



Meet  
**Elizabeth Kiss**  
Agnes Scott's Eighth President  
[www.agnesscott.edu](http://www.agnesscott.edu)

Agnes Scott College  
educates women  
to think deeply,  
live honorably  
and engage the  
intellectual and  
social challenges  
of their times.

# Agnes Scott

Cultural Events  
SPRING 2007



- Jan. 19, 10 a.m. **Martin Luther King Jr. Convocation**  
**"A Knock at Midnight: The Writer's Role in Wartime"**  
**Pearl Cleage, Writer, Activist, Professor**
- Jan. 24, 5 p.m. **Joseph R. Gladden Jr. Public Lecture**  
**"Austin City Limits: Shifting Musical Boundaries on a Public Television Stage"**  
**Tracey E.W. Laird, Associate Professor of Music, Agnes Scott**
- Feb. 8-March 9 **The Dalton Gallery Exhibition**  
**"The Velocity of Gesture, or How to Build an Empire"**
- Feb. 8-9, 9:30 & 11 a.m. **Agnes Scott's Blackfriars present**  
Feb. 10, 11 a.m. **"The Odyssey"**
- Feb. 21, 8 p.m. **Flamenco Vivo Carlota Santana**
- March 6, 7:30 p.m. **James Ross McCain Faith and Learning Lecture**  
**"Speaking the Truth in a Culture Committed to Diversity"**  
**The Rev. Canon Dr. Samuel Wells,**  
Dean of Duke University Chapel
- April 13-14, 8 p.m. **Studio Dance Theatre performance**  
April 15, 3 p.m. **Spring Forward: A Celebration of Dance**
- Writers' Festival**  
**Yusef Komunyakaa** Public Reading  
**March 22, 4 p.m.**  
**Suzan-Lori Parks** Public Reading and Performance  
**March 22, 8 p.m.**  
**March 23, 10 a.m.**  
**Beatriz Rivera-Barnes** Public Reading
- April 12, 8 p.m. **Phi Beta Kappa Lecture**  
**"The Paradox of Choice: Why More is Less"**  
**Barry Schwartz, Phi Beta Kappa Visiting Scholar**
- Ethics Lecture Series**  
**"Is Nature Ours? Ethics, Economics and the Environment"**  
Feb 5, 7:30 p.m. **Peter G. Brown** "Becoming Citizens Worthy of the Earth"  
March 5, 7:30 p.m. **Margo A. Bagley** "Issues in Patenting Life"  
March 26, 7:30 p.m. **Ronald Bailey** "The Consequences of Misdiagnosing Environmental Problems: Overpopulation, Resource Depletion, Chemical Contamination, Global Warming and Other Environmental Problems"  
April 17, 7:30 p.m. **Rabbi Hillel Norry and Mark Douglas** "Is Nature Ours? A Jewish-Christian Dialogue"

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The Agnes Scott Cultural Events Series is sponsored in part by the James T. and Ella Rather Kirk Presentations Fund and by the John and Mary Franklin Foundation.

# Agnes Scott



Cultural Events  
Spring 2007



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

141 E. College Ave.  
Decatur, GA 30030-3797

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Organization  
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For More Information:

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404 471-6430

January 19 • 10 a.m.  
Presser Hall,  
Gaines Chapel

Free, no ticket required

Martin Luther King Jr. Convocation  
**“A Knock at Midnight:  
The Writer’s Role in Wartime”**

**Pearl Cleage, Writer, Activist, Professor**



Celebrate the life and legacy of Martin Luther King Jr. with best-selling author, performance artist and political activist Pearl Cleage. An award-winning playwright, poet, fiction writer and journalist, Cleage writes with dazzling beauty and unflinching honesty about the domestic and political challenges confronting the African American community.

One of Atlanta’s most socially engaged and artistically renowned residents, Cleage has long-standing ties to the city. During the 1970s she served as a press secretary and speech writer for the late Maynard Jackson, Atlanta’s first black mayor. Cleage is an artistic associate of the Just Us Theatre Company, the founding editor of *CATALYST* magazine and a contributing editor to *Essence*. The author of more than a dozen plays and several novels, Pearl Cleage now teaches at Spelman College, her alma mater, where she holds the Cosby Endowed Chair for the Humanities. Her novel, *What Crazy Looks Like On An Ordinary Day*, was an Oprah Book Club Selection and a *New York Times* bestseller.

Join us as Pearl Cleage pays tribute to Martin Luther King Jr. on this day of remembrance.

January 24 • 5 p.m.  
Presser Hall,  
Gaines Chapel

Free, no ticket required

Joseph R. Gladden Jr. Public Lecture  
**“Austin City Limits:  
Shifting Musical Boundaries on a  
Public Television Stage”**

**Tracey E.W. Laird, Associate Professor of Music, Agnes Scott**

As a more freewheeling alternative to the Grand Ole Opry, country music on Shreveport’s Louisiana Hayride provided an early home for rockabilly music during the post-World War II era. Four decades later, public television’s Austin City Limits offers a similar forum for emerging roots music of Americana.

Ethnomusicologist Tracey E.W. Laird, author of *Louisiana Hayride: Radio and Roots Music Along the Red River*, will focus on the Austin City Limits phenomenon during her Gladden Lecture.

“In many ways the same forces that gave birth to rockabilly at the Hayride in Shreveport from the 1940s to the 1970s could be found 300 miles to the southwest in Austin from the mid-1970s to now, says Laird. “At the Hayride, it came from the interaction primarily among whites and African Americans. In Austin, the sounds of black, Hispanic, Cajun, German and other musical influences were rolled into the mix.

Named for Joseph R. Gladden Jr., chair of Agnes Scott’s Board of Trustees from 1992-2002, this award is given yearly to one member of the Agnes Scott Faculty whose scholarly activities are especially noteworthy.



Feb. 8-March 9  
Dana Fine Arts Building  
The Dalton Gallery  
Opening Reception  
Feb. 8, 6-8 p.m.

Free, no ticket required

## "The Velocity of Gesture, or How to Build an Empire"

Conducting with a baton, making the sign of the cross, waving a magic wand or saluting a crowd—all are acts in which the drama and tempo of a hand movement have significance. Power lies in the refinement of the motion, its location in relation to the body and a reading of the culture from which it stems. Directed movement can embody tradition, such as tango dancers' passionate performance or a circle of women singing, sewing and stitching—needles pushed in/pulled out—the rhythms and communal gesture solidifying kinship. Gesture can become spectacle: Madonna's hand gripping her crotch; the sharp finger cutting quickly horizontally across the neck (one need not even say "off with her head!"); the chilling hail to the führer with arm quickly angled outward, palm flat. Then there is subconscious movement and matters of survival, such as bending away from a hot stove or undesirable suitor.

The artists in "The Velocity of Gesture, or How to Build an Empire," express themselves with intensity through specific marks that infuse the picture plane, the stage, with a character all its own, distilling force to its essence or symbolic form. They command our attention with spectacular movement or quiet seeping and understated subtleties. The works vibrate with speed and atmosphere, each a soliloquy in its own private universe. Newfound kingdoms are delineated with pen, charcoal and paint. Cartographers of interior lands, marking their explorations from point A to point D, these artists bring to the surface previously unknown territories. The viewers become archeologists with the hope of digging deeper, visually scratching at the foundation of these new civilizations. Artists include Brent Fogt, Teresa Bramlette Reeves and Rocio Rodriguez.



Untitled, by Brent Fogt,  
ink on paper, 5' x 8'

## Agnes Scott's Blackfriars present "The Odyssey"

Filled with imaginative storytelling and surprising flights of fancy, this fun look at classical tales is suitable for the entire family. "The Odyssey" is an adaptation of the stories of Homer, beautifully developed through a collaboration of student members of the Blackfriars.

### Blackfriars Unfair to Cyclops



Feb. 8-9, 9:30 & 11 a.m.  
Feb. 10, 11 a.m.  
Dana Fine Arts Building,  
Winter Theatre

Tickets \$5;  
ASC students free

February 21 • 8 p.m.  
Presser Hall,  
Gaines Chapel

Tickets \$20,  
reduced rate \$15

## Flamenco Vivo Carlota Santana

"An infectiously joyful celebration of music and dance."

*The New York Times*

Flamenco Vivo Carlota Santana presents universal themes of emotion through music and dance. Pride, sorrow, love and death are expressed through passionate dancing and rhythmic virtuosity. The essence of many Spanish cultures such as Gypsy, Judaic, Arabic and Latino are communicated through the bodies of talented musicians and dancers. Whether performing a tantalizing cape dance, a dramatic bullfight or a traditional flamenco, the performers' intensity will reverberate through each audience member's body. Experience the electrifying range of sensations the flamenco dance can communicate in this moving performance. Costume, movement and sound; your heart will be taken in by the conviction of the performers and the rhythm of the dance.

Carlota Santana co-founded the company in 1983 to use Flamenco not only as an art form, but as a device for breaking down cultural barriers.



March 6 • 7:30 p.m.  
Presser Hall,  
Gaines Chapel

Free, ticket required

Reception follows in  
Rebekah Scott Hall,  
Katharine Woltz  
Reception Room



## James Ross McCain Faith and Learning Lecture "Speaking the Truth in a Culture Committed to Diversity"

**The Rev. Canon Dr. Samuel Wells**, Dean of Duke University Chapel

Born in Canada and reared in England, Sam Wells served as a parish priest in Cambridge prior to his appointment as dean of Duke University Chapel in August 2005. Wells has devoted himself to parish work—especially in underprivileged areas—and to a scholarly career that has earned him a reputation as one of the major theologians writing on ethics today. Before training for ordination, Wells was a community worker in inner-city Liverpool.

In addition to overseeing planned worship, counseling and preaching, the dean serves as a focal point for ethical and theological discussions on campus on a wide range of topical issues. The dean of Duke Chapel plays an integral role in connecting the academic and spiritual lives of the university's students and faculty and staff members.

The Rev. Wells is also Research Professor of Christian Ethics at Duke Divinity School, where his wife is director of Anglican Studies. He graduated from Edinburgh University with a B.D. in systematic theology, from Merton College, Oxford with an M.A. in modern history and from Durham University with a Ph.D. in Christian ethics.

*The James Ross McCain Faith and Learning Lecture is sponsored by the Committee on Faith and Learning, which was created to encourage and maintain an ongoing dialog on campus concerning issues of faith and learning. It is named for James Ross McCain, Agnes Scott's second president (1923-1954).*

## Spring Forward: A Celebration of Dance

Studio Dance Theatre, the student performing ensemble at Agnes Scott College will perform in dynamic dance works of the past and present. Featuring choreography by New York artist Mary Seidman, a reconstruction of a 1967 Charles Weidman classic, "Ballet Variations" by legendary Marius Petipa and new work by faculty member Bridget Roosa.



April 13-14 • 8 p.m.  
April 15 • 3 p.m.  
Presser Hall,  
Gaines Chapel

\$5 general admission  
(cash only) at the door;  
free for ASC community

March 22, 4 p.m.  
Presser Hall,  
Maclean Auditorium

## Writers' Festival

### Yusef Komunyakaa Public Reading



Pulitzer Prize-winning poet Yusef Komunyakaa writes about pain and redemption, the ravages of the Vietnam War, the disharmony of the American South and the seductive power of jazz and blues. Komunyakaa was awarded the Bronze Star for his service during the Vietnam War as a correspondent and editor of the military newspaper, *The Southern Cross*. He received the 1994 Pulitzer Prize in poetry for his collection *Neon Vernacular: New and Selected Poems* and is currently the Distinguished Senior Poet at New York University.

March 22, 8 p.m.  
Presser Hall,  
Gaines Chapel

### Suzan-Lori Parks Public Reading and Performance



As her mentor and teacher James Baldwin once predicted, playwright Suzan-Lori Parks is fast becoming "one of the most valuable artists of our times." Parks writes with grace and a razor wit about race, heritage, family and history. Her honors include the 1989 Obie Award for Best Off-Broadway Play, a 2002 MacArthur "Genius" Award and the Pulitzer Prize for her play "Topdog/Underdog." Reception and book signing follow. See the theatre section of the Departmental Events for information on the Blackfrairs performance of Parks' "365 Days/365 Plays."

March 23, 10 a.m.  
Presser Hall,  
Maclean Auditorium

### Beatriz Rivera-Barnes Public Reading



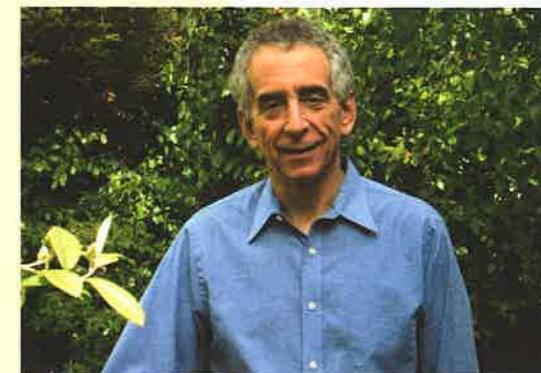
Beatriz Rivera-Barnes examines the lives, loves and journeys of young, urban Cuban Americans in her heartbreakingly comic novels *Midnight Sandwiches at the Mariposa Express*, *Playing With Light*, and *Do Not Pass Go*. Rivera-Barnes sheds light on such themes as geographic and emotional exile, domestic conflict and community.

## Phi Beta Kappa Lecture "The Paradox of Choice: Why More is Less"

Barry Schwartz, Phi Beta Kappa Visiting Scholar

Barry Schwartz is the Dorwin Cartwright Professor of Social Theory and Social Action in the psychology department of Swarthmore College. He has received several National Science Foundation grants as well as a fellowship from the MacArthur Foundation and has published widely in various scholarly journals. He is a fellow of the American Psychological Association and the American Psychological Society.

He is the author or co-author of four textbooks in the psychology of learning and in learning and memory and has written three books for popular audiences. Articles of his have appeared in popular media as diverse as *Scientific American*, *Parade Magazine*, *The Chronicle of Higher Education*, *The New York Times*, *The London Times*, *The Guardian*, *The New Republic*, and *Slate*.



April 12 • 8 p.m.  
Mary Brown Bullock  
Science Center,  
Teasley Lecture Hall

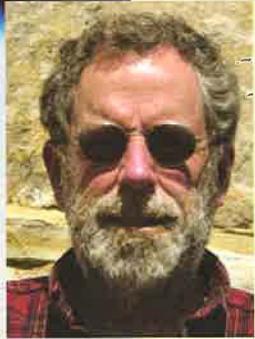
Free, no ticket required

## Ethics Lecture Series

## “Is Nature Ours? Ethics, Economics and the Environment”

### Peter G. Brown “Becoming Citizens Worthy of the Earth”

Do humans own the earth or do we just act as though we do? What is the cost of perceiving the rest of nature merely as a resource? Peter Brown, professor in the departments of geography and natural resource science at the McGill University School of Environment, will argue that humans don't own the Earth and that the belief that we do is a significant cause of the environmental degradation that is overtaking us and many other species. He will suggest a more promising future lies in Albert Schweitzer's idea of reverence for life.



### Margo A. Bagley “Issues in Patenting Life”

Can plants and animals be patented? How do moral considerations constrain biotechnology, commerce in genetic material and patent law? The research of Margo Bagley, professor at the University of Virginia School of Law, focuses on intellectual property issues and patent law. Before studying law, she earned a B.S. in chemical engineering and worked in research and development for Procter & Gamble.

February 5 • 7:30 p.m.  
Evans Hall,  
Terrace level, rooms ABC  
Free, no ticket required

March 5 • 7:30 p.m.  
Evans Hall,  
Terrace level, rooms ABC  
Free, no ticket required

### Ronald Bailey “The Consequences of Misdiagnosing Environmental Problems: Overpopulation, Resource Depletion, Chemical Contamination, Global Warming and Other Environmental Problems”

Have we failed to understand and acknowledge the nature, degree or causes of potentially catastrophic environmental problems? Ronald Bailey suggests that we have. Bailey is an award-winning science correspondent for *Reason* magazine and the author of *Liberation Biology: The Moral and Scientific Case for the Biotech Revolution*. Bailey is a member of the Society of Environmental Journalists and the American Society for Bioethics and Humanities and is also an adjunct scholar at the Competitive Enterprise Institute and the Cato Institute.



### Rabbi Hillel Norry and Mark Douglas “Is Nature Ours? A Jewish-Christian Dialogue”

Rabbi Norry and professor Douglas (right) will discuss their understandings of what their religions suggest about the proper relationship between human beings and the rest of creation. Hillel Norry is Rabbi at Congregation Shearith Israel, a conservative, egalitarian congregation in Atlanta. Mark Douglas is associate professor of Christian Ethics at Columbia Theological Seminary.

*All Ethics Program events are free, open to the public and require no ticket. Contact Lara Denis (l Denis@agnesscott.edu) for more information.*



March 26 • 7:30 p.m.  
Evans Hall,  
Terrace level, rooms ABC  
Free, no ticket required

April 17 • 7:30 p.m.  
Evans Hall,  
Terrace level, rooms ABC  
Free, no ticket required

## ART

More information on college-sponsored exhibitions may be obtained by calling 404 471-5361 or going to [daltongallery.agnesscott.edu](http://daltongallery.agnesscott.edu).

Dalton Gallery  
Monday-Friday 10 a.m.-4:30 p.m.  
Saturday-Sunday, noon-4 p.m.

April 3-May 13  
Student Exhibition  
Opening Reception,  
April 3, 6-8 p.m.

## ASTRONOMY

Open House Series 2006-2007:  
Astronomy Through Time  
The Open House Lecture Series this year concentrates on the history of astronomy. All talks are free and open

to the public. Lectures begin at 8 p.m.; doors open at 7:30 p.m.  
*Bradley Observatory and Delafield Planetarium*  
February 9      March 9  
April 13          May 11

## MUSIC

In keeping with a liberal arts tradition, the music curriculum provides its students and visiting musicians stages to showcase their talents. All events are free and open to the public. To confirm performance times or for more details, call 404 471-1534.

Feb. 4, 3 p.m.  
Dawn Marie James Voice Recital  
David D'Ambrosio, piano  
*Presser Hall, Maclean Auditorium*

Feb. 18, 3 p.m.  
Duo ATL, featuring Brian Luckett, guitar, and Nicole Randall, flute  
*Presser Hall, Maclean Auditorium*

March 25, 3 p.m.  
Spring Equinox Concert  
John Winzenburg and Chris De Pree  
*Bradley Observatory and Delafield Planetarium*

April 1, 3 p.m.  
Collegiate Chorale & *Sotto Voce* Concert  
John Winzenburg, director  
*Presser Hall, Maclean Auditorium*

April 24, 8 p.m.  
Chamber Music Concert  
Lisa Prodan, Woo-young Choi  
*Presser Hall, Maclean Auditorium*

April 25, 8 p.m.  
Joyful Noise Concert  
Nathan Grigsby, director  
*Presser Hall, Gaines Chapel*

April 26, 8 p.m.  
African Music and Dance Ensemble  
Sherone Price, director  
*Presser Hall, Gaines Chapel*

April 29, 3 p.m.  
Agnes Scott College Community  
Orchestra  
John Winzenburg, director  
*Presser Hall, Gaines Chapel*

April 20, 8 p.m.  
Jazz Ensemble Concert  
Emrah Kotan, director  
*Alston Campus Center,  
Amelia Davis Luchsinger Lounge*

May 1, 8 p.m.  
Flute Choir Concert  
Kelly Via, director  
*Presser Hall, McLean Auditorium*

Blackfriars, Atlanta's oldest continuously performing theatre troupe, mounts a varied season that includes a major production, a play for children, an experimental work, an evening of student work and specialized student projects. Agnes Scott students may attend free. For tickets, call 404 471-6248.

Feb. 26-28, 7 p.m.  
Auditions: *theatreworks*  
*Dana Fine Arts Building, Winter Theatre*

"365 Days / 365 Plays"  
March 22-23, 7 p.m.  
*Dana Fine Arts Building, Winter Theatre*  
Pulitzer Prize-winning playwright Suzan-Lori Parks has created a new play for every day of the year and these plays will be performed simultaneously in several cities throughout the country. Agnes Scott's Blackfriars takes responsibility for the week of March

19-25 and joins theatres around Atlanta in this theatrical progressive dinner. The entire week's worth of short plays will appear in each performance. Theatre goers will be able to attend Parks' Writers' Festival presentation on Thursday evening.

April 25, 5 p.m.  
Creation of plays, 10-Minute Play Festival  
*Dana Fine Arts Center, Winter Theatre*

April 26, 2:30 p.m.  
10-Minute Play Festival  
*Dana Fine Arts Center, Winter Theatre*

April 27, 28, 8 p.m.  
April 29, 2 p.m.  
*theatreworks*  
*Dana Fine Arts Building, Winter Theatre*

## THEATRE



© Etkowitski, August 10

Cyro Baptista's Beat The Donkey  
August 30, 8 p.m.

### UPCOMING SPRING 2008 EVENTS

- January 23 Sierra Leone's Refugee All Stars
- January 18 Martin Luther King, Jr. Convocation
- Jan. 31-March 14 New Works III Exhibition: Painting
- February 11 ETHICS SERIES: Gregory Pence,  
*Why Not Enhance Humans?*
- February 21 Seán Curran Company
- February 21-23 Theatre play for children
- March 27-28 Annual Writers' Festival: Martín Espada,  
Rubén Martínez, Gillian Lee-Fong Farris '99
- April 6 Concert of Women Composers
- April 7 ETHICS SERIES: Roberta Berry,  
*Should We Engineer the  
Genomes of Our Children?*
- April 8-May 9 Annual Student Art Exhibition
- April 18-20 Spring Forward: A Celebration of Dance
- April 25-27 theatreworks 2008

Parking is free in the West Parking facility.

For More Information:

[www.agnesscott.edu](http://www.agnesscott.edu)

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Agnes Scott  
Fall 2007 Cultural Events

Don't take the easiest path placed in front of you. Be open to a path that is not so neatly and clearly carved out.

*-Lama Mufleh, founder of Fuytes Family*



ON COVER AND ABOVE: STILLS FROM TRINH T. MINH-HA'S *Night Passage*

# what if

Agnes Scott presents speakers and performers loosely gathered to give way to the theme of *What if...?*, a question that nods to possibility, of options and choice-making that can open to fresh, unimaginable experiences. *What if...?* points to the creative act of risk taking that can have broad impact, encouraging stepping out to adventure and innovation. The schedule of events introduces people and ideas that embrace possibilities, those who encourage pushing limits and who bring the margins into focus for the audience.

We hope that you enjoy our Cultural Events Series—stop in often and keep your eye on Agnes Scott's Web site for more information.

# Cyro Baptista's BEAT THE DONKEY

August 30 • 8 p.m.  
Presser Hall  
Gaines Chapel

Tickets \$20

Since arriving in the United States in 1980 from his native country Brazil, Cyro Baptista has emerged as one of the premiere percussionists in the country. He has performed on five Grammy award-winning albums—his credits reading like a "Who's Who" of modern music. He has worked with an extraordinary listing of musicians that includes Yo-Yo Ma, Paul Simon, John Zorn, David Byrne, Cassandra Wilson, Gato Barbieri, Laurie Anderson, Wynton Marsalis, Medeski Martin and Wood, Jay-Z, Melissa Etheridge, Snoop Dogg and Santana.

With his own project, the percussion and dance ensemble Beat The Donkey, Baptista gives free reign to his imagination, mixing his tremendous musical skills with his natural humor and theatrical ways, working with instruments from Brazil, the Middle East, Indonesia, Africa and the U.S. The first Beat the Donkey recording (Tzadik) was picked by *The New York Times* as one of the 10 best alternative albums of 2002.



"An assemblage of musicians and dancers in outrageous costumes, banging on drums for all they're worth— Mr. Baptista's band is Brazilian carnival crossed with Lower East Side performance art."  
-*The New York Times*

© ELEONORA ALBERTO

KEYNOTE SPEAKER, ATLANTA JOURNAL-CONSTITUTION DECATUR BOOK FESTIVAL

# KINKY FRIEDMAN

## You Can Lead a Politician to Water, But You Can't Make 'Em Think

August 31 • 8 p.m.  
Presser Hall  
Gaines Chapel

Free, no ticket required

"The definition of politics: 'Poly' means more than one, and 'ticks' are bloodsucking parasites."

-Kinky Friedman



Outrageous and irreverent, but nearly always thought-provoking, Kinky Friedman has created a larger-than-life persona as a humorist and satirical songwriter who has been hailed as the Frank Zappa of country music. Along the way he has become a best-selling author of crime fiction, an entrepreneur and independent candidate in the race for Governor of Texas in 2006, where he pulled down good numbers with his campaign slogan "Kinky Friedman for Governor: How Hard Can It Be?"

The son of a University of Texas professor, he studied psychology at Texas where he founded King Arthur & the Carrots—a group that poked fun at surf music. After graduation, Friedman served three years in the Peace Corps as an agricultural extension worker stationed in Borneo. In 1971 he founded Kinky Friedman & the Texas Jewboys, performing satirical pieces such as his response to anti-Semitism, "They Ain't Making Jews like Jesus Anymore." In 1979 Friedman moved to New York where he turned primarily toward writing, making occasional nightclub appearances. Most famously he has written unique and outrageous mystery novels such as *The Mile High Club*, *Greenwich Killing Time* and *A Case of Lone Star*. Equal parts whimsy and metaphysics, the books blur fiction and reality.

KEYNOTE SPEAKER, ATLANTA JOURNAL-CONSTITUTION DECATUR BOOK FESTIVAL

# CHARLES FRAZIER & MYRTLE DRIVER JOHNSON

In Conversation with Teresa Weaver

September 1 • 8 p.m.  
Presser Hall  
Gaines Chapel

Free, no ticket required



BY PHIL BRAY, MIRAMAX FILMS

Myrtle Driver Johnson made history when she translated Charles Frazier's *Thirteen Moons*: "Removal" or *Tsogadu Nvdo*: "Tsigegvwovdisgei" into the Cherokee language. It is the first work of literature in English to be translated into the Eastern Band of the Cherokee Indian dialect, or any Native American language for that matter.

Johnson's lifetime of dedication to her community was recently recognized by the Tribal Council when she was named Beloved Woman, the highest honor a Cherokee woman can receive. Only five were so named in the 20th century. She is traveling with Charles Frazier to present bilingual readings from *Thirteen Moons* and discuss language preservation efforts.

Charles Frazier, the author of *Cold Mountain* and *Thirteen Moons*, grew up in Andrews, N.C. Interested in supporting the efforts to save the Cherokee written language, he partnered with the Museum of the Cherokee Indian to start the Yonaguska Literature Initiative. *Tsogadu Nvdo*: "Tsigegvwovdisgei" is its inaugural publication.

Frazier was presented with the Cherokee Phoenix Award by the Museum of the Cherokee Indian in appreciation for his activities. The Tribal Council of the Eastern Band of the Cherokee Indian bestowed on him the Cherokee name of Tsali Digowelisgi, or Charles the Writer.

# WARRIORS OF THE ANIKITUHWA

Performance after conversation, Woodruff Quadrangle

The Warriors of AniKituhwa, a Cherokee dance group, are revitalizing Cherokee history by presenting dances from the past and offering workshops for their community. They are recreating dances described by Lt. Henry Timberlake in 1762, including the "Warrior Dance" and the "Eagle Tail Dance." They have performed at the National Museum of the American Indian, Colonial Williamsburg and at events in North Carolina, Tennessee and Georgia.



BARBARA P. DUNCAN

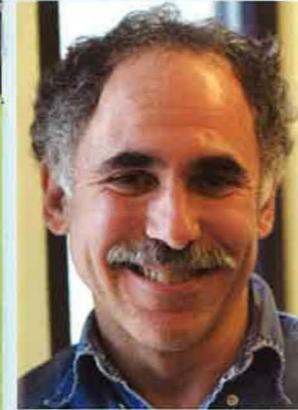
Ethics Program Lecture Series

# IMPROVING HUMANS:

GENETICS, TECHNOLOGY AND ETHICS

Genetic technologies open exciting possibilities for improving human health and quality of life. They also raise moral questions. How and how far should we attempt to genetically enhance humans? What is the moral scope of parents' freedom to make choices about future children's mental and physical characteristics?

COLLAGE OF ARTWORKS BY RICHARD SUDDEN AND JAIME WHITE



McNair Ethics Lecture

**LEE SILVER**

*Genetic Engineering and the Future of Humankind*

September 10 • 7:30 p.m. Evans Hall, ABC

What does the future hold for Homo sapiens? With tools of genetic engineering that have already been applied to other animals and with increased knowledge of the human genome, parents will soon be able to provide their children-to-be with inheritable advantages that could be passed on and enhanced from one generation to the next. The critical question is whether humanity will self-evolve together or apart.

Lee M. Silver is a professor at Princeton University in the Department of Molecular Biology and the Woodrow Wilson School of Public and International Affairs. Silver is the author of *Challenging Nature: The Clash of Science and Spirituality at the New Frontiers of Life* and *Remaking Eden: How Genetic Engineering and Cloning Will Transform the American Family*.

**ADRIENNE ASCH**

*Why Reproductive Choice Does Not Mean Reproductive Selection*

October 29 • 7:30 p.m. Evans Hall, ABC



A variety of reproductive technologies permits prospective parents to select for or against certain characteristics in their future children. While advocates of such selection celebrate these technologies as extensions of women's reproductive "choice," Asch argues that the interest in selecting children's characteristics is troubling even for those committed to a pro-choice position on reproductive freedom.

Adrienne Asch, Ph.D., is the director of the Center for Ethics at Yeshiva University and the Edward and Robin Milstein Professor of Bioethics at Yeshiva University's Wurzweiler School of Social Work. She is a member of the Bioethics Committee and the Reproductive Ethics Committee of the Montefiore Medical Center, a board member of the Society of Jewish Ethics and a fellow of the Hastings Center.

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Organized by Lara Denis, director of the ethics program

# TRINH T. MINH-HA

## Film Screening and Lecture

Film Screening of  
*Night Passage*  
September 26 • 7 p.m.  
Presser Hall  
Maclean Auditorium

Free



© JEAN-PAUL BOURDIER

Trinh T. Minh-ha is an independent filmmaker, multimedia artist, composer and writer. Her film *Night Passage* (2004), made in collaboration with artist Jean Paul Bourdier, tells the story of three young friends traveling for a brief moment together on the train between life and death, into and out of the land of “awakened dreams.” Dreamscapes are matched by an equally beautiful and other-worldly music score. Minh-ha shifts the form and the spirit of cinema to challenge and provoke her audience.

Minh-ha is a feminist, post-colonial theorist. She focuses on women’s work as related to cultural politics, post-coloniality, contemporary critical theory and the arts. Her six feature-length films address Japanese and Chinese culture and the lives of women in Vietnam and West Africa. Professor of women’s studies and rhetoric at UC Berkeley, Minh-ha’s awards include the 1992 Sundance jury’s Best Cinematography and fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Rockefeller Foundation and the American Film Institute.

Artist Lecture  
September 27 • 7 p.m.  
Presser Hall  
Maclean Auditorium

Free, ticket required



# O. C. Hubert Lecture

## LUMA MUFLEH

October 10 • 7:30 p.m.  
Presser Hall  
Maclean Auditorium

Free



For Luma Mufleh, a native of Jordan and a 1997 graduate of Smith College, a start-up soccer game evolved into a fruitful, life-changing venture. The founder and coach of the Fugees, a soccer team made up of refugee children who have relocated to the Clarkston area of Atlanta, she recognized that the needs of the community went beyond the soccer field. She established the Fugees Family—a not-for-profit organization that guides refugee families in transitioning to life in the U.S. through self-reliance and sustainability. Programs educate and build self-confidence in a community that has often been neglected. Mufleh has also established Fresh Start, a house and office cleaning company that employs the children’s mothers and provides training and a healthy work environment.



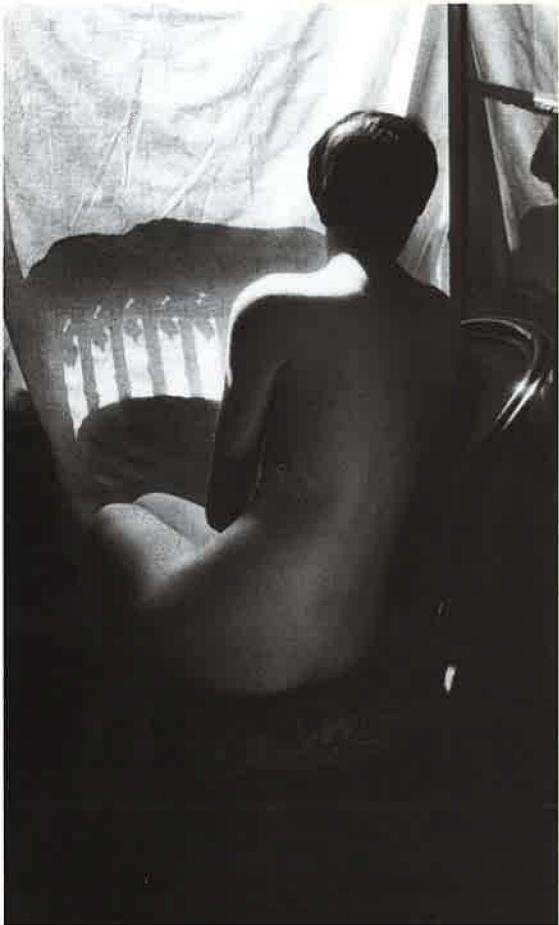
PHOTOS: © TRACY EDIGER

The annual O.C. Hubert Lecture brings to campus an individual whose dedication and idealism in working for the common good is exemplary and who has contributed in a significant way to provide for those in need.

# looking/longing

October 11-November 18  
Opening Reception  
October 11 • 6-8 p.m.  
Dana Fine Arts Building  
The Dalton Gallery

Free



© WILLY RONIS/RAPHIO DEENA DE 005, 1955

*looking/longing* is a visual meditation on the potent power of black and white photography.

Seeing is commonly the sense that we rely on to absorb and understand our surroundings, reading clues from light bouncing off of objects, our subconscious processing the scope of our vision. When a person, landscape, scene or object has been captured through a photographic process, we may be enticed to look. First we are attracted just to know why the subject is significant. If our attention is held, a certain sensuousness of the medium and subject must embrace our gaze to entice a closer peek.

We are creatures who like to look, to watch, to stare even. We want to trust in the photograph, especially when beauty—qualified by the eye of the beholder, of course—is involved. Ah, beauty... We fall all over ourselves to witness it. Its sweetness can be seen in so much of life: the soft curve of a back; the open landscape; the expression of spirituality and faith; its flipside in the surrender of mortality. *looking/longing* presents a significant grouping of photographs from The Donna and Jim Philips Collection, including works by Ruth Bernhard, Edward Curtis, Elliot Erwin and André Kertész.

## DANIEL TAMMET

### Boy with the Incredible Brain

October 23 • 7:30 p.m.  
Presser Hall  
Gaines Chapel

Free, ticket required

"Unlike other savants, who can perform similar feats, Tammet can describe how he does it and is even devising his own language. Now scientists are asking whether his exceptional abilities are the key to unlock the secrets of autism."

-The Guardian



The subject of intense media attention, Daniel Tammet—one of the fewer than 50 high-functioning autistic savants in the world—is unique in his ability to articulate his savant experience. He describes his visual experience of numbers as complex shapes with color, texture and motion. Thirty-seven, for instance, is lumpy like porridge, while 89 reminds him of falling snow. His incredible self-awareness and ability to communicate what it feels like to live in a unique way is the subject of his powerful memoir, *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant*, hailed by one reviewer as filled with "some of the clearest prose this side of Hemingway."

Tammet can perform incredible feats of calculation, learn a new language in a matter of days and visualize numbers in a way that is utterly fascinating to cognitive scientists. Yet his greatest accomplishments may be the ones that most of us take for granted: moving out of his parents' home; supporting himself; having a long-term relationship. He challenges us to think about how society treats those who are different and what tolerance and understanding really mean.

Agnes Scott's Blackfriars present

# Julius Caesar

by William Shakespeare

November 2-3 & 9-10  
8 p.m.

November 4 & 11  
2 p.m.

Dana Fine Arts Building  
Winter Theatre

The drive for political power is as old as civilization. The dangers of ambition have not diminished with time, nor has the struggle of public personae versus private personalities.

Blackfriars, Atlanta's oldest continuously performing theatre troupe, presents a decidedly modern production of William Shakespeare's tragedy *Julius Caesar*, where echoes of the past collide with images of the present.

Tickets \$5  
ASC students free  
ticket required



Dabney Adams Hart Distinguished Humanities Lecture

## ROSEMARIE GARLAND-THOMSON

How We Look: New and Old Ways of Seeing Disability

November 12 • 7 p.m.  
Presser Hall  
Maclean Auditorium

Free, no ticket required



Disability studies see disability as a concept, a social identity, a community and a shared human experience represented in history, art, literature, artifacts—indeed, all of human culture. Images shape the way we understand variation in human bodies. New ways of seeing and representing disability have appeared in U.S. public culture as a result of the civil and human rights movement. This presentation follows the entry of people with disabilities into the public spaces in the U.S., beginning with early photographs from medicine for disabled people, freak shows, charity campaigns and commercial culture. It emphasizes the new disability art, focusing on contemporary portraits of people with disabilities, showing that images help both put up and take down the barriers that keep disabled people from full participation in society.

Included in the discussion will be the work of artist Riva Lehrer, whose painting of Rebecca Maskos, a scholar and activist working to create a more vibrant disability culture in Germany, is illustrated on the left.

Rosemarie Garland-Thomson is associate professor of women's studies at Emory University in Atlanta. She has authored and edited books devoted to developing the field of disability studies in the humanities.

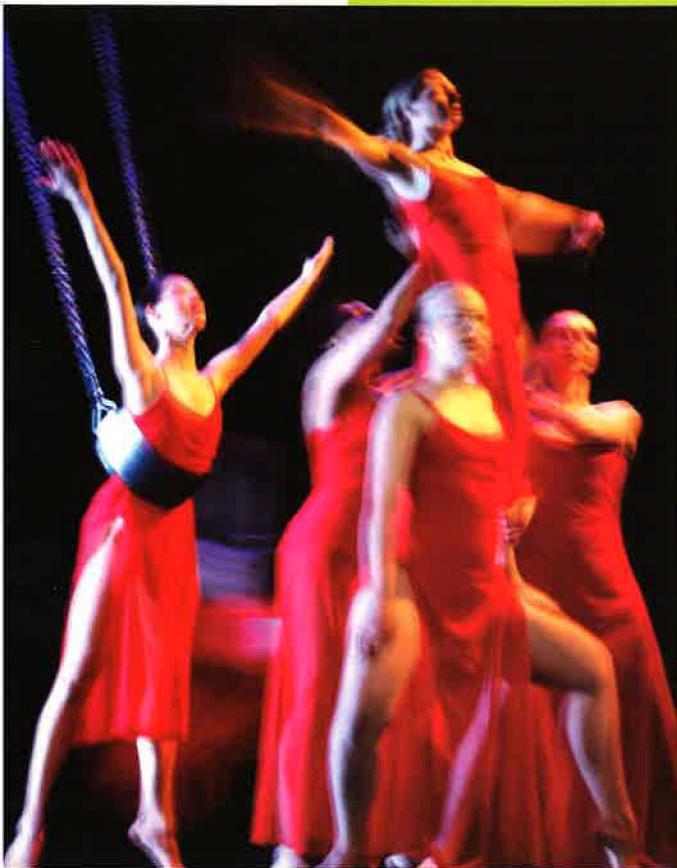
The Dabney Adams Hart Distinguished Visiting Humanities Professorship program connects the college community to a broad range of experts in the humanities.



# DANCEWORKS

Nov. 30-Dec. 1 • 8 p.m.  
Presser Hall  
Gaines Chapel

Tickets \$5 at the door  
Free to ASC Community



Studio Dance Theatre, the student-performing ensemble at Agnes Scott, will perform in dynamic dance works of the past and present. Dancers will execute movements both classical and revolutionary, showing the versatility of the program.

Featured will be a reconstruction from the labanotation score of Helen Tamiris' *Negro Spirituals*, which was originally choreographed between the years 1928 and 1942.

Look for new work by guest artists and faculty member Bridget Roosa.



# DEPARTMENTAL EVENTS

## Art

**BREATHER** is an interdisciplinary creative conference bringing together artists, architects, interior designers, graphic designers, landscape architects and other professionals concerned with design and its effects.  
[www.breather.org](http://www.breather.org)

August 30, 10 a.m.-5 p.m.  
Evans Hall, ABC

## THE DALTON GALLERY

Dana Fine Arts Building  
Hours: M-F, 10 a.m.-4:30 p.m.  
Sat. & Sun., noon-4 p.m.  
Special tours available.  
404 471-5361  
[daltongallery.agnesscott.edu](http://daltongallery.agnesscott.edu)

For Friends of Art events go to [friendsofart.agnesscott.edu](http://friendsofart.agnesscott.edu).

Visit [art.agnesscott.edu](http://art.agnesscott.edu) for additional events.

## Theatre

### AUDITIONS

**Julius Caesar**  
September 4-5, 7 p.m.

### Children's Play

November 13-14, 7 p.m.

Dana Fine Arts Building  
Winter Theatre

## Astronomy

Open House Lecture Series:

### AMATEUR ASTRONOMY

Unlike nuclear physics or space flight, astronomy is a field accessible to the public at large. The lecture series will present and discuss the contributions amateur astronomers have made to our understanding of the universe.

Friday, September 21

AUTUMN EQUINOX OPEN HOUSE/CONCERT  
John Winzenburg & Chris De Pree

Friday, October 12

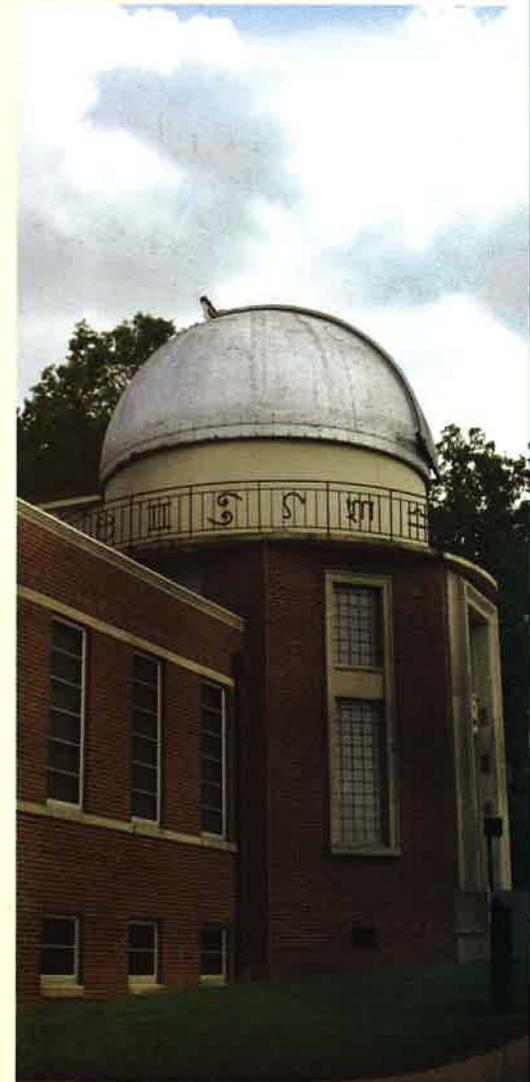
Friday, November 9

Friday, December 14

8 p.m.; doors open 7:30 p.m.  
Events are free

Bradley Observatory and  
Delafield Planetarium

Departmental events subject to change.



The Blackfriars, Spring 2007



*Sotto Voce* in The Dalton Gallery

## Music

September 21, 8 p.m.  
AUTUMN EQUINOX OPEN HOUSE/CONCERT  
John Winzenburg & Chris De Pree  
Bradley Observatory, Delafield Planetarium

October 9, 8 p.m.  
WOO-YOUNG CHOI PIANO RECITAL  
Presser Hall, Maclean Auditorium

October 14, 3 p.m.  
BRIAN LUCKETT & CHRISTINA HOWELL:  
VOCAL AND GUITAR RECITAL  
Presser Hall, Maclean Auditorium

November 11, 3 p.m.  
COLLEGIATE CHORALE & *SOTTO VOCE* CONCERT  
John Winzenburg, director  
Presser Hall, Maclean Auditorium

November 18, 3 p.m.  
ASC ORCHESTRA CONCERT  
John Winzenburg, director  
Presser Hall, Gaines Chapel

November 27, 8 p.m.  
CHAMBER MUSIC CONCERT  
Lisa Prodan, Woo-young Choi  
Presser Hall, Maclean Auditorium

December 4, 8 p.m.  
FLUTE CHOIR CONCERT  
Kelly Via  
Presser Hall, Maclean Auditorium

December 5, 8 p.m.  
JOYFUL NOISE CONCERT  
Nathan Grigsby, director  
Presser Hall, Gaines Chapel

December 6, 8 p.m.  
AFRICAN MUSIC & DANCE ENSEMBLE CONCERT  
Sherone Price, director  
Presser Hall, Gaines Chapel

December 10, 8 p.m.  
JAZZ ENSEMBLE CONCERT  
Emrah Kotan  
Alston Student Center, Luchsinger Lounge

Music events are free and open to the public.  
For more information call 404-471-1534  
or visit [music.agnesscott.edu](http://music.agnesscott.edu).