

Agnes Scott

NEWSLETTER

March 1964

Over \$12,500,000 Added To Agnes Scott Capital Assets

OVER \$12,500,000 has been added to the capital assets of Agnes Scott College in an eleven-year development program, according to an announcement made on Founder's Day by President Wallace M. Alston.

This is one of the most successful efforts to increase capital assets in the history of women's education in the U.S.

The amount exceeds by more than \$2,000,000 the original goal of the college's 75th Anniversary Development Program launched in July, 1953. This financial effort has more than trebled Agnes Scott's endowment and has resulted in many physical improvements including three new buildings now in use and a fourth under construction.

President Alston's announcement was made on February 22 at services held in observance of the college's 75th anniversary. It was in 1889 that Agnes Scott was founded as the Decatur Female Seminary by Col. George Washington Scott, a local businessman. In 1890 the institution was re-named in memory of Col. Scott's mother.

"We can never adequately thank all of the thousands



Three men who represent the entire history of Agnes Scott College cut the college's 75th anniversary cake Saturday, February 22. They are, left to right, Mr. Alex Gaines, Agnes Scott trustee and grandson of Dr. Frank Gaines, first president of the college, President Wallace M. Alston and President Emeritus James Ross McCain.

of people who have made possible this great advance for Agnes Scott" said Dr. Alston. "Their work and gifts have brought this victory. Now with greatly improved financial assets, the college is in an excellent position to meet the opportunities of the present and prepare for the challenges of the future. We are determined to measure up to the confidence which so many have expressed in what Agnes Scott tries to do."

More than 6,000 alumnae, students, parents, friends, foundations, and business interests have taken part in this 75th anniversary development campaign over the past eleven years.

During his lifetime, poet Robert Frost served as honorary chairman of this campaign. Honorary co-chairmen have been Catherine Marshall LeSourd of Chappaqua, New York, and John A. Sibley of Atlanta, both trustees of the college. The active chairman of the effort has been Hal L. Smith of Atlanta, chairman of the Agnes Scott Board of Trustees.

Campus Campaign Puts Fun Into Fund Raising

WANT TO RAISE a quick \$64,000?

The Agnes Scott campus discovered in January that it's not a very hard job at all if you go about it in the right way. The secret lies in making people have fun giving!

During the campus campaign January 9-21, faculty, staff and students raised \$85,000 — \$21,000 more than their \$64,000 goal — and put one of the finishing touches on the college's eleven year drive to increase capital assets.

And they had a wonderful time doing it. Looking back on the 13-day period at the victory convocation January 23, President Wallace M. Alston described the period as "just plain WACKY!" Walter B. Posey, professor of history and political science and faculty co-chairman of the drive, commented that the faculty had had a "grand time.

We hope we will never forget it." Sarah Hodges, president of Mortar Board and student co-chairman, grinned her agreement.

Enthusiasm marked the week. Class mascots were trotted out and paraded about. At any given supper, you could have expected to see seniors wearing mortarboards and looking anything but dignified, junior class Dennis-the-Menaces in overalls, sophomore class Madelines in red-ribboned bretons and freshmen in green Peter Pan hats and tunics.

Class solicitors approached each girl and accepted her pledge. In addition, classes sponsored special events to raise money. The freshmen served breakfast in bed on

(Continued on next page)

Dana Building Boasts Sculpture Court, Three Art Galleries

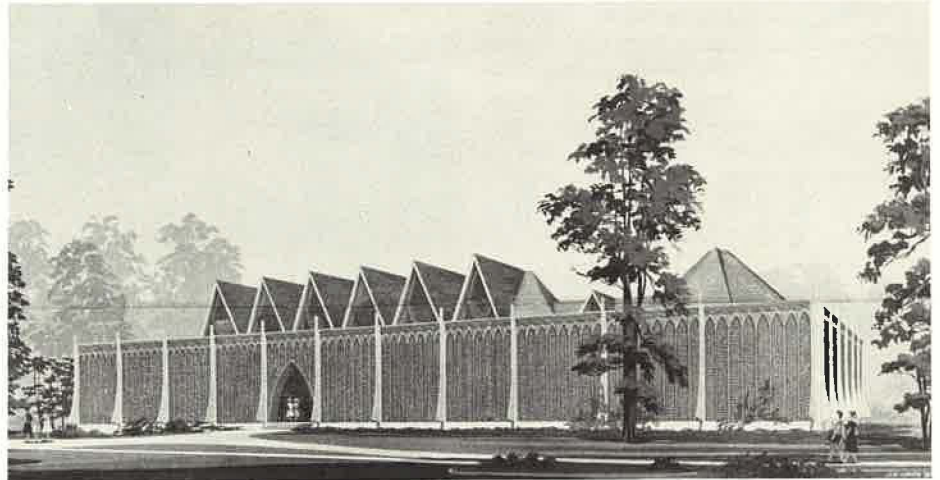
GROUND WAS BROKEN recently for the Charles A. Dana Fine Arts Building, a \$900,000 contemporary glass and brick building in the Gothic mood, which should be completed in early 1965.

New York philanthropist Charles A. Dana contributed \$350,000 toward the new building, the largest gift Agnes Scott has ever received from a living donor. Mr. Dana, a retired lawyer and industrialist, now lives in Wilton, Conn.

The Harry L. Dalton Foundation, Inc., of Charlotte, N.C., has contributed a collection of paintings to the Agnes Scott permanent collection, which will be housed in one of three galleries in the new building.

The nationally acclaimed collection, which has been displayed at colleges throughout the country, includes Henry D'Anty's "The Village," Sir John Gilbert's "Bazaar in Cairo," and Durand Rose's "Cafe Interior."

James Hull Miller, of Shreveport, La., Director of the Arts Laboratory of Shreveport, La., and an internationally recognized authority on theatre design, served as consultant on the building's open stage theatre, which will seat 324.



Architect's rendering of the new Charles A. Dana Fine Arts Building.

An open sculpture court, surrounded by a pierced brick Gothic wall, is another outstanding feature of the building.

The two and a half story structure will contain two open balconies which will be used as painting studios. Com-

pletely air-conditioned, it will also house studios for ceramics and sculpture, classrooms for speech, drama and art history, and a theatre workshop.

Architects are Edwards and Portman and the builder is J. A. Jones & Co.

Campus Campaign

(Continued from page 1)

Sunday morning; the sophomores auctioned off some of their classmates to do "washing, ironing, anything you command;" together the two classes sponsored a hoot-nanny and barn dance for the college community. The juniors sponsored a College Bowl quiz with teams from Oglethorpe, Georgia Tech, Emory and Agnes Scott.

Seniors talked Georgia Tech's football All-Americans Billy Martin and Billy Lothridge and four teammates into playing a volleyball match with bloomer-clad Agnes Scott "Wildcats." Halftime festivities included a show by the spoon-and-trash-can A.S.C. marching band and the crowning of a "Homely-coming King," Tech's Charlie Lockwood, whom Dr. Alston called "the flower of Southern manhood."

The faculty-sponsored "Faculty Review" highlighted the drive. Written and produced by the staff, it starred President Alston and English professor Ellen Douglas Leyburn in a discussion of Milne's classic, *Winnie the Pooh*. The cast included the entire faculty.

Suppressed Desires Day, on which, for a dollar, one could release all sorts of pent-up wishes, brought wild goings-on. A coke party during the morning found Eng-

lish professor George P. Hayes waltzing with associate English professor Margaret Pepperdene, and President Alston, decked out in a Madeline hat, leading a snake dance through the Hub.

The "Victory (?)" convocation scheduled for January 22 turned into a "Victory (!)" one as class chairmen announced the totals of each class's gift. The seniors pledged a total of \$16,095.22 and added two \$1,000 prize contributions for getting the highest percentage of share (\$64) gifts and having the largest per capita giving. The juniors pledged \$15,297.03. The sophomores pledged \$14,718.68 and then added a \$1,000 prize for their "enthusiasm, spirit and originality" during the drive. The freshmen pledged \$17,227.10 and received the \$1,000 prize for the largest total contribution. The four \$1,000 prizes were contributed anonymously to the campaign.

The faculty contributed \$17,219.95, an indication, said Professor Posey, of their loyalty and interest. Pledges in the morning's mail boosted the total to \$85,000.

President Alston then announced that, in celebration, a school holiday would be declared for February 3. Then the convocation, which had begun on the solemn and totally appropriate strains of the college's hymn, "God of the Marching Centuries," ended to the equally appropriate tune of the theme from the Faculty Review, "Sing Ho! for the Life of a Bear!"

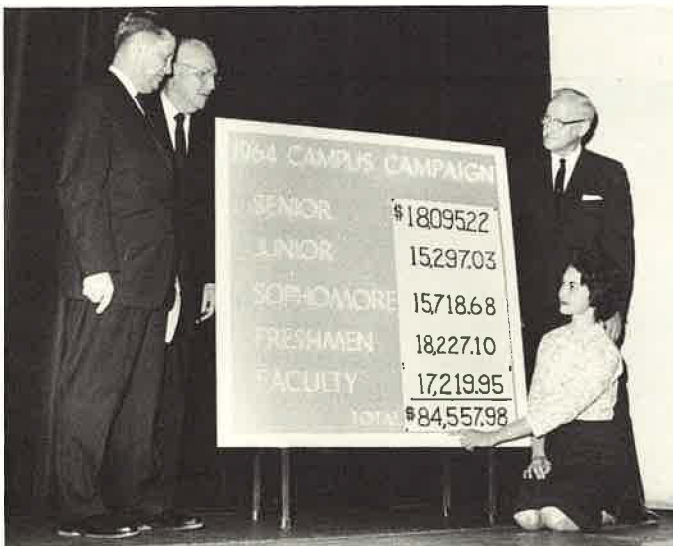


Faculty members sat on high stools to read passages from Winnie the Pooh in the Faculty Skit.

Campus Campaign in Pictures



Becky Vick, president of A.S.C.'s Christian Association and Charles Lockwood, chosen "Homely-coming King" . . . he's from Atlanta and Tech. Becky Reynolds, veep of Social Council. Wallace M. Alston.



Wallace Alston, Edward McNair, Walter Posey and Sarah Wodges tally up receipts in the campus campaign.



Students clap and cheer at kick-off luncheon launching campus campaign.

Miss Preston's Verse To Be Published This April

MISS JANEF PRESTON, of the Agnes Scott English department, is a poet who writes "out of sheer joy."

Almost all of her poems have been published in little magazines and periodicals throughout the country and have won many awards. Now she has compiled them in a volume, "Upon Our Pulses," to be published in April by the Golden Quill Press, Francistown, New Hampshire. The slender volume will be available at \$3 a copy through the Agnes Scott bookstore as well as bookstores in the Atlanta area.

Miss Preston's former students will be familiar with many of these poems—"To the Patron Saints of Animals," "The Invisible Sun," the award winning "Deserted House on Bayou La Fourche" and "Heightened Hour," written about the teaching of Miss Emma May Laney.

Miss Preston uses a "sort of free wheeling metrical pattern," but she works within the tradition. Her own work has a crystal clarity and brilliance which has been compared to that of Emily Dickinson.

Her poems begin, as did Miss Dickinson's, with an intense emotion. Miss Preston describes it as "a state of incandescence when one is very much alive to everything." The feeling crystallizes around an idea, and the poem gradually takes shape. She carries it



Miss Janef Preston

around in her head for a while, testing the rightness of the sound—"one communicates feeling through sound as well as through imagery," she says. Once the poem is down on paper, she is apt to "revise and revise and revise." Then she "lets it be" for a while to see if it will stand the test of time.

The poems in Miss Preston's forthcoming volume have all stood the test of time and will be a welcome addition to the collector's poetry shelf.

Mrs. Dunstan Named Woman of the Year

ASSOCIATE PROFESSOR FLORENE J. DUNSTAN—Mrs. Edgar M. Dunstan in private life—is Atlanta's 1963 Woman of the Year in education.

A member of the faculty of Agnes Scott College for 22 years, currently an associate professor of Spanish, Mrs. Dunstan in the past year "made three outstanding contributions to the Atlanta area which have aided in the solution of community and national problems," an awards committee spokesman reported.

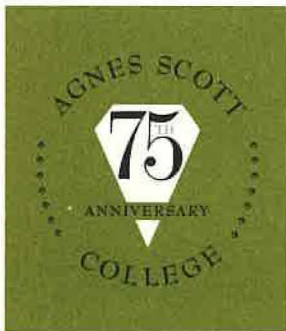
Capt. William R. Brewster, Jr., chairman of the WOTY Education Selection Committee, cited Mrs. Dunstan's leadership of a community conference on school dropouts.

The Atlanta branch of the American Association of University Women, led by Mrs. Dunstan, financed and co-sponsored with local school systems and with civic, religious and educational organizations a conference attended by more than 500 business, labor and industry leaders. Its results were forwarded to the U. S. Office of Education.

Her second contribution "has been in the area of ethnic understanding," Capt. Brewster noted. As president of the AAUW, Mrs. Dunstan "showed leadership, courage and tact in expanding the membership to include women irrespective of their ethnic or national background," he said, and "her example typifies the Atlanta approach to the problem."

Judges also lauded Mrs. Dunstan's contribution to "the area of student scholarships and international undertaking." Since 1952, Capt. Brewster said, her home has been open to teachers and students from foreign lands.

AGNES SCOTT COLLEGE
Decatur, Georgia



Non-Profit Org.
U.S. Postage
P A I D
Decatur, Ga.
Permit No. 469

Agnes Scott NEWSLETTER

November 1964

Star-Studded Series

Poet MacLeish, Scientist Lovell Among 1964-65 Lecturers

A STAR-STUDED LECTURE series is already underway during the 76th session of Agnes Scott College according to an announcement by President Wallace M. Alston.

Archibald MacLeish, three-time Pulitzer Prize winner in poetry and drama and former Assistant Secretary of State, lectured at 8:15 p.m. October 12 in Gaines Chapel.

"The Exploration of Outer Space" was the topic of a lecture on October 27 by Sir Bernard Lovell, professor of radio astronomy at the University of Manchester and director of Britain's Jodrell Bank Observatory. Miss Pauline Koner, dance artist, gave a lecture-recital, "The Farewell," November 10.

Dr. George A. Buttrick, former preacher to Harvard University and general editor of the *Interpreter's Bible*, will be Religious Emphasis Week speaker January 25-29. He will also be visiting professor of Bible at Agnes Scott during the winter quarter.

The National Players will present their production of *Hamlet* on February 24.

Speaking on March 25 will be Ambassador Sivert A. Nielsen, permanent representative of Norway to the United Nations and twice president of the U. N. Security Council.

Two lectures are scheduled by Klaus Mehnert, author of *Soviet Man and His World* and *Peking and Moscow*. Dr. Mehnert will speak on April 21 on "Germany and World Affairs" and on April 22 on "The Sino-Soviet Conflict and Its Repercussions."

Dr. Harold A. Bosley, minister of Christ Church, Methodist, New York City, will deliver the baccalaureate sermon on June 6, and the 76th commencement speaker will be Dr. Frank G. Dickey, executive director of the Southern Association of Colleges and Schools.



Special students from abroad at Agnes Scott this term are, from left, Mariekaty Georgota, Ayse Ilgaz, Birgitta Johansson, and Yoko Kakehi.

Students From Four Countries Are Unofficial Ambassadors

STUDENTS AT AGNES SCOTT COLLEGE will have an opportunity to gain first-hand knowledge of Turkey, Sweden, Japan, and Greece this year. Unofficial but personal ambassadors on the Decatur campus are attractive young girls from each of these countries.

Right now the four girls, who are classified as special students, are full of first impressions of their new surroundings. Ayse Ilgaz from Istanbul asks, "Are all the people in America so nice?" The first week Ayse (pronounced I-say) was on campus, she was given a surprise birthday party by her two roommates.

"I was so surprised!" she exclaimed. Better than words, the sparkle in her dark eyes expressed the delight of her experience.

Mariekaty Georgota from Athens, Greece, and Yoko Kakehi from Tokyo also agreed that their classmates had been unusually helpful to them.

"My only problem has been the southern accent," says
(Continued on next page)

New Appointments

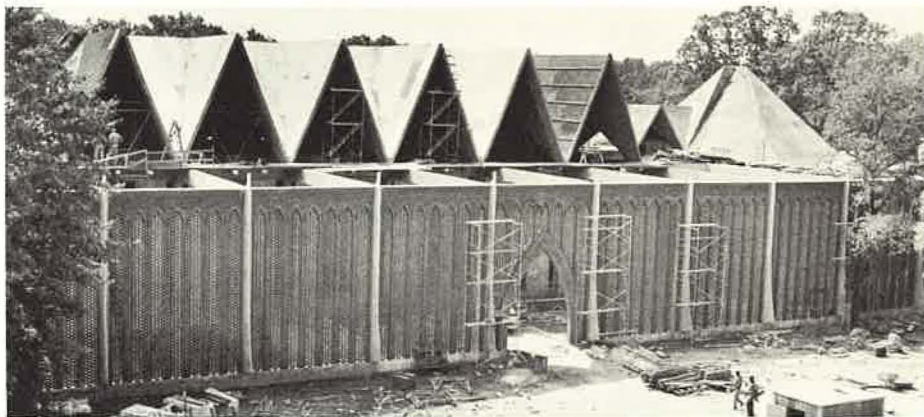
Two Nationally Known Scholars Join Faculty

TWO NATIONALLY KNOWN professors and writers are among new faculty appointments at Agnes Scott this year.

Dr. Theodore M. Greene, former master of Silliman College, Yale University and author of *Our Cultural Heritage* and numerous other books, is serving as visiting professor of philosophy during the fall quarter. Dr. George A. Buttrick, former professor at Harvard Divinity School and general editor of *The Interpreter's Bible* will serve as visiting professor of Bible during the winter quarter.

Dr. Catherine S. Sims, a former Agnes Scott professor who has been serving as Dean of the American College for Girls in Istanbul, Turkey, returned to the college this fall as professor of history and political science.

Other new faculty members include William J. Donaldson, Jr., visiting associate professor of psychology; Elizabeth Chapman, visiting assistant professor of music; Beverly Cox, visiting assistant professor of physical education; Ruth Keaton, assistant professor of Spanish; Shirley Pritchett, visiting assistant professor of physical education; Angelika Huber, instructor in German; Claire M. Hubert, instructor in French; Odette Morphy, instructor in French; June J. Yungblut, visiting instructor in



The Charles A. Dana Fine Arts Building as it appeared on September 22, 1964. Completion is scheduled for early 1965, and the building will become fully operational with the 1965-1966 session of the college.

New Dining Area Is Opened In Downstairs Evans Hall

A BRAND NEW dining area has been opened in Letitia Pate Evans Hall to keep pace with the growth of the college.

English; and Henry Fillmer, assistant professor of education.

Three visiting members of the faculty in 1963-64, Joan O'Bannon, Sue Trotter, and Jay Fuller, returned this year as assistant professor of economics, instructor in French and instructor in piano, respectively.

An extra serving line and dining room in the basement of the building relieve long lines and congestion in the main dining hall. The new area seats 184, and is designed to serve between 200 and 300 at each meal. It is open for lunch and supper Monday through Friday.

Food is still cooked upstairs in the main kitchen and sent downstairs in special elevators.

As the new dining hall opened its doors, lines almost vanished upstairs, reappearing downstairs as students rushed to use the new facility.

Foreign Students *(Continued from page 1)*

Birgitta Johansson, a tall blue-eyed blonde from Sweden. "It is unusual to my ears, but I like it very much."

The four girls are studying at Agnes Scott under various programs and will stay at the college from one to four years.

Yoko, who formerly attended the International Christian University in Tokyo, plans to take her degree in English at Agnes Scott. "For many years, since I was small, I have wanted to go to college in the United States," she explains.

"The main difference I find between American and Japanese colleges is that the students here seem to study much harder," she comments.

Mariekaty, who is working toward an Agnes Scott degree in biology, pointed out that in Greece there are no colleges—just universities.

"When a student enters the university, he has already made up his mind what he is going to study. He begins his major the very first year.

"Students go to college for five years in Greece. When

they graduate, they have the equivalent of a master's degree," Mariekaty explains.

Birgitta, who prefers to be called Gitta, reports that American colleges are more informal than those in Sweden. "Students here talk naturally and freely with their professors. This is not the case at home."

Ayse, who attended the American College for Girls in Istanbul, finds little difference in classes here, but is amazed at the technique of American college students in dancing.

Referring to the currently popular "Frug" and "Dog," Ayse says, "I didn't imagine they would dance like that! It surprised me!"

"I like to get to know my partner. In American dancing you don't even need a partner. You can dance by yourself," she observed. "I'm really a slow dancer, but I just love your American square dance," Ayse confesses.

Mariekaty has noticed that young people here don't sing as much as they do in Greece. "You never have a party without singing. It doesn't matter what—we just sing."

The new and different atmosphere seems to bother the girls very little. They all say they are looking forward to an exciting and profitable year at Agnes Scott.

Modern Woman's Activities Encompass Myriad Fields, says Alumnae President

THE 20TH CENTURY wife tries to be a whole harem of women to her husband, says Mary Beth Little Weston, president of the Agnes Scott Alumnae Association.

In Atlanta for a meeting of the Agnes Scott Alumnae Board, the free lance writer and editor said today's woman tries to be a wife, mother, cook, chauffeur, gardener, and housekeeper, often while pursuing a career.

This can be a frustrating business unless women learn to live in phases, said Mrs. Weston. "We need five-year or ten-year plans for our lives," she added.

The author of numerous articles and poems published in national magazines, Mrs. Weston is the wife of a television executive and the mother of three children, aged 8, 9 and 11. The Westons live in Scarsdale, New York.

Mrs. Weston compared today's woman to the Renaissance man, proficient in a number of different fields. A woman has an opportunity to live many more lives than does her husband, but unless she's well organized, it can be a strain, she said. "Women need inner resources more than ever before. Today, every woman has to be the exceptional woman. She needs both a broad education and a specialty that will fit her for a job. A good education is a modern woman's dowry."

But women should not be made to feel guilty about staying at home, she added. "Although you can manage with short cuts, really gracious living takes time. If a woman thinks she can be a better wife and mother by staying at home, she shouldn't feel guilty about not pursuing a career. But a woman who is free of the necessity to work owes it to her community to give real service. She shouldn't devote her time to needless activities that don't fill her mind and spirit."

Sophomore Named Homecoming Queen

AN AGNES SCOTT sophomore, Louisa Philpott, reigned over the homecoming festivities at Georgia Tech this fall as the 1964-65 Homecoming Queen.

Louisa was sponsored by Sigma Alpha Epsilon fraternity and was chosen Queen from 27 contestants. During Homecoming she was a special guest at a reception for faculty wives at Tech. She was introduced to the entire campus at the Homecoming concert.

Louisa's home is Omaha, Nebraska. She is the daughter of Brig. Gen. and Mrs. J. M. Philpott.

Poet MacLeish Discusses Writing On College Visit

ROBERT FROST once told his good friend Archibald MacLeish to "come with me and I'll show you a really good college."

He was talking about Agnes Scott. But it was the fall of 1964, two years after poet Frost's death, before MacLeish visited the Decatur woman's college.

Sitting in the college's news office, the three-time Pulitzer prize winner slung his hat on a book shelf, commented on the students—"They're so bright and stimulating"—the English faculty—"Really wonderful"—and then settled down to his favorite subject—writing.

"I've always been a writer. Nothing else ever made any sense to me," he said. But he has done other things and with notable success. During the depression years he was an editor of *Fortune*, and from 1939 to 1944 he filled the post of Librarian of Congress. He has also served as Assistant Secretary of State, Director of the U.S. Office of Facts and Figures, and Assistant Director of the Office of War Information. And he started out as a lawyer.

"The practice of law is the most engrossing indoor game in the world. On Saturdays when I settled down to write poetry, I'd find myself thinking about what I was going to tell that so and so in court on Monday. There was just no time left over for poetry. So I decided to give up the law and do what I had to do—write poetry."

This was in 1923. MacLeish says the beginning of his life as a writer dates from that year. During his six-year stay in Paris, he produced two works, "The Pot of the Earth" and "Streets in the Moon." These were followed soon after his return to this country by "New Found Land" and "The Hamlet of MacLeish." But the poet is probably best known for his long poem, "Conquistador" and for his play "J.B.," a modern day interpretation of the Book of Job.

Has his varied experience helped him as a writer? "I don't know about that," he smiled. "There is a generation of critics who maintain that the poet must have nothing to do with the public. This is nonsense. You are what you touch. A writer is bound to get involved, to have emotions and convictions."



FIVE DAUGHTERS AT AGNES SCOTT

Dr. and Mrs. M. W. McCurdy of San Antonio, Texas, hold the record for sending daughters to Agnes Scott. Pictured above, left to right, are Jane, currently a sophomore, Jean '64, Sue (Mrs. Robert G. Hoster) X'61, Dr. McCurdy, Mrs. McCurdy, Runita (Mrs. Martin E. Goode) '59, and Mary Anne '58.

Largest Enrollment In History of College

THE SEVENTY-SIXTH SESSION opened with the largest freshman and total enrollment in the history of the college. Enrollment is 721, including 222 freshmen, six transfer students, and four special students from abroad. The freshmen come from schools in twenty-seven states and two foreign countries (Korea and Turkey). The foreign students are from Sweden, Turkey, Japan, and Greece; and the transfer students come from the University of Alabama, Boston University, and Southwestern, Howard, and Sacred Heart colleges.

Eighty-four per cent of the freshmen are graduates of public schools, and 76 per cent are from outside the state of Georgia. The 24 per cent from Georgia represent the largest number from a single state; Florida is second with 15 per cent, and South Carolina and North Carolina are third and fourth. Two schools are represented by five students each: The Westminster Schools in Atlanta and Dobyns-Bennett in Kingsport, Tennessee. There are more freshmen from Atlanta than any other city; next are Kingsport, Lynchburg, Virginia, and Greenville, South Carolina with five each; and Charlotte, North Carolina, Columbia, South Carolina, and Jacksonville, Florida with four each.

Twenty per cent of the freshman class were admitted on the Early Decision Plan. Twenty-two of the freshmen are daughters of alumnae, and sixteen are sisters of present students or alumnae. There are ten National Merit Scholars and one General Motors Scholar enrolled in the college. One of the Merit Scholars is among the 121 Presidential Scholars in the nation.



Sarah Timmons

Sarah Timmons Visits White House

SARAH ELLEN TIMMONS, daughter of Dr. and Mrs. J. M. Timmons, represented Agnes Scott College at a White House reception for campus leaders from colleges and universities all over the nation recently. She was chosen for this honor by the Agnes Scott administration.

More than 275 students heard President Johnson call theirs the "volunteer generation" of young people who are eager to take on responsibilities that call for sacrifice.

He also said he hoped when historians looked back at his administration, they would note that it was a time when "young men and women and their government belonged to each other in spirit and in fact."

The students also heard Secretary of State Dean Rusk, Secretary of Defense Robert McNamara, and Secretary of

Guttman Foundation

Agnes Scott Participates In Scholarship Program

AGNES SCOTT COLLEGE is one of the participating colleges in the recently established Stella and Charles Guttman Foundation Scholarship Program, according to a recent announcement by President Wallace M. Alston.

The program allocates \$400,000 to provide financial assistance to qualified students in certain selected private liberal arts colleges. Agnes Scott, along with the other institutions chosen, will receive a total of \$20,000 comprising a grant of \$5,000 per year for four years. At the end of this time, the trustees of the Foundation will re-examine the program and make such modifications as seem wise.

In administering the grants, each college will select the scholarship recipients according to its own criteria and procedures. The grants may also be divided among as many students as the college desires. Preference, however, is to be given to students of recognized ability who have completed two academic years of college and who are contemplating further study after graduation. There must also be evidence of demonstrated financial need.

Labor Willard Wirtz talk on major United States problems and policies.

Sarah, a senior from Columbia, South Carolina, is a member of the college's Judicial Council and is vice president of Mortar Board, national honorary society. She is an economics major.

AGNES SCOTT COLLEGE
Decatur, Georgia

Non-Profit Org.
U.S. Postage
PAID
Decatur, Ga.
Permit No. 469

THE LIBRARY
AGNES SCOTT COLLEGE