Locations are indicated by:

BT - Blackfriars Theater, Dana Fine Arts Building

DG - Dalton Galleries, Dana Fine Arts Building

Presser Hall



The Dalton Galleries are open to the public Monday -Friday, 9-9; Saturday, 9-5; Sunday, 2-5.



Thursday, February 10/7:30, 8:45 p.m

DOLPHIN CLUB WATER SHOW

"Show Business"

The Gymnasium

CREATIVE ARTS PRODUCTION (BT) "Call to Order"



February 11, 12

SOPHOMORE PARENTS' WEEK END



Saturday, February 19, 2:30 p.m (BT)

ONE-ACT PLAYS FOR CHILDREN

Directed and designed by junior and senior majors in **Dramatic Arts**

The Ugly Duckling by A. A. Milne

Macbeth, as adapted by Albert Cullum



Wednesday, February 23/11 a.m (PH)

Address, Founder's Day Convocation

DEAN RUSK

Former Secretary of State; Professor of International Law, University of Georgia

Agnes Scott College Calendar of Events

February 24, 25

QUARTERCENTENARY CELEBRATION OF THE BIRTH OF JOHN DONNE inaugurating

THE JAMES ROSS McCAIN LECTURE SERIES

Thursday, February 24

2:30 p.m. (BT): Opening of the Conference President Wallace M. Alston, Agnes Scott College 3:00 p.m. (BT): "Formal Wit in the Songs and Sonnets"

Professor Frank Manley, Emory University 8:15 p.m (PH): "Donne's Anniversaries Revisited" Professor Louis L. Martz, Yale University

Friday, February 25 (BT)

9:30 a.m.: "The Role of Autobiographical Narrator in the Sonas and Sonnets" Professor Patricia G. Pinka, Agnes Scott College 11 a.m.: Lyrics by John Donne with musical settings by 17th century composers Sally Martin, soprano; Lou Aull, lutenist 11:30 a.m.: Summary remarks by conference participants



February 27 - March 29 (DG)

INVITATIONAL EXHIBIT

Graphics & African sculpture from Galerie Illien; Sumi-E from collection of Sophie Gau-Lewis

Sunday, February 27 2-4 p.m.: Opening reception



Tuesday, February 29, 8:15 p.m (BT)

ONE-ACT PLAYS

Directed and designed by junior and senior majors in Dramatic Arts

Overtones by Alice Gerstenberg

Interview by Jean-Claude van Itallie

April 9 - 26 (DG)

LOAN EXHIBITION from the HARRY L. DALTON COLLECTION

Sunday, April 9

2-4 p.m.: Opening reception



Wednesday, April 12/8:15 p.m. (PH)

Lecture

JULIAN BOND Member, Georgia House of Representatives



April 13, 14

AGNES SCOTT WRITERS' CONTEST-CONFERENCE

Thursday, April 13/8:15 p.m. (PH)

Lecture

MAY SARTON

Poet-novelist, writer in residence, Agnes Scott College

Friday, April 14

11:30 a.m (PH): Reading of winning entries 2:00 p.m.: Discussion of prize material by panel: May Sarton; Professor Michael Mott, Emory University; Professor Marion Montgomery. University of Georgia Reception Room, Rebekah Scott Hall



Wednesday, April 19/ 11:30 a.m (PH)

Address, Phi Beta Kappa Convocation

ANNE GARY TAYLOR President Emeritus, Sweet Briar College Thursday, Friday, April 20, 21/8:15 p.m. (PH)

AGNES SCOTT DANCE GROUP SPRING CONCERT



Saturday, April 22

ALUMNAE DAY

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Wednesday, April 26/11:30 a.m. (PH)

Address, convocation

GERALD KENNEDY Bishop, The United Methodist Church, The Los Angeles Area



Thursday, April 27/8:15 p.m. (PH)

AGNES SCOTT GLEE CLUB SPRING CONCERT



April 30 - May 24 (DG)

INVITATIONAL PAINTING AND CRAFTS EXHIBIT

Sunday, April 30

2-4 p.m.: Opening reception



Thursday, May 4/8:15 p.m. (PH)

Lecture

R. W. B. LEWIS Professor of English and American Studies, Yale University

Thursday, Friday, Saturday May 18, 19, 20/8:15 p.m. (BT)

FIRST IMPRESSIONS

Agnes Scott Blackfriars' production of musical comedy adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel. Pride and Prejudice

Tickets sold in advance and on evenings of performances, Box office: 377-1200



May 29 - June 4 (DG)

SENIOR STUDENTS' ART EXHIBIT



Sunday, June 4/11 a.m. (PH)

Baccalaureate sermon

GEORGE A. BUTTRICK Clergyman and Author

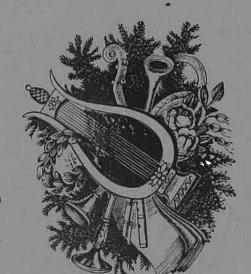


June 4, 6:30 p.m.

EIGHTY-THIRD COMMENCEMENT



Decatur, Georgia 30030



COLLEGE AGNES SCOTT