

# Agnes Scott College

## Newsletter



Warm March temperatures brought out campus sunbathers.

## Economics Study Program

Beginning September, 1975, Agnes Scott expands its off-campus programs by participating in the Washington Economic Policy Semester directed by the American University, Washington, D.C. This program is similar in concept to American University's original Washington Semester for study of national government, which Agnes Scott joined last year.

Under both programs students live in Washington, D.C. and observe firsthand the processes and the national roles of the social institutions under study. Economic Policy Semester students meet with representatives of government, political parties, and economic interest groups to examine the complex of political and bureaucratic forces impinging upon economic policy-making and implementation. Government Semester students meet with elected officials, political figures, and lobbyists to discuss the workings of national government.

Each of the programs also gives students the option of doing either internships or individual research projects. In addition, all students take elective courses in their interest areas at the American University.

Agnes Scott may select each year one student for the Economic Policy Semester.

Two Agnes Scott students may participate each year in the Washington Semester in national government. All program applicants must be juniors or seniors. Participants are selected by academic departments in the disciplines appropriate to each program.

## Applicants' Weekend

High school students who have applied to Agnes Scott were invited to an Applicants' Weekend at the College April 4-6. Applicants from throughout the U.S. lived on campus for two days, touring facilities, attending classes, talking with students, and sampling campus and Atlanta social life.

The applicants and their student hostesses visited Underground Atlanta, shopped in Atlanta, attended a concert by the Atlanta Symphony, and heard a joint concert on campus by the Agnes Scott and Harvard University Glee Clubs. The arts on campus were presented to applicants through performances by the dance group, madrigal singers, and drama club.

## Study in England

Going to England to study, Agnes Scott junior Debi Belt thought that the language would be the least of her problems. However, during her stay at the University of Kent at Canterbury in the southeastern corner of England, Debi often found the Queen's English a barrier to communication.

Even the academic jargon within the university was different from that at Agnes Scott. A "college" was not an academic division of a university, but an entire living-learning unit of buildings where students and faculty lived and held classes. A "faculty" was closer to the concept of a college in the U.S., with there being a faculty of humanities, of social sciences, and of natural sciences, and only a school of mathematics. Students wrote "assessments" (papers) and participated in "supervisions" (tutorial work) in which one professor and two students discussed reading and research.

While at the University of Kent for approximately a quarter this academic year, Debi, an English major, studied 17th-century English literature and modern drama. Her literature course involved study

*(Continued next page)*



... a joint concert recently on both campuses. It was

## Service/Learning in Legislature

Two Agnes Scott seniors, Betsy Bean from Spartanburg, S.C., and Carolyn Sisk Deadwyler from Jacksonville, Fla., worked in the Georgia State Legislature winter quarter for credit in a political science course, "The Legislative Process." They were among 31 interns who participated in a program administered by the State Legislature to provide staff for legislators and at the same time offer college students an opportunity to observe the legislative process firsthand. The interns conducted research for the legislators, and in order to observe the legislature, were allowed to sit in on committee meetings and hearings on bills.

Betsy Bean, a history major who plans to study law, was assigned to the House of Representatives, and Carolyn Deadwyler, a political science major who plans to teach, worked in the Senate.

In addition to observing legislators and working for them, Betsy and Carolyn

attended seminars with other interns to hear government officials such as the Governor, Secretary of State, chairmen of Senate and House committees, heads of State administrative departments, and powerful legislators discuss their jobs and concepts of the political and legislative processes.

Betsy and Carolyn also met with their Agnes Scott political science instructor to discuss their ideas and observations. At the end of the quarter they each wrote a paper on a topic related to the legislative process.

Coordinator of the House internship program was a 1973 Agnes Scott graduate, Janet Jackson, who was an intern last year in the House, where she worked for the Education Committee. A political science major while in college, she has worked for the Southern Regional Education Board for which she conducted a study of college-level legislative internship programs in all 50 states.

## PROFILE

**"Shadow program.** Through the efforts of the Alumnae Career Advisory Committee, the Career Planning Office, and Dana Scholars, students will be afforded a chance to explore various career opportunities by 'shadowing' former Scotties on the job . . . . Offers to sponsor student shadows have come from alumnae in such varied fields as public relations, real estate, social work, and university teaching in law." (Feb. 8, 1974)

**"Cottages for rent.** College-owned cottages will be available for rental to Agnes Scott students this summer, according to President Perry." (March 8, 1974)

## Student/Faculty Activities

**Students and Careers.** Twelve Agnes Scott students participated during March in the "Day on the Job Project" sponsored by the Atlanta chapter of Women in Communications, a professional journalism society. For one day each participating student observed the activities of a communications organization such as a radio or television station, newspaper, magazine, advertising agency, publishing house, industrial company's public relations office, or a printing plant.

**Drama.** An Acting Workshop for Atlanta area colleges and universities was held at Agnes Scott winter quarter in the Dana Fine Arts Building. Students presented play scenes which were critiqued by a University of Kansas drama professor. The same weekend, one-act plays directed by dramatic art majors as part of an Agnes Scott course in directing were presented to the public.

*(Continued on back)*

## Modern Painting Films

"Pioneers of Modern Painting," a new six-part film series written and narrated by Kenneth Clark who narrated the "Civilisation" film series, is being shown at Agnes Scott during April and May. The Modern Painting series covers the life and work of six leading artists of the late 19th and early 20th centuries — Edouard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rousseau, and Edvard Munch.

The films are on loan from the National Gallery of Art in Washington, D.C. Agnes Scott is showing them in co-sponsorship with the local DeKalb Council for the Arts.



Agnes Scott students talk with Dr. Davie Napier, featured guest speaker during "Focus on Faith" week sponsored by the campus Christian Association. Dr. Napier is president of the Pacific School of Religion, Berkeley, Calif.

## Grant for Women Land Use Talks

Agnes Scott College is one of 16 colleges awarded as a group a Carnegie Corporation grant of \$290,000 to fund a new program of college and university administrative internships for young women.

The program is designed to encourage women under age 30 to undertake careers in college and university administrative areas traditionally largely restricted to men.

If the Carnegie grant internship program is continued as long as five years, it should add over 150 women to the pool of potential administrators for colleges and universities.

In the 10-month program, one or two graduates from each of the 16 institutions will be assigned to work directly with a senior administrator at a cooperating college, and will undertake special projects to broaden their understanding of issues in college management. Applicants to the program must have earned an undergraduate college degree, but they need not have done graduate work or had extensive work experience.

Upon completion of the internship program, participants will be aided by a placement service as they seek positions or further training.

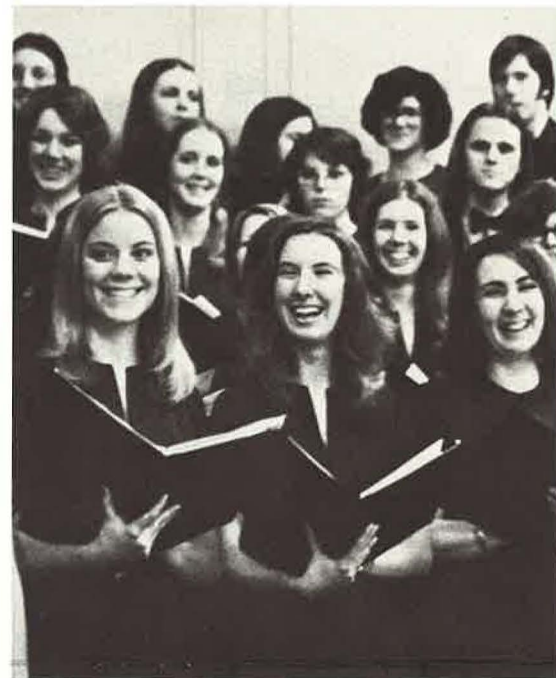
Consumer advocate Ralph Nader and former U.S. Secretary of the Interior Stewart Udall spoke at the second annual Atlanta Environmental Symposium held at Agnes Scott April 2 and 3. This year's Symposium focused on land use in the United States.

Nader, founder of various public interest research groups, spoke on corporate land practices, and Udall discussed protection of the Eastern wilderness areas.

Other guest speakers included Russell Peterson, chairman of the President's Council on Environmental Quality, and Ian McHarg, landscape architect who has done ecological and landscape studies for major U.S. cities, including Washington, D.C.

Financial sponsors of the Symposium were Agnes Scott, a conservation group, a land development company, and several Atlanta and Decatur financial institutions.

Agnes Scott faculty members Dr. David Orr of the history and political science department and Dr. Robert Leslie of the mathematics department coordinated the Land Use Symposium. They coordinated last year's Atlanta Environmental Symposium, which brought internationally known ecologists, sociologists, and political scientists to the campus to discuss the limits of population and industrial growth on earth.



The Georgia Tech and Agnes Scott Glee Clubs gave the first all-pops concert for the Agnes Scott Club.

## News Clips . . . THE P

"ASC has access to Emory computer. Agnes Scott has acquired teletype equipment which ties into the complex computer center at Emory University. A program can be typed up and instantaneously relayed by telephone to the computer. The program is run and sent back on the teletype . . . The Agnes Scott math department offers a computer programming course." (Feb. 15, 1974)

"The Board of Trustees Committee on Student Affairs will be visiting the Agnes Scott campus Tues., Feb. 26, to meet the students. Responsible for informing the Board of students' opinions, this committee is interested in getting acquainted and talking with students about anything that may be of concern to them." (Feb. 22, 1974)

### Study Abroad (continued)

of the 17th-century, not only in literature, but in history, sociology, and philosophy. The modern drama course focused not only on the written play, but on how the actor and the director translate the printed page to stage, radio, television, or movie screen.

Debi, who grew up in Decatur, Ala., evaluates her experiences in England as worthwhile, both academically and culturally. "Living with the English," she said, "made me realize how much Americans take for granted their material well-being and standard of living. I gained a new perspective on my own life style as an American."

## College Spring Calendar

- March 29-30 Foreign Language Drama Contest for Georgia high school students.
- March 31-April 18 Agnes Scott faculty art show.
- April 2, 3 Atlanta Environmental Symposium on National Land Use.
- April 4-6 Applicants' Weekend.
- April 5 Harvard University and Agnes Scott Glee Clubs in joint concert.
- April 16 Lecture by Dr. Gertrude Himmelfarb, Professor of History, City University of New York.
- April 17 Phi Beta Kappa Convocation.
- April 18, 19 Writers' Festival 1974 for Georgia colleges and universities.
- April 20 Spring Dance at Sheraton-Biltmore Hotel, Atlanta.
- April 23-May 28 "Pioneers of Modern Painting" film series on loan from National Gallery of Art, Washington, D.C.
- April 25, 26 Agnes Scott Dance Group spring concert.
- April 28-May 16 Art show by Jack Mason, Professor of Art, DeKalb College, Clarkston, Ga.
- April 30 Agnes Scott Glee Club spring concert with Emory University Candler Chorals.
- May 2,3,4 Agnes Scott Blackfriars production, "Blithe Spirit" by Noel Coward.
- May 18 Inauguration ceremony for President Marvin B. Perry, Jr.
- May 22 Awards Day Convocation. Community picnic sponsored by Athletic Association.
- May 19-June 9 Art show by Agnes Scott senior art majors.
- June 9 Baccalaureate sermon by Dr. Edmund Steimle, Union Theological Seminary. Eighty-fifth Commencement.

# Student/Faculty Activities (continued)

**Sciences.** Senior psychology major Marianne Bradley of Forest City, N.C., will read her research paper at the May meeting of the Southeastern Psychological Association, before which usually only graduate students and professional psychologists read. Marianne's paper is a report of research done as an independent study project under the Agnes Scott Psychology Department. She studied the impact of behavioral modification reinforcement on self-concept of delinquent boys.

\*\*\*

**Philosophy.** Agnes Scott philosophy students attended the 20th annual Undergraduate Philosophy Conference at the University of the South winter quarter. Students from 10 southeastern universities and colleges, including Agnes Scott junior Rebecca Thompson of Arlington, Va., presented papers and held discussions on ethics. The conference is conducted by students only; faculty are invited as observers.

The Philosophy Department is host spring quarter for the University Center Scholar in Philosophy, Professor Stanley Cavell of Harvard University. The University Center is 14 Atlanta-area institutions that share facilities, resources, and activities.

\*\*\*

Agnes Scott students supervised by Dr. George Folsom, assistant professor of physics and astronomy, learn to use the campus 30-inch telescope, one of the largest reflecting telescopes in the Southeast. Agnes Scott offers a major in physics-astronomy.



**Languages.** Fifty Georgia high schools participated in the Foreign Language Drama Contest sponsored by the Agnes Scott French Department March 29-30. The competition languages were German, Spanish, French, and Russian.

German Department students participated in Dionysia '74, the foreign language drama festival sponsored by Clemson University April 5-6. Agnes Scott students presented scenes in German from a play by Bertolt Brecht and one by Max Frisch.

The French Department recently co-sponsored with the Alliance Francaise of Atlanta a performance of Jean Cocteau's "The Human Voice" by French actress Yvonne Scheffer, formerly with the National Theatre of Paris.

\*\*\*

**Art.** The Art Department's new instructor, Charles Leonard, has introduced photography and film making into the basic studio art course series on design.

Art students are organizing an art club to sponsor weekend drawing and painting trips and to promote closer fellowship among all persons interested in art.

\*\*\*

**Faculty.** Bible and religion professor Dr. Paul Garber will be a resource person for a tour of the Biblical lands of Israel, Egypt, Jordan, Syria, and Iraq this summer. The tour is being offered to Agnes Scott students and the general public by an Agnes Scott alumna Bible major.

Associate Professor of Chemistry Alice J. Cunningham is serving this year as Chairman-Elect of the Georgia Section of the American Chemical Society, which has a membership of about 700 academic and industrial chemists.

Dr. Florene J. Dunstan, chairman of the Spanish Department, has been included in the latest edition of *Who's Who in the World*. For a number of years she has been listed in *Who's Who in America* and other biographical dictionaries. She has taught at Agnes Scott 33 years.

\*\*\*

The Agnes Scott observatory housing a 30-inch reflecting telescope is now open to the campus and local community once a week for viewing planets and constellations. Astronomy instructor Dr. George Folsom and astronomy students supervise the open house.

\*\*\*

## ASC Writers' Festival, Contest

The third annual Agnes Scott Writers' Festival April 18 and 19 will feature discussions with Georgia poet Larry Rubin and poet-novelist Hollis Summers. Rubin, author of *The World's Old Way* and *Lanced in Light*, has published widely in leading periodicals and received national awards for his work. He is an English professor at the Georgia Institute of Technology.

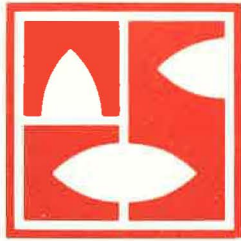
Summers, Distinguished Professor of English at Ohio University, has served on the staff of Bread Loaf Writers Conferences

in Vermont and has published both fiction and poetry. He edited "The Short Story" in *Discussions of Literature* (D.C. Heath, publishers).

At the Writers' Festival the winners of the Festival's 1974 poetry and fiction writing contest for Georgia college students will be announced. Prizes of \$25 will be awarded each first place winner, whose winning work will be published in the Agnes Scott student literary magazine, "Aurora."

**AGNES SCOTT COLLEGE**  
Decatur, Georgia 30030

Non Profit Org.  
U.S. Postage  
PAID 1.7c  
Decatur, Ga. 30030  
Permit No. 469



# agnes scott COLLEGE

NEWSLETTER



At the Agnes Scott "Robert Frost Centennial: A Celebration of the Poet," Agnes Scott sophomore Anne Callison of Asheville, N. C., (left) and Agnes Scott assistant professor of English, Dr. Patricia Pinka (right), chat with two of the guest speakers, Dr. Cleanth Brooks, literary critic and Yale University professor of rhetoric, (second from left) and Richard Wilbur, Pulitzer Prize winning poet and Wesleyan University professor of English.

## Summer Abroad

A visit to East Berlin or Spanish folk dancing in Segovia were some of the experiences of Agnes Scott students who studied abroad this summer under the college's programs in West Germany and in Spain.

Two students who studied in West Germany were Win Anne Waninaker, a junior biology major from St. Matthews, S.C., and Joyce McKee, a senior English major from Hillsborough, N.C. Each of them lived with a German family in Marburg while taking German language and history classes taught by Agnes Scott professor Dr. Gunther Bicknese and Marburg University instructors.

They learned the bus and train systems and traveled in Marburg and the surrounding countryside. They often met German friends in ice cream parlors and discotheques, which are popular gathering places. Win Anne attended organ concerts in local cathedrals.

As a group the students made field trips to Hamburg, Frankfurt, and other surrounding towns. In one town, Stadt Allendorf, Joyce said they talked with the mayor about the town's racial and educational problems resulting from the influx of foreign industrial workers.

After six weeks in Marburg the Agnes Scott group traveled throughout Germany, including East Berlin, where some students visited with families in their homes. Other cities visited included Dresden, Nuremberg, Cologne, and Prague, Czechoslovakia.

Both Joyce and Win Anne said their language ability improved

*(Continued next page)*

## M. L. King Scholarship

The Martin Luther King, Jr., Scholarship Fund for black students attending Agnes Scott recently received \$1,814.00 from the college's Faculty Wives' Club. This is the third consecutive year the wives have given to the fund. Their contribution came entirely from sales at their annual fall fair of household items. The King Scholarship Fund is only a portion of the financial aid funds designated specifically for black students.

## Washington, D.C. Interns

In Washington, D.C. this fall two Agnes Scott students are studying government processes and another is studying economic policy making. Selected by the Agnes Scott political science and economics departments, they are participating in the Washington Semester study programs coordinated by The American University for 139 U.S. colleges and universities, including Agnes Scott.

Cherry Joy Beyselance, a junior history and political science major from Baton Rouge, La., and Becky Thompson, a senior philosophy and political science major from Arlington, Va., are studying governmental executive, legislative, and judicial processes under the Washington Semester. Nancy White, an economics major from Tucker, Ga., is studying national economic policy making and implementation under the Economic Policy Semester program.

Nancy, as part of her program, works as a research aide in the U.S. Treasury Department in the Planning and Research Division of the Office of

the Assistant Secretary for International Affairs. She has learned to use computers, an essential tool of the economist, and is involved with such projects as the correlating of defense expenditures with the overall economic activity of the nation.

In addition to her internship, Nancy takes a graduate course in public finance at The American University and attends seminars at which public officials discuss various economic problems and policies. She has heard, among others, members of the Congressional Joint Economic Committee, the AFL-CIO, the National Small Business Administration, and the Treasury Department.

In the government semester, Cherry Joy is researching the passage of the Land Use Policy and Planning Act of 1974 in order to study the congressional committee system as it functions in legislative decision and policy making. She is interviewing members of the House Interior and Insular Affairs Committee, lobby organization

*(Continued next page)*

## French Spoken Everywhere

"Bonjour, Françoise," echoed across the Agnes Scott tennis courts. Physical education students were greeting classmate Françoise Chaze, a 22-year-old French native who is assisting in the college's French department and taking courses at Agnes Scott during the 1974-75 session.

Françoise, who says Agnes Scott students greet her in French everywhere, lives in a campus dorm where she hostesses a French hall. The hall residents converse in French, learn French songs and games, read French newspapers, and try French cooking. Speaking French on the hall is considered a game without penalties for mistakes.

"We laugh a lot," says Françoise. "I don't want the students to feel intimidated by the language."

Françoise also hostesses a French table in the campus dining hall, assists with French Club activities, tutors students, and makes practice tapes

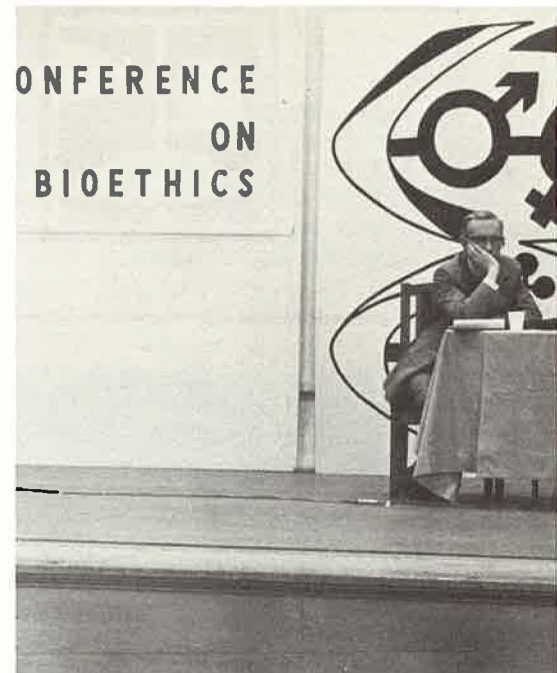
for the language laboratory. For the French Club she has shown slides of Paris, prepared French dishes, and discussed her country's customs.

This spring French students under Françoise's direction will enter a drama contest at Clemson University and present in French a scene from Jean Anouilh's "Ardele."

Françoise, who is from Clermont-Ferrand in central France, has been a student in Paris for five years. She is working on a master's degree in English literature from the Sorbonne and is a student at the Ecole Normale Supérieure. Her master's research is on the metaphors of fire and water in American Southern literature, with special reference to the writings of William Faulkner and Carson McCullers.

She enjoys snow skiing, which she is qualified to teach, photography, and the contemporary idiom in the arts.

CONFERENCE  
ON  
BIOETHICS



At the Agnes Scott Conference on Bioethics, a group of panelists discussing the legal problems in fetal tissue research. The panelists (left to right) are Conference moderator, Columbia Theological Seminary; guest speaker, Harvard University; Dr. Russell R. Moore, chairman, department of humanities, Medical College of Georgia; and Margie Pitts Hames, Atlanta attorney.

## Washington, D.C. Interns (Continued)

members involved in the consideration of the bill, and members of the U.S. Interior Department.

She also works two days a week for the National Women's Political Caucus. This internship takes the place of a course at The American University.

Becky Thompson is also conducting a research project under the Washington Semester Program. She is studying the power struggle between the Law Enforcement Assistance Administration, which funds local law enforcement, and the Federal Bureau of Investigation. In addition, she is taking a graduate course in ethnicity and politics at The American University, rather than interning in a government office.

Both Becky and Cherry Joy attend seminars conducted by American University professors. They have heard seminar speakers such as Senator Hubert Humphrey, Supreme Court Justice William Rehnquist, Representative Charles Rangel, who is chairman of the House Black Caucus, a *Washington Post* reporter, a CIA officer, and the deputy chairperson of the Democratic National Committee.

On their own all three Agnes Scott students have attended sessions of the U.S. House and Senate. Cherry Joy watched the floor debate on the Bolling Committee report on House Reform, and Nancy attends hearings of the House Ways and Means Committee on tax reforms. Becky has chatted with Senator Herman Talmadge and Ralph Nader in the Senate halls.

## News Clips . . . THE P

"**Black Cat**, the official end of freshman orientation, will begin this year with the traditional bonfire and song competition. Other events scheduled include a picnic, play, and a formal dance at the Marriott Motor Hotel in Atlanta." (October 18, 1974)

"**Announcing** . . . The Bradley Observatory will be open to students, faculty, staff, and their families every Wednesday evening from 8 to 10:30 p.m. Dr. George Folsom, assistant professor of physics and astronomy, will host the open houses." (October 25, 1974)

## Summer Abroad in Germany and Spain (Continued)

greatly while living in Germany and that by the end of their stay they definitely did not consider themselves tourists. They had lived the German life style and had begun to understand and enjoy it.

Under the Agnes Scott program in Madrid, Spain, two of the students who lived with families were Bungi Harris, a speech and drama major from Dickson, Tenn., and Lueta Allen, a Spanish major from Florence, S.C.

Living with families, Bungi and Lueta soon learned about the late Spanish meal hours and the midday siesta during which the shops close

while everyone rests after the heavy meal eaten about 2 or 3 p.m. They learned also that single women often had dates after the evening meal, which was not served until 10 or 11 p.m.

During the day the Agnes Scott students studied Spanish and Spanish art history with Agnes Scott professors Dr. Constance Shaw and Dr. Marie Pepe, respectively. Lueta, who took both courses, visited the Prado for several weeks and walked throughout Madrid observing the numerous examples of architecture and art from different eras.

At night Lueta and Bungi each said they went out with Spanish friends or

just stayed at home with their families, practicing their Spanish and discussing the topics of the day. Lueta visited Segovia with a date one evening and learned Spanish folk dances.

On weekends Lueta and her roommate often rode a bus or train to a nearby town such as Nava Cerrada, a ski resort village, or to Cuenca, where they toured the only modern art museum in the Madrid area.

The entire Agnes Scott group took field trips north of Madrid to the cities of Salamanca and Avila and visited the province of Andalucia south of Madrid, where they stopped in Sevilla, Granada, and Córdoba.



Unidentified audience member asks a question formulating public policies on bioethical issues. Moderator Dr. C. Benton Kline, Jr., president of Dr. William J. Curran, professor of legal medicine, associate dean for special programs and college of Georgia; Mary Ann B. Oakley, Atlanta University.

## Conference on Bioethics

Genetic manipulation and the right to die were among the topics discussed at the Conference on Bioethics sponsored by Agnes Scott College in November. Directed by Agnes Scott professors—chemist Dr. Alice Cunningham, biologist Dr. Sandra Bowden, and philosopher Dr. Richard Parry, the Conference was financially assisted by the National Endowment for the Humanities through the Georgia Committee on Public Programs for the Humanities.

Over 1,500 off-campus lay persons and professionals in law, medicine, theology, public health, and government, as well as Agnes Scott students, attended the two-day symposium. Discussions were held on current genetic technology, the right to die, human experimentation, medical ethics, and legal problems connected with these issues.

Prior to the Conference, Agnes Scott faculty in biology, religion, and philosophy held brief seminars to acquaint students, faculty, and staff with issues discussed at the symposium.

The keynote Conference speaker was Dr. Daniel Callahan, Director of the Institute of Society, Ethics and the Life Sciences at Hastings Center in New York. A philosopher and psychologist, Dr. Callahan discussed the need for a public ethic on medical research and such issues as euthanasia, clinical trials, and genetic manipulation.

Dr. Bruce Wallace, Professor of Genetics at Cornell University, spoke on current technological capabilities and theories in genetic research. He considers the goal of genetic manipulation to be the control and eradication of genetically caused diseases.

The right to die and the quality of death were the topics of a speech by Dr. Jonas B. Robitscher, Henry R. Luce Professor of Law and the Behavioral Sciences at Emory University. He and a panel made up of a chaplain, a hospital physician, and an attorney discussed whether or not the right to die when and how one chooses is as inalienable a right as those of life, liberty, and the pursuit of happiness.

Dr. Thomas C. Chalmers, President of Mount Sinai Medical Center and Dean of Mount Sinai School of Medicine in New York, sent his taped speech on ethical contrasts between clinical research and medical practice, which was played for the audience, along with his slide presentation. He participated in the ensuing panel discussion by long distance telephone.

Dr. William J. Curran, Frances Glessner Lee Professor of Legal Medicine in the faculties of Medicine and Public Health and Lecturer in Legal Medicine at Harvard University, spoke to the legal problems surrounding medical practice and research, especially in cases of euthanasia and in clinical trials.

## PROFILE

**“Scott offers riding.** Agnes Scott offers a riding course in English Equitation as part of its P.E. curriculum. The class is taught at the Vogt Riding Academy in Atlanta.” (September 26, 1974)

**“Career Planning Week.** The Career Planning Office and the Dana Scholars will sponsor Career Planning Week, during which 28 resource people will be available to talk informally with students. Careers represented will include graphic arts, paralegal work, chemical research, technical writing, market research, and mental health fields.” (October 25, 1974)

**“The Open Door.** Christian Association will sponsor a coffeehouse, The Open Door, on Fri., Nov. 8, from 8-12 p.m. Providing music will be ‘Friends,’ a group from Columbia, S.C.” (October 31, 1974)

**“Students organize G-PIRG.** Students from Emory, the University of Georgia, Georgia Southern, Mercer, Berry, and Agnes Scott are seeking student support for Georgia Public Interest Research Group (G-PIRG). PIRGs are student-funded, student-controlled organizations designed to be a voice for students in environmental issues, consumer protection, corporate and governmental responsibility, and other issues.” (November 7, 1974)

## Winter College Calendar

- November 6, 7, 8 Conference on Bioethics
- November 8, 9, 10 Agnes Scott Blackfriars play: “The Grass Harp” by Truman Capote
- November 14 Concert: Agnes Scott and Spelman College Glee Clubs
- January 13 Phi Beta Kappa Lecturer: Dr. Hazel E. Barnes, Professor of Classics, University of Colorado
- January 19-23 “Focus on Faith” sponsored by Christian Association; guest speaker, Dr. Joseph Sherrard Rice, pastor, First Presbyterian Church, Baton Rouge, La.
- January 19-February 27 Art show by Agnes Scott students
- January 28 Play: William Shakespeare’s “Henry IV—Part I” by National Players, Catholic University, Washington, D. C.
- February 2 Pops Concert: Georgia Tech and Agnes Scott Glee Clubs
- February 7 Piano recital: Jay Fuller, Assistant Professor of Music, Agnes Scott College
- February 21, 22 Sophomore Parents’ Weekend
- February 28 & March 7 One-act plays directed and designed by dramatic arts majors
- March 2-27 Art show by sculptor Oliver Coleman, Jr., University of Georgia, and painter Gary Selby, DeKalb College
- March 14, 15 Foreign Language Drama Contest for Georgia high school students
- April 9 Debate by Reid Buckley and Max Lerner on “Will Liberalism Spell the Doom or Hope of Society?”

# Student and Faculty Activities

The **psychology department** is offering three new courses this year in response to students' requests. The courses are in grief and death, group processes, and humanistic psychology. The department chairperson, Dr. Miriam Drucker, is teaching the courses.

\*\*\*

**Art.** The student Art Club is running a shop in the student activities building for the sale of student work.

The art department has added facilities for photography, filmmaking, and welding, in addition to the studios for canvas art and ceramics.

A Women's Invitational Art Show displayed fall quarter is only one of several sponsored each year by the art department and the college.

\*\*\*

The **education department** is using new video-taping equipment in courses for student-teachers, who can evaluate their teaching methods when they see themselves on videotape.

\*\*\*

**Philosophy.** Students and faculty have formed a Philosophy Club for discussion of such topics as amnesty, morality and relations between nations, and personal identity and bodily discontinuity.

\*\*\*

During Honors Day Convocation, sophomore class president Cindy Hodges of Newport, Arkansas, holds the Class Scholarship Trophy awarded her class for their academic work as freshmen. Honors Day this fall also recognized 67 Honor Roll students and five scholarship winners for their 1973-74 academic achievements.



Master **dance classes** by professional dancers, such as Keith Lee of American Ballet Theatre, have been hosted by the Agnes Scott dance group and physical education department this fall.

\*\*\*

The Agnes Scott **field hockey** team beat the University of the South and informally played Emory University and the University of Georgia this quarter. In tennis Agnes Scott students played an informal match with Emory University students and conducted an intramural singles tournament.

\*\*\*

The student **Young Democrats Club** sponsored a meeting this fall with a representative from Georgians for the Equal Rights Amendment.

\*\*\*

**Bible and religion majors** and faculty meet each quarter with people working in fields related to religion and the church to discuss career opportunities and graduate work.

\*\*\*

The **history department** has received a \$500 grant from the National Historical Society for the college's American history program. World renowned American Civil War historian Dr. Bell I. Wiley, a member of the Society's advisory board, awarded the grant. Dr. Wiley will serve as historian-in-residence at Agnes Scott winter quarter, 1975.

\*\*\*

**Languages.** Spanish Club activities this fall included a meeting with Spanish-speaking Georgia Tech students.

The classical languages and literatures department was host to a visiting University Center in Georgia lecturer, Professor William B. Stanford, Regius Professor of Greek in the University of Dublin, Ireland.

The French and Russian departments are sponsoring the third annual Foreign Language Drama Contest for Georgia high school students in March, 1975. Competition languages will be German, Russian, French, and Spanish.

\*\*\*

## Agnes Scott Honors Robert Frost

The Agnes Scott "Robert Frost Centennial: A Celebration of the Poet" held this fall celebrated the centennial of the birth of a long-time friend of the college. Frost, between 1935 and 1962, made 20 visits to Agnes Scott to read his poetry and talk with faculty and students.

Among those who participated in the celebration were Frost's friend, secretary, and recent biographer, Kathleen Morrison; Pulitzer Prize

winning poet Richard Wilbur; and renowned literary critic and Yale University professor Cleanth Brooks.

The two-day celebration also included a dramatic and musical presentation of Frost's poetry and talks by Agnes Scott President Emeritus Dr. Wallace M. Alston, who was host to Frost for eleven of his visits, and by Theodore Morrison, Frost's friend, Harvard University educator, writer, and husband of Kathleen Morrison.



Non Profit Org.  
U.S. Postage  
PAID  
Decatur, Ga. 30030  
Permit No. 469