

Natural and Social Sciences

Social Sciences

"Sociology of Women," taught by Constance Jones of the sociology department, looked this year at the history of attitudes toward women in various cultures and religions. The students studied the life cycle of women, including socialization and sex role learning, marriage and motherhood, and the world of work. They investigated media images of women and studied poverty, race, and health care in relationship to women.

For "Urban Sociology," a course taught by Dr. Paul Mills, chairman of the economics and sociology department, students helped a local community organization. They interviewed citizens in particular census tracts to determine who the local leaders might be on particular issues and what issues were important to the neighborhoods. The class also visited a planned community, Peachtree City, near Atlanta.

For "Environmental Politics," taught by Dr. David Orr of the political science department, the students examined the scope and causes of the environmental crisis and studied the politics of environmental policy-making on the national and state level. The

class made field trips to sites of environmental problems and projects to make their own observations and to talk with experts and citizens involved with the particular problem. The field trip sites illustrated problems in land use, water use, forest management, the development of sea coast islands, energy use, and growth policies.

Psychology major Jan Funsten of Norcross, Ga., is conducting an independent research study on the fear of success in college women. As a replication and extension of earlier work by other researchers, Jan is gathering data from Agnes Scott students in order to determine the relationship of the fear of success to a variety of other variables such as task performance in competitive situations, age, college major, career aspirations and expectations, and birth order.

Natural Sciences

Astronomy classes attend laboratory sessions at the Agnes Scott observatory, which houses a 30-inch telescope, and attend programs at the Fernbank Science Center Planetarium. The Agnes Scott telescope is used in a study of exploding galaxies and quasi-stellar objects that Dr. George Folsom, assistant professor of physics and astronomy, is working on with the Georgia State University physics and astronomy department.

A **biology** course in plant taxonomy this spring takes students to the Georgia barrier islands to begin making a floristic check list of the vascular plants on the islands.

The biology department offers a course in the summer of 1977 in marine biology, for which students will collect specimens along the east coast of Georgia and Florida. This summer the desert biology study trip will be offered, with travel across Texas, New Mexico, and Arizona deserts.

Biology major Diana Lipscomb of Jonesboro, Ga., is conducting independent research on the distribution of protozoans in the intestine of the wood roach and will present this work at the spring meeting of the Association of Southeastern Biologists.

Chemistry majors went on a field trip this winter to the University of Georgia chemistry department to hear lectures and see on-site demonstrations on electron spectroscopy in chemical analysis and on x-ray fluorescence methods. The Agnes Scott chemistry department often sponsors such field trips for its majors to expose them to methods for which Agnes Scott does not have equipment.



Agnes Scott German language students rehearse the play they will present in a foreign language drama contest. Melanie Lenzmann of Hamburg, Germany (left foreground), directs the cast, who are (l. to r.) Carol Overman of Indianapolis, Ind., Jasmine Choy of North Point, Hong Kong, Shirley Chan of Sherwood, Alberta, Canada, and Frances Browder Holt of Decatur, Ga.

Applicants' Weekend

High school students from throughout the United States are invited by Agnes Scott Mortar Board students to an Applicants' Weekend on campus April 8, 9, and 10. According to Mortar Board President Cherry Joy Beyselance of Baton Rouge, La., visiting students will live in the residence halls with Agnes Scott students and attend classes in academic areas of their choice. They will have the opportunity to meet informally with students, professors, and administrators to discuss academics, extracurricular activities, the Honor System, and any questions they have.

The visitors will sample campus and Atlanta social life one night when they will have a choice of attending a party in the student center, ice skating in Atlanta, visiting Underground Atlanta, or seeing a play in the Atlanta Memorial Arts Center. They will be introduced to the arts on campus with performances by the Dance Group, the Madrigal Singers, and the Blackfriars, the drama group. The applicants are also invited to the Glee Club's annual spring concert.

Language Contest

Agnes Scott language students in French, German, and Russian compete in a foreign language drama contest at Clemson University April 10. The actors are allowed to wear costumes and to use simple props. In all the language divisions each group is judged on language skills and acting.

The French students, competing on the advanced level in the French division, perform the first act of Molière's comedy "Le Medecin malgre' lui" (A Doctor In Spite of Himself). The actors are directed by Bénédicte Boucher, the visiting French assistant from Paris.

The German students, competing on the beginning level in the German division, present the contemporary one-act comedy "Tobby" by Kurt Goetz. Their director is Melanie Lenzmann, the visiting German assistant from Hamburg.

The Russian students present "Good Morning," a play adapted from the story of Zoshchenko, a 20th-century writer. Their director is Dr. Vladimir Volkoff, assistant professor of French and Russian.

Art, Music, Theatre Notes

The music and theatre departments and the Dance Group will present a spring festival in May. The Baroque Ensemble of recorders, violin, flute, and guitar will perform; theatre students will read from Renaissance literature, and the Dance Group will present student-choreographed works.

Music scholarships are offered to qualified entering freshmen each fall. The scholarships are awarded primarily on the basis of musical ability and promise and are renewable each year if the student's performance and promise warrant.

The music department this winter sponsored a performance by the Augusta Opera Theatre and a lecture on American popular music and culture by Dr. Charles Hamm, a musicologist from the University of Illinois.

The campus Organ Guild and the music department co-sponsored a master class in organ by Dr. Paul Callaway, organist and choirmaster of the Washington, D.C. Cathedral.

Art students instructed by Carol Golden Miller of the College art faculty displayed their soft sculpture of macrame and three-dimensional textile works at a community branch of the Atlanta Public Library during March. The Art Club recently designed and executed a mural for the lobby of a local county building.

Dance Group and the physical education department winter quarter sponsored a master class by David Roche, director of the Florida State University Dance Touring Theatre and former student of Martha Graham. The group choreographs and performs its own concert each spring.

The theatre department this winter sponsored mime workshops by professional

mime and dancer Meli Davis Kaye, whose dance and mime company performed at the College.

The theatre department and the Blackfriars, the student drama group, co-sponsored production of the children's play, "The House at Pooh Corner" adapted from the stories by A.A. Milne. This spring the Blackfriars stage Tennessee Williams' play, "The Milktrain Doesn't Stop Here Anymore."

The Blackfriars sponsored a discussion with famous German actress Marianne Hoppe and sponsored a trip to Greenville, S.C., to see Joanne Woodward perform in "The Glass Menagerie."

American Art Trip

In March, twenty Agnes Scott students led by Agnes Scott art instructor Carol Golden Miller traveled on a Bicentennial art trip to Washington, D.C., New York, and Boston. The group visited most of the major art museums and performing arts centers in those cities to view highlights of American art.

In Washington, they visited the Hirshhorn and Phillips Museums, the National Gallery of Art, and the Freer Museum of oriental art. They toured the Smithsonian Institution, including the National Museum of History and Technology, the Renwick Gallery, and the Fine Arts and Portrait Galleries. They also attended events in the John F. Kennedy Center for the Performing Arts.

In New York, the group attended the Bicentennial Birthday at the Metropolitan Museum of Art, which opened its exhibit of American art of the past 200 years. The students toured the Museum of Modern Art and the Guggenheim and Whitney Museums. They attended performances at Lincoln Center and toured Soho and the gallery district where young artists congregate.

In Boston, the group walked the Freedom Trail to famous landmarks in the city. On the Harvard University campus, they toured the Fogg Art Museum and the Busch-Reisinger Museum of German expressionism. They visited the Museum of Fine Arts and the Gardner Museum, an elegant home of antiques and paintings. The students had the opportunity to spend an evening at the Loeb Theatre, the student theatre at Harvard, and another evening at a concert by the Boston Symphony Orchestra. In addition, they visited Lexington and Concord before returning to Atlanta.

Phi Beta Kappa 50th

The Agnes Scott College chapter of Phi Beta Kappa, a national scholastic honor society, celebrates its fiftieth anniversary this April. The Agnes Scott Beta Chapter is the only Phi Beta Kappa chapter in a woman's college in Georgia and one of only four chapters among all the colleges and universities in Georgia. The chapter has 601 living alumnae.

Anthropology Tour

The ancient civilizations of Mexico and Central and South America are now easily accessible to anthropology students at Agnes Scott. Dr. John Tumblin, professor of sociology and anthropology, tramped over archeological sites this winter in Middle and South America and photographed them in order to bring the civilizations to his classes on pre-Columbian cultures. He has returned with firsthand knowledge and over 1,000 color slides of the complex cities and awesome temples and palaces of the Maya, Inca, Chimus, and Tiahuanaco civilizations.

In his courses he will be able to take students on slide and talking tours of such sites as Palenque in Mexico and Tikal in the jungle interior of Guatemala. Palenque, the westernmost Mayan city, became sacred to the Mayans as the place where the sun died. The metropolis of Tikal is considered to have been one of the more complex and sophisticated of the Mayan cities. Students will also be able to tour by photographs such sites as the Peruvian cities of Machu Pichu and Chavin de Huantar, in which Dr. Tumblin photographed a famous sacrificial altar believed to date from 1500 B.C.

Dr. Tumblin also took photographs of contemporary life. In Chichicastenango, Guatemala, he photographed a funeral that combined Christian and pagan traditions. At Lake Titicaca, high in the Peruvian Andes, he photographed the Uros Indians, who live on islands of reed mats in the middle of the lake. Some of the most colorful slides, Dr. Tumblin said, are of the peasant women in the highlands of Guatemala and the Indian women of the San Blas Islands off the Atlantic coast of Panama.

Writers' Festival

At the fifth annual Agnes Scott College Writers' Festival, April 1-2, professional writers Reynolds Price and Michael Mott conduct workshops and read their own works. The Festival is the culmination each year of the writing contest sponsored by the Agnes Scott English department for Georgia college and university students. All contestants are invited to confer about their manuscripts with Agnes Scott creative writing instructors at the Festival.

Prizes for the best short story and the best poem are \$100 each this year. These prize-winning works and the honorable mentions are published in the Agnes Scott arts magazine, "Aurora."

Reynolds Price, professor of English at Duke University, is the author of four novels, two collections of short stories, and a book of essays. He has served as writer-in-residence at several universities and has been honored with a William Faulkner Foundation Award. Michael Mott, Writer-in-Residence and Lecturer in English at Emory University, is the author of novels, children's books, and over 200 poems published in American, British, and Canadian magazines.

Sampling of

March 31	Lecture by Garry Wills, politi
April 1-2	Agnes Scott College Writers' F
April 5	Lecture: "Socialist Realism in t the U.S.S.R. Embassy, Washing
April 8	Agnes Scott Glee Club annual
April 8, 9, 10	Applicant's Weekend
April 14-16	Junior Jaunt (Festival sponsore
April 18- May 20	Art Show by guest artists on disp
April 24	Spring Dance sponsored by So
April 28	Lecture: "The Actor's Task in I director, teacher, and lecturer
April 29-30	Agnes Scott Dance Group ann
May 7, 8, 13, 14	Agnes Scott Blackfriars produ Doesn't Stop Here Anymore"
May 19	Awards Day; Campus commu
May 23- June 8	Art Show by Agnes Scott senior Fine Arts Building

Language Departments

The French and Russian department is sponsoring several guest lecturers this year, among them the First Secretary of the U.S.S.R. Embassy in Washington, D.C., who will speak on socialist realism in the arts. Other lecturers include the French attaché from New Orleans, who spoke on love in French literature and society, and the president of the Modern Language Association, a French professor who spoke on Albert Camus.

The German department is working with the newly established Goethe Institute in Atlanta to bring representatives of Germany's cultural life to Atlanta. The Institute and the department recently sponsored a visit by the famous German actress Marianne Hoppe.

The Spanish department this year is sponsoring Spanish films, a party featuring imported refreshments and talks on Spain and South America, and a Spanish-speaking table in the dining hall. This spring a guest lecturer from Duke University will speak to students about Cervantes' novel, *Don Quijote*.

The English department sponsored a lecture, "Writing the Biography of Faulkner," by Dr. Joseph Blotner, professional biographer of William Faulkner and professor of English at the University of Michigan.

Agnes Scott's President, Dr. Marvin Perry, who holds his doctorate in English from Harvard University, is teaching a course this spring for the English department. The course, "Poetry of the Victorian Period," covers the works of Tennyson, Browning, and Arnold, among others.



The student art show in the Dana Fine Arts Building this winter included quilts, drawings in charcoal, pencil, conte crayon, and India ink, paintings, watercolors, and ceramics.

Internships in Government

Legislature Program

The Georgia State Legislature was the classroom for two senior political science students winter quarter. Cheryl Kitchens of Vicksburg, Miss., and Betsy McDaniel of Little Rock, Ark., worked in the House of Representatives under a program administered by the State Legislature. The program provides staff for legislators and at the same time offers college students the opportunity to observe the legislative process. Agnes Scott students earn academic credit for the internship through the political science course, "The Legislative Process."

Cheryl, a history major, worked for the House Committee on the University System of Georgia and for the DeKalb County delegation of lawmakers. For the House Committee she attended meetings of subcommittees and of the Board of Regents, which governs the university system. She did research on bills sent to her committee, wrote summaries of the bills, and maintained a notebook on the status of bills within the Legislature. She also attended meetings of committee members with the State Attorney General's office to discuss the legal aspects of proposed bills.

For the DeKalb delegation, Cheryl kept track of bills through the legislative process. She also conferred with the Legislature's legal counsel on the feasibility of bills that delegation members wished to introduce. In addition, she compiled the voting record of a delegation member who requested it for use in her re-election campaign next year.

Betsy, a political science major, worked as an aide to Representative John Greer from Fulton County, in which Atlanta is located, and for the House Committee on the State of

the Republic, which deals with bills regulating campaigns and elections. For the committee, Betsy kept track of bills introduced in the House and maintained a notebook on the status of bills. As an aide to Representative Greer, she sat in on meetings of different committees handling bills that Mr. Greer sponsored or that would affect his constituents.

Washington Semester

In Washington, D.C., this past fall Agnes Scott political science major Patricia Avery of Columbus, Ind., studied government processes under the Washington Semester study program. This was the third year that Agnes Scott has participated in the program coordinated by The American University for over 140 U.S. colleges and universities. Other programs in economic policy-making, urban affairs, and international development are also open to Agnes Scott students.

During the semester, Patty and the other program participants attended seminars to hear guest speakers from Congress, governmental agencies and departments, and special interest groups. The students learned from Capitol Hill staffers, political science researchers, lobbyists, and journalists how to extract intelligent information from Washington government.

Patty also served an internship with the National Council on Crime and Delinquency, for which she gathered statistics on child abuse from all over the United States. In addition, for a paper on a topic of her choice, she conducted primary research on the recently dissolved Presidential Clemency Board, which reviewed cases of convicted deserters and draft evaders from the Vietnam War.

Spring Events

al columnist and author of *Nixon Agonistes*

estival, 1976

e Arts" by Gennady Fedosov, First Secretary of
on, D.C.

spring concert

by junior class to raise funds for charitable cause)

lay in Dalton Galleries of Dana Fine Arts Building

ial Council

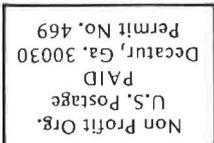
interpreting Shakespeare" by Ronald Watkins,
n theatre, Middlesex, England

al spring concert

ction of Tennessee Williams' "The Milktrain

ty picnic sponsored by the Athletic Association

art majors on display in Dalton Galleries of Dana



Student Activities, Special Programs

"Major Magic — How to Put Your Major and Education to Work" was recently sponsored by the Office of Career Planning and Dana Scholarship students. The evening program brought Agnes Scott alumnae in various career fields to the campus to talk informally to interested students about career opportunities for liberal arts graduates. The Career Planning Office has also sponsored an assertive training workshop by a member of the psychology department.

"One Hundred Geniuses" is a project by Dr. Vladimir Volkoff, assistant professor of French and Russian. He has asked students to help him with the research on geniuses in all fields of human endeavor.

An Agnes Scott team of students placed third in the **Southeastern Invitational College Bowl** this winter. The team, coached by Dr. Jack Nelson, associate professor of English, included Kate Kussrow of Valparaiso, Ind., Alice Lightle of Searcy, Ark., Susan Pirkle of Atlanta, Ga., and Anne Walker of Charlotte, N.C. Each school's team played all the other teams in matches similar to those of the formerly televised "G.E. College Bowl."

The Agnes Scott chapter of **G-PIRG** (Georgia Public Interest Research Group) is investigating pollution in a stream running through a nearby town. Dr. Tom Simpson, associate professor of biology, is helping the students with tests to determine the level of effluents in the stream.

The Bible and religion department this spring has as a guest lecturer Rabbi Emanuel Feldman of Atlanta. He is teaching the course, "Jewish Faith and Practice," which is a study of Jewish people and religion from Talmudic times to the present.

The campus **Arts Council** is sponsoring film classics such as "Jane Eyre" and "Blue Angel" and films on famous artists such as Rembrandt and Henry Moore.

"The Legacy of Liberal Arts Colleges" was a speech by Dr. Pauline Tompkins, president of an Eastern woman's college, on Founder's Day at Agnes Scott. In Dr. Tompkins' opinion, the legacy that liberal arts colleges can offer students is an appreciation of the capacity of individuals for greatness, a preparation for significant living, and the recognition of the sanctity of life.

Agnes Scott Summer Study Abroad programs will be held in Rome and West Germany this summer. In Rome, Dr. Marie Pepe, chairman of the art department, will teach a course in the art of the Italian Renaissance, and Dr. Elizabeth Zenn, chairman of the classical languages and literatures department, will teach a course in Roman art and archeology. In Germany at the University of Marburg, Dr. Gunther Bicknese, chairman of the Agnes Scott German department, will teach courses in German language, civilization, and literature with the assistance of professors from the University.

During **Sophomore Parents' Weekend** sophomores sponsored for their parents such events as a creative arts production, a water show by the Dolphin Club, a panel discussion with faculty and administrators, visits to class sessions, a luncheon, and a dessert-coffee at the President's home.

The **physical education** department has assisted students in organizing a swimming team that competed in the Southern Intercollegiate Invitational Championships and the National Women's Invitational. Basketball intramurals were held during the winter. Golfers will be able to participate in the state tournament this spring, and the College's tennis team will compete intercollegiately for the second consecutive year.

Philosophy majors will attend the annual Undergraduate Philosophy Conference in April at Emory University, at which Carolyn Ann Bitter, a senior from Statesboro, Ga., will read a paper on Plato.

The Marketplace of Free Ideas is a weekly forum organized by a group of students to discuss various topics current in Christian thought. The forum, open to the entire campus community, considers ideas put forth by Greek philosophers, modern theologians, Biblical writings, and works by contemporary writers. Discussion topics have included the nature of God according to Greek philosophers and modern theologians, the immortality of the soul, mythology, Utopian theories, and altruism in literature.

Campus Newspaper

THE PROFILE . . . News Clips

"The Student Life Committee has been revived by the Representative Council. Rep Council felt that students with non-academic problems and concerns, who would ordinarily be referred to the Committee on Academic Problems, needed a committee designed to meet their own needs." (January 30, 1976)

"Honor Emphasis Week, Feb. 2-6, has a dual purpose this year. Honor Court is attempting to make the student body increasingly aware of the ideals and attitudes as well as the responsibilities inherent in the Agnes Scott Honor System. At the same time, the Court desires to bring that system under the scrutiny of the student body, faculty, and administration and to elicit questions and constructive criticism." (January 30, 1976)

"The new campus security officer is a woman, 21-year-old Diane Charlton. . . . She feels that the basic advantage to being a woman in this particular job is her accessibility to the dormitories." (February 13, 1976)

"Christian Association and Chimo (foreign students group) are sponsoring a drive for the Guatemalan relief fund until Feb. 20." (February 13, 1976)

AGNES SCOTT COLLEGE

NEWSLETTER

Career Planning Part of Life Planning Process

Career planning at Agnes Scott is not just finding a job. It's not even matching a student's major to a career field. It's the complex process of the student discovering herself. Career planning is the process of a student clarifying her values, determining interests, setting life goals, and then exploring the world of work to find those careers that will help her meet personal goals. Only then will she be fully prepared by her senior year to tackle the search for a specific job, and the Career Planning Office can help her with that.

One of the first persons a freshman meets in the Career Planning Office is Barbara "Knicky" Knickerbocker, who is studying counseling psychology at Colorado State University. She is serving an internship in administration this year at Agnes Scott. She gives vocational interest tests, counsels students who take these tests, and conducts Life Planning Workshops.

"The Life Planning Workshops," Knicky explains, "approach careers as a part of one's life and are designed, not to lead the student to a specific career, but to help her learn the process of decision-making in relation to choosing life goals."

A student may take several months to set life goals, pinpoint interests, and select possible career choices for further exploration. To find careers related to her needs and goals, a student can utilize the resource center in the Career Planning Office. Ione Murphy, director of Career Planning, maintains the resource center and helps students gather career information. Such information can be found in books, pamphlets, and guides published by the federal and state governments, professional associations, educational institutions, corporations, and publishing houses.

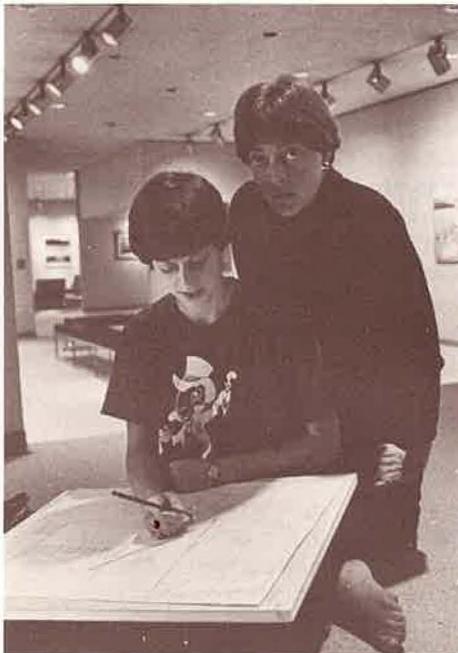
Once she has pinpointed a few interests and related careers, a student is ready to test this information in actual job situations and determine if indeed she would enjoy working in these career fields. Opportunities for on-the-job experiences are offered by the Career Planning Office through the Shadow Program, summer

jobs, and internships. Melissa Vandiver coordinates the Shadow Program, which matches students with Agnes Scott alumnae working in careers that the students want to explore. A student may spend several days or weeks "shadowing" an alumna on the job in such fields as accounting, art museum administration, chemical engineering, law, medical research, merchandising, architecture, journalism, theatre, special education, or international trade.

Melinda Morris, a senior art and French major, shadowed artists, copywriters, and media representatives in an Atlanta advertising agency. Commenting on her shadow experience, she said, "I observed and even participated in the creative process of developing an ad that starts at the drawing board and ends in the media. My experience gave me a personal, in-depth look at the career I now plan to pursue."

Internships, also, may be arranged through the Career Planning Office. One student worked at the High Museum of

Terry McGehee, the new art instructor, advises a student on her drawing in the Dalton Galleries of the Dana Fine Arts Building.



Art in Atlanta and another on a daily newspaper. Susan Kidd, a history major, worked as a volunteer this summer at the Atlanta Historical Society. About her experience she said, "I learned how an historical museum works and discovered that I might like to work in one."

Once a student has determined a career field she wants to pursue, she can turn her attention to the job hunt. The Career Planning Office actively seeks out businesses and other organizations to come to the campus to recruit employees. Over the past years organizations that have visited the campus have included, among others, banks, telephone companies, data processing firms, retail corporations, manufacturing companies, and school systems. Students are assisted in their preparation for interviews through workshops given by the Career Planning Office. Workshops are held on resume writing, role playing in mock interviews, assertiveness training, and the structure and vocabularies of some occupations such as banking, insurance, and retailing.

National Career Week

The Career Planning Office offered students a full schedule of career planning activities during National Career Week, November 8-13. Activities included a session for vocational interest testing and a day-long Life Planning Workshop to help students with personal, social, and vocational planning for the future. A panel of Agnes Scott faculty discussed the course of their own professional development from college graduation to their present positions. A look at the history and future of women's career opportunities was presented by Dr. Kathleen Crouch, assistant vice president for student services at Georgia State University. Agnes Scott alumnae representing a variety of professions ranging from actuary to retailer discussed their careers with students over evening meals in the campus dining hall. Among these alumnae were a former music major who is an engineer and a French major who is an audiologist.

Natural Sciences Report Activities



In one of the Agnes Scott chemistry laboratories students use a nuclear magnetic resonance spectrometer (foreground) and an infra-red spectrometer (background) to determine the molecular structure of substances. Supervising the students are (right foreground) Dr. Marion Clark, chairman of the Chemistry Department, and (background) Dr. Alan White, assistant professor of chemistry.

Biology. Biology majors consulted with Dr. Lee Ehrman, woman professor of biology at State University of New York, about science career opportunities for women. Dr. Ehrman, who conducts research in population genetics, was on campus in November to give seminars and public lectures on genetics.

Biology major Eleanor McCain of Lynn Haven, Fla., is conducting an independent study on the relationship between a hermit crab and the anemone that lives on the shell inhabited by the crab. Her supervisor is Dr. Tom Simpson, associate professor of biology.

Desert Biology Trip. Who travels 5,000 miles in the Agnes Scott mini-bus and returns to the College with kangaroo rats, tarantulas, and gecko lizards? Five students and one biology professor who studied desert biology this past summer in Texas and Arizona.

For the second consecutive year, Dr. Harry Wistrand, assistant professor of biology, led students in field studies in Texas at Big Bend National Park in the Chihuahuan Desert and at Phoenix and Portal, Ariz., in the Sonoran Desert. Participating were Jasmine Choy of North

Point, Hong Kong, Tracey Jones of Eastman, Ga., Gloria Lewis of Gulfport, Miss., Nancy Perry of Charleston, S.C., and Sally Workman of Nashville, Tenn. They earned academic credit for this study trip.

The group camped out in Big Bend for five days and learned to identify the abundant vegetation, including the saguaro cactus. They attended lectures on the native wildlife by the Park naturalists and recorded in their journals the wildlife they sighted.

In Tucson, Ariz., the group visited the Sonoran Desert Museum, an unenclosed, natural setting containing hundreds of species of desert plants and animals. In Phoenix and Portal, local biologists took the group "road collecting" at night to pick up lizards, kangaroo rats, scorpions, and other animals that come out at night to forage for food. While in Portal the students had the unusual opportunity to see a live Sonoran Mountain Kingsnake, unique to the Sonoran Mountain area in Arizona and Mexico. They also observed a coati-mundi, a mammal that looks like a raccoon with a long tail used for climbing.

Astronomy. Astronomy classes use the College's 30-inch reflecting telescope located on the campus and also visit Fernbank Science Center Planetarium for a show on astronomy. The Agnes Scott telescope is also used by astronomers at Georgia State University and Agnes Scott in joint research on quasars and related extragalactic objects.

Chemistry. Dr. Glenn T. Seaborg, a Nobel prize-winning chemist and president of the American Chemical Society, spoke at Agnes Scott in October. His talk was sponsored by the Georgia Section of the American Chemical Society and the Agnes Scott Chemistry Department. Dr. Seaborg spoke on the production by nuclear reaction of transuranic elements and discussed his continuing research on methods for obtaining still more of these elements.

Chemistry students and faculty attended the southeastern regional meeting of the American Chemical Society in Gatlinburg, Tenn., during fall quarter.

During the summer two Agnes Scott chemistry students, Kathy Fitch of Lexington, Ky., and Susan Smith of Denver, N.C., conducted research in the Agnes Scott laboratories under the Undergraduate Research Participation program sponsored by the National Science Foundation (NSF). They were supervised by two Agnes Scott chemistry faculty members, Dr. Marion T. Clark, chairman of the department, and Dr. Alan White. The Agnes Scott projects were done in collaboration with students and faculty from Georgia State University.

Students and faculty from both institutions met for seminars to discuss the various research projects. This was the fourth summer that the Agnes Scott Chemistry Department had participated in the NSF program.

Mathematics. Computers and computer programming are now included in the freshman mathematics course, "Finite Mathematics." Each student learns what type instructions computers need by writing a sample program and then executing the program on a remote teletype terminal at Agnes Scott. This terminal is linked to computers at Emory University in Atlanta. According to Ronald Wilde, assistant professor of mathematics, the brief exposure to computers should enable students to appreciate the role and capabilities of the computer, encourage them to use available computer services at the College, and interest them in seeking additional knowledge about computer science. Students studying biology, chemistry, sociology, and economics, as well as mathematics, utilize the College's computer facilities. The Math Department offers a course on the applications, principles, operation, and programming of computers.

The new member of the Math Department is Dr. Albert D. Sheffer, assistant professor, who earned his doctorate at Rice University in Texas.

Freshman Class Profile

The class of 1980 comes to Agnes Scott from 21 states and five foreign countries, including Malaysia, Germany, the Philippine Islands, Panama, and Nicaragua. Sixty-two percent come from states other than Georgia, including among others, New York, New Jersey, Virginia, Texas, Missouri, South Dakota, Florida, and Kentucky.

Academically, 82 percent of the class members ranked in the top quarter of their graduating high school classes. Twelve ranked first in their class, and at least one-third of the freshmen were honor students. Seventy-four percent of the class graduated from public high schools.

The freshmen's extracurricular interests in high school ranged from art to sports. One of the most popular activities was writing and editing. One-fourth of the class has served on the staff of either a yearbook, newspaper, or literary magazine. Others participated in student government, service clubs, bands and glee clubs, theatre groups and language clubs, and on debate teams and sports teams, including tennis, basketball, and synchronized swimming.

Students Study in Washington, D.C.

Five Agnes Scott students are studying in Washington, D.C., this fall in the Washington Semester programs coordinated by the American University. Two economics majors, Becky Childress from Biloxi, Miss., and Anne Getchell from Mobile, Ala., are participating in the program on national economic policymaking. Biology major Sue Jinks from Panama City, Fla., is studying under the science and technology semester, and political science major Toni Meador from Leesburg, Fla., is studying under the semester on governmental processes. Mary Jane Norville, a political science major from Mobile, Ala., is participating in the International Development Semester, which examines the relationship of third world countries to more developed nations.

In the Washington Semester programs, students take courses at the American University and attend seminars lead by government figures and experts in different fields. In addition, they either serve an internship in a government or private agency, or conduct research on a topic related to their particular semester program.

Becky Childress is serving an internship in the Office of International Marketing in the U.S. Department of Commerce. She writes and edits for a magazine published by the Department of Commerce for the U.S. diplomatic and consular posts around the world. She also researches inquiries from both foreign and domestic business firms and consumers.

Sue Jinks is working as an intern at the National Institute of Health in the clinical laboratory of human biochemical genetics and developmental biochemistry. Among other duties, she runs tests analyzing the proteins in tissue cultures in order to discover any protein imbalances that could be afflicting the person.

Mary Jane is serving an internship in the Pan American Development Foundation, a non-profit development agency under the Organization of American States. She is working with a program called Women in Development, which designs projects and seeks out funds for projects that aid women in Latin American developing countries. Her duties include writing project proposals and presenting them to foundations and corporations that might finance the proposed programs.

In seminars, the economics semester students have heard guest speakers such as an economist from the Office of Management and Budget, the national

economics correspondent for *Time* magazine, and a budget analyst in the controller's office of the U.S. Department of Defense. In the science and technology seminars, Sue Jinks has heard, among others, the science attaché from the U.S.S.R. Embassy and a physicist who is the science consultant to the U.S. House of Representatives Committee on Science and Technology. Mary Jane Norville, in the International Development seminars, has heard, among others, a representative of the World Bank, the program coordinator for the Agency for International Development in the U.S. Department of State, and the ambassador from the third world nation, Sri Lanka, formerly Ceylon.

Native Language Tutors on Campus

Students of the French, German, and Spanish languages have the opportunity at Agnes Scott to live the languages they are studying. Each of these languages is represented by a native-speaking tutor who lives in a residence hall with the students and participates in the academic and extracurricular life of the campus.

This year's tutors are María Isabel Valcárcel Villar from Madrid, Spain, Brigitte Rivory from Lyon, France, and Melanie Lenzmann from Hamburg, West Germany. Each of them supervises a corridor in a residence hall for students who wish to speak that language in daily living situations.

All three tutors have been amazed at how willing the Agnes Scott students are to practice a foreign language in daily conversation outside the classroom. Brigitte was especially surprised. "They even answer the telephone in French!" she exclaimed.

In addition to supervising the language corridors, Isabel, Brigitte, and Melanie hostess language tables in the dining hall for Spanish, French, and German conversations over meals. They tutor students individually, prepare practice tapes for the language laboratories, and organize programs for the Spanish, French, and German language clubs. The three tutors, also, will each direct students in Spanish, German, and French plays this spring for competition in a foreign language drama contest at Clemson University in South Carolina.

Isabel, the Spanish Department's first native-speaking tutor, earned her *licenciada* in history and geography from the University of Madrid and is working on her master's thesis on the contemporary history of Spain. "As a student of history," she said, "it is exciting to live in the United

States during the bicentennial and election year." At Agnes Scott she is studying English and working with the extracurricular theatre group, the Blackfriars. Her other hobbies include music and the cinema.

Brigitte earned her degree in English literature from the University of Paris, VII. She enjoys dance, music, and walking. At Agnes Scott she is taking modern dance and piano lessons and attending classes in American Southern literature. She is advising actors on their French in the Blackfriars production of *Ring Round the Moon* by the French playwright Jean Anouilh. She plans to take the theatre course in directing.

Melanie assisted as a tutor in the German department last year while she attended classes full time as a junior. A senior this year, she plans to receive the Agnes Scott B.A. degree in art this June.

Student Activities

The Board of Student Activities (BSA), coordinator of student organizations' activities, will sponsor in January a four-part practical course on automotive breakdown prevention. In February BSA will sponsor a "Thank Goodness It's Friday" party on campus.

The Christian Association (CA), Outreach program involves students in various volunteer service projects in the Decatur and Atlanta communities. Students are leading two Girl Scout troops, tutoring in schools, and helping with programs for the aged, juvenile delinquents, a boys' home, and a girls' club at a local church.

For Focus on Faith week, sponsored by Christian Association, the theme will be "Who Are You, Lord?". The guest speaker will be Dr. J. Randolph Taylor, pastor of Myers Park Presbyterian Church, Charlotte, N.C., and former pastor of Central Presbyterian Church, Atlanta, Ga.

Library Improvements

The library was refurbished this summer. Improvements that students have particularly commended include new and more extensive lighting in the reference room and throughout the book stacks, carpeting on the main and basement floors, a smoking lounge, new furniture, and color screens dividing the periodical room into cozy reading corners. Other changes include a new elevator that travels to all seven floors and, in the main reading room, study platforms which raise study areas high enough for readers to see out the windows. The library presently houses over 140,000 volumes.

Language Studies and Summer Abroad Programs

Summer Study Abroad in Germany, 1976

Betty Philips, '78, a German major from Charlotte, N.C., participated in the 1976 Agnes Scott College Summer Study Abroad program in Germany.

My experiences in the Agnes Scott Study Abroad program in Germany this past summer are difficult to verbalize without using a favorite German expression, *Klasse!* This expression means that it was so wonderful it is beyond compare.

Our group of eight Agnes Scott students and three students from other southern schools arrived late on a June evening in the enchanting university town of Marburg, located just north of Frankfurt. Our first excursions into the town and encounters with the German people were unnerving. Being confronted with a foreign language from all sides was frustrating, and we thought that we could never learn to understand the people or to make ourselves understood. Somehow, though, the magic of the caring German people and the patience and persistent prodding of our professors worked! Within six weeks we spoke German almost exclusively, and many of us had trouble thinking in English.

We studied in Marburg for six weeks under the supervision of Dr. Gunther Bicknese, chairman of the Agnes Scott German Department. Though our studies were demanding, we found time to take a very active part in the German way of living. We loved to waltz and polka and spent several evenings at folk festivals in small towns surrounding Marburg. We also enjoyed sight-seeing excursions in and around Marburg and found special delight in Marburg's own castle and her awe-inspiring Gothic cathedral, *Elisabethkirche*.

Summer Study Abroad in Rome, 1976

Mimi Holmes, '78, an art and theatre major from Jacksonville, Fla., participated in the 1976 Agnes Scott College Summer Study Abroad program in Rome, Italy.

This summer I became intimately acquainted with the character, culture, and people of Rome, Italy, through participation in the Agnes Scott Summer Study Abroad program. Along with 17 other students I made this acquaintance under the guidance of Dr. Marie Pepe, chairman of the Art Department, and Dr. Elizabeth Zenn, chairman of the Classical Languages and Literatures Department, at Agnes Scott.

For six weeks students, whose majors ranged from psychology to English,



The foreign language assistants this year are (left to right) Melanie Lenzmann from Hamburg, West Germany, Brigitte Rivory from Lyon, France, and Isabel Valcárcel from Madrid, Spain.

learned about the art and architecture of the Greeks and Romans and the art of the Italian Renaissance. During the week we alternated mornings of slide lectures with tours of archeological sites, museums, cathedrals, and other artistic sites. Our afternoons and weekends were free, and all of us took advantage of the time to travel on our own to such cities as Assisi, Siena, Venice, and Capri. Each of us learned a lot about ourselves on these independent excursions when we traveled with only a knapsack on our back, a guidebook, and an Italian phrasebook.

Language Departments

French. The French Department has developed as an experiment an honors section for intermediate level students who will advance more quickly than students in the regular sections.

The new member of the French Department is Mrs. Christabel Braunrot, who earned her doctorate in French from Yale University. French language student Sue Jordan from Dunwoody, Ga., is studying this year in Paris on the Sweet Briar College program.

German. The German Department, staffed entirely by native speakers, reported an enrollment increase this fall of freshmen who studied German in high school.

German instructor Viola Westbrook, a native of Germany, is developing a set of multimedia material for intermediate level students to use in learning about the German culture. She visits Germany during the summer and tape records interviews with people from different backgrounds in one particular community. Agnes Scott students will be able to listen to the tape recordings and read a book of summaries of the interviews.

A German phonetics course will be implemented winter quarter in order to help students improve their pronunciation.

Spanish. Spanish language students will interact in the future with the Spanish-speaking community in Atlanta by working as volunteers in mental health clinics, with the elderly, and as teachers of English. Spanish lecturer Aleida Martinez is coordinating these projects through the Latin American Association and *La Casa Cultural Iberoamericana* in Atlanta.

The Spanish Department offers a new course, "Freedom and Literary Creation," in English winter quarter. Students will study contemporary Latin American writers in their relationship to society and other interdisciplinary areas such as history, politics, and art.

Spanish language students are now writing a monthly bi-lingual newsletter.

Fine Arts Notes

Art. Art works by prominent Atlanta area artists and by international artists, including the French expressionist painter Rouault, have been acquired recently for the permanent art collection at Agnes Scott. These works, which are known as the Clifford M. Clarke Collection, are on display in the Dalton Galleries of the Dana Fine Arts Building through December 10.

Also on display with the Clarke Collection are paintings by the new member of the art faculty, Terry McGehee. She says her paintings "are about space — spacial illusion, spacial dualities, and spacial finites and infinites." She earned her M.F.A. degree from Washington University, St. Louis, Mo., and has taught at several Georgia universities.

Art Club is painting and redecorating practice rooms in Presser Hall for the Music Department. Club members will hold a sale of their art works before Christmas.

Dance. Studio Dance Theatre performs a "Kids Show" of modern dance for elementary school children throughout the year in the schools and at Agnes Scott. The dancers also present a major concert in the spring.

Music. Four freshmen were each awarded \$1,000 Nannette Hopkins Scholarships in Music this fall. The four are oboe student Sherri Gay Brown of Albany, Ga., vocal student Kyu Jin "Jean" Chou of Atlanta, Ga., piano student Agnes Kemper Hatfield of Florence, Ala., and cello student Jennifer Spencer of Clearwater, Fla. All four plan to major in music.

The Agnes Scott College Glee Club is sponsoring a contest for compositions for a chorus of treble voices. A prize of \$250 will be awarded the winning composer. The contest judges, include, among others, Robert Shaw, music director of the Atlanta Symphony Orchestra.

The Music Department now owns a harpsichord thanks to the patience and skill of Dr. Theodore Mathews, director of the Agnes Scott Glee Club. Professor Mathews spent approximately 180 hours building the instrument from a Burton Harpsichord kit. The instrument will be used by the Agnes Scott Baroque Ensemble and will be featured in concerts and recitals by other musicians.

In residence at Agnes Scott is a newly formed professional ensemble group, the Atlanta Chamber Players (flute, clarinet, piano, percussion, violin, viola, and cello). The ensemble performs at the College and throughout the Southeast. Agnes Scott students may take lessons from the members, all of whom have performance

backgrounds in chamber and orchestral music. The string players are members of the Atlanta Symphony Orchestra.

In October concert pianist and teacher Bela Nagy from Boston University conducted a master class and presented a lecture-recital at Agnes Scott.

Theatre. Four theatre majors gained practical experience in the theatre this summer. Elaine Williams of Rocky Ford, Ga., worked as an apprentice to the technical director of the Creede Repertory Company in Creede, Colo. Carole Langston of Taylors, S.C., was employed as technical director of the Emory University summer theatre in Atlanta. Jennifer Middleton of Thomasville, Ga., was an apprentice with the Flat Rock Playhouse in Asheville, N.C., and sophomore Linda McInnis of East Point, Ga., was costume mistress for the Crystal Pistol at Six Flags Over Georgia in Atlanta.

Theatre students will produce the children's show *OPQRS* in February. The unpublished script is a thought-provoking story of a country run by a dictator who allows only one color, orange, to exist.

In November the Blackfriars presented Jean Anouilh's romantic comedy, *Ring Round the Moon*. The *Atlanta Constitution* theatre critic met with the cast and technical crew after the opening night show and gave them a critique of their performance.

Campus Newspaper

THE PROFILE . . . News Clips

"Students for Black Awareness (S.B.A.), a newly organized club, plans to sponsor activities which will promote awareness of the Black experience at Agnes Scott and in the surrounding area. This organization, open to all interested students, will introduce programs and personalities of interest to the campus through a lecture/chapel format." (October 8, 1976)

"Freshmen will have an opportunity to meet the faculty on an informal basis Monday, Oct. 11, at the Faculty-Freshman Dessert in Winship Lobby from 8:00-10:00 p.m." (October 8, 1976)

"Black Cat begins Thursday, Oct. 14, with the bonfire and class song competition in the Amphitheatre. Everyone come out and help your class show its spirit." (October 8, 1976)

"The Agnes Scott Young Democrats will hold their first meeting Wednesday, Oct. 6, at 4 p.m. in the Hub. All students are invited to attend." (October 1, 1976)

"The Women's Council organized by Converse College will meet at Converse Nov. 5-7. Three representatives from ASC will attend. The purpose of this organization is to discuss the problems and needs of women's colleges in the southeast." (October 29, 1976)

Sampling of Winter Events

December 5	Christmas concert by Agnes Scott Glee Club, Madrigal Singers, and Opera Workshop
January 16 - February 24	Art show by Agnes Scott students
January 17	Lecture by Oscar Handlin, social historian at Harvard University and Phi Beta Kappa Visiting Scholar for 1977
January 31	Duo-piano recital by Agnes Scott music faculty Jay Fuller and Michael McDowell
February 5	Lectures by Irene Corey, theatrical designer
February 7	Concert by Atlanta Chamber Players
February 9	Black History Week celebration
February 17-19	Sophomore Parents' Weekend
February 17	Swimming show by Agnes Scott Dolphin Club
February 19, 20, 21	Children's play, <i>OPQRS</i> , by Theatre Department and Agnes Scott Blackfriars
February 25, 26	One-act plays produced and directed by Agnes Scott theatre majors
February 27 - March 10	Art show by Bonnie Rose Beaver on Art Department faculty at Memphis State University
February 28	Lecture by economist Amitai Etzioni, director of the Center for Policy Research, Inc., and professor of sociology at Columbia University

Activities in English, Humanities, and Social Sciences

English. The English Department is sponsoring its sixth annual Agnes Scott College Writers' Contest and Festival. Poetry and short-stories submitted to the contest will be judged by Agnes Scott faculty and student writers for publication in the college literary magazine, *Aurora*. Then guest judges at the Writers' Festival in April will select from *Aurora* one short story and one poem for prizes of \$100 each. Guest judges will be Southern fiction writer Eudora Welty, poet and fiction writer Josephine Jacobsen, and critic, editor, and writer Guy Davenport.

In November British poet and critic Stephen Spender gave a public poetry reading on campus and met with classes. The English Department and College Lecture Committee sponsored his visit.

Bible and Religion. The Bible and Religion Department has had this quarter as a visiting professor Dr. C. Benton Kline, former president of Columbia Theological Seminary and former philosophy professor and dean of the faculty at Agnes Scott. Upon announcing Dr. Kline's appointment to the Wallace McPherson Alston Visiting Professorship, President Perry said, "By general agreement Professor Kline was one of the most effective, popular, and respected teachers in the faculty during the fifties and sixties." The Alston Visiting Professorship brings to Agnes Scott on a periodic basis distinguished teachers and scholars in Bible and religion.

History and Political Science. In the history course on Sub-Saharan Africa, Dr. Penny Campbell and the students are experimenting with a new learning and grading technique called the "Choice of Work Learning System." This system allows each student to choose any of many

options by which to complete the course work. The options include various combinations of book reviews, essays, term paper, mid-term and final exams, and oral reports.

The political science half of the History and Political Science Department has a new faculty member, Steven A. Haworth. He earned his B.A. from Yale University, his M.A. from George Washington University, and he is a candidate for the Ph.D. at the University of Virginia.

Sociology. Students studying the sociology of deviance under Dr. Paul Mills, chairman of the Economics and Sociology Department, developed projects this fall on women and crime in three Atlanta area counties. They investigated the incidence of female crime, the types of crimes women commit, and the problems women face as women once they are arrested and processed through the criminal justice system. Students talked with convicted female criminals, jail wardens, police, courthouse officials, probation officers, attorneys, women's rights groups, and other public and private organizations that have contact with female offenders.

Sociology instructor Connie Jones will bring to the course on the sociology of women winter quarter her observations on the status of women in India. She traveled and studied in southern India last summer with other social scientists in an international seminar on education and community development in India. She met with women who headed government and university studies on the status of women and with demographers at the National Institute of Population Research. These women introduced Ms. Jones to a wide range of problems and perspectives

concerning women's studies in India and in traditional and modernizing societies in general.

The sociology of religion course will benefit also from Ms. Jones studies in India. While there she toured numerous major and minor temples and shrines of the Hindu religion, talking with temple administrators, priests, and devotees. She also made two trips of particular import to a sociologist of religion. She visited Brindaban, the birthplace of Krishna, a major Hindu god, and she visited Pondicherry, the site of a new international community founded upon the principles of the Indian philosopher Sri Aurobindo. These sites and numerous temples Agnes Scott students will see in color photographs that Ms. Jones took.

Economics. In the introductory economics course this fall Dr. William Weber arranged for the students to visit the Atlanta Federal Reserve Bank and a manufacturing plant. The class also joined local business leaders for lunch to hear a nationally recognized economic expert discuss a leading economic issue. The class also heard a talk by the president of a bank consulting firm and one by a radical woman economist with a Harvard Ph.D.

Economist Amitai Etzioni, director of the Center for Policy Research, Inc., and professor of sociology at Columbia University, will give a public lecture in February and talk to students in the economics course on theories of economic organization. In the economics class he will discuss his book, *A Comparative Analysis of Complex Organization*, which will be one of the texts for the course, taught by Professor William Weber.

Missing Catalogues?

We have had a number of catalogues returned to us which have not had a name and address on them due to damage in the mail. As a result, we do not know who did not receive a catalogue. Although each person on the mailing list has been mailed a catalogue, if you have not received one, please let us know and we will gladly mail another copy. Our address is Admissions Office, Agnes Scott College, Decatur, Georgia 30030.

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December, 1976

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