

Agnes Scott College Calendar of Events

Locations are indicated by:

BT — Blackfriars Theater, Dana Fine Arts Building
DG — Dalton Galleries, Dana Fine Arts Building
PH — Presser Hall

The Dalton Galleries are open to the public Monday - Friday, 9-9; Saturday, 9-5; Sunday, 2-5.

Thursday, February 10/ 7:30, 8:45 p.m

DOLPHIN CLUB WATER SHOW "Show Business"

The Gymnasium

CREATIVE ARTS PRODUCTION (BT) "Call to Order"

February 11, 12

SOPHOMORE PARENTS' WEEK END

Saturday, February 19, 2:30 p.m (BT)

ONE-ACT PLAYS FOR CHILDREN

Directed and designed by junior and senior majors in Dramatic Arts

The Ugly Duckling by A. A. Milne

Macbeth, as adapted by Albert Cullum

Wednesday, February 23/ 11 a.m (PH)

Address, Founder's Day Convocation

DEAN RUSK

Former Secretary of State;
Professor of International Law,
University of Georgia

February 24, 25

QUARTERCENTENARY CELEBRATION OF THE BIRTH OF JOHN DONNE inaugurating THE JAMES ROSS McCAIN LECTURE SERIES

Thursday, February 24

2:30 p.m. (BT): Opening of the Conference,
President Wallace M. Alston, Agnes Scott College
3:00 p.m. (BT): "Formal Wit in the *Songs* and
Sonnets"
Professor Frank Manley, Emory University
8:15 p.m (PH): "Donne's *Anniversaries* Revisited"
Professor Louis L. Martz, Yale University

Friday, February 25 (BT)

9:30 a.m.: "The Role of Autobiographical Narrator
in the *Songs* and *Sonnets*"
Professor Patricia G. Pinka, Agnes Scott College
11 a.m.: Lyrics by John Donne with musical
settings by 17th century composers
Sally Martin, soprano; Lou Aull, lutenist
11:30 a.m.: Summary remarks by conference parti-
cipants

February 27 - March 29 (DG)

INVITATIONAL EXHIBIT

Graphics & African sculpture from Galerie Illien;
Sumi-E from collection of Sophie Gau-Lewis

Sunday, February 27

2-4 p.m.: Opening reception

Tuesday, February 29, 8:15 p.m (BT)

ONE-ACT PLAYS

Directed and designed by junior and senior majors in Dramatic Arts

Overtones by Alice Gerstenberg

Interview by Jean-Claude van Itallie

April 9 - 26 (DG)

LOAN EXHIBITION from the HARRY L. DALTON COLLECTION

Sunday, April 9

2-4 p.m.: Opening reception

Wednesday, April 12/ 8:15 p.m. (PH)

Lecture

JULIAN BOND

Member, Georgia House of Representatives

April 13, 14

AGNES SCOTT WRITERS' CONTEST-CONFERENCE

Thursday, April 13/ 8:15 p.m. (PH)

Lecture

MAY SARTON

Poet-novelist, writer in residence,
Agnes Scott College

Friday, April 14

11:30 a.m (PH): Reading of winning entries
2:00 p.m.: Discussion of prize material by panel:
May Sarton; Professor Michael Mott, Emory
University; Professor Marion Montgomery,
University of Georgia
Reception Room, Rebekah Scott Hall

Wednesday, April 19/ 11:30 a.m (PH)

Address, Phi Beta Kappa Convocation

ANNE GARY TAYLOR

President Emeritus, Sweet Briar College

Thursday, Friday, April 20, 21/8:15 p.m. (PH)

**AGNES SCOTT DANCE GROUP
SPRING CONCERT**



Saturday, April 22

ALUMNAE DAY



Wednesday, April 26/ 11:30 a.m. (PH)

Address, convocation

GERALD KENNEDY

Bishop, The United Methodist Church,
The Los Angeles Area



Thursday, April 27/ 8:15 p.m. (PH)

**AGNES SCOTT GLEE CLUB
SPRING CONCERT**



April 30 - May 24 (DG)

INVITATIONAL PAINTING AND CRAFTS EXHIBIT

Sunday, April 30

2-4 p.m.: Opening reception



Thursday, May 4/ 8:15 p.m. (PH)

Lecture

R. W. B. LEWIS

Professor of English and American
Studies, Yale University

Thursday, Friday, Saturday
May 18, 19, 20/ 8:15 p.m. (BT)

FIRST IMPRESSIONS

Agnes Scott Blackfriars' production of musical
comedy adapted by Abe Burrows from Helen
Jerome's dramatization of Jane Austen's novel, *Pride
and Prejudice*

Tickets sold in advance and on evenings of per-
formances. Box office: 377-1200



May 29 - June 4 (DG)

SENIOR STUDENTS' ART EXHIBIT



Sunday, June 4/ 11 a.m. (PH)

Baccalaureate sermon

GEORGE A. BUTTRICK

Clergyman and Author



June 4, 6:30 p.m.

EIGHTY-THIRD COMMENCEMENT



[1972]

AGNES SCOTT COLLEGE

Decatur, Georgia 30030



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