

Agnes Scott College | 141 E. College Ave. | Decatur, GA 30030 | www.agnesscott.edu

the **LEGACY** *between us*
a history of philanthropy at AGNES SCOTT COLLEGE



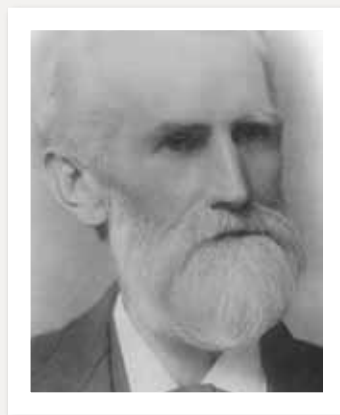
TRANSFORMATIVE PHILANTHROPY

Philanthropy has been part of the fabric of Agnes Scott College since its founding in 1889. At key moments in the college's history, generous benefactors—both individuals and organizations—have come forward with gifts that have shaped its identity and changed the course of its history. Agnes Scott is ever grateful to these donors for the life-changing impact they have had upon the college and, most importantly, upon the students who have studied here.

1889 | 1890 | 1891 | 1892 | 1893 | 1894 | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917



AN HONORED LEGACY OF GIVING



As a member of the session of Decatur Presbyterian Church, **Col. George Washington Scott** was part of a group of men that in July 1889 had a daring—even radical—vision. They would establish a school for women that would contribute to the revitalization of the city of Atlanta and the state of Georgia, both of which had been devastated by the Civil War.

However, Col. Scott went

even further. He donated funds for the purchase of land and the construction of the first building to house what was then known as Decatur Female Seminary. Col. Scott's one condition in making his gift, which ultimately resulted in the opening of Agnes Scott Hall (Main) in 1891, was that the school be renamed for his mother, Agnes Irvine Scott – thus the Agnes Scott Institute was founded (becoming Agnes

Scott College in 1906). Over the years, Col. Scott continued to support the college, with gifts totaling \$170,000.

Since 1918, Col. Scott's birthday, February 22, has been celebrated by the college as Founder's Day – a time for looking back in gratitude, but, as Col. Scott would have it, also a time for looking forward with vision.



COL. GEORGE WASHINGTON SCOTT

GIFTS: \$170,000 | \$1.44 MILLION (2011 DOLLARS)

1889-1918

GEORGE WASHINGTON SCOTT

1908-1939

GENERAL EDUCATION BOARD OF NEW YORK

Prior to 1908, Agnes Scott's permanent assets consisted of only land, buildings and equipment. The college lacked an endowment; "hence, its operation was entirely dependent on [tuition] and gifts." But that would change dramatically starting in 1908, when the

General Education Board of New York evidenced its first interest in Agnes Scott.

Guided by founder John D. Rockefeller Sr.'s commitment to education and his sense of public duty and responsibility, the board had a major interest in "the industrial and educational

up-building of the South." For more than thirty years, this agency would provide a series of challenge grants, which the college then used to leverage additional support from Atlanta supporters to create an endowment that has ensured its long-term financial sustainability.

*The quotations in this section come from Walter E. McNair's *Lest We Forget: An Account of Agnes Scott College*. Atlanta: Tucker Castleberry Printing, 1983.*

GENERAL EDUCATION BOARD OF NEW YORK

GIFTS: \$1.475 MILLION | \$23.9 MILLION (2011 DOLLARS)



Lettie Pate Whitehead Evans, a businesswoman and philanthropist of the early and mid-20th century, was one of the first women to serve on the board of directors of a major American corporation. Following her first husband's death in 1906, she successfully managed the family's Coca-Cola bottling business. She subsequently joined the Coca-Cola board in 1934 and served for almost 20 years.

As a philanthropist she made numerous significant contributions to education, health care and cultural arts institutions, particularly in Georgia and Virginia. As the first of many generous gifts to Agnes Scott College, she provided funds for the construction of the Letitia Pate Evans (Dining) Hall. Later gifts from her and the Lettie Pate Whitehead Foundation have supported improvements to Evans

Hall, computer and technology upgrades for the campus, the study of the sciences, and scholarships for students with financial need.

She served on the board of trustees at Agnes Scott from 1949 until her death in 1953. The sheer magnitude of her generosity lifted the college into the realm of nationally known liberal arts institutions for women.



FRANCES WINSHIP WALTERS '94

LETTIE PATE WHITEHEAD EVANS

1954

1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 |

1949-1953

LETTIE PATE WHITEHEAD EVANS

GIFTS: \$4.4 MILLION | \$37.2 MILLION (2011 DOLLARS)

Mary Frances Winship Walters, who attended Agnes Scott Institute from 1892 to 1894, was a prominent Atlanta philanthropist and maternal aunt of Robert W. Woodruff and George W. Woodruff.

Serving on the college's board of trustees from 1937 to 1954, including as vice chair from 1947 to 1954, Mrs. Walters played a

significant role in making Agnes Scott the premier liberal arts college it is today. Her charitable contributions make her one of the college's most generous benefactors. In fact, she is often referred to as its "second founder."

Inspired by President Wallace Alston's vision of what the college could become were it to increase its facilities and grow its

endowment, Mrs. Walters left a bequest that was nothing less than transformative and helped the college to do both. The George C. Walters Scholarship, the McCain entrance to campus and Frances Winship Walters Hall, not to mention the overall size of the college's endowment, reflect her generous legacy.

FRANCES WINSHIP WALTERS

GIFTS: \$4.25 MILLION | \$35.7 MILLION (2011 DOLLARS)

GEORGE AND IRENE WOODRUFF

GIFTS: \$16 MILLION | \$28.1 MILLION (2011 DOLLARS)



A well-known Atlanta businessman and celebrated philanthropist, George W. Woodruff significantly shaped the future of higher education in Atlanta. Perhaps most widely known as a director of the Coca-Cola Company for 49 years (1936 to 1985), George Woodruff also served on the boards of various Atlanta and Georgia businesses and as a trustee of several healthcare and educational institutions.

While his contributions through service significantly

influenced the growth of many Atlanta businesses and nonprofit organizations, his generous philanthropy afforded especially significant opportunities for the advancement of higher education in his hometown. Mr. Woodruff's name, along with that of his wife, Irene, can be found on several campuses across Atlanta, including Agnes Scott College.

At their deaths, **George and Irene Woodruff** bequeathed gifts to Agnes Scott – \$15 million and \$1 million, respectively. In recognition of

their generosity, the college named its Irene K. Woodruff Scholars program in Mrs. Woodruff's honor upon her death in 1982 and the campus quadrangle in their honor in 1987.

These generous gifts have greatly strengthened Agnes Scott's endowment, enabling the college to survive and prosper during good times and bad. Today, Agnes Scott College's endowment per student ranks in the top 60 nationally.

GEORGE W. AND IRENE K.
WOODRUFF
QUADRANGLE

1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011

1988-1989

GEORGE AND IRENE WOODRUFF



A PHILANTHROPIC LEGACY OF EXCELLENCE

Through their generous and transformative gifts, these donors have had a lasting impact on the life of Agnes Scott College. Marking key inflection points in the college's history, their philanthropy has made possible a tradition of excellence. Standing on their shoulders, Agnes Scott is able to attract students from around the world seeking an education that inspires them "to think deeply, live honorably and engage the intellectual and social challenges of their times."

Today marks a similar moment. With a Roadmap to 2020 that charts the way to financial sustainability and a thoughtful plan for renovating and transforming historic buildings, Agnes Scott now seeks the support of donors who will join the ranks of these generous philanthropists. Partnering together, the college and its benefactors can prepare future generations of students to meet the challenges and seize the opportunities of the 21st century.