

# agnes scott COLLEGE

NEWSLETTER

## Art, Music, Dance, Drama

**Art.** In the art department this spring, visiting lecturer Mrs. Evelyn Mitchell is teaching an art history course, "The Arts of Africa." An artist herself, her drawings and wall hangings are on display in the Dalton Galleries of the Dana Fine Arts Building, along with an exhibit of pieces from the William and Robert Arnett Collection of African Art. Mrs. Mitchell, who was director of the Afro-American Cultural Center and assistant professor of art at Cleveland State University, Ohio, is now slide librarian for the Georgia State University art department and a guest lecturer at the Atlanta High Museum of Art.

**Music.** The Agnes Scott Glee Club, in addition to its annual fall and spring concerts, has sung a pops concert with the Georgia Tech Glee Club, a concert with the Davidson College Male Chorus, and a concert at the Decatur Presbyterian Church. In April the Club will perform for the state convention of the Georgia Association of Educators. The Madrigal Singers shared a concert with the Duke's Men of Yale in March at Agnes Scott.

**Dance.** The Agnes Scott Dance Group, directed by Mrs. Marilyn Darling, Agnes Scott dance instructor, performs in May with the Emory University Consort and the Emory University Chamber Chorus. Dance Group members are choreographing the dances, some of which will be accompanied only by the Consort (instrumental group) and others only by the Chorus. The work,

## Applicants' Weekend

High school students from throughout the United States, who have applied to Agnes Scott, are invited by the College's Mortar Board students to an Applicants' Weekend on campus April 10, 11, and 12. According to Mortar Board member Howell Hampton of Galax, Va., visiting students will live in the residence halls with Agnes Scott students, attend classes and confer with professors, tour facilities, meet the deans and the president, and sample campus and Atlanta social life.

On campus, visitors will be invited to Junior Jaunt, a College tradition of fun that includes a talent show, outdoor fair, slave auction, and raffle. Visitors will also see a presentation of Agnes Scott fine arts by the dance group, the Madrigal Singers, and the Blackfriars drama club.

"Carmina Burana" by Orff, will be a combined effort by singers, dancers, and instruments. Also, together, the three groups will perform Bach's "Cantata No. 78."

**Drama.** The Agnes Scott Blackfriars' musical production of "The Grass Harp" was selected this winter as first alternate for the Southeastern regional competition of the American College Theatre Festival. The Blackfriars' production of the Truman Capote play was selected along with six winning plays from among 38 college and university productions.

This winter, senior dramatic art majors in the advanced directing course directed one-act plays performed by students and designed by junior dramatic art majors taking an advanced stage design course. The one-act plays were "The Sandbox," "No Exit," "Glory in the Flower," "The Romancers," and the Recognition Scene from the full-length play, "Anastasia."

This spring the Blackfriars, directed by Dr. Brooking, stage the musical, "Ernest in Love," an adaptation of Oscar Wilde's "The Importance of Being Ernest."



Agnes Scott seniors Mary Frances Shine (l.) and Melissa Ann Stretch (r.) worked as interns in the Georgia legislature this winter in the State Capitol in downtown Atlanta.

## Expanding the Classroom

New courses, guest professors, and research projects are expanding learning opportunities for Agnes Scott students this year and next.

**Biology.** This summer eight students will study desert biology in Texas, New Mexico, Arizona, and southern California under the supervision of Dr. Harry Wistrand, Agnes Scott assistant professor of biology. Camping out along the way, the group will travel the 7,000 mile roundtrip in the College mini-bus.

For 25 days they will study plant and animal adaptations to desert conditions. They will study with guest lecturers at the University of Oklahoma Biological Station and Arizona State University. They will conduct field work in the Chihuahuan Desert at Big Ben National Park, Texas, and in the Sonora Desert of Arizona in the Madiera Canyon and around Phoenix. In San Diego, California, the group will visit Scripps Institution of Oceanography and hear lectures at the University of California. On the return trip they will visit the American Museum of Natural History Field Station in Portal, Arizona.

**Economics.** This year Dr. William M. Vandiver, a visiting professor from the graduate faculty of the Georgia State University School of Business, is teaching a two-quarter course in accounting and economic decision-making. Students from diverse disciplines are taking the course, which introduces them to basic concepts and procedures of accounting, the language of business, and its application to all types of economic entities.

Dr. Vandiver emphasizes the interpretation of information and its use and limitations in making economic decisions. Students learn an orderly approach toward analyzing and solving economic problems in general, whether they involve personal and household management or organizational finance.

**History.** Dr. Bell I. Wiley, world renowned American Civil War historian and professor emeritus of Emory University, is Historian-in-Residence at Agnes Scott. A recognized author of numerous histories of the Civil War, including *Confederate Women*, he is teaching a Civil War course in which he emphasizes the social and economic life of

(Continued next page)

# State Legislative Interns

Two Agnes Scott seniors, Mary Frances Shine of Richmond, Va., and Melissa Ann Stretch of Princeton, N.J., worked in the Georgia State Legislature winter quarter for credit in the political science course, "The Legislative Process." They were among 12 Senate interns and 19 House of Representatives interns who participated in the program administered by the State Legislature to provide staff for legislators and at the same time offer college students the opportunity to observe the legislative process firsthand.

Mary Frances, a political science major, was assigned to work for the Senate Committee on Higher Education and the one on Education. Melissa, a history and political science major, worked for the Senate Committee on Economy, Reorganization and Efficiency in Government. Both students did research on bills sent to their committees and analyzed the bills for their effects on present laws. Both attended committee meetings and hearings and from the gallery watched the Senate sessions.

In addition to working for legislators, Melissa and Mary Frances attended seminars with other interns to hear government officials, legislators, lobbyists, and media reporters discuss their jobs and their concepts of their roles in the legislative process. Among the seminar guests were the Governor, a Georgia Supreme Court Justice,

the Senate minority leader, heads of State administrative departments, lobbyists, powerful legislators, and political reporters from Atlanta newspapers and television stations.

## Writing Festival

At the fourth annual Agnes Scott College Writing Festival, May 1-2, professional writers Richard Eberhart and Josephine Jacobsen will conduct writing workshops and read their works. The Festival is the culmination each year of the writing contest sponsored by Agnes Scott for Georgia college and university students. Prizes of \$25 will be awarded for the best poem and for the top short story. Prize winning works and honorable mentions will be published in the Agnes Scott arts magazine, "Aurora." All contestants will be invited to confer with Agnes Scott creative writing teachers about the manuscripts they submitted to the writing contest.

Eberhart, now at Columbia University, is a recipient of Pulitzer and Bollingen prizes for poetry and a longtime teacher at Dartmouth College. Jacobsen, presently a Consultant in American Letters at the Library of Congress, is a published poet, critic, and short-story writer.

## Expanding the Classroom (continued)

the women on the home front during the war years. The military history of the war is being illustrated with a two-day field trip over General Sherman's route through Georgia to Savannah, where the class will visit Fort Pulaski and other significant war sites.

**Sociology.** In an urban sociology course taught by Dr. Paul Mills, chairman of the economics and sociology department, students are helping the City of Decatur (Agnes Scott's hometown) develop a plan for improving a poor neighborhood. The students are interviewing the adult residents to determine their needs and interests in housing, recreation, sanitation, education, medical care, transportation, day care centers, and other possibilities for federal funding, which the City has requested for neighborhood development. The students will analyze their data and present a report to the City Planning Board on improvements the residents would support.

In the classroom, after having attended a City Planning Board meeting and having visited a planned city, the students will draw up their own plan for effectively improving the neighborhood.

**Chemistry.** One or two Agnes Scott chemistry students will have the opportunity this summer to work with faculty researchers at Agnes Scott and at Georgia

State University. Aided by an \$11,000 grant from the National Science Foundation's Undergraduate Research Participation Program, the two institutions will involve six undergraduates in laboratory research in progress in the two chemistry departments. The grant provides, in addition to materials and overhead expenses, an \$800 stipend for each student for the ten weeks.

Each student will choose the research problem on which she wishes to work and will be carefully oriented to that research and the methodology being used. Then, according to Dr. Marion Clark, project director for the program and chairman of the Agnes Scott chemistry department, each student will be encouraged to plan her own experiments on some aspect of the on-going research problem and make her own interpretations of the data.

**Political Science.** Next fall the history and political science department will offer a course in politics and the environment. The instructor, Dr. David Orr, assistant professor of political science, has planned five field trips within a 100-mile radius of Atlanta to sites of environmental problems or on-going projects. At the sites, the students will make firsthand observations and evaluations of the problems. In the classroom, the students will study the political process in environmental policy making.

## Spring Calendar

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|-------------------------|---|
| April 6-24              | Art Show: Paintings by the late Howard Thomas of Agnes Scott College and University of Georgia art departments.   |
| 7                       | Lecture for Atlanta Symposium of the Albert Schweitzer Centenary by Dr. Kenneth W. Thompson, Director, International Council for Educational Development.                                 |
| 9                       | Debate by Reid Buckley and Max Lerner on "Will Liberalism Spell the Doom or Hope of Society?"   |
| 10-20                   | Exhibit on the Women of France sponsored by Agnes Scott French department and l'Alliance Francaise of Atlanta.  |
| 10-12                   | Applicants' Weekend   |
| 17                      | Lecture on "Dr. Zhivago: Russia's Doctor Life and His Mission" by Count Nikolai Fersen, Professor of Russian, Williams College, Williamstown, Mass.                                       |
| 23                      | Phi Beta Kappa Convocation lecture, "Women of the Lost Cause" by Dr. Bell I. Wiley, Agnes Scott Historian-in-Residence.   |
| 24                      | Agnes Scott Glee Club annual spring concert.  |
| 27-<br>May 26           | Art Show: Drawings and wall hangings by Evelyn Mitchell, Agnes Scott Lecturer in Art (spring, 1975) and African sculpture selections from William and Robert Arnett Collection.           |
| May 1, 2                | Agnes Scott Writing Festival, 1975, for Georgia colleges and universities. Visiting writers: Josephine Jacobsen, poet, critic, short-story writer; Richard Eberhart, Pulitzer prize poet. |
| 16                      | Concert: Agnes Scott Dance Group with Emory University Consort and Emory University Chamber Chorus.   |
| 17, 18,<br>23, 24<br>25 | Agnes Scott Blackfriars' production of "Ernest in Love," musical version of "The Importance of Being Ernest."   |
| 21                      | Awards Convocation  |
| 28 -<br>June 8          | Art Show by Agnes Scott art majors  |
| June 8                  | Eighty-sixth Commencement   |

# English History Studies Abroad

On-site learning in England, Scotland, and Wales awaits 32 Agnes Scott students who will take a six-week course this summer in the "Social History of Tudor and Stuart England." Teaching the course will be Dr. Michael J. Brown, a native of England and chairman of the Agnes Scott history and political science department.

The first two weeks the students will study and sightsee in London, where they will stay at University College. Then the course will move successively to other cities, where the group will stay at universities, including the University of Exeter, Oxford University, York University, and the University of Edinburgh, Scotland. Distinguished British historians will serve as guest lecturers and conduct tours of historical sites related to their lecture topics. Tours will be made of Parliament, Stone Henge, Stratford-upon-Avon, art museums, famous palaces and cathedrals, and other historically significant sites.

According to Dr. Brown, the students will also have time "for getting to know another country and people in ways that cannot be duplicated in the distant classroom or by the hurried summer tourist's trip."

They will have time to attend the theatre, including two performances at the Shakespeare Memorial Theatre, and they will have time for walking in the countryside and exploring new places.

The course has no pre-requisites, so any Agnes Scott student in good standing academically is eligible.

## People to People

Students seeking information about Agnes Scott College have more opportunities than ever for personal contact with the College. Through the expansion of people-to-people programs coordinated by the Admissions Office, high school and junior college students can obtain current information about the college from individuals living in the students' areas or from Admissions representatives visiting in the local schools.

Through the Alumnae-Admissions Representatives program, interested students and their parents may learn about Agnes Scott by contacting the Alumna-Admissions representative in their area. Presently, 75 alumnae in 64 cities in 21 states are representing Agnes Scott to their communities, answering students' questions and helping with communications between prospective students and the College.

High school students also have personal contact with the College through Admissions representatives who visit secondary schools throughout the United States and Europe. This past fall and winter the representatives talked with 1,615 students at 411 high schools and 103 college night programs.



Students load the College mini-bus for a Saturday morning field trip. The mini-bus is used by academic departments, student organizations, faculty-staff organizations, administrative departments, and informal groups for trips. Groups are charged 15-cents per mile or a minimum of \$3.00 per trip. (Photo by Lucy Hicks, Agnes Scott freshman)

## Agnes Scott Engineers???

Training in engineering is now open to Agnes Scott students through a dual degree program in engineering with the Georgia Institute of Technology. In this program, a student may combine three years of liberal arts studies at Agnes Scott with two years of specialized work in an engineering field at Georgia Tech. Upon completion of this five-year liberal arts/professional program, she will have earned a bachelor's degree in engineering from Georgia Tech and a bachelor of arts degree from Agnes Scott. A highly qualified student may complete a master's degree from Georgia Tech rather than the bachelor's degree.

One advantage of the dual degree program for the Agnes Scott woman is the opportunity to learn in an environment focused on women and their needs, before entering the professionally oriented classroom on a coeducational campus.

A second advantage is the freedom to explore other interests before beginning specialized technical studies. At Agnes Scott, a student can take courses oriented for the liberal arts major in fine arts, literature and languages, philosophy, history, and the social sciences, in addition to math and the natural sciences.

A third advantage is the breadth and depth of knowledge about mankind earned through a liberal arts education that will make the engineer more sensitive to the effects of her decisions on society. Her

liberal arts education will also prepare her to hold management positions requiring innovative thinking and sensitivity to other people.

The student interested in the dual degree program should consult the Agnes Scott dual degree coordinator, Dr. Sara Ripy, as early as possible in her freshman year. Requirements include certain courses in chemistry, math, and physics. In addition, the student selects a major and plans a program, which, if pursued through her junior year satisfies all basic requirements for the Agnes Scott degree, and if pursued through her senior year satisfies the Agnes Scott departmental major.

As late as the end of her junior year, the student has the option of attending Georgia Tech for two years to earn a B.S. degree in engineering, or of remaining at Agnes Scott and completing only the B.A. degree.

A student is admitted to the program at Georgia Tech after completing all Agnes Scott requirements and on the recommendation of the dual degree coordinator.

The dual degree student lives on the campus where she is taking courses. Financial aid is available her first three years from Agnes Scott, which will meet 100 percent of her demonstrated financial need. Continuing aid is available her last two years through the regular financial aid program at Georgia Tech.

# Students' Academic and Extracurricular Activities

**Languages.** Students of French enter a dramatic contest at Clemson University this spring. They will perform a scene from Anouilh's "Ardele," directed by Françoise Chaze, the French department's visiting assistant from France.

Eta Sigma Phi, national honorary classics fraternity, initiated 10 new members fall quarter.

**Philosophy.** The philosophy department offers a new course, "Skeptical and Critical Philosophy," this spring. The course covers the historical development of metaphysics and moral philosophy from the skepticism of David Hume through the critical philosophy of Immanuel Kant.

Agnes Scott student Becky Thompson of Arlington, Va., read her paper on "Bureaucracy and Legitimacy" at the annual Undergraduate Philosophy Conference at Vanderbilt this winter.

**Guest Lecturers.** The history department sponsored a lecture winter quarter on "Loyalists in the American Revolution" by Dr. Wallace Brown, historian from the University of New Brunswick, Canada.

The education department sponsored a lecture by Harold B. Dunkel, educator and philosopher from the University of Chicago.

The Dolphin Club's annual synchronized water show this winter was set to popular music suggesting different colors. The 23 student members choreographed the show and performed it for the public and for Sophomore Parents' Weekend in February.

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Four basketball teams, one from each class, competed in winter intramurals sponsored by the campus Athletic Association. The Super-Sophs won the championship and a trip to an ice cream parlor. (Photo by Agnes Scott yearbook staff)



**Sociology.** The "Sociology of Women" class winter quarter interviewed male Georgia Tech students, male and female Emory University students, and Agnes Scott students to determine if there are any significant differences in their attitudes toward women's liberation and also to determine their perceptions of role conflict, if any, for women pursuing both motherhood and careers.

In the "Sociology of Religion" course winter quarter, students conducted field studies of religions new to the United States, such as Hare Krishna, Meher Baba, Bahai, and Theosophy, all of which have groups in Atlanta.

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## THE PROFILE . . . News Clips

"Social Council will sponsor a 'Blue Jeans Boogie,' a 'brownbag' winter dance, Feb. 8 at the Hellenic Center in Atlanta. The band will be 'Rabbit Branch' from Tuscaloosa." (January 30, 1975)

"G-PIRG. The organizing committee for the Georgia Public Interest Research Group has begun its petition drive to elicit majority support at Agnes Scott for G-PIRG, which will work in Georgia on problems of consumer protection, environmental preservation, racial and sexual discrimination, occupation safety and health, and corporate accountability. The petition asks the College to add a \$2 quarterly assessment to student fees and act as collection service for this G-PIRG fee. Those students who do not support G-PIRG would be given refunds. The funds would finance a staff of lawyers, social scientists, engineers, health workers,

**Black History Week.** Mrs. Romae Turner Powell, a black Judge of the Fulton County (Atlanta) Juvenile Court, spoke at Black History Week celebrations at Agnes Scott in February. Agnes Scott black students presented skits of great American black women and read poetry by black authors.

The Art Club sponsors a show of Agnes Scott students' art work March 4 through April 18 at an Atlanta management firm office. The Club celebrated the 500th anniversary of Michelangelo's birth March 6 with an Italian dinner and 500 candles aglow on 500 cupcakes.

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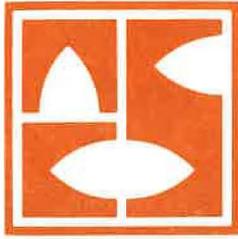
journalists, and other professionals who would work with and for the students on public problems." (January 23, 1975)

"Focus on Faith, a week annually sponsored by Christian Association, will be Jan. 19-23. Dr. Sherrard Rice, pastor of the First Presbyterian Church of Baton Rouge, La., is this year's speaker. Dr. Rice's topics will center around the theme, 'Facing Today with the Living Christ.'" (January 16, 1975)

"Rep Reports. In action Tues., Feb. 25, Representative Council voted appropriations for an election issue of the 'Profile' and \$350 for the winter quarter issue of 'Aurora.' The Council also heard a request from Honor Court for transportation funds to attend an Honor Conference sponsored by the University of Virginia April 8-10." (February 27, 1975)



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## Academic News

**Freshman English** students, in honor of International Women's Year, are writing research papers on women. Suggested topics include, among others, women and the sexual revolution, women and organized labor, women in the arts, women and the law, women and literature, the changing role of women and the Church, and female libbers—old and new.

A **biology** major, under the direction of Dr. Harry Wistrand, assistant professor of biology, is conducting an independent study in sociobiology, the study of the evolution of societies and communication.

The **Russian novel** is examined in a course taught in English by Dr. Vladimir Volkoff, assistant professor of French and Russian. The course focuses on the works of such authors as Tolstoi, Dostoievsky, and Solzhenitsyn.

The **Spanish department** is offering in English a course on **Mexico** and its search for identity as presented in its literature. Aleida Garrido Martinez, a native Cuban, is teaching the course, which briefly covers the main historical events and problems of Mexico and the nation's literature pertaining to those events and problems.

An **animal behavior** course taught by Dr. Harry Wistrand, assistant professor of biology, deals with adaptive behavior in non-human animals. The course utilizes ecological principles, and field trips are made to observe animals in nature.

**Political science** major Patricia Avery of Columbus, Indiana, is studying national government firsthand this fall in Washington, D.C., under the Washington Semester program administered by the American University. Agnes Scott students may apply to any of the special programs in government, economics, foreign policy, or urban affairs that the American University directs in the nation's capital for other colleges and universities.

## New Music Chairman Expands Activities

The new chairman of the music department, Dr. Ronald Byrnside, is introducing new activities to involve as many students as possible in music. He has formed a Baroque Ensemble of mostly non-music majors who play recorder, violin, flute, and guitar. A new music instructor, Katharine Lancer, is teaching recorder and flute. Dr. Byrnside plans to form a Chamber Orchestra next school year and eventually to add instruction in more woodwind and in low string instruments. Instruction is now offered in voice, piano, organ, violin, flute, and recorder.

The music curriculum is structured for both majors and non-majors. The majors, according to Dr. Byrnside, receive a broad background that should enable them to perform professionally, to attend school, or to teach. The non-majors can learn an appreciation of the art of music, take instrumental and vocal instruction, and take some theory courses offered music majors.

Dr. Byrnside brings to Agnes Scott experience in teaching, research, and the music business. He worked as an arranger in New York from 1960 to 1966. A graduate of the Cincinnati Conservatory of Music and Yale University, he earned his doctorate in musicology from the University of Illinois in 1970. He taught musicology at the University of Illinois before coming to Agnes Scott and was a consultant to the National Endowment for the Humanities.

He pursues scholarly interests in the history of American popular music and art music of the 19th and 20th centuries. His book, *Contemporary Music and Music Cultures*, was published this year. He is working on two other books, *Popular Culture of the 1930s* and *Masterworks of 20th Century Music*, for which he is a contributing editor. He is the author of an article on American composer George Gershwin for the *Encyclopedia Britannica*.

## Sociology Field Projects

In the sociology course on **social welfare institutions**, students work five to ten hours a week at a social welfare or related organization. This fall one student worked as a probation officer in a juvenile court, while a second student worked with children at the Georgia Center for the Multihandicapped. A third student worked in a church-sponsored children's home where she was a big sister to a child and also observed meetings between social workers, administrators, and personnel of other counseling services. A fourth student worked at a local branch of the Economic Opportunity Authority helping families find employment, financial assistance, health care, and other

services. A fifth student worked with a local school system and its social worker program that dealt with chronic absenteeism and tardiness of elementary and secondary students.

For the sociology class on **the family**, each class member visits with and interviews two families of different economic and social backgrounds. The student accompanies the family members on different activities, such as a grocery shopping trip, and observes how the family copes with everyday living problems. The student then writes a paper comparing these two families and her own family in terms of roles, dating, courtship, marriage, birthing, parenthood, and other sociological concepts.

# Journal of a Student-Traveler in England

*Martha Smith, '76, was one of a group of Agnes Scott students who participated in the College's study abroad program in England last summer. Highlights of her experiences are detailed below.*

Listening to the ripple of the Thames' water, with Hampton Court, the elegant palace of Henry VIII, in the background; standing baffled before the ingenious complexity of primitive Stonehenge; enjoying a savoury Devonshire cream tea; silently admiring the soaring vault of York Minster; resting tired feet in the midst of an Elizabethan flower garden behind the thatched roof cottage of Anne Hathaway—these are only a few of my favorite moments from a memorable summer in England and Scotland.

I was fortunate enough to be a member of a group of 33 Agnes Scott women, with interests ranging from history to biology, who participated in the College's summer study abroad program in England. Under the leadership of Dr. Michael J. Brown, chairman of the Agnes Scott history and political science department, we studied the social history of Tudor and Stuart England by means of lectures and tours of historical sites.

The program began with a two weeks' visit in London where we were housed at the University College, London. The Tower of London was one of the first places visited, along with Westminster Abbey and St. Paul's Cathedral. In museums, we found countless portraits, art masterpieces, and famous documents and manuscripts that made Tudor history come alive. Joel Hurstfield, a noted British scholar on the Elizabethan period, was guest lecturer and also took us on a tour of Lincoln's Inn, one of the oldest English law schools. There, we were privileged to dine in the New Hall where our bright dresses were a colorful splash amid the tables of young barristers in three piece black suits. Train trips through the lush countryside afforded a break from London's hectic pace and took us to Canterbury and to Hever Castle, the home of Anne Boleyn. Another highlight was listening to a debate in Parliament's House of Commons.

After these fun-filled weeks, we traveled southwest to Exeter. Day trips took us to several quaint coastal towns, among them, Lynton. There a relaxing



Martha Smith stands on top of the only remaining structure of York Castle, Clifford's Tower, that overlooks the city of York in Northern England. The York Minster cathedral is in the right background.

day was spent on the sunny, windswept rock cliffs overlooking the Bristol Channel. We visited Plymouth, the last English port touched by the Pilgrims before their historic voyage to America, and the home of Sir Francis Drake, Buckland Abbey, nestled in the peaceful hills nearby.

A week later we boarded our "coach" again and headed to Oxford. Staying at Wadham College gave us a taste of life in that famous university. We were again fortunate to attend lectures by another British historian, J.J. Scarisbrick, an imminent authority on Henry VIII. Days were spent squeezing our big bus through narrow country lanes leading to Cotswold villages and to homes such as the Churchill family's Blenheim Palace and splendid Compton Wynyates of the Tudor period. A visit to Stratford-upon-Avon was climaxed by dinner overlooking the River Avon and a magnificent performance of Shakespeare's "Henry V."

York in northern England was our next stop. Hours were whiled away strolling along the medieval walls encircling the picturesque old city. Its crooked, twisting streets were lined with shops in which many a pound was spent, especially on china tea sets. We attended a sound

and light production at the recently restored Minster. A day was spent at Fountains Abbey, a monastery dissolved during the reign of Henry VIII. The soft rose and grey stones of the ruins set against a backdrop of green grass and blue sky provided a relaxing atmosphere in which to imagine the life of a 15th-century monk.

The last week was spent in Edinburgh, Scotland. Housed at the University of Edinburgh, we found the city to be full of hidden surprises—concerts, ballets, art galleries, and shops displaying lovely Scottish woolen goods. It was exciting seeing the actual rooms in the Palace of Holyroodhouse that were the settings for many dramatic moments in the life of Mary Queen of Scots. Time was also taken to tour the lovely Scottish countryside, and one day was passed hiking along the shore of Loch Lomond and swimming in its refreshing waters.

Thus the end to a perfect summer! The joy of traveling with friends, the challenge of a well organized learning experience outside the classroom, and the excitement of visiting places about which I had heard so much made six of the most delightful weeks of my life. I long to return to Shakespeare's " . . . precious stone set in the silver sea . . . ."

## Desert Biology Trip

The desert biology study trip conducted last summer will be repeated in 1976, according to the course instructor, Dr. Harry Wistrand. The participating students will travel across Texas, New Mexico, and Arizona to Southern California to study plant and animal adaptations in the desert. The group will stop to make field observations and hold class in Tucson, Phoenix, Big Bend National Park in Texas, and San Diego.

This past summer's group returned with kangaroo rats, snakes, tarantulas, lizards, and other desert animals and numerous color slides of desert vegetation which they had learned to identify and classify. At the University of Oklahoma Biological Station they learned to imitate the coyote's call. They went road collecting for animals in Portal, Ariz., the site of the field station of the American Museum of Natural History. At the Portal station, they talked with researchers studying bats, rattlesnakes, tarantulas, Gila monsters, and other desert animals.



The desert biology class this summer traveled through desert in Texas, New Mexico, and Arizona in the College's mini-bus. Above, part of the group poses with Dr. Harry Wistrand, assistant professor of biology, who will direct another desert biology trip next summer.

## Mathematics Courses

**Computers and computer programming** are included on a trial basis this year in the freshman mathematics course in finite math. Each student prepares and executes programs on a remote terminal utilizing a time-sharing computer. According to Mr. Ronald Wilde, assistant professor of mathematics, the brief exposure to computers is to enable students to appreciate the role and capabilities of the computer, to encourage them to use available computer services at the College, and to interest them in seeking additional knowledge concerning computer science.

In an **elementary statistics** course, students are studying the environmental voting patterns in the U.S. Congress. According to Dr. Robert Leslie, assistant professor of mathematics, this project demonstrates the usefulness and power of statistics in analyzing data.

The next course in **mathematical models and applications** may include discussion of models for decision-making, optimal health care systems, and growth processes. The course covers the general technique of mathematical modeling of phenomena with emphasis on model construction and student projects.

## Art, Music, Theatre Notes

**Carol Golden Miller**, the new instructor in the art department, has worked extensively in printmaking, especially in Chine collé. Chine collé, or China collage, is an ancient oriental process of printing an image over a collage of colors. Ms. Miller gave a one-woman show of her Chine collé prints fall quarter in the Dana Fine Arts Building.

She is teaching courses in printmaking, introductory art, and beginning studio work. In the studio classes she has introduced the techniques of engraving.

Ms. Miller holds degrees in art from Northwestern University, the Massachusetts College of Art, and the University of Chicago. She has studied art history at the Sorbonne, Paris, and intaglio printmaking in France. Her works have been included in exhibits at the High Museum of Art, Atlanta, and she has had one-woman shows at Northwestern University, the University of Chicago, and Chicago businesses.

The **art department** has received on loan a private collection of pre-Aztec Mexican art. These ceramic and jade ceremonial objects and figures were made before Cortez discovered Mexico.

The **theatre department** awarded the Winter-Green Scholarship for work in a

summer theatre company to Carole Langston of Taylors, S.C. Carole worked with the Emory University summer theatre as an actress and member of the technical staff.

The **theatre department** will present an original children's play this winter. Theatre majors studying advanced directing and set design will stage one-act plays.

The **Blackfriars** theatre group have entered their fall production, "The Rope Dancers," in the American College Theatre Festival in competition for regional and national honors.

The Agnes Scott **Glee Club** was one of eight American choirs invited to the 1975 Vienna Symposium in Austria this past summer. During the symposium the Glee Club members attended lectures, voice production sessions, and rehearsals, and visited sites related to classical Viennese composers. The highlight of the symposium was a performance by the combined visiting choirs, with orchestra, of Beethoven's "Missa Solemnis." This performance was held at the University of Vienna in the Academy of Science building, where many classical compositions had their premieres. The Glee Club also toured five other European countries and gave concerts in Switzerland and Luxembourg.

**THE PROFILE . . . News Clips**

**"Honor system to be discussed in convocation.** Honor Court will sponsor a discussion of the honor system and its applications to both academic and social policies on Oct. 22. Topics to be covered are stealing, drinking and drug policies, dormitory safety, academic carelessness, examination policy, and the dining hall. . . . Honor Court believes that the maintenance of the honor system is dependent upon the active participation of all members of the campus community, in particular the students and faculty." (October 17, 1975)

**"Library proposes changes.** The browsing section in the library has a new system for publicizing new books. The new system, suggested by a student, allows anyone who reads a book to write an opinion of it on a sheet of paper at the front of the book. Books in the browsing section include best sellers, and the library takes special notice of current books on, for, and about women. Student suggestions for books on the browsing shelf are welcome." (October 3, 1975)

**"Announcing . . .** Janie Sutton, President of Student Government Association will be in the S.G.A. office in Rebekah from 2-3 p.m. Mondays and Thursdays." (October 3, 1975)

## Honors Day

Agnes Scott's annual Honors Day Convocation this fall recognized 45 Honor Roll students and five scholarship winners for their academic achievements during the 1974-75 session. The Class Scholarship Trophy was also awarded to the past session's freshman class. The Trophy is awarded to the class which for the past session has earned an academic average that is highest in relation to the three preceding classes of that level.

Outstanding among the scholarships announced each Honors Day are the Stukes Scholarships awarded to students who ranked first in their respective classes. The Rich Prize is awarded for distinctive academic work in the freshman class. The Kathleen Hagood Gambrell Scholarship is awarded to a student who "will devote her life to Christian education, Christian missions, or some other phase of Christian ministry."

Guest speaker for this year's Honors Day was Dr. Mary Patterson McPherson, dean of the undergraduate college at Bryn Mawr College, Pa.



Benedicte Boucher (right), the resident French assistant, hosts the French table for French language students in the dining hall.

## Native French, German Tutors

The French and the German departments this year each have a native speaker assisting with teaching and extracurricular activities. Benedicte Boucher from Paris, France, supervises the French corridor where French language students live. She and the hall residents converse in French, learn French songs and games, read French newspapers and magazines, and try French cooking. Benedicte also hostesses a French table in the dining hall, assists with French Club activities, tutors students, and helps in the language laboratory.

Benedicte, herself, is taking courses in German and political science. She earned her baccalaureate degree from the University of Paris. For the past two years she has continued her studies of English and German in preparation for working as an interpreter. Next year she plans to study in Germany at an interpreter's school.

Melanie Lenzmann from Hamburg, Germany, tutors students studying German and at the same time attends Agnes Scott fulltime as a junior. She assists the German department with the German Clup, a German lunch table, Kaffeeklatches (informal discussions), and the language laboratory. She is also directing German language students in a German play for competition this spring

in a foreign language drama contest at Clemson University.

An art major, Melanie is taking courses in art history, painting, English, and theatre. She plans to earn the B.A. degree at Agnes Scott.

## Study Abroad Programs

Italy and Germany will be sites for Agnes Scott summer study abroad programs in 1976. In Rome, Dr. Marie Pepe, chairman of the art department, will teach a course in the art of the Italian Renaissance, and Dr. Elizabeth Zenn, chairman of the classical languages and literatures department, will teach a course in Roman art and archaeology. The students will live in Rome and make trips to Naples and Florence.

In Germany, the students will live near the University of Marburg. Dr. Gunther Bicknese, chairman of the Agnes Scott German department, will teach most of the courses in German language, civilization, and literature with the assistance of professors from the University of Marburg. An optional ten-day field trip to Berlin, Prague, Vienna, and Munich is scheduled after the six-week academic program. The academic program will be open to all students who have completed at least one year of college German.

# Special Events Winter Quarter

## Black History Week

For Black History Week in February Agnes Scott sponsors a visit by black Pulitzer prize-winning poet Gwendolyn Brooks. In addition, black students on campus will sponsor a concert by the Glee Club of Morehouse College, a black men's college in Atlanta. Agnes Scott black students will also host talks by prominent local blacks and present a play or skit about blackness. Other Atlanta colleges will be invited to the week's activities.

Gwendolyn Brooks, who will read her own poetry at Agnes Scott February 11, is the author of almost a dozen poetry volumes dealing centrally with the black. Her poetry titles include, among others, *A Street in Bronzeville*, *Family Pictures*, *Aloneness*, and *Riot*. She has also written novels and her autobiography, *Report From Part One*.

Among the awards Ms. Brooks has received for her writing are appointment as Poet Laureate of Illinois in 1968, two Guggenheim Fellowships, and first prizes in four Midwestern Writers' Conferences, as well as the Pulitzer prize in 1950. A resident of Chicago, she has served as a Distinguished Lecturer at Northeastern Illinois University and has been awarded

an honorary doctorate from that institution as well as from thirteen other colleges and universities.

## Focus on Faith

"The Christian Woman in Today's World" will be the theme of Focus on Faith Week sponsored January 18-22 by Christian Association, a campus student organization. Guest speakers will be Dr. Albert C. Winn, pastor of the Second Presbyterian Church of Richmond, Va., and Mrs. Elizabeth Elliott Leitch, instructor at Gordon-Conwell Seminary, Boston, Mass., and former missionary among the Auca Indians of Ecuador. Dr. Winn and Mrs. Leitch will speak at college convocations, lead informal discussion groups, and hold individual conferences with students.

Christian Association will sponsor other Focus on Faith activities, including prayer breakfasts, a communion service, and a coffee house. A role-playing session is planned in which one student will play a woman's liberationist and another will play the "total woman" type as described in the book of that title by Marabel Morgan. The audience will discuss what role or combination of these two roles the Christian woman would play today.

# Student to Student

If you want information about Agnes Scott College, you can get it straight from those who know — the students. Agnes Scott students with the help of the Admissions Office are hosting in their hometowns gatherings of prospective students and phoning and writing students who have contacted the College with questions about student life, academics, or admissions procedures.

The Student Admissions Representatives are also organizing prospective student days on campus, such as the one held for Atlanta area prospective students in November. They are visiting their own high schools to talk with students and attending college fairs and college nights with Admissions staff members. If you wish to talk or correspond with an Agnes Scott student, write or phone the Admissions Office and ask to talk with the Student Admissions Representative from your area. The address is Admissions Office, Agnes Scott College, Decatur, Ga., 30030, and the phone is 404/373-2571.

You can also obtain information about Agnes Scott from Alumnae Admissions Representatives in your area. These representatives and their addresses are listed in the back of the current catalog on page 140.

## A Profile

## Freshman Class

This year's freshman class is 12% greater than last year's entering class. The class of 1979 comes to Agnes Scott from 21 states, Puerto Rico, Malaysia, Turkey, and West Germany. Sixty percent come from states other than Georgia, including, among others, Arizona, Texas, Indiana, Arkansas, Maryland, Massachusetts, and Florida.

Academically, 78% of the class members ranked in the top quarter of their graduating high school classes. At least half the class members were honor students in high school.

The freshmen's extracurricular interests in high school ranged from basketball to theatre. Many were leaders in their interest areas, serving as presidents of student governments, editors of yearbooks and newspapers, leaders of cheerleader squads and drill teams, or captains of sports teams. Others took photographs for school publications, managed varsity football teams, debated in forensic clubs, sang in glee clubs, or played in marching bands.

## Sampling of Winter Events

- |                    |   |
|--------------------|---|
| January 9, 16, 23  | Workshops in mime for Agnes Scott students by Meli Davis Kay, professional mime and dancer  |
| January 18-22      | Focus on Faith sponsored by Christian Association   |
| January 18-March 3 | Art show by Agnes Scott students  |
| January 29         | Lecture/dance demonstration by Ritha Devi, classical Indian dancer on faculty of New York University  |
| February 8-12      | Black History Week celebrations   |
| February 11        | Poetry reading by black poet Gwendolyn Brooks, Pulitzer-prize winner and Poet Laureate of Illinois  |
| February 13        | Piano recital by Jay Fuller, Agnes Scott assistant professor of music   |
| February 20-21     | One-act plays directed and designed by Agnes Scott theatre majors   |
| February 27-28     | Sophomore Parents' Weekend  |
| February 28-29     | Children's play produced by Agnes Scott theatre department  |
| March 2            | Lecture for U.S. Bicentennial by Daniel J. Boorstin, Pulitzer prize-winning American historian and Senior Historian, National Museum of History and Technology, Smithsonian Institution |

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## Student Activities and Faculty News

**International Women's Year** celebrations at Agnes Scott have included a visit by social historian Elizabeth Janeway, author of *Man's World, Woman's Place*, and activities directed by the campus chapter of Mortar Board. The chapter sponsored a panel of alumnae speakers on women and professions and a talk in honor of women faculty by Dr. Catherine S. Sims, visiting professor of history.

**Bible and religion** professor Dr. Mary Boney Sheats read a paper, "The Semantic Function of Woman in the Hebrew Scriptures," at the annual meeting of the American Academy of Religion this fall.

Dr. Vladimir Volkoff, assistant professor of **French and Russian**, has published his biography of his relative, Russian composer Tchaikovsky, under the title, *Tchaikovsky: A Self-portrait*.

**Visiting professor** Dr. Catherine S. Sims is teaching European history. She taught history and political science at Agnes Scott for over 20 years before serving as dean of Sweet Briar College, from which she retired last fall. She is a member of the International Commission for the History of Representative and Parliamentary Institutions and has studied at the Institute of Historical Research at the University of London.

**Biology** instructor Mr. Gerald Miller is conducting four different research projects in Mississippi. One is a study of vegetation patterns on the Barrier Islands and another a natural history study of the Gulf Islands National Seashore.

The fifth annual **Agnes Scott Writers' Festival**, April 1 and 2, will have as a guest Reynolds Price, author of four highly acclaimed novels—*A Long and Happy Life, A Generous Man, Love and Work*, and *The Surface of Earth*. An English professor at Duke University, he has also written numerous short stories.

The **Dance Group** and physical education department sponsored a lecture/demonstration by the professional modern dance company of Murray Louis this fall.

The Agnes Scott chapter of **Georgia Public Interest Research Group** (G-PIRG) has elected campus officers and will join other Georgia PIRG's for projects involving environmental issues, consumer protection, race and sex discrimination, and citizen access to government. The PIRG's are student-funded, student-controlled organizations designed to be a voice for students on these type issues. The Agnes Scott PIRG is funded by the student government association for a one-year trial period.

The **Glee Club** sang a joint holiday pops concert with the Georgia Tech Glee Club in November on each campus.

**Art department** chairman Dr. Marie Pepe spoke on "Women in Art" at a Tift College seminar in October on "Alternatives for the Contemporary Woman."

Dr. David Behan, assistant professor of **philosophy**, presented a paper this fall at a workshop, "Locke's Essay Concerning Human Understanding," sponsored by the Canada Council and the University of Alberta, Edmonton, Canada.

The student **Art Club** sponsors an art shop in the student activities building for the sale of student art work. The club also sponsors trips to Atlanta art galleries, sketching trips, films, and visits to the studios of Atlanta artists.

Dr. William Weber, associate professor of **economics**, has published a book, *Socioeconomic Methods in Educational Analysis*. His book combines the model-building techniques of economics and the theories and methods of sociology and social psychology to produce a fresh approach to the analysis of social problems.

Dr. Robert Leslie, assistant professor of **mathematics**, attended the American Math Society Seminar in Applied Mathematics this summer to study continuum mechanics with applications to population biology, ocean current flow, and earthquake phenomena.

**Chimo**, the campus foreign student club, sponsored a celebration of the thirtieth birthday of the United Nations. The club showed films about and set up displays on foreign countries, and hosted a speaker who has worked as a U.N. officer and advisor to U.N. delegations.

Leland Staven, assistant professor of **art** has utilized parapsysics concepts generated by recent findings at Stanford Research Institute to develop a new painting style he calls "Pararealism."

The High Museum of Art in Atlanta has purchased Mr. Staven's painting, "Portal Series #1: Auria Figure," for its Art Bus that carries art works to locations throughout the state for display.