

Agnes Scott Newsletter

Sent to Agnes Scott alumnae and friends once a year

Agnes Scott College

January 15, 1953

Decatur, Georgia



Hopkins Hall Going Up Soon

Plans to begin construction of Hopkins Hall, new dormitory for freshmen at Agnes Scott, were approved in November by the Board of Trustees at a meeting on the campus.

President Wallace M. Alston said that construction would begin early in 1953.

Funds for the dormitory were contributed by alumnae of the College in a campaign of 1939-44, to the amount of \$100,000. Wartime restrictions preventing construction then, the money was put aside and now amounts to about \$125,000. President Alston said the dormitory completely furnished would cost considerably more than this, but that a rising enrollment of resident students made it necessary to begin construction now.

The building will be erected facing the Alumnae Garden, completing a quadrangle with Inman Hall, the Anna Young Alumnae House and the Letitia Pate Evans Dining Hall. Its classical style will harmonize with that of Inman and the Alumnae House. It will house 50 students and will feature a large lounge on the first floor.

Alumnae raised funds for the dormitory in memory of Miss Nannette Hopkins, dean of Agnes Scott

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Agnes Scott in First Ten Among 'Top Student' Colleges

Agnes Scott is rated one of the top ten women's colleges in the U. S. for production of scholars, in an article in the current (January) issue of *Mademoiselle* magazine.

The article, "Where Do the Top Students Go?" lists Agnes Scott as the only woman's college in the South among the highest ten in turning out promising young scholars.

Based on a forthcoming book, *The Younger American Scholar: His Collegiate Origins*, by Robert Knapp and Joseph Greenbaum, the *Mademoiselle* article says that the 53 women's colleges as a group averaged "a good length ahead of all the co-ed liberal arts colleges whose graduates made the roster."

"This study of American colleges is based on graduates of promise—but only one kind of promise: the young men and women who, we can reasonably expect, will add to the world's knowledge," the article points out. "... It doesn't attempt to measure and compare the intangibles... But it does point to colleges that, since they send more than their share of students into scholarly research, teaching and experiment... give other students a lifetime taste for learning. A college that turns out five scholars is certain to turn out a hundred other graduates convinced of their eternal obligation to ask questions and find out."

Basis for the study was a compilation of Ph.D. and large fellowship awards from 1945 through 1951, with a tabulation of the colleges from which the awardees had graduated.

Faculty Publish Books, Articles

The Presbyterian Church in the Old Southwest, by Professor Walter B. Posey of the history and political science department, is the latest book to issue from the Agnes Scott faculty. Published last fall by the John Knox Press, Richmond, the book studies the role of the church in important phases of life in the Southwest between 1778 and 1838. A previous book by Dr. Posey discussed Methodism in the same area, and he plans a third volume on the Baptists.

Other faculty publications of the last year:

Dr. Elizabeth Barineau, associate professor of French: "*Les Orientales*" de Victor Hugo: *edition critique*. 2 vols. Societe des Textes francais modernes, Paris. In press.

Dr. William A. Calder, professor of physics and astronomy: "A Domesticated Eclipsing Binary System," *Sky and Telescope*, March 1952.

Dr. Margaret DesChamps, assistant professor of history: "The Presbyterian Church in the South Atlantic States, 1801-61: a Bibliography," *Journal of the Presbyterian Historical Society*.

Dr. W. Joe Frierson, professor of chemistry: "Radio-Contaminants in Biological Studies with Copper," *Archives of Biochemistry and Biophysics*. "Paper Chromatography of Inorganic Substances," *Chemical and Engineering News*.

Dr. Paul Leslie Garber, professor of Bible: "The Pauline Letters," in the anthology *Understanding the Books of the New Testament*, John Knox Press, Richmond.

Dr. Ellen Douglass Leyburn, as-

GEA Alumnae Invited To Campus for Breakfast

All Agnes Scott alumnae attending the Georgia Education Association's annual meeting in Atlanta this year are invited to breakfast at the College at 9 o'clock on Friday, March 6.

Individual invitations will not be sent out because of the practical impossibility of compiling an exact list of GEA alumnae. If you are a GEA member and an Agnes Scott alumna, this is your invitation.

All who will attend the breakfast are asked to make reservations by Feb. 28. There is no charge; just drop a card to the Alumnae Office saying, "I'll be at the GEA breakfast" and sign your name.

Two Alumnae Authors In One Digest Issue

Two Agnes Scott graduates appeared as authors in the September issue of the *Reader's Digest*.

A Man Called Peter, by Catherine Wood Marshall '36, was abridged in that issue, and an article by Peggy Lou Armstrong Durden '30, "Red China's War Against God," was reprinted.

According to *Time* magazine, Catherine's biography of her husband was second only to the Bible as a bestseller in 1952.

Founder's Day Program Prepared For Broadcast

"The Responsibility of the College in the Moral Field" will be the subject of this year's Agnes Scott Founder's Day radio program. Broadcast last year by stations in seven states, the 15-minute discussion is presented for its general interest as well as for its special concern to Agnes Scott alumnae.

Presidents of all Agnes Scott clubs will again be asked to secure time on their local stations for the recorded broadcast. In cities where there are no Agnes Scott clubs, any alumna may write the Alumnae Office for details and go to her local station with the proposal.

Active alumnae in each broadcast area will be notified of the time and station in advance.

The program is under the direction of Special Events Chairman Dorothy Cremin Read '42.

sociate professor of English: "Swift's Language Trifles," *Huntington Library Quarterly*, February 1952.

Dr. Anna Greene Smith, associate professor of economics and sociology: "The Southern Town as Seen in Contemporary Southern Fiction," *Social Forces*, October 1952. Dr. Smith also has a book in press: *Fifty Years of Southern Writing*, University of North Carolina Press, Chapel Hill.



This is the last photograph of old White House, which was torn down last summer. The ground on which it stood is being landscaped and planted suitably as part of the shady front campus. White House served as schoolroom, office building, dormitory and dining hall in its time.

White House Dismantled, Prey to Advanced Age

Last summer an old landmark disappeared from the Agnes Scott scene, a building which in its varied career had served more different purposes than any other of the frame cottages fringing the campus. Finally declared unfit even for storage, White House has been torn down, and the ground on which it stood has been landscaped to provide a pleasing prospect from College Avenue.

In 1889 a medium-sized frame dwelling known as the Allen house, standing on the spot now occupied by Main Building, was rented to house the new Decatur Female Seminary, a grammar school for girls. When in 1890 Colonel George Washington Scott decided to "provide a home for our school," and construction of Main was begun, the frame building was moved to the other side of what was then a public street, complete with street-car—the present driveway in front of Inman. Boarders in larger numbers had enrolled at the school, and a stucco house just over the railroad tracks was rented to accommodate them. There was then a footbridge spanning the tracks, and the pupils were led over it every morning to classes in the rented frame house.

With the opening of Main in 1891 both the rented houses were released to their owners, and the future White House became a boarding house. Beside it on the street stood several other frame dwellings later gathered into the Agnes Scott plant. A few years afterwards, when one of these burned, the teachers and pupils who had lived in it were moved into the White House, and its uninterrupted half-century of service to Agnes Scott began. It was purchased when the Institute became the College in 1906. By then White House, so called simply because it was white and the other cottages were not, had been doubled in size. When Inman was built in 1910 the two were connected by an open passageway across which three decades of students pounded to meals

in the White House dining room, one of the two on the campus.

First the dining room went, in the early 1940's when the exigencies of war forbade the continuation of two separate kitchens and the former chapel room in Rebekah was converted to a dining hall auxiliary to the main one in that dormitory. The old White House dining room became storage space.

By 1949 White House was no longer safe for use as a dormitory. Although it contained some sturdy materials and had been well kept, the years were telling on its structure, its pipes and wiring had seen their day, and any attempt to preserve it would have been a heavily expensive reconstruction process. An additional dormitory cottage, Mary Sweet House, had been made available upon ceasing to be the infirmary when the Frances Winship Walters Infirmary was finished; so White House gave up its students at last.

From 1949 to 1952 all of White House was given over to storage until such time as storage space (for students' trunks, College property not in current use, etc.) could be found elsewhere. With the completion of the John Bulow Campbell Science Hall, the contents of White House were moved to the old science hall and White House was razed.

Thus ended the career of the versatile house that began as a home, became a schoolhouse, reverted to boardinghouse status, was pressed into use as a dormitory, and finally became the property of Agnes Scott College. As a rented dwelling used temporarily for a grammar school while Agnes Scott's first real building was in the making, and only much later made a permanent fixture of the campus, perhaps it did not deserve the name of "the building in which

Surveys Show '47 and '48 Thriving in Homes, Careers

Agnes Scott graduates three and five years out of college have been surveyed lately, in 1951 and 1952, and found to be flourishing in both cases.

The '51 questionnaire went out to the Class of '48 and resulted in an article in the Atlanta Journal and Constitution Magazine. Based on complete data, the article revealed that homemaking, teaching, writing, social service and science, in that order, were the leading occupations of the class; that 20 per cent had been abroad since graduation and 20 per cent had master's degrees; and that of the married majority, one-half had chosen either Georgia Tech or Emory University graduates.

Occupations were well spread out, as was geographical distribution (over three continents). They tied in strikingly with extra-curricular college activities. The former feature editor of *The Agnes Scott News* had become a departmental editor on a national magazine, in New York; the managing editor of *The News* was a radio continuity writer in Louisville, Ky. The president of Bible Club had arrived in Africa with her husband to begin their missionary work, and the president of Christian Association was director of religious education in an Atlanta church. Academic performance was reflected too: the two who graduated "with high honor" both had master's degrees and were teaching, one at a large university and the other at a preparatory school in New England.

The 13 per cent who were teaching were scattered from nursery school to state university and from the Pacific coast to Western Europe. The next largest group, the writers, were distributed among newspapers, radio stations, magazines, advertising offices and special publications. The social service group yielded executives in Girl Scout, church, YWCA and related activities. Next came science, with chemists in the lead.

In all, the 114 graduates were engaged in 30 different occupations including (to illustrate the variety) reference librarianship, department store buying and choir directing.

The division of husbands between Emory and Tech proved statistically intriguing. The high marriage rate of Agnes Scott graduates (about 10% above the national average for college women) has often been laid to the nearness of several men's colleges, and the survey bore out this theory. Not only were half the husbands Emory or Tech graduates; they were divided exactly 50-50 between the two institutions! On the other hand Columbia Theological Seminary, the nearest of all, supplied only two '48 husbands, thus ranking with

Agnes Scott was founded." But it remains a permanent fixture in the memories of thousands of alumnae to whom its old-timey verandah, its dim upstairs corridors and the huge hot rolls of its dining room have been integral parts of an unforgettable college experience.

such distant institutions as Princeton and Annapolis. But its enrollment is a small fraction of those of Tech and Emory; so perhaps the future ministers held their own proportionately.

The Class of 1947 after five years came under the scrutiny of its life president, who in the fall of '52 sent out a questionnaire somewhat different from the one sent to '48.

Of the 61 members responding, 88 per cent were married. These 54 had a total of 61 children—25 prospective Agnes Scott students and 36 boys.

Among the husbands were 16 businessmen, seven ministers, six doctors, five actual or prospective college professors, five engineers, three lawyers, two army officers and 10 in other occupations.

The seven single graduates were in seven different fields! They were a doctor, a schoolteacher, a personnel worker, a metallurgical technician, a director of religious education, an Associated Press staff member, and an instructor in psychiatric nursing.

The answers to both questionnaires revealed a wide variety of interests apart from home or job: community service, church work, intellectual stimulation. The favorite reply came from a '48 member who had married immediately after graduation and by late 1951 had two little boys, aged respectively five months and two years. "Additional activities" must have posed a problem for her, but she came up with an answer which won the admiration of the Alumnae Office compilers: "Read *War and Peace* and *The Magic Mountain*—and proud of it, too!"

Britten Featured In Carol Service

Art and music provided a double feature for the public at Agnes Scott College on the afternoon of Dec. 7, with an exhibition of new work by three noted Georgia artists and the annual Glee Club Christmas concert.

A reception for Lamar Dodd, Howard Thomas and Francis Chapin, whose recent paintings were on view in Buttrick gallery, was open to the public early in the afternoon. The Agnes Scott art department was host at the preview honoring the three University of Georgia artists.

The Glee Club program, beginning at 5:00 P.M. in Presser Hall, featured "A Ceremony of Carols," by the modern opera composer Benjamin Britten, and the "Rex Gloriorum" of Gaines.

Coming Events on Campus

NOTE: Most of these offerings are open free to the public. Admission charges of others had not been set when the *Newsletter* went to press. For these charges and for possible changes in time, call DEarborn 2571 a few days before each event.

- January 17. Faculty Revue, "Shellbound 1953". Presser, 8:30 pm. Adm. 75c.
- January 24. *Love's Labour's Lost*. Players Incorporated, presented by Lecture Association. Presser, 8:15 pm. Adm. \$1.55.
- January 26. Student organ program for Georgia Chapter American Guild of Organists. Open to public. Presser, 8 pm.
- January 28. Robert Frost. Presser, 8:30 pm. No charge.
- January 30. Dr. Moses Hadas, professor of Greek and Latin, Columbia University. Presser, 8 pm. No charge.
- February 9. Organ concert by Raymond Martin of the music department. Presser, 8 pm.
- February 12. Sir Gladwyn Jebb, head of British delegation to UN. Presser, 8:30 pm.
- February 13. Open house at Bradley Observatory, 8 pm.
- February 17. Dance Group ballet. Excerpts from Tchaikowsky's *Nutcracker Ballet*; modern folk ballet, "Rodeo", Aaron Copland's music. Presser, 8 pm.
- February 23-27. Religious Emphasis Week. Dr. Frederick Olert, Richmond, Va., speaker.
- March 4. Water ballet. Gymnasium, 8 pm. No charge.
- March 13. Open house at Bradley Observatory, 8 pm.
- March 27-28. All-Southern Debate Tournament. Headquarters in Murphy Candler Building.
- April 10. Greek play for national convention of Eta Sigma Phi. Blackfriars. Presser, 8 pm.
- April 10. Open house at Bradley Observatory, 8 pm.
- April 15. Phi Beta Kappa announcement. Presser, 10:15 am.
- May 8. Open house at Bradley Observatory, 8 pm.
- May 9. May Day, 5 pm in the dell; Senior Opera, 8 pm Presser.
- May 18. Glee Club spring concert. Presser, 8 pm.
- June 6. Alumnae Day. Luncheon for active alumnae, seniors, faculty, 12:30 pm Letitia Pate Evans Dining Hall.
- June 7. Baccalaureate service. Presser, 11 am.
- June 8. Commencement. Presser, 10 am.

Check times and admission charges shortly before each event. College switchboard, DEarborn 2571.

College Represented Widely by Alumnae

Inaugurations, High School Conferences, Teas Pose Need

Agnes Scott is everywhere there's an alumna.

Already in the current academic year alumnae in dozens of cities far from the campus have represented Agnes Scott—at college inaugurations, at high school "college days," at parties for promising students.

The College has a field representative who is herself an alumna—Sybil Corbett '52, Phi Beta Kappa, Mortar Board, student government president, Hopkins Jewel winner as ideal senior when she finished last June. Sybil is lovely and engaged. She is certainly representative of Agnes Scott. But there's just one thing: Sybil finds it impossible to be in more than one place at a time.

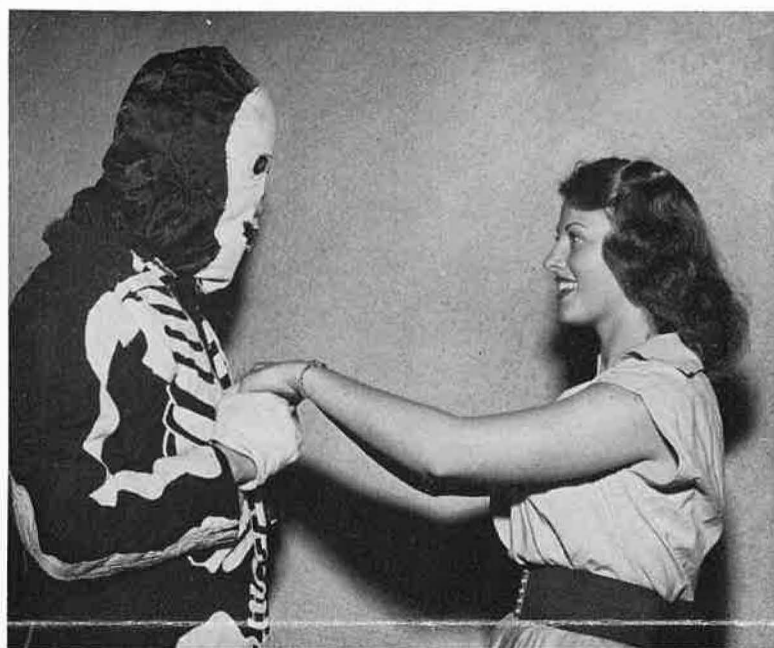
This problem became acute last fall, when high schools all over the South broke out in a rash of "college day" programs. The "college day" is the high school's way of bringing its seniors face to face with college representatives all at once, so that the interviewing process won't disrupt school all year. But there's just one thing: more than one high school has college day at the same time, hundreds of miles apart.

The solution was simple, once the Admissions Office thought of it and called on the Alumnae Office for names and addresses. In each city

where Sybil could not attend college day, an alumna was asked to do so. Materials mailed to that alumna brought her up to date on the College and equipped her for all questions the high school girls might ask. In Charleston, in Birmingham, in Atlanta, in Spartanburg, in Greenville, in Tampa, Lakeland and Fort Myers, alumnae stepped forward and did the job. That they did it beautifully was attested to by some of the professional representatives of other colleges who met Sybil at later college days and praised them.

President Alston, who receives some 200 college inauguration invitations a year, suffers also from the inability to be in two places at once. It is seldom that he is able to take the time to go to an inauguration. But Agnes Scott should be represented—both for its own sake and as a courtesy to the inauguree. Again, an alumna living near the inauguration scene is asked: to march in the procession for her alma mater, to shake hands with a new college president and wish him well in the name of Agnes Scott.

Alumnae have in recent years begun rendering a service to Agnes Scott which is by far the best thing of its kind ever devised: inviting outstanding local high school girls to meet at a social gathering with (or sometimes without) the College representative. Amid the showing of color slides, the reminiscences of alumnae and the questions of the girls, these possible future Agnes Scotters gain a distinct impression of the College which simply cannot be conveyed so well in any other way. And the



TWENTY-EIGHT STATES AND six foreign countries are represented in this year's student body at Agnes Scott.

Among the foreign students, three have had from one to three years at Agnes Scott and are working toward the degree: Norma Wang, Shanghai, China, a senior; Chor Gee Goh, Singapore, Malaya, a junior, and Chizuko Yoshimura, Gifu, Japan, also a junior.

The four new students are Elin Krohn-Erichsen, Bergen, Norway; Ulla Beckman, Orebro, Sweden; Marijke Schepman, Holland and Venezuela; and Ann Marie Collin, Lulea, Sweden.

Freshmen this year, who came in capacity numbers, are from all sections of the country—New York to California.

Above, freshman Sally Dooley of Deland, Fla., meets Emory University's noted character of the same surname.

Art Exhibit Shows Work of 17 Alumnae

An exhibition of paintings and other art work by alumnae of Agnes Scott was on view at the College in November.

Seventeen former Agnes Scott students were represented in the show, which was sponsored by the College art department and had been assembled from alumnae over the nation by Mrs. C. W. Hamilton of Decatur. Oils, watercolors, encaustic, pen-and-ink, tile, crayon, sculpture in wood and brick, textile, and jewelry art work were shown.

The artists represented were Margaret VanHook Swayze, Ann Elcan Mann and Neel Kendrick Whitman of Atlanta; Lillian Ritchie, Sarah Hancock and Leone Bowers Hamilton of Decatur; Mary Heinz, Columbia, S. C.; Sue Mitchell, New York; Betty Abernathy Wallace, Swainsboro; Peggy Pat Horne Martin, Chapel Hill, N. C.; Clara Boggs, Morganton, N. C.; Ann Woodward Simmons, University, Miss.; Margaret Johnson Via, Chicago; Mariema Miller, New Haven, Conn.; Anna Colquitt Hunter, Savannah; Barbara Grace, Fort McArthur, Calif., and Lorna Wiggins of Birmingham, Ala.

alumnae gain distinct impressions of the girls, too, mentally noting that some seem to be pre-eminently Agnes Scott material. This has happened this year so far in Shreveport, Chattanooga, Thomas-ton, Atlanta, Richmond, Columbus and Decatur. In most of these places alumnae clubs held the parties, but in two highly successful instances individual alumnae volunteered.

Agnes Scott's Alumnae Asso-

HOPKINS HALL

(Continued from Page 1)

for nearly 50 years until her death in 1938. Miss Hopkins came as principal in 1889 when the preparatory school was founded which developed into the college.

Nearly 2,000 givers contributed to the fund in the 1939-44 campaign.

General plans for the building and its location were endorsed in the fall by the executive board of the national Agnes Scott Alumnae Association.

President Alston expressed hope that the additional funds needed for construction would be secured within the next few weeks. For the furnishing and maintenance of the building, alumnae and friends of the College will be invited to set up individual "nameplate" memorials with gifts ranging from \$500 to \$10,000.

There will be no campaign among alumnae, since their giving to Agnes Scott is concentrated in the annual Alumnae Fund. They will, however, be included in the mailing of the announcement concerning memorial gifts, and contributions of any amount toward the cost of building will be welcomed from them.

ciation has never bestowed much energy on organization-for-its-own-sake. Agnes Scott alumnae in general are too busy for that. What the Association hopes to do, with all its letter-writing, fund-raising, Quarterly-publishing, and committee-forming, is to establish Agnes Scott wherever alumnae live, and to support the College in its mighty educational purposes by mobilizing the strength and belief of alumnae everywhere in its cause.

Giver May Pick Fund to Support

Help a worthy student. Develop the library. Enable a foreign girl to study at Agnes Scott. Promote the science museum. Support the whole program of the College.

There are at Agnes Scott, open to contribution from anyone, funds which do these things. You may give to any of them at any time:

Scholarship funds. A gift of \$1000 or more will name a scholarship fund. Gifts of any size may be added to existing funds—the Alumnae Memorial Fund (consisting of gifts made in honor of alumnae on their deaths), the Louise Hale Scholarship Fund giving preference to students of French, or the general scholarship endowment fund.

Foreign-students. The presence of foreign students on the campus is highly valuable. Their friendship is part of the education of the average Agnes Scott student, and their experience in America will be carried back to their own countries in the form of better understanding. Nearly all of them must have full scholarships.

McCain Library Fund. Established in 1951 to honor the retiring president of Agnes Scott, this fund provides an annual income for development of the Library collection.

MacDougall Museum Fund. Set up in 1952 in honor of the retiring head of the Biology Department, this fund is to provide acquisitions to the science museum and to bring special scientific exhibits each year.

Alumnae Fund. This is an annual fund raised by alumnae for the general support of the College.

Paul McCain President Of Arkansas College

Dr. Paul M. McCain, son of Emeritus President James R. McCain of Agnes Scott, was named president of Arkansas College in Batesville last fall.

Women's College Assn. Names Dr. Alston Head

President Wallace Alston of Agnes Scott was elected in December to the presidency of the Southern Association of Colleges for Women at its annual meeting in Memphis. Dean Florence Brinkley of the Woman's College of Duke University, an Agnes Scott graduate, was chosen vice-president. Another graduate, Dean Martha Stackhouse Grafton of Mary Baldwin College, is a former president of the Association.

This month Dr. Alston went to Los Angeles for the annual meeting of the Association of American Colleges, of whose Commission on International Cultural Relations he is a member. Agnes Scott alumnae in Los Angeles entertained him at a meeting Jan. 4.

Dr. Jackson Leaves Fund for Elevator

The will of the late Dr. Elizabeth Fuller Jackson, associate professor of history who died last February, provided half the money necessary for installing an elevator in the McCain Library, left her books to the Library, and designated the residue of her estate for the establishment of a scholarship.

The elevator, long a need for the Library's six floors of stacks, will be installed when additional funds are found.

If you're not up to date on Agnes Scott, the February issue of *The Alumnae Quarterly* will brush the cobwebs away and show you the College as she is in 1953.

Edited entirely by the volunteer Education Committee of the Alumnae Association, the number will contain articles and pictures covering developments in science, the fine arts, cooperation with Emory, social life, and student life in metropolitan Atlanta.

The *Quarterly* goes to all active alumnae—those who have contributed to the Alumnae Fund since last June.

This Year's 44 Granddaughters-- Second Generation at Agnes Scott

STUDENTS	MOTHERS
Louisa Allen '56	**Isabel Nunnally Knight, x-10
Ann Fain Bowen '56	Ellen Fain Bowen '26
Mary Brumby '56	Mary Fay Martin Brumby, x-37
Georgia Bell Christopher '55	Laura Cooper Christopher '16
Mary Edna Clark '56	Grace Carr Clark '27
Jerry Cunningham '56	Eva Wassum Cunningham '23
Memye Curtis '56	Mary Freeman Curtis '26
Sara Longino Dalton Spec.	Frances Stokes Longino, x-22
Anne DeWitt '53	**Fannie Orr Carter, Inst.
Gail DeWitt '56	**Fannie Orr Carter, Inst.
Joan Fagan '54	Elizabeth Pruden Fagan '19
Jane Gaines '55	Jane Nesbit Gaines, x-22
Catherine Goff '53	Catherine Nash Goff '24
Martha Grafton '55	Martha Stackhouse Grafton '30
Letty Grafton '55	Martha Stackhouse Grafton '30
Mary Hamilton '53	Sarah Smith Hamilton, Acad.
Patty Hamilton '55	Josephine Logan Hamilton '23
Sarah Crewe Hamilton '53	Leone Bowers Hamilton '26
Florence Hand '53	Christine Turner Hand, x-25
Katherine Hanna '56	Virginia Sevier Hanna '27
Ann Hanson '55	Goldie Ham Hanson '19
Katherine Hefner '54	Jane Hall Hefner '30
Louise Hill '54	Caroline McKinney Clarke '27
Peggy Hooker '53	Louise Slack Hooker '20
Carol Jones '54	Eloise Knight Jones '23
Elizabeth Mickle '56	Frances Elizabeth Cooper Mickle, x-19
Lucy Jane Murray '55	**Lucy Cole Bergstrom, Acad.
Lila Kate Parramore '53	Dinah Roberts Parramore, x-22
Ann R. Patterson '54	Frances Glasgow Patterson '19
Mary Ann Pearlstine '56	Cecile Dessa Mayer Pearlstine '33
Sarah Katherine Petty '55	Sarah Kathryn Frost Petty, x-29
Peggy Pfeiffer '55	Sarah Shields Pfeiffer '27
Harriette Potts '54	Catherine Shields Potts '23
Caroline Reinero '54	Clara May Allen Reinero '23
†Agnes Scott '55	Annie Pope Bryan Scott, x-15
LeGrande Smith '55	Augusta Guerry Smith, x-24
Polhill Smith '56	Lois Polhill Smith, x-22
Mary Jane Stanley '56	Josephine Louisa Marbut Stanley '25
Anne Sylvester '54	Annie Johnson Sylvester '25
Joanne Varner '54	Josephine Pou Varner, x-29
Mary Anne Warnell '56	Mary Frances Wright Warnell, x-26
Mary Brown Williams '54	*Helon Brown Williams '29
Margaret Williamson '55	Catherine Montgomery Williamson, x-18
Erin Faye Young '56	Marie Elizabeth Clark Young '27

†Great-great-granddaughter of the original; and the fourth of Annie Pope Bryan Scott's four daughters to attend the College. The other three are graduates.

*Deceased
**Grandmother

Miss Charlotte Newton
892 Prince Avenue
Athens, Georgia

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