

AGNES SCOTT COLLEGE  
DECATUR, GA.

CATALOGUE NUMBER

1907-1908

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## Errata

Page 38—For “51” read “15,” in total hours of Junior year.

Page 40—For “Genungs” read “Genung’s.”

Page 43—Omit asterisk before course “J.” This course will be given.

Page 58—Under Mathematics A read three hours instead of four.

Page 104—Omit last two lines, beginning “Grade I.”

Agnes Scott College, p. 7.

Agnes Scott School of Music, Art and  
Expression, p. 99.

Agnes Scott Academy, p. 111.

General Index, p. 138.

*AGNES SCOTT COLLEGE.*

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AGNES SCOTT COLLEGE

# AGNES SCOTT COLLEGE.

## CALENDAR

1908—September 16, 10 A.M., Session opens.

September 15-17, Classification of Students.

September 18, Class Exercises begin.

November 26, Thanksgiving Day.

December 12, Intermediate Examinations  
begin.

December 22, 2 P.M., to January 6, 8:30 A.M.,  
Christmas Recess.

1909—January 20, Spring Term begins.

February 22, Colonel George W. Scott's  
Birthday.

April 26, Memorial Day.

May 14, Final Examinations begin.

May 23, Baccalaureate Sermon.

May 24, Alumnæ Day.

May 25, Celebration of Literary Societies.

May 26, Commencement Day.

NOTE.—The length of the session is 36 weeks. Deducting holidays the actual teaching time is about 34 weeks.

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## AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped College, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible parties are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be deducted from bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see pages 31-33.*

*For entrance examinations, see pages 33-35.*

### ENTRANCE SUBJECTS

Students entering for the degree course must present for entrance fourteen units chosen from the fol-

## ADMISSION.

lowing list, the number after each subject indicating the maximum number of units that may be offered in that subject in making up the entrance requirements: English (3), Latin (4), Mathematics ( $2\frac{1}{2}$ ), Greek (3), German (3), French (3), History ( $2\frac{1}{2}$ ), Science ( $2\frac{1}{2}$ ). Of the fourteen units required for entrance twelve and one-half units must be chosen as follows: English (3), Latin (4), Mathematics ( $2\frac{1}{2}$ ), French or German or Greek (2), History (1); but for the session 1908-1909 three and one-third units in Latin will be accepted for entrance and in Mathematics one and one-half units.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

### DESCRIPTION OF ENTRANCE SUBJECTS

#### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Preparatory Schools constitute the entrance work in English.

I. COMPOSITION AND RHETORIC, one unit and a half.—The subjects for examination in Composition will be taken from the English Literature required for 1907-08. The form of the examination will usually be the writing of several paragraphs on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is

## AGNES SCOTT COLLEGE.

designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in Writing the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick & Damon's Composition and Rhetoric; Scott & Denny's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.—

1. *Reading and practice:*

In 1907-1908: Shakespeare's "Merchant of Venice" and "Macbeth"; The Sir Roger de Coverley Papers in *The Spectator*; Irving's "Life of Goldsmith"; Coleridge's "The Ancient Mariner"; Scott's "Ivanhoe" and "The Lady of the Lake"; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," and "The Passing of Arthur"; Lowell's "The Vision of Sir Launfal"; George Eliot's "Silas Marner."

## ADMISSION.

In 1909-1910-1911:

Group 1 (two to be selected).

Shakespeare's "As You Like It," "Henry Fifth," "Julius Cæsar," "The Merchant of Venice," "Twelfth Night."

Group 2 (one to be selected).

Bacon's "Essays"; Bunyan's "The Pilgrim's Progress," Part 1; "The Sir Roger de Coverley Papers" in *The Spectator*; Franklin's "Autobiography."

Group 3 (one to be selected).

Chaucer's "Prologue"; Spenser's "Faerie Queene," (selections); Pope's "The Rape of the Lock"; Goldsmith's "The Deserted Village"; Palgrave's "Golden Treasury" (First Series), Books 2 and 3, with special attention to Dryden, Collins, Gray, Cowper and Burns.

Group 4 (two to be selected).

Goldsmith's "Vicar of Wakefield"; Scott's "Ivanhoe" and "Quentin Durward"; Hawthorne's "House of Seven Gables"; Thackeray's "Henry Esmond"; Mrs. Gaskell's "Cranford"; Dickens "Tale of Two Cities"; George Eliot's "Silas Marner"; Blackmore's "Lorna Doone."

Group 5 (two to be selected).

Irving's Sketch Book; Lamb's "Essay of Elia"; De Quincey's "Joan of Arc," and "The English Mail-Coach"; Carlyle's "Heroes and Hero Worship"; Emerson's Essays, selections; Ruskin's "Sesame and Lilies."

## AGNES SCOTT COLLEGE.

Group 6 (two to be selected).

Coleridge's "Ancient Mariner"; Scott's "Lady of the Lake"; Byron's "Mazeppa," and "The Prisoner of Chillon"; Palgrave's "Golden Treasury" (first series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Macaulay's "Lays of Ancient Rome"; Poe's Poems; Lowell's "Vision of Sir Launfal"; Arnold's "Sohrab and Rustum"; Longfellow's "The Courtship of Miles Standish"; Tennyson's "Gareth and Lynette," "Lancelot and Elaine," "The Passing of Arthur"; Browning's "Cavalier Tunes," "The Lost Leader," "How They Brought the Good News," "Evelyn Hope," "Home Thoughts from Abroad," "Home Thoughts from the Sea," "Incident of the French Camp," "The Boy and the Angel," "One Word More," "Herve Riel," "Pheidippides."

### *2. Study and Practice:*

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1907 and 1908: Shakespeare's "Julius Caesar"; Milton's "L'Allegro," "Il Penseroso," "Comus," and "Lycidas"; Burke's Speech on Conciliation with America; Macaulay's Essay on Addison, and "Life of Johnson."

In 1909, 1910 and 1911: Shakespeare's "Macbeth"; Milton's "Lycidas," "Comus," "L'Allegro" and "Il Penseroso"; Burke's Speech on Conciliation

## ADMISSION.

with America or Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's "Life of Johnson," or Carlyle's "Essay on Burns."

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

### Latin

MINOR REQUIREMENT, three and one-third units.—

(a) Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

(b) Prose Composition: Ability to translate into Latin a connected passage of idiomatic English of moderate difficulty, based on Cæsar or Cicero. To secure such ability, the preparation should include *a systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose. As a text-book, Bennett's "Preparatory Latin Writer," or Barss's "Writing Latin," Books I. and II., or D'Ooge's "Latin Composition" is recommended.

(c) Cæsar: "Gallic War," any four books, prefera-

## AGNES SCOTT COLLEGE.

bly Books I.-IV. Equivalents, if prose, will be accepted.

(d) Cicero: Seven orations, or six, if the "Manilian Law" be one. The orations preferred are the four against "Cataline," the "Archias," and the "Manilian Law."

(e) Virgil: "Æneid," two books. So much of prosody as relates to the dactylic hexameter and ability to read the poem by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for the two books of the Æneid.

Students should be taught from the beginning to read Latin aloud according to the Roman method of pronunciation, and, throughout all the years of preparation, much drill should be given in translation from hearing and at sight.

The teachers of Latin in the preparatory schools are urged to require the use of idiomatic English in translation.

MAJOR REQUIREMENT, four units.—To meet the major requirement in Latin, the candidate must present the whole minor requirement, and four additional books of Virgil's "Æneid."

Students entering college in September, 1908, may offer either the minor or the major requirement; thereafter only the major will be accepted.

### **Greek**

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a

## ADMISSION.

study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

(a) Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

(b) Xenophon: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student should have completed the minimum requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given to prose composition, to translation at sight, and to Homeric forms and syntax.

### French

MINOR REQUIREMENT (admitting to French B), two units.—The preparation for this requirement should comprise:

(1) A thorough knowledge of the rudiments of grammar, including the essentials of syntax with

## AGNES SCOTT COLLEGE.

mastery of the regular verbs and of at least twenty-five irregular models.

(2) *Abundant exercises in prose composition.*

(3) Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

(4) The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I. and the articles in Part II. relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection of the verbs, should be thoroughly mastered. The rest may serve for reference. French Syntax and Composition, by Vreeland and Koren, and Storr's French Syntax are well adapted for use in beginning classes. Great emphasis should be laid on this phase of the work.

In order to meet the requirement the following means should be employed:

(1) Reading aloud, both by student and by instructor.

(2) Writing French from dictation.

(3) The making of questions and answers on all texts read.

(4) Frequent abstracts, sometimes oral and sometimes written, of short stories.

## ADMISSION.

(5) Committing to memory of simple verse, prose, and dialogues.

The use of what is known as the Natural or Berlitz Method is useful if not used exclusively.

In addition to the texts mentioned above, namely: Fraser and Squair's French Grammar and Storr's French Syntax (publishers, D. C. Heath & Co.); Vreeland and Koren's French Syntax and Composition (Henry Holt & Co.), the following are suggested:

Laboulaye's Contes Bleus; Malot's Sans Famille; selections from Douay's French Reader (those relating to history of France and to French life); Daudet's Trois Contes Choisis; Schultz's La Neuvaire de Colette; Labiche-Martin's Le Voyage de M. Perrichon (Spiers' edition, Ginn & Co.).

If the time given to the preparation is less than two years with five recitations a week, certificates will not be accepted. Examinations are held at the time scheduled in the catalogue. See page 35.

MAJOR REQUIREMENT (admitting to French C), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

(1) A thorough knowledge of French grammar and syntax.

(2) Ability to translate a connected passage of English of moderate difficulty into French at sight.

(3) Ability to read any ordinary French.

(4) Ability to understand a lecture given in French and to speak correctly in French on topics

## AGNES SCOTT COLLEGE.

bearing on everyday life as well as the ability to discuss the texts read.

(5) The reading of at least six hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French B in the section of this catalogue entitled Course of Instruction. See pages 50-53.

Students are admitted to French C by examination only.

### German

MINOR REQUIREMENT (admitting to German B), two units.—Thomas's Practical German Grammar, Part I. in full, or the equivalent in grammar and prose composition; the reading in addition of at least 150 pages of prose from graduated texts. The grammar requirement includes careful drill in pronunciation, the inflection of articles, nouns, adjectives, pronouns, weak verbs and the more common strong verbs; the uses of the modal auxiliaries and of the subjunctive; the function of the more common prepositions; the fundamental principles of syntax and of word-order; familiarity with common German idioms and the ability to read simple German at sight.

NOTE.—It is expected that this work will include usually five recitations a week for a period of two years. If the work is done in one year, admission even from accredited schools will be by examination only.

## ADMISSION.

MAJOR REQUIREMENT (admitting to German C), three units.—The work as given under the minor requirement. In addition: (1) Thomas's Practical German Grammar, Part II. in full, or the equivalent in grammar and prose composition; (2) practice in translating connected narrative into German, and in simple reproduction orally and in writing; (3) drill in sight reading and in conversation; (4) the reading of at least 500 pages of carefully graduated texts, some of which are to be chosen from the works of Goethe and Schiller.

NOTE.—Students presenting the maximum requirement will be admitted only by examination. If the third unit, which is understood to cover a full year's work, is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree.

### Mathematics

I. MINOR REQUIREMENT, one unit and a half.—

*Algebra (a)*, one unit: Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries.

*Algebra (b)*, one-half unit: Quadratic equations (including the theory), systems involving quadratic and higher equations, binomial theorem for positive integral exponents, inequalities, ratio and proportion.

## AGNES SCOTT COLLEGE.

II. MAJOR REQUIREMENT, two units and a half—

1. *Algebra*, one unit and a half: The “Minor Requirement.” See above.

2. *Plane Geometry*, one unit: The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

Students entering College in September, 1908, may offer either the Minor or Major Requirement; thereafter only the Major will be accepted.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

(a) Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

(b) Mediaeval and modern European History, from 800 A. D. to the present time.

## ADMISSION.

(c) English History.

(d) American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examination will be based upon modern High School text-books.

All students, whether entering by certificate or by examination, are required to present notebooks containing—

(a) Summaries and outlines of text-book work and of parallel reading.

(b) Outline maps filled in by the student to show territorial boundaries, location of important cities, and routes of exploration.

These note-books must be certified by the teacher under whom the work was done, and must be accompanied by a statement of the work covered.

It is strongly recommended that every student offer Greek and Roman History for entrance to college.

### **The Natural Sciences**

PHYSICAL GEOGRAPHY, one-half unit.—One half year of five periods per week devoted to some elementary text-book, as Davis or Hinman.

PHYSIOLOGY, one-half unit.—One half year of five periods per week will be required to complete the entrance work in this subject.

## AGNES SCOTT COLLEGE.

A good text-book suited to the second year of the High School must be completed. Blaisdell's Practical Physiology will be acceptable.

**BOTANY**, one-half unit.—One half year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is required to present drawing-books and note-books to show the character of her work and the method of instruction received.

**ZOOLOGY**, one-half unit.—One half year of five periods per week should be given to the study of some High School text-books, such as Jordan or Kellogg. From six to ten animals should be dissected. Laboratory books with notes and drawings must be presented.

**PHYSICS**, one unit.—One half year of five periods per week will be required to complete the entrance work in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the labora-

## ADMISSION.

tory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

### **ADMISSION OF CANDIDATES FOR THE DEGREE**

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all entrance requirements (p. 14) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 35). For admission to advanced standing (see p. 30).

### **ADMISSION OF IRREGULAR STUDENTS**

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance ten units chosen from the following list, the number after each subject indicating the maximum number of units that may be offered in that subject: English (3), Latin (4), Mathematics ( $2\frac{1}{2}$ ), Greek (3), German (3), French (3), History ( $2\frac{1}{2}$ ), Science ( $2\frac{1}{2}$ ). Of the ten units required, four and one-half must be chosen as follows: Three in English and one and a half in Mathematics, or two in English and two and a half in Mathematics.

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

## *AGNES SCOTT COLLEGE.*

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

### **ADMISSION OF SPECIAL STUDENTS**

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

### **ADMISSION TO ADVANCE STANDING**

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

## ADMISSION.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

### ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

## AGNES SCOTT COLLEGE.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatisfactory. In no case will it be granted for a longer time than three years without renewal. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 15).

5. A certificate, in order to be valid, must be presented within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

## ADMISSION.

1. Schools which have sent to the College students, who, having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been carefully examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists.

### **ADMISSION BY EXAMINATION**

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, to set uniform standards for them, and

## *AGNES SCOTT COLLEGE.*

to encourage them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 29-30.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

### **THE EXAMINATIONS OFFERED IN MAY**

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott. It is recommended that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the principal should be mailed to the President.

### **THE EXAMINATIONS OFFERED IN SEPTEMBER**

These examinations given by the faculty of the College are free, provided they are taken according

## ADMISSION.

to the schedule on next page. Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 15. The September schedule is as follows:

### THURSDAY, SEPTEMBER 17.

Botany . . . . .	9:00 A. M. to 11:00 A. M.
Physics . . . . .	9:00 A. M. to 11:00 A. M.
Physiology . . . . .	9:00 A. M. to 11:00 A. M.
History . . . . .	9:00 A. M. to 11:00 A. M.
Greek . . . . .	3:00 P. M. to 5:00 P. M.
German . . . . .	3:00 P. M. to 5:00 P. M.
French . . . . .	3:00 P. M. to 5:00 P. M.

### FRIDAY, SEPTEMBER 18.

Latin Prose, Cicero . . . . .	9:00 A. M. to 11:00 A. M.
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### SATURDAY, SEPTEMBER 19.

Algebra, Geometry . . . . .	9:00 A. M. to 11:00 A. M.
English . . . . .	3:00 P. M. to 5:00 P. M.

## CONDITIONED STUDENTS

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College.

Students entering for the degree course will at present be allowed conditions in four of the fourteen units required for entrance, provided the condition in

## AGNES SCOTT COLLEGE.

any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than two of the conditions are included in the nine and a half units required in English, Mathematics and Latin. All conditions should be removed before the student enters on the work of the Junior year, and no student will be allowed to enter the Senior year who has not removed all entrance conditions prior to that time.

Irregular students will be allowed conditions in three of the ten units required for entrance, provided the condition in any subject (except entrance French, German, or Greek, when done in College) shall not mean a whole year's work, and provided also that none of the conditions is included in the four and a half units required in English and Mathematics combined. An irregular student who enters with conditions must remove at least two before the beginning of the second year in college.

### **CLASSIFICATION**

The classification of all students is in the hands of the Committee on Classification. After a course has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will meet at any time to consider reasons for a change of course on

## *DEGREE AND CERTIFICATES.*

the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

## DEGREE AND CERTIFICATES

### **BACHELOR'S DEGREE**

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study offered on pages 38, 39. This course, embracing sixty hours of recitation, can not be taken in less than four years by students who enter the Freshman class without condition. Under no circumstances will a student be permitted to take more than seventeen hours of recitation during one session.

This curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B.A. course, therefore, is largely prescribed and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

This degree will be conferred upon no student who has taken less than one session of resident study.

### **CERTIFICATES**

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course,

## AGNES SCOTT COLLEGE.

a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

### OUTLINE OF THE COURSE LEADING TO THE B. A. DEGREE

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
<b>FRESHMAN YEAR</b>		
English A	3	40
Latin A or Greek B	3	43, 47
Mathematics A	3	58
French B, German B, Spanish B, or Greek B	3	51, 49, 53, 47
History A	2	54
Physiology and Hygiene	1	66
	<hr style="width: 50%; margin: 0 auto;"/> 15	
<b>SOPHOMORE YEAR</b>		
Bible A	2	69
English B	2	40
French C, German C, or Greek C	3	51, 49, 48
Chemistry A or Physics A	3	60, 59
History B	2	55
*Electives	3	
	<hr style="width: 50%; margin: 0 auto;"/> 15	
<b>JUNIOR YEAR</b>		
Bible B	2	69
Philosophy A	2	67
§Electives	11	
	<hr style="width: 50%; margin: 0 auto;"/> 51	

\* One study from the following group must be chosen: Mathematics B, Latin B, French C, German C, Greek C, Biology A, Chemistry A, Physics A.

§ To be chosen as follows: English 2 hours, Foreign Language 3 hours, History 3 hours, and Mathematics or Science 3 hours. Instead of the three hours of History, Mathematics, or Science of this group three hours of a SECOND FOREIGN LANGUAGE may be chosen.

## DEGREE AND CERTIFICATES.

SUBJECTS	HOURS PER WEEK	FOR DESCRIPTION See Page
<p style="text-align: center;">SENIOR YEAR</p> Philosophy B ¶ Electives	2 13 <hr style="width: 50%; margin: 0 auto;"/> 15	68

¶ Eight hours must be chosen under the advice of the Professor of a chosen department. Not more than two courses may be taken in one department and two hours must be taken in an allied department. These electives will be found described under "Courses of Instruction".

# COURSES OF INSTRUCTION

## ENGLISH

PROFESSORS MCKINNEY AND ARMISTEAD.

A. 1. THE PRINCIPLES OF FORMAL RHETORIC.—Recitations and two short weekly themes; long themes on subjects assigned; frequent exercises in extempore writing. Special study of letter-writing, exposition, description, and narration; individual criticism and interviews.

Text-book: Genungs Working Principles of Rhetoric.

2. LITERATURE.—Nineteenth Century Prose. Special study of the essayists of the nineteenth century: DeQuincey, Carlyle, Arnold, Ruskin, Lamb, Newman.

Required of Freshmen.

Three hours a week.  
PROFESSOR MCKINNEY.

B. HISTORICAL SURVEY OF ENGLISH LITERATURE.—This course is intended as a general basis for all electives in English.

The literary history of the English people, from the beginnings to the Victorian Age, is given in lectures and by required collateral reading.

First Semester: The origins; Beowulf (in translation); the Arthurian legends; Chaucer. Frequent written reports.

Two hours a week.

Second Semester: Development of non-dramatic poetry from the Middle English period to the nine-

## COURSES OF INSTRUCTION.

teenth century. Special stress is laid on the Renaissance, the Queen Anne period, and the Romantic movement. Copious readings both in class and privately. Poetics. Frequent written reports.

Required of Sophomores.

Two hours a week.

PROFESSOR ARMISTEAD.

C. OUTLINE STUDY OF THE ENGLISH DRAMA.—The development of the English Drama from the Miracle Play to the present time.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

D. SHAKESPEARE.—Survey of his life and work, with close study of at least six of his plays. This is followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets, with especial reference to Wordsworth, Shelley, Tennyson, and Browning. Briefer readings from Keats, Rosetti, Morris, and Swinburne.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—The history of English fiction is given in lectures and by assigned collateral reading. Representative novels

## AGNES SCOTT COLLEGE.

of the nineteenth century and of the present day are read, reported on, and discussed.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

G. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

\*H. ARGUMENTATION.—A theoretical and practical study of argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Text-books: Baker and Huntington's Principles of Argumentation; Baker and Huntington's Specimens of Argumentation.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

I. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conference, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

## COURSES OF INSTRUCTION.

\*J. THE DEVELOPMENT OF THE LANGUAGE.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. A brief course in Anglo-Saxon, Early English, and Middle English is given as a basis for the study of the principles of etymology. The attempt is made to stimulate in the student the spirit of investigation as to the origin of everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Morris & Skeat's Specimens of Early English, Part II.; Emerson's Middle English Reader; Emerson's Brief History of the English Language; Johnson's English Words.

For reference: Skeat's Etymological Dictionary.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

\*K. ANGLO-SAXON.—Bright's Anglo-Saxon Reader. The amount of reading required is varied to suit the ability of the class. When it is found practicable, the second semester is devoted to the study of Beowulf.

Two hours a week.

Open to students who have completed J.

PROFESSOR ARMISTEAD.

CERTIFICATE.—Courses A, B, and J, and any three of the remaining courses. In addition the student must prepare an acceptable thesis. (See page 37.)

### LATIN

PROFESSOR SMITH.

A. 1. CICERO.—De Senectute (Bennett), Martial.

\*This course will not be given in 1908-1909.

## AGNES SCOTT COLLEGE.

Selected epigrams. Latin Composition. Style of Cicero. Careful review of principles of syntax.

Three hours a week, first semester.

2. LIVY.—Books I. and XXI. (Westcott). Latin Composition. Sight translation. Early Roman institutions. Character of Hannibal. Livy's style and his qualities as a historian.

Three hours a week, second semester.

Required of Freshmen who enter on major requirement in Latin.

B. 1. HORACE.—Selections from the Odes and Epodes (Bennett). Latin Composition. Metres, style, and themes, mythology and contemporary history.

Three hours a week, first semester.

2. LATIN COMEDY. TERENCE.—Adelphoe (Sloan). PLAUTUS.—Captivi (Elmer); Menaechmi (Fowler). Latin Composition. Origin, development, and characteristics of Latin Comedy. Early Latin forms and syntax.

Three hours a week, second semester.

Open to Sophomores.

### [C. THE LITERATURE OF THE EARLY EMPIRE.

1. TACITUS.—Agricola (Gudeman), Annals I.-VI. (Allen). The character of Tiberius. The characteristics and development of Tacitus' style. His qualities as a historian.

Three hours a week, first semester.

2. SUETONIUS. — Selections. PLINY. — Letters (Westcott). Political and social life under the Empire.

Three hours a week, second semester.

Open to those who have completed A and B.

## COURSES OF INSTRUCTION.

D. 1. VIRGIL.—Eclogues, Georgics, and *Æneid* VII.-XII. (Page). Characteristics of Virgil as a pastoral, didactic, and epic poet. History of the Roman Epic.

Three hours a week, first semester.

2. SATIRE.—Fragments of Roman Satire (Merrill). HORACE.—Satires and Epistles (Rolfe). Origin and development of Roman Satire. Roman life.

Three hours a week, second semester.

Open to those who have completed A and B.

[E. 1. CATULLUS (Merrill).

Two hours a week, first semester.

2. ROMAN ELEGY.—Tibullus, Propertius and Ovid (Carter). Development of the Elegy. Comparative study of the Roman elegists. Alexandrianism.

Two hours a week, second semester.

Open to Juniors and Seniors.

F. 1. CICERO.—Letters (Abbott). A study of the times of Cicero and of the character of Cicero, of Pompey, and of Cæsar.

Two hours a week, first semester.

2. LATIN COMEDY. TERENCE.—*Andria* (Fairclough); *Adelphoe* (Sloman). PLAUTUS.—*Captivi* (Elmer); *Mostellaria* (Fay); *Menaechmi* (Fowler). Origin, development, and characteristics of Latin Comedy. Early Latin forms and syntax. Simpler metres.

Two hours a week, second semester.

Open to Juniors and Seniors.

## AGNES SCOTT COLLEGE.

After this year, in Course F, some other subject will be substituted for Latin Comedy, which is retained for 1908-9, as the present Juniors and Seniors have read neither Plautus nor Terence.

### G. 1. ADVANCED LATIN COMPOSITION.

2. TEACHERS' COURSE.—General review of Latin Grammar; evidences for the pronunciation of Latin. Discussion of problems connected with the teaching of the usual college preparatory course in this subject. Selections from Cæsar's Gallic Wars and Cicero's Orations will be carefully studied. Papers will be prepared on assigned topics.

One hour a week throughout the year.

Open to Seniors and, by permission of the instructor, to others who have taken at least three courses or are taking their third course in Latin.

[H. HISTORY OF LATIN LITERATURE.—A general survey of the subject by means of lectures and readings. The beginnings and development of the various classes of prose and verse; their dependence on Greek Literature and the influence of Latin authors upon each other.

One hour a week throughout the year.]

Open to Juniors and Seniors.

I. 1. VIRGIL.—Æneid IV. and VI. (Bennett). CICERO.—De Senectute (Bennett). Latin Composition. Prosody. Style of Virgil and of Cicero. Careful review of principles of syntax.

Three hours a week, first semester.

2. LIVY.—Books I. and XXI. (Westcott). Latin Composition. Sight translation. Early Roman in-

## COURSES OF INSTRUCTION.

stitutions. Character of Hannibal. Livy's style and his character as a historian.

Three hours a week, second semester.

Required of Freshmen who enter on minor requirement in Latin.

Courses C and D, E and F, and G and H are given in alternate years. Those bracketed will be given in 1909-1910.

CERTIFICATE.—Courses A, B, and C or D and any two of the remaining courses which represent three hours' work throughout the year; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition during the collegiate year at the close of which the certificate is conferred. (See page 37.)

### GREEK

PROFESSOR CADY.

A. ELEMENTARY.—Beginner's Book (White), *thoroughly* mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

B. 1. XENOPHON.—Anabasis II., III. and IV. (Kelsey). Grammar and Prose Composition. Sight Translation.

Three hours a week during the first half year.

2. HOMER.—Iliad I., II., and VI. (Seymour).

## AGNES SCOTT COLLEGE.

Homeric forms and syntax. Scanning of dactylic hexameter. Sight translation. Prose Composition.

Three hours a week during the second half year.

Open to those who have completed A or who have offered the minimum requirement for entrance.

C. 1. HOMER.—Odyssey V.-XII., Selections (Merry). Careful study of Homeric forms and syntax. LYRIC POETRY.—Selections (Smyth). Development of lyric poetry.

Three hours a week during the first half year.

2. PLATO.—Apology, Crito and selections from the Phaedo (Forman). Socrates and the philosophy of Plato. Syntax.

Three hours a week during the second half year.

Open to those who have completed B, or who have offered the maximum requirement for entrance.

D. TRAGEDY.—Aeschylus, Prometheus Bound. Sophocles, Antigone and Œdipus Tyrannus. Euripides, Iphigenia among the Taurians. Origin and development of Drama among the Greeks.

Three hours a week throughout the year.

Open to those who have completed B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed A.

### GERMAN

PROFESSOR TREBEIN.

A. COURSE FOR BEGINNERS.—The equivalent of the minor requirement for entrance.

Text-books: Thomas's Practical German Grammar, Part I. in full; Hervey's Supplementary Exercises to Thomas's Gram-

## COURSES OF INSTRUCTION.

mar; Guerber's Märchen und Erzählungen, Part I.; Storm's Immensee; Heyse's L'Arrabbiata; Hillern's Höher als die Kirche; Elz's Er ist nicht Eifersüchtig; selected lyrics.

Three hours a week.

NOTE.—This course is offered for the benefit of those who do not present German for entrance. It can not be counted toward the degree if taken to make up the required number of units for entrance.

B. INTERMEDIATE COURSE.—More advanced work in Grammar, reproduction and prose composition. Translation. Conversation. Sight-reading.

Texts: Thomas's Practical German Grammar, Part II. in full; Hervey's Supplementary Exercises to Thomas's Grammar; Thomas and Hervey's German Reader and Theme-book; Freytag's Die Journalisten; Eichendorff's Aus dem Leben eines Taugenichts; Schiller's Wilhelm Tell, Das Lied von der Glocke, Balladen; Goethe's Hermann und Dorothea, selected lyrics.

NOTE.—Admission only by examination in case the previous work is done outside of college in less than two years. This course can not be counted toward the degree if it is taken to make up the required number of units for entrance.

C. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading.

Texts: Lessing's Minna von Barnhelm, Nathan der Weise, Laocoön (selections); Goethe's Götz von Berlichingen, Egmont, Iphigenie, Dichtung und Wahrheit (selections); Schiller's Kabale und Liebe, Wallenstein, Geschichte des dreissigjährigen Kriegs (selections).

Three hours a week.

Open to students who have had A and B or their equivalents; admission is, however, only by examination if the previous work is done outside of the college.

D. NINETEENTH CENTURY LITERATURE.—Rapid

## AGNES SCOTT COLLEGE.

reading. Papers in German on topics suggested by the texts. Reports on collateral reading.

Texts: Kleist's *Prinz Friedrich von Homburg*; Eichen-dorff's selected lyrics; Heine's *Harzreise* and selected lyrics; Grillparzer's *Das goldene Vliess*, *Der Traum ein Leben*; Frey-tag's *Soll und Haben*, *Doktor Luther*; Friedrich Heibel's *He-rodos und Mariamne*; Sudermann's *Frau Sorge*; Haupt-mann's *Die Versunkene Glocke*. Three hours a week.

Open to those who have had courses A and B (or their equivalents) and Course C.

### E. 1. HISTORY OF GERMAN LITERATURE.

One hour a week.

### 2. GOETHE'S FAUST.

Two hours a week.

Text-books: Wenckeback's *Deutsche Literaturgeschichte und Musterstücke*; Wenckeback's *Meisterwerke des Mittelal-ters*; Thomas's *Anthology*; Thomas's *Edition of Faust*.

Open to students who have had courses A and B (or their equivalents) and courses C and D.

CERTIFICATE.—A certificate in German will be granted to a student who has completed courses B, C, D and E, has presented a satisfactory critical essay of 2000 words, and has given evidence in class work and in a special certificate-examination, of literary appreciation and of ability to speak and write Ger-man, to translate from English into German, and to read fluently at sight.

## ROMANCE LANGUAGES

PROFESSOR COLTON.

### French

A. ELEMENTARY COURSE.—Grammar, Composi-tion, Reading, Conversation. This course is de-signed for students who do not meet the requirements

## COURSES OF INSTRUCTION.

for admission to Freshman French (French B). Special stress is laid on the acquisition of a correct pronunciation; the rudiments of grammar are mastered and constant practice in prose composition is exercised; the practical use of the language is earnestly sought after, that the student may in time acquire the ability to think in French and thus be able to appreciate the beauties of the language and literature. This cannot be done by mere translation.

Text-books: Fraser and Squair's Grammar; Vreeland and Koren's French Syntax and Composition; Guerber, Contes; Malot's Sans Famille, selections from Douay's French Reader; Daudet's Trois Contes Choisis; Schultz's La Neuvaine de Collette; France's Abeille; Labiche-Martin's Le Voyage de Monsieur Perrichon.

Three hours a week.

B. READING FROM NINETEENTH CENTURY AUTHORS.—More advanced work in Grammar, Syntax, and Prose Composition.

Text-books: Maupassant-and-Coppée's Huit Contes Choisis, Sandeau, Mademoiselle de la Seiglière; Mérimée, Colomba; Feuillet, Le Roman d'un Jeune Homme Pauvre; Loti, Pêcheur d'Islande; Pailleron, Le Monde ou l'on s'ennuie; Lavissee, Histoire de France (Selections); Fraser and Squair's Grammar; Cameron's French Prose Composition.

Three hours a week.

Open to students who have completed the minor admission requirement.

C. GENERAL INTRODUCTION TO THE STUDY OF FRENCH LITERATURE.—This course is designed to give the student some idea of the more important authors and of the general development of French literature before taking up the literary epochs in detail.

Text-books: Pelissier, Précis de l'Histoire de la Littérature Française; Corneille, Horace and le Cid; Molière, Tar-

## AGNES SCOTT COLLEGE.

tuffe and l'Avare; Racine, Iphigénie; Bossuet, Oraison's Funèbres; Selections from Pascal's Les Provinciales, from La Rochefoucauld's Maximes and from La Bruyère's Les Caractères; La Fontaine, Fables; Saint Pierre, Paul et Virginie; Voltaire, Lettres; Hugo, Hernani; Lamartine, Méditations; Alfred de Vigny, Poésies; Balzac, Eugénie Grandet; Scribe, Bataille de Dames.

(French C is open to all students who have completed the major entrance requirement.)

### D. (First Semester, 1908-1909 only.) THE DRAMA OF THE XVII. CENTURY.

Text-books: Théâtre choisi de Corneille, Petit de Juleville; Théâtre choisi de Racine, Lanson; Théâtre choisi de Molière, Thirion, Lanson and Brunetière, Histoire de la Littérature Française.

#### *Second Semester:*

THE ROMANTIC MOVEMENT IN FRANCE.—Realism. A study of French lyric poetry, the romantic drama, the novel. The works of the following authors are studied: Jean-Jacques Rousseau, Madame de Staël, Chateaubriand, Victor Hugo, Lamartine, Alfred de Vigny, Alfred de Musset, Sainte-Beuve, Gautier, Béranger, George Sand, Stendhal, Balzac, Mérimée.

Three hours a week.

Open to students who have completed course C.

### \*E. FRENCH LITERATURE IN THE XVI. CENTURY.—The Renaissance; the Reformation.

Open to students who have completed course D.

Three hours a week.

CERTIFICATE.—In order to obtain this, the student must have a general knowledge of the history of French literature from the Renaissance to the present day; be familiar with the masterpieces of the several literary epochs; have the ability to read any modern

## COURSES OF INSTRUCTION.

French whatsoever and to translate connected passages of English into French with facility; the student must pass two final examinations (one written, one oral), testing her knowledge of grammar, prose composition, and the spoken language. A thesis of not less than two thousand words is required.

This knowledge of the language and literature may be acquired from Courses B, C, D, and E.

\*Not offered in 1908-1909.

### **Spanish**

#### A. ELEMENTARY COURSE.

Grammar, Composition and Reading. The Natural Method is used in so far as it is practicable, special stress being laid on conversation and prose composition; reading is begun at an early date.

Students are required at the very outset to write from dictation, to memorize and to form questions and answers on stories read; later, to make both synopses of these stories and also to tell them in Spanish; to translate (books closed) texts read to them in class, and to write in Spanish the gist of anecdotes which they have heard read only.

Text-books: Ford, Spanish Grammar and Composition; Bonilla, Spanish Daily Life; Doce Cuentos Escogidos; Alarcón, El Capitán Veneno; Moratín, El Sí de las Niñas; Cervantes, El Cautivo; Bazan, Cuentos.

Three hours a week.

Open to all students except those taking French A or French B.

\*B. More advanced work in grammar and composition; beginning of the history of Spanish litera-

## AGNES SCOTT COLLEGE.

ture; reading of masterpieces, selected from modern authors and those of the Golden Age.

Texts: Palacio Valdés, *Marta y María*; Echegaray's *O'Locura o' Santidad*; Valera, *Pepita Ximenez*; Galdos, *Doña Perfecta*; Lope de Vega, *Le Estrella de Sevilla*; Caldrón, *El Alcalde de Zalamea*; -Cervantes, *Don Quixote* (selections); *Ballads of the Cid*; *Grammar of the Spanish Academy* and *Ramsey's Spanish Grammar*; Fitzmaurice-Kelly, *History of Spanish Literature*.

Three hours a week.

Open to all students who have completed Spanish A.

\*Not offered in 1908-1909.

### HISTORY

PROFESSOR MASSIE.

ASSOCIATE PROFESSOR CADY.

A. MEDIAEVAL HISTORY.—This course is designed to give the students a knowledge of the formative period in Europe, and to trace the development of the states of Western Europe from the downfall of the Roman Empire. After a review of the social and political condition of the late Empire the following subjects are studied: the invasions of the Germans; the rise of the Papacy; the Empire of Charlemagne; the Empire and the Papacy; the formation of France; the growth of city life; the Renaissance; the Reformation; the religious wars in France; and the Thirty Years' War.

The course is conducted by means of lectures, recitations, regular required reading, with frequent filling in of outline maps. The progress of the individual student is carefully noted by means of monthly private conferences with the professor, designed to

## COURSES OF INSTRUCTION.

test the student's knowledge of her work, and to furnish needed assistance and encouragement.

Two hours a week throughout the year.

Required of Freshmen.

B. ENGLISH HISTORY.—The course aims to give a general view of English History from the earliest times to the present day. To a thorough drill on the most important phases of the different periods, is added a careful study of the main lines of development which may be traced throughout English History, and attention is constantly directed to the origin of modern English government.

For general method see History A. Students are also assigned topics for short special reports.

Two hours a week throughout the year.

Required of Sophomores.

C. AMERICAN HISTORY.—In this course the object is to give the student a firm grasp of the salient facts in our history, but special emphasis is laid upon the constitutional development. The following topics are given special study: Colonial self-government; foundation of the Constitution; the constitutional struggle leading to the War of Secession; the Reconstruction period, and the problems of the present American colonial and foreign policy.

This course is conducted by means of lectures, frequent oral reports by students, required reading and private conferences. The student is encouraged in habits of independent thought, and in the use of original material; every effort is made to promote a

## AGNES SCOTT COLLEGE.

proper interest in the development of American institutions, political, economic and social.

Three hours a week throughout the year.

Required of Juniors who do not substitute a second language.

### D. HISTORY OF MODERN EUROPE, 1648 TO THE PRESENT DAY.

1. CONTINENTAL HISTORY.—During the first semester the subjects taken up are: The Old Regime; the Revolutionary and Napoleonic eras; Metternich and the Reconstruction of Europe; the Unification of Italy; the Formation of the German Empire, and the problems and difficulties of Continental politics at the present time.

2. ENGLAND IN THE NINETEENTH CENTURY.—During the second semester the growth of English parliamentary government is briefly reviewed as a basis for a careful study of the ascendancy of the House of Commons, the era of social and political reforms, and the problems of present English politics. Special attention is directed to English colonial history, to the growth of the great colonies, and to the special problems which they face.

For method see History C.

Three hours a week throughout the year.

Open to Seniors.

E. GREEK HISTORY TO THE ROMAN CONQUEST.—This course begins with a discussion of the recent excavations and the light which they throw upon pre-Greek civilization in the Aegean region; and special emphasis is laid upon the achievements of the Greeks in art, literature and government.

## COURSES OF INSTRUCTION.

For method see History C.

Two hours a week throughout the year.

Open to Seniors.

This course will alternate with History F, only one being given each year. For 1908-1909 History E will not be offered, but will be offered for 1909-1910.

F. HISTORY OF ROME TO DEATH OF JUSTINIAN, 585 A. D.—Special attention will be paid to the social, political, and legal systems of the Romans, and their permanent contributions to modern civilization.

For method see History C.

Two hours a week throughout the year.

Open to Seniors.

History F will alternate with History E.

For 1908-1909 History F will be offered.

G. AMERICAN CIVIL GOVERNMENT.—This course is designed to give a knowledge of the National Constitution; to study the workings of National, State, and municipal governments, and to discuss current events and present political problems.

The work is based upon Ashley's American Federal State, and Bryce's American Commonwealth. The students are taught to follow the debates in Congress in the Congressional Record, and the current happenings of world politics are discussed in class.

One hour a week throughout the year.

Open to Seniors.

AGNES SCOTT COLLEGE.

**MATHEMATICS**

PROFESSOR YOUNG.

A. 1. SOLID AND SPHERICAL GEOMETRY.

Four hours a week, first semester.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Four hours a week, second semester.

3. PLANE AND SOLID GEOMETRY.

Four hours a week, both semesters.

Freshmen entering September, 1908, must take either A, 1 and 2, or A 3, according as they offer the major or minor entrance requirement.

Text-books: Wentworth's Plane and Solid Geometry; Wentworth's Plane Trigonometry.

B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY.—A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week, both semesters.

Text-books: Bailey and Woods's Analytic Geometry.

Open to Sophomores.

C. ADVANCED ALGEBRA, including elementary treatment of Theory of Equations.

Two hours a week, both semesters.

Text-book: Wells's College Algebra.

Open to students who have completed course A.

D. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours a week, both semesters.

Text-book: Differential and Integral Calculus, Granville.

Open to students who have completed Course B.

E. HISTORY OF MATHEMATICS.—The growth of Mathematics considered according to subjects.

One hour a week, both semesters.

Open to Seniors.

## COURSES OF INSTRUCTION.

F. TEACHERS COURSE.—This course is intended for those who expect to teach mathematics. Selected topics of the subjects taught in secondary schools will be studied.

One hour a week, both semesters.

### **Astronomy**

PROFESSOR YOUNG.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude and presents an interesting account of our solar system.

Three hours a week, both semesters.

Open to all students except Freshmen.

### **Physics**

PROFESSOR YOUNG.

A. GENERAL PHYSICS.—Mechanics, heat, sound, light, and electricity, and the solution of numerous problems under each subject. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods and teaches her the use of delicate and accurate apparatus.

Recitations, three hours a week, both semesters.

Laboratory work, two periods of two hours each a week.

All students are required to take this course or the corresponding course in Chemistry during the Sophomore year.

Text-book: To be selected.

B. HEAT, LIGHT, AND ELECTRICITY.—This course presupposes a knowledge of the general principles of

## AGNES SCOTT COLLEGE.

Physics and therefore the equivalent of Course A is a prerequisite. A part of the year will be devoted to the needs of those who expect to teach Physics and whose supply of apparatus may be limited. This course will count three hours toward the degree.

Lectures, two hours a week, both semesters.

Laboratory work, two periods of two hours each a week.

### CHEMISTRY

PROFESSOR ARBUCKLE.

A. INORGANIC CHEMISTRY.—This course consists of lectures, recitations and laboratory work, using Remsen's Inorganic Chemistry (Briefer Course) as a basis. The course is designed to give such general knowledge of chemical facts and phenomena as is the prerequisite of a liberal education, and to cultivate correct habits of observation and manipulation.

Laboratory work is essential. No student who is not faithful and persevering in this branch of the work will be promoted. This work in the laboratory is given particularly to the preparation of the non-metals and their compounds, to the study of their properties and the fundamental reactions involved, and to the preparation and purification of the more important salts of the metals. At least ten quantitative experiments are required to impress the importance of accuracy in the verification of the simplest laws. The students are carefully trained in the construction, mounting and manipulation of apparatus.

Each student is required to make a record of her

## COURSES OF INSTRUCTION.

laboratory work while in the laboratory. The care and originality shown in this record will be an important factor in the determination of class standing.

Students applying for admission to higher classes must furnish evidence of systematic laboratory work in Chemistry. Laboratory books must be presented before the student is admitted to examination.

Text-book: Remsen's Inorganic Chemistry (Briefer Course).

Books of Reference: Méndeléeff's Principles of Chemistry; Remsen's Inorganic Chemistry; Thorpe's Dictionary of Applied Chemistry; Meyers' History of Chemistry.

Recitations, three hours a week throughout year.

Laboratory work, two periods of two consecutive hours a week.

Open to Sophomores.

**B. ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. Regular hours of laboratory work will be required of students taking this course.

Text-book: Remsen's Organic Chemistry.

Books of Reference: Berntsen's Organic Chemistry; Orsdorff's Manual of Organic Chemistry; Noyes's Organic Chemistry.

Recitations, two hours a week throughout year.

Laboratory work required.

Value, two hours.

Open to Juniors and Seniors.

**C. DOMESTIC CHEMISTRY.**—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home. Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, and the chemistry of cooking. Laboratory work will be required throughout the course and

## AGNES SCOTT COLLEGE.

complete records of this laboratory work will be made at the time the experiments are performed in the laboratory. The course extends through one semester and will count one hour towards the degree.

Two lectures per week during one semester.

Laboratory work, one period of two consecutive hours per week during one semester.

Value, one hour.

**D. 1. QUALITATIVE ANALYSIS.**—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Text-books: Dennis and Whitelsey's *Qualitative Analysis* and A. A. Noyes's *Notes on Qualitative Analysis*.

Books of Reference: Seller's *Treatise on Qualitative Chemical Analysis*; Newth's *Manual of Chemical Analysis*; Odling's *Practical Chemistry*; Harris's *Qualitative Analysis*; and Vollhard.

Recitations, one hour a week during one semester.

Laboratory work, six hours a week during one semester.

Value, two hours.

**2. QUANTITATIVE ANALYSIS.**—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, food-stuffs, and other materials furnished them.

Text-books: Newth's *Manual of Chemical Analysis*; Talbot's *Quantitative Chemical Analysis*; Cairn's *Quantitative Analysis*.

Books of Reference: Fresenius's *Quantitative Analysis*; Sutton's *Volumetric Analysis*.

Laboratory work, eight hours a week during one semester.

Value, two hours.

Open to Juniors and Seniors.

## COURSES OF INSTRUCTION.

**E. 1. INORGANIC PREPARATIONS.**—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Text-book: Blochmann's Inorganic Chemical Preparations.

Books of Reference: Current Chemical Journals and Thorpe's Dictionary of Applied Chemistry.

Laboratory work, eight hours a week during one semester.

Value, two hours.

**2. ORGANIC PREPARATIONS.**—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one semester.

Value, two hours.

Open to Juniors and Seniors.

## BIOLOGY

PROFESSOR ARBUCKLE.

**A. GENERAL BIOLOGY.**—This is a practical course, which includes the study of animal morphology and physiology, Zoölogy; and a study of vegetable morphology and physiology, Botany.

In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is

## AGNES SCOTT COLLEGE.

to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second semester an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's Biology; Needham's Lessons in Zoology; Bergen and Davis's Principles of Botany.

Books of Reference: Brook's Invertebrate Zoölogy; Comstock's Manual for Study of Insects; Gray's School and Field Botany; and Chapman's Botany and Southern Flora.

Recitations, three hours a week throughout year.

Laboratory work, three hours a week.

Open to Sophomores and Juniors.

**B. STRUCTURAL BOTANY.**—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's Practical Botany.

Books of Reference: Gray's Structural Botany; Bastin's Laboratory Manual; Bennett's Cryptogamic Botany; and Kerner and Oliver's Natural History of Plants.

Recitations, two hours a week throughout year.

Laboratory work, six hours a week. Value, three hours.

Open to Juniors and Seniors who have taken Course A.

**C. ANIMAL MORPHOLOGY.**—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology

## COURSES OF INSTRUCTION.

and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Text-books: Sedgwick and Wilson's Biology; Brook's Invertebrate Zoology; Quain's Osteology.

Books of Reference: Howell's Dissection of the Dog; Lydeker's Natural History.

Recitations, two hours a week throughout year.  
Laboratory work, six hours a week. Value, three hours.

Open to Juniors and Seniors who have taken Course A.

The department library contains valuable reference books in Biology, including such books on Natural History as Lydeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

### GEOLOGY

PROFESSOR ARBUCKLE.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Stu-

## AGNES SCOTT COLLEGE.

dents will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one semester.

Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

### PHYSIOLOGY AND HYGIENE

PROFESSOR MARTIN.

1. HYGIENE.—Lectures and quizzes. The course is designed to give the student such knowledge of the human body as is necessary to the understanding of the laws of health. The major portion of the course will deal with the care of the body, and of a home and its surroundings.

One hour a week

Required of Freshmen.

## *COURSES OF INSTRUCTION.*

2. **PHYSIOLOGY.**—This course comprises lectures, recitations, special topics and their discussion, special reading and the microscopic examination of tissues. It is intended for students who have had some work in Physiology.

Text-books: The Human Mechanism; Hough & Sedgwick.

References: Foster's Physiology; Howell's Physiology, and Current Periodicals.

Two hours a week.

Open to all except Freshmen.

The laboratory is equipped with a skeleton, a manikin, physiological charts, anatomical model, and selected microscopic slides.

### **PHILOSOPHY**

PROFESSOR ARMSTRONG.

A. **PSYCHOLOGY.**—The purpose of this course is to study carefully the elements of this science. A thorough acquaintance with the subject as presented in the text-book is required, but students are encouraged in every way to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the class-room work. Throughout the course the evidence for the thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

## AGNES SCOTT COLLEGE.

B. ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to the grounding of the student in a sound theory of morals. A considerable part of the time is devoted to a consideration of practical Ethics. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's free-agency, are fundamental principles in the ethics taught in this course.

Text-books: Robinson's Principles and Practice of Morality and Alexander's Moral Science; various books of reference.

Two hours a week throughout the year.

Required of Seniors.

C. POLITICAL ECONOMY.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

D. SOCIOLOGY.—The purpose of this course is to acquaint the student with the principal subjects

## COURSES OF INSTRUCTION.

which this new science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

Of the Courses C and D, only one will be given in any one session.

### **The Bible**

PROFESSOR ARMSTRONG.

The purpose of the course in Bible is threefold: to teach students how to study the Bible; to give some adequate appreciation of the manifold value of the Bible; to give a connected view of the Kingdom of God in the world.

A. THE LIFE OF CHRIST.—This course is based on the harmony of the four gospels. The intention is to have the students master the facts of this life as presented in the Bible itself.

Text-books: Stevens & Burton's Harmony of the Gospels; Gaines' New Testament Outline and Notes; Tarbell's Palestine in the Time of Christ.

Two hours a week throughout the year.

Required of Sophomores.

B. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament. Only a rapid survey of the

## AGNES SCOTT COLLEGE.

contents of the book can be attempted, but the aim will be to have the student gain a connected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's Syllabus of Old Testament History and The American Standard Revision Text of the Bible.

Two hours a week throughout the year.

Required of Juniors.

C. THE NEW TESTAMENT.—This course will consider the New Testament as a whole and especially that part coming after the gospels, which gives a record of the Kingdom of God in Apostolic days. The work in the New Testament will be followed the latter part of the session by a brief view of church history as giving the progress of the Kingdom of God in the world since the days of the Apostles.

Text-books: Burton's Records and Letters of the Apostolic Age and Gaines' New Testament Outlines and Notes; Zenos' Compendium of Church History.

Two hours a week throughout the year.

Open to those who have taken Course A.

D. THE TEACHING OF THE BIBLE.—This course is offered to meet the growing demand for instruction on the part of those who expect to become teachers of the Bible, especially those who teach in Sunday-schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed, and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to as-

## COURSES OF INSTRUCTION.

certaining what means are allowable as aids in teaching the Bible and what are not.

Text-books: Bryan's Basis of Practical Teaching; Gregory's Seven Laws of Teaching; See's Teaching of Bible Classes; various books of reference.

Two hours a week throughout the course.

Open to those who have taken Course A.

Of the courses C and D only one will be given in any one session.

### PHYSICAL TRAINING

A. MAUDE MONTGOMERY, Director.

The aim of the department is threefold: (1) Hygienic; (2) Aesthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Aesthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general co-ordination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot and spinal curvature, special arrangements can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basket-ball, field hockey, and tennis under the careful supervision of the Director. All these

## *AGNES SCOTT COLLEGE.*

games are played out of doors, when the weather permits, and are a prominent factor in the general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful attention, and every precaution is taken to guard against injurious results. Only those students approved by the Director and the resident Physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the Physical Director and by the resident Physician before entering this department.

# GENERAL INFORMATION

## LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1050 feet, the water free-stone, the climate free from extremes of heat or cold, and the health record unsurpassed.

## BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnae Infirmary, and the White House.

### **The Main Building**

This building was completed in 1891 at a cost of \$82,500. It is constructed of brick, granite and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library and class-rooms occupy the first floor, the second and third floors are taken up with bed-rooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as

## AGNES SCOTT COLLEGE.

to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are home-like and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

### **Rebekah Scott Hall**

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is 179x50 feet, three stories, with a wing running back 80 feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bed-rooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a magnificent dining-room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. ▲ wide veranda runs

## GENERAL INFORMATION.

the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over \$70,000.

### **The Gymnasium**

The gymnasium was completed January 1, 1904. It is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted, is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including both pool and shower-baths. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

### **Science Hall**

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for biology, and physiology.

### **The Alumnae Infirmary**

This is a well-built two-story frame house, located south-east of the Main Building and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bath-room with hot and cold water, and with

## AGNES SCOTT COLLEGE.

sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnae have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Although Agnes Scott's health record can not be surpassed, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanitarium.

### **The White House**

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bed-rooms, and study-hall, and has wide verandas on three sides.

### **HEALTH**

All the natural conditions of good health are found here: an altitude of 1050 feet, pure water, fine drainage, and splendid climate. The buildings are excellent, have all modern conveniences, and are kept in a sanitary condition. But since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

## GENERAL INFORMATION.

The resident physician will see to it that buildings and grounds are kept in a sanitary condition, will lecture to the student-body on personal and sanitary hygiene, and will use every means known to preventive medicine to ward off sickness. If sickness comes she is here on the ground to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases, nor for simple medicines. But all prescriptions must be paid for.

*In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.*

### **LIBRARY AND LABORATORIES**

THE COLLEGE LIBRARY occupies a large and finely lighted room in the Main Building convenient to classrooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collections is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card

## AGNES SCOTT COLLEGE.

system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to faculty and students.

The library is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies rooms in the

## GENERAL INFORMATION.

basement of the Main Building, a large room well adapted to general experimentation, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances. The storage room contains modern apparatus adapted to experiments in Mechanics, Heat, Sound, Light and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

### SCHOLARSHIPS AND PRIZES

#### Endowed Scholarships

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that “this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters,” the same to be permanently invested, and only the interest used.

## AGNES SCOTT COLLEGE.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

**THE REBECCA STEELE SCHOLARSHIP.**—Mr. A. B. Steele, of Atlanta, has given \$5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship." In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

**THE ALUMNÆ SCHOLARSHIP.**—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the "Alumnae Scholarship." The annual income from this endowment is \$60.00.

**MR. W. A. SPEER,** of Atlanta, has given \$500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

### **Annual Scholarships**

**THE PROPYLEAN SCHOLARSHIP.**—This is a scholarship offered by the Propylean Literary Society. The scholarship pays \$60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

**THE MNEMOSYNEAN SCHOLARSHIP.**—This is a scholarship offered by the Mnemosynean Library Society. The scholarship pays \$60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

**THE COLLEGIATE SCHOLARSHIP.**—The College of-

## GENERAL INFORMATION.

fers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

### Prizes

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.

2. The essay must show reasonable ability in style and thought, and must not exceed 2000 words in length.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

LATIN PRIZE.—A special prize is offered to the student of Sophomore, Junior, or Senior grade who makes the best record for the year in Latin. No student who has not a minimum of thirteen hours will be allowed to contest.

## AGNES SCOTT COLLEGE.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the “Southern Poets” as a prize for the best essay, poem, or story accepted and published by the *Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE SHONTS’ LIBRARY PRIZE.—Mr. T. P. Shonts, of Chicago, generously offers a prize of \$100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of thirteen hours will be allowed to contest.

### FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients’ entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the

## GENERAL INFORMATION.

hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR SCHOLASTIC YEAR,

From September 16, 1908 to May 26, 1909.

#### Resident Students

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), medical attendance of resident physician, use of infirmary and services of trained nurse in ordinary, non-contagious diseases, and tuition, including ancient and modern languages . . . \$320.00  
Payable \$170.00 on entrance, remainder January 1.

#### Day Students

Tuition, including ancient and modern languages, use of library and physical training . . . . . \$ 90.00  
Payable half on entrance, remainder January 1.

## AGNES SCOTT COLLEGE.

### Special

Piano, Director . . . . .	.\$ 80.00
Piano, other teachers . . . . .	70.00
Organ . . . . .	80.00
Voice . . . . .	70.00
Violin . . . . .	70.00
Art . . . . .	60.00
Expression . . . . .	60.00
Harmony, in classes . . . . .	10.00
Theory, in classes . . . . .	10.00
Use of organ for practice one hour daily . . . . .	20.00
Pianos for practice 1½ hours daily . . . . .	10.00
Pianos for practice each extra hour . . . . .	5.00
Laboratory fee, Chemistry, Biology, Physics, each . . . . .	7.50
Swimming pool (number times limited) . . . . .	10.00
Swimming lessons . . . . .	Free.
Corrective gymnastics . . . . .	10.00
Payable, half on entering, remainder Janu- ary 1.	

### Notes

All who have engaged rooms will be charged from beginning of session.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

## GENERAL INFORMATION.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a few single rooms for which an extra charge of \$25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session*. In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within 30 days from date of registration, together with written permission from Dean, otherwise the charge will not be deducted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee, will be charged to end of the current term.

All letters on business or concerning the general management of the College, or concerning any matters affecting the welfare or interest of students should be addressed to the President.

## AGNES SCOTT COLLEGE.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

### **Discounts**

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When

## GENERAL INFORMATION.

a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except laboratory fees.

No charge for tuition in the College will be made to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

### **Furniture**

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases

## *AGNES SCOTT COLLEGE.*

(35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

### **STUDENT AND ALUMNAE ORGANIZATIONS**

#### **Student Government Association**

This organization, based upon a charter granted by the Faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative college spirit.

#### **Young Women's Christian Association**

The object of the Young Woman's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

#### **Literary Societies**

Two literary societies contribute much to the so-

## GENERAL INFORMATION.

cial life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

The Societies are using their funds year by year in building up excellent libraries for the benefit of their members.

### **Athletic Association**

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basket-ball is played both in the gymnasium, and on the out-door field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy.

In the fall and early winter days field hockey is the favorite sport.

### **Alumnae Association**

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in

## AGNES SCOTT COLLEGE.

each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President—Miss Rachel Young.

Vice-President—Mrs. A. S. Edmunds.

Secretary—Miss Marion Bucher.

Treasurer—Miss Mattie Cobb Howard.

### STUDENT PUBLICATIONS

The students issue the following publications:

**THE AURORA.**—This is a monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—This is the Annual published by the student-body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

### RELIGIOUS LIFE

Every effort is made to promote an earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All boarding students are enrolled in the Sabbath-school conducted in the College by resident professors, and the great mass of them attend regularly.

## GENERAL INFORMATION.

The Young Woman's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own. Besides there is a regular mid-week prayer-meeting conducted by visiting ministers.

### SOCIAL LIFE

In many various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other, and the Y. W. C. A. gives several receptions. The McDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

### NEEDS OF THE COLLEGE

A living, growing and full institution, aspiring to the largest usefulness will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs:

**ENDOWMENT.**—For professorships and for maintenance. This is a very great need.

**A COLLEGE BUILDING.**—The growing attendance is taxing every available class room.

**A BUILDING FOR MUSIC AND ART.**—The continued growth of these departments renders a separate building a pressing need.

# *AGNES SCOTT COLLEGE.*

## **APPOINTMENT COMMITTEE**

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this committee. Address, Miss Anna Young, secretary, Decatur, Ga.

## REGISTER OF STUDENTS

### Senior Class

NAME.	PARENT OR GUARDIAN.	STATE.
BROWN, JEANNETTE	R. H. Brown	Georgia.
CHICK, LOUISE	J. F. Chick	Georgia.
DEAN, KATHERINE	J. L. Dean	Alabama.
DRAKE, ELVA	J. A. Drake	S. Carolina.
HILL, MAUD	Mrs. M. S. Hill	Georgia.
PARHAM, LOLA	J. M. Parham	Georgia.
PHILLIPS, LILLIE	W. J. Phillips	Arkansas.
RAMSPECK, CHARLOTTE	T. R. Ramspeck	Georgia.
SAXON, LIZZABEL	R. L. Saxon	Georgia.
WOOD, ROSE	W. J. Wood	Georgia.

### Junior Class

ANDERSON, JENNIE	Mrs. A. A. Anderson	Georgia.
DAVIDSON, LOUISE	Mrs. F. E. Taylor	Florida.
DORTCH, ADALENE	W. R. Dortch	Alabama.
FULLER, EUGENIA	W. C. Lindsay	Florida.
HEAD, LUTIE	J. M. Head	Georgia.
HOLLY, VERA	A. W. Holly	Georgia.
KIME, AGNES	R. R. Kime	Georgia.
MARION, RUTH	J. W. Marion	Georgia.
MCCALLIE, MARGARET	T. H. McCallie	Tennessee.
MACINTYRE, MEC	D. I. MacIntyre	Georgia.
NELSON, ADELAIDE	Mrs. L. L. Knight	Georgia.
NEWTON, IRENE	H. E. Newton	Georgia.
NEWTON, MATTIE	H. E. Newton	Georgia.
SLOAN, EDITH	H. M. Sloan	N. Carolina.
WADDELL, ANNIE	J. W. Waddell	Georgia.
*DILLARD, MARY	Mrs. S. R. Dillard	Georgia.
FERGUSON, SUSIE	Jno. B. Ferguson	Kentucky.
FITCH, MARGUERITE	E. L. Fitch	Georgia.
MCDONALD, ANNETTE	George McDonald	Georgia.
PATTON, ANNA	J. G. Patton	Georgia.
PARRY, SADIE	H. L. Parry	Georgia.
THOMSON, MILDRED	W. S. Thomson	Georgia.
CROWE, FLORA	W. A. Crowe	Georgia.
FARRIOR, GLADYS	J. R. Farrior	Florida.

# AGNES SCOTT COLLEGE.

## Sophomore Class

NAME.	PARENT OR GUARDIAN.	STATE.
FRIERSON, ELEANOR	J. W. Frierson	Tennessee.
HOOD, GERALDINE	C. J. Hood	Georgia.
HUNTER, MATTIE	T. W. Hunter	Georgia.
LASSETER, ELIZABETH	J. A. Lasseter	Alabama.
MCADAMS, JOSIE HALL	J. H. McAdams	Georgia.
MCDANIEL, CLYDE	W. F. McDaniel	Georgia.
REAGAN, LUCY	E. J. Reagan	Georgia.
SMITH, ANNIE	Geo. C. Smith	Georgia.
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia.
THORNTON, HATTIE MAY	Chas. S. Thornton	Illinois.
WHITE, KETURAH	W. W. White	Georgia.
WILLIAMS, LILA	P. McK. Williams	Georgia.
*BARKER, TOMMIE DORA	Mrs. D. L. Barker	Georgia.
BINNS, EMMA	J. W. Binns	Georgia.
BRANTLEY, JESSE KATE	W. G. Brantley	Georgia.
DONNELLY, MARY	R. J. Donnelly	District Columbia.
FIELD, CORNELIA	R. H. Field	Missouri.
HOYT, MARGARET	W. R. Hoyt	Georgia.
POWELL, LUTIE	J. S. Powell	Georgia.
STRINGFELLOW, MARGARET	F. B. Stringfellow	Florida.
TOWERS, EVA	W. A. Towers	Georgia.
WOODS, MARGARET	Mrs. Nannie Woods	Tennessee.

## Freshman Class

ANDERSON, FANNIE	J. G. Anderson	Alabama.
ANDERSON, NINA	J. G. Anderson	Alabama.
BELK, NEALIE	J. M. Belk	N. Carolina.
BRAND, HAZEL	W. S. Brand	Georgia.
BROWN, FLORINE	M. L. Brown	Georgia.
BROWN, MARY	L. W. Brown	Tennessee.
BUNN, KATHERINE	W. C. Bunn	Georgia.
CALDWELL, LIDA	J. L. Caldwell	Arkansas.
CAMPBELL, ANNIE	D. C. Campbell	Florida.
COLEMAN, ELEANOR	P. W. Coleman	Texas.
CUNNINGHAM, ADELAIDE	Robt. Cunningham	Georgia.
CLEMENTS, WILLIE	W. H. Clements	Georgia.
CRANFORD, CLYDE	J. A. Cranford	Florida.
DAVIS, IRENE	I. H. Davis	Tennessee.
DEARING, EUGENIA	J. M. Dearing	Georgia.
DUPRE, JULIA	A. L. DuPre	Alabama.
ELDRIDGE, EMMA	G. M. Eldridge	Georgia.

## REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
FARGASON, NELLIE	Mrs. M. S. Fargason	Georgia.
FELKER, ALLIE	J. H. Felker	Georgia.
HILLIKER, HELEN	L. Hilliker	Georgia.
HUSON, WINIFRED	R. W. Huson	Georgia.
KIRK, MARY WALLACE	J. T. Kirk	Alabama.
LEE, GLADYS	E. O. Lee	Georgia.
LEECH, MARY	H. N. Leech	Tennessee.
MACINTYRE, MARIE	D. I. MacIntyre	Georgia.
MONTGOMERY, ERMA	E. E. Montgomery	Mississippi.
NUNNALLY, ISABELLE	J. J. Nunnally	Georgia.
OLIVER, ELOISE	Mrs. Mary E. Oliver	Georgia.
RADFORD, MARY LIZZIE	J. McD. Radford	Georgia.
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia.
RYLANDER, MATTIE	Arthur Rylander	Georgia.
SNODGRASS, DOROTHEA	Mrs. A. P. Fouche	Tennessee.
THOMPSON, JULIA	S. P. Thompson	Georgia.
WADDILL, EDITH	Mrs. S. Page Waddill	Virginia.
WELLS, LOUISE	George H. Wells	Georgia.
WHITE, SINA	W. Woods White	Georgia.
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia.
*ALLEN, VIVIAN	C. L. Allen	Georgia.
BACHMAN, FANNIE RHEA	J. L. Bachman	Tennessee.
BARDWELL, HATTIE E.	H. L. Bardwell	Mississippi.
BEMAN, HELEN	W. P. Beman	Georgia.
BOOTHE, KATHERINE	G. W. Seay	Georgia.
BROWN, KATHERINE	J. M. Brown	Georgia.
BROWN, EDITH	C. V. Brown	Tennessee.
BLAU, MATTIE LOVE	E. W. Blau	Georgia.
BRISCOE, MARGARET	H. R. Briscoe	Tennessee.
BUCHANAN, VASHTI	R. H. Buchanan	Georgia.
BURFORD, DOROTHY	Mrs. H. Burford	Georgia.
CALDWELL, CAROLINE	J. L. Caldwell	Arkansas.
CANDLER, ELIZA	Mrs. Nellie Candler	Georgia.
CANDLER, REBEKAH	C. M. Candler	Georgia.
CLARKE, ETHEL	Thos. Clarke	Florida.
COLLINS, BLANCHE	J. D. Collins	Georgia.
CRANE, VIRGINIA	B. S. Crane	Georgia.
DARBY, SUSIE	A. M. Darby	Florida.
DIXON, GAMALIEL	F. W. Dixon	Alabama.
FIELDS, ANNJE	H. G. Fields	Georgia.
GABBETT, SYDNEY	Cecil Gabbett	Georgia.
GANN, MOSELLE	R. M. Gann	Georgia.
GOBER, SADIE	G. F. Gober	Georgia.
GWINN, JANE	L. E. Gwinn	Georgia.

## AGNES SCOTT COLLEGE.

NAME.	PARENT OR GUARDIAN.	STATE.
HOOPER, MARY	Frank A. Hooper	Georgia.
HOUSTON, MARIE	Clarence Houston	Georgia.
JERVIS, BONNIE	A. D. Jervis	Alabama.
JONES, INEZ	Mrs. Inez Wilkins Jones	Georgia.
JOHNS, WILLIE LEA	W. D. Johns	Mississippi.
JOHNSON, LUCY	D. N. Johnson	Georgia.
KING, IDA	George E. C. King	Georgia.
LAMAR, RENA	G. W. Lamar	Florida.
LOTT, CLYDE	Mrs. Warren Lott	Georgia.
MABBETT, MAMIE	B. E. Mabbett	Georgia.
MATHER, LILLIAN D.	J. C. Mather	Pennsylvania.
MAKINSON, MARY LOUISE	W. B. Makinson	Florida.
MOORE, IRENE	J. F. Moore	Georgia.
MURPHY, MARGARET	Mrs. M. B. Murphy	Georgia.
MCCALL, PORTER	Mrs. D. R. Pearce	Georgia.
MCCORMICK, MOLLIE	A. L. McCormick	Mississippi.
MCCRORY, FRANKIE	I. C. McCrory	Georgia.
MCDONALD, ELIZA	R. T. McDonald	Georgia.
MCDOUGALD, KATIE	D. C. McDougald	Georgia.
MCGARITY, ETHELENE	J. A. McGarity	Georgia.
MCKOWEN, SARAH	W. R. McKowen	Louisiana.
NORWOOD, EVELYN	A. J. Norwood	Louisiana.
NORWOOD, MARY	A. J. Norwood	Louisiana.
O'NEAL, GUSSIE	A. H. O'Neal	Georgia.
PATILLO, ANNIE SUE	J. G. Pattillo	Arkansas.
PARRY, ANNIE MARIE	H. L. Parry	Georgia.
PAYNE, LOUISE	G. A. W. Payne	Virginia.
PERSON, WILLIE	W. C. Person	Florida.
POWELL, BESSIE	J. C. Powell	Georgia.
PORTMAN, HOMERA	H. A. Portman	Michigan.
PRESTON, JULIA	J. W. Preston	Pennsylvania.
PUND, RHETTA	R. H. Pund	Georgia.
RANKIN, MARY	E. G. Rankin	Georgia.
REILLEY, RUTH	J. E. Reilley	N. Carolina.
ROBINSON, MARY	J. B. Robinson	Georgia.
SMITH, LILA	Mrs. M. Smith	Alabama.
SMITH, LUCILE	F. C. Smith	Georgia.
STANDIFER, REBE MAY	W. B. Standifer	Georgia.
STURDIVANT, KATIE	H. L. Dix	Georgia.
SWARTWOOD, MAUDE	J. B. Swartwood	Ohio.
THOMAS, RUTH	F. D. Thomas	Georgia.
VEREEN, PEARL	W. C. Vereen	Georgia.
WARREN, JULIA	G. W. Warren	Georgia.
WEATHERS, ALICE	J. F. Weathers	Georgia.

## REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
WISE, LOUISE	E. B. Herndon	Louisiana.
WHEATLEY, KATE	Geo. D. Wheatley	Georgia.
WILKINSON, SARAH INEZ	B. J. Wilkinson	Texas.
YOUNG, KATE	Mrs. Julia C. Young	Alabama.
YOUNG, LAVINIA	S. M. Young	Georgia.

\*The courses of the students whose names follow the asterisk in each class have not been arranged for the degree.

### Special Students

BARRY, ANNA G. MRS.		Georgia.
BREWER, AURELLE	Mrs. L. S. Brewer	Georgia.
DAVIS, BLANCHE	A. S. Davis	Georgia.
HARRIS, MONICA	J. H. Harris	Georgia.
HUNTER, JULE	Mrs. E. K. Hunter	Georgia.
MILLEDGE, HARRIETT	R. H. Milledge	Georgia.
TENNEY, MARY	Mrs. F. L. Tenney	Texas.
THOMAS, MARGUERITE	Mrs. Geo. D. Thomas	Georgia.
LOTT, EDITH	Mrs. Warren Lott	Georgia.
WOODBIDGE, CHARLOTTE	S. I. Woodbridge	China.
YOUNG, EUPHEMIA		S. Carolina.
WATERS, LYNWOOD	F. L. Waters	Georgia.
WATERS, VERA	F. L. Waters	Georgia.

Resident Students . . . . .	141
Non-Resident Students . . . . .	39
	—
	180

### Summary by States

Georgia . . . . .	116	Michigan . . . . .	2
Alabama . . . . .	11	Pennsylvania . . . . .	2
Florida . . . . .	11	Virginia . . . . .	2
Tennessee . . . . .	10	Illinois . . . . .	1
Mississippi . . . . .	4	Missouri . . . . .	1
Arkansas . . . . .	4	Ohio . . . . .	1
Louisiana . . . . .	4	District of Columbia	1
Texas . . . . .	3	China . . . . .	1
North Carolina . . . . .	3		—
South Carolina . . . . .	3		180



AGNES SCOTT SCHOOL OF  
MUSIC, ART, AND  
EXPRESSION

**FACULTY**

**1907-1908**

**JOSEPH MACLEAN,**  
(Appointed 1893)  
DIRECTOR, PIANO, HARMONY, AND MUSICAL HISTORY.

**C. W. DIECKMAN,**  
(Appointed 1905)  
PIANO.

**FELIX HEINK,**  
(Appointed 1907)  
PIANO,

**HELEN WATKINS,**  
(Appointed 1901)  
PIANO AND MUSICAL HISTORY.

**CLEMENTINE MacGREGOR,**  
(Appointed 1904)  
PIANO AND THEORY.

**THEODORA MORGAN,**  
(Appointed 1899)  
VIOLIN.

**MARGUERITE BARTHOLOMEW,**  
(Appointed 1907)  
PIANO.

*FACULTY.*

EDA BARTHOLOMEW,  
(Appointed 1907)  
ORGAN.

RUTH DARROW,  
(Appointed 1906)  
VOICE CULTURE.

LILLIAN MacARTHUR,  
(Appointed 1907)  
VOICE CULTURE.

LOUISE G. LEWIS,  
(Appointed 1900)  
ART AND ART HISTORY.

SHATTEEN MITCHELL,  
(Appointed 1906)  
EXPRESSION.

EUPHEMIA YOUNG,  
SUPERINTENDENT OF PRACTICE.

LIZZABEL SAXON,  
ASSISTANT SUPERINTENDENT OF PRACTICE.

## AGNES SCOTT COLLEGE.

### MUSIC

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To develop these things a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers prepared by members of the Faculty on important subjects in music, such as the biography and works of the leading musicians of the world, and also musical numbers rendered by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contributes much to its success. All departments of music are represented in the club, Piano, Organ, Violin, and Voice, adding thus a delightful variety to the entertainments, and at the same time lending additional interest and value to the club for all music students. The entertainments from month to month have proved a most interesting feature of the life of the College.

## SCHOOL OF MUSIC, ART AND EXPRESSION.

In addition, a course of recitals by prominent players and singers has been maintained during the session at a nominal cost to the students. The attractions have been of high order and of real educational value.

The proximity to Atlanta affords frequent opportunity of attending special services of choirs and organists, in addition to the great artists who visit the city.

Since no special line of training can be successful unless it have a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results.

The instruction is divided into two departments:

1. Theoretical, Historical and Critical courses.
2. Practical instruction in Piano, Organ, Violin and Voice Culture.

### **Department 1—Theoretical**

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

## AGNES SCOTT COLLEGE.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc., the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(a) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(b) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

### Department 2—Practical

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

GRADE I.—Geo. Whiting—"First six months on the organ."

## *SCHOOL OF MUSIC, ART AND EXPRESSION.*

### **Church Music**

It is the aim of the Organ department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

The College has a new two manual Möller pipe organ with all the modern equipments.

Miss Bartholomew will give a series of organ recitals during the year.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced students of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

## AGNES SCOTT COLLEGE.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

### **Admission**

(a) Candidates for the B.A. degree who expect to spend four years in College may take a limited amount of work in Music provided they obtain each year the permission of the Classification Committee.

(b) Candidates for the B.A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

(c) Students not candidates for the B.A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

Such students will be required to take a minimum of thirteen\* hours of recitation a week.

(d) Students not candidates for the B.A. degree who wish the certificate of the School of Music in Piano, Organ, Violin, or Voice must comply with the conditions laid down in (c). They are required to take the equivalent of English A and B, two years in a modern language, and courses B, C, D, E, F, and G of Department I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate de-

\*Three one hour periods of piano practice are equivalent to one of recitation.

One hour is equivalent to one recitation period per week for one year.

## *SCHOOL OF MUSIC, ART AND EXPRESSION.*

depends upon the talent and proficiency of the student at entrance, and upon her subsequent development.

**MUSIC SCHOLARSHIPS.**—Two scholarships are given; one in piano-playing and one in voice-culture. They are awarded on Commencement Day to those students who have made the best record in these departments for the year.

### **ART**

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain the highest efficiency in drawing and painting from the antique, objects, and from life, and to give to the student an intelligent appreciation of the works of the masters both ancient and modern. Around this principle are grouped the various departments of Art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design, and color, and work both practical and theoretical in the composition of pictures.

The regular Art Course is divided into four classes:

(A.) Drawing from casts; clay modeling.

(B.) Drawing from casts; painting from still-life.

(C.) Drawing from full-length figure; painting from still-life; outdoor sketching.

(D.) Drawing and painting from life; outdoor sketching; exercises in composition.

## AGNES SCOTT COLLEGE.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

### **Art History**

#### A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

#### B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

#### C. PICTORIAL COMPOSITION; THEORY OF DESIGN.

Lecture course accompanied by text-book.

One hour a week throughout the year.

#### D. NINETEENTH CENTURY ART.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

The requirements (a), (b), and (c) of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition

## *SCHOOL OF MUSIC, ART AND EXPRESSION.*

the same literary attainment as required in the Department of Music.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

### **EXPRESSION**

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leading her to express her thoughts according to her own interpretation.

Special attention is given to the principles of good reading and vocal expression. Selections from the best authors are chosen, and students are given opportunity, in class work, for practice in sight-reading. Private instruction is also given, including special drill in recitation.



AGNES SCOTT ACADEMY  
DECATUR, GEORGIA  
1907-1908



## FACULTY AND OFFICERS

ELLA YOUNG,  
PRINCIPAL  
(Appointed 1906)  
HISTORY.

ANNE WINIFRED PHILLIPS, B.A.,  
UNIVERSITY OF MISSISSIPPI.  
(Appointed 1902)  
LATIN.

ALICE LUCILE ALEXANDER,  
(Appointed 1903)  
MATHEMATICS.

THYRZA SIMONTON ASKEW,  
(Appointed 1903)  
ENGLISH.

LALEAH E. ALMON,  
RESIDENT STUDENT IN LEIPSIC SIX YEARS.  
(Appointed 1907)  
FRENCH AND GERMAN.

MARTHA E. COOK,  
(Appointed 1889)  
PHYSICAL GEOGRAPHY.

ELLEN BAXTER ARMSTRONG,  
(Appointed 1907)  
ENGLISH.

ALICE MAUD MONTGOMERY,  
GRADUATE BOSTON NORMAL SCHOOL OF GYMNASIICS.  
(Appointed 1907)  
PHYSICAL DIRECTOR.

*AGNES SCOTT ACADEMY.*

RACHEL ALEPH YOUNG, B.A.,  
AGNES SCOTT COLLEGE.  
(Appointed 1907)  
INSTRUCTOR IN LATIN AND MATHEMATICS.

MARY T. MARTIN, M.D.,  
RESIDENT PHYSICIAN.  
(Appointed 1907)  
PHYSIOLOGY AND HYGIENE.

RACHEL ALEPH YOUNG,  
(Appointed 1907)  
REGISTRAR

W. S. KENDRICK, M.D.,  
CONSULTANT PHYSICIAN.

MARION BUCHER,  
(Appointed 1906)  
LIBRARIAN.

MAUD HILL,  
ASSISTANT LIBRARIAN.

MARY APPLEYARD,  
GRADUATE NURSE.  
(Appointed 1899)  
INTENDANT OF INFIRMARY.

EDITH APPLEYARD,  
(Appointed 1902)  
MATRON.

ANNE R. MAYS,  
(Appointed 1907)  
HOUSEKEEPER.

## **STANDING COMMITTEES OF THE FACULTY**

COMMITTEE ON CLASSIFICATION.—Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY.—Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS.—Miss Montgomery, Chairman; Miss Askew, Miss Young.

# AGNES SCOTT ACADEMY.

## GENERAL STATEMENT

The Agnes Scott Academy is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students, —to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and who yet desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

## *GENERAL STATEMENT.*

### **RELIGIOUS FEATURES**

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath-school in the College chapel, conducted by the Faculty of the College and Academy.

### **ENVIRONMENT**

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watch-words of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily

## AGNES SCOTT ACADEMY.

bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

### REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed, with thoroughness, a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, and mensuration, percentage. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book VI., or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

### ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes.

## GENERAL STATEMENT.

The objects kept in mind by the Faculty are (1) to require **no repetition** of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

**1. ADMISSION BY CERTIFICATE.**—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

**2. ADMISSION BY TEST.**—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new

## AGNES SCOTT ACADEMY.

school is taken into account. Whatever method of test is used the full information asked of those who enter upon certificate is required.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

Certificates will not be accepted for work done in the summer.

### TABULAR STATEMENT OF COURSES OF STUDY

#### College Preparatory

#### General Courses

##### FIRST YEAR.

##### FIRST YEAR.

English . . . . .	*5	Same as College Prepar-
Mathematics . . . . .	5	atory.
Latin . . . . .	5	
History . . . . .	5	
Bible . . . . .	1	
Spelling		

##### SECOND YEAR.

##### SECOND YEAR.

English . . . . .	5	Same as College Prepar-
Latin . . . . .	5	atory.
Mathematics . . . . .	5	
Physiology . . . . .	5	
Bible . . . . .	1	
Spelling		

## GENERAL STATEMENT.

### THIRD YEAR.

Bible . . . . .	1
English . . . . .	5
Latin . . . . .	5
Mathematics . . . . .	5
History and Civil Government . . . . .	5

### THIRD YEAR.

Bible . . . . .	1
English . . . . .	5
Mathematics . . . . .	5
History . . . . .	5
<i>French</i> . . . . .	5
<i>German</i> . . . . .	5
<i>Physical Geography</i> . . . . .	5
One of the last three must be chosen.	

### FOURTH YEAR.

English . . . . .	5
Latin . . . . .	5
Mathematics . . . . .	5
French or German . . . . .	5
Bible . . . . .	1

### FOURTH YEAR.

Bible . . . . .	1
English . . . . .	5
Mathematics . . . . .	5
<i>French</i> . . . . .	5
<i>German</i> . . . . .	5
<i>History of England</i> . . . . .	5
Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.	

\*Numerals refer to the number of recitation periods a week.

The students who take either Music or Art will require five years to complete the College Preparatory or General Course.

### DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Freshman Class of the College. It contains all the subjects required for entrance, gives to each the time

## AGNES SCOTT ACADEMY.

demanding, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

**GENERAL COURSE.**—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered, (1) a modern language, (2) an English course including one science and history.

### **English**

**GRAMMAR, RHETORIC, AND COMPOSITION.**—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the later years; from the beginning, the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Weekly themes are required in each of the four years, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

## GENERAL INFORMATION.

LITERATURE.—In general the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this, correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course arranged gives the College Entrance Requirements for 1909-1910-1911.

FIRST YEAR.—Longmans' English Grammar; Longfellow's *Evangeline*, *Courtship of Miles Standish*; Lowell's *Vision of Sir Launfal*; Bryant's *Sella*, *Little People of the Snow*; Poe's *Gold Bug*; Scott's *Ivanhoe*.

Required Reading: Dickens' *Christmas Carol*; Stevenson's *Treasure Island*; Scott's *Talisman*.

SECOND YEAR.—Scott and Denney's *Elementary Composition*; Eliot's *Silas Marner*; Scott's *Lady of the Lake*; Addison's *Sir Roger de Coverley Papers*; Irving's *Life of Goldsmith*; Goldsmith's *Deserted Village*.

Required Reading: Eliot's *Scenes from Clerical Life*; Dickens' *Tale of Two Cities*, *David Copperfield*.

THIRD YEAR.—Scott and Denney's *Composition-Literature*; Tennyson's *Idylls of the King*, *Princess*; Ruskin's *Sesame and Lilies*; Coleridge's *Rime of the Ancient Mariner*; Shakespeare's *Julius Cæsar*.

Required Reading: Hawthorne's *House of the Seven Gables*; Blackmore's *Lorna Doone*; *History of English Literature* (to be assigned).

FOURTH YEAR.—Genung's *Outlines of Rhetoric*; Shakespeare's *Merchant of Venice*, *Macbeth*; Milton's *Minor Poems*; Carlyle's *Essay on Burns or Macau-*

## AGNES SCOTT ACADEMY.

ley's Life of Johnson; Burke's Speech on Conciliation.

Required Reading: Shakespeare's *As You Like It*, *Midsummer Night's Dream*; Eliot's *Mill on the Floss*; Carlyle's *Heroes and Hero-Worship*.

### Latin

This course is designed to give an accurate knowledge of the forms of the language and of the fundamental principles of Latin syntax. Pronunciation of Latin with proper attention to the quantity of the syllable, the marking of quantities in all written work, an understanding of the subject matter read and the ability to translate easy Latin into idiomatic English are insisted upon. Translation at hearing and sight reading are required. Much time is devoted to Latin prose composition throughout the course.

FIRST YEAR.—Five lessons a week. Pearson's *Essentials of Latin* completed; *Viri Romae* begun.

SECOND YEAR.—(a) Four lessons a week. Bennett's *Latin Grammar*; *Viri Romae* continued; Caesar's *Gallic War*, I.-II.-III. (Bennett's).

(b) One lesson a week. Latin Prose Composition. (Barss's *Writing Latin*, Book I.)

THIRD YEAR.—(a) Four lessons a week. Bennett's *Latin Grammar*; Cicero, *Catiline* I.-II.-III.-IV.; Poet Archias; *Manilian Law* (D'Ooge's).

(b) One lesson a week. Latin Prose Composition. (Bennett's *Latin Writer* begun.)

FOURTH YEAR.—(a) Four lessons a week. Ben-

## GENERAL INFORMATION.

nett's Latin Grammar; Virgil's Aeneid I.-VI., or Ovid (two thousand lines), and four books of Virgil; the reading of the dactylic hexameter.

(b) One lesson a week. Latin Prose Composition. (Bennett's Latin Writer completed.)

This work may be taken in five years instead of four.

### French

REGULAR COURSE. THIRD YEAR.—Fraser and Squair's Elementary Grammar. First twenty lessons. Guerber's Contes et Légendes (Part I.); Les Malheurs de Sophies, La Mere Michel et sou Chat. In this year, as a correct pronounciation and some ability to understand the spoken language are of great importance, much oral work is done; drill is given in the common irregular verbs; there is constant practice in translation from English into French and also in dictation, which trains both the eye and ear.

FOURTH YEAR.—Conclusion of Fraser and Squair's Elementary Grammar. Les Contes Bleues; La Belle Nivernaise; Sans Famille; Le Voyage de Monsieur Pèrichon; Mon Oncle et Mon Curé. The work in grammar and translation is continued, all irregular verbs are learned; particular attention is given to the forms and uses of pronouns and the use of the subjunctive and conditional. The stories are read aloud as well as translated and conversational exercises are based upon them.

## AGNES SCOTT ACADEMY.

COLLEGE PREPARATORY COURSE.—This is a special course in French designed to prepare for college entrance candidates who are able and willing to do the required work in one year. This course comprises the rudiments of grammar including the study of irregular verbs, forms and uses of pronouns, and use of the subjunctive and conditional. The texts used are the same as in the Regular Course.

### **German**

REGULAR COURSE. THIRD YEAR.—Collar and Eisenbach's Grammar; Guerber's Märchen und Erzählungen; Immensee; Träumereien. Drill is given in conversation, grammar, composition, translation and sight-reading. Poems and idioms are memorized.

FOURTH YEAR.—Thomas's Grammar, Part I; L'Arrabiata; Undine; Der Schwiegersohn; Er ist nicht Eifersüchtig. Poems from Goethe and Schiller. The same methods are pursued as in the Third Year Course with more advanced work in grammar.

COLLEGE PREPARATORY COURSE.—This corresponds to the same course in French. Thomas's grammar, Part I.; Guerber's Märchen und Erzählungen and the texts used in the Fourth Year Regular Course.

### **Mathematics**

In general, the object of this course is to train the mind to clear, logical and independent habits of

## GENERAL INFORMATION.

thought. The special object of the first year's work is to make definite and fresh in the student's mind the *principles* of arithmetic and those subjects which are a special aid to the study of Algebra.

FIRST YEAR.—Review of Arithmetic, with special stress on Applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration, Metric System.

Text-book: Southworth-Stone Arithmetic, Book III., supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

SECOND YEAR.—Essentials of Algebra, Stone-Millis (Brief Course); Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity. Linear Equations, Systems, with application to solution of problems.

No student will be allowed to take the work of the second year unless she can furnish satisfactory evidence that she has *successfully* completed the first year's work.

THIRD YEAR.—Algebra continued. Theory of Exponents; Surds and Imaginaries; Quadratic Equations and Equations in Quadratic Form; Theory of Quadratic Equations; Simultaneous Quadratics; Inequalities; Binomial Theorem with positive, integral exponent; Ratio and Proportion.

Text-book: Algebra for Secondary Schools, Wells.

FOURTH YEAR.—The five books of Plane Geometry

## AGNES SCOTT ACADEMY.

—special stress upon the *original* demonstration of propositions.

Text-book: Wentworth's Plane Geometry.

In order to be admitted to the above work in geometry, the student must furnish evidence of a good knowledge of elementary algebra.

### History

Three years' work is offered in history, one of which is required. The recommendations of the Committee of Seven are followed as closely as seems practicable both in lesson preparation and in class instruction. Note-books are kept. Historical Outline maps are used throughout the course.

FIRST YEAR.—Ancient History with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A.D. Wolfsohn's Ancient History or Myers' Revised Ancient History.

THIRD YEAR.—History of the United States including the elements of Civil Government.

FOURTH YEAR.—History of Western Europe, with special emphasis upon the History of England. Robinson's Western Europe.

### BIBLE.

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—The Life of Christ. The New Tes-

## GENERAL INFORMATION.

tament will be used as the text-book. Note-books will be kept and map-drawing required.

SECOND YEAR.—The Founding of the Christian Church. The New Testament will be the text-book. Map drawing and note-books as in the work of the first year.

THIRD YEAR.—The History of the Jews.

FOURTH YEAR.—A more advanced study of the Life of Christ and of the Apostolic Church. With the New Testament, Hurlburt's Four Gospels will be used.

### **Physical Geography**

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography. This will be followed by a brief course in Commercial Geography.

### **Physiology and Hygiene**

This course includes a study of the main systems of the body, muscles and nerves, nutrition, and the

## AGNES SCOTT ACADEMY.

special sense organs. Instruction is given by text-book and lectures.

The aim of the course is to teach the student the fundamental principles of Physiology and Hygiene in their practical application to daily life.

Text-book: Blaisdell's Practical Physiology. Note-book work required.

In 1908-1909 a year of preparatory work will be offered covering the work formerly given in the first year. Arithmetic and English Grammar will be repeated and Latin Grammar will be begun.

### **Music and Art**

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statement of courses see pp. 99-109.

### **Physical Training**

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See page 71.

### **APPOINTMENTS**

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

## GENERAL INFORMATION.

Students are received at any time, but are urged to come during these appointed periods.

**ATTENDANCE.**—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absence are required in all cases and must state the reasons.

**DAILY APPOINTMENTS.**—The school session opens at 8:30 a. m. and continues until 2:45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused therefrom; attendance at chapel exercises is required of all pupils.

**EXAMINATIONS AND REPORTS.**—There are two general examinations conducted in writing, one in December and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

### **GRADUATION**

Beginning with the year 1909 a certificate of graduation will be given to those students who have satisfactorily completed the course of study prescribed by the Academy for entrance to College without conditions. In awarding this certificate attend-

## AGNES SCOTT ACADEMY.

ance and conduct will be taken into account as well as scholarship; a record for regular attendance to all duties will be considered. All class work must be above passing grade.

Also the applicant must have been a student of the Academy for at least two years, and in this time must have taken the one year of history required in the above course.

### EXPENSES FOR SCHOLASTIC YEAR

From September 16, 1908 to May 26, 1909.

#### Resident Students

Board, furnished room, heat, light, use of library, physical training, laundry (1½ dozen plain pieces), attendance of resident physician, use of Infirmary and services of trained nurse in ordinary sickness and non-contagious diseases, and tuition, including ancient and modern languages . . . \$310.00  
Payable, \$160.00 on entrance and remainder January 1.

#### Day Students

Tuition, including ancient and modern languages, use of library, and physical training . . . . . \$ 80.00  
Payable, one-half on entrance, remainder January 1.

## *GENERAL INFORMATION.*

### **Special**

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See page 84.

The same conditions and discounts obtain in the Academy as in the College.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head, NOTES. For rules governing discounts see College Catalogue, p. 86 under head DISCOUNTS.

# AGNES SCOTT ACADEMY.

## REGISTER OF STUDENTS

### Academy

NAME.	PARENT OR GUARDIAN.	STATE.
ADAMS, BERTHA E.	J. B. Adams	Georgia.
ALEXANDER, ISABEL M.	W. D. Alexander	Georgia.
ANDERSON, GRACE L.	Mrs. A. A. Anderson	Georgia.
ANSLEY, LAURA	E. P. Ansley	Georgia.
ANSLEY, MAMIE	E. P. Ansley	Georgia.
ARLINE, MADELINE	T. J. Arline	Georgia.
AYERS, ELLIE M.	J. D. Ayers	Alabama.
BACON, CLELAND N.	G. M. Bacon	Georgia.
BAKER, RUTH L.	Mrs. L. V. Baker	Georgia.
BELL, GRACE A.	N. V. Bell	Georgia.
BENNETT, BERTHA C.	Mrs. W. A. Coursen	Georgia.
BERRY, GRACE M.	R. A. Berry	Alabama.
BOND, ANIE L.	Mrs. A. L. Bond	Florida.
BRADLEY, SADIE F.	Forbes Bradley	Alabama.
BRADLEY, MARY G.	Dan Bradley	Georgia.
BRANTLEY, MARGUERITE	W. G. Brantley	Georgia.
BRIGHTWELL, ELEANOR	G. B. Brightwell	Georgia.
BROWN, MARY R.	J. F. Brown	Georgia.
BROWN, RUTH C.	M. L. Brown	Georgia.
BROWN, LULA K.	J. W. Brown	Georgia.
BROOKS, ANNIE L.	J. W. Brooks	Georgia.
BRYANT, LUCY	J. E. McCullough	Georgia.
CANDLER, ALLIE G.	J. S. Candler	Georgia.
CANDLER, ELEANOR S.	Mrs. N. S. Candler	Georgia.
CHAMBERS, MAGGIE M.	J. T. Chambers	Georgia.
CHASE, CLARICE	E. B. Chase	S. Carolina.
CHRISTIAN, LENA W.	W. F. Christian	Louisiana.
CLARK, JEANNETTE F.	C. C. Clark	Georgia.
CLARKE, MARIE DE F.	Thomas Clarke	Florida.
COOPER, MAY T.	C. W. Cooper	Georgia.
COSTEN, JULIA E.	C. W. Costen	Alabama.
COTTER, CAROLINE G.	W. H. Cotter	Georgia.
CRANE, GEORGIA D.	B. S. Crane	Georgia.
CURRY, MARION	Joseph Curry	Louisiana.
DALEY, LUCILE	W. R. Daley	Georgia.
DAVIS, MARY I.	Mrs. Louise Davis	Georgia.
DAVIES, LILLIAN L.	M. M. Davies	Georgia.
DOBBINS, MARY E.	Mrs. Mary Dobbins	Alabama.
DOUGAN, ELSIE M.	P. M. Dougan	Georgia.
DUNWOODY, ELIZABETH	J. D. Dunwoody	Georgia.

## ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
ERWIN, LAURA	Mrs. W. R. Erwin	S. Carolina.
ERWIN, RUTH P.	J. L. Erwin	Georgia.
FAIN, MARY L.	W. L. Fain	Georgia.
FINNEY, LUCILE T.	T. R. Finney	Georgia.
FRAZIER, ANNA E.	J. D. Frazier	Georgia.
GAMBLE, HELEN	Thos. Gamble, Jr.	Georgia.
GEORGE, EMMA A.	B. F. George	Georgia.
GILL, FRANCES, D.	J. P. Gill	Georgia.
GOING, JANIE S.	J. S. Going	Alabama.
GOLDEN, KATHLEEN I.	J. P. Golden	Georgia.
GRAHAM, MARTHA L.	S. A. Graham	S. Carolina.
GWINN, MARY E.	L. E. Gwinn	Georgia.
HAAS, MACCIE	W. D. Haas	Louisiana.
HANCOCK, BESSIE D.	W. A. Hancock	Georgia.
HANCOCK, MYRTIE K.	W. A. Hancock	Georgia.
HARBER, ETHEL M.	J. W. Harber	Illinois.
HARDWICK, IRENE A.	J. O. Hardwick	Georgia.
HAYGOOD, MARY L.	W. F. Haygood	Idaho.
HENRY, MARY	Mrs. J. F. Henry	Alabama.
HIGHTOWER, SARA F.	J. B. Hightower	Georgia.
HUDSON, ALICE B.	E. A. Hudson	Georgia.
HUDSON, CLAUDIA G.	E. A. Hudson	Georgia.
HUBBARD, MARY G.	R. G. Hubbard	W. Virginia.
HUBBARD, PATTI	R. G. Hubbard	W. Virginia.
HUNTER, CASSIE V.	C. W. Hunter	Georgia.
HUNTER, EDDIE	Mrs. E. K. Hunter	Georgia.
HUNTER, JANIE L.	Mrs. W. M. Hunter	S. Carolina.
HUTCHESON, LOUISE	Joseph Hutcheson	Georgia.
JENNINGS, EMILY H.	T. S. Jennings	Georgia.
JOHNSON, SUSIE E.	D. N. Johnson	Georgia.
JONES, LILLIAN E.	Mrs. Inez W. Jones	Georgia.
JONES, AGNES D.	R. L. Jones	Georgia.
LAMKIN, LUCILE	W. B. Lamkin	Alabama.
LECRAW, GRACE	C. V. LeCraw	Georgia.
LENOIR, ANNIE L.	H. L. Lenoir	Tennessee.
LUDLOW, LOUISE H.	J. L. Ludlow	N. Carolina.
LUDLOW, MARGUERITE H.	J. L. Ludlow	N. Carolina.
MACK, ELIZABETH M.	Mrs. M. L. Mack	Georgia.
MANESS, MARY L.	J. C. Maness	Georgia.
MC ELROY, MARGARET H.	B. F. Cardin	Alabama.
MCKINNON, WINNIE O.	Mrs. L. T. McKinnon	Georgia.
MCGILL, HARRIETT E.	W. L. McGill	Georgia.
MERRILL, KATHERINE	J. H. Merrill	Georgia.
MICHAEL, MARY C.	Mrs. Lula Michael	Georgia.
MINGE, LOUISE C.	Mrs. J. H. Minge	Alabama.

## AGNES SCOTT ACADEMY.

NAME.	PARENT OR GUARDIAN.	STATE.
MINOR, GUSSIE L.	M. L. Minor	Georgia.
MOORE, MARGARET M.	V. A. Moore	Georgia.
MOYER, GRACE M.	G. F. Moyer	Virginia.
NYSWANDER, NANNA L.	B. F. Nyswander	Illinois.
OLIVER, FRANCES B.	M. B. Oliver	Georgia.
PARKS, ADENE Y.	R. B. Parks	Georgia.
PARKS, ALICE M.	L. B. Parks	Georgia.
PARKS, (EIZABETH P.	L. B. Parks	Georgia.
PEEPLES, HELEN R.	W. A. Peeples	Illinois.
PERRY, ALLENE H.	T. A. Perry	Georgia.
PERRY, WINNIE D.	T. A. Perry	Georgia.
PHARR, MARY S.	Mrs. L. T. Pharr	Georgia.
PINKSTON, ELEANOR A.	W. L. Pinkston	Georgia.
PONDER, MARION K.	Mrs. W. H. Johnson	Georgia.
PRATT, JULIA E.	N. P. Pratt	Georgia.
PRATT, CATHERINE E.	N. P. Pratt	Georgia.
QUINN, LUCILE	H. C. Quinn	Georgia.
RAFFERTY, VALENCIA W.	Mrs. Rosetta Rafferty	Georgia.
RAY, ANNIE D.	D. J. Ray	Georgia.
REYNOLDS, BARBARA	J. J. Reynolds	Georgia.
RICE, WILLIE E.	W. H. Rice	Georgia.
RICHARDS, ANNIE	J. B. Richards	Georgia.
RICHARDSON, KATE L.	Mrs. S. Lumpkin	Georgia.
RICHARDSON, MARY	Mrs. S. Lumpkin	Georgia.
RICHARDSON, LEILA H.	Mrs. F. H. Richardson	Georgia.
ROBSON, JEAN W.	Raymond Robson	Georgia.
RUSK, CLARA	J. F. Rusk	Georgia.
SADLER, RUTH M.	J. H. Saddler	Florida.
SANDERS, JULIA	C. M. Sanders	Georgia.
SANDERS, ARMANDA C.	H. S. Sanders	Louisiana.
SEAY, KATHERINE	B. H. Seay	Georgia.
SCANDRETT, MARIE	Wm. Scandrett	Georgia.
SHEPHERD, ELISE	A. H. Shepherd	Georgia.
SILER, IRENE	S. D. Siler	Georgia.
SKINNER, SARA	J. M. Skinner	Georgia.
SLOAN, LOUISE C.	Thomas Sloan	S. Carolina.
SMITHDEAL, MIRIAM	C. A. Whitehead	Georgia.
SMITH, LEILA J.	C. J. Smith	Alabama.
STEELE, ELOISE	T. W. Steele	Arkansas.
STEWART, LILLIAN	J. B. Stewart	Georgia.
STEWART, FRANCES	W. A. Stewart	Georgia.
STORY, GAINES, F.	H. A. Story	Georgia.
STEYERMAN, ALLENE	S. Steyerman	Georgia.
STONE, MARY L.	W. A. Stone	Georgia.

## ROLL OF STUDENTS.

STURDIVANT, LILLIAN	H. L. Dix	Georgia.
TAYLOR, MINNAH L.	D. H. Taylor	Louisiana.
TAYLOR, AMANDA	W. F. Taylor	Louisiana.
TAYLOR, RUTH C.	J. J. Taylor	Georgia
WARDE, AIMEE L.	J. W. Warde	Georgia
WEST, FRANCES L.	R. L. West	Georgia.
WHITNER, CORRIE S.	John A. Whitner	Georgia.
WILKINSON, PEARL H.	B. J. Wilkinson	Texas.
WILKINSON, FRANCES E.	B. J. Wilkinson	Texas.
WILLIAMS, ALBERTA	S. A. Williams	Georgia.
WILSON, EVA	W. T. B. Wilson	Georgia.
WISE, LAVINIA A.	E. B. Herndon	Louisiana.
WRIGHT, MARGARET	E. P. McBurney	Georgia.

### Special Students

ANSLEY, FRANCES	Wm. Ansley	Georgia.
BROOKS, MARTHA L.	J. W. Brooks	Georgia.
LUPO, LILLIAN	E. D. Lupo	Georgia.
PAINE, HENRIETTA	Mrs. E. Neel	Georgia.
SPINKS, KATHERINE	W. P. Morgan	Georgia.
TRIBBLE, MARION E.	J. M. Tribble	Georgia.
Residents		81
Non-Residents		67
		148

### Summary by States

Georgia . . . . .	109	West Virginia ..	2
Alabama . . . . .	11	Texas . . . . .	2
Louisiana . . . . .	7	Arkansas . . . . .	1
Illinois . . . . .	3	Idaho . . . . .	1
Florida . . . . .	3	Virginia . . . . .	1
South Carolina . . . . .	5	Tennessee . . . . .	1
North Carolina . . . . .	2		
			148

# GENERAL INDEX

## Agnes Scott College

	Page
Admission of Students . . . . .	14
Admission of Candidates for the Degree . . . . .	29
Admission of Irregular Students . . . . .	29
Admission to Advanced Standing . . . . .	30
Admission of Special Students . . . . .	30
Admission by Certificate . . . . .	31
Admission by Examination . . . . .	33
Agnes Scott College . . . . .	13
Appointment Committee . . . . .	92
Bachelor's Degree . . . . .	37
Board of Trustees . . . . .	6
Buildings . . . . .	73
Calendar . . . . .	8
Certificates . . . . .	37
Classification . . . . .	36
Conditioned Students . . . . .	35
Courses of Instruction . . . . .	40
English . . . . .	40
Latin . . . . .	43
Greek . . . . .	47
German . . . . .	48
French . . . . .	50
Spanish . . . . .	53
History . . . . .	54
Mathematics . . . . .	58
Astronomy . . . . .	59
Physics . . . . .	59
Chemistry . . . . .	60
Biology . . . . .	63
Geology . . . . .	65
Physiology and Hygiene . . . . .	66
Philosophy . . . . .	67
Bible . . . . .	69
Physical Training . . . . .	71
Course leading to B. A. Degree (Outline) . . . . .	38
Degree and Certificate . . . . .	37
Description of Entrance Subjects . . . . .	15
Discounts . . . . .	86
Examinations offered in May . . . . .	34

	Page
Examinations offered in September . . . . .	34
Entrance Subjects . . . . .	14
Executive Committee . . . . .	6
Expenses . . . . .	83
Fellowships . . . . .	82
Furniture . . . . .	87
General Information . . . . .	73
Health . . . . .	76
Library and Laboratories . . . . .	77
Location . . . . .	73
Needs of the College . . . . .	91
Officers of Government and Instruction . . . . .	9
Organizations . . . . .	88
Publications . . . . .	90
Religious Life . . . . .	90
Register of Students . . . . .	93
Scholarships and Prizes . . . . .	79
Social Life . . . . .	91
Standing Committees . . . . .	12

### **Agnes Scott School of Music, Art, and Expression**

Art . . . . .	107
Art History . . . . .	108
Expression . . . . .	109
Faculty . . . . .	100
Music . . . . .	102
Theoretical . . . . .	103
Practical . . . . .	104
Piano . . . . .	104
Organ . . . . .	104
Violin . . . . .	105
Voice Culture . . . . .	105
Admission . . . . .	106

### **Agnes Scott Academy**

Admission, General Requirements of . . . . .	118
Admission to Advanced Classes . . . . .	118
Appointments . . . . .	130
Courses of Study, Tabular Statement . . . . .	120
Courses of Study . . . . .	121
English . . . . .	122

	Page
Latin . . . . .	124
French . . . . .	125
German . . . . .	126
Mathematics . . . . .	126
History . . . . .	128
Physical Geography . . . . .	129
Physiology and Hygiene . . . . .	129
Music and Art . . . . .	130
Physical Training . . . . .	130
Environment . . . . .	117
Expenses . . . . .	132
Faculty and Officers . . . . .	113
General Statement . . . . .	116
Register of Students . . . . .	134
Religious Features . . . . .	117
Standing Committees . . . . .	115