



AGNES SCOTT
COLLEGE



Major in Theatre

Theatre majors at Agnes Scott develop a conceptual understanding and applied skills in acting, directing, dramatic writing and theatrical design. Through coursework and on and off-campus theatrical creation opportunities, majors demonstrate an ability to compare personal, political and cultural perspectives.

Internship Sites (*recent Scottie sites)

- Alliance Theatre
- Atlanta Coalition of Performing Arts*
- CENTERSTAGE (Baltimore)*
- City of Atlanta Office of Cultural Affairs
- Florida Studio Theatre (Sarasota, FL)*
- Horizon Theatre Company
- Kenny Leon's True Colors Theatre Company*
- Local Radio (WABE, WRAS, WSB AM 750)
- New Harmony Theatre (Indiana)*
- Push Push Theatre
- Stage Right! (PA)
- Synchronicity Theatre
- Théâtre du Rêve*

Campus & Community Involvement

Get involved during your undergraduate career, both on campus and in the local community:

Campus Involvement

- Blackfriars
- Tower Council (admissions tours)
- Winter Theatre

Service/Engagement

- On Stage Atlanta
- 7 Stages
- Local middle/high schools
- Decatur Arts Alliance

Career Fields

- Acting
- Playwriting
- Theatre Arts
- Arts Education
- Theatre and Arts Administration
- Sales
- Training and Development

Learning Beyond the Classroom

Seek out opportunities to develop these skills and experiences:

Applied Theatre Skills

- Variety of production experiences: genres, roles, etc.
- Teaching skills with all ages in different venues

Project Leadership

- Research and grant writing
- Donor and guest relations
- Marketing and communications—social media, PR

Digital Fluency

- Film creation and photography
- Video editing and production
- Graphic design software

Contact The Office of Internship and Career Development for more information.

Career Paths in Theatre: It is especially difficult to categorize roles into entry-level vs. mid- and late-career within Theatre. The following is provided to assist those looking for entry-level roles without graduate degrees.

| | | |
|---------------------|------------------------------------|------------------------------------|
| Entry-Level: | Box Office Coordinator | Donor/Patron Relations Coordinator |
| | Production Assistant | Technical Assistant |
| | Costume Assistant | Salesperson |
| | Teaching Artist | Trainer |
| | Education and Outreach Coordinator | Tour Guide |

Alumnae in the Workplace

- Alliance Theatre**
Education and Content Management
- Aurora Theatre**
Patron Relations
- Creative Action**
Teaching Artist
- Eastern Florida State College**
Higher Education
- Injest Puppets**
Entrepreneur
- Manhattan Children’s Museum**
Museum Education
- New England Aquarium**
Program Education
- New York City Dept of Education**
Theatre Teacher (K-5)
- PGT Entertainment**
Casting and Production
- Schwartz Center for Performing Arts,
Emory University**
Box Office
- The Water Center,
Millersville University**
Arts Communication
- Thrive**
Design and Print Art
- West Virginia University**
Professor of Theatre/Puppetry

Keeping Up

Build your career literacy and applied knowledge by following industry groups and news. Join professional associations as a student member to attend events highlighting industry news and professional networking. Ideas include:



Assoc for Performing Arts & Entertainment Professionals



Casting calls, auditions, and more



Internship and job lists



Atlantaperforms.com



Artsgeorgia.net



Georgia Department of Economic Development Film, Music and Digital Entertainment Office



ArtsTie.com