

SERIES 9

NUMBER 1

# AGNES SCOTT COLLEGE

## BULLETIN



CATALOGUE NUMBER

1911-1912

ENTERED AS SECOND-CLASS MATTER AT THE POSTOFFICE, DECATUR, GA.

# AGNES SCOTT COLLEGE

## BULLETIN



CATALOGUE NUMBER

1911-1912

Foot & Davies Co.  
Atlanta

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**AGNES SCOTT COLLEGE**

## CALENDAR

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1912—September 17, Dormitories open for reception of Students.

September 18, 10 A. M., Session opens.

September 17-19, Classification of Students.

September 20, Class Exercises begin.

November 28, Thanksgiving Day.

December 19, 1:20 P. M., to January 3, 8 A. M., Christmas Recess.

1913—January 15, Intermediate Examinations begin.

January 22, Second Semester begins.

February 22, Colonel George W. Scott's Birthday.

March 29, 1:20 P. M., to April 2, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 14, Final Examinations begin.

May 25, Baccalaureate Sermon.

May 27, Alumnae Day.

May 27, 8:30 P. M., Celebration of Literary Societies.

May 28, Commencement Day.

OFFICERS OF GOVERNMENT AND INSTRUCTION  
(ARRANGED IN ORDER OF APPOINTMENT)

=====  
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SYRACUSE UNIVERSITY, CORNELL UNIVERSITY,  
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AGNES SCOTT COLLEGE

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HAMPDEN-SIDNEY COLLEGE, UNION THEOLOGICAL SEMINARY, VA.,  
(Appointed 1906)

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COLUMBIA UNIVERSITY, 1906-1907,  
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UNIVERSITY BERLIN, 1907,  
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(Appointed 1909)  
STENOGRAPHER.

R. B. CUNNINGHAM,  
(Appointed 1911)  
BUSINESS MANAGER.

## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON ADMISSION: Professor McKinney, Chairman; Professors Young and Trebein.

COMMITTEE ON ACCREDITED SCHOOLS: Professor Armistead, Chairman; Professors Armstrong and Young.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and Richardson.

COMMITTEE ON LITERARY SOCIETIES: Professor Armstrong, Chairman; Professors Armistead, McKinney, and Sevin.

COMMITTEE ON STUDENT GOVERNMENT: Miss Hopkins, Chairman; Professors Smith and Trebein.

APPOINTMENT COMMITTEE: Dr. Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: Professor Arbuckle, Chairman; Professors Cady, Smith, Armstrong, and the President.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Miss Hopkins, Chairman; Professors McKinney, Trebein, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Arbuckle and Cady.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideal. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 32.*

*For entrance examinations, see page 33.*

### ENTRANCE SUBJECTS

Candidates for admission to the Freshman Class must present fifteen units of preparatory work chosen as follows:

1. Twelve required units, including three units in English, three in Mathematics, three in Latin, one in History, and two in French or German or Greek.
2. One elective unit in any one of the following subjects:

Latin, Mathematics, French, German, Greek, Physics, Chemistry.

3. Two elective units from among the following subjects: French, German, Greek, History, Botany, Zoology, Physiology, Physiography.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance but will not count toward the degree.

For convenience of reference the subjects that are to be used in making up the entrance requirements may be grouped in tabular form as given below, the figure following each subject in parentheses being the value of that subject in units.

REQUIRED	ELECTIVE	
12 UNITS REQUIRED	<div style="display: flex; justify-content: space-around; border-top: 1px solid black; border-bottom: 1px solid black;"> <span>GROUP A</span> <span>GROUP B</span> </div>	
English (3)	1 UNIT TO BE CHOSEN    2 UNITS TO BE CHOSEN	
Mathematics (3)	Latin (1)	French (2)
Latin (3)	Mathematics (1)	German (2)
History (1)	French (1)	Greek (2)
French	German (1)	History (1½)
or	(2) Greek (1)	Botany (½)
German	Physics (1)	Botany (1)
or	Chemistry (1)	Zoology (½)
Greek		Zoology (1)
		Physiology (½)
		Physiography (½)



## DESCRIPTION OF ENTRANCE SUBJECTS

### ENGLISH

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Preparatory Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout four years of the high-school course.

I RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in Composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in Composition will be taken from the English Literature required for 1911-12. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition :

1. There should be practice in writing, the equivalent of *at least* one theme a week during the four years of her pre-

paratory course. She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denny's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.—The books prescribed for reading and practice are:

In 1909, 1910, 1911, 1912:

*Group I* (two to be selected).—Shakespeare's As You Like It, Henry V, Julius Cæsar, The Merchant of Venice, Twelfth Night.

*Group II* (one to be selected).—Bacon's Essays; Bunyan's The Pilgrim's Progress, Part I; The Sir Roger de Coverly Papers in The Spectator; Franklin's Autobiography.

*Group III* (one to be selected).—Chaucer's Prologue; Spenser's Faerie Queen (in 1909, 1910, 1911, selections; in 1912, Book I); Pope's the Rape of the Lock; Goldsmith's The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper and Burns.

*Group IV* (two to be selected).—Goldsmith's Vicar of Wakefield; Scott's Ivanhoe; Scott's Quentin Durward; Haw-

thorne's *The House of the Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

*Group V* (in 1909, 1910, 1911, two to be selected; in 1912, one to be selected).—Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc and The English Mail Coach*; Carlyle, (in 1909, 1910, 1911) *Heroes and Hero Worship*, (in 1912) *The Hero as Poet, The Hero as Man of Letters and The Hero as King*; Emerson's *Essays (Selected)*; Ruskin's *Sesame and Lilies*.

*Group VI* (two to be selected).—Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa and The Prisoner of Chillon*; Palgrave's *Golden Treasury (First Series)*, Book IV, with especial attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson, (in 1909, 1910, 1911) *Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur*, (in 1912) *The Princess*; Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides*.

*Study and Practice*.—This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration,

description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

1909, 1910, 1911: Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Burk's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson* or Carlyle's *Essay on Burns*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

## LATIN

All students entering the degree course must present the minor requirements in Latin and are advised to offer the major requirement.

Minor Requirement, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special

emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Caesar*, one unit.—Gallic War, I-IV or an equivalent *amount* of Latin selected from the following: Cæsar, Gallic War and Civil War, Nepos, Lives. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the Manilian be one. The orations preferred are the four against Cataline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent *amount* of Sallust, Cataline or Jugurthine War may be substituted. Latin Composition.

*Latin Composition*.—Those who receive credit for b and c must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation should include a *systematic study* of the main principles of Latin syntax and one period a week throughout each year should be devoted to prose.

*Translation at Sight*.—Candidates must be able to translate at sight passages of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

*Major Requirement*, four units.—a, b, and c of minor requirements, and d (as outlined below). Admits to Latin 1.

*d. 1. Virgil*, one unit.—Aeneid, six books, or five books of the Aeneid and selections equivalent in *amount* to one book of the Aeneid from Ovid's Metamorphoses or from the Eclogues. So much of prosody as is necessary for a correct read-

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ing of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (d. 1 and 2).

### GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. *Grammar*: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

### FRENCH

MINOR REQUIREMENT (admitting to French 1), two units.—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I. and the articles in Part II. relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine: Douze Contes Nouveaux; Schultz: La Neuvaine de Collette; Daudet: Trois Contes Choisis; Malot: Sans Fa-*

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mille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Course of Instruction. See pages 61-64.

Students are admitted to French 2 by examination only.

## GERMAN

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I. in full or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen und Erzählungen, Part I., used for memory work in the abundant idioms which this text



affords and as a basis for conversation and oral narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful drill in pronunciation and in reading German aloud; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; oral narrative; reading at sight.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II. in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) drill in sight reading and in conversation; (4) the reading of at least 500 pages of carefully graduated texts, one half of which should be chosen from the works of Lessing, Goethe and Schiller; (5) memory work is emphasized, including poems from Heine,

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Goethe and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

THIRD LANGUAGE REQUIREMENT (admitting to second semester of Elementary German), one unit.—Thomas's Practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's Märchen und Erzählungen, Part I., used as suggested above under minor requirement. The reading *in addition* of Zschokke's Der zerbrochene Krug or 25 pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from Märchen und Erzählungen; function of the common prepositions; principles of syntax and word order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple connected oral narration.

NOTE.—See note to Elementary German in Courses of Instruction.

**MATHEMATICS**

MINOR REQUIREMENT. Three units.

*Algebra*, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT, four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

(1) *Solid and Spherical Geometry* including the text and numerous original propositions and numerical problems.

(2) *Plane Trigonometry*. This course should be preceded by a short review course in Algebra.

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Students not pursuing the subject of Mathematics in College will be given credit for the above fourth unit only by examination.

### HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and modern European History, from 800 A. D. to the present time.

c. *English History.*

d. *American History.*

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examinations will be based upon modern High School text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel read-

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ing, use of a note-book, taking of notes, and practice in the filling in of outline maps.

### NATURAL SCIENCES

The student may offer one or two units from the five units given below. Each should represent the work of one year and should include a large amount of individual laboratory work. This laboratory work should be directed by a competent instructor and records made in a note-book, while in the field or laboratory. The note-book, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to examinations, or accepted on certificate.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Millikan and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers General Inorganic Chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson and Henderson are acceptable texts. One unit.

3. BOTANY. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One unit.

4. ZOOLOGY. Eighteen types representing the principal divisions of the animal kingdom should be studied and the

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study of the living animal should always precede dissection. The course embraces both Invertebrate and Vertebrate forms. Such texts as Davenport, or Herrick are recommended. One unit.

5. **PHYSIOGRAPHY.** This course embraces: The principles of Physiography as given in such texts as Davis, or Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1912-13 the student will be permitted to offer one-half unit in any of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. **BOTANY.** The course may be based in Bergen's Elements of Botany, or Coulter's Plant Relations and should include simpler experiments in seed germination and plant anatomy and an herbarium of twelve or more plants should be presented. One-half unit.

2. **PHYSICAL GEOGRAPHY.** The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

3. **PHYSIOLOGY.** A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

### ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman class she must meet all entrance requirements (p. 14) in order to be admitted without condition; or by

passing on certain subjects she may be admitted with conditions (see p. 36). For admission to advanced standing, see page 31.

### ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance twelve units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English 3, Latin 4, Mathematics 4, Greek 3, German 3, French 3, History 2½, Science 3. Of the twelve units required, five must be chosen as follows: three in English and two in Mathematics. In these five units, not more than one condition (see Conditional subjects, page 36) will be allowed.

Irregular students are required to take a minimum of fifteen hours of recitation per week, which may include Music and Art.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

### ADMISSION OF SPECIAL STUDENTS

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects.

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Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

### ADMISSION TO ADVANCED STANDING

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination, but application for examination for advanced standing in any subject must be made within two weeks of entrance.

2. When she comes from another institution of recognized standing and desires to enter by certificate, she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes, showing amount, character of the work, and time given to it. Laboratory and note-books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.



4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

### ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, coöperation, and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect coördination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatisfactory. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during

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vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 14).

5. A certificate, in order to be valid, must be presented within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

1. Schools which have sent to the College students, who, having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited list.

### ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The

examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, by setting uniform standards for them and by encouraging them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See page 30.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

### THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott. It is recommended that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the principal should be mailed to the President.

These examinations will be held also at the College on the respective dates named by the Association.

## THE EXAMINATIONS OFFERED IN SEPTEMBER

These examinations given by the faculty of the College are without charge, provided they are taken according to the schedule given below. Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 17. The September schedule is as follows:

### THURSDAY, SEPTEMBER 19.

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.
Greek .....	3:00 P. M. to 5:00 P. M.
German .....	3:00 P. M. to 5:00 P. M.
French .....	3:00 P. M. to 5:00 P. M.
Zoölogy .....	3:00 P. M. to 4:00 P. M.

### FRIDAY, SEPTEMBER 20.

Chemistry .....	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero .....	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to 5:00 P. M.

### SATURDAY, SEPTEMBER 21.

Algebra .....	9:00 A. M. to 11:00 A. M.
Physiography .....	11:00 A. M. to 12:00 M.
Physics .....	3:00 P. M. to 5:00 P. M.
Geometry .....	3:00 P. M. to 5:00 P. M.

### MONDAY, SEPTEMBER 23.

English .....	9:00 A. M. to 11:00 A. M.
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## CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in

those subjects in which the deficiency exists, and may remove these conditions by work done after entering College.

Students entering for the degree course will at present be allowed conditions in three of the fifteen units required for entrance, provided the condition in any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than *two* of the conditions are included in the nine units required in English, Mathematics and Latin. All conditions must be removed before the student enters on the work of the Junior year.

Irregular students will be allowed conditions in *three* of the twelve units required for entrance, provided the condition in any subject (except entrance French, German, or Greek, when done in College) shall not mean a whole year's work, and provided also that not more than one condition is included in the five units required in English and Mathematics. An irregular student who enters with conditions must remove at least two before the beginning of the second year in college, and the remaining one by the beginning of her third year.

### CLASSIFICATION

The classification of all first-year students is in the hands of the Committee on Admission. The classification of all students after the first year is arranged by the Committee on Electives. After a course has been agreed on between student and committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committees will consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

New students must be definitely classified within two weeks after entrance.

## DEGREE AND CERTIFICATES

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### BACHELOR'S DEGREE

The College will confer the Bachelor of Arts Degree upon any student who satisfactorily completes the requirements as given on pages 39-41. These requirements, embracing sixty hours of recitation, can not be taken in less than four years by students who enter the Freshman class without condition. Students will not be permitted to take more than seventeen hours of recitation during one session.

The curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B.A. course, therefore, is partly prescribed and partly elective, and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

The degree will not be conferred upon any student who has taken less than one session of resident work.

### CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2d, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

## CURRICULUM

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### THE GROUP SYSTEM

A fundamental principle of the curriculum is that of the group system, which comes into operation in the choice of elective courses. There are three groups:

- I. The Language—Literature Group.
- II. The History—Philosophy Group.
- III. The Science—Mathematics Group.

All the work of the Freshman year is required, but there are four optional groups of studies which Freshmen may take, as indicated below, the choice of the group to be taken being determined partly by the student's preference and partly by her preparatory work.

Sophomores must take prescribed courses in Bible, Biology, and Language, as indicated below, in groups corresponding to the groups of the Freshman year.

There is a required course in Bible for Juniors, and there are required courses in Philosophy for Juniors and Seniors.

The student must choose elective courses sufficient to make with her required courses sixty hours of work extending through an entire year. Semester hours count as half-hours in the sixty hour requirement for the degree.

The following rules govern the choice of elective courses:

1. All elective courses after the Freshman year must be chosen with the advice and consent of the Committee on Electives.



2. A candidate for the degree must show that she has completed a major of at least nine hours in English, French, German, Latin, History, Biology, Chemistry, Physics, or Mathematics; and three minors of six hours each, one in a modern language and one in each of the two groups other than that in which the major is taken. Courses that constitute major and minor work are designated by heads of departments with advice of the Committee on Electives, and are indicated in the descriptions of the courses of instruction.

3. Majors must be agreed upon by students by the beginning of the Junior year, and all elective courses must be definitely determined upon by the beginning of the Senior year.

4. Not more than six hours may be taken in one department in any semester.

5. Students offering for entrance two languages other than Latin, must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

6. A second language must be continued in College through course 2, and if a third language offered for entrance is taken in college it must be continued through course 1.

7. One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

A lecture course in personal Hygiene, one hour a week for the first semester, is required of all first-year students, but does not count in the sixty hours required for the degree.

Every candidate for graduation must not only have completed the requisite number of hours, but also have attained a grade as high as "C" on twenty hours (four being in the Senior year) and a grade as high as "D" on ten hours (three being in the Senior year), and a grade as high as "E" on all the remaining hours required for the degree.

## EXHIBIT OF COURSES

The following exhibit indicates the courses that are offered to each class. The work of the Freshman Class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the departments in the catalogue, and the figures in parentheses indicate the number of exercises per week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language instead of the fourth unit in Latin, must continue this third language in college, or take an examination on the work offered.

NOTE 3.—Students offering Trigonometry for entrance may take a second semester elective course instead of Mathematics in the Freshman year.

FRESHMAN YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
English 1 (3)	English 1 (3)	English 1 (3)	English 1 (3)
French 1	French 1	French 1	French 1
or	or	or	or
German 1 (3)	German 1 (3)	German 1 (3)	German 1 (3)
or	or	or	or
Greek 1	Greek 1	Greek 1	Greek 1
Chemistry 1 (3)	Chemistry 1 (3)	Chemistry 1 (3)	Chemistry 1 (3)
or	or	or	or
Physics 1	Physics 1	Physics 1	Physics 1
History 1 (3)	Mathematics 1 (3)	History 1 (3)	Mathematics 1 (3)
and	and	and	and
Mathematics 1 (3)	History 1 (3)	Mathematics 1 (3)	History 1 (3)
Latin 1	Latin 0 (3)	French 1 (3)	Chemistry 3 (3)
	or	or	or
	Latin 00 (3)	German 1 (3)	Geology 1 (3)
		or	or
		Greek 1 (3)	Biology 1 (3)
			and
			Mathematics 2 (3)
Personal Hygiene	Personal Hygiene	Personal Hygiene	Personal Hygiene
15	15	15	15

## SOPHOMORE YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 and Biology 2 French 2 or German 2 or Greek 2 Nine Hours of Elective Courses (9)	Bible 1 and Biology 2 French 2 or German 2 or Greek 2 Latin 1 or French 0 or German 0 or Greek 0 Six Hours of Elective Courses (6)	Biology 2 and Bible 1 French 2 or German 2 or Greek 2 Mathematics 2 Seven and a Half Hours of Elective Courses (7½)	Biology 2 and Bible 1 French 2 or German 2 or Greek 2 Nine Hours of Elective Courses (9)
(3)	(3)	(3)	(3)
(3)	(3)	(3)	(3)
15	15	15	15

NOTE:—In Group B three of the elective hours must be in Physics or Chemistry for students referred to in Note 2 under Freshman Group B.

## JUNIOR AND SENIOR YEARS.

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses.

CONSPECTUS OF COURSES FOR  
THE YEAR 1912-1913

Courses marked with one asterisk are offered for the first semester only; those marked with two asterisks are offered for the second semester only; those marked with three asterisks are one-semester courses given for the present in both semesters and may be taken in either semester; all other courses are year-courses. The unenclosed figures refer to the courses of instruction as announced by the departments in the catalogue. The figures in parentheses after the name of a course indicate the number of exercises per week or the equivalent.

GROUP I.		GROUP II.		GROUP III.	
LANGUAGE—		HISTORY—		SCIENCE—	
LITERATURE		PHILOSOPHY		MATHEMATICS	
English 1	(3)	Sociology 1	(2)	Astronomy 1	(3)
English 2	(3)	Sociology 2	(2)	Astronomy 2	(2)
English 3	(3)	Economics 3	(2)	*Biology 1	(3)
English 4	(3)	Economics 4	(2)	***Biology 2	(3)
English 5	(3)	***History 1	(3)	Biology 4	(3)
English 6	(3)	**History 2	(3)	*Biology 5	(2)
English 7	(2)	History 3	(2)	**Biology 6	(2)
English 8	(2)	History 4	(1)	Chemistry 1	(3)
English 9	(2)	History 5	(2)	Chemistry 2	(3)
English 10	(2)	*History 6	(3)	*Chemistry 3	(3)
English 11	(3)	History 7	(2)	***Chemistry 4	(3)
German 0	(3)	History 8	(2)	Chemistry 5	(3)
German 1	(3)	**History 9	(3)	Chemistry 6	(2)
German 2	(3)	*History 10	(3)	*Chemistry 7	(3)
*German 3a	(2)	**History 11	(3)	**Chemistry 8	(3)
**German 3b	(2)	*Philosophy 1	(3)	*Chemistry 9	(2)
*German 5a	(1)	**Philosophy 2	(3)	*Geology 1	(3)
**German 5b	(1)	*Philosophy 3	(3)	**Geology 2	(3)
German 6	(2)	**Philosophy 4	(3)	**Geology 3	(3)
German 7	(1)	***Bible 1	(3)	***Home	
Greek 0	(3)	Bible 2	(2)	Economics 1	(3)
*Greek 1a	(3)	*Bible 3	(3)	*Home	
***Greek 1b	(3)	**Bible 4	(3)	Economics 2	(3)

*Greek 2a	(3)	Bible 5	(2)	Home
**Greek 2b	(3)	*Bible 6	(3)	Economics 3 (3)
Greek 3	(3)	**Bible 7	(3)	***Home
Greek 4	(2)			Economics 4 (3)
*Latin 1a	(3)			Home
**Latin 1b	(3)			Economics 5 (3)
*Latin 2a	(3)			**Home
**Latin 2b	(3)			Economics 6 (3)
*Latin 4a	(3)			**Home
**Latin 4b	(3)			Economics 7 (3)
Latin 6	(2)			***Mathematics 1 (3)
Latin 7	(1)			***Mathematics 2 (3)
Latin 8	(1)			Mathematics
Latin 9	(1)			3 and 4 (3)
Latin 0	(3)			*Mathematics 5 (3)
Latin 00	(3)			*Mathematics 6 (3)
French 0	(3)			**Mathematics 7 (3)
French 1	(3)			**Mathematics 8 (3)
French 2	(3)			*Mathematics 9 (3)
French 3	(1)			**Mathematics 10 (3)
French 4	(3)			Physics 1 (3)
French 5	(1)			Physics 2 (3)
French 6	(2)			*Physics 3 (4)
French 7	(1)			**Physics 4 (4)
Spanish 1	(3)			
Spanish 2	(3)			

Also the Lecture Course in Personal Hygiene.

NOTE.—In what follows concerning Courses of Instruction, if the name of the course is prefixed by one asterisk, the course is a first semester course; if by two, the course is a second semester course; if by three, the course is a one semester course offered in both semesters; if by none, the course is a full year course.

## SCHEDULE OF RECITATIONS\*

GROUP 1.—Wed. Fri. 8-9.  
 German 3  
 Latin 7

GROUP 2.—Wed. Fri. 9:20-10:20  
 German 1A\*\*  
 Sociology 1  
 Bible 2  
 Astronomy 2  
 Mineralogy  
 Latin 8 or 9 (Wed.)

GROUP 3.—Wed. Fri. 10:20-11:20  
 English 10  
 Latin 5 or 6  
 History 3  
 Chemistry 6  
 Hygiene 1 (Fri.)  
 Harmony (Wed. Fri.)  
 Mineralogy  
 Home Economics 3 (W. F.)

GROUP 4.—Mon. Wed. Fri. 11:20-12:20  
 English 7 (Wed. Fri.)  
 English 6  
 French 1A  
 German 1A (Mon)  
 German 0A  
 Political Economy (Wed. Fri.)  
 Bible 1  
 Biology 2  
 Home Economics 7

GROUP 5.—Mon. Wed. Fri. 12:20-1:20  
 English 1A&B  
 English 1A&B  
 Latin 2  
 French 0A  
 Spanish 1  
 Philosophy 1 & 2  
 Chemistry 2  
 Mathematics 5 & 8  
 Physics 2 (Wed. Fri.)

GROUP 6.—T. Th. S. 8-9.  
 Latin 0 (Sat.) Spanish 2  
 Latin 00 History 7 (T. S.)  
 German 2  
 Chemistry 3 (Th. S.)  
 Home Economics 2 & 6  
 Mathematics 3 & 4

GROUP 7.—T. Th. S. 9:20-10:20.  
 English IC&D History 8 (Th. S.)  
 English 4 History 2  
 German 6 (T. Th.) Astronomy 1  
 German 7 (S.) Chemistry 4 (T.)  
 Latin 1A Home Economics 4  
 French 1B Mathematics 6 & 7  
 French 4 Biology 3

GROUP 8.—T. Th. S. 10:20-11:20.  
 English 2 French 2  
 English 8 (T. Th.) History 1  
 German 5 (Sat.) Home Economics 1  
 German 0B Mathematics 1  
 Latin 3 or 4 Mathematics 9 & 10

GROUP 9.—T. Th. S. 11:20-12:20.  
 English 3 History 6 & 9  
 German 1B Bible 3 & 4  
 Latin 1B Biology 1  
 French 0B Mathematics 2  
 Latin 0 (T. Th.)

GROUP 10.—T. Th. S. 12:20-1:20.  
 English 5 Geology 1 & 2  
 English 11 Home Economics 5  
 Bible 6 & 7 Physics 1  
 Chemistry 1 History 4 (S.)  
 Sociology 2 (Th. S.)  
 Music History 5 (Tues.)  
 Music History 6 (Thurs.)  
 Fresh Gym. (Th. Sat.)  
 Section 1

\*For full schedule see last pages of Catalogue.

\*\*Capital letters following numbers indicate sections.



## COURSES OF INSTRUCTION

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### I. LANGUAGE—LITERATURE ENGLISH

PROFESSOR ARMISTEAD.

PROFESSOR MCKINNEY.

ADJUNCT PROFESSOR MARKLEY.

1. RHETORIC AND LITERATURE.—A study of English prose composition throughout the year, based on the analysis of selected nineteenth century models. Careful drill is given in the principles of formal rhetoric and constant writing is required. Parallel reading is required of some of the essays of DeQuincey, Ruskin, Arnold, and Stevenson, and some of the novels of Thackeray, Dickens, Eliot, and Stevenson.

First Semester: The Paragraph. Daily Themes. Individual conferences.

Second Semester: The Whole Composition, Exposition, Description, Narration. Weekly Themes.

Three hours a week throughout the year.

Required of Freshmen.

2. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—The course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces, representative of different periods; and by collateral reading. Frequent written reports on outside reading are required. This course is the prerequisite to all the advanced courses in literature.

First Semester: From the beginning of English Literature to the Elizabethan Period.

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Second Semester: From the Elizabethan Period to the Nineteenth Century.

Three hours a week throughout the year.

Open to students who have completed or are taking Course 1.

3. ARGUMENTATION AND HISTORICAL STUDY OF ENGLISH PROSE.—Two separate semester courses, both of which must be taken by Sophomores electing Course 3, but either of which may be taken separately as a Junior or Senior elective.

First Semester: Argumentation. A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion.

Second Semester: Historical study of English Prose style. Careful analysis in class of the prose of representative writers from the fifteenth century to the present day. History of the language. Word study. Bi-weekly themes.

Three hours a week throughout the year.

Open to students who have completed Course 1.

4. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically. In 1913 the plays studied will be Romeo and Juliet, Henry IV, Parts I and II, King Lear or Hamlet, Antony and Cleopatra, The Tempest. ✓

Three hours a week throughout the year.

Open to students who have completed Courses 1 and 2.

5. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the closing of the theatres, 1642. A ✓

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number of representative plays are read and discussed in class.

Three hours a week throughout the year.

Open to students who have completed Courses 1 and 2.

6. POETRY OF THE NINETEENTH CENTURY (from Coleridge to Tennyson).

First Semester: The Romantic Movement as exemplified in the work of Coleridge, Wordsworth, Shelley and Keats.

Second Semester: The Victorian Age, with especial emphasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Three hours a week throughout the year.

Open to students who have completed Courses 1 and 2.

7. THE STUDY OF PROSE FICTION.—The intent of this course is to give the student, through lectures and collateral reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and in oral discussion.

Two hours a week throughout the year.

Open to students who have completed Courses 1 and 2.

8. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned collateral reading. Written reports bi-weekly.

Two hours a week throughout the year.

Open to students who have completed Courses 1 and 2.

9. ENGLISH ESSAYISTS.—It is the purpose of this course to afford the student opportunity for detailed and some-

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what comprehensive study of Carlyle and Ruskin. One semester is devoted to each of these writers, and some of the most significant works of each are read.

Two hours a week throughout the year.

Open to students who have completed Courses 1 and 2.

10. SPECIAL COMPOSITION.—This course is intended for students who have shown special aptitude for writing and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conference to meet the needs and encourage the talent of each student.

Two hours a week throughout the year.

Open to students who have completed Courses 1 and 2 or 1 and 3.

11. ANGLO-SAXON.—The object of this course is to give the student an intelligent appreciation of the Teutonic element in the English language. The study of Anglo-Saxon grammatical forms is taken up in detail, with as much reading of West Saxon poetry and prose as the time and the capacities of the class will permit. The principles of English etymology are studied, and the attempt is made to stimulate in the student the spirit of investigation as to the origin of every-day words and idioms of modern English.

Three hours a week throughout the year.

Open to students who have completed Courses 1 and 2 or 1 and 3.

MAJOR REQUIREMENTS.—A major course in English consists of not less than twelve hours of work, including Courses 1, 2, and either 3 or 11.

CERTIFICATE.—To obtain a certificate in English, the student must complete Courses 1, 2, 11, and any three of the remaining courses. In addition she must prepare a paper which shall give evidence of her ability to investigate and

discuss intelligently some subject chosen by her in consultation with the professors of the department. (See page 38).

## GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR MEINHARDT.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester.) As outlined under third-language requirement for entrance.

(Second semester.) Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar (first half); Guerber's Märchen und Erzählungen, Part I; Storm's Immensee; Hillern's Höher als die Kirche; selected lyrics.

Three hours a week throughout the year.

This course, to be counted toward the degree, must be followed by course I, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German 1.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction and prose composition. Translation; Conversation, Sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions, with corresponding prose from Hervey's Supple-

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mentary Exercises to Thomas's Grammar; Freytag's *Die Journalisten*.

(Second semester.) Thomas's Grammar, Part II completed. Prose based chiefly on reflexive and impersonal verbs, compound verbs and the subjunctive; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, *Balladen*; Goethe's *Hermann und Dorothea*, selected lyrics; Meyer's *Gustav Adolfs Page*.

Three hours a week throughout the year.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. General historical background is given in simple lectures in German, for which note-books in German are required.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale und Liebe*, *Wallenstein*.

Three hours a week throughout the year.

Open to those who have completed 1 or its equivalent. Admission only by examination if the previous work is done outside of College.

3. RAPID READING COURSE.—Frequent reports on topics suggested by the texts and on collateral reading. Lecture note-books in German.

\*a. *The Early Romantic School*.—Survey in lectures of its growth and influence. Reading of Novalis's lyrics and Heinrich von Ofterdingen; Tieck's *Märchen*; selections from representative critical works of the period.

Two hours a week for the first semester.

\*\*b. *Drama of Kleist, Grillparzer and Hebbel*.—Studied

with reference to the classic period and to the influence of Romanticism.

Two hours a week for the second semester.

Open to those who have completed Course 2. 3a is a prerequisite for 3b.

4. *Poems of Goethe and Schiller*.—Studied with reference to the lives of the poets.

One hour a week throughout the year.

Open to those who have completed Course 2. Not offered for 1912-13.

\*5a. *Heinrich Heine*.—Poems and selections from the prose works. Relation to Romanticism and to Das Junge Deutschland.

One hour a week for the first semester.

Open to those who have completed Course 2.

\*\*5b. *Advanced Prose Composition*.—Review of grammar principles. Brief survey of the history of the language.

One hour a week for the second semester.

Open to those who have completed Course 2, also by special permission to those who have completed Course 1.

Courses 4 and 5 will not be given the same year.

6. **OUTLINE STUDY OF GERMAN LITERATURE**.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland. Extensive collateral reading supplemented by semi-weekly reports in German.

Text-book: Kluge's *Geschichte der Deutschen National-Literatur*. Reference work in Scherer and *Vogt und Koch*.

Two hours a week throughout the year.

Open by permission to those who have completed 3.

7. **GOETHE'S FAUST**.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust,

with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

One hour a week throughout the year.

Open by permission to those who have completed 3.

A minor in German may be made up from Courses 1 and 2, or from Course 2 plus three degree-hours chosen, according to restrictions stated, from any courses to which 2 is a prerequisite.

A major in German must consist of ten hours of college work above the elementary course. This must include Courses 2 and 3. The remaining hours for the major may be chosen according to restrictions stated.

CERTIFICATE.—A certificate in German will be granted to a student who has completed with credit Courses 1, 2, 3, 6, 7 and two hours chosen from any other courses above 2; who has presented a satisfactory critical essay of two thousand words in German, and has given evidence in class work and in special certificate-examination of literary appreciation, and of ability to speak and write German, to translate from English into German, and to read fluently at sight.

## GREEK

PROFESSOR SMITH.

0. ELEMENTARY.—Beginner's Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.



\*1a. XENOPHON.—Anabasis II, III, and IV. Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

\*\*\*1b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight Translation. Prose Composition.

Three hours a week, both semesters.

Open to those who have completed 0, or who have offered the minimum requirement for entrance.

\*2a. *Homer*.—Odyssey V-XII. Selections. Careful study of Homeric style. *Lyric Poetry*.—Selections. Development of lyric poetry.

Three hours a week, first semester.

\*\*2b. *Plato*.—Apology, Crito, and selections from Phædo, Socrates and the philosophy of Plato. Syntax.

Three hours a week, second semester.

Open to those who have completed 1, or who have offered the maximum requirement for entrance.

3. TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone and Œdipus Tyrannus; Euripides's Iphigenia among the Taurians. Origin and development of Greek Drama.

Three hours a week throughout the year.

Open to those who have completed 1.

4. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed 0.

## LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR MARKLEY.

✓ \*1a. *Cicero*.—De Senectute, De Amicitia.—Latin composition. Translation at sight.

Three hours a week for the first semester.

\*\*1b. *Livy*.—Books I and XXI; *Ovid*, Selections from the *Metamorphoses*. Latin composition. Translation at sight. Early Roman institutions. Character of Hannibal. *Livy's* style and his qualities as an historian.

Three hours a week for the second semester.

Required of all Freshmen in Group A and open to students who have completed Courses 0 or 00.

\*2a. *Horace, Odes and Epodes*.—A few selections will also be read from the *Satires and Epistles*. *Metres, style, themes, mythology and contemporary history*.

Three hours a week for the first semester.

\*\*2b. *Terence, Phormio; Pliny, Letters*.—Roman life in the times of Domitian and Trajan. Remains at Pompeii.

Three hours a week for the second semester.

Open to those who have completed Course 1.

\*3a. *Tacitus, Agricola, Annals I-VI*.—The conquest of Britain. The early empire. The characteristics and development of *Tacitus's* style. His qualities as an historian.

Three hours a week for the first semester.

\*\*3b. *Suetonius, Tiberius; Cicero, Letters*.—Comparison of *Tacitus* and *Suetonius*. Social and political life at the close of the republic. Character of *Cicero*, of *Catiline*, and the *Triumvirs*. Lectures on the history of the chief Roman political institutions.

Three hours a week for the second semester.

Open to those who have completed Courses 1 and 2.

This course alternates with Course 4 and will not be offered in 1912-13.

✓ \*4a. *Virgil, Eclogues, Georgics, Æneid VII-XII*.—A literary study of *Virgil's* works. History of the Roman Epic.

Three hours a week for the first semester.

\*\*4b. *Roman Satire, its Origin and Development.*—Selections from Horace, Satires and Epistles, and from the satires of Juvenal, Persius, Petronius and some of the fragments of Ennius, Lucilius and Varro. Roman private life. Horace as a literary critic.

Three hours a week for the first semester.

Open to those who have completed 1 and 2.

5. *Roman Comedy.*—Terence, *Andria*, *Adelphoe*; Plautus, *Captivi*, *Mostellaria*, *Menaechmi*. The origin, development, and characteristics of Roman Comedy. Roman life as illustrated by comedy.

Two hours a week throughout the year.

Open to those who have completed 1 and 2.

Course 5 alternates with Course 6 and will not be offered in 1912-13.

6. *Catullus, Roman Elegy, Tibullus, Propertius, and Ovid.*—Lectures on Roman Literature. Study of the rise, development and characteristics of the Roman Elegy. Considerable reading of Latin authors will be required in connection with the lectures.

Two hours a week throughout the year.

Open to those who have completed Courses 1 and 2.

7. **RAPID READING COURSE.**—The aim of this course is to prepare the student to read Latin at sight. The authors read will vary from year to year. Selections may be chosen from Gellius, Sallust, Cæsar's Civil War, Ovid, Martial, Phaedrus, Suetonius, and Apuleius.

Two hours counted as one throughout the year.

Open to all students who have completed Course 1.

## 8. ADVANCED LATIN PROSE COMPOSITION.

One hour a week throughout the year.

Open to those who have completed Course I and recommended to all who intend to teach Latin.

9. TEACHER'S TRAINING COURSE.—Discussion of methods of teaching paradigms, syntax, translation, and composition. Some consideration of the history of the subjunctive. Pronunciation of Latin. Consideration of the books most needed for the library of the teacher. Careful study of portions of Cæsar's Gallic War and Cicero's Orations, with reference to the points that should be emphasized in the secondary school.

One hour a week throughout the year.

Open to Seniors and, by permission of the instructor, to others who have taken three courses in college or are taking their third course.

Courses 8 and 9 will not be given the same year.

✓ 0.—*Virgil, Æneid I-VI.*—Prose Composition.

Three hours a week throughout the year.

Required of all Freshmen who enter with minor requirement in Latin and whose third unit was c.

✓ 00. *Cicero, Selected Orations; Virgil, Æneid, Books IV-VI.*—Prose Composition.

Three hours a week throughout the year.

Required of all Freshmen who enter with the minor requirement in Latin and whose third unit consists of Æneid I-III and one-half of the translation requirement and the full prose requirement of c.

The Minor in Latin—Consists of Courses 1 and 2. The Major requirement may be met by combining with the Minor requirement any courses (except 0 or 00) which together represent four hours' work throughout the year.

CERTIFICATE.—Courses 1, 2, and 3 or 4, and any two of the remaining courses (except 0 or 00), which represent three hours' work throughout the year are required; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition at some time during the collegiate year, at the close of which the certificate is conferred. (See page 38).

**ROMANCE LANGUAGES****FRENCH**

PROFESSOR LEGATE.

ADJUNCT PROFESSOR MEINHARDT.

Courses 1, 2, 3, 4, 5 or 7 constitute a Major.

Courses 1 and 2 a Minor.

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance.

First Semester: The work for this semester includes: Lessons I-XXVI in the grammar, the inflection of the model regular verbs and of the most usual irregular verbs (Part II); conversation based on stories—Guerber's *Contes* (Part I); translation. Special stress is laid on prose composition throughout this course.

Text-books: Labiche-Martin, *Le Voyage de Monsieur Perrichon; Légendes* (Part I); Malot, *Sans Famille*.

Second Semester: Part I of the grammar is completed and in addition, Articles 153-290 of Part II are studied, the main principles only of the subjunctive mood being treated in this course.

Text-books: Labiche-Martin, *Le Voyage de Monsieur Perrichon; Fontaine, Douze Contes Nouveaux; Daudet, Trois Contes; Fraser and Squair's Grammar*.

Three hours a week throughout the year.

NOTE.—This course can be counted toward the degree only if taken as a fourth language, or followed by Course 1.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Con-

versation, abstracts, character sketches, prose composition, the writing of short themes, more advanced work in grammar, translation.

#### First Semester:

Text-books: French Short Stories (Buffum's Collection); Sandeau, *Mademoiselle de la Seiglière*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Fraser and Squair's *Grammar*; François; *Advanced French Prose*.

Three hours a week.

#### Second Semester:

Text-books: Maupassant and *Coppée*, *Douze Contes Choisis*; Loti, *Pêcheur d'Islande*; Selections from Lavissee, *Histoire de France*; Pailleron, *Le Monde ou l'on s'ennuie*; Lamartine, *Jeanne D'Arc*.

Three hours a week.

NOTE.—Admission only by examination in case the work for preparation is done outside of college in less than two years.

### 2. CLASSIC FRENCH LITERATURE OF THE SEVENTEETH AND EIGHTEENTH CENTURIES.

Text-books: Pellissier, *Précis de l'Histoire de la Littérature Française*; Cornelle, *Le Cid*, *Polyeucte*; Racine, *Athalie*, *Iphigénie*, *Andromaque*; Molière, *Tartuffe*, *l'Avare*, *Les Précieuses Ridicules*; Selections from Warren, *Prose Writers of the Seventeenth Century*; Bossuet, *Oraison Funèbre*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *Princesse de Clèves*; Lesage, *Gil Blas*; Voltaire, *Lettres*, *Zaire*; Beaumarchais, *Le Barbier de Séville*; J.-J. Rousseau, *Extraits de Prose*.

Original themes are required as well as papers on topics suggested by the texts. Collateral reading in various *Histories of French Literature*.

Three hours a week throughout the year.

Open to students who have completed the Elementary Course and course 1 or their equivalents. Admission by examination if the previous work is done outside of College.

3. **ADVANCED GRAMMAR AND COMPOSITION.**—Essay work and current events. Must be taken in connection with Course 2.

A course conducted on the lines of every day interest. The reading and discussion of French periodicals will give the student opportunity for practical oral and written composition, as well as a knowledge of French life of the day.

One hour a week throughout the year.

4. **THE ROMANTIC MOVEMENT IN FRANCE.**—French lyric poetry, the romantic drama, the novel. The works of the following authors are studied: Jean-Jacques Rousseau, Madame de Staël, Chateaubriand, Victor Hugo, Lamartine, Alfred de Vigny, Alfred de Musset, Sainte-Beuve, Gautier, Béranger, George Sand, Stendhal, Balzac, Mérimée, Lanson's *Histoire de la Littérature Française*, Brunetière's *L'Évolution de la poésie lyrique en France au XIXe siècle*. Required reading from Michelet, Thierry. Discussions in class. Reports. Essays.

Three hours a week throughout the year.

Open to students who have completed Course 3.

5. **CONTEMPORARY LITERATURE.**—Oral composition. Essays.

One hour a week throughout the year.

Open to students who have completed Course 3. By permission of the instructor, students who have completed Course 2 may be allowed to elect this course.

6. **GENERAL SURVEY OF FRENCH LITERATURE TO THE END OF THE SIXTEENTH CENTURY.**—History of French Literature. Collateral reading of representative authors.

Two hours a week throughout the year.

Open to students who have completed Course 3.



7. CRITICAL READINGS AND STUDIES IN FRENCH COMEDY.  
—Special study of Molière. Essay work.

One hour a week throughout the year.

Open to students who have completed Course 3. By permission of the instructor, students who have completed Course 2 may be allowed to elect this course.

CERTIFICATE.—In order to obtain this certificate the student must present a satisfactory thesis of not less than two thousand words and must show by a final examination a general knowledge of French literature and an adequate mastery of the language. Required: Courses 1, 2, 3, 4, 5, 6.

## SPANISH

PROFESSOR LEGATE.

1. GRAMMAR.—Translation, sight-reading, composition, conversation.

Text-books: *Doce Cuentos Escogidos*; Alarcón, *El Capitán, Veneno*; Moratín; *El Sí de las Niñas*; Cervantes, *El Cautivo*; Bazán, *Cuentos*; Aza, *Zaraguëta*. Hill and Ford, *Elementary Spanish Grammar*, Ford, *Spanish Prose Composition*.

This course is open to all students except those taking French 1 or Elementary French.

Three hours a week throughout the year.

2. More advanced work in grammar and composition, conversation, translation. Papers on topics suggested by texts read, and criticism. Study of Spanish history.

Text-books: Palacio Valdés, José; Valera, *Pepita Jimenez*; Galdos, *Doña Perfecta*; Don Quijote (Selections); Lope de Vega, *La Estrella de Sevilla*; Bazán, *Pascual Lopez*; Fernan Caballero, *La Gaviota*; Echegaray, *O' Locura O' Santidad*; Pereda, *Pedro Sanchez*; Altriquera, *History*. Ramsey, *Grammar, Composition*.

This course is open to students who have completed Course 1 or the equivalent.

Three hours a week throughout the year.

## SOCIOLOGY AND ECONOMICS

ADJUNCT PROFESSOR GUDE.

1. **GENERAL SOCIOLOGY.**—A general course in practical Sociology, the aim of which is to give students an understanding of present social conditions. It will embrace such subjects as the administration of organized charity, penology, immigration, the social, economic, and legal status of women, etc. Lectures, recitations, parallel reading, a thesis, and visits to institutions in Atlanta.

Two hours a week throughout the year.

Open to first year students.

2. **AMERICAN CITIES: LABOR PROBLEMS.**—The course will include, in the first semester, a study of the modern city with respect to physical conditions, public services, political, industrial, and social groupings; in the second semester, trade unions, labor legislation, and Socialism. For method see Course 1.

Two hours a week throughout the year.

Open to students who have taken Course 1.

3. **POLITICAL ECONOMY.**—The object of this course is to give a clear-cut view of the principles of Political Economy. The subject is treated under the main divisions of production, exchange, and distribution, with constant application of theory to actual problems. Lectures, parallel reading, recitations, written answers to problems.

Two hours a week throughout the year.

Not open to first year students.

4. **ECONOMIC HISTORY OF THE UNITED STATES.**—Among the topics to be taken up are: A brief survey of colonial industry, economic aspects of the Revolution, early commerce

and manufacturing, settlement and development of the West, public land system, internal improvements and growth of transportation facilities, economic aspects of slavery and the negro problem, immigration, the merchant marine, and the economic problems of our insular possessions. Lectures, parallel reading and reports.

Two hours a week throughout the year.

Open to students who have taken Course 1.

## HISTORY

PROFESSOR CADY, ADJUNCT PROFESSOR GUDE.

### ✓ \*\*\*1. MEDIÆVAL HISTORY, 800-1648. Outline Course.—

This course begins with a rapid review of Roman imperial civilization and of the Germanic invasions, and outlines the most important events of mediæval history through the Reformation era. As a course of training in the fundamentals of historical study emphasis is laid upon the proper use of note-books and library facilities, preparation of bibliographies and historical geography. It is conducted by lectures, required reading, tests and especially frequent private conferences with the instructor.

Three hours one semester; given in both semesters.

Required of Freshmen, and must be taken as prerequisite for all other courses in History.

MISS CADY.

### ✓ \*\*2. MODERN HISTORY, 1648-1912. Outline Course.—

This course continues the survey of European History through the modern period, treating especially the supremacy of France, the Eighteenth Century, the Revolutionary era, the growth of modern states and the evolution of democracy in Europe. Method as in Course 1.

Three hours a week for the second semester.

MISS CADY.

✓ 3. AMERICAN HISTORY.—In this course the object is to give the student a firm grasp of the salient facts of our history. Economic and social conditions are treated, as well as constitutional development. The Colonial Period will be covered in the first semester, the National Period in the second.

Conducted by lectures, recitations, with parallel reading and frequent oral reports on special topics. A short thesis showing satisfactory ability in independent investigation is required of every student.

Two hours a week throughout the year.

MISS GUDE.

4. AMERICAN GOVERNMENT.—This is a companion course to Course 3. One of its objects is the cultivation of an intelligent interest in current events. Work will be based upon some good text in advanced civics. Current literature, bearing upon American political problems will be covered by students' class reports.

One hour a week throughout the year.

MISS CADY.

5. ENGLISH HISTORY.—A general course intended to give a thorough drill on the most important phases of the different periods. The main lines of political, social and economic development are carefully studied. The first semester will be devoted to the mediæval period to 1509, the second semester to the modern period. For method see Course 3.

Two hours a week throughout the year.

MISS GUDE.

\*6. THE NINETEENTH CENTURY AND AFTER.—A study of Europe since 1815. Considers the revolutionary movements, the development of nationalities and social and political conditions in England, and upon the Continent. Emphasis is laid, in conclusion, upon the extension of European political

systems to the East, and upon some important phases of contemporary world politics.

Conducted by lectures, reading, quizzes and a short biographical study.

Three hours a week for the first semester.

MISS CADY.

7. COMPARATIVE GOVERNMENT.—A study of the systems of government of England, her self-governing colonies, France, Germany, Austria-Hungary and Switzerland. Lectures, reading, reports and a short thesis in each semester.

Two hours a week throughout the year.

MISS CADY.

8. HISTORY OF THE SOUTH.—The first semester will cover the period from the formation of the colonies to 1820. Special attention will be paid to the character of the original settlements, the plantation system, movement of population westward, divergence between eastern and western counties of seaboard states, attitude of North and South to slavery in 1820. In the second semester the period from 1820 to 1900 will be studied, with emphasis upon the development of the Southwest, conflicting interests of North and South, War and Reconstruction. Lectures, reports, and a short thesis in each semester.

Two hours a week throughout the year.

Open to students who have completed Course 3.

MISS GUDE.

✓ \*\*9. ANCIENT HISTORY.—This course covers rapidly the political history of the Greeks and Romans, with emphasis upon the permanent contributions of the ancients to modern civilization.

Three hours a week for the second semester.

MISS CADY.

\*10. ENGLISH CONSTITUTIONAL HISTORY.—This course studies the great charters and statutes by which the English Constitution has developed, and special attention is paid to the relations between Crown and Parliament, development of political parties, the Church in the State and the newer problems of Imperial Federation.

Three hours a week for the first semester.

Open to students who have completed Course 5.

MISS CADY.

\*\*11. CONSTITUTIONAL HISTORY OF THE UNITED STATES.—In this course only such phases of American History are studied as bear directly upon the development of our form of government. This is traced through the Colonial Period to the formation of Confederation and Constitution, growth of National Parties, power of Supreme Court, States Rights, Secession, and Reconstruction.

Three hours a week for the second semester.

Open to students who have completed Course 3.

MISS GUDE.

A Minor course in History consists of six hours' work which must include Courses 1 and 3.

A Major course consists of 12 hours' work which must include Courses 1, 3, 5 and 9. The remaining hours may be elected from the other courses offered by the department, and may include Sociology 2 or Economics 4.

CERTIFICATE COURSE.—A candidate for the certificate in History must have completed Courses 1, 2, 3, 4, 5 and 9, with additional courses to make up a total of 13 hours' work. These courses must include Sociology 2 or Economics 4, and may include both. In addition the ability of the student in research will be tested by a thesis of reasonable length, and her historical knowledge by an extended written examination.

## PHILOSOPHY AND BIBLE

PROFESSOR ARMSTRONG.

In Philosophy, Courses 1 and 2 are required for the degree. Courses 3 and 4 are elective and open to students who have completed Course 1, but both must be taken before either may be counted toward the degree and together they count three hours.

In Bible, Courses 1 and 2 are required for the degree. Course 1 is given for the present in both semesters, the work of the second semester being an exact repetition of the work of the first semester. This arrangement is made for the convenience of students and to avoid the necessity of sectioning the class. Courses 3, 4, and 5 are elective and open to students who have completed Course 1. Both 3 and 4 must be taken before either may be counted toward the degree, and together they count three hours. Courses 6 and 7 are elective and open to all students.

The College reserves the right to withdraw the offer of any elective course in Philosophy or Bible not chosen by at least five students.

### PHILOSOPHY

✓ \*1. PSYCHOLOGY.—The purpose of this course is to acquaint students with the facts of consciousness, or with self in relation to environment. A text-book is used and such lectures as seem proper from time to time are given, but students are required to do their own thinking and to analyze and interpret their own mental activities.

Text-book: Calkins' A first Book in Psychology; with reference reading.

Three hours a week for the first semester.

Required of Juniors.

✓ \*\*2. ETHICS.—This course includes a study of the leading theories of Ethics and of the extent of moral obligation, with a view to distinguishing between the false and the true. Man's free-agency, the authority and supremacy of conscience, the character of God as the ultimate ground of right, and the revelation of God in the Bible as the test of all practical Ethics, are regarded as fundamentals.

Text-book: Valentine's Theoretical Ethics; with reference reading.

Three hours a week for the second semester.

Required of Juniors or Seniors.

\*3. INTRODUCTION TO PHILOSOPHY.—The purpose of this course is to introduce students to the problems of Metaphysics.

Text-book: Calkins' The Persistent Problems of Philosophy; with reference reading.

Three hours a week for the first semester.

Open to students who have completed Course 1.

\*\*4. HISTORY OF PHILOSOPHY.—The purpose of this course is to acquaint students with the progress of thought in its more or less logical development and gradual advance toward truth.

Text-book: Weber's History of Philosophy; with reference reading.

Three hours a week for the second semester.

Open to students who have completed Course 1.

NOTE.—Both the Courses 3 and 4 must be taken before either may be counted toward the degree.

### BIBLE

✓ \*\*\*1. THE LIFE OF CHRIST.—The purpose of this course is to help students to master the facts of this life as pre-



sented in the Bible itself. The work is based on a harmony of the gospels.

Text-books: Stevens and Burton's A Harmony of the Gospels, Tarbell's In the Master's Country: A Geographical Manual of Palestine; with reference reading.

Three hours a week for one semester, either the first or the second, as the course is given for the present in both semesters.

Required of Sophomores and open to all students.

✓ 2. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament, followed by a rapid survey of the contents of the whole book, the purpose being to help the student to gain a connected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's A Syllabus of Old Testament History; The American Standard Revised Text of the Bible; with reference reading.

Two hours a week throughout the year.

Required of Juniors or Seniors.

✓ \*3. THE NEW TESTAMENT.—This course will embrace the study of the New Testament as a whole, especially that part coming after the gospels and giving a record of the progress of the Kingdom of God in the apostolic days.

Text-book: Burton's Records and Letters of the Apostolic Age; with reference reading.

Three hours a week for the first semester.

Open to students who have completed Course 1.

\*\*4. THE CHURCH.—The purpose of this course is to give students a view of the history of the Church, a record of the progress of the Kingdom of God since the days of the Apos-

ties, with some emphasis on present day missionary work of the Church.

Text-book: Zenos' Compendium of Church History; with reference reading.

Three hours a week for the second semester.

Open to students who have completed Course 1.

NOTE.—Both the Courses 3 and 4 must be taken before either may be counted toward the degree.

✓ 5. THE PROPHETS.—The purpose of this course is to study the prophets of Israel, more especially the written prophecies as given in the Bible, with considerable emphasis on the Messianic prophecies.

Text-book: The American Standard Revised Text of the Bible; with lectures, notes, and reference reading.

Two hours a week throughout the year.

Open to those who have completed Courses 1 and 2.

\*6. THE HISTORY OF THE BIBLE.—The purpose of this course is to acquaint students with the interesting history of the Bible as a book.

Text-book: Price's The Ancestry of Our English Bible; with lectures, notes, and parallel and reference reading.

Three hours a week for the first semester.

Open to all students.

\*\*7. THE LITERATURE OF THE BIBLE.—The purpose of this course is to introduce students to the Bible as literature, studying its contents as History, Poetry, Prophecy, Wisdom Writings, etc.

Text-book: Moulton's The Literary Study of the Bible; with reference reading and a reading of the Bible itself in the edition called "The Modern Reader's Bible."

Three hours a week for the second semester.

Open to all students.

### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR OLIVIER.

1. DESCRIPTIVE ASTRONOMY.—This course is devoted to an extensive study of the Solar System and the Siderial Universe, and to a brief study of the fundamental principles and methods of Practical Astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. An 8 cm. telescope is available for this latter purpose.

Three hours per week throughout the year.

Open to all Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

2. PRACTICAL AND THEORETICAL ASTRONOMY.—This course is designed to meet the needs of such students as have completed Course 1 and desire a more comprehensive knowledge of the subject. Especial emphasis will be laid on subjects omitted or merely mentioned in Course 1, and, in general, the course will be more mathematical in its nature. Its completion will fully prepare a student for regular graduate work in Astronomy in any university.

Recitations two hours per week throughout the year.

Value, two hours.

Open to Juniors and Seniors.

#### BIOLOGY

PROFESSOR SEVIN.

MISS MCCROBY.

\*1. PHYSIOLOGY.—This is a course in general principles of physiology in which the chief purpose is to deal with com-

mon physiological activities of the human body. The anatomy treats of structure only in its relation to function. Emphasis will be placed upon the physiology of digestion and the study of balanced rations.

Two hours a week for the first semester.

Laboratory, one three-hour period per week.

Value, one and a half hours.

Open to all students.

\*\*\*2. GENERAL BIOLOGY.—A course devoted to the study of the general laws of life, the fundamental relationships of living things and the general biological problems which sustain a more or less intimate relation to human culture and progress. This course is a prerequisite to the subsequent courses in zoölogy and botany.

Two hours per week for one semester, first or second.

Laboratory, one three-hour period per week.

Value, one and a half hours.

Required of Sophomores.

3. GENERAL ZOÖLOGY.—Lectures and laboratory work devoted to the structure, habits and distribution of animal life. In addition it is designed to prepare students to become teachers of the subject.

Throughout the year, value, three hours.

Open to those students who have had General Biology.

This course alternates with General Botany. Given 1912-13.

✓ 4. GENERAL BOTANY.—A course in Botany similar in scope and methods to the course in general zoölogy.

Throughout the year, value, three hours.

Open to those students who have had General Biology.

This course alternates with General Zoölogy. Given 1913-14.

\*5. MICROSCOPIC TECHNIQUE.—A laboratory course in microscopic technique.

One hour per week during first semester.

Laboratory, one period of two hours.

Value, one hour.

Open to Seniors.

✓\*\*6. HISTOLOGY AND EMBRYOLOGY.—An introduction to the study of histology and embryology.

One hour per week during second semester.

Laboratory, one period of two hours.

Value, one hour.

Open to Seniors.

## CHEMISTRY

PROFESSOR ARBUCKLE.

✓ 1. GENERAL CHEMISTRY.—This course includes lectures recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry as illustrated by the non-metals and their compounds are studied, and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in the manipulation of apparatus.

Recitations, two hours per week throughout the year.

Laboratory work, one period of three hours per week throughout the year.

Value, three hours.

Required of all students who do not offer Chemistry for entrance. All students are required to take this course or the corresponding course in Physics in the Freshman year.

2. ADVANCED GENERAL CHEMISTRY.—Students who have studied chemistry in the high school and have received credit on this subject for entrance are offered this advanced course

in chemistry, which includes lectures, recitations and laboratory work throughout the year. The principles of chemistry already studied are reviewed and illustrated by more extended laboratory work in which the details of chemical reactions are studied. The laws and theories of chemistry are discussed and emphasis is given to the preparation and purification of the useful salts of the metals. This course is based upon one of the more advanced texts in inorganic chemistry.

Recitations, three hours per week throughout the year.

Laboratory work, two periods of two consecutive hours per week throughout the year.

Value, three hours.

Required of students in the Freshman year who have offered both Chemistry and physics for entrance and elect Chemistry for their College course.

Open to Sophomores and Juniors who have offered Chemistry for entrance and take Physics in the Freshman year.

\*3. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series.

The preparation of the important compounds of the different classes will be required in the laboratory.

First semester course.

Recitations, two hours per week during the first semester.

Laboratory work, one period of two consecutive hours per week during the first semester.

Value, one and one-half hours.

Open to Freshmen who choose Freshman Group D, if they have presented Chemistry for entrance. Open to Sophomores, Juniors or Seniors.

\*\*\*4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of

qualitative analysis. The work embraces the study of the reactions of the principal bases and acids, their detection and separation.

First and second semester course.

Recitations, one hour per week during first or second semester.

Laboratory work, three periods of two consecutive hours each during the first or second semester.

Value, one and one-half hours.

Open to Freshmen who choose Freshman Group D, if they have presented Chemistry for entrance. Open to Sophomores, Juniors and Seniors.

5. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, foodstuffs, and other materials furnished them.

Recitations, one hour per week throughout the year.

Laboratory work, three periods of two hours each per week throughout the year.

Value, three hours.

Open to Juniors and Seniors.

6. HOUSEHOLD CHEMISTRY.—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home.

Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, the chemistry of cooking, and the chemistry of foods.

Laboratory work will be required throughout the course and special emphasis will be given to the composition of foods,

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adulterants, their detection and effects, and the changes effected by cooking.

Recitations, two hours per week throughout the year.

Laboratory work, two hours per week throughout the year.

Value, two hours.

Open to Sophomores, Juniors or Seniors.

\*7. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course. First semester course.

Laboratory work, eight hours per week during the first semester.

Value, one and one-half hours.

Open to Juniors and Seniors.

\*\*8. ORGANIC PREPARATIONS.—This is a general laboratory course on organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary. Second semester course.

Laboratory work, eight hours per week during the second semester.

Value, one and one-half hours.

Open to Juniors and Seniors.

\*9. THEORETICAL CHEMISTRY.—Lectures, recitations and reading. First semester course.

Recitations, two hours per week during the first semester.

Value, one hour.

Open to Juniors and Seniors.

A Major in Chemistry will consist of Chemistry 1 or Chemistry 2, together with Chemistry 3 and courses sufficient to make up nine hours.

A Minor in Chemistry will consist of Chemistry 1 or Chem-



istry 2, together with any course or courses that will make up three hours.

## GEOLOGY

PROFESSOR SEVIN.

✓ \*1. DYNAMICAL GEOLOGY AND PHYSIOGRAPHY.—This course deals with the forces that have shaped and are shaping the earth's surface, such as weathering and erosion, glaciers, volcanoes, and earthquakes. It also takes up the development of land forms, the life histories of rivers and lakes, and the formation of mountains. The course embraces recitations, laboratory work, and field work. This course is not counted toward degree until Geology 2 is taken.

Three hours a week during the first semester.

Value, one and one-half hours.

Open to students who have taken Course 1.

✓ \*\*2. STRUCTURAL AND HISTORICAL GEOLOGY.—A course in general, structural, and historical geology. A study of the life of the past, not only in a description of the animals that have lived in various periods of the earth's history, but also of the changes that took place in their structure and habits, and as far as possible the causes that produced these changes, Geology 1 is a prerequisite.

Three hours a week during the second semester.

Value, one and one-half hours.

Open to students who have taken Course 1.

✓ \*\*3. MINERALOGY.—An introductory course to the study of mineral and rocks, without the aid of the blow-pipe or chemicals. This course includes lectures and laboratory and is especially designed for those who expect to teach natural sciences in the secondary schools.

Second semester, value, one and one-half hours.

Open to those who have had Geology 1 and 2.

## HOME ECONOMICS

PROFESSOR RICHARDSON.

1. **FOOD PRODUCTS AND THEIR PREPARATION.**—This course includes a general study of foods. The lectures deal with the processes of preparing food for the market and the nutrition and economical values of these foods.

The laboratory work includes the preparation and serving of food.

Lectures and recitations three hours a week, and two laboratory periods of two hours each, throughout the year.

Value, three hours.

Open to all students who have completed or are taking Chemistry 1.

\*2. **FOODS AND FOOD VALUES.**—This course presents the fundamental principles of foods and their preparation. Typical foods are studied from the standpoint of their nutritive and economic value.

The laboratory work is the practical demonstration of the use of these foods.

Lectures and recitations three hours a week and two laboratory periods of two hours each, first semester; value, one and a half hours.

Open to all students who have completed or are taking Chemistry 1.

3. **HOUSEHOLD CHEMISTRY.**—This course is designed to show how chemistry may be put to practical use in a woman's home.

Offered by the Chemistry Department.

Value, two hours. See Chemistry, Course 6.

\*\*\*4. **HOUSEHOLD SANITATION.**—This course deals with the conditions within and about the household which affect

the health of the occupants: Special points in construction, surroundings, furnishings, and equipment of the home will be studied. Refrigeration, cleaning processes, disposal of household wastes, and the relation of the house to the health of the city will be considered.

Lectures, three hours a week, first or second semester.  
Value, one and a half hours.

Open to Sophomores, Juniors or Seniors who have completed or are taking Chemistry 1 or Physics 1.

5: NUTRITION AND DIETETICS.—In this course the fundamental principles of human nutrition are studied, as regards the nutritive value of our common foods, the amount of food required by man and how this requirement is affected by climate, age and occupation. Standard dietaries are planned and the requirements for infants, children, and the sick are considered.

Lectures, three hours a week throughout the year.  
Value, three hours.

Open to Juniors and Seniors who have completed Course 1 or Course 2, and Chemistry 6.

\*\*6. ADVANCED WORK IN FOODS.—This course deals with the scientific application of chemical and physical principles to the preparation of food. Recipes are studied and the comparative cost of food materials are considered.

Lectures two hours a week and two laboratory periods of two hours each, second semester.  
Value, one and a half hours.

Open to students who have completed Courses 1 or 2, Chemistry 6, and Physics 1.

\*\*7. A COURSE FOR TEACHERS.—This course will consider the Secondary School with reference to the place of Domestic Science in its curriculum. Text-books will be discussed and

special attention will be given to the question of equipment.

Lectures three hours a week second semester.

Value, one and a half hours.

Open to Seniors who have completed Courses 1, 3, 4, 5 and 6.

## MATHEMATICS

PROFESSOR YOUNG.

✓ \*\*\*1. SOLID AND SPHERICAL GEOMETRY.—Much attention is given to original propositions and to numerical problems.

Either semester, three hours a week.

Required of Freshmen who enter without the fourth unit in Mathematics.

✓ \*\*\*2. PLANE TRIGONOMETRY.—Preceded by a short review course in Algebra.

Either semester, three hours a week.

Required of students in Groups C and D who enter without the fourth unit in Mathematics.

3 and 4. ANALYTICAL GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, etc., and a brief course in Solid Analytical Geometry.

Through the year, three hours a week.

Open to students who have completed Courses 1 and 2.

✓ \*5. ADVANCED ALGEBRA.—Including permutations and combinations, graphical representation of complex numbers, series, continued fractions, elements of the theory of equations, determinants, etc.

First semester, three hours a week.

Open to students who have completed Courses 1 and 2.

\*6. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima, etc.

First semester, three hours a week.

Open to students who have completed 3 and 4.

**\*\*7. INTEGRAL CALCULUS.**—Derivation and application of the fundamental formulas of integration, applications to lengths of curves, areas and volumes, etc.

Second semester, three hours a week.

Open to students who have completed 6.

**\*\*8. THEORY OF EQUATIONS AND DETERMINANTS.**—Burnside and Panton's Theory of Equations is the basis of the work of this course.

Second semester, three hours a week.

**\*9. HISTORY OF MATHEMATICS.**—This course is designed to show the historical development of the science of mathematics.

First semester, three hours a week.

Open to Juniors.

**\*\*10. TEACHER'S COURSE.**—This course is intended for those who are preparing to teach mathematics. Selected topics of the subjects taught in secondary schools will be studied, high school courses and text-books will be examined, and much stress laid upon proper methods of presentation.

Second semester, three hours a week.

Open to Seniors.

Courses 1 and 2, 3 and 4 may form a minor in this department, while the requirement of a major may be satisfied by 3 and 4, 6, 7, and any other three-hour semester course.

## PHYSICS

PROFESSOR OLIVIER.

✓ 1. **GENERAL PHYSICS.**—This course includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity and Magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Recitations, two hours per week throughout the year.

Laboratory work, one period of three hours per week throughout the year.

Value, three hours.

2. **ADVANCED GENERAL PHYSICS.**—This is a more advanced course than Physics 1, offered to students who have completed Physics 1, and Mathematics 1 and 2, or equivalent courses elsewhere.

A more advanced text will be used and the subject will be treated somewhat more mathematically. The laboratory work will consist of a series of experiments, especially selected to train the student in the accurate use of instruments and in the methods of original investigation.

Recitations, two hours per week throughout the year.

Laboratory work, four hours per week.

Value, three hours.

Open to students who fulfil the requirements outlined above.

\*3. **ADVANCED MECHANICS.**—This course is designed to cover the subject of Mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations, two hours per week.

Laboratory work, four hours per week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Conic Sections.

\*\*4. **THEORY OF LIGHT.**—This course is wholly devoted to a study of Elementary Optics and Spectroscopy. It is offered during the second semester.

Recitations two hours per week.

Laboratory work, four hours per week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Calculus.

## HYGIENE

DR. SWEET.

Lectures will be given once a week during the first semester on personal and public hygiene. The course aims to teach

the proper care of the body, the means by which infectious diseases may be prevented, and the principles of sanitation. Whenever possible the lectures will be illustrated by the use of lantern slides.

Attendance at these lectures is required of all new students, but will not count in the hours required for a degree.

## PHYSICAL TRAINING

The aim of this department is fourfold: (1) Hygienic; (2) Aesthetic; (3) Corrective; (4) Recreative.

The Hygiene exercises aim to bring about increased bodily vigor, and the healthy development of the individual.

The Aesthetic element is introduced by means of rhythmical exercises, to gain bodily discipline, muscular coördination, and to develop grace and the sense of rhythm.

The Corrective exercises aim to overcome bad habits of posture, and to improve the carriage of the individual.

The Recreative element is introduced through games and folk games.

Every student is given a careful physical examination, both by the resident physician and the physical director before entering this department. Where serious physical defects are found, the matter is referred to the parents, and, with their approval, arrangements will be made for special corrective gymnastics for which there is an extra charge.

## COURSES

1. GYMNASTICS.—Including marching, floor work, apparatus work, folk games and games. Required of all first year students. Two hours a week.

2. GYMNASTICS.—Continuation of the first year's work. Required of all second year students who have had 1. Two hours a week.

3. GYMNASTICS.—Advanced work. Required of third and fourth year students who have taken 1 and 2. Two hours a week.

4. ATHLETIC GYMNASTICS.—Rhythmical exercises to music to develop grace and muscular coördination. Open to students in any class.

5. ATHLETICS.—Basketball, archery, tennis, volley-ball baseball, and field-hockey. These sports are managed by the Athletic Association, with coaching by the Physical Director.



## GENERAL INFORMATION

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### LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### HEALTH

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician lectures to the student body on personal and sanitary hygiene, and uses every means known to preventive medicine to ward off sickness. If sickness occurs she is here on the grounds to render skilled attention. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines must be paid for.

*In cases of protracted sickness or contagious diseases parents must provide a nurse at their own expense.*

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**BUILDINGS AND EQUIPMENT****AGNES SCOTT HALL**

This building was completed in 1891. It is constructed of brick, granite and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, and class-rooms occupy the first floor; the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, and electric bells.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

**REBEKAH SCOTT HALL**

This building, completed in 1906, is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is one hundred and seventy-nine by fifty feet, three stories, with a wing running back eighty feet from the center. It contains 40 double rooms and 18 single rooms. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a beautiful dining room. The building is heated by steam, lighted by elec-

tricity, and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade.

#### JENNIE D. INMAN HALL

This is a new residence hall, completed in 1911, 170x50 feet and three stories high. It is built of faced brick and trimmed with Indiana limestone. It contains thirty-eight double rooms and fifteen single rooms. A wide veranda extends along the entire front. The building faces West, thus insuring that every room will get sunlight during the day. The ventilation, lighting, heating and plumbing are in accordance with best modern methods.

This building is the gift of Mr. S. M. Inman of Atlanta and is a memorial of his deceased wife, Mrs. Jennie D. Inman.

#### THE WHITE HOUSE

This is a two-story frame building with wide verandas on three sides. It is equipped with every modern convenience, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twelve bed-rooms, all on the second floor. The first floor has been rearranged and refitted to provide a commodious and beautiful dining-room for the residents of Inman Hall.

#### THE CARNEGIE LIBRARY

This building, completed in 1911, is the gift of Mr. Andrew Carnegie. It is a two-story structure seventy-two feet in length by fifty feet in width, constructed of faced brick with massive trimmings of Indiana limestone. Besides a lofty and spacious reading-room, librarian's offices and special study rooms, it has stack space for twenty thousand volumes. It is heated by steam and lighted by electricity.

The College Library, occupying the new Carnegie building, consists of about five thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-rooms are supplied with the leading magazines, scientific, literary and educational, and with journals of music and art. In addition to the general library, mention should be made of the Scientific library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

The library is destined to grow rapidly in the future as it has been placed upon separate endowment foundation.

#### LOWRY HALL

This building, completed in 1911, is built of brick and trimmed with Indiana limestone. It is 100x50 feet, and including the basement is four stories high. It has steam heat, electric lights, and hot and cold water. An adequate gas plant supplies the laboratories with heat. It has been planned with special reference to providing lecture rooms, store rooms, and laboratories for Chemistry, Physics, Geology, and Biology. On the left side of the main entrance is a bronze tablet with this inscription:—

“This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son William Markham Lowry, Anno Domini, 1910.”

The Biological Laboratory contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The chemical Laboratory is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms and two balance rooms.

The Geological department has the use of a lecture room and laboratory, and a museum is being equipped and already a considerable number of fossils and mineralogical specimens are on hand. This museum is of great value and interest to the students in geology.

The Physics Laboratory contains a large lecture room, a professor's office and reference library, a dark room, two large laboratories, and two store rooms. The equipment has been largely increased during the past year and new apparatus will be added before the beginning of next session.

#### THE GYMNASIUM

This is a three-story brick building. The gymnasium proper with shower baths and lockers occupies the entire ground floor. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

#### THE ALUMNAE INFIRMARY

This is a well-built two-story frame house, located south of Lowry Hall. The building has been arranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect

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each room with the nurse's room. The rooms are large, well-heated and lighted.

In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Sickness may occur anywhere, and parents will doubtless appreciate the importance of the Infirmary.

#### THE LAUNDRY

The steam laundry on the campus is amply equipped and handles all the laundry of the college community.

#### THE POWER HOUSE

The College has a power house on the campus and thus controls its own sources of heating and lighting.

### SCHOLARSHIPS AND PRIZES

#### SCHOLARSHIPS

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church, of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

**THE ALUMNAE SCHOLARSHIP.**—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater

and have given \$1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is \$60.00.

MR. W. A. SPEER, of Atlanta, has given \$500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

#### PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of fifteen hours a week.
2. The essay must show reasonable ability in style and thought, and must not exceed two thousand words in length.
3. It must be original and accompanied by a certificate to that effect signed by the writer.
4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story ac-

cepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

**THE LAURA CANDLER MEDAL.**—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

#### FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR THE COLLEGE YEAR

#### TUITION

Charge for tuition .....\$110.00

This includes use of library and all subjects offered in the curriculum (except Music) and Physical training.



**BOARD**

Charge for Board .....\$240.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces) medical attendance of resident physician and services of trained nurse in ordinary non-contagious diseases.

Total charge for tuition, board and room, \$350.

Payable on entrance in September, \$190, remainder January 1st.

**SPECIAL**

Piano, Director .....	\$80.00
Piano, other teachers .....	70.00
Organ .....	80.00
Voice, including sight-reading .....	75.00
Violin .....	70.00
Art .....	60.00
Harmony, in classes .....	10.00
Theory, in classes .....	10.00
Use of organ for practice one hour daily.....	20.00
Pianos for practice one and one-half hours daily.....	10.00
Pianos for practice each extra hour.....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester courses in any science	5.00

Payable, half on entering, remainder January 1.

**NOTES**

All who have engaged rooms prior to opening of session will be charged from beginning of session.

The Laboratory fee is paid on entering classes in Chem-

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istry, Biology, Home Economics, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

Rooms are either double or single. For double rooms, that is for two occupants, there is no extra charge, but for a single room an extra charge of \$25.00 is made for the year.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session*. In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

## DISCOUNTS

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount

of ten per cent. on total bill will be given, except laboratory fees.

A discount of \$100 on tuition in the College will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

Students remaining during Christmas holidays will be charged \$6.00 per week for board.

### FURNITURE

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

## **STUDENT AND ALUMNAE ORGANIZATIONS**

### **STUDENT GOVERNMENT ASSOCIATION**

This organization, based upon a charter granted by the Faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative spirit.

### **YOUNG WOMEN'S CHRISTIAN ASSOCIATION**

The object of the Young Women's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

### **LITERARY SOCIETIES**

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

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These societies have beautiful and attractive halls in the College. They meet every two weeks, and their programs consist of readings, recitations, essays, debates, and music.

The societies are using their funds year by year in building up excellent libraries for the benefit of their members.

### ATHLETIC ASSOCIATION

Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Inter-class basketball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. The new athletic field recently acquired by the College affords excellent opportunities for outdoor basket-ball, tennis, and field hockey. This field, situated conveniently to the gymnasium, has been graded and put into good condition. It is to be surrounded by a privet hedge, which will enhance its beauty and at the same time insure privacy.

### ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

President, Miss Mildred Thomson.

Vice-President, Miss Flora Crowe.

Secretary, Miss Ruth Marion.

Treasurer, Miss Rusha Wesley.

## STUDENT PUBLICATIONS

The students issue the following publications:

**THE AURORA.**—This is a monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUTTE.**—This is the Annual published by the student body. It is intended to give in humorous and artistic vein, a record of the student life for the current year.

## RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All resident students are enrolled in the Sabbath-school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular midweek prayer-meeting conducted by visiting ministers.

## SOCIAL LIFE

In various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc.

The different classes entertain each other, and the Y. W. C. A. gives several receptions. The MacDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

### APPOINTMENT COMMITTEE

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduates and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

### HOME ECONOMICS

The Home Economics Hall is well fitted with class rooms, a store room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition and dietetics and a dining room, attractively furnished for the proper serving of meals.

This work offers peculiar advantages to young women during the College Course which will fit them for higher and wider spheres and enable them to apply the scientific principles which they have studied in other departments of the College to the practical problems that arise in the home, the most important problems that an educated woman is called upon to solve.



## COMMENCEMENT AWARDS 1911

### BACHELOR OF ARTS DEGREE

LUCILE ALEXANDER, First Honor	Atlanta, Ga.
ELEANOR COLEMAN	Colorado, Tex.
ADELAIDE CUNNINGHAM	Atlanta, Ga.
JULIA DUPRE	Attalla, Ala.
GERALDINE HOOD	Commerce, Ga.
MARY WALLACE KIRK	Tuscumbia, Ala.
MARY LEECH	Clarksville, Tenn.
GLADYS LEE	Covington, Ga.
ERMA MONTGOMERY	Yazoo City, Miss.
MARY LIZZIE RADFORD	Carrollton, Ga.
CHARLOTTE REYNOLDS	Waynesboro, Ga.
JULIA THOMPSON	Covington, Ga.
LOUISE WELLS	Augusta, Ga.
THEODOSIA WILLINGHAM	Atlanta, Ga.

### DEPARTMENT CERTIFICATES

#### ENGLISH.

SADIE BLACKWELL GOBER	Georgia
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#### MUSIC.

LIDA CALDWELL (Piano)	Arkansas
GLADYS LEE (Piano)	Georgia
CHARLOTTE JACKSON (Piano)	Alabama
LIDA CALDWELL (Organ)	Arkansas
MARGARET WOODS (Organ)	Tennessee
HAZEL MURPHY (Voice)	Ohio

#### ART.

FENDLEY DUDLEY GLASS	Alabama
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SCHOLARSHIPS

COLLEGIATE.

ANNIE CHAPIN McLANE... Fla.  
CORNELIA COOPER ..... Ga.

MUSIC.

MAUD McMURRAY..... Ga.  
*Piano.*  
MARGARET WOODS ..... Tenn.  
*Voice Culture.*

PRIZES

*English Prize.*

SADIE BLACKWELL GOBER ..... Georgia

*Aurora Prize.*

JULIA PRATT SMITH ..... Alabama

INTER-SOCIETY DEBATE.

Propylean Literary Society.

## REGISTER OF STUDENTS

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### SENIOR CLASS

BLACKBURN, ANTOINETTE	.....B. M. Blackburn.....	Georgia
COOPER, CORNELIA	.....Walter G. Cooper.....	Georgia
CROSSWELL, MARY	.....Mrs. W. J. Crosswell.....	South Carolina
FARGASON, NELLIE	.....Mrs. M. S. Fargason .....	Georgia
HALL, MARTHA	.....F. H. Hall.....	Georgia
LOTT, MAY JOE	.....J. J. Lott.....	Georgia
MACINTYRE, MARIE	.....D. I. MacIntyre.....	Georgia
MCLANE, ANNIE CHAPIN	.....J. R. McLane.....	Florida
MAYSON, FANNIE G.	.....J. L. Mayson.....	Georgia
NEWTON, JANETTE	.....H. E. Newton.....	Georgia
SLACK, RUTH	.....Henry R. Slack.....	Georgia
STEARNS, CAROL	.....W. H. Stearns.....	Georgia

### JUNIOR CLASS

ANDERSON, GRACE	.....Mrs. A. A. Anderson.....	Georgia
BEACH, ALICE	.....Ed. Beach.....	Tennessee
CANDLER, ALLIE G.	.....John S. Candler .....	Georgia
CLARKE, KATE	.....Mrs. A. H. Clarke.....	Alabama
DUKES, FRANCES	.....E. T. Dukes.....	Georgia
ENZOR, MARY	.....F. L. Enzor.....	Alabama
JOINER, LILY	.....D. C. Joiner.....	Georgia
LINK, MARY LAWSON	.....Robert Link.....	South Carolina
MACGAUGHEY, JANIE	.....Mrs. George B. MacGaughey.....	Georgia
MANESS, MARY LOUISE	.....J. C. Maness.....	Georgia
MOSS, EMMA POPE	.....H. B. Moss.....	Georgia
PINKSTON, ELEANOR	.....W. L. Pinkston.....	Georgia
ROBERTS, MARGARET	.....J. T. Roberts.....	Georgia
SLOAN, LAVALETTE K.	.....A. N. Sloan.....	Tennessee
SMITH, FLORENCE	.....Mrs. E. W. Smith.....	Georgia
SMITH, HELEN	.....A. C. Smith.....	Florida
TOWERS, LAURA MEL	.....John Towers.....	Alabama
WHITE, SINA	.....W. Woods White.....	Georgia

## SOPHOMORE CLASS

ADAMS, BERTHA	J. A. Matheson	Alabama
BLAIR, LOTTIE MAY	S. O. Blair	North Carolina
BLUE, RUTH	H. P. Blue	Alabama
BROWN, HELEN	C. V. Brown	Tennessee
BROWN, MARY R.	Mrs. J. R. Brown	Arkansas
CLARKE, NELL	J. D. Clarke	Georgia
COBBS, THEODOSIA	D. B. Cobbs	Alabama
COLQUITT, ANNA	W. W. Colquitt	Georgia
HANSELL, SARAH	C. P. Hansell	Georgia
HOLMES, MILDRED	R. A. Holmes	Georgia
HICKS, RUTH G.	T. B. Hicks	Georgia
HUFF GLADYS	J. B. Huff	Georgia
JACKSON, CHARLOTTE	James Jackson	Alabama
KELL, MARY FRANCES	W. R. Kell	Mississippi
KENNEDY, KATHLEEN	M. S. Kennedy	Tennessee
MILLER, LINDA	R. J. Miller	Georgia
MINTER, LIDIE	J. A. Minter	Alabama
MCARTHUR, ZOLLIE	C. Z. McArthur	Georgia
MCCONNELL, ETHEL	W. F. McConnell	Georgia
M McNULTY, LOUISE	F. M. McNulty	Georgia
PITTARD, MARY	J. T. Pittard	Georgia
ROBERTS, ESSIIE	W. T. Roberts	Georgia
ROGERS, MARTHA	L. W. Rogers	Georgia
STACKHOUSE, MARY	R. P. Stackhouse	Georgia
WELLS, MARGUERITE	George H. Wells	Georgia

## FRESHMAN CLASS

BLACK, MARION	J. W. Black	Alabama
BRENNER, MABTHA	A. H. Brenner	Georgia
BRYAN, MARY	J. A. Bryan	Alabama
BRYAN, ANNIE POPE	J. S. Bryan	Georgia
BOST, MYRTLE	W. D. Bost	Georgia
COFER, RUTH	M. J. Cofer	Georgia
CONVERSE, HARRIET	T. B. Converse	Georgia
DUKE, EDNA	J. D. Duke	Alabama
ELKINS, WILLIE MAY	O. H. Elkins	Georgia

FLEGAL, IRENE	A. J. Flegal	Pennsylvania
GARY, MAUDE	Mrs. W. T. Gary	Georgia
HAM, JESSIE	P. J. Ham, Sr.	Alabama
HAM, ETHEL	H. S. Ham	Georgia
HAMILTON, MARY EVELYN	J. W. Hamilton	Virginia
HUTCHESON, LOUISE	Joseph Hutcheson	Georgia
IRVIN, ANNIE E.	Mrs. M. C. Irvin	Georgia
JENKINS, ANNIE TAIT	Mrs. P. C. Jenkins	Mississippi
KELLY, ANNIS	R. E. Kelly	Georgia
KELLY, MARY	J. H. Kelly	Georgia
KING, SALLIE MAI	J. H. King	Tennessee
LOTT, MAUDE	J. J. Lott	Georgia
MADDOX, LULA	M. W. Maddox	Alabama
MEEK, MABEL	S. B. Meek	Arkansas
MOON, LA NELLE	Joe M. Moon	Georgia
MORGAN, ROBERTA	J. F. Morgan	Alabama
McMATH, LOUISE	S. J. McMath	Georgia
McMILLAN, GLADYS	N. C. McMillan	Florida
NAIVE, LUCY	C. C. Naive	Tennessee
PARKER, CATHERINE	Mrs. Robert E. Parker	Georgia
REID, GRACE	C. S. Reid	Georgia
RICHARDSON, KATE	A. S. Richardson	Georgia
STAPLES, JEAN McADAMS	Geo. K. Staples	New York
SWANEY FRANCES	W. B. Swaney	Tennessee
SYKES, ANNA	Mrs. Anna M. Sykes	China
TAYLOR, EDNA	J. J. Taylor	Georgia
TERRELL, GRACE	W. H. Terrell	Georgia
WADE, MARY C.	W. L. Wade	Tennessee
WEST, MARY	J. W. West	Georgia
WEST, FRANCES	R. L. West	Georgia

## FOURTH YEAR IRREGULARS

JOERG, SUSETTE	Robert Joerg	Georgia
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## THIRD YEAR IRREGULARS

BOGACKI, OLIVIA	C. Y. Bogacki	Alabama
CHASON, MAUDE	J. D. Chason	Georgia
McALLISTER, BEATRICE	T. W. McAllister	Georgia
McDOWELL, GERTRUDE	E. S. McDowell	Georgia
WEBB, ANNIE	R. A. Webb	Kentucky

## SECOND YEAR IRREGULARS

ANDERSON, MARGARET	..... Neal L. Anderson	.... North Carolina
BROWN, MARGARET	..... C. V. Brown	..... Tennessee
CHAMPE, MARY	..... John A. Champe	..... Virginia
DUNCAN, BETH	..... Mrs. J. H. Duncan	..... Georgia
DUPREE, NELL	..... Mrs. Martha DuPree	..... Georgia
HARLAN, MIGNON	..... B. M. Harlan	..... Georgia
HARRIS, GRACE	..... R. O. Harris	..... Alabama
HARRIS, MARY	..... R. O. Harris	..... Alabama
HENDERSON, JOYCE	..... C. L. Henderson	..... Georgia
KENNEDY, KATHERINE	..... Mrs. Mamie Kennedy	..... Tennessee
MONTGOMERY, FLORENCE	..... E. E. Montgomery	..... Mississippi
MCARTHUR, LOUISE	..... J. H. McArthur	..... Georgia
MCELMURRAY, RUTH	..... Mrs. Mary C. McElmurray	.. Georgia
MCMILLAN, LOUISE	..... J. W. McMillan	..... Georgia
NUZUM, JULIA	..... E. B. Nuzum	..... Alabama
PETTINGELL, HAZEL	..... Mrs. T. M. Pettingell	..... Ohio
POWERS, MARY E.	..... R. F. Powers	..... Arkansas
ROGERS, HAZEL	..... J. P. Rogers	..... Alabama

## FIRST YEAR IRREGULARS

ANDERSON, MARY	..... D. L. Anderson	..... Georgia
ANDERSON, BEVERLY	..... A. F. Anderson	..... Virginia
ASHCRAFT, JEAN	..... J. E. Ashcraft	..... North Carolina
BAKER, KATHERINE	..... Mrs. John W. Craddock	... Virginia
BEDINGER, MARY	..... H. C. Bedinger	..... Georgia
BLAIR, NELL	..... Mrs. Charles S. Blair	..... Alabama
BOMER, CHERRY MAY	..... E. J. Bomer	..... Mississippi
BRIESENICK, GERTRUDE	..... R. E. Briesenick	..... Georgia
BROWN, EDYTHE E.	..... W. A. Brown	..... Alabama
BROWN, ELIZABETH	..... H. W. Brown	..... Arkansas
BROWER, ANNE	..... H. L. Brower	..... Georgia
BULGIN, MARY ELIZABETH	.... W. B. McGuire	..... North Carolina
CUNNINGHAM, LOIS	..... W. W. Cunningham	..... Texas
CURRY, MAE	..... Marion Curry	..... Georgia
DAVIS, JULIA	.....	
DALY, LUCILE	..... W. R. Daly	..... Georgia

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DUNWODY, CORNELIA	J. D. Dunwody	Georgia
FRIERSON, EVERETTE	G. B. Frierson	Alabama
FARMER, JANIE	B. G. Farmer	Alabama
FORT, MARY DUDLEY	Hollis Fort	Georgia
FULLER, LOLLIE BELLE	Edgar Fuller	Georgia
GEOHEGAN, GRACE	C. J. Geohegan	Alabama
GULLY, ANNIE	H. S. Gully	Mississippi
HALL, MINNIE HUNT	W. C. Bradley	Georgia
HARPER, LILLIAN BOYD	S. R. Harper	Arkansas
HARRIS, LUCILE	R. P. Harris	Arkansas
HEATON, GENEVIEVE	James Heaton	Georgia
HERRON, SAMMIE	S. C. Herron	Tennessee
HILL, ROSA	Mrs. L. M. Hill	South Carolina
HOUSER, MARGARET	C. J. Houser	Alabama
HYER, MARY B.	R. L. Hyer	Florida
JONES, EMMA	S. J. Jones	Georgia
KELLY, MARTHA	J. H. Kelly	Georgia
LEE, VIRGINIA	G. S. Lee	North Carolina
MARCUS, FANNIE	Wm. Marcus	Georgia
MONTGOMERY, ANNIE G.	L. G. Montgomery	Mississippi
MURRAY, RUTH	Mrs. S. W. Murray	Georgia
MCENTIRE, RACHEL	F. C. McEntire	Georgia
MCGUIRE, MILDRED CLYDE	W. B. McGuire	North Carolina
MCKAY, ETHEL	J. J. McKay	Georgia
NORRIS, ZOE	L. C. Norris	Illinois
NORWOOD, ISABEL	Joseph Norwood	Alabama
OBERLEY, LOUISE	R. Oberley	Georgia
RAWLINGS, MARY	C. G. Rawlings	Georgia
ROBERTS, MARY GLENN	H. L. Roberts	Georgia
ROGERS, JANIE	John A. Rogers	Alabama
RUDICH, PEARL	Harry Rudich	Georgia
SADLER, ALMEDIA	W. H. Sadler	Alabama
SCARBOROUGH, LUCILE	W. C. Scarborough	Alabama
SCHIMELPFENIG, LOUISE	F. Schimelpfenig	Texas
SCHNEIDER, MARY HELEN	F. C. Schneider	Tennessee
SEYMOUR, NINUZZA	Wm. H. Seymour	Alabama
SLADE, MARY B.	Wm. B. Slade	Georgia

SMITH, MARGARET DOROTHY ..	Geo. E. Smith.....	Georgia
STRATFORD, LOUISE .....	J. H. Stratford.....	Georgia
SUMMERS, KATHERINE .....	C. O. Summers.....	Georgia
VICK, LUCY .....	R. E. Vick.....	Arkansas
WALKER, EVELYN .....	A. S. Walker.....	Kentucky
WALLACE, JEAN .....	Mrs. Campbell Wallace.....	Georgia
WARREN, LOUISE .....	Mrs. F. W. Wilkins.....	Georgia
WHITE, EMY .....	Walter W. White.....	Georgia
WHITE, LULA .....	W. Woods White.....	Georgia

SPECIAL STUDENTS

BROWN, RUTH C. ....	M. L. Brown.....	Georgia
BRIGHTWELL, NELL B. ....	G. P. Brightwell.....	Georgia
MONTGOMERY, HATTIE EARLE..	W. G. Montgomery.....	Alabama
McLARTY, ANNIE .....	Mrs. N. B. McLarty.....	Georgia

Resident Students .....	159
Non-Resident Students .....	25

Total .....184

SUMMARY BY STATES

Georgia .....	102	South Carolina .....	3
Alabama .....	31	Kentucky .....	2
Tennessee .....	12	Texas .....	2
Arkansas .....	7	Illinois .....	1
Mississippi .....	6	New York .....	1
North Carolina .....	6	Ohio .....	1
Florida .....	4	Pennsylvania .....	1
Virginia .....	4	China .....	1



## \*GRADUATES

### SESSION 1893.

#### *Scientific Course.*

- MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) . . . . Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mill, S. C.

### SESSION 1894.

#### *Classical Course.*

- MARY MEL NEEL (Mrs. W. J. Kendrick) . . . . . Philippine Islands

### SESSION 1895.

#### *Classical Course.*

- FLORENCE OLIVIA MCCORMICK (Mrs. Waller) . . . . . Bessemer, Ala.  
 ORRA HOPKINS . . . . . Youngstown, Ohio  
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) . . . . Atlanta, Ga.  
 WINIFRED QUARTERMAN . . . . . Waycross, Ga.  
 MARGARET F. LAING . . . . . Atlanta, Ga.  
 ANNA IRWIN YOUNG . . . . . Agnes Scott College

### SESSION 1896.

#### *Classical Course.*

- MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughn) . . . . Roanoke, Va.  
 MARY ETHEL DAVIS . . . . . Decatur, Ga.  
 OLIVE LAING . . . . . Atlanta, Ga.  
 MARY RAMSEY STRICKLER . . . . . Richmond, Va.  
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . . . Buena Vista, Ga.

### SESSION 1897.

#### *Scientific Course.*

- CAROLINE HAYGOOD (Mrs. Stephen Harris) . . . . . Valdosta, Ga.  
 LILLIE WADE LITTLE . . . . . Macon, Ga.  
 CORA STRONG . . . . . Normal and Industrial School, Greensboro, N. C.

\*NOTE: This list is corrected to January 1, 1912, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

*Literary Course.*

JULIA PALMER WHITFIELD .....Monticello, Fla.

## SESSION 1898.

MARY EUGENIA MANDEVILLE.....Carrollton, Ga.

## SESSION 1899.

*Normal Course.*

LUCILE ALEXANDER.....Agnes Scott Academy

BERNICE CHIVERS (Mrs. Smith).....Toombsboro, Ga.

MARY ELIZABETH JONES.....Decatur, Ga.

ROSA BELL KNOX.....Covington, Ga.

EMMA WESLEY .....Atlanta, Ga

*Classical Course.*

RUTH CANDLER (Mrs. Hunter Pope).....Macon, Ga.

HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson) Carrollton, Ga.

MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, Ga.

NANNIE WINN .....New York

*Scientific Course.*

ANNIE JEAN GASH .....Brevard, N. C.

## SESSION 1900.

*Classical Course.*

MARGARET H. BOOTH.....Montgomery, Ala.

MARY LUCY DUNCAN (Mrs. George Howe).....New York

*Normal Course.*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).....Atlanta, Ga.

MARY BARKER .....Atlanta, Ga.

RUSHA WESLEY .....Atlanta, Ga.

*Literary Course.*

JEANNETTE CRAIG (Mrs James Maynard).....Knoxville, Tenn.

JEAN RAMSPECK (Mrs. W. Ross Harper)

143 West Phil. Ellena, Germantown, Pa.

## SESSION 1901.

*Classical Course.*

ADDIE ARNOLD .....Edgewood, Ga.

MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.) ..Charlotte, N. C.

GEORGIA KYSER (Mrs. Lee Youngblood).....Selma, Ala.

## SESSION 1902.

META BARKER .....	Atlanta, Ga.
ANNIE KIRKPATRICK DOWDELL (Mrs. Will Turner)....	Newnan, Ga.
MARGARET BELL DUNNINGTON.....	University of Va.
ANNA MAY STEVENS.....	Atlanta, Ga.

*Literary Course.*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds)	Birmingham, Ala.
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## SESSION 1903.

*Classical Course.*

HATTIE BLACKFORD (Mrs. H. J. Williams).....	Atlanta, Ga.
MARION BUCHER.....	Agnes Scott College
JULIET COX (Mrs. C. Coleman).....	San Antonio, Tex.
EILLEN GOBER .....	Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet).....	Camilla, Ga.
EMILY WINN .....	Korea

*Literary Course.*

GRACE HARDIE .....	Birmingham, Ala.
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## SESSION 1904.

*Classical Course.*

JANE GREGORY CURRY.....	Memphis, Tenn.
LAURA ELIZA CANDLER (Mrs. Louis Wilds).....	Plant City, Fla.
CLIFFORD ELIZABETH HUNTER..	1230 Amsterdam Ave., New York City
LOIS JOHNSON .....	Atlanta, Ga.
ANNIE MCNEILL SHAPARD.....	New York City
MATTIE LUCINDA TILLY .....	Decatur, Ga.

*Literary Course.*

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN .....	Atlanta, Ga.
KATHLEEN KIRKPATRICK .....	Decatur, Ga.

## SESSION 1905.

*Classical Course.*

EMMA ASKEW (Mrs. Harry Clark).....	Tallulah Falls, Ga.
LULIE MORROW (Mrs. R. M. Croft).....	West Point, Ga.
REBECCA ROBERTSON .....	Nashville, Tenn.
MARY THOMPSON .....	Houshoufu, China

*Literary Course.*

AURELLE BREWER (Mrs. J. V. Stanley)	Anadarko, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson)	Thomasville, Ga.
MABEL MCKOWEN	Lindsay, La.
SALLIE STRIBLING	Walhalla, S. C.

## SESSION 1906.

*B.A. Course.*

ANNETTE CROCHERON	Gadsden, Ala.
IDA LEE HILL	Chicora College, Greenville, S. C.
ANNIE KING	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello)	Cuthbert, Ga.
MAY MCKOWEN (Mrs. Benjamin Taylor)	Baton Rouge, La.

*Literary Course.*

MARY KELLY	Valdosta, Ga.
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## SESSION 1907.

*B.A. Course.*

SARA BOALS	Wilmington, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Charlotte, N. C.
CLYDE PETTUS	New York
RACHEL A. YOUNG	Agnes Scott Academy

*Literary Course.*

MARY ELIZABETH CURRY (Mrs. James Winn)	Asheville, N. C.
IRENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908.

*B.A. Course.*

JEANNETTE BROWN	Atlanta, Ga.
LOUISE SHIPP CHICK	McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.
MAUD BARKER HILL	Tignall, Ga.
LOLA PARHAM	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson)	Monticello, Ark.
LIZZABEL SAXON	Agnes Scott Academy
ROSE WOOD	Atlanta, Ga.

*Literary Course.*

KATHERINE DEAN .....	Opelika, Ala.
CHARLOTTE RAMSPECK .....	Decatur, Ga.

## SESSION 1909.

*B.A. Course.*

LOUISE E. DAVIDSON .....	New York City
ADALENE DORTCH .....	New York City
EUGENIA FULLER .....	Ocala, Fla.
LUTIE POPE HEAD .....	Macon, Ga.
VERA HOLLEY .....	Ft. Gaines, Ga.
RUTH MARION .....	Cornelia, Ga.
MARGARET E. MCCALLIE .....	Chattanooga, Tenn.
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee) .....	Atlanta, Ga.
ADELAIDE NELSON .....	Atlanta, Ga.
IRENE NEWTON .....	Gabbettville, Ga.
MATTIE NEWTON .....	Gabbettville, Ga.
ANNE MCINTOSH WADDELL .....	Marietta, Ga.

## SESSION 1910.

*B.A. Course.*

JENNIE ELEANOR ANDERSON .....	Decatur, Ga.
FLORA MARLE CROWE .....	Atlanta, Ga.
FAY DILLARD .....	New Orleans, La.
EMMA LOUISE ELDRIDGE .....	Americus, Ga.
GLADYS FARRIOR .....	Chipley, Fla.
ELEANOR FRIERSON .....	Columbia, Tenn.
MATTIE LOUISE HUNTER .....	Quitman, Ga.
CLYDE MCDANIEL .....	Conyers, Ga.
AGNES TINSLEY NICOLASSEN .....	Clarksville, Tenn.
LUCY MARIE REAGAN .....	McDonough, Ga.
ANNIE INEZ SMITH .....	Lexington, Ga.
MILDRED THOMSON .....	Atlanta, Ga.
LILA EVANS WILLIAMS .....	Fayetteville, N. C.
ANNA IRWIN YOUNG .....	Atlanta, Ga.

## SESSION 1911.

*B.A. Course.*

LUCILE ALEXANDER	Atlanta, Ga.
ELEANOR COLEMAN	Colorado, Tex.
ADELAIDE CUNNINGHAM	Atlanta, Ga.
JULIA DUPRE	Attalla, Ala.
GERALDINE HOOD	Commerce, Ga.
MARY WALLACE KIRK	Tuscumbia, Ala.
GLADYS LEE	Covington, Ga.
MARY LEECH	Clarksville, Tenn.
ERMA MONTGOMERY	Yazoo City, Miss.
MARY LIZZIE RADFORD	Carrollton, Ga.
CHARLOTTE REYNOLDS	Waynesboro, Ga.
JULIA THOMPSON	Covington, Ga.
LOUISE WELLS	Augusta, Ga.
THEODOSIA WILLINGHAM	Atlanta, Ga.



**AGNES SCOTT SCHOOL OF  
MUSIC AND ART**



**FACULTY****(ARRANGED IN ORDER OF APPOINTMENT)****1911-1912**  

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**JOSEPH MACLEAN, DIRECTOR.****(Appointed 1893)****PIANO, HARMONY, AND MUSICAL HISTORY.****CLEMENTINE MACGREGOR,****(Appointed 1904)****PIANO, HARMONY, AND MUSICAL HISTORY.****CHRISTIAN W. DIECKMANN,****(Appointed 1905)****PIANO.****EDA BARTHOLOMEW,****(Appointed 1907)****ORGAN.****W. WHITNEY HUBNER,****(Appointed 1910)****VIOLIN.****LEWIS H. JOHNSON,****(Appointed 1910)****VOICE CULTURE.****CARRIE PORTER,****(Appointed 1910)****VOICE CULTURE AND PIANO.**

LOUISE G. LEWIS,  
(Appointed 1900)  
ART AND ART HISTORY.

ROBBIE McCORD,  
SUPERINTENDENT OF PRACTICE.

GUSSIE O'NEAL,  
ASSISTANT SUPERINTENDENT OF PRACTICE.

## SCHOOL OF MUSIC AND ART

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### MUSIC

The School of Music offers through its various courses in the theoretical and practical study of music, in connection with studies in the College and Academy, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been re-arranged, and this year, for the first time, courses are offered, so that regular college students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College and Academy.

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**DEPARTMENT I.—THEORETICAL, HISTORICAL, AND CRITICAL**

1. Theory, intervals, scales, chords, rhythms, ear-training, analysis, and elementary harmony.

Required of all students.

No credit given towards degree.

One hour a week throughout the year.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

For students who have completed course 1 or its equivalent.

Two hours a week throughout the year.

3. COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

For those who have finished course 2.

Two hours a week throughout the year.

4. GENERAL HISTORY.—Introductory course, covering the entire field of musical development.

No credit given towards degree.

One hour a week throughout the year.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestine. Lectures, required readings.

One hour a week throughout the year.

6a. HISTORY (continued).—Detailed study of important epochs; the development of the opera, oratorio and instrumental music through the classical period.

One hour a week throughout the first semester.

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6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian Drama; modern music. Lectures with required readings.

One hour a week throughout the second semester.

Course 6 is open to those who have completed course 5.

7. MUSICAL APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

Open to all students by permission. No technical skill necessary.

One hour a week throughout the year.

### DEPARTMENT 2--PRACTICAL

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students, and adapted to individual proficiency.

9. SEVERAL SPECIAL COURSES.

Open by permission to students of advanced technical ability, and given privately and in classes.

- a. Bach to Beethoven.
- b. Music of the Romantic period.
- c. Scandinavian Music.
- d. Modern Russian Music.
- e. American Composers and their Music.

10. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

Two lessons a week.

It is the aim of the Organ department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

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From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin pupils of sufficient advancement have ample opportunity for ensemble playing.

### ADMISIOSN

Candidates for the B.A. Degree—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 5, 6, and 7.

*b.* Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

*c.* Those who wish to take a limited amount of work in music may do so upon permission of the Classification Committee.

Students not candidates for the B.A. Degree who wish to specialize in Music must meet the requirements for admission of irregular students to the Freshman Class in the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

**CERTIFICATES.**—The School of Music offers certificates in Piano, Organ, Violin and Voice, to students who are technically proficient, who give satisfactorily a public program, subject to the approval of the Music Faculty, and who have completed the following College courses:

1. All College courses offered by the Department of Music.

2. Five hours of English, chosen by advice of the Department of English.

3. German through Course 2.

4. French through Course 1.

**SCHOLARSHIPS.**—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

**ART**

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in drawing and painting from objects and from life and to give the student an intelligent appreciation of the works of the masters both ancient and modern.

Around this principle are grouped the various departments of art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design and color, and work both practical and theoretical in the composition of pictures.

The regular Art course is divided into four classes:

- A. Drawing from casts; clay modeling.
- B. Drawing from casts; painting from still life.
- C. Drawing from full-length figure; painting from still life; outdoor sketching.
- D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and thorough instruction is offered those desiring to study the various lines of decorative painting.

**ART HISTORY****A. HISTORY OF ARCHITECTURE AND SCULPTURE.**

Text-book: Goodyear's History of Art.

One hour a week throughout the year.



**B. HISTORY OF PAINTING.**

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

**C. PICTORIAL COMPOSITION.—Theory of Design.**

Lecture Course accompanied by text-book.

One hour a week throughout the year.

**D. NINETEENTH CENTURY ART.**

One hour a week throughout the year

All Art students are required to take the course in Art History if so advised by the professor of that department.

The requirements b and c of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following college courses:

(1) Six hours of English with advice of the Department of English.

(2) Four hours of History with advice of the Department of History.

(3) French through Course 2.

**ART SCHOLARSHIP.**—Tuition in the Art Department of the College for the next session will be given to the student who does the best work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

## REGISTER OF STUDENTS

## MUSIC, ART AND EXPRESSION

ADAMS, BERTHA	J. A. Matheson	Alabama
AKIN, NELL	L. R. Akin	Georgia
ANDEBSON, BEVERLY	A. F. Anderson	Virginia
ANDEBSON, MARY	D. L. Anderson	Georgia
ARRINGTON, EMILY	Mrs. H. H. Arrington	Georgia
ASHCRAFT, JEAN	J. E. Ashcraft	North Carolina
BAILEY, MARIE	E. W. Bailey	Florida
BAIRD, CLENDENIN	R. W. Baird	Mississippi
BARKER, MARY	Charles E. Barker	Kentucky
BEDINGER, MARY	H. C. Bedinger	Georgia
BELL, REBECCA	R. L. Bell	Tennessee
BITTING, MARTHA	N. K. Bitting	Georgia
BLUE, RUTH	H. P. Blue	Alabama
BOMER, CHERRY	E. J. Bomer	Mississippi
BROWER, ANNE	H. L. Brower	Georgia
BROWN, ANNE	Mrs. Ida E. Brown	Tennessee
BROWN, EDYTHE	W. A. Brown	Alabama
BROWN, ELIZABETH	H. W. Brown	Arkansas
BROWN, MARGARET	C. V. Brown	Tennessee
BROWN, MARY R.	Mrs. J. R. Brown	Arkansas
BROWN, RUTH C.	M. L. Brown	Georgia
BRYAN, MARY	J. A. Bryan	Alabama
CANDLER, ALLIE	John S. Candler	Georgia
CHASON, MAUDE	J. D. Chason	Georgia
COBBS, THEODOSIA	D. B. Cobbs	Alabama
COLQUITT, ANNA H.	W. W. Colquitt	Georgia
CONVERSE, HARRIET	T. B. Converse	Georgia
COOPER, CORNELIA	W. G. Cooper	Georgia
CUNNINGHAM, LOIS	W. W. Cunningham	Texas
CURRY, MAE	Marion Curry	Georgia
CURRY, SUSIE	H. F. Curry	Florida
DAVIS, RUTH	L. E. Davis	Mississippi

DENT, BESSIE.....	W. S. Dent.....	Georgia
DENT, FLORENCE .....	W. S. Dent.....	Georgia
DUKES, FRANCES .....	E. T. Dukes .....	Georgia
DUNCAN, BETH .....	Mrs. J. H. Duncan.....	Georgia
DUPREE, NELL .....	Mrs. Martha DuPree.....	Georgia
EDMONDS, JULIA .....	Mrs. Wm. A. Edmonds.....	Georgia
FORT, MARY DUDLEY .....	Hollis Fort .....	Georgia
FRIERSON, EVERETTE .....	G. B. Frierson .....	Alabama
GAY, MARION .....	Mrs. F. M. Gay.....	Alabama
GLENN, ANNIE M. ....	R. P. Glenn.....	Georgia
GLENN, HELEN .....	Mrs. C. G. Perry.....	Alabama
HAAS, SOPHIE .....	J. A. McLeay.....	Georgia
HARBIN, MILDA .....	T. W. Harbin.....	Georgia
HARLAN, MIGNON .....	B. M. Harlan.....	Georgia
HARRIS, GRACE .....	R. O. Harris.....	Alabama
HARRIS, LUCILE .....	R. P. Harris.....	Arkansas
HARPER, LILLIAN .....	S. R. Harper.....	Arkansas
HARPER, MARGUERITE .....	W. J. Harper.....	Georgia
HART, VIVIEN .....	H. S. Hart.....	Arkansas
HARWELL, LOUISE .....	W. D. Harwell.....	Georgia
HICKS, RUTH .....	T. B. Hicks.....	Georgia
HILL, KATHLEEN .....	Mrs. Kathryn Hill.....	Georgia
HILL, ROSA .....	Mrs. L. M. Hill.....	South Carolina
HUFF, GLADYS .....	J. B. Huff.....	Georgia
HUNTER, RUTH .....	W. B. Hunter.....	Georgia
HYER, MARY .....	R. L. Hyer.....	Florida
JACKSON, CHARLOTTE .....	James Jackson.....	Alabama
JONES, EMMA .....	S. J. Jones.....	Georgia
KELLY, MARTHA .....	J. H. Kelly.....	Georgia
KENNEDY, KATHERINE .....	Mrs. Mamie Kennedy.....	Tennessee
KERR, ADDIE .....	T. S. Kerr.....	Texas
KING, HAZEL .....	T. B. King.....	Florida
KING, ZOWELLA .....	T. B. King.....	Florida
KOLB, GRACE .....		Georgia
LAWRENCE, VIRGINIA .....	C. K. Lawrence.....	Georgia
LEE, VIRGINIA .....	G. S. Lee.....	North Carolina
LONG, JENNIE MAE.....	J. D. Long.....	Georgia

LOTT, MAUDE .....	J. J. Lott.....	Georgia
LUTZ, ELSIE .....	C. H. Lutz.....	Florida
MANSFIELD, LILA .....	I. C. Mansfield.....	Tennessee
MEEK, MABEL .....	S. B. Meek.....	Arkansas
MERRITT, MARIA .....	Mrs. R. A. Merritt.....	Georgia
MINTER, LIDIE .....	J. A. Minter.....	Alabama
MONTGOMERY, ANNIE G. ....	L. G. Montgomery.....	Mississippi
MONTGOMERY, FLORENCE .....	E. E. Montgomery.....	Mississippi
MONTGOMERY, HATTIE EARLE..	W. G. Montgomery.....	Alabama
MOORE, FRANCES E. ....	L. A. Moore.....	Georgia
MORSE, MARJORIE .....	Mrs. G. V. Heigdt.....	Georgia
MURRAY, RUTH .....	Mrs. S. W. Murray.....	Georgia
McARTHUR, LOUISE .....	J. H. McArthur.....	Georgia
McCORD, ROBBIE .....		Tennessee
MCDONALD, JENNIE .....	Donald R. McDonald.....	Georgia
MCENTIRE, RACHEL .....	F. C. McEntire.....	Georgia
MCGOODWIN, TRILBY .....	J. A. McGoodwin.....	Kentucky
MACINTYRE, MABIE .....	D. I. MacIntyre.....	Georgia
McKAY, ETHEL .....	J. J. McKay.....	Georgia
MCKINNON, GLADYS .....	L. T. McKinnon .....	Georgia
MCLAIN, LOIS .....	C. A. McLain.....	Georgia
McMILLAN, LOUISE .....	J. W. McMillan.....	Georgia
McSWEEN, CATHERINE .....	W. J. McSween.....	Tennessee
NORWOOD, ISABEL .....	Joseph Norwood .....	Alabama
NUZUM, JULIA .....	E. B. Nuzum.....	Alabama
OBERLEY, LOUISE .....	R. Oberley .....	Georgia
O'NEAL, GUSSIE .....	A. H. O'Neal.....	Georgia
PHILLIPS, CLAIRE .....	B. Z. Phillips.....	Georgia
PHILLIPS, MARY .....	C. J. Phillips .....	Florida
PINKSTON, ELEANOR .....	W. L. Pinkston.....	Georgia
PHYTHIAN, MARGARET .....	J. L. Phythian .....	Kentucky
POPE, ANNE .....	Mrs. J. W. Pope.....	Mississippi
POWELL, MARY .....	Mrs. J. S. Powell.....	Georgia
POWERS, MARY .....	R. F. Powers.....	Arkansas
QUINN, LUCILE .....	H. C. Quinn.....	Georgia
RAWLINGS, MARY .....	C. G. Rawlings.....	Georgia
REID, GRACE .....	C. S. Reid.....	Georgia

RICE, CORINNE	T. W. Rice	Tennessee
RICHARDSON, KATE	A. S. Richardson	Georgia
RIGGS, GLADYS	F. L. Riggs	Tennessee
ROBERTS, ESSIE	W. T. Roberts	Georgia
ROBERTS, MALINDA	H. L. Roberts	Georgia
ROBERTS, MARY GLENN	H. L. Roberts	Georgia
ROGERS, HAZEL	J. P. Rogers	Alabama
RUDICH, PEARL	Harry Rudich	Georgia
SADLER, ALMEDIA	W. H. Sadler	Alabama
SEYMOUR, NINUZZA	Wm. H. Seymour	Alabama
SCARBOROUGH, LUCILE	W. C. Scarborough	Alabama
SHELOR, FRANCES	E. B. Shelor	Georgia
SHIPPEN, ELIZABETH	F. E. Shippen	Georgia
SHIPPEN, MARIE	W. H. Shippen	Georgia
SHIPPEN, MARTHA	W. H. Shippen	Georgia
SHIPPEN, RUTH	W. H. Shippen	Georgia
SIMMONS, NANNIE	R. Simmons	Georgia
SPECK, LOURA	W. G. Speck	Tennessee
SMITH, GLADYS	D. P. Smith	Florida
STANLEY, MAUDE	H. M. Stanley	Georgia
STEWART, LILLIAN	J. B. Stewart	Georgia
SUMMERS, KATHERINE	C. O. Summers	Georgia
SYKES, RUTH	W. L. Sykes	New York
TAYLOR, ELIZABETH	W. B. Taylor	Florida
THAMES, SARAH	Travest Thames	Georgia
THEIS, ERNESTINE	R. F. Theis	Georgia
VICK, LUCY	R. E. Vick	Arkansas
WADE, MARY	W. L. Wade	Tennessee
WALKER, EVELYN	A. S. Walker	Kentucky
WALLACE, JEAN	Mrs. Campbell Wallace	Georgia
WARREN, LOUISE	Mrs. F. W. Wilkins	Georgia
WILLIAMS, LUCILE	D. J. Williams	Georgia
WILLIAMSON, ETHEL	Mrs. J. T. Williamson	Tennessee
WILLINGHAM, EVA MAIE	E. M. Willingham	Georgia
WRIGHT, MARIE	M. J. Wright	Georgia
Total		141

**AGNES SCOTT ACADEMY**  
**DECATUR, GEORGIA**  
**1912-1913**

## FACULTY AND OFFICERS

1911-1912



ELLA YOUNG,

PRINCIPAL,

(Appointed 1906)

BIBLE.

CATHARINE TORRANCE, B.A., M.A.,

UNIVERSITY OF CHICAGO.

(Appointed 1909)

HOUSE PRINCIPAL, GREEK.

ANNE WINIFRED PHILLIPS, B.A.,

UNIVERSITY OF MISSISSIPPI,

(Appointed 1902)

LATIN.

ALICE LUCILE ALEXANDER, B.A.,

AGNES SCOTT COLLEGE,

(Appointed 1903)

MATHEMATICS.

THYRZA SIMONTON ASKEW,

(Appointed 1903)

ENGLISH.

LALEAH E. ALMON,

RESIDENT STUDENT IN LEIPSIC SIX YEARS,

(Appointed 1907)

FRENCH AND GERMAN.

ELLEN BAXTER ARMSTRONG,

(Appointed 1907)

ENGLISH.

RACHEL ALEPH YOUNG, B.A.,\*

AGNES SCOTT COLLEGE,

(Appointed 1907)

INSTRUCTOR IN LATIN AND MATHEMATICS.

RUTH MARION, B.A.,

AGNES SCOTT COLLEGE,

(Appointed 1911)

INSTRUCTOR IN LATIN AND MATHEMATICS.

LIZZABEL SAXON, B.A.,

AGNES SCOTT COLLEGE,

(Appointed 1909)

HISTORY: INSTRUCTOR IN MATHEMATICS.

MRS. H. L. PARRY,

GRADUATE OF BOSTON NORMAL SCHOOL OF GYMNASTICS,

(Appointed 1910)

PHYSICAL TRAINING.

ANNE McINTOSH WADDELI, B.A.,

AGNES SCOTT COLLEGE,

(Appointed 1910)

REGISTRAR.

MARY FRANCES SWEET, M.D.,

(Appointed 1908)

RESIDENT PHYSICIAN.

MARION BUCHER,

(Appointed 1906)

LIBRARIAN.

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\*Absent on leave.



HARRIET V. DAUGHERTY,

GRADUATE NURSE,

(Appointed 1910)

INTENDANT OF INFIRMARY.

EDITH APLEYARD,

(Appointed 1902)

MATRON.

EMMA E. MILLER,

(Appointed 1911)

ASSISTANT MATRON.

PHILO W. STURGES,

(Appointed 1910)

HOUSEKEEPER.

CORA M. PATE,

(Appointed 1910)

ASSISTANT HOUSEKEEPER.

## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON CLASSIFICATION: Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY: Miss Askew, Chairman; Miss Saxon.

COMMITTEE ON ATHLETICS: Mrs. Parry, Chairman; Miss Askew, Miss Marion.

JOINT ADVISORY COMMITTEE (Faculty Members): Miss Torrance, Chairman; Miss Phillips, Miss Rachel Young.

## GENERAL STATEMENT

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The Agnes Scott Academy is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students,—to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four years' course, accredited to Agnes Scott College, and to the best northern and eastern colleges for women. Its course has been carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and who yet desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

## RELIGIOUS FEATURES

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath school in the College chapel, conducted by the Faculties of the College and Academy. Attendance at church service in the morning is required. The Young Woman's Christian Association of the Academy meets every Sabbath evening, has its Bible study classes, and is an important influence in the spiritual life of the school.

## ENVIRONMENT

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watchwords of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those

students who can not readily bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

### SOCIAL LIFE

Everything possible is done to keep the social life of the Academy on the highest, happiest plane. The Faculty is helped greatly in this by the various student organizations—the Y. W. C. A., the Academy Glee Club, the Athletic Association, the Hopkins Literary Society. Several social affairs are given for the students by the Y. W. C. A.; the Glee Club has its annual concert and at other times adds to the pleasure of the students; the Athletic Association touches both the athletic and social life; the Hopkins Literary Society, meeting every second week, forms a center of literary and social interest.

### REQUIREMENTS FOR ADMISSION

**ENGLISH.**—For the first year's work in English, the applicant should have completed satisfactorily a grammar of ordinary grammar school grade. A thorough knowledge of all the parts of speech, of classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and simple composition, is necessary for the rapid review of this year.

**MATHEMATICS.**—To enter the first year's work in Mathematics, the student must have completed satisfactorily the Arithmetic of the eighth grade of the ordinary grammar school.

**HISTORY.**—A knowledge of the prominent persons, places and events in the history of the United States as presented

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in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

**GEOGRAPHY.**—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

For admission to the regular first-year work of the Academy, written tests are required for English Grammar and Arithmetic. These tests are given on the Thursday following the opening Wednesday.

### ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. **ADMISSION BY CERTIFICATE.**—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. **ADMISSION BY TEST.**—Students coming from schools whose courses have not been approved by the Faculty of the

Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used, the full information asked of those who enter upon certificate is required.

ENGLISH GRAMMAR AND ARITHMETIC.—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic will at once be thoroughly tested; and, if necessary, review work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

Certificates will not be accepted for work done in the summer.

TABULAR STATEMENT OF COURSE  
OF STUDY

COLLEGE PREPARATORY.

FIRST YEAR.

English .....	5*
Mathematics .....	5
Latin .....	5
History .....	5
Bible .....	1

SECOND YEAR.

English .....	5
Mathematics .....	5
Latin .....	5
French or U. S. History and Civil Government..	5
Bible .....	1

THIRD YEAR.

English .....	5
Latin .....	5
Mathematics .....	5
French or German or Greek .....	5
Bible .....	1

GENERAL COURSE.

FIRST YEAR.

Same as College Preparatory.

SECOND YEAR.

English .....	5
Mathematics .....	5
French .....	5
History or Latin .....	5
Bible .....	1

THIRD YEAR.

English .....	5
Mathematics .....	5
French .....	5
German .....	5
Bible .....	1

\*Numerals refer to the number of recitation periods a week.



COLLEGE PREPARATORY.		GENERAL COURSE.	
FOURTH YEAR.		FOURTH YEAR.	
Bible .....	1	Bible .....	1
English .....	5	English .....	5
Latin .....	5	French .....	5
History or French		History .....	5
or German or Greek....	5	German .....	5
Two of the last four must be chosen.			
ELECTIVES.			
History of Art .....	2		
History of Music .....	2		
Theory .....	2		
Mathematical Review ....	3		

The students who take either Music or Art will require five years to complete the College Preparatory or General Course, as the work in these branches does not count toward graduation.

### DESCRIPTION OF COURSES OF STUDY

**COLLEGE PREPARATORY.**—This course has been arranged to give thorough preparation for the Freshman Class of college work. Students taking it are accepted without examination by Vassar, Wellesley, Smith, Mt. Holyoke, Randolph-Macon, Agnes Scott Colleges. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground required. This course, therefore, meets the demands of that class of students who expect to enter college, and we will fully prepare them for the work before them.

**GENERAL COURSE.**—Not every girl expects to enter college. A large number for various reasons will not go to college.

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This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted.

### ENGLISH

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly and semi-weekly themes are required, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

LITERATURE.—In general, the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course arranged gives the College Entrance Requirements for 1911-1915.

#### FIRST YEAR.

*Composition-Grammar.*—Brubacher and Snyder's High School English, Book one.

*Literature.*—Longfellow's *Evangeline*, *Courtship of Miles*

Standish; Lowell's Vision of Sir Launfal; Bryant's Sella, Little People of the Snow; Poe's Gold Bug; Scott's Ivanhoe.

Required Reading: Dickens' Christmas Carol; Stevenson's Treasure Island; Scott's Talisman.

#### SECOND YEAR.

*Composition.*—Scott and Denney's Elementary Composition.

*Literature.*—George Eliot's Silas Marner; Scott's Lady of the Lake; Addison's Sir Roger de Coverly Papers; Goldsmith's Deserted Village; Dickens' Tale of Two Cities.

Required Reading: George Eliot's Scenes from Clerical Life; Irving's Sketch Book; Dickens' David Copperfield.

#### THIRD YEAR.

*Composition.*—Scott and Denney's Composition-Literature.

*Literature.*—Coleridge's Rime of the Ancient Mariner; Tennyson's Idylls of the King; Ruskin's Sesame and Lilies; Shakespeare's Julius Cæsar; Long's History of English Literature.

Required Reading: Hawthorne's House of the Seven Gables; Blackmore's Lorna Doone; Gaskell's Cranford.

#### FOURTH YEAR.

*Composition.*—Brooks and Hubbard's Composition-Rhetoric.

*Literature.*—Shakespeare's Twelfth Night, Macbeth; Milton's Minor Poems; Macaulay's Life of Johnson; Burke's Speech on Conciliation; Long's History of English Literature.

Required Reading: Shakespeare's Merchant of Venice, As You Like It; Carlyle's Heroes and Hero Worship.

Five periods per week, of forty-five minutes are required of all students in the Department of English.

## LATIN

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read and the ability to translate easy Latin into idiomatic English are insisted upon. Translation at hearing and sight-reading are required. Much time is devoted to Latin prose composition throughout the course.

FIRST YEAR.—Five lessons a week. Pearson's Essentials of Latin completed.

SECOND YEAR.—*a.* Four lessons a week. Bennett's Latin Grammar; Cornelius Nepos, equivalent to one book of Cæsar; Cæsar's Gallic War, I-II-III (Bennett's).

*b.* One lesson a week. Latin Prose Composition. (Barss's Writing Latin, Book I.)

THIRD YEAR.—*a.* Four lessons a week. Bennett's Latin Grammar; Cicero, Cataline I-II-III-IV; Poet Archias; Manilian Law (D'Ooge's).

*b.* One lesson a week. Latin Prose Composition. (Bennett's Latin Writer begun.)

FOURTH YEAR.—*a.* Four lessons a week. Bennett's Latin Grammar; Virgil's Æneid I-VI, or Ovid (two thousand lines), and four books of Virgil; the reading of the dactylic hexameter.

*b.* One lesson a week. Latin Prose Composition. (Bennett's Latin Writer completed.)

This work may be taken in five years instead of four.

**GREEK**

FIRST YEAR.—Beginning Greek: lessons and grammar (White); drill in quantity, pronunciation, etymology, and syntax; reading.

SECOND YEAR.—Drill in etymology and syntax continued; Anabasis (4 books completed); Composition—Pearson.

THIRD YEAR.—Iliad (3 books completed); drill in Homeric forms, prosody, and mythology; Composition.

Practice in translating both from hearing and at sight, and also in reading aloud intelligently, continued throughout the course.

Five forty-five minute recitations per week.

**GERMAN**

THIRD YEAR.—Bacon's Grammar; Guerber's Märchen und Erzählungen; Spyri's Rosenresli. Drill is given in pronunciation and reading aloud; in the inflection of articles, nouns, adjectives, pronouns, the conjugation of all verbs used in texts, and the common uses of modal auxiliaries and the subjunctive. Simple poems are memorized and practice in conversation is given daily.

FOURTH YEAR.—Thomas' Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas' Grammar; Guerber's Märchen und Erzählungen, Part I; Storm's Immensee; Gerstäcker's Garmelshausen; Seidel's Lindenbaum; Hillern's Höher als die Kirche. In this year Part I in full of Thomas' Grammar is studied, supplemented by Hervey's Exercises, giving the pupil constant drill in the translation of English into German. Guerber's Märchen und Erzählungen is used as a basis for conversation. The texts

are required to be carefully and freely translated, the idioms memorized, and the uses of the subjunctive and modal idioms noted. Short character sketches and simple compositions are required, based on texts read. German poems are memorized and constant drill in sight reading is given.

Five forty-five minute recitations per week.

### FRENCH

**SECOND YEAR.**—Fraser and Squair's Elementary Grammar, first twenty lessons; Guerber's *Contes et Légendes*, Part I; *Les Malheurs de Sophie*; *L'Enfant de la Lune*. In this year, as a correct pronunciation and some ability to understand the spoken language are of great importance, much oral work is done; drill is given in the common irregular verbs; there is constant practice in translation from English into French and also in dictation, which trains both the eye and ear.

**THIRD YEAR.**—Fraser and Squair's Grammar, Part I and Articles 153-290 in Part II; Malot, *Sans Famille*; *La Brète*, *Mon Oncle et Mon Curé*; Labiche-Martin, *Le Voyage de Monsieur Perrichon*; selected poems; Fraser and Squair's French Reader. The work in grammar and translation is continued; all irregular verbs are learned; particular attention is given to the forms and uses of pronouns and the use of the subjunctive and conditional. The stories are read aloud as well as translated and conversational exercises are based upon them.

**FOURTH YEAR.**—Fraser and Squair's Grammar; Cameron's French Prose and Composition; Buffum's Short French Stories; Sandeau, *Mademoiselle de la Seiglière*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Pailleron; *Le Monde on*

Pon s'Ennuie; Loti, Pêcheur d'Islande; Lamartine, Jeanne d' Arc; Histoire de France (selected). Particular stress is laid in this year on practice of composition by means of translation, oral and written character sketches, abstracts, and free production. French Grammar and Syntax are thoroughly reviewed and, besides the translation of texts, frequent practice is given in sight-reading of both English and French.

Five forty-five minute recitations per week.

### MATHEMATICS

In general the object of this course is to train the mind to clear, logical, and independent habits of thought.

FIRST YEAR.—Algebra begun. Equations with application to easy problems; Fundamental Operations with stress on checking results; Powers and Roots of Monomials; Factors; Common Factors and Mutiples; Fractions; Linear Equations, one unknown quantity; Linear Equations, systems with application to solution of problems.

Text-book: Essentials of Algebra Stone-Millis.

SECOND YEAR.—Algebra continued. Involution and Evolution; Theory of Exponents; Surds and Imaginaries; Quadratic Equations and Equations in Quadratic form; Theory of Quadratics; Simultaneous Quadratics; Inequalities; Proof of Binominal Theorem with positive integral exponent; Ratio and Proportion; Variations; Arithmetic and Geometric Progressions.

Text-books: Algebra for Secondary Schools, Wells; and Essentials of Algebra, Stone-Millis.

THIRD YEAR.—Five Books of Plane Geometry, special stress upon the original demonstration of propositions.

Text-book: To be selected.

Five periods per week of forty-five minutes each are required in the first three years of all students in the Department of Mathematics.

FOURTH YEAR.—Mathematical Review. Rapid review of principles of Arithmetic, of Algebra, and Plane Geometry; preliminary survey of Solid Geometry.

Three periods per week.

### HISTORY

In history, three years' work is offered, one of which is required. In addition to the lessons in the text-books, parallel reading, dealing with the more important periods and events, is required. Note-books are kept containing notes and outlines based on text-book, lectures and reading. Outline maps are used showing explorations, migrations, conquests, territorial changes, social phenomena.

FIRST YEAR.—Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A.D. Due attention is given to the mythology of the Greeks and Romans.

Text: West's Ancient World.

Parallel Reading and Reference: Guerber's Myths of Greece and Rome; Homer's Poems; Gürlicks Home Life of the Greeks; Plutarch's Lives; Ihne's Early Rome; Pelham's Outlines of Roman History.

SECOND YEAR.—History of the United States, including elements of Civil Government. Attention is given to current events.

Texts: McLaughlin's History of the American Nation; Moses' Government of the United States.

Parallel Reading and Reference: Epoch Series; American Statesmen Series; Winsor's Narrative and Critical History.



FOURTH YEAR.—History of Western Europe with special emphasis upon the history of England.

Text: Robinson's History of Western Europe.

Parallel Reading and Reference: Emerton's Introduction to the Middle Ages; Einhard's Life of Charlemagne; Adams' Civilization during the Middle Ages; Jessop's Coming of the Friars; Mathews' French Revolution; Robinson's Readings in European History.

### BIBLE

A four years' course in Bible is given, its purpose being to present to the student a general view of the History of the Jews, of the Life of Christ, and of the Founding of the Christian Church. The Bible is used as the text-book.

### ANNUAL SCHOLARSHIP

The Academy offers tuition for the next session to the student who, attaining to the highest general proficiency above 92, also satisfies the Faculty in relative difficulty of work, school spirit, deportment, character. In order to compete for this prize, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

During the year 1911-1912 this scholarship has been held by Annie Mae Glenn, c. Decatur, Ga.

### GRADUATION

A certificate of graduation will be given to those students who have satisfactorily completed the course of study prescribed by the Academy for entrance to College without conditions. In awarding this certificate attendance and conduct will be taken into account as well as scholarship; a record

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for regular attendance to all duties will be considered. All class work must be above passing grade.

Also the applicant must have been a student of the Academy for at least two years, and in this time must have taken the one year of history required in the above course.

### MUSIC AND ART

All the advantages of the School of Music and Art are open to the students of the Academy. For detailed statements of courses see pages 123-128.

### PHYSICAL TRAINING

The College has a commodious gymnasium, equipped with modern apparatus and in charge of a Director and Assistant who have had the best training. The advantages thus provided are shared by the students of the Academy. See page 86.

### APPOINTMENTS

**CLASSIFICATION AND REGISTRATION.**—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

**ATTENDANCE.**—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written

excuses for absences are required in all cases and must state the reasons therefor.

**DAILY APPOINTMENTS.**—The school session opens at 8:30 A. M. and continues until 2:45 P. M., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

**EXAMINATIONS AND REPORTS.**—There are two general examinations conducted in writing, one in January and the other in May.

There are six report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

**EXPENSES OF SCHOOL YEAR**

SEPTEMBER 18, 1912, TO MAY 28, 1913.

**TUITION.**

Charge for tuition to all students.....\$100

This charge covers all subjects in the course, the use of library, and physical training.

**BOARD.**

Charge for board .....\$240

This charge covers room, heat, light, laundry (1½ dozen plain pieces), attendance of resident physician, and trained nurse in ordinary, non-contagious diseases, and use of Infirmary when needed.

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 Total charge for tuition and board, for year.....\$340

Payable \$180 on entrance in September, and remainder in January.

**SPECIAL**

Charges for Music and Art, same as in Agnes Scott College. See page 96.

The same conditions and discounts obtain in the Academy as in the College.

All remittances should be made to Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head NOTES. For rules governing discounts see College Catalogue, p. 98, under head DISCOUNTS.

Letters on business should be addressed to the President.

Letters concerning the academic work or standing of students should be addressed to the Principal, Miss Ella Young.

Letters concerning rooms, life in the dormitory, or the health or discipline of students should be addressed to the House Principal, Miss Torrance.

## REGISTER OF STUDENTS

AKIN, JANE TONELLA.....	L. R. Akin.....	Georgia
ALEXANDER, AMELIA .....	Hooper Alexander .....	Georgia
ALEXANDER, HALLIE .....	Hooper Alexander .....	Georgia
ALEXANDER, LOUISA PORTER...	H. H. Alexander .....	Georgia
ARRINGTON, EMILY .....	H. H. Arrington .....	Georgia
AVEN, ANNIE .....	E. W. Aven .....	Georgia
AVERY, VERNA LEE .....	B. B. Avery .....	Georgia
BAILEY, MARIE LOUISE.....	E. W. Bailey .....	Florida
BAIRD, CLENDINEN .....	R. W. Baird .....	Mississippi
BARKER, MARY .....	Chas. E. Barker .....	Kentucky
BEATTY, LILLIAN .....	E. D. Beatty .....	Georgia
BEATTY, MILDRED .....	E. D. Beatty .....	Georgia
BEDELL, ELLISON .....	J. W. Bedell .....	Georgia
BELL, REBECCA .....	R. L. Bell .....	Tennessee
BERRY, CONSTANCE .....	Mrs. H. R. Berry .....	Georgia
BITTING, MARTHA EUGENIA...	N. K. Bitting .....	Georgia
BLACK, ELIZABETH .....	E. G. Black .....	Georgia
BLAIR, PATTY HOWARD .....	H. W. Blair .....	Alabama
BRAMLETT, MARGARET MORRIS.	H. P. Bramlett .....	Georgia
BRANHAM, EMMEE CONNELLY.	Mrs. M. B. Moore.....	Georgia
BRIGHTWELL, EDITH .....	G. P. Brightwell.....	Georgia
BROOKS, LORA GOULD.....	A. L. Brooks .....	Georgia
BROWN, ANNE .....	Mrs. Ida E. Brown.....	Tennessee
BRYAN, ETHEL .....	C. M. Bryan .....	Georgia
BUTT, MARION HOWARD.....	F. M. Butt .....	Georgia
CAMP, HELEN .....	G. A. Camp .....	Georgia
COWAN, MARIAN BRYSON .....	H. B. Cowan .....	Tennessee
CURRY, SUSAN LANESE.....	H. F. Curry .....	Florida
DAVENPORT, KATHERINE .....	G. B. Davenport .....	Tennessee
DAVIS, CORBIBEL.....	Edwin Davis .....	Georgia
DAVIS, LUCILLE.....	R. M. Davis .....	Georgia
DAVIS, RUTH HILTON .....	T. E. Davis .....	Mississippi
DENT, BESSIE .....	W. S. Dent .....	Georgia

DENT, FLORENCE ROSE.....	W. S. Dent .....	Georgia
DIVINE, REBEKAH LAMAR.....	Mrs. E. C. Divine .....	Georgia
DUNCAN, RUTH .....	Thomas Duncan .....	Indiana
DYKES, HELEN .....	W. F. Dykes .....	Georgia
EDMONDS, MARGUERITE .....	William Edmonds .....	Alabama
FULCHER, LILLIAN .....	Edwin Fulcher .....	Georgia
GAMMON, ELIZABETH .....	S. R. Gammon .....	Brazil
GARDNER, MARGUERITE .....	J. B. Gardner .....	Florida
GAY, MARION .....	Mrs. F. M. Gay .....	Alabama
GILESPIE, MIRIAM .....	Mrs. Harriet Spencer ..	Pennsylvania
GLENN, ANNIE MAE .....	R. P. Glenn .....	Georgia
GLENN, HELEN ELIZABETH....	Mrs. C. G. Perry .....	Alabama
GODBEE, FRANCES .....	L. B. Godbee .....	Georgia
GREEN, JULIA EMERY.....	Mrs. K. G. Hess .....	Georgia
GREEN, RUTH .....	Mrs. Joseph Green .....	Georgia
GRIFFIN, ERMINE .....	G. L. Griffin .....	Georgia
GROGAN, MARGARET .....	J. O. Grogan .....	Georgia
HAAS, SOPHIE .....	J. A. McLeay .....	Georgia
HARBIN, MILDA .....	S. W. Harbin .....	Georgia
HART, VIVIEN .....	H. S. Hart .....	Arkansas
HARWELL, ELMA .....	W. D. Harwell .....	Georgia
HARWELL, LOUISE .....	W. D. Harwell .....	Georgia
HILL, KATHLEEN .....	Mrs. Kathryn Hill .....	Georgia
HORN, MAHOTA .....	A. W. Horn.....	North Carolina
HOUSTON, MILDRED.....	W. J. Houston .....	Georgia
HOWALD, FRANKIE .....	F. E. Howald.....	Georgia
HUNT, INDIA .....	F. D. Hunt .....	Georgia
HUNTER, RUTH FREEMAN ...	W. B. Hunter .....	Georgia
JONES, KATHERINE .....	S. J. Jones .....	Georgia
KELLOGG, FLORENCE .....	G. A. Kellogg .....	Georgia
KERR, ADDIE WILLIS .....	T. S. Kerr .....	Texas
KING, HAZEL .....	T. B. King .....	Florida
KING, SENIE KATHERINE ....	S. O. King .....	Georgia
KING, ZOWELLA .....	T. B. King .....	Florida
KNIGHT, FRANCES WALTON ...	Mrs. E. N. Knight..	North Carolina
LAWRENCE, VIRGINIA .....	C. K. Lawrence .....	Georgia

LONG, JENNIE MAE	J. D. Long	Georgia
LUTZ, ELSIE MYRNA	C. H. Lutz	Florida
MANSFIELD, LILA	I. C. Mansfield	Tennessee
MERRITT, MARIA	Mrs. R. A. Merritt	Georgia
MILLER, ALICE MAUDE	J. N. Miller	Georgia
MILLER, MARGARET	W. N. Miller	Georgia
MILLS, LOUISE	Mrs. Jennie I. Neese	Georgia
MINTER, MARGUERITE	James A. Minter	Alabama
MONTGOMERY, SARAH F.	James Montgomery	Georgia
MOORE, ELIZABETH	L. A. Moore	Georgia
MOORE, RUTH	John L. Moore	Georgia
MORSE, MARJORIE MCKINLEY	James McKinley	Georgia
MURRAY, DORRIS	G. C. Murray	Georgia
MURRAY, ZEBULINE	Mrs. S. W. Murray	Georgia
MACDONALD, JENNIE EVA	D. R. MacDonald	Georgia
MACINTYRE, JULIE	D. I. MacIntyre	Georgia
MCALLISTER, AZALEA	T. W. McAllister	Georgia
MCCOWEN, BESSIE	J. D. McCowen	Georgia
MCGOODWIN, TRILBY	J. A. McGoodwin	Kentucky
MCKINNON, GLADYS	L. T. McKinnon	Georgia
MCLAIN, LOIS	C. F. McClain	Georgia
MCMILLAN, MARIE	N. C. McMillan	Florida
MCMURRY, LULA HESTER	R. A. McMurray	Georgia
MCPHERSON, LOIS M.	N. C. McPherson	Georgia
MCREE, MARTHA	J. E. McRee	Georgia
MC SWEEN, KATHERINE	W. J. McSween	Tennessee
PADEN, RUTH	W. D. Paden	Georgia
PEEBLES, MILDRED	W. G. Peebles	Georgia
PHILLIPS, CLAIRE	B. Z. Phillips	Georgia
PHILLIPS, MARY	C. G. Phillips	Florida
PHYTHIAN, MARGARET	J. L. Phythian	Kentucky
POOLE, ALMA	W. M. Poole	Georgia
POPE, ANNE	Mrs. J. W. Pope	Mississippi
POWELL, MARY STOREY	J. S. Powell	Philippine Islands
QUINN, LUCILE	H. C. Quinn	Georgia
RICE, CORBINNE	T. W. Rice	Tennessee



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RICHARDSON, ELIZABETH	.....A. S. Richardson	.....Georgia
RIGGS, GLADYS	.....F. L. Riggs	.....Tennessee
ROBERTS, MALINDA	.....H. L. Roberts	.....Georgia
ROBISON, INEZ	.....J. R. Robison	.....Georgia
RUSHIN, MARY GRAY	.....S. N. Rushin	.....Georgia
RUSHING, LUCILE	.....W. W. Ham	.....Alabama
SCHOEN, IRMA	.....Isaac Schoen	.....Georgia
SHELOE, FRANCES	.....E. B. Shelor	.....Georgia
SHIPPEN, ELIZABETH	.....F. E. Shippen	.....Georgia
SHIPPEN, MARIE	.....W. H. Shippen	.....Georgia
SHIPPEN, MARTHA	.....W. H. Shippen	.....Georgia
SHIPPEN, RUTH	.....W. H. Shippen	.....Georgia
SIMMONS, NANNIE	.....R. Simmons	.....Georgia
SIMPSON, KATHERINE	.....C. A. Simpson	.....Georgia
SIMPSON, ISABELLE	.....J. J. Simpson	.....Georgia
SMITH, GLADYS	.....D. P. Smith	.....Florida
SMITH, SARAH E.	.....Mrs. J. G. Addy	.....Georgia
SPECK, LAURA	.....W. G. Speck	.....Tennessee
STANLEY, MAUDE STUBBS	.....H. M. Stanley	.....Georgia
STEEDMAN, MARCELLA	.....F. L. Steedman	.....Georgia
STEWART, LILLIAN	.....J. B. Stewart	.....Georgia
STEWART, MARIE	.....G. B. Stewart	.....Mississippi
SUMMERALL, NELLIE	.....W. B. Summerall	.....Georgia
SYKES, RUTH	.....W. L. Sykes	.....New York
TAPPAN, BESSIE	.....C. A. Tappan	.....Georgia
TAYLOR, ELIZABETH	.....W. B. Taylor	.....Florida
TAYLOR, FLORENCE	.....J. L. Taylor	.....Georgia
THAMES, SARAH	.....T. B. Thames	.....Georgia
THEIS, ERNESTINE	.....R. F. Theis	.....Georgia
THOMSON, FRANKIE TENNELL	.....W. H. Thomson	.....Georgia
TRADER, EDNA EARL	.....J. A. Trader	.....Georgia
TREADWELL, MAY	.....Miss M. Treadwell	.....Mexico
TULLER, ELIZABETH	.....Mrs. Chas. D. Tuller	.....Georgia
WALKER, JENNIE	.....Hugh K. Walker	.....Georgia
WALKER, MARY LYNN	.....Hugh K. Walker	.....Georgia
WALSH, ELISE	.....Mrs. Emma Walsh	.....Georgia
WEEKES, CLARA	.....W. H. Weekes	.....Georgia

WEIL, EDITH .....	Sigmund Weil .....	Georgia
WHITE, ALICE .....	J. J. White .....	Canada
WILHELM, DOROTHY .....	J. E. Wilhelm .....	Georgia
WILLIAMS, LUCILE .....	D. J. Williams .....	Georgia
WILLIAMSON, ETHEL .....	Mrs. J. L. Williamson .....	Tennessee
WILLINGHAM, EVA MAIE .....	E. M. Willingham .....	Georgia
WILLINGHAM, ANNA KIRBY.....	E. M. Willingham .....	Georgia
WILSON, MAY HALL .....	Manson Wilson .....	Georgia
Resident .....	82	
Non-Resident .....	68	

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### SUMMARY BY STATES

Georgia .....	106	Texas .....	1
Florida .....	10	New York .....	1
Tennessee .....	10	Indiana .....	1
Alabama .....	6	Pennsylvania .....	1
Mississippi .....	4	Canada .....	1
Kentucky .....	3	Mexico .....	1
North Carolina .....	2	Brazil .....	1
Arkansas .....	1	Philippine Islands .....	1
		Total.....	150

### GRADUATES

#### SESSION 1909.

GRACE ANDERSON (Agnes Scott College).....	Decatur, Ga.
ALLIE CANDLER (Agnes Scott College).....	Atlanta, Ga.
SARA SKINNER .....	Atlanta, Ga.

#### SESSION 1910.

BERTHA E. ADAMS .....	Riverdale, Ga.
JULIA COSTEN .....	Red Level, Ala.
RUTH ERWIN (Randolph-Macon College).....	Columbia, S. C.
ETHEL McCONNELL (Agnes Scott College).....	Commerce, Ga.
JEAN ROBSON .....	Kirkwood, Ga.

## SESSION 1911.

BERTA DAVID (Teacher Ingleside Public School) . . . . .	Ingleside, Ga.
LUCILE FINNEY . . . . .	Decatur, Ga.
GENEVIEVE HEATON (Agnes Scott College) . . . . .	Decatur, Ga.
BERTHA HUDSON . . . . .	Bolton, Ga.
LOUISE HUTCHESON (Agnes Scott College) . . . . .	Decatur, Ga.
SUSIE JOHNSON . . . . .	Atlanta, Ga.
ANNIS KELLY (Agnes Scott College) . . . . .	Atlanta, Ga.
KATE RICHARDSON (Agnes Scott College) . . . . .	Rayle, Ga.
FRANCES WEST (Agnes Scott College) . . . . .	Atlanta, Ga.

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	475
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Total enrollment . . . . .	339

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### SCHEDULE OF RECITATIONS

Hours	Art History		Astronomy		Bible		Biology		Chemistry		English		French		Geology		German		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physion		Sociology and Economics		Spanish		Hours														
	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days																	
9-9									3	Th. S.							2	T. Th. S.			2-6	T. Th. S.			00	T. Th. S.	3-4	T. Th. S.									2	T. Th. S.	9-9																
9-9:20	Chapel.																																																						9-9:20
9:20-10:20	1	W. W.F.	1	T. Th. S.	2	W. F.	3	T. Th.	4	T.	1	T. Th. S.	1B	T. Th. S.	3	W. F.	1A	W. F.	8	Th. S.	4	T. Th. S.			1A	T. Th. S.	6-7	T. Th. S.							1	W. F.			9:20-10:20																
10:30-11:20									6	W. F.	2	T. Th. S.	2-3	T. Th. S.	3	W. F.	5	S.	1	T. Th. S.	1	T. Th. S.	1	F.	3 or 4	T. Th. S.	1	T. Th. S.	2	W. F.										10:20-11:20															
11:30-12:20	2	Th			1	M. W. F.	1	T. Th.	1	Lab. M.	3	T. Th. S.	1A	M. W. F.			1A	M.	6-9	T. Th. S.	7	M. W. F.			1B	T. Th. S.	2	T. Th. S.							3	W. F.			11:20-12:20																
12:30-1:20					6-7	T. Th. S.			1	T. Th.	1A&B	M. W. F.	6A	M. W. F.	1-2	T. Th. S.			4	S.	5	T. Th. S.			2	M. W. S.	5-8	M. W. F.	5	T.	1-2	M. W. F.	1A	Th. S.	1	T. Th.	2	Th. S.	1	M. W. F.	12:20-1:20														
2:10-3:10							1 Lab. T.	1 Lab. A. M.											5	T. Th.	1 Lab. T. Th.																			2:10-3:10															
3:10-4:10							2 Lab. A. M.	2 Lab. B. T. F.																																	3:10-4:10														
4:10-5:10							3 Lab. T.	3 Lab. T.																																	4:10-5:10														
5:10-6:10							3 Lab. W. F.	6 Lab. W.																																	5:10-6:10														
7:30-8:30																																									7:30-8:30														

Capital letters following numbers indicate sections.