

Agnes Scott Newsletter

Sent to Agnes Scott alumnae and friends once a year

Agnes Scott College

February, 1954

Decatur, Georgia

Founder's Day Broadcasts

The 1954 Agnes Scott Founder's Day program will be broadcast over the following stations, which have generously given the time at the request of alumnae club presidents in their cities. "What is Academic Freedom?" is the title of the program, a series of interviews with students and faculty members. Dr. George Hayes, professor of English; Dr. Catherine Sims, associate professor of history and political science; Florence Fleming, senior from Augusta; and Nancy Brock, freshman from Greenville, S. C., will take part, with Dorothy Cremin Read '42 as interviewer.

City	Station	Dial	Date	Time
Anderson, S. C.	WANS	1280	Feb. 23	7:45 p.m.
Atlanta, Ga.	WAGA	590	Feb. 22	10:30 p.m.
Birmingham, Ala.	WSGN	610	Feb. 23	8:45 p.m.
Charlotte, N. C.	WBT	1110	Feb. 21	1:45 p.m.
Chattanooga, Tenn.	WAPO	1150	Feb. 19	2:00 p.m.
Columbus, Ga.	WRBL	1420	Feb. 22	9:30 a.m.
Durham, N. C.	WDNC	620	Feb. 22	5:15 p.m.
Falls Church, Va. (Washington, D.C., area)	WFAX	1220	Feb. 22	12:15 p.m.
Greensboro, N. C.	WBIG	1470	Feb. 22	5:30 p.m.
Lexington, Ky.	WLAP	630	Feb. 21	1:45 p.m.
Nashville, Tenn.	WSM	650	Feb. 20	1:00 p.m.
New Orleans, La.	WWL	870	Feb. 20	12:45 p.m.
Richmond, Va.	WMBG & WCOD	1380	Feb. 22	10:15 p.m.
Shreveport, La.	KTBS	710	Feb. 20	10:15 p.m.
Tampa, Fla.	WFLA	970	Feb. 22	1:30 p.m.

Dartmouth Chorus Coming March 26 For Joint Concert

The glee clubs of Agnes Scott and Dartmouth colleges will appear in joint concert Friday, March 26, at 8:00 p. m. in Presser Hall at Agnes Scott.

Each glee club is composed of about 50 students. After the concert, a dance is scheduled for Agnes Scott alumnae and their husbands or dates, Dartmouth alumni from the Atlanta area and their wives or dates, the two glee clubs, and Agnes Scott students and their dates.

Tickets to the concert will be \$1.50 per person and will be available from the Agnes Scott Glee Club. Invitations to the dance will be sent to those alumni of the two colleges who buy concert tickets.

The program will comprise two groups of songs by the Dartmouth students, one group by the Agnes Scott chorus, and Haydn's "Third Mass in d Minor" by both clubs. Roxie Hagopian will direct for Agnes Scott, Paul Zeller for Dartmouth.

Debate Team Piling Up Victories This Season

The Agnes Scott debate team has participated in tournaments at two colleges this year and is preparing for the Azalea Tournament in Mobile late in February.

The team won second place at a tournament at the University of South Carolina, and at a West Georgia College match carried off honors for the best negative team, the best negative debater, and the No. 2 affirmative debater. Colleges and universities from several Southeastern states participated.

Alumnae Asked to Register For New Job Opportunities

Agnes Scott alumnae interested in changing jobs are invited to send details to Dean S. G. Stukes and to keep him informed of their qualifications.

Calls for Agnes Scott graduates in a wide variety of fields come to Dean Stukes' office every month, some openings offering very substantial salaries.

Information sent in by alumnae will be kept in a confidential file and used only to facilitate notification when opportunities arise.

Three Bequests Made College

Three bequests totalling more than \$200,000 have come to Agnes Scott College in the last few months, President Wallace M. Alston announced this week. The benefactions came through the wills of an alumna, a trustee, and a faculty member.

Mrs. Letitia Pate Evans, donor of the Agnes Scott dining hall, left \$100,000 toward the perpetual maintenance of the building. Mrs. Evans, who died in November, had been a trustee of the college for four years. Her home was in Hot Springs, Va.

Mrs. John B. Waterman of Mobile, Ala., an Agnes Scott alumna and a trustee since 1947, left the college the \$60,000 remainder of a gift of \$100,000 she had pledged in the campaign of 1948-51. The contribution was designated as an endowment for the teaching of speech.

Dr. Elizabeth Fuller Jackson, associate professor of history from 1923 until her death in 1952, left nearly all her estate to Agnes Scott. Recent estimates have placed its value well in excess of \$50,000. Miss Jackson designated the bulk of her cash estate as a scholarship. She also left the college her house on South McDonough Street in Decatur, about \$2,000 worth of antique furniture, and funds for an elevator in the McCain Library.

1954-55 Enrollment Approaches Limit

Registration for the 1954-55 session at Agnes Scott is 100 students ahead of the figure this time last year, President Wallace M. Alston announced this month.

This does not mean that the final registration will be 100 more than last year's; the enrollment is limited; but it does mean that both old and new students planning to attend Agnes Scott next year would do well to proceed with registration. On Feb. 5, there were only ten spaces left for returning students, whereas 60 still had not completed registration.

Enrollment of new students is also advanced, so that the maximum number of boarders will probably be reached early. The College will add 15 spaces to its boarding capacity by turning Hardeman House, next to Sturgis House on South Candler Street, into a cottage dormitory.

Two Memorial Tributes Paid Mrs. J. R. McCain

Two memorials to Mrs. James Ross McCain, wife of the president emeritus of Agnes Scott, have been undertaken since her death on December 28.

At Agnes Scott, friends are contributing to a Pauline Martin McCain scholarship fund in her honor, suggested by Dr. McCain in lieu of flowers.

The Women of the Decatur Presbyterian Church have written and published as a printed folder an appreciation of Mrs. McCain's life.



The charter inhabitants of Hopkins Hall enjoy its main lounge, with the portrait of Miss Hopkins above them. Fifty freshmen live in the dormitory, which was completed last fall in time for the opening of the session.

This Year at Agnes Scott

1953

- September 18. Opening Convocation. Dr. H. A. Fifield, speaker.
 September 23. Honors Day. Dr. Goodrich C. White, speaker.
 September 30. Dedication of Hopkins Hall.
 October 22. Lady Rama Rau, presented by Lecture Association.
 November 7. Senior Investiture. Dr. J. R. McCain, speaker.
 November 18. "The Grass Harp," presented by Blackfriars.

1954

- January 19. Dr. F. C. S. Northrop, professor of philosophy, Yale Univ.
 January 25. Dr. Mark Schorer, professor of English, Univ. of Calif.
 January 30. Robert Frost.
 February 6. "The Miser." Players Incorporated, presented by Lecture Association.
 February 8. Organ concert by Raymond Martin of the music department.
 February 14-March 7. "U. S. Water Colors," IBM exhibition. Buttrick Gallery.
 February 15-19. Religious Emphasis Week. Dr. A. T. Mollegen, Alexandria, Va., speaker.
 February 19-March 5. Life photographic exhibit, "Houses U.S.A." Buttrick Gallery.
 February 26. Dance Group ballet. Stravinsky's "Firebird." Presser, 8 pm. Adm. \$.80.
 March 3. Water Ballet. Gymnasium, 8 pm.
 March 7. Violin concert by John Adams of the music department. Presser, 3:30 pm.
 March 18-24. Spring holidays.
 March 24-April 15. Print show. Buttrick Gallery.
 March 26. Dartmouth-Agnes Scott Glee Club concert. Presser, 8 pm.
 March 28. Piano concert by Lillian Rogers Gilbreath of the music department. Presser, 3:30 pm.
 March 29. Dr. Harry Schwarz, New York Times expert on Russia and School of Citizenship, Syracuse University, presented by Lecture Association. Presser, 8:30 pm.
 April 2. Mrs. Peter Marshall. Presser, 10:30 am.
 April 6. Dr. Henry Radford Hope, professor of art history, Illinois University. Science Hall, 8 pm.
 April 9. "Moor Born," presented by Blackfriars. Presser, 8:30 pm. Adm. \$1.00.
 April 10. Joquin Nim Culmell, head of music department, University of California. Lecture-recital. Presser, 8:30 pm.
 April 12. Richard H. Shryock, history professor, Johns Hopkins University. Presser, 8 pm.
 April 14. Part reading of "Family Portrait." Blackfriars. Presser, 8 pm.
 May 1. May Day, 5 pm. in the dell; Senior Opera, Presser, 8 pm.
 May 11. Phi Beta Kappa announcement. Presser, 10:15 am.
 May 19. Professor C. F. A. Schaeffer, archeologist, University of Strasbourg. Presser, 10:30 am.
 June 5. Alumnae Luncheon. Letitia Pate Evans Dining Hall, 12:30 pm.
 June 6. Baccalaureate service. Presser, 11 am.
 June 7. Commencement. Presser, 10 am. President Katharine McBride of Bryn Mawr College, speaker.

Ella Carey, Maid's Office Veteran, Dies at Home

Ella Carey, remembered by generations of alumnae as keeper of the maid's office in Main, died Oct. 23. She had been in retirement for some years at her home in Decatur.

Every college seems to have one servant who remembers students' names forever, and Ella was Agnes Scott's. The favor was returned; never a year goes by but a visiting alumna inquires about Ella.

Among the Agnes Scott phonograph records kept at the Alumnae Office for loan to alumnae clubs is one, made in 1942, of an interview of Ella Carey and the late Mary Cox, another veteran maid, by Lucile Alexander '11.

'Sophomore' on Television Proves Adman's Fiction

College officials were puzzled a few weeks ago by reports that an Agnes Scott student was appearing on a television commercial sponsored by Palmolive. The "student" was shown somewhat tastelessly clad for public appearance, and alumnae of the College in particular wondered what turn the Agnes Scott public relations program had taken.

Investigation turned up the facts: the "sophomore" named on the program was a 1952-53 freshman who did not return; and the model shown in the commercial was not only not an Agnes Scott student, but not even the former student whose name was used!

Catherine W. Marshall Named to Phi Beta Kappa

Catherine Marshall, author of the best-selling "A Man Called Peter," has been named to an alumnae membership in Phi Beta Kappa at Agnes Scott College, her alma mater.

Alumnae membership in Phi Beta Kappa is awarded for "high intellectual achievement" since graduation from college. Mrs. Marshall, whose "A Man Called Peter" has been on the New York Times best seller list for more than two years and will soon be made into a movie, has published three other volumes: an edition of sermons and prayers by the late Dr. Peter Marshall, her husband a collection of religious stories for children; and "Let's Keep Christmas," published in 1953.

A 1936 graduate of Agnes Scott, where she met Peter Marshall, the

Virgil Thomson Lends Score to Blackfriars

Agnes Scott Blackfriars' production of "The Grass Harp" last fall included the unpublished music written for the Broadway performance by noted composer Virgil Thomson.

At the club's request, Mr. Thomson sent his score, the only copy in his possession and never before lent out. Students and faculty members performed it as accompaniment to Truman Capote's fantasy.

former Catherine Wood as a student was outstanding as a debater and was a contributor to student publications. Her husband became a national figure as chaplain of the U. S. Senate and pastor of the New York Avenue Presbyterian Church in Washington.

Alumnae Fund Reaches \$25,000, Double Last Year's Total

The Agnes Scott Alumnae Fund on February 1 exceeded \$25,000, more than twice the total amount raised last year, with three months of giving still to come.

Unrestricted gifts to the College formed the largest single item in the Fund, with Hopkins Hall gifts next.

The Alumnae Office planned to send out at least one more appeal to non-givers, because:

1. Total unrestricted gifts are not yet up to the level of this time last year, and the difference if not made up would be felt in College operations.
2. The percentage of alumnae contributing is also still to catch up with last year's notable record, which was the best of any college or university in the Southeast.
3. Reunion classes are planning a big Commencement, and only active members of the Alumnae Association (i.e., contributors to the Alumnae Fund since last July 1) are eligible to attend the main event—the Alumnae Luncheon on Saturday, June 5.

Non-contributors to the Fund are sometimes in that category because they feel themselves completely informed on its operation. Here are a few questions and answers that may prove helpful if the reader has not yet made her contribution:

Q. What is the Alumnae Fund?

A. It is the total of annual gifts made to the College by alumnae.

Q. Doesn't it all go to the Alumnae Association?

A. None of it does. It all goes to the College.

Q. How does the College use it?

A. Unrestricted gifts are used by the administration in the general advancement of the College program. Designated gifts are used for the purpose indicated by the donor.

Q. Does this mean that one becomes an active alumna by virtue of a gift to, say, a memorial scholarship, or the fund for foreign students at Agnes Scott?

A. Yes.

Q. I am uncertain how much to give. What is the usual amount?

A. Gifts range from one dollar to several thousand. The average so far this year is between \$15 and \$20, thanks to a number of four-figure contributions that have pulled up the one-digit ones. But if you are hesitating because you can spare only a small amount, don't wait another day. It will be appreciatively received and put to good use. The important thing is to include your college in your annual giving budget, just as you do your church and other institutions in which you believe.

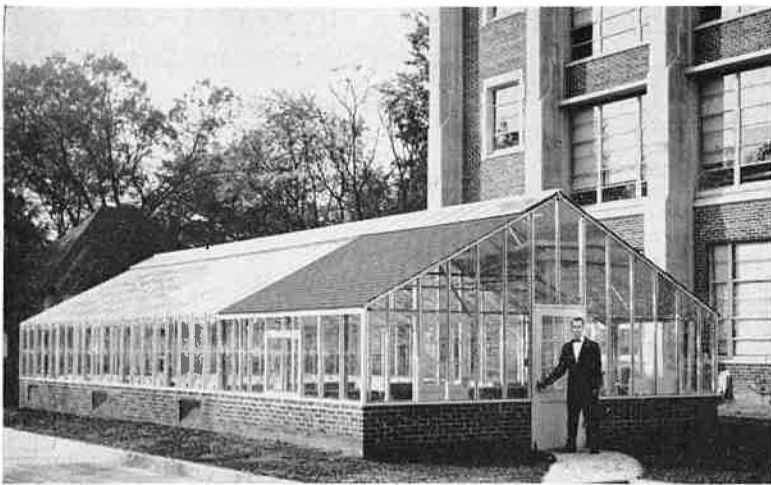
Q. Why are donors to the Fund called "active alumnae"?

A. The designation is used partly as a title of honor and partly to identify and group those who are eligible to take part in Alumnae Association activities for the current year—that is, to receive The Alumnae Quarterly, to be invited to the Commencement luncheon and to various campus events through the year, to stay at the Alumnae House at special rates. THE ALUMNAE ASSOCIATION HAS NO DUES. Active membership is maintained instead by an annual gift to the College; a gift of any amount, small or large.

Q. What is the procedure for giving?

A. Make out your check to Agnes Scott College. If you have saved one of the Fund appeals, use its postage-free envelope. If not, address your envelope to Fund Chairman, Agnes Scott College, Decatur, Ga., and be sure your name and address are shown. If you want your contribution to go to Unrestricted Funds, you needn't make any explanation. If you want to designate it, please choose one of

(Continued on Page 4)



Botany is rejoicing in a new greenhouse this year, situated behind the John Bulow Campbell Science Hall. Assistant Professor Lorin Roberts of the biology department stands at the door.

Freshmen Chose College For High Academic Rating

Agnes Scott freshmen chose the college by an overwhelming majority because of its high scholastic standing, according to results of a poll taken recently under the auspices of the American College Public Relations Association.

Of some 70 possible reasons for choosing a college, more Agnes Scott freshmen checked "Scholastic Standing" than any other item. "The Type of Student Attending Agnes Scott" was the second greatest factor, the College Catalogue the third, and religious influence fourth. The high position of the Catalogue came as a surprise to those who believe that a college catalogue—with its matter-of-fact listing of courses and instructors and requirements—makes very little impression on the prospective student.

The ACPRA questionnaire was distributed early last fall to Agnes Scott's 190 freshmen with the request that they fill it out on the same day, not comparing answers before returning it, and not signing their names. These conditions were made to eliminate factors which might have lent a false weighting to the answers. By the afternoon deadline, 130 freshmen had turned in their replies, and these only were tabulated for the survey.

Those who are alarmed at the decline of parental influence may be surprised at the fact that Mother is still the one whose advice is taken most seriously in choosing a college. Of a long list of persons who might have influenced the choice—friends, teachers, ministers, etc., Mother was checked more often than any other, with "Alumna of Agnes Scott" running a close second. In some cases both were checked, because about 10 percent of Agnes Scott students are daughters of alumnae. "Students of Ag-

nes Scott" came next; after that the votes were scattered. Two students said their brothers had exerted the greatest personal influence in their decision.

The questionnaire was arranged in four groups: publicity and publications media, personal influence, special advantages of the college, and miscellaneous attractions. The college catalogue was far out in front among publicity and publications influences, leading newspaper stories, for instance, 60 to 6. Second was the pictorial bulletin issued by the College.

It was under "special advantages" that the biggest reason for choosing Agnes Scott emerged. This category listed 23 items ranging from "Training of Faculty" to "Social Events"—the latter an especially outstanding feature at Agnes Scott, surrounded by men's colleges as it is. Yet "Training of Faculty"—Agnes Scott teachers hold degrees from 60 colleges and universities in the U. S. and abroad—actually led "Social Events," and the winner by a huge margin was "Scholastic Standing of Agnes Scott." More students checked this item than any other on the entire questionnaire. "Religious Influence" was second in this group.

Among "miscellaneous attractions," more students were drawn to Agnes Scott by observing the type of student already there than by any other attraction. The size of the student body—about 500—was a popular item, as was the fact that Agnes Scott is a woman's college.

Agnes Scott Granddaughters Number 48 This Session

STUDENTS

MOTHERS

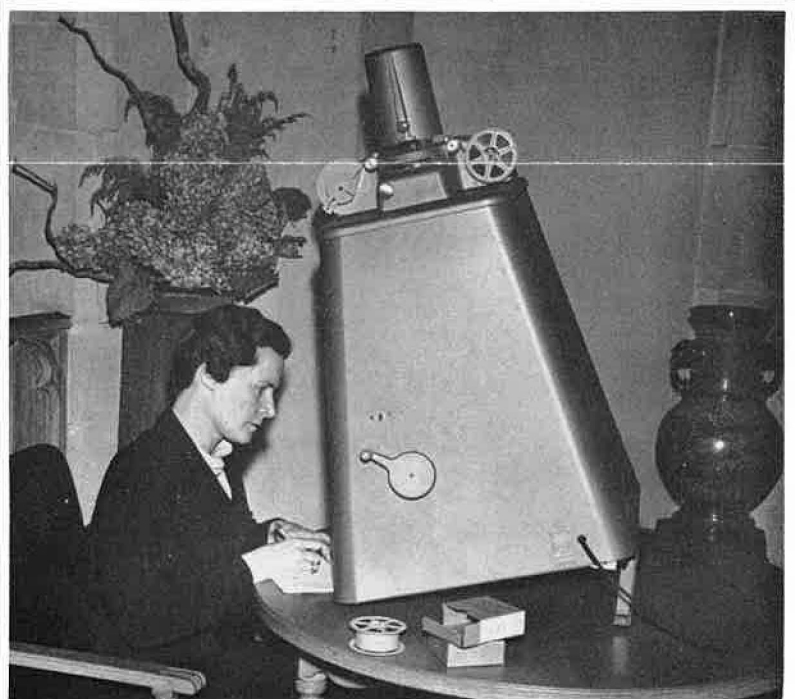
Martha Louise Akin '57 . . .	Eugenia Thompson Akin '25
Louisa Allen '56 . . .	**Isabel Nunnally Knight, x-10
Georgia Bell Christopher '55	Laura Cooper Christopher '16
Mary Edna Clark '56 . . .	Grace Carr Clark '27
Mary Miot Cox '57 . . .	Mary Claire Oliver Cox, x-32
Jean Craig '57 . . .	Katherine Speights Craig '26
Joan Craig '57 . . .	Katherine Speights Craig '26
Catharine Crosby '57 . . .	†Sarah Watlington Barnett, Inst.
Memye Curtis '56 . . .	Mary Freeman Curtis '26
Sara Longino Dalton, Spec.	Frances Stokes Longino, x-22
Betty Ellington '54 . . .	Elizabeth Roark Ellington '28
Joan Fagan '54 . . .	Elizabeth Pruden Fagan '19
Jane Gaines '55 . . .	Jane Nesbit Gaines, x-22
Ann Gilbert '57 . . .	**Alpha Green Daniel, Inst.
Elizabeth Grafton '55 . . .	Martha Stackhouse Grafton '30
Letty Grafton '55 . . .	Martha Stackhouse Grafton '30
Patty Hamilton '55 . . .	Josephine Logan Hamilton '23
Katherine Hanna '56 . . .	Virginia Sevier Hanna '27
Katherine Hefner '54 . . .	Jane Hall Hefner '30
Ann Hanson '55 . . .	Goldie Ham Hanson '19
Carol Jones Hay '54 . . .	Eloise Knight Jones '23
†Louise Hill '54 . . .	Caroline McKinney Clarke '27
Evelyn Byrd Hoge '57 . . .	Evelyn Byrd Hoge, x-24
Mary McNair Jones '57 . . .	Mary Boyd Jones, x-33
Elaine Lee Lewis '57 . . .	Elaine Jacobsen Lewis '29
Mary McClamrock '57 . . .	Elizabeth Shaw McClamrock '26
Dorothy McLanahan '57 . . .	Dorothy Palmer Dudley McLanahan '30
Mary Ann O'Neal '57 . . .	Laura McCulloh O'Neal, x-26
Ann R. Patterson '54 . . .	Frances Glasgow Patterson '19
Sarah Katherine Petty '55 . . .	Sarah Kathryn Frost Petty, x-29
Peggy Pfeiffer '55 . . .	Sarah Shields Pfeiffer '27
Douglas Pittman '57 . . .	Pearl McWilliams Smith Pittman '23
Harriette Potts '54 . . .	Catherine Shields Potts '23
Caroline Reiner '54 . . .	Clara May Allen Reiner '23
Dannie Reynolds '57 . . .	Bryte Daniel Reynolds '25
*Agnes Scott '55 . . .	Annie Pope Bryan Scott, x-15
Ann Norris Shires '57 . . .	Annie Houston Shires '20
LeGrande Smith '55 . . .	Augusta Guerry Smith, x-24
Polhill Smith '56 . . .	Lois Polhill Smith, x-22
Joanne Smith T '57 . . .	Edith McGranahan Smith T '29
Ann Sylvester '54 . . .	Annie Johnson Sylvester '25
Joanne Varner '54 . . .	Josephine Pou Varner, x-29
Mary Anne Warnell '56 . . .	Mary Frances Wright Warnell, x-26
Patricia Welton '57 . . .	Lelia Frances Gardner Welton '25
Margaret Williamson '55 . . .	Catherine Montgomery Williamson, x-18
Peggy Wilson '57 . . .	Martha C. Johnston '27
Eleanor Wright '57 . . .	Mildred Cowan Wright '27
Erin Faye Young '56 . . .	Marie Elizabeth Clark Young '27

†Deceased

*Great-great-granddaughter of the original; the fourth of Annie Pope Bryan Scott's four daughters to attend the College. The other three are graduates.

**Grandmother

†The third generation. Her grandmother is Claude Candler McKinney, Inst.



The parting gift of the Class of '53 to the College was this microfilm projector for the Library. Dr. Catherine Sims is shown using it in the study of an old manuscript. Freshmen writing English research papers, debaters gathering material, and others keep it in frequent demand. The Library has started a file of The New York Times on microfilm.

News of Faculty Includes Leaves, Special Honors

Four faculty members are on leave of absence from the College this year, for purposes which have scattered them from California to Western Europe.

Dr. Walter Posey, professor of history and political science, is teaching in Europe under a U. S. education program administered by the University of Maryland.

Dr. Ellen Douglass Leyburn, associate professor of English, winner of a Huntington Library Fellowship, is at the library in California for a year of research.

Dr. Elizabeth Barineau, associate professor of French, is teaching at the University of Chicago as visiting associate professor of French.

Nancy Groseclose, assistant professor of biology, is working toward the doctorate at the University of Virginia.

Special recognition came to Agnes Scott's department of chemistry last fall in the form of a grant from the A. D. Little Corp., consulting engineers, to finance Professor Joe Frierson's research in paper chromatography, a new method of chemical analysis. The New England firm, one of the foremost of its kind in the country, is paying expenses for all of Dr. Frierson's research this year, including an assistant's salary.

Dr. Catherine Sims, associate professor of history and political science, served this year on the national committee for screening Fulbright scholarship applicants.

ALUMNAE FUND

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the needs shown in the Fund literature you have received—scholarships, foreign students, Hopkins Hall, McCain Library, etc. Unless you have a very definite desire to make your contribution for a specific purpose, it is best to leave it undesignated. Then the College will use it where it is most needed.

'45 Alumna Among Mademoiselle's Ten

An Agnes Scott graduate was among the Ten Young Women of the Year selected by Mademoiselle magazine for 1953 merit awards.

Ceevah Rosenthal, who finished in 1945 with majors in English and chemistry, was honored for her pioneer work in organizing and obtaining financial support for rehabilitation and research in epilepsy. She was working at the Neurological Institute of Columbia University in New York when she became interested in the problems of epileptics and the absence of organized aid for them. The program developed by her is the first of its kind in the United States and combines medical treatment, research, vocational training and social adjustment.

Her co-winners of Mademoiselle awards included Audrey Hepburn, actress; Ilona Karmel, writer; Dr. Eugenie Clark, scientist, and others.

Barbara Whipple to Head Alumnae, Publicity Work

Barbara Whipple, of the class of 1948, will become acting director of alumnae affairs and of college publicity July 1, when Eleanor Hutchens, director, will begin a leave of absence for graduate work.

Miss Whipple will come to Agnes Scott in March as assistant to the director, serving in this capacity during the four months before she assumes the duties of acting director.

She holds the B.A. and M.A. degrees, both in English; has done a variety of office work and had a year of newspaper experience; and has taught English at two universities.

As acting director for the Alumnae Association, she will edit The Alumnae Quarterly, be in charge of raising the Alumnae Fund, and head the work of the Alumnae Office. Her work in publicity for the College will be largely the dis-

Fourteen Classes Schedule Reunions

President Katharine McBride of Bryn Mawr College will be the 1954 Commencement speaker at Agnes Scott on June 7, when this year's graduating class receives the B.A. degree.

Two days before, on Saturday, June 5, all active alumnae will be invited to the annual Alumnae Luncheon in Letitia Pate Evans Dining Hall. Special guests will be active members of the fourteen reunion classes—1907-10, 1926-29, 1945-49, and 1953.

Reunion class presidents will arrange special gatherings of the individual classes on Saturday evening. Members of reunion classes who have suggestions or questions concerning these meetings are asked to write to their class presidents.

Details of the Commencement weekend program, and invitations to stay on the campus and to attend the Alumnae Luncheon, will go out early in May to all active alumnae (that is, contributors to this year's Alumnae Fund, of which see a fuller explanation elsewhere in this Newsletter).

Jane Hart's Short Story Runner-up to '53 'Bests'

A 1952 Agnes Scott graduate won honorable mention in last year's volume of "The Best American Short Stories," edited by Martha Foley.

Jane Hart, who studied creative writing at Agnes Scott, wrote "The Game" as a student and was encouraged by her instructor to send it to The Georgia Review, which published it. In Martha Foley's volume it was cited as a "distinctive short story."

Jane is now teaching English in an Atlanta school.

tribution of public information through news releases and direct mail.

Articles by Faculty Featured in Quarterly

Active alumnae will soon be receiving the Winter number of The Alumnae Quarterly, which will bring them up to date on campus news and will present two articles by members of the faculty: "Biology and Religion," by Dr. Josephine Bridgman, and "Economic Problems Are With Us Always," containing reading suggestions by Dr. Mildred Mell for alumnae who would like either to manage their own economic affairs better or to know their place in the larger picture today.

The Spring issue, due in April, will be edited by the Education Committee of the Alumnae Association and will present recent developments in three departments at Agnes Scott—art, music and philosophy.

Art Department Given Paintings by Richards

Three recent acquisitions by the Agnes Scott College art department were announced by Professor Ferdinand Warren.

Seven small paintings, water colors and oils, by the 19th century artist William T. Richards, are a gift to the college from the National Academy of Design. They are representative of the naturalistic school of the latter part of the century and therefore historically significant as well as intrinsically valuable.

Alfred Holbrook, director of the Georgia Museum of Art, has presented his large oil, "Mahatma Gandhi's Ascension from Mount Everest." The third acquisition is a small oil by Florence S. Bishop, formerly an instructor in art at Agnes Scott.

The National Academy gift included, in addition to the Richards work, an early painting of Walter Shirlaw, his contemporary.

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