

## TO ORDER TICKETS

Mail the completed form on the reverse with your credit card information, or with a check made payable to Agnes Scott College, to: Special Events, Agnes Scott College, 141 E. College Ave., Decatur, GA 30030-3797.

Phone the Agnes Scott College Information Desk with credit card account number ready at 404 471-6430.

Click on the Agnes Scott College Web site at [www.agnesscott.edu](http://www.agnesscott.edu).



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

141 E. College Ave.  
Decatur, GA 30030-3797

For More Information:

[www.agnesscott.edu](http://www.agnesscott.edu)  
404 471-6430

Nonprofit  
Organization  
U.S. Postage  
PAID  
Decatur, GA  
Permit No. 469

MS MARIANNE BRADLEY  
433 SYCAMORE DR  
DECATUR GA 30030-2743



# SPRING 2006 CULTURAL EVENTS



T  
H  
E  
W  
O  
R  
L  
D  
F  
O  
R  
W  
O  
M  
E  
N

# Agnes Scott



**January 20 • 10 a.m.**

*Presser Hall, Gaines Chapel • Free, no ticket required*

## **Martin Luther King Jr. Convocation**

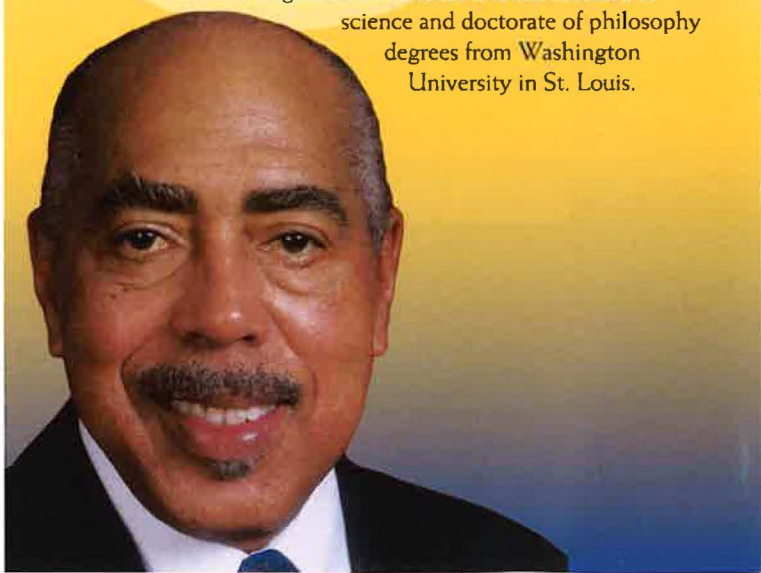
**"Science, Technology and the Liberal Arts: A Three-Legged Stool"**

**Walter E. Massey,  
president of Morehouse College**

**W**alter E. Massey, the ninth president of Morehouse College, will lead the college's commemoration of Martin Luther King Jr. Located in Atlanta, Morehouse is the nation's largest private four-year liberal arts college for men.

Massey, a noted physicist and one of the country's leading science administrators, has held a range of administrative and academic positions, including provost and senior vice president for academic affairs at the University of California system. He is former director of the National Science Foundation, a position to which he was appointed by President George H.W. Bush. Massey has served as vice president for research at the University of Chicago and director of the Argonne National Laboratory, dean of the college and professor of physics at Brown University and assistant professor of physics at the University of Illinois.

A native of Hattiesburg, Miss., Massey earned his bachelor's degree at Morehouse and the master's of science and doctorate of philosophy degrees from Washington University in St. Louis.



**January 31 • 8:15 p.m.**

*Presser Hall, Gaines Chapel • Free, requires ticket*

## **Saturday Night and Sunday Morning A Father/Daughter Conversation on Music and Spirituality**

**Emily and Don Saliers**

**A**s in many households, daughter and father pursue music of different genres, but Emily and Don Saliers have found a meeting point. Join them in an enjoyable evening as they talk and perform together.

Daughter Emily performs music in primarily secular settings while father Don is a musician in religious settings.

Emily Saliers is half of the Grammy Award-winning duo, Indigo Girls. She and Amy Ray have recorded 12 major albums, performed worldwide and have been actively involved in several significant human rights and environmental causes. A graduate of Emory University and a long time resident of Decatur, Ga., she is co-owner of Watershed Restaurant.

Don Saliers is the William R. Cannon Distinguished Professor of Theology and Worship at Emory University. Educated at Yale University and Cambridge University, he has written a dozen books and more than a hundred articles. He lectures widely in academic and religious institutions. An active church musician, he has been organist/choirmaster at Cannon Chapel for 25 years.





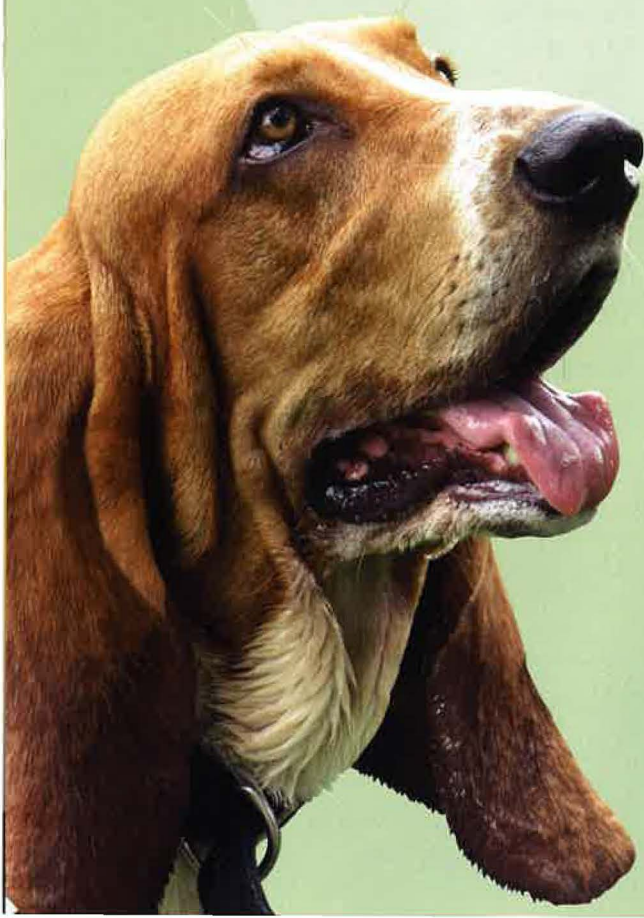
**February 2 & 3 • 9:30-11 a.m.**  
**February 4 • 11 a.m.**

*Dana Fine Arts Building, Winer Theatre • Tickets \$5, free to ASC students*

## Wiley and the Hairy Man

Blackfriars production for children

Children and adults will delight in this performance by the oldest continuously performing theatre troupe in Atlanta. Drawing upon traditional Bayou folk tales, internationally recognized playwright Susan Zeder spins a yarn of magic and mystery. Deep within the Tombigbee Swamp, young Wiley is haunted by the spooky Hairy Man. By seeking the aid of a mother's special powers and the protection of a hound dog, Wiley faces demons and personal fears in a tale of courage, cooperation and self-reliance.



**2005-2006 Ethics Lecture Series**

## Ethics at the End of Life

**January 31 • 7 p.m.**

*Evans Hall, Rooms ABC • Free, no ticket required*

### “The Life and Death of Terry Schaivo: Scientific, Religious and Ethical Perspectives”

Panelists include Nicholas S. Krawiecki, associate professor of pediatrics and neurology at Emory University School of Medicine and chair of the ethics committee at Children's Healthcare of Atlanta, Egleston Hospital; Kathy Kinlaw, acting director of the Center for Ethics and program director of Health Science Ethics at Emory University; and Charity Scott, professor of law in the College of Law and director of the Center for Law, Health and Society at Georgia State University.



*Krawiecki*



*Kinlaw*



*Scott*

**February 7 • 7 p.m.**

*Evans Hall, Rooms ABC • Free, no ticket required*

### “Interfaith Panel on End-of-Life Medical Decisions”

Panelists include Rabbi Analia Bortz of Congregation Or Hadash in Sandy Springs, Ga. Bortz is a member of the ethics committee at Children's Healthcare of Atlanta, Egleston Hospital and has taught at Agnes Scott College. Discussing Catholic perspectives is Dr. Carl Hug, Emory University School of Medicine, and representing Presbyterian perspectives is Mark Douglas, associate professor of Christian ethics at Columbia Theological Seminary.



*Bortz*

For more information about the ethics program or specific events in the “Ethics at the End of Life” series, contact Lara Denis, director of the ethics program, at 404 471-5364 or [ldenis@agnesscott.edu](mailto:ldenis@agnesscott.edu).



February 9 • 8 p.m.

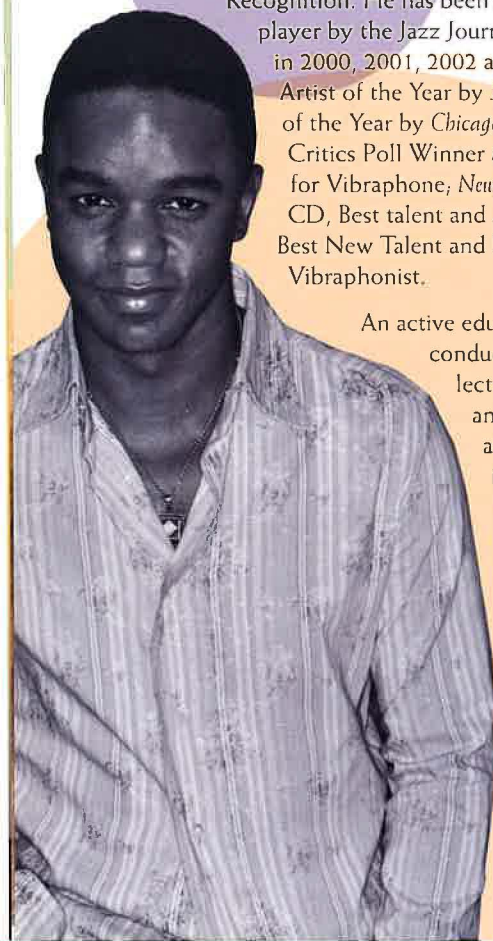
Presser Hall, Gaines Chapel • \$20, Reduced rate: \$15  
Reception follows in Rebekah Scott Hall, Katharine Woltz Reception Room

## Jazz Percussionist Stefon Harris

His passionate artistry, energetic stage presence and astonishing virtuosity have propelled Stefon Harris into the forefront of the jazz scene. Widely recognized and applauded by his peers and jazz critics, he is committed to exploring the rich potential of jazz composition and blazing new trails on the vibraphone.

A graduate of The Manhattan School of Music, Harris received a bachelor of arts in classical music and a master's in jazz performance. He is recipient of the Martin E. Segal Award from Lincoln Center and has earned three consecutive Grammy nominations. North Sea Jazz named Harris for the International 2002 Bird Award for Artist Deserving Wider Recognition. He has been voted Best Mallet player by the Jazz Journalist Association in 2000, 2001, 2002 and 2003; Debut Artist of the Year by *Jazz Times*; Debut of the Year by *Chicago Tribune*; *Downbeat's* Critics Poll Winner and Rising Star for Vibraphone; *Newsweek's* Best Jazz CD, Best talent and *Jazziz Magazine's* Best New Talent and Reader's Poll Best Vibraphonist.

An active educator, Harris conducts more than 100 lectures and clinics annually at schools and universities. He is artist-in-residence at San Francisco Performances and in 2002 at the Isabella Stewart Gardner Museum in Boston.



James Ross McCain Faith and Learning Lecture

February 27 • 7 p.m.

Presser Hall, Gaines Chapel • Free, ticket required  
Reception follows in Rebekah Scott Hall,  
Katharine Woltz Reception Room

"Sense and Nonsense in  
American Religious Discourse"

## The Rev. Professor Peter J. Gomes

Widely regarded as one of America's most distinguished preachers, the Rev. Peter John Gomes is Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church at Harvard University in Cambridge, Mass. Named Clergy of the Year in 1998 by Religion in American Life, Gomes participated in the presidential inaugurations of Ronald W. Reagan and George Herbert Walker Bush. A member of the Harvard Chapter of Phi Beta Kappa, he is a participant in numerous societies and professional organizations.

Gomes has written a number of books and has published 10 volumes of sermons as well as numerous articles and essays. His book, *The Good Life: Truths that Last in Times of Need*, addresses the challenges and importance of living responsibly. He debunks the idea that today's college students are spoiled, materialistic and morally complacent and believes they have the moral curiosity to search for the truths.

*The James Ross McCain Faith and Learning Lecture is sponsored by the Committee on Faith and Learning, which was created to encourage and maintain an ongoing dialogue on campus concerning issues of faith and learning. It is named for James Ross McCain, Agnes Scott's second president (1923-1951).*





# March 30-31 Agnes Scott Writers' Festival

The Writers' Festival is a continuation of the more than 30-year legacy of outstanding writers visiting Agnes Scott. Join us for the public event on Thursday evening where Paul Muldoon and Percival Everett will read from their works.

## Public Readings

**March 30 • 8 p.m.**

Presser Hall, Gaines Chapel • Free, ticket required



Poet **Paul Muldoon** is Howard G.B. Clark Professor in the Humanities at Princeton University. Muldoon's main collections of poetry are *New Weather*, *Mules*, *Why Brownlee Left*, *Quoof*, *Meeting the British*, *Madoc: A Mystery*, *The Annals of Chile*, *Hay*, *Pelms 1968-1998* and *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize. His 10th collection, *Horse Latitudes*, is due in fall 2006.

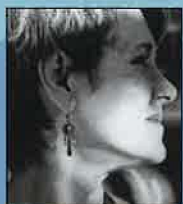


Novelist **Percival Everett** researches American studies and critical theory and creates works of fiction, including 15 novels and collections. He won the 2002 Hurston/Wright Legacy for his novel *Erasure*, a satiric indictment of race and publishing in America. Among his other recognitions are

the Hillsdale Award from the Fellowship of Southern Writers and Literature Award from the American Academy of Arts and Letters. He is fiction editor of *CALLALOO*, and a professor of English at the University of Southern California.

**March 31 • 10 a.m.**

Dana Fine Arts Building, Winter Theatre • Free, no ticket required



Alumna Poet **Nathalie FitzSimons Anderson's '70** first book, *Following Fred Astaire*, won the 1998 Washington Prize from The Word Works. Her manuscript *Crawlers* was chosen this year as a winner of the McGovern Prize, sponsored by Ashland Poetry Press in Ohio. A 1993 Pew Fellow, she is poet in residence at the Rosenbach Museum and Library, and teaches English and directs the creative writing program at Swarthmore College.

## Departmental Events, Spring 2006

### ART

More information on college-sponsored exhibitions may be obtained by calling 404 471-5361 or going to [daltongallery.agnesscott.edu](http://daltongallery.agnesscott.edu).

#### Dalton Gallery

Monday-Friday 10 a.m.-4:30 p.m.  
Saturday and Sunday,  
noon-4 p.m.

#### Experiment Center

#### Exhibition dates:

Feb. 16-March 25

Feb. 16, 7-9 p.m.,

#### Opening Reception

Feb. 23, March 23, Artist Talks  
and Performances

Experiment Center presents new works in all media from painting to performance art, with a focus on collaborative and site-specific projects. The artists dream big, stepping out beyond their comfort zones. Many of the works actively address and include the campus community.

April 11-May 12

#### Student Exhibition

April 11, 6-8 p.m.,

#### Opening Reception

This annual exhibition features work from students who have taken art classes during the 2005-2006 academic year. Media spans the gamut from drawing to installation art, including projects from visual foundations classes through independently accomplished work.

### ASTRONOMY

Open House Series 2005-2006:

*Astronomy and the Liberal Arts*

All talks are free and open to the

public. Lectures begin at 8 p.m.; doors open at 7:30 p.m.

Feb. 10, 2005

"The fault, dear Brutus, is not in our stars / But in ourselves: Was Cassius Right?"

Mark Douglas, associate professor of Christian ethics, Columbia Theological Seminary

March 10, 2005

TBA

April 7, 2005

"Plato's Vision of the Universe in the Timaeus"  
Richard Parry, Fuller E. Callaway Professor of Philosophy and chair, Agnes Scott

May 5, 2005

"Astronomy and Public Outreach"  
Anita Kern '74, director of external programs, Fernbank Science Center

### DANCE

Studio Dance Theatre, the student dance ensemble at Agnes Scott College, performs in dance works of past and present choreographers. This includes guest artist choreography, faculty choreography and reconstructions from Labanotation score. For more information please call 404 471-6940.

*Spring Forward:*

*A Celebration of Dance*

April 21, 22 8 p.m.

April 23 3 p.m.

Presser Hall, Gaines Chapel  
Tickets \$5 (sold night of performance only)

more ►

The Agnes Scott College Cultural Events Series is sponsored in part by the James T. and Ella Rather Kirk Presentations Fund.



## MUSIC

In keeping with a liberal arts tradition, the music curriculum provides its students and visiting musicians stages to showcase their talents. All events are free and open to the public. For details, call 404 471-5314.

Feb. 5, 3 p.m.

Artist Affiliates Recital  
Dawn-Marie James, Meredith  
Zara and David D'Ambrosio  
Presser Hall, Maclean Auditorium

Feb. 14, 8 p.m.

Tepping Memorial Concert,  
Chamber Music  
Susan Tepping, director  
Yong Ku Ahn, guest violinist,  
Peabody Conservatory of Music  
Presser Hall, Maclean Auditorium

Feb. 19, 3 p.m.

Artist Affiliate Recital  
Ginny Respass, violin; David  
D'Ambrosio, piano  
Presser Hall, Maclean Auditorium

March 5, 3 p.m.

Artist Affiliate Guitar & Flute  
Recital by DuoATL, featuring  
Brian Luckett, guitar; and Nicole  
Randall, flute, with Calvert  
Johnson, harpsichord  
Presser Hall, Maclean Auditorium

March 21, 8 p.m.

Equinox Concert  
Physics, Astronomy and Music  
Bradley Observatory and Delafield  
Planetarium

April 23, 3 p.m.

Collegiate Chorale and Sotto Voce  
John Winzenburg, director  
Presser Hall, Maclean Auditorium

April 25, 8 p.m.

Chamber Music with String  
Quartets and Piano Duets  
Presser Hall, Gaines Chapel

April 26, 8 p.m.

Joyful Noise Spring Concert  
Nathan Grigsby, director  
Presser Hall, Gaines Chapel

April 28, 8 p.m.

African Music & Dance  
Ensemble  
Sherone Price, director  
Presser Hall, Gaines Chapel

April 30, 3 p.m.

Agnes Scott College Community  
Orchestra Spring Concert  
John Winzenberg, director  
Presser Hall, Maclean Auditorium

May 1, 8 p.m.

Jazz Ensemble Spring Concert  
Rick Denton, director  
Presser Hall, Maclean Auditorium

May 2, 8 p.m.

Spring Concert ASC Flute Choir  
Kelly Via, director  
Presser Hall, Maclean Auditorium

## THEATRE

Blackfriars, Atlanta's oldest  
continuously performing theatre  
troupe, mounts a varied season  
that includes a major production,  
a play for children, an  
experimental work, an evening  
of student work and specialized  
student projects. Agnes Scott  
students may attend free of  
charge. For ticket reservations,  
call 404 471-6248. All female roles  
are for Agnes Scott students.

Feb. 2-3, 9:30 and 11 a.m.

Feb. 4, 11 a.m.

"Wiley and the Hairy Man"  
Dana Fine Arts Building, Winter  
Theatre

Tickets \$5; ASC Students Free

Feb. 20-22, 7 p.m.

Auditions: *theatreworks*  
Dana Fine Arts Building,  
Winter Theatre

April 25, 5 p.m.

Creation of plays  
Free  
Dana Fine Arts Building,  
Winter Theatre

April 26, time TBA

10-Minute Play Festival  
Free  
Dana Fine Arts Building,  
Winter Theatre

April 28-29, 8 p.m.

April 30, 2 p.m.

*theatreworks*  
Free  
Dana Fine Arts Building,  
Winter Theatre

## ORDER TICKETS

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

WORK PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

PAYMENT (check one) ☐ Check ☐ Cash ☐ VISA ☐ MasterCard ☐ Amex

CARD NO. \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

*Cardholder acknowledges receipt of goods and/or services in the amount of the total shown hereon and agrees to perform the obligation set forth in the cardholder's agreement with the issuer. All sales are final.*

☐ Mail tickets to above address. ☐ Hold tickets at box office.

☐ Accessible seating for persons with disabilities and their companions is available for all programs. A college representative will contact you to confirm details.

CHECK ONE ☐ ASC faculty or staff ☐ ASC student  
☐ ASC alumna ☐ General public

*Agnes Scott students may receive one free ticket to each performance based upon availability.*

EVENT	Gen. Public	Reduced*	Total
-------	-------------	----------	-------

Emily and Don Saliers, *Saturday Night and Sunday Morning*

Jan. 31, 8:15 p.m. Free\*\* \_\_\_\_\_

*Wiley and the Hairy Man*

Feb. 2, 9:30 a.m. \$5 x \_\_\_\_\_ free x \_\_\_\_\_ = \$ \_\_\_\_\_

Feb. 2, 11 a.m. \$5 x \_\_\_\_\_ free x \_\_\_\_\_ = \$ \_\_\_\_\_

Feb. 3, 9:30 a.m. \$5 x \_\_\_\_\_ free x \_\_\_\_\_ = \$ \_\_\_\_\_

Feb. 3, 11 a.m. \$5 x \_\_\_\_\_ free x \_\_\_\_\_ = \$ \_\_\_\_\_

Feb. 4, 11 a.m. \$5 x \_\_\_\_\_ free x \_\_\_\_\_ = \$ \_\_\_\_\_

Stefon Harris

Feb. 9, 8 p.m. \$20 x \_\_\_\_\_ \$15 x \_\_\_\_\_ = \$ \_\_\_\_\_

The Rev. Professor Peter J. Gomes

James Ross McCain Faith and Learning Lecture

Feb. 27, 7 p.m. Free\*\* \_\_\_\_\_

Paul Muldoon, Nathalie F. Anderson '70 and Percival Everett,  
Agnes Scott Writer's Festival Public Reading

March 30, 8 p.m. Free\*\* \_\_\_\_\_

Total Due = \$ \_\_\_\_\_

\* Reduced rate offered to senior citizens, ASC faculty and staff, ASC alumnae and non-ASC students.

\*\* Admission free; ticket required. Two-ticket maximum per request to all free events.

\*\*\* Free for Agnes Scott students, faculty and staff.

TO ORDER YOUR TICKETS, SEE INSTRUCTIONS ON REVERSE.



#### TO ORDER TICKETS

Mail the completed form on the reverse with your credit card information, or with a check made payable to Agnes Scott College, to: Special Events, Agnes Scott College, 141 E. College Ave., Decatur, GA 30030-3797.

Phone the Agnes Scott College Information Desk with credit card account number ready at 404 471-6430.



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

141 E. College Ave.  
Decatur, GA 30030-3797

For More Information:

[www.agnesscott.edu](http://www.agnesscott.edu)

404 471-6430

Nonprofit  
Organization  
U.S. Postage  
PAID  
Decatur, GA  
Permit No. 469

# Agnes Scott

Cultural Events Fall 2006

Through words—written, spoken, sung, illustrated, performed—we discover the stories of others and embrace our own. Join Agnes Scott this fall as our Cultural Events lead us into an array of adventures.



# Stories

## SPECIAL EVENTS

**Arianna Huffington**, keynote speaker  
*Atlanta Journal-Constitution* Decatur Book Festival

# SEPT. 1 • 8 PM

PRESSER HALL, GAINES CHAPEL Free, no ticket required

## "On Becoming Fearless ... in Love, Work, and Life"

Named this year as one of *Time* magazine's "100 people who shape our world," nationally syndicated newspaper columnist, author and political figure Arianna Huffington kicks off the *Atlanta Journal-Constitution* Decatur Book Festival with her keynote address at Agnes Scott. The author of 11 books, she will discuss her latest, *On Becoming Fearless ... in Love, Work, and Life*.



Photo: Timothy Greenfield Sanders

Huffington, who ran for governor of California against Arnold Schwarzenegger in 2003, is the co-founder and editor of The Huffington Post, an Internet publishing venture featuring an innovative group blog where some of this country's most innovative minds weigh in. She also serves as co-host on "Left, Right and Center," a nationally syndicated public radio program.





**Mark Sagoff**, environmental ethicist  
The Walter Edward McNair Lecture

**OCT. 24 • 7:30 PM**

EVANS HALL, TERRACE LEVEL Free, no ticket required

## "Is Environmentalism Dead?"



Environmental ethicist Marc Sagoff critically examines environmentalism's transition from the 1970s, during which environmentalists drew on religious affections, populist resentments and attachments to specific places for hunting, fishing and hiking to the present, when they appear embarrassed by the theological, aesthetic, ethical and cultural commitments that inspired their movement decades ago.

The acting director and senior research scholar at the Institute for Philosophy and Public Policy in the School of Public Policy at the University of Maryland, College Park, Sagoff has published widely. His books include *The Economy of the Earth* and *Price, Principle, and the Environment*.

Sagoff has an A.B. from Harvard and a Ph.D. in philosophy from the University of Rochester and has taught at Princeton, the University of Pennsylvania, the University of Wisconsin-Madison and Cornell University.

This talk is sponsored by the McNair Lecture Fund of the Agnes Scott College chapter of Phi Beta Kappa, Beta of Georgia.

**Martine Watson Brownley '69**  
Dabney Adams Hart Distinguished Humanities Lecture

**OCT. 25 • 7 PM**

PRESSER HALL, MCLEAN AUDITORIUM Free, no ticket required

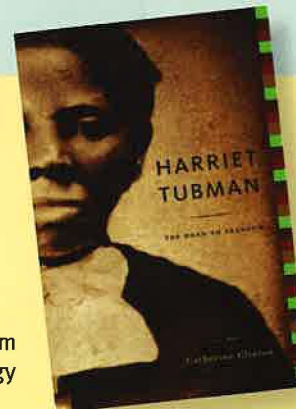
## "Feminine Endings?"

Women Novelists, Feminist Theories  
and Contemporary Evasions of Closure

Why do so many recent novels by women writers end by trailing off tentatively, stumbling to a halt rather than offering a conclusion? Drawing on a range of contemporary women writers, Brownley analyzes how their adamant refusals of closure reveal problems in popular cultural scripts



Martine Watson Brownley '69 earned a B.A. from Agnes Scott and an M.A. and Ph.D. from Harvard University. She is the Goodrich C. White Professor of English and Winship Distinguished Research Professor at Emory University, where she also directs the new Center for Humanistic Inquiry.



**Catherine Clinton**, author, *Harriet Tubman: The Road to Freedom*

**SEPT. 6 • 8 PM**

PRESSER HALL, GAINES CHAPEL free, ticket required

"Catherine Clinton's Harriet Tubman is no mythical grandmother leading fugitive slaves to freedom. She's a flesh-and-blood warrior."

— Robin Dougherty, *Boston Globe*

"Catherine Clinton's Harriet Tubman is such a wonderful blend of history and biography that it reads like a novel. Harriet Tubman could not have found a more perfect biographer—this book is a triumph."

— Doris Kearns Goodwin,  
Pulitzer Prize winning historian

When Catherine Clinton graduated from Harvard with a joint degree in sociology and Afro-American studies, she wrote her senior honors thesis on the role of the plantation mistress in the Old South, and she pursued that topic in her doctoral dissertation at Princeton. A fulltime writer for more than 10 years, Clinton's skill as an engaging storyteller has joined her academic prowess to produce 14 books, many of which deal with the South and the Civil War. Her book on Harriet Tubman has been read by and is being discussed by all first-year students at Agnes Scott.

## ASTRONOMY

Open House Series 2006-2007:  
Astronomy Through Time  
The Open House Lecture Series this year concentrates on astronomy through the centuries. Explore the impact of changing technology on astronomical understanding, hear inspiring human stories of discovery and exploration and delve into the myths and architecture of ancient cultures.

All talks are free and open to the public. Lectures begin at 8 p.m.; doors open at 7:30 p.m.  
*Bradley Observatory and Delafield Planetarium*  
Sept. 8, Michael Lynn, associate professor of history and interim chair, Agnes Scott  
Oct. 13, Robert Silliman, professor emeritus of history, Emory University  
Nov. 10, Miller Goss, National Radio Astronomy Observatory  
Dec. 8, Chris De Pree, associate professor of astronomy and chair, Agnes Scott

## DANCE

Danceworks  
Dec. 1, 2, 8pm  
Tickets: \$5, Free for ASC community. Tickets will be for sale at the door; cash only.  
*Presser Hall, Gaines Auditorium*  
For more information, call 404 471-6940.

## MUSIC

Sept. 22, 8 p.m.  
Autumn Equinox Open House/  
Concert

Concert by TouchXtone  
John Winzenburg, Chris De Pree  
*Bradley Observatory and Delafield Planetarium*

Oct. 12, 8 p.m.  
Oboe and Piano Recital  
Lisa Prodan, Woo-young Choi  
*Presser Hall, Maclean Auditorium*

Nov. 12, 3 p.m.  
Collegiate Chorale and  
*Sotto Voce* Concert  
John Winzenburg, director  
*Presser Hall, Maclean Auditorium*

Nov. 28, 8 p.m.  
Chamber Music Concert  
Lisa Prodan, Woo-young Choi  
*Presser Hall, Maclean Auditorium*

Dec. 5, 8 p.m.  
Flute Choir Concert  
Kelly Via, director  
*Presser Hall, Mclean Auditorium*

Dec. 6, 8 p.m.  
Joyful Noise Concert  
Nathan Grigsby, director  
*Presser Hall, Gaines Chapel*

Dec. 7, 8 p.m.  
African Music and Dance  
Ensemble  
Sherone Price, director  
*Presser Hall, Gaines Chapel*

Dec. 10, 3 p.m.  
Agnes Scott College Community  
Orchestra Concert  
John Winzenburg, director  
*Presser Hall, Gaines Chapel*

Dec. 11, 8 p.m.  
Jazz Ensemble Concert  
Emrah Kotan, director  
*Alston Campus Center, Amelia Davis  
Luchsinger Lounge*

All departmental events are free and open to the public. For more information, call 404 471-5314.

The Agnes Scott Cultural Events Series is sponsored in part by the James T. and Ella Rather Kirk Presentations Funds and by the John and Mary Franklin Foundation.





**"Uncommon Women and Others"**

Presented by Agnes Scott's **Blackfriars**, the oldest continuously performing theatre troupe in Atlanta

**OCT. 27-28, NOV. 3-4 • 8 PM**  
**OCT. 29 & NOV. 5 • 2 PM**

DANA FINE ARTS BUILDING, WINTER THEATRE Tickets \$5; free to ASC students

The brilliant powers of observation and reportage of Pulitzer Prize and Tony Award-winning playwright Wendy Wasserstein are evident in this, her first major play. A group of seven classmates at another women's college and Wasserstein's alma mater, Mount Holyoke, celebrate their successes and cope with insecurities as they prepare for the world that awaits them. This play sparkles with superbly nuanced dialogue that celebrates life at women's colleges, the foibles of humanity and the individual within us all. Wasserstein, who died this year at age 55, was admired both for the warmth and the satirical cool of her writing.

**"Blackbird on your shoulder: stories and other truths from the South"**

**OCT. 12-NOV. 20**

Opening reception Oct. 12, 6-8 p.m.  
 Monday-Friday, 10 a.m. to 4:30 p.m. • Saturday and Sunday, noon to 4 p.m.

DANA FINE ARTS CENTER, THE DALTON GALLERY Free, no ticket required

The Dalton Gallery presents the exhibition "Blackbird on your shoulder: stories and other truths from the South." Featured are visual artists, writers and performers who are unshakably attached to the southeastern United States and are inspired by (auto)biography and storytelling. Essays, song and poetry will be installed among photographs, drawings and sculpture. Artists include Lisa Tuttle, E.K. Huckaby and Robin Dana '97.

**Storytelling through Song and Spoken Word**

**NOV. 14 • 7 PM**

PRESSER HALL, GAINES CHAPEL Tickets \$10



Photo ©The Call of Story

**Susana Baca**, Peruvian folk singer

**NOV. 5 • 7 PM**

PRESSER HALL, GAINES CHAPEL  
 Tickets \$20; \$15 for ASC students

"Susana Baca captures history even as she transcends it."

"Undisputed diva of Afro-Peruvian music."  
 — *The Wall Street Journal*

The beautifully cool vocals of Susana Baca over her deep Afro-Peruvian grooves is as emotional as it is powerful. A visionary artist, Baca is wed to a sound and a rhythm. Her music was born in the coastal barrios of Peru. Her artistry can't be contained within these bounds. Her appeal can't be limited to cognoscenti of traditional song. Listening to her sing, you hear not a Peruvian song or a Latin singer, but a singer capable of moving any listener. Doesn't matter where you're from.

In an evening of song and spoken word, voices of the South draw us up from the sweet, humid city to the swimming hole. The culture of place and actual circumstance are so intertwined that it is impossible to distinguish.

Among the storytellers who will engage you:

**Carmen Agra Deedy** (far left photo) is known for her story of growing up in her own humorous style. In addition to telling personal stories, Deedy has written numerous children's books and has been a regular contributor to *Nation's*.

**Joyce Brookshire** is a musician whose work is a portrait of her life and the Mill Village, in the heart of downtown Atlanta.

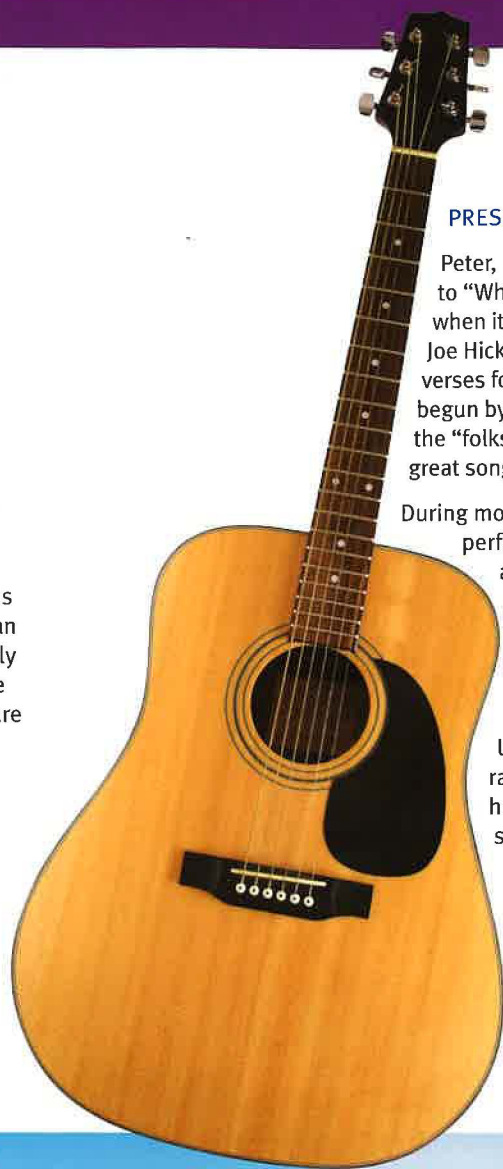
**Priscilla Smith** is an Atlanta poet and performance artist who works with children.

**Alice Lovelace** (at left) is a poet, artist, teacher and arts activist.

**Elise Witt** is a singer-guitarist, who claims among her ancestors "Wendel Mendelssohn, protestant cow farmers from northern Germany, and a

Sponsored by the Clara Whips Dunn '16 Storytelling Fund.





**Joe Hickerson**, Folk guitarist

**NOV. 9 • 7 P.M.**

PRESSER HALL, GAINES CHAPEL Tickets \$15, \$10 for ASC students

Peter, Paul and Mary gave memorable voice to "Where Have All the Flowers Gone?" when it entered their repertoire. But, it was Joe Hickerson who made it a song by writing verses four and five to complete the work begun by Pete Seeger. Often referred to as the "folksinger's folksinger," Hickerson was "a great song leader," according to Seeger.

During more than 50 years, Hickerson has performed more than a thousand times at concerts, festivals, coffeehouses, folk clubs and societies, colleges and universities, community groups and radio programs (including "A Prairie Home Companion") throughout the United States and Canada, as well as in Finland and Ukraine. His wide-ranging repertoire includes occupational and labor songs, children's songs, humorous songs and parodies, Irish-American songs, sea songs, religious songs and chorus songs, which he sings with guitar and unaccompanied.

In addition to his performing career, Hickerson has been librarian and then head of the Archive of Folk Song (later called the Archive of Folk Culture) at the Library of Congress.



**Ross McElwee**, filmmaker, "Bright Leaves"

**NOV. 20 • 7 PM**

PRESSER HALL, MACLEAN AUDITORIUM Free, no ticket required

Journey through the social, economic and psychological tobacco terrain of North Carolina with a native whose great-grandfather created the "Bull Durham" brand. "Bright Leaves" is a subjective, autobiographical meditation on the allure of cigarettes and their troubling legacy for North Carolina. It's about loss and preservation, addiction and denial. And it's about filmmaking as the filmmaker fences with the legacy of an obscure Hollywood melodrama purportedly based on his great-grandfather's life.

McElwee, a graduate of Brown University and Massachusetts Institute of Technology, teaches filmmaking at Harvard University where he is a professor in the Department of Visual and Environmental Studies.

## ORDER TICKETS

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

WORK PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

PAYMENT (check one) ☐ Check ☐ Cash ☐ VISA ☐ MasterCard ☐ Amex

CARD NO. \_\_\_\_\_

EXPIRATION DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

*Cardholder acknowledges receipt of goods and/or services in the amount of the total shown hereon and agrees to perform the obligation set forth in the cardholder's agreement with the issuer. All sales are final.*

☐ Mail tickets to above address. ☐ Hold tickets at box office.

☐ Accessible seating for persons with disabilities and their companions is available for all programs. A college representative will contact you to confirm details.

CHECK ONE ☐ ASC faculty or staff ☐ ASC student  
☐ ASC alumna ☐ General public

*Agnes Scott students may receive one free ticket to each performance based upon availability.*

EVENT	Gen. Public	Reduced*	Total
Blackfriars present <i>Uncommon Women and Others</i>			
Oct. 27, 8 p.m.	\$5 × _____	free × _____	= \$ _____
Oct. 28, 8 p.m.	\$5 × _____	free × _____	= \$ _____
Oct. 29, 2 p.m.	\$5 × _____	free × _____	= \$ _____
Nov. 3, 8 p.m.	\$5 × _____	free × _____	= \$ _____
Nov. 4, 8 p.m.	\$5 × _____	free × _____	= \$ _____
Nov. 5, 2 p.m.	\$5 × _____	free × _____	= \$ _____
Susana Baca, Peruvian folk singer			
Nov. 5, 7 p.m.	\$20 × _____	\$15 × _____	= \$ _____
Joe Hickerson, folk guitarist			
Nov. 9, 7 p.m.	\$15 × _____	\$10 × _____	= \$ _____
Storytelling Through Song and Spoken Word			
Nov. 14, 7 p.m.	\$10 × _____	\$10 × _____	= \$ _____
			<b>Total Due = \$ _____</b>

*\* Reduced rate offered to senior citizens, ASC faculty and staff, ASC alumnae and non-ASC students.*

*\*\* Admission free; ticket required. Two-ticket maximum per request to all free events.*

*\*\*\* Free for Agnes Scott students, faculty and staff.*

**TO ORDER YOUR TICKETS, SEE INSTRUCTIONS ON REVERSE.**