



AGNES SCOTT COLLEGE  
THE WORLD FOR WOMEN

141 E. College Avenue  
Decatur, GA 30030-3797

Nonprofit  
Organization  
U.S. Postage  
PAID  
Decatur, GA  
Permit No. 469

Order your tickets online  
at [www.agnesscott.edu](http://www.agnesscott.edu)  
or call 404 471-6430

# Journeys

Are we moving forward or merely rushing on? Which will be the greater adventure—going abroad or going inward? Travel with us to witness how the following individuals navigated their personal journeys: Two women take a stand on unfamiliar ground to understand the pernicious layers of complicity in racism, classism and sexism. A man who cannot see the outside world looks inside to find his true north. One storyteller stows “six P’s” in her eclectic gear, while another packs a bow and violin, breaking out of the boxes that would otherwise confine her. Bodies hurtle through space, surrendering to divine power, and a woman who will never surrender takes apart the choking rings of human oppression. A writer, one of three, crosses a bridge and finds the real story lies in the bridge itself, not the destination, while a nightly charade between two sisters leads us down a dark passage to a murderous game. All of this, to address a question we’ve sometimes asked...

How do we  
get there?

THE WORLD FOR WOMEN

## Agnes Scott

Journeys of  
the Mind and Spirit

Cultural Events, Spring 2003

Martin Luther King Jr. Convocation

“The Civil Rights Movement in Atlanta”

## Constance Curry '55 and Elizabeth Wilson

Jan. 24, 10 a.m. Presser Hall



Mayor Emerita Wilson's perspective is unique: at a time when few women entered public service, she became, in 1984, the first African American to serve on Decatur's city commission. In 1993, she became the first African-American mayor in the city's 170-year history.



Author/historian Curry crossed long-entrenched boundaries of racism, classism and sexism. Curry has been a tireless civil rights activist, since her freshman year at ASC in 1950s Georgia—a time when “civil society” was wholly defined by segregation.

Journey with these two exceptional women, as they describe what they witnessed and render a call-to-action through their hopes and visions for our shared future. You will leave with a revitalized sense of legacy—and purpose.

## Hush: Composing Blind Tom Wiggins

Feb. 7 and 8, 8 p.m.  
Presser Hall

Presented by  
**7 Stages**



To Mark Twain, he was “an archangel cast from heaven!” Confounding his examiners and brazenly exploited by his master (a Georgia slave owner), Tom Wiggins had been thrown in with the purchase of his parents—a blind, sickly child with no labor potential and therefore no perceivable value.

“God taught  
Tom.”

Tom Wiggins

He grew up in rural Georgia, regarded as both idiot and innocent. But from 1857, when he was only 9 years old, until his death in 1908, “Blind Tom” delighted and astounded audiences all over the world with his ability to play any musical piece on the piano after hearing it only once and without benefit of musical training.

A gentle soul with an even more beguiling talent, “Blind Tom” captivated those who sought rational explanations for what they saw. Musical prodigy or gifted mimic? Genius or medical mystery? Today he would be called an autistic-savant. Those who witnessed his performances could only say he embodied the spirit of a higher power.



## Joseph R. Gladden Jr. Public Lecture Series

The first in a new lecture series named for Agnes Scott's Board of Trustees chair, 1992-2002—

### *“Cómo Vivimos: Hispanic Lives in Atlanta”*

Martha W. Rees, associate professor of anthropology and chair of sociology and anthropology. With Claire Willeford '04.

**Feb. 5, 5 p.m. Teasley Lecture Hall  
G-09, Science Center**

*This event is free and open to the public.*

## The Whirling Dervishes

**“A Spiritual Journey—  
Sufi Music Concert and Sema General  
Ceremony  
The Contemporary Lovers of Mevlana”**

**Feb. 13, 8 p.m. Presser Hall**

How does one submit to a higher power, to both worship and experience the divine?

For the Mevlevis, the Order of the Whirling Dervishes, such spiritual depth is found in the Sema Ceremony—a spellbinding mix of music and spinning movement. In their ecstatic whirling, the Mevlevis pay tribute to love and unity.

The awe-inspiring Mevlevis seek to be of service to all, to rescue people of the world from pessimism and negativism. This is a breathtaking religious ritual, neither folk dance nor cultural exhibition.

2003 James Ross McCain Faith and Learning Lecture

## Cheryl Kirk-Duggan

**“Transforming the  
Nasty Lie: From Sexism  
to Incarnated Graced  
Sexualities”**

**Feb. 11, 8 p.m. Presser Hall**

The Rev. Dr. Kirk-Duggan describes herself with her six P's: professor, preacher, priest, prophet, poet and performer. Based on her work as the director of the Center for Women and Religion in California, her presentation will analyze incarnated sexism, the ramifications of sexual identities and the grace of healthy sexualities from a womanist perspective. She'll introduce a paradigm for wholistic, healthy praxis as a sexual, sensual being.



*This event is free but requires a ticket for entrance.  
See the ticket order form for more information.*

**This is not the gate of despair;  
this is the gate of hope.**

**—Rumi**



## Regina Carter Quintet

March 1, 8 p.m. Presser Hall

When she was only four years old, her mother had her trained on classical violin.

"I wanted Regina to be in an orchestra, so she'd have a pension and Social Security," her mother says now. "But she liked ... to improvise."

According to *Oprah Magazine*, "Carter has been shattering musical categories" ever since. You could skip this concert and buy one of her amazing CDs, but to do so means foregoing a vibrant, intense performance—from a woman who redefines "virtuoso," and whose jazz violin speaks in tones from the sultry to sublime.

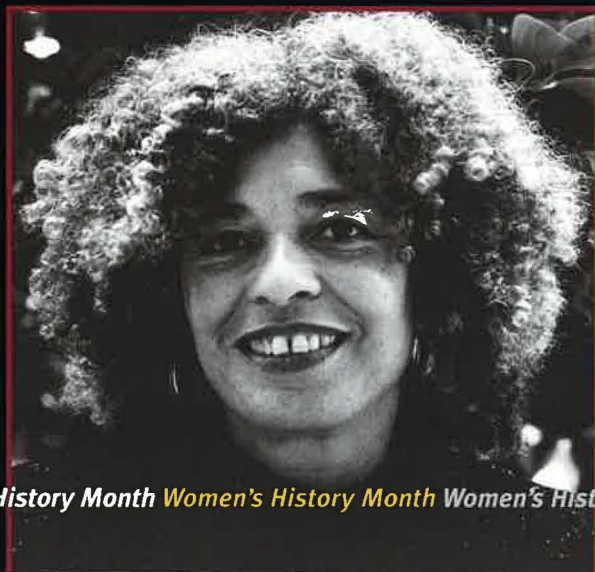
*"... Taking the listener into the future of jazz."*

TIME MAGAZINE

## "Circuits of Violence: Sexual Assault and the State"

### Angela Davis

March 21, 8 p.m. Presser Hall



*Author. Activist. Teacher.  
Communist. Black Panther. Radical.  
Underground fugitive, listed on the FBI's Top 10.  
Feminist. War protester.  
Revolutionary icon.  
Symbol.*

All of these words were applied to Angela Davis before she reached the age of 40. Her name is forever linked to this reputation from the turbulence of the 1960s.

You may not agree with Davis, but no matter what images or preconceptions come to mind when you hear her name, this is a rare opportunity to travel with her today. Understand why this brilliant and controversial woman took her particular journey and how she came to embody the modern fight against racial and gender oppression.





## Writers' Festival

### Julia Alvarez, author

March 27, 8 p.m.

Presser Hall

*This event is free but requires a ticket for entrance. A reception with the author, playwright and poet will immediately follow in Rebekah Scott Hall.*



Alvarez

### Greg Williamson, poet

Reading, March 27, 4 p.m.

Winter Theatre

*This event is free; no ticket required.*



Williamson

### Cary Bynum, playwright

Reading, March 28, 10 a.m.

Winter Theatre

*This event is free;  
no ticket required.*



Bynum



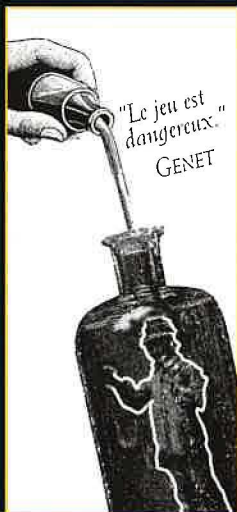
### *The Maids* by Jean Genet

Performed by the Blackfriars,  
Atlanta's oldest continuously  
performing theatre troupe

April 4, 5, 11 and 12 at 8 p.m.

April 6 and 13 at 2 p.m.

Dana Fine Arts Building  
Winter Theatre



"I am a Dominican, hyphen, American," says Julia Alvarez. "As a fiction writer, I find that the most exciting things happen in the realm of that hyphen, the place where two worlds collide or blend together."

This Writers' Festival is the longest continuously running literary festival in Georgia, and this year we're proud to feature three outstanding writers who blend objects and experiences that might otherwise escape the mind's eye.

For Alvarez, it is the unique co-mingling of culture with the universal struggle for self and social justice.

Williamson's poetry is challenging and innovative in form. In "Double Exposures," intertwined stanzas set forth two poems which may be read separately or added together to make a third, wherein the unlikely pairing of a snowman and broken radiator describe a love affair.

Playwright Bynum's work engages oral history and other rich resources of the south. His

substantial contributions to Atlanta's cultural development include 17 plays and prize-winning collaborations with his actor-director wife on productions such as *Cabbagetown:*

*3 Women and Ponce de Leon.* From 1973-87, he was also co-director of The Southern Poets Theatre.

Some journeys should never be taken, yet those are often the most irresistible.

While their employer, Madame, trusts with her lover, two sisters play a nightly game, acting out other identities—and a desire to kill.

What begins as a harmless charade drifts into infernal logic and extremity, with horrific results. Or, as Genet himself put it, "Play is dangerous."

Marginalized and "othered" by society for being a thief and homosexual, Jean Genet knew where the real monsters were lurking.

Based on a true story.



## Department Events • Spring 2003

### ART

For information on College-sponsored exhibitions call 404 471-5361.

*The Dalton Gallery*  
Open to the public:

Monday-Friday 10 a.m. - 4:30 p.m.  
Saturday and Sunday, noon-4 p.m.

Jan. 30-March 7, Exhibition dates

Jan. 30, 7-9 p.m., Opening Reception  
"Between"

An exhibition dialogue and collaboration by  
Nell Ruby and Robin Dana

*The Dalton Gallery*

March 30 - May 18, Exhibition Dates

March 30, 2-4 p.m., Opening Reception  
Annual Student Exhibition

*The Dalton Gallery*

### ASTRONOMY

2002-2003 Open House Series  
*A Clockwork Universe*

The motions of the Sun, moon, planets  
and stars allowed early sky-gazers to track  
the passage of days, months and years, and  
informed the first models of our place in  
the Universe. Lectures in the Open House  
series this year will talk about how  
astronomers have told us about our place  
in time and space.

*Bradley Observatory*

Feb. 14, 8 p.m.

"Time in the Solar System"

Amy Lovell, Agnes Scott College

March 28, 8 p.m.

William A. Calder Equinox Concert  
Open House (co-sponsored by the  
Department of Music)

April 11, 8 p.m.

"Astronomy, God and the  
Search for Elegance"

Guy Consolmagno, Vatican Observatory  
(co-sponsored by the Department of  
Religious Studies)

May 9, 8 p.m.

"You Are Here (The Big Picture)"

Chris De Pree, Agnes Scott College

### DANCE

The dance program produces six shows each  
year, with a wide variety of dancers in every  
production. For information, call 404 471-5360.

April 4, 7:30 p.m.

April 5-6, 3 p.m. Matinee

Annual Studio Dance Theatre Performance  
"Dance Magic 2003"

Admission is free

*Gaines Chapel, Presser Hall*

May 8, 7:30 p.m.

Feets of Magic

Admission is free

*Gaines Chapel, Presser Hall*

### MUSIC

In keeping with a liberal arts tradition, the  
music curriculum provides its students and  
visiting musicians the stage to showcase their  
talents. For information, call 404 471-5314.

Jan. 24, 8 p.m.

Music Department Faculty Recital,  
Todd Skrabanek

*Maclean Auditorium, Presser Hall*

Feb. 2, 3 p.m.

Music Department Faculty Recital,  
Dawn-Marie James

*Maclean Auditorium, Presser Hall*

March 18, 8 p.m.

Brian Luccetti, artist affiliate  
Guitar Recital

*Maclean Auditorium, Presser Hall*

March 23, 3 p.m.

Orchestra Concert  
*Gaines Chapel, Presser Hall*

April 23, 8 p.m.

Joyful Noise Concert  
*Gaines Chapel, Presser Hall*

April 27, 3 p.m.

Collegiate Chorale Concert  
*Maclean Auditorium, Presser Hall*

May 4, 3 p.m.

Orchestra Concert  
*Gaines Chapel, Presser Hall*

### THEATRE

With Blackfriars, Atlanta's oldest continuously  
running theatre troupe, the theatre program  
annually mounts two major productions, as  
well as a play for children and an evening  
of student work. Agnes Scott students may  
attend all performances free of charge. For  
ticket reservations call 404 471-6248.

Feb. 6-7, 9:30 and 11:00 a.m.

Feb. 8, 11:00 a.m.

*Cinderella Wore Combat Boots*

by Jerry Chase

*Dana Fine Arts Building, Winter Theatre*

Feb. 10-12, 7 p.m.

*The Maids* (auditions)

*Dana Fine Arts Building, Winter Theatre*

Feb. 24-26, 7 p.m.

theatreworks 2003 (auditions)

*Dana Fine Arts Building, Winter Theatre*

April 4-5 & 11-12, 8 p.m.

April 6 & 13, 2 p.m.

*The Maids* by Jean Genet

(Full description and performance times  
inside brochure)

*Dana Fine Arts Building, Winter Theatre*

May 2-3, 8 p.m.

May 4, 2 p.m.

theatreworks 2003

*Dana Fine Arts Building, Winter Theatre*

All female roles are for ASC students.

### TICKET ORDER FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

Payment (Check one)

Check  Cash  VISA  MasterCard  Amex

Card # \_\_\_\_\_

Exp. Date: \_\_\_\_ / \_\_\_\_

Signature \_\_\_\_\_

*Cardholder acknowledges receipt of goods and/or services in the amount of the total shown herein and  
agrees to perform the obligation set forth in the cardholder's agreement with the issuer. All sales are final.*

Mail tickets to the above address.  Hold tickets at the Box Office.

Accessible seating for persons with disabilities and their companions is available for all  
programs. A College representative will contact you to confirm details.

CHECK ONE:

ASC faculty or staff

ASC student

ASC alumna

General public

*Agnes Scott students may receive one free ticket to each performance based upon availability.*

### EVENTS

*Hush Composing Blind Tom Wiggins*

(Feb. 7, 8 p.m.)

Gen. Public	Reduced *	Total
\$15 x _____	\$10 x _____	= \$ _____
\$15 x _____	\$10 x _____	= \$ _____

(Feb. 8, 8 p.m.)

*Cheryl Kirk-Duggan*

(Feb. 11, 8 p.m.)

Free \*\* \_\_\_\_\_  
*Admission to this event is free but requires a ticket for entrance.*

*Whirling Dervishes*

(Feb. 13, 8 p.m.)

\$15 x \_\_\_\_\_ \$10 x \_\_\_\_\_ = \$ \_\_\_\_\_

*Regina Carter*

(March 1, 8 p.m.)

\$20 x \_\_\_\_\_ \$15 x \_\_\_\_\_ = \$ \_\_\_\_\_

*Angela Davis*

(March 21, 8 p.m.)

Free \*\* \_\_\_\_\_  
*Admission to this event is free but requires a ticket for entrance.*

*Julia Alvarez*

(March 27, 8 p.m.)

Free \*\* \_\_\_\_\_  
*Admission to this event is free but requires a ticket for entrance.*

*The Maids*

(April 4, 8 p.m.)

\$ 6 x \_\_\_\_\_ \$ 4 x \_\_\_\_\_ = \$ \_\_\_\_\_

(April 5, 8 p.m.)

\$ 6 x \_\_\_\_\_ \$ 4 x \_\_\_\_\_ = \$ \_\_\_\_\_

(April 6, 2 p.m.)

\$ 6 x \_\_\_\_\_ \$ 4 x \_\_\_\_\_ = \$ \_\_\_\_\_

(April 11, 8 p.m.)

\$ 6 x \_\_\_\_\_ \$ 4 x \_\_\_\_\_ = \$ \_\_\_\_\_

(April 12, 8 p.m.)

\$ 6 x \_\_\_\_\_ \$ 4 x \_\_\_\_\_ = \$ \_\_\_\_\_

(April 13, 2 p.m.)

\$ 6 x \_\_\_\_\_ \$ 4 x \_\_\_\_\_ = \$ \_\_\_\_\_

TOTAL DUE \_\_\_\_\_ = \$ \_\_\_\_\_

\* Reduced rate is offered to senior citizens, ASC faculty and staff, ASC alumnae and non-ASC students.  
\*\* Two tickets maximum per request to all free events that require tickets for entrance.

### HOW TO ORDER TICKETS:

Mail your completed order form with check, payable to Agnes Scott College, or credit card  
information to: Special Events, Agnes Scott College, 141 E. College Ave.,  
Decatur, GA 30030-3797.

Phone the Agnes Scott College Information Center with credit card account number  
ready at 404 471-6430.

Click on the Agnes Scott College Web site at [www.agnesscott.edu](http://www.agnesscott.edu).

The Agnes Scott Cultural Events Series  
is sponsored in part by the James T. and  
Ella Rather Kirk Presentations Fund.



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**Tickets,  
Directions &  
Information**

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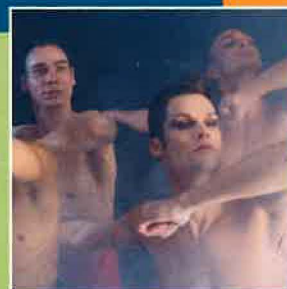
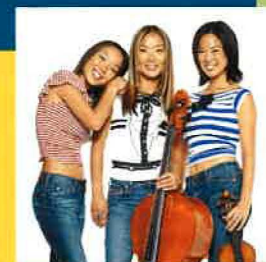
[www.agnesscott.edu](http://www.agnesscott.edu)

or call

**404 471-6430**

# Agnes Scott

Cultural Events 2003-2004



JOURNEYS  
of PERCEPTION



**SEPTEMBER 10  
NOVEMBER 6  
FEBRUARY 19**

**8 p.m. • Presser Hall**

## LEADING SCIENCE LECTURE SERIES

### SCIENCE AND WOMEN IN THE MODERN WORLD

Hear three unique viewpoints on the sciences, science education and the gender gap in science classrooms throughout the United States from today's leading female scientists. This lecture series was inaugurated in

April when Dr. Julie L.

Gerberding of the Centers for Disease Control and Prevention spoke at the College's celebration of its new Science Center.



**September 10**

**RITA COLWELL**

director, *The National Science Foundation*

**"Sowing the Seeds of Science"**



**November 6**

**KATHIE OLSEN**

associate director for science, *Office of Science & Technology Policy, Executive Office of the President*



**February 19**

**STORY LANDIS**

scientific director, *National Institute of Neurological Disorders and Stroke*

*Admission to these lectures is free but requires a ticket for entrance.*

**SEPTEMBER 20**

**5-10 p.m. • Science Quadrangle and other campus venues (rain location: Evans Dining Hall)**

*Admission is free, dinner \$5 each*

## AIK RAAT SITAROON KAY NEECHAY (A NIGHT UNDER THE STARS)

**"WHEN ONE SUN SINKS BELOW THE HORIZON, A THOUSAND SUNS TAKE ITS PLACE."**

*— old Sanskrit sloka (couplet)*

Agnes Scott's annual celebration of community and culture focuses on the rich heritage of India. Sample cuisine, fashion and other wares as the campus transforms itself into a street fair and marketplace. Enjoy the grandeur of classical music and dance or the spontaneity of roving performers. Kids will enjoy favorites such as the moonwalk and face painting. Film buffs can sample Indian cinema. The entire family will marvel at planetarium shows scheduled every half hour.



**OCTOBER 10-11**

**8 p.m. • Presser Hall**

## KORESH DANCE COMPANY

### PASSIONATE AND POWERFUL DANCE, COMPLEX AND ELEGANT CHOREOGRAPHY

Renowned for its powerful stage presence and eloquent style, Philadelphia's Koresh Dance Company has been hailed as an extraordinary newcomer to the national stage. Founded in 1991 by Ronen Koresh, choreographer and artistic director, to provide opportunity and income for young professionals, this troupe prides itself on presenting its audiences with a technically superior blend of ballet, modern and jazz molded into a style of choreography that is uniquely complex and beautiful.

Koresh's critically acclaimed choreography is well recognized for its storytelling strength and ardent interpretations of significant social motifs. Koresh's powerful and exhilarating dance movement appeals to myriad tastes and interests.





OCTOBER 21

8 p.m. • Presser Hall

## RETURN JOURNEY

### A ONE-MAN TRIBUTE TO POET DYLAN THOMAS, PERFORMED BY BOB KINGDOM

Next year marks the 50th anniversary of Dylan Thomas' death at St. Vincent's Hospital in New York. Thomas visited the United States on four occasions, for readings in New England and the Midwest. This one-man tribute will cross the nation this year, following as closely as possible the English poet's footsteps.

Bob Kingdom's performance has been hailed throughout the English-speaking world. Clive Barnes of the *New York Post* wrote "Bob Kingdom seems not playing Dylan Thomas, or imitating him, but being Thomas."

The show was the basis for a film, "Dylan Thomas: Return Journey," directed by Sir Anthony Hopkins.

From the critics:

"Immaculate, irresistible." *London Daily Express*

"Spellbinding stuff." *London Times*

"This is a production that should not be missed."  
*The Catholic Weekly*

"Wonderfully amusing." *Irish Times*

"There are few words capable of doing justice to Bob Kingdom's one man show." *South Wales Evening Echo*

"Bob Kingdom stands shoulder to shoulder with Alec Guinness and Emyln Williams in his portrayal of Thomas, a performance not an impersonation." *The New Yorker*



OCTOBER 24, 25, 31 & NOVEMBER 1, 8 p.m.  
OCTOBER 26 & NOVEMBER 2, 2 p.m.

Dana Fine Arts Building, Winter Theatre

## A MIDSUMMER NIGHT'S DREAM

BY WILLIAM SHAKESPEARE  
PERFORMED BY THE BLACKFRIARS OF AGNES SCOTT

Lord,  
what fools  
these  
mortals be!

One of the most beloved comedies of all times, this perennial favorite takes the stage in a

new interpretation by Agnes

Scott's Blackfriars. Enter

a world populated by

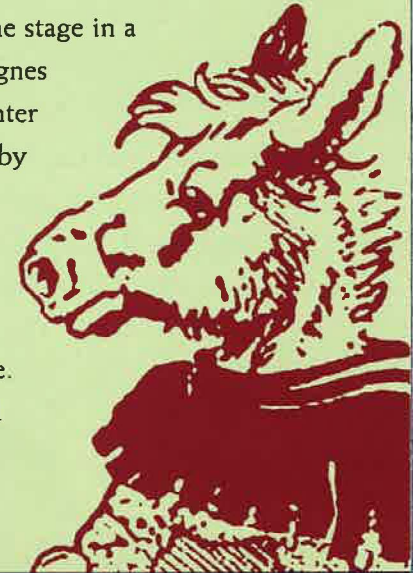
stern parents,

wayward lovers,

bumbling tradesmen and mischievous fairies.

Since illusion runs high and perceptions are not always trustworthy, any metamorphosis is possible.

Life and limb only seem to be at stake as love and laughter rule the night.



OCTOBER 29

5 p.m. • Science Center G-09  
Teasley Lecture Hall

## JOSEPH R. GLADDEN JR. PUBLIC LECTURE SERIES

WILLIE TOLLIVER JR., ASSOCIATE PROFESSOR OF ENGLISH  
AND DIRECTOR OF AFRICANA STUDIES

An aficionado of 19th-century American literature and the work of Henry James, Tolliver is also well versed in African-American literature and film. While at Agnes Scott, he has taught African-American literature, African-American women novelists and 19th-century American fiction. Tolliver is author of *A Self Among Others: Henry James as a Biographer*.

The Gladden lecture series is named for Agnes Scott's Board of Trustees chair, 1992-2002.

Admission to this event is free and open to the public.





NOVEMBER 22

8 p.m. • Presser Hall

## AHN TRIO

### ECLECTIC AND EDGY CHAMBER MUSIC

The Ahn sisters—Angella on violin and twins Lucia and Maria on piano and cello, respectively—first performed on South Korean television in 1979, and they've been earning raves around the globe ever since. The Juilliard-educated trio has earned awards and recognition from many musical societies and plays more than 100 dates a year, from New York to Singapore to Moscow.

The trio performs an energetic and eclectic collection of works, including the Doors' "Riders on the Storm," pieces by film composer Maurice Jarre, and tangos by Argentinian legend Astor Piazzolla, and they've been known to encore with Beatles tunes.



JANUARY 23

10 a.m. • Presser Hall

## MARTIN LUTHER KING JR. CONVOCATION

### SPEAKER TO BE ANNOUNCED

Agnes Scott College commemorates the life and work of Martin Luther King Jr. through a public lecture by leaders known for their involvement in equality and justice issues. Previous speakers include Julian Bond, Ossie Davis and Ruby Dee, Rep. John Lewis (D-Ga.) and Nikki Giovanni.

Admission to this event is free.

FEBRUARY 4

8 p.m. • Presser Hall

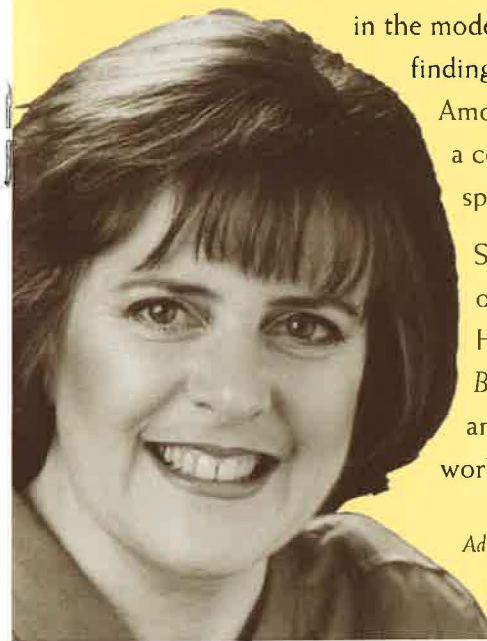
## JAMES ROSS MCCAIN FAITH AND LEARNING LECTURE

### KATHLEEN NORRIS

For more than 30 years, Kathleen Norris has been examining spirituality in the modern chaotic world and chronicling her findings in poetry, fiction and nonfiction works. Among those is her bestseller, *The Cloister Walk*, a compelling account of the 18 months she spent in a Benedictine monastery.

She lives in South Dakota with her husband on a farm inherited from her grandparents. Her most recent book, *The Virgin of Bennington*, examines her early sheltered life and her experiences in the New York art world of the 1960s and '70s.

Admission to this event is free but requires a ticket for entrance.





FEBRUARY 5-6, 9:30 & 11 a.m., 8 p.m.  
FEBRUARY 7, 11 AM

Dana Fine Arts Building, Winter Theatre

## ALADDIN

BY MOSES GOLDBERG  
PERFORMED BY THE BLACKFRIARS

Written by Moses Goldberg, a legend in children's theatre, this take on the classic fable tells the tale of a group of peddlers who decided to stage the play *Aladdin*. After choosing roles and setting the stage, they enact the fable with novel flourishes. Eventually, with the enthusiastic participation of the audience, Aladdin defeats the evil magician.

Goldberg (who performed with the Atlanta Children's Theatre as a child) is the author of 25 plays for children and the producing director of Louisville's Stage One children's theatre.

"Children love to learn," he says, "but they hate to be taught."



FEBRUARY 12

8 p.m. • Presser Hall

## GUERRILLA GIRLS ON TOUR

POINTING OUT SEXISM AND RACISM IN THE ARTS, MAKING FUN OF IT, AND FIGHTING TO END IT

The Guerrilla Girls show is more than just a multimedia history of the group's activities: it's a how-to study in identifying and quantifying sexism and racism wherever it occurs and a crash course in fighting it.

The Guerrilla Girls have used posters, faxes, stickers and other nontraditional media to call attention to the scarcity of women artists, writers and theatre professionals in visible and recognizable positions.



MARCH 25

8 p.m. • Presser Hall

## CHITRA DIVAKARUNI AUTHOR READING

WRITERS' FESTIVAL, MARCH 25-26

Divakaruni's latest novel, *The Vine of Desire*, examines the lives of two immigrant women and the conflicting desires and goals presented by the United States: one of the women embraces the opportunities, the other is overwhelmed by them.

Divakaruni has published four books and has contributed to *The New Yorker*, *The Atlantic Monthly*, *The New York Times*, *The Washington Post* and *Best American Short Stories*. She has also been awarded the American Fiction Award and the PEN Syndicated Fiction Award.

Admission to this event is free but requires a ticket for entrance.



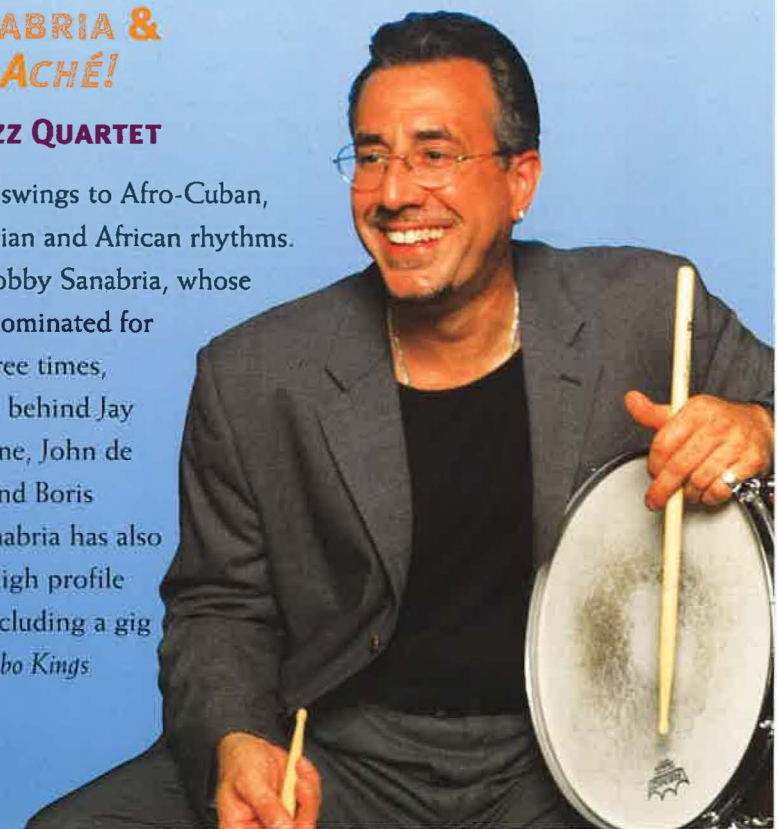
APRIL 3

8 p.m. • Presser Hall

## BOBBY SANABRIA & ¡QUARTETO ACHÉ!

AFRO-CUBAN JAZZ QUARTET

This power quartet swings to Afro-Cuban, Puerto Rican, Brazilian and African rhythms. Berklee-educated Bobby Sanabria, whose albums have been nominated for Grammy awards three times, provides percussion behind Jay Collins on saxophone, John de Martino on piano and Boris Koslov on bass. Sanabria has also played with other high profile Latin jazz bands, including a gig playing on *The Mambo Kings* soundtrack.





## DEPARTMENTAL EVENTS 2003-2004

### ART

For information on College-sponsored exhibitions, call 404 471-5361.

*The Dalton Gallery*  
Monday through Friday  
10 a.m.-4:30 p.m.  
Saturday and Sunday, noon-4 p.m.

Sept. 4, 6-9 p.m., **Opening Reception**  
Sept. 4-Dec. 7, **Exhibition Dates**  
Oct. 29, 7 p.m., artist talk  
"Edges, Exposure & Mayhem"  
A photographic exploration by  
Lucinda Bunnen Edges  
*Dana Fine Arts Building,*  
*The Dalton Gallery*

Sept. 22-26  
Steve DeFrank, Visiting Artist  
*Dana Fine Arts Building,*  
*The Dalton Gallery*

Jan. 29, 6-8 p.m., **Opening Reception**  
Jan. 29-March 5, **Exhibition Dates**  
"Artists Respond to Landscape"  
*Dana Fine Arts Building,*  
*The Dalton Gallery*

April 1, 6-8 p.m., **Opening Reception**  
April 1-May 15  
Annual Student Exhibition  
*Dana Fine Arts Building,*  
*The Dalton Gallery*

### ASTRONOMY

2003-2004 *Open House Series*  
*Women in Astronomy*

An ancient Chinese proverb says women hold up half the sky. But, in the future, they may hold up more than half. Women could dominate the next generation of astronomers, according to a recent study of the American Astronomical Society. Of astronomers and astronomy students ages 18 to 23, 57 percent are women. Talks this year focus on the contributions of women to the discipline, historically and currently.

All talks are free and open to the public. Lectures begin at 8 p.m.; doors open at 7:30 p.m.

*Bradley Observatory*

Sept. 20  
*A Night Under the Stars*  
Planetarium Shows: Amy Lovell & Chris De Pree, Agnes Scott College

Oct. 10  
"Women at the Harvard College Observatory"  
Chris De Pree, Agnes Scott College

Nov. 14  
"Comets"  
Amy Lovell, Agnes Scott College

Dec. 12  
"Black Holes: A Dance with Gravity"  
Cecilia Bimba, Valdosta State University

Feb. 13  
Open House  
Chris De Pree, Agnes Scott College

March 19  
William A. Calder Spring Equinox Concert  
Open House, cosponsored by the Department of Music

April 2  
Open House  
TBA  
May 14  
TBA

### DANCE

The dance program produces six shows each year with a wide variety of dancers in every production. For information, call 404 471-5360.

Dec. 3-5; 10:25 a.m.  
Dec. 6, 11 a.m.  
Children's Show  
"Peter Pan Returns to the North Pole"  
Admission free  
*Presser Hall, Gaines Chapel*

Dec. 8, 7:30 p.m.  
"Feets of Magic"  
Admission free  
*Presser Hall, Gaines Chapel*

April 23, 7:30 p.m.  
April 24-25, Matinee 3 p.m.  
"Dance Magic 2004"  
*Presser Hall, Gaines Chapel*

May 4, 7:30 p.m.  
"Feets of Magic"  
Admission free  
*Presser Hall, Gaines Chapel*

### MUSIC

In keeping with a liberal arts tradition, the music curriculum provides its students and visiting musicians the stages to showcase their talents. For details, call 404 471-5314.

Sept. 14, 3 p.m.  
Adam Crane, viola, artist affiliate recital  
*Presser Hall, Maclean Auditorium*

Nov. 23, 3 p.m.  
Collegiate Chorale Concert  
*Dana Fine Arts Building, Winter Theatre*

Dec. 3, 8 p.m.  
Joyful Noise Concert  
*Presser Hall, Gaines Chapel*

Dec. 7, 3 p.m.  
Orchestra Concert  
*Presser Hall, Gaines Chapel*

Feb. 1, 3 p.m.  
Dawn-Marie James, soprano, and David D'Ambrosio, piano, artist affiliate recital  
*Presser Hall, Maclean Auditorium*

Feb. 29, 3 p.m.  
"Organ Works by Black Composers"  
Organ Performance by Cal Johnson, Agnes Scott College  
*Presser Hall, Gaines Chapel*

March 19  
William A. Calder Spring Equinox Concert  
Open House, co-sponsored by the Department of Physics and Astronomy  
*Bradley Observatory*

March 21, 3 p.m.  
Orchestra Concert  
*Presser Hall, Gaines Chapel*

April 18, 3 p.m.  
Collegiate Chorale Concert  
*Presser Hall, Gaines Chapel*

April 25, 3 p.m.  
African Music and Dance Ensemble Concert  
*Presser Hall, Gaines Chapel*

April 27, 8 p.m.  
Flute Choir Concert  
*Presser Hall, Maclean Auditorium*

May 2, 3 p.m.  
Orchestra Concert  
*Presser Hall, Gaines Chapel*

May 3, 8 p.m.  
Joyful Noise Concert  
*Presser Hall, Gaines Chapel*

### THEATRE

With Blackfriars, Atlanta's oldest continuously performing theatre troupe, the theatre program annually mounts a varied season that includes a major production, a play for children, an experimental work, an evening of student work and specialized student projects. Agnes Scott students may attend all performances free of charge. For ticket reservations, call 404 471-6248.

Sept. 2-4, 7 p.m.  
Auditions  
*A Midsummer Night's Dream*  
(See description and performance times under Cultural Events listing.)  
*Dana Fine Arts Building, Winter Theatre*

Oct. 24-25, Oct. 31-Nov. 1; 8 p.m.  
Oct. 26 and Nov. 2; 2 p.m.  
*A Midsummer Night's Dream*  
by William Shakespeare  
Blackfriars performance  
*Dana Fine Arts Building, Winter Theatre*

Nov. 4-6, 7 p.m.  
Auditions  
*Aladdin*  
*Dana Fine Arts Building, Winter Theatre*

Nov. 10-12, 7 p.m.  
Auditions  
*The Vagina Monologues*  
*Dana Fine Arts Building, Winter Theatre*

Feb. 5-6, 9:30 and 11 a.m.  
Feb. 7, 11 a.m.  
*Aladdin* by Moses Goldberg  
Blackfriars performance  
*Dana Fine Arts Building, Winter Theatre*

Feb. 13-14, 8 p.m., Feb. 15, 2 p.m.  
*The Vagina Monologues*  
by Eve Ensler  
Blackfriars performance  
*Dana Fine Arts Building, Winter Theatre*

Feb. 20-21, 8 p.m.  
Feb. 22, 2 p.m.  
Black History Month theatrical performance  
Admission free. For more information call 404 471-6915  
*Dana Fine Arts Building, Winter Theatre*

Feb. 23-25, 7 p.m.  
Auditions  
theatreworks 2004  
*Dana Fine Arts Building, Winter Theatre*

April 30 and May 1, 8 p.m.  
May 2, 2 p.m.  
theatreworks 2004  
*Dana Fine Arts Building, Winter Theatre*

All female roles are for Agnes Scott students.

## TICKET ORDER FORM

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_

WORK PHONE \_\_\_\_\_

PAYMENT (check one)

Check

Cash

VISA

MasterCard

Amex

CARD NO. \_\_\_\_\_

EXPIRATION \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Cardholder acknowledges receipt of goods and/or services in the amount of the total shown hereon and agrees to perform the obligation set forth in the cardholder's agreement with the issuer. All sales are final.

Mail tickets to above address.  Hold tickets at box office.

Accessible seating for persons with disabilities and their companions is available for all programs. A College representative will contact you to confirm details.

CHECK ONE

ASC faculty or staff

ASC student

ASC alumna

General public

Agnes Scott students may receive one free ticket to each performance based upon availability.

EVENT	Date	Gen. Public	Reduced*	Total
Leading Science Lecture Series: Rita Colwell	Sept. 10	Free**		
Koresh Dance Company	Oct. 10	\$20 × _____	\$15 × _____	= \$ _____
	Oct. 11	\$20 × _____	\$15 × _____	= \$ _____
Return Journey	Oct. 21	\$15 × _____	\$10 × _____	= \$ _____
A Midsummer Night's Dream	Oct. 24, 8 p.m.	\$7 × _____	\$5 × _____	= \$ _____
	Oct. 25, 8 p.m.	\$7 × _____	\$5 × _____	= \$ _____
	Oct. 26, 2 p.m.	\$7 × _____	\$5 × _____	= \$ _____
	Oct. 31, 8 p.m.	\$7 × _____	\$5 × _____	= \$ _____
	Nov. 1, 8 p.m.	\$7 × _____	\$5 × _____	= \$ _____
	Nov. 2, 2 p.m.	\$7 × _____	\$5 × _____	= \$ _____
Leading Science Lecture Series: Katbie Olsen	Nov. 6	Free**		
Abn Trio	Nov. 22	\$20 × _____	\$15 × _____	= \$ _____
McCain Lecture: Kathleen Norris	Feb. 4	Free**		
Aladdin	Feb. 5, 9:30 a.m.	\$4 × _____	(all seats \$4)	= \$ _____
	Feb. 5, 11 a.m.	\$4 × _____	(all seats \$4)	= \$ _____
	Feb. 6, 9:30 a.m.	\$4 × _____	(all seats \$4)	= \$ _____
	Feb. 6, 11 a.m.	\$4 × _____	(all seats \$4)	= \$ _____
	Feb. 7, 11 a.m.	\$4 × _____	(all seats \$4)	= \$ _____
Guerrilla Girls on Tour	Feb. 12	\$15 × _____	\$10 × _____	= \$ _____
Leading Science Lecture Series: Story Landis	Feb. 19	Free**		
Chitra Divakaruni Author Reading	March 25	Free**		
Bobby Sanabria and iQuarteto Aché	April 3	\$20 × _____	\$15 × _____	= \$ _____
				<b>TOTAL DUE = \$ _____</b>

\* Reduced rate offered to senior citizens, ASC faculty and staff, ASC alumnae and non-ASC students.

\*\* Two-ticket maximum per request to all free events that require tickets for entrance.

### HOW TO ORDER TICKETS:

Mail your completed form with check, payable to Agnes Scott College, or credit card information to:

Special Events, Agnes Scott College, 141 E. College Ave., Decatur, GA 30030-3797.

Phone the Agnes Scott College Information Center with credit card account number ready at 404 471-6430.

Click on the Agnes Scott College Web site at [www.agnesscott.edu](http://www.agnesscott.edu).

The Agnes Scott College Cultural Events Series is sponsored in part by the James T. and Ella Raiber Kirk Presentations Fund.

