



AGNES  
SCOTT  
COLLEGE

# The Profile

*The Independent Student Newspaper of Agnes Scott College*

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## New Assistant Dean Wilson Arrives on Campus

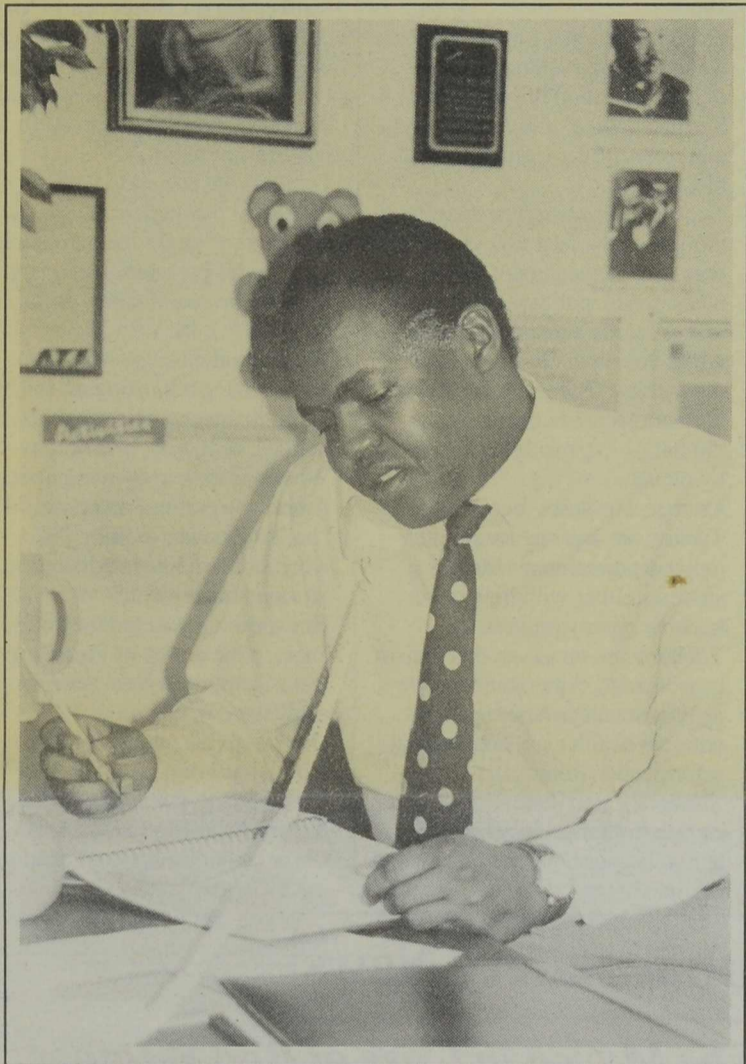


photo by Brooke Parish

Victor Wilson, the new Assistant Dean of Students, keeps up with his hectic new schedule.

by Janelle Bailey  
*Contributing editor*

On January 27, Victor Wilson arrived at Agnes Scott as the new Assistant Dean of Students, filling the position formerly held by Brenda Jones.

According to Dean Gué Hudson, Wilson was chosen from a pool of approximately 170 applicants. For the first time in the history of the school, a male holds this position.

"I thought he had the right balance of experience, interpersonal skills, and sense of humor," said Dean Hudson.

Wilson said he is bringing with him a point of view that, although not necessarily unique to him, is new to this position.

"I'm bringing the ... perceptions and feelings of an African-American male. I think that all of the students need to be exposed to African-American males in all different roles," Wilson said.

Educated at the University of Georgia, Wilson then stayed on at Georgia as a part of the admissions staff for seven years before taking a position at Northern Arizona University. After three and a half years, he began looking for a job that would allow him to return to the

southeast.

Wilson wanted to move back to this area so that he and his son would be close to family.

Wilson adopted Hunter, now 2, at the age of 2 months while living in Arizona.

"I just wanted to be a parent," he said. "It's the best thing that's ever happened to me."

Wilson will be dealing for the most part in student activities, with the help of Ellen Wheaton. He will work with Social Council, Chimo, and Witkaze to advise the members and assist in programming.

He will also assist Dean Hudson in studying and improving student retention statistics.

Although these are some of his official responsibilities, the goals Wilson has set for himself are on a slightly more personal level.

"My overriding goal is to just learn my place here, try to learn students' names, try to learn what I'm supposed to do, try to learn about the history [of things such as Black Cat and class mascots]," he said.

Having been at Agnes Scott for only three weeks, Wilson can

already see improvements he would like to make. A big concern he has is about the relationship between the students and the administration.

"I see a lot of compassionate concern on behalf of the administration, but the students are not seeing that," said Wilson. "I think the students believe that it's not there, when it really is. I think it all comes down to communication."

Wilson is aware of much of the tension that exists on campus, but he stresses that he is not "a puppet person."

"I wasn't hired because I'm trying to please anybody or quell anybody's anger," he said. "In fact, I want the students to know — if you're angry, stay angry. Anger is good."

"One of the things I wanted to let students know: I love sitting down and talking about ... social issues that are going on, getting different people's perspectives," he said. "I have an open-door policy. Feel free to come by, say 'hi', ask a question."

Wilson plans to use this open-door policy not only in his office, but throughout the campus.

## Montgomery Focuses on Salvadoran Peace Agreement

by Dawn M. Sloan  
*Contributing Editor*

In the first of this semester's Dean's Lecture Series, Professor Tommie Sue Montgomery spoke powerfully on the strife-filled history of El Salvador. More specifically, Montgomery, who is

Agnes Scott's Director of Latin American Studies, focused on the twelve years of civil war which ripped into that nation, killing at least 80,000.

Montgomery went to El Salvador in 1979, just two-and-a-half years after a coup d'etat by a reformist civilian junta had overthrown the

country's President-General. She remarked that she was "astonished at my chutzpah," going into El Salvador with "marginal Spanish" and having read everything she could on El Salvador.

In an interesting note, Montgomery pointed out that at the time, the most recent book written on El Salvador in English had been published in 1973. This meant research for the book had been done in 1971, clearly outdated it. Despite the sense of neutrality that Montgomery says her professors in graduate school attempted to teach their students, she carried into El Salvador a concern for human rights and social and economic justice.

Montgomery voiced this concern by describing the historical need for socio-economic

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## Co-op with Japanese University Arranged

Press Release

On December 27, Agnes Scott implemented the second element in a long-term cooperative arrangement with Kinjo Gakuin University, a Presbyterian women's college in Japan. Twenty-one Global Awareness students visited the Nagoya, Japan, institution for three weeks for this part of the progression in a new Scholarly Exchange and Cooperative Relationship between the two schools. As the first element of the relationship, Kinjo Gakuin sent English literature professor Kazunori Yokota to Agnes Scott to lecture in Global Awareness and other classes in order to present similarities and differences in American and Japanese education.

His visit was also a means of preparing an Agnes Scott administrator to be his special guest at the university's Founder's Day celebration.

Dean Sarah Blanshei traveled to Japan in October for the official signing of the agreement and to present Agnes Scott to the community at Kinjo Gakuin on its Founder's Day.

Now that Agnes Scott students have visited Kinjo Gakuin, Dr. Linda Hubert, chairperson of Agnes Scott's English department, will travel to Japan in May. She will act in much the same capacity as Professor Yokota did during his visit to Agnes Scott in the fall. The second half of the student exchange will begin in the fall of '92, when two Kinjo Gakuin students attend Agnes Scott for the full fall semester.

The possibility then exists for students from both institutions to enroll for an entire semester at the sister institution, or for the semester-long exchange of faculty.

The agreement is designed to increase the institutions'

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photo by Mary Alma Durrett

Cynthia Tucker and Patty Snyder celebrate MLK's birthday at convocation

## Constitution Editor Cynthia Tucker Challenges Students to End Prejudice

by Jenny White  
Staff Writer

The second annual January Opening Convocation commemorating the birthday of Dr. Martin Luther King Jr. featured guest speaker Cynthia Tucker, editorial page editor of the *Atlanta Constitution*.

Tucker also writes a syndicated column, which appears on Wednesdays and Sundays in the *Constitution*. Her journalism work has led her to travel as far afield as South Africa and South America.

Melissa Johnson '93 preceded Tucker's lecture with a solo. Tucker's speech centered on the "resurgence of racism and the backlash of sexism" that have occurred in the United States in the past few years.

She cited David Duke's Louisiana campaign, the Anita Hill controversy, and the assaults on black children in Brooklyn as examples.

She said that she feels "pessimistic" about the future of this country, and she reflected for a moment on her own childhood, a time of change and promise for America.

Tucker spoke of Dr. King's life and work with great reverence, and she pointed out the contribution college students made to the civil rights movement in the 1960s.

She qualified that time as "an era when America seemed capable ... of being a nation of full equality." She also talked of her childhood memories of the women's rights movement.

Tucker's optimism has dwindled, though, in the past few years. She sees rifts between people of all races, sexes, political affiliations and religious backgrounds, and while this diversity is part of democracy, Tucker fears that these dissensions are harmful and violent — especially those caused by racism.

College campuses, according to Tucker, are a prime location for racial disagreement. Many students either withdraw or become openly prejudiced.

Tucker went on to say that racism causes many Americans to vote against social policies such as national health care, educational reform, and welfare.

She also stated that many Americans are opposed to affirmative action because of their racism and

sexism.

She pointed out that in a poll recently conducted by the *Atlanta Constitution* of voters all over the South, although two-thirds disliked David Duke, nearly half of the voters agreed with his views on affirmative action and welfare. Using the words of Arsenio Hall, Tucker mused, "It just makes me want to say 'hmm.'"

Tucker's speech ended with a request to the audience. She asked students to "repair the damage that so many of us, your elders, have done to the social fabric of this country."

We, as students, can help by emphasizing education, as it is one of the mainstays of American politics, economy, and society. We can also help by recognizing America's cultural diversity. We "hold the power to bring Dr. King's dream into bright and glorious fulfillment."

Her speech presented the audience, in the words of President Ruth Schmidt, with a "stirring challenge."

Other activities honoring Dr. King's birthday included a Coffeehouse, a worship service featuring the Big Bethel A.M.E. Choir, and a Friday convocation.

## ASC Activists March for Choice in Atlanta

by Missy Mullinax

January 22, 1992 marked the 19th Anniversary of the Supreme Court Case *Roe v. Wade*, recognizing women's access to reproductive choices as a fundamental human right. With Clarence Thomas joining several other conservative Supreme Court justices in Fall 1991, it is likely that *Roe v. Wade* will be challenged, jeopardizing women's privacy.

Over 20 Agnes Scott students marched from Woodruff Park to the State Capitol on Saturday January 25 to voice their refusal to return to the days of blatant disrespect for women's lives, and call for their upholding of constitutional fundamental rights. Gallup Polls show that pro-choice supporters are in the majority 3 to 1 over anti-choice/pro-lifers.

Speakers at an assembly in front of the Capitol, following the march, urged marchers to demonstrate, to lobby, to march on Washington, to write letters to

their Reps, and to withhold votes from all politicians who do not explicitly support abortion rights. Among the speakers were Congresswoman Cynthia McKinney, Senator John Lewis, and two students from Paideia School in Atlanta.

A relatively large proportion of ASC students turned out to support an issue currently undergoing a great deal of discussion and debate.

Missy Mullinax, student representative for the National Organization for Women (NOW), has been active in encouraging student participation in such rallies. Another will take place in April: On April 5, NOW and the National Abortion Rights Action League are sponsoring a March on Washington for Reproductive Rights.

Estimates are that over one million supporters will show up on the steps of the Capitol. Free student transportation is being arranged through NOW, so that Agnes Scott can be there with banners unfurled.

## Public Safety News

### Tornado Drill to be Moved in Case of Bad Weather

On January 30 at approximately 2 p.m., Public Safety was alerted by Professor Alberto Sadun that student aide Mary Ann Hickman had seen a man walk out of the Bradley Observatory with a large red radio belonging to the College.

Sergeant Curtis Parrott found the man with the stolen radio at the intersection of East College Avenue and South Candler Street. Agnes Scott police

officers arrested the suspect, charged him with the theft, and transported him to DeKalb County Jail.

We want to commend Professor Sadun's and Ms. Hickman's quick actions, which led to the arrest.

Several weeks ago, an Agnes Scott student had her car taken from her by force at a shopping mall in Cobb County. The student was not injured and the vehicle was recovered two days later by the Atlanta Police Department. Cobb County Police are still investigating the incident.

Please let both of these occurrences serve as reminders always to be observant of what is going on around you and to report suspicious activity to the police as soon as possible.

During the last week of February and the first week of March, Public Safety will present a crime prevention program for all members of the campus community. Details about time and place will be placed in the *Campus Connection*. Please plan to attend one of

these seminars.

Once again, Georgia's tornado season (February through March) has arrived. Governor Zell Miller has proclaimed the week of February 24-28 as Severe Weather Awareness Week in Georgia.

A state-wide tornado drill is scheduled for Wednesday, February 26. The drill will be held at a time determined by the National Weather Service. In the event of bad weather on the drill day, the drill will be rescheduled for Friday, February 28.

Once the National Weather Service has issued a tornado warning, one officer will circulate the campus in a patrol car with the siren activated while others move through the buildings, advising people to move to the lowest level of the building and to stay away from the windows.

As soon as the warning status has been lifted, officers will begin building-to-building notification. We want to thank everyone in advance for their cooperation in making this a successful drill.

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## Forums Open Eyes To Unfamiliar Faiths

by Dianne O'Donnell

Students, faculty and staff gathered in the Chapel Lounge to learn about the Bahá'í faith in the first of the Religious Diversity Forums. Agnes Scott junior Layli Miller Bashir explained the origins and beliefs of Bahá'í and shared her own experience as a Bahá'í.

Forum topics, according to Chaplain Patti Snyder, will center on religions that are represented within the Agnes Scott commu-

nity but which are in the minority and may not be well known or understood.

According to Bashir, of central importance to Bahá'ís is the idea of progressive revelation — that God progressively reveals his teachings through a succession of messengers, or Holy Prophets. Each messenger teaches God's will in a manner appropriate to his particular age and culture.

This belief in progressive revelation encourages Bahá'ís to respect other religions and revere past

prophets as consecutive links leading to fuller understanding of God's will.

Bahá'ís recognize Abraham, Krishna, Moses, Zoroaster, Buddha, Christ, Muhammad, The Báb, and Bahá'u'lláh to have been messengers.

In addition to these, Bahá'ís believe that there have been messengers unrecorded in history and that there will be many more in the future. Bahá'u'lláh is believed to be the messenger of God for the present age. His coming was prophesied in 1844 in Iran by The Báb, the forerunner of Bahá'u'lláh.

Bashir pointed out that God's messengers have emerged in places and times of great moral and spiritual decay, and Iran in the 1800s was no exception.

Both The Báb and Bahá'u'lláh suffered persecution and imprisonment. Bahá'u'lláh died in exile in 'Akk'a, Israel, in 1892. His message flourished, however, and Bahá'ís now live in tens of thousands of places all over the world.

The major theme of the Bahá'í Faith, explained Bashir, is world peace. According to the teachings

of Bahá'u'lláh, now is the time for world peace and the unity of humankind.

In fulfilling the quest for peace and unity, the Bahá'í faith teaches the oneness of God, the oneness of religion, and the oneness of humanity.

An intriguing testament to the Bahá'í commitment to unity is the fact that Bahá'í temples are not strictly for the use of Bahá'ís, but are open to people of all religions. Bashir noted that, unlike many religions, the Bahá'í faith specifically stresses equality of men and women and the abolition of all forms of prejudice.

The two wings of a bird, said Bashir, are analogous to the equality of men and women: both are necessary in order to fly. Bashir further observed that the Bahá'í community is unique in its great racial and cultural diversity.

Bashir discussed the organization of the Bahá'í religion, which has no clergy but does elect administrative bodies.

She also explained the practice of the faith, including individual prayer, observance of a fast and holy days, and the observance of

marriage laws that require the consent of both parents. Feasts are held every nineteen days and serve to unify the Bahá'í community.

Bahá'ís avoid participation in partisan politics, but do work and vote as individuals on issues that are important to them. Bahá'ís avoid alcohol and non-medicinal drugs.

This article is a brief summary of Bashir's presentation and does not comprise all facets of the Bahá'í faith. For those who would like to learn more about Bahá'í, the Agnes Scott library holds books on the religion. In addition, Bashir is willing to provide more information to those interested; her phone number is 296-1081.

She is having a discussion on the evolution of civilizations and where we are today, in the Bahá'í perspective, at her home on Saturday, February 15, at 8 p.m. Bashir gave an excellent, thought-provoking presentation. The Religious Diversity Forums, sponsored by the Rep Council and the President's Committee on Community Diversity, promise to be a welcome opportunity for a refreshing and intriguing exchange of religious experience.

## El Salvador *(continued from page 1)*

nomic reform in El Salvador, a country in which land was stolen from the poor for the purpose of growing export crops.

Such treatment of the Salvadoran people created the conditions which would lead to a long and violent civil war. As Montgomery pointed out, in 1979 El Salvador had a population of approximately five million. Four million of these people lived in "abject poverty."

Calls for agrarian reform by the nation's congress led to violence by the army against the Catholic Church, which supported reforms designed to help the poor.

She spoke with feeling as she discussed U.S. support of El Salvador's right-wing government. According to Montgomery, the U.S. viewed the war in El Salvador as a conflict of "small intensity," and applied the same policy of "a counter-insurgency strategy" that had been used in Vietnam.

Had the U.S. not provided "beefed-up" air power for the American-trained and -armed Salvadoran army, rebel forces might have been able to win the war between 1984 and 1987.

Democratic elections and a new constitution "confused procedure with substance," according to Montgomery. Despite running on a platform of peace and reform, elected officials, including Presidents Duarte and Christiani, were guilty of allowing human rights violations to continue.

Montgomery pointed out, however, that these elections did open the door for several

grassroots organizations to move toward peace in El Salvador.

Finally, with the help of a group of nations known as the Group of Friends, which included Guatemala and Mexico, these organizations were able to force President Christiani toward a peace agreement with rebel forces.

Ultimately, through United Nations-moderated peace talks, the two sides in El Salvador's civil war were able to reach an agreement.

On January 16, the two sides met in Mexico City, where a formal document ending the war in El Salvador was signed.

Twelve years of what Tommie Sue Montgomery labeled "brutality beyond [my] imagination" has come to an end.

As she pointed out, both sides were forced to make concessions. Rebel forces had to forsake their dream of a "socialist revolution" and total elimination of El Salvador's army.

The government must, however, reduce the size of its army by half over the next two years. It must also concede some power to a political party headed by leaders of the rebellion.

Montgomery's lecture provided interesting first-hand insights into events in El Salvador and was an enlightening way to begin the Dean's Lecture Series.

A videotape of this lecture is available in McCain Library in case you missed it.


Montgomery's knowledge of El Salvador and Latin America is vast, and makes this video well worth watching.

Kinjo Gakuin University took the initiative to work toward such an arrangement over ten years ago as it sought to internationalize its campus. Impressed with several of Agnes Scott's programs, as well as its strong history and foundations in the Presbyterian Church, Kinjo Gakuin pursued the possibilities to their fruition this fall.


## Co-op

*(continued from page 1)* knowledge of each other. It may grow to include the sharing of alumnae and staff members, as well as information and materials in fields which are of interest to both institutions.

The agreement is valid for an initial period of five years, with the option for renewal presented to both institutions in 1994-95.



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### THE PROFILE

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*The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or The Profile staff other than the author.*

### Et Cetera

While all of you are sitting around dreaming of (of with) love and drowning in Diet Coke and Whitman's Samplers, we have been wondering about the origins of this amorous occasion. Our extensive research has determined that this holiday began not as you may have supposed, with hugs and kisses, but with blood and gore. Have you ever consciously considered why the heart symbol, the red color, the white lacy round coaster?

"Saint" Valentine, a third-century English Christian martyr, had what today's psychologists might term a Robin Hood complex. Valentine, known to his friends as "the Butch," grew up resenting the power that the landlords exerted over their lowly serfs. He hit his breaking point when Sir Sedwig Blarney, who had increased his tax assessment by 50% over the past week and taken away his health benefits, ranted at him, waving his bejewelled sword dangerously close to Butch's nose. Butch couldn't stand it any longer - he grabbed the sword from his imperious master and gorged out his heart before Sedwig could say "boo."

This incident marked the start of a new career for Valentine as serf vigilante. Armed only with the dreaded sword of dead Sir Sedwig, he travelled the countryside, extorting the hearts of extortioner landlords. He soon fell into the habit of carrying with him a large store of thick, white, absorbent diapers (which grateful women often embroidered gorgeously for their hero) to soak up some of the blood which spurted from his chest excava-tions. (Note: these embroidered diapers are the ancestors of our doilies.)

Sadly, his exploits in the name of Justice could not go on forever. The evil landlords who lived still bribed their serfs with Sir Godiva's chocolates, and thus maneuvered the fall of poor Butch. The sated serfs stealthily stalked the Saint. Soon, they snared him, and he was summarily sent to the Sirs for their vengeful schemes. With Sir Sedwig's own sword, they skewered the savior shamelessly. Cutting his heart out, they carried it in a fancy box to Sir Blarney's widow, who shed tears of joy at her husband's long-awaited avengement.

However, the serfs soon realized their gory mistake. In sorrow, they covered Valentine's grave with roses - 12 red ones to mark each of the landlords he had done away with. Thus is the story of Saint Valentine. So remember on this day, beware the bearers of chocolate and roses.

## Neighborhood Feminist

by Kim Compoc

The scene is opening convo-cation, with full academic procession. Quite impressive, considering this is the first-ever grand salute to King week. But who cares, really? — given what we know, given what has happened to Tara. The irony triggers a kind of nausea unique to Agnes Scott life.

The organ booms: triumphant, kind of gothic, then quiet. And just as the President approaches the podium to announce the speaker, a noise alerts her attention. A banner unfurls from the balcony, an audible and unexpected annoyance. Heads jerk around, and smiles spread across the audience.

"CHOOSING OUR FU-TURE: UNDOING RACISM, UNDOING HYPOCRISY." Ah, sweet protest. So simple, and yet so uplifting. So odd the way that to do something slightly confron-tational at Agnes Scott appears "radical" or "illegal" simply because it lacks decorum.

Poor little Agony Spot. We just seem to have one crisis after another. And this time in front of Cynthia Tucker, an editor from the Journal-Constitution! Will we ever get any good press?

Agnes Scott is like a little

village. Very intimate. Very icky-sticky-cottony sweet. We are all just sisters under the skin, happy happy happy happy. What's there to complain about? People who complain just don't belong, or so the party line goes.

But the village has changed. Students aren't tired, like Big Sister was counting on. Many have transferred, but those who did stay are admirably persis-tent.

For the Board members who read this, be informed. We wanted you to realize that anger over Tara's case is alive and kicking. We plastered the campus with banners but "somebody" took them down before daybreak. Too bad you didn't make the time (have the courage?) to speak with us in person. You might have learned that we aren't quite as braindead as you and the administration had hoped.

The president's memo has instructed us to have a "produc-tive Spring semester." Mommy has spoken; we are to oblige her with obedience, or we might get a spanking. I am beginning to think the discrimination, myopia and apathy on the campus might start to recede if only we could escape this fishbowl intimacy with each other.

For example, I just can't imagine two administrators taking the time to yank a student out of her dorm room and shipping her off upon threat of incarceration at Georgia Tech or UGA. And you certainly wouldn't have the added humiliation tactic of meeting in glass rooms with armed guards present whenever you have to meet with the student again. No wonder Agnes Scott women are accused of being prissy, little pigeony girls. Look at our role models.

Of course they will act as friendly as grandmothers with you. "Hello, Kim. How are you doing?" The walls may come crashing down, but Agnes Scott women will never be rude to each other.

Not that there's anything wrong with being nice. I've always said, don't yell until it's time to. Niceness is effective in the village. We can have a "productive semester" but let's be the ones to decide what's productive. Furthermore, let's have a semester that's full of surprises.

*To contribute to Tara's legal defense fund (that means you too, faculty) checks can be made out to: Alexander and Oliver and Tara Somerville, Box 265.*

## Rep Rap

by Jessica Carey

*Office of Multicultural Affairs*  
Mark your calendars now for February 18, 1992, 7:15 p.m. Rep Council will be hosting a community discussion on a new proposed Office of Multicultural Affairs.

The forum came out of a Rep Council resolution, passed in late December, that called for the new office and for a continuing debate on the meaning of community.

The open discussion on February 18 will be held in lieu of the regular Rep meeting and all are invited (faculty, staff, hourly workers, administration, as well as students.)

### *Student Bill of Rights and Responsibilities*

Following the discussion on the Office of Multicultural Affairs will be a discussion on a Student Bill of Rights and Responsibilities.

The need for such a document came out of a general feeling on Rep Council that students need and deserve academic empower-ment, best accomplished by a

written, straightforward, and fair list of classroom expectations and obligations.

Faculty members are particu-larly invited to take part in this initial discussion, as the Council has envisioned this Bill of Rights and Responsibilities as a joint venture.

### *Winter Project*

Thank you to all who attended and enjoyed Rep Council's annual winter project on February 13 in the dining hall. And a big THANK YOU to Keith, who is the greatest food service director of them all!

### *The Board of Trustees*

Of course this is the section for which you have all been waiting. Yes, the Board of Trustees did meet on January 30 and 31. Yes, they did eat lunch with a few students.

Yes, they did get an earful of student opinion on matters regarding Tara Somerville, tuition increases, etc. Yes, it was great not to be patronized, patted on the head, and forced to make small talk.

And YES, it was a terrible

decision on the part of the administration and the board to close that luncheon to all students except Rep Council members.

That luncheon could have been a great opportunity for the Board to reach out to all students who are consistently ignored on this campus.

It is a damn shame that the board could have eaten lunch with members of Witkaze and the Racism Free Zone, as well as those who support the adminis-tration in the recent turmoil on campus, but only if they happen to be members of Rep Council.

Is it possible that Bertie Bond's assertion that the Board eats lunch with a different group every time it comes on campus (and this time it happened to be Rep Council) is true? Yes, I suppose that is possible.

But I find it highly unlikely.

## Campus Elections February 27

## Pollywog

by J. Garlen

"Since I'm Stuck at a Girls' School..."

Recently, a former friend of mine shared one of his more interesting opinions with me. He informed me, "Since you're stuck at a girls' school, you just don't know anything about the real world."

After carefully analyzing this statement (I am taking Logic, after all!), I have reached the conclusion that this statement contains not one, but several serious errors.

My difficulty with this particular statement starts with the arguer's choice of words. Of course, there is the infamous and obvious "girls' school" misnomer.

Saying that Agnes Scott is a girls' school defies Leibniz's Law, which states that for two things to be identical (the same) they must have all of their properties in common.

A girls' school is an educational facility for immature females, but our alma mater is an educational facility for adult females. Clearly they have different properties; therefore, Agnes Scott is not a girls' school, but (all together now!) a women's college.

The arguer's next poor choice is that of the word "stuck." In light of the fact that I chose to apply here, chose to come here, and (in spite of ever-rising tuition costs and never-rising scholarships) choose to stay here, I would hardly call myself "stuck" here. I resent the arguer's implication that I could not and cannot go elsewhere, or that I am here against my will.

Now we come to the stuff of

the argument itself. My former friend assumes that "girls' schools" have no contact with the real world. As I am a student at such a school, he concludes that I have no contact with the "real world," and therefore can know nothing of it. (Think of this as a sort of categorical syllogism. It can be set up other ways, but I have a personal fondness for syllogisms.)

There are a number of problems with this argument. Agnes Scott, first of all, has as much contact with the "real world" as any other institution. That is what externships, internships, study abroad, and social functions provide.

The absence of male students in most (not all, anymore) of our classes does not have anything to do with it, as any class situation is outside the structure of the "real world." That's what makes it a class.

Secondly, even if women's colleges did lack contact with the so-called "real world," it would not necessarily follow that the students suffered from the lack as well.

Despite popular belief, we are not in a convent; we can leave whenever it suits us, and most of us do just that. I'm sure every one of you has lots of stories about your experiences out there in the middle of the "real world." You see, as they say, "It ain't necessarily so."

At any rate, I found this peculiar train of thought one worth dissecting, in order to see what made the ugly little animal tick. My apologies for slaughtering some philosophy in the process, but I thought I ought to use what I learn from my classes ... since I am stuck here at a girls' school.

## Letters

To the Editors:

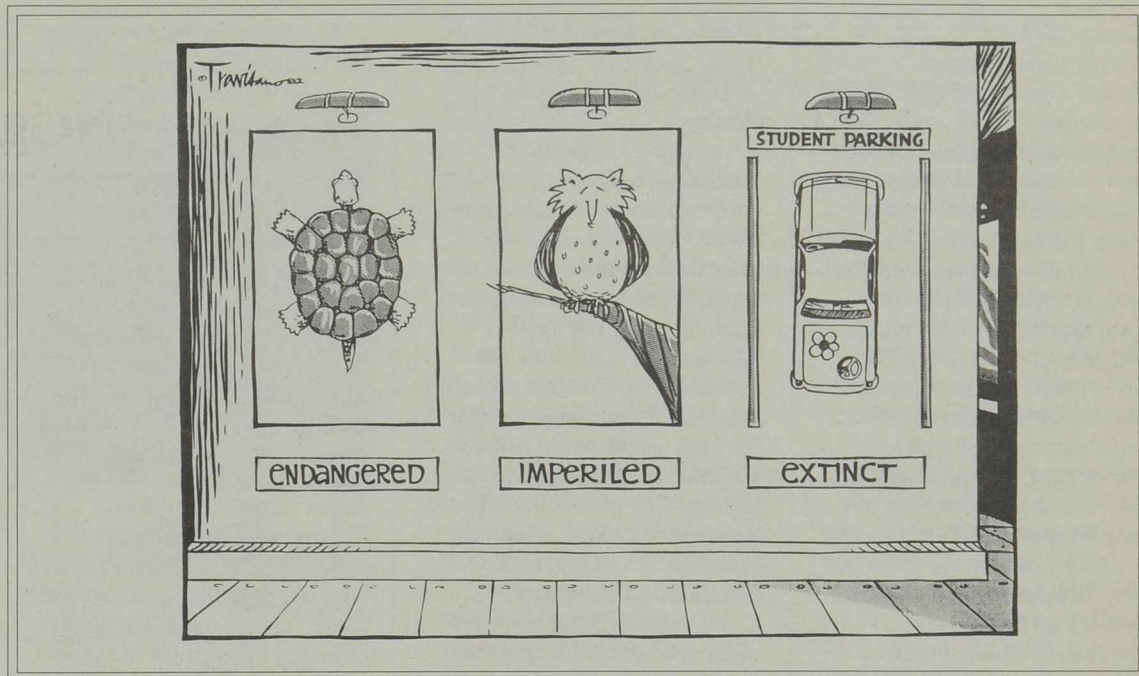
I would like to comment on one issue raised by Tara Somerville's dismissal. I speak only for myself, not for any group.

I do not believe that the conduct of any faculty member or administrator toward Tara during this episode, including her original conflict with Dr. Pinka last spring, was motivated by conscious race prejudice.

However, I also know that the effects of conscious bigotry and the effects of unconscious or institutional racism, or even of a more unfocused resistance to difference and change, can be

about the same: unsympathetic curriculum and campus atmosphere, frustrating classroom dynamics, bureaucratic insensitivity, human insensitivity, inadequate understanding of, or interest in, culturally diverse linguistic and paralinguistic codes, and simple ignorance and fear. And if you're black it may not make a great deal of difference whether you're done in by people who really hate you or by people who just can't hear you very well.

I know too that insofar as Tara's lawsuit is about unconscious and institutional racism, we should all be named in it. This is not a white guilt sermon,



## Plain Black & White

by Nadine Evette Curry

In my wildest dreams, I never dreamed I would participate in a march for Pro-Choice. Why? Because as an African-American woman, abortion is hardly ever mentioned without one of your family members or friends looking at you as if you have lost your mind. Unfortunately, abortion is another issue that is just plain Black and White.

For whom was I walking? Let's get specific. Was I walking for **all** women or **white** women? Let's face it, the average African-American woman who has an unexpected pregnancy cannot afford to have an abortion. Not only will a sister not have the funds, but she usually does not have anyone to turn to.

Why? Because my sisters live in a country in which health care is not top priority. This country has transformed health care into a commodity. Only people who can find the means to pay the high insurance rates and high hospital bills can afford to have choice. Therefore, poverty keeps my sisters from having abortions, proper health care, and counseling.

just an acknowledgment that institutions act from the collective understanding and will of their members, and that it is partly chance that puts the actions of one teacher and two administrators in focus and not those of any three other salaried employees.

The lawsuit exists because the College — meaning all of us — created an environment hostile in many ways to black students, failed to see that environment as a cause of one student's anger,

I look back at January 25 and ask myself why I participated in such a march. First, only two sisters from Agnes Scott including myself participated in the pro-choice march. When we arrived at the starting point of the march, we counted on one hand the African-American women present. But it was not a surprise to us, it was a hard reality.

The hard realities are that most African-American women are poor, single parents, and/or politically inactive. The hard realities are that our upbringing promotes **history, family, and church**. We know church promotes **life!** The hard realities are that our grandmothers and mothers taught us how to be mothers. Therefore, we have an upbringing that promotes family and responsibility.

But that responsibility does not usually include abortion as a resolution to an unexpected pregnancy. Why? Because for so many years our family was sold on blocks naked, and our families were separated by bondage. It was important that family tried to stay in touch and close.

Perhaps, now that we have **some** freedom we still cannot

misread her anger as physical threat, and dealt with her in a way that left her no other appeal.

Tara had a thorough psychiatric exam December 12. The psychiatrist's report is public property, and it concludes "that she is not a threat to herself or others," and that her "current mental state poses absolutely no impediment to her reinstatement as a student at Agnes Scott College." Can't we just accept this, un-ostracize her, and get on

(continued on page 6)

separate family. We still cannot conceive killing a baby and/or fetus because we had sex without contraceptives or used contraceptives incorrectly. Perhaps our families remember the time when we did not have a choice about having a baby or keeping a baby in this country. It was not too long ago that our slave masters fathered our babies, sold our babies, and killed our babies.

Because we have such a history, we usually are unable to protest the laws concerning abortion in this country without guilt and uncertainty. Will this ever change? Probably not. Let's be realistic. This country must first promote and provide health care for its people. It must concentrate on the poorer communities in which good health care is rare and expensive.

Affordable health care and awareness is a must for African-American women. Until this country admits that these facts and feelings are true, abortion will always be the untouchable for the African-American woman.

Maybe there will come a time when all women will understand that we have choices about our bodies and that we have a right to exercise whatever we choose. But until that day will come, I will continue to search and fight for answers and/or alternatives for the African-American woman.

Because abortion is such a touchy and detailed topic, I was unable to address every issue. But perhaps I created a topic for discussion. I would like to end on a positive note: the National Black Woman's Health Project here in Atlanta deals with these sensitive issues. If you have any questions and/or concerns, you do have someone to turn to.

# Editorials

with our work?

Tara's anger seemed to prove that she wasn't One of Us, and her undistinguished academic record didn't help her cause. But now some of our very best students, young black (and white, and tan) women we have been proud to call our own, as it were, are making it clear that when the chips are down, they aren't One of Us either. We can't change the place enough to relieve their frustration without also changing it enough to relieve Tara's. That's the simple truth of the matter. We need institutional changes, some of which I believe the institution is in the process of committing itself to: an Office (and Director) of Multicultural Affairs, new faculty hiring, a full-fledged African-American studies program, a serious look at department curricula. But we also need as human beings to reexamine some of the basic premises of our eyes and ears and nerve endings and to develop a sense of real urgency about the work.

Ah, but you can't legislate people's mind and hearts. Maybe not, although the actions of legislators and high officials can certainly help set the tone of public discourse. But I'm talking about a shared effort at change and growth. Scary as the prospect may be, those are the signs of a living organism; I learned that on Sesame Street. Right now we can *integrate*, but not really *incorporate*, either human diversity or a true diversity of knowledge into the life of the institution, because our sense of reality is still narrowly white rather than fully human. (And I'm *not* talking about "transcending race." *Transcend* is code for *ignore*, and only whites can do it with impunity.) Imagine seeing the world at sixty or seventy the way you saw it at twenty or thirty; that's a really scary prospect. If you want to get involved and aren't sure how, go to Racism Free Zone.

Sincerely,  
Steve Guthrie

Dear Editors:

When I read Professor Catherine Scott's commentary on my earlier piece, "Our College Community," I was particularly struck by her statement:

I also think that Genovese's rules for debate (approvingly cited by Behan) are too onerous for the classroom: demands for plausible premises, logical argument, and appeals to evidence can be a sure-fire way

to stifle discussion. This is not Agnes Scott Law School.

In my view, Professor Genovese's rules stifle reckless, bigoted, and irresponsible discussion, but they constitute a minimum condition for genuine intellectual discussion. To characterize them as "rules of etiquette" suggests a misunderstanding of the nature of intellectual discussion. Yet Professor Scott's conception of intellectual discussion apparently does not involve such rules, for she informs us that Agnes Scott College "is a place of intellectual debate, not a charm school for learning rules of etiquette (southern or otherwise)".

If Professor Scott does not insist upon plausible premises, logical argument, and appeals to evidence, how does her classroom differ from a barroom or Klan rally? Would Professor Scott not "stifle discussion" by insisting upon those rules if a student in her classroom were to assert the answering machine quoted in her commentary (— is a nigger-loving piece of shit)? Apparently not, for she writes: "So I try to engage in vigorous argument over these issues, and I try to listen — after all, it is her right to speak, and more important, she may be right!" But in the absence of the standards of plausible premises, logical argument, and appeals to evidence, how could a professor determine whether a student's position was "right"? Leaving aside divine illumination, the assertion in such circumstances that a student's position "may be right" would either be intellectually vacuous or would amount to nothing more than that the student's position was emotionally satisfying, coincided with currently orthodox views, or agreed with the beliefs of the professor.

Professor Scott mistakenly assumed in her commentary that I was criticizing the "politically correct." In fact my criticism was general. I wrote in my reply to Professor Cochran that "I worry about the quality of thought and discussion at this college." Professor Scott's conception of intellectual debate and description of her classroom practice illustrate that concern.

Yours sincerely,  
David Behan

Dear Editor:

Although I am not a member of the Agnes Scott Community I nevertheless feel compelled to express my utter disgust and disapproval concerning recent Administrative actions to dismiss Tara Somerville from your "institute" of higher learning.

Recent incidents concerning this dismissal have made me question the actions of those "lily-white supremacist paper-pushing bureaucratic slave witches" (thanks Kim Compoc) who dismissed Tara because she was a threat to herself as well as to the community. It seems correct to suggest that the only harm in this case is that imposed by the administration in perpetuating an atmosphere where students pay \$16,000 to be miseducated. What the administration is confirming via this action is that Agnes Scott College students, upon graduation, will be knowledgeable in their major field of study as well as the "art" of racist and unfair attitudes. Perhaps the next step for Deans Blanche and Hudson and Dr. Pinka is that a requirement for graduation be, enrollment in and completion of "Racism 101"—an introduction to life at Agnes Scott College to be offered Monday through Sunday, twenty-four hours a day.

Nevertheless, please let me make clear that in no way do I mean to suggest that all students and faculty at ASC are bigoted. Quite the contrary, I commend those students and faculty alike who have supported Tara in this situation—perhaps at risk to their professional or academic credibility. As many of you well realize some things are just important enough that this potential must be outweighed in the pursuit of justice.

Speaking of justice (for you three aforementioned individuals Webster's New World Dictionary defines this word as "the administration of that which is just...fair, impartial or right") an assignment form last semester comes to mind. The assignment was for a history in which student's were expected to submit an example of prefatory material for a book about the history of African-Americans in this country. Originally the title of this my paper was "The Injustice of Being Born Black" in which I attempted to argue that the history of African-Americans was one characterized and permeated by a series of unjust practices and attitudes which blacks were forced to contend with in their efforts to become more than just a commodity. However after completing the assignment, I was not quite content with its substance and therefore rewrote it and which I argued that the history of African-Americans in this country lie in our ability to overcome most obstacles placed before us. I ultimately got an "A" on the paper. Regarding the actions of the administration I would suggest that Tara "will overcome... The Injustice of Being Black" at Agnes Scott

College and her "A" is forthcoming.

In conclusion I would like to offer my thanks to the powers that be for allowing me not to attend Agnes Scott College. Call it ridiculous but I would feel just as well being graduated from college without the "fortune" of completing "Racism 101". I'm sorry Deans Blanche and Hudson and Dr. Pinka but I think I would prefer to skip that class! Maybe other less-blinded people at Agnes Scott (I know that you are there) will respectfully request that this "course" be discontinued. If nothing else you must realize that college is a business and businesses can not survive by dismissing their customers whenever their customers have the misfortune of having a bad day—Dr. Watkins!

Good luck to all of you people who are courageous enough to withdraw from Deans Blanche and Hudson and Dr. Pinks's course. I commend you!

Most truly,  
Quanti E. Davis, '93  
Student Government  
Association Representative and  
Parliamentarian.

P.S. To clear up one misconception—Tara is from Leonardtown, Maryland and not Baltimore. The two are a least 100 miles apart. Therefore the next time the administration dismisses someone from school please MAKE SURE THE TICKET IS AT LEAST TO THE CORRECT DESTINATION, come on boys and girls.



**Letters To  
The Editor  
due by  
February 21,  
in Box 764**



**BEWARE  
OF  
FLY-BY-NIGHT  
RELATIONSHIPS.**

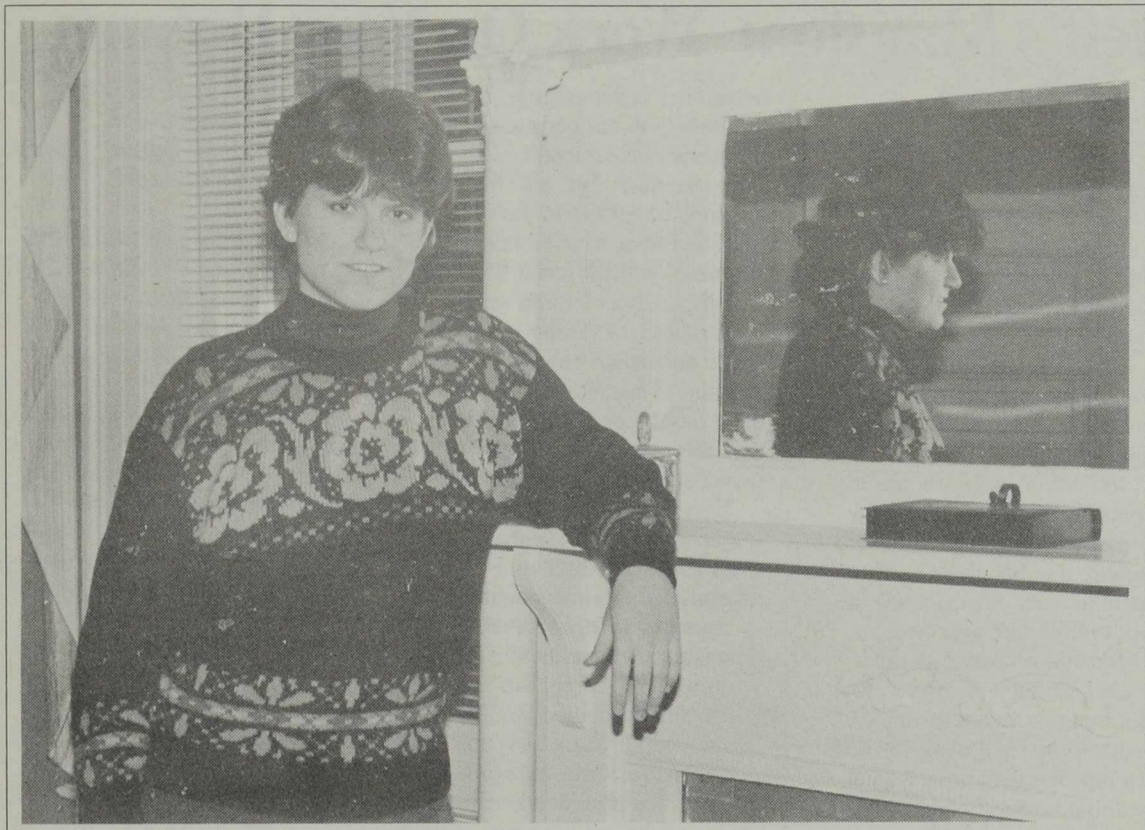


Photo by Angie Weaver

Christy Jackson named NAIA Student Athlete.

## Notes From Hell: V Day Is Back

by Bethany Blankenship  
Staff Writer

Did you ever realize that the initials for Valentine's Day match those for venereal disease? A definite irony rings true as this year, by some strange coincidence, National Condom Week draws to a close on Valentine's Day. This should be most suggestive to those of you out there with significant others.

Remember in elementary school when you gave those little candy hearts to your friends that read "Be my Valentine?" I always wondered what the requirements were for qualifying as a "valentine."

Back then, boys who were chosen as valentines were "cute," never "handsome." Girls who were "valentines" were usually "well-built." Even then, we all knew who the popular girls would be by the time puberty rolled around.

Valentine's Day matured as we entered junior high. The art club sold and delivered carnations to your special "valentine" or maybe just the person you were "going with."

(Remember that? I wasn't asked too many times to "go with" that "cute" guy, but when I was, I always wanted to ask, "Where?")

The flowers came in yellow, "I'd like to get to know you better," white, "I like you," and red, "I love you."

The only girl in school to ever get red flowers was Michele Allen, the head cheerleader. I think it was because she had big,

shall we say, gazungas. (Just wait Michele, as soon as you hit 60, they're going to be sagging down to your knees.)

The only time I got a flower was when my friend Donnie, who was a member of the art club, gave me one of the left-over, half-dead ones. I have to tell you, it just wasn't the same.

In high school, my best friend and I used to dress up in black on V Day and exchange candy in those tacky heart-shaped boxes covered with mutant saran wrap-like foil with the lovely plastic roses pasted on the front. Definitely a tradition I didn't want to miss out on.

This year, though, by some act of God, I actually have a Valentine. I guess this means I should get him a present.

But what is an appropriate gift for a Valentine? Roses? Candy? Edible underwear? Well, maybe that's a bit personal but this flower/candy thing gets really old, really fast.

My roommate happens to be in the market for a combination V day/birthday present for her Valentine. I think it was very inconsiderate of her boyfriend to be born on V Day. Then again, he is a man and probably didn't know any better.

After all, what kind of V Day gifts do guys get their Valentines anyway?

My roommate fondly remembers a gift she received from a young lad, Brad Archer, in the fourth grade. It seems she was so special to him that he stole his mother's antique watch for her. She told him she didn't

really like him anyway and respectfully declined his gift.

Even better, my first gift from a V Day admirer, named Archie Hinckley was a sample bottle of "Babe" perfume. I gently refused by kicking him in the ankle and telling him I wasn't "that kind of girl."

Another great V Day present I saw given to a female from her boyfriend was a normal-looking bouquet of flowers encompassing a large plastic heart contraption that, upon pressing a button, twirled around and played "Let Me Call you Sweetheart." It was the thought that counted ... and nothing else.

Here's a hint to V Day-present-givers: keep it simple, sweet, and expensive. Hard cash is not out of line here.

And if you find there isn't anyone to receive a present from your heart, fear not, for someday there will be someone out there who will want to give you roses that wilt after the first day and chocolates that melt in your hand before they get to your mouth.

**ELECTION  
SPEECHES  
FOR  
PRESIDENT  
OF REP, HC,  
& ID  
DUE BY FEB. 18**

## Student Athlete Receives National Recognition

by Shannon Ramker

Usually, not much national recognition goes to Agnes Scott athletics, but Christy Jackson has brought a little to our campus.

Christy was named NAIA Academic All-American for the sport of soccer, a competitive honor based on scholarship and participation in sports. She is a senior international relations major with a 3.76 GPA, an amazing achievement when you consider her involvement in athletics.

Not only does she play soccer, but Christy participates in basketball and softball as well. She also works five hours a week for the Athletic Department, where her responsibilities include intramurals.

Christy began playing soccer this past fall season. She had been running with the soccer team to get in condition for basketball.

When Christy saw the soccer team's need for a goalkeeper, she decided to play. She works hard at being the best and has become a valuable asset to the team.

Being on the soccer team involves a commitment to four

days a week of practice and thirteen games per season, which occasionally interfere with classes. Basketball and softball require an equal amount of time.

This rigorous schedule demands a high degree of commitment, which must be shared with difficult academics. But for Christy, academics and athletics go hand in hand.

In an interview with the *Dekalb Sun*, she said, "This shows you can do both. ... It's not just athletics or just academics; you can combine the two. When you stay physically active, it helps you mentally, gives you energy, and helps with organizational skills."

Christy truly deserves this award for her dedication. Yet, she is modest about her outstanding efforts and recognizes the ability of the team as a whole.

Also quoted in the *Sun*, Christy said, "It's not only nice for me, but it's good for the team and school. I'm glad to bring some recognition to Agnes Scott and to our soccer team. It's a soccer award, and you can't play soccer with just one person. You need the ten other people on the team."

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Agnes Scott custodian Maryann Jett also preaches and runs own business.

## Jett's Mansion: Work On Your Dreams

by Dianne O'Donnell

Occasionally you meet a truly remarkable woman — a woman who has lived through shattering lows and glorious highs and who has, through faith and vision, created a life of beauty.

Maryann Jett is one of these remarkable women, and she is a custodial worker right here at Agnes Scott.

Jett was working for the Chapel of Praise Evangelistic Center when friend Lucille Dubose told her about a job opening here. She says she has enjoyed her first year here.

But Jett's work does not begin and end with Agnes Scott. Her motto is "work towards your vision," and work she does. Jett runs her own professional cleaning business and, most important to her, she runs a ministry.

"Mary Jett Ministries" has a radio program, the "Special Miracle Broadcast," every Tuesday at 2:45 p.m. on WGUN 1010 AM.

She oversees a mission in Port-au-Prince, Haiti, where she went to minister six years ago. Jett's three children, now grown,

helped her in her calling.

Jett's faith has been tested and has grown strong under enormous pressure. She tells the meaning of her life in the story of "The House That Nobody Wanted," or "Jett's Mansion."

When Jett's children were very young, the family lived in a house on Haas Avenue in Atlanta. Next door was a wreck of a house. For one dollar, as a donation to her ministry, the owner sold the house to Jett.

Upon inspection, the house seemed hopeless. There was no glass in the windows, and pigeons were roosting inside.

The porch was collapsed, and only sticks held up its roof. The wiring and plumbing had been destroyed. It seemed obvious that the house was a lost cause.

When Jett's marriage broke up, financial problems escalated. One week before Christmas, Jett and her children were evicted from their house and put out on the street.

For over two years they lived and cooked in one hotel room. Jett was pastoring in a small storefront church, but the offerings barely covered the church bills.

Then Jett began to have a dream. She dreamed that she and her children lived in the one-dollar house. "Oh, no," thought Jett, "not that big old ugly house."

But, as Jett says, "the Lord began to deal with me, in dreams, about the house — that one day it would be called Jett's Mansion."

One week she was unable to pay her rent, and she and her children were again evicted. "Okay, God," said Jett, and moved her family into the old ugly house.

The family lived in one room, sleeping on concrete, burning anything that would burn in the fireplace, and cooking on the ashes.

Says Jett: "God began to deal with me about how the house could look."

"God," replied Jett at the time, "you got to be kidding. The walls are all torn out, ceilings falling down, no walls in the back of the house, pigeons living in the laundry room, no plumbing and no light fixtures."

However, as the vision unfolded, she began to work to make it come true.

Neighbors complained, and the City of Atlanta tried to tear the "eyesore" down, but Jett resisted and kept on working.

Her building materials were all found at demolition sites or donated. Hitch-hikers worked for food which preachers had donated.

Friends helped fix the plumbing and wiring.

(continued on page 9)

## Plain and Simple — Use A Condom

by Joy Farist  
Staff Writer

It is 1992. You don't drink when you have to drive. You wear your seat belt whenever you're in a car. That is, if you're not walking to save gas and the air (and your thighs). Of course you try to avoid walking alone, and you know smoking is deadly and that drugs are dumb.

Also, you think, "if I could just cut back on fat and exercise a little more." Lastly, you are politically correct in everything you say. Well then, maybe you'll live another day. Whew, what a list!

Hey, what about something else that you probably don't think much about, even though it could be more valuable to your life than whether you eat an ice cream cone or opt for an apple instead? USE A CONDOM EVERY TIME YOU HAVE SEX.

Sure, you are a responsible, able-minded college student who already knows (and, we hope, does) that. Then why is the annual number of cases of sexually transmitted diseases on the rise?

Why, if everyone is using their knowledge properly, are there 12 million STD cases reported each year and over 196,000 AIDS cases in the U.S. alone? (*Newsweek*, December 9, 1991)

Probably, people simply are not

taking precautions to protect themselves from preventable yet serious and sometimes fatal diseases.

The best protection available, other than abstinence, is a latex condom containing spermicide nonoxynol-9, which kills the AIDS virus.

It is important that the condoms are made from latex, since natural skins do not protect against transmission of the virus (*U.S. News & World Report*, December 16, 1991).

On the ASC campus, condoms are available for a quarter (at least, 25 cents are supposed to be paid) in the quickly-emptied condom boxes in the laundry rooms.

Based on the speed of the condoms' disappearance, wise Agnes Scott women must be using their knowledge about the dangers that are present in any sexual activity.

If you are not using condoms and are sexually active, read this list of common excuses compiled by Mary Lu Christiansen of ASC Health Services.

See if your excuse(s) is (are) listed here and then ask yourself if it seems valid the next day when you could be living with the consequences.

— I only date nice people.  
— We've dated each other for six months, one year, etc. and are

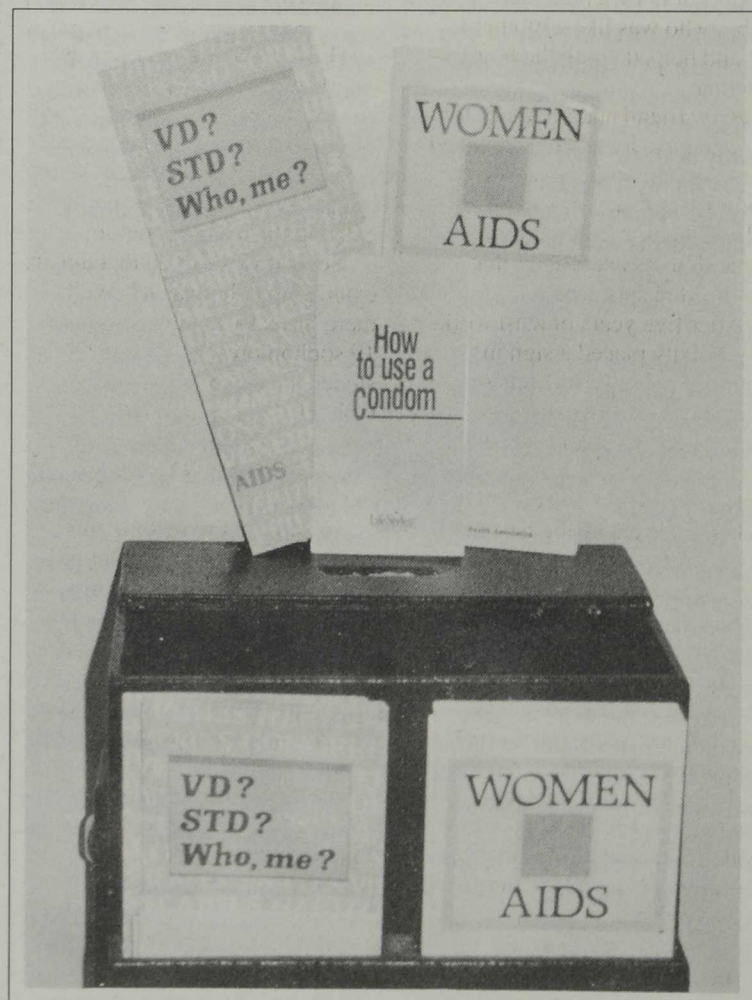
faithful.

- I've never had an infection.
- I'm on the pill.
- Condoms are uncomfortable.
- Condoms are not spontaneous — we don't want to interrupt lovemaking.
- They smell bad.
- I'm embarrassed to buy them.
- I'm embarrassed to ask my partner to use them.
- I'm afraid to ask my partner to use them.
- I don't know how to put them on.
- My partner refuses to use them.
- I wasn't planning to have sex, so I didn't have one.

If you're still not convinced, here are some statistics to reinforce why you should always use a condom:

- 34 percent of college males say they have lied to get sex.
- 50 percent of men and 25 percent of women say they would lie about how many people they have slept with.
- 63 percent of venereal disease cases occur in people under the age of 25.
- 70 percent of AIDS cases result from heterosexual activity.

If you wish to increase your knowledge of the consequences of unprotected sex, a wealth of literature on STDs and AIDS is available. Just pick up a couple of magazines and flip through them.



While celebrating Valentine's Day, don't forget National Condom Week.

photo by Brooke Parrish



## Global Travellers Say "Hello" From Japan

by Priscilla Jagers

Konichiwa!

Well...we're back from the grand land of JAPAN and this Global Awareness trip was totally awesome!

We boarded JAL (Japanese Airlines) on December 27, 1991, for the 20-day trip, which included the cities Nagoya, Kyoto and Tokyo.

Our group of 22 students initiated the cross-cultural and educational exchange program between Agnes Scott College and Kinjo Gakuin University, a women's college in Nagoya, Japan.

Our itinerary included fourteen days in Nagoya. Seven days were spent in a typical businessman's hotel, and the second week in a homestay visit hosted by the families of daughters attending Kinjo College.

The hotel stay allowed us plenty of time to explore the city at our own pace. Some used

taxis with meticulous interiors and white-gloved drivers.

Some ventured the subway system with its multi-colored maps to various shrines and temples.

Others walked, using the TV tower as a landmark, eating and drinking traditional foods.

Japan was in the midst of preparing for the New Year, and many of the buildings were traditionally decorated. The whole city virtually shut down for six days in honor of the New Year, yet we continued to use every moment to absorb its sights and sounds.

We also had the unique opportunity of being in Japan at the same time as President Bush.

During the second week, our homestay visit began, which plunged us directly into the Japanese lifestyle. Our host families provided transportation, prepared traditional and western foods, and entertained us until we left Nagoya. Friendships

were made that will last for a lifetime.

After four days in Kyoto we traveled to Tokyo on the famous Bullet Train and saw Mount Fuji.

Tokyo was all we had heard about and more. We all kept journals; also brought by group members were cameras, three camcorders and one tape recorder. We bought plenty of souvenirs, including t-shirts that say "Hard Rock Cafe, Tokyo."

Some of us even met Ramsey Lewis, one of America's premier jazz pianists, and his band at the Blue Note Club, compliments of Lewis himself. So what can we say, but that Japan was truly awesome!

Keep looking for more articles about our trip. We have many more exciting and informative things to tell you. We are also planning to have several presentations on campus that we hope will inspire you to take the next trip to Japan. Sah-YOH-nah-rah! (Good-bye!)

## Jett

(continued from page 8)

Jett worked steadily, one room at a time, with the spiritual support of her friend Sister Ruby, who was like a mother to her and helped "pray the house together."

Jett's friend and secretary for her ministry, Jean Davis, donated furniture and home accessories from her mother's estate. Jett believes in miracles, and miraculously, everything that was needed appeared.

After five years of hard work, Jett proudly placed a sign in front of her house — "Jett's Mansion." The two-story colonial has eleven rooms and three full baths.

Red roses spill over a white picket fence enclosing a neat, green yard. In the back is a full sun-deck and a swimming pool. The house is painted a cheerful blue with crisp white trim.

The neighbors who once laughed at Jett had decided to join her, and many fixed up their own homes.

The City of Atlanta, impressed, used Jett's Mansion as a model for urban development. She eventually sold the house for a good profit and bought a new home in Lithonia, but still, at times, she misses Jett's Mansion.

Inspiration might be found at 458 Haas Avenue in Southeast Atlanta. When the hard times hit, Jett says "Don't lose your dream or vision; just work on it."

## Externship '92 Reports Great Success

by Janelle Bailey  
Staff Writer

Have you participated in an externship? No? Then I guess you weren't one of the 70 externs sponsored by CP&P this year. And if you are, congratulations! A record number participated in this year's program.

So, if it wasn't you that did an externship, who was it? Well, there were 16 seniors, 14 juniors, 19 sophomores, 16 first-year students, and five Return-to-College students. With these numbers, there's a good chance you know one of this year's externs.

In case you're reading this and quickly getting lost, let me tell you what an externship is. You spend one week in January at a job, sometimes sponsored by an alumna, sometimes not.

Here you will either observe or actually perform some of the daily responsibilities of the occupation. The externship is especially good for deciding against a certain job or field or for further investigating a career choice.

What kind of externships are available, you ask. Lots, I reply. This year's most popular areas were health (17), communications and the arts (17), law and politics (10), education (9), and business (9).

And if you look at the possibilities and don't like what you see, Laurie Nichols will work with you to try to set up what you're looking for.

This year one student invested millions of dollars during her externship. Another led museum tours and suggested exhibits in a new museum. Two students performed their own medical lab tests that would have cost \$700 had they been patients.

During her externship with the Democratic Party of Georgia, Jessica Carey wrote an instruction manual for Democratic office-seekers. In other externships, many students were present for childbirth, both naturally and by Caesarian section.

Senior Eve Allen externed with the Crossroads Psychoeducational Program in Griffin, Georgia. This externship was sponsored by Debby Daniel-Bryant '79. Allen says she feels her externship was good experience and helped in her career decisions.

"Working with alumnae, you learn about the lifestyle around the occupation, not just the occupation itself," Allen said.

Does any of this sound interesting to you? Then think about participating in next year's externship program, and broaden your career horizons!

## Perspectives

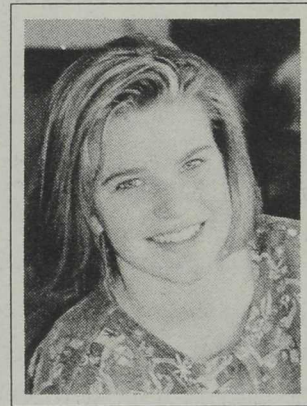
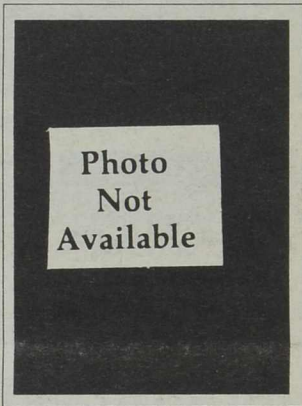
compiled by Brooke Parish

### HOW DO YOU CELEBRATE (OR AVOID) VALENTINE'S DAY?



Kim Sullivan,  
Class of 1993:  
◀ We (my boyfriend and I) do whatever I want to do.

Theresa Hoenes,  
Class of 1994:  
Valentine's Day — to me — has always been too depressing. So many people don't have a "love." Besides, everyone should express their love 365 days a year.



Susan Freeman,  
Class of 1993:  
◀ Hope for roses — but don't get them. If I happen to have a boyfriend he usually "doesn't believe in Valentine's Day" so usually I'm S.O.L. To sum it up — it's a downer day.

Bethany Graham,  
Class of 1995:  
This year, I plan to party with my *single* friends on Valentine's Day. Drown our sorrows with ... Diet Coke.



Jennifer Bruce,  
Class of 1992:  
◀ Working at Holy Trinity Women and Children's Shelter — we're having a Valentine's Party!



photo by Kathryn Kalb

Full Moon, by Reynolds Price, is running at the Horizon through February 16.

## Full Moon Rises at Horizon

by Sandee McGlaun  
Contributing Editor

Reynolds Price's *Full Moon*, Horizon Theatre's newest production, is a charming if languid piece. Billed as a "sensuous Southern love story," *Full Moon* is the tale of two young lovers' struggle to decide whether or not to "forsake all others" and commit themselves to marriage.

Kerney Bascomb) Mary Lou Newcott is a prickly, independent young woman who wants someone who will "jump in her car and start her engine"; at the very least, she is hoping for a boy who "doesn't quite turn (her) stomach." Kip Patrick (Matt Magill) is an earnest young man, eager to marry Kerney, but unsure that he can or is willing to give up his black mistress, Ora Lee.

Kerney demands that Kip leave Ora Lee behind; Kip wants Kerney to promise him her hand in marriage if he does. From the opening scenes in the play, the two are swearing off, battling indecision and trying to make certain of their love. Magill and Newcott as Kip and Kerney, respectively, are energetic, ardent young lovers. Kerney constantly seems to slip out of Kip's grasp, both physically and orally, her sharp tongue a dangerous weapon.

However, a little more chemistry between the two actors, a stronger, more consistent, persistent connection, Kip at times; it was almost hard to believe she had deep feelings for him or that she really struggled.

Overall, the cast was strong. Keena Redding as Ora Lee and Margo Moorner as her mother Sarah presented a formidable challenge to keep and his desire to behave "honorably," both in terms of supporting Ora Lee's (and possibly his) son, and keeping his promise to Kerney. Kip and Kerney's fathers avoided giving advice to their respective children.

The most enjoyable scene of the play takes place on the Patricks' porch, when Kerney brings her father to speak with Kip and his father. The classic nobody-know-what-to-say-conversation punctuated by long,

delightfully awkward silences filled with much staring at the porch-floor and fingernails, and several "Yep, sure is hot".

The greatest disappointment of *Full Moon* was the script itself. Langour is very "Southern," but Price languished too much. Then language of the play was often repetitious and heavy.

Granted, when humans debate momentous issues and fate great indecision, they tend to rationalize and repeat observations in order to convince themselves or each other, but the stage cannot enjoy the luxury of circular reasonings without losing its audience.

All of the actors made a valiant effort to speak the unwieldy language as naturally as possible, but the script's wordiness frequently slowed the show's pace to a crawl. Unnecessary repetitions dragged even the first scene out, and the first act seemed twice as long as the second. The amount of scene changes demanded by the script also caused a large amount of "wait time" between scenes as set pieces were moved into place.

Perhaps it is unfair to be so hard on the playwright, but Price not only languished so long he gave me the fidgets, he wasted people a great personal pet peeve. There are not small roles, only small actors, but the appearance of the deceased mothers of Kip and Kerney in a brief dream sequence seemed superfluous.

The memory of the dream is a major factor in Kerney's decision, but it is described in such great detail in the second act that I can't help but wonder if it would be more effective to leave the picturing to the dream to the audience's imagination.

I imagine I am being a bit pretentious in re-writing Price's script for him; maybe I just have a short attention span. *Full Moon* is Southern and love story, and while it falls short of being passionately sensuous, it is a charming, bittersweet portrait of young lovers and love. Horizons production is an enjoyable evening's entertainment and would be a unique complement to Valentine's weekend.

*Full Moon* will run through February 16th.

## Blackfriars Start Semester With Jimmy Dean

by Bethany Blankenship  
Staff Writer

The next Blackfriars production to grace the stage of Winter Theatre will be Edward Graczyk's well-known comic drama *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*.

Set in the small west Texas town of McCarthy, the play features eight women who have come together to celebrate the anniversary of James Dean's death since the filming of *Giant* in their town.

The play, according to Theater

Department head Becky Prophet, "looks at how people relate to each other."

John Stevens, artistic director at Theatre Gael in Atlanta, will be directing the show.

The cast includes Angela Miller as Juanita, Tracy Walker as Mona, Britton McMullian as Sissy, Stephanie Barbian-Greene as Stella May and Georgia Fuller as Edna Louise.

Becky Nowlin will portray young Mona, and Katie Stromberg plays Sissy as she was in 1955. Joanna will be played by Eve Allen, and Rod Heagy rounds out the cast as Joe.

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- International Economics

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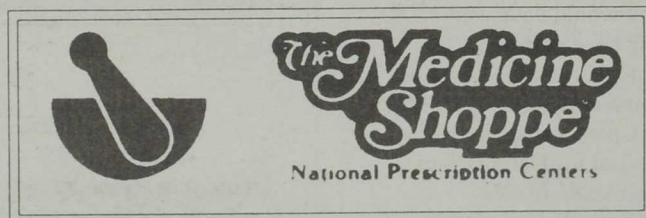
### North-South Center

Students who are interested in Interamerican issues are particularly encouraged to apply for North-South Center Graduate Assistantships.

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## Candlelight and Giggles Set Atmosphere at Coffee House

by Lisa Anderson

The three-man acoustical band The Remaining Few quickly established a rapport with their Agnes Scott audience when they were featured at one of this semester's first Wednesday evening Coffee Houses, a new ASC tradition.

The group's members — Greg Roth, manager, vocalist, and guitarist; Brian Matson, vocalist and guitarist; and Phil Dutra, vocalist and "rhythm egg maestro" — met at New York University as seniors.

Although they have only been in Atlanta for about five months, the group is quickly developing a large following.

The Alston Center's new snack bar set-up allowed for candlelight seating, in addition to the lovely couches on the sides, of course.

For the opening set the band chose the theme of love. "Love the One You're With," was the first of the set. As the band began to sing the audience

giggled, glancing at their roommates and friends who had joined them for the Coffee House.

Greg commented that the song "brought an unexpected twist" and was "a good ice breaker" for the Agnes Scott crowd.

The next songs in the "love" set also brought giggles and laughter from the band's first all-female audience. Realizing that this was how the evening would progress, the band quipped, "Maybe this is how Johnny Cash felt when he sang at San Quentin."

Brian, Greg and Phil appreciated the attentive audience and hope to be invited to perform for our sober crowd again. My sources say that we may invite them back sometime soon.

But if you need a quick fix of The Remaining Few, they will be playing at Emory "soon" and at Good Ol' Days in Buckhead on March 6 and 7 (bring your ID).

## Worlds Clash in Herbert's *Dune*

by Tonya Smith  
Staff writer

Originally published in 1965, Frank Herbert's *Dune* is now a twenty-seven year-old classic in the science fiction world. It is an intricate novel with captivating characters and exhilarating plot lines.

The first in a series of six *Dune Chronicles*, *Dune* begins an incredible saga of universal struggles for political, religious, and personal power between the Imperium, the House Harkonnen, and the leader/messiah of the Fremen, a powerful people native to a crucially important planet in the scheme of the universe, Arrakis.

Arrakis, also known as Dune, is a place of utter dryness and desolation, and the sole source of the most important substance in the universe — the spice melange.

*Dune* centers around Paul Atreides, heir-apparent to the Dukedom of House Atreides, and a boy with a "terrible purpose."

Only fifteen at the novel's opening, Paul is a highly intelligent, commanding man embodied within the sweet innocence of a young boy.

From birth, he has been trained in the ways of the Bene

Gesserit religion of which his mother, the Lady Jessica, is a lifelong student.

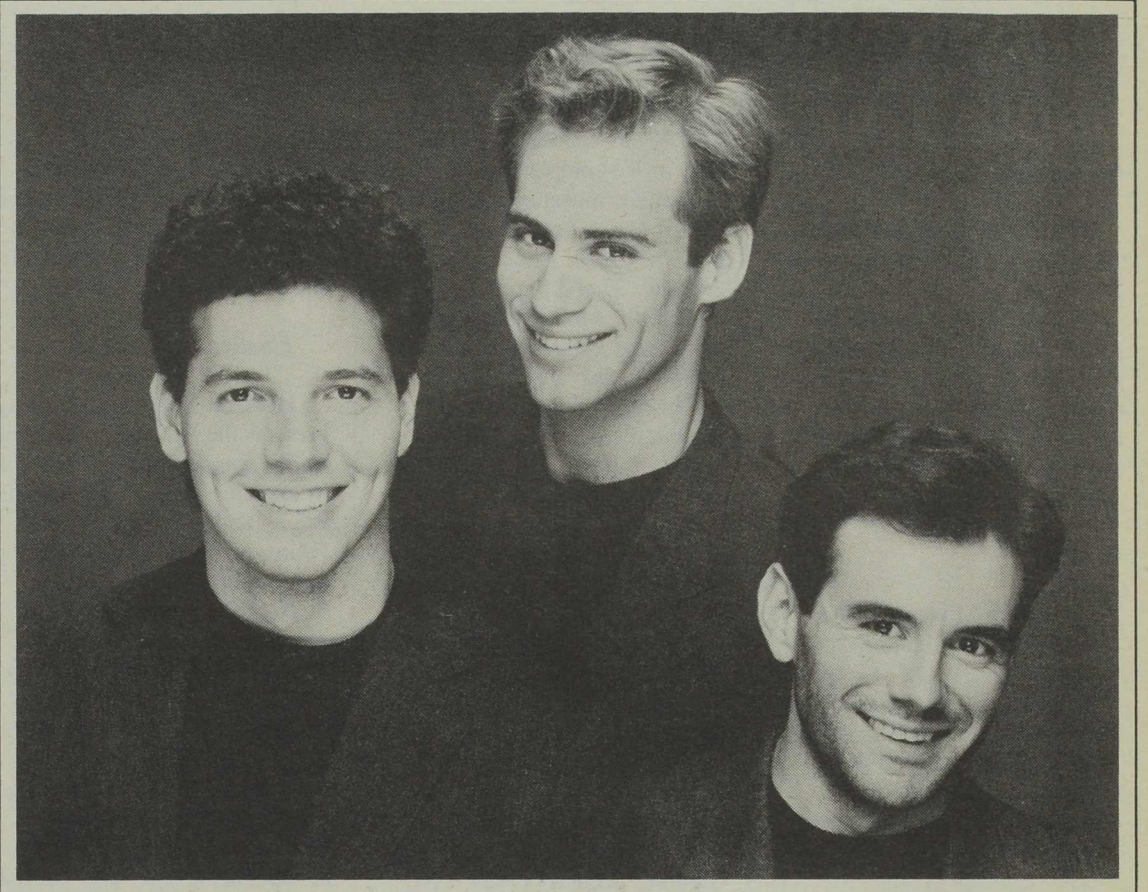
The sisters of Bene Gesserit hope that Paul is their Kwisatz Haderach, the product of many centuries of genetic engineering overseen by the Bene Gesserit council.

More immediate, however, is the political situation that the Atreides face. The Emperor has ordered the House Atreides to leave their fief on the paradise planet of Caladan and take power from their mortal enemies, the Harkonnens, on Arrakis. The order is an obvious trap, but the Atreides have no choice but to enter it.

Regardless of the fate of House Atreides, it is clear from the first days on Arrakis that this planet holds the destiny of Paul Atreides. Paul is the nexus of *Dune*. All roads lead to him.

Though many subplots mix within the novel, Herbert is able to weave them together, to feed them off of one another. In so doing, he keeps the story centered where it might otherwise have become muddled and confusing.

The intricacies of *Dune* make it a novel to be read over and over again, and enjoyed more fully with each reading.



The Remaining Few charmed Coffee House audience..

## Futuristic *Freejack* Lacking in Acting Quality

by Jennifer Garlen  
Staff writer

*Freejack*, the new Warner Brothers release, promises a lot but fails to deliver. Starring Emilio Estevez as a race car driver who is saved from death to be the new body of a wealthy unknown in the future, the film boasts a cast that should have something for everyone.

Renee Russo as Estevez's girlfriend and Anthony (Hannibal the Cannibal) Hopkins as her boss in the future are only the top of a long list of notables, including Mick Jagger, David (Buster Poindexter) Johansen, and Amanda Plummer. On paper, at least, it looks like a great film.

Unfortunately, great names and great acting are not one and the same. Mick Jagger is a complete failure as an actor, owing partly to his trademark pout, and partly to the fact that

he isn't pretending to be anybody but Mick Jagger.

Anthony Hopkins, sadly, is unimpressive as well; his smoothly sinister character never strikes fear into the viewer or gives anybody goosebumps. Estevez and Russo are similarly disappointing.

The only really meritorious portrayal is that of Amanda

Plummer, whose futuristic nun is simply hysterical.

The film's plot, based on the novel *Immortality, Inc.* by Robert Sheckley, has many possibilities but no real value. The film can boast one interesting feature, though; it was filmed right here in Atlanta, and several well-known landmarks are visible in the scenery.

The Profile  
Staff wishes  
everyone  
a happy  
Valentine's  
Day!

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## Calendar of Events

compiled by Kathleen Hill

### On Campus

For more information about the following, call the College at 371-6294.

*An Artist's Response to the Discovery of the New World*, the first show of 1992 in the Dalton Gallery, celebrates the 500th anniversary of the Columbus voyages. It will run through March 8.

### Galleries

#### The High Museum of Art

For more information, call 892-4444.

*In Honor of Black History Month*: Bill Traylor Drawings will be on display through October 11. This exhibition is drawn from the museum's own collection.

*Prints for the People: Associated American Artists* will be shown through May 24. These pieces depict various aspects of the American experience.

*Memory and Metaphor: The Art of Romare Bearden, 1940-1987* is the first major exhibition of works by African-American artist Romare Bearden. It opens February 25 and will run through

May 3. To complement this exhibit, the museum will show *On Art and Artists: Romare Bearden* in Hill Auditorium on February 27 at 3 p.m.

*Corot to Monet: the Rise of Landscape Painting in France* will be on display through March 29. In conjunction with this exhibit, the Atlanta Chamber Players will perform at the museum on February 23.

**Atlanta College of Art:** for more information, call 898-1157.

In collaboration with Amnesty International USA, the college will present the nationally touring exhibit of photography, *FORCED OUT: The Agony of the Refugee in Our Time* through February 25.

**The TULA Foundation** will present *Lullaby*, an installation by Thomasine Bradford at the TULA Foundation gallery. It will continue through February 16. For further information, call 351-3551

**The Callanwolde Fine Arts Center** will host the gallery opening of *Cabbagetown Portraits: 1980-91*, an exhibit of photographs by Oraien Catledge, on February 25. The exhibit will be on display until March 20. For more information, call 872-5338.

**The Arts Connection** will

have various works by Olivia Thomason and by Don McCance on display during the month of February. For more information, call 237-0005.

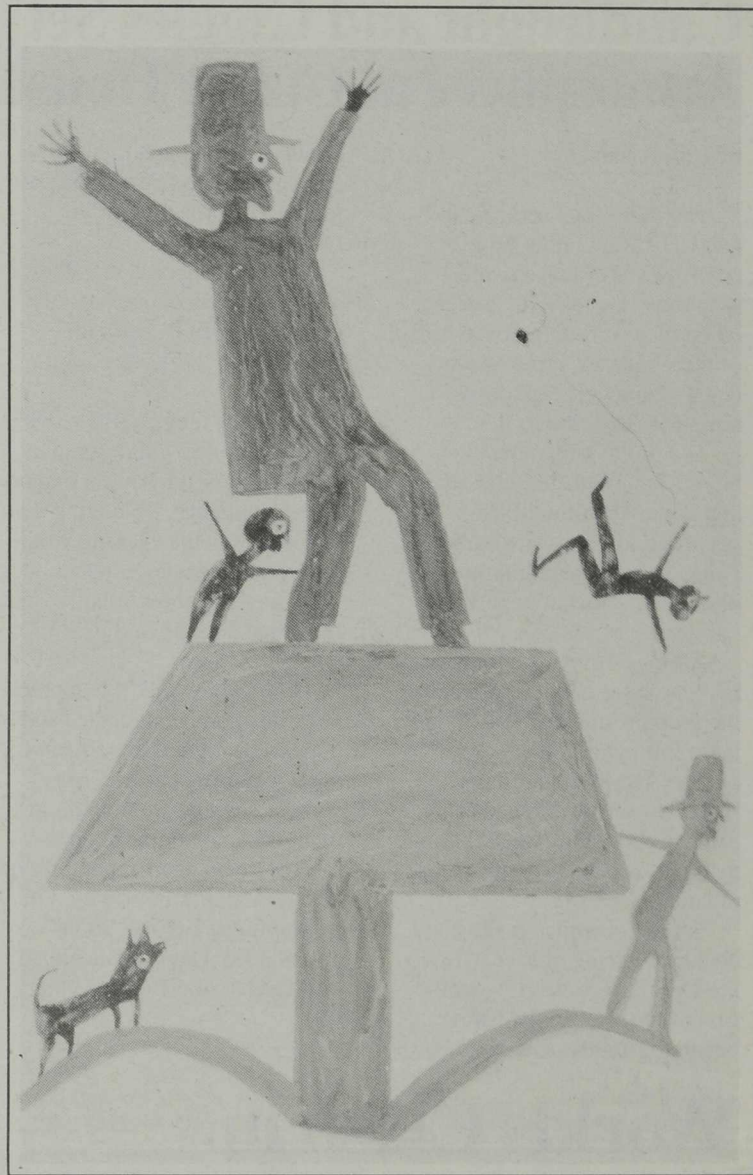
### Theater

**Horizon Theatre Company** presents the Atlanta premiere of *Full Moon*, a sensuous love story by acclaimed novelist Reynolds Price. The show runs through February 16. Call 584-7450 for more information.

**Neighborhood Playhouse** will present *Love From a Stranger*, a suspense thriller by Agatha Christie, through February 15. For ticket information, call 373-5311.

**Jomandi Productions** will present *Spunk* in honor of African-American history and achievement. The show consists of three short stories by Zora Neale Hurston adapted to the stage by George C. Wolfe, and it will run through March 1 at the 14th Street Playhouse.

**DramaTech**, Georgia Tech's theater group, will present George Bernard Shaw's *Major Barbara* as a part of their International Theatre Festival. The festival will close with this



"Figure Construction" by Bill Taylor is part of a special collection at The High Museum featuring works by this African-American artist.

photo courtesy of The High Museum

production, which will run from February 21 to March 7. Call 894-2745 for more information.

### Miscellaneous

**The Atlanta History Center:** For more information about the following, call 261-1837.

In conjunction with Black History Month, Dr. Alton Hornsby Jr., a professor at Morehouse College, will lecture on his new book, *Chronology of African-American History*. The lecture will take place on February 17 from 7 to 9 p.m.

## Taste Superior Slice of Pizza at Upper Crust

by Jennifer Garlen  
Staff writer

Offering an illusory outdoor cafe atmosphere and wonderful service, The Upper Crust almost merits a visit without the lure of its specialty, the stuffed pizza.

Unlike the average pizza, The Upper Crust version serves the toppings as fillings, stuffed between the traditional crust and the unique "upper crust."

The sauce is served over the top and at first glance seems a bit odd, but the formula results in an exceptional pizza which is well worth the fairly moderate cost.

Pizza may be ordered in an individual size or in traditional sizes, but the wise choice is to order less, as the pizza is very filling.

Also on the menu are the usual appetizers and some more

interesting fare, including some excellent pasta chips, which are actually deep-fried pieces of lasagna noodles served with salsa.

Dessert includes the ever-present cheesecake and some other tasty bits. A note to the legal, however: the beer selection is rather limited, offering only a few domestic brands and Corona.

The Upper Crust is located near Tower Records, next to Lenox Mall. It is open until 10 p.m. on weeknights and until midnight on Friday and Saturday.

*Restaurant reviews will be appearing regularly in the Profile henceforth. If you would like to see a particular restaurant reviewed, or would like to write a review yourself, please contact the author or the Profile.*

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AGNES  
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# The Profile

*The Independent Student Newspaper of Agnes Scott College*

Friday, February 28, 1992

Volume 78, Issue 8

## Proposed Office of Multicultural Affairs Spurs Heated Debate

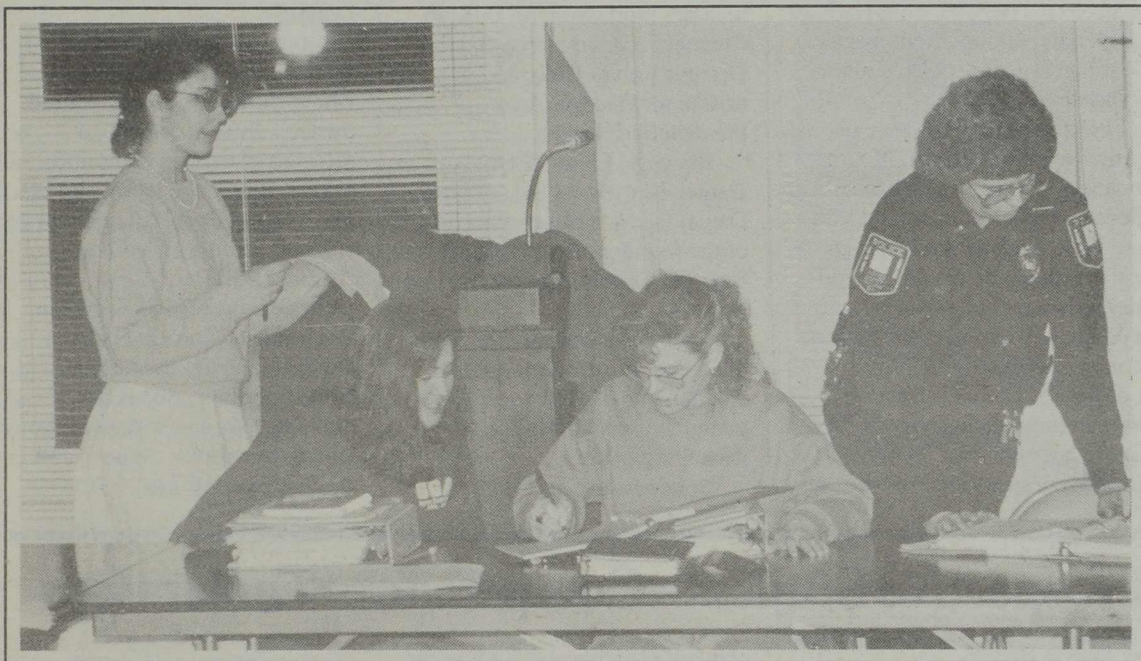


Photo by Brooke Parish

Rep Council members Tracy Peavy, Deborah Walters and Meredith Jolly, and Lieutenant Amy Lanier put their heads together at the forum.

by Dawn Sloan  
Contributing Editor

A forum called to determine student opinion on the proposed Office of Multicultural Affairs brought out many students' emotions.

Last December, Rep Council passed a resolution calling for "a deliberate and intensive consideration of the meaning of authentic community in a residential, academic setting such as Agnes Scott."

This resolution came in response to the anger which erupted as a result of Tara Somerville's removal from Agnes Scott.

As a part of this "intensive consideration," Rep Council has recommended the creation of an Office of Multicultural Affairs.

One of the questions raised at the forum concerned the power anyone serving as Director of Multicultural Affairs would have.

Students wanted to know if a person in this position would serve as an advocate of students' rights, thus answering to students, or if this person would be responsible to the administration.

Although any head of an office on a college campus must work with both students and the administration, one student pointed out that anyone assuming the responsibilities of this office should provide "a clearer voice" for students and should "be a strong advocate above and beyond the multitude of student voices."

The director "must have the power to say 'you did something wrong' without fear of retaliation" by the administration.

One suggestion for ironing out the details of this office has been to contact other colleges with similar departments.

A search committee including

students from the various minority groups on campus would be responsible for talking with applicants for the position and with students from other schools in order to determine the characteristics and effectiveness of other multicultural affairs programs.

During the discussion of how to develop a job description for this position, Dean of Students Gue Hudson mentioned that she has already contacted Karen Green, former Director of Student Activities at Agnes Scott.

"Ms. G.," as she was known here, left Agnes Scott in the fall of 1990 to assume the position of Director of Multicultural Affairs at Hamilton College in New York. She is faxing a copy of her job description to Hudson.

Although many students felt that this office should serve the dual purpose of meeting the needs of ethnic students and of educating the rest of the campus about the various cultures sharing this campus, others disagreed.

One student remarked that it should not be a function of an Office of Multicultural Affairs to educate the Agnes Scott campus, saying, "you should take the responsibility upon yourself to educate yourself!"

This proposal gave way to a discussion of the difference between the words "minority" and "multicultural."

Although a distinct lesbian culture exists on the Agnes Scott campus, it was implied at this forum that sexual orientation has no relation to culture, and that therefore the language of this proposed office should be directed solely toward ethnic cultures as opposed to minority groups.

For many, however, the idea

(continued on page 3)

## Computing Proposal to Bring Agnes Scott Into 21st Century

by Kavitha Mathew

Imagine the possibility of being able to find out campus events and even homework assignments from a computer in your dorm room. This possibility will become a reality if a recent proposal by Tom Maier, Director of Academic Computing, and Rob Thies, Director of Computing and Information Systems, comes into being.

This project involves an entirely new computer system that includes such features as voice mailboxes and electronic mail.

Students would be able to receive information from other

colleges and universities nationwide. Faculty members would also be able to interact with colleagues and to contact large data bases at other universities.

If approved, this project will affect the entire campus in many ways; support is the key element needed in order for it to succeed. Currently, the Board of Trustees agree that Agnes Scott's computer technology needs to be upgraded, and they have lent their full support to the project.

Three consultants from EDUCOM have been called in to review the plan. EDUCOM provides low-cost consultation services in the area of educa-

tional computing for its member colleges and universities.

Copies of the document containing the details of the plan will soon be available in the library.

The goal of the project is to improve facilities for the students. Since the project is still in the planning stage, students have the opportunity to help create the project with their personal interests in mind.

On March 5 from 12:30 and 2:30, an open session will be held in the faculty/staff dining room to answer any questions regarding this project. Strong student support will help to ensure the success of this endeavor.

## Agnes Scott Community to Celebrate International Women's Day

People across the world will celebrate women's unique contributions and lives in honor of International Women's Day on Sunday, March 8. The entire ASC community is invited to share in the week's festivities.

Activities will be co-sponsored by Students for Feminist Awareness, the Christian Association, Witkaze, Chimo, the Lesbian/Bisexual Alliance,

the Women's Studies Department and the Department of Student Activities.

Notably, this is perhaps the first time that such a broadly based coalition has collaborated on organizing such an event, which will celebrate women's differences and similarities.

ASC Women's Fest organizers desire that each student feel her experience as a woman to be

cause for celebration. Women's experiences are as multitudinous as the number of women, and they are all equally worthy of recognition.

The festivities will kick off on Monday, March 9, with convocation in the gazebo, where an open mike will be set up. Students, faculty, staff and administration are invited to

(continued on page 2)

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## New Trustees Include G.W. Scott Descendant With "Perky" Wife

Press Release

Agnes Scott College has named three new members to its Board of Trustees. Sara Vagliano of Norfolk, Connecticut; George Branch of Atlanta; and Dan West of Waukesha, Wisconsin, filled vacancies on the Board and assumed their responsibilities in January.

Sara Ector Vagliano, a '63 Agnes Scott graduate, is currently the editor of the *The French American Review* and has taught at the Universities of Virginia and Georgia, Princeton University, and Université de Lille in Lille, France.

She received her graduate degrees in French Literature from the University of Virginia and has served on the Council on Foreign Relations and the Board

of Directors of Planned Parenthood of Connecticut, where she resides.

George S. Branch, an attorney with King & Spalding, received his undergraduate degree from Yale University in 1970 and his law degree from the University of Virginia Law School in 1974.

He is a former director of the Howard School and a former trustee of the Atlanta Botanical Garden, and he currently serves on the Board of Directors of Flagler, Inc.

Dan C. West is president of Carroll College in Wisconsin and the former president of Arkansas College, both Presbyterian institutions.

He also serves as the vice chairman of the Council of Independent Colleges, is a member of the Committee on

Higher Education of the Presbyterian Church (U.S.A.), and has served as an executive committee member and secretary of the National Association of Independent Colleges and Universities.

West has studied at and received his degrees from Harvard University, Union Theological Seminary, Austin College, and Vanderbilt University.

Two more trustees were named to the Board during its January meeting. James Wallace Daniel of Georgia Duck and Cordage Mill and Gay McLawhorn Love, an active Atlanta civic and community volunteer and businesswoman, will assume their responsibilities in May.

Wallace Daniel is a textile engineering graduate of the Georgia Institute of Technology and the current Vice President of

the Belting Division and Director of the Georgia Duck and Cordage Mill, the largest vertically integrated belting manufacturer in the United States.

Daniel's civic service includes work with the DeKalb Chamber of Commerce and the Decatur Rotary Club, and as a trustee for Georgia Area Presbyterian Homes.

His wife, Elinor "Perky" Daniel, is a 1974 ASC graduate. Daniel is also a direct descendant of the founder of Agnes Scott College, Colonel George Washington Scott.

Gay McLawhorn Love chairs the board of Printpack, Inc., of Atlanta, one of the largest manufacturers of flexible packaging in the U.S.

Her dedicated service to

Atlanta civic and cultural concerns includes work as a trustee for Columbia Theological Seminary, Westminster Schools, Woodruff Arts Center, Wesley Woods Geriatric Hospital, and the Atlanta Symphony Orchestra League.

Love is also an elder at Trinity Presbyterian Church, where she serves as a trust fund trustee. As well as being a member of various clubs and organizations, she has chaired the Atlanta Heart Ball and will co-chair the 1992 Piedmont Hospital Ball.

Love's bachelor's degree in English and education is from Duke University in Durham, North Carolina. She is the mother of six and widow of the late Erskine Love, Agnes Scott trustee from 1977 to 1987.

## Prospective Students Compete for Scholarships

by Janelle Bailey  
Contributing Editor

Over 60 prospective students competed for Agnes Scott scholarships in this year's Scholar's Weekend.

According to Ginger Patton-Schmitt, approximately 290 students applied for scholarships, but only 89 were invited for interviews as semi-finalists. Sixty-six of the invited students attended Scholar's Weekend.

Scholarships range from \$2,000 to \$10,000 per year. The

number available and amount for each is dependent upon the number of applicants and the recommendations of the Office of Admissions.

The format of this year's Scholar's Weekend was somewhat different than it had been in the past. Formerly there were two weekends held, Scholar's and Honors Weekends. This year, however, only one event was held.

"Our goal was to make it a little different, a little smaller, to make it a little more special" for

the participants, said Patton-Schmitt.

She also said the interviews this year had more stringent guidelines and some specific questions asked of everyone, in order to make the competition both more serious and more uniform.

Prospective students, when not interviewing, could attend sessions on financial aid, athletics or volunteerism, or a scientific demonstration. They attended a concert by Joyful Noise and then had a banquet dinner at the Ritz-Carlton.

## Women's Day

(continued from page 1)

share stories, poetry, or anything else, or just to lounge on the grass and listen.

On Monday, Tuesday and Wednesday at 5:30 p.m., dinner/discussions will be held in the Faculty/Staff Dining Room. Women from on and off campus will be invited to speak on the topics of international women, the national black women's health project, and lesbians of color.

CA has planned a discussion with clergy women for Kyrios on Monday night in the chapel lounge.

The festivities culminate on Wednesday with a women's bazaar in the quad and lunch in the CLC gardens with live music.

In addition, on Saturday, March 8, Spelman College is hosting Difficult Dialogues. Kim Compoc and Dr. Bernita Berry will be a part of the program.

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## Concerned Students Lend Support to Holy Trinity Shelter

by Melanie Effler

For one week of February, groups of faculty, students, and staff spent their nights at the Holy Trinity Episcopal Church Shelter for Women and Children, which is operated by the Decatur Cooperative Ministry.

Seven groups worked at the shelter during this week-long period. These groups included the Decatur Young Alumnae, Mortar Board, Interdorm, Volunteer Board, Christian Association, FFA, and RSO.

On Saturday, the dining hall opened its doors to those who prepared the meals for the week. The meals were then frozen and stored in the freezer in the dining hall.

All of the food used to

prepare these meals was purchased through the dining hall at cost. The cost of each meal was about \$40. Chaplain Patti Snyder said that she cannot emphasize enough how helpful the dining hall staff was.

Each night of the week, one of the volunteer groups picked up the meal and took it to the shelter, where they heated and served it. After the meal, one faculty or staff member and one student would stay at the shelter. They would also lock up and get breakfast ready the next morning.

The week at the shelter was co-sponsored by the Volunteer Board and the Christian Association and organized by Jessica Daugherty.

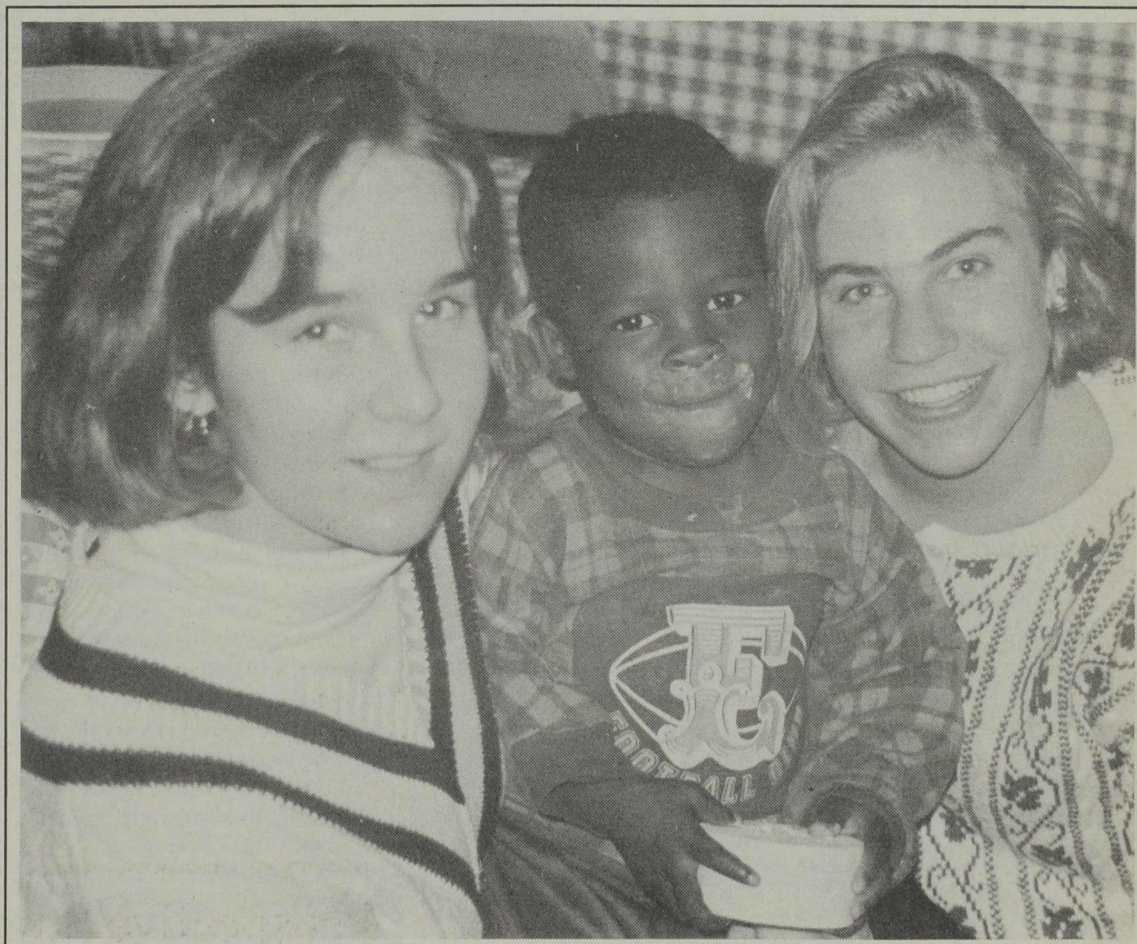


photo by Brooke Parish

Alison Burleson and Christen Drewes volunteer their time at the Holy Trinity Shelter.

## Public Safety News

On Saturday evening, February 15, two cars were broken into while parked on the Main Loop. Both cars had a rear window broken out and several items taken from inside.

Three briefcases stolen from one of the cars were later recovered. The three hamburgers and platter of brownies taken from the other car have not been found.

The crime prevention programs will continue next week with a session primarily for faculty and staff in the Chapel Lounge on Tuesday, March 3, at 5 p.m.

The last program will be held in the RTC Lounge in the Alston Center on Friday, March 13 at 10:25 a.m. for RTCs. Anyone who has not had an opportunity to attend one of the previous seminars is invited to attend

either of these.

At 11:30 p.m. on Wednesday, February 19, Sgt. Scott found four juveniles (second through fourth graders) wandering the campus near Dana. The boys had ridden MARTA to the Decatur station and then gotten off. All they knew was that they had taken the wrong train and didn't have any more money.

A lot of questions and many phone calls later (to social workers, house mothers and Atlanta police officers) Sgt. Scott and Off. Daugherty were able to determine that the four boys had run away from an orphanage in northwest Atlanta.

After a snack of animal crackers, the boys were picked up by an Atlanta officer and transported back to the Carrie-Steele-Pitts Home.

## Debate (continued from page 1)

of making this office open only to ethnic students and taking away its educational function would only create more divisive lines within our community.

As RTC Rep MaryClaire King asked, "Do we want to move toward a world where we are a part of the human race or do we want to continue the promotion of distinct and divisive ethnic groups?"

Although most people at the meeting felt that the office must play some role in the education of the campus, everyone agreed that the primary function of the office must remain that of meeting the needs of minority students.

However, as one student pointed out, the college itself must do more to educate its students by

adding a cross-cultural class to its list of core requirements.

There was also some concern over how this position would be financed. Many students felt that if this position were funded by the administration, loyalties would be drawn by pursestrings.

However, resentment was expressed when it was suggested that the proposed Office of Multicultural Affairs be funded by an increase in the student activities fee.

Some students thought that the administration should assume

responsibility for past mistakes by funding this program.

Although this forum brought no definite answers, it did encourage thought and action. An ad hoc committee, which will include members of both Rep Council and of the student body at large, is being formed to continue studying this issue.

If it succeeds, perhaps this committee will bring to Agnes Scott an Office of Multicultural Affairs and the necessary "transformation" of the campus suggested by Rep Layli Miller-Bashir.

## Profile Performance Positive in College Press Competition

by Dawn M. Sloan  
Contributing Editor

The Agnes Scott *Profile* made an impressive showing at the recent Georgia College Press Association awards ceremony held in Athens. The *Profile* garnered five awards, including a first place award for Best Community Service in a Features Section. Arts and Entertainment editor Sandee McGlaun also won an individual award for Best Review.

Other awards received by the *Profile* were in the areas of General Excellence, Best Community Service in a News Section, Advertising Excellence, and Layout and Design Excellence. The number and variety of

awards received by the *Profile* is interesting considering that it was competing against newspapers from colleges with strong journalism programs. Many of the college newspapers represented in the GCPA contest have close to 100 members on their staffs, some of whom are paid.

The GCPA also presented a series of workshops and lectures for college journalists. These workshops and the awards ceremony were held in conjunction with the annual meeting of the Georgia Press Institute, also held at the University of Georgia.

A featured guest speaker of the GCPA was Cynthia Tucker, editor of the *Atlanta Constitution's* editorial section.

## Lecture Illustrates Strengths of Pre-Columbian Meso-American Society

by Margaret Bickers  
Staff Writer

"Not tribes" was the key point of Dr. Steven Powalewski's lecture on Pre-Cortez cultures in the valleys of Mexico City and Oaxaca, part of the Encounters series commemorating the events of 1492.

Following a brief statement on the method of questioning used by field archaeologists, Powalewski progressed to a comparison of ancient Central American and European cultures. Both con-

tained interacting cities and states and were becoming urban.

Powalewski provided many facts on population and trade in Meso-America during the period 1000 B.C.E. to 1520 C.E. For example, he pointed out that the city of Tenochtitlan (present-day Mexico City) was more densely populated than most of Europe.

He also pointed to the rise and fall of trade and population as the power and commercial importance of cities such as Monte Alban, Tiohuakan and Tenochtitlan expanded and

contracted.

The slides that accompanied the lecture provided graphic information on the peoples and locations of the Meso-American urban centers.

They also demonstrated the influence of textiles on the spread of information and culture throughout the region.

Well-constructed palaces and forts showed the power and capabilities of the city-states that flourished in Central America before the arrival of the Europeans.

## Neighborhood Feminist

by Kim Compoc

This is my attempt to deconstruct the Great Chain of Oppressions, that tundra of theory and imaginations which so dominates modern political discourse. I am speaking of this competition which underlies our discussions of gender, race, sexuality, and poverty. One of the most volatile debates of the day.

And the debates are usually pretty disappointing. It is such a touchy subject, and we are so seldom in a safe space to discuss these matters with the complexity they deserve. We end up coming to really superficial conclusions. Staying in camps to avoid the pain and exhaustion.

I realize the stratification with particular intensity right around February/March, between African American history month and Women's history month. It usually winds up being a celebration of Black men, and then a celebration of White women. Black women get the shaft, and the issues remain compartmentalized. This is only one example.

It is very popular to talk about how there is no way to rank liberation struggles because all oppression comes from the same power base. Or the real winner theory: Dominance is the problem; all forms of dominance are bad. Add to the list ableism, ageism, looksism, and the complexity multiplies. Then simplifies. And we're left with abstractions, with little real analysis.

It is so much easier to retreat. After all, even if we do find the answer (this wonder root of all oppression) what will we do with the answer? Isn't it good that we have so many liberation struggles, period? Do we have to locate each on the grand master priority list?

But it's unavoidable. You can't do social justice without it creeping up. Coalition politics are the only way to get things really moving. Activists of the 90's realize they better learn how to deal with each other, or the straight white boy capitalists will forever be in office. Becoming "polyvocal," however, aint no small task.

Where do I fall in all this? Gulp. Here goes:

On a real gut level, yes, I often do think race first. For the mere fact that I realized I was not White sooner than I realized I was a woman or a lesbian. When I look at the history (and present) of this country, the Euro-domination of the world,

the slaughter and the slavery, the decimation of cultures and peoples and languages and religions, I am convinced it is all about race. And yes, I wonder why in the hell am I doing Women's Studies.

At the same time, I am reconciled to the fact that feminism is my issue, too. Women's Studies, however bougey and racist it can be, sets me on fire intellectually and politically. The methods of oppressing women are so multifaceted and underanalyzed. I love the "gynocosmic" bonding women get when they come together, and the healing power of feminism for both women and men. And furthermore, I'll be damned before I let rich White women continue to define and corrupt the American feminist agenda.

Gay liberation is new to me. But I am getting more courageous. I am unimpressed with the make-believe division: racial and economic justice on the one side, feminism and gay liberation on the other. I am equally disgusted by white-male domination of gay liberation groups as I am by the homophobia in anti-racist organizing.

But this is the most delicate dance. Because let me say for the record, not everyone who "comes out" is going to "come into" the White-dominated gay community. Gay liberation has got to be culturally-specific, just like feminism.

And then there's poverty. Rich folks whining for the cause of social justice without acknowledging the concerns of the poor is enough to convince you capital is the root of all oppression, and the rest is all superstructure. I can't go that far. I can't separate social ideology from capitalism.

At the same time, I hope that voices of labor, the homeless, and the unemployed will curb

the infighting of the vanguard elite. My prediction is that the 90s will be like the 60s, but organizing from the bottom of the economic ladder will be impossible to ignore. I think the inner cities are going to be infernos in the next couple of years. And I think when it happens we academics will be writing papers and licking envelopes, thrown completely off guard.

So it looks like I have fallen into my own little hierarchy here, doesn't it? How scandalous. Origins debates usually are. But we don't engage in these to trivialize liberation struggles, just to put them into perspective. It can be about as much fun as it is horrifying.

And it doesn't mean there aren't overlapping issues! So many issues do affect all communities simultaneously: homelessness, AIDS, drugs, violence, police brutality, the health care crisis, the economy, to name a few. We all hate George Bush. The commonalities are there.

Yes we must talk to each other, yell at each other, dive deep and surface, read the other's history, build coalition politics, or the camps will remain intact. We don't learn shit from each other. And each movement remains polluted, repeating the same mistakes and inventing new ones.

Just the same, I won't end on some happy optimistic note on the importance of communication and speaking in a tone people can hear. When the stupid questions start to creep up, as they inevitably will, I think constructive anger can be the most honest and grown up response. As Donna Kate Rushin said in "The Bridge Poem:" "Stretch or drown/ evolve or die."

All right, my critics, hail forth the mud.

### THE PROFILE

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*The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or The Profile staff other than the author.*

## Et Cetera

The *Profile* editorial board commends Rep Council's proposal for the establishment of an Office of Multi-Cultural affairs. We believe that this office has been needed on campus for a long time in order to create a forum for communication and education and to serve as mediating presence among students and the Administration.

In our small community we cannot afford to continue the divisiveness which has plagued our campus for as long as we can remember. The tensions between majority and minority groups have arisen from a mutual lack of empathy and understanding which has its roots in ignorance.

What role the Office of Multi-Cultural Affairs should play in the education of the community is being hotly debated. While some students do not feel that one of the functions of this office should be the education of the majority in the area of minority cultures and issues, we believe otherwise. Several students have argued that they should not be responsible for teaching others about their culture because they are too busy studying for their own Euro-centric classes, and any student who wants to learn should take the initiative on her own.

We agree that the responsibility should not rest upon their shoulders; however, someone needs to play the role of educator, and the proposed office could fill that position. If one could gain an adequate understanding of another culture by reading a book (an alternative which has been suggested), there would be no need for programs like the Global Awareness program. As demonstrated by this and other foreign exchange programs, complete immersion in another culture is the most effective way to learn about that culture.

By improving communication and education, the proposed Office of Multi-Cultural Affairs would in turn become a natural mediator between groups on campus in times of crisis. The Office and its staff would not only serve as a liaison between majority and minority groups, but also between students and the Administration. Perhaps if this Office had been in place prior to Tara Somerville's dismissal, the situation could have been handled more effectively and justly.

We hope, in the interest of the entire campus, that the Administration and the Board of Trustees will give serious consideration to the value of this proposal.

*Congratulations  
to all those  
elected yesterday  
as our new  
campus leaders.  
Good Luck!*



## Warp Speed

### WOMEN AND THE POLITICALLY CORRECT: Beyond A New Vocabulary

by Tonya Smith

Very few persons on the Agnes Scott campus are unaware of politically correct language, especially as it pertains to women. We all know that we are women, not girls; that we are at a women's college, not a girls' school.

Here in the microcosm of ASC, we speak to each other as women and think of each other as women. And hopefully, we gain the confidence to go out into the world and express our need and desire to be acknowledged as mature, capable women; not fragile, inferior, dependent little girls.

We ask, even demand, to be called women — to be known as individuals with a name other than that of our husband, and to be recognized for our abilities instead of our attributes.

And sometimes, probably even most times these days (because it's fashionable), others outside of the Agnes Scott community comply and to speak to us as we ask. They refer to freshman as first-year students, to females over 18 as women, etcetera.

That is all well and good, but what do those words really mean? Not as much as we hope, I can assure you of that!

Politically correct words for women are in my opinion a lip service that society (specifically males) pays to those of us who demand it. This is not to say that isn't a valuable lip service, but it IS lip service nonetheless.

What I mean is that more often than not, while your male boss calls you by your name instead of "honey," he's thinking of you as nothing more than a glorified secretary there to do his gofer work. He wants to tell you to bring him a cup of coffee, and give him a neck rub while you're at it.

Or your male professor (let's think co-ed schools now, shall we!) who calls you Ms. Smith rather than "dear" or "sweetie" but is thinking about how nice your legs look under that mini skirt. And it he gets past the legs, he's thinking how pointless it is for you to be wasting your

time in his Physics class. After all, science isn't the subject of nice, feminine girls.

These scenarios are under the heading of what I call "If you're lucky." These men refrain from thinking of you as some deranged, radical, feminist, lesbian bitch who couldn't get a man if she tried. They do, however, reduce you to the status of an oversensitive, misguided, inferior little girl. But at least these thoughts are kept to themselves.

As I said, the lip service of politically correct language is not entirely without merits. It has gained boundaries, if nothing else. It keeps thoughts in the mind, and out of the mouth. It's a start, I realize that.

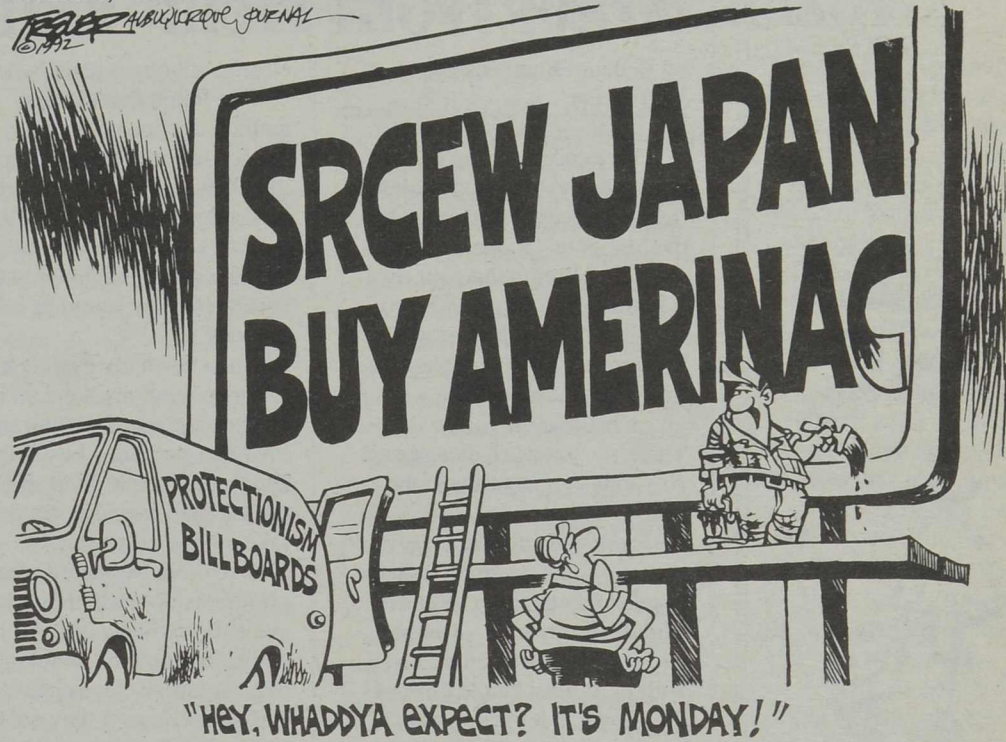
But words are not enough. Words don't usually change actions, and they almost never change thoughts. Men don't take those politically correct words they say seriously, and this is where the problem lies.

It's wonderful to recognize women in language, but we must go beyond simply demanding politically correct terms. We must now begin to demand changes in attitudes and perceptions about women. We can begin by putting definitions behind the politically correct vocabulary and by making sure that men understand these definitions.

For example, the term "woman" is not just a more acceptable term for the "girl" that men still see when they look at their female students, friends, co-workers, even their wives! "Woman" holds many different meanings for every individual to whom the terms applies. It is our own personal definitions, as well as some universal definition (whatever that may be), that we must impress upon men.

Only when men truly understand the meanings behind the words they say will they begin to change their thoughts and opinions. Changing their internal representations of females will mark the first real step toward establishing communication and cooperation between men and women.

Distributed by Tribune Media Services



## Plain Black & White

by Nadine Evette Curry

It's amazing how fast the month of February begins and ends. Technically, this month is just like any other month of the year. But February was named the month for celebration of the contributions and accomplishments of African-Americans.

Unfortunately, this country does not recognize the beauty and talent of African-American people enough to include them in history all year long. Because the country is not moving to change this situation, we must move on our own.

Each individual must take the responsibility to educate themselves on African-American history. It takes more than a European-American attending a Spike Lee film. He is not the only African-American making contributions today.

African-American history did not start during and after the Harlem Renaissance! So, get the silly ideas out of your mind and curricula that suggest that Langston Hughes and James Baldwin are the only African-American writers that ever existed!

History will show that Africa was the first civilization. The problem is that African-Americans lost most of their heritage and culture on the passage to the United States of America.

Slavery not only instilled inferiority but it also promoted the misguidance of African-Americans. Because African-Americans were denied the right even to read for so long, African-Americans lost out on history.

Never again!

If this country thinks that giving these poor Blacks the opportunity to celebrate Black folks' month is sufficient, they are the blind and lost ones. This nation has to move. You have to move. The pre-schools, elementary schools, junior highs, and high schools have to move.

These schools have to move towards including African-Americans in the curriculum instead of summarizing African-American contributions in one assembly in February.

Colleges and universities across this nation have to move towards multi-cultural curricula. Unlike most public high schools, colleges have more funds to bring in well-known African-Americans to speak at the college as well as to provide education and/or workshops.

But most predominantly White campuses don't promote these experiences. If any enrichment activities are provided, it's by the African-American organizations.

Granted, an African-American organization will organize activities that are important to the African-Americans, but what about the rest of the campus?

History doesn't begin and end in one month, it's an ongoing process. Everyone must understand the richness of African-American history. Because so often other ethnic groups write off Black History Month as being for Black folks, it's necessary to say its for all folks!

We must move. Maybe next year the President of the United

States will promote multi-cultural awareness. Maybe next year schools across this nation will take a stand and end Black history month and begin Black history year.

Maybe college students will take a stand across this nation. Maybe Witkaze, the African-American organization at Agnes Scott, will put up a sign saying "Agnes Scott Celebrates Black History Month" instead of "Witkaze Celebrates Black History Month." Maybe one day all of these dreams will come true.

I am willing to take a stand. What about you?

**Everyone  
make plans  
to attend  
Mortar Board  
Convocation  
on Wednesday,  
March 4,  
and meet  
the new  
Mortar Board!**

**Letters To The Editor  
are due by March 6th**

## Notes from Hell: Fighting the Boredom Battle

by Bethany Blankenship  
Staff Writer

There comes a time in every class when every good student must daydream. It happens to the best of us. It occurs when a class is so boring that you're watching your fingernails grow.

What do you do during a boring class? In math class I find new and innovative ways to give Christine the finger. There's a sort of challenge to it. Anybody can just flip off the bird.

There's the old "read between the lines" routine along with the Forehead Scratching with the Middle Finger trick. The best part is just barely getting away with it. It must be the thrill of the danger that excites me.

Actually, there's lot of interesting things to do during a boring class. Daydreaming is always productive. Thinking of ways to fall asleep without

closing your eyes usually helps.

I've found that the best method of concealing that you've fallen asleep is to grow long hair. If I know I've got a real snoozer coming up, I'll put my hair down before class. (Taking that mess down in the middle of class would be a bit obvious.)

Then when my eyelids begin to droop, I put my hand on my forehead, placing my hair over my hand and face. I usually keep a pen in one hand and occasionally tap it on my desk to fake out the professor.

I've often wondered what professors do when they see their students gradually drift off into a coma. It would be awful nice if they would just let us leave class early or perhaps if they could hand out pillows so we could at least be comfortable in those archaic wooden desks that are conveniently too small to put both a text and notebook on

them.

Another great Avoiding Boredom Classroom Activity involves analyzing the professor's wardrobe. Shoes are especially fun to watch as well as observing his or her choice of accessory items.

Notes are always fun to pass in class. Here's an example of a particularly intellectual note Christine and I wrote in math class. (As you can tell, I have a great affection for math.)

Me: This is so boring. Please let me die less painfully.

Ch: I think our mathematical instructor has something caught in her teeth.

Me: Eeww, you're right. What do you think it is?

Ch: Could be any number of wonderful breakfast items.

Me: Isn't she kind for sharing that with us?

Ch: I brought a hammer with me today.

Me: Planning on building

something?

Ch: I thought I'd whip it out if what's-her-name calls on me.

Now there's a productive way of defeating boredom. Although weapons shouldn't be brought to class on a daily basis, a severe attitude problem can always fight the Boredom Battle. Try staring down that one annoying student in your class who always answers the professor's rhetorical questions.

That really annoys the pee out of me. I am not normally a violent person but the other day in class (not in math strangely enough) I was about ready to throw my dorm keys at a particularly vocal classmate.

Boredom can set in anytime and anyplace. You have to be prepared to fight it. Your weapon is your imagination but your must use your power for the good of mankind (like thinking of a certain professor in the buff) instead of starting a fist fight.



## Mortar Board Tapping and Selection Demystified

by Jennifer Trumbull

Mortar Board elections and tapping traditionally cause hurt feelings and misunderstandings. This is a tradition that no Mortar Board has meant to perpetuate and which the 1991-92 Mortar Board wants to end.

Mortar Board National designs elections as fairly as possible. Candidates receive information sheets according to the GPA requirement determined by the top 35 percent of the junior class. (Mortar Board National must approve scholarship exceptions of elected candidates.) The information sheet is not an application and does not indicate acceptance.

Each candidate is evaluated on her own merits according to leadership, scholarship and service. Elections are not a contest. The candidates are anonymous and Mortar Board votes by consensus: With 80 percent of the vote, a candidate is elected. No candidate will be kept off the board by one vote. Voting continues until three ballots pass without electing anybody.

We try to be selective, but with so many outstanding candidates, the decisions are not

easy. Voting takes at least five hours.

The tapping ceremony is equally problematic. The traditional open-campus ceremony is exciting for those who are tapped, but publicly disappointing for those who are not. In trying to make tapping both memorable and humane, Mortar Board this year sent junior candidates a questionnaire on whether they would prefer a public or private ceremony. As the response was equally divided, Mortar Board decided on a private tapping in the candidates' rooms or residences from 10:30 to 11:30 p.m. on March 3, followed by a small reception in the gazebo.

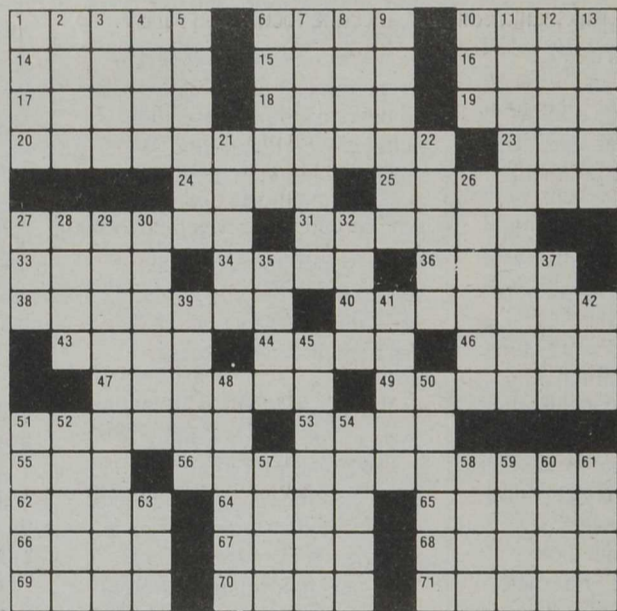
Everyone is invited and encouraged to attend convocation the following morning, when the new members will be publicly recognized with the traditional Mortar Board song and candle-lighting. Look for new members who will wear their robes all day.

Please feel free to discuss any questions, complaints or suggestions with any Mortar Board member. If you just grouse to your friends but do not tell Mortar Board, we cannot make any improvements.

## THE Crossword

by Louis Sabin

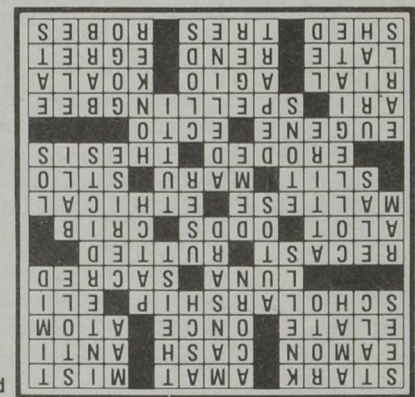
- ACROSS**  
 1 Sheer  
 6 Latin I word  
 10 Film  
 14 Statesman DeValera  
 15 Form of payment  
 16 Con  
 17 Happify  
 18 Formerly  
 19 Tittle  
 20 Student's reward  
 23 High priest  
 24 Pale-green moth  
 25 Revered  
 27 Change players  
 31 Like some back roads  
 33 Much  
 34 2-1, 3-1 etc.  
 36 Corn holder  
 38 Kind of cat  
 40 Moral  
 43 Skirt feature  
 44 Jap. ship word  
 46 Battle site, WWII  
 47 Ground down  
 49 Essay subject  
 51 Ormandy  
 53 Outer: pref.  
 55 Onassis  
 56 Wordy competition  
 62 Coin for Khomeini  
 64 Exchange premium  
 65 Eucalyptus lover  
 66 Recent  
 67 Tear with violence  
 68 Crane's cousin  
 69 Lean-to  
 70 — bien  
 71 Court wear



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## ANSWERS

- 5 Tolls  
 6 Arboreal beginning  
 7 Kind of roof  
 8 Author Sholom  
 9 Believer of a kind  
 10 Field bleat  
 11 Forbids with authority  
 12 Wrap  
 13 Reluctant  
 21 Roadsters  
 22 Cloud segment  
 26 Scarlet's neighbor  
 27 Butting beast  
 28 Gr. underground  
 29 Like some students  
 30 Dress  
 32 Manipulator  
 35 Attic township  
 37 Isle near Java  
 39 Jackets  
 41 All in music  
 42 — Gatos  
 45 Sweet miss of song  
 48 Leave  
 50 Goose  
 51 Nobility  
 52 — Heep  
 54 Stupid fellows  
 57 River to the Elbe  
 58 Kind of dancer  
 59 Insult  
 60 Robert —  
 61 Lunches  
 63 "— Zeppelin"



Happy Leap Year!

## A Lesbian Studies Primer

by Jeanne Peters

Perhaps you saw the announcement for the most recent meeting of the Lesbian/Bi-Sexual Alliance and wondered what Lesbian Studies are. Maybe a classmate's explanation of her independent research in Lesbian Studies conjured images of cruising in dark bars. Well, fear not, here is your very own introduction to Lesbian Studies.

Along with Women's Studies, African-American Studies, and other academic disciplines developed over the past several decades, Lesbian Studies grew from a concern over the traditional invisibility of minorities within the academy.

*"The subject of Lesbian Studies is beginning to be incorporated within some of our courses, which is important, since it is a legitimate and essential part of studies in a variety of disciplines."*

As Margaret Cruikshank, editor of *Lesbian Studies*, writes, "our past invisibility has been harmful not only to ourselves, but to all students and teachers, to anyone, in fact, who trusts education to 'lead out' to comprehensive views and a tolerance for diversity."

Most of the early creators of Lesbian Studies curricula were lesbians already ensconced in academia. They incorporated the lesbian-feminist theory and analysis evolving outside the scholastic setting, along with lesbian history and literature, into formal courses.

Many of today's theorists and professors of Lesbian Studies, however, have benefited from over fifteen years of academic programs either devoted to or inclusive of Lesbian Studies.

At Agnes Scott, for instance, it is becoming more common to encounter lesbianism within a course such as Women and Literature or Women and Politics.

As Christine Cozzens, Director of the Women's Studies program, notes, "The subject of Lesbian Studies is beginning to be incorporated within some of our courses, which is important, since it is a legitimate and essential part of studies in a variety of disciplines."

Indeed, Lesbian Studies will be included in the discussion of sub-specialties listed under Women's Studies in the next college catalogue.

To date, there are no specific plans for the development of a Lesbian Studies course, although several students are discussing such a possibility with interested

faculty members.

Until such a formal arena for study exists, Agnes Scott students continue to develop their own independent research strategies.

For instance, Staci Dixon completed a directed reading in lesbian ethics last semester, and Kim Compoc is currently conducting research on "Lesbians of Color: Identity, Culture and Community."

In addition to curricular possibilities in the area, members of the Lesbian/Bi-Sexual Alliance are working to create other resources within our community.

One example is a discussion at Alliance meetings of such issues as Lesbian Studies as an academic discipline. A recent

meeting focused on Missy Mullinax's presentation of a video she created on lesbians in the ministry, along with a discussion of Dixon's work on Lesbian Ethics.

All members of the college community are welcome to attend meetings of the Alliance, and to learn more about a variety of issues affecting lesbians and bisexuals.

The group is also developing a speaker's bureau, a group of students who will address organizations or classes on campus on issues relating to lesbianism or bisexuality.

For those who prefer solitary investigation, McCain Library houses a growing collection of materials on the subject. Books range from Cruikshank's anthology to works addressing lesbian politics, identity, literature, religion, love, and relationships.

So, fear not, the academic discipline of Lesbian Studies has arrived at Agnes Scott, and with it, another voice of diversity previously unheard.

Take advantage of the opportunities which exist. Attend the next meeting of LBA on Monday, March 2, at 7:30 in McKinney Date Parlor. Read a book about the variety of lesbian experience. Take the time to ask a lesbian about surviving at Agnes Scott. You may be surprised by what you learn.

For more information on Lesbian Studies, the Lesbian/Bi-Sexual Alliance, or the Speaker's Bureau, please contact Jeanne Peters at 373-1632.

## Bahati Ansari Fights Racism

by Dianne O'Donnell

Bahati Ansari, originator of the Racism Free Zone project, returned to campus on February 6 and 7. Agnes Scott's own Racism Free Zone grew out of Ansari's initial visit last summer, when select members of the community participated in her workshop.

On this her second visit, Ansari faced a very different campus, one on which long-festering, underlying frustration and anger has exploded with the dismissal of Tara Somerville from the college.

Many wondered how Ansari would respond to the fallout of the incident — graffiti and chalked messages demanding that Tara be allowed to walk at graduation, yellow ribbons, and especially the fury, pain, and confusion of people on all sides of the conflict.

Ansari's whirlwind schedule included meeting with College officials, Witkaze, and the Racism Free Zone group, as well as speaking to several classes. Ansari led Friday's convocation, and later that afternoon held an abbreviated version of her normally two-day-long workshop.

The highlight of convocation was Ansari's moving rendition of "Amazing Grace." The song, explained Ansari, was written by a slave-ship captain when he realized the inhumanity of his actions. "Everyone thinks it's an old Negro spiritual," she said, "but it's really an old European spiritual."

Ansari then spoke about her background and the events that led to her commitment to

undoing racism. Although Ansari did not directly address the dismissal of Tara Somerville in her convocation address, she did acknowledge the pain and anger present on campus, and she denied remarks implying that her visit was meant to "cover up" recent events.

Many attended the open mini-workshop on Friday afternoon.

Ansari's approach to undoing racism begins with a recognition of our commonalities. She stressed that our common humanity unifies and binds us together, and that fighting racism makes us all more human.

Ansari does not, however, neglect the diversity within unity. A game of "cultural bingo" broke the ice and got workshop participants laughing and talking.

The game involved locating persons who could respond positively to such questions as "who has participated in the bone game?" and "who has been to a Lucia Bride Festival?"

The game highlighted the many different cultural realities of the participants and how much there is to learn about each other.

Ansari explained her definition of racism as "race prejudice plus institutional power."

By this definition, only European-Americans in this country can be racist, although all people may be prejudiced or bigoted — collective, institutional power is the distinguishing element.

Group discussion covered a variety of topics, including distinctions between individual and collective intents and actions, and personal experiences of racism.

African-Americans explained how exhausting it is always to be expected to educate others about their history and culture, when they themselves must work overtime to learn the information on top of the traditional canon of European-American culture.

The message was that those who care must take it upon themselves to seek knowledge — African-Americans have their hands full to do the same for themselves. Fruitful dialogue is possible only after some attempt at self-education has been made.

While the mini workshop was largely successful, some said that the shortened workshop could not approach the effectiveness of the longer version.

Another complaint was that Ansari did not address Tara Somerville's dismissal as directly as some had hoped. According to Ansari, however, she did express to the administration her hope that Tara will be allowed to walk in graduation.

Most agreed that Ansari's visit was positive, and that everyone on campus could benefit greatly by exposure to her workshop.

Ansari left the group with a request that all continue to work together in the fight to end racism. Racism Free Zone welcomes anyone who sees racism as a reality that damages humanity.

The only requirement is a commitment to working against the racism that affects us all.

**Racism Free  
Zone  
Meets Thursdays  
at 4:30**

## Bird Questions? Ask Mahaffey

by Dianne O'Donnell

If you are not a biology major, you may not yet have met Dr. Lynn Mahaffey, who was hired this semester as a full-time temporary professor.

Mahaffey is most recently from Cornell University in Ithaca, New York, where she earned her Ph.D. in the Department of Natural Resources.

This semester she is teaching classes on animal behavior, vertebrate biology, a zoology lab, and the senior seminar on biology and psychology.

Before doing her graduate work, Mahaffey worked for Tri-State Bird Rescue and Research, Inc., in Delaware. In addition to caring for orphaned and injured birds, Tri-State handles the rescue and clean-up of birds harmed by oil spills along the East coast.

Tri-State workers faced the problem that after oil-coated feathers had been cleaned, they often did not retain their water repellency. Because it is not understood what makes feathers waterproof in the first place, there are no known means of retaining

or replacing water repellency in birds.

Mahaffey addressed this problem in her dissertation, concentrating on feather structure and water repellency. She found that current cleaning methods were not getting birds adequately cleaned or rinsed of oil.

Mahaffey is primarily a vertebrate ecologist and biologist: she concentrates on mammals, birds, and ecology. In the course of our interview, I learned that those big black birds flying around campus are grackles, and that we have a red-tailed hawk living around the student center.

Also, birds can't smell, so don't believe the myth that if you bother a bird nest, the bird will smell you and abandon the nest. You can safely replace a fallen baby bird to its nest without worrying that the parents won't come back.

Mahaffey's one complaint about living in Georgia is (surprise, surprise) the bugs. Native Southerners may be interested to know that frantically active bugs are not common during winters in the North.

## Perspectives

compiled by Brooke Parish

### HOW IMPORTANT DO YOU THINK IT IS TO BUY AMERICAN?



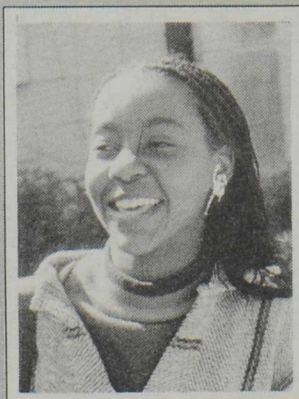
Pam Lorentzson, Class of 1993: As far as I'm concerned, I really don't think it makes any difference.

Wendy Baker  
Class of 1993:  
Yes, I do think it's important to buy American. I have an American car; I believe the quality of American cars has greatly increased in the past few years.



Vivian Hunnings  
Class of 1993:  
I do think it's important, but I don't think it's as simple as that ...

Malikah Berry  
Class of 1993:  
It's very important — it's just that there's a myth that the quality isn't as good as foreign products, because they [imports] have been prized for so long.



## Independence Gained Through Global Travel

by Priscilla Jaggars

Since our return in January, the members of the Japan Global Awareness group have been assessing and comparing our cross-cultural experiences and observations to understand how well we, as individuals, adjusted and adapted to international travel.

Most significant about this cross-cultural experience was our learning to transform Times of Uncertainty to Times of Comfortable Anticipation.

The more flexibility and tolerance we employed, the more we enjoyed and benefited from the Japanese culture. Because we became involved, we gained a measure of independence and of confidence in ourselves as world travelers.

For the first time, some in our group felt as if they were in the minority. Japan's 121 million citizens live on four islands of an area less than that of California.

The fact that Japan was isolated from the world for some 240 years and that the people created their own unique culture and traditions reinforced the feeling that we would be uncertain, overwhelmed, and lost in a foreign land.

We were completely dependent on others during our trip for our safety, accommodations, food, and sight-seeing excursions.

These people included our advisors, Terry McGehee and Sheila Hunt; Howard Gaynair of Howard and Assoc., our travel liaison who coordinated our trip between the States and JTB Travel in Japan; Hayashi-san, our chaperone in Nagoya; our host families; and the citizens of Japan. All of them assured us that we were in good hands.

However, sometimes we as individuals were required to use our own judgment and ability to be flexible. There were moments in which we didn't know where we were or how to count our money. But keeping our patience, things just seemed to work out.

The Japanese people inspired in us a sense of independence and trust. As we began to venture out in small groups, heads buried in maps or travel guides, we were assured that the streets were safe — Japan boasts of its low crime rate.

Merchants were pleasant and unhurried. They are known for giving correct change. Look lost, and someone will stop to help you, even to escort you at times.

Taxis, though they were expensive, and the inexpensive subway with its color coded maps were convenient ways to travel in

the city and contributed to our sense of independence.

Once you pointed to your destination on the map, "Hai," the Japanese word for yes, told you that the driver understood. And off you went!

Then too, we walked. In Nagoya, Kyoto and Tokyo, there were crowded streets, small cafes, department stores, temples and shrines, people on bicycles,

school children in colorful uniforms, chirping traffic lights, deer bumping into you to eat out of your hand, and much more.

Although we had fears and anxieties about traveling abroad, the experience helped us to gain confidence and trust in ourselves and faith to find solutions to problems. This makes us real assets to the world! **HAI!**



photo by Kara Weeks

Kara Weeks pets a deer in Japanese park.

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## Professor Hubert Recalls Civil Rights Involvement

by E. Burlingame

Back in the school year of 1961-62, Agnes Scott, like other Atlanta area colleges such as Morehouse, Spelman, and Emory, sent a student representative to a relatively new council of college students committed to better race relations.

This somewhat quiet and ineffectual council was the beginning of what was to eventually become the Student Non-Violent Coordinating Committee (SNCC), a council that spear-headed the Civil Rights movement during the '60s.

Agnes Scott's representative to the first meeting at Atlanta University was senior Linda Lentz, now Dr. Linda Hubert, chair of the ASC English Department. She was first approached about this historical meeting by C. Benton Kline, who was Dean of Students.

"He told me that I had been chosen to represent Agnes Scott at this student organization and that I was not to make a big to-do about it," she says.

Hubert continues, "I don't know why I was chosen out of the entire senior class. [Kline] told me that I was chosen because I was 'level-headed.' But it could have also been because I'm a Yankee and an Army brat."

It is also possible that Dean Kline was aware that Hubert had been involved with interracial groups before.

Through the leadership of Father Scott from Atlanta University, Hubert and other young people from Scott's congregation, both black and white, got together in ways that were unusual for the American social atmosphere of the 1950s and '60s.

She remembers, "We went on camping trips together up in Stone Mountain. We did things together, things that don't mean that much today, but which just weren't done at the time."

Hubert went to the first and subsequent meetings of the council with ASC alumna Eliza Paschal Morrison, a woman very involved in the civil rights movement.

Hubert remembers few details from these meetings — a long table or two, a meeting that took place in Cox Hall at Emory College — but she does remember the students who were most involved in the discussions and plans of the council.

"I remember William Sloane Coffin, who was one of the intellectuals behind SNCC's activities. This was before Julian

Bond's time — he was still in school. But Stokely Carmichael and H. Rap Brown were there," Hubert says.

Hubert describes the people involved as "dazzling, committed, and articulate. They had fire and charisma, and they were so motivated. They were bright young men," she adds.

SNCC operated after the spirit of Martin Luther King Jr., which was one of peaceful protest. During the months that Hubert was a part of these meetings, SNCC was in its planning stages, when a direction for the group and an outline of needed activities were being built in order to get the group's views across to the nation at large.

"I was only a part of the formative stages," Hubert says. "I went to the meetings and listened and voted, but more activities came after I left."

For SNCC, however, these activities didn't always remain peaceful. Along with the Student Democratic Society (SDS), SNCC's policy changed from one of peaceful protest to one of violent change as the '60s progressed.

H. Rap Brown especially became identified with this violence. During a speech on July 25, 1966, in Cambridge, Massachusetts, he was reported to have incited the destruction of nearly 20 buildings when he told his young audience to "burn this town down".

"They definitely lost credibility," Hubert says. "I believe too that their idealism was chastened when they saw how far they had left to go. This created an insistence for other plans. Patterns."

After graduating in the Spring of 1962, Hubert went on to a teaching job in Knoxville, TN, which was a town, as she puts it, "five to seven years behind Atlanta" on the civil rights issue.

"The principal of the school told me that she wasn't going to have any 'Negruh' at her school," Hubert remembers. "There was a demonstration outside of a theater in downtown Knoxville. Even at that time, blacks were not permitted to watch a show unless it was in 'their own' theater."

In 1958, when Hubert first came to Agnes Scott as a freshman, this college too was segregated despite the fact that *Brown vs. the Board of Education* had been handed down some four years earlier.

"The legislation had been passed; it just took a while for it to be realized," Hubert says.

Perhaps the first contact that the all-white student body of

ASC had with the idea of integration was when a group of Smith women, who had been involved in a student exchange program with Spelman, came in 1961 to speak about their experiences. The reactions were immediate.

Hubert recalls that "the idea was shocking to much of the student body. There was an immediate realization that the issue was multi-faceted. Once you started discussing integration, then you got into the issue of interracial dating and marriage.

"I remember that this brought about debates and conversations in the dorms — both pro and con. I remember too, being surprised at how this one issue could make some of the students very upset."

Hubert remembers also that during her first semester at school, a Ku Klux Klan rally — complete with men on horses in white robes and hoods, carrying crosses and handing out "literature" — took place in Decatur.

"They never came back again," she says. "Someone had



photo by Angela Weaver

Dr. Linda Hubert was involved in the first student coalition against racism.

decided, I guess, that it had all really been in bad taste."

Today, Hubert's civil rights interests have broadened into human rights through her church, the Absalom Episcopalian

Church, which has opened its doors to many different religions that require a place to worship. Hubert states, "This all began for me in the church and that is where it continues today."

## Intern For Real Life Experience

by Laurie Nichols  
Assistant Director,  
Career Planning & Placement

Why should you consider a summer internship? In the words of Jessica Carey, a spring intern with the Democratic Party of Georgia, "My internship has opened up a whole other world for me — contacts, job possibilities, the chance to network. The Democratic Party of Georgia can help me and I am helping them."

Susan McTier agrees. "At the Headline Group I am gaining a broad knowledge of public relations. I enjoy the people I work with, and I'm allowed to handle professional projects."

What is an internship? It is an opportunity to work part or full-time in a career field you are interested in. Over 100 internships are available through Career Planning and Placement every semester and during the summer. Some internships offer a salary or stipend, but most internship sponsors hope students will volunteer their time in exchange for practical, career-related experience. Few experiences can build a resume or generate full-time job possibilities the way that an internship can. Not to mention how an internship can impact your life.

"I've decided to go into historic preservation, if possible. This

internship has shown me all that is involved," says Kim Hinder, an intern with Historic Preservation Consulting.

Jessica Carey realizes "that I am qualified to do things with a political science/liberal arts degree. I have used information that I learned in the classroom. And I know now that I get a lot of satisfaction from this kind of work."

Ginger Hartley, an intern with the Department of Psychiatry and Pediatrics at Emory Medical School, feels that her internship "influenced me to want to become a psychiatrist for children. Their work makes a big difference."

What is most rewarding about her internship? "Being on the inside, seeing how psychiatrists evaluate people. They're very caring ... not so clinical."

What kinds of things can you do in an internship?

Susan McTier enjoys "writing press releases, doing client research, and planning special events."

Jessica has several projects to work on. "I maintain a Democratic candidate list since it's an election year. I created a candidate handbook that lists party resources, and I've interviewed everyone on staff."

Ginger assists in the therapies of children with sickle-cell anemia. Other students have coordinated

trade shows, given tours in art museums, helped to produce news stories for CNN, and written articles for the *DeKalb News/Sun*, among other things.

How do you find out more about internship possibilities? The Career Planning and Placement office has resources in the Career Library. More information about summer internships will also be in your post office box in mid-April.

An internship is a way to "try on" a career before graduation, and it is an opportunity to make contacts that can be valuable not only professionally but personally.

Most would agree with Jessica Carey when she says, "I am treated like a staff member — like a professional. I'm really making a contribution." Think about participating in an internship before it's too late!

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## Themes of Exploitation and Misrepresentation Emerge in New World Exhibit

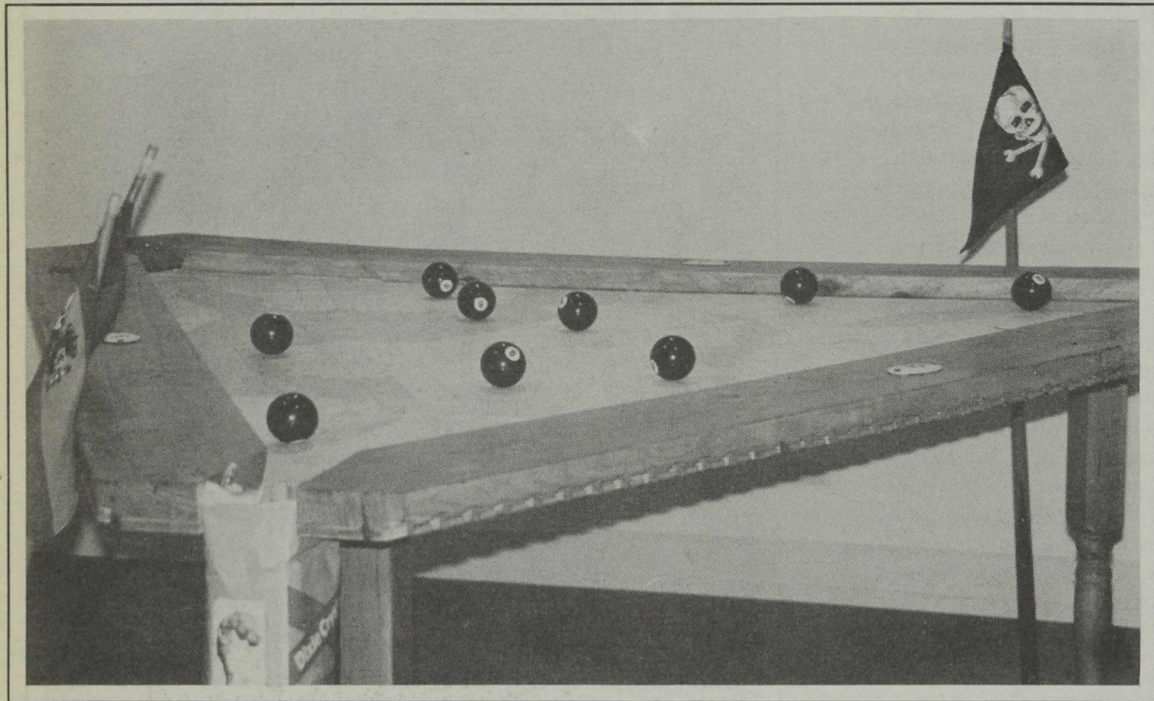


photo by Brooke Parrish

The *Sweetest Deal* is on display in Dana as part of the Columbus exhibit

by Christie Miller  
Staff Writer

"The Columbian Encounter: An Artist's Response to the Discovery of the New World" is a collection of many different artists' responses to the discovery of America. Although the individual works vary in scope and style, several themes emerge in this exhibit.

One of the main concerns of the artists is the oppression of Africans and of Native Americans. In "The Sweetest Deal," Paul Evans groups, on a triangular billiard table, several objects which link Columbus to the slave trade.

The table is covered with maps and black eight-balls, and has sugar bags as pockets. The pool cues bear the flags of Portugal and Spain and a skull with crossbones; yet Evans' placement of the number "6" on each side feels contrived in contrast to the other more related objects.

Radcliffe Bailey also addresses this theme — "the decimation of cultures, lands ruined, men, women, and children, tortured" — in his works "Black Starline," "Sankofa," and "Old English 800."

In "Black Starline," Bailey thickly layers images, textures, and media to give the viewer a sense of darkness and foreboding.

The compelling face of a young black child, which is collaged on the work, and a large rusted chain and weight attached to the bottom, add reality to the viewers' perception of the slave experience.

Bailey seems to want to eradicate history by placing a red X over the portrait of Christopher Columbus.

In "Xibala," or "Things Pretty Much Went to Hell After That," Sandy Corley turns the focus to Native Americans. In this installation, Corley brings the world of the Mayans to life with

a combination of dried clay, bamboo, and dried corn.

On the bamboo stalks, Corley placed European icons and images, including portraits of Columbus, and of Madonna and the Christ Child, on crosses.

Lighted candles provide an ethereal glow to objects placed in the dirt, such as bones, weapons, and a tablet of ancient art defaced by graffiti.

Through this exploration, Corley calls attention to the advanced, "civilized" Native American cultures which were destroyed by the explorers.

Another theme which emerges in this exhibit is the misrepresentation of the history of the New World's discovery. In "What I Learned in School," Teri Williams uses a quote taken directly from her own high school history book.

She illustrates the textbook's list of the things Columbus took to show to King Ferdinand and Queen Isabella, including "six painted Indians" presented as showpieces while Columbus received high honors.

Lisa Tuttle also focuses on what she was taught as a child with her found object entitled "Object Lesson," which consists of a child's antique puzzle of the United States mixed with the dark arms of a doll. This object portrays many stereotyped images of African slaves and Indians which make light of their treatment by the settlers.

This show provides many different perspectives on the discovery of the New World. However, not all perspectives are represented — no one emphasized women's experience. Much attention was given to Columbus and the dispute over his role in the suffering of the African and Native American cultures.

Still, the show is diverse and offers a wealth of informative and creative responses to the Columbian Encounter. It will be on display in the Dalton Gallery in Dana through March 8.

## Vespers and Joyful Noise Combine for Rousing Worship Service

by Jenny White  
Staff Writer

Vespers, a Sunday night non-denominational service held in the chapel, always has something new to add to campus activities. On Sunday, February 16, vespers convened in Maclean Auditorium for a wonderful Joyful Noise gospel concert.

The service began with greetings from first-year student Charmaine Minnefield, one of Joyful Noise's two historians. Gayle Jordan, Class of '74, read a scripture, and Louis McQueen of custodial services gave the invocation.

Joyful Noise then processed into the auditorium and began the concert. The music was rousing and uplifting, and the musicians and singers were obviously having a lot of fun performing. Nita Milan, Ruby

Perry-Ellis, Melissa Johnson and Charmaine Minnefield all delivered solos.

Many of the songs, which included "Safe in His Arms", "How Excellent is Thy Name", and "God Can, He Will," had a theme of praise. Each of the songs had a lively beat — all incited audience clapping and participation.

The background instruments were also an integral part of the music, and the instrumental group Musically Inclined is to be commended for their great performance.

During the program's second half, Pat Grigsby, Joyful Noise director Nathan Grigsby's sister, sang a beautiful solo entitled "Faith," which was followed by a performance by the Cora Mitchell Singers from Tabernacle Baptist Church.

Joyful Noise and the Cora

Mitchell Singers combined for the last two numbers of the program, and the auditorium resounded with the singing. The last two numbers gave the concert a powerful finale.

After the concert, Joyful Noise presented Nathan Grigsby with a gift signifying their appreciation for all his hard work, and Patti Snyder ended the service with a benediction.

The members of Joyful Noise Gospel Ensemble are as follows: Class of 1995's Cheronae Porter, Tina Gurley, M. Alexa Home, Charmaine Minnefield, Latoya Qilliams, Laura Edwards, Julie Stinson; Malaika Jordan and Julia Short, Class of 1994; Malukah Beñry, Melissa Johnson, and Tracy Peavy, Class of '93; and Vanessa Elliott, '92, as well as Ruby Perry-Ellis, Nita Milan, and Patrick Milan.

## Cheesecake and More at Murphy's in the Highlands

by Jennifer Garlen  
Staff Writer

Although Murphy's is located in the middle of Virginia Highland's young yuppie kingdom, its fare is certainly fit for anyone, particularly those who enjoy moderately priced cuisine in a casual atmosphere.

Murphy's offers full menus for every meal, from breakfast down to dessert. Waffles,

omelettes, and a bakery selection are offered for early risers.

Lunch specialties include vegetarian chili (served in a bread bowl — it's a full meal in its own right), several salad and sandwich options, plus quiche and a number of interesting soups.

For dinner, prices rise slightly, and a variety of entrees are added to the lunch offerings.

Much of Murphy's fare is

chicken or vegetable-based; a chicken sandwich, chicken quesadilla, Bayou Grill, stuffed chicken breast, and smoked chicken with honey glaze all appear on the dinner menu, along with a number of "veggie" counterparts.

A few seafood selections are available, including the catch of the day.

Of course, no menu is complete without a dessert list,

and Murphy's is no exception. I can personally vouch for everything but the ice cream, and I recommend the four-nut torte or the raspberry white chocolate mousse cake, although the oreo cheesecake and the various other options are all very good.

Prices at Murphy's vary, but the range is three to twelve dollars for any selection. Allow more for drinks and dessert if you're on a tight budget.

Breakfast is not served on Tuesday morning.

An additional note to fans (or foes) of Italian food: Monday evening is pasta night, with a highly enjoyable selection of pasta dishes.

Murphy's is located at 1019 Los Angeles Avenue. It is open until ten on weeknights, eleven on weekends.

## Guest Director Stephens Encourages Creative Thinking

by Bethany Blankenship  
Staff Writer

"America, whether it be in the political forum, or in the corporate world, could start using artistic thinking," director John Stephens says with a soft smile.

Stephens, the founder and artistic director of Theatre Gael in Atlanta, is currently guest directing the Blackfriars' production-in-progress, *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*.

Stephens has had many opportunities to give his audience the chance to think creatively.

He began his love affair with theater as a young boy, an Air Force brat who moved from base to base, where he started his own small theater companies. "I had a strong imagination and liked to make trouble," he jokes.

He began his professional career at the age of six as Tiny Tim in a local production of *A Christmas Carol*.

Stephens continued to act throughout his high school and college careers. After graduating from the University of Florida at Gainesville, Stephens went to graduate school at Georgia State.

Stephens has lived in Atlanta for fifteen years, dividing his time

among guest directing, teaching, writing, acting, and finally, artistically directing his own Celtic theater company, Theatre Gael.

Of full-blooded Irish heritage, Stephens finds the discovery and exploration of his ancestry important. The Irish people, he says, are "a deeply spiritual people longing for a spiritual verification of themselves" as individual "expressive human beings" rather than as a nation: "they have a vital need to place themselves in a kind of perspective through new forms of expression."

Stephens admires the many artistic, particularly theatrical, contributions the Irish have made. "I find it curious that one nation would contribute so much," he comments.

Stephens believes that with his Irish heritage comes tradition. "Americans don't have that kind of tradition to go back to. I want everyone to come and to enjoy a very resourceful, rich tradition."

Stephens founded Theatre Gael on this premise, as his pushing and prodding of Atlanta theaters to produce Irish plays went unnoticed.

Along with his love of Irish theater, Stephens enjoys

children's theater: "I think that children receive theater in the magical sense that it has always been intended.

"They believe what's going on on the stage," he continues. "They leave the theater more ready to have their lives affected by what they've just seen. They participate with a more exuberant and honest sense of fun and celebration."

Stephens claims that "children's theater calls for the best of our imagination and our most honest selves as theater artists."

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photo by Angie Weaver

John Stephens is directing the production of Jimmy Dean.

## Guitarist Fernandez Creates Melodies and Moods

by Margaret Bickers  
Staff Writer

Cradling his guitar as if it were his first-born child, Eduardo Fernandez hypnotized the audience with his music at his February 11 concert in Gaines Auditorium.

Fernandez performed selections by various Hispanic composers in styles ranging from the classic Spanish guitar to modern tone poems.

The forms of the pieces, all of which Fernandez performed with great technical skill, ranged from simple melodic lines to complicated harmonies and counterpoints.

In one section of "Variations and Fugue on 'Las Follas de Espana'" by Manuel M. Ponce, Fernandez made his instrument

sound as if two guitars played in duet.

Most of the music seemed to be modern interpretations of traditional Spanish and South American guitar music. However, "La Espiral Eterna" by Leo Brouwer can best be described as a tone picture.

Brouwer originally intended to compose the piece for electronic keyboard but ended in writing it for guitar. In playing this piece, Fernandez attempted to capture in music the spiral patterns which, he said, are "biologic as well as astronomic."

A fair-sized audience, including several members of the Hispanic community, turned out for the concert. Unfortunately, due to the late hour and the hypnotic nature of the pieces, the watchers seemed more restrained than usual.

### Seniors: Want to ring the bell? Here's how to do it:

The Career Advisory Board is proud to announce a new tradition. After receiving a job offer or an acceptance to graduate school, ring the Tower Bell as a symbol of your academic achievements at Agnes Scott. Your name will also appear in the Campus Connection as one of the week's bell ringers. To participate, simply contact Janelle Bailey, Box 26, or Laurie Nichols in CP&P with your name, phone number, and the company and job title or graduate school and area of study. Save this announcement for the big day so you can share the good news with the campus. Don't be shy; we're proud of you!

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# Arts & Entertainment

Page 12

The Profile

Friday, February 28, 1992

## Calendar of Events

compiled by Kathleen Hill

### On Campus

For more information about the following, call the College at 371-6294.

The **Dolphin Club** will present its water show at Woodruff Pool on March 5 and 6 at 8:15 p.m. Admission is free.

ASC's **Community Orchestra** will perform its concert, *From Baroque to Romantic*, on March 8 in Gaines Auditorium. The concert will begin at 4 p.m. and admission is free.

**Boston Camerata** will present *The Roots of American Music* as a part of the 1991-92 College Events Series. The performance will begin at 8:15 p.m. on March 10 in Gaines Auditorium.

### Galleries

**The High Museum of Art**  
For more information, call 892-4444.

On February 28 and 29, the museum will show films as a part of its "French Classics" series. On the 28th, the series will feature *Le Million*; *L'Atalante* will play on the 29th. *Romantics, Realists and*

*Rebels: 19th-Century French Landscapes from the High Museum Collection* will be on display until April 9. This exhibition features the shifting views and uses of landscape in the 19th century.

*In Honor of Black History Month: Bill Traylor Drawings* will be on display through October 11.

*Prints for the People: Associated American Artists* will be shown through May 24.

*Memory and Metaphor: The Art of Romare Bearden, 1940-1987*, the first major exhibition of works by African-American artist Bearden, will run through May 3. In conjunction with this exhibit, the museum will show a documentary, *On Art and Artists: Romare Bearden*. The film will play in Hill Auditorium at 3 p.m. on March 12.

*Corot to Monet: the Rise of Landscape Painting in France* will be on display through March 29.

**The Callanwolde Fine Arts Center** presents *Cabbagetown Portraits: 1980-91*, an exhibit of photographs by Oraien Catledge. The exhibit will be on display until March 20. For more

information, call 872-5338.

### The Arts Connection

For further information about the following, call 237-0005.

*By Hand: Calligraphic Work* by Cynthia Tyler will open on March 10 at 6:30 p.m. This exhibit of illuminated manuscripts and abstract paintings will be displayed through March 25.

**North Arts Center** presents *Japanese Embroidery: A Living Tradition*. The exhibition will be on display through March 8 in conjunction with a collection of Japanese children's artwork. For more information, call 394-3447.

### Theater

**Onstage Atlanta** will produce Rand Hopkins' *The Boy King* Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. until March 1. For more information, call 897-1802.

**Theatre League of Atlanta** will present Neil Simon's Pulitzer Prize-winning *Lost in Yonkers* through March 1, 1992. For more information, please call 873-4300.

**Jomandi Productions** presents *Spunk*, a stage adaptation of three Zora Neale Hurston stories. It will run through March 1 at the 14th Street Playhouse.

**DramaTech**, Georgia Tech's theater group, will present George Bernard Shaw's *Major Barbara*. The show will run from February 21 to March 7. Call 894-2745 for more information.

**Callanwolde Fine Arts Center** presents *The Fantasticks* in Friday, Saturday and Sunday performances at 8 p.m. through March 15. For ticket information, call 872-5338.

### Horizon Theatre Company



photo by Jacques Surrat

The Boston Camerata will perform on March 10 as part of the College Events Series.

presents *Our Country's Good*, a criminally entertaining theatrical adventure by Timberlake Wertenbaker. The play will run March 6 through April 12. Call 584-7450 for more information.

### Music

**Variety Playhouse:** For information about the following concerts, call 524-7354.

Michael Nesmith, a former Monkee, will present his country music debut on February 28 at 8:30 p.m.

Jazz pianist Kenny Kirkland brings his quintet to Atlanta to perform on February 29 at 8:30 p.m.

Singer and guitarist Rory Block plays delta and urban

blues, March 4 at 8:30 p.m.

Patrick Ball, modern-day troubadour, will entertain March 6 at 8:30 p.m.

**Clayton State College** presents the *Orchestra of the 18th Century* in concert as part of its Spivey Hall Inaugural Season Series. The orchestra will play on March 12 at 8:15 p.m. For more information, call 961-3683.

### Dance

**The Georgia Ballet** presents *Coppelia* March 6 and 7 at 8 p.m. and March 7 and 8 at 3 p.m. at the Cobb Civic Center. For ticket information, call 425-0258.

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## Theatre Gael Brings Friel's Work to Campus to Benefit Habitat for Humanity

### Press Release

Agnes Scott College Theater Department and Theatre Gael will present a preview performance of Theatre Gael's *Faith Healer*, by Brian Friel, on March 7 in Winter Theatre at 8:15 to

benefit Habitat for Humanity.

*Faith Healer* is the humorous and insightful story of three likeable misfits who have travelled the backroads of Ireland, Scotland and Wales dispensing "faith cures" with sporadic success.

Each character presents his own version of the journey, revealing basic human contradictions. At the heart of this play is a spiritual quest told with the Celtic capacity for delivering stories.

No admission will be charged at the performance, but donations to benefit Habitat's projects will be gratefully accepted. \$5 is suggested, and all proceeds go to help build homes for the homeless, giving the opportunity for all those to attend to do a little of their own "faith healing."

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## Student Elections Provide New Campus Leaders

by Janelle Bailey  
*Contributing Editor*

Agnes Scott students went to the polls, as it were, on February 27 to elect their new student body leaders. Run-off elections were held for several positions on March 2.

Newly elected members of Honor Court, Interdormitory Council, and Student Government Association were inducted into their positions on Wednesday, March 4.

The new president of Honor Court is Melissa Johnson; vice-president is Ellie Porter; and secretary/treasurer is Julie Dykes.

Leslie Glenn is an RTC representative. Senior class representatives are Wendy Baker and Patricia Schopfer. Laura Rice and Julia Short will serve as junior class reps, and Davidae Stewart and Jenny White will represent the sophomore class.

Tracy Peavy is the new president of SGA and Kimberly Colliet is vice-president. Andie Medven is the new secretary. Malaika Jordan is the African-American rep.

Rising senior class reps are Wendy Allsbrook, Michelle Martin, Debbie Miles, and Kendra Outler. Erin Bolling, Laura Home, Leigh Locker, and Elena Paras will represent the junior class. For the sophomore class, reps are Merisa Aranas,

Alison Burlison, Wendy Rivere, and Kreisha Shropshire.

Dorm representatives to SGA will be elected at dorm meetings at the beginning of the fall semester.

Miranda Walker will serve as president of Interdorm, with Mary Curtis Lanford as vice-president. Stacia Wells and Amber Martin will serve as secretary and treasurer respectively.

Inman president will be rising senior Cari Haack. Secretary of Inman will be Debbie Herron. Dorm counselors are Jessica Daugherty, Jessica Roosevelt, and Niki Twilla.

The president of Main will be Courtney Harris. Natasha Browner is to be secretary of the dorm. Janelle Bailey and Jessica Lake will be the DCs.

Kim Johnson was elected president of Rebekah, and Kim Davis was elected secretary. The DCs will be Beth Barnes, Crystal Jones, Estelle Matheu, Jenny Meads, Natalie Walker, and Angie Weaver.

The president of Walters will be Britton McMullian. Amy Kim is the secretary. DCs are Judy Bowers, Amanda Heins, Liza Mann, Keisha Shropshire, Katie Stromberg, and Amanda Swift.

Kara Weeks will preside as president of Winship with Willa Hendrickson as secretary. The DCs are Carrie Clemence, Laura

Edwards, Melanie Effler, Rozanna Gaines, Tina Gurley, Kristin Rabun, Karen Schuman, Amy Sweckard, and Elizabeth Williamson.

The RSO Steering Committee consists of Carole Bognette, Cynthia Cole, Florence B. Hardney-Hinds, Teresa Tidwell, and Ruth Wiles.

The president of the senior class will be Traci Corum. Helen Nash will be vice-president and Kristin Louer will serve as secretary/treasurer.

Betsy Horton will be president of the junior class and Claire Laye will hold the office of vice-president. Tiffany Goodman was elected secretary/treasurer.

For the rising sophomore class, the president-elect is Charmaine Minniefield. Jennie Sparrow was elected vice-president and Holly Williamson was elected secretary/treasurer.

Allison Petty is the new president of Orientation Council and Aimee Fish is vice-president. Julie Bragg is president of Social Council. Shannon Ramker is vice-president, with Martha Daniel serving as secretary.

The following positions have been or will be opened to petitions: one RTC rep to Honor Court; treasurer of SGA; two RTC reps to SGA; an international rep to SGA; and treasurer of Social Council.



Interdorm President Vanessa Elliott is surprised by the number of close races and run-offs in this year's elections.

In addition, all officer positions of Arts Council (president, vice-president, secretary) and Athletic

Association (president, vice-president, secretary/treasurer) are open to petition.

## "ASC Academic Responsibilities and Rights" Debated at Forum

by Laura Shaeffer  
*Contributing Editor*

A working draft of the "ASC Academic Responsibilities and Rights" document was presented in a Rep Council open forum on

February 24.

The purpose of the document under consideration is to let students know what is expected of them and what they should expect from professors in the classroom. Several students and

faculty participated in the forum to discuss what the role of this document should be and what changes should be made to the present draft.

One statement in the document reads, "THE STUDENTS have the right to bring new interpretations based on race, gender, class, and sexuality without fear of reprisal from the professor [or we have the right to ask about them]."

RTC Rep MaryClaire King added that "ageism" should also be included in this statement. English professor Linda Hubert expressed her belief that the phrase "fear of reprisal" would be insulting to some professors.

Other students said that sometimes students don't always speak out in class if their

opinions differ from the teacher's because they are afraid it will affect their grade.

Two other statements in the draft read, "THE STUDENTS have the responsibility to attend and be prepared for class. THE STUDENTS have the right to have professors who are prepared for class."

Senior Rep Leigh Bennett asked the faculty present how they felt about these statements and added that it was not meant to insinuate that they aren't prepared.

Bible and Religion professor John Carey questioned whether this was really a problem at Agnes Scott. Students mentioned that there were times when this has been a problem.

Hubert agreed with this

second statement as long as it followed the first. She also felt that the statement left much room for interpretation and might need to be clarified.

One of the highly debated statements reads, "THE STUDENTS have the right to understand the way class will be conducted, from the grading system to the system of pedagogy which will be used, including the attendance policy."

Dara Mann '93 said that this statement needed to be better defined. She expressed her belief that students should demand to know how they will be graded at the beginning of the class and that changing the grading system halfway through the semester is not fair to

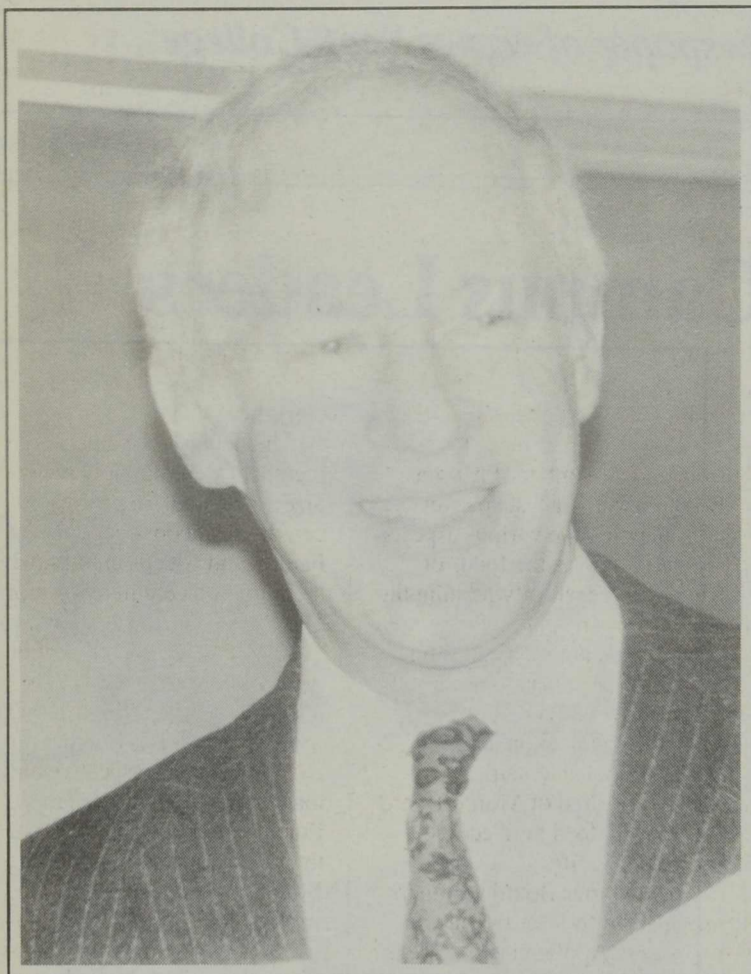
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John Demos, psychohistorian

## Phi Beta Kappa Lecture Focuses on Myth of "New World" Discovery

by Dawn Sloan  
Contributing Editor

This year marks the 500th anniversary of Columbus' "discovery" of America. Throughout the United States, conferences, art exhibits, parades and other festivities have been planned to celebrate how far the "new world" has advanced since this discovery.

Yet, to historians, many issues must be reckoned with before the celebrations can continue.

Yale history professor Dr. John Demos arrived at Agnes Scott on Wednesday, February 26 to serve as Phi Beta Kappa lecturer and to provide the "sourpuss take" on Columbus.

Demos' lecture did not celebrate the so-called discovery of the Americas. Rather, it served to question whether or not Columbus' fateful landing in this hemisphere could actually be labeled a discovery.

In fact, until his death, Christopher Columbus believed he had landed in Asia. He was searching for something already known.

If we are going to say that Columbus discovered America at all, Demos pointed out that we must remember that he discovered it for Europeans.

Demos made note that the people we call Native Americans descended from a people who came to this continent via a land bridge across what is now the Bering Strait long before Christopher Columbus stumbled across this land.

Dr. Demos has a strong interest in "psychohistory." Psychohistory looks at historical events by examining what psychological factors might have moved an individual to make a certain historical decision.

Using this focus in his lecture, Demos examined the way Europeans and Native Americans perceived one another. At one point Demos stated, "What one discovers depends on what one can see." According to him, the Europeans saw very little reality.

Europeans perceived the "new world" to be a dream-like place from which gold and riches untold would come to them. This perception was a means of escape from their own "age of melancholy."

Upon arriving in America, however, colonists faced harsh conditions and had to struggle to survive. They felt that they had to compete with Native Americans for natural resources.

As Demos put it, "Colonists thought they were living in a

nightmare world and acted accordingly. Their actions made the nightmare come true."

Demos also discussed how their ideas of "otherness" caused Europeans to see people different from themselves as being inferior to them.

Because of the Christian doctrine of a single act of creation, Europeans had a hard time conceiving that Native Americans could have come from a place other than the single land mass they believed existed.

In order to rationalize their doubts, Europeans began to "see" similarities between Native American customs and their own Christian traditions. This led them to accept Native Americans as human and identical in rights.

However, once differences were realized, Europeans began to perceive Native Americans as inferior. This led to beliefs that all Native Americans were savages, according to Demos.

So, as we celebrate the fact that "1492 is the most single important date in human history," Demos urges us to remember one thing: According to our psychohistory and our culture, "Discovery [in a positive sense] is more our perception since we always expect to discover new things."

## Sophomores Become Official Ring-Holding Students at Family Weekend

by Tiffany Goodman

Leap Day weekend 1992 will always be remembered by many members of the class of '94 as the time they received their class rings. This year's Sophomore Family Weekend was considered a huge success by all attending.

The weekend began with a wine and cheese reception on Friday evening, at which students and their families could get to know some of the faculty members.

On Saturday morning, mock classes were held so that family members could experience a few of our professors' way of teaching. Professors Michael Brown, Ron Byrnside, Ed Johnson, and Leon Venable provided condensed lectures for the benefit of the families.

Families then participated in a

version of the Newlywed Game entitled "How Well Do You Know Your Daughter?" A slide show of the sophomore class was presented in Gaines Auditorium after lunch.

The weekend's climax, of course, was the ring ceremony on Saturday night. A dessert reception in Dana Fine Arts Building followed.

Sunday provided a student-run, nondenominational worship service. The weekend closed with brunch in Evans Dining Hall.

The sophomore class would like to extend their thanks to Dr. Christopher Ames and Dean Gué Hudson, both of whom spoke at Saturday night's banquet. Special thanks also to Loucy Hay for sharing her thoughts about the significance of her Agnes Scott class ring at the ring ceremony.

## Administrative Versus Instructional Expenditures

The Agnes Scott chapter of the American Association of University Professors (AAUP) has made available the following figures on the ASC budget. These data are extracted from reports required to be submitted to the Department of Education.

### Percentage increases between 1983-1984 and 1991-1992

Administration: 99.1%  
Academic support: 193%  
Institutional support: 80.3%

Instruction: 65.7%

### 1983-1984 — Total expenditures and transfers

Total for administration ..... \$2,129,307  
Academic support ..... \$353,085  
Institutional support ..... \$1,776,220  
Total for instruction ..... \$2,237,114  
(27.4% of total budget)

### 1991-1992 — Total expenditures and transfers

..... \$15,373,760

Total for administration ..... \$4,238,540  
Academic support ..... \$1,034,610  
Institutional support ..... \$3,203,930

Total for instruction ..... \$3,707,570  
(24.1% of total budget)

These are some of the major budget items within each of the categories cited above:

#### Administration

Academic support: Academic Computing, Office of the Dean of the College, library salaries and operations, library acquisitions.  
Institutional support: Accounting Office, Administrative Computing, Business Affairs Office, Development Office, Publications, President's Office, Personnel Office, Telecommunications, Public Safety, Public Relations.

#### Instruction

Faculty salaries and benefits, departmental budgets.

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## ASC Literacy Program Receives SCALE Grant

by Tonya Smith

Agnes Scott's volunteer program (ASC GIVES), in cooperation with Mortar Board and DeKalb County's Project Read, Inc., has received a grant in the amount of \$1000 from the Student Coalition for Action in Literacy (SCALE) to assist in funding an adult literacy program on campus.

SCALE, based at the University of North Carolina at Chapel Hill, is a network of over 600 colleges and universities throughout the United States dedicated to improving literacy.

The network, which received the funds for this grant from the Mary Reynolds Babcock and A.J. Fletcher Foundations, will also provide technical assistance to Agnes Scott in organizing and starting the program.

In February, Masankho Banda, director of Southeast Outreach and SCALE representative, visited the campus to begin discussion about the organization and future direction of the Agnes Scott adult literacy program.

During his two-day stay, Banda held a performance of native African dance to help generate contributions for the campus program.

Chaplain Patti Snyder, Jennifer Bruce and Frances Fite of Mortar Board, and Susan Constantine of Project Read, have been instrumental in obtaining the SCALE grant and designing the literacy program. Mortar Board has established literacy as its national service project.

The program will enable Agnes Scott student, faculty, and

staff volunteers to help fill DeKalb County's pressing need for literacy tutors. Project Read reports that they have trained almost 400 tutors but still have more requests for one-on-one tutoring than their volunteers can accommodate.

Based in an on-campus learning center to be established in the chapel lounge, the program will pair volunteers with literacy students for one-on-one tutoring sessions using the Laubach curriculum. Grant funds will help to purchase the Laubach Method materials and train volunteers in this tutoring approach.

Upcoming activities in the spring of 1992 include four help sessions to assist non-readers in filling out forms. One-on-one tutoring will begin in the fall.

## Mortar Board Lights the Path for Next Year's Members

by Janelle Bailey  
Contributing Editor

Members of the 1992-1993 Mortar Board were announced at the convocation on Wednesday, March 4. Kitsie Bassett Riggall '83, vice-president of public relations at Turner Broadcasting Systems, Entertainment Division, and a member of Mortar Board, was the guest speaker.

Balancing the various aspects of one's life was the focus of Riggall's speech. By relating the typical daily responsibilities placed upon her, and recalling those she had as an Agnes Scott student, she explained how a liberal arts education and the scholarship, leadership, and service required of Mortar Board members helped her become successful in life.

New Mortar Board members are selected by vote by current members. Applications are given to the top 35% of the junior class. Using only numbers (voting is completely anonymous), each member votes on a minimum of ten candidates she feels should be on Mortar Board.

A candidate is elected if she receives a minimum of 80% of the votes. Ballots are taken until there are three in a row in which no one is elected.

This year's tapping ceremony, (the time when applicants learn if they have been selected) was different from those of years past. The candidates were told to be in their rooms during a certain time period, and their tappers

informed them of the selection there.

Said Molly Simmons, Mortar Board Treasurer 1991-92, "The new tapping process is more humane than what we had before, but still special and unique for those who were tapped."

The new Mortar Board members were publicly recognized at a candle-lighting ceremony at convocation. Family and friends are invited to the initiation ceremony on April 2.

Also present at convocation were Bonnie Johnson, Mollie Merrick, and Patti Snyder, each a member of Mortar Board chapters at their respective alma maters. Steve Guthrie, Tina Pippin, and Peggy Thompson, the faculty advisors to Mortar Board, were in attendance as well.

Keeping the traditions of past years, the junior class selects a senior for Motor Boat. This is the senior not on Mortar Board whom they feel was most deserving of selection. This year the juniors chose Eve Allen.

The members of Mortar Board for 1992-1993 are: Cathy Alexander, Laura Barlament, Layli Bashir, Susan Buckley, Sarah Carruthers, Soo Chan, Ellen Chilcutt, Judy Gerber, Cari Haack, Ginger Hartley, Melissa Johnson, Meredith Jolly, Mary Curtis Lanford, Dara Mann, Helen Nash, Dianne O'Donnell, Elena Paras, Brooke Parish, Tracy Peavy, Jeanne Peters, and Angie Weaver.

## Student Rights (continued from page 1)

students.

Other students felt that professors have the right to change things, but they should at least discuss the changes with the entire class.

Many students considered this statement to include receiving a syllabus at the beginning of a course. Hubert emphasized that she doesn't want to be confined or restrained by what she puts on a syllabus at the beginning of a semester.

She believes that students shouldn't have the right to insist on its implementation because it

would reduce academic freedom and does would not allow the class to evolve. Hubert also pointed out that ever since she has been at Agnes Scott there has been an alliance and trust between students and faculty.

Also discussed at the forum was the role this document should play on campus and what effect it would really have. Several students felt that it should be a symbolic statement of beliefs and ideals that are already in place and should remain general in nature. Others thought that the document should

be more specific.

It was suggested that the next step to take would be to place this document in the front of the Student Handbook and then to take it to faculty and begin implementing it in the classrooms in the fall as a contractual agreement between each professor and their classes.

Some students wanted to know what would happen if they felt that their rights had been violated. Carey agreed that students should have some recourse if they felt that this was the case. Mann said that unbiased outside mediation would be needed to work with problems.

Junior Rep Wendy Allsbrook expressed her belief that this document is "not the vehicle to address this issue in full," but that it should start as a symbol.

Allsbrook mentioned that the cross-constituency committee is currently working on a proposal that would give students who felt harassed the chance for recourse through a mediator.

Before leaving, Carey praised the Council's document and efforts and eloquently warned students about the "dark side" of the faculty world where some professors are "prone to arrogance and pomposity ... and prone to treat students with condescension." He emphasized that it is important for faculty to see the concerns of students.

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## Phi Delta Phi Inducts Fresh Crop of ASC French Scholars

by Janelle Bailey and  
Jenny White  
Staff Writers

Sixteen students were recently initiated into Phi Delta Phi, the National French Honor Society. Requirements for admission are a minimum of 2.8 cumulative GPA and a minimum of 3.0 in French.

The purpose of Phi Delta Phi is to recognize outstanding scholarship in the French language and to promote knowledge of French culture. Activities are held in conjunction

with the French Club.

Pam Kellner is the senior student president of the Kappa Kappa Chapter. Professor Regine Reynolds-Cornell is the faculty advisor. Phi Delta Phi is a member of the Association of College Honor Societies.

The new members are Britt Brewton, Amanda Daniel, Leslie Dowdey, Elizabeth Franklin, Laura Hinte, Aliya Husain, Catherine May, Helen Nash, Laura Rice, Karena Sager, Hoa Mi Saint-Jacques, Emily Stone, Adrienne Vanek, Laura Wells, Jenny White, and Nancy Zehl.

The Profile wishes the  
Alternative Spring Breakers  
a successful trip!

# Editorials

## THE PROFILE

Agnes Scott College Box 438, Decatur, GA 30030  
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*The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or The Profile staff other than the author.*

## Letters

Dear Editors,

Fear not, this is directed not toward you but to our insatiable administration.

I not only resent but also *will not* tolerate being treated as a child. The memos we received in our mailboxes, not requesting politely, but demanding rudely our attendance at last Wednesday's Mortar Board convocation was not only outrageous but also derogatory. I was under the assumption here at Agnes Scott that we are to be treated as women, not as bad little girls.

I understand your frustration concerning the lack of student attendance at mandatory convocations but by insulting us with your memos you are not only degrading us but also showing your lack of faith in us.

Granted, the last mandatory convocation proved a poor showing of students and perhaps we, the student body, can display a little more respect toward attending convocation. However, your methods of insuring our attendance are completely out of line. Please, in the future, treat us with the respect we deserve.

Respectfully submitted,  
Bethany L. Blankenship

To the Editor:

What a pleasure to return from an exhilarating research adventure in southern Africa and find that my classes have been compared

with Klan rallies and barrooms! The comparison with a barroom got me thinking, but more on that in a minute.

In his eagerness to insinuate that my classes (which he has never attended) are free-for-alls where intellectual discourse never rises above shouting matches or relativistic gobbledeygook, Professor Behan missed my point. Briefly, it was this: The assault on "pc" often takes the form of demands that argument conform to a highly prescribed set of rules that many people, especially those just finding a voice, cannot always honor. Such rules can be used to dominate rather than educate. To paraphrase Mary O'Brien (in *Reproducing the World*), demands for rigor can mean not permitting anyone to disagree with you. In my view, this institution often defends free speech, but when the speech is about racism or sexism, the rules of logic and rigor are sometimes used to try to intimidate students and faculty into silence.

I wrote about etiquette and the apparent decline of it in a completely different context. Behan chooses to conflate the two issues (rules of debate and etiquette) and makes it appear that I have no regard for either, thus implying that I have no standards. For all my failings as a teacher, I hope that promoting an "anything goes, all of the time" classroom is not one of them.

I find the denial that the "Community" piece was about political correctness to be disingenuous. That's kind of like

by Jessica Carey

The Student Government Association of 1991-1992 is coming to a close, and new officers and representatives have been elected. This is the last Rep Rap I will write, and thus seems to be the last chance for some outgoing reflection on accomplishments and missed opportunities from a graduating senior.

First, however, allow me to make an apology to Bertie Bond in the President's Office. In the last Rep Rap I stated that it was unlikely that her assertion regarding the Rep Council lunch with the Board of Trustees was true. In retrospect, I do not think Ms. Bond was being dishonest. I do think, however, that the policy she articulated was fundamentally flawed, even though she had nothing to do with its creation. But on to other things.

Two issues have dominated the work of Rep Council since our return from Winter break. We held open forums for two weeks in a row to get community opinion on the proposed **Office of Multicultural Affairs** and the **Student Bill of Rights and Responsibilities**. Needless to say, no officer of the college except Dean Hudson decided to attend.

The Office of Multicultural Affairs is a general proposal passed by Rep in December 1991 that called for a new position on campus geared towards the College's various minority communities. At first glance many may ask why we need another administrative position, given that so much of the college's budget already goes to the salaries of the top six administrative officers. (Would you believe \$434,936 in 1990-1991? Isn't that just incredible?!)

The truth is, however, that the College has done a poor job of helping its minority students feel at home and welcome at Agnes

## Rep Rap

Scott. Rep Council felt the first step in changing this is someone whose main responsibilities were geared solely to the many under-represented ethnic groups on campus. The debate is far from resolved: We have discussed such questions as job description, funding, appropriate authority, and (wouldn't you know) job security.

In fact, the biggest issue may be how to give someone enough job security so that they are not afraid to give an honest opinion, assess current situations with no sugar-coating, and not fear the wrath of the President and Dean with their muzzles and letters of termination.

The Student Bill of Rights and Responsibilities is a document drafted by Rep Council in an effort to clarify and solidify some fundamental student obligations and expectations in the classroom.

It states, for example, that "[t]he Students have the responsibility for sharing in and contributing to the learning process ... [and] have the right to bring in new interpretations based on ethnicity, gender, age, class, and sexuality without fear of reprisal from the professor or other students ... The Students have the responsibility to attend and be prepared for class ... The Students have a right to understand the way classes will be conducted, from the grading system to the system of pedagogy which will be used, including the attendance policy."

Though this document is far from complete, (and I am sure the new Council will spend many more hours working with it), a few matters must be clarified. This is **NOT** an anti-faculty document. This is a pro-student document, and the two are not necessarily opposed to one another.

There is nothing stated within the draft that most reasonable and rational people would not consider common courtesy. If

faculty oppose this document, and some do, I hope that they will oppose it for some other well-thought out reason rather than their refusal to acknowledge that what takes place in the classroom is a two-way street. Students and faculty must work together and this document seeks to enhance that process.

Speaking from experience, I know the tremendous amount of work and responsibility that is demanded of SGA members. In honor of the outgoing 91-92 Council, I would like to list some of our accomplishments:

- \* Open Faculty Meetings
- \* Overseeing the placement of the first seven students to Board of Trustees standing committees
- \* Creation of the Student Leadership Opportunities Fund
- \* Energy Conservation Month
- \* Religious Diversity Forums
- \* Resolutions on an African-American counselor and the Office of Multicultural Affairs
- \* The addition of one student to the Academic Standards and Curriculum committees.
- \* The approval of three new student organizations on campus (Espirita Latina, the Baptist Student Union, and the Lesbian/Bisexual Alliance).

On behalf of the outgoing Rep Council I would like to say thank you to the student body who put us into office. We have tried to do what is right, what is just, and what is in the best interests of the student body and Agnes Scott. It has been tremendously exhilarating and exhausting at the same time. I wish the best of luck to the new Council, and to the class of 1993. In the paraphrased words of Thomas Jefferson, "A little revolution every now and then is not a bad thing."

arguing that the *Communist Manifesto* was not about class struggle and revolution. How's that for a rigorous analogy?

I would like to make a suggestion to David. Why don't we take this debate out of the pages of *The Profile* and over to the Freightroom? Well, OK, I am sure you will respond to this letter, but after that, how about a moratorium? I bet that members of the Community are tired of reading about what we think and would like some space for themselves. I am interested in debating whether more brilliant

(and dumber, for that matter) things have been said in bars or classrooms, and I would like to do so in the proper atmosphere. Cheers!

Catherine V. Scott

Ed.'s Note: AMEN!

Dear Editors,

I want to first thank the Student Activities office for developing the "Express Yourself" board. I think it is a great

idea and has an immense amount of potential for success. But once again, a positive thing on campus has been marred by accusations and a lack of understanding and willingness to talk.

On the evening I am writing this, the expression granted to us has, in my opinion, gone too far. In what seems like an attempt to be fun, someone has made a list of spring break activities that they are obviously looking forward to. One of the words on the list is "Cubans."

(continued on page 5)

## Pollywog

### The Politics of Hate

by J. Garlen

The advocacy of selective hatred has been with us since time immemorial. It has been, in ages past, socially acceptable to hate pagans, Jews, Muslims, Russians, Germans, Japanese, Native Americans, African-Americans, and everybody else that can be brought to mind. In fact, at some point or other, it has been sanctioned by society to hate absolutely everyone.

Never has this been beneficial to humanity. Never has this been the cause of true happiness for anyone. Never has this been right.

As those who belong to more recently antagonized groups can attest, the group hatred directed towards them has caused endless anxiety, oppression, and sometimes bodily harm. They have been screamed at, preached to, and pushed around by people who have been goaded by their peers into hating whatever category these unfortunate persons comprise.

It is safe to say that they did

not enjoy this treatment, or deserve it, and may very rightly feel bitter about being on the receiving end of it.

So why does it continue today?

After everyone and the horse they rode in on has been victimized in some way by all this socially encouraged madness, one would think that the profession of hatemonger would be hard-pressed to find any applicants. Considering the fact that every person currently living has been personally attacked or had some relation of theirs attacked due to their race, class, sex, religion, or personal preference, one would think that the lesson would have taken hold by now, and hatred would be as obsolete as a hitching post.

But no.

The fact is, hatemongering is alive and well on the planet Earth. Even worse, everybody seems to hate everybody else. There's no pleasing anyone these days. It is tragic that the very groups who should know better, who ought to have learned by

experience that hate does no good to anyone and only entrenches everybody in a lot of muck, are often the very ones with biggest guns on the firing squad. I am, of course, speaking of women, and gays, and the other minorities who have suffered so much themselves at the hands of social enmity.

We ought to know better. We

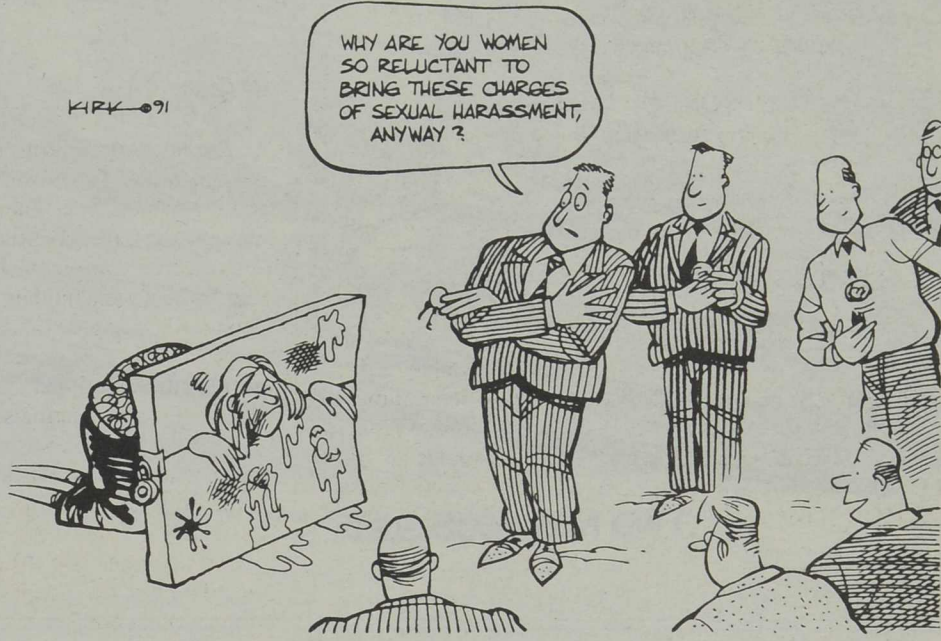
should have realized by now that this business is getting us absolutely nowhere and that hating or blaming anybody else certainly isn't going to fix the problem. Screaming generalities at one another does not do anything but antagonize everyone. It has never worked; it never will work. It is this very hatred that has been the wrench

in the gears of progress for centuries.

Stand up for what's right. Stand up for understanding. Refuse to hate anyone because some faction of society pressures you to do so. You don't want to be indoctrinated, you want to be liberated, and freedom is a far cry from a scream.

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KIRK 91



## Letters

(continued from page 4)

What disturbs me more than this, however, is the comment written next to it. I quote, "Lovely racism ladies. Some things never f---g change do they?"

Please don't get me wrong. I am not trying to support the first author. However, I do think the opinion of the second could have been expressed just as forcefully without such intense anger (not to mention the use of cuss words). Anger is a good thing when used the right way. But why not say that you find this part of the list offensive and then explain why? Anyone can cuss another out and close their ears to reason. It takes a much bigger person to try and change through positive actions.

As I write this over a week before this issue of the *Profile* is distributed, the chances are very great that these expressions of opinion will be removed by then. The board clearly states that the Student Activities office reserves the right to remove anything that does not relate to the intentions of the board. Maybe not; perhaps the true right to expression will be recognized. I guess I will just have to wait and see.

Just as I did earlier in the school year, I ask the members of this campus to quit arguing amongst themselves and listen to

one another. Listen to what you say, and then listen when someone tells you something offends them (and why). The climate of Agnes Scott (and to tell the truth, the world) will never improve unless more people are willing to do this.

Respectfully submitted,  
Janelle Bailey

Dear Editors:

The basketball team completed its season on Monday, February 24th with a loss to Truett-McConnell. Although the scoreboard did not reflect many wins for Agnes Scott, much has been accomplished this season.

Students, faculty, and staff attended home games regularly. Having a rowdy cheering section meant a lot to the players. And certainly, the creativity of our fans added to the atmosphere.

The administration has decided to allow our basketball team to compete as an intercollegiate sport next year. For eight years we have played as a club team with hopes for the future. The future is here for basketball!

Active recruiting by the athletic department has yielded dozens of applicants to ASC, many of whom were on campus recently participating in Scholars Weekend. Again, the future looks bright for

student-athletes at Agnes Scott College.

My only disappointment is in the lack of coverage from *The Profile*. Certainly, students participating in college-sponsored, highly visible activities should be a regular part of the college newspaper. I am puzzled by the use of newspaper space for movie and play reviews that have no connection with the ASC community, while athletics does not have at least one article per publication. I am thankful for the November 8th piece Kathleen Hill did announcing the beginning of the basketball season. But one article in a season that runs from October through February seems a bit sparse. Meanwhile, a minimum of half a page is used to announce art and entertainment events at local galleries, theatres, and even other colleges. Don't get me wrong, I love the arts, and I am glad we publish upcoming events of interest, but what about our own students who are representing the college throughout the state in athletics? Don't they deserve some attention from our paper?

Once again, thank you students, faculty, and staff for your support by attending our games. We appreciate it more than you know. How about you, newspaper staff? Please show

your support by covering athletics on a regular basis.

Sincerely,  
Nancy M. Rast  
Basketball Coach

Dear Coach Rast:

*Within the recent memory of our college, the Profile had a sports section. It was discontinued because of lack of worthy material and lack of writers interested in sports.*

The material problems have begun to disappear, but the writer problem has not; the most we can do is run Sports Arena, which missed one issue this quarter. (Christy Jackson's award was the feature for February 14.)

By the way, this runs in Features, not Arts; reviews of plays and bands would not come before sports stories, because they aren't covered in the same section.

*Please encourage people you know to be interested in sports to come to meetings (Mondays at 6:30 p.m.) and become sports staff writers.*

—Ed.

Dear Editor:  
During the week of February 25-29th, Mary Curtis Lanford and Leigh Bennett had jewelry

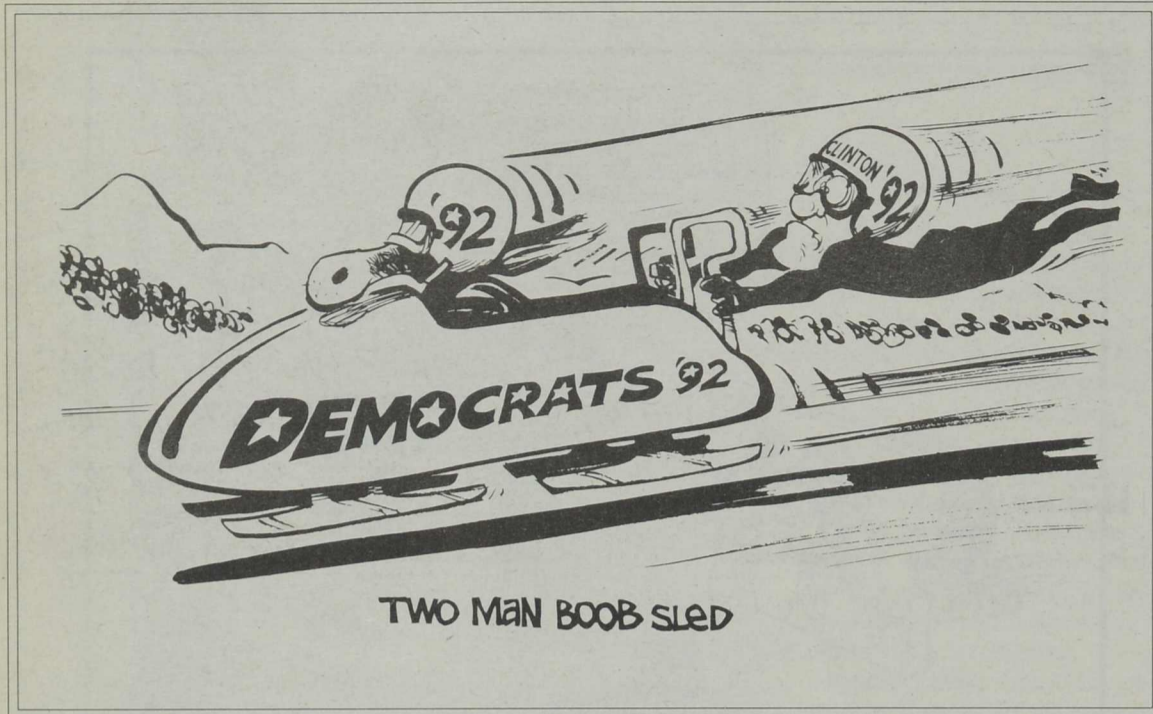
taken from their rooms in Main. While we are both very upset that this even happened, especially since we live under an Honor Code, we are even more upset because some of the pieces have a very sentimental value to us. Mary Curtis had a ring that was her mother's taken. This was very special because of the fact that her mother died 4 years ago. Leigh had two necklaces taken, one given to her by her fiancée and one given by her father. The objects were very special. We both just want these pieces back. We don't care who took them or why and we do not want to report the person the Honor Court of Interdorm.

It is possible that whoever took these items is not a member of the ASC community. But if the person who did take these items is at ASC, we ask that you please return the sentimental pieces to us, either in our PO Boxes or by putting them under our doors.

We cannot reiterate the fact that all we want is the sentimental pieces back. We don't want to punish anyone. Please, if you have our jewelry, return it to us. Thank you.

Sincerely,  
MC Lanford, Box 238  
Leigh Bennett, Box 43  
(continued on page 6)

# Editorials



## Letters

(continued from page 5)

To the editors:

Agnes Scott College is certainly a fine institution, providing a solid liberal arts education for any woman with the brains and money to stay for four years. I am forever grateful to the professors who have guided, tested, and pushed me. I am proud of our fine facilities, our enormous endowment, and the Agnes Scott tradition which pervades all aspects of student life.

But there are some parts of that tradition which need to change. As much as I have enjoyed my time at Agnes Scott, I recognize that there are many questions which have never been asked outright, let alone answered, about ASC. In fact, it's hard to know who will ever ask these questions, considering the fear that so many students, staff, and junior faculty have about speaking their mind.

Students, we have been taught to question assumptions and to search for the truth. It is time to do just that.

**Why** is there no freeze on staff hiring at the same time that the President and the Board insist upon a faculty freeze? Does anyone really know if these staff positions created because "they will eventually pay for themselves" actually do? How many administrators does it take to educate a student? Apparently more and more every year.

**Why** is it that according to AAUP published figures, the amount of money spent at Agnes Scott per student in institutional support (read: bureaucracy) is double that of Smith, Mt. Holyoke, Davidson, Hollins, Rhodes, and other schools?

**Why** isn't there a major fund-raising campaign for the academic program? If there is anything that I would actually enjoy giving money for, it's the faculty, their programs, and their research.

**Why** is it that junior faculty members are expected to smile and

be good boys and girls until they get tenure? How is it that Agnes Scott expects its untenured faculty members to wear a muzzle and nod in agreement with every policy and procedure they find inappropriate, unnecessary, or just flat out wrong?

**How** is it that some officers of the college could earn over \$85,000 a year and still desperately need a human relations course?

**How** could any member of the administration have the gall to tell the senior class who will speak at graduation? Whose graduation is it, anyway?

**How** in the world can any institution allow instruction as a percentage of total expenditures to decline from nearly 29% in 1983 to 22.61% in 1991, as revealed in AAUP published statistics?

**How** can the administration justify spending over \$86,000 last year on consultants? Remember the vision thing? That's what administrators are paid for.

**Why** does it seem as if there are plenty of budget decisions, but never any budget options?

**When** are those in power going to learn that it means very little when you have no credibility?

Can we, as a community, please put an end to the lip-service that goes to "communication"? It's time to do it, not just say it. Great strides have been made in the past year. Everyone appreciates it. But it's not enough.

Someone must answer some of these questions I have asked here. Students learn through experience and example, and yet the lesson for the year could be entitled "Lessons in Power Control: How to hold it, control it, and manipulate it."

In many ways this is a letter of anger and desperation. But I hope most will read it as a call for action, for responsibility, and for education. We need all of those things.

Respectfully Submitted,

Jessica C. Carey  
Class of 1992

Dear Editor:

Although I appreciate the attention the E. Burlingame gave your last issues to my civil rights activities, I need to offer a number of corrections—lest others protest first. I very much enjoyed the chance to chat about my thirty-year-old memories, and I sympathize with Ms.

Burlingame's predicament of piecing my desultory reflections together for a feature. Dim as I am about some aspects of the past, however, I think I can and must—in the name of historical accuracy—straighten out a few minor points, perhaps of no issue to anyone but me.

First, I did not mean to suggest that the Collegiate Council for Human Relations, founded in part by Agnes Scott alumna Eliza Paschall Morrison, was ineffectual; my point was that I was quiet and ineffectual. Dynamic leaders like Stokeley Carmichael and H. Rap Brown were part of this group; Julian Bond was also in school at Morehouse at the time. They were all very engaged in demonstrations of civil disobedience that would intensify through the decade. I think I referred to John Lewis (not Congressman Lewis from Georgia's Fourth District) as among the "younger" generation who came to prominence after I graduated. These names were a little confused in the article.

Dean Carey Scandrett was the Dean of Students during my era; Dean Benton Kline was Dean of the Faculty. Miss Scandrett, as we called her, was the source of my invitation to serve—not C. Benton Kline.

The Student Non-Violent Coordinating Committee took shape during this time and involved many of the same people as the Human Relations Council. One did not grow from the other; many who participated in the early stages of one organization participated in both.

I hope I didn't describe a Decatur Ku Klux Klan rally as somebody's idea of "bad taste." Even allowing for my dangerous penchant for ironic understatement, I believe the published remark is at variance with my sense of shock and horror at the fantastic sight.

And, finally, I serve now as a board member for the Absalom Jones Student Center at Atlanta University—but I've been involved in the nitty-gritty of that cross-cultural (and putatively inter-denominational) project for years in a hands-on way as a consequence of work with the Episcopal Diocese of Atlanta. I attend church at All Saints; but worthy as that institution is on many counts touching human rights, it has nothing directly to do with Absalom Jones. The crucial connection, as Ms. Burlingame notes, is that civil rights activity in Atlanta has been linked to many churches—one way or another. And for me, as for many others, the limited role I have played in this enormous human drama has had its primary setting in the church.

Thank you for the nice article and for the additional research undertaken on its behalf.

Sincerely,  
Linda Hubert

Dear Editors:

Kudos to Professor Steve Guthrie for his delicious use of SPAM to demonstrate that Professor Pinka is a racist. For those of you unfamiliar with it, SPAM is the Sigmund Pangloss Argumentation Mode. It derives from Sigmund Freud, developer of unconscious motivation, and Voltaire's Dr. Pangloss, who knew everything. SPAM utilizes unconscious motivation to prove anything about anybody. Wanna try it? It's easy and fun.

Suppose you want to prove that Professor Pinka is an anti-Semite. Just take Professor's Guthrie's all-purpose SPAM, substitute "anti-Semitism" for "racism," and make minor adjustments as needed.

I do not believe that the conduct of any faculty member or administrator toward Miriam during this episode, including her original conflict with Dr. Pinka last spring, was motivated by conscious anti-Semitism.

However, I also know that the effects of conscious anti-Semitism and the effects of unconscious or institutional anti-Semitism, or even of a more unfocused resistance to difference and change, can be about the same: unsympathetic curriculum and campus atmosphere, frustrating classroom dynamics, bureaucratic insensitivity, human insensitivity, inadequate understanding of, or interest in, religiously diverse linguistic and

paralinguistic codes, and simple ignorance and fear. And if you're Jewish it may not make a great deal of difference whether you're done in by people who really hate you or by people who just can't hear you very well.

Want to make Dr. Pinka an anti-Platonist too? Simple.

I do not believe that the conduct of any faculty member or administrator toward Socrates during this episode, including his original conflict with Dr. Pinka last spring, was motivated by conscious anti-Platonism.

However, I also know that the effects of conscious anti-Platonism and the effects of unconscious or institutional anti-Platonism, or even of a more unfocused resistance to difference and change, can be about the same: unsympathetic curriculum and campus atmosphere, frustrating classroom dynamics, bureaucratic insensitivity, human insensitivity, inadequate understanding of, or interest in, philosophically diverse linguistic and paralinguistic codes, and simple ignorance and fear. And if you're Platonic it may not make a great deal of difference whether you're done in by people who really hate you or by people who just can't hear you very well.

How about President Schmidt. Been wondering whether she's anti-Catholic? Here's your proof.

I do not believe that the conduct of any faculty member or administrator toward the Archbishop during this episode, including his original conflict with Dr. Schmidt last spring, was motivated by conscious anti-Catholicism.

However, I also know that the effects of conscious anti-Catholicism and the effects of unconscious or institutional anti-Catholicism, or even of a more unfocused resistance to difference and change, can be about the same: unsympathetic curriculum and campus atmosphere, frustrating classroom dynamics, bureaucratic insensitivity, human insensitivity, inadequate understanding of, or interest in, religiously diverse linguistic and paralinguistic codes, and simple ignorance and fear. And if you're Catholic it may not make a great deal of difference whether you're done in by people who really hate you or by people who just can't hear you very well.

Now you've got the hang of it. Go for it! Nail anybody you want. SPAM is rhetorically effective and impervious to truth or falsity. You'll convince most of the people most of the time and probably be able to get a demonstration going if it isn't raining.

Yours sincerely,  
David Behan

## Personal Experience in Japan Dispels Myths About Society

by Jennifer Jenkins

*Japan.* The single word evokes so many images that are quite paradoxical in nature. For many Americans, the media's constant bombardment leads them to visualize a purely robotic, stress-filled society. I am so thankful that my experience in Japan was one of fulfilling enlightenment.

I embarked upon my journey refusing to have strong expectations or biases, because I wanted to keep a clear and positive perspective on this unique society. My reward was a fresh approach to learning provided by living with a Japanese family.

We were so fortunate as to visit Japan during the holiday season. Not only did this mean that we were able to experience traditional Japanese New Year's customs and practices, but we were also able to enjoy the family and friendship bonding that occurs during the relaxed time of the holidays.

Without the notorious pressures of school and work, families were able to rekindle their sense of closeness amongst delicious food, hot sake, and contagious laughter.

Parents and children were finally able to spend quality time together, which tends to be extremely precious because of the long working hours and loads of intensive studying.

Special friends from childhood and high school years met at cafes, restaurants, and karaoke bars to reminisce on their younger days and to share new experiences from universities and cities all over Japan.

I was also able to experience company relations first-hand because my host brother, Kat, works for Toyota, and the corporation was eager to meet and entertain his American guest.

Through these interactions, I realized one reason why Japanese businesses are so successful: They treat their co-workers as family members and constantly nurture company relations, rather than trying to find new ways to overstep a cohort with a fiercely competitive attitude.

Yes, Japanese workers spend long hours "at work," but they are at restaurants and bars promoting relations and brainstorming ideas, not sitting behind a cold office desk in "robotic" isolation.

Furthermore, they are not out to defeat America: they truly



Jennifer Jenkins with her new found Japanese friends

desire friendly relations. They simply want to instill pride in their nation through a quality work ethic. This reflects the Japanese sense of the community over the that of the individual.

This sense of the community is integral; however, they express their individuality through personal interests and hobbies, as do many Americans.

For women, knowledge and skill in the arts of *kimono*, *ikebana*, the tea ceremony, calligraphy, etc. are essential to full self-awareness and security.

The sense of culture felt by the majority of Japan is quite shocking when one is so

accustomed to hearing only of post-World War II Japan, which had to become heavily industrialized and success-oriented just to survive, much less to equal the West's standards of living.

One last myth I would like to dispel is the Japanese lack of affection or physical contact. Certainly, many traditional Japanese homes prefer not to show physical affection, but this varies from home to home.

I'll never forget the warmth I felt as my host mother held me in her arms, wiping away my tears of farewell; and the tears of regret between Tomoko, my hostess, and I as we realized our

time of sharing was temporarily ending.

I am anxiously awaiting the arrival of my Japanese "sister" to Agnes Scott this month as a student of English Literature. Furthermore, I am counting the months until my return to Japan in May 1993 as a guest in my host brother's wedding ceremony.

My exposure contrasted with the American media's stereotypes of Japan. I found that I could return home to the latest Japan-bashing trends and meet these antagonistic viewpoints with a positive concrete perspective.

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## Do's and Don't's for This Friday the 13th

by Dianne O'Donnell  
Staff writer

Okay, if we all concentrate and work together, we can sleep through this thing. Any Scottie worth her salt knows how to skip a day or two.

You know, it's like when you're out of coffee and clean underwear and it's sleeting and you wake up too late to take a shower and you ooze into class with your eyelids glued shut and your teacher hands you a test you didn't know about and she says she did too tell you about it last week and all you can do is mutter, "Oh ... I guess I missed that day."

And yes, you did, and you can miss this one too. No need to continue for the masses skilled in avoidance and denial — you have the matter under control.

But there may be those stoic overachievers among us who like to keep their days in order and fully accounted for. So for those of you brave, stupid, or oblivious enough to choose to exist today, here are some helpful hints:

Black cats are not unlucky — they would like some tuna, please. Ladders are not to be feared, unless you're standing on top sloshing with rotgut. Tossing salt couldn't hurt: it just looks silly. Rabbit's feet do not belong on key-chains; they belong on bunny ankles.

Okay, now, here it comes — stock up on garlic, rosaries, fuzzy dice, crucifixes, silver bullets and holy water. The following horrific nightmares are to be avoided at all cost:

— Attending Ladies' Night at Mama's Country Showcase

(Yeehaw! Your mama let you date?)

— Attending Ladies' Night. Period.

— Deciding, "Well, maybe it will be okay if I put lots of salt and hot sauce on it."

— Home tattooing.

— Grateful Dead fanatics under the age of 40.

— Grateful Dead fanatics over the age of 40.

— Generic beer.

— Deciding, "Well, that was all in his past — maybe I should go to bed with Lorenzo after all."

— Deciding, "Well, that was all in my past — maybe I should run for the Presidency after all."

— Epilady.

— Thinking, "No problem — I can catch up over Spring break."

— Spending Spring break catching up.

Good luck!

**The Profile reminds you  
Don't Drink and Drive  
over Spring Break**

## Perspectives

compiled by Brooke Parish

### WOULD YOU HAVE COSMETIC SURGERY DONE IF IT WERE SAFE AND FREE?

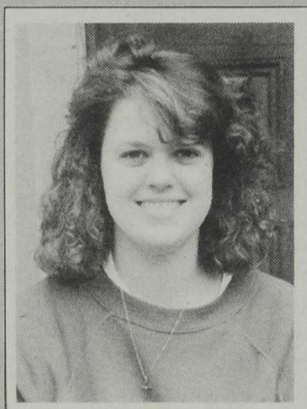


Ellie Porter  
Class of 1993:

When my mother asked me what I wanted for my high school graduation gift, I quipped "a breast augmentation." Now, after 3 years at Agnes Scott, I don't think I would change anything about me — physically that is. It's too bad you cannot have plastic surgery for a person's mental well-being.

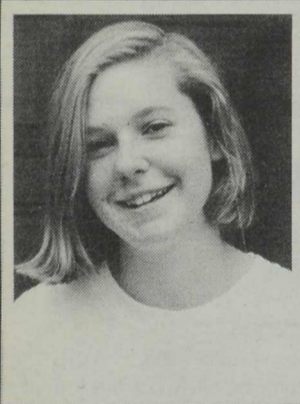
Camille Montgomery  
Class of 1995:

I would not have cosmetic surgery to fix my nose or something like that. I believe that God made each individual unique and beautiful in their own ways and we should not mess with God's creation. However, I would have reconstructive surgery if I were terribly disfigured.



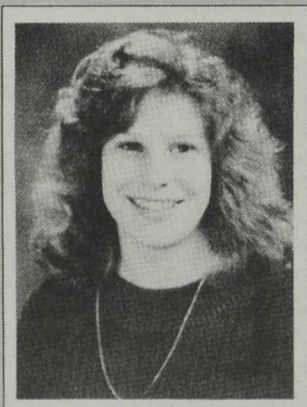
Emily Dembeck  
Class of 1995:

I would not have cosmetic surgery because I think that everyone is beautiful and should love themselves the way they are despite the opinions of society.



Anne Bearden  
Class of 1992:

No, I wouldn't, because I feel that if people do not like the way I am, that is their problem. Why spend that money to impress somebody else?



LePrêt Dickinson  
Class of 1994:

No, I wouldn't right now, but when I'm in my 40s or 50s I might consider it to reduce the bags under my eyes and worry lines I will have gotten from attending Agnes Scott.



## Seniors: "The Last Five Weeks" are Here!

by Janelle Bailey  
*Contributing Editor*

To all you seniors out there preparing to do exactly what everyone has been telling you for who knows how long (that is, "get A life!"), the Career Planning and Placement office and the Career Advisory Board have a program that you just might be interested in.

Entitled "The Last Five Weeks," the program will present five sessions of guests, conversation, and learning that will help you make it in the real world. One session will be held each Wednesday evening in April.

The first installment of this series is on finding a house or apartment. Sometimes it hits seniors kind of late that they will no longer have a dorm room to come back to (usually when they have to move back home and can't live under their parents' rules anymore).

We hope that this program will not only explain some of the more confusing aspects of looking for living quarters, but also give some useful advice and

ease some worries.

Next in the series is a discussion of relationships and social issues. What happens when either you or your significant other has to (or wants to) relocate — and the other doesn't? Also, just how do you go about finding a new place of worship, a new favorite restaurant, or a place to simply relax and do nothing?

Third up is the dreaded "I" word — insurance. Most of us will no longer be able to live under our parents' insurance plans if we are not full-time students.

The goal here is to give some tips on finding the right insurance company and policy to suit your new lifestyle and on understanding what the salespeople are saying. Also included is how to go about looking for a car.

The fourth session will discuss office politics and workplace issues, including sexual harassment, networking, and general issues on making the transition from college to work.

Sometimes we don't realize just how difficult this can be, and

the shock can be overwhelming. But if you go in prepared, you have a better chance of coming out on top.

The fifth and final issue is on saying goodbye. It is said that the friends you make in college will be with you for the rest of your life. How do you say goodbye to them before you leave for your respective states? And how do you keep in touch with them once you're there without losing the closeness you now feel?

"The Last Five Weeks" is based on a program originated at Assumption College in Worcester, Maryland. A similar program is also now active at Quinnipiac College in Hamden, Connecticut. It is designed to assist seniors in making the a smooth transition into the outside world.

Specific times and locations will be announced closer to the actual dates. The first session is on April 1 (no foolin' here!) and the last is on April 29. If you have any questions, call Leigh Bennett at extension 6558. Join us for discussions and share your ideas!

## Sports Arena

by Shannon Ramker

At first glance, the Woodruff building looks empty and still. Upon closer inspection, you can see that it is teeming with activity.

The Dolphin Club teamed up with the Splash-Dancers for their annual show on March 6 and 7.

The tennis team competed in a tournament at Berry college on the March 1 and 2. Reina Baretto advanced to the semi-finals in her draw, Mary Beth Quinley made it to the finals in her draw, and Adrienne Vanek won her draw. The tennis team has already competed in six other matches since the semester began.

Some new club sports have joined the Athletic Department due to student determination and dedication. Volleyball has begun its first season. Coached by Robert Bailey and helped along by Coach Cynthia Peterson, the thirteen-member team plays every Monday evening at the Courthouse in Mercer.

The club softball team, the Stingers, are currently undefeated in their season and were the champions of their league last fall. This fourteen-member team plays at the

softball country club Sportsplex on Wednesday evenings. It is coached by Athletic Trainer Cheryl Appleberry and student Angela McNeal.

The newest sport at Agnes Scott is the track team. Susan

Martin coaches its seven members, and meets are scheduled for March 7 and March 28.

Clearly, that lifeless facade has a lot going on behind it.

### AGNES SCOTT SPORTS SCHEDULES

*Track:*

March 7 at Oglethorpe  
March 28 location TBA

*Softball:*

March 11, 6:30 and 7:35 p.m., field 5  
March 18, 8:05 and 9:10 p.m., field 1  
March 25, 8:40 at field 1 and 7:35 at field 3

*Tennis:*

HOME March 7, vs. Oglethorpe University at 3 p.m.  
HOME March 11, vs. LaGrange College at 3 p.m.  
AWAY March 14, at Savannah College of Art and Design at 3 p.m.

Spring break at Hilton Head:

March 17, vs. Denison University at 8 a.m.  
March 18, vs. University of Wisconsin/Oshkosh at 8 a.m.  
March 19, vs. Mt. Vernon Nazarene at 8 a.m.  
March 20, vs. Nazareth College at 8 a.m.  
AWAY March 27, at Oglethorpe University at 3 p.m.  
HOME April 3, vs. North Georgia College at 2 p.m.  
HOME April 4, vs. Georgia Southwestern at 10:30 a.m.  
HOME April 7, vs. Centre College at 3 p.m.  
AWAY April 14, at Spelman College at 3 p.m.  
AWAY April 21, at Emory University at 3 p.m.  
AWAY April 24-25, Brenau Invitational  
HOME April 29, vs. Spelman College at 3 p.m.



## Notes from Hell: Searching Everywhere for the Perfect Job

by Bethany Blankenship  
Staff Writer

I, like all other students, received my tuition increase notice two weeks ago. It wasn't actually a shock to the system like having someone pull your shorts down in front of Dr. Guthrie. It was more like sitting in a class with the dreaded expectation of the return of a test you know you bombed.

The near thousand-dollar increase made me ponder what kind of jobs I might have to get in order to help my parents pay the bill.

At first, I was thinking about the fast food enterprise. The pay's not bad and they usually hire year-round.

I narrowed my choices down to Wendy's and McDonald's. If I worked at Wendy's I could get free Frosties. At McDonald's, there would be an unlimited supply of french fries.

However, the thought of my face covered in zits from the grease and my hair bound in a hair-net soon deterred me from that idea.

My next thought was retail. I wouldn't be tempted to eat anything and best of all, I wouldn't go home smelling of grease. It could be fun dressing mannequins in bad outfits and flirting with cute customers, but,

oh, yuck ... working with customers.

One summer I worked at a movie theater selling tickets and making popcorn (yes, we actually made and served our own popcorn, not that styrofoam stuff covered with urine-colored butter oil substitute).

I learned from that experience that yes, the odor of popcorn oil will come out of your clothing after three or four washes and also that the customer may always be right but is usually pretty stupid.

You know who I'm talking about. The idiots who stand at the front of the concession line scratching their foreheads saying, "Well sugar-lips, what'll it be tonight? M&M's or Goobers?"

There were many times I wished desperately that I could hurdle the candy counter full throttle so that I could shake the customers and yell, "Make up your mind, you senseless waste of human life!"

I, however, reserved these temper tantrums for better causes like sitting behind these annoying customers in the movie and throwing dead kernels of popcorn at them. Trust me, they never knew what hit them.

So, the retail game was out. I definitely couldn't handle the customers appropriately.

Besides, I'm painfully honest. If someone looked cruddy in an outfit, I'd probably tell them so.

Then they'd probably develop some psychological problem from the trauma I caused them and sue the store and then I'd be out of a job. So much for that idea.

I did do some research on the adult entertainment industry. Basically, I called several strip joints in Atlanta pretending to be my roommate looking for a job.

The first on my list was Tops 'n' Tails. (Rather an appropriate name, isn't it?) The manager told me that if I competed in and won one of their amateur contests, I could very well become an honored member of the Tops 'n' Tails dance troupe, unless I was "just knock-down, drag-out gorgeous" and then I would not even require an audition.

I talked to every club from

The Gold Club, which said that I could bring my own costume, to the auditioner at Cheetah 3, who said I could bring my own breakaways (I assume this is clothing that is easily torn off) and my own music.

All of these clubs had one common thread — not one of the dancers received minimum wage. Their "girls," they said, worked for tips *only*.

An article written for Southern Methodist University by Nancy Donisi stated that many college coeds work their way through school by dancing in the buff. These women are quoted as making as much as \$9000.00 a month.

A quick calculation can tell you that you could dance your way through Agnes Scott's tuition in less than two months.

Amazing, isn't it? I do believe these women are on to something here. I think I'm in

the wrong business, working on campus. Then again, taking off all my clothes in front of a group of strange men could be mighty embarrassing, especially if they all pointed and laughed at me. That would be just my luck.

So what kind of job can I get to solve my tuition trauma? Fast food is bad for my complexion, retail would be bad for my customers, and stripping would be terrible for my self-esteem. I'm thinking toy stores. That way I'd always have something to play with.

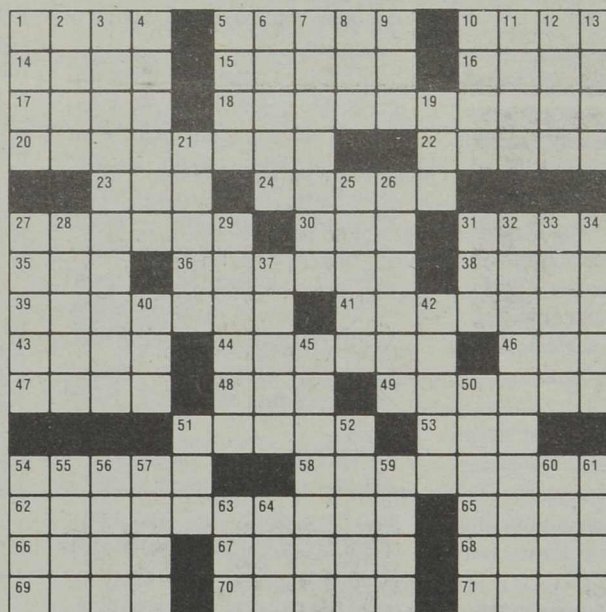
*Happy  
Friday  
the  
13th*

### THE Crossword

by James R. Burns

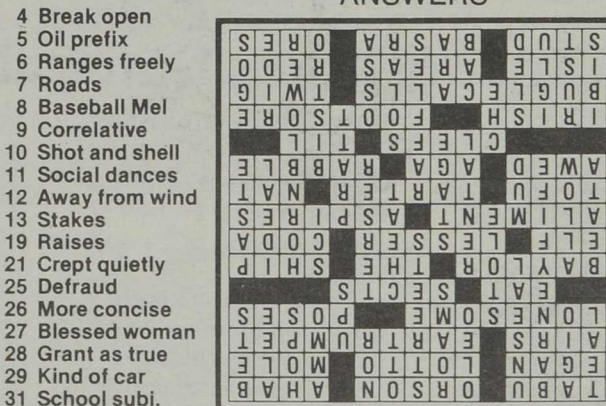
- ACROSS**
- 1 Forbidden
  - 5 Comedian Bean
  - 10 Pequod's skipper
  - 14 Actor Richard
  - 15 Relative of beano
  - 16 Hidden spy
  - 17 Affectations
  - 18 Hearing aid of old
  - 20 Desolate
  - 22 Attitudes
  - 23 Corrode
  - 24 Denominations
  - 27 Waco university
  - 30 Article
  - 31 Send off
  - 35 Mischievous child
  - 36 — Antilles
  - 38 Musical ending
  - 39 Food
  - 41 Is ambitious
  - 43 Soybean product
  - 44 More caustic
  - 46 Writer Hentoff
  - 47 Greatly impressed
  - 48 Turk. title
  - 49 "— in Arms" (Roberts)
  - 51 F and G
  - 53 Sesame
  - 54 Coffee or stew
  - 58 Hiking tyro's condition
  - 62 Tattoo and reveille
  - 65 Offshoot
  - 66 — of Man
  - 67 Open spaces
  - 68 Make over
  - 69 Wall support
  - 70 Iraqi port
  - 71 Smelters' materials

- DOWN**
- 1 Fresh-water duck
  - 2 Exchange premium
  - 3 Sheriff Andy Taylor's deputy



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### ANSWERS



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Blackfrairs' *Come to the 5 & Dime, Jimmy Dean, Jimmy Dean*, directed by John Stephens, will run March 27-28 and April 3-4 in Winter Theater.

## Wayne's World is Wonderfully Wacky

by Jennifer Garlen  
Staff writer

Talk about your weird movies! *Wayne's World*, the new Paramount release starring Mike Meyers and Dana Carvey in their popular Saturday Night Live personae of Wayne and Garth, is as strange as they come.

The plot of the film is fairly loose, involving Wayne's desire to get his show on national television and to win the love of a female rock singer named Cassandra.

The story line is solid enough to allow viewers to follow along and to tie each comic scene together, but the value of the film lies in the separate episodes, not in the plot.

One of the accomplishments of *Wayne's World* is to push the joke so far that it becomes

unbearably funny (or unbearably annoying). Several scenes continue well beyond the point of absurdity.

The most notable of these is one scene in which Wayne and friends are singing in their car, as people are known to do. However, their rendition of Queen's "Bohemian Rhapsody" — in its entirety — becomes a spectacularly silly parody of the act itself.

Other similar incidents involve Wayne speaking Cantonese and Garth performing a hysterical version of Jimi Hendrix's "Foxy Lady".

The film features a lot of familiar faces, and not just those that have graced the camera on Saturday Night Live. Rob Lowe costars as a sleazy businessman who tries to steal both Wayne's show and his girl.

Alice Cooper gives a cameo

performance and a lesson on the history of Milwaukee in a style typical of "Wayne's World" humor.

Look for stars from popular television shows and films; they're all over the place. My personal favorite involves a take-off from *Terminator 2*, but I won't spoil the joke by giving it all away.

*Wayne's World* is definitely not a film for the serious viewer, and I would suggest that anyone going to see it put themselves in the proper mindset beforehand. Be prepared to laugh at everything, from the opening scenes to the multiple endings.

Oh, and don't leave the theater until the credits are really over; true to form, Wayne and Garth return again and again after the "end" of the movie!

## Writers' Festival Brings Distinguished Authors

Press Release

The 20th Annual Agnes Scott Writers' Festival will take place April 9th and 10th. Several distinguished writers will visit the campus and give public readings, in addition to judging the participating students' works.

Georgia Author of the Year Greg Johnson and 1990 Nonfiction Author of the Year John Stone, will have public readings

in Winter Theatre Thursday afternoon from 4 to 5:30 p.m. Rita Dove, winner of the 1987 Pulitzer Prize for Poetry will present a reading of her works at 8:15 PM.

Friday morning Robert Coover, author of numerous novels and plays including *Gerald's Party*, will read selections from his writings at 10:25 a.m. A panel discussion of student work will take place

from 2 to 4 p.m. in Rebekah Reception, followed by the awarding of prizes.

All events are free and open to the public.

### F A S T FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

### Internship Opportunities for Political Campaign

Emory Morsberger, a current State Representative, is running for United States Congress. Paid and credit internship positions are available for summer and fall semesters. For more information, contact David Moon (404) 296-1700.

## With or Without U2

by Susan Pittman

On March 3, four students made a pilgrimage to Charlotte to see U2 in concert. We had been unable to get tickets for the Atlanta show, but we knew that it would be well worth the four hour drive and scalper prices to see U2 live. We were not disappointed.

The stage design was the most innovative one that I have ever seen. Nearly two dozen televisions showing test patterns were scattered randomly across the stage.

Several East German cars called Trabis were suspended above the stage in various positions. One was painted white with the words to "The Fly" written on it.

A runway led to a small stage on the floor where the band actually performed one of their songs. As the concert began, four large screens rose out of the stage and a fifth appeared over the stage.

Throughout the concert, video clips, live footage, random natural images, words and messages were projected to us through these screens and those of the televisions.

The stage was impressive, but the music was out of this world. As the house lights went down to signal the beginning of U2's performance, Bono, the lead singer, strode boldly across the stage to his microphone.

The rest of the band followed a moment later, and the opening chords of "Zoo Station" flooded the Coliseum. Every song they played was absolutely incredible.

Of course, they mainly played

songs off of their new release *Achtung, Baby*, but they also included their classics "With or Without You," "Where the Streets Have No Names," and "Desire," just to name a few. Bono, Larry Mullen, the Edge, and Adam Clayton gave a truly moving performance that evening.

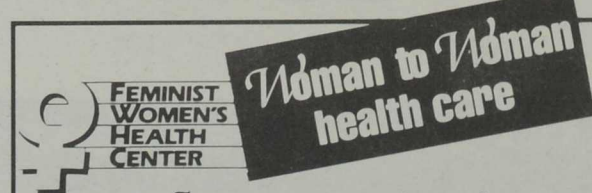
One of the most memorable things about the U2 concert had nothing to do with the band or the stage: the fans were phenomenal. During every song, you could clearly hear the crowd in the background singing the words.

Bono did not have to sing the chorus of "Pride"; he merely stood away from the mike with a stunned look on his face. He seemed truly humbled by the crowd's response and commented "that people still wanted to see U2."

Every penny paid to the scalper and every minute spent in the car during the trip to the Charlotte and back were paid back in full by U2. They gave the audience a truly memorable and moving performance.

My only disappointments were that I was not on the floor and that the band did not play two of my favorite songs, "Sunday Bloody Sunday" and "New Year's Day." Hands down, this was the best concert that I have ever attended.

As I left the Coliseum that night, I recalled one of the most powerful messages that U2 gave through their big screen TVs, and I would like to share it with you. "IT'S YOUR WORLD YOU CAN CHANGE IT."



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## Now Playing....

by Sandee McGlaun  
Contributing Editor

It's been my recent fortune to see what for a poor college student could be called a veritable multitude of shows...

*Ain't Misbehavin'*, The Alliance

As a show (and I mean *show* — glamour, glitter, glitz) *Ain't Misbehavin'* was a hit. No dialogue, just the music of the late great "Fats" Waller, sung and danced with no holds barred.

The performers, a cast of five actor/singer/dancers, were polished and energetic, and they were obviously having a wonderful time.

Accompanied by musical director William Foster McDaniel on piano and a sometimes-onstage orchestra, the company delivered rousing renditions of "Fats" favorites, including the title piece, "T' Ain't Nobody's Biz-ness If I Do," and "The Joint Is Jumpin'."

Unfortunately, the first act was marred by an unnecessary emphasis on women's body parts as comic butts (every pun intended, although that's not the part(s) in question).

Once or twice, *maybe* — but as a standard comic device employed as choreography? Nix.

Perhaps I would have been more forgiving if this had not been followed by the sexist sequence, "The Ladies Who Sing With The Band," four parodies

of war-time songs performed by women for the troops' entertainment.

You had your silly ingenue, your domineering prima donna...and catfighting. Get a sense of humor? Get some *sense*.

The second act was more fun (and less sexist). It opened with a number featuring the orchestra, giving them a little well-deserved limelight.

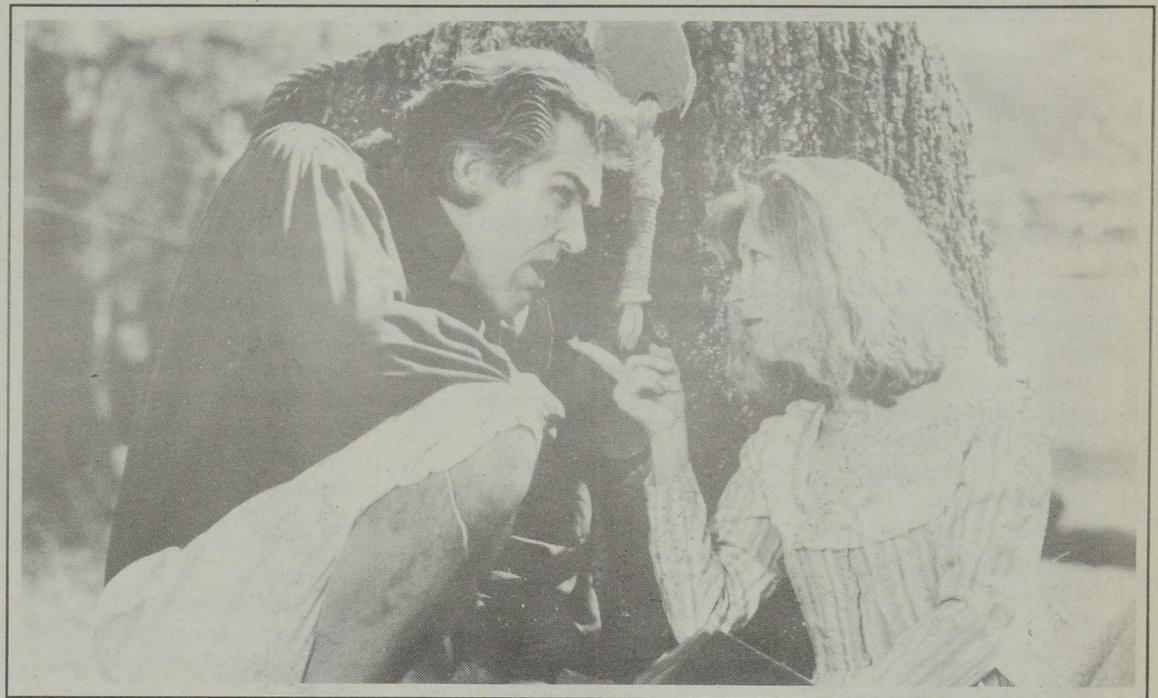
Barry Bruce's rendition of "The Viper's Drag" was the most unusual number; Bruce's charisma and Sharon Wilkins' incredible vocal talents were two of the show's biggest assets.

For fans of the music of Fats Waller, or for those who like show-stopping spectacle, *Ain't Misbehavin'* is worth seeing—if you can stick it out through the stereotypes of the first act. It runs through April 5.

*Faith Healer*, Theatre Gael

Breathtaking. Brian Friel's story of three misfits who travel as faith healers through the British Isles is a lyrical, mystical journey through the memories of three extraordinary characters, Frank, Grace and Teddy.

Frank, otherwise known as The Fantastic Francis Hardy, Faith Healer (note the initials), is the first to tell his story. The stage is dark. Across the audience flows a rich blend of sounds, almost a chant. As the lights come up, Frank tells us that he is reciting the names of all the dying Welsh cities, one



*Our Country's Good* will run through April 12 at Horizon Theatre

after another, as he used to do before every performance.

Frank (Kelly Greene) is easy in his conversation, relaxed. He tells us about his mistress Grace, about his manager, Teddy with the Cockney accent. About his profession—"I did it because I could do it...Was it a gift? Well, my God, I'm afraid so." Whenever he becomes nervous, he closes his eyes and recites. After about a half an hour, he leaves us, vaguely promising to return.

In the dark we hear the lyrical sounds of the Welsh language again, this time spoken by a female. Grace (Heather Heath) tells us her story — how cruel Frank could be, how he always referred to her as his mistress, although she was his wife. She recalls their stillborn baby and

the white cross Frank made for its grave. The time she left him. And the night at the pub, the lounge, where Frank cured a man's finger and offered to cure a cripple.

Teddy's lodgings — a case of Guinness, lots of empty bottles, and an old record player playing "The Way You Look Tonight." Teddy (Brian Thompson) laughs — they blamed him for the theme song, but it was Grace. He managed a bagpipe-playing dog before he hooked up with Frank. The best of times — ten people cured in one night; the worst — the stillborn baby, when Frank disappeared and he, Teddy, made a white cross. And the night at the pub, when something terrible happened.

We are never sure what that something is, but it isn't important — the truth is in the telling. Greene, Heath and Thompson are captivating as they relate the sometimes funny, often painful tales of their characters' lives, where laughter and tears are as intermingled and indistinguishable as their memories.

*Faith Healer* is a beautifully crafted, beautifully acted celebration of the story-teller — the stories we tell others, the stories we tell ourselves. It runs through April 5.

*Our Country's Good*, Horizon Theatre

It is 1788 on the coast of New South Wales. A ship full of hungry, angry British convicts and their military supervisors has just landed. Together they will establish the first penal colony, Sydney, Australia.

This is the picture painted by the opening scenes of Horizon's current production, *Our Country's Good*. And while my prose may be a bit stilted, the show is anything but. A moving, innovative script and a multi-talented cast

make this production shine.

*Our Country's Good* describes the events surrounding the founding of Sydney. Captain Phillip (Tim McDonough), Governor of the colony, has the then-unheard-of idea that convicts can be reformed.

Scuffed at by officers who claim that frequent hangings are the only theatre the convicts need, Phillip persists and suggests a play. Lieutenant Ralph Clark (Brad Sherrill), young, self-righteous and looking to be promoted, volunteers to direct. The project is begun.

Timberlake Wertenbaker's episodic script is surprisingly witty. She combines humor with pain, realism with artifice. Each individual scene has a title, often ironic ("Ralph Clark Tries to Kiss his Dear Wife's Picture"), which is announced prior to its performance.

*Our Country's Good* is extremely well-acted. Most of the actors play multiple roles and often were almost impossible to connect from one role to another.

There were no weak links in the chain — Lisa Adler's vicious yet sympathetic Liz Morden, Janice Akers' shy Mary Brenham and McDonough's word-loving John Wischhammer were engaging and powerful performances.

Teresa DeBerry's feisty Dabby Bryant energized the stage, and the evolution of Sherrill's Clark from a pompous ass to a human being was remarkable — rehearsing a play for five months is quite a humbling experience.

Aside from a few long scene changes and a slow pace at the beginning of both acts, *Our Country's Good* is a near-perfect show, funny, moving, and entertaining. It runs through April 12.

## Lectures Focus on Musical Encounters

by Margaret Bickers  
Staff writer

The second and third lectures of the Cultural Encounters series, featuring Gerhard Behague and Robert Snow, presented the effects of musical encounters on the social and religious life of South and Central America.

Behague discussed the impact of Spanish and African musical styles and structures on popular music in the New World, while Snow presented the tradition of choral music as it carried across the Atlantic with the Catholic Church liturgy.

The first talk brought to light some specific examples of cultural exchange among the Spanish, African, and aboriginal peoples in South and Central America.

Behague pointed out that the amount of foreign settlement determined the degree of influence brought onto the native musical scene of each country. In Bolivia, for example, the music reflects mostly native music of the Quechua-speaking peoples of the mountains.

Mexico, however, has a much greater degree of mixing between Indian and Mestizo (Spanish-Indian) musical styles. Cuba preserves mostly African rhythms and patterns.

The lecture concluded with video samples, which included Mexican Rancho music (Mariachi), Cuban political songs and a Peruvian scissor dance, which concluded in a burst of "salsa" music for Gringos (this author included) who were not familiar with the style.

The second lecture described the movement of Spanish polyphonic music as based on manuscripts from Mexico and the cathedral of Guatemala.

Much of the music came from the late sixteenth to the early seventeenth centuries. The pieces, used primarily at matins, vespers and mass, helped to transmit scripture to the listening audience.

Much of the difficulty in producing this complex music in the early churches was due to small budgets and transportation difficulties (organs and water don't mix).

These lectures helped to inform the audience about the great synthesis of cultures that occurred, and is still occurring, in South America and the Caribbean.

## Calendar of Events

compiled by Kathleen Hill

### On Campus

For more information about the following, call the College at 371-6294.

*The Atlanta Ballet II* will perform at 8 p.m. on March 13 and 14 in Gaines Auditorium of Presser Hall. Tickets will be available at the door.

Brian Bedford, in a one-man show of Shakespeare's works called *The Lunatic, the Lover, and the Poet*, will perform on March 25 at 8:15 p.m. in Gaines Auditorium, Presser Hall.

Agnes Scott Blackfriars present *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. The play will run March 26-28 and April 3-4 at 8:15 p.m. in Winter Theatre, Dana Fine Arts Building.

### Galleries

#### The High Museum of Art

For more information, call 892-4444.

*Romantics, Realists and Rebels: 19th-Century French Landscapes from the High Museum Collection* will be on

display until April 9. This exhibition features the shifting views and uses of landscape in the 19th century.

*In Honor of Black History Month: Bill Traylor Drawings* will be on display through October 11.

*Prints for the People: Associated American Artists* will be shown through May 24.

*Memory and Metaphor: The Art of Romare Bearden, 1940-1987*, the first major exhibition of works by African-American artist Bearden, will run through May 3. In conjunction with this exhibit, Myron Schwartzman will deliver a lecture, *Of Memory, Mecklenburg, and the Blues: Romare Bearden's Formative Years*, on March 15 at 2:30 p.m. in Hill Auditorium.

*Corot to Monet: the Rise of Landscape Painting in France* will be on display through March 29. The Atlanta Chamber Players will perform two French chamber works on March 22 at 2:30 p.m. in conjunction with this display.

*Art at the Edge: Barbara Ess*, a collection of this

photographer's haunting work, will be on display from March 21 through May 17.

*Black to the Promised Land*, a documentary by African-American filmmaker Madeleine Ali, follows a group of African-American high school students from Brooklyn's Bed-Stuy during a three-month stay on an Israeli kibbutz, on Saturday, April 26 at 8:30 p.m. A dialogue will follow.

**The Callanwolde Fine Arts Center:** For more information about the following, call 872-5338.

*Cabbagetown Portraits: 1980-91*, an exhibit of photographs by Oraien Catledge, will be on display until March 20.

*Eden*, a multi-media depiction of gardens by Maggie Raper, will open March 27 at 7 p.m. The exhibit will run until May 1.

#### The Arts Connection

For further information about the following, call 237-0005.

*By Hand: Calligraphic Work by Cynthia Tyler* will open on March 10 at 6:30 p.m. This



The Boston Camerata will perform on March 10 as part of the College Events Series.

exhibit of illuminated manuscripts and abstract paintings will be displayed through March 25.

**North Arts Center** presents *Egyptian Village Tapestries*. The exhibition will be on display March 16 through April 7. For more information, call 394-3447.

### Theater

**Callanwolde Fine Arts Center:** For more information about the following, call 872-5338.

*The Fantasticks* will play in Friday, Saturday and Sunday performances at 8 p.m. through March 15.

Callanwolde will host an informal storytelling session at 8 p.m. on March 25.

**Horizon Theatre Company** presents *Our Country's Good*, a criminally entertaining theatrical adventure by Timberlake Wertenbaker. The play will run March 6 through April 12. Call 584-7450 for more information.

**Theatre Gael** presents *Faith Healer*, a humorous and insightful story of three likeable misfits who have travelled the backroads of Ireland, Scotland, and Wales dispensing "faith cures" with sporadic success. The play will run through April 5

at the 14th Street Playhouse. Call 873-1099 to reserve tickets, and 873-1138 for further information.

**Neighborhood Playhouse** will present *Rumors*, Neil Simon's latest Farce, March 13 through April 12. Call 373-5311 for more information.

**Theatre League of Atlanta** presents Hal Holbrook in *Mark Twain Tonight!* on March 17 at 8 p.m. The performance will be held at the Fox Theatre.

**The Alliance** presents *Alligator Man* by Jack A. Kaplan as a part of its Lunchtime Theatre series March 24 and 25. Call 898-1131 for more information.

### Music

**Variety Playhouse:** For information about the following concerts, call 524-7354.

The Boys of the Lough will celebrate St. Patrick's Day (March 17) by sharing their traditional Irish music at 8 p.m.

Dirty Dozen Brass Band will play March 21 at 8:30 p.m.

In Their Own Words, featuring songwriters Skip Taylor, Don Henry, Darden Smith, Rosie Flores, and Midge Ure will play on March 30 at 8:30 p.m.

## Pizza Abounds in the Atlanta Area

by Jennifer Garlen  
Staff writer

If college were to adopt a culinary mascot, pizza would almost certainly be the unanimous choice for the position. We of the midnight munchies and the all-night papers are famed for our appetite when it comes to pepperoni and extra cheese, anchovies and sausage, and even broccoli or pineapple.

In honor of this pillar of collegiate nutrition, this issue's column is devoted entirely to pizzerias around the Atlanta area.

If you are interested in proximity, Athens Pizza is the closest you'll find when it comes to really good food. The fare is Greek, not Italian, so the pizzas come with topping options different from some of the more familiar items.

My personal favorite is feta cheese, and Athens is not at all stingy about loading it on. Athens also offers gyros, sandwiches, and (lest we forget) some very pleasant dessert selections.

There is often a crowd on the weekends, so a weeknight is a better time to choose this one. Athens Pizza House is located at

1341 Clairmont Road, just past the A&P Future Store.

Also nearby is Everybody's, which is very popular with Emory students, being located right next to them. Everybody's atmosphere is more of a bar scene, although it is rarely crowded or noisy.

Again, the pizza is more Greek than Italian, with Italian dishes like lasagne thrown in for good measure. The beer selection is good, but the dessert list is sadly short.

The pizza is excellent, but the house sandwich specialty, the pizza sandwich, is something you should have at least once. It offers traditional sandwich fare between two huge slices of pizza bread, and is a good choice if you are really hungry and really poor.

Everybody's is located on North Decatur Road in the Emory Village, right across from the main gates of the university.

Of course, if you only have two dollars to your name, Fellini's is place to go. Beside the fact that it's open until two o'clock in the morning, Fellini's has several advantages that make it a popular hangout for the night owls and the deadheads.

The pizza comes in large slices, with several topping choices (although no feta cheese) and a price that couldn't go any lower.

Drink refills never end, and if you want a full meal, you can order a salad, too. The beers available include Harp and several other good options.

Two Fellini's are in the vicinity, one on Ponce de Leon and the other in Little Five Points.

I'll close the pizza corral with one you should not visit, the California Pizza Kitchen in Lenox Mall. The pizzas are small, less than your average slice at Fellini's, and the cost is as high as nine bucks a pop.

If you really have to have a small, expensive pizza with a lot of toppings you've never even heard of, then by all means go. If you're hungry (or smart), eat in the food court or go somewhere else.

## ATTENTION ACTORS!

Auditions for student-directed one-acts will be held March 29-30  
Winter Theater - 7:30 p.m.

## New Interdorm Council Policies Awaiting Board's Approval

by Ima Kidd

After an unprecedented unanimous vote on March 31, the newly-installed Interdormitory Council agreed to change certain policies regarding parietals and student behavior.

Strongly believing that Agnes Scott has strayed too far from its deep Presbyterian roots, the council felt it necessary to reconsider certain rules and regulations.

Among the reforms which Interdorm has presented to Dean of Students Gue Hudson is the new policy influencing male visitation hours.

The council has reduced parietal hours to 2:30-4:30 on Saturday and Sunday afternoons. Dean Hudson and her associates will take turns acting as chaperones for the fortunate students.

A weekly Good Citizen Award will determine those Scotties lucky enough to have earned parietal privileges. If Dean Hudson and the Board of Trustees pass Interdorm's amendments, the council will post a parietal sign-up sheet at

the Alston Center Information Desk.

Interdorm's first Good Citizen, as decided at the March 31 meeting, is first-year student Holly Williamson. Miss Williamson acknowledges her honor but doubts that she will have opportunity to use her duly earned parietal hours.

"My roommate was really mad at me," she said, "but I'd really rather study."

In addition to changes in parietals, Interdorm has decided, after careful study of programs at local grade schools, to instate some of these policies at a college level.

Taking Robert Fulgham's *Everything I Needed to Know, I Learned in Kindergarten* very much to heart, Interdorm will soon require students to wear nametags upon leaving campus.

Information on these identifying tags (made of laminated construction paper) will include the student's name, date of graduation, and Dean Hudson's emergency beeper number. Dorm keys must be attached to the tags at all times.

Hand in hand with this innovation is the latest Buddy System technique. Disappointed in students' abilities to handle potentially dangerous situations in compromising environments (fraternities, bars, etc.), Interdorm will assign each woman a "buddy" as a constant companion whenever she is off campus.

Interdorm president Miranda Walker asserts that the Buddy System can be useful "not only in party and date-type situations, but also as a careful method of crossing the street."

Indeed, all students will be asked to remember this important new regulation as they walk across the train tracks to the MARTA station or the Freight Room. Public Safety has already declared a willingness to fill in when assigned buddies cannot assume their responsibilities.

Although worried that the Board of Trustees will balk at endorsing these new bylaws, Interdorm has already made plans to institute their ideas. If all goes as planned, the policies should be in place by publication of the *Profile*.



Buddies Kim Hinder and Fotini Soublis model the proposed name tags

## Student Slaughtered Sunday by Scottie Sheets

by I. M. Agnes

Funeral services for an Agnes Scott student killed this weekend in her Rebekah dorm room will be held today during a mandatory convocation in Gaines Auditorium.

The student died Sunday from a loss of blood after several items of Scottie paraphernalia, led by her flannel Scottie sheets, apparently came to life and repeatedly bit her. Dozens of Scottish terriers cornered the student while others chased her roommate screaming from the room.

News of the death was announced by a Public Safety officer at lunch Monday. The officer, who works in Agnes Scott's newly-formed homicide division, said additional details would be released through the Office of the President and Public Relations.

A memo was placed in campus boxes yesterday. The two most notable parts of the memo were the notice of today's convocation and that the student's name is not being released.

According to Carolyn

Wynens of Public Relations, "We are withholding this information indefinitely as the incident could project a negative image of Agnes Scott to the public. This would go against everything we have worked toward since the Centennial Celebration."

Also included in the memo were personal sympathies and concerns expressed by President Ruth Schmidt.

"I deeply regret this incident. I wish to send my personal regards to the family and friends of the deceased, as well as to the entire campus community," Schmidt said in the memo.

President Schmidt closed the memo by saying, "This will be the last memo on this subject. No other comments will be made, and inquiries will not be answered."

Although President Schmidt refused to speak with us, the deceased student's roommate agreed to a telephone interview. She said the incident was the most terrifying experience of her life.

"It was worse than anything I've ever seen. Even worse than

(continued on page 2)

## Students Bring Out SWAT Group Against Early-Morning Train Whistles

by Ike Ant Snooze

Angry students gathered just across from the Agnes Scott campus early Tuesday morning in a protest against 3 a.m. train whistles.

About 45 members of Sleepless Women Against Trains, or SWAT, held a protest and candlelight vigil for over three hours next to the railroad tracks. Some students carried posters, saying "Stop Excessive Whistling" and "No More Sleepless Nights."

SWAT was started by three residents of Main who were tired of cleaning up broken glasses and being awakened by the train whistles at 3 o'clock every morning. Residents of Rebekah soon joined the group.

"I think what these engineers are doing is just horrendous," said one member. "They have absolutely no consideration for our needs. And it's not just us! What about the people who live along College Avenue? They probably have a lot of sleepless nights, too!"

In addition to the protests that

will be held once a week until the end of the semester, SWAT members are beginning a letter-writing campaign to all major railroad companies in an attempt to force them into hiring more sensitive engineers.

"We will not give up our sleep anymore!" shouted one member at the protest. "We have rights too!" This chant was soon taken up by the entire group.

Gue Hudson, Dean of Students, commented on the students tenacity

and willingness to get involved.

"Our young women need to be able to stand up and fight for what they believe in," Hudson said. "If this is something that they consider important enough to give their time to, then it seems to me like a worthwhile cause. I wish them the best of luck in their campaign."

Although attempts have been made at contacting some of the targeted railroad companies for a reaction to SWAT's protests, no one was available for comment.

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## ASC Bell Tower Stolen by Terrorists

by Belle Towers

Public Safety officials recovered a precious piece of Agnes Scott history this past week when they tracked down and apprehended the members of the nefarious Diversified in Multinational World Interest Terrorists (DIMWIT). The terrorist group allegedly removed the Agnes Scott Hall bell tower in order to transform it into a rocket.

Public Safety officials have determined that the bell tower was stolen February 26, 1992, at approximately 10:45 a.m.

Due to the mandatory convocation that day, all persons on campus were in Gaines Chapel and no one witnessed the actual event.

The absence of the bell tower was not noticed until two weeks later, when several prospectives who were visiting remarked that something on campus seemed out of place.

As a result, Public Safety began a laborious search to unearth the culprit(s). When officials finally pieced the puzzle together (after thoroughly searching all fraternity houses on the Tech campus), it became obvious that a conspiracy was brewing in downtown Decatur.

Leaving two ASC students

stranded at the MARTA station, Public Safety rushed to the hideout where our bell tower had been carefully hidden. "It's a good thing we caught them when we did — if not, they'd be halfway to Mars by now!" exclaimed one indignant officer.

It appears that the DIMWITs planned to send ASC's very own bell tower to Mars. Complicated blueprints found in the terrorists' hideout revealed a definite rocket design, using the bell tower as the outer structure.

Once on Mars, the DIMWITs planned to live in "multinational diversified harmony" and convert the bell tower into a radio telescope that would send messages about the new society to remaining members on Earth.

When asked how they planned to combat Mars's scarcity of water and atmosphere, the DIMWITs replied, "Well, we figured we'd just decide when we got there and live in your bell tower until we'd solved the problem. We didn't realize anyone would notice it was gone, anyway."

In response, ASC's physics and astronomy professors maintain that terrorists with no

experience in adapting to alien environments would have a very hard time surviving.

Presently, ASC officials are negotiating with the terrorists to get our tower back. Rumor has it that the endowment could be depleted and tuition raised before the tangled negotiations are finished.

A poll of ASC students revealed that most would prefer to have a new tower, built on top of the newly renovated Alston Center.

The administration is in favor of the change. One dean was quoted as saying, "That way, it would be in the hub of the campus for everyone to enjoy!" Only time (and perhaps money) will tell the fate of our beloved bell tower.

PAIGE NORWOOD  
ATTORNEY AT LAW  
378-2802  
DECATUR

AGNES SCOTT GRADUATE

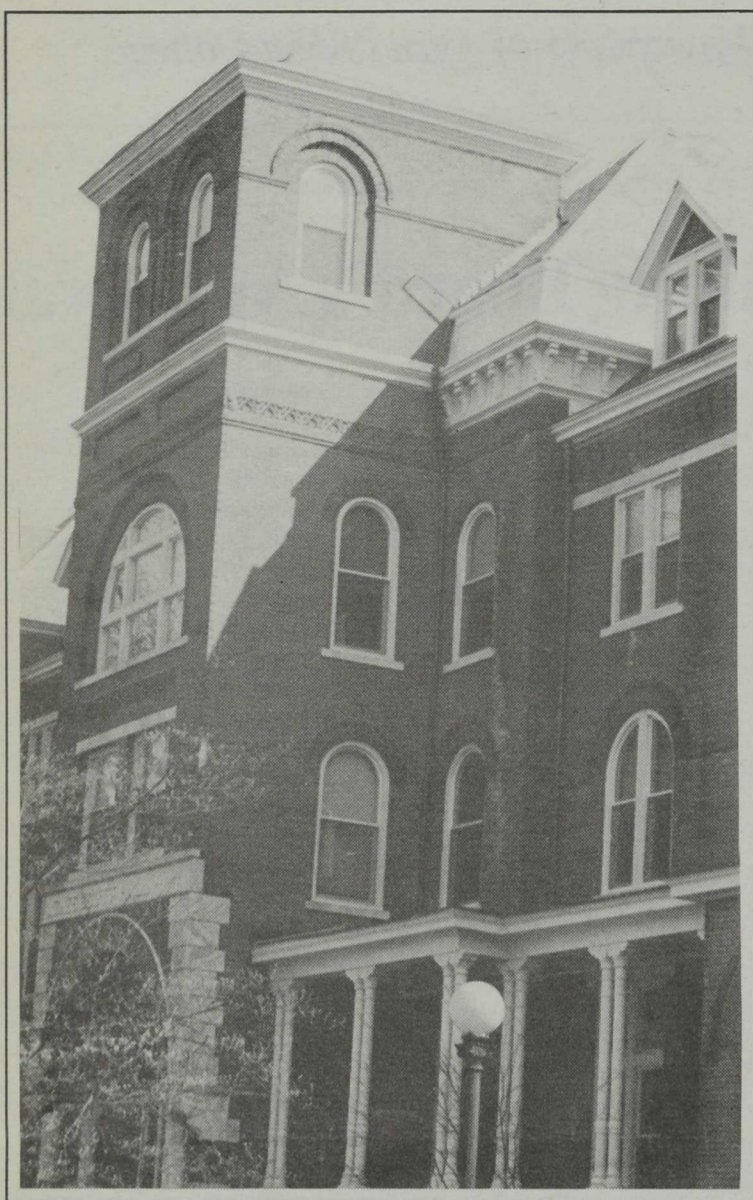


photo by Rufus

Agnes Scott Hall looks rather different since her rape.

## M&PP Study Exposes Agnes Scott's Secret "A-Team"

by Aisle B. Darned

A shocking new study released by Mortar & Pestle Plank (M&PP) reveals a previously unsuspected connection between non-attendance at Mandatory Convocation and student dropouts/disappearances.

While the majority of the student body sits docilely in Gaines Auditorium and sings "God of the Marching Centuries," a group of various and assorted Deans and Directors scours the campus, breathing threats and grasping a thick book of airplane tickets to all major U.S. and foreign airports.

All students found failing to attend the Convocation are required to voluntarily withdraw from Agnes Scott College and are sent flying home.

The group of college officials, known under the secret code name "A-Team" (from Administration), snatches the delinquent students from their beds or their study nooks and herds them to the college vans. Each student is allowed to take along only her toothbrush and one change of underwear.

In addition, each student must bring one dollar (for MARTA money) to pay for her ride from the Decatur station (the end of the van ride) to Hartsfield International Airport. Depending upon the number of students being sent off, up to four Public Safety officers usually accompany the group.

However, according to the M&PP report, on one particularly busy occasion during the week of midterms, when even more Public Safety officers than usual were required to chaperone the guilty, one of the Enforcers cried, "Then we'll take them all [i.e., all the officers]! Clean out the office and close it until the one o'clock coffee break!"

This program, dubbed the Student Removal Search (SRS — conveniently the same acronym as that of the Savannah River Site, toxic tritium-leaking nuclear power plant), is reported to have been the most effective program ever implemented at ASC.

M&PP became suspicious of these activities after a friendly blue anonymous warning about an upcoming Mandatory Convocation was mailed to every

student on campus.

This notice, coupled with the unexplained absence of several familiar faces on campus, prompted the immediate formation of an emergency M&PP investigative task force.

Former M&PP member Idon

Care volunteered to stay in her room during Mandatory Convocation in order to see what would happen. She had been strongly considering transferring anyway, the M&PP report says.

M&PP president Thea Untouchable commented, "Now

that we know the reason behind Agnes Scott's high student 'transfer' rate, M&PP will initiate another study on what the Office of Admissions has really been doing with the time, money, and energy supposedly spent on improving our student retention rate.

"Perhaps making paper airplanes out of applications for admission? Perhaps performing evil experiments on prospective students? After the A-Team, who knows?"

The President, Dean of the College, and Dean of Students are on a goodwill trip to Japan and were unavailable for comment.

### Scottie

(continued from page 1)

Friday dinners," the student said. "All of the Scotties she had come to life and attacked her, including her favorite bow. I don't understand what happened. I'm too upset to go on...."

The Office of Business and Finance reported that the funeral services will be paid for by an additional tuition increase.

### Sophomores Dump Cat in the Hat

by Polly Parrot

On April 1, 1992, the sophomore class will officially recognize a new mascot and motto.

The new mascot, Slimer, from *The Real Ghostbusters*, could not be reached for comment but has reportedly been seen celebrating with a few rounds at Highland Tap.

The discarded mascot, Cat in the Hat, found the sophomore's actions shocking and insulting.

"I thought I pulled the class together, but I can see now that I was sadly mistaken," he said. "It seems that men and beer are more important than

class spirit and tradition. I'm going somewhere where I will be appreciated."

The Cat in the Hat was reportedly last seen at the Atlanta Zoo.

The new class motto, "Lust is a Must" came from nights of deliberation at The Wreck Room. Spokesperson from the class, Ima Bowhead, commented, "It is rather shocking, isn't it? However, the class voted for it. It is most important that we keep the democratic process alive."

The new mascot and motto will be formally initiated into the sophomore class at Moe's and Joe's Bar and Grill this evening at 10 p.m.

## Religious Diversity Forum Provides Information on Satanism

by B. L. Zebub

The Chaplain's Office and the President's Committee on Community Diversity sponsored another Religious Diversity Forum last week, this time focusing on the rites and rituals of Satanism.

The forum opened with a lecture by I. M. Damned, an alumna who has been involved in the Satanic church for nearly ten years. She then answered questions from the audience and gave information on how to get involved in Satanic worship.

Damned explained that the worship service is almost always held after dark, but special services and rituals usually begin at midnight. Most Satanic churches, she said, look exactly like any other Christian church from the outside.

"In fact," Damned continued, "many people come to the services by accident. They are looking for a new church and try

us, usually not knowing what we are all about. Often they become our most devout worshippers."

Services include chants, songs, and symbolic rituals. Some topics of the sermon include "Keeping Satan in your Life," "Today's Music and You," and "Resisting the Temptations of Goodness in the Christian World."

According to Damned, many of the Satanic symbols have been criticized by society. Most often these include the pentagram, the inverted cross, the snake, and the number 666.

"Criticism of our religion stems from ignorance and misconceptions," said Damned. "We are actually very structured and faithful to our beliefs. Most people don't understand that."

Special rituals often consist of one or more sacrifices to receive the favors of Satan. All creatures, from cats to humans, can give their lives for the benefit of the religion. Human sacrifice is completely voluntary and

considered a high honor.

One student in attendance asked Damned about the roles of women in Satanism, saying she had heard that women were often considered inferior and treated badly.

"On the contrary," Damned explained. "It has been my experience that the women who become involved in this religion had been lacking the attention that they receive in our church. The Satanic church gives them a new outlook on life and a great deal of self-esteem."

"It is extremely stimulating to be put on a pedestal in a way that no other women that I know of are. In fact, although many men volunteer for the sacrificial ceremonies, women are almost always selected to be honored by the church."

Anyone interested in attending services of the Satanic church, visit I. M. Damned at 666 Hellion Way, Decatur, Georgia, 30030. Appointments are not necessary.



A typical worship service of the Satanism religion

## Man Locked in Inman Attic: Gruel and Unusual Punishment

by Sadie Isum and Massie Kissem

A recent discovery made by the Agnes Scott administration has certainly made manifest the popularity of Inman Hall as a student residence.

Physical Plant employees recently penetrated the dust and doors of the Inman attic to find a man manacled to the wall in a makeshift penal cell.

The man identified himself as Dr. Ball's old friend, Dick Peters, who had disappeared during a visit with the professor several years ago. Apparently, several of Inman's residents had abducted

Peters and managed to hide him and his belongings in the Inman attic.

Peters was questioned at length by the administration about his confinement and the details of his hard existence in the hands of the student body.

"It wasn't a soft life, by any means," said Peters, "but somehow I always seemed to come out on top." Peters related tales of days when no students visited him in his secluded quarters and he would watch cockroaches for entertainment. "Some days nothing would happen, but some days there would be many little deaths in the attic."

When asked why the students had abducted him, Peters ejaculated, "Oh! Well! You know how frustrating college can be; they just needed someone to take it out on."

Peters admitted that he could not say he didn't bear his kidnappers any hard feelings, but he believed that "everyone is fallible in one way or another."

The student residents were also questioned about Peter's presence. Although it is not known whether the dorm's R.A. was aware of the kept man, many other students knew about Peters and made as much use of him as possible, forcing him to do odd jobs and manual labor.

Peters was easily manipulated by his captors, who rewarded him with tidbits to supplement his usual diet of gruel and dining hall scraps.

Peters finally found release from his situation when Physical Plant investigated strange cries and knocking sounds coming from the attic area.


Students were distraught to be losing their captive mascot, and threw a large going away party in his honor. The administration has not decided if any disciplinary actions are in order, as Peters has declined pressing charges.

"I just think it would be unnecessary," said Peters. "After all, they couldn't keep a good man down."



Photo by Babbling

Inman's "Playboy" has finally been recued from the dusty attic.



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## Notes from Heaven: Life is Perfect

by Barfany,  
the reigning Snot Queen

My life is perfect. I have no problems. I'm not on drugs; I repeat, I am not on drugs. Why would I be when my life is so perfect?

Nothing bothers me anymore. Not my frequent visits to the bagel bar or my disappointing

trips to my dusty mailbox. After all, I am in Heaven (note the title.)

I always figured Heaven to be more exciting. For one thing, what the hell am I still doing here? I thought Heaven was supposed to be an Elysium. The place where I am the happiest. Then again, God probably knows something I don't.

Being in heaven, I am privy to all sorts of interesting tidbits of gossip. Gossip, though, is a sin and I will not tempt my readers with such filthy, juicy info. (You better watch out: I'm on to you and you know who you are!)

Not everyone's views of Heaven are the same, though. I always thought Heaven would be a place where I could roll around in strawberry jello and eat a creamsicle without anyone thinking I was strange. My friend Michael's view of Heaven involves an eternal nude volleyball match. Yeah, right, let's not make the stretch marks any worse than they already are. Men!

Maybe Heaven is a place where everyone gets along. If so, does that mean that *Beverly Hills 90210* is Heaven? Gee, I hope not. I definitely lack the sideburns. Maybe I'm not in Heaven after all.

## Student Takes "Odd" Job to Cover Tuition Increase

by Cdr. G.O. Navy

An anonymous Agnes Scott student registered last week for a summer internship with the Rhodesian Police in an attempt to cover tuition increases for the 1992-1993 year.

"The student will be the first interning female the unit has ever welcomed into its ranks," the commanding officer stated in a press release. "We are glad to be able to provide her with experience, as well as have her contributions to the Corps."

Career Planning and Placement helped the student find this summer work-study program. A spokesperson from CP&P stated, "To be honest, this might not be for everyone. We are just glad to have found an opening so quickly."

The student will spend the

summer interning under the regimental Sergeant Major in field work and international affairs. "I look on this as a great way to experience the global and political scene first hand. Not to mention earning money for school!"

After the internship, the student plans to make use of her experience by offering MARTA escort services for late-night trips to Little Five Points and Downtown. Her sense of community service should be commended.

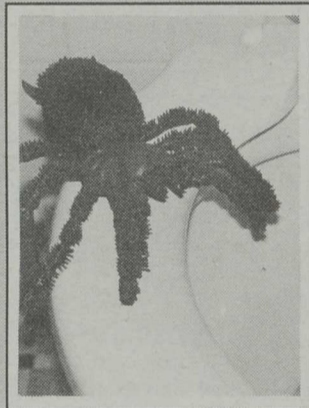
Upon graduation, the student plans to sell her talent and experience to an international security firm, preferably one with travel opportunities. "As long as there are civil disturbances, there will be openings for people like M——," the officer said.

## Road Thump

compiled by Rufus

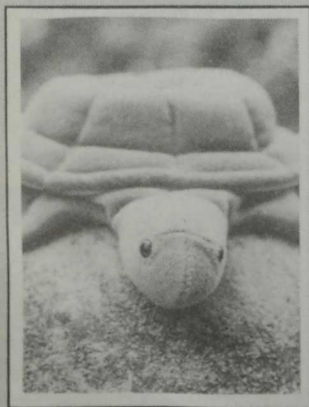
### WHAT IS YOUR OWNER'S MOST ANNOYING PERSONAL HABIT?

**Odo:** "Well, she takes pictures of me in embarrassing situations...but I guess her most annoying habit is locking herself in the bathroom for an hour and a half every morning. Geez! She's not the only one around here who wants a shower occasionally. And I'm always late to work because of it."



**Ratatouille:** "She studies in the nude, and eats in the bathtub."

**Nikin:** "She always makes stupid noises at me and talks to me in baby talk. I just want to slap her, but I haven't got any appendages. For once, I'd like a conversation about something serious, like the Bush administration, or underwater basketweaving."



**Skilpad:** "She sucks the food that gets caught between her teeth. And at Christmas, she puts up those blinky blue lights. And every time we go to a restaurant, she blows her strawpapers at me. I live with a barbarian."

## Looking For Wild Adventure?

by Psyche Otic and Psyche Delic

Get your motor running and head out on the highway with Agnes Scott's latest shuttle service. Dean of Students Gue Hudson will be chauffeuring ASC students in a new form of entertainment for the vehicularly challenged.

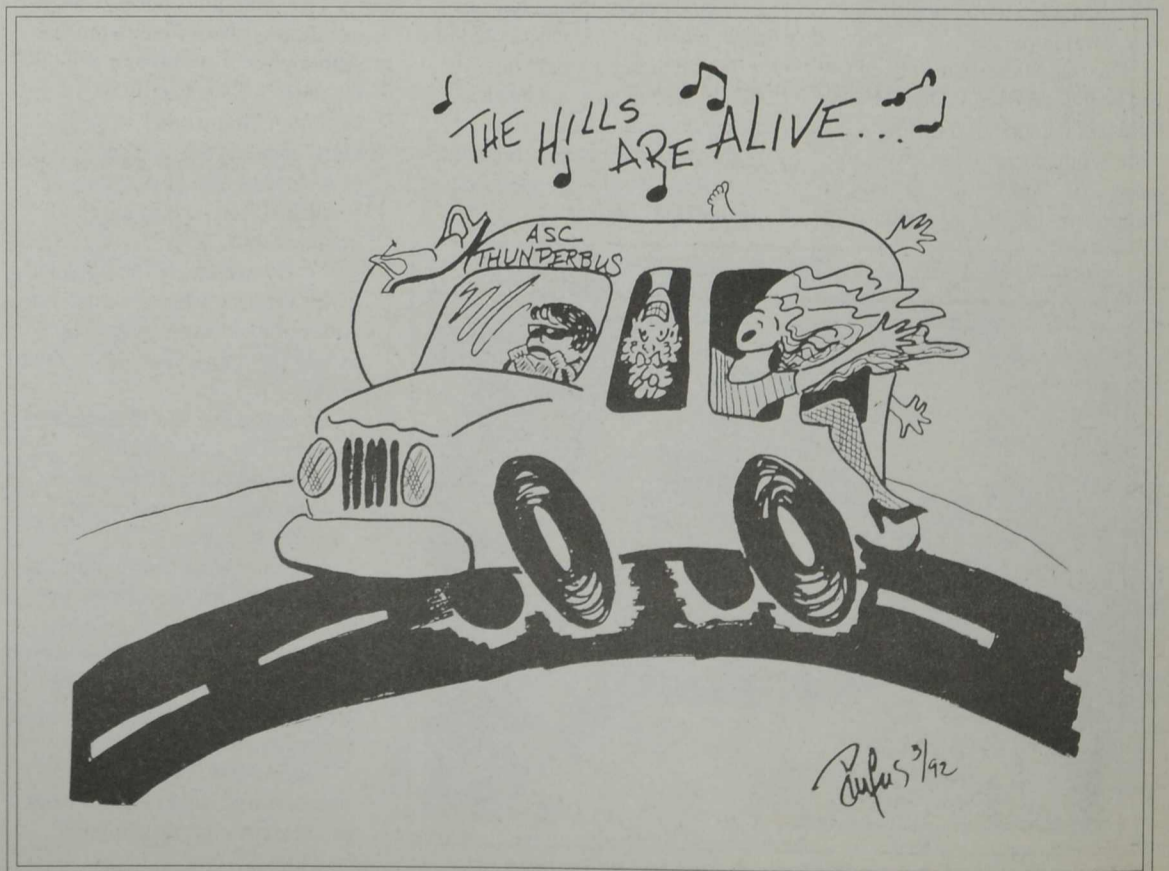
Hudson is very excited about the program, saying that it will be a great way to "go make it happen," "take the students in a love embrace," and possibly even "explode into space."

The shuttle service will run between the hours of midnight and dawn with stops at various popular spots, such as IHOP and Denny's.

Hudson has stated that this joyriding service will be a wonderful opportunity for students to take advantage of whatever comes their way. The Dean herself hopes to become "a true nature's child," and really experience the thrill of "firing all the guns at once." Wheaton will be providing the shuttle service with background

music, selecting such timeless classics as Queen, Jefferson Airplane, Wagner, Metallica, and the soundtrack from "The Sound of Music" (Wheaton says the final selection will be ideal in case the shuttle hits a doe, a deer, a female deer).

Students seem very excited about the new service, voicing their feelings with rare enthusiasm. Says Ellie Porter '93 "I guess the joyriding service will be the grooviest thing in the world for those of us who were just born to be wild."





## Agnes Scott Professors to Perform Concert: "Armpit Noises and Other Bodily Sounds"

by Busta Fermata

The next concert in the college's Cultural Events Series features three Agnes Scott professors. Dr. Ron Byrnside, Dr. Cal Johnson, and Dr. Ted Mathews will perform on traditional instruments, and will also lecture briefly on the history of this particular musical genre.

"Bodily noises," says Mathews, "have been around since there have been bodies. The upcoming concert will focus on bodily sounds frequently ignored in the more academic of musical circles, but which we feel deserve a place in the study of music as it relates to culture."

"Everyone has heard the Hambone, but how many people do you know that have heard the opening strains of La Traviata belched?"

Johnson will perform on his private collection of whoopee cushions. He comments that

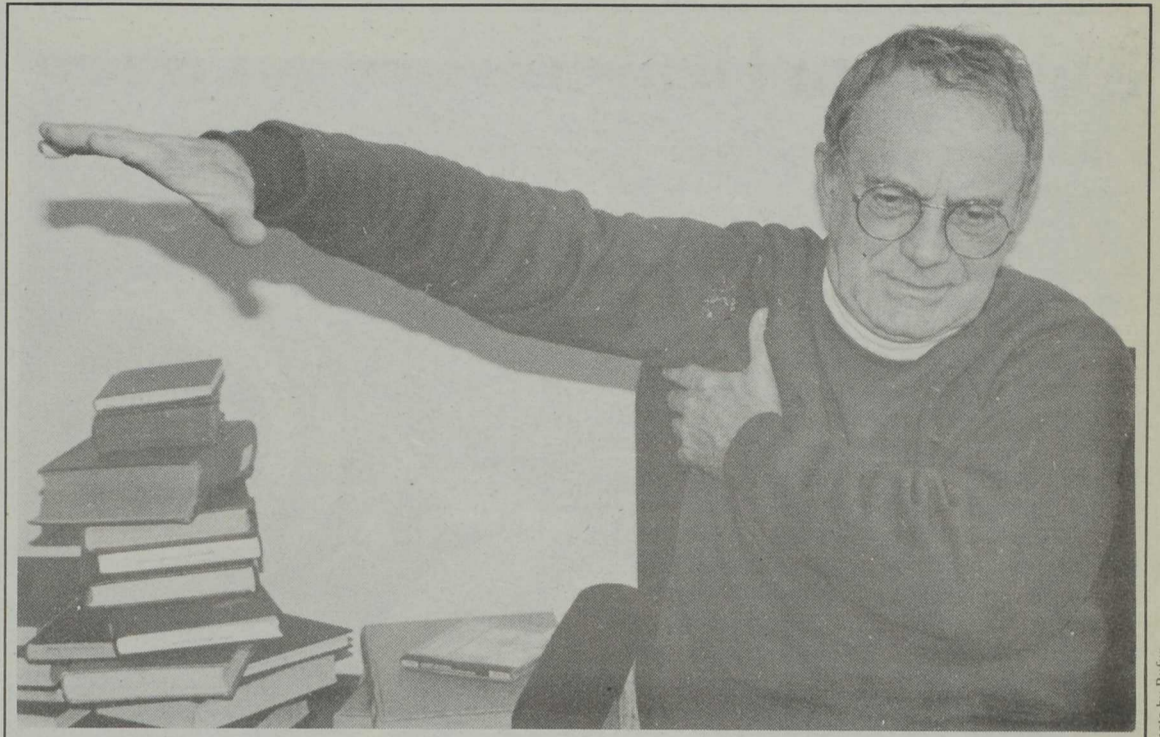
"most people don't know that the whoopee cushion actually originated during the Carolinian Renaissance.

"Einhard tells us in his biography of Charlemagne that the emperor himself created the whoopee cushion by accidentally sitting on a wine flask during the celebration of his coronation," Johnson explained.

An armpit virtuoso, Byrnside will perform "O Fortuna" from *Carmina Burana* as a solo, followed by Beethoven's "Moonlight Sonata."

Johnson will play "The Haughs O' Cromdale," "Loch Lomond," and "Skip To Mary Lou," as well as a duet with Byrnside, "The Whistler and His Dog."

The evening promises to be educational and entertaining. Pick up your tickets at the information desk of the Alston Student Center as soon as possible — they're going fast!



Dr. Ron Byrnside demonstrates his concert technique

## Ruth and the Diversities Thrill with Snazzy Song and Dance Show

by C. M. Dance and Anne U. Sound

Dazzling, delightful, and altogether dynamite — all three aptly describe the newest sensation to hit the stage. Ruth Schmidt, Gue Hudson, and Sarah Blanshei, members of the newly-formed "Ruth and the Diversities," have put together a wonderful show that is entertainment in the truest sense of the word.

The performance began with the classics, "I Got Rhythm" and "All That Jazz." The trio then gave a rousing rendition of Garth Brooks' "Friends In Low Places" and "Same Old Story."

The revue took a turn towards Broadway as the group performed a medley from the new hit *City of Angels*, including: "Double Talk," "What You Don't Know About Women," "You Gotta Look Out For Yourself," and, to honor the new Interdorm policy, "The Buddy System."

Also in this section were "Masquerade" from *Phantom of the Opera*, and "Do You Hear the People Sing?" from *Les Miserables*.

The climax of the evening came with the last section of the show — a touching tribute to Tara Somerville. Ruth Schmidt's solo, "Public Enemy

Number One" from *Anything Goes*, was outstanding.

As she stepped aside, the Diversities took center stage with a duet of "Leaving on a Jet Plane." The grand finale was a spectacular light and laser show as the trio took to the air in Disney's "You Can Fly! You Can Fly! You Can Fly!"

The entire evening was an unbelievable showcase of talent. We laughed, we cried, we found ourselves at the edge of our seats — this show had it all!

Ruth and the Diversities — performing at ASC from now until ???

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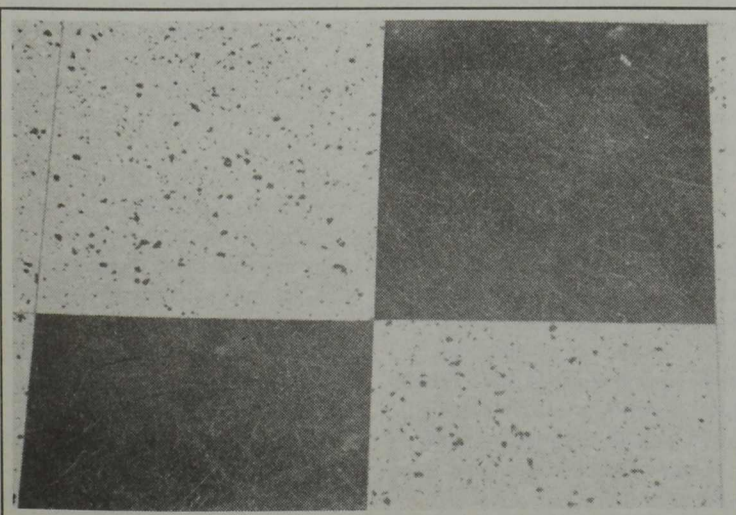
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This gorgeous tiling was recently discovered in Walters

## Priceless Artwork Discovered at ASC

by Art E. Pharzee

The campus was thrown into a frenzy this week by the discovery in Walters of a rare work by the eccentric and reclusive artist Lynn O. Liam.

The discovery was made when a student's father delivered an area rug to his daughter's room. While laying the rug, the father, a prominent art dealer, recognized the distinctive colors and composition that distinguish Liam's work.

The work had been almost completely obscured by the accumulation of decades of grime and unidentified stains and foodstuffs.

An art-rescue team, most recently employed by the Vatican for the restoration of the Sistine Chapel paintings, has been hired by the College and will soon complete the extensive, meticulous chore of restoring Liam's work to its original glory.

Liam is perhaps most admired for her genius in utilizing disturbing colors and shapes to create a mood of anxiety and depression.

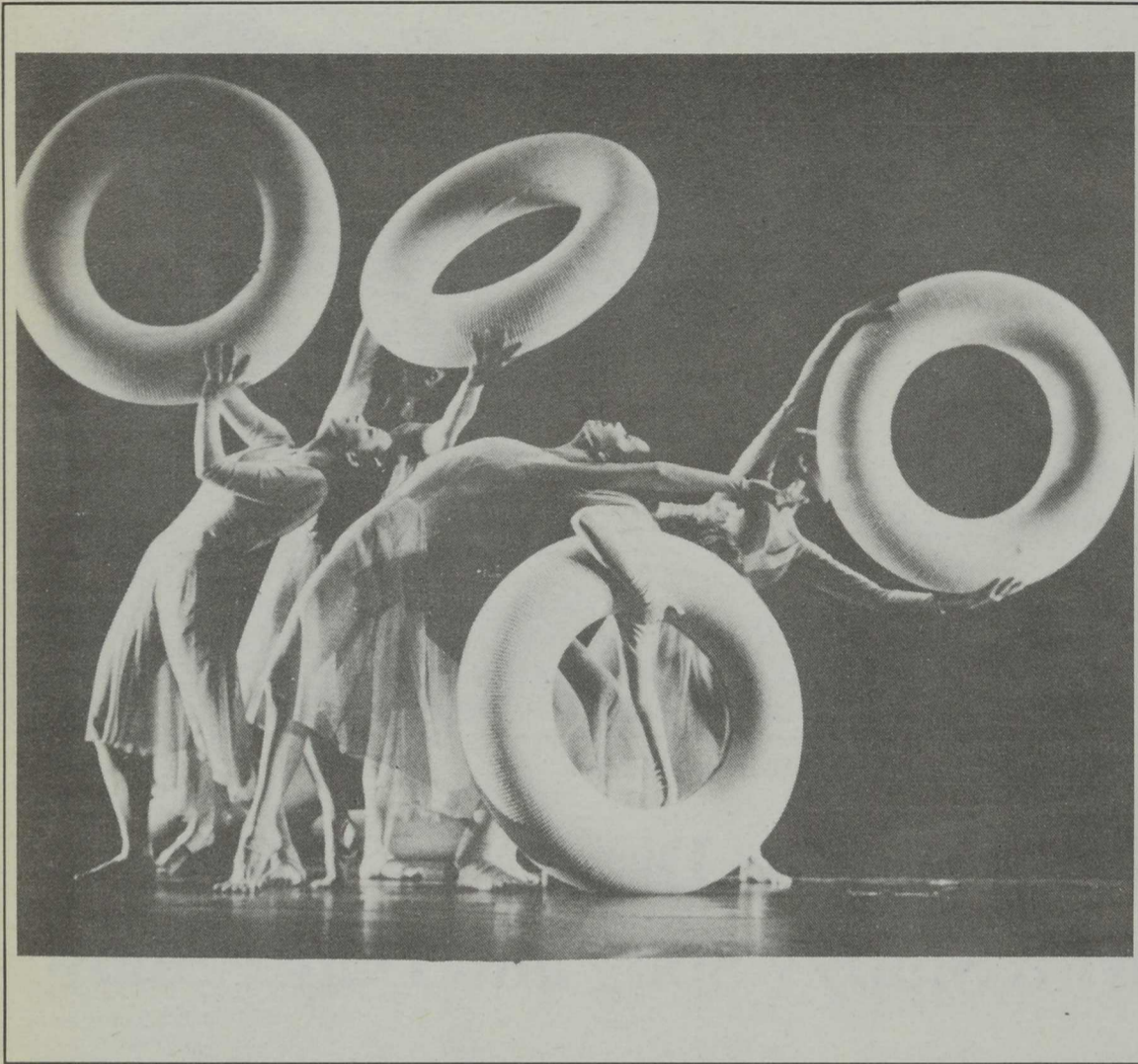
The stark yet mesmerizing interplay of murky tones and simple forms has been said to produce a hypnotic effect.

"I thought I've been feeling strangely depressed and tired since I've been at Agnes Scott,

and now I know why," commented the student whose room contained the lost art treasure.

The exciting discovery has thrust Agnes Scott into the national spotlight. Renowned art critic Jesse Helms stated, "This is what I call art. It is not offensive, erotic, crude, or innovative — in fact, it is utterly devoid of any qualities that would provoke interest, thought, or aesthetic pleasure of any kind."

Floor art is currently on display in Walters' dorm rooms. An admission fee will be dependent upon the resident decision.



Despite their effective audience contact, Kristy Kreme's Donut Dancers did not seem to have met success in their awareness-raising quest.

## Donut Dancers Cause Sticky Mayhem

by Disenchanted Donut Eaters

The Agnes Scott community witnessed a tasty treat last Tuesday night when Delectable Donut Delights performed "Revealed: Secrets of the Ordinary Donut." The group's aim is to raise the donut consciousness of mainstream society.

Although Delights' dancers usually perform only in the glaze, ASC requested that they wear glazed leotards for this performance. One Decatur mother commented, "After all, my kids come to see all the arts performances!"

The troupe's first number, "Plight of the Donut Hole" was a protest which involved dancers curling up into fetal positions throughout the dance in order to imitate the donut hole.

Before the performance, artistic director Kristy Kreme explained, "We became enraged when we realized that society is exploiting the donut hole. Holes are sold in supermarkets, donut shops — even the ASC dining hall — and nothing is being done about it."

The troupe wishes to encourage people not to buy these endangered edibles. Their main message, "holes should not be consumed carelessly," permeated the entire dance.

Their next dance, "Colored Sprinkles with Vanilla and Chocolate Icing," demonstrated the troupe's unique ability to identify with all stages of the donut-making process.

Imitating red, blue and yellow sprinkles, half the dancers lay scattered on the stage while the other dancers covered in vanilla and chocolate icing dodged them.

However, near the end of the

dance, the sprinkles became intermeshed with the icing, simulating the actual ritual of decorating the donut.

"Evolution and Awakening" involved dancers covered with flour, sugar and various other ingredients used in donut-making.

The dancers congregated in a heap towards the end of the dance and then all rose up simultaneously, simulating the rising of the donut mixture in an oven. At this point, the performance began to be rather messy.

The dance culminated with open bags of flour being thrown into the audience, creating a gigantic mess in Gaines Chapel.

The reason for all the mess, according to Kreme, had to do with audience participation and a "community donut consciousness."

"People just don't realize how the donut is overlooked," explained Kreme. "We all need to make an effort to sympathize with the donut."

Delights' last number, "Donut Explosion" really pulled the audience into the performance. Dancers dressed in all types of icing, glaze and sprinkles rushed down the aisles of Gaines, covering the spectators (and the chairs, and the walls) in various combinations of toppings.

The outcome of this display? Public Safety and the administration, fearing for the campus, were forced to ask Delights to leave.

Although quite an interesting performance, Delectable Donut Delights' show left the audience with nothing but chocolate icing and lots of glaze.

No advent of "donut consciousness" could be detected in the gazes of the angry, sticky spectators as they returned home.

## Enjoy a Delicious Plate at the Letitia Pate

by Iyeda Everything

The Letitia Pate Cafe is yet another of Atlanta's lesser known eateries, generally overlooked by reviewers and rarely recommended to out-of-towners. However, the relative anonymity of the Pate Cafe in the public sphere is largely due to its exclusive, private clientele.

The fare at the Pate Cafe varies regularly, with many international dishes (we'd list them if we could pronounce or spell any of them) and a wide variety of continental haute cuisine.

There are also a number of old

standbys, such as the bread bar and the salad bar, which often remind one of the sandbar or the cashbar, and may have been standing by for far longer than anyone can tell.

The presentation at the Pate Cafe is truly staggering. Dim lighting and faint music grace the dining area for a certain ambiance (like your aunts, Gertrude and Priscilla) that brings to mind classic eating with an institutional flair.

Uniformed servers present the evening meals with an almost immeasurable enthusiasm, while plain white plates prevent the eye from being distracted from the

charm and elegance of the cuisine itself.

The Letitia Pate is very popular during the week, with long lines and short serving hours complicating an attempt to dine, a ploy which works well to prevent all but the creme de la creme from getting anything to eat at all.

Reservations are necessary, as payment is required a full semester in advance. Appropriate attire is expected by all dining guests (no shoes, no shirt, no service)

The Letitia Pate Cafe is located on College Avenue, just across from the MaryLou Medical Boutique.

## College Moves into Fast Lane

by Wanda Moore

A recent poll by the Agnes Scott College Omni-Campus/Community Diversity-Necessity Committee for the Betterment of Total Campus Existence Versus Experience (AScOccDNcBTcEVE for clarity and quick reference) showed that our campus is not moving into the fast lane along with the rest of the world.

In an age of fast food and quick service, ASC still maintains long hours spent in the dining hall and

slow response to immediate needs. The new AScOccDNcBTcEVE program will hurtle ASC into the present and begin rapidly to meet the needs of all students.

AScOccDNcBTcEVE's first project will use the empty space created with the removal of the post office and the campus shop to the Alston Center.

The old post office is under construction to become 24-Hour Mail Order Pizza. This pizza place will be a delivery pizza service only, will be open 24 hours a day, and will deliver anywhere

on campus.

24-Hour Mail Order Pizza will only take up the space behind the counter and mail boxes, leaving lots of space in the old mail room.

A one-hour photomat will be set up in the lobby, and the extra space will be used for a Quik-Print and Publish establishment, a banking service, and a large record-tape-CD bar/magazine-newspaper stand, all open 24 hours a day.

How many of you have heard lecture after lecture about how to relieve stress? How many of you

actually had your stress relieved by going to these lectures?

How many of you actually have the motivation when you have the time to even think about relieving your stress? Be stressed no longer! Come to Body Stress, opening in the old campus shop.

Body Stress is a New Age body shop designed to relieve the tensions of the college experience. The shop includes two large whirlpool spas, one sauna, two pedicurists/manicurists/hairstylists, five masseurs, one dermatologist, a complete line of body products, a beverage bar, and a music system.

Each student will be required to attend a weekly one-hour Body

Stress session that will be scheduled into her classes during registration.

The shop will be open 24 hours including weekends, will have room to grow, and will always be open to suggestions.

This new program will be funded by student money. The "college events fee" will be renamed the "student enjoyment fee" so that students will be assured of getting their money's worth. You may still attend the college events series but will be asked to pay admission.

If you have any questions about this program, please feel free to contact any AScOccDNcBTcEVE member, and remember, you make your own college experience!

## Plain Black & White

by Nadine Evette Curry

I think that everyone wants to know the African-American experience. Why do you think that I actually write these groups of words that somehow form an editorial column every week? Let's face it, Agnes Scott College, African-Americans' lives are simply intriguing!

Come on, European-Americans, don't you wish for me to explain how African-Americans have such rhythm? I am not trying to help support any stereotypes, but you don't see White Snake having any fancy dance routines like Michael Jackson or any other African-American singer or group.

Speaking of singing...wouldn't you like me to do an article how all African-Americans can sing? You know my people are singers — turn on the radio. Let's not mention that an African-American always seems to be on the program to sing if a song is included in the assembly; otherwise, the African-American speaking voice is hardly ever heard.

What's cooking? Who's

cleaning? All African-American women can cook. They were practically born in the kitchen. Look around Agnes Scott, who do you see cooking and cleaning?

While African-Americans are cooking and cleaning, they are child-bearers as well. In fact, don't we just breed children? African-American women play so many roles — the mother, the bread-winner, the lover, and the conqueror. Excuse me if I leave any role out of the list, I simply can't name them all in one place. But it's O.K., European-Americans, African-American women find these images common (e.g. "mammy").

The sad reality of my sarcasm is that it is reality. It's funny, but European-Americans do want to hear and see African-Americans sing and dance (e.g. "Show me how you do that step..."). We are such performers. European-Americans as well as other racial descents want to know all the social controversy of African-Americans.

Who cares about African-American history being taught in the classroom? Let's just discuss

how light-skinned blacks and dark-skinned blacks do not get along. This will be a topic of discussion before we talk about what African-Americans have contributed to this country. Controversy is best, isn't it? Let's keep the blacks divided like we did in slavery!

Oops! Did I use the "s" word — slavery? Don't you get tired of hearing African-Americans use slavery to explain our problems? Too bad. Slavery should not have taken place, but it did and it still hurts! Our problems usually stem from that dreadful root of slavery.

I did not intend to make a serious column this week because it's the April Fool's Day edition. The stereotypes still exist and that's why I brought them up. NO, I did not address every stereotype, but I think you get the main idea. I did try to think of something that I could joke about. So, why not harp on foolish stereotypes? Haven't African-Americans been made out to be fools throughout history? Think about it. Happy April Fool's Day!

## Fundamentals for Fools' and Foolers' April First Fun

by Stephanie Sidney

On the first of April, all people are given an excuse to play the fool. However, if you're perpetrating the pranks, here are some tips I've garnered from the stories of some of your fellow students:

1. *It may spoil the fun if your joke pushes your jokee over the edge.* Merisa '95 described a prank pulled by her roommate in her junior year of high school. "It was a coed boarding school and I had gone with our school choir to do a concert." Her roommate didn't know Merisa had been stranded on the interstate for three hours in the hot sun after a van break-down.

"I was dog-tired by the time I got home and was looking for my favorite slippers after my shower. I go to look in my closet and instead of my clothes I find shelf upon shelf of sanitary napkins and tampons. My closet had turned into the 'Feminine Needs' aisle of a grocery store.

"I just cried because I was so tired. I just wanted my slippers. I didn't care what else was in the closet."

2. *Make sure your designated*

*prank receiver doesn't swear revenge of unknown proportions.* Amy '95 retold a prank that she and three other girlfriends pulled on two Georgia Tech friends. "We bought some white shoe polish from the A&P. You know, the kind with the oil base, so that when they washed their cars they could still see what we wrote." They were furious.

"For a long time I kept hiding my car by moving it around periodically among the lots on campus," Amy added.

3. *Make sure your joke isn't in bad taste.* Andrea '93 described an incident in which her boyfriend told her he had made another girl pregnant while he was dating her and that the baby was born already. Andrea said that she hates to admit it, but he had her going for about 20 minutes.

"Whatever question I asked him, he had a quick answer." Andrea stated that the story was very believable but not very funny when she found out it was a joke.

"It was an ex-girlfriend that I already knew of, and when I said I didn't believe him, he had

already thought of dates to convince me of when he would have been with her along with the baby's birth. He asked me if I would I keep seeing him and I said, 'Hell no!' That was when he came out with 'April Fool!'"

4. *Make sure you know that the person won't injure or embarrass him or herself too much because of your prank.* Kinya '93 said, "My roommate really got to me. We wanted a particular room in Rebekah Hall (which we got), but she told me we had this cruddy room in \_\_\_\_\_ [dorm name withheld to protect the innocent]."

"Being the person I am, I naturally went storming into the Dean of Students quite upset, and she calmly says, 'I don't know why you're so angry, my dear. Isn't 228 Rebekah the room you wanted?'"

5. *If you pull your prank over the phone, try making sure the person on the other end is who you think he or she is.* Tracy '94 recalled, "I answered the phone and the person on the other line just said, 'I'm calling to tell you that your brother's been seriously hurt in an accident.'"

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*The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or The Profile staff other than the author.*

## Origins of A Fool's Holiday

by Stephanie Sidney

The first of April, some do say Is set apart for All Fools' Day; But why the people call it so Not I, nor they themselves, do know.

—*Poor Robin's Almanac*, 1760

Although the origins of April Fool's Day are unknown, it has been observed for centuries in several countries.

Also called "All Fools' Day," its name derives from the custom of playing practical jokes, sending friends on bogus errands, or duping them into doing or believing some absurd thing.

Other sources connect the timing of this day with the vernal (spring) equinox (March 21), when nature "fools" mankind into thinking that Spring has finally arrived because of the sudden changes in the weather. (Recall how Mother Nature fooled us this year during the first part of March with near 80-degree weather. It wasn't quite March 21, but that doesn't lessen the grief over our tulip bulbs.)

Still other sources say the observance originated in France after the adoption of a reformed

calendar by Charles IX in 1564. France was the first nation to adopt this calendar.

Up to that time, the New Year celebration had begun March 21 and had ended April 1. When New Year's Day was changed to January 1, some people still celebrated it on April 1. These people came to be known as April fools.

A person who resisted changing New Year's Day from April 1 to January 1 was victimized by pranksters on April 1 and became known as *poisson d'Avril* (April fish).

According to Professor Regine Reynolds-Cornell, a native of France, the holiday began in her country as a day of giving "joke gifts."

The custom of fooling friends and relatives on that day spread from France to other countries. Widespread observance began in England in the 17th century. The custom of playing April Fool's jokes was taken to America by the British shortly thereafter.

The term "April gowk" is used in Scotland. Cuckoos, the emblems of simpletons, arrive there in April. Thus, the victim is called "gowk" (cuckoo).

(continued on page 8)

"When I said, 'excuse me?' the person says, 'Wanda, your brother's been hurt in an accident.' Of course I knew then it was a wrong number and told the person they had the wrong number and hung up, but the fact that it happened on April first

made me wonder if it was a joke anyway."

6. *Finally, remember that the best kind of April Fools' jokes are those in which the victim as well as the culprit can get a laugh.* After all, laughter is the best medicine for everyone.

# The Last Serious Page

Page 8

The Profile

Wednesday, April 1, 1992

## Letters

*Editor's note: The following letter was written by John E. Smith of the John E. Smith Company, a Chevrolet dealership in Smyrna. The cartoon to which he refers is reprinted on this page.*

Dear Editors:

The Editorial Cartoon published Friday, February 28, 1992, is disturbing to me. First, I think the language is inappropriate especially for a Women's College which should endeavor to teach exemplary behavior thus transmitting the "best parts" of our culture.

Second, and much more disturbing, is the not so subtle message transmitted by the cartoon. As I interpret this cartoon, it pictures Americans as stupid, illiterate, uncouth and unconcerned about doing things correctly. By innuendo, it appear to be recommending the purchase of goods manufactured outside the U.S.A.

Based on my experience out in the business world, I find most people want to do a good job and are very conscientious and loyal to their employer, far different from the cartoon. In addition, Agnes Scott students and faculty should recognize that over 40% of the revenue used to operate the school each year comes from endowment. For the most part, the endowment is invested in American Companies and their continued success should be of vital interest to the Agnes Scott community. In addition, most of the original gifts to the endowment were made possible by the success of individuals within the American Economic System.

I am deeply saddened by the "America Bashing" I see all too frequently in the press.

Sincerely yours,  
John E. Smith II

Letters  
to the Editor  
are due by  
Friday, April 10

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To the Editor:

Ooooo. Dr. Behan strikes again. At first it was mildly interesting, this stimulus to controversy that surfaced every so often in the *Profile*. One now has to wonder if there are so few letters to the editor from *students* that we must fill the pages with ramblings that even the bartender at the Freight Room would cut short with "Last call!"

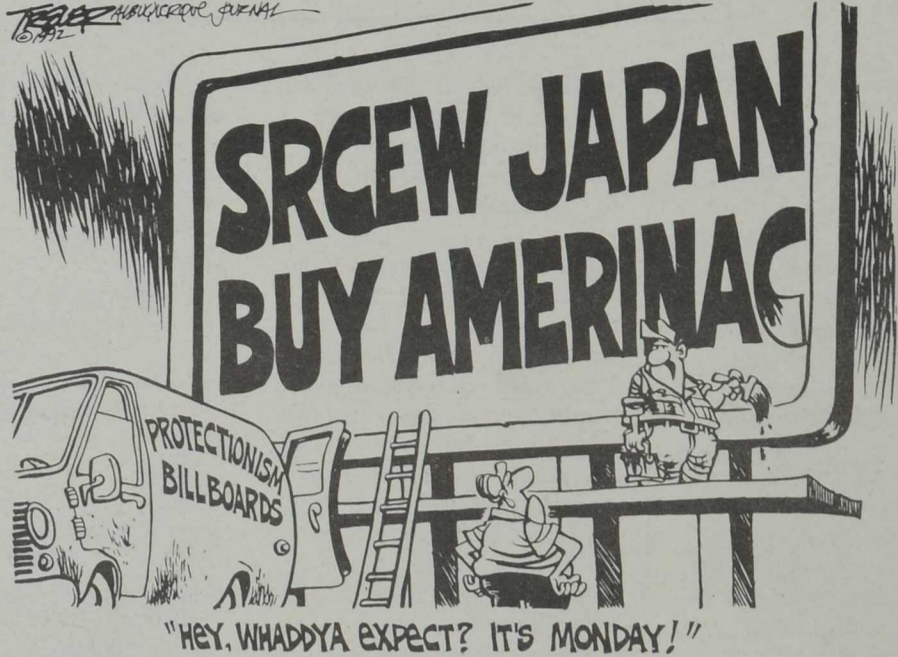
Given the regular appearance of Dr. Behan's letters, we can only assume that they will continue to appear as the years crawl on. In considering which letters to publish, *Profile* editors will be under increasing pressure to assess their impact on readers.

In his most recent opus, Dr. Behan implies that all he wants is for students to create logical arguments — to craft an opinion and argue it exhaustively. What the man demonstrates instead is that I can call anybody anything I want to and get away with it if I disguise my name-calling as an intellectual exercise. I am absolved of my invective because I dazzle with verbal feints and logical dodges.

Dr. Behan has shown that he is really good at poking his intellectual stick into controversial hornets' nests. Well, sir, every tried to get those riled hornets *back into* their nest?

Eulalie Drury Mellen

Distributed by Tribune Media Services



## Announcement from Phi Beta Kappa

Phi Beta Kappa, one of this nation's oldest and most prestigious honorary societies, has as its purpose recognition of outstanding scholarly achievement in the liberal arts. Agnes Scott College is proud to be the home of Beta of Georgia, the second chapter

### Fool's Holiday

(continued from page 7)

The custom is also known as *hunting the gowk* (cuckoo) which brings to mind the term "cuckold," a word often found in literature of the 17th and 18th centuries to describe a husband who has been fooled by an adulterous wife.

chartered in the state of Georgia. Each spring, the Chapter honors some members of the senior class with election to membership in Phi Beta Kappa. This year, in a break

with past practice, those elected will be notified by mail rather than at a convocation. Initiates will then be honored at a banquet and special ceremony.

### Internship Opportunities for Political Campaign

Emory Morsberger, a current State Representative, is running for United States Congress. Paid and credit internship positions are available for summer and fall semester. For more information, contact David Moon (404) 296-1700.

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# The Profile

*The Independent Student Newspaper of Agnes Scott College*

Thursday, April 16, 1992

Volume 78, Issue 11



Tommie Sue Montgomery lectured as another part of the Cultural Encounters Series.

## MacLean lacks handicap accessibility

by Bethany Blankenship  
assistant editor

This past January, a new statute of the Americans with Disabilities Act provided that all "physical barriers in existing facilities must be removed, if readily achievable, or alternative ways of providing services must be offered," according to the *Atlanta Journal-Constitution*.

The statute also includes a liability clause which states that any building that is used for public services must be made handicap accessible or its owners will be held liable.

Agnes Scott's own music building, Presser Hall, falls under this new clause, but only partially. MacLean Auditorium is not accessible for mobility-handicapped individuals.

Yale University has been sued for the handicap inaccessibility of its Sprague Music Hall. The hall must be renovated by October 31, 1992, or else be shut down.

This project will cost approximately \$1.3 million, which the Yale Corporation has decided not provide for the hall.

A freight elevator is located in Presser but is old and must be hand-pulled. Only this past fall, a handicapped gentleman had to be carried upstairs to a performance in MacLean because the elevator is too noisy and would have disturbed the performance already in progress.

"I think he was a bit embarrassed," Dr. Ted Mathews stated.

According to Dr. Ronald Byrnside, "Essentially, [the elevator] is nonfunctional anyway. It cannot be used."

An obvious solution would be to continue to hold all public performances in Gaines Auditorium. Economically and musically, however, this solution is not sound.

Gaines is not acoustically fit for all performances. As an organist, Dr. Calvert Johnson agrees that some organ pieces work better acoustically on the MacLean organ than they do on the Gaines organ.

"The bottom line is that we have a very good space in MacLean recital hall which can't be used legally under certain circumstances because it has to be handicap accessible," he stated.

The cost of heating and air-conditioning Gaines is an expensive reason not to use it for all performances.

Also, according to Johnson, a full house in MacLean compared to a half-filled Gaines makes a difference in the rapport between the performers and the audience.

Byrnside agrees. "We've had a number of concerts and lectures this year that would have been much more comfortable upstairs."

The only viable solution, it seems, is to install an electric

freight elevator to aid all handicapped individuals as well as the moving of musical instruments.

This option had been under consideration during the Centennial Celebration renovations in 1989.

A listing of proposed repairs and additions to Presser during this time included a new or reconditioned elevator, which was apparently ignored. "I can't tell that anything happened to it," Johnson stated.

According to Elsa Pena, Director of Physical Plant, a new elevator for Presser is under consideration, but its construction may be delayed because of budgetary and engineering problems.

Johnson, Byrnside, and Mathews all agree that a new elevator should be installed as soon as possible. "We're cutting out some students, some alums, and some guests to the campus from using that space [MacLean]," Johnson stated.

Now, because of the new Americans with Disabilities Act statute, the College may soon be required to provide Presser Hall with an elevator.

"It's something of a moral consideration, also, when there are handicapped persons who really can't walk up those stairs. They could get there if an elevator were provided," Johnson stated.

## 500 years of meeting: Religious and political encounters

by Margaret Bickers  
staff writer

Five hundred years ago in October, Christobel Colon sighted the first land in the "New World" and started a revolution.

The cultural encounters between European ideas and Native American ways of life are the theme for the series of art displays, musical programs and lectures presented at Agnes Scott this year.

The series continued with two lectures presented on March 31 and April 7.

The first of these talks, presented by Dr. Justo Gonzalez of the Columbia Theological Seminary, focused on the meeting

and mixing of native and introduced religions, including Catholicism, Protestantism, and African ideas.

He stressed the dual nature of these encounters but also compared them to "an 18-wheeler meeting a bicycle."

Gonzalez first reminded the audience that cultural encounters in the New World had been occurring long before Europeans discovered (that is, made widely known in Europe) the Americas.

He described the great civilizations of Central and South America and the myths that aided the conquistadors in their domination of the land.

He then spoke of the Indians' ways of sliding around the priests

and their church and of the background for the Catholic-Spanish attitudes towards the New World.

He presented the double nature of the church as "the Christ of conquest and the Christ of service." Further developments occurred when African religions entered the mix of native and Roman Catholic faiths, resulting in adaptations such as the Lady of Guadalupe.

Toward the end of the lecture, Gonzalez discussed the differences between Protestant and Catholic attitudes toward the native populations of the Americas.

The second lecture dealt with the political effects of the Spanish influence in South America. Dr. Tommie Sue Montgomery used the

ongoing coup in Peru to illustrate the results of long-term autocratic rule in South and Central America.

Montgomery emphasized that the ruling Spaniards neither

understood nor cared to understand the government they took over. Specifically, she mentioned the Incan empire and its welfare

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Student art exhibit worth a look  
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## Scott-Free Year Five available for this year's senior class

by Jenny White  
staff writer

As part of the Strategic Plan for Choosing Our Future, ASC's brand-new Scott-Free Year Five is designed to provide Agnes Scott graduates (from 1992 on) with an additional year of tuition-free education.

Students taking part in the fifth-year program can finish a major or minor, add courses required for graduate studies, law school, or medical school, attend ASC's new M.A.T. program, or simply take the courses they always dreamed of taking but could never fit into their schedules.

The new program is being conducted next year on a space-available experimental basis and will be evaluated as it progresses.

Fifth-year students will be placed in classes with undergraduate students. No new classes or faculty will be added for this program.

Undergraduate students take precedence over fifth-year students, so if a class is already full, fifth-year students will have to choose another.

Courses taken during the fifth year are for credit and will be placed on a student's transcript. A GPA of 2.0 is required for participation.

Students must take a mini-

mum of one course and a maximum of eighteen hours. Also, students are not obligated to attend for a complete year.

The fifth year can be used to complete another major, but this will become an area of concentration rather than another degree. The fifth year must be taken immediately after the student graduates.

Scott-Free Year Five is only tuition-free. Living on campus is not required, but if a student chooses to do so, she will have to pay room, board and health center fees. Special areas of housing will be set up for the fifth-year students.

For housing to be offered, a

minimum number of students must be interested, so candidates need to inform Dean Patricia White of their intentions as soon as possible.

No financial aid or scholarships for these costs will be offered from ASC, but federal grants or loans may be available.

Before May 1, all seniors wanting to take part in this program need to write a letter of intent to Dean White. A \$125 enrollment deposit for non-resident students is due by August 1; for residents, the fee is

\$250 plus a refundable \$100 housing deposit.

These costs cover activity fees, since fifth-year students will be as much a part of the campus community as traditional students, Rtes, faculty and staff. The honor system applies to fifth-year students as well.

Scott-Free Year Five is the second program of its kind in the U.S. The University of Rochester in New York offers its students a fifth year tuition-free in which to complete a bachelor's degree.

## Public Safety News

We hope that everyone had a safe and enjoyable spring break. The news that we want everyone to be familiar with is that several vehicle break-ins occurred around campus before the break.

None of the vehicles or their components were taken, only some of the items inside the cars. A suspect was apprehended on March 3 while he was attempting to enter a vehicle in the Presser parking lot.

Since the location of this suspect, we have not had another vehicle break-in on campus,

although there have been several in our neighborhood.

Please take this information as a warning not to leave valuables or items that may look enticing in your car, or at least to lock them in the trunk.

On March 26, a color television was found to be missing from Room 105 in Rebekah Scott Hall. Anyone having information about the TV is encouraged to call or stop by the Public Safety Office.

As the weather becomes warmer, crimes against persons

generally become more prevalent, and although we have been very fortunate with the few number of assaults on campus, some of the surrounding areas of Atlanta and Decatur do not share that good fortune. Try and think ahead about possible situations before you find yourself in one.

Please remember also that the drinking age in Georgia is twenty-one and that if you are going to drink, please designate a driver and be in good company.

## Prominent astronomer to visit with Agnes Scott students

by Janelle Bailey  
news editor

On Friday, April 24, Dr. Sidney Wolff will visit the Agnes Scott campus to speak informally with students on various topics. She will be available in the faculty club of the CLC during community hour and then for lunch in the faculty dining room.

Wolff is currently Director of the National Optical Astronomy Observatories and President of the American Astronomical Society.

She is the first woman to head a major observatory such as the NOAO in the United States, and only the second woman to hold the position of President of the AAS.

Wolff is visiting in conjunction with the Visiting Scholar program for the Interdepartmental Group for Physics and Astronomy at the University of Georgia. She will be presenting a colloquium on the UGA campus on Thursday, April 24.

After her visit to ASC on Friday, Wolff will present a lecture entitled "Angular Momentum: Clues to Star Formation and Evolution" at Georgia State University.

Any students interested in speaking with Wolff are invited to come to the CLC during community hour. There will be an informal discussion and she will answer whatever questions she can. Questions about the visit can be directed to Janelle Bailey at extension 6570.

## ASC's first graduate program in effect for 1992-1993 school year

by Jenny White  
staff writer

On June 15, 1992, ASC begins its first graduate program, the Master of Arts in Teaching Secondary English.

This program, which consists of a year and two summers' worth of courses, will license students to teach in Georgia and 33 other states.

ASC's M.A.T. program comes at an appropriate time, since the need for qualified teachers in Georgia and all over the U.S. is steadily increasing.

Georgia's Professional Standards Committee, which certifies teachers and school personnel, is in the process of changing its requirements from certification to licensing. Thus, ASC graduate students will conform to the new standards.

The M.A.T. program is designed for students who decided late in their college

career that they would like to teach English or who did not finish the requirements for certification.

The program will normally consist of 27 hours in education and 24 hours in English, with a minimum of 45 hours required.

Some of the courses to be included in the degree program are Educational Psychology, Approaches to Literature, Topics in Postmodern Literature and Current Issues in the Study and Teaching of Literature.

In addition, the students will complete a one-semester internship, which consists of two hours per week in a high school classroom, and participate in a writing workshop, where students learn to improve their own writing as well as to teach others how to write.

These courses are designed to focus on current issues such as gender equity and multiculturalism and on incorpo-

rating these topics into the English classroom.

Admissions will be handled by the new Office of Graduate Studies, headed by Dean Ruth Bettendorf. ASC's present English and education faculty will teach the courses.

This program is a part of the Strategic Plan for Choosing Our Future.

The College hopes that the small classes and individual attention, which are important to students who wish to pursue education past the undergraduate level, will attract more students to ASC.

Undergraduate students will not be affected by this new program and may choose to take part in it in the future.

In the next few years, as the M.A.T. program is settled in, ASC hopes to begin similar graduate programs in other disciplines.

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## Admission's first Springfest introduces prospectives to ASC's weekend dynamics

by Cathy Rouse

On Friday, April 3, Agnes Scott students played host to 64 prospectives in a new program called Springfest, a chance for all accepted applicants to get a last look at ASC before they make their enrollment decision.

The Admissions Office developed Springfest in order to give these prospectives a chance to meet the community, their future sister class, and future professors on a more definitive level.

Along with the usual ice-breakers and campus tours, the prospectives were given the opportunity to experience weekend life at Agnes Scott.

The future Scotties were given the choice of attending *Come Back to the Five and Dime*, *Jimmy Dean, Jimmy Dean* or a band party featuring the reggae group Restless Nature. Both functions were well-attended.

On Saturday, the prospectives had brunch with the class of 1994. The sophomores even added some unexpected entertainment by singing some "traditional" Agnes Scott songs to the prospectives.

After the brunch, the prospectives met their future advisors to discuss schedules and class loads.

The Admissions Office and Tower Council considered Springfest a terrific success.



Martha Daniels lets prospectives in on the secret to happy Agnes Scott living at the Springfest Brunch.

## Cultures of the Carribean represented at CHIMO banquet

by Shelley-Gaye Foster

The annual banquet of Agnes Scott's international organization, CHIMO, took place on Saturday, April 4, 1992.

CHIMO presented a Caribbean theme for this year's banquet. Palm trees on the dining tables, various souvenirs

and photographs from Jamaica, decorations, and art transformed the Katherine Woltz reception room into the Carribean.

Various cultural groups of Puerto Rico, Jamaica, the Dominican Republic and Peru provided the evening's entertainment.

The dinner — catered by

Coco Loco, a local Cuban and Caribbean restaurant — represented the cultures characteristic of the islands of the Caribbean Sea. African, Arawak Indian, Spanish and Tropical influences were evident in the menu of jerk chicken, morros, yellow rice, cassava, fried plantains and flan. Agnes Scott counselor,

Margaret Shirley stated that she "always enjoys the banquets, especially the students' participation and performances."

Sharing her comments, Becky Prophet, Director of the Theatre Department said, "I brought two of the world's pickiest eaters to the banquet and they both enjoyed the chicken and yellow rice. Craig, my husband, and I both enjoyed the meal as well. Both children really enjoyed the Ecuadorians, who were the only ones they had the chance to see because it was their bedtime. We attend the banquet as a family every year because Craig and I feel it is important to expose the

children to the wide and wonderful world in which we live. I thank CHIMO for doing this every year."

Also expressing appreciation for CHIMO was former advisor and Professor of Psychology, Ayse Carden, who was presented with a plaque and flowers at the banquet for her assistance. She stated, "I don't know of many other campus activities where students, faculty, staff and community members can come together, sit down and just have fun."

CHIMO's 1992 banquet proved to be enjoyable, both for the audience and the participants.

## Japanese exchange students to experience life on other side of the globe

by Jennifer Jenkins

The halls of Agnes Scott ring with tidings of the extension of "global awareness" into other areas of campus life and the curriculum.

Seven exchange students from Kinjo Gakuin University will arrive on April 27, continuing to strengthen the "sister school" ties between Kinjo and ASC.

The exchange students are rising juniors and seniors majoring in English literature.

They will be attending classes during the fall semester after taking intensive English language studies during the summer at the English as a Second Language Center at Lenox.

In addition to their studies, the students will participate in field trips throughout the area and in a "shadow" program (April 27-May 6). During that time, the students will live at ASC in the dorms, attend classes and participate in extra-curricular activities.

Two home-stay programs with Agnes Scott students and alumnae are planned for May 14 to 22 and July 17 to 31.

Also arriving for the upcoming academic year is an instructor of Japanese, Ikuko Inoue, a graduate of Hosei University in Tokyo.

She will participate in the Exchange, a Japanese program which includes a nine-week intensive training session on teaching Japanese as a second language, at Bryn Mawr College in Pennsylvania.

In this course, teachers "are introduced to the field of language pedagogy...taught how to develop a curriculum,...conduct classes effectively and...function as a member of the teaching staff within a North American institution."

The exchange agreement also allows Ikuko to study psychology and sociology during her time here.

Besides Elementary Japanese 101 and 102, another addition to

the courses available in Asian history is History 361, "Emergence of Japan as a World Power," taught by Dr. Penelope Campbell.

Keep an eye and ear open for upcoming Japan-related events on campus as we welcome a new element of diversity to our campus. Anyone interested in hosting a student during the home-stay periods should contact Dean Ruth Bettendorf at extension 6228.

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# Editorials

## THE PROFILE

Agnes Scott College Decatur, GA 30030  
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## Et Cetera

by Laura Barlament

Why do Americans love to read *USA Today*? To firmly nail down the exact figures in answer to this potentially messy question, I have conducted my own public opinion poll:

For the statistics and public opinion polls: 97%

Other: 3%

(Poll based on daily observation of one subject, my father; error margin: +/-47.5%.)

My great hypothesis now is proved, and American national newspaper-reading habits are fixed — America loves statistics, polls and other figures over all other sorts of information. All that's left is for YOU to fall into your place in the poll, which should be with the majority (where most do belong, after all).

All right, enough of this theorizing; let's get down to the actual figures at hand — percentage increases in various items of ASC's budget between 1983-1984 and 1990-1991 — now that they have been presented more accurately (see this issue's letter from Karen Roy, Assistant Vice President for Finance). I believe her corrected accumulation of numbers bears repeating.

Academic Support: +193%

Institutional Support: +80.3%

Student Services: +150.3%

Scholarships and Financial Aid: +251.4%

Physical Plant: -32.9%

This information was passed on to us in response to the *Profile's* March 13 chart entitled "Administrative Versus Instructional Expenditures."

But wait — where do the "administration" and "instruction" of the chart's title fit in with Ms. Roy's set of figures?

The *Profile's* chart presented the following increases between 1983-1984 and 1991-1992 (which Ms. Roy corrected to 1990-1991, a point I'll give up as moot, although the *Profile's* information was indeed accurate according to the AAUP report):

Administration: +99.1%

Instruction: +65.7%

"Administration" encompasses the two subcategories of academic support and institutional support that Ms. Roy noted in her supposedly more accurate version (and which the *Profile* report had provided as well).

At least the *Profile* article was patent about the limitation of its statistics — as the chart's title stated, "Administrative Versus Instructional Expenditures." Unlike Ms. Roy, we made no claim to be presenting all the information; our intention was to make an interesting comparison between two of the many items in the college budget.

Whether Ms. Roy's omission of the figure on instruction was oversight or politics I'll leave up to your interpretation. After all, *interpretation* is what statistics are all about, aren't they?

Open wide and swallow all those figures, dear majority! They're your life and your opinions.

## Neighborhood Feminist

by Kim Compoc

Pride is a precious thing for an embittered dyke senior like myself. But things are actually moving on this morgue of a campus. Sometimes even I have to stop and smell the roses.

For starters, Lesbian/Bisexual Alliance had an on-campus party Friday, March 7, launching the first annual, first-ever event sponsored by the les/bi community. Lest we forget, this is quite a proud moment in Agnes Scott history.

It looked like gay prom: table cloths, finger foods, helium balloons, a DJ, plus big pink triangle ceiling drops, "flower" wall decorations and pink triangle sugar cookies.

Not to miss the "Why Ask Why?" t-shirts, which gave that most heterosexist American beer commercial slogan new significance.

There were students, faculty and staff. There were students who were coming out for the first time. There were off-campus people. People in formals and people in jeans. Men with men. Women with women. Women with boys. All present and accounted for. Wouldn't both Rebekah Scott and Katherine Woltz poo-poo twice and die.

Speaking as someone who went to few band parties and no formals (largely because of

money, but also because of music and fear of het-germs) I was especially proud that the party cost only \$1 for students and \$2 for off-campus. No booze. No fist-fights. No "anxious twat" jokes. Just people having fun in a gay-positive environment.

Not to forget that this party kicked off Women's International Week, a celebration which was long overdue. Day one's theme was lesbians of color with a talk by Joan Garner from the Mayoral office on Lesbian/Gay concerns. Unprecedented cosponsorship by Witkaze and L.B.A. Unfucking believable: racial justice and gay liberation discussed in the same forum. My head is still in a spin.

It has been a good year for les/bi visibility all around. Remember October's National Coming Out Day when LBA announced that its constitution was approved? The attached "Come Out for Justice" sticker gave the incentive to talk about coming out and solidarity among those who have. The stickers showed up on dorm doors and office doors, on notebooks, and even President Schmidt wore one.

Plus! The Office of Multicultural Affairs is being questioned from its inception as to how lesbians of color will be included. And in Racism Free Zone we have had to grapple

with the issue and with how to give what I call "lip-service with integrity" despite our committed single-issue agenda.

Not to say there's not been some doorslamming and mudslinging. But give this student body another year or two, we're going to see the kind of cooperation that makes an administration remember who really has the power.

In other good news, Mortar Board elected two out-lesbians and invited their partners to the tapping. I'll say that's a first. Way to go, M.B.

The Writer's Festival had more than a couple out-lesbians in the collection this year. Too bad the homoeroticism went right on over the straight boy's head. I could get angry, but Robert Coover was just *pitiable*. If anything, he provided a laughing stock. Crazy when you see phallo-logos personified up close.

So essentially within a matter of months, homophobia has crept into the Agnes Scott vocabulary as, like, an actual oppression worth examining. And, like, lesbians are actually out. Scrawling the library phone booth with queer graffiti, speaking up in class, kissing in public, organizing and partying...so fabulous, so visible. No getting around it. We've made our mark and we're here to stay.

## Letters

Dear Editors:

The point of my February 14 letter was that it is unfair to focus blame for recent events and underlying conditions at the college on one teacher and two administrators. We are all responsible for our circumstances, and the specific event might have involved any of us. See paragraphs 4 and 5, immediately following the passage David Behan found insurmountable.

David's reaction does illustrate a closely related point. By coming unhinged at the very mention of individual racism, we keep ourselves from seeing the real issue, which is that the institutions we're running are harming people, and the presence or absence of conscious intent in any of us is mostly irrelevant to the amount of harm done. The existence of institutional racism, and the contributing presence of unconscious

racism — the unexamined assumption that *white* is the unmarked case of *human* — in anyone raised white in this society, are, like the round earth theory, well accepted now even by the CBS Evening News. They aren't fringe ideas or debate topics; they're problems to solve.

As to my statement of the problem, the method was not insinuation, as David charges, but diagnosis, from concrete symptoms which are well documented here and throughout academia: frustrating classroom dynamics, inadequate curricula, and so on. See, e.g., the recent AAUW study, among many others, or Claude Steele's article in the April *Atlantic*; or ask our black graduates why they don't take part in alumnae events. There's no shame in facing the truth; the only shame is not facing it.

David's closing remark about getting up a demonstration

suggests a wider context for his letter, and I wish to address that as well. Several false reports have circulated about my involvement with Tara Somerville's support group. They are that I am a "rabble rouser" who stirred up student unrest in November; that I became involved not out of concern for Tara but in order to advance my own political agenda; and that number one on my agenda was a plan to get myself named chair of the English Department.

Except for the Department coup theory, which is truly bizarre, this is the kind of nonsense that always surfaces in times of conflict; but it's insulting anyway, and it's even more insulting to our students.

Tara was my freshman advisee, and I have supported her during the crisis that began last spring. But I have never been a leader of either her support group  
*(continued on page 5)*



# Arts & Entertainment

Thursday, April 16, 1992

The Profile

Page 5

## Letters

(continued from page 4)

or Racism Free Zone. It wouldn't have been my place, but more important, it wouldn't have been within my competence; it is I who have learned from others about the subject of race in America, not the other way around. The idea of my "rabble rousing" (an interesting phrase in itself) is absurd to anyone who knows where Racism Free Zone came from, or where its members are coming from, or how the support group operated.

Most of the black people involved have been black in white America all their lives, somewhere between eighteen and (counting Rtes and staff) fifty or sixty years. Does anyone really believe that it took a white professor to stir them up, or that they would have allowed themselves to be co-opted by one who tried? Among concerned

white students are several campus leaders, who have worked hard in recent years — since long before last November — to understand and articulate the issues raised by this and previous episodes, both here and elsewhere in America. They simply aren't good candidates for dupedom.

If we believe in women's education, then why do we assume that any middle-aged white man in a group or a room must be in charge? I often hear these days that progressivism is the McCarthyism of the '90s, but this agitator-preying-on-dupes theory sounds a lot like the old McCarthyism to me. It just isn't true, for one thing, and the saddest part is that those who believe it are depriving themselves of an opportunity to learn.

The fact is that everyone here was and still is agitated — black students, white students, supporters, detractors, faculty, staff, administrators, everybody

— and people on all sides have raised their voices, have said things they wish they hadn't as well as things they're glad they did, and in general have acted the way people do when there's a major conflict. That isn't all bad. It's certainly better than silence, and it's one good sign, if not an adequate definition, of the learning process. We should give our students credit for the ability to get worked up on their own about things they believe in. Our stated goal is to educate young women for the world they're supposed to inherit in another eight years. We shouldn't be surprised if they start to take the project seriously.

The tone of this letter as I read it over reflects a great many feelings, including anger, frustration, bewilderment, loss, and even some hope. Mostly, though, I am saddened by all that has happened. I think I care as much about this college as anyone does, but I think it needs mending. We all have political agendas, and a viable academic community will chart a course on the basis of open discussion of those agendas. I'm willing to live by the outcome. But we need to let everybody in on the discussion.

Sincerely,  
Steve Guthrie

Dear Editor:

I read the chart titled "Administrative Versus Instructional Expenditures" in the last *Profile* and noticed that a few figures were omitted that might be of some interest to your readers.

First I should correct the dates used in measuring the increases in spending. The figures listed are for fiscal year '90-'91 rather than '91-'92, our current fiscal year which ends June 30, 1992.

Regarding the percentages of changes in spending between '83-'84 and '90-'91, a more accurate presentation of percentages is listed below:

Academic Support: +193%  
Institutional Support: +80.3%  
Student Services: +150.3%  
Scholarships and Financial Aid: +251.4%  
Physical Plant: -32.9%

The student services category involves a variety of functions of the College, including, but not limited to, the operation of the admissions, financial aid, dean of students, registrar, and career planning and placement offices. Also, several new services, such as the counselor, chaplain, athletics, and the student activities program, have been added to that budget within the timeframe outlined in the

## Plain Black & White

by Nadine Evette Curry

Freedom of Speech. Is this something that Americans abuse? Something we take for granted? Why do we find it necessary to have? Does it benefit us as individuals or as a nation?

AIDS. This is a fatal disease that is taking our nation by storm. How do we react to someone who has AIDS? Is it their responsibility to tell everyone that they are HIV positive? I came up with these touchy yet vital questions as I watched Arthur Ashe, an African-American tennis player of the late 1970s and early '80s, announce to the world that he has AIDS. He contracted the AIDS virus through a blood transfusion in open heart surgery in 1983. Ashe did not discover that he was actually HIV positive until brain surgery in 1988.

Ashe obviously was in what our society would call a "closet" until now. But was it necessary for him to come out? This is his private life. Perhaps his admission of the fatal disease will cause awareness to this nation, but maybe it will just cause him pain now. Now, every time he walks down the street he may not be known as the African-American tennis player that won Wimbledon, but the old tennis player that has AIDS.

Is this fair? When asked why he "came out", he commented that a reporter confronted him with the issue and that he did not want to deny that he had AIDS. But why? Do we live in a nation where people have to submit their lives to the public to dodge a scandal? It makes me wonder

previously printed chart, which contributes to the 150% increase in spending for student services.

The scholarship and financial aid category, which increased in spending by over 251% since '83-'84, includes grants, federal financial aid, scholarships, tuition remission, and the college work study program, all provided to Agnes Scott students to assist them in attending college here.

One final point that is interesting to note is that the physical plant maintenance spending decreased between '83-'84 and '90-'91 by nearly 33%, due to energy conservation and staff reduction.

Sincerely,  
Karen Roy  
Assistant Vice President for  
Finance

if Ashe exercised freedom of speech or freedom from scandal and persecution.

Ashe had a right to keep his private life private. But a nation ruled by freedom of the press seemed to question his life. Freedom of speech does have some positive effects, but this one just struck me as sad.

The nation has been shocked by many celebrities that have "come out," especially in the recent case of Magic Johnson. His admission of being HIV positive alerted the nation to the fact that heterosexuals are contracting the AIDS virus as well. In fact, his heterosexuality is probably why Johnson's "coming out" was well-accepted and respected.

Perhaps there will be a time when this nation will draw the line between freedom of speech and freedom from scandal. Until then, we will still try to understand this thing called AIDS and decide if individuals who contract it must announce it to the world.

I know that I do not tell the Agnes Scott College community when I have a common cold, but I do tell my roommate and others close to me because I know they care about my well-being and my health. They will not condemn me or define me by my cold.

However, our nation has a tendency to define individuals by their particular status like money or looks or health. We need to define what freedom of speech means to us. We cannot abuse it or demand it for individuals. We must use it to help and to educate, not to incriminate.

Dear Editors:

I am impressed by the pillars of academia at Agnes Scott that occasionally grace the pages of our *Profile* with their heady, intellectualized opinions of today's pressing events. Is long-winded banter, executed in our editorial section on a regular basis, a ploy aimed to provoke emotional (or otherwise) response from a relatively passive community of anesthetized young women? If so, then "kudos" to Professor Behan for raising the blood pressure of this pathetic sheep. However, if consciousness raising isn't the goal of Professor Behan's comment regarding Professor Guthrie's letter of issues past, from his eloquent example I have ascertained the privilege to misconstrue, if I so choose, in

(continued on next page)

## Pollywog

### For Whom the Vote Polls

by J. Garlen

Were you excited that you were finally old enough to vote when a presidential election came around again? I was thrilled, personally, until I saw the candidates available for my voting pleasure. What a disappointment!

Of course, Bush is running for another term. On what platform? He took a sledgehammer to every promise he made in the last election. The most frightening thing about Bush, however, is the fact that his Republican contender makes him look good. If Buchanan doesn't scare you, nothing will.

On the Democratic ticket, we have Jerry Brown, who changes his opinions on issues so fast we aren't even sure if there was ever an opinion there. Voters are rallying behind Bill Clinton, even though most of the press coverage he gets features Jennifer Flowers more than his platform.

Harkin has gotten nowhere, and a lot of people forget that he's even running.

Who does that leave? Well, I'll tell you. That leaves Paul Tsongas, who did not even campaign for the New York primaries and still secured second place over Brown. Tsongas is not even certain he is going to return to the campaign, with Brown and Clinton vying for votes and the party elders pushing Clinton as a the sure

winner. Tsongas says he does not want to be a spoiler in this race, nor does he want to fight a hopeless battle. His problems in the campaign have stemmed from lack of funds, lack of publicity, and lack of charisma. People may have voted for him in New York simply to avoid voting for the other guys.

However, Tsongas needs to be reconsidered by the voting public. This is a candidate who started the campaign with an entire book detailing his stand on the issues. "An Economic Call to Arms" was as dry as its author, but it told what Tsongas thought and what Tsongas would do with the presidency in no uncertain terms. Lack of funds ought to be a good sign to those of us still reeling from the recession; it makes a plain statement about frugality and integrity from a man who did not use the "good ol' boy" system to pay for advertisements and make money for himself. Lack of charisma is a ridiculous reason not to support Tsongas; voting for charisma gave us the Great Communicator, a man who did not remember half of his time in office.

If Tsongas withdraws entirely from the race for the Democratic nomination, the voters will be the ones who lose. His serious, straightforward stand is what America needs to get out of the mess more charismatic and well-funded candidates got us in.

# Editorials

## Letters

(continued from page 5)

order to disassociate myself from my own guilt.

RACIST is a dirty word, as well it should be, for racists are nasty people. In addressing this issue within a community heavily salted with racist mentality, it is essential that in his letter Prof. Guthrie sweeten the medicine to insure the audience will take it. The situation regarding Ms. Somerville has been painful and frightening for many students. Since Prof. Behan finds it necessary to berate Prof. Guthrie's tactful attempt to unite this campus and diffuse animosity, I am so inclined to rise to the occasion and accept the challenge of dissecting Behan's method and motivation.

Prof. Behan's use of humor to illustrate Prof. Guthrie's SPAM tactics effectively reveals his need to dilute the intensity of the matter at hand. Honestly Prof. Behan, nothing Prof. Guthrie wrote "demonstrated" that Professor Pinka is a racist. We have only our own actions and words to thank for any demonstration of our character. However cleverly illustrated, Behan's argument is weak. Using fictional characters and events to show how easily one can be proven guilty of something as a result of his or her unconscious motivation, (i.e. Pres. Schmidt as anti-Catholic) is more than just bad judgement, it's ridiculous.

Does the identification of racist behavior make Prof. Behan a little uneasy? To make a mockery of Guthrie's article is highly suspicious of him, particularly when the anatomy of argument and logic are his forte, yet little of either exists in his comment.

My suggestion is that Prof. Behan enlighten our community with commentary that more thoroughly details a method of philosophical diplomacy to use in calling a SPADE a SPADE, so that both Prof. Guthrie and I can improve our skills. In the meantime, I'm sure that more than a few students here at Agnes Scott would appreciate if students and faculty did not use the editorial pages of this paper to wage personal battles, be they with others or within themselves.

Sincerely yours, too  
Amy Banks

Dear Agnes Scott Student Body:

In reference to Bethany Blankenship's letter to the editor in the March 13 issue of the *Profile*, I need to clear up some flagrant misconceptions and

inaccuracies stated within the letter.

First of all, let me apologize to the entire student body if the reminders of the mandatory convocation held on March 4 offended anyone. I take full responsibility for this action. It was never my intent to hurt, anger, or belittle anyone. It was simply meant to be a reminder. Once again, I apologize if the spirit of my motives was not evident.

Second, Ms. Blankenship stated "The memos we received in our mailboxes, not requesting politely, but demanding rudely our attendance at last Wednesday's Mortar Board Convocation was not only outrageous but also derogatory." I take great offense to this statement. If memory serves me correctly, the memos I asked Ellen Wheaton to place in the boxes stated "Wednesday's convocation is mandatory. Your attendance is required. **THANK YOU.**" Maybe I am missing a major point. I see nothing in any of these words that could have been seen as derogatory, outrageous, or untrue. As a child, I was taught one of the most polite things you could say is "thank you." We even printed it on bright paper to make sure it remained positive.

Third, it was also stated "we are to be treated as women, not as bad little girls." I think I can safely say (with only seven weeks under my belt) Agnes Scott has some of the most mature, responsible, and outstanding women I have had the pleasure of working with. My faith in the students of this college is strong. If not, I would not have accepted the position. Conversely, with the desire to be treated as women comes empowerment. With empowerment, come responsibility. What I witnessed on February 19 was not the epitome of responsibility.

Don't get me wrong. Many students have told me of very valid reasons they do not attend convocations. Some have even said they simply forgot which ones were mandatory. Yet, these numbers are few. But, to have someone come to speak to the student body for Founder's Day and give a fantastic speech and, in turn, have very few students present is more degrading than any piece of paper placed in a mailbox.

Fourth, it is quite apparent to the administration of this college students are not attending convocations as they should. I am looking in to this situation and would welcome any thoughts from the student perspective.

In conclusion, this was not an attempt on my part to coerce or

prod anyone to attend the convocation. It was simply meant as a reminder and that is exactly what it was. It is my hope you will all look at this situation and take it to heart. It is printed clearly on page 61 of the 91-92 Student Handbook "The entire community is **expected** to attend the following convocations." The operative word is **expected**. Even though these seven convocations are mandatory, the language used is very respectful. It is my hope you will accept my apology if you were offended and I hope to see you all at the next convocation. In other words and to somewhat quote Ms. Blankenship, please, in the future, treat yourself with the respect you have gained. See you on Wednesdays!

Regards,  
Victor K. Wilson  
Assistant Dean of Students

Dear Editors,

We were compelled to reply to John E. Smith, II's letter in the April 1, 1992 *Profile*, and respond to a number of points which deserve attention. What do you think we study at Agnes Scott? Do you think we study etiquette and personal hygiene and Bridge 101? Your letter's directive enforcing women as bearer of Euro-male culture is antediluvian. At Agnes Scott College we study: Biology, Political Science, Women's Studies, and Art History to name a few. Agnes Scott is a serious and often rigorous academic institution.

Your letter is a call to blind patriotism, nationalism, and consumerism. Our eyes are open and we soberly say that your intentional convolution of our duty to support American companies is a gross distortion of democratic values and of the American free market rationale. American car companies are shrouded in protective legislation; is this the free market? Who bailed out Chrysler? Who fought a war for oil to help maintain the hegemonic control of domestic transportation legislation by American car companies?

Your remarks about American labor and their "want to do a good job...and they are very conscientious and loyal to their employers," interested me. Why is this? Surely not because American capital treats labor well in the United States. Of course they work hard; if you lose your job in this country who will support and care for you and your family? American labor is terrorized by American Capital and the ever present reality of

American capital flight to countries that cannot enforce protectionist legislation for their workers. How many of your employees are unionized and what color are your cleaning personnel? Does Chevrolet really produce car parts and assemble cars in the United States, or does that take place elsewhere?

We also recognize your attempt to bully the A.S.C. editorial staff by making threatening insinuations about the endowment. Is free speech going to destroy this country and this college? After our graduation, the only time we can actually influence investment, we plan to recommend that Agnes Scott invests conscientiously and ethically, excluding investment in environmentally destructive companies and/or companies that exploit their workers. Given these guidelines, Ben and Jerry's may be the only American company ethically deserving or A.S.C. funds.

On a final note, we are not Communists. As thinking women, we found your pro-American Japanese bashing rhetoric terrifying and destructive; we will not intellectually genuflect to your flattery or threats.

Anjail R. Ahmad, Leigh Bennet, Sarah Cardwell, Staci Catron, Melanie Clarkson, Kim Compoc, Staci Dixon, Sarah Fisher, Deidra Harris, Elizabeth Hashimoto, Dawn Hayes, Vivian Hunnings, Karen Jordan, Mary Francies Kerr, Amy Kim, MaryClaire King, Hannah Little, Pamela Lorentzson, Meg McDonough, Karen McNay, Eva Mihlic, Missy Mullinax, Aida Najarin, Isabel Nikaïdo, Jeanne Peters, Sara Rochester, Mimi Saunders, Roxann Speight, Kara Weeks, Lea Widdice

Dear Editor,

I, too, recognize the concerns of Mr. John E. Smith, II, in his editorial published in the last issue of the *Profile*. We are all pained by the problems our country currently faces. Examples include cuts in education, trade imbalances and decreased productivity rates. However, I do not agree with the notions he expressed. As a trustee of the college he has chosen to hold a responsibility for this institution, an obligation for maintaining and shaping the ethics for which Agnes Scott stands. Freedom of the press is still part of the First Amendment and is a freedom we must guard and cherish. The real bashing of American ideals does not stem from the publication of a cartoon reflective of the times, but the insinuation that observing

freedom of the press will damage our endowment. Mr. John E. Smith has a responsibility to the current and future students to preserve and protect, rather than threaten their rights.

I think that differences in interpretation demand freedom of expression. Instead of perceiving the cartoon as an extreme form of American bashing, I feel that it embodies many of the feelings, tensions and problems that challenge the United States.

We have all learned that along with freedoms come responsibilities. Hiding from the reality of America's problems and suppressing what we don't want to face is irresponsible. As a trustee, I don't believe that these are principles that Mr. John E. Smith would want Agnes Scott women to live by. Just in case you're wondering, Mr. Smith, I do think that the United States is a **great** country, with plenty of potential in meeting our challenges.

Respectfully submitted,  
Deborah Watters

## 500 Years

(continued from page 1)

system.

She then compared the systems of government of North and South America, explaining the legendary though very real corruption of some South American legal systems and the ideas behind the kickback system as it operates in a few places.

Montgomery described the difficulties in Nicaragua as seen throughout the events of the last 500 years. In addition, she discussed the ideas of U.S. intervention into South American affairs, such as the invasion of Grenada.

Finally, she pointed out some of the differences in policies that have made the Mexican military stay "in their barracks" and not overthrow the government, unlike Argentina and, most recently, Peru.

The purpose of these and other lectures is to emphasize the lasting effects of the cultural encounters between native and European ideas, and to present different views on the problems and legacies of the Americas.

PAIGE NORWOOD  
ATTORNEY AT LAW  
378-2802  
DECATUR

AGNES SCOTT GRADUATE

## Vintage clothes offer alternative fashions

by Kara Weeks

Looking for new spring clothes with a bit of flair? Already thinking about next year's capping fun? Or perhaps you just want an escape from unoriginal mall clothes, not to mention their exorbitant prices.

Vintage and other used clothing have become the "in" thing for those of us who can't afford haute couture.

In the past few years, second-hand and vintage stores have experienced a renaissance as people have discovered not only how economical old clothes are, but also how much fun it is to dress differently.

Atlanta has many shops that deviate from the mainstream and offer a variety of clothing at (usually) bargain prices.

A vintage shopper's absolute

nirvana, Little Five Points offers four vintage shops on one block.

The Junkman's Daughter on Euclid Avenue offers an eclectic mix of clothing styles from the turn of the century to the present.

Women's dresses are priced from \$25-\$40 and vary in material and styling.

However, if you feel uncomfortable shopping among youths with bright, Easter-egg colored hair or sales staff with pierced eyebrows, The Junkman's Daughter may not be the place for you.

Moving up the street, the next stop is Days Gone By. Days has its own bizarre offerings.

Just imagine gold and silver brocades, sherbet orange and chartreuse swirled together, and A-line dresses a la "The Brady Bunch" or "The Partridge Family." Days does offer a typical



A sampling of the unique offerings to be found in vintage clothing stores.

selection of vintage clothing: skirts and blouses, a few dresses as well as men's clothing.

A special feature is the shop's underwear collection. There are a few beautiful Victorian slips and robes as well as 1950's style cone shaped bras.

Prices at Days are average — \$25 for skirts, \$15-20 for blouses, \$60 for men's jackets.

Reminiscent of an era gone by, Stephan's has wooden floors and heavy pink drapes.

Prices at Stefan's are high but

the merchandise is varied, clean, and in good shape. Dresses average \$30 to \$50. Looking for the essential Little Black Dress? Stephan's has three racks of them.

There is a sizable selection of men's clothing, including suits, pants, shirts, ties and pajamas. Tuxedos are also for sale.

The last stop in L5P for the vintage shopper is Dig-It, located between the Point and Gear on Moreland Avenue.

In addition to clothes, the store is filled with 1950s lamps,

appliances, dishes, and Howdy Doody dolls.

Dig-It is absolutely *the* cheapest place in L5P and possibly the city for vintage. Dresses average \$15-\$30 and all hats are \$5.

Though small, Dig-It's shoe and purse collection offers excellent bargains.

Dig-It is just a generally fun place to be. Even if you don't want to buy anything, going there is worth it just for the nostalgia.

Look for Part II of Vintage clothing in the next *Profile* issue.

## World-wide civil rights workers gather at workshop

by Della Spurley  
ASC custodial worker

I recently attended the Advanced Undoing Racism Workshop given by the People's Institute for Survival and Beyond. The workshop is held annually in Waveland, Mississippi.

The Institute teaches seven basic principles in dealing with racism: defining racism, sharing culture, learning from history, militarism as applied racism, leadership, accountability and networking.

The trainers are veteran civil rights leaders such as C. T. Vivian of the Center for Democratic Renewal. This group investigates the KKK and other subversive groups. Bahati Ansari is also a trainer.

At the training, each group is allowed to tell of their activities for the past year. I represented People Against Racism (PAR).

PAR's accomplishments include assisting the Student Government Association in getting the second Undoing Racism workshop on campus last April and initiating a meeting of black students and alumnae to discuss racism in the classroom. This meeting led to changes in the African History classes.

There were a number of interesting speakers at the workshop, including Ann Braden of the Southern Organizing

Committee (SOC).

SOC, along with labor groups from across the country, will sponsor a protest march in Hamlet, North Carolina, on May 2, 1992.

The march is in protest of a Consolidated Foods poultry plant's policy of locking its employees inside to prevent theft. The plant caught on fire, and a number of employees were killed.

Cincinnati, Ohio, was well represented by a group of students from several different colleges. Youths Against Militarism (YAM) express a desire to start a chapter at Agnes Scott.

Another participant was a European woman whose group has organized to undo racism in Europe by using the Institute's principles.

A Japanese professor now teaching at Northern Kentucky University told of a Japanese cartoonist, Samu Tezuka ("Astroboy") is one of his most famous works). Tezuka does stereotypical portrayals of Africans and African-Americans in his cartoons.

An article by Anne Braden as well as a sample of Tezuka's cartoons are posted on the Racism Free Zone bulletin board in the Student Center.

The April 16 Racism Free Zone meeting will include a letter-writing party to send letters of protest to Tezuka's publisher.

## Health center provides healthy choices

compiled by Angela Weaver  
staff photographer

The Student Health Center has recently formed a peer education group to develop different ways of presenting health information to the ASC community.

This group will be using a variety of methods, including skits, games and writing to share information with other students.

The group will present their material at different times, often in the evenings, and will use more dorm settings instead of class-type settings.

Julie Colley, Brooke Parish, and Angie Weaver have expressed an interest in the project, and we are happy to welcome our first peer educators.

Julie and Angie had their debut last week, presenting a skit at the leadership forum on alcohol awareness. There has been positive response from some of the audience members, so congratulations!

— Mary Lou Christianson

I would like to view the group as a catalyst for bringing women together to express their health concerns in a non-judgemental

environment and to learn from each other. I believe knowledge is empowering and can help women make the right decisions for themselves.

— Brooke Parish

I joined the Choices group because I saw the need to address the health issues and the dangers that we, as women, face, from everything from drugs and alcohol to dating.

Since becoming a part of the group, I have learned a lot of things, both statistically and in my own experiences.

My purpose is not to discourage sexual activity, or alcohol use, or any of those things that are often labeled "bad."

I believe that you, as intelligent women, are able to make your own decisions; I only hope to present the facts to you so that you can make the well-informed decision that best suits you.

—Julie Colley

Too often, the well-meaning people who wish to educate us about health issues succeed only in alienating us from them, either because they seem too judgemental, or because they threaten us in some other way.

These "well-meaners" may be parents, teachers, administrators, or even health-care professionals.

Issues such as sexuality or drug and alcohol use are personal and sensitive, and they need to be addressed in a personal, sensitive way — but most of all, they need to be *addressed*.

The "well-meaners" want to be certain we will act on their words, so very often they use scare tactics or spell things out as though we were children.

I hate scare tactics, and I hate being "talked down to." I want facts, not judgements, and I want to be able to decide for myself what is best for me. I hope you do, too.

Serious issues are not always easy to talk about. I hope that our group can begin to present issues and facts in a humorous, non-judgemental way — a way that will increase our level of comfort and awareness.

Look forward to student articles on health issues in future *Profiles*.

If you are interested in the Choices group, or have other questions, please call Julie, Brooke, Angie, or Mary Lou.

## Perspectives

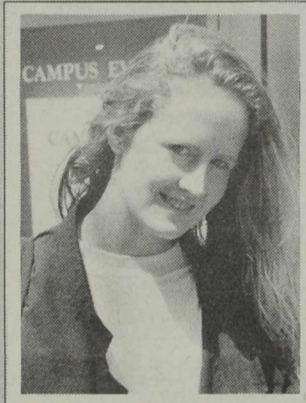
compiled by Brooke Parish

### WHAT WOULD BE YOUR IDEAL SUMMER?



Kim Davis  
class of '94  
"My ideal summer would be to sit on the beach with a few good friends, and to leave all my worries behind."

Kathryn Durbee  
class of '95  
"To live in the mountains —with the clean air, trees and not a ton of people around — or spend the summer in the Netherlands."



Eve Allen  
class of '92  
"Greece! Anywhere but here!"

Amanda Heins  
class of '95  
"Carefree, budgetless, with a car that never runs out of gas, and on the road! Where? Anywhere! (Preferably with Christian Slater next to me!)"



Amy Banks Dryden  
class of '94  
"My ideal summer would consist of unlimited sunshine and the ocean. I would sip zinfandel on the beach with twelve finely-tuned male bodies fanning me and waiting on me hand and foot. But don't tell my husband."

## Notes from hell...from hell

by Bethany Blankenship  
assistant editor

I had the rare opportunity to visit my first real dance club a few weeks ago. Julie begged and pleaded with me until I finally agreed to accompany her to Old Wave night at The Masquerade...in Hell.

For those of you who don't know about The Masquerade, it is a night club made up of three different parts — Heaven, Purgatory, and Hell.

Live concerts are usually held in Heaven. Purgatory, I think, is part alternative music, part poetry readings. And Hell is pure dance music.

Since Julie had been to The Masquerade once before, she guided my virgin ears to the throbbing walls of Hell. As she lead me with a ginger hand, I wondered with anticipation what kinds of new and exciting people I would meet.

I first noticed the darkness. Wait a minute, where did Julie go? Squinting through the dim, smoky air, I then noticed large metal conglomerations encircling huge wooden posts.

"We're in big trouble if one of those things fall," I whispered to

Julie.

"What!?" she yelled.

"Nothing," I shouted back. This could be a long night.

This was a Thursday night — the night of early 80s dance music. No sooner had we sat down when Julie jumped up to boogie to a Duran Duran song.

A memory rushed into my brain and all of a sudden I was at my ninth grade Spring Dance in the gym with Scott Schmidt. Or maybe I was wishing I was with Scott Schmidt. Anyway, he showed in his way cool (or at least, I thought) pink argyle socks and penny loafers.

Most of the time, everyone danced in clusters of four or five, but once a slow song came on, most people, including myself, tromped up into the bleachers to watch the few couples left dance robotically to "Purple Rain."

At The Masquerade I noticed that people danced in groups, too. Thank God there weren't any slow songs. These people were more interesting to watch anyway.

I'm from a fairly small, very conservative town in Virginia. If I hadn't seen such instructional films as *Desperately Seeking Susan*, *Bright Lights Big City*, and *Less Than Zero* I might have been

completely overwhelmed by the dress of some of the dancers. As it was, I was only slightly shocked.

There was this one guy who was about 7'2", I kid you not. I think I could have licked this guy's bellybutton standing straight up. He was dressed completely in black and was very tragic looking. I wanted to ask him if he moonlighted for the Hawks but was afraid he would step on me.

I was most impressed by the creativity of some of the dancer's outfits. The one thing I found lacking was a variety of color.

Black seemed to be the common theme for most clothes which, although it provided for a dramatic effect, also meant that, for me, seeing people was kind of hard in the dim lighting. I frequently bumped into people who probably thought I was an experimental slam dancer.

What impressed me the most about The Masquerade was that not one person asked me my major. It was great!

Nobody really cared who I was or where I came from or if I wanted to put my beer in his fridge. It was completely unintellectual, unfraternity, and most definitely, un-Georgia Tech. I can't wait to go back.

## Why bother marching?

by Alexandra Wack

In Washington D.C. at the pro-choice march, I found myself surrounded by signs proclaiming Catholics for Choice and "Children by Choice, not by Chance," and by men of all ages claiming, "not every ejaculation deserves a name."

This pro-choice march was planned in protest of *Casey vs. Planned Parenthood* (the "gag law"), a Pennsylvania law currently being appealed that would require a woman to have her husband's consent before any abortion procedures, and of course the Supreme Court's reevaluation of the

*Roe vs. Wade* verdict of 1973.

This having been my very first political march, I know that "overwhelming" does not begin to express the energy over half a million people can radiate. Speeches and songs and cheers clung to us like rain drops that would not evaporate away.

After having felt the strength of such a massive group of motivated, peaceful, caring people, I now realize that such an expression of protest makes a difference, that something does change.

Perhaps it is only the facts in a history book or maybe the topic at the breakfast table, but something somewhere is different because

people invested their energy, money and time to physically express their beliefs.

Accepting the superflux of apathetic excuses for not becoming involved only places one more shovel full on the self-fulfilling prophecy pile.

If you want to believe in change and to make things the way you think they should be, find the time to show your support. I guarantee it will be well worth it.

Thirty Agnes Scott students and friends organized by Missy Mullinax and Talin Keyfer found the time to show their support in Washington D.C. and will continue to do so!



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## Sharing the holiday tradition with new Japanese friends

by Lara Webb

December 27, 1991, I boarded a plane for Japan. Leaving behind the newly-opened Christmas presents, twinkling tree, and my over-eager baby cousins, I felt a twinge of regret. There was even half a pan of fudge left on the kitchen counter.

But I soon turned my thoughts towards images of the Japanese New Year. I had been studying the traditional decorations — lobster, oranges, and paper cut-outs — and was anxious to experience what were still only pictures in books.

Yet my stay in Nagoya plunged me into a world of so much more than foreign customs and New Year tales. Surrounded by the smiling faces of the Japanese, I discovered instead the familiar warmth of love and holiday spirit.

I was lucky enough to spend New Year's Day with one of the professors at Kinjo Gakuin University and two other Agnes Scott students.

The professor's wife and two sons greeted us enthusiastically, sharing their food, asking endless questions, and shyly attempting to demonstrate the Japanese art of

paper-folding, origami.

Yet the highlight of the day was a visit to a nearby Shinto shrine. Placed atop a mountainside, the steep, rocky climb offered time for silent meditation and reverence for the tall pines and deep shade.

Around the shrine was a bustle of activity. Children in bright kimonos, winter trees laden with paper fortunes, and the ringing of bells to awaken the gods filled the sacred spot with energy and excitement.

Yet despite the tolling bell and occasional stray laugh, the shrine was strangely quiet. The faces of

the Japanese reflected the respect and ancient honor paid to tradition each New Year, the timeless surrounding mountains, and the stretches of rural rice paddies glimpsed in the valleys.

The chill of emotion that struck me at that moment was not so different from the awe that I had felt during the silent, candlelight services of my church at home.

The same religious awe of tradition and mystique that I had felt at Christmas Eve surrounded me now in the silent, smiling faces of Japanese prayer.

The following day's visit to my host family provided both the same, warm excitement of the previous day, and the familiar, holiday spirit I thought I had left at home.

Kayo's two cousins, practically mimicking mine, tore through wrapping paper, squealed over gifts, and still had energy to throw a few screaming fits.

Japanese holiday sweets were piled on the tables and toasts of beer and sake commenced a family dinner of laughter and celebration.

Kayo's aunt was dressed in traditional kimono, a nearby shelf was decorated with oranges, pine branches, and lobsters, and everyone sat on the floor seemingly at ease with bent knees and the use of chopsticks.

Kayo tried to tell me the story of the Japanese year of the monkey as her four-year-old cousin proudly recited the ABC's.

Her brother tried his English to ask me if Americans drank beer like water while her father snapped endless photographs.

The broad smiles and loud laughter reminded me of my own family and Christmas dinner, my grandmother's familiar stories, my dad's constant joking, and my cousins' delight over fudge and

bottled Coke.

I had traveled around the globe to find the same excitement of gift-giving, warmth of holiday celebration, and spirit of reverence in shared tradition that I had left behind in Athens, Georgia.

I will never forget those accepting smiles or the joy of familiar laughter and new-found friends.

## Career Advisory Board expands services

by Miranda Walker

In the past year, the Career Advisory Board has attempted to ease the transition into a sometimes uncaring, untrusting, and discriminatory world by making the Career Planning and Placement Office more accessible to students.

Career Advisory Board consists of up to ten students who assist the Career Planning and Placement Office in planning programs.

Career Advisory Board has held three alumnae career panels this year. The first, "What Can I

Do with a Foreign Language Major?" was held fall semester, with four alumnae with foreign language majors as the guest panelists.

The second panel, entitled "Careers You Can Count On: What Can I Do with a Math Major?" was held in February. Guest speakers were alumnae with math or math-econ majors.

The third panel was "Careers That Can Change the World: Careers in the Non-Profit Sector."

Here, alumnae with various majors spoke about the advantages and disadvantages of working in a non-profit organization.

Career Advisory Board also began the bell-ringing tradition this year. This gives seniors who get job offers or acceptance into graduate school the opportunity to celebrate by ringing the bell. It takes place on Fridays at noon.

Currently, Career Advisory Board is sponsoring a program entitled "The Last Five Weeks," a series of informal talks every Wednesday in April aimed toward helping seniors get adjusted for life beyond Agnes Scott.

Career Advisory Board has recently been accepted as an official student organization of the College.

## Sports Arena

by Kristin Louer

For the second year in a row, the Agnes Scott Tennis Team was given the opportunity for match play and a good time at Hilton Head Island over Spring Break.

Throughout the month of March, 190 teams go to Hilton Head for what has been named Spring Break Tennis '92. Teams from all over the country are invited to participate.

Six members of the Agnes Scott team went on the trip: Reina Barreto, Kira Hospidor, Kristin Louer, Mary Beth Quinley, Adrienne Vanek, and Wendy Wheelis.

Leading the pack were Coach Peterson and Cheryl Appleberry. Thanks to them, the team was mentally and physically fit.

A quick match in Savannah preceded the week in Hilton Head. The team beat Savannah College of Art & Design, 9-0.

On Sunday, the team left for Hilton Head where they played four consecutive matches. The first team Agnes Scott played was Denison University from Ohio. Agnes Scott lost this match 1-8. The team played well, though,

especially Adrienne Vanek, who pulled out a long three set match.

The Agnes Scott team won its next three matches. They beat the University of Winconsin/Oshkosh 8-1, Mount Vernon Nazarene from Illinois 9-9, and Nazareth College from Rochester, N.Y. 7-2.

Coach Peterson stated, "We were able to maintain our mental and emotional stability to pull out

matches we would have lost in the past."

Spring Break was more than just a week of tennis matches for the team. It was a time of fun, laughter and bonding.

The team would like to thank the college for their support of tennis program at Agnes Scott and Coach Peterson and Cheryl Appleberry for their commitment to the team on and off the court.



The tennis team and coaches celebrate their hard-earned success.

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"Serious Issues, Laughing Matters" features "Guild" by Aida Najarian.

## Student artists grapple with serious subjects in often witty ways

by Angela Weaver  
staff photographer

The impressively wide range of media comprising *Serious Issues, Laughing Matters*, Dalton Gallery's current exhibit, testifies to the diverse artistic interests and talents of the 1992 senior art students and of the other invited student artists. Represented in the exhibit are prints, multi-media sculptures, and pieces in ceramic, acrylic and charcoal.

One of the most innovative parts of the exhibit, the Artist Statements book, on view at the reception desk in the gallery, gives viewers an opportunity to explore the senior artists' discussions of their own work and their views on the role of art in society.

Many of the artists' statements, like their works, deal with the theme of the show. Janiece Hotson, whose ceramic and acrylic works appear in the show, comments, "I aspire to develop into an artist whose work not only provides catharsis for the anger and pain I have come to know from having come face to face with the issue of AIDS, but also moves the viewer to understand new points of view.

"I also aspire to create works that tickle the viewer, because I believe the laughter heals," she adds.

Kara Russell voices her views imply and strongly: "I want to make you think. There is anguish. There is hatred. There is sickness. There is mental anguish, probably in your very own family. There are things going on all around you, that are just not right.

"Does it need to be any clearer than this? IF YOU DON'T UNDERSTAND, READ IT AGAIN."

She continues with, "If you think there is nothing you can do, you are wrong."

The artwork in the show reflects the artists' desire to do something about the serious issues of today, often by raising public awareness in a humorous way.

Aida Najarian's multi-media piece "Guild" expresses frustration with sexism in a truly witty way. She transforms a coat rack into the Tree of Knowledge, complete with rotting apples and a hanging overcoat (decoupage with relevant newspaper clippings), awaiting the Fall and the subsequent necessity of clothes.

Some notable pieces which reflect the theme of the exhibit are Claudia C. Miller's two multiple-print series, "The Facts" and "Homophobia," Lockey McDonald's wood sculpture "Disillusion/Dissolution," Liz Strickland's multi-media work "Salvation or Damnation," Susan Buckley's charcoal drawing "Sacrifice," and Tracy Barnes, "Lovesick Blues."

Other artists with works on display in the who are Kerri Allen, Carole Marie Bogrette, Weezie Braswell, Laura Camp, Kristin Counts, Ann DeLoach, Beverly Evans, Ama Green, Elissa Gydish, Beth Hunt, Talin Keyfer and Julianne Kite.

Also represented are Claire Laye, Ruth Lightfoot, Charmaine Minniefield, Donna Perkins, Paula Reed, Cheryl Reid, Amy Robertson, Victoria Swilley, Asako Taniyama, Suzette Titus, Laura Susan Wells, and Mary Williams.

*Serious Issues, Laughing Matters* will be on display in the Dalton Gallery until May 16. Gallery hours are Monday through Friday, 10 am to 5 pm, Sunday, 2 pm to 5 pm. For information, call (404) 371-6246.

## Tension and revelation propel momentum of *Jimmy Dean*

by Kathleen Hill and  
Kristin Lemmerman

Fifties' tunes carried the audience in Winter Theater back in time before this preshow music blurred into the McGuire Sisters' "Sincerely" and the lights came up on the Blackfriars' *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*.

Ed Graczyk's play, set in a west Texas dime store, swings between a James Dean fan club meeting in 1955 and the club's reunion twenty years later.

The play (once you've mastered the rather fuzzy time transitions) gathers momentum quite nicely. Via flashbacks and reunion scenes, we gather that Mona ("now" Tracy Walker, "then" Becky Nowlin), after acting a walk-on role in James Dean's *Giant*, returned to small-town McCarthy, Texas allegedly bearing the movie star's son.

Her companion, Joe (Rod Heagy), also a movie star wannabe, left town a short time later after being raped by another young man.

Heagy gave a peculiarly slow-paced performance as the outcast boy who loves Mona (we find out later that it was he who fathered her child). Her refusal to run away with him did not, however, offer enough incentive for him to stay.

Twenty years later, Mona and a bouncy, buxom Sissy ("now" Britton McMullian, "then" Katie Stromberg) prepare the dime store for the reunion of the Disciples of James Dean.

Angela Miller portrayed the loveable, laughable-but-stern Juanita (the store's proprietor), whose Bible-beating tendencies become perilously stereotypical. Simultaneously, Walker's Mona bewailed the three-year drought and worried incessantly about her son, her asthma and her reunion.

The two actresses, aided by McMullian's astounding energy, outlined a sober portrait of people together too long, friendship rooted deep and taken for granted, and love manifest in much-worn argument.

Toward intermission, the audience gained a brief reprieve

from the brittle Texas antagonism as Eve Allen, playing a cool, collected Joanne, refocused the tension. Joe, Joanne tells the company, left home and (quite literally) made something of himself.

Despite the discrepancy in sophistication between before and after character, Allen's controlled and comfortable presence forced the audience to accept that this mature woman has blossomed from the awkward Joe.

With the addition of bawdy Stella May (Stephanie Barbian-Greene) and naive Edna Louise (Georgia Fuller), the Disciples are complete, and the audience joins them as they piece together their various presents from the past they shared.

Though acting ability varied widely, director John Stephens instilled a strong sense of character in each of his actresses, and the relationship between the women is overwhelming.

Stephens' illusion played on designer Dudley Sanders' original box set, complete with luncheon counter and Orange

Crush machine.

Fraught with tension, *Jimmy Dean* was propelled by the energy of one revelation after another. Together audience and characters

received the resulting shocks which built to a final crescendo when Mona, trapped in her lies, finds that her dream-world has crumbled under her feet.

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## Writers' Festival guests reveal personal gems in readings

by Jenny White and Laura Barlament

The bare stage of Winter Theater came alive last Thursday and Friday with the voices and visions of Greg Johnson, John Stone, Rita Dove and Robert Coover at ASC's Writers' Festival.

These writers' backgrounds and awards have no need to be repeated here, considerable though they are, since they all let us know something about their inner selves through their readings and comments.

Greg Johnson started the festival on a positive note by complimenting the quality of work entered in the festival competition, which he himself had won several years ago while in graduate school at Emory.

Before reading the poems "Heat Wave" and "Forecast," he revealed the "alternate fantasy career" of his childhood: to be a weatherman with the accompanying authority of pointer and the glamor of foretelling the future.

His reading centered on a series of poems entitled "Aide and Comfort," written in response to the AIDS epidemic. Although he originally wanted to deal with the subject in fiction, he found it too "intense and raw" for that genre and opted instead for poetry.

His reading concluded with a truly short story (he made sure that the audience knew how proud he was of creating such a

condensed piece) on a boy with rheumatic fever and his relationship with his pretty, young mother.

This story gave John Stone, physician and writer, the cue for his first piece to read, Margaret Atwood's poem "The Woman Who Could Not Live With her Faulty Heart," part of the anthology *On Doctoring*, which Stone co-edited.

Stone clearly stated his warm delight in everyday detail and in the particularity of every human being by explaining that "writers live by epiphanies," revelations through simple things.

This quality, however, was amply revealed by his writings — "Poem on an Accidental Xerox of her Hand," "January: A Flight of Birds," "Breath," and "Bass."

His jovial ramblings took the audience down pleasant paths of thought, which travelled into the realm of somniloquists, people who talk in their sleep.

The students present were particularly amused by his quote from W.H. Auden: a professor is "one who talks in someone else's sleep."

Rita Dove's reading left the audience with a sense of her "intense appreciation of language" (Dr. Peggy Thompson).

Dove read a number of poems from *Thomas and Beulah*, her Pulitzer Prize-winning story of the lives of her grandparents.

Between poems, Dove shared memories of her family and a few

little-known facts — for example, that her grandmother's name is Georgianna, not Beulah.

In answer to the frequent question of how she began writing, Dove explained that the writing process begins in one's head as a certain apprehension, in the sense of seeing things, before speech.

Dove's first moments of poetic perception happened early in life with (ironically) math. She shared with the audience the poem "Flash Cards" and personal reminiscences of her own flash card experiences.

Although Dove agreed with Johnson's earlier comment that writers who claim that a piece "writes itself" are "obnoxious," she did maintain that a poem must finish itself.

Far from ordinary is Robert Coover's fiction, where everyday things such as cartoons and children's stories take on probably never-before-considered meanings.

Coover first read a piece by Angela Carter, his favorite writer. It described a troupe of acrobats whose t consisted of physical self-dismemberment and the juggling of the loose body parts.

His political fable about the Cat in the Hat's presidential campaign grotesquely incorporated many elements of the Dr. Seuss books into the context of politics.

In his comment before his last reading, from *Pinocchio in*



Writers' Festival guest Rita Dove shared her words and her memories in her evening reading.

*Venice*, he most accurately summed up his own character as he presented it: "I am said to be an outrageous writer who offends everyone at some time or the other — I probably will, so hang on."

As a final note, congratulations to the Writers' Festival winners:

for poetry, Rick Rohdenburg ("Butcher's Heaven") and Megan Sexton ("The Folklore of Waitresses"); for fiction, MaryClaire King ("So Black No Sky Could Squeak Through") and Steve Redford ("Helping Yoshihiro").

## Fine dining to melt your mouth and your credit cards

by Jennifer Garlen staff writer

WARNING! The following restaurant is recommended only if you have a lot of extra cash, a really big occasion or a very indulgent date.

Pano's & Paul's has to be one of the ritziest restaurants in the Atlanta area. Its location — inside a shopping plaza, no less — is very deceiving, for the restaurant inside is a comfortable little nook of wealth.

The house specialty is lobster, which should tell you something in and of itself, but Pano's & Paul's offers a long list of delights for those with abundant funds.

Appetizers include the usual fare, such as shrimp dishes and the various the various soups,

which are all very good. The salads are also good, although I found the wilted spinach salad a little less entertaining than it looked.

Of the entrees, I heartily recommend both the lobster and the filet mignon. The lobster is really almost a religious experience, and the filet mignon is served with a bernaise sauce that is so wonderful you could be tempted to eat the plate in order to get all of it.

Of course, the steaks themselves are excellent, although they are served a little on the rare side, so you might want to order one degree more done than you usually would.

Desserts are, of course, spectacular, and the Mississippi mud pie, which is the specialty, really is special. The cheesecake does not disappoint either,

particularly the white chocolate raspberry cheesecake.

The dining is definitely expensive, costing about \$45 per person if you order the whole course from appetizer to dessert, with the entrees ranging from \$18-\$27 in price.

Make reservations well in advance, or you will be eating very early or very late. The restaurant does not have a "no smoking" section, which the smoke-sensitive should consider carefully.

On the whole, I deem the experience well worth the effort, although you won't want to come back to the dining hall again.

Pano's & Paul's is located at 1232 West Paces Ferry NW, just across from the OK Cafe (which, by the way, is OK, but a tad overpriced).

## One-acts challenge student directors

by Jennifer Jenkins

On the evenings of May 1 and 2, the Theater Department, in conjunction with the Blackfriars, will present four student-directed one-act plays: *A Marriage Proposal* by Anton Chekhov, *The Stronger* by August Strindberg, *Patio* by Jack Heifner and *Suppressed Desires* by Susan Glaspell.

The plays were selected and cast by Lauren Granade, Kathleen Hill, Sandee McGlaun and Angela Miller, respectively.

Theater department chair and directing class professor Becky Prophet feels that the "directing experience brings together all knowledge of the theater and puts it to a good test:...knowledge and ability in text analysis, understanding of character, effectiveness with actors and ability to make printed word on the page live on stage."

Each play challenges its director in different areas.

According to Prophet, *The Marriage Proposal* pushes the actors to understand the Russian culture, out of which the play comes. They must also comprehend Chekhov's "language as a cover for what a character is thinking and feeling."

In *The Stronger*, one character speaks and the other is silent throughout the play, providing a serious acting and directing challenge.

*Patio*'s challenge consists in the creation of plausible characterizations of sibling love versus sisterly rivalry.

*Suppressed Desires* compels the director to place her actors back in history and to grasp concepts of Freudian psychology.

Prophet says that this is her favorite time of year because she witnesses the results of student growth as her students foment an audience response to their work.

# Arts & Entertainment

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The Profile

Thursday, April 16, 1992

## Calendar of Events

compiled by Holly Williamson

### On Campus

For more information, call the College at 371-6294.

"Serious Issues, Laughing Matters," a juried exhibition for senior art majors and non-majors from various classes, will be on display in Dalton Gallery through May 16.

ASC Studio Dance Theatre presents Dance Scapes: Cultural Encounters through Dance and Music on April 23 and 24 at 8:15 p.m. in Gaines Chapel.

London Fog will present a spring concert on April 29 at 8:15 p.m. in Gaines.

The Agnes Scott Community Orchestra will perform a May Day Festival on May 1 at 8:15 p.m. in Gaines.

On May 1 and 2, the Blackfriars will present an evening of one-act plays in Winter Theater. Admission is free.

### Galleries

#### The High Museum of Art

For more information, call 892-4444.

*In Honor of Black History Month: Bill Traylor Drawings* will be on display through October 11.

*Prints for the People: Associated American Artists* will be shown through May 24. This exhibition will be the subject of the High Museum's gallery talk at 3 p.m. on Thursday, May 7.

*Memory and Metaphor: The Art of Romare Bearden, 1940-1987* will run through May 3.

*Art at the Edge: Barbara Ess*, a collection of this photographer's haunting work, will be on display from March 21 through May 17.

*Black to the Promised Land*, a documentary by African-American filmmaker Madeleine Ali, follows a group of African-American high school students from Brooklyn's Bed-Stuy during a three-month stay on an Israeli kibbutz, on Saturday, April 26 at 8:30 p.m.

#### Callanwolde Fine Arts Center

For more information, call 872-5338.

*Eden*, a multi-media depiction of gardens by Maggie Raper, will run until May 1.

#### The Arts Connection

For more information, call 237-0005.

An opening and reception for artist Dan Zitomer will be held on April 24. His exhibit, titled *Dan Zitomer: Retrospective* will be on view through May 3.

#### Jimmy Carter Library

The Library and Very Special Arts Georgia are presenting a juried exhibition of student artwork, based on the theme *Life in the White House*, from April 22 through August 23.

### Theater

#### Fox Theatre

For ticket information, call 249-6400.

*The Music of Andrew Lloyd Webber* will be at the Fox April 21 through 26.

*Les Miserables* will play May 13 through 17.

#### The 14th Street Playhouse

Jomandi and AT&T OnStage presents *Today*, a new play by Valetta Anderson, directed by Andrea Frye. Today's woman and yesterday's man — when the two collide, what happens to tomorrow? Playing till May 3. Call 873-1099 for tickets.

### Music

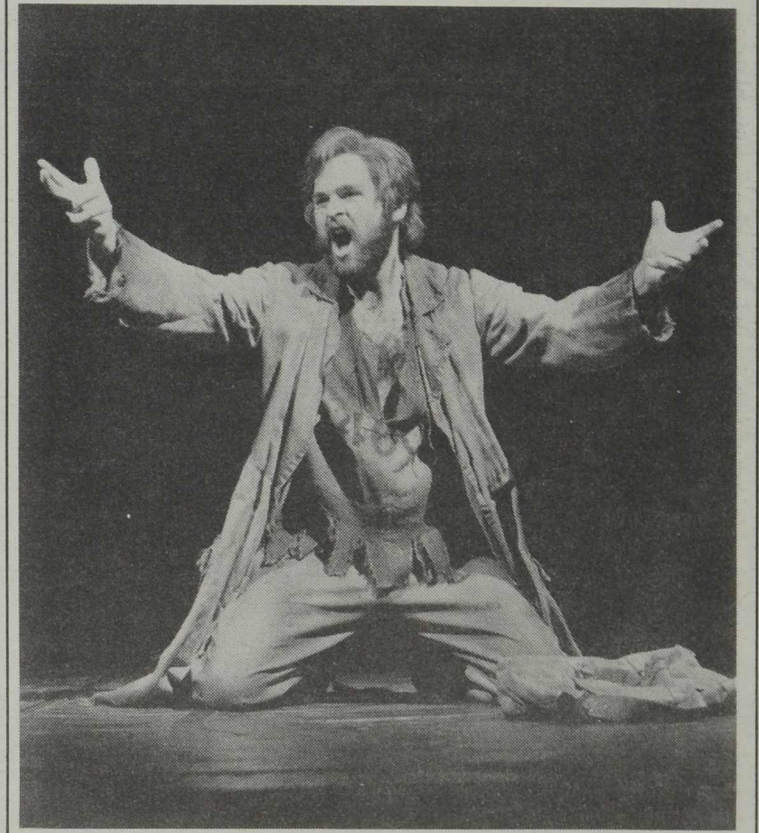
**Variety Playhouse:** For information about the following, call 524-7354.

The album release for *Uncle Green* will be April 17 at 7 p.m.

*Richard Thompson with Anne Richmond Boston* will perform April 24 at 8:30 p.m.

#### The Festival Singers of

Atlanta present *Music of Elizabeth and Victoria: An Afternoon of Elizabethan Madrigals and Victorian Anthems* April 26 at 4 p.m. at the Shrine of the Immaculate Conception. For more information, call 284-4186.



Dave Clemmons as Jean Valjean in a scene from *Les Miserables*, to play at the Fox.

### Miscellaneous

#### Atlanta History Center

Former U.S. President Jimmy Carter will lecture on *The 20th Century: Global Perspectives* on April 21 at 8 p.m. Call 261-1837 for more information.

Robert F. Kennedy Jr. will be the featured speaker for the

Atlanta History Center's Philip and Elkin Alston lecture series on May 1 at 12 noon. Kennedy will address "Our Environmental Destiny." The lecture is free and will be held in the auditorium of the Georgia-Pacific Center. Call 238-0655 for more information.

## Theatre Emory's *Szechwan* gives grim, timely view of poverty

by Kathleen Hill  
arts & entertainment editor

The space was large and boxy, the lighting dim. Around the edges of the stock black curtain we could see the outlines of theatrical lighting fixtures and the building's brick walls.

But as we sat in anticipation of the play, we began to accept the strange restriction of space and scenery. That much greater was our shock, then, as a man ran out and pulled the dividing curtain from its supporting beam.

Immediately our serenity was shattered, and Theatre Emory's production of Brecht's *The Good Person of Szechwan* began.

We were to find Brecht's words, written in the 1930s, timely. Director Tim Ocel handled the worn-out topics of poverty and homelessness tactfully, tastefully, thought-provokingly.

Wong and his companions enacted the story of Shen Teh (Eve Embry), a young prostitute who allows three gods (Christopher Gurr, Graciela Marin, and

Jonathan Davis) to stay overnight in her house. They instruct her to follow the old rules, for they believe that she is the one good person who can save the world.

After their first of several illusion-shattering disagreements, the gods return heavenward, having left Shen Teh enough money to purchase a small tobacco shop and Wong to look after Shen Teh.

From the very beginning, the audience senses the ineffectuality of the gods, as the characters incessantly argue the trivial and the mundane.

In what appears to be a world devoid of divine intervention, or, for that matter, divine inspiration, Shen Teh sets out to do the gods' bidding: the truly generous soul gives away almost all that she has, leaving herself no way to help the needy who flock to her doorstep.

In desperation (she is about to lose the shop), Shen Teh invents a male cousin who temporarily replaces her own character and sets matters right in a very worldly sense.

As Shen Teh begins to realize

how difficult the gods' task for her is, however, her "cousin" makes more frequent visits to the shop. And when she becomes pregnant, Shen Teh swears that her child will not learn the lessons she has had to learn from the streets.

Embry plays both of her character's personalities arrestingly. She clutches audience sympathy as prostitute becomes philanthropist, becomes paymaster, becomes pregnant.

Eventually, Shen Teh hides entirely within her harsh, uncaring "cousin," and Wong (who, despite his anguish, yells a bit too excessively) has the "cousin" tried for her murder.

The gods, hearing of the trial through Wong's dreams, decide to sit in judgement of the accused. Recognizing them, Shen Teh

confesses.

But the gods blind themselves to her shortcomings and return heavenward, putting on dark glasses and climbing onto a large orange ladder. Starrily, they wave down to the miserable Shen Teh, reminding her to do good and to follow the teachings.

It was impossible not to laugh at these hysterically funny gods, especially when the other actors began to push the ladder (mounted on wheels) upstage toward the barn-like doors which led back-stage.

But Shen Teh, alone, huddled in a lump on the floor, was pathetic. After the first paroxysm of laughter had convulsed the audience, the girl on the floor began to keel, and we began to wonder what to do. We were as confused as the characters

in the play — were we to laugh or to cry?

As Shen Teh's agonized wails blended eerily with the cheerful music of the gods, the ladder then turned 180 degrees to reveal Wong, his head through a noose, hanging from its lower rungs.

The tragedy of the moment struck deep. The only good person, the only hope, was deserted by god and man.

In epilogue, spoken by Wong, Brecht asks us to complete the story. Could? or would? one good person save Szechwan? Atlanta? the world?

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#### Internship Opportunities for Political Campaign

Emory Morsberger, a current State Representative, is running for United States Congress. Paid and credit internship positions are available for summer and fall semester. For more information, contact David Moon (404) 296-1700.



## Schmidt calls controversial auto registration fee "income issue"

by Janelle Bailey  
news editor

Beginning next year, students, faculty, and staff who wish to bring their cars to campus will have to pay a fee of \$50 (or \$30 for one semester).

According to President Ruth Schmidt, the fee was developed to generate more income for the college. The Budget Work Group (which consists of college officers and two faculty members) estimated in their planning

that an additional \$35,000 would be brought in by the new fee.

At an open forum on April 20 attended by over 40 members of the campus community, Pres. Schmidt attempted to answer questions and address concerns over this issue. She stressed that this is not a "parking issue," but an "income issue."

Although the fee was announced in mid-April, it will not be official until the Board of Trustees gives final approval of the entire budget at their meeting

in May.

Many people were concerned about available parking and security for their cars, and questioned whether the auto registration fee would alleviate some of the problems which currently exist.

Pres. Schmidt replied, however, that the fee will not change the present parking situation unless it discourages people from bringing their cars to campus.

She told those present that the

income generated by the fee would go into the general operating budget of the college. The money is not earmarked for a specific budget item, but will instead help with faculty and staff raises, maintenance of the buildings, and implementation of the Strategic Plan.

Although she could not say for certain what the future of the fee is, Pres. Schmidt said, "I'd expect it to continue."

Pres. Schmidt said the fee was developed to bring in additional

income without increasing tuition further. "We see this as optional" since not everyone needs a car on campus, she said.

"It really is a modest fee; it's just that we're not used to it," Pres. Schmidt remarked. In comparison, other schools in the area pay anywhere from \$100 per year to \$150 per quarter to park on campus.

"I really hope that people will not see this as such a big issue in light of all the things that are [already] provided," she said.



New Phi Beta Kappa members smile after the induction ceremony

## "Lovers of wisdom" initiated into Phi Beta Kappa

by Dr. Kathy Kennedy  
Secretary, Phi Beta Kappa

Sixteen members of the class of 1992 were initiated into membership in Phi Beta Kappa on April 27 at a ceremony in the Chapel Lounge.

The initiates were Lisa Anderson, Teresa Beckham, Jessica Carey, Frances Fite, Anne Marie Haddock, Mary Ann Hickman, MaryClaire King, Melody Martini, Sandee McGlaun, Elizabeth Morgan, Tracey Patterson, Mary Frances Rognoni, Karen Schulze, Laura Shaeffer, Mary Elizabeth Simmons, and Beth Williams.

In a ritual dating from the turn of the century, initiates were honored for their "love of wisdom," their "high record of

attainment in the College," and their commitment to liberal learning.

The speaker at the initiation was Dr. Catherine S. Sims, former national President of Phi Beta Kappa, and former acting Dean of the College and Professor of History at Agnes Scott.

Presiding at the ceremony was Professor Rosemary Thomas Cunningham, current president of the Agnes Scott Chapter of Phi Beta Kappa.

Agnes Scott is one of 242 colleges and universities in the United States to house a chapter of Phi Beta Kappa. Only three other institutions in Georgia, the University of Georgia, Emory University, and Morehouse College, have Phi Beta Kappa chapters.

## Conservatives, feminists argue pornography-violence link

by Karen Neustadt  
College Press Service

Pornography and violent sexual assault are in the spotlight on U.S. campuses and in courts of law, with some feminists and conservatives forming an unlikely partnership to argue that a link exists between the two.

Psychologists express concern about the increasing undercurrent of violence toward women in pornography, though there remains no scientific data linking explicit publications and sexual assault.

The debate took on new dimensions recently when the Canadian Supreme Court ruled that pornography is harmful to women and can be outlawed even

though freedom of expression is infringed.

At the University of California at Santa Barbara, a group of feminists who call themselves the "Creative Underground Network of Truthful Sisters" are taking action to demonstrate their anger about pornography.

The group has made midnight strikes at fraternity houses on campus, plastering posters on fences and tacking up graphic pictures of women with captions such as: "This is how fraternities see you."

Bob Jensen, a graduate student in journalism at the University of Minnesota, has attempted to link pornography and violence in his doctoral dissertation, titled "Knowing Pornography."

"I argue...that the debate about porn has become too abstract. We talk about it as an issue, not about how it affects our lives," Jensen said.

Jensen interviewed men in sex offender treatment programs and found that pornography was important to most of them. He said he was critical of the kind of data on porn that comes from "the traditional social science world."

"In the real world, there are people whose lives have been harmed by pornography," Jensen said. "I am interested in [porn] as implicated in acts of violence, implicated rather than caused."

Joseph Weinberg, who conducts rape seminars for college men, says that porn is often the only sexual education available to young men in

America.

"Men get very defensive talking about porn or rape. It's because these issues have never been challenged. Porn is a flat representation of an unrealistic woman model — like a Barbie doll," Weinberg said.

Weinberg said pornography

teaches that "the idiocy of body language" is consent for sexual intercourse, rather than the spoken word.

University of Michigan Pornography professor Catharine MacKinnon and writer Andrea Dworkin have been campaigning

(continued on page 8)

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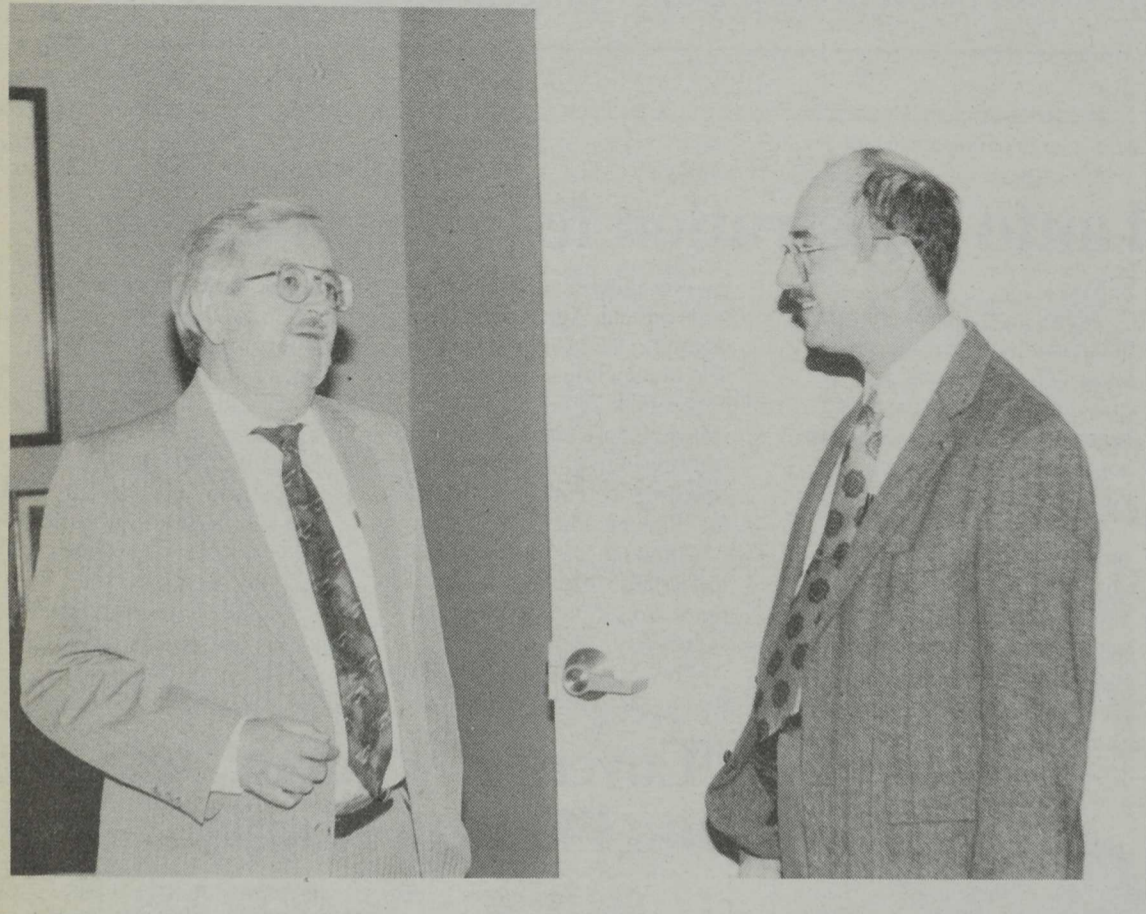
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Lecturer John Burgess makes star talk with Professor Alberto Sadun

## Burgess lectures on calendar systems of Meso-America

by Janelle Bailey  
news editor

As a part of the ongoing Cultural Encounters series, astronomer John Burgess gave a lecture describing the development of Meso-American calendar systems and their astronomical basis.

Mr. Burgess explained that two different calendars evolved in Meso-America: the Haab (or Vague Calendar) and the Tzol Kin (or Ritual Almanac).

The Haab had 365-day years, as do our modern-day calendars. The Tzol Kin had only 260 days, made of 20 "months" of 13 days each.

Because of the two calendar systems in use at the same time, each day had two dates. The system recycled every 52 years.

Mr. Burgess gave a brief history of the events surrounding the defeat of the Aztecs by Cortez. The explorer arrived at the same time which a Jesus-like figure, Quetzalcoato, was to return to the city of Tenochtitlan (now Mexico City). This was also at the time of year when Venus was at its brightest in the sky.

The calendars are based on cycles between times that the moon passed in front of the planet Venus. These events are called moon-Venus conjunctions and happen at regular intervals.

Mr. Burgess is an astronomer at Fernbank Science Center and acting director of the planetarium at ASC's Bradley Observatory. His studies in archeo-astronomy are ongoing.

## Public Safety News

The following list is a sampling of crimes in and around the area of Agnes Scott College in the past few weeks.

\* On April 13 at 7:15 a.m., ASC police received a report that a staff worker on his way to work was robbed by two black males. A piece of jewelry was snatched off the victim's wrist. The incident occurred on E. College Ave. at the front gates to the college.

\* An ASC female staff member was jogging near Columbia Seminary (1/2 mile from campus) on Sunday, April 19, at approximately 8:30 p.m. when she was approached by a male jogger.

This man grabbed the victim from behind and covered her mouth with his hand. After the woman fell to the ground and yelled, the man

threatened to use a gun that was never shown.

By continuing to yell and whistle loudly, the woman drove her attacker away. Fortunately, she was not seriously injured. The perpetrator is described as a black male in his mid 20s, 6 feet tall, thin build, with a flat-top hair cut and a wide nose. Decatur police are investigating the incident.

\* On April 21, the resident of 108 Adams St., a college-owned house, notified ASC officers that her home had been burglarized. The victim told officers that she had just stepped out for about one hour to walk her child. When she returned home, she found that her back door had been forcibly entered. Officers recovered some of her property a block west on

Kings Hwy.

\* On April 23 at 8:30 p.m., a Jeep Cherokee was stolen from the Presser parking lot during an evening event in Gaines auditorium. The vehicle belonged to a cameraman from GCTV. The victim's vehicle was recovered in good condition by the Atlanta Police Department on April 26.

A crime prevention seminar was conducted on April 30 at Buttrick Hall by Lt. Amy Lanier in response to concerns about recent criminal activity.

Since this is the last issue of the *Profile* for the school year, we want to take this opportunity to congratulate the graduating seniors and to wish everyone a great summer vacation. See you in the fall.

## Kamerkar calls Indian democracy stable and lasting

by Margaret Bickers  
staff writer

This year's CHIMO convocation featured visiting professor Dr. Mani Kamerkar from the S.N.D.T. Women's University in Bombay, India, speaking on the democratization of her home country.

In her description of India, Dr. Kamerkar stressed the ethnic and language difficulties in a country one-third the area of the U.S. with three times the population. The population, which shares a common culture and ethos, is predominantly Hindu with a large Moslem minority.

Dr. Kamerkar believes that democracy in India will last. India was the only democracy in south Asia until recently, and it is still the most stable.

The only dictator since the British left ruled for a mere twenty months and was then removed by parliamentary procedure.

The government is based on a constitution and parliament, as well as the ancient town council style democracy of the countryside and villages.

The many political parties

cover the entire political spectrum, the largest of which is the Congress Party.

Although Dr. Kamerkar stressed the lack of literacy, she also pointed out that all people may vote. For those who cannot read, each candidate uses a symbol that can be easily recognized. About half of the people, both men and women, take advantage of their right to suffrage.

India's ancient culture influences government a great deal. The concept of *dharma*, of duty with the rank, rules what leaders can and cannot do. The government must answer to the people.

Government in India stands on four legs. One is the position of the military as an apolitical body under civilian control. Second is an upright judicial system based on equality before the law and habeas corpus.

The third is India's common religious and societal ethos, which gives the country a sense of unity. The concept of moral authority in nonviolence, on which independent India was founded, is the fourth leg of its government.



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Emory Morsberger, a current State Representative, is running for United States Congress. Paid and credit internship positions are available for summer and fall semester. For more information, contact David Moon (404) 296-1700.

## Council to open new doors to community religious life

by Jenny White  
staff writer

Religious organizations at Agnes Scott will have new opportunities to work together next year in the Religious Life Council.

In order to promote other religious organizations on campus and to help them work together more efficiently, the Christian Association is dissolving and the Religious Life Council will

become the governing body for all religious organizations on campus.

Four members from the Christian Association are already on the Council to help get it started. The Council will consist of members at large and of representatives from the campus religious organizations.

To become a formal organization, religious groups must write a constitution and choose one representative and one campus minister or faculty advisor to serve

on the Council. There will also be a volunteer activities coordinator on the Council.

The Religious Life Council will be in charge of collective activities for the religious groups, including social activities, group speakers, and volunteer opportunities. Smaller groups will be in charge of their own individual activities.

The Council plans to meet about once a month so that members can stay in touch and keep up with each other's activi-

ties.

The Council's main goal is to meet all of the varied religious needs of the campus community. Since the Council will only coordinate large events, smaller religious groups have the freedom to meet and to plan activities of their own, as well as to interact with others of different faiths.

At present, Agnes Scott has a Baptist Student Union, a Catholic group, and an Episcopal group

named Canterbury. Methodist and Presbyterian groups are presently in the process of forming.

Any and all religious groups are invited to form and join the Council as long as they write a constitution and place two representatives on the Council.

The Religious Life Council will be operating on an experimental basis next year and welcomes any suggestions and ideas from the campus community.

## Wolff names "hot topics" and job prospects in current astronomy

by Janelle Bailey  
news editor

On April 24, Dr. Sidney Wolff visited with Agnes Scott students and faculty to discuss her career and current topics in astronomy.

Dr. Wolff is the Director of the National Optical Astronomy Observatories and President of the American Astronomical Society.

Encouraged by her father to study mathematics, she received her undergraduate degree from Carlton College in Minnesota and her Ph.D. from the Univer-

sity of California at Berkeley.

Dr. Wolff taught at the University of Hawaii for 17 years before taking the position of Director of Kitt Peak Observatory in 1984. She has since been promoted to her current position.

When she has time to return to her own research, she studies the formation of stars.

Dr. Wolff calls study of the age of the universe, how galaxies form, and the formation and distribution of planetary systems the "hot topics" of astronomy in the near future.

She told students that there

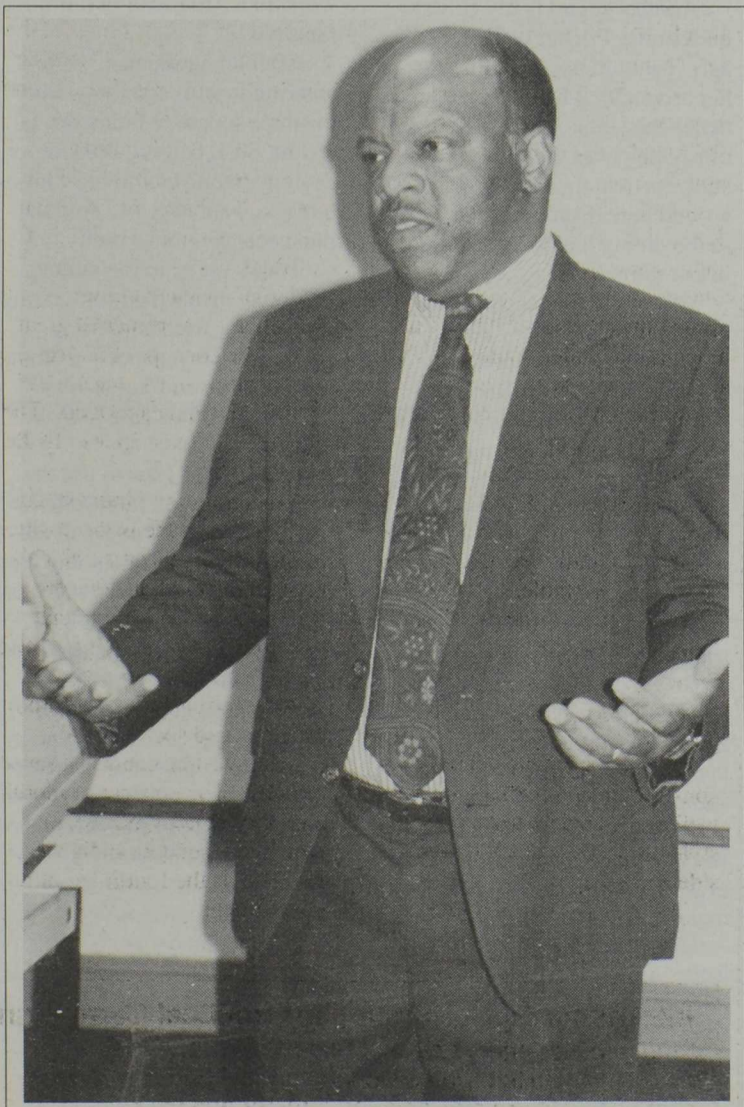
are currently more jobs that do not require a Ph.D. in astronomy than ever before. In addition, the National Science Foundation is actively recruiting women and minorities in the physical sciences.

Her advice to interested students is to be flexible, both in their career desires and their preparations. Dr. Wolff believes that many gender barriers in astronomy have been overcome already, though some do still exist.

Dr. Wolff's visit was in conjunction with a colloquium presentation at the University of Georgia.



Noted astronomer Sidney Wolffe makes a point about the future of her field



Representative John Lewis was another recent visitor to campus

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# Editorials

## THE PROFILE

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## Et Cetera

by Jennifer Garlen, Angela Weaver, and Laura Barlament

The trial of Rodney King's attackers has set America literally on fire. Smoke still rises in Los Angeles, and here in Atlanta the smouldering anger of citizens and students continues to cause unrest. Addressing the issue is difficult, due to the clear-cut themes of racism and injustice embedded in the non-black jury's decision.

Many angry people have had no quarrel with the violence that has erupted in Los Angeles, Atlanta, and other cities in response to the acquittal of King's attackers. Some have actively supported it; others have said, "Well, it's too bad, but the people have a right to be angry."

Yes, the people have a right to be angry. King's treatment by the Los Angeles police was a barbarity of ludicrous measure. All Americans should be angry and should express their disappointment in the judicial system that has so twisted the face of justice.

But anger does not justify what has happened in the streets of Los Angeles. When you see a stranger being beaten and kicked mercilessly, perhaps it does not seem to matter as much. Oh well, it's too bad, but the people have a right to be angry. However, if your brother, sister, father, mother or friend became the victim of such senseless abuse, your reaction would be very different. Oh, God. Why them. It didn't have to happen.

Those of us who felt our hearts wrench when we saw the beating of Rodney King, if we are as humane as we like to believe, should feel them wrench doubly at the eighteen or more deaths that have occurred in L.A. due to the riots. Eighteen dead people. People who did not have to die. The injustice of that tragedy should affect us as deeply as the injustice served by Rodney King's jurors.

Rodney King knows what it is to be beaten. The person who has the greatest right to be angry, to strike out in fury at what has happened, has publicly pleaded for an end to the rioting and looting, the beating and killing of innocent men and women. He understands what it means to be the victim of a senseless crime, and his call for justice without violence should be the model for the American response.

## Rep Rap

Remember the Bill of Rights and Responsibilities survey in the dining hall and the Student Center? Well, here are the results that you have all been waiting for.

For those of you who aren't familiar with the project, here's the scoop: Recently some students have voiced a concern that we need a new written document clearly stating students' rights and responsibilities in the academic life of Agnes Scott (Remember the forum earlier this semester?).

Rep Council held a survey in the dining hall and Alston Center last week to gather student opinion on this issue.

The results of the survey are as follows: 110 students responded, and approximately 85 thought that this type of document was either needed or could

only help.

Over 70 thought that the document should include faculty rights and responsibilities. 71 respondents thought that students and faculty should collaborate on a document stating rights and responsibilities.

Furthermore, half of those surveyed thought that students should develop a polished document before collaborating with faculty. The other half thought that the two groups should work together from the beginning.

Of the three documents presented (on display in the Rep Council Room in the CLC), the majority of students preferred the most recent draft of the document.

A sincere thanks to all of those who responded. Because of student response in favor of

this document, Rep Council plans to propose an academic bill of rights and responsibilities in the fall.

Just a quick update on two other SGA issues: The proposal for an office of multi-cultural affairs is being researched by a committee of students, advised by Dean Wilson.

Also, "Rep Rap Live," held in the Alston Center weekly for students to express concerns and opinions to Rep Council members, will be continued in the fall.

Over the summer if you have any ideas about Rep Council issues, or about Agnes Scott at all, please contact SGA President Tracy Peavy at (214) 341-6702, or by mail at 11215 Sesame St., Dallas, TX, 75218.

Have a great summer! We are looking forward to an energetic fall semester!

## Neighborhood Feminist

by Kim Compoc

Well the countdown has begun. Six months until I have to start paying my student loans. By then I'll be in California, where people will be asking me: "What's the name of that White girl school in Georgia you went to?" And by then I'll have to come up with a response.

I'll think about the Euromale curriculum, David Behan, parietals, Tara Somerville's dismissal, the administration, the hourly workers, the underutilized endowment, the repression and the paternalism. I'll think back and wonder how I survived four years of this place. And I'll probably laugh along.

Then I'll think about my friends, the intellectual training I've received here, the student protests, the fun and the grind. A lot has changed since my first night at Agnes Scott when the sophomore class sang us "Man Without a Scottie." I may bark back a little bit.

Yes I have my regrets, and my fond memories.

The biggest regret being we didn't bring Tara back. I wished the protest had been bigger, stronger, louder. We learned how to ignite student anger overnight. The goal now is to sustain and mobilize that anger. We can't let this administration get away with that again.

They are still as willing and eager to label an African-American student a terrorist and to have her removed on false charges. In my estimation, they

are still as racist and bloodthirsty as any American institution. Let Tara's case and the Rodney King verdict signal to us how fast the value of Black human life is plunging in this nation.

Another regret is my column on Jennifer Pilcher two years ago. I should not have thrown her around that hard. There are better methods. The real source of my fury was the way we students treat the hourly workers around here, from physical plant to the dining hall to the workers in our dorms.

When was the last time we organized in solidarity with them? And yet they come out to organize with us: in Racism Free Zone, with the Tara protest, and they probably will again. We must achieve some reciprocity. The administration wants to keep all of us docile and singing on the plantation. Their struggle is our struggle too.

Another regret is that I never tried launching an Asian students organization. We are going to college in droves, even in the South, and yet this gross underrepresentation on this campus. Agnes Scott should celebrate Asian/Pacific Islander week, at least. Maybe the Office of Multicultural Affairs will make that happen.

One of my fondest memories is the underwear party. If anything, it was certainly the first time "As fat and hairy as you wanna be" was posted on a sign on this diet-freaked campus. Plus I got to hear Goopy Hudson tell me my invitation was in poor

taste. Always a thrill.

So what am I going to do in California? I'm thinking about selling out. Working for some defense corporation, organizing for pay equity for the pink collar workers at an American B-2 Bomber factory.

After all, graduates, we're entering into an economy where the three lucrative industries left are the S&L bailout, hooking or dealing crack. Got to have a j-o-b if you want to e-a-t. And the prospects are not so pretty.

Today we're in the dining hall, with meals paid for, cutting up with our friends, fretting about unwritten papers. Tomorrow we'll be on food stamps, hocking the class ring to make rent.

I've learned how to use the library, but have I learned to be face this world? Time will tell. Maybe I'll come back someday when some major student protest is erupting, and I'll be able to lend a hand in some capacity. If I can't make it remember this: work the press for all they're worth.

It's been real and it's been fun. Brushing off the dust from these here parts, I'm off for new adventures.

## Letters

### Behan gets serious

In the April 16 issue of the *Profile*, Professor Guthrie wrote: "The existence of institutional racism, and the contributing presence of unconscious racism — the unexamined assumption that *white* is the unmarked case of *human* — in anyone raised white in this society, are, like the round earth theory, well accepted now even by the CBS Evening News."

Let me put satire aside and take Professor Guthrie seriously. He is saying that *anyone* "raised white in this society" assumes "that *white* is the unmarked case of *human*." He is saying that *all* whites are unconscious racists.

In the same issue, Ms Amy Banks praised "Professor Guthrie's tactful attempt to unite this campus and diffuse animosity." But how does it diffuse animosity to assert, with the same certainty that the earth is round, that *all* whites are unconscious racists? And is that not itself an instance of racial stereotyping?

Since Professor Guthrie's charge is in terms of *unconscious* racism, what evidence could possibly show it to be false? If Professor Guthrie is right, we should not be able to find a *single individual* "raised white in this society" who is not a racist — albeit an unconscious racist. "Racist" is a very strong term. But for Professor Guthrie "racist" applies to *all* white Americans — even those who work hard for racial equality. His charge debases the linguistic currency.

Professor Guthrie's charge offers no hope for white Americans who want to overcome the

racism which he asserts is unconscious in all of them. If they agree with him, they will have to admit guilt for a sin they are not aware of. And how could they be sure they have purged themselves of their unconscious sin? How could they be sure that their confession was not disingenuous — that racism did not remain in their unconscious? Are they to go to him for absolution? Hardly, for he confesses his helplessness: "I have never been a leader of...Racism Free Zone. It wouldn't have been my place, but more important, it wouldn't have been within my competence; it is I who have learned from others about the subject of race in America, not the other way around." Why then shouldn't white Americans just admit they are unconscious racists and give up hope for themselves? If they do that, they can either accept their unconscious racism and be conscious racists or they can despair and go hang themselves.

Finally, Professor Guthrie's charge offers no hope for African Americans who want to end white racism. How could they purge white Americans of the sin of unconscious racism? How could they be sure that they had cleansed them? Or must African Americans simply consider all white Americans as racists and either give in to their unconscious racism or go hang them?

Professor Guthrie may believe he offers hope, but to Americans distressed by racism he counsels only guilt and despair.

Yours sincerely,  
David Behan

### Violence not justified

I feel compelled to respond to the events of the day (April 30, 1992). The outrage and violence that have occurred in response to the "Rodney King Verdict" upset me deeply, as do the opinions of certain students on campus. I wish to present a few points merely as something to think about as time progresses.

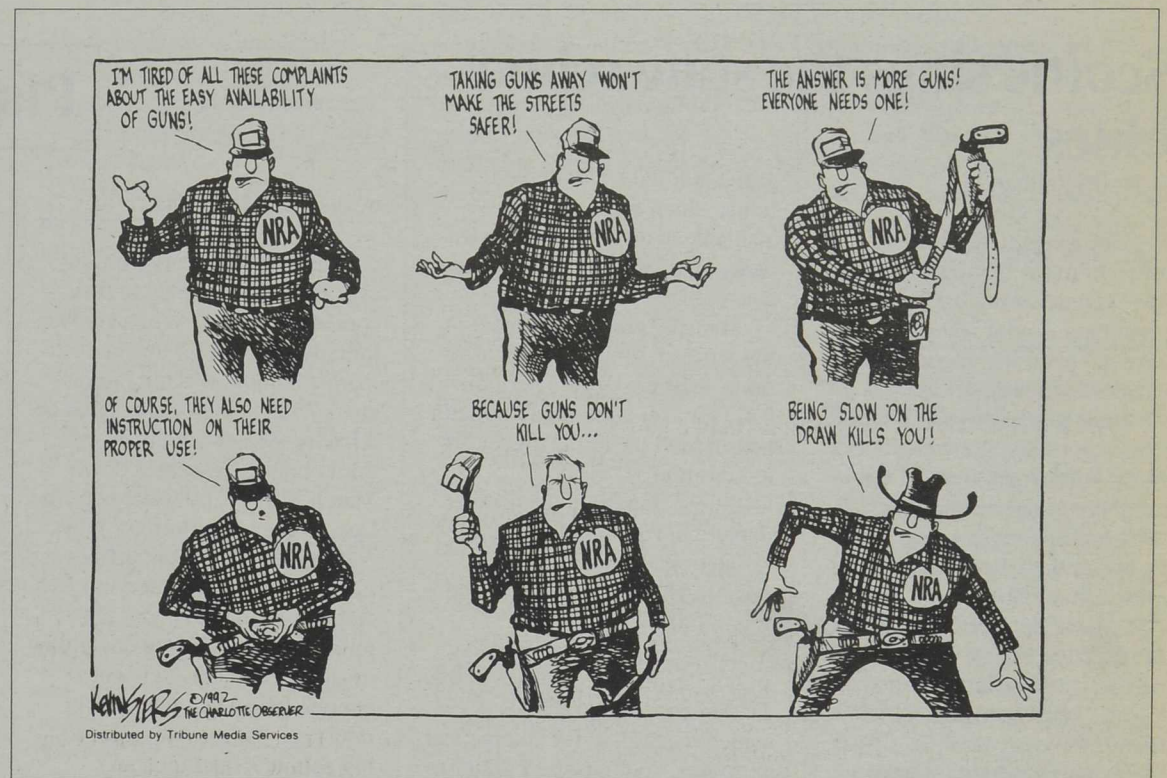
1) The jurors of the trial have sat in for three weeks, hearing evidence. The general public has seen only the video tape of the incident. Did the jurors hear or find something that caused them to reach the decision that they selected?

2) Why did the prosecution not ask Mr. King to take the stand? As the victim of the

attack, surely he would be the best person to testify against the officers involved.

3) What effect will the unfortunate events of the past 24 hours have on the process of judgment? Will violence make a point any better than words, especially when the actions are committed on members of all racial and religious communities?

This past weekend I had the chance to meet some of the last surviving members of the 555th Paratrooper Battalion (the Triple Nickel). These men, many of whom died for the United States or were wounded in the service of the country, are predominantly Black. They lived under worse racism (or at least more blatant) than many of the people in the streets tonight, yet they



## Pollywog

### Zero to Fifty in Two Seconds Flat

by J. Garlen

Isn't my car's ability to pick up speed that inspired the name of this week's column. No, my car won't even start on the first try. It is, however, my car's ability to suddenly become fifty dollars more expensive - thanks to the Board of Trustees — that brought the title to mind.

I am tired (yes, SICK and TIRED) of hearing members of the Agnes Scott population claim that my ownership of a car necessarily means that I am able to afford the car registration fee. That car currently has no gas in it because I cannot afford five dollars to buy some. You think I can afford fifty?

Contrary to the myth, Agnes Scott students are not all spoiled, rich Southern gentlemen's daughters. Many of us work several different jobs, both on and off campus, in order to pay the ever-rising ridiculous tuition that the Board of Trustees

continues to approve. As our scholarships do not increase with the tuition, our reliance on outside funds becomes heavier. We go to work. We drive cars to get there.

My personal situation is somewhat different, although other students share it with me. I live at the other end of the state. It costs \$400-\$600 to fly that distance, which is just insane. The car I bought cost about the same amount. Which makes more sense to you?

I suppose you could argue that my parents ought to come get me if I can't afford the car fee. That would have left me in a very fine kettle of fish when a family emergency came up at the beginning of the semester and I had to get home...fast. I resent the insinuation that I should either be able to afford the fee or I should not have a car. So do a lot of other students.

And what about the ASC staff? I think we all know that

they do not get paid enough as it is, much less with fifty dollars of their pay going back to the college just because they drive here to work. It sounds like paying someone to work for them. Talk about dumb!

It only makes it worse that we are not being told where this money is going. In my mind, car fees are supposed to be for car parking and car guarding. That is what other schools do with car fee monies. What is Agnes Scott going to do with their new income? Buy another chandelier? Paint the Board of Trustees' meeting room a new color?

If Agnes Scott wants a car registration fee, then fine. Ten to fifteen dollars per car, with the money going to vehicle patrol and parking, is perfectly understandable. Fifty dollars out of every person's pocket that will be used for God-knows-what is not only unacceptable, it is infuriating.

fought and died for the ideas of "freedom." They are not rioting. They became leaders of their communities and outstanding members of Society. What would they say about the events going on now, as I write?

I know that because I am a white female, I cannot share the same feelings and background as the outraged members of society. However, I do believe in the ideas of justice for all and the rule of law. Maybe Mr. King was assaulted due to the color of

his skin. Maybe the officers were let off because they possess a smaller amount of melanin in their skin than does the victim. I still feel that it does not allow anyone to act out blindly and injure or kill the innocent. Some will say that no one is innocent. I do not know. All I know is that it is not right to strike out without all the facts and a proven cause. And given the information that I have at the moment, there is no cause for violence.

Many people will not agree

with this letter. That is fine. I speak only for myself, a single person who is willing to fight and to die in order that you have the right to protest and to voice your beliefs. Are you willing to let others act according to their beliefs?

Please think about it for a moment.

Respectfully,  
Margaret Bickers

## Scottie sings the state school blues

by Josie Hoilman

Overusing cliches is a pet peeve of mine, but the old standby, "You never realize how great something is until you no longer have it," painfully applies to my recent experience.

While taking this semester off from Agnes Scott, I decided to enroll in my local state school in order not to fall behind.

It sucked, guys!

Never the ardent feminist, I must admit that I did not choose ASC due to its lack of maleness. In fact there was no precise reason — everything seemed to "work" and I immediately felt at home.

I cannot respond for everyone, but I feel that we just don't realize how lucky we are at Scott. Granted, I returned home after a tumultuous break-up and lack of financial support from the homefront.

My enthusiasm was non-existent from the beginning, but as my perspective cleared, my opinions varied little.

As Scotties, we are treated mostly as adults (except where mandatory convocations are concerned, of course) and always as women rather than fragile little girls.

At East Tennessee State University, male professors have perfected the ancient art of convincing themselves that every female student in their class is named "babe" or "sugar."

In the recent SGA elections almost all of the candidates were male. I overheard one woman say that she really wanted to run for vice-president but that "they" would never vote for a girl.

It would be easy to say that Scotties don't have that problem for the obvious reason; however, not only do we lack male competition, our mentality does not cultivate a feeling of inferiority. This is something we'll take with us long beyond graduation.

We all probably read a similar slogan on one of the countless brochures we received as prospectives, and it sounded great in theory. But after experiencing it in application, I recognize it as perhaps the most advantageous result of attending a women's college.

Not that many individuals at Scott openly discriminate against homosexuals or ethnic groups. And to my knowledge, the administration, though excruciatingly slow, did not strongly oppose support of their organized groups.

The Lambda Society, a recently formed homosexual

group at ETSU, was denied funds which are to be made available to all student organizations. The reason? They are not a recognized group.

In regards to the treatment of the African-American organizations, their posters are periodically torn off community bulletin boards, and the term "nigger" is as common as "babe."

A few courses in the history department address Latin and Asian topics, but there is only one on African-Americans, and it is a 4000-level course.

Unlike Agnes Scott's policy of not having prerequisites in the history department, ETSU does, which means that for all practical purposes, you must be a junior to be eligible to enroll in this course and probably a senior to actually get in before it fills to maximum.

Also, we can cross-register to receive a more diverse curriculum. ETSU has no such program. Although this probably has more to do with geography than policy, it is an option not all schools offer without extensive red tape.

Some aspects of Scott's superiority may be due to its small size and locale; ETSU is a relatively large (12,000) Upper East Tennessee state school.

But after my absence from Scott, I cannot fail to realize how fortunate that we are to be matriculated here.

Even little things now seem exceedingly superior. Our dorms, for example (even Walters and Hopkins), could be mistaken for the Waldorf-Astoria in comparison to ETSU's.

The next time you feel that Winship's lobby is hopelessly tacky or that its elevator may very well have just regurgitated a gallon of Pepto Bismol, remember that at least some state dorms have only two bottomless chairs in their lobbies and no elevators, even for five-story ones.

We've all had to park in the Boonies at least once and hated every moment of it, especially when we forget where we left our car.

At ETSU you're fortunate to find a space, and it's an act of God if you return to find your car without dents. After my car was rear-ended while I was in a one-hour class, I learned from public safety that it happens about eight or nine times a month.

There really is no such thing as public safety at ETSU. They don't respond to fire alarms or escort you to the bus station after dark.

The one benefit is that they have no jurisdiction off campus, so if they start flashing their

## Plain Black & White

by Nadine Evette Curry

Again, I wipe tears from my eyes from the blatancy of this country's racism! Whatever was initially planned for this last *Profile* edition, it is not important. What is important is that an African-American citizen of this country was beaten down March 3, 1991, by white cops in Los Angeles, California. What is important is that the verdict at East County Courthouse in Los Angeles found the cops "not guilty," except finding one guilty of a misdemeanor. It is not enough to say that this was an injustice. This is a disgrace to my people's intelligence!

Do not take us for the fools that you (yes, you) have taken us for these past centuries! What fills your television screens is nothing new, it took a case such as Rodney King's case to bring out these acts. These acts which you may define as violent are acts of frustration — frustration from the oppression that African-Americans are subject to in this country.

How in the hell am I going to raise children in this country? If statistics do not kill my boys, the police officers will beat them down. It's O.K. This country has no intention to protect my African-American brothers, sons, fathers, uncles, and grandfathers. If statistics do not kill my girls, the lack of health care will kill her soon enough. Sad. No, it is called reality of being African-American in a racist society better known as the United States of America.

Do not cry for me. I have a problem with "white guilt." Yes,

blues, you just have to let them chase you past the boundaries.

Sounds great, right? But it also means that they can't follow that guy that just stole your car stereo.

The difference in course work is almost too painful a subject to approach. It's impossible to express exactly how much easier it is than Scott, but it can be summarized with two comments.

One, with 18 hours, 9 of which are English classes, I have not had to write a solitary paper. Two, not only have I not pulled a single all-nighter, I basically haven't studied, and it doesn't look like I've got anything to worry about. This part of my experience at ETSU has been honest to God scary.

Isn't it obvious that I can't wait to get back?

this is a topic we try to avoid. We are in the predicament that we are in now because we push every issue under the carpet. People are burning the carpets in Los Angeles. "White guilt" surfaces with every major crisis or outbreak of injustice to minorities on this campus. Not everyone falls into this category, but you know who you are. It's not necessary that you take on the guilt of your founding fathers' mistakes. However, if you think a few tears are going to make African-Americans feel better about how our race is being treated in this country, then you are mistaken.

See, what I am upset about is something that my grandparents and great-grandparents were upset about. Nothing has changed. White America proves the reasoning behind my naming this column "Plain Black and White," because it describes this country. It's always going to be a Black, any other minority and White issue.

Do you understand that my African-American brothers can not walk these White streets? They can not. They will be killed, accused of murder or rape, beaten down, or questioned. I have to support my brothers, commend them. I know it's hard being an African-American woman in this country, but my brothers have no respect. None.

Do you still want to know why I wipe tears from my eyes? **Facts.** If you can not deal with them, stop reading. White America has dictated what African-Americans will contribute to the communities, how far we can go up the corporate ladder, where we live, how we eat, where we piss, and if will receive health care or not. We know just looking at these few dictates that White America does not give a damn if African-Americans exist in this country! Look at President Bush (King of White America); do you think he is losing sleep over this verdict?

How many of you think that the cops were doing their job? How many of you think that the jury made the right decision? Let's look closely at the case. First, we have a Black male speeding. The White police officers stop him. Next, the police officers beat the Black male, Rodney King. Was the beating necessary? Rodney King was on the ground. Rodney King was moving. Right?! Let me think...when I was disciplined (whipped) as a child...I moved to keep the belt from hitting me. It's a natural reaction. But are you telling me that his moving justifies the jury's verdict? Speaking of the jury, the jury is all white except one Asian and one Hispanic.

Again, let me reiterate that White America dictates what African-Americans are in this country. This jury selection was not incidental, it was planned. You know what White America is telling me. It's telling me that I am nothing but an animal. My people are nothing. We, White people, can beat you and kill you. We, White people, can get away with these acts because it's our country. You can not tell me anything different.

This news article is just the beginning of my protest. This issue will not die down. I am not going to stand by and let African-Americans continue to be treated like dogs. We are humans with emotions. If you do not understand our emotions, do not make ignorant remarks. Educate yourself.

This article is written for my hurt sisters on this campus, my brothers and sisters at the Atlanta University Center, and the rest of my brothers and sisters across this country. Rodney King, you were not given justice. I am not singing "We shall overcome... someday" to you, brother. Our time is now. Sisters let's be supportive of our African-American brothers. We need each other. **Pray.**

# Senior Wills & Testaments

Friday, May 8, 1992

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I, **Rita Ganey**, being of disintegrated mind and exhausted body (or was that exhausted mind and disintegrated body?), do hereby submit my last will and testament.

To **Susan Pittwoman** (Was that Pittman, Pittson, Pittperson, Pittdaughter, or just Pitt? I lost track.), all the fun you can possibly have. Remember the talks, the TV, the music, the laughs, and the job I did on you at Capping. I hope next year you'll have a junior to do a snow job on. I leave you Aerosmith, U2, and Def Leppard articles out of contraband *Rolling Stones*. No, you can not have my *Regarding Henry* poster. Enjoy life. You only live it once.

To **Kari, Lara, and Laura**, a case of beer, parties until you hurl, and a robot to keep you out of trouble. For the thousandth time, I am not going out partying with you. You guys are great neighbors, anyway.

To **Nanska**, remember good things.

To all of you who live at the PO with me, all the love I can possibly express to you. It's been a great year. I'm glad I did it. Melissa, I hope you keep the voice of both of us. You have to keep those men in line. (Looks like you got two citations in here, Susan!)

To **Kathleen**, all the junk mail I can stuff into your box.

To **Beth**, someone to pester you about Greg all the time and make you blush.

To **Laura B.**, all the wrong pronunciations of your name I can conjure up and a year of happy **Profile-ing**.

To **Bethany** and **Janelle**, hundreds of banana peels.

To **Mary Abbitt**, a more enjoyable work place. The years we did spend together were great.

To **Tonya Smith**, a great senior year.

To all stinky people, a year's worth of cleaning supplies and odor eaters. And please, use them!

To **Agnes Scott**, I never knew I could love a place and hate it so much at the same time. All I can say is that I wouldn't trade the experience for anything. Thanks for the memories. I hope you remember me as long as I'll remember you. Now, I'm off on a new adventure. I'm sure it will bring me back to you some day (maybe next year, who knows?).

I, **Brooke M. Colvard**, being of fried mind and exhausted body, do hereby leave the following items to the following individuals:

To **Stephanie Sidney I** bequeath my position as features editor of this wonderful paper. When times get tough just remember that, as a senior, your job will be done in March! I also leave to Steph the privilege to do unto a junior as was done unto her during capping — just to think, you will be Senior soon!

To **Fotini P. Soublis I** bequeath my single in Inman, my Emory copy card for Senior Seminar from..., and one-half of Dr. Pilger. May you enjoy your single, use your copy card often, and amuse Dr. P with the results of your Independent Study. I almost forgot, I also leave to Fofi the ability to sing goofy and popular songs from pop to country while in lab with innocent little juniors! Don't forget, lab day is "Educate a Junior Day."

To **Shannon Lord I** bequeath the ability to survive three more years of ASC while still dating your "one-and-only," the other one-half of Dr. Pilger, and my position as Dr. P's lab slave. May the pond be all you dream it will be and try to keep Dr. P organized and prepared, while at the same time, keeping the refrigerator in 118 the cleanest one in the department — we have a reputation to uphold as Dr. P's extremely organized, borderline "anal" lab slaves!

To **Kristin Metzger I** bequeath the ability to conquer life as a Bio major including Senior Seminar from... and Cell Phys & Bio Chem and my undying gratitude for your upcoming performance of Canon in D at my wedding. You are half way there, so hang in there long enough to look back and say, "If I had to go through Senior Seminar, everyone should!"

Finally, I leave to ASC one question: Why did you tell the press and students prior to enrollment that the endowment per student was one of the top in the nation, then tell enrolled students that it is actually only around \$12,000 per student? I'm so confused! Therefore, I leave my future contributions to this Educational Institution directly to the place where I received my education, to the Biology Department, where I know it will be put to good use.

I, **Vanessa Elliott**, being of sound mind and body, do hereby bequeath the following to the members of the ASC community:

To **Aimee Fish**, my roomie and little sister: I leave all the turkey sandwiches from the Dining Hall that a person could

ever eat and my example as procrastinator extraordinaire. May you learn to appreciate and embrace this way of life at ASC the way I did.

I also leave the memories of the electric TV stand, those luscious 2 a.m. Krystal Burgers, our perfect attendance record in Spanish 200, the Gummy Bear Mission Impossible, and "candy, soapy substance, and meat product on your car." Lastly, I leave the welcome sign to the Pit of Debauchery, and I'm trusting you to carry on the tradition that goes with it!

To **Ellen Chilcutt**, my Mortar Board tappee and co-aunt of Natalie Lane Chilcutt: I leave you my roommate. Please take good care of her, and make sure you don't both become huge study geeks next year. I expect you both to *have fun* at least once a week. Good luck with your music!

To **Michelle Diaz**: I leave my seat at the information desk and my enduring love of jazz.

To **Miranda Walker**: I leave my Interdorm keys and a lot of sympathy. Just wait until fall semester! May your budget be large, your dorm cases be few, and may all your meetings include refreshments!

To **Dean Hudson**: thank you for all your time and patience. I enjoyed our meetings and wish you the best of luck in the coming year.

To everyone else connected to ASC through the past, present, or future: I leave you with the knowledge that this is a fine academic institution. I didn't like everything that went on while I was here, and I probably won't like everything that will happen here in the future, but I know that the challenges I have had to face here have strengthened my belief in myself and heightened my awareness of the important issues our generation will have to face.

In the four years I have attended ASC, this campus has been rocked by racial controversies, issues of trust and honor, and a general lack of faith in the abilities of the college's leaders. I am glad that I experienced every bit of it. Not only was I forced to test my academic abilities, but my personal beliefs and convictions as well.

I am proud of the degree I am going to receive on May 16, and I know I can rest easy in the knowledge that I worked hard to bring about positive changes in the parts of ASC I felt were bad. I hope the rest of you did and will do the same.

Lastly, to that cynical group of people who never had anything good to say about ASC: If you truly believed that ASC was so terrible, so racist, so

homophobic, and so "bass ackwards," then you were not only stupid for staying four years, but hypocrites for accepting a degree form such a place.

I, **Courtney Alison**, being of mashed potato mind and questionable body, do hereby leave this as my last will and testament.

To **Sarah "Kontro" Fisher I** leave all of my love and an appreciation for the texture of our relationship — you've taught me so much. I also bequeath to you a lifetime supply of outgoing telephone messages, Hurricanes, train wrecks, candles, bruises, "One of you is going to fall off and hurt yourself!", eternal flames, ten dollars, birth control, beer, Louisiana Lottery tickets (that you don't get carded for), Christmas TP photos, Black Cat '90 (complete with M&M's and ice), fluency in APA style, all of Amy's parts, "Life Goes On," "I di-yud, I di-yud!", Kevin Bacon, a dilly-dilly, Xanadu, etc., etc., etc. I love you butthead!

To **Shannon Ramker I** leave a good German dictionary, more Tech frat boys than you know what to do with (although I'm sure you'll figure something out!), November 28, 1992, and memories of a bunch of good times.

To **Susan Pittman I** leave the ability to figure out who is whose capper, enrollment in a course titled "How to Begin and Maintain Conversations" (you always seem to have such trouble with them! HA!), and those late night runs we made to everywhere in the Atlanta area. Have a great senior year!

To **Jen Waddell I** leave the entire psychology department, an indestructible APA manual, and the greatest birthday in the world (Da-na-na-na-na-naah, you say it's your birthday...).

**Julia**, I have one thing to say (a first for me) — "I want to be just like you!"

To **the Kids I** leave Dale Carnegie's book, *How to Win Friends and Influence People* (or whatever). I have never seen people so lacking in social skills — HA HA! Keep having fun and try to survive your last two years at this lovely institution of higher learning.

To **Courtney Harris** — it's a Courtney thing, you wouldn't understand.

To **Bethany B. I** leave fun times with DPM talking about all of the poopyheads in this world. Have fun in London and at HOLLIS!

To **Gabby I** leave obnoxious-fraternity-boy repellent, Jeff (my friend with the blue eyes), and

fun times at Georgia (the Cesspool of the South).

To everybody else who'll still be here, I leave my most sincere wish that this place will get better soon. Hang in there — I did and it wasn't all that bad.

So that's the news and I am outta' here!

I, **Amy Higgins**, do hereby bequeath the following items to my fellow friends:

To **Tracy Peavy I** leave you all the patience and strength to keep your sanity with SGA when you experience twenty people calling on you at once. If I had some superhuman power that would allow you to be everywhere at one time, trust me, I would give it to you in a heartbeat. May you always have the strength to fight for what you believe is right. I wish you the best — good luck! P.S. If you need an extra gavel, come see me!

To **Ellen Chilcutt**: Presser practice room #15 is all yours! Maybe we should write our names all over the walls. I managed not to move my bed in there — I hope you won't have to, either! Keep David, Ro, and Ronnie out of trouble for me. (It's a hard job, but I know you can do it!) Keep the Frogs always under control, too! Also, when you decide to make it big one day, call me — I'll play for you!

To **Wendy Allsbrook and Debbie Miles**: O.K., you two, just stay out of trouble! Debbie: one day I'll be famous for my "Five Golden Riiiiings" and it will all be because of you. Gee, what a true friend!

To **Claire Laye**: You're the last generation of the true "Foghorns," so keep the tradition up! I leave you all my music (what music? I can't find it!). Teach Charla well and make sure she always has a bow. I'll come back to sing with you if you need me, but until then just "sit there, and count your little fingers..." Good luck! By the way, if aerobics ever starts up again, you and Tracy do double time for me!

To **Alyson Bunnell**: I leave you all my bows (well, O.K. — only some). Maybe my curlers, too? You must be a real true friend — I'll just have to let your hair grow out first. Then hit me up for my curlers. By then I'll have an extra set. Keep smiling. God loves you!

# Seniors Wills & Testaments

Page 8

The Profile

Friday, May 8, 1992

I, **Kristin Lemmerman**, being of exhausted body and febrile mind, do hereby bequeath my final will and testament.

To **Laura Barlament**, I leave the *Profile*. I wish her as much luck with finding committed writers as we have had this past year, and better luck in the copysetting department. With any luck Josie should shake things up quite a bit! Have fun juggling the paper and Mortorboard at the same time.

To **Beth-and-Kathleen**, I leave a willing ear and hopefully a more steady shoulder. I would be thrilled to see you make it through a year — no, a *semester* would be enough - without getting sick. Kathleen, I hope you someday figure out how to take Theater classes and not be buried by them. Beth, please keep an eye on my little sister and make sure she calls when she's stressed. Both of you keep in touch.

To the entire sophomore class, I leave this advice. Take an internship *now* before it's too late. You will never regret having made some priceless contacts. Especially when you're about to graduate.

To **Ginger and Tracy** I leave a hall where I do not live. Good luck next year. Ginger, I'm thrilled that you made MB. You guys have a great Board!

To the entire *Profile* staff 1991-92, and especially to Laura, Josie, Bethany ("I come here for the gossip"), Janelle, Brooke P., Kathleen, and all the graduating seniors — thanks. You made a tough job a lot more fun.

I, **Dawn Sloan**, being of half a mind, or whatever small portion is left, and overstressed, undersexed body (just kidding — it's a joke, lighten up, okay?), do hereby leave this as my last will and testament:

To **Courtney H.**, I leave you a knife, a gun, a noose, and as many heinous torturing devices (no sex for the rest of their lives?) for being cruel to men as you can use. Don't forget to save some sperm — we women will need it for procreation. I'll help you train all the new little males — they'll respect women, love beer, baseball, Zeppelin, all the things we love... I also leave you all the cheap pitchers you can drink, Zeppelin, Monday nights at the Wretch Room, Dan, and this: "I got a woman stays drunk all the time..."

To **Kari**, if you weren't so whipped by that Simmons boy I'd leave some green, ooziin' slime, but you don't need it so I'll keep it. Besides you're going to Africa where you'll be too busy studying, boiling water, and writing me letters that you won't

have time to slime. So, instead, I'll leave you a six-pack of beer that you'll drink sometime before 4:30 p.m., a twenty-minute "power nap", a summer "wasted away again in Margaritaville," a long drive to Florida with a case of beer, a Fuzzbuster and a cigarette lighter, and the "Young Guns" soundtrack. I'd leave you a carton of Camels, but as long as T.S. is around you won't be needing 'em. Just have fun and remember that whether you want it or not, I'll always have some advice because I'm your big sis!

**Kaki**, "What's up with that?" "Stupid!" "I'd do him!" Yeah, I know you will. That's why I'm leaving you all my slime! I've forgotten how to use it being so old and all now! I also leave you Tuesdays at Moe's and Joe's, all the PBR you can tolerate, Jan. 1, 1992, and goobers from a CHEESY place called the Red Zone who won't quit calling! You'll always know where to find me if you need to. Have fun!

To **Lara, the Webb-Child**, I leave silliness and laughter to add to your own! I also leave all of my English books and any pictures of L.H. that you can add to the collage. I also leave you a cooler full of Horne's Miller Lite, and a promise that you and I will see the Indigo Girls. I leave you a date with Waldo, (I found him!) and a lifetime supply of weird nightmare repellent, although I think you should write them all down and be a Stephen King-esque writer. Enjoy Main for me next year and just remember that there is no explanation for men and you shouldn't paint your fingernails for them.

To **Laura H., Horne**, I leave you a playbook to help keep score with all of your men... Is it a Simmons boy, or a Beta? I can't remember... I also leave you a world of thanks for all the hours you listened to me moan and groan over K. I finally made the right decision! I also leave you tents that hold three people comfortably and camping trips with no rain. "Yeah, and monkeys might fly out of my butt!" I also leave you s'mores since you taught me how to make 'em: s'more drinks, s'more good times in the fall with the Kids, s'more cute Betas... You get the picture!

To **Margit, Mariana, Mary, and Tara**, I leave y'all with the wish that I could have known you longer. But I have a few other things just for posterity. **Mary**, remember that Linda Hubert is the Goddess! She rocks, she lives, she teaches English! **Margit**, I leave you band-aids for when drunk friends like **Mariana** drop you in

parking lots. Oh, wait, your friends don't drink, do they? I forgot! **Tara**, I leave you a 45 SPF sunscreen and some bacteria repellent — Sure! And for **Mariana**, I leave all the beer you can drink; God knows you can drink more than the rest of us, except maybe **Kaki**. I would also leave you with a gift certificate to the **Nice Guy Store**, except I heard they went out of business. Two out of three nice guys sold were found to be defective within the first month of ownership!

To **Helyn W.**, I leave you with a pair of tight short-shorts, some pantyhose, and some high heels! Hee-haw! I also leave you with the memory of a great Spring Fling! Keep the grad student! He's hot!

**Amber**, "So, I heard you're going to Steeplechase with my Spring Fling date!" And you did. You also took over the Beer Committee which I gladly leave you along with Mac's telephone number! And by the way, the name's DAWN, not Derek. He's your brother!

**Julie Bragg**, I leave you late nights and tequila (or is that tokillya) shots! Don't get carried away! Its those upside down things that'll get ya! And just remember when times get rough, "He was lovin' you!"

To **Janelle**, I leave uninterrupted CAB meetings, a whole year as news editor (Ha! Ha! Ha!) and a happy junior year! Good luck!

To **Bethany**, I leave long haired boys named Rhett and Dead t-shirts because those are my first memories of you! I also leave you strange boys from Seattle and this question: Exactly what would you do if you had a penis? Oh well! Have fun at that other women's college! What did you say it was called?

I, **Sandee McGlaun**, being of relatively sound mind and somewhat sound body, do hereby bequeath the following:

To **Kathleen**, all the faith and energy you will need to balance Blackfriars and *The Profile* with the million-plus pages of required reading yet to come in future Dr. Hubert classes. Don't forget to have FUN in the midst of the frantic—it all always gets done in the end. Thanks for your many encouraging smiles and for letting me hold (i.e. mutilate) your hand on opening night. Lastly, a big hug and my home phone number, both to be redeemed anytime.

To **Laura B.**, the trials and triumphs (?) of *The Profile* and the dedication required to hold down a double major and do all those other things you do! May you never lose the ability to imitate popcorn, and keep a

sharp eye in the shower. Keep in touch!

To **Katie**, the joys of Box Office, Billy's und viele schoene Stunden Deutsch (and better grammar than I've exhibited here!). Don't forget—just because you're not a major, it doesn't mean that theatre won't take over your life!

To **Pinky**, I leave Billy's. We won't all be back to help you support them, so have a daiquiri for me. Thanks for giving me the opportunity to learn to dance, even if I didn't always take it, and thanks for always speaking your mind.

To **Laura Barlament, Kim Colliet, Dara Mann and Jeanne Peters**, and future tutors, the care of Buttrick 306 and all the tutees you can handle. Don't forget to speak up at the the conference, and remember that you'll learn more than anybody while you're working!

To **Kathleen, Katie, Ese, Becky N., Lauren, Pinky**, and all other **Blackfriars**, the theatre department. It's in your hands, so take good care—I expect to come back and see masterpiece productions!

And to **frazzled students** everywhere: Ask yourself: In five years, will it matter? If the answer is no, don't sweat it! Thanks to the *many* people who gave me that advice — maybe someday I'll get smart and use it!

I, **Kim Compoc**, of brown body and lesbian mind, do hereby bequeath to the following lame-ass group of undergraduates:

To **Jeanne**, the MommaDyke: a big pelvic hug, and my eternal gratitude for seeing me through it.

To **Cynthia**, my guru: a big free backrub for teaching me to love myself for it.

To **Bryn**: A final edition of *The Straight Girl's Guide to Reality*, and a therapizing slice of pizza.

Indonesian Kisses to **Bette, Mel, Sarah, Sarah, Pat, Andrea, LePret** and the whole crew.

To **Stac'n'Angie**: burritos, giggles and blackmail-worthy candids.

To **Kate**: my 1-900 line, French speakers not accepted.

To **Rox**: my TOS card, and all of C. Clarke's rudeness.

To the Vegas gal: a SOSE from the isle of Sappho (remember, Dick Kills).

To **Malikah**: all good karma to get that coup of a paper off the ground.

To **Missy**: a packet of dental dams, and my ALFA library membership.

To everybody I forgot: a free meal in Chinatown if you come visit me!

I, **Laura Shaeffer**, being of lost mind and worn-out body, do bequeath the following:

To **Laura B.** I leave long hours of lay-out, lots of good pictures for the front page, tons of mail to sort, a goofy sense of humor to use when writing editorials, and a wonderful staff. Good luck. I know you'll do a wonderful job.

To **Aimee G.** I leave lots of bills to pay, all the money to go to South America, and lots of polyester. I hope you'll get use out of it next year when Capping rolls around.

To **Bethany and Janelle I** leave slinky black lace lingerie and lots of faithful writers.

To **Tracy P.** I leave a bottle of vodka (Gauymarjos!), a Catwoman suit, and some new flute lessons. Meow.

To **Susan P.** I leave a new camera, a fuzzy hat, and the knowledge that you are a truly special person. Please, don't ever change.

To **Kathleen H.** I leave two more wonderful years and no more calendar.

## Pornography

(continued from page 1)

against pornography since the early '80s, and are currently pushing a bill through the Massachusetts House of Representatives.

They argue that the existing Supreme Court ruling on obscenity, meaning prurient material that offends community standards, doesn't stop violence directed toward women.

Their proposed bill would allow individuals who can prove that they were assaulted as a result of pornography to recover damages in civil court from publishers and purveyors of the material.

The question of censorship continues to hover around the proposed bill.

In Washington, the Senate Judiciary Committee is considering a bill that would allow victims of sex crimes to sue the producers, distributors and sellers of obscene material and child pornography if the victims can prove that the material was a "substantial cause" of the injury.

Both bills have caused divisions within feminist groups and civil libertarians, with some believing the bills to be dangerous threats to the First Amendment.

According to Time (March 30), the latter bill has so upset a group of feminist scholars that they wrote a letter to the Judiciary Committee, charging that it "scapegoats speech as a substitute for action against violence" and "reinforces the 'porn made me do it' excuse for rapists and batterers."

The letter was signed by Betty Friedman, Nora Ephron and Erica Jong, among other noted writers.



## ASC volunteers tutor middle school students

by Jennifer Jenkins

Agnes Scott's volunteer program incorporated a new facet this semester with Renfroe Middle School located a block from the College. Students from all classes at ASC volunteered to tutor sixth, seventh and eighth graders needing extra help.

On January 22 the volunteers met with the prospective students for orientation and refreshments. They participated in ice breakers and learned about who they would be working with throughout the semester.

Since little background information was provided, the students had a chance to build a new relationship with someone away from their daily lives.

Gradually, activities extended into realms beyond education. The students enjoyed tours of ASC; games of football and basketball; ice cream, chili dogs and root beer in the Snack Bar; and studying in the sunshine of the CLC gardens.

The students and volunteers built a meaningful rapport created by learning from one another.

Michelle Downes '95 related such an experience with Navin Smith, a seventh grader. "One day we played basketball and Navin was teaching me how to do foul shots. Because he saw his capacity to teach, he saw his capacity to learn."

Julie Evans '95 found "tutoring [to be] a refreshing break from Agnes Scott studies."

Laura Khare '92 thought that "more people from Agnes Scott should get involved because these kids just need individual attention to do well."

According to the students, their decisions to be tutored have proved rewarding. Felipe Claybrooks, an eighth grader, stated: "I like that [tutoring] boosts my grade. In social studies I have gone up from a "72" to an "81!"

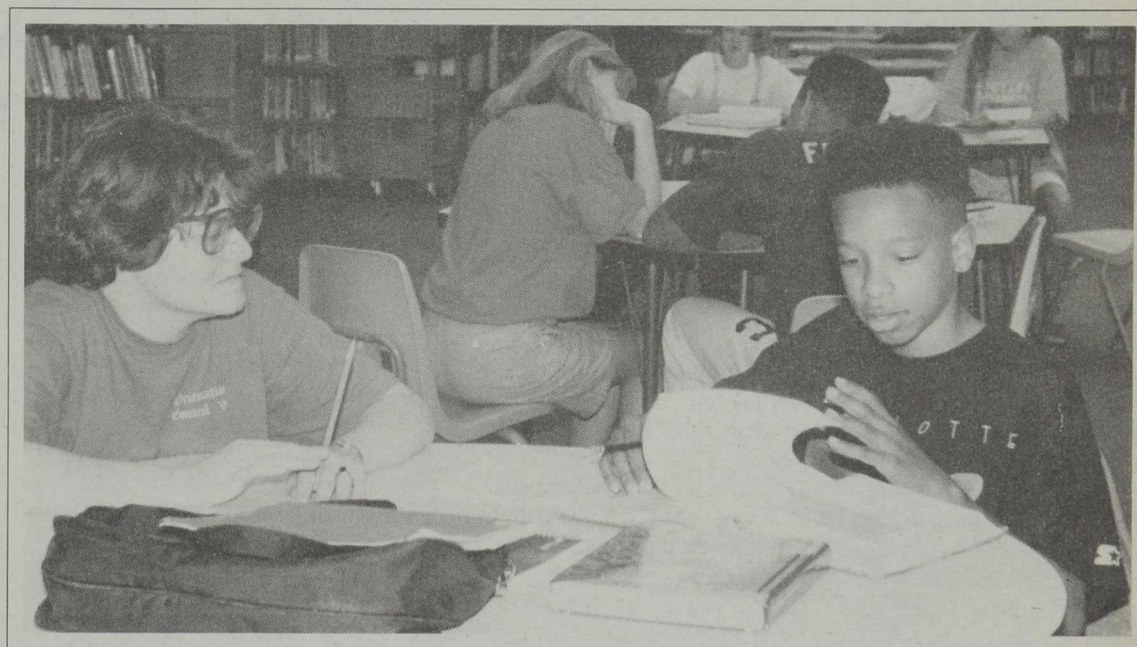
He announced that it was "[my] decision to go into tutoring because I need extra help and I was smart enough to realize that on my own!"

Angel Herring, a sixth grader, stated: "I like knowing how to do the things that we study during tutoring, so that I can do well on the test."

Drametrius Jeffries, a fellow student, agreed: "My mom likes the fact that I'm tutored because she thinks it helps improve my grades."

Joyce Tomblin, the counselor at Renfroe Middle School who worked with Patty Snyder in arranging the program, was optimistic about the program. She felt that the students had "witnessed commitment in a relationship and had learned ideas for organization and better study skills."

This tutoring program will be continued in the upcoming year. Any students interested in participating should contact Patty Snyder or Helen Nash, the Volunteer Board representative.



Once a week, Agnes Scott volunteer tutors work one-on-one with a Renfroe student in the middle school's library

## Vintage clothing part II: Tips for the neophyte

by Kara Weeks

Vintage clothing shopping is never as easy as hopping into your car and driving to the malls. It takes infinitely more patience and knowledge about clothes to be a successful vintage shopper. Think of it as an adventure and keep the following tips in mind.

— First of all, know exactly where you're going. Except for Little Five Points, you can't just stroll from store to store.

— Though browsing through vintage can be an enjoyable experience, especially if you love historical clothing, shopping goes easier if you know what you're looking for. If you have a specific item, style, or color in mind, it makes plowing through the sometimes disorganized racks quite a bit easier and a lot less frustrating.

— Know your size well.

Some stores (mostly thrift shops) do not have dressing rooms. Most vintage is not grouped by size, so if you can tell if a dress will fit by looking at it, a lot of hassle is eliminated.

— Examine clothing carefully for stains, rips, broken zippers, etc. If it isn't repairable or removable, don't buy the item.

— Get all items thoroughly cleaned after the purchase, especially if bought from a thrift store. This isn't to say that all thrift and vintage clothing is crawling with vermin, it's just always a good idea.

Hats can be sealed in plastic bags for two weeks to kill mites. After cleaning, store your vintage clothing in a dark place and in breathable protective bags (not plastic).

— If you have allergies, take your medicine before going

shopping. Quite a bit of dust exists in vintage stores and allergic reactions can ruin your shopping trip.

— Above everything else, vintage shopping requires PATIENCE. If you can't stand plowing through racks of disorganized clothing, staring at obnoxious colors and styles, or not knowing where the clothes even came from, vintage shopping may not be for you.

If you find yourself vacantly flipping through racks of clothing, the time to quit has arrived.

If you're tired of the typical, carbon-copy mall offerings, as well as the exorbitant prices (not to mention salespeople), try vintage shopping. Rather than wearing what everyone else is, you'll add something unique to your wardrobe and also save some money.

## Healthy Choices: Choose sun block rather than burn

by Julie Colley

Every year, like clockwork, the sun comes out and so do the women of ASC — wearing bathing suits and carrying towels, to bask (or burn, whichever the case may be) in those glorious rays.

But sunbathers, beware: if you're going to lie in the sun, it's very important to take the necessary steps to protect your body from the damage the sun can do.

Statistics show that one out of six Americans can expect to get sun cancer due to over-exposure to ultraviolet rays, which are emitted from direct sunlight and tanning bed light.

How can you avoid being a statistic? The answer is simple: sunblock. People with very fair skin should use a sunblock as high as 30 SPF.

For medium complexions, a sunblock of 10 to 15 SPF, applied daily to exposed areas, is sufficient. And those of you with darker complexions (and who *never* burn) can use a

sunblock with SPF as low as 4.

With these hints, you can become that sun goddess that's inside you just screaming to get out — it just may take longer for some than others.

But let's weight our options: time versus skin cancer or sun burn. I don't really think there's any contest, do you?

### RESEARCH VOLUNTEERS NEEDED

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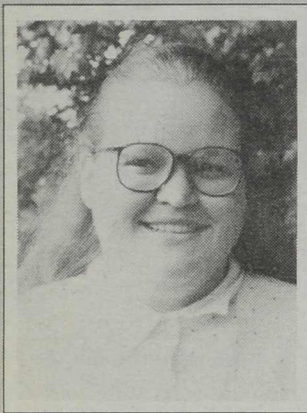
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## Perspectives

compiled by Angela Weaver

### WHAT WOULD BE YOUR IDEAL SUMMER?



Melanie Effler  
class of '95  
"Other than napping, I whine, but I whine about everything all the time anyway!"

Joy Farist  
class of '95  
"Nothing. I have no life anyway, so exam time is no different."



Robin Snuttjer  
class of '93  
"I yell and scream and go on rampages and throttle my boyfriend."



Isabel Nikaido, Amy Smith, Renee Cox, Rhina Fernandes, and Kristin Houchins  
"Gross each other out, beat a random person on our hall, sleep, sing along with Cindy Lauper and Menudo, and of course talk about sex."

## Visiting prof Mani Kamerkar recounts personal and national history

by Jennifer Jenkins

In 1969 Dr. Mani Kamerkar of SNTD Women's University and Dr. Penny Campbell of Agnes Scott College met in Bombay, India, at a conference for Asian history studies.

This initial contact between the two women led to Dr. Kamerkar's visits to Agnes Scott in 1971 and 1978 to teach Asian history for full terms while Dr. Campbell was on sabbatical.

Dr. Kamerkar returned to ASC once again this spring to fill a variety of teaching roles. Her Indian history course focused on the British conquest and the effects of imperialism.

In addition, she lectured for religion and women's studies classes; and as the guest speaker for the CHIMO convocation, Dr. Kamerkar described the effects of democratization in India.

Perhaps her most enlightening lecture focused upon her own religion and ethnic background. Dr. Kamerkar is a Parsee, a minority religious group in India. In 700 A.D., the Parsees migrated from Persia to northern India, where 90,000 remain today.

The prophet Zoroaster founded the religion of the Parsees, Zoroastrianism, at circa 1000 B.C. It is thought to be the first monotheistic religion.

The Parsees worship no idols and their temples' only decoration is the Assyrian winged bull, whose swiftness and strength represent the religion. Their emblem, fire, symbolizes eternal purity and light.

Zoroastrianism parallels the Christian belief in earthly penitence and after-life reward or punishment. The religion is pacifistic and practices tolerance of other religions and cultures, believing that those who center

their lives on doing good for humanity and who practice self-discipline will reap rewards of peace and happiness now and after death.

Parsee families and communities are among the most progressive in India. Dr. Kamerkar, born in Bombay in 1925, was reared in an atmosphere which encouraged and supported education of women and equality of the sexes.

Her father's business took the family to Kobe, Japan, where she, her brother, and two sisters attended private English schools starting in the first grade.

When Kamerkar returned to India, she continued and finished high school at an institution where she was taught by Anglican nuns. In 1942 she enrolled at the University of Bombay, where she received her degree and taught for a few years.

In 1972 she joined the faculty of SNTD Women's University, founded in the 1870s as a refuge for widows. At that time, widows were treated as little more than slaves. Anyone who married a widow was socially ostracized. However, a movement of brave young men strove to annihilate this evil.

Dr. Kamerkar began in the history department as a European studies expert, later becoming head of the department and then president of her college, one of the University's 14 divisions.

Now Dr. Kamerkar is retired and is academic dean of the University. She travels all over India giving lectures and guidance to many educational institutions. She has also traveled throughout Europe and the United States.

Her daughter, aged 33, is a lawyer, is married to a successful surgeon, and has lived in

England for eight years.

Dr. Kamerkar, the widow of a prominent lawyer, travels to see her grandchildren in England yearly.

Her son, who studied in Ohio and California, provided opportunity for her to travel through the U.S. when the two drove from California to Colorado, where her niece is a professor.

Her hobbies include appreciation of Indian and Western classical music (Beethoven and Tchaikovsky are her favorites), drama, and other aspects of India's rich culture, readily accessible to her in Bombay.

Her favorite area of study centers on her own culture. "I've worked all my life — my own research, my writing — on modern Indian history. My intellectual development has been in this field."

She projects a bright future for India because it has great potential for progress and a good sense of unity and tolerance. "We are trying to reach past our problems of unemployment and under-industrialization which stem from imperialism and colonial rule."

However, she believes that the government is finally achieving economic stability after 45 years of trying a mixed economy and other measures.

She also noted support of the fine arts, absence of censorship, and student movements in support of controversial social issues.

Dr. Kamerkar's philosophy and ideology centers upon her belief that "those who have should give and help those who have not." She believes that an ideal world order would be one where free movement of people, aid, ideas, and culture existed between developed and developing nations.

## ASC provides opportunity for summer athletics in Decatur community

press release

For the fourth summer, Agnes Scott is opening its athletic facilities to the Decatur community by providing memberships to the pool for the whole family and offering a coed tennis camp for ages 7 to 17.

The ASC Summer Swim Program, open to Decatur area residents, features family and open swimming schedules, lap swimming, and daily swim classes. Classes will be taught

for beginner, advanced beginner, and intermediate children ages 6 to 17 in three-week sessions beginning June 15.

Adults ages 18 and older will be instructed in a separate group. There is a limit of eight people per class in order to ensure personal attention. Classes are \$40 per session. Costs for regular pool memberships vary according to the number of family members.

At least 20 hours of professional instruction in tennis by

ASC tennis coach Cindy Peterson will be provided in each of the two ASC tennis camps, June 15-19 and June 22-26. The camps are open to boys and girls ages 7-17 for \$110 each, or \$90 each if two or more participants are from the same family.

For more information on pool hours, memberships, or rules, or on registering for the tennis camps, contact the Athletic Department at Agnes Scott at 371-6471.

## Trivia-trap Bickers competes on Jeopardy

by Laura Barlament  
editor-in-chief

First Jennifer Prodgers (class of 1991) makes it to the Miss USA pageant, now first-year student Margaret Bickers on Jeopardy — Agnes Scott's beauty and brains are becoming known sights on national television.

"My parents wouldn't buy us toys, but we were always sure of getting books," Bickers said. "I read everything from novels to encyclopedias to cereal boxes."

All that reading in combination with the genetic inheritance of a trivia-trapping brain has paid off in the form of an appearance (which aired Monday, May 4) on the college tournament of CBS's game show Jeopardy.

After the try-outs last fall in New Orleans, Bickers had a long wait until notification in January. And when the call came, she indulged herself in "ten minutes of hysterics."

Filming for the entire two weeks of the tournament took place on two days in early March. Bickers described the contestants' first meeting: "Sunday morning, you got together, looked at each other, and I said, 'I'm dead.'" Then the sixteen students and two adult sponsors squeezed into a van and headed for the studios.

A recurring problem was her height, or lack of it. Before the filming of the promotions, the contestants were introduced to the podiums with their assorted gadgetry — buzzers, light pens, and the like.

"The podium came up to about here on me," Bickers grimaced, holding her hand at nose level. For her they not only had to supply a box to stand on, but the BIG box.

As a consequence of this filming session, Bickers can instantaneously rattle off the entire official name of the tournament.

"I had to say it fourteen times," she groaned. "Watch me, Margaret Bickers, in the Jeopardy \$25,000 College Tournament on KVII Channel 8, the Panhandle's News Station."

After the promo filming, they all trooped up to the ready room to spend their waiting time getting a drink, using the restroom, and watching "horrible movies" until their turn to play rolled around.

From the time Bickers found out that she was on first, it was all a whirl.

She remembered, however, Alex Trebek walking out,

carrying a "great big ugly trophy, almost as ugly as the Stanley Cup!"

Out of all the contestants, two were sophomores, twelve were seniors, and Bickers was one of the two first-year students. She competed against two seniors, Chris Montplaisir from the University of North Carolina at Chapel Hill and Ken Kansa from George Washington University.

Despite the uneven-sounding odds, the Double Jeopardy round was a nail-biter. "We were all tied at different points, and all three had the lead" at different times.

Coming into the final question, Bickers was well-situated in second place, Kansa having a narrow lead. But her heart dropped when she saw the category: the 1970s.

Her worst fears were confirmed when she saw the answer: "The thought going through my mind was 'oh, shit.'" Bickers was unable to come up with the question "what are the Pentagon Papers?" and was knocked down to third place.

However, the round wasn't over yet. The two other contestants had tied, and a tie-breaker was required. After twenty anxious minutes, during which the people in the ready room were "freaking — maybe they thought the game screen had fallen on Alex," the writers came up with a new answer in the category "American literature."

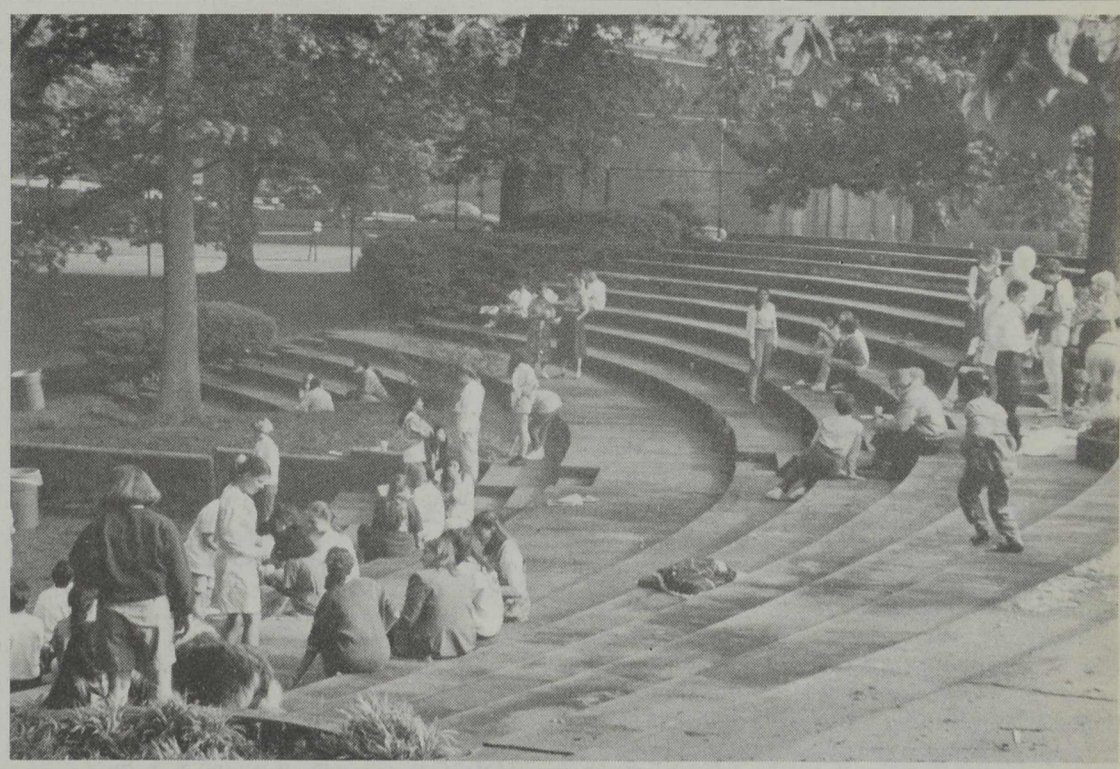
Ironically, neither of the two knew the question, but Margaret did: "Who was Sinclair Lewis?" Once more, a new answer had to be created, and finally, the game was at an end.

Bickers couldn't say who won, however — she was at that exalted state of excitement and energy past noticing such fine details.

Although she did not win her round or make it to the semi-finals (she was the alternate, lacking approximately \$100 from a wild-card spot), her fighting spirit is not broken.

To the question, "would you do it again?" her answer was an emphatic "hell, yes!"

"It didn't seem real," she added pensively. "It all went by so fast."



ASC students, faculty and staff enjoy the good weather and good food at the Athletic Association picnic

## The coming out of the Lesbian/Bi-Sexual Alliance

by Lisa K. Anderson,  
Sarah MacMillan, and  
Lea Widdice

A newly formed Atlanta women's organization is Agnes Scott College's Lesbian/Bi-Sexual Alliance (LBA). This organization was established in fall 1991 to offer support to lesbians and bisexuals and to promote visibility of this population.

ASC has undoubtedly had a lesbian and bisexual population throughout its history, and the group has met informally for about two years.

However, student fear of administrative and academic reprisal, fear of social reprisal from peers, and the lack of a non-discriminatory clause in College policy deterred the formation of LBA.

On May 18, 1990, the Board of Trustees adopted a statement against discrimination including sexual orientation. As a result, the 1990-91 school year was the first opportunity for students to "come out" without fear of academic or administrative reprisal.

Since at that time not enough students were willing to risk

"coming out" for social and economic reasons, a formal organization was not formed until the following school year, 1991-92.

Backed by a group of women willing to risk the social and economic discrimination, the "founding mothers" (on whose comments this article draws) drew up a constitution.

LBA's stated purpose is "to provide a forum to combat heterosexism and homophobia at Agnes Scott, to provide a support network for lesbians and bisexual women, and to educate

(continued on page 15)

## "The Last Five Weeks" provides advice for seniors

by Janelle Bailey  
contributing editor

The Career Advisory Board and Career Planning and Placement sponsored a program beginning in April entitled "The Last Five Weeks." Each Wednesday brought a new topic, providing advice and suggestions to seniors about life after Agnes Scott.

The first program entitled "Where Will I Live?" brought back two Agnes Scott alums, Cara Cassell and Erika Stamper. They discussed their experiences with finding places to live.

Cara, who is currently sharing housing with her mother, told how their expectations of one another, and their relationship in general, have changed.

Erika advised seniors to save

their money early on. Security deposits, telephone installation fees, and utility bills often add up quickly.

The second week entailed a discussion of relationships and social issues. Alums Susan Cowan and Jill Bassett talked about how to make new friends after college, as well as some decisions that arise when one person in a relationship has the opportunity to relocate.

April 15 brought (along with tax day) a discussion on insurance and budgets. Ron Bachman, an insurance consultant, advised seniors about insurance policies.

Alum Allena Bowen spoke about her budgeting experiences and strongly suggested that the seniors to plan ahead. Robin Forte of Financial Aid talked

about then when's and how's of loan repayment and credit.

The topic of the fourth session included office politics. Gail Farnsley of Georgia Pacific and alum Kim Lamkin discussed personal experiences in the workplace and some of the legal aspects of harassment issues.

The last of "The Last Five Weeks" was "Saying Goodbye." ASC counselor Margaret Shirley discussed some of the emotions encountered upon leaving college, including denial, anger, and depression.

The Career Advisory Board and Career Planning and Placement are interested in hearing comments and suggestions from anyone who attended the sessions. Please let them know your opinions!

# Arts & Entertainment

## Theater department wraps up year with student-directed one-acts

by Kristin Lemmerman

Four Agnes Scott students were the traumatized directors of one-act plays which opened Friday, May 1, at 8:15 p.m. These students have been working on script interpretation, casting, and staging their respective plays since last August.

They have triumphed over the stress of their directorial debut to bring productions both entertaining and eclectic to the stage.

Kathleen Hill (class of 1994) directed *The Stronger* by August Strindberg. Peggy Lyle ("Mrs. X") has all the verbiage in this dialogue between two actresses who are in love with the same man — the man Mrs. X is married to.

Miss Y, on the other hand, has a great deal to say, but uses only her face. Cynara Webb delivers expressions aplenty, conveying hilarity, ironic amusement, disillusionment, and tragic loss throughout Lyle's monologue without missing a beat. The hardest roles to play are often those without words, but Webb holds her part with ease and poise.

Lyle, for her part, has seemingly boundless energy. In a play whose development hung

upon her words, she kept up the pace. Both actresses kept the audience hanging on their every "word."

Jack Hefner's *Patio*, directed by Sandee McGlaun, followed. In *Patio*, two sisters, Pearl (Lisa Sebotnick) and Jewel (Laylage Courie) talk about each others' dreams and ambitions while preparing for Jewel's going-away party.

Jewel, a hairdresser, talks about moving to Hollywood, working for Max Factor, and parking a trailer home in the "O" of the Hollywood sign.

Pearl's ambitions involve more domestic things, like scrubbing her bathroom down with Ajax every time somebody uses it, and finally saving enough books of stamps to get the patio umbrella that goes with her table so she can get shade.

The two sisters are as unlike as could be possible. Thus it should come as no surprise (but does, thanks to the director) that although Jewel knows exactly where she's going with her life, Pearl doesn't even know where she's been.

Nevertheless, the one-act gives us hope for her maturing, as well as our own.

In a sudden burst of self revelation, she mourns the loss of

her centerpiece Snoopy's tail; a look of realization passes over her face as she says, "Now, don't look behind you or you'll see there's nothing there."

On the lighter side was Anton Chekhov's *A Marriage Proposal*. Although Duncan McGregor and Brian VanHiel got off to a slow start (Stepan Stepanovitch Chubukov and Ivan-Vasslevitch Lomov, respectively) with Bethany Blankenship's entrance the pace and the slapstick went up considerably.

*A Marriage Proposal* is the tale of a weakling bachelor who has decided that at the age of thirty-five it is time for him to get a wife.

Unfortunately, when he goes to his neighbor to propose to the eligible daughter, he can't stop arguing with her long enough to mention his interest in marriage.

Blankenship's antics on stage are as laughable as the fights the family has, and as effective in developing her character — one which was clearly thought out and projected to the stage by director Lauren Granade.

Moreover, while one-act sets are generally by necessity rather sparse, Granade's apt choice of props made a dramatic difference in giving the set a "parlor feel."

Last in this entertaining group



Peggy Lyle kept up the momentum in Strindberg's *The Stranger*

of pieces was *Suppressed Desires*, written by Susan Glaspell and directed by Angela Miller.

This comical diatribe against the dangers of psychoanalysis was well-cast with Britton McMullian as Henrietta Brewster, Tracy Walker as her impressionable younger sister Mabel, and Rich Stephens as Stephen Brewster, Henrietta's husband.

In this the third play in which McMullian and Walker have acted together, they support their reputation for taking roles and successfully making them their own.

All in all, "An Evening of One-Acts" was not one to miss. Good acting and sound scripts added up to an evening of pleasurable entertainment.

## Students "express" themselves at Coffeehouse

by Margaret Bickers  
staff writer

April 15 brought the Agnes Scott Coffeehouse a new twist:

student design. Junior Georgia Fuller and sophomore Pinky Balais, along with several other Agnes Scott students, presented the entertainment for the event.

This is the first of the coffeehouses to have featured music and dance created by Agnes Scott women.

The program, held in the reception room of Rebekah, began with music portraying distant loves and romances. Ms Fuller wrote and arranged all of the selections in the program but one, "Passion," by the Gypsy Kings.

Ms Fuller's selections featured close harmonies between the vocal and instrumental parts of the works. This led to a great similarity in tone and style among the various compositions, where a little more variety might have served to enhance the program as a whole.

The closing piece of the first

half spotlighted one of the Agnes Scott faculty. Ms Fuller requested that Spanish professor Dr. Ocasio come to the center of the stage, and she dedicated the song "Risk of Love" to him.

Dances accompanied three of the songs. Ms Balais and sophomore Tiffany Goodman choreographed the works and made good use of the limited room available. The modern choreography followed the flow of the music closely, as the dancers spun and glided across the floor.

The second half of the performance featured "Diamant Poli," "The Lord's Prayer" and "Always" among other selections. "Diamant Poli" is the only song thus far written in French by Ms Fuller. Its title means "Polished Diamond."

The close harmonies and chant-like quality of "The Lord's Prayer" helped to emphasize the

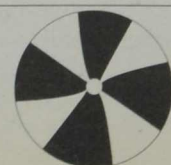
text of the well-known prayer. The final number, "Always," featured Michelle Cox on the cello.

The only minor problem that dampened the otherwise very good performance was one of balance. At times, the fact that all instruments had been given equally loud volumes led to the loss of one or another of the harmony parts as one part dominated the melody.

The Agnes Scott community looks forward to more student-led productions such as the coffee house.



Have A Great Summer!



### ANSWERS



## The magic of Andrew Lloyd Webber

by Holly Williamson  
assistant arts editor

"The power of the music of the night" is alive and well and on the road. *The Music of Andrew Lloyd Webber* recently returned to the Fox for a week-long run.

I had the privilege of viewing this energetic theatrical concert on opening night, and let me say that this Lloyd Webber fan was certainly not disappointed.

I entered the theater with a feeling of excitement and anticipation at the thought of seeing the show for a second time.

A full orchestra was warming up on the stage, and I had a fleeting fear that my beloved music might not get the performance it deserved.

The lights dimmed, and the powerful rock chords of the overture from *Jesus Christ Superstar* suddenly came pounding out from what had at first appeared to be a mild-mannered group of musicians.

A quick glance at the lively bouncing and flying hair of the drummer, pianist, and, yes, conductor quickly dispelled that first impression. I finally sat back, relaxed and enjoyed the show.

The first act was a journey through Webber's earlier musicals with which I am not quite as familiar. "Superstar," from the aforementioned musical, was a soulful combination of spiritual and rock sounds, superbly performed by Ray Shell and the Company.

The next stop was a section from *Joseph and the Amazing Technicolor Dreamcoat*, Webber's first hit, written especially for children. These selections were light-hearted and simple, and the Company aptly performed them with charisma and humor.

One of the few problems of the evening came with the failure of a microphone during a "Joseph" solo. The singer, however, showed no sign of even noticing the technical difficulty.

More selections from *Jesus Christ Superstar*, *Evita* and *Starlight Express* rounded out the remainder of act one. I found "I Don't Know How to Love Him" and "Don't Cry For Me Argentina" to be particularly powerful show-stoppers.

However, this dramatic mood swiftly dissipated as Jennifer Blackhurst sang "U.N.C.O.U.P.L.E.D." from *Starlight Express*.

This number deviated from Webber's usual style into an especially whiny take-off of a country song. The audience was rolling in the aisles after recovering from the initial shock.

As the second act opened, I noticed that I was a bit tense, in contrast to my mood at the beginning of act one. I soon realized that this was due to the fact that this act was entirely composed of songs from *Cats* and *Phantom of the Opera*, with the exception of "Pie Jesu" from *Requiem*.

I practically know these two musicals inside and out, and I performed the sacred piece in high school. I could just feel a critical mood coming on.

Fortunately, I found very little to criticize. The Company presented the numbers from *Cats* with energy and enthusiasm matched only in the actual play.

Julie Waldman-Stiel's pure alto voice was perfectly suited for "Memory" and gave me ample chills as I listened.

The grande finale came with the section from *Phantom*, which was greeted with whoops and hollers from the audience. (I gritted my teeth and tried not to grumble too loudly about how inappropriate it was.)

Once again, my only real complaint was that the microphones were not working properly, and there was an overabundance of feedback during "All I Ask of You."

All was forgiven, however, as soon as I heard D. Michael Heath's voice as he sang the role of the Phantom. His voice was soft and lonely, yet strong enough to bring tears to my eyes.

His rendition of "Music of the Night" was almost of the same caliber as Michael Crawford's performance. (I say *almost* because Mr. Crawford is my hero, and I don't think anybody could rival him for my affections!)

The entire evening was entertaining and impressive. The Company's performance centered around their talent, no gimmicky costumes or choreography. The orchestra did not just play the music, they expressed it.

I was moved, not only by the show, but by the audience's enthusiasm. I thoroughly recommend any fan of musicals to seize the chance to attend this concert. I can practically guarantee that you will not be disappointed!



The company performs a selection from *Joseph and the Amazing Technicolor Dreamcoat*, as featured in *The Music of Andrew Lloyd Webber*.

## German theater group presents old comedy with modern appeal

by Laura Barlament  
editor-in-chief

I think we would all agree that since play- and songwriter Hans Sachs' birth in 1494 in Nuremberg, Germany, the world has seen some major changes — the Protestant Reformation, the industrial revolution, a couple world wars — just to name a few of the big ones.

However, it is comforting to note that the human character and sense of humor remain basically the same over time and between languages.

This consistency evidenced itself when the Siemens players from Erlangen, Germany, presented three of Sachs' one-acts at ASC's Winter Theater on April 21.

With a small but energetic cast made up of employees of the Siemens company or their relatives, the bawdy plays rollicked along in rhymed couplets, possessing exactly as much sophistication (i.e., not much) and quite a bit more humor and earthiness than most of today's TV sitcoms.

Like the aforementioned dramatic form, these early plays use stereotyped characters and contrived situations to tickle our funny bones: a stupid, pompous and stingy man inherits some money of which his friends would like a share; a roving trickster manages to swindle the good-hearted but naive wife and her mean husband; the nagging wife lets her lazy husband take care of the house for the day.

In *Der Bauer in Kindsnöten* (*The Pregnant Farmer*), Hannes and Märten, led by the mischievous Ul von Friesing, concoct a plan to extract some of the lucky inheritor Karg's new riches:

they convince Karg that he is deathly sick so that they can call in an expensive "doctor," Ul.

After an examination of Karg's navel, the "doctor" declares him to have a disease previously unknown to man — pregnancy.

While the other three take off with Karg's money to buy the ingredients for an "anti-child drink," Karg soliloquizes on his situation in a familiar way.

"Men aren't made to take this kind of pain, you know. Why, we are exceptionally sensitive! A small pain can lay the strongest man low...." in rough

translation. Doesn't that sound like a few jokes you've heard lately?

In *Der Ritt ins Paradies* (*The Ride to Paradise*), Sachs again uses the centuries-old, still current man-woman conflict.

After the simple farmer's wife has described the goodness of her first, late husband, who is surely now in paradise, the trickster Ul von Friesing shows up once more.

When Ul tells her that he has come from Paris, the good woman can hardly contain herself for joy — "You say you

(continued on page 14)

## Forget the food at the Shakespeare Tavern

by Jennifer Garlen  
staff writer

The Atlanta Shakespeare Tavern is primarily a theater, but it likes to boast about its "full pub menu." Patrons often attend performances believing that a good meal may be had in addition to the evening's performance.

Unfortunately, the Tavern's food is not nearly as good as its Shakespeare. The selection is very limited, with a pork sandwich, a peanut butter sandwich, and a meat pie that are all far too small for the high prices they command.

The pork sandwich is actually not bad, but eating a cold sandwich from a plastic container spoils the feeling of being at something classy.

The Tavern does have Bass, Harp, and Guinness on tap, but they cost too much. Even the

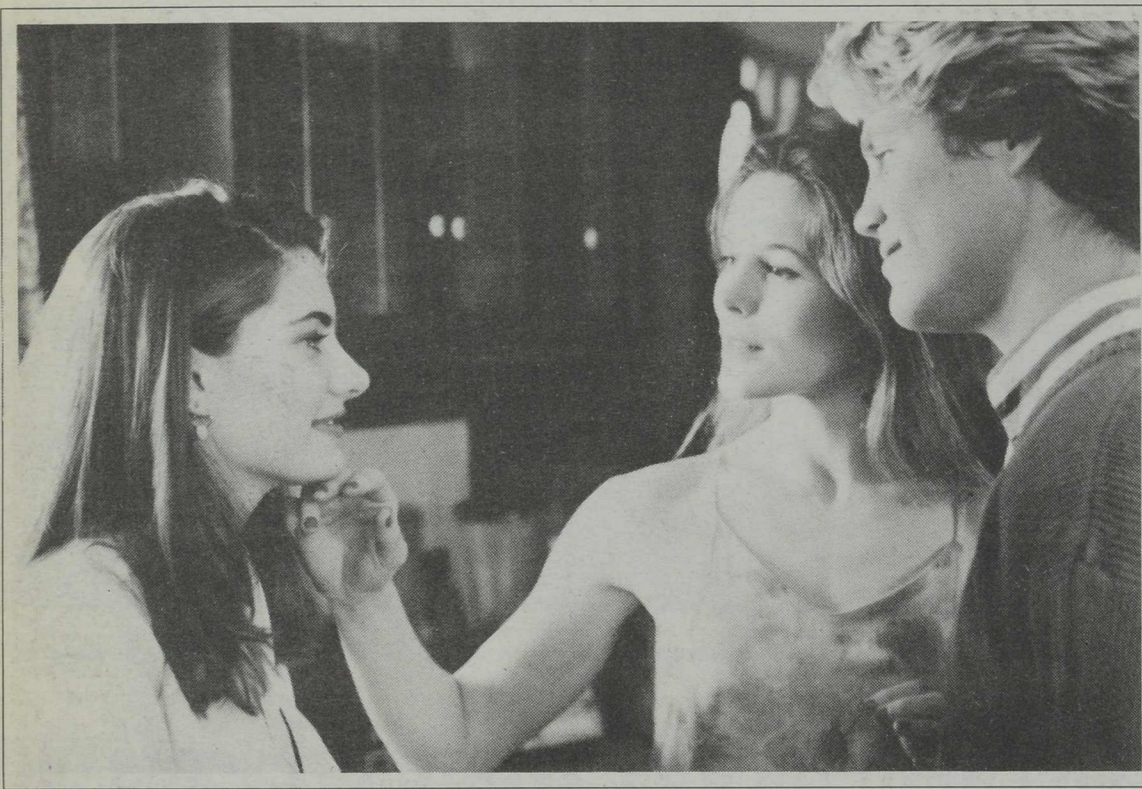
Cokes are two dollars.

The sole dessert item, a fudge brownie, will disappoint anyone who expected a real brownie at the price they paid for it.

The intention is not to discourage those who would like to see one of the Atlanta Shakespeare Company's performances, although there are good and bad points on that subject, too.

The productions are generally entertaining and, unlike the fare, worth the cost. But if you want to make an evening of the venture, or celebrate the end of the semester in style, I would suggest choosing a real restaurant for dinner.

A good choice might be one of the many excellent establishments owned by the Peasant Restaurant chain, which, by the way, is sponsoring the Atlanta Shakespeare Company's 1991-1992 Season.



## Review of Stephen King's "Sleepwalkers"

by Nadine Evette Curry  
staff writer

"Sleepwalkers" is Stephen King's first work written especially for a movie production. Like most of Stephen King's works, "Sleepwalkers" is a horror tale. It is an entertaining 91-minute film.

The tale takes place in a small town Travis, Indiana. The characters Charles Brady and his mother Mary Brady have just moved from another town.

Charles is first seen sitting in his room listening to the oldies. He looks through a yearbook that contains a picture of a sweet local girl named Tonya Robertson. Charles carves her name into his arm with a knife.

Later, we see Charles ask a very attractive woman who turns out to be his mother what is for dinner. Charles proceeds to tell her about a nice girl, Tonya.

His mother becomes jealous and asks him to dance. They dance and eventually find their way to their bedroom! Yes, a serious case of incest.

The strangeness of their relationship and situation is confirmed by the glowing lights that appeared during their

lovemaking.

The mother obviously is dependent upon her son for survival. Charles makes Tonya his quest in order to feed his mother. She comments throughout the movie how hungry she is.

The audience is first introduced to what Sleepwalkers are in an oral report that Charles gives at school.

The story, which also sparks Tonya's interest in Charles, describes a group of people or creatures that are outsiders in society. Because Tonya is pure and innocent, she too feels like an outsider.

Of course, the following scenes show how Charles pursues Tonya while keeping his and his mother's identity a secret. After several chases and confrontations, Charles is dying and his mother must take over. Tragically, they do not make it out of Travis, Indiana.

One main flaw of Stephen King's work is the lack of background information. The audience is jerked to many ideas about how the Sleepwalkers live, yet their origin is not mentioned. Overall, the tale is suspenseful and gruesome, yet it's a tragedy at the same time.

## Theater department suffers losses

by Jenny White  
staff writer

The theater department at Agnes Scott will be going through a number of changes next year. Professors Becky Prophet and Dudley Sanders, the department's two main faculty members, are leaving after this semester. Prof. Prophet is accepting another job, and Prof. Sanders is taking a leave of absence.

Dr. Prophet says that her departure gives her "joy" but "regret" as well. She wants the campus community to know that her years at Agnes Scott have meant a great deal to her and that "saying goodbye will be very hard."

According to Dr. Prophet, proposals for new theater faculty members have already been

submitted. She asserts that there will be an "excellent faculty complement" next year to "assure continuity" in the department.

She also hopes that next year will provide a chance for students in Blackfriars and the department to take on greater responsibility in productions.

Because Blackfriars is a student-run organization, the quality of the performances depends mainly on the students. The students will be able to work together more next year both "collective[ly] and individual[ly]."

Next year's performances will include *Nunsense*, a musical; *The Odd Couple* (the female version); and for the children's performance, *Alice in Wonderland*, written by Atlanta playwright and director John

Stephens.

The theater department and Blackfriars are two separate entities at Agnes Scott, but both will be working together a great deal next year on productions.

The theater department plans the courses and curriculum for theater students, and Blackfriars is a student-run and faculty-advised organization that handles productions.

The Blackfriars officers for next year are Kathleen Hill, president; Lauren Grenade, vice-president; Becky Nowlin, treasurer; Tracey Walker, secretary; Britton McMullian, publicity; and Katie Stromberg, historian.

Next year will bring a lot of changes to the theater department, but according to Dr. Prophet, the changes are "exciting and gratifying."

## German plays (continued from page 13)

were in paradise? [In German, *Paris* sounds like *paradise* with one syllable omitted.] Then surely you must have seen my husband," she exclaims.

Ul quickly catches on to the situation and to the profit that might be gleaned from it, and he manages to convince her that he can bring her husband a care package.

Although the woman's mean-spirited second husband curses Fate for having dealt him such a stupid wife, Ul not only escapes the oaf's revenge, but also manages to take off with his horse.

In *Das Kälberbrüten* (The

*Calf-Hatching*, I suppose you would translate it), the wife beats up on the stupid and lazy husband, who during the course of the play makes the huge leap of logic from observing how life comes from eggs to thinking that if he broods a piece of wormy cheese it will produce calves.

That's no worse, you must admit, than some of the preposterous situations you may see on our nightly half-hour sitcoms, and time somehow legitimizes this silliness.

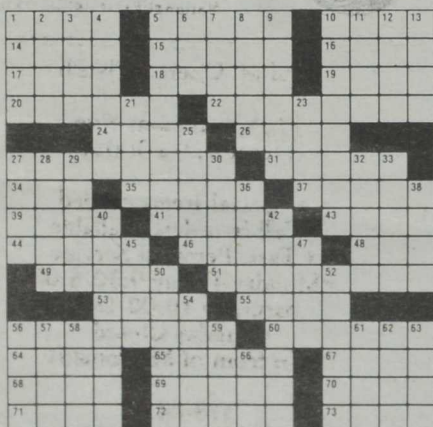
Besides, who could resist it? Hans Sachs's comedy is our comedy, too.

### THE Crossword

by Linda Hooper

#### ACROSS

- 1 Judicial bench
- 5 Goes it alone
- 10 Letter opener
- 14 Draft classification
- 15 Went stealthily
- 16 Celtic tongue
- 17 Fix firmly
- 18 Gelid, only more so
- 19 Not fer
- 20 Combative fowl
- 22 Like ferns
- 24 Grandiose
- 26 Rhyme scheme
- 27 Closet item
- 31 Fencing blades
- 34 Sale term letters
- 35 Capital of Morocco
- 37 Side dish
- 39 Ethnic group
- 41 Cowboy contest
- 43 Josip Broz
- 44 Dim the eyes
- 46 Speech defects



- 48 Skirt edge
- 49 Man of morals
- 51 Pub
- 53 GWTW locale
- 55 Soon
- 56 Third World collectively
- 60 Resting
- 64 Ripening factor
- 65 Arctic
- 67 — and tear
- 68 Twofold
- 69 Huge to poets
- 70 Parched
- 71 Squirring
- 72 Onion cousins
- 73 "The Empire Strikes Back" character

#### DOWN

- 1 Fiasco
- 2 Celebes beast
- 3 Sign up for business
- 4 OPEC is one
- 5 Blade for Ali
- 6 Fierce whale

- 7 — Ericson
- 8 Grand or light
- 9 Light for a discotheque
- 10 Sponger
- 11 Therefore
- 12 Sales caveat
- 13 Descartes
- 21 Copycat
- 23 Is off guard
- 25 Computer language
- 27 European
- 28 Eucalyptus lover
- 29 Host
- 30 Gymnast Comaneci
- 32 — Yale
- 33 Gluts
- 36 Inventor Nikola
- 38 Cupola
- 40 In a certain direction
- 42 Welcoming attitude
- 45 Horse
- 47 Pellets
- 50 Urge on
- 52 Kind of street
- 54 Make amends
- 56 Geological angle
- 57 Malarial sign

- 58 Meat
- 59 Wild plum
- 61 Dynamic beginning
- 62 Aforementioned
- 63 Wagner's earth goddess
- 66 Clumsy craft

# Arts & Entertainment

Friday, May 8, 1992

The Profile

Page 15

## Take a trip to 16th-century England at the Georgia Renaissance Festival

by Rita Ganey

Time travel is a concept that has fascinated people for centuries. Until now, time travel has only been a dream realized in movies.

However, every Saturday and Sunday through June 7, you can enjoy a day in the sixteenth century at the Georgia Renaissance Festival.

This year marks the seventh year the Festival has been in Atlanta. The whole concept of a Renaissance Festival began in San Francisco. It was intended to be an annual event that would celebrate "recreation of life in 16th Century England."

The first festivals were small, but they quickly grew. The Georgia Festival is one of the largest Renaissance Festivals in the United States.

As visitors to the Festival walk from the parking lot to the entrance, the trip to the sixteenth century begins.

King Henry VIII has just married Anne Boleyn. The village is celebrating with feasting and merry-making.

The Festival is designed to make the most of guest participation. Guests interact with wenches and knights, kings and queens.

Many of the shows involve the recruitment of one or more of the audience, who then become the source of much laughter. (If you embarrass easily, keep a low profile.)

The entertainment includes story tellers, musicians, jugglers, singers, dancers, and other miscellaneous characters that roam the grounds.

Five stages serve as sites for various performances during the day. (At the end of these performances, a hat is passed around to help cover the costs of the show. Help them out and take some extra change along.)

In the spirit of the 1996 Olympics, the Festival is sponsoring the Mud-A-Lympics this year in the Mud Arena.

The Festival features several people-powered rides, such as the Joust Ride and the Christopher Columbus Ride. The Maze also serves as an amusing diversion from the food and shows.

The amount and variety of different foods available will surely make your mouth water. Turkey legges, Canterbury pork pockets, court jester's croissants, all sorts of liquid libations, and many more types of fayre are always nearby.

Arts and crafts booths abound. In excess of 125 craftspeople are present with their merchandise. A visitor may purchase such things as leather, pottery, jewelry, clothing, and an innumerable collection of other wares.

Don't miss the jousting contest where the knights get a chance to compete and impress the crowd.

The Renaissance Festival will be open 10:30 a.m. to 6 p.m. every Saturday and Sunday through June 7. The 30-acre village is at I-85, Exit 12. Admission is \$10 for adults, \$5 for children. Tickets are sold at the gate.



See King Henry and Queen Anne at the Renaissance Festival

## LBA (continued from page 11)

the campus community about issues pertaining to the lesbian/bisexual community at large."

One of the founders stressed that LBA is "not a support group per se." According to her, they are not counselors, nor are they qualified to deal with the complex issues of coming out, but they are available to listen and discuss problems and will refer members to a counselor if needed.

They feel that a pure support group role would limit their effectiveness and prevent efforts to educate the campus and initiate change.

The group members also emphasized the importance of visibility of the lesbian population on campus so that people will recognize its existence.

Ultimately, the organization hopes to educate the campus community and dispel myths, as well as "stop outright blatant bigotry." Jeanne Peters summed up the organization's purpose as "eradicating homophobia in one fell swoop."

LBA is a non-hierarchical organization for "feminist pedagogy reasons." It is important to the founders that the constitution state that "there shall be no strictly established governing board."

While the roles of facilitator and organizer will exist, they will be rotated, and no member has more power than the others. SGA, however, has required that the organization designate a

treasurer if it is to be funded.

All decisions are based on consensus. Membership is "open to all students interested," and members are "those who attend meetings regularly and support the purposes and objectives" of the organization.

There is no membership list in accordance with the safe space of the meetings; however, 10-15 members consistently attend with a larger number of loosely associated members.

Membership is predominantly white, in accordance to the proportions on campus. However, the members recognize the need for an organization dealing primarily with the issues of lesbians and bisexuals of color.

LBA has an impressive list of accomplishments for an organization less than a year old: small changes in peoples' behavior, such as Ruth Schmidt's wearing of a "coming out" sticker; and the sponsoring of successful public events.

LBA lists among its achievements the mere fact that it exists on campus. Their first event was the celebration of National Coming Out Day, complete with posters of quotes of famous lesbians and gay men and an explanatory note and sticker in everyone's box. This was the first day the word *lesbian* was seen posted across our campus.

Other LBA-sponsored events include the Spring Break Out Dance on March 6, 1992, movie nights, recognition of Interna-

tional Women's Week, and a panel discussion in Women's Studies 100.

The Spring Break Out Dance had more attenders than typical ASC-sponsored band parties and increased LBA members' and associates' unity, support, and visibility. The dance also made important contacts with other campuses' gay and lesbian organizations.

The organization also designed and sold three dozen t-shirts with the slogan "Why ask why?". Additionally, LBA has been allowed to participate in all activities fairs for prospective students.

LBA's future goals are to continue recognizing National Coming Out Day and to have an annual Spring Break Out Dance. The group is also considering sponsoring a Fall dance around the time of Black Cat.

LBA plans to continue to make themselves available for classes and other organizations in an effort to educate and dispel myths. Additionally, there is hope for ASC to be represented at next year's lesbian and gay rights march in Washington, D.C.

On a larger scale they hope to work with the Residence Hall Association to train dorm counselors and resident assistants to be more knowledgeable and sensitive about issues related to homosexuality. Ultimately, they plan to be a part of orientation for first-year students and to

have educational sessions with the upper classes.

LBA hopes to sponsor a community-wide film festival with high-quality films and a series of nationally known speakers. Another long-term goal of the group is an Agnes Scott Women's Center, similar to Chrysalis.

To fund these goals, LBA plans to write proposals for grants. Each member stated the desire for the group's activities to be more political in the coming years, but ultimately it is

up to the future members as to how much they are willing and able to give the organization.

LBA seeks to fill many voids on this campus for the lesbian and bisexual community. LBA hopes its existence gives reassurance and support to those going through the process of coming out, even though they may not attend group meetings.

Members wish the group to stand as evidence to the world that lesbians are an integral part of this campus and society.

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# Arts & Entertainment

Page 16

The Profile

Friday, May 8, 1992

## Calendar of Events

compiled by Holly Williamson

### On Campus

For more information, call the College at 371-6294.

"Serious Issues, Laughing Matters," a juried exhibition for senior art majors and non-majors from various classes, will be on display in Dalton Gallery through May 16.

The Atlanta Balalaika Society Orchestra will present an evening of *Russian Folk Music* on Saturday, June 6, in Gaines Auditorium. To order tickets, call 292-7176.

### Galleries

#### The High Museum of Art

For more information, call 892-4444.

*In Honor of Black History Month: Bill Traylor Drawings* will be on display through October 11.

*Prints for the People: Associated American Artists* will be shown through May 24.

*Art at the Edge: Barbara Ess*, a collection of this photographer's haunting work, will be on display through May 17. "Psychological Tensions," a gallery talk which focuses on this exhibition, will be held on Sunday, May 10, at 2 p.m.

*This Sporting Life: 1878-1991*, an exhibition exploring the worlds of photography and sports, will be on view from May 16 through September 13.

*Swiss Animated Films* will be shown in Rich Auditorium in two parts: Friday, May 22, and Saturday, May 23. Both evenings begin at 8 p.m. Admission is \$4 for general admission, \$3.50 for students and senior citizens and \$3 for museum members.

*Art and Medicine: Images of Healing from the 16th to the 19th Century* will be on view at the Georgia-Pacific Center through Friday, July 24. Call 577-6940 for more information.

*Subject(s): Prints and Multiples by Jonathan Borofsky, 1928-1991* will be on display at the Georgia-Pacific Center through June 19. For more information, call 577-6940.

#### Callanwolde Fine Arts Center

For more information, call 872-5338.

*Now and Then*, a collection of paintings by C. Allen Coleman, will be on view from May 8 through June 12.

#### The Arts Connection

For more information, call 237-0005.

The photographic prints of Chuck Rogers will be on display May 15 through May 30.

An exhibit of photographic prints by Atlanta area high school students will be on view from May 17 through May 30.

#### Jimmy Carter Library

The Library and Very Special Arts Georgia are presenting a juried exhibition of student artwork, based on the theme *Life in the White House*, from April 22 through August 23.

#### Theater

##### Fox Theatre

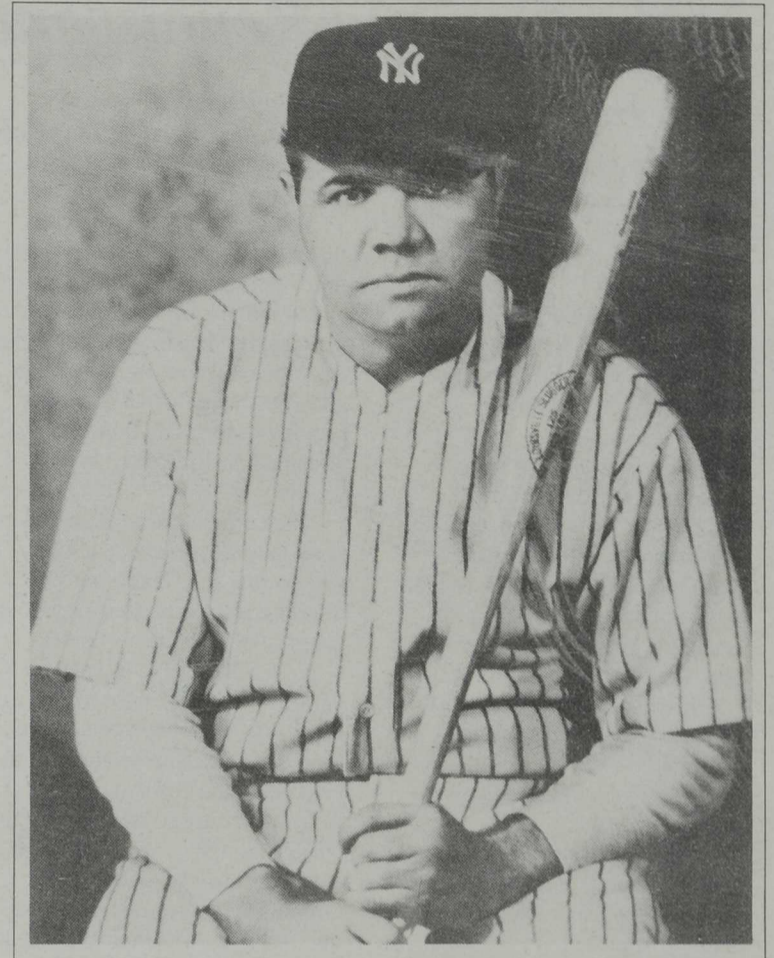
For ticket information, call 249-6400.

*Les Miserables* will play May 13 through 17.

##### Neighborhood Playhouse

For ticket information, call 373-5311

Eugene O'Neill's *Desire Under the Elms* will be presented May 13 through June 13.



This Nicholas Muray photography of Babe Ruth, part of "This Sporting Life," is on display at the High Museum of Art

#### Horizon Theatre Company

Please call 584-7450 for ticket information.

*B-Movie, the Play* will be presented May 15 through June 28. This wild comedy by Tom Wood is about two would-be film-makers who try to shoot a first-class thriller on a B-Movie budget.

#### Seven Stages Backdoor Theatre

Call 523-7647 for reservations. Nexus Contemporary Art

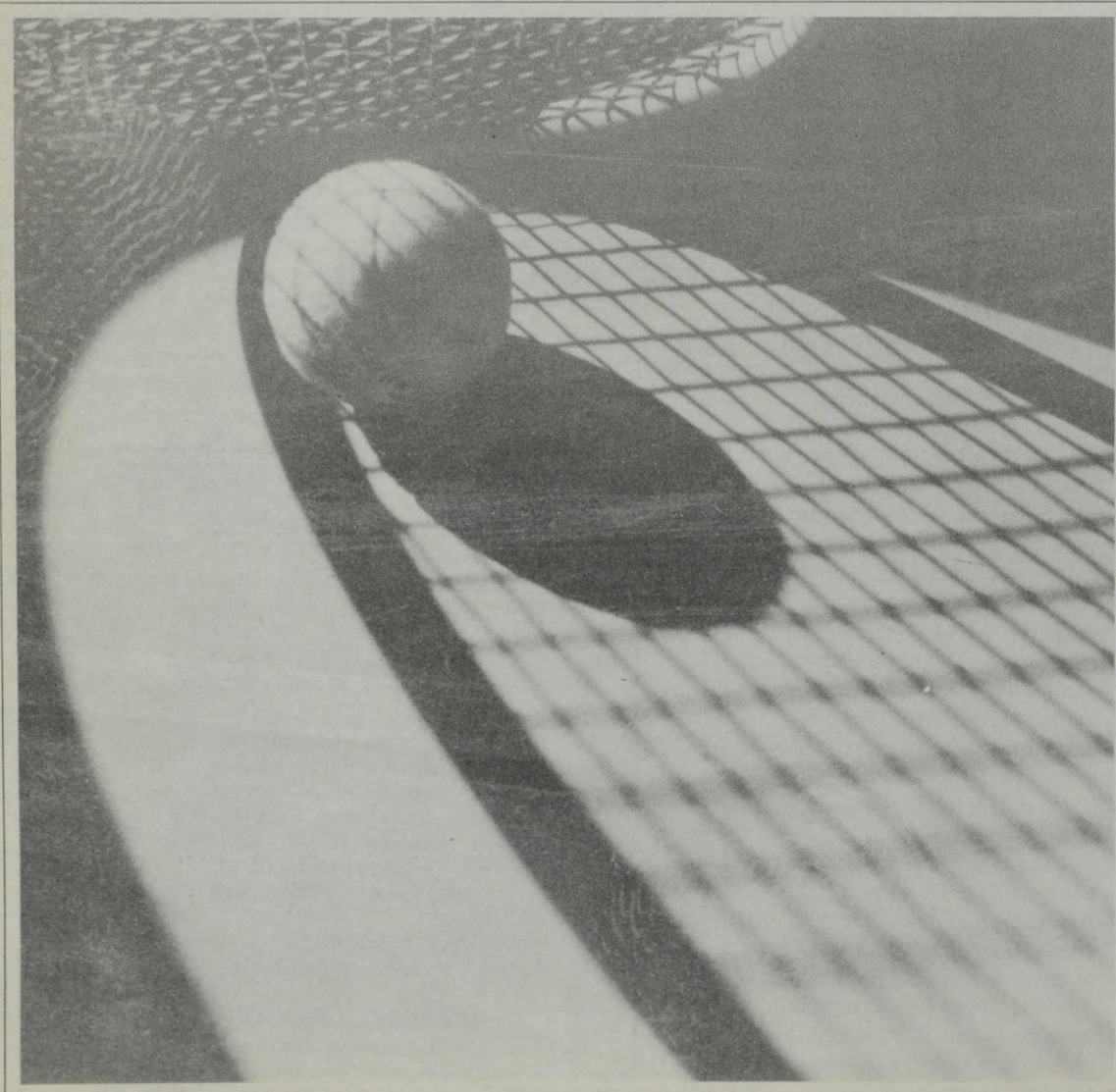
Center presents *Acme Theatre Walks Among Us* May 13 through May 16.

#### Music

##### Variety Playhouse

For information about the following, call 524-7354.

*Benefit for ACLU* featuring Big Fish Ensemble and 5-8 will be held May 14 at 9 p.m. Admission is \$7.



Edward Quigley, 'Tennis Racquet' at the High in "This Sporting Life" exhibit.

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## Agnes Scott gets W.I.S.E. for 1992 elections

By Janelle Bailey  
News Editor

From now until November 3, Students for Feminist Awareness and Student Government Association are co-sponsoring Women Involved Swing Elections (W.I.S.E.), providing presidential campaign information and arranging on-campus voter registration.

Platforms and fact sheets from both the Democratic and Republican parties are on display in Lower Alston until the Presidential election on November 3.

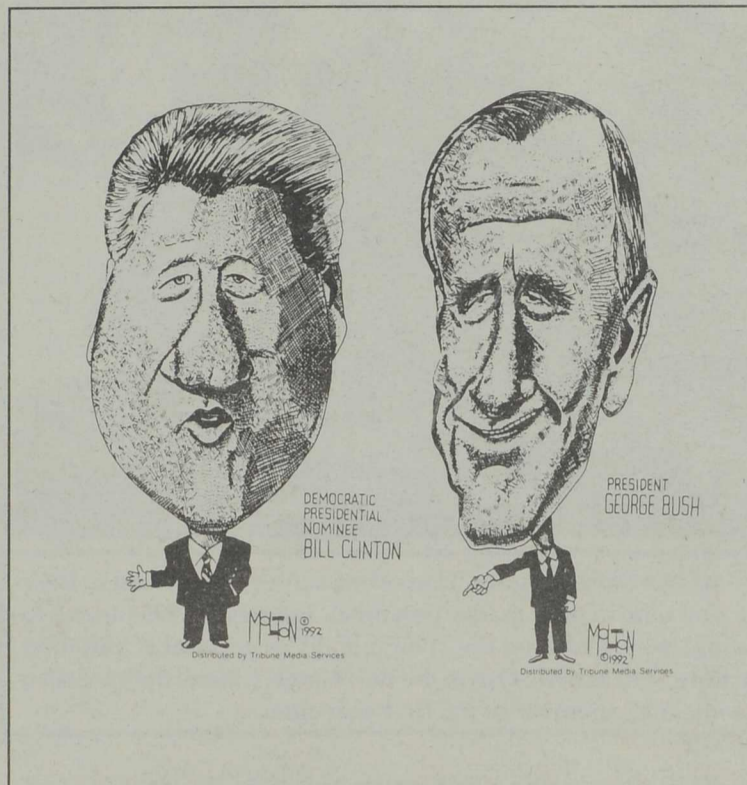
On-campus voter registration began Tuesday. Eight ASC students have been officially deputized by Dekalb County. Two students will be in Lower Alston every Tuesday and Wednesday from 10:30 a.m. to 1 p.m. to register students to vote.

Registration on campus allows you to vote at the site for the district ASC falls in. If you are already registered in your home county, Dekalb County will automatically cancel it for you. Information on absentee voting will also be available.

To be eligible to vote in the November 3 election, you must be registered for at least one month. The last day of on-campus registration will be October 1.

An ASC van or carpools will be available every hour on November 3 to take students to the voting site. More details will be provided closer to the election.

The idea behind W.I.S.E. is to better inform the students about the present state of politics and



to encourage more students to vote.

"It's for the general awareness of the campus," commented Elena Paras, a member of SGA actively working with W.I.S.E.

"Women didn't get the vote for nothing," said Missy Mullinax, an SFA member who

proposed the W.I.S.E. drive. "That's why it's particularly important for women to vote, I think. That's why SFA is behind it."

Mullinax also reported that the Dean of Students' Office has been very supportive of the program.

## New law requires publi- cation of crime statistics

By Margaret Bickers  
Staff Writer

The U.S. Department of Education has proposed that colleges release campus crime statistics to faculty, staff, students and prospective students beginning the summer of 1993, repeating a similar Justice Department ruling implemented September 1, 1992.

Named the Campus Security Act, it requires that college security statistics be compiled and released to the public.

The reports allow prospective faculty and students to compare the crime records of various colleges and universities, and also help law-enforcement agencies chart trends in campus crime.

According to the College Press Service, under this Act, schools will have to provide such information as measures for campus security, statements of campus

*Continued on page 3*

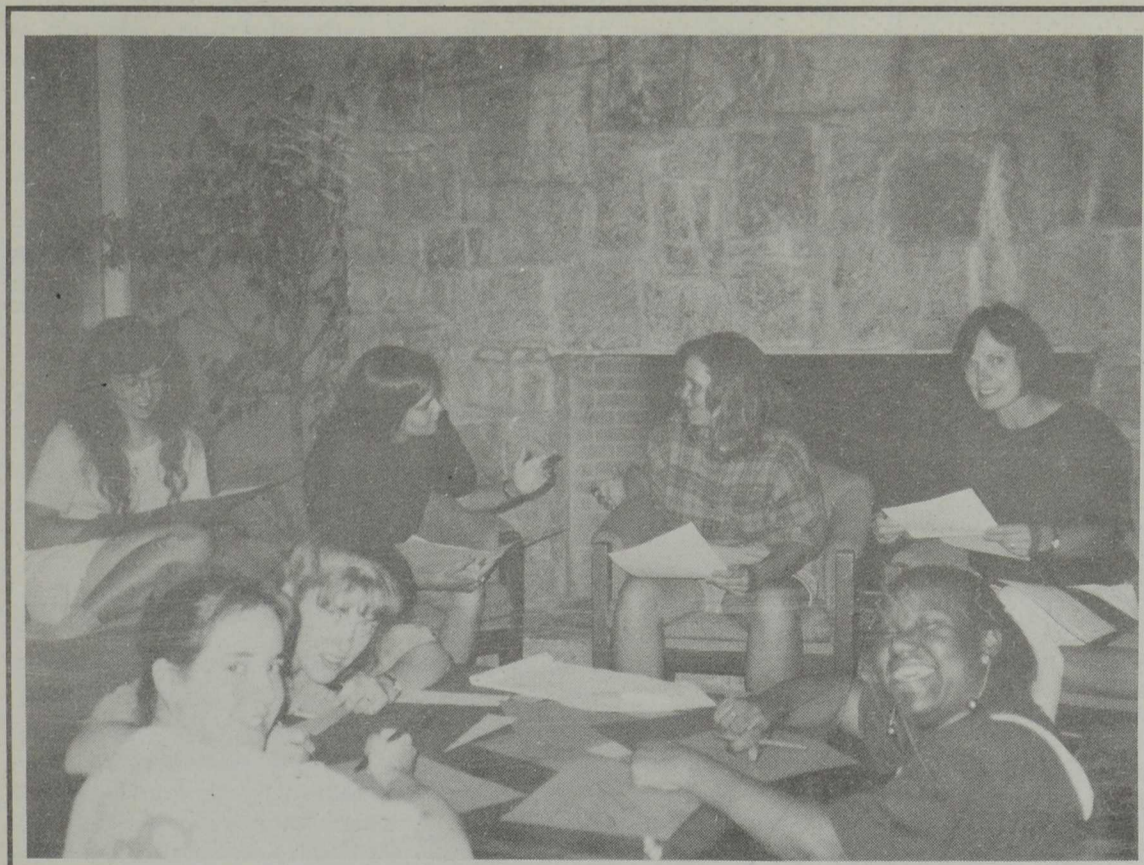


PHOTO BY SUSAN BUCKLEY

Before most students had finished packing for the return to campus this fall, those currently holding leadership positions were already diligently at work at this year's Leadership Retreat, planning for the 1992-1993 academic year.

Held at Amicalola Falls in north Georgia, the majority of campus organizations were represented at the two-day retreat. Each organization

participated in both small-group strategic meetings and large-group sessions.

**Pictured here are members of Honor Court enjoying a break from their planning: Jenny White, Ellie Porter, Wendy Baker, Rosemary Kelly, Melissa Johnson, Laura Rice, and Julia Short.**

## New absence policy eliminates "middleman" and paperwork

By Laura Barlament  
Editor-in-Chief

Absence Committee is defunct.

Returning students who turn to the "Academic Regulations" section of this year's student handbook will note that the former four-page section on absence policy has been shrunk to less than one page.

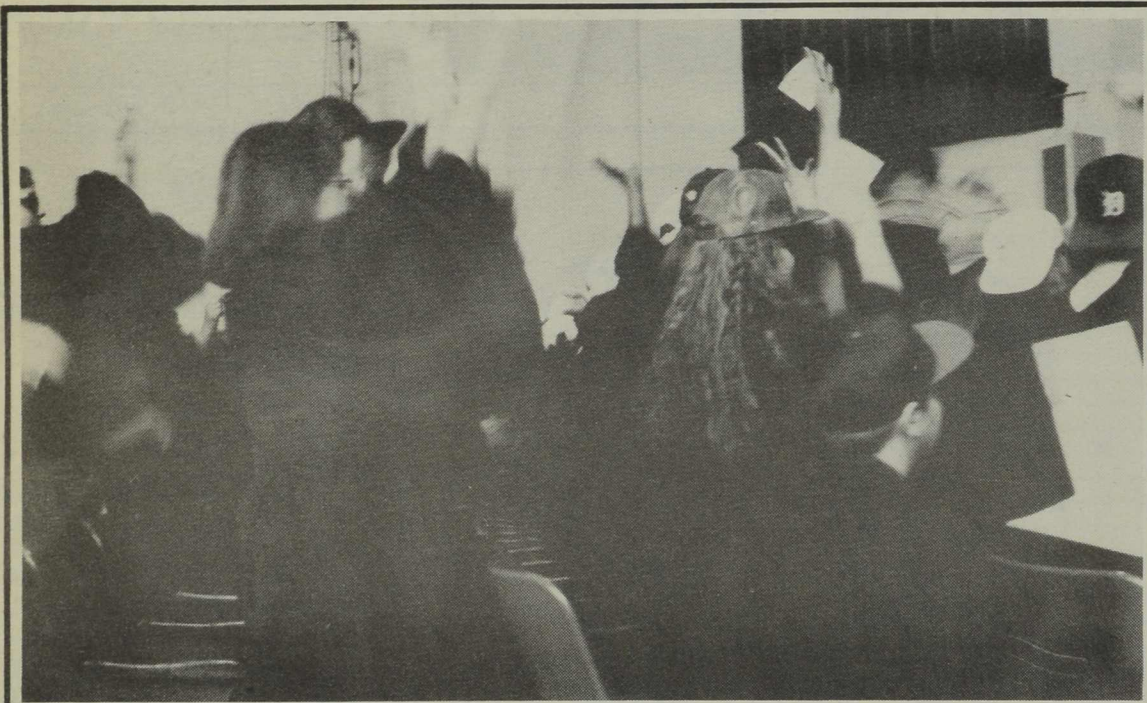
As Dr. Chris Ames, chair of the Committee on Academic Standards and Admissions, puts it, the "middleman" between a student and her professor has been eliminated — not to mention the reams of paperwork which accompanied the process.

Instead, effective this school year, students who are absent from class will deal directly with their professors in deciding on excuses, penalties, and deadline extensions for late or missed work.

*Continued on page 2*

### Inside this issue:

Editorials	Ethnicity explained page 4
Sports	The Olympics are coming page 6
Features	French scholars return page 7
	Special summers page 9
Arts & Entertainment	
New theater professors introduced page 10	Creative writing page 12

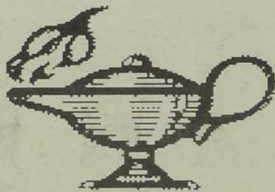


**OPENING CONVOCATION II** — At this annual Agnes Scott event, seniors celebrated in their own original way. Dressed for the first time in their graduation robes, the class of 1993 added to their costume baseball caps and sunglasses, and sang the "Pomp and Circumstance" variation "We Are Tired Old Seniors" to the tune of "Take Me Out to the Ball Game." Here, they are seen performing the wave in honor of someone's mention of the first-year class.

## Pi Delta Phi announces new inductees

On August 31, the following students became members of the Kappa Kappa Chapter of Pi Delta Phi. These students are recognized for their outstanding scholarship in French language and literature.

- Crystal Couch
- Aliya Husain
- Claire Lemme
- Enid Ng



## Absence policy

*Continued from page 1*

Formerly, students were required to go through the so-called Absence Committee, which determined the legitimacy of students' excuses and how missed

or late work should be made up or penalized.

Ames says that the faculty "kept the (absence) policy just as it was" as far as penalties and excuses for late or missed work were concerned; they "just replaced the Absence Committee with the instructor."

The new policy "puts instructors more in control of their own classroom policy. It eliminates the middleman between students and teachers," Ames says.

In order to protect students from variable absence policies among instructors, each instructor is required to put her or his absence policy in writing for the students.

In addition, if a student is uncomfortable explaining to her instructor her reason for absence or need for a deadline extension, she may speak with the Dean of Students, who will talk with the instructor for the student.

Essentially the same method of appeal remains from the old policy: students may appeal an instructor's decision on her absence to the Committee on Academic Standards and Admissions.

The purpose of the change in absence policy was to "simplify it and bring it in line with standard policy at other colleges," Ames says.

Among the colleges known by the members of the Committee for Academic Standards and among the other colleges in this area, only one had an Absence Committee similar to Agnes Scott's, according to Ames.

Dean of Students Gue Hudson, whose office formerly handled Absence Committee, commented that the new absence

## Orientation Weekend welcomes class of 1996

By Jenny White

News Editor

This year's Orientation Council worked hard to put together a fun-filled and informative Orientation Weekend for the incoming students, the Olympic Class of 1996.

Orientation Weekend took place August 22 and 23, and began at 1 p.m. Saturday with an address from Allison Petty, president of Orientation Council.

Afterward, the new students' schedule included icebreakers, an activities fair, a welcome from President Schmidt and Michael Mears, mayor of Decatur, and a "Welcome to Decatur" fair sponsored by the Decatur Business Association.

The evening consisted of the Deans' Dinner, the President's reception at her home, and then a Coffeehouse in the Alston Center.

Sunday's activities began with a worship service led by Chaplain Patti Snyder and culminated in a Hawaiian Luau held in the amphitheater.

In between, the new students met and brunchd with their focus groups, participated in games at the track, and held their first class meeting.

Orientation Council activities emphasized diversity this year by including a "multiculturalism at ASC" session in both the parents' and students' schedules.

Opening Convocation II, held Wednesday, September 2, offered the campus community a

breakdown of statistics on the first-year class.

Class of 1996 members hail from 21 states, including California, Minnesota and New York, as well as Puerto Rico. Four students are international—two from Ethiopia, one from the Dominican Republic and one from Turkey.

ASC also has seven students from Kinjo Gakuin University, Japan, who have been here since last spring.

The first-year class is 79 percent European-American, 7 percent African-American, 6 percent Hispanic, 5 percent Asian-American, and the remaining 3 percent are international students.

The religious preference "other" describes 29 percent of the class, while the Baptist, Presbyterian, Methodist, Catholic and Episcopal denominations make up the rest of the class.

Out of the new students, 86 percent attended public schools. Academically, 43 percent were in the top 5 percent of their graduating class, and the average GPA was 3.57.

The class of 1996, as well as all new transfer and RTC students, received a warm welcome on campus from both the Orientation Council and the entire campus community.

As the Orientation Council's schedule brochure states, "Enjoy with us our uniqueness!"

Department of Public Safety

## Fuzz Buzz

Welcome back! We hope this will be a good year for everyone. The Department of Public Safety is planning a variety of programs for this academic year and we hope you will plan to participate in as many of them as possible.

The self-defense class began meeting on September 9 and will continue through December.

We are currently offering classes on defensive chemical

policy is designed to "increase a student's sense of academic responsibility yet not put her in a bind" in dealing with her instructor.

"If (the new policy) works well for the students, then I feel great about it," Hudson noted.

Please refer to pages 53-54 of the 1992-1993 student handbook for complete details on the absence policy.

sprays (mace and others) to teach you how to determine which type of spray is best. We will continue to offer these classes as long as there is a demand.

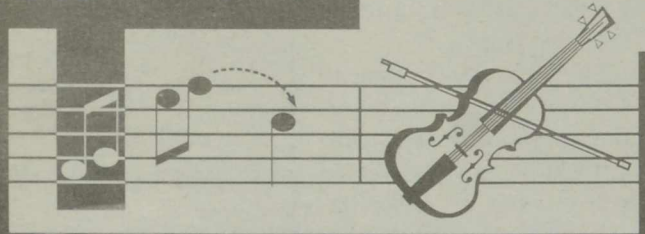
Dana Getzinger, who was scheduled to speak during convocation on September 9, was unable to come due to injuries sustained in an automobile accident over the Labor Day weekend. She will be re-scheduled to speak at a later date this semester.

We have received several complaints from students concerning harassing phone calls. Remember not to converse with the caller, but to hang up when you receive a call of this nature.

Report any suspicious calls or suspicious activity you see on campus to Public Safety immediately at 371-6400.

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## Silhouette emerges from shadows

### Annuals to be issued in May

by Josie Hoilman  
Assistant Editor

Current *Silhouette* plans aspire to provide the Agnes Scott graduating class of 1993 with the first yearbook in two years issued prior to graduation.

Providing that production remains on schedule, the classes of 1991 and 1992 will also receive the belated editions of their respective senior yearbooks.

Editor-in-Chief Natasha Browner and Assistant Editor Andrea Bradner, along with their

staff of 22 tentative members, held the first organizational meeting last Wednesday evening.

Another meeting, scheduled for Wednesday, September 23, at 7 p.m. in the CLC Conference Room, is open to everyone. The editors strongly encourage all interested students to attend.

Completion of the unfinished yearbooks from the past two years will coincide with the production for the '92-'93 edition.

Presently, the May 1 is targeted as the issue period for each of the three annuals. Browner

comments that "if completion of the older yearbooks appears to be interfering with a timely issue of the current edition, then the '92-'93 annual will be given highest priority."

Recently, in response to recommendation by the Dean of Students' Office, Rep Council hired graduate Pat Arnzen as an assistant to student publications. She has been working in a volunteer capacity for two years and will continue as a technical advisor and aid throughout the production of the yearbooks.

### Crime

Continued from page 1

policies concerning crime reporting, and policies regarding illegal substances and alcohol.

Some campus officials express concern about the new policy because of the effect it may have

upon recruiting. Some prospective students and parents may use the crime report as a way to compare schools, according to Bill Whitman of the Campus Safety and Security Institute.

The Public Safety department of Agnes Scott has been compil-

ing statistics and information since becoming a state certified law enforcement agency in 1983. This information is published in the *Profile* twice a year and is available from the Public Safety office.

"We are proud of our record," officer Russ Drew says. "We

work as police, not just security."

The only change that Public Safety is implementing because of the new law involves making the information more accessible to the public.

Agnes Scott's Public Safety Department aided other schools in preparing for the Crime

Awareness and Crime Prevention Act this summer. "There was a lot of scrambling to get it working" at other schools, Drew says.

Crime statistics for the past three academic years are available at the information area in the Public Safety office.

### Award recipients announced

Congratulations to the following students, who were honored at the annual Honor's Day Convocation on September 16.

Alex P. Gaines Honor Scholarship: ..... Laura S. McCrodden  
Marvin B. Perry Honor Scholarship: ..... Kara Colleen Moore  
Agnes Scott College National Merit Scholarships:  
..... Katherine Anne Banning, Heather Jo Williams  
Governor's Scholarship: ..... Holli Michelle Hutson,  
Kelly Melissa Jennings, Kara Colleen Moore,  
A. Marie Roberts, Tina Marie Stephens,  
Phouthsavanh Kathleen Vongsamphanh, Ashley C. Wright

Dana Scholars for the Class of 1993: ..... Laura Maricque Barlament,  
Layli Miller Bashir, Traci Darlene Corum, Aimee Alicia Fish,  
Carine Elizabeth Haack, Ginger LeAnne Hartley, Mary Curtis Lanford,  
Amber Kaye Martin, Tracy Diane Peavy, Ella Sue Jane Porter  
Dana Scholars for the Class of 1994: ..... Jessica Erin Bolling,  
Britt Danielle Brewton, Julie Frances Dykes, Elizabeth Kathleen Hill,  
Laura Benton Horne, Leigh Marie Locker, Britton Jackel McMullian,  
Ann-Dana Medven, Laura Anne Rice, Julia Evans Short,  
Charlotte Lee Stapleton, Stacia Ann Wells  
Dana Scholars for the Class of 1995: ..... Alison Teresa Burleson,  
Melanie Elaine Effler, Tina Eileen Gurley, Wendy Ann Riviere,  
Karen Leona Shuman, Jennie Susanne Sparrow,  
Kathleen Ruth Stromberg, Amanda Leese Swift, Jenny Rebecca White,  
Neva Holly Williamson

Good News:

### Longtime students reap big rewards

PRINCETON, N.J. (CPS) — For every additional year of schooling, the average person makes 9 percent to 16 percent more money, says a study by two Princeton University economists.

"The results of our study indicate that the economic returns to schooling may have been badly underestimated in the past," said authors Orley Ashenfelter and Alan Krueger.

The study used identical twins for data. Ashenfelter, Krueger and other interviewers questioned nearly 500 identical twins

last year at a festival in Twinsburg, Ohio.

Twins are ideal study subjects because they have the same genetic makeup and more than likely have the same home environment. Since environment and innate intelligence could be removed as factors, the researchers were more able to gauge effectively the way one's level of education affects eventual earnings.

"I think it suggests there's a big payoff for encouraging people to stay in school," Krueger said.

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## The Profile

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Tina Wells

The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.



## Ethnicity

By Damali Najuma Ajanaku

Habari gani, Agnes Scott Sisters!

The Rodney King verdict on Wednesday, April 29, 1992, had a profound impact on me. It influenced my quest for self-discovery.

Not only did I find myself, I discovered everyone's position in America at the Ajanaku African-American Research Institute.

Slavery is our only problem in America. This one social institution has distorted and conquered any possibilities of one's reaching his full human potential.

It created an abnormal relationship between the European-American and African-American — slave master and slave. The relationship between the two ethnic groups still exists today, psychologically.

After the African slaves were set physically free in the midst of the Civil War by the Emancipation Proclamation in 1863, there was not a "freedom" convention or some sort of session to clean up the attitudes and reactions inherited from slavery. Therefore, we never solved slavery.

Today, there are various manifestations of slavery such as poverty, drug abuse, and "black" on "black" crime. The lack of respect and self is evident in these harsh realities. It is also obvious that African-Americans do not love themselves, because if they did, African-Americans would preserve and not destroy their lives.

Slavery also created a country driven by racism. Scientifically, race refers to one's physical attributes that cannot be changed. The "white" man and "black" man will forever represent superior and inferior positions. As long as we advocate race as a

have a newspaper — at least that's one view of our purpose.

Seriously, now: if you feel that we are not living up to our goals, please let us know. We'll put you to work in helping us correct the problem.

Let's start this year willing to accept one another's differences in background, habits, and views, so that no one is afraid to sign their name to something they believe in — and so that no one is cowardly enough to anonymously defame individuals or groups who are different from them. That's our goal: we Seniors intend to leave this campus better than we found it.

means for identification, racism will always exist.

The **solution** that Chief Researcher Nkosi Ajanaku, Esq., found for slavery is Ethnicity. Ethnicity is the process of being human in a cultural group. Therefore, it is a way of life — language, religion, history, origin, dress.

Ethnicity makes everyone responsible and accountable for self. Man cannot be complete unless he knows self.

African-Americans are in the worst state of being. Everything African-Americans do are complete mimicry of European-American standards. No concept of self — straightening natural nappy hair, wearing European clothes, carrying European names. Its obvious that African-Americans are invisible in America.

Let's examine the name concept alone. If you see Nadine

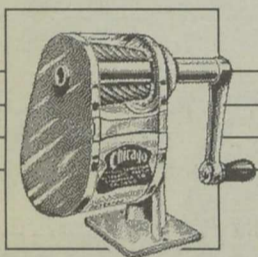
Evette Curry written in the newspaper, you do not have any possible avenue to determine if I am African or European — invisible.

In order for African-Americans to be complete, we must adopt everything positive that our African ancestors had to suppress to pick cotton. Then we can relate to our European-American, Asian-American, and Native-American brothers and sisters on a complete, human level instead of on a racial one.

We must reinforce the ideals of the great and late Thomas Jefferson, who documented in the Declaration of Independence in 1776 that all men were created equal and had certain inalienable rights.

In the true American republic, one is one. One must be mentally free to function properly in America.

I love you!



## Salad Days

By Laura Barlament

The Class of 1993 are Seniors now — this will be a good year for Agnes Scott College.

The week before classes started, many Seniors (as well as juniors and sophomores, of course) representing most of the campus organizations met for the Student Leaders' Retreat. We used this time not only to plan what we will do in the coming year, but also to think about our purposes and goals: each organization wrote its own Mission Statement for the coming year.

Before this commentary turns off anyone who may feel alienated from mainstream Scottiehood, let me confess my personal skepticism towards the seemingly naive enthusiasm that class spirit and Student Leaders' Retreats and Mission Statements convey to me. All of the capital letters of the first sentences make me cringe as Virginia Woolf did when she wrote in *A Room of One's Own*, "one blushes at all these capital letters as if one had been caught eavesdropping at some purely masculine orgy." Any outsiders at the retreat might have felt themselves caught in some — I don't know — strange traditional Scotty spirit-fest, removed from the realm of reality.

However, I see the need on this campus for a commitment to improving the atmosphere and spirit of our community. Change can be made, but only if we pur-

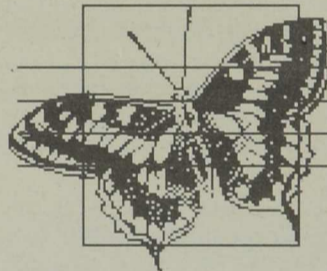
pose to do so. And since we are a small and tightly-knit community, it would be to our advantage to learn to live with each other fairly and openly, accepting and respecting one another's differences.

As an organization, the *Profile* staff has adopted the following as our mission statement: **to be a communications network serving the campus community by exchanging a balance of information and opinions about campus and off-campus life .... Besides, somebody's gotta do it.**

The *Profile* is a **network** — communication should flow back and forth between us and the people we **serve**: the **community** of people who live and work on this campus. In order to serve this community, we require a **balance** of opinions and information; in other words, we want equal input from everyone.

And because our community should not be closed off from the larger communities which encircle us, we will strive to relate what's happening here to what's going on elsewhere. On the other hand, we want to present to people outside of our community an accurate picture of ourselves — back to **balance**.

If you don't believe in all the noble rhetoric of the previous two paragraphs, there's always blind, unreasoning fatalism. Every campus, after all, should



## RTC's Speak

A welcome on behalf of the RSO

By Florence B. Hardney-Hinds and Ruth Wiles

Welcome to our 27 new RTC's! We commend your decision to continue your education and we wholeheartedly support your efforts. During the current state of the economy, the cost of a college education is a strain on most families. For RTC's, this burden is added to more sacrifices that extend over every aspect of our lives.

Many RTC's work at full- or part-time jobs while managing a household, sharing time with a "significant other," children, family and friends. We balance these responsibilities along with completing papers, projects, endless reading assignments and while participating in extracurricular activities. All this we do willingly, but the by-products of this multitude of endeavors are conflicting emotions and stress.

Do we complain? Yes, we do and loudly! Mostly to each other but also to anyone who will listen, and we trudge on. Usually extraneous baggage is tossed, and activities as well as relationships are streamlined or are adjusted to accommodate our academic life and schedules. Family and friends can often

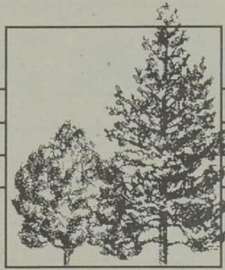
be our best supports and we can, at the very least, take faith in the fact that numerous RTC's in the past have MADE IT and therefore, WE CAN TOO!

We, as RTC's, are able to succeed for other reasons as well. We succeed because of the increased efforts and sensitivity of Agnes Scott's administration, faculty, staff and the student body. Our sincere thanks to you all.

Special recognition goes to the Office of the Dean of Students for their assistance during orientation this summer; the SGA for their consistent efforts to keep RTC's informed and included in the campus government and school activities; and to Financial Aid and Accounting for alleviating the late loan arrival crunch by issuing book vouchers. You're great!

Meanwhile, we RTC's, now 98 women strong, will keep up the stride toward our goal by efficient juggling, by mutual leaning, by working hard and by praying — a lot! Have a good year everyone.

*Editor's note: In this column, different RTC's will be speaking out on various issues from their own unique perspective. Look for more articles in future issues of the Profile.*



## Rep Rap

By Kimberly Colliet

Welcome back! Rep has been going at full steam since Leadership Retreat. We look forward to a very active and productive year and urge you to become involved and be aware of the issues that affect our student body.

One of the first items on our agenda is the Academic Bill of Rights and Responsibilities. An ad hoc committee of Rep members and other students will soon be working with the faculty in order to try to produce a document that will effectively reflect the rights and the responsibilities of students and the faculty. We encourage you to take part in this process, because the outcome will affect us all.

I'm sure that you've noticed the W.I.S.E. placards in the dining hall and the voter information tables in the Alston Center. Rep and Students for Feminist Awareness are co-sponsoring a voter information drive this semester.

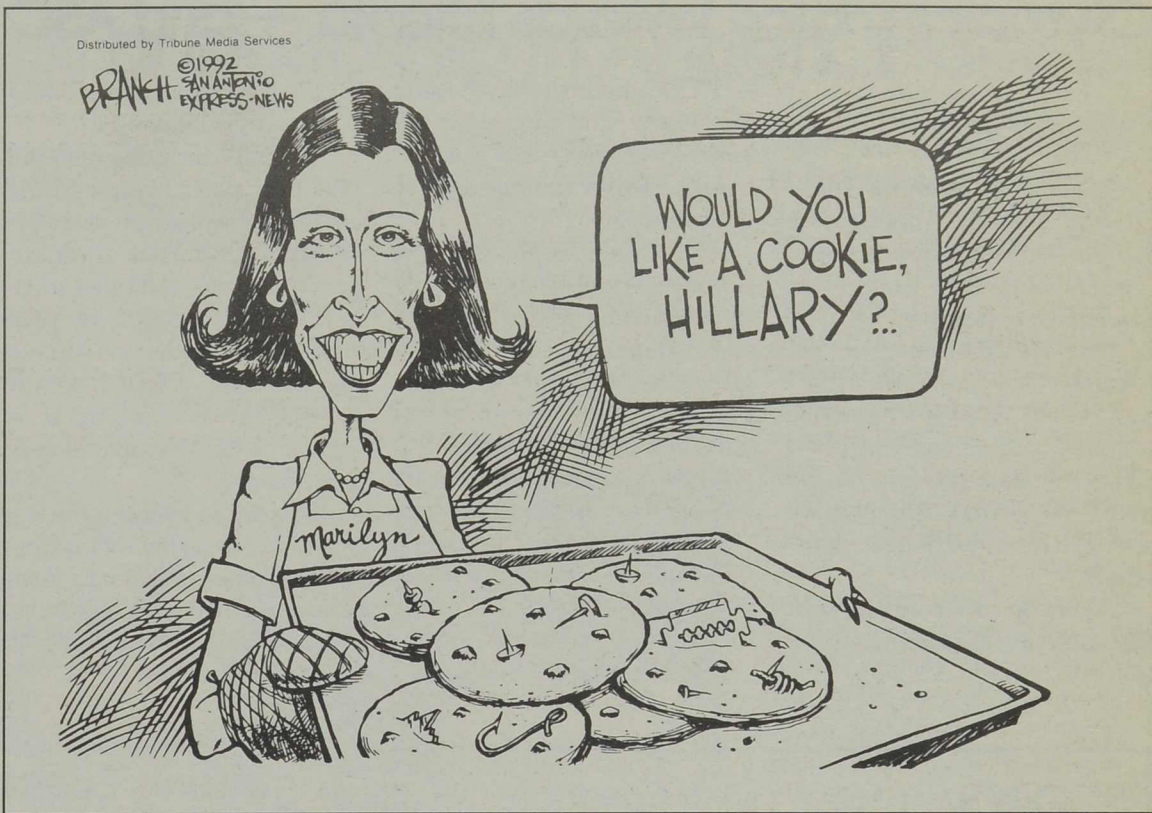
This is a great opportunity for everyone to learn more about the presidential candidates and their party platforms. Do you really know Clinton's and Bush's views as well as you think you do? Don't let the slick commercials and the media succeed in drawing your attention away from the real issues. Do your research, become informed, and be sure to vote. Remember, Wise Women DO Swing Elections!

Will we ever get the TV replaced in Alston? It has been A WHILE, hasn't it? Well, we don't know if that mysterious part will ever turn up, but in the meantime, Rep has decided to contribute its own noisemaker — a JUKEBOX!!

This will be a one-time gift for the whole campus to enjoy. In order to ensure a diverse music selection, Rep will form a "jukebox committee" to receive student input. The money made from the jukebox will go into a fund to buy music throughout the year.

Rep has a lot of good things planned this year and the Council members are committed to being effective representatives. If you have any concerns or problems, talk to a Rep member, because we are here for YOU.

The meetings are open to everyone — remember every Tuesday at 7:15 in the CLC. The best way for you to find out what's going on is to sit in on one or two. It's a great way to experience the important role that students play in every facet of campus life.



Life in Wonderland

## Run from the Smoking Caterpillar!

By J. Garlen

There are some things that should not be done without the consent of the people around you. Chief among these, I think, is blowing toxic chemicals into the faces of your neighbors. We talk so much about getting rid of hazardous wastes and pollution, yet every day some innocent person, greatly concerned with living as long as possible and not at all interested in developing horrible diseases and cancers like

black goo on their innards becomes the helpless victim of that great public evil, secondhand smoke.

There is nothing more disconcerting than the sudden inability to breathe, accompanied by a thick cloud of noisome smog that inevitably crawls into every cranny of your person and leaves that trademark eau de tobacco scent. You can do nothing to escape it if you are in close quarters and cannot run from your offensive attacker. I myself spent the intermission of a recent play fruitlessly attempting to fan the stuff away with my flimsy program; the important reviewer person with the long ponytail and the very big head (are you reading this, sir? Oh, I do hope so!) did not seem to pity my pathetic attempts, although I'm sure he noticed my frantic efforts to evade the thick clouds he kept blowing directly at my person; I'm sure he heard me coughing when the stuff hit my lungs. I do not recall this person's asking if it was all right with me if he blew a chemical stew of cancer-causing unfiltered muck into my face. Perhaps he anticipated that I might say no.

Secondhand smoke is never filtered. It not only contains the stuff people want to smoke, it also contains all the trash that nobody wants to inhale. Many

public places have banned smoking, and have thereby greatly improved the enjoyment of food, music, and travel for those who are allergic, asthmatic, or just not desirous of building up a thick layer of black ooze on our lungs until we get cancer and die (look, if I was going to kill myself, I'd want it to be a little quicker than twenty or thirty years). There is also the fact that I am not particularly taken with the idea of leaving a public place with my hair smelling like smoke, my skin smelling like smoke, and my brand new \$60 dry-clean-only blouse smelling like smoke.

I am not trying to enforce a smoke-free universe on those people who enjoy cigarettes, cigars, pipes, hookahs, and whatever else you can blow smoke out of these days; tobacco is a legal drug and you are certainly free to indulge in it if you so desire. If you enjoy smoking, fine; you have a right to do what you like to your own lungs in the privacy of your own home, room, car, etc. I would appreciate it, however, if the person right next to me in a crowded place — especially one in which I have paid to be — asked before they lit their Lucky, or their Camel, or their whatever. Granted, you can bet the bank I'm going to say no, but hey, you can smoke or not smoke — we all gotta breathe.

The Profile welcomes letters to the editor. Submission deadline for the next issue is Friday, September 25, to box 39. Anonymous letters cannot be published.

**School Supplies 1992...**

notebook (spiral)      pencil (#2)      textbook (Geography)      UZI (9mm)

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## Olympics march towards Atlanta — and ASC

By Jenny Skridulis

In 1996, the Olympics will be held in Atlanta. Although the Games seem like a distant event, preparations and excitement have already begun.

"We are committed to presenting the best Games in history," said Atlanta Committee for the Olympic Games (ACOG) President Billy Payne. "To do that, we will need all the help we can get from our fellow Georgians."

Agnes Scott is doing its part: Bonnie Johnson heads the Olympic committee at ASC.

ACOG members have toured the Agnes Scott campus to examine possible uses of our athletic and artistic facilities and the dormitories.

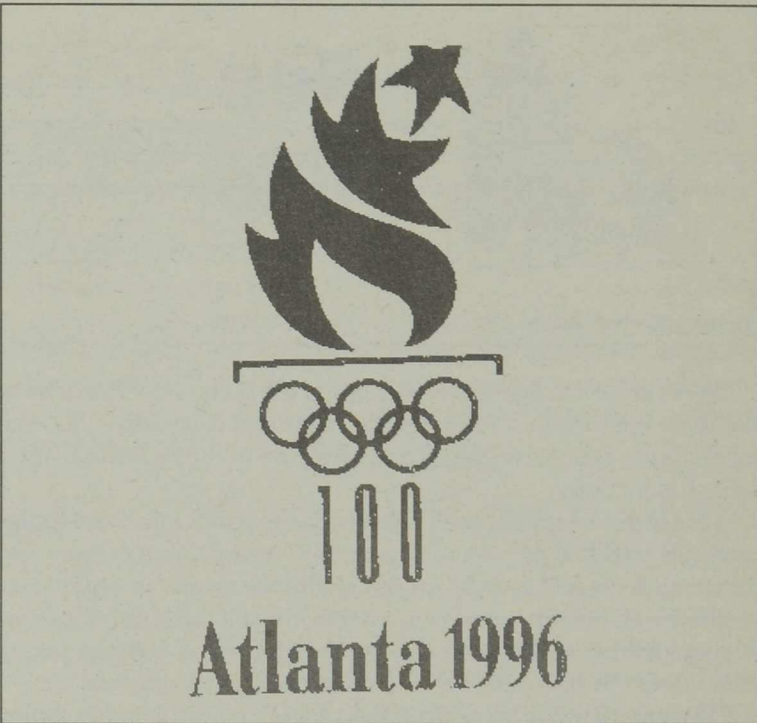
The Agnes Scott Olympic Committee will act as coordinator, organizing students, faculty and staff into a strongly focused group that will make this campus one of the many important parts of the 1996 Olympics.

Today, exactly two years after Atlanta was chosen to host the 1996 Summer Olympic Games, the Olympic Train will arrive at Underground Atlanta. A day-long international street festival at Underground will be followed

by a celebration in the brand-new Georgia Dome.

The train includes memorabilia from past Olympic Games as well as historical photographs and information. A team of Georgia Olympians and other members of the U.S. Olympic Team from Barcelona are accompanying the train, which began its journey in Savannah upon the arrival of the Olympic Flag on September 10.

"We want all Georgians to share the excitement of our dream-come-true and to begin to experience what these Games will mean to our state and our region," Payne said.



<h3>SCORES</h3>		<h3>Upcoming Events</h3>	
<b>Soccer</b> Sept. 6 ASC 3 High Point 8 Sept. 7 ASC 0 Presbyterian 10 Sept. 12 ASC 1 Warren Wilson 5		<b>Soccer</b> Mon. Sept. 14 LaGrange Away 5:00 p.m. Fri. Sept. 18 Wesleyan Home 3:00 p.m. Wed. Sept. 23 Emory Away 4:00 p.m. Fri. Sept. 25 Lee College Away 4:00 p.m. Sat. Sept. 26 Un. of the South Away 4:00 p.m.	
<b>Cross Country</b> Sept. 11 Univ. of the South ASC placed 6 out of 8 teams Damali Ajanaku 34:17 Susan Buckley 31:15 Jane-Galow Carroll 23:52 Holly Demuth 26:26 Christen Drewes 22:45 Kathleen Hill 27:50 Jenny Meads Injured Sara Sabo 26:05		<b>Cross Country</b> Sat. Sept. 19 Univ. of Tenn., Chattanooga Sat. Sept. 26 West Georgia Invitational Mon. Sept. 28 West Georgia & Univ. of Alaska	
		<b>Volleyball</b> Sat. Sept. 19 Tri-Match at Atlanta Christian 2:00 - Wesleyan 3:00 - Atlanta Christian Tue. Sept. 22 Tri-Match at Spelman 7:00 - Atlanta Christian 8:00 - Spelman Wed. Sept. 30 LaGrange 6:00 p.m. - Home	
		<b>Intramurals</b> Sat. Sept. 26 Raquetball Tournament 10:00 a.m. - Lower Alston Hydrobics M & TH 4:45 - 5:45 - Pool	

## New coach and teacher joins ASC Athletic Department

By Beth Barnes and Shannon Ramker  
Staff writers

One of this year's new and exciting changes in the Athletic and Physical Education has been the addition of soccer coach and assistant Athletic Director Cathy Benton.

Benton comes to Agnes Scott from Denison University in Ohio. There she acted as Athletic Director and coached women's soccer and tennis.

Benton has experience not only on the playing field but also in the classroom as an instructor. This fall she is teaching Golf and Jogging for Fitness. In the spring she will teach soccer, tennis and golf.

Outside of school and classes, Benton stays very active. Among her hobbies are snow skiing, scuba diving, tennis and golf.

She is involved with several national coaching associations. While in Ohio, she also directed a tennis tournament benefitting cystic fibrosis.

Benton is also the mother of two daughters: Sarah and Emily, who are six and four respectively.

When asked to describe herself in one word, she says "competitive." This disposition shines through when she speaks of her goals for the soccer team.

One goal is to "develop a more competitive intercollegiate soccer program" so that the athletes will "compete on a more level playing field."

In the classroom, she hopes to "motivate the average student to be more active."

One difference Benton notices between Denison and Agnes Scott is the number of RTC's attending classes. She enjoys their presence, saying they give a "different flavor" to the classes and bring a new aspect to college life.

Another surprising facet of Agnes Scott to Benton is the daily community gathering in the dining hall around lunch time. She says it reinforces her first impression of Agnes Scott as a campus full of "friendly people."

### EDUCATIONAL RESEARCH SERVICES

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Millions of dollars in scholarships, fellowships, grants and special student aid funds go unused every year because students simply don't know where to apply or how to get their share.

The secret to locating money for college lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to start is now! You can apply as early as your junior year in high school or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This directory will provide information for students or individuals attending or wishing to attend **high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.**

Opportunities are ready and waiting for you. Regardless of your parents' income, your financial circumstances, or your grade point average! For example, there's money available for children of divorced parents, veterans, or union members.



Please send me a copy of **THE SCHOLARSHIP DIRECTORY**; enclosed is \$25.00.

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Mail Order Form To: EDUCATIONAL RESEARCH SERVICES  
 P.O. Box 3006  
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Study Abroad:

## ASC students create bonds of friendship in Angers, France

By Claire Lemme

Just flew back from "The Continent," Dahling, and boy, are my arms tired!

Along with Sarah Carruthers, Crystal Couch, Sunny McClendon, Enid Ng, and Kate Simpkins, I'm back at ASC after a semester at L'Universite' Catholique de l'Ouest in Angers, France.

Angers is situated in the Loire Valley, one and a half hours southwest of Paris by train. What an adventure we had...

"La Catho," one of five Catholic universities in France, is comprised of several different schools. CIDEF, the international school, gave foreign students the opportunity to study French language, art, culture, tourism, expressions, and (ahem!) grammar.

The majority of CIDEF students were American, Japanese, and Scandinavian. The classes, taught entirely in French, were designed specifically to accommodate the needs of the non-native speaker. We did not attend classes with French students.

Angers offers more than its fair share of museums, gardens, and leisure activities. It is small enough (or shall I say concentrated enough) to not totally overwhelm the already disoriented traveller.

In one afternoon, one could conceivably visit (on foot) the university, the preferred cafe, the post office, the main department

store, the cathedral, the chateau rose garden, and the lake and picnic ground on the other side of the river. Sure, it would be one doozie of an afternoon, but you could do it!

Yes, I went to France to learn how to walk. Yet, it was pleasant enough once the spring brought an end to those nasty

February, March, and April showers.

People-watching was at an optimum and the walks helped me to fight off the weight I surely would have gained (courtesy of the pastry shop on Bressigny Boulevard). Observations during these walks held hidden benefits, as Simpkins explains:

"I've learned the difference between 'touring Europe' and living in a foreign country. If I were to advise people who were thinking of going to Angers, I would tell them to learn the language actively.

"As long as I was conscious about what I was learning in Angers, noticing differences in

culture and expression, I found a lot of my constant problems in grammar and apprehensive speech leaving...within my first few weeks there. Everyone should experience it."

Speaking of speaking, I've been asked on numerous occasions if I'm now "fluent." To which I'd like to respond "What's fluent?!"

I found myself able to say much more than I'd ever anticipated. Of course, I greatly underestimated how much I'd want to be able to say. If I'm not fluent, I am at least motivated to work to become so.

The amazing array of interesting people with whom one may wish to converse is the source of that motivation.

Couch was fascinated by the "personalities of the countries" manifested in their peoples as she travelled through Spain and Italy.

Many of my favorite memories are of times spent "philosophizing" with my friends from the CIDEF drama club.

McClendon cites the friends she met, particularly her neighbors, as the highlight of her trip. Am I seeing a pattern here?

I realized how important, how crucial it is for us to *creer des liens*, create bonds (Saint Exupery, *Le petit prince*). And it is for this very reason that I feel I speak for all of us when I say — it's good to be home.



The Chausse family — Jack, Janine, Sévrine, and Eddy — went out of their way to make Claire Lemme (center) feel *chez elle*.

Healthy Choices:

## Reduce risks of future cancer

By Angie Weaver

As you probably know from your biology class, the cells that make up your body must reproduce in order to replace worn-out tissues and to heal injuries.

Most of the time, cell reproduction occurs in a normal, orderly, healthy way, but certain cells may undergo abnormal change, beginning a process of uncontrolled growth.

These cells may become masses categorized as either benign or malignant tumors.

When cancer cells first appear, they generally remain at their original, localized site, but if left uncontrolled, they may spread to other tissues and organs.

Both external and internal factors can cause cancer. External or environmental causes include chemicals, radiation, and some kinds of viruses.

Internal or host causes include hormones, immune conditions, and inherited mutations or tendencies.

It should be something out of a B-grade science fiction movie, but unfortunately, it isn't. And unfortunately, it isn't something we can ignore.

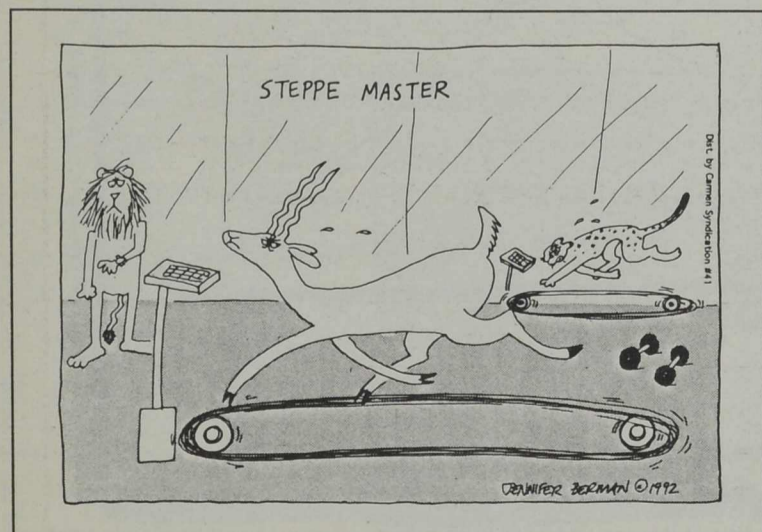
Continued on page 9

## OPPOSITE POLLS

DO YOU PLAN TO VOTE  
IN THE UPCOMING  
PRESIDENTIAL ELECTION?

- YES  
 NO

All members of the Agnes Scott community are invited to respond. Please tear or cut out this corner and submit it to the box provided in the Post Office area of Alston Student Center. Poll results, as well as the next question, will be published in the next issue of the *Profile*.



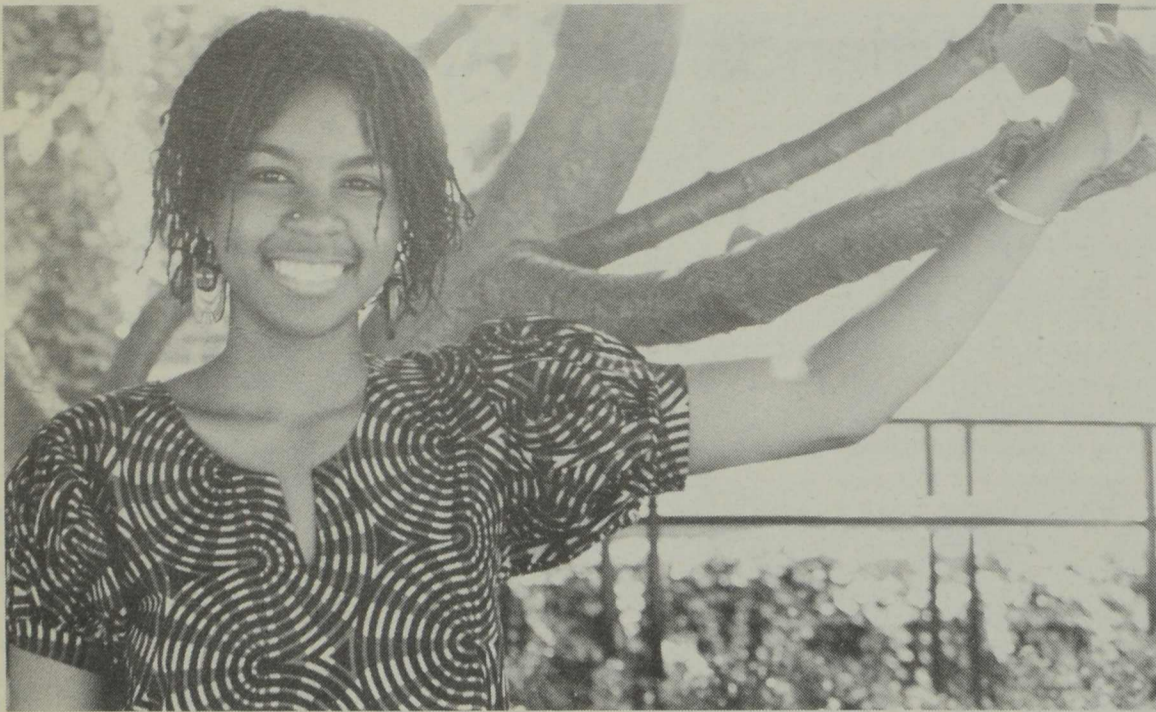


PHOTO BY SARAH BROWN

**Damali Najuma Ajanaku**

First-year student perspective:

## Obstacles to college preparation

### Community Announcements

The women's resource center of Dekalb County is seeking volunteers for the following positions: crisis hotline, child advocacy, office support, shelter advocacy and legal advocacy. For more information, contact the Women's Resource Center at 688-9436.

Neighborhood Playhouse announces auditions for the musical "Home for Christmas" by Pamela Parker, September 27 and 28, 7 p.m. Call 373-3904 for more information.

AID ATLANTA is offering a one-day seminar on AIDS on September 26. The cost is \$15 and lunch is provided. Call the Volunteer Services Coordinator at AID ATLANTA at 872-0600 for more information and to register.

By Heather Jo Williams

It's only my third week here and I'm already feeling the stress. You see, my deadline for submitting this story was Tuesday and it is now Thursday....

But what does this have to do with the preparations for college that freshmen (I can get away with using that politically incorrect term because I am one) make? Well, if you'll bear with me, I'll tell you.

In preparing for college, the first thing my mother did was to draw up a battle plan. You see, time was against us.

"First on our list," she said, "is to get some luggage for you."

Like a good soldier, I carried out my orders to search the department stores for luggage I liked. I found some and reported it.

My relatives, eager for practical gift ideas for my high school graduation, were then notified of the situation. Mission accomplished.

By graduation I had amassed all of the luggage pieces I wanted, with one exception. My mother,

calm in the face of adversity, said, "not to fear, we'll simply order that piece." This would be the first of many snags in our battle plan.

After about a month went by and we hadn't heard a word about my luggage, my mother began to worry. She called the store and asked for a report on the situation.

It seemed that the manufacturer had defected to the enemy side, and the store wasn't sure when, if ever, the luggage would arrive.

In our struggle against time we met many such battles, and most ended in victory. The Battle of the Luggage was won with two weeks to spare. However, I think Time won the war. Despite my mom's brilliant planning, I have a growing list of things I need.

I am not alone, though, as many freshmen find themselves in this predicament. So in conclusion, I would say this: There is no way anyone can be totally prepared for college, because it is an experience unlike anything else.

Except maybe meeting a newspaper deadline....

## ASC sophomore redefines self in terms of "ethnicity"

By Dianne O'Donnell  
Features Editor

On April 29, 1992, a jury acquitted four Los Angeles police officers in the videotaped beating of Rodney Glen King.

As a perhaps unprecedented wave of anger, shock, and violence rocked the nation, Americans of all backgrounds were forced to reexamine their country and their roles within it.

Across the nation, college students who would normally be looking forward to a summer of sun and fun were wrestling with rage and disillusionment.

For one Agnes Scott student, the now infamous Rodney King verdict marked the beginning of a search that led to a new self-identity, a new world view, and even a new name.

Damali Najuma Ajanaku, formerly known as Nadine Evette Curry, initiated study with the Memphis-based Ajanaku African-American Research Institute, founded by Nkosi Ajanaku, Esq., after hearing visiting speaker Yakini Ajanaku address the Rodney King verdict and its aftermath.

Now a part of the Institute, Ajanaku has adopted a "completely new way of thinking," which she describes as taking a global approach towards "how to be free in America."

According to the Institute, says Ajanaku, "the only way you can enter America is through ethnicity," which she defines as "the process of being human in a cultural group."

Ajanaku stresses that her new appearance and name are significant and reflect her new way of life. African clothing and dreadlocks symbolize her ethnicity and her rejection of the "gridlock" resulting from the ingrained American practice of basing identity on a narrow definition of race.

Her name also has significance, Damali meaning "beautiful vision," Najuma meaning "abounding in joy," and Ajanaku meaning "free people."

In addition to the Ajanaku African-American Research Institute, Ajanaku credits Dr. Joseph E. Lowery, President of the Southern Christian Leadership Conference, as "really opening the door to ethnicity" for her.

In order to address the rage of the youth following the Rodney King verdict, Lowery developed two internships for college students.

As one of these interns, Ajanaku worked with Lowery to coordinate the Youth Empowerment Forum at the 35th annual convention in Dayton, Ohio, from August 9 through August 12.

The trauma of the Rodney King verdict scarred the nation and its people and left many doubting the possibility of any real change.

As one of the many affected by the verdict, Ajanaku's approach to change and healing has begun with a philosophy of "100 percent confidence in self, ethnicity, and love." "The key," she says, "is sisterhood."

While each person must find his or her own answers, efforts such as Ajanaku's towards greater understanding and love are an encouraging sign that Rodney King's plea, "Can we all get along?" did not go unheard.

For those interested:  
Ajanaku African-American  
Research Institute  
Atlanta Office  
922 Oglethorpe Ave., S.W.  
Atlanta, GA 30030  
(404) 752-7696

TELL ME. IF A HUMAN FALLS DOWN IN THE CITY AND BASHES ITS LEG AND SCREAMS, AND THERE'S NO TREE AROUND TO HEAR IT, DOES IT REALLY SCREAM?

OFF THE BEAT END © 1991 Andrew Lehman



## Scotties share experiences of summer

By Sherrie Boone

### Jenkins: European Tour

Picture it: historic museums, the Spanish Riviera, Italian restaurants, and German beer. Sounds like a dream come true, right? Well, that's exactly what it was for Jennifer Jenkins, a sophomore at Agnes Scott.

For two and a half months, Jenkins discovered the sights and sounds of Europe. Her days were spent visiting famous museums, and at night she feasted on cultural cuisine.

However, Jenkins was in no way a typical American tourist. Instead of lodging in hotels, she resided with friends and their families.

This way she was able to practice her language skills, and friends took her to local attractions and hangouts unknown to tourists.

Germany was probably the highlight of her vacation. Since Jenkins is a German and International Relations double major, she was able to test her knowledge daily while in Germany.

Her three-week stay there included visiting the Museum of Modern Art in Berlin, attending a rendition of *Sleeping Beauty* at the opera house in former East Berlin, touring the castles, and relaxing in youth hang-outs in Heidelberg.

After Germany, it was off to Paris, France — three weeks of exploring museums, cathedrals, and parks. Although she has had only one year of French, Jenkins says she was able to survive.

Next Jenkins tackled the Spanish Riviera, where she met people from all over Europe. She took a cruise along the coast and still

had time to visit some remnants of Spanish forts. She also witnessed the opening ceremonies of 1992 summer Olympic games in Barcelona.

Jenkins' trip ended with a short stay in Belgium and four days in Italy. She calls the shopping in Milan "fantastic."

If you're wondering how in the world Jenkins planned a trip of such magnitude, especially the travel arrangements, you are not alone. Jenkins says that she had planned this vacation months in advance and that she traveled by train while in Europe.

Jenkins is currently working for the Atlanta Council for International Cooperation, and her goal is to become an American ambassador for the United Nations or the U.S. State Department.



Jennifer Jenkins admires the oil paintings of local artists on Montmartre.

### Courie: Computing at Cornell

If you are ever confused about computers, Laylage Courie '94, who works in Academic Computing, is the woman to see. She is fluent in three computer languages and has been working with computers since high school.

This summer Courie sharpened her talents by spending 10 weeks at Cornell University, designing an animated computer video.

Courie and 11 other students worked with different professors on individualized projects through a program called Supercomputing Project for Undergraduate Research (S.P.U.R.),

which was sponsored by the National Science Foundation.

For two weeks, Courie and her counterparts researched and studied material to help them with their projects. The next eight weeks were spent completing each project.

The students had access to one of four supercomputer facilities in the U.S. The average working day was 10 hours; when

they weren't working, Courie says, they usually ate bagels and watched Star Trek re-runs.

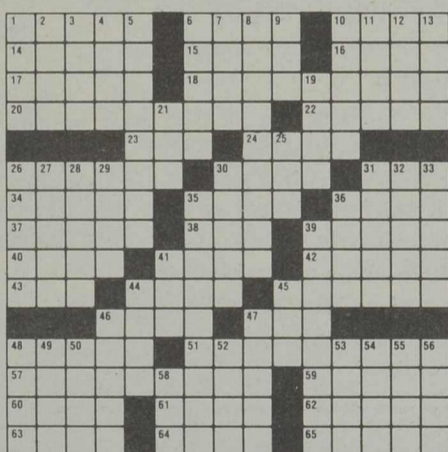
On weekends the students went sightseeing in New York

and Canada, and they visited Philadelphia just in time for the Fourth of July.

## THE Crossword

by Gayle Dean

- ACROSS
- 1 Muffler
  - 6 Br. stable area
  - 10 Flasco
  - 14 Kitchen utensil
  - 15 Essayist
  - 16 Woodwind
  - 17 Palmer to pals
  - 18 Pleasant aspect
  - 20 Completely heatless
  - 22 Chemical compound
  - 23 Oriental discipline
  - 24 Pottery stuff
  - 26 Headwear
  - 30 Singe
  - 31 Life-saving letters
  - 34 Comic Bean
  - 35 Vessel
  - 36 Law
  - 37 Getting older
  - 38 Sesame
  - 39 Virile one
  - 40 Got a lift
  - 41 Gong
  - 42 Stashed
  - 43 Canonized female: abbr.
  - 44 Egg on
  - 45 Expiates
  - 46 — Stoker (creator of Dracula)
  - 47 Legate: abbr.
  - 48 Saunter
  - 51 Certain dishes
  - 57 Sub-freezing temperature
  - 59 Martini item
  - 60 Give out
  - 61 Nobleman
  - 62 Mink relative
  - 63 The greatest
  - 64 And others: abbr.
  - 65 Loma —



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### ANSWERS



- DOWN
- 1 Springs
  - 2 Horse follower
  - 3 Cartoonist
  - 4 Peter

- 4 Bit strap
- 5 Preservation method
- 6 Unstable particle
- 7 Heb. month
- 8 Weather factor
- 9 Jose or Pedro
- 10 Domineering
- 11 Short notice
- 12 Method
- 13 Beverage
- 19 Time period
- 21 Letter
- 25 — of luxury
- 26 Hunter's quarry
- 27 Grain disease
- 28 Apart
- 29 Not any
- 30 Offspring
- 31 Spice
- 32 Pay-off position
- 33 Coty and Descartes
- 35 Winter protection
- 36 Resort town
- 39 Impetuosity
- 41 Snake
- 44 Burgeoned
- 45 Electrical unit
- 46 Stains
- 47 Bikini for one
- 48 Egg on
- 49 Note
- 50 Radar item
- 52 Odd: Scot.
- 53 Countertenor
- 54 Josip Broz
- 55 Balanced
- 56 Waterless
- 58 Letter

## Cancer

Continued from page 7

Cancer treatments may be expensive and prolonged, but prevention and early detection cost comparatively little time and money.

The American Cancer Society estimates that this year in Georgia, 4400 women will develop breast cancer, and 1000 will develop uterine or cervical cancer.

Across the United States, 180,000 new cases of breast cancer and 45,500 cases of uterine or cervical cancer are expected this year.

Since 1980, the number of women diagnosed annually with lung cancer has more than doubled. This year, approximately 66,000 women will develop lung cancer. Lung cancer rates in men, however, have begun to level off.

While breast cancer is the most commonly diagnosed form of cancer, lung cancer remains the number one cause of cancer-related death in the United States. Since 1987, more women have died of lung cancer than breast cancer.

If you are over 50, have a per-

sonal or family history of breast cancer, have never had children or had your first child after age 30, you have a higher risk of developing breast cancer.

The American Cancer Society recommends monthly breast self-examinations for women 20 years of age and older, clinical physical examinations at least every three years for women ages 20 to 40, and every year for women 40 and older. Women 40 to 49 should have a mammogram every 1-2 years, and women over 50 should have one annually.

If you had your first sexual intercourse at an early age, have had multiple sex partners, smoke, or have had a sexually transmitted disease, you have a higher risk of developing cervical cancer.

If you have a history of infertility, a failure to ovulate, have had prolonged estrogen therapy, or obesity, you have a higher risk of developing endometrial (uterine) cancer.

The Pap test can be performed easily by health care professionals, and is very useful in early detection of these forms of cancer.

If you smoke (or are exposed

to "sidestream" or "secondhand" cigarette smoke), or if you are exposed to radiation or such chemicals as arsenic, asbestos, or radon, you have a higher risk of developing lung cancer.

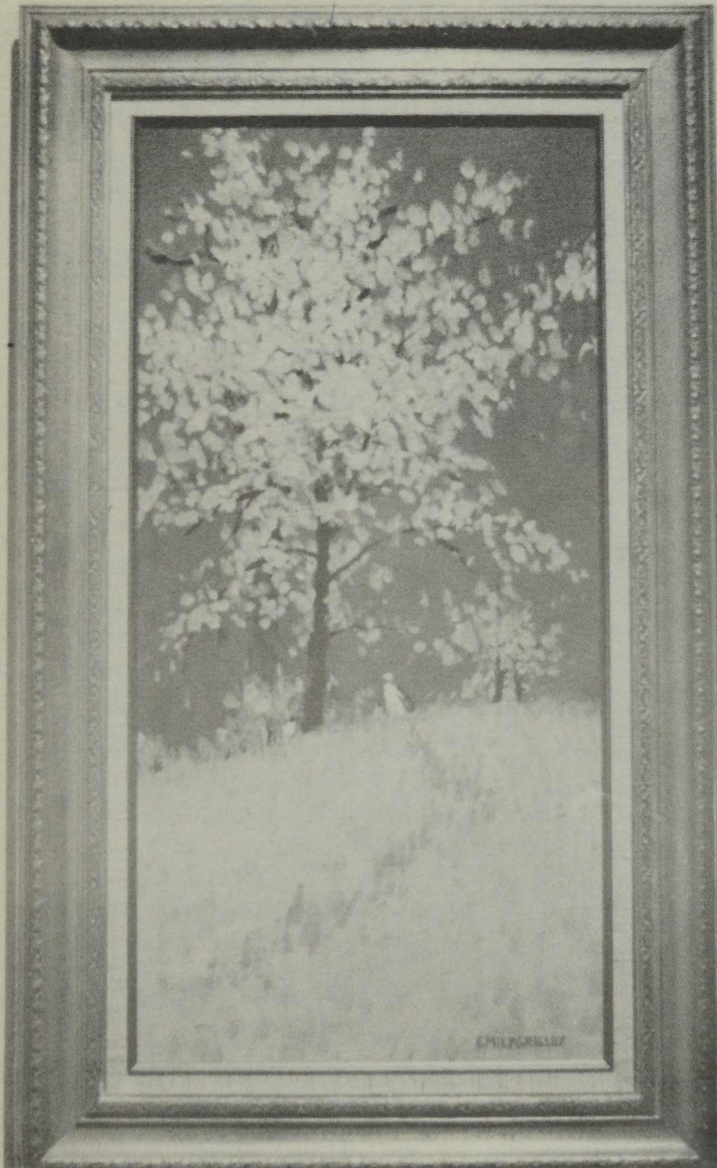
Early detection of lung cancer is difficult, because symptoms do not usually appear until the cancer is in its advanced stages. The bronchial tissues of smokers who have quit during the early precancerous cell changes have a good chance of returning to normal.

The Student Health Center on campus can answer questions you may have about cancer or other health issues.

Gynecological testing and counseling are available on Monday, Tuesday, Thursday, and Friday of each week before 2:30 or by appointment.

Services available include Pap tests, pregnancy tests, birth control counseling, and problem triage. Call extension 6346 for more information.

The information in this article is compiled from the American Cancer Society's *Cancer Facts and Figures 1992*.



"Yellow Tree and Girl," by Emily Grigsby, now on display in the Dalton Gallery.

## "Pure Grigsby" arrives but leaves doubts

By Linda Ramunno

Upon entering Dalton Gallery for the exhibit "Pure Grigsby," paintings by Emily Grigsby, the viewer is drawn immediately to the artist's colorful display of post-modern impressionistic renderings of flowering cacti. The use of cool blues, greens and purples punctuates the best of Grigsby's works on display.

A compilation of floral and landscape paintings, the collection is peppered with an intrusion of nudes and street scenes that quickly lead the viewer to Grigsby's architectural/landscape interpretations of her travels.

The medium of choice is acrylic on canvas with a few watercolor, pastel and oil appli-

cations for diversity.

These works are a sampling of the cornucopia of one woman's visual experience, and were brought to the college to complement the studio art curriculum.

Grigsby is a graduate of Mills College, holds an M.S. degree from Georgia Tech, and is currently a practicing attorney in Atlanta, specializing in mediation and arbitration. She has traveled extensively throughout the world, and is a licensed multi-engine aircraft pilot.

However, the most striking aspect of this exhibit is not the works on display, nor the interesting background of the artist, but the treasure that Agnes Scott

holds in Dalton Gallery.

The private art space, thoughtfully curated for this exhibit, is a magnificent viewing gallery. The impressive placement of each work of art and the works' grouping by subject are coupled with Dalton's lighting capabilities to enhance the architectural space. The gallery provides viewers with the necessary environment to wander and ponder an exhibit.

One nagging question from all the pondering remains, though: Is it Van Gogh's "Sunflowers" or is it Grigsby? Ponder for yourself, and spend some time looking at the cacti.

## New Theater Department welcomed

By Dana Carter

The Theater Department has recently inducted several new members into its faculty.

Playwright/director/actor/scholar Pamela Turner has replaced Becky Prophet as acting chair of the department.

Turner, who will complete her Ph.D. at Emory University in December, specializes in three fields: performance theory, intellectual history, and symbolic anthropology.

She has 21 years of theatrical experience, much of it in Europe. This semester she is teaching Directing I, Acting I, and Theater History I.

Dr. Cindy Lutenbacher will be teaching at Agnes Scott on a part-time basis. She is also a professor of English at Morehouse College.

Lutenbacher, who holds a Ph.D. in theater from Northwestern University, has formed a feminist acting troop called

S.L.A.W. (Southern Ladies Against Women) which focuses on political satire. Lutenbacher, a director, scholar and actor, is teaching Introduction to Theater.

Dr. Shirleen Holmes is another part-time professor. Besides teaching an African-American theater course here, she also teaches communications at Georgia State University.

Holmes holds a Ph.D. in speech communications and is a playwright, scholar and poet. Her play *Honey, Hush* was performed in Winter Theater last year as a part of the Women's Play Festival.

Andrew Ordovery, who is teaching playwriting this semester, holds an M.F.A. from UCLA. He also teaches English at the Benjamin Franklin Academy.

Ordovery is an accomplished playwright: his play *King of Infinite Space* is currently being produced in New York.

John Stephens and Leonard Wagoner, though not part of the teaching staff, are also important new members of the Theater Department.

Stephens will be directing the Blackfriars' first production, the female version of Neil Simon's *The Odd Couple*. Wagoner will be responsible for production publicity and front-of-house management of each of the season's shows.

## Alliance's Much Ado About Nothing proves comic success

By Ann Marie Roberts

The Alliance Theatre Company recently kicked off this year's season with William Shakespeare's *Much Ado About Nothing*.

The 400-year-old play is a romantic comedy, a love triangle of sorts, that will run at the Woodruff Arts Center through September 27.

The production is fun and lightweight, a performance so full of wit that even the cast seems to be laughing. The costumes are contemporary and include American naval uniforms and women in slacks.

Non-traditional casting presents an interracial relationship and an effeminate male character as key roles in the play.

The cast is composed of highly talented, highly professional actors and actresses who skillfully bring their characters to life under the brilliant direction of the much accredited Adrian Hall.

The love story is set in the Italian seaport of Messina. It explores the folly of romantic relationships, as the unpleasant tensions between Beatrice, a dis-

illusioned young woman, and Bernardo, a prideful lord, cause the two to trick one another into a love affair.

It also explores the relationship between Hero, a young, wealthy woman, and Claudio, the young lord of Florence, as their marriage plans change abruptly when Claudio receives false information.

Because the production does not heavily concentrate on images, patterns, or themes, the lighting is not used elaborately.

Although the lighting is simple, it is both appropriate and successful in helping to give definition to the play's comic mood.

The stage consists of an electrical array of props, with the props not in use visible at the outer edges of the stage.

The set is multi-purpose: it is basic and flexible enough to accommodate each scene. The director and the designer set a very casual atmosphere through their approaches to the play.

*Much Ado About Nothing* is cheerful, comical, entertaining, and clearly a production worth viewing.

PHOTO BY TRACEY BAGGETT

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## Sneakers' action and acting saves summer flicks

By Jennifer Garlen  
Staff Writer

The summer film fare this season was pretty grim, with many dismal disappointments, like *Buffy the Vampire Slayer*, and several near misses, including *Death Becomes Her*.

But the cavalry always comes in the nick of time, and salvation arrives with the release of *Sneakers*, the first really fine film to appear in a long time, with a cast led by the dashing Robert Redford and enough intriguing action to keep any audience happy.

*Sneakers* makes a surprisingly successful attempt to offer something for everyone. There is international government espionage involving the National Security Agency and the CIA, comic scenes with Dan Akroyd, high tech computer cryptology that is almost more fun than a secret

decoder ring, lots of hiding from the law and getting caught by the bad guys and trying to escape and getting caught again, and, just for you romantic types, a wonderfully complex romance between Redford and Mary McDonnell.

The story involves a team of "sneakers" — people who are paid to test security in banks and such by breaking into them — all of whom have rather questionable pasts.

Agents from the National Security Agency blackmail the group into stealing a revolutionary decoding program that is capable of breaking any code, even one from a top secret government organization.

Obviously, a lot of people would like to get their hands on this type of merchandise, and the action picks up from there, pulling in Russians, spies, geniuses, the CIA and everybody else who likes to keep or know



PHOTO BY MELINDA SUE GORDON

Carl (River Phoenix), Bishop (Robert Redford), Mother (Dan Akroyd), and Crease (Sidney Poitier) enter a high-stakes world where technology has become a brilliant but dangerous tool.

secrets.

The acting in the film is quite good, especially with such a diverse cast, which draws all types of actors together to form a solid and clever mix.

Redford is charming as always; his character, Martin Bishop, never becomes a mere

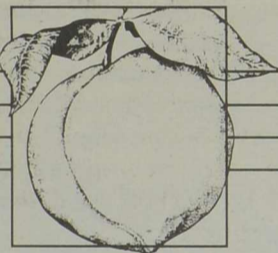
vehicle for the action, but remains throughout a complex and utterly human figure.

Dan Akroyd is funny as Mother, but his humor never threatens to turn the film into another cheap male "buddy" flick.

Sidney Poitier plays the ex-

CIA agent Crease with much zeal and earnestness. Mary McDonnell, Ben Kingsley, David Straithairn, and the unpredictable River Phoenix also give laudable performances.

*Sneakers*, which opened September 11, is rated PG-13 for violence and occasional profanity.



## Around Atlanta

By Jennifer Garlen

### Shakespeare Tavern Performs Comedy *As You Like It*

Reading Shakespeare is like listening to ballet; you enjoy what you have, but you miss the full pleasure — and purpose — of the performance.

For an idea of the way Shakespeare was really meant to be, you have to see the plays performed on stage; and this is your big opportunity, because the Atlanta Shakespeare Company's thoroughly entertaining rendition of *As You Like It* is currently gracing the Atlanta Shakespeare Tavern's stage.

Tony Wright makes his directorial debut, having in the past played such roles as Tybalt in last season's *Romeo and Juliet* and Geoffrey in the Tavern's performance of *The Lion In Winter*.



Clarinda Ross is Rosalind and Gannymede in *As You Like It* at the Shakespeare Tavern.

His direction is a refreshing change from that of the Tavern's regular director, Jeffrey Watkins, and hopefully audiences will be treated to his directorial efforts again in the future.

The acting in *As You Like It* also deserves praise. Clarinda Ross gives a highly commendable performance as the pastoral play's heroine, Rosalind, especially during the scenes in which Rosalind masquerades as a young (male) page called Ganymede.

Rosalind's sidekicks, her cousin Celia and the court fool Touchstone, are also well played by Heidi Moore and John Purcell, respectively.

Several minor characters also deserve mention for the won-

### Gender twists create humorous production of *The Odd Couple*

By Kathleen Hill  
Arts Editor

New theater faculty and a growing group of Blackfriars have recently joined forces to initiate production of the female version of Neil Simon's *The Odd Couple*, the first play of the 1992-1993 season.

Guest directed by Theatre Gael's John Stephens, who directed last spring's *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean*, the play promises a funny, briny beginning to the Blackfriars' season.

Stephens held auditions August 30 and 31; as a result, he will be working with an exciting mixture of talents both fresh and familiar to Winter Theatre.

The odd couple itself will be portrayed by sophomore Tracey Walker as Florence and first-year student Claire Quin as Olive.

Their supporting network of friends includes senior Lauren Granade, sophomore Christy Beal and first-year students Kham Tang and Amy Banks.

Stephens has made a novel directorial choice (and taken certain textual liberties) by casting Florence and Olive's Hispanic "gentlemen" callers, Manolo and Jesus, as juniors Maria Balais and Britton McMullian, respectively.

*The Odd Couple* will run the weekends of October 22 and October 29 in Winter Theatre. A witty, insightful play with a new twist in this production, *The Odd Couple* should launch the Blackfriars' season with the humorous momentum it requires as the laughter builds through the childlike nonsense of *Alice In Wonderland* to the more adult nonsense of *Nunsense* later this season.

derful jobs done by their players, including Dina Shadwell in the role of the country wench Audrey, and Evan Pinto as the delightfully effeminate French courtier and the god Hymen.

The play abounds with lovestruck couples, who chase one another through the country

setting like Elmer Fudd chasing Bugs Bunny in drag.

In fact, Rosalind's cross-dressing earns her the undesired affections of the shepherdess, Phebe, who pursues our hero/heroine even while Rosalind pursues her love, Orlando.

*Continued on Page 12*

## Calendar of Events

Compiled by Holly Williamson

### VISUAL ART

**High Museum of Art**  
For more information,  
call 892-HIGH.

Admission: \$5 adults, \$3 senior citizens and college students, \$1 children 6-17, children under 6 free.

THROUGH 11/8/92 • "Art at the Edge: Mineko Grimmer"

This exhibit reflects the artist's interest in Zen Buddhism and Shintoism.

THROUGH 11/15/92 • "Josef Sudek, Poet of Prague: Photographs 1911-1976"

**High Museum of Art at Georgia-Pacific Center**

For more information,  
call 577-6940.  
Admission is free.

THROUGH 9/25/92 • "The Art of Archibald J. Motley, Jr."

Paintings of contemporary black urban life.

THROUGH 10/16/92 • "Back Home, Reflections of African-American Communities"

Nearly 60 works, dating from the 1880's to the present.

### MUSIC

**Spivey Hall**  
(Clayton State College)

For ticket information,  
call 961-3683.

9/19/92 • Sherrill Milnes, operatic baritone performs—8:15 p.m.

### THEATER

**Fox Theater**  
For ticket information,  
call 249-6400.

9/29/92 - 10/4/92

• *City of Angels*  
This Tony Award-winning musical tells the story of a popular detective novelist struggling to write his first screenplay as well as the story of his creation — a fictional detective struggling to solve a murder case.

**Neighborhood Playhouse**

For ticket information,  
call 373-5311.

THROUGH 10/10/92

• *Mister Roberts*  
This comedy is the play which inspired the award-winning movie about rowdy sailors aboard a Navy cargo ship.

**Theatrical Outfit**  
(in conjunction with Theatre Gael)

For ticket information,  
call 872-0665.

THROUGH 10/25/92

• *The Playboy of the Western World*  
This is a musical version of J.M. Synge's comic masterpiece about a swaggering rogue who becomes a folk hero.

**Horizon Theatre Company**  
For ticket information,  
call 584-7450.

9/25/92 - 11/29/92

• *Prelude to a Kiss*  
This romantic fairy-tale for adults has been a hit both on and off Broadway.

### ON CAMPUS

9/19/92 • THE CAPITOL STEPS performs parodies of Washington politics in song. — 8:15 p.m. in Gaines Chapel.

9/25/92 • STREET DANCE featuring Impulse Ride. — 7-11 p.m. on the Quad. Sponsored by Social Council.

9/27/92 • ROGER HUDSON, classical guitarist and composer, presents a recital — 3 p.m. in Maclean Auditorium.

10/1/92 • ASC GLEE CLUB presents "Great Moments for Women in Music/Drama" — 8:15 p.m. in Gaines Chapel.

10/2/92 • BRADLEY OBSERVATORY OPENHOUSE — 8 p.m.

### OTHER

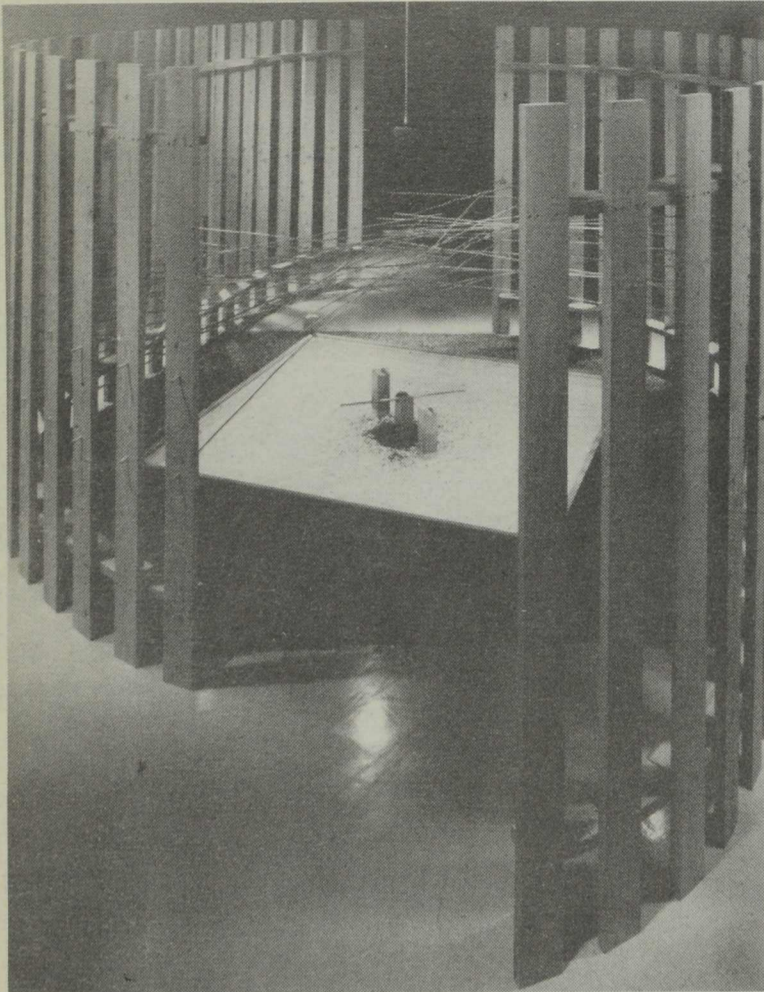
**Fernbank Science Center**  
For more information,  
call 378-4311.

9/23/92 • The ASTRONOMY FILM AND LECTURE SERIES continues at 9:15 p.m. with a live planetarium lecture on the sights and mythology of the autumn skies.

**St. Bartholomew's Episcopal Church**  
For more information,  
call 634-3336.

9/25/92 - 9/27/92

• 1992 OLDE ENGLISH FESTIVAL features music, food, drama and crafts.



"Palisade" by Mineko Grimmer, who created a special installation similar to this one for the High's "Art at the Edge" contemporary art series.

## Coming soon:

### Creative Writing

- Open to all Agnes Scott students — please submit short pieces of prose and poetry to box 39.
- Writing will be published on a space-available, first come-first served basis.
- Questions? Call Laura at ext. 6864.

Deadline for second issue of *The Profile*:  
September 25, 1992.

## Around Atlanta

Continued from page 11

Obviously, a great deal of sticky humor results from this entangling of affections, but the lovers sort themselves out in the end, and a quadruple wedding ceremony is conducted by no one other than the god of marriage himself.

A new twist in the Company's style of presentation features a marked increase in musical accompaniment. Bo Ketchin's compositions add greatly to the several songs found in the play, as do the musical performances of Jean Crepeau on the lute, Rob Greenway on flute and Jeanne Johnson on the violin.

The instrumental interludes and the accompaniments to the songs help to convey the lightness and the gaiety of the play and to break up the longer stretches of dialogue.

*As You Like It* will make great entertainment for a group outing or a date with someone you know well, but the love/marriage theme may make first dates a tad nervous — or old dates, if they're skittish!

*As You Like It* runs Wednesday through Saturday at the Atlanta Shakespeare Tavern until October 24. Tickets are \$14 per person. Call 874-5299 for reservations. The Tavern is located at 499 Peachtree Street.



King Henry VIII and friends enjoy themselves at the Olde English Festival as juggler Dan Thurmon flies through the air.

## Crime takes a bite out of Scotties

By Margaret Bickers  
Staff writer

A rash of auto thefts and burglaries, harassing phone calls and residence hall crimes have many Agnes Scott students concerned.

The crime wave began on September 1, when a woman saw a man breaking into a car. The man moved on to the residence

of Jenifer Cooper of the Office of Admissions, and ended up at Dr. John Carey's garage, where he hotwired Carey's car and drove off.

Police pursued the auto until it entered the city of Atlanta. The vehicle was later recovered, but it had been stripped.

Next, a student found that her car, parked in the Candler lot ("the Boonies"), had been stolen. Law enforcement personnel recovered this car in fairly good condition.

The student had not checked on the vehicle for several days, so that Public Safety was unable to determine the exact date of the theft.

Windows were knocked out of three cars in the tennis court lot. The insides of the third, which belongs to Chaplain Patti Snyder, were rifled through. An Agnes Scott student drove by and saw the crime in progress, but did not report it until later.

On the weekend of September 12, a woman was let into Inman Residence Hall. It is believed that she robbed several rooms. One student had jewelry



Agnes Scott parking lots not immune to crime. Checking your car regularly may reduce risk of theft.

### Tips for combating crime

Public Safety Officers Amy Lanier and Alice Fernandez offered the following tips to improve campus safety in a meeting in lower Alston on September 21.

For cars: check on them regularly. If you purchase an automobile protection device, use it; don't leave it lying on the floor. Report anything strange in the parking lots to Public Safety immediately.

For the residence halls: do not let anyone into the residence halls. Right now is a time of rising crime and motion among vagrants, and people are more likely to be looking at the Agnes Scott campus.

In reference to harassing phone calls: inform Public Safety if you receive a call from "Rob" or anyone else. Never agree to meet them.

Public Safety has put in more overtime in the past three weeks than they have since May, according to Chief Russ Drew. Unless students take responsibility for their own safety and that of their fellow students, crimes will continue on campus.

Drew recommends using the buddy system when going to the "Boonies" at night.



**Senior Investiture** — A group of newly capped seniors gather for a group photo after the investiture ceremony on September 19. In this centuries-old English tradition, seniors don their mortarboards for the first time.

Dr. Tina Pippin of the Department of Bible and Religion delivered the investiture address. The weekend's program also included brunches, a performance by the Capitol Steps, and a Sunday morning worship service.

## Faculty searches underway

By Robin Perry

Agnes Scott College is planning a search for four new members of next year's faculty.

Searches will be made in the departments of political science, sociology / anthropology, Spanish, and theater. All hired staff will be placed at the level of assistant professor and will begin working in the fall of the 1993-1994 academic year.

According to Dean of the College Sarah Blanshei, the department of political science needs someone with a specialty in Latin America and interests in Latino and ethnic policy in the United States. The Spanish department also needs a specialist in Latin America interested in Hispanic women writers.

The sociology department requires specialty in gender, race and class. Finally, a specialist in theater history, culture, and criticism is being sought for the theater department.

A goal has been set to have possible candidates by the middle of spring semester. They will be asked to make open pre-

sentations to which students are invited in order to express their opinions.

### Inside this issue:

Editorials Two new columnists introduced pages 4 & 5

Features ASC student to make TV appearance page 7

### Arts & Entertainment

Neighborhood Playhouse presents nostalgic *Mister Roberts* page 10

## The Abbreviated Universe

Compiled by Margaret Bickers and Jenny White

**Atlanta** – The Olympic Flag arrived in the city, kicking off four years of planning and building.

Mayor Maynard Jackson is recovering well from major heart surgery. The prognosis is good for his recovery, as long as he follows the advice of physicians to lose some weight.

International relief organization CARE is moving its headquarters to Atlanta from New York.

**Nation** – Another hurricane struck the United States, this time in Hawaii on September 11. The storm destroyed several resorts and caused a large loss of property.

Erwin "Magic" Johnson has resigned from President Bush's AIDS task force. Johnson cites lack of support from the White House administration for his decision to quit.

**International** – Fighting is still going on in Bosnia-Herzegovina. Turkey and Israel both promised aid to the Bosnians. The U.N. is debating its course of action.

The second phase of the disarmament of leftist guerrillas in El Salvador has begun peacefully.

France narrowly voted to approve the Maastricht treaty, relieving the treaty's proponents. The treaty will provide for a common European currency, bank and defense policy by the year 2000.

The United Nations sent peacekeepers into Somalia to protect the relief shipments going to areas hit by drought.

**Assorted tidbits** – Studies show that students who attend small colleges are more likely to drink alcohol than students at larger universities.

Poultry processors have been given approval to use gamma rays on chickens as an attempt to kill bacteria.

Sources include, but are not limited to: National Public Radio, *The London Times*, *Jane's Defense Weekly* and the *Atlanta Journal-Constitution*.

*Ed.'s note: This column, which will be a regular feature, concerns major events occurring off campus, including local, national and international news. We are as accurate in our reporting as possible, but we make no claim towards completeness of news coverage.*

## Computing technology enters McCain Library

### Strategic Plan implementing library automation and campus networking

By Jenny White  
News Editor

Library automation, one of the primary goals of the Strategic Plan for Choosing Our Future, is well underway with the first on-line system demonstration planned for October 7.

A representative from Innovative Interfaces, Inc., will give technical presentations and a general discussion about the equipment.

In addition, a computer terminal will be hooked up to an on-line library system all day so that those interested can experiment with the system.

Automation will change most aspects of the library. Better physical organization of the books and simplified check-out procedures are just two examples of improved services.

The entire library catalog (including magazines, newer recordings, and videos) will be available first on computers in the library, and when the cam-

pus network is completed, from computers all over campus. ASC is currently acquiring funding to connect our computers to Internet, a national computer network.

The library will also be able to generate overdue notices automatically and have "more control over the library's holdings," according to Judith Jensen, Director of McCain Library.

The Development Office is currently looking for sources of funding for this project.

Since 1975, the library staff has been working to reclassify all of the bibliographical information and put it into a data base.

The staff has also been changing from the Dewey Decimal system to the Library of Congress system, an "academic classification system that leaves more room for expansion," according to Jensen.

Other current improvements in campus technology include a grant from IBM and a donation of machines from the Coca-Cola Company, both of which will improve the quality of computers available to the students.

Dr. Tom Maier, Acting Director of Computing Services, feels that "this program will affect us

more than anything else we've ever done." He has received "enthusiastic support" from the Board of Trustees.

The numerous changes to ASC technological facilities projected for the next few years, will all "show that the college is progressing," according to Maier.

## McCain Library

OCTOBER 7, 1992 • SITE PRESENTATION  
INNOVATIVE INTERFACES, INC.'S ONLINE SYSTEM

9:00 - 10:15	Presentation and overview of Public Access and alternate databases
10:30 - 11:30	Circulation and Reserve Book system
11:30 - 12:00	Cataloging system
1:00 - 2:30	Acquisitions and Serials systems

Members of the community are invited and encouraged to attend the 9 a.m. presentation. Other sessions will be more technical but everyone is invited to those also.

A public access terminal hooked up to an online library system will be available for hands-on searching all day. Please come in and experiment.

## Fuzz Buzz

Department of Public Safety

The latest-breaking news from Public Safety is the arrest of a subject on two warrants resulting from harassing phone calls received by two Agnes Scott students.

The case is still under investigation to determine if this subject is responsible for any of the harassing phone calls received by other students.

For those of you who are not familiar with other recent criminal incidents in our campus community, the following provides a brief summation:

On September 9, two cars were broken into and a third was stolen. The break-ins occurred at college houses on E. Davis Street and S. Candler Street, while the theft occurred at a second college house on S. Candler. The car was later recovered by DeKalb County Police.

Other vehicle-related incidents include the theft of a student's car from the Candler lot sometime during the period from September 7 to September 12 and additional car break-ins in the tennis court lot on September 16.

This stolen car was also recovered by DeKalb County Police with minimum damage to the vehicle the day after it was reported to our office.

The break-ins involved three vehicles; two were entered by breaking a window and the third had been left unlocked. Nothing was taken from any of the cars.

We have also had incidents involving suspicious women seen in and around residence halls. Three thefts from Inman took place on the same day that an unidentified black female was seen in the residence hall by several students (one of whom found the woman in her room when she returned from the Post Office).

Another black female was found in the Winship stairwell and reported immediately by two students. The report enabled us to find the woman and issue her a criminal trespass warning.

The third woman, a white female, was attempting to get into Winship through a door which was ajar. She was stopped by a quick-thinking student who shut the door before the woman could enter.

Once again we want to urge anyone who sees any suspicious activity or a suspicious person to contact Public Safety immediately. We can only investigate potential criminal activity if we know about it. We need your eyes and ears!

A third defensive aerosol spray class will be taught by Officer Alice Fernandez, of our department, on Wednesday, October 14 from 7 - 8:30 p.m. in room G-25 Buttrick.

Students (and one brave staff member) who attended the first two classes enjoyed them and picked up a lot of useful information. The class is open to all students, faculty members and staff.

Our campus is enjoyed by many members of our community. In order to allow all of us to feel relaxed, we want to remind everyone that Decatur does have a leash ordinance which states that dogs must be on a leash or under voice command when off their owner's property.

Many of us own dogs and enjoy their companionship, but we have to remember that not everyone is comfortable around them. When you walk a dog on campus, please be considerate of everyone's feelings and keep your pet on a leash.

And last but not least, as the semester is underway, remember that we will begin having fire drills soon. Please take these drills seriously and follow the guidelines laid out by Residence Hall Association for evacuating the building. Remember, these drills could save your life some day.

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## Cross-constituency student pool elected in open forum

By Laura Steger and Jenny White

Four student cross-constituency mediators were elected in an open forum on September 25. The students chosen were Mia Pressley, Ashley Seaman, Kreisha Shropshire, and Marietta Smith.

These mediators will act on the behalf of other students in case of a so-called cross-constituency dispute — a dispute in which someone from one constituency (student, faculty, staff or union staff) has a grievance against someone from another constituency.

Two of the students in the pool will be trained in mediation procedures by either the Justice Center or the Martin Luther King Jr. Center. The other two students will handle formal complaint procedures.

Representative Council debated the procedure for choosing student members of the mediation/formal complaint pool for cross-constituency disputes in its September 8 meeting.

According to the 1992-1993 Student Handbook, "A pool of sixteen persons (four faculty, four students, four administrative staff members and four union personnel) shall be nominated by their constituents."

Rep Council members considered a campus-wide vote unacceptable because it could turn into a popularity contest.

They also ruled out petitioning for the positions because of concerns that many of the people who are qualified might not take the time to petition.

Finally, the Council decided on an open forum during which nominations and a vote would be taken.



**Pressing palms** — President Ruth Schmidt will focus on the future of Agnes Scott as she visits alumnae and other supporters during the fall semester to raise money and to cultivate relationships by thanking them for previous support.

The fundraising will "fit the interest of the donor," says Schmidt. The funds may be used for future scholarships and technological improvements.

Schmidt explains that Agnes Scott has to raise more than one million dollars to make the budget this year, according to the Strategic Planning Committee.

**Pictured here at a reception sponsored by ASC alumnae, Mildred Love Petty, President of the Atlanta Alumnae Club, and Schmidt admire the Agnes Scott watch given to Schmidt by the alumnae chapter.**

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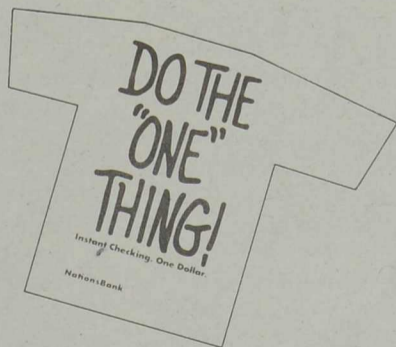
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New student orientation:

## International students from around the globe adjust to life in America

By Jennifer Jenkins

Agnes Scott welcomes twenty-one new internationals on campus this semester.

Besides seven students from Kinjo Gakuin University in Nagoya, Japan, and the new Japanese teacher, Ikuko Inoue from Tokyo, we have two exchange students from Germersheim, Germany, and a German teaching assistant from Jena, formerly East Germany: Heike Elste, Birgit Reichwehr, and Sina Peschke, respectively.

Representing Latin America, Cristina Sanroman is the new Spanish teaching assistant from Guadalajara, Mexico.

Maria Melo from the Dominican Republic and Stephanie

Proulx from Puerto Rico are new first-year students here at ASC. Also joining the class of 1996 are Elif Unlu from Istanbul, Turkey; Milke Ababiya and Miti Bekele of Addis Ababa, Ethiopia.

Pernille Brandstrup of Denmark is participating in Rotary Club International's Exchange Program. Marie-Jose Martinez hails from Toulouse, France, and is the new French teaching assistant this year.

International Student Orientation for this year focuses upon promoting awareness of culture shock and how internationals can learn to adapt to the American lifestyle.

*Continued on page 6*

### Additional Congratulations

Since this information was top-secret until the moment it left Dean Blanshei's lips at the Honor's Day Convocation, the *Profile* would like to take this belated opportunity to congratulate the rest of the award winners announced September 16.

**Stukes Scholars** (students who rank first academically in the rising sophomore, junior and senior classes): Karen Leona Shuman, class of 1995; English Hatfield Hairrell, class of 1994; Laura Maricque Barlament, class of 1993.

**Class Trophy** (awarded to the class which for the past session has earned an academic average which is highest in relation to the three preceding classes of that level): Class of 1994 on the basis of their academic records as sophomores.

## The Profile

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## Salad Days

By Laura Barlament

My salad days,  
When I was green in judgment, cold in blood,  
To say as I said then.

— Cleopatra, in Shakespeare's *Antony and Cleopatra*

I assume that at least some of you are wondering exactly why I named this column "Salad Days." I would have addressed my choice earlier, except that I didn't actually come up with it until right before the paper was sent off to the printers, in one of the spurts of inspiration that I get while jogging. Maybe the increased flow of blood through the body activates hidden triggers of creativity in the mind ... Anyway, here's my reasoning:

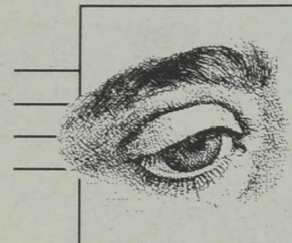
Besides the obvious reference to Shakespeare, whose phrase "salad days" means to us "a time of youth and inexperience," the title also alludes to an image of diversity that Dean Victor Wilson introduced at that infamous Student Leaders' Retreat — the Salad Bowl Theory.

As a vision of community in which each individual retains his or her own identity (rather than be subsumed into the mainstream — the "melting pot"), Wilson asked us to imagine a different food metaphor — a bowl of salad. You throw in some lettuce, a few tomatoes, mushrooms, carrots, what have

you, and you mix it all together to form one dish in which every piece stays separate yet fits together.

O.K., it sounds a little silly, but it has been a helpful image for me — a "salad bowl" community of people who fit together yet retain their separate identities ... "Fitting together"; "being recognized for who we know we are" instead of who we are expected to be — those are some of the same phrases Dr. Elizabeth Minnich, feminist scholar and philosopher, used in her speech at Honor's Day Convocation.

Speaking on the nature of awards, Minnich proposed (one among many thought-provoking points) that "when some among you are honored, it is this community that is honored"; we "affirm ourselves in affirming someone else." In other words, there is no form of shame, either for the award-receiver or the award-givers (if we think of the recognition coming from the entire community), when individuals among us are honored. Instead, we are affirming or reaffirming our commitment to each other — and commitment,



I keep wondering if we've missed the whole point in the Dan Quayle-Murphy Brown debate. On the day that the *Murphy Brown* season premiere was to air, my irritation steadily increased as I was deluged with media coverage of criticism of Quayle and defense of (what appeared to me) not single mothers, but *Murphy Brown*, a fictional character who neither lives below the poverty line nor is a member of a racial minority, as a large number of single mothers are. Having grown up in a single-parent home, I guess I'm qualified to give a somewhat realistic perspective. Okay, maybe Danny's way of addressing what might be a factor contributing to the breakdown of the stable family unit was not the best. But political correctness won't feed anybody's children either.

I was irritated for three reasons. First, those benefiting most from this fiasco are not the single-parent families who are struggling for their piece of the American Pie, but Candice Bergen, whose face graces the cover of *Time* this week (a boost for an already successful career; seeing her picture also made me think of how she thanked Quayle as she accepted her Emmy this year) and the producers of *Murphy Brown*, who no doubt will reap

Minnich says, is "a major form of love."

We are all different, and we do have our separate and various identities; but we are also a community. In any given context (a *Profile* article, for instance), the recognition of one person's achievement or experience or way of being does not diminish the rest of us, but lifts us all up — as long as that individual works to forge her own way within the broad ideals of this community, which has the distinctive and telling appellation of women's college.

I'm not the only person here still in her "salad days." Most of our identities are in a state of development, of evolution. We are an unsettled and unsettling group, to ourselves and to others. Even Shakespeare's Queen of Egypt, fickle and great woman that she is — fully herself yet ever-changing — looks from one platform of sacrificial love and commitment and calls her earlier judgment towards another man "green" and "cold."

"Salad days," the "salad bowl" — think them over and see what you come up with.

## Viewpoint

### Are we arguing about the real issue?

By Stephanie Sidney

financial benefits from the boost in advertising. To all of those so-called champions of single motherhood in Hollywood and the political arena: How about putting some of that money (and time) where your mouths are?

Secondly, aren't we missing the point? I'm no Quayle fan, nor a Republican, but taking things out of context is a common human vice. I often wonder what else was said in the 40-minute speech from which that single statement was pulled. It also appeared to me that he was criticizing Hollywood's portrayal of single motherhood, rather than single mothers.

I also remember a rebuttal that the show was glamorizing single motherhood. Yes, this year's premiere showed *Murphy* complaining about her sleepless nights and exhausted breasts. But last year my most vivid memory is of a baby-shower attended by

six beautiful, blond TV journalists. Didn't sound like the average single mother's life to me.

And finally, what about the children, the true victims in this crossfire? Adults can at least make their own decisions even when circumstances may present adversity; but children almost never have a say, and definitely not about what circumstances they are born into. As I succumbed to watching ten minutes of the show's premiere and saw little junior in *Murphy's* arms, I thought, "Poor little guy. You've been forgotten in all this pseudo-indignant rhetoric by the adults around you."

Quayle's the whipping boy today, four years from now it'll be someone else (I hope). Even Candice Bergen says, "If the Democrats were in the White House, we'd be taking shots at them. They just haven't given us the fodder the Republicans have, notably Quayle." (*Time*, 9/21/92, p. 49).



## Ethnicity

By Damali Najuma Ajanaku

Habari gani, Agnes Scott Sisters!

The emphasis on race cannot and never will create a place in which humans can relate intelligently. Ethnicity is the starting point on humanism.

Race is one of the many manifestations formed in slavery. The use of "white" and "black" in our language produces racial propaganda that kills the cultivation of true relationships between ethnic groups.

Scientifically, race refers to the physical characteristics that humans developed to adapt to their particular environments.

For example, human groups in more tropical, sunny regions developed melanin to condition their skin to the sun, creating a darker complexion. Other human groups cultivated other physical characteristics to adapt to their environments.

These physical traits are passed on genetically and cannot be changed. There is no concrete evidence that one person is mentally more stable than another as a result of his or her physical features.

What causes racism? Racism is a negative attitude and reaction to the physical characteristics of an individual. The every-

day language of "white" and "black" perpetuates racism, despite one's "good" intentions.

*The American Heritage Dictionary* defines "white" as an achromatic color of maximum lightness, antagonist of black, unsullied, and pure. The word "pure" connotes "white" people's being the standard of purity and greatness.

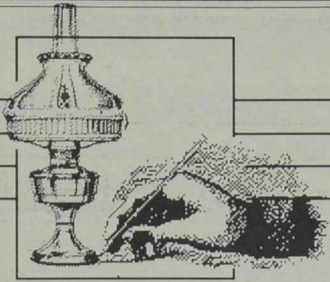
"Black" is defined as being of darkest achromatic visual value, soiled, dirty, evil, and wicked. This definition is inhuman.

There have been sayings such as "Black is Beautiful" to justify this ethnic group. However, the words "white" and "black" are only adjectives that describe. They can never define. A noun is a person, place, or thing. Humans are defined by their land bases, where they were born, and their ancestral lineage.

Only Native-Americans can claim America solely. Everyone else came from somewhere else. Therefore, ethnicity looks like European-American, African-American, Asian-American, Jewish-American, Polish, Japanese, German, and other ethnic groups. Ethnicity includes everyone completely.

Continued on page 5





## Letters

### The history of S.L.A.W.

Dear Editor:

Please forgive me for being such a picky critter over something which was undoubtedly an honest error. But as a feminist who purports to work against racism, sexism, homophobia, classism (etc.), I care very deeply about giving proper credit for work and creation.

In the brief biographical information you printed about me in the last edition of the *Profile* you stated that I formed the satirical theater group know as S.L.A.W. (Southern Ladies Against Women). The truth is that I am simply a member of its latest incarnation.

S.L.A.W. was created in the last decade when a group of women doing feminist satire under the name Sisters of No Mercy, plus some other women, formed the southern edition of the California feminist satire troupe, L.A.W. or Ladies Against Women.

After its initial life, the southern group, ah, "rested" for a few years until the 1988 Democratic convention, where they were known to make appearances in ball gowns and in support of the most regressive ideas imaginable (thus, the satire).

In the past several years since that convention (during which time I joined the group as Imperia Powers, Marrywell) we have performed our brand of somewhat wicked satire in support of various causes such as censorship ("Polite Conversation, Not Free Speech"), women's oppression ("A Real Lady Only Speaks Her Husband's Mind") and militarism ("Another Mother For World Domination").

As the matronly Imperia, I am one of the stalwarts of the troupe, but no, I did not originate S.L.A.W. It was created by a collective of delightful, inventive women, and I am proud to be a part of the current embodiment of political humor which we hope serves to keep the progressive spirit alive.

Thanks for this opportunity to give credit where credit is due.

Sincerely and gratefully,  
Cindy Lutembacher  
Department of Theater

### Music gets no support

Dear Editor:

On September 15, 1992, Professor Calvert Johnson gave what was advertised as the dedicatory recital on the new College harpsichord located in Maclean Auditorium (or Maclean Recital Hall, as the printed program identified it). The performance was a splendid introduction to the versatility of the instrument and the small audience appeared very appreciative.

The composition of the audience, however, illustrates a lamentable situation on the Agnes Scott campus, for there was not a single member of the College administration in sight, the Director of Alumnae Affairs alone represented the staff, and there was just one faculty member present other than those in the Department of Music. The number of students could have been counted on two hands. AND THIS WAS THE DEDICATORY RECITAL!

Sad to say, what happened on this occasion is standard for most of the music programs. Almost no one connected with the College attends recitals, performances of the community orchestra, and the like. Relatively few students grace the door of Gaines Auditorium even for the Glee Club concerts.

Having three very fine organs on campus, a new harpsichord, a talented music faculty, and other accoutrements for the production of outstanding musical events seems pointless if, as indicated by their absence, members of the College community do not care. Not only must those offering the music program of the College feel disheartened, but the donors of these instruments must believe that their contributions are wasted.

Name withheld

### Ethnicity

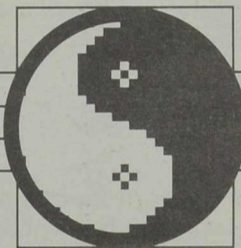
Continued from page 4

We must teach future generations ethnicity. A child must be able to place himself on the map

in the world. If he cannot, the child will protest.

Let's have a future Agnes Scott with the institution of trust, respect, love, and 100 percent confidence through ethnicity.

I love you!



## Sex, Life, & Gender

By Michelle Smith

What is in a name? Obviously a great deal more than we realize. I say this sincerely, because why else would it have taken me so long to finalize an appropriate title for this column?

Now that we have established a column name, how about subject matter? First, this has not been a week for seeing societal issues clearly. It's not that there have been no issues to debate. After all there is no need to remind you that Dan Quayle is still in office.

It's my contact lenses — I inadvertently cracked one during a routine midnight cleaning. As if that horror is not enough, my doctor, *the competent man that he is*, cannot find my prescription in his records. So I'm stuck with my magnifying glasses until I get an appointment. And well, you get the story.

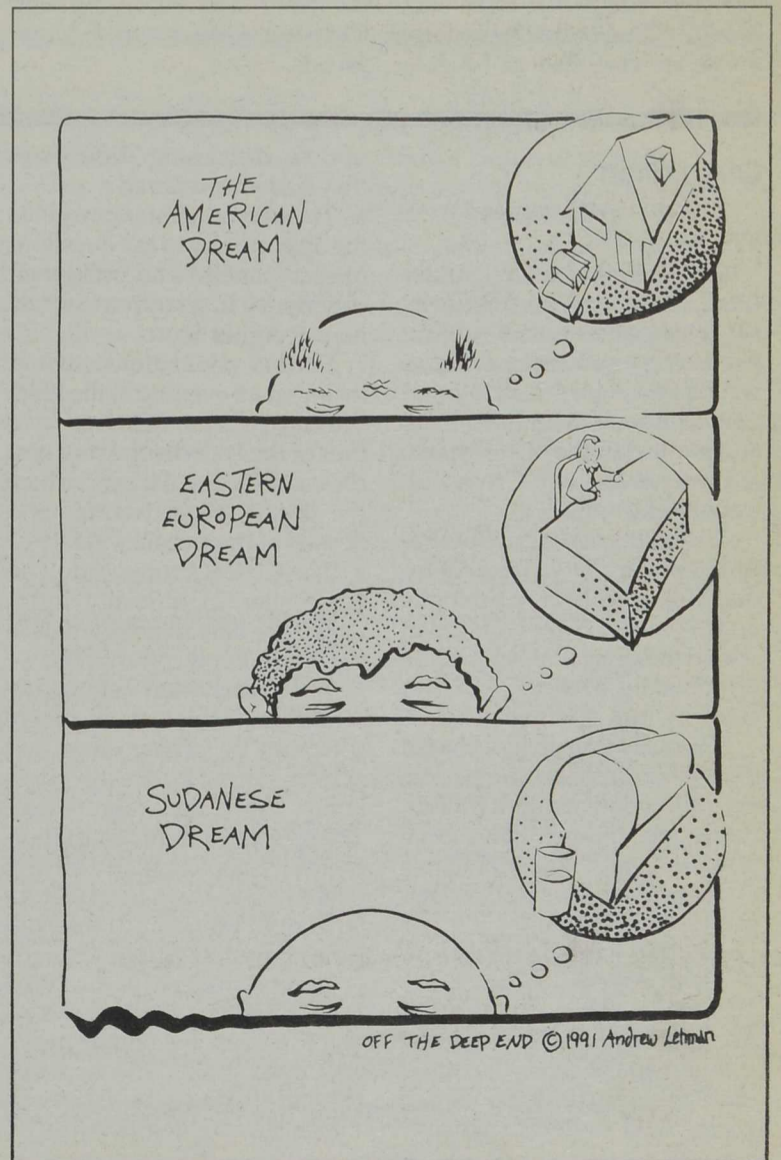
Which brings me to this week's point: self-perception. As women we sometimes find it hard to "go against the grain." For years we have been conditioned by society to act, dress, and live a certain way. It really is no wonder that we would unconsciously internalize these teachings.

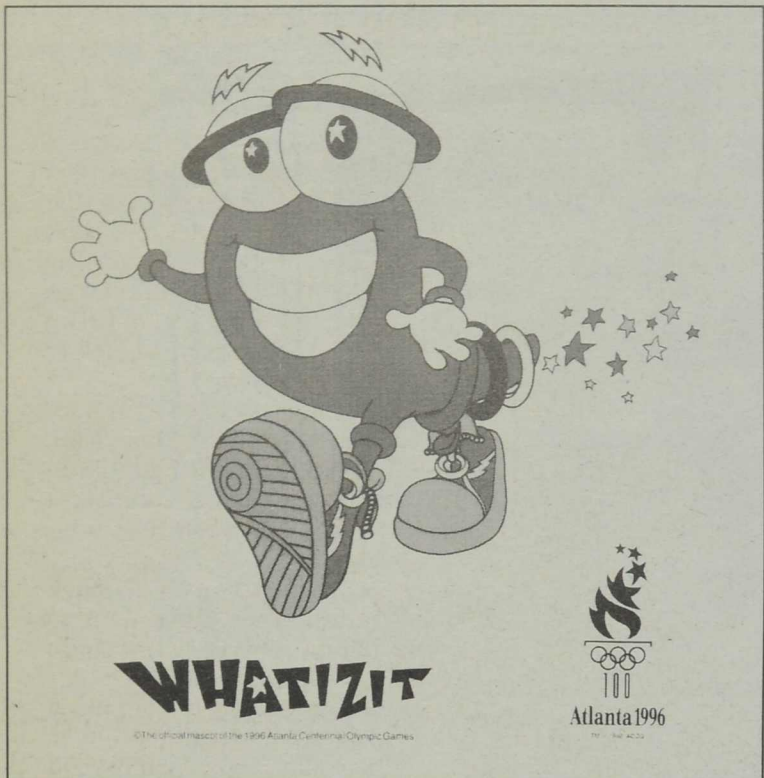
Stereotypes affect the way we view others and ourselves. Invariably they influence our actions and behavior. We fall into the trap of "self-fulfilling prophecies."

This week has been the perfect example. When I wore my glasses I felt awkward and unattractive. Somewhere along the way I have internalized the association between glasses and beauty. This unfounded internalization is totally false.

Yet, try as I might to climb out of the "self-fulfilling prophesy," I couldn't. I became unmotivated and lost my spontaneity. After all, unattractive women aren't spontaneous, right? And in my subconscious internalization, glasses were a variable in beauty.

As we educate ourselves and others, we must not lose sight of these unconscious forces. The economy didn't get this way overnight, and neither will we completely eradicate the unfounded biases and stereotypes prevalent in society and our subconscious.





## Olympic Flag arrives in Atlanta after tour of Georgia

By Jennifer Jenkins and Robin Perry

On September 18, the Olympic Flag arrived in downtown Atlanta, two years after Atlanta was awarded the 1996 Olympic Games.

This marked the final destination of the '92 Olympic Flag Celebration. The flag travelled through seven other Georgia cities: Valdosta, Albany, Columbus, Macon, Augusta, Athens and Rome before reaching Atlanta.

The celebration was hosted by the Atlanta Committee for the Olympic Games (ACOG) and began at 7:30 a.m. with entertainment by the Morehouse College Glee Club.

Co-chairman of ACOG and former mayor of Atlanta Andrew Young welcomed the people of Atlanta. He spoke of the four-year journey they were to begin in order for the Olympic Games in Atlanta to be successful.

Lt. Gov. Pierre Howard declared, "The pride and excitement of hosting the Olympic Games should be shared by the entire state, not just Atlanta."

Other entertainment during the celebration included performances by the Atlanta Olympic Band and Colorguard and Victoria Dyker, who sang the "Star-Spangled Banner."

Many world-class athletes from the this and other year's Olympic Games appeared at the celebration, including Decatur resident Isabelle Daniel Holston, a bronze medal winner in track and field in 1956.

The celebration ended with the opening of the Olympic Exhibit in the Georgia Freight Depot near Underground Atlanta.

The Flag was officially installed in City Hall on September 21, where it will stay for the next four years.

Other events hosted by ACOG will be announced as the city of Atlanta prepares for the games in 1996.

## ASC cross-country team bursts onto the scene

By Beth Barnes and Shannon Ramker  
Staff Writers

Cross Country is one of the newest sports to Agnes Scott College. Entering its second year, the team consists of eight committed women who run four days a week in addition to the ten meets during their eleven-week season.

This team, which is more disciplined and structured than that last year, completed three successful NCAA meets. Since these meets are classified as NCAA,

the competition is bigger and better.

The women on the team are not placing as high as last year, yet their times have improved dramatically since last season.

By the end of this season, Coach Susan Martin expects that her team "will have a 20 percent improvement in their times from the beginning of this year."

The team is made up of seven returning students and one first-year student. For the first time, the team selected co-captains, Christen Drewes and Jenny Meads.

Continuing a tradition still in its early stages, the team participates in meditation exercises to relax and focus on the race.

The cross country team would like your support at their upcoming meets. The closest meet is the Georgia Collegiate Championships on October 3 at Panthersville Road.

A carpool is being started to follow the team van to the meet. Contact the Athletic Department for details at 371-6471. The Cross Country team is definitely one to watch.

## Orientation

Continued from page 3

On September 1, Dr. Jennifer Lund of Georgia State University, a specialist in cross-cultural psychology and counseling, as well as four Agnes Scott international students who have lived and studied in the States, spoke at a seminar entitled "Cross-Cultural Interactions."

Raquel Bordas of the Dominican Republic, Nitya Jacob of India, Milke Ababiya of Ethiopia, and Tomoko Yokoi of Japan shared their personal experiences of adjusting and dealing with culture shock.

The main difficulties included differences in cuisine, homesickness for relatives and friends, misunderstandings about social practices, and adjustments to classroom behavior and student-professor relations.

Another hardship was dealing with Americans' ignorance about their home countries and overcoming these prejudices.

Lund spoke about the different stages of culture shock and encouraged audience participa-

tion in discussing differences they had encountered.

The new students were given the opportunity to ask questions of each panelist and build their confidence in a support system here at Agnes Scott.

Further orientation activities included an evening at the High Museum of Art, followed by a tour of the Woodruff Arts Complex and Colony Square, where the group enjoyed coffee and dessert at the Country Place.

The CHIMO convocation on September 23 officially introduced the new internationals to the Agnes Scott community.

The students gave small presentations about their native countries by giving clues and asking the audience to guess which nation they represented. The show also included humorous skits depicting the misunderstandings that can arise from language barriers and cross-cultural communication.

Several students participated in a fashion show of native dress accompanied by ethnic music and descriptions and explanations of the meaning these costumes have to their cultures.

Lastly, CHIMO members demonstrated a series of Latin dances including the cha-cha and the Mirangue, inviting the audience to learn and participate.

Upcoming events include an excursion to the Cobb County State Fair for a real taste of American customs through food, arts and crafts, exhibits, musical entertainment, and games, as well as a possible International Orientation/CHIMO fall picnic at an American family's house.

### Scores

• Soccer			
Mon.	Sept 14	ASC 0	LaGrange 10
Fri.	Sept 18	ASC 4	Wesleyan 2
Wed.	Sept 23	ASC 0	Emory 7
Fri.	Sept 25	ASC 2	Lee College 3
Sat.	Sept 26	ASC 0	Univ. of the South 3
• Cross Country			
Sat.	Sept 19	University of Tennessee Chattanooga Invitational • Agnes Scott competed against 17 NCAA women's teams (scores unavailable)	
Sat.	Sept 26	West Georgia Invitational (scores unavailable)	
• Volleyball			
Sat.	Sept 19	ASC 15, 8, 11	Wesleyan 2, 15, 15
		ASC 15, 15	Atlanta Christian 12, 10
Tue.	Sept 22	ASC 16, 10, 20	Atlanta Christian 14, 15, 18
		ASC 8, 8	Spelman 15, 15

### Upcoming events

• Soccer			
Sun.	Oct 4	University of Chicago	Home 1:30
Wed.	Oct 7	Oglethorpe Home	4:00
Sat.	Oct 10	Gardner-Webb	Home 12 noon
• Cross Country			
Sat.	Oct 3	Georgia Collegiate Championships, Atlanta, GA	
Sat.	Oct 10	Furman University, Greenville, SC	
• Volleyball			
Mon.	Oct 12	La Grange	Away 6:00
Thu.	Oct 15	Spelman	Home 6:00

### Volleyball club splits at Spelman Tri-Match

Agnes Scott lost to Spelman on Tuesday, September 22, in two straight games with scores of 15-8, 15-8. However, the team bounced back in the following match in games riddled with narrow margins to defeat Atlanta Christian College in the best of three series.

Agnes Scott split the first two games with Atlanta Christian with scores of 16-14 and 10-15 before winning the rally-scoring deciding game in nail-biting fashion with a come-from-behind victory of 20-18.

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## Michelle Smith experiences "15 minutes of fame" with Bill Cosby as she "bets her life"

By Kelly Holton

Michelle Smith never believed Andy Warhol's oft-repeated remark that everyone experiences fifteen minutes of fame. She had no idea that an announcement she happened to hear on the radio would lead her to an unforgettable adventure, to the fulfillment of Warhol's prophecy.

The advertisement called for people to audition for the new game show *You Bet Your Life*, a reprise of the Groucho Marx show now starring Bill Cosby. Smith immediately thought she could succeed at the audition.

"The ad said that I had one minute to tell a story about myself that was funny or unique," she recalls. "I hung up the first time I called, but then I called back and asked for an appointment time."

With her trusty pointed umbrella in hand for safety, Smith traveled to Peachtree Street for her audition. Along with several other potential game show contestants, she watched a pilot of *You Bet Your Life* and recounted her story.

"It's all a blur," Smith says. "I told about how I entered a beauty pageant and how it exploited women." The contest officials had required her to tape her breasts in order to make them

appear larger, despite their claims that the pageant showcased young women's talent.

To Smith's surprise, the people running the audition were impressed with her story. "They made a video tape of my telling the story to show to the producers in Philadelphia."

A few weeks later, Eric Fine called from Philadelphia to tell her that the producers approved her video and that they wanted her to answer a few trivia questions for the final phase of the auditioning process.

Smith still did not consider appearing on television as a serious possibility. "I wasn't sold on the fact that this was really T.V. and really Bill Cosby."

Smith's sophomore year at Agnes Scott ended, and she moved back home to Warner Robins, Georgia. Her audition became nothing more than an amusing anecdote shared at family gatherings — until Eric Fine called one Saturday night in June. "He asked me if I could be on a plane for Philadelphia on Monday morning."

Her family accompanied her to Hartsfield Airport on Monday afternoon. "I was nervous about the flight. It was my first time on an airplane except for

crop-dusters."

Smith's family was concerned about her traveling alone to an unfamiliar city. "My aunts were really afraid. They thought there was no *You Bet Your Life*, that this was just a ploy to get me on a plane and take me off somewhere."

*You Bet Your Life* was no ploy, however. When Smith arrived

in Philadelphia, she immediately sought out the man holding a *You Bet Your Life* sign waiting to take her to the hotel.

That night at the hotel, Smith and some of the other contestants shared their anticipation of the next day's taping and sightseeing.

Smith, who had never traveled as far north as Philadelphia,

worried that she would not be treated well in the city because of her pronounced Southern accent, yet she found the people of Philadelphia to be delightfully hospitable.

Smith also felt a rapport with Canadian hockey player Glenn Lowes, the partner assigned to her for the show.

Comfortable from the moment she met him, Smith says, "Glenn had a charismatic charm that put me at ease. He talked a lot, and I loved listening to his neat accent."

After their tour of Philadelphia, Smith and Lowes went to the studio where remnants from *The Cosby Show* caught Smith's eye. These familiar relics made the show a reality for her — she was really going to meet Bill Cosby.

After the wardrobe and makeup artists approved their appearances, Smith and Lowes chose the category for the questions they would answer during the show.

"I wanted to pick Women Authors, but Glenn thought he knew more about American Firsts. I didn't think that would be a good category since Glenn is Canadian. We ended up with Movie Quotations."

Three couples compete during each episode of *You Bet Your Life*. The couples come out individually to answer their ques-

Continued on page 8



Michelle Smith with her *You Bet Your Life* partner, Glenn Lowes.

Career Advisory Board:

## Experience can make or break you

By Mary Jordan and Charla Bland

The thought of a high-paying job opportunity in a growing company seems a bit optimistic in these recessionary times. But expecting such luck when jobs are scarce will likely leave you disappointed. Nowadays you must have experience.

There's no doubt that America's top companies are

eager to hire women with capable standing. The "perfect" Agnes Scott graduate might have a Phi Beta Kappa key, clerical skills, excellent writing abilities, a history of leadership positions in both the College and the community. But most of us fail to realize what makes a job candidate "perfect."

Internships catch recruiters' attention. Employers want students who show determination — who have proven enthusiasm and curiosity in a specific field as well as academic success.

Internships provide quality experience in which the student usually manages people, projects, and/or finances. They reflect a student's ability to encounter failure and success outside the collegiate environment.

But time is precious and most Agnes Scott students have few hours to spend on outside activities. Many of us fail to realize that interns may create their own hours.

Employers are flexible and usually understand hectic schedules. Students may work anywhere from five to forty hours per week.

Although most internships do not pay a salary, students may choose the few that suit their budgets. Employers might pay \$4-\$8 per hour, and many sala-

ries are negotiable depending on personal expenses.

Career Planning & Placement offers a wide range of internships: short and long term, city-wide, national, international, daily and nightly internships in business, medicine, law, communications and many other fields. You can even create an internship to meet your specific needs.

But don't wait. Be aware that the absence of job experience on your resume will be noted by recruiters. Let CP&P help. Get involved now.



## Introducing Bill Gailey: The new Money Man

By Sherrie Boone

Ever wondered how the thousands of dollars you or your parents pay to Agnes Scott is being put to use? William Gailey, our new Vice President of Business and Finance, is the man to ask.

Gailey is no amateur concerning financial matters. Before he came to Agnes Scott, he was the Vice President of Finance at Pacific University in Oregon.

Gailey's occupational duties included handling business contracts, non-faculty personnel, food service, physical plant, and the campus store.

Gailey is a graduate of Citadel College in South Carolina, Florida Institute of Technology, and Rollins College, where he also served as president for two years.

Originally from Florida, Gailey has lived in five states and in Thailand. If you ever visit his office, you'll notice his a miniature replica of the flag of each of those states.

Gailey is married and has two grown sons, one of whom decorated the office for him. His hobbies include fishing, playing golf, and working with computers. Gailey also has a chocolate fetish — anything chocolate is fine by his standards.

What else should Agnes Scott students know about their new V.P. of Finance? Gailey says he's willing to answer questions and address concerns students have about financial matters. He describes himself as caring, fair, and "people-oriented."

### Smith

Continued from page 7

tions and have a short interview with Bill Cosby.

Contestants are not allowed to meet Cosby before the taping because "spontaneity is the most important thing between Bill Cosby and the contestant." Cosby knows each contestant's name, hometown, and one-minute story.

Smith and Cosby discussed her opinion of beauty pageants. "I said I think beauty pageants exploit women. He played the devil's advocate, and we went back and forth making jokes about pageants."

Cosby's banter allowed Smith to express her views in a manner appropriate to the show. He put her completely at ease. "I could immediately feel Bill Cosby's warmth and charm. I felt very comfortable with him and with performing in front of the audience."



Bill Gailey is the new Vice President for Business and Finance.



## Rep Rap

By Kimberly Colliet

Yes! It's time for another EXCITING and INFORMATIVE edition of REP RAP. (Just in case you hadn't realized that it's published in every edition of the *Profile*.)

Well, things are steadily moving along. Rep has chosen the new Board of Trustees associate members, and they are Sarah Cardwell, Damali Ajanaku, Jennifer Garlen, Tiffany Goodman, Holly Demuth, Ashley Seaman, and Jennifer Sparrow. These students will be serve on the seven Board of Trustee committees.

Jukebox NEWS: Thanks for your great response! The signs in the Alston Center were filled up almost immediately.

Our new "noisemaker" is scheduled to arrive on November 2 to coincide with the grand reopening and renaming of the snack bar.

Since the jukebox will be placed in Lower Alston, Rep is looking to move the TV (which was finally replaced) to another area because of the obvious impracticalities of having them both in the same place.

One location under consideration is the area where the post office used to be. The pool table is down there, and we think the TV would make a great addi-

tion. The building would be accessible to all students with your dorm keys.

What do you think about Agnes Scott's becoming involved with an "Intercollegiate Women's Crisis Center"? This issue was brought up by Wendy Riviere at REP on September 22. Some other colleges are considering it and we'd like to get your input.

I'm sure everyone knows how creepy it is to walk around campus at night. Well, here's some GOOD NEWS!

Rep's Public Safety Committee (and incidentally, there's a position open for a student at large, so PETITION for it) is looking for ways to improve the lighting situation in the darker areas.

Currently, Wendy Allsbrook and Merisa Aranas serve on this committee, so let them know about your lighting concerns.

That's all for this week. If you have any suggestions for Rep, contact any of the representatives. There is a list of Rep members and the minutes of Rep's meetings posted in the Alston Center.

Continue to stay involved and informed, and unstressed by the prospect of our UPCOMING MIDTERMS!

## CAN YOU SELL?

The Profile needs advertising representatives for the Decatur community and beyond.

Call Laura x6864.

Unfortunately, Smith and Lowes answered only one of three questions and lost all but \$100 of the \$750 they were given at the beginning of the game.

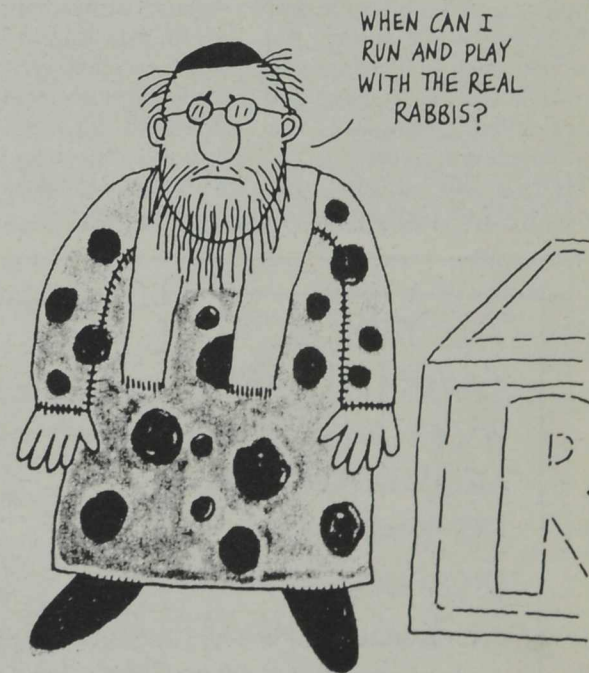
Cosby decided that he could not let them leave with only \$100, so he asked Smith an extra question. "He asked me what size shoe a woman with a forty-two inch bust and fifty-two inch hips would wear. I shouted that she would wear a nine and a half narrow. He said I was exactly right and gave me a one hundred dollar bill."

Though they lost the game, Smith has no regrets. "I learned that there could be a place for me in television and that I like performance and interplay with a live audience."

However, the most important lesson Smith learned from *You Bet Your Life* has nothing to do with performance. "Never let your Canadian hockey player partner do all the bettin'!"

Smith will appear on *You Bet Your Life* October 8, 1992, at 4 p.m. on Channel 11.

## THE VELVETEEN RABBI



©1990 Jim Borgman

## Just call her "Scoop"

By Dianne O'Donnell  
Features Editor

Lest you doubt for a moment the *Profile* staff's consummate professionalism and skill, we have proof!

Our own Laura Barlament, Editor-in-Chief and all-around head honcho, returns this semester from a summer spent working in the "real world" of journalism.

The *Coastal Courier* of Hinesville, Georgia, is one of the largest employers in Liberty County. Barlament was initially hired on a part-time basis to compile the *Courier's* "Newcomers' Guide." This job involved the daunting task of contacting and acquiring information from every civic club and organization in Liberty County.

Barlament is an old pro at cold-calling now, though she admits that calling and speaking with innumerable strangers was "kind of scary at first."

Barlament's initiation into newspaper work intensified when the *Courier's* Assistant Editor left her job, and Barlament was hired full-time to fill in.

The full-time job offered experience in all aspects of newspaper work. Says Barlament, "I learned what it is to work for a

small-town newspaper, and really, most newspapers are small. You do a little bit of everything — interview, write, edit, take pictures."

Barlament covered local stories such as a Teacher's Appreciation Day, a Board of Education meeting, and the town farmers' market.

A kindergarten graduation she covered turned into a near riot when former State Senator Joe Hammill mused to the children, "Wouldn't it be nice if we could all get along; it would be like a picnic, with hotdogs and hamburgers...." Needless to say, the kids went berserk looking for the picnic.

"The one thing that built my confidence the most," Barlament says, "was the story I did on a restaurant that was forced out of business."

The owner of the restaurant, after reading the story, called Barlament and complimented her on her work, declaring, "That was the most accurate story I ever saw in the *Coastal Courier*."

Other duties included typing up obituaries and wedding announcements. As for the obituaries, Barlament "didn't think of

them as really being dead people" until the day she came across the obit for the sister of a high school classmate.

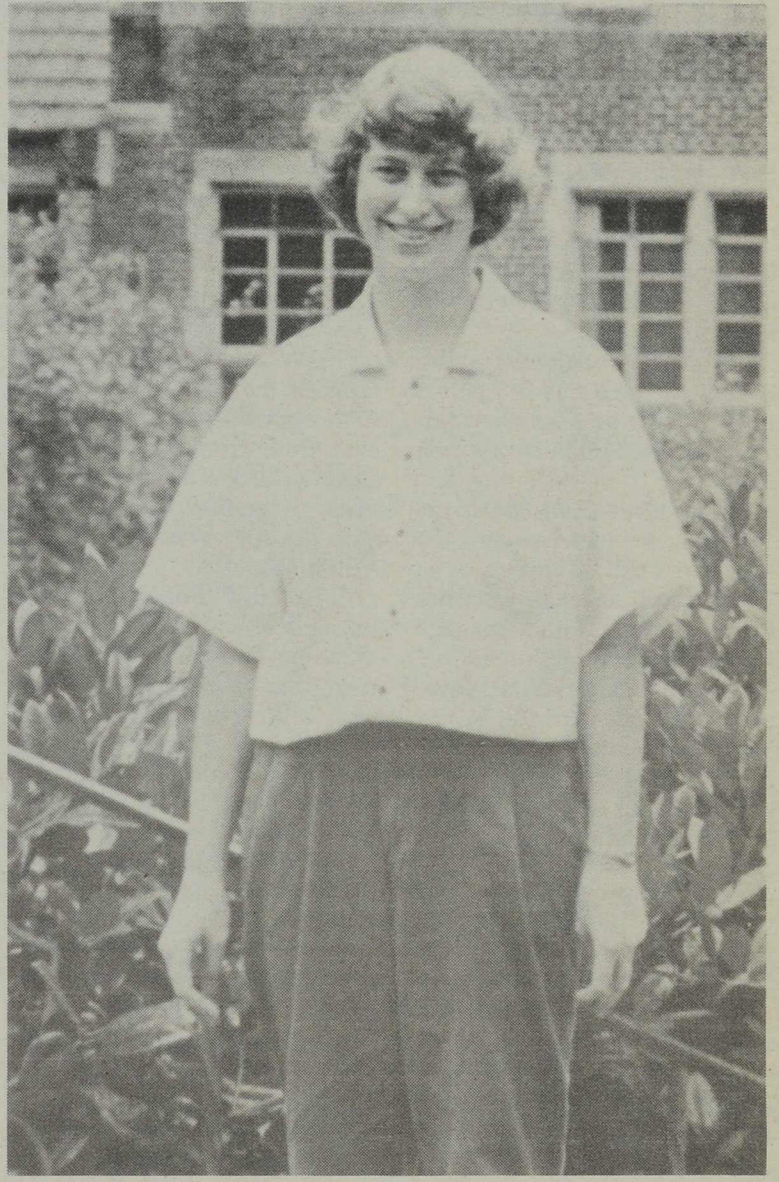
Another obit for a 20-year-old did not include a cause of death. Barlament called the funeral home and found out that suicides are not listed in the obituaries. "Wedding announcements are more fun," she says.

Barlament appreciates the experience she has gained through her newspaper work, saying: "I was on the other side. Here, I'm the editor; it was different being the writer. I think I have more sympathy for writers now."

"I also learned a lot about my town. You get the inside story, the other side, how people are thought of. It might make you a little cynical."

All in all, says Laura, she would like to work for a newspaper again. "You can get a lot of satisfaction in doing a good job."

- .....  
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 •  
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 • immeasurable benefits.  
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 • CLC.  
 •  
 •.....



Laura Barlament gained additional newspaper experience this summer on the *Coastal Courier*.

### THE Crossword by William Canine

**ACROSS**

- Cup of tennis
- Scorch
- Neck part
- Certain tag for short
- Site of seven hills
- Bakery worker
- Kind of horn
- Mardi —
- Work unit
- Portion
- Pakistan city
- Short jackets
- Overlook
- Native of Bolivia
- Fra Lippo —
- Peloponnesian War victor
- Toper's risk
- Require
- Penny
- Lively dance
- Actor Richard
- Gadzooks!
- NOW concern
- Early air crash victim
- Highlander's identification
- A Barrymore
- Verne hero
- Describing some dens
- Leisurely movement in music
- Spasms
- king
- Author Emile
- Lincoln athlete
- Soviet range
- Wooden brace
- Superman actor
- Descartes
- Sow
- Like some seals

**DOWN**

- Gambler
- Worship
- Edge
- Stopper
- Coed
- Stick for a field game
- Optimism
- my brother's keeper?
- Dominion
- Subject of Keats ode
- Topmost: comb. form
- Anjou
- Gaelic
- Ropes
- Feel sick
- Hoopskirt
- Aware of
- A.E.S. name
- Equal
- Site of Cuzco
- "Beware the — of..."
- Bard of old
- Ring out
- Square column
- Potherb
- Guthrie
- Reproach
- Gods: Lat.
- Stated one's mind
- Makes sport of
- Los Angeles athlete
- 5D: Fr.
- Presumed
- Cote d'—
- Director
- Schary
- Author Milne
- Family or shoe
- Single
- Poseidon's domain

**ANSWERS**

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Millions of dollars in scholarships, fellowships, grants and special student aid funds go unused every year because students simply don't know where to apply or how to get their share.

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This directory will provide information for students or individuals attending or wishing to attend high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Opportunities are ready and waiting for you. Regardless of your parents' income, your financial circumstances, or your grade point average! For example, there's money available for children of divorced parents, veterans, or union members.

.....  
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## Mister Roberts retains its entertaining power

by E. Burlingame

Thomas Heggen and Joshua Logan's wartime comedy, *Mister Roberts*, is a play with a notable past.

Initially produced on the Broadway stage in 1948, "Mister Roberts" starred legendary film actor Henry Fonda in the title role.

Fonda reprised his role in the 1955 movie, which was directed by John Ford (*The Grapes of Wrath*), and also starred James Cagney as the Captain and Jack Lemmon as Ensign Pulver.

Both the play and the movie proved popular with post-World War II audiences, who continued to find war events — especially fictitious ones — entertaining long after the actual war had ended.

Now nearing the end of its 1992 season, the Neighborhood Playhouse — safely nestled behind the Decatur police station here in town — opened its own version of *Mister Roberts* on September 11. The production, directed by Barry West, continues the popular play's tradition of entertainment.

*Mister Roberts* centers around a chief naval officer by the name of J.G. Douglas Roberts. Roberts is a college-educated man who joins the navy to fight in the war, but ends up instead on a supply ship whose one notable achievement — "delivering more toothpaste and toilet paper than any other Navy cargo ship in the safe area of the Pacific" — was rewarded by a potted palm.

Not surprisingly, Roberts (played in a likeable, understated manner by sometime Georgia Tech professor, Bill Chameides) resents his assignment and sends in weekly requests for transfer that the ship's hard-nosed and curmudgeonly captain (played

delightfully well by Jack Winnick) promptly signs "disapproved."

Yet despite these career setbacks, Roberts continues both to do his job and to keep the affections of the crew by unflinchingly opposing the Captain over everything from the rule about shirts on deck to the fresh fruit he gives — against orders — to a ship whose crew hasn't had any fruit for months.

It isn't until Roberts makes a losing deal with the Captain, in exchange for shore leave for the men, that he begins to lose his own self-respect and the respect of the crew. This is when the play's action reaches its climax, and the potted palm — the symbol of the Captain's greed and need for personal glory — is sacrificed in its wake.

Scott Sargent's set, which provides just enough of the impression of a cargo ship without detracting from the action of the play by overcrowding the stage, is simplistic in its over-all design, but complicated in detail.

It contains rust spots, and the crew's bunks are decorated with pictures of women in various states of dress (and undress).

Nice, too, is the period music played before and after the show. With such titles as "G.I. Jive" and "Tonight Make My Dreams Come True," the Big Band sound helps to transport the audience safely back to the war years.

Notable among the ranks of crewmen are actors Richard Todd Aguayo and Donny Guercio, who play Insigna and Mannion with rough believability.

Lusty Ensign Pulver is well played by actor Sean Cameron, who manages to bring just the right touch of laughter to the play's bittersweet ending.



Ensign Pulver (Sean Cameron) tries his best to seduce Lieutenant Ann Girard (Nancy Conn) in a scene from the WW II Navy comedy *Mister Roberts* at the Neighborhood Playhouse.

The Neighborhood Playhouse's production of *Mister Roberts* is a well done affair. Heggen and Logan's original dialogue is

tight and funny, the acting is sound and the set, music and costumes all work together to make the World War II setting of

the play believable.

Even some 44 years after its debut, *Mister Roberts* is still an enjoyable play to experience.

## Johnson delivers eclectic dedicatory recital

By Jenny Skridulus

On September 15, Agnes Scott's new German double harpsichord debuted in a performance by Dr. Calvert Johnson, music department chair.

A beautiful instrument which requires the utmost skill and precision of the performer, this harpsichord is a wonderful addition to ASC's musical ambitions.

Johnson played many technically difficult pieces from various periods of harpsichord history. These varying forms showed the evolution of the harp-

sichord and the direction in which "classical" music was heading.

Johnson played works of Samuel Scheidt, an early German composer who was influenced greatly by the prevailing Dutch and Flemish styles of music.

His "Variations on a Dutch Song" contained some extremely difficult passages including scales and rhythm patterns which are not usually found in music of this kind.

Johnson, an excellent performer, handled these passages

with aplomb. Precision, which seems to be vital to music played on the harpsichord, is not always easy to achieve. However, Johnson carried off these demanding passages with only a slight amount of precision-loss.

Johnson played the sonatas of Handel and Bach, both better known, and both from Germany as well. Bach's French Overture was clearly the best, in composition and in performance.

The fugue was almost like a concerto, and Johnson played it with a security which helped the listener enjoy more fully the ex-

quisiteness of the music of Bach in all its complexities.

Johnson's selection Marianne Martinez' harpsichord sonata showed of the international ties surrounding music at this time.

Marianne Martinez was born into a noble family and raised in Vienna. Her music was praised by many distinguished musicians of her time. Johnson did a wonderful job with the rococo embellishments, which he pointed out in the program notes.

The new harpsichord is in itself a work of art. Crafted by Barbara and Thomas Wolf, it is

based on historical examples, and its builders used traditional materials and construction methods.

The high-quality craftsmanship shows the care of Johnson and others in the music department about the College's advancement in the arts, especially in music.

Johnson delivered a fitting dedicatory recital, showing the eclecticism of music from the 16th and 17th centuries, and perhaps mirroring the variations of the Agnes Scott student body.

## Red Star Red Army Chorus captivates its American audience

By Margaret Bickers  
Staff Writer

The first American performance of the Incomparable Red Star Red Army Chorus proved that the word *incomparable* truly is no exaggeration.

The chorus of the Rocket Troops, from the Army of the Commonwealth of Independent

States, surpassed excellency in their performance on the night of September 23 at the Fox Theater.

The concert began with a rendition of the "Star Spangled Banner," followed by the "Patriotic Song," the anthem of Russia.

The concert continued with tunes both familiar and new to

American audiences. It also contained dance numbers, including the legendary Cossack and sailors' dances.

The chorus and orchestra held the audience spell-bound with their skill and emotion. For example: "Meadowland," a concert selection that has become a folk-song, began almost inaudi-

bly and tensely, catching the listener in its intensity as the basses and tenors crept into the melody.

The song then built, stronger and stronger, until a powerful, pure harmony seemed to overwhelm the room. Then, suddenly, the music faded back down into nothing. A silence held the audience; no one wanted to break the spell of the music.

The dancers embodied another wonderful part of the performance. The Cossack dance came first, featuring incredible tricks. This dance also included a sword dance that sent sparks flying as the weapons bit each other in time to the music.

The second and most colorful dance series, the Russian dances, included the women in bright crimson and white costumes against the men's hot pink.

The dancers spun faster and faster in patterns and solo pieces, agile and light against the somber blue and brownish-green of the orchestra and chorus. They moved effortlessly across and above the stage as the men executed the leaping and tumbling

that the world expects from Russian dance.

Despite the obvious language barrier, the musicians communicated the feeling and meaning of their music very well.

In some places, the melodies and harmonies conjured the listener out of the Fox and into the scene presented. Extensive program notes also helped.

Other features of the evening included an introduction by Lt. General Gyorgy Shonin, one of the first six cosmonauts and a pilot.

He welcomed the audience to the performance and gave a bit of the background of the chorus, while stressing the importance of the peaceful times at hand.

Having been warned about the nature of Atlanta audiences, I was surprised by what I saw: nothing. The listeners held still during the performance—when they were not giving standing ovations and cheering. The people received the music enthusiastically, and showed the chorus a great welcome to the United States.



PHOTO BY ROY ROUND

The Incomparable Red Stars Army Chorus and Dance Ensemble delights with creativity.

## Black Cat Week 1992: Celebrating class spirit and College tradition

By Josie Hoilman  
Assistant Editor

Mortar Board plans for Black Cat '92 include all traditional elements, as well as activities new for this year.

The AIDS walk on Sunday, October 4, will kick off Black Cat Week. Participation points will be awarded based upon the percentage of each class walking in the event.

The walk is 5 kilometers (3.1 miles), with transportation to and from the location provided. Each walker is requested to have a \$10 contribution, which will benefit people with AIDS and the various organizations supporting and caring for these people. Walkers will meet on the Loop at 1 p.m.

Competitive games will commence Friday, October 9, at 1:30 p.m. on the Quad with round-robin style volleyball. Each class needs at least six people to participate.

Beginning at 2:45 p.m., the sport will switch to Tug-O-War, also round-robin style. Eight

people are needed from each class for this game.

The Carnival on the Quad, where Simon Says, Tricycle Races, Water Balloon Tosses, and other games will be played, begins at 3:30 p.m. Students, faculty, and staff are encouraged to attend.

Judging will be based upon spirit and percentage of class participating over the entire afternoon, as well as results from the volleyball and Tug-O-War games.

Banners will replace the chicken wire and pomps for the spirit competition. They should express the spirit and creativity of each individual class and must be displayed in the Dining Hall by Thursday, October 8, at 11 a.m.

Decorating of Buttrick, Evans, the dorms, and the campus in general will begin at midnight, Sunday, October 4. Gaines will be decorated from Wednesday, October 7, at 10:30 a.m. through midnight, Thursday, October 8. As in past years, each class will

have designated areas of the auditorium for decorating.

Banners and the decorations in Gaines will be judged. All other decorations on campus are towards the overall festivity of Black Cat Week.

Clean-up must be completed by Tuesday, October 13, at noon. Mortar Board encourages every class to recycle. If a class has not finished their clean-up by the designated time, that class must make a donation of \$50 to GAIA and will remain responsible for completing their clean-up.

The annual Bonfire will be held on Thursday, October 8, at 8:30 p.m. in the Amphitheater (gym if raining). Each class will sing one class song and one sister-class song. At this time, the Class of 1996 will reveal their mascot.

The Black Cat Picnic from 5-6:30 p.m. on Friday, October 9, will also be held in the amphitheater. Mortar Board strongly encourages everyone in the campus community to attend, as "this is a special time when we can all

### Social Council invites you to a evening under the "starry, starry night":

After a week of tradition and celebration with games, pranks, and class spirit, enjoy an evening of dance and music with the band *Flavor* and DJ Uptown Sound at the Atlanta Penta Hotel on Saturday, October 10, 1992, from 9 p.m. to 2 a.m.

Bids may be purchased in the Dining Hall October 5-9 during lunch and dinner for \$12.50 per person.

### Creative Writing

#### The Writer's Block

To love or not to love  
I said to myself  
As I stared at the blank page  
before my eyes

To write, to be inspired  
To feel the words flowing  
Caressing the pages in a most  
unfashionable way

Madness  
Pounding, Pounding  
Thoughts light up my brain  
Only to be lost in that Great Abyss

Hold fast  
Come back  
I can't find it  
Where did it go?

—Charlotte F. Locklear

The next submission deadline for creative writing is Thursday, October 8, to box 39.



gather and get to know one another in a relaxed, casual and fun atmosphere."

Black Cat Week will culminate with the Junior Production at 8:15 p.m. on Friday, October 9, in Gaines Auditorium, followed by the formal at the Penta Hotel, Saturday, October 10, at 10 p.m.

## Calendar of Events

Compiled by Holly Williamson

### VISUAL ART

#### High Museum of Art

For more information, call 892-HIGH.

Admission: \$5 adults, \$3 senior citizens and college students, \$1 children 6-17, children under 6 free.

THROUGH 11/8/92 • "Art at the Edge: Mineko Grimmer"

THROUGH 11/15/92 • "Josef Sudek, Poet of Prague: Photographs 1911-1976"

10/6/92 - 1/3/93 • "The Age of the Marvelous"

Displays over 200 objects which 16th- and 17th-century Europeans considered "marvelous" — rare, strange, new and mysterious discoveries of exploration, science and religion.

#### High Museum of Art at Georgia-Pacific Center

For more information, call 577-6940.

Admission is free.

THROUGH 10/16/92 • "Back Home, Reflections of African-American Communities"

Nearly 60 works, dating from the 1880's to the present.

10/5/92-1/8/93 • "A Distanced Land: The Photographs of John Paul"

Explores the photographer's reverence for the American landscape, as well as his critical exploration of the current state of the environment.

#### Atlanta History Center

For more information, call 814-4000.

103 WEST is by no means cheap, with entrees ranging in price from about \$15 for fish or chicken items to \$28 for steaks and lobster; however, the food and the experience are well worth the cost, and it is possible to have a full dinner for under \$30 per person. The setting is certainly suitable for important events, and your formal wear won't attract any undue attention.

103 WEST is located at 103 West Paces Ferry Road NW. Call 233-5993 for reservations, which you should try to make at least a few days ahead of time.

Some other establishments of fine dining are available for your evening event, if 103 West doesn't sound like your style.

CHOPS, another member of the Buckhead Life Group, specializes in steaks and more familiar fare.

It costs about as much as 103 West, but the atmosphere is very modern, and the regular patrons

THRU 2/27/93 • "Our New Day Begun: Atlanta's Black Artistic Heritage"

Explores the history of Atlanta University's nationally renowned annual art exhibitions of 1942-1970.

### THEATER

#### Fox Theater

For ticket information, call 249-6400.

11/17/92-11/22/92

• *Aspects of Love*

Andrew Lloyd Webber's most recent musical about five impassioned characters who trace out an expanding circle of emotion on a golden post-war Continent. Adapted from the 1955 novella by David Garnett.

#### Neighborhood Playhouse

For ticket information, call 373-5311.

THROUGH 10/10/92

• *Mister Roberts*

See review page 10.

#### Theatrical Outfit

For ticket information, call 872-0665.

THROUGH 10/25/92

• *The Playboy of the Western World*

Musical version of J.M. Synge's comic masterpiece about a swaggering rogue who becomes a folk hero.

#### Horizon Theatre Company

For ticket information, call 584-7450.

9/25/92 - 11/29/92

• *Prelude to a Kiss*

#### The Southeastern Savoyards Light Opera Company

For more information, Call 233-7002

tend to be younger than those at other, similar restaurants. The filet mignon is excellent, as are the desserts.

CHOPS is located at 70 West Paces Ferry Road, Buckhead Plaza. Call 262-2675 for reservations.

Still not satisfied? How about PANO'S AND PAUL'S, the most exclusive and expensive of the Buckhead Group? PANO'S has a very small dining area, making reservations difficult to procure, but the lobster and the steaks are sublime, and the service fit for royalty.

PANO'S runs about \$40-\$50 per person, if you have the full course, and if you go, you should

10/9,10,16,17/92 • *The Mikado*  
The most popular of all Gilbert and Sullivan operas, "The Mikado" is a love story set in a fictitious Japanese town where flirting is a capital offense.

### MUSIC

#### Variety Playhouse

For ticket information, call 249-6400

10/3/92 • *Ottoman Empire, Seven Simons and Uncle Green*

9 p.m., \$5.

10/4/92 • *Dan Hicks and The Acoustic Warriors*

8 p.m., \$10 adv / \$12 door.

### ON CAMPUS

10/3/92 • *Duo Pontremoli*  
This violin and piano ensemble features sisters Terri and Anita Pontremoli.

10/4/92 - 11/1/92 • *Primal Images and Universal Realities*

10/6/92 • *500 Years Later: Columbus' Legacy in our Time*  
Features keynote speaker Susan Shown Harjo.

10/13/92 • *Ballet Hispanico*  
8:15 p.m. in Gaines Auditorium.

### OTHER

#### Fernbank Science Center

For more information, call 378-4311.

10/5/92 New Fernbank Museum of Natural History opens.

Hours are Monday through Saturday, 9 a.m.-6 p.m.; admission is \$5 for adults, \$4 for students and seniors, children under two admitted free.

THRU 11/25/92 *Georgia Before Columbus*

#### The Prater's Mill Foundation

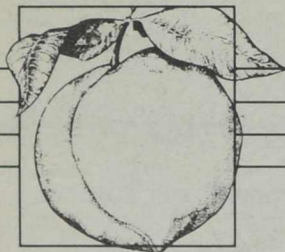
For more information, call (706) 275-6455.

10/10/92 - 10/11/92 • *Prater's Mill Country Fair*



PHOTO BY BRUCE LAURANCE

Kathryn Ross and William Elias of Ballet Hispanico perform *Inez de Castro*.



## Around Atlanta

By Jennifer Garlen

### Formal Affairs and Fine Dining

Looking for a really nice restaurant for your Black Cat dinner date? Here are few suggestions, every one of them tested for quality and atmosphere by none other than yours truly.

103 WEST is one of the very fine, very expensive restaurants in the Buckhead Life Restaurant Group. The atmosphere is lush Greco-Roman, complete with a bust of Caesar overlooking the dining area (a good bet for you classicists).

The waiters are numerous and very attentive to your plate, your silver, and your water glass, so good service is beyond doubt (the waiters seem pleased to see young people, because we tend to be less pompous and more friendly than the usual power-crowd that eats at these places).

But how is the food, you ask? There is no flattery in saying that

the food is incredible; in fact, it's almost a religious experience.

The menu offers a wide variety of entrees, from duck and lamb to pheasant and, of course, lobster. The venison and swordfish steak are both particularly good; the venison is served with bernaise and mushrooms, while the swordfish is prepared in a delightful passionfruit vinaigrette. There are, however, a number of veal entrees; which might be a plus or a minus, depending on your morals.

Of course, 103 WEST offers only the most sinful desserts with which to end your repast, including chocolate mousse cake (with the word "chocolat" across the icing) and creamy cheese flan.

There is also the Almond Lace Tulip with Raspberries, which is a lace basket made of crushed, baked almonds and filled with a good half pint of fresh raspberries. If you like almonds, this will be a dream come true.



## Plans for on-site day care facility still negotiable

By Laura Camp

Plans for a proposed ASC child care facility encountered a setback in the September 25 executive meeting of the Board of Trustees.

For two years, Agnes Scott and the Phoenix School have been working collaboratively on a project to provide an on-site child care facility for the Agnes Scott community.

However, the original financial agreement between the two institutions did not account for the possibility that Phoenix would not be able to get a loan to build the new school building.

According to Paul Weathersby, President of the Phoenix School Board of Directors, "The Phoenix School just breaks even every year."

As a non-profit organization, that should be expected. But the bank is not willing to lend money to Phoenix for this reason, unless Agnes Scott undersigns.

In a comment before the executive meeting, Vice-President for Business and Finance Bill Gailey said, "The major issue [before the Board] is the new issue—the guarantee of the loan for the School. The Board will have to make a decision as to

whether they will guarantee the loan."

However, according to Gailey after the meeting, "A guarantee of the loan doesn't look good." The project has not been abandoned; he is presently seeking the advice of an attorney and will have more information later.

Since this collaborative effort between Agnes Scott and the Phoenix School could become a larger investment for Agnes Scott than was originally agreed, the question is, how much is on site child care worth to the Agnes Scott community? The answer hinges on another question.

What benefits does the Agnes Scott community stand to gain through this collaborative venture?

A relationship between members of the Agnes Scott community and the Phoenix School had existed consistently for years.

But it wasn't until 1990, when interested members of the Agnes Scott community, who happened to be Phoenix parents, approached the Board of Trustees' Executive Board with a proposal that a conscientious effort be made to plan a campus child care facility.

The Phoenix School takes a unique approach to child care. In operation for 25 years as a private child care facility, it is entirely governed by the parents whose children attend.

Parents are encouraged and expected to participate in every aspect of the School's "philosophy, organization and structure," as stated in its handbook.

Weathersby, whose son attends Phoenix, stresses that "parent involvement is what makes Phoenix great."

In 1989 and again in 1992, the Phoenix School attained accreditation from the National Academy of Early Childhood Programs, whose standards for accreditation are higher than those of the state.

The Phoenix School's child-to-teacher ratio is four to one; the teaching staff is diverse; and, says Weathersby, "guns and Barbie Dolls are strictly contraband here."

Cozzens and her husband Ron Calabrese have been actively involved in the Phoenix School for six years. Both of their sons attended Phoenix, and their daughter presently attends.

Agnes Scott students have worked at Phoenix. Sarah Fisher,

class of 1993, worked there over the summer. Meg Fox, a Return-to-College student at Agnes Scott, has worked at Phoenix as a teacher for four years.

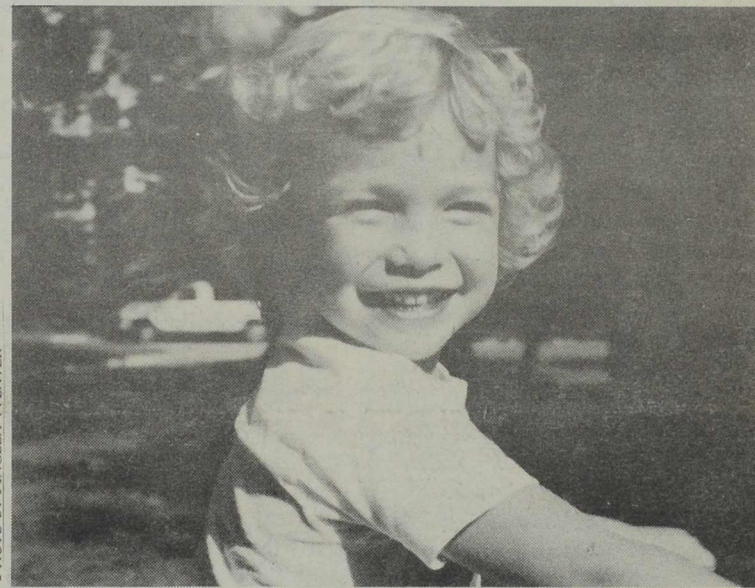
Having the Phoenix School on the corner of Davis and McDonough, as is planned, would allow more of the Agnes Scott community the opportunity to use the Phoenix School as a child care facility.

Phoenix already has plans for a new part-time program, which

would be open primarily to Agnes Scott students with children from age of two and a half to five years. The student would pay for child care by the hour, based on her schedule and when she needs child care.

The full-time program would be open to members of the Agnes Scott community who have children from the age of two months to five years.

Continued on page 2



Community children would benefit from on-site day care at Phoenix. Pictured here: Cathy Benton's daughter Emily.

PHOTO BY ANGELA WEAVER

PHOTO BY BROOKE PARRISH



**AIDS WALK** – Ginger Hartley, Jessica Daugherty, Tracy Peavy, Erin Boling, Laura McCrodden, Laura Barlament, Rachel Braun and Chaplain Patti Snyder were among the 32 Agnes Scott participants in the Atlanta AIDS walk on October 4.

The 5-kilometer (3.1-mile) walk, which started in Piedmont Park, raised money for AIDS research and for organizations that assist people suffering from the disease.

185 members of the Agnes Scott community contributed almost \$1400 to the cause. The five people raising the greatest amounts were Meg Fox, Susan Abernathy, Laura Stone McCrodden, Regine Reynolds-Cornell and Mary Alma Durrett.

## Presser awaits renovation

By Jenny Skridulis

Musicians and other patrons of the arts should look forward to cooler conditions in Presser Hall. At long last, this hall will receive air conditioning and comfortable climates for concerts as well as for the suffering instruments.

Agnes Scott has an inventory of various instruments worth over a million dollars. Music department chair Calvert Johnson says the instruments are one of the main reasons the building is being air-conditioned.

Right now, the humidity in the practice rooms is seriously affecting the quality of the instruments. For example, mold and mildew have been forming on the pianos. Humidity also causes the keys on a piano to stick so people practicing are not able to receive optimum results from the instrument.

According to plans for installation of the air conditioning sys-

### Inside this issue:

Editorials "Raining Revolution" makes its debut – page 4

Sports Meet aquatics instructor Bing Wei – page 6

Features Dr. Hubert recalls her trip to Japan – page 7  
Black Cat photos – page 8

Arts & Entertainment New art exhibit in Dalton Gallery – page 9  
Bob Roberts reviewed – page 10

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## The Abbreviated Universe

Compiled by Margaret Bickers

**Atlanta** – The city is planning to try out a French-designed, street-level pay toilet. The facility, if approved and purchased, would be used by the general public.

Producers still have not found an actress to play Scarlett O'Hara in the T.V. miniseries of *Scarlett*, Alexandra Ripley's sequel to *Gone With the Wind*. The finalists from the recent auditions have been given parts, but no lead has been cast.

**National** – Ross Perot officially announced that he is running for president, with retired Admiral James Stockdale as his vice-presidential candidate. Perot now appears on the ballots of all fifty states, but analysts say that he has little or no chance of winning the election.

On October 1, the aircraft carrier USS Saratoga fired a missile into a Turkish destroyer during a NATO exercise. The Turkish government has placed no blame on the crew of the carrier, and the incident appears to have been caused by a testing error. No missile firings were planned during the exercise.

Tornadoes hit the Tampa Bay area on October 3. The National Weather service, after stating that the storm was not severe, sounded no warnings or sirens.

**International** – The legislature of Brazil voted overwhelmingly to impeach President Fernando Collor de Mello. He will later be tried on corruption charges.

An Israeli cargo plane crashed into an Amsterdam apartment complex the night of October fourth. The plane lost both engines on one wing during take-off and crashed as the pilot attempted to turn it back around to the airport.

Willi Brandt, former German chancellor and 1971 Nobel Peace Prize winner, died October 9 at age 78.

**Trivia** – The First Church of Salem re-admitted Giles Corey and Becca Nures to its membership list. They were removed during the witchcraft trials in Salem in the late 17th century.

## Honor Emphasis Week stresses need for plagiarism prevention

By Jenny White  
News Editor

Honor Court's second annual Honor Emphasis Days activities took place September 30 through October 2.

The emphasis began with a convocation on September 30 that included two guest speakers—former Honor Court presidents and ASC alumnae, Marsha Knight and Ila Burdette.

First-year students signed the Honor Pledge at convocation. A ceremony for non-traditional students took place in the Chapel Lounge October 1. RTC's and other non-traditional students signed the pledge at this time.

During community hour on October 2, the court held a desert / discussion with several professors, Dean Patricia White and Dean Gue Hudson on the subject of plagiarism.

The Court felt it necessary to discuss better methods of explaining plagiarism to students, since the number of serious plagiarism cases has risen over the past few years.

The Court and professors in attendance agreed that because of the Honor Code, the number of plagiarism cases at ASC is minimal. However, both also agreed that incoming students should be given a more thorough explanation of plagiarism and its consequences.

As a result, Honor Court suggested that a session on plagiarism headed by both the Court

and professors be incorporated into first-year focus group workshops. The first-year students have had four focus group orientations this year, covering the Writing Workshop, technology, cultural diversity, and study skills.

Dean White suggested that the session on plagiarism take place at the Writing Workshop focus group orientation. Every-

one participating in the discussion felt that a session such as this could effectively eliminate the confusion over different types of documentation and "works cited" pages that have caused the number of plagiarism cases to rise.

Honor Court plans to hold a follow-up discussion later on this year with more professors on the subject of plagiarism.

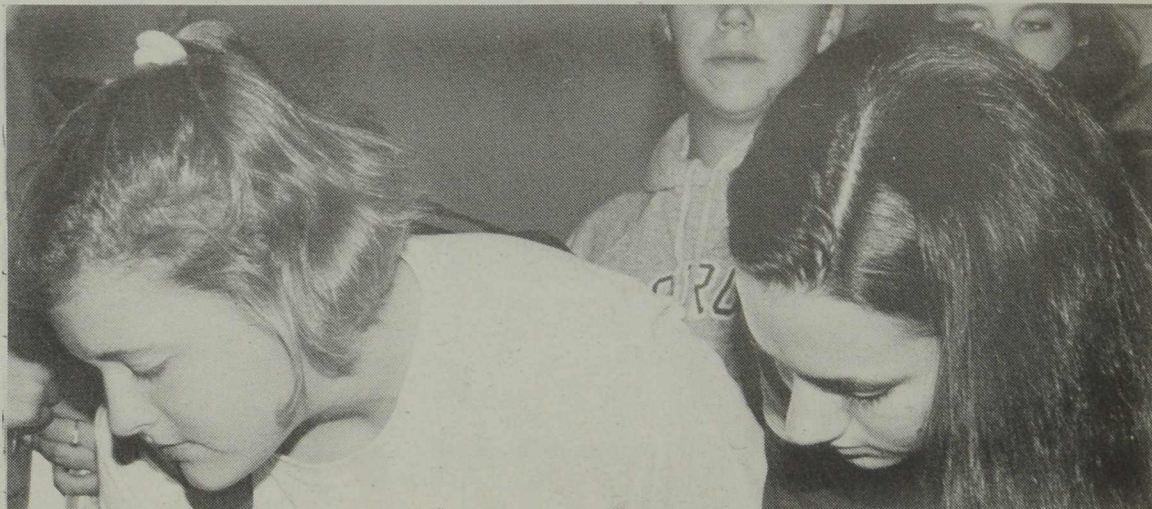


PHOTO BY ANGELA WEAVER

First-year students Jamie Haddadin and Blythe Fuller look on as their classmates Mary Elizabeth Friend and Hannah Ray sign the honor pledge.

## Cultural encounters series ends

Panel of speakers addresses multiculturalism, prejudice and racial stereotypes

By Margaret Bickers  
Staff Writer

The Cultural Encounters series ended on October 7 with a panel discussion about cultures and Columbus in the "New World."

The primary speaker, Mercedes DeUriarte, addressed the problems of racism and "objectivity" in the media, among other topics. DeUriarte worked for the *Los Angeles Times* for eight years as a feature writer and an assistant editor, while focusing on the Latino community.

DeUriarte says that "objectivity" in reporting is determined by the culture in charge. In the case of the *Times*, this culture is "white, upper middle class and male."

DeUriarte also spoke of multiculturalism as a diversion of energy from the real solution of ethnic difficulties and differences. "It is like a marshmallow in your hot chocolate. Decorative, sweet, melts into the hot liquid, but it does nothing substantial." The U.S. must draw on its strength of diversity to continue for another 500 years, she concluded.

The second speaker, Dr. Richard Long of Emory University, agreed with DeUriarte. He read two articles in response to the "Columbus debate" and stated that few African-Americans allow him to trouble their thoughts.

Long viewed the whole discussion as ahistorical and asociological. He felt that all cultures have been oppressive and prejudiced and that they can only address their own times, because they can only affect that time.

The third speaker, Rosalinda Ramirez, a counselor and Arawak Native American, talked about the destruction of the soul caused by 500 years of oppression.

Ramirez claimed that it is time to drop the stereotypes. Children, the victims, and the oppressors are all suffering from these stereotypes. According to Ramirez, there is more to living than profit and the aims of western culture.

After the three speakers finished, several members of the audience posed questions and comments.

The Cultural Encounters series presented different viewpoints and facets of the 500-year mixing of and conflicts between European, African and indigenous cultures in the Americas.

## Day care

Continued from page 1

"I think it's really important for a women's college because it [the school] has a responsibility to provide child care," says Meg Fox.

The facility could also benefit students without children. Both the psychology and education departments could work out programs with Phoenix for early childhood development and early childhood education courses. Students could volunteer at Phoenix, or possibly work out an internship.

Cozzens points out the public relations aspect of having an on site child care facility: "It shows that the College cares enough about the students, staff and professors to know that child care is a part of many people's working lives."

Although the Phoenix facilities will be opened to the Agnes Scott community first and foremost, having a child care facility in the surrounding neighborhood would be a boon considering the scarcity of facilities in the area.

## Presser

Continued from page 1

tem, completion is targeted for late spring.

There could be air conditioning as early as the week after graduation. Johnson says that by the time the Agnes Scott Summer Music Programs take place, the air conditioning should be in full working condition.

There is one major problem with the new air conditioning. It will not be in two places at the same time. There will either be air conditioning in Gaines and Maclean auditoriums or in the rest of the building.

This will mean either careful planning of events or switching air conditioning from one area to another. Switching will possibly cause changes in humidity in the practice rooms which would be

more destructive than level humidity.

In addition to the new air conditioning system, an elevator is being installed to allow access to Maclean Auditorium. This is in response to new federal laws and College concerns regarding handicap accessibility to public areas.

## Can you sell?

The Profile needs advertising representatives for the Decatur area & beyond.

Call Laura at ext. 6864

Frances Graves:

## From Scott student to Board member

By Damali Najuma Ajanaku  
Staff Writer

Six new members have recently been named to fill vacancies on Agnes Scott's Board of Trustees: W.G. Tittle Jr. of Nashville, Georgia; Gay Blackburn Maloney of Decatur, Alabama; Rebecca Bruce Jones of Wilmington, North Carolina; and Clark E. Chandler, E. Jenner Wood III, and Frances B. Graves, all of Atlanta, Georgia.

One new member, Frances B. Graves, says that she is "very honored to serve the college." Graves graduated from ASC in 1963 with a B.A. in history.

Graves discusses Agnes Scott traditions with zest and passion and calls "learning how to live comfortably on campus" a new Agnes Scott student's "first big step." As to Black Cat, Graves

mentions that it was the most fun event on campus.

The most pressing and controversial topic on campus in her undergraduate years was the civil rights movement. Some students participated in several sit-ins. Graves describes this era as a difficult time which a magic wand could not mend.

Upon graduation, Graves went to Duke University to receive a M.A.T. in history. She appreciates having attended a women's college first, since it allowed her to choose activities without competition from male classmates.

In fact, Graves comments that a women's college served her well: "The four-year process influenced the kind of life that I have now." Agnes Scott gave her awareness about herself. Because she graduated in 1963,

her class pre-dated the feminist movement. Therefore, the feminist movement was not a direct influence on her undergraduate college days.

Graves also pays tribute to compulsory chapel at Agnes Scott. She explains that speakers such as Ralph McGill, a columnist for the *Atlanta Constitution* who took a tremendous stand on the civil rights movement, influenced her quest for constructive change.

Graves believes that the greatest challenge that we face today in America is respect for all types of people. She comments that there has to be "room for everyone to express their individuality." Graves mentions the economy and disarmament as other current problems. However, her concentration is on "human reconciliation."

Frances B. Graves resides in Atlanta with her husband, Bill Graves. They have a daughter, Martha, and son, Bill Jr. Graves makes a point of including that her husband is a graduate from Georgia Tech. "Another successful Agnes Scott and Georgia Tech marriage!" she exclaims.

Besides Graves' membership in the Board of Trustees, she is currently involved in various volunteer projects throughout Atlanta, such as the Juvenile Diabetes Foundation's Scientific Review Committee, the Atlanta Speech School, and Junior League of Atlanta.

Graves feels that she owes a great debt to Agnes Scott for all that she learned and experienced. She is looking forward to a new experience with Agnes Scott on another level.

## Ivory Towers

Compiled by  
Robin Perry

**Graduate students** — The proposed 17 percent tax on graduate stipends and scholarships was not passed by Congress, but students are still in financial danger. Many fear this decision was due to the upcoming election, not support for graduate students.

A federal court found the **Massachusetts Institute of Technology (MIT)** guilty of violating anti-trust laws by sharing students' financial aid information with other prospective schools. These schools then offer the same amount of assistance to allow the students to make a decision strictly on academic factors.

An audit was requested of the **University of California** due to questionable spending by University System President David Gardner. Evidence included costly dinners, expensive hotels, and pleasure trips.

Students at the **University of Alabama at Birmingham** are angry because of the purchase of a controversial photograph by Andres Serrano. They argue that the money should have been used for the students' needs rather than unnecessary expenses.

**Clemson University** students are fighting to have the on-campus credit card system, Tiger Stripe, expanded to local downtown businesses.

A recycling program is being implemented at **Berry College** in celebration of Mountain Day. Finances include the bins as well an educational brochure distributed throughout the campus.

The author of a Pi Kappa Phi pamphlet was asked to leave the **University of Georgia** fraternity after an interview committee declared that it contained a racial slur.

Sources: College Press Service, *The Red & Black*, *Campus Carrier*, *The Tiger*, and *George-Anne*.

Ed.'s note: Look for more college news briefs in future editions of the Profile.

## Fuzz Buzz

Department of Public Safety

On the evening of September 24, Public Safety officers arrested a subject on two warrants resulting from harassing phone calls received by two Agnes Scott students.

The case is still under investigation to determine if this subject is responsible for any of the harassing phone calls which have been received by other students.

All students, faculty and staff are encouraged to call the Public Safety Office when going to and from the parking lots alone late at night.

We do provide an escort service during the hours of darkness and will send a patrol car to your location to escort you to the parking area or back to your building.

Also, please be careful of where you place your keys. Lost or stolen keys represent a possible threat to your security as well as to others in your building. Always report lost or stolen keys to Public Safety immediately.

On Halloween night the Department of Public Safety will be having a Haunted House for neighborhood children. The house will be located at 231 S. McDonough St. and will be open from 5:30 p.m. to 8:30 p.m. for children up to the age of 12.

The Profile staff wishes you a safe & happy Fall Break!

## Renowned Nicaraguan peace leader to visit ASC

By Alison Crabtree

Dr. Gustavo Parajon, a medical doctor and peacemaking leader, will be lecturing at Agnes Scott next week during a visit to the Atlanta area. The trip to the United States is sponsored by the Global Peacemaking Ministries Unit of the Presbyterian Church (U.S.A.).

Parajon has been long involved with the C.E.P.A.D. The leading peace organization in Nicaragua, C.E.P.A.D. was created in 1972 and, in affiliation with Christian organizations, has

aided improvement in the quality of life in small, poor Nicaraguan villages.

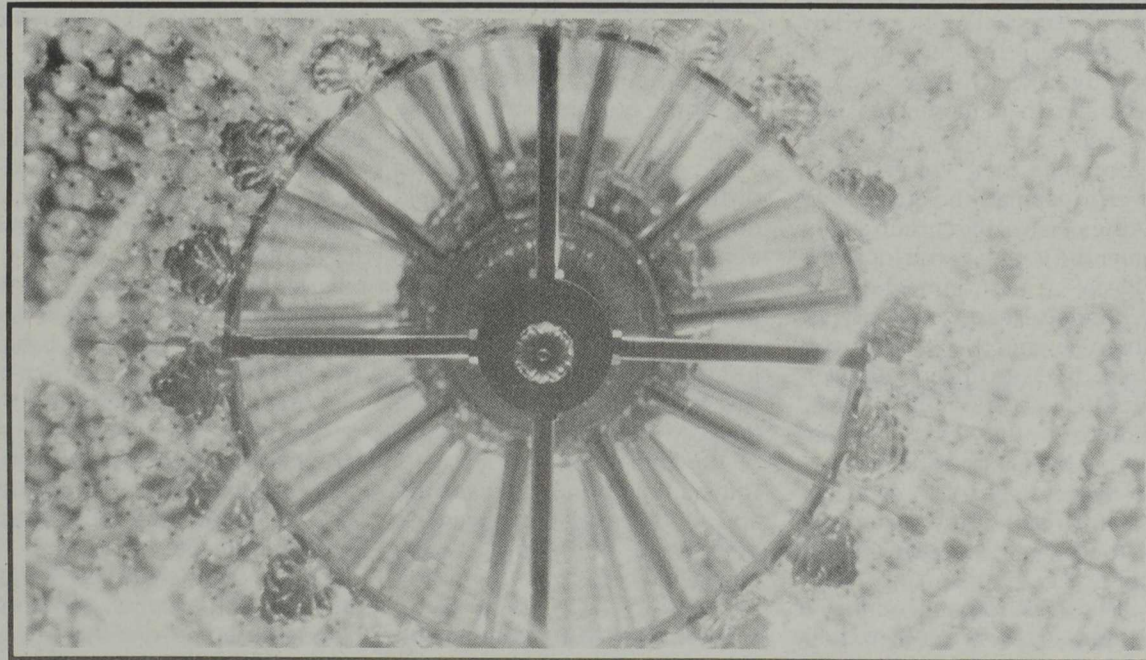
Parajon served as president of C.E.P.A.D. His work in medicine has dealt largely with curbing the spread of infectious and children's diseases in Nicaragua.

All students are encouraged to plan to sit in on at least one of his lectures. The first is to be given at 7:30 p.m. on Monday, October 19, in the Buttrick film room. The topic of this lecture is Nicaragua's current state of affairs.

Students are also invited to attend Parajon's guest lecture in Dr. John Carey's Christian ethics class at 9:25 a.m. on Tuesday, October 20.

Parajon will be speaking with Hispanic students and any other students interested in learning about Central America during dinner in the faculty dining room beginning at 6 p.m. on Tuesday.

Parajon will wrap up his lecture series at convocation on Wednesday, October 21, with a lecture on "C.E.P.A.D. in Central America."



## Kaleidoscope

By Angela Weaver

To increase your awareness of the rich architectural detail the Agnes Scott College campus offers, we bring you *Kaleidoscope*. Each issue, we will feature a photograph of some campus detail — it's up to you to figure out what it is and where it is on campus. We'll start with an easy one. (If you're stumped, the answer is on page 12.)

## The Profile

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The *Profile* is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot publish anonymous letters. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the *Profile* staff other than the author.



By Laura Barlament

## Salad Days

it tells about the evils of years of incumbency.

I, however, choose to use it as a warning: if Fowler really did make this statement, what does it say not just about Fowler's crass and uncaring attitude but also about widely-held perceptions, expressed or unexpressed, among our political leaders?

Is Fowler right? Do students not vote? If we don't vote or engage ourselves in any kind of political activity, how do we expect to be treated? The members of Congress will with very few exceptions represent those who help them keep their jobs: those who give them money first and foremost, perhaps; but also those who make their voices heard, even in as small and quiet a way as the swish of the curtain as you enter the voting booth (or as the "blech!" you exclaim when you lick and seal the envelope of your absentee ballot). Why do you think that both Presidential candidates — especially Clinton, haunted by the "liberal" reputation of the Democratic party — so desperately try to scent out "mainstream" America and are so fond of accusing each other of political extremism?

The *Profile* recently conducted a simple and very unofficial poll, which ran in the first issue. The question was, "Do you plan to vote in the upcoming presidential election?" I'll be the first to admit that this poll had its problems; it was our first attempt at conducting it, the question was

The October 12 issue of *Newsweek* magazine included a tidbit of information which should be interesting to all college students, especially to students from Georgia.

Speaking to a group of students from the group Lead...Or Leave, which is campaigning for deficit reductions, Sen. Wyche Fowler (D-Georgia!) is reported to have said, "Students don't vote. Do you expect me to come in here and kiss your ass?"

With these words Fowler supposedly refused their request for him to sign a pledge of commitment to reduce the federal budget deficit by 50 percent in the next four years, or else not run for re-election in 1996. Fowler has denied the offense, but the students are sticking by their story.

Fowler's statement could be discussed from many different angles. The angle Paul Coverdell, the Republican candidate who is opposing Fowler in the senate race and whose campaign gleefully passed on this information to the *Profile* and all other college newspapers in Georgia, wanted us to see it from should be obvious — Paul Coverdell has signed the Lead...Or Leave pledge.

You could analyze this statement for what it says about Congress' willingness to make tough decisions which may cut into their pork barrels, or for the truth

## Raining Revolution

### New World Order!?

By Malikah Berry

Any of us who remember anything significant about the last four years of the Bush administration are familiar with the terms "trickle-down economics," "the war on drugs," "read my lips, no new taxes," and "new world order." This propaganda should shoot fear in the heart of any red-blooded Democrat or newly emerging "Clinton Republican." Regardless of our political affiliations, the idea of a New World Order should make all our antennae rise.

The basic question about the New World Order is: What is it? Is it an affirmation of the first world / second world / third world ranking that is already in existence? Is it a way to get money (Japan) and influence (U.S.) on the same side to dominate? We can safely rule that option out with the surge in Japan-bashing some Americans see fit to engage in. Or is it merely another piece of rhetoric designed to make us comfortable with a declining U.S. world status? Whatever President Bush means by New World Order, it is the charge of Americans to define it for the politicians — so they can follow our lead. And why not start here at Agnes Scott College?

The purpose of the Global Awareness program as stated in the 1991-1993 catalog is to "expand students' knowledge of our global community" (page 77). It is my hope that my column will be an extension of this Global Awareness objective.

not well-located in the paper (i.e., buried on page 7), and the phrasing of the question was not the best.

Nevertheless, I find it rather disturbing that only 16 people out of this campus of 600 students responded. They all responded "yes," as was to be expected, and several added "of course I will." But assuming we lost half of all possible responses due to the problems inherent in the poll, does this mean that out of the remaining 300 students (plus untold numbers of faculty and staff members who were invited to respond), only 16 were engaged enough in the voting process even to have given whether they will vote or not a thought?

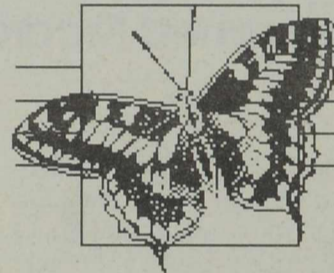
That point is, perhaps, arguable. However, Wyche Fowler's statement remains: "Students don't vote. Do you expect me to come in here and kiss your ass?" Prove Fowler wrong!

The way American news coverage is structured, viewers only get news from the world when the world begins to affect us. For humanitarian reason we see pictures of the starving children in Somalia and wonder, "Why didn't those people do something to stop this earlier?" Or in a two-minute segment (which is substantial coverage for television), we hear about one of the many civil wars happening in countries all over the world as we wait for the weather report. Or we hear about our own third world that has developed in many American cities and only pay attention when the residents of those cities stage an unrehearsed revolution.

The point belabored by political discussion is this: regardless

of who is in the White House, we have to act as if we know we are members of an interdependent world where a global perspective is necessary to survive. We can no longer play the "us" against "them" politics that have led us thus far. We have to drop our judgements and cultural biases and become tolerant — at the very least — to do business and live in America.

In this political campaign full of talk about the economy, health care and the political process, let's not forget the legacy George Bush left us. He unknowingly planted the seeds for revolution when he coined the term "New World Order." Answers to the world order question do not have to come from the top down. We can crate the New World Order without a mandate from our government. VOTE!



## RTC's Speak

By Melanie Pavich-Lindsay

As with most experiences in life, I have found things I like and those I dislike about my time at Agnes Scott. I had attended two other schools, one large, the other small, before coming to Atlanta, and I was excited at the prospect of a women's college.

Yet my expectations were fulfilled in an unexpected way. When I began, I intended to pursue a career in art history and was particularly interested in contemporary art. Having to major in both history and art history required more history classes than I would have otherwise taken.

These classes, however, were a real turning point for me. I found not only an interest and enjoyment in different areas of history, but a way in which to understand and place myself in the world.

We are all challenged to understand events as near at hand as last year's incident involving an African-American student on our campus, to those unfolding in the former Yugoslavia. History helps me, if not to understand, then to ask questions and to listen to answers. History helps me place events in perspective, recognize patterns, accept that there are no easy, quick answers, and struggle for solutions.

Even the question of whose history I am learning challenges me to move beyond the accepted "story" to find the stories of those who are silenced, ignored, or invisible. I have learned in studying history that few things are as they first appear. There are numerous layers and unexpected points where lives and events intersect.

Life now, as in the past, is complex. However, I continue to struggle to understand. Whatever my disappointments in my life as an Agnes Scott student, I am grateful for the opportunity of finding a discipline and, I hope, a career that will engage and challenge me for the rest of my life.

I recommend that every student take more than one history class, and more importantly, question the obvious as well as the obscure both here and beyond this campus. I urge you to make an effort to understand those places and people who are different and unknown to you.

I hope that you too have found or will find that subject or class or professor or discipline that will help you to meet the challenges of Agnes Scott and the world beyond. I also hope that if you do not find what you need, you will be ready and willing to ask why it has not been provided and work to see that it is.



## Letters to the Editor

### Cartoon Offends

Dear Editor:

I am quite upset with our newspaper in regards to a certain cartoon in the last issue. ASC is supposed to cultivate a prejudice-free atmosphere. When I signed the Racism Free Zone declaration last year, at least that's what I thought I was trying to cultivate. After seeing the "Velveteen Rabbi" cartoon in the paper, I began to wonder if we'll ever remove prejudice from our lives. I know the drawing is not a direct anti-Semitic remark, but then again in a way it is. I have yet to see printed since I've been here another religious-based cartoon (unless one has slipped my mind). This cartoon bothers me ESPECIALLY since it is the Jewish High Holy days. The cartoon displays the head of our religion as a toy, which can then be inferred as being insignificant. A rabbi IS significant, inasmuch as the Pope is significant to the Catholics, or the head of any religion is to that group. As a Jew on campus, and EXTREME religious minority, I took particular offense at this cartoon. As college students, can we only get a laugh by making fun of others? If this is the case, we need help.

Lisa Sebotnick

## Guest Editorials

### Why this new call to diversity?

By Davidae Y. Stewart, Racism-Free Zone

Agnes Scott Community, I am sure that you have noticed Agnes Scott's new commitment to cultural diversity. This year, however, far exceeds last year's efforts. The first-year students had a cultural diversity workshop, and student leaders discussed cultural diversity at leadership retreat. Moreover, more African / African-American, Japanese, and Hispanic studies courses are offered, and a variety of Agnes Scott-sponsored multicultural events and performances will be seen on campus.

Although I am pleased that Agnes Scott is trying to break out of its traditional and biased shell, I cannot help but wonder—why is all this happening now? Was it because of the Rodney King verdict and the highly publicized violent protests in Atlanta and

L.A.? Or maybe it was a positive effect of last year's ongoing clashes between the administration and the student body? Or did Murphy Brown affect Agnes Scott too?

Whatever the answer is, I hope that the change came about because there is an urgent need for this campus and for campuses across the board to become more responsible and more attentive to the fact that there is a multitude of students in this country who are not Anglo-American.

As a college, ASC has the responsibility to cultivate the minds of young people. It also has a responsibility to teach and speak the truth, regardless of where the faculty's race, class or gender lies in this truth. It also has the responsibility to be rational, act rationally and not act upon traditional doctrines or biased values. Agnes Scott has not been this responsible in the past. I, furthermore, do not think that Agnes Scott will stay this responsible if we do not continue to encourage these values.

Therefore, it is our responsibility to become more aware of our community and the people that live within it, to become more familiar with people outside of our ethnic group, race, color or economic class by using these new resources offered to us by the College, and to make sure that Agnes Scott does not stop its commitment and think that we are satisfied.

Continued on page 6

## United We Stand, AMERICA

(On second thought, I'll sit this one out... wait... I'll get back with you on that....)

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### Tweedledum and Tweedledee

## Life in Wonderland

By J. Garlen

Tweedledum and Tweedledee  
Agreed to have a battle;  
For Tweedledum said Tweedledee  
Had spoiled his nice new rattle.

*Through the Looking Glass*

Here are we, like poor Alice, in the midst of a great battle between two heroes. Unfortunately, George Bush and Bill Clinton are almost as impossible to choose between as the two overgrown school boys of Lewis Carroll's imagination.

Bush or Clinton? The comparison amounts to a decision between "No new taxes!" and "I didn't inhale!" Both of our candidates have been embroiled in scandals and lies. Neither is at all what a rational person would hope for in the leader of their country. While Bush brings Dan "potato head" Quayle with him to office, Clinton brings the taint of his marital infidelity and the unsavory person of Tipper Gore through her association with his running mate.

The problem with the 1992 Presidential Election is the glaring absence of a CANDIDATE. Neither of the mainstream po-

litical party candidates running for the office deserves it. This may be due to the fact that anyone who is the kind of person who deserves to lead a country is also the kind of person who is too smart to get themselves involved in anything like politics.

So we are offered Clinton or Bush. There are grievous faults accompanying each of them. Arkansas has not exactly prospered under Clinton's administration. In fact, many residents of the state are supporting Clinton's bid for the White House in order to get him out of the governorship. However, the state of the country under the Bush administration is by no means proof that he should be allowed to have another term in office; in fact, an examination of his policies (Most Favored Nation status for China, the attacks on "puppet dictators", attempts to do away with freedom of choice) all lead the wary voter to

believe that Bush should be removed from the White House before he does any more damage.

Ross Perot is not a CANDIDATE, either. He is a rich guy running a personal hate campaign against George Bush. At first, he seemed like the answer to the public's prayers, but his underhanded dealings and his generally petty character reveal him as yet another charlatan, with no real claim to make except, "Hey! I'm not either of the other guys!"

We need a CANDIDATE. We need someone we can vote for on the basis of their own merits, not on the basis of their opponents' flaws. The Tweedledum/Tweedledee decision that is before us does us no justice. At the very least, we need a "none of the above" choice on the ballot, so that we can keep people who do not deserve office out of it.

### Dorm Dues: How are they used?

By Miranda Walker  
President of Residence Hall Association

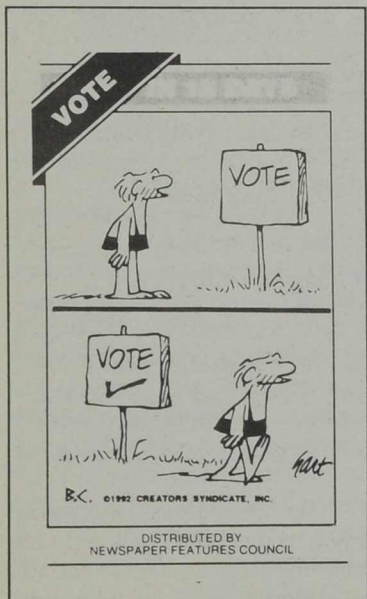
This article is in response to the recent concern many boarding students have expressed over paying \$10 dorm dues. RHA understands the concern that students have when they are already required to pay the Student Activities Fee. Please real-

ize that RHA does not receive any money from the Student Activities Fee. Since not all students are boarding students, it is not fair for non-boarding students to have a portion of their activity fee go towards Residence Hall Association. Therefore,

RHA must rely on the dues collected from boarding students.

RHA understands that it is important for everyone to know how this money is used. \$5 goes to the individual dorm in which you live. The other \$5 goes to the general RHA fund. Each dorm uses its allotment of dorm dues to provide stress-relieving activities such as dorm and hall parties. Dorms also use this money

Continued on page 6





**PLAYING HARD** - The Agnes Scott soccer team played the University of Chicago in a home game on October 4. ASC lost this game 5-0. Show your support for our soccer team: the last two home games are October 22 against LaGrange and October 31 against Greensboro.

## New aquatics instructor Bing Wei joins athletic department

By Beth Barnes and Shannon Ramker  
Staff Writers

Many people have wondered about the Dolphin Club and swim team and the woman behind it all, Bing Wei. She is the aquatics instructor at Agnes Scott.

This job involves teaching the hydrobics class and all the fitness swimming classes. In the spring she may teach a water safety instruction class.

Bing Wei has been instrumental in changing the former Dolphin Club into a fitness swimming club. Thirty-two students are involved in the club.

They are currently trying to write a constitution and find a new name. This new club will be neither synchronized swimming nor competitive swimming, but rather a combination of both.

Another program Bing Wei is enhancing is the lifeguard program. She wants to make sure that the lifeguards have adequate skills and the ability to react quickly. She stresses the importance of the lifeguard for safety and liability reasons.

Bing Wei is an active member of the Red Cross. She is a certified water safety instructor, a lifeguard instructor, and CPR instructor. If time allows, she hopes to be involved in the Georgia/Atlanta chapter.

According to Bing Wei, hydrobics and swimming are the best fitness programs because they focus on the whole body, not just the arms or legs (as biking and jogging do). These aquatic programs do not put a lot of stress on your body.

Disappointed in the number of people who use the College's heated pool, Bing Wei hopes "to enhance the aquatics program and get more people involved in swimming."

Bing Wei is originally from China. There she earned her Bachelor of Arts degree and taught at the college level for four years.

She came to the United States in 1987 and completed her Masters degree in physical education in Louisiana. Presently she is working toward her Ph.D. at the University of South Mississippi.

PHOTO BY ESTHER DUNN

### SCORES

<b>Soccer</b>		
October 4	ASC 0	University of Chicago 5
October 7	ASC 3	Oglethorpe 4
October 10	ASC 1	Gardner-Webb 5
<b>Cross-Country</b>		
September 26	West Georgia Invitational	
	ASC finished 8th out of 15 NCAA teams	

### UPCOMING EVENTS

<b>Soccer</b>	
Tuesday, October 20	4:00 pm
ASC at Oglethorpe	
Thursday, October 22	4:00 pm
ASC vs. LaGrange	

### Diversity

Continued from page 5

One way of expanding our knowledge and using an Agnes Scott resource is by attending the Racism Free Zone Workshop October 28-29. Bahati Ansari, the founder of Racism Free Zone, will give the workshop. Racism Free Zone is trying to work out something with the Offices of the Dean of Students and Dean of the College to ensure that students wishing to participate can be excused from their classes, so that there will be no excuse for us not to be responsible.

Letters to the Editor for the next issue are due on Friday, October 23, to box 39.

### Dorm dues

Continued from page 5

to buy various items to benefit the whole dorm. In the past, RHA has purchased kitchen supplies, hall mirrors, and clocks. The money from the general RHA fund is used for the following: Training conferences, notebooks for RHA members, sponsoring various functions with other organizations (e.g., the Street Dance and the LBA workshop on homophobia), Black Cat bonfire, and replacing large appliances (e.g., microwaves and vacuums).

RHA appreciates your interest. If you have any suggestions, questions, or concerns, please direct them to any member of RHA or you can call Miranda Walker at 6822. Thank you.

Attention, those interested in the advertisement for the "Scholarship Directory":

I would like to alert you to a possible problem with the company Educational Research Services, which ran an advertisement for a Scholarship Directory in issues 1 and 2 of the Profile.

Because this company has not paid the Profile for its advertising space, I would dissuade any readers from sending Educational Research Services any money for the Directory.

I am currently in the process of getting in touch with the company about this matter and will make a fuller report later.

Please contact me at 371-6864 if you need more information.

-- Laura Barlament  
Editor-in-Chief

BRUSH WITH DEATH ON VACATION.



Jennifer Berman  
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To the campus community:

We, the Junior class, apologize to the individuals we offended Friday night in our production. The show was written to make people laugh, not to antagonize and disgust the student body.

We apologize for the vulgar ad-libbing. If the class would have known certain juniors were going to use offensive language prior to the performance, those individuals would have never gone on stage. As stated in the program, be aware that the scenes were created to entertain the audience, not to give the performers on stage a cheap thrill.

More importantly, we apologize to the Witches on campus. We had no idea such a "Wicca" religion existed. Our original intention for the "Women Witches for Whatizit" scene was to poke fun at the constant protesting on campus. We chose witches for our subject because of their association with black cats. Ironically, what was meant to be innocent fun, resulted in sacrilege. We would have never knowingly taken something so personal and twist it into an attack on a religion. We are truly sorry.

Sincerely,  
Class of 1994

## Linda Hubert reflects upon summer at Kinjo Gakuin University

By Josie Hoilman  
Assistant Editor

After spending over three weeks of summer at Kinjo Gakuin University in Nagoya, Japan, Dr. Linda Hubert returns to her position as English Department Chair inspired and enriched from her experience.

Her trip continued the exchange program between Agnes Scott and Kinjo Gakuin which began last fall semester with Professor Kazi's visit to campus.

Hubert found the experience "extremely gratifying" and feels that "it was one of the best things I've done for myself on behalf of this institution...for a long time." She recommends the opportunity to other faculty members as well as students.

The time spent in Japan revealed some fundamental differences between Kinjo Gakuin and Agnes Scott. Hubert learned "rather quickly" that she had "a different idea about the Japanese

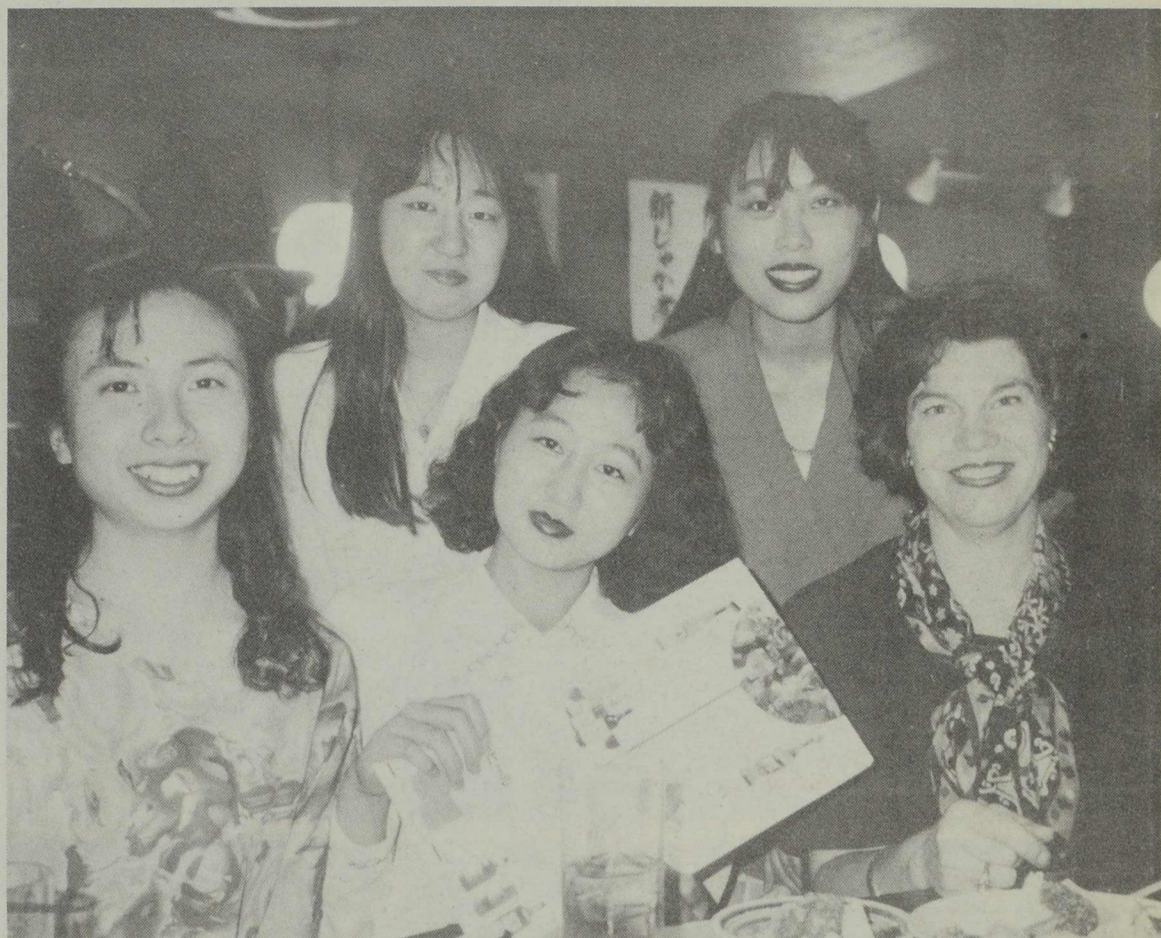
higher education system" and particularly about Kinjo Gakuin.

She discovered that despite their similarities in Presbyterian heritage and dedication to educating women, several unexpected differences exist between the two institutions.

Kinjo Gakuin University has over 2,000 students. Located on the side of a mountain, the campus consists of about 500 acres. The University is strictly a day campus, as it has no dormitories.

Educational structure also differs greatly from that found at Agnes Scott. Japanese higher education of women is structured around only three concentration areas: English and American literature, Japanese literature, and/or sociology. Additional departments in the college function as service departments, existing only to provide electives.

The academic regimen is also



Dr. Linda Hubert dines with a group of students from Kinjo-Gakuin University.

more intense in Japan. For example, a student majoring in English takes nothing but English during her major time. She will probably enroll in 20-21 hours each term and will have four classes each day which meet once a week for 90 minutes.

Hubert found that pedagogically, this course structure has some interesting ramifications: "I'm not sure that that's the best way to learn a language, but there's some discussion about this now [with] a determination to cut back on the number of hours the students carry."

After this rigorous education, it is a common option for women to be married, using their degrees for life enrichment rather than for professional careers.

Hubert's experiences in the Japanese classrooms were "rich" as she was invited to teach five or six of the 90-minute sequences on varied topics, including some of her own devising.

She chose "Myth and Literature of the American Civil War" for one of these, using Harriet Beecher Stowe's *Uncle Tom's Cabin* and Margaret Mitchell's *Gone With the Wind*. The purpose of the course was to look at the war from the perspective of women, "both of whom romanticized according to certain myths, one from before the war and one from afterwards."

In other classes, Hubert assisted the teacher with whatever was scheduled for that particular day. One class which she

recalls with enthusiasm concerned the abstract concept of "nothing" in literature.

"Talk about a challenge—it's bad enough to talk about concrete things, but I was working with this abstract." She found that it challenged the imagination and creativity to try to figure out ways to work with these texts so the students could appreciate the "power of the poetry."

Of her experiences at Kinjo Gakuin, Hubert most enjoyed teaching the poetry. "That worked better for me to somehow convey the experiences, to find ways to connect with them, and to rediscover for myself the words that had sort of gone dead on me...it was a fresh eyes experience."

In the classroom, Hubert felt that she needed to be very demonstrative in order to communicate. "I think that they think American English teachers are embarrassingly physical in the way they teach, but I had to use charades in order to get a point across."

Hubert attended several professional meetings and luncheons and delivered a formal

Continued on page 8

## Healthy choices Dangers of alcohol abuse

By Brooke Parish

Many of life's pleasures have risks associated with them. While we may enjoy a celebratory glass of wine at dinner or a beer with friends, drinking comes with risks.

To increase your awareness, and to help you make better decisions about alcohol, we would like to inform you of some of these risks.

Alcohol has been linked to:

- about two-thirds of all violent behavior;
- almost half of all physical injuries;
- about one-third of all emotional difficulties among students;

- just under 30 percent of all academic problems.

Alcohol is a drug classified as a depressant. Heavy, long-term use increases a person's risk of developing liver and heart damage and disease, peptic ulcers, brain damage, and some cancers. Some studies have linked even moderate drinking (3-5 drinks a week) with an increased risk of breast cancer.

And of course, *never* drive under the influence of alcohol or other drugs. (A tangential warning to allergy sufferers: several states, including Georgia, have installed laws against driving while taking antihistamines.)

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BOX OFFICE RUNAWAY ON VIDEO

*A Beautiful Stranger Pulled My Plug*  
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## Black Cat 1992

Volunteer projects, decorations, pranks, bonfire, games, songs, cheers, the amazing junior production and, to top it all off, the Black Cat formal made this year's spirit week live up to its decades-long reputation.

**Top left:** Madame Gooley (Dean of Students Gué Hudson) tells Chaplain Patti Snyder's fortune at the first ever Carnival on the Quad, held Friday afternoon.

This event featured the "Firing Line" as well: **at right,** Dr. Steve Guthrie plays shaving-creamed victim of playful students and children wielding water guns.

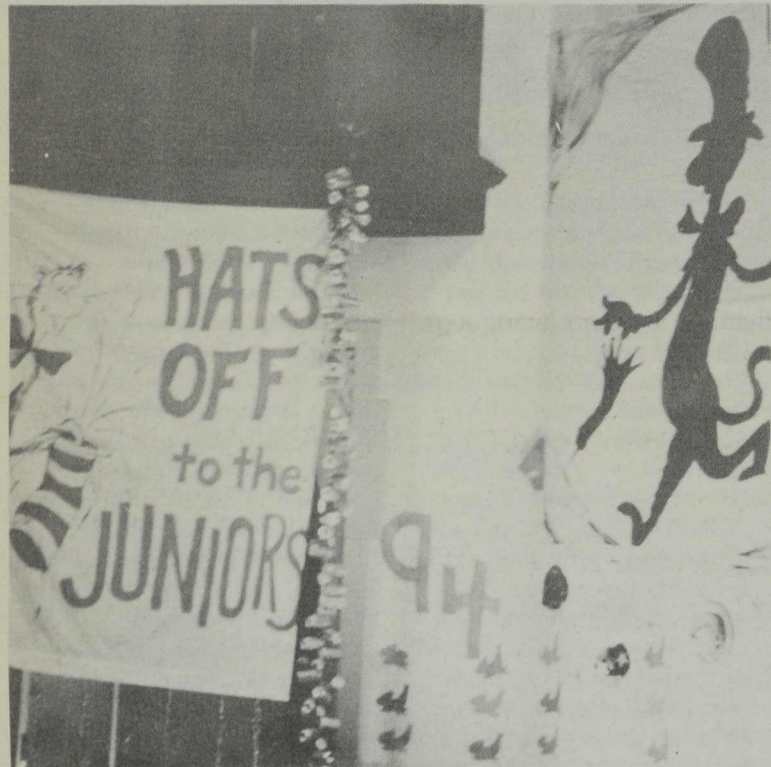
**Below left:** Decorations transformed Gaines from Gothic



chapel to pep rally central for the night of junior production.

**Below right:** Competitive games pitted class against class

in volleyball and tug-of-war. Despite the juniors' urgent cheering for the sophomores, the seniors came out on top.



PHOTOS BY ANGELA WEAVER



## Hubert

Continued from page 7

lecture, entitled "Fresh Female Faces of American Poetry."

The lecture consisted of a very detailed profile of American female poets from the earliest to the latest and focused ultimately upon Sharon Olds and Rita Dove.

Hubert chose these women, who have participated in the Agnes Scott Writers' Festival, because they "represent the best of American poetry as they come at it from presumed cultural differences, but who in fact have shared quite a lot in terms of their subject matter."

Hubert organized her time in Japan to allow for sight-seeing in numerous locations including Hong Kong, Canton, Bangkok, and Singapore.

Hubert found the greatest rewards and most pleasurable memories of her time in Japan in

## Career Advisory Board

### Get a jump on the job search with Career Opportunities 1992

By Shelley-Gaye Foster

Job searching begins with submitting effective resumes. On Friday, November 20, Career Opportunities 1992 will make student resumes available to numerous businesses.

The Career Planning and Placement Office (CP&P) is compiling a book of student resumes which will be submitted to each of the companies and organizations in attendance.

It is crucial that students, particularly seniors planning to enter the job market next year, pre-

pare their resumes in time for this event. The deadline for submitting resumes to the CP&P Office is Friday, November 6, at 4:30 p.m. Held at the Georgia International Convention and Trade Center near Hartsfield Airport, Career Opportunities 1992 will also allow students to participate in discussions concerning career opportunities, cooperative education, and internships. Representatives will also answer questions and distribute information about their companies.

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The deadline for submitting resumes to the CP&P Office is Friday, November 6, at 4:30 p.m.

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Representatives will also answer questions and distribute information about their companies.

The event is sponsored by a consortium of seventeen Georgia colleges and universities, including the CP&P Office of Agnes Scott.

Resumes and cover letters serve as envoys of the applicant. They should be well-written representations of the individual.

The Career Planning and Placement Office, as well as Dr. Christine Cozzens of the English Department, are eager to offer

assistance in writing an effective resume.

Using the many resources at Agnes Scott — such as the Career Library, the CP&P Office, and the Writing Workshop — increase the productivity of career planning.



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## Women artists wow in "Reclaiming the Body" and "Primal Images and Universal Realities"

By Laura Camp

The exhibition "Anne Beidler: Recent Prints and Drawings / Primal Images And Universal Realities" now on display in Dalton Gallery is a combination of two separate groups of work.

Art professor Anne Beidler exhibits some of the prints and multi-media drawings from her series *Reclaiming The Body*.

"Primal Images And Universal Realities" includes the work of five artists: Sophie Gau, Lyn Kirkland, Mary Padgelex, Cheryl Tryon and Dorothy Whitney in a thematic multi-media exhibition.

Beidler takes a non-traditional approach to the female nude in her drawings and prints. Traditionally, the female nude is viewed through a man's eyes.

Beidler writes in her artist's statement, "A focus of my own image-making...is the act of allowing the woman subject to reclaim authority over her own body." Her nudes, most of which are in a squatting position, show the strength and confidence of a woman's body.

At the opening, someone commented that Beidler's prints remind one of Sumo wrestlers. However, her nudes are not masculine. She does portray her figures with strength in their stance and motion, but this is the strength which belongs to a woman's body.

The space of the page is the environment against which Beidler's figures react. The backgrounds are generally of solid colors that set the tone of the piece. Her images are repetitive, but the ways in which she handles the figures and their environments differ. Therefore, they echo and support one another without having an identical effect.

"Primal Images And Universal Realities" reflects the human form and features and the human experience within the universe.

According to her artist's statement, Gau deals with "the human form in relation to its environment." Looking closely at one of her pieces reveals the patterned shapes she uses to create her images.

These simple shapes give a sense of a body or feature without Gau's using a naturalistic form. Her placement of pattern against pattern creates the depth and space.

Whitney, who works both three-dimensionally and two-dimensionally, also defines her figures in terms of shapes. Her male and female forms consist of large, square and cylindrical objects.

Whitney incorporates her use of shape into her two-dimensional works on canvas, where forms and features become geometric shapes.

Tryon focuses her attention on the face and the head. She combines elements of the three-dimensional with those of the two-dimensional, so that the viewer gets a sense of a face's realness. Thus, as faces emerge from the canvas, their expressions and gestures are contorted.

Kirkland uses the face abstractly as she creates specific features within her sculptures, which are mixed-media and found objects combined in ingenious ways. The viewer gets the sense that she is creating a face, or multiple faces, in all of her sculptures.

Padgelex also uses both human form and features within her tapestry-like paintings. Her



Exodus by Mary Padgelex is one of the works now on display in Dalton Gallery.

figures, like those of Gau, are more suggestions of the human form than actual renditions.

Padgelex not only depicts humans within an environment but also extends that environment to the universe. Using simultaneous narrative, she illustrates stories which exemplify some of the ways in which human beings relate to the rest of the universe.

Like those stories, the work in

"Primal Images" demonstrates the universality of the human experience. Whitney's figures and paintings, for example, deal with the male-female relationship. And Tryon uses the universal human emotions and the facial expressions which accompany them in her work.

The gallery is distinctively divided. Beidler's work occupies the east wing and the back of

the gallery, and "Primal Images And Universal Realities" occupies the center space and the west wing.

The exhibition as a whole is incredibly cohesive. The focus on the human figure, form, and experience throughout the work of these six women is part of what makes the exhibition successful.

## Sister duo plays music of women composers

By Damali Najuma Ajanaku and Laura Barlament

Duo Pontremoli, composed of sisters Anita and Terri Pontremoli on piano and violin, entertained a small rainy-night audience at Agnes Scott with seldom-heard music by women composers.

The powerful beginning of the first piece, *Sonata No. 4* by Polish composer Grazyna Bacewicz (1909-1969), immediately made its hearers wonder why performances of it are so rare. The Duo's zeal and passion infused the composition with life from the first movement (*Moderato*) to the last (*Finale - con passione*).

The name of the second composer, Thea Musgrave (b. 1928), should be well-known to many members of the Agnes Scott community, as she was in residence here for three years.

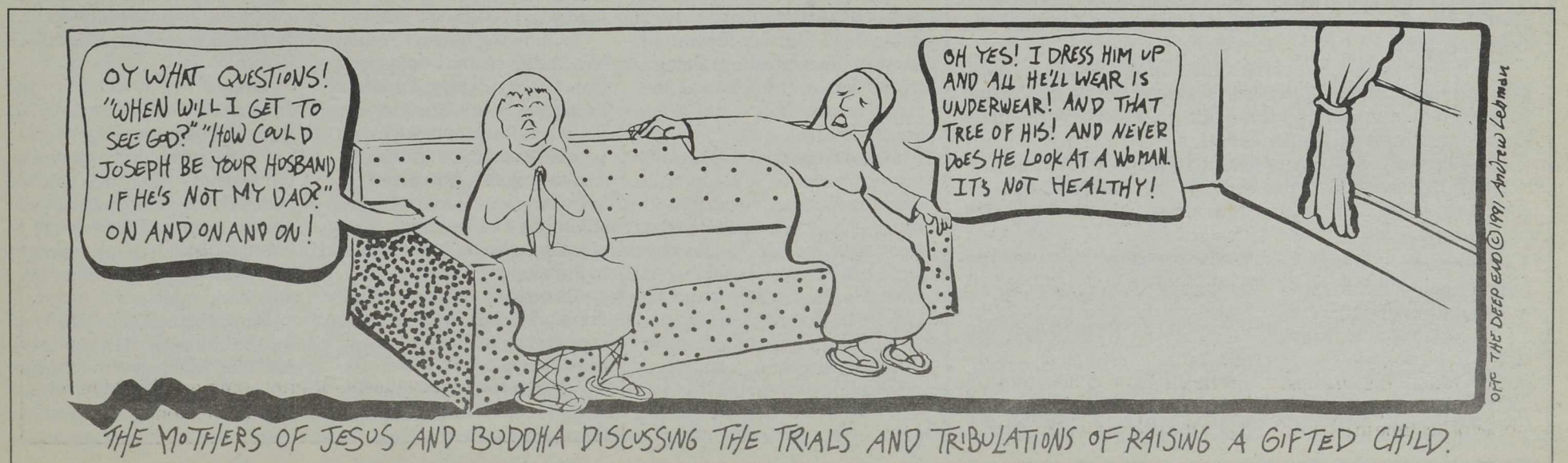
Although the Pontremolis warned the audience about the huge leap into modern twelve-tone technique which her *Colloquy for Violin and Piano* represented in the program, the accessibility of the music

testified to Musgrave's (and the Duo's) talent. As the title indicates, in this piece a vigorous conversation takes place between the piano and violin.

Rebecca T. Clarke (1886-1979), a British composer and viola player, composed *Midsummer Moon*. This short and picturesque work creates vivid, romantic images. The listener could even distinguish the call of the nightingale.

The program concluded with Amy Beach's *Sonata in A minor*. An American composer, Beach is the only woman artist ever to have had all of her works commissioned. The influence of the German composer Brahms was evident in her lush, romantic *Sonata*.

If you missed the concert on October 3, you may purchase the new Duo Pontremoli recording, which includes the pieces by Bacewicz and Beach and is now available in Atlanta at Tower Records. Ask for the Amy Beach recording. This is the first recording of these pieces in 30 years.



## Prelude to a Kiss combines passion, comedy and magic

By Laura Barlament  
Editor-in-Chief

Craig Lucas's *Prelude to a Kiss*, billed in the Horizon Theater Company's program as "a magical, romantic fairy tale for adults," doesn't just preface a kiss; it revolves around kisses.

Both kisses and fairy tales mix passion and tenderness, earthiness and magic; and both work perfectly with comic structures to produce a gratifyingly thought-provoking yet heartwarming vision of love and life, with which director Lisa Adler seems to sympathize.

Brad Sherrill plays the "boy," Peter, and Mary Lou Newcott the "girl," Rita, who fall in love (he stammering and fumbling with stupid jokes; she calm, collected and charmed), introduce the first kiss of the play (of course), and get married - it all happens fast, to be sure, but after all the whole process only takes six weeks from start to finish in the play's time.

Too fast, perhaps, to enable the audience to assess definitely Rita's change in character from anxious insomniac to carefree and conventional housewife.

This transformation occurs upon the pivotal kiss - which pushes the play into the realm of fairy-tale and magic - of an unknown and mysterious Old Man (Robin Hale), who appears at the wedding reception.

Since only the ever-attendant husband Peter perceives the change in Rita, I wasn't sure that he wasn't imagining her transformation himself.

After all, Rita's character-defining anxiety and societal concerns had been revealed through dialogue, not action; my conception of her was based on the longer, playful getting-acquainted and (not long thereafter) bedroom scenes. She acted pretty happy-go-lucky to me.

In other words, the whole plot is clearer in hindsight than in

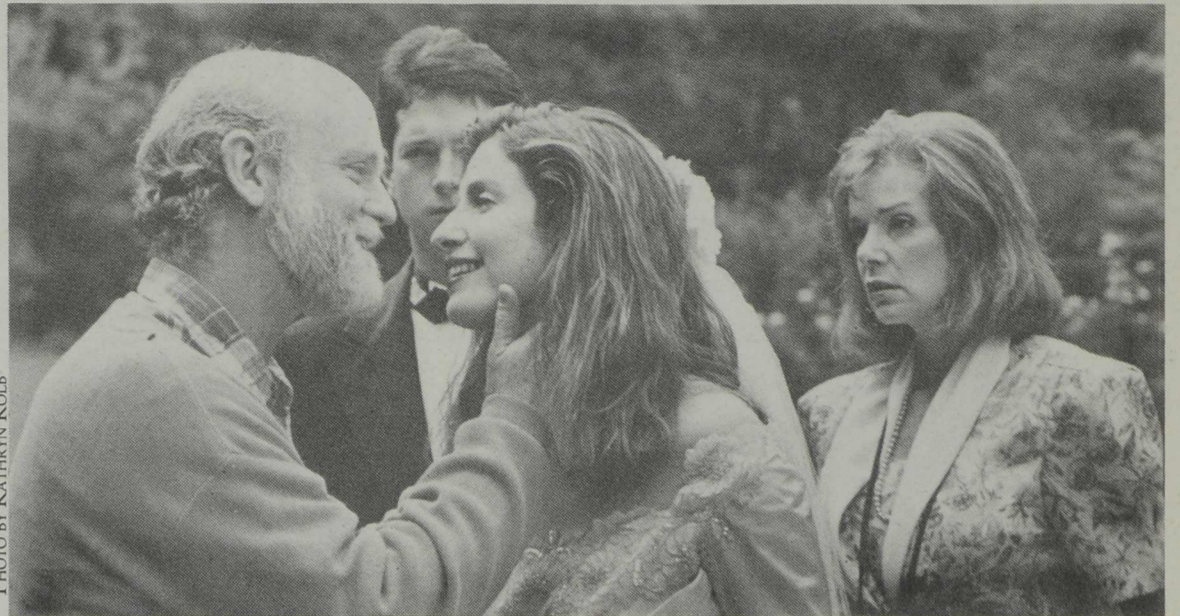


PHOTO BY KATHRYN KOLB

A scene from *Prelude to a Kiss*, when an elderly stranger (Robin Hale) kisses the bride (Mary Lou Newcott) while the groom (Brad Sherrill) and the bride's mother (Mary Jean Fetton) look on.

performance, but that's neither an uncommon nor a necessarily bad feature, since you thereby enter the "woods" - the chaotic and confusing middle of the play - with as much puzzlement and groping hesitance as Peter does.

Fortunately, Peter is more sure of his love than I was of Rita's character, and he discovers the exchange of souls that has taken place. Even more magical and certainly more touching than the rather obviously lighted (you couldn't possibly mistake that

something strange is happening) soul-exchange scenes is Peter's heartfelt kissing of Rita as an old man. He loves her for her inner beauty - the truest of loves (sigh)....

Other nice touches are the play's "here and now" setting (in the Atlanta area - Rita's parents live in Dunwoody - in 1992) and the amusing cast of comic stereotypes, especially Mary Jean Fetton and Scott Hilley as Mrs. and Dr. Boyle, Rita's out-of-touch parents. Stefano Magaddino's

bit part as Uncle Fred is deftly drawn as well.

The Horizon's *Prelude to a Kiss* will leave you unsettled yet hopeful about the possibility and truth of love - goals it accomplishes without overly smacking of sweetness and morality.

*Prelude to a Kiss* will play at the Horizon Theater, located at Euclid and Austin Avenues in Little Five Points, through November 29. See the *Profile* "Calendar of Events" (page 12) for ticket information.

## Satire bites in Bob Roberts

By Jennifer Garlen  
Staff Writer

*Bob Roberts* is one of the best things that could happen in an election year, aside from the sudden appearance of a decent candidate.

This scathing piece of political satire stars the considerable acting and directing talents of none other than Tim Robbins, lately famed for his role in *The Player*, and previously known for his work in *Bull Durham*, *Cadillac Man*, *Eric the Viking*, and *Jacob's Ladder*.

The film also features the efforts of Susan Sarandon, Ray Wise, Alan Rickman, and Giancarlo Esposito, as well as a host of others in various cameo appearances.

Robbins stars as the aspiring Pennsylvania senatorial candidate Bob Roberts, who styles himself as a Dylanesque rebel conservative and general champion of the people.

Roberts woos the voting public with ultra-conservative folk tunes bearing titles like "The Times They are A' Changin'...Back." His recording successes parallel his political ones, and Roberts is quickly launched to the position of favorite in the race against the incumbent senator, played by Gore Vidal.

The film is presented as a documentary, in the style of *This is Spinal Tap*; Roberts' campaign is supposedly being followed by a British film crew who are interested in his ascension into public office and glory.

The limited perspective of the rolling camera is cleverly used to reveal the duplicity of Roberts' character, while interviews with other characters depict Roberts as an object of both mindless adoration and passionate hatred.

*Bob Roberts* also deserves praise for the highly humorous way in which it portrays Roberts' musical / political propaganda, with allusions to Bob Dylan album covers and even an occasional music video.

Many of the more subtle jokes may be over the heads of those who were not part of the sixties, but Roberts' comments about "the shocking number of radicals on college campuses today" are aimed directly at the politically aware of the modern college crowd.

*Bob Roberts* is certainly one of the most intellectually stimulating films to be released in quite a while, and really ought to be required viewing for everyone who plans to vote in the upcoming elections.

## South African playwright Athol Fugard speaks at the Alliance Studio

By Florence B. Hardney-Hinds

Under the glare of spotlights in the Alliance Studio stood a slender man of sixty, with close-cut hair and a mottled gray beard: the South African playwright Athol Fugard, who has been acclaimed, awarded and even persecuted for his insightful dramas of apartheid and its effects in South Africa.

His purpose at the Alliance Theatre's lecture series "Lunchtime With Kenny" was to introduce the premiere of his new production, *Playland*.

Both the lecture and play are a part of the Athol Fugard Festival being held during the month of October through the collaborative efforts of the Alliance Theatre, Theatre Emory and Seven Stages Theatre.

Athol Fugard has been working in theater as a playwright, director and actor since the mid-fifties. His works include *Blood Knot*, *Hello and Goodbye*, *Boesman and Lena*, *Master Harold and the Boys*, *The Road to Mecca* and *My Children, My Africa!*.

Although Fugard's plays indict the oppressive apartheid regime of South Africa, his primary focus is not political but humanistic. He concentrates on the effect of apartheid on indi-

vidual South Africans, whether they are black, "colored," or white.

Fugard named three sources for the concept of his most recent work, *Playland*. The first was a journal notation about a small, shabby South African carnival. The lights of the ferris wheel against the backdrop of a dusky sunset remained in his mind and evolved into a metaphor for his play.

The second influence was Fugard's coming to the realization that the abolishment of apartheid was becoming a reality.

In allowing himself this hope of actually seeing change come about in his lifetime, Fugard believes that South Africans "must be courageous enough to participate in an act of reciprocity."

White South Africa must "acknowledge and [accept] responsibility for a violent past..., recognize the ensuing bitterness and evil, and say, 'I'm sorry.'"

Victims of this inhumanity, the black population, must accept the challenge then to say, "I forgive you."

"This is my perspective," states Fugard, "and I believe that these words are the basis for a healing and a new beginning for

all South Africans."

The final and most provocative influence came from a newspaper photograph which, for Fugard, contained strong religious overtones.

It was a photograph of two white South African soldiers loading the body of a black freedom fighters onto a police van.

"The angle of the photo showed the dead man with his feet together and head bent," Fugard explained, "and I say this with all due humility and respect for Christianity, but, to me here were two latter-day centurion soldiers and a crucified black Christ."

Fugard began to evolve the concept of *Playland* by merging these three epiphanies.

In the play, two men, one white, one black, meet on the edge of a run-down amusement park in a South African desert. In one short night, they manage to overcome a legacy of long-held anger and guilt.

For information on *Playland*, see the Calendar of Events, page 12. For information on other Foulard Festival events, see the English Department bulletin board on 3rd floor Buttrick or call (404) 898-1132.

## "The Age of the Marvelous" shows off Baroque oddities, not art

By Linda Ramunno

"The Age of the Marvelous," the new exhibit at the High Museum of Art, and I emphasize "art" (or rather the lack of it), consists of over 200 examples of the European view of life's wonderment in the 16th and 17th centuries.

I would also like to emphasize "wonderment," as I continually wondered what I was doing in the High Museum of Art when most of what I was viewing belonged in Fernbank's new natural history museum.

This exhibit combines natural history with the fine arts to give the viewer a cultural overview of Europe's fascination with "the marvelous" — new discoveries that were, to the 16th- and 17th-century mentality, exotic, unexpected and rare. Foreign exploration brought to Europe expansive new lands, while the invention of the microscope and telescope opened up vast new worlds in the sciences.

At the center of this exhibit is a re-creation of a 16th-century "wonderroom." Wonderrooms are the forerunners of our museums and were used by the wealthy and influential to show off their rarities of art, science and nature.

At this exhibition, we get a glimpse of such 16th-century collectibles as an 11-foot-long stuffed alligator hanging from the ceiling, birds nests, decorative drinking vessels and rock crystals, to name just a few.

There is a very fine drinking vessel made from a skull, but the many miniscule details in this room make it hard to focus on any one thing. When you do find something of interest, it is often

not labelled, so you are forced to the great guide book in the outer hallway to search for your unlabelled article.

As I peeked around walls, desperately searching for even one great master of Baroque art, I discovered the magnificent painting by the Dutch painter Jan Davidz. de Heem entitled "Still Life with Parrots" (c. 1684), on loan from the Ringling Museum of Art in Sarasota, Florida.

This monumental work exhibits the lushness and overabundance of life associated with the late Baroque period. The details and colors are rich with attention. The fruits are captured at the moment of true ripeness with pomegranates spitting ruby seeds and translucent grapes ready to burst. This Northern Vanitas painting contains reflections within reflections in minute detail. This is the Baroque!

Unfortunately, this exhibition is not a great representation of Baroque art. Sprinkled among the paintings and prints are massive displays of very tiny rare books depicting oddities in nature and new and innovative finds in the sciences, along with maps of newly discovered lands, and decorative microscopes and telescopes with pictorial instruction manuals. All of these displays are behind a foot of glass, making the tiny print even more difficult to distinguish.

In the midst of all the collectibles in the wonder room, sitting among sea shells and drinking cups, you will find a German replication in wood of Bernini's "Apollo and Daphne," which was the only reference I could find to, in my opinion, one of the



"Allegory of Summer" (c. 1572) by Guiseppe Arcimboldo (Italian, 1527-93) is one of approximately 145 works in "The Age of the Marvelous" at the High Museum of Art.

Baroque's finest contributors.

But, as the exhibit is aptly named, you will find a treasure of marvels from Europe in the 16th- and 17th-centuries, brought to the High Museum to coincide

with the 500th anniversary of Columbus' discovery of new lands. So, put on your 16th and 17th century thinking caps and spend some time with Europe's marvelous.

"The Age of the Marvelous" will be on display at the High Museum of Art from October 6, 1992, through January 3, 1993.

## Steinbeck's timeless novel of economic and emotional struggle retains impact on screen

By Stephanie Sidney

Actor-director George Sinesse has adapted John Steinbeck's novel *Of Mice and Men* into a moving film. The film tells the story of George and Lenny, two drifting farm workers struggling through the depression of the 1930's.

As the film opens, lush, quiet, green hills and trees are juxtaposed with a woman running over those hills in a red dress that is torn at the hip.

We see this same contrast in two other things: the compassionate yet frustrating friendship between George and Lenny, and Lenny's gentle manner locked inside his body, the potential

strength of which he does not know.

In the next significant shift of scene, George and Lenny are fleeing to a new job on the ranch of a wealthy landowner in California's Salinas Valley.

More stable than their environment, however, is their dream that one day life will be better when they own their own land with a rabbit farm, where Lenny will have the privilege of feeding the animals. This theme makes the story timeless in its appeal to the average American in his or her desire for a piece of the American pie.

What will stand between them

and their dream is Lenny's handicap and Mae, the young and seductive wife of the landowner's son, saucily played by Sheryl Finn of *Twin Peaks*.

In the film, it is Lenny whose character seems to carry the most depth. As he takes the viewer from deep emotion (bursting into tears when George disposes of his dead pet mouse), to comedy (when he tries to hide a new pet puppy in the front pouch of his overalls), to frustration (as George tries to explain the importance of staying away from Mae), to fear (when he and Mae end up alone).

As the little guy with the

brains, Sinesse plays caretaker to king-sized Lenny. In his own way, George cares deeply for Lenny whom he has, in a sense, inherited (due to the death of Lenny's Aunt Clara).

John Malkovich as Lenny is convincing as a gentle but homicidal giant who doesn't know his own strength. The oxymoronic content of his character is brutal and tender.

Published in 1937 as a novel, *Of Mice and Men* was first filmed in 1939 with Lon Chaney Jr. as Lenny and Burgess Meredith as George.

As director, Sinesse retains Steinbeck's creative aim by show-

ing concern for those excluded from mainstream American life. This film is timely as the economic status of many Americans will cause them to relate to these characters.

This film is currently in limited release. For further information, contact Jill Covil at 668-0511.

.....  
 • The Profile welcomes •  
 • new writers! •  
 • Meetings: •  
 • Monday evenings, •  
 • 6:30 p.m., •  
 • CLC •  
 •.....



Libba Pickett as Katisha and Jeff McKerley as Ko-Ko in the Southeastern Savoyards' production of Gilbert and Sullivan's "The Mikado" at the Tech Theater for the Arts, October 9-17.

## Calendar of Events

Compiled by Holly Williamson

### VISUAL ART

#### High Museum of Art

For more information, call 892-HIGH.

Admission: \$5 adults, \$3 senior citizens and college students, \$1 children 6-17, children under 6 free.

THRU 11/8/92 • *Art at the Edge: Mineko Grimmer*

THRU 11/15/92 • *Josef Sudek, Poet of Prague: Photographs 1911-1976*

10/6/92 - 1/3/92 *The Age of the Marvelous*

See review page 11.

#### High Museum of Art at Georgia-Pacific Center

For more information, call 577-6940.

Admission is free.

THRU 10/16/92 • *Back Home, Reflections of African-American Communities*

Composed of nearly 60 works dating from the 1880's to the present.

10/5/92 - 1/8/92 • *A Distanced Land: The Photographs of John Paul*

Explores the photographer's reverence for the American landscape, as well as his critical exploration of the current state of the environment.

10/22/92-12/31/92 • *An American Sampler of Folk Expressions 1700-1920*

This exhibition will provide an overview of historic American folk art from the museum's collection with selected loans from local private collections.

The selection of entrees also includes pork and salmon dishes and several other items which are appropriate for vegetarians. All of the meals are served with plentiful helpings of black beans and rice. They also include island salad, which is a combination of marinated cucumbers, tomatoes, and Bermuda onions. Unfortunately, the Bridgetown Grill does not offer any dessert items, but the appetizers and main dishes are so filling that more food is not necessary. The average meal, including drinks and tip, costs about \$10 per person and is well worth the money.

The Bridgetown Grill has two locations: 1156 Euclid Avenue in Little Five Points (653-0110), and 689 Peachtree Street, across from the Fox Theatre (873-5361). They are open until 11 p.m. on weeknights, and until midnight on weekends. Most major credit cards are accepted.

#### Atlanta History Center

For more information, call 814-4000.

THRU 2/27/93 • *Our New Day Begun: Atlanta's Black Artistic Heritage*

Explores the history of Atlanta University's nationally renowned annual art exhibitions of 1942-1970.

#### The Atlanta College of Art Gallery

Call 898-1157 for more information.

THRU 11/20/92 • *Crosscultural Explorations*

This exhibition explores cultural differences and the syncretic impulse in visual arts in the postmodern era.

### THEATER

#### Fox Theater

For ticket information, call 249-6400.

11/17/92-11/22/92 • *Aspects of Love*

Andrew Lloyd Webber's most recent musical about five impassioned characters who trace out an expanding circle of emotion on a golden post-war Continent. Adapted from the 1955 novella by David Garnett.

#### The Alliance

Please call 892-2414 for more information.

THRU 11/15/92 • *Playland*

See article page 10.

Theatrical Outfit (in conjunction with Theatre Gael)

For ticket information, call 872-0665.

THRU 10/25/92 • *The Playboy of the Western World*

A musical version of J.M. Synge's comic masterpiece about a swaggering rogue who becomes a folk hero.

Answer to Kaleidoscope:  
The chandelier in Presser

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#### Horizon Theatre Company

For ticket information, call 584-7450.

9/25/92-11/29/92 • *Prelude to a Kiss*

See review page 10.

#### The Southeastern Savoyards Light Opera Company

Call 233-7002 for more information

10/16,17/92 • *The Mikado*

The most popular of all Gilbert and Sullivan operas, "The Mikado" is a love story set in a fictitious Japanese town where flirting is a capital offense.

### ON CAMPUS

10/4/92 - 11/1/92 • *Primal Images and Universal Realities*

ASC's second art show of the season will be on display in Dalton Gallery.

10/22-24,29-31/92 • *The Odd Couple*

The ASC Blackfriars open their new season with a female version of Neil Simon's play. Performances are in Winter Theater at 8:15, and tickets are \$5 for the general public, \$3 for senior citizens and students. Call 371-6248 for more information.

10/26/92 • *Hispanic Music: 500 Years After Columbus*

The Atlanta Virtuosi. 8:15 in Gaines Auditorium. Admission is free. Call 371-6294 for more information.

### OTHER

#### Fernbank Science Center

Call 378-4311 for more information.

THRU 11/25/92 • *Georgia Before Columbus*

New planetarium show of Native American astronomy.

#### PHYSICS TUTOR

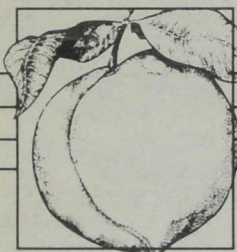
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## Around Atlanta

By Jennifer Garlen

### Bridgetown Grill serves great Jamaican fare

Tired of the everyday ho-hum burgers and wings joints you seem to eat at every weekend? Try something different. Try the Bridgetown Grill.

The Bridgetown Grill features a casual atmosphere with white-washed wooden benches and tables made of well-sanded two by fours.

The service is courteous and friendly, although promptly delivered orders are not to be expected, as the restaurant turns all of its offerings out of a small and crowded kitchen in the front of the building.

The Grill specializes in Jamaican and Caribbean dishes, although burgers and more mundane items are available. The menu is, on the whole, somewhat limited, but the items which the Grill does offer are all very good. The menu features an entertaining variety of regular fare, with daily specials and a soup du jour.

Starting the meal off well certainly includes one of the Grills'

excellent appetizers. Among these are the Jamaican pattie and the jerk wings, but one of the best and least expensive items on the appetizer menu is "Our Daily Bread."

This item is a large loaf of pineapple and egg brioche served warm with guava butter. Coupled with the soup or one of the Grill's salads, it can make a very satisfying and inexpensive meal for one.

For those with a heartier appetite, however, there are a number of tasty and flavorful dishes that are sure to appease even the emptiest of stomachs.

For shrimp lovers, there is the Poblano shrimp saute, which consists of eight to ten large Gulf shrimp sauteed in a garlic, butter, and mild Poblano pepper sauce.

Another excellent main dish is the Cha Cha chicken, featuring an ample portion of grilled chicken breast basted with a delicious Cuban marinade called mojo.

## Class of 1994 Honor Pledge stolen from Alston Center

By Janelle Bailey  
News Editor

The Class of 1994 Honor Pledge was stolen from the Alston Center during the week of Black Cat activities. As of press time, it had not yet been returned.

Early speculations considered the incident a prank corresponding to the festivities of the week. However, as time passes, concern is growing.

There are no leads on who may have taken the pledge.

According to both Dean of Students Gue Hudson and Honor Court President Melissa Johnson, the concern now is not with punishing the culprit, but with getting the pledge itself back.

"It's more important that we get it back than punishing some-

body. We just want this important piece of property back," said Hudson.

"I think it's a reflection of the students here," commented Johnson. "I just wish whoever took it would return it. No questions asked, just return it."

A memo sent to the student body on October 22 related this sentiment. Hudson asks that the

pledge be slipped under her door or left in the Alston Center.

The pledge was last seen with the other class pledges on a table in the foyer of the Alston Center. They were removed from their frames in order for those students to sign who had not had the opportunity.

The remaining three will not be returned to their places in

Buttrick until the Class of 1994 pledge is returned.

Pledges from past classes are kept by the Dean of Students' Office because they are considered an important part of Agnes Scott tradition.

### Warning: Unreliable Advertising

According to the Better Business Bureau in Boston, Mass., the company Educational Research Services has closed its bank account and its post office box.

This company advertised in issues 1 and 2 of the *Profile* a "Scholarship Directory," which cost \$25 to be mailed to the company's post office box.

The BBB "Reliability Report" states, "This company has had no complaints during the past three years. Our file experience shows this company has a satisfactory record with the Bureau."

Continued on page 3

## Move to NCAA III division to enhance athletic program

By Beth Barnes and Shannon Ramker  
Staff Writers

Agnes Scott College is currently in the process of attaining classification as NCAA division III. The shift from NAIA to NCAA III enhances the reputation of the college's athletic department, as the new classification carries more prestige.

NCAA III is more desirable for two important reasons. While there are only 570 members of NAIA in the nation, NCAA III boasts over 1100. The change will also eliminate competition with schools which offer athletic scholarships.

According to Athletic Director Cindy Peterson, "Agnes Scott cannot continue to compete against NAIA institutions offering athletic scholarships because of the 'uneven playing field' this creates for our student-athletes who receive no financial aid for their athletic talent."

The philosophy statement of

the NCAA III is consistent with that of Agnes Scott Athletics. NCAA III philosophy states that "participants receive the same treatment as other students. They have no unique privileges in admissions, academic advising, course selection, grading, living accommodations, or financial aid. Similarly, athletes are not denied rights and opportunities that would be available to them as nonathletes."

Peterson noted the consistency in the two policies: "Agnes Scott does not award financial aid to any student athlete except on the basis of financial need; nor do we utilize in the recruitment of a prospective student athlete any form of a letter of intent or similar form of commitment."

With the move to NCAA III there will be more opportunities to schedule athletic contests with other women's colleges. The ma-

majority of women's liberal arts institutions are members of the NCAA III and share its philosophy regarding financial aid.

The requirements for becoming NCAA III are a minimum of four varsity sports, of which at least two must be team sports. The varsity teams must have participated in intercollegiate competition for two years and must complete the minimum requirements for members and contests.

Agnes Scott fulfills all of these requirements except for one. The 1992-93 season is the first intercollegiate season for the basketball team. Tennis, soccer and cross country have accomplished the specifications. Future possibilities for intercollegiate sports include volleyball, softball, swimming and diving.

In May 1992, the Board of Trustees passed a resolution stat-

ing that Agnes Scott could pursue application to the NCAA III. The first step of the process was the initial application.

The next step is sending letters to all members of the admissions committee and the member institutions asking for a waiver of the basketball requirement. The College is seeking this waiver because the other intercollegiate sports are ready

Continued on page 6

## Self-study for reaccreditation begins

By Robin Perry  
Staff Writer

In preparation for reaccreditation, Agnes Scott College volunteers are working on a self-study report which meets the requirements listed in the SACS booklet, "Criteria for Reaccreditation, Commission on Colleges, Southern Association of Colleges and Schools, 1992-93."

Members of the Steering Committee in charge of the self-study report have been appointed and are now establishing three principal committees.

These committees will be concerned with the academic program, educational support, and administration of the school.

Every 10 years, the Southern Accrediting Association of Colleges and Schools (SACS) must review the criteria of each section and report their strengths and weaknesses to the Department of Education.

The self-study director and chair of the Steering Committee, Dean Sarah Blanshei, also explains, "The purpose of [the self-study report] is not only to obtain accreditation, but also to improve the institution."

Members of the Steering Committee are as follows: Victor Wilson, Assistant Dean of Stu-

dents; Rus Drew, Director of Public Safety; Lea Ann Hudson, Institutional Research Officer; Annette Cash, Associate Professor of Spanish and Chair of the Spanish Department; Ted Mathews, Associate Professor of Music; and Harry Wistrand, Associate Professor of Biology.

### Inside this issue:

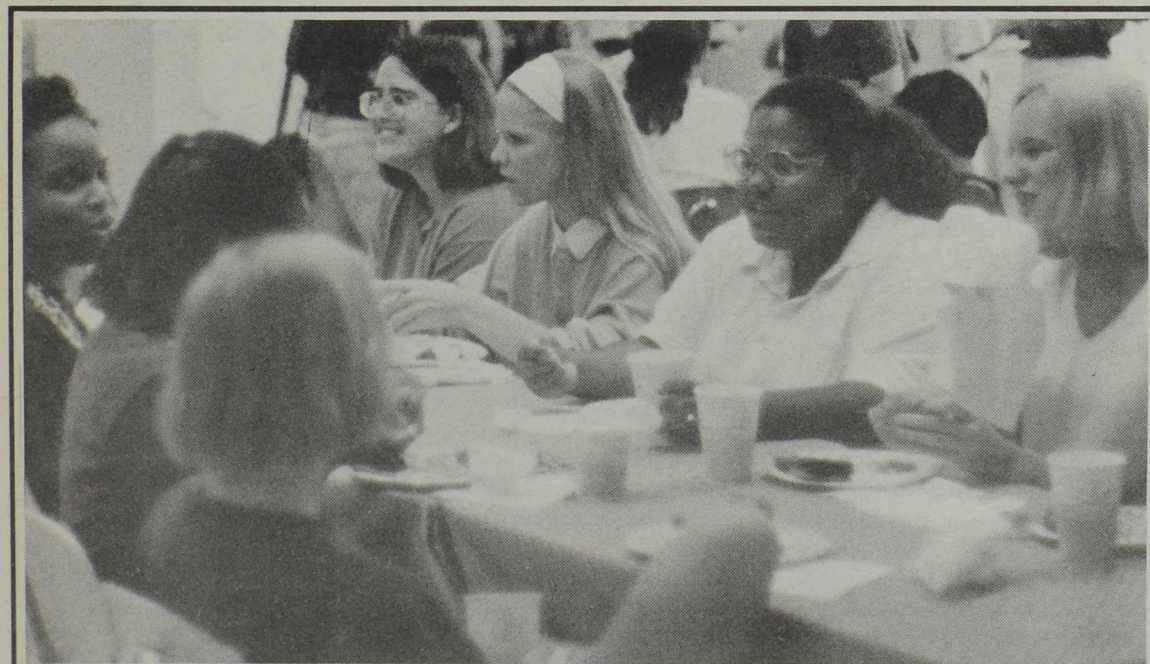
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Athletic Director  
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Features New advice column:  
Ask Ms. Scottie  
page 8

Arts & Entertainment

Down the hatch  
with Dante's  
page 11



**Snack bar name revealed** -- At 10:25 a.m. on Monday, November 2, the Student Activities Office will reveal the new name of the Snack Bar and present the Mick's \$50 gift certificate to the

winner of the naming contest. By this time, the new furniture should be in use. In addition, free plays will be given on the new jukebox. Snacks will be provided.

## The Abbreviated Universe

Compiled by Margaret Bickers

**Georgia** — The Atlanta Braves won the National League championship for the second year in a row.

The Superintendent of the Muscogee County Schools was found dead from stab wounds. He is the second Superintendent in a row to die violently while in office.

High levels of phosphates have been found in south Georgia water wells. These chemicals are carcinogenic, federal inspectors say. At present, the cause is unknown.

**Nation** — Congress voted on a resolution that would shift the water usage patterns in the Central Valley of California. Farmers are upset, because this shifts more water to the cities.

With less than a week until elections, most business and financial institutions are waiting to see who will be elected before setting up policies for the next fiscal year.

**International** — Two earthquakes, one in Egypt (measuring 5.3 on the Richter scale) and a series of quakes and shocks (6.6 and stronger) in Columbia hit on October 15 and October 17 respectively.

A bomb exploded near the Moscow McDonald's. The group claiming responsibility says that the restaurant attacks the principles of Communism. There is also speculation that the bomb may have been aimed at a local police station next door.

China has changed the membership of its Politburo. The new, younger members will serve until the next party congress, in five years.

**Trivia** — A new species of primate has been found in the rain forests of Brazil. The monkey has been described as "cute."

# Presidential election 1992

## Sheehey forecasts economic perspectives of upcoming election

By Jenny White  
News Editor

Mortar Board's first "Don't Quote Me" convocation of the school year took place Friday, October 23, featuring Dr. Edmund Sheehey's discussion concerning the economic issues of the upcoming election.

Sheehey began with an overview of the economic situation that the U.S. is presently facing. According to a study cited by Sheehey, the U.S. is still the country with the highest level of productivity per worker, with Germany, Japan and the United Kingdom following.

This level of productivity means that the U.S. still has the highest standard of living in the world.

He also stated that in the span of years from 1960 to the present, especially during the Reagan and Bush years, the economic situation of women has improved.

Sheehey indicated that despite these optimistic statistics, the U.S. faces a lot of problems, and the long-term problems are worse than the short-term.

Since 1973, the output per worker has increased at a slower and slower rate, much slower than that of other countries, resulting in the U.S.'s standard of living's increasing much more slowly than it should.

Many people are falling behind economically, especially men with only a high-school education.

According to Sheehey, another problem facing the nation is health care costs. Health care costs are currently 15 percent of our gross national product for two reasons: growing medical technology and our aging population. Sheehey stated that "we finance health care with no regard whatsoever to supply and demand."

The U.S. also faces the ever-growing problems of poverty, especially in the inner cities, and the budget deficit.

The U.S.'s major short-term problem at present is the "prolonged recession," Sheehey claimed. Consumers are afraid to spend and

invest their money, and banks are afraid to loan their money because of the shaky economy.

Sheehey also addressed how the three presidential candidates propose to solve these problems in brief overviews of their plans.

President Bush's economic stand is based on freedom of choice — the "incentive structure of [the] market." His platform does not include raising the taxes of the wealthy, and he stresses the need for capital gains tax.

Gov. Clinton calls Bush's philosophy "trickle-down economics." He stresses fairness, and plans to use taxes to redistribute wealth — more taxes for the wealthy, less for the poor. He plans to use "intelligently-designed programs" to improve the nation's economy.

None of the candidates has directly confronted the budget deficit issue except Ross Perot, who plans to raise taxes and cut government programs to pay off the debt. Perot's stand also includes taxing social security payments to certain people, imposing a tax on gasoline, and raising taxes from 30 percent to 33 percent.

Clinton's platform is considered more environmental because, while Bush supports more oil drilling and production within the U.S., Clinton wants restrictions on oil drilling and stricter auto emissions standards.

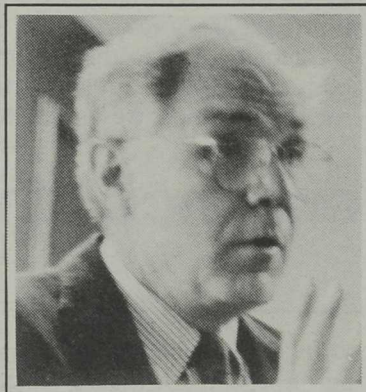
Clinton also plans to limit the total spending on health care, and if spending goes over this limit, to cut costs. Bush favors a less restrictive policy — the government will help those people who need to buy health insurance and cover costs. He also wants to limit malpractice suits.

Concerning foreign policy, Bush supports a free market beyond the U.S., while Clinton has "less deference for markets" and wants instead to concentrate on retraining U.S. workers, according to Sheehey.

Sheehey said that neither Bush nor Clinton has placed poverty as a top priority.

Sheehey believes that the first priority of the new president should be to provide a stimulus to end the recession.

He closed the discussion by stating that "in a sense, the conservatives have already won — even if Bill Clinton wins," because Clinton's policies will take so many years and so much money to implement.



Dr. Edmund Sheehey

## Nationwide student interest high for election

By John Williams  
College Press Service

With just a few days until the presidential election, student interest in the three-way race is keen, political observers say, belying the notion that young people don't care about government.

"There is more interest in this election than we've probably seen in the last three elections," says Ralph Baker, a political science professor at Ball State University.

With the economy in the doldrums and issues such as abortion and the environment in the forefront of the campaign, this year's presidential election has captured the interest of thousands of college and university students, activists say, pointing to the number of young people who are registering to vote.

"Smart politicians are refocusing efforts on campus, especially to bring in a new and empowered electorate," says Mike Dolan, field director for California-based Rock the Vote,

a non-profit, non-partisan organization that organized student voter registration drives nationwide. "The thematic reason is that the youth vote has become a target, a real opportunity for change."

Representatives of several organizations that held voter registration drives say that they registered hundreds of thousands of students in time for the election.

Rock the Vote has registered 225,000 students as voters, Dolan says. Rock the Vote, based in Beverly Hills, was founded in 1990 by leading record labels and musicians in response to perceived threats to artistic expression. It was broadened to include registering the youth and getting them out to vote.

"Something is percolating on college campuses among the voters," Dolan says. "Young people are ready and eager to take back the system from the

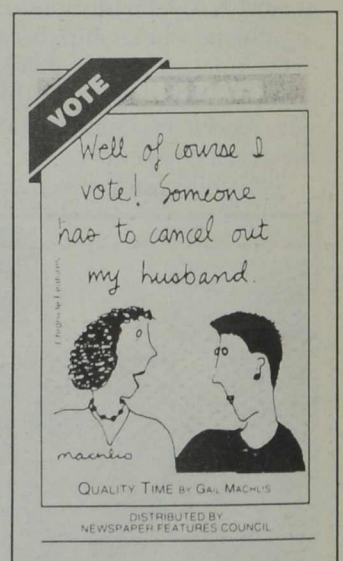
politics as usual."

According to the latest Census Bureau figures, 26 million men and women in the 18-24 age group are eligible to vote, and about 40 percent of this group is registered.

In contrast, there are 40.7 million people ages 25-44, and 58 percent are registered to vote. The highest percentage of those registered to vote — 76 percent — are those age 65 and older.

"Students are less cynical, less than in the last four to eight years," Baker says. "They talk of change, but maybe they're putting too much hope in change. Maybe they are tired of the same people running the country."

The next step is to get registered voters to the polls, Dolan and Smith say. An ad hoc coalition made up of Rock the Vote, the Center for Policy Alternatives, the United States Student Association, the Americans for Democratic Action and the Campus Green Vote is working on a plan to get out the vote.



## 150 ASC students registered to vote

During the ASC student voter registration drive, approximately 150 people registered to vote, according to Missy Mullinax of Students for Feminist Awareness, which co-sponsored the drive with SGA.

## Committee on Diversity receives facilitator training

By Damali Najuma Ajanaku  
Staff Writer

The President's Committee on Community Diversity participated in a training session at Morehouse College's Kilgore Center, sponsored by the National Coalition-Building Institute International (NCBI), October 25-27.

Founded in 1984 by Dr. Cherie R. Brown, the NCBI trains people to develop skills in understanding prejudice and various conflicts.

The organization's mission is dedicated to the development of a new kind of leader, who values diversity, takes principled stands and initiates group cooperation.

NCBI trains community leaders from every field in the skills of prejudice reduction, intergroup conflict resolution and coalition building.

Faculty, staff, and students from the Agnes Scott community attended the 3-day training

session for facilitators of workshops on the issues of ethnicity, class, sexism, anti-semitism and homophobia.

Jenifer Cooper, one of the facilitators for the Committee on Community Diversity, says that Agnes Scott "is looking forward to having several workshops on these issues." Dr. John Pilger, chair of the Biology Department, is also a facilitator for the Committee.

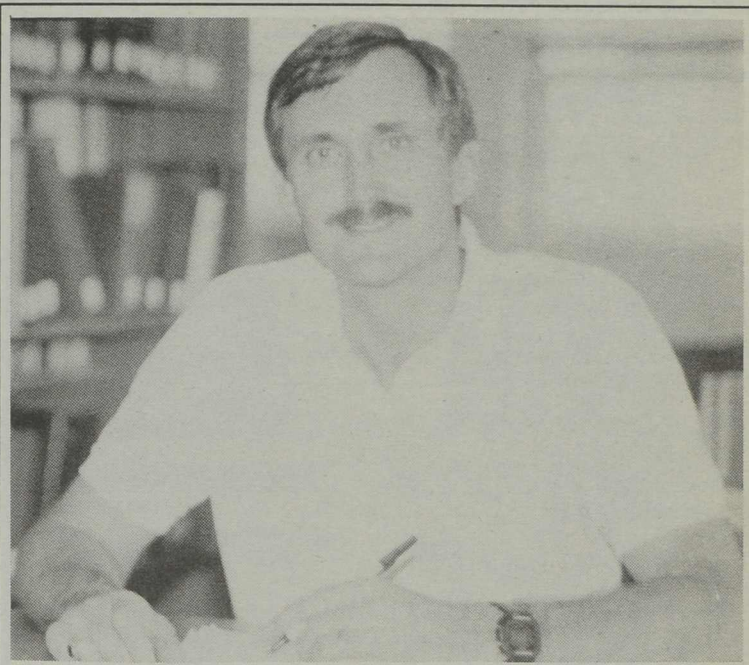


PHOTO BY DANIELA EDELKIND

Dr. John Pilger, one facilitator for the President's Committee on Community Diversity, recently attended the training session.

"Everyone's problem to deal with"

## Workshop combats homophobia on campus

By Judy Gerber

"Write down on this piece of paper something you know to be absolutely true about homosexuals." With this command, Marlene Johnson and Isabella Bagshaw opened their recent workshop "Homophobia: What does it have to do with me anyway?"

Approximately fifty Agnes Scott women attended the workshop September 28 to answer that question. Agnes Scott's Lesbian/Bi-Sexual Alliance (LBA) and the Residence Hall Association (RHA) sponsored the event in an effort to address homophobia on campus.

Johnson and Bagshaw, Atlanta local therapists, spoke about many of the fears common to homophobia.

They countered myths and stereotypes about lesbians in a sometimes humorous (in their discussion of Christianity), other moments dead serious tone (in discussions about gay bashing and rape).

The therapists also addressed the struggle against homophobia

in relation to the similar struggles against racism and sexism.

Johnson and Bagshaw used a portion of their presentation to talk about what people can do to deal with homophobia no matter a person's personal sexual identity.

"Homophobia is everyone's problem to deal with," said Johnson. She encouraged women attending the workshop to have discussion groups and study some of the materials they recommended.

The workshop was the second major activity sponsored this semester by LBA, the first being the Lesbian Film Festival. LBA hopes to make the homophobia workshop a regular part of orientation activities at Agnes Scott.

"We think it is important to address homophobia on campus, especially for new students, because lesbians have always been part of the Agnes Scott community," commented Missy Mullinax of LBA.

Members of LBA emphasized that it has open meetings for any-

one on the campus interested in discussing issues concerning sexuality and combatting homophobia. Meetings are the second and fourth Mondays of each month at 7:30 p.m. in the McKinney Parlor in Main.

### Advertising

Continued from page 1

However, since the company has not paid the *Profile* for advertising space and has not responded to repeated telephone calls, students are advised not to send any money.

The *Profile* was first alerted to a problem with the company when we tried to deposit the check with which the company paid. Because their account was closed, the check was returned to us.

We apologize for this mistake. Please call Laura at 371-6864 if you need more information.

### PHYSICS TUTOR

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### Board of Trustees holds first 1992-93 meeting

By Damali Najuma Ajanaku  
Staff Writer

The first fall meeting of the Board of Trustees took place on October 23 at the Stouffer Pine Isle Resort at Lake Lanier. Student and faculty associate members attended brief meetings of committees to which they were appointed.

With the exception of the Audit and Investment Committees, all committees met: Academic Affairs Committee, Buildings and Grounds, Development, Executive, Faith and Learning, Nominations, and Student Affairs.

The following professors and students are the newly elected associate members: Gus Cochran and Sarah Cardwell (Academic Affairs Committee); Sally MacEwen and Jennie Sparrow (Audit Committee); Jack Nelson and Jennifer Garlen (Buildings and Grounds Committee); Sandra Bowden and Holly Demuth (Development Committee); John Carey and Ashley Seaman (Committee on Faith and Learning); Arthur Bowling and Tiffany Goodman (Investment Committee); Michael Brown (Nominations Committee); Christine Cozzens and Damali Ajanaku (Student Affairs Committee).

PHOTO BY TRACEY BAGGETT

## Ivory Towers

Compiled by Robin Perry

Racial tension is high at the **University of Massachusetts** following three racially connected incidents. Some minority students have led a protest, a riot, and a lawsuit against the school because of the recent incidents.

Once again, **Wesleyan College** is facing the controversy of bringing sororities back on campus. Some students and faculty argue that sororities cause others to be left out.

**Valdosta State College** is the second institution in the state to establish a distance learning program. This is a two-way communication system that allows students to take classes without being on campus.

On October 6, the Athens-Clarke County Commission decided that only two unrelated residents may reside within the single-family zones in the city. This decision will put many **University of Georgia** students out of their homes.

Also on the UGA campus, the NAACP submitted to the University a petition of 1,000 signatures condemning Phi Kappa Phi. The petition is concerning a racial slur included in the fraternity's pledge pamphlet, which was distributed earlier this semester.

Sources: *College Press Service*, *Times and Challenge*, *Spectator*, and *The Red & Black*.



**Honors Induction** — Agnes Scott's new Kappa Kappa chapter of Delta Phi Alpha, the national German honor society, inducted its first members in a ceremony on October 23. Margarete Köchling, director of the Goethe Institute Atlanta, gave a talk on learning German.

Kappa Kappa members who graduated in May 1992 are Vanessa Elliott, Sandee McGlaun, Eva Mihlic and Tracey Patterson. Pictured here are inductees Holly Williamson, Rosmarie Kelly and Laura Barlament.

## The Profile

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The Profile is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the Profile staff other than the author.



## Salad Days

By Laura Barlament

The combination of Great Scott weekend and of the long-standing procrastination technique of spending two hours in the dining hall per meal, now infused for the seniors with a bit of nostalgia as we anticipate graduation, leads to reminiscences on past years at ASC — messier years, if you will.

One of the memories seniors share is of a photograph from the Agnes Scott viewbook the year we applied to ASC. As a demonstration of the strength of our Honor Code, the picture showed the lobby of Buttrick Hall strewn with students' brightly-colored umbrellas. This image was so vivid and distinctive that people still remember it over three years later. Admissions should congratulate themselves.

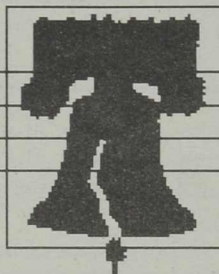
The first-year students and sophomores, however, do not share this memory — the hall has since been cleaned up with shiny brass umbrella stands. Incidentally, one of those Honor Pledges, which the umbrellas so memorably symbolized and which are so proudly posted in the stairwell of Buttrick, has apparently been stolen.

Since the purging of the chaos of umbrellas, the College has experienced another significant clean-up: sign-hanging has been bureaucratized. No longer may happy-go-lucky club publicity officers indiscriminantly and brashly post their junky pieces of communication wherever they please. First, one must obtain the stamp of approval from the College's Post(er)mistress (fortunately she's not a Committee yet) and then proceed directly to the Official Bulletin Boards scattered sparingly around campus. During the next few days, the shrewd publicity officer will revisit the Bulletin Boards several times so that she may pin her sign back on top of all the others that have since been posted there. Thus, another messy aspect of most college students' lives has been swept away.

Back in the dining hall, dear old Letitia Pate, we think and sigh about bygone times, when our lives were a little messier but somehow richer. But speaking of the dining hall, what's this we hear? Another clean-up scheme is being hatched. And this time, it will not just purge the symbol of our Honor Code; no, it goes to the core of the Agnes Scott feeling of community itself — the bookbags.

We've lost our ability to brighten a rainy day with our umbrella display in Buttrick (a sensible clean-up, perhaps); we've lost our right to post signs at will (an unusual rule at best); now we're in danger of losing the privilege of covering the two front tables (and surrounding area) in the dining hall with our stuff.

I, along with many other students, appeal to the "Clean-Up Committee": Remember the campus community behind the Gothic facade.



## American Affairs

By Sherrie Boone

I'm sure we are all tired of the childish mudslinging between the candidates in this year's presidential election. So I'm not going to bore you with slanderous allegations or biased assessments of President Bush, Bill Clinton, or Ross Perot. Instead of focusing on the candidates I'd like to talk about the campaign itself.

No doubt all of us have seen the thirty-second campaign commercials in which each candidate scandalizes the other's reputation. Of course this tactic is common in elections at regional and local levels too. As a result of these campaigns, the American public is often misinformed and misled. The question we must ask ourselves is: Why do we, the intelligent American public, put up with this type of "campaigning"?

I suspect the reason we put up with these practices is because we can't imagine a real Ameri-

can campaign without it. It's funny how we lament politicians' avoiding the issues, but don't we encourage their behavior by allowing it to continue? Have we not accepted these political practices as part of the game? Most of us would probably argue that the majority of Americans are disgusted with current political practices, even though the current state of American politics suggests the opposite.

So, how do we change the modern mode of political practices, or, more appropriately, can we change it? Yes, we most certainly can. The solution lies in the root of the problem. The problem is our non-participatory relationship with politics. We must cease being spectators waiting to be entertained. We must become participants and demand that our leaders stop playing games and get down to business. It's time we close the cur-

tain on political charades and let the politicians in Washington know we don't want hear about how corrupt their opponents are or who's sleeping with who or who smoked pot twenty years ago. It's obvious that politicians are not going to change on their own; we have to make them change, not only for the sake of the United States as a nation, but for our futures and our children's futures.

*The purpose of this column, which will be featured regularly in the Profile, is to express the author's opinion on current political and social issues in the United States.*

Letters to the Editor  
are due to Box 39  
Friday, November 6

## Guest Editorial

### Taking back our country: A plan for the next four years

By Mary L. T. Jordan

I'm tired of daily pacing the floors, frantically clutching the *Wall Street Journal* as I read about the presidential election. The state of our economy terrifies our nation, yet the polls say we more than likely will elect Clinton, a man whose economic plan makes no sense.

According to the *Wall Street Journal*, "Mr. Clinton's published economic plan specifically promises to raise the marginal tax rate on the top 2% of Americans to 36% from 31%. According to treasury estimates prepared for the Bush campaign, that turns out to be couples with taxable income of \$108,000. But Mr. Clinton's staff says he doesn't really mean the top 2%, but rather a far smaller group of taxpayers, couples with gross incomes of \$200,000."

Dr. William F. Jordan, CPA and graduate tax professor at Florida State University states: "the top 5% of taxpayers account for 50% of all individual income taxes paid in the United States. If all their income were confiscated in taxes, the federal budget deficit would still not be eliminated. What this means is that tax increases on the middle class are inevitable if Clinton is to eliminate the deficit. There is simply

not enough revenue available by merely taxing the "rich". There is absolutely no way Clinton can follow through with his taxation promises to the American people without taxing the middle class."

Although Bush's strength in foreign relations impresses many voters, Americans are currently more concerned with domestic relations. Bush had trouble promoting legislation such as the balanced budget amendment. Many of his economic theories and policies clashed with those of congress, a conflict vice presidential candidate Jim Stockdale calls "political gridlock." As Ross Perot pointed out in the political debates: "trickle down just didn't trickle."

America screams for change, yet Clinton is not the man. Sure, a democratic congress would help a democratic president push legislation through. But because Clinton's theories are unclear, theories Bob Davis and David Wessel from the *Wall Street Journal* call "confusing" and "problematic," our economy will remain in a slump, run primarily by a president who more than likely will increase unemployment and decrease investing.

Few Georgians are happy with the state of the economy. In

the October 24 issue of the *Atlanta Journal/Constitution*, 56% of the Georgian voters believe the economy is worse off than it was in 1988. Only 22% think the Federal government cannot do much to improve people's lives, whereas 73% believe the federal government can.

What we need is independent candidate Ross Perot, a man whose leadership and feasible economic plans will boost consumer confidence, eliminate the federal deficit and restore international confidence in the United States fiscal response. We don't need a politician. We need a president whose independence from the political gridlock will alter the state of our economy. We don't need promises that cannot be kept, nor can we elect a candidate who owes favors to his party, to foreign lobbyists and foreign political contributors. America needs a president who knows investing, whose keen financial records proves his effectiveness.

America needs Perot's brutal honesty, whose determination to win will pull us out of our economic slump. We need a President whose only reason for working in Washington is to serve the

Continued on Page 6





## Ethnicity

I am the American woman

By Damali Najuma Ajanaku

Habari gani, Agnes Scott Sisters!

The prerequisite for understanding this phenomenal column, phenomenal meaning the first of its kind, is the use of your imagination. An image is simply a mental representation not necessarily rooted in the body's senses. Therefore, imagination is the power of the mind to decompose its conceptions and recombine them with elements of pleasure.

Imagination is a tool with which one can understand the concept of the American woman. First, the mind functions in present tense. It is the body that lives in the past. Thus, the *physical* body hinders ethnic groups from relating on a human level. Second, one's mind has the power to transcend the peculiar social institution of slavery that America and the world is anchored in. The concept of the American woman is *the* element of pleasure that must override the "white" and "black" female.

Biological areas such as the vagina and breasts do not make one a woman. These physical and biological components make up the female. The European-American and African-American females, in particular, are rooted in the past — their bodies. The past is anchored in slavery. The idea of the European-American female being invisible behind the European-American master, while the African-American female submits to the master sexually and socially, is virtually horrendous — survival.

We see in present-day movements, such as the so-called "white" feminist movement and so-called "black" feminist or womanist movement, the debate on what womanhood should be. Womanhood cannot be achieved in the old paradigm of "black"

and "white." It's virtually impossible. The impossibility is rooted in the off-premise of these reactionary movements. These movements are reactionary to one male figure in this country, the European-American, the master. He is the *only* one on record who declared his freedom (see Declaration of Independence).

Consequently, female is a biological entity that one cannot change like the scientific components of race — physical. However, the concept of womanhood is the starting point on humanism. Woman is a social definition. There are no standards on womanhood in the old paradigm, just myths.

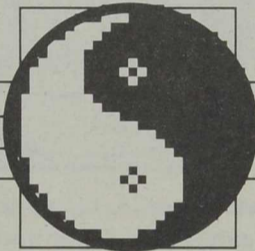
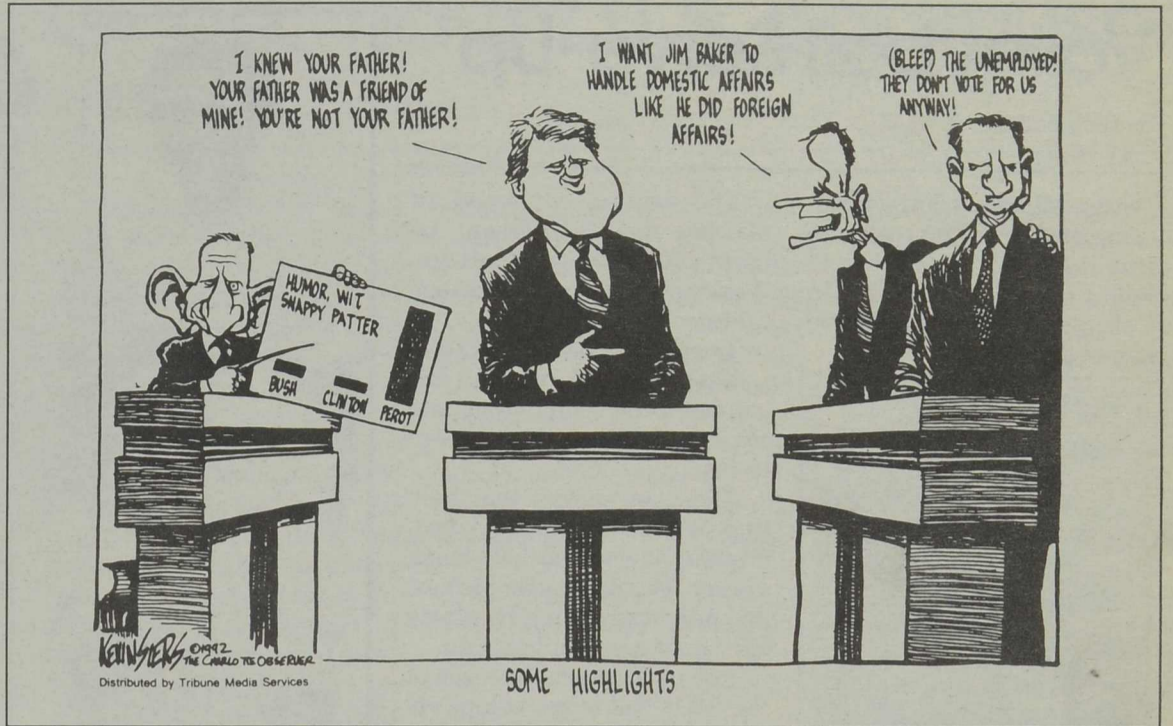
How does one rid herself of this condition? She must be responsible and accountable for the future generations of girls longing to be women. She must then decide to be rational and intelligent and go beyond the old paradigm to define womanhood. Women embrace all sisters without boundaries.

Thus, the will is the catalyst for womanhood. The will can be defined as the forming of future tense phrases. A social idea is not physical, it is, in fact, mental. We have the ability to override the past by *volition*.

**I declare that I am the American woman.** I transmuted from slave to free woman. We do not have to fight and struggle to be free, it's a decision. Thomas Jefferson made the same decision in 1776 in the Declaration of the Independence document. The U.S. Constitution is rooted in slavery. Freedom cannot be amended, only declared.

Agnes Scott College must come to present tense. I challenge each Scottie sister to second *my* declaration for your personal freedom!

I love you!



## Sex, Life & Gender

By Michelle Smith

An article in *The Atlanta Constitution* caught my attention. "Can you spare five minutes a day? It'll help promote equality." As I read the headline, I found myself saying "of course I can spare five minutes a day. But can five minutes really promote equality?"

We are bombarded with mass media images every day. In fact, social scientists estimate that by the time a kindergardener starts school, she or he will have spent more time in front of the television set than all the time spent in a college classroom. And that moderate estimation is assuming the child attends college all four years!

Knowing that estimation, how can anyone naively suggest five minutes as a stabilizer for promoting equality? Five minutes. That's the same amount of time for a couple of Coca-Cola commercials. Less than the amount of time for Cabrera to hit a winning RBI. Five minutes?

O.K., I'm game. How can we promote equality in five minutes? Here's what it said based on Donna Jackson's book *How to Make the World a Better Place for Women in Five Minutes a Day* (Hyperion, \$7.95):

First, boycott those companies that use scantily dressed female models in their advertisements and commercials to promote and sell their product. Unfortunately, the list of companies using scantily dressed female models to promote their product is too long to list. Besides, I would invariably leave out a couple hundred. Won't it be a great day for women when this list is short or even nonexistent?

Second, purchase products from women business owners and entrepreneurs. Ninety-three million women can have a profound impact on the economy.

Third, support female politicians with your donations and volunteer network. A record number of women are running

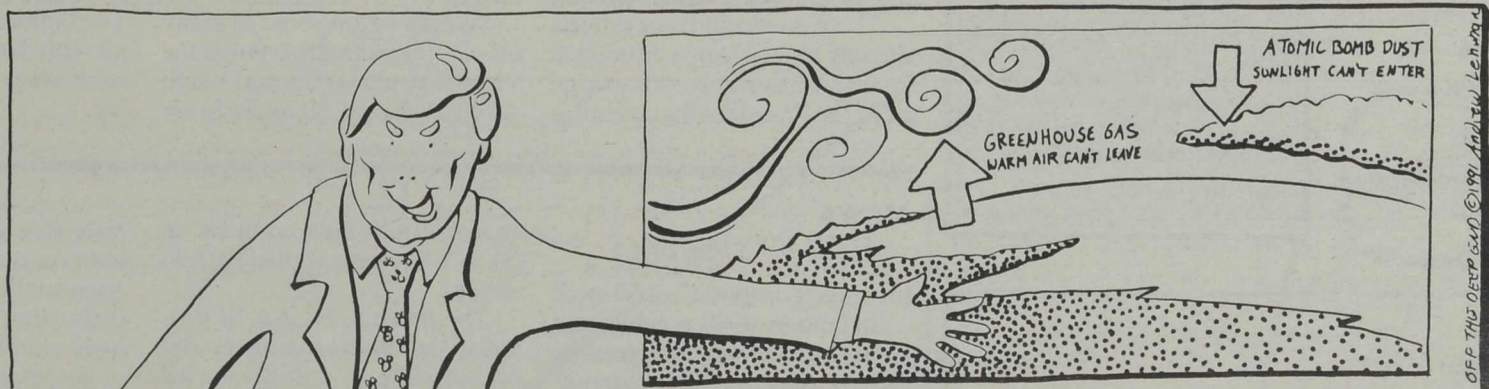
for local, state, and national offices this year. A voice in government can make a difference.

O.K., so I'm starting to think maybe this article has a point. Maybe five minutes can make a difference. But can it really compete with all those hours of reflective mass media?

Yes, it can make a difference. I say that sincerely because it only takes five minutes to raise a social consciousness. You have bad day. The midterm grades aren't what you expected. Someone smiles at you. Suddenly your outlook changes.

No, your problems have not miraculously disappeared. You still have a "D" in physics and a wart on your left pinky. But your outlook has changed. It took less than two seconds for someone to change your perspective.

By the smallest of acts we can change a previous thought pattern. We can promote equality. We can promote it in five minutes and every second of the day.



PRESIDENT QUAYLE'S PLAN WAS SIMPLE. AS THE GREENHOUSE EFFECT TURNED THE EARTH WARMER A CAREFULLY CALCULATED NUMBER OF ATOMIC BOMBS WOULD BE DETONATED CREATING A COUNTERACTING TREND TOWARD NUCLEAR WINTER. HENCE EQUILIBRIUM IS ACHIEVED.

## Volleyball Serve-Up

By Beth Barnes  
Staff Writer

Agnes Scott's volleyball team completed their first season of club level play on October 15 with a match against Spelman College, winning two of the five games played.



Leigh Locker spikes to score.

The season consisted of matches against Spelman, Atlanta Christian College, Wesleyan College and LaGrange College.

The team's final record is 3-8.

The volleyball program began last spring. This is their first season playing other college teams.

The team agrees that they improve with each game played. Captains Wendy Jones '93, Leigh Locker '94, and Angela McNeal '95, provide a strong backbone for the twelve-member team.

Robert Bailey Jr., the coach of the volleyball team, volunteers his time to the College. He is also the Regional Referee chair for the United States Volleyball Association (USVBA).

The team is currently looking for more members and is working hard to be classified as an intercollegiate sport.

Although the college games are over, the team will continue to play league matches at Hammond Park on Tuesday nights.



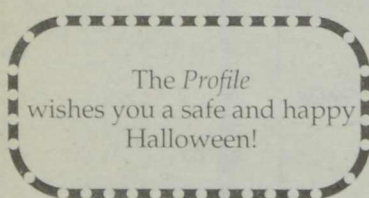
On October 15, the volleyball team finished its first season of play against other schools with a final record of 3-8, and is already looking towards recruitment for next year. Members of this year's team were: (top row) Tiffany Goodman '94, Leigh Locker '94, Isabel Key '96, Allison Burleson '95, Wendy Jones '93, (bottom row) Raquel Bordas '94, Amanda Powell '96, Blythe Fuller '96, Jessica Chatham '96 (not pictured) Angela McNeal '95, Annette Dumford '95, and Jenny Rymer '93.

### PEROT

Continued from Page 4

American people, specifically our generation and the ones that follow. America needs a leader to calm us with direct, informative fireside chats to restore our faith in government and investment. America needs a servant, one who comforts the people of the United States, whose sole concern is the American people.

Ross Perot's performance in the debates proved his capability. All we have to do now is elect him and let him go to work. We have the power to allow another concerned American to care for us, to clean out the political trash that has for years clumped the White House, leaving us, the college students of America desperate for jobs, victimized by stagnant, oftentimes corrupt politics.



### SCORES

Soccer

Oct. 14 Agnes Scott 3  
Spelman 1  
(scrimmage)

Oct. 20 Agnes Scott 0  
Oglethorpe 5

Oct. 22 Agnes Scott 2  
LaGrange 6

### UPCOMING EVENTS

Soccer

Fri, Oct. 30 ASC at  
Wesleyan (3 p.m.)

Sat, Oct. 31 ASC vs Greensboro (1 p.m.)

Cross Country

Sat Oct. 31 at Emory

### CORRECTION

The October 15 issue of the *Profile* incorrectly listed Bing Wei as a member of the Athletics Department. She is actually a member of the Physical Education Department.

## Peterson officially named athletic director

By Shannon Ramker  
Staff Writer

On October 7, Cindy Peterson was officially named Athletic Director of Agnes Scott College. Since June 1991, she has been acting athletic director.

Peterson states that it feels good "not to be in the theater department anymore." Although her job has not officially changed, the new title shows that the "institution believes in me."

Peterson's roles as Athletic Director include the administration of four intercollegiate sports, two club sports, intramurals, and the athletic trainer.

She also supervises twenty-one student workers and hires the coaching staff. In addition, she is an instructor in the Physical Education department and the sponsor of the volleyball club.

The Athletic Director reports directly to the Dean of Students. Peterson has received a charge from the President that includes



Coach Cindy Peterson, pictured here with her new desk plaque.

increasing the programs in the Woodruff Physical Activities building, improving summer programs, hiring staff, and completing the move to NCAA division III.

Peterson is involved in many off-campus activities. She is the Vice-Chairman of Sports Dekalb Advisory Board, State Chairper-

son for girls' basketball in Georgia State Games, a member of the National Association of College Women Athletic Administrators, and a member of the Georgia Women's Intersports Network.

Her hobbies include playing tennis with the Atlanta Lawn Tennis Association and mountain biking.

### NCAA

Continued from page 1

to compete on the NCAA III level.

In January 1993, a delegation from ASC will appear before the NCAA III membership committee and defend the request for a waiver. Peterson and the department are optimistic that this waiver will be granted and that

ASC will officially compete as NCAA III teams in the 1993-94 season.

The move to NCAA III provides the student athletes the opportunity to compete with other member institutions that do not offer athletic scholarships but rather focus on academics.

This big step means for the

sixty-five to eighty student athletes on campus that the school supports their efforts. It will bring distinction to the college and allow for greater exposure and use of the athletic facilities.

Peterson surmises, "the prestige of NCAA III [will] significantly enhance recruitment of quality student athletes to ASC."



## Agnes Scott's own horror tales

Compiled by Josie Hoilman

We've all heard them - the stories that haunt the campus perhaps more vividly than the spirits they're about. In darkened dorm rooms, we hand the tales down to our sister classes, keeping the tradition alive.

These ghosts who consider Agnes Scott their home have spent centuries haunting our Gothic halls. Through numerous recounting, their stories have no doubt been contorted and revised. But we have what remains - a working collection of different variations upon several distinctive stories.

One of the most famous is the ghost of Dana. She is the spirit of an art instructor whose neck was broken while she was alone "pugging" clay. Her presence is most commonly detected when the elevator in Dana moves up and down through the floors and no one gets off. It is also believed that during a Blackfriars performance, she saved a student's life. Apparently one of the actresses lost her footing while standing on a high podium, but instead of falling, several people witnessed her hovering in the air, then levitating slowly back onto her original spot.

The ghost on the quad is said to be the spirit of a student who committed suicide by taking cyanide in Campbell Hall. At the last moment she changed her mind and ran to the dining hall in an attempt to save her life, but died on the stairs. She has been spotted on the Quad, in Campbell, and most commonly on the steps leading up to the front doors of the dining hall.

Other ghosts have often been seen in Main. A maid who supposedly hung herself in the bell tower is occasionally spotted roaming the halls. A few years ago, one of the maids in Main smelled an odd perfume. She asked every resident if they owned this particular fragrance; no one did. Later, she revealed to one student the story that a retired housekeeper had passed on to her. Sometime in the early half of the century, a student committed suicide in Main. She wore an unusual and rare perfume. The maid had been noticing this scent for several weeks; some students have also reported the faintest odor of an unidentified fragrance on the fourth floor.

Less than two weeks ago, I had a closer than comfortable encounter with what I believe may have been the ghost of Dean Nanette Hopkins. A friend and I were leaving the lobby of Main when I noticed a rather old, transparent woman staring at the portrait of Agnes Scott. I don't believe in ghosts, horror movies have never scared me, but this brief and rather distanced view of a woman, who was gone when I looked again ten seconds later, succeeded in chilling my blood to zero. She was harmless, perhaps she wasn't even there. The only reason I have to believe that it was Dean Hopkins is that her ghost has been seen roaming the campus in the past, and this figure I saw fits the general description.

These stories are only examples of the numerous tales about the ghosts seen on campus. Keep your eyes open tomorrow evening, if they're real, they are most likely to pay us a visit.

## Ghosts haunt U.S. campuses

By Karen Neustadt  
College Press Service

Music students working late in the fine arts building at Nebraska Wesleyan University have reported hearing, in a vacant classroom, a piano softly playing and a woman's voice singing in the dark.

Scary? They swear it's true.

The legend of Clara Mills, a popular music teacher who taught at the school from 1912 until her sudden death in 1940, stays alive through the years, said Mary Smith, a professor of English who spends Halloween Eve telling ghost stories in student dormitories.

"I myself have never seen her," admits Smith, who says she is the "keeper of the legend" because she was on campus in 1963, when Clara was first seen.

According to the professor, a campus secretary saw the image of a slender, raven-haired woman in a long-sleeved white blouse and ankle-length skirt.

The sighting was investigated by Gardner Murphy, president of the American University of Psychic Research, in 1964. Murphy claimed the secretary had been transported back in time and had experienced a genuine phenomenon.

Years later, when the building where Clara had suffered a fatal heart attack was torn down, Smith and a "ragtag" group of devoted Clara Mills fans went to the site, held hands, sang and asked Clara to move to the fine arts building, where she allegedly has resided ever since.

Nebraska Wesleyan University, like many U.S. campuses, boasts a benign resident ghost, often a faculty member or student who died quickly and tragically. With Halloween just around the corner, a rash of sightings is to be expected, say experts in paranormal phenomena.

Friendly campus apparitions such as Clara Mills usually have

earned a certain affection from students.

At Rollins College in Winter Park, Fla., there's Annie Russell, a golden-haired actress who has floated, since her death in 1935, around a small campus theater named after her.

"I have never seen Annie," admits Rollins philosophy professor Hoyt Edge, who specializes in paranormal psychology. "But there are stories that students have told me. There are instances where they have caught glimpses of a form. It's a sense that someone is there, a presence."

Edge reports stories that the elusive Annie has tampered with stage lighting and scenery. "I guess she had ideas about how plays should be produced," he says.

Then there's mischievous Florence Lee, a spirit that has haunted Phi Kappa Sigma's rambling old sorority house at St. Lawrence University in New York's Adirondack Mountains for well over a century.

Florence, the daughter of John Stebbins Lee, the first president of St. Lawrence, lived in the house as a child until her death in 1860. Some residents claim to have seen Florence, in a flowing white dress, passing through the hallways.

Mysterious door slammings and unplugged stereos (particularly those that play rock 'n' roll) mean Florence is around, say sorority members. The reports prompted a visit in 1979 by the investigators of the infamous Amityville horror house.

While Rosary College in River Forest, Ill., doesn't boast such glamorous ghosts, they do claim that the three-dimensional stone faces at the entrance of the college's Gothic social hall were once inhabited by spirits.

School legend is that the faces, now sanded blank, once pos-

sessed clear features and would speak out and make noises, and that the eyes would follow passersby. To rid the campus of the spirits, says the legend, the school's nuns had a team of workmen sand off their features.

Kerry Gaynor, a California hypnotist who has investigated 800 hauntings, says that a haunted building on a university campus rarely poses any dangers.

"(The ghost) may be up to something mischievous, but not dangerous. We are just frightened of something we don't understand," Gaynor claims. "I have, however, suggested that people move if they are uncomfortable."

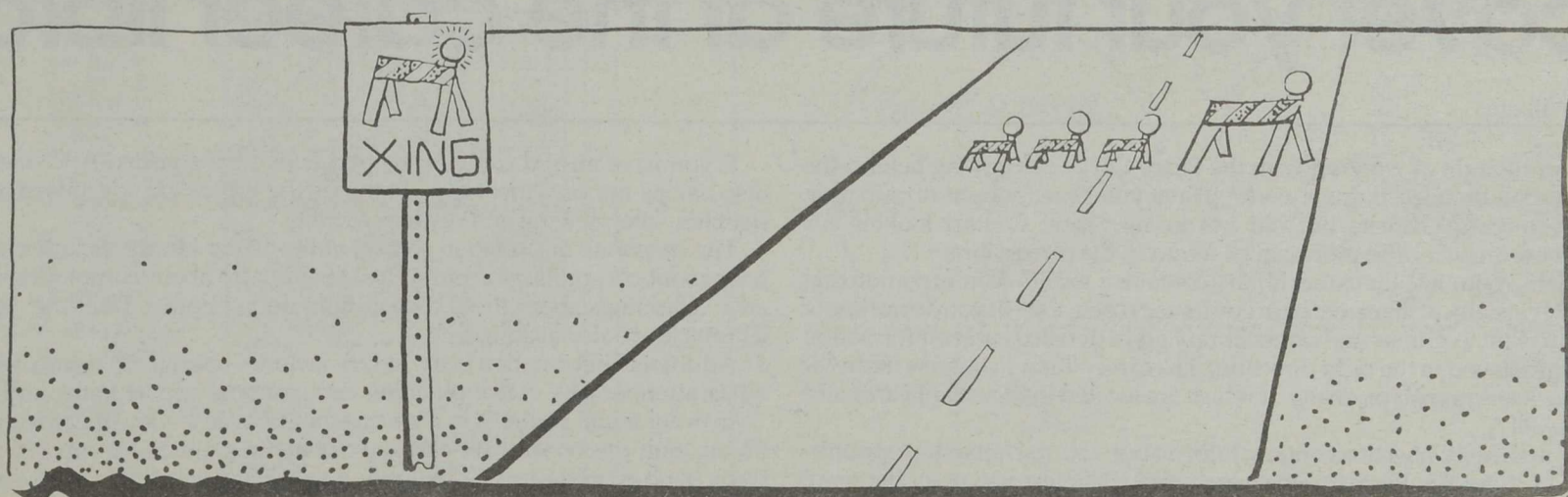
"Ghost sightings" may be a far more complex experience than simply glimpsing an apparition floating in the air, according to Edge, who says his philosophy is that of G.N.M. Tyrrell, author of "Apparitions" and president of the Society for Psychic Research in London.

"It's a standard theory that hauntings are a result of telepathically induced hallucinations. They are hallucinations in the sense that they seem to perform in ways that we expect them to: they have clothes, they have canes, they have horses and carriages."

Edge recalled organizing a hauntings investigation that entailed sending a Rollins student to spend the night in the gardens of an Orlando, Fla., art center, where a well-known apparition supposedly made his home.

In the middle of the ink-black night, when the top half of a male figure revealed himself, the astonished student dropped everything and ran.

"Scared him to death. He left all of his equipment...just took off," says Edge, chuckling.



## Dear Ms. Scottie



Dear Ms. Scottie,

I often have the uncontrollable urge to sing like John Denver, dress like Tipper Gore, and dance like Carmen Miranda on the tables. Is that rude? Would wearing a girdle help, and should I lose the bananas?

Dear Sister Scottie,

As long as you move the food off the table before your performance, I don't see anything wrong with this hobby. Lose the bananas only if they're over-ripe. Since you like John Denver, have you tried any Anne Murray?

Dear Ms. Scottie,

Why is the sky blue? Why do zebras have stripes? Where do babies come from? Do dogs go to Dog Heaven or People Heaven when they die? What happens to rainbows when they go away? Is there really a God? Can He see everything I do, even when I'm in the bathroom?

Dear Sister Scottie,

Because they already had a "sky blue" crayon. Because paisley hadn't been invented yet. Ask your father. Neither, they go to Cat Hell. They party at the Hard Rock Cafe. Usually. Only if He chooses to look.

Dear Ms. Scottie,

My boyfriend does not know how to behave. He whistles at women in public and burps to amuse his friends. I think this may be due to the fact that he goes to Georgia Tech. What do

you think? Is there any way to cure him of this problem?

Dear Sister Scottie,

My gut reaction is to say no. However, my counterpart and close friend at Georgia Tech tells me that if you simply learn how to burp louder and longer than your boyfriend, thereby showing him up in front of his friends, he should be cured in no time.

Dear Ms. Scottie,

I wear black all the time and listen to bands that scream and throw themselves into their stage equipment head-first. Sometimes I dream of poisoning Scotties, and sometimes I just want to chew large chunks of granite until my teeth break. Tell me, do you think I should continue studying to be a kindergarten teacher, or should I change my major to religion/psychology and go into Christian counseling?

Dear Sister Scottie,

Stick with teaching kindergarten, definitely. After all, someone has to guide our children and raise them to be normal. One more thing — get a good dentist before you chew any more granite!

*Questions for Ms. Scottie should be submitted to box 26. Due to the massive amount of correspondence, she cannot guarantee that every question will be responded to immediately.*

## 1992 calls for reconciliation, respect, and commitment

By Ashley Seaman

Joining other concerned members of the international community to observe the 500th anniversary of Columbus' arrival in America, Agnes Scott's Pre-Columbian Civilization anthropology class organized presentations about Columbus and the indigenous peoples through multiple forms and experiences.

Realizing that the age of Columbus began an unrivaled pattern of oppression and exploitation, the class felt that honoring and celebrating the indigenous cultures was vital.

These expressions took the form of convocations which featured Aztec and Mayan myths, cosmologies, art forms, dances, and philosophies.

During lunch in the dining hall, the class musically and dramatically portrayed the European explorers' capturing, exploiting, and responding to the resistance of the diverse native peoples.

In response to the need for reconciliation, the Chaplain's Office sponsored a prayer service which allowed the participants to follow a process of thanksgiving for the earth, confession of historical wrongs, reconciliation with self and others, and commitment to work for justice and equality for all people.

In addition to exposing the campus to some aspects of these native cultures, the class hoped to present a less biased view of Columbus by explaining the broader political, social, economic, and religious currents surrounding his voyage.

The organizers of these events would like to extend their deep



PHOTO BY ANGELA WEAVER

Lisa Porter and Heather Flanagan celebrate Native American peoples on Columbus Day.

gratitude to all faculty, staff, and students who participated.

Special thanks go to the Spanish Club and Spanish Department, Theatre Department and directing students, Art Department, and the Chaplain's Office.

We would also like to urge other Agnes Scott community members who were unable to participate in the lessons on October 12, 1992, to discover the richness of the indigenous peoples, the tragedy of their European-induced oppression, and the circumstances and motivations encompassing Columbus so that we may begin and/or

further reconciliation, respect, and commitment of all people to justice and equality.

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### Career Advisory Board

# Discover your future at the career library

By LaToya D. Williams

Have you ever thought of working with the Peace Corps or working behind the screen of a television broadcasting network? Have you ever thought of pursuing typical and not-so-typical careers but did not know where to start looking for information? These answers and more can be found in the career library.

Located in Main, room 100, the career library contains a wealth of information that can give you better insight on the career path you have chosen. Even if you do not know which career you want to pursue, the career library gives detailed career information which can help guide you in the right direction. The career library contains information on things such as internships, many of which are located in the Atlanta area and accessible by MARTA.

The minority information section contains information about scholarship opportunities. In addition, there are also magazines, such as *Black Enterprise*, that offer more detail about specific careers for minorities. The *Black Collegian* is given free to all African-American students. There are also two magazines for Hispanic students.

If you have missed some of the panels that have visited ASC, their lectures and discussions are on videotape. Some of the topics include information about job searches, interviewing and resume-writing.

The corporate information section of the career library includes information not only about corporations around the U.S. but also about corporations in the Atlanta area. Clippings about these corporations and clippings from the *Atlanta Business Chronicle* are also included.

Additional information in the library includes international and overseas opportunities, summer jobs, career planning, occupational opportunities and much more.

In order for all students to have an equal chance to view the material in the career library, only one book can be checked out at a time, and books must be returned in one week. If no other student has requested a particular book, that book can be rechecked.

So take a trip to the career library. If you have any questions, call CP&P for an individual appointment, or just walk in. Someone is always there to help.

## Healthy Choices

# Students and stress

By Angela Weaver  
CHOICES Committee

Midterm has nearly passed, but unfortunately stress still haunts the campus.

We can never really escape from stress. That may sound depressing at first, but consider that stress isn't necessarily bad. It can, in the right circumstances, help you to perform better in meeting the challenges you face.

We as students, however, frequently subject ourselves to very damaging kinds of stress. Some students here find it stressful to adjust from a different kind of academic or cultural environment; others struggle to stay off academic probation, and still others try to manage a very heavy course load.

Some worry about getting into graduate programs, and others worry about getting jobs. Many students also participate in extracurricular activities or maintain a social life, or more likely both. And whatever we do, chances are we want to do it well.

For most of us, the problem is not really the stress, but how we react and respond to it from the start. Pressure from external sources to do something difficult by a certain time, or to do it better than you think you really can, may make you nervous, worried or even depressed.

You may begin to feel incompetent or just plain tired. You may lose sleep or not eat properly. Even if you do sleep and eat, your body responds to the stress, which taxes your immune system. In other words, if you're stressed, you may catch a cold (or something else) more easily...which will add to your stress.

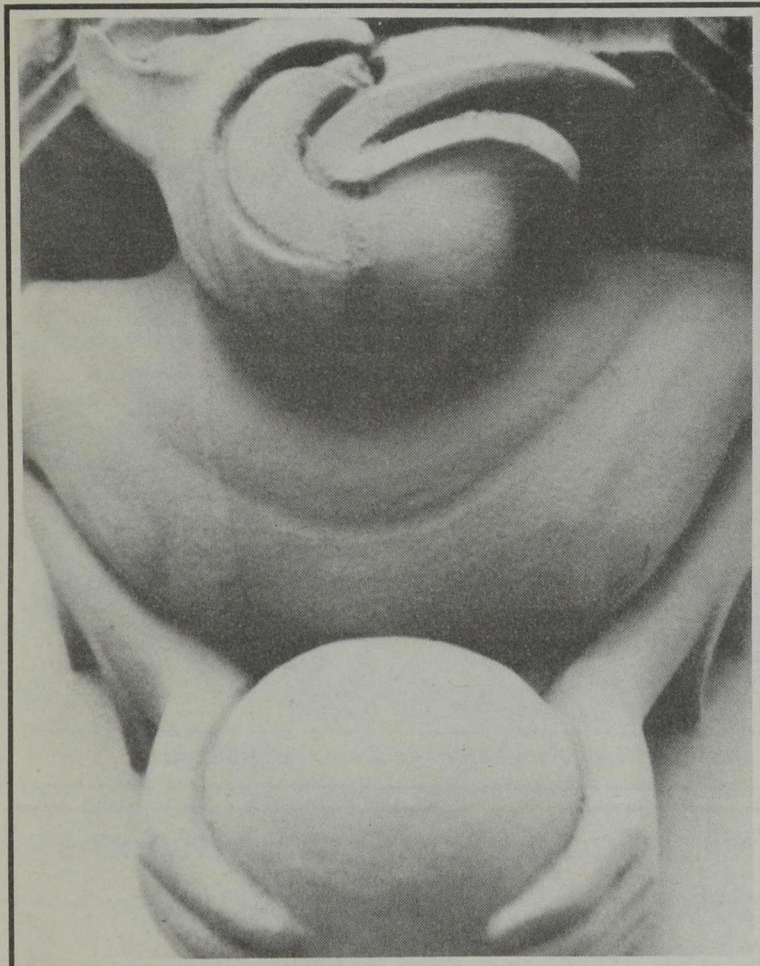
Stress is contagious. A person who does not feel pressured may begin to wonder if she's okay when her friends constantly complain of their stress. Complaining may also drive people away — people who could be a valuable support network. Talking

with friends often helps immeasurably, and even complaining can be very therapeutic, as long as it's kept in perspective.

A friend of mine enforces the rule that in order to have the right to whine and complain in her presence, the complainer must also make at least one positive comment. Even one positive thought can be the seed of a solution to a difficult situation.

Many students seem to wear their stress as a badge of honor: "I have three tests and two papers due this week, I'm volunteering for two service projects, and I have consecutive meetings until 10 o'clock for the next three nights. I am so stressed out." What students do is often very admirable, especially if they can manage to do it well, but wasting potential by getting burned out is not.

*Next issue: Perspectives on coping with stress*



## Kaleidoscope

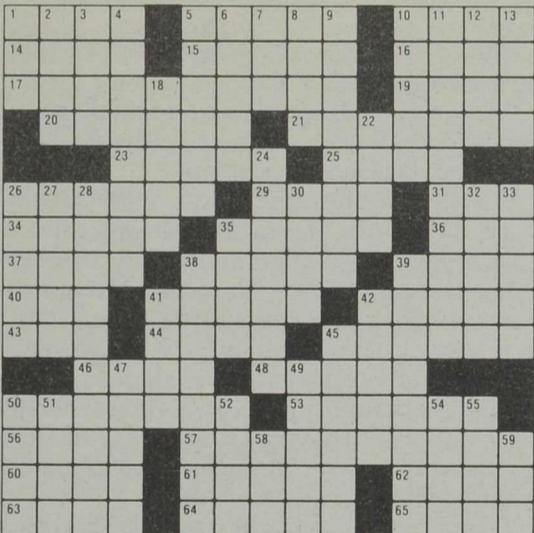
By Angela Weaver

To find out what and where this ASC architectural feature is, see page 11.

## THE Crossword

by Bernice Gordon

- ACROSS**
- Where Jakarta is
  - Where Valletta is
  - Singer Lane
  - Translucent silica
  - Constellation
  - Lack of means
  - Deadly nightshade
  - Pleased
  - King of Persia
  - Apt to vary
  - Cargo ship
  - Plant
  - Gum-yielding trees
  - Solar disk
  - Landon of politics
  - Kitchen appliances
  - Grass used for hay
  - Narrow inlet
  - Stormy
  - ballerina
  - Headliner
  - Building wing
  - Xebec and dhow
  - Was conspicuous
  - Apprehend
  - Water buffalo
  - Bet
  - Baking chamber
  - Famous
  - One skilled in a trade
  - Woolly
  - Camp beds
  - Campaniles
  - Short jacket
  - "— en Rose" (Piaf song)
  - Settlement in Greenland
  - Eur. capital
  - Indians
  - Valley
- DOWN**
- Chore
  - Tip
  - Farewell, Brutus
  - In every direction
  - Cover girls
  - Came up
  - Yutang
  - Very large quantities
  - Curse
  - Wrath
  - Hung. composer
  - Spout of a vessel
  - Whirlpool
  - Angles on branches
  - Lacoste
  - N.J. river
  - US biographer
  - Sp. province
  - Shape of some trousers
  - Selleck and Smothers
  - Forest vine
  - Got along
  - Kind of muffin
  - Easily moved
  - Tailed
  - Low voice
  - Office worker
  - Asseverates
  - Fr. river
  - Kukla's friend
  - Maple genus
  - News section for short
  - beer
  - Slender bristle
  - Of time
  - 58 56
  - That girl



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### ANSWERS



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**MEN**

- CAREER
- SPORTS
- THE RELATIONSHIP
- GOING BALD
- AGING
- STRANGE EAR AND NOSE HAIR GROWTH

THINGS WE SHOULDN'T HAVE EATEN

*Quin Bem*  
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## Campus talent in the spotlight

By Shlawnda Calhoun

For people seeking some extra enjoyment prior to the third skirmish between the Braves and the Bluejays, Spotlight provided the perfect pre-game entertainment.

Participation was low, but no one can say that the acts featured lacked talent.

Melissa Johnson — ASC's Mariah Carey, Mahalia Jackson, and Patti LaBelle combined — did a rendition of the Oleta Adams' hit *Get Here* that was so powerful that students gathered in lower Alston may have felt that they were at a revival.

Ellen Chilcutt, the campus Beethoven, performed two selections. One, an original selection entitled *My Ivory Towered World*, was so beautiful that no one would have guessed that the

piano was on its last leg.

Later she was joined by Julie Bragg (the event's mistress-of-ceremonies), Claire Laye, Laura Horne and Julie Dykes for some smooth harmonizing on tunes such as *East of the Sun and Scotch and Soda*.

Chilcutt's guest Carl Christy was equally appealing, strumming his guitar and wooing the crowd with his voice.

Tracy Peavy and Shannon Ramker may not be Nashville-bound, but their hilarious parody of *All My Exes Live in Texas* by George Strait, *All My Exes Live at Tech*, allowed many students in the audience to empathize.

Members of the band Afro-Plane performed an impromptu rap as the talent showcase's finale.



PHOTO BY LAURA COLLINS

Shannon Ramker and Tracy Peavy perform *All My Exes Live at Tech* for the Spotlight.

### PUTTING PEOPLE FIRST ... FOR A CHANGE



# Clinton-Gore

#### Attention Registered Voters!

All people who registered using Agnes Scott as their address will be voting at WINNONA PARK ELEMENTARY SCHOOL

WINNONA PARK is about 2 blocks from ASC - you could walk there. There will also be three car pools going to the school on NOVEMBER 3.

If you'd like a ride in the car pool, Meet in the Winship Parking Lot at the following times:

9 a.m.  
1:30 p.m.  
4:30 p.m.

POLLS ARE OPEN FROM 7 a.m. to 7 p.m.

If you have any questions, Call Missy Mullinax Extension 6575

### Brilliant colors and Spanish rhythms distinguish Ballet Hispanico

By Margaret Bickers  
Staff Writer

A small green car refuses to start. The mechanics fuss over it, but the auto will not run. Is this a Physical Plant seminar? No! The curtain has risen on the opening scene of the Ballet Hispanico, one of the nation's leading Hispanic-American dance companies.

The performance consisted of five numbers, varying in content and story, but all containing Spanish-flavored music and brilliant colors. The opening number, "Cafe America," is a good example: the three male dancers changed from drab jumpsuits into lavender, crimson and teal green suits as they leapt and turned across the stage.

Two of the dances told definite stories, while "Cafe America" depicted a sort of Saturday-night-on-the-town idea.

"Bernarda," a dance adapted from a play, described the life of five sisters confined at home for eight years. The dancers fluttered across the stage in white dresses.

Despite the problematic sound (the narration, which told much of the story, was in Spanish, and garbled by the speaker system) the number caught and held the attention of the audience.

The closing number, "El Nuevo Mundo" (the new world), depicted a colorful, if confusing, version of the discovery of the New World. Different dancers portrayed characters from the time of Columbus, including his ships.

Fantastic dancing moved across the stage as the performers re-enacted the tale. The only problem was the fact that the plot was very hard to discern. It might have been a dance contest at a Spanish tavern, for all I could tell.

Technically, the company is superb. The dancers moved effortlessly across the stage in time to the lively music. The costumes also pleased the eye with color and rich textures.

### Fernbank offers disappointing "Walk Through Time in Georgia"

By Jennifer Garlen  
Staff Writer

The new Fernbank Museum of Natural History's exhibit, "A Walk Through Time in Georgia," features a look at Georgia's past natural history and its current state.

The exhibit contains regional galleries depicting the different flora and fauna of the state, films about the prehistoric formation of life and the continents, and every kid's favorite museum piece, a real dinosaur skeleton.

"A Walk Through Time" offers many displays that will entertain children and those who

are not familiar with Georgia's many natural wonders.

The regional galleries feature representations of every part of the state, from the Appalachian foothills to the Okefenokee Swamp and the coastal plains. Local animals and plants are set against their familiar habitats in the small galleries, with many specimens displayed together in each one.

Films and small models supplement the depictions of prehistoric Georgia, showing the movement of the land masses

and the beginnings of life itself.

These exhibits, however, are very basic and give only cursory explanations of the animals and plants depicted. The visual portion of the display is heavily relied upon, and little attention is given to the written, critical part.

In the regional galleries, no signs help to identify the specimens shown, which is frustrating when the display is not readily identifiable.

For instance, of the several types of deer which populate the state, two or three are displayed,

but no effort has been made to distinguish them at all.

The prehistoric exhibits better explain their specimens, but the presentation in general offers nothing new to those who are past the fifth grade.

The dinosaurs displayed are identified, but are not really discussed by the reading materials placed around them.

While it is admirable that the displays attempt to teach children in simple, entertaining ways, it would be nice if they attempted to teach their adult

visitors something as well.

The museum is new, and allowances must be made for its curators lack of experience, but the "Walk Through Time" exhibit needs more depth, more information, and fewer empty spaces.

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## Fugard presents idealistic vision of forgiveness in *Playland*

By Florence Hardney-Hinds

"No, white man, No! That is too much for me! Only God can forgive you!" retorts Martinus Zoeloe, the old black watchman, to the conscience-stricken white veteran, Gideon Le Roux. These are the central characters in South African playwright Athol Fugard's drama *Playland*, now being performed at the Alliance Theater through November 15.

"Forgiveness? How can any white person dare ask that?" insisted my theater companion, another African-American ASC student.

"What gives that man the right, the audacity, after all white South Africans have done, to unload his guilt on this watchman?" Then echoing Martinus' words, she concluded, "It is not our place to forgive. Only a higher power can do that."

I had to agree with her. The play does concentrate fully upon Gideon's pain, anguish and grief. It is he who continually returns to the dusty, red-earthed enclous-

sure of the watchman's domain behind the "happiness machines."

The playland rides are Fugard's overriding metaphor for the many distractions in life which allow white South Africans to "forget their troubles."

The sullen old watchman only wants to be left alone to do his work, while the unhappy patron alternately tries to befriend and then harass the old man, warning him, "You people haven't taken over yet! It's still a free country!"

The ex-soldier's murder of dozens of black SWAPO Freedom Fighters in the Border Wars is equated to Martinus' murder of the white man who raped his woman while she worked as a maid for the man's family.

I felt sick to my stomach as Gideon taunted Martinus mercilessly. He boasted that it was the common practice of Afrikaner males to knock on a maid's door at night. That it was how

Afrikaner boys learned to "do it."

This is all too grim a reminder of the parallels in the sexual exploitation of black women in both America and South Africa.

Gideon's cruel verbal abuse is intended to pierce Martinus to the core of his being. Fearing trouble, Martinus holds back his anger. Yet Martinus allows Gideon, who subsequently breaks down in remorse, to pour out his pain. For Gideon, Martinus is the embodiment of all the black men whom he has killed and from whom he seeks forgiveness.

Martinus never offers forgiveness but encourages Gideon to recapture the joy, innocence and hope of his youth by rebuilding his family's pigeon coops and allowing the birds to fly again. It is a joy Martinus wants to share in.

Fugard is to be admired for such a wish, unrealistic though it may be. Perhaps it mitigates

white fear of retaliation? It is hard for me to believe that most South Africans will humbly acknowledge their iniquities against the black population, and that most will strive to right the existing wrongs.

Yes, some steps are being made in the right direction. Mandela is now free and all white South Africans are tired of the fighting, world-wide recrimination and boycotts. However, results may be long time in coming.

Compare the almost 120 years since the Emancipation Proclamation in these United States, the scores of Emmitt Tills, Yusef Hawkins and Rodney Kings and the subsequent decrees of "not guilty." Where is the acknowledgement, humility, reform? America is still struggling.

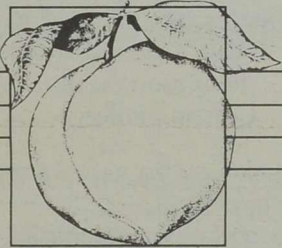
I cannot forget the images in Mbongeni Ngema's *Sarafina*, which is completing a very short run in local theaters. Images of Soweto youth being shot dead in

other dusty earthen enclosures—the schoolyards. Images I saw in a recent *New York Times Magazine* article of stitches on deeply scarred black skin. The result of a violent black civil war in the townships. A war instigated and overseen by white South African police but blamed on "tribalism." Where is the acknowledgement, the humility, the reform?

Certainly give due honor and respect to Athol Fugard's long line of passionate plays which have always exposed the debilitating effects of apartheid upon the individual South African.

I do not, at all, discount the excellent production of *Playland*, nor the fine performances by U.S.-born actors Larry Golden and Ben Halley Jr. The play is certainly worth the price of admission.

But I know there is yet so much self-reckoning to be done on the part of the white population—not only in South Africa.



## Around Atlanta

By Jennifer Garlen

### Dante's Delights Diners with Fantasy and Fondue

Few restaurants can compare with Dante's Down the Hatch when it comes to the art of entertaining. This rather extravagant little establishment features some of the most amusing decor and eccentric menus to be found in the Atlanta area.

The unique interior of Dante's strikes one as a cross between Disney World's "Pirates of the Caribbean" ride and the backlot for Steven Spielberg's *Hook*. Certainly not every restaurant boasts a huge, whimsical ship as its centerpiece.

Diners may sit on the deck, inside the ship itself, or on the balconies of the fanciful storefronts that surround it.

Every table is a good one, because the entire area is filled with interesting oddities and views of things that are stranger still.

The only things that cannot be seen from the table are the two crocodiles that live in the moat beneath the ship (one of whom is named Throckmorton II).

The service at Dante's is quite in keeping with its generally cheerful but somewhat odd flair. The waiters are quick, enthusiastic, and helpful; this is certainly odd, given the service at many comparable establishments. They are, however, well-versed

in all the house jokes, so be prepared for some amount of leg-pulling.

The food itself is quite good. Among the appetizers are the steamed artichoke, served with butter and Swiss sauces, and the Tasmanian Beef Stew, which is excellent.

Many of the appetizers are billed as "almost-meals" and may serve admirably as light and inexpensive dinners when coupled with a basket of French bread or a salad.

Most of the entrees are fondue dishes, with a choice of cheese, beef, and chicken available. The Swiss and wine fondue is heavier than some might like but is quite all right when taken in moderation.

The meat fondues come with an ample amount of beef or chicken cuts and plenty of instruction from the waiter on what to do with them.

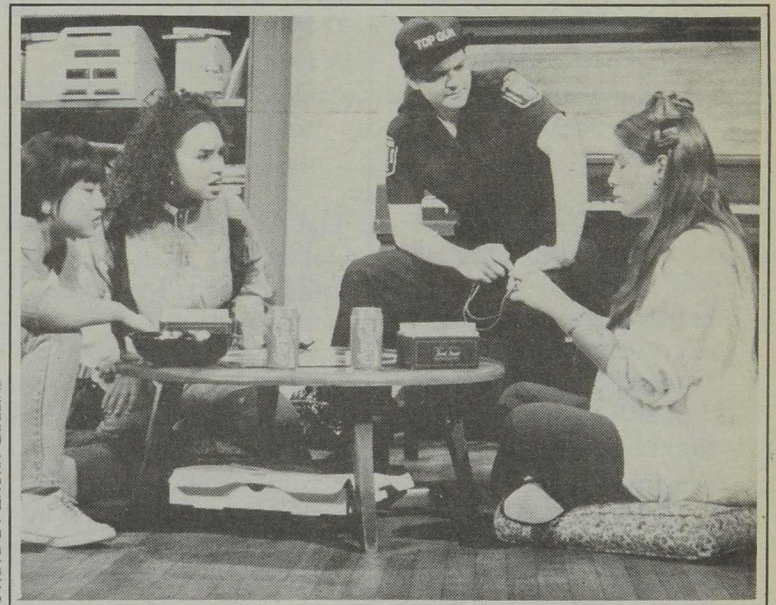
The fare served at Dante's is surprisingly filling. At first glance, it seems rather scant, but the bread and cheese make a much more satisfying meal than expected.

Still, Dante's does serve desserts, just in case anybody has room left over. The pecan pie a la mode is the house favorite, and

deservedly so. Fudge cake and cheese trays are also offered as desserts, and both are very good, though the cheese trays are meant to serve about six people.

Unfortunately, Dante's does not offer a regular dessert fondue. An enormous chocolate fondue feast may be ordered two days in advance, on a weeknight, for at least six people, at \$17 per person. The management suggests an early light dinner elsewhere before you indulge in this grand culinary adventure.

Dante's Down the Hatch has two locations: at Lenox, 3380 Peachtree Road NE (266-1600), and at Underground Atlanta, 60 Upper Alabama Street SW (577-1800). Reservations are required, as is appropriate dress. Most major credit cards are accepted.



Scene from *The Odd Couple* - Renee (Khan Tang), Sylvie (Amy Banks), Mickey (Christy Beal), and Vera (Lauren Grenade).

### Blackfriars create comic female *Odd Couple*

By Robin Perry  
Staff Writer

Upon entering the Winter Theatre, the mood of *The Odd Couple* immediately surrounded the audience. The messy Atlanta apartment stacked with books and empty pizza boxes was a familiar atmosphere to most of the anxious onlookers.

The comical script was well accepted by the audience as they seemed to relate to the trials of Florence and Olive.

The play expresses the problems of being a single young woman, something that most Agnes Scott students can appreciate. Somehow, as an onlooker instead of a participant, it is easier to realize how unimportant our problems really are and how much we over react.

*The Odd Couple* was performed on Oct. 22, 23, 24 and 29. The Blackfriars will return to the stage tonight and tomorrow evening for the final shows.

The Blackfriars worked long and hard to perfect Neil Simon's play for the audience. Director John Stephens challenged his actresses to work hard as a team and to delight the audience.

Answer to  
Kaleidoscope:

One of the gargoyls on  
Campbell Hall

## Calendar of Events

Compiled by Holly Williamson

### VISUAL ART

#### High Museum of Art

For more information, call 892-HIGH.

Admission: \$5 adults, \$3 senior citizens and college students, \$1 children 6-17, children under 6 free.

THROUGH 11/8/92 • *Art at the Edge: Mineko Grimmer*

THROUGH 11/15/92

• *Josef Sudek, Poet of Prague: Photographs 1911-1976*

10/6/92 - 1/3/92 • *The Age of the Marvelous*

Displays over 200 objects which 16th- and 17th-century Europeans considered "marvelous" — rare, strange, new and mysterious discoveries of exploration, science and religion.

#### High Museum of Art at Georgia-Pacific Center

For more information, call 577-6940.

Admission is free.

10/5/92 - 1/8/92 • *A Distanced Land: The Photographs of John Pfahl*

Explores the photographer's reverence for the American landscape, as well as his critical exploration of the current state of the environment.

10/22/92 - 12/31/92 • *An American Sampler of Folk Expressions 1700-1920*

This exhibition provides an overview of historic American folk art from the museum's permanent collection with selected

loans from local private collections.

10/10/92 • *Brothers in Clay: The Story of Georgia Folk Pottery*

This film explores the origins of Georgia folk pottery through the families who created utilitarian vessels.

Showing at 12:15 p.m.

#### Atlanta History Center

For more information, call 814-4000.

THROUGH 2/27/93 • *Our New Day Begun: Atlanta's Black Artistic Heritage*

Explores the history of Atlanta University's nationally renowned annual art exhibitions of 1942-1970.

THROUGH 7/19/93 • *On the set of GONE WITH THE WIND: Photographs by Fred A. Parrish*

This exhibit includes behind-the-scenes photos and fun Hollywood facts.

#### The Atlanta College of Art Gallery

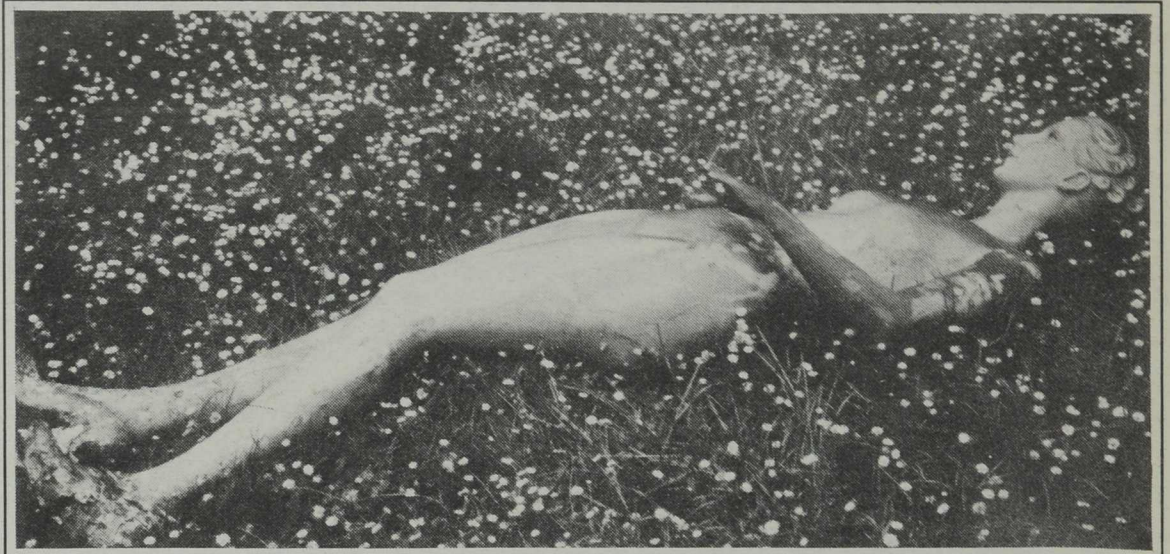
Call 898-1157 for more information.

THROUGH 11/20/92

• *Crosscultural Explorations*  
This exhibition explores cultural differences and the syncretic impulse in visual arts in the postmodern era.

#### Callanwolde Fine Arts Center Gallery

For more information, please call 872-5338.



"A Figure on the Lawn," a gelatin silver print by the great Czech photographer Josef Sudek, on view at the High Museum of Art in the exhibition "Josef Sudek, Poet of Prague: Photographs 1911-1976" until Nov. 15.

11/1/92 - 11/20/92 • *Eskelotos en El Closet/Skeletons in the Closet*

Atlanta artist Julie Grant uses imagery from her recent travels in her paintings and drawings.

### THEATER

#### Fox Theater

For ticket information, call 249-6400.

11/17/92-11/22/92 • *Aspects of Love*

Andrew Lloyd Webber's most recent musical about five impassioned characters who trace out an expanding circle of emotion on a golden post-war Continent. Adapted from the 1955 novella by David Garnett.

#### The Alliance

Please call 892-2414 for more information.

THROUGH 11/15/92

• *Playland*  
Two men — one white, one black — meet on the

edge of a run-down amusement park in a South African desert. In one short night, they manage to overcome a legacy of long-held anger and guilt.

#### Theatre Gael (at Theatrical Outfit)

For ticket information, call 876-1138.

11/13/92 - 11/14/92

• *Madmen, Liars & Poets*  
An evening of Celtic storytelling and music for the entire family.

#### Horizon Theatre Company

For ticket information, call 584-7450.

9/25/92 - 11/29/92 • *Prelude to a Kiss*

This romantic fairy-tale for adults has been a hit both on and off Broadway.

#### The Underground Theatre

Please call the Unitarian Universalist Congregation, 634-5134, for ticket information.

11/12/92 - 11/21/92 • *Incident at Vichy*

Arthur Miller's World War II drama about eight men who find themselves in the detention room of a Vichy police station in 1942.

### MUSIC

#### DeKalb Choral Guild

Emory Presbyterian Church, 1886 N. Decatur Rd. NE  
\$8 donation requested.  
Call 264-6101 for more information.

10/30 at 8 p.m.

11/1 at 3 p.m. • *Fifteenth Master Season Fall Concerts*

Program includes Faure's *Requiem* with soloists Cheryl Boyd-Waddell and Gary S. Mullen, and *Suite Liturgique* by Atlanta composer Tristan Foison.

### ON CAMPUS

10/4/92 - 11/1/92 • *Primal Images and Universal Realities*  
ASC's second art show of the season on display in Dalton Gallery.

10/22-24,29-31/92 • *The Odd Couple*

The ASC Blackfriars open their new season with the female version of Neil Simon's play. Performances are in Winter Theater at 8:15, and tickets are \$5 for the general public, \$3 for senior citizens and students. Call 371-6248 for more information.

### OTHER

#### Fernbank Science Center

Call 378-4311 for more information.

THROUGH 11/25/92

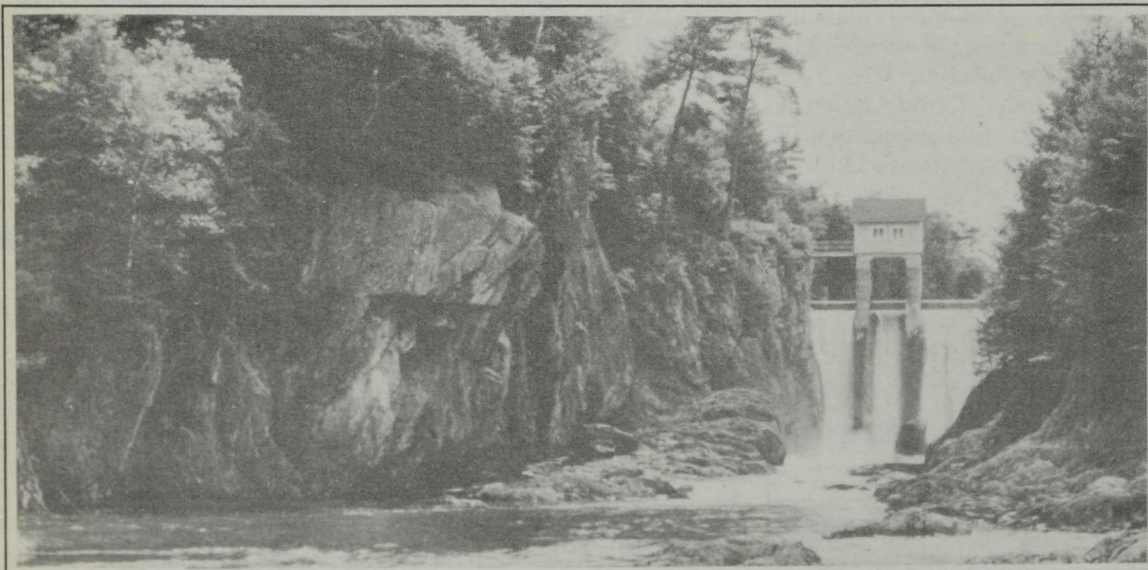
• *Georgia Before Columbus*  
New planetarium show of Native American astronomy.

#### Friends of the Atlanta-Fulton County Public Library

Call 651-3570 for more information.

11/6/92 - 11/8/92 • *The Atlanta International Book Festival*

will be held at Underground Atlanta, the Georgia Freight Depot and GSU.



*Green Mountain Power Corporation, from A Distanced Land: The Photographs of John Pfahl, on display until Jan. 8, 1993, at the High Museum of Art.*



## Coke and IBM donate computers

By Jenny White  
News Editor

Agnes Scott will be upgrading its computer systems during the next few months, thanks to donations from both Coca-Cola and IBM.

The school has received 29 computers and a few printers from the Coca-Cola Company. The new computers will be replacing most, if not all, of the dual floppy disk systems on campus.

The new computers are older models, similar to the computers on campus, but they are all hard drives. Academic Computing Services (ACS) is in the process of checking all the new computers to insure their proper functioning.

Coca-Cola will try to replace

any broken parts that are found as the computers are checked. After all of the computers are ready, they will replace the computers in the library, the satellite centers and the CLC.

ACS hopes to have all of the new computers placed and working by the end of this semester.

Agnes Scott will also receive computers from IBM. The company is donating a number of new computers to the College, and these are anticipated to be in place by the beginning of spring semester.

The IBM computers are planned to first replace the computers in the Writing Workshop, and then some of the computers

in the library and at least one in each satellite center, depending upon the number of computers received.

Because the IBM computers are new, windows-based models, training programs are a necessity. ACS is currently working on hiring a trainer who will help train individuals on the IBM computers and serve as a software trainer for the College as a whole.

Academic Computing Services is also in the process of moving its offices to the basement of Winship residence hall. All of ACS will eventually move to Winship, with the exception of the administrative computer and its operator.

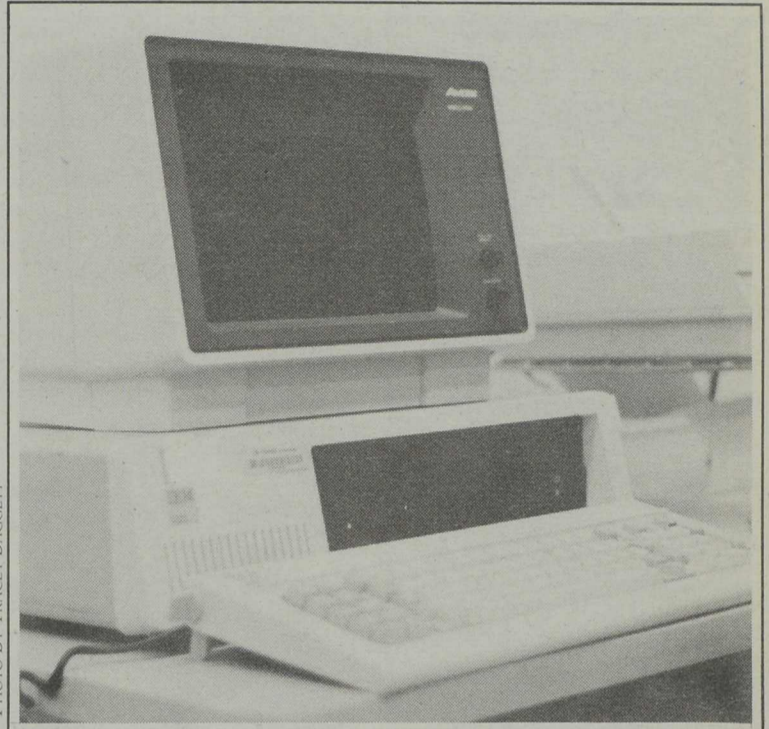


PHOTO BY TRACEY BAGGETT

One of the new hard-drive computers donated by the Coca-Cola Company, ready for student use in the library computer center.

## Psychology department to join sciences in Campbell Hall

By Janelle Bailey  
News Editor

Agnes Scott's psychology department hopes to start off the spring semester in their new offices in Campbell Hall. Plans for the move have been approved, although some details are still under consideration.

According to Ayse Carden, Chair of the Department of Psychology, the department is currently cramped for space. They asked to be relocated to a place

where they could still be kept together.

Campbell is "ideal for us," Carden says. Psychology "has a great affinity with sciences. It is the only one of the social sciences that uses the laboratories."

The Campbell Project, as it is known, consists of consolidating the current science reading rooms and placing psychology offices in those rooms.

Materials in the physics and chemistry reading rooms will join biology texts and publications on the first floor. It is hoped that this move will bring more of the science students together with a kind of science collaborative learning center.

"We're hoping that the science reading room will become a place where students can work together," says Assistant Dean

of the College Patricia White.

The current physics reading room will be converted into an office and a conference area. A second office will be made from the women's lounge area on third floor.

The chemistry reading room will make up two new offices, a conference area and a vestibule. The psychology department will have these new offices.

### New furniture and jukebox spice up Scotland Yard

By Janelle Bailey  
News Editor

November 2 marked the official reopening of the Alston Student Center with the announcement of the Snack Bar's new name, "Scotland Yard."

In addition to the name change, most of the new furniture has arrived and the jukebox is in use.

Sherrie Boone, class of '96, who submitted the winning name suggestion, was awarded a gift certificate for her idea. A plaque with her name and "Scotland Yard" now hangs on one of the pillars in lower Alston.

Couches and chairs were purchased from House of Denmark. Booths will soon arrive for the wall where the student organizations' mission statements now hang. New tablecloths are under consideration as well.

Continued on page 2

Campbell's ground floor, where the psychology labs are held, will not change. It is hoped that more of the psychology classes will be taught in Campbell, but it will depend upon the needs of the specific classes.

The present location of the psychology department will provide additional space for faculty offices in Buttrick.

"We love [the plan]," says Carden. The Campbell Project has been well received, with much cooperation from the departments involved.

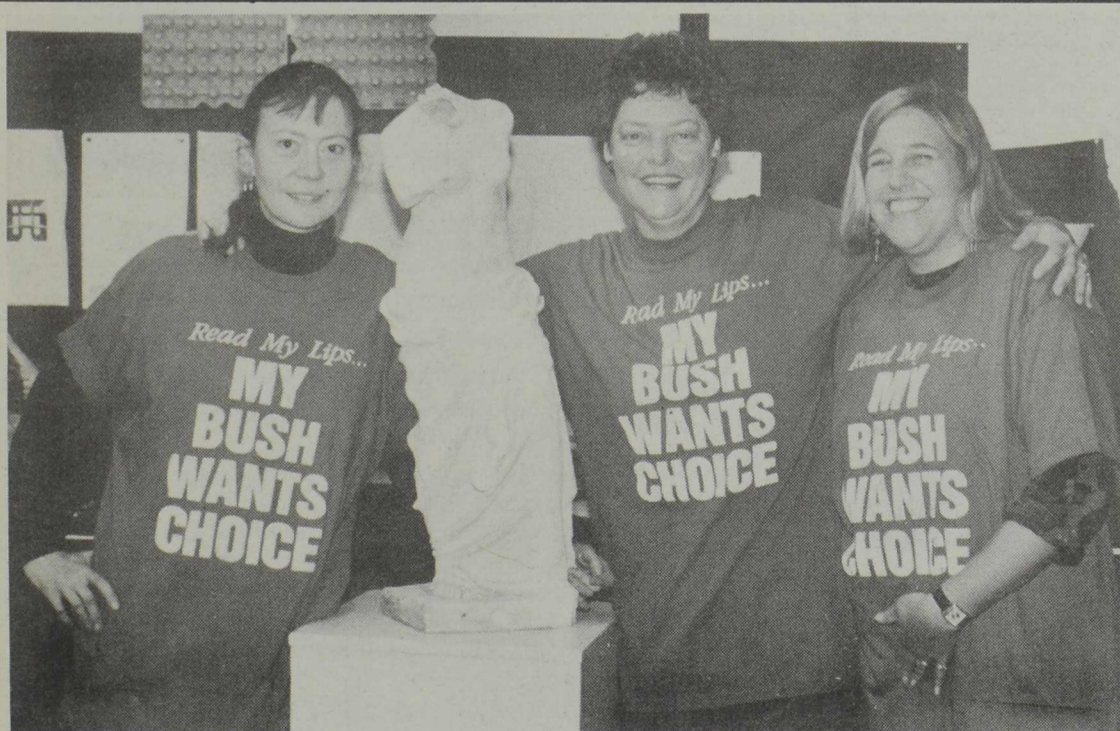


PHOTO BY ANGELA WEAVER

**They chose a winner** -- Art professors Anne Beidler, Terry McGehee and Donna Sadler pose in their election T-shirts with the Venus de Milo. The Democratic Presidential contender Bill Clinton's platform of change appealed to Americans' general anti-incumbent spirit and led to his sweeping victory in the November 3 election.

### Inside this issue:

Editorials	New column, Straight Talk, introduced page 4
Sports	Drewes qualifies for NAIA National Championships page 6
Features	Recollections from nautical summer page 7
Arts & Entertainment	
Blackfriars	Jerry's Girls reviewed page 11

## The Abbreviated Universe

Compiled by Margaret Bickers

**Georgia**—Wyche Fowler and Paul Coverdell face a run-off election after a long and at times bitter campaign.

The Braves turned down the plans for the new Olympic Stadium. The club feels that the non-Braves related concessions are not in their best interest.

The proposed lottery failed to pass by a narrow margin.

**National** — American voters chose Bill Clinton as the forty-second president of the United States. Independent candidate Ross Perot received twenty percent of the vote, the largest percentage ever for an independent.

A record five women senators were elected: Diane Feinstein (Ca.), Barbara Boxer (Ca.), Carol Mosely Braun (Ill.), Barbara Mikulski (Md.) and Pat Murray (Wash.). Mosely is the first African-American woman senator.

The Supreme Court is focusing on religious freedom versus animal rights in a case involving the city of Hialeah, Florida, and the Santerian Church.

General Dynamics, one of the nation's largest defense contractors, announced plans to sell off many of its departments in order to keep the parent firm alive during the recession, according to the *Wall Street Journal*.

**International** — Canadians voted against the proposed constitutional amendment which would have provided greater autonomy for Quebec and for Native Americans.

MonheSanoua, United Nations official in charge of relief efforts for Somalia, resigned because of the incredible difficulty of running the operations.

The Prime Minister of Yugoslavia narrowly survived a vote of confidence. Right-wing Serbians accuse him of being "an American puppet".

## Alston Center reopens

Continued from page 1

The Dean of Students' Office announced that it would like to put some artwork in the student center, and asks that any suggestions go to Ellen Wheaton.

The jukebox is a gift from the 1992-1993 Student Government Association. It encompasses a wide range of musical tastes, including such compact disks as AC/DC, Vivaldi, En Vogue and Garth Brooks.

Each week will include "free play Friday," where songs will

be free to everyone. SGA asks that on these days students limit their selections to one song if others are waiting to listen to the jukebox as well.

The cost of playing the jukebox is one song for \$0.25 or five songs for \$1. The money will go toward updating the CD selection. Old CD's will be auctioned to students at lower rates.

Revamping lower Alston is part of ongoing efforts to put the student center to more use.



Students gather on the new furniture for study and socializing.

### Correction

In the October 30 issue of the *Profile*, Sarah Cardwell and Florence Hardney-Hinds were inadvertently omitted from the list of members of the Steering Committee for the Self-Study for reaccreditation.

### GREEKS & CLUBS

**RAISE A COOL \$1000**  
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**1-800-932-0528, Ext. 65**



**Famous women** -- Costume contest, that is. On Halloween Night, some unusual visitors from all periods in history and walks of life met in the Alston Student Center. Pictured here: Samantha Woods '93 as Madonna.



Students and faculty (Dr. Art Bowling pictured here) enjoy the jukebox donated for the Alston Center by SGA.

## Fuzz Buzz

Department of Public Safety

Recently several petty thefts have been reported in the residence halls and academic buildings. Please remember not to leave valuables lying around unsecured.

Lock small items in your closet, keep your room locked, and report anyone who looks suspicious to Public Safety as soon as possible. The outside doors to the residence halls should never be propped open and left unattended.

The Department of Public Safety will be offering an American Red Cross CPR and First Aid class in December. Anyone interested should contact our office at 371-6355.

A haunted house was sponsored by Public Safety on Halloween night for the community. We had a great turn-out and want to extend our appreciation to everyone who helped make this fun event possible.

### McCain Library November 16 — Site Presentation of SIRSI Corporation's Integrated Online Library System

- 9:00 - 10:15 Overview and Public Access Catalog
- 10:30 - 11:15 Circulation and Reserve Book System
- 11:15 - 12:00 Cataloging and Authority Control
- 1:00 - 2:30 Acquisitions and Serials
- 3:00 - 4:00 Overview and Public Access Catalog

Members of the community are invited and encouraged to attend either the 9 a.m. or 3 p.m. presentation in the Board Room of McCain Library. Other sessions, also in the Board Room, will be more technical but everyone is invited to attend these also. SIRSI Corporation is another company invited by the College to demonstrate its integrated online library system (Innovative Interfaces, Inc. was on campus last month).

In addition to the presentations, a public access terminal will be hooked up to a library database for hands-on searching from 9 a.m.-10 p.m. Please come by and experiment and let the library staff know your opinions.

## Local journalists advise aspiring writers and photographers

By Janelle Bailey  
News Editor

The Office of Public Relations and the *Profile* held an informal journalism seminar on October 26 featuring Ann Hardie, a writer for the *Atlanta Journal-Constitution*, and Greg Foster, a freelance photojournalist.

The purpose of the workshop was to help students currently working on campus publications as well as to provide information to any students who might be interested in journalism as a career.

Hardie, who writes on issues affecting the elderly, described both the problems and the rewards involved in working in journalism. She also spoke of the history of her career and gave some hints for students interested in writing for a newspaper.

Newspaper markets are declining for many reasons, according to Hardie. A shrinking readership, competition with the television market, greater competition within the field of journalism, and the general recession of the economy all limit the number of positions available.

Hardie's advice to young writers is to not worry about a great story so much as completeness and accuracy. She says that even

in high-level professional newspapers, stories are heavily edited; there are only a few "great writers."

She recommends that you write the article focusing only on the facts. Later you can go back and revise, trying to paint a picture of what was really happening.

A story might be, according to Hardie, "turned on its head" in some way to make it more interesting and engage the reader.

"We've had to turn from bureaucracy to people, to really look at people," Hardie commented. Because of this, a writer should try to look for a new or unusual aspect of the story to get the reader's attention.

When dealing with individuals, it is especially important to try to break down stereotypes within your story. "Start looking at things differently....Be honest with [people] up front," she said.

Hardie has worked for the *Atlanta Journal-Constitution* for about five years. She served as a "copy-girl" at the *New York Times* for two years before that.

Foster began freelance work in 1987 and worked closely with

the *AJC* until 1991. He is now moving into corporate work (publications put out by large companies for their employees), magazines and some advertising.

There are three different types of photojournalism: news (both spot news, such as accidents or unexpected events, and regular news assignments), feature stories and sports. Each of these require different techniques, but the technical aspects of for each three must be automatic.

Foster recommends that aspiring photojournalists "try to become invisible" to the subject. It is important to affect the subject of the picture as little as possible in order to convey the true feelings and environment involved.

Above all, Foster says, "You have to learn how to deal with people" in order to make the photographs tell their own story.

*Don't Quote Me with  
Elsa Pena  
Fri., Nov. 13 10:25  
Chapel Lounge*

## Ivory Towers

Compiled by Robin Perry

**University of Georgia** — Second-year law student Steve Smith ran for a seat on the Athens-Clarke County Commission. He believes the Commission has ignored the issues that concern them. He supports Sunday alcohol sales and repeals of both the new family zoning ordinance and the open container ordinance.

**UGA** player Garrison Hearst's impressive statistics have placed him in competition for the Heisman Trophy. He would be the second winner for his team in ten years. Hershel Walker won the trophy for UGA in 1982.

On October 26, the **Morehouse School of Medicine** held a dedication ceremony for the Morehouse Medical Treatment Effectiveness Center. The center will initially concentrate on the effectiveness of medical treatment for the minority population in Georgia.

**Clemson University** — The Student Senate's National Drinking Reform Campaign supports the creation of a law allowing the states to control minimum drinking age requirements.

**Clemson** has also accepted a "dead period" before exams in order to give students more time to study. Major assignments and tests are not allowed during these days.

Prostitute and lecturer Rebecca Rand has been speaking to hundreds of **University of Minnesota** students, and some of the students have taken her advice. As a result, Rand has been sentenced to four months in prison and \$200,000 in fines.

A shuttle service organized by two former students is keeping **Georgia Southern University** students from having to drive after drinking. The service, called Y-Ride, runs six days a week from 8 p.m. to 2 a.m. for \$2.

Sources: *The Red and Black*, *the Tiger*, *U. The National College Magazine*, and *the George-Anne*.

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To find out more, talk with VISTA representative David Sackin at the Atlanta Career Consortium Fair, November 20th from

11am-4pm at the Georgia International Trade and Convention Center (near the airport). Or, call 1-800-424-8867 (TDD 1-202-606-5256).

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## The Profile

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The Profile is published bi-weekly throughout the academic year. Letters to the editor are always welcomed and should be typed on disk using Microsoft Word. We cannot withhold names. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College or the Profile staff other than the author.



By Kimberly Colliet

## Rep Rap

If you haven't done so, take a few minutes and read pages 63 through 65 of our student handbook. Those of you who have reviewed this year's cross constituency procedure have already taken it upon yourself to be informed and aware students.

I cannot stress enough the importance of this information!! It is imperative that everyone become familiar with this procedure because it concerns us all.

The cross-constituency procedure outlines the rules for handling disputes that are between members of different groups (for example, students vs. faculty, staff vs. student, etc.). The President of the College is exempt from this process.

As you know, we elected four student representatives to the committee which mediates during these disputes. The faculty and the administrative staff also selected four representatives for each of their groups.

However, union personnel were unable to choose representatives because the cross constituency policy, as it now stands, jeopardizes their own grievance process.

In summary (but please refer back to the procedure itself for

of the student body and the faculty, are concerned about the President's power over the procedure.

The members of Rep Council would like to rework the procedure so that it will be beneficial instead of detrimental to members of the campus community.

Rep Council has passed a statement urging the first Cross Constituency Committee to address the concerns of the unionized employees and ensure that the procedure will remain open and flexible to

To: Cross Constituency Committee and members of the Agnes Scott community

As members of Agnes Scott College, we support the potential benefits of the cross constituency procedure for all members of the Agnes Scott community. However, we feel that it would be most effective if made acceptable to the unionized employees as well as to all other constituencies presently represented. In the true spirit of community we urge that the concerns of the unionized employees be promptly addressed by the founding Cross Constituency Committee and that the procedure remain open and flexible to the still present concerns of the student body as well.

— approved by the Representative Council, November 5, 1992

full details), the cross-constituency mediators make recommendations which are then reviewed by the President of the College, who although exempt from the process, can either follow the recommendations of the committee or throw the recommendations out the window.

In short, the President is the highest authority. The union staff, as well as some members

the concerns of the student body as well.

If you have any questions or concerns to voice, please contact a Rep Council member ASAP. We need to your input and your support. I urge you again to read this procedure, and to be aware of what's going on around you.

If you have any suggestions for what you'd like to see in REP RAP, let me know.



## Salad Days

By Laura Barlament

I've been thinking that maybe I should do a series of articles on Weird Things That Happen to College Newspaper Editors. One could be on Strange Reactions to Seemingly Harmless Cartoons, another on Unusual Degrees of Punctuation Sensitivity, a third on Skewed Ideas of Priorities (subtitled "To Write a Paper or To Lay Out the 'Paper?"), and there are many others which to mention here would probably cause more harm than good.

I don't know if I'll actually address all those issues, pressing as they may be, but one thing I would like to mention under the Weird Things etc. category is Weird Mail, the strangest phenomenon I have confronted while playing the part of editor for the Profile.

As a result of the Atlanta Knights' (the new hockey team in Atlanta) publicity campaign, I am now the proud owner of an ice pack, a hockey puck (marked "official"! ) and an Atlanta Knights quartz desk clock with the catchy logo, "It's Knight Time." Each of these gifts was accompanied by a cryptic letter and a few puzzle pieces (which I just assembled; it reads, "October 17, 1992: The Nightmare Begins") designed, I suppose, to raise a person's curiosity to such a pitch that any warm-blooded sports writer would feel impelled to give her undivided attention to the Knights in their glorious upcoming season.

Now to the next type of Weird Mail: random, unsolicited editorials. A good example is the anti-abortion material sent by a Mr. Isaac Colvin of Harrodsburg, Kentucky. I may be excessively dense, but I haven't yet figured out what the first paragraph of his cover letter is supposed to mean (grammar and punctuation are Mr. Colvin's): "I've only known one perfect speller, he lived at the Johnson Chapel store near Des-Arc, Arkansas. And I don't believe, he would've fell hook line and sinker for pro-choice. Pro-choice causes innocent blood to be shed." This was followed by some information about the life of a human fetus and a couple of quotes from the Bible.

The last and perhaps most interesting piece of Weird Mail which I will describe here has become somewhat passe with the election of Bill Clinton to the office of President. However, the bumper sticker being solicited by this letter deserves mention for its delicate irony and surpassing literary value. The message it delivers concerning the re-election of President Bush ranks it among the most thought-provoking of car adornments that I have seen in a long time. For the sake of decency, I won't quote it, but ask me and I'll show you the bumper sticker in question.

This article has neither point nor moral, and no way of being concluded, except to say that my daily trip to the post office must be this job's only hidden perk.



By Mary L.T. Jordan

## Straight Talk

### What we don't know will hurt us

Agnes Scott needs cable in every dorm room and in every building. We missed the twenty-four hour live coverage of the Persian Gulf War, the Rodney King riots and the Hill/Thomas hearings. Many of us don't even know who is fighting whom in Bosnia Herzagovina, much less why the war involves the United States and the United Nations.

If Agnes Scott continues to claim a high academic standard, students must have the opportunity to pursue their curiosity in the very events that shape our world and our future. Agnes Scott must acquire cable access to absorb the outside world in which art and science connect and come

alive with one simple flip of a channel.

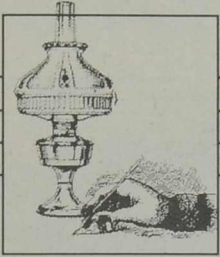
Cable contradicts the idea that television encourages laziness. With complete, hard facts, pictures and sound, television has qualities that appeal to the senses — qualities that cannot be found in newspapers.

While serious, pertinent documentary and investigative reporting may be touched on elsewhere, several twenty-four hour news networks like CNN, Headline News and C-Span devote considerable time and resources to uphold a commitment to comprehensive coverage. The difference between CBS, NBC and ABC and twenty-four hour news

networks is thoroughness. The cable networks have time to explain, predict and observe in full.

Cable access would make learning more convenient. Atlanta stations air news programs at the same time every day and night. If we want to watch the news at 2 p.m., NBC, ABC, and CBS force us to wait until 5. Yet the 5 o'clock news interferes with our dinner and study time. When we return from dinner at 6:30, the news has already ended. So we wait for the 11 o'clock programs. Yet 11 at night is just too late. As a result, the day comes and goes and we are left to hear

Continued on page 9



## Letters to the Editor

### Pie chart missing some pieces

Dear Editor:

I am a woman. Therefore, I must respond to the "Thought Frequency Pie Chart" included in the October 30 edition of the *Profile*. Certainly men and women do have different perspectives and think of different things. But I must strongly disagree with the distributions given to the thoughts of the woman. For example, the artist thinks a lot more about peeing and her pets than I do, and a lot less about sports. I can deal with some of her other distributions, but not all of them.

I do not understand why she gives women no time for thinking about careers? Personally I, as well as all of my friends, think a lot about careers. Daily, even hourly, I fret over the soon-to-be-loss of carefree dependence and the loom of responsibility. What will I be doing in five, ten or twenty years? Will I have a job to boast of when I come back for Alumnae weekend? Even if I don't work outside the home, I will still have a career as a home-maker. Women do think about careers, no matter what it may be. That's what we're here for, isn't it?

I must especially disagree with the amount of thought given to sex. Come on. We are at a woman's college where we can be honest about these things. We are no longer Victorian Age women who cannot like sex. As independent women we say, "YES, WE DO THINK ABOUT AND EVEN ENJOY SEX!" In the chart more time is given to thinking about pets than sex. Is this realistic? Maybe the artist has some really special pets, but we've got to at least give sex another ten percent. I realize that there are probably some people who want to maintain the pristine and virginal image of Scotties and women in general. I certainly don't want to give the impression that we are all sex-craved maniacs who walk the streets for a trick. But we've got to realize that sex does creep into our minds more than just five percent of the time. I could be an exception in thinking this, but I've talked to other people. I am not alone.

I will remain silent as to what consumes a man's thoughts. I am not a man and therefore cannot speak for one. But I am a woman and I will speak my mind. I am not ashamed of my thoughts. Agnes Scott has taught me to be independent and self-thinking. Therefore, I must respond when my gender is being subjected to the common stereotype of gushing, non-serious women. We must realize that we have the right to think about whatever we want, even if that means thinking about the "traditionally male subjects" of sports, career, and sex. And like it or not, we do!

Sincerely,  
Julie K. Bragg

### Union employees explain their position

Dear Editor:

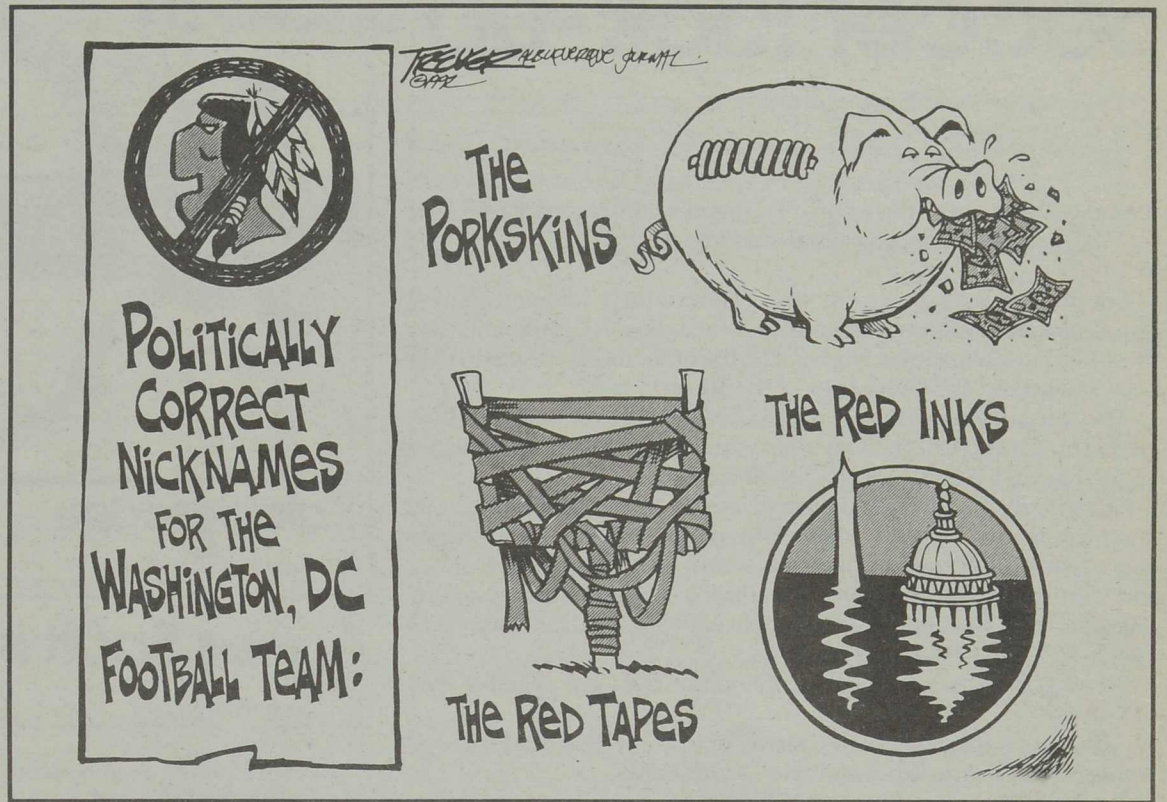
This letter is a response to statements made by President Schmidt in the October 23, 1992, *Campus Connection*.

The Union Staff voted not to participate in the Cross-Constituency procedure because we have a grievance procedure in our Union contract.

The Cross-Constituency procedure would jeopardize our grievance process. According to our contract, we have five working days to start a grievance. If the grievance is not filed within that time, the College has a right to deny it. If the employee chooses to go through the Cross-Constituency procedure first, that employee could lose the right to file a grievance later.

Another concern that we have about the Cross-Constituency procedure and its effects on the Union is that the procedure could weaken any actions taken by the Union. If the grievance is carried to the final step of arbitration, the College would have written records of the complaint taken in the Cross-Constituency procedure. These would be recorded statements given without legal advice. The union employees cannot get involved in a process where the final decision (which may cause loss of a job) rests in the hands of one college official (the President). Neither the Union Representatives nor the Shop Stewards were consulted about the procedure before its approval by the Board of Trustees.

*Continued on page 6*



Chasing the White Rabbit

## Life in Wonderland

By J. Garlen

There are few experiences quite so terrifying as the prospect of graduating. Here we have been, for the past three years, merrily pursuing something as seemingly desirable and exciting as a rabbit with a pocket watch, and suddenly we find ourselves falling down something very much like a great big hole.

We have the feeling that world we will find at the end of it may not be at all like the one in which we have been living for so many years, and the thought of arriving in that strange place is pretty scary.

Fortunately, like Alice, we fall through our rabbit-hole slowly, and we have a chance to look about ourselves and wonder what is going to happen next.

### Prof defends unions

Dear Editor:

I am writing in response to the item in the *Campus Connection* of October 23 chastising the staff's union for not participating in the Procedures for Dealing with Cross-Constituency Disputes. At the beginning, let me emphasize that I do not know the facts of this particular matter. Instead, my point is a more general observation about the way we view unions and their proper role in this society.

It is very disturbing that so many people who say they believe in liberal, i.e., humane, so-

cial policies — providing parental leave and child care, curing the outrage of poverty amidst affluence, effectively combating discrimination, assuring all Americans decent health care, and protecting the rights of workers to earn a living through full employment — can simultaneously assume anti-union stances. To see the importance of the labor movement in winning such socially beneficial policies, one need only compare the United States, with its weak and declining union movement, with countries where the labor movement is strong. For example, while we have been unable to win even a weak parental leave

the bills and doesn't require a brain set on automatic for eight hours a day. We pray to whatever gods we hold dear that our GRE, MCAT, LSAT, and GMAT scores will be higher than the two hundred points we get for putting our names on the tests.

If you are, even now, falling through this strange senior year, then know that the utmost compassion and sympathy are extended to you by those who share your descent into this brave, new world. If you are a spectator to this mad adventure, have a little pity for these bewildered Alices, each on her own particular path into Wonderland.

After all, you may be chasing a rabbit or two yourself.

How much more elusive are our personal white rabbits than we ever expected! We find job prospects scarce, and graduate school not always eager to accept us. Our parents expect us to be financially independent in just a few short months, but we have no idea from which of our empty pockets that first month's rent is going to come.

We hope that the new Presidential administration will be good to us. We hope that someone will offer us a job that pays

the bills and doesn't require a brain set on automatic for eight hours a day. We pray to whatever gods we hold dear that our GRE, MCAT, LSAT, and GMAT scores will be higher than the two hundred points we get for putting our names on the tests.

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bill that proposed 12 weeks of unpaid leave for the illness or birth of a child, in Sweden a new parent may take up to one year off and be paid at 90 percent of regular salary, a leave that may be extended for three more months with a reduction in pay. Although the contrast in labor movements is surely not the whole explanation of such differences in policies, can it be accidental that the Swedish labor force is 85 percent organized while American unions represent only about 16 percent of our labor force? Isn't the lack of strong, pervasive, and effective unions the main reason why

*Continued on page 7*

## Soccer Kick-up

By Beth Barnes and Shannon Ramker  
Staff Writers

On October 31, the soccer team completed its last game of the season with a loss to Greensboro. The team's final record is 1-15. The two scrimmages against Spelman and Oglethorpe bring the record to 2-16.

For the first time, the team played sixteen intercollegiate games. This season included two road trips, one to South Carolina to play Presbyterian College and High Point, the other to Tennessee to play Lee College and the University of the South.

The team captains this year were Beth Barnes '94 and Elizabeth Hertz '94. Cathy Benton, who is also the Assistant Athletic Director and in her first year at ASC, coached the team.

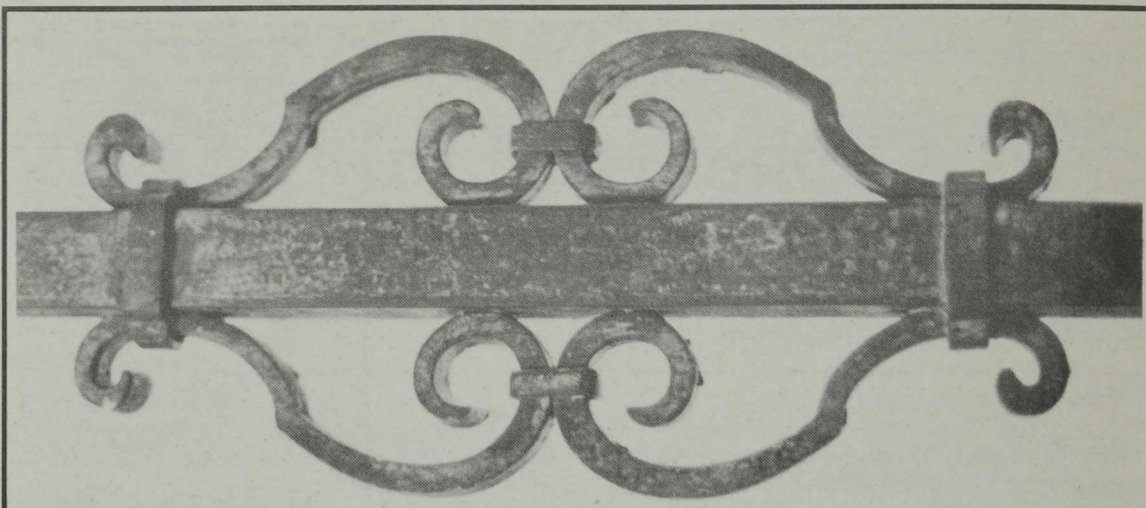
The team had a successful season, scoring a record fifteen goals in regular season play and five in scrimmage play. The leading scorers and assists were Elizabeth Hertz '94, with four goals and four assists, and Carrie Mastromarino '96, with three goals and three assists.

Other high scorers include Angela McNeal '95 with four goals and Jessica Biggs '96 with two goals.

Heather Braithwaite '96 had a phenomenal season as goalie with 313 saves.

The sixteen-member team consists of ten first-year students and two seniors, Suzette Titus and Shannon Ramker.

At the completion of one of the most successful intercollegiate soccer seasons, the young team has a lot to look forward to in the upcoming years.



### Kaleidoscope

By Angela Weaver

To find out what and where this Agnes Scott architectural feature is, see page 10.

## Agnes Scott intramurals jump into action

By Caroline Ackroyd

Intramurals at Agnes Scott have exploded into action and continue to gain momentum as students, faculty and staff seek to break the monotony of their weekly routines.

Among the activities offered this year are Century Club, hydrobics, co-ed softball, tennis, racquetball and basketball.

Century Club is currently the most popular of all activities with 134 participants. This is due in part to the simplicity of the program.

The club involves charting daily or weekly mileage in walking, running, swimming, biking or using Stairmaster.

In addition to improving their health and fitness levels, participants may also qualify to win a t-shirt or gift certificate redeemable at a local restaurant or sporting goods store at the end of the spring semester.

One must record a pre-deter-

mined number of miles before becoming eligible to win a shirt, with twice the mileage required for a certificate.

Of last year's 149 participants, 33 received shirts for their efforts and eleven were awarded certificates. The intramural staff anticipates even greater success this year and encourages all who have not yet done so to join Century Club.

Other intramural programs providing fun and fitness for the campus community are hydrobics and co-ed faculty/staff softball.

Hydrobics is a water aerobics class open to all faculty, staff, alumnae and students. Participants meet twice a week for one-hour classes led by a certified instructor. Sessions last eight weeks and will be scheduled throughout the academic year.

Co-ed softball, a new activity on the intramural roster, has met

with an overwhelming response. Even if you do not play softball yourself, you can still join the fun by supporting the ASC team on game nights at the Softball Country Club on North Decatur Road. Watch for the schedule in upcoming editions of *Campus Connection*.

Tennis enthusiasts can double their fun by taking part in the round robin pool that is currently being held each Tuesday, Wednesday and Thursday from 3:30-5 and/or by competing in the tournament slated for November 19. Space is still available in the round robin pool. The winner of the tournament will be awarded a T-shirt.

Racquetball tournament and basketball intramurals are also anticipated for the near future. Announcements and sign-up sheets will be posted in the dining hall and post office with dates and times for these events.

### SCORES

#### Soccer

Wed. Oct 28 ASC 1 Emory 5 (scrimmage)  
Fri. Oct 30 ASC 0 Wesleyan 5  
Sat. Oct 31 ASC 0 Greensboro 6

#### Cross country

Sat. Nov 7 NAIA district meet at Berry College  
Christen Drewes 21:28 tenth place  
Jane Gower Carroll 22:20 fourteenth place  
Sara Sabo 25:31  
Susan Buckley 27:59  
Kathleen Hill 30:03

Jane Gower Carroll and Christen Drewes were named all-district. Drewes qualified for the NAIA National Championship at the University of Wisconsin at Parkside (Kenosha) on Nov. 21, 1992.

### UPCOMING EVENTS

#### Basketball

Nov 20 and 21 Agnes Scott competes in the Emory Tip-Off at Emory University

### Union letter

continued from page 5

The President also mentioned her concern that our decision not to participate would hamper the College's desire to include the union employees in its community. We are asked to be a part of this community only when it is advantageous to the college. When black guests are on the campus, we are trotted out to convocation to show community. Sometimes it is mandatory that we attend.

There are other times when we want to participate in the community and are hampered by college officials. An example of this is the Racism Free Zone Workshop given by Bahati Ansari. We were told we could attend, but we would have to use vacation days to cover the two-day workshop. Later an announcement appeared in the October 15, 1992, *Campus Connection* stating that individuals from all segments of the campus community were invited to participate in a three-day training workshop at Morehouse College, and that the college would pay their \$225.00 registration fee.

Creating a good community atmosphere is fine; however, only when there is equality for the whole community will the College prosper.

Della Spurley, Laura Phillips, Union Shop Stewards

### New challenges begin for basketball team

By Jenny Skridulis  
Staff writer

The Agnes Scott basketball team will start its season on November 20 at the Emory Tip-off Classic.

The team, which consists of four seniors and seven first-year students, practices hard. They worked out at the weight room and progressed to conditioning sessions in October. On November 1, they started playing basketball.

This year will mark the beginning of intercollegiate play for the Agnes Scott basketball team. Included in this new beginning are the seven first-year students who have joined the team.

The first-year students on the team are Heather Jo Williams, Stephanie Proulx, Christi'tse Turner, Sunshine Bierley, Anne Yates, Heather Braithwaite and

Kim Henderson.

The three veterans on this year's team are all seniors. Helene Barrus and Wendy Jones are the captains of the team. Both Barrus and Jones are in their fourth year of play at Agnes Scott.

The team's coach, Nancy Rast, says that these women bring a lot of enthusiasm to the courts. She adds that they are part of the building up of NCAA division III standards which are expected of this team.

Nanska Lovell '93 is playing her third year here. Cathy Alexander, who has just started playing for the ASC basketball team this year, also hails from the class of '93.

Among the teams Agnes Scott will face this year are Wesleyan, Spelman, Emory and Oglethorpe.

### ASC<sup>2</sup>

By Nanska Lovell

The Athletic Association became the Agnes Scott College Adventure Sporting Club, ASC<sup>2</sup>, this month. ASC<sup>2</sup> will help students become involved with off-campus recreational activities.

ASC<sup>2</sup> will host hiking, camping and rafting expeditions; outings to Six Flags, Stone Mountain and White Water Park; and trips to Hawks and Falcons games, bowling nights, weekend roller-skating, and more.

President Kristin Mezger, Vice President Nanska Lovell, Secretary/Treasurer Darby Beach, and Ellen Wheaton, Director of Student Affairs will coordinate the events.

ASC<sup>2</sup> is no longer in the Athletic Department and will be looking to the students, faculty and staff for suggestions.

## Senior biology major recalls nautical summer

By Aimee Griffin

Imagine spending six weeks at sea, visiting new places, seeing new landscapes, making new discoveries. How could you do this, you ask? Talk to Nanska Lovell, class of '93. She spent last summer doing just those things as a part of the Sea Education Association (SEA) program.

The program, founded in 1971, allows undergraduate students to experience the ocean firsthand. For twelve weeks, students take classes in oceanography, nautical science, maritime literature, history and modern issues.

They also spend six of those twelve weeks at sea learning to apply some of their newly acquired knowledge of nautical science by sailing a 125-foot staysail schooner.

The program under which Lovell studied focused on the fishing industry relationship between the U.S. and Canada.

After spending four weeks in Woods Hole, Massachusetts, preparing for the journey and learning how to sail, Lovell and 23 other students left Woods Hole for the great blue ocean on the SSV WESTWARD.

"You had to learn to live with one another in very close quarters, less than 50 feet of space," Lovell recalls. "After the first week or so, you got used to it. The lack of water, though, made it difficult in the beginning. We were allowed as many salt water showers as we wished to take, but only two fresh water showers per week, and these were with less than a cup of water."

Ironically, Lovell says it was precisely this reason everyone was such good friends. "When everyone is the same and you

can't change that fact, you learn to like the person for who they are, not what they look like."

While at sea, Lovell and her shipmates took classes on the deck of the ship. There were two one-hour classes per day separated by a fifteen-minute break. The professors taught from a chalkboard tied to the ship's rail and from papers that they held to illustrate points.

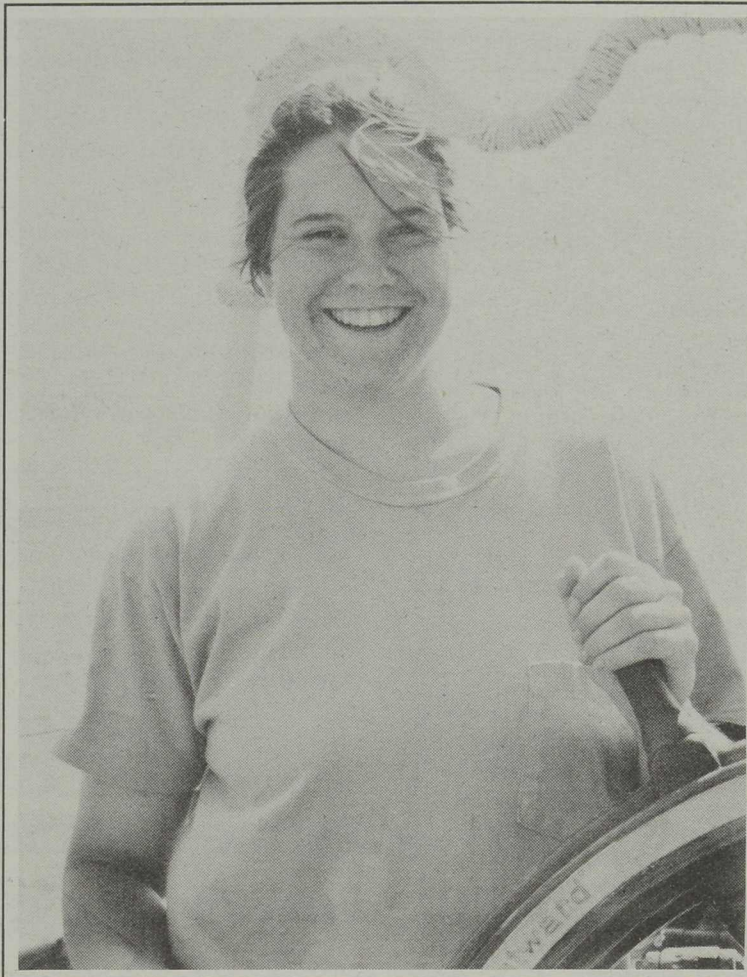
When it rained, classes were held below deck in the main salon. "It was rough when we were below because it was so crowded and muggy. You could choose to sit at one of two tables or sit in your bunk. It was very easy to fall asleep."

When not in class, each of the students was assigned to a team for watch duty on deck of the ship. Each watch duty lasted about three hours, with one mid-day shift which lasted six hours. The groups rotated shifts every day, preventing any one group from having the late night or early morning shift for the entire six weeks.

When first called on duty, the team checked the course of the ship, decided in what direction they wanted to go, plotted it on a map, and made adjustments on the schooner to head in that direction.

The team might have to turn the sails to catch the wind, or if they were heading into the wind, take down anywhere from one to all five of the sails, depending on the situation.

This usually required the help of other teams as it was a very difficult process. "If you pulled one wrong line, you could mess up the entire rigging. That was probably the hardest part, learn-



Senior Nanska Lovell spent last summer at sea.

ing what lines were attached where."

Once this had been completed, one person kept watch at the bow, looking for any obstacles in the sea. The others in that watch split up to cover the helm, work with scientists on board to gather specimens and do research, and inspect the boat.

Every hour the entire schooner had to be checked top to bottom for possible problems.

The program also involved stopping and visiting various sea

ports along the route, allowing the students to learn about the people and their lives in the fishing communities. Areas they visited included Prince Edward Island, Newfoundland and Nova Scotia.

The trip ended in Halifax, Nova Scotia, where the students spent two weeks at Dalhousie University completing their courses and recovering from their trip.

Lovell says she would not trade her experience for any-

thing. "I learned a lot about myself. I realized that I needed to rethink my priorities in life, especially after the 'necessities' had been taken away and I realized what really mattered."

"Staying with so many people — eating with them, sleeping with them and studying with them every day — meant that we had to learn to work together. You took people for who they were and learned to accept them for that. If you get mad at someone, you can't ignore them for six weeks. They just can't disappear."

Lovell encourages interested students to consider the program. She learned about the SEA program through CP&P. There are no prerequisites, no minimum GPAs or age limits. On this particular trip the students ranged in age from 18 to 55 years, although most were college juniors.

The best time to go, according to Lovell, is after your senior year because of the job opportunities. When the voyage is finished, students are given a chance to sign up to work in the shipyard, rebuilding ships. The classes taken on board make the student eligible for up to a full semester of credit.

The experience continues for Lovell. She was elected as a representative of her crewmates and continues to keep in touch with the other students as well as the institute.

"It was definitely worth it," Lovell recalls. "If you have the chance, go. You won't have the same experience as I did, but it will definitely be one that you will never forget."

### Professor letter

*Continued from page 5*

President Bush can serve up the rhetoric of family values while vetoing the Parental and Medical Leave Act (a bill that would have still left American workers with the least generous parental leave benefits in the industrial world) for the stated reason of protecting business interests?

Unions, of course, are not perfect, and some American unions have at times properly deserved criticism for being discriminatory, undemocratic, and unaggressive in pursuing workers' interests. For all their flaws, however, unions offer the best protections against abuses in the workplace available to workers. The Wagner Act of 1935 was passed in recognition of the important public policy of redressing, to a limited degree, the imbalance of power between management and labor. My own

political preference would be for economic democracy, and I would like to see organizations structured as egalitarian communities. As long as we live in a society in which almost all organizations are structured and governed as bureaucratic hierarchies, however, workers will need realistic protections to guard their legitimate interests. Unions are the most realistic and authentic means yet invented by workers to provide a voice for their interests and views in organizations where power is lodged at the top.

In the case of the Procedures for Dealing with Cross-Constituency Complaints, apparently the employees' union has concluded that they do not offer sufficient protection of their members' interests to justify participation. One virtue of a union is precisely that it provides an opportunity for workers to select their own

representatives to speak for them and to negotiate grievance procedures on their behalf. I suppose that the union and the College have negotiated grievance procedures, and although I do not know how effective those procedures are, I have seen flaws in the College's Procedures for Dealing with Cross-Constituency Disputes that cause me concern about their adequacy.

One problem called to my attention is that the proceedings of the Cross-Constituency complaints committee are kept confidential, except that the record, including names of persons involved, is submitted to the President at the end of the year. This arrangement could subvert the entire complaint procedure: the temptation will be to discipline anyone who is the subject of multiple complaints, even if the committee has not found that person guilty of any specific vio-

lation. If this result occurred, it would undermine the integrity of the whole process as well as the rights of the accused. American government is often criticized from both the right and the left for being overly fixated on process, but we have considered due process so valuable that we have enshrined due process rights in two separate clauses of our Constitution.

Unions may be an imperfect means of protecting workers' rights, and in a truly democratic community, they probably would be unnecessary. Until power in organization is more evenly distributed, however, it is hardly unreasonable for workers to prefer representation of their own choosing to various schemes for "participation" promulgated by management.

Sincerely yours,  
Gus Cochran

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## New professor contributes "outside insight" to the History Department

By Laura Camp  
Staff writer

This year has brought an influx of new community members to Agnes Scott. Unfortunately, we are not always afforded the opportunity to meet and get to know each one individually.

If you haven't had the pleasure of meeting her, I'd like to introduce you to Dr. Violet Johnson, the new professor of History at Agnes Scott.

Johnson comes to us from Sierra Leone, West Africa. Born in Lagos, Nigeria, she moved to Sierra Leone at the age of 14.

Johnson received her first degree at Fourah Bay College in Freetown, Sierra Leone, which was the first university south of the Sahara. She received her Masters degree from the University of New Brunswick, and by 1983 she was teaching both African and American History in the History Department at Fourah Bay College.

In 1985, Johnson married, had a baby, received a Fulbright Scholarship, and moved to the United States. Only three months after the birth of her baby, Johnson began work on her Ph.D. at Boston College.

As part of her dissertation on race, ethnicity and immigration in America, Johnson extensively researched immigration history, especially immigrant businesses.

Asked what her goals are here at Agnes Scott, she responds, "My major academic interest is to research and teach the multiculturalism in America — the multi-cultural and multi-ethnic nature that is at the core of the American spirit."

The courses Johnson presently teaches at Agnes Scott reflect the challenge of her goals. She has had to design all of the courses she is teaching, with the excep-

tion of the African history course, which has a standard format.

In fact, the courses that Johnson is designing are new for most colleges, particularly the immigration history courses.

Johnson points out that "the American Immigration Society is working on guidelines for an immigration history curriculum." She hopes to be able to contribute her experiences and suggestions concerning the focus for the curriculum.

Johnson says, "Hopefully, someday, I'd like to contribute to a textbook for immigration history, maybe for a future publication specific interest in African history, opening a text that would reflect the diversity which is at the core of the American character."

She believes that she has an advantage as a foreigner. Her "outside insight" allows her to see what America is really like. Johnson believes that "the core of America is diversity."

Asked if she will ever naturalize, Johnson admits that she has mixed feelings. "Part of me feels that I would be betraying my country. But since Sierra Leone does allow dual citizenship, at this point I want to naturalize."

She explains that part of the reason is the elections: "Part of me wants to get out and cast a ballot," she says, adding that her situation demonstrates the complexity of immigration and adjustment within this country.

To the question that she's been asked ever since 1978 — "Why American history?" — Johnson explains that she had originally taken American history as her minor and African history as her major.

Fascinated by the multicultural character of

America, which she recognized despite her very conservative textbook, Johnson would go to the American embassy for books. She concluded that everything hinges on diversity.

African history is still very much a part of Johnson's work: "Even as I research and teach, I have a specific interest in African-American history. To adequately study and understand African-American history, one must know and grasp African history."

To be able to adequately study and understand the history of immigrants, one must be grounded in all histories.

Johnson concludes, "Immigration history is every history. Significant strides have already been made in immigration history, but there is more to be done, and I am hoping to contribute."



PHOTO BY ESE BURLINGAME  
Violet Johnson, new member of the history department.

### Healthy Choices

## Perspectives from a paper brain: A student's view of coping with stress

By Angela Weaver  
Choices Group Peer Educator

Most of us have heard that better time management, exercise, and positive thinking help in coping with stress. We've also heard protests against these suggestions: "I'm just not an organized person," "It's hard to think positive when your life is as rotten as mine," "I don't have time," "I hate exercise!"

It is understandable that students protest; dealing effectively with stress in your life often involves a change in the way you do things — the way you live on a daily basis.

Life-style changes can be threatening, and can seem like too much of a hassle, but if you consider that the way you do things habitually can either generate or dissipate a lot of stress, then you may conclude that a change is in order.

Changes don't have to be big to make a big difference in coping with stress. You don't have to become an "organized person" to use your time more effectively, nor do you have to become a health fanatic to take better care of yourself.

Seriously considering your personal priorities may offer some perspective on better time management. If you can weed out activities — or, yes, even classes — that sap your energy but do not offer you much in return, you may recover time to devote to other, more satisfying activities, or to use for work or study, or to start an exercise program, or to develop a more healthy social life.

Not all of us have activities to drop. Considering your priorities seriously may help you decide that you can settle for a B or a C on a test or paper, or in a class, if it means you can spend time with your friends.

It may also help you recognize stress-causing factors in your life that you cannot change, and to realize just what you can do about the ones you can change. Just thinking about it may make you feel more positive about your situation, because you are doing something about your stress.

Simply writing down all the stuff you have to do or remember is a very effective tool for coping with stress. Nearly everywhere I go, I carry what I call my "Paper Brain," a pocket-sized spiral-bound notebook in which I keep lists of things to do, notes from meetings, class assignments, important phone numbers, or whatever I need to remember (though it's not necessarily in any order.)

Since I have my paper brain almost all of the time, I have easy access to the pertinent data of my life, and I don't have to worry about forgetting. When I accomplish an item on one of my lists, I cross it off.

I can look at my list any time, and not only see a record of whether or not I've done something, but also affirm that I am doing something to reduce my stress level.

Writing down my activities has also helped me locate "dead time," which I can use to exer-

cise, do homework, or take a break.

My way is not for everyone, but it illustrates how taking a small step can make a big difference in the way a person handles stress.

I have not by any means eliminated stress from my life, but I have improved a great deal in the way I react to it. I'm still not organized, and I still hate exercise, but I am taking better care of myself physically and mentally.

Even for those people whose circumstances do not require professional assistance, seeking advice — professional or not — may be one of the best ways to begin reducing stress. Seeking help of any kind is not weird; more likely than not, it's smart.

Talking to someone — a friend, a parent, a professor, a religious counsellor, or a health professional — can be inspiring and affirming. Resources here on campus include, but are not limited to, the Student Health Center (x6346) and Margaret Shirley (x6378.)

**Are you interested in management or advertising as a career?**

If so, the *Profile* has positions open for you for the 1993-1994 academic year. Call Josie at ext. 6574

**No specific requirements! Looks great on your resume!**

### RSO presents "Blast from the Past"

November 18

Convocation: The Return-to-College Student Organization is honored to present U.S. Representative-elect Cynthia McKinney. McKinney, who taught political science at Agnes Scott last year, has recently been elected as the first African-American woman to go to the U.S. House of Representatives from Georgia. A reception outside of Presser Hall will follow the convocation.

Blast from the Past! Poodle skirts — love beads — go-go boots — disco dress. RSO invites the Agnes Scott community to participate in Vintage Day. What is Vintage Day? It is a day to dress up in the clothing of the years when a person was 18 to 20 years old if you are an RTC student or a faculty or staff member. For the traditional students, it's a time to pick an era that appeals to you ('50's rock 'n' roll, '60's flower power, '70's disco dance fever, etc.) and wear the clothing of that time. There will be a social from 5-8 p.m. in the dining hall with judging of the best costumes. A DJ will play "oldies but goodies" and even dedicate songs for you! There will be drawing for homemade baked goods and a lot of fun and fellowship.





## Women returning to college pursue dream of higher education

By Ruth Wiles  
Return-to-College Students' Organization

When Agnes Scott College instituted its continuing education program in 1972, it developed a flexible but challenging program to encourage qualified women to pursue their dream of higher education.

In 1974, fourteen women pioneered the way by enrolling in the first Return-to-College program. Four years later, they graduated with honors, proving to the college community and to themselves that older women could do it.

What made this achievement possible? The continuing education program at Agnes Scott allowed these dedicated women to reenter college as unclassified or non-degree students.

They could take up to twenty-four semester hours before entering a degree program, which gave them time to establish a successful academic record and decide if the program was right for them. This policy is still in practice.

Return-to-College students are given an ample amount of time to complete degree requirements. By the second year, many have selected their majors. They

point with pride to their overall grade point average of 3.0.

But it "ain't easy." No sweat, no gain. And there is a lot of sweating, trembling, fear and anxiety associated with adjusting to the stress of this new way of life.

Many Return-to-College students come into the program with the support of their friends, family and, if married, their husbands.

However, just as many come into the program as single parents with the additional stress of childcare and financial needs. Many must work full or part-time and adjust their whole lifestyle.

Most RTC's have children and a few even have grandchildren. There are also some expectant mothers racing the stork to meet those last paper deadlines. So far, most of them have made it.

The reasons given by the students for returning to college vary. One RTC remarks, "As a single mother, I can't support my family on what I get paid doing office work. Without child support, or even with it, it's just not enough for us. So, I feel like

for the two years I need to finish here, I can sacrifice some things and get a degree in education and possibly provide for us better than this."

Another RTC comments, "I have always wanted to go to Agnes Scott. Its reputation as a nurturing but highly rated institute of learning has made it a very renowned college throughout our country. I feel that to just be associated with it is a great honor.

"My children are grown and on their own and I wanted to finish my education," she continues. "The Return-to-College program at Agnes Scott helped me to realize that I'm not too old to start another career."

Many RTC's have wanted to expand their academic opportunities. They hope to achieve their intellectual goals and become better qualified for their chosen careers.

From a class of fourteen women in 1974, RTC's now make up 20 percent of the present enrollment of 600 students at Agnes Scott. They have proven over and over again that older students can learn and learn well.

## Career Advisory Board

### Former ASC English majors find rewarding careers after Shakespeare

By Shelley-Gaye Foster

On October 28, Career Advisory Board (CAB) sponsored the "Life after Shakespeare—What can you do with an English major" convocation. Four Agnes Scott alumni comprised the panel moderated by Dr. Chris Ames.

The panelists were Jill Reeves Bassett, Administrator of the 1996 Arts Initiative; Laurie Coleman of Alston and Bird; Nancy Gordon, Partner/Attorney with Gambrell, Clarke, Anderson & Stolz; and Linda Harris, Media Relations Director of the Decatur Downtown Development Authority.

Each panelist emphasized the practicality of an English major. Jill Bassett stated that the study of literature teaches human nature and provides an understanding of what motivates people. Her English major plays an essential role in writing letters to

raise money for a non-profit organization.

Laurie Coleman spoke of the communication skills one learns as a result of majoring in English. Such skills are important in any field one pursues. She feels that English is the most practical of all the majors because speaking, listening, writing, and reading well are intrinsic to a successful career.

Coleman drew parallels between the academic and business worlds. Classes and essays correspond to meetings, reports and articles. She advised that students acquire eloquence, practical experience, and speaking skills while in school to prepare for the business world.

Nancy Gordon spoke of the power of the word. Reading, writing and analyzing are the core of what lawyers do. As an

English major, one learns to read, write, and analyze clearly. The ability to write and communicate clearly is a major skill in the law trade. English is therefore the best major for the law profession.

Linda Harris addressed the persuasive aspect of writing. Just as her press releases have to be convincing enough to be included in the newspaper, her papers had to convince the professor her idea was right.

People assume that all English majors can write, and this ability is respected in the business world.

This fourth alumnae panel provided a sampling of the wide variety of careers open to English majors. An extensive listing of the positions English majors now hold is available in the Career Placement Office.

solutions. Be aware that as curious and intelligent women concerned with the future of our careers, our government and our families, we cannot afford to keep missing out.

Send your letters to the editor to box 39 by November 21!

Dear Ms. Scottie,

Help! I was recently caught in an uncomfortable situation. When someone leans over me, how can I politely and without undue panic extricate myself from underneath his/her breast(s)?

Dear Sister Scottie,

Unfortunately, there is no one way to do this without creating an even more disturbing situation. I would recommend that you be tactful yet aggressive. And if all else fails, simply push the breast(s) in question out of your way!

Dear Ms. Scottie,

Some clueless girl is hot for my boyfriend! She knows I'm his girlfriend, but even when I'm with him, she follows him around, making puppy-dog eyes at him. I don't particularly feel threatened by her, but I'd like to knock some sense into her ditzy little head with a large, blunt object. What should I do?

Dear Sister Scottie,

Try a footstool. No, no, that's not what I wanted to say. Ultimately she will get bored with the chase after a long enough rejection period. Or you could always ask her to join you — how do you feel about time-share programs?

Dear Ms. Scottie,

How do you keep a person who is already inebriated from buying more beer?

Dear Sister Scottie,

Before the person gets to that point, try spiking their drink with some horrid tasting liquor (I would personally recommend something like Mad Dog 20/20 or Wild Irish Rose). The object here is to have the drink taste so bad that they won't want anything at all. Of course, handcuffs usually work as well.

Dear Ms. Scottie,

I borrowed a very expensive pair of designer socks from a guy I dated — and broke up with — three years ago. I told him I would return them, but my dryer seems to have eaten them. I know he wants them back, but I haven't spoken to him in a very long time. I feel guilty, and wonder if I should send him a new pair, but I am afraid he will take the opportunity to make contact with me again. Your advice will be greatly appreciated.

Dear Sister Scottie,

Get over your guilt and go on with your life. History should stay in the past.

## Straight Talk

Continued from page 4

about the current news one, maybe even two days later.

As of now, our only cable access is limited. The Alston center simply cannot provide services to the entire campus. One television set with cable causes problems when more than one student wants to watch a different program. Just last week, I became very tired of waiting for students to leave their MTV programs so I could watch election coverage on CNN. What if we are personally involved in a current issue? What if one of our family members fought in the Persian Gulf war? Shouldn't we have the opportunity to watch

the news at any time to absorb all the details?

Sure, we can go to the library and read newspapers, but Agnes Scott should make the current events education easy. If the information is near, the student will be more inclined to learn.

Getting cable access should become a major issue for our campus. What happens when we interview for a job and we cannot answer a few current events questions? Most employers expect Agnes Scott students to graduate with a sense of current global knowledge outside the liberal arts education. When we know little about the outside world, we are deprived of a complete education.

The College should create a task force made up of students, faculty and staff to investigate the cost and implement the plan. The installation may be expensive, but the investment would open Agnes Scott to an outside education where the student may ponder politics, the arts, religion, history, weather, animal life and much, much more.

The College must also acquire cable soon to stay current with the ever changing computer trends of the nineties. Other campuses are technologically expanding at a rapid pace due to cable. Cable free Agnes Scott is already beginning to lag behind.

Talk to your professors and your deans. See the President. Offer suggestions and devise

## Audience participation prompts soul-searching in *To Kill A Mockingbird*

By Jennifer Jenkins

Driving through the little city of East Point, south of Atlanta, my uncanny sense of entering the story *To Kill A Mockingbird* was heightened as I entered the city auditorium and was greeted with a set of small-town front porches similar to those outside.

Because this novel by Harper Lee is an American classic, I had high expectations for the actors' convincing reproduction of the provocative characters.

These hopes were not disappointed as Atticus Finch (Bob Salie) and his two children Scout (Cara Williams) and Jem (Cameron Lukkar) recreated with clarity a truly heart-warming familial relationship, as the children struggled to understand their father's unusual ways.

Each lesson Atticus endeavors to teach Scout and Jem in-

creases the children's growing awareness of the world as a place where "the right thing" does not always triumph.

The audience experiences similar transformations in perspective as various characters pose questions or make moral comments. We learn to use our consciences and to realize that the rule and the will of the majority are not always just.

Director Allyson Hajdu further emphasizes the role of the audience in formulating conclusions on the various issues of racism and moral responsibility by staging the courtroom trial scene in front of the stage with the defendant, plaintiff, judge and lawyers directly facing and speaking to the audience.

In this way, the audience takes part in the play, assuming the

role of jury. At one point, the judge (Lance Kroen) directly challenges the audience as jury to "decide if [they] want to face the problem addressed here or if they want to take [their] children home" and allow this mentality to continue through the generations.

The use of audience participation also magnifies the sense of horror which the audience feels when the verdict displays the injustice rampant in what has become, via the audience's transformation to small-town jurors, their own society.

The actors' superb characterizations evoke sincere feelings of disgust or sympathy as we recognize the repulsive nature of Bob Ewell, the plaintiff (D. Michael Cox); the deceitful submission of Mayella, his daughter

(Lydia Bolen); and the helpless though-honest Tom Robinson (S. E. Shephard), victim of a racist society.

The one light in the midst of the darkness is the clarity of the children's consciousness of the injustice done to Tom Robinson.

They finally understand their father's need to represent morality and justice in a society fraught with injustice. They learn the importance of standing as individuals among the many who continue to follow the way of prejudice and hatred.

Clearly this novel and the play adapted from it represent a major breakthrough in social progress for the 1930s. However, the significance of the moral message is debatable in its integrity today.

Perhaps you will find your

likeness in Atticus, who represents progressive ideas of the time he portrays, or in the children who continue to grow in their interpretation of morality and perception of social justice.

Perhaps you will be offended at the patriarchal manner in which the "heroes" bestow pity on the subordinated members of society. Whichever you choose, the play's significance lies in the ability of the actors and director to make the audience think—to provoke audience participation.

With this goal in mind, make *To Kill A Mockingbird* a part of your theater plans this season!

Answer to Kaleidoscope:  
The railing on the library stairs

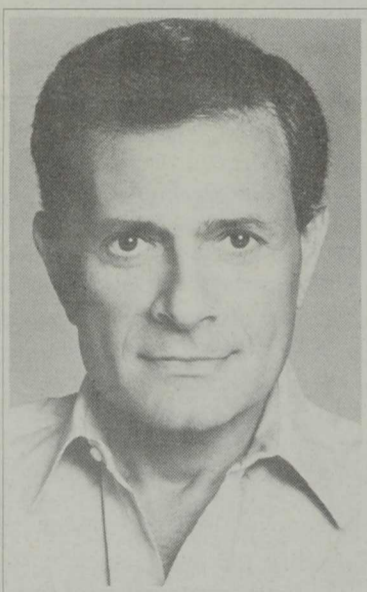
## Uneven performance undercuts dazzle of *Jerry's Girls*

By Sherrie Boone  
Staff Writer

The flashy, glittering costumes, upbeat dancer routines and the cast's professional voices made attending *Jerry's Girls* worthwhile, despite reservations about the musical quality of the performance.

Marking the second performance of the College Events Series, this musical revue featuring the music and lyrics of Jerry Herman (*Hello, Dolly!*, *Mame*) was created by Herman and Larry Alford and directed and choreographed by Chet Walker.

Kay Starr, the star of *Jerry's Girls*, literally glittered everytime she came onstage. She performed most of her numbers solo in order to introduce the Ensemble's numbers. Each musical number flowed quickly and easily into the next, presenting the audience



Jerry Herman's music and lyrics are featured in *Jerry's Girls*.

with a new set of bright, colorful costumes.

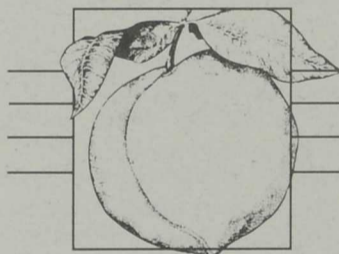
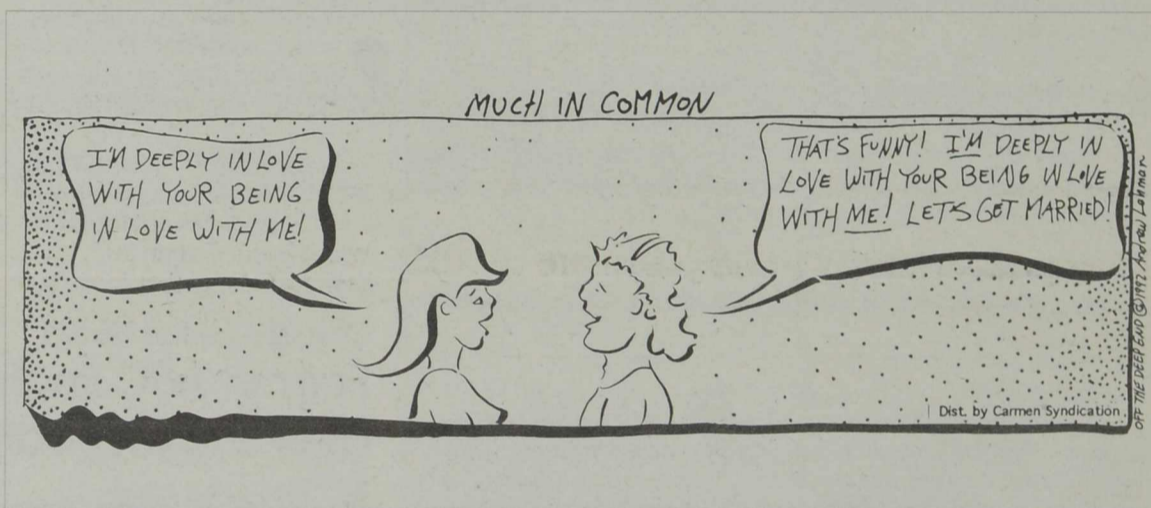
Dee Dee Gray and Jane Rosenberg were Starr's co-stars. Gray gave a stunning performance. The power and strength of her voice made Starr's fading voice seem unfit for its owner to be called a star, at least not a real star.

The Ensemble's dance routines were wonderfully choreographed, but they could have used a few singing lessons. One or two bad notes I would understand, but almost every number they performed, to put it mildly, simply wasn't up to par.

However, the overall performance of the cast of *Jerry's Girls*, minus the Ensemble and some bad makeup, was of star quality. Filled with liveliness and comedy, *Jerry's Girls* was worth attending.



Kay Starr, the star of *Jerry's Girls*, introduced the Ensemble numbers with her solos.



## Around Atlanta

By Jennifer Garlen

### Action and Laughter Abound in Shakespeare Tavern's *Henry IV*

The Atlanta Shakespeare Company's newest offering from the works of the Bard features some of its finest acting and directing yet.

The first part of *Henry IV*, one of the Shakespearean history plays, provides the Company with ample opportunity to show off its considerable skill with comic characters and battle scenes, much to the delight of both old and new patrons to the Atlanta Shakespeare Tavern.

*Henry IV* stars Robin Spriggs as the wayward Prince Hal, Tony Wright as Harry Hotspur, and John Purcell as Falstaff. All three give commendable performances, but the show is justly stolen by Purcell's marvelous portrayal of the fat Sir John.

The audience is particularly fortunate in the opportunity to

see the action right at their tables, thanks to the extended stage used in this performance. The characters also spill the fantasy of the Boar's Head Tavern out into the real Tavern, demanding sack from the Shakespeare Tavern's bar.

The joy of having Falstaff set his tankard down on your table only heightens the level of great entertainment offered by this performance.

Those who are unfamiliar with the history plays may find the action a little difficult to follow, because *Henry IV* is the second part of an eight-play cycle which follows the lives and deaths of many kings and princes, beginning with King Richard II.

However, King Henry IV and the rebel Hotspur soon disclose

the action at hand, and the antics of Falstaff and his cohorts are easily enjoyed by anyone.

Jeffrey Watkins gives one of his best efforts to date as director, while Tony Wright has concocted some astonishing and thoroughly exciting battle scenes as fight director.

A delightful performance by Tommy Chappelle as Bardolph and some beautiful Welsh singing by Sarah Lancaster add color and fine detail to the overall performance. If you have not yet made a trip to the Atlanta Shakespeare Tavern, this is the time to go.

The Tavern is located at 499 Peachtree Street. Call 874-5299 for reservations.

## Merrily We Roll Along explores friendship, success, and loss of both

By Josie Hoilman  
Assistant Editor

The Neighborhood Playhouse's production of Stephen Sondheim's musical *Merrily We Roll Along* explores the themes of friendship, success, and the loss of both through a retrospective journey into the life of the lead character, Franklin Shephard (Daniel L. Carne).

The play opens at the 1980 commencement ceremonies of Lake Forest High School, where Franklin, valedictorian of the class of 1957, has been asked to discuss his successes as a producer. During the opening scene, Franklin begins to ponder the question, "How did you get here from there?"

This question structures the entirety of the musical as Franklin immediately begins his recollections of the past. Each scene provides a finely tuned examination of a particular event in his life which changed his future.

As the audience travels with Franklin, they witness in reverse chronological order the growth

of his relationship with his two closest friends, Mary Flynn (Marian English) and Charley Kringas (Jeff Biering); the rise of his musical career; and the slow demise of both as he sells himself short by manipulating his art for monetary gain. By trying to attain fame at any cost, he loses perspective on the importance of remaining true to the art of music and of friendship.

Sondheim's innovative structural approach in staging the action in retrospect intensifies the effect of loss. As the audience observes the incremental decrease of years, Franklin's various experiences with loss echo this theme of irretrievable time. Even if the audience cannot identify directly with Franklin, more than likely they can with the sense of losing time, and thus Sondheim had devised a way to emotionally involve each on-looker.

The text is brief and somewhat ineffective. Although the

play is designed to be a musical, it loses some of the drama in relying almost entirely upon the score. Fortunately, the music is empowered with emotion and manages to compensate for the weak dialogue. The well-designed set allows for continuous transformations of time and place by consisting entirely of white background and props. It provides the extra continuity needed due to the numerous changes of setting.

*Merrily We Roll Along* will run at the Neighborhood Playhouse Thursday through Saturday nights at 8 p.m. and Sundays at 2 p.m., from now through November 28. If your ears can brave the sometimes shrill operetta-style notes, don't miss this innovative musical; you'll enjoy the cultural experience of community theater at its finest. For reservations call the Neighborhood Playhouse box office at 373-5311.

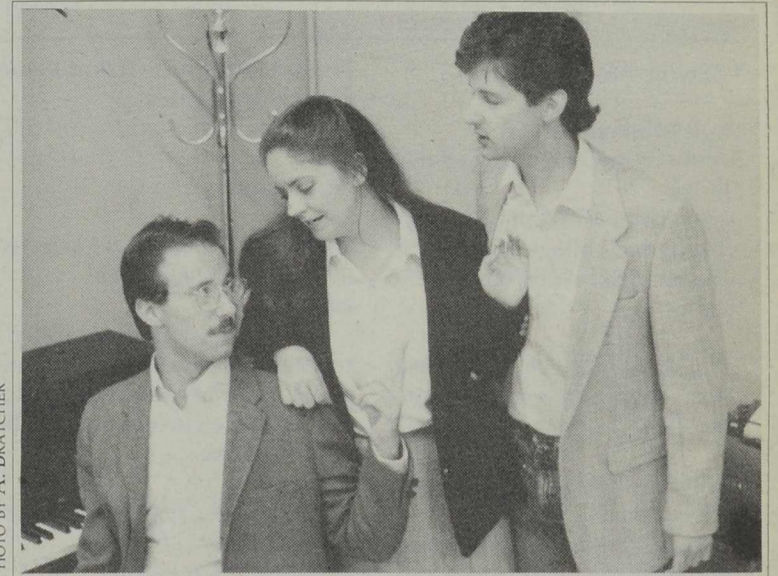


PHOTO BY A. BRAITCHER

**Artistic Differences:** A song-writing team who start out as best friends find that each has different priorities in life in the Stephen Sondheim musical *Merrily We Roll Along*, playing at the Neighborhood Playhouse in Decatur through November 28. Pictured are (L to R) Daniel L. Carne (Franklin Shephard), Marain English (Mary Flynn) and Jeff Biering (Charley Kringas).

## Composer makes world premiere at ASC

By Margaret Bickers  
Staff Writer

On October 26, an Agnes Scott audience heard the world premiere of the composition "Sones Huastecos 'Huapangos'" by performer and composer Juan Ramirez, founder and musician of the Atlanta Virtuosi.

This collection of songs for strings followed a series of love poems set to music by Armando Lavelle, in another of the ongoing series of concerts with Hispanic and South American themes.

The first group of selections, "Cinco Coplas del Amor," featured soprano Jeanne Brown and the Atlanta Virtuosi performing five compositions about different kinds of love and its expression.

Brown's voice soared above the small group of seven string players. The music and the voice combined to bring out the emotions of the poetry.

The next performance before intermission featured two dancers wearing traditional dress from Mexico. As the recorded music (which came across a bit too loud) played, the dancers turned and shuffled around each other. The female dancer stood out in her brightly embroidered underskirt and yellow overskirt against the man's plain white shirt and trousers.

After intermission, the ensemble presented the world premiere of Ramirez's "Suit

Huasteca" (songs from the Huasteca valley in Mexico). For these pieces, Ramirez switched from violin to guitar. The dances flowed off the stage with a bright flurry of guitar notes and dancing violin melodies.

The dancers returned to accompany this very Spanish-sounding music. The gentleman again wore the white, simple clothing, that seems to be rural male dress in Mexico, while his partner stepped out in a full white skirt which she held up as wings when she danced. To add variety, the women changed the brightly-colored ribbons and shawls that they wore over their dresses.

The final number featured clothing reminiscent of a cross between the Gaucho and Aztec styles. The woman dancer wore a straight brown skirt, jacket and boots, all with Central American designs on them, while a Gaucho complete with broad-brimmed hat danced beside her. Their feet slid and stamped in time with the flow and flourishes of the music, but their arms remained still.

The music sounded much like other traditional Hispanic music. The small audience enjoyed the concert, although the long pauses between songs in the second act disrupted the flow and "hold" of the music.

## Music director recalls benefits of Agnes Scott education

By Josie Hoilman  
Assistant Editor

The musical director behind the empowered score for *Merrily We Roll Along* first learned her craft as a student at Agnes Scott. Sally Martin Priester '72 graduated with a major in theater and a minor in music.

Originally from Illinois, Priester currently works with several different aspects of the theater and music. She has a small voice studio, acts and sings "whenever possible," serves as

musical director when available, and has a minor recording history. She also became interested in education about ten years ago.

Forced to enroll in a women's college, the experience "felt very confining due to the times — Vietnam, protest, draft...It was a riotous time to be there [ASC]. We carried the passion of the the war with us."

It wasn't until long after graduation that she discovered,

"I needed that four years of being self contained to discover how to conduct my life, to learn how to accept decisions and to make them, to realize I could make decisions and live with them and be independent."

Priester attributes part of the effectiveness of Agnes Scott to the faculty. "They've put together a faculty of interesting educators — they want to teach, they're there because they want to be."

The faculty member who had the greatest impact upon Priester was theater department chair Roberta Winter, for whom the theater in Dana is named.

Priester recalls that she learned a lot from "Ms." Winter: "She never was called 'Dr.,' she didn't like that. She was probably the first who showed me that women are capable of doing anything if they put their mind to it, and they can still be a lady."

She speaks of Winter with enthusiasm. "She was a remarkable woman, one of the first to hold a doctorate in her field, and one of the first to receive a doctorate from Yale."

Another professor who was important to Priester as a student, was Dr. Ted Mathews of the music department. "He had a wonderful sense of joy for the arts — he sort of gave that to everybody."

In closing Priester offers the following advice, explaining that it is her philosophy of life to realize "that the important stuff stays, and what isn't goes away," that "You should never settle," and "If it ain't fun, don't do it anymore."

## Blackfriars rehearse whimsical *Alice In Wonderland*

By Kathleen Hill  
Arts Editor

With the *Odd Couple's* set still cluttering the stage, the Blackfriars have already begun rehearsals of their next production, John Stephens' adaptation of Lewis Carroll's *Alice In Wonderland*.

*Alice* is the children's show of this theater season, but this play, which retains some of the original *Alice's* nonsensical fun, should offer something refreshing to everyone.

In Stephens' play, *Alice* (who will be played by Mary Snyder) is once again stuck in Wonderland, searching for a way back home. The Blackfriars' *Alice* is slightly more fortunate than the original, however, because Stephens has added a musician named Frankie (Christy Beal) who acts more or less as guide and guardian to the little girl.

Nevertheless, for the consolation of die-hard *Alice* fans, the *Alice* of the stage will face many of the same problems as the *Alice* of the novel.

She will also, as she travels through Wonderland, encounter many of the same characters: the White Rabbit, the Queen of Hearts, the Mad Hatter and the White Knight, who will be portrayed by Katie Mize, Holly Williamson, Erik Blanc and Britton McMullian, respectively.

In addition, this production features three silent characters called "stage presences." Laylage Courie, Daka Hermon and Deirdra Harris will dance these roles.

*Alice In Wonderland* adds all the depth of make-believe to a rather flat reality. The Blackfriars' performance will challenge imaginations on December 3, 4, 5 and 6 in Dana's Winter Theater.

## Calendar of Events

Compiled by Holly Williamson

### VISUAL ART

#### High Museum of Art

For more information, call 892-HIGH  
Admission: \$5 adults, \$3 senior citizens and college students, \$1 children 6-17, children under 6 free.

THROUGH 11/15/92 • *Josef Sudek, Poet of Prague: Photographs 1911-1976*

THROUGH 1/3/92 • *The Age of the Marvelous*

Displays over 200 objects which 16th- and 17th-century Europeans considered "marvelous" — rare, strange, new and mysterious discoveries of exploration, science and religion.

11/24/92 - 1/17/93 • *American Art, American Vision: Paintings from the Maier Museum of Art, Randolph-Macon Women's College*

This exhibition of 46 paintings illustrating the evolution of American painting is touring nationally in celebration of the college's 100th anniversary.

11/21/92 - 2/21/93 • *Dream Makers: American Children's Book Illustrator*

This exhibit will survey the fantasy world of American children's book illustrations from the 18th century to the present.

#### High Museum of Art at Georgia-Pacific Center

For more information, call 577-6940.  
Admission is free.

10/5/92 - 1/8/92 • *A Distanced Land: The Photographs of John Pfahl*

Explores the photographer's reverence for the American landscape, as well as his critical exploration of the current state of the environment.

10/22/92 - 12/31/92 • *An American Sampler of Folk Expressions 1700-1920*

Provides an overview of historic American folk art from the museum's permanent collection with selected loans from local private collections.

#### Atlanta History Center

For more information, call 814-4000.

THROUGH 2/27/93 • *Our New Day Begun: Atlanta's Black Artistic Heritage*

Explores the history of Atlanta University's nationally renowned annual art exhibitions of 1942-1970.

THROUGH 7/19/93 • *On the set of GONE WITH THE WIND: Photographs by Fred A. Parrish*

Includes behind-the-scenes photos and fun Hollywood facts.

The Atlanta College of Art Gallery  
Call 898-1157 for more information.

THROUGH 11/20/92 • *Cross-cultural Explorations*

Explores cultural differences and the syncretic impulse in visual arts in the postmodern era.

#### Callanwolde Fine Arts Center Gallery

For more information, call 872-5338.

11/1/92 - 11/20/92 • *Eskelotos en El Closet/Skeletons in the Closet*

Atlanta artist Julie Grant uses imagery from her recent travels in her paintings and drawings.

#### TULA Foundation Gallery

75 Bennett St. NW  
Call 351-3551 for more information.  
Admission is free.

11/13/92 - 12/31/92 • *B-Boys and About Face*

Two photography exhibitions by New York artist and designer Coreen Simpson follow the evolution of New York club style over the past ten years and address the issue of hidden identity. Opening night artist's talk and reception, November 13, 7-9:30 p.m.

### THEATER

#### Fox Theater

For ticket information, call 249-6400.

11/17/92-11/22/92 • *Aspects of Love*

Andrew Lloyd Webber's most recent musical about five impassioned characters who trace out an expanding circle of emotion on a golden post-war Continent. Adapted from the 1955 novella by David Garnett.

#### The Alliance Theater

Please call 892-2414 for more information.

THROUGH 11/15/92 • *Playland*

Two men — one white, one black — meet on the edge of a run-down amusement park in a South African desert. In one short night, they manage to overcome a legacy of long-held anger and guilt.

11/25/92 - 12/26/92 • *A Christmas Carol*

Music, laughter, and special effects will highlight the fun in this special adaptation of the Dickens classic.

11/17/92 • *Lunchtime With Kenny*

Go behind the scenes of *A Christmas Carol* with Artistic Director Kenny Leon. It's at 12 noon,



Atlanta's all-time good guy Tom Key takes the stage as Ebenezer Scrooge in a new staging of *A Christmas Carol* at the Alliance.

so bring bring your lunch and your questions!

#### Theatre Gael (at Theatrical Outfit)

For ticket information, call 876-1138.

11/13/92 - 11/14/92 • *Madmen, Liars & Poets*

An evening of Celtic storytelling and music for the entire family.

#### Horizon Theatre Company

For ticket information, call 584-7450.

THROUGH 11/29/92 • *Prelude to a Kiss*

This romantic fairy tale for adults has been a hit both on and off Broadway.

#### The Underground Theatre

Please call the Unitarian Universalist Congregation, 634-5134, for ticket information.

11/12/92 - 11/21/92 • *Incident at Vichy*

Arthur Miller's World War II drama about eight men who find themselves in the detention room of a Vichy police station in 1942.

#### 7 Stages

Call 523-7647 for more information.

THROUGH 11/15/92 • *My Children! My Africa!*

Athol Fugard's drama set in a shabby schoolroom in South Africa in the midst of political unrest.

#### Neighborhood Playhouse

Please call 373-5311 for more information.

THROUGH 11/28/92 • *Merrily We Roll Along*

See review page 11.

#### Tri-Cities Theatre

For more information, please call 681-6091.

THROUGH 11/22/92 • *To Kill a Mockingbird*

See review page 10.

### ON CAMPUS

#### Dalton Gallery in Dana Fine Arts Building

Exhibit hours are Monday-Friday 10 a.m., 4:30 p.m. and Sunday 2-4:30 p.m.

THROUGH 3/7/93 • *A Tradition of Change in African Art*

Works from the collection of Marty and Dileep Mehta and from Spelman College.

### OTHER

#### Fernbank Science Center

Call 378-4311 for more information.

THROUGH 11/25/92 • *Georgia Before Columbus*

New planetarium show of Native American astronomy.

12/1/92 - 12/29/92 • *Star of Wonder*

Annual holiday planetarium show explores the beauty of the winter sky and the mystery surrounding the Star of Bethlehem.



"A Peaceable Kingdom" by Edward Hicks on view at the High Museum of Art from November 24, 1992 through January 17, 1993 in the exhibition *American Art, American Vision*.

## Wheaton leaves ASC

By Josie Hoilman  
Assistant Editor

When spring semester begins, a familiar face on campus will be missing. Ellen Wheaton, director of student activities, will complete her last day at Agnes Scott on December 18.

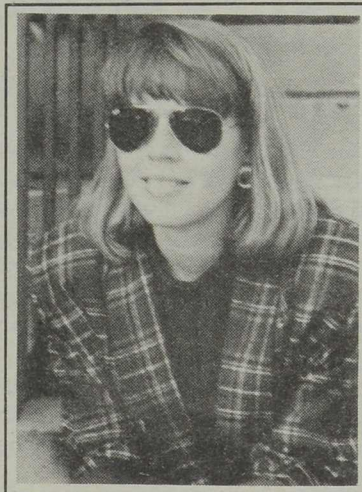
Wheaton and her husband, Mark, are expecting a baby on January 22. Due to the evening and weekend demands of her job on campus, she has chosen to vacate her position rather than to take maternity leave.

"I just loved working here and getting to know everyone," Wheaton comments. "I'm really sad about missing everyone. I think there's so many wonderful people here."

Wheaton anticipates that she will most miss the daily interaction with both students and her co-workers. "I want to come back to see everybody on a Friday or something and show everyone [the baby]," she says.

Many of her co-workers will also feel her absence. Associate Dean of Students Mollie Merrick says, "We're going to miss her. She's only been here for two years, but she's certainly made a place for herself."

Assistant Dean of Students Victor Wilson comments that "it is probably evident to anyone who has had contact with Ellen that Agnes Scott is losing one of



Ellen Wheaton at one of her after-hours duties on campus.

the finest employees we've ever had. Her hard work and dedication on behalf of the students will be missed."

Dean of Students Gue Hudson says, "What I appreciate most about Ellen is her enthusiastic spirit and organizational abilities. If you give her a project it will be completed well and on time. We'll miss her — she's been a valuable member of the Agnes Scott community."

After the baby is born, Wheaton plans to volunteer with the Battered Women's Shelter and at the Wesley Home. She will also be busy with playgroups for the baby and support groups for other parents.

Wilson, who will lead the search for a new director of student activities, aspires to fill the position by January.

"Rob" revealed

## Public Safety tracks down "mysterious stranger"

By Margaret Bickers  
Staff Writer

Agnes Scott's Department of Public Safety, with the assistance of a student, finally identified the mysterious "Rob," a man who placed large numbers of harassing phone calls to Agnes Scott women earlier this year.

The suspect then left the state of Georgia. Chief Rus Drew told a *Profile* staff member that a warrant for the arrest of "Rob" had been registered in the Georgia Crime Information Center and the National Criminal Records, but because he left the state, Public Safety classifies the case as on a type of "hold."

According to Drew, "If he renews his driver's license or gets stopped for a speeding ticket, then his record will come up."

With the aid of a student, Public Safety tracked down the anonymous caller and identified him as a 42-year-old male. The suspect left Georgia after learning that he had been identified by the police.

A search of license plate records revealed the suspect's location, at which time his lawyer contacted the Department of Public Safety.

Drew stated that no students have reported harassing phone calls within the last month.

Again, students are asked to report all harassing and/or obscene phone calls to Public Safety.

## New U.S. House Rep. McKinney featured at RSO convocation

By Janelle Bailey  
News Editor

Convocation on November 18, sponsored by the Return-to-College Student Organization, brought Congresswoman-elect Cynthia McKinney to speak to the Agnes Scott community.

McKinney was elected to the U.S. House of Representatives from Georgia's new eleventh district. The district contains 22 counties, and 60 percent of its voting-age population is African-American. Most of the population, according to McKinney, are Democrats.

After introductions from RSO vice president Ruth Wiles, McKinney opened her speech with thanks to the volunteers and supporters from ASC.

McKinney explained that according to "conventional wisdom," as she called it, she was, at best, expected to come in next-to-last in the polls.

"Throughout life we should never accept 'no' or 'you can't,'" she said in response.

Because she was a "non-traditional, non-conformist," she went about fundraising for the \$250,000 needed for her campaign in non-traditional ways.

An example of this non-traditional fundraising, she explained, was going through the secretaries of CEOs to gain appointments which might not normally have been granted. Most of these secretaries were women who were happy to help out a woman's

campaign by getting McKinney a few minutes to campaign with their male bosses.

It is McKinney's goal to represent the "ordinary people" in Congress. She feels that this year's election gave these people the representatives they wanted.

"My job is to open doors for you," she said. "My challenge is for you to be prepared for any avenue."

## College receives \$1 million grant

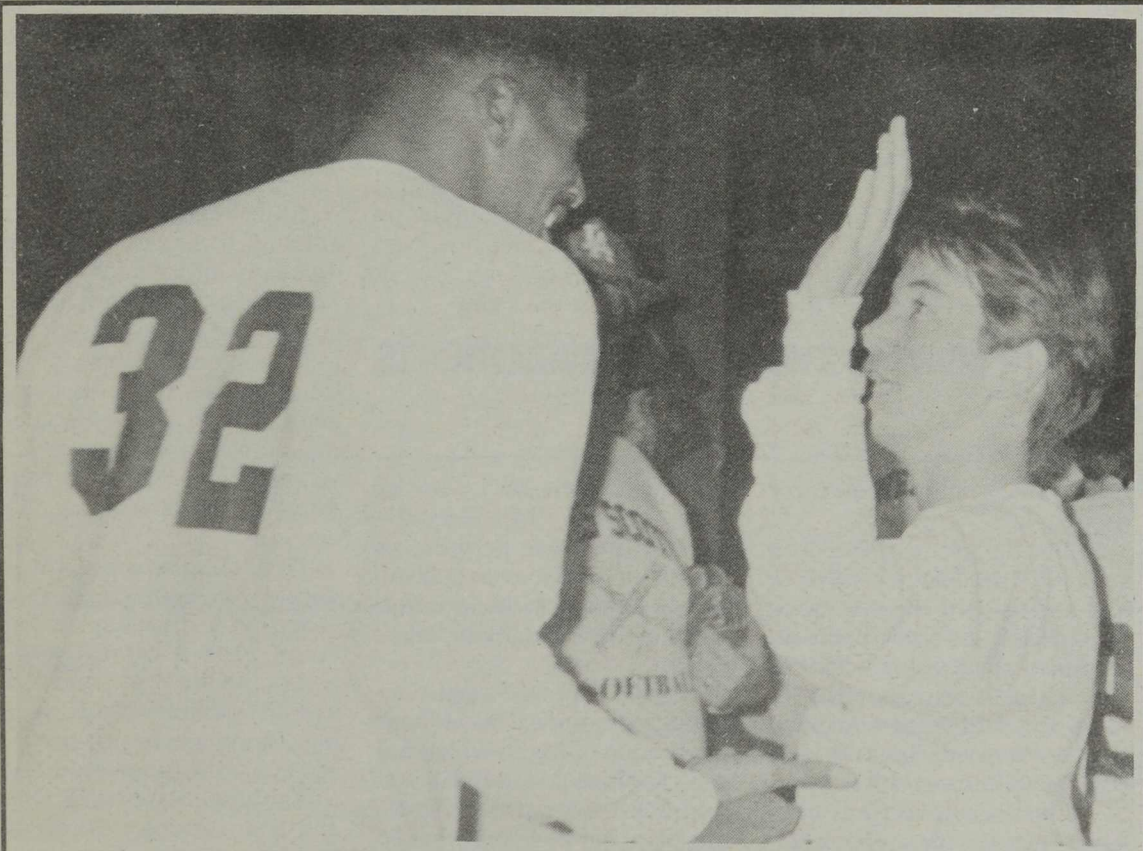
By Laura Barlament  
Editor-in-Chief

The Lettie Pate Evans Foundation has granted Agnes Scott \$1 million towards the nearly \$2 million needed to implement the campus-wide computing and telecommunications improvements recommended in last spring's EDUCOM report.

The amount will be paid in full on December 7, by wire — if by check, Vice President for Development and Public Affairs Bonnie Johnson says that she would have hung a copy on her wall. "We're very excited!" she exclaims.

During the extensive proposal process, the Foundation poked into all aspects not only of the computing project for which the money is needed, but also of Agnes Scott's financial situation and strategic plans.

*Continued on page 3*



Team spirit -- The coed faculty/staff softball team, the Intimidators, began play in early November with a 20-7 win. The team, in its first season, plays at the Softball Country Club on North Decatur Road and has a 2-2 record. Pictured here: Physical Plant worker Eric Watts and Assistant Vice President for Finance Karen Roy.

### Inside this issue:

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PHOTO BY SARAH BROWN

## The Abbreviated Universe

Compiled by Margaret Bickers

**Georgia**—The city government of Atlanta announced that it will no longer fund trips to Colorado for employees, because the citizens of that state voted against a law protecting the civil rights of homosexuals.

We apologize for our mistake in the last "Abbreviated Universe": The lottery *did* pass in Georgia. Gov. Zell Miller has appointed the seven board members of the Georgia Lottery Corp., which will run the lottery.

Georgia has a new U.S. Senator: Rep. Paul Coverdell defeated incumbent Dem. Wyche Fowler.

**National** — President-elect Bill Clinton set up councils for transition and appointments to his cabinet.

Stock-car racer Richard Petty retired after a record 200 victories throughout his long career.

Florida police arrested two teenagers in connection with recent rock-throwing incidents on a main Florida interstate.

**International** —The United Nations voted to increase the presence of U.N. forces in the former Yugoslavia to roughly 6000 ground troops, and also to tighten the blockades on Serbia and Montenegro.

African intervention troops are closing in on rebel leader Charles Taylor's forces in Monrovia, Liberia.

Alexander Dubcek, who led the nationalists during the famous Prague Spring in 1968, passed away. He stood up for independence in the 1989 Wenceslas Square demonstrations in Hungary.

On November 24, American troops moved out of the Subic Bay Naval Base in the Philippines after 100 years of U.S. occupation.

## Wilson to coordinate orientation for region

By Damali Najuma Ajanaku  
Staff Writer

Assistant Dean of Students Victor Wilson now carries another title: Coordinator of the Southern Region VI for the National Orientation Directors' Association (NODA). He received this honor (and responsibility) at a NODA conference held October 23-26 in Kansas City.

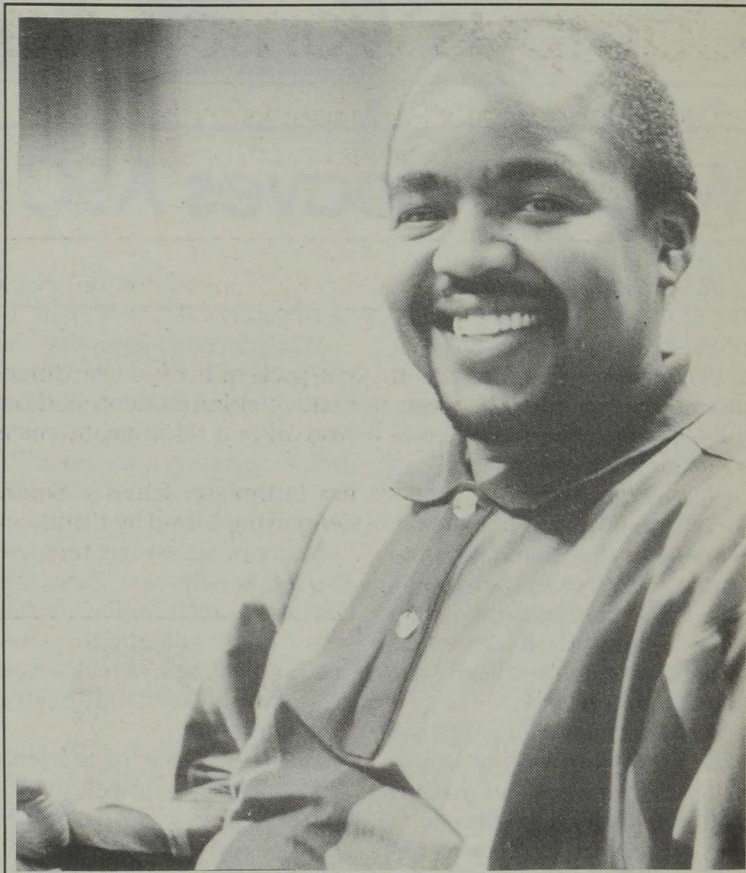
Region VI consists of nine states: Georgia, Kentucky, Tennessee, North Carolina, South Carolina, Florida, Alabama, Mississippi and Louisiana.

Wilson's responsibilities include organizing next April's Southern Regional Orientation Workshop and producing a newsletter. Wilson wants to expand to three newsletters a year instead of the traditional two newsletters.

Wilson is also in charge of what he calls "drive-ins," which are "mini-workshops" held in each of the nine states of the region.

Wilson joined NODA in 1984 while working at the University of Georgia, where he was in charge of orientation activities. He has also served on NODA's Board of Directors (1987-1990) and has held the position of Vice President (1990-1992).

Wilson, who has been involved in orientation programs for thirteen years, explains that "orientation sets the mood" of each school year. He concludes that "first impressions last."



Dean Wilson will concentrate on making lasting first impressions.

## Second Saturday Cinema opens with discussions on rape

By Janelle Bailey  
News Editor

The Second Saturday Cinema Series began on November 14 with a panel discussion on the question, "Does a woman ever deserve to be raped?" A showing of the film *The Accused* followed the talks.

Jody Clay-Warner, a counselor at the DeKalb Rape Crisis Center, Brook Parish '93, and Gregory Adams, an assistant district attorney for DeKalb County, comprised the panel.

After Clay-Warner and Parish answered the main question with resounding "no's," Adams surprised the audience with a response of "yes." He explained that although he agrees that the answer is "no," juries do not always respond in this way.

To prove his point, Adams recalled a recent Florida case in which the defendant was acquit-

ted by the jury because the victim was wearing a short skirt with no underwear at the time of the incident.

In Georgia, according to Adams, the victim's clothing is not normally allowed to be introduced as evidence in a rape trial. This rule is excepted if the defense can prove relevance.

Georgia also has a "rapeshield law," which forbids introduction of the victim's past sexual history or general reputation. This is also excepted when the defense can prove relevance.

The state of Georgia defines rape as sexual intercourse "forcibly and against a woman's will." By this definition, men cannot be raped, but rather are forcibly sodomized.

The maximum penalty for rape is a life sentence. The pris-

oner is eligible for parole after one third of the sentence is served; in the case of a life sentence, that is after seven years (the life sentence is based on a 21-year term).

Although jurors are not supposed to consider anything but the direct facts when making their decision, the length of time between the actual incident and the victim's reporting it often does become a factor, Adams said.

Clay-Warner explained that from a counseling standpoint, it is not advisable to encourage a victim to report a rape immediately. Medical attention is a more urgent need.

Some women, she said, are simply not emotionally capable of going through a rape trial soon after the assault. Later, however, this option can give a feeling of control back to the victim.

Adams stated that although police officers are required to ask certain questions about the incident, they are trained "to try not to make the woman a victim twice."

Clay-Warner said that reporting a rape to a medical facility, such as the DeKalb Medical Center, does not mean charges are filed. Some facilities notify police immediately, others upon the request of the victim.

When the police are contacted, only an incident report is filed until the victim swears out a warrant and officially files charges. The only exception to this procedure is if a police officer witnesses the crime.

All of the panelists agreed that although there are certain things a woman can do which may help her avoid a rape, there is nothing specific she can do to prevent it.

Clay-Warner stressed that in questionable situations, especially in the case where an acquaintance rape is possible, a woman should set her personal limits and communicate these early on.

After the discussion, the audience watched *The Accused*, directed by Jonathan Kaplan. Jodie Foster plays a woman who is gang-raped in a bar, and Kelly McGillis portrays the prosecuting attorney who attempts to serve justice to the men involved.

The Student Activities Office and Board sponsor the Second Saturday Cinema Series. A second installment is tentatively planned for February to discuss interracial relations and watch Spike Lee's *Jungle Fever*.

## Religious Life Council forms new organizations

By Jenny White  
News Editor

Last year, ASC's Christian Association underwent a dramatic structural change and became the Religious Life Council (RLC), an umbrella organization for all campus religious organizations.

RLC has made a number of positive changes on campus in terms of religious organization attendance and activities.

At present, there are five religious organizations, many of which formed this year under the RLC: the Baptist Student Union, the New Westminster Fellowship (Presbyterian), the Newman Fellowship (Catholic), the Suzanna Wesley Fellowship

(Methodist), and Canterbury (Episcopal).

All of the groups have been successful in planning activities and outings that cater to members' needs. As a result, the attendance at religious activities has increased tremendously — many more students are involved this year than were last year with the Christian Association.

A representative from each group, along with a representative from ASC GIVES, contributes to the RLC Board.

In addition, there are three off-campus ministers working with Canterbury, Newman Fel-

lowship and the BSU who are members of the RLC. This organization of people provides an "interfaith" network so that students can interact with members of other denominations more easily.

The RLC sponsors many activities on campus. The Holiday Celebration of Light, which features Kwanzaa, Hanukkah and Progressive Advent services, will take place before holiday break.

RLC, together with the Chaplain's Office, will also continue the tradition of offering exam prayers every morning of exam week in December.

## Campus women address women's issues

Physical Plant director Pena speaks on the status of women in different countries and in unusual jobs

By Jenny White  
News Editor

Mortar Board's second "Don't Quote Me" convocation took place November 13 and featured Elsa Pena, director of Physical Plant, as guest speaker.

Pena's talk focused on two major aspects of her life: the differences she encounters between her native culture and American culture, and her experiences as a woman in a traditionally male profession.

Pena began by talking about her birthplace, Chile, a South American country about the size of Georgia populated by 12 million people. She discussed the differences between the way women are perceived in South America and the way they are perceived here.

According to Pena, women are more liberated and have been for a longer period of time in Latin American countries. For example, a woman could chaperone parties in Chile in the 1800's. At the same time in the U.S., women had not even begun their liberation movement.

She feels that our place as women in society now is equivalent to the place women held 40 years ago in Chile.

When Pena was born, her mother received eight weeks of paid maternity leave in an "undeveloped" country. Her grandmother encouraged her to be a professional woman from her childhood on.

She attended architectural school in South America, where out of a class of 35 students, 11 were female. At the same time, Georgia Tech's architectural school had 400 students — two of whom were female.

Pena then discussed her profession, which is traditionally male-dominated. She is a member of the Association of Physical Plant Directors, and out of 3000 nationwide members, six are women. However, many women hold high positions in physical plants across the nation.

Pena believes that it is necessary to "break through stereotypes" when working in a typically male profession. "We have to believe that we are equal — that there is no difference," she says.

For this reason, Pena does not hesitate to do things (such as climb onto roofs) that may shock her male co-workers but will help diminish the stereotypical view of women.

As a woman in such a profession, Pena feels that it is important to be "professional," "knowledgeable" and confident; that there is nothing wrong with femininity; and that a woman should use her intrinsic "nurturing" quality to communicate with others. Women are often "more sensitive to the big picture."

Success, according to Pena, has a different definition for everyone, but it has to do primarily with fulfillment. If a woman's profession, even though predominantly male, is fulfilling to her, then she should not be afraid of failure.

Pena ended the convocation by stating her opinion that Hillary Clinton will be a good role model for women across the nation. She then rephrased the statement "Behind every successful man there is a successful woman" to read, "Beside every successful man there is a successful woman."



PHOTO BY ANGELA WEAVER

Physical Plant director Elsa Pena

Classics professor MacEwen defines heroism for women in "Thelma, Louise, Oedipus and Ross Perot"

By Mary Jordan

On November 11, Dr. Sally MacEwen of the Classics Department presented her Dean's faculty series lecture entitled "Thelma, Louise, Oedipus and Ross Perot."

During her talk, MacEwen "reevaluated" the American hero to show that the heroic role is gender exclusive. By contrasting the fictional characters Thelma and Louise with Presidential candidate Ross Perot and Oedipus of ancient Greek fame, MacEwen defined what makes a hero "heroic."

The recent film *Thelma and Louise*, she says, constructs a new definition of heroism for women, whereas other movies like *Aliens* and *Terminator* portray women as victims or survivors instead of the heroes they seem to be at first glance.

"Most women who appear to be heroic [in movies] do it to survive. Women must choose autonomy only when the other choice is a life of drug dependence and violence; then, after their exploits, they must choose the domestic life," MacEwen explained.

Sophocles' Oedipus, MacEwen believes, is the "perfect example of the conflict in a male hero between autonomy and connectedness." Oedipus, she says, typifies the male hero in that he cannot live happily with those he saves.

MacEwen added that "autonomous" male heroes, like Ross Perot, "come out of nowhere to save the day." These heroes, she believes, "do not help communities" because they do not "learn, negotiate, think and accept" and instead only know how to "shoot" and "monster slay."

Our society, she said, is to blame: "Our whole culture has constructed an ideology of male and female, white and non-white; and making the ideologies of male, white and hero coincide was a joint effort."

MacEwen closed with a command to "reconstruct our popular notion of what is romantically and politically correct in such a way that...people [black, white, female and male] who are willing to take risks and save us through compromise and negotiation are equally as romantic."

## Twenty ASC students named to Who's Who

The 1993 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 20 students from Agnes Scott College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Agnes Scott are: Susan Abernathy, Wendy Allsbrook, Laura Barlament, Layli Bashir, Susan Buckley, Ellen Chilcutt, Kim Colliet, Traci Corum, Aimee Fish, Jennifer Garlen, Melissa Johnson, Wendy Jones, Claire Lemme, Dara Mann, Helen Nash, Brooke Parish, Tracy Peavy, Ellie Porter, Miranda Walker and Angie Weaver.

under her name during two different marriages (Letitia Pate Whitehead is the other foundation), but during the 1930's, she was also one of the first female board members of a major corporation, the Coca-Cola Co.

Other smaller grant proposals are in the works as well. "Hopefully we'll be hearing from other foundations in the next six months," Johnson says.

Foundation umbrella. Agnes Scott enjoys a long relationship with the Evans and other Woodruff Foundations — Letitia Pate Evans, after whom the dining hall was named, served on the Board of Trustees 1949-1953. "These ties have held us in good stead for years now," Johnson comments.

Not only did Letitia Pate establish two grant foundations

## Grant

continued from page 1

Therefore, "as well as being a vote of confidence in your proposal, [the grant represents] a vote of confidence in your institution," Johnson explains.

The Evans Foundation is part of a "consortium" of such organizations under the Woodruff

## Ivory Towers

Compiled by Robin Perry

After week-long student protests against a racial slur painted by a Sigma Nu fraternity member on a trash can outside a black fraternity's office, Georgia State University president Patton has temporarily re-assigned two deans and locked the campus offices of two white fraternities pending investigations.

Five alleged rapes occurred against University of Georgia women within ten days last month. One case has been dismissed while four others are being investigated. No suspects have been found.

Phi Kappa Phi appealed UGA's ruling that suspended their fraternity due to a racist comment included in a fraternity publication. The fraternity was given a minimum one-year suspension.

Dr. Clarence Ambercrombie of Wofford College spent part of the summer in Zimbabwe to visit the recently established Africa University, a Methodist-affiliated school. Even though the University has only 40 students, there are 7,000 applicants for those slots. Ambercrombie is working with the school to get equipment and resources.

The new Teen Talk Barbie has become the talk of Wesleyan College; students and faculty believe that some of the phrases Barbie says do not "send a positive message to young girls," says Priscilla Danheiser, Associate Academic Dean. One of the controversial statements is, "Math class is tough."

Students of Berry College have been in an uproar since the Board of Trustees decided to keep a recent geological survey of the campus confidential. The survey was performed because of sinkholes which have developed on campus. Students are afraid that there may soon be others in more dangerous areas. The Board, however, claims that everything is fine.

Sources: The Red & Black, Times & Challenge, Campus Carrier, Old Gold and Black., and George-Anne.

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## Ethnicity

The truth will set you free

By Damali Najuma Ajanaku

The truth will set you free! The truth is that the American school system is not relevant to the realities of how the majority of Americans live — in poverty. In fact, there is no course of study in America that is set on standards and rational principles in which the student can gain tools on how to be human.

The social sciences are not scientifically based. The courses are influenced by the society in which they developed. Since society is rooted in the past — slavery — the courses are as well.

In other words, nothing in the American school system represents a course of study in which one can learn how to be human and have a meeting of the mind in which standards and principles can be developed to create a Future America in which the questions of race, class and gender are no longer in existence.

Thus, we must open our minds at Agnes Scott College and the rest of America's school systems for the information on how to get ourselves out of slavery. Currently, we learn history, classics, philosophy, art, sociology, economics, political science, various languages and other concentrations of study. However, not one of these courses is designed to teach students to love themselves naturally, or to provoke and motivate students to create themselves through business, church, school and home (the four prevalent institutions in society). Thus, the continuous cycle of the first-year student entering college and leaving in four years with tools only to obtain a job. This vicious cycle must end.

Not one tool in Agnes Scott or America possessed the antidote to the Rodney King verdict — how we can get along with one another, and how European-Americans and African-Ameri-

cans can relate on the common frame of reference that we are human. Not one tool in Agnes Scott or America possesses the antidote to poverty. Who says that more job training and jobs will solve the problem of the inner city?

In order to solve the problem (not a band-aid), we must get to the root of the problem. Our root problem in America is slavery. If slavery is not included in the framework and the basis of our studies on the American experience, then, the studies are faulty and not relevant.

We must become present tense, Agnes Scott! We must set standards and create a world in which future generations can be free from slavery (i.e. drug abuse, alcoholism, so-called "black" on "black" crime, racism). The truth will set you free!

I love you!



## Salad Days

By Laura Barlament

As I understand it, the procedure for solving cross-constituency disputes was conceived as a *tool* — useful, helpful, something you're always searching for but never can find when you need it — not as a burden. Every day, I hear at least one student complaining about this or that professor, administrator or staffer. For those individuals who are not just letting off a little vengeful steam but whose real frustrations need to be addressed and solved, the tool for this task seems to be the cross-constituency dispute process.

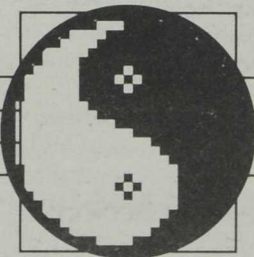
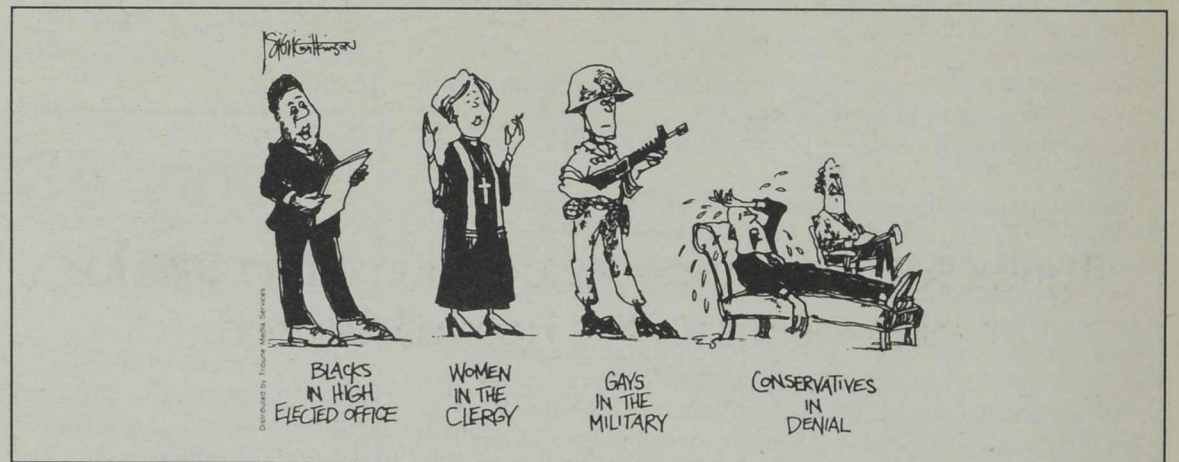
If the above thought process is correct, then the union staff's choice not to participate in the Agnes Scott cross-constituency dispute-solving method cannot possibly derail the whole effort. The union staff already have this tool available to them as part of their union contract. If they do not want or need the new procedure established by the College, and especially if they do not feel comfortable with the process or the people who have set it up, I fail to see why they should be hounded or shamed into complying. The cross-constituency dispute procedure is a tool they already have.

By the same token, if this procedure is to succeed in its image as a useful tool which all members of the campus community can use to help solve problems, then no person or group should be categorically exempted, or rather omitted, from its jurisdiction. There *is*, however, one person in the Agnes Scott community who does not have the privilege of using this "tool" — the President of the College.

A quick analogy: in the recent elections, many incumbent legislators were removed from office by voters angry in part over their representatives' abuse of privileges and exemptions which the common American does not enjoy. The voters had lost their trust in a group of people who were supposed to be acting on their behalf yet had abused the powers which they had established for themselves.

However, situations like these inherently breed distrust, whether abuses are present or not. The fact is that many people do not see the cross-constituency dispute procedure primarily as a tool. It can seem threatening — records are kept, sanctions are recommended. And who has the ultimate power over these records and decisions under the current version of the procedure? The President of the College, the one person who is exempt from all vulnerability to the process.

If this process is to function as the useful tool it should be, faith in the system is necessary. And that will only be true when all members of the campus community, especially the ones in power, have access (or are vulnerable) to it.



## Sex, Life & Gender

By Michelle Smith

Well folks, this is what is meant by "typing on a deadline." It is exactly two hours before I go home to that ever-so-egalitarian hometown of mine; and what am I doing but rushing to meet this deadline and at the same time impart a few renowned words of wisdom?

I realize this is not a daily, or even a weekly publication. This is a newspaper that hits the racks of Atlanta every other week. Not to mention that this particular column appears every other issue. So I have no excuse. None what-so-ever. With all this time on my hands you are probably wondering why I haven't re-

searched the entire women's rights struggle in MLA format.

Procrastination. Why do something today when you can put it off until tomorrow? The world is not going to completely go asunder if you wait just one more day. In fact, the sun will probably still come up and set as usual.

Granted, you know you need to do it. You even know why you need to do it. The facts are sitting right there in front of you. But why get up and do something that causes a little discomfort in your sedentary lifestyle when you can wait just one more day until the inevitable?

What is true for me and my fellow procrastinators is also true for our government. Why pass the Freedom of Choice Act when you can wait just one more session? Why grant women's rights that are clearly covered under the Constitution if you can wait just one more year? Why do anything to further the advancement of women if you can wait just a little while longer, especially if the current dominions of patriarchy serve you just fine?

There is absolutely no excuse for this type of procrastination. It should not be tolerated, and should continue to be advocated against.





## Straight Talk

By Mary L.T. Jordan

Crowding around the T.V. screen like hungry dogs to a bowl of food, the thirty of us fed on the frenzied Holyfield fight. The smell of beer and cigarettes lingered in the air and occasionally, I'd duck a flying potato chip aimed directly in front of me at the enemy, Riddick Bowe. Everyone loved the excitement. Almost everyone loved the fight.

America spent big bucks to celebrate the Holyfield/Bowe fight. Whether the tab was \$35 to rent a pay per view box or \$800 for a ringside seat, the big spenders and those who just wanted to party cheered, oohed and ahhed at something I found offensive and downright brutal. But the fight fascinated me too, and for an hour and a half I watched with part disbelief and part concern, man hitting man, over and over and over again.

"Get him," they would yell as Holyfield's fist sent saliva and blood spewing into the air. "Damn," they'd scream, as Bowe started the final round by lodging a left-right combination into Holyfield's battered eye. But try as he might, Holyfield just couldn't control this six-foot-five, 235-pound monster. At the end

of the fight, when both Holyfield and Bowe, dazed and drenched in sweat, stumbled to their ends of the ring, I had to wonder what the world was coming to.

Violence fascinates us. We spend money to watch people beat people. At fraternity parties, we curiously encircle fighting brothers who throw their fists into each other to prove their masculinity and win the girl. We loved to cover our eyes and scream in horror while Robert DeNiro sank his teeth into the skin of his victim in *Cape Fear*. Floridians chanted "Bundy burgers, Bundy burgers," and threw "now we can live peacefully" parties when Ted Bundy died in the electric chair.

The media bombards us with statistics about battery and rape. Agnes Scott offers and sometimes even requires us to attend seminars that teach us self defense. We learn to hold our keys in hand for protection and lock the doors when we get in the car. We carry mace everywhere we go and some of us carry knives in our glove box. We fear, every day of our lives, that someone might hurt us.

But we cheer when our guy in the ring hurts the other. We do

nothing to help the fraternity boy who is pinned to the floor. The axing and shooting in movies continue. And now brutality and sports have connected. We celebrate the pain of the opponent and support the sport with donations and ticket purchases. We yell and scream and thrive on the thrill of brutality. Americans have become more concerned with winning the bet that they are with the exhausted, limping athletes in the ring.

But we consider it a sport. We tend to think that because they are willing to fight, the brutality is justified. "They're getting paid," we say. "they should fight, it's their job." So now America pays millions of dollars to the most violent "athlete."

America and violence have become synonymous. Statistics say that one out of every four college women is raped. Last year, 24,703 murders were reported and every 29 seconds, a person is assaulted. Yet America has found a way to legalize brutality, and Americans, fascinated by "the sport," continue to laugh and scream when one man's fist brings another to his knees, bruised, bloody and defeated.

## Wild Kingdom

Distributed by Tribune Media Services  
By Anthony Rubino, Jr.



## American Affairs

Family Values: What Happened To Ours?

By Sherrie Boone

During the recent political campaigns, many politicians emphasized the need for family values in our society, without really explaining what they meant. What are family values and what do they mean to American society?

The American family has changed drastically since the Cleavers were the classic American family. Family values of the '50s and '60s no longer rule the '90s family. Nowadays divorces are everyday occurrences, more and more children are being raised by single parents, the crime rate continues to rise along with the high school dropout rate while we blame drugs and alcohol for our problems.

I think it's time we took another look at our problems and try to find some answers. First we should realize that drug and alcohol abuse are not the source of our problems, neither are juveniles who drop out of school, or the criminals that fill the jails.

Our real problem is the family. The family is the nucleus of any society, everybody that exists is the product of some type of family arrangement. Somehow the structure of the family has changed. Parents no longer discipline their children properly or teach them right from wrong. This is why teenagers have children, drop out of school, do drugs, or commit crimes.

Parents need to start being parents. Start living up to their responsibility and stop blaming the school system when their children turn out to be menaces to society. Schools are not supposed to educate and raise our children or teach them moral values.

There is no quick and easy to solution to the problems we face, but there are solutions. To solve our problems we must go to the source, our homes. Each family has to define and analyze its own moral values. As a nation we must refuse to accept things the way they are and each one of us should do his/her part to make our society a better place.

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## Christen Drewes makes NCAA national cross country finals

By Jenny Skridulis  
Staff Writer

Four miles three times a week. Four miles three times a week! Cross country running takes endurance, strength and discipline.

Christen Drewes, who made it to the NCAA cross country finals this year in Wisconsin knows a lot about those qualities.

For someone who's only been running seriously since her sophomore year in high school, Christen has really accomplished an impressive feat.

When you ask her how the finals were, she'll tell you that they were muddy. Lots and lots

of mud covered the ground. When she finished the race, her legs were literally, she says, covered with mud.

On top of that, she had a cold. Endurance, strength and discipline; that is what it takes to run four miles in a small, muddy Wisconsin town with a cold.

Christen's family is athletic. She always ran with her parents just to keep fit. In her sophomore year, she made her high school's varsity tennis team. However, she says, the competition was stiff. So, instead of being only an

all-right tennis player, she opted to try cross country running.

Now, she says, she couldn't imagine not running. Her workouts have become an integral part of her daily schedule. Without these workouts, she says she thinks she would die from stress. Running, for her, is a wonderful reliever of tension.

Though it might take a lot of hard work to make yourself fit enough, strong enough and disciplined enough to achieve the pinnacle which Christen has reached, there are indeed many valuable awards at the finish.



PHOTO BY SARAH BROWN

Agnes Scott's intercollegiate basketball team started the season with a third-place showing in the Emory Tip-Off Classic. Their home season began on December 3 against the University of the South.

### Scores

Basketball  
Fri Nov 20  
ASC 35 Tennessee Temple 65  
Sat Nov 21  
ASC 69 Wesleyan 47  
Mon Nov 30  
ASC 17 Oglethorpe 85

### Upcoming Events

Volleyball  
Sat Nov 5 ASC in USVBA tournament in Knoxville, TN  
  
Basketball  
Sat Nov 5  
Spelman Away 7 p.m.

## Aquatic Scotties make initial splash

By Kristen Thornton  
Aquatic Scottie Club

The Athletic Department is proud to announce the founding of the Aquatic Scottie Club. Members may participate in synchronized swimming, training for competitive swimming, or water fitness.

All students with an interest in aquatics are encouraged to contact Bing Wei or an officer for more information.

Practices are Monday and Wednesday from 6 to 8 p.m. and Friday from 3 to 5 p.m. (alternate times may be arranged). Everyone who is interested in aquatics or has ever been on a swim team is encouraged to join.

The new officers of the Aquatic Scottie Club are president Regina Gutierrez, a first-year student from Edinburgh, Tx., and a lifeguard at the pool;

vice president of synchronized swimming Brooke Parish, a senior from Kingsport, Tenn., and previous president of the Dolphin Club; vice president of competitive swimming Kristen Thornton, a sophomore from Cumming, Ga.; secretary/treasurer Mary-Elizabeth Friend, a first-year student from Savannah, Ga., and also a lifeguard.

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## Cross Country Run-Up

By Jenny Meads

The Cross Country season comes to a close after a tremendous semester. It has been amazing to watch this program come so far in a mere two years.

Thanks to the unyielding faith and determination of Coach Susan Martin, cross country has made a successful leap from club level to an NCAA team.

Today, to many noted schools, ASC is a recognized competitor. The team has received a great deal of on-campus recognition. This season the school provided funding for new uniforms and a shoe allowance. This support enabled the team to travel and therefore participate in more meets. This season, the team took part in a total of seven meets throughout Georgia and Tennessee.

Martin made beneficial changes in her coaching technique this season. She emphasized the importance of mental fitness in addition to physical well-being. At each meet, before the warm-up Martin led the team in a meditation exercise to help focus each runner and reduce stress. This was followed by a prayer led by Kathleen Hill.

Another change initiated this season was the addition of team captains. The team voted on Christen Drewes and Jenny Meads to hold these positions.

The team consists of eight runners: Christen Drewes, Kathleen Hill, Jane Gower Carroll, Da'mali Ajanaku, Susan Buckley, Sara Sabo and Holly Demuth.

Susan Buckley is the team's only RTC and senior; the team will be sorry to see her go.

Overall the team had a fulfilling season. Across the board, individual times improved dramatically, and Christen Drewes and Jane Gower Carroll were named all-district in the November 7 NAIA district meet.



PHOTO BY ANGELA WEAVER

The soccer team completed a successful season of competitive intercollegiate play on October 31. Congratulations to all involved with this year's team.

## Chemistry, castles and culture shock: A year abroad

By Cathy Alexander

I spent my first moments in England excited, nervous, and more than a little air sick.

As I rode the double decker "coach" from the airport to the train station, I watched all of the sites through the window and optimistically thought to myself, "This is going to be the best year of my life. I will completely absorb the English culture, surround myself with English people, and grow to love it so much that I will never want to leave." There was no doubt in my mind that this would be true. I just accepted it as fact.

For the next few weeks I was in a constant state of amazement and slight irritation. Big Ben, timber frame house, cobblestone streets, ruins of castles and abbeys — I felt like I was reliving history.

At the same time, however, I felt that driving on the left-hand side of the road should be outlawed because I had been yelled at one too many times while trying to cross the street. My hands were permanently scalded from accidentally turning on the hot water tap which is on the right rather than the left. I knew I would adjust to these slight inconveniences before too long — little did I know that the worst part of culture shock was yet to come.

Then I reached a climax of loneliness. I did have English friends, but I wasn't always included. They often assumed that since I was American I automatically had American friends that I preferred. I wasn't getting the chemistry cause my were often an-condescend-completely ig-ently women aren't as cepted in En-

I was con-rassed by men an American "hello" really "Would you home with tired of the slurs on America, and I was tired of that extra look I received every time I spoke.

Although I never completely overcame these shortcomings, I did learn to accept them, and in the final months I grew to be content. I enjoyed hiking through the English moors. I enjoyed taking part in English traditions such as Wimbledon and May Day celebrations. My hands began to heal and I could cross the street confidently. However, I never felt that England was truly my home. I was enjoying my experience, but I still longed for the society in which I felt completely accepted and knew where I stood.

So here I am back at home. I enjoy American television and sports. I am not excluded by my friends, and the men aren't quite as presumptuous (although that is debatable). But I am still restless. I miss the constant challenge of reevaluating myself. There is something to be said for living in a place where your ideals and values aren't those of the status quo.

On a lighter note, I miss the ruins of buildings older than my country. I miss the English traditions, and oh, what I wouldn't do for a pint of cider!

*Although I never completely overcame these shortcomings, I did learn to accept them, and in the final months I grew to be content.*

mostoutofmy classes be-questions swered in a ing tone or nored. Appar- in science readily ac- gland. stantly ha- who felt that w o m a n ' s m e a n t , like to come me?" I was



Cathy Alexander (with London's Big Ben in the background) studied and went sightseeing during her year's trip to England.

Cathy Alexander, class of 1993, spent last year studying at the University of York.



### Healthy Choices

## Reflections on a test that really matters

By Julie Colley  
Peer Educator for Choices

I WASTESTED FOR AIDS. Actually, I was tested for the HIV virus, but unless a cure is found, a person with HIV will probably become a person with AIDS.

I suppose the obvious question is, "Why was I tested?" For my sanity, mostly. You do not have to be promiscuous to get AIDS; you just have to have unprotected vaginal or anal intercourse with the "wrong person" one time. Of course, the odds of your catching the virus increase the more frequently you have unprotected sex with the infected person, but it only takes one time.

I knew when I went to get tested that in order to catch the virus, there must be blood-to-blood or virus-to-blood contact, so I knew that it was not probable that I had the virus, but that it was possible.

I am a worrier, by definition. Even the most remote possibility

that I might have the virus warranted my getting tested. And if I can do it, anybody can. But I never quite expected the experience to affect me in such a memorable way.

The two weeks I waited to receive my results gave me quite a new perspective. What would I do if I did have the AIDS virus? How would I cope? And what would my options be? It seemed that everything I wanted — graduate school, marriage, children, grandchildren — would all be impossible. And what would I say to my family, my friends, and my boyfriend? All sorts of possibilities occurred to me...

Thinking back now, I'm glad I was tested. At least I know that I do not have the HIV virus. But even better than knowing I do not have the virus, I have learned

to feel more compassion for those people who are being tested and those who have been diagnosed as HIV positive.

Not only are victims of HIV stereotyped as "bad" by society, but their entire lives change. They have a tentative hold on their futures; each of their todays has to be lived to its fullest, because there may not be that many more tomorrows.

I can only be thankful that the results came back negative.

*Writer's Note: This article gives my thoughts and feelings about my experiences in getting tested for the HIV virus — it is not intended to convey medical facts. I have learned much more about the spread and prevention of AIDS and will be happy to share this information in a future issue.*



Dear Ms. Scottie,

My one dream in life is to ride in the Oscar Meyer Wienermobile. Can it be brought to campus? Will Tom Cruise be driving, and can I have a try at the wheel? Does this represent some deep psychological need that I have?

Dear Sister Scottie,

The Office of Student Activities is currently working on this idea, but can offer no guarantees. I must tell you that the probability of Tom Cruise's driving is minimal; however, if it does indeed come to ASC, you should be able to buy driving time for a small fee. As for the psychological needs, I would say definitely.

Dear Ms. Scottie,

Why do they always put up Christmas decorations so early? This year, decorations were up just before Halloween in a number of places. Shouldn't someone tell these eager elves that decking the halls so early won't make Christmas come faster?

Dear Sister Scottie,

I wish I knew how to answer your question. Unfortunately, I have yet to find an acceptable response. Personally, I think everyone who does this is a lonely sadist who wants to impose his/her depression upon everyone else by attempting to sell cheer before it's time! (Besides, there's always the money factor.)

Dear Ms. Scottie,

How do you avoid stress during exams? They're coming up, and I want to get a head start.

Dear Sister Scottie,

It sounds like, since you're already asking about it, you are quite stressed enough. As for myself, I don't avoid stress — I avoid exams.

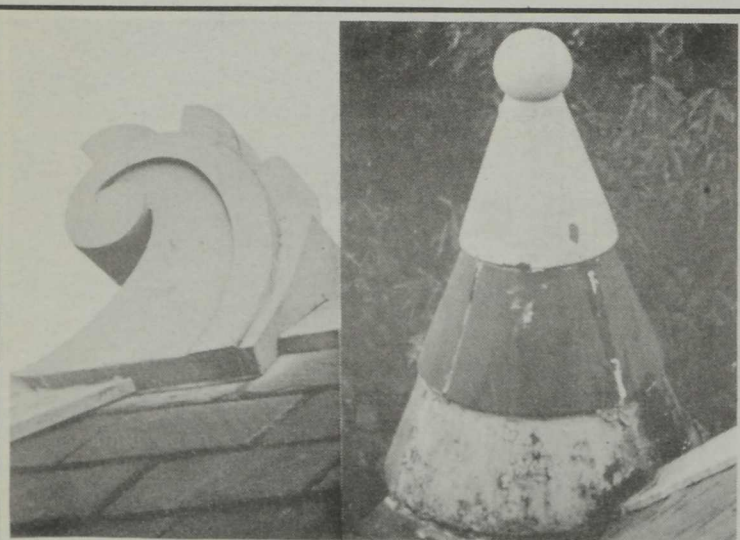
Dear Ms. Scottie,

Do you think I should get my dog some doggie treats or a rawhide chew for the holidays? What about my boyfriend?

Dear Sister Scottie,

Every good pet deserves some special treats for those special occasions. And I'm sure you'll keep the furniture in better condition if you get the rawhide chew for your boyfriend.

Questions to Ms. Scottie should be submitted to ASC box 26. Due to the overwhelming amount of correspondence, she may not always be able to respond immediately.



**Kaleidoscope**  
By Angela Weaver

For answer, see page 12.

## Peer tutors meet at Agnes Scott writing center conference for Georgia colleges

By Leslie W. Dowdey  
Features Editor

Writing center directors and peer tutors from four Georgia colleges met November 13 at Agnes Scott for the first conference of the North Georgia Writing Center Association. Participating colleges were LaGrange College, Oglethorpe University, Kennesaw State College and, hosting the conference, Agnes Scott.

Professor Christine Cozzens, director of ASC's Writing Workshop, welcomed the participants, explained the intended goal of the conference, and invited members of each writing center to introduce themselves and discuss how their writing centers work.

During this introduction, participants learned that tutors work under widely varying technical conditions, from "no tech," that is, no word processing capabilities at Oglethorpe, to a complete computer network system at LaGrange. Some tutors work for academic credit, as at Oglethorpe, while tutors at Agnes Scott receive an hourly wage.

While all participating colleges offer tutoring to students taking the traditional liberal arts courses usually associated with heavy writing loads, some colleges work with students from other disciplines as well.

At the Oglethorpe writing center, the tutoring is specifically designed for business and economics. Less composition-oriented, these tutoring sessions focus on the factual material contained in those subjects.

The LaGrange writing program started in 1987, and the college is completely networked and has a satellite program. Tutors at LaGrange estimate that half of their "tutees" come from English courses and half from other disciplines, including nursing and business.

Though the writing centers at each institution share methods of tutoring, some philosophical differences were evident. Peer tutors at Agnes Scott encourage students to explore their own views when starting a writing assignment, rather than overly influence the direction of an essay.

Participants considered whether to confront problems in a paper as a whole or to approach a writing assignment in stages (e.g., structure, grammar, style, etc.). Some participants felt that a tutor should bring all errors to the attention of the writer.

Also discussed was the point at which a tutor becomes inappropriately involved in a

professor's writing assignment. Kennesaw emphasized, and all participants agreed, that the success of a writing center depends on good communication between faculty and tutors.

As peer tutors are also students, their role can become complicated because they, too, often have classroom experience with a professor and must refrain from second-guessing a professor's intentions and expectations regarding an assignment.

In fact, tutors at the conference unanimously welcomed more input from professors on the subject of writing requirements and formats used in specific disciplines.

LaGrange emphasized that the tutors in a writing center cannot be all things to all people, and that it was crucial for the writing center and tutor not to be seen as a "lifeline" to passing a course. The ultimate goal of all the writing centers was to help people learn to write, not just to complete one assignment or to make a certain grade.

**Good luck on exams!**

## Spanish dancing lights up the night

By Jennifer Jenkins

The evening of October 25 heralded the official debut of Agnes Scott's first Spanish Club: ESPIRITULATINO. There was quite a bustle around campus as students prepared to enjoy a night of Latin dancing and refreshments. Everyone donned her sexiest apparel, whether it was a flared, bare red dress or a tailored, tight black skirt, as well as her cherished pair of dancing shoes. The air was tense with excitement as friends greeted each other with compliments on the latest fashion phenomena they had discovered, and all anticipated the long-awaited opportunity to learn popular Latin dances.

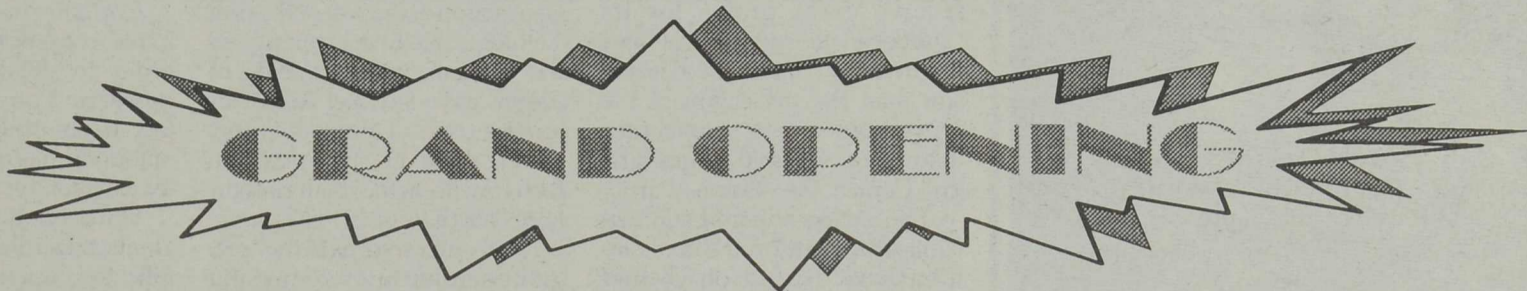
In preparation for the evening, members of the club hosted dance lessons during the previous weeks. A number of the attendees were seasoned salsa and merengue dancers, from years of experience in their native countries or simply at Latin bars around town.

As students approached the Lower Dining Hall Terrace, swarms of attractively dressed men mingled with the ASC students, increasing the allure of the steamy music drifting out of the open doors and into the chill autumn night. Sparkling Latin smiles encouraged the dancers to seek the spirit of the rhythm. All were entranced by the sensuous movement and spicy music, losing inhibitions that could prevent them from following the rhythm.

The dance provided an opportunity to practice one of the club's goals: to promote Latin culture by speaking Spanish in a casual atmosphere and in a non-academic manner. In the adjoining room off the dance floor, members of the club served punch and beer as well as chips and salsa to enjoy during the breaks from intense dancing exertion. A television set up in the corner allowed Braves fans to catch portions of the tension-filled game six of the World Series. As the evening waned and the eleventh inning of the game became tense, all huddled around the screen, praying for victory.

After the D.J. had packed up his equipment, everyone lingered outside in order to become better acquainted with the diverse party-goers from across the city. Students from Georgia Tech, Georgia State, Emory, and Kennesaw were eager to make new friends and share each others' cultures.

The general consensus of all who attended was that this was the best on-campus party Agnes Scott has ever hosted. So lend your support to future endeavors of Espiritu Latino and you are sure to feel completely rewarded. When you see Michelle Diaz (president), Amy Smith (vice president), Raquel Bordas (treasurer), Isabel Nikaido (secretary), or Ladda DiCristina (public relations), tell them how much you enjoyed their efforts and want more such activities next semester! *Muchos gracias y hasta luego!*

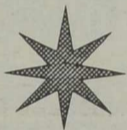


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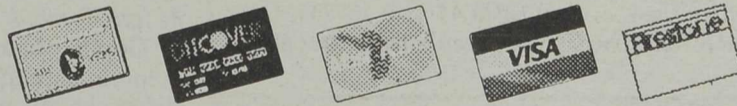


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Mina (Winona Ryder) is seduced by Dracula's (Gary Oldman) eternal charms in Bram Stoker's *Dracula*.

## Dracula's flash sinks deeper than its fangs

By Jennifer Garlen  
Staff Writer

Hailed and lauded from all quarters before its release, Bram Stoker's *Dracula* will no doubt receive great praise for its "subtlety," its "surreal style" and its "mystery," if for no other reason than the protection of the reputations of the people who made it or who said it would be good before they ever saw it.

The film's claim to being "uncommonly true" to Stoker's famous novel depends on whether one read the novel or the Cliff's Notes. The film version is certainly beyond the grasp of anyone who hasn't read the 1897 classic tale of death and the undead.

The movie opens with the death of Dracula's true love in fifteenth-century Transylvania. Dracula is so distraught that he curses God and plunges his sword into an image of the cross. Blood comes gushing out of the cross and the count drinks it. So much for the making of the monster.

The film then moves to the nineteenth century; the count

believes that his lost love has been reborn in the person of Mina Murray (Winona Ryder), and the main action of the rest of the film devotes itself to his pursuit of and romance with her. A lot of people have sex, get killed, or become undead along the way.

The most glaring problem with *Dracula* stems from its complete lack of fluidity. The movie jumps from one scene to the next, from one century to another, and from England to Transylvania with alarming frequency.

*Dracula's* jumpy style only complicates its other problems. Director Francis Ford Coppola sacrifices in-depth characterization and plot continuity for costume glamour and special-effect glitz.

The viewer is swept through confusing scenes that are only complicated by the weird special effects; rats run upside down on the rafters in Dracula's castle, and ominous Dracula shadows and eyes appear repeatedly during scenes with other characters.

While these effects are interesting, they serve little purpose in furthering the film's depth.

Coppola should not have had to resort to such blatant tricks in order to show the vampire's power and omnipresence. The fact that he does reveals the lack of faith he has in the story's ability to speak for itself.

Unfortunately, the cast of *Dracula* does little to redeem the film. Winona Ryder and Keanu Reeves give colorless, emotionless performances, and even Anthony Hopkins fails to bring life to his portrayal of Van Helsing.

The actors serve as mere clothes horses for Eiko Ishioka's fancy costuming, and the transformations of the title character occur so often that his human side remains lost beneath the latex.

*Dracula* has plenty of flash, but it lacks a real story. Viewers would be better off renting one of the many classic *Dracula* films and saving their theater money for a better movie.

## Blackfriars' Alice in Wonderland appeals to dreamers of all ages

By Jenny White  
News Editor

The Blackfriars' performance of *Alice in Wonderland*, an adaptation of the Lewis Carroll story, promises to be entertaining to children and adults alike.

As a person only vaguely familiar with the original Carroll narrative, I found this version easy to follow. Alice (Mary Snyder) has a guide of sorts in this piece — a musician named Frankie (Christy Beal). Frankie also appears to be the leader of the characters in Wonderland, who are the focus of Alice's dreams.

Her dreams consist of a series of adventures, in which she chases the White Rabbit (Katie Mize), attends the Mad Hatter's (Erik Blanc) tea party and plays croquet with all the characters, including the Queens of Hearts (Holly Williamson). She also listens to the convoluted stories of the White Knight (Britton McMullian).

Three Presences, played by Daka Hermon, Laylage Courie and Deirdra Harris, supplement the cast of characters. The Presences never speak, but they provide sound effects and a lot of amusing facial expressions and gestures.

The *Alice* set is colorful and bright. I especially liked the billowy backdrop. The costumes are also lively, particularly those of the White Rabbit and the Mad Hatter.

The action of the play really held my attention — there is lots of dancing, running and playing. All of the characters, especially Alice, are appealing. Alice's innocence and childishness are adorable.

*Alice in Wonderland* should be a delightful experience for everyone who likes to dream, whether young or old.

## Local orchestra strikes global note

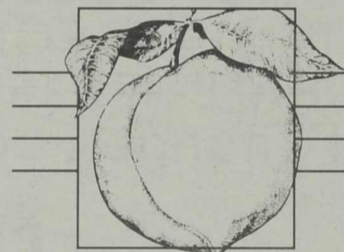
By Margaret Bickers  
Staff Writer

The Agnes Scott Community Orchestra began its season with music of Russia and with a tribute to a deceased orchestra member. The concert on November 15 featured works by Tchaikovsky, Prokofiev, Shostakovich and Rachmaninoff.

The performance began with Tchaikovsky's *Serenade for Strings*. This three-part compo-

sition included the well-known waltz movement (frequently heard on commercials and advertising for cassette collections) and concluded with the *Elegy*.

The *Elegy* highlighted the string bass, which added to the somber mood of the piece. The opening selection composed a tribute to the late David Wilson, a former orchestra member.



## Around Atlanta

### The Oasis Cafe creates tasty Mediterranean cuisine

By Jennifer Garlen

If you are looking for a good place to satisfy your craving for falafel and baklava, look no further. The Oasis Cafe serves all the Mediterranean dishes you could possibly want.

The atmosphere at the Cafe's Briarcliff Rd. location is minimal, and the service is slow, but the restaurant makes up for its bare walls and lack of speed with its fare.

The Cafe boasts an extensive menu, including appetizers, specialties, salads, sandwiches and desserts. The prices are terrific, and the food is all good.

Among the most appetizing starters and tidbits are the omelettes and croissants. The Cafe offers several kinds of each, and any of them is sure to hit the spot.

Bigger appetites will appreci-

ate the selection of house specialties and traditional fare. The *Pollo Al Arroz*, a chicken dish with rice and a variety of nuts, is excellent; the *Shishi Kefta* is also very good, and comes with your choice of beef or lamb mixed with vegetables and tahini sauce.

The Oasis Cafe remembers vegetarians with a wide variety of dishes, ranging from vegetarian kabobs to vegetarian combos and salads. A number of regular items are acceptable for vegetarian appetites as well, including the grape leaves and the falafel.

The dessert selection is rich and delicious, so be sure to save enough room for a piece or two of baklava. All of the dessert items are baked daily at the Cafe, and your waiter will be happy to tell you what each dessert item is

and what it contains. Most items are pastries filled with different types of nuts or fruit.

The next time you have an exotic appetite, and limited funds to feed it, try the Oasis Cafe. You won't be disappointed.

The Oasis Cafe has two locations: 1799 Briarcliff Rd. (876-0003), and 753 Ponce de Leon Ave. (881-0815).

Next semester, Around Atlanta will introduce a Pick of the Week box. In addition to its regular lengthy reviews, Around Atlanta will print the picks — or pans — of members of the ASC community. If you would like to recommend your favorite restaurant, simply turn in its name, your name, and the reason you love it or hate it to Box 145.

The famous Peter and the Wolf story by Prokofiev added interest for the younger members of the audience, as well as stirring, fond memories for more mature listeners. Sharon Willis narrated the tale, as the instruments of the orchestra "played" the roles of the main characters.

The ending to the story changed, though. In this version, Peter convinces the hunters

to lead the wolf off to the zoo, with the duck trapped inside of it. (In the original, the wolf dies and the duck comes out unharmed.)

The second portion of the program began with the *Golden Age Suite* of Shostakovich. An organ section provided variation to the pace of the music in this brief composition.

The final selection of the "To

Russia with Love" concert introduced Keiko Ransom in the *Piano Concerto No. 2* by Rachmaninoff.

The only flaw in Ransom's wonderful performance was the lid of the piano remaining closed and allowing the orchestra to drown out the sound. Otherwise, this came across as the best piece presented to the small but appreciative audience.

## African art symposium held

By Laura Camp  
Staff Writer

In conjunction with the new exhibition "A Tradition of Change in African Art" in the Dalton Gallery, the Agnes Scott Art Department held a three-hour symposium entitled "Change, Commodification, and The African Art Market" in the Winter Theater on November 14.

This symposium was an excellent opportunity for the student body, particularly those interested in art, to hear scholars present their papers and discuss contemporary African art as it is rooted in a vast tradition of change.

Pamela Franco, who moderated the symposium and curated the exhibition, deserves great praise for gathering four learned speakers for the symposium.

Michael Harris, an assistant professor at Morehouse College, presented "Prisms and Perspectives: A View of Contemporary Yoruba Expression."

In his paper, Harris attempted to explain the various labels and clear up mis-conceptions on contemporary African art.

Dr. Babatunde Lawal, Profes-

sor of Art History at Virginia Commonwealth University, presented "Aye O Duro S'Ojukan: Tradition and Change in the Gelede Mask of the Yoruba."

Lawal described the "traditional" Gelede mask and its components and then explored the contemporary Gelede mask. He demonstrated that the changes that have taken place are in concordance with tradition.

Dr. Sidney Kasfir, Assistant Professor of Art History at Emory University, presented "Talking About Talking About Export Art." Her paper brought into focus the importance of the "market" in African culture.

Eric Robertson of Robertson African Art Gallery in New York presented "Collecting African Art: Yesterday and Today." As a dealer and collector of contemporary African art, Robertson gave a different perspective to the symposium. The focus of his speech was the question of what can be considered "authentic" African Art.

The intention of this symposium was fabulous, and the se-

lection of speakers superb. The only drawback was time. The papers were scheduled to begin at 9:30 a.m. However, the speakers arrived late.

A late start is not a terrible thing. But, the audience never got to hear an entire paper. Each speaker was stopped somewhere in the middle of his/her paper and asked to conclude. This got to be discouraging after awhile.

Pamela Franco finally announced that the papers would be compiled in a record of the symposium. Next time, perhaps we will have a whole day and be able to listen to the papers in their entirety.



PHOTO BY LAURA COLLINS

One of the pieces on exhibit in *A Tradition of Change in African Art*, currently showing in the Dalton Gallery in Dana.

## Blackfriars host directing forum

By Leslie W. Dowdey  
Features Editor

Can you have a director in an authoritarian position? Several local directors, including Agnes Scott's Pamela Turner and Cindy Lutenbacher, addressed this question at the Blackfriars' Directing Forum, held in the Winter Theater on November 11.

Other panelists included Lesly Fredman, who has worked with Southern Ladies Against Women, Sisters of No Mercy, Theater on the Prowl, and Seven Stages; and John Stephens, artistic director for Theater Gael and visiting director at Agnes Scott.

Lutenbacher served as moderator/devil's advocate to probe the validity of that creature known as "The Director." Lutenbacher, who sees the director "as a twentieth-century invention," strongly supports collaborative efforts.

Her management of the students' questions (and some queries of her own) challenged the panelists to discuss how their view of directing meshed with a collaborative philosophy.

The panelists first discussed what they thought was the central role of a director. Fredman viewed the director "as the person that facilitates the creative process," the one responsible for "having that eye for staging."

Having been an actor herself, Fredman stressed the importance of the director's listening to what the actors have to say.

Pamela Turner, involved in theater since the age of seventeen, was trained in a "traditional" mode. At age twenty-one, she went to Europe and worked with director Jack Campbell for six years.

She described directors, in her experience, as wanting to achieve a stripped-down, vulnerable state in an actor, usually at the price of personal exhaustion.

While still in Europe, Turner eventually directed plays herself and came to view the role of director as "someone who had to have all the answers" and who had "strong visual versions of the play."

Drained by what she felt was a lack of distinction between stage character and the real person, Turner left theater for awhile and returned to the U.S. and her home in Portland, Oregon.

There she worked with a social service agency and was eventually invited to collaborate on a project about child abuse, a process that brought her back into theater again.

Reflecting on her years in theater, Turner says, "A director must be in charge of process...must have an artistic vision," but she emphasizes, in light of her own experience, that directors must allow actors more freedom.

While on break from rehearsal in another room, John Stephens joined the discussion and gave his thoughts on directing. Stephens spoke of the director as "serving in phases."

The first phase he describes as "visionary," that is, sharing an artistic vision with selected individuals involved in the production.

Echoing Fredman, Stephens says that a director must be the "facilitator of others' creative input," a job that Stephens thinks requires the most skill.

Finally, the director, in a more critical role, becomes the "eye of the future audience." Summing up this process, Stephens says of directing that it is "knowing when to let go...and when to hold secure."

The directors described their various work methods and what inspires them. For auditions, Fredman usually has actors prepare a script of their choice, read from a script selected by Fredman, and do improvisation. She also likes to spend time in personal conversation with actors in order to get to know more about them.

Fredman finds inspiration for her work in ordinary places, particularly at bus stops and in the shower. Having worked both as actor and director, Fredman is aware of the overview that a director needs in order to meld the various processes of visual design, acting, and directing. "Like lining up the planets," is how she enthusiastically described directing.

Voicing another side to the directing question, Stephens believes that actors often want the freedom from the judgement process: "They turn that power over to someone they trust...I think a director has to earn an actor's trust."

Stephens emphasized the benefits to a production when a director is able to "point to someone else's genius and abilities" and "challenge the production to go further."

In summing up their personal responses to the role of director,



Studio Dance Theatre performed its annual children's Christmas show on November 30 and December 1 and 2. The half-hour show, entitled "A Visit to Santa's Workshop," blended modern dance, classical ballet, and jazz with most pieces choreographed by ASC students.

On December 4, Studio Dance Theatre performed their show for terminally-ill children at Egleston Children's Hospital. Pictured here: dancers Stacey Ackerman, Kara Moore, Ani Cordero, Charla Bland and Susan Abernathy.

## Calendar of Events

Compiled by Holly Williamson

### VISUAL ART



#### High Museum of Art

For more information, call 892-HIGH

Admission: \$5 adults, \$3 senior citizens and college students, \$1 children 6-17, children under 6 free.

THROUGH 1/3/92 • *The Age of the Marvelous*

Displays over 200 objects which sixteenth- and seventeenth-century Europeans considered "marvelous" — rare, strange, new and mysterious discoveries of exploration, science and religion.

THROUGH 1/17/93 • *American Art, American Vision: Paintings from the Maier Museum of Art, Randolph-Macon Women's College*

This exhibition of 46 paintings illustrating the evolution of American painting is touring nationally in celebration of the college's 100th anniversary.

THROUGH 2/21/93 • *Dream Makers: American Children's Book Illustrators*

Surveys the fantasy world of American children's book illustrations from the eighteenth century to the present.

High Museum of Art at Georgia-Pacific Center

For more information, call 577-6940.

Admission is free.

THROUGH 1/8/92 • *A Distanced Land: The Photographs of John Pfahl*

Explores the photographer's reverence for the American landscape, as well as his critical exploration of the current state of the environment.

THROUGH 12/31/92 • *An American Sampler of Folk Expressions 1700-1920*

Provides an overview of historic American folk art from the museum's permanent collection with selected loans from local private collections.

1/7/93-3/5/93 • *Works by Lorna Simpson*

An exhibition of photographic works by African-American pho-

tographer Lorna Simpson. These works explore the relationship between language and perception and address issues of representation and identity.

#### Atlanta History Center

For more information, call 814-4000.

THROUGH 2/27/93 • *Our New Day Begun: Atlanta's Black Artistic Heritage*

Explores the history of Atlanta University's nationally renowned annual art exhibitions of 1942-1970.

THROUGH 7/19/93 • *On the Set of GONE WITH THE WIND: Photographs by Fred A. Parrish*

Includes behind-the-scenes photos and fun Hollywood facts.

#### TULA Foundation Gallery

75 Bennett St. NW

Call 351-3551 for more information.

Admission is free.

THROUGH 12/31/92 • *B-Boys and About Face*

Two photography exhibitions by New York artist and designer Coreen Simpson follow the evolution of New York club style over the past ten years and address the issue of hidden identity.

#### The Atlanta College of Art

For further information, call 898-1157 or 898-1164.

12/8/92 - 1/7/93 • *PRESS-WORK: The Art of Women Printmakers*

A comprehensive look at the richly varied accomplishments of contemporary women artists working in the medium of printmaking.

### THEATER



#### Alliance Theater

Please call 892-2414 for more information.

THROUGH 12/26/92 • *A Christmas Carol*

Music, laughter, and special effects will highlight the fun in this special adaptation of the Dickens classic.

#### Different Voices Theatre Company

(At Neighborhood Playhouse's new studio)

For ticket information, please call 370-1350.

12/10/92 - 12/13/92 • *The New Play Marathon*

Three staged readings of new plays by women.

#### Neighborhood Playhouse

For tickets, call 373-5311.

12/9/92 - 12/19/92 • *Home for Christmas*

World premiere of this warm 1940's story of a mountain family reunion at Christmas and the eye-opening results when a son comes home from the war with a "surprise."

#### Theatrical Outfit

Call 872-0665 for more information.

THROUGH 12/23/92 • *Appalachian Christmas*

A collection of traditional mountain stories and songs written into a warm, funny script, *Appalachian Christmas* is back for the fourth year with new stories and songs but the same basic tale of a young woman's homecoming.

### ON CAMPUS



AGNES SCOTT COLLEGE

#### Dalton Gallery in Dana Fine Arts Building

THROUGH 3/7/93 • *A Tradition of Change in African Art*

Works from the collection of Marty and Dileep Mehta and from Spelman College. Exhibit hours are Monday-Friday 10 a.m.-4:30 p.m. and Sunday 2-4:30 p.m.

12/3/92 - 12/6/92 • *Alice in Wonderland*

The ASC Blackfriars present their annual children's show. Ticket information is available by calling 371-6248.

12/4/92 • *Bradley Observatory Open House*

The open house begins at 8 p.m. and features "The Star the

Wise Men Saw," a lecture by John Burgess, and "Skies at the Time of the First Christmas," the planetarium show.

12/6/92 • *Glee Club Christmas Concert*

The annual free concert begins at 3 p.m. in Gaines Auditorium.

12/7/92 • *Community Orchestra Concert*

"Christmas Festival," a free concert, begins at 8:15 p.m. in Gaines Auditorium. The Atlanta Boy Choir will also be featured in the program.

### OTHER



#### Fernbank Science Center

Call 378-4311 for more information.

THROUGH 12/29/92 • *Star of Wonder*

The annual holiday planetarium show explores the beauty of the winter sky and the mystery surrounding the Star of Bethlehem.

#### St. Luke's Episcopal Church

435 Peachtree St., N.E.

Please call 873-5427 for more information.

12/6/92 • *A Sing-Along of Handel's Messiah*

The free concert will begin at 7:30 p.m. and will be followed by a Hallelujah Party.

### Directing forum

Continued from page 11

the panelists made it clear that creativity is important to them.

Turner likes "writing and directing...playing with texts." Delight in her role as director comes from "creating a new product." She adds, "I think theater is doing."

To Fredman, the energy that, as an actor, goes into constant performance becomes very hard after a while. "I like directing better," she says, "shaping and creating."

Although "rehearsals should never become some kind of therapy group," Fredman allows that "the creative process is very healing." For her, "being onstage [is] a way to make friends."

As the panelists ended their discussion, strains of traditional Irish music wafted from the rehearsal room in which John Stephens, back at work, was directing — or was it collaborating?

Answer to  
Kaleidoscope:

The finials on the roof of  
Main.



Maurice Sendak, "The Night Max Wore His Suit, and Made Mischief of One Kind - or Another," from his 1963 children's book, *Where the Wild Things Are*. Original illustrations from American children's books of the 17th through 20th centuries will be the subject of the exhibition *Dream Makers: American Children's Book Illustrators* at Atlanta's High Museum of Art, on display until February 21, 1993.