

Long-Range Expansion Plans Announced

AGNES SCOTT COLLEGE has recently announced a master plan for growth and expansion during the remainder of the century. Land acquisition as well as additional academic, housing, and service units are parts of these projections.

A special Agnes Scott trustee committee, of which Mr. H. G. Pattillo is chairman, is spearheading this long-range development which was presented at a breakfast on November 21 at the Executive Club in Decatur to Decatur city officials, representatives of county and state boards and agencies, and other community leaders, including members of the press. In addition to Mr. Pattillo, members of this committee are Mr. Hal L. Smith, Mr. Alex P. Gaines, Mr. John A. Sibley, Mr. Wilton D. Looney, and Dr. J. Davison Philips.

At this breakfast Mr. Alex P. Gaines, vice-chairman of the Agnes Scott Board of Trustees, and Mr. Clyde D. Robbins of Atlanta, the college's official campus planner, explained publicly this long-range campus program for Agnes Scott which is integrally involved with the City of Decatur and the future development of the community. This program is the outgrowth of an extensive four-months' basic planning study undertaken by Mr. Robbins to determine "the present and foreseeable future circumstances of Agnes Scott College with respect to its physical environment and to translate these factors into workable programs of land acquisition and recommended community action."

According to the study, logical expansion of the college plant would be largely to the east and to a lesser extent south of the present campus. Long-range plans call for an academic complex across South Candler Street from the present campus with a dormitory development in the area south of Winona Drive and east of South Candler Street. It is anticipated that the ultimate boundaries of the campus will generally be Adams Street on the west, College Avenue on the north, Avery Street on the east, and the low-lying creek area in the vicinity of Kirk and Oakview Roads to the south.

One of the most significant proposals of the study is the de-emphasizing of South Candler Street as a major north-south traffic artery. This plan would be accomplished through the construction of a traffic connector just to the south of the projected campus, thereby routing traffic from South Candler Street to a thoroughfare west of the college. Such a development not only would



Mr. Alex P. Gaines, President Wallace M. Alston, and Mr. H. G. Pattillo discuss Agnes Scott's long-range expansion plans.

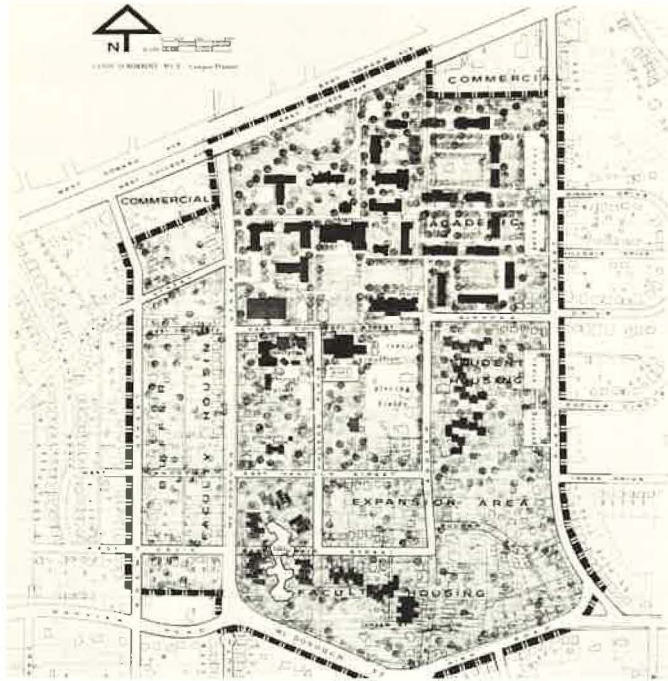
tie north-south traffic more directly into Clairmont Avenue, thus improving the traffic flow through the City of Decatur, but also would greatly assist Agnes Scott in expanding to the east of South Candler Street.

It was strongly emphasized by college officials that the realization of this program will be gradual. Acquisition of the property involved will extend over a period of years. Also the projected increase in the size of the student body will likewise be gradual. The Trustees have not determined any fixed number toward which to aim for enrollment. They are, however, committed to the idea that Agnes Scott will remain small.

In commenting on the total expansion plan, Agnes Scott President Wallace M. Alston said:

Mr. Clyde D. Robbins' study of Agnes Scott's campus and its related neighborhood, recently adopted in principle by the Board of Trustees of the College, is both timely and constructive. It will doubtless become the basic guide in the College's land acquisition and land-use program for years to come. It is evident that the achievement of both the immediate and the long-range objectives of the plan depends upon the cooperation and good will of

(Continued on next page)



Long-Range Expansion Plans

(Continued)

community leaders and college friends. The reaction of the Agnes Scott Board of Trustees to the Robbins' study emphasizes Agnes Scott's identification with Decatur and the desire of the College to do everything possible to strengthen and enrich the life of the community.

Mr. Hal L. Smith, chairman of the Board of Trustees, stressed the importance of the tie between the long-range plan of the college and that of the larger community: "As a result of this highly competent professional study, Agnes Scott College looks forward to a future development that is a vital part of the plan of growth for the entire area. We are proud to be a part of this cooperative effort which promises to benefit all concerned." ▲

Preliminary study plan of long-range future growth of the Agnes Scott College campus would extend the boundaries to Adams Street on the west, Kirk and Oakview Roads on the south, and Avery Street on the east.

Honors Day Convocation Held September 27, 1967

SCHOLARSHIP is emphasized continually at Agnes Scott, but it receives particular emphasis and recognition each fall at the Honors Day Convocation.

The speaker at the Convocation last September was Dr. Felix C. Robb, Director of the Southern Association of Colleges and Schools, the regional accrediting agency for this part of the United States. Dr. Robb's topic was "Woman Power—Fact or Fancy."

It was announced that sixty-four freshmen, sophomores, and juniors had made the honor roll during the last academic session. In addition, 123 other students achieved merit list standing based on last year's work.

For the second time in succession the class of 1969 won the class scholarship trophy. This prize, established by the 1956-1957 chapter of Mortar Board, goes to the class which earns the highest academic average in relation to the three preceding classes at the same level.

Thirty-eight seniors were eligible this year to receive invitations to do independent study. Those who have accepted this opportunity are each engaging in research under the personal direction of a faculty member and will produce some specific work or paper in a special field. Disciplines included in this year's independent study program are Bible,

chemistry, English, French, German, history, mathematics, political science, and Spanish.

Stukes Scholarships are awarded each year to the students who rank first academically in the rising sophomore, junior, and senior classes. These scholarships are in recognition of Dean Samuel Guerry Stukes' distinctive service to the college. Stukes Scholars in the present sophomore, junior, and senior classes are Susan Martin McCann (class of 1968) of Blacksburg, Virginia, Martine Watson Brownley (class of 1969) of Clemson, South Carolina, and Mareta Jane Wilkins (class of 1970) of Houston, Texas.

The Jennie Sentelle Houghton Scholarship awarded on the basis of future promise as indicated by character, personality, and scholarship, was received by Doris Allyn Smoak (class of 1968) of Bamberg, South Carolina.

The Rich Prize, annually given for distinctive academic work in the freshman class, was awarded to Oma Kathleen Mahood (class of 1970) of Knoxville, Tennessee.

The Kathleen Hagood Gambrell Scholarship awarded to a student who "will devote her life to Christian education, Christian missions, or some other phase of the Christian ministry," was received by Letitia Frances Lowe (class of 1969) of Jackson, Mississippi.

Presser Scholarships in music were awarded to Letitia Frances Lowe (class of 1969) of Jackson, Mississippi, and Anna Eliza Stockman (class of 1969) of Greenville, South Carolina.



Carol Blessing, a junior from Atlanta, who was recently named "Miss Perfect Lips" by the Georgia Tech Co-op Club.

Atlanta and the Fine Arts

IT HAS BEEN REMARKED that anyone living in the Atlanta area can make a full-time career of going to concerts, recitals, plays, art exhibitions, etc. This assertion is not an exaggeration. At least three permanent dramatic organizations plus numerous amateur groups, various concert series sponsoring world-famous performers, a growing number of art galleries including the Dalton Galleries in Agnes Scott's Charles A. Dana Fine Arts Building—these and other attractions can make a delightful claim on one's time.

Perhaps the two developments which have most completely captured Atlanta's artistic interest are, however, the erection of the new Atlanta Memorial Center and the coming of Robert Shaw to be the conductor of the Atlanta Symphony Orchestra.

The first of these—the Atlanta Memorial Center—is nearing completion at the corner of Peachtree and 15th Streets. A memorial to more than a hundred Atlantans—twelve of them Agnes Scott alumnae—who were killed in an airplane crash at Orly Airport in Paris in 1962, this handsome structure will house not only the galleries of the Atlanta Art Association and the High Museum of Art but also the permanent concert hall of

the Atlanta Symphony and a well-appointed theater for visiting and repertory groups.

The second development—the advent of Mr. Shaw—has thrilled Atlanta's great music-loving public. Internationally known as the leader of the Robert Shaw Chorale and with an enviable reputation as the assistant conductor to George Szell of the Cleveland Symphony, Mr. Shaw has already demonstrated, since his arrival in Atlanta, his genius as a musical leader. This season's first symphony concert on October 19 was a rare experience of excellence and beauty—something that long-time concert-goers had dreamed would one day happen in Atlanta. Subsequent programs—the subscription series, the promenade series, the chamber series, the connoisseur series, the suburban series—have all borne out the promise of that first memorable concert. Indeed, in the judgment of many knowledgeable citizens, a new day has come in cultural Atlanta—a new day in which Agnes Scott enthusiastically participates. ▲

'Blood Wedding' Presented as Blackfriars' Fall Play Production

AGNES SCOTT'S dramatic group, Blackfriars, presented *Blood Wedding* by the Spanish playwright Federico Garcia Lorca on three evenings in mid-November. This play is in the style of a Spanish tragedy of honor and centers on the disastrous consequences that follow a bride's flight with another man on her wedding day.

The central characters in *Blood Wedding* are the Mother, played by Joanna Reed, a junior from Guatemala City, Guatemala; the Wife, played by Cathi Ford, a senior from Dothan, Alabama; and the Bride, portrayed by Hope Gazes, a sophomore from Charleston, South Carolina.

The production was directed by Dr. Roberta Winter, '27, chairman of the Department of Speech and Drama. The Blackfriars were assisted by Assistant Professor Caroline Byrum's intermediate class in the dance who danced as wedding guests in the play. ▲



Robert Shaw conducts his first concert as leader of the Atlanta Symphony Orchestra.

WINTER QUARTER EVENTS AT THE COLLEGE, 1968

- January 18** 8:15 P.M. Emlyn Williams, Welsh actor. "Dylan Thomas Growing Up"
- January 22-26** Religious Emphasis Week. Speaker: Edmund A. Steimle, Union Theological Seminary, New York
- January 30** 8:15 P.M. Concert, Koeckert String Quartet of Germany
- February 2** 8:15 P.M. Recital, Jay Fuller, Instructor in Piano, Agnes Scott College
- February 6** 8:15 P.M. Lecture, John White, University Center Visiting Scholar in Music. Musical Director, New York **Pro Musica**.
- February 8** 7:30 and 8:45 P.M. Dolphin Club Water Show. Bucher Scott Gymnasium
- February 9-11** Sophomore Parents' Week End
- February 14** Lecture, Peter Taylor, short story writer
- February 21** 10:10 A.M. Founder's Day Convocation. Speaker: Paul Swain Havens, President, Wilson College
- February 23-24** Junior Jaunt
- February 29** 8:15 P.M. Lecture, Donald M. Frame, Phi Beta Kappa Visiting Scholar. Author, Professor of French, Columbia University.

TRUSTEE, FACULTY, AND STAFF NEWS



William M. Hannah

New Treasurer

ON OCTOBER 1, 1967, Mr. William M. Hannah became the Treasurer of Agnes Scott College, succeeding Mr. Richard C. Bahr, who resigned last summer to enter private business.

Mr. Hannah came to Agnes Scott from the University of Pennsylvania where he had been controller since 1964.

A native of Louisville, Kentucky, Mr. Hannah holds a B.S. degree in commerce from the University of Kentucky and a C.P.A. degree from the state of Wisconsin. He served 3½ years in the Army during World War II and then was associated in Milwaukee with the public accounting firm of Arthur Andersen and Company and subsequently with other business firms prior to joining the staff of the University of Pennsylvania.

In announcing this appointment, President Wallace M. Alston said: "Agnes Scott is exceedingly fortunate in securing the services of Mr. Hannah. He brings to his new responsibilities excellent training coupled with a rich and varied experience in fiscal affairs."

Mrs. Leonard E. LeSourd (Catherine Wood Marshall, '36), a member of the Board of Trustees, has recently published her first novel *Christy*, an intriguing story set in the mountains of east Tennessee. She is the author of ten other books which preceded *Christy*.

President and Mrs. Wallace M. Alston (Madelaine Dunseith, '28) travelled last summer in Ireland and Scotland. While in Ireland, they visited Ballykeel, County Down, the birthplace of Agnes Irvin Scott.

Dr. Mary L. Boney, professor of Bible, and Dr. Lee B. Copple, associate professor of psychology, have recently been ordained and installed as elders in the Decatur Presbyterian Church.

Miss Ann Worthy Johnson, '38, director of alumnae affairs, is serving this year as president of the Atlanta Y.W.C.A.

Dr. Roberta Winter, '27, professor of speech and dramatic art, was the recipient of the 1967 distinguished service award of the Atlanta Chapter of Zeta Phi Eta, national speech arts fraternity for women.

Dr. and Mrs. William A. Calder are the proud parents of a son, Alan Clark, born on June 20, 1967. Mrs. Calder, associate professor of French, is the former Dr. Frances Clark of the class of 1951.

Mr. Philip B. Reinhart, instructor in physics, is on leave of absence this year

working on his doctorate at the Georgia Institute of Technology.

Dr. John A. Tumblin, professor of sociology and anthropology, is on leave of absence this year working in a literacy program in Brazil under AID.

Dr. W. Joe Frierson, professor of chemistry, was on leave of absence during the fall quarter doing post-doctoral work at the University of California.

Dr. Marshall C. Dendy, a trustee of the college, is the 1967-1968 moderator of the Presbyterian Church in the United States.

Dr. Penelope Campbell, assistant professor of history and political science, received her Ph.D. degree from Ohio State University in the spring of 1967. During last summer she traveled extensively in Africa.

Dr. Nancy P. Groseclose, associate professor of biology, returned in September to her post in the Agnes Scott faculty after a year's leave of absence during which she taught at Miranda House in New Delhi, India, under the auspices of the U.S.-India Women's College Exchange Program.

At the beginning of the current session, Dr. Julia T. Gary, associate dean of the faculty and associate professor of chemistry, resumed her responsibilities at Agnes Scott after a year's leave of absence.

Miss Sylvia Chapman, '64, assistant to the Dean of Students, is on leave of absence this year doing graduate study at Columbia University in New York.

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Agnes Scott NEWSLETTER

December 1968



NEW Ph.D.'s ON FACULTY

Dr. David P. Forsythe (left), assistant professor of history and political science, and Dr. Richard D. Parry, assistant professor of philosophy, are the members of the Agnes Scott faculty who most recently have earned their doctoral degrees. Dr. Forsythe's work was done at Princeton, while Dr. Parry earned his doctorate at the University of North Carolina this year.

Outstanding Visitors Promise Stimulating Winter Quarter

FOLLOWING AN INTERESTING and varied lecture series during the fall quarter, the college community looks forward to the arrival of distinguished speak-

ers scheduled for the winter session.

Religious Emphasis Week, January 13-17, will bring Dr. Roger Hazelton, Abbot Professor of Christian Theology, Andover Newton Theological School, Newton Centre, Massachusetts, and Professor Jan M. Lochman, Harry Emerson Fosdick Visiting Professor, Union Theological Seminary, New York.

On February 5, the University Center in Georgia, which comprises the fourteen colleges and universities in the Atlanta area, will sponsor a lecture by Dr. Harry F. Harlow, George Gray Comstock Research Professor of Psychology and Director of the University Primate Laboratories, University of Wisconsin.

Rutherford M. Poats, Deputy Administrator of the Agency for International Development, and Dr. David Bronheim, Center for Inter-American Relations, New York, will participate in a Symposium on Developing Nations February 13-14.

Dr. Richard Wilbur, Pulitzer Prize winning poet and professor of English at Wesleyan University, will present a reading on February 17.

Dr. Marvin B. Perry, Jr., president

(Continued on page 4)

Second Largest Class Enrolled

THE FRESHMAN CLASS entering this September numbers 230 and is the second largest freshman class in the history of the college. Members of the class came from schools in twenty-nine states and six foreign countries. Eighty-seven per cent are graduates of public schools, and thirteen per cent are graduates of independent or parochial schools.

Eighteen freshmen are daughters of alumnae and eight are sisters of present students or alumnae.

There are eleven editors of school papers, two editors of school literary magazines, and seventeen editors of school yearbooks among the freshmen. Fifty-nine were members of student councils, twenty-one were cheerleaders, and ten were DAR good citizens in high school. One was pianist in a jazz band; one was leader of a jug band, and one has an award for being the best drum major in her state. Six are National Merit Scholars, and one was the scholastic achievement winner in America's Junior Miss Pageant.

Funds Available To Negro Students

DURING 1968 three scholarship funds for Negro students have been established at Agnes Scott. In each case the principal of the fund will remain inviolate, and only the income will be used for scholarship purposes.

The first of these funds to be set up resulted from the gifts of students, faculty, alumnae, and friends. It honors the memory of the late Dr. Martin Luther King, Jr.

In June the Class of 1968 directed that its class gift be used for scholarship purposes with the stipulation that the income go to a Negro student.

Then later in the summer, an alumna established a similar scholarship fund in memory of her father and mother.

All three of these funds are open-ended; that is, they may be augmented through the gifts of anyone interested in contributing to them.

Callaway Trust Establishes Chair At Agnes Scott

IN LATE SEPTEMBER, The Callaway Foundation, Inc. of LaGrange, Georgia, announced the establishment of a \$10 million trust fund to provide senior colleges and universities in Georgia with a means of retaining and adding superior faculty members. This is the largest private contribution ever given to education in Georgia, and through the trust fund, a Fuller E. Callaway Professorial Chair will be established at Agnes Scott, beginning September 1, 1969.

Thirty-three colleges and universities are beneficiaries of the trust, which will provide a salary supplement of up to 50 per cent of the compensation paid by the colleges to professors who occupy the chairs.

Foreign Students Share Views of Life at A. S. C.

FIVE ARTICULATE and attractive foreign students gave the student body their opinions on world affairs and contrasts between cultures in a recent assembly program at Agnes Scott. Here, they tell us much about their own gregarious and interesting personalities as they give some of their impressions of life at an American college.

Renuka Palta, a graduate of Calcutta University in her native India, says with a wide smile that she hadn't expected to find "such friendly help." Of her many gratifying impressions of Agnes Scott, "the people" lead the list. Renuka will be here for one year, after which she hopes to go to graduate school for further study in history. She was relieved to find that America is not totally engulfed in the clamor and confusion that she had seen depicted in movies. Her presuppositions have been modified as she now sees the many sides of American life—liberalism and conservatism, prosperity and poverty, stability and rebellion.

Another newcomer this year, Saphura Safavi, well-known as "Lulu," follows two sisters and a brother to study in the States. How did she choose Agnes Scott? Her brother, a medical student at the University of Tennessee, visited many campuses and suggested that she apply here. A native of Iran, the vivacious freshman is the women's fence-



Making a special contribution to the campus are foreign students (seated) Inci Unalan, Koula Ashiotou, (standing) Bryndis Isaksdottir, Renuka Palta, and Saphura Safavi.

ing champion of her country. Lulu is grateful for her brother's choice, although at first, "the campus was so big, I was lost in it." Now, "everybody is so nice."

Koula Ashiotou expected to find a formal and rigid relationship between professor and student such as Greek universities foster. But, she has been delighted by the personal friendships and comfortable rapport that develop at Agnes Scott between faculty and students. A native of Cyprus, Koula is in her second year at Agnes Scott, and with a year's credit from the American Academy for Girls in her homeland, will graduate in 1970. She admits to being homesick at times during her first year in this country, but her friends here have helped to close that separation gap. An English major, Koula hopes to be an interpreter or an English teacher after she returns home.

Inci Unalan, a senior who came to Agnes Scott two years ago after attending Istanbul's American College for Girls, has "a good impression of southern hospitality." She finds herself saying "y'all," and her linguistic ability is being challenged by friends from Virginia who are trying to teach her their version of "out" and "house." Inci feels that studying and living at Agnes Scott have introduced her to "a good cross section of culture." Our unofficial ambassador from Turkey is majoring in chemistry and will be graduated in June.

Bryndis Isaksdottir, 3,000 miles from her home in Iceland, is in her second year at Agnes Scott and is classified as a junior. She finds here more variety than is offered at the university in Iceland. Bryndis laughs as she recalls her idea of American girls as impec-

cably lady-like, with every hair in place at all times. Now she finds them more down-to-earth and "likes it better." She likes the friendliness of Scotties and is enjoying her work as an art major. Hopefully, Bryndis will visit a brother in Seattle for the Christmas holidays, again travelling almost 3,000 miles.

All five students from abroad are making a valuable contribution to the campus, and perhaps the warm welcome they have received is a natural result of their own enthusiasm and interest.

Fall Quarter Brings New Class Schedule

A FIVE-DAY ACADEMIC WEEK replaced the former six-day schedule at the beginning of the fall quarter. As a result of studies by faculty and administrative committees during 1967 and early 1968, the proposal of Monday through Friday classes was approved last April by the faculty, the academic council, and the executive committee of the Board of Trustees.

Now in effect on an experimental basis, the elimination of Saturday classes offers Agnes Scott students more time for reading, for preparation of assignments, and for extracurricular activities.

The new schedule seems to contribute to the total educational program of the college, and it has been welcomed enthusiastically by both students and faculty.

Foundation Grants Benefit College

AGNES SCOTT has received foundation grants totalling approximately \$20,000 since the fiscal year began on July 1.

Two anonymous foundations have made gifts to the college, and other unrestricted grants have come from:

Lewis H. Beck Foundation
Walter Clifton Foundation
Esso Education Foundation
Stella and Charles Guttman
Foundation

Marnie Foundation
Presser Foundation

The Sears-Roebuck Foundation
Shell Companies Foundation, Inc.

A grant from the S&H Foundation, sponsored by The Sperry and Hutchinson Company, will support February's Symposium on Developing Nations.

Extensive Library is Gift Of Dr. Posey to Scott

PROFESSOR WALTER B. POSEY has recently given Agnes Scott a unique library, which he has spent the "better part of his life" collecting.

His Frontier Religion Collection, now numbering 625 books and over one hundred articles, includes rare editions such as the "Calvinist Magazine for the Year 1827" and the *First Volume of the Minutes of the Methodist Conference*.

An especially treasured volume, *The Church in the State of Kentucky* by Robert H. Bishop, had formerly belonged to a friend of Dr. Posey's in Tennessee. Most of the books, however, have been brought together through the collector's searching in dealers' catalogues and traveling extensively in the Old Southwest.

Dr. Posey's efforts have resulted in a library thought to be the "best collection of its kind, limited to the time and area." In fact, it includes some titles which the Library of Congress does not have.

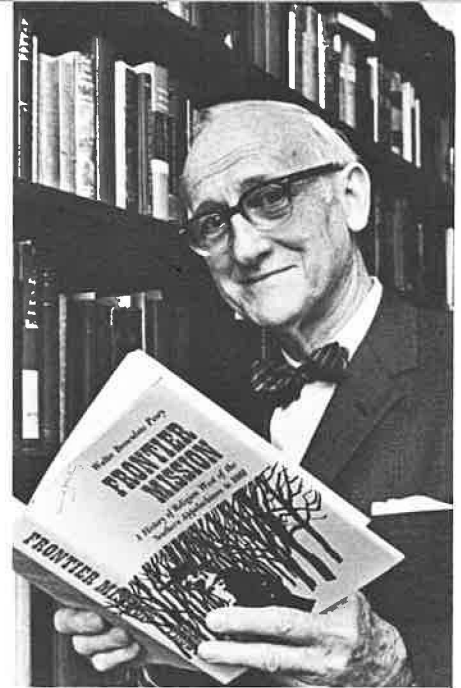
Dr. Posey sees religion as a respected part of history and sees some good writing on that relationship now being done by scholars. Much of the writing in his Frontier Religion Collection, however, was by local preachers, and the reader must know the history of the times to interpret the side of the story that each preacher tells. As a historian, Dr. Posey has outlined the trends, skirmishes and comical side-lights of the frontier sects. His files

bulge with 10,000 sheets of hand-written notes, and he has developed an elaborate index system, by which he can quickly find a fact or anecdote gleaned from his reading.

Besides reading and collecting, Dr. Posey has authored five books in his field: *The Development of Methodism in the Old Southwest*, *The Presbyterian Church in the Old Southwest*, *The Baptist Church in the Lower Mississippi Valley*, *Religious Strife on the Southern Frontier*, and *Frontier Mission*.

Now, twenty-five years after Dr. Posey began his vocation as Chairman of the Department of History and Political Science, the result of his avocation is a generous gift to Agnes Scott. Students of the past quarter century may be interested to learn that Dr. Posey never intended to teach. After training in law, he began teaching as a stop-gap measure, and never left it or regretted it. He sees teaching and preaching as the two professions in which one can read extensively—so, both his vocation and avocation began and continue.

On behalf of the college, President Wallace M. Alston said, "We are grateful to Walter Posey for the splendid gift of his Frontier Religion Collection. It represents years of interest, searching and study, and its value is enhanced by Dr. Posey's meaningful and continuing association with Agnes Scott."



Dr. Walter B. Posey

GWTW

Collection Ties A. S. C. to Atlanta

NEW TO MCCAIN LIBRARY at Agnes Scott is a collection of 43 different editions of *Gone With the Wind*, bequeathed to the college by Miss Margaret Baugh, secretary to Miss Margaret Mitchell from 1936 until the author's death in 1949.

Now in the Reference Room are six printings in English, including a copy of the first edition of *Gone With the Wind*, published in May, 1936. There is a copy of the twenty-fifth anniversary edition of 1961, when records showed sales of over 9,888,000 copies of the book which made the Atlanta author world famous.

Other items are a volume published in Viet Nam, a German edition complete with dictionary, eleven printings in Japanese, and six books autographed by the author to her secretary.

Miss Margaret Baugh worked for the MacMillan Company in Atlanta before joining Miss Mitchell, after GWTW's success necessitated the author's hiring a secretary. Mrs. Edna Byers, Agnes Scott Librarian, remembers Miss Baugh from the days when she would cross town to visit Miss Baugh and borrow books from MacMillan for library displays.

Mrs. Byers knew nothing of Miss Baugh's intention to leave her cherished *Gone With the Wind* library to Agnes Scott. She welcomes Miss Baugh's generous gift, both for its intrinsic value and for its evidence of the bond between Agnes Scott and Margaret Mitchell's native Atlanta.



INVESTITURE, 1968

Shown here capping Senior Class President Ruth Hayes, Dean of Students Carrie Scandrett accorded official senior rank to the Class of 1969 at Agnes Scott's Investiture Service November 2. This was Miss Scandrett's 32nd consecutive year of performing the capping ceremony, a tradition of Agnes Scott since the days of its first president. Dean C. Benton Kline, Jr. gave the Investiture address, and Dr. John Randolph Taylor, minister of Atlanta's Central Presbyterian Church, was guest preacher at the campus worship service on Sunday. An open house for seniors, their parents and guests, and a breakfast in their honor hosted by President and Mrs. Alston were features of Investiture Week End, 1968.

ACCENT ON PEOPLE

DR. MARY L. BONEY, professor of Bible, is on leave of absence during the fall quarter for post-doctoral study at Mansfield College, Oxford University, Oxford, England.

Dr. Penelope Campbell, assistant professor of history and political science, traveled in India last summer under the auspices of a Fulbright grant.

Dr. Patrick D. Miller, a trustee of the college, is the 1968-1969 moderator of the Presbyterian Church in the United States.

Dr. Paul Leslie Garber, professor of Bible, attended the 1968 meeting of the World Council of Churches held in Uppsala, Sweden.

Miss Ann Worthy Johnson, '38, director of alumnae affairs, was last summer named to the executive board of the American Alumni Council.

Dr. William A. Calder, professor of physics and astronomy, has returned to his post in the faculty after a year's leave of absence, during which he served

as director of the Fernbank Observatory in Atlanta. Dr. and Mrs. Calder are the parents of a second son, Kevin James, born September 26, 1968. Mrs. Calder, the former Dr. Frances Clark, '51, is associate professor of French, on leave.

Miss Beverly King Cox, assistant professor of physical education, and Mr. Jesse McKinney were married during the recent Thanksgiving season.

Miss Sylvia Chapman, '64, assistant to the Dean of Students, returned in September from a year's leave of absence during which she completed work for the master's degree at Columbia University.

Dr. Elizabeth G. Zenn, professor of classical languages and literatures, is on leave in Rome, Italy, where she is teaching in the Intercollegiate Center for Classical Studies.

Dr. John A. Tumblin, professor of sociology and anthropology, returned in September from a year's leave of absence, during which he worked in a literacy program in Brazil under AID.

Miss Kay Manuel, assistant professor of physical education, is on leave of absence this year studying for her doctorate at Indiana University.

Dr. Florene J. Dunstan, professor of Spanish, recently participated as co-translator into English of the third edition of the translation of *The History of Mexican Literature* by Carlos Gonzalez Pena.

Mr. Edward C. Johnson, assistant professor of economics, and Mrs. Johnson announce the birth of a daughter, Heather Leslie, on July 5, 1968.



A FAVORITE VISITOR RETURNS TO THE CAMPUS

Sir John Rothenstein, former director of the Tate Gallery, London, is welcomed to Agness Scott by President Alston and Dr. Marie H. Pepe, associate professor of art, at a reception in the early fall. During his second visit in as many years, Sir John met classes as well as giving a public lecture. Dr. Alston recently announced that Sir John, accompanied by Lady Rothenstein, will return to Agness Scott next year as visiting professor in art history for the fall quarter.

Lecture Series

(Continued from page 1)

of Goucher College, is guest speaker for the annual Founder's Day convocation on February 19.

Other activities scheduled for winter quarter are the Dolphin Club Show, February 6-7; Sophomore Parents' Week End, February 7-9; French Play, February 24; and Acting and Designing Night, presented by Speech and Drama classes, February 27.

Lecturers and visitors during the fall quarter included Sir John Rothenstein, former director of the Tate Gallery, London; Dr. Joseph R. Strayer, historian, Princeton University; Mrs. Ursula Fairbairn, internationally known hockey coach from South Africa; and Sheikh Abdul Majid, authority on Islam and Africa.



AFTERNOON WITH THE ARTS

Freshmen Carolyn Withers (left) and Patrice Briggs explore an imaginative maze in the Junior Activities Center of the Atlanta Memorial Arts Center. The recently dedicated \$13 million cultural center is the new home of the Atlanta Symphony, Municipal Theatre, and Atlanta's Ballet and Opera companies. The center also houses The High Museum of Art, where galleries of both permanent and loaned exhibits offer an enjoyable afternoon of browsing.

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