



The poet on his last visit to the college, January 1962.

Agnes Scott

NEWSLETTER

April, 1963

Memories of Robert Frost Abound at Agnes Scott

ROBERT FROST'S "lover's quarrel with the world" ended January 29, 1963.

The poet died at Peter Bent Brigham Hospital in Boston on the day set aside on the college calendar for his annual visit to Agnes Scott. And the eloquent, paradoxical, beloved old beau of Agnes Scott missed his 21st date with the college.

Since 1935, students have grown accustomed to the white-headed figure in the rumpled suit and battered hat who strolled the wintry campus in blue canvas sneakers, cocking his head at the sun, fingering the leaves, gazing at clouds, and always talking.

His interests were limitless—life, death, fear, greed, guilt, joy, love, poverty, sorrow, and man's attitude toward God. Last year, his conversation ranged from the Kennedys—"a great lot of Irishmen," to his own role in life—"I'm just around looking for kindred spirits."

Kindred spirits aplenty he found at Agnes Scott. Here's how some of them remember him.

"He was never a simple man," says President Wallace M. Alston, who was host to Frost during the last decade of his visits to Agnes Scott. "Those who expected him to be were in for a shock. His mind was nimble, subtle, resilient, his personality as complex as any I have ever known. He had a deep clarity, but his allusions were often puzzling. He was witty, sly and sometimes delightfully corny."

"Frost was in the great tradition of the poet as teacher," says Dr. Margaret Pepperdene, associate professor of English. She remembers discussing teaching with Frost at his home on the Noble Farm in Ripton, Vermont. His first assignment to his class was to read "The Celebrated Jumping Frog of Calaveras County"—Mark Twain's story of the frog who failed in a jumping contest because he had been pumped full of quail shot. "Mr. Frost said that when his class assembled the next day they were somewhat mystified; they didn't understand what this story had to do

with a course in education. 'Well,' he said, 'I told them that this story was about teachers. There are two kinds of teachers: the kind that fill you with so much quail shot that you can't move, and the kind that just give you a little prod behind and you jump to the skies.'"

An alumna, Marybeth Little Weston, '48, remembers "the exaltation Virginia Andrews Trouvillion and I shared when we met Frost as freshmen. After the lecture we walked in the Alumnae Garden and talked of poets and poetry, and somehow I remember that night as all moonlight, all starlight; we walked enchanted. Four years later, having walked through that same garden with him, we dared invite him to Threadgill's for an ice cream cone. He declined, saying Miss Laney had said he was supposed to rest now, but his eyes twinkled. (Of course everyone had heard that Frost had said if Miss Laney had lived in the 15th century she would have been pope.) His advice to us as would-be writers was 'to work, travel, write.'

"On the day he died, I dug out a journal I had kept in college. Through writing groups and Lecture Association, I had been fortunate enough to lunch with Frost several times, but all I had recorded was: 'January 31, 1946: Today a small group of us had luncheon with Robert Frost. How wonderful he is—New Englander but cosmopolite. Old and genial and wise. Will I ever be closer to greatness than I was today when I stood behind his chair? We talked of the classics—he is never without a book in Latin; of the love of old things; of Existentialism (he is unimpressed); of England's foreign policy; of God; ghosts; his youth and roving about.'"

"Nearly all my recollections of Robert Frost at Agnes Scott are associated with Miss Emma May Laney," says Dr. Eleanor Hutchens, associate professor of English. "It is right that they should be, for it was Miss Laney whose insight and diligence brought the College the great gift of his friendship.

"The fact that Miss Laney persuaded Mr. Frost to pay
(Continued on page 2)



PAULINE FREDERICK with Virginia Allen, of the lecture committee.

U. N. Correspondent

Pauline Frederick Pleads for Peace

AN IMPASSIONED PLEA for world peace was voiced by Pauline Frederick, N.B.C. correspondent to the U.N., during her recent visit to Agnes Scott.

Eschewing all artifice, the tall, blonde, no-nonsense journalist talked about kill and overkill, harsh words and rash deeds, megatonnage and millions, and the deadly "emotional attachment to incompatible ambitions and desires" which keeps bringing the world to the brink of annihilation.

Replying to criticisms of the U.N., she said firmly: "I'm not trying to say the U.N. is perfect. I am saying, though, that the U.N. and the conference table are our only alternatives to nuclear war and annihilation."

In its role as peacemaker, the U.N. can call on the special talents of women, Miss Frederick believes.

"In this nuclear age, we can't afford war. We must learn to accommodate our differences," she said. "Who is better equipped for that than a woman? Women for generations have learned to accommodate and settle the

differences among the members of their families. They have developed a talent for peacemaking."

The nation's top woman journalist, Miss Frederick has had no easy time in the male-monopolized field of TV-radio news. "Most executives believe a woman's voice doesn't carry authority," she says, in a calm, distinctly feminine voice weighted with the authority of years of probing, analyzing and reporting the world's most moving drama—the scene at the U.N.

Other Winter Visitors

- *Dr. Lawrance Thompson*, professor of English at Princeton University and official biographer of Robert Frost. His lecture topic: "Robert Frost: The Search for Self."
- *Dr. Richard B. Sewall*, professor of English at Yale University, who delivered a series of lectures on the nature of tragedy.
- *The National Players*, the nation's outstanding repertory group, whose revamped production of Moliere's "A School for Wives" won wide acclaim on campus.
- *The Washington and Lee University Glee Club*, who joined the Agnes Scott Glee Club for a concert March 8. Highlights of the program: Vivaldi's "Gloria" and a medley of folk songs and show tunes.
- Some 300 parents of Agnes Scott sophomores who spent two days on campus in February, attended classes, applauded a colorful aquatic show by the Dolphin Club, saw an exhibition of the performing arts at Saturday chapel, and attended a reception at the home of President and Mrs. Wallace Alston.
- *Dr. Paul Lehmann*, Auburn Professor of Systematic Theology at Union Theological Seminary. During Religious Emphasis Week, he delivered a series of lectures on "Rethinking the Conscience."

ROBERT FROST (continued from front page)

his first visit to Agnes Scott—a visit lasting only a few hours—is of minor importance in the light of her subsequent success in bringing him back year after year for longer sojourns on the campus. I worked with her closely on many of those visits, and I came to believe that her understanding of his wishes and her determined fulfillment of them did more than anything else to make him feel comfortable and at ease here.

"Mr. Frost's wishes were numerous and definite. He wanted certain foods for breakfast; he wanted a certain time to himself every day; he wanted to be interviewed in certain ways and not in others; he was willing to autograph his books but not scraps of paper, and he did not want to make the demands and denials necessary to the carrying out of these wishes. Miss Laney, having carefully ascer-

tained his preferences, made sure that they were respected to the letter while he was with us. He was able to settle in comfortably and know that no annoyance would pierce the wall (he wasn't altogether against walls) which she built around him. All his energies could be saved for the priceless hours he gave us day after day, evening after evening. He might take a walk when she had arranged for a nap; but it was she who had kept the time inviolate and made the walk possible. I have heard him pretend to deplore a regulation she had made at his express request. Her strictness set him free.

"He found more than comfort and freedom with us; he needn't have left home for those. But I feel certain that without the pattern of hospitality established by Miss Laney we could not have claimed him again and again as we did."



THE PRESIDENT'S PORTRAIT

Dr. Wallace M. Alston examines the portrait of himself recently commissioned by the Executive Committee of the Agnes Scott Board of Trustees and painted by Sydney Dickinson. Three classes of Agnes Scott graduates, '60, '61, '62, have left gifts to the college for a portrait of President Alston. The artist, Mr. Dickinson, has been widely acclaimed for his portraits of the Rockefellers and Dr. James Conant, President Emeritus of Harvard. "But Dr. Alston is the most challenging subject I have ever had," says Mr. Dickinson. "He's a man of so many facets—a very great man."

On the Campus

An Agnes Scott freshman and National Merit Scholarship winner, *Karen Gearreald*, of Norfolk, Va., revealed, in a rare newspaper interview, the world of the blind. It's a world of astonishingly clear sounds, markedly rich textures and acute tastes and smells, a world in which people appear mostly in spiritual form and human values take on clearer outline and meaning, she told reporter William Stevens. "You're forced to give careful consideration to what really is important and what the foundations of your life really are," she said.

Agnes Scott juniors recently parlayed a faculty slave sale, a colorful carnival and a record dance into a *Junior Jaunt* which netted \$1600 for their three pet charities—a children's home, a world scholarship fund and the Children's Medical Research Memorial which was founded by families of victims of the Paris air disaster in which twelve alumnae lost their lives.

Agnes Scott students recently clipped their Southern draws to brisk British accents for a *Blackfriars'* production of Ionesco's "The Bald Soprano," directed by Dr. Roberta Winter. Dramatizing the obsessions and absurdities of man, the production was hailed by local reviewers.

A Georgia Tech alumnus, John Hunsinger, was among the students. The course? "The Nature of the Self," offered



HOW COLLEGE GIRLS HAVE CHANGED

Carol Watson and Cathe Centorbe, (l-r), Agnes Scott students, turn back the calendar many decades as they model bonnets worn by the original Agnes Scott and Mrs. Mary Irvine Stitt, her mother. The black satin bonnet may have come from Ireland when Mrs. Stitt came to this country in 1799. And the white lace cap may have been worn by Agnes Scott, mother of Col. George Washington Scott who founded the college in 1889. The quaint head-coverings were recently presented to the college by a granddaughter of Agnes Scott. They still fit, despite today's bouffant hair styles.

as a part of a *Continuing Education for Alumnae Program* which brought 100 Agnes Scott alumnae and their husbands back to the campus this fall.

SPRING EVENTS

- MARCH 27 Convocation: Doris Lockerman, Atlanta Constitution columnist.**
- APRIL 2 Lecture: Dr. Rupert B. Vance, Kenan Professor of Sociology, University of North Carolina.**
- APRIL 17 Lecture: Professor J. H. Plumb, University Lecturer in History, Cambridge University.**
- APRIL 23 Recital: John Adams.**
- APRIL 25-26 Blackfriars Production.**
- APRIL 29 Lecture: Dr. Gunther Bornkamm, Professor of New Testament, University of Heidelberg.**
- MAY 10 Dance Recital.**
- JUNE 9 Baccalaureate Service Sermon: Dr. George A. Buttrick.**
- JUNE 10 74th Commencement. Speaker: Governor Carl E. Sanders.**

Shopping for a college? Academic excellence is just as prevalent below the Mason-Dixon line as above, according to an article written by Dr. Arthur Traxler, director of the Education Records Bureau, and published in newspapers throughout the country. As a case in point, he cited *Agnes Scott*, which he compared to the "Seven Sisters" in both academic standards and student success.

What is color? To the naturalist it's a winter sky, or a fiery sunset; to the poet it's a lyrical sunbeam of song; to the psychologist, it's a mood. But to members of the *Agnes Scott Dance Group*, color is motion, as they proved recently in a series of photographs in the *Journal-Constitution*. Under Miss Kay Osborne, these dancers have set an artist's palette of color to music.

Retired Faculty, Staff Keep Busy

556 YEARS OF SERVICE to Agnes Scott—this figure represents the total number of years given to the college by the sixteen former faculty and staff members who are now retired. Their average service is almost thirty-five years each, a remarkable record of usefulness on one campus. Who are these people, and what are they doing now?

Agnes Scott's grand old lady, of course, is *Miss Louise McKinney* who came to this campus in 1891 and who has lived at Agnes Scott ever since. She continues to be vitally alert and constructive in her outlook and is a delight to all who know her.

President Emeritus James Ross McCain will be eighty-two years old this spring. His vigor is unabated, and his interests are legion. Hardly a day passes that he is not seen "bustling" around the campus.

Dean S. G. Stukes lives nearby in Decatur and is a frequent visitor at the college. His vast knowledge of education and his years of experience are currently being utilized by a local financial institution where he is educational consultant.

Mr. J. C. Tart has spent part of the winter in Florida giving attention to his zest for fishing.

Professor Robert B. Holt lives on near-by Candler Street. His health limits his activity somewhat, but he does occasionally visit the college.

Professor C. W. Dieckmann is still an important musical figure in Atlanta and Decatur. He gives occasional recitals and

plays regularly for the meetings of the Decatur Rotary Club.

Professor Lucile Alexander lives in Atlanta with her sister, Mrs. Lewis M. Gaines. "Miss Alec" is often in Decatur and at Agnes Scott, particularly for special days and observances.

Dr. Mary Stuart MacDougall keeps busy with her writing and continues a major figure among biologists. She has just recently been elected to life membership in the American Association for the Advancement of Science.

Dr. Emma May Laney, who now lives in Denver, Colorado, is in constant touch with Agnes Scott and, even though a thousand miles away, is still a "felt presence" on the campus. Her great ability as a teacher continues to be utilized through adult courses which she teaches in Denver. She is also a leader in the A.A.U.W. and in other organizations in her new home.

Miss Frances K. Gooch has recently moved to Old Hickory, Tennessee, where she makes her home with a nephew.

Dr. Emily S. Dexter continues to live in Decatur. Her health, however, prevents her from being often at Agnes Scott.

Dr. Mildred R. Mell has since retirement turned her interest and energy to the League of Women Voters. In this activity, her responsibilities are making great demands on her time, both locally and in areas outside Atlanta and Decatur.

Mr. Lewis H. Johnson and *Mrs. John-*

son now make their home in Delray Beach, Florida.

Dr. Annie May Christie is in her first year of retirement. Her home and gardening, traveling and lessons in art are some of her current interests.

Mrs. Alice B. Bray now lives in Calhoun, Georgia, and *Mrs. Eloise H. Ketchin* is in Rome, Georgia, recovering from a serious illness.

These people, along with their colleagues, have made Agnes Scott what it is today. They are, indeed, a noble company.



MISS LOUISE McKINNEY, professor emeritus of English, is photographed on Dec. 7, 1962, her 95th birthday, with Miss Mary Hart Richardson, youngest member of the Agnes Scott English department. Miss Richardson is 71 years younger than Miss McKinney and joined the college faculty 71 years later.

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Decatur, Georgia

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Alumnae Weekend

APRIL 26-27, 1963

Reunion Classes

'05, '06, '07, '08

'24, '25, '26, '27

'43, '44, '45, '46

'13, '38, '53, '58

'62

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AGNES SCOTT COLLEGE

Agnes Scott NEWSLETTER

December, 1963

Record Enrollment, Top Flight Lecturers Mark Agnes Scott College's 75th Year

AGNES SCOTT COLLEGE opened her doors for the 75th session this fall with the largest enrollment and the finest lecture series in the school's history and a brand new \$700,000 dormitory.

Enrollment for the 1963-1964 term is 699—the former high was last year's 669. There are 213 freshmen, eight transfer students and two special students.

Twenty-one of the new students are daughters of alumnae, and two are granddaughters of alumnae. One freshman follows four sisters who have attended Agnes Scott.

The series of lectures by outstanding men and women began at the Honors Day convocation, Sept. 27, when Dr. Huston Smith, professor of philosophy at the Massachusetts Institute of Technology, spoke.

Speakers in the fall were Dr. Paul MacKendrick, professor of classics and integrated liberal studies at the University of Wisconsin; Mr. and Mrs. E. Martin Browne, authorities in the field of religious drama; Dr. Helmut Thielicke of St. Michael's Church, Hamburg, Germany, and Dr. Ferenc Nagy, former prime minister of Hungary.

Dr. Paul Scherer, visiting professor of homiletics at Princeton Theological Seminary, spoke at senior Investiture. Speaker for the series of lectures during Religious Emphasis Week will be Dr. Albert C. Outler of the Perkins School of Theology at Southern Methodist University.

Dr. Viktor Frankl of the University of Vienna Medical School and scientist Wernher von Braun will speak in February. Statesman, lawyer and churchman Charles P. Taft; alumna and wife of the former ambassador to West Germany Mrs. Walter C. Dowling; sociologist Margaret Mead; writer and scientist, Sir C. P. Snow, and Mark Van Doren, writer, lecturer and professor emeritus of Columbia University will speak in the spring.

Dr. George M. Docherty of the New York Avenue Presbyterian Church, Washington, D. C., will deliver the baccalaureate sermon. Leroy Collins, former governor of Florida and president of the National Association of Broadcasters will be the Commencement speaker.

Winship Hall, named in honor of the late trustee George Winship and his family, was completed during the summer. Decorated in predominantly "sunburst" shades of orange, yellow and red, it is located next to the president's home on South Candler Street. It houses 150 sophomores, juniors and seniors.



Roommates Susie Gebhardt, of Charlotte, N. C., and Ann Rogers, of Rome, Ga., greet each other at opening of college's 75th year.

Scholarship Saluted on Honors Day

STUDENTS WITH HIGH academic records were recognized during Honors Day observances at Agnes Scott College soon after school started.

Dean of the Faculty C. Benton Kline, Jr. announced that 46 freshmen, sophomores and juniors had made the Honor Roll last year.

The Class of 1966 was awarded the class scholarship trophy. The prize, established by the 1956-57 Mortar Board chapter, goes to the class which earns the highest academic average in relation to the three preceding classes at the same level.

Twenty-five seniors are doing independent study in fields of English, mathematics, French, history, sociology, chemistry, political science, Latin, music, psychology, Bible and philosophy. Each will produce some work connected with her topic during the term.

Stukes Scholarships are awarded each year to the students who stand first academically in the rising sophomore, junior and senior classes. The grants are in recognition of Dean Samuel Guerry Stukes' distinctive service to the college.

(Continued on page 2)

Agnes Scott Book Honors Poet Frost

POET ROBERT FROST was fond of saying that he had a "lover's quarrel" with the world. But one love affair that ran smoothly was Frost's abiding affection for Agnes Scott College.

Last summer saw publication of a small blue volume called "Robert Frost at Agnes Scott College," a lasting tribute to the poet compiled by Mrs. Edna Hanley Byers, Agnes Scott librarian.

Agnes Scott returned the poet's high regard in full measure, and Frost had planned to make his 21st visit to the campus last January.

The visit was postponed after an operation and several heart attacks. But, even so, friends at Agnes Scott and all over the world were shocked when the internationally acclaimed poet died quietly in his sleep on Jan. 29.

Agnes Scott president Wallace M. Alston says in an introductory essay on Frost, "We have lost a great friend whom we have valued for his poetry, for his wisdom and wit, but most of all for himself; . . . through more than 20 years Robert Frost had built himself into the structure of things at Agnes Scott. . . ."

Much of the book outlines the growth through the years of the Frost collection of manuscripts and early editions at Agnes Scott.

"The unique quality of our collection is that it was started by Mr. Frost. Many things were given to us," Mrs. Byers said.

This unusual collection began in 1935 with gifts of autographed first editions from Frost to Miss Emma May Laney, then associate professor of English at Agnes Scott.

Miss Laney heard Frost lecture at Columbia University and invited him to lecture at Agnes Scott. This led to his first visit to the college in November, 1935.

He was to return again and again through the years.

Books, Christmas cards, separate printings of his poems and other items given to Miss Laney by Frost gave the collection a strong beginning.

Frost was always interested in the project, and in 1960 he wrote in one inscription, "For Edna Hanley Byers, my faithful friend and indefatigable collector, Robert Frost."

When the college entered one intensive phase of its 75th Anniversary Development Program in the winter of 1960, Frost was asked to serve as honorary national chairman. He accepted with pleasure.

But, always, when Frost spent a week or a few days visiting the college, his interest was in the students.

"I've never seen anything like the way students turned out for Frost lectures," a member of the Agnes Scott English Department said. "He considered himself a teacher and sometimes talked of his early days in school teaching."



Mrs. Edna Hanley Byers poses under Ferdinand Warren's Portrait of Robert Frost

"When he talked, it was as though a process of fermentation was going on in his mind, half raw material and half finished. For the students, he was a combination of a world-famous person and someone with whom they were very familiar," another friend said.

Perhaps, though, Frost's own words best indicate his love for teaching and for Agnes Scott.

"We teachers aren't permitted to visit each other's classes, but we somehow come to know the good ones from the bad . . . Miss Laney has reminded me of the two best . . . I ever had in my own upbringing. It was my great admiration for her that so interested me in her college to watch its success and sing its praises," Frost wrote in a letter to President Alston when Miss Laney retired.

The volume on Frost published by Agnes Scott and designed by John Stuart McKenzie will be particularly important for students and friends of Frost. Copies of this volume can be purchased from Mrs. Byers at \$2.50.

SCHOLARSHIP

(Continued)

Laura Little Hawes, Owensboro, Ky., Sandra Kay Wilson, Langley AFB, Va., and Karen Louise Gearreald, Norfolk, Va., are the Stukes Scholars from the senior, junior and sophomore classes, respectively.

Sylvia Chapman, Thomasville, Ga., and Jenny Lindsey Dillion, Decatur, Ga., received scholarships in music given by the Presser Foundation of Philadelphia.

Atlanta Music Club scholarships were awarded to Patricia Clarke, Hickory, N. C., Martha Lois Kissinger, Savannah, Ga., Sandra Elizabeth Morgan, Decatur, Ga., and Suzanne Penn West, Martinsville, Va.

"Winship-Hilton"

By MARILYN MAYES '65

AGNES SCOTT girls fondly call their newly completed \$700,000 Winship Hall the "Winship-Hilton." The 150 girls whom the dormitory accommodates acclaim that few hotels could be finer.

The main lounge area, which covers the whole lower floor and opens out into a terrace beautifully landscaped, is an informal, casual living space. It is an area to be lived in, not just looked at.

The lounge will be used for the students' relaxation and for informal gatherings with many of the outstanding lecturers who will visit the campus in celebration of the college's 75th anniversary.

Color is the key to the sparkling appearance of this main lounge. Greens, golds, and bright, crisp oranges accent the Danish modern furniture.

Area rugs of different shapes and sizes define the small conversational groups. The fireplace grouping, which is predominantly green and lime, is flanked by a circle of gold chairs surrounding an orange and yellow sunburst rug.

In the ground floor study-smoker, orange cushioned chairs contrast with the deep brown of the desks, while the TV room is furnished in blues.

Each of the three floors housing students has its own color scheme in the hall-



FIREPLACE IS FOCAL POINT of the popular lounge in Winship Hall. Seated from left to right are students Diane David, Eleanor Lee, Susie Gebhardt and Ann Foster.

way. On the first floor blue and green carpeting sets off the blue walls, while the persimmon walls of the second floor complement a gold and persimmon carpet.

"We have no trouble waking up in the morning," remarks one Winship resident, "once we get out into the hallway."

The third floor combines gold and green for its color scheme.

Lounges, kitchens, and laundry rooms are centrally located on each floor so as to be within access of each room.

Winship Hall was dedicated by President Wallace M. Alston in memory of the late George Winship, chairman of the Board of Trustees, on October 26.

Development Program Nears Completion

AGNES SCOTT is moving steadily and surely toward the successful completion of its Seventy-fifth Anniversary Development Program. As of November 1 approximately \$10,325,000 had been secured in cash and pledges toward the total goal of \$10,500,000. Thus, only \$175,000 remains to be raised. However, time is short. In order to claim various conditional pledges that have been made, the total goal must be reached by January 26, 1964. Because of these conditional sums that will become available when the total goal is reached, Agnes Scott at that time will have raised in cash, assets and pledges not \$10,500,000 but \$12,000,000. Consequently, every dollar given or pledged just now multiplies itself more than ten times in its value to the college.

As part of the concluding phase of this great effort, a campus campaign is being planned for early January of 1964. Led by Sarah Hodges, president of Mortar Board, and Professor Walter B. Posey, this campus drive will climax an eleven-year program to strengthen Agnes Scott for the opportunities of the present and the challenges of the future.

MODERN KITCHEN is a favorite meeting place in Winship Hall. From left to right are Eleanor Lee, Diane David, Susie Gebhardt, and Anne Foster.



ALUMNAE AND FACULTY EXHIBIT WORKS OF ART

AN ART EXHIBITION of works by Agnes Scott alumnae and faculty was a popular attraction during the opening days of classes.

All these paintings were given to the Agnes Scott permanent art collection.



Professor Ferdinand Warren's "A Study in Motion," inspired by the Agnes Scott Glee Club, is admired by Debbie Potts and Elaine Nelson.



Ann Durrance is studying "The Studio" by Mary Louise Bealer Humphries ('46), Agnes Scott alumna killed in the Paris aircrash.



Jean McCurdy and Linda Kay Hudson are discussing "Heathcliff" by Sue Mitchell ('45).

NAMES IN THE NEWS

An academic year extension grant has been awarded Dr. S. Leonard Doeringhaus, associate professor of biology, for his research project titled "Further Studies of Some Physical and Chemical Properties of Herbicides." This was one of 113 academic year extension grants awarded by the National Science Foundation for the school years 1963-64, 1964-65.

* * *

"School is serious business in Russia," says Miss Roxie Hagopian, of the Agnes Scott music department, who recently returned from a European tour which included visits to Moscow and Leningrad. Miss Hagopian, who studied Russian mu-

sical education, reports that Russian music teachers are careful to cultivate the potential of every child.

* * *

"Cicero: Humanist at Bay," was the topic of a lecture given Oct. 9 by Paul MacKendrick, professor of classical literature at the University of Wisconsin.

* * *

"Portrait of a Lady," a documentary on the past, present and future of Agnes Scott College, was produced by Atlanta's television station WAIJ in September in celebration of the college's 75th year. Script writer for the film was Betsy H.

Fancher, and photographers were Bill Young and Ken Patterson.

* * *

"No man has seen God and lived," said Dr. Huston Smith, professor of philosophy at Massachusetts Institute of Technology, in describing the "terrifying" feeling he had while under the influence of chemicals which incite religious experiences. The author of a number of books, Dr. Smith spent several days on campus this Fall as Honors Day speaker. The drug's effect on an individual depends not only on the drug, but also on the personality and mood of the subject and on the setting of the test, said Dr. Smith.

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