

**AGNES SCOTT COLLEGE  
BULLETIN**

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*AGNES SCOTT COLLEGE.*

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AGNES SCOTT COLLEGE

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**CALENDAR**

1907—September 9-14, Classification Committee will be at the College from 10 A.M. to 12 M., to examine and classify new students.

September 18, 10 A.M., Session opens.

September 17-19, Classification of Students.

September 20, Class Exercises begin.

October 6, Matriculation Sermon.

November 28, Thanksgiving Day.

December 9, Intermediate Examinations begin.

December 19, 2 P.M., to January 3, 8:30 A.M., Christmas Recess.

1908—January 22, Spring Term begins.

February 22, Colonel George W. Scott's Birthday.

April 26, Memorial Day.

May 13, Final Examinations begin.

May 24, Commencement Sermon.

May 25, Alumnae Day.

May 26, Celebration of Literary Societies.

May 27, Commencement Day.

NOTE.—The length of the session is 36 weeks. Deducting holidays the actual teaching time is about 34 weeks, which is longer than the time given to work in the Eastern colleges.

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HAMPDEN-SIDNEY COLLEGE, UNION THEOLOGICAL SEMINARY, VA.  
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WELLESLEY COLLEGE, STUDENT UNIVERSITY OF BERLIN.  
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GERMAN.

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UNIVERSITY OF PARIS 1903-1905, INSTRUCTOR WELLESLEY 1906.  
(Appointed 1907)  
FRENCH.

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HOSPITAL, BOSTON.  
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(Appointed 1899)  
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## AGNES SCOTT COLLEGE.

### STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON ACCREDITED SCHOOLS.—Professor Armistead, Chairman; Professors Armstrong and Young.

COMMITTEE ON LIBRARY.—Professor Smith, Chairman; Professors Massie and Colton.

COMMITTEE ON LITERARY SOCIETIES.—Professor Armstrong, Chairman; Professors Armistead and McKinney.

COMMITTEE ON STUDENT GOVERNMENT.—Miss Hopkins, Chairman; Professors Smith and Trebein.

APPOINTMENT COMMITTEE.—Dr. Gaines, Chairman; Professors Young and McKinney.

## AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped College, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible parties are required. Certificates of honorable dismissal from the last school attended must be presented.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see pages 24-26.*

*For entrance examinations, see pages 27-30.*

### ENTRANCE SUBJECTS

Students entering for the regular course must present for entrance English, Mathematics, Latin, and a second language (French, German, or Greek); in addition they must present a third language, or any one of the following subjects: Greek and Roman History; American History; English History; Physiology; Botany; Physics.

## ADMISSION.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not be counted toward the degree.

### DESCRIPTION OF ENTRANCE SUBJECTS

#### English

COMPOSITION.—The subjects for examination in Composition will be taken from the English Literature required for 1907. The form of the examination will usually be the writing of several paragraphs on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in Writing the equivalent of at least fortnightly themes in the four years of her preparatory course. She must be able to spell, capitalize and punctuate correctly; no candidate will be accepted whose work is notably deficient in these respects. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick & Damon's

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Rhetoric, Scott & Denny's Composition-Rhetoric, Lockwood & Emerson's Rhetoric; in Grammar, Mother-Tongue, Book II., Reed & Kellogg's Higher Lessons, Buehler's Exercises in English, or some grammar of similar grade.

LITERATURE.—The courses in Literature are those adopted by the Association of Colleges and Preparatory Schools of the Southern States.

### 1. *Reading and Practice:*

Certain books are set for reading. The candidate is required to present evidence of a general knowledge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

In 1907 and 1908: Shakespeare's "Macbeth" and "The Merchant of Venice"; the "Sir Roger de Coverley Papers"; Irving's "Life of Goldsmith"; Coleridge's "The Ancient Mariner"; Scott's "Ivanhoe" and "The Lady of the Lake"; Tennyson's "Gareth and Lynette, Lancelot and Elaine," and "The Passing of Arthur"; Lowell's "The Vision of Sir Launfal"; George Eliot's "Silas Marner".

### 2. *Study and Practice:*

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1907 and 1908: Shakespeare's "Julius Cæsar"; Milton's "L'Allegro", "Il Penseroso", "Comus", and

## ADMISSION.

“Lycidas”; Burke’s “Speech on Conciliation with America”; Macaulay’s “Essay on Addison” and “Life of Johnson” or “Milton”.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

### Latin

(a) Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences in general, with particular emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

(b) Prose Composition: This should constitute an important part of the preparation in Latin. At least one period per week should be devoted to prose during each year of preparation. It should include *a systematic study* of the main principles of Latin syntax, and the candidate for entrance must have the ability to translate into Latin difficult detached sentences and easy continuous prose based on Cæsar and Cicero. To secure such ability, a text-book giving systematic treatment of Latin syntax, such as Bennett’s “Preparatory Latin Writer”, or Barss’s “Writ-

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ing Latin", Books I. and II., or D'Ooge's "Latin Composition" should be mastered.

(c) Cæsar: "Gallic War", any four books, preferably Books I.-IV.

(d) Cicero: Seven orations, or six, if the "Manilian Law" be one. The orations preferred are the four against "Cataline", the "Archias", and the "Manilian Law".

(e) Virgil: "Æneid", two books. So much of prosody as relates to the dactylic hexameter, and the reading of the hexameter by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for the two books of the Æneid.

Candidates must be able to translate at sight Latin of moderate difficulty.

The teachers in the preparatory schools are urged to require the use of good English in translation and to include considerable drill in translation from hearing and at sight during all the years of preparation.

Under usual conditions, four years of five periods per week will be necessary to complete the entrance requirements in Latin. All candidates for the degree of B.A. must offer this subject.

### Greek

(a) Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent must be *thoroughly mastered*. From the beginning there should be constant practice



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in translating English into Greek, and in translating Greek into English from hearing and at sight.

(b) Xenophon: "Anabasis", three books. Special attention should be given to Greek syntax, and to the use of good English in translation.

### **French**

Some elementary grammar must be completed. Chardenal's "First French Course" may serve as a basis. Thorough drill in the forms of the regular verbs and the common irregular ones and familiarity with the inflections of nouns and adjectives and the use of the pronouns are demanded. With the grammar and composition, about two hundred pages of simple prose should be offered.

### **German**

Joynes-Meissner, Part I., or the equivalent in a good grammar. Emphasis must be given to the declension of nouns, adjectives and articles, and the conjugation of the weak and more usual strong verbs. The elements of syntax should be learned, especially the order of words. Careful attention to the translation of simple English sentences into German is necessary, and the reading of about a hundred pages of simple prose.

### **Mathematics**

#### **I. MINOR REQUIREMENT:**

Algebra: Factors, common divisors and multi-

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ples, fractions, simple equations with application to problems, involution and evolution, theory of exponents including imaginaries, radicals and equations involving radicals, quadratic equations (including the theory), binomial theorem for positive integral exponents.

### II. MAJOR REQUIREMENT :

In addition to the Minor Requirement : Plane Geometry as presented by any of the best text-books. Much attention must be paid to original exercises in Geometry.

At least one and one-half years with daily recitations should be given to Algebra, and one year with daily recitations to Geometry.

Students entering College in September, 1907, and in September, 1908, may offer *either* the Minor or Major Requirement, thereafter only the Major will be accepted.

### **History**

Those students who offer History for admission to the Freshman class may present any one of the following subjects :

(a) American History; (b) Greek and Roman History; (c) English History.

The examination will be based upon some modern text-book suited to the third year of the High School.

In addition to the examination, students will be required to present note-books containing :

(a) Summaries of text-book work and digests of

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parallel reading; (*b*) comparisons of historic characters; (*c*) maps marked to show territorial boundaries and routes of exploration.

These books must be certified by the teacher under whom the work was done.

### The Natural Sciences

PHYSIOLOGY.—One year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High-School must be completed. Blaisdell's Practical Physiology will be acceptable.

BOTANY.—One year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is required to present drawing-books and note-books to show the character of her work and the method of instruction received.

PHYSICS.—One year of five periods per week will be required to complete the entrance work in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments

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actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the laboratory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

### **ADMISSION OF CANDIDATES FOR THE DEGREE**

All students applying for the Degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all the entrance requirements (pp.14-22) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see p. 30). For admission to advanced standing (see p. 23).

### **ADMISSION OF IRREGULAR STUDENTS**

Candidates for admission who do not wish to pursue a course of study leading to the Degree are admitted by examination or by certificate. These students must offer for entrance English, Mathematics, and one other subject chosen from the list of entrance subjects (see p. 14).

Irregular students are required to take a minimum of thirteen hours of recitation per week, which may include Music, Art, and Expression.

Should they desire later to arrange their courses for the Degree, credit will be given them for work

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already done in the College, but they must meet all of the entrance requirements of degree students.

### **ADMISSION OF SPECIAL STUDENTS**

Students who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

### **ADMISSION TO ADVANCED STANDING**

Any student may be admitted to any of the higher classes on the following conditions:

1. That she stand examinations on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done,

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and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

### **ADMISSION BY CERTIFICATE**

It is desirable to avoid as far as possible the inconvenience, interruption, and mental strain incident to entrance examinations, and, therefore, the College accepts official statements from authorized officers of accredited High Schools and other preparatory schools in regard to the preparation of students. Such schools must submit full information in regard to faculty, methods of instruction, courses of study, and equipment before they can secure the certificate privilege. Students coming directly from these schools may be admitted without examination, if

## ADMISSION.

properly signed certificates have been received from the authorized officer of the school.

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The certificate privilege is granted under the following restrictions and regulations.

1. Schools are granted the certificate privilege in those studies in which students have been admitted on examination and have shown after one year in the College that their preparation was thorough and their training consistent with the best methods. These schools will be required to renew this right of certification after three years, unless their students continue to show satisfactory preparation.

2. Schools that have been examined by the colleges belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists will be granted the right of certification on trial, subject to the conditions mentioned in the preceding paragraph.

3. Application for this privilege must be made to the Committee on Accredited Schools by the principal or authorized officer of the school on a blank provided for the purpose, which will facilitate the giving of information in regard to the scope and method of

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instruction in each study and also about the equipment of the school.

4. Accredited schools are requested to send catalogues and circulars of information concerning their work to the College every year. Changes in faculty and changes in methods of instruction in any study may cause withdrawal of the certificate privilege for the study concerned, until the changes have been shown to be satisfactory.

5. This privilege is not extended to private teachers, unless students prepared by them have been admitted on examination, or unless some college of the Association of Colleges and Preparatory Schools of the Southern States has testified that their students have been admitted and have shown adequate preparation.

6. Certificates will not be considered unless made out on forms provided by the College for the purpose, and these certificates must furnish the information asked for. Such certificates must be sent directly to the College from the officer of the school who has been authorized to sign them.

7. Certificates will not be taken for parts of a subject completed before entering the certifying school, for work done on any entrance subject during the vacation, for any work done more than one year before application for admission, for preparation made in less time than that specified under Description of Entrance Subjects. See pages 15-22.



## ADMISSION.

### ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the High Schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, to set uniform standards for them, and to encourage them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See pp. 14-22.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States. The examinations may be taken either in May or September.

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## THE EXAMINATIONS OFFERED IN MAY

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or High Schools which may have students preparing for Agnes Scott, and recommend that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the Principal should be mailed to the President.

These examinations may also be taken at the College at the dates appointed in May, and will take the place of entrance examinations in September. Students who fail will be permitted to stand examinations again in September. The May schedule is as follows:

### TUESDAY, MAY 14.

History—Greek and Roman . . . . .	8:00 A. M. to 11:00 A. M.
History—English . . . . .	11:00 A. M. to 1:00 P. M.
Botany . . . . .	10:00 A. M. to 1:00 P. M.
History—American . . . . .	2:00 P. M. to 4:00 P. M.
Physics . . . . .	4:00 P. M. to 6:00 P. M.

### WEDNESDAY, MAY 15.

Greek, 1—Grammar, Composition, Anabasis I.-IV.	8:00 A. M. to 1:00 P. M.
Greek, 2—Grammar, Composition, Anabasis, Homer	8:00 A. M. to 1:00 P. M.
German . . . . .	2:00 P. M. to 6:00 P. M.

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### THURSDAY, MAY 16.

Algebra, 1—To Quadratics . . . . .	8:00 A. M. to	1:00 P. M.
Algebra, 2—Advanced . . . . .	8:00 A. M. to	1:00 P. M.
Geometry, 1—Books I.-III. . . . .	2:00 P. M. to	6:00 P. M.
Geometry, 2—Books IV.-V. . . . .	2:00 P. M. to	6:00 P. M.
Geometry, 3—All Geometry . . . . .	2:00 P. M. to	6:00 P. M.

### FRIDAY, MAY 17.

Latin, 1—Grammar, Composition, Cæsar, Books I.-IV., Cicero, four orations . . . . .	8:00 A. M. to	12:00 N'N.
Latin, 2—Cicero, two orations, Virgil I. VI. 1:00 P. M. to	4:00 P. M.	
Physical Geography . . . . .	4:00 P. M. to	6:00 P. M.

### SATURDAY, MAY 18.

English . . . . .	8:00 A. M. to	1:00 P. M.
French . . . . .	2:00 P. M. to	4:00 P. M.
Physiology . . . . .	4:00 P. M. to	6:00 P. M.

## THE EXAMINATIONS OFFERED IN SEPTEMBER

Candidates for admission who do not take the examinations in May can take them at the opening of the session in September. These examinations given by the Faculty of the College are free, provided they are taken according to the schedule on next page. Students applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All students expecting to take examinations should arrive at the College by noon Tuesday, September 18. The September schedule is as follows:

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## THURSDAY, SEPTEMBER 20.

Botany . . . . .	9:00 A. M. to 11:00 A. M.
Physics . . . . .	9:00 A. M. to 11:00 A. M.
Physiology . . . . .	9:00 A. M. to 11:00 A. M.
History . . . . .	9:00 A. M. to 11:00 A. M.
Greek . . . . .	3:00 P. M. to 5:00 P. M.
German . . . . .	3:00 P. M. to 5:00 P. M.
French . . . . .	3:00 P. M. to 5:00 P. M.

## FRIDAY, SEPTEMBER 21.

Latin Prose, Cicero . . . . .	9:00 A. M. to 11:00 A. M.
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## SATURDAY, SEPTEMBER 22.

Algebra, Geometry . . . . .	9:00 A. M. to 11:00 A. M.
English . . . . .	3:00 P. M. to 5:00 P. M.

### **CONDITIONED STUDENTS**

In some cases students who have not had all the preparatory work necessary for entrance may be "conditioned" in those subjects in which the deficiency exists, and may remove these conditions by work done after entering College. A student entering for the regular course will be allowed not more than two conditions. Irregular students will be allowed not more than one condition. Students who incur conditions must make up one during the first session of their attendance. Students who incur two conditions must make up the second before the end of the second session of their attendance.

### **CLASSIFICATION**

The classification of all students is in the hands of the Committee on Classification. After a course

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has been agreed on between a student and the Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committee on Classification will meet at any time to consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

## DEGREE AND CERTIFICATES

### **Bachelor's Degree**

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the course of study shown in detail on pages 32-33. This course, partly prescribed and partly elective, includes a minimum of fifty-nine hours of recitation.

### **Certificate**

A Certificate of Proficiency will be given to any student who satisfactorily completes the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

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**OUTLINE OF THE COURSE LEADING TO THE B.A.  
DEGREE**

SUBJECTS.	HOURS PER WEEK.	FOR DESCRIPTION SEE PAGE
<b>Freshman Year.</b>		
English A	4	34
Mathematics A	4	47
Latin A { German A or French A, 3 hrs } { and Biology A, 3 hours. }	4	37
*French B, German B or Greek B	3	41
	15	
<b>Sophomore Year.</b>		
English B	4	34
Mathematics B { Physics A, 2 hrs. and } { Physiology A, 2 hrs. }	3	48
§Latin B (German B or French B, 3 hrs.)	3	37
History A or B	2	44
French C, German C or Greek C	3	41
	15	
<b>Junior Year.</b>		
Bible A	2	60
Philosophy A	2	57
Chemistry A	3	50
History C	3	46
Electives (chosen from the list below.)	5	
	15	

\*An elementary course in French, German and Greek is given in preparation for this course, but it is not counted toward the Degree.

§Students desiring to study a third language may take the first year of that language in place of Latin B.

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Senior Year.		
Bible B	2	60
Philosophy B	2	58
Physics B (Geology A)	3	49
Electives (chosen from the list below.)	7	
	14	

### ELECTIVES OFFERED FOR 1906-1907

- English C, 3 hours.
- English D-I, 2 hrs. each.
- Latin C, 3 hours.
- Latin F, 2 hours.
- Latin G, 1 hour.
- \*Greek A-D, 3 hours.
- History D, 2 hours.
- History E, 3 hours.
- History F, 1 hour.
- Mathematics C and D, 2 hrs.
- Mathematics E, 3 hours.
- Chemistry B, 2 hours.
- Chemistry C, 3 hours.
- Biology B, 3 hours.
- Physiology A, 2 hours.
- Geology A, 3 hours.
- §French A-D, 3 hrs. each.
- §German A-E, 3 hrs. each.
- Philosophy C and D, 2 hrs. each.
- Bible C, 2 hours.

\*Students who have not studied Greek may elect Greek A and be given credit for 3 hours.

§One year of a Modern Language will not count toward the degree and two years will be counted only when taken as a third language.

# COURSE OF INSTRUCTION

## English

PROFESSORS MCKINNEY AND ARMISTEAD.

A. 1. RHETORIC AND COMPOSITION.—Recitations and weekly short themes; long themes on subjects assigned; frequent exercise in extempore writing. Special study of paragraph structure; narration and description; individual criticism and interviews. The work is based on Scott & Denny's Paragraph-Writing.

Two hours a week.

2. LITERATURE.—Shakspeare. Survey of his life and work, with close study of at least six of his plays, followed by careful reading of a number of his plays and those of his contemporaries, for the purpose of showing his place among the Elizabethan dramatists.

Required of Freshmen.

Two hours a week.

PROFESSOR MCKINNEY.

B. 1. FORMAL RHETORIC.—Fall Term: Studies in prose style, based on English masterpieces. Exposition.

Spring Term: Argumentation. Constant exercise in analysis of questions, brief-drawing, oral and written discussion.

Weekly themes with individual conferences throughout the year.

Text-books: Genung's Working Principles of Rhetoric, Genung's Handbook of Rhetorical Analysis; Lamont's Speci-



## COURSE OF INSTRUCTION.

mens of Exposition; Baker and Huntington's Principles of Argumentation.

Two hours a week.

### 2. LITERATURE.—Nineteenth Century Prose.

Special study of the essayists, copious reading, both in class and privately, with frequent library work.

Required of Sophomores.

Two hours a week.  
PROFESSOR ARMISTEAD.

C. HISTORICAL SURVEY OF ENGLISH LITERATURE.—English Literature from the beginning to the Victorian Age. The literary history of the English people is traced through these centuries both by lectures and collateral reading. Special stress is laid upon Beowulf, the Arthurian Romances, the Drama, and the Romantic Movement.

Three hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

D. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater Nineteenth Century writers. Written reports on reading done required at stated times. The chief literary movements given partly by lectures and partly by assigned collateral reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

E. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for the detailed work in the life and theories of these poets, with especial reference to Wordsworth and Shelley,

*AGNES SCOTT COLLEGE.*

Tennyson and Browning, with briefer readings from Keats, Rossetti, Morris and Swinburne.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR MCKINNEY.

F. THE DEVELOPMENT OF THE NOVEL.—The history of English fiction is given in lectures. Representative novels of the Nineteenth Century and of the present day are read, reported on, and discussed. Collateral, historical, and critical reading.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

G. ADVANCED COMPOSITION.—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made in class criticism and individual conferences to meet the needs and to cultivate the special talent of each student.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

H. THE DEVELOPMENT OF THE LANGUAGE.—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. The attempt is made to stimulate in the student the spirit of investigation as to origins of the everyday words and idioms of modern English.

Text-books: Smith's Old English Grammar and Reader; Sweet's First Middle English Primer, Prologue to Canterbury

## COURSE OF INSTRUCTION.

Tales and Knight's Tale (Morris and Skeat); Emerson's Brief History of the English Language; Johnson's English Words.

For reference: Skeat's Etymological Dictionary.

Two hours a week.

Open to students who have completed A and B.

PROFESSOR ARMISTEAD.

I. **ANGLO-SAXON.**—Bright's Anglo Saxon Reader. The amount of reading required is varied from year to year to suit the ability of the class. When it is found practicable, the spring term is devoted to the study of Beowulf.

Two hours a week.

Open to students who have completed H.

PROFESSOR ARMISTEAD.

**CERTIFICATE.**—Courses A, B, and C, and any three of the remaining courses. In addition the student must prepare an acceptable thesis. (See page 31.)

### **Latin**

PROFESSOR SMITH.

A. 1. **VIRGIL.**—Æneid, Books III.-VI., (Bennett). Latin Composition. Special attention given to syntax and prosody and to the characteristics of Virgil's style.

Four hours a week, fall term.

2. **LIVY.**—Books I. and XXI., (Westcott). Latin Composition. Sight translation. Early Roman Institutions. Character of Hannibal. Livy's style and his qualities as a historian.

Open to Freshmen. Four hours a week, spring term.

B. 1. **HORACE.**—Selections from the Odes and Epodes (Bennett). Latin Composition (Moore).

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Metres and style, mythology, and contemporary history.

Three hours a week, fall term.

2. CICERO.—De Senectute and De Amicitia (Bennett). Latin Composition (Moore). Sight translation.

Open to Sophomores. Three hours a week, spring term.

C. 1. TACITUS.—Agricola (Gudeman) and Annals I.-VI. (Allen). The characteristics and the development of Tacitus' style. His qualities as a historian.

Three hours a week, fall term.

2. CICERO.—Letters (Abbott). PLINY.—Letters (Westcott). A study in Epistolary Latin. Cicero as a private individual and a politician. Pliny's relations with Trajan; Roman life under the Empire.

Three hours a week, spring term.

Open to those who have completed A and B. Courses C and D will be given alternate years.

[D. 1. VIRGIL.—Selections from Eclogues, Georgics, and Æneid VII.-XII. (Page). Comparison of Virgil with his models.

Three hours a week, fall term.

2. HORACE.—Satires and Epistles (Rolfe). Roman life. Development of Roman satire. Horace as a literary critic.

Three hours a week, spring term.

Open to those who have completed A and B.]

[E. 1. CATULLUS.—(Merrill.)

Two hours a week, fall term.

## COURSE OF INSTRUCTION.

2. TIBULLUS, PROPERTIUS AND OVID.—(Carter).  
The development of the Elegy.

Two hours a week, spring term.

Open to Juniors and Seniors.

Courses E and F will be given alternate years.]

F. TERENCE.—Andria, (Fairclough); Adelphoe, (Sloman). PLAUTUS.—Captivi, (Elmer); Trinummus, (Morris); Mostellaria, (Fay); Menaechmi, (Fowler). Sources and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.

Open to Juniors and Seniors.

G. ADVANCED PROSE COMPOSITION.

One hour a week throughout the year.

Open to Juniors and Seniors.

The courses bracketed will be given in 1908-09.

CERTIFICATE.—Courses A, B, and C or D, and any two of the remaining courses; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the teacher, and must pass an examination in advanced prose composition during the collegiate year at the close of which the certificate is conferred. (See page 31.)

### Greek

PROFESSOR SMITH.

A. ELEMENTARY.—Beginner's book, (White), *thoroughly* mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course can not be counted on the hours required for the degree of B.A., unless the candidate has presented Latin and one modern language for

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entrance. In that case, it may be taken as a Sophomore elective in place of German C, French C, or Latin B, or as a Junior elective.

B. 1. XENOPHON.—Anabasis II., III., and IV., (Goodwin and White). Grammar and Prose Composition. Translation from hearing and at sight.

Three hours a week, fall term.

2. HOMER.—Iliad I., II., and VI., (Seymour). Homeric forms and syntax. Scanning of dactylic hexameter. Sight translation. Prose Composition, (Pearson).

Three hours a week, spring term.

Open to those who have completed A or its equivalent.

C. 1. HOMER.—Odyssey V.-XII. (Merry). About 2,500 verses. Careful study of the hexameter. Homeric forms and syntax. Greek life. Sight translation. Prose Composition.

Three hours a week, fall term.

2. PLATO.—Apology, Crito, and Selections from the Phædo (Forman). The character of Socrates as depicted by Plato. Syntax. Prose Composition.

Three hours a week, spring term.

Open to those who have completed A and B.

D. AESCHYLUS.—Prometheus Bound. SOPHOCLES.—Œdipus Tyrannus and Antigone. EURIPIDES.—Iphigenia among the Taurians. Origin and Development of the Greek Drama.

Three hours a week throughout the year.

Open to those who have completed A and B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed A.

# COURSE OF INSTRUCTION.

## French

PROFESSOR COLTON.

A. ELEMENTARY COURSE.—GRAMMAR, COMPOSITION, READING. Training from the outset to understand French, both when spoken and read aloud; and to answer ordinary questions in that language. Special stress is laid on the acquisition of a correct pronunciation.

Text-books: Chardenal's First French Course; Brigham's Exercises in French Composition, (Based on Sans Famille); Laboulaye, Contes Bleus; Malot, Sans Famille; France, Abeille; Enault, Le Chien du Capitaine.

Three hours a week.

B. GRAMMAR, PROSE COMPOSITION, AND READING IN NINETEENTH CENTURY LITERATURE.—A thorough, practical knowledge of grammar is acquired. Abundant written and oral exercises are given, designed not only to fix in the memory the forms and principles of grammar but also to give readiness in the use of the language conversationally.

Text-books: Fraser and Squair's Grammar; Daudet, Trois Contes Choisis; Mérimée, Colomba; Labiche et Legouvé, La Cigale chez les Fourmis; La Mare au Diable; Maupassant, Huit Contes Choisis; Sandeau, Mille. de la Seiglière; Mellé. Contemporary French Writers.

Three hours a week.

C. SEVENTEENTH AND NINETEENTH CENTURY LITERATURE.—Storr's French Syntax and Baillet-Brugnot's French Prose Composition are used to combine the theory and application of the essentials of grammar. Original theme writing and oral narrative are required.

Text-books: Mme. de Sévigné, Lettres Choies; La Foun-

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taine, Fables; one play each from Corneille, Racine and Molière; Victor Hugo, *Les Misérables*, *Hernani*; Loti, *Pêcheur d'Islande*; Rostand, *Cyrano de Bergerac*; Bowen's French Lyrics; Fraser and Squair's Grammar; Fortier's *Sept Grands Auteurs*; Lanson's *Histoire de la Littérature Française*; Selected parts of the last two are studied.

Three hours a week.

D. THE SALON AND THE DRAMA OF THE SEVENTEENTH CENTURY.—The theatre in France, the influences that shaped it and the master-pieces it produced are treated. The growth of the language and the literature of France is traced. Essays, abstracts and critical reading are required.

Text-books: Crane, *La Société Française au Dix-Septième Siècle*; Molière, *L'Avare*, *Le Misanthrope*, *Les Femmes Savantes*, *Le Bourgeois Gentilhomme*, *Le Tartuffe*; Racine, *Andromaque*, *Britannicus*, *Esther*, *Athalie*, *Iphigénie*; Corneille, *Horace*, *Cinna*, *Le Cid*, *Polyeucte*; Lanson, *Histoire de la Littérature Française*.

Three hours a week.

### German

PROFESSOR TREBEIN.

A. COURSE FOR BEGINNERS.—This course is designed to give a good knowledge of the essential facts of the language. Drill in dictation, pronunciation, grammar, translation. Late in the year drill in sight reading. Poems and idioms memorized.

Text-books: Joynes-Meissner's Grammar, Part I.; Müller and Wenckebach's *Glück Auf*; Stern's *Geschichten vom Rhein*; Storm's *Immensee*; Heyse's *L'Arrabiata*.

Three hours a week.

This course is offered for the benefit of those who do not present German upon entrance, but can not be counted toward the degree unless taken as the third language.



## COURSE OF INSTRUCTION.

B. INTERMEDIATE COURSE.—More advanced work in Grammar. Composition, including letter-writing and brief essays based upon the texts read. Poems and idioms memorized. Translation at sight. Conversation.

Text-books: Joynes-Meissner's Grammar, Parts II. and III.; Leander's Träumereien; Hillern's Höher als die Kirche; Freytag's Die Journalisten; Schiller's Wilhelm Tell, Balladen; Goethe's Hermann und Dorothea.

Three hours a week.

C. EIGHTEENTH CENTURY CLASSICS.—Occasional lectures. Class discussions. Papers on topics suggested by the texts. Collateral reading in histories of German literature by Wilhelm Scherer, Kuno Francke and others. Works read and discussed: Lessing's Minna von Barnhelm, Nathan der Weise, Laokoon (selections). Hamburgische Dramaturgie (selections); Herder (selections); Schiller's Die Rauber, Kabale and Liebe, Aesthetische Aufsätze (selections), Maria Stuart, Wallenstein; Goethe's Dichtung und Wahrheit (selections), Götz von Berlichingen, Egmont, Torquato Tasso, Iphigenie.

Three hours a week.

D. NINETEENTH CENTURY LITERATURE.—Occasional lectures. Class discussions. Papers on topics suggested by the texts. Collateral reading in histories of German literature by Wilhelm Scherer. R. M. Meyer and others. Works read and discussed: Kleist's Prinz Friedrich von Homburg, Der Zerbrochene Krug; Eichendorff's Aus dem Leben eines Taugenichts; Heine's Harzreise and selected lyrics;

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Grillparzer's *Des Meeres und der Liebe Wellen*, *Der Traum, ein Leben*; Freytag's *Soll und Haben*; Friedrich Hebbel's *Gyges und sein Ring*; Sudermann's *Frau Sorge*; Hauptmann's *Die Versunkene Glocke*.

Three hours a week.

This course is open to those who have had course A or its equivalent, and courses B and C.

E. (a). HISTORY OF GERMAN LITERATURE.—One hour a week.

(b). Goethe's *Faust*. Two hours a week.

Lectures, collateral reading, translation and class discussions.

Text-books: Wenekebach's *Deutsche Literaturgeschichte und musterstücke*; Wenckeback's *Meisterwerke des Mittelalters*; Thomas's *Edition of Faust*.

This course is open to Seniors who have had courses A, B, C and D or their equivalents.

### History

PROFESSOR MASSIE.

For the B.A. degree two years in History are required: course C and course A or B—the choice between the two depending upon the previous training of the student.

A. ANCIENT HISTORY.—This course begins with a brief survey of the ancient civilizations of Egypt, Chaldaeia, Persia, and Phœnicia, with special reference to their influence upon the development of Greece. The subjects emphasized in the study of Greece are: the influence upon the people of the physical features of their country; the Persian wars; the conquests of Alexander; the experiments of the

## COURSE OF INSTRUCTION.

Greeks in government; their achievements in literature, philosophy and art; their permanent contributions to modern civilization. In Roman History, which is taken up the latter part of the year, special attention is given to the following topics: the physical advantages of Italy; the development of the Constitution; the rise of the Plebeians; the founding of Colonies; the Punic Wars; the conquest of territory; the internal weaknesses of the latter days of the Republic; the establishment of the Empire; the spread of Roman civilization; the downfall of Paganism; the Germanic invasions; the fall of the Empire in the West.

Text-books: Botsford's History of Greece and History of Rome.

Supplementary reading required from English translations of Greek and Latin literature and from standard histories and biographies.

Two hours a week throughout the year.

Required of Sophomores who do not take B.

B. ENGLISH HISTORY.—As a foundation for further study, this course aims to give a general view of English history from the period of Roman occupation to the present time. While only the most significant characters and events are discussed carefully, the attention of the student is constantly directed to the main lines of development that run through English history from its beginning to the present day.

Text-books: Cheyney's History of England. Parallel reading assigned as a basis for reports and note-book work.

Two hours a week throughout the year.

Required of Sophomores who do not take A.

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C. HISTORY OF WESTERN EUROPE FROM THE GERMAN INVASIONS TO THE SEVENTEENTH CENTURY.— This course is introduced by a rapid review of the last days of the Empire in the West. The subjects studied are as follows: the invasion and settlement of the Germans; the rise of the Papacy; Charlemagne and his work; the growth and influence of the Church; the rise of commerce and its importance; the increase of towns; the Italian Renaissance; the beginnings of the Reformation in Germany and in England; the religious wars in France; the Thirty Years' War.

Text-books: Robinson's History of Western Europe. For methods of instruction see History D.

Three hours a week throughout the year.

Required of Juniors.

D. 1. HISTORY OF WESTERN EUROPE FROM THE SEVENTEENTH TO THE TWENTIETH CENTURY.— Special attention given to the Old Regime; the French Revolution; the wars of Napoleon; the foundation of the German Empire; United Italy.

2. ENGLAND IN THE NINETEENTH CENTURY, with special reference to the ascendancy of the House of Commons and political and social reforms.

Text-books: Robinson's History of Western Europe and selected chapters of Oman's England in the Nineteenth Century. The work in Courses C. and D. is carried on by means of recitations, lectures, reports on assigned reading and papers on special subjects.

Two hours a week throughout the year.

Open to Seniors.

E. AMERICAN HISTORY.—A rapid survey of the Age of Exploration; colonial History with spe-

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cial reference to the influences that led to separation from England; the formation of the Constitution, and the formative period; the Jacksonian Democracy; the Slavery controversy; the Civil War; problems of reconstruction. The Library method is used in this course based on the Epochs of American History. It is recommended, however, that each student have, for convenient reference, some standard text-book in American History. Written reports frequently required.

Three hours a week throughout the year.

Open to Seniors.

### F. CIVIL GOVERNMENT IN THE UNITED STATES.—

The design of this course is to give some insight into the origin of our National and State Constitutions; to trace the growth of the Federal Constitution by interpretation and amendment; to study the practical workings of National, State, and Municipal Governments; and to discuss the policies of the day.

Text-books: Ashley's American, Federal, State, and Bryce's American Commonwealth.

One hour a week throughout the year.

Open to Seniors.

### **Mathematics**

PROFESSOR YOUNG.

#### A. 1. SOLID AND SPHERICAL GEOMETRY.

Four hours a week, fall term.

2. PLANE TRIGONOMETRY, preceded by a short review course in Algebra.

Four hours a week, spring term.

#### A. 3. PLANE AND SOLID GEOMETRY.

Four hours a week throughout the year.

Freshmen entering September, 1907 and Septem-

## AGNES SCOTT COLLEGE.

ber, 1908 must take either A 1 and 2 or A 3, according as they offer the major or minor entrance requirement.

Text-books: Wentworth's Plane and Solid Geometry; Wentworth's Plane Trigonometry.

**B. CONIC SECTIONS AND PLANE ANALYTICAL GEOMETRY.**—A brief course in geometrical conics is given in connection with the analytical work.

Three hours a week throughout the year.

Text-book: Bailey and Woods's Analytic Geometry.

Elective for Sophomores.

### C. ADVANCED ALGEBRA.

Two hours a week throughout the year.

Text-book: Wells's College Algebra.

Elective for Juniors and Seniors.

### D. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours a week throughout the year.

Text-book: Differential and Integral Calculus—Granville.

Open to students who have completed course B.

**E. INTEGRAL CALCULUS.**—A continuation of Course D.

Two hours a week throughout the year.

Text-book: To be selected.

**F. HISTORY OF MATHEMATICS.**—The growth of Mathematics considered according to subjects.

One hour a week throughout the year.

Open to Seniors.

## **Physics**

PROFESSOR YOUNG.

**A. INTRODUCTORY PHYSICS.**—This course is elementary and is designed to teach those students who do not desire to pursue their mathematical studies beyond the Freshman year, the simpler laws and

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principles of Mechanics, Heat, Sound, Light and Electricity. A laboratory course is arranged to include about fifty experiments, chosen to show the interesting and practical side of the subject, and yet fitted to teach such accuracy of observation and manipulation as makes the study of Physics so useful to the student.

Text-book: Wentworth and Hill's Physics.

Recitations, two hours a week throughout year.

Laboratory work, two hours a week.

Open to Sophomores.

**B. GENERAL PHYSICS.**—This is a more extended course, embracing a general study of Mechanics, Heat, Sound, Light, and Electricity, and the solution of numerous problems under each subject. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods, teaches her the use of delicate and accurate apparatus, and enables her to verify, within reasonable limits, the simpler laws of the science.

Text-book: Carhart's University Physics.

Book of Reference: Ganot's Physics, Barker's Physics.

Recitations, three hours a week throughout year.

Laboratory work, three hours a week.

Course B is required in the Senior year of all students who have not taken Course A in the Sophomore year, and is open to those who have taken Course A.

The Physics Laboratory is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The desks in the labora-

## AGNES SCOTT COLLEGE.

tory are furnished with water and gas. The equipment of this department is being increased each year.

### **Astronomy**

PROFESSOR YOUNG.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Descriptive Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

The College has a four-inch telescope which adds much interest to this work.

Two hours a week throughout the year.

Open to Juniors.

### **Chemistry.**

PROFESSOR ARBUCKLE.

A. INORGANIC CHEMISTRY.—This course consists of lectures, recitations and laboratory work, using Remsen's Inorganic Chemistry (Briefer Course) as a basis. The course is designed to give such general knowledge of chemical facts and phenomena as is the prerequisite of a liberal education, and to cultivate correct habits of observation and manipulation.

Laboratory work is essential. No student who is not faithful and persevering in this branch of the work will be promoted. This work in the laboratory is given particularly to the preparation of the non-



## COURSE OF INSTRUCTION.

metals and their compounds, to the study of their properties and the fundamental reactions involved, and to the preparation and purification of the more important salts of the metals. At least ten quantitative experiments are required to impress the importance of accuracy in the verification of the simplest laws. The students are carefully trained in the construction, mounting and manipulation of apparatus.

Each student is required to make a record of her laboratory work while in the laboratory. The care and originality shown in this record will be an important factor in the determination of class standing.

Students applying for admission to higher classes must furnish evidence of systematic laboratory work in Chemistry. Laboratory books must be presented before the student is admitted to examination.

Text-book: Remsen's Inorganic Chemistry (Briefer Course).

Books of Reference: Méndeléeff's Principles of Chemistry; Remsen's Inorganic Chemistry; Thorpe's Dictionary of Applied Chemistry; Meyer's History of Chemistry.

Recitations, three hours a week throughout year.

Laboratory work, two periods of two consecutive hours a week.

Required of Juniors.

**B. ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. Regular hours of laboratory work will be required of students taking this course.

Text-book: Remsen's Organic Chemistry.

Books of Reference: Berntsen's Organic Chemistry; Orndorff's Manual of Organic Chemistry; Noyes's Organic Chemistry.

Recitations, two hours a week throughout year.

Laboratory work required.

Open to Seniors.

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C. 1. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Textbooks: Dennis and Whitelsey's *Qualitative Analysis* and A. A. Noyes's *Notes on Qualitative Analysis*.

Books of Reference: Seller's *Treatise on Qualitative Chemical Analysis*; Newth's *Manual of Chemical Analysis*; Odling's *Practical Chemistry*; Harris's *Qualitative Analysis*; and Vollhard.

Recitations, one hour a week during one term.  
Laboratory work, six hours a week during one term.

2. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, food-stuffs, and other materials furnished them.

Text-books: Newth's *Manual of Chemical Analysis*; Talbot's *Quantitative Chemical Analysis*; Cairn's *Quantitative Analysis*.

Books of Reference: Fresenius's *Quantitative Analysis*; Sutton's *Volumetric Analysis*.

Laboratory work, six hours a week during one term.  
Open to Seniors.

D. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Text-book: Blochmann's *Inorganic Chemical Preparations*.

Books of Reference: Current *Chemical Journals* and Thorpe's *Dictionary of Applied Chemistry*.

Laboratory work, eight hours a week during one term.

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2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one term.  
Open to Seniors.

The chemical laboratory is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus, and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept.

Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

### **Biology**

PROFESSOR ARBUCKLE.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoology; and a study of vegetable morphology and physiology, Botany.

In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds will be studied under the microscope; and higher forms, such as the oyster, the grass-

## AGNES SCOTT COLLEGE.

hopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second term an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's *Biology*; Needham's *Lessons in Zoology*; Bergen and Davis's *Principles of Botany*.

Books of Reference: Brook's *Invertebrate Zoology*; Comstock's *Manual for Study of Insects*; Gray's *School and Field Botany*; and Chapman's *Botany and Southern Flora*.

Recitations, three hours a week throughout year.

Laboratory work, three hours a week.

Required of Freshmen who do not take Latin.

Open to Juniors.

**B. STRUCTURAL BOTANY.**—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's *Practical Botany*.

Books of Reference: Gray's *Structural Botany*; Bastin's *Laboratory Manual*; Bennett's *Cryptogamic Botany*; and Kerner and Oliver's *Natural History of Plants*.

Recitations, two hours a week throughout year.

Laboratory work, six hours a week.

Open to Juniors and Seniors who have taken Course A

**C. ANIMAL MORPHOLOGY.**—This is a laboratory

## COURSE OF INSTRUCTION.

course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Text-books: Sedgwick and Wilson's Biology; Brook's Invertebrate Zoology; Quain's Osteology.

Books of Reference: Howell's Dissection of the Dog; Lydeker's Natural History.

Recitations, two hours a week throughout year.

Laboratory work, six hours a week.

Open to Juniors and Seniors who have taken Course A

The biological laboratory is a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life.

In the Museum, likewise on the second floor of Science Hall, a collection of type specimens for zoological study has been started, which will be annually enlarged. A very complete herbarium of the flowering plants of the State is in process of preparation by the students of the Botany classes and a collection of Georgia woods has just been undertaken.

The department library contains valuable reference books in Biology, including such books on Natural History as Lydeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

# AGNES SCOTT COLLEGE.

## Geology

PROFESSOR ARBUCKLE.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

## COURSE OF INSTRUCTION.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one term.  
Open to Juniors and Seniors.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

### **Physiology and Hygiene**

PROFESSOR MARTIN.

This course includes a study of the anatomy, histology and embryology of the human body, with additional reference to similar processes in the vertebrates and mammals. It aims to give the student some understanding of the human body from a physiological point of view, as well as to teach them the hygienic care of their own bodies and of a home and surroundings.

Text-books: The Human Mechanism; Hough & Sedgwick.

References: Foster's Physiology; Howell's Physiology, and Current Periodicals.

Recitations, two hours a week throughout the year.

Laboratory work, one period of two consecutive hours a week throughout the year.

The laboratory is equipped with a skeleton, a manikin, physiological charts, anatomical model, and selected microscopic slides.

### **Philosophy**

PROFESSOR ARMSTRONG.

A. PSYCHOLOGY.—The purpose of this course is to study carefully the elements of this science. A

## AGNES SCOTT COLLEGE.

thorough acquaintance with the subject as presented in the text-book is required, but students are encouraged in every way to do their own thinking and to analyze and interpret their own mental activities. Such lectures and explanations as seem proper to illumine the subject in hand as well as to guide and stimulate the student, are given from time to time; and students will be required to consult books of reference in the library for views of the subject either supporting or opposing those advanced in the text-book or in the class-room work. Throughout the course the evidence for a thoroughgoing dualism of mind and matter is emphasized.

Text-books: Davis's Elements of Psychology; various books of reference.

Two hours a week throughout the year.

Required of Juniors.

B. ETHICS.—The course in Ethics includes a study of the leading theories of morals and of the extent of moral obligation, with a view to distinguishing between the false and the true, leading up to the grounding of the student in a sound theory of morals. A considerable part of the time is devoted to a consideration of practical Ethics. The character of God as revealed in the moral constitution of the world is shown to be the true basis of a sound system of ethics, and the revelation of God in the Bible is shown to be the test and correction of all practical ethics. The authority and supremacy of conscience, the intuitional apprehension of the fundamental principles of moral law, and a sound psychology of man's



## COURSE OF INSTRUCTION.

free-agency, are fundamental principles in the ethics taught in this course.

Text-books: (To be selected); various books of reference.  
Two hours a week throughout the year.

Required of Seniors.

C. HISTORY OF PHILOSOPHY.—In the study of the History of Philosophy the constant aim is to trace the development of thought; to show that the different systems of philosophy, however varied when considered individually, taken all together and in sequence constitute a gradual advance toward truth. Special consideration will be given to the philosophy of the nineteenth century.

Text-books: Weber's History of Philosophy; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

D. POLITICAL ECONOMY.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

E. SOCIOLOGY.—The purpose of this course is to acquaint the student with the principal subjects which this new science endeavors to treat, and also with the more important results already attained. No more

## AGNES SCOTT COLLEGE.

practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's Practical Sociology; various books of reference.

Two hours a week throughout the year.

Open to those who have taken Course A.

Of the Courses C, D, and E, only two will be given in any one session.

### **The Bible**

PROFESSOR ARMSTRONG.

The object of this course is threefold:

(1) To give a connected view of the Kingdom of God in the world.

(2) To give some adequate appreciation of the manifold value of the Bible.

(3) To teach how to study the Bible.

A. NEW TESTAMENT.—The importance of the historical character of the New Testament is recognized by dividing the work of this year into two main divisions—Gospel History and Apostolic History. The former comprises the life of Christ, and is studied by means of a harmony of the Gospels. The latter includes the founding and development of the New Testament Church as described in the Acts and Epistles.

Text-books: Gaines's Outline and Notes.

Two hours a week throughout the year.

Required of Juniors.

B. OLD TESTAMENT.—Only a general view of the

## COURSE OF INSTRUCTION.

Old Testament will be attempted. Special attention will be given to the formation of the canon, the historical setting of each book, and as far as possible its chronological order, the progress and development of history, and particularly the Messianic feature.

Text-book: Smith's Old Testament History.

Two hours a week throughout the year.

Required of Seniors.

C. THE TEACHING OF THE BIBLE.—This course is offered to meet the long-felt need and the growing demand for instruction on the part of those who expect to be teachers of the Bible, especially those who teach in Sunday-schools or who go as women missionaries. The fundamental principles of education will be first considered as carefully as possible in the time allowed, and then the application of these principles with special reference to the teaching of the Bible. There will also be some study of the organization of schools for the study of the Bible, with a view to ascertaining what means are allowable as aids in teaching the Bible and what are not. The aim of all instruction in this course will be to make it of the very greatest practical help to those who take the course.

Text-books: (To be selected); various books of reference.

Two hours a week throughout the course.

Open to those who have taken Course A.

# AGNES SCOTT COLLEGE.

## Physical Training

A. MAUDE MONTGOMERY, DIRECTOR.

The aim of the department is threefold: (1) Hygienic; (2) Aesthetic; (3) Corrective.

The Hygienic exercises aim to produce bodily vigor, to promote a healthful development of the individual, and to establish correct habits of daily life.

The Aesthetic element is introduced by means of rhythmical exercises for gaining bodily discipline and general co-ordination. They teach beauty of posture, freedom and ease of motion, and are invaluable for developing rhythm and grace.

By the Corrective work an effort is made to overcome and prevent the tendency to faulty attitudes brought about by student life. For those students who require in addition to the regular class work individual attention for the correction of such defects as flat-foot and spinal curvature, special arrangements can be made with the Director.

In addition to the formal gymnastic exercises opportunity is afforded all students to engage in such games as basket-ball, field hockey, and tennis under the careful supervision of the Director. All these games are played out of doors, when the weather permits, and are a prominent factor in the general health of the students, besides involving moral training and the development of skill, endurance and alertness. Those engaging in basket-ball receive very careful

## *COURSE OF INSTRUCTION.*

attention, and every precaution is taken to guard against injurious results. Only those students approved by the Director and the resident Physician are allowed to play, and the game is conducted according to the rules adopted by all the leading colleges for women.

Individual lessons in swimming are given by appointment in the natatorium.

Every student is obliged to undergo a careful physical examination both by the Physical Director and by the resident Physician before entering this department.

# GENERAL INFORMATION

## LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1050 feet, the water free-stone, the climate free from extremes of heat or cold, and the health record unsurpassed.

## BUILDINGS

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnae Infirmary, and the White House.

### **The Main Building**

This building was completed in 1891 at a cost of \$82,500. It is constructed of brick, granite and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library and class-rooms occupy the first floor, the second and third floors are taken up with bed-rooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction

## GENERAL INFORMATION.

especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

### **Rebekah Scott Hall**

This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the Institution was founded. It is constructed of brick with stone trimmings, and is 179x50 feet, three stories, with a wing running back 80 feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bed-rooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a magnificent dining-room. The second and third stories are entirely devoted to bed-chambers. The building is heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one

## *AGNES SCOTT COLLEGE.*

end and back to the wing. It is connected with the main building by a colonnade. The cost of the building and furniture was over \$70,000.

### **The Gymnasium**

The gymnasium was completed January 1, 1904. It is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted, is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet, including both pool and shower-baths. The second and third stories are occupied as study hall and recitation rooms by the Academy. The building is heated throughout by steam, and supplied with hot and cold water.

### **Science Hall**

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for biology, and physiology.

### **The Alumnae Infirmary**

This is a well-built two-story frame house, located across the street from the College and adjoining the President's home. The building has been arranged so that it is admirably adapted to its purpose.

A bath-room with hot and cold water, and with



## GENERAL INFORMATION.

sanitary plumbing, is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnae have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Although Agnes Scott's health record can not be surpassed, yet sickness may occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanitarium.

### **The White House**

This building, a two-story frame structure, is equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bed-rooms, and study-hall, and has wide verandas on three sides.

### **HEALTH**

Agnes Scott's health record can not be surpassed. All the natural conditions of good health are found here: an altitude of 1050 feet, pure water, fine drainage, and splendid climate. The buildings are excellent and have all modern conveniences and are kept in a sanitary condition. But since no locality even under the best circumstances, is exempt from

## AGNES SCOTT COLLEGE.

sickness Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician, Dr. Mary T. Martin, will see to it that buildings and grounds are kept in a sanitary condition, will lecture to the student-body on personal and sanitary hygiene, and will use every means known to preventive medicine to ward off sickness. If sickness comes she is here on the ground to render skilled attention. The Infirmary, already described, is furnished with every comfort and convenience of a modern hospital and is kept specially for the sick. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under Dr. Martin and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary nor for services of the nurse in ordinary cases, nor for simple medicines. But all prescriptions must be paid for.

Every resident student is expected to pay a physician's fee of \$5.00 for the session. Should a consultation become desirable the consultant's fee must be paid by the parent.

*In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.*

### EQUIPMENT

THE COLLEGE LIBRARY occupies a large and finely lighted room in the Main Building convenient to class-

## GENERAL INFORMATION.

rooms, and is furnished with every convenience. Great care has been taken in the selection of books to equip every department with the best reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. The library has been catalogued according to the most approved card system, thus rendering the books easily available for reference and for all purposes. A trained librarian is in charge whose expert services render the library doubly valuable both to teachers and students.

THE LIBRARY is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and Main Building, and comprise Chemical, Physical, Biological, Mineralogical and Physiological Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers

## AGNES SCOTT COLLEGE.

and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

THE PHYSICS LABORATORY occupies three rooms in the basement of the Main Building, a large room well adapted to general experimentation, a dark room for experiments in light, and a storage room. The laboratory has convenient desks supplied with water and gas, and also stone pillars for galvanometers and balances. The storage room contains modern apparatus adapted to experiments in Mechanics, Heat, Sound, Light and Electricity.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

### SCHOLARSHIPS AND PRIZES

#### Endowed Scholarships

THE W. A. MOORE SCHOLARSHIP.—Under the will of the late William A. Moore, a Ruling Elder of the

## GENERAL INFORMATION.

First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters", the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

**THE REBECCA STEELE SCHOLARSHIP.**—Mr. A. B. Steele, of Atlanta, has given \$5,000 to found this scholarship, called in memory of his mother the "Rebecca Steele Scholarship". In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

**THE ALUMNÆ SCHOLARSHIP.**—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the "Alumnae Scholarship". The annual income from this endowment is \$60.00.

MR. W. A. SPEER, of Atlanta, has given \$500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

### **Annual Scholarships**

**THE PROPYLEAN SCHOLARSHIP.**—This is a scholarship offered by the Propylean Literary Society. The scholarship pays \$60.00. It will be awarded

## AGNES SCOTT COLLEGE.

only to a resident student taking a regular course and entering for the session. For particulars address the President.

**THE MNEMOSYNEAN SCHOLARSHIP.**—This is a scholarship offered by the Mnemosynean Literary Society. The scholarship pays \$60.00. It will be awarded only to a resident student taking a regular course and entering for the session.

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who makes the highest general average above 90. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

### **Prizes**

**ENGLISH PRIZE.**—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on the subject assigned by the professor of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.
2. The essay must show reasonable ability in style and thought, and must not exceed 2000 words in length.

## GENERAL INFORMATION.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

LATIN PRIZE.—A special prize is offered to the student of Sophomore, Junior, or Senior grade who makes the best record for the year in Latin. No student who has not a minimum of twelve hours will be allowed to contest.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by the *Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE SHONTS' LIBRARY PRIZE.—Mr. T. P. Shonts, of Chicago, generously offers a prize of \$100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of twelve hours will be allowed to contest.

# AGNES SCOTT COLLEGE.

## EXPENSES FOR HALF-SESSION

The session is divided into two terms. The Fall term begins September 18th, and ends January 21st. The Spring term begins January 22, 1908, and ends May 27th. The schedule of charges given below is for one term or half session. The charges are payable in advance, September 18, and January 22.

### Boarding Students

Board, furnished room, light, heat physical training, and use of library . . . . .	\$100 00
Laundry (number of articles limited) . . . . .	12 50
Tuition . . . . .	45 00
	<hr/>
	\$157 50

### Day Students

Tuition, physical training, and use of library . . . . .	\$ 45 00
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### Special

Piano, Director . . . . .	\$ 40 00
Piano, Elementary Grade . . . . .	30 00
Piano, Advanced Grade . . . . .	35 00
Organ, . . . . .	40 00
Violin . . . . .	30 00
Voice . . . . .	35 00
Harmony, in classes . . . . .	5 00
Theory, in classes . . . . .	5 00



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Musical History, free to music students . . .	
Use of organ for practice one hour daily . . .	10 00
Piano for practice one and a half hours daily . . .	5 00
Piano for practice each extra hour . . . . .	2 50
Art . . . . .	30 00
Laboratory fee, <i>for session</i> , Chemistry, Biology, Physics, each . . . . .	7 50
Swimming Pool (number times limited) . . . . .	5 00
Swimming lessons, free.	
Corrective gymnastics . . . . .	5 00

*All remittances should be made to F. H. Gaines, President.*

### Notes

No extra charge is made for either ancient or modern languages.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a limited number of single rooms for which an extra charge of \$25.00 for the session will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrange-

## AGNES SCOTT COLLEGE.

ments made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session*. In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it must give notice to the bookkeeper of such discontinuance within 30 days from date of registration, together with written permission from Lady Principal, otherwise the charge will not be remitted.

Students who drop any *Special* without written permission from the Chairman of the Classification Committee, will be charged to end of the current term.

All letters on business or concerning the general management of the College or concerning any matters affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the Dormitories or health, or discipline should be addressed to the Lady Principal.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made

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payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, all things considered, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

### **Discounts**

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except on physician's fees and laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except physician's fee and laboratory fee.

No charge for tuition in the College will be made

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to ministers regularly engaged in their calling who send their daughters as boarding students. All other charges, including *Special*, will be at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

### **Furniture**

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and

## GENERAL INFORMATION.

durably marked with the name of the owner. Failure to comply with this requirement causes confusion and loss.

### **STUDENT AND ALUMNAE ORGANIZATIONS**

The Young Woman's Christian Association.—A Young Woman's Christian Association has been organized with the International Young Woman's Christian Association. Its aim is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College. Under its auspices a weekly service is held Sunday evenings, morning and evening prayer circles and mission classes conducted.

### **Literary Societies**

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

These Societies are using their funds year by year in building up excellent libraries for the benefit of their members.

## AGNES SCOTT COLLEGE.

### **Athletic Association**

ATHLETIC SPORTS, not including the regular gymnastic classes, are managed by the Athletic Association. Excellent tennis courts are controlled by the Association, and basket-ball is played both in the gymnasium, and on the out-door field when weather permits. Much interest is manifested in the annual match games with the Agnes Scott Academy. The tennis tournament is held in May.

### **Alumnae Association**

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President—Miss Lucile Alexander.

Vice-President—Mrs. A. S. Edmunds.

Secretary—Miss Laura Candler.

Treasurer—Miss Mattie Cobb Howard.

### **STUDENT PUBLICATIONS**

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student-body and beautifully illustrated. It is the special pride of the girls.

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### **RELIGIOUS LIFE**

Every effort is made to promote an earnest and pronounced religious life in the College. Students are required to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They will be required to attend this church on Sunday morning. They will also be required to attend the daily chapel exercises and the Sabbath-school conducted in the College by the resident teachers.

There are also religious advantages which are voluntary. The Y. W. C. A. holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer meetings of their own. Besides there is a regular mid-week prayer meeting conducted by different ministers.

### **SOCIAL LIFE**

In many different ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other. The Faculty gives a reception to the students, and the Y. W. C. A. gives several receptions. The McDowell Club contributes much in a musical way. Altogether life at Agnes Scott is found very delightful.

## *AGNES SCOTT COLLEGE.*

### **NEEDS OF THE COLLEGE**

A living, growing and full institution, aspiring to the largest usefulness will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs:

**ENDOWMENT.**—For professorships and for maintenance. This is a very great need.

**A COLLEGE BUILDING.**—The growing attendance is taxing every available class room.

**A BUILDING FOR MUSIC AND ART.**—The continued growth of these departments renders a separate building a pressing need.

### **APPOINTMENT COMMITTEE**

The Faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduate and other students who desire to teach are invited to apply to this committee for registration blanks, fill them out and file with this committee. Address, Miss Anna Young, secretary, Decatur, Ga.



## REGISTER OF STUDENTS

### Senior Class

NAME.	PARENT OR GUARDIAN.	STATE.
BOALS, SARAH	J. C. Boals	Tennessee.
CHICK, LOUISE	J. F. Chick	Georgia.
CURRY, ELIZABETH	A. B. Curry	Tennessee.
FOSCUE, IRENE	Mrs. M. C. Foscue	Alabama.
GEORGE, AMELIA	E. H. George	Georgia.
PETTUS, CLYDE .	E. W. Pettus	New York.
YOUNG, RACHEL	S. M. Young	Georgia.

### Junior Class

DAVIS, FARRIS	H. A. Davis	Florida.
DEAN, KATHERINE	J. L. Dean	Alabama.
DRAKE, ELVA	J. A. Drake	S. Carolina.
HILL, MAUD	Mrs. M. S. Hill	Georgia.
HOLLEY, VERA	A. W. Holley	Georgia.
NEWTON, IRENE	H. E. Newton	Georgia.
NEWTON, MATTIE	H. E. Newton	Georgia.
PARHAM, LOLAH	J. M. Parham	Georgia.
PHILLIPS, LILLIE	W. J. Phillips	Arkansas.
RAMSPECK, CHARLOTTE	Theodore Ramspeck	Georgia.
SAXON, LIZZABEL	R. L. Saxon	Georgia.
*CHRISTIAN, JULIA J.	W. E. Christian	Georgia.
CROCHERON, MABEL	H. P. Crocheron	Alabama.
DILLARD, MARY	Mrs. S. R. Dillard	Georgia.
DOOLEY, ZEMULA	Mrs. S. C. Dooley	Georgia.
HAY, OLIVE	T. R. Hay	Florida.
MAGILL, SADIE	W. L. Magill	Tennessee.
PARRY, SADIE	Harvey Parry	Georgia.
PATTON, CLEMIE	J. G. Patton	Georgia.
SENTELL, BESSIE	G. W. Sentell	Louisiana.
SLOAN, EDITH	H. M. Sloan	N. Carolina
WYLLY, ELIZABETH	A. C. Wyllly	Georgia.
ZELLARS, ESTELLE	T. E. Zellars	Georgia.

\*The course of the following students has not been arranged for the degree.

# AGNES SCOTT COLLEGE.

## Sophomore Class

NAME.	PARENT OR GUARDIAN.	STATE.
ANDERSON, JENNIE	Mrs. A. A. Anderson	Georgia.
BACHMAN, LILLIE BELLE	J. L. Bachman	Tennessee.
BROWN, JEANETTE	R. H. Brown	Georgia.
CROWE, FLORA	W. H. Crowe	Georgia.
DAVIDSON, LOUISE	Mrs. F. E. Taylor	Florida.
DICKSON, MILDRED	S. A. Dickson	Louisiana.
DORTCH, ADALENE	W. R. Dortch	Alabama.
FULLER, EUGENIA	W. C. Lindsay	Kentucky.
HEAD, LUTIE	J. M. Head	Georgia.
KIME, AGNES	B. B. Kime	Georgia.
LEDERLE, MARIE	Frank Lederle	Georgia.
LIGHT, FLORENCE	C. P. Light	W. Virginia
MCADAMS, JOSIE HALL	J. H. McAdams	Georgia.
MCCALLIE, MARGARET	T. H. McCallie	Tennessee.
MCDONALD, ANNETTE	George McDonald	Georgia.
MCINTYRE, MEC	D. J. McIntyre	Georgia.
MARION, RUTH	J. W. Marion	Georgia.
MARTIN, CARNEY	J. H. Martin	Georgia.
MILLEDGE, ROSA	R. H. Milledge	Georgia.
NELSON, ADELAIDE	Mrs. L. L. Knight	Georgia.
NORCROSS, CAROLINE	V. C. Norcross	Georgia.
PATTON, ANNA	J. G. Patton	Georgia.
POWEL, JEAN	N. F. Powel	Tennessee.
REAGAN, LUCY	E. J. Reagan	Georgia.
SOMERVILLE, ELEANOR	W. B. Somerville	Alabama.
WADDELL, ANNIE	J. W. Waddell	Georgia.
WILLIAMS, LILA	P. McK. Williams	Georgia.
*AKIN, LILLIAN	John W. Akin	Georgia.
COATS, NELL	J. G. Coats	Alabama.
DARBY, ADA ..	A. M. Darby	Florida.
ENZOR, FRANKIE	F. L. Enzor	Alabama.
FERGUSON, SUSIE	John B. Ferguson	Kentucky.
FITCH, MARGURITE	B. L. Fitch	Georgia.
HOWALD, LUCY MAE	Frank Howald	Georgia.
LASSETER, ELIZABETH	J. Lasseter	Alabama.
LOTT, EDITH	Warren Lott	Georgia.
MCCORMICK, CHRISTINE	A. L. McCormick	Mississippi.
MILLER, HATTIE LOU	J. E. Miller	Georgia.
MOORE, ANNETTE	J. M. Moore	Georgia.
ROOF, MARY	W. W. Roof	Mississippi.
THOMSON, MILDRED	W. S. Thomson	Georgia.

\*The course of the following students has not been arranged for the degree.

# REGISTER OF STUDENTS.

## Freshman Class

NAME.	PARENT OR GUARDIAN.	STATE.
ADAMS, JOHNNIE	C. A. Jamison	Georgia.
ADAMSON, BEULAH	N. E. Adamson	Georgia.
BAILEY, GWENDOLYN	G. F. Bailey	Georgia.
BINNS, EMMA	J. W. Binns	Georgia.
BOYD, ANNIE MAE	J. L. Boyd	Georgia.
BRANTLEY, JESSIE K.	W. C. Brantley	Georgia.
BROOKS, FRANCES	J. R. Brooks	Georgia.
BROWN, EDITH L.	C. V. Brown	Tennessee.
BRUMBY, MARION	Mrs. S. O. Brumby	Georgia.
CALDWELL, LIDA	J. L. Caldwell	Arkansas.
CLEMENTS, WILLIE	W. H. Clements	Georgia.
COLLIER, ELEANOR	Mrs. Julian Harris	Georgia.
COUNTS, MAMIE	A. M. Counts	S. Carolina.
CRANE, VIRGINIA	B. S. Crane	Georgia.
CROSLAND, LULA	Throop Crosland	S. Carolina.
CUNNINGHAM, ADELAIDE	Mrs. Robt. Cunningham	Georgia.
DAUGHTRY, CLIFF	R. L. Daughtry	Georgia.
ELDRIDGE, EMMA	G. M. Eldridge	Georgia.
FARRIOR, GLADYS	J. R. Farrior	Florida.
FELKER, ALLIE	J. H. Felker	Georgia.
FRIERSON, ELEANOR	J. W. Frierson	Tennessee.
GERDINE, CORINNE	J. H. L. Gerdine	Georgia.
HOOD, GERALDINE	C. J. Hood	Georgia.
HOUSTON, MARIE	Clarence Houston	Georgia.
HOYT, MARGARET	W. R. Hoyt	Georgia.
HUNTER, MATTIE	T. W. Hunter	Georgia.
JOHNSON, LUCY	D. N. Johnson	Georgia.
JOHNSTON, MARY	T. F. Johnston	Alabama.
LOCKHART, EDITH	Mrs. J. M. Cox	Georgia.
MCDANIEL, CLYDE	W. F. McDaniel	Georgia.
MCKOWEN, SARAH	W. R. McKowen	Louisiana.
NUNNALLY, ISABELLE	J. J. Nunnally	Georgia.
O'KEEFE, EDITH	W. H. O'Keefe	Tennessee.
OLIVER, ELOISE	Mrs. John Oliver	Georgia.
POWELL, LUTIE	Mrs. Lutie Powell	Georgia.
REYNOLDS, CHARLOTTE	J. J. Reynolds	Georgia.
SMITH, ANNIE	George C. Smith	Georgia.
SNODGRASS, DOROTHEA	Mrs. A. P. Fouche	Tennessee.
STEWART, ISABELLE	Mrs. J. E. Stewart	Georgia.
THORNTON, HATTIE M.	Chas. S. Thornton	Illinois.
WHITE, KETURAH	Walter White	Georgia.
WOOD, MARION	W. S. Wood	Georgia.
WOODS, MARGARET	Mrs. Nannie Woods	Tennessee.

## AGNES SCOTT COLLEGE.

NAME.	PARENT OR GUARDIAN.	STATE.
*ALDERMAN, ETHEL	Mrs. Alice Alderman	Georgia.
ANDERSON, MARY	J. L. Anderson	Georgia.
AYERS, LOUISE	Mrs. C. D. Pearson	Georgia.
BAKER, SARAH	Lindsay Baker	Georgia.
BEMAN, HELEN	W. P. Beman	Georgia.
BETTS, SALLIE LEROY	Trancred Betts	Alabama.
BROKENBOROUGH, SARAH	G. H. Brokenborough	N. Carolina
BROWN, LEAH	M. Brown	Georgia.
BURCH, ETTA	J. W. Burch	Missouri.
CALDWELL, CAROLINE	J. L. Caldwell	Arkansas.
CROSS, CORNELIA	T. Jones Cross	Louisiana.
DEVAVLT, BLANCHE	W. R. Emmons	Florida.
FARLINGER, EDITH	A. W. Farlinger	Georgia.
FIELD, CORNELIA	R. H. Field	Missouri.
GANN, MOSELLE	R. M. Gann	Georgia.
HARRIS, ELIZABETH	M. W. Harris	Georgia.
HEATH, MILDRED	T. J. McNeil	Georgia.
HOOPER, ALMON	Mrs. M. S. Hooper	Alabama.
HUTCHINSON, GEORGIA	R. W. Hutchinson	Georgia.
JOHNSTON, EVA BELLE	Mrs. J. S. Cooper	Tennessee.
JONES, JOYCE	J. H. Jones	Georgia.
MCCALL, EMMIE	Mrs. D. R. Pearce	Georgia.
MCCOMBS, CORINNE	W. F. McCombs	Arkansas.
MANDEVILLE, CAMILLA	L. C. Mandeville	Georgia.
NEWTON, R. BELLE	Mrs. E. C. Smith	Georgia.
OLIVER, LIZZIE MAE	J. M. Oliver	Georgia.
POPE, SADIE	Mrs. J. W. Pope	Mississippi
POWELL, BESSIE	J. C. Powell	Georgia.
RYLANDER, MATTIE	Arthur Rylander	Georgia.
SATTERTHWAITE, LILLIE	S. C. Satterthwaite	N. Carolina
SIENKNECHT, MARGARET	C. C. Sienknecht	Tennessee.
SMITH, GRACE	W. P. Smith	Tennessee.
SMITH, ROSALIE	J. D. Smith	Georgia.
THORNTON, ETHEL	Mrs. W. H. Thornton	Georgia.
TOWERS, EVA	W. A. Towers	Georgia.
WILLIAMS, ADA	Mrs. M. L. Williams	Georgia.
WILLIAMS, MAUD	Mrs. M. L. Williams	Georgia.

### Special Students

BACON, INA	C. T. Bacon	Georgia.
BREWER, AURELLE	Mrs. L. S. Brewer	Georgia.
CROSBY, VIRGINIA	Mrs. C. M. Crosby	Georgia.

\*The course of the following students has not been arranged for the degree.

# REGISTER OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
HARRISON, REBEKAH	W. H. Harrison	Alabama.
KING, EILEEN	Mrs. P. B. McKenny	Georgia.
LANGFORD, CLAIRE		Georgia.
MILLEDGE, HARRIET	R. H. Milledge	Georgia.
WEST, HATTIE LEE	R. L. West	Georgia.
WIDENER, ANNIE	J. H. Widener	Georgia.
YOUNG, EUPHEMIA		S. Carolina

## Summary by States

Georgia . . . . .	104	Mississippi . . . . .	3
Tennessee . . . . .	14	North Carolina . . . . .	3
Alabama . . . . .	12	Missouri . . . . .	2
South Carolina . . . . .	4	Illinois . . . . .	1
Louisiana . . . . .	4	Kentucky . . . . .	1
Arkansas . . . . .	4	West Virginia . . . . .	1
Florida . . . . .	6	New York . . . . .	1
Resident Student . . . . .			130
Non-Resident Students . . . . .			31
<hr style="width: 10%; margin-left: auto; margin-right: 0;"/>			
Total . . . . .			161

## Graduates

### SESSION 1893

#### Scientific Course—

MARY JOSEPHINE BARNETT (Mrs. A. B. Martin) .Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) . . . . .Fort Mill, S. C.

### SESSION 1894.

#### Classical Course—

MARY MEL NEEL (Mrs. W. J. Kendrick) Philippine Islands.

### SESSION 1895.

#### Classical Course—

FLORENCE OLIVIA McCORMICK (Mrs. Waller) .Bessemer, Ala.  
 ORRA HOPKINS . . . . .Scranton, Pa.

## AGNES SCOTT COLLEGE.

SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) .Atlanta, Ga.  
WINIFRED QUARTERMAN .....Waycross, Ga.  
MARGARET F. LAING .....Kirkwood, Ga.  
ANNA IRWIN YOUNG .....Agnes Scott College.

### SESSION 1896.

#### Classical Course—

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughn),  
Roanoke, Va.  
MARY ETHEL DAVIS .....Decatur, Ga.  
OLIVE LAING .....Kirkwood, Ga.  
MARY RAMSEY STRICKLER .....Richmond, Va.  
LEONORA AUGUSTA EDGE (Mrs. T. L. Williams),  
Buena Vista, Ga.

### SESSION 1897.

#### Scientific Course—

CAROLINE HAYGOOD (Mrs. Stephen Harris)....Valdosta, Ga.  
LILLIE WADE LITTLE .....Macon, Ga.  
CORR STRONG .....Walhalla, S. C.

#### Literary Course—

JULIA PALMER WHITFIELD .....Monticello, Fla.

### SESSION 1898.

MARY EUGENIA MANDEVILLE .....Carrollton, Ga.

### SESSION 1899.

#### Normal Course—

LUCILE ALEXANDER .....Agnes Scott Academy.  
First Honor Grade.\*  
BERNICE CHIVERS (Mrs. Smith) .....Toombsboro, Ga.  
Second Honor Grade.  
MARY ELIZABETH JONES.....Decatur, Ga.  
Second Honor Grade.  
ROSA BELL KNOX .....Covington, Ga.  
EMMA WESLEY .....Lithonia, Ga.

#### Classical Course—

RUTH CANDLER (Mrs. Hunter Pope) .....Atlanta, Ga.  
HELEN LENOX MANDEVILLE .....Carrollton, Ga.

\*The award of honors began with this session.

## REGISTER OF STUDENTS.

MABEL EVE LAWTON (Mrs. Albert Shepherd). Columbus, Ga.  
First Honor Grade.

NANNIE WINN ..... Clayton, Ala.  
Second Honor Grade.

Scientific Course—

ANNIE JEAN GASH ..... Tusculum College, Tenn.  
First Honor Grade.

### SESSION 1900.

Classical Course—

MARGARET H. BOOTH ..... Montgomery, Ala.  
MARY LUCY DUNCAN ..... New Orleans, La.

Normal Course—

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).  
Wake Forest, N. C.  
MARY BARKER ..... Atlanta, Ga.  
RUSHA WESLEY ..... Atlanta, Ga.

Literary Course—

JEANNETTE CRAIG ..... Vicksburg, Miss.  
JEAN RAMSPECK (Mrs. Harper) ..... Philadelphia, Pa.

### SESSION 1901.

Classical Course—

MARTHA COBB HOWARD ..... Atlanta, Ga.  
Second Honor Grade.  
GEORGIA KYSER ..... Richmond, Ala.  
Second Honor Grade.  
ADDIE ARNOLD ..... Edgewood, Ga.

### SESSION 1902.

Classical Course—

MARGARET BELL DUNNINGTON ..... University of Va.  
First Honor Grade.  
META BARKER ..... Atlanta, Ga.  
Second Honor Grade.  
ANNA MAY STEVENS ..... Atlanta, Ga.  
Second Honor Grade.

# AGNES SCOTT COLLEGE.

## Literary Course—

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds),  
Atlanta, Ga.  
Second Honor Grade.

## SESSION 1903.

### Classical Course—

HATTIE BLACKFORD .....Mobile, Ala.  
First Honor Grade.

EILLEN GOBER .....Marietta, Ga.  
Second Honor Grade.

EMILY WINN .....Decatur, Ga.  
Second Honor Grade.

MARION BUCHER .....Decatur, Ga.  
JULIET COX (Mrs. C. Coleman), .....San Antonio, Texas.

### Literary Course—

GRACE HARDIE .....Birmingham, Ala.

## SESSION 1904.

### Classical Course—

JANE GREGORY CURRY .....Memphis, Tenn.  
First Honor Grade.

LAURA ELIZA CANDLER .....Decatur, Ga.  
Second Honor Grade.

CLIFFORD ELIZABETH HUNTER .....Decatur, Ga.

LOIS JOHNSON .....Decatur, Ga.

ANNIE MCNEILL SHAPARD .....Opelika, Ala.

MATTIE LUCINDA TILLY .....Decatur, Ga.

### Literary Course—

MARTHA COLEMAN DUNCAN .....Atlanta, Ga.

KATHLEEN KIRKPATRICK .....Decatur, Ga.

## SESSION 1905. ....

### Classical Course—

EMMA ASKEW .....Atlanta, Ga.

LULIE MORROW .....West Point, Ga.

REBECCA ROBERTSON .....Birmingham, Ala.

MARY THOMPSON .....Atlanta, Ga.



# REGISTER OF STUDENTS.

## Literary Course—

AURELLE BREWER	Decatur, Ga.
MARTHA MERRILL	Thomasville, Ga.
MAY MCKOWEN	Jackson, La.
MABEL MCKOWEN	Lindsay, La.
SALLIE STRIBBLING	Walhalla, S. C.
ROSE WOOD	Atlanta, Ga.

## SESSION 1906.

### B. A. Course—

ANNETTE CROCHERON	Gadsden, Ala.
IDA LEE HILL	Washington, Ga.
ANNIE KING	Selma, Ala.
ETHEL McDONALD	Cuthbert, Ga.
MAY MCKOWEN	Jackson, La.
MARY KELLY	Valdosta, Ga.

### Classical Course—

SARAH BOALS	Covington, Tenn.
RACHEL YOUNG	Quitman, Ga.

### Literary Course—

MARY KELLY	Valdosta, Ga.
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AGNES SCOTT SCHOOL OF  
MUSIC, ART, AND  
EXPRESSION

## **FACULTY**

**JOSEPH MACLEAN,**  
(Appointed 1893)  
DIRECTOR, PIANO, AND MUSICAL HISTORY

**C. W. DIECKMAN,**  
(Appointed 1905)  
PIANO

**PAUL E. THOMSON,**  
(Appointed 1906)  
PIANO, ORGAN, AND HARMONY

**HELEN WATKINS,**  
(Appointed 1901)  
PIANO AND MUSICAL HISTORY,

**CLEMENTINE MACGREGOR,**  
(Appointed 1904)  
PIANO AND THEORY.

**THEODORA MORGAN,**  
(Appointed 1899)  
VIOLIN

**MARGUERITE BARTHOLOMEW,**  
(Appointed 1907)  
PIANO.

**RUTH DARROW,**  
(Appointed 1906)  
VOICE.

*OFFICERS AND INSTRUCTORS.*

LILLIAN MacARTHUR,  
(Appointed 1907)  
VOICE.

LOUISE G. LEWIS,  
(Appointed 1900)  
ART AND ART HISTORY.

SHATTEEN MITCHELL,  
(Appointed 1906)  
EXPRESSION.

EUPHEMIA YOUNG,  
SUPERINTENDENT OF PRACTICE.

LIZZABEL SAXON,  
ASSISTANT SUPERINTENDENT OF PRACTICE,

## THE SCHOOL OF MUSIC, ART, AND EXPRESSION

The organization into a separate School of the departments of Music, Art and Expression marks a distinct advance. By this step special prominence is given to these subjects and the advantages offered clearly described. The Faculty is composed of specialists of ability and finest training.

The advantages of the School is offered to all students of College and Academy, whether candidates for the Degree or not. Students desiring to enter this School must meet the entrance requirements for Regular, Irregular or Special students (see pp. 22-23) or be enrolled in Agnes Scott Academy. Such students are subject to all of the regulations of the institution to which they have been admitted.

## *AGNES SCOTT SCHOOL OF MUSIC.*

### **MUSIC**

The courses in Music are designed to cultivate a more intelligent appreciation of the art of music in its various forms, to widen the acquaintance with its literature, and to develop the power of interpretation. To develop these things a large and competent Faculty is in charge, a broad and comprehensive curriculum is offered, and a fine equipment of new instruments has been supplied.

The Library is liberally supplied with books of reference, history, biographies, critical analyses, etc.

The MacDowell Club, composed of the Faculty and the students of the School of Music, with others who may be interested, is a valuable contribution towards the musical life of the College. This club holds monthly meetings, for which programs are very carefully prepared. The programs include papers prepared by members of the Faculty on important subjects in music, such as the biography and works of the leading musicians of the world, and also musical numbers rendered by the members of the club. Some of the best talent in the city of Atlanta has been interested in the work of the club and contributes much to its success. All departments of music are represented in the club, Piano, Organ, Violin and Voice, adding thus a delightful variety to the entertainments and at the same time lending additional interest and value to the club for all music students. The entertainments from month to month have proved a most interesting feature of the life of the College.

## AGNES SCOTT COLLEGE.

In addition, a course of recitals by prominent players and singers has been maintained during the session at a nominal cost to the students. The attractions have been of high order and of real educational value.

The proximity to Atlanta affords frequent opportunity of attending special services of choirs and organists in addition to the great artists who visit the city.

Since no special line of training can be successful unless it have a broad foundation, students are urged not to undertake the work of the School of Music *exclusively* until they have acquired a general education. With this idea in view the courses in the College are invaluable to music students and are so arranged that they can be combined very satisfactorily.

The practice of the music students is carefully supervised and every means employed to secure the best results in the study of music.

The instruction is divided into two sections:

1. Theoretical, Historical and Critical courses.
2. Practical instruction in Piano, Organ, Violin and Voice Culture.

### **Section 1—Theoretical**

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course with some modifications, is open to all



## AGNES SCOTT SCHOOL OF MUSIC.

students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc.; the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(a) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(b) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

### Section 2—Practical

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had consid-

## AGNES SCOTT COLLEGE.

erable training on the piano and a fair knowledge of harmony should undertake this course.

Special attention to students preparing themselves for church work.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced pupils of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Classes in Sight-Singing offer opportunity for practice in sight-reading and for the study of part-songs. Membership in these classes is required of all voice students, and open to all others who have good voices.

Students must meet the following conditions:

(a) Candidates for the B.A. degree who expect to spend four years in College may take a limited amount of work in Music provided they obtain each year the permission of the Classification Committee.

(b) Candidates for the B.A. degree who wish the certificate of the School of Music should plan to devote five years to the College course.

(c) Students not candidates for the B.A. degree who desire to specialize in Music must meet the requirements prescribed for the admission of irregular students to the Freshman class.

## AGNES SCOTT SCHOOL OF MUSIC.

Such students will be required to take a minimum of thirteen \*hours of recitation a week.

(d) Students not candidates for the B.A. degree who wish the certificate of the School of Music in Piano, Organ, Violin, or Singing must comply with the conditions laid down in (c). They are required to take the equivalent of English A and B, two years in a modern language, and courses B, C, D, E, F, and G of section I. They must read well at sight, and must be able to give satisfactorily in public a program subject to the approval of the Music Faculty.

The time occupied in study for the certificate depends upon the talent, upon the proficiency of the student at entrance, and upon her subsequent diligence.

**MUSIC SCHOLARSHIPS.**—Two scholarships are given: one in piano-playing and one in voice-culture. They are awarded on Commencement Day to those pupils who have made the best record in these departments for the year.

It is expected that a new pipe-organ will be in place in the College Chapel by the opening of the session in September.

### **ART**

LOUISE G. LEWIS.

The principle on which this department is conducted is to maintain the highest efficiency in draw-

\*One hour is equivalent to one recitation period per week for one year. Three hour periods of piano practice are equivalent to one of recitation.

## AGNES SCOTT COLLEGE.

ing and painting from the antique, objects, and from life, and to give to the student an intelligent appreciation of the works of the masters both ancient and modern. Around this principle are grouped the various departments of Art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design, and color, and work both practical and theoretical in the composition of pictures.

The regular Art Course is divided into four classes:

(A.) Drawing from casts; clay modeling.

(B.) Drawing from casts; painting from still-life.

(C.) Drawing from full-length figure; painting from still-life; outdoor sketching.

(D.) Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

# AGNES SCOTT SCHOOL OF MUSIC.

## Art History

### A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

### B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

### C. PICTORIAL COMPOSITION; THEORY OF DESIGN.

Lecture course accompanied by text-book.

One hour a week throughout the year.

### D. NINETEENTH CENTURY ART.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

The requirements (a), (b), and (c) of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition the same literary attainment as required in the Department of Music.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

*AGNES SCOTT COLLEGE.*

**EXPRESSION.**

Brief Outline of General Topics of Study for Regular Courses.  
Sometimes Modified.

FIRST YEAR.—Elementary principles of vocal expression; qualities of voice; phonology or articulation; visible speech; organic gymnastics; harmonic gymnastics; elementary pantomime; problems in thinking. Narrative poetry, Lyric poetry, Dramatic rehearsal. Primary forms of literature. Criticism.

MIDDLE YEAR.—Rhythm and melody in speech; assimilation and vocal expression; development of the imagination; principles of interpretation; emission of voice; emotional modulation of voice; pronunciation; pantomimic expression; grace and power. The literary spirit. Periods of Shakespeare's art. Browning'; Idylls of the King. Vocal interpretation of literature; dramatic platform art. Criticism.

SENIOR YEAR.—Harmony in vocal expression; cooperative and harmonic gymnastics; dramatic modulations of the voice. Forms of the drama; Shakesperean comedy; Shakesperean tragedy. Reading as a Fine Art. Methods. Criticism.

POST-GRADUATE YEAR.—Psychology of Vocal Expression; resonance and tone-color; review of fundamentals; gamut of pantomime; metres. Poetic drama; characterization; histrionic expression. Spiritual ideals. Monologue. Criticism.

## *MUSIC STUDENTS.*

### **MUSIC STUDENTS.**

Abbott, Ruth	Clark, Ethel
Adamson, Beulah	Clements, Willie
Adams, Amalie	Crocheron, Mabel
Alford, Minna	Crosby, Virginia
Ansley, Laura	Cross, Cornelia
Ansley, Frances	Curry, Elizabeth
Ansley, Mamie	Darby, Ada
Akin, Lillian	Dean, Katherine
Atkins, Belle	Dekle, Hazel
Arnold, Augusta	Dillard, Mary
Ayres, Louise	Dickson, Mildred
Armstrong, Ellen B.	Dortch, Adalene
Bacon, Cleland	Enzor, Frankie
Bacon, Ina	Farrior, Gladys
Baker, Sarah	Ferguson, Susie
Beman, Helen	Felker, Allie
Betts, Sallie Le Roy	Field, Cornelia
Bailey, Gwendolyn	Flanders, Lotus
Berry, Gracie	Fitch, Margaret
Boyd, Annie Mae	Fuller, Eugenia
Bond, Annie Loyd	Frierson, Eleanor
Brewer, Aurelle	Graham, Mattie
Brown, Edith Louise	Green, Margaret
Brown, Leah	Harmon, Mildred
Brantley, Jessie Kate	Harris, Elizabeth
Brooks, Frances	Harrison, Rebekah
Bunn, Katherine	Haas, Maccie
Burch, Etta	Henry, Mary
Bratton, Margaret	Heath, Mildred
Carswell, Alexandra	Hill, Effie
Camp, Dorothy	Geraldine, Hood
Campbell, Annie	Hooper, Almon
Candler, Eliza	Horn, Ruth
Candler, Nell	Hope Cornelia,
Candler, Rebekah	Hoyt, Margaret
Candler, Allie	Hutchison, Annie L.
Candler, Eliza	Hutchinson, Georgia
Caldwell, Caroline	Hudson, Claudia
Caldwell, Lida	Hudson, Bertha
Connell, Annie	Hunter, Mattie
Cowles, Maury Lee	Hunter, Eddie
Cowles, Florence	Jervis, Bonnie
Collier, Louise	Johnston, Eva Belle

*AGNES SCOTT COLLEGE.*

Johnson, Anne  
Johnston, Mary  
Johnson, Marie  
Johnston, Annie  
Johnston, Bertha  
Johnston, Mary Heath  
Jones, Joyce  
Jones, Inez  
Jones, Lillian  
Julian, Stella  
King, Ida  
L'Engle, Tracy  
LeCraw, Grace  
Lee, Gladys  
Lott, Edith  
Lupo, Lillian  
Ludlow, Louise  
Ludlow, Marguerite  
Maness, Mary Louise  
Mays, Laura  
Mack, Elizabeth  
Makinson, M. Louise  
Minge, Louise  
Morgan, Carrie  
Miller, Hattie Lou  
Milledge, Harriet  
McBride, Mary  
McCall, Emmie  
McCrary, Frankie  
McCormick, Christine  
McCombs, Corinne  
McDonald, Annette  
McDonald, Eliza  
McGarity, Ethlene  
McLarty, Mary Lou  
Nelson, Adelaide  
Norcross, Caroline  
Norwood, Mary  
Nunnally, Isabelle  
Oliver, Lizzie Mae  
Pate, Rowena  
Parry, Sadie

Parks, Adene  
Parks, Elizabeth  
Perry, Winnie  
Persons, Willie  
Pope, Anne  
Pope, Sadie  
Powell, Bessie  
Pratt, Julia  
Pratt, Evelyn  
Preston, Julia  
Richardson, Katherine  
Ramspeck, Charlotte  
Richards, Helen  
Reynolds, Charlotte  
Rosasco, Edna  
Rylander, Mattie  
Sadler, Ruth  
Scott, Blossie  
Sentell, Bessie  
Sentell, Eulalie  
Sienknecht, Margaret  
Smith, Rosalie  
Smith, Mattie Tharp  
Stewart, Isabelle  
Sloan, Edith  
Thomas, Natalie  
Thompson, Annie  
Towers, Eva  
Trask, Dorothy  
Wade, Edna  
Warren, Julia  
Waddill, Edith  
Warnell, Etna  
West, Hattie Lee  
West, Marie  
Widener, Annie  
Williams, Lila  
Williams, Maud  
Willingham, Theodosia  
Willingham, Emmie  
Woods, Margaret  
Young, Euphemia  
Zellars, Estelle



# ART STUDENTS.

## ART STUDENTS.

Amorous, Emma Kate

Bacon, Ina

Bailey, Gwendolyn

Bennett, Bertha

Bond, Annie Loyd

Branan, Mary

Cranford, Clyde

Collier, Eleanor

Davidson, Louise

Frierson, Eleanor

Goode, Katheryn

Hebert, Dorothy

Horn, Addie

Hunnicut, Aimie

Jones, Joyce

Kime, Agnes

King, Eileen

McCallie, Margaret

McEachern, Margaret

Norcross, Caroline

Pharr, Mary

Pope, Sadie

Richardson, Catherine

Scott, Helen

Skinner, Sara

Smith, Grace

Thornton, Ethel

Trask, Dorothy

Wade, Edna

Waddell, Annie

West, Marie

Williams, Ada

Wylly, Elizabeth

Young, Euphemia



AGNES SCOTT ACADEMY

DECATUR, GEORGIA

1906-1907

## **FACULTY AND OFFICERS.**

**ELLA YOUNG,**  
(Appointed 1906)  
PRINCIPAL.

**ANNE PHILLIPS, A.B.,**  
UNIVERSITY OF MISSISSIPPI.  
(Appointed 1902)  
LATIN.

**LUCILE ALEXANDER,**  
(Appointed 1903)  
MATHEMATICS.

**THYRZA ASKEW,**  
(Appointed 1903)  
ENGLISH.

**LALEAH E. ALMON,**  
RESIDENT STUDENT IN LEIPSIC SIX YEARS  
(Appointed 1907)  
FRENCH AND GERMAN

**MARTHA E. COOK,**  
(Appointed 1889)  
GEOGRAPHY, ARITHMETIC.

**ELLEN BAXTER ARMSTRONG,**  
(Appointed 1907)  
INSTRUCTOR IN ENGLISH AND HISTORY.

*FACULTY AND OFFICERS.*

ALICE MAUD MONTGOMERY,  
GRADUATE BOSTON NORMAL SCHOOL OF GYMNASTICS.  
(Appointed 1907)  
PHYSICAL DIRECTOR.

RACHEL ALEPH YOUNG,  
(Appointed 1907)  
REGISTRAR, INSTRUCTOR IN LATIN.

MARY T. MARTIN, M.D.,  
RESIDENT PHYSICIAN.  
(Appointed 1907)  
PHYSIOLOGY AND HYGIENE.

W. S. KENDRICK, M.D.,  
CONSULTANT PHYSICIAN.

MARION BUCHER,  
(Appointed 1906)  
LIBRARIAN.

MAUD HILL,  
ASSISTANT LIBRARIAN.

MARY APPLEYARD,  
GRADUATE NURSE.  
(Appointed 1899)  
INTENDANT OF INFIRMARY.

EDITH APPLEYARD,  
(Appointed 1902)  
MATRON.

**STANDING COMMITTEES OF THE FACULTY.**

COMMITTEE ON CLASSIFICATION.—Miss Young, Chairman; Miss Alexander, Miss Askew, Miss Phillips.

COMMITTEE ON LITERARY SOCIETY.—Miss Alexander, Chairman; Miss Phillips, Miss Young.

COMMITTEE ON ATHLETICS.—Miss Montgomery, Chairman; Miss Askew, Miss Young.

## *GENERAL STATEMENT.*

### **GENERAL STATEMENT**

The Agnes Scott Academy, is a college preparatory school for boarding and day students. The aim of the school is to create the right spirit in its students,—to provide an atmosphere in which girls can gain self-control, a sense of responsibility for themselves and their neighbors, and high ideals of life and of character.

The school wishes to send out earnest students, ready for the hard work of college and of life; it wishes also that these students may have the poise, simplicity and graciousness which mark the true gentle-woman.

The Academy is a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college; (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and yet who desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best college preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

## AGNES SCOTT ACADEMY.

### **RELIGIOUS FEATURES**

Girls in the Academy are at that period of life when an education is most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. An earnest effort is made to fill the home and the school with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath-school in the College chapel, conducted by the Faculty of the College and Academy.

### **ENVIRONMENT**

The environment of a girl in the Academy is of great importance. She will live in an atmosphere of refinement, scholarship, and religion. A high moral tone pervades the whole institution. Close and sympathetic relations are gradually established between the girls and the teachers. The spirit in which discipline is administered tends to develop strong moral character. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order are the watch-words of the school. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who can not readily



## GENERAL STATEMENT.

bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

### REQUIREMENTS FOR ADMISSION

ENGLISH.—All the parts of speech, classification of sentences, analysis, parsing, punctuation and capitalization, letter-writing and composition. It is expected that the applicant shall have completed, with thoroughness, a text-book of ordinary grammar school grade.

ARITHMETIC.—Thorough knowledge of common and decimal fractions, denominate numbers, and mensuration of rectilinear figures. To accomplish successfully the first year's work in Mathematics, the student must have completed *satisfactorily* Prince's Arithmetic by Grades, Book V, or its equivalent.

HISTORY.—A knowledge of the prominent persons, places and events in the history of the United States as presented in a standard text, as Fisher's, or Montgomery's Leading Facts of American History.

GEOGRAPHY.—The completion of the last of the series of standard texts such as Frye's, or Tarr and McMurray's, with especial emphasis upon Europe and America.

### ADMISSION TO ADVANCED CLASSES

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of

## AGNES SCOTT ACADEMY.

work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways: (1) by certificate; (2) by test.

1. **ADMISSION BY CERTIFICATE.**—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular and must be made on our own blanks which will be furnished by us upon application.

2. **ADMISSION BY TEST.**—Students coming from schools whose courses have not been approved by the Faculty of the Academy will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Academy. In order to determine the proper classification of the applicant in such subjects, oral tests supplemented by written exercises are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the

## GENERAL STATEMENT.

natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account. Whatever method of test is used the full information asked of those who enter upon certificate is required.

No mid-year or final examination is to be taken anywhere except at the Academy and under the teachers of the Academy.

### TABULAR STATEMENT OF COURSES OF STUDY

#### College Preparatory

#### General Courses

##### FIRST YEAR.

##### FIRST YEAR.

English . . . . .	*5	Same as College Preparatory.
Mathematics . . . . .	5	
Latin . . . . .	5	
History . . . . .	5	
Bible . . . . .	1	
Spelling		

##### SECOND YEAR.

##### SECOND YEAR.

English . . . . .	5	Same as College Preparatory.
Latin . . . . .	5	
Mathematics . . . . .	5	
Physiology . . . . .	5	
Bible . . . . .	1	
Spelling		

## AGNES SCOTT ACADEMY.

### THIRD YEAR.

Bible . . . . .	1
English . . . . .	5
Latin . . . . .	5
Mathematics . . . . .	5
History and Civil Government . . . . .	5

### THIRD YEAR.

Bible . . . . .	1
English . . . . .	5
Mathematics . . . . .	5
History . . . . .	5
<i>French</i> . . . . .	5
<i>German</i> . . . . .	5
<i>Physical Geography</i> . . . . .	5
One of the last three must be chosen.	

\*Numerals refer to the number of recitation periods a week.

### FOURTH YEAR.

English . . . . .	5
Latin . . . . .	5
Mathematics . . . . .	5
French or German . . . . .	5
Bible . . . . .	1

### FOURTH YEAR.

Bible . . . . .	1
English . . . . .	5
Mathematics . . . . .	5
<i>French</i> . . . . .	5
<i>German</i> . . . . .	5
<i>History of England</i> . . . . .	5
Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.	

The students who take either Music or Art will require five years to complete the College Preparatory or General Course.

## DESCRIPTION OF COURSES OF STUDY

COLLEGE PREPARATORY.—This course has been arranged to give thorough preparation for the Fresh-

## GENERAL INFORMATION.

man Class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

GENERAL COURSE.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered, (1) a modern language, (2) an English course including one science and history.

### **English**

GRAMMAR, RHETORIC, AND COMPOSITION.—The first object of this course is to teach the methods of simple, direct, and accurate expression. The study of the principles of composition, oral and written, is not left to the latter years; from the beginning the student is led to frame generalizations for her own guidance, and to express her thoughts clearly and logically.

Allen's School Grammar and Longmans' English Grammar are used in the first year for a thorough review. For the second year, the text-book is Scott and Denney's Elementary Composition; for the third

## AGNES SCOTT ACADEMY.

year, Scott and Denney's Composition-Literature; for the fourth year, Hill's Beginnings of Rhetoric.

Weekly themes are required in each of the four years, consisting of descriptions and narrations from the daily experiences of the pupils; of criticisms, character-sketches, and discussions, drawn from the studies in literature. The third and fourth years include much formal outline work.

Three periods a week in first and second years; two periods a week in third and fourth years.

LITERATURE.—In general the object is fourfold: (1) to secure a ready apprehension of thought and feeling from the printed page; (2) to give to this, correct expression; (3) to gain at least a slight acquaintance with classic literature; (4) to foster a love of good reading.

The course given below is arranged to give the College Entrance Requirements for 1909-1910-1911.

FIRST YEAR.—*Study and Practice.*—Longfellow's *Evangeline*, *Hiawatha*; Lowell's *Vision of Sir Launfal*; Bryant's *Sella*, *Little People of the Snow*; Poe's *Gold-Bug*; Scott's *Ivanhoe*.

*Required Reading.*—Dickens's *Christmas Carol*, Stevenson's *Treasure Island*; Scott's *Talisman*.

Two periods a week.

SECOND YEAR.—*Study and Practice.*—Scott's *Lady of the Lake*; Eliot's *Silas Marner*; Goldsmith's *Deserted Village*; Irving's *Life of Goldsmith*; Addison's *Sir Roger de Coverley Papers*.

## GENERAL INFORMATION.

*Required Reading.*—Eliot's Scenes from Clerical Life; Hawthorne's Marble Faun; Dickens's Tale of Two Cities.

Two periods a week.

THIRD YEAR.—*Study and Practice.*—Tennyson's Princess, Idylls of the King; Coleridge's Rime of the Ancient Mariner; Shakespeare's Julius Cæsar; Ruskin's Sesame and Lilies.

*Required Reading.*—Dickens's Dombey and Son, David Copperfield; Blackmore's Lorna Doone.

Three periods a week.

FOURTH YEAR.—*Study and Practice.*—Shakespeare's Merchant of Venice, Macbeth; Milton's Lyrics; Carlyle's Essay on Burns; Burke's Speech on Conciliation.

*Required Reading.*—Shakespeare's As You Like It, Midsummer Night's Dream; Eliot's Mill on the Floss; Carlyle's Heroes and Hero-Worship.

Three periods a week.

### Latin

This course is designed to give a thorough knowledge of inflected forms and of the fundamental principles of Latin syntax. Correct reading after the Roman method and the marking of quantities in all written work are stressed. No student will be admitted to a Latin class who is not ready for the corresponding course in English.

FIRST YEAR.—Pearson's Essentials of Latin begun.

SECOND YEAR.—(a) Pearson's Essentials of Latin

## AGNES SCOTT ACADEMY.

completed. Cæsar I.-II. (Bennett's); Bennett's Latin Grammar.

(b) Latin Prose Composition (Barss's Writing Latin Book I.)

THIRD YEAR.—(a) Cæsar, Books III.-IV.; Cicero (Bennett's), the Cataline Orations I.-II.-III.

(b) Latin Prose Composition (Bennett's Preparatory Latin Writer begun).

FOURTH YEAR.—(a) Cicero, the Orations; Cataline IV., Manilian Law, Poet Archias; a study of Cicero as an orator; Ovid (two thousand lines) or Virgil two books; the reading of dactylic hexameter; sight reading; reading from hearing.

(b) Latin Prose Composition (Bennett's Preparatory Latin Writer completed).

### French

THIRD YEAR.—Fraser and Squair's Elementary French Grammar. During this year the elementary parts of grammar are presented. The more usual irregular verbs are learned. As a correct pronunciation and some ability to understand the spoken language are of great importance, much oral work is done. Many exercises are used to illustrate each point in grammar, and dictation is given to train both eye and ear. Joynes' French Fairy Tales, Madame Segur's *Les Petites Filles Modeles*.

FOURTH YEAR.—Fraser and Squair's Elementary Grammar. Mairret's *La Tache du Petit Pierre*. *La*



## GENERAL INFORMATION.

Brete's *Mon Oncle et Mon Cure*. Selections from Regent's French and German poems for memorizing. As in the corresponding German course, the reading and grammar are continued from the third year course. A number of stories are translated as well as read aloud in French.

Elective in general course.

COLLEGE PREPARATORY COURSE.—Fraser and Squair's *Elementary German Grammar*. Mairer's *La Tache du Petit Pierre*; Souvestre's *Un Philosophe sous les Toits*; Augier et Foussier's *Un Beau Mariage*; About's *La Mere de la Marquise*. This course comprises the rudiments of grammar including the study of the usual irregular verbs. As in the other courses, pronunciation, dictation and conversational exercises are freely used.

### German

THIRD YEAR.—Keller's *First Year in German*. The simpler grammatical forms and rules are learned, with the use of many oral, written and conversational exercises. Stern's *Studien and Plaudereien* is used for supplementary reading, poems and short colloquial exercises from it being often memorized.

Elective in general course.

FOURTH YEAR.—Keller's *Second Year in German*. Baumbach's *Sommermarchen*, Friedrich Gerstackers *Irrfahrten*; Benedix's *Der Dritte*. The same methods are pursued as in the third year course, the gram-

## AGNES SCOTT ACADEMY.

mar work being continued to include further rules and form and the principles of syntax. Several simple stories are read and made the basis of oral work.

Elective in general course.

COLLEGE PREPARATORY COURSE.—Spanhoofd's *Lehrbuch der Deutschen Sprache*; Baumbach's *Waldnovellen*; Storm's *Immensee*; Muller's *Three German Comedies* (*Im Wartesalon erster Classe*, etc). The elements of grammar are taught with especial drill in the inflections of nouns and adjectives and the most important strong verbs. Training in pronunciation and dictation is given constant attention and selected short poems are memorized.

### Mathematics

The object of this course is to secure accurate and rapid work with numbers and to train the mind to clear, logical, and independent habits of thought.

The following is the course arranged for 1907-8.

FIRST YEAR.—Southworth-Stone *Arithmetic*, Book III., Part I. Rapid review of *principles* of the Fundamental Operations, Fractions and Decimals, use of the Simple Equation, development of the idea of Ratio. Mensuration of Surfaces and of Solids. Denominate Numbers completed.

SECOND YEAR.—Southworth-Stone *Arithmetic*, Book III., Part II. Percentage, Applications of Percentage, Ratio and Proportion, Powers and Roots,

## GENERAL INFORMATION.

Mensuration of Pyramids and of Cones, Similar Surfaces and Solids, Metric System, Longitude and Time.

The work as given in the above text is supplemented with exercises from Prince's Arithmetic by Grades, Book VII.

THIRD YEAR.—Essentials of Algebra, Stone Millis; Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity.

A special effort is here made to make the transition from Arithmetic to Algebra easy, and by extending the notion of number to show that negative, irrational and imaginary numbers logically arise from a universal application of the fundamental processes.

FOURTH YEAR.—Essentials of Algebra. Stone-Millis. Linear Equations-Systems; Surds and Imaginaries; Quadratic Equations—one unknown quantity; Higher Equations and Equations involving Surds—one unknown quantity; Systems involving Quadratic and Higher Equations; Inequalities; Fractional and Negative Exponents; Ratio and Proportion.

The following is the course for 1908-09.

FIRST YEAR.—Southworth-Stone Arithmetic, Book III., Part II. Percentage, Applications of Percentage, Ratio and Proportion, Powers and Roots, Mensuration of Pyramids and Cones, Similar Sur-

## AGNES SCOTT ACADEMY.

faces and Solids, Metric System, Longitude and time. Supplementary exercises from Prince's Arithmetic by Grades, Book VII.

SECOND YEAR.—Essentials of Algebra, Stone-Millis. Fundamental Laws of Numbers; Negative Numbers; Fundamental Operations; Powers and Roots of Monomials; Factors, Common Factors, and Multiples; Fractions; Linear Equations—one unknown quantity; Linear Equations—systems.

THIRD YEAR.—Essentials of Algebra, Stone-Millis. Surds and Imaginaries; Quadratic Equations—one unknown quantity; Higher Equations and Equations involving Surds—one unknown quantity; Systems involving Quadratic and Higher Equations; Inequalities; Fractional and Negative Exponents; Ratio and Proportion.

FOURTH YEAR.—The five books of Plane Geometry—special stress upon the *original* demonstration of propositions.

Text-book: Wentworth's Plane Geometry.

### History

Three years' work is offered in history, one of which is required. The recommendations of the Committee of Seven are followed as closely as seems practicable both in lesson preparation and in class instruction. Note-books are kept. The Ivanhoe Historical Outline maps are used throughout the course.

FIRST YEAR.—Ancient History with special refer-

## GENERAL INFORMATION.

ence to Greek and Roman History, but including also a short introductory study of the more ancient nations and extending to 800 A.D. Wolfsohn's Ancient History or Myers' Revised Ancient History.

**THIRD YEAR.**—History of the United States including the elements of Civil Government.

**FOURTH YEAR.**—English History, with due reference to social development and the growth of political institutions.

### **Bible**

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

**FIRST YEAR.**—The Life of Christ. The New Testament will be used as the text-book. Note-books will be kept and map-drawing required.

**SECOND YEAR.**—The Founding of the Christian Church. The New Testament will be the text-book. Map drawing and note-books as in the work of the first year.

**THIRD YEAR.**—The History of the Jews.

**FOURTH YEAR.**—A more advanced study of the Life of Christ and of the Apostolic Church. With the New Testament, Hurlburt's Four Gospels will be used.

### **Physical Geography**

**THIRD YEAR.**—The class takes up the study of

## AGNES SCOTT ACADEMY.

man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's *Elements of Physical Geography*. This will be followed by a brief course in *Commercial Geography*.

### **Physiology and Hygiene**

This course includes a study of the main systems of the body, muscles and nerves, nutrition, and the special sense organs. Instruction is given by text-book and lectures.

The aim of the course is to teach the student the fundamental principles of *Physiology and Hygiene* in their practical application to daily life.

Text-book: *Blaisdell's Practical Physiology*. Note-book work required.

### **Music and Art**

All the advantages of the School of Music, Art and Expression are open to the students of the Academy. For detailed statement of courses see pp. 97-104.

## GENERAL INFORMATION.

### Physical Training

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had the best training. The advantages thus provided are shared by the students of the Academy. See page 66.

### APPOINTMENTS

CLASSIFICATION AND REGISTRATION.—The definite periods set apart for classification and registration are the week previous to the opening of the school year between the hours of ten and twelve, and the Monday and Tuesday before the opening day.

Students are received at any time, but are urged to come during these appointed periods.

ATTENDANCE.—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absence are required in all cases and must state the reasons.

DAILY APPOINTMENTS.—The school session opens at 8:30 a. m. and continues until 2:45 p. m., with an intermission of forty-five minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall unless the pupil is especially excused

## AGNES SCOTT ACADEMY.

therefrom; attendance at chapel exercises is required of all pupils.

**EXAMINATIONS AND REPORTS.**—There are two general examinations conducted in writing, one in December and the other in May.

There are five report periods during the school year. Report cards are issued at the end of each period and mailed to parents or guardians.

### **EXPENSES FOR HALF SESSION**

The session is divided into two terms—The Fall term begins September 18, and ends January 21, 1908. The Spring term begins January 22, and ends May 27. The schedule of charges given below is for one term, or half-session. The charges for Fall term are payable September 18, and for Spring term January 22.

#### **Boarding Students**

Board, furnished room, light, heat, physical training, use of library . . . . .	\$100 00
Laundry (number of articles limited) . . . . .	12 50
Tuition . . . . .	40 00
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	\$152 50

#### **Day Students**

Tuition, use of Library, Physical training	\$40 00
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## GENERAL INFORMATION.

### **Special**

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See pages 74-75.

ALL CHARGES PAYABLE THE FIRST DAY OF EACH HALF SESSION.

The same regulations, conditions and discounts obtain in the Academy as in the College. See page 84.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.

For special regulations applying to Expenses see College Catalogue under head, NOTES. For rules governing discounts see College Catalogue p. 77 under head DISCOUNTS. The same rules and regulations applying to the College, apply equally to the Academy.

# AGNES, SCOTT ACADEMY.

## ROLL OF STUDENTS

NAME.	PARENT OR GUARDIAN.	STATE.
ABBOTT, RUTH	W. W. Abbott	Georgia.
ADAMS, AMELIE	E. R. Adams	Alabama.
ADAMS, BERTHA	J. B. Adams	Georgia.
ALFORD, MINNA	E. H. Alford	Florida.
AMOROUS, EMMA KATE	M. F. Amorous	Georgia.
ANDERSON, GRACE	A. A. Anderson	Georgia.
ANSLEY, FRANCES	Wm. S. Ansley	Georgia.
ANSLEY, LAURA	E. P. Ansley	Georgia.
ANSLEY, MAMIE	E. P. Ansley	Georgia.
ARNOLD, AUGUSTA	W. L. Childs	Georgia.
ARNOLD, JESSIE	J. H. Green	Georgia.
ATKINS, BELLE	W. T. Atkins	Alabama.
BACHMAN, F. RHEA	J. L. Bachman	Tennessee.
BACON, CLELAND	G. M. Bacon	Georgia.
BAKER, RUTH	Mrs. F. V. Baker	Georgia.
BAKER, EMMIE	Mrs. P. H. Baker	Georgia.
BENNETT, BERTHA	Mrs. W. A. Coursen, Jr	Georgia.
BERRY, GRACIE	R. A. Berry	Alabama.
BOND, ANNIE LLOYD	Mrs. A. L. Bond	Florida.
BRANAN, MARY	J. C. A. Branan	Georgia.
BRATTON, MARGUERITE	John Bratton	Georgia.
BRIGHTWELL, NELL	G. P. Brightwell	Georgia.
BROWN, FLORINNE	M. L. Brown	Georgia.
BROWN, RUTH C.	M. L. Brown	Georgia.
BROWN, RUTH	J. F. Brown	Georgia.
BUNN, KATHEBINE	W. C. Bunn	Georgia.
CAMP, DOROTHY	W. A. Camp	Missouri.
CAMPBELL, ANNIE	D. F. Campbell	Florida.
CANDLER, ALLIE	J. S. Candler	Georgia.
CANDLER, NELL	Mrs. N. S. Candler	Georgia.
CANDLER, ELIZA	Mrs. N. S. Candler	Georgia.
CANDLER, REBEKAH	Murphy Candler	Georgia.
CARSWELL, ALEXANDRA	G. R. Youmans	Georgia.
CLARKE, ETHEL	Thomas Clarke	Florida.
COLLIER, LOUISE	Mrs. J. L. Harris	Georgia.
CONNELL, ANNIE	G. F. Connell	Florida.
COOKE, IDA	F. H. Cooke	Georgia.
COWLES, FLORENCE	C. A. Cowles	Georgia.
COWLES, MAURY LEE	C. A. Cowles	Georgia.
CRANE, GEORGIA	B. S. Crane	Georgia.
CRANFORD, CLYDE	J. A. Cranford	Florida.
CROCKETT, LOUISE	J. C. Crockett	Georgia.
DALEY, LUCILE	W. R. Daley	Georgia.

## ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
DEKLE, HAZEL	L. W. Dekle	Mississippi.
DEWBERRY, LUCILE	G. W. Dewberry	Georgia.
ELDER, KATE	W. J. Elder	Georgia.
ERWIN, RUTH	J. L. Erwin	Georgia.
ERWIN, JOSEPHINE	Mrs. W. R. Erwin	S. Carolina
FIELDS, ANNIE	H. G. Fields	Georgia.
FINNEY, LUCILE	T. R. Finney	Georgia.
FLANDERS, LOTUS	W. J. Flanders	Georgia.
GEORGE, AVA	B. F. George	Georgia.
GOODE, KATHBYN	R. L. Goode	Missouri.
GOREE, ALLINE	C. P. Goree	Georgia.
GRAHAM, MARTHA	S. A. Graham	S. Carolina
GREEN, REBECCA	Joseph Green	Georgia.
GREEN, MARGARET	Joseph Green	Georgia.
HAAS, MACCIE	W. D. Haas	Louisiana.
HANCOCK, BESSIE	W. A. Hancock	Georgia.
HARDWICK, IRENE	J. O. Hardwick	Georgia.
HARMAN, MILDRED	H. E. Harman	Georgia.
HEATH, FRANCES	J. A. Heath	Georgia.
HEBERT, DOROTHY	P. O. Hebert	Georgia.
HENRY, MARY	Mrs. J. F. Henry	Alabama.
HILL, EFFIE	Mrs. J. J. Hill	Georgia.
HOPE, CORNELIA	Rev. S. R. Hope	Japan.
HORNE, ADDIE	M. K. Horne	Georgia.
HORNE, RUTH	M. K. Horne	Georgia.
HUDSON, BERTHA	E. A. Hudson	Georgia.
HUDSON, CLAUDIA	E. A. Hudson	Georgia.
HUNNICUTT, AIMEE	J. E. Hunnicutt	Georgia.
HUNTER, CASSIE	C. W. Hunter	Georgia.
HUNTER, EDDIE	Mrs. E. K. Hunter	Georgia.
HUSON, WINIFRED	Mrs. R. W. Huson	Georgia.
HUTCHISON, ANNIE L.	A. C. Hutchison	N. Carolina
JERVIS, BONNIE	A. D. Jervis	Alabama.
JOHNSON, ANNE	L. P. Johnson	Florida.
JOHNSON, MARIE	C. G. Johnson	Georgia.
JOHNSON, ANNIE POLK	T. F. Johnson	Georgia.
JOHNSTON, BERTHA	R. E. Johnston	S. Carolina
JOHNSTON, MARY H.	J. K. Johnston	S. Carolina
JONES, INEZ	Mrs. L. P. Jones	Georgia.
JONES, LILLIAN	Mrs. L. P. Jones	Georgia.
JULIAN, STELLA	G. N. Julian	Georgia.
KENDRICK, BEULAH	W. S. Kendrick	Georgia.
KENDRICK, FRANCES	W. S. Kendrick	Georgia.
KING, IDA	G. E. King	Georgia.
LECRAW, GRACE	C. B. LeCraw	Georgia.

## AGNES SCOTT ACADEMY.

NAME.	PARENT OR GUARDIAN.	STATE.
LEE, GLADYS	E. O. Lee	Georgia.
L'ENGLE, TRACY	C. D. L'Engle	Georgia.
LUDLOW, MARGUERITE	J. L. Ludlow	N. Carolina
LUDLOW, LOUISE	J. L. Ludlow	N. Carolina
MACK, ELIZABETH	Mrs. M. L. Mack	Georgia.
MACINTYRE, MARIE	D. J. MacIntyre	Georgia.
MAKINSON, MARY L.	W. B. Makinson	Florida.
MANESS, MARY LOUISE	J. C. Maness	Georgia.
MAYS, LAURA	Mrs. W. R. Turner	Georgia.
MCBRIDE, MARY ALLEN	J. M. McBride	Louisiana.
MCCRORY, FRANCES	I. C. McCrory	Georgia.
MCDONALD, ELIZA	R. T. McDonald	Georgia.
MCDOWELL, JANET	E. K. McDowell	Alabama.
MCEACHERN, MARGARET	J. F. McEachern	Georgia.
MCELROY, MARGARET	B. F. Carden	Alabama.
MCGARRITY, ETHELENE	J. A. McGarrity	Georgia.
MCLARTY, MARY LOU	J. W. McLarty	Mississippi.
MILLER, RENETTE	J. A. Miller	Georgia.
MILNER, JESSIE	J. F. Milner	Georgia.
MINGE, LOUISE	Mrs. J. H. Minge	Alabama.
MINOR, LUCILLE	M. L. Minor	Georgia.
MOORE, MARGARET	V. C. Moore	Georgia.
MORGAN, CARRIE	J. H. Morgan	Georgia.
MORRIS, NOLA	J. A. Morris	Georgia.
NORWOOD, EVELYN	A. J. Norwood	Louisiana.
NORWOOD, MARY	A. J. Norwood	Louisiana.
PARKS, ADENE	R. B. Parks	Georgia.
PARKS, ELIZABETH	L. B. Parks	Georgia.
PARRY, ANNIE MARY	H. L. Parry	Georgia.
PATE, ROWENA	R. R. Pate	Mississippi.
PERRY, WINNIE	T. A. Perry	Georgia.
PERRY, ALLINE	T. A. Perry	Georgia.
PERSON, WILLIE	W. C. Person	Florida.
PHARR, MARY	Mrs. L. T. Pharr	Georgia.
POPE, ANNE	Mrs. J. W. Pope	Mississippi
PRATT, EVELYN	W. P. Pratt	Georgia.
PRATT, JULIA	W. P. Pratt	Georgia.
PRESTON, JULIA	J. W. Preston	Georgia.
REILLEY, RUTH	Eugene Reilley	N. Carolina
RICHARDS, HELEN	W. H. Richards	Tennessee.
RICHARDSON, KATE	Mrs. Samuel Lumpkin	Georgia.
RICHARDSON, MARY	Mrs. Samuel Lumpkin	Georgia.
RICHARDSON, KATHERINE	Mrs. N. K. Richardson	Ohio.
RICHARDSON, LEILA	Mrs. F. H. Richardson	Georgia.
ROQUEMORE, IRENE	M. L. Roquemore	Georgia.
ROQUEMORE, RUBY	M. L. Roquemore	Georgia.

## ROLL OF STUDENTS.

NAME.	PARENT OR GUARDIAN.	STATE.
ROSASCO, EDNA	W. S. Rosasco	Florida.
RUSK, CLARA	J. F. Rusk	Georgia.
SADLER, RUTH	J. H. Sadler	Florida.
SCHMITT, PEARL	J. C. Schmitt	Wisconsin.
SCOTT, BLOSSIE	T. A. Scott	Georgia.
SCOTT, HELEN	John Scott	Mexico.
SENTELL, EULALIE	G. W. Sentell	Louisiana.
SHERARD, AUGUSTA	Mrs. J. F. Irvine	Louisiana.
SHERMAN, BESSIE	Mrs. John Sherman	Georgia.
SKINNER, SARAH	J. M. Skinner	Georgia.
SMITH, MATTIE	A. A. Smith	Georgia.
SMITH, LUCILE	F. C. Smith	Georgia.
SMITH, LUCY	Hoke Smith	Georgia.
SMITHDEAL, MIRIAM	Mrs. Chas. Whitehead	Georgia.
SPINKS, KATHERINE	W. P. Morgan	Georgia.
SUGG, BEULAH	W. B. Sugg	Tennessee.
THOMAS, NATALIE	W. W. Thomas	Louisiana
THOMSON, ANNIE	Mrs. G. W. Farrar	Georgia.
TRASK, DOROTHY	I. Trask	Mexico.
WADDILL, EDITH	Mrs. S. P. Waddill	Virginia.
WAGENER, MARTHA	Frederick Wagener	Georgia.
WARNELL, ETNA	W. C. Warnell	Georgia.
WARREN, JULIA	G. W. Warren	Georgia.
WEEKS, LOIS	W. H. Weeks	Georgia.
WEST, FRANCES	R. L. West	Georgia.
WEST, MARIE	J. E. West	Alabama.
WHITE, SINA	Mrs. W. W. White	Georgia.
WILLINGHAM, EMILY	S. B. Willingham	Georgia.
WILLINGHAM, THEODOSIA	W. B. Willingham	Georgia.
WILSON, EVA	W. T. B. Wilson	Georgia.

# AGNES SCOTT ACADEMY.

## Special Students

LUPU, LILLIAN	E. D. Lupo	Georgia.
WADE, EDNA	G. H. Wade	Georgia.

## Summary

Boarding Students . . . . .	93
Day Students . . . . .	73
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Total	166

## States Represented

Georgia . . . . .	117	Tennessee . . . . .	3
Florida . . . . .	10	Missouri . . . . .	2
Alabama . . . . .	9	Wisconsin . . . . .	1
Mississippi . . . . .	4	Ohio . . . . .	1
Louisiana . . . . .	7	Virginia . . . . .	1
South Carolina . . . . .	4	Mexico . . . . .	2
North Carolina . . . . .	4	Japan . . . . .	1