

SIXTEENTH
ANNUAL CATALOGUE
AND
ANNOUNCEMENT
OF
AGNES SCOTT INSTITUTE,
DECATUR, GEORGIA.
1904-1905.

ATLANTA, GA.
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1905.

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AGNES SCOTT INSTITUTE.

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J. K. ORR	Atlanta.
A. W. CALHOUN, M.D.	Atlanta.

CALENDAR.

CALENDAR.

- 1905—September 20, 10 A.M., Session opens.
September 19-20, Classification of Students.
September 21, Class Exercises begin.
October 8, Matriculation Sermon.
October 9, Semi-annual Meeting of Board
of Trustees.
November 23, Thanksgiving Day.
December 11, Intermediate Examinations
begin.
December 21, 2 P.M., to January 3, 8:30
A.M., Christmas Recess.
- 1906—January 24, Spring Term begins.
February 12, Semi-annual Meeting of Board
of Trustees.
February 22, Colonel George W. Scott's
Birthday.
February 23, Day of Prayer for Colleges.
April 26, Memorial Day.
May 16, Final Examinations begin.
May 27, Commencement Sermon.
May 28, Alumnæ Day.
May 29, Celebration of Literary Societies.
May 30, Commencement Day.

OFFICERS AND INSTRUCTORS.

OFFICERS OF GOVERNMENT AND
INSTRUCTION.

Arranged in order of Appointment.

I.—LITERARY DEPARTMENT.

F. H. GAINES, D.D.,
PRESIDENT,
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LADY PRINCIPAL.

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MISS MAUD MORROW, M.A. (Univ. Miss.),
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MISS ANNA I. YOUNG,
MATHEMATICS, PHYSICS, AND ASTRONOMY.

THOMAS J. FARRAR, M.A., PH.D. (W. & L. U.),
ENGLISH.

AGNES SCOTT INSTITUTE.

Miss JOSEPHINE MACSWAIN, A. B.
(Woman's College of Baltimore),
FRENCH AND GERMAN.

THERON H. RICE, D.D.,
BIBLE.

Miss IDA LEE HILL,
ASSISTANT IN BIOLOGY.

II.—MUSIC, ART AND PHYSICAL TRAINING.

JOSEPH MACLEAN,
DIRECTOR OF MUSIC,
PIANO THEORY, AND MUSICAL HISTORY.

Miss THEODORA MORGAN,
VIOLIN.

JOHN H. STEPHAN,
PIANO AND ORGAN.

Miss EMMA L. LEINBACH,
VOICE CULTURE AND SIGHT-READING.

RAIMUND H. BARTH,
PIANO.

Miss CLEMENTINE MacGREGOR,
PIANO AND THEORY.

Miss LOUISE G. LEWIS,
PAINTING AND DRAWING.

OFFICERS AND INSTRUCTORS.

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PIANO.

Miss ADA EVELYN LEWIS,
EXPRESSION.

Miss BEATRICE WILLIAMS,
SUPERINTENDENT OF PRACTICE.

MISS LIZZABEL SAXON,
ASSISTANT SUPERINTENDENT OF PRACTICE.

Miss RUTH CUSHING POPE,
PHYSICAL TRAINING.

III.—OTHER OFFICERS.

W. S. KENDRICK, M.D.,
PHYSICIAN TO INSTITUTE.

Miss MARY APPELYARD
(Graduate Nurse),
INTENDANT OF HOSPITAL.

Miss ALICE MacKENZIE,
HOUSEKEEPER.

Miss EDITH APPELYARD
MATRON.

Miss FLOY B. MOORE,
LIBRARIAN.

R. M. FARRAR,
BOOKKEEPER.

GENERAL INFORMATION.

PURPOSE AND CHARACTER.

Agnes Scott Institute was founded for the purpose of providing the best facilities for the higher education of young women. From the beginning the design of the founders was to establish an institution of the grade of a first-class college. This purpose has been steadily and persistently pursued. For several years it has offered college courses, a policy fully justified by its faculty and equipment. The announcement is now made of another advance whereby Agnes Scott is entitled to a place in the list of institutions of distinctly college grade. Now, as always in the past, the advance is based upon improved educational facilities, and the announcement is made with due appreciation of the import of the name college.

An essential part of the purpose of the founders was that Agnes Scott should be Christian, dominated by the teachings and spirit of Christianity. This feature is kept in view in the entire organization and work of the institution. The formation of Christian character and ideals is deemed supremely important, and the accomplishment of this end is constantly sought. The work of each day is begun with religious exercises in the chapel and is closed with evening prayer. The Sabbath is observed as a holy day.

AGNES SCOTT INSTITUTE.

The boarding students attend the Sabbath-school in the Institute conducted by the resident teachers. All students are expected to attend church on Sabbath morning. Prayer-meeting is held in the Institute weekly.

The Institute was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or preferences of students from families belonging to other denominations, or to no denomination, all of whom are welcome.

LOCATION.

Decatur, the county-seat of DeKalb county, is a town of some 2,000 inhabitants, on the Georgia Railroad, six miles east of the Union Depot, Atlanta. All the conditions of healthfulness seem to be met perfectly: an elevation of 1,050 feet; no large streams or bodies of water near enough to give dampness to the atmosphere; fine freestone water; excellent drainage; and freedom from malaria. There are Presbyterian, Methodist, and Baptist churches with resident pastors, and also an Episcopal chapel. The Donald Fraser High School for boys, a preparatory school of high grade and superior management, is located here.

The nearness and accessibility of Decatur to Atlanta render available all the advantages of the city. Besides the Georgia Railroad with frequent passenger-trains, there are two electric lines with ten and thirty-minute schedules. It is, therefore,

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entirely convenient for the students to attend the lecture and concert courses in the city, always, of course, accompanied by teachers. All things considered, it would seem difficult to find a location combining more advantages for a great institution of learning.

BUILDINGS.

The Main Building, completed and occupied for the first time in the fall of 190¹~~1~~, is a **Main Building.** massive edifice, simple in architecture yet not lacking in impressiveness.

It is constructed of brick, granite, and marble, is one hundred and ninety-four feet long, fifty-four feet wide, and four stories high above basement.

The entire building is heated and ventilated by the indirect steam method, and lighted by electricity.

Parlors, offices, library, and classrooms occupy the first floor; the sleeping apartments the second and third floors of the building. All of these rooms are thoroughly ventilated by outside windows and over five hundred feet of wide halls.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

The departments of Music and Art occupy the entire fourth floor.

Each floor is supplied with water, bath and

AGNES SCOTT INSTITUTE.

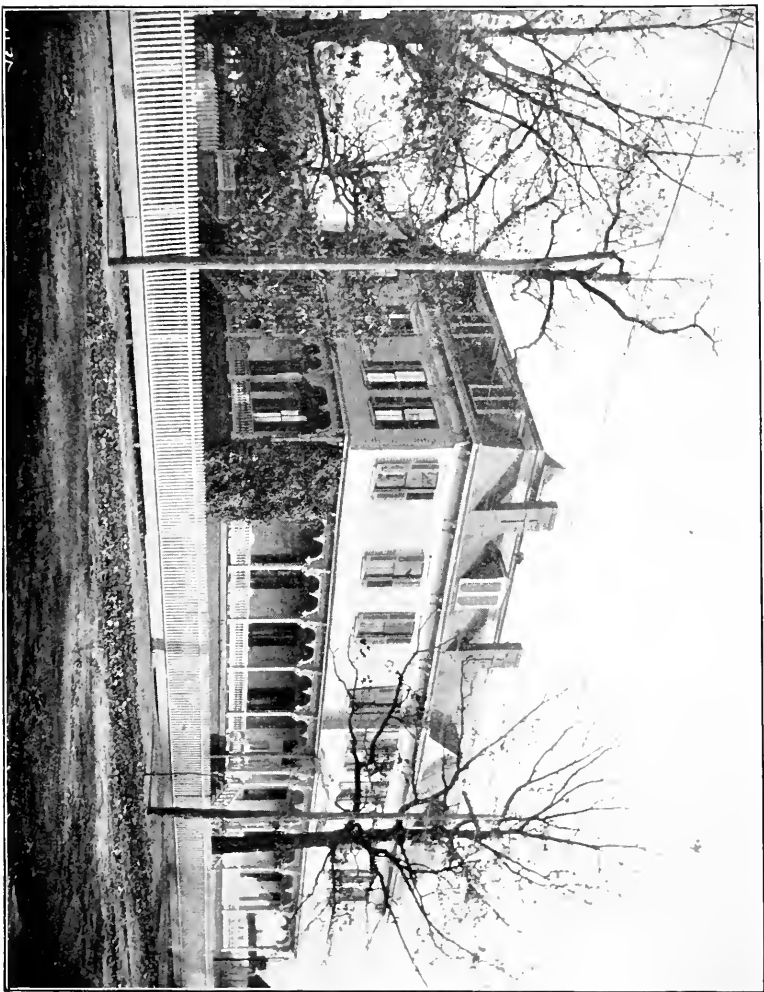
toilet-rooms, electric bells, and ample hose and fire-buckets. A watchman is on duty all night. Every precaution is taken against fire.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

It is most gratifying to be able to announce that through the liberality of friends of **Rebekah Scott** the Institute the sum of \$50,000 **Hall.** has been rendered available for the erection of a splendid new dormitory. The Board has appointed a building committee to take charge of the work and push it to as speedy completion as possible.

The building will be a memorial of Mrs. Rebekah Scott, wife of the late Col. Geo. W. Scott. It will be an elegant brick structure, and besides accommodations for one hundred boarders will contain chapel, society halls and also handsome dining-room with seating capacity of two hundred and fifty. It will have every modern comfort and convenience, and will be a much-needed addition to the already magnificent plant of Agnes Scott.

This building, a two-story frame structure, was rearranged and enlarged by the **White House.** owners, and equipped with modern conveniences, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twenty-five bedrooms, and study-hall, and has wide verandas on three sides. Four of the teachers reside in this building; and all the



THE WHITE HOUSE.



GENERAL INFORMATION.

inmates take their meals in the Institute, with which it is connected by board and brick walks.

All the bedrooms are comfortably furnished, are thoroughly warmed and ventilated, and are never crowded. The occupants of each room are required to keep it in order, and all rooms are daily inspected.

The White House will continue to be used until the completion of the new building.

The gymnasium was completed January 1, 1904.

It is a three-story brick structure, **Gymnasium.** 40x80 feet. The gymnasium proper is on the ground floor and is 40x60 feet, with eighteen-foot ceiling, thoroughly ventilated and lighted. At one end of this room and opening into it is the natatorium, 40x20 feet with swimming-pool and shower-baths. The second story, with front entrance from outside, contains recitation-rooms, and the third story recitation and music rooms. The floors are double, with heavy builders' paper between, and the partitions are "dead-walls," with same paper between. The building is heated throughout by steam, and supplied with hot and cold water.

The Institute has recently constructed a building to accommodate the scientific laboratories. This two-story brick building, called **Science Hall**, contains nine rooms and a basement. The whole lower floor is devoted to analytical and general chemistry, while the second story contains the laboratories and classrooms for physics and biology.

AGNES SCOTT INSTITUTE.

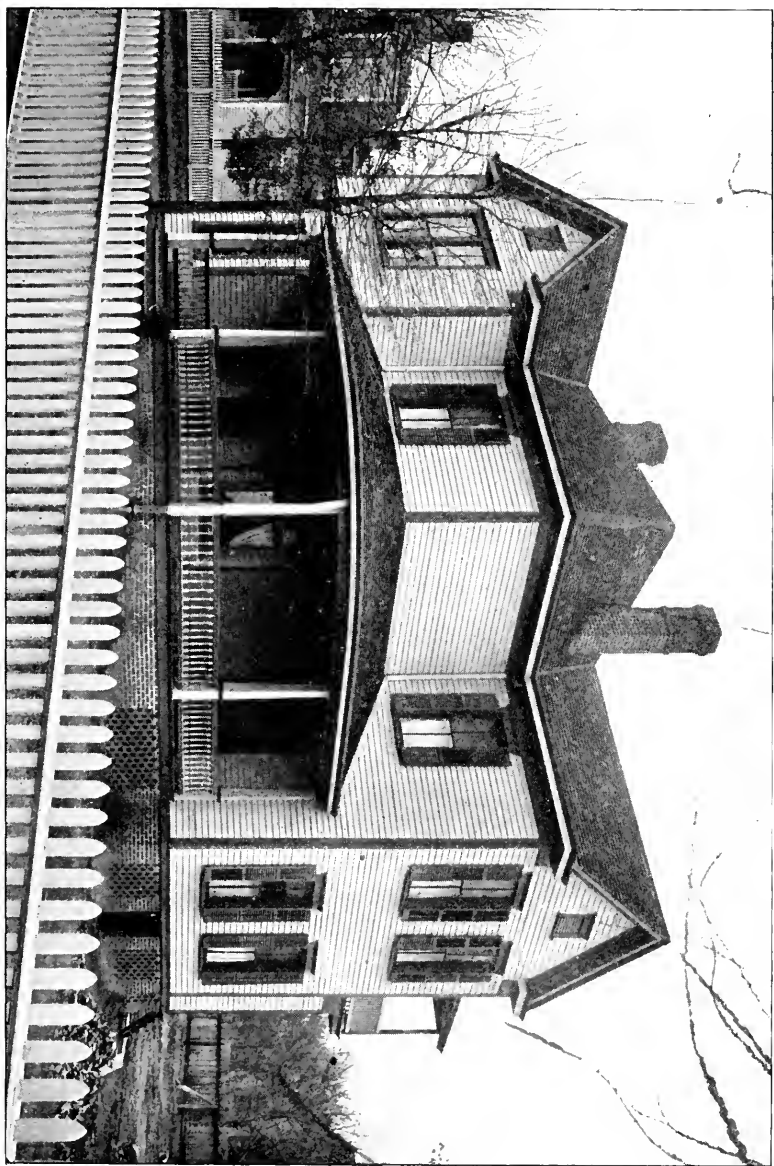
This valuable addition is a well-built two-story frame house, located across the street from the Institute and adjoining the President's home. The building has been rearranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well heated and lighted.

The Alumnae have undertaken to donate this most important improvement. In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Although Agnes Scott's health record can not be surpassed, yet sickness is likely to occur anywhere and parents will doubtless appreciate the importance of this Infirmary, which in its equipment and appointments is a first-class private sanitarium.

EQUIPMENT.

The Institute library occupies a large, finely-lighted room, in which are convenient tables for reference work, reference books accessible to all, the general library from which books are obtainable through the librarian, and a carefully prepared card catalogue which enables the student to find readily any desired subject. The room is constantly presided



THE ALUMNAE INFIRMARY.

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over by the librarian or one of the assistants, thus insuring perfect order and quiet.

The reading-room is supplied with a large selection of choice periodicals, including the leading magazines, scientific, educational, literary, music, and art journals, and also quite a number of the best church papers.

In addition to the general Institute library, mention should be made of the scientific library in Science Hall and the small but excellent libraries belonging to the two literary societies.

The physical, chemical, biological, and mineralogical laboratories are located in **Laboratories.** Science Hall. The physical laboratory is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The laboratory desks are furnished with water and gas. Constant additions, year by year, are adding to the thoroughness of this department.

The chemical laboratory is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept. Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

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The biological laboratory occupies a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life. The museum contains a collection of type specimens for zoological study, and a complete herbarium of the flowering plants of Georgia is in course of preparation by the students of botany.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Colonel Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has been recently added, which will be of great value to the geological students.

The music department has recently been supplied throughout with fine new pianos, **Music.** including a full concert grand Steinway for concert purposes.

PROVISION FOR TAKING ENTRANCE EXAMINATIONS THROUGHOUT THE SOUTH IN MAY.

The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of entrance examinations designed to facilitate the admission of students. These entrance examinations will be offered throughout the South in May.

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SCHEDULE OF EXAMINATIONS.

MAY 17-20.

WEDNESDAY, MAY 17.

<i>Greek</i>	8:30-11:30
<i>German</i>	1:30- 3:30
<i>History</i>	3:30- 5:30

THURSDAY, MAY 18.

<i>Algebra</i>	8:30-12:00
<i>English</i>	1:00-4:00

FRIDAY, MAY 19.

<i>Latin</i>	8:30-12:30
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SATURDAY, MAY 20.

<i>Physiology</i>	11:30- 1:00
<i>French</i>	1:30- 3:30

The examinations have been prepared by committees representing the faculties of the various colleges. The Institute will furnish sets of the questions (1) to teachers not connected with accredited schools, (2) to accredited schools, and (3) to other preparatory schools or high schools which may have students preparing for Agnes Scott, and recommend that these examinations be set on the dates assigned as the regular final examinations. The examination papers with pledge attached and endorsed by the Principal should be mailed to the President.

These examinations may also be taken at the Institute at the dates appointed in May, and will take the place of entrance examinations in September. Students who fail will be permitted to stand examinations again in September.

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REQUIREMENTS FOR ADMISSION TO FRESHMAN CLASS.

The entrance requirements prescribed below are the same as those adopted by the "Association of Colleges and Preparatory Schools of the Southern States."

1. To enter for a Bachelor's degree *with Latin*, examinations are held in English, Mathematics, Latin and History (preferably American History), or Science (preferably Physiology).

2. To enter for a Bachelor's degree *without Latin*, examinations are held in English, Mathematics, one modern language*, History (preferably American History), and Science (preferably Physiology).

ENGLISH.

The examination in English consists of two parts :

1. A standard English Grammar, such as the Mother Tongue, Book I, and an Elementary Rhetoric should be completed. Each applicant will write a theme upon some assigned subject. No candidate will be accepted in English if her work is seriously defective in spelling, punctuation, grammar, and division into paragraphs.

2. LITERATURE.—The reading course and course

*The first year may be taken in the Institute, but will not count on the degree.

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of special study adopted by the Association of Colleges and Preparatory Schools of the Southern States.

The following are the courses assigned for entrance requirements in English for 1904 and 1905 :

READING.—Shakespere's Merchant of Venice and Julius Caesar ; The Sir Roger de Coverley papers in the Spectator ; Goldsmith's The Vicar of Wakefield ; Coleridge's The Ancient Mariner ; Scott's Ivanhoe ; Carlyle's Essay on Burns ; Tennyson's Princess ; Lowell's Vision of Sir Launfal ; George Eliot's Silas Marner.

The candidate is expected to read intelligently *all* the books prescribed. She should read them as she reads other books ; she is expected not to know them minutely, but to have freshly in mind their most important parts. In every case the examiner will regard knowledge of the book as less important than ability to write English.

As additional evidence of preparation, the candidate may present an exercise-book, properly certified by her instructor, containing compositions or other written work.

STUDY AND PRACTICE.—Shakespere's Macbeth ; Milton's Lycidas, Comus, L'Allegro, and Il Penseroso ; Burke's Speech on Conciliation with America ; Macaulay's Essays on Milton and Addison.

MATHEMATICS.

ALGEBRA THROUGH QUADRATICS:—The four fundamental operations for rational algebraic expressions ; factoring ; highest common factor and

AGNES SCOTT INSTITUTE.

lowest common multiple; fractions, solution of equations of the first degree containing one or more unknown quantities; inequalities; involution, evolution; radicals and imaginaries; theory of exponents; quadratic equations and equations solved like quadratics; theory of quadratic equations.

SCIENCE.

One year's work in physiology.

HISTORY.

One year's work in some elementary history of the United States.

FRENCH.

One year's work in elementary grammar and composition and about two hundred pages of easy reading.

GERMAN.

One year's work in elementary grammar and composition and about one hundred pages of easy reading.

LATIN.

1. Collar and Daniell's First Year Latin Book, or equivalent. It is important that this work be very thorough with constant drill and review on forms and careful attention to quantity-marking.

2. Cæsar: The Gallic War, any four books (an equivalent of Nepos or corresponding prose may be offered for two books), West's Latin Grammar or equivalent thoroughly learned; Latin Prose

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Composition, one period a week for one year, Barss's Writing Latin, Book I, is recommenced.

3. Cicero: Seven orations, or six if the Manilian Law be one, the preference is for Catiline I-IV, Archias, The Manilian Law; Gildersleeve-Lodge, college edition studied daily for the year; Latin Prose Composition, one period a week for a year—Barss's Writing Latin, Book II.

4. Ovid, two thousand lines with scanning, or two books of Virgil's Æneid.

GREEK.

A good knowledge of the standard paradigms and about one hundred and fifty pages of simple Attic prose.

CONDITIONED FRESHMEN.

Applicants not fully prepared may be admitted to the Freshman class provided they meet the requirements in English and Mathematics, and are not deficient in more than three of the above requirements. Such deficiencies must be made up within the first two years of the course.

APPLICANTS FOR IRREGULAR COURSE.

Applicants for an *irregular course* will be required to stand examinations in English and Mathematics and one other study.

SPECIAL STUDENTS.

No examinations or certificates are required for entrance. Such a student must be at least seventeen years of age, must be well prepared for the

AGNES SCOTT INSTITUTE.

subject she selects, and must not study any of the subjects offered for entrance.

All applicants for the college courses must be at least fifteen years of age.

Those purposing to enter on examination should meet with the Examining Committee, Tuesday, September 19.

ENTRANCE ON CERTIFICATE.

Students will be admitted on certificate without examination, as follows :

Certificates will be accepted from all preparatory schools holding membership in the Association of Colleges and Preparatory Schools of the Southern States.

The certificates of high schools, seminaries, institutes, fitting-schools, accredited by any college holding membership in the Association of Colleges and Preparatory Schools of the Southern States, or by the similar associations of the New England and Middle States.

The right of certification will be given only on studies ; and then only to institutions from which some representative has for one year maintained a creditable stand at Agnes Scott. This privilege does not extend to applicants who apply for studies in the Senior class.

In applying for admission of students or for right of certification, application-blanks must be properly filled out and signed by the principal of the school. These blanks should be returned before May 15 in order that they may be examined and passed upon by the Classification Committee.

For blanks apply to the President.

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ADMISSION TO ADVANCED STANDING.

Candidates for entrance to any class above the Freshman will be required to stand examinations on all subjects previously studied in that department. For a list of these studies in the different courses, see Description of Courses of Study, on page 41.

EXAMINATIONS AND REPORTS.

There are two general examinations conducted in writing, one in December and the other at the close of the session. No student will be allowed to advance to a higher class whose examination and sessional standing are not satisfactory.

A report of the class-standing and department of each student will be sent to the parent or guardian at the end of every six weeks during the session.

HONOR GRADES.

Any member of the graduating class who has made an average of 95, or above, on the entire course will be awarded the *First Honor*. Any member of the class whose average on the entire course is above 92 and less than 95 will be awarded *Second Honor*.

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DEGREES AND CERTIFICATES.

The Institute will confer the degree of Bachelor of Arts (B. A.) upon any student who satisfactorily completes the course of study shown in detail on page 36. This course, partly prescribed and partly elective, includes a minimum of fifty-eight hours of recitation.

A Certificate of Proficiency will be given to the student who satisfactorily completes the certificate course in any subject, and in addition presents by April 2, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the teacher of the department.

SCHOLARSHIPS AND PRIZES.

I.—ENDOWED SCHOLARSHIPS.

Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church of Atlanta, the Institute received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this Institute of worthy girls of Presbyterian parents who are unable to provide

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a collegiate education for their daughters," the same to be permanently invested, and only the interest to be used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

Mr. A. B. Steele, of Atlanta, has given \$5,000 to found these scholarships, **The Rebecca Steele Scholarships.** called in memory of his mother the Rebecca Steele Scholarships. In making unsolicited this generous gift, Mr. Steele has specified that the proceeds shall be applied to aid "poor country girls."

The Alumnae have caught the spirit of helpfulness which characterizes their Alma **The Alumnae Mater** and have given \$1,000 to **Scholarship.** endow a scholarship which is known as the Alumnae Scholarship. The annual income from this endowment is \$60.00.

II.—ANNUAL SCHOLARSHIPS.

This is a scholarship offered by the Propylean Literary Society. **The Propylean Scholarship.** The scholarship pays \$60.00. It will be awarded only to a boarding student taking a regular course and entering for the session. For particulars address the President.

This is a scholarship offered by the Mnemosynean Literary Society. **The Mnemosynean Scholarship.** The scholarship pays \$60.00. It will be awarded only to a student taking a regular course and entering for the session.

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Tuition in the College for the next session will be given to the student, in any class below Senior, who makes the highest general average above 90. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

Two scholarships are given : one in piano-playing and one in voice-culture. They are awarded on commencement day to those pupils who have made the best record in these departments for the year.

Tuition in the Art Department of the Institute for the next session will be given to the student who does the best piece of work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

III.—PRIZES.

In order to stimulate and encourage the study of English, a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the teacher of English. Conditions under which the prize will be awarded :

1. The student must have a minimum of thirteen hours a week.

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2. The essay must be correct in spelling, punctuation, use of capitals, and paragraphing, and must be neatly and plainly written.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15th unsigned, but accompanied by certificate referred to above.

This medal is awarded to the student of the Junior or Senior class who makes the highest average for the year in Mathematics, provided the average is above 90. In awarding all scholarships, distinctions and diplomas, attendance, deportment and punctuality are considered.

Mr. T. P. Shonts, of Chicago, generously offers a prize of \$100.00 each year to be applied to the purchase of books for the society libraries. This prize is competed for by the two societies, and is awarded on certain specified conditions at the close of the session to the successful contestant.

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OUTLINE OF THE COURSE LEADING TO
THE B. A. DEGREE.

Freshman Year.

	Hours a Week.
English A	4
Mathematics A	4
Latin A { *German A, or French A, 3 hours } { and Biology A, 3 hours }	4
† French B } German B }	3
Greek B }	3
	15

Sophomore Year.

English B	4
Mathematics B { Physics A, 2 hours } { History B, 2 hours }	3
Latin B (German B, or French B, 3 hours) . . .	3
History A	2
French C } German C }	3
Greek C }	3
	15

*German A or French A is not counted in estimating hours required for the B. A. degree.

† An elementary course in French, German and Greek is given in preparation for these courses, but is not counted toward the degree.

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Junior Year.

Bible A	2													
Psychology A	2													
Chemistry A	3													
History C	3													
Electives	<table style="display: inline-table; border-left: 1px solid black; border-right: 1px solid black; border-collapse: collapse;"> <tr> <td style="padding: 0 5px;">Mathematics C, 4 hours</td> <td rowspan="7" style="font-size: 3em; vertical-align: middle; padding: 0 10px;">}</td> <td rowspan="7" style="vertical-align: middle;">.</td> </tr> <tr><td>English H, 2 hours</td></tr> <tr><td>Astronomy A, 2 hours</td></tr> <tr><td>English C, 3 hours</td></tr> <tr><td>Latin C, 3 hours</td></tr> <tr><td>German C, 3 hours</td></tr> <tr><td>History E, 2 hours</td></tr> <tr> <td>French C, 3 hours</td> <td></td> <td style="text-align: right; vertical-align: middle;">5</td> </tr> </table>	Mathematics C, 4 hours	}	English H, 2 hours	Astronomy A, 2 hours	English C, 3 hours	Latin C, 3 hours	German C, 3 hours	History E, 2 hours	French C, 3 hours		5	15
Mathematics C, 4 hours	}												
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Astronomy A, 2 hours														
English C, 3 hours														
Latin C, 3 hours														
German C, 3 hours														
History E, 2 hours														
French C, 3 hours		5												

Senior Year.

Bible B	2	
Ethics B	2	
Physics B (Geology A,)	3	
Electives (chosen from the list below)	7	
		14

Senior Electives.

- | | |
|-------------------------------|-----------------------------------|
| English D-H, 2 hrs. each. | Mathematics D and E, 2 hrs. each. |
| Latin D-G, 2 hrs. each. | Chemistry B and C, 4 hrs. each. |
| Biology B-D, 3 hrs. each. | Geology A, 3 hours. |
| German D, 4 hours. | French D, 4 hours. |
| Greek D, 3 hours. | Philosophy C and D, 2 hrs. each. |
| History D and E, 2 hrs. each. | |

AGNES SCOTT INSTITUTE.

DESCRIPTION OF COURSE OF STUDY.

Instruction is offered in English, Latin, Greek, French, German, History, Bible, Philosophy, Mathematics, Chemistry, Physics, Biology, Geology, Astronomy, Music, Art, and Physical Training.

ENGLISH.

Miss McKinney.

Dr. Farrar.

Three distinct objects are contemplated in the Department of English :

1. Proficiency in English Composition.
2. A general knowledge of English Literature.
3. Some knowledge of the origin and development of the English Language and Literature.

A. I. RHETORIC AND COMPOSITION.—Recitations and weekly short themes; long themes on subjects assigned; written work in class. Each student has personal conferences with the instructor.

Text-books: Herrick and Damon's Composition and Rhetoric; Buehler's Exercises.

Two hours a week throughout year.

COURSE OF INSTRUCTION.

2. LITERATURE.—(a) Milton. Survey of his life and works, with detailed study of the Lyrics and Paradise Lost. Books I. and II.

(b) Spenser. Survey of his life and work with close study of some book of The Faerie Queen.

Two hours a week, fall term.

(c) Shakespere. Survey of his life and work, with careful study of six of his plays.

Two hours a week, spring term.

Required of Freshmen.

B. 1. RHETORIC AND ENGLISH COMPOSITION.—Recitations and weekly themes. Studies in prose style with particular reference to exposition and argumentation. Weekly conference with each student on work she has submitted.

Text-books: Genung's Working Principles of Rhetoric; Brewster's Studies in Structure and Style.

Two hours a week throughout year.

2. LITERATURE.—In this class only prose is studied, special emphasis being laid on the essay-ists.

(a) Macaulay, DeQuincey, Carlyle, Lamb.

Two hours a week, fall term.

(b) Arnold, Ruskin, Emerson, Stevenson.

Two hours a week, spring term.

Required of Sophomores.

AGNES SCOTT INSTITUTE.

C. 1. ENGLISH LANGUAGE.—Recitations and lectures.

(a) Word-study: The origin, derivation and use of English words.

Text-books: Johnson's English Words; Greenough and Kittredge's Words and their Ways in English Speech.

One hour a week, fall term.

(b) History of the Language: A brief study of the growth of the language.

Text-book: Emerson's Brief History.

One hour a week, spring term.

2. HISTORICAL SURVEY OF ENGLISH LITERATURE.—(a) From the beginning of English Literature through Elizabethan Age, with emphasis upon Beowulf, the Arthurian Romance, and the English Drama.

Two hours a week, fall term.

(b) From the Elizabethan Age to the present time, with emphasis upon the Romantic movement and the tendencies of English Literature in the Victorian age.

Two hours a week, spring term.

Open to Juniors.

D. ADVANCED ENGLISH COMPOSITION.—Recitations, lectures, and daily themes. This class is intended only for students who have shown such a special aptitude for writing as to render profitable a further practice and study of English prose style. Instead of the daily themes, topics requiring con-

COURSE OF INSTRUCTION.

secutive treatment will occasionally be presented. Some of these are preceded by carefully prepared plans. Each student will have regular conferences with the instructor to discuss the work which she has submitted.

Two hours a week throughout year.

Open to Juniors and Seniors.

E. OLD ENGLISH.—Smith's Old English Grammar and Reader.

Two hours a week, fall term.

MIDDLE ENGLISH.—Sweet's First Middle English Primer, Chaucer's Prologue to Canterbury Tales and Parliament of Fowls.

Two hours a week, spring term.

Open to Seniors.

F. ENGLISH GRAMMAR.—This course in advanced English Grammar is especially helpful to those who expect to teach. Phonology; Forms; Idioms; Historical Grammar. Much of the work will be independent investigations which will be compared and discussed with the class.

Two hours a week throughout year.

Open to Juniors and Seniors.

G. POETRY OF THE NINETEENTH CENTURY.—The course is intended to afford opportunity for detailed work on the life and theories of these

AGNES SCOTT INSTITUTE.

poets, representative of the tendencies of their time.

1. Keats, Shelley, Wordsworth, and Coleridge.

Two hours a week, fall term.

2. Browning and Tennyson.

Two hours a week, spring term.

Open to Seniors.

H. AMERICAN LITERATURE.—Copious reading from historical and critical sources; a detailed study of Irving, Cooper, Hawthorne, Poe, Bryant, Emerson, Longfellow, Whittier, Lowell, Lanier.

Two hours a week throughout year.

Open to Juniors and Seniors.

Certificate.—Courses A, B and C and any three of the five remaining courses. In addition the student must prepare an acceptable thesis. (See page 32.)

LATIN.

Miss Morrow.

A. 1. VIRGIL—The *Æneid* I., II., IV., VI.; Grammar reviewed with special attention to poetic forms, to syntax and to prosody; prose composition; sight-reading; History of Literature.

COURSE OF INSTRUCTION.

2. LIVY: I and II; prose, continuous passages; sight-reading from Livy XXI and XXII.

Text-books: Gildersleeve-Lodge's Latin Grammar, college edition; Gildersleeve's Latin Prose Composition; Fowler's Roman Literature.

Reference books: Mackail's Latin Literature, and other books from library.

Four hours a week throughout year.

Open to Freshmen.

B. 1. HORACE: Selected Odes, Satires and Epistles, with special study of peculiarities of style, accident, syntax, and prosody; sight-exercises in prose-writing; sight-reading.

2. CICERO: The essays De Senectute and De Amicitia; sight-reading and prose-writing.

Three hours a week throughout year.

Open to Sophomores.

C. 1. TACITUS: Annals; sight-reading from the Agricola and the Germania.

2. A STUDY IN EPISTOLARY LATIN: Pliny Junior and Cicero, selected letters; peculiarities of epistolary writing in general, style of Pliny Junior and of Cicero in particular, noting especially the differences between the Latin of the periods that the two represent.

Three hours a week throughout year.

Open to those who have completed A. and B.

AGNES SCOTT INSTITUTE.

D. CATULLUS, PROPERTIUS, AND TIBULLUS:
Critical study with library work.

Two hours a week throughout year.

Open to Juniors and Seniors.

E. LATIN COMEDY: Plautus and Terence; the
rise and development of the Latin play and its in-
fluence on English drama.

Two hours a week throughout year.

Open to Juniors and Seniors.

F. ADVANCED PROSE COMPOSITION.

Two hours a week throughout year.

Open to Juniors and Seniors.

G. LATIN HYMNS: A study of the change from
quantitative to accentual verse, the growth of
rhyme, and the changes in form and syntax as seen
in the hymns.

Two hours a week throughout year.

Open to Juniors and Seniors.

Courses D, E, F, G are not all offered the same
year, but will be determined by the desire of stu-
dents applying.

Certificate.—Courses A, B and C, with any
two of the remaining four courses; in addition to
this the applicant must present an acceptable
thesis of not less than two thousand words on a
subject approved by the teacher. (See page 32.)

COURSE OF INSTRUCTION.

GREEK.

Miss Morrow.

A. **ELEMENTARY**: Beginners' book thoroughly learned; Tablet of Cebes.

Text-books: White's First Greek Book; Parsons's Cebes's Tablet.

Three hours a week throughout year.

This course is offered for those students who do not present Greek for entrance, but it can not be counted on the hours required for a degree.

B. **1. XENOPHON**: The Anabasis, I-IV; grammar and prose composition; selected exercises in translation at sight and at hearing; some study of History of Literature.

2. HOMER: The Iliad I and VI; informal lectures on Homeric forms and syntax; grammar, prose, and sight-work as in B, with the scansion of the dactyllic hexameter.

Text-books: Goodwin's Grammar; Woodruff's Prose; Jebb's Classic Greek Poetry.

Reference books: Munro's Homeric Grammar.

Three hours a week throughout year.

Open to Freshmen who have completed A, or equivalent.

C. **1. HOMER**: The Iliad XXII and XXIV; grammar reviewed; prose; study of Greek life, dress, and customs; prosody.

AGNES SCOTT INSTITUTE.

2. PLATO: The Apology and Crito; Grammar and Prose of C I continued; parallel reading on Sappho; History of Literature.

Text-books: Goodwin's Grammar; Gulick's Life of the Ancient Greeks; Wharton's Sappho; Jebb's Literature Primer.

Three hours a week throughout year.

Open to students who have completed A and B, or equivalent.

D. NEW TESTAMENT GREEK.—This course is designed for those students who have never studied Greek and wish to learn to read the New Testament. The method of instruction will combine the inductive with the deductive.

Text-books: Miller's Greek New Testament Primer; Goodwin's Grammar; Westcott and Hort's New Testament recommended.

Three hours a week throughout year.

Open to any student who may, in the teacher's judgment, be able to take the work with profit.

FRENCH.

Miss MacSwain.

A. AN ELEMENTARY COURSE.—The fundamental principles of grammar are taught, with abundant oral and written exercises. Drill in pronunciation and writing French from dictation

COURSE OF INSTRUCTION.

is given. Readings in easy French are begun the middle of the first session.

Text-books: Chardenal's First French Course; Mairet's *La Tâche du Petit Pierre*; Joynes's French Fairy Tales.

Three hours a week throughout year.

This course is offered for the benefit of those who do not present French upon entrance, but it can not be counted toward the degree.

B. NINETEENTH CENTURY LITERATURE and more advanced grammar.—Exercises based on the texts read and sight translation are given, and dictation continued.

Text-books: Daudet's *Trois Contes Choisis*; Merimée's *Colomba*; Labiche et Legouvé's *La Cigale chez les Fourmis*; Sand's *La Mare au Diable*; Jean de la Brète's *Mon Oncle et Mon Curé*; Maupassant's *Huit Contes Choisis*; Newson's *French Daily Life*; Mellé's *Contemporary French Writers*; Fraser and Squair's *French Grammar*.

Three hours a week throughout year.

Open to those who have completed Course A or its equivalent.

C. LITERATURE AND GRAMMAR work continued.—Short essays are written in French, collateral reading is done, and French is read without translation.

Text-books:—Bowen's *French Lyrics*; Balzac's *Père Goriot*; Victor Hugo's *Hernani*; Madame de Sevigné's *Lettres Choisis*; La Fontaine's *Selected Fables*; Corneille's *Le Cid*; Molière's *Le Bourgeois Gentilhomme*; Racine's *Iphigénie*; Fraser and Squair's *French Grammar*; Fortier's *Sept Grands Auteurs*; Fortier's *Histoire de la Littérature française*; Lanson's *Histoire de la Littérature française*. Selected parts of the last three are read.

Three hours a week throughout year.

Open to those who have completed Course B.

AGNES SCOTT INSTITUTE.

D. CLASSIC LITERATURE.—Several papers are required, reference reading, and some study of the times.

Text-books: Corneille's *Cinna*, Horace, *Polyeucte*; Racine's *Esther*, *Athalie*, *Andromaque*; Molière's *Les Femmes Savantes*, *Les Précieuses Ridicules*, *L'Avare*; Pages Choisis des *Mémoires du Duc de St. Simon*; *La Fayette's Princesse de Clèves*; Fénelon, *Extraits*; Beaumarchais's *Le Barbier de Séville*; Crane's *La Société française au Dix-Septième Siècle*; Lanson's *Histoire de la Littérature française*.

Four hours a week throughout year.

Open to those who have completed Course C.

Certificate.—Courses A, B, C and D are required. In addition, the applicant must present an acceptable thesis, of not less than 2,000 words, on a subject approved by the teacher. (See page 32.)

GERMAN.

Miss MacSwain.

A. ELEMENTARY COURSE.—This year is given to a study of the elements of grammar, the reading of easy stories, and drill in pronunciation and dictation. Poems are frequently memorized.

Text-books: Becker's *Elements of German*; Guerber's *Märchen und Erzählungen*; Stern's *Geschichten vom Rhein*.

Three hours a week throughout year.

This course is offered for the benefit of those who do not present German upon entrance, but it can not be counted toward the degree.

COURSE OF INSTRUCTION.

B. GRAMMAR AND MODERN LITERATURE.—Exercises are based on the texts, and translations are made at sight and hearing.

Text-books: Zschokke's *Der Zerbrochene Krug*; Storm's *Immensee*; Heyse's *L'Arrabiata*; Benedix's *Die Hochzeitsreise*; Dillard's *Aus dem Deutschen Dichterwald*; Wiedenbruch's *Das Edle Blut*; Hillern's *Höher als die Kirche*; Collar-Eysenbach's *German Grammar*.

Three hours a week throughout year.

Open to those who have completed Course A or equivalent.

C. MODERN AND CLASSIC LITERATURE.—Reading of modern authors first session, classics the second. Short papers are written in German on topics suggested by the texts.

Text-books: Scheffel's *Trompeter von Säkkingen*; Grillparzer's *Der Traum, ein Leben*; Heine's *Die Harzreise*; Goethe's *Iphigenie auf Tauris*; Schiller's *Maria Stuart*; Spanhoofd's *Das Wesenliche der Deutschen Grammatik*; Scherer's *Geschichte der Deutschen Litteratur*.

Three hours a week throughout year.

Open to those who have completed Course B.

D. CLASSIC LITERATURE.—Outside reading is done, and essays written from time to time.

Text-books: Lessing's *Emilia Galotti*, *Minna von Barnhelm*; Poems of Schiller and Goethe; Schiller's *Die Jungfrau von Orleans*; Goethe, *Selections from Dichtung und Wahrheit*, *Egmont*, *Tasso*; Scherer's *Geschichte der Deutschen Litteratur*. Other literatures are also used for reference.

Four hours a week throughout year.

Open to those who have completed Course C.

AGNES SCOTT INSTITUTE.

Certificate.—Courses A, B, C and D are required. In addition, the applicant must present an acceptable thesis, of not less than 2,000 words, on a subject approved by the teacher. (See page 32.)

HISTORY.

Miss Massie.

For the B. A. degree two years in History are required: course C and course A or B—the choice between the two depending upon the previous training of the student.

A. ANCIENT HISTORY.—This course begins with a brief survey of the ancient civilizations of Egypt, Chaldea, Persia, and Phœnicia, with special reference to their influence upon the development of Greece. The subjects emphasized in the study of Greece are the influence upon the people of the physical features of their country; the Persian wars; the conquests of Alexander; the experiments of the Greeks in government; their achievements in literature, philosophy and art; their permanent contributions to modern civilization. In Roman History which is taken up the latter part of the year, special attention is given to the following topics: the physical advantages of Italy; the development of the Constitution; the rise of the Plebeians; the founding of Colonies; the conquest of foreign territory; the internal weaknesses of the latter days of the Republic;

COURSE OF INSTRUCTION.

the establishment of the empire ; the spread of Roman civilization ; the downfall of Paganism ; the Germanic invasions ; the fall of the Empire in the West.

Text-books: Botsford's Ancient History.

Books of Reference: Grote's Greece ; Mahaffey's Old Greek Life ; Franklin's Translation of Antigone ; Leaf and Lang's Iliad ; Plutarch's Lives ; Mommsen's Rome.

Two hours a week throughout year.

Required of Sophomores who do not take B.

B. ENGLISH HISTORY.—As a foundation for further study this course aims to give a general view of English history from the period of Roman occupation to the present time. While only the most significant characters and events are discussed carefully, the attention of the student is constantly directed to the main lines of development that run through English history from its beginning to its end.

Text-book: Larned's History of England.

Books of Reference: Green's Short History of the English People ; Gardiner's Student's History of England ; Macaulay's Essays and History ; McCarthy's History of Our Times ; Coman's Book of Sources.

Two hours a week throughout year.

Required of Sophomores who do not take A.

C. HISTORY OF WESTERN EUROPE.—From the German invasions to the seventeenth century ; a rapid review of the last days of the Empire in the West. Special treatment of the following : the continual invasion and settlement of the Germans ; the rise of the Papacy ; Charlemagne and his work ;

AGNES SCOTT INSTITUTE.

the growth and influence of the church; the rise of commerce and its importance; the increase of towns; the Italian Renaissance; the beginnings of the Reformation in Germany and in England; the religious wars in France.

Text-books: Emerton's Introduction to the Middle Ages; Robinson's History of Western Europe.

Books of Reference: Gibbon's Decline and Fall of the Roman Empire; the Epoch Series of Histories; Adams's History of European Civilization; Emerton's Middle Ages; Duruy's Middle Ages; Jessopp's Coming of the Friars; Symond's Renaissance; Froude's Studies; Carlyle's Heroes; Robinson's Readings.

Three hours a week throughout year.

Required of Juniors.

D. 1. HISTORY OF WESTERN EUROPE.—From the seventeenth to the twentieth century. Special attention given to the Thirty Years' war; the old regime; the French Revolution; the Wars of Napoleon; the foundation of the German Empire; United Italy; France in the nineteenth century.

Text-book: Robinson's History of Western Europe.

Books of Reference: Fyffe's Modern Europe; Stephen's Lectures; Morris's Napoleon; Carlyle; St. Amand's Works.

2. HISTORY OF ENGLAND.—With particular reference to the last three centuries. Topics specially discussed are the two revolutions of the seventeenth century and their effects politically, morally and religiously; the expansion of England into the British Empire; the ascendancy of the House of Commons; Political Reforms of the nineteenth century.

Text-book: Andrews's History of England.

Books of Reference: Green's Short History of the En-

COURSE OF INSTRUCTION.

glish People; Gardiner's Student's History of England; Macaulay's Essays and History; McCarthy's History of Our Times; Feilden's Constitutional History; Wilson's The State; Bryce's Contemporaneous Biography; Coman's Book of Sources.

Two hours a week throughout year.

Open to Seniors.

E. 1. AMERICAN HISTORY.—From the period of discovery to the present time. A rapid survey of the Age of Exploration; Colonial History with special reference to the influences that led to separation from England; the formation of the constitution and its growth by interpretation and amendment; the Jacksonian democracy; the slavery controversy; the Civil War; the problems of reconstruction.

2. CIVIL GOVERNMENT IN THE UNITED STATES.

Text-books: Book on history to be selected; Ashley's Civil Government.

Books of Reference: Bancroft's History; Winsor's Narrative and Critical History; Fiske's Histories; American Statesmen Series; Watson's Jefferson; Trent's R. E. Lee; Elson's Side Lights on American History; Curry's Southern States of the American Union; Wilson's Division and Reunion; Fisher's Colonial Era; Walker's Making of a Nation; Hart's Source Book; Andrews's New Manual of the Constitution; Harrison's This Country of Ours; Wilson's The State.

Three hours throughout year.

Open to Seniors.

Certificate.—Courses C, D, E, and either A or B are required. In addition an acceptable thesis of 2,000 words on some subject assigned by teacher. (See page 32.)

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The attention of the student is constantly directed to the relation of cause and effect in the progress of civilization, to the continuity of all history and to the unity of national life throughout all changes and even revolutions. Note-books are kept by each student in which selected chapters from the best books are outlined and, in addition to this, material gathered from collateral reading is analyzed and classified. The study of geography is emphasized and, as an aid, outline maps are in constant use. Several papers during the year are required of those taking courses C, D, or E.

THE BIBLE.

Dr. Rice.

The object of this course is threefold :

- (1) To give a connected view of the Kingdom of God in the world.
- (2) To give some adequate appreciation of the manifold value of the Bible.
- (3) To teach how to study the Bible.

A. OLD TESTAMENT.—Only a general view of the Old Testament will be attempted. Special attention will be given to the formation of the canon, the historical setting of each book, and as far as possible its chronological order, the progress and development of history, and particularly the Messianic feature.

Text-book to be announced.

Two hours a week throughout year.

Required of Juniors.

COURSE OF INSTRUCTION.

B. NEW TESTAMENT.—The importance of the historical character of the New Testament is recognized by dividing the work of this year into two main divisions—Gospel History and Apostolic History. The former comprises the life of Christ, and is studied by means of a harmony of the four gospels. The latter includes the founding and development of the New Testament Church as described in the Acts and Epistles.

Text-book: Gaines's Outline and Notes.

Two hours a week throughout year.

Required of Seniors.

PHILOSOPHY.

Dr. Gaines.

A. PSYCHOLOGY.—The purpose of this course is to give a thorough knowledge of the elements of this science. While the student is encouraged to independent thought, yet the mastery of the text-book is demanded. This is supplemented by lectures and explanations designed to illumine the subject in hand as well as to guide and stimulate the student.

Text-book: Davis's Psychology.

Two hours a week throughout year.

Required of Juniors.

B. ETHICS.—This course is introduced by a brief review of Psychology, particularly the sub-

AGNES SCOTT INSTITUTE.

ject of free-agency. A survey of the leading theories of morals and the extent of moral obligation, with a view to distinguishing between the true and false, is designed to ground the student in the true theory of morals. This is followed by Applied Ethics. In all discussions the Bible is appealed to as final authority.

Text-book: Dabney's Practical Philosophy.

Two hours a week throughout year.

Required of Seniors.

C. HISTORY OF PHILOSOPHY.—This course is designed to give a general view of the progress and development of Philosophy. The leading systems of Philosophic thought and the great names are reviewed. Special consideration is given to The Philosophy of the Nineteenth Century.

Text-books: Turner's History of Philosophy; Dabney's Sensualistic Philosophy of the Nineteenth Century.

Two hours a week throughout year.

Open to those who have taken Course A.

D. PEDAGOGY.—This course is designed to give a general view of the history and principles of Education. It will form a valuable preparation not only for those looking forward to teaching, but will be useful as well as educational to all. There are few women who are not called to teach either in the home, the Sabbath-school or the day-school.

(1) History of Education (Compayré).

(2) Philosophy of Education.

Text-book to be selected.

Two hours a week throughout year.

Open to those who have taken Course A.

COURSE OF INSTRUCTION.

MATHEMATICS.

Miss Young.

A. PLANE AND SOLID GEOMETRY.—Throughout the course much stress is laid upon the original demonstration of propositions and upon the applications of principles to numerical problems.

Text-book: Wentworth's Plane and Solid Geometry (Revised).

Four hours a week throughout year.

Required of Freshmen.

B. **1.** ALGEBRA.—This course is introductory to C 1.

2. PLANE TRIGONOMETRY.

3. SPHERICAL TRIGONOMETRY, with application of the principles to problems relating to the celestial sphere.

Text-books: Wells's College Algebra; Wentworth's Plane and Spherical Trigonometry.

Three hours a week throughout year.

Open to Sophomores.

C. **1.** ADVANCED ALGEBRA.

2. ANALYTIC GEOMETRY.

Text-books: Wells's College Algebra; Bailey and Woods's Analytic Geometry.

Four hours a week throughout year.

Open to Juniors.

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D. 1. THEORY OF EQUATIONS.

Text-book: to be announced later.

Two hours a week throughout year.

Open to Seniors.

E. DIFFERENTIAL AND INTEGRAL CALCULUS.—
An elementary course based on the theory of limits. C I is prerequisite to this course.

Text-book: Young and Linebarger's Elements of Calculus.

Two hours a week throughout year.

CHEMISTRY.

Dr. Arbuckle.

A. INORGANIC CHEMISTRY.—This course consists of lectures, recitations and laboratory work, using Remsen's Inorganic Chemistry (Briefer Course) as a basis. The course is designed to give such general knowledge of chemical facts and phenomena as is the prerequisite of a liberal education, and to cultivate correct habits of observation and manipulation.

Laboratory work is essential. No student who is not faithful and persevering in this branch of the work will be promoted. This work in the laboratory is given particularly to the preparation of the non-metals and their compounds, to the study of their properties and the fundamental reactions involved, and to the preparation and purification of

COURSE OF INSTRUCTION.

the more important salts of the metals. At least ten quantitative experiments are required to impress the importance of accuracy in the verification of the simplest laws. The students are carefully trained in the construction, mounting and manipulation of apparatus.

Each student is required to make a record of her laboratory work while in the laboratory. The care and originality shown in this record will be an important factor in the determination of class standing.

Students applying for admission to higher classes must furnish evidence of systematic laboratory work in Chemistry. Laboratory books must be presented before the student is admitted to examination.

Text-books: Remsen's Inorganic Chemistry (Briefer Course).

Books of Reference: Méndeléeff's Principles of Chemistry; Remsen's Inorganic Chemistry; Thorpe's Dictionary of Applied Chemistry; Meyer's History of Chemistry.

Recitations, three hours a week throughout year.

Laboratory work, two periods of two consecutive hours a week.

Required of Juniors.

B. 1. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series. Regular hours of laboratory work will be required of students taking this course.

Text-book: Remsen's Organic Chemistry.

Books of Reference: Bernthsen's Organic Chemistry; Orndorff's Manual of Organic Chemistry; Noyes's Organic Chemistry.

Recitations, two hours a week throughout year.

Laboratory work required.

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2. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis and furnishes important training in the preparation of reagents and in the care and handling of apparatus.

Text-books: Dennis and Whitelsey's *Qualitative Analysis* and A. A. Noyes's *Notes on Qualitative Analysis*.

Books of Reference: Seller's *Treatise on Qualitative Chemical Analysis*; Newth's *Manual of Chemical Analysis*; Odling's *Practical Chemistry*; Harris's *Qualitative Analysis*; and Vollhard.

Recitations, one hour a week during one term.

Laboratory work, six hours a week during one term.

3. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are studied in this course, and the students will be drilled by the many practical analyses required.

Text-books: Newth's *Manual of Chemical Analysis*; Talbot's *Quantitative Chemical Analysis*; Cairn's *Quantitative Analysis*.

Books of Reference: Fresenius's *Quantitative Analysis*; Sutton's *Volumetric Analysis*.

Laboratory work, six hours a week during one term.

Open to Seniors.

C. I. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course.

Text-book: Blochmann's *Inorganic Chemical Preparations*.

Books of Reference: Current Chemical Journals and Thorpe's *Dictionary of Applied Chemistry*.

Laboratory work, eight hours a week during one term.

COURSE OF INSTRUCTION.

2. ORGANIC PREPARATIONS.—This is a general course of organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary.

Laboratory work, eight hours a week during one term.
Open to Seniors.

The chemical laboratory is well equipped for general experimentation, having a good stock of inorganic and organic chemicals, a complete assortment of the necessary laboratory apparatus, and convenient laboratory desks, which are supplied with gas, hot and cold water, air blast, laboratory burners, and furnaces. The laboratory desks have separate drawers and lockers for each student, where the apparatus given out from the storage-room can be kept.

Some of the best reference-books and current scientific journals are kept in the library. In the balance-room are Becker balances of high grade.

PHYSICS.

Miss Young.

A. INTRODUCTORY PHYSICS.—This course is elementary and is designed to teach those students who do not desire to pursue their mathematical studies beyond the Freshman Year the simpler laws and principles of Mechanics, Heat, Sound, Light, and Electricity. A laboratory course is arranged to include about fifty experiments, chosen

AGNES SCOTT INSTITUTE.

to show the interesting and practical side of the subject, and yet fitted to teach such accuracy of observation and manipulation as makes the study of Physics so useful to the student.

Text-book: Wentworth and Hill's Physics.

Recitations, two hours a week throughout year.

Laboratory work, two hours a week.

Open to Sophomores.

B. GENERAL PHYSICS.—This is a more extended course, embracing a general study of Mechanics, Heat, Sound, Light, and Electricity, and the solution of a number of problems under each of the branches named. The lectures and recitations will be enforced by numerous experiments, but a systematic course in laboratory work is given, which will drill the student in laboratory methods, teach her the use of delicate and accurate apparatus, and make her competent to verify within reasonable limits the simpler laws of the science.

Text-book: Carhart and Chute's Physics.

Books of Reference: Ganot's Physics, Carhart's University Physics, Barker's Physics.

Recitations, three hours a week throughout year.

Laboratory work, three hours a week.

Course B is required in the Senior Year of all students who have not taken Course A in the Sophomore Year, and is open to those who have taken Course A.

The Physics laboratory is equipped with some very valuable apparatus and with a well-selected supply of simpler apparatus. The desks in the laboratory are furnished with water and gas. The equipment of this department is being increased each year.

COURSE OF INSTRUCTION.

BIOLOGY.

Dr. Arbuckle.

Miss Hill.

A. GENERAL BIOLOGY.—This is a practical course, which includes the study of animal morphology and physiology, Zoology; and a study of vegetable morphology and physiology, Botany.

This course is elementary and is founded on selected portions of Parker's text-book of Biology. In connection with the lectures and recitations a regular course of laboratory work is maintained. The lower forms of life, such as the amoeba, the hydra, yeast and moulds, will be studied under the microscope; and higher forms, such as the oyster, the grasshopper, the crawfish, the frog, and the English sparrow, will be dissected. The object of this course is to give the student a knowledge of the most important phenomena of animal and plant life.

During a part of the second term an elementary course in the botany of flowering plants is given. The various parts of a plant, such as seeds, roots, stems and leaves, are studied, and this is followed by an examination and classification of the ordinary native plants of the vicinity. This course comprises three hours a week of laboratory work, and so much of field work as circumstances will allow.

Text-books: Parker's Biology; Needham's Lessons in Zoology; and Bergen's Botany.

Books of Reference: Brook's Invertebrate Zoology; Com-

AGNES SCOTT INSTITUTE.

stock's Manual for Study of Insects; Gray's School and Field Botany; and Chapman's Botany and Southern Flora.

Recitations, three hours a week throughout year.
Laboratory work, three hours a week.

Open to Freshmen.

B. STRUCTURAL BOTANY.—Microscopic methods are studied more in detail. Sectioning, staining, and mounting of slides are put to practical use in the study of the structure and relations of the different organs and parts of the plant.

Text-book: Strasburger's Practical Botany.

Books of Reference: Gray's Structural Botany; Bastin's Laboratory Manual; Bennett's Cryptogamic Botany; and Kerner and Oliver's Natural History of Plants.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.

Open to Seniors who have taken Course A.

C. ANIMAL MORPHOLOGY.—This is a laboratory course offered to students who have completed General Biology. It embraces a study of the morphology and embryology of simple invertebrate and vertebrate types, and a brief course in comparative Osteology.

Text-books: Sedgwick and Wilson's Biology; Brook's Invertebrate Zoology; Quain's Osteology.

Books of Reference: Howell's Dissection of the Dog; Lyddeker's Natural History.

Recitations, two hours a week throughout year.
Laboratory work, six hours a week.

Open to Seniors who have taken Course A.

D. ANIMAL PHYSIOLOGY.—This course is designed to give the student a thorough knowledge

COURSE OF INSTRUCTION.

of the functions of life as demonstrated in man and the higher animals. It is largely an experimental course in physiology, and so the student will carry out many of the studies in the laboratory. In connection with the work the dissection of a mammal will be required.

Text-book: Martin's Human Body.

Books of Reference: Foster's Physiology and Howell's Compilation in the American Text-book Series.

Recitations, four hours a week throughout year.

Laboratory work, two periods of two consecutive hours a week.

Open to Seniors.

The biological laboratory is a beautifully lighted room on the second floor of Science Hall. Here are found the best compound microscopes, dissecting implements, microtomes, staining and imbedding apparatus, constant temperature baths, cages for insect culture, aquaria, and many other conveniences for the study of animal and plant life.

In the Museum, likewise on the second floor of Science Hall, a collection of type specimens for zoological study has been started, which will be annually enlarged. A very complete herbarium of the flowering plants of the State is in process of preparation by the students of the Botany classes and a collection of Georgia woods has just been undertaken.

The department library contains valuable reference books in Biology, including such books on Natural History as Lyddeker and Kerner and Oliver, and the best laboratory manuals in Botany and Zoology. Two of the leading scientific journals are kept on file and other biological literature will be added as the funds will allow.

AGNES SCOTT INSTITUTE.

GEOLOGY.

Dr. Arbuckle.

In this department recitations and class-work are supplemented by assigned readings, laboratory work and excursions. This section of Georgia presents some very interesting features for geological students. The shifted divides of North Georgia and South Carolina and the belted coastal plain of South Georgia and Alabama furnish excellent studies in physiography. Stone Mountain, a splendid geological problem for the student, is but a few miles distant.

The Institute will endeavor to keep a complete set of publications of the United States Geological Survey, as well as those of the different States. Students will be expected to inform themselves respecting the geology of the sections from which they come.

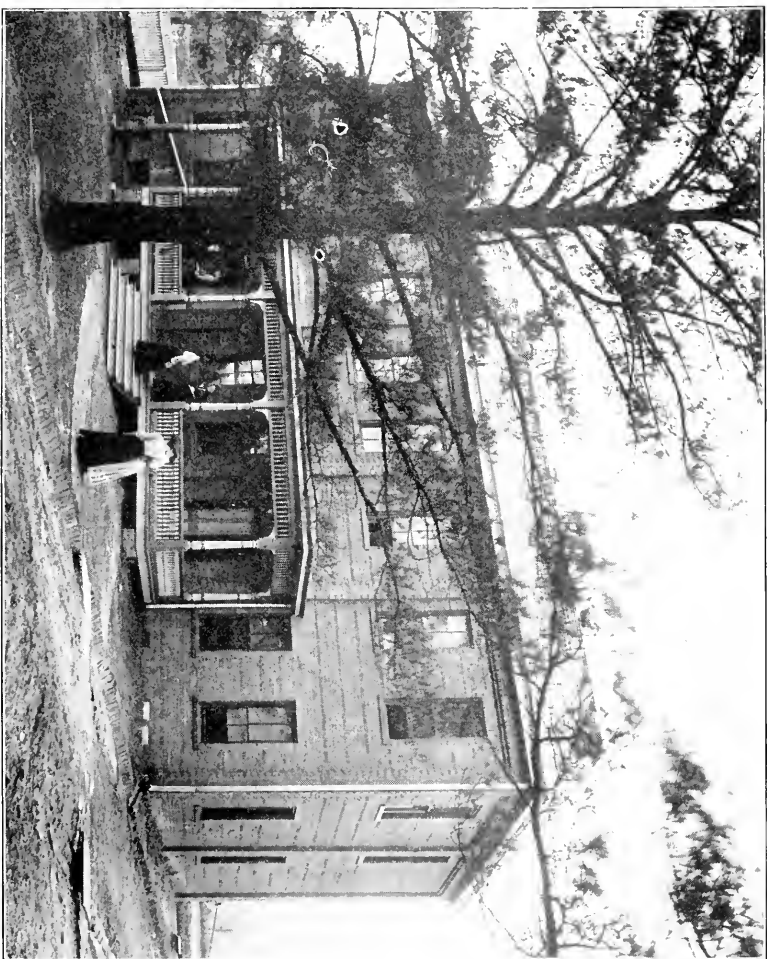
A. **1. GENERAL GEOLOGY.**—This course is designed to give a general understanding of the character of the earth's history, and embraces physiographic, dynamic, structural, and historical Geology.

Text-books: LeConte's Geology, or W. B. Scott's Elements of Geology.

Books of Reference: Lyell's Principles of Geology; Geikie's Text-book of Geology.

Recitations, three hours a week throughout year.

2. MINERALOGY AND CRYSTALLOGRAPHY.—This is a very elementary laboratory course, which



SCIENCE HALL.

COURSE OF INSTRUCTION.

is so directed by the instructor as to make the student familiar with the most common minerals and crystal forms and the methods of identifying them.

Books of Reference: Dana's Text-book of Mineralogy, and G. H. Williams's Elements of Crystallography.

Laboratory work, three hours a week during one term.

This Course in Geology is open to Seniors who have taken Physics in the Sophomore Year.

Through the generosity of Mr. N. P. Pratt, Dr. D. A. Shumate, Col. Geo. W. Scott, and others, a mineralogical cabinet of over three hundred specimens has recently been added to this department, which will be of great value to the geological students.

ASTRONOMY.

Miss Young.

A. DESCRIPTIVE ASTRONOMY.—This course is based on Young's Descriptive Astronomy, and gives the student information regarding the instruments in use in making astronomical observations, explains the methods for the determination of latitude and longitude, and presents an interesting account of our solar system.

The Institute has a four-inch telescope, which adds much interest to these studies.

Text-book: Young's Elements of Astronomy.

Two hours a week throughout year.

Open to Juniors.

AGNES SCOTT INSTITUTE.

MUSIC.

Mr. Maclean,
Miss Morgan,
Mr. Stephan,
Miss Leinbach,
Mr. Barth,
Miss MacGregor,
Miss Watkins.

The Art of Music, the study of which contributes so much towards a well-rounded education, requires for its intelligent appreciation a knowledge of its structure, of its historical development, of the lives and works of those who have contributed most to its growth, and of its relative position in the history of culture.

To meet these conditions, the instruction in this department is well planned, and is divided into two sections: I, including Theoretical, Historical and Critical courses; II, embracing Practical instruction in piano, organ, violin, and voice culture.

SECTION I.—(Theoretical.)

A. ELEMENTARY THEORY.—Covering notation, rhythm, intervals, scales, chords, musical terms, ear-training exercises, musical dictation.

This course with some modifications, is open to all pupils in the Department, but is required of all who contemplate any of the other courses in Section I.

COURSE OF INSTRUCTION.

B. HARMONY.—Formation of chords; their progression; inversion of chords; non-harmonic tones; modulation; analysis of chorals.

C. HARMONY CONTINUED.—More detailed application of Course 2; Harmonic accompaniment to given melody, Elementary composition.

D. COUNTERPOINT.—Simple counterpoint in two, three, and four parts; double counterpoint; analysis of standard works.

E. MUSICAL FORM.—A study of the various imitative forms—canon, fugue, etc.; the suite, sonata and rondo forms, and the larger forms of vocal music, with reference to their historical development.

F. HISTORY OF MUSIC.—(a) A rapid synopsis of its early stages; beginning about time of Palestrina with more detailed attention.

G. HISTORY OF MUSIC.—(b) A thorough study of the most important epochs, with reference to the great composers, their lives, works, and special relation to the progress of the Art.

SECTION II.—(Practical.)

A. PIANO.—From fundamental technique to highest proficiency, with a careful study of literature for the instrument.

B. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

AGNES SCOTT INSTITUTE.

Special attention to students preparing themselves for church work.

C. VIOLIN.—The training is according to that in the famous Joachim School. Facilities will be afforded for concerted playing, and advanced pupils of the piano may have opportunity for study of ensemble music.

D. VOICE CULTURE.—Embracing the proper placing of the voice, correct habits of breathing, careful development of tone, enunciation, phrasing, etc., with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

The Chorus Class, which is open to all pupils of the school who have good voices, offers opportunity for practice in sight-reading and part-singing, and in addition to good part songs, each year studies some standard work.

The equipment of the Department is ample, having recently been supplied throughout with fine new pianos, including a full concert-grand Steinway for concert purposes.

The Library has an unusually full and well-selected collection of works on music, including biography, history, analyses, and critical works.

The proximity to Atlanta gives exceptional opportunities of hearing the finest artists.

Certificates.—Will be given to students in piano organ, violin or singing, whose advancement in literary work is equivalent to Sophomore English

COURSE OF INSTRUCTION.

and two years in a Modern Language, and who have finished satisfactorily Courses B, C, D, E, F, and G of Section I; who read well at sight, and are able to give satisfactorily in public a program subject to the approval of the Music faculty.

A certificate of proficiency in the Music department will be credited as six hours towards the B.A. degree.

Each course in Section I, except A, will be credited to one hour.

A course leading to a certificate in Music may be substituted for French A in the Freshman, History B in the Sophomore, Astronomy in the Junior and a two-hour elective in the Senior year.

ART.

Miss Lewis.

The regular Art Course is divided into four classes :

A. ELEMENTARY :

1. Drawing.—Elementary casts, parts of human figure.

2. Clay-Modeling.—Ornament, casts of foliage, parts of human figure.

3. Perspective.—Theory, drawing from groups of solids.

AGNES SCOTT INSTITUTE.

B. PREPARATORY ANTIQUE :

1. Drawing.—Fragments and masks from the antique.
2. Painting.—From still-life in color.
3. Sketching.—Time-sketches in pencil or charcoal, outdoor sketching in pencil.

C. ANTIQUE :

1. Drawing.—Busts and full length figure.
2. Painting.—Studies in oil or water color.
3. Sketching.—In pencil, charcoal, or pen and ink from still-life, outdoor sketches in color.

D. LIFE :

1. Drawing.—Full length figure from antique, head from life, from draped model.
2. Composition.—Study of rules for composing pictures.
3. Painting.—Head from life.
4. Sketching.—Outdoor sketching in color.

Students can not enter an advanced class without passing an examination on the work preceding.

Excellent opportunity in the way of good models and thorough instruction is offered those desiring to study china-painting, tapestry, and other lines of decorative painting. Designing, miniature-painting and pastel are also taught. A sufficient knowledge of drawing will be required before entering the study of these branches.

COURSE OF INSTRUCTION.

ART HISTORY.

This course extends over two years. Reference will be made to literature in its connection with art, and excellent illustrations will be furnished to aid in the interest and profitableness of the study. All art students are required to take this course if so advised by the teacher of the department.

Text-book: Goodyear's History of Art.

One hour a week.

Certificates.—In addition to the satisfactory completion of the Art Course as prescribed, the same literary attainment as required in the Department of Music.

PHYSICAL TRAINING.

Miss Pope.

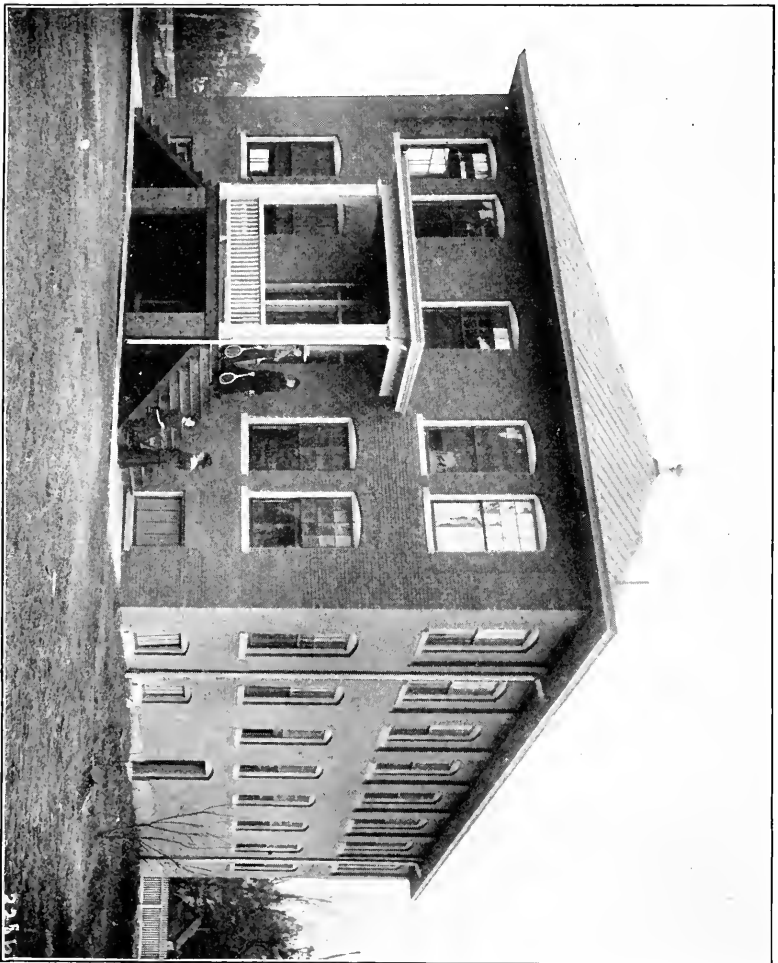
The course of Physical Training used in the Agnes Scott Institute is the Swedish or Ling system of gymnastics. The school endeavors to offer a broad curriculum fully abreast with the best institutions, hence, this addition has been made a special feature of the student's life. Each pupil is required to undergo a careful physical examination before being allowed to enter this department. In addition, the Institute Physician makes a thorough test of the heart and lungs of any students presented by the Director. Great care is taken in order that the work may be graded to suit both general and individual needs. To this end the

AGNES SCOTT INSTITUTE.

course consists of two departments—the Educational, and the Corrective. The former meets general needs, while the latter is adapted to the individual.

In the *Educational* department the work is systematized to consist of a progressive day's order. This schedule permits of mild exercises at first, gradually strengthening as the work progresses. Games are introduced with the idea of development of accuracy, skill, endurance, moral training, and finally hygienic results. In these are included basket-ball, field hockey, and tennis, all of which are played out of doors when the weather permits. Those engaging in basket-ball will receive very careful attention, as there are the proper facilities for guarding against injurious results. Only those physically sound will be allowed to engage in this delightful game, played under careful supervision, and according to rules adopted by all the leading women's colleges. The teacher will endeavor to make the work attractive and pleasing to the students, at the same time paying strict attention to their physical condition, and well-being. All students are required to enter this department (unless excused by a physician's certificate), for two lessons a week, for which no extra charge is made; anything more than this is extra.

The *Corrective* department aims to give exercises for the correction of faulty carriage and postures, flat foot, and spinal curvature. Only students having such abnormalities are placed in this work at the discretion of the instructor. An extra charge is made for this individual attention.



NEW GYMNASIUM.

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COURSE OF INSTRUCTION.

Instruction in swimming is also given, as there are fine facilities for this splendid exercise. Students not wishing to take lessons may have the use of the pool by paying an extra fee.

It will be necessary for all students taking work in either of the two departments to be provided with gymnasium suits, consisting of blouse and bloomers, and shoes, in order that perfect freedom of movement may be obtained. Those taking swimming lessons will also need bathing suits.

NOTE.—Gymnasium suits can be obtained in Decatur, and the shoes in Atlanta.

EXPRESSION.

Miss Ada Lewis.

The Emerson system of expression is the one taught. This system aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leading her to express her thoughts according to her own interpretation.

Special attention is given to the principles of good reading and vocal expression. Selections from the best authors are chosen, and pupils are given opportunity, in class work, for practice in sight-reading. Private instruction is also given, including special drill in recitation.

AGNES SCOTT INSTITUTE.

EXPENSES FOR HALF-SESSION.

BOARDING STUDENTS.

Board, furnished room, light, heat, physical training, and use of library . . .	\$ 92 50
Laundry (number of articles limited) . . .	10 00
Tuition	32 50
	<hr/>
	\$135 00

DAY STUDENTS.

Tuition, physical training, and use of library	\$ 32 50
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SPECIAL.

Piano, Director	\$ 35 00
Piano, Professor	30 00
Piano, Lady	25 00
Organ, including use of instrument	40 00
Violin	30 00
Voice	30 00
Harmony, in classes	5 00
Theory, in classes	5 00
Musical History, free to music students.	
Piano for practice one and a half hours daily	5 00
Piano for practice each extra hour	2 50
Art	25 00
Expression	25 00

EXPENSES.

Laboratory fee, <i>for session</i> , Chemistry,	
Biology, Physics, each	\$ 5 00
Swimming Pool	5 00
Swimming lessons, free.	
Corrective gymnastics	5 00

All fees due first day of each half-session.

NOTES.

No extra charge is made for either ancient or modern languages. To cover former charge for these branches a small addition has been made to regular rates of tuition.

The Laboratory fee is paid on entering classes in Chemistry, Biology or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session, except so much as is necessary to pay for breakage of returnable apparatus.

No extra charge is made for a room for two students. When the new dormitory is completed there will be a limited number of single rooms for which an extra charge of \$25.00 will be made.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The teachers are engaged and all arrangements made for the scholastic year, and the Institute obligates itself to furnish the advantages thus provided, for the session. The entering of a student is a corresponding obligation on the part of the patron to continue her to the end of the session. In the event of withdrawal on account of sickness the amount paid for board

AGNES SCOTT INSTITUTE.

and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

Those who may find it more convenient to pay quarterly in advance can arrange to do so by applying to the President.

In addition to the charges given above, each boarding pupil pays a physician's fee of \$5.00 for the session or any part of it. This fee secures the services of a prominent Atlanta physician for the entire session, *except in cases of protracted or aggravated illness.* This arrangement is made entirely in the interest of our patrons. The economy of the plan is seen in this, that the attendance of the physician *for the session* is secured for an amount charged by a city physician for a *single* visit to Decatur.

In cases of protracted sickness or contagious diseases parents must provide a nurse at their own expense.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED PUPILS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to F. H. Gaines, President. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at Institute at city prices *for cash.* Patrons must not ask to have them charged and put on their bill, as no accounts are opened on our books for charges of this kind.

EXPENSES.

Agnes Scott is not an expensive school, and it is hoped parents will make only a moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the Institute except cancelled checks.

The Institute will not advance money to students.

The Institute exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

DISCOUNTS.

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except on physician's fees. When a student takes two musics or music and art, and literary course, a discount of ten per cent. on total bill will be given, except physician's fee and laboratory fee.

To ministers regularly engaged in their calling the following rates are given: Board, tuition in Literary Department, including heat, light, physical training, for school year, \$180.00. Special studies, physician's fee, and laundry at regular rates.

To ministers regularly engaged in their calling, who send their daughters as day pupils, a discount of ten per cent. will be given on tuition in Literary Department. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY PUPILS FOR ABSENCE FROM ANY

AGNES SCOTT INSTITUTE.

CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

No reduction will be made for holidays.

FURNITURE.

The Institute supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any other articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-clothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes confusion and loss.

GENERAL REGULATIONS.

Every effort is made to give the Institute the character of a Christian home. Teachers and students constitute one household. Care is taken to render the home-life of the student not only attractive, but conducive to the cultivation of those graces which mark refined women. Only such restrictions are thrown around the students as are considered

NEEDS OF THE INSTITUTE.

important for their health, safety, and improvement. Importance is attached to the cultivation of that considerate regard for the wishes and feelings of others which leads to courteous deportment.

A student who persistently fails to conform to the regulations of the Institute will not be permitted to remain.

Punctuality and regularity in attendance upon class-work is essential to success, and unnecessary absences are taken into consideration in estimating class grades.

Frequent visiting has been found a serious distraction, and is discouraged.

It is desirable that dressmaking, dentistry, and vaccination be attended to at home that the time, strength, and thought of the student may be given to the special objects for which she has entered the Institute.

NEEDS OF THE INSTITUTE.

A living, growing, and full institution, aspiring to the largest usefulness, will always have needs. Agnes Scott belongs to this class. The following are some of its pressing needs :

Administration Building.—To contain chapel, library, study-halls, faculty-room, recitation-rooms and society-halls. The growing attendance is taxing all available space.

Endowment.—For professorships and for maintenance.

'AGNES SCOTT INSTITUTE.

Scholarships.—Five times the amount of scholarship funds at present available could be used to great advantage.

Library Fund.—In order to keep our library abreast of the times we need a generous donation for this purpose, in addition to the present annual appropriations.

STUDENT AND ALUMNAE ORGANIZATIONS.

LITERARY SOCIETIES.

Two literary societies contribute much to the social life and literary attainments of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the Institute. They meet once a week, and their programs consist of readings, recitations, essays, debates, and music.

These societies are using their funds year by year in the building up of excellent libraries for the benefit of their members.

CHRISTIAN BAND.

The Agnes Scott Christian Band, a helpful source of strengthening the religious life of the Institute, meets regularly every Sunday evening. In addition to the weekly religious exercises the Band conducts a mission-study class.

ORGANIZATIONS.

STUDENT PUBLICATIONS.

The students issue the following publications :

The Aurora. This is a monthly magazine devoted to the development of literary effort among the students.

The Silhouette. This is an annual, which appears about the middle of May, and is intended to give a record of the student life during the current session.

ALUMNAE ASSOCIATION.

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school in each other and in the Institute, to place them in a helpful relation toward it, and to arouse and quicken interest in Christian education.

President—Miss Laura Candler.

Secretary—Miss Anna Young.

Treasurer—Miss Laura Caldwell.

AGNES SCOTT INSTITUTE.

AWARD OF SCHOLARSHIP AND PRIZES, 1904.

INSTITUTE SCHOLARSHIP.

Elizabeth Curry Memphis, Tenn.

VOICE SCHOLARSHIP. *

Ruth Julian Lake City, Fla.

PIANO SCHOLARSHIP.

Bessie Duke Scooba, Miss.

ART SCHOLARSHIP.

Mabel Smith Rome, Ga.

ENGLISH PRIZE.

Mattie Tilly Decatur, Ga.

LAURA CANDLER MEDAL.

Janie Curry Memphis, Tenn.

SHONTS LIBRARY PRIZE.

Mnemosynean Literary Society.

GRADUATES.

GRADUATES.

Session 1893.

Scientific Course—

- Mary Josephine Barnett (Mrs. A. B. Martin),
Clinton, S. C.
Mary Mack (Mrs. Benjamin Ardrey),
Fort Mill, S. C.

Session 1894.

Classical Course—

- Mary Mel Neel (Mrs. W. J. Kendrick),
Chickamauga, Tenn.

Session 1895.

Classical Course—

- Florence Olivia McCormick (Mrs. Waller),
Bessemer, Ala.
Orra Hopkins Chicago, Ill.
Sallie Allen Watlington (Mrs. S. T. Barnett),
Atlanta, Ga.
Winifred Quarterman Waycross, Ga.
Margaret F. Laing Kirkwood, Ga.
Anna Irwin Young Agnes Scott Institute.

Session 1896.

Classical Course—

- Martha Edwards Cardoza (Mrs. Morris Vaughn),
Roanoke, Va.
Mary Ethel Davis Decatur, Ga.

AGNES SCOTT INSTITUTE.

Olive Laing Kirkwood, Ga.
Mary Ramsey Strickler Richmond, Va.

Scientific Course—

Leonora Augusta Edge (Mrs. T. L. Williams),
Buena Vista, Ga.

Session 1897.

Scientific Course—

Caroline Haygood (Mrs. Stephen Harris),
Valdosta, Ga.
Lillie Wade Little Macon, Ga.
Cora Strong Walhalla, S. C.

Literary Course—

Julia Palmer Whitfield Monticello, Fla.

Session 1898.

Classical Course—

Mary Eugenia Mandeville Carrollton, Ga.

Session 1899.

Normal Course—

Lucile Alexander Agnes Scott Institute.
First Honor Grade.*
Bernice Chivers (Mrs. Smith) Toombsboro, Ga.
Second Honor Grade.
Mary Elizabeth Jones Decatur, Ga.
Second Honor Grade.
Rosa Bell Knox Covington, Ga.
Emma Wesley Lithonia, Ga.

Classical Course—

Ruth Candler (Mrs. Hunter Pope) Decatur, Ga.

* The award of honors began with this session.

GRADUATES.

Helen Lenox Mandeville . . . Carrollton, Ga.
Mabel Eve Lawton (Mrs. Shepherd) Columbus, Ga.
First Honor Grade.

Nannie Winn . . . Clayton, Ala.
Second Honor Grade.

Scientific Course—

Annie Jean Gash . . . Swathmore, Pa.
First Honor Grade.

Session 1900.

Classical Course—

Margaret H. Booth . . . Montgomery, Ala.
Mary Lucy Duncan . . . New Orleans, La.

Normal Course—

Ethel Alexander . . . Atlanta, Ga.
Mary Barker . . . Atlanta, Ga.
Rusha Wesley . . . Atlanta, Ga.

Literary Course—

Jeannette Craig . . . Vicksburg, Miss.
Jean Ramspeck (Mrs. Harper) . Philadelphia, Pa.

Session 1901.

Classical Course—

Martha Cobb Howard . . . Atlanta, Ga.
Second Honor Grade.

Georgia Kyser . . . Richmond, Ala.
Second Honor Grade.

Addie Arnold . . . Edgewood, Ga.

AGNES SCOTT INSTITUTE.

Session 1902.

Classical Course—

- Margaret Bell Dunnington . . . University of Va.
First Honor Grade.
Meta Barker Atlanta, Ga.
Second Honor Grade.
Annie Kirkpatrick Dowdell . . . Opelika, Ala.
Second Honor Grade.
Anna May Stevens Athens, Ga.

Literary Course—

- Laura Boardman Caldwell . . . Atlanta, Ga.
Second Honor Grade.

Session 1903.

Classical Course—

- Hattie Blackford Atlanta, Ga.
First Honor Grade.
Eilleen Gober Marietta, Ga.
Second Honor Grade.
Emily Winn Decatur, Ga.
Second Honor Grade.
Marion Bucher Decatur, Ga.
Juliet Cox Decatur, Ga.
Audrey Turner Camilla, Ga.

Literary Course—

- Grace Hardie Birmingham, Ala.

Session 1904.

Classical Course—

- Jane Gregory Curry Memphis, Tenn.
First Honor Grade.

GRADUATES.

Laura Eliza Candler Decatur, Ga.

Second Honor Grade.

Clifford Elizabeth Hunter Decatur, Ga.

Lois Johnson Decatur, Ga.

Annie McNeill Shapard Opelika, Ala.

Mattie Lucinda Tilly Decatur, Ga.

Literary Course—

Virginia Butler Levyville, Fla.

Martha Coleman Duncan Atlanta, Ga.

Kathleen Kirkpatrick Decatur, Ga.

AGNES SCOTT INSTITUTE.

Register of Students.

SENIOR CLASS.

Askew, Emma	Atlanta, Georgia.
Brewer, Aurelle	Decatur, Georgia.
Duke, Bessie	Scooba, Mississippi.
McKowen, Mabel	Lindsay, Louisiana.
McKowen, May	Jackson, Louisiana.
Merrill, Martha	Thomasville, Georgia.
Morrow, Lulie	West Point, Georgia.
Robertson, Rebecca	Birmingham, Alabama.
Stribling, Sallie	Walhalla, South Carolina.
Thompson, Mary	Atlanta, Georgia.
Wood, Rose	Atlanta, Georgia.

Name.	Parent or Guardian.	State.
Appleyard, Mary		Georgia.
Appleyard, Edith		Georgia.
Armstrong, Mary	M. N. Armstrong,	Georgia.
Askew, Emma	Mrs. S. H. Askew,	Georgia.
Barstow, Grace	Mrs. A. C. Barstow,	Rhode Island.
Battle, Nell	H. B. Battle,	Alabama.
Baum, Alva	A. W. Baum,	Georgia.
Boals, Sara	J. C. Boals,	Tennessee.
Brewer, Aurelle	Mrs. L. S. Brewer,	Georgia.
Burt, Ruth	W. H. Burt,	Georgia.
Candler, Caroline	I. L. Candler,	Georgia.
Chick, Louise	J. F. Chick,	Georgia.

REGISTER OF PUPILS.

Name.	Parent or Guardian.	State.
Cofield, Edith	Craig Cofield,	Georgia.
Coley, Levis	A. J. Coley,	Alabama.
Cox, Katherine	A. H. Cox,	Georgia.
Crocheron, Annette	H. P. Crocheron,	Alabama.
Crosby, Virginia	Mrs. C. M. Crosby,	Georgia.
Crowell, Berdena	R. A. Crowell,	Florida.
Curry, Elizabeth	A. B. Curry,	Tennessee.
Dargan, Ellie	J. T. Dargan,	Georgia.
Davidson, Louise	Mrs. F. E. Taylor,	Florida.
Davis, Farris	H. A. Davis,	Florida.
Dean, Katherine	J. L. Dean,	Georgia.
Dickson, Marie	J. D. Dickson,	Mississippi.
Dillard, Mary	Mrs. S. R. Dillard,	Georgia.
Duke, Bessie	H. M. Duke,	Mississippi.
Dunham, Ethel	Mrs. F. C. Wilson,	Georgia.
Dyrenforth, Dorothy	W. H. Dyrenforth,	Illinois.
Ellis, Dora	D. P. Ellis,	Georgia.
Erwin, Eloise	G. P. Erwin,	N. Carolina.
Fay, Sadie	T. A. Fay,	Alabama.
Fewell, Ollie	Mrs. J. W. Fewell,	Georgia.
Fletcher, Louise	D. U. Fletcher,	Florida.
Fogartie, Mary	J. E. Fogartie,	Kentucky.
Foscue, Irene	Mrs. F. L. Foscue,	Alabama.
Fuller, Eugenia	W. C. Lindsay,	Florida.
George, Amelia	E. H. George,	Georgia.
Gilleylen, Annie	H. S. Gilleylen,	Mississippi.
Gramling, Pauline	T. A. Gramling,	Georgia.
Green, Alpha	Mrs. Kate G. Hess,	Georgia.
Greene, Alma	M. A. Greene,	Georgia.
Greene, Letitia	A. H. Greene,	Georgia.
Groover, Floride	E. A. Groover,	Florida.
Haley, Jodie	J. J. Haley,	S. Carolina.

AGNES SCOTT INSTITUTE.

Name.	Parent or Guardian.	State.
Hancock, Claire	Mrs. E. C. Hancock,	Georgia.
Henderson, Mary A.	C. E. Henderson,	Georgia.
Hill, Ida Lee	L. M. Hill,	Georgia.
Hill, Maud	Mrs. M. S. Hill,	Georgia.
Holley, Vera	A. W. Holley,	Georgia.
Howald, Lucie May	F. E. Howald,	Georgia.
Hubbard, Faith	John Q. Hubbard,	Alabama.
Hunter, Mary	T. W. Hunter,	Georgia.
Hunter, Jule	Mrs. E. K. Hunter,	Georgia.
Jester, Ola Bob	W. R. Jester,	Georgia.
Jones, Queenie	C. T. Jones,	Georgia.
Keenan, Annie	W. C. Keenan,	Georgia.
Kelly, Mary	J. A. Kelly,	Georgia.
Kimmons, Frances	W. F. Kimmons,	Mississippi.
King, Annie	Goldsby King,	Alabama.
Legg, Nell	J. P. Legg,	Georgia.
Light, Florence	C. P. Light,	W. Virginia.
Lott, Edith	Warren Lott,	Georgia.
Ludlow, Annie	J. L. Ludlow,	N. Carolina.
Lupo, Irene	E. D. Lupo,	Georgia.
Maddox, Janie	G. W. Maddox,	Georgia.
Magill, Sadie	W. L. Magill,	Tennessee.
Merrill, Martha	J. H. Merrill,	Georgia.
Montgomery, Adelaide	C. R. Montgomery,	Mississippi.
Moore, Floy	J. M. Moore,	Georgia.
Moore, Ethel	Jas. N. Moore,	Georgia.
Morris, Ella Brice	R. F. Morris,	S. Carolina.
Morrow, Lulie	R. B. Morrow,	Georgia.
McCandlish, Mary P.	C. S. McCandlish,	Georgia.
McCombs, Ethel	W. F. McCombs,	Arkansas.
McCombs, Corinne	W. F. McCombs,	Arkansas.
McCormack, Margaret	Geo. B. McCormack,	Alabama.

REGISTER OF PUPILS.

Name.	Parent or Guardian.	State.
McDonald, Ethel	Geo. McDonald,	Georgia.
McDonald, May	J. J. McDonald,	Mississippi.
McGaughey, Mary	Mrs. G. B. McGaughey,	Georgia.
McIntyre, Mec	D. R. McIntyre,	Georgia.
McKowen, Mabel	T. C. McKowen,	Louisiana.
McKowen, May	W. R. McKowen,	Louisiana.
McWhorter, Mary	R. S. McWhorter,	Alabama.
Nelson, Adelaide	Mrs. E. M. Nelson,	Georgia.
Newton, Katherine	Mrs. J. G. Gorton,	Louisiana.
Newton, Irene	H. E. Newton,	Georgia.
Newton, Mattie	H. E. Newton,	Georgia.
Palmer, Annie	W. W. Palmer,	Tennessee.
Parham, Andree	B. B. Parham,	Louisiana.
Parham, Lolah	J. N. Parham,	Georgia.
Parry, Sadie	H. L. Parry,	Georgia.
Patton, Anna	J. G. Patton,	Georgia.
Patton, Joy	L. E. Patton,	Tennessee.
Pettus, Clyde	E. W. Pettus,	Georgia.
Phillips, Lillie	W. J. Phillips,	Arkansas.
Powel, Jean	N. F. Powel,	Georgia.
Ramspeck, Charlotte	T. R. Ramspeck,	Georgia.
Ravenel, Margaret	H. E. Ravenel,	S. Carolina.
Reeder, Mary	J. C. Rushing,	Mississippi.
Reid, Katherine	C. S. Reid,	Georgia.
Reid, Ethel	C. S. Reid,	Georgia.
Robertson, Rebecca	S. L. Robertson,	Alabama.
Roseborough, Caroline	E. P. Roseborough,	Georgia.
Salbide, Ysabel	M. Salbide,	Georgia.
Sams, Dagmar	H. D. D. Sams,	Georgia.
Saxon, Lizzabel	R. L. Saxon,	Georgia.
Sentell, Bessie	G. W. Sentell,	Louisiana.
Shapard, Jeannette	Miss Annie Shapard,	Alabama.

AGNES SCOTT INSTITUTE.

Name.	Parent or Guardian.	State.
Sharpe, Susie	J. S. Sharpe,	Georgia.
Shuford, Lucile	E. L. Shuford,	N.Carolina.
Sloan, Edith	H. M. Sloan,	S. Carolina.
Smith, Mabel	Halstead Smith,	Georgia.
Smith, Sarah	Mrs. E. W. Smith,	Georgia.
Smith, Leonora	Palmer J. Smith,	Georgia.
Smith, Julia	N. M. Smith,	Louisiana.
Somerville, Eleanor	W. B. Somerville,	Georgia.
Steere, Mary	S. F. Steere,	Louisiana.
Stokes, Margaret	W. F. Stokes,	Georgia.
Storey, Ocey	H. H. Storey,	Georgia.
Stribling, Sallie	W. J. Stribling,	S. Carolina.
Stringfellow, Claire	R. L. Stringfellow,	Florida.
Stringfellow, Marguerite	T. B. Stringfellow,	Florida.
Sullivan, Josie	J. H. Sullivan,	S. Carolina.
Taylor, Nellie	W. F. Taylor,	Louisiana.
Thompson, Mary	J. S. Thompson,	Georgia.
Thomson, Mildred	W. S. Thomson,	Georgia.
Van Dyke, Marion	R. D. Van Dyke,	Georgia.
Vaughn, Dottie	D. H. Vaughn,	Alabama.
Wadsworth, Louise	Mrs. M. B. Wadsworth,	N. Carolina.
Walker, Eugenia	J. A. Walker,	Georgia.
Walker, Aileen	V. H. Walker,	Georgia.
Walter, Anderson	J. B. Walter,	Alabama.
Warner, Marguerite	J. H. Warner,	Tennessee.
West, Hattie Lee	R. L. West,	Georgia.
West, Marion	G. H. West,	Georgia.
Weston, Corinne	Harold Weston,	Florida.
Wey, Jeannette	H. B. Wey,	Georgia.
Williams, Beatrice	E. L. Du Pree,	Georgia.
Womack, Jetta	J. E. Womack,	Georgia.
Wood, Rose	Walter J. Wood,	Georgia.

REGISTER OF PUPILS.

Name.	Parent or Guardian.	State.
Wylie, Juanita	R. E. Wylie,	S. Carolina.
Wylly, Elizabeth	A. C. Wylly,	Georgia.
Young, Rachel	S. M. Young,	Georgia.
Young, Susan	Samuel Young,	Georgia.
Zellars, Estelle	T. E. Zellars,	Georgia.

Those Who Take Only Music.

Adkins, Zula	W. H. Adkins,	Georgia.
Harden, Claire	Miss E. E. Smith,	Georgia.
Howard, Mattie Cobb	Warren Howard,	Georgia.
Kirkpatrick, Lizzie W.	Mrs. K. W. Kirkpatr'k,	Georgia.
Lupo, Lillian	E. D. Lupo,	Georgia.
Lynch, Lucy	Mrs. J. B. Lynch,	Tennessee.
Milledge, Harriet	R. H. Milledge,	Georgia.
Phillips, Anne	W. J. Phillips,	Arkansas.
Scott, Louise	G. B. Scott,	Georgia.
Simril, Corinne	A. F. Simril,	Georgia.
Simril, Linda	A. F. Simril,	Georgia.
Stockton, Minnie	Claude L. Stockton,	Georgia.
Stone, Annie	F. I. Stone,	Georgia.
Tipton, Sallie	T. C. Tipton,	Georgia.
Winn, Emily	P. P. Winn,	Georgia.

MAGNES SCOTT INSTITUTE.

Summary.

Institute	145
Academy	128
Special	17
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Total	290
	<hr/>
Boarders	162
Day	128
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States Represented.

Georgia	188	North Carolina	7
Alabama	18	Arkansas	6
Florida	17	Kentucky	2
Mississippi	13	Illinois	1
Louisiana	12	Ohio	1
Tennessee	12	Rhode Island	1
South Carolina	11	West Virginia	1

AGNES SCOTT ACADEMY.

DECATUR, GEORGIA.

1904-1905.



ROLL OF STUDENTS.

Roll of Students.

Name.	Parent or Guardian.	State.
Adams, Amelie	E. R. Adams,	Alabama.
Adams, Johnie	C. A. Jamison,	Georgia.
Alexander, Isabel	W. D. Alexander,	Georgia.
Almand, Estelle	B. F. Almand,	Georgia.
Ansley, Laura	E. P. Ansley,	Georgia.
Ansley, Mamie	E. P. Ansley,	Georgia.
Ansley, Frances	W. S. Ansley,	Georgia.
Arnold, Jessie	C. A. Jamison,	Georgia.
Atkinson, Nell	S. C. Atkinson,	Georgia.
Austin, Annie	J. R. Austin,	Georgia.
Bachman, Lily Belle	J. L. Bachman,	Tennessee.
Barco, Minnie	N. Barco,	Florida.
Bennett, Ramona	H. M. Bennett,	Georgia.
Benning, Elizabeth L.	A. H. Benning,	Georgia.
Branan, Mary E.	J. C. A. Branan,	Georgia.
Brown, Ruth	J. F. Brown,	Georgia.
Buchanan, Vashti	R. H. Buchanan,	Georgia.
Caldwell, Caroline	J. L. Caldwell,	Arkansas.
Caldwell, Lida	J. L. Caldwell,	Arkansas.
Campbell, Annie	D. C. Campbell,	Florida.
Candler, Rebekah	C. M. Candler,	Georgia.
Candler, Eliza	Mrs. Nellie Candler,	Georgia.
Candler, Nell	Mrs. Nellie Candler,	Georgia.
Clay, Maude	J. W. Clay,	Georgia.
Clements, Meta	E. T. Clements,	Georgia.
Coffey, Marie	A. B. Coffey,	Georgia.
Collier, Eleanor	Mrs. Julian Harris,	Georgia.

AGNES SCOTT ACADEMY.

Name.	Parent or Guardian.	State.
Cowles, Sara C.	John S. Cowles,	Georgia.
Cowles, Maury Lee	C. A. Cowles,	Georgia.
Cowles, Florence	C. A. Cowles,	Georgia.
Crane, Virginia	B. S. Crane,	Georgia.
Crane, Georgia	B. S. Crane,	Georgia.
Crowe, Flora	W. A. Crowe,	Georgia.
Cunningham, Adelaide	R. Cunningham,	Georgia.
Daum, Anna	J. Daum,	Georgia.
Davidson, Alice	W. M. Davidson,	Louisiana.
Davidson, Marjorie	W. M. Davidson,	Louisiana.
Davis, Mary	F. C. Davis,	Georgia.
Davey, Roberta	J. R. Davey,	Florida.
Dickson, Christine	J. D. Dickson,	Mississippi.
Farlinger, Edith	A. W. Farlinger,	Georgia.
Faulkner, Lily	J. G. Faulkner,	Georgia.
Foote, Mary	J. G. Foote,	Georgia.
Frierson, Eleaunor	Jno. W. Frierson,	Tennessee.
Gann, Moselle	R. M. Gann,	Georgia.
George, Ava	B. F. George,	Georgia.
George, Mattie Banks	B. F. George,	Georgia.
Gerald, Nina	O. M. Gerald,	Georgia.
Goldsmith, Emma	Mrs. C. L. Goldsmith,	Georgia.
Goodwin, Nellie	Mrs. R. L. Ambler,	S. Carolina.
Gordon, Eva	J. L. Gordon,	Kentucky.
Green, Willie Bernice	Mrs. Kate G. Hess,	Georgia.
Green, Annie Kate	Mrs. Kate G. Hess,	Georgia.
Green, Margaret	J. H. Green,	Georgia.
Green, Rebecca	J. H. Green,	Georgia.
Hall, Katie	R. C. Drew,	Louisiana.
Harris, Nannie Lou	B. Harris,	S. Carolina.
Hawkins, Annice	Frank Hawkins,	Georgia.
Head, Lutie	J. M. Head,	Georgia.
Houston, Marie	Mrs. C. Houston,	Georgia.

ROLL OF STUDENTS.

Name.	Parent or Guardian.	State.
Hunnicutt, Aimee	J. E. Hunnicutt,	Georgia.
Hunter, Eddie	Mrs. E. K. Hunter,	Georgia.
Ingram, Irene	R. F. Ingram,	Georgia.
Jeter, Louise	J. P. Jeter,	Georgia,
Jewett, Margaret	H. R. Jewett,	Georgia.
Jobe, Helene	C. L. Jobe,	Ohio.
Johnston, Mary	T. F. Johnston,	Alabama.
Johnson, Lucy	D. N. Johnson,	Georgia.
Kendrick, Lizzie	J. R. Kendrick,	Georgia.
Kendrick, Beulah	W. S. Kendrick,	Georgia.
Kendrick, Frances	W. S. Kendrick,	Georgia.
Koch, Margaret	F. Koch,	Georgia.
Lewis, Bertha	G. T. Lewis,	Georgia.
Ludlow, Marguerite	J. L. Ludlow,	N. Carolina.
Ludlow, Louise	J. L. Ludlow,	N. Carolina.
Mason, Erma	T. C. Mason,	Georgia.
Menefee, Marjorie	E. W. Menefee,	Florida.
Milledge, Rosa	R. H. Milledge,	Georgia.
Mixson, Anna	Chas. J. Phillips,	Florida.
Morgan, Carrie	Mrs. J. H. Morgan,	Georgia.
M'Keown, Maude	C. B. M'Keown,	S. Carolina.
McLean, Maggie	J. L. McLean,	Tennessee.
Newton, Rosie Belle	Mrs. E. C. Smith,	Georgia.
Ozmer, Lillian	J. H. Ozmer,	Georgia.
Oliver, Louise	Mrs. John Oliver,	Georgia.
Parks, Pearl	Lloyd Parks,	Georgia.
Parry, Anna Mary	H. L. Parry,	Georgia.
Peabody, Bettie	Mrs. W. J. Peabody,	Georgia.
Phillips, Marie	J. P. Phillips,	Alabama.
Phinazy, Louise	Stuart Phinazy,	Georgia.
Plunkett, Anna	J. T. Plunkett,	Georgia.
Pope, Sadie	Mrs. J. W. Pope,	Mississippi.
Powell, Jennie	W. M. Powell,	Georgia.

AGNES SCOTT ACADEMY.

Name.	Parent or Guardian.	State.
Pratt, Evelyn	N. P. Pratt,	Georgia.
Pratt, Julia	N. P. Pratt,	Georgia.
Pritchard, Olive	T. A. Pritchard,	Georgia.
Reagin, Mary Lillie	E. O. Reagin,	Georgia.
Robert, Edwina	Mrs. L. Robert,	Georgia.
Roberts, Mamie	J. R. Roberts,	Georgia.
Robertson, Kathleen	C. C. Robertson,	Tennessee.
Roof, Mary	W. W. Roof,	Mississippi.
Rubel, Gertrude	Julius Rubel,	Mississippi.
Rusk, Clara	J. F. Rusk,	Georgia.
Scott, Louise K.	G. S. Scott,	Florida.
Shaw, Ola	Mrs. H. L. Shaw,	Florida.
Skinner, Anna	J. O. Skinner,	S. Carolina.
Skinner, Sarah	J. W. Skinner,	Georgia.
Smith, Charlie	L. W. Smith,	Florida.
Smith, Rosalie	J. D. Smith,	Georgia.
Smith, Gladys	J. D. Smith,	Georgia.
Spinks, Catherine	H. D. Spinks,	Georgia.
Steen, Amalia	W. J. Steen,	Louisiana.
Stickley, Eliza	Vastine Stickley,	Tennessee.
Stokes, Julia	W. F. Stokes,	Georgia.
Stribling, Margie	M. S. Stribling,	S. Carolina.
Stribling, Nina	S. Y. Stribling,	Georgia.
Thompson, Henrie	W. H. Thompson,	Georgia.
Tolbert, Alline	W. C. Tolbert,	Georgia.
Wallace, Ethel	Mrs. J. L. Wallace,	Georgia.
West, Frances,	R. L. West	Georgia.
West, Helen	G. H. West	Georgia.
Wood, Gussie	Mrs. Kate W. Becton,	Arkansas.
Wood, Edith	Mrs. E. H. Wood,	Georgia.
Worthington, Amelia	T. Worthington,	Georgia.
Word, Marybeth	Frank Word,	Georgia.
Word, Rose	T. F. Brewster	Georgia.

FACULTY AND OFFICERS.

FACULTY.

Miss ALLA WEBB, A.B. (Univ. of Chicago),

PRINCIPAL.

ENGLISH AND LATIN.

Miss LUCILE ALEXANDER

(First Honor Graduate of Agnes Scott Institute),

MATHEMATICS.

Miss THYRZA ASKEW,

HISTORY AND ENGLISH.

Miss MATTIE E. COOK,

GEOGRAPHY AND PENMANSHIP.

Miss ANNE PHILLIPS, A.B. (Univ. of Miss.),

LATIN AND MATHEMATICS.

Miss RUTH CUSHING POPE

(Graduate of Boston Normal School of Gymnastics),

PHYSICAL TRAINING AND PHYSIOLOGY.

* _____

FRENCH AND GERMAN.

* To be supplied.

AGNES SCOTT ACADEMY.

OFFICERS.

W. S. KENDRICK, M.D.,
PHYSICIAN TO INSTITUTE.

Miss MARY APPLEYARD
(Graduate Nurse),
INTENDANT OF INFIRMARY.

Miss ALICE MCKENZIE,
HOUSEKEEPER.

Miss EDITH APPLEYARD,
MATRON.

GENERAL STATEMENT.

GENERAL STATEMENT.

The highest authorities in education are emphatic in advising the separation of preparatory and college work. The advantages are obvious. The two classes of students require a different kind of instruction and different discipline. With a view, therefore, to the improvement of both the Institute and the Academy the Board of Trustees has decided to separate the two grades of work. This action marks a decided advance.

While the Agnes Scott Academy is a continuation of the former academic department, yet it has been reorganized after the best models and greatly improved and in charge of an entirely separate faculty. The lowest year of the old course has been dropped and a new course arranged covering five years. This new arrangement avoids overloading girls of academic age, secures greater thoroughness and allows time for music.

SCOPE OF WORK.

The Academy will be a preparatory school. Its object will be to give a thorough and full preparation for entering the Freshman class of the Institute. Such preparation will be equally available for entering any college having the entrance requirements of the Southern Association of Colleges and Preparatory Schools, and would also have the best educational value for those who may not enter college.

AGNES SCOTT ACADEMY.

LOCATION.

The Academy will be under the immediate supervision of the Institute; is located within the same enclosure and will have the same watchful care and interest of the Board of Trustees. Those desiring to enter as boarding students, when not under fourteen years of age, will be admitted to the Institute dormitories with the same privileges and conditions as other students. The same high ideals which have always characterized Agnes Scott will obtain in the Academy. The formation and development of true character will have constant and prime consideration. Only teachers of high and special qualification will be employed. The Bible will have a place in the course. Thoroughness is the rule. The development of every girl physically, intellectually and morally will be earnestly and persistently sought.

ENVIRONMENT.

The environment of a girl in the Academy will be of great importance. She lives in an atmosphere of refinement, scholarship, and religion. She associates with the teachers and students of the Institute. She feels the throb of college life. The ambition and desire for the higher education are awakened. The college is always before her as a final goal.

REQUIREMENTS FOR ADMISSION.

English.—All the parts of speech, classification of sentences, simple analysis, punctuation and capitalization, letter-writing and composition.

GENERAL STATEMENT.

Arithmetic.—Addition, subtraction, multiplication, division, common fractions through twelfths, decimals through thousandths, and elementary mensuration and denominate numbers.

Geography.—Maury's Elementary Geography or an equivalent completed.

Reading.—Ability to read intelligently and expressively standard works of the grade of Hawthorne's Wonder Book and Kingsley's Greek Heroes.

ADMISSION TO ADVANCED CLASSES.

Students who desire to enter any of the higher classes must give evidence of satisfactory work on the studies below that class. Even then the assignment will be only temporary until the pupil satisfies the teacher of ability to keep up with the class.

EXAMINATIONS AND REPORTS.

There are two general examinations conducted in writing, one in December and the other at the close of the session.

A report of the class standing and deportment of each pupil is sent to parents or guardians mouthly.

ATTENDANCE AND EXCUSES.

ATTENDANCE.—It is expected that each girl enrolled in the school shall be present at the time appointed for the opening of each term, and that her attendance be regular and punctual to the closing day. Sickness or any other unavoidable

AGNES SCOTT ACADEMY.

cause are the only excuses accepted for absence. The amount of work to be done and the time assigned in which to accomplish it makes regular attendance necessary to the progress of the pupil. The work missed during absence must be made up in a way that will be satisfactory to the teachers.

EXCUSES.—Written excuses giving reasons for absences are required in all cases. When no excuse is presented or when the excuse is not considered sufficient, the absence is marked unexcused. Four points for every unexcused absence are deducted from the monthly average.

SCHOLARSHIP.

Tuition in the Academy or in the Institute for the next session will be given to the student who makes the highest general average above 90. The scholarship is not transferable and is good only for the session immediately succeeding the one for which awarded.

AWARD OF SCHOLARSHIP, 1904.

Mary Davis Decatur, Georgia.

SUGGESTIONS TO PARENTS.

The success of pupils in their school work depends largely upon the co-operation of the parents with the faculty. Parents or guardians who place their daughters in this school are understood to accept the conditions as defined in the catalogue.

Every expressed wish of parents is met so far as is consistent with the general good.

SUGGESTIONS TO PARENTS.

A student who persists in disobedience or disrespect, or even neglect of duty, and who is evidently gaining no good herself and is hindering others, is not permitted to remain in the Academy.

Parents are urgently requested not to interfere with the studies of their daughters by withdrawing them during the session to spend a week or two at home. Parents are also requested not to withdraw their daughters before final examinations, except for urgent reasons. Such withdrawals seriously interrupt the progress of the pupil, are positively injurious to the classes, and tend to distract the whole school.

Parents can not give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the school.

Parents are requested to consult with the Principal before excusing their daughters from examinations, or advising them to make any change in their course of study.

Examinations are not only a test of scholarship, but are an important means of mental training, and an incentive to close application.

Frequent visiting is a serious distraction and only occasional visits will be permitted.

Callers are received at such hours as do not conflict with school duties.

Gentlemen must present letters of introduction from parents or guardians.

A chaperon is provided for all necessary visits to Atlanta. At other times suitable attendance may be secured at a reasonable charge.

Effort is made to maintain a proper observ-

AGNES SCOTT ACADEMY.

ance of the Sabbath. Students are not expected to receive callers except near relatives on that day.

It is desirable that dressmaking, dentistry, and vaccination be attended to at home, that the time, strength and thought of the pupil may be given to the special objects for which she has entered school.

The dress of schoolgirls should be simple and inexpensive. It is important that every outfit should include overshoes, raincoat, and umbrella.

The proper address for telegrams and letters is in care of Agnes Scott Institute, Decatur, Ga.

All letters on business concerning the admission or dismissal of pupils, concerning any of the departments of instruction, concerning the general management and conduct of the Academy, or application for catalogues should be addressed to the President of the Institute.

Letters concerning the pupils and progress in their studies should be addressed to the Principal.

Letters concerning the health of pupils, room and roommates should be addressed to the Lady Principal of the Institute.

COURSE OF STUDY.

**TABULAR STATEMENT OF COURSE
OF STUDY.**

In the following table the numerals designate the number of forty-minute recitation periods a week throughout the year :

FIRST YEAR.

Arithmetic	5
Geography	5
History	5
English	5
Spelling	2
Reading	3
Writing	2

SECOND YEAR.

Arithmetic	5
Geography	5
History	5
English	5
Spelling	2
Reading	3
Writing	2

THIRD YEAR.

Arithmetic	5
History	5
English	5
Latin	5
Spelling	2
Bible	1
Reading	3
Writing	2

AGNES SCOTT ACADEMY.

FOURTH YEAR.

Algebra	5
Physiology	5
English	5
Latin	5
Spelling	2
Bible	1
Reading	3
Writing	2
Civil Government in the U. S.	1

FIFTH YEAR.

Algebra	5
English	5
Latin { Physical Geography and } { German or French }	5
French or } German }	5
Spelling	2
Bible	1

COURSE OF STUDY.

COURSES OF STUDY.

ENGLISH.

Grammar and Composition.—The aim in this study is to give the pupil a thorough knowledge of Grammar and to teach the methods of simple, direct and accurate expression. The study of the principles of composition is not left to the third and fourth years; from the beginning, the pupil is led to frame simple generalizations for her own guidance. Much composition work is done in each of the four years. In addition to written work in class, formal weekly themes are required.

Literature and Reading.—In general the object is fourfold: (1) To secure a ready apprehension of thought and feeling from the printed page; (2) to cultivate the power to give correct vocal expression to thought and feeling; (3) to secure at least a slight acquaintance with classic literature; (4) to create and foster a love for good reading.

Before entering upon this stage of their work, pupils are supposed to have had thorough training in reading, although much of the class-work consists of reading aloud. Pupils are required also, from time to time, to memorize passages from the selections studied. In addition to the regular class-work, there are assigned books for home reading.

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FIRST YEAR.—*Grammar and Composition.*—The Mother Tongue, Book II, begun; weekly compositions; written work in class.

Literature.—Dickens's Christmas Carol, Irving's Rip Van Winkle, Hawthorne's Great Stone Face, King Arthur and His Court, Stories from Norse Mythology.

Required Reading.—Poe's Gold Bug, Irving's Legend of Sleepy Hollow, Hawthorne's Snow Image.

SECOND YEAR.—*Grammar and Composition.*—The Mother Tongue, Book II, completed; weekly compositions; written work in class.

Literature.—Longfellow's Evangeline, Courtship of Miles Standish, Hiawatha; Whittier's Sella, Snow Bound, Among the Hills; and other American Masterpieces.

Required Reading.—Scott's Talisman, Dickens's Tale of Two Cities.

THIRD YEAR.—*Grammar and Composition.*—Review (text-book to be selected); weekly compositions; written work in class.

Literature.—Masterpieces of British Literature and Lewis's Introduction to English Literature.

Required Reading.—Scott's Ivanhoe and Kenilworth, Hawthorne's House of Seven Gables.

FOURTH YEAR.—*Rhetoric and Composition.*—Some elementary Rhetoric begun; weekly composition; written work in class.

Literature.—Lowell's Vision of Sir Launfal, Tennyson's Idyls of the King, Scott's Lady of the Lake, Addison's Sir Roger de Coverley Papers, George Eliot's Silas Marner.

COURSE OF STUDY.

FIFTH YEAR.—*Rhetoric and Composition.*—Same elementary Rhetoric completed; weekly compositions; written work in class.

Literature.—Shakespere's Julius Cæsar, Milton's Lyrics, Macaulay's Addison Johnson, Irving's Life of Goldsmith, Burke's Conciliation.

GEOGRAPHY.

FIRST YEAR.—Roddy's Complete Geography with map-drawing and frequent use of globe and wall-maps, and geographical readings.

SECOND YEAR.—This is a continuation of the above course except that Frye's Complete Geography is the text-book.

FIFTH YEAR.—The class takes up a study of man's physical environment. It is chiefly concerned in the study of those features of the earth that exercise a control over the development and habits of the human race. The causes of varying climatic conditions, the movements of the ocean waters, the different land forms are all carefully explained. In connection with the class-work the student is given an opportunity to observe the typical land and water forms of the vicinity, and is taught to find in them illustrations of the various activities mentioned in the text. The text-book is Davis's Elements of Physical Geography.

LATIN.

This course is designed to give a thorough knowledge of inflected forms and of the fundamental principles of Latin Syntax. Correct reading

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after the Roman method and the marking of quantities in all written work are stressed.

No student will be admitted to a Latin class who is not ready for the corresponding course in English.

THIRD YEAR.—Collar and Daniell's First Year Latin.

FOURTH YEAR.—(a) Cæsar (Greenough, D'Ooge and Daniell's Second Year Latin Book); West's Latin Grammar; sight reading, selections; parallel reading, Life of Cæsar in Collins's Series.

(b) Latin Prose Composition (Barss's Writing Latin Book I).

FIFTH YEAR.—(a) Cicero, the Orations (Tunstall), Catiline I-IV, Manilian Law, Poet Archias, Ovid (two thousand lines); Gildersleeve-Lodge's Latin Grammar, college edition, selected sight reading, parallel reading, Wilkins's Roman Antiquities.

(b) Latin Prose Composition (Barss's Writing Latin Book II).

FRENCH.

FIFTH YEAR.—Chardenal's First French Course, Douay's Elementary French Reader. Drill is given upon the rudiments of grammar, including the conjugation of the more usual irregular verbs. Many oral and written exercises are employed. Pronunciation and dictation are given constant attention.

COURSE OF STUDY.

GERMAN.

FIFTH YEAR.—Joynes-Meissner's Grammar, Part I. Baumbach's Waldnovellen. This course includes the writing of all the English-German exercises in that part of the grammar, and others based on the stories. Especial drill is given in the inflection of nouns and adjectives and the conjugation of the most important strong verbs. Pronunciation, dictation, translation at sight and from hearing.

HISTORY.

FIRST YEAR.—Short History of England, Co-man and Kendall.

SECOND YEAR.—History of Greece, Alice Zimmer; History of Rome (to be selected); Mythology.

THIRD YEAR.—History of the United States.

FOURTH YEAR.—Civil Government in the United States, Anna Dawes. One period a week.

Parallel reading selected by the teacher. Map-drawing and frequent written tests are required.

THE BIBLE.

The design of this course is to give an elementary knowledge of Bible history with a special study of the Gospel. The work is begun in the third year and continued through the fifth.

THIRD YEAR.—Foster's Story of the Bible (unabridged) supplemented by a constant reference to the Bible itself and by oral instruction.

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FOURTH YEAR.—Foster's Story of the Bible completed.

FIFTH YEAR.—A more advanced study of Gospel history.

Text-book: Hurlbut's Four Gospels.

MATHEMATICS.

The object of this course is to secure accurate and rapid work with numbers, and to train pupils to clear, logical, and independent habits of thought.

FIRST YEAR.—Prince's Arithmetic by Grades (No. 5). Fractions, Decimals, Mensuration.

Every student in this class is required to take Mental Arithmetic and class instruction in Concrete Geometry.

SECOND YEAR.—Prince's Arithmetic by Grades (No. 6). Mensuration, Denominate Numbers, Metric System, Percentage.

THIRD YEAR.—Prince's Arithmetic by Grades (No. 7). Applications of Percentage, Geometric Measurements and Exercises, Ratio and Proportion, Square and Cubic Root.

No student will be admitted to this class who is not thoroughly familiar with the three cases in Percentage.

FOURTH YEAR.—Algebra: The Fundamental Operations, Factoring, Highest Common Factor, Lowest Common Multiple, Fractions, Simple Equations.

COURSE OF STUDY.

Any student desiring to take this work must present a satisfactory record on her last year's work in arithmetic.

FIFTH YEAR.—Algebra: Simple Simultaneous Equations, Involution, Evolution, Theory of Exponents, Radicals and Imaginaries, Quadratic Equations, Higher Simultaneous Equations, Theory of Quadratics.

MUSIC AND ART,

All the advantages the Institute offers in Music and Art are open to the students in the Academy. For detailed statement of courses see pages 70-73.

PHYSICAL TRAINING.

The Institute has a new, commodious gymnasium, equipped with modern apparatus and in charge of a Director who has had best training. The advantages thus provided are shared by the students of the Academy. See page 21.

PHYSIOLOGY AND HYGIENE.

The course is introduced in the fourth year and aims to teach the student the fundamental principles of daily life, and the thorough study of the problems of personal hygiene from physiological and practical standpoints. To this end the student pursues the following order: Muscles and nerves; general features of nerve stimulus; vascular system; respiration, secretion, digestion, and absorption; excretion; regulation of body temperature; nutrition; nervous system

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and sense organs. Instruction is given by means of text-book, lectures, conferences, demonstrations, and constant application to current proceedings.

A comprehensive knowledge of physiology lays a firm foundation for the hygienic aspects of muscular exercise, feeding, bathing, clothing, heating, and ventilation, sanitary conditions of the home, avoidance of colds and other inflammatory symptoms, use and abuse of narcotics and stimulants, the regulation of nervous activity, rest and sleep. To this end, great care is taken in the pursuance of this course.

EXPENSES FOR HALF SESSION.

BOARDING STUDENTS.

Board, furnished room, light, heat, physical training, use of library	\$ 92 50
Laundry (number of articles limited)	10 00
Tuition	27 50
	\$130 00

DAY STUDENTS.

Tuition	\$ 27 50
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SPECIAL.

Charges for Music, Art, Swimming Pool, and Corrective Gymnastics same as in Agnes Scott Institute. See pages 80-81.

ALL CHARGES PAYABLE THE FIRST DAY OF EACH HALF SESSION.

The same regulations, conditions and discounts obtain in the Academy as in the Institute. See pages 80-84.

All remittances should be made to "F. H. Gaines, President of Agnes Scott Institute." If by local check, add twenty-five cents to pay exchange.