

the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 77, Number 1, Spring 1980



Dr. Marvin B. Perry, Jr.

FROM THE PRESIDENT

Of the many current prophecies of higher education's prospects for the 1980's and 90's, most of them gloomy, a report recently released in Washington may well be the best balanced and perhaps the most significant to date. It is the work of the prestigious Carnegie Council on Policy Studies in Higher Education, entitled *Three Thousand Futures: the Next Twenty Years for Higher Education*. Like its predecessors, this report expresses a number of serious concerns, but it also sees the next two decades as a time of challenge and opportunity, especially for "research universities, selective liberal arts colleges, [italics mine] and public community colleges." Citing these three types as being "the least vulnerable," Clark Kerr, chairman of the Council, maintains that higher education does not have one future but many futures (hence the Report's title), each determined by varying factors. In Kerr's judgment, "the best universities and liberal arts colleges may become better" by the year 2000.

While conceding that "a downward drift in quality, balance, integrity, dynamism, diversity, private initiative, and research capability is... quite likely in

(cont'd.)

NOVELIST WALLACE STEGNER TALKS WITH FRESHMEN

Pulitzer Prize-winning author Wallace Stegner came to campus in January as part of the freshman class's orientation to the academic life of the College. His novel *The Spectator Bird*, in which a cultivated retired literary agent reflects upon his life, "generated more lively discussion than any novel so far selected for freshman orientation," reported Dr. Margaret Pepperdene, Chairman of the Department of English.

For the past three years the freshmen have read a book by a distinguished American author and discussed it with faculty and students from throughout the College and with the visiting author. Guest writers for previous orientations have been Eudora Welty and Reynolds Price.

Mr. Stegner's visit also generated interest among the Atlanta press, a number of whom came to hear him talk with the students. *Atlanta Journal-Constitution* columnist Joe Cumming, Jr., former Atlanta bureau chief for *Newsweek*, described these discussions in a column he entitled "Agnes Scott Students Are Sharp, Independent."

Mr. Cumming quoted student Susan Nicol, who was on the student-faculty

committee that selected *The Spectator Bird* for freshman orientation. Susan explained the choice of novel by saying, "We were looking for a readable, well-written book. I get a bit tired of the Southern novel about a girl coming of age and I resent the idea that we have to have that to identify with...."

Mr. Stegner, whose vigorous voice belied his 71 years, read from *The Spectator Bird* and his most recent novel *Recapitulation*. Students, faculty, and off-campus visitors responded enthusiastically to the detailed imagery in his writing and his sensitive readings.

FOUNDER'S DAY

The College celebrated its 91st birthday this year with Founder's Day ceremonies on Wednesday, February 20, that included the Founder's Day Address and a Philosophy Colloquium. The guest speaker for the day was a longtime friend and colleague of President Perry's, Dr. Edgar F. Shannon, Jr. of the University of Virginia.

During Dr. Shannon's tenure as president of the University of Virginia, Dr. Perry served as a Professor of English (cont'd.)

APPLAUSE IN ENGLAND AND RUSSIA

By Andrea K. Helms
News Director

Enthusiastic applause and audiences eager to make friends met the Agnes Scott College Glee Club on their concert tour of London, Leningrad, and Moscow during the Winter Holiday break. Under the skilled baton and energetic leadership of Dr. Theodore K. Mathews, twenty students making up a special tour group traveled in England and Russia November 26 through December 10. Among the tour group were members of the London Fog, the Agnes Scott vocal jazz ensemble, which performed with the Glee Club.

Exuberant grade-school boys and girls welcomed our Agnes Scott singers, requesting their autographs after the first London concert, given at the Ernest Bevin School for the Wandsworth Schools Music Association. Wandsworth sponsors the most famous "public school" (in American English read "private school") boys' choir in England.

The Agnes Scott group's second appearance was for students at Oxford Polytechnic in Oxford. After the concert several Polytechnic students guided our students through the medieval town of Oxford and the colleges of Oxford University.

The tour group gave a third performance in London at the Richmond Parish Church. They sang both during and after the Sunday Service.

In Leningrad, where snow met the group, they performed their first concert in Russia at the Music Teachers Training College No. 6. They shared the program with the school's own treble-voice choir. The audience, as was the case for all the Russian concerts, responded enthusiastically to the Agnes Scott program, especially to the gospel and jazz tunes.

In Moscow, at the International

(cont'd.)

FACULTY NOTES

Dr. Gail Cabisius, Associate Professor of Classical Languages and Literatures, has contributed an essay, "Lucretius' Statement of Poetic Intent," to *Studies in Latin Literature and Roman History*, a volume published by *Latomus*, a Belgian journal of classical studies.

Dr. Alice J. Cunningham, Chairman, Department of Chemistry, has been named by the Board of Trustees to the William Rand Kenan, Jr. Professorship. This chair was endowed in 1969 by the William Rand Kenan, Jr. Charitable Trust of New York "to support a scholar-teacher of distinction whose enthusiasm for learning, commitment to teaching, and interest in students will make a notable contribution to the Agnes Scott community." The two previous incumbents of the chair have been Dr. W. Joe Frierson and the late Dr. Marion T. Clark.

Professor Emeritus Paul Garber, internationally known for his research on Solomon's Temple, presented a slide-lecture series this winter on the Bible lands for the Alumnae Association's Continuing Education Program. He gave these lectures in conjunction with

the tour, "Bible Lands in the Spring," that he will lead to Syria, Jordan, and Israel March 22 through April 12, 1980. Dr. Garber, Chairman of the Department of Bible and Religion from 1943 until his retirement in 1976, has recently contributed major articles to the coming revised edition of the *International Standard Bible Encyclopedia*.

Dr. Julia T. Gary, Dean of the College, has been elected the first president of the newly chartered Zonta Club of Atlanta II, a service organization of executive women in business and the professions. Zonta International supports the Amelia Earhart Fellowship Fund, directed toward the advanced education of women in aerospace and related sciences, and the Columbia Slum Project, in cooperation with UNICEF, for the enhancement of education and health care for women and children.

Dr. Steven Haworth, Assistant Professor of Political Science, taught a continuing education course, "Politics and the Impending Age of Scarcity," this past February for the Alumnae Association. Members of the course analyzed the political implications of

the multi-dimensional environmental crisis as presented in William Ophuls' book *Ecology and the Politics of Scarcity*.

Dr. Paul Kuznesof, Associate Professor of Chemistry, conducted research last summer on electroactive polymers, which are currently important in the development of strong, lightweight materials that can be substituted for heavy metals now used in high-energy consumption machinery such as cars and planes. He will read a report on his research at the national meeting of the American Chemical Society in March, and he has had a report on this research accepted for publication in the *Journal of the Chemical Society* (London), *Chemical Communications*.

Dr. Richard D. Parry, Chairman, Department of Philosophy, contributed a review of Bruce Aune's book *Reason and Action* to the September, 1979 volume of the journal *Philosophy and Phenomenological Research*. He gave the paper "The Craft Analogy in the Early Dialogues and *Republic I-IV*" at the annual meeting this winter of the American Philosophical Association. An abstract of the paper was published in the October 1979 issue of *The Journal of Philosophy*.

Dr. John Pilger, Assistant Professor of Biology, presented a paper on a marine worm commonly known as the Peanut Worm at the annual meeting this winter of the American Society of Zoologists. His paper was entitled "Structure and function of a sipunculan tentacle."

Leland Staven, Associate Professor of Art, exhibited his paintings and prints in the Tenth Annual Georgia Artists Show held in February at the Callanwolde Art Center in Atlanta. During February and March, Mr. Staven gave a series of six lectures on art appreciation for the Roswell Art Association in Roswell, Ga. He is invited to judge the two-dimensional works in a state-wide art competition in Mississippi, sponsored by Delta State College in Cleveland, Miss., in April.

Dr. Donald F. Young, Assistant Professor of Mathematics, is co-author of the article "Null Controllability of Nonlinear Functional Differential Equations," published in the November, 1979 issue of the *S.I.A.M. Journal on Control and Optimization*. The paper introduces new techniques, applicable even when delays are present in the differential equations, for ascertaining when certain nonlinear control systems can be steered to zero.



THE ATLANTA CHAMBER PLAYERS, a professional chamber music ensemble in residence at Agnes Scott, was praised for innovative programming in a recent New York Times column by music critic Harold C. Schonberg. Pictured are three of

the eight members, Melanie Cramer, flute; Joe Seidel, oboe; and Robert Brown, clarinet. The other members are Paula Peace, piano; Arine E. Page, violin; Marian Kent, viola; Dorothy Hall Lewis, cello; and Scott Douglas, percussion.

FOUNDER'S DAY (cont'd.)

and Dean of Admissions. Dr. Shannon retired from the presidency in 1974 and is now Commonwealth Professor of English at the University. During 1980



FOUNDER'S DAY SPEAKER
Dr. Edgar F. Shannon, Jr.

he is also serving as president of the United Chapters of Phi Beta Kappa.

Concurrent with Founder's Day the Philosophy Department conducted a Colloquium that dealt with faith and reason, a topic particularly appropriate to the celebration of the founding of Agnes Scott.

This year's two-day Philosophy Colloquium, organized by Dr. Richard D. Parry, Associate Professor of Philosophy, brought in guest speakers to examine with our students the relation between religious faith, especially Christian faith, and the demands and workings of reason.

APPLAUSE IN ENGLAND AND RUSSIA (cont'd.)

Music Club, soprano soloist Sherri Brown of Albany, Ga., had the audience clapping for an encore after she sang "You Light Up My Life." Also in Moscow, the tour group sang for students of the prestigious Gnessoniev Conservatory of Music and was serenaded by a male folk quartet.

The Agnes Scott singers' 20-song program featured as its theme songs "If You Believe," from the Broadway hit "The Wiz," and "Lord, Now Let Thy Servants Depart in Peace" by Russian composer A. Gretchaninof. Their repertoire emphasized American music in its various forms, including sacred, folk, jazz, rock, and serious concert works.

Between concerts the tour group enjoyed the sights and cultural offerings of London with the expert help of their British tour guide Ozzie Clarke, a graduate of Oxford University and an actor and singer with the National Theatre. In Russia, they toured the world-famous Hermitage art museum of Leningrad and the Kremlin of Moscow, among other sights, with the guidance of Erina Olga, a young geographer from Moscow

working for the Sputnik tourist agency.

The students returned to the United States enriched with friends, history, and culture from two very different societies and with the knowledge that, in Professor Mathews' words, "their performances had created an atmosphere in which meaningful interactions could take place."

These interactions could not have come about without the generous support of many of Agnes Scott's alumnae. To these supporters the tour group and Dr. Mathews extend grateful thanks.

MUSIC SCHOLARSHIP COMPETITION

The Music Department is currently auditioning music students through April 1 for \$1,000 Nannette Hopkins Music Scholarships for the 1980-81 academic year.

Interested vocalists and instrumentalists should either submit tapes of their performances or arrange for auditions on the Agnes Scott campus. The selection of performance material is left to the students' discretion. The deadline for submission of the scholarship application and tape or audition is April 1.

Telephone inquiries should be made to the Office of Admissions at 373-2571, extension 325. Scholarship applicants should ask for regular admission forms and specific information on the music scholarships.

TIPS ON MAKING A WILL

Do you care . . .

. . . what happens to what you own?

Unless you have your own personal will, you may not be able to specify who will receive what you have accumulated during your lifetime. Each state has its automatic formula for distributing an estate when there is no will.

With a will

- you can name your executor to carry out your wishes in this distribution of property;
- you can name the guardian for your minor children;

FROM THE PRESIDENT (cont'd.)

higher education," the Report adds that such declines are "not required by external events" but are matters of choice, and that "institutional action with private support is the single best key to unlock future possibilities."

In addition to the points cited above, there are other forecasts in the Carnegie Council's Report which should give encouragement to "selective liberal arts colleges," and especially to Agnes Scott. For example, there will be more women than men in colleges and universities by the year 2000, the proportion rising from 37% women in 1960 to a predicted 52% by 2000. Furthermore, in regional terms, while both the East and Midwest are expected to lose about ten percent of their comparative share of college enrollment, the South will very likely gain some five percent.

It would be inaccurate and misleading to characterize the Carnegie Council's Report as either rosily optimistic or resignedly negative. Rather it is a frank and comprehensive analysis, a thoughtful and balanced weighing of disturbing trends and positive possibilities. It deserves careful reading and heeding. For colleges like Agnes Scott—whose mission is clear and whose resources and programs are strong—the Report gives encouragement and reassurance as we enter the century's final decades.

— you can name Agnes Scott College or another worthy institution as beneficiary of a bequest.

Many of the other advantages of a will are explained in the booklet, "Making your Will—what you should know before you see your lawyer."

Return the coupon below to receive this free booklet. We shall be glad to add your name to our mailing list for our quarterly "Financial Planner" with its helpful information.

Please send me without any obligation
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 Agnes Scott College
 Decatur, Georgia 30030

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the President's Newsletter

SPAIN, A CULTURAL AND ACADEMIC EXPERIENCE

By Constance Shaw
Chairman, Department of Spanish

Spain, both the ancient and modern culture, provided new living and learning experiences for six Agnes Scott students during the Winter Holiday break. Following is a description of that study trip by the leader, Professor Constance Shaw, Chairman of the Spanish Department.

We began in Madrid, where the students learned how to live with a middle-class Spanish family, to get about a large city, to accept the necessity of speaking a foreign language, and to recognize the existence of a different value system. Time had to be well spent to include a concert, a play, a lecture by an internationally known philosopher, visits to the Prado and to other "important places"—museums and galleries with paintings from Fra Angelico and Botti-

celli to Braque and Picasso, churches and convents, the Atheneum and the Academy.

The advanced students used the library at the International Institute to prepare studies on two of the most magnificent paintings in the Prado, Velazquez' *Las Meninas* and Goya's *Fusilamiento*. The other students met with me in the afternoon for lessons in language and culture. At the end of the four weeks, in individual oral examinations, they had the opportunity to assess their brief encounter with a new world of art and history and social enlightenment. All earned academic credit for the courses in oral and written Spanish and the culture of Spain.

Excursions beyond Madrid included an overnight visit to Salamanca, with its 13th-century university, Gothic cathe-

dral, and Romanesque churches. In Salamanca the students' study of literature came alive. Here they found the fictional home of the first *pícaro* and the actual home of one of the most important 20th-century writers, Unamuno.

We saw the walled city of Avila and the Roman aqueduct in Segovia. We also passed by Medina del Campo, where the value of European currencies was set in the 15th and 16th centuries. Our last days were spent in the South in Málaga, where the students were delighted by the Arabic wonders and the tranquil beauty of Mediterranean living.

In four weeks the students were enriched in many ways—culturally, socially, and as human beings. It was a joy being with them.

PRESIDENT COMMENTS
ON CARNEGIE COUNCIL
STUDY OF EDUCATION

GLEE CLUB TOURS
ENGLAND AND RUSSIA

MUSIC DEPARTMENT
ANNOUNCES NANETTE HOPKINS
SCHOLARSHIPS

Highlights

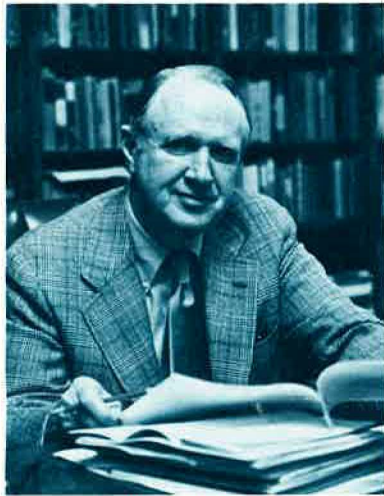
AGNES SCOTT
CELEBRATES
91ST BIRTHDAY

STUDENTS STUDY IN SPAIN
DURING WINTER HOLIDAY

the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 77, Number 2, Summer 1980



Dr. Marvin B. Perry, Jr.

FROM THE PRESIDENT

The reputation of a college's academic program is built upon its resources—its faculty, students, campus plant and facilities, and its funds. Both the quality and quantity of these elements are essential.

Alumnae and friends can have a continuing direct influence on at least two of these—students and funds. Introducing prospective students to Agnes Scott and encouraging qualified young women to apply are valuable services rendered to both the students and the College.

Although fees from students are a major source of funds for a college, rarely are they sufficient to cover fully the operating budget. Student fees at Agnes Scott cover less than half of our annual operating costs. Thus, endowment income and gifts are essential for a balanced budget.

In today's world gifts play a growing role in college financing. Gifts from the past have probably provided most, if not all, of a college's buildings and endowments. Current gifts can range from a few dollars to many thousands.

Over the years, Agnes Scott alumnae giving has been continuous and generous *in toto*, but to date fewer than fifty per cent of our alumnae have contributed to the College in any given year.

(cont'd.)

16 FRESHMEN RECEIVE FIRST HONOR SCHOLAR AWARDS

The College has awarded its first set of Honor Scholar Awards to 16 incoming freshmen for 1980-81. These awards are based solely upon achievement and promise in academic and extracurricular activities.

Each Honor Scholar will receive \$2,500 which is renewable yearly depending upon her college performance. If she earns the award all four years, she will have received \$10,000. Any Honor Scholar with financial need beyond the amount of her award will have her full demonstrated need met through Agnes Scott's regular Financial Aid Program.

The Honor Scholars for 1980-81 are as follows: Melissa Glenn Abernathy, Richmond, Va.; Cheryl Ann Carlson, Bay St. Louis, Miss.; Jennifer Helen Dolby, Matthews, N.C.; Suzanne Celest Feese, Danville, Ky.; Ann Elizabeth Gilreath and Charlotte Justine Roberts Clemson, S.C.; Holly Campbell Good and Denise Mazza, Dunwoody, Ga.; Florence Wade Hines, Greenville, Miss; Mary Ellen Huckabee, Charlotte, N.C. Fran Elise Ivey, Wrightsville, Ga.; Patric

AGNES SCOTT RECEIVES FULLER E. CALLAWAY CHAIR

Agnes Scott has recently been awarded a Fuller E. Callaway Professorial Chair funded by the Fuller E. Callaway Foundation of LaGrange, Ga. A number of Callaway Chairs have been established at colleges and universities in Georgia with the stipulation that they be held by a full professor who has demonstrated superior teaching abilities and achieved distinction as a teacher.

At its spring meeting, the Agnes Scott Board of Trustees accepted the Fuller E. Callaway Chair and appointed Professor Mary Boney Sheats of the Department of Bible and Religion as the first incumbent. Professor Sheats, who has taught at Agnes Scott College since 1949, is a graduate of the University of North Carolina at Greensboro and holds advanced degrees from Emory and Columbia Universities. She has also done postdoctoral study at Oxford University.

A member of Phi Beta Kappa and a leader in the Agnes Scott faculty, she has served as chairman of the Department of Bible and Religion, as College

(cont'd.)

Louise Leeming, Kingsport, Tenn.; Colleen Patricia O'Neill, Columbus, Ga.; Marta Alicia Paredes, Jacksonville, Fla.; Helen Lee Stacey, Atlanta, Ga.; and Marty Lynn Wooldridge, Ruston, La.

COLLEGE CELEBRATES 91ST COMMENCEMENT

The College was honored to have Trustee and Presbyterian minister Wallace M. Alston, Jr., as the baccalaureate speaker for the 91st Commencement June 1. Dr. Alston, Jr., the son of Agnes Scott President Emeritus Wallace M. Alston, is senior minister of Nassau



BACCALAUREATE SPEAKER
Dr. Wallace M. Alston, Jr.

Presbyterian Church, Princeton, N.J. He was elected a College Trustee last year and serves on the Academic Affairs Committee of the Board.

During Commencement exercises Sunday evening President Perry presented the Bachelor of Arts degree to 115 seniors, including five Return to College students. Return to College students are women older than the usual college ages of 18 to 21.

Geographically, the graduates represented 14 states and two foreign countries. Academically, their majors ranged from art to mathematics, with many taking double majors that most often combined economics, English, or music with another field. The three most popular majors among the class of 1980 were economics, history, and psychology, followed by English, biology, and sociology.

STUDENT NAMED TRUMAN SCHOLAR

Agnes Scott's Willieta Burlette Carter, a sophomore from Denmark, S.C., has been selected in a national competition as the 1980 Truman Scholar for the State of South Carolina. She is one of 79 college students nationwide awarded scholarships funded by Congress in honor of Harry S. Truman, 33rd President of the United States.

The Truman Scholarships are awarded annually to college students who demonstrate an outstanding potential for leadership in government and who are preparing themselves for government careers.

Ms. Carter, who is majoring in English and political science, was described by



S. C. TRUMAN SCHOLAR
Willieta Burlette Carter, '82

Dr. Steven Haworth, Agnes Scott Assistant Professor of Political Science, as "very motivated, capable and public spirited. She is the type of person I would like to see in leadership positions in this society."

Dean Julia T. Gary, who was responsible for nominating Agnes Scott's candidates for the Truman Scholarships, explained that Ms. Carter's "well-developed sense of direction, her ability to meet competition, and her calm and articulate manner led me to nominate her."

At Agnes Scott Ms. Carter is program chairman of Students for Black Awareness and a writer on the student newspaper. She has also worked for Senator Edward Kennedy's presidential campaign in Georgia. Her interest in government service has landed her an



WRITING CONTEST WINNERS NAMED AT 1980 WRITERS' FESTIVAL
The Ninth Annual Agnes Scott College Writers' Festival in April featured Pulitzer Prize-winning poet Howard Nemerov (second from right) of Washington University, St. Louis, Mo., and poet, critic and short story writer Josephine Jacobsen (far left), Honorary Consultant in American Letters to the Library of Congress. Mr. Nemerov and Mrs. Jacobsen pose here with the two winners of the 1980 Agnes Scott Writing Contest for Georgia college students. The winners (left to right) are Agnes Scott Return to College student Jane Quillman, who won the Poetry Prize of \$100, and University of Georgia student Robin Wagner, who won the Fiction Prize of \$100.

internship this summer with the U.S. Department of Agriculture. She will serve another internship next fall with South Carolina's U.S. Senator Ernest F. Hollings while she is studying foreign policy under the Washington Semester Program in Washington, D.C.

As a Truman Scholar, Ms. Carter is eligible to receive up to \$5,000 each year for the next four years, including two years of graduate school.

Upon learning of her award, Ms. Carter said, "I see this scholarship as a responsibility, a challenge and an opportunity to prepare myself for a possible career as a political leader in elective office. I look forward to the next four years with confidence and enthusiasm."

MUSIC STUDENTS AWARDED SCHOLARSHIPS

Nannette Hopkins Scholarships in Music of \$1,000 each have been awarded to three incoming freshmen for the 1980-81 year. The recipients are Kate Boyd Esary (flute and piano) of Griffin, Ga., Louise Beavon Gravely (piano) of Rocky Mount, N.C., and Beth Beusse McCool (voice) of Decatur, Ga.

The scholarships are made possible by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, Calif., as a memorial to Dean Nannette Hopkins for her outstanding service to Agnes Scott from 1889 to 1938.

This is the seventh consecutive year the Nannette Hopkins Scholarships, which are renewable annually, have been awarded to outstanding music students.



ELEVEN SENIORS ELECTED TO PHI BETA KAPPA

Eleven seniors from the graduating class of 1980 were elected in April to Agnes Scott's Beta of Georgia Chapter of Phi Beta Kappa, a national society recognizing outstanding scholarship. Election to Phi Beta Kappa is the highest academic honor a student can achieve at Agnes Scott.

The new members are Patricia Ann Arnzen of Marietta, Ga.; Dorothea Bliss Enslow of Stone Mountain, Ga.; Sarah Ann Fairburn of Albany, Ga.; Maile Ann Frank of Marietta, Ga.; Cynthia Marie Hampton of Louisville, Ky.; Lygia Roz Hooper of Fairbanks, Alaska; Cynthia Jane Huff of Greenville, S.C.; Teresa Lee Lass of Tucker, Ga.; Dawn Sparks of Macon, Ga.; Jennifer Lynn Spencer of Clearwater, Fla.; and Susan Marie Tucker of Jacksonville, Fla.

CALDER APPOINTED LORIDANS PROFESSOR

Associate Professor Frances Calder has been appointed to the Adeline Arnold Loridans Chair of French and promoted



LORIDANS PROFESSOR
Frances Calder

to Professor of French by the Agnes Scott Board of Trustees. Professor Calder succeeds Professor Emeritus Mary Virginia Allen, who held the Loridans chair from 1976 until her retirement in June, 1979.

Professor Calder is a Phi Beta Kappa graduate of Agnes Scott and holds the M.A. and Ph.D. degrees in French from Yale University. She has served Agnes Scott as a member of the faculty of the Department of French, in both full- and part-time capacities, since 1953. She succeeded Professor Emeritus Allen as

NEW DEPARTMENT CHAIRMEN

In keeping with his announced policy of gradually rotating academic department chairmanships, where feasible, President Perry has announced the following new chairmen of departments effective with the 1980-81 academic year: Department of Psychology, Associate Professor **Lee B. Copple**; Department of Physical Education, Associate Professor **Kathryn Ann Manuel**; the new Department of Political Science, Assistant Professor **Augustus B. Cochran, III**. Dr. Cochran has been promoted to Associate Professor of Political Science effective with the 1980-81 academic year.

chairman of the Department in September, 1979.

In addition to her professional activities at Agnes Scott, Professor Calder is a member of the Advisory Council of the Sweet Briar College Junior Year Abroad, of the University Center Language Association, and the South Atlantic Modern Language Association.

President Perry expressed his pleasure at Professor Calder's appointment to the Loridans Chair, describing her as "a devoted and highly effective teacher and a most supportive and valuable member of the Agnes Scott academic community."

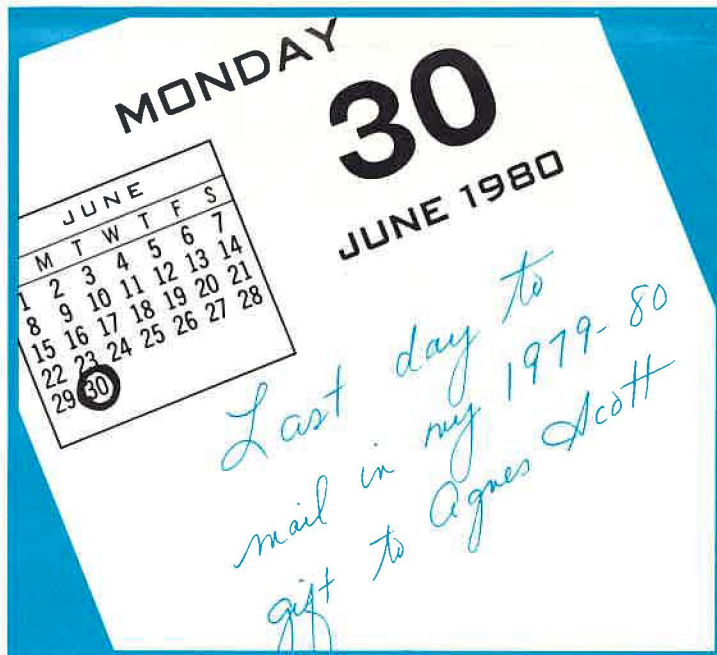
FACULTY PROMOTIONS

The following faculty promotions were approved in May by the Board of Trustees, acting on the recommendation of President Perry: to Professor of Biology, Associate Professor **Sandra T. Bowden**; to Adeline Arnold Loridans Professor of French, Associate Professor **Frances C. Calder**; to Professor of History, Associate Professor **Penelope Campbell**; to Associate Professor of Philosophy, Assistant Professor **David P. Behan**; to Associate Professor of Political Science, Assistant Professor **Augustus B. Cochran, III**; to Assistant Professor of Art, Instructor **Terry S. McGehee**; to Assistant Professor of Sociology, Instructor **Caroline M. Dillman**.



BRADLEY OBSERVATORY HAS SUCCESSFUL YEAR

Return to College student Margaret Shirley and Bradley Observatory Director, Robert Hyde, Assistant Professor of Physics and Astronomy, discuss the placement of the eyepiece on the Beck Telescope. Professor Hyde and Planetarium Director Julius D. W. Staal conducted a series of Open House lectures and observations with the Beck telescope and the planetarium, which were free to the public and attracted over a thousand Atlantans. Two Open House lectures will be held this summer, June 6 and August 1, when Mr. Staal will discuss and show the Chinese constellations and the Milky Way. For further information call 373-2571, ext. 230.





"THE FOUR SEASONS"— A CHANGE OF SEASON

The campus underwent a surprise change in seasons in April when Alan Alda brought his film crew to Agnes Scott to shoot two scenes from his upcoming movie, "The Four Seasons." Amidst the white and pink splendor of the flowering dogwoods and azaleas, trees of red and gold were placed to transform the spring surroundings into a brilliant fall setting. The set designers from Universal Pictures created a realistic fall scene without disturbing the existing plants and trees by shipping in trees from North Carolina and north Georgia and fall leaves from California.

"The Four Seasons" is written, directed by, and stars Alan Alda. The other stars in the movie who were on campus were Carol Burnett, Rita Moreno, Len Cariou, Jack Weston, and Bess Armstrong. Our students enjoyed the day of filming on campus, and some were hired by the production company as extras and production assistants.

For those of you who may not know



ALAN ALDA FALLS FOR AGNES SCOTT
Students and faculty enjoyed watching Alan Alda and his production crew from Universal Pictures, Inc., as they filmed two scenes from his upcoming movie. Also on campus for the filming with Alda were his wife, Arlene, and his two daughters, Beatrice and Elizabeth, who had supporting roles in the film.

Alan Alda, he is the television star of M*A*S*H and of his own movies, the most recent being "The Seduction of Joe Tynan." (We must admit that President Perry did not know Mr. Alda

because of the aforementioned achievements, but rather as the commencement speaker at Columbia University Medical School last year!)

If you are interested in seeing Agnes Scott in the movie, look for "The Four Seasons" in early 1981.

COLLEGE SURPASSES UNITED WAY GOAL

The United Way of Metropolitan Atlanta presented Agnes Scott with its 1980 Achievement Award for the College's increased level of giving to the recent United Way Campaign. Agnes Scott's employees surpassed their fund raising goal in this year's contribution to the voluntary citizens' organization comprised of 47 health, legal, recreational, and social services agencies serving a seven-county area.

Dr. Kay Manuel, Associate Professor of Physical Education, and Mrs. Elizabeth Ginn, Periodicals and Readers' Services Librarian, coordinated the United Way drive on campus. They reported that Agnes Scott employees contributed a total of \$6,301.40, which was \$301.40 over the projected goal for 1979-80.

STUDENT RECEIVES FRANKLIN SCHOLARSHIP

The Rufus C. and Wynie Coleman Franklin Memorial Scholarship for students from Emanuel County, Georgia, has been awarded for the first time for the 1980-81 academic session. The recipient is Susan Gayle Mason, an incoming freshman and daughter of Mr. and Mrs. George Donald Mason of Swainsboro, the county seat.

The Franklin Memorial Scholarship Fund of \$50,000 was established last year by Marian Franklin Anderson, '40, of Atlanta, Ga., in honor of her parents. The chief purpose of the scholarship, in Mrs. Anderson's words, is "to encourage the attendance at the College of superior students from Emanuel County," her girlhood home.

Recipients of the Franklin Scholarship are selected by the College on the basis of character and superior academic achievement and promise. The scholarship is renewable depending on the student's college performance.

FULLER E. CALLAWAY CHAIR (cont'd.)

Marshal, and as chairman of the Executive Committee of the faculty.

Long a leader in affairs of the Presbyterian Church, U.S., Professor Sheats has served on the General Assembly's Council on Theology and Culture, on the Board of Directors of the *Presbyterian Survey*, and on Atlanta Presbytery's Task Force on Candidates and Examinations. She is an elder in the Decatur Presbyterian Church and a member of the Board of Directors of Columbia Theological Seminary. Professor Sheats is also a past president of the southern section of the American Academy of Religion and of the southeastern region of the Society of Biblical Literature.

In announcing the appointment of Professor Sheats to the Callaway chair,



CALLAWAY PROFESSOR
Mary Boney Sheats

President Perry expressed gratitude to the Fuller E. Callaway Foundation for making possible this signal recognition of one of Agnes Scott's most respected and capable teacher-scholars.

FROM THE PRESIDENT (cont'd.)

With your gift you can increase this percentage and thus help Agnes Scott strengthen its academic program and assist many of our students to attend college. If you have not already done so, I urge you to make a gift by June 30, the end of our 1979-80 giving year.

We are moving into this new decade with confidence and thanksgiving, happily anticipating our centennial in 1989!

B. W. Ball, Associate Professor of English, had his story "Wish Book" chosen as one of the prize stories of 1979 by the yearly anthology *Push Cart*, to be released in June. The story first appeared in *Chicago Review* (Summer, 1979).

David A. Barton, Assistant Professor of English, has poems published in the March issue of *College English* and the Winter issue of *Carolina Quarterly*. He has been awarded an Agnes Scott Faculty Research Fellowship for this summer to finish his second book of poetry and to begin a book of essays on post-war British poetry.

Michael J. Brown, Charles A. Dana Professor of History, will conduct an Agnes Scott summer study abroad program during June and July in England and Scotland. For his course, "Social History of Tudor and Stuart England," Dr. Brown has arranged for the 21 students to live in universities in Exeter, Oxford, York and Edinburgh and to hear lectures by professors from some of these universities. The students will also stay in London and visit numerous historical sites.

Gunther Bicknese, Chairman, Department of German, is working on a textbook, an elementary-level cultural reader in German, for publication by Houghton-Mifflin in 1981.

Kwai S. Chang, Chairman, Department of Bible and Religion, presented a talk on Chinese religion and philosophy at a one-day seminar on Chinese culture at Georgia State University in March.

Marilyn B. Darling, Assistant Professor of Physical Education, will attend, by special invitation, the first national Body Therapy Workshop at Duke University in July. At the workshop she will work with well-known cardiologists and neurologists, as well as movement experts and dance therapists. She participated this winter in the Unified Arts Conference in Atlanta and studied Baroque dance forms with The New York Baroque Dance Company.

Claire M. Hubert, Associate Professor of French, has been selected to participate in the National Endowment for the Humanities Summer Seminar

"French Literature and French Intellectual Life Since 1960" at Washington University June 16-August 8, 1980.

She will be a delegate to the Democratic National Convention in August as the DeKalb County chairperson of the Carter-Mondale campaign.

Constance A. Jones, Assistant Professor of Sociology, has had the article "Observations of the Current Status of Women in India" published in the *International Journal of Women's Studies*, Vol. 3, No. 1, January/February, 1980. She presented a paper "The Effects of Urbanization, Sex and Caste on Interpersonal Distance Among Young Adults in India" at the annual meeting of the Southern Sociological Society in March. She has also been voted chairman-elect of the Sociology Section of the University Center in Georgia, a consortium of 16 colleges and universities in the Atlanta-Athens area.

David V. Martin, Lecturer in Education, presented the paper "Using Case Studies in Teaching Economics" this winter and spring before the National Science Foundation Institute, the conventions of the Georgia and the North Carolina Councils for the Social Studies, and the Southeastern Regional Workshop for Economic Educators. He presented the paper "The Status of Economic Education in Georgia High Schools" this winter before the Georgia Association of Economic Educators.

Theodore K. Mathews, Associate Professor of Music, sang this spring with the Atlanta Symphony Orchestra Chorus in their performance of Berlioz, Verdi, and Brahms Requiems in Carnegie Hall in New York. He presented the paper "Music Theory as a Tool" for a panel by the Georgia Association of Music Theorists at the United Arts Conference in Atlanta this winter. He was appointed by the State Department of Education to serve on a committee in March to evaluate the teacher preparation program at Shorter College, Rome, Ga.

Terry S. McGehee, Instructor in Art, will attend the International Festival of Women Artists in Copenhagen, Denmark in July and assist with the U.S. presentation on Southern Women Artists. The art festival coincides with the World Conference of the United Nations Decade for Women, also being held in Copenhagen.

Richard D. Parry, Chairman, Department of Philosophy, has been awarded an Agnes Scott Faculty Research Fellowship for this summer to continue his work in Plato's middle dialogues, concentrating on the logic of the Forms conceived of as exemplars. At the annual meeting of the Southern Society for Philosophy and Psychology in April, he presented the paper "Virtue and Happiness in *Republic II-IV*." He was also the guest speaker at the Honors Banquet at Marist School in Atlanta in May.

Mary Boney Sheats, Charles A. Dana Professor of Bible and Religion, was awarded the honorary degree of Doctor of Humane Letters in May by Austin College in Sherman, Texas. She is serving this year as an Associate Editor of *The Presbyterian Outlook*. This summer she will teach at Columbia Theological Seminary for one week and give lectures on the Bible at Presbyterian conference centers in Montreat, N.C., and Kerrville, Texas.

John W. Toth, Assistant Professor of Theatre, addressed the Central Georgia Association of Libraries in April with a talk entitled "Non-verbal Communication: Actions Speak Louder Than Words."

Viola G. Westbrook, Lecturer in German and President of the Georgia Chapter of the American Association of Teachers of German, has organized a two-week summer seminar for German teachers which she and Dr. Gunther Bicknese, Chairman of the Agnes Scott German Department, will lead this August at Unicoi State Park Lodge in north Georgia. Designed as an immersion type "Ersatz" visit to Germany, the seminar is funded in part by a grant from the Federal Republic of Germany and sponsored in part by the Goethe (German Cultural) Institute of Atlanta.

Harry Wistrand, Assistant Professor of Biology, will lead students on a three-week Desert Biology Summer Field course in August. The class will travel 7500 miles in the new College minibus to study plant and animal adaptations in the Sonoran and Chihuahuan Deserts of the southwestern United States.

AGNES SCOTT WINS NATIONAL PUBLICATION AWARDS

For the second year in a row, Agnes Scott has received national recognition for its publications for student recruitment and events promotion by the Council for the Advancement and Support of Education (CASE). CASE is a national organization for professionals in development, public relations, and alumni affairs in higher education.

The 1980 CASE Recognition Program awarded Agnes Scott an Exceptional Achievement Award in the direct mail category for events promotion and a Citation Award in the student recruitment communications category. Four Citation Awards were received in the individual publications category for the *President's Newsletter*, *Great Scott!* (a prospective student newsletter), the

Honor Scholars Program, and the Winter/Spring Calendar of Events 1980 — "The Arts at Agnes Scott!" A Special Merit Award was given for the Oktober-Quest publication which invites prospective students to visit the campus each fall.

Agnes Scott's award-winning publications were produced by the College's Office of Public Relations directed by Sara A. Fountain. Andrea Helms, News Director, and Dorothea Markert, Coordinator for Campus Events and Conferences, assisted Ms. Fountain in the creation of the winning publications.

No other college of Agnes Scott's size won as many awards in the CASE Recognition Program. Among women's colleges, Agnes Scott won over three

times as many as the next higher winner.

Thirty-six panels of judges in various locations throughout the country chose the over 200 award-winning institutions from competing colleges and universities across the nation. The 200 judges for the competition were professional writers, editors, and designers, and CASE member experts.

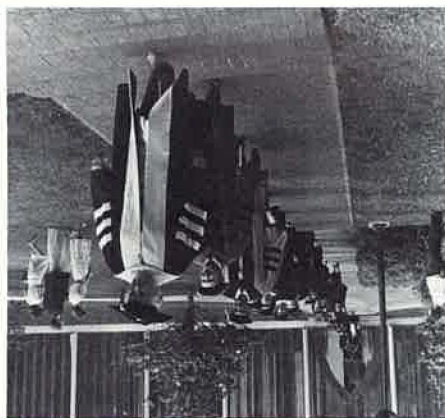
The CASE Recognition Awards were sponsored this year by Time Incorporated, Newsweek, Harper's Magazine, The Chronicle of Higher Education, Editorial Projects for Education and the Ford Motor Company.

In last year's competition, Agnes Scott fared equally well, receiving eight Recognition Awards for our publications.



PROFESSOR SHEATS NAMED TO CALLAWAY CHAIR

ALAN ALDA
FILMS SCOTT



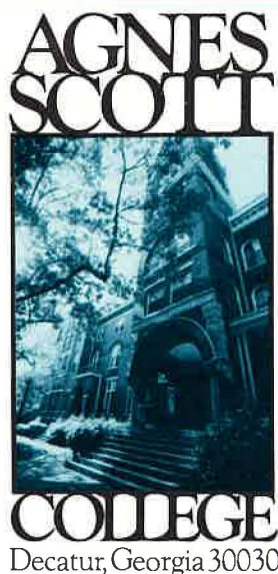
COLLEGE CELEBRATES 91ST COMMENCEMENT

Highlights



CALDER APPOINTED LORIDANS PROFESSOR

ELEVEN SENIORS ELECTED TO PHI BETA KAPPA

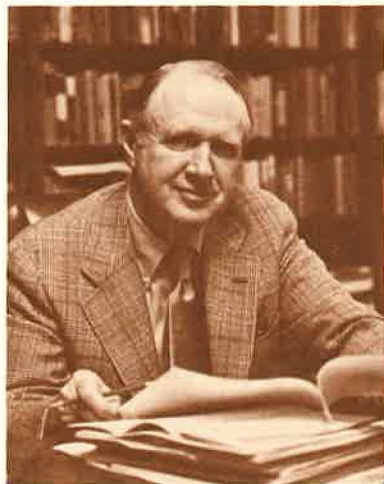


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the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 77, Number 3, Fall 1980



Dr. Marvin B. Perry, Jr.

FROM THE PRESIDENT

THE COMPANY WE KEEP...

Among American undergraduate colleges—most of them private liberal arts institutions—Agnes Scott has long been numbered in that small company which offers to a carefully selected student body a strong and demanding educational program supervised by a superior faculty and an administration actively mindful of academic freedom and academic responsibility.

Among American women's colleges Agnes Scott belongs with the dozen or so very best. In terms of fiscal management and financial strength, the College likewise enjoys an enviable reputation.

Our Judeo-Christian heritage, our Honor System, and our Student Government place us among that small number of institutions which still evidence a basic concern for the individual as a unique combination of mind and heart and spirit.

In terms of loyalty and support, of achievement and service, Agnes Scott's more than 9,000 living alumnae rank high among American college women. Our record of alumnae giving—in terms of both the average alumna gift and the percentage of alumnae who give—is a strong one. Our supporters are truly a devoted company, and we are rightly proud of them!

Yet there is a most select group
(Cont'd. p. 2)

SUMMER STUDY TAKES STUDENTS TO ENGLISH COUNTRYSIDE AND AMERICAN DESERTS

The Agnes Scott College classroom reached this summer from England and Scotland to the deserts of the southwestern United States. For a course on the social history of Tudor and Stuart England, 19 Agnes Scott students traveled throughout England and Scotland with native Englishman Professor

INVESTITURE WEEKEND—A UNIQUE TRADITION

Investiture Weekend may be a tradition unique to Agnes Scott College among all universities and colleges in the United States. With this two-day event, scheduled this year for November 1 and 2, the College officially recognizes the fourth-year students as seniors.

In a ceremony honoring each senior, the Dean of the College places on the



student's head the academic mortarboard as a symbol of senior status. This capping ceremony is the forerunner of the commencement tradition using the academic hood. In the commencement ceremony, the Dean drapes over each graduate's academic robe the College's purple and white hood symbolizing the bachelor's degree.

Besides the capping ceremony, Investiture Weekend also features an address by a faculty member selected by the seniors. According to Senior Class President Catherine Craig of Newport, Ark., this year's guest faculty speaker is Professor Margaret W. Pepperdene, Chairman of the English Department. She will address the seniors Saturday morning on the past and current role of Agnes Scott as a college for women.

Following Professor Pepperdene's talk, Dean of the College Julia T. Gary will place the mortar board on each

(Cont'd. p. 3)

Michael Brown of the History Department. For a course in desert biology, nine students traveled through the Sonoran and Chihuahuan Deserts of Texas and Arizona with Professor Harry Wistrand of the Biology Department.

The history students visited London, Exeter, Oxford, and York, England, and Edinburgh, Scotland. They heard lectures by English university professors, toured historic sites, and enjoyed such recreational activities as a performance



of "Hamlet" by the Royal Shakespeare Company and hiking in the Scottish heather.

The biology students assumed the nocturnal habits of the animals they were studying and rested during the day. At night they went "road collecting" to find snakes, scorpions, kangaroo rats, and other desert animals that come out to seek the day's heat retained in paved roads. The students also visited Carlsbad Caverns, the Scripps Institution of Oceanography, and the outdoor Sonora Desert Museum.

RENAISSANCE FESTIVAL TO CELEBRATE SHAKESPEARE

The campus will celebrate Shakespeare and his colorful times during 1980-81 with a year-long English Renaissance Festival featuring two of the Bard's comedies, concerts of Elizabethan dance and music, and films and lectures on the Renaissance. The Festival will complement the Folger Library exhibition "Shakespeare: The Globe and The World," which will be on display February 7-April 26, 1981, at the High Museum of Art in Atlanta.

Spearheaded by the College Lecture Committee under the leadership of Professor Linda Woods of the English Department, the Renaissance Festival will involve the academic departments

(Cont'd. p. 3)

HONORS DAY

A high point of academic life at the College this fall will be Agnes Scott's traditional Honors Day Convocation, October 15. The guest speaker for this formal academic occasion will be Lawrence L. Gellerstedt, Jr., well-known Atlanta civic leader and chairman of the Agnes Scott Board of Trustees.



The Convocation will honor the academic accomplishments of three Stukes Scholars, 16 Honor Scholars, nine Nannette Hopkins Scholars in Music, 13 National Merit Scholars, and 52 Honor Roll students.

The Honor Roll students are named to the annual Honor Roll for their superior academic work during the previous academic session. The Stukes Scholarships are awarded to the students in the sophomore, junior, and senior classes who rank first in their respective class on the basis of their work in the previous academic year. This year's Stukes Scholars are Carolyn Rose Goodman, '83, of Black Mountain, N.C.; Bonnie Gay Etheridge, '82, of Macon, Ga.; and Ila Leola Burdette, '81, of Hogansville, Ga.

The Honor Scholar Awards, given by the College for the first time this year, are awarded incoming freshmen solely on the basis of achievement and promise in academic and extracurricular activities. The award is renewable yearly depending upon the student's college performance.

The Nannette Hopkins Scholarships in Music are awarded annually for musical talent and promise. Three of the nine recipients this year are entering freshmen, while the others are returning Agnes Scott students whose Hopkins Scholarships have been renewed.

The National Merit Scholars are selected from high school students who took the National Merit Scholarship Qualifying Test. Of Agnes Scott's 13 Merit Scholars, three are new scholarship

recipients entering the College as freshmen.

Also to be announced at Honors Day Convocation will be the winners of the Class Scholarship Trophy. Established

"THE ETHICS OF SCARCITY"

In the year 2000, who will feed the exploding population of planet earth? Should the wealthier nations supply the poorer nations with food and energy resources? How much of the earth's resources can we take for energy and consumer goods without destroying our life-supporting environment?

These and other questions will be discussed at the third Atlanta Environmental Symposium at Agnes Scott College January 27 and 28. Entitled

THE ATLANTA ENVIRONMENTAL SYMPOSIUM III

"The Ethics of Scarcity," the Symposium will bring to the campus renowned economists, historians, political scientists, philosophers, scientists, and theologians to discuss the implications for world order of the scarcity of natural resources on our planet. No classes are scheduled January 28 to allow students to participate in the Symposium discussion on an issue that will most certainly affect their lives.

Keynote speakers will be biologist and author Barry Commoner, who directs the Center for the Biology of Natural Systems, Washington University; political scientist David W. Orr, who directs the self-sustaining community Meadowcreek Village in Fox, Ark.; and historian and philosopher William Irwin Thompson, who directs The Lindisfarne Association.

Panel discussions will be held on humanistic and theological perspectives of environmental ethics. Guest speakers for these panels will include, among others, ecologist and author Eugene P. Odum; author and former member of the President's Council on Environmental Quality Robert Cahn; theologian Noel Erskine; and political activist and writer Jeremy Rifkin.

Designers and directors of the Symposium are Agnes Scott faculty members Steven A. Haworth of the Political Science Department, Robert A. Leslie of the Mathematics Department, and Harry Wistrand of the Biology Department. Professor Leslie, along with Symposium keynote speaker David Orr, originated the first two Atlanta Environmental Symposiums in 1973 and 1974 on the limits to growth and on land use.

by the Mortar Board Chapter of 1956-57, this trophy is awarded each year to the class that earned the highest overall average of any class compared to the past three classes of the same level.

Assisting the 1981 Symposium directors is an executive board of environmental, governmental, educational, and civic leaders. The environmentalists include G. Robert Kerr, Executive Director, The Georgia Conservancy; Eugene P. Odum, Director, Institute of Ecology, University of Georgia; Wallace Stegner, author; Maurice F. Strong, former Executive Director, U.N. Environmental Program; Stewart L. Udall, former Secretary of the Interior; and Jane H. Yarn, member, President's Council on Environmental Quality. The governmental, educational, and civic leaders on the board include Richard Falk, Director, Center of International Studies, Princeton University; Joseph Lowery, President, The Southern Christian Leadership Conference; James A. Mackay, former U.S. Congressman; Agnes Scott's President Perry; and Zeke Segal, Manager, Southern Bureau, CBS News.

FROM THE PRESIDENT (Cont'd.)

with which we *cannot yet claim company*. Its roster is a most prestigious one, including—to name a few—Amherst, Dartmouth, Haverford, Hollins, Mt. Holyoke, Princeton, Randolph-Macon Woman's College, Swarthmore, Sweet Briar, and Wellesley. These are the colleges—and there are a few others—who can say that at least 50% of their alumnae support their annual giving program. Agnes Scott is not yet of that number.

Currently, some 30-35% of our alumnae contribute to the annual Agnes Scott Fund. Our percentage is a creditable one, well above the national average for all institutions and slightly above that of women's colleges. But is our current performance good enough? Don't we really belong in the select company of those outstanding colleges and universities who can claim 50% annual alumnae support? The answer is obvious: *of course we do!*

If every present alumna supporter will persuade one non-contributing alumna to join her in giving to the Agnes Scott Fund, we can soon reach 70% alumnae support! "Tis a consummation devoutly to be wished!"

FALL EVENTS FOCUS ON WOMEN

Women and their achievements will be the focus of several major cultural events at Agnes Scott this fall. The works of women artists will fill the Dalton Galleries for the first two art shows, author Gail Godwin will read from her novels about women, and Professor Margaret W. Pepperdene will speak for Investiture Weekend on the role of a women's college. An especially notable event will

be an arts evening for the symposium "Southern Women From Myth To Modern Times." The evening's program will feature Pulitzer Prize-winning author Eudora Welty and the all-female Agnes Scott Studio Dance Theatre. You and your guests are invited to enjoy these events by and about women. Just mark the calendar that follows.

CULTURAL EVENTS FOCUS: WOMEN

- September 14-
October 9 **SELECTION OF WOMEN ARTISTS** from the Robert P. Coggins Collection — Dalton Galleries, Dana Fine Arts Building. Opening reception Sunday, September 14, 2:00-5:00 p.m.
- September 30 **AGNES SCOTT FILM SERIES** — "Turning Point" (1977), starring Anne Bancroft, Shirley MacLaine, and Mikhail Baryshnikov in a story of women choosing between careers and family life — 7:00 p.m., Buttrick Hall Film Room G-4. Admission \$1.00.
- October 12-
November 20 **TWO WOMEN ARTISTS** — Drawings and ceramics by Kathy Triplett, '71, of Tallulah Falls, Ga., and sculptures by Jeanne Gevaert of Atlanta, Ga. — Dalton Galleries, Dana Fine Arts Building. Opening reception Sunday, October 12, 2:00-5:00 p.m.



"Sporting Scene: The Kill" by turn-of-the century Georgia artist Willie B. Chambers will be on display in the Dalton Galleries for the show "Selection of Women Artists from the Robert P. Coggins Collection" September 14-October 9.

- November 1 **INVESTITURE CONVOCATION** — Speaker: Professor Margaret W. Pepperdene, Chairman, Agnes Scott College Department of English, on the role of Agnes Scott as a college for women — 10:00 a.m., Presser Hall.
- November 12 **GAIL GODWIN** — Author of novels *Violet Clay*, *The Odd Woman*, and *Glass People* to read from her novel in progress — 11:30 a.m. and 8:15 p.m., Winter Theatre, Dana Fine Arts Building.
- November 14 **ARTS EVENING FEATURING EUDORA WELTY**, Pulitzer Prize-winning author, and **AGNES SCOTT STUDIO DANCE THEATRE** for symposium "Southern Women From Myth To Modern Times," sponsored by the Atlanta Historical Society in conjunction with its exhibit "Atlanta Women From Myth to Modern Times" — 8:15 p.m., Presser Hall.

INVESTITURE WEEKEND (Cont'd.)

senior. Afterward, the seniors and their guests are invited to a recent addition to Investiture Weekend, the Deans' Brunch, hosted by Dean Gary and Dean of Students Martha Kirkland.

Sunday the Investiture Worship Service will be led by Dr. William J. Holmes, Jr., minister of the Decatur Presbyterian Church. Earlier, the seniors and their families will have been the breakfast guests of President and Mrs. Perry.

RENAISSANCE FESTIVAL (Cont'd.)

and student performance groups in intellectual and arts activities focusing on the accomplishments of the English Renaissance.

Two of Shakespeare's plays will open the Festival in October. The Alabama Shakespeare Festival will present "Two Gentlemen of Verona" October 22, and the Agnes Scott Blackfriars will perform "A Midsummer Night's Dream" October 31, November 1, 7, and 8.

One of the great statesmen of the English Renaissance, Sir Thomas More, will be the subject of a film and a lecture during January. His struggle with King Henry VIII will be shown in the film "A Man for All Seasons" and his writings examined in a lecture by Professor Richard C. Marius of Harvard University, an authority on More's works.

Dance of the Renaissance will be presented in a concert and master class February 19 by the New York Baroque Dance Company and Concert Royal



music ensemble. Selections from Shakespeare's works and more Elizabethan dance and music will be presented in the spring in an Elizabethan Review directed by Professor John Toth of the Theatre Department.

The Festival will culminate in April with campus-wide festivities including the Elizabethan Review, a banquet of Renaissance-age food and drink, and Elizabethan games "on the green" of the athletic field and amphitheatre. The public will be invited to all events.

WHO IS AN AGNES SCOTT FRESHMAN?

This year's Agnes Scott freshman is an honor student who very likely ranked in the top fifth of her graduating high school class. Active in extracurricular activities in high school, she may have played team sports, served as a student government leader, or performed with the chorus, band, or drama group.

Among her Agnes Scott class, 55 percent played one or more sports in high school, one-third held student government positions, over one-quarter participated in a performing art, and almost one-fifth were writers or editors for their high school yearbook, newspaper, or literary magazine.

On her Agnes Scott application form, our freshman may have indicated that she is interested in majoring in one of the two most frequently listed choices,

English or biology. Otherwise, she may have listed French, music, sociology, chemistry, Spanish, theatre, physics, creative writing, or astronomy, among others.

Her career interests range from the most popular fields among this year's freshmen — medicine, law, teaching, and communications — to the more unusual fields of astronomy, government intelligence, and historic preservation. Her parents most often work in the fields of business, education, or medicine, but may be employed in agriculture, communications, engineering, government, science, skilled labor, or social services.

Of our freshman's classmates, 65 percent attended public high schools and 35 percent attended private schools. Geographically, 56 percent come from outside Georgia. Their homes are as far

west as Arizona through the midwestern states of Minnesota and Missouri to the northeastern states of Massachusetts and New York and then as far south as Puerto Rico. Eleven percent of the class are minority students of American Indian, Asian, Black, and Hispanic heritage.

Besides the freshmen, this year's new students include three foreign students. They are the German Department assistant, Ute Hill from Speyer, West Germany, and the two Rotary Scholarship students Rasanjali Wickrema from Sri Lanka and Maruja Ibanez from Balboa in the Canal Zone of Panama. Also new are 12 transfer and 20 Return to College students.

We welcome all of these newcomers to the Agnes Scott community.

The following new faculty have been appointed for 1980-81:

Charles Counts (B.A. Berea College, M.A. Southern Illinois University), Visiting Associate Professor of Art; **Elisabeth Lunz** (B.A. Agnes Scott College, M.A. Duke University, Ph.D. Tulane University), Visiting Associate Professor of Bible and Religion (part-time, spring quarter); **Diana W. Combs** (B.A. University of Connecticut, M.A. New York University), Visiting Assistant Professor of Philosophy (fall quarter); **Mary K. Bungarner** (B.B.A., Ph.D. Candidate, Georgia State University), Instructor in Economics (part-time); **Hugh Donald Spitzer** (B.A., M.A. University of South Florida, Ph.D. Candidate, Emory University), Lecturer in Sociology (part-time, fall and winter quarters); and **Jody Taylor-Harris** (B.M. Peabody Institute of Music), Lecturer in Music (part-time).

University, Ph.D. Emory University), Visiting Assistant Professor of Art (part-time); Dale L. Hoyt (B.A. University of Kansas; M.S., Ph.D. University of Michigan), Assistant Professor of Biology; **Elizabeth F. Potter** (B.A. Agnes Scott College; M.A., Ph.D. Rice University), Visiting Assistant Professor of Philosophy (fall quarter); **Mary K. Bungarner** (B.B.A., Ph.D. Candidate, Georgia State University), Instructor in Economics (part-time); **Hugh Donald Spitzer** (B.A., M.A. University of South Florida, Ph.D. Candidate, Emory University), Lecturer in Sociology (part-time, fall and winter quarters); and **Jody Taylor-Harris** (B.M. Peabody Institute of Music), Lecturer in Music (part-time).

FACULTY NOTES

AGNES SCOTT COLLEGE Decatur, Georgia 30030
the President's Newsletter
 Series 77, Number 3, Fall 1980



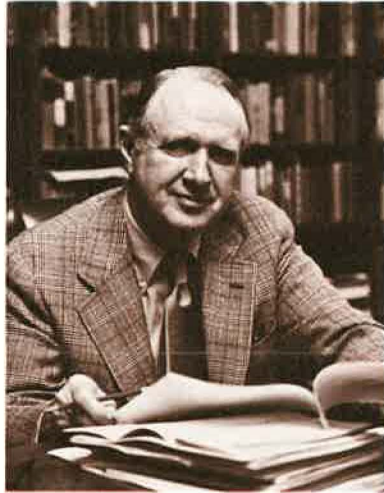
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the President's Newsletter

AGNES SCOTT COLLEGE Decatur, Georgia 30030

Series 77, Number 4, Winter 1980



Dr. Marvin B. Perry, Jr.

FROM THE PRESIDENT

A Christmas Greeting



Once again we approach the celebration of the most beloved of Christian festivals, the birthday of the Prince of Peace, the Lord of Love. The bright lights in the Christmas night are symbols of warmth and hope in a cold and troubled world. They are perennial reminders of the birth of Him whom we Christians call the Light of the World.

In times like these, however, it is harder than ever for us to separate the real significance of this holy season from the tinsel and noise and commercialism which obscure it today. The current exploiting of Christmas is indeed symbolic of our age, with its confusion of values, its deadening materialism, its spiritual emptiness, its hucksterism even of religion.

Yet this is not the season for bitterness or for polemics against the ills of our society. Rather, Christmas is the season of hope and joy and love, not gloom and cynicism; a season when the Scrooges of this world can be regenerated by the Bob Cratchetts and the Tiny Tims; a season—above all—when the Christian celebration of the birth of God's Son gives us reassurance, even in

(Cont'd. p. 2)

CAMPUS SETS GOAL: 100% FOR ONE MILLION

The Million Dollar Challenge Fund and its donors will get a boost this winter from the campus community. Mortar Board, the student leadership society, will spearhead a fund raising drive on campus with the theme "I'm In on the Million." The drive's primary goal will be to have 100% of the campus community—students and their parents, faculty, and staff—giving to the Challenge Fund by Founder's Day Convocation, February 25, 1981. The Board of Trustees has already set an example of 100% participation with each Trustee making a pledge to the Million Dollar Challenge Fund.

President Perry has offered to give a ball on campus for the entire campus community if the drive achieves 100% participation. The ball will be similar to the one given after his inauguration, which included all members of the faculty, staff, and student body.

The leadership for the campus community drive will be Sarah M. Campbell, Student Chairman; Suzella Burns Newsome (Mrs. James D., Jr.), Parent Chair-

man; Alice J. Cunningham, Faculty Chairman; Mary K. Jarboe, Administrative Staff Chairman; and Sue B. White, Plant Services Chairman.

According to Ms. Campbell, Student Chairman, each class as well as other groups on campus will compete to be the first group to have pledges from all of its members.

At this time the College needs only \$139,000 to qualify for the full Challenge Grant offered by the National Endowment for the Humanities. Alumnae, friends, and Trustees of the College have already pledged \$611,000. The College must raise a total of \$750,000 in gifts and pledges to receive the \$250,000 matching grant from the National Endowment for the Humanities.

The gifts and the grant will provide Agnes Scott with \$1,000,000 in new endowment. The income from this endowment will help the College in two important areas of the Humanities—the professional development of the faculty and the expansion of the Library's book acquisitions.

ASC NOMINATES FIRST RHODES SCHOLAR

For the first time since the Rhodes Scholarships were made available to women in 1976, Agnes Scott College has nominated a student to compete for one of the internationally prestigious awards.



RHODES SCHOLAR NOMINEE
Ila L. Burdette '81

Ila L. Burdette, a senior from Hogansville, Ga., will compete for one of the 32 Rhodes Scholarships authorized to be

awarded to United States students for study at the University of Oxford in England.

"I would like to study at Oxford," explained Ms. Burdette, "for the intellectual and social experience of studying and interacting with people from all over the world. After completing my undergraduate education here or abroad, I plan to study architecture, a profession for which I will need as many diverse experiences as possible.

"But, even if I am not selected as a Rhodes Scholar," she stated, "I feel that I have been greatly honored in being nominated for the award by the people at Agnes Scott who know me and consider me worthy of it."

The Rhodes Scholarships are awarded to students from around the world who are "physically, intellectually, and morally capable of leadership" and whose "combined intellect and character offer promise of effective service to the world in decades ahead."

These and other more specific criteria along with the Rhodes Scholarship Trust

(Cont'd. p. 3)

"THE ETHICS OF SCARCITY": ENVIRONMENTAL SYMPOSIUM TO POSE ETHICAL QUESTIONS

"One of the major questions society will encounter in the near future is how scarce resources will be allocated as the age of relative material abundance draws to a close. How these resources will be allocated will be a function of political and economic systems. But to exist in a moral society, many other questions should also be addressed, preferably prior to allocation decisions. These questions involve sociological, technological, ecological, and, above all, ethical aspects of our civilization."

With this statement, Agnes Scott faculty members Steven A. Haworth of the Political Science Department, Robert A. Leslie of the Mathematics Department, and Harry Wistrand of the Biology Department express their reasons for organizing the Third Atlanta Environmental Symposium. Entitled "The Ethics of Scarcity," the symposium is set for January 27 and 28, 1981, at Agnes Scott.

To explain the purpose of the symposium, they have stated: "The symposium will bring together economists, political scientists, philosophers, scientists, and theologians with interdisciplinary interests relevant to the

THE ATLANTA ENVIRONMENTAL SYMPOSIUM III

topic of scarcity to have them discuss the implications of limited resources on future human endeavors. We hope the symposium will point to alternative resources and changes in current consumption patterns. We also hope the symposium will lead to suggestions for lifestyle changes within the context of our present political and economic systems which could lessen the impact of scarcity."

The symposium will open the evening of January 27 with an address on the nature of scarcity by the biologist and author Barry Commoner. Following Mr. Commoner's talk, short papers on environmental ethics from a humanistic perspective will be presented by the ecologist Eugene Odum, the philosopher Frederick Ferré, the economist Hazel Henderson, and the ecologist and journalist Robert Cahn.

The politics of scarcity will be addressed in a luncheon speech by David W. Orr, former Agnes Scott political science professor and current director of the self-sustaining community Meadowcreek Village in Fox, Ark. Afterward, environmental ethics from a theo-

logical perspective will be presented in short papers by the ethicists Elizabeth and David Dodson Gray, and the theologians Noel Erskine and Joseph Lowery. The program may also include an address by Governor Jerry Brown of California.

To conclude the symposium, the keynote speaker William Irwin Thompson, philosopher and intellectual historian, will summarize the proceedings and provide an overview of the issues. The moderator for all symposium sessions will be the former U.S. Congressman James Mackay of Georgia.

Financial sponsors for the symposium, at the date of publication, are Agnes Scott College, Bank of the South, The Coca-Cola Company, the Com-

mittee for the Humanities in Georgia, Cotton States Insurance Companies, Decatur Federal Savings and Loan Association, Peachtree Bank, and Southern Bell Telephone and Telegraph Company.

To allow all Agnes Scott students to attend the symposium, no classes are scheduled January 28. In addition to attending the formal sessions, students are invited to join discussion groups with the guest speakers, which will be moderated by Agnes Scott faculty.

To receive the symposium brochure with the specific schedule of events, write the Office of Public Relations, Agnes Scott College, Decatur, Georgia 30030; or telephone 404/373-2571, extension 230.

NORMAN MAILER COMES TO AGNES SCOTT FOR TELEVISION SHOW



Pulitzer Prize-winning author Norman Mailer came to the campus October 8 to make one of his rare television appearances. The Georgia Public Television show "By-Line" videotaped a two-part interview with Mr. Mailer outdoors in the courtyard in front of Walters Infirmary. The campus community sat in as the audience and heard firsthand the controversial author's opinions on women, politics, writing, and his newest book, *OF WOMEN AND THEIR ELEGANCE*. "By-Line," hosted by author-journalist Gene Moore, is aired nationally and is the only television talk show that interviews only authors. After the taping, Mr. Mailer chatted with students and faculty and autographed books. Professor Margaret W. Pepperdene, Chairman of the English Department, encouraged him to return to Agnes Scott to give a public reading, which he said he would consider after completing a book he is writing.

FROM THE PRESIDENT (cont'd)

this time of trouble and suffering, that we can, with God's help, continue to live and love in the faith that God's promise in Christ still lives and is at work in the world.

In this spirit, on behalf of the students, faculty, and staff, Mrs. Perry and I send you warm greetings of the season and our prayer that the love and hope of Christmas will be yours throughout the New Year!

GLEE CLUB ANNOUNCES NATIONAL COMPOSITION CONTEST

The Agnes Scott Glee Club has announced its third national contest for treble-voice chorus compositions. A prize of \$300 will be awarded the composer of the winning work, and the work will be submitted for publication in the Agnes Scott College Choral Series by the Hinshaw Music Company.

According to Dr. Theodore K. Mathews, Director of the Agnes Scott Glee Club, the composition contest was established "to generate quality choral works for treble-voice choruses at the college level." Begun in 1976, the contest is held every two years.

The judges for the 1980-81 contest are the conducting staff of the Atlanta Symphony Orchestra with Robert Shaw, Music Director; William Lemonds, Chairman of the Emory University Music Department; Roland Allison, Chairman of the Spelman College Music Department; and Professor Mathews. Manuscripts are to be submitted no later than Jan. 15, 1981, and a winner will be announced by March 15, 1981.

Information on the specific requirements for compositions and on other contest conditions may be obtained by writing Professor Theodore K. Mathews, Agnes Scott College, Decatur, Georgia 30030.

RHODES SCHOLAR (Cont'd.)

were established in the will of Cecil J. Rhodes, British colonial pioneer and statesman who died in 1902.

According to Dr. Julia T. Gary, Dean of the College, "Only a truly exceptional person qualifies as a Rhodes Scholar, and I think Ila is such a person."

Academically, Ms. Burdette, who was a National Merit Scholar and State STAR Student from high school, has ranked as the top student or one of the top students in her class every year at Agnes Scott. As a leader and counselor to students she has served as chairman of Honor Court, the student judiciary, and as a member of the College Bowl team and of Mortar Board, the honorary leadership society.

If she is awarded a Rhodes Scholarship, she will be appointed for two years of study in the University of Oxford. She would begin her studies next October after graduating this June from Agnes Scott with a major in mathematics. At Oxford she would continue studying mathematics, she explained, and then return to the United States to study architecture.

FACULTY NOTES/ FACULTY NOTES/ FACULTY NOTES

DAVID A. BARTON, Assistant Professor of English, has been invited to contribute to two new books, *The 1981 Anthology of Magazine Verse and Yearbook of American Poetry* and *Contemporary Poets in American Anthologies*. Two of his poems appear in the November, 1980 issue of *Carolina Quarterly* and one in the Winter, 1980 issue of *The Southern Poetry Review*.

GUNTHER BICKNESE, Professor of German and Chairman of the Department, presented a paper and served on a panel in November at the conference on American Academic Programs Abroad at the University of Nebraska at Omaha. He is translating into German *A Private Treason*, the memoirs of a German refugee, Ingrid Greenburger. Professor Bicknese's translation will be published by the well-known German publishing house, Rowohlt.

JACK T. BROOKING, Annie Louise Harrison Waterman Professor of Theatre and Chairman of the Department, is serving this year as chairman of the New Plays Competition for the southeastern region of the American College Theatre Festival. In this capacity he and a colleague have been attending and critiquing plays in Alabama, North Carolina, Tennessee, and Virginia.

MICHAEL J. BROWN, Charles A. Dana Professor of History, attended the recent annual convention of the National Conference on British Studies. He has been elected president of the Decatur-DeKalb Youth Soccer Association of the YMCA.

PENELOPE CAMPBELL, Professor of History and Chairman of the Department, evaluated two projects in West Africa during August for Africare, a development organization based in Washington, D.C. In Senegal, she visited rural clinics and dispensaries where American medical equipment has been donated; and, in Upper Volta, she wrote the final evaluation of a privately-funded agricultural project.

KWAI S. CHANG, Professor of Bible and Religion and Chairman of the Department, attended the annual meetings in early November of the American Academy of Religion and the Society of Biblical Literature. Other Department members, past and present, who attended these meetings were **Ludwig R. Dewitz**, Visiting Professor; **Paul L. Garber**, Professor Emeritus; **Elisabeth Lunz**, Visiting Associate Professor; and **Mary B. Sheats**, Fuller E. Callaway Professor.

DIANA W. COMBS, Visiting Assistant Professor of Art, conducted a lecture and tour of Oakland Cemetery in Atlanta this month for the Friends of Decorative Art. Earlier this fall she read a paper entitled "Funerary Art in Colonial America: New England Carvers in the South" at a meeting of the East Central American 18th-Century Society.

LEE B. COPPLE, Associate Professor of Psychology and Chairman of the Department, participated in two psychology workshops in November. He attended a Human Sexuality Workshop sponsored by the Continuing Education Programs in Psychiatry/Psychology of the Georgia Baptist Medical Center in Atlanta, and he participated in a National Science Foundation Chautauqua Short Course for College Teachers entitled "Genetic and Environmental Determinants of Behavior" at the University of Georgia.

CHARLES COUNTS, Visiting Associate Professor of Art, participated in the fall planning meeting in crafts of a national task force sponsored by the National Endowment for the Arts. A trustee of the Haystack School of Crafts in Deer Isle, Maine, he attended the school's fall meeting of the trustees. During November and December he is the guest curator for an exhibition of stoneware and porcelain by 18 outstanding American craft potters to be held at the Signature Shop Galleries in Atlanta.

CAROLINE M. DILLMAN, Assistant Professor of Sociology, presented a paper and led a group discussion on education in rural America at a November multidisciplinary conference, "Social Contexts of Education," sponsored by the American Educational Research Association. Her paper was entitled "The Social Context of Education in a Southern Mill Village."

CLAIRE M. HUBERT, Associate Professor of French, is serving as president of the Modern Language Group of the University Center in Georgia. In November she presented a paper entitled "L'Oeuvre de René Girard" to this group. She has translated two articles that appear in the Summer, 1980 issue of *Telos*, a philosophical journal. An active political campaigner, she is a member of the DeKalb County Democratic Committee and co-corresponding secretary of the DeKalb Democratic Party.

EDWARD C. JOHNSON, Associate Professor of Economics, was a respondent this fall in the workshop "Values and Views of Development" at the Southeastern Dialogue on the Changing World Economy. Sponsored by the

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United Nations and Atlanta organizations, the regional conference was one of four designed to foster public discussion of the "Declaration for the Establishment of a New International Economic Order" adopted by the UN General Assembly in 1974.

PAUL M. KUZNESOF, Associate Professor of Chemistry, will have an article published in the *Journal of Macromolecular Science—Chemistry* in early 1981 and in the book *Advances in Organometallic Polymer Science*. The article, entitled "Conducting Polymers: Partially Oxidized Bridge-Stacked Metallophthalocyanines," reviews the preparations and characterization of a new class of polymeric materials with unusually high electrical conductivity and thermal stability. These and related substances are potential replacements for more conventional electrically conducting materials in devices such as electrophotographic copiers, electro-optical sensors, and detectors.

ROBERT A. LESLIE, Assistant Professor of Mathematics, was a guest resource person in early November at the Georgia Governor's Conference on Environmental Resource Management, which explored the environmental issues of particular importance to Georgia in the 1980s. Also invited as participants were **Steven A. Haworth**, Assistant Professor of Political Science; **Richard D. Parry**, Associate Professor of Philosophy; and **Harry Wistrand**, Assistant Professor of Biology. Professor Leslie also planned a workshop on the environment for the United Nations sponsored Southeastern Dialogue on the Changing World Economy held in Atlanta.

THEODORE K. MATHEWS, Associate Professor of Music, was one of three judges for the recent Southeastern Regional Auditions for the Rose Palm-Tenser Scholarship competition sponsored by the Montgomery Opera Association of Montgomery, Ala.

TERRY S. McGEHEE, Assistant Professor of Art, juried the "Artists in Georgia" show for Callanwolde Fine Arts Center in November. In October she attended the annual meeting of the Southeastern College Art Conference.

RICHARD D. PARRY, Associate Professor of Philosophy and Chairman of the Department, has an article in the Spring, 1980 issue of *Philosophy and Phenomenological Research*. His article is entitled "Ryle's Theory of Action in *The Concept of Mind*."

MARIE H. PEPE, Charles A. Dana Professor of Art and Chairman of the Department, served this fall on the Architectural Advisory Panel for the Fulton County Arts Council. At the annual meeting of the Southeastern College Art Conference, she was on a panel that discussed the topic "Artist-Art Historian: Conflict or Complement?"

MARGARET W. PEPPERDENE, Ellen Douglass Leyburn Professor of English and Chairman of the Department, gave this year's Investiture address on Agnes Scott College's role as a place for women. In October she addressed the post-graduate conference of the Gynecology and Obstetrics Section of Emory University Clinic on the topic "Age Is Unnecessary."

MARY B. SHEATS, Fuller E. Callaway Professor of Bible and Religion, and **PAUL L. GARBER**, Professor Emeritus of Bible and Religion, preached in early November at the Ridgeview Presbyterian Church in Dallas, Texas, while they were in Dallas for professional meetings.

LELAND STAVEN, Associate Professor of Art and Curator of the Dalton Galleries, was among judges of the Roswell Art Show in Georgia invited to exhibit their works this fall in the show "Judges' Choice." He attended the annual meeting of the Southeastern College Art Conference in October.

JOHN W. TOTH, Assistant Professor of Theatre, attended the summer program "Directing Colloquium for the Theatre Today" at the University of Illinois. Several New York directors and Clifford Williams of England's Royal Shakespeare Company conducted workshops on the art of directing. Professor Toth's participation was funded in part by a grant from Agnes Scott.

WILLIAM H. WEBER, III, Associate Professor of Economics and Chairman of the Department, has been invited by the *Journal of Higher Education* to review books dealing with the economics of education. He spoke on the topic "The Creative Management of Creative People" at the International Graphics Association meeting in Kansas City this summer and led a study group on the same topic earlier this month at the Atlanta meeting of the Association of Multi-Image. This fall for the Agnes Scott Alumnae Association Continuing Education series "The Middle East Today," he lectured on "Economic Perspectives of the Middle East." He is also serving on a three-member panel of specialists invited by the Social Security Administration to review grant requests submitted to the agency.

AGNES SCOTT ANNOUNCES 1981 SCHOLARSHIPS

The College, in 1981, will again offer Honor Scholar Awards, Nannette Hopkins Scholarships in Music, and for students of Emanuel County, Georgia, The Rufus C. and Wynie Coleman Franklin Memorial Scholarship.

For the second consecutive year up to 10 Honor Scholar Awards of \$2500 each will be given. All awards will be based solely on superior academic and leadership achievements as evidenced in each recipient's academic and extra-curricular high school record and a composite SAT score of at least 1200. The award is renewable annually for four years depending on the recipient's college performance. The deadline for submitting all admission and scholarship application materials for Honor Scholar Awards is January 16, 1981.

The Nannette Hopkins Scholarships of \$1,000 are awarded annually on the basis of musical talent and promise to entering freshmen and transfer students intending to major in music. The scholarships are renewable annually for four years. The deadline for submitting all admissions and scholarship application materials, as well as submitting an audition tape or performing an audition on campus, is April 1, 1981.

The Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund was established in 1979 by Marian Franklin Anderson, '40, of Atlanta, Ga., in honor of her parents. Scholarships from this fund are awarded to freshmen or transfer students from Emanuel County, Georgia, and are renewable depending on the recipients' college performance. Recipients are selected by the College on the basis of character and academic achievement and promise. The deadline for submitting the application for admission and all supporting credentials is April 1, 1981.

For more information about any of these scholarships, write Judith M. Tindel, Director of Admissions, Agnes Scott College, Decatur, Georgia 30030; or telephone collect 404/373-2571.

FIRST LADY OF SOUTHERN LITERATURE VISITS CAMPUS



The South's first lady of literature, Eudora Welty, made her fourth visit to Agnes Scott November 14 and read from her short stories and novels for an arts evening of the symposium, "Southern Women from Myth to Modern Times." The Agnes Scott Studio Dance Theatre shared the program and performed works choreographed by Professor Marilyn Darling and two alumnae, Lil Easterlin '80 and Lynne Perry '80. The three-day Southern Women symposium was sponsored by the Atlanta Historical Society, Agnes Scott, Emory University, Spelman College, and other Atlanta organizations in conjunction with the Historical Society's exhibit "Atlanta Women from Myth to Modern Times."

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earned a second B.A. degree at
Wynham College, Cambridge,
land, where she also received her
A. degree. She earned her Ph.D. in
tory at the University of Minnesota
taught history at Goucher from
4 to 1968, when she became Dean
Vice-president.
as President of Goucher, she serves
the board of directors of numerous
ions. She is a member of the South-
Regional Education Board and First
Chairman of the Commission on
her Education of the Middle States
ocation of Colleges and Schools.
is a past chairman of the Women's
lege Coalition, of which Agnes Scott
member.

FOUNDER'S DAY TO CELEBRATE 92 YEARS

Founder's Day 1981, set for February 25, will mark the 92nd anniversary of the founding of Agnes Scott College. Dr. Rhoda M. Dorsey, president of another women's liberal arts college—Goucher College in Maryland, will give the Founder's Day address.

Dr. Marvin B. Perry, Jr., was President of Goucher before coming to Agnes Scott in 1973. During President Perry's tenure at the Maryland college, Dr. Dorsey served as Goucher's Dean and Vice-president. Upon Dr. Perry's departure, Dr. Dorsey became Acting President and then President in 1974.

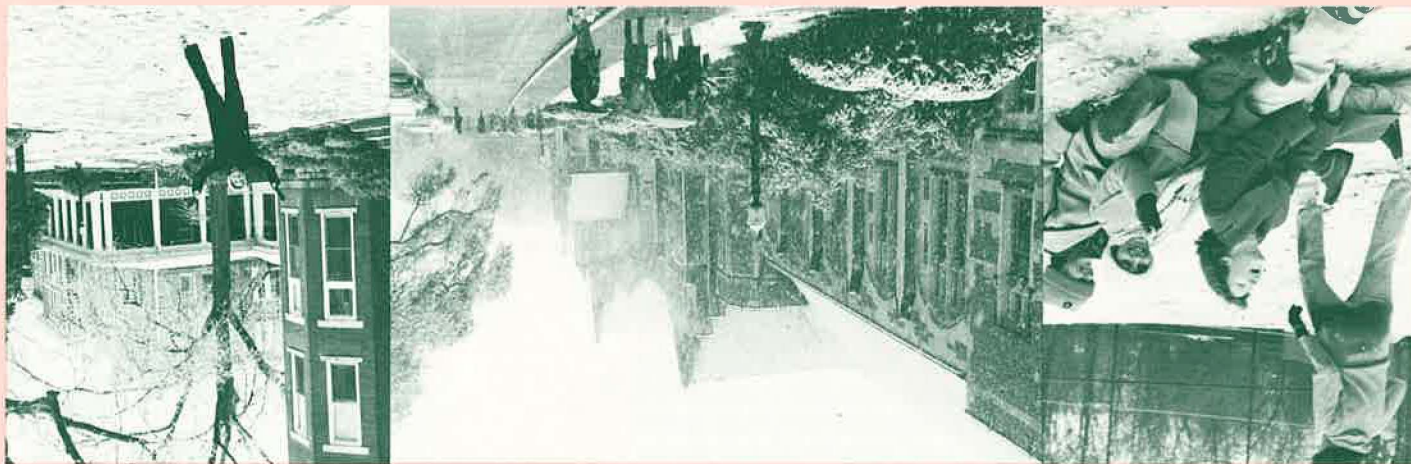
President Dorsey is a Phi Beta Kappa and magna cum laude graduate of Smith College. As a Fulbright Fellow,



FOUNDER'S DAY SPEAKER
Dr. Rhoda M. Dorsey
President, Goucher College

she earned a second B.A. degree at Newnham College, Cambridge, England, where she also received her M.A. degree. She earned her Ph.D. in history at the University of Minnesota and taught history at Goucher from 1954 to 1968, when she became Dean and Vice-president.

As President of Goucher, she serves on the board of directors of numerous private concerns and professional organizations. She is a member of the Southern Regional Education Board and First Vice Chairman of the Commission on Higher Education of the Middle States Association of Colleges and Schools. She is a past chairman of the Women's College Coalition, of which Agnes Scott is a member.

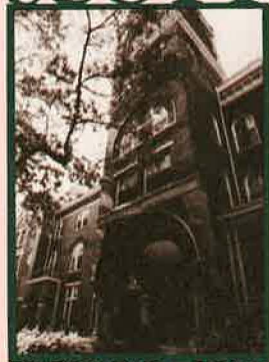


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the President's Newsletter

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