

Agnes Scott College
Decatur, Georgia

SEVENTEENTH ANNUAL
CATALOGUE
1905-1906

Seventeenth Annual

Catalogue and Announcement

of

Agnes Scott College

at

Decatur, Georgia

1905-1906



Foot & Davies Company

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Atlanta, Georgia

1906

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1906

| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | | APRIL | | | | | | |
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| JANUARY | | | | | | | FEBRUARY | | | | | | | MARCH | | | | | | | APRIL | | | | | | |
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| MAY | | | | | | JUNE | | | | | | JULY | | | | | | | AUGUST | | | | | | | | |
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| SEPTEMBER | | | | | | | OCTOBER | | | | | | | NOVEMBER | | | | | | | DECEMBER | | | | | | |
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Calendar.

- 1906—September 19, 10 A. M., Session opens.
September 18-20, Classification of Students.
September 21, Class Exercises begin.
October 7, Matriculation Sermon.
October 8, Semi-annual Meeting of Board
of Trustees.
November 29, Thanksgiving Day.
December 10, Intermediate Examinations
begin.
December 20, 2 P.M., to January 2, 8:30 A.M.,
Christmas Recess.
- 1907—January 23, Spring Term begins.
February 11, Semi-annual Meeting of Board
of Trustees.
February 22, Colonel George W. Scott's
Birthday.
February 28, Day of Prayer for Colleges.
April 26, Memorial Day.
May 15, Final Examinations begin.
May 26, Commencement Sermon.
May 27, Alumnæ Day.
May 28, Celebration of Literary Societies.
May 29, Commencement Day.

AGNES SCOTT COLLEGE.

Board of Trustees.

| | |
|---------------------------------|----------------|
| S. M. INMAN, Chairman | New York. |
| F. H. GAINES, D.D. | Decatur. |
| C. M. CANDLER | Decatur. |
| J. G. PATTON, D.D. | Decatur. |
| THERON H. RICE, D.D. | Atlanta. |
| GEORGE B. SCOTT | Decatur. |
| MILTON A. CANDLER | Decatur. |
| A. B. CURRY, D.D. | Memphis, Tenn. |
| C. P. BRIDEWELL, D.D. | Atlanta. |
| W. S. KENDRICK, M.D. | Atlanta. |
| J. K. ORR | Atlanta. |

Executive Committee.

F. H. Gaines, Chairman; C. M. Candler, G. B. Scott, M. A. Candler, T. H. Rice, Atlanta.

AGNES SCOTT COLLEGE.

Officers of Government and Instruction.

Arranged in Order of Appointment.

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PRESIDENT.

MISS NANNETTE HOPKINS,
LADY PRINCIPAL.

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MISS M. LOUISE MCKINNEY,
ENGLISH LITERATURE.

MISS NANNIE R. MASSIE,
HISTORY.

H. B. ARBUCKLE, M.A., PH.D.,
(Johns Hopkins),
CHEMISTRY, BIOLOGY, AND GEOLOGY.

MISS ANNA I. YOUNG,
MATHEMATICS, PHYSICS, AND ASTRONOMY.

MISS JOSEPHINE MACSWAIN, A.B.,
(Woman's College of Baltimore),
FRENCH AND GERMAN.

J. D. M. ARMISTEAD, A.B., PH.D.,
(Washington and Lee University),
ENGLISH LANGUAGE.

MISS LILLIAN S. SMITH, A.B., PH.D.,
(Syracuse University, Cornell),
LATIN AND GREEK.

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JNO. I. ARMSTRONG, A.M., B.D.,
BIBLE AND PHILOSOPHY.

MISS RUTH POPE,
PHYSIOLOGY.

2.—*Department of Music.*

JOSEPH MACLEAN, DIRECTOR,
PIANO, THEORY, AND MUSICAL HISTORY.

C. W. DIECKMANN,
PIANO AND ORGAN.

PAUL E. THOMSON,
PIANO.

MISS HELEN WATKINS,
PIANO.

MISS CLEMENTINE MACGREGOR,
PIANO AND THEORY.

MISS THEODORA MORGAN,
VIOLIN.

MISS RUTH DARROW,
VOICE.

MISS BEATRICE WILLIAMS,
SUPERINTENDENT OF PRACTICE.

MISS LIZZABEL SAXON,
ASSISTANT SUPERINTENDENT OF PRACTICE.

AGNES SCOTT COLLEGE.

3.—Department of Art.

MISS LOUISE G. LEWIS.

4.—Department of Physical Training.

MISS RUTH CUSHING POPE.

5.—Other Officers.

W. S. KENDRICK, M.D.,
PHYSICIAN TO INSTITUTE.

MISS MARY APLEYARD,
(Graduate Nurse),
INTENDANT OF HOSPITAL.

MISS ALICE MacKENZIE,
HOUSEKEEPER.

MISS EDITH APLEYARD,
MATRON.

MISS MARY FOGARTIE,
MISS RACHEL YOUNG,
LIBRARIANS.

R. M. FARRAR,
BOOKKEEPER.

AGNES SCOTT COLLEGE.

Standing Committees of the Faculty.

COMMITTEE ON CLASSIFICATION.—Professor Arbuckle, Chairman; Professors McKinney and Young.

COMMITTEE ON ACCREDITED SCHOOLS.—Professor Armistead, Chairman; Professors Arbuckle and Young.

COMMITTEE ON LIBRARY.—Professor Smith, Chairman; Professors McKinney and Massie.

COMMITTEE ON LITERARY SOCIETIES.—Miss Hopkins, Chairman; Professors Armistead and MacSwain.

Agnes Scott College.

The announcement is herewith made that by formal charter amendment Agnes Scott Institute has become Agnes Scott College.

Agnes Scott Institute is a name widely and favorably known, as well as much beloved by the students and friends of the institution. Fifteen years ago the name was first announced. From the very beginning these definite ideals have been kept in view: To have a thoroughly qualified and consecrated faculty; to offer a liberal curriculum based on sound educational principles; to maintain a high standard; to be positively Christian with the glory of God as the chief end. Never once in the history of the institution have these aims been forgotten. They have shaped its policy and moulded its character.

The growth of the institution has been steady and marked. The grounds have been extended; the buildings increased in number from one to eight; Chemical, Biological, and Physical laboratories have been added; the library has been very largely increased; the faculty has grown in numbers; the preparatory department has been definitely separated from the College and organized into an Academy; the patronage has steadily increased, until every Southern State and many others have been represented in the student body. In no respect has the growth of the institution been more pronounced than

AGNES SCOTT COLLEGE.

in its educational work. It has kept constantly in touch with modern movements in education, and has endeavored to keep pace with the remarkable progress of the past decade both in curriculum and in methods. Last year the separation was made more distinct between preparatory and college work, and for the first time a course was offered leading to the B.A. degree. Thus gradually, and yet persistently, has Agnes Scott been pursuing the great purpose had in view by its founders—to become a college of high grade. Both the Faculty and the Board of Trustees have a high conception of what an institution should be in order to merit the name of college, and have been unwilling for Agnes Scott to assume this name until they were satisfied that it measured up to the proper standard. Hence very carefully has the transition been made. The same ideals which guided and controlled the Institute will continue in the College.

An essential part of the purpose of the founders was that Agnes Scott should be Christian, dominated by the teachings and spirit of Christianity. This feature is kept in view in the entire organization and work of the institution. The formation of Christian character and ideals is deemed supremely important, and the accomplishment of this end is constantly sought. The work of each day is begun with religious exercises in the chapel and is closed with evening prayer. The Sabbath is observed as a holy day. The boarding students attend the Sabbath-school in the College conducted by the resident pro-

THE SESSION.

fessors. All students are expected to attend church on Sabbath morning. Prayer-meeting is held in the College weekly.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

The Session.

The length of the session is thirty-six weeks. Deducting holidays the actual teaching time is about thirty-four weeks, which is longer than the time given to work in the Eastern colleges. The session is divided into two terms. The fall term begins September the 19th and ends January the 23rd. The spring term begins January the 24th and ends May the 29th.

For Christmas recess and holidays see Calendar.

AGNES SCOTT COLLEGE.

Admission.

All correspondence in reference to admission should be addressed to the President.

Applicants for admission to the College must be at least fifteen years of age.

Testimonials of good character from responsible parties are required. Certificates of honorable dismissal from the last school attended must be presented.

Application blanks will be furnished when requested.

Entrance Subjects.

| Required | Elective |
|-------------------------------|-------------------------|
| English | Greek |
| Latin | Greek and Roman History |
| *Algebra through Quadratics | American History |
| §One Modern Language or Greek | English History |
| | Physiology |
| | Botany |
| | Physics |

*Or Algebra to Quadratics and three books of Plane Geometry.

§The first year of French, German or Greek, when offered for entrance, may be taken in College but will not be counted toward the degree.

One of the above must be chosen.

ADMISSION.

Description of Entrance Subjects.

English.

NOTE.—No candidate will be accepted in English whose work is notably deficient in point of spelling, punctuation, idiom or division into paragraphs. Mother Tongue II. or Reed and Kellogg's Grammar, or some such text-book on that subject, and some elementary rhetoric like Scott and Denny's Composition-Rhetoric, or Lockwood's and Emerson's Lessons in English are suggested as indicating the amount of formal grammar and rhetoric needed for entrance.

LITERATURE.—The reading course and course of special study adopted by the Association of Colleges and Preparatory Schools of the Southern States.

The following are the courses assigned for entrance requirements in English, 1905-1906.

READING.—Shakespeare's "Merchant of Venice" and "Julius Cæsar"; the "Sir Roger de Coverley Papers" in *The Spectator*; Goldsmith's "Vicar of Wakefield"; Coleridge's "Ancient Mariner"; Scott's "Ivanhoe"; Tennyson's "Princess"; Lowell's "Vision of Sir Launfal"; George Eliot's "Silas Marner."

The candidate is expected to read intelligently all the books prescribed. She should read them as she reads other books; she is expected not to know them minutely, but to have freshly in mind their most important parts. In every case, the examiner will regard knowledge of the book as less important than ability to write English.

AGNES SCOTT COLLEGE.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

STUDY AND PRACTICE.—Shakespeare's "Macbeth"; Milton's "Lycidas," "Comus," "L'Allegro" and "Il Penseroso"; Burke's "Speech on Conciliation With America"; Macaulay's "Essays on Milton and Addison."

Latin.

Under usual conditions, four years of five periods per week will be necessary to complete the entrance requirements in Latin. All candidates for the degree of B.A. must offer this subject.

(a) Grammar: A thorough knowledge of the inflections; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences in general, with particular emphasis upon relative and conditional sentences, indirect discourse, and all uses of the subjunctive.

(b) Prose Composition: This should constitute an important part of the preparation in Latin. At least one period per week should be devoted to prose during each year of preparation. It should include *a systematic study* of the main principles of Latin syntax, and the candidate for entrance must have the ability to translate into Latin difficult detached sentences and easy continuous prose based on Cæsar and Cicero. To secure such ability, a text-book giving systematic treatment of Latin syntax, such as Ben-

ADMISSION.

nett's "Preparatory Latin Writer" or Barss's "Writing Latin," Books I. and II., should be mastered.

(c) Cæsar: "Gallic War," any four books, preferably Books I.-IV.

(d) Cicero: Seven orations, or six, if the "Manilian Law" be one. The orations preferred are the four against "Cataline," the "Archias," and the "Manilian Law."

(e) Virgil: "Æneid," two books. So much of prosody as relates to the dactylic hexameter, and the reading of the hexameter by the quantitative method. Two thousand lines of Ovid will be accepted as a substitute for the two books of the Æneid.

Candidates must be able to translate at sight Latin of moderate difficulty.

The teachers in the preparatory schools are urged to require the use of good English in translation and to include considerable drill in translation from hearing and at sight during all the years of preparation.

Greek.

One year of five periods per week will be necessary to complete the entrance requirements, and schools are strongly advised to devote two years to this work.

(a) Grammar: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book or its equivalent must be *thoroughly mastered*. From the beginning there should be constant practice in translating English into Greek, and in translating Greek into English from hearing and at sight.

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(b) Xenophon: "Anabasis," three books. Special attention should be given to Greek syntax, and to the use of good English in translation.

French.

Some elementary grammar must be completed. Chardenal's "First French Course" may serve as a basis. Thorough drill in the forms of the regular verbs and the common irregular ones and familiarity with the inflections of nouns and adjectives and the use of the pronouns are demanded. With the grammar and composition, about two hundred pages of easy prose reading should be given.

German.

Joynes-Meissner, Part I., or the equivalent in a good grammar. Emphasis must be given to the declension of nouns, adjectives and articles, and the conjugation of the weak and more usual strong verbs. The elements of syntax should be learned, especially the order of words. Careful attention to the translation of simple English sentences into German is necessary, and the reading of about a hundred pages of simple prose.

Mathematics.

Ordinarily two years of five periods per week will be required to complete the preparation for entrance.

(a) Algebra through Quadratics.—The four fundamental operations for rational algebraic expressions; factoring; highest common factor and lowest

ADMISSION.

common multiple; fractions; solution of equations of the first degree containing one or more unknown quantities; inequalities; involution; evolution; radicals and imaginaries; theory of exponents; quadratic equations and equations solved like quadratics; theory of quadratic equations.

(*b*) Algebra to Quadratics and three books of Plane Geometry.—Candidates who have not completed the algebra work outlined above may be examined on algebra to quadratics and on the first three books of some good geometry, as Wells' or Wentworth's. If this subject is offered for entrance the candidate may expect to be examined in original exercises founded on the three books of geometry.

History.

Those students who offer History for admission to the Freshman class will be examined upon any one of the following subjects:

(*a*) American History; (*b*) Greek and Roman History; (*c*) English History.

The examination will be based upon some modern text-book suited to the third year of the High School.

In addition to the examination, students will be required to present note-books containing:

(*a*) Summaries of text-book work and digests of parallel reading; (*b*) comparisons of historic characters; (*c*) maps marked to show territorial boundaries and routes of exploration.

These books must be certified by the teacher under whom the work was done.

Science.

Physiology.

One year of five periods per week will be required to complete the entrance work in this subject.

A good text-book suited to the second year of the High School must be completed. Blaisdells' Practical Physiology will be acceptable.

Botany.

One year of five periods per week will be required to complete the entrance work in Botany.

The year's work in this subject should furnish the student with general knowledge of the nature and morphology of seeds; of the structure of the various parts of the plant and their functions; of the classification of the leading members of the more important plant families. She should be able to use a manual for the identification of any of the simple flowering plants. The student is strongly urged to present drawing-books and note-books to show the character of their work and the method of their instruction.

Physics.

One year of five periods per week will be required to complete the entrance in this subject.

Every candidate must present a note-book, endorsed by her instructor, showing a record of experiments actually done in the laboratory. The endorsement of the teacher must state that the experiments have been carried out by the student herself in the laboratory. Such a text-book as Wentworth and Hill may be used, and the thorough study of four subjects, as Mechanics, Heat, Light, Electricity, is preferred to a rapid survey of the whole book.

ADMISSION.

Admission of Candidates for the Degree.

All students applying for the Degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman Class she must meet all the entrance requirements (pp. 18-24) in order to be admitted without condition; or by passing on certain subjects she may be admitted with conditions (see pp. 32-33). For admission to advanced standing (see p. 26).

Admission of Irregular Students.

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance English, Mathematics, and one other subject chosen from the list of entrance subjects (page 18).

Irregular students are required to take a minimum of eleven hours of recitations per week.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

Admission of Special Students.

Students who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not

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included among the entrance subjects. Such students must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

Admission to Advanced Standing.

Any student may be admitted to any of the higher classes on the following conditions:

1. That she stand examinations on all the subjects embraced in the course of the B.A. degree below the class for which she applies. Credit will be given for any subject on which the candidate passes satisfactory examination.

2. When she comes from another institution of recognized standing and desires to enter by certificate she must present detailed statement of work done, and, at the discretion of the Professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes showing amount, character of the work, and time given to it. Laboratory and note books must accompany certificates of work done in Sciences and History.

3. The B.A. degree will not be conferred on any student who has not done fourteen hours of work in

ADMISSION.

residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

Admission by Certificate.

It is desirable to avoid as far as possible the inconvenience, interruption, and mental strain incident to entrance examinations, and, therefore, the College accepts official statements from authorized officers of accredited High Schools and other preparatory schools in regard to the preparation of students. Such schools must submit full information in regard to faculty, methods of instruction, courses of study, and equipment before they can secure the certificate privilege. Students coming directly from these schools may be admitted without examination, if properly signed certificates have been received from the authorized officer of the school.

Agnes Scott seeks the support, co-operation and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect co-ordination of the college with the preparatory school.

The certificate privilege is granted under the following restrictions and regulations:

1. Schools are granted the certificate privilege in those studies in which students have been admitted on examination and have shown after one year in the

AGNES SCOTT COLLEGE.

College that their preparation was thorough and their training consistent with the best methods. These schools will be required to renew this right of certification after three years, unless their students continue to show satisfactory preparation.

2. Schools that have been examined by the colleges belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited lists will be granted the right of certification on trial, subject to the conditions mentioned in the preceding paragraph.

3. Application for this privilege must be made by the principal or authorized officer of the school on blanks provided for the purpose, which will facilitate the giving of information in regard to the scope and method of instruction in each study and also about the equipment of the school. This privilege must be granted before May 15 if it is to be used the following September. Applications may be made at any time between September 15 and May 15.

4. Accredited schools are requested to send catalogues and circulars of information concerning their work to the College every year. Changes in faculty and changes in methods of instruction in any study may cause withdrawal of the certificate privilege for the study concerned, until the changes have been shown to be satisfactory.

5. This privilege is not extended to private teachers, unless students prepared by them have been admitted on examination, or unless some college of the Association of Colleges and Preparatory Schools of

ADMISSION.

the Southern States has testified that their students have been admitted and have shown adequate preparation.

6. Certificates can not be considered unless made out on blank forms provided by the College for the purpose, and these certificates must furnish the information asked for. Such certificates must be sent directly to the College from the officer of the school who has been authorized to sign them.

7. Certificates will not be taken for parts of a subject completed before entering the certifying school, for work done on any entrance subject during the vacation, for any work done more than one year before application for admission, for preparation made in less time than that specified under Description of Entrance Subjects. See pages 20-24.

Admission by Examination.

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the High Schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, to set similar standards for them, and

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to encourage them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. See page 18. The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States. The examinations may be taken either in May or September.

The Examinations Offered in May.

These are the uniform entrance examinations prepared and offered under the auspices of the Association of Colleges and Preparatory Schools of the Southern States. The College will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or High Schools which may have students preparing for Agnes Scott, and recommend that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the Principal should be mailed to the President.

These examinations may also be taken at the College at the dates appointed in May, and will take the place of entrance examinations in September. Stu-

ADMISSION.

dents who fail will be permitted to stand examinations again in September. The May schedule is as follows:

WEDNESDAY, MAY 16.

| | |
|-------------------|---------------------------|
| Greek | 8:30 A. M. to 11:30 A. M. |
| German | 1:30 P. M. to 3:30 P. M. |
| History | 3:30 P. M. to 5:30 P. M. |

THURSDAY, MAY 17.

| | |
|-------------------|--------------------------|
| Algebra | 8:30 A. M. to 12:00 N'N. |
| English | 1:00 P. M. to 4:00 P. M. |

FRIDAY, MAY 18.

| | |
|-----------------|---------------------------|
| Latin | 8:30 A. M. to 12:30 P. M. |
|-----------------|---------------------------|

SATURDAY, MAY 19.

| | |
|----------------------|---------------------------|
| Physiology | 11:30 A. M. to 1:00 P. M. |
| French | 1:30 P. M. to 3:30 P. M. |

The Examinations Offered in September.

Candidates for admission who do not take the examinations in May can take them at the opening of the session in September. These examinations given by the Faculty of the College are free, provided they are taken according to the schedule on next page. Students applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All students expecting to take examinations should arrive at the College by noon Tuesday, September 18. The September schedule is as follows:

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THURSDAY, SEPTEMBER 20.

| | |
|----------------------|---------------------------|
| Botany | 9:00 A. M. to 11:00 A. M. |
| Physics | 9:00 A. M. to 11:00 A. M. |
| Physiology | 9:00 A. M. to 11:00 A. M. |
| History | 9:00 A. M. to 11:00 A. M. |
| Greek | 3:00 P. M. to 5:00 P. M. |
| German | 3:00 P. M. to 5:00 P. M. |
| French | 3:00 P. M. to 5:00 P. M. |

FRIDAY, SEPTEMBER 21.

| | |
|-------------------------------|---------------------------|
| Latin Prose, Cicero | 9:00 A. M. to 11:00 A. M. |
| Virgil, Caesar | 3:00 P. M. to 5:00 P. M. |

SATURDAY, SEPTEMBER 22.

| | |
|-----------------------------|---------------------------|
| Algebra, Geometry | 9:00 A. M. to 11:00 A. M. |
| English | 3:00 P. M. to 5:00 P. M. |

Conditions.

A condition indicates that certain work remains to be completed before the student can receive credit for a particular course. Ordinarily it will require a year to remove the condition. When a condition is imposed the student is furnished with a written statement of the amount of work to be done and the time allowed for its accomplishment. A degree student is allowed only two conditions. It is expected that she will take one of the subjects in which she is conditioned the first session of her attendance. The other condition must be removed within the time prescribed. When a degree student has only one condition it must be removed by the beginning of the following session. Irregular students are allowed only

DEGREE AND CERTIFICATES.

one condition which must be removed by the beginning of the next session.

Degree and Certificates.

Bachelor's Degree.

The College will confer the degree of Bachelor of Arts (B.A.) upon any student who satisfactorily completes the course of study shown in detail on pages 34-35. This course, partly prescribed and partly elective, includes a minimum of fifty-eight hours of recitation.

Certificate.

A Certificate of Proficiency will be given to any student who satisfactorily completes the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

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**Outline of the Course Leading to the
B. A. Degree.**

Freshman Year.

| | Hours a Week. |
|---|---------------|
| English A | 4 |
| Mathematics A | 4 |
| Latin A { German A, or French A, 3 hours } { and Biology A 3 hours } | 4 |
| *French B) | |
| German B) | 3 |
| Greek B) | — |
| | 15 |

Sophomore Year.

| | |
|---|----|
| English B | 4 |
| Mathematics B { Physics A, 2 hours } { Physiology, 2 hours } | 3 |
| §Latin B (German B, or French B, 3 hours) | 3 |
| History A or B | 2 |
| French C) | |
| German C) | 3 |
| Greek C) | — |
| | 15 |

*An elementary course in French, German and Greek is given in preparation for these courses, but is not counted toward the degree.

§Students desiring to study a third language may take the first year of that language in place of Latin B.

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Junior Year.

| | | Hours a Week. |
|------------------------|------------------------|---------------|
| Bible A | | 2 |
| Psychology A | | 2 |
| Chemistry A | | 3 |
| History C | | 3 |
| *Electives | Mathematics C, 2 hours | } |
| | Mathematics D, 2 hours | |
| | English H, 2 hours | |
| | Astronomy A, 2 hours | |
| | English C, 3 hours | |
| | Latin C, 3 hours | |
| | German C, 3 hours | |
| | History D, 2 hours | |
| | French C, 3 hours | |
| §Greek C, 3 hours | 5 | |
| | | 15 |

Senior Year.

| | | |
|--|---|----|
| Bible B | 2 | |
| Ethics B | 2 | |
| Physics B (Geology A,) | 3 | |
| Electives (chosen from the list below) | 7 | |
| | | 14 |

Senior Electives.

| | |
|---------------------------|----------------------------------|
| English D-H, 2 hrs. each. | History D, 2 hours. |
| Latin D, 3 hours. | Geology A, 3 hours. |
| Latin E-F, 2 hrs. each. | French D, 3 hours. |
| Latin G, 1 hour. | Chemistry B and C, 4 hrs. each. |
| Biology B-C, 3 hrs. each. | Mathematics E, 3 hours. |
| German D, 3 hours. | History E, 3 hours. |
| Greek D, 3 hours. | Philosophy C and D, 2 hrs. each. |

* Students electing both Mathematics C and D will be given credit for five hours.

§ Students who have not studied Greek may elect Greek A and will be given credit for three hours.

Course of Instruction.

1. Department of Letters and Science.

English.

Three distinct objects are contemplated in the Department of English:

1. Proficiency in English Composition.
2. A general knowledge of English Literature.
3. Some knowledge of the origin and development of the English Language and Literature.

A. 1. RHETORIC AND COMPOSITION.—Recitations and weekly short themes; long themes on subjects assigned; frequent exercise in extempore writing. Special study of paragraph structure: narration and description. Each student has personal conferences with the instructor.

Text-books: Scott & Denny's Paragraph-Writing; Her-
rick & Damon's Composition and Rhetoric.

Two hours a week throughout the year.

2. LITERATURE.—(a) Spenser. Survey of his life and work with close study of one book of "The Færie Queen."

(b) Shakespeare. Survey of his life and work with close study of six of his plays.

Two hours a week throughout the year.

Required of Freshmen.

COURSE OF INSTRUCTION.

B. 1. RHETORIC AND COMPOSITION.—Systematic study of the forms of discourse with special emphasis on exposition and argumentation. Recitations based on masterpieces of English prose, selected to illustrate rhetorical principles. Weekly themes with individual conferences. Essays or abstracts monthly. Frequent extempore writing in class.

Text-books: Genung's Working Principles of Rhetoric, Genung's Handbook of Rhetorical Analysis.

Two hours a week throughout the year.

2. LITERATURE: NINETEENTH CENTURY PROSE.—The development of the essay and of the novel. Copious reading, both in class and privately, with frequent library work. The authors studied are, (a) Essayists: Lamb, DeQuincey, Carlyle, Ruskin; (b) Novelists: Dickens, Thackeray, Eliot, Stevenson. Moody and Lovett's "History of English Literature" is used as a basis for the study of the period.

Two hours a week throughout the year.

Required of Sophomores.

C. HISTORICAL SURVEY OF ENGLISH LITERATURE.—English Literature from Chaucer through the Victorian age. The literary history of the English people is traced through these centuries both by lectures and collateral reading. Special stress is laid upon Beowulf, the Arthurian Romances, the Drama and the Romantic Movement.

Three hours a week throughout the year.

Open to Juniors and Seniors.

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D. **ADVANCED COMPOSITION.**—This course is intended for students who have shown special aptitude for writing, and who desire further exercise in English prose style. Masterpieces of prose are studied as models, and constant theme writing is required. In individual conferences the effort is made to meet the needs and to cultivate the special talent of each student.

Text-book: Carpenter and Brewster's Modern English Prose.

Two hours a week throughout the year.

Open to Juniors and Seniors.

E. **ANGLO-SAXON.**—Bright's Anglo-Saxon Reader and Grammar. The amount of reading required is varied from year to year to suit the ability of the class. When it is found practicable, Beowulf is read in addition to the selections in Bright.

Two hours a week throughout the year.

Open to Seniors.

F. **THE DEVELOPMENT OF THE LANGUAGE.**—The aim of this course is to trace, by induction as far as possible, the growth of the language from the Anglo-Saxon period to the present day. The attempt is made to stimulate in the student the spirit of investigation as to origins of the everyday words and idioms of modern English.

Text-books: Sweet's Anglo-Saxon Primer, Sweet's First Middle English Primer, Prologue to Canterbury Tales and Knight's Tale (Morris and Skeat), Emerson's Brief History of the English Language, Johnson's English Words.

COURSE OF INSTRUCTION.

For reference: Skeat's Etymological Dictionary (Student's Series).

Two hours a week throughout the year.

Open to Juniors and Seniors.

G. POETRY OF THE NINETEENTH CENTURY.—This course is intended to afford opportunity for detailed work in the life and theories of these poets.

1. Keats, Shelley, Wordsworth and Coleridge.

Two hours a week, fall term.

2. Browning and Tennyson.

Two hours a week, spring term.

Open to Juniors and Seniors.

H. AMERICAN LITERATURE.—Colonial and Revolutionary periods are studied and collateral reading will be required; but the chief aim of this course is a close acquaintance with the greater Nineteenth Century writers.

Two hours a week throughout the year.

Open to Juniors and Seniors.

CERTIFICATE.—Courses A, B and C, and any three of the remaining courses. In addition the student must prepare an acceptable thesis. (See page 33.)

Latin.

A. 1. VIRGIL.—Æneid, Books I., II., IV., VI., (Bennett). Latin Composition. Special attention given to syntax and prosody and to the characteristics of Virgil's style.

Four hours a week, fall term.

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2. LIVY.—Books I. and XXI., (Westcott). Latin Composition. Sight translation. Early Roman Institutions. Character of Hannibal. Livy's style and his qualities as a historian.

Four hours a week, spring term.

Open to Freshmen.

B. 1. HORACE.—Selections from the Odes and Epodes (Bennett). Latin composition. Metres and style, mythology, and contemporary history.

Three hours a week, fall term.

2. CICERO.—De Senectute (Bennett), De Amicitia (Price). Latin composition, sight-reading.

Three hours a week, spring term.

Open to Sophomores.

[C. 1. TACITUS.—Agricola (Gudeman) and Annals I.-VI. (Allen). The characteristics and the development of Tacitus' style. His qualities as a historian.

Three hours a week, fall term.

2. CICERO.—Letters (Abbott). PLINY.—Letters (Westcott). A study in Epistolary Latin. Cicero as a private individual and a politician. Pliny's relations with Trajan; Roman life.

Three hours a week, spring term.

Open to those who have completed A and B. Courses C and D will be given alternate years.]

COURSE OF INSTRUCTION.

D. 1. VIRGIL.—Selections from Eclogues, Georgics, and Æneid VII.-XII (Papillon and Haigh). Comparison of Virgil with his models.

Three hours a week, fall term.

2. HORACE.—Satires and Epistles (Rolfe). Roman life as pictured by Horace. Development of Roman satire. Horace as a literary critic.

Three hours a week, spring term.

Open to those who have completed A and B.

E. 1. CATULLUS.—(Merrill.)

Two hours a week, fall term.

2. TIBILLUS AND PROPERTIUS.—(Ramsay). The development of the Elegy.

Two hours a week, spring term.

Open to Juniors and Seniors.

Courses E and F will be given alternate years.]

F. TERENCE.—Andria, (Fairclough); Phormio, (Elmer); Adelphoe, (Ashmore). PLAUTUS.—Captivi and Trinummus, (Morris); Mostellaria, (Fay). Sources and development of Roman Comedy. Study of early Latin forms and syntax.

Two hours a week throughout the year.

Open to Juniors and Seniors.

G. ADVANCED PROSE COMPOSITION.

One hour a week throughout the year.

Open to Juniors and Seniors.

The courses bracketed will be given in 1907-08.

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Greek.

A. ELEMENTARY.—Beginner's book, (White), *thoroughly* mastered. Xenophon's Anabasis, Book II.

Three hours a week throughout the year.

This course can not be counted on the hours required for the degree of B.A., unless the candidate has presented Latin and one modern language for entrance. In that case, it may be taken as a Sophomore elective in place of German C, French C, or Latin B, or as a Junior elective.

B. 1. XENOPHON.—Anabasis I., III., and IV. (Goodwin and White). Grammar and Prose Composition. Translation from hearing and at sight.

Three hours a week, fall term.

2. HOMER.—Iliad I. and VI., (Seymour). Homeric forms and syntax. Scanning of dactylic hexameter. Prose Composition.

Three hours a week, spring term.

Open to those who have completed A or its equivalent.

C. 1. HOMER.—Odyssey V.-XII., (Merry). About 2,500 verses. Careful study of the hexameter. Homeric forms and syntax. Greek Life. Sight translation.

Three hours a week, fall term.

COURSE OF INSTRUCTION.

2. PLATO.—Apology, Crito, and Selections from the Phædo (Forman). The character of Socrates as depicted by Plato. Syntax.

Three hours a week, spring term.

Open to those who have completed A and B.

D. AESCHYLUS.—Prometheus Bound. SOPHOCLES.—Œdipus Tyrannus and Antigone. EURIPIDES.—Iphigenia among the Taurians. Origin and Development of the Greek Drama.

Three hours a week throughout the year.

Open to those who have completed A and B.

E. NEW TESTAMENT GREEK.—(Westcott and Hort).

Two hours a week throughout the year.

Open to those who have completed A.

French.

A. ELEMENTARY COURSE.—The elements of grammar are studied, with abundant oral and written exercises. Constant attention is paid to pronunciation and writing French from dictation. Readings in easy French are begun during the first session.

Text-books: Chardenal's First French Course; Bedollière's La Mère Michel et Son Chat.

Three hours a week.

This course is offered for the benefit of those who do not present French upon entrance, but it can not be counted toward the degree unless taken as a third language.

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B. GRAMMAR AND READINGS IN NINETEENTH CENTURY LITERATURE.—More advanced grammar work is done, attention to pronunciation continued, facility in translation cultivated, and some reading of French without translation begun.

Text-books: Fraser and Squair's Grammar; Daudet's *Trois Contes Choisis*; Merimée's *Colomba*; Labiche et Legouvé's *La Cigale chez les Fourmis*; Sand's *La Mare au Diable*; Maupassant's *Huit Contes Choisis*; Sandeau's *Mademoiselle de la Sieglère*; Mellé's *Contemporary French Writers*.

Three hours a week.

C. SEVENTEENTH AND NINETEENTH CENTURY LITERATURE.—Short résumés in French and collateral reading are required. Grammar work is continued.

Text-books: Mme. de Sévigné's *Lettres Choies*; La Fontaine's *Fables*; one play each from Corneille, Racine and Molière; Victor Hugo's *Les Misérables*; Dumas' *La Tulipe Noire*; Loti's *Pêcheur d'Islande*; Bowen's *French Lyrics*; Fraser and Squair's Grammar; Fortier's *Sept Grands Auteurs*; Lanson's *Histoire de la Littérature française*. Selected parts of the last two are read.

Three hours a week.

D. THE SALONS AND THE DRAMA OF THE SEVENTEENTH CENTURY.—Representative works of Corneille, Racine and Molière are read and discussed in class, and reference books consulted for criticisms. Topics are assigned from time to time for outside reading and papers.

Text-books: Crane's *La Société française au Dix-Septième Siècle*; Molière's *L'Avare*, *Le Misanthrope*, *Les*

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Femmes Savantes, Le Bourgeois Gentilhomme, Le Tartuffe; Racine's Andromaque, Britannicus, Esther, Athalie, Iphigénie; Corneille's Horace, Cinna, Le Cid, Polyeucte; Lanson's Histoire de la Littérature française.

Three hours a week.

German.

A. ELEMENTARY COURSE.—This course is designed to give a good knowledge of the essential facts of the language. Abundant easy prose exercises are given and drill in dictation and pronunciation. Poems and simple colloquial sentences are memorized.

Text-books: Becker's Elements of German; Stern's Geschichten vom Rhein.

Three hours a week.

This course is offered for the benefit of those who do not present German upon entrance, but can not be counted toward the degree unless taken as the third language.

B. GRAMMAR AND READINGS IN NARRATIVE AND DESCRIPTIVE PROSE.—More advanced work in grammar is done and prose exercises continued. Translations are made at sight and hearing.

Text-books: Joynes-Meissner's Grammar; Zschokke's Der Zerbrochene Krug; Heyse's L'Arrabbiata; Benedix's Die Hochzeitsreise; Wildenbruch's Der Letzte; Hillern's Höher als die Kirche; Eichendorff's Aus dem Leben eines Taugenichts.

Three hours a week.

C. LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.—Once a week some History of

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German Literature is studied. Papers are required on topics suggested by the texts.

Text-books: Grillparzer's *Der Traum, ein Leben*; Heine's *Die Harzreise*; Kleist's *Prinz von Homburg*; Lessing's *Emilia Galotti*; Schiller's *Maria Stuart*; Goethe's *Tasso*.

Three hours a week.

D. CLASSIC LITERATURE.—Special study is made of the classic drama. Reference reading is required on each text read in class and on each author.

Text-books: Lessing's *Nathan der Weise*, *Minna von Barnhelm*; Goethe's *Clavigo*, *Egmont*, *Iphigenie*; Schiller's *Wallenstein*; Poems of Schiller and Goethe; Scherer's *Geschichte der Deutschen Litteratur*.

Three hours a week.

Mathematics.

A. 1. PLANE AND SOLID GEOMETRY.—For Freshmen who on entrance offer Algebra through Quadratics.

2. (a) ALGEBRA.—Quadratic Equations, equations solved like quadratics, simultaneous equations involving quadratics, and theory of quadratic equations.

(b) GEOMETRY.—Books IV.-VIII., inclusive.

2. (a) and (b) are required of Freshmen who offer on entrance Algebra to Quadratics and three books of Plane Geometry.

Throughout the course in Geometry much stress is laid upon the original demonstration of propositions

COURSE OF INSTRUCTION.

and upon the application of principles to numerical problems.

Text-books: Essentials of Algebra, (Wells); Plane and Solid Geometry, (Wentworth).

Four hours a week throughout the year.

B. 1. ALGEBRA.—This course is introductory to C 1.

2. PLANE TRIGONOMETRY.

3. SPHERICAL TRIGONOMETRY, with application of the principles to problems relating to the celestial sphere.

Text-books: Wells's Algebra; Wentworth's Plane and Spherical Trigonometry.

Three hours a week throughout the year.

Open to Sophomores.

C. ADVANCED ALGEBRA.

Text-book: Wells's College Algebra.

Two hours a week throughout the year.

Open to students who have completed Course B.

D. PLANE ANALYTICAL GEOMETRY.

Text-book: Bailey and Woods's Analytic Geometry.

Two hours a week throughout the year.

Open to students who have completed Course B.

E. DIFFERENTIAL AND INTEGRAL CALCULUS.

Text-book: Osborne's Differential and Integral Calculus.

Two hours a week throughout the year.

Open to students who have completed Course D.

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Chemistry.

A. INORGANIC CHEMISTRY.—This course consists of lectures, recitations and laboratory work, using Remsen's Inorganic Chemistry (Briefer Course) as a basis. The course is designed to give such general knowledge of chemical facts and phenomena as is the prerequisite of a liberal education, and to cultivate correct habits of observation and manipulation.

Laboratory work is essential. No student who is not faithful and persevering in this branch of the work will be promoted. This work in the laboratory is given particularly to the preparation of the non-metals and their compounds, to the study of their properties and the fundamental reactions involved, and to the preparation and purification of the more important salts of the metals. At least ten quantitative experiments are required to impress the importance of accuracy in the verification of the simplest laws. The students are carefully trained in the construction, mounting and manipulation of apparatus.

Each student is required to make a record of her laboratory work while in the laboratory. The care and originality shown in this record will be an important factor in the determination of class standing.

Students applying for admission to higher classes must furnish evidence of systematic laboratory work in Chemistry. Laboratory books must be presented before the student is admitted to examination.

Text-books: Remsen's Inorganic Chemistry (Briefer Course).

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Books of Reference: Méndeléeff's Principles of Chemistry; Remsen's Inorganic Chemistry; Thorpe's Dictionary of Applied Chemistry; Meyer's History of Chemistry.

Recitations, three hours a week throughout year.
Laboratory work, two periods of two consecutive hours a week.

Required of Juniors.

B. 1. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. Regular hours of laboratory work will be required of students taking this course.

Text-book: Remsen's Organic Chemistry.

Books of Reference: Bernthsen's Organic Chemistry; Orndorff's Manual of Organic Chemistry; Noyes's Organic Chemistry.

Recitations, two hours a week throughout year.
Laboratory work required.

2. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Text-books: Dennis and Whitelsey's Qualitative Analysis and A. A. Noyes's Notes on Qualitative Analysis.

Books of Reference: Seller's Treatise on Qualitative Chemical Analysis; Newth's Manual of Chemical Analysis; Odling's Practical Chemistry; Harris's Qualitative Analysis; and Vollhard.

Recitations, one hour a week during one term.
Laboratory work, six hours a week during one term.

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3. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are studied in this course, and the students will be drilled by the many practical analyses required.

Text-books: Newth's Manual of Chemical Analysis; Talbot's Quantitative Chemical Analysis; Cairn's Quantitative Analysis.

Books of Reference: Fresenius's Quantitative Analysis; Sutton's Volumetric Analysis.

Laboratory work, six hours a week during one term.

Open to Seniors.

C. 1. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Text-book: Blochmann's Inorganic Chemical Preparations.

Books of Reference: Current Chemical Journals and Thorpe's Dictionary of Applied Chemistry.

Laboratory work, eight hours a week during one term.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one term.

Open to Seniors.

The chemical laboratory is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment

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of the necessary laboratory apparatus, and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept.

Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

Biology.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoology; and a study of vegetable morphology and physiology, Botany.

This course is elementary and is founded on selected portions of Parker's text-book of Biology. In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amœba, the hydra, yeast and moulds, will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second term an elementary course in the botany of flowering plants is given. The various parts of the plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary

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native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's *Biology*; Needham's *Lessons in Zoology*; and Bergen's *Botany*.

Books of Reference: Brook's *Invertebrate Zoology*; Comstock's *Manual for Study of Insects*; Gray's *School and Field Botany*; and Chapman's *Botany and Southern Flora*.

Recitations, three hours a week throughout year.
Laboratory work, three hours a week.

Open to Freshmen.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's *Practical Botany*.

Books of Reference: Gray's *Structural Botany*; Bastin's *Laboratory Manual*; Bennett's *Cryptogamic Botany*; and Kerner and Oliver's *Natural History of Plants*.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.

Open to Seniors who have taken Course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed *General Biology*. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative *Osteology*.

Text-books: Sedgwick and Wilson's *Biology*; Brook's *Invertebrate Zoology*; Quain's *Osteology*.

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Books of Reference: Howell's Dissection of the Dog; Lyddeker's Natural History.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.

Open to Seniors who have taken Course A.

The biological laboratory is a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life.

In the Museum, likewise on the second floor of Science Hall, a collection of type specimens for zoological study has been started, which will be annually enlarged. A very complete herbarium of the flowering plants of the State is in process of preparation by the students of the Botany classes and a collection of Georgia woods has just been undertaken.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

Physiology and Hygiene.

A. This course includes a study of the anatomy, histology and embryology of the human body, with additional reference to similar processes in the ver-

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tebrates and mammals. It aims to familiarize the students with public and personal methods of hygiene.

To this end laboratory work, including dissection, is required.

Text-book: Martin's Human Body.

References: Foster's Physiology and Current Periodicals.

Recitations, two hours a week throughout year.

Laboratory work, one period of two consecutive hours a week throughout year.

Geology.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of north Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The College will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Students will be expected to inform themselves respecting the geology of the sections from which they come.

A. 1. GENERAL GEOLOGY.—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

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Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one term.

This course in Geology is open to Seniors who have taken Physics in the Sophomore Year.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

Physics.

A. INTRODUCTORY PHYSICS.—This course is elementary and is designed to teach those students who do not desire to pursue their mathematical studies beyond the Freshman year, the simpler laws and principles of Mechanics, Heat, Sound, Light and Electricity. A laboratory course is arranged to include about fifty experiments, chosen to show the interesting and practical side of the subject, and yet fitted to teach such accuracy of observation and

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manipulation as makes the study of Physics so useful to the student.

Text-book: Wentworth and Hill's Physics.

Recitations, two hours a week throughout year.

Laboratory work, two hours a week.

Open to Sophomores.

B. GENERAL PHYSICS.—This is a more extended course, embracing a general study of Mechanics, Heat, Sound, Light, and Electricity, and the solution of numerous problems under each subject. The lectures and recitations are enforced by experiments, but a systematic course in laboratory work is also given, which drills the student in laboratory methods, teaches her the use of delicate and accurate apparatus, and enables her to verify, within reasonable limits, the simpler laws of the science.

Text-book: Carhart's University Physics.

Books of Reference: Ganot's Physics, Barker's Physics.

Recitations, three hours a week throughout year.

Laboratory work, three hours a week.

Course B is required in the Senior Year of all students who have not taken Course A in the Sophomore Year, and is open to those who have taken Course A.

The Physics Laboratory is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The desks in the laboratory are furnished with water and gas. The equipment of this department is being increased each year.

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Astronomy.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Descriptive Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

The College has a four-inch telescope which adds much interest to this work.

Two hours a week throughout the year.

Open to Juniors.

History.

For the B.A. degree two years in History are required: course C and course A or B—the choice between the two depending upon the previous training of the student.

A. ANCIENT HISTORY.—This course begins with a brief survey of the ancient civilizations of Egypt, Chaldea, Persia, and Phœnicia, with special reference to their influence upon the development of Greece. The subjects emphasized in the study of Greece are the influence upon the people of the physical features of their country; the Persian wars; the conquests of Alexander; the experiments of the Greeks in government; their achievements in literature, philosophy and art; their permanent contributions to modern civilization. In Roman History, which is taken up the latter part of the year, special

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attention is given to the following topics: the physical advantages of Italy; the development of the Constitution; the rise of the Plebeians; the founding of Colonies; the conquest of foreign territory; the internal weaknesses of the latter days of the Republic; the establishment of the empire; the spread of Roman civilization; the downfall of Paganism; the Germanic invasions; the fall of the Empire in the West.

Text-books: Botsford's Ancient History.

Books of Reference: Grote's Greece; Mahaffey's Old Greek Life; Franklin's Translation of Antigone; Leaf and Lang's Iliad; Plutarch's Lives; Mommsen's Rome.

Two hours a week throughout the year.

Required of Sophomores who do not take B.

B. ENGLISH HISTORY.—As a foundation for further study, this course aims to give a general view of English history from the period of Roman occupation to the present time. While only the most significant characters and events are discussed carefully, the attention of the student is constantly directed to the main lines of development that run through English history from its beginning to its present development.

Text-book: Cheyney's History of England.

Books of Reference: Green's Short History of the English People; Gardiner's Student's History of England; Macaulay's Essays and History; McCarthy's History of Our Times; Coman's Book of Sources.

Two hours a week throughout the year.

Required of Sophomores who do not take A.

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C. HISTORY OF WESTERN EUROPE.—From the German invasions to the seventeenth century; a rapid review of the last days of the Empire in the West. Special treatment of the following: the invasion and settlement of the Germans; the rise of the Papacy; Charlemagne and his work; the growth and influence of the church; the rise of commerce and its importance; the increase of towns; the Italian Renaissance; the beginnings of the Reformation in Germany and in England; the religious wars in France.

Text-books: Emerton's Introduction to the Middle Ages; Robinson's History of Western Europe.

Books of Reference: Gibbon's Decline and Fall of the Roman Empire; the Epoch Series of Histories; Adams's History of European Civilization; Emerton's Middle Ages; Duruy's Middle Ages; Jessopp's Coming of the Friars; Symond's Renaissance; Froude's Studies; Carlyle's Heroes; Robinson's Readings.

Three hours a week throughout year.

Required of Juniors.

D. 1. HISTORY OF WESTERN EUROPE.—From the seventeenth to the twentieth century. Special attention given to the Thirty Years' war; the old regime; the French Revolution; the Wars of Napoleon; the foundation of the German Empire; United Italy; France in the nineteenth century.

Text-book: Robinson's History of Western Europe.

Books of Reference: Fyffe's Modern Europe; Stephen's Lectures; Morris's Napoleon; Carlyle; St. Amand's Works.

2. HISTORY OF ENGLAND.—With particular reference to the last three centuries. Topics specially

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discussed are the two revolutions of the seventeenth century and their effects politically, morally and religiously; the expansion of England into the British Empire; the ascendancy of the House of Commons; Political Reforms of the nineteenth century.

Text-book: Andrews's History of England.

Books of Reference: Green's Short History of the English People; Gardiner's Student's History of England; Wakeman and Hassall's Constitutional Essays; McCarthy's History of Our Times; Wilson's The State; Bryce's Contemporaneous Biography; Traill's Social England; Coman's Book of Sources.

Two hours a week throughout the year.

Open to Seniors.

E. 1. AMERICAN HISTORY.—From the period of discovery to the present time. A rapid survey of the Age of Exploration; Colonial History with special reference to the influences that led to separation from England; the formation of the Constitution and its growth by interpretation and amendment; the Jacksonian democracy; the slavery controversy; the Civil War; the problems of Reconstruction.

2. CIVIL GOVERNMENT IN THE UNITED STATES.

Books of Reference: Bancroft's History; Winsor's Narrative and Critical History; Fiske's Histories; American Statesmen Series; Watson's Jefferson; Trent's R. E. Lee; Elson's Side Lights on American History; Curry's Southern States of the American Union; Wilson's Division and Reunion; Fisher's Colonial Era; Walker's Making of a Nation; Hart's Source Book; Andrews's New Manual of

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the Constitution; Harrison's *This Country of Ours*; Wilson's *The State*.

Three hours throughout the year.

Open to Seniors.

CERTIFICATE.—Courses C, D, E, and either A or B are required. In addition an acceptable thesis of 2,000 words on some subject assigned by professor. (See page 33).

The attention of the student is constantly directed to the relation of cause and effect in the progress of civilization, to the continuity of all history and to the unity of national life throughout all changes and even revolutions. Note-books are kept by each student in which selected chapters from the text-book are outlined and, in addition to this, material gathered from collateral reading is analyzed and classified. The study of geography is emphasized and, as an aid, outline maps are in constant use. Several papers during the year are required of those taking courses C, D, or E.

Philosophy.

A. PSYCHOLOGY.—The purpose of this course is to give a thorough knowledge of the elements of this science. While the student is encouraged to independent thought, yet the mastery of the text-book is demanded. This is supplemented by lectures and explanations designed to illumine the subject in hand as well as to guide and stimulate the student.

Text-book: Davis's *Psychology*.

Two hours a week throughout the year.

Required of Juniors.

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B. ETHICS.—This course is introduced by a brief review of Psychology, particularly the subject of free-agency. A survey of the leading theories of morals and the extent of moral obligation, with a view to distinguishing between the true and false, is designed to ground the student in the true theory of morals. This is followed by Applied Ethics. In all discussions the Bible is appealed to as final authority.

Text-book: Manual of Ethics—Mackenzie.

Two hours a week throughout the year.

Required of Seniors.

C. HISTORY OF PHILOSOPHY.—This course is designed to give a general view of the progress and development of Philosophy. The leading systems of philosophic thought and the great names are reviewed. Special consideration is given to The Philosophy of the Nineteenth Century.

Text-books: Turner's History of Philosophy; Dabney's Sensualistic Philosophy of the Nineteenth Century.

Two hours a week throughout the year.

Open to those who have taken Course A.

D. POLITICAL ECONOMY.—The object of this course is to give a clear cut view of the principles of Political Economy in their relation to real facts. The subject is treated under the three great branches of Production, Exchange, and Distribution, followed by a varied consideration of the practical application of economic principles.

Text-books: Walker's Political Economy; various books of reference.

Two hours a week throughout year.

Open to those who have taken Course A.

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E. **SOCIOLOGY.**—The purpose of this course is to acquaint the student with the principal subjects which this new science endeavors to treat, and also with the more important results already attained. No more practical study could be offered young women, many of whom in a few years will be dealing directly with sociological problems in administering charitable organizations and other organs for social betterment.

Text-books: Wright's *Practical Sociology*; Henderson's "The Dependent, Defective, and Delinquent Classes"; various books of reference.

Two hours a week throughout year.

Open to those who have taken Course A.

(1) History of Education (Compayre).

(2) Philosophy of Education.

Text-book to be selected.

Two hours a week throughout the year.

Open to those who have taken Course A.

The Bible.

The object of this course is threefold:

(1) To give a connected view of the Kingdom of God in the world.

(2) To give some adequate appreciation of the manifold value of the Bible.

(3) To teach how to study the Bible.

A. **NEW TESTAMENT.**—The importance of the historical character of the New Testament is recognized by dividing the work of this year into two main divisions—Gospel History and Apostolic History. The former comprises the life of Christ, and is studied by means of a harmony of the Gospels. The latter includes the founding and development of the

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New Testament Church as described in the Acts and Epistles.

Text-books: Outline and Notes (Gaines).

Two hours a week throughout the year.

Required of Juniors.

B. OLD TESTAMENT.—Only a general view of the Old Testament will be attempted. Special attention will be given to the formation of the canon, the historical setting of each book, and as far as possible its chronological order, the progress and development of history, and particularly the Messianic feature.

Text-book: Smith's Old Testament History.

Two hours a week throughout the year.

Required of Seniors.

2. Department of Music.

The Art of Music, the study of which contributes so much towards a well-rounded education, requires for its intelligent appreciation a knowledge of its structure, of its historical development, of the lives and works of those who have contributed most to its growth, and of its relative position in the history of culture.

To meet these conditions, the instruction in this department is well planned, and is divided into two sections: I., including Theoretical, Historical, and Critical courses; II., embracing practical instruction in piano, organ, violin, and voice culture.

Section 1.—Theoretical.

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

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This course with some modifications, is open to all students in the Department, and is required of all who contemplate any of the other courses in Section I.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody; elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc.; the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(a) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(b) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

Section 2.—Practical.

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

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B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

Special attention to students preparing themselves for church work.

C. VIOLIN.—The training is according to the most modern and approved methods. Facilities will be afforded for concerted playing, and advanced pupils of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

The Chorus Class, which is open to all students who have good voices, offers opportunity for practice in sight-reading and part-singing, and in addition to good part songs, each year studies some standard work.

The equipment of the Department is ample, having recently been supplied throughout with fine new pianos, including a full concert-grand Steinway for concert purposes.

The library has an unusually full and well-selected collection of works on music, including biography, history, analyses, and critical works.

The proximity to Atlanta gives exceptional opportunities of hearing the best artists.

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Certificates will be given to students in piano, organ, violin or singing, whose advancement in literary work is equivalent to Sophomore English and two years in a Modern Language, and who have finished satisfactorily Courses B, C, D, E, F, and G of Section I.; who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

A certificate of proficiency in the Music Department will be credited as six hours towards the B.A. degree.

Each course in Section I., except A., will be credited to one hour.

A course leading to a certificate in Music may be substituted for French A in the Freshman, Physiology A in the Sophomore, a two-hour elective in the Junior and a two-hour elective in the Senior year.

3. Department of Art.

The regular Art Course is divided into four classes :

(A.) Free-hand drawing from casts; clay modeling.

(B.) Drawing from casts; painting from still-life.

(C.) Drawing from full-length figure; painting from still-life; outdoor sketching.

(D.) Drawing and painting from life; outdoor sketching; exercises in composition.

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Students can not enter an advanced class without standing an examination on work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting and other lines of decorative painting. Designing and miniature painting are also taught. A sufficient knowledge of drawing will be required before entering upon the study of these branches.

Art History and Theory.

A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

C. PICTORIAL COMPOSITION; THEORY OF DESIGN.

Lecture course accompanied by text-book.

One hour a week throughout the year.

D. NINETEENTH CENTURY ART.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that Department.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addi-

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tion the same literary attainment as required in the Department of Music.

A certificate of proficiency in the Art Department will be credited as six hours on a B.A. degree, but when it is to be counted, not less than six hours a week practical work will be required in addition to a course in Art History or Theory.

4. Department of Physical Training.

The course of Physical Training used in Agnes Scott College is the Swedish or Ling system of gymnastics. The College endeavors to offer a broad curriculum fully abreast with the best institutions, hence, this addition has been made a special feature of the student's life. Each student is required to undergo a careful physical examination before being allowed to enter this department. In addition, the College Physician makes a thorough test of the heart and lungs of any students presented by the Director. Great care is taken in order that the work may be graded to suit both general and individual needs. To this end the course consists of two departments—the Educational, and the Corrective. The former meets general needs, while the latter is adapted to the individual.

In the *Educational* department the work is systematized to consist of a progressive day's order. This schedule permits of mild exercises at first, gradually strengthening as the work progresses. Games are introduced with the idea of development

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of accuracy, skill, endurance, moral training, and finally, hygienic results. In these are included basket-ball, field hockey, and tennis, all of which are played out of doors when the weather permits. Those engaging in basket-ball will receive very careful attention, as there are the proper facilities for guarding against injurious results. Only those physically sound will be allowed to engage in this delightful game, played under careful supervision, and according to rules adopted by all the leading women's colleges. The Director will endeavor to make the work attractive and pleasing to the students, at the same time paying strict attention to their physical condition and well-being. All students are required to enter this department (unless excused by a physician's certificate) for two lessons a week, for which no extra charge is made; anything more than this is extra.

The *Corrective* department aims to give exercises for the correction of faulty carriage and postures, flat foot, and spinal curvature. Only students having such abnormalities are placed in this work at the discretion of the Director. An extra charge is made for this individual attention.

General Information.

Location.

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1050 feet, the water free-stone, the climate free from extremes of heat or cold, and the health record unsurpassed.

Buildings.

The buildings comprise the Main Building, Rebekah Scott Hall, the Gymnasium, Science Hall, Westlawn, the Alumnae Infirmary, and the White House.

The Main Building.

This building was completed in 1902 at a cost of \$82,500. It is constructed of brick, granite and marble, is one hundred and ninety feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, library and class-rooms occupy the first floor, the second and third floors are taken up with bed-rooms, and the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ven-

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tilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

Rebekah Scott Hall.

This building, now nearing completion, is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the Institution was founded. It is constructed of brick with stone trimmings, and is 179x50 feet, three stories, with a wing running back 80 feet from the center. It is a residence hall and will accommodate about one hundred students. With the exception of a few single rooms, all the bed-rooms are for two occupants. All the double rooms have two large outside windows. The halls are wide, with windows at each end. The lower floor will contain chapel, society halls, parlor, reception and sitting-rooms, and a magnificent dining hall. The second and third stories are entirely devoted to bed-chambers. The building will be heated by steam, lighted by electricity and supplied with hot and cold water and sanitary plumbing. A wide veranda will run the entire length of the building in front, across one end and back to the wing. It will be

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connected with the main building by a colonnade. The cost of this building when finished will approximate \$60,000. It will be dedicated in May and ready for occupancy in September.

The Gymnasium.

The gymnasium was completed January 1, 1904. It is a three-story brick structure, 40x80 feet. The gymnasium proper, thoroughly ventilated and lighted, is on the ground floor and is 40x60 feet, with eighteen-foot ceiling. At one end of this room and opening into it is the natatorium, 40x20 feet with swimming-pool and shower-baths. The second story, with front entrance from outside, contains recitation-rooms, and the third story, recitation and music-rooms. The floors are double, with heavy builders' paper between, and the partitions are "dead-walls," with the same paper between. The building is heated throughout by steam, and supplied with hot and cold water.

Science Hall.

This is a two-story brick building, containing nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and class-rooms for physics and biology.

The Alumnae Infirmary.

This valuable addition is a well-built two-story frame house, located across the street from the College and adjoining the President's home. The build-

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ing has been rearranged so that it is admirably adapted to its purpose.

A bath-room with hot and cold water, and with sanitary plumbing is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnae have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Although Agnes Scott's health record cannot be surpassed, yet sickness is likely to occur anywhere, and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is an admirable private sanitarium.

The White House.

This building, a two-story frame structure, was rearranged and enlarged by the owners, and equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bed-rooms, and study-hall, and has wide verandas on three sides. This building will still be available as a dormitory.

Equipment.

THE COLLEGE LIBRARY occupies a finely lighted room in the Main Building convenient to class-rooms, and is furnished with every convenience. Before the

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end of the present session over twelve hundred dollars' worth of new books will be added. Every department of the College has added a list of the most valuable reference books. The whole collection is standard, choice, and modern, containing a minimum of rubbish. Arrangements have been made to have the books catalogued according to the most modern card system, thus rendering them easily available for reference and for all purposes. Two librarians will have charge of the library both to assist students in the best use of the books and also to enforce necessary rules.

THE READING-ROOM is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music, and art journals, and also quite a number of the best church papers.

In addition to the general College library, mention should be made of the Scientific library in Science Hall, and the small but excellent libraries belonging to the two literary societies.

THE LABORATORIES are located in Science Hall and comprise Chemical, Physical, Biological, and Mineralogical Laboratories.

THE CHEMICAL LABORATORY is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate draw-

AGNES SCOTT COLLEGE.

ers and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

THE PHYSICAL LABORATORY is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The laboratory desks are furnished with water and gas. Constant additions year by year, are increasing the thoroughness of this department.

THE BIOLOGICAL LABORATORY occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants in Georgia is in course of preparation by the students of botany.

GENERAL INFORMATION.

Scholarships and Prizes.

1. Endowed Scholarships.

THE W. A. MOORE SCHOLARSHIP.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that “this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters,” the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore’s will.

THE REBECCA STEELE SCHOLARSHIP.—Mr. A. B. Steele, of Atlanta, has given \$5,000 to found this scholarship, called in memory of his mother the “Rebecca Steele Scholarship.” In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid country girls.

THE ALUMNÆ SCHOLARSHIP.—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the “Alumnae Scholarship.” The annual income from this endowment is \$60.00.

MR. W. A. SPEER, of Atlanta, has given \$500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

AGNES SCOTT COLLEGE.

2. Annual Scholarships.

THE PROPYLEAN SCHOLARSHIP.—This is a scholarship offered by the Propylean Literary Society. The scholarship pays \$60.00. It will be awarded only to a boarding student taking a regular course and entering for the session. For particulars address the President.

THE MNEMOSYNEAN SCHOLARSHIP.—This is a scholarship offered by the Mnemosynean Literary Society. The scholarship pays \$60.00. It will be awarded only to a student taking a regular course and entering for the session.

THE COLLEGE OFFERS TUITION for the next session to the student, in any class below Senior, who makes the highest general average above 90. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

MUSIC SCHOLARSHIPS.—Two scholarships are given: one in piano-playing and one in voice-culture. They are awarded on Commencement Day to those pupils who have made the best record in these departments for the year.

ART SCHOLARSHIP. Tuition in the Art Department of the College for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

GENERAL INFORMATION.

3. Prizes.

English Prize.

In order to stimulate and encourage the study of English, a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the Professor of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of thirteen hours a week.

2. The essay must be correct in spelling, punctuation, use of capitals, and paragraphing, and must be neatly and plainly written.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15, unsigned, but accompanied by certificate referred to above.

The Shonts' Library Prize.

Mr. T. P. Shonts, of Chicago, generously offers a prize of \$100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

The Laura Candler Medal.

This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics. No student who has not a minimum of twelve hours will be allowed to contest.

AGNES SCOTT COLLEGE.

Expenses for Half-Session.

Boarding Students

| | |
|---|----------|
| Board, furnished room, light, heat, physical training, and use of library | \$ 92 50 |
| Laundry (number of articles limited) | 10 00 |
| Tuition | 40 00 |
| | <hr/> |
| | \$142 50 |

Day Students.

| | |
|--|----------|
| Tuition, physical training, and use of library | \$ 40 00 |
|--|----------|

Special.

| | |
|--|---------|
| Piano, Director | \$35 00 |
| Piano, Professor | 30 00 |
| Piano, Lady | 25 00 |
| Organ, including use of instrument | 40 00 |
| Violin | 30 00 |
| Voice | 30 00 |
| Harmony, in classes | 5 00 |
| Theory, in classes | 5 00 |
| Musical History, free to music students | |
| Piano for practice one and a half hours daily | 5 00 |
| Piano for practice each extra hour | 2 50 |
| Art | 30 00 |
| Laboratory fee, <i>for session</i> , Chemistry, Biology, Physics, each | 5 00 |
| Swimming Pool, (number times limited) | 5 00 |
| Swimming lessons, free. | |
| Corrective gymnastics | 5 00 |

All fees due first day of each half-session.

GENERAL INFORMATION.

Notes.

No extra charge is made for either ancient or modern languages.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. In the Rebekah Scott Hall there are a limited number of single rooms for which an extra charge will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The Professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue her *to the end of the session*. In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

In addition to the charges given above, each boarding student pays a physician's fee of \$5.00 for the session or any part of it. This fee secures the services of a prominent Atlanta physician for the entire session, *except in cases of protracted or aggravated ill-*

AGNES SCOTT COLLEGE.

ness. This arrangement is made entirely in the interest of our patrons. The economy of the plan is seen in this, that the attendance of the physician *for the session* is secured for an amount charged by a city physician for a *single* visit to Decatur.

In cases of protracted sickness or contagious diseases parents must provide a nurse at their own expense.

The college furnishes free of charge simple medicines, but all prescriptions must be paid for by students.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bill, as no accounts are opened on our books for charges of this kind.

Agnes Scott is not an expensive school, and it is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

GENERAL INFORMATION.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

Discounts.

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except on physician's fees and laboratory fees. When a student takes two musics or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except physician's fee and laboratory fee.

To ministers regularly engaged in their calling the following rates are given: Board, tuition in Literary Department, including heat, light, physical training, for school year, \$180.00. Special studies, physician's fee, and laundry at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in Literary Department. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

AGNES SCOTT COLLEGE.

Furniture.

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes confusion and loss.

General Regulations.

Every effort is made to give the College the character of a Christian home. Professors and students constitute one household. Care is taken to render the home-life of the student not only attractive, but conducive to the cultivation of those graces which mark refined women. Only such restrictions are thrown around the students as are considered important for their health, safety, and improvement. Importance is attached to the cultivation of that considerate regard for the wishes and feelings of others which leads to courteous deportment.

A student who persistently fails to conform to the regulations of the College and whose influence is injurious to others will not be permitted to remain.

GENERAL INFORMATION.

Punctuality and regularity in attendance upon class-work is essential to success, and unnecessary absences are taken into consideration in estimating class grades.

Frequent visiting has been found a serious distraction, and is discouraged.

It is desirable that dressmaking, dentistry, and vaccination be attended to at home, that the time, strength, and thought of the student may be given to the special objects for which she has entered the College.

For every waiter sent to a student's room except by order of the Nurse there will be a charge of 25 cents.

Needs of the College.

A living, growing, and full institution, aspiring to the largest usefulness, will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs:

AN ADMINISTRATION BUILDING.—To contain chapel, library, study-halls, faculty-room, recitation-rooms, and society-halls. The growing attendance is taxing all available space.

ENDOWMENT.—For professorships and for maintenance.

AGNES SCOTT COLLEGE.

Student and Alumnae Organizations.

Literary Societies.

Two literary societies contribute much to the social life and literary attainments of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

These Societies are using their funds year by year in the building up of excellent libraries for the benefit of their members.

Christian Band.

The Agnes Scott Christian Band, a helpful source of strengthening the religious life of the College, meets regularly every Sunday evening. In addition to the weekly religious exercises the Band conducts a mission-study class.

Student Publication.

The students issue the following publication:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

GENERAL INFORMATION.

Alumnae Association.

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the College, to place them in a helpful relation towards it, and to arouse and quicken the interest in Christian education.

President—Miss Laura Candler.

Secretary—Miss Anna Young.

Treasurer—Mrs. Albert Sidney Edmunds.

Register of Students.

Senior Class.

| | |
|------------------------------|------------------|
| BOALS, SARAH | Covington, Tenn. |
| CROCHERON, ANNETTE | Gadsden, Ala. |
| HILL, IDA LEE | Washington, Ga. |
| KELLY, MARY | Valdosta, Ga. |
| KING, ANNIE | Selma, Ala. |
| MCDONALD, ETHEL | Cuthbert, Ga. |
| *MCKOWEN, MAY | Jackson, La. |
| *WOOD, ROSE | Atlanta, Ga. |
| YOUNG, RACHEL | Nile, Ga. |

*Graduated in 1905 and returned to complete work for degree. See catalogue 1904-05.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|--------------------|---------------------|------------|
| ADAMS, JOHNNIE | C. A. Jamison | Georgia. |
| AKIN, LILLIAN | J. W. Akin | Georgia. |
| APPLEYARD, EDITH | | Georgia. |
| BACHMAN, LILLIE B. | J. L. Bachman | Tennessee. |
| BARKER, VIRGINIA | Chas. E. Barker | Kentucky. |
| BAXTER, LOIS | Mrs. J. H. Baxter | Georgia. |
| BOALS, SARAH | J. C. Boals | Tennessee. |
| BROWN, JEANNETTE | R. H. Brown | Georgia. |
| BURT, RUTH | W. H. Burt | Georgia. |
| CAMPBELL, EUGENIA | E. C. Lewis | Tennessee. |
| CANDLER, CAROLINE | Mrs. I. L. Candler | Georgia. |
| CHICK, LOUISE | J. F. Chick | Georgia. |
| COATS, NELL | J. G. Coats | Alabama. |
| COOPER, ETHEL | W. A. Cooper | Georgia. |
| CROCHERON, ANNETTE | H. P. Crocheron | Alabama. |
| CROCHERON, MABEL | H. P. Crocheron | Alabama. |

REGISTER OF STUDENTS.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|----------------------|---------------------|--------------|
| CROWE, FLORA | W. A. Crowe | Georgia. |
| CURRY, ELIZABETH | A. B. Curry | Tennessee. |
| DALLIS, LOUISE | Mrs. L. W. Dallis | Georgia. |
| DARBY, ADA | A. M. Darby | Florida. |
| DAUM, ANNA | J. Daum | Georgia. |
| DAVIDSON, LOUISE | Mrs. F. E. Taylor | Florida. |
| DAVIS, FARRIS | H. A. Davis | Florida. |
| DEAN, KATHERINE | J. L. Dean | Alabama. |
| DICKSON, MILDRED | S. A. Dickson | Louisiana. |
| DILLARD, MARY | Mrs. S. R. Dillard | Georgia. |
| DORTCH, ADELINE | W. A. Dortch | Alabama. |
| DOWDELL, SUSIE | A. G. Dowdell | Alabama. |
| DRAKE, SOPHIE | J. A. Drake | S. Carolina. |
| EASON, LILLIAN | J. T. Eason | Georgia. |
| ENZOR, FRANKIE | F. L. Enzor | Alabama. |
| ERWIN, ELOISE | Mrs. F. M. Laxton | Georgia. |
| FARRIOR, GLADYS | J. R. Farrior | Florida. |
| FERGUSON, SUSIE | J. B. Ferguson | Kentucky. |
| FITCH, MARGARET | B. L. Fitch | Georgia. |
| FOGARTIE, MARY | J. E. Forgartie | Kentucky. |
| FOSCUE, IRENE | Mrs. M. C. Foscue | Alabama. |
| FRIERSON, MAMIE | T. A. Frierson | Georgia. |
| FULLER, EUGENE | W. C. Lindsay | Florida. |
| FUNKENSTEIN, CORINNE | S. Funkenstein | Alabama. |
| GANN, MOSELLE | R. M. Gann | Georgia. |
| GEORGE, AMELIA | E. H. George | Georgia. |
| GREEN, LETITIA | A. H. Green | Georgia. |
| HARRIS, NANNIE LOU | B. Harris | S. Carolina. |
| HEAD, LUTIE | J. M. Head | Georgia. |
| HILL, IDA LEE | L. M. Hill | Georgia. |
| HILL, MAUD | Mrs. M. S. Hill | Georgia. |
| HOLLEY, VERA | A. W. Holley | Georgia. |
| HOOPER, LAURIE | F. A. Hooper | Georgia. |
| HOWALD, LUCIE MAE | F. Howald | Georgia. |
| HUNTER, MARY | T. W. Hunter | Georgia. |
| JONES, JOYCE | James H. Jones | Alabama. |
| JONES, QUEENIE | C. T. Jones | Georgia. |

AGNES SCOTT COLLEGE.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|----------------------|---------------------|----------------|
| KELLEY, MARY | J. A. Kelley | Georgia. |
| KIME, AGNES | R. R. Kime | Georgia. |
| KING, ANNIE | Goldsby King | Alabama. |
| LASSETER, ELIZABETH | J. A. Lasseter | Alabama. |
| LEDERLE, MARIE | Frank Lederle | Georgia. |
| LEGG, NELL W | J. P. Legg | Georgia. |
| LIGHT, FLORENCE | C. P. Light | West Virginia. |
| LOTT, EDITH | Warren Lott | Georgia. |
| LUDLOW, ANNIE | J. L. Ludlow | N. Carolina. |
| LUPO, IRENE | E. D. Lupo | Georgia. |
| LUSBY, ELIZABETH | Mrs. Ida Lusby | Tennessee. |
| MCCALLIE, MARGARET | T. H. McCallie | Tennessee. |
| MCCOMBS, COBINNE | W. F. McCombs | Arkansas. |
| MCCORMICK, CHRISTINE | A. L. McCormick | Mississippi. |
| MCDANIEL, CLYDE | W. F. McDaniel | Georgia. |
| MCDANIEL, JEFFIE | W. J. McDaniel | Georgia. |
| MCDONALD, ETHEL | George McDonald | Georgia. |
| MCGAUGHEY, MAMIE | Mrs. L. McGaughey | Georgia. |
| MCINTYRE, MEC | D. J. McIntyre | Georgia. |
| MCKOWEN, MAY | W. R. McKowen | Louisiana. |
| MCWILLIAMS, BERTHA | J. H. McWilliams | Georgia. |
| MADDOX, JANIE | G. W. Maddox | Georgia. |
| MAGILL, SADIE | W. L. Magill | Tennessee. |
| MARION, RUTH | J. W. Marion | Georgia. |
| MILLEDGE, ROSA | R. H. Milledge | Georgia. |
| MILLER, KATHERINE | A. S. Miller | Georgia. |
| MILLER, MARTHA | A. S. Miller | Georgia. |
| MILLER, HATTIE LOU | J. E. Miller | Georgia. |
| MONTGOMERY, MARGARET | Mrs. C. Montgomery | Alabama. |
| MOORE, FLOY | J. M. Moore | Georgia. |
| MOORE, ANNETTE | J. M. Moore | Georgia. |
| NELSON, ADELAIDE | Mrs. L. S. Knight | Georgia. |
| NEWTON, KATHERINE | Mrs. J. G. Gorton | Louisiana. |
| NEWTON, IRENE | H. E. Newton | Georgia. |
| NEWTON, MATTIE | H. E. Newton | Georgia. |
| PALMER, ANNIE | W. W. Palmer | Tennessee. |
| PARHAM, LOLAH | J. M. Parham | Georgia. |

REGISTER OF STUDENTS.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|----------------------|---------------------|--------------|
| PARRY, SADIE | H. L. Parry | Georgia. |
| PATTON, CLEMMIE | J. G. Patton | Georgia. |
| PATTON, ANNA | J. G. Patton | Georgia. |
| PETTUS, CLYDE | E. W. Pettus | Georgia. |
| PHILLIPS, LILLIE | W. J. Phillips | Arkansas. |
| PHINIZY, LOUISE | Stewart Phinizy | Georgia. |
| PIPES, SARA | D. W. Pipes | Louisiana. |
| PLUNKET, ANNA | J. T. Plunket | Georgia. |
| POWEL, JEAN | N. F. Powel | Georgia. |
| RAMSPECK, CHARLOTTE | T. R. Ramspeck | Georgia. |
| REAGAN, LUCY | E. J. Reagan | Georgia. |
| REID, ETHEL | C. S. Reid | Georgia. |
| ROOF, MARY · | W. W. Roof | Mississippi. |
| ROSBOROUGH, CAROLINE | E. P. Rosborough | Georgia. |
| SAXON, LIZZABEL | R. L. Saxon | Georgia. |
| * SENTELL, BESSIE | G. W. Sentell | Louisiana. |
| SHAPARD, JEANNETTE | Miss Annie Shapard | Alabama. |
| SHROPSHIRE, OLIVE | A. J. Shropshire | Georgia. |
| SLOAN, EDITH | H. M. Sloan | N. Carolina. |
| SMITH, SARAH | Mrs. E. W. Smith | Georgia. |
| STRINGFELLOW, M. | T. B. Stringfellow | Florida. |
| SULLIVAN, JOSIE | J. H. Sullivan | S. Carolina. |
| TAYLOR, NELL | W. F. Taylor | Louisiana. |
| THOMSON, MILDRED | W. S. Thomson | Georgia. |
| WADDELL, ANNIE | J. W. Waddell | Georgia. |
| WALKER, EUGENIA | J. A. Walker | Georgia. |
| WEST, HATTIE LEE | R. L. West | Georgia. |
| WILLIAMS, LILA | P. McKay Williams | Georgia. |
| WISDOM, DENA | W. W. Wisdom | Georgia. |
| WOOD, ROSE | W. J. Wood | Georgia. |
| WORTHINGTON, AMELIA | T. Worthington | Georgia. |
| WYLIE, JUANITA | R. E. Wylie | S. Carolina. |
| WYLLY, ELIZABETH | A. C. Wyllly | Georgia. |
| YOUNG, RACHEL | S. M. Young | Georgia. |
| YOUNG, SUSAN | Samuel Young | Georgia. |
| ZACHRY, ROBERTA | J. B. Zachry | Georgia. |
| ZELLARS, ESTELLE | T. E. Zellars | Georgia. |

AGNES SCOTT COLLEGE.

Those Who take Only Music.

| | | |
|--------------------|-------------------|----------|
| BREWER, AURELLE | Mrs. L. S. Brewer | Georgia. |
| FORT, MARTHA | | Georgia. |
| LUPO, LILLIAN | E. D. Lupo | Georgia. |
| MILLEDGE, HARRIET | R. H. Milledge | Georgia. |
| NAPIER, MRS. G. M. | | Georgia. |
| NEWSOME, MISS | | Georgia. |
| SAMS, DAGMAR | H. D. D. Sams | Georgia. |
| SIBLEY, FRANCES | Mrs. R. P. Sibley | Georgia. |
| WILLIAMS, BEATRICE | | Georgia. |

Summary.

| | |
|------------------------|-----|
| College | 127 |
| Academy | 165 |
| Special | 9 |
| Total | 301 |
| Boarders | 179 |
| Day Students | 122 |
| Total | 301 |

States Represented.

| | |
|-------------------------|----------------------------|
| Georgia 209 | South Carolina 6 |
| Alabama 22 | North Carolina 4 |
| Florida 14 | Arkansas 5 |
| Mississippi 4 | Kentucky 6 |
| Louisiana 11 | Virginia 1 |
| Tennessee 12 | West Virginia 1 |
| Texas 1 | |

Agnes Scott Academy

Decatur, Georgia

1905-1906

Roll of Students.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|---------------------|---------------------|------------|
| ABRAMS, MARIE | B. H. Abrams | Georgia. |
| ADAMS, BERTHA | J. B. Adams | Georgia. |
| ANSLEY, FRANCES | W. S. Ansley | Georgia. |
| ANSLEY, LAURA | E. P. Ansley | Georgia. |
| ANSLEY, MAMIE | E. P. Ansley | Georgia. |
| ARMSTRONG, ELLA | E. S. Armstrong | Florida. |
| ARNOLD, JESSIE | C. A. Jamison | Georgia. |
| ARNOLD, LUCILE | Glenn Arnold | Georgia. |
| BACHMAN, FANNIE R. | J. L. Bachman. | Tennessee. |
| BAKER, MARY | Mrs. A. H. Baker. | Georgia. |
| BARNES, HATTIE | E. J. Barnes. | Georgia. |
| BENNING, LAURIE | Mrs. M. R. Benning. | Georgia. |
| BERRY, GRACIE | R. A. Berry. | Alabama. |
| BRADLEY, HARRIET | Thos. Bradley. | Georgia. |
| BRANTLEY, JESSIE K. | W. G. Brantley. | Georgia. |
| BRANAN, MARY | J. C. A. Branan. | Georgia. |
| BROWN, FLORINE | M. L. Brown. | Georgia. |
| BROWN, LEAH | M. Brown. | Georgia. |
| BROWN, RUTH C | J. F. Brown. | Georgia. |
| BROWN, RUTH | M. L. Brown. | Georgia. |
| BRUMBY, MARIAN | Mrs. S. O. Brumby. | Georgia. |
| BUCHANAN, VASHTI | R. H. Buchanan. | Georgia. |
| CALDWELL, CAROLINE | J. L. Caldwell. | Arkansas. |
| CALDWELL, LIDA | J. L. Caldwell. | Arkansas. |
| CAMPBELL, ANNIE | D. C. Campbell. | Arkansas. |
| CAMPBELL, EUDORA | C. H. Campbell. | Florida. |
| CANDLER, ALLIE | Jno. S. Candler. | Georgia. |
| CANDLER, NELL | Mrs. Nell Candler. | Georgia. |
| CANDLER, REBEKAH | C. M. Candler. | Georgia. |
| CARSON, MILDRED | B. M. Comfort. | Georgia. |
| CARLEY, LILA | J. F. Carley. | Georgia. |

AGNES SCOTT ACADEMY.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|----------------------|---------------------|--------------|
| CLAY, MAUD | J. W. Clay. | Georgia. |
| COBB, PAULINE | J. P. Cobb. | Texas. |
| COLLIER, ELEANOR | Mrs. Julian Harris. | Georgia. |
| CONNELL, ANNIE | G. F. Connell. | Florida. |
| COUNTS, MAMIE | A. M. Counts. | S. Carolina. |
| COWLES, DOTTIE | C. A. Cowles. | Georgia. |
| COWLES, MAURY LEE | C. A. Cowles. | Georgia. |
| CRANE, VIRGINIA | B. S. Crane. | Georgia. |
| CRANE, GEORGIA | B. S. Crane. | Georgia. |
| CRANFORD, CLYDE | J. A. Cranford. | Georgia. |
| CROSBY, VIRGINIA | Mrs. C. M. Crosby. | Georgia. |
| CROSS, CORNELIA | T. J. Cross. | Louisiana. |
| CUNNINGHAM, ADELAIDE | R. Cunningham. | Georgia. |
| DAVIS, EVA | E. D. Davis | Georgia. |
| DAVEY, ROBERTA | Jno. R. Davey | Florida. |
| DAVIDSON, MARJORIE | W. M. Davidson | Louisiana. |
| DEEDMEYER, MARGARET | Mrs. Marie Lininger | Georgia. |
| DENING, DOROTHY | H. E. Dening | Georgia. |
| DICKSON, MARIE | J. D. Dickson | Kentucky. |
| DICKSON, CHRISTINE | J. D. Dickson | Kentucky. |
| ELDRIDGE, EM | G. M. Eldridge | Georgia. |
| ERWIN, JOSEPHINE | W. R. Erwin | S. Carolina. |
| FARLINGER, EDITH | A. W. Farlinger | Georgia. |
| FINLAYSON, ELIZABETH | Mrs. Jno. Finlayson | Florida. |
| FISHER, ROBERTA | William Fisher | Florida. |
| FOOTE, MARY | J. G. Foote | Georgia. |
| FRIERSON, ELEANOR | J. W. Frierson | Tennessee. |
| GAINES, LOUISE | J. R. Gaines | Tennessee. |
| GARRETT, ANNIE | I. E. Garrett | Georgia. |
| GEORGE, AVA | B. F. George | Georgia. |
| GERALD, NINA | O. M. Gerald | Georgia. |
| GREEN, MARGARET | J. H. Green | Georgia. |
| GREEN, REBECCA | J. H. Green | Georgia. |
| HALL, NINA | W. E. Hall | Georgia. |
| HALL, RUTH | W. E. Hall | Georgia. |
| HANCOCK, CLAIRE | Mrs. E. C. Hancock | Georgia. |
| HARRIS, ELIZABETH | M. W. Harris | Georgia. |

ROLL OF STUDENTS.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|---------------------|---------------------|--------------|
| HEAD, VERA | Mrs. L. D. Gamble | Georgia. |
| HOLDEN, BLANCHE | T. C. Holden | Georgia. |
| HOUSTON, MARIE | Clarence Houston | Georgia. |
| HUNTER, EDDIE | Mrs. E. K. Hunter | Georgia. |
| HUNNICUTT, AIMEE | J. E. Hunnicutt | Georgia. |
| HUTCHINSON, GEORGIA | W. W. Hutchinson | Georgia. |
| JETER, LOUISE | G. P. Jeter | Georgia. |
| JEWETT, MARGARET | H. R. Jewett | Georgia. |
| JOHNSON, GRACE | Mrs. M. L. Johnson | Georgia. |
| JOHNSON, LUCY | D. N. Johnson | Georgia. |
| JOHNSON, MARIE | C. G. Johnson | Georgia. |
| JOHNSTON, MARY | T. F. Johnston | Alabama. |
| JORDAN, RUTH | A. H. Jordan | Georgia. |
| JULIAN, STELLA | G. W. Julian | Georgia. |
| KENDRICK, BEULAH | W. S. Kendrick | Georgia. |
| KENDRICK, FRANCES | W. S. Kendrick | Georgia. |
| LECRAW, DAISY | C. V. LeCraw | Georgia. |
| LECRAW, GRACE | C. V. LeCraw | Georgia. |
| LEDBETTER, EFFIE | B. Duncan | Georgia. |
| LEWIS, ALBERTA | Mrs. M. H. Lewis | Georgia. |
| LUDLOW, MARGUERITE | J. L. Ludlow | N. Carolina. |
| LUDLOW, LOUISE | J. L. Ludlow | N. Carolina. |
| MACK, ELIZABETH | A. Mack | Georgia. |
| MANDEVILLE, CAMILLA | L. C. Mandeville | Georgia. |
| MANESS, LOUISE | J. C. Maness | Georgia. |
| MARTIN, SUSIE | W. L. Martin | Alabama. |
| MILLEN, LUCY | J. F. Barclay | Georgia. |
| MILLER, REINNETTE | Mrs. J. A. Miller | Georgia. |
| MILNER, EVA | T. A. Milner | Georgia. |
| MILNER, JESSIE | J. F. Milner | Georgia. |
| MORGAN, CARRIE | Mrs. J. H. Morgan | Georgia. |
| MCBRIDE, MARY | J. M. McBride | Louisiana. |
| MCBRIDE, BETTY | J. M. McBride | Louisiana. |
| MCCALL, EMMIE | Mrs. D. R. Pearce | Georgia. |
| MCCARTY, MIGNON | G. W. McCarty | Georgia. |
| MCCLARY, LUCILE | J. B. McClary | Alabama. |
| MCCLOY, BERNICE | J. J. McCloy | Arkansas. |

AGNES SCOTT ACADEMY.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|----------------------|---------------------|--------------|
| McDONALD, CLEO | J. J. McDonald | Mississippi. |
| McKOWEN, SARAH | W. R. McKowen | Louisiana. |
| McINTYRE, MARY | J. McIntyre | Georgia. |
| McLEAN, MAGGIE | J. L. McLean | Tennessee. |
| NIBLACK, JULIA | G. H. Niblack | Georgia. |
| NEWTON, ROSSIE BELLE | Mrs. E. C. Smith | Georgia. |
| NOTT, LOIS | | Georgia. |
| OLIVER, ELOISE | Mrs. Mary Oliver | Georgia. |
| OZMER, LILLIAN | J. H. Ozmer | Georgia. |
| PALMER, HELEN | J. T. Palmer | Alabama. |
| PARK, MARIA | J. B. Park | Georgia. |
| PARKS, ELIZABETH | L. B. Parks | Georgia. |
| PARKS, ADENE | R. B. Parks | Georgia. |
| PARRY, ANNA MARY | H. L. Parry | Georgia. |
| PATTON, JOY | L. E. Patton | Tennessee. |
| PERRY, ALLINE | T. A. Perry | Georgia. |
| PERRY, WINNIE | T. A. Perry | Georgia. |
| PHARR, MARY | Mrs. L. T. Pharr | Georgia. |
| PHILLIPS, MARIE | J. P. Phillips | Alabama. |
| PHINIZY, MARION | Leonard Phinzy | Georgia. |
| POPE, SADIE | Mrs. J. W. Pope | Mississippi. |
| PRATT, JULIA | N. P. Pratt | Georgia. |
| PRATT, EVELYN | N. P. Pratt | Georgia. |
| PRESTON, JULIA | J. W. Preston | Georgia. |
| PRITCHARD, OLLIE | T. A. Pritchard | Georgia. |
| REAGIN, LUCY | E. J. Reagin | Georgia. |
| RICE, RUBY | W. S. Rice | Kentucky. |
| RICHARDSON, MARY | Mrs. S. Lumpkin | Georgia. |
| RICHARDSON, KATE | Mrs. S. Lumpkin | Georgia. |
| ROBERTSON, KATHLEEN | C. C. Robertson | Georgia. |
| ROQUEMORE, IRENE | M. L. Roquemore | Georgia. |
| ROQUEMORE, RUBY | M. L. Roquemore | Georgia. |
| ROSASCO, EDNA | W. S. Rosasco | Florida. |
| RUSK, CLARA | J. F. Rush | Georgia. |
| SHROPSHIRE, FRANKIE | J. S. Robinson | Georgia. |
| SKINNER, SARA | J. M. Skinner | Georgia. |

ROLL OF STUDENTS.

| NAME. | PARENT OR GUARDIAN. | STATE. |
|---------------------|---------------------|--------------|
| SMITH, ROSALIE | J. D. Smith | Georgia. |
| SMITH, LUCY | Hoke Smith | Georgia. |
| SMITH, SUSIE | H. M. Smith | Georgia. |
| SPINKS, CATHERINE | H. D. Spinks | Georgia. |
| STEWART, NELLIE | T. D. Stewart | Georgia. |
| STEWART, ISABELLE | Mrs. J. E. Stewart | Georgia. |
| THOMPSON, AGNES | Mrs. C. L. Dean | Georgia. |
| THOMPSON, CHARLOTTE | W. T. Thompson | Georgia. |
| THOMAS, NATALIE | N. W. Thomas | Louisiana. |
| TOLBERT, ALLINE | W. C. Tolbert | Georgia. |
| TOWERS, EVA | W. A. Towers | Colorado |
| TROUTMAN, GRACE | M. L. Troutman | Georgia. |
| TUGGLE, MAIDA | J. T. Tuggle | Georgia. |
| VAN DYKE, IRENE | A. H. Van Dyke | Georgia. |
| WATSON, ELOISE | J. R. Watson | Mississippi. |
| WALTHALL, ANNIE M. | W. J. Ashton | Georgia. |
| WEST, FRANCES | R. L. West | Georgia. |
| WHITE, SINA | W. Woods White | Georgia. |
| WIDENER, ANNIE | J. H. Widener | Georgia. |
| WILK, ERNA | L. Wilk | Alabama. |
| WILSON, EVA | W. T. Wilson | Georgia. |
| WILSON, LOUISE | C. C. Wilson | Florida. |
| WOOD, EMMA | R. H. Wood | Virginia. |
| WOOD, EDITH | E. H. Wood | Georgia. |



Faculty.

MISS ELLA YOUNG,

PRINCIPAL.

ENGLISH AND HISTORY.

MISS LUCILE ALEXANDER,

(First Honor Graduate of Agnes Scott Institute),

MATHEMATICS.

MISS THYRZA ASKEW,

ENGLISH.

MISS ANNE PHILLIPS, A.B.,

(University of Mississippi),

LATIN.

MISS MATTIE E. COOK,

GEOGRAPHY AND PENMANSHIP.

MISS RUTH CUSHING POPE,

(Graduate of Boston Normal School of Gynastics),

PHYSICAL TRAINING AND PHYSIOLOGY.

MISS SUSAN COLTON,

FRENCH AND GERMAN.

Officers.

W. S. KENDRICK, M.D.,
PHYSICIAN.

MISS MARY APLEYARD,
(Graduate Nurse),
INTENDANT OF INFIRMARY.

MISS ALICE MCKENZIE,
HOUSEKEEPER.

MISS EDITH APLEYARD,
MATRON.

General Statement.

The highest authorities in education are emphatic in advising the separation of preparatory and college work. The advantages are obvious. The two classes of students require a different kind of instruction and different discipline. Accordingly this separation was made last session in classification, faculty, work and other important features. The completion of the Rebekah Scott Hall will render it practicable to make the separation more distinct.

The first year of the course as it stood in the last catalogue will be discontinued. The object is to make the Academy a classical school of high grade with a four-years' course. This course has been very carefully arranged after the best modern methods, and will be adapted to meet two felt needs: (1) To give a thorough preparation for college, (2) To give a course of real educational value to girls not prepared for college, nor expecting to go to college, and yet who desire the advantages of a high-grade school.

The same high ideals which have always characterized Agnes Scott will continue in the Academy. The curriculum will be kept abreast of the best College-Preparatory schools. The most improved modern methods will be used in all educational work. Only teachers of high and special qualifications will be employed. A high standard of scholarship will be enforced.

AGNES SCOTT ACADEMY.

Religious Features.

Girls in the Academy are at that period of life and education most important for the formation and development of character. Hence every thoughtful parent will desire to know what are the religious features of the Agnes Scott Academy. The chief end of the Academy, as of the College, is the glory of God. The indispensable qualification of every teacher employed is Christian character. The Bible is a text-book. The daily sessions of the school are opened with religious exercises. The earnest effort is made to fill the Home and the School with a spiritual atmosphere. On Sabbath the resident students attend the Sabbath-school in the College chapel, conducted by the Faculty of the College and Academy.

Environment.

The environment of a girl in the Academy will be of great importance. She lives in an atmosphere of refinement, scholarship, and religion. She associates with the teachers and students of the College. She feels the throb of College life. The ambition and desire for higher education are awakened. The College is always before her as a final goal.

Requirements for Admission.

ENGLISH.—All the parts of speech, classification of sentences, simple analysis, punctuation and capitalization, letter-writing and composition.

ARITHMETIC.—Thorough knowledge of common

ADMISSION.

and decimal fractions, elementary mensuration and denominate numbers.

GEOGRAPHY.—Frye's Complete Geography or an equivalent completed.

READING.—Ability to read intelligently and expressively standard works of the grade of Hawthorne's "Wonder Book" and Kingsley's "Greek Heroes."

Admission to Advanced Classes.

A student who desires to enter any of the higher classes must stand examinations on the studies below the class for which she applies. Even then the assignment will be only temporary, until the pupil satisfies the teacher of ability to do the work satisfactorily.

Students from schools accredited by the Academy need not take the examinations if they bring certificates of proficiency from their former instructors.

AGNES SCOTT ACADEMY.

Tabular Statement of Courses of Study.

College Preparatory.

FIRST YEAR.

| | |
|-----------------------|----|
| English | *5 |
| Mathematics | 5 |
| Latin | 5 |
| History | 5 |
| Bible | 1 |
| Spelling | |

SECOND YEAR.

| | |
|-----------------------|---|
| English | 5 |
| Latin | 5 |
| Mathematics | 5 |
| Physiology | 5 |
| Bible | 1 |
| Spelling | |

THIRD YEAR.

| | |
|------------------------|---|
| English | 5 |
| Latin | 5 |
| Mathematics | 5 |
| History | 5 |
| Civil Government . . . | 1 |

General Courses.

FIRST YEAR.

Same as College Preparatory.

SECOND YEAR.

Same as College Preparatory.

THIRD YEAR.

| | |
|-----------------------------|---|
| English | 5 |
| Mathematics | 5 |
| History | 5 |
| <i>French</i> | 5 |
| <i>German</i> | 5 |
| <i>Physical Geography</i> . | 5 |

One of the last three must be chosen.

*Numerals refer to the number of recitation periods a week.

COURSES OF STUDY.

FOURTH YEAR.

| | |
|-------------------------------|---|
| English | 5 |
| Latin | 5 |
| Mathematics | 5 |
| French or German | 5 |
| Bible | 1 |

FOURTH YEAR.

| | |
|---|---|
| Bible | 1 |
| English | 5 |
| Mathematics | 5 |
| <i>French or</i> <i>German</i> | 5 |
| <i>History of England</i> | 5 |

Two of the last three must be chosen. Students who begin a modern language in the third year must continue it in the fourth year.

Students who take either Music or Art will require five years to complete the College Preparatory or General Course.

AGNES SCOTT ACADEMY.

Description of Courses of Study.

College Preparatory.—This course has been arranged to give thorough preparation for the Freshman Class of the College. It contains all the subjects required for entrance, gives to each the time demanded, and covers the ground in each subject the College requires. This course, therefore, meets the demands of that class of students who expect to enter college. It will not only enable them to enter without condition, but also fully prepare for the work before them.

General Course.—Not every girl expects to enter college. A large number for various reasons will not go to college. This course is designed to give a good elementary training to this large class. The effort has been made to offer electives of equal educational value to the subject for which they are substituted. Two options are offered, (1) a modern language, (2) an English course including one science and history.

English.

Grammar and Composition.—Effort is made to give the pupil a thorough knowledge of Grammar and to teach the methods of simple, direct and accurate expression. The study of the principles of

COURSES OF STUDY.

composition is not left to the third and fourth years; from the beginning, the pupil is led to frame simple generalization for her own guidance. Much composition work is done in each of the four years. In addition to written work in class, formal weekly themes are required.

Literature and Reading.—In general the object is fourfold; (1) to secure a ready apprehension of thought and feeling from the printed page and to give to them correct vocal expression; (2) to cultivate the power to give correct vocal expression to thought and feeling; (3) to secure at least a slight acquaintance with classic literature; (4) to create and foster a love for good reading.

Much of the class-work consists of reading aloud, although thorough training in reading is presupposed. Pupils are required also, from time to time, to memorize passages from the selections studied. In addition books are assigned for home reading.

FIRST YEAR.—*Grammar and Composition.*—The Mother Tongue, Book II., begun; weekly compositions; written work in class.

Literature.—Longfellow's "Hiawatha," "Courtship of Miles Standish," "Evangeline"; Whittier's "Snow-Bound," "Among the Hills"; Bryant's "Sella"; and other American masterpieces.

Required Reading.—Poe's "Gold Bug"; Dicken's "Christmas Carol"; Scott's "Talisman."

SECOND YEAR.—*Grammar and Composition.*—The Mother Tongue, Book II., completed and re-

AGNES SCOTT ACADEMY.

viewed, with selected work from other text-books; weekly compositions; written work in class.

Literature.—Scott's "Lady of the Lake"; Goldsmith's "Vicar of Wakefield"; Hawthorne's "House of Seven Gables"; "Masterpieces of British Literature."

Required Reading.—Dicken's "Tale of Two Cities" and "David Copperfield"; Scott's "Ivanhoe" and "Kenilworth."

THIRD YEAR.—*Rhetoric and Composition.*—Scott and Denny's Elementary Composition; weekly compositions; written work in class.

Literature.—Tennyson's "Idylls of the King" and the "Princess"; Lowell's "Vision of Sir Launfal"; Coleridge's "Rime of the Ancient Mariner"; Eliot's "Silas Marner"; Addison's "Sir Roger de Coverley Papers."

Required Reading.—Eliot's "Scenes from Clerical Life"; Hawthorne's "Marble Faun"; Stevenson's "Treasure Island"; Dickens' "Bleak House," "Dombey and Son."

FOURTH YEAR.—*Rhetoric and Composition.*—Scott and Denny's Composition-Literature; weekly themes.

Literature.—Shakespeare's "Merchant of Venice" and "Julius Cæsar"; Milton's "Lyrics"; Macaulay's "Milton"; Irving's "Life of Goldsmith"; Ruskin's "Sesame and Lilies."

Required Reading.—Eliot's "Mill on the Floss"; Blackmore's "Lorna Doone."

COURSES OF STUDY.

Latin.

This course is designed to give a thorough knowledge of inflected forms and of the fundamental principles of Latin syntax. Correct reading after the Roman method and the marking of quantities in all written work are stressed. No student will be admitted to a Latin class who is not ready for the corresponding course in English.

FIRST YEAR.—Pearson's Essentials of Latin begun.

SECOND YEAR.—(a) Pearson's Essentials of Latin completed. Cæsar I.-II. (Bennett's); Bennett's Latin Grammar.

(b) Latin Prose Composition (Barss's Writing Latin Book I.).

THIRD YEAR.—(a) Cæsar, Books III.-IV.; Cicero (Bennett's); the Cataline Orations I.-II.-III.

(b) Latin Prose Composition (Bennett's Preparatory Latin Writer begun).

FOURTH YEAR.—(a) Cicero, the Orations; Cataline IV., Manilian Law, Poet Archias; a study of Cicero as an orator; Ovid (two thousand lines) or Virgil two books; the reading of dactylic hexameter; sight reading; reading from hearing.

(b) Latin Prose Composition (Bennett's Preparatory Latin Writer completed).

French.

THIRD YEAR.—Chardenal's First French Course. During this year the elementary facts of grammar are presented. As a correct pronunciation and some

AGNES SCOTT ACADEMY.

ability to understand the spoken language are of great importance, much oral work is done. Many exercises are used to illustrate each point in grammar, and dictation is given to train both eye and ear.

Elective in General Course.

FOURTH YEAR.—Chardenal's First French Course
Joynes' French Fairy Tales. As in the corresponding German course, the reading and grammar are continued from the third year course. A number of stories are translated as well as read aloud in French. The more usual irregular verbs are learned.

Elective in General Course.

COLLEGE PREPARATORY COURSE.—Fraser and Squair's Elementary French Grammar. Mairret's *La Tâche du Petit Pierre*. This course comprises rudiments of grammar, including the study of the usual irregular verbs. One simple text is read and used in oral and written exercises. As in the other course, pronunciation, dictation and conversational exercises are freely used.

German.

THIRD YEAR.—Keller's First Year in German. The simpler grammatical forms and rules are learned, with the use of many oral, written and conversational exercises. Stern's *Studien und Plaudereien* is used for supplementary reading, poems and short colloquial exercises from it being often memorized.

Elective in General Course.

FOURTH YEAR.—Keller's Second Year in German, Baumbach's *Sommermärchen*. The same methods are pursued as in the third-year course, the grammar

COURSES OF STUDY.

work being continued to include further rules and forms and the principles of syntax. Several simple stories are read and made the basis of oral work.

Elective in General Course.

COLLEGE PREPARATORY COURSE.—Spanhoofd's Lehrbuch der Deutschen Sprache. Baumbach's Waldnovellen. The elements of grammar are taught with especial drill in the inflections of nouns and adjectives and the most important strong verbs. Training in pronunciation and dictation is given constant attention and selected short poems are memorized.

Mathematics.

The object of this course is to secure accurate and rapid work with numbers and to train the mind to clear, logical and independent habits of thought.

FIRST YEAR.—Southworth-Stone Arithmetic, Book III., Part I. Rapid review of *principles* of the Fundamental Operations, Fractions and Decimals, use of the Simple Equation, development of the idea of Rates, Mensuration of Surfaces and of Solids, Denominate Numbers completed.

SECOND YEAR.—Southworth-Stone Arithmetic, Book III., Part II., Percentage, Applications of Percentage, Rates and Proportion, Powers and Roots, Mensuration of Pyramids and of Cones, Similar Surfaces and Solids, Metric System, Longitude and Time.

THIRD YEAR.—Essentials of Algebra, Stone-Millis. Fundamental Laws of Numbers, Negative Numbers,

AGNES SCOTT ACADEMY.

Fundamental Operations. Powers and Roots of Nominals, Factors, Common Factors, and Multiples, Fractions, Linear Equations—one unknown, Linear Equations—systems.

A special effort is here made to make the transition from Arithmetic to Algebra easy, and by extending the notion of number to show that negative, irrational and imaginary numbers logically arise from a universal application of the fundamental process.

FOURTH YEAR.—Well's Essentials of Algebra. Involution, Evolution, Theory of Exponents, Radicals and Imaginaries, Inequalities, Quadratic Equations, Higher Simultaneous Equations, Theory of Quadratics.

History.

FIRST YEAR.—“History of Greece,” Alice Zimmerman; “History of Rome” (to be selected); Mythology.

THIRD YEAR.—(a) A History of the United States, “Our Country,” Cooper Lemon Estill.

(b) “Civil Government in the United States,” Anna Dawes.

FOURTH YEAR.—(Elective)—“History of England,” Larned.

Parallel reading selected by the teacher. Map-drawing and frequent written tests are required.

COURSE OF STUDY.

The Bible.

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospels.

FIRST YEAR.—Foster's "Story of the Bible" (unabridged) supplemented by a constant reference to the Bible itself and by oral instruction.

SECOND YEAR.—Foster's "Story of the Bible" completed.

Text-book: Hurlburt's Four Gospels.

FOURTH YEAR.—A more advanced study of Gospel history.

Text-book: Hurlburt's Old Testament.

Physical Geography.

THIRD YEAR.—The class takes up the study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms, are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography.

Physiology and Hygiene.

This course includes a study of the main systems of the body, muscles and nerves, nutrition, and the

AGNES SCOTT ACADEMY.

special sense organs. Instruction is given by text-book and lectures.

The aim of the course is to teach the student the fundamental principles of Physiology and Hygiene in their practical application to daily life.

Text-book: Blaisdell's Practical Physiology. Note-book work required.

Music and Art.

All the advantages the College offers in Music and Art are open to the students of the Academy. For detailed statement of courses see pp. 64-68.

Physical Training.

The College has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had best training. The advantages thus provided are shared by the students of the Academy. See page 69.

Examinations and Reports.

There are two general examinations conducted in writing, one in December and the other at the close of the session.

Five reports of the class standing and deportment of students are sent to parents or guardians during the year.

Attendance and Excuses.

ATTENDANCE.—It is expected that each girl enrolled in the school shall be present at the time appointed for the opening of each term, and that her

SUGGESTIONS TO PARENTS.

attendance be regular and punctual to the closing day. Sickness or any other unavoidable cause are the only excuses accepted for absence. The amount of work to be done and the time assigned in which to accomplish it makes regular attendance necessary to the progress of the pupil. The work missed during absence must be made up in a way that will be satisfactory to the teachers.

EXCUSES.—Written excuses giving reasons for absences are required in all cases. When no excuse is presented or when the excuse is not considered sufficient, the absence is marked unexcused. Four points for every unexcused absence are deducted from the monthly average.

Scholarship.

Tuition in the Academy or in the College for the next session will be given to the student who makes the highest general average above 90. The scholarship is not transferable and is good only for the session immediately succeeding the one for which awarded.

Award of Scholarship, 1905.

FRANCES WEST Decatur, Ga.

Suggestions to Parents.

The success of students in their school work depends largely upon the co-operation of the parents with the faculty. Parents or guardians who place their daughters in this school are understood to accept the conditions as defined in the catalogue.

AGNES SCOTT ACADEMY.

Every expressed wish of parents is met so far as is consistent with the general good.

A student who persists in disobedience or disrespect, or even neglect of duty, and who is evidently gaining no good herself and is hindering others, is not permitted to remain in the Academy.

Parents are urgently requested not to interfere with the studies of their daughters by withdrawing them during the session to spend a week or two at home. Parents are also requested not to withdraw their daughters before final examinations, except for urgent reasons. Such withdrawals seriously interrupt the progress of the student, are positively injurious to the classes, and tend to distract the whole school.

Parents can not give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the school.

Parents are requested to consult with the Principal before excusing their daughters from examinations, or advising them to make any change in their course of study.

Examinations are not only a test of scholarship, but are an important means of mental training, and an incentive to close application.

Frequent visiting is a serious distraction and only occasional visits will be permitted.

Callers are received at such hours as do not conflict with school duties.

Gentlemen must present letters of introduction from parents or guardians.

SUGGESTIONS TO PARENTS.

A chaperon is provided for all necessary visits to Atlanta. At other times suitable attendance may be secured at a reasonable charge.

Effort is made to maintain a proper observance of the Sabbath. Students are not expected to receive callers except near relatives on that day.

It is desirable that dressmaking, dentistry, and vaccination be attended to at home, that the time, strength and thought of the student may be given to the special objects for which she has entered school.

The dress of schoolgirls should be simple and inexpensive. It is important that every outfit should include overshoes, raincoat, and umbrella.

The proper address for telegrams and letters is in care of Agnes Scott Academy, Decatur, Ga.

All letters on business concerning the admission or dismissal of students, concerning any of the departments of instruction, concerning the general management and conduct of the Academy, or applications for catalogues should be addressed to the President of the College.

Letters concerning the students and progress in their studies should be addressed to the Principal.

Letters concerning the health of students, room and room-mates should be addressed to the Lady Principal of the College.

AGNES SCOTT ACADEMY.

Expenses for Half Session.

Boarding Students.

| | |
|---|----------|
| Board, furnished room, light, heat, physical training, use of library | \$ 92 50 |
| Laundry (number of articles limited) . . | 10 00 |
| Tuition | 35 00 |
| | <hr/> |
| | \$137 50 |

Day Students.

| | |
|-------------------|----------|
| Tuition | \$ 35 00 |
|-------------------|----------|

Special.

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott College. See page 80.

ALL CHARGES PAYABLE THE FIRST DAY OF EACH HALF SESSION.

The same regulations, conditions and discounts obtain in the Academy as in the College. See page 84.

All remittances should be made to F. H. Gaines, President of Agnes Scott College. If by local check, add twenty-five cents to pay exchange.