

BEST-OF CAMPUS CONNECTION

Volume 2
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A Note to the Reader

The BEST-OF CAMPUS CONNECTION is distributed quarterly and includes reprints of stories originally seen in the weekly CAMPUS CONNECTION.

A Quarterly Review of Campus Life at Agnes Scott College

JORDAN'S PRINCESS RETURNS FOR "IMAGES OF ISLAM" FEB. 2-13

Her Royal Highness Princess Wijdan Ali, artist, educator, diplomat and writer, is the founder of Jordan's Royal Society of Fine Arts and the Jordan National Gallery of Fine Arts (Amman), under the patronage of Her Majesty the Queen.

Princess Wijdan's work represents an attempt to close the cultural gap between Islam and the West through her lectures, publications and the exhibitions she organizes. She curated the 1989 exhibition, "Contemporary Art from the Islamic World," held at the Barbican Centre in London, England, under the patronage of Crown Prince Hassan of Jordan and the Duke of Kent, and which comprised the artwork of 207 artists from 23 countries, including paintings, graphics, sculpture and ceramics from the permanent collection of the Jordan National Gallery. Princess Wijdan was an advisor and organizer for the 1994 exhibition, "Forces of Change: Women Artists of the Arab World," which toured the United States.

Princess Wijdan is fluent in Arabic, English, French and Turkish. She received her Ph.D. in Islamic Art and M.Phil. from the School of Oriental and African Studies, University of London, England, after completing her B.A. from the Lebanese American University in Beirut. Her Royal Highness was the first woman in Jordan to enter the Ministry of Foreign Affairs and to represent Jordan at the United Nations meetings in Geneva and New York in 1962. She is currently Vice President and Dean of Research and Studies at the Jordan Institute of Diplomacy. (1/30/98)

PICTURED RIGHT, *THE COURT OF GAYUMARS*, FROM TAHMOSP 'SHANĀMA, TABRIZ.



BUILDING PROGRAM

Bullock Names Architects for First Phase of Campus Expansion.

President Mary Brown Bullock '66 announced this week the selection of the architectural firms for the first phase of the campus expansion. The team includes several of the nation's finest architects, representing the firms of Thompson, Ventulett, Stainback and Associates of Atlanta; Perry, Dean Rogers & Partners of Boston; Shepley, Bulfinch, Richardson and Abbott of Boston; Richard + Wittschiebe of Atlanta; and Carol R. Johnson Landscape Architects of Boston.

The team of Perry Dean Rogers and Partners (PDR&P) and Thompson, Ventulett, Stainback and Associates (TVS&A) was selected for two projects: the McCain Library expansion and the new campus center. PDR&P will lead the design, and TVS&A will manage the projects. Steven M. Foote, FAIA, of PDR&P will lead the library design, and Martha A. Pilgreen, AIA, of PDR&P will lead the campus center design with Charles F. Rogers, AIA, collaborating. Helen Davis Hatch '65, AIA, of TVS&A will manage both projects.

Shepley, Bulfinch, Richardson and Abbott Architects will design the renovation of Letitia Pate Evans Dining Hall. Jonathon Ross, AIA, will lead the firm's design team with the assistance of Thomas D. Kearns and Sara H. Gardner, who worked on the campus master plan.

Richard + Wittschiebe Architects will design the College's new physical plant facilities. Janice N. Wittschiebe, AIA, partner, will lead the design team.

Carol R. Johnson Associates will lead the design for the campus-wide landscape program. Carol R. Johnson, chair and president, will be assisted by Stacey Bridge, an associate with the firm, who will serve as project manager.

(3/27/98)

Lend Your Voice to the Future of the Science, Math Facilities.

Join the Campbell/Observatory Facilities Planning Group and consultant Arthur Lidsky for a presentation on renovation and expansion plans for Campbell Hall and the Bradley Observatory, 4:30-6 p.m., Monday, March 30, in the Katharine Woltz Reception Room, Rebekah Scott Hall. Lidsky will discuss the need for expansion and renovation, trends in the design of science facilities and the relationship of such facilities to the development of a science and mathematics learning community. Contact Dana Professor of Biology Sandra Bowden, faculty shepherd for the science building project, at ext. 6268, for additional information. (3/27/98)

RESEARCH/VISITORS ON CAMPUS



College Awarded Major Grant for Agricultural Research.

In no way a "weedy" prize, the U.S. Department of Agriculture has granted Phil Gibson, assistant professor of biology, (pictured above with a student researcher) a \$50,000, two-year grant to study the genetic dynamics of weed populations.

The results of Gibson's study, "Metapopulation Genetic Dynamic of Weed Populations Colonization and Maintenance," could shed light on critical practical application in agriculture. Specifically, the research may explain something that is largely unknown: how weeds maintain their populations. The findings may allow scientists to understand what happens if a genetically-altered crop hybridizes with weeds, resulting partly in pesticide resistance of the crop species—which allows growers to better control insect damage. However, such an occurrence may result in pesticide resistance for the weed colony and that's a problem.

According to Gibson, "by better understanding the patterns of genetic variations among weed populations, we can predict the potential consequences of hybridization."

The award will also support student research projects during the academic year and summer. PHOTO BY GARY MEEK (9/12/97)

One-Day Demonstration Draws Visitors to Experience Printmaking.

Professional printmakers demonstrated several processes, including the Xerox Transfer Process, for visitors at the Sept. 27, 1997, Printmaking Dialogue Day in the Dana Fine Arts Building. The demonstration and lecture event coincided with the exhibit of the American Print Alliance, which runs through Nov. 2, 1997, in the Dalton Galleries. PHOTO BY GARY MEEK (10/21/97)

Women's College Fair. The first ever Women's College Fair in Atlanta will be held at Agnes Scott, 1-4 p.m., on Saturday, May 30, in the Woodruff Physical Activities Building. Representatives from more than 25 women's colleges across the nation will be in attendance. Special information sessions will also be offered, including "Applying to College," "Financial Aid 101" and "Women in Athletics." Family and friends are welcome to attend. For more information, contact Cristina Crays, assistant director of admission, at ext. 6419 or e-mail at ccrays@agnesscott.edu. (5/8/98)

SPECIAL SPEAKER

Martin Luther King III to Speak at the MLK Convocation.

Martin Luther King III, president of the Southern Christian Leadership Conference (SCLC), will be the featured speaker at the 1998 Martin Luther King Jr. Convocation, beginning 10 a.m. on Wednesday, Jan. 28, in Gaines Chapel.

King has been motivating audiences around the world with his insightful message of hope and responsibility for nearly 20 years. He has taken the torch lit by his father and continued the quest for equality and justice for all people. A human rights advocate, community activist and political leader, King has been actively involved in significant policy initiatives to maintain the fair and equitable treatment of citizens, at home and abroad. Whether representing former President Jimmy Carter in official peace delegations, serving on the Board of Directors of the Martin Luther King Jr. Center for Nonviolent Social Change, holding political office in Fulton County or initiating "Americans United for Affirmative Action," he is deeply committed to the struggle for human rights and a nonviolent society.

Like his father, King received his bachelor of arts degree from Morehouse College in Atlanta where he majored in political science. In November 1997, he was unanimously voted president of the SCLC, the organization co-founded by his father in 1957. (1/21/98)



Martin Luther King III

GRANTS/INTERNATIONAL NEWS

\$5,000 Grant Established by Delafield '58. The Fund for Collaborative Research has been established by Mr. and Mrs. J. Dennis Delafield (Jo Ann Sawyer '58, B.A., chemistry) on the occasion of Jo Ann Delafield's 40th reunion at Agnes Scott. This fund is significant for students especially as the College continues to pursue ongoing opportunities for student-faculty collaborative projects. The fund will provide an annual four-year grant of \$5,000 (beginning 1998-99) to a faculty member who engages in collaborative research with one or more students.

Proposals from all disciplines are eligible. The grant will offer support for any direct or related expenses (with the exception of faculty compensation) incurred for the research project. This will include equipment, supplies, student compensation, conferences and travel. Proposals are due to the attention of Ruth Bettendorff, associate dean of the College, by May 8 for projects from June 1 to May 31, 1999. Copies of the guidelines are available from Bettendorff. (4/25/98)

Rees Awarded NSF Grant. Martha Rees, associate professor of anthropology, has been awarded a one-year grant for \$63,702 for the project "Women and Migration in the Central Valley of Oaxaca, Mexico" from the National Science Foundation. The project deals with recent changes in migration to the United States from Mexico and the effect of that migration on households, employment and subsistence activities. An additional \$59,735 has been awarded for the second year of the grant if funds are available. (4/25/98)

More Study Abroad News. Make study abroad a part of your academic program at Agnes Scott College (ASC). The College offers a variety of affordable opportunities including faculty-

led study tours and long-term experiences.

Faculty-Led Study Tours.

- Global Awareness 1999: Korea with associate professors Christine Cozzens (English) and Rosemary Cunningham (economics)
- Global Connections May 1999: Spain with Gisella Norat, associate professor of Spanish; and May 2000 to Nicaragua with Bob Leslie, associate professor of mathematics, and Juan Allende, assistant professor of political science.

Long-Term Experiences. There are a few openings for eligible students who wish to participate in Agnes Scott's affiliate programs in Argentina, Austria, Chile, Costa Rica, France, Spain or the United Kingdom in spring of 1999. Students pay tuition, fees, room and board at ASC and may receive financial aid and scholarships while participating in one of these programs in spring of 1999.

How can you afford to study abroad? Besides financial aid and scholarship portability for participation in affiliate programs, ASC provides subsidies for Global Awareness and Global Connections study tours, three Study Abroad Scholarships of \$3,500 each for summer study and a limited number of Study Abroad Travel Grants of \$1,000 each for summer and academic-year experiences. A few Study Abroad Travel Grants are available for spring 1999. Applications are due early in the fall. (5/8/98)

STUDENT ACCOMPLISHMENTS

First-Year Students Awarded for Their Performances.

First-year students Briana English (Clitandre) and Leah Owensby (Trissotin) have been nominated for the Irene Ryan Acting Scholarship for their performances in the recent production of Moliere's *The Learned Ladies*. These students will compete at the regional festival of the Kennedy Center/American College Theatre Festival to be held at Clemson University in February.

Celebrating the depth and breadth of talent that exists on the university and college campuses, the American College Theatre Festival strives to strengthen student theatre through regional and national conventions which feature competitions, workshops and seminars.

The Irene Ryan award is available through the generosity of the late Irene Ryan, best known as "Granny Clampett" in *The Beverly Hillbillies* of 1960s television. Irene Ryan nominations are given to two or three outstanding actors in a college or university production who then compete against hundreds of other student actors at the regional festival. Two Irene Ryan winners from each region are selected to participate in an "Evening of Scenes" at the national festival held each year at the Kennedy Center. This is the first year that Agnes Scott College has participated in the Irene Ryan Acting Scholarship Competition. (11/21/97)

Odom, Perry Win Coveted Goldwater Scholarships.

Melissa M. Odom '99 and Candace L. Perry '99 were awarded \$7,500 Barry M. Goldwater Scholarships for the 1998-99 academic years.

The Scholarship Program, honoring Sen. Goldwater, was designed to foster and encourage outstanding students to pursue careers in the fields of natural sciences, mathematics and engineering. The Goldwater Scholarship is the premier undergraduate award of its type in these fields.

The one- and two-year scholarships were awarded to 316 sophomores and juniors from the 50 states. The scholars were selected on the basis of merit from a field of 1,186 science, mathematics and engineering students nationwide.

Jamaica Kincaid Headlines 26th Writers' Festival

THE 26TH ANNUAL WRITERS' FESTIVAL, March 26-27, once again brings distinguished writers to Agnes Scott. The writers, Jamaica Kincaid, Thylis Moss, Jalaine Halsall and Sherman Yellen, will give public readings and participate in panel discussions.

Chair of the Department of English Chris Ames, organizer of the festival, remarks that "the lively readings and panel discussions help remind us that writers are living, breathing complex beings, not just figures reflected distantly in the pages of books."

Jamaica Kincaid, who is reading at 8 p.m. on Thursday, March 26, in Gaines Chapel, has published short stories, novels, essays and memoirs. Her most recent work, *My Brother*, was nominated for the National Book Award. Her novel *Annie John* describes a young girl's coming of age in the West Indies, where Kincaid was born and educated. The novel *Lucy* follows a West Indian woman through her experiences in the United States. *A Small Place* offers an essay about the colonial history of Antigua. (3/23/98)

One hundred and eighty three of the scholars are men, 133 are women and virtually all intend to obtain a Ph.D. as their degree objective.

Nineteen scholars are mathematics majors, 215 are science majors, 20 are majoring in engineering and 62 have dual majors in a variety of mathematics, science, engineering and computer disciplines. (4/9/98)

New Sigma Delta Pi Members Inducted.

In the seventh initiation ceremony this spring of the Agnes Scott chapter of Sigma Delta Pi (Spanish National Honor Society), the Spanish program inducted Leia Becker '99, Cristina Bozzini '98, Annie Chanpong '99 and Ashlea Mittelstaedt '99. The ceremony was followed with dinner at a local restaurant. To show Sigma Delta Pi's colors on graduation day, senior members have been presented with red and gold honor cords to wear on their regalia.

Awardees Named. The English department announces two Agnes Scott awardees in the Southern Literary Festival 1998. Angie McCormick '98 was the first place winner in the category of One-Act Play for "Searching for Sebastian." Jill Russell '98 landed first place in the category of Informal Essay for "Waiting Out the Storm."

Mortar Board Elects New Officers. The following students have been elected as officers for the 1998-99 HOASC Mortar Board: Janet Rauscher '98, president; Susan Buckner '99, vice-president; Kristen Toth '00, secretary; Joy Garwood '99, treasurer; Karen Weyer '99, historian; Melanie Minzes '99, communicator and Kara Rector '00, Black Cat chair. (4/25/98)



PRESIDENT ON THE ROAD

Bullock Travels Extensively for College. President Mary Brown Bullock '66 had a busy travel schedule on behalf of the College in November 1997. Early in the month she joined members of the development and alumnae offices to celebrate the 100th birthday of Lulu Smith Westcott '19 at a tea given by Carol Sutton Lumpkin '65 in Dalton, Ga., and spent an evening with Betty Lou Houck Smith '35 at her home near Chattanooga.

At the Council for the International Exchange of Scholars meeting in Washington, DC, Bullock chaired the senior Fulbright selection panel for faculty grants to China, Taiwan and Hong Kong.

Nancy Hill '56, retiring member of the Agnes Scott College Board of Trustees, was honored by Bullock and alumnae at an event in Richmond, Va., on Nov. 11. Representatives of the admission and alumnae offices hosted the evening for alumnae and prospective students.

In mid-November Bullock traveled to New York along with admission, development and alumnae representatives for two alumnae events which included recent graduates and prospective students. She also met with representatives of foundations and friends of the College. A breakfast was held for high school guidance counselors and heads of schools in the New York area. (12/5/97)

SPECIAL ALUMNA

Distinguished Alumna to be Recognized. Patricia Collins Butler, Agnes Scott College class of 1928, and one of the first women to graduate from Emory University Law School, will speak on campus during lunch at noon on Thursday, Feb. 5, in the Evans Lower Dining Hall. Butler enjoyed a long and distinguished career as a lawyer with the U.S. Department of Justice.

Those interested in hearing Butler speak briefly on her career and to field questions about the legal profession as she sees it should proceed through the cafeteria line as usual and bring their tray downstairs. Special desserts and coffee will be served after her presentation. (1/30/98)

CAREER PLANNING

Students Recognized For Outstanding Career Planning Efforts. Rolanda Daniel '98, 1997-98 chair of the Career Advisory Board (CAB), announced the recipients of eight new CAB awards at the Career Planning and Counseling (CP&C) Open House and Awards Convocation May 1.

Excellent Use of CP&C Resources Awards:
Octavia Gaston '01, Outstanding First-Year
Julie Bricker '00, Outstanding Sophomore
Lauren Miller '99, Outstanding Junior
Alexa Wood '98, Outstanding Senior

Terri Lippincott '98, "Wonder Woman" awarded for Outstanding Collection of Professional Experiences Related to Chosen Career Field.

Jackie Pardue '00, "Leading Lady" awarded for Outstanding Use of On-Campus Experiences and Student Activities to Develop an Effective Professional Resume.

Rashanna Kirkland '98, "Savvy Seeker" awarded for Outstanding Use of Initiative, Creativity and Professionalism to Obtain Original Internships and Other Experience-Based Learning.

Einsley Janowski '00, "Persistence Pays" awarded for Outstanding Use of Professionalism and Persistence to Secure the Opportunity that at First Seemed Unattainable.

Bellringers. The senior bellringers for Friday, May 1, were Sylvie Bogui (accepted to a masters of science program in systems engineering at the University of Pennsylvania); Valerie Case (accepted a position with the Strategic Intelligence Group at BellSouth); Charissa Maynard (offered a position as a recruiter with Office Team) and Catherine O'Sullivan (accepted a position with the Strategic Intelligence Group at BellSouth).

Job Opportunities. In addition to the jobs available through on-campus interviewing, there are excellent opportunities listed online through JOBTRAK and on the job boards in Career Planning.

CP&C Services. Seniors, CP&C will be open throughout the summer months, and encourages seniors to use the office even after graduation.

Special Note. Annie Chanpong '99 will study at Mills College in Oakland, Calif. this fall semester on a domestic exchange. Most of her courses will be in Mills' ethnic studies curriculum. Chanpong says she is "looking forward to pooling ideas with Mills' Asian Sisterhood Alliance." If that were not already enough, she'll also be taking a rhetoric class at UC-Berkeley. (5/8/98)

Want to Learn About Law School Admission?

Cheryl Jackson, director of admission for the College of Law of Georgia State University, will talk and answer questions about the law school admission process, 10-11 a.m., on Friday, Oct. 31, 1997, in Buttrick G-25.

For more information, contact Gus Cochran, professor of political science at ext. 6216. (10/24/97)

OFF CAMPUS EVENTS

Decatur Arts Festival Celebrates 10 Years. The city of Decatur is hosting the 10th annual Arts Festival and Garden Tour for Memorial Day weekend, May 23-24.

The heart of the festival is the artists market where artists will sell jewelry, paintings, textiles/leathers, sculpture, pottery, photography, wood and mixed media. Other activities include:

- Film Festival, May 18-20
- Blue Sky Concert, May 20
- New Dance, May 21-24
- Visual Arts Exhibition, May 21-26 (at Agnes Scott, Dalton Galleries)
- Cajun Street Party, May 22
- Children's Festival, May 23
- Artists Market, May 23-24
- Global Village, May 23-24
- Literary Arts, May 23-24
- Performing Arts, Music and World Stage, May 23-24
- Concert on the Square, May 23
- New Music Concert, May 24
- Swingin' on the Square, May 24
- Garden Tour, May 23-25

Visual Arts Show Comes to Agnes Scott. From May 21-28, Agnes Scott's Dalton Galleries will be home to the Decatur Arts Festival's Visual Arts Show. Terry McGehee, professor of art, is one of the show's three judges. "The artworks that were selected for the Visual Arts Show represent a variety of styles, materials and subject matter," McGehee says. "The viewer should expect to see high quality in content and craftsmanship." The show will open on Thursday, May 21, with a reception from 6 to 9 p.m.

For more information on any of Decatur's events, call 404/371-8386 or visit the Decatur web site at <http://www.decaturn-ga.com>.

Blue Sky Concerts Every Wednesday in May. Starting Wednesday, May 6, there will be weekly concerts on the Square in Decatur. Concerts run noon-1 p.m. every Wednesday throughout the month. The concerts will feature a variety of music from acoustic to jazz to blues. The Blue Sky Concert series is sponsored by SunTrust Bank and is free to the public. Prizes will be given at each concert. The concert schedule includes:

- May 6, Tony Godwin, jazz guitar
- May 13, Atlanta Flute Choir, an ensemble of woodwinds
- May 20, Jeff Mosier, acoustic guitar
- May 27, Thermostats, a three-piece blues band

Saturday Concerts on the Square in May. Get ready for the annual concert on the Square series 7-10 p.m. (unless otherwise noted below) every Saturday night in May in Decatur. These concerts are free to the community and are sponsored by Wachovia Bank. There will be prizes given at each concert.

- May 2, DeKalb Symphony Orchestra (7:30-9:30 p.m.)
- May 9, Mike Veal and The DeVeals
- May 16, Ellie Witt and The U-Turn Band
- May 23, Janet Metzger and The Piedmont Jazz Ensemble
- May 30, Cowboy Envy

Contact the Decatur Business Association with questions at 404/371-8386. (5/8/98)

ATHLETIC PROGRAM NEWS

The Athletic Department Offers Great New Opportunities and Assistance. The athletic department has information on a variety of internship and scholarship programs and also offers sports medicine assistance on-campus.

Scholarships and Internships

Graduating seniors should make special note of the scholarships and internships available for both athletes and non-athletes, available through Agnes Scott's athletic department.

The athletic department has applications for the NCAA Women's and Ethnic Minority Enhancement Postgraduate Programs' scholarships and internships. The goals of the programs are to increase the pool and opportunities for ethnic minorities and female candidates in intercollegiate athletics. Interested individuals should contact Page Remillard at the Woodruff Physical Activities Building or call the athletic department at ext. 6471 for scholarship and internship requirements.

Sports Medicine Department On-Campus

Did you know there are several options available on campus for students with injuries and illnesses? Jodi Fox, head athletic trainer in the sports medicine department, is available and can be contacted at her office, Room 106 in the Woodruff building. Contact Fox regarding sports medicine questions at ext. 6496.

For other health-related issues, contact Carole Holcomb and Robin Brackett, who are family nurse practitioners that staff the student health center located on the ground floor of Main. They can be reached at ext. 6346. (12/5/97)

Maley First ASC Runner in NCAA Division Championship.

Sophomore Carla Maley recently became the College's first runner in the prestigious NCAA Division III Regional Cross Country Championship. This year's event was held at the University of the South in Sewanee, Tenn.

Maley ran a school—and personal—record time of 20:49, cutting 40 seconds off her personal record, and placing her 36th out of the 120 competitors. With only the top six runners qualifying for the NCAA Division III National Championship, Maley's exceptional season comes to an end. (11/21/97)

STUDENT ACTIVITIES

Leadership Saturday a Success. *The Office of Student Activities, Assistant Dean of Students Karen Green '86 and the Interorganizational Council thank everyone for taking time out of their busy schedules to make Leadership Saturday a success. Please keep up the good work.*

Discount Tickets Program Provides Great Deals.

The Discount Tickets Program was devised by the student activities office in an attempt to provide tickets to places such as the Alliance Theater, Seven Stages, Masquerade, Six Flags and local movie theaters.

The tickets are available to students, staff and faculty. In order to participate in this program, go to the student activities office and indicate the name of the theater or ticket(s) requested for purchase; the name of the movie and showing is not necessary at the time of purchase. For certain movies, V.I.P. tickets may not be accepted during the first two weeks but may be used thereafter.

You may also purchase tickets for your off-campus friends, family members or anyone else.

If you would like a complete listing of tickets available through the Discount Tickets Program, copies are available at the Information Desk, Alston Center.

Mandatory Alcohol Symposium Set for Tax Day.

Any student organization planning to serve alcohol at any 1998-99 function must send an officer to the alcohol

symposium, 7 p.m., Wednesday, April 15, in Maclean Auditorium. Music will be provided.

Blood Drive to Help Critical Need. Student activities and Circle K are hosting a blood drive on campus 10 a.m.-3:30 p.m., Wednesday, April 8, in the Katharine Woltz Reception Room. With the recent tornado disaster in Hall County (North Georgia), regular blood supplies are diminished. Here's your chance to help those in need.

Gambling on Casino Night the Right Move. Play Roulette, Blackjack, Big Six Wheel, Chuck-A-Luck? Lady Luck always on your side? Then don't miss Casino Night, 9 p.m.- 1 a.m., Friday, April 3, in the Katharine Woltz Reception Room, to throw your "name in the hat" — possibly to win a prize.

Showtime Programs Board brings Las Vegas to Agnes Scott for an evening of casino-style games (including dealers and a banker). Casino Night is free for Agnes Scott students and a guest.

Enjoy College Night at the High. The High Museum in Atlanta is sponsoring another College Night for all students in the Atlanta area, 7-11 p.m., Friday, April 3. Agnes Scott students can attend free (with student I.D.). There will be door prizes, and the cafe will be open to purchase coffee and dessert. Want to attend, but not alone? Call Kathy Butts in student activities at ext. 6473 and she'll find you a kindred art lover. (4/3/98)

ASC Haunted Castle Celebrates Sixth Year as a Benefit for 'Our House'

Even Batman Shouldn't Have Too Much Candy!



Agnes Scott Police Lt. Larry Cooper gently educates a young 'Batman' on safety 'dos and don'ts' at last year's Haunted Castle, which drew record attendance of over 2,000 neighbors to Presser Hall's annual Halloween event. The public safety-sponsored Haunted Castle benefits a local childcare and support facility, Our House, which serves the homeless families in DeKalb County. This year the doors to the Castle open 5 p.m.-1 a.m. on Friday, Oct. 31, 1997.

PHOTO BY GARY MEEK
(10/31/97)

BIG ENTERTAINMENT NEWS AT AGNES SCOTT COLLEGE

Music Professor Cuts New CD Recording. A new CD recording has just been released featuring Calvert Johnson, Agnes Scott organist and chair of the Department of Music. The CD is available in the College's bookstore for \$15. The recording "Chicago Renaissance Woman: Florence B. Price Organ Works" consists of the entire organ music composed by this important African-American woman. Works include an organ sonata, a suite for organ, variations on a Spiritual "Peter, Go Ring Dem Bell," "Festal March" which Johnson frequently uses for the faculty processional at the Martin Luther King, Jr. Convocation each January, and a number of short, attractive, character pieces such as Price might have played during silent movies or at church services.

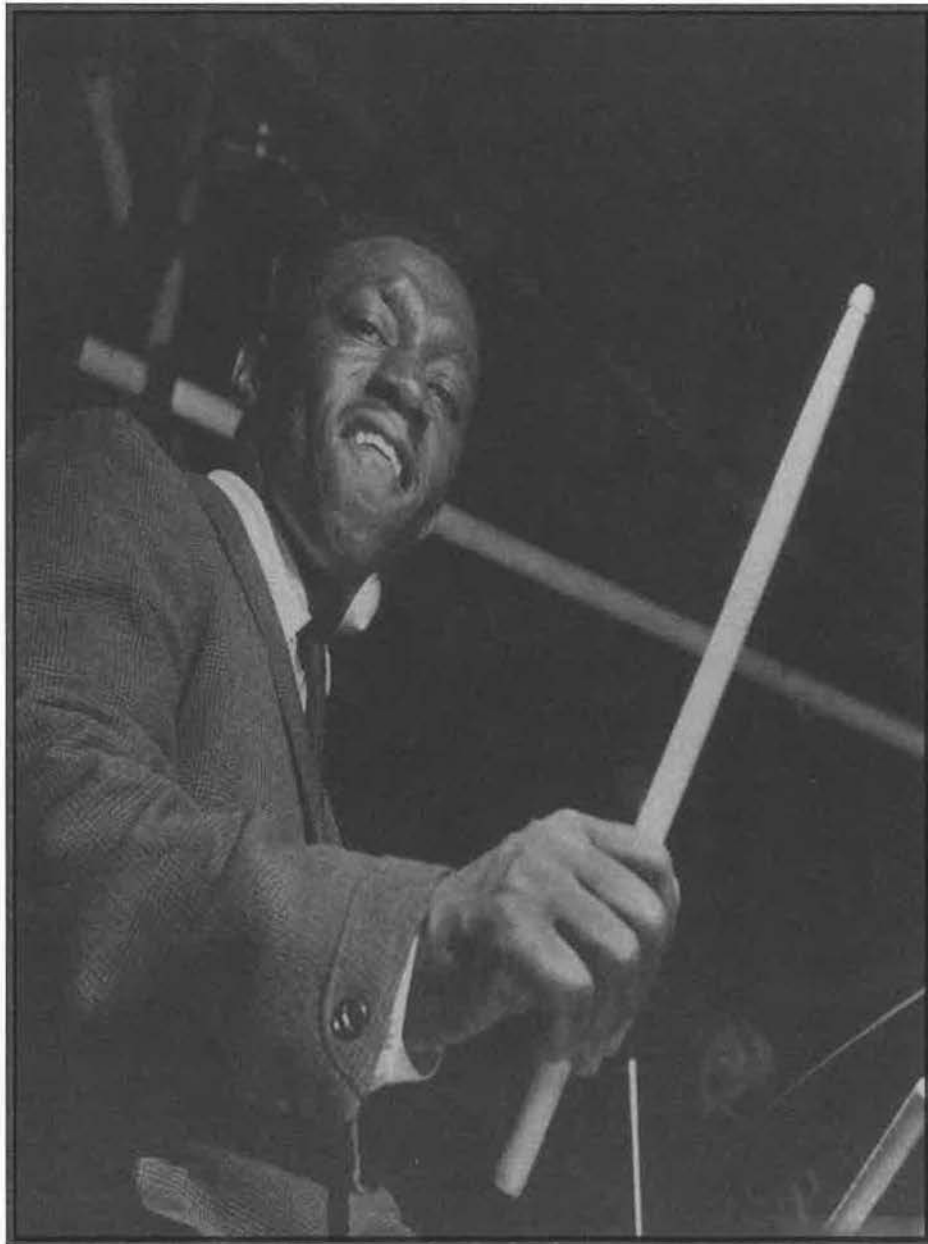
Perhaps a great gift item for a music lover or someone interested in the accomplishments of women composers? Something to consider. (12/5/97)

Bobcat Goldthwait to Appear at ASC April 17.

The legendary screeching comic Bobcat Goldthwait will perform at 8 p.m. on Friday, April 17, in Gaines Chapel. Little Bo P (seen on Comic Review along with Goldthwait) will open. The show is free of charge to Agnes Scott students; \$3 for other students and the general public. Tickets will be on sale at the door.

The event is sponsored by the Showtime Programs Board Concert Committee. Call ext. 6408 for more information. (1/9/98)

The Jazz Messengers Deliver the Goods April 25



IMAGINE RUBBING GOLDEN ELBOWS with the likes of jazz greats Miles Davis, Fats Navaro, Horace Silver, Wynton and Branford Marsalis, Wayne Shorter, Mulgrew Miller and so many more over the years. The musical purity alone must have been the stuff that makes those moments quite legendary. Or maybe the legend was instead a man, one who brought them all together through the connection of their music: Art Blakely (left).

"The Jazz Messengers: The Legacy of Art Blakely" will be performed in Gaines Chapel, Presser Hall, 8 p.m., Saturday, April 25. It commemorates the School of Art Blakely, a "place" from the mid-1950s until Blakely's death in 1990, where young jazz artists could take their raw talent and graduate performance geniuses, thanks to the jazz drummer and bandleader, Blakely.

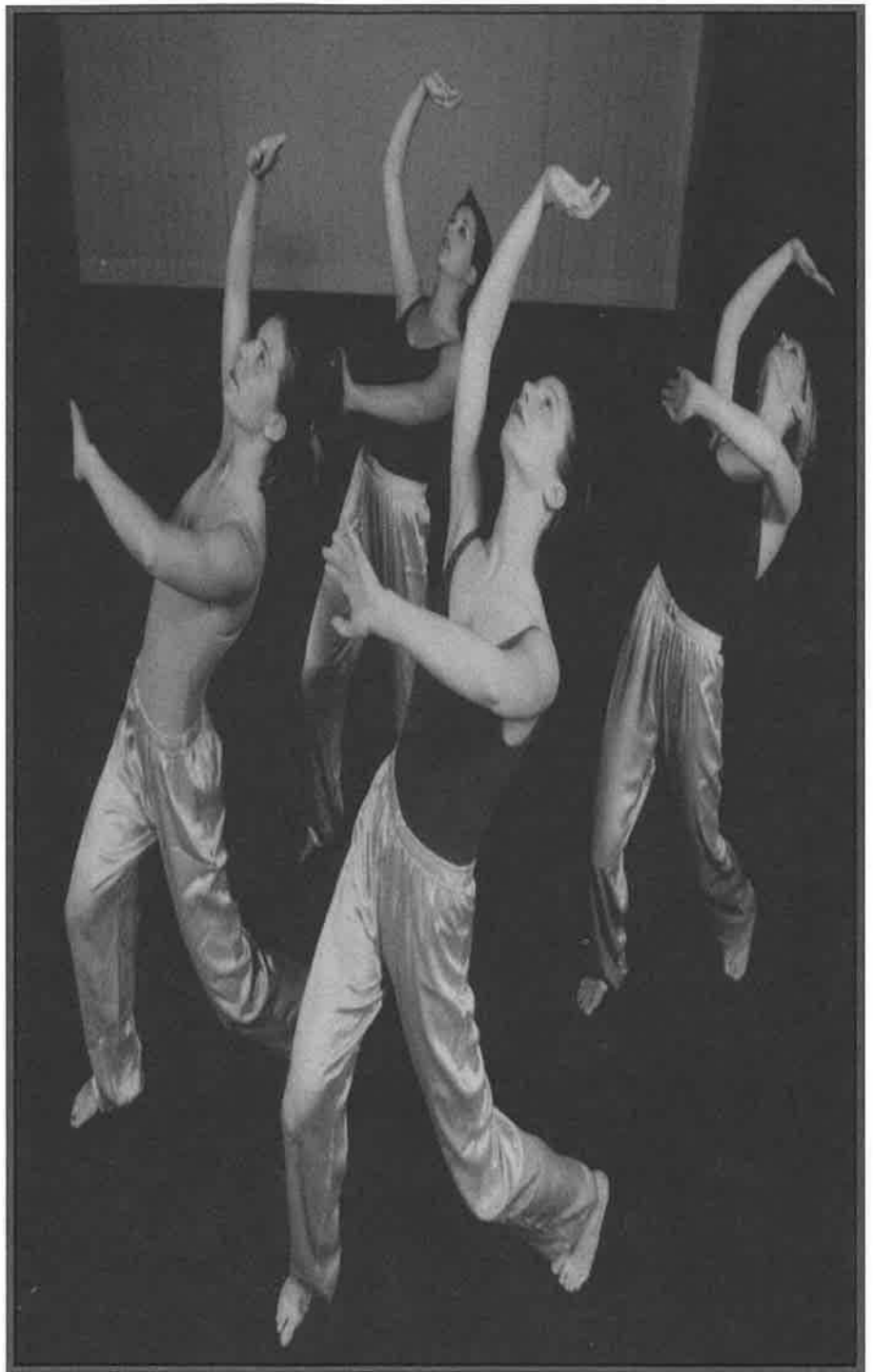
Legends Terence Blanchard (trumpet), Benny Golson (tenor saxophone), Curtis Fuller (trombone), Geoff Keezer (piano) and Peter Washington (bass) will spotlight the life and career of Blakely, original messenger of the gospel of jazz. (1/17/98)

**Dancexplosion '98
to Feature Choreography
by David Dorfman.**

Dancexplosion '98, 8 p.m., April 23 and 24 in Gaines Chapel, will feature guest choreographers David Dorfman (who appeared in the Feb. 13-14 College Events Series), Jude Woodcock (Pilobolus), Moses Pendelton (Momix), Jack Clark (White Oak Project), Randy James (Randy James and Company), Joanne Lee (Atlanta Ballet) and Homer Weeks and Edisa Avilla (formerly of Jane Comfort and Company). Student dancers of the Agnes Scott College (ASC) Studio Dance Theatre (SDT) will perform the dance roles. Admission for the show is free to ASC students, staff and faculty; general admission is \$5 and reduced rate is \$4. Tickets will be available at the door.

Pictured, left to right, are SDT dancers Ashley Kubler '00, Amanda Beasley '98, Amanda Thompson '01 and Charissa Maynard '98.

PHOTO COURTESY THE AGNES
SCOTT COLLEGE STUDIO DANCE
THEATRE (4/9/98)



Plop... Plop... Splat! Don't Miss Those Eggs Dropping. Are you ready for an eggs-straordinary eggs-periment in inertia and basic cooking? The Second Annual Egg Drop Contest begins at 10 a.m. on the 3rd floor of Campbell Hall in the electronics lab (back parking lot), Wednesday, April 22. The entire campus community is encouraged to go out and cheer on those brave entrants who think they've created containers that will prevent the raw eggs from becoming scrambled eggs. (4/17/98)

Don't Miss it! This Weekend is the Last for Moliere's *The Learned Ladies*. The Agnes Scott

College Blackfriars and the Department of Theatre and Dance concludes its production of Moliere's *The Learned Ladies* this weekend. Performances on Friday and Saturday nights are at 8 p.m.; the Sunday performance is a matinee at 2 p.m. All performances are in the Winter Theatre, Dana Fine Arts Building.

General admission tickets are \$6, while senior citizen, faculty and staff, and non-ASC student tickets are \$4. Group rates are available. Although admission for ASC students is free, each student should pick up a ticket at the box office in Dana.

For reservations and information, call ext. 6248. (10/31/97)

MOVIE TALK

Contributed by Chris Ames, English Department Chair

IN THE WEEKS PRECEDING the release of *Primary Colors*, there was a lot of silly anxiety over the relationship between the movie and the Clinton campaign. There had been no such shillyshallying about the book: its parallels to the Clintons were thought so blatant that the journalist who wrote the book, Joe Klein, hid his identity to avoid charges of conflict of interest (and to pump up sales). Suddenly, actors, writers and directors were saying such ridiculous things as "we don't want the audience to think of the Clintons," while interviewers were presenting the parallels as if they were a scandalous discovery.

The relation between the characters in *Primary Colors* and historical characters is really quite simple. *Primary Colors* is a satirical roman à clef, a novel in which the fictional characters are thinly veiled versions of contemporary figures, often with similar names (e.g., Stanton for Clinton). The characters are thus both fictional and based on existing persons. The fictionality frees the writer to exaggerate personal traits and create dramatically satisfying events (such as rumors of an illegitimate child and falsified blood tests, or a brief liaison with an adult literacy teacher).

D. H. Lawrence put several people he knew into *Women in Love* under faintly disguised aliases. One successfully sued to have the character's name changed. Another lampooned figure, Lady Ottoline Morrell, simply never spoke to Lawrence again. Joe Klein has been sued by one of the people reputed to be "in" the book: the adult literacy teacher.

When the lampooned figures are as big as the President of the United States, figuring out who's who is hardly a challenging game. The point is to discover what of value Joe Klein and Mike Nichols and Elaine May have to say about contemporary politics and the Clinton campaign.

Primary Colors is about charisma, and movies are the perfect medium to exemplify the power of a handshake, a warm look or a choked up speech. John Travolta succeeds, again and again, in charming his immediate audience within the film and the audience in the theaters, even as he is increasingly revealed to be morally flawed.

Such moral flaws, now the stuff of every evening news report, are the second theme of the movie. The scandals of Clinton's second term have only succeeded in making Klein's exaggeration seem prescient. Commentators have recalled the grimly appropriate timing of Three Mile Island, which broke down the week that *The China Syndrome* hit movie theaters.



The movie connects successfully with the unresolved national debate about the sexual infidelities of political figures. In the best scene in *Primary Colors*, the film cuts from a desperate strategy meeting of troubled aides to a scene of the candidate sharing donuts and conversation with a young man working the late shift at Krispy Kreme. The camera slowly tracks in from a beautifully lit shot of

the donut shop, staged to evoke Hopper's *Nighthawks at the Diner*. Inside the shop, Jack Stanton eats donuts and draws out the young man about the hardship of his minimum wage job. His conversation is as authentic as his enjoyment of the donut. It establishes the core faith which motivates a circle of idealistic volunteers and campaign operatives to work tirelessly to keep the truth about their candidate from being known.

The movie explores that faith that motivates campaign workers into compromising themselves for the holy grail of elected office. The thrill of the campaign mixes with the fear that

at the heart of it is nothing worth believing in. In a melodramatic moment, a high level campaign worker (Kathy Bates) compares herself to the moon, because she depends on light reflected from the candidate. Increasingly, that reflected light comes off of the television screen, and film is a wonderful medium for displaying the powers of the telegenic. It shows us how the telegenic overwhelms everything else. The triumph of *Primary Colors* lies in how it seduces us into admiring the candidate while telling us there isn't a whole lot there to admire. The promises of the concluding inaugural ball evoke laughter all the more hollow at a distance of six years. Like the film's main character, aide Henry Burton, we get co-opted by the image. (4/25/98)

Scream 2 and Scream 2 Again



JUST WHEN YOU THOUGHT the next time you watch *Scream 2* the experience would be a bit less intimidating—being on the “little” screen—don’t hold your breath for that video release just yet. *Scream 2* is coming out soon, but will first be back on the “big” screen for another round (this time, maybe it’ll sink *Titanic*).

Dimension Films has announced that the Agnes Scott-starring hit will return to theatres April 24. Since its premiere Dec. 12, 1997, the Wes Craven thriller has earned more than \$100 million domestically and is still rolling out all over the world, with a last stop in Sweden in late July (it has hit number one in Australia and throughout Europe). The interna-

tional ticket sales have yet to be announced, but should double those here in the United States, making the sequel a bigger hit than its predecessor, the original *Scream*.

What prompted the resurrection following its disappearance from theaters in March? One factor might be the intended June 24 release of *Scream 2* laserdisc and DVD, another factor the studio’s position that it simply has to respond to appeal from a huge fan base. “We’re having a lot of fun with the fan reaction to this film,” says Mark Gill of Miramax, which owns Dimension. (4/17/98)

Screaming All Over Campus! Shown clockwise, above, Jerry O’Connell, Neve Campbell, Courteney Cox and others face-off in a scene shot on Woodruff Quadrangle; right, David Arquette, Jamie Kennedy, Duane Martin and Cox discuss the whereabouts of the “killer” on campus on one of the “Scream Benches” on the Quad; and below, Agnes Scott’s own Jamila Heard ‘99 (left, second from the left), hangs as an extra with the “big girls” including Sarah Michelle Gellar (far right). PHOTOS BY KIMBERLY WRIGHT.



ASC was a ‘Star’ Long Before *Scream 2*.

Long before Wes Craven, Neve Campbell, Courteney Cox and Jerry O’Connell graced the campus, Agnes Scott College was making movie history.

The College was a main character in the first film shot on-campus, *A Man Called Peter* (1955)—a biography of then U.S. Senate Chaplain, Peter Marshall, written by his wife, alumna and *Christy* author Catherine Marshall ‘36. Since that time, Agnes Scott has played a variety of “characters” for more than 20 feature films, as well as countless commercials and still photography shoots.

This rich history was brought to a climax this summer with the three-week on-location shoot of Craven’s *Scream 2*. (The original *Scream*, a \$100-million 1996 box-office hit, fetched MTV’s “Movie of the Year Award.”)

Before *Scream 2*, ASC’s body of on-location projects included a wide array of feature and made-for-TV or cable films where the College was “cast” in many different “roles.” (11/21/97)



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Best-Bet of the Week is on Thursday, Feb. 26

- Solar Eclipse:

(Peak time is 1 p.m.)

The Bradley Observatory will open 12:30-1:30 p.m. for viewing [using safe-solar filters].



- Students Connect to the VLA: Students from the "Introduction to Astronomy II" class will have three hours of observation time on the Very Large Array (of the National Radio Astronomy Observatory). (2/20/98)

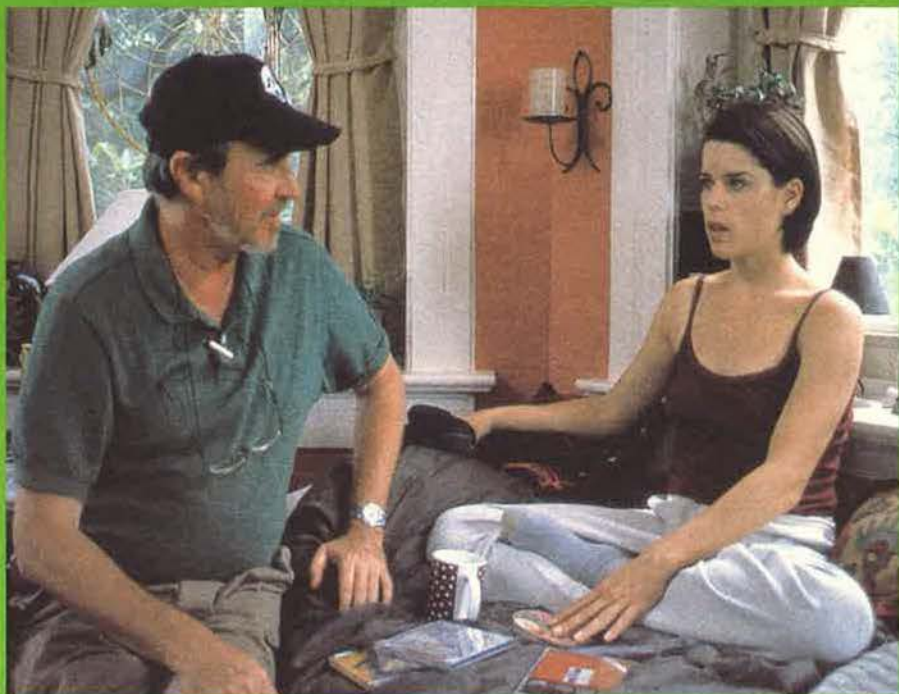
Where *Didn't* He Shoot On-Campus?

Set to Open Dec. 12. With Agnes Scott as one of its "Characters," We say, "Thumbs-Up!"

Woodruff and Presser quadrangles... the Gazebo... the Winter Theatre... McCain Library, Buttrick, Agnes Scott, Rebekah, Evans Dining, Inman and Presser halls... Wes Craven *did* fulfill his promise to "shoot every square inch" of the campus, a promise made when scouting the campus and perhaps while falling in love with it.

With promotion on the release of the film oozing out of just about every media orifice, how can you *not* miss the images of Agnes Scott, whether those are the Gazebo, the "Quad" or Buttrick Drive? And Web sites are springing-up filled with masses of photos, sound bytes, script guessing and quotes from the cast and crew all about spending the better part of their summer and fall stuck together like glue—including here at Agnes Scott for three weeks.

For more on *Scream 2*, see page 11. (12/5/97)



Wes Craven directs Neve Campbell on the dorm scene (the dramatic first scene shot on campus) in the now infamous "Scream Room," Agnes Scott Hall, summer 1997.

PHOTO BY KIMBERLY WRIGHT

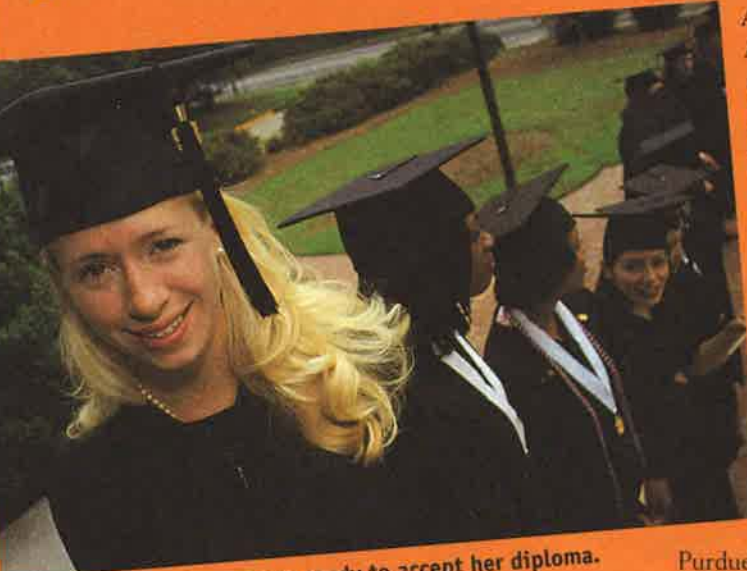
BEST-OF CAMPUS CONNECTION

Volume 2
Number 2
Summer/Fall, 1998

A Quarterly Review of Campus Life at Agnes Scott College

A Note to the Reader
The *Best-Of Campus Connection* is distributed quarterly and includes reprints of stories originally seen in the weekly *Campus Connection*.

Agnes Scott Graduates Enter Workforce, Graduate Schools



Mary Christine Morgan gets ready to accept her diploma.

After NBC's chief foreign affairs correspondent Andrea Mitchell finished her commencement address to Agnes Scott's 1998 class, and after these graduates received their degrees and hoods, the paths they take will send them to all corners of the world and into a wide variety of careers.

Students who have already secured employment will: enter the corporate world with jobs at companies like Coca-Cola, SunTrust Securities and MBNA America; serve at the Presbyterian United Nations Office; work with Teach for America; conduct research for The Centers for Disease Control and Prevention; and travel to Austria in the Fulbright scholars program. As for graduate school, Agnes Scott is sending 1998 alumnae to schools including:

Purdue University (Ph.D. in chemistry); Duke, Georgetown and University of Georgia law schools; Candler School of Theology; University of Texas at Austin (library science); Medical College of Georgia; Mercer University Medical School and University of Washington (applied mathematics).

—Dolly Purvis, News Services manager, 6/15/98

New Faces, New Friends...

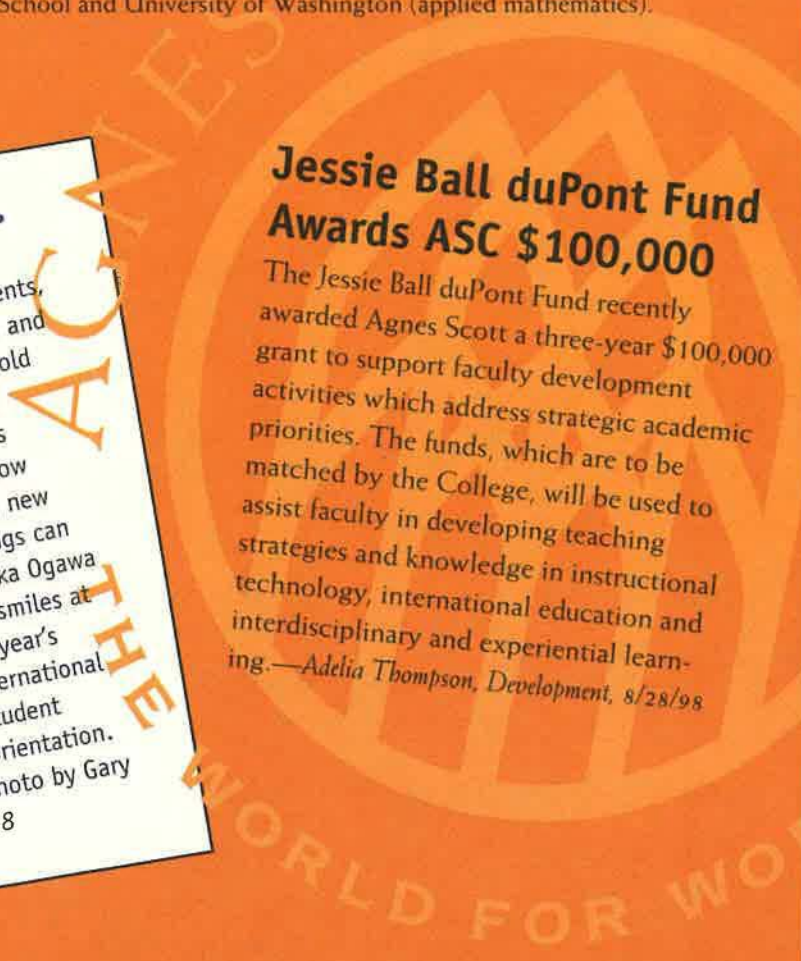


As Agnes Scott receives new students, staff and faculty, and welcomes back old friends, the community is reminded how refreshing new beginnings can be. Akika Ogawa is all smiles at last year's international student orientation. Photo by Gary Meek.

Meek. 8/21/98

Jessie Ball duPont Fund Awards ASC \$100,000

The Jessie Ball duPont Fund recently awarded Agnes Scott a three-year \$100,000 grant to support faculty development activities which address strategic academic priorities. The funds, which are to be matched by the College, will be used to assist faculty in developing teaching strategies and knowledge in instructional technology, international education and interdisciplinary and experiential learning.—Adelia Thompson, Development, 8/28/98



Want to Win \$10,000?

Ever dream about being in your very own music video?

Start living your dream 10 a.m.-4 p.m.,

Wednesday, Sept. 23, in the Katharine Woltz Reception Room. Bring your own props (although some will be on hand for your use) and get ready to be a star. Choreograph your moves (be sure to know the music). You and those friends who also participate will each get a tape of this wild and wacky experience.

Three of the best Agnes Scott videos will be sent to a national contest with a grand prize of \$10,000. Fun

Flicks is free to students and is brought to campus by Showtime's Special Events Committee. Call Kristine Trias '01 at ext. 6536 for more information.—Editors, 9/18/98

Be a Part of *TalkBack LIVE*

This semester, take a trip down the Information Highway on CNN's *TalkBack LIVE*. Participate in the live program Monday through Friday; seating begins at 2 p.m. each day. Live broadcasts take place 3-4 p.m. Call (404) 827-2506 or visit the Web site at www.cnn.com/CNN/Programs/TalkBack.

TalkBack LIVE is CNN's interactive town meeting composed of a live audience, phones, faxes and online access. *LIVE* guests have included comedian Chris Rock, House Speaker Newt Gingrich and Prosecuting Attorney (in the O.J. Simpson murder case) Marsha Clark. 9/18/98

Decatur Roundtables Unite Agnes Scott, Neighbors in Decatur's Future

Embracing the diversity which makes Decatur such a unique place to live, organizers of the Decatur Roundtables are taking a stance in crafting a community for the next millennium.

After a kickoff event on Sept. 3 at Renfroe Middle School, more than 25 "roundtables" of a dozen or more people each met for the first time (and will continue to do so over the course of the next three months). Agnes Scott felt its voice heard as several students, faculty and staff signed-up and spoke out.

The goal of the project is to discuss—as a diverse community—those issues facing Decatur as it moves into the next century. Organizers are hopeful that lively discussion will result in creative action steps.

At the end of the three-month period, a report will be written to outline the actions that schools, businesses, city government, religious groups and citizens' groups can take to help meet a common goal. For more information—or if you want to get involved—call Jon Abercrombie at (404) 370-0220.—Mary Zimmik, editor, 9/18/98

Profile to Offer Classified Advertising

In an effort to minimize the clutter of campuswide e-mail messages, *The Profile* will offer classified ads free to all students, staff and faculty. Ads should consist of no more

than five lines, with a maximum of five words per line. Submit ads via e-mail to profile@agnesscott.edu. If you would like your ad to run more than one week, you must re-submit the ad for each issue. Contact the newspaper office at ext. 6708 with questions. Aimee Freedle '01, 9/14/98

Tutors Available for Fall Semester

An economics tutor will be available for students in the C.L.C. (Alston Center Annex) at the following times: Mondays, 6-8 p.m.; Tuesdays, 3:30-5:30 p.m.; Wednesdays, 11 a.m.-noon; Thursdays, 3:30-5:30 p.m.; Sundays, 3-6 p.m. For more information, call Kara Rector '00 at (404)687-3365, Deborah Burnard '00 at ext. 5876, or Professor Rosemary Cunningham at ext. 6208. 9/14/98

In Living Color's Tommy Davidson to Perform Live at ASC

Tommy Davidson, best known as one of the original cast members of *In Living Color*, will perform at Agnes Scott at 8 p.m. Thursday, Oct. 1, in Gaines Chapel.

On his smashing television series, Davidson was most noted for his Sammy Davis Jr. and Michael Jackson impressions, among others. *In Living Color* led Davidson to three Showtime comedy specials and a film debut in *Strictly Business*.

Afterwards, Davidson was reunited with his *In Living Color* alumnus Jim Carrey in *Ace Ventura II: When Nature Calls*. He recently co-starred with Jada Pinkett in the romantic comedy feature film *Woo*.

Opening for Davidson is Leighann Lord, winner of numerous comedy awards. Tickets are now on sale in the Student Activities Office and are free to all Agnes Scott students. Admission for faculty, staff and other students is \$5; tickets for the general public are \$8. 9/18/98

New Way to Reach Out and Touch Agnes Scott

The prefix for all of the College's telephone numbers has changed from "638" to "471." All extensions—the last four digits on all campus numbers, as well as the "404" area code—remain the same.—Editors, 7/29/98



Need to talk to someone in Admission? Call 800/868-8602

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged—MZimmik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; 404/471-6484; 404/471-6298 (fax).

ASC Group Attends National Convention

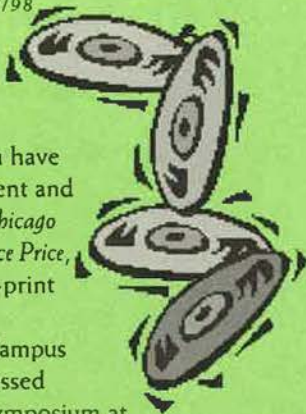
Four representatives of the Beta Beta Beta Biological Honor Society—Reagan Booth '01, Carole Butler '00, Alaine Jones '00 and Amelia Tomlinson '00—and their chapter advisor Phil Gibson, assistant professor of Biology, attended the society's national convention in San Diego, Calif., in June.

Jones and Booth participated in the scrapbook contest; Butler presented part of the research she is conducting at the The Centers for Disease Control and Prevention; and Tomlinson presented results of research she is conducting in collaboration with Gibson. The poster presented by Tomlinson won the Johnson Award for best student poster in ecology.—*Phil Gibson, 9/4/98*

Johnson Performs on Award-Winning CD

Cal Johnson's musical style and distinction have paid-off. The chair of the Music Department and College Organist performed on the CD *Chicago Renaissance Women: The Organ Works of Florence Price*, which recently won the third annual Non-print Subventions Awards.

The CD, available for purchase in the Campus Store, includes music performed and discussed during last year's "Chicago Renaissance" symposium at Agnes Scott.—*Editors, 9/4/98*



NCBI Continues Workshops

The National Coalition Building Institute (NCBI) works to further communicate and understand diverse groups for purposes of mutual support. Agnes Scott has its own affiliate with NCBI which helps run workshops and supports various groups on campus. Students and staff can become members by taking a three-day training in how to run workshops. This training also develops individual communication skills and understanding. First- and second-year students are welcome to apply to take this training Sept. 17-19 at Emory University, all expenses paid. Transportation will be arranged, as well as help in covering your classwork if you need it. Contact Sally MacEwen at ext. 6217, Buttrick 301, smacewen@agnesscott.edu to sign-up. For more information, the other members of the team are Kia Blair, Theresa DeSandre, Shuronda Gardner, Heather Harvey, Gué Hudson, Laura Livingston, Lauren Love, Angela Moten, Samantha Pitre, John Pilger, Janet Rauscher, Laura Scales, Amy Schmidt, Peggy Smith, Sarah Walker, Michelle Wampler and Julie Weisberg.

—*Sally MacEwen, 9/4/98*

Be an Agnes Scott Ambassador

Who better can talk to prospective students than an Agnes Scott student? One already here and loving it to boot!

All first-year students and students who were abroad or on leave spring semester are encouraged to pick up an application for Tower Council. Tower Council is Agnes Scott's student ambassador organization. These students conduct tours of campus, host overnight visitors and assist the Office of Admission in recruiting top students.

As a Tower Council member, you will be asked to complete an application and participate in an interview. Contact Amy Kopkin, admission representative, at ext. 6054.—*Amy Kopkin, 8/21/98*

CP&C

Career Planning & Counseling

Internships Still Available

If you missed the April 24 deadline for the 200+ internships available through Career Planning and Counseling (CP&C), all hope is not lost. Several sponsors are still accepting applications.

- BellSouth: paid marketing and communications internship, 20 hours a week;
- World Waste Magazine: journalism internship, non-paid, great for portfolio;
- Youth Communications: journalism and social service internship, manage the activities of youth writing their own newspaper (\$1,000 stipend July 13-Aug. 7);
- Zoo Atlanta: Golden Lion Tamarin Research, 16 hours a week, non-paid, great for those planning to attend graduate school.

Jump on Fall Recruitment

Students are reminded that the deadline to apply for fall 1998 internships is the first week of September. Interim Director Ann Brock is available this summer to help develop or update resumes.

Vacancies Abundant

School systems and individual schools throughout the greater Atlanta area are listing vacancies (check out CP&C for details). For example, Fayette County Board of Education submitted a list of vacancies at 14 different schools on May 29.

Need a Job?

CP&C receives job vacancy notices for summer, part-time and full-time positions daily. Visit CP&C (in Main) and check out the job postings.

The Bell Tolls in Good News

Bell ringing for those receiving job offers and graduate school acceptances will continue this summer on Thursdays at noon. Celebrate your success with the campus community by ringing the bell.—*Career Planning staff, 6/15/98*

Agnes Scott, Wachovia Bank Bring Folk Duo, Halcyon, to Decatur

Pack your picnic baskets, gather your lawn chairs and quilts and get ready for Decatur's free Concerts on the Square series held every Saturday night in September and the first Saturday in October at the Decatur Square's community bandstand.

Halcyon, an acoustic duo similar in style to the Indigo Girls and comprised of Deb Hunseder and Stephanie Callahan from Tampa, starts the series, 7-10 p.m., on Saturday, Sept. 5. This first event is co-sponsored by Agnes Scott and Wachovia Bank.

Other events in the series include:

- Sept. 12: Kompani—a gospel/jazz group which recently played the '97 Midtown Music Festival and the '98 Sweet Auburn festival (7-10 p.m.);
- Sept. 19: Decatur Civic Chorus—this community chorus celebrates its 50th anniversary this year (7-10 p.m.);
- Sept. 26: Mini Jazz Festival—four groups playing, including the Multifarious Jazz Emissaries (4:30-10 p.m.);
- Oct. 3: Thermostats—back by popular demand, this group mixes rock, jazz and pop (7-10 p.m.).
—Mary Zimmik, editor, 9/18/98

Handweavers Visit Campus for Pre-Conference Workshops

One might think themselves catapulted back to a "simpler" time passing a group of visitors decked in colorful woven garb or coming upon the handlooms laid out on the Main front lawn. The looms awaited a handful of the 450 members of the Handweavers Guild of America who were on campus (July 20-22) for their pre-conference workshops of "Convergence '98: Rhythms & Hues," the Guild's biennial conference.

What makes their visit extra special is the international flavor represented by the Atlanta-based guild. Weavers from Ghana, Ireland, Switzerland, England, the Ivory Coast, Wales, Scotland and Australia taught three-day workshops on Africa's kente weaving (Ghana), malinke weaving (the Ivory Coast), northern Acadian French weaving and Scottish tartans. The main conference, held July 23-26 in Atlanta, included public displays of the art. —Mary Zimmik, editor, 7/29/98

Bullock to Bring in New Year

President Mary Brown Bullock '66 will host a gathering celebrating the new academic year, honoring returning and new students and introducing new faculty and staff. The celebration begins at 10 a.m. on Wednesday, Sept. 9, in the Katharine Woltz Reception Room.

All students as well as faculty and staff are encouraged to join in the gathering and kick off the academic year. Take this opportunity to meet new faculty and staff members, see old friends and meet new ones. Also, latest information on the Master Plan and the status of renovation and construction will be presented. 8/21/98



President Bullock

Fourth Annual DBA Picnic Promises Great Food, Great Fun

If you were at Agnes Scott last year, perhaps you'll recall that festive September day when the neighborhood celebrated the third annual Decatur Business Association (DBA) Picnic. It was that day when little faces were painted brightly with a clown's amusing brushstroke and acts of courage (and silliness) were attempted in the belly of a giant, inflated lion which welcomed even the acrobatics of students and parents (rather than the intended little ones!). You'll also remember the multi-colored balloons, great food and music and, of course, a chance to mingle in the casual atmosphere of a community get-together.

This year's picnic on the quad, Tuesday, Sept. 22, promises the best of last year and more, for Ireland is the theme. Enjoy fish, "chips," ice cream, a few pots of gold, "mini-golf" and great live Irish folk music.

In addition to an early kick off of this year's Ireland Global Connections study and trip, the picnic foreshadows the second College Events Series performance by Irish folk singer Cathy Ryan at 8 p.m., Oct. 24, in Gaines Chapel. Be sure to pick up your tickets at the registration desk on hand at the picnic.

—Mary Zimmik, editor, 9/18/98

Academic Calendar, Fall Semester 1998

Thursday, Aug. 20	Arrival, international students
Friday, Aug. 21	Arrival, new students
Tuesday, Aug. 25	Arrival, returning students
Wednesday, Aug. 26	Registration, returning students
Thursday, Aug. 27	Registration, new students
Friday, Aug. 28	Classes begin, Honors Day and Opening Convocation
Monday, Sept. 7	Labor Day holiday
Friday, Oct. 9	Black Cat
Thursday-Sunday, Oct. 15-18	Fall break
Wednesday-Sunday, Nov. 25-29	Thanksgiving break
Wednesday, Dec. 9	Last day of classes
Thursday-Friday, Dec. 10-11	Reading days
Saturday-Thursday (except Sunday), Dec. 12-17	Final exams

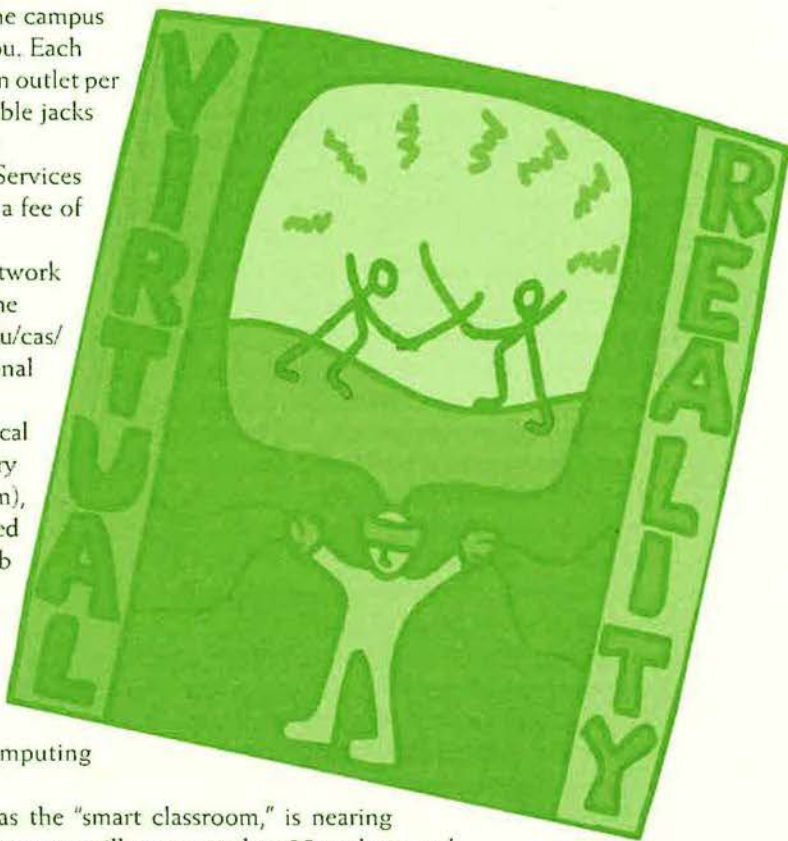
You're Making the Connection

If you are interested in getting connected to the campus computer network, Agnes Scott is ready for you. Each residence hall room comes with one information outlet per bed that consists of network, telephone and cable jacks ready for use. All the classrooms and labs have connections as well. Information Technology Services (ITS) can connect your personal computer for a fee of \$150 for systems that meet the institution's specifications. The connection fee includes network card, installation and configuration. Refer to the College's Web site at <http://www.agnesscott.edu/cas/its/index.html> or call (404) 471-5487 for personal computer networking requirements.

To what will you be connected? The campus local area network, the Internet, SOPHIA (ASC's library catalog), GALILEO (the statewide library system), plus e-mail and more. Campus e-mail can be accessed off campus through the Internet using a Web browser.

Student computer labs offer Pentium-level systems running Windows 95 and Office 97 softwares. ITS student lab assistants will be returning early this fall for computer training on campus lab applications and the ASC computing environment.

A new multimedia classroom, also known as the "smart classroom," is nearing completion this month. This state-of-the-art classroom will accommodate 35 students and have an 84-inch rear-screen display for video and collaborative learning. The classroom capabilities include videotape, laser disc, document camera and smart board. Up and coming video directors and producers should check out ASC's new non-linear video editing system. Call Media Services at ext. 6313 for more information. Be sure to plug in this fall. *Information Technology Services, 8/21/98*



Interested in Sports? Join a Team

Does the idea of being a part of something exciting, fun and all-around great for your health sound appealing? Then consider becoming a Scottie—join an Agnes Scott varsity sports team. Volleyball, soccer and cross country all kick into action Aug. 20-24.

What's more, Director of Athletics A. Page Remillard has brought new talent onto his team. Laura LeDuc (basketball and soccer) and Jessica M. Szmanski (volleyball and softball) are ASC's two newest coaches. LeDuc will also serve as NCAA compliance coordinator.

LeDuc a former swimming, track and soccer star, comes to ASC from Pepperdine University and most recently served as general manager of the Atlanta Classics women's soccer team. NAIA All-American Szmanski recently left Auburn University, where she was strength coach, to join the ASC team.

Any student interested in participating in varsity intercollegiate sports should contact the following coaches (or the Department of Athletics at ext. 6471): Soccer Coach LeDuc, ext. 6941; Cross

Country Coach Tracy St. John, ext. 6491; Volleyball Coach Szymanski, ext. 6358. *8/21/98*

Soccer Kicks Off; Volleyball Rolls

The Agnes Scott College campus has come alive with the arrival of the varsity soccer team for their preseason practice. Head Coach Laura LeDuc and Assistant Coach Alicia Crawley have worked hard with their squad to improve the 9-7 record from last season.

Sophomore Katie Wedbush has been named the team's captain of the nine first-years, six sophomores and two juniors. This young team promises to develop a strong and successful tradition. The soccer season officially opened on Sept. 1, when the Scotties travelled to Sewanee, Tenn., to take-on University of the South.

The ASC varsity volleyball team has prepared to dig into the season with new Head Coach Jessica Szymanski and Assistant Coach Alex Ricchi.

Led by senior captain Aleesia Tolliver, the Scotties are aiming for a winning season in 1998. The squad is returning six players to contribute their experience, and the first-years have come to campus with enthusiasm and are ready to give their all. *Athletic Department, 9/1/98*

Building Program Q&A: Dining Hall Renovation

As implementation of the Master Plan continues, many changes will begin to unfold. Among these is the renovation of Evans Dining Hall. In this Q&A, Lea Ann Hudson, director of Institutional Research and Planning and shepherd for the Dining Hall Building Committee, answers those questions you may be asking. 9/4/98

Campus Connection: Why is Evans Dining Hall being renovated?

Hudson: The College wishes to provide a spectacular dining area for students and a special place for all members of the campus community to gather! The seating in the main dining room will be increased from 335 to 400 seats and current problems with acoustics, lighting and climate control will be eliminated. Food delivery will be improved, and the lower level will be transformed into more useable space.

Campus Connection: What are the major concepts guiding the renovation of Evans Dining Hall?

Hudson: Evans Dining Hall will be "opened up" to take full advantage of the wonderful spaces in the building. The main dining room will be expanded by the addition of "dining porches" to the north and south. The wall dividing the lobby and the main dining room will be removed, and a monumental staircase will provide a vertical connection to the lower

level. Glass in the gothic windows (much of which is currently blue and/or translucent) will be replaced with clear, transparent glass to provide lovely views of the campus. A new entrance to the servery will be cut into the center of the back wall of the Dining Hall—the one that is painted yellow.

Campus Connection: What is this I hear about a marketplace?

Hudson: The marketplace or *marché* is the latest concept in food delivery. The traditional serving line is replaced by a marketplace atmosphere where food is stored, prepared and served in the same area. The marketplace area will extend from the current servery to the east wall of Evans Dining Hall and will be approximately two and a half times the size of the current servery. Various stations will include a bakery, salad bar, deli, grill, wraps, ethnic foods, pizza, home-cooking/comfort foods, soup and steamed veggies bar, etc.

Campus Connection: Will there continue to be a bottleneck at the drink station?

Hudson: We hope there will not be lines at any of the stations. The area for drinks has been substantially increased from 20 to 34 linear feet and will be located on both sides of the serving area.

Campus Connection: What will happen to the historic quote?

Hudson: The "Good Digestion..." quote so familiar to generations of Agnes Scott students will remain in place supported by the limestone portals that currently serve as the entrance and exit to the servery.

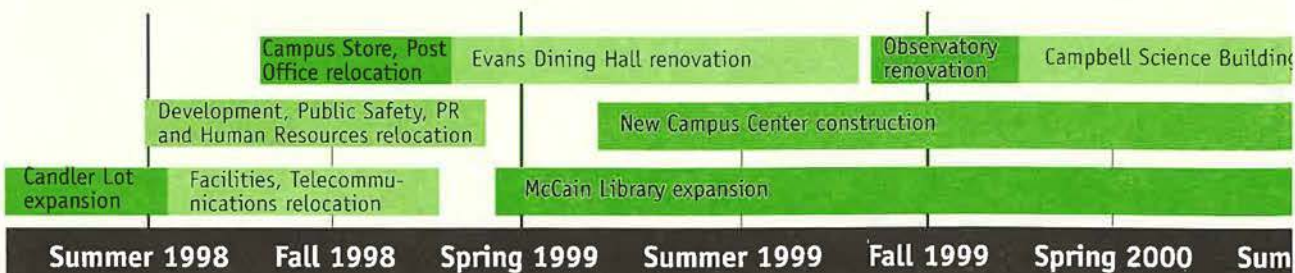
Campus Connection: This sounds great, but will our meal plan charges be increased to pay for the renovation and marketplace?

Building Program: Evans Dining Hall to be Updated Aug. 28

An open meeting for the campus community will be held 1-2:30 p.m. on Friday, Aug. 28, in the Katharine Woltz Reception Room, Rebekah Scott Hall. The architectural team from Shepley, Bulfinch, Richardson and Abbott of Boston will present current plans for the Dining Hall renovation.

During the summer considerable progress was made on the design of the dining hall. The Buildings and Grounds Committee of the Board of Trustees has approved the design development phase of the project which remains within budget and on schedule. —Editors, 8/24/98

Agnes Scott College Building Program



Hudson: Absolutely not. The College does not intend for the renovated facility to result in increased meal plan fees. Inflation-based increases are to be expected each year.

Campus Connection: What will happen to our "book bag" tables?

Hudson: We would like to preserve the Agnes Scott tradition of throwing book bags/jackets/keys on the tables at the entrance to the Dining Hall without taking valuable seating for these items. "Book bag" areas—with shelves, pegs and a table—are being constructed just inside the lobby on each side of the main dining room.

Campus Connection: What about the lower level?

Hudson: The ground floor will serve as meeting space with a prefunction area, a large multi-purpose room (without columns!) and five small meeting rooms which will open onto the south patio. This level will be accessible from the main lobby by the monumental staircase and a new elevator.

Campus Connection: When will this renovation occur and where will we eat during the construction?

Hudson: It is anticipated that the Dining Hall will close during the Thanksgiving break and that the Alston Center will be transformed into a temporary dining facility for the remainder of this academic year. The newly renovated Evans Dining Hall will reopen in August 1999 for the 1999-2000 academic year. 9/4/98

EXPLORE YOUR WORLD THROUGH THE PAGES OF McCAIN LIBRARY

Building Plans Highlight Library Update

Summer months were filled with planning for the library building project and devising more immediate improvements for the next academic year. In future weeks, you'll have several opportunities to hear more about these changes. Watch for announcements here in *Campus Connection* and on the library Web page. Contact Librarian Ginny Moreland at ext. 5277 with questions and comments.



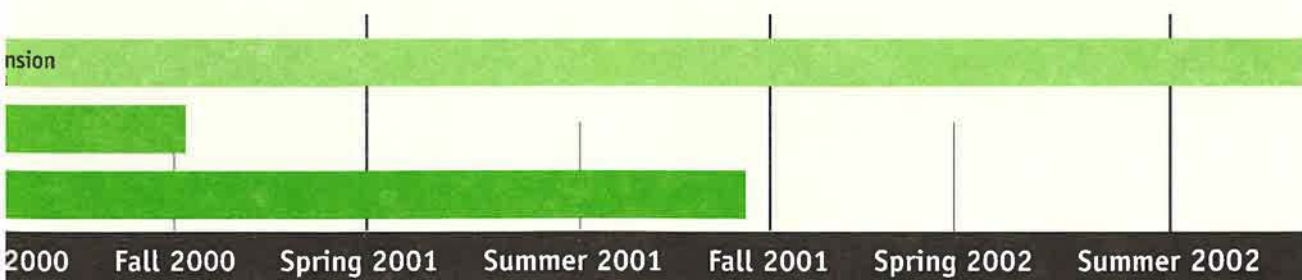
- The schematic design process for the renovated/expanded library is essentially completed. Plans are now moving into the next phase, which is design development. There are sure to be meetings on campus this fall to share these developments with the campus community and seek additional input.
- As construction plans begin to take shape, intensive planning about how to handle library services and collections during the interim

period will persist. Advice from the campus community will be eagerly sought in this process. Library operations will not be "business-as-usual" next year, but everyone is determined to find creative alternative ways to meet our campus needs for collection access and information services.

- The library has added several new electronic resources to the digital library collections, and some others are on the way. These will be covered in future editions of *Campus Connection*, and there will be sessions in the library to introduce you to them. (Watch the library Web page under "Library Information: Instruction.")
- The library materials budget has increased again for this fiscal year. Recommendations are being sought for additional periodical titles. Faculty should submit these requests through their department chair or program director.
- Allison MacNeil has recently joined the staff of McCain Library to assist part time with interlibrary loans and archives. MacNeil graduated from the College of New Rochelle in 1993 with a double major in History and Psychology. She can be reached at ext. 5342.—Ginny Moreland, librarian, 9/14/98

Timeline

currently scheduled projects—subject to change, 8/21/98



A Writer's Diary: *Making Writing Easier*

by Christine Cozzena

I have borrowed the title of this column from a book by Virginia Woolf. After Woolf's death, her husband, Leonard, selected entries from her voluminous diaries that were concerned with "the art of writing," writers and language and compiled them in *A Writer's Diary* (1953), an engrossing account of the hard work that lies behind great literature. The art of writing, writers and language will be my subjects, too, and though I can't promise the sparkle of the original *Diary*, I will try to make my words useful to those who write.

Though she knew the joy of literary creation, the *Diary* shows that Woolf also agonized over every word she wrote for public consumption and often doubted her ability to write at all. Sound familiar? We know why writing is difficult, but how can we make it easier? Informal writing about writing—what Woolf did in page after page of her diaries—can help to identify problems and break down a seemingly insurmountable project into manageable steps. Many writers keep some sort of log or journal for this purpose. It's a way of talking through obstacles, of using words to solve the problems you are having with words.

I said "project" above because writing becomes a little easier for me if I think of every assignment as a project embracing many different and necessary phases. My first jottings on a subject may be only random words, doodles or lists. Later I'll produce sentences, start computer files for notes and drafts, generate back-up disks and hard copies. But the first thing I always do is set up a project folder to collect these fragments of what will someday be a whole work. With a collection of bits and pieces before me, there is hope of avoiding that most terrifying of situations—a

blank page on the night before the deadline!

The most important advice I can offer anyone who has writing to do is start early. There's no substitute for giving yourself time to work through the rough, simplistic thoughts that pave the way for more sophisticated thinking and writing. Ideas need to develop, and they develop most productively in the firm scaffolding of words and sentences. Start putting words on paper—or on a computer screen—even *before* you think you are ready.

With a head start, you can afford the luxury of having someone else read your draft and help you take another leap in quality. After all, while first thoughts and unrevised musings fit well in a private diary, our formal writings represent us to the world.

That's a responsibility worth some extra time and effort.

8/21/98

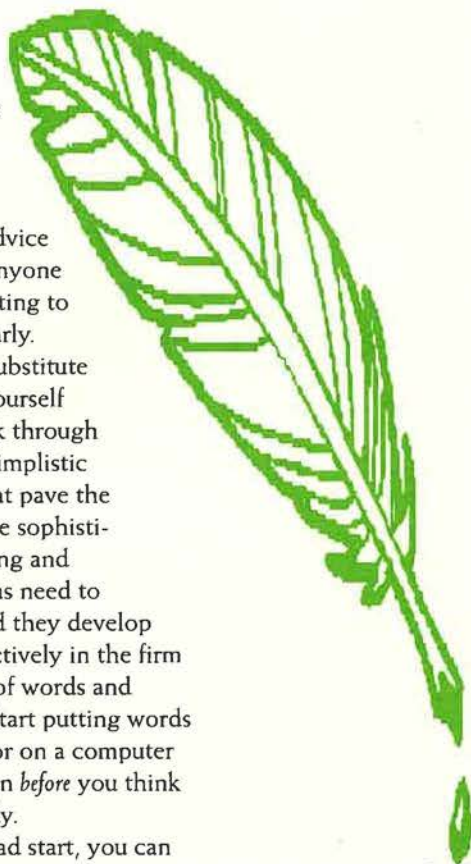


Exhibit Opens Sept. 13

The new art exhibit, "From the Soul: Images of Personal Significance," opens in a reception, 2-4:30 p.m., Sunday, Sept. 13, in The Dalton Galleries, Dana Fine Arts Building.

The exhibit investigates elements that shape the self. Nine artists work through painting, photography, printmaking or assemblage to visualize the history that influences their art. They reveal the importance of remembering and recording public and private rituals and of reflecting on personally significant objects and experiences.

Gallery hours are Monday through Friday, 10 a.m.-4:30 p.m.; Sundays 2-4:30 p.m.; closed Saturdays. 8/28/98



COMING ATTRACTIONS!

1998-99 College Events Series Kicks Off With Dance Group

All performances in the College Events Series are scheduled for Saturdays at 8 p.m. in Gaines Chapel. For more information call the Agnes Scott College information desk at 404/471-6430.



Sept. 18-19, Murray Louis and Nikolais Dance

Alwin Nikolais and Murray Louis, pioneers of modern dance, celebrate this 10th season of their successful merger. Photo by T. Caravaglia, 7/29/98



Oct. 24, Cathie Ryan

Irish vocalist who, for over seven years, was the lead singer of the women's traditional Irish music and dance ensemble Cherish the Ladies. Photo by Wayne F. Robinson, 7/29/98

Feb. 13, 1999, *Womyn with Wings* A dynamic play by James H. Chapman which raises a broad range of social issues effecting women today—sexual abuse, love relationships, breast cancer and modern religion.

March 6, 1999, *Words & Music (Bloom and Zukerman)* Famed British actress Claire Bloom appears with flutist Eugenia Zukerman and pianist Brian Zeger.



Nov. 21, Anonymous 4

Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, the group has become renowned for its astonishing vocal blend and technical virtuosity. Photo by Christian Steiner, 7/29/98

Students! Don't Miss the First College Events Series Production... Or, It'll Cost Ya!

Students, are you feeling your creative juices flowing yet? How about testing the waters by entering the College Events Series Essay Contest. The first essay will be based on the Murray Louis and Nikolais Dance performance, scheduled for 8 p.m. on Sept. 18 and 19 in Gaines Chapel.

The rules? Just attend the performance, then knock yourself out—write *no more than* a 150-250 word essay on what you thought of the show. The most creative essay will win a \$100 gift certificate to the Campus Store. Submit your entries to the Office of Public Relations in Buttrick Hall or via e-mail to DParks@agnesscott.edu no later than Friday, Sept. 25. A faculty member of the Department of English will judge the essays. The winner's essay will be published in either *The Profile* (student newspaper) or the community weekly, *Campus Connection*. Be sure to pick up your ticket (free for students, each night) from the Information Desk, Alston Center.—Mary Zimmik, editor, 9/18/98

Celebrated Women's Series Marks the Gifted Life of Hildegard von Bingen

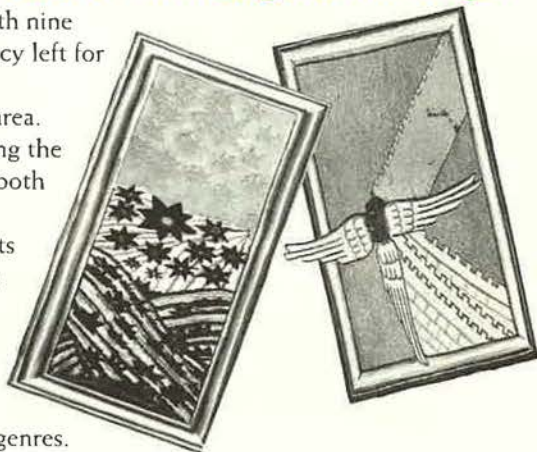
Hildegard von Bingen (1098-1179) may have departed the Earth nine centuries ago, but her influence still resonates through the legacy left for the many believers that followed.

Many of those followers are to be found here in the Atlanta area. Last semester saw Agnes Scott and Emory University celebrating the anniversary of Hildegard's birth with a set of performances on both campuses. This semester the focus continues with a series of lectures, films and discussions culminating in the College Events Series Anonymous 4 performance 8 p.m., Saturday, Nov. 21, in Gaines Chapel.

Who was Hildegard and why do we care so much about her today? A visionary, prophetess, healer, theologian, natural scientist, artist and musician, she was an extraordinary and gifted mortal whose legacy still finds welcome audiences from many genres.

Although her music has gained widespread popularity, it is almost never performed within the context of the monastic prayer services that made up much of the daily work of her own institution at Rupertsberg.

Hildegard seems to have seen her own autobiography in the legend of "St. Ursula," who, against opposition, formed a community of virtuous women and led them on a pilgrimage to the heart of Europe. Hildegard's "Lauds" is her most extensive liturgical composition and is equal in length, beauty and insight to her more famous morality-play-in-music "Ordo Virtutum." —*Mary Zimmik, editor, 9/14/98*



Events in the Celebrated Women's Series include:

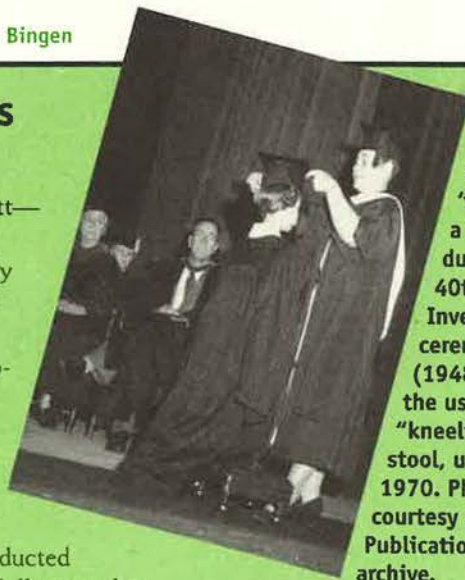
- September 14, 5:30-6:30 p.m., Film Room
"The Five Tones of Justice: The Music of Hildegard von Bingen" by William Flynn, Emory University
- September 24, 5:30-6:30 p.m., Film Room
"Hildegard von Bingen: Correspondent to the World" by Joan Ferrante, Columbia University
- October 1, 8-9:15 p.m., Bradley Observatory
"Science, Religion and Women" class
- October 1, 5:30-6:30 p.m., Film Room
"Hildegard von Bingen and Medicine" by Eliza Glaze, Duke University
- October 12, 5:30-6:30 p.m., Film Room
"Hildegard and the Mathematical Mean in Music" by Pozzi Escot, New England Conservatory and Wheaton College
- October 13, 9:30-10:45 a.m., Presser Hall Room 103
"Women and Music class" by Pozzi Escot
- October 13, 11 a.m.-12:15 p.m., Dana Fine Arts Building, Room 11
"Wisdom Which Encircles Circles" by Pozzi Escot
- November 21, 8 p.m., Gaines Chapel: Anonymous 4 concert

The three images included in this story are of the works by Hildegard von Bingen

Cherished Tradition Continues as Seniors Are Capped at Investiture Sept. 19

The Senior Investiture ceremony—now in its 90th year at Agnes Scott—will be held at 11 a.m., Saturday, Sept. 19, in Gaines Chapel. All are welcome to "tip their hats" to seniors who henceforth will be formally recognized for their status on campus. During the ceremony, seniors will be capped with academic mortar boards, a symbolic act in recognition of their newfound privileges and responsibilities. Anthropology Professor Martha Rees has been selected by the seniors to give this year's address.

Immediately following Investiture, President Mary Brown Bullock '66 will host a luncheon for seniors, their families and faculty at her home (rain location is the Katharine Woltz Reception Room). On Sunday, Sept. 20, a community worship service conducted by Interim Chaplain Libby Inman will be held in Thatcher Chapel. Following the service, the Alumnae Association will honor the senior class with a luncheon in the Alumnae Gardens (rain location also the Katharine Woltz Reception Room).—*Mary Zimmik, editor, 9/18/98*



Dean Carrie Scandrett "invests" a student during the 40th Investiture ceremony (1948). Note the use of the "kneeling" stool, used until 1970. Photo courtesy ASC Publications archive.

INTERNATIONAL EDUCATION NEWS

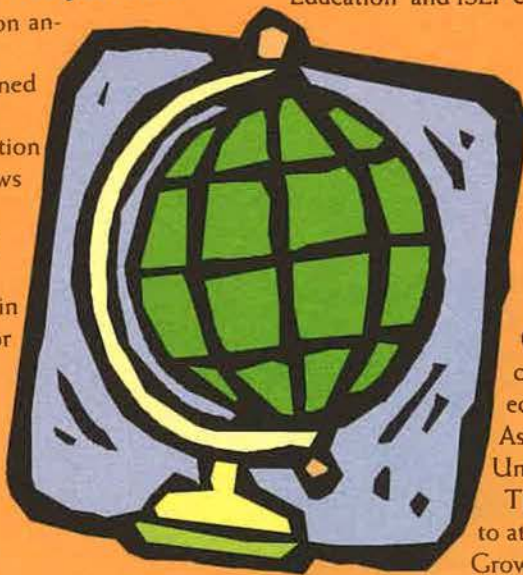
Study Abroad Program Expands!

The Office of International Education announces a new addition to its study abroad program. Agnes Scott has joined the International Student Exchange Program (ISEP), the largest organization of its kind. Membership in ISEP allows ASC students to choose from more than 100 universities in 35 countries for their study abroad experience.

Through ISEP, students can enroll in classes taught in the local language or in English. Students pay Agnes Scott's tuition and fees to the College as normal and receive the equivalent at their host institution. Eligible students may continue to receive federal financial aid and Agnes Scott merit scholarships and grants while studying abroad through ISEP.

Full exchanges are open in the fall of 1999. Limited placements may be available in German- and French-speaking countries for the spring 1999. For more infor-

mation, contact Maria Krane, director of International Education and ISEP campus coordinator, ext. 5381.



Japanese Scholar to Visit Agnes Scott

Fumihiko Adachi, professor of Economics, is the 1998 Kinjo Gakuin University exchange faculty member at Agnes Scott College. Adachi has completed course work towards a Ph.D. in economics with an emphasis on Asian economics at Hitotsubashi University.

The campus community is invited to attend Adachi's lecture "Asia: Its Growth and Agony" at 10 a.m. on Wednesday, Sept. 16, in the Katharine Woltz Reception Room. The community is also invited to a reception in Rebekah Lobby following the lecture.

—Maria Krane, International Education office, 9/14/98

GHANA: Global Awareness Destination 1999

Picture yourself wandering through a village, observing fishing, weaving, pottery-making, hut construction and the production of food. Imagine visiting an emporium for trafficking slaves to the Americas in the 17th and 18th centuries. Imagine yourself in the first African country south of the Sahara to attain its independence. Know where you are yet? Seem impossible that you could ever really be there? Not if you are one of the 23 lucky students who have already signed up to travel to Ghana with Global Awareness.

In late December, Agnes Scott students will head to Ghana after a semester studying the country with Catherine Scott, professor of Political Science and chair of Political Science, Sociology and Anthropology. Students will depart for a two-week homestay experience in Accra, Ghana, where they will immerse themselves in local customs and conduct research on a topic of academic interest. Students will arrive at their hosts' homes in Accra just in time to ring in the New Year, but the fun doesn't end there. The next two weeks promise an educational experience that expands on what the group has learned in the classroom. They will travel to Kumasi, the political and religious center of the renowned African Kingdom of Ashanti. Students will take part in transactions in local markets and journey to the gravesite of W.E.B. DuBois, a prominent African American activist who settled and died in Ghana after renouncing his American citizenship.

If you didn't sign up for Ghana, there's always Korea in January of 2000 or China in 2001. Both of these trips are in the works and promise to be rewarding and exciting. —Editors, 8/21/98

GLOBAL CONNECTIONS

W.B. Yeats comes alive again, from Dec. 28 to Jan. 15, 1999, as students from two classes, "The Drama of Ireland: Its Poetry and Politics" and "Writing Ireland," head to the streets of Dublin to do what the Irish do with the best of 'em.

Under the direction of professors of English Christine Cozzens and Linda Hubert, students will take in the literary landmarks throughout Ireland. In Dublin, students will visit museums, historic sites and the theater. They will also head to Galway to visit Irish language theater, stop in the famous Irish music pubs and take a ferry to the Aran Islands.



May 1999 will bring the Global Connections program to Spain. Students, under the direction of Spanish Associate Professor Gisela Norat, will travel to Madrid and nearby cities. This trip will continue the study begun in Spanish Conversation 203 and upper-level Spanish classes. Applications for the trip will be available soon, so start making preparations now! Future destinations for interesting and exciting Global Connections trips include Nicaragua, Brazil and others. Watch for details. —Editors, 8/21/98



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Jean Hudson's Role Expands

Jean Hudson '68 (right, during Commencement) is finding herself busier than ever before. As the building program gears up she is busy building relationships. Hudson's new title is vice president for Student Life and Community Relations. She retains the title of dean of students, remaining responsible for a number of areas in student life including Admission and Financial Aid, Athletics and Religious Life. 8/21/98

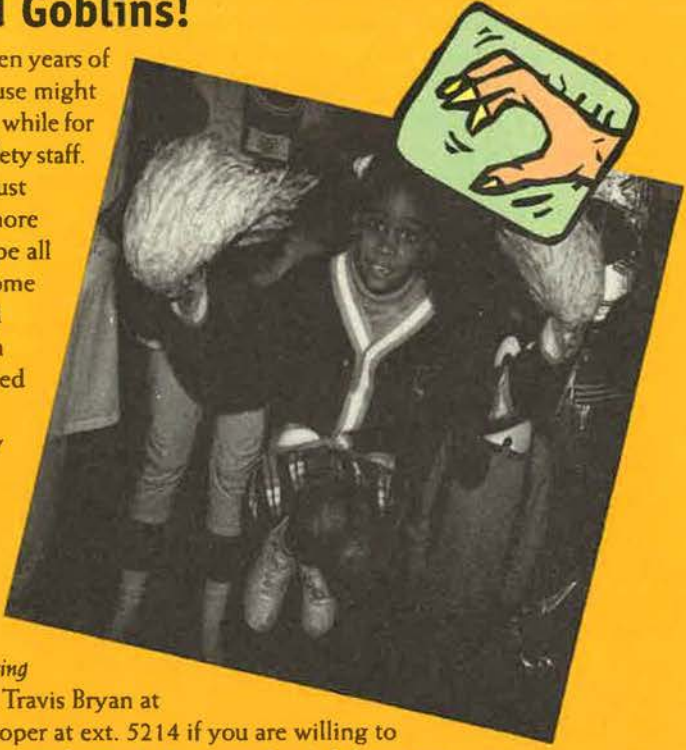
Calling All Friendly Ghosts and Goblins!



One would think that seven years of scary work for a good cause might become exhausting after a while for the Agnes Scott Public Safety staff. Instead, each year, they just seem to have more and more fun. But, they sure do hope all the other scary folk will come out of the woodwork and help out with the seventh annual Halloween Haunted House.

Public Safety needs any witches, zombies, and, yes, even organists and others like administrative support, to help pull off this year's house, set for Saturday, Oct. 31, in the terrifying Presser Hall. Contact Lt. Travis Bryan at ext. 6114 or Lt. Larry Cooper at ext. 5214 if you are willing to scream yourself silly, help transform a hall into a ghoulish house or generally help make Halloween a blast for local children.

Proceeds from the Haunted House benefit Our House, a non-profit daycare center for children of the homeless. Despite rainy weather, last year's house brought in \$750 and welcomed over 1,600 "victims" through its dark and foreboding doors.—Mary Zimnik, editor, 9/18/98



BEST-OF CAMPUS CONNECTION

Volume 2
Number 3
Fall/Winter, 1998

A Note to the Reader
The *Best-Of Campus Connection* is distributed quarterly and includes reprints of stories originally seen in the weekly *Campus Connection*.

A Quarterly Review of Campus Life at Agnes Scott College

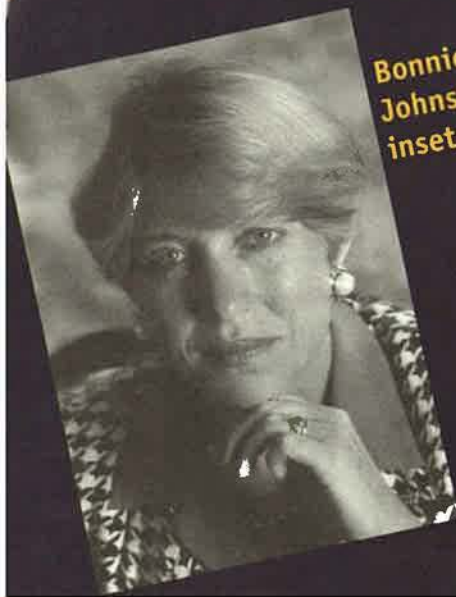
Linda Ellerbee to Keynote Agnes Scott Symposium on Breast Cancer

Agnes Scott College will host the symposium "Surviving to Tell the Story about Breast Cancer," Nov. 10-11. The symposium will include a keynote address by noted writer, producer and award-winning television anchor Linda Ellerbee, who is also a breast cancer survivor.

Other events planned include a panel of breast cancer survivors who will tell their stories and a panel of breast cancer specialists who will share the latest in research, detection, treatment and prevention. Ellerbee's lecture is scheduled at 8 p.m. on Tuesday, Nov. 10, in Gaines Chapel.

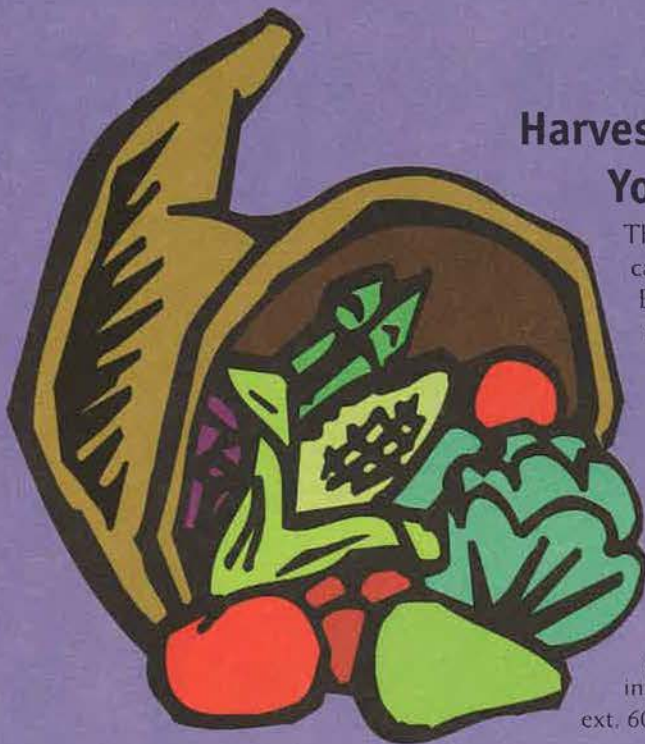
The symposium is the first funded by the Bonnie Brown Johnson Women's Health Lectureship. The lectureship, established in Johnson's memory (see photo below), is dedicated to educating women about health issues that affect them. Johnson was a 1970 Phi Beta Kappa graduate of Agnes Scott and served the College as director of Financial Aid, director of Development and as the first woman vice president for Development and Public Affairs. She also served as director of Special Gifts at Georgia Tech, and at the time of her death was dean and executive director of Development of the Emory School of Medicine. She was recognized in 1996 as a YWCA Woman of Achievement for her work in the Atlanta community.

—Dolly Purvis, manager of News Services, 10/23/98



**Bonnie Brown
Johnson '70,
inset**

Last-Minute Newsflash... Drop by the Student Health Center during community hour (10 a.m.) Monday, Wednesday and Friday (Nov. 16, 18 and 20) for a video on breast self-examination. There is also breast model equipment available on which to "practice." As we learned from the Bonnie Brown Johnson Women's Health Lectureship symposium (Nov. 10-11), it's never too early to start regular exams. The nurse practitioners will be on hand to answer questions. 11/16/98



Harvest Baskets Return and Need Your Donations

The Harvest Baskets are back and are scattered around campus to collect food for the Atlanta Community Food Bank (ACFB). A jar at the entrance of Evans Dining Hall is available for spare change, also to be given to ACFB.

What kind of food should you plan to bring? The Atlanta Community Food Bank requests the following that are most helpful to those it serves: canned meat and fish (ham, meat spread, beef stew, chicken, tuna, salmon, sardines); evaporated milk; canned or powdered cheese; breads and cereals; pasta and spaghetti sauces; rice; rice cakes; boxed juice; baking mixes; flour; cornmeal; peanut butter; canned nuts, fruits (or dried) and vegetables (or juices); jams and jellies; honey; sugar; and canned soups. For more information, call Laurie Anne Fields, intern chaplain, at ext. 6043, or e-mail her at lfields@agnesscott.edu. 11/16/98

DCM to Sponsor 23rd Ecumenical Thanksgiving Service

"A Place to Call Home" is the theme for Decatur Cooperative Ministry's (DCM) annual community Thanksgiving service at 10 a.m. on Thanksgiving Day, Nov. 26, in the sanctuary of the Holy Trinity Episcopal Church, 525 East Ponce de Leon Ave. in Decatur.

The ecumenical worship service will be a time for praise and thanksgiving for the blessings DCM has received in the past year through widespread community support for its many programs. An offering to help support the many programs of DCM will be taken, and worshippers are also asked to bring donations of non-perishable food items for DCM's South DeKalb Center food pantry. For more information, call (404) 377-5365.

DCM recently purchased property at 115 Church St. in Decatur to use for its emergency shelter for homeless women and children. A capital campaign is underway to raise funds for renovations with the hope of having the shelter program operational in early 1999, after two years of not having "a place to call home" for the shelter, according to ASC Interim Chaplain Libby Inman.

11/20/98

Do You Want to Make a Difference?

Perhaps being a volunteer is the best way you can make a difference at Agnes Scott. Look in lower Alston on the volunteer bulletin board for ideas and projects. If you want more information on those ideas or are interested in other projects, go upstairs to the Thatcher Chapel Lounge and look in the "volunteering opportunities" folders. For more information, contact Laurie Anne Fields, intern chaplain, at ext. 6043 or by e-mail at lfields@agnesscott.edu. 11/6/98

Walk for Hunger; Nourish Your "Sole"

Agnes Scott College will participate in Hunger Walk '98 on Sunday, Sept. 27.

Students, faculty and staff are encouraged to help end hunger by participating in this walk. Pick up your registration form or donation envelope at the Information Desk or the chaplain's office in the Alston Center. The group will meet at 1:30 p.m. on Sunday, Sept. 27, at the Main

Loop to go together to Georgia Power Park for the walk.—Libby Inman, 9/25/98

Questions for
the Office of
Admission?
Please call
800/868-8602

The distribution schedule for the *Campus Connection* series, published by the Agnes Scott College Office of Public Relations, is as follows: *Campus Connection* weekly during the academic year, the *Summer Campus Connection* twice over the summer and the *Best-Of Campus Connection* quarterly. The deadline for weekly submissions is 5 p.m. on the Thursday prior to distribution, delivered to the editor, Mary Zimmik (submissions made via e-mail are encouraged—MZimmik@agnesscott.edu). Summer deadlines will be announced to the College community in a timely manner. This office cannot guarantee the accuracy of content submitted and holds responsible the original source cited. Contact the editor at: Agnes Scott College, Office of Public Relations, 141 E. College Ave., Atlanta/Decatur, GA, 30030; 404/471-6484; 404/471-6298 (fax).

Participate in the Decatur Tour of Homes

Volunteers for the annual Decatur Tour of Homes are needed from 5 to 7:30 p.m. and from 7:30 to 10 p.m. on Saturday, Dec. 5. Duties will include welcoming visitors and/or leading them through a Decatur home on the tour. It's easy—but a great way to see historic Decatur from inside as well as spread a little seasonal cheer. If you would like to volunteer to be a part of this special Decatur tradition, contact Interim Chaplain Libby Inman by e-mailing inman@agnesscott.edu. 12/4/98

Special Vespers to be Delivered on Dec. 13

A special celebration of Advent and Christmas will highlight the weekly Vespers at 6:30 on Sunday, Dec. 13, in Thatcher Chapel. Everyone is invited to join in as the group sings favorite carols, listens to the familiar Christmas story and celebrates this special season. For more information, contact Intern Chaplain Laurie Fields at ext. 6043. 12/4/98

Is Hanukkah the Jewish Christmas?

The Religious Life Council and Atlanta YAD: The Jewish Young Adult Agency present "Is Hanukkah the Jewish Christmas? Dispelling the Myths" with Rabbi Lou Feldstein, executive director of Atlanta YAD at 10 a.m. Wednesday, Dec. 9, in the Chapel Lounge. Refreshments will be served. 12/4/98

Receive "A Gift of Music"

The Agnes Scott College (ASC) Collegiate Chorale will bestow a gift of music on those attending the annual holiday concert at 3 p.m. on Sunday, Dec. 6, in Maclean Auditorium. The concert, "A Gift of Music," will feature the new ASC Chamber Choir and works by Pitoni, Vivaldi, Beethoven, Rachmaninov and Thompson, as well as an African song in the oral tradition directed by Ama Aduonum, Kirk Visiting Professor. 12/4/98



Wondering How You'll Live Faithfully in the New Millennium?

If you're wondering about faithful living in a new millennium, then be sure to sign up for Celebrate III, a national ecumenical student Christian gathering Dec. 30-Jan. 3, 1999, in Asheville, N.C. The cost for the trip is \$215, which covers the program, housing and meals.

Then, from Feb. 19 to 21, 1999, a statewide Presbyterian retreat at Camp Calvin will take place. The featured topic at the retreat will be "Money, Sex and Power: Does Our Faith Have Anything to Say?"

If you are interested in either event, contact Interim Chaplain Libby Inman at ext. 6437. 11/6/98

Little-Kid-Friendly Room to be Unveiled at this Year's Halloween Haunted House

For those little ones whose big brothers, sisters and cousins go fearlessly tearing into the scary abyss of the Agnes Scott Haunted House, Public Safety has a treat for you this year. The house (in its usual location in Presser Hall and now in its seventh year) will unveil a special, separate kid's room open during regular "house" hours, 6-9 p.m. on Saturday, Oct. 31. The room—for little ones 5 and under—promises to entertain rather than scare.

Police Chief Rus Drew got the idea when he and his wife started shopping for their little girl's costume. "All the costumes for little kids were friendly characters like ballerinas, Barney, Winnie the Pooh, etc., not those evil monster-types." Clowns, fairy princesses and even a "Teletubbie" will make the room fun and kid-friendly. The rest of the house will be its usual terrifying experience dressed up as a labyrinth of confusing turns and dark corridors laced with spider webs, eerie music, smoke-filled rooms, frightening screams and surprise "attacks"—your typical

Halloween house of fun!

Proceeds from donations received at the Haunted House benefit Our House, a nonprofit daycare center for children of the homeless in Decatur. Call either Lt. Travis Bryan (ext. 6114) or Lt. Larry Cooper (ext. 5214) for more information.

—Mary Zimmik, editor, 10/23/98

Hop On the ASC Shuttle

See <http://www.agnesscott.edu/newinfo/shuttle.html> for a copy of the shuttle schedule for use by faculty, staff and students.

—Tim Hussey, Internet communications manager, 10/9/98

ITS to Offer Demo of the Multimedia Classroom Oct. 30

ITS invites the Agnes Scott community to participate in a hands-on demonstration of the recently converted multimedia classroom in Buttrick G-25 at 10 a.m. and again at noon on Friday, Oct. 30. Several faculty and ITS staff will demonstrate the latest in presentation technology including a Smartboard, document camera, DVD player, slide-to-video player and a multimedia video wall. The demonstration will also include a live video conference with Emory University. Refreshments will be served.—*Emily Gwynn, Media Services, 10/23/98*

Economics Department Added to University Analyst Watch Program

The Department of Economics has been added to the University Analyst Watch program sponsored by Zacks Investment Research. This allows Agnes Scott College students, faculty and staff to access the Zacks Web site which contains a great deal of investment and company specific information. For example, the site provides an introduction to investing, different ways to analyze stock mutual funds and financial information on specific firms, as well as a Zacks Daily Market Commentary. For more information, contact Professor of Economics Rosemary Cunningham at ext. 6208. *11/6/98*

Atlanta Semester— What's in it for You?

The Atlanta Semester affords students an exciting program that combines classroom learning with career-building internships at premier corporations and non-profit organizations. The program brings Agnes Scott faculty, the Atlanta community and Atlanta Semester students together to examine women's contributions to social change and to study women as leaders in this progressive international city.

The interdisciplinary seminar taught by Agnes Scott faculty and the speakers' forum constitute the academic core of the program. In addition, each student selects an internship suited to her interests and carries out an independent research project that bridges the experiential and academic components.

Want to hear more about this program? Isa Williams, director of the Atlanta Semester, invites all interested students to a meeting from 4 to 5 p.m. on Wednesday, Nov. 4, in the Thatcher Chapel Lounge, Alston Center, to discuss the program, application process and activities planned for spring 1999. Refreshments will be served.—*Amy Whitworth, Faculty Services, 10/23/98*

Newhouse Graduate Fellowship for Minorities Available

Are you an undergrad minority student who is majoring in subjects other than journalism but is now interested in studying newspaper journalism on the master's level? If so, this is the program for you.

The Newhouse Fellow award provides for 18 months of graduate study leading to the master's degree at the Newhouse School at Syracuse University. Fellows receive full tuition scholarships, \$1,100 per month stipends, health insurance coverage up to \$1,500, moving expenses up to \$800 for travel to professional conferences and up to \$1000 for books, fees and other academic expenses. Fellows also earn competitive entry-level salaries for the one-year full-time professional apprenticeships they complete after earning their master's degrees. There is a preferred application deadline of Jan. 10, 1999. Stop by the Office of Multicultural Affairs, Alston Center, for further details and an application. *12/4/98*

Publius Brings Alumna Back to Campus to Discuss \$100,000 Scholarship

Publius, Agnes Scott's pre-law club, will host Patricia Bass '61 at 10 a.m. on Friday, Nov. 6, in Buttrick G-26. Bass will give a presentation about a \$100,000 scholarship from Mercer Law School. The scholarship is available to graduating seniors with at least a 3.5 GPA and a minimum LSAT score of 158. For more information, contact Publius Treasurer Shirnette Chin '01. *11/6/98*

Win Up to \$2,000 in Prizes With the Best Essay on Citizenship

The Institute for Policy Studies at The Johns Hopkins University, with support from the W. K. Kellogg Foundation, announces a national essay contest for full-time college juniors and seniors. The topic is "The Meaning of Citizenship Today," and the prizes range from \$1,000 to \$2,000.

There is no fee to enter, but students must register with the Institute through their Web page or by mail no later than Feb. 12, 1999. The deadline for entries to be submitted is Feb. 19, 1999. For additional information you may visit the Institute's Web site—www.jhu.edu/ips—or you may contact Assistant Dean Gail Buccino at ext. 6284. *11/6/98*

Interested in Applying for a Rhodes, Marshall or Fulbright?

The on-campus deadline for applications for Rhodes, Marshall and Fulbright scholarships is Thursday, Oct. 1.

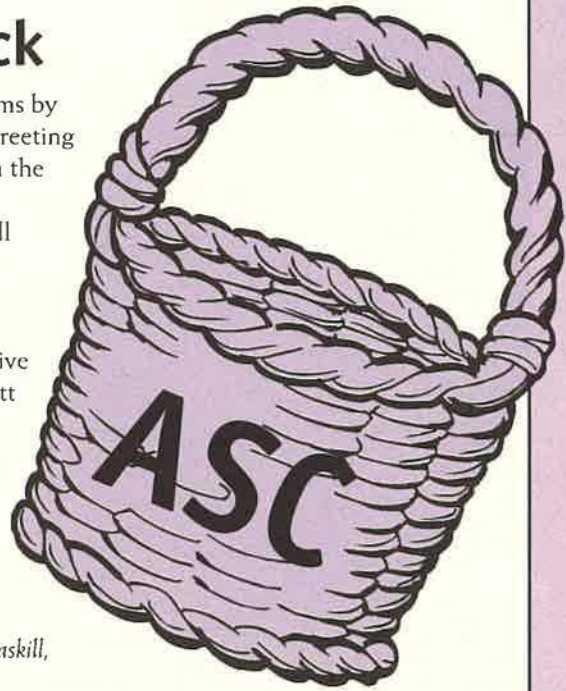
If interested, contact professors Willie Tolliver (Marshall), Cathy Scott (Rhodes) or Richard Parry (Fulbright) for further details.—*Cathy Scott, 9/25/98*

Exam Care Baskets are Back

Bring a little cheer to Agnes Scott students as they prepare for exams by assembling exam care baskets the evening of Monday, Dec. 7, or greeting students retrieving their baskets on Wednesday evening, Dec. 9, in the Alumnae House. Exam care baskets are sponsored by the Alumnae Association. Proceeds support the Student Development Fund. Call Alumnae Affairs at ext. 6323 with questions.

Students, How Will You Know to Pick up Your Basket?

Students who have an exam care basket ordered for them will receive a personal note in their box Tuesday, Dec. 8. Join other Agnes Scott students and young Atlanta alumnae for a study break at the Alumnae House, 6:30-8 p.m., on Wednesday, Dec. 9, to pick up your basket and enjoy light refreshments. If you cannot pick up your basket on Wednesday evening, please do so 8:30 a.m.-4:30 p.m. on the following Thursday, Friday or Monday. Baskets not picked up at the Alumnae House by 4:30 p.m. on Monday will be given away. Be sure to recycle your basket. Turn it back in to Alumnae Affairs for use next spring before final exams.—Meghan Gaskill, assistant director of Alumnae Affairs, 12/1/98



Let's Talk About Math

Bet you never thought math could be easy and fun. Let Math Help show you how. Math Help is a group of committed math learning assistants who are ready to discuss all 100-level math problems... and at all times. Study sessions are located in the Curriculum Library on 3rd floor Buttrick; the old CLC schedule now takes place in Buttrick G-26 and G-28. Study sessions and schedules are posted at various places around campus and also are available at <http://www.agnesscott.edu/academic/math/mathdept/support.html>.

If you prefer individual assistance, set up an appointment by calling learning support coordinator Susan Nelson at ext. 6202. The learning assistants this semester are: Joy Garwood '99, Kim Nelson '99, Emily Vihlen '00, Laura Jenkins '01, Katie Tranbarger '01, Weiyi Shi '01 and Larissa Zarkowsky '01. 11/20/98

Free MCAT Offered to Students

Take advantage of a free offer: The MCAT will be offered free through Kaplan, 1-5 p.m. on Saturday, Nov. 21, in Campbell Hall, Room 110. Call 1-800-KAPTEST to reserve a seat. 11/20/98

Library Corner

Crisis Intervention

Do you need help locating resources and information for your upcoming research papers? A reference librarian is available during library hours for individual consultations. Stop by the library or contact Reference Librarian Monica Riley at ext. 5412 or at mriley@agnesscott.edu

Extended Hours for Exam Time

The library building will remain open later on Friday nights during exam time. Although circulation service ends at 10:30 p.m., the building will stay open until 1 a.m. for study purposes on Dec. 4 through 11. 12/4/98



Anonymous 4 to Perform on Campus Nov. 21

The next installment in the College Events Series, "Alchemy in the Arts," and the last event on the Hildegard von Bingen Celebrated Women's Series will be performed by Anonymous 4 at 8 p.m. on Saturday, Nov. 21, in Gaines Chapel. Tickets are selling quickly, so if you plan to attend you'll need to get your tickets as soon as possible. Call ext. 6430 for ticket information. Student tickets will be held through the end of the business day on Monday, Nov. 16. After that point all remaining tickets will be distributed on a first-come, first-served basis.

Background on Anonymous 4

Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, Anonymous 4 has become renowned nationally for its astonishing vocal blend and technical virtuosity. The four women of Anonymous 4—Marsha Genensky, Susan Hellauer, Jacqueline Horner and Joanna Maria Rose—combine musical, literary and historical scholarship with 20th-century performing intuition as they create innovative programs interweaving music with poetry and narrative.

In addition to presenting its own series at St. Michael's Church in New York City, Anonymous 4 has performed to critical acclaim in music series throughout North America. The group has appeared on a wide range of radio and television programs, including National Public Radio, "CBS Sunday Morning," and WNYC's "Around New York."

Anonymous 4's award-winning recordings of medieval music for Harmonia Mundi USA have achieved unprecedented popularity, rising to the top of *Billboard's* classical chart and reaching hundreds of thousands of listeners. To date, the ensemble's recordings include its most recent release, *11,000 Virgins*, music of Hildegard von Bingen. *A Lammis Ladymass*, (sequel to the ensemble's first hit, *An English Ladymass*) was just released in September. 11/16/98

Tommy Davidson to Appear in Concert at Agnes Scott; Show Free for ASC students

In Living Color star Tommy Davidson will appear—live and in person—at 8 p.m. on Thursday, Oct. 1, in Gaines Chapel. Also known for his roles in *Booby Call* and *Woo* (co-starring Jada Pinkett), Davidson is an actor, stand-up comedian, musician and singer.

The show is free for ASC students, but students must stop by Student Activities no later than Wednesday, Sept. 30, to pick up their tickets. Any tickets not picked up will be sold. The cost for off-campus students, ASC staff and faculty is \$5, and the general public admission is \$8.—*Student Activities*, 9/25/98

ASC Jazzes Up the Stars

The campus community is invited to attend an evening of jazz under the stars, presented by the multicultural affairs

office. Bring your picnics, blankets, friends or just yourself, 8-10 p.m., on Saturday, Sept. 26, on the Woodruff Quad (musicians will use the Gazebo for their stage). The rain location is the Lower Alston Center. 9/25/98

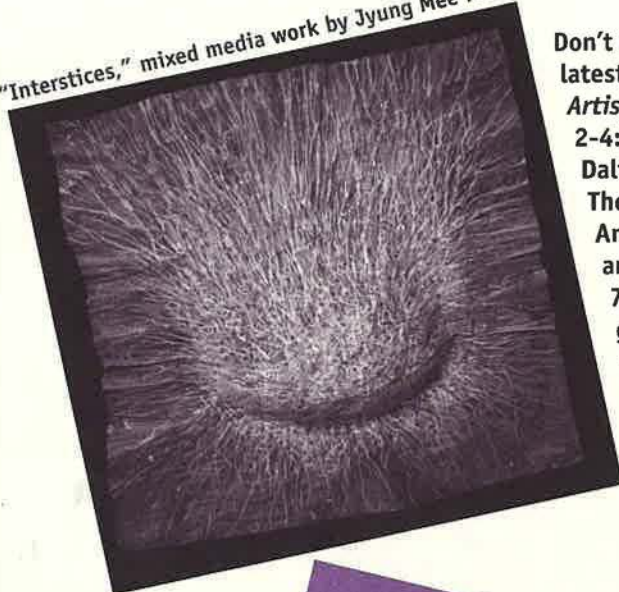
Street Dance Set for Sept. 25

Don't miss the Streetdance, 5-8 p.m., Friday, Sept. 25, on the Woodruff Quadrangle. Dinner will be served on the Quad at 5 p.m., followed by the dance. Be sure to bring your I.D.—or you won't get served.

Jupiter Coyote will play from 8 to 11:30 p.m. This event is free for ASC students and \$5 for off-campus visitors.—*Student Activities*, 9/25/98



"Interstices," mixed media work by Jyung Mee Park



Don't miss the opening reception for the latest Agnes Scott art exhibit, *3 Women Artists: Kjølgaard, Mitchell and Park*, 2-4:30 p.m. on Sunday, Nov. 1, in The Dalton Galleries, Dana Fine Arts Building. The exhibit will run through Dec. 17. An exhibit lecture by Kulia Kjølgaard and Katherine Mitchell will begin at 7 p.m. on Thursday, Dec. 3. The galleries are open Monday-Friday, 10 a.m.-4:30 p.m.; Sunday, 2-4:30 p.m. (closed on Saturdays). Call ext. 6049 for more information.

—Mary Zimnik, 10/30/98

Vinegar Tom to Open Oct. 23

Why did our ancestors hunt witches? Was there a sense of moral outrage or a decidedly immoral purpose? Did they seek to cast out demons or, rather, cast aside their neighbors? Did witch hunters hate the mighty evil, or just the powerless women? Perhaps *Vinegar Tom*, a play by Caryl Churchill, will help clear things up. The play offers a darkly compelling yet remarkably modern view of 17th-century witch trials using a variety of musical and theatrical styles. The playwright is one of the most celebrated figures of the contemporary theatre. Atlanta's oldest running theatre troupe, the Blackfriars, and the Agnes Scott College Department of Theatre and Dance present *Vinegar Tom* Oct. 23-25, 30-31 and Nov. 1. Shows are at 8 p.m. on Friday and Saturdays, Sunday matinees start at 2 p.m. For more information, call ext. 6250. 10/23/98

A Talk on Vinegar Tom Set for Oct. 30

Assistant Professor of History Michael Lynn will present a talk, "Servants of Satan: The Witch in History from *Vinegar Tom* to Walt Disney," 10-11 a.m., on Friday, Oct. 30, in the Film Room. Refreshments will be served. —Editor, 10/23/98

SAVE THE DATE! Get Your Tickets Now for Irish Singer Cathie Ryan

"I describe my music as coming from an Irish-American experience," says Cathie Ryan, the second performer in the 1998-99 College Events Series who will perform at 8 p.m. on Saturday, Oct. 24, in Gaines Chapel. "I was raised by Irish parents in an American city setting, and my music comes from that, from all of that," she adds. "But I always thought you had to do one or the other; you were either an American singer or you were an Irish singer. It has taken me time to understand that I can be both. I just sing what's in me." 10/9/98



Building Program Q&A: McCain Library Renovation

As implementation of the Master Plan continues, many changes will begin to unfold. Among these is the renovation of McCain Library. In this Q&A, Ginny Moreland, librarian and shepherd for the library building committee, answers questions about what the campus can expect for this renovation over the coming year.

Campus Connection: What's been happening with the library renovation project since last spring?

Moreland: During the summer extensive work was done on refining the program, placing program elements in the building and developing the form and elevations for the new addition. The schematic design has been approved and we're now moving into the design development phase. We believe that the new addition will be sensitive to the existing building and the surrounding campus environment and will provide a wonderful environment for research, study, collaboration and reflection.

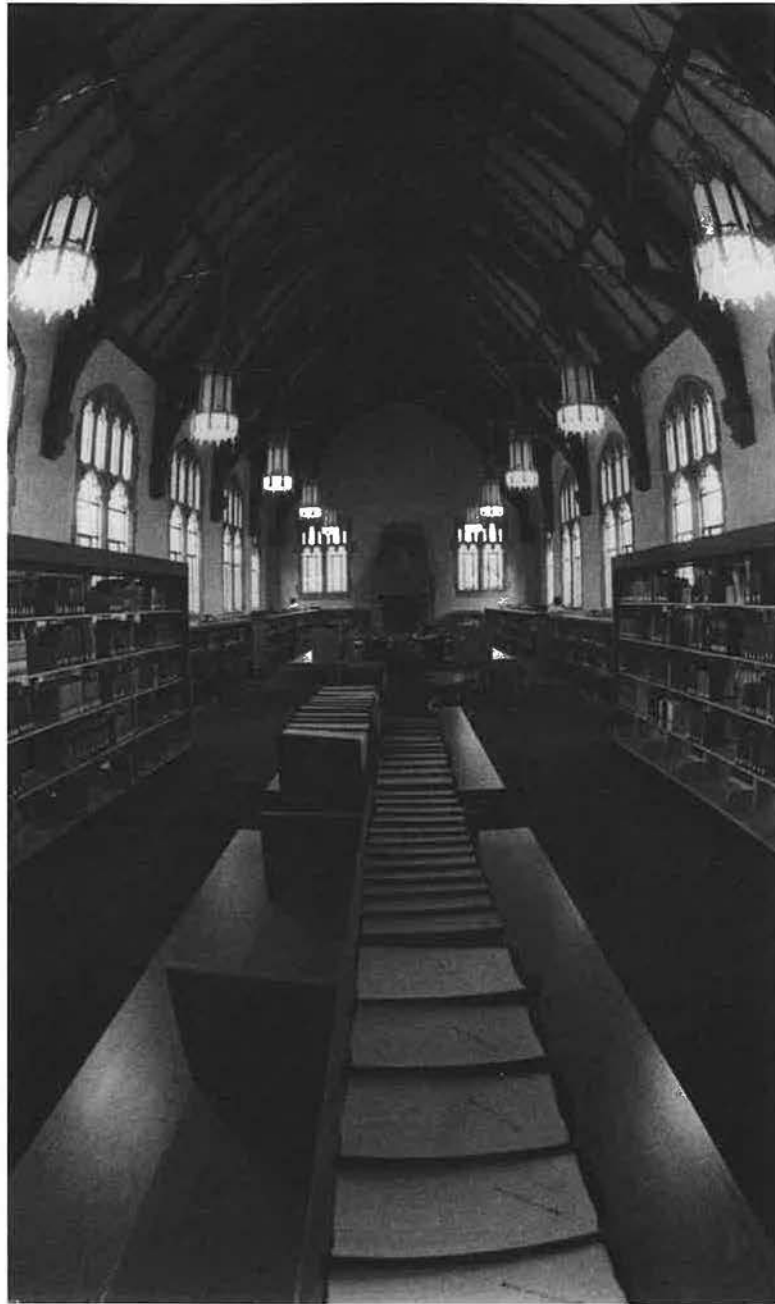
Campus Connection: What are the major changes we'll see in the library?

Moreland: You'll discover better integration of technology throughout the building, great new spaces for student study and research, separate rooms for collaborative work and group study and, of course, ample space to house our collections in all formats. In addition, we're excited about several new services moving into the library. These include the Center for Writing and Speaking, a new language lab, facilities for multi-media development, media services offices and a high-tech classroom.

Campus Connection: What will happen to the Secret Garden?

Moreland: The Secret Garden won't continue in its current form but will be replaced by an outdoor terrace, one floor above the garden's current location. The terrace will be open for outdoor reading, relaxation, etc., and will have some trees and other plantings. On the north it will look up to the great south windows of the main reading room; on the other sides it will be surrounded by "readers' galleries," offering indoor workspaces with pleasant views of the terrace space. (By the way, there is also some thought that a new Secret Garden—the kind with lawn and flowers—may be created somewhere else on campus.)

Campus Connection: Will that beautiful Reading Room have to go?



The McCain Library Reading Room as seen in the late 1970s. "The main Reading Room is very significant to the campus and a lot of care is going into determining how it can best be used."—Ginny Moreland, librarian. Photo courtesy Publications archives.

Moreland: Certainly not! The main Reading Room is very significant to the campus and a lot of care is going into determining how it can best be used. The reference collection will be moving to a new location and the mezzanines—which were not part of the original architectural design—will be removed. The room will house some portion of the general collection as well as provide beautiful spaces for browsing, reading and reflection. The exact configuration of shelving and the contents of the collection to be housed there are still under study. One model is to house materials related to art and music, including all of the music sound recordings, and to include some

attractive listening stations. Other options are being explored as well.

Campus Connection: The Board Room and exhibit space on the upper floor... will they still be available?

Moreland: The Board Room will be renovated to allow for more flexible, multi-functional uses, preserving as much as possible the existing quality and woodwork. While the Board of Trustees may continue to meet there, it will also be used as our primary library instruction room, incorporating hands-on computer work and a good projection system. The room will also function as a space for seminars, colloquia and similar events and will probably be open for student study at other times. The College Archives and Special Collections will remain on this floor, but will have much improved and expanded facilities. Enhanced exhibit space is also part of the plan.

Campus Connection: Is part of the building going to be torn down?

Moreland: Just one section will be removed—the rectangular stack core that holds most of the book collection. This is necessary for a variety of reasons; perhaps most important is that it will enable us to merge the existing building with the new construction into a well-integrated whole. The east, north and west facades of the existing building will not be altered except for repairs, restoration of finishes, upgrading of windows and the like.

Campus Connection: What is the timeline on renovation?

Moreland: Timelines are always subject to revision, of course, but if all things go as planned, we would begin to move the collection at the conclusion of spring semester and construction would begin during the summer. The duration of construction depends in part on how the project is phased and whether or not some portion of McCain is kept open during the year.

Campus Connection: What will happen during the construction?

Moreland: Plans for the construction period are just developing now, as we get more information about the engineering and construction requirements. We will have a very different library operation next year, and we will need a lot of advice from students and faculty to determine the highest priorities for alternative services. We'll be working with the main collection in storage (with materials still retrievable) and will maintain core services either in McCain or somewhere else on campus. Reference assistance, reserves and circulation will definitely be supported in a convenient location. Some staff offices and operations will be housed in temporary quarters, location as yet unknown. We're fortunate that today's technology allows us to put more emphasis on electronic access and document delivery, and next year we'll be pushing that model to the next level. There will be many opportunities for discussion of our interim service plan in the months to come, and we welcome suggestions from the campus community.—*Editors, 10/9/98*

What's This About Self-Defense?

Have you ever walked to your car in the middle of the evening and suddenly felt as though someone was either following or watching you? Did you become uncomfortable with your surroundings? Did the level of discomfort make you wonder: What will I do if someone attacks me? If you have ever had any of these thoughts, and would like to work toward being more confident with your abilities to better judge a potentially threatening situation and resolve the situation in your favor, join Public Safety in the Aerobics Room of the Alston Center from 7:30 to 9 p.m. on Thursday, Dec. 3, for a self-defense class.

Lorne Coleman and Amy Treadwell of Escape Self-Defense for Women will present a demonstration and will provide an overview of suggestions to become more aware of safety. This free session is open to Agnes Scott students, faculty and staff. *11/20/98*

PERSONAL COUNSELING

Campus Welcomes New Psychologists

Rhea Gordon joined the counseling staff last month and has office hours on Mondays and Thursdays. Gordon is a clinical psychologist in private practice whose main areas of interest are women's issues and relationship problems. She has extensive experience with rape crisis intervention.

Sue Matthews, also a clinical psychologist, will begin her office hours this week. She will be here on Thursday mornings and Fridays. Matthews is a consulting psychologist at the Henry County Mental Health Center. Both have experience working in the college setting and are enthusiastic about being at Agnes Scott part time. Their office is Winship 42-G.

Gail Bell has moved from the Winship office to the Career Planning office in Main. She will continue seeing students for personal counseling part time. Additional counseling hours are offered by Interim Chaplain Libby Inman in Alston Center.

The campus wishes Margaret Shirley well during her recovery from surgery and looks forward to her return next semester. If you have personal or school concerns with which you need help, you may call ext. 6076 for Gordon; ext. 6437 for Inman; ext. 6117 for Matthews (or ext. 6076 for Bell for general information about setting up an appointment). *10/23/98*

INTERNATIONAL EDUCATION

International Education Web Site Up and Running

Do you have questions about study abroad programs? Want to know when your application is due? Want to learn more about prestigious scholarships like the Fulbright? Then check the Office of International Education's new Web site page under Academics on the Agnes Scott page, or go directly to http://www.agnesscott.edu/aca/support/intl_education/index.html. 12/11/98

Study Abroad Orientation Set

The orientation for all students participating in winter term and spring 1999 programs will be held from 10 a.m. to 2 p.m. on Saturday, Dec. 5, in Buttrick Hall G-4 (Film Room). The pre-departure cross-cultural orientation session is an integral part of the Global Awareness, Global Connections and spring semester study abroad programs. Pizza (vegetarian and non-vegetarian) will be served. If you have any questions, contact the Office of International Education at ext. 5380. 11/20/98

Global Connections Middle East Group to Share Trip Experiences

Join some of the Global Connections travelers to Jordan, Sinai, Israel and Palestine as they share their pictures and insights from the May and June 1998 trip during Community Hour, 10-10:50 a.m., Monday, Sept. 28, in the Thatcher Chapel Lounge. 9/25/98

Johnson to Reflect on Identity, Culture and Diversity in Brazil

Associate Professor of History Violet Johnson will reflect on her trip to Brazil this summer as a participant in the National Endowment for the Humanities' "Crossroads of Atlantic Cultures." Her presentation will include slides from her experience abroad. The presentation will run 10-11 a.m. on Wednesday, Dec. 2, in Buttrick G-4 (Film Room). Refreshments will be served. Call the Office of International Education at ext. 5380 with questions. This event is sponsored by Africana Studies, Latin American Studies and the Office of International Education. 11/20/98

The Black Cat is Back!

ASC's Oldest Campus Festival Resumes Traditions This Year
For 83 years at Agnes Scott, black has been the preferred cat color—at least if you're celebrating the oldest running on-campus festival rather than being overly concerned about superstitions normally connected to the dark feline.

Since 1915, students have celebrated Black Cat Week—which got its name from the dean's cat (black, of course)—as an outlet for student energies that might otherwise be spent on hazing.

*Two hundred freshmen trembled in the dark as they listened to their "sentence" read by the gleam of a flashlight. Having heard the orders they were to abide by, the freshmen began their obedience by marching single-file between a double row of sophomores and doing whatever they were commanded—excerpted from the student newspaper at that time, reported in *A Full and Rich Measure*, by Professor Christine Cozzens*

Today's Black Cat consists of boisterous class competition throughout the week culminating in the skit competition and formal dance. This year's festival runs Sunday, Oct. 4, through Saturday, Oct. 10, and reintroduces the field hockey games on Friday, Oct. 9. 10/2/98



These 1950s "cats" perform a skit during junior production. Photo courtesy Publications archives.

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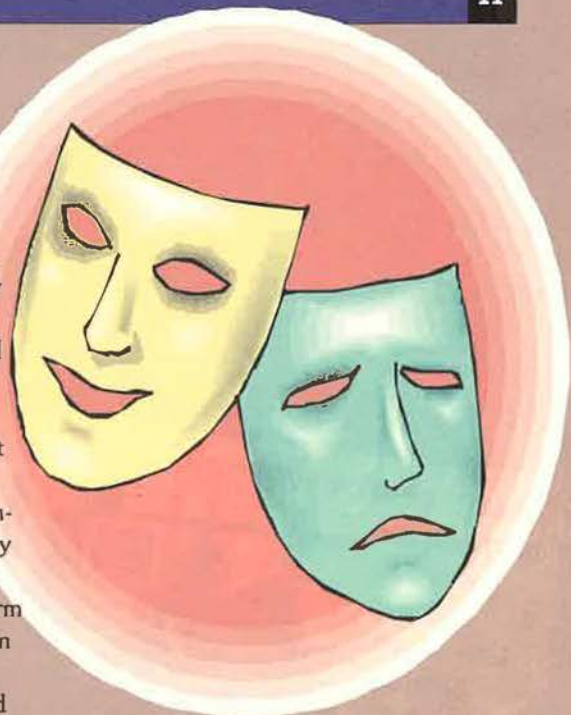
Submitted by David S. Thompson, associate professor of Theatre
Vengeance and Verity

On Nov. 15, I had the good fortune to attend a performance of *God of Vengeance* at 7 Stages Theatre. My reason for feeling fortunate does not necessarily derive from my reaction to the production itself. Like many theatrical experiences, it was not perfect; in this instance I have a few minor quibbles with choices made by the director and actors. Rather, I feel fortunate to have witnessed an artistic endeavor which speaks to cultural and historical moments both past and present.

God of Vengeance is a 1920s classic of the Yiddish theater by playwright S. Anshin. The story concerns a Jewish brothel keeper and his family who gradually crumble under the pressure of juggling a questionable business, family honor, personal temptation and the attempt to buy religious favor. However, its importance lies not in the plot, but in its use as a cultural artifact offering a glimpse into an underrepresented form of expression. For reasons ranging through issues of insulation, isolation and indifference, the Yiddish theater, while certainly not a secret, received relatively little attention from mainstream theater scholars and critics. The Yiddish theater thrived for a period of approximately 100 years beginning in the 1870s, providing Jews, particularly those of Eastern European heritage, with a range of entertainment which spoke to its constituency on its own terms and in its own language.

Historically, the Yiddish theater also provides a link to the theatrical forms which preceded it. *God of Vengeance*, for instance, is a grand example of the sort of domestic melodrama that served as a mainstay of 19th-century theatre. The action contains clearly defined characters some clearly good, some clearly flawed and some clearly struggling to find the proper path. However, when Yiddish theater began, melodrama had peaked and experiments in realism and naturalism (along with calls for a character's overt connections to heredity and environment/society) were on the rise. But by the time this particular play was written, Yiddish theater had reached its height and the commercial theatre had already "naturalized" realism as its dominant form.

On the other hand, Anshin's play also demonstrates a crucial departure from the mainstream perspective. Jews appeared in many melodramas, but since such characters were created by non-Jewish writers, the outsider's view remained predictably simplistic. In the worst cases, the stage Jew became an amalgam of negative stereotypes. In the Yiddish



theater a more truthful image emerged. *God of Vengeance* alone presents a remarkably broad societal cross-section allowing for images of reverence and blasphemy, desire and chastity, ambition and complacency. Even God is viewed from varying perspectives, as the angry deity of the title and the compassionate universal force.

The factors cited above merge in the present with this joint production by 7 Stages and Jewish Theatre of the South. That broadening history, culture and the range of artistic expression remain important projects should send a heartening signal around the city. The fact that two companies wish to join forces and share their talents and perspectives with each other, their target audiences and all who wish to attend is a particularly good sign for theater in Atlanta. 12/4/98



Scottie Soccer Update Soccer (1-6)

Agnes Scott soccer picked up its first win Saturday, Sept. 19, on Gellerstedt Field with a 4-0 score over the Wesleyan College Pioneers. Back-up goalie Dana Neiger '02 and Heather Holm '01 each scored two goals and had one assist. Junior Loren Harmeling also came away with one assist for the game. In the goal, Laura Castro '02 had a great day, recording her first collegiate shut out. Head Coach Laura LeDuc was very pleased with the first win of the 1998 season. "I'm ecstatic about our performance. It's always a joy to see a team that has worked together in practice gel in a game, and that's what happened on Saturday." 10/2/98



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Just a short walk to the Square...

Don't miss the
Mini Jazz
festival,
4:30-10 p.m.
Saturday,
Sept. 26,
on the Square
in downtown
Decatur.



Four bands will headline the show including Multifarious
Jazz Emissaries, above. 9/25/98

Bradley Files

by Chris DePree, Bradley Observatory Director

Around this time of year, astronomers are often asked, "What was the Star of Bethlehem?" The short answer is "We don't know." However, astronomers have long been willing to speculate what that star might have been, or whether it was a star at all.

Most of us have heard or read biblical accounts of Jesus' birth (Linus van Pelt recounts the tale on CBS every December). Wise men came from the east during the reign of King Herod the Great, guided by a star that led them to Bethlehem where Jesus had been born. Herod ruled from 40 B.C. to 4 B.C., and the Roman Historian Josephus tells us that Herod died a few days before Passover, following a lunar eclipse. There were two lunar eclipses that took place around that time, and the likely match is the one that occurred on March 13, 4 B.C. That event would place the birth of Jesus a few years earlier, somewhere around 7 or 6 B.C. What astronomical event that occurred around that time might have been noticed by experienced sky gazers such as the Magi?

The Chinese were already keeping careful astronomical records at the time. There is one Chinese account of a nova (the sudden brightening of a known star) in this period, but it is not recorded in any other source. There were several bright comets in this period. However, comets (heralds of doom) would probably not be associated with the arrival of a Messiah. The most likely candidate (first suggested by Johannes Kepler) is a triple conjunction of

the planets Jupiter and Saturn. A conjunction occurs when two planets come close together on the sky. A triple conjunction is simply when two planets come close three times over a period of several months. In 7 B.C. the planets Jupiter and Saturn approached one another in the sky on May 22, Oct. 5 and Dec. 1. Triple conjunctions are rare events, and occur perhaps every few hundred years. It is possible that the first of these three conjunctions started the Magi on their journey to Bethlehem, and the final one marked their arrival.

In the end, astronomical and historical accounts of the time only hint at what the star might have been. But if you look south into the night sky in December, you will see the two planets (about a hand's width apart) that might have guided some ancient astronomers on a very long journey. 12/11/98

De Pree Publishes Book; It's for "Idiots"?
The Complete Idiot's Guide to Astronomy, Agnes Scott Assistant Physics and Astronomy Professor Chris De Pree's first stab at publishing, has hit the bookstores... and it's selling like hotcakes. The book describes itself as "quick and easy guidance for learning about the planets and stars, idiot-proof steps for using a telescope and understanding what you see and valuable tips for studying comets and asteroids." W. Miller Goss, director of the Very Large Array, among other projects, gave it a big thumbs-up. "This book provides an excellent guide not only for first-time observers, but also for experienced amateur astronomers." —Mary Zimmik, editor,