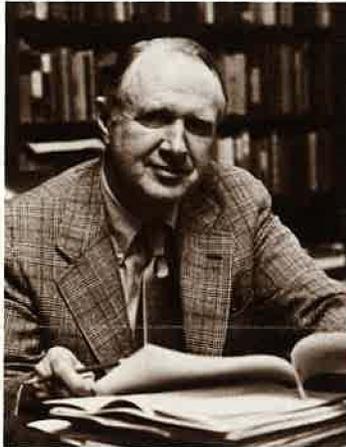


the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 78, Number 1, Spring 1981



Dr. Marvin B. Perry, Jr.

FROM THE PRESIDENT

A number of developments since my last letter to you have served to emphasize in a most heartening way two key aspects of Agnes Scott today: one, the continuing loyal support of our alumnae and friends; two, the continuing high quality of our students. Among these recent developments three stand out: the successful completion of our fund drive to qualify for the challenge grant from the National Endowment for the Humanities (see article elsewhere in this issue); the surge in applications for next year's entering class, now running some 20% ahead of this time last year; and the encouraging reaction to our recently initiated Honor Scholars program, highlighted by this year's campus visit of 35 outstanding 1981 finalists (see also the article in this issue).

These encouraging developments, and others like them, brighten your President's days; but in times like these they also cause him concern as to how we can generate the funds necessary for the faculty and staff, the equipment and programs, the scholarship aid, the publications and other communications media which will keep Agnes Scott strong in the years just ahead.

Agnes Scott's annual operating

(Cont'd. p. 4)

BURDETTE BRINGS HONOR TO ASC— FIRST RHODES SCHOLAR

Agnes Scott senior Ila L. Burdette has won the first Rhodes Scholarship ever awarded an Agnes Scott student. From

COLLEGE GARNERS PHOENIX AWARDS

Agnes Scott College's admissions publications made the spotlight once more when they were cited in February as winners in the 1980 Phoenix Awards Competition sponsored by the Atlanta Advertising Club. The annual Phoenix competition features advertising campaigns created by Atlanta advertising agencies for their clients and includes local, regional, and national campaigns.

The Agnes Scott admissions catalog, "One Mind in Search Alone," won the Gold Phoenix Award for first place in the catalogs category. In the direct mail category, the high school poster, "We Only Want a Few Good Women," received the Silver Phoenix Award for second place. The "Profile of a Thinker" ad series for the Return to College Program received a Gold Phoenix in the consumer magazine category for black and white ads, less than a full page.

Earlier in 1980, the College's publications were awarded seven national Recognition Awards from the Council for the Advancement and Support of Education (CASE). In 1979 the College won eight CASE awards.

The winning ads and publications for student recruitment were produced for the Office of Admissions by the Office of Public Relations, directed by Sara A. Fountain. "We feel that the publications reflect the strength and diversity of the College," said Judith M. Tindel '73, Director of Admissions. "They communicate an honest impression of Agnes Scott for students, their parents, and counselors. We are convinced that our publications program is responsible, in part, for the increasing numbers and continuing high academic quality of applicants to Agnes Scott. The Agnes Scott average composite Scholastic Aptitude Test score for the present freshman class is 250 points higher than the national average for women."

Hogansville, Ga., Ms. Burdette is also Georgia's first woman to be named a Rhodes Scholar.

She and 12 other women and 19 men from the United States were awarded Rhodes Scholarships this year. Next October she will join an international group of Rhodes Scholars chosen from 17 countries for study at Oxford University in England.

The Rhodes Scholarships were established in 1902 in the will of British philanthropist and colonial pioneer



RHODES SCHOLAR
Ila L. Burdette '81

Cecil J. Rhodes. The scholarships are awarded to students who are "physically, intellectually, and morally capable of leadership" and whose "combined intellect and character offer promise of effective service to the world in decades ahead."

Ms. Burdette's professors and fellow students agree that she exhibits the qualities of a Rhodes Scholar. Representative of comments by faculty and students is the statement Dr. Julia T. Gary, Dean of the College, wrote in her letter of recommendation to the Rhodes selection committee: "Ila embodies a rare combination of qualities—a sharp and perceiving mind, personal charm, absolute integrity, and strong and calm leadership ability. She is, I am sure, destined

(Cont'd p. 5)

Singing "God of the Marching Centuries," the college hymn, accompanied by the organ in Gaines Chapel is a fond memory of many alumnae. My first day at Agnes Scott, as a freshman in the fall of 1979, I saw and heard this Agnes Scott tradition as President Perry welcomed the Class of 1983. Since then I have sung "God of the Marching Centuries" many times, but the organ in Gaines Chapel has remained silent.

By September of 1979, age, air pollution, and water from a previously leaky roof had damaged the 40-year old organ to the extent that it could not be played. According to Raymond J. Martin, Professor of Music and College organist, the College investigated several options, including having a new organ built, which would have cost a minimum of \$250,000. Instead it was decided to restore the College organ at the cost of \$75,000. Austin Organs, Inc., of Hartford, Conn., who originally built the organ, was engaged to do the job.

During winter quarter the organ's 4,000 metal and wood pipes were cleaned by Austin craftsmen, who

could be seen crawling among the pipes in the chambers suspended over either side of the stage in Gaines Chapel. At the same time, craftsmen in Hartford have been building an entire new set of actions, the mechanisms which initiate the sound in the pipes. If all goes as planned, Professor Martin will be able to play "Ancient of Days" on the organ at commencement on June 7.

Commencement without music from the College organ prompted the Class of 1980 to initiate, as their class project, a fundraising drive to restore the Gaines organ. Under the direction of Sandy Burson, class president, and Ann Huffines, class fund chairman, the class established the Organ Restoration Fund, donated a class gift to this fund, made individual pledges, and invited other alumnae to make gifts to the fund. Dr. Martin credits the Class of 1980 for spearheading the entire fundraising drive for the organ restoration. Thanks to them and other alumnae, trustees, and friends, the \$75,000 has been raised.

When it was built in 1940, the Gaines organ was the largest of its kind

in the Southeast. Many noted artists have performed on it over the years including Virgil Fox, Marcel Dupré, and E. Power Biggs. More important, though, Agnes Scott music students and faculty have an opportunity to teach, practice, and perform on an organ of this size. In addition to its invaluable contribution to the Department of Music, the organ has always played an important role in all convocations, chapel services, and ceremonial events. Now, thanks to the generosity of many, it can continue to do so for years to come.

IS RESEARCH CENTER FEASIBLE FOR AGNES SCOTT?

A Center for Research on Women in the South on the Agnes Scott campus is the dream of Caroline M. Dillman, Assistant Professor of Sociology. She is conducting a study to determine whether or not it would be feasible for the College to establish such a center.

Professor Dillman believes Agnes Scott is an ideal place for a research center on women in the South. When she began her research for the feasibility study, she found that "there was not a center for research on women located in the South. But in the past few months I have learned that Newcomb College is organizing a center, and I have heard of two other centers in the South focusing on minority concerns."

According to Professor Dillman, centers for research on women sponsor activities such as seminars, lectures, conferences, and workshops by and for scholars on women; conduct research on women; offer women's studies courses; and publish and disseminate information about women.

The purpose of the Center at Agnes Scott would be to conduct interdisciplinary research and gather scholarly works about women in the South and to disseminate regionally as well as locally the resulting information to students, faculties, and communities. The Center might also sponsor interdisciplinary seminars, conferences, and lectures. Future projects might include a visiting scholars program, a summer program of women's studies, and publications resulting from research.

Professor Dillman believes that the Center at Agnes Scott "can be self-supporting through foundation and government funding and that operating expenses can be met by offering individual, corporate, and educational memberships."

AGNES SCOTT ANNOUNCES HONOR SCHOLAR FINALISTS

The College has named 35 applicants as Honor Scholar Finalists eligible to compete for the 1981 Honor Scholar Awards. As the top scholarships offered by Agnes Scott, the Honor Scholar Awards are made solely for achievement and promise in academic and extracurricular activities.

The 35 finalists are from the Northeast, the Midwest, and the Southwest as well as the Southeast. Listed alphabetically, they are as follows: Eileen Altman, Greenville, Miss.; Leslie Bright, Ft. Campbell, Ky.; Pam Clanton, Franklin, Ga.; Janice Costilow, New Orleans, La.; Anne Coulling, Lexington, Va.; Rose Eiland, Silver Spring, Md.; Laura Feese, Danville, Ky.; Elizabeth Filer, Mobile, Ala.; Becky Fornwalt, Sylacauga, Ala.; Nancy Groves, Louisville, Ky.; Lynne Hickman, Central, S.C.; Barbara Larkin, Clifton Park, N.Y.; Melanie Lott, Hinesville, Ga.; Martha McBrayer, St. Louis, Mo.; Lucinda McKinney, Newport, R.I.; Molly Mosley, Conway, Ark.; Marya Nuss, College Park, Ga.; Allyson Parr, Dallas, Tex.; Pam Pate, Newport, R.I.; Lissy Perryman, Houston, Tex.; Marguerite Robbins, Pompano Beach, Fla.; Nancy Rosselot, Atlanta, Ga.; Margaret Shippen, Atlanta, Ga.; Maria Sohm, Green Cove Springs, Fla.; Ann Stephens, Decatur, Ga.; Sandra

Sunday, Olar, S.C.; Meredith Tobin, Orange Park, Fla.; Tawni Toth, Pensacola, Fla.; Anne Wannamaker, Clemson, S.C.; Lisa Wells, Wilmington, N.C.; Donna-Marie Winn, New Orleans, La.; Meg Winter, Jacksonville, Fla.; Jenny Wittenbrink, South Bend, Ind.; Belinda Yandell, Savannah, Ga.; Irene Zurek, Macon, Ga.

Each Honor Scholar Award recipient will be awarded \$2,500, which is renewable yearly depending upon her college performance. If she earns the award all four years, she will have received \$10,000. Any Honor Scholar with financial need beyond the amount of her award will have her full demonstrated need met through Agnes Scott's regular Financial Aid Program.

The first Honor Scholar Awards were given this past fall to 16 incoming freshmen. Each freshman may have her award renewed, depending upon her performance this academic year.

Honor Scholars are chosen through a national selection process. The winners are selected from the finalists, who are brought to the campus at the College's expense for a weekend of interviews.

For more information about the Honor Scholars Program, write to Judith M. Tindel, Director of Admissions, Agnes Scott College, Decatur, Georgia 30030; or telephone collect 404/373-2571.

GELLERSTEDT HONORED FOR SERVICE TO EDUCATION

The Chairman of the Agnes Scott Board of Trustees, Lawrence L. Gellerstedt, Jr., is one of six Georgians honored recently at the Higher Education Awards Banquet sponsored by the Association of Private Colleges and Universities in Georgia. The State's educational and community leaders honored Mr. Gellerstedt and two other businessmen, a judge, and two educators for their long-time service to Georgia's colleges and universities.

Nominated for the award by Agnes Scott, Mr. Gellerstedt was presented the award plaque by Alex P. Gaines, a trustee and past chairman of the College's Board of Trustees. Mr. Gaines received the same award in 1977.

On the plaque presented to Mr. Gellerstedt is engraved the following statement: "1981 Presidents' Award. Lawrence L. Gellerstedt, Jr., Atlanta civic and cultural leader, past president of Georgia Tech's alumni association and of the Georgia Tech Foundation,



CHAIRMAN OF TRUSTEES HONORED

The Chairman of the Agnes Scott Board of Trustees, Lawrence L. Gellerstedt, Jr., (right) is congratulated by another College Trustee, Alex P. Gaines, on receiving the Presidents' Award of the Association of Private Colleges and Universities in Georgia for his service to higher education in Georgia.

trustee of Atlanta University and Chairman of the Board of Trustees of Agnes Scott College, Mr. Gellerstedt has been a tireless worker for higher education all over Georgia."

The other Georgians honored at the banquet were Dr. Waights G. Henry, Jr., long-time president of LaGrange College; Jack A. LeRoy, Mayor of Ailey, businessman, and former college trustee; Thomas O. Marshall, Jr., Justice of the Georgia Supreme Court and college trustee; John L. Nix, banker, businessman, and college trustee in Cleveland; and Dr. Judson C. Ward, Jr., director of the Atlanta Historical Society and former college president, University System administrator, and Emory University dean and vice-president.

The moderator of the Symposium, former U.S. Congressman James A. Muckay (at podium), introduces the Symposium directors (left to right) Agnes Scott Professors Robert A. Leslie of the Mathematics Department, Harry Wistrand of the Biology Department, and Steven A. Haworth of the Political Science Department.



Elizabeth Dodson Gray, assisted by her husband, David Dodson Gray, delivered a provocative talk on the effect of culturally learned "hierarchical thinking" on the relationship of humans and nature. She based her talk on her book, *Why the Green Nigger: Re-mything Creation*.

HIGHLIGHTS OF ATLANTA ENVIRONMENTAL SYMPOSIUM III January 27 & 28, 1981

David W. Orr (left), Director of Meadowcreek Project, Fox, Ark., answers questions from members of the audience eager to hear more about his sustainable community.



The keynote speaker Barry Commoner, an environmental biologist, stated that we must "transform our system of production to become dependent on solar energy rather than on nonrenewable resources such as coal and oil. If we don't make this transformation, our current energy system is going to cannibalize the very economic system it is supposed to support."

FACULTY NOTES/FACULTY

GUNTHER BICKNESE, Professor of German and Chairman of the Department, will attend the Northeast Conference on the Teaching of Foreign Languages in New York this spring.

JACK T. BROOKING, Annie Louise Harrison Waterman Professor of Theatre and Chairman of the Department, attended meetings at the Kennedy Center this March on the new plays project of the American College Theatre Festival. For the American College Theatre Festival Conference in Auburn, Ala., in February, he supervised workshops on original plays and directed a staged reading of an Alabama playwright's "work in progress." At Agnes Scott this winter, Professor Brooking has supervised three advanced directing students who produced the plays "This Property Is Condemned" by Tennessee Williams, "The Diary of Adam and Eve," which is adapted from the musical "The Apple Tree," and the children's play "Step on a Crack." He directed the Blackfriars' production of "A Midsummer Night's Dream" last fall, and in December, he played several roles, including Marley's Ghost, in "A Christmas Carol" produced by the Adademy Theatre of Atlanta.

PENELOPE CAMPBELL, Professor of History and Chairman of the Department, spoke before the Atlanta Historical Society last fall. Her speech, entitled "Sub-Saharan Africa: Foreign Policy Dilemmas for the Reagan Administration," was published in the January 1, 1981, issue of *Vital Speeches of the Day*.

M. ELOISE BROWN CARTER, Instructor in Biology, has had an article entitled "Yellow Poplar: The Piedmont Case," published in the *Bulletin of the Torrey Botanical Club*.

DIANA W. COMBS, Visiting Associate Professor of Art, will appear on Atlanta's public television station WETV-TV in May to present a program on 19th-century jewelry in connection with the Nineteenth Century Studies Conference to be held in Atlanta.

LEE B. COPPLE, Associate Professor of Psychology and Chairman of the Department, and Margaret M. Hodges '81, will present a paper entitled "Sibling Influence on College Decisions" at the annual conference of the Alliance of Family Therapy and Family Research to be held April 2-4 at Florida State University in Tallahassee. Their research involved pairs of sisters attending Agnes Scott over the past ten years.

CHARLES COUNTS, Visiting Associate Professor of Art, will participate on a panel to discuss teaching methods at the National Council for Education in the Ceramic Arts in

Wichita, Kan., in March. Winter quarter he exhibited his works in an Agnes Scott Faculty Show at the University of Tennessee in Chattanooga and in a one-man show at the Courtyard Gallery in Birmingham, Ala. He is the curator for a spring exhibition, "The New Quilt: Emphasis Appalachia," at the Museum of the Southern Alleghenies, St. Francis College, Loretto, Penn.

MARYLIN DARLING, Assistant Professor of Physical Education, is serving on the 1981 Dance Advisory Panel for the Education Program Office of the Georgia Council for the Arts and Humanities. With Professor Ronald L. Byrnside, Chairman of the Music Department, Professor Darling and her student dancers and members of the Agnes Scott Studio Dance Theatre, presented a program on Renaissance music and dance in February at the High Museum of Art in Atlanta.

CAROLINE M. DILLMAN, Assistant Professor of Sociology, presented a paper entitled "Methodologies of Integration of Scholarship about Women into Sociology Courses" at the sixteen-college conference "Scholars and Women" March 13-15 at the University of Maryland. This conference on mainstreaming women's studies materials into courses was also attended by **Julia T. Gary**, Dean of the College; **Miriam K. Drucker**, Professor of Psychology; **Ayse Ilgaz-Carden**, Assistant Professor of Psychology; and **Patricia G. Pinka**, Associate Professor of English. Professor Dillman also presented a research paper entitled "Southern Women in Transition" at the conference "A Fabric of Our Own Making: Southern Scholars on Women" March 4-7 at Georgia State University in Atlanta.

AYSE ILGAZ-CARDEN, Assistant Professor of Psychology, presented a paper entitled "Academic Planning at Agnes Scott College: One Faculty Member's View," at the meeting of the Society for College and University Planning in Atlanta this January. The theme of the conference was "Economics and Politics of the South: Implications for Higher Education Planning."

THEODORE K. MATHEWS, Associate Professor of Music, has been re-elected treasurer of the Georgia Association of Music Theorists, an organization providing subject-related services to teachers of music and to other interested persons.

TERRY S. McGEHEE, Assistant Professor of Art, has been elected to the board of directors of the Coalition of Women's Art Organizations, a national lobbying group for women artists. This spring she will exhibit her works in the Agnes Scott Faculty Show at the University of Tennessee at Chattanooga, the Queens College Alumnae Invitational Show, the Faculty Show at Agnes Scott, and the show, "The New Quilt: Emphasis Appalachia," which Professor Charles Counts has organized for the Museum of the Southern Alleghenies.

MARIE HUPER PEPE, Charles A. Dana Professor of Art and Chairman of the Department, is president-elect for 1981-82 of the Faculty Advisory Committee of the University Center in Georgia. She presented lectures on Andrew Wyeth and conducted a tour of his art works in Greenville, S.C., in early March for the Agnes Scott Alumnae Association. Earlier she attended the meeting of the College Art Association of America in San Francisco.

JOHN F. PILGER, Assistant Professor of Biology, has been invited to contribute chapters to two volumes of a multivolume treatise on the reproductive biology of invertebrates to be published by the International Society of Invertebrate Reproduction. His article, "The Annual Cycle of Gametogenesis, Spawning, and Larval Settlement of the Echiuran *Listriolobus pelodes* off Southern California" was recently published in *Pacific Science*. He presented the paper, "Cytology and Parthenogenesis in a Sipunculan," at the annual meeting of the American Society of Zoologists in Seattle, Wash. in December.

CONSTANCE SHAW, Associate Professor of Spanish and Chairman of the Department, has been awarded a one-year Fellowship for College Teachers by the National Endowment for the Humanities for 1981-82. She will conduct research and write on the ethics of José-Luis Aranguren, whose ideas and influence she expects to contrast with those of José Ortega y Gasset. This year, Professor Shaw is reading two papers on Aranguren at national symposia and has had articles accepted for publication in *Queen's Quarterly* and *The Hispanic Essay*.

MARY BONEY SHEATS, Fuller E. Callaway Professor of Bible and Religion, spoke on "Biblical Affirmations of Women" for the Founder's Day meeting of the Agnes Scott Alumnae Club in Memphis, Tenn. Three of her book reviews were published in the January, 1981, issue of *Interpretation*.

LELAND STAVEN, Associate Professor of Art and the Curator of the Dalton Galleries, has exhibited his prints this winter at Brittain House Gallery and Ann Jacob Gallery in Atlanta. His works will be exhibited this spring in the Agnes Scott Faculty Show at the University of Tennessee in Chattanooga and in the Faculty Show at Agnes Scott.

FERDINAND WARREN, Emeritus Professor of Art, had two of his paintings exhibited in February in the art show "Twelve Artists-Teachers of the Southeast" at the University of Tennessee in Chattanooga.

FROM THE PRESIDENT (Cont'd)

expenses, now just, under seven million dollars, come from three main sources: student charges (about 42%), endowment income (also about 42%) and gifts and miscellaneous income (about 15%). In comparison with other colleges, Agnes Scott receives far more of its operating income from endowment and far less from student charges.

Since its founding, Agnes Scott has offered its students a superior educational experience at a cost far below that of other colleges of comparable quality. We have been proud to offer so much for so little for so long. But we are faced today with an urgent need, if we are to maintain quality, to bring our student charges more nearly into line with those of other first-rank liberal arts colleges. For example, consider the following: student charges (tuition, room, and board) recently announced for 1981-82 show that Agnes Scott's total of \$6075 will be over \$1000 less than Randolph-Macon's, almost \$2000 less than Hollins' and Sweet Briar's, and over \$3000 less than Bryn Mawr's, Mount Holyoke's, Smith's, and Wellesley's!

Regrettably, but of necessity, we must increase our charges—not just to keep up with those of our strong sister colleges, but to maintain and improve Agnes Scott's excellent academic program. As in the past, we shall also increase our student financial aid budget as charges are increased in order that every qualified student may continue to be able to afford an Agnes Scott education.

Certainly we need make no apology for our charges, now or in the future, for we remain convinced that an Agnes Scott education is still one of the most valuable and most economical investments a young woman can make today.



YE OLDE FAIR AND REVUE

In Elizabethan Revue and Renaissance Fair April 23 and 24 will cap Agnes Scott's yearlong English Renaissance Festival and help kick off Alumnae Weekend. Strolling minstrels, English folk dancers, Shakespearean actors, and Renaissance food and drink will be offered in celebration of Shakespeare and his time.

The College has been sponsoring a series of English Renaissance events this year in conjunction with the traveling Folger Library exhibition



"Shakespeare: The Globe and The World." The exhibition is on display in Atlanta at the High Museum of Art through April 26, 1981.

Agnes Scott's Elizabethan Revue, entitled "Shakespeare's Many Faces of Love," will be presented Thursday, April 23, by Agnes Scott theatre and dance students. They will perform love scenes from Shakespeare's plays and from three Broadway musicals based on Shakespeare's "Romeo and Juliet," "The Comedy of Errors," and "The Taming of the Shrew." Members of the Agnes Scott Studio Dance Theatre will perform English folk and court dances. The revue's director, Professor John W. Toth of the Theatre Department, describes it as "an irreverent look at the English Renaissance and romantic love as well as a celebration of Shakespeare's talent."

The Renaissance Fair Friday, April 24, on the Main Quadrangle will feature Agnes Scott students as strolling musicians, dancers, and actors, as purveyors of Medieval and Renaissance food and drink, and as hosts of souvenir booths and games offering entertainment such as instant Elizabethan portraits, apple bobbing, and human chess games. Highlighting the fair will be the English Renaissance Feast in Evans Dining Hall, complete

with a brass quintet to announce each course with appropriate fanfares.

Besides the Elizabethan Revue and the Renaissance Fair and Feast, the

College is sponsoring concerts and lectures this spring as part of the year-long English Renaissance Festival. These spring events are listed here.

English Renaissance Festival

SPRING EVENTS

- April 3 "MUSIC OF THE SPHERES"—Program of music and astronomy by Ronald L. Byrnside, Professor of Music and Chairman of the Department, and Robert S. Hyde, Assistant Professor of Physics and Astronomy and Director of Bradley Observatory—8:15 p.m., Bradley Observatory.
- April 13 CONCERTO CONCERT featuring Agnes Scott Baroque Ensemble, Chamber Orchestra, String Quartet, and student soloist Maryanne Gannon, piano; Maribeth Kouts, soprano; Lynn Stonecypher, bassoon; Mary Lee Taylor, violin—8:15 p.m., Presser Hall.
- April 23 "THE FACES OF FALSTAFF," a slide-lecture illustrating the many interpretations of Shakespeare's Falstaff, by Nancy T. Leslie '59, Assistant Professor of English, Mercer University in Atlanta—4:00 p.m., Buttrick Hall Film Room.
- April 23 "SHAKESPEARE'S MANY FACES OF LOVE"—Elizabethan Revue featuring Agnes Scott theatre and dance students—8:15 p.m., Presser Hall.
- April 24 ENGLISH RENAISSANCE FAIR AND FEAST—Main Quadrangle. (A number of seats at the Feast are reserved for alumnae who make reservations by calling the Alumnae Office.)

(April 24, 25 & 26—ALUMNAE WEEKEND)

- April 26 "SHAKESPEARE'S MANY FACES OF LOVE"—Performance of Elizabethan Revue at Walter Hill Auditorium, High Museum of Art, Atlanta, 2:00 p.m.
- April 27 "CHAUCER'S CRESEYDE AND SHAKESPEARE'S CRESSIDA"—Lecture by E. Talbot Donaldson, distinguished Chaucerian critic and Professor Emeritus of English, University of Indiana—8:15 p.m., Buttrick Hall Film Room.
- May 14 "MICHAELANGELO AND THE CLASSICAL TRADITION"—Lecture on Renaissance art by David Summer, Professor of the History of Art, University of Pittsburgh, and winner of the Porter Prize in Art History—8:15 p.m., Buttrick Hall Film Room.

FROM "JUNQUE" PILE TO GOLD MINE

Can your "junque" be Agnes Scott's treasure? We think it can be a gold mine! Your gold and silver "junque" can range from an odd earring or bracelet you haven't worn in years to whatever jewelry or treasures you may have but no longer want. We would like to have them for our coffers. Single gold and silver items may not represent much monetary value, but enough of such items could help Agnes Scott. Why not spring clean your jewelry chests and send your "junque" to Paul M. McCain, Development Office, Agnes Scott College, Decatur, GA. 30030.

(Thanks to Bryn Mawr College, originator of the idea of alumnae donating their old gold and silver jewelry.)

RHODES SCHOLAR

(Cont'd)

for continued leadership in whatever vocation she chooses."

While at Agnes Scott, Ms. Burdette has garnered many top awards and has been elected to several major student leadership positions. She has been awarded two Stukes Scholarships as the top-ranking student in her class and three Dana Scholarships for her academic and leadership achievements. Her classmates have elected her to serve them on Honor Court for four consecutive years, this year as chairman of that judicial body. She is captain of the College Bowl team and a member of Mortar Board. This fall her senior classmates elected her to *Who's Who Among Students in American Universities and Colleges*.

COLLEGE MEETS ONE MILLION DOLLAR GOAL

The dollar goal: \$1,000,000; the calendar goal: Founder's Day, 1981. Thanks to Agnes Scott's generous friends, the goal has been met on schedule.

During Founder's Day Convocation on February 25, President Marvin B. Perry, Jr., announced that alumnae, students, faculty, staff, trustees, and friends have pledged the \$750,000 in gifts needed to receive the \$250,000 Challenge Grant from the National Endowment for the Humanities (NEH). The total \$1,000,000 will be invested as endowment, and the income from it will be used for professional development of the faculty and for library acquisitions in the humanities.

Over 3,000 donors, most of them alumnae, participated in the Million Dollar Challenge Fund. Other donors



included 100% of the trustees, 85% of the students, 79% of the faculty, and 83% of the administrative staff as well as service staff and parents. Campus donors contributed \$84,000. "Without this participation by the campus community," President Perry said, "the challenge could not have been met."

Paul M. McCain, Vice President for Development, reported that "the Agnes Scott community is ahead of the NEH schedule by having already pledged all of the \$750,000 needed to receive the grant. However," he said, "in order for the College to keep all of the NEH grant, we must all pay our pledges by June 30, 1983. Then we will be one hundred percent successful."

COLLEGE HONORS CUSTODIANS

The Agnes Scott record for perfect attendance on the job may be held by Eva M. Lewis of the Custodial Services department. She has not missed a day of work for the past four of her thirty years of service to the College. She and seven other custodians were honored recently for their outstanding job attendance during 1980. At this year's awards ceremony, President Marvin B. Perry, Jr., presented Mrs. Lewis with a letter of congratulations and a silver bowl. Two other custodians were honored for outstanding attendance records of less than one full day of absence during 1980. They are Corrie Cash, an employee for 19 years, and Lou Nell Choe, an employee for four years. Five custodians were recognized for attendance records of fewer than five



According to Allen Osborn, supervisor for Custodial Services, this year's awards ceremony was the fourth consecutive one held to recognize outstanding attendance. Emma Lois Reese, 16 years, and Hawkins, 16 years; Vera Latimore, 12 years; Rosa Phillips, 9 years; and days absence. They are John Austin, an employee for 34 years; Elizabeth

Custodians honored for their outstanding attendance records during 1980 are (from left to right) Elizabeth Hawkins, Rosa Phillips, John Austin, and Eva M. Lewis; (back, left to right) Vera Latimore, Corrie Cash, Emma Lois Reese, and Lou Nell Choe. Mrs. Lewis was presented a silver bowl by President Marvin B. Perry, Jr., for her perfect attendance record.

AGNES
SCOTT



COLLEGE

Decatur, Georgia 30030

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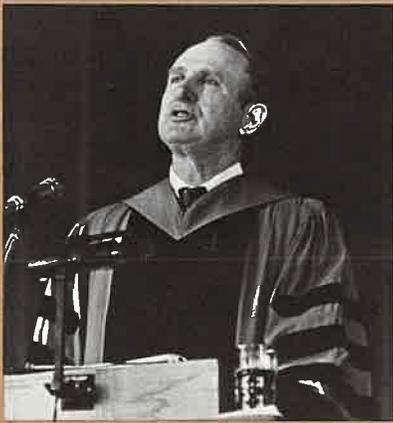
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the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 78, Number 2, Summer 1981

FROM THE PRESIDENT



Dr. Marvin B. Perry, Jr.

"America's Energy is Mindpower." This is a slogan you will hear many times this summer. It is part of a national communications campaign being launched by the Council for Advancement and Support of Education, an organization dedicated to making the case for American higher education through the training of institutional advancement professionals and through the news media. The slogan is an attempt to channel our current national concern for the conservation and wise use of energy to the recognition of the significance of a different kind of energy, an energy no less important than that generated from coal, water, and the sun.

The slogan is a good one, and it will doubtless be widely disseminated in the national media during the year ahead. Certainly our colleges and universities are dedicated to the proposition that "mindpower," i.e., the disciplined thought which results in reasoned action, is the basis of any kind of effective progress. Certainly, a renewed commitment to such "mindpower" has never been more desperately needed than in this day of an almost frightening hunger for simplistic, emotional, —even miraculous— solutions to

(Cont'd. p. 2)

AGNES SCOTT ANNOUNCES HONOR SCHOLAR AWARDS AND NANNETTE HOPKINS MUSIC SCHOLARSHIPS

Agnes Scott has awarded nine Honor Scholar Awards and four Nannette Hopkins Music Scholarships to members of the incoming 1981-82 freshman class.

The Honor Scholar Awards, inaugurated last fall, are based solely upon achievement and promise in academic and extracurricular activities. Each

Honor Scholar receives \$2,500, which is renewable yearly depending upon her college performance.

The Nannette Hopkins Music Scholarships are awarded to instrumentalists and vocalists of outstanding musical talent and potential. These \$1,000 scholarships (Cont'd. p. 3)

SHAW AWARDED NEH FELLOWSHIP

"Every time I touch ground with Spain the courses I teach become more vibrant because I'm more excited," says Constance Shaw, Agnes Scott Associate Professor of Spanish and Chairman of the Department.

She will have the opportunity once again to "touch ground with Spain" this coming academic year. She has been awarded a Fellowship by the National Endowment for the Humanities for 1981-82 for research and writing on one of Spain's most influential contemporary intellectuals, José Luis Aranguren. She is the first Agnes Scott faculty member ever to be awarded an NEH Fellowship.

While on sabbatical from Agnes Scott next year, Professor Shaw will visit Madrid, Spain, to talk with Aranguren and some of his former students and to reacquaint herself with the social and political situations and intellectual life of the country. She first met Aranguren in 1964 when he was teaching philosophy at the University of Madrid and she was directing the Smith College Junior Year Abroad program in Spain.

She says of him, "He represented intelligence to the students of the University. With great courage he expressed his opinions and spoke in favor of democracy during the Franco regime. The students loved and respected him."

Professor Shaw has chosen Aranguren and his writings for her research, not only because of her personal respect for him, but also because, as she said,

(Cont'd. p. 6)

The campus flag at Agnes Scott College flew at half mast the week of June 8. Miss Carrie Scandrett '24, retired Dean of Students, died in her home in Decatur Monday, June 8.

Loved and revered by many generations of students, Miss Scandrett served the College for 44



DEAN CARRIE SCANDRETT
1902-1981

years, 31 of those years as Dean of Students from 1938 to 1969.

President Marvin B. Perry, Jr., said of her, "Dean Scandrett ranks high among the great women who have served this College with devotion and who will always grace its history. Her impress on Agnes Scott, its alumnae and students, is a precious part of our heritage."

The sad news of Miss Scandrett's death came as the *President's Newsletter* was going to press. A full-length tribute will appear in a forthcoming *Alumnae Quarterly*.

complex problems, whether national, international, or personal.

For almost a century Agnes Scott has been committed to the development of responsible, principled "mindpower" through its programs of liberal arts education. In support of this liberal arts education, curricula changes, new equipment and buildings, and renovation of old ones have all been directed toward improving and enriching the total educational experience here that develops "mindpower."

As the College approaches its centennial in 1989 and prepares for the 21st century, we will be looking toward several major changes to ensure the appropriate environment for the continued development of responsible "mindpower." One area of concern is the



natural sciences. If Agnes Scott is to maintain its strong position in undergraduate education in the natural sciences, it is urgent that a thorough modernization of the Science Hall be undertaken at once. The building must be renovated to protect the health and safety of students and faculty and to update the facilities for teaching and research.

The Board of Trustees has authorized such a modernization together with the capital campaign necessary to fund it. The renovation will cost at least three million dollars with work now scheduled to begin in 1982.

As we raise these funds for the Science Hall, let me emphasize that we shall also continue our efforts to increase Agnes Scott's endowment and to maintain its annual operating commitment to students, faculty, and staff. All of these developments are vital parts of our long-range plan to ensure Agnes Scott's position as one of the nation's leaders in the development of "mindpower."

HOW WILL FEDERAL BUDGET CUTS AFFECT FINANCIAL AID?

by Bonnie B. Johnson, Director of Financial Aid

As a result of last fall's elections, federal lawmakers are engaged in a reassessment of national priorities that could have a significant impact on colleges and universities. One of the main targets of the Administration's proposed budget cuts is the area of student financial aid. College officials are concerned that the cuts will cause some students to be unable to attend post-secondary institutions in the fall. They are also concerned that some students will choose institutions that are inappropriate for them. To make matters worse, congressional decisions on how and what to cut had not been made by late spring, and many college officials fear it will be late summer before the issues are resolved.

How does all of this affect Agnes Scott? Agnes Scott currently participates as an institution in two federal financial aid programs. The Reagan Administration proposes to reduce the funding for both programs by severely limiting eligibility in various ways. The first program, known as the Basic Educational Opportunity (BEOG) or Pell Grant program, helped 135 Agnes Scott students during 1979-80 for a total of approximately \$135,000. Since these students were in need of the funds and Agnes Scott attempts to meet the full need of its students, this program also helped Agnes Scott substantially.

The second program, the Guaranteed Student Loan (GSL) program, primarily helps middle income students who are not eligible for other forms of assistance. Currently students are able to obtain these loans interest-free (while they are in school) and without regard to family income. At least 20% of the current student body borrow from participating lenders under this program for a total approaching \$200,000.

Another program in which budget cuts will affect Agnes Scott students is the Social Security student benefit program. The Administration has proposed phasing out these benefits which go to children of deceased, disabled, and retired workers. About 6% of the student body received these benefits. How this phasing out would affect Agnes Scott would depend on what other family resources are available to the students currently receiving these benefits.

At this point there is no way to anticipate the full effect these cuts could have on Agnes Scott's budget and enrollment. For 1981-82 the College is already making financial aid awards to students by using estimates for federal grants. Students are also completing Guaranteed Student Loan applications with the hope that some of the proposed changes will be deferred until 1982-83. Certainly in the coming year the College will continue to attempt to find ways to meet the full financial need of its students and will look for financing alternatives for middle income families. These efforts will doubtless require the full support of alumnae and friends, but what better investment can be made than in the education of our future leaders?

NEW HONOR FOR BURLETTE CARTER

Agnes Scott junior W. Burlette Carter, of Denmark, S.C., is among a small number of Black women students selected by *The Black Collegian* as that magazine's "1980-81 Outstanding Black Coeds." These students were chosen for their academic achievements and for their abilities to persevere and excel outside of the academic area.

Miss Carter, who was elected in 1980 as Harry S. Truman Scholar from South Carolina, is featured with other winners in *The Black Collegian's* column, "Young, Gifted and Black," where she is described as "an outstanding third-year student with a political science/English double major. . . a reporter with the College paper, member of the college bowl team, and Program Coordinator/Vice President of the Students for Black Awareness." Miss Carter was also chosen as a United States Federal Intern for 1980 and participated in American University's Washington Semester program. She worked as a student intern with Senator Ernest Hollins (D-S.C.) while studying American Government.

SENIORS ELECTED TO PHI BETA KAPPA

On Dec. 5, 1776, a group of young men at the College of William and Mary met in secret and pledged themselves to friendship, morality, and literature. They took as their motto, "Philosophy the guide of life" and named their society Phi Beta Kappa, the Greek initials of their motto. Phi Beta Kappa has

MORTAR BOARD TAPS TWELVE

In a candlelight ceremony this April, the Agnes Scott HOASC Chapter of Mortar Board tapped 12 rising seniors for membership



Marjorie Sivewright of Greenville, S.C., President of 1981-82 Mortar Board is shown with her sponsor Susan Barnes '81 of Rockhill, S.C.

in the national senior honorary society. Members are chosen for their scholarship, leadership, and service.

At Agnes Scott Mortar Board directs Black Cat activities and freshman class elections. The Agnes Scott Chapter was founded in 1931.

The 1981-82 Mortar Board members and their officers are President Marjorie Sivewright of Greenville, S.C.; Vice-President Susan Virginia Mead of Lexington, Va.; Secretary Bonnie Gay Etheridge of Macon, Ga.; Treasurer Talley Keitt Wannamaker of St. Matthews, S.C.; Editor Susan Beth Zorn of Stone Mountain, Ga.; Historian Kathryn Lucille Helgesen of Germantown, Tenn.; Anita Patricia Barbee of Augusta, Ga.; Willieta Burlette Carter of Denmark, S.C.; Peggy Elizabeth Davis of Durham, N.C.; Meredith Elizabeth Manning of Pawley's Island, S.C.; Mildred Marie Pinnell of Macon, Ga.; and Maryellen Palmer Smith of Moultrie, Ga.

since grown into the nation's most prestigious honor society for liberal arts college students.

Agnes Scott's chapter, Beta of Georgia, was organized in 1926. Election to the chapter is the highest academic honor a student can achieve at Agnes Scott. Seniors are elected by faculty and staff who are members of Phi Beta Kappa.

Thirteen seniors of the 1981 graduating class were elected in May. They are Mary Elizabeth Arant of Greenville, S.C.; Ila Leola Burdette of Hogansville, Ga.; Carol Ruth Chapman of Baton Rouge, La.; Mary Elizabeth DuBose of Oswego, S.C.; Clyda Dare Gaither of Brevard, N.C.; Susan Gail Kennedy of Newport News, Va.; Nancy Alexander Nelson of Shreveport, La.; Julie Anne Oliver of Glennville, Ga.; Shari Diane Shaw of Annandale, Va.; Martha Thomson Sheppard of Laurens, S.C.; Margaret E. Shirley of Tucker, Ga.; Claudia G. Stucke of Decatur, Ga.; and Luci Neal Wannamaker of St. Matthews, S.C.

SCHOLARSHIPS (Cont'd.)

are also renewable yearly depending upon the student's performance.

Both Honor Scholars and Hopkins Music Scholars with demonstrated financial need beyond the amount of the awards have their full demonstrated need met through Agnes Scott's regular Financial Aid Program.

The freshman Honor Scholars for 1981-82 are as follows: Anne Baxter Coulling of Lexington, Va.; Laura Louise Feese of Danville, Ky.; Rebecca Ann Fornwalt of Sylacauga, Ala.; Melanie Ann Lott of Hinesville, Ga.; Pamela Lynne Pate of Newport, R.I.; Margaret Sumner Shippen of Atlanta, Ga.; Ann Margaret Stephens of Decatur, Ga.; Margaret Winter of Jacksonville, Fla., and J. Belinda Yandell of Savannah, Ga.

The freshman Nannette Hopkins Music Scholars for 1981-82 are flutist Barbara Freeman of Conyers, Ga., vocalist Carter Scott of Gainesville, Fla., vocalist Kristen SoJourney of DeLand, Fla., and clarinetist Missy Washington of Jackson, Miss.

Offered for the first time in 1974, the Hopkins Music Scholarships were established in 1973 in a bequest to the College from Florence Smith '13, of Berkeley, Calif. The awards are named in honor of the College's first dean, Nannette Hopkins, who served the college from 1898 to 1938.

IN MEMORIAM/HENRY A. ROBINSON

Mr. and Mrs. Lee A. Barclay
Penelope Brown Barnett
Mr. and Mrs. Mart Bates, Jr.
Mary A. Bond
Jean C. Boury
Mrs. J. L. R. Boyd
Mrs. Byron Brooke
Mrs. John A. Butler
Mr. and Mrs. Scott Candler, Jr.
Mr. and Mrs. G. Myrick Clements
Mr. and Mrs. David L. Coker
Mr. and Mrs. C. L. Cope
Dr. and Mrs. William G. Cornelius



The Agnes Scott flag pole was dedicated in honor of Professor Emeritus Henry A. Robinson on April 30, 1977 prior to his death on January 7, 1981.

Mr. and Mrs. J. K. Davidson, Jr.
Mary Hunt Denny
Ernestine Cass Dickerson
Elsie P. Doerpinghaus
Nancy B. Dowling
Margaret F. Drake
Dr. and Mrs. E. M. Dunstan
Dr. and Mrs. Marshall R. Elizer
Mrs. Robert Erskine
Col. and Mrs. John C. Evers
Geneva Ewing
Agnes Scott Faculty
Dorothy James Farmer
Emma Belle Roan Farmer
Mr. and Mrs. Rayburn J. Fisher
A. G. Franceschi
Dr. and Mrs. W. Joe Frierson
Dr. and Mrs. Paul Leslie Garber
Leslie J. Gaylord
Georgia Diagnostic & Classification

Center
Gail Savage Glover
Sonia H. Gordon
Livingston Gilbert Grant
Mr. and Mrs. Hersey Hansen
Polly Anna Phillips Harris
Ruby E. Hill
Mr. and Mrs. H. L. Hills
J. LaRue Hinson
Elise R. Hopkins
Julia Slack Hunter
Elise C. Jones
Marilyn Breen Kelley
Edward W. Lane
Ellen Little Lesesne
Mr. and Mrs. T. G. Loudermilk
Sara May Love
Paul M. McCain
Elizabeth McEntire
Kate McKemie
Louisa Mallard
Hillary H. Mangum
Col. and Mrs. Thomas E. Marriott
Marsh and McLennan Companies, Inc.
Dr. and Mrs. Raymond J. Martin
Marion Fiedler Martin
Medical Staff, Georgia Diagnostic and Classification Center

Mr. and Mrs. J. C. Mixon
Marion M. Hinson Mitchell
Mary H. Moore
Isabella M. Morris
Mrs. John C. Muller
Lillian Newman
Maryellen Harvey Newton
Mr. and Mrs. Charles W. Pepe
Dr. and Mrs. Marvin B. Perry, Jr.
A. Thad Persons Family
Mr. and Mrs. Edward L. Pietrowski
Margaret Phythian
Louis E. Pomeroy
Dr. and Mrs. Walter B. Posey
Dr. and Mrs. H. H. Pride
Mrs. E. R. Ravenel
Louise Rich
Sara Rippy
Reviewers Club
Col. and Mrs. Henry A. Robinson, Jr.
Mrs. W. M. Robinson, Jr.
Mildred E. Clark Sargent
Marie Simpson Rutland
Carrie Scandrett
Mr. and Mrs. William A. Scanlan
Catherine W. Sears
Mr. and Mrs. Henry Sharp, Jr.
Mary Boney Sheats
Standard Federal Savings and Loan Association
Marie Baker Shumaker
Louise Stakely
Dixie Stevens
Grace E. Strauss
Frances G. Stukes
Mr. and Mrs. Jack C. Sylvester
Mr. and Mrs. Robert Thompson
Mr. and Mrs. Pierre Thomas
Nancy Thomas Tippins
Catherine Towers
Clif Trussell
Mr. and Mrs. Frederick B. Tyler
Lois S. Walker
Mr. and Mrs. Harry Walker
George Walton Chapter NSDAC
Mr. and Mrs. Ferdinand E. Warren
Mrs. Luther B. Watson
Thomas W. Whitaker
Roberta Winter
Leewood Bates Woodell
Mr. and Mrs. C. A. Youmans

IN HONOR

MARY VIRGINIA ALLEN
Mary Willis LeCroy
CUNNINGHAM CUTIES
Margaret Carter Alton
LOUISE SULLIVAN FRY
Thomas A. Fry, Jr.
LESLIE GAYLORD
Ellen Little Lesesne
NANCY GROSECLOSE
Pedrick Stall
Rev. and Mrs. T. ROBERT INGRAM
Christina Robertson
MARVIN B. PERRY
Student Government Association
CARRIE SCANDRETT
Helen Gouedy Mansfield
ROBERTA WINTER
Mary Emmie Freeman Curtis
Mary Curtis Tucker
MYRNA GOODE YOUNG
Dianne Gersele Niedner

B. W. BALL, Associate Professor of English, has received honors for his fiction. His story "Wish Book" has been named Distinguished Short Story in *The Best American Short Stories 1980* (Boston: Houghton Mifflin), and his story "Sideburns" has been anthologized in *Editor's Choice: Literature & Graphics from the U.S. Small Press, 1965-1977*. His latest story, "Idie Red, Idie Blue," appears in *Western Humanities Review* (Spring, 1981).

GUNTHER BICKNESE, Professor of German and Chairman of the Department, will direct the fifth Agnes Scott Summer Study Program in Germany June 12—July 28 at the University of Marburg. The students will take numerous field trips to historical places in central and southern Germany as well as study a variety of courses in German. Next fall Professor Bicknese's article, "Study Abroad—Persuading the Participants to Speak German," will appear in *The World Higher Education Communiqué* published by the Institute of International Education.

SANDRA T. BOWDEN, Professor of Biology and Chairman of the Department, presented the paper "Studies of the Morphogenesis of the Gametophytes of *Polytrichum commune*" at the annual meeting of the Association of Southeastern Biologists in April at the University of Tennessee, Knoxville. The paper reported her research on the physiological and cytological aspects of morphogenesis of early stages in the development of the plants.

JACK T. BROOKING, Annie Louise Harrison Waterman Professor of Theatre and Chairman of the Department, has been on sabbatical in Europe this spring conducting research, attending rehearsals and classes, and seeing plays in Athens, Greece, and London, England.

M. ELOISE BROWN CARTER, Instructor in Biology, presented the paper "Divergence of Flowering Time in *Talinum* (Portulacaceae)" at the annual meeting of the Association of Southeastern Biologists at the University of Tennessee, Knoxville. She co-authored the paper with William H. Murdy of Emory University.

MARYLIN B. DARLING, Assistant Professor of Physical Education and Director of Studio Dance Theatre, will attend the second annual Body Therapy Conference at Duke University in July. While on sabbatical next year, she will be director of Indigenous Folk Dance Forms of Georgia to conduct a study of

indigenous folk dance forms with specific concentration on the lower Flint River Valley area of Georgia. She will contribute her research materials to the Dance Archives of Georgia. She is serving on the artist-in-school panel of the Georgia Council for the Arts.

CAROLINE M. DILLMAN, Assistant Professor of Sociology, presented the paper "Southern Rural Parents' Orientation Toward Education and Upward Mobility for their Children" at a meeting of the American Educational Research Association in April in Los Angeles, Calif.

MIRIAM K. DRUCKER, Professor of Psychology, has been appointed a Charles A. Dana Professor for her outstanding teaching and scholarship. She has taught at Agnes Scott for 26 years, 18 of those years as Chairman of the Department of Psychology from 1962 to 1980.

ROBERT S. HYDE, Assistant Professor of Physics and Astronomy and Director of Bradley Observatory, has been elected chairman of the physics-astronomy group of the University Center in Georgia for 1981-82. The University Center, made up of Atlanta area colleges and universities as well as the University of Georgia, shares resources and facilities and sponsors guest scholars.

AYSE ILGAZ-CARDEN, Associate Professor of Psychology, will study with the renowned psychologists Bruno Bettelheim, Eli M. Bower, and O. Ivar Lovass this summer at the fifth Kephart Symposium, "Teaching Emotionally Disturbed Children," at the Kephart Memorial Child Studies Center at the University of Northern Colorado. In April she attended the 1981 Ewald Symposium on Hominids and Pongids at which four of the world's best-known primatologists presented their research with apes and discussed the implications of their findings for the human species. In March she and a history colleague gave the report "Creeping Forward at a Snail's Pace: College as Instrument of Change in the Status of Women" at the conference "A Fabric of Our Own Making: Southern Scholars on Women." The report was on the results of a multidisciplinary research project focusing on the role of the teacher in the lives of Agnes Scott alumnae who were students between 1920 and 1980.

EDWARD C. JOHNSON, Jr., Associate Professor of Economics, has been selected to participate in two upcoming National Endowment for the Humanities Summer Seminars. He has chosen to attend the one titled "Labor Organization and the Industrial Revolution in Europe and America, 1780-1900" to be directed by Dr. William H. Sewell, Jr., of Princeton University. Professor Johnson, the only economist among the 12 participants, will be studying in a group of historians and sociologists.

PAUL M. KUZNESOF, Associate Professor of Chemistry, has won for the College a National Science Foundation grant for the purchase of a thermogravimetric analyzer. He will use this analyzer in his research on conductive polymers and molecular metals that are potential replacements for conventional materials that conduct electricity in devices such as electrophotographic copiers and electro-optical sensors. Working with him this summer on this research will be rising senior Katharine Oglesby, a chemistry major who has been awarded the College's Frierson-Clark Summer Research Fellowship.

FACULTY PROMOTIONS

The following faculty promotions were approved in May by the Board of Trustees: **Arthur L. Bowling, Jr.**, Assistant Professor of Physics and Chairman of the Department of Physics and Astronomy, promoted to Associate Professor; **Christabel P. Braunrot**, Assistant Professor of French, promoted to Associate Professor; **Ayse Ilgaz-Carden**, Assistant Professor of Psychology, promoted to Associate Professor; **Constance A. Jones**, Assistant Professor of Sociology, promoted to Associate Professor of Sociology and appointed Chairman of the Department of Sociology and Anthropology; **Richard D. Parry**, Associate Professor of Philosophy and Chairman of the Department, promoted to Professor of Philosophy.

RAYMOND J. MARTIN, Professor of Music and College Organist, attended the international organ seminar, "The Organ in Our Time," in May at McGill University, Montreal, Canada.

TERRY S. McGEHEE, Assistant Professor of Art, has been awarded one of two Agnes Scott College Faculty Research Fellowships for this summer. With her \$1,000 fellowship she plans to de-

velop a large body of work which will be exhibited this fall in a one-woman show at the Eve Mannes Gallery in Atlanta. For this show she is working with a mixture of pastels and graphite and developing imagery based on triangle symbolism. Earlier this year Professor McGehee was interviewed as an emerging Atlanta artist by *Atlanta* magazine for its July issue. She displayed her work this spring in a juried exhibit sponsored by the Atlanta Art Workers Coalition.

RICHARD D. PARRY, Professor of Philosophy and Chairman of the Department, has been appointed associate book review editor of the *Journal of the History of Philosophy* and has had his article "The Craft of Justice" accepted for publication by the *Canadian Journal of Philosophy*. He presented his paper "Socratic elenchus and moral psychology" at the spring meeting of the Georgia Philosophical Society held at Emory University.

MARIE HUPER PEPE, Charles A. Dana Professor of Art and Chairman of the Department, has been appointed to the art selection committee of the Atlanta Public Library to select works of art for the interior and exterior of the new library building. She served on the architectural panel of the Fulton County Commission for the Arts this spring.

JOHN F. PILGER, Assistant Professor of Biology, has been awarded one of two Agnes Scott College Faculty Research Fellowships for this summer. He will use his \$2,000 fellowship to complete his research on a species of *Sipuncula* (peanut worms) that live in oyster clusters on intertidal sand bars of the Indian River Lagoon on the central east coast of Florida. He will also write a grant proposal to submit to the Cottrell College Science Grant Program for funding for additional research on these peanut worms. This additional research would be a study of the metamorphosis in the worm's head as the worm changes from a larva into a juvenile. He would use this information as a baseline from which to make comparative studies.

PATRICIA GARLAND PINKA, Associate Professor of English, has had her book, *This Dialogue of One: Generic Blending in the "Songs and Sonnets" of John Donne*, accepted for publication by the University of Alabama Press. The book treats the various kinds of lovers Donne develops in the *Songs and Sonnets*

and looks at the whole group of poems as an unstructured dialogue on earthly love. As Professor Pinka explained, "The book focuses on each speaker's relationship to his listener or listeners and on his movement from dramatic encounter, to lyric expression, to narrative relation—hence the title."

DUDLEY W. SANDERS, Instructor in Theatre, will work for the third consecutive year this summer as resident set designer for the National High School Institute's Theatre Arts program at Northwestern University. His duties will include the set design for eight one-act plays running in repertory.

MARY BONEY SHEATS, Fuller E. Callaway Professor of Bible and Religion, will teach this summer at the Women's Conference of the Synod of the Southeast of the Presbyterian Church, U.S., to be held at Agnes Scott; at the summer session of Columbia Theological Seminary; and at the Bible and Theology Conference in Montreat, N.C. This spring she participated in a symposium celebrating the 75th anniversary of the publication of Albert Schweitzer's *The Quest of the Historical Jesus*. The symposium was sponsored by the North Carolina Humanities Committee at the University of North Carolina at Wilmington.

JULIUS D. W. STAAL, Director of the Planetarium of Bradley Observatory, is publishing his book on Chinese astronomy, *Stars of Jade*. He presented a talk on Chinese astronomy as the guest speaker for the spring banquet of the Atlanta Astronomy Club.

LELAND STAVEN, Associate Professor of Art and Curator of the Dalton Galleries, juried the Cave Spring (Georgia) County Festival of Arts and Crafts sponsored by the Cave Spring Historical Society June 13-14. His own acrylic painting titled "Heaven" from his *I Ching* series was purchased by Southern Bell Telephone Company for its permanent collection.

JOHN W. TOTH, Assistant Professor of Theatre, developed and staged the Renaissance revue, "Shakespeare's Many Faces of Love," as part of the College's Renaissance Faire in April. Performed by Agnes Scott students both on campus and at the high Museum in Atlanta, the revue consisted of scenes from Shakespeare's plays and musical numbers from Broadway musicals based on Shakespeare's plays. For the Agnes Scott Blackfriars' spring production,

Professor Toth directed the Atlanta premiere of Thomas Babe's study of contemporary women, *Taken in Marriage*. During the Spring Holiday, he conducted a six-day theatre tour to New York for Agnes Scott students.

JOHN A. TUMBLIN, Jr., Professor of Sociology and Anthropology, will fly low over the northwestern United States this summer in his own plane to photograph in color slides "the terrain along the principal arteries of transportation and communication which were used in wresting this country from its original settlers." He will use these color slides and his firsthand knowledge of the photographed habitats in his courses "Ecological Anthropology," "Native Peoples of the Americas," and "Cultural Anthropology." His trip will be sponsored in part by an Agnes Scott summer research grant. In April Professor Tumbler attended the 1981 Ewald Symposium on Hominids and Pongids at which four of the world's best-known primatologists presented their research with apes.

SHAW AWARDED (Cont'd.)

"I am very much interested in the influence of the intellectual on society. I find Aranguren's thoughts on the future of the university and the humanities stim-



ulating. The point of departure for Aranguren is to update the humanities so that they have meaning for the present generation of university students in their own lives in society."

After visiting Spain, Professor Shaw plans to write several articles on Aranguren and his role, criticism, and influence as a dissident intellectual in Spain. In the fall of 1982 she will return to Agnes Scott to bring to her students a renewed enthusiasm for and deepened understanding of Spain's intellectual life.

IN MEMORIAM

- | | | | |
|---|---|--|--|
| <p>SARA BURKE ADDISON
Mr. and Mrs. Daniel Cameron</p> <p>JULIANNE WILLIAMS BODNAR
Aline M. Brown</p> <p>EDWARD CHRISTOPHER BROWN
Agnes Scott Alumnae Association
Mr. and Mrs. Cecil M. Anderson
Dr. and Mrs. Walter Ray Davis, Jr.
Mary Ben Wright Erwin
Paul McCain
Sarah Frances McDonald
Dr. and Mrs. Marvin B. Perry, Jr.
Willie P. Saffold
Frances Strother</p> <p>NORA A. BROWN
Mrs. Rice F. Crenshaw
Paul McCain
Dr. and Mrs. Marvin B. Perry, Jr.</p> <p>RUBY WHITE BROWN
Agnes Scott Alumnae Association
Mr. and Mrs. Cecil M. Anderson
Mrs. Edward C. Blomeyer
Mrs. L. M. Crouch, Jr.
Mary Ben Wright Erwin
Mr. and Mrs. L. L. Gellerstedt, Jr.
Mr. and Mrs. Louis Gerland, Jr.
Mary Leila Honiker
Dr. and Mrs. H. Mark Huie
Irwin T. Hyatt
Paul McCain
Sarah Frances McDonald
Dr. and Mrs. Marvin B. Perry, Jr.
Mark C. Pope, III
Willie P. Saffold
Daisy Frances Smith
Frances Strother
Jane Taylor White
William A. Wood, Jr.</p> <p>GEORGIA BYRD CANDLER
Paul McCain
Dr. and Mrs. Marvin B. Perry, Jr.</p> <p>ELLA CAREY
Willie W. Smith</p> | <p>BARTON JACKSON CATHEY
Jane Estes
Sara Frances Estes</p> <p>MARION T. CLARK
Mary C. Gowing</p> <p>JULIA NEVILLE CODINGTON
Dr. and Mrs. Paul Leslie Garber
Paul McCain</p> <p>RENDER P. and ELIZABETH POTTER CONNALLY
Anne Ward Amacher</p> <p>LILLIAN McPHERSON DAVIS
Christie Prevost</p> <p>S. LEONARD DOERPINGHAUS
Sally Wood Hennessy
Nancy J. Nelms Garrett</p> <p>DAVID A. DUNSEITH
Madeline Dunseith Alston</p> <p>HOWARD DUVALL
Anne Frierson Smoak</p> <p>JOHN C. ECHOLS
Mr. and Mrs. Percy Echols</p> <p>MARCIA M. FOX
Helen Gouedy Mansfield</p> <p>Dr. and Mrs. LEONARD T. FURLOW, Sr.
Elizabeth W. Furlow</p> <p>FRANCES WILLIAMSON GOOD
Earl R. Good</p> <p>LUCY DURHAM GOSS
Lucy Goss Herbert</p> <p>JAMES GRAFF
Esther A. Graff</p> <p>KENNETH and ANNIE LEE GREENFIELD
Sallie Greenfield</p> <p>HARRY G. and CLEIO E. GREER
Juanita Greer White</p> <p>GRACE DONAHUE GREER
D. Lurton Masee, Jr.</p> <p>LEONE BOWERS HAMILTON
Louise Sydnor McCormick</p> | <p>GOLDIE HAM HANSON
Raemond Wilson Craig
V. Lynn Phillips Mathews
Marie Henderson Newton</p> <p>REBEKAH HOUGH SCOTT HARMAN
Anne Harman Mauldin</p> <p>Major JAMES THOMAS HUFF, CSA
Ellen Rosenblatt Caswell</p> <p>FRANCES BUCHANAN KENNEDY
K. Webb Kennedy</p> <p>Mrs. J. A. LITTLE
Marybeth Little Weston</p> <p>JANET MacDONALD
Mary Ray Dobyys Houston</p> <p>VOLINA BUTLER and B. FRANK MARKERT
Mr. and Mrs. James B. Markert</p> <p>ELEANOR BROWN McCAIN
Paul McCain</p> <p>JAMES ROSS McCAIN
Mary C. Cargill</p> <p>PAULINE MARTIN McCAIN
Mary C. Cargill</p> <p>ALICE McINTOSH
Martha McIntosh Nall</p> <p>LOUISE McKINNEY
Ruth Embry Touchton</p> <p>FANNY DARGAN McCAA McLAUGHLIN
John C. B. McLaughlin</p> <p>JAMES A. and MARGARET BROWNING MINTER
J. A. Minter, Jr.</p> <p>FRANCES STEWART MORRISON
R. B. Morrison, Jr.</p> <p>MARIE SCOTT O'NEILL
Rebekah Scott Bryan</p> | <p>L. GEORGE PARRY
Mr. and Mrs. Robert G. Burton
Mr. Frederick Ferre
Paul McCain
Mr. and Mrs. Walter H. O'Briant
Dr. and Mrs. Marvin B. Perry, Jr.</p> <p>JOHN H. PATTON
Patricia Cortelyou Winship</p> <p>ROBERT PORTER
Dr. and Mrs. Walter Ray Davis, Jr.</p> <p>FRANCES RICHMOND
Virginia Crank Everett</p> <p>ADELINE HUFF ROSENBLATT
Ellen Rosenblatt Caswell</p> <p>LOUISE SCOTT SAMS
Mr. and Mrs. J. W. Daniel, Jr.
Betty Scott Noble</p> <p>SUSAN ROSE SAUNDERS
J. Maryon Saunders</p> <p>EUGENIA W. SCHMIDT
C. Oscar Schmidt, Jr.</p> <p>CAROLYN STROZIER
Nancy B. Dowling
Margaret B. Wright</p> <p>ANNE DOWDELL TURNER
Crystal Hope Wellborn Gregg</p> <p>JOSEPHINE POU VARNER
Joanne Varner Hawks</p> <p>ALICE VIRDEN
Meville Jameson
Julia Jameson</p> <p>TOMMY RUTH BLACKMON WALDO
Ellen Little Lesesne
Joyce Roper McKey</p> <p>MERLE G. WALKER
Alice E. Davidson</p> <p>LILLY B. WEEKS
Mr. and Mrs. Dick R. Kinser</p> <p>MASON PRESSLY YOUNG
Mr. and Mrs. Blake P. Garrett, Sr.</p> |
|---|---|--|--|

A gift to Agnes Scott is an appropriate way to honor or to memorialize a friend or member of your family. Upon receiving your donation, Agnes Scott College will send a card of notification to the individual or family.

Unless otherwise designated, your gift will be used toward the purchase of library books. A special donor bookplate will indicate the name of the person you wish to honor and your name as the donor.

Between January 1 and April 30, Agnes Scott has received gifts in honor or in memory of each of the above. In addition, the Alumnae Association placed a memorial book in the McCain Library for each alumna who died during this period.

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Vice President for Development/Agnes Scott College/Decatur, GA 30030

RENAISSANCE FESTIVAL CLIMAXES WITH FAIRE AND FEAST FIT FOR A QUEEN

When the College turned the clock back to Renaissance England this April to celebrate the genius of William Shakespeare, new and rich aromas began to waft through the campus dining hall. Barbara F. Saunders, Food Service Manager, and her staff were preparing recipes for the Renaissance Feast that capped the "Olde English Renaissance Faire" and kicked off Alumnae Weekend.

The Faire and Feast were the culmination of the College's year-long Renaissance Festival of theatre performances, concerts, and lectures in honor of the Bard. The Festival was held in conjunction with the displaying in Atlanta of the traveling Folger Library exhibit, "Shakespeare: The Globe and The World."

The Feast's menu, researched by Mrs. Saunders and Linda L. Woods of the English faculty, offered Renaissance delights such as ipocras, a spicy red wine; watercresse soup, "farsed chickens," beef and hot mustard, "blak perys," and



Ben Jonson's "excellent small cakes" topped with candied violets; all for a seated dinner for 600 people. Every recipe was made from scratch, including the candied violets. Mrs. Saunders, with the help of faculty and staff who have gardens, gathered 600 purple violets, which were dipped, one at a time, into a sugar coating.

These violets and other unusual recipes for the meal were featured in *The Atlanta Constitution* Food Section in a story complete with a color photograph of Queen Elizabeth I (red-haired Agnes Scott senior Sarah Campbell) sampling the main courses.



The feast was served with much pomp and circumstance. The Chancellor of the Kitchen, David Behan of the philosophy faculty, announced each course with poetry to the accompaniment of musical fanfare by the Southern Brass Quintet.

Earlier in the day, colorful pennants, standards, and signs designating the Boar's Head Tavern, Ye Olde Bake Shoppe, Trial by Ordeal, Mouse Roulette, the Mystic, and the Royal Throne transformed the Main Quadrangle into Ye Olde English Renaissance Faire. Queen Elizabeth and her loyal Beefeater, Michael Brown of the history faculty, were joined by ladies-in-waiting, pages, squires, bishops, and court jesters who listened to entertainment by the Renaissance Band and strolling actors, played mouse roulette, supervised the trial by ordeal dunking booth, and applauded their favorite knights in jousting matches by the Society for Creative Anachronism.

Funds raised by the game and food booths not only were used to defray the cost of the fair, but were also contributed to the Atlanta Shelter for Battered Women. The annual Junior Jaunt charity drive sponsored by the Junior Class was combined this year with the Renaissance Faire, so some funds raised at the fair were designated for the charity selected by vote of the entire student body. Kathy Helgesen, president of the junior class, organized and supervised the Junior Jaunt portion of the Faire.

The transformation of the Quadrangle into the Faire was made possible by theatre faculty member Dudley Sanders, who designed the fair grounds and structures, and by the hard work of Vaughan Black and his Physical Plant staff, who set up the fair structures. Thanks go to many other faculty and staff as well as numerous energetic students for making the Renaissance Faire and Feast a grand success. Special thanks go to President Perry for his support of and participation in the festivities.

WRITERS' FESTIVAL HONORS AGNES SCOTT STUDENTS

read from their own works during the Festival April 8. The prizes of the Agnes Scott Writing Contest are some of the largest offered by any college writing festival in the country. These awards are made possible through the generosity of Eleanor Hutchens '40, and President Perry. The Festival and Contest are sponsored by the Department of English under the direction of Professor Margaret W. Pepperdene, Chairman. The Contest, a statewide event for college students only, is directed by B. W. Ball, Associate Professor of English and a published fiction writer.



Josephine Jacobsen, who is Honorary Consultant in American Letters to the Library of Congress. The guest judges

sity, and short-story writer and poet Josephine Jacobsen, who is Honorary Consultant in American Letters to the Library of Congress. The guest judges
 Return to College students in the graduating class—Jane Quillman and Carol Colbe. Miss Quillman won the \$100 Poetry Prize, and Mrs. Colbe shared the \$100 Fiction Prize with Nancy Neahery, a University of Georgia sophomore. As winners of the Writing Contest, Miss Quillman and Mrs. Colbe had the honor of having their works critiqued by the Festival's guest writers. Serving as guest writers and contest judges were Pulitzer Prize-winning poet James Merrill, poet and literary editor Theodore Weiss of Princeton Univer-

Geographically, the class of 1981 represented 16 states from New York to California and four foreign countries—Brazil, Germany, Malaysia, and Sri Lanka. Aca-

Among the graduates were 14 daughters of alumnae and 17 Return to College students. Return to College students are women older than the traditional college ages of 18 to 22. This year's group of Return to College students is the largest yet to graduate in one class.

President Marvin B. Perry, Jr., presented the Bachelor of Arts degree to 121 seniors during the College's 92nd commencement exercises June 7. During the ceremony, Dean of the College Julia T. Gary placed over each graduate's shoulders the long cloth drape, or academic hood, signifying the bachelor of arts degree. The hood displays the College's colors, purple and white.



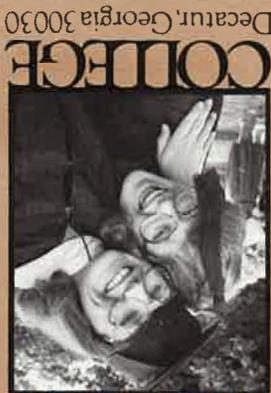
Laura duPre Newsome gets a hug of congratulations from her mother, alumna/trustee Mrs. Suzella Burns Newsome, '57.

COLLEGE CELEBRATES 92ND COMMENCEMENT

demically the graduates' majors ranged from art to physics, with many taking double majors that most often combined economics, English, or a foreign language with another field. The three most popular majors among the class were economics, English, and psychology, followed by biology and art, which were equally popular.

Sunday morning before the commencement exercises, C. Ellis Nelson, President of Louisville Presbyterian Theological Seminary, led the traditional baccalaureate service. The service and the commencement exercises were accompanied by organ music from the recently restored Austin Organ in Gaines Chapel. Restoration of the 41-year-old instrument during the past academic year was made possible by the generosity of alumnae, trustees, and friends.

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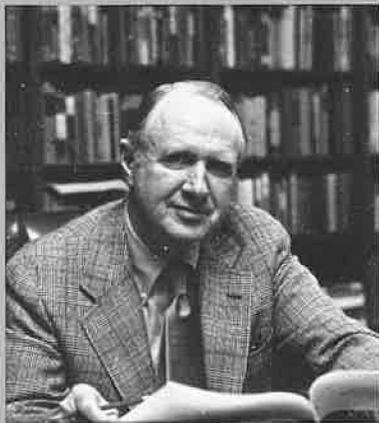
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the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 78, Number 3, Fall 1981

FROM THE PRESIDENT



Dr. Marvin B. Perry, Jr.

By the time you receive this issue of *The President's Newsletter*, you will no doubt have heard of my decision, announced in mid-August, to retire from the presidency of Agnes Scott College no later than June 30, 1982.

The decision reached by Mrs. Perry and me was not a hasty one, nor an easy one, and it was reached with mingled feelings of sadness and pleasant anticipation. We have enjoyed greatly these past eight years, and we shall always be proud of our association with Agnes Scott and profoundly grateful for the warm friendships and courteous support given us by all segments of the College family. We are most appreciative, too, of the friendship and support we have enjoyed throughout the Atlanta community.

It is too early for "swan songs," and they are not really my forte. I can assure you, however, that I look forward to this 1981-82 session and that I have no intention in this final year of being a "lame-duck" president!

(Cont'd. p. 2)

PRESIDENT PERRY ANNOUNCES RETIREMENT

President Marvin B. Perry, Jr., informed the Board of Trustees in August of his intention to retire no later than June 30, 1982. He is the fourth president in the College's 92-year history.

In accepting President Perry's retirement plans, Lawrence L. Gellerstedt, Jr., Chairman of the Board of Trustees, stated, "For eight years Marvin Perry has provided Agnes Scott College with a vigorous and responsive leadership. Under his administration, the College has strengthened its financial base and continued its unbroken tradition of balanced budgets. In addition, the College has broadened its opportunities for women while maintaining its standards of academic excellence."

During a meeting on September 11, the Board of Trustees appointed a search committee of trustees to begin looking for President Perry's successor. The committee members are Alex P.

Gaines of Atlanta, chairman; Harry A. Fifield of Atlanta, Mary D. Gellerstedt of Atlanta, Suzella B. Newsome of Atlanta, Horace H. Sibley of Atlanta, Nancy H. Sibley of Charlotte, N.C., and A.H. Sterne of Atlanta.

The search committee will be assisted by an advisory committee representing the college administration, faculty, students, and alumnae. The advisory committee members are Julia T. Gary, Dean of the College; Martha C. Kirkland, Dean of Students; three alumnae — Jackie Simmons Gow '52, President of the Alumnae Association; Jean Salter Reeves '59, and Susan Skinner Thomas '74; three students — Peggy E. Davis '82, President of the Student Government Association; Kathryn Hart '83, President of the Junior Class; and Katherine K. Wilkes '84, President of the Sophomore Class; and three faculty members to be elected by the faculty.

HONORS REWARD WOMEN'S MINDPOWER

Honors Day, which recognizes students' outstanding academic achievements, was especially appropriate this year at Agnes Scott. The annual formal convocation was held during the opening of the College's yearlong "Women and Mindpower Symposia," which are focused on women's achievements and their contributions to knowledge.

Awarded special recognition during Honors Day Convocation, Sept. 30, were three Stukes Scholars, nine entering and 15 returning Honor Scholars, four entering and four returning Nannette Hopkins Scholars in Music, nine entering and nine returning National Merit Scholars,

(Cont'd. p. 3)

"WOMEN AND MINDPOWER" —HOW TO PUT WOMEN IN TEXTBOOKS

"College textbooks and courses have traditionally focused primarily on the contributions and achievements of men," states Ayse Ilgaz-Carden, Agnes Scott Associate Professor of Psychology. In order to emphasize women's achievements, she and other faculty members have organized the 1981-82 "Women and Mindpower Symposia."

"The Women and Mindpower Symposia are designed to increase the college community's awareness of women's contributions to human knowledge and civilization," Professor Carden explains.

"The symposia will also point out

(Cont'd. p. 2)

From the President (Cont'd.)

The 1981-82 year will be another busy one and one of significant decisions and continuing progress. I urge all our alumnae and friends to give very special thought and generous support to the year's agenda, especially to the current campaign for funds to renovate the College science building. This renovation project is our top priority of the year in terms of physical plant improvement. When it is complete, at a cost of some three million dollars, we shall be in a position to undertake additional urgently needed new construction: a physical education center (gymnasium and pool) and a student center. These projects have long been a part of my dream for an improved campus; their completion will bring that dream to reality!

"Women and Mindpower" (Continued)

the need for research and teaching on women and their achievements throughout history in all areas of knowledge. Guest speakers are being encouraged to suggest ways in which Agnes Scott and other colleges and universities can integrate knowledge about women into textbooks and courses."

The public sessions of the Women and Mindpower Symposia are "Women and Scholarship," Sept. 29 and 30; "Women and Achievement," Feb. 24 and 25; and "Women and the Curriculum," April 14 and 15.

Working with Professor Carden on the yearlong project are Caroline M. Dillman, Assistant Professor of Sociology and Anthropology; Miriam K. Drucker, Professor of Psychology; Julia T. Gary, Dean of the College; Gué P. Hudson, Class Dean for Freshmen and Sophomores; Paul M. Kuznesof, Associate Professor of Chemistry; Terry S. McGehee, Assistant Professor of Art; Patricia G. Pinka, Associate Professor of English; and John F. Pilger, Assistant Professor of Biology. This faculty committee is working with student leaders whose campus organizations are planning activities centered on the "Women and Mindpower" theme.

NEW CONCERT SERIES TO HONOR MISS KIRK

The music of the world's great composers performed by today's internationally acclaimed musicians will be brought to Agnes Scott College this year as a tribute to the late trustee and alumna Mary Wallace Kirk. In honor of her devotion to the arts and to her alma mater, the College is inaugurating the Kirk Concert Series.

For the inaugural season, 1981-82, pianists Tamás Vásáry, Abbey Simon, and Lydia Artymiw will perform the works of Chopin, Dvořák, Liszt, Mozart, and Rachmaninoff. Miss Artymiw will be joined by one of the world's foremost chamber music ensembles, the Guarneri String Quartet.



Mary Wallace Kirk '11

With the inauguration of the Kirk Concerts, the College offers its first subscription series. This series, in addition to being supported by subscribers, will be funded in part by a portion of the income from Miss Kirk's generous bequest to the College. In her will, Miss Kirk provided for the "James T. and Ella Rather Kirk" endowment fund for the benefit of Agnes Scott's academic programs in literature, history, music, art, and philosophy. The fund is named in honor of her parents.

Miss Kirk, who graduated from Agnes Scott in 1911, played an active role in the College's life as both a benefactor and a trustee from 1917 until her death in 1978. During her vigorous sixty-one years as a trustee, her forward-looking vision and alertness to

change earned her the reputation of having the "youngest mind on the board."

Subscription information on the Kirk Concert Series can be obtained by calling the Music Department at 404/373-2571, Ext. 374 or 348.

SMITHS FUND ECONOMICS CHAIR

Trustee emeritus Hal L. Smith and his wife Julia T. Smith, Class of 1931, have made a generous gift to the College for a professorial chair in the Department of Economics. At their request, the endowed chair will be known as the "Hal and Julia T. Smith Chair of Free Enterprise."

The holder of the chair is to be "a distinguished teacher-scholar who is a recognized interpreter and proponent of the free enterprise system." According to President Perry, the chair's first incumbent should be appointed in time for the 1982-83 academic year. A search committee of Agnes Scott faculty and staff, augmented by economics scholars from other institutions, will screen candidates for the chair.



Julia T. Smith '31

Mrs. Smith is a Phi Beta Kappa graduate of Agnes Scott. She has served as secretary of the national Alumnae Association and as secretary and fund officer of her class.

Mr. Smith, appointed to the Agnes Scott Board of Trustees in 1952, served as its chairman from 1956 until 1973. He was elected a trustee emeritus upon his retirement in 1977. He is the chairman of the board of the John Smith Company of Atlanta.

MORE CAREER INTERNSHIPS TO OPEN FOR STUDENTS

Thanks to Agnes Scott College junior Valerie Hepburn more Atlanta-area employers, primarily in business and industry, will be opening their doors to career internships during the 1981-82 academic year. Working as an intern this summer in the College's Career Planning Office, Miss Hepburn interviewed 46 companies, of which 38 were interested in developing internships for liberal arts students.

Through internships, which can be part-time or full-time jobs, employers benefit from bright, low-cost assistants who bring fresh ideas and enthusiasm to the work of an organization. Students gain practical "hands-on" experience and apply classroom information and skills.

For example, an Agnes Scott political science student interested in politics and communications interned with an Atlanta radio

commentator. The student researched and wrote reports and met with city and state leaders. Students majoring in economics, mathematics, or history have worked with professional economists in the research department of the Federal Reserve Bank in Atlanta.

In addition to internships, for which students are usually hired for several months, Agnes Scott's Career Planning Office has arranged for employers to sponsor externship and "shadow" programs. Through the shadow program a student can interview an employer for information about a career over the course of a day's visit. As an extern, a student works for an organization for one week to gain practical experience.

100 Shadows

In the last two years, over 100 Agnes Scott students have "shadowed" in over 40 different fields including, among others, broadcast and print journalism, marketing, investment banking, public relations, medicine, law and criminology, engineering, management accounting, and broadcast production. Some 64 students in the past two years have worked as externs in 24 different career fields for organizations including, among others, The Coca-Cola Company of Atlanta, Home Box Office of Time, Inc., in New York City, Ivan Allen Co. of Atlanta, State Court of Fulton County, Cincinnati Art Museum, Medical College of Georgia, Marietta Daily Journal, Sentry Insurance of Atlanta, and Middle South Services of New Orleans.

Favorable Responses

The externship program, which gives a student and employer a full week to evaluate one another and the program, has received favorable assessments from both parties according to Elizabeth Wood of the Career Planning Office. "Through their astute questions and novel observations, students create a new dimension to what may have become a routine job. Sponsors describe their externs as helpful, energetic, receptive, attentive, eager, and as an overwhelmingly positive advertisement for Agnes Scott."



SILENT ORGAN SOUNDS AGAIN

The College's Austin Organ in Gaines Chapel sounded for the first time in two years on September 22. Professor Raymond J. Martin, college organist, performed the first concert on the newly restored instrument. Thanks to the generosity of alumnae and friends, the 41-year-old organ was rebuilt this past year at a cost well below the price of a new one. One of the largest organs on a southern college campus, the 2,500-pipe organ has been played by such renowned musicians as Virgil Fox, Marcel Dupre, and E. Power Biggs.

BARCLAY HONORED

Lee A. Barclay, Agnes Scott Vice President for Business Affairs, has been appointed to the Small College Committee of the National Association of College and University Business Officers. The committee advises small colleges on their business operations. Barclay served as president of the Southern Association of College and University Business Officers and as a director of the national association during 1978-79.

Honors Day (Cont'd.)

and 63 returning students named to the annual Honor Roll. It was also announced that the Class of 1984 (sophomores) had been awarded the Class Scholarship Trophy for their academic work during 1980-81.

Convocation speaker was Alice F. Emerson, president of Wheaton College, whose topic was "Women's History: Education's Biggest Oil Field." Her speech was a major event for the opening of the "Women and Mindpower Symposia."

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Betty Fleming Virgin

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Vice President for Development
Agnes Scott College/Decatur, GA 30030

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Unless otherwise designated, your gift will be used toward the purchase of library books. A special donor bookplate will indicate the name of the person you wish to honor and your name as the donor.

Between May 1 and August 31, Agnes Scott has received gifts in honor or in memory of each of the above. In addition, the Alumnae Association placed a memorial book in the McCain Library for each alumna who died during this period.

DAVID P. BEHAN, Associate Professor of Philosophy, presented the paper "Hume's Double-Edged Principles" in August at the international meeting of The Hume Society at Trinity College, Dublin, Ireland.

GUNTHER BICKNESE, Professor of German and Chairman of the Department, will conduct a tour of Germany, Austria, and Switzerland in the summer of 1982 under the sponsorship of the Agnes Scott Alumnae Association. His German translation of *A Private Treason*, the memoirs of a German refugee, have been published by the German publishing house Rowohlt under the title *Widerstand—ein deutsches Schicksal*.

JACK T. BROOKING, Annie Louise Harrison Waterman Professor of Theatre and Chairman of the Department, has been invited to be a critic judge for the South Carolina College Theatre Festival in November in Florence, S.C. While on sabbatical this spring, he traveled in Europe to attend plays and gather information about Restoration and 18th-century British theatre, Moliere and 17th-century French theatre, and Greek classical drama.

M. ELOISE BROWN CARTER, Instructor in Biology, was awarded this summer one of the nation's four Association for Women in Science Educational Foundation Awards for 1981. She is using the fellowship to support her doctoral research at Emory University on two species of *Talinum*, small succulent plants that inhabit granite outcrops in the Southeast.

ALICE J. CUNNINGHAM, William Rand Kenan, Jr., Professor of Chemistry and Chairman of the Department, was a program participant at the "Women in Science Careers Workshop" for college students held at the Georgia Institute of Technology in September. Other program participants from Agnes Scott were **Caroline M. Dillman**, Assistant Professor of Sociology; **Gué P. Hudson**, Class Dean for Freshmen and Sophomores; and **Kathleen K. Mooney**, Director

of Career Planning. The conference was funded by the National Science Foundation and sponsored by a consortium of women scientists at Agnes Scott, Georgia Tech, Georgia State University, and Spelman College.

CAROLINE M. DILLMAN, Assistant Professor of Sociology, gave the talk "A Genealogical Story of Two North Georgia Families" in June to the Roswell (Georgia) Historical Society.

CONNIE A. JONES, Associate Professor of Sociology and Chairman of the Department of Sociology and Anthropology, was on sabbatical during 1980-81 as a Visiting Scholar at the Center for the Study of New Religious Movements of the Graduate Theological Union, Berkeley, Calif. She participated in a professional seminar, "Authoritarianism in New Religious Movements," with leading social scientists and theologians in the Bay area and taught a graduate research seminar with psychologist Nevitt Sanford. She led a research team in the collection of data on new religions and edited the current edition of the *Newsletter* of the Center for the Study of New Religious Movements. This summer at a conference titled "Conversion, Coercion and Commitment," she presented two papers, "The Jonestown Tragedy: The Implosion of a Civil Religious Sect" and "Authoritarianism in New Religious Movements: An Empirical Examination of Thirteen New Religious Movements."

JEAN LEMONDS, Instructor in Music, performed as soprano soloist in the J.S. Bach cantata "Meine Seele erhebt den Herren" with the newly formed Atlanta Bach Choir in June. She and pianist **Jay Fuller**, Assistant Professor of Music, will present an evening of French melodies at Agnes Scott in October.

DAVID V. MARTIN, Lecturer in Education, received his doctor of philosophy degree from Georgia State University in August. He has been named Interim Director of the Georgia Council on Economic Education, of which he has been Associate Director.

TERRY S. McGEHEE, Assistant Professor of Art, completed a group of pastel drawings this summer and is exhibiting these works, "Triangle Nuances," at Eve Mannes Gallery in Atlanta, Sept. 7 - Oct. 5, along with clay art by Rick Hirsch, Professor of Art, Boston University. Professor McGehee has also had two works selected for the "Art and Georgia" Exhibition, Oct. 3 - Nov. 1, at the Albany (Georgia) Museum of Art.

JOHN F. PILGER, Assistant Professor of Biology, presented a seminar this summer for the Department of Zoology of Clemson University on the ultra structure of the tentacle of the *Sipunculan* (peanut worm).

WILLIAM H. WEBER, III, Associate Professor of Economics and Chairman of the Department, reports that the Department has acquired additional computer equipment for use by economics students. He has written new programs to be used in the course on corporate finance. As Chairman of the Board of Directors of the Atlanta Chamber Players, he has prepared a marketing plan for the chamber players that has been selected for inclusion in a book to be published by Chamber Music America.

HARRY WISTRAND, Assistant Professor of Biology, has been awarded a William and Flora Hewlett Foundation Grant of Research Corporation for support of his research project, "The Role of Epicuticular Lipids in the Adaptation of *Drosophila pseudo-obscura* to Its Environment: A Genetic Analysis." While on sabbatical this spring, he worked on this research with Dr. Eric Toolson of the Department of Biology at the University of New Mexico. This summer Professor Wistrand attended the joint meeting of the Society for the Study of Evolution and the American Society of Naturalists and participated in a workshop on the teaching of evolution, both at the University of Iowa.

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FRESHMEN WANT TO STUDY SCIENCES

The majority of this year's Agnes Scott freshmen want to study either the natural sciences (biology, chemistry, physics) or the social sciences (economics, political science, psychology, sociology). Thirty-seven percent say they want to major in one of the social sciences, and 30 percent want to major in one of the natural sciences or mathematics. The rest of the class are interested in the fine arts, English-creative writing, languages, history, and philosophy.

Almost one-fourth (23%) of the class are considering careers in medicine, science, or engineering. Others are interested in careers in business and industrial management, law, government and politics, journalism and public relations, art, music, and theatre, or psychology and related counseling fields. Only three percent have indicated an interest in teaching.

This class of career-minded women was selected from the

largest group of applicants since 1972. Applications this year increased 21 percent over 1980 and the number of entering freshmen increased 10 percent over last year for a total of 162.

In their academic work, Agnes Scott freshmen ranked high among their high school classmates. One-third of them ranked in the top five percent of their classes. Over half of them (52%) ranked in the top 10 percent, and 82 percent ranked in the top 25 percent of their classes.

On the Scholastic Aptitude Test (SAT), 77 percent of all Agnes Scott freshmen scored over 500 on the math section compared to 32 percent of women nationally. On the verbal section 70 percent of the College's freshmen scored over 500 compared to only 25 percent of women nationally.

While in high school, this year's freshmen were active in one or more performing arts (60%), participated in sports (43%), wrote or

edited for a school literary publication (39%), served in student government (32%), or worked in a service organization (26%).

Geographically, 51 percent of the freshmen are from Georgia. The 49 percent from outside Georgia are from as far west as California and as far north as Michigan and Massachusetts and include students from Guatemala, Haiti, and Malaysia. Six percent of the class are minority students of Asian, Black, and Hispanic heritage. Fourteen of the freshmen are daughters of alumnae and five are sisters of alumnae.

In addition to the freshmen, this year's new students include eight transfer students, six readmits, 20 Return to College students, and a Rotary Scholarship student from Norway.

the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 78, Number 4, Winter 1981

FROM THE PRESIDENT



Dr. Marvin B. Perry, Jr.

CHRISTMAS GREETINGS

As our last Christmas at Agnes Scott approaches, Mrs. Perry and I are thinking with affection and gratitude of all the College family throughout the world. We count ourselves fortunate in your friendship, and we shall continue to be thankful for the privilege of serving here.

Agnes Scott has been richly blessed with spiritual and material strengths, and we have reason to be deeply grateful at this holy season for the good fortune which is ours. At the same time, we are mindful of the needs of others throughout our troubled world and of the very special obligations of our Christian stewardship.

At this blessed season of the year, may memories of the Star of Bethlehem and the miraculous birth which it heralded brighten our hearts and give us renewed faith and courage to carry on our lives with fresh meaning and hope.

From all of us here at the College, we send you warm Christmas greetings. We wish for all of you holidays of health and joy, and a New Year rich in Christ's blessings and bright with His abiding love.

AGNES SCOTT TO SEEK \$3,000,000 FOR SCIENCES

Careers in science and technology are attracting an increasing number of Agnes Scott graduates. In addition, for the past two years, 30 to 40 percent of the College's freshmen have indicated great interest in science and technology careers.

To meet this increasing demand and to ensure that Agnes Scott science programs remain up-to-date and challenging, the College must completely overhaul its science building. Renovations and equipment for this 60,000 square-foot facility will cost at least three million dollars. This figure is less than half the cost of a new structure of comparable size.

When the science hall was



RENOVATION TO PROTECT SCIENCE INSTRUMENTS

This thermogravimetric analyzer being used by Agnes Scott senior Kathy Oglesby of Oklahoma City must be housed in an environment of controlled temperature and humidity. Purchased last spring with an \$18,700 grant from the National Science Foundation, this instrument is an example of the investment Agnes Scott has made in its science programs. To protect this investment, the College must renovate its science hall. The renovation will provide, among other facilities, the controlled environment needed to maintain the instruments used by the Departments of Biology, Chemistry, and Physics-Astronomy.

completed in 1951, it housed the latest equipment and facilities. During the last three decades, however, the science disciplines have changed drastically. No longer is chemistry a set of test tubes in a "wet" lab, but "dry" spaces with computerized instruments that identify, analyze,

and measure. Biology now uses both wet and dry laboratories. In all the natural sciences, new techniques and new substances require new facilities to ensure the safety of students and faculty.

To accommodate these changes in the sciences, structural systems of Agnes Scott's science hall must be replaced and new facilities must be added. The largest part of the \$3,000,000 renovation budget will
(Cont'd. p. 2)

LEADERS NAMED FOR SCIENCE HALL FUND CAMPAIGN

Lawrence L. Gellerstedt, Jr., Chairman of the Agnes Scott Board of Trustees, is heading the \$3,000,000 fund-raising campaign for the renovation of the College's science hall. G. Conley Ingram, Vice-chairman of the Board, is serving as chairman of the Trustees Committee for this fund-raising campaign. Trustee Edward P. Gould is chairman of Special Gifts.

Alumnae are being led in this campaign by Trustee Suzella Burns Newsome '57, who is serving as chairman of Georgia Lead Alumnae; Nancy Thomas Hill '56, as chairman of National Lead Alumnae; and Dorothy Holloran Addison '43, as chairman of Greater Atlanta Alumnae. Other alumnae leaders on the campaign committee are Jacquelyn Simmons Gow '52, President of the Alumnae Association, and Laura Whitner Dorsey '35, Fund Chairman of the Alumnae Association.

Representing the campus as chairman of the Faculty and Staff Committee is Judith Maguire Tindel '73, Director of Admissions. Marvin B. Perry Jr., President, and Paul M. McCain, Vice President for Development, are also serving on the science hall campaign committee.

be for modernization of the mechanical and electrical systems in the building. This modernization will permit the use of techniques that were not even known when the building was constructed 30 years ago. In addition, air-conditioning must be installed to maintain proper levels of temperature and humidity for modern scientific instruments.

New facilities which will be added in the science hall include a biochemical laboratory, a chemical instrumentation laboratory, and a field laboratory for ecology, plant taxonomy, and desert biology. Areas to be expanded and equipped with new instruments include computer facilities and laboratories for cell physiology, cell biology, and inorganic chemistry.



These updated facilities will allow Agnes Scott to continue to attract superior students and to offer them extensive "hands-on" experience with scientific instruments. This "hands-on" training distinguishes Agnes Scott's science program from those of most other institutions and produces exceptionally skilled graduates.

Renovation of the science hall is scheduled to begin in the late spring of 1982. The College is now inaugurating a campaign to raise the needed \$3,000,000 in gifts and pledges. In the coming months, all friends and members of the Agnes Scott community will be invited to join this campaign. The support of Agnes Scott's friends will enable the College to provide a modern teaching and learning facility for future scientists.

"The new research about women and the knowledge it has uncovered will have an effect on society not unlike that of the discovery of fossil fuels," according to Alice F. Emerson, political scientist and President of Wheaton



College. "With the discovery of fossil fuels came a new energy source that transformed society. With the recovery of women's history both women and men will be freed to turn to the creation of a more humane society for us all."

President Emerson made this statement as a speaker at the first of this year's three Women and Mindpower Symposia at Agnes Scott. Entitled "Women and Scholarship," the first symposium focused on the power of education to change social inequalities and the need to integrate scholarship about women and their history into the college curriculum.

"We owe both our female and male students at least an opportunity to glimpse the riches of the scholarship on women," stated Symposium speaker Florence Howe, President of The Feminist Press and Professor of Humanities at State University of New York, Old Westbury.

She listed "eleven understandings about women" that she considers to be the essential core of scholarship on women. These "understandings" are as follows: 1) an understanding of patriarchy and historical perspectives; 2) an understanding of the complex area of biological, psychological, and

sexual differences; 3) an understanding of socialization and sex roles; 4) an understanding of women in history throughout the United States and the world; 5) an understanding of women as represented in the arts they have produced; 6) an understanding of the ways in which post-Freudian psychology has attempted to control women's destiny; 7) an understanding of female sexuality in all of its forms; 8) an understanding of the history and function of education as a supporter and codifier of sex segregation and of limited opportunities for women; 9) an understanding of the history and function of the family in the United States and cross-culturally; 10) an understanding of women in the work force throughout history; and 11) an understanding of the relationship between laws affecting women and social change.

Mrs. Howe reported that women's studies programs have been established by 350 U.S. colleges and universities. "New this year," she said, "are women's



studies programs at the prestigious institutions of Harvard, Yale, Princeton, and Stanford Universities, as well as the Massachusetts Institute of Technology."

Rather than placing scholarship on women in separate study programs, President Emerson pointed out that women's colleges are "uniquely suited to leading the way in bringing the study of

N TO CHANGE SOCIETY

women into the male-centered, mainstream curriculum." Wheaton College, a women's college in Norton, Mass., is pioneering a project to incorporate scholarship about women throughout the liberal arts curriculum. Agnes Scott faculty directing the Women and Mindpower Symposia plan to learn from the Wheaton project ways to integrate knowledge about women into the Agnes Scott curriculum.

The next Women and

Mindpower Symposium, Feb. 24 and 25, will focus on women and their achievements, especially in traditionally male-dominated fields. Guest speakers will be Marie Dodd, the first woman to head the Georgia Board of Regents, and Eugenie Clark, known for her research on sharks. Mrs. Dodd is Vice-president of Ivan Allen Company, an office supply firm in Atlanta, and Ms. Clark is Professor of Zoology at the University of Maryland.

UNIQUE TRADITION HONORS SENIORS

Student Government President Peggy Davis of Durham, N.C., was among the members of the Class of 1982 officially invested with senior status Nov. 7 and 8 during the annual tradition of Investiture. Dr. Julia T. Gary, Dean of the College placed the academic mortar board on each student's head as a symbol of senior status. Agnes Scott may be the only college in the United States that holds Investiture Services, a tradition that originated in English universities. The speaker for Investiture Convocation on Saturday was President Marvin B. Perry Jr. The Investiture sermon on Sunday was delivered by the Reverend J. Davison Philips, President of Columbia Theological Seminary and a member of the Agnes Scott Board of Trustees.



HAPPY BIRTHDAY, PRESIDENT PERRY!

"Bandits" of the senior class escort "kidnapped" President Perry to his surprise birthday party Sept. 29. Lining the walkways between his office and the dining hall, students greeted him with cheers and applause. Once in the dining hall, President Perry was presented with a cake signed by Peppermint Patty, the senior class mascot.



FERDINAND E. WARREN 1899-1981

Ferdinand E. Warren, retired Chairman of the Agnes Scott Department of Art and nationally renowned artist, died in Decatur Oct. 24. Chairman of the Department of Art during his entire tenure at Agnes Scott from 1951 to 1969, Mr. Warren



made a major impact on the art scene in the Southeast as a painter and teacher. In 1979 he was awarded a Governor's Award in the Arts for his contribution to the arts in Georgia.

Upon learning of Mr. Warren's death, President Marvin B. Perry, Jr., said, "We at Agnes Scott have lost a distinguished and congenial colleague, and the art world has lost an outstanding painter."

Mr. Warren was an elected member of the prestigious National Academy of Design. His paintings are represented in major U.S. museums including the Metropolitan Museum of Art, the National Gallery of Art, the Brooklyn Museum, and the National Academy of Design. Among his works in Agnes Scott's collection is his portrait of Robert Frost, which he painted during one of the poet's annual visits to the College in the 1950's.

The sad news of Mr. Warren's death came as the *President's Newsletter* was going to press. A full-length tribute will appear in the winter issue of the *Alumnae Quarterly*.

IN MEMORIAM

JULIE BLUNDELL ADLER
 Laura Spivey Massie

FAYE GIBBONS ASHCRAFT
 Mary Neely Norris King

BENJAMIN ARTHUR BATSON
 Nancy Batson Carter

MELISSA A. CILLEY
 Caroline Long Armstrong

PAUL CROCKETT
 Dr. and Mrs. Paul McCain
 Dr. and Mrs. Marvin Perry

PAUL T. ERICKSON
 Mr. and Mrs. David McNeill

JEAN B. GARBER
 Margaret Garber Ham

JOHN A. GARBER
 Margaret Garber Ham

M. KATHRYN GLICK
 Virginia Pinkston Daily
 Mr. and Mrs. John C. Glick
 Sally Jackson Hertwig
 Sara Ripy
 Kathren Freeman Stelzner
 Nita Gail Whetstone

JAMES T. GRESHAM
 Sarah Frances McDonald

SARAH LEONE BOWERS HAMILTON
 Florence Kleybecker Keller

MURIEL HARN
 Clairelis Eaton Franklin

JOHN THOMAS HOLLIS
 Viola Hollis Oakley

ANN HARRISON CULLUM HONNELL
 Sarah Frances McDonald

NELL HEMPHILL JONES
 Ruth Tate Boozer

VERA REINS KAMPER
 Katherine Woltz Farinholt

MARGUERITE SMITH LIDDELL
 Margaret McRae Edwards
 Pauline Willoughby Wood

MARION LAMAR OAKLEY
 Viola Hollis Oakley

JOYCE THOMAS PACK
 Nora Alice King

FLORENCE HILL RICKENBACKER
 Louise Isaacson Bernard

HENRY A. ROBINSON
 Frances Guthrie Brooks
 Mr. and Mrs. Larry D. Clifton
 Margaret M. Hunt Denny
 Constance Morris Heiskell

MARY SAYWARD ROGERS
 Dr. and Mrs. Paul McCain
 Evangeline Papageorge
 Dr. and Mrs. Marvin Perry

CARRIE SCANDRETT
 Elizabeth Thrasher Baldwin
 Mary Penny Simonton Boothe
 Margaret Barnes Carey
 Arney Chappell
 Julia Cuthbertson Clarkson
 Mr. and Mrs. Walter Clifton
 Harriet Hampton Cuthbertson
 Julia Hagood Cuthbertson
 Betty Sams Daniel
 Margaret McRae Edwards
 Marie Cuthbertson Faulkner
 Florence Perkins Ferry
 Dr. and Mrs. Paul Garber
 Eloise McCall Guyton
 Virginia Sevier Hanna
 Constance Morris Heiskell
 Sally Jackson Hertwig
 Elizabeth Alexander Higgins
 Mrs. R. S. Innes, Sr.
 Sarah Frances McDonald
 Mary Ann McKinney
 Lucile Little Morgan
 Evangeline Papageorge
 Mrs. R. Rhodes
 Sara Ripy
 Sarah Marsh Shapard
 Kathren Freeman Stelzner
 Martha McKinnon Swearingen
 Marilyn Schroeder Timmerman

CHARLES A. SHELDON, III
 Dr. and Mrs. Paul McCain

DuBOSE STUCKEY
 Julia Finley McCutchen

JOSEPH TREADWAY
 Betty Sams Daniel

FERDINAND E. WARREN
 Lillian Newman

LOUISA "WENDY" WILLIAMS
 Ralph Osthoff
 Louise G. Williams

IN HONOR

MILDRED LOVE PETTY
 Angeline Evans Benham
 Elsie W. Love
 Claudia B. Stucke
 Connie Tuttle

GEORGE P. HAYES
 Patricia Guynup Corbus

A TIP FOR YOUR CHRISTMAS LIST

For your friend who has everything —
 make a gift in her or his honor to
 Agnes Scott College for a book or
 scholarship.



Remember Agnes Scott in your will.

A gift to Agnes Scott is an appropriate way to honor or to memorialize a friend or member of your family. Upon receiving your donation, Agnes Scott College will send a card of notification to the individual or family.

Unless otherwise designated, your gift will be used toward the purchase of library books. A special donor bookplate will indicate the name of the person you wish to honor and your name as the donor.

Between September 1 and October 31, Agnes Scott has received gifts in honor or in memory of each of the above. In addition, the Alumnae Association placed a memorial book in the McCain Library for each alumna who died during this period.

Donor's Name _____

Address _____

City _____ State _____ Zip _____

I wish to make a contribution (in honor) (in memory) of _____

I have enclosed my check in the amount of _____
 made payable to Agnes Scott College. Please send the notification card to:

Name _____

Address _____

City _____ State _____ Zip _____

Please return this form with your check to:

Paul M. McCain
 Vice President for Development
 Agnes Scott College/Decatur, GA 30030

B.W. BALL, Associate Professor of English, is serving as a contributing editor for this year's Pushcart Prizes, a yearly selection of the best stories from literary magazines and small pressés. His latest story, "A Day of Ice Cream," appeared in *Chicago Review*, Spring, 1981.

GUNTHER BICKNESE, Professor of German and Chairman of the Department, will conduct an alumnae tour to Germany during the summer of 1982. Highlights of the 17-day tour will include trips to Marburg, Rothenberg, Munich, the Alps, the Black Forest, the Rhine, and side trips to Austria and Switzerland.

FACULTY ELECTED FOR SEARCH

The faculty has elected three of its members to serve on the advisory committee to the Trustees searching for a new president for Agnes Scott. President Marvin B. Perry, Jr., has announced that he will retire June 30, 1982. The three faculty elected to the advisory committee are **Augustus B. Cochran, III**, Associate Professor of Political Science; **Alice J. Cunningham**, William Rand Kenan, Jr., Professor of Chemistry; and **Mary Boney Sheats**, Fuller E. Callaway Professor of Bible and Religion. Other members of the advisory committee include alumnae, students, and administrators.

A. JAY BUCEK, Instructor in Art, exhibited his ceramic pieces in the Agnes Scott Faculty Show in the Dana Fine Arts Building Oct. 4-Nov. 17. A new member of the art faculty, Mr. Bucek has taught and exhibited his works at Texas Wesleyan College, the University of Texas at Dallas, Mountain View College, and North Texas State University.

AUGUSTUS B. COCHRAN, III, Associate Professor of Political Science and Chairman of the Department, is the author of a research article, "Small Business Mortality Rates: A Review of the Literature," which appeared in the *Journal of Small Business Management*, October, 1981. He conducted the research reported in this article while on sabbatical at the Institute for New Enterprise Development, Cambridge, Mass.

LEE B. COPPLE, Associate Professor of Psychology and Chairman of the Department, served as a panelist in a discussion titled "What's Happening in General Psychology" at the annual meeting of the Association of Department Heads in Psychology, which was held during a meeting of the Southeastern Psychological Association Dec. 4 and 5.

CAROLINE M. DILLMAN, Assistant Professor of Sociology, presented the papers "The Reentry Woman in a Dual-Career Marriage" and "The Religiosity of Southern Women: Its Effect on Social Change" in October at a meeting of the Mid-South Sociological Association. She organized a teaching round table titled "Sociology and the Culture of the South" for a meeting of the Georgia Sociological Association and was a guest speaker for an Emory University class titled "Southern Women."

STEVEN A. HAWORTH, Assistant Professor of Political Science, has been appointed by Agnes Scott President Marvin B. Perry, Jr., to the University Center in Georgia Consortium for Research. The Consortium plans to offer advice to the State Governor on the expenditure of decreasing federal funds for education and on legislative attempts to steer research from the State Capitol. Professor Haworth has also been named chairman of the DeKalb County Community Development Advisory Council, which oversees the county's \$3.5 million Community Development Block Grant. In addition, he has been appointed to the DeKalb Community Relations Commission. He has been conducting polls for ERAmerica that show considerable support for the ERA in central Georgia.

JEAN LEMONDS, Instructor in Music, performed as a soloist in Mozart's "Mass in C" in November with the Emory University Men's Glee Club and Women's Chorale and the Atlanta-Emory Orchestra. She also performed as a soloist with the Atlanta Bach Choir in October.

ROBERT A. LESLIE, Assistant Professor of Mathematics, delivered an invited lecture at the first Georgia Tech Mathematics Conference in October. His topic was "Innovative Projects in Elementary Computer Programming."

THEODORE K. MATHEWS, Associate Professor of Music, is singing this year with the Atlanta Symphony Orchestra Chorus, which is recording Beethoven's "Symphony No. 9 in D minor" with the Atlanta Symphony Orchestra. Professor Mathews judged the Southeastern Regional Rose Palm-Tenor Scholarship Competition this fall for the Montgomery (Alabama) Opera Association. He also presented a mini-reading session at the state convention of the American Choral Directors Association.

TERRY S. McGEHEE, Assistant Professor of Art, has had one of her pastel paintings, "Triangle Monument," selected by the Miller Brewing Company of Albany, Ga., for its private collection. She exhibited some of her other pastel paintings this fall in the Agnes Scott Faculty Art Show on campus.

MARIE HUPER PEPE, Charles A. Dana Professor of Art and Chairman of the Department, has been installed as chairman of the Advisory Faculty Council of the University Center in Georgia for 1981-82. She has also been named to the Advisory Board of the Northside School of the Arts in Atlanta.

MITCHELL STAUDE, Visiting Assistant Professor of Philosophy, gave a talk titled "Religious Existentialism in Walker Percy's Novels" in November for an Agnes Scott Alumnae Association Continuing Education program. For this same program, **Linda L. Woods**, Associate Professor of English, gave a talk titled "An Introduction to Walker Percy's Fiction."

LELAND STAVEN, Associate Professor of Art and Curator of the Dalton Galleries, exhibited his paintings, serigraphs, and etchings this fall at the Artists Associates Gallery in Atlanta. He also exhibited prints and paintings in the Agnes Scott Faculty Show on campus.

Decatur, Georgia 30030
COLLEGE

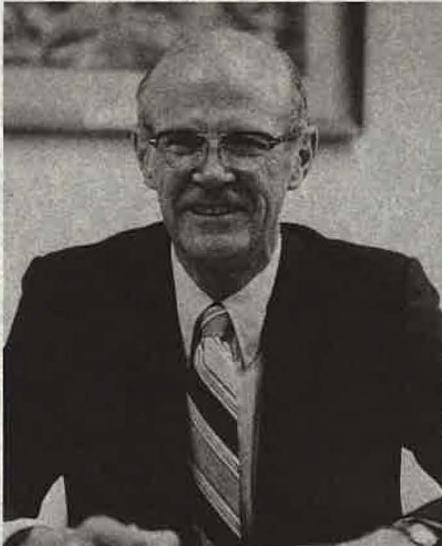


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NEW TAX ACT TO LOWER INCOME AND ESTATE TAXES

By Paul M. McCain, Vice President for Development



You should benefit from the Economic Recovery Act of 1981. Its provisions will affect the amount of income tax you pay and may reduce the likelihood of your estate being taxed.

The first step in reducing your income tax began Oct. 1. The cumulative effect of the reductions in 1982 and 1983 can mean a rate

23% lower by 1984. Effective Jan. 1, 1982, the maximum tax rate on all income is reduced to 50% from the current 70%.

The top rate on long-term capital gains has been reduced to 20% for sales after June 9, 1981.

If your income will place you in a lower tax bracket next year, you may find it advantageous to accelerate your deductions. This can involve a gift to Agnes Scott or some other charitable cause. You may also decide to pay some elective medical or dental expenses before Dec. 31 if they will give you an amount sufficient for a deduction. Payment of state and local taxes by this date may also help.

Estate taxes, under the new law, will change over the next five years. Beginning in January, the size of an estate exempt from tax will increase from the current \$175,625 to \$225,000 in 1982, \$275,000 in 1983, \$325,000 in 1984, \$400,000 in 1985, \$500,000 in 1986, and \$600,000

in 1987 and thereafter. Fewer estates will be taxed as this ceiling rises. At the same time, the maximum unified estate and gift tax will be progressively reduced from the current 70% to 50% in 1985 and later years.

Transfers of property to a spouse by gift will be completely deductible in computing taxable gifts beginning in 1982. Similarly, transfers of property at death to a surviving spouse will also be completely deductible in computing the estate tax.

The annual gift tax exclusion will be increased, effective Jan. 1, 1982, from \$3,000 to \$10,000 per donee. The payment of school tuition or medical care (including medical insurance) will not be treated as a gift. Through gift-splitting, spouses will be able to transfer a total of \$20,000 per donee per year without gift tax.

For a booklet giving more details of this tax act, write to the Development Office, Agnes Scott College, Decatur, Georgia, 30030.