the 1950s but a television show version of 1950s reality. Thus the basketball team never misses a shot, the firemen have never seen a fire—they only rescue kittens from trees, no one swears or drinks or smokes, and Mom and Dad have never heard of sex and sleep in separate beds.

*Pleasantville* is in line then with other movies in which characters cross over from audience to screen and enter the world of contrived and hackneyed fiction: Buster Keaton's *Sherlock Jr.*, where Buster enters the world of silent film detective flicks and the hero always solves the case and wins the girl; *Last Action Hero*, where a young boy enters the world of action films, where the bad guys' cars always explode into flames and the hero never experiences more than a flesh wound; and Woody Allen's *Purple Rose of Cairo*, where a depression-era housewife enters a glamorous film about urban nightlife, where the telephones are always white and the champagne flows freely but tastes like ginger ale.

Like *Purple Rose of Cairo* or, for that matter, *The Wizard of Oz*, *Pleasantville* uses the contrast of color and black-and-white for symbolic effect. But the technology now available makes these effects visually stunning as well. The movie ranges from scenes with one item or one person in color to scenes where everything except one person is in color. Sometimes the effects are simply breathtaking, as when a car drives down a wooded lane (in black-and-white) and is covered with a shimmering shower of cherry blossoms in pale pink.

But the technique is more than a clever gimmick boosted by computer technology. Gary Ross is a first-time director, but he's an experienced screenwriter, having written *Big* and *Dave*, two other fantasies about characters whose circumstances are suddenly transformed. The special effects are bolstered by beautifully executed conventional cinematography, and, most importantly, by a film that has something complex and interesting to say.

Many critics have praised the comical opening scenes of the film, but dismissed the latter parts of the movie as a heavy-handed message film. But since the film is essentially an allegory, it should be no surprise that it carries a message. Much of the fun of watching the film comes from wondering how Ross is going to use the rich symbolic setting he's dreamed up.

What ultimately emerges is an important lesson about the

dangers of art forms that fail to embrace the full range of human experience. Whether necessitated by censorship or motivated by commercial reasons, sitcom views of the world impoverish us when they omit conflict and sexuality, when they substitute pleasantness for passion.

Ross demonstrates this lesson in a variety of ways. One of the most interesting symbols is the library full of blank books (who needs real books inside a television show, anyway?). Our teen heroes restore the books to life by using their memories, and suddenly the people of Pleasantville have an art book with color plates, and copies of *Huckleberry Finn*, *The Catcher in the Rye* and a D.H. Lawrence novel. The selections are, of course, intentional: from Monet to Twain, Lawrence and Salinger to Buddy Holly (whose music appears in the jukebox), all of these figures are artists who were reviled or even banned for their controversial work.

The liberating potential of uncensored art is demonstrated in the story of the soda jerk (Jeff Daniels) who becomes a painter through his encounter with color. As his life becomes more complex, so does his art (which is effectively rendered in the film, by the way). Censorship may seem an easy target for Hollywood, but it remains a timely one. When state after state must fight to keep evolution in high school biology textbooks, when nearby counties refuse federally funded family planning services, when the Indigo Girls are barred from performing at a high school because of their sexual orientation, when controversial, prize-winning adolescent novels are put on adults-only shelves in the Gwinnett Public Library, a story that vividly demonstrates the vacuity of sanitized representations of human life is very much needed.

The movie has all the easy humor and potent tang of the best of Frank Capra, and the film's rejection of overly facile or simplistic messages shows up in the uniformly excellent performances by the actors. The two teens, Tobey Maguire and Reese Witherspoon, have a cleverly strained rapport, and Maguire carries off the very difficult Capra-like climax without too much Capra-corn. The late, great character actor, J. T. Walsh, gives a fine final performance as the intolerant mayor of Pleasantville, and William H. Macy shines as the bemused father. The most complex performance—because the character changes the most profoundly—is Joan Allen's: She plays the Pleasantville mother of the teens and wife to Macy. Her discoveries of sex, passion and color mix excitement with melancholy. With her, we realize how grossly limited women are in so-called family entertainment, and we realize the rigid discrimination bound up with the nostalgic return to "family values."

There are many such revelations in *Pleasantville*, and they make the film the most affecting comedy of the year.



# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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## Halloween Haunted House Brings in \$759 for Our House

This year's Haunted House on Saturday, Oct. 31, brought in \$759 in donations for Our House, a daycare center.

The new Kid's Room ("Little Haunt") was an especially big attraction, engaging the fancy of scores of little ones under 6 who had their faces painted, played with bubbles, got hugs from a giant golden bear and fished with a clown for prizes. Members of Public Safety and several students volunteered to pull-off this event, now in its seventh year.—*Mary Zimmik, editor*

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## Career Planning

### Career Advisory Board Hosts Another "Terrifying" Senior Halloween Party

The annual Career Advisory Board (CAB) Senior Halloween Party on Oct. 28 was a success. Fifty-three seniors attended and enjoyed free food, fun games, career planning tips and a few very special door prizes. Special thanks is extended to Aimee Freedle '01, who served as honorary CAB senior party fortune teller and palm reader, and Lisa Hayes '98, honorary senior party disc jockey.

The CAB members are: Reema Marks '99, Amy Starr '99, Lauren Miller '99, Lesley Gentry '00, Einsley Janowski '00, Carol Wheeler '00, Natalie Taylor '01, Weiyi Shi '01, Chrystal Martin '02 and Maggie Schwab '02. Also to appreciate are Decatur company sponsors and door prize contributors including A&P Grocery, Absolutely You Salon, Atlanta Bread Company, Blimpie Subs, Church Street Coffee, Dunkin Donuts, Harobed Salon, Kaplan Educational Center, Kwik Kopy, Macy's, Mick's Restaurant, Moody's Jewelers, OfficeDepot, Pizza Hut, *The Princeton Review* and SuperCuts.

If you were unable to attend, drop by Career Planning to pick-up a senior packet.

### On-Campus Interviews for Seniors and Recent Graduates Begin

On Tuesday, Nov. 17, 1-4:30 p.m., Emory University School of Medicine will be on-campus recruiting for such positions as research specialist (\$22,089 minimum annually). The sign-up deadline is noon on Monday, Nov. 16, 12 noon. A resume is required.

### On-Campus Recruiting Hosts Rich's

Representatives from Rich's at Lenox will be on campus 10 a.m.-2 p.m. on Monday, Nov. 9 in the Evans Dining Hall Lobby recruiting for seasonal retail sales associates (12-20 hrs/wk, \$6.50/hour, 6-8 weeks beginning mid-November). These jobs include a 20 percent discount on purchases at Lenox—just in time for the holidays!

### Resumes Needed for Exhibit, Contest

The deadline to submit your resume for judging in this year's resume exhibit and contest is noon on Tuesday, Nov. If you need assistance finalizing your resume, be sure not to miss the next scheduled resume workshop at 10 a.m. on Monday, Nov., in Career Planning, Main.

# CAMPUS CONNECTION

Volume 12,  
Number 28  
November 16, 1998

Produced Weekly for the Agnes Scott College Community

**Last-Minute Newsflash...** Drop by the Student Health Center during community hour (10 a.m.) Monday, Wednesday and Friday (Nov. 16, 18 and 20) for a video on breast self-examination. There is also breast model equipment available on which to "practice." As we learned from the Bonnie Brown Johnson Women's Health Lectureship symposium (Nov. 10-11), it's never too early to start regular exams. The nurse practitioners will be on hand to answer questions.

Don't wait! Get  
your tickets for  
Anonymous 4,  
see page 3

## Boggs Wins Second Time in a Row

### Cathie Ryan College Events Series Essay Contest Winner Announced

The second College Events Series Essay Contest winner, inspired by the Cathie Ryan performance here on campus on Oct. 24 is Laurie Boggs '99, who will be awarded a \$50 gift certificate to the Campus Store. The next essay topic will be a review of the Anonymous 4 concert, scheduled for Saturday, Nov. 21. The most creative entry as judged by a member of the faculty will win. The deadline for the next contest is Wednesday, Nov. 25 (right before Thanksgiving). Boggs' winning essay is as follows:

Take my heart up with the high notes, up, and up

for Cathie Ryan

easy, that's the way you began with a soft tap on stage and patting your thigh  
but when the beat came in, jauntily, with fast strummed chords  
and your voice was clear, so clear,  
holding the whistle and the rain  
you pulled me up and took me running to the country—Who!  
flying o'er the verdant lane  
and I could hear the train coming down the West Clare Railway

you knew you'd got to let me fall in love with Her myself,  
wake my heart, shake my mind, fray the hair, bend the note  
so rocking back and forth, with your head turned on its side  
you taught me the myths of Tipperary and Sligo  
and gave me Maeve and Fionn to walk beside  
when the ones here at home want more than I can give

you led me to the edge of true nationality, put in me a heavy love  
for country and history that hurts until we open up and hold it  
Our motto love forever  
and we for one another

I'm goin' to Ireland in winter, through the tangled grass  
goin' to run headlong to the tower of trouble-no-more  
and at the top of Knocknarea I'll lay down all my cares  
Ireland's the place for the hurting and the love-wild  
where the spirit-bards of old roam the land  
with love in their soft minstrel hands  
and you can let song heal you and it can mean anything — Laurie Boggs '99

## THIS WEEK AT AGNES SCOTT

Through Dec. 17  
3 Women  
Artists:  
Kjelgaard,  
Mitchell and  
Park art  
exhibit, The  
Dalton  
Galleries,  
Dana Fine  
Arts  
Building



"Interstices," mixed media  
work by Jyung Mee Park

Monday, Nov. 16

12:30-1:30 p.m.—Spanish table, Dining Hall

5-5:30 p.m.—German table, Dining Hall

5:30-6:30 p.m.—Science and Religion speaker, Dana 101

Tuesday, Nov. 17

12:30-1:30 p.m.—Spanish table, Dining Hall

6 p.m.—The Profile meeting, Winship Lobby

Wednesday, Nov. 18

8:30-11:30 a.m.—Resume exhibit, Woltz Reception Room

1-1:30 p.m.—German table, Dining Hall

5:30-6:30—Spanish table, Dining Hall

6-8 p.m.—"First-Years Constructing the Future,"  
Woltz Reception Room

8-9 p.m.—Oxfam America speaker, Chapel Lounge

8-10 p.m.—Science and Religion speaker, Dana 101

8-9 p.m.—Junior recital, Maclean Auditorium

8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Nov. 19

6 p.m.—The Profile meeting, Winship Lobby

6:30-9:30 p.m.—R.T.C. party, C.L.C.

7:30 p.m.—Newman Club Mass, Thatcher Chapel

Saturday, Nov. 21

8 p.m.—Anonymous 4, Gaines Chapel

Sunday, Nov. 22

3 p.m.—Artist affiliate concert, Maclean Auditorium

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

## Big Thanks for Phonathon Work

The Development Office extends a heartfelt thank you to the following students and alumnae who volunteered their time and effort toward the Annual Fund Phonathon Nov. 1-5. They received 520 pledges for a total of \$47,788. The Phonathon Lottery provided \$50 gift certificates to the Campus Store for volunteers Quail Duryea '99 and Angel Jordan '02.

### Alumnae:

Virginia Clark '65  
Shelia Harkleroad '69  
Laura Horne Hawley '94  
Marcia Krape Knight '73  
Elizabeth Marshall '38  
Mary Reimer '46  
Lucia Sizemore '65  
Cynthia Wilkes Smith '73  
Martha Wapensky '44

### Students:

Maya Avarzamani '02	Caroline Mitchell '00
Sahar Azimi '02	Heather-Leigh Owens '99
Kira Barden '00	Erika Plumey '99
Shannon Carr '00	Naa Oyoo Quartey '99
Nikki Dickerson '00	Yaa Sarpong '99
Deirdre Donohue '00	Lea Saylor '01
Kate Drilling '01	Carolyn Stover '00
Quail Duryea '99	Rachel Sullivan '01
Aqsa Farooqui '00	Nola Taylor '01
Aimee Freedle '01	Amanda Thompson '01
Octavia Gatson '01	Lauren Tupper '01
Beth Godbee '01	Felicia White '02
Michele Goss '00	Karmelle White '01
Heather Harvey '01	
Cecilia Hayford '01	
Kareisha Henry '00	
Amber Huffman '01	
Lori Hunkins '01	
Angel Jordan '02	
Monifa Jordan '02	
Julie Kidwell '00	
Carol King '01	
Jamie Lee '01	
Katya Mason '99	
Kim Mayes '00	
Lauren Miller '99	
Melanie Minzes '00	

## News briefs...

### Noted Writer to Speak on Campus

Science writer and commentator Margaret Wertheim will speak at Agnes Scott at 8 p.m. on Monday, Nov. 16, and at 7 p.m. on Tuesday, Nov. 17, in the Dana Fine Arts Building. On Monday, she will speak on "Space and Spirit" in Dana Room 101, and on Tuesday, on her book *Pythagoras' Trousers* during the "Science, Religion and Women" class. *Trousers* examines the history of the relationship between physics, religion and women. Wertheim's other book, *The Pearly Gates of Cyberspace*, is a cultural history of space from Dante to the Internet. She also wrote and hosted the PBS documentary, *Faith and Reason*. All events are free and open to the public. For more information, call the Atlanta Science Center for Women at ext. 5800.

### Candleholders Sought for Birthday Bash

The City of Decatur will celebrate its 175<sup>th</sup> birthday at 7:30 p.m. (to include fireworks at about 8:15 p.m.) on Thursday, Dec. 10, on the Town Square, and you're not only invited, but you're invited to help make the cake! Well, at least a candleholder for the six-foot wooden cake.

Decatur businesses, residents, schools, artists and organizations will decorate their own candleholders to be placed on the cake. You can make your own candleholders from scratch or purchase and decorate one to reflect your own creativity. The more creative candleholders will be auctioned following the event to benefit the 175<sup>th</sup> birthday celebration. Candleholders should not exceed the maximum six inches tall and three inches wide, and should be designed to fit a standard six-inch taper candle (about 1/2 inch in diameter). Keep in mind that each candle in the holder will be lighted—so flammability should be a consideration when selecting materials. City officials will provide a candle. Call 404/371-8386 for more information.

### Poetry Contest Open to Area Residents

The National Library of Poetry, the largest poetry organization in the world, has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest. Poets from the Decatur area, particularly beginners, are encouraged to compete for the 250 prizes available. The deadline for the contest is Dec. 31. The contest is open to everyone and entry is free. Every poem entered also will be considered for inclusion in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to: The National Library of Poetry, Suite 1946, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to [www.poetry.com](http://www.poetry.com) for more information. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by Dec. 31. A new contest opens Jan. 1, 1999.

### You Never Have a Second Chance to Make a First Impression

A Speaking Center open house will be held on Monday, Nov. 16, when the staff will be introduced. Attend and you'll have a chance to win a "pamper-me gift basket." Refreshments will be served.

But wait! There is more. On Wednesday, Nov. 18, Agnes Scott will have its first workshop on voice and diction. This seminar will be directed by part-time Theatre instructor Veronica Henson-Phillips who specializes in this area.

### Orientation Set for Students Studying Abroad

The orientation for all students participating in winter term and spring 1999 programs will be held from 10 a.m. to 2 p.m. on Saturday, Dec. 5, in Buttrick Hall G-4 (Film Room). The pre-departure cross-cultural orientation session is an integral part of the Global Awareness, Global Connections and spring semester study abroad programs. Pizza (vegetarian and non-vegetarian) will be served. If you have any questions, contact the Office of International Education at ext. 5380.

### Aladdin's Magic Holiday Ride Will Fly into Gaines Dec. 2

The musical dance program, *Aladdin's Magic Holiday Ride*, will be presented by the Dance department at 10:30 a.m. in Gaines Chapel, Dec. 2-4 (Wednesday-Friday). The children's program describes Aladdin's magic holiday ride with several special guests. General admission and group rate is \$3; senior citizens pay \$2.

### Ever Wonder What goes Through a Crowdaddy's Mind?

A joint effort by the Biology and Psychology departments and the Office of the Dean of the College will bring the seminar, "Effects of Social Status on Brain and Behavior of the Crayfish" to Dana Room 101 at 5 p.m. on Wednesday, Nov. 18. Donald H. Edwards, of the Biology department at Georgia State University, will deliver the lecture. Refreshments, beginning at 4:45 p.m., will be served.

### Holiday Stamps Available at ASC

The Agnes Scott Post Office has an ample supply of the stamp "Giving and Sharing, An American Tradition"—a perfect complement to your Thanksgiving invitations. Beat the holiday rush and get stamps of the season, "Wreaths" and "Madonna," also at the ASC Post Office.

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimnik (submissions made via e-mail are encouraged—[MZimnik@agnesscott.edu](mailto:MZimnik@agnesscott.edu)). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).



## Anonymous 4 to Perform on Campus Nov. 21

The next installment in the College Events Series, "Alchemy in the Arts," and the last event on the Hildegard von Bingen Celebrated Women's Series a performance by Anonymous 4, scheduled for 8 p.m. on Saturday, Nov. 21, in Gaines Chapel. Tickets are selling quickly, so if you plan to attend you'll need to get your tickets as soon as possible. Call ext. 6430 for ticket information. Student tickets will be held through the end of the business day on Monday, Nov. 16. After that point all remaining tickets will be distributed on a first-come, first-serve basis.

### Background on Anonymous 4

Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, Anonymous 4 has become renowned nationally for its astonishing vocal blend and technical virtuosity. The four women of Anonymous 4—Marsha Genensky, Susan Hellauer, Jacqueline Horner and Joanna Maria Rose—combine musical, literary and historical scholarship with 20<sup>th</sup>-century performing intuition as they create innovative programs interweaving music with poetry and narrative.

In addition to presenting its own series at St. Michael's Church in New York City, Anonymous 4 has performed to critical acclaim in music series throughout North America. The group has appeared on a wide range of radio and television programs, including National Public Radio, "CBS Sunday Morning," and WNYC's "Around New York."

Anonymous 4's award-winning recordings of medieval music for Harmonia Mundi USA have achieved unprecedented popularity, rising to the top of *Billboard's* classical chart and reaching hundreds of thousands of listeners. To date, the ensemble's recordings include its most recent release, *11,000 Virgins*, music of Hildegard von Bingen. *A Lammis Ladymass*, (sequel to the ensemble's first hit, *An English Ladymass*) was just released in September.



Anonymous 4 will perform at ASC on Nov. 21

## Career Planning

**Great tip:** Attend the second annual Agnes Scott Student Resume Exhibit at 10 a.m. on Nov. 18.

The benefits? Hear employers' resume pet-peeves; get general tips on creating an excellent resume; see a wonderful display of student resumes and win fabulous door prizes.

### Planning an Out-Of State Summer Internship?

If you are planning on working at an out-of-state summer internship, go to Career Planning for an orientation on Thursday, Nov. 19 at 8:30 a.m. or 3:30 p.m. and Friday, Nov. 20 at 2 p.m.

### On-Campus Interviews Set for Seniors and Recent Graduates

Who: Emory University School of Medicine  
 What: Research Specialist (\$22,089 minimum annually)  
 When: Tuesday, Nov. 17, 1-4:30 p.m.

Deadline: Career Planning, Monday, Nov. 16, at noon (resume required)

### Don't Miss the Next Recruiter Visit

Who: NationsBank  
 What: Part-time teller position (\$8/hour; flexible schedule; tuition reimbursement); full-time sales and service positions (base pay plus incentives).  
 When: Thursday, Nov. 19, 10 a.m.-2 p.m.  
 Where: Go by the NationsBank minivan which will be parked on the Main Loop

## Personal Counseling

Don't miss the following Friday academic support workshops now underway:

Nov. 13: Test Anxiety, 3-4 p.m.

Nov. 20: Stress Management, 3-4 p.m.

Dec. 4: Relaxation Training, 3-4 p.m.

Workshops will be held in Career Planning Library.

## Harvest Baskets Return—and Need Your Donations

The Harvest Baskets are back and are scattered around campus to collect food for the Atlanta Community Food Bank (ACFB). A jar at the entrance of Evans Dining Hall is available for spare change, also to be given to ACFB.



What kind of food should you plan to bring? The Atlanta Community Food Bank requests the following that are most helpful to those it serves: canned meat and fish (ham, meat spread, beef stew, chicken, tuna, salmon, sardines); evaporated milk; canned or powdered cheese; breads and cereals; pasta and spaghetti sauces; rice; rice cakes; boxed juice; baking mixes; flour; cornmeal; peanut butter; canned nuts, fruits (or dried) and vegetables (or juices); jams and jellies; honey; sugar; and canned soups. For more information, call Laurie Anne Fields, Intern Chaplain, at ext. 6043, or e-mail her at lfields@agnesscott.edu.

Continued from "Movie Talk's" Kane, page 5

1930s—nor were they Welles' innovation (most were pioneered by his cameraman, Gregg Toland). But in the context of a mainstream Hollywood picture, Welles recast the language of filmmaking.

And contemporary critics recognized it immediately. John O'Hara in *Newsweek* called it "the best picture he ever saw." *Time* magazine called it "the most sensational product of the U.S. movie industry." And *Life* magazine explained why: "[Welles] and [Toland] do brilliantly with a camera everything Hollywood has always said you couldn't do... every scene comes with the impact of something never seen before."

But the picture did poorly at the box office and actually hurt Welles' budding career. It did poorly for a specific reason: the influence of William Randolph Hearst, the tycoon lampooned as Charles Foster Kane. Hearst used his influence to cancel such things as the Radio City Music Hall premiere and to prevent the film from being advertised in his many newspapers. The gesture removed any doubt of the source of the fictionalized portrait.

The film is also remarkable in narrative terms, in how it tells a story. It explores the question of whether and how one can ever measure a person and a career. How can you understand the complexity of a life? The film tells Kane's story through five retrospective narrations, as different characters recall him in differing ways. Some of the same scenes appear in different versions. The mystery of Kane's final word, "Rosebud," is explained to the viewer, but not to anyone in the film. And the explanation comes only after a crucial caveat that Rosebud "wouldn't have explained anything. I don't think any word explains a man's life."

Perhaps Roger Ebert says it best: "*Citizen Kane* is more than a great movie; it is a gathering of all the lessons of the emerging era of sound." After half a century of cinematic innovation, it still reminds us of the range and power of motion pictures.

## SCOTTIE SPORTS UPDATE

### VOLLEYBALL (12-12)

The Agnes Scott varsity volleyball team ended its season on the road with contests against Brewton-Parker College, Savannah College of Art and Design (SCAD) and Columbia College. The Scotties defeated Brewton-Parker on Friday, Nov. 6, in four games (10-15, 15-7, 15-8, 15-8).

Trianna Oglivie '02 had 14 kills for the match, and setter Betty Callahan '02 had 15 assists before suffering a sprained ankle in the third game. Callahan had to sit out for the rest of the match while first-year Chevon Henderson took over as setter to end the match with a victory. "We got off to a slow start in the first game, but then we picked it up in game two," stated Coach Jessica Szymanski. "From that point on, the momentum was in our favor. Unfortunately, we lost Betty, however, Chevon stepped up and performed well."

On Saturday, Nov. 7, the Scotties lost to a very strong SCAD squad in three games (1-15, 5-15, 6-15). Coach Szymanski noted, "This was a disappointing loss. SCAD is a tough team to face at the end of the season. I believe that if we could have increased our intensity level we could have competed with them. We can use this as a stepping stone for next season."

The Scotties faced Columbia College later that day and lost in three games (8-15, 4-15, 9-15). "I feel we could have done a better job against Columbia College," said Coach Szymanski. "I believe the team was emotionally and physically exhausted. With this loss we finished the season 12-12, which was an improvement over last year. I told the team that they had a good season and I was very proud of our overall achievements."



## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

Revisiting *Kane*

Orson Welles' 1941 film, *Citizen Kane*, is showing on the big screen in a newly restored print. It's been a year for such restorations: Welles' later film, *Touch of Evil*, was restored in a posthumous director's cut, Fellini's *Nights of Cabiria* has toured theaters in a fresh new print and *The Wizard of Oz* is due out soon with revived color.

But *Citizen Kane* has cast a remarkable spell over American filmmaking; it is the stuff of legend and hyperbole. It was no surprise that it topped American Film Institute's otherwise controversial list of the top 100 American films. What, after all, is the big deal about this movie?

In some respects, *Citizen Kane* seems conventional. It fits in the sub-genre of newspaper films, and its topic—the rise and fall of an American tycoon—is hardly unheard of in Hollywood. It is also in some respects a melodrama with one of the oldest psychological conventions of that form: attributing the flaws in a heroic character to the lack of parental love in the hero's upbringing. "Rosebud" has become a contemporary psychobabble cliché.

To appreciate the force of *Citizen Kane*, you need to see it with fresh eyes. I suggest watching a couple of conventional movies from the 1930s. Turn on AMC and catch a comedy like *Bringing Up Baby* or an Astaire-Rogers musical (the latter filmed in the same RKO studios where *Citizen Kane* was made). These are fine movies, and they exemplify the classical Hollywood style.

Force yourself to notice how scenes are lit, for example. The traditional method—called three-point lighting—illuminates central figures as well as background and minimizes shadows (manuals even tell directors how to minimize the shadow a nose casts on a face). Occasionally a nighttime scene will differ, but generally every scene is

clearly lit for our viewing convenience.

Consider then the camera angle. Whether we see Fred and Ginger (or Cary and Katherine) close-up or in full shot, the camera is aimed directly at them, level. Unless a character falls down, that angle varies only slightly. When characters move, the camera follows them, reframing them at the center of our attention.

Then turn to *Citizen Kane*. A dark montage of 13 shots connected by lap dissolves taking us inside Kane's mansion to his deathbed; a shot of a snow scene is revealed to be inside a glass "snow globe" which falls to the ground and shatters, revealing, in its distorted reflection, Kane's nurse entering the room to discover his body. Then, without warning, we are watching a "news digest short" or, rather, a parody of one, a "News on the March" documentary on Charles Foster Kane's life.

When that fades out—several minutes later—we are inside a screening room, virtually in darkness. We look up at a man speaking, his silhouette breaking the shafts of light from the projector into rays and columns. Scene after scene will vividly contrast light and dark fields, look at characters from below, from above, or in the far background. The movie shows us dramatically how limited the range of conventional Hollywood filming was.

The techniques were not all new—many came from German films of the 1920s and

*Kane, continued on page 4*

Students, you are cordially  
invited to attend the

### President's Holiday Dinner for Students

Sunday, Dec. 6  
Wallace McPherson Alston  
Campus Center

First-Year and Junior Students' Buffet  
and Prize Drawing  
4:45-6:15 p.m.

Sophomore, Senior and All Other  
Students' Buffet and Prize Drawing  
6:45-8:15 p.m.

### Math Problem of the Week Problem #11

Some positive integers can be written as the sum(s) of consecutive positive integers, while others cannot. For example,  $3=1+2$ ;  $5=2+3$ ;  $6=1+2+3$ ; and  $46=10+11+12+13$ . But the integer 4 cannot be written in this way at all for—as we just pointed out—the first two consecutive positive integers add to three, the next two add to five and the first three add to six, skipping over four entirely.

Give an explicit description of all the positive integers which can be decomposed into a sum of consecutive positive integers. (This problem is from Lisby Shell, a ninth-grade student in the Boston public school system) Problem numbers 1,3,5, 7 and 9 have been solved while numbers 2,4,6 and 8 are yet to be solved. (Do you see a pattern here? None was intended.) Prize money is still available for solutions to any of these problems!

Congratulations to Deborah Burnard '00 for her solution to problem #7. Her solution is on display in the Math Lobby, third floor of Buttrick Hall.





# AGNES SCOTT COLLEGE

THE WORLD FOR WOMEN

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## Library Corner

Wondering how to cite a Web page or other electronic source for your next research paper? Find out by going to the library Web page at <http://library.agnesscott.edu> and click on "Library Research Guide," then click on "How to cite what you have found" and "Electronic Resources." The *Library Research Guide* on the McCain Library Web page contains valuable advice on developing a research topic, finding books and articles, using the Web and evaluating (as well as citing) your sources. Be sure to check it out before you write another paper!

RETURN SERVICE REQUESTED

## The Bradley Files

by Chris De Pree

The Beck telescope is a 30-inch diameter, reflecting telescope that was built in 1930. Purchased from its original owner in 1947, the telescope is located at the top of a 40-foot concrete pier that isolates it from vibrations in the building, and it is the centerpiece of the Bradley Observatory.

The Beck was recently outfitted with a new clock drive motor. The motor itself is rather unimpressive, but it accomplishes an important task: It moves the telescope very slowly so that it will "track" or follow a star, planet or nebula across the sky. This tracking is necessary because the Earth itself is not static, but slowly rotates on its axis once every 24 hours. If any telescope is pointed at an object moving at the same rotation as the Earth, the telescope itself must counter-rotate at a rate of 360 degrees every 24 hours, or 15 degrees per hour.

The star Polaris, sometimes called North Star, is the center of revolution of the night sky. The combination of the Earth's rotation and its annual motion around the Sun is what causes the constellations that are visible at night to slowly change with the seasons. The original

clock drive system on the Beck telescope was a falling weight system that had to be manually "wound" like a grandfather clock. This system was replaced by an electrical motor system in the late 1960s, and by a computer-controlled system just this past summer. The system allows the telescope to point to within 30 arcseconds (about 1/60 of the Moon's diameter) anywhere in the sky.

Next time you go out to a movie on a clear night, notice where some bright stars are when you go into the theater, and where they are when you come out. The Earth's rotation will have moved them about 30 degrees (or 1/6 of the horizon-to-horizon distance) during a typical movie, or about 45 degrees if you've just seen *Titanic!*

# CAMPUS CONNECTION

Volume 12,  
Number 29  
November 20, 1998

Produced Weekly for the Agnes Scott College Community



## SHOW SOLD-OUT! Anonymous 4 to Perform to Full House on Nov. 21

The next installment in the College Events Series, "Alchemy in the Arts," and the last event on the Hildegard von Bingen Celebrated Women's Series is a performance by Anonymous 4, scheduled for 8 p.m. on Saturday, Nov. 21, in Gaines Chapel.



Have a joyful  
and safe  
Thanksgiving  
Holiday.

## Building Program Q&A: Renovation at the President's House

As implementation of the Master Plan continues, many changes will begin to unfold. Among these are the repairs at the President's House. In this Q&A, Director of Facilities Elsa Peña addresses questions about what's going on at the house.

**Campus Connection:** What physical changes are happening at the President's House, and why are they happening now?

**Elsa Peña:** The lower floor of the house has severe water leakage problems—like many Decatur basements that have water seeping in through the walls. The front yard is being excavated to waterproof the walls and prevent water from seeping into the occupied spaces.

**Campus Connection:** What is the extent of the work at the house?

**Peña:** In addition to the installation of piping and process waterproofing in the front, there will be some piping installed through the side- and back yards to redirect the collection of surface water into existing underground storm water piping.

**Campus Connection:** The landscape is presently all torn up. Will it be replaced?

**Peña:** Yes. Carol Johnson, the landscape architect preparing the Master Campus Landscape Plan, has prepared a landscape plan for the house. Plants, shrubs, new grass and an irrigation system will be installed as part of this work project.

**Campus Connection:** When will all of this work be completed?

**Peña:** We expect to have all of the work finished in time for the holiday season.

## THIS WEEK AT AGNES SCOTT

Through Dec. 17

3 *Women Artists: Kjelgaard, Mitchell and Park* art exhibit, The Dalton Galleries, Dana Fine Arts Building

Saturday, Nov. 21

8 p.m.—Anonymous 4, Gaines Chapel—SOLD-OUT!

Sunday, Nov. 22

3 p.m.—Artist affiliate concert, Maclean Auditorium

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Nov. 23

11 a.m.-2 p.m.—Employer recruiting visit (Teach For America), Evans Lobby

12:30-1:30 p.m.—Spanish table, Dining Hall

5-5:30 p.m.—German table, Dining Hall

Tuesday, Nov. 24

12:30-1:30 p.m.—Spanish table, Dining Hall

Wednesday, Nov. 25

1-1:30 p.m.—German table, Dining Hall

5:30-6:30—Spanish table, Dining Hall

8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Nov. 26, through Sunday, Nov. 29

Thanksgiving, College closed

Sunday, Nov. 29

6:30 p.m.—Regular weekly vespers, Thatcher Chapel

Monday, Nov. 30

Exam envelopes to be given to instructors

10-11 a.m.—Independent study presentation, Chapel Lounge

Tuesday, Dec. 1

Exam envelopes to be given to instructors

5-6 p.m.—Externship meeting, Chapel Lounge

7:30-9 p.m.—[Admission] Dessert and Discussion, Dana Lobby

Wednesday, Dec. 2

10 a.m.—Volunteer Board meeting, Chapel Lounge

10:25-noon—*Aladdin's Magic Holiday Ride*, Gaines Chapel

11 a.m.—Violet Johnson on Brazil, Film Room

7 p.m.—Julia Kjelgaard and Katherine Mitchell will speak on their work in The Dalton Galleries (refreshments will be served), Dana Room 101

8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Dec. 3

10 a.m.-4 p.m.—Red Cross Blood Drive, Katharine Woltz Reception Room

10:25-noon—*Aladdin's Magic Holiday Ride*, Gaines Chapel

3-4 p.m.—Internship orientation, McKinney Parlor

4:30-7 p.m.—"Trailblazers of Modern Dance" film, Film Room

7:30 p.m.—Coffee House featuring Marvelous Three, Katharine Woltz Reception Room

7:30-9 p.m.—Self-defense class, Aerobics Room

Friday, Dec. 4

10-11 a.m.—Music department recital, Maclean Auditorium

10:25-noon—*Aladdin's Magic Holiday Ride*, Gaines Chapel

3:30-5 p.m.—Faculty meeting, Maclean Auditorium

3:30-4:30 p.m.—Internship orientation, McKinney Parlor

8-11 p.m.—Winterfest Holiday Gala, Katharine Woltz Reception Room

7-9 p.m.—African Music and Dance Ensemble concert, Gaines Chapel

## Library Corner

Library Hours During Week of Nov. 23-29:

Monday, Nov. 23, 8 a.m.-10:30 p.m.

Tuesday, Nov. 24, 8 a.m.-6 p.m.

Wednesday, Nov. 25, 8:30 a.m.-4:30 p.m.

Closed for Thanksgiving, Thursday, Nov. 26,  
and Friday, Nov. 27

Saturday, Nov. 28, 9 a.m.-6 p.m.

Sunday, Nov. 29, 1-10:30 p.m.

Continued from "Movie Talk's" Screen, page 5  
most advanced film technology these days.

But as we discussed the film, I realized that fashion photography glamour was very much the point. Any film of a novel highlights certain themes. Cuarón's film seems to exemplify a process Dickens is at pains to anatomize: the conflation of desire and wealth and the concomitant transformation of the beloved into a commodity. Perhaps the fashion model is our contemporary Estella—beautiful, cold, ever desirable and out of reach.

I'm a long way from being convinced that the recent *Great Expectations* is a good movie, but I sense what my students respond to in it, and I think it has something to do with Dickens's novel. And I enjoy seeing different ways in which the words of a book I know well are put into the images and words of motion picture. One of the pleasures of an adaptation is just that—it gives you a new experience of the book.

## Help Others for Thanksgiving

The Harvest Baskets are back and are scattered around campus to collect food for the Atlanta Community Food Bank (ACFB).

A jar at the entrance of Evans Dining Hall is available for spare change, also to be given to ACFB.



The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimnik (submissions made via e-mail are encouraged—MZimnik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

## News briefs...

### DCM to Sponsor 23rd Ecumenical Thanksgiving Service

"A Place to Call Home" is the theme for Decatur Cooperative Ministry's (DCM) annual community Thanksgiving service, 10 a.m., on Thanksgiving Day, Nov. 26, in the sanctuary of the Holy Trinity Episcopal Church, 525 East Ponce de Leon Ave. in Decatur.

The ecumenical worship service will be a time for praise and thanksgiving for the blessings DCM has received in the past year through widespread community support for its many programs. An offering to help support the many programs of DCM will be taken, and worshippers are also asked to bring donations of non-perishable food items for DCM's South DeKalb Center food pantry. For more information, call (404) 377-5365.

DCM recently purchased property at 115 Church St. in Decatur to use for its emergency shelter for homeless women and with children. A capital campaign is underway to raise funds for renovations with the hope of having the shelter program operational in early 1999, after two years of not having "a place to call home" for the shelter, according to Agnes Scott Interim Chaplain Libby Inman.

### Johnson to Reflect on Identity, Culture and Diversity in Brazil

Associate Professor of History Violet Johnson will reflect on her trip to Brazil this summer as a participant in the National Endowment for the Humanities' "Crossroads of Atlantic Cultures." Her presentation will include slides from her experience abroad. The presentation will run 10-11 a.m. on Wednesday, Dec. 2, in Buttrick G-4 (Film Room). Refreshments will be served. Call the Office of International Education at ext. 5380 with questions. This event is sponsored by Africana Studies, Latin American Studies and the Office of International Education.

### Candleholders Sought for Birthday Bash

The City of Decatur will celebrate its 175<sup>th</sup> birthday at 7:30 p.m. (to include fireworks at about 8:15 p.m.) on Thursday, Dec. 10, on the Town Square, and you're not only invited, but you're invited to help make the cake... well, at least a candleholder for the six-foot wooden cake.

Decatur businesses, residents, schools, artists and organizations will decorate their own candleholders to be placed on the cake. You can make your own candleholders from scratch or purchase and decorate one to reflect your own creativity. The more creative candleholders will be auctioned following the event to benefit the 175<sup>th</sup> birthday celebration. Candleholders should not exceed the maximum six inches tall and three inches wide, and should be designed to fit a standard six-inch taper candle. Keep in mind that each candle in the holder will be lighted—so

flammability should be a consideration when selecting materials. City officials will provide a candle. Call (404) 371-8386 for more information.

### Poetry Contest Open to Area Residents

The National Library of Poetry, the largest poetry organization in the world, has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest. Poets from the Decatur area, particularly beginners, are encouraged to compete for the 250 prizes available. The deadline for the contest is Dec. 31. The contest is open to everyone and entry is free. Every poem entered also will be considered for inclusion in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to: The National Library of Poetry, Suite 1946, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to [www.poetry.com](http://www.poetry.com) for more information. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by Dec. 31. A new contest opens Jan. 1, 1999.

### Study Abroad Orientation Set

The orientation for all students participating in winter term and spring 1999 programs will be held from 10 a.m. to 2 p.m. on Saturday, Dec. 5, in Buttrick Hall G-4 (Film Room). The pre-departure cross-cultural orientation session is an integral part of the Global Awareness, Global Connections and spring semester study abroad programs. Pizza (vegetarian and non-vegetarian) will be served. If you have any questions, contact the Office of International Education at ext. 5380.

### Free MCAT Offered to Students

Take advantage of a free offer. Take a free MCAT, offered through Kaplan, 1-5 p.m., on Saturday, Nov. 21, in Campbell Hall, Room 110. Call 1-800-KAPTEST to reserve a seat.

### Aladdin's Magic Holiday Ride Will Fly into Gaines Dec. 2-4

The musical dance program, *Aladdin's Magic Holiday Ride*, will be presented by the Dance department at 10:25 a.m. in Gaines Chapel, Dec. 2-4 (Wednesday-Friday). The children's program describes Aladdin's magic holiday ride with several special guests. General admission and group rate is \$3; senior citizens pay \$2.

## AGNES SCOTT COLLEGE DEPARTMENT OF PUBLIC SAFETY CAMPUS SAFETY REPORT

As a state certified law enforcement agency since 1983, the Agnes Scott College (ASC) Department of Public Safety reports campus crime statistics to the Georgia Bureau of Investigation (GBI) (O.C.G.A. 35-3-36). The GBI sends the information to the Federal Bureau of Investigation (FBI) (O.C.G.A. 35-3-33) which uses it in the U.S. Department of Justice Uniform Crime Report for the nation.

According to the Campus Security Act of 1990, all institutions receiving federal funds have been required to compile, publish and distribute this information since Sept. 1, 1992. To comply with federal law, these statistics, as well as appropriate policies and procedures, are made available to students, employees and applicants for enrollment or employment. Comparable statistics are also available on the ASC Web site. A summary of statistics for the past three calendar years is below.

Charges/Offense	*1998	1997	1996
Aggravated Assault	1	0	1
Aggravated Battery	0	1	0
Bomb Threat	0	0	1
Burglary	4	2	5
Criminal Damage to Property	4	4	5
Criminal Trespass	29	19	31
Entering Auto	6	9	5
Family Violence	0	0	1
Fighting in Public	1	2	2
Forgery	3	2	1
Harassing Phone Calls	9	7	11
Kidnapping	0	1	0
Loitering and Prowling	1	2	1
Missing Person	0	2	2
Motor Vehicle Theft	1	4	7
Noise Complaint/Disorderly House 16	1	0	
Public Indecency	0	2	1
Rape	0	0	0
Robbery	1	1	0
Sexual Battery	0	0	1
Simple Assault	1	2	1
Simple Battery	2	0	0
Terrorists Threats and Acts	6	2	1
Theft by taking	37	51	40

Drug/Alcohol/Weapons Offenses	1998	1997	1996
Carrying a Concealed Weapon	1	1	0
Controlled Substance	2	5	0
DUI Alcohol	2	3	5
Open Container Violation	1	0	0
Public Drunk	1	3	3
Under Age Alcohol	2	3	2

\*As of 11/12/98

In addition to the Campus Safety Report, which is published and distributed at least twice a year, other efforts are made to keep the campus community aware of further criminal activity. Articles in *The Profile*, the student newspaper, include routine updates of criminal activity. If a serious crime or crime attempt occurs on campus or in the surrounding neighborhood, special notices are posted in the residence halls and other areas around campus.

### What's This About Self-Defense?

Have you ever walked to your car in the middle of the evening, and, suddenly felt as though someone was either following or watching you? Did you become uncomfortable with your surroundings? Did the level of discomfort make you wonder: what will I do if someone attacks me? If you have ever had any of these thoughts, would like to work toward being more confident with your abilities to better judge a potentially threatening situation and resolve the situation in your favor, join Public Safety in the Aerobics Room of the Alston Center from 7:30 to 9 p.m. on Thursday, Dec. 3, for a self-defense class.

Lorne Coleman and Amy Treadwell of Escape Self-Defense for Women will present a demonstration and will provide an overview of suggestions to become more aware of safety. This free session is open to Agnes Scott students, faculty and staff.

## *A Writer's Diary: It's In the Proofreading*

By Christine Cozzens

When I was in college, I applied for an editing job with a resume on which I had mistyped the word *proofreading*. Needless to say, I didn't get the job. It was a humbling experience. In addition to revealing a telling lack of skill, my sloppiness suggested that I didn't much care if I got that job. I did care.

Students are sometimes shocked when their well-argued but poorly proofread papers fall short of As. "But those are only typos," they protest. Maybe so, but part of carrying out a project of any scope is learning what you need to know to finish the job. Thorough proofreading shows respect for the audience and for the work itself. What if Michelangelo had left flaws on his statue of David? Proofreading also shapes the content of the message. When a reader stumbles on a subject-verb agreement error or gasps for breath for lack of a comma, the flow of logic is interrupted and meaning compromised. More than the tidying of errors, proofreading is the final phase of revision, the last chance a writer has to deepen and refine her message.

The rules of grammar, usage and punctuation may seem arbitrary, but adhering to them helps us leave Babel behind. While some rules derive from the innate qualities of a language, others are conventions determined by editors, lexicographers and at one time, typesetters, now a vanishing breed. What is agreed upon changes from group to group and over time. MLA (Modern Language Association) style says yes to a comma before the *and* in a series, but AP (Associated Press) style says no. I once helped my son solve a capitalization problem on a paper, thinking I was following a universal standard, my stack of references gave him no comfort when we discovered his teacher was using a different set of rules. All writers, from novices to experts, must frequently learn to adapt to new rules and conventions, and it is always wise to ask which ones.

To proofread well, you'll need a dictionary and a thorough list of rules, like the *St. Martin's Handbook* we use at Agnes Scott, or my favorite guide, *The Chicago Manual of Style*. A guide to usage can be very helpful in solving problems such as how to distinguish between *fatal* and *fateful*, or whether a word is too colloquial to use in formal writing. I like *Webster's Dictionary of English Usage* for its clear definitions and engaging entries. A writer friend once gave me some simple but very solid advice: "Keep your reference books within reach when you sit down to write—open if possible. That way nothing stands between you and getting it right."

The longer you wait between writing the paper and proofreading it, the better your chances of achieving even a little objectivity in discovering errors and other problems. To make sure you don't skim over those phrases and sentences you know so well, read the paper aloud. In addition to helping with words inadvertently omitted or repeated, reading aloud often points up more serious errors like sentence fragments, run-on sentences or that new category of errors produced by automatic spelling checkers. Often you can hear the problem and correct it, even though you don't know its technical name.

There's only one way to catch those problems that lie beyond your abilities and grow as an accurate reader and writer: Get help from someone else. Another pair of eyes, professionally trained or not, will review the writing unfettered by the associations and too-easy recognitions that the author inevitably brings

## SCOTTIE SPORTS UPDATE

### Soccer Season Ends at Home

Agnes Scott College (ASC) soccer finished the 1998 season at home hosting the ASC soccer tournament.

Sophomore forward Heather Holm (Douglasville, Ga.) scored the most goals of the season with 15 and also had 91 total shots on goal. Holm also finished up the season with 32 points, the highest for the Scotties in 1998. Sophomore defender Sarah McIlrath (Jacksonville, Fla.) totaled 35 shots on goal and 15 points for the season. Rookie goalkeeper Laura Castro (Atlanta) racked up an impressive 179 saves (10.52 per game) during the season just missing the top 20 in NCAA Division III for the 1998 fall season.

### Volleyball Ends in Success

Agnes Scott's volleyball team wrapped up its season this past weekend with a final record of 12-12. Senior captain and middle blocker Aleesia Tolliver (Newburgh, In.) was named to the all-tournament team for the Women's College Tournament. Tolliver also holds the season record of 98 blocks while amassing 45 service aces and 187 kills (1.89 per game). Rookie outside hitter Trianna Oglivie (Tempe, Az.) had an outstanding first year. Oglivie had the most kills for the season with 213 (2.15 per game), the most digs with 131 (1.32 per game) while putting up 45 serving aces. First-year setter Betty Callahan (Decatur, Ga.) had a record 447 assists (4.82 per game) for the season, with a total of 32 aces.

to any reading of her own words. In case you're wondering, getting help with proofreading is entirely compatible with the mission of an educational institution and an honor code, so long as the burden of learning and correcting the mistakes falls on the author. We learn best when the context is relevant and our learning purposeful. The goal of achieving correctness in our own writing provides a powerful incentive for conquering the difficult, eccentric, even illogical concepts underlying standardized rules.

Thanks to an alert proofreader, I was once saved from using the word *trooper*, meaning soldier, when I intended *trouper*, or actor—a small difference but one that would have changed the meaning of my sentence had the mistake gone uncorrected. Left to my own best efforts, Ph. D. in English and all, I wouldn't have recognized that as an error. A figure skater, a cross country runner or an actor would never think of performing without the help of a coach, trainer or director. Writing is performance, too, and everyone who writes needs help with proofreading. At a place like Agnes Scott, that makes proofreading a good skill to trade.



**MOVIE TALK**

Submitted by Chris Ames, Chair of the Department of English

**Adapted for the Screen**

I just finished studying *Great Expectations* with the English 103 class, a study that concluded with our watching and discussing two film adaptations of Dickens's novel: the 1945 David Lean British production and the 1997 Alfonso Cuarón updating with Gwyneth Paltrow and Ethan Hawke. In another section, we watched Gus Van Sant's *My Own Private Idaho*, an unusual updating of Shakespeare's King Henry IV, Part I. Both experiences have gotten me thinking about the process of adapting literature to the screen.

Such adaptations are very common. Half the novels I teach in Modern British Fiction are available on film, and in that 103 class we could also have watched films of *The Dead*, *The Women of Brewster Place*, and, if we were willing to wait a few months, *The Shipping News*. My film reference works cite 78 adaptations of Dickens in all, 18 of them from the silent era. In the 1990s alone, five films have been made from Henry James's works and six from Jane Austen's.

Hollywood is drawn to the classics for a variety of reasons. Most simply, these works tell good stories with memorable characters. If they're classic (i.e., old) enough, they are also public domain. But Hollywood has also been drawn to classics because of the cultural value they confer. Movie producers from David Selznick to James Ivory have felt that high literature could counter the stigma of popular mass media and draw different viewers into the theatre.

Some authors have been resistant to film treatments of their work. Of course, Shakespeare and Dickens didn't live to see movies, but E. M. Forster did. And he hated them. He prohibited the filming of his works and wrote that prohibition into his will. But after his death, David Lean, on the strength of his academy-award winning adaptation of

*Great Expectations* and such films as *Bridge Over the River Kwai* and *Lawrence of Arabia*, persuaded Forster's estate to allow the filming of *A Passage to India*. The floodgates opened and most of Forster's other works—from *A Room with a View* to *Howards End*—were filmed. I hope it assuages his ghost that most of the films were pretty good.

The reactions of students to the two versions of *Great Expectations* were intriguing. The much beloved David Lean version seems to have left them cold. They rightly complained about the sentimental happy ending—but the gut-level reaction seemed to have more to do with the styles of dress and acting, both of which seemed old-fashioned, and the production values, which, given a wartime British film, were not up to American standards.

The more recent film found a receptive audience, and, of course, that's what updating is all about. Dickens's Victorian tale is set in contemporary America, just as *Clueless* moved Austen's *Emma* to Beverly Hills. The film is beautiful to look at, layered in sunlight and flowing green silks. When Estella and Pip (now named Finn) reunite at a park fountain in New York City, the glistening images—Paltrow's hair brilliant with light, the pigeons swirling in mid-flight in front of the golden green trees—look very much like a commercial for make-up or hair products. Indeed, television commercials often display the

Screen, continued on page 2

**Let's Talk About Math**

Bet you never thought math could be easy and fun. Let Math Help show you how. Math Help is a group of committed math learning assistants who are ready to discuss all 100 level math problems... and at all times. Study sessions are located in the Curriculum Library on 3rd floor Buttrick; the old CLC schedule now takes place in Buttrick G-26 and G-28. Study sessions and schedules are posted at various places around campus and also available at <http://www.agnesscott.edu/academic/math/mathdept/support.html>.

If you prefer individual assistance, set up an appointment by calling learning support coordinator Susan Nelson at ext. 6202. The learning assistants this semester are: Joy Carwood '99, Kim Nelson '99, Emily Vihlen '00, Laura Jenkins '01, Katie Tranbarger '01, Weiyi Shi '01 and Larissa Zarkowsky '01.

**Math Problem of the Week #12**

A solution was finally found for Problem #5. The prize goes to Stela Angelova '02; her solution is posted on the Mathematics Bulletin Board.

Can you think of a suitable caption for this familiar structure? What interesting mathematical properties does it exhibit? Explain briefly. (Answers are due by Dec. 4.)



★  
A  
BCD  
EFGHI  
JKLMNQPQ  
RSTUVWXYZ  
ABCDEFGHIJK  
MNOPQRSTUVWXYZ  
ZABCDEFGHIJKMNO  
PQRSTUVWXYZABCDEF  
GHIJKLMNOPQRSTUVWXYZ





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## Correction to "Bradley Files"

In editing the Nov. 16 "Bradley Files" copy that Chris De Pree originally sent in for publication, a change in the sentence rendered information in that one sentence incorrect. The sentence, unedited, originally read: "If any telescope is to point at the same object as the Earth rotates, the telescope itself must counter-rotate at a rate of 360 degrees every 24 hours or 15 degrees per hour." According to De Pree, "the stars are not moving... it is only the rotation of the Earth that makes them appear to move (in the opposite direction). As edited [in *Campus Connection*] it sounds like some objects move at the same rotation rate as the Earth and others do not."

Check out Christine Cozzens' "A Writer's Diary," (page 4) which focuses on sound proofreading and editing—think I'll tape that one above my desk!

—Mary Zimmik, Editor

RETURN SERVICE REQUESTED

## Career Planning

### On-Campus Recruiting Visit

Teach For America, 11 a.m.-2 p.m., on Monday, Nov. 23, in Evans Lobby. The organization is recruiting liberal arts majors for positions throughout the United States. The work requires a two-year commitment and includes a salary while working toward certification.

### Mark Your Calendars Now!

- A GRE and graduate school preparation seminar is set for 10a.m. to 11:30a.m. on Saturday, Dec. 5, in Winship Lobby. Come hear advice on taking the GRE and applying to graduate programs. All are welcome and juniors are strongly encouraged to attend.
- A LSAT and law school application seminar is set for 3:30 to 5 p.m. on Thursday, Jan. 28, 1999, in Winship Lobby. Receive suggestions on preparing to take the LSAT as well as writing your law school admission essay. All are welcome and juniors considering law school are especially encouraged to attend.

### Planning to do a Spring Internship?

Don't forget that the deadline for applications is noon on Friday, Dec. 18. Attend these workshops in Career Planning:

#### Spring Internship Orientation

Thursday, Dec. 3, 3 p.m.  
Friday, Dec. 4, 3:30 p.m.  
Monday, Dec. 7, 10 a.m.  
Monday, Dec. 7, 3:30 p.m.

#### Resume/Cover Letter Workshop

Tuesday, Dec. 8, 9 a.m.  
Wednesday, Dec. 9, 3:30 p.m.  
Monday, Dec. 14, 10 a.m.  
Tuesday, Dec. 15, 8:30 a.m.

*President Mary Brown Bullock*

*and the*

*Department of Religious Studies*

*cordially invite you to a reception  
in honor of John J. Carey  
on the occasion of  
his retirement from the faculty.*

*Thursday, December 10, 1998*

*3:30-4:30 p.m.*

*Katharine Woltz Reception Room  
Rebekah Scott Hall*

# CAMPUS CONNECTION

Volume 12,  
Number 30  
December 4, 1998

Produced Weekly for the Agnes Scott College Community

Don't miss tonight's  
African Drumming  
and Dance  
Ensemble at 7 p.m.  
Gaines Chapel.

## THIS WEEK AT AGNES SCOTT

## Holiday News Briefs

### Giving is the Best Way to Recognize the Many Gifts We Have

During this holiday season as we give thanks and offer praise for all we have, remember those less fortunate. One way is to give to United Way. Your contribution—no matter the size—could make a difference in someone's life. Forms and contributions may be dropped off at the campus "Bank" (in Accounting) by Dec. 15.

Additional forms are available in the Accounting Office.—*Mary Zimmik, Editor*



### Be a Part of the Decatur Tour of Homes

Volunteers for the annual Decatur Tour of Homes are needed from 5 to 7:30 p.m. and from 7:30 to 10 p.m. on Saturday, Dec. 5. Duties will include welcoming visitors and/or leading them through a Decatur home on the tour. It's easy—but a great way to see historic Decatur from inside as well as spread a little seasonal cheer. If you would like to volunteer to be a part of this special Decatur tradition, contact Interim Chaplain Libby Inman by e-mailing [linman@agnesscott.edu](mailto:linman@agnesscott.edu).

### Special Vespers to be Delivered on Dec. 13

A special celebration of Advent and Christmas will highlight the weekly Vespers at 6:30 on Sunday, Dec. 13, in Thatcher Chapel. Everyone is invited to join in as the group sings favorite carols, listens to the familiar Christmas story and celebrates this special season. For more information, contact Intern Chaplain Laurie Fields at ext. 6043.

### Is Hanukkah the Jewish Christmas?

The Religious Life Council and Atlanta YAD: The Jewish Young Adult Agency present "Is Hanukkah the Jewish Christmas? Dispelling the Myths" with Rabbi Lou Feldstein, executive director of Atlanta YAD at 10 a.m. Wednesday, Dec. 9, in the Chapel Lounge. Refreshments will be served.

### Receive "A Gift of Music"

The Agnes Scott College (ASC) Collegiate Chorale will bestow a gift of music on those attending the annual holiday concert at 3 p.m. on Sunday, Dec. 6, in Maclean Auditorium. The concert, "A Gift of Music," will feature the new ASC Chamber Choir and works by Pitoni, Vivaldi, Beethoven, Rachmaninov and Thompson, as well as an African song in the oral tradition directed by Ama Aduonum, Kirk Visiting Professor.



Friday, Dec. 4

10-11 a.m.—Music department recital, Maclean Auditorium  
10:25-noon—*Aladdin's Magic Holiday Ride*, Gaines Chapel  
3:30-5 p.m.—Faculty meeting, Maclean Auditorium  
3:30-4:30 p.m.—Spring internship orientation, McKinney  
8-11 p.m.—Winterfest Holiday Gala, Katharine Woltz Reception Room  
7-9 p.m.—African Music and Dance Ensemble concert, Gaines Chapel

Saturday, Dec. 5

10 a.m.-noon—GRE workshop, Winship Lobby  
10 a.m.-2 p.m.—IE cross-cultural orientation, Buttrick G-4, 204 and 211  
1-3 p.m.—*Aladdin's Magic Holiday Ride*, Gaines Chapel  
1:45-4 p.m.—Party for children following performance, Studio A and B  
2 p.m.—ASC basketball vs. Virginia Intermont College, home  
3-6 p.m.—Circle K induction, Chapel Lounge  
7-9 p.m.—Kwanzaa Banquet, Katharine Woltz Reception Room

Sunday, Dec. 6

3-4:30 p.m.—Collegiate Chorale holiday concert, Maclean Auditorium  
4:45-9:30 p.m.—President's Holiday Dinner for Students, Lower Level Dining Hall  
6:30 p.m.—Regular weekly vespers, Thatcher Chapel  
9:20-10 p.m.—Rugby team play (performance), Gaines Chapel

Monday, Dec. 7

10-11 p.m.—Music recital, Maclean Auditorium  
12:30-1:30 p.m.—Spanish table, Dining Hall  
3:30-4:30 p.m.—Spring internship orientation, McKinney  
5-5:30 p.m.—German table, Dining Hall

Tuesday, Dec. 8

12:30-1:30 p.m.—Spanish table, Dining Hall  
6-8 p.m.—Kauffman reception, Dana Lobby  
7 p.m.—ASC basketball vs. Spelman College, away  
7-9 p.m.—ASC wind ensemble recital, Maclean Auditorium  
7:30-9 p.m.—*Out at Work* film, Buttrick G-4

Wednesday, Dec. 9

Last day of fall classes  
10-11 a.m.—Hanukkah program, Chapel Lounge  
10-11 a.m.—Music recital, Maclean Auditorium  
1-1:30 p.m.—German table, Dining Hall  
4:30-6 p.m.—Reading, nonfiction workshop, Dana Lobby  
5:30-6:30—Spanish table, Dining Hall  
7:30 p.m.—*Feets of Magic* dance performance, Studio B  
8:30-9:30 p.m.—Mortar Board meeting, Chapel Lounge

Thursday, Dec. 10

Reading day  
3:30-4:30 p.m.—Retirement reception for John Carey, Katharine Woltz Reception Room  
7-8 p.m.—Sophomore holiday party, 355 S. McDonough St.

Friday, Dec. 11

Reading day  
10-11:45 a.m.—Second Friday Chapel, Thatcher Chapel  
7 p.m.—ASC basketball vs. Wesleyan College, away  
7:30-11:30 p.m.—Babysitting for faculty/staff holiday party, Katharine Woltz Reception Room  
8 p.m.—Open house, Bradley Observatory  
8-11 p.m.—Faculty/staff holiday party, Woodruff Gym

Continued from "Movie Talk's" Wizard, page 5

downs, the result is a remarkable movie, a heartbreaking one to watch after *The Wizard of Oz*. From "Over the Rainbow" to the torch-singing drama of "The Man that Got Away" lies a brutal career in the studio system: The voice, of course, is better in the later movie and the ability to "act" a song is more confident and honed, but the innocent bluster of Dorothy Gale is lost.

In her role in *A Star is Born*, Garland plays the young rising star married to the self-destructive alcoholic actor in decline. Audiences would have noted the irony, especially in a scene where she breaks down before a studio executive while defending her husband: "What is it that makes him want to destroy himself?... You don't know what it's like to watch somebody you love just crumble away bit by bit, day by day, in front of your eyes and stand there helpless."

It's no accident Cukor shoots the scene with Garland facing a make-up mirror, freshening up between takes. The studio was young Judy's only real home—no magic slippers could make her want to go back there.

## Library Corner

### Crisis Intervention

Do you need help locating resources and information for your upcoming research papers? A reference librarian is available during library hours for individual consultations. Stop by the library or contact Reference Librarian Monica Riley at ext. 5412 or at [mriley@agnesscott.edu](mailto:mriley@agnesscott.edu)

### Extended Hours for Exam Time

The library building will remain open later on Friday nights during exam time. Although circulation service ends at 10:30 p.m., the building will stay open until 1 a.m. for study purposes on Dec. 4 through 11.

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged—[MZimmik@agnesscott.edu](mailto:MZimmik@agnesscott.edu)). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6298 (fax).

## News briefs...

### Poetry Contest Open to Decatur Area Residents

The National Library of Poetry, the largest poetry organization in the world, has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest. Poets from the Decatur area, particularly beginners, are encouraged to compete for the 250 prizes available. The deadline for the contest is Dec. 31. The contest is open to everyone and entry is free. Every poem entered also will be considered for inclusion in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to: The National Library of Poetry, Suite 1946, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to [www.poetry.com](http://www.poetry.com) for more information. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by Dec. 31. A new contest opens Jan. 1, 1999.

### Study Abroad Orientation Set

The orientation for all students participating in winter term and spring 1999 programs will be held from 10 a.m. to 2 p.m. on Saturday, Dec. 5, in Buttrick Hall G-4 (Film Room). The pre-departure cross-cultural orientation session is an integral part of the Global Awareness, Global Connections and spring semester study abroad programs. Pizza (vegetarian and non-vegetarian) will be served. If you have any questions, contact the Office of International Education at ext. 5380.

### Registration Set for Jan. 20, 1999

#### Student Help at Registration

The Registrar's office will need students to help with registration on Wednesday, Jan. 20, 1999. Go by the Registrar's office if you would like to volunteer for one hour. Students who help with spring registration will have their schedules entered first in the fall semester.

### International Students

International students who will leave the country over the break and return for spring semester should go by the Registrar's office to have their I-20 forms endorsed.

### Fall Semester Grades

Fall semester grades will be sent to students' home addresses in early January 1999. Students who want to have their grades sent to another address must file a written request in the Registrar's office.

### Guest Speaker to Present at December Open House

Kevin Marvel, of the American Astronomical Society, will deliver the fall Open House lecture at the Bradley Observa-

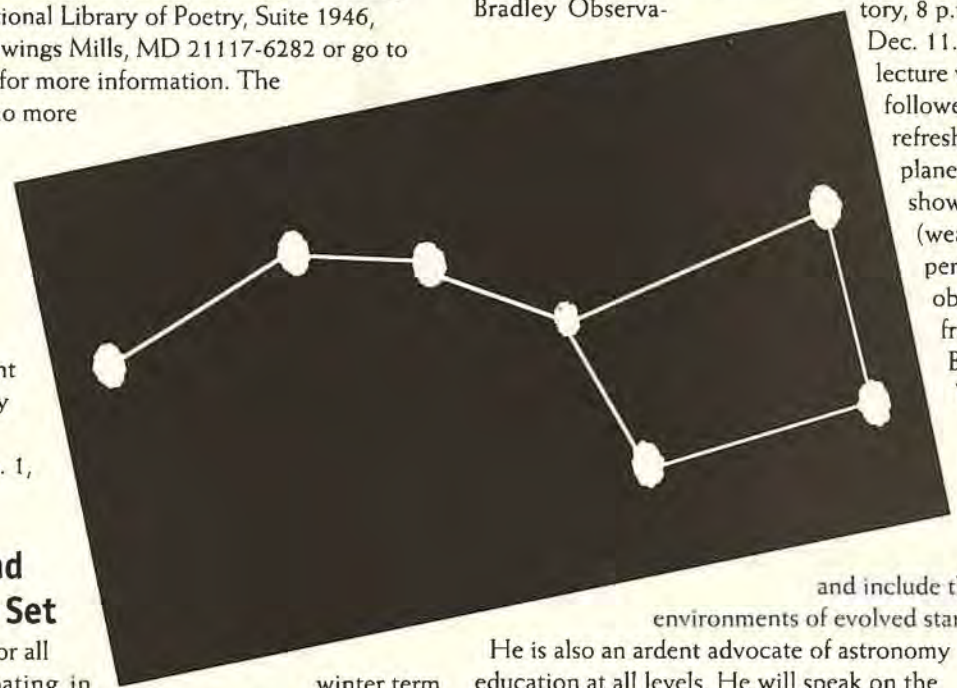
tory, 8 p.m., Friday, Dec. 11. The lecture will be followed by refreshments, a planetarium show and (weather permitting) observations from the Beck Telescope. Marvel's interests are diverse

and include the environments of evolved stars.

He is also an ardent advocate of astronomy education at all levels. He will speak on the topic of "The First Telescopes: Who Made Them, How They Were Made and What They Saw." Marvel will visit campus from Dec. 10 to 12 and will have lunch with interested students at noon on Friday, Dec. 11, in the [Alston] dining hall.

### Out at Work to Highlight Campus Human Rights Celebration

In conjunction with the Human Rights Atlanta's celebration of the 50th anniversary of the Universal Declaration of Human Rights, Agnes Scott student groups WAVE, LBA, RFZ and the ASC Amnesty International Chapter present *Out at Work*, a film and discussion. The film will be shown at 7:30 p.m. on Tuesday, Dec. 8, in Buttrick G-4 (Film Room). Discussion will follow and refreshments will be served.



## Student Activities to Host National Graphics Competition

Ever wonder what type of activities go on at other colleges? Here's your chance to find out—and maybe even "borrow" a few ideas to creatively advertise your events at Agnes Scott. Entries in the National Graphics Competition will adorn the Katharine Woltz Reception Room on Dec. 8 and 9 from 10 a.m. to 4 p.m. each day. Be sure to drop by and check out the displays of events and publicity.

## Show How to Keep Georgia Beautiful

The Georgia Department of Community Affairs is currently accepting applications for the Keep Georgia Beautiful 1999 State Awards. If you, or someone you know, has demonstrated environmental stewardship, led a continuing effort for ongoing action in environmental improvement, changed community waste handling practices or educated the community about proper handling and disposal of solid waste, then you are eligible to apply. There is a \$1,000 prize given to the student of the year. Applications and more information can be picked up in the Assistant Dean of Students Office, Alston Center. The deadline to apply is Jan. 19.

## Newhouse Graduate Fellowship for Minorities Available

Are you an undergrad minority student who majored in subjects other than journalism but is now interested in studying newspaper journalism on the master's level? If so, this is the program for you.

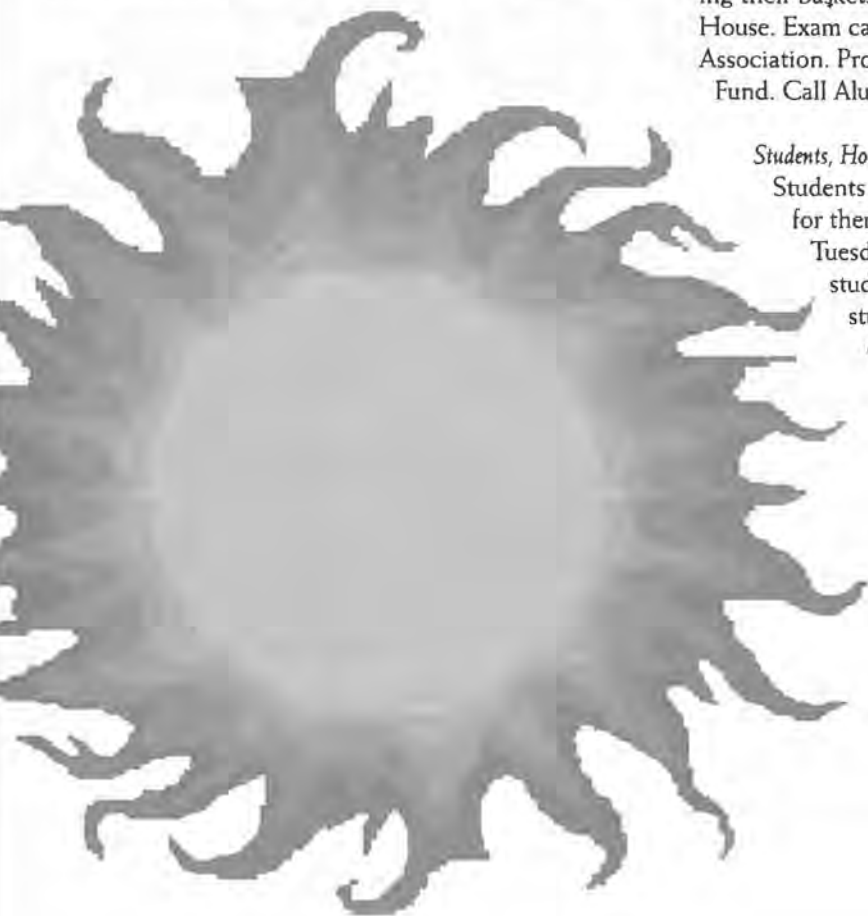
The Newhouse Fellow award provides for 18 months of graduate study leading to the master's degree at the Newhouse School at Syracuse University. Fellows receive full tuition scholarships, \$1,100 per month stipends, health insurance coverage, up to \$1,500, moving expenses up to \$800 for travel to professional conferences and up to \$1000 for books, fees and other academic expenses. Fellows also earn competitive entry-level salaries for the one-year full-time professional apprenticeships they complete after earning their master's degrees. There is a preferred application deadline of Jan. 10, 1999. Stop by the Office of Multicultural Affairs, Alston Center, for further details and an application.

## Exam Care Baskets are Back

Bring a little cheer to Agnes Scott students as they prepare for exams by assembling exam care baskets the evening of Monday, Dec. 7, or greeting students retrieving their baskets Wednesday, Dec. 7, in the Alumnae House. Exam care baskets are sponsored by the Alumnae Association. Proceeds support the Student Development Fund. Call Alumnae Affairs at ext. 6323 with questions.

### *Students, How Will You Know to Pick up Your Basket?*

Students who have an exam care basket ordered for them will receive a personal note in their box Tuesday, Dec. 8. Join other Agnes Scott students and young Atlanta alumnae for a study break at the Alumnae House, 6:30-8 p.m., on Wednesday, Dec. 9, to pick up your basket and enjoy light refreshments. If you cannot pick up your basket on Wednesday evening, please do so 8:30 a.m.-4:30 p.m. on the following Thursday, Friday or Monday. Baskets not picked up at the Alumnae House by 4:30 p.m. on Monday will be given away. Be sure to recycle your basket. Turn it back in to Alumnae Affairs for use next spring before final exams.—*Meghan Gaskill*



## STAGE TO PAGE

Submitted by David S. Thompson  
Associate professor of Theatre

### *Vengeance and Verity*

On Nov. 15, I had the good fortune to attend a performance of *God of Vengeance* at 7 Stages Theatre. My reason for feeling fortunate does not necessarily derive from my reaction to the production itself. Like many theatrical experiences, it was not perfect; in this instance I have a few minor quibbles with choices made by the director and actors. Rather, I feel fortunate to have witnessed an artistic endeavor which speaks to cultural and historical moments both past and present.

*God of Vengeance* is a 1920s classic of the Yiddish theater by playwright Scholem Asch. The story concerns a Jewish brothel keeper and his family who gradually crumble under the pressure of juggling a questionable business, family honor, personal temptation and the attempt to buy religious favor. However, its importance lies not in the plot, but in its use as a cultural artifact offering a glimpse into an underrepresented form of expression. For reasons ranging through issues of insulation, isolation and indifference, the Yiddish theater, while certainly not a secret, received relatively little attention from mainstream theater scholars and critics. The Yiddish theatre thrived for a period of approximately 100 years beginning in the 1870s, providing Jews, particularly those of Eastern European heritage, with a range of entertainment which spoke to its constituency on its own terms and in its own language.

Historically, the Yiddish theatre also provides a link to the theatrical forms which preceded it. *God of Vengeance*, for instance, is a grand example of the sort of domestic melodrama that served as a mainstay of 19<sup>th</sup> century theatre. The action contains clearly defined characters—some clearly good, some clearly flawed and some clearly struggling to find the proper path. However, when Yiddish theatre began, melodrama had peaked and experiments in realism and naturalism (along with calls for a character's overt connections to heredity and environment/society) were on the rise. But by the time this particular play was written, Yiddish theatre had reached its height and the commercial theatre had already "naturalized" realism as its dominant form.

On the other hand, Asch's play also demonstrates a crucial departure from the mainstream perspective. Jews appeared in



many melodramas, but since such characters were created by non-Jewish writers, the outsider's view remained predictably simplistic. In the worst cases, the stage Jew became an amalgam of negative stereotypes. In the Yiddish theatre a more truthful image emerged. *God of Vengeance* alone presents a remarkably broad societal cross-section allowing for images of reverence and blasphemy, desire and chastity, ambition and complacency. Even God is viewed from varying perspectives, as the angry deity of the title and the compassionate universal force.

The factors cited above merge in the present with this joint production by 7 Stages and Jewish Theatre of the South. That broadening history, culture and the range of artistic expression remain important projects should send a heartening signal around the city. The fact that two companies wish to join forces and share their talents and perspectives with each other, their target audiences and all who wish to attend is a particularly good sign for theatre in Atlanta.

## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

### Seeing the Wizard

Last week I went off to see *The Wizard of Oz*. I don't know how many times I've seen it before—probably about 10—but I'd never seen it on the big screen (it's been out of circulation for 25 years, and I am too young to have seen its debut in 1939). Indeed, the first few times I saw the movie, I saw it on a black-and-white TV, hosted by Danny Kaye with cookies and a glass of milk.

*The Wizard of Oz* is a movie that loses something in black-and-white. And that something is wondrously apparent in the big-screen restoration: brilliant color, wonderfully varied costumes, superb make-up and the Oscar-winning art direction. The opening sequences are restored to their original warm sepia, and the landing in colorful Oz (smack dab in the middle of an MGM munchkin production number) is still stunning. The munchkins in their Bavarian costumes, the wicked witch in grotesque green, her soldiers garbed like Cossacks, the achingly vibrant ruby slippers are all visually appealing. The make-up of the principal actors seems as good as anything from the high-tech present. The score is memorable, the lyrics witty and every song is eminently singable.

1939 is often cited as the zenith of the studio system: *The Wizard of Oz* was overshadowed by *Gone with the Wind* at the Oscars; so were *Wuthering Heights*, *Mr. Smith Goes to Washington*, *Stagecoach*, *Of Mice and Men*, *Ninotchka* and *Dark Victory*. But if any film exemplifies the so-called "genius of the system," it is the MGM musical *The Wizard of Oz*.

The efforts of studio contract personnel in make-up, sets, music, costuming, choreography and special effects (don't forget the twisted black stocking that became the tornado) are so deftly blended that you

would never know that the credited director, Victor Fleming, was the third on the set (after two firings), and that King Vidor had to fill in on Kansas and munchkin scenes once Fleming began *Gone with the Wind*.

Indeed the studio system was particularly adept at handling large and ungainly projects, keeping them on time and under budget, and keeping them artistically coherent.

But if *The Wizard of Oz* represents the height of the studio system, it also represents its nadir. Watch the 16-year-old Judy Garland light up the screen with her buoyant enthusiasm or her dance-step skipping. Watch the preternatural sophistication and phrasing she brings to the song they almost cut—the Oscar-winning "Over the Rainbow." Watch her vibrant and appealing charm, and remember that every day she entered the studio, people were telling her she was ugly and fat. Studio doctors wrote prescriptions for amphetamines and then for barbiturates so she could sleep at night.

Later in her career, more than 30 movies, MGM cut her loose. While they can't be blamed for her depression and alcoholism, they did nothing to help. When George Cukor directed her in the musical remake of *A Star is Born* in 1954, she hadn't worked in pictures for four years and her husband had to bankroll the production because the studios thought her a bad risk.

Despite the temper tantrums and break-

*Wizard, continued on page 2*

### Let's Talk About Math

Bet you never thought math could be easy and fun. Let Math Help show you how. Math Help is a group of committed math learning assistants who are ready to discuss all 100 level math problems... and at all times. Study sessions are located in the Curriculum Library on 3rd floor Buttrick; the old CLC schedule now takes place in Buttrick G-26 and G-28. Study sessions and schedules are posted at various places around campus and also available at <http://www.agnesscott.edu/academic/math/mathdept/support.html>.

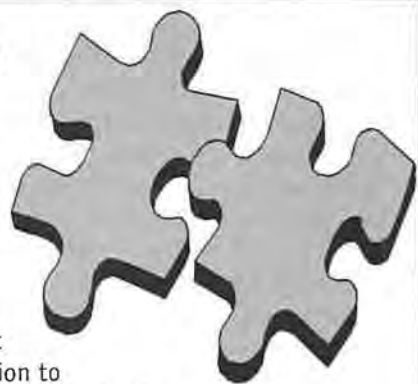
If you prefer individual assistance, set up an appointment by calling learning support coordinator Susan Nelson at ext. 6202. The learning assistants this semester are: Joy Garwood '99, Kim Nelson '99, Emily Vihlen '00, Laura Jenkins '01, Katie Tranbarger '01, Weiyi Shi '01 and Larissa Zarkowsky '01.

### Math Problem of the Week: Semester Wrap-Up

Congratulations to Joy Garwood '99 and Deborah Burnard '00 who share last week's prize for best solution to Problem of the Week #11. The solution is posted on the bulletin board in the Mathematics department.

In case you are wondering, problems 1,3,5,7,9 and 11 have all been solved. Problems 2,4,6,8,10 and 12 remain unsolved. All the problems are posted on the same bulletin board in the Mathematics department. Is there anything unusual about the even numbered ones?

Thanks to all who participated this semester in the Problem of the Week contest. There will be more next semester. Merry Christmas to all.—*Bob Leslie, associate professor of Mathematics*





# AGNES SCOTT COLLEGE

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**Students, study hard...**

**... and while  
you do so,  
don't forget  
to pick up  
your exam  
care basket,  
see page 3.**



RETURN SERVICE REQUESTED

## Career Planning

### *GRE and Grad School Preparation Seminar Scheduled*

Don't forget to join the Career Planning staff and a Kaplan representative 10-11:30 a.m. on Saturday, Dec. 5, in Winship Lobby for coffee, bagels and advice on taking the GRE, as well as applying to graduate programs. All students are welcome and juniors are strongly encouraged to attend.

### *Computer GRE and GMAT Practice Tests Installed*

Want to prepare for graduate school? Then make use of the GRE and GMAT practice test software installed on computers across campus. Computers with the programs will be specially marked.

### *Last Academic Support Workshop Offered*

Go by Career Planning Friday, Dec. 4, from 3 to 4 p.m. for relaxation training. Take advantage of this information to get you through that heavy, end-of-the-semester workload.

### *Externship Placements*

A total of 33 externship candidates were matched with sponsors. The 18 applicants who were not matched will have first priority for the Spring Shadow Days. Call Counselor Gail Bell at ext. 6399 to indicate your interest in this opportunity.

*President Mary Brown Bullock*

*and the*

*Department of Religious Studies*

*cordially invite you to a reception*

*in honor of John J. Carey*

*on the occasion of*

*his retirement from the faculty.*

*Thursday, December 10, 1998*

*3:30-4:30 p.m.*

*Katharine Woltz Reception Room*

*Rebekah Scott Hall*



# CAMPUS CONNECTION

Volume 12,  
Number 31  
December 11, 1998

Produced Weekly for the Agnes Scott College Community

## Johnson Wins Prize for Anonymous 4 Essay

Birgitta Johnson '99 won the first-place prize (a \$50 gift certificate to the Campus Store) for her essay below on Anonymous 4.

### The Twelve Days of Christmas with Anonymous 4

*Note: To save time start with the last verse and don't forget to insert the chorus each day.*

On the twelfth day of Christmas my true love gave to me:

Twelve pater nosters  
Eleven thousand virgins  
Ten worthy maidens  
Nine gifts of topaz  
Eight modal textures  
Seven lauds in Latin  
Six monks at matins  
FIVE GLORIA PATRI  
Four nameless divas  
Three hymns by Ahrweil  
Two Engelbergs  
And a Hildegard von Bingen CD!

## SAVE-THE-DATE:

### Coming Attractions for 1999

#### • Sunday, Jan. 3, through Friday, Jan. 15

Music department Chair Cal Johnson starts the new year by travelling out west, performing a series of organ recitals in Portland, Ore. (3<sup>rd</sup>), Oakland, Calif. (6<sup>th</sup>), Northridge, Calif. (10<sup>th</sup>), San Diego, Calif. (12<sup>th</sup>) and Denver, Colo. (15<sup>th</sup>)

#### • 2 p.m., Wednesday, Jan. 6

Basketball resumes with ASC hosting Lewis and Clark College.

#### • 10 a.m., Friday, Jan. 22

The lecture "Environmental Issues and Science Policies" given by Peter Raven in Dana 101.

#### • 10 a.m., Monday, Jan. 25

The Colonnade Club holds its first meeting of the new year in the Alumnae House to include a "welcome back" breakfast.

#### • 3:30-5 p.m., Tuesday, Jan. 26

L.S.A.T./applying to law school seminar, Winship Lobby.

#### • 10 a.m., Wednesday, Jan. 27

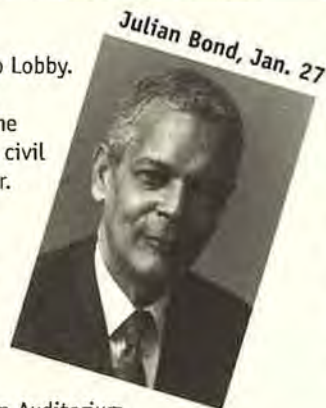
Julian Bond, chair of the board of directors of the NAACP and one of the moving forces behind the civil rights movement, addresses the College's MLK, Jr. Convocation in Gaines Chapel.

#### • Jan. 31-March 28

Computer-generated images highlight the next art exhibit, dig.img@agnesscott.edu, in The Dalton Galleries. Opening reception is 2-4:30 p.m. on Sunday, Jan. 31.

#### • 3 p.m., Sunday, Jan. 31

Portia Shuler Hawkins performs a recital, Maclean Auditorium.



Julian Bond, Jan. 27

Don't miss the last  
Bradley Open House of  
the semester, 8 p.m.,  
tonight, Dec. 11, at  
the Observatory

Melissa Faye Greene, March 5



#### • 10 a.m.- 3 p.m., Friday, Feb. 5

Non-profit and government career fair at Emory University.

#### • 3 p.m., Saturday, Feb. 7

Dawn-Marie James performs a recital, Maclean Auditorium.

#### • 8 p.m., Friday, Feb. 12

— Soprano Susan Lyle performs a recital, Maclean Auditorium.  
— Open House lecture "Say Cheese: Photography and Astronomy," Bradley Observatory.

#### • Noon, Saturday, Feb. 13

Softball opens away against Emory University.

#### • 3 p.m., Sunday, Feb. 14

Theresa de Sandre performs a recital, Maclean Auditorium.

#### • 10 a.m., Friday, Feb. 19

— The Music department gives a recital in Maclean Auditorium.

— Spring career fair at Emory University.

#### • Feb. 19-21 and 26-28

*Top Girls* by Caryl Churchill in the Winter Theatre at 8 p.m. on Feb. 19, 20 26 and 27, and 2 p.m. on Feb. 21 and 28.

#### • 10 a.m., Saturday, Feb. 20

Tennis opens away against Millsaps College

#### • 7 p.m., Sunday, Feb. 21

Carolyn Stover, Patrice Benton performs a recital, Maclean Auditorium.

#### • 7:30 p.m., Monday, March 1

ASC Community Orchestra performs the Concerto Concert, Gaines Chapel.

#### • 7 p.m., Wednesday, March 3

The lecture "How the Mind Works" given by Steven Pinker in Dana 101.

#### • 10 a.m., Friday, March 5

Melissa Faye Greene, author of *The Temple Bombing*, speaks on "In the Crossfire: White Supremacists, Black Freedom Fighters and Southern Jews at Mid-Century" at the 1999 John Ross McCain Faith and Learning Convocation. Greene's book chronicles the attack on an Atlanta synagogue in October 1958, part of the violent white backlash to desegregation in the wake of the Brown vs. Board of Education (1954) U.S. Supreme Court decision.

## THIS WEEK AT AGNES SCOTT

Through Dec. 17

3 Women Artists: Kjelgaard, Mitchell and Park art exhibit, The Dalton Galleries, Dana Fine Arts Building

Friday, Dec. 11

### Reading day

10-11:45 a.m.—Second Friday Chapel, Thatcher Chapel  
7 p.m.—ASC basketball vs. Wesleyan College, away  
7:30-11:30 p.m.—Babysitting for faculty/staff holiday party, Katharine Woltz Reception Room (call Joy Garwood at ext. 6600 or Janet Rauscher at (404) 378-8622 for details)

8 p.m.—Bradley Observatory open house, Bradley Observatory

8-11 p.m.—Faculty/staff holiday party, Woodruff Gym

Saturday, Dec. 12

### Fall semester exams

Sunday, Dec. 13

### Fall semester exams

6:30 p.m.—Celebration of Advent and Christmas, Thatcher Chapel  
10 p.m.-1 a.m.—Study break, Chapel Lounge

Monday, Dec. 14

### Hanukkah

### Fall semester exams

12:30-1:30 p.m.—Spanish table, Dining Hall  
5-5:30 p.m.—German table, Dining Hall

Tuesday, Dec. 15

### Fall semester exams

12:30-1:30 p.m.—Spanish table, Dining Hall

Wednesday, Dec. 16

### Fall semester exams

Noon—Concert rehearsal, Gaines Chapel  
1-1:30 p.m.—German table, Dining Hall  
5:30-6:30—Spanish table, Dining Hall

Thursday, Dec. 17

### Fall semester exams

7-9 p.m.—Holiday Choral Concert, Gaines Chapel

Friday, Dec. 18

### Residence halls close

Wednesday, Dec. 23, through Tuesday, Dec. 29

### College closed

Wednesday, Dec. 30, through Thursday, Dec. 31

### Casual dress


Friday, Jan. 1, 1999

### New Year's holiday

Monday, Jan. 4, 1999, through Friday, Jan. 15, 1999

### Casual dress





## Twelve Years and Still Going Strong

This *Campus Connection* marks the end of the 12th year this newsletter has served Agnes Scott College and ushers in its 13th. In these years many have worked to deliver the goods, keeping the campus connected—I guess the name suits the task well.

Newsletters are not publications that have a lot of bells and whistles; nor do they have much of a shelf-life. The average reader doesn't spend a lot of time with each edition—but those readers do depend each week on some item contained within. It serves its unique function. Therefore, a few thank-yous are certainly in order.

This last year or so has seen the rise of the regular feature into the weekly line-up. Chris Ames is mostly to thank for that. His "Movie Talk" has recently reached a remarkable milestone—its 50<sup>th</sup> running. "Movie Talk" helped give a step-up and shine to this little newsletter and, of course, it gives us a magical gift each week—a front-row seat to the fantasy of movies.

Following his lead have sprung other regular features that nicely represent and serve the varied interests of the campus landscape: "Bradley Files" by Chris DePree; "Math Problem of the Week" by Olga Yiparaki, Myrtle Lewin and Bob Leslie; "A Writer's Diary" by Christine Cozzens; "Stage-to-Page" by David Thompson; "Building Q&A" by the building committee shepherds; "Library Corner" by Sala Rhodes and Crystal Steadman; "Career Planning" [and Counseling] by the CP&C staff and the weekly calendar items from Jan Johnson and student help in the Dean of Students office. Of course, with these features are the news items sent in by countless students, staff and faculty.

From this end the invisible and ever-faithful contributors support weekly production. Special thanks to great proofreaders Chris Tiegreen, Mary Alma Durrett, Dolly Purvis and, of course, the chief, Mary Ackerly. Naturally, we thank our new printer, Craftsmen Printing, for wonderful quality and support. Distribution is the third piece of the puzzle—and it too requires the work of a great team. Due to the work of Public Relations student workers (Aimee Freedle '01, Julie Stevens '01, Sheila McLain '02, Rebecca Edgerly '01 and Hillary Harshman '02) and Post Office staff and students, all faculty, staff and students on campus receive a copy. Copies also go out to retired staff and faculty (courtesy of the efforts of Faculty Services), Board of Trustees members, Alumnae Board members and other friends of the College. Of course, Admission makes great use of extras by supplying them to visitors.

Also the now 2-year-old *Best-Of Campus Connection* makes a quarterly visit to 12,000 prospectives as well as parents of students on campus and others. (Don't even ask about production on that!)

That's more room than I *really* had for thank-yous... oops! except for one: Thanks to the readers for helping us guide our growth. Please continue offering your great ideas and, yes, your best criticism as the need arises. Have a safe and thoughtful holiday season and New Year.

—Mary Zimmik, editor

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to the week of distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged—MZimmik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; (404) 471-6484; (404) 471-6296 (fax).



## News briefs...

### Who's Who Announces ASC Leaders

The 1999 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 26 seniors from Agnes Scott College who have been selected as national outstanding leaders.

On campus nominations included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for success. They join an elite group of students from more than 1,900 institutions of higher learning in 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934. Students named this year from Agnes Scott are: Adelaide Adede Adjovu, Shaunda Elizabeth Blackwell, Laurie Elizabeth Boggs, Andrea Marie Booher, Mary Nicole Burkholoder, Carole Lynn Butler, Meredith Christine Fields, Patricia Friedrich-Silverberg, Joy Lynette Garwood, Julia Kallen Greene, Mackenzie Shea Green, Gemma Heather Hall, Helayna Jo Hoss, Birgitta Joelisa Johnson, Khalilah LaJean Liptrot, Lauren Alicia Love, Arjana Mahmutovic, Sandra Anne Miller, Terri Danyael Miller, Naa Oyoo Quartey, Janet Susan Rauscher, Heather Inez Ricks, Hee Y. Ryu, Courtney Denise Sanders, Nkenge Ayoka Shakir and Aleesia Lyrie Toliver.

### NCBI Training Available

Anyone interested in becoming a trainer for the National Coalition Building Institute (NCBI) may attend training workshops at Georgia Tech Saturday, Jan. 16, through Monday, Jan. 18, 1999. Agnes Scott can cover costs. Contact Sally MacEwen at ext. 6217 or smacewen@agnesscott.edu if you are interested.

### Be Sure to Pick Up Your Directory

For those of you who have not done so, go by Presser G18 to pick up your 1998-99 campus telephone directory.

### Student Help Needed at Spring Registration

The Registrar's office will need students to help at spring registration on Wednesday, Jan. 20, 1999. If you would like to volunteer for a one-hour slot, go by the Registrar's office. Students who help with spring registration will have their schedules entered first for next fall semester.

### Fall Semester Grades to be Mailed

Fall semester grades will be mailed to students' home addresses in early January. Students who would like to have their grades sent to another address must file a written request in the Registrar's office.

### I.D. Replacement Cost to Increase

Beginning Jan. 1, 1999 the replacement cost for student and faculty/staff I.D.s will increase. There will be a \$10 charge for the first replacement I.D. card and \$20 for each additional replacement I.D. I.D. pictures are taken on Tuesday 8:30-9:30 a.m., Wednesday 2-4 p.m. and Fridays 2-3 p.m. Students need to come to the second floor of the Alston Center and staff and faculty must first stop by Human Resources to have a replacement I.D. card issued.

### Discount Tickets Make Great Gifts

Are you looking for gift ideas for your work study students, friends or co-workers? Why not purchase discounted tickets to area movie theatres and Zoo Atlanta? The tickets make great gifts and you save money in the process. If you are interested, drop by the second floor of the Alston Center for more information.

### CAREER PLANNING, COUNSELING

*Externship Placements Announced, Shadow Program Approaching*  
Thirty-eight Agnes Scott students will return to the Atlanta area or visit other cities during winter break to observe and participate in a week on-the-job with alumnae and other sponsors in a wide variety of work settings. Listings for those students placed can be found in the Office of Career Planning and on the bulletin board located in Buttrick Hall.

If you missed out on the externship experience for any reason, you have time to participate in the Shadow program during spring break. This is a one or two day experience in many of the same settings as the Externship program. There are additional sites because more sponsors are able to participate in the shorter program. Mark your calendars now for 5 p.m. on Tuesday, Jan. 26, for the mandatory informational meeting for all students interested in having the Shadow experience.

#### Hot Deadline for Internships

The application deadline for spring internship is noon on Friday, Dec. 18.

### END-OF-THE-YEAR THANKS

*1999 Orientation Council and Scott's Orientation Staff*  
Thanks to all who applied and interviewed for Orientation Council and Scott's Orientation Staff.

—Amy Schmidt, acting assistant dean of students

The 1999 Agnes Scott College Orientation will be led by the following women: Amanda Forehand '01, focus group coordinator; Andrea Harvey '00, minority student coordinator; Aubrey Denmon '01, special projects coordinator; Beth Harben '01, activities preview coordinator; Bianca Torres '00, excursion coordinator; Carrie Anderson '00, vice-president;



Deborah Beach '00, Return-to-College coordinator; Jayani Jayawardhana '00, international student coordinator; Jennifer Long '00, president; Jessica Raper '00, day student coordinator; Jo Cranford '00, Scott's Orientation staff coordinator; Kären Rosner '01, big/little student coordinator; Kim Davis '00, family life coordinator; Maria Banderas '00, secretary/treasurer and Tavia Holloway '00, transfer student coordinator.

The Scott's Orientation staff is: Ashley Zauderer '02, Brook Bedson '02, Catherine Anitha Manohar '02, Deepthi Jayaraj '01, Erika Robinson '02, Jocelyn Taylor '02, Julie Jacobs '02, Kristine Trias '01, Leigh Craigmyle '02, Leslie Mashburn '02, Mandy Curtis '02, Maria Begg '01, Mary Rae Phelps '02, Nadia Afrin '01, Rebecca Baum '02, Salimah Rashied '01, Sarah Cadmus '02, Tiffini Bell '02 and Weiyi Shi '01.

#### 1999 Senior Campaign

Thanks to all of the seniors who are leading the way for the 1999 Senior Campaign. The following members of the senior class have pledged to help Agnes Scott over the next five years with a donation to the Annual Fund. If you are interested in joining them, call Katya Mason at ext. 5503 or Jessa LaVictoire at ext. 5650 for more information.—*Mary Elizabeth Bosler, Annual Fund coordinator*  
Seniors: LaDonna Brown, Carla Brunjes, Mary Nicole Burkeholder, Carole Butler, Lisa Campbell, Cassie Castillo, Darlene Copeland, Amrita Dhamoon, Quail Duryea, Joy Garwood, Jessa LaVictoire, Reema Marks, Katya Mason, Liza McDaniel, Kim McSwain, Sandy Miller, Melissa Odom, Gemma Philage, Janet Rauscher, Helene Sabel, Laura Scales, Sharon Strickland, Sal Thigpen, Sarah Thomas and Jessica Ulack.

## INTERNATIONAL EDUCATION

### International Education Web Site Up and Running

Do you have questions about study abroad programs? Want to know when your application is due? Want to learn more about prestigious scholarships like the Fulbright? Then check the Office of International Education's new Web site page under Academics on the Agnes Scott page, or go directly to [http://www.agnesscott.edu/aca/support/intl\\_education/index.html](http://www.agnesscott.edu/aca/support/intl_education/index.html).

### Changes in Study Abroad Programs, Policies and Procedures for 1999-2000 Might Affect You

The Office of International Education announces that opportunities have been expanded and new study abroad programs, policies and procedures have been approved for 1999-2000. Agnes Scott students now have the opportunity to study abroad in more than 140 institutions located in over 40 countries. The terms for participation in the various programs available through Agnes Scott and other institutions have been reexamined and clarified. Here are some highlights of the changes:

*Exchanges through International Student Exchange Program (ISEP)*  
Agnes Scott has just become the first single-sex institution accepted to membership in ISEP. ISEP is a membership organization of more than 225 higher education institutions around the world that are committed to international reciprocal exchanges. Established in 1979 under the authority of the Fulbright-Hays Act, ISEP is administered by a central office in Washington, DC, and by the designated coordinator at each member institution.

Although exchanges through ISEP will not officially begin until the 1999 fall semester, Brigitte Hogan '00 has already been accepted for a spring 1999 exchange at *Karl-Franzens-Universität* in Graz, Austria.

Agnes Scott students who are accepted into the ISEP program will be able to choose from over 110 institutions in over 30 countries while continuing to receive their Agnes Scott merit scholarships and grants. In addition to the basic eligibility requirements for study abroad participation, students must have a cumulative GPA of 2.75 and be full-time, degree-seeking students at Agnes Scott.

### Affiliate programs

In addition to exchanges through ISEP, participation in affiliate programs will be available to eligible students. All institutions and organizations with which Agnes Scott has affiliate agreements in 1998-99 are confirmed for 1999-2000. Portability of Agnes Scott merit scholarships and grants for participation in affiliate programs will continue to be by application and on a funds-available basis. However, the portability of merit scholarships and grants has been extended from one to a maximum of two consecutive semesters in 1999-2000.

### Changes in guidelines governing participation in study abroad

A few changes and clarifications have been introduced for 1999-2000. Students planning to study abroad must:

- have completed one year or 24 credit hours at Agnes Scott prior to the experience abroad, and
- have a minimum 2.0 cumulative GPA at the end of the semester prior to the submission of the application for study abroad or meet the GPA required by a specific study abroad program.

These are just highlights of the policies and procedures pertaining to study abroad. The comprehensive document describing programs, policies and procedures for participation in faculty-led programs, independent experiences through ASC affiliate and exchange programs and non-ASC programs is available in the Office of International Education, first floor of Buttrick Hall.





## *A Writer's Diary:* *"In my end is my beginning"* *T.S. Eliot, Four Quartets*

The end of the semester, the end of another year, almost the end of a century and a millennium, and my thoughts drift naturally to endings in writing, to conclusions—the most neglected and the most important moments of any written work. I used to be content with a slapdash effort at the 11<sup>th</sup> hour of a project: a reference to the thesis, a grand sounding pronouncement and I'm out of here. The more I learn about how readers take in texts and about how to sound the deep currents of an idea, the more attention I have learned to give to the last paragraph or page. There lies the final opportunity to say what I mean, in the full bloom of its nuance and maturity, at a moment when I can be assured of the reader's best attention. "The last sentence will echo in your reader's mind," I tell my students. "Make the most of it."

Though most of us don't write literature, from reading it we learn how to think, to reason, to imagine, to see and make connections and to join meaning to form. Everything I've come to value in a good conclusion is embodied in the last paragraph of James Joyce's story "The Dead," the final piece and a kind of conclusion in itself to his short story collection *Dubliners*:

*[Gabriel] watched sleepily the flakes, silver and dark, falling obliquely against the lamplight... Snow was general all over Ireland. It was falling on every part of the dark central plain, on the treeless hills, falling softly upon the Bog of Allen and, farther westward, softly falling into the dark mutinous Shannon waves. It was falling, too, upon every part of the lonely churchyard on the hill where Michael Furey lay buried. It lay thickly drifted on the crooked crosses and headstones, on the spears of the little gate, on the barren thorns. His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.*

To understand fully how this bit of poetry conjoins the themes and brings peace albeit temporary, to the conflicts of the story, you'll have to read it in context. But central to Joyce's strategy is the turning of the narrator's full attention—merged here with the thoughts of the main character Gabriel—to the snow, which has been present though not so obvious throughout the story. A good conclusion grasps what is everywhere in the text, but not yet said, exchanging the trees for the forest, the small steps of proof and explanation for the great leap of a big idea. That big idea must reflect the opening premise or thesis, but should also show what has been learned or gained in the body of the work; it is a richer, more suggestive, more mature version of the original idea, sometimes taking flight in abstraction or on a tangent that proves to be unexpectedly important.

In addition to revealing the progress of exposition or argument, a conclusion should also achieve closure for the work. As in an old-fashioned book or movie, in a written work we want to know that we have come to "The End." In the passage from "The Dead," Joyce uses words and names mentioned earlier in the story to create the final image, as any conclusion must connect with the writing that has gone before. The lulling rhythm that

alternates short and long sentences and plays on different placements of the words *falling* and *faintly* combines with the repetition of the *s* sound to surround the reader with the snow that is "general all over Ireland." In research papers and other kinds of analytical writing, we call this strategy maintaining thematic unity; it is the trick of pulling together everything that has been said earlier through careful repetition, new combinations, and words and sounds that will linger in memory.

The appearance of Joyce's story's title in its last words completes the circle, recalling the dead mentioned earlier while linking them to a wider statement about Ireland, about human experience. These sentences lead us to confront death in a personal way, to compare the living with the dead, and to contemplate a world where the snow falls equally on both. Though a successful conclusion demands closure, it should not be a dead end or a forced resolution of problems that defy pat answers. No riding off into the sunset with the theme music swelling majestically in the background! A good conclusion raises questions: not the ones that began the inquiry, but those that have emerged throughout the course of the work, those that will require further research, new stylistic experimentation, another generation of thinkers and writers.

Language and rhythm, meaning and form, closure and opening out—all must come together to make a conclusion work. Keep the end in sight from the beginning of the project; it's your pulpit, your soapbox, your 15 seconds of fame. Make the most of it.

—Christine Cozzens



## MOVIE TALK

Submitted by Chris Ames, Chair of the Department of English

*Reading the Wizard*

Last week I discussed *The Wizard of Oz* in terms of how it reflects the virtues and drawbacks of the studio system, the pluses and minuses of assembly-line collaborative art. But much of the hold of *The Wizard of Oz* on old and young alike comes from its almost infinitely interpretable story.

To Oz and back, Dorothy Gale makes an archetypal journey, encountering dangers as well as allies along the way. The story suggests a child making her way into adulthood and discovering her own completeness (a brain, a heart, and courage) through the encounter with experience.

The film and book have also been read as political allegories—and pretty elaborate ones at that. In this reading, Dorothy represents the gullible public, the tin man represents the dehumanized worker, the scarecrow stands for the farmer brainwashed into believing he is stupid and the lion represents William Jennings Bryan, the ineffectual opponent of the gold standard that rules Oz (with its yellow brick road). The Emerald City is, however, the color of money and stands for Washington, D.C., with the Wizard standing in for the President. Dorothy's journey thus becomes a quest for redress of grievances in the wake of the economic recession represented by the tornado. And so on.

Clever as that reading is, it is also dated, and unlikely to endure in the hearts of subsequent generations. But the allegory of Oz is malleable enough to suggest more generally applicable interpretations.

Salman Rushdie, who has loved the movie all his life, sees it as "a film whose driving force is the inadequacy of adults, even of good adults... the weakness of grownups forces children to take control of their own destinies, and so, ironically, grow up themselves." Roger Ebert sees the film as being about the power of friendship (though Dorothy Gale of Kansas appears to have no friends her own age).

Watching the film again as an adult, one is struck by the phrases that have made their way into the language: "I have a feeling we're not in Kansas anymore" has become a phrase for awakening to the oddities and complexities of life; "Ding! Dong! the witch has died" has become an anthem for liberation from everyday oppressors; "the man behind the curtain" has become a catchphrase for the banality of the powerful. All these phrases suggest that the popularity of the film is tied to its being a fable of liberation, a fantastic voyage—propelled by the imagination—into a colorful and musical land over the rainbow.

Rushdie points out that the power of Oz, and Dorothy's power within Oz, makes the moral of "There's no place like home" particularly feeble. Further, Dorothy mangles the moral into a non sequitur: "If I ever go looking for my heart's desire again, I won't look any further than my own back yard, because if it isn't there, I never really lost it to begin with." Not only is this statement untrue to the spirit of the movie, but it's incomprehensible.

A reactionary moral belied by the film that precedes it: Such is the formula for many of classical Hollywood's best films. Films that show us the dangerous possibilities of exercising our independence and freedom and then chastise the characters for their imaginations—these films allow audiences to have it both ways: to indulge the subversive fantasies (Dorothy kills two sinister adult authority figures, after all) and still reinforce the comfortable morality of the status quo.

## Bradley Files

by Chris DePree, Bradley Observatory Director

Around this time of year, astronomers are often asked, "What was the Star of Bethlehem?" The short answer is "We don't know." However, astronomers have long been willing to speculate what that star might have been, or whether it was a star at all.

Most of us have heard or read biblical accounts of Jesus' birth (Linus van Pelt recounts the tale on CBS every December). Wise men came from the east during the reign of King Herod the Great, guided by a star that led them to Bethlehem where Jesus had been born. Herod ruled from 40 B.C. to 4 B.C., and the Roman Historian Josephus tells us that Herod died a few days before Passover, following a lunar eclipse. There were two lunar eclipses that took place around that time, and the likely match is the one that occurred on March 13, 4 B.C. That event would place the birth of Jesus a few years earlier, somewhere around 7 or 6 B.C. What astronomical event that occurred around that time might have been noticed by experienced sky gazers such as the Magi?

The Chinese were already keeping careful astronomical records at the time. There is one Chinese account of a nova (the sudden brightening of a known star) in this period, but it is not recorded in any other source. There were several bright comets in this period. However, comets (heralds of doom) would probably not be associated with the arrival of a Messiah. The most likely candidate (first

suggested by Johannes Kepler) is a triple conjunction of the planets Jupiter and Saturn. A conjunction occurs when two planets come close together on the sky. A triple conjunction is simply when two planets come close three times over a period of several months. In 7 B.C. the planets Jupiter and Saturn approached one another in the sky on May 22, Oct. 5 and Dec. 1. Triple conjunctions are rare events, and occur perhaps every few hundred years. It is possible that the first of these three conjunctions started the Magi on their journey to Bethlehem, and the final one marked their arrival.

In the end, astronomical and historical accounts of the time only hint at what the star might have been. But if you look south into the night sky in December, you will see the two planets (about a hand's width apart) that might have guided some ancient astronomers on a very long journey.



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## Library Corner

### • **Reminder for Students**

All books must be returned to McCain Library by Thursday, Dec. 17. To see a list of the books you have checked out, go to the library Web page at <http://library.agnesscott.edu> and click on "View your own record." Be sure to turn them in before leaving campus.



### • **Leisure Holiday Reading**

Books are available for checkout over the winter break. The browsing section across from the circulation desk contains bestsellers such as: Alice Walker's *By the Light of My Father's Smile*; Wally Lamb's *I Know This Much is True*; Terry Kay's *The Runaway*; Fannie Flagg's *Welcome to the World, Baby Girl!* and Tom Wolfe's *A Man in Full*.

## FINAL EXAMS

*Your Timetable for Making it Through Fall 1998 Examinations*

Note: Students are reminded that a warning bell will ring 15 minutes before the end of each exam period, and a final bell will ring at the end of the exam period. If you have not turned in your exam when the final bell rings, "The grade on the exam will be lowered by one-third of a letter grade for every five minutes that it is late." (*1998-99 Student Handbook*, p. 89)

## PAPER SUBMISSION PROCEDURES

Work of the semester is due at 9 a.m. on Friday, Dec. 11 (second reading day). Papers should be handed directly to faculty members (not put in mailboxes or under office doors). If you wish, Gail Buccino will accept papers from 8:30 a.m. until 9 a.m. in Buttrick G-26 on Dec. 11.

Papers in lieu of examinations may be turned in directly to the faculty member teaching the course or to any faculty or staff member in Buttrick G-26 during any examination period. No papers will be accepted after 5 p.m. on Thursday, Dec. 17 (the end of the examination period).

## FINAL EXAM SCHEDULE, FALL 1998

Saturday, Dec. 12, 9 a.m. and 2 p.m.  
Monday, Dec. 14, 9 a.m., 2 p.m. and 6 p.m.  
Tuesday, Dec. 15, 9 a.m., 2 p.m. and 6 p.m.  
Wednesday, Dec. 16, 9 a.m. and 2 p.m.  
Thursday, Dec. 17, 9 a.m. and 2 p.m.

## SCHEDULED EXAMS

Course	Date, Time, Location
ART 102-A	Dec. 12, 9 a.m., Dana 101
MUS 205	Dec. 12, 9 a.m., Presser 202
ART 102-B	Dec. 12, 2 p.m., Dana 101
MUS 106	Dec. 14, 9 a.m., Presser 202
MUS 213	Dec. 14, 9 a.m., Presser 101
ART 212	Dec. 14, 2 p.m., Dana 204
MUS 305	Dec. 14, 2 p.m., Presser 202

During exam periods Buttrick 203 is open *only* to students taking exams requiring the use of a computer. Use must be approved by the assistant dean of the College.

## Library Hours Extended for Exam Time

The library will remain open later Friday night, Dec. 11. Circulation service ends at 10:30 p.m., and the building will stay open for study purposes until 11:30 p.m.

