

BEST-OF Campus Connection

A Quarterly Review of Campus Life at Agnes Scott College • Summer/Fall, 1997

A NOTE TO THE READER

The "Best-Of" *Campus Connection* is distributed quarterly and includes reprints of stories previously seen in *Campus Connection*—a newsletter produced weekly for the Agnes Scott College Community (see date of original publishing at the end of each article).

NUMBER ONE STORY... *ASC hits all-time high with record enrollment of 773! The closest enrollment to this year's record was in 1967 with 760. (9/12/97)*

U.S. News & World Report Ranks ASC Ninth in Nation

Agnes Scott College is now ranked ninth by *U.S. News & World Report* as a "Best Values-Discount Prices" national liberal arts college, the only such institution in Georgia to achieve this designation. *U.S. News* says it believes "that the best values are found among colleges that are above average academically."

To arrive at its top-40 "Best Values-Discount Prices" list, *U.S. News* calculates scores in the category only for national institutions in the top half of the quality rankings. The popular, yearly publication notes that its best values "were devised to provide a realistic measure of where a student can get the best education for the money."

Tied with Agnes Scott in ninth place are Amherst College (Mass.), Hendrix College (Ark.) and Lake Forest College (Ill.). Iowa's Grinnell College landed first place. (8/29/97)

Princeton Review Ranks ASC Nationally

As the national rankings continue to roll out this time of year, Agnes Scott finds itself in a return engagement on *Princeton Review's* top spots among U.S. colleges and universities. Once again hailed as the college that has "professors [that] make themselves accessible" and who "bring material to life," and with "dorms like palaces," Agnes Scott also has a few new distinctions according to the *Review*. Scotties are ranked seventh for being "stone cold sober"—coincidentally, neighbor Emory ranks seventh as a party school!

In the Friday, Aug. 7, edition of the *Atlanta Journal/Constitution*, an unidentified Agnes Scott woman defended her sisters in the "Vent" column posing the question, "Emory is a party school and Agnes Scott is the opposite? Then why do so many Emory men date Agnes Scott women? Could it be they are looking for substance, depth and intelligence, instead of just the ability to paint a face and hook a Wonderbra?" *Touché!*

These rankings are based on interviews with college students across the country. (8/29/97)

Victory is [Very] Sweet: Black Cat '97
Amidst the celebration of Black Cat '97, Agnes Scott students played all the "unusual" games. Since 1915, students have celebrated the Black Cat festival, which got its name from the then College physician's cat. The event developed as an outlet for student energies that might otherwise have been spent on hazing. It was a friendlier alternative to Sophomore Rat Week when first-year students were "terrorized" by their sophomore counterparts. Today, Black Cat consists of hearty class spirit competitions throughout the week culminating in the skit competition and formal dance.

This year the women of Agnes Scott added a bit of gold dust to their halos. For the first time in the 82-year history of Black Cat, the students awarded the coveted Black Kitty prize to a group other than the four classes. In so doing, these women displayed their true "class."

This year's Black Kitty was awarded to the College public safety department for a job well done. Second prize went to the seniors; third to the sophomores; fourth to the juniors; and fifth to the first-years.

(Excerpted, 9/19/97 and 10/15/97)

PHOTO BY GARY MEEK

Andrea Riba '97 Named Fifth Consecutive Agnes Scott Fulbright Scholar

Andrea Riba '97 of Jensen Beach, Fla., who graduated with a bachelor of arts in international relations and German, was selected in June as Agnes Scott's fifth consecutive Fulbright Scholar. Riba, a first generation Hungarian-American, will travel to Hungary this fall to study at the Budapest University of Economic Sciences.



Fulbright Scholar Andrea Riba '97 (right) celebrates with friend Nooshin Farivash '00.

One of approximately 1,600 U.S. grantees for the 1997-98 academic year under the Fulbright program, Riba will be among only a few Fulbright Scholars in Hungary. Last year, 12 such exchanges occurred.

While studying Hungary's relationship with the European Union, Riba says she will pay particular attention to the nation's political system in light of elections slated for 1998 and various political parties' view of the union.

During her senior year at Agnes Scott, Riba studied the relationship between Switzerland and the European Union as part of her independent study. When she returns to the United States, she plans to study international affairs in graduate school.

Each of the recent Fulbright Scholars studied in the German studies program under the direction of Ingrid Wieshofer, one of the College's most veteran professors, who received, at this year's commencement, a Vulcan Materials Company Teaching Excellence Award. (8/29/97)

Van Meter Wins \$1,500 Scholarship

Sonia Van Meter '00 was awarded a \$1,500 Atlanta Steinway Society scholarship. The Steinway Society offers several scholarships each year to outstanding piano students from local academic institutions. According to Cal Johnson, chair of the music department, music major Van Meter "is a deserving and hard-working student."

Having only studied piano "seriously" for a few years, Van Meter said she was "flabbergasted!" After she was notified of winning, Van Meter was invited to perform for the Steinway Society with the other scholarship recipients. She said the experience was "humbling," but she was pleased and honored.

Van Meter's piano teacher, Agnes Scott artist affiliate Portia Hawkins, will perform at the "Creative Women during the Chicago Renaissance" conference in November.

—Jennifer Jensen '98 (9/19/97)

Huffman Awarded Graduate Fellowship

Rachel Huffman '97, who graduated with a bachelor of arts in religious studies, has been awarded a Mortar Board Graduate Fellowship (MBGF) for the 1997-98 academic year to pursue a master of divinity degree in religious studies at Union Theological Seminary.

Founded in 1918, Mortar Board (MB) is a national senior honor society that recognizes outstanding juniors for scholarship, leadership and service. The Mortar Board fellowship program, which began in 1941 and has been expanded since the establishment of the foundation in 1954, has awarded fellowships to over 200 graduate students. Fourteen \$1,500 fellowships are being given this year, following the review of 125 applications. The foundation hopes that with increased contributions, the annual award of 20 fellowships of \$2,000 each will be given by the year 2000. Foundation funds also provide seed money for local MB chapter projects that will further the service of MB members on their campuses and in their communities. (9/26/97)



EMERGENCY CALL BOXES AVAILABLE FOR STUDENTS

Calls made from the five emergency call boxes set out around campus will be answered immediately by Agnes Scott police officers. A push on the call button will connect the caller to the public safety dispatcher who will then radio an officer on duty and direct him or her to the caller's location. The design of the call boxes — ten feet tall with bright lights on top — is intentional for high visibility. (10/3/97)

PHOTO BY GARY MEEK

Self-Defense Continues on Campus

The self-defense class will continue at 7 p.m. on Monday, Oct. 13, in the Alston Center Aerobics Room.

During convocation hour on Wednesday, Oct. 15, in Buttrick G-4 (Film Room), a crime prevention speaker will address additional personal safety issues. Scott Lindquist, author of *Before He Takes You Out*, will speak about aspects of crime prevention concerning the campus community. (10/10/97)

College Awarded Major Grant for Agricultural Research

In no way a “weedy” prize, the U.S. Department of Agriculture has granted Assistant Professor of Biology Phil Gibson a \$50,000, two-year grant to study the genetic dynamics of weed populations.

The results of Gibson’s study, “Metapopulation Genetic Dynamic of Weed Populations Colonization and Maintenance,” could shed light on critical practical application in agriculture. Specifically, the research may explain something that is largely unknown: how weeds maintain their populations. The findings may allow scientists to understand what happens if a genetically-altered crop hybridizes with weeds, resulting partly in pesticide resistance of the crop species — which allows growers to better control insect damage. However, such an occurrence may also result in pesticide resistance for the weed colony and that’s a problem.

According to Gibson, “by understanding the patterns of genetic variations among weed populations, we can predict the potential consequences of hybridization.”

The award will also support student research projects during the academic year and summer. (9/12/97)



Assistant Professor Phil Gibson

Religious Studies Receives Coveted Templeton Grant

The John Templeton Foundation has awarded Agnes Scott’s Department of Religious Studies a \$10,000 grant to develop a class examining the relationship between science and religion.

Agnes Scott is one of 97 institutions from 36 states and 10 countries receiving the grants.

The Agnes Scott introductory course is designed to further the College’s strategic initiative to support a Women’s Science Center with interdisciplinary study and to provide “a conversation space” for religious studies minors who are majoring in the sciences, says Tina Pippin, associate professor of religious studies. Specifically, the course will link life experiences of women scientists with the feminist science debate and will study issues such as ecofeminism, technology and ethics.

“The program seeks to foster a network of scholars and researchers, promote theories and methodologies supporting the relationships between science and religion and encourage frontier thinking on critical issues in science, philosophy and theology,” says Robert Hermann, Templeton Foundation 1997 science and religion course program director.

Pippin adds that interest in the course has been much greater than the department projected. Expecting 10 students (just more than Agnes Scott’s average student-faculty ratio of 8:1), 25 students have registered. “We have definitely hit a need,” Pippin says.

International investment manager John Marks Templeton established the foundation in 1987 to encourage the discovery and use of scientific evidence to reveal knowledge about God and the natural laws that govern the universe. (8/29/97)

Media Mention: Rees Published in *San Diego Union-Tribune*

Martha Rees, associate professor of anthropology had her opinion-editorial, “Those Mexicans,” published in the *San Diego Union-Tribune* on Sept. 23. (10/15/97)

Kinjo Gakuin professor to deliver lecture

Visiting scholar, Junya Morita, associate professor of English at Kinjo Gakuin University in Nagoya, Japan, will deliver the lecture, “Word Formation in English and Japanese,” 10-10:55 a.m. (convocation hour), on Wednesday, Sept. 10, in the Rebekah Scott Hall Conference Room. A question and answer session will follow the lecture. All students and faculty are invited to attend. (9/8/97)

Faculty Accolades

- Karen Thompson, assistant professor of biology, received a \$5,000 supplement to her National Science Foundation grant. This money supports a student to do research with Thompson this summer and fall, and provides indirect funds to the College.
- Chris Ames’ new book, *Movies About the Movies: Hollywood Reflected*, hit number one on the University Press bestseller’s list (July). Ames is chair of the English department.
- Ron Byrnside, professor of music, has authored *Music in 18th Century Georgia*, which is being published by the University of Georgia Press. This is the first in a trilogy. (8/29/97)

Global Connections Mideast: The Atlanta Semester and Religious Studies

Tina Pippin, associate professor of religious studies, and Isa Williams, director of The Atlanta Semester Program, will discuss the “Women in the Middle East” Global Connections program to Jordan and Israel, planned for May of 1998, in a meeting at 10 a.m. on Monday, Sept. 29, in the Rebekah Conference Room. Refreshments will be served.

The program will investigate how religious, political and social issues affect women in the Middle East including women who migrate from the Middle East to Atlanta communities. This two-credit hour Global Connections study/travel component is open to Atlanta Semester students and students either enrolled in or who have completed Religious Studies 230 (Feminism, Cultural Criticism and World Religions) and Religious Studies 131 (Judaism, Christianity and Islam). The group is limited to 22 participants.

A general discussion of The Atlanta Semester Program will also take place for those students who wish to enter the program without the optional Global Connections trip and study. Global Connections applications will be available beginning Oct. 1 with a deadline of Nov. 3. Atlanta Semester applications are also due Nov. 3. (9/26/97)

Join Everyone to Support Agnes Scott

Thanks to all of you who attended last Monday's master plan update. I was very pleased to see all of you there and to hear your words of support as the College takes the next step in its master planning process. On Thursday night (Oct. 9), we need your support as the College presents to the Decatur Planning Commission our case for re-zoning in the block bounded by West College Avenue and South McDonough, Ansley and Adams streets. Agnes Scott is requesting this zoning change so that it may construct a parking facility suitable for our needs now and in the future. **The Planning Commission meeting will be held at 7:30 p.m. on Thursday, Oct. 9, in the Decatur Conference Center at the Decatur Holiday Inn, 130 Clairemont Avenue.** Over the past several months, the College has worked diligently to create a holistic, integrated master plan to guide Agnes Scott into the 21st century, and this zoning change is key to the integrity of the master plan as it is currently conceived. Agnes Scott has worked successfully with many of our neighbors to address their issues, yet some of the neighbors still oppose the plan. You can help Agnes Scott in three ways: attend the meeting on Oct. 9; write letters supporting the College to members of the Planning Commission and City Commission; and encourage support from your friends and neighbors. If you need additional materials, please feel free to stop by the public relations office on the first floor of Buttrick Hall. I look forward to seeing you on Oct. 9.



—Mary Brown Bullock '66, president (10/3/97)

Conversations at The Carter Center: President Mary Brown Bullock '66 to Speak on Chinese Issues

Agnes Scott President Mary Brown Bullock '66 and Robert Pastor, Emory University professor of political science, will speak at The Carter Center on the possible threats presented by China's growing economy, as well as the possible benefits to the global community, 7:30-9 p.m., on Monday, Oct. 13.

The lecture is one of a series scheduled for the 1997-98 year. Former President Jimmy Carter, and his wife Rosalynn, spoke for the first event, in mid-September. On Jan. 28, The Carter Center presents, "The Next Green Revolution" and on April 27, "Ending the Epidemic: Preventing Violence Against Children."

—Jennifer Jensen '98 (10/10/97)

Welcome Back Celebration Set

Join President Mary Brown Bullock '66 at 10 a.m. on Wednesday, Sept. 3, at the Gazebo for the "President's Welcome" to honor returning students. All students — returning and new — as well as faculty and staff are encouraged to join in celebrating the beginning of the academic year. In case of rain, the event will be held in the Katharine Woltz Reception Room of Rebekah Scott Hall. (Note that this reception was originally scheduled for Sept. 10.) (8/29/97)



You're Invited to a Barbecue on the Quad!

Agnes Scott, in conjunction with the Decatur Business Association, invites campus community members (and their families) for a barbecue on the Woodruff Quadrangle, 5-7 p.m., on Tuesday, Sept. 23. In addition to dinner and entertainment, there will be a "Kid's Korner" with activities for children including facepainting, sidewalk art and a "Moonwalk."

(9/19/97)

Kids at heart! ASC students play in the Kid's Korner Moonwalk at the Sept. 23 DBA picnic on the Woodruff Quadrangle. (10/3/97) PHOTO BY GARY MEEK

Community and ASC Members Crowd the Observatory for First Show in Series

More than 80 visitors attended the first open house lecture and planetarium show at the Bradley Observatory, Friday, Sept. 5, for Assistant Professor of Physics Chris DePree's lecture, "Our Companion the Moon." The guests were able to look through a 10-inch reflector operated by a member of the Atlanta Astronomy Club, 8-inch reflectors on the observation deck and the 30-inch Beck telescope (recently returned from a 10 year hiatus at the Georgia Institute of Technology Research Institute at Hard Labor Creek State Park).

According to DePree, "We looked primarily at the first objects that interested Galileo when he used his first telescope in 1609 — Jupiter and its moons, and Venus and our moon."

The next lecture in the series, "Strange Neighbors: A Tour of the Solar System," at 8 p.m. on Friday, Oct. 3, will also be delivered by DePree. (9/12/97)

BECK TELESCOPE, 1949 — COURTESY ASC ARCHIVES

Agnes Scott Named as PKAL Core Institution

Project Kaleidoscope (PKAL) has named ASC as one of their 40 core institutions, colleges and universities that have made significant progress in transforming their programs in undergraduate science, mathematics, engineering and technology. The project will run through the year 2000 and will include a series of workshops and collaborative efforts with other core institutions. PKAL documents the achievements of academic institutions and is supported by the U.S. Department of Education Fund for the Improvement of Postsecondary Education. (10/15/97)

Excellent, Naturally!

Agnes Scott College's (ASC) Chapter of Mortar Board was given a Chapter of Excellence Award at the 1997 Mortar Board Annual Conference in Columbus, Ohio, in July. ASC was one of 45, out of a total of 205, chapters to receive the award. Furthermore, ASC was the only Section 6 chapter to win the award (Section 6 covers Alabama and Georgia). (9/12/97)

Chapter Selected for Honorable Mention

The American Chemical Society (ACS) Student Affiliates chapter at Agnes Scott has been awarded an "Honorable Mention" for its activities conducted during the 1996-97 academic year.

In addition to this recognition by peers of the Agnes Scott chapter, notes of the group's accomplishment will be published in *Chemical & Engineering News*, ACS's official national magazine, and in *Chemistry*, the student affiliate's magazine.

According to ACS, "Leon Venable [associate professor of chemistry and] faculty advisor to the Agnes Scott College Student Affiliates chapter, deserves special commendation. Few faculty members are willing to make the great commitment of time and energy that a successful chapter requires of its advisor. It takes more than an exceptional effort to be recognized as an Honorable Mention chapter; it takes the nurturing attention of a dedicated advisor. Professor Venable's efforts certainly represent the best in undergraduate science education and mentoring around the country." (9/26/97)

Agnes Scott on the Web...

In addition to the "Princeton Review" site which includes Agnes Scott in its national rankings (<http://www.review.com>), check out these Web sites that include reference(s) to Agnes Scott or one of its many community members:

- "Music, Women and Gender Issues"
<http://www.music.org/f%26d/gender.html>
This homepage for the Committee on Music, Women and Gender includes the committee's goals and activities, as well as some of the individuals who contribute to such activities (such as Cal Johnson, chair of the music department at Agnes Scott).
- "Physics: Atmospheric, Astro and Geophysics Labs & Observatories"
<http://www.physics.mcgill.ca/physics-services/phys>
This site lists [at least] most of the astronomy labs and observatories around the world — including the Bradley Observatory (see "Observatories and Observing Devices").
- "Profile of Margaret L. Moses"
<http://www.cfg-lawfirm.com/./assocs/mlm.html>
Moses, with the firm Connell, Foley and Geiser, graduated from Agnes Scott *magna cum laude* [with high honors] (1964). She later went on to receive her masters from Harvard.
- "Math Forum — Ask Dr. Math"
<http://forum.swarthmore.edu/dr.math/problems/rena1>
On this site — one of many on the Net — Larry Riddle's women mathematicians page is referenced.
- "Bon Homme Galleries Presents Kittie Pelham Norment"
<http://www.montgomery-al.com/bonhomme/norment.htm>
A spectacular site featuring alumna Norment's '45 artwork. Norment is with the Montgomery Museum of Fine Arts.
(9/8/97)

70's Street Dance to Heat-up the Night

Remember the old-fashioned street dances? Revisit those wacky times from 8-midnight on Friday, Sept. 19, and get 'down and funky' at the Street Dance in front of the Alston Center. This will be an all-out disco party so get with the 'funk' and wear some 70's threads (photo at inset for inspiration!) Charge for admittance for Agnes Scott students is \$1, with a valid I.D.; other college students will be charged \$2. The rain location is Lower Alston Center.

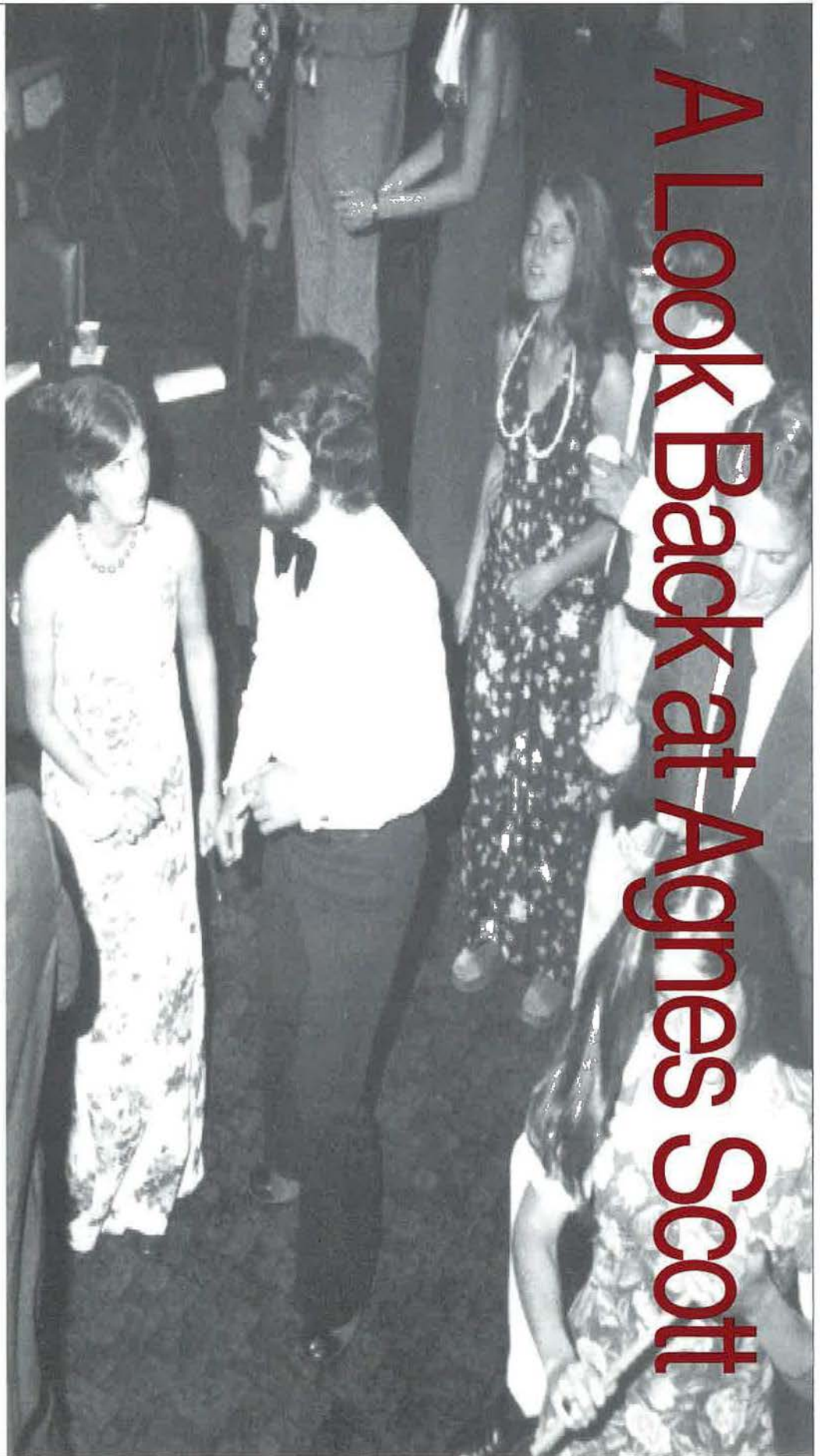
Blue Sky Concerts to be held on the Square

The Decatur Blue Sky Concerts take place noon to 1 p.m., Wednesdays in September on the Square in downtown Decatur. Elise Witt, internationally acclaimed singer-songwriter will perform her special "Children's Show" on Sept. 17. Multifarious Jazz Emissaries (MJE), a jazz trio, will perform Sept. 24.

CHIMO Convocation to be Full of Color

CHIMO invites the entire Agnes Scott community to its annual international convocation, 10-10:50 a.m., on Wednesday, Sept. 17, in Maclean Auditorium. The yearly celebration showcases the variety and richness of the cultural heritages of the College's international students. Included in the festivities will be music, dance, costumes, recitals and short dramas. (9/12/97)

PHOTO COURTESY PUBLICATION ARCHIVES



drivin' n' cryin' to Perform at Music Festival

drivin' n' cryin' (pictured at right) will perform as part of the fall Music Festival, 7-11 p.m., on Thursday, Sept. 18, at the Decatur High School Stadium. drivin' n' cryin' is a Georgia band scheduled to tour with The Who this fall.

The show begins with RCA recording artists Trinker, followed by The Hazies at 8 p.m. and drivin' n' cryin' rounding out the night at 9.

This event is free to ASC students with a valid college I.D. Off-campus students with a college I.D. will pay \$7 for admittance. Rain location will be in Gaines Auditorium.

The Office of Student Activities, in conjunction with Orientation and Social Council, is sponsoring the event. (9/12/97)



PHOTO COURTESY DAVID GEPFIN COMPANY

“College Night at the High” — and You’re Invited!

The High Museum of Art is sponsoring “College Night at the High,” 7-10 p.m., Friday, Sept. 19, and you’re invited! This event is free with a student I.D. There will be door prizes, music and food (bring some cash — the food’s for sale). Be sure to reserve your spot. Contact Kathy Butts ’98 at KBUTTS@ASC.AGNESSCOTT.EDU. (9/12/97)

You’re Not Alone:

Homesickness is Not a Sickness

Homesickness is not a “sickness” but is a natural part of the separation process. Join Gail Bell and Margaret Shirley ’81 for a small group discussion of the feelings you may be having as you begin or return to Agnes Scott. The group will meet at 3 p.m. on Friday, Sept. 19, in the Group Room (left of the lobby in Winship Hall). Drop by and support each other. (9/12/97)

Be a Part of the Hunger Walk

This year’s Hunger Walk, sponsored by the Atlanta Community Food Bank, takes place Sunday, Sept. 28, will assist 12 helping agencies in the Greater Atlanta area. Want to be involved? First, get a sponsor envelope, available at the information desk in Alston and outside the chaplain’s office door. Second, get your friends, neighbors and family to sponsor you or just make a donation yourself. Third, meet the group on the Loop in front of Main at 1 p.m. on the day of the event. The group will ride MARTA to Georgia Power Park. Walk for hunger and nourish your “soul!” Call Chaplain Libby Inman at ext. 6437 with questions. (9/19/97)

Fair to be Held Sept. 9

A Volunteer Fair will take place 7-9 p.m. on Tuesday, Sept. 9, in the Katharine Woltz Reception Room, Rebekah Scott Hall. Organizations from throughout the Greater Atlanta area will be available to discuss their volunteer needs. This might include anything from cooking at a homeless shelter to helping in the emergency room at a local hospital to tutoring and much more. Campus volunteer organizations will also be present and available to offer information to students. Refreshments — punch and cookies — will be served. (9/8/97)

Everyone Invited to Worship on Sunday Nights

Everyone is invited to brief but meaningful worship opportunities on Sunday evenings at 6:30 p.m.

Let Chaplain Libby Inman know if you would like to participate in the leadership of Vespers — reading scripture, playing the piano, organ or another instrument, singing, praying or speaking briefly on a scripture passage or topic important to you. Offering of yourself in this manner would be gratefully received. Call Inman at ext. 6437 or e-mail her at “asc/linman” for further information. (9/8/97)

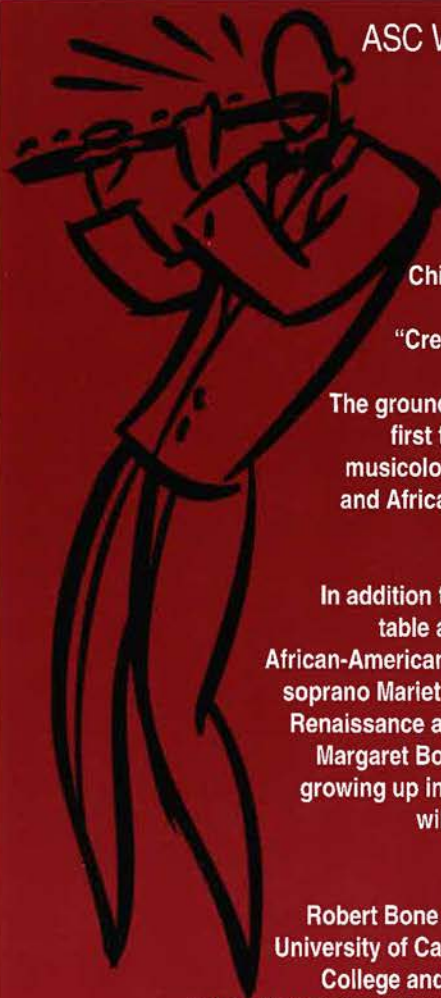
Deedy to Perform on Oct. 25

The College Events Series brings storyteller Carmen Agra Deedy to campus at 8 p.m. on Saturday, Oct. 25, in Gaines Auditorium to spin a yarn about "Growing Up Cuban in Decatur." Tickets are available at the Alston Center Information Desk (or call ext. 6430).

Born in Havana, Cuba, Deedy emigrated to the United States 1963 and grew up in Decatur, Ga., where her Latin American and Southern roots grew together.

Deedy performs at festivals, schools, conferences, bookstores and museums in both the United States and Canada. She contributes regularly to National Public Radio's "All Things Considered" and "Latino USA," as well as publishing children's books.

A previous Deedy performance audience member observed, "Hearing Carmen Deedy tell stories is an incredible experience. This tiny lady with huge eyes and dark hair transforms herself into wolves and monsters, ladies in distress and big strong rescuers right before your eyes. Before you know it, your growling or screaming right along with her." (10/15/97)



ASC Will Host Groundbreaking Symposium: Marietta Simpson, Gwendolyn Brooks Headline Program

For a few days this fall (Nov. 6-8), Agnes Scott will visit another time and place, specifically Chicago from 1930-50, when scholars representing a host of disciplines gather here to celebrate "Creative Women during the Chicago Renaissance."

The groundbreaking symposium will bring together for the first time scholars from history, sociology, literature, musicology, art history, theatre history, women's studies and African-American studies to ponder the effects of the Chicago Renaissance on the arts and culture.

In addition to other concerts, recitals and presentations, notable artists such as poet Gwendolyn Brooks, the first African-American to win the Pulitzer Prize for poetry, and mezzo-soprano Marietta Simpson will present the work of the Chicago Renaissance artists, most notably Florence Beatrice Price and Margaret Bonds. Brooks' reading will detail her experiences growing up in Chicago during the Renaissance, and Simpson will perform art songs written by Price, Bonds and their predecessors and successors.

Robert Bone of Columbia University, Rae Linda Brown of the University of California-Irvine, Lawrence Schenbeck of Spelman College and Helen Walker-Hill of the University of Wyoming will be featured speakers. For more information, call ext. 5090. (8/29/97)

Career Planning and Counseling

• CAB Convocation

The Career Advisory Board will have a convocation beginning 10 a.m., on Wednesday, Oct. 22, in Winship Lobby. Select faculty and staff will present their own personal career "nightmares" — this year's theme is "Career Horror Stories!"

• Attention All Seniors!

The annual senior party, given by CP&C will be held 6-9 p.m. on Thursday, Oct. 23, in the Lower Dining Hall. Seniors are encouraged to attend dressed in your future career clothes!

• Career Fair Workshops

Ann Brock will conduct the first in a three part series entitled, "How to Prepare for A Career Fair." With the Emory career fair looming up on Oct. 29, this will give everyone an opportunity to sharpen skills necessary to "tackle" the fair. There will be two sessions back-to-back on at 10 a.m.

on Tuesday, Oct. 21, and on Wednesday, Oct. 22, also at 10 a.m. Both meetings will take place in the CP&C library.

• Have You Checked Your Resume Lately?

Before you go to the career fair you can polish up that old resume and get some new pointers from Ann Brock, who will be having another helpful session of her "Resume Writing/Cover Letter Workshops." Stop by on Friday, October 24, at 3 p.m. to get your resume updated!

• Are You Ready for Your Career?

Ann Brock will conduct a career readiness workshop featuring "On-line Job Searches" at 10 a.m. on Monday, Oct. 20, in the CP&C library in Main.

• Are you Really Studying?

If you're having problems with your study habits, come join Gail Bell and Margaret Shirley for a discussion on "Study Skills." The session will begin at 3 p.m. on Friday, Oct. 24, in the Winship Group Room. (10/15/97)

CAMPUS HAPPENINGS

Town Hall Meeting

On Wednesday, Oct. 8, at 8 p.m. the Office of Student Activities will sponsor a town hall meeting in Gaines Auditorium. The direction of the student activities program will be discussed and input from students and student organizations is requested. Make plans to attend this lively discussion. For questions, contact Sharonda Gardner, director of student activities at ext. 6438.

Campus Wide TGIF Party!

On Friday, Oct. 10, from 3-5 p.m. the Agnes Scott community will be treated to a special TGIF, compliments of Purple Cactus Restaurant located in downtown Decatur. The festivities will take place in front of the Alston Center. Stop by for fun, music and a taste of Purple Cactus!

Movie on the Quad

Are you in need of a good cry? If so, you won't want to miss the Movie on the Quad presentation of *Beaches*, starring Bette Midler and Barbara Hershey. A wonderful movie about the lives of two best friends, *Beaches* is one you and your best friends won't want to miss. The movie starts at 8 p.m. Rain location is Gaines Auditorium.

Attention RTC's

Assistant Dean of Students Karen Green '86 will sponsor an evening of dialogue entitled, "Return to College Women: The Untold Legacy." Everyone is invited to participate in this conversation and light refreshments on Monday, Oct. 6, from 5-6:30 p.m. in the CLC. Lorena Thompson-Thompson, student intern from Candler School of Theology, will lead this dialogue. R.S.V.P. to Misty Dumas at ext. 6408 by Friday, Oct. 3.

RTC and Transfer Student Visitation on Oct. 8

The Office of Admission will host a half day visit for prospective Return to College and transfer students on Wednesday, Oct. 8, from 8 a.m.-1 p.m. The morning will include an admission and financial assistance workshop, a campus tour, a class visit and lunch in the Evans Dining Hall. If you have a friend interested in this program, have them call the admission office.

Recruitment Board to be on Campus During Great Scott!

The Great Scott! Recruitment Board will be on campus during Great Scott! weekend, Oct. 4-5. The board consists of alumnae from 10 states and Washington D.C. who will work with admission, Alumnae Admission Representatives and alumnae volunteers to help Agnes Scott reach its goal of 1000 students by the year 2001. They will join some of the activities planned for prospective students and parents during Great Scott!

GREAT SCOTT! Set for Nov. 1

Great Scott!, a day-long campus visit opportunity for sophomore, junior and senior high school students, will take place 9 a.m.-3:30 p.m. on Saturday, Nov. 1. The group will attend an admission and financial assistance workshop, take a campus tour, eat in Evans Dining Hall and visit two mock classes taught by Agnes Scott faculty.

Science Center for Women to Open its House

All faculty and staff are invited to an open house at 10 a.m. on Wednesday, Oct. 22, in the first floor lobby of Campbell Hall to discuss plans for the Atlanta Science Center for Women and the Campbell building project. Refreshments will be served. (10/15/97)

Red Cross Needs Your Blood

The Red Cross helps people save lives by recruiting blood donors, then collecting, processing and distributing blood and blood products to health care facilities. The American Red Cross in Atlanta must collect between 900 and 1,000 pints of blood each weekday to meet the needs of area hospital patients. The region serves 130 hospitals and health care facilities in 85 Georgia counties and the Chattahoochee Valley area of Alabama.

The American Red Cross will be on campus to accept blood donations, 10:30-3:30 p.m., on Tuesday, Sept. 23, in the Katharine Woltz Reception Room. Most healthy people age 17 and older who weigh at least 110 pounds can give blood. Donors are eligible to give blood every 56 days.

Faust Club off to "Germantown" Helen in Mountains

Faust Club, Agnes Scott's organization for people interested in the German language and culture, will sponsor a trip to Helen in North Georgia to participate in Oktoberfest on Saturday, Sept. 27. For more information about the trip, call ext. 5678.

Leadership Conference Reunites Alumnae Leaders

Agnes Scott College's annual Leadership Conference on Saturday, Sept. 20, will bring together alumnae leaders from around the country for a day of training and program planning. This year's conference "Alumnae in Leadership: Spreading the News!" will focus on strengthening the College's visibility and enhancing student recruitment efforts. Chapter leaders, class officers, alumnae admission representatives and other alumnae volunteers will attend workshops conducted by alumnae board members and committee chairs. (9/19/97)

Moliere's *The Learned Ladies* Opens Oct. 24

The Agnes Scott College (ASC) Blackfriars and the Department of Theatre and Dance will present Moliere's *The Learned Ladies* on Oct. 24-26, 31, and Nov. 1-2 in the Winter Theatre of the Dana Fine Arts Building. Performances on Friday and Saturday nights are at 8 p.m.; Sunday performances are matinees at 2 p.m.

Tickets to all Blackfriars/Department of Theatre and Dance productions are free for ASC students. Tickets for ASC faculty and staff, as well as senior citizens and non-ASC students are \$4, while general admission is \$6. For reservations and information, call ext. 6430. (10/15/97)

Printmaking Dialogue Day Set for Sept. 27

In conjunction with the exhibit of the American Print Alliance on display in Dalton Gallery of the Dana Fine Arts Building, Printmaking Dialogue Day will take place 10 a.m.-5 p.m., Saturday, Sept. 27. The day will include panel discussion, information and demonstrations.

Speakers on the panel include Pam Longobardi on "Current Issues in Printmaking;" Stephanie Smith on "Ideas from a Recent MFA;" Joe Sanders on the "Cortona Program and Other International Opportunities;" Robin Bernet "On Running an Independent Printmaking Facility;" and Carol Pulin on "The American Print Alliance."

Following a 12:30-2 p.m. lunch break, demonstrations by Melissa Harshman ("Xerox Transfer Processes") and Berwyn Hung ("Artist Books and Book Structures") will take place from 2-5 p.m.

Information tables from Rolling Stone Press, American Print Alliance, The Southern Graphics Council, Southeastern College Art Conference and others will be setup all day.

Contact Anne Beidler, assistant professor of art, at ext. 6436 with questions. (9/26/97)

BOO! It's almost that time!

Halloween is almost upon Presser Hall when every year it plays host to "one of Atlanta's hottest haunted houses." This year's Haunted Castle will open to the public on the scariest day of the year: Friday, Oct. 31.

The Department of Public Safety organizes and sponsors the Haunted Castle for neighborhood children. All moneys raised from entrance fees will be donated to Our House, a daycare center for children of homeless families.

Last year the haunted house attracted more than 2,000 children (record attendance for ASC) and was named one of the top 10 haunted houses in the Atlanta area by the *Atlanta Journal/Constitution*. (10/15/97)

Dean of students staff available

Students are reminded that the members of the dean of students' staff rotate the responsibility of carrying a beeper 24 hours/day, seven days/week. The staff members on call are:

- Mollie Merrick '97, associate dean of students
- Karen Green '86, assistant dean of students
- Shuronda Gardner, director of student activities
- Kathy Butts '98, resident advisor in Walters Hall
- Beth MacEachin '99, resident advisor in Winship Hall

Call this number when you encounter any type of emergency (medical or family or anything you deem of critical importance). The number is 404/833-7097 (printed on the backside of all student I.D. cards for easy reference). (9/12/97)

Pakistan's Golden Jubilee Celebrations, Oct. 6-12

Of all the territories under European rule in the 20th century, Pakistan was the first to win the status of an independent nation. This year marks the 50th anniversary of Pakistan's independence.

Agnes Scott will host the Golden Jubilee Celebration.

The week will include lectures by various Pakistani dignitaries, as well as films, music, food and dress of the Pakistan culture. See next week's issue of *Campus Connection* for complete details. (9/19/97)

ACASA Off to Great Start

The Asian Cultural Awareness Student Association (ACASA) had a great start to this year with the first business meeting last week, followed by an origami lesson led by Ashlea Mittelstaedt '99. ACASA will meet at 6 p.m. on alternating Thursday evenings in the Rebekah Conference Room. The next meeting will be Thursday, Sept. 25.

Interested in supporting or joining ACASA? Then add the following events to your calendars:

- ACASA Pakistani Banquet, Oct. 9
- Japan Fest at Stone Mountain, Oct. 26
- ACASA Convocation, Nov. 5
- Christmas Clothing Drive for International Women's House, Dec. 1-10
- Atlantic Coast Asian American Student Union Conference at Emory University, Feb. 26-March 1, 1998

• Asian American History Month, April 1998
Contact ACASA President Annie Chanpong at agnes/achanpong or ext. 5894 for more information (9/19/97)



MOVIE TALK

Chris Ames, Chair of the Department of English

It seems as if it has been a summer of celebrity deaths. In upcoming columns I will have something to say about the film careers of the recently deceased Robert Mitchum and James Stewart. But the death of Princess Diana last weekend has caused me to ponder our relation to celebrities in general.

When a figure like Princess Di or Jimmy Stewart dies, we feel as if we have lost someone we know. I say "as if" because, of course, the feeling is different: the public figure is not a personal acquaintance with whom we have spent time and shared memories; the bereaved families are not in our circle of friends. Rather we have come to know an image, a semblance of a person, even to some extent a media-created "personality." With film stars, that personality is drawn partly from the roles performed: we see Mitchum as a tough rebel and Stewart as an earnest, determined American. Even the stories of their passings may conform to the mythologies of their personas: Mitchum, the smoker, once busted for marijuana, dies of emphysema; Stewart, the endearing but sometimes tongue-tied paragon of homespun virtue, pines away for his beloved wife. With Princess Diana, the role she played was the public, media-created one of English royalty in what must surely be the latter days of the monarchy. Her death at such a young age seems to epitomize the way in which her youthful vivacity was consistently exploited. The absence and sadness created by the deaths of these celebrities calls attention to the strange insubstantiality of their public being and to the ambiguous longings we satisfy in embracing their public images.

Diana is not a movie star, but she is relevant to this column. Her celebrity is a product of the technology of film — of the still photograph, the videotape, and the celebrity hunger fed by tabloid publications (publications which are remarkably oriented to film and television). Discussing her death, news reporters have frequently characterized her as "the most photographed woman in the world," calling attention to how she existed to so many people as a visual image and how brutally photographers fought to capture that image. Who, by the way, is the most photographed man? I have heard several answers: Mao Tse Tung and Elvis Presley being the most common (once figures represented on currency are excluded). Certainly the continued posthumous plethora of representations of Elvis and Marilyn Monroe testifies to the contemporary love affair with the visual image. The reproduction of the visual image perpetuates the mythological status of the celebrity, particularly when glossed with the sheen of enduring youth preserved by premature death.

The irony of Diana's shocking death fleeing celebrity photographers is so blatant that not a commentator has missed it. Many of the people who placed their cellophane-wrapped flowers at Kensington Palace or the Paris hospital where Diana died avidly read the tabloids that chronicled her every move. But further ironies abound in the incessant news coverage that follows her death. *60 Minutes* devoted an entire show to her life and death, and they frequently criticized the role of money-hungry tabloid photographers. But throughout the episode they included footage purchased from such photographers (Diana begging a videographer at a ski resort to leave her children alone, for example). *60 Minutes* frames those photos and videos as *news* not exploitation, but the line is a fine one. And no one seemed disturbed that the tribute to Diana was interrupted by *Seinfeld's* American Express commercial comically surveying British culture or by BMW's promotion of "the ultimate driving machine."

Daniel Boorstin defined the celebrity as the person "famous for being famous" and contrasted the celebrity disparagingly with the hero. Certainly, celebrities possess a fascination that outdistances (but does not negate) their actual accomplishments. Diana's popularity as "the people's princess" exemplifies her skill in working with the media and her dedication to using her ceremonial position in the British royal family to accomplish worthy ends. But her valuable charity work fueled her public status and ironically fed the appetite for scandal.

The sad, premature death of the fairytale princess exposes the vicious circularity of celebrity culture. The grief we feel for Diana and her children is tinged by the collective guilt we feel living in a planet Hollywood. (9/8/97)

ATHLETE OF THE WEEK: Junior Aleesia Tolliver Loves the Game and it Shows

Volleyball player and psychology major Aleesia Tolliver '97 has been selected as this week's "Athlete of the Week."

Tolliver, the volleyball team's captain, demonstrated her leadership abilities this week with 10 points, eight kills and five blocks in a lopsided, 3-0 win over Wesleyan College (Macon, Ga).

"Aleesia is a real joy to watch play the game," says A. Page Remillard, director of athletics. "She has the ability to be a very imposing player. As important, it's obvious, she really enjoys playing."

— submitted by the
Department of Athletics

ASC Shuts-out Atlanta Christian, Wesleyan

The second week of volleyball brought the first win of the season against Atlanta Christian College (3-0). Courtney Griffin led the team in serving with seven points, including three aces.

ASC's second match of the week was against Oglethorpe University where the team lost 0-3. Agnes Scott pulled together the next day and defeated Wesleyan College (3-0).

The game canceled on Saturday, Sept. 13, against Piedmont College has been rescheduled to Thursday, Oct. 30.

— sports news submitted by
the Department of Athletics
(9/19/97)

BEST-OF **C**ampus connection

Summer/Fall, 1997 • Published by the Office of Public Relations
Agnes Scott College • 141 E. College Ave., Decatur, GA 30030

ADDRESS CORRECTION REQUESTED



Almost the perfect "crime," seven Scotties devised their own greeting for the cast and crew of *Scream 2*. Pictured above, Dinah Conti '98 and Melissa Odom '99, standing by one of their "victims," and left-to-right, Joy Payton '98, Deanna Mullis '99, Kimberly Nelson '99, Gemma Hall '99 and Alaine Jones '99 snuck out in the middle of the night the week prior to filming and adorned all the "prop" statues in costume mimicking the "killer" from the original movie: *Scream*. (8/29/97)

PHOTO BY DOLLY PURVIS '89

SCREAM (skrēm) 1. to utter a loud, sharp, piercing cry; 2. to emit a shrill, piercing sound; 3. someone or something that is hilariously funny

Ah-ha, that's what Wes Craven was after in *Scream*, the squeamishly frightening and devilishly funny \$100-million, 1996 box-office hit that parodied — yet still paid homage to — the suspense genre, ultimately fetching MTV's "Movie of the Year Award."

While the movie was enjoying a satisfying re-release in the theaters last year, Craven was plotting the fulfillment of the movie's prognosis of itself — there would be a sequel, but not just any sequel.

Did you ever imagine just how creepy a shot from the "Main" Bell Tower might be? How about a stroll in the Quadrangle on a dark night? Have you ever really looked at the front of Presser Hall with the full moon looming behind it? Yes, *Scream 2* was shot partly at Agnes Scott this summer. For almost three weeks in June and July, Agnes Scott served as the film's Atlanta location, with scenes shot in the Woodruff and Presser quadrangles, Winter Theatre, McCain Library and Agnes Scott, Buttrick, Rebekah, Inman and Evans Dining halls, fulfilling Craven's interest to "shoot every square inch" of the College.

Original *Scream* stars — and survivors — Courteney Cox (*Friends*) and Neve Campbell (*Party of Five*), along with David Arquette, Jamie Kennedy and Liev Schreiber, returned for the sequel. Since "everybody" wanted to be in the sequel, "Generation Xers" such as Jerry O'Connell (*Sliders*) and Sarah Michelle Gellar (*Buffy the Vampire Slayer*) also joined the cast at Agnes Scott, Craven says. Student interns also had the opportunity to work on the production with some of Hollywood's leading producers, camera operators, gaffers, grips and, of course, Craven himself. According to movie intern Medha Pandya '98 of Nashville, Tenn., "I am *still* amazed that I was actually working on a Wes Craven set — and with that, the sequel to a megahit like *Scream*!" To top it off, as many as 200 Agnes Scott students, faculty and staff played among the hundreds of extras in the film. (8/29/97)



Neve Campbell and Jerry O'Connell in a scene from *Scream 2*, shot on the Presser Quadrangle of Agnes Scott College (June/July, 1997)

PHOTO BY KIMBERLY WRIGHT