



AGNES SCOTT COLLEGE

NEWSLETTER

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Applicants' Weekend Features Good Times Of Life at College

High school seniors are invited to a weekend at Agnes Scott April 6-8, 1978, as guests of Mortar Board, an honorary service organization on campus. Applicants' Weekend is designed for seniors who have applied to Agnes Scott by April 5.

Applicants will have the opportunity to consider the advantages of attending one of the country's outstanding women's colleges located in the "World's Next Great City." Mortar Board members have arranged talks, tours and times for applicants to explore the academic, social and cultural opportunities to be found at Agnes Scott.

The weekend was described by Mortar Board President Betty Philips, a senior from Charlotte, N. C.

"Applicants will explore the academic world of Agnes Scott by attending classes with Agnes Scott students and talking with professors. From professors and students, applicants will be able to find out about our regular courses and our special academic programs such as the Dual Degree program with Georgia Tech, the internships in the Georgia Legislature, the preprofessional programs in law and medicine and the new preparatory program in business.

"To show our guests the fun side of Agnes Scott we have arranged for them to attend a synchronized swimming show by the Agnes Scott Dolphin Club and a concert, "Music of England and Her Colonies," by the college Glee Club. Friday night we will take applicants on tours of favorite night spots in Atlanta, for which each person will need about three or five dollars spending money.

"We will introduce our guests to officers of campus organizations, so applicants can get a feel for the types of extracurricular activities offered on campus.

"Applicants will see more extracurricular activities when they attend our 'Art in the Park Festival' in the campus amphitheatre. The festival will feature music, dance and art by Agnes Scott students and faculty. This art festival and a picnic lunch on the hockey field will conclude Applicants' Weekend."



"THE DOUBLE MCGUFFIN," a movie starring Elke Sommer and Ernest Borgnine, is partially filmed at Agnes Scott this February. Pictured here behind Agnes Scott Hall dormitory is film director Joe Camp (upper right), seated behind the cameraman, directing a scene. Below, Agnes Scott students, faculty and staff watch the film crew at work. The trailers (right) served as rest lounges for the stars and director.

Movie Filmed at Agnes Scott

If you were on campus at Agnes Scott the last week in February, you often heard shouts of "Action!," "Roll 'em," and "Cut." You may even have seen movie stars Elke Sommer and Ernest Borgnine as they waited to be called for a scene.

Underway was the filming of the \$3.2 million movie "The Double McGuffin." The film was written and is being produced and directed by Joe Camp, creator of "Benji," one of the screen's most lovable dogs.

"The Double McGuffin" is the story of an assassination plot against a female prime minister (Elke Sommer) and the attempt of students at a Virginia preparatory school to foil the assassins.

Agnes Scott was chosen as one of the filming sites because Mr. Camp thought it had the look of a Virginia boarding school, something he said he "couldn't find in Virginia."

Agnes Scott students and faculty auditioned for and in some cases were accepted for non-speaking parts in the film. They were "extras" in scenes shot in front of the gymnasium and in front of

Agnes Scott Hall, a dormitory known as Main.

Those who didn't play extras in the movie, got to watch. Crowds of Agnes Scott people and residents from the surrounding town of Decatur gathered around the edges of the movie set and hoped for a glimpse of the stars.

After four days of living around a movie set, students commented that having the film shot on campus was "an extraordinary way of relieving the winter doldrums." Because much of the movie was filmed at night in and around four dormitories, students had an excellent opportunity to observe firsthand the hard work and creativity required to produce a first rate movie.

The student newspaper, *The Profile*, interviewed Mr. Camp and his associate director, Tom Lefarro, who talked about the "terrific people" and "great cooperation" he met at Agnes Scott. One lucky *Profile* reporter photographed Ms. Sommer and Mr. Borgnine. The film-making also received wide publicity in the Atlanta and Decatur newspapers.



MASTER DANCE CLASS. David Roche (center), director of the Florida State University Dance Touring Theatre, instructs Agnes Scott dancer Sarah Campbell, a freshman from Little Rock, Ark. Roche, a former student of modern dancer Martha Graham, taught his class in Graham technique at the invitation of the Agnes Scott Studio Dance Theatre. The class was held in the Agnes Scott gymnasium.

Build Bridges to Business Careers

How can a liberal arts graduate prepare herself for that first job in the profit-making sector?

More and more Agnes Scott students are asking this question as they explore the possibility of pursuing careers in business. Accordingly, a Faculty Task Force on Vocational Bridges has developed a Preparatory Program for Business to be offered as elective courses beginning in 1978-1979.

"This program does not guarantee a student a job in the business sector," explained Dr. Michael Brown, chairman of the task force, "but it should help the student become familiar with basic skills and knowledge required for entry-level jobs in business."

The task force developed the business preparatory program after surveying influential corporate executives throughout the Southeast. Businesses which responded to the survey included, among others, banks, advertising agencies, newspaper publishers, insurance companies, manufacturers, utilities and law firms.

Executives in these organizations ranked selected Agnes Scott courses as to their usefulness to the liberal arts graduate seeking employment in the executives' businesses. The Agnes Scott Preparatory Program for Business reflects the executives' choices.

Dr. Brown pointed out that courses in the program "come from a variety of academic disciplines ranging from economics and mathematics to English and theatre." Included in the program are courses in economics, accounting, marketing, management theory, English composition, voice and diction, statistics, calculus, computer programming, state and local government and a psychology course in personality.

The Business Preparatory Program cannot be substituted for a major in an academic discipline, but it can be used for elective hours required for graduation. Students who complete nine of the courses in the program will have on their grade transcript the notation that they have completed the Preparatory Program for Business.

New Theatre Course

The Theatre Department has developed the new course "History and Methods of Theatrical Producing." The course first surveys the economic, sociological and administrative aspects of producing plays from the Greeks to the present. Then the focus shifts to producing in professional and nonprofessional theatre in America today. Teaching the course will be Steven Griffith, technical director in the Theatre Department.

Printmaking Lab "One of Best"

Art students at Agnes Scott can now work in "one of the best equipped printmaking laboratories in a college in the Southeast" according to Professor Leland Staven, who teaches printmaking.

The newly renovated laboratory boasts three motorized presses, two vacuum-operated silk screen machines, a photography darkroom and numerous drying racks.

"It is exceptional for a college to have as many as three presses for classes of our size," Professor Staven stated. Most printmaking classes at Agnes Scott are limited to 10 students.

The motorized presses are also unusual for a college printmaking laboratory; most college classes have to crank their presses by hand.

Pointing out the significance of the other laboratory equipment, Professor Staven said, "The vacuum-operated silk screen machines can print as many colors as desired in one four-second operation. On the older machines the artist could print only one color at a time and each time had to register the colors.

"The darkroom" he said, "is equipped with a copy camera, a deep-bed plate maker and a thermostatically controlled sink. A student can use the camera to photograph any materials she wants and then add this photo negative to her printing plate. The deep-bed plate maker is used to transfer this image to the

printing plate. After imprinting the photo image, any of the standard etching processes can be used to put more images on the plate," he explained.

In the printmaking course, students learn basic etching and silk screening techniques. Now that the laboratory is equipped with a darkroom, students can also learn photographic processes that can be used in combination with etching and silk screening techniques.

Summer Study In Germany

The University of Marburg in Germany will be the site for a six-week study program in Germany this summer. Directing the program will be Dr. Gunther Bicknese, a native German and chairman of the Agnes Scott German Department. Assisted by instructors from the University of Marburg, he will teach courses in the German language, German civilization, and classical and contemporary German literature. Upon completion of these courses, students will receive academic credit from Agnes Scott.

In addition to studying in the classroom, the students will travel to several cities, including nearby Frankfurt. Longer excursions will be made to Berlin, Hamburg, Kassel and Fulda.

She Met Him on a Train in Spain

Katherine Harris, an Agnes Scott junior from Bartow, Fla., expected to run into a few Americans during her junior year abroad in Spain this year. However, she didn't ever dream she would meet a famous American actor. Below is a condensation of her story as she told it to the Society Editor of the *Democrat & Leader*, the newspaper in Bartow.

Katherine's adventure began with an overnight ride from Madrid to Paris during the Christmas holidays. Spanish train conductors, she said, are considerate of single girls traveling alone and usually allow them to occupy six-berth compartments alone whenever possible.

This trip, however, she had to share her compartment. The conductor apologized, explained that the gentleman traveled on that train frequently and would cause her no trouble.

Katherine readily agreed, but admits she was "almost scared to death" when a "huge mountain of a man, bearded and wearing a long black cape reaching to the floor," entered the compartment.

He was very nice, Katherine remembers, and they spent about three hours conversing in Spanish. Then Katherine discovered that her companion was from the United States, and they switched to English.

"The longer we talked, the more familiar he looked and sounded," she said. "I told him I didn't want to sound

forward or anything, but was it possible we had met before.

"He laughed and asked if I had come to Spain recently. I said 'Yes, sir' and he asked me where I lived in the United States. He didn't know where Bartow was, and he asked me my name. Of course he didn't recognize that.

"Finally I asked him his name and he laughed again.

"I'm Orson Welles," he said." Welles is famous for his film "Citizen Kane" and the 1938 radio drama "War of the Worlds" which was so believable that listeners panicked and tried to flee the "invading Martians." He has also acted in Shakespeare's plays, films for television, and movies such as "Cat on a Hot Tin Roof."

Katherine recalls that she and Mr. Welles never went to sleep, but talked during the entire 23-hour train trip. When they arrived in Paris, he took her to dinner, then paid her cab fare to the airport, where she was taking a plane home to Florida.

He promised to send his car for her when she returned to Madrid, so she can visit him.

Katherine is studying in Spain at the University of Madrid under a program directed by Southern Methodist University. She will receive academic credit for her junior year abroad from Agnes Scott, where she is majoring in art and in history.



MARIE CASTRO is the first woman in Georgia to referee wrestling.

Not For Men Only

Marie Castro of Valdosta, Ga., describes herself as "a typical freshman." "I make average grades and participate in one or two extracurricular campus activities," she said. Right now her extracurricular activities are membership in the Christian Association and playing on an intramural basketball team.

In one way, though, Marie is not typical. This fall she became the first woman in the state of Georgia to referee wrestling. On weekends and during vacations she referees and keeps score at high school matches.

"I do it for fun," she said. "I've always been interested in wrestling because I've always been around it. My father is a wrestling official for high schools in south Georgia and my older brother wrestled in high school and at Georgia Tech."

To qualify as a referee, Marie had to pass an exam required by the state. She also attended a clinic at Georgia Tech for wrestling referees.

She refereed her first match in February at a tournament of three high schools in Ware County in south Georgia.

"I was scared," she said. "My hands shook and my voice shook, but by the end of the tournament I was more confident. I'm ready to do it again."

Legislative Interns

The Georgia State Legislature under the gold Capitol dome in downtown Atlanta is the classroom for two seniors this winter. Under an internship program directed by the State Legislature, Beverly Brown of Marietta, Ga., is working in the Senate and Susan Kidd of Newnan, Ga., is working in the House of Representatives. The internship program provides staff for legislators and at the same time offers college students the opportunity to observe the legislative process.



STUDENT ART SHOW. Works by Agnes Scott art students are on display in the Dalton Galleries of the Dana Fine Arts Building. Shown here are water colors and drawings by students of Professors Leland Staven and Terry McGehee and ceramics by students of Professor Robert Westervelt. Spring quarter the professors will display their works in the galleries for a faculty art show.

Student Interns with County Government

Agnes Scott students may, with faculty approval, design their own work internships related to their academic studies. Cheryl Houy, a senior political science major, has developed an internship with the government of DeKalb County, in which the College is located. She is working for DeKalb County Commissioner Liane Levetan under the academic supervision of Dr. Gus Cochran of the Agnes Scott History and Political Science Department.

As an intern, Cheryl spends part of her time in the DeKalb County Courthouse in Decatur, only three blocks from the Agnes Scott campus. She said she accompanies Mrs. Levetan "to all the meetings, including county commission meetings and hearings closed to the public.

"On some days," Cheryl said, "I go into downtown Atlanta to the State Capitol to help Mrs. Levetan lobby in the State Legislature for or against bills affecting DeKalb County. At other times I handle public relations activities and inquiries from Mrs. Levetan's constituents."

Cheryl works irregular and long hours which sometimes continue until late at night. She said, however, that she enjoys the work "immensely."

"Nothing is more educational than actually seeing government at work," she said.

In addition to working, Cheryl is reading about the history and organization of County government and writing a paper on county government. She will earn eight quarter hours of academic credit for her internship and academic work.

Desert Biology

Biology students this summer can travel through the deserts of the southwestern United States from Texas to California. For three weeks they will study the adaptations of plants and animals to the arid conditions of the Chihuahuan and Sonoran deserts.

Dr. Harry Wistrand of the Biology Department will lead students on field studies at Big Bend National Park in Texas and in the Sonoran Desert surrounding Phoenix and Tucson, Arizona. The group will visit zoos and museums in San Diego before returning to Atlanta. Regular academic credit will be awarded for this study trip.

The last two summer desert biology groups have returned with kangaroo rats, tarantulas, lizards and snakes. Usually these specimens have been caught at night during "road collecting" trips. On a "road collecting" trip, a group would drive slowly along a road and flash lights at animals which had come onto the pavement, still warm from the day's scorching heat. Temporarily blinded by the light, the animals were easily captured without injury.



DEKALB COUNTY INTERN Cheryl Houy (right), a senior political science major at Agnes Scott, is working for DeKalb County Commissioner Liane Levetan. They are shown here in the Commissioners' meeting room in the DeKalb County Courthouse, which is three blocks from the Agnes Scott campus.

Students to Join Faculty for Summer Research in Chemistry

The Chemistry Departments of Agnes Scott College and Georgia State University in Atlanta will offer their undergraduate chemistry majors the opportunity this summer to conduct research with faculty. This Undergraduate Research Participation Program is funded by a grant from the National Science Foundation. The grant provides, in addition to materials and overhead expenses, a \$900 stipend for each student for ten weeks.

According to Dr. Marion Clark, chairman of the Agnes Scott Chemistry Department, the program "gives students the opportunity to experience full-time research activity in the company of professional scientists. It is also an opportunity for students to discover whether or not they are truly interested in scientific research," he said.

"Students will be encouraged to plan and conduct their own experiments on some aspect of research projects being conducted by faculty members," explained Dr. Clark. "In bi-weekly seminars the students will describe their projects and report and discuss results of experiments. Specialized equipment and consultation with faculty at both Agnes Scott and Georgia State will be available to all students," he concluded.

Agnes Scott will be allowed to select two students and two faculty members to participate in the ten-week program. Preference is given to chemistry majors who will be seniors next fall.

Agnes Scott's Chemistry Department is one of a very few departments in Georgia that has been accepted for the National Science Foundation's Undergraduate Research Participation Program. This is the fifth time since 1971 that Agnes Scott and Georgia State's Chemistry Departments have been awarded this particular grant.

"Communication in Culture and Society"

A fourth course in anthropology has been added in the Economics and Sociology Department. Entitled "Communication in Culture and Society," this course investigates verbal and non-verbal communication patterns within and across cultural and social boundaries. Some attention is given to explanatory theories and analytical techniques used by linguists in anthropology, according to the course instructor Dr. John Tumblin, professor of sociology and anthropology.



SUOR ANGELICA

Sister Angelica (foreground) is saddened by news from her stern aunt, the Princess, in this scene from Puccini's one-act opera *Suor Angelica*. The Agnes Scott College Opera Workshop performed the opera in English winter quarter in the Dana Fine Arts Building. Singing the part of Sister Angelica was Professor Janet Stewart, soprano and Agnes Scott voice teacher. The Princess was portrayed by Hope Lamade, contralto and Agnes Scott voice major from Morrow, Ga. Professor Stewart directs the Opera Workshop.



PUSS IN BOOTS

The Agnes Scott Blackfriars, the student theatre group, presented the children's play *Puss in Boots* this February in the Winter Theatre of the Dana Fine Arts Building. The puss in magical boots is Sandra Fowler, a junior from Memphis, Tenn. She and her fellow cast members were directed by Agnes Scott junior Jeannine Garbutt, a theatre major from Vidalia, Ga. The show was so popular with school groups that an extra performance had to be added to accommodate the crowds.

Calendar Highlights

- January 25 - February 9 **"Shakespeare and His England,"** an exhibit from the Folger Shakespeare Library, Washington, D.C.
- January 28 **Winter Dance** at the Atlanta Sheraton Hotel Ballroom.
- February 1 **"Being a Woman in a Revolutionary Society,"** talk by Mrs. Dora Valentin Arce, Administrator for Seminary of Theology, Matanzas, Cuba.
- February 4 Decatur-Agnes Scott College **Film Series** presents **"La Strada"** directed by Federico Fellini. The Series will present six more film classics during winter and spring quarters.
- February 13 **Pre-Valentine's Day Party,** "Come as Someone You Love," sponsored by Student Government Association.
- February 17-18 **Sophomore Parents' Weekend.**
- February 22 **Founder's Day** celebrating College's 89th Birthday.
- February 24-25 **Theatre Department** presents one-act plays directed and designed by theatre students. The plays are Tennessee Williams' *27 Wagons Full of Cotton*, Walter Sorell's *Everyman Today* and Garcia-Lorca's *The Love of Don Perlimpin and Belisa in the Garden*.
- February 24-25 **Southeastern Undergraduate Philosophy Conference** sponsored by Agnes Scott College Philosophy Department.
- March 3 **Voice recital** by Hope Lamade, Agnes Scott senior music major.
- March 6 **Clarinet recital** by Robert Brown of the Atlanta Chamber Players, a professional ensemble in residence at Agnes Scott College.
- March 11 Decatur-Agnes Scott College **Film Series** presents **"The Confession"** starring Yves Montand and Simone Signoret.
- April 2-19 **Art show** of paintings and watercolors by newly discovered American artist Louise Herreshoff (1876-1967). Show first opened at Corcoran Gallery of Art, Washington, D.C., October, 1976.
- April 6 **Concert** by Agnes Scott College Glee Club.
- April 13-14 Agnes Scott College **Writers' Festival, 1978.**
- April 17 **Flute recital** by Catherine Lance of the Agnes Scott music faculty.
- April 19 **Phi Beta Kappa Lecture** by Charles E. Feinberg, Honorary Consultant, Walt Whitman Studies, The Library of Congress.
- April 23 - May 18 **Art show** by Agnes Scott College art faculty.
- April 27-28 **Dance concert** by Agnes Scott College Studio Dance Theatre.
- May 4-7 **Women's Tennis Tournament** for Small Colleges sponsored by Georgia Association for Intercollegiate Athletics for Women. Tournament will be played on tennis courts at Agnes Scott and Emory University.
- May 6 **Spring Dance.**
- May 8 **Concert** by Atlanta Chamber Players, professional ensemble in residence at Agnes Scott College.
- May 12, 13, 19, 20 Agnes Scott **Blackfriars** present their spring play.
- May 21 - June 4 **Art show** by Agnes Scott senior art majors.
- May 27 Decatur-Agnes Scott College **Film Series** presents its last film, **"On the Waterfront,"** directed by Elia Kazan.
- June 4 **Eighty-ninth Commencement.**



Admissions Office
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Agnes Scott College admits
students of any race, color,
and national or ethnic origin.

Extracurricular Activities

College Bowl

An Agnes Scott College team of seven students competed in the Ninth Annual Southeastern College Bowl held at Georgia Tech this February. Team members were Judy Bartholomew of Lake Forest, Ill., Ila Burdette of Hogansville, Ga., Carol Chapman of Baton Rouge, La., Catherine McLauchlin of Charlotte, N.C., Susan Smith of Denver, N.C., and Sally Stamper of Stone Mountain, Ga. Nancy Perry of Charleston, S.C., was the team manager and Dr. Jack Nelson of the Agnes Scott English Department was the coach. "The team played its best round against

Georgia Tech," Dr. Nelson reported, "and walloped them by a score of 300-195." Georgia Tech won the Bowl.

Black History Week

Students for Black Awareness, a campus organization, sponsored Black History Week at Agnes Scott. The week's activities included a talk by Mrs. Isabel Stewart of Spelman College in Atlanta and a gospel concert by the Lonnie Young Gospel Choir of Smith Chapel AME and the Chancel Choir of St. Paul's Lutheran Church.

Agnes Scott Sponsors Writer's Festival

This year's Agnes Scott College Writers' Festival, to be held April 13 and 14, "will bring four professional writers to the campus," said Dr. B. W. Ball, director of the Festival. In addition, he said, "The Festival will award cash prizes of \$100 each to the winners of the Agnes Scott Writing Contest for college students.

"Over 300 entries have been received for the writing contest," reported Dr. Ball. "From these entries," he explained, "manuscripts will be selected in a preliminary judging to be published in the Writers' Festival issue of *Aurora*, the Agnes Scott student literary publication. The final winners will be selected by the guest professional writers."

Dr. Ball, himself a published writer, teaches many of the writing courses in the English Department. The English Department sponsors the annual Writers' Festival and Contest, which have been held for seven consecutive years.

Professional writers who will participate in the Festival include poet and story writer Josephine Jacobsen and

novelist and nonfiction writer John Yount. Mrs. Jacobsen has served as Consultant in Poetry to the Library of Congress and is now Honorary Consultant in American Letters. Her poems have been included in *The Best Poems of 1961, 1964, 1968, 1972* and her short stories in *O'Henry Awards Prize Stories, 1967, 1971, 1973, 1976*. Mr. Yount, whose nonfiction has appeared in *Esquire* and *Boston Magazine*, has received wide critical acclaim for his two novels *Wolf at the Door* and *The Trapper's Last Shot*.

Poet Larry Rubin will also be a guest at the Festival, as will poets Dr. David Barton of the Agnes Scott English Department and Nathalie F. Anderson, an Agnes Scott alumna whose major was English. Mr. Rubin, who teaches English at the Georgia Institute of Technology, received the Annual Award of the Poetry Society of America, 1973. Professor Barton has had poetry published in numerous magazines, and Ms. Anderson has had poetry published in *National Poetry Anthology*.

Chinese New Year's Dinner

Gourmet dishes from foreign lands were served at the Chimo society's international dinner for Chinese New Year's Eve. Food was prepared by Agnes Scott foreign students from China, France, Germany, Greece, India, Scandinavia, Spain and Turkey. Chimo is a campus organization for students, faculty and staff interested in foreign peoples and their customs. The word "chimo" means "hello" in Eskimo.

Theatre Workshop

The Theatre Department this winter sponsored a slide lecture, "Visions for a Changing Theatre," and a workshop on contemporary techniques in voice and movement for theatre. Conducting the workshop and the lecture was New York theatre producer and director Mark Hall Amitin. Mr. Amitin is known for his work in experimental and radical theatre of the 1960's and 1970's.

Shakespeare Exhibit

"Shakespeare and His England," an exhibit from the Folger Shakespeare Library in Washington, D.C., was displayed this winter in the Agnes Scott Library. Of special interest and value in the exhibit were four original 17th-century folios and quartos of Shakespeare's works. The exhibit was sponsored by the Departments of English and of History and Political Science.

Tennis Tournament

Agnes Scott tennis students will participate in May in a women's tennis tournament for small colleges. Sponsored by the Georgia Association for Intercollegiate Athletics for Women, the tournament will be played on the tennis courts at Agnes Scott and nearby Emory University.