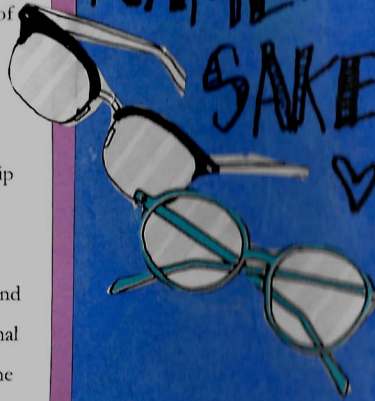




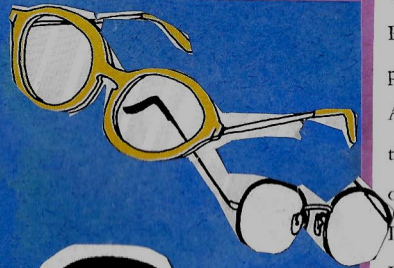
THE
REND

Gay Johnson McDougall, born August 13, 1947 in Atlanta, Georgia, was chosen to be the first black student to integrate Agnes Scott College in Decatur, Georgia. Earning a BA in social science from Bennington College, McDougall served as the first United Nations Independent Expert on Minority Issues from 2005 through 2011. She was executive director of the international NGO Global Rights from 1994 through 2006. From 1997-2001 she served as an Independent Expert on the UN treaty body that oversees compliance with the International Convention on the Elimination of All Forms of Racial Discrimination; she played a leadership role in the UN Third World Conference against Racism; and she was Special Rapporteur on the issue of systematic rape and sexual slavery practices in armed conflict for the UN Sub-Commission on Promotion and Protection of Human Rights (1995-1999). She was one of five international members of the South African governmental body established through the multi-party negotiations to set policy and administer the country's first

OUR
NAME-
SAKE



democratic, non-racial elections in 1994, resulting in the election of President Nelson Mandela and the transition from apartheid. For 14 years prior to that appointment she had served as Director of the Southern Africa Project of the Lawyers Committee for Civil Rights Under Law. In that capacity she worked with South African lawyers to secure the release of thousands of political prisoners from jail. She received a J.D. from Yale Law School and an LL.M. from the London School of Economics and Political Science. She has Honorary Doctor of Law degrees from Georgetown University Law Center, the University of Witwatersrand (South Africa), the School of Law of the City University of New York and Agnes Scott College.



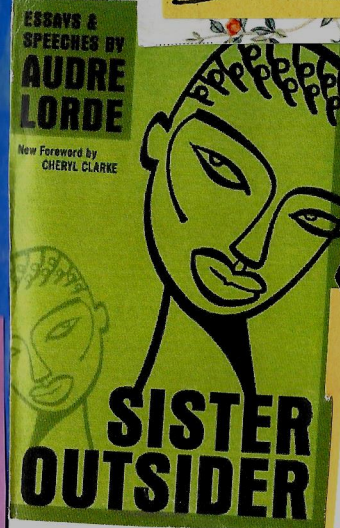
Gay

Johnson

McDougall

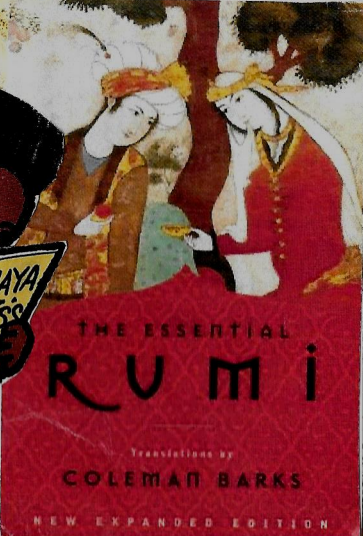
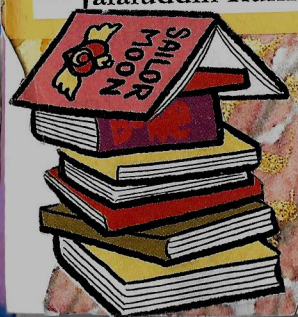


Books of the Month



"I find I am constantly being encouraged to pluck out some one aspect of myself and present this as the meaningful whole, eclipsing or denying the other parts of self."
— Audre Lorde

"In your light I learn how to love. In your beauty, how to make poems. You dance inside my chest where no-one sees you, but sometimes I do, and that sight becomes this art."
— Jalaluddin Rumi



Questions? 

Come to
Safe Zone
and

Trans 101
training

Gender is the way one feels, identifies, and expresses their identity. This manifests through how one acts, dresses, behaves, and interacts consciously and unconsciously. Along this continuum people can remain fluid as they progress in life. As a result, asking about pronouns is extremely important because conventional stereotypes around what gender means is not what it may mean for everyone.

PRONOUN GUIDE

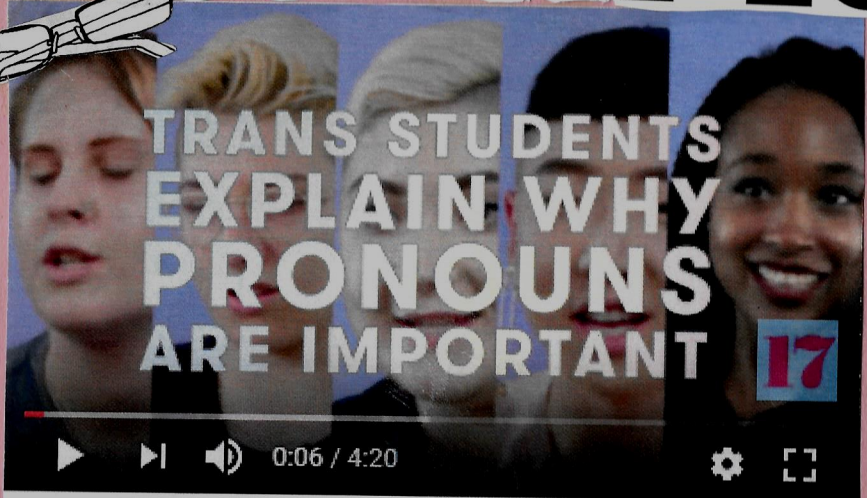
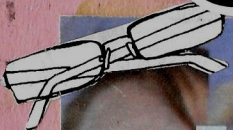
1	2	3	4	5
e/ey	em	eir	eirs	eirself
he	him	his	his	himself
[name]	[name]	[name]'s	[name]'s	[name]'s self
per	per	pers	pers	perself
she	her	her	hers	herself
si	sir	hir	hirs	hirself
they	them	their	theirs	themself
ve	ver	vis	vers	verself
zie	zim	zir	zirs	zirself

ASK

ABOUT

PRONOUNS

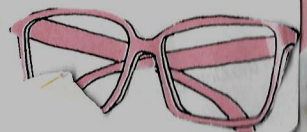
Gender 101



Why Gender Pronouns Matter

Seventeen 





4,993 views

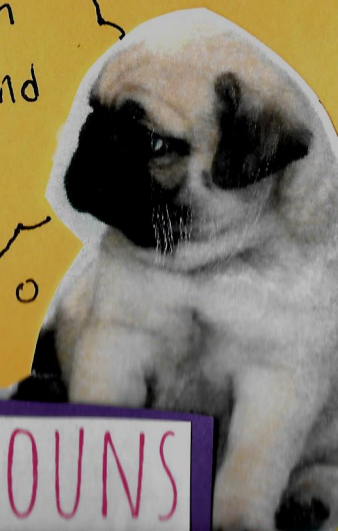
<https://tinyurl.com/y8hbw4og>

Pronouns-- A How To Guide

Subject: 1 laughed at the notion of a gender binary.
 Object: They tried to convince 2 that asexuality does not exist.
 Possessive: 3 favorite color is unknown.
 Possessive Pronoun: The pronoun card is 4.
 Reflexive: 1 thinks highly of 5.

Hi! My name is Raja and my pronouns are she/her/hers.

Cool! I'm Quincey and my pronouns are they/them/theirs



WHAT ARE PRONOUNS

BADASS of the MONTH



Yuri Kochiyama was born Mary Yuriko Nakahara in 1921 and raised in San Pedro, California to a Japanese immigrant parents. Kochiyama was influenced by her experiences after the bombing of Pearl Harbor on December 7, 1941. Her father who was in poor health was arrested by the FBI in 1942 and held for six weeks on suspicions only to die the day after his release. The same due to President Franklin D. Roosevelt signing Executive Order 9066, Kochiyama and her family were moved to an internment camp in Arkansas. They would stay in the internment camp for the three years, while in the internment camp Kochiyama went on to meet her future husband Bill Kochiyama. After marrying the couple would move to New York in 1948 and have six children. The Kochiyama family would eventually move to Harlem in 1960 to a low income housing project where Yuri would join the Harlem Parents Committee as well as the Congress for Racial Equality. Kochiyama saw a parallel between the treatment of the Japanese Americans during WW2 and Black Americans.



Kochiyama and her eldest son were protesting alongside 600 construction workers of color in Brooklyn when they were arrested. This arrest lead to Kochiyama eventually meeting Malcolm X, which would eventually grow into a friendship. Kochiyama become more radical due to this friendship, a change that would stay with her for over six decades of activism. She can be seen at in a photo in Life magazine at Malcolm X's side at the time of his death. The Civil Liberties acts; a formal apology from the government that provided WW2 internees with reparations was one of the major accomplishments Kochiyama and other Japanese American internees fought for. She acted as a mentor for the Asian American movement during and after the Vietnam War. Kochiyama continued to fight for the liberation of all people until her eventual death at 93 in 2014. We encourage to read more about Kochiyama and her fight for the liberation of all people.

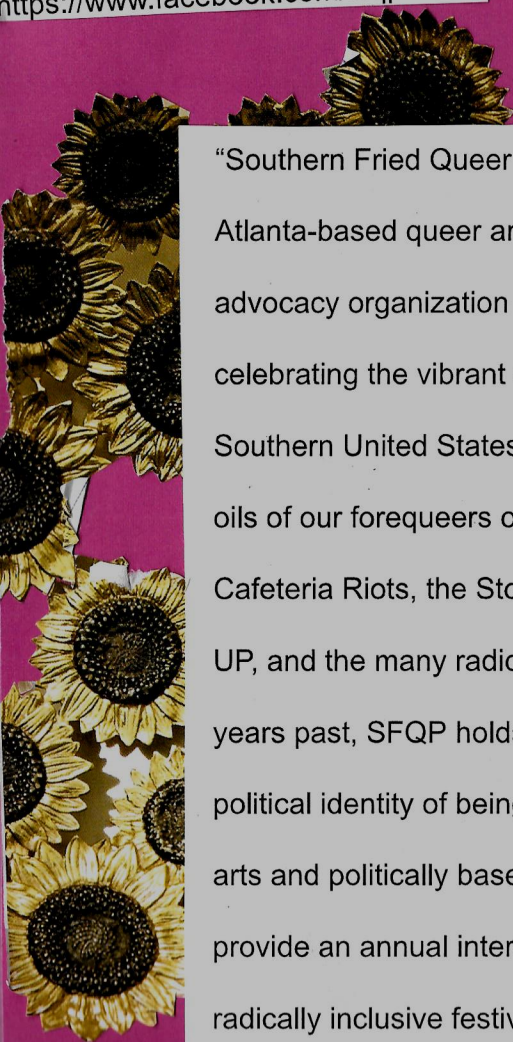
NON

PROFIT

Want to get involved? Find out more?:
Southernfriedqueerpride.com
<https://www.facebook.com/sfqpride/>

STOP

"Southern Fried Queer Pride (SFQP) is an Atlanta-based queer and trans, arts and advocacy organization and festival celebrating the vibrant communities of the Southern United States. Cooked in the oils of our forequeers of the Compton Cafeteria Riots, the Stonewall Riots, ACT UP, and the many radical uprisings of years past, SFQP holds close to the political identity of being queer. SFQP is arts and politically based and serves to provide an annual intersectional and radically inclusive festival, along with monthly programming." (from website)



THINGS WE'RE LOVING

Jessica Williams + Phoebe Robinson give us life with their podcast!

Thanks for breaking boundaries in the blogosphere!

2 DOPE QUEENS

malaysian

Happy 2 month bday Rumi + Sir Carter! Blogger!



♡♡♡ mizu (水)

→ SZA's Ctrl album is available on Spotify!

W
A
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SHIRE

For women who
are
'difficult' to love

you are a horse running alone
and he tries to tame you
compares you to an impossible highway
to a burning house
says you are blinding him
that he could never leave you
forget you
want anything but you
you dizzy him, you are unbearable
every woman before or after you
is doused in your name
you fill his mouth
his teeth ache with memory of taste
his body just a long shadow seeking yours
but you are always too intense
frightening in the way you want him
unashamed and sacrificial
he tells you that no man can live up to the one
who
lives in your head
and you tried to change didn't you?
closed your mouth more
tried to be softer
prettier
less volatile, less awake
but even when sleeping you could feel
him travelling away from you in his dreams
so what did you want to do love
split his head open?
you can't make homes out of human beings
someone should have already told you that
and if he wants to leave
then let him leave
you are terrifying
and strange and beautiful
something not everyone knows how to love.



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Japanese-american-activist-and-malcolm-x-ally-dies-at-93#commentBlock. Accessed 22 Aug. 2017.

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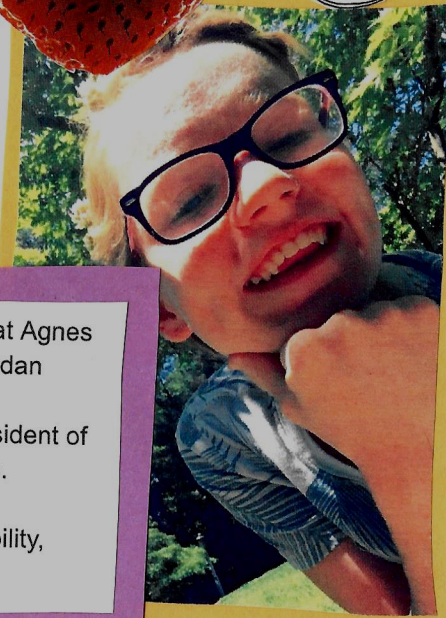
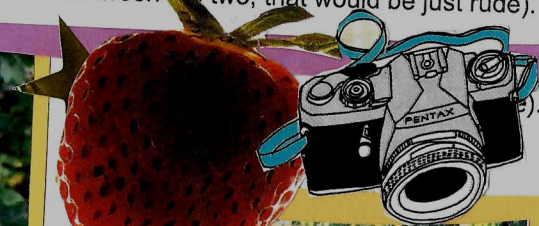
cover art by Victoria Kennedy '19



Jen is a sophomore Business Management and Women's Studies double major. She is a native Chicagoan raised by parents who immigrated from Mexico. Jen is passionate about Shake Shack, lattes, and Instagram filters. Catch Jen dropping it low at Gtech parties with her best friends when she is not stressing about her business homework or spending time with her boyfriend. She aspires to be a first generation college graduate.



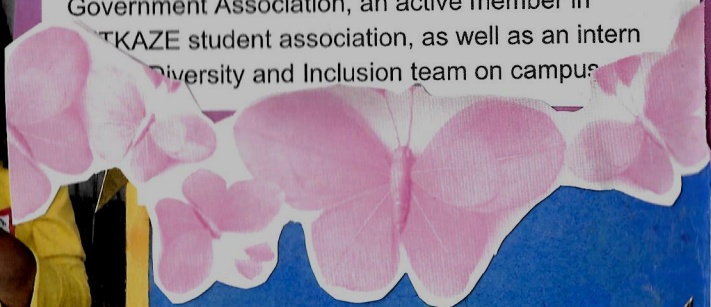
Syedha Noreenia is a junior and enjoys being petty, going on spontaneous adventures, discussing politics and society, and learning about new cultures and Zrake (Zayn and Drake, I can't choose between the two, that would be just rude).



Jordan is a junior Women's Studies major at Agnes Scott. Originally from Trenton, Georgia, Jordan enjoys plants and gardening, and brings this passion to their role as an RA and President of Followers Earth, Nature, and Noble Actions. Jordan is interested in social justice work that intersects with class, gender, sustainability, and baby animals.



Iman Ramadan is a junior Sociology and Africana Studies major. Over coffee she loves discussing issues that focus on discrimination, inequality, and poverty. She serves as a secretary in the Student Government Association, an active member in the QKAZE student association, as well as an intern on the Diversity and Inclusion team on campus.



Dean Kijua Sanders-McMurtry loves Barnes & Noble, Lottery Scratch Offs and Babies in that order. #QTNA



Acacia is a junior and loves Cardi B, folding cranes, and reading chokers.



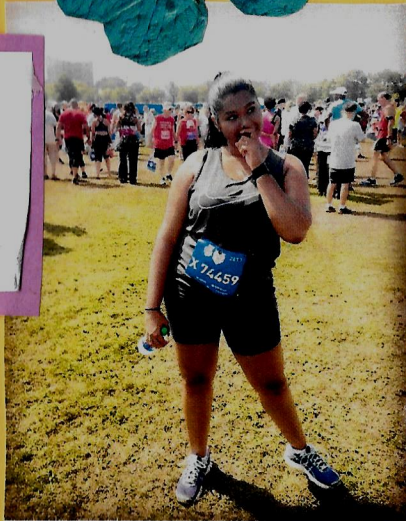
Summer is a senior at Agnes Scott. She loves chai tea, small puppies, and fighting for equity.



Miriam is originally from Brazil and received her B.A. in Economics at Gama Filho University in Rio de Janeiro, Brazil. Prior to joining Agnes Scott College in December 2011, she lived in Iowa City, Morris, MN and Upstate New York. Miriam is married to Clifford and is the mother of an Oglethorpe graduate named Daniel. She loves to work with students, enjoys music, yoga, meditation, and conversations about life in general.



Kristian Contreras is a Brooklynite and lover of all things related to her three dogs- Dexter, Mowgli, and Tito. She is a dedicated follower of Shonda Rimes and strives to perfect her eyebrow game. She loves diversity education and working with students on issues that matter to them.



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FOR GLOBAL DIVERSITY
AND INCLUSION

Volume 1, Issue 1.

