

AGNES
SCOTT

THE PROFILE

The Independent Student Newspaper of Agnes Scott College

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February 9, 1990

“White Privilege” Defines Institutionalized Racism

BY WINNIE VARGHESE

“White Privilege,” a lecture co-presented by Dr. Beverly Guy-Sheftall, director of the women’s research center at Spelman College, and Dr. Peggy McIntosh, associate director at the Wellesley Center for Research on Women, was held on January 26 in the lower level of the Alston Campus Center.

Dr. McIntosh and Dr. Guy-Sheftall had previously met with the President’s Committee on Diversity and the Board of Trustees about the inclusion of gender, race and class studies in the Agnes Scott curriculum.

Miriam Drucker, co-chair of

the President’s Committee on Diversity, stated in her introduction that after hearing this presentation she realized that she did not know what it meant to be white. White privilege and institutionalized racism are frequently overlooked.

Dr. McIntosh, whose mother attended Agnes Scott, noted the change in the school’s system of values, and during the course of her lecture explained why these changes should only be the starting point toward a goal of true diversity.

She told of an incident involving male colleagues where the need for women’s and non-whites’ attitudes was acknowl-

edged but then disregarded as impractical in a curriculum that was already full. “Full of what?” she asked.

Racism goes beyond being “fair” or “nice”; those with less power view society more objectively than those whose view is jaded by their own power. Dr. McIntosh called the myth of meritocracy, the idea that each person is born equal and builds his or her own life, a fallacy.

She said that individuals are weighed down by the privileges of birth, privileges that may not be desired but must be recognized. These “white privileges” are privileges she enjoys more

because of her skin color than because of her gender or class:

—positive media representation

—not having to worry about educating her children about racism or worry about people’s attitudes towards her children because of their race

—never having to speak for her entire race

—not having to worry if every negative situation has racial overtones

—the privilege to discuss white privilege or minority disavowment and not be seen as hostile.

Dr. Guy-Sheftall addressed racism and white-skin privilege. Many of her students associate racism with violence and believe that they have never been its victim,

However, after reading Dr. McIntosh’s paper “White Privilege,” they recognize the racism inherent in society and their victimization. This is a racism so subtle that people have to be socialized to recognize it.

She also urged feminist, white women to see the issues of race and class within the issues of gender. Feminists desire commonality and sisterhood, but Dr. Guy-Sheftall encourages feminists to note as well the individuality that class and race provide.

She also encourages them to see that the minority women within their organizations and other campus organizations are comfortable within these groups, and to help them overcome their feelings of isolation and of being outnumbered.

Dr. Guy-Sheftall outlined specific policy recommendations from “Black Women in Academia, Issues and Strategies” by Yolanda Moses:

—The school should have a policy on racial harassment including a definition of racial harassment, counselling for victims, and other specified procedures, like the ones in use at Georgia Tech.

—Women of color should be ensured representative seats on governing boards.

—Long range policies should be established that increase the number of black women on the professional staff, fostering mentoring opportunities.

—Policies should be implemented that admit and graduate minority students in college.

Dr. Guy-Sheftall describes most present curricula as Western, white and womanless, while the majority of the planet is populated by women of color.

In the question and answer period that followed, several Agnes Scott students attested to their own feelings of isolation and frustration on this campus. Questions were also brought up concerning race and gender in the curriculum, and the difficulty of finding minority faculty.

The lecturers agreed that mandatory courses in race and gender should be a part of the core curriculum, thereby lightening the minority student’s burden of having to represent her entire race.

Dr. Guy-Sheftall claimed that many good minority professors are available, and any institution

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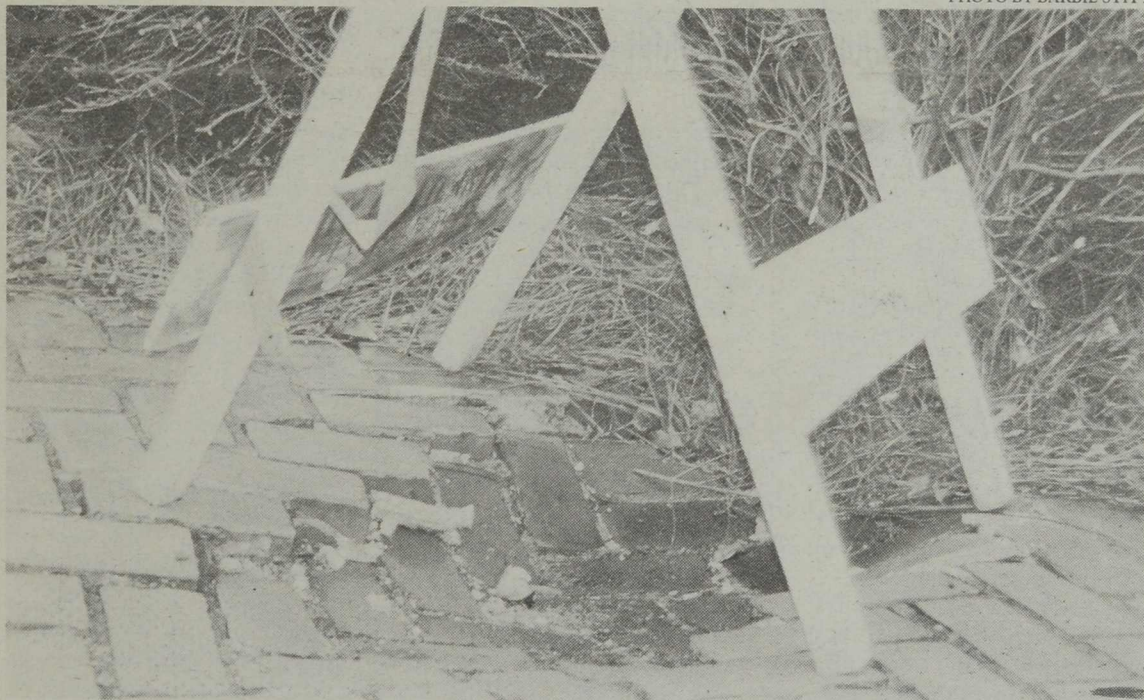


PHOTO BY BARBIE STITT

The sidewalk between Buttrick and the library is an example of the surge of sinkholes running rampant across campus, perhaps even threatening the dignified floorboards of the Presidential home.

Accident May Cause Buttrick Shrubbery to Die

BY SARAH HAWK

An accident in which a 60-foot forklift spilled hydraulic oil in front of Buttrick Hall recently may cause most of the shrubbery and grass to turn brown and die, according to Agnes Scott Physical Plant officials.

Willie Warren, project director, said that while maintenance men were using a rented snorkel lift to reach and repair leaks in the roof of Buttrick Hall, one of the hydraulic lines which help operate the machine broke, spewing hydraulic oil over most of the bushes and grass in front of the building.

“The hydraulic oil scattered on a good-sized area, but it looked worse than it was,” he said.

The spill occurred around 11:00 a.m. when most students were in class and no activity was evident in the area, Warren said. Clean-up efforts included washing off the hedges and grass and spreading kitty litter on a part of the sidewalk to absorb any remaining oil. Trenches made by the machine were also filled in, he said.

Student gardener Talin Keyfer said in regard to the plants’ survival that they are hoping for the best. Chances of the hydraulic oil killing the plants is

especially high if rain pushes the oil down to the plants’ roots.

“A similar incident happened a year ago and the plants came back,” said Keyfer, an art/architecture major. “We’re praying the same thing happens.”

Warren said they began working on repairing campus buildings’ roofs on a Friday. The accident occurred the following Tuesday, as they were sealing and caulking Buttrick which had a bad leak in Room 339.

“It’s difficult to work on buildings, some of which are 100 years old,” he said. “The roofs are quite old and it’s an ongoing process of repair.”

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THE FORUM

Share the Wealth

by Jennifer Hunt Burger

At SGA's recent student forum, the issue of indexed scholarships was brought up yet again. As one of those students who are dependent on scholarships to finance a college education, I have never understood the reasoning behind the current policy. Like many others, my decision to attend Agnes Scott was largely based on the scholarship I was offered. Unfortunately, the administration neglected to inform me that, while tuition would increase substantially during my four years at Scott, my scholarship would remain the same.

An option that was mentioned at the meeting was tuition freezing. Before the crucial selection of a college, a student would be quoted a tuition that would remain unchanged until her graduation. Her scholarship would remain the same as well.

If Agnes Scott adopted this sensible and progressive policy, fewer students would find it necessary to transfer due to financial problems. As it now stands, the reality of fixed scholarships with "flexible" tuition is not articulated to most incoming freshmen, and the increased burden of our private education literally hits home. This blatant oversight needs to be addressed.

The implementation of a tuition freeze would still allow the administration to raise tuition, but it would give students a fair shot at deciding whether or not they can really afford good ole ASC!

REP RAP

BY KAREN ANDERSON

During the fall retreat of 1989, Rep Council members expressed a concern over the lack of student involvement in programs on campus which actively promote diversity.

The Council came to a general consensus on the need for the Student Government Association to begin exploring different possibilities for student-sponsored diversity programs.

Out of this discussion, the Social and Environmental Awareness Committee was formed, a Rep Council sub-committee which deals with special interests not traditionally handled within student government.

The first goal set for the Committee by Rep Council was to have one diversity program sponsored by the Student Government Association each semester, to be known as the SGA Diversity Forums.

The first program in the fall featuring Loy Johnson was

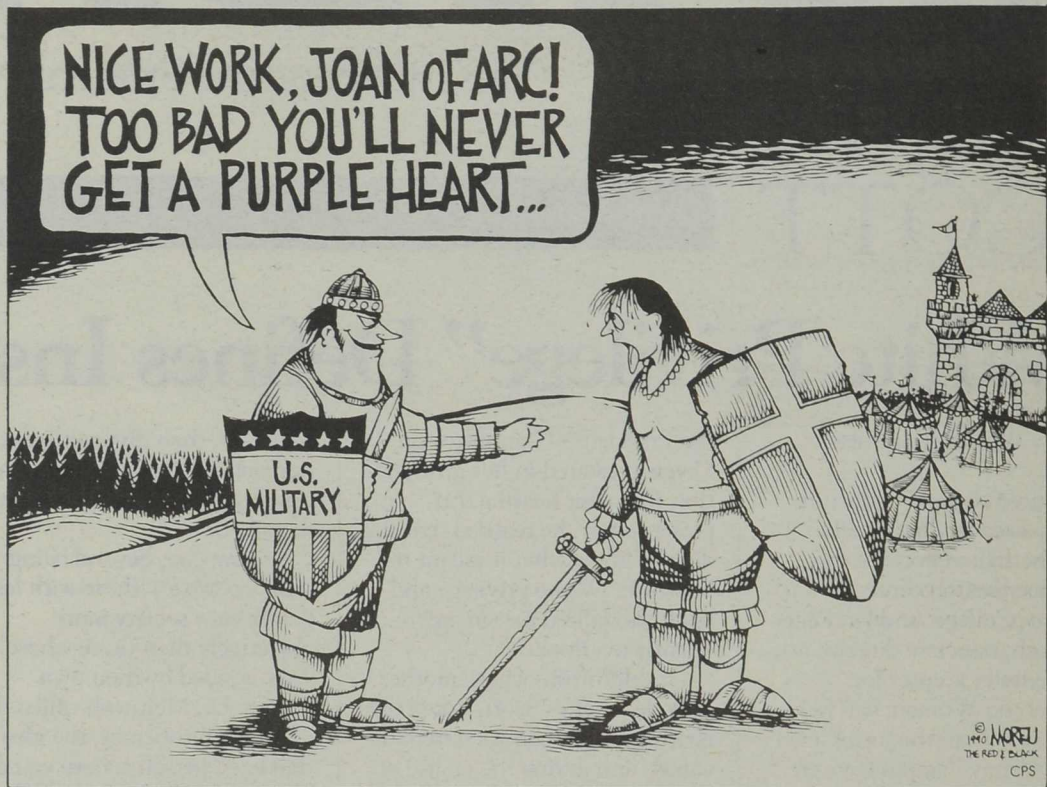
considered a great success by the members of Rep Council and all those who attended.

The second Diversity Forum, which was held on February 8, took a more double-barreled approach to promoting a greater sense of openness and outreach among the campus community.

Rep Council and the Office of Student Activities worked together to sponsor two showings of "Festival of the Fisherman," performed by Extensions of African Dance Alliance. The dance troupe was presented by Young Audiences of Atlanta, Incorporated.

The program was held at Renfroe Middle School, giving members of the Agnes Scott Community an opportunity to learn more about another culture while becoming better acquainted with our adopted school.

We hope that the SGA Diversity Forums will become an integral part of Rep Council's agenda and expand to involve all organizations of the Student Government Association.



Time Traveler

A Valentine for "All Those Wonderful Men"

BY ELIZABETH PERYAM

This column is a valentine for all those wonderful men in the world whom I ignored last issue in my anger at Eloise Lindsay's treatment. You are loved. And all of you, my sisters, please know that every word I write is written out of love for you, so that you don't in your innocence let your hard-won rights and powers be taken away.

When last seen, Time Traveler had made her 45,783,659th mistake. She is getting better at it. None of the previous ones were distributed to everyone all across the campus.

Those of you who wrote in can take consolation in the fact that I can't hurt God. I, too, am a Christian, if that can be so simple as believing in Jesus. It's just that such a patriarchal crust has immobilized the true meaning of the Main Man and threatens the very quality of our

lives.

We live in such a logical, orderly Universe. Let's apply the laws of logic to our perception of God. (Hold on to your hats, she's talking chromosomes again.)

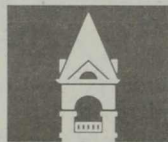
A female chromosome can be described as XX and a male as XY. Disregarding the fact that the most violent criminals have a YY chromosome, approximately 75% of human chromosomes are the X chromosome. Assuming that we are made in the image of God, and that 75% of the chromosomes are female, where did the concept of a male god come from? The fact is that God far transcends the merely male. And the merely female, too. But by giving our power over to a Him, we identify males with God, leaving us out and giving males godlike power. Beware.

My assessment of the American male was pretty accurate.

Read the statement by The Chicago Men's Gathering, "We deplore the rigid and destructive traditional masculine role which demands of us that we be tough, aggressive and competitive, that we suppress our emotions and become insensitive to the feelings of others, and that we 'prove our manhood' by dominating and intimidating others, sometimes through violence." Almost word for word what I said.

But men are changing. These guys go on to say "We are committed to freeing men from the destructive impact of this stereotyped role." But until they get all men freed, please don't go out in the woods alone, Ladies.

I don't hate men, by the way. If I did, I'd have given up my research long ago. If you have any questions about my sources, you can call me. Meantime, I wish you love.



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EDITORIALS

LETTERS TO THE EDITOR

Oversteps Boundary of Good Taste

Dear Editor,

We are writing regarding the December 8 column by Elizabeth Peryam entitled "Time Trav-

eler." We were absolutely appalled by the man-hating nature of the editorial. The editorial on the following page by Candy Woodard stated that everyone is entitled to their own beliefs. We are firm

believers in this. However, we feel that Miss Peryam, by criticizing others opinions and degrading them, has overstepped the boundaries of good taste and common decency.

We were highly offended that Miss Peryam used Eloise Lindsay's ordeal as a vehicle to promote her own opinions regarding men. We felt she belittled Eloise's trying experience, and her sincerity toward Eloise is highly questionable. Eloise was rescued by a MAN—not a cowboy, not a baby, but a kind-hearted, caring, gentle man. He left his "macho" sport of hunting to care for a woman in need. He posed no threat to her, and did not allow his raving testosterone levels to inhibit his ability to aid a human being.

We are sorry that Miss Peryam feels the need to so violently vocalize her closed-minded opinions. We fail to understand why she spends so much time and energy on the male gender if she is so concerned with her own. Why doesn't she take that energy and use it to further her own goals? No physical man is standing in her way. Instead, the only things blocking her forward progress are the images she chooses to create.

There are men in this world who are loving, caring, compassionate and who are not afraid of their emotions. There are men in this world who cherish their families more than their own lives. There are also men in this world that would set aside a hunting trip to help a woman in need. Thank God for that.

Respectfully submitted,
Kimberly S. Lamkin
Shannon Williamson

Misconceptions of Men?

Dear Editor,

The following is a response to Ms. Elizabeth Peryam's editorial, "Time Traveler" of your December 8th issue.

Ms. Peryam, I'd like to compliment you on your editorial, "Time Traveler." It shows excellent use of language. I do not write to comment on Eloise Lindsay or her unfortunate experience. I disagree with your premises and conclusion. We do not live in a patriarchy. The number of households headed by women is steadily increasing. Also, some males in this culture are raised to be aggressive and some are not.

My primary objection to your editorial is the global indictment of all males and "the church." You do not specify which organized religion sets up this "polarity of feminine nurturing and masculine destructiveness of life. Boys are carefully taught contempt for all things feminine." Ms. Peryam, who on earth is doing all this teaching?

You may be shocked to learn that a majority of citizens (males included) disapprove of wife beating, child beating, rape, and family abandonment. We even have laws against these activities!

There are still wars to fight and wilderness to conquer. It is obvious that you are eager for battle. Choose rather, gentle lady, to fight against ignorance, misconceptions, and for a just society.

Peace on Earth and Maybe a Little Good Will toward Men.?

Sincerely,
Bill Kugel

Equality Applies to Everyone

Dear Editor,

At the basis of all human rights is the dignity of the human person created in the image and likeness of God (Genesis 1:27). A recognition of this human dignity is also a part of our civil tradition in the United States and is expressed in the Declaration of our nation's Independence! "All men are created equal in their human dignity and are endowed by their Creator with inalienable Rights to Life, Liberty, and the pursuit of Happiness. This also applies to the handicapped, the elderly, the retarded and the preborn babies!!!!

Yours,
Mary Rita Crowe

Earth Day 1990

Dear Editor,

In an effort to raise consciousness of environmental problems, students are bringing Earth Day 1990 to the Agnes Scott Community. April 22 is the day on which millions will gather for the international demonstration to stimulate education and active involvement to create a more sustainable environment. Hopefully by the time you read this, Rep Council will have approved our constitution and we can really get going with preparation plans. In order for Agnes Scott's Earth Day

to be a success, we need for every member of the community to help out. All organizations, offices and departments will be receiving information and updates so that we can share ideas about plans for that weekend. Please contact us with ideas for speakers, activities, etc. and questions concerning the celebration/demonstration. Earth Day 1990 is an inclusive event requiring the participation of every person here. Only by working together will we make the kind of changes that are desperately needed for the Earth. Get involved!

Geri Pike (Box 405, Ext. 6587)
Kathryn Cullinan (Box 114, Ext. 6589)
Coordinators of Earth Day 1990,
ASC

Time Traveler Defended

Dear Editor,

In recent issues of *The Profile*, the "Time Traveler" column's author, Elizabeth Peryam, has been viciously and repeatedly attacked for her insightful and thought-provoking ideas.

My feelings about Ms. Peryam's writing are obviously in the minority. However, I am certain that many of the attacks have been based on Ms. Peryam as a person and not on the material she produces.

The closed-mindedness of so many of the traditional students at Agnes Scott overwhelms me. I do not know Elizabeth Peryam well, but I do know that I look forward to the Time Traveler piece in each issue, not only because it is well-written but because it provides a viewpoint radically different from the mainstream muck at this college.

I urge those who are so vehemently opposed to Ms. Peryam's column not to read it. Find something else with which to disagree. Blasting an intelligent woman who has the courage to express her thoughts on any topic for the scrutiny of the entire campus shows insecurity and immaturity.

If the "Christians" who so regularly write judgmental letters are so quick to condemn her words, then they apparently do not know the true meaning of the word "Christian." Ms. Peryam repeatedly reiterates her faith, and no one seems to listen.

I'm sure I'm not the only one who appreciates you, Elizabeth. Thank you.

Respectfully submitted,
Virginia Hamm

PUBLIC SAFETY NEWS

Since the last issue of the Profile, we have had no criminal activity reported on campus. In an effort to continue this trend, we want to encourage everyone on campus to report any suspicious persons or activity that you observe.

Over the past couple of weeks, the Department of Public Safety in conjunction has been working with the Physical Plant to locate and repair lights which are out of order. As you know, good lighting can often serve as a deterrent to criminal activity.

Don't forget the self-defense

class for women began on Wednesday, February 7, 1990. If you have not signed up and would like to participate it's not too late. You can enroll through the second class meeting, February 14, 1990.

We feel that we have a very concerned community which is a good first step in preventing crime. To further this effort we want to encourage your support. We would much prefer to investigate an unfounded complaint than have a crime occur because someone was hesitant to call the Department of Public Safety.

Nurse Addresses Concerns about Measles

BY MARY LU CHRISTIANSEN

Many of you may have heard about, or known someone involved in, outbreaks of measles on some of the college campuses around the country.

This increase in the number of cases reported in young adults has prompted investigations by many organizations, including the American Academy of Pediatrics (AAP), the American College Health Association (ACHA), and the Center for Disease Control (CDC).

The main reasons for the recent epidemics were identified as an increase in the number of persons never vaccinated, and the increase in the number of vaccine failures due to individual inability to utilize the vaccine to produce sufficient antibodies for lifetime immunity.

To address these problems, the AAP and ACHA have recently revised their vaccination procedures. After careful study of the current situation, the Student Health Center has decided to follow the recommendations of the ACHA.

Their recommendations require "all entering college students born after 1956 to have two doses of live measles vaccine." If the MMR (Measles, Mumps, Rubella) vaccine is given, two doses are also required.

This policy will be implemented at Agnes Scott College

on June 1, 1990. All students returning to Agnes Scott in August, who were born after 1956, will be required to provide documented evidence of their immunizations to include the two doses of measles vaccine or MMR.

All student records will be examined during early 1990 and notices will be sent to students who are currently enrolled who do not comply with the new recommendations. Students who do not provide the required documentation by August 1, 1990 will be unable to register for fall semester.

We realize that these new requirements will be an inconvenience for many of you, which is why we are warning you that these procedures will take place. You will have ample time to contact your family, physician or health department to try to locate documentation of previous vaccinations or to obtain the necessary immunization.

Our goal is to prevent the disruption of the academic and social life on campus that would occur should an epidemic sweep Agnes Scott. Measles is not an innocuous childhood disease. It can be a very serious illness presenting many complications, including pneumonia and death.

While we regret any problems this may incur, we feel the benefits of the new regulation far exceed the inconvenience.

NEWS

PHOTO BY BARBIE STITT



The women's studies department held a lecture addressing the inclusion of women and minorities in course syllabi.

Speakers Address Gender and Ethnicity in Curriculum

BY SARAH HAWK

As part of an ongoing effort to increase diversity in the development of Agnes Scott, two Smith College professors addressed about 55 students and faculty in the Rebekah reception room Thursday and presented strategies to bring gender and ethnicity into the curriculum.

Marilyn Schuster, professor of French and associate dean of Smith faculty, and Susan Van Dyne, Smith associate professor of English and women's studies director, presented strategies to change the College's syllabic design to better reflect the recognitions and values of women's studies and ethnic-sensitive programs.

The strategies they focused upon included attacking anti-sexist and anti-racist images and language which act to leave out or distort groups of people. For

example, Schuster said she has observed cartoons in the text of a math course in which all white males were depicted.

"This gave a powerful message that left others out of the picture," Schuster said. Materials need to be looked at and to be all-inclusive, she said.

Another aspect of their strategy identified the need to use caution against representing material only to serve as a "token." Van Dyne emphasized the need to assure the equity of the material so the difference of gender or ethnicity is valued and not perceived as a liability.

The speakers contrasted the make-up of today's ratio of female and ethnic students in college to that of two decades ago. Van Dyne pointed out that return-to-college students are presently primarily female, not male as they were during the period after the Vietnam War.

She went on to point out that this development has sparked a push by William Bennett, US secretary of education under Reagan, among others, to institute the model of education in which it reflects the period when more males came back to college 20 or 30 years ago which was entitled "Reclaiming the Legacy."

This backward thinking enforces even more the need to address the curriculum progressively with more attention to gender and ethnicity.

"The reshaping of curriculum is occurring at the best colleges and that's including women's colleges," Van Dyne concluded.

Following Thursday's presentation, Schuster and Van Dyne remained on campus for workshops given on Friday in which Agnes Scott faculty discussed the implementation of syllabus changes.

"Sweet" Freshman Class Sponsors Valentine Raffle

BY MARY FRANCES KERR

Looking for a special valentine for your special Valentine? The freshman class is hoping that you are.

In order to raise money, class officers will be selling raffle tickets for one dollar during lunch and dinner until February 11.

These tickets give chances to win such romantic prizes as a dinner for two, the traditional box of chocolates (not just any

chocolates, but Godiva chocolates), and even a bottle of bubbly.

The freshman officers are quick to note that the term "bubbly" is with strict compliance to Georgia law.

Winners will be drawn at the class meeting on February 12 at 10:25 a.m. This contest is open to all ASC students, faculty, and staff.

The freshman Valentine raffle may be just the ticket to some Valentine's Day excitement!

Faculty Tenure Requirements Cause Worry for Some Candidates

BY SUSAN ADAMS

During the recent winter break, the subject of tenure was the foremost topic in some faculty members' minds. There are three specific requirements for tenure.

The first of the requirements is effectiveness in teaching. The second is appropriate scholarly activity and the third is service to the community.

Although the first of these requirements is fairly straightforward, the other two are open for a variety of possibilities.

Although scholarly activity for most means being published, it could also be introducing a new

course for instruction or professionally reviewing other works.

Service to the community may also be accomplished in a variety of ways. For instance, a professor could lecture to various groups, serve on committees, or participate in panel discussions.

In addition, a professor must be in his or her sixth year of service to the College to be considered for tenure.

After possible candidates for tenure are determined, a committee is chosen to review the applicant. This committee is comprised of people from the individual's department of study, others from different depart-

ments, and a dean.

Once they have completed the review, the President then makes a recommendation to the Board of Trustees. The trustees, who make the ultimate decision, are the determining factor in the whole process.

Throughout the entire process, the applicant has ample time to present reasons for his or her approval of tenure. Each case that is presented is reviewed individually.

The names of candidates for tenure were not available for publication. The College feels it must respect the privacy of the candidates.

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NEWS

Veteran CBS Reporter to Speak at Class of 1990 Graduation

BY SARAH HAWK

The senior class has announced that Daniel Schorr, veteran CBS reporter and correspondent, will speak at Agnes Scott's May 19 commencement ceremony.

Senior Class President Katie Pattillo said she was pleased with Schorr's selection as graduation speaker. "He's a recognized newscaster, and I think he'll be fine."

Pattillo said the senior class had submitted a list of suggested speakers to the College at the end of its junior year. The College made a final decision based on the speaker's accessibility and amount of fee.

Among the list of suggested speakers were Elizabeth Dole,

writer Garrison Keillor, John F. Kennedy Jr., author Pat Conroy, and editorial cartoonist Doug Marlette.

Some students in the senior class said they were disappointed with the College's selection. Andrea Johnson, senior English major, said, "There was a bit of shock at Monday's meeting because we didn't know who Dan Schorr was."

In comparison with state schools' graduation speakers, Agnes Scott should have the financial resources to attract a more publicly recognized speaker, Johnson said. "If Valdosta State can get Bob Hope and Bill Cosby to come to their campus for Homecoming and other events, then so should we with our

humongous endowments."

Pattillo said senior class surprise may be a result of its assuming that it would get to decide on who the speaker would be. "We play a part in suggesting to the College who we want, but ultimately it's the College who has to find someone available and can make a commitment at an earlier time," she said.

Schorr was committed to be speaker as of September 23 of fall semester.

Mollie Merrick, associate dean of students, said, "I think he's a very interesting person to hear. He's had a variety of experiences. His involvement with Cable News Network makes him a very pertinent person to have."

Schorr, one of the last of

Edward R. Murrow's CBS team, is currently an interpreter of national and international events with the National Public Radio. He won three television Emmies during a journalism career that has spanned more than half a century.

Beginning as a foreign correspondent in 1946, Schorr joined CBS News as a diplomatic correspondent in Washington in 1953. After having the first-ever exclusive television interview with a Soviet leader, Nikita Khrushchev, in 1957, Schorr's defiance of Soviet censorship resulted in his being banned from the Soviet Union.

Schorr served in Bonn as CBS Bureau Chief for Germany and East Europe in 1960, during which time he covered the Berlin

crisis and the building of the Berlin Wall.

In 1966, Schorr worked in Washington again, covering civil rights and urban and environmental problems. As CBS's chief Watergate correspondent, Schorr's coverage of the Senate hearings earned him his three Emmies.

More recently, Schorr was asked by Ted Turner in 1979 to help create CNN, serving in Washington as senior correspondent until 1985. He now participates in commentaries for the National Public Radio.

Also speaking will be the Rev. Joan Salmon Campbell, moderator of the 201st General Assembly of the Presbyterian Church, who will address soon-to-be alumnae at the Baccalaureate Vespers Friday, May 18.

SGA Hosts Open Forum to Share Student Views

BY MARY FRANCES KERR

The Student Government Association of Agnes Scott is open—open to suggestions, that is.

On Friday, February 2, SGA President Karen Anderson opened the first Agnes Scott open forum meeting, held to get students' comments on life at Agnes Scott.

The short, casual meeting brought up several topics of student concern, from a progressive freeze on tuition to the quality of sack dinners for students unable to attend the evening meal.

Day student access to the satellite computer centers, an organized graduate studies center, and centralization of in-

formation for organizational activities were also discussed.

When asked how she felt about the results of the meeting, SGA Vice President Suzanne Tourville pointed out that since this was the first open meeting held in recent history, the SGA officers were not exactly sure what to expect.

Rep Council wanted to see who would come, and was generally pleased with the outcome, she said.

Inman Rep Nikki Twilla echoed this sentiment and expressed her hope that the interest sparked by this first meeting will encourage more students to attend and to speak up in future forum meetings.

One concern voiced by some Rep members and attending stu-

dents was that some more controversial topics that have rocked the campus as well as SGA were "politely avoided."

As Tourville said, she had hoped for "more dialogue" between students and Rep members, but admitted that SGA had worried about the possibility of hostilities being brought up.

She did feel that while there may have been many "unspoken" concerns, the forum provided an opportunity to spark future conversations, leading to progressive, needed changes here at Agnes Scott.

One representative mentioned that student comments might have been more candid if only students had attended.

Sophomore Class President Lauren Fowler commented that more feedback might have been generated if SGA had provided only a loose agenda for students to respond to, instead of all comments coming strictly from the students' immediate concerns.

Chinese Legislation Bill Crushed by Senate

BY ERIKA STAMPER

(Information for this article was obtained from the Atlanta Journal-Constitution and the University of Georgia's Red and Black)

Chinese students and others who anticipated a victory were crushed when the Senate voted to uphold Bush's veto of the legislature protecting Chinese exchange students.

The overwhelming House vote of 390-25 seemed decisive until the January Senate vote of 62-37 (four votes short of the number needed to override) dismantled the bill, which would have let about 40,000 students sidestep the exchange visa requirements.

The exchange visa requires students to return to China for at least two years following their time in the United States before they are able to return or go elsewhere. Prior to this vote President Bush warned that China could "retaliate and cut off future student exchanges."

Chinese student groups had pressed for an override of the veto because many of them supported the pro-democracy demonstrations that led to a government crackdown last June. These students now face political persecution at home as a result.

Bush appealed to the Senate through a personal letter sent to Senate Majority Leader Robert J. Dole (R-Kansas). It read, "I will never allow any action that would force the return of any Chinese students whose lives or liberty is at risk."

White

(continued from page 1)

seriously recruiting minorities with doctorates would find them.

In conclusion, it was agreed that to reach a necessary level of diversity within the curriculum, colleges should become more policy-oriented with regard to issues of race and gender.



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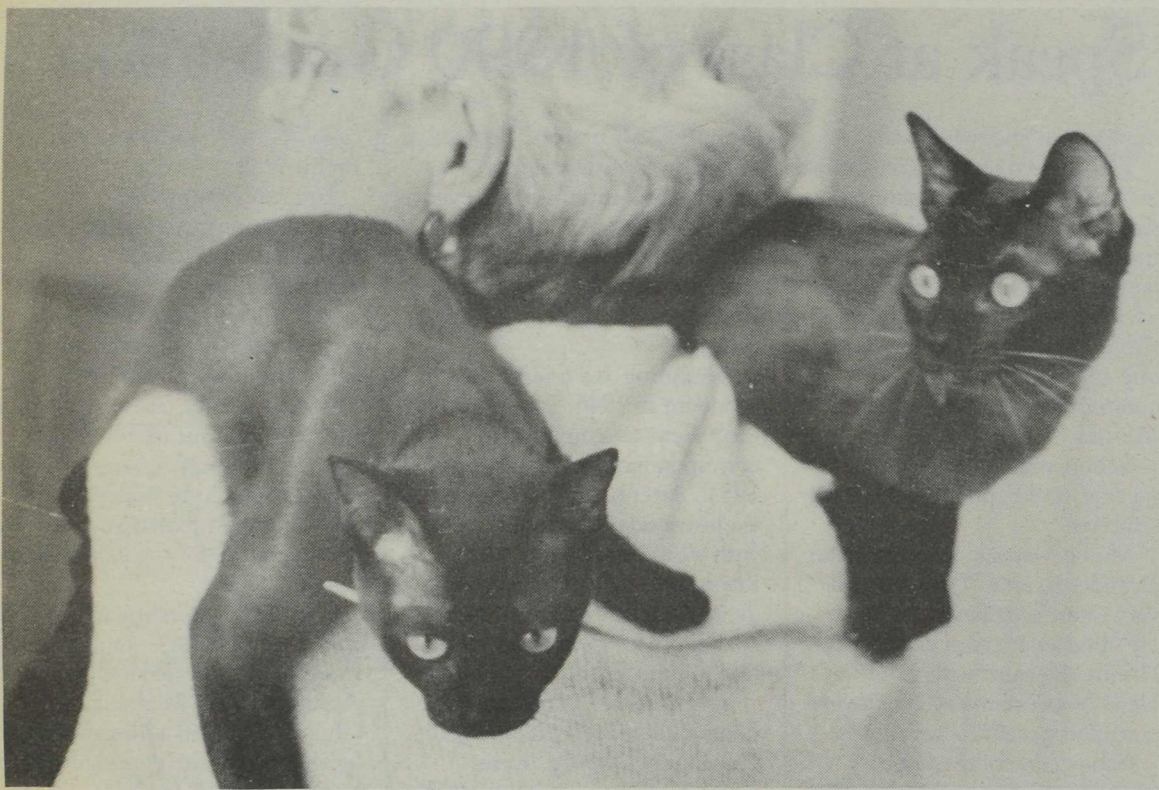
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FEATURES

PHOTO BY BARBIE STITT



Bundle of fun Two Cool Cats Share President Schmidt's Home

BY BARBIE STITT

Only a precious few people in the Agnes Scott community know that President Ruth Schmidt is an avid cat lover.

Even fewer realize that there are two spunky ones sharing the presidential residence.

The president has been surrounded by cats for most of her life. Today, she still maintains a fondness for the feline.

Since her last cat died two years ago, President Schmidt has added two new furry friends to her home on Candler Street. Both cats are Tokenese, a cross breed of Siamese and Burmese.

These beautiful, dark auburn brown cats are named in Spanish: Caramelo de Santiago ("hard candy") and Bon Bon de Chocolat ("soft candy").

Both of these furry felines are very lively and friendly. President Schmidt says they are a bundle of fun and trouble all at the same time.

She relates this amusing anecdote with a laugh: "Bon Bon was balanced on top of a door (just like a cat) when she decided to reach for the curtain rod. Well, as she jumped for the rod, her hind legs pushed the door closed. I found her hanging by her front paws on the curtain rod. She was a funny sight."

The cats, true to their kind, love to play. A favorite game with both cats and owner involves a piece of wire with scraps of cardboard tied to the end. The cats quickly become interested and prepare to attack when they see the president shake the wire.

They will run and leap enthusiastically, attempting to catch the end. They only let it go if the president shakes the wire again.

Cat lovers might wish to have a chat with President Schmidt. She would be delighted to introduce them to her four-legged housemates.

CAREER CORNER

BY ADRIANE CREEZY

Are you starting to wonder where you'll find fulfilling work to pay off your college loans? CP&P is bringing over 30 company representatives to Agnes Scott College to interview seniors for available job positions.

This "On-Campus Recruitment" program begins in February and runs through the spring semester. It is set up to make the interviewing process more convenient for you, and gives you a unique situation in which you are assured an interview with certain companies.

The "Resume Recruitment" program, held only during the month of February, will draw 35

companies. Resumes of applicants, sent to the company recruiter, could generate an interview.

To take part in either of these programs, set up a placement file in the Career Planning and Placement Office and attend an "On Campus Recruitment Workshop" and a "How to Interview Workshop."

If you are interested in a job field that will not be represented in any of the aforementioned programs, come to the Career Planning and Placement Office for help in developing your job campaign.

There are many things underclassmen can be doing in preparation for a job search. Try

the internship, externship, and shadow programs, and many other services the CP&P office offers. Stop by Career Planning and Placement in Main or call ext. 6397.

Pagans at Agnes Scott Celebrate "Feast of the Bride" Festival

Pagans at Agnes Scott celebrated a major holiday on February 2.

Brigit, or "the Feast of the Bride," was one of the solar festivals of the pagan year. The pagan year is marked by eight of these festivals, or Sabbats, which relate to the changing of the seasons.

The year begins at Samhain (October 31) when, according to the myth of the "Wheel of the Year," the child of the God and Goddess is conceived.

At the Winter Solstice (varies from year to year—December 22, 1990 this year) the child is born, and at Brigit, the child grows to

represent the promise of growth and fertility for the coming year.

By the Spring Equinox (also varies—will occur on March 21, 1990), the child becomes a young man. He will court the maiden Goddess and marry her at Baltane (May 1) to celebrate desire and polarity in the universe.

That desire culminates at the Summer Solstice (on June 22 this year) and the youth, who has grown into the God of Light, manifests his dark side as the marriage is consummated.

At Lughnasad in midsummer (August 1), the God dies and his death is celebrated as he returns to the womb of the Goddess at

the Autumn Equinox (this September 23) until he is again found at Samhain, waiting to be born; so the Wheel turns on.

Early Christians worshipped Brigit as St. Brigit or St. Bride, praying to her for bountiful harvests. She is, in fact, the pre-Celtic Irish goddess of fire and water, and was also viewed as the Queen of the Faeries, or "Little People."

Her ritual celebrates the birth of the Goddess in women and may be a good time to rededicate one's self to the Goddess and to make a pledge—not unlike a "New Year's resolution"—for the coming year.



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FEATURES

A Little Piece of the Orient Surprises its Visitors

BY KRISTIN LEMMERMAN

Looking back on the Hong Kong global awareness trip over winter interim, it seems that this tiny British colony surprised everyone who went.

Some students in the group expected a more British atmosphere; others, like me, expected a more Oriental experience.

Instead, a brash jumble of English and Chinese greeted us as we stepped out of Kai Tak International Airport at exactly midnight on New Year's Eve.

The streets were packed with Hondas and Mercedes making their way between parties. Towering office buildings shone with a millenium of Christmas lights, depicting Santa Claus, candles, snowflakes, Christmas trees.

Hong Kong has a limited amount of space, and the ways the Chinese culture allows them to solve the problem are always apparent.

According to the host family Barbie Stitt and I later stayed with, the Chinese like to be close, even if they don't know all the people they are around.

Restaurants are built without dividing walls; apartments are the norm, not the unwilling exception.

Perhaps one hundred people on the island of Hong Kong have their own houses—mostly extremely rich Britons and Indians. The noise and jumble of togetherness makes for a happier atmosphere.

However, on this night, we did not yet know that. Without warning, our bus began to crawl past a group of unbelievably tall buildings that seemed to be kept together by ages' accumulation of mud and dust.

Colorful laundry hung out of a fifth-floor window. One bleary-eyed student asked our tour guide, "What is that building, Rebecca?"

"That is public housing," replied Rebecca. The government provides public housing for those who make less than HK\$3,000 a month (about \$380 in US currency). Typically, two

or three families live in each one. (Imagine eight people living in a room in Main.)

One could say that travelling to Hong Kong was an important experience for all of us because it allowed us to come to a greater understanding of a completely foreign culture.

She went on to tell us that for those people who cannot get into public housing because of its high demand, temporary housing is available — temporary meaning residents can stay there for only 15 years.

Further along this one mile, one hour bus ride back to our hotel, we passed a street of restaurants full of names like "Very Tasty Seafood Restaurant" and "Good Cantonese."

Most of these restaurants, we later learned, are above street level. To get in, one often has to walk through a watch store or a tailor's shop and up a set of stairs.

Because one cannot live without a source of income in Hong Kong, its people have found places to locate their work. Even alleyways, unused in this country, host leather goods hawkers and magazine vendors.

A mere half-hour before we were to reach the hotel, we passed the Hong Kong Cultural Centre. Newly constructed, it already houses the Hong Kong Chinese Orchestra (traditional Chinese music), the Hong Kong Symphony Orchestra (European and American music), two or three drama groups, and constantly changing art displays—easily as much as a major US city would have to offer its patrons.

In fact, it was the vibrancy of Hong Kong that I was least prepared for. I had looked for a people fearful of the future and inaccessible because they did nothing but work, living in a city of only smog and industrial sectors.

Instead, I saw citizens pushing for their rights to a better life while carrying on traditions that their Chinese ancestors had followed, and finding the time to enjoy themselves up until two in the morning, when they had to get up for work at seven.

I found a still-growing metropolis, offering everything that its inhabitants might want to lead a civilized life.

One could say that travelling to Hong Kong was an important experience for all of us because it allowed us to come to a greater understanding of a completely foreign culture.

Yet this was only the most basic goal of the trip. Even more important was the growth that we experienced when we learned that we could not only understand the differences, but work with them, functioning—and, generally, functioning well—in a society that, until New Year's Eve, we had never touched before.

STREETBEAT

Compiled By Barbie Stitt

The Question:

Considering what happened in Panama, do you think women should be in combat?



Laura Williams
Class of 1990

Women have proven themselves as capable officers and in other positions in America's armed forces. They should be given the same recognition as men in combat.



Amy Bridwell
Class of 1992

I'm all for women in combat. If they are trained as soldiers, they should be treated as such.



Allyson Whitley
Class of 1991

Yes, they should be allowed in combat. A woman is just as capable of shooting a gun as any man, if that is what she chooses to do. Loyalty to one's country may be carried by anyone of any sex. However, if women are going to go into combat they should receive their due recognition and rewards.



Lauren Fowler
Class of 1992

Yes, if they want to go into the Armed Forces and are trained to do combat they should use their training. What's the point of training them when it will never be put to use?



Ami Nagao
Class of 1993

If women have the option of joining the armed services, they should also have the option of participating in warfare. When men join, they are given a certain amount of options as to whether they will be sent to the field or have desk jobs. Although women are not drafted, many choose to join and their choice should not be limited.

FEATURES

Letitia Pate's Gourmet Secrets Revealed

BY AMY LOVELL

Don't be depressed. Dining with Letitia Pate Evans in her illustrious namesake, the dining hall, doesn't have to be a drab, dull experience.

With just a pinch of ingenuity and a dash of imagination, a meal with Letitia can become a gourmet delight that would turn any great chef green (with envy, of course).

First, one must come to grips with the word "gourmet." In popular magazines, gourmet usually means "added to the title of a recipe in order to make it sound tasty."

A true gourmet can certainly smell something fishy in "gourmet salmon surprise."

In a practical sense, gourmet cooking is simply a matter of creating an exotic dish that will make your taste buds roll over and beg.

"How can this be done?" you

ask. It's simple. Just pick a style of food preparation and let your imagination run wild.

For instance, explore your Cajun cooking options. The most bland entree can be turned into a Cajun delight simply by adding a little pepper here, a little Tabasco sauce there, a few assorted spices, some more pepper, preferably red, just a wee bit more Tabasco, and a dash of Tabasco for good measure.

By the time you have sampled tantalizingly few morsels, your entire head should have caught on fire. Voila! That's a true Cajun delicacy—and you got it right here on campus.

If fire and spice are not your cup of tea, then you might prefer a taste of the Orient. Wait patiently. In a scant few meals, you will be served an entree with the word "Chinese" in its title. At very least, there's stir fry.

This is your cue. Look for

dishes called "Chinese chop suey" or "Chinese-something casserole" of some sort or another.

Forget momentarily your mental association of "casserole" with a potluck supper in a musty basement, and think gourmet.

Your secret ingredient is known commonly as "soy sauce." Ginger is also helpful, but more difficult to find on a daily basis.

Amaze your friends as you sit down and visibly enjoy a feast of "Chinese-something" to which only you hold the secret.

If you aren't enjoying every meal you eat, you are a victim of your own lack of imagination.

"Gourmet," in a nutshell, means combining exotic ingredients and spices (pepper, tobasco, soy sauce—they'll never suspect a thing) with creative expertise (never desperation) to create a palatable meal.

Carefully add a few dashes of the spice of the day (carefully matching its taste consequences

to your entree), and you're on your way to turning a great French chef green.

What is a... "jabot" (zha-'bo)?

BY MISTY L. SANNER

Kate Simpkins—"Jabot" is a cosmetics company on *The Young and the Restless*."

Noelle Fleming—"Jabot" is a French expression used by [French] ghosts in an effort to frighten careless traffic offenders."

Shannon Price—"A 'jabot' is a nocturnal animal with green fur and mauve eyes that lives under the gazebo in the quad and creeps along on three legs. It appears every night they don't serve jello in the dining hall."

Lisa Wright—"Jabot" is a French casserole made with chicken and a creamy cheese sauce."

Well Shannon, I'd hate to wear one of your fuzzy green jabots! You see, a "jabot" is a pleated frill of cloth or lace attached down the center front of a woman's blouse or dress. At least we can take comfort in knowing that the dining hall serves jello everyday!

Colleges limiting rights to free speech

BY NAT HENTOFF

(Reprinted with permission of *Playboy magazine*)

A quarter of a century after the free-speech movement began at Berkeley, helping fuel the antiwar and civil rights campaigns, some of today's students are marching in the other direction.

Neoconservatism has its roots in very real racism that does exist on a number of campuses. At Brown, for instance, fliers were distributed reading: "Things have been going downhill since the kitchen help moved into the classroom." At Smith, four black women received vicious racist letters. At Yale, the Afro-American Cultural Center's building was emblazoned with a WHITE POWER sign and a swastika.

In reaction, many students have joined to insist on the creation of codes not only of student conduct but also of student speech. Administrators, often enthusiastically, have yielded to those demands.

Donald Kennedy, president of Stanford, is resisting the trend. When you tell people what they can't say, Kennedy has emphasized, they will begin to suppress what they think.

The First Amendment is always fragile—witness the frenzy to amend the Bill of Rights after the Supreme Court ruled in June that the First Amendment protected flag burning. With students at prestigious colleges intending to limit speech on their campuses, the First Amendment

may become even more vulnerable to attack.

Current college codes began in response to crude racial and sexist scrawls. But now the limited language includes any words creating a "hostile atmosphere" or "express or implied threat to an individual's academic efforts."

There is also the damaging effect of these protective regulations on their very initiators. Malcolm X used to talk about the need for young people to learn how language works, how to dissect it, how to use it as both a shield and a sword. Above all, he

thought, blacks should not be fearful of language. They should not let it intimidate them but should fight back with more powerful words of their own.

Also overlooked by students concerned with artistic expression is that a "hostile atmosphere" can also be created by a painting or a piece of sculpture. The dean of the College of Letters and Science at the University of Wisconsin testified before the state's board of regents that their code would chill students' rights to artistic expression.

Furthermore, suppose these

codes were in place on every campus in the country. Racism would not go away, it would go underground, where it's most comfortable. The only way to deal with racism is to bring it out into the open—not to suppress it.

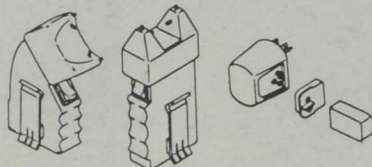
One approach is to examine incidents on a particular campus and get all students to talk about their own attitudes. This won't work wonders, but, depending on the honesty and incisiveness of faculty and students involved, it would be much more useful than

forbidding expression entirely.

As an indication of the degree to which America's colleges have retreated from their reason for being, here is a section from the 1975 Report of the Committee on Freedom of Expression at Yale:

"If expression may be prevented, censored or punished because of its content or the motives attributed to those who promote it, then it is no longer free. It will be subordinated to other values that we believe to be of lower priority in a university."

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ARTS & ENTERTAINMENT

Dixie Darlings Dance Their Way onto the Televisions of Japan

BY LAURA WILLIAMS

On Wednesday, January 31, the Dixie Darlings reached one more rung on the ladder to fame and stardom. TV Asahi, a Japanese television network, filmed the world famous Dixies for its TV show "My Dream." "My Dream" is a human documentary series which airs every night at 8:00 p.m., Channel 10 in Japan. It is estimated that over ten million viewers will watch the Dixie Darlings in action.

The story stars Chrissie Lewandowski, a Dixie Darling. She plays a typical Georgian whose dream is to become a world renowned clogger, travelling with her clogging troupe to foreign countries where she can spread "the Southern culture of

clogging."

The Dixie Darlings can thank Andrea Morris, ASC 1986 graduate and former Dixie Darling, for this shot at stardom. Through her job at the Georgia Department for Trade and Tourism, Ms. Morris met Mr. Takahashi, the director of "My Dream."

While in Georgia, Mr. Takahashi has filmed other "dreams" such as a female legal secretary who skydives, a female stock broker who performs airplane aerobatics, and a Savannah man who has built a train track complete with train around his home.

"My Dream" may also appear on VHF 69 in Atlanta. Look for it during the Japanese TV every morning from 7:30 to 8:00.

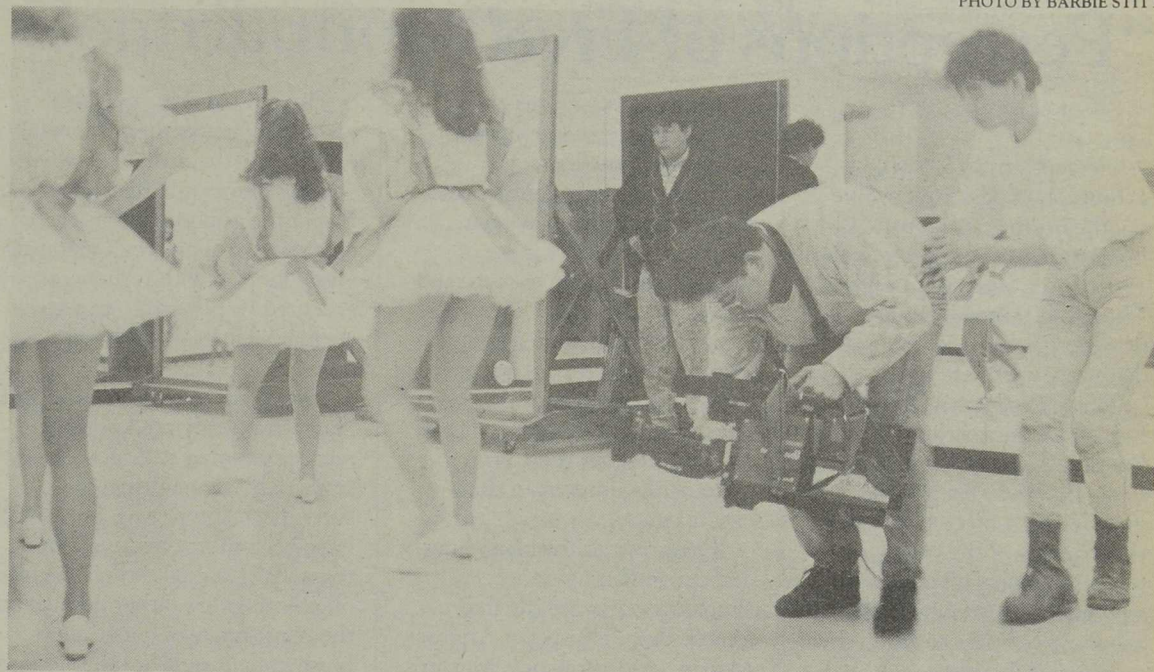


PHOTO BY BARBIE STITT

During rehearsal, a Japanese film crew follows the soon-to-be truly world famous Dixie Darlings.

"Baby Want Some Nyquil?"

BY SANDEE MCGLAUN

"Hush, little baby, don't you cry...Mama's gonna give you a big black eye."

Christopher Durang's *Baby With the Bathwater*, currently running at Theatrical Outfit, is filled with brilliantly funny dialogue, irrational characters, and surreal situations.

Baby With the Bathwater is a dark, comedic look at parenting. Hilarious on the surface,

on its darker side, the show examines the psychological scars parents leave on their offspring.

The production is directed by Eddie Levi Lee, Artistic Director of the Outfit. Lee's interpretation of Durang is marvelous.

Bob Lott's set immediately creates the surrealistic atmosphere demanded by the script.

Real furniture pieces contrasted with tacky turquoise wall paper and skewed walls produce an unbalanced effect, alerting the audience that something is not quite right.

Unorthodox and frequently shocking, his humor is thickly layered with strife, irony and even anger. *Baby With the Bathwater* is replete with memorable lines: "Wrong?

Right? Where have you picked up those phrases?" "Does Baby want some Nyquil?"

The play centers around Helen (Heather Heath) and John (David de Vries), the ecstatic, erratic, new parents of "Daisy" and the

misdirected attempts at parenthood. Daisy calls her parents "inconsistent" — an appropriate word for parents who coo at Baby one minute and unceremoniously toss her into the crib the next.

While the opening scenes are slow, the entrance of Nanny (Pamella O'Conner), a delight-

ful, though vicious corruption of Mary Poppins, picks up the pace. Nanny "descends upon" new parents after receiving their names at the hospital.

Although verging on demonic herself, Nanny gives the most sensible advice concerning Baby's care: pick it up when it cries, keep it dry, and be consistent. Two out of three is not bad.

V.J. Trimble joins the family briefly as Cynthia, a self-proclaimed unfit mother who appears on Helen and John's doorstep for no apparent reason, and proceeds to read Baby a bedtime story out of *Mommie Dearest*.

The momentum of the play accelerates during the second act. A park scene with Helen

and two other mothers provides some lively dialogue, as does a scene involving a mother and a Dr. Ruth-ish elementary school principal.

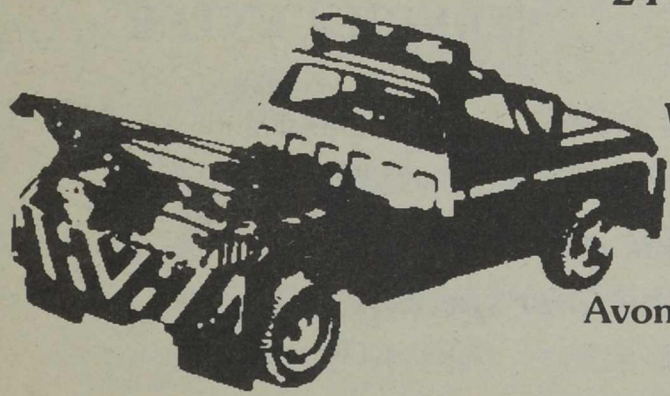
The second act also contains the entrance of the "Young Man." Several of the monologues by the "Young Man" provide memorable lines.

Revealing much of the plot would ruin the ending. The surprise element provides an effective bit of irony in the end. Disclosing it would be a disservice.

Baby With the Bathwater will run through February 24, with performances Wednesdays through Saturdays at 8 p.m. and Sundays at 3 p.m. Call 872-0665 for reservations and/or ticket information.

Hilarious on the surface, on its darker side the show examines the psychological scars parents leave on their offspring.

The opening lines leave no doubt in this impression. Mommy and Daddy are happily cooing and gurgling at Baby and each other, when Mommy turns to Daddy and tells Daddy that he is irresponsible and she wants a divorce. It takes a while to get used to Durang's brand of humor.



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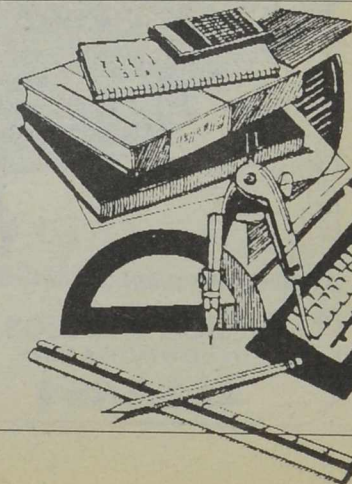
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ARTS & ENTERTAINMENT

Prophet and Martin Highlight "Perceptions of Five"

BY LEIGH ECHOLS

"Perceptions of 5," an exhibition of paintings by five Southeastern artists, opened January 28 in the Dalton Gallery of the Dana Fine Arts Building. The exhibition will be up through February 25 and is definitely worth seeing.

The featured artists are Anne Bessac, Deanna Sirlin, Harry Boone, Andrew Martin and Craig Prophet. Each artist varies in style and subject matter, but the majority of the works are representational. The greatest strength of the exhibition lies in the sharp contrast between the works of each artist.

Although all of the artists are worthy of merit, the works of Craig Prophet and Andrew Martin are of particular interest. The most striking of Craig

Prophet's works are his oil paintings of typical Southern houses and buildings.

Prophet's works capture the essence of a bright Georgian afternoon through his use of stark whites, earthy browns, and cool blues and grays. The works bring to mind a house down the street, inviting the viewer to come visit, again and again. Prophet's paintings are tranquil and familiar, but there is an undeniable vibrancy in their execution.

In contrast to the clean lines and controlled nature of Prophet's works are the free, almost chaotic works of Andrew Martin. At first glance, Martin's brightly colored canvases conjure up images of the works of Gauguin. Martin's paintings are large-scale pieces rendered in acrylic.

The most striking of Martin's works may be "Bathers II," which exaggerates the artist's knowledge of color theory and figure drawing. By pairing opposite colors together, Martin creates a vibrating visual motion within the work, accented by powerful, strongly outlined figures in studio-like poses.

The works of Anne Bessac and Harry Boone are predominantly representational still-lives. Boone's series of bottle paintings are particularly interesting, but would have been more effective if hung together. Deanna Sirlin's circular oil paintings are rather unique, but the consistency of harsh, short brushwork diminishes the strength of her tree-like forms.

On the whole, this exhibition contains some very fine work and is a "must see" for the entire campus community.

Tears For Fears Fans "Shout" at Concert

BY BARBIE STITT

The excitement started when Debbie Harry came strutting onstage with a black oversized T-shirt, black net hose, and spiked high heels.

Immediately she started to sing her classic hits "Rapture" and "Call Me." Several people in the crowd jumped up and danced. She sang several songs from her new album, including the single "I Want That Man."

The audience brought her back when she sang her classic hit "Heart of Glass." Although her sound system was hard on the ears, her performance was exciting.

The Tears For Fears set began with Oleta Adams, a black soul singer "discovered" in a Kansas City piano bar. She has literally become the third member of Tears For Fears.

Her rich, soulful voice, blended with grand piano to start off her solo. She sang "I Believe" in her unique, soothing voice as the anticipation level in the Fox rose.

She was joined by the two main men of Tears For Fears, Roland Orzabal and Curt Smith, who performed "Head Over Heels." After a welcome from Orzabal, the two men sang "Woman In Chains," dedicated to the women of Atlanta.

Next, they did two songs off

their first album, *The Hurting*. These songs, "Mad World" and "Pale Shelter," were familiar only to die-hard fans.

Tears For Fears kept the energy going with "Working Hour," off their "Songs from the Big Chair" album. The song began with a haunting saxophone solo. During the song, a powerful piano mixed with acoustic guitar and Orzabal's voice for a spine-tingling sound. Smith sang their next single, "Advice for the Young at Heart," off their *Seeds of Love* album.

The next song was "Famous Last Words," which started out tenderly but accelerated into a rock version of the hymn "When the Saints Go Marching In" (the last verse in "Famous Last Words").

Adams, with her beautiful voice, took charge of this song. This addition helped bring the slow atmosphere up to prepare for the next hit song. In "Sowing the Seeds of Love," nearly everyone stood up and sang along.

The band then broke into their version of the Beatles' "All You Need is Love." Enthusiasm grew as the first chords of "Everybody Wants To Rule The World" started up. Everyone was dancing as Smith sang his soul out.

Tears For Fears said their good-byes, but Atlanta would not let them leave. After several minutes of clapping, cheering, screaming, and some loud whistling, they came back onstage and jumped into "Year of the Knife."

The two back-up singers, Adele Bertei and Biti Strauchn

Moviegoers Go into Cardiac Arrest over Release

BY MISSY MARINO AND SHARON MURPHY

What do you get when you cross Denzel Washington with Sid Vicious's girlfriend and Roger Rabbit's sidekick? Well, I don't know about you, but I got a serious Heart Condition. And it wasn't from laughing, it was more like the feeling you get after eating in the dining hall on a Saturday night.

[You didn't want to go, but it was free. I love to escape to the movies but this time, I was trapped. I have become picky because movies are currently running about six dollars and for that I can get twelve hamburgers at Burger King. You know, two burgers for a buck. Take the hamburgers. I'm seriously digressing here on purpose.]

The movie centers around Crystal (Chloe Webb), a hooker and the love interest of Sgt. Jack Mooney (Bob Hoskins) and attorney Napoleon Stone (Denzel Washington). Mooney and Stone struggle within the confines of the L.A. justice system, with Stone prevailing most often.

Stone also dates Crystal, Mooney's former girlfriend. When Stone dies in a car accident his heart is transplanted in the cholesterol- and alcohol-ridden body of Mooney. Stone then reappears to Mooney as a ghost in order to enlist Mooney's aid in solving his murder.

The jokes are a series of sight-gags centered mostly around the non-presence of Stone, who can only be seen by Mooney. Additionally, the audience is expected to be amused by numerous and terribly tasteless (not to mention racist) jokes regarding the black phallus. (At this point I checked my watch.)

Hoskins, who is generally an excellent character actor ("The Cotton Club") seems to have lost his touch for the two-bit, racist thug. Perhaps the supposed character transformation was too much of a change of pace.

Webb has seen better days working as a human overdose. And Washington plays the stereotype of all time in his portrayal of a criminal attorney on the fringe of the underworld. Unfortunately, for three excellent actors we have three static and one-dimensional roles.

If you still feel the urge to view this movie (for whatever personal reasons you may have), I would wait for the video. At least in your own home you can see the hands on your watch.

put everything into this song. Finally, they broke into a ten-minute version of "Shout." In response, the crowd sang and waved their arms. As the end of the song, back-up singer Strauchn broke into a pseudo-

rap version.

The concert ended (I still could hear) and some of the crowd made their way to the stage door where Orzabal and Smith emerged after a half an hour and signed autographs.

SWIMWEAR Calendar Girl CONTEST

A National Swimwear Magazine is publishing a 1991 calendar which is to feature 12 of our prettiest Georgia Peaches! Jones Studios will be hosting a Swimwear Pageant to determine our representative to compete in the contest. All interested Ladies between the ages of 18 to 28 should contact Jones Studios on or before February 28 with your application. An information packet is available for those who would like more information and does include an application.

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ARTS & ENTERTAINMENT

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Sharts (Jihmi Kennedy) and Trip (Denzel Washington) are proud volunteers of the 54th Regiment in *Glory*.

Opera Star Renata Scotto Charms Audience with Recital

BY SARAH HAWK

World-acclaimed opera star Renata Scotto sang to a full house in Gaines Auditorium on Tuesday, January 30.

The soprano, who is considered to be one of the greatest singing actresses today, gave two encores and received a standing ovation at the recital's end.

A native of Savona, Italy, Scotto made her debut at the age of 12. Her successful career includes performances of more than 70 operatic roles, recognition as the first opera star to win an Emmy, and the first woman in the Metropolitan Opera's history to both direct and star in an opera—"Madame Butterfly" in 1986.

Music instructor Rowena Renn said of Scotto's performance, "She has a very gracious and charming stage presence."

Scotto's performance must be distinguished as a recital rather than a regular opera, Renn said. The collection of French

melodies were composed as songs.

Mrs. Renn said she was impressed with Scotto's strong voice in comparison to her petite size. "I thought she had a huge voice for her size. She's been singing for years and years and it's encouraging that one can sing so well without [having] great size."

Glory Cites Black Regiment's Contributions to Civil War

BY JAMES TATE AND JEAN WILSON

Somewhere along the way, the history books forgot to mention the contribution made by black troops in the Civil War.

The film *Glory* gives these men the attention which is 125 years overdue. *Glory* not only accurately portrays the combat seen by the 54th Massachusetts Volunteer Infantry Regiment, the first regiment comprised of black soldiers, but also accurately portrays the racism the 54th had to overcome in order to see combat.

Matthew Broderick plays Colonel Robert Gould Shaw, the commander of the 54th. Broderick does an excellent job of playing a young man thrust into a position of great responsibility who must walk a razor's edge between maintaining military discipline and appearing a friend and not a "master."

Broderick forces his childhood friend, Private Thomas Searles, played by Andre Braugher, to call him "sir," since Broderick is Braugher's commanding officer. In another powerful scene, Broderick orders military law to

be carried out even when it results in a white sergeant whipping a black deserter.

Jim Rawlins, portrayed by Morgan Freeman, is the Father/Peacemaker within the regiment who rises to the rank of Sergeant-Major as a result of his natural leadership and wisdom.

Rawlins serves as a link between Colonel Shaw and the men. He also is the protecting voice of reason to Tripp, played by Denzel Washington, helping the abrasive young man avoid tense and potentially explosive situations.

Denzel Washington's portrayal of an ex-slave full of hate is impressive. The transformation of a young man full of racism into an honorable man is moving.

Also notable are the performances by Jihmi Kennedy as Sharts, Andre Braugher as Thomas Searles, and Cary Elwes as Major Cabot Forbes. Kennedy's Sharts, a stuttering, innocent, eager and uneducated runaway, contrasts with Thomas

Searles, an equally innocent young man who is an educated, Northern free negro.

The conversion of these innocents, both of whom are easy targets for Trip's ridicule and anger, into veteran soldiers is powerful and uplifting. Elwes' performance as Major Forbes, the young man who could not see himself in charge of a regiment but who becomes the leader of the final charge, is similarly inspiring.

The battle scenes are graphic. The producers utilized the knowledge and talents of several thousand Civil War reenactors to ensure the accuracy of the battle scenes. If the scenes had been toned down, however, the movie would have lost some of its power.

The 54th proved that courage and honor do not belong to one color exclusively. Even before battle, its men are triumphant as the white troops, who once jeered them, spur them on with the cry, "Give 'em Hell, 54th!"

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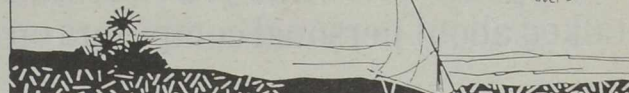
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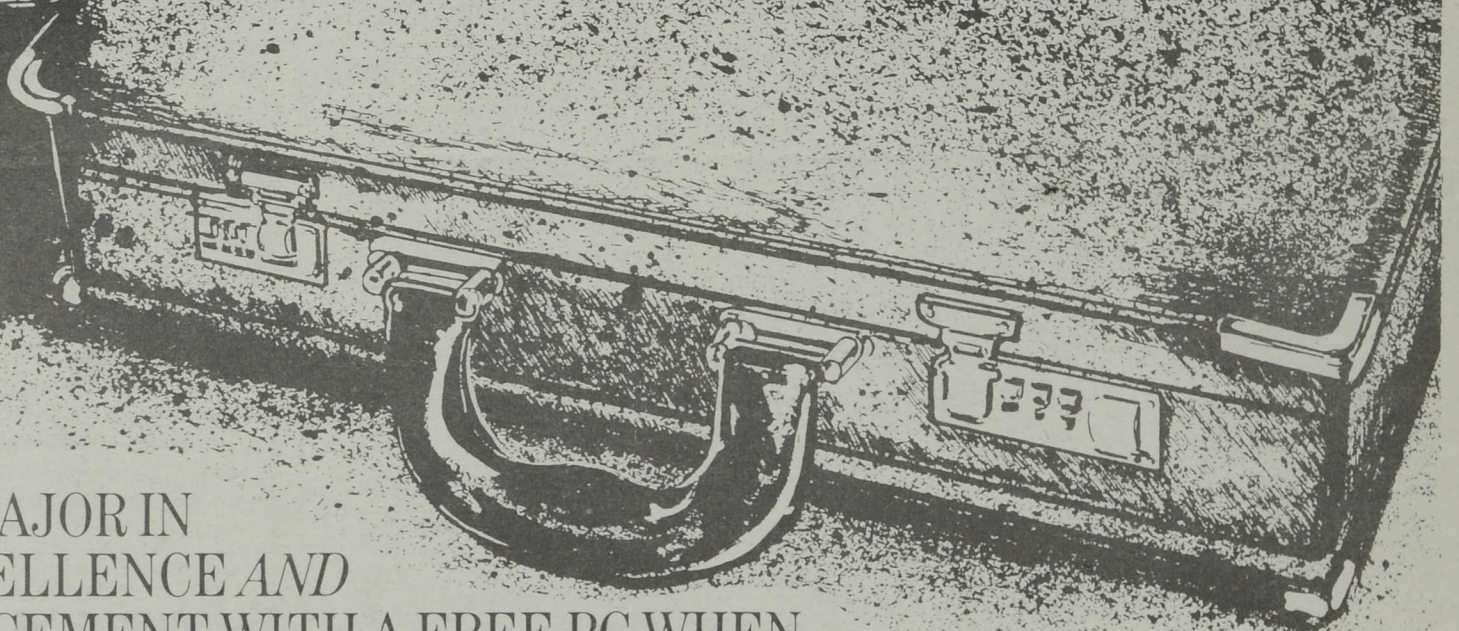
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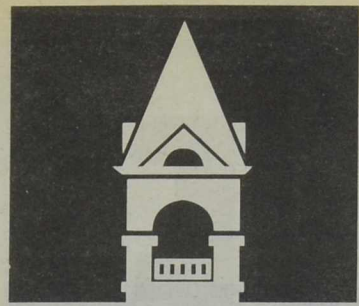
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AGNES
SCOTT

THE PROFILE

The Independent Student Newspaper of Agnes Scott College

Volume 76, Issue 8

February 23, 1990

Winship Renovations Proceeding on Schedule

BY RITA GANEY

Winship has been closed for nearly three years. This year, the other dorms are full to capacity. However, more housing will be available soon. Since November, the sounds of machinery working on Winship have filled the air.

According to Gerald Whittington, vice president for business and finance, the renovations are proceeding on schedule and on budget, which is \$275,000. The expected completion is early April.

To date, all the windows have been cleaned and the inside has been repainted. The air conditioning and heating systems, which were obsolete, have been

replaced and are in operation. In addition, new mini-blinds have been installed in the dorm.

All the carpet in the corridors is to be replaced as soon as the floors are stripped and waxed. Willie Warren, supervisor of building services, said that this will be completed in the next three to four weeks.

The loose tiles and those that have peeled away are being replaced, as well. Mr. Warren said the floors are being patched instead of completely retiled, because "we aren't replacing anything that could be used."

Mollie Merrick said that there will probably not be any new furniture in the dorm, though hopefully there will be new

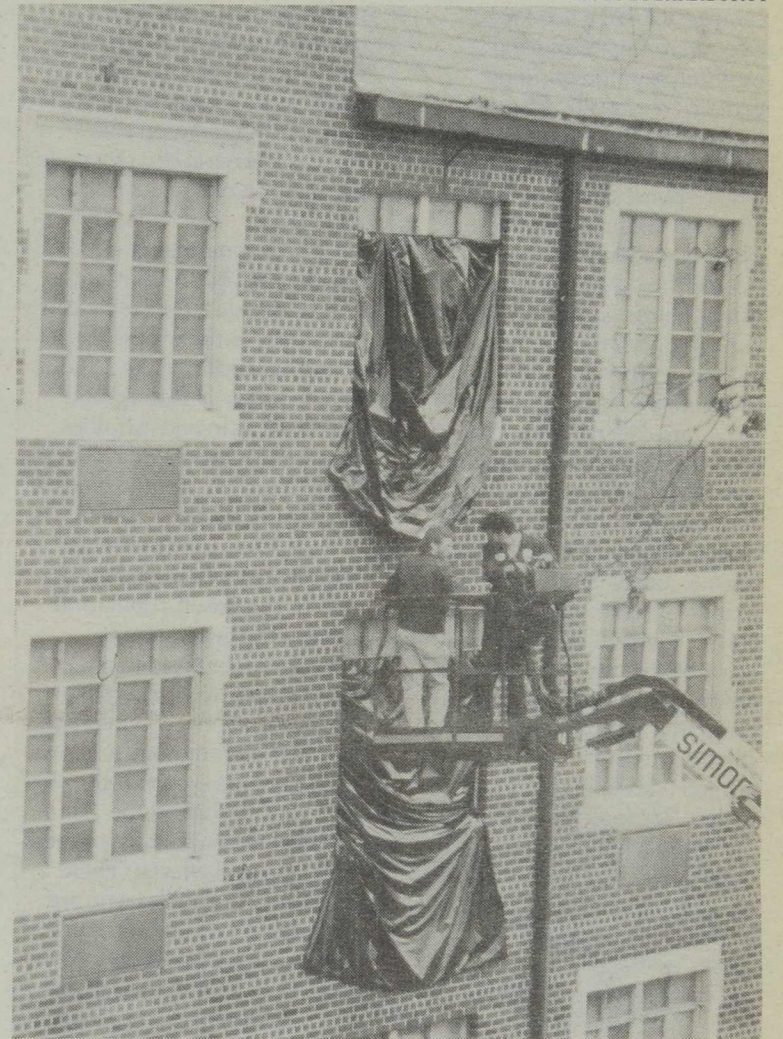
mattresses. Mr. Whittington said that the Serta Bedding Company often donates mattresses to universities and colleges.

Serta has been asked to give such a donation to Agnes Scott, but has not answered as of yet. Mr. Whittington also said that the furniture and sofas are being recovered "in something non-orange."

Winship has a housing capacity of 148 students. Mollie Merrick said there will be "a lot of freshmen" in Winship, but it will probably house students from all four classes.

According to Mr. Warren, when the dorm is reopened, "it'll be beautiful."

PHOTO BY BARBIE STITT



Workmen continue the \$275,000 renovations of Winship.

The Future Looks Bright For Psychology Majors

BY ERIKA STAMPER

Once seniors leave the hallowed halls of Agnes Scott, what will they have to look forward to? According to a panel of Agnes Scott alumnae—all psychology majors—graduates will have a sturdy future with the rigors of Agnes Scott behind them.

The Psychology Department, along with the Psychology Club, sponsored a panel discussion to give psychology majors insight into possible career options. The panelists disproved the idea that people with a psychology major have no future.

The panelists were Amy

Hutchinson '86, a third year medical school student; Laura Head '83, a lawyer; Kimberly Clark '80, an industrial psychologist; Caroline Sigman '88, a prison counselor; Ana Hernandez '87, a counselling psychologist; Nancy Childers '85, director of public relations; and Jennifer Williams '80, a high school teacher.

Amy gave three reasons why a psychology major is appropriate for medical school. She told the audience that the liberal arts student is sought after in the medical school program. The only class she regrets not taking is biochemistry but other than that, she is getting along quite

well without a load of biology classes behind her.

Amy also points out the advantages of the strenuous psychology program at Agnes Scott. She said, "If you can pass one of Dr. Carden's tests then you can pass any medical school test."

The reading and evaluating skills the psychology majors acquire help decipher the medical literature. The honesty and integrity we gain through the honor system are highly rewarding in a world where people don't value such virtues, said Amy.

Laura did not take the LSAT or one political science class, but she became a lawyer. Laura advised students to "study your interests here" but don't be afraid to venture away from that after graduation.

Like Amy, Laura applauded the heavy work load the psychology professors put on their students. The research papers, "especially Dr. Drucker's," are invaluable to her researching skills.

Also, the extensive writing projects the psychology students bear have become an asset to her career. It is critical for a lawyer to express herself well.

Kim pointed out that the liberal arts major "goes further and faster up the organization."

(continued on page 4)

Dean of the College Search Continues

BY LAUREN FOWLER

Agnes Scott's search for a dean of the college has been a long and tedious one. The search began when, in early 1989, Dean Ellen Hall was named president of Converse College.

In February of 1989, Agnes Scott placed an article in *The Chronicle of Higher Education* which announced the search for a dean of the college.

The article stated that "a doctoral degree, experience as a faculty member, a belief in the liberal arts, an understanding of women's education and the college's Christian heritage (Presbyterian), and demonstrated administrative and leadership skills are requirements for the position. Desired qualifications include a Ph.D. in one of the liberal arts or sciences, evidence of scholar-

ship, and experience as a tenured faculty member."

A committee was then formed to undertake the task of finding a dean. The Dean Search Committee read some 60 curriculum vitae from prospective candidates, conducted 15 telephone interviews, and brought five potential deans to campus. The 1988-1989 school year ended, though, without the selection of a dean.

"Because of the importance of the position," said Dr. Edmund Sheehey, committee chair, "the committee didn't feel certain enough about any of the candidates to make a recommendation."

The 1989-90 school year began with an interim dean, Catherine Sims, and a smaller Dean Search Committee. The committee was reduced to five people: Dr. Sheehey, Dr. Peggy (continued on page 4)

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Students practice '90s version of '60s nonviolence
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EDITORIALS

LETTERS

Biology Professors Urge Peryam to Consult General Textbook

Dear Editor:

As two geneticists on campus, we feel a need to respond to the misuse and misinterpretation of simple genetic concepts by Ms. Peryam in the December 8 and February 9 issues of the *Profile*. The response of the students who had familiarity with genetics should have prevented the columnist from using genetic concepts without consulting at least a general biology textbook.

While the X and Y chromosomes are called the sex chromosomes, and human females are XX and human males are XY, geneticists do not think of chromosomes as being male or female. Sex determination is a particularly intriguing subject, and biologists have not clarified the exact role of the Y chromosome in sex determination. In the clinical record, there are examples of XY human females and XX human males. We must be cautious in our approach to gender differences. Human beings are too complex (thank goodness) to be simply thought of as "male" or "female."

The columnist should also be careful of her conclusions drawn from the fact that 75%

of human chromosomes are the X chromosome. Actually, 75% of the sex chromosomes are X, but only about 3% of all human chromosomes are X. If one wanted to twist the analogies, one could (wrongly) state that since sex determination is primarily due to the presence or absence of the Y, then the Y must be the dominant (read: superior) chromosome and thus reason that there is a genetic basis for male domination of females and a male God.

Of course neither of us believe this, but it illustrates why an uneducated public can be subject to the misuse of so-called "scientific" facts. The detailed story of Ronald and Nancy Reagan and astrology can wait for another day, but it illustrates the potential danger of pseudoscience.

XYY males may indeed be represented in a higher proportion in the prison population than in the general male population, but it is a very small proportion. There is a correlation between violence and XYY chromosomes, but we must take into account the effects of culture on the physical manifestations of these chromosomal effects. There are many XYY males who are not imprisoned and some of you may have dated one. We must be careful not to fall into the trap of prejudging people according to their chromo-

somes.

A liberally educated person should have access to knowledge, know how to discriminate between the credibility of sources, and to think critically about the conclusions to which these sources have arrived or cause the reader to arrive. At least a passing familiarity with or review of our general biology textbook would have possibly prevented such misuse.

As geneticists, we feel that such simplistic use of biological

information ignores the substantial contribution of the environment to human behavior. We must not lay the blame for who or what we are solely on our biology, but strive to change our cultural structure so that we applaud our achievements as humans who have a common biological heritage, and celebrate our biological diversity which should be meaningless when it comes to our role in contemporary society.

Sincerely,
Patricia McGuire White
Harry Wistrand
Department of Biology

*Do you have a gripe?
Send your
suggestions, concerns,
and any comments to
The Profile editor
box 764.*

Time Traveler

"I am a protestant ... in that I protest."

BY ELIZABETH PERYAM

"I am a protestant... in that I protest."—Mark Twain

Inviting the [C]atholic Archbishop to speak at our convocation was like inviting Simon Legree to speak at Spelman. As women, none of us will ever be considered worthy enough to be allowed to speak in his church. These are the men who believe that we are so despicable we cannot be priests ourselves, nor marry those who can. They are, however, quite willing to meddle with our lives whether we belong to their church or not. These patriarchs have evermore considered women as men's property to be controlled.

Less than a month and half after the Archbishop spoke here, he led a flock of his bleating sheep down to the State Capitol trying to reduce all of us to mere breeding stock by making abortion illegal in the name of Jesus. These men

seem to want us to believe they have God on a leash. But anyone who has read the scriptures knows that nowhere did Jesus say that he came that we might be enslaved for life by a stray sperm cell. If you read closely enough in the context of the times, you will find that *gasp* Jesus was a feminist. "You have chosen the best part," Jesus said to Martha's sister, Mary. To me, that means that we were meant to have the right to choose the patterns of our lives.

Do I remember correctly? Didn't the people who founded the United States come here to escape the tyranny of the church? Don't we have a constitutional amendment against the mixing of church and state? Is this man's opinion of what-God-wants supposed to dictate the way we live our lives? Whereas we would not dream of forcing abortions upon anyone, the [C]atholic church would force us by law to commit twenty years or more of our futures to

accommodate their own personal beliefs. Aren't we supposed to have freedom of religion in this country?

You would think that, as an African-American, the man would have compassion toward other oppressed peoples. But perhaps he is too pale and too male to be compassionate.

Funny this church should suddenly be "pro-life." This is the same hierarchy who burned millions of women at the stake and collaborated with Hitler in the destruction of the Jews, gypsies and gays. They have ruthlessly attempted to destroy all competition by killing all possible followers of other religions across the earth. Hardly what I would call "pro-life."

But what is it like to grow up in a [C]atholic family that, unlike many of them, uses no birth control? It drove Sister Mary Ignatius a little crazy. But come to the next Blackfriars production where *Sister Mary Ignatius Explains It All For You*.

PUBLIC SAFETY NEWS

BY OFFICER CURTIS PARROTT

The Department of Public Safety will be conducting several rape prevention classes in February and March. The classes will be held on Thursday, February 22, 1990 at 4:00 p.m. in the McKinney date parlor of Main, Tuesday, February 22, 1990 at 4:00 p.m. in the Walters lobby and Monday, March 12, 1990 at 7 p.m. in the Inman lobby. We encourage all students wanting to know more about this subject to attend one of the classes.

Governor Joe Frank Harris has proclaimed the week of February 26, 1990–March 2, 1990 Severe Weather Awareness Week in the state of Georgia. Activities during this week are designed to educate Georgians about weather safety preparedness and response procedures for a variety of severe weather events such as severe thunderstorms, floods, and tornadoes. In addition to publicizing weather safety

measures through local news media, a statewide tornado drill is scheduled for Wednesday, February 28, 1990. The drill will be held at a time determined by the National Weather Service.

Agnes Scott College will be participating in this drill. The Department of Public Safety will be coordinating the evacuation of personnel to shelter areas (see the tornado plan). Anyone with questions about this event should contact the Department of Public Safety at ext. 6355.

The Department of Public Safety has taken a video inventory of the art works belonging to the College. This inventory reflects the name of the work, the artist, and its location on campus. A periodic inspection of this inventory will be conducted to ensure that locations do not change. Please do not move art works without notifying the Department of Public Safety in advance so we can keep our inventory list correct.



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News Editors — Laura Shaeffer,
Erika Stamper
Features Editor — Angie Tacker

THE PROFILE

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Editor's Note: The *Profile* always welcomes comments, criticism, and suggestions. Letters to the Editor should be signed, typed double-spaced, or on disk and submitted to Box 764. Names will be withheld upon request.

NEWS

PHOTO BY ANGIE SHAPARD



Profile Sweeps Press Awards Ceremony

BY KRISTIN LEMMERMAN

Braving tornado watches and severe thunderstorms on February 16th, the 1989 editorial staff of *The Profile* trekked to UGA for the Georgia

Collegiate Press Association Awards.

Awards were given both to schools and individuals. Agnes Scott competed on the college B level—as opposed to junior or college A — against smaller

Georgia colleges.

The Profile brought home a total of seven awards, including a first place for layout and design. A first place was also received for best review in the individual category.

Students for Black Awareness Sponsor Insightful Banquet

BY KECH PAYNE

Students for Black Awareness (SBA) held its annual banquet on February 10 as a commemoration of the contributions and achievements of African-Americans.

Dr. Bernita Berry, Agnes Scott College assistant professor of sociology, was the honorary speaker at SBA's banquet.

Dr. Berry opened her speech by announcing the imminent release of Nelson Mandela on Sunday. Her announcement produced cries of joy and

promise. "I can remember before Black History Month there was Black History Week. And, to my knowledge there was nothing at all [before that]," she stated.

However, her speech focused primarily on the choices. "Dr. Berry's speech hit the spot. We all have to make choices. We all have a different road to follow," said freshman Delvory Gordon.

Dr. Berry sent a message not only of black pride but also one of self-pride. She made it clear that being pro-self does not

mean that one is anti-anyone else.

The banquet concluded with SBA Historian Kim Compoc urging all guests and SBA members not to forget the accomplishments of African-Americans. Gifts were presented in appreciation to Karen Green, Director of Student Activities, Brenda Jones, Assistant Director of Student Activities, and Ruby Perry-Adams, Coordinator of Office Services.

"It [SBA's banquet] was insightful," exclaimed Delvory.

CAREER CORNER

BY ADRIANE CREEZY

To get a job or to go to graduate school, that is the question.

For juniors trying to make up their minds, Career Planning and Placement will host a three night series of workshops in March which will assist juniors in preparing for the future.

The first workshop, held on March 6, is entitled "Graduate School vs. the Job Market." For those considering graduate school, a workshop on March 7 will provide information on how to prepare now, including standardized test information.

For those planning to work after graduation, the last workshop, on March 8, will assist you with questions about resume writing, interviewing, and more. All three workshops will be held from 6 p.m. to 7 p.m. in the Career Library in

Main.

As part of a consortium next fall with 14 other colleges, Agnes Scott will participate in a career fair entitled "Career Opportunities '90." The program will be held at the Georgia International Convention and Trade Center on November 9 from 12 p.m. to 4 p.m. This free program is open to juniors, seniors, and alumnae.

With over 50 companies represented at the fair, internship and full-time job opportunities will abound. Avail yourself of the information and job contacts this program offers by submitting a resume to Career Planning and Placement by October.

Agnes Scott will submit a resume booklet to company representatives who will be present to chat informally with you about opportunities available with their companies.

Mortar Board to Begin Annual Project

BY SUSAN ADAMS

Mortar Board's annual winter project will be held February 24, March 3, and March 10.

This year the members of Mortar Board will be volunteering their time to the Prison Ministries with Women, Inc. By splitting their time between the Elizabeth Fry House and the Ministries office at the Martha Brown United Methodist Church, Mortar Board will help in making repairs and improvements at both places.

Prison Ministries with Women was formally incorporated in 1987. The organization helps women, recently freed from prison, adjust to the free world.

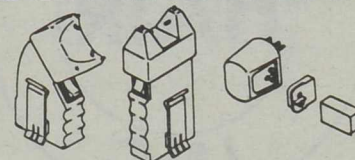
The Elizabeth Fry House is a transitional environment for these

women. The women are instructed in acquiring job skills, living habits, and other skills necessary for rehabilitation. Through this program, the women are also kept from being homeless.

There will be a sign up sheet in the dining hall for all those who wish to volunteer their time for this project. A fifteen person limit will be observed on each Saturday for the project.

Mortar Board is also asking for donations of career and larger sized clothes in good condition for the program. For more information on the project, to make a donation, or to volunteer, contact Mortar Board members Marsha Michie or Karen Anderson.

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NEWS

PHOTO BY BARBIE STITT

Proposed Bill to Prohibit Underage Entrance to Bars

BY JULIE DARNELL

A bill recently passed through Georgia's House of Representatives that would prohibit people under 21 from entering a bar.

The proposition of this bill is a result of the shooting and deaths of two teenagers, ages 16 and 17, that occurred outside a bar in the Atlanta area.

According to Atlanta Democrat Frank Redding of Decatur, had this bill been in effect, the deaths of these teenagers could have been prevented. This is despite the fact that the dispute occurred outside the bar and involved drugs.

If the bill passes, it will be impossible for anyone under 21 to enter a bar even if he or she is not drinking.

Many places in Atlanta featuring bands, like the Little Five Points Pub or Avondale Towne Cinema, would be off-limits. At the moment it is not illegal for a person under 21 to enter a bar like Grumpy's or Bash's, although it is illegal for them to be served alcohol.

Many college students disagree with this bill, because it would be prohibiting them from a popular pastime without providing an alternative.

Wendy Ward '92 made the comment that "if you're inside a closed club there is more control on what goes on, whether or not drinking is allowed, than if you are at a party or someone's house."

Says Kelea Poole '93, "It seems to me that if they pass this

legislation there is going to be more of a problem with fake I.D.s. They ought to just crack down on the ones who do serve to minors and leave the others alone."

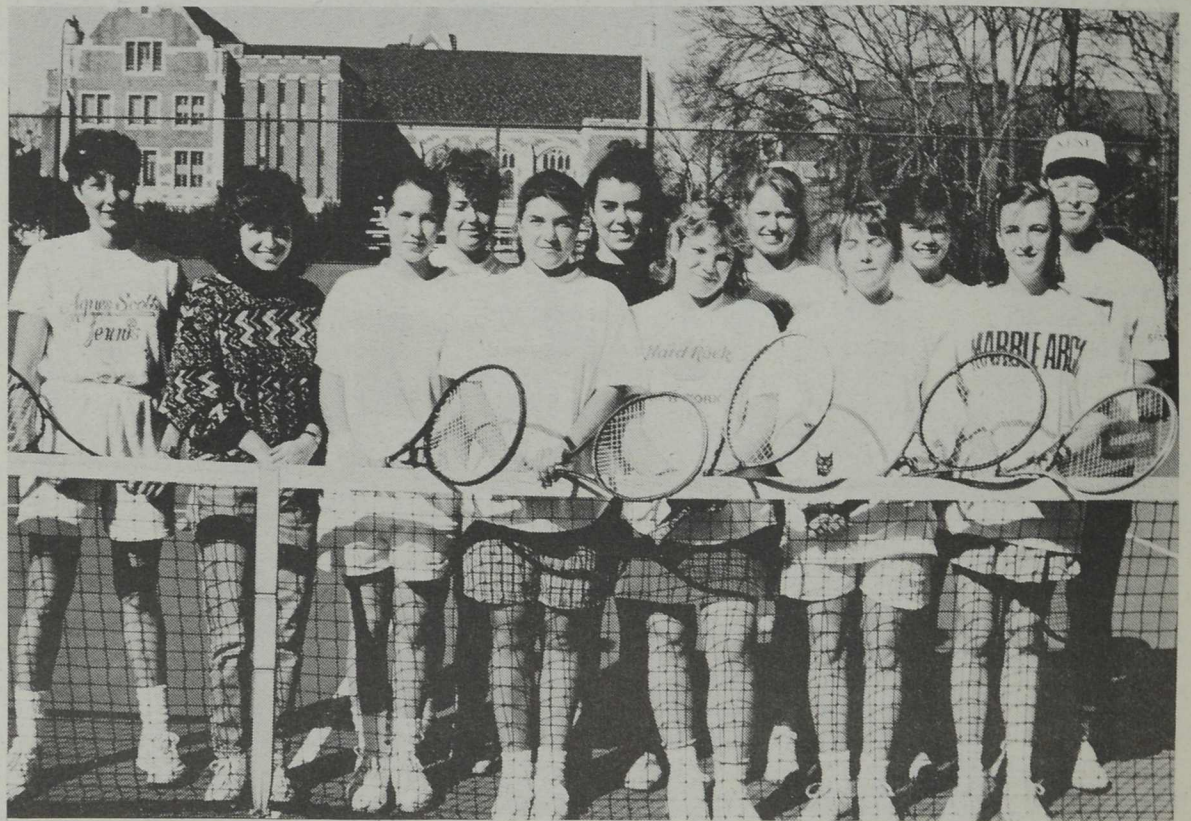
The State Administrator of Mothers Against Drunk Driving, Mrs. Sybil Collins, was not fully informed on the bill but stated that "if the bill could save one life then I would support it." However, she went on to say that there should be more alternatives offered.

The bill passed through the House of Representatives with a margin of 102 to 3 and has now moved on to the Senate.

Chairman of the Senate Consumer Affairs Committee, Senator Arthur Langford, could not be reached for comment. However, the Secretary of Consumer Affairs stated that the bill has not passed through committee yet, but will be up soon.

This means that anyone who has a concern about the bill still has time to call let their opinions be known. The bill is #1236 and the phone numbers of some of the committee members are listed below. Let them know you are concerned about this issue that will affect you.

Chairman-Arthur Langford, Jr. 656-0048
 Vice-Chair Frank Albert, 656-0056
 Secretary-Hildred Shumake, 656-0082
 Albert Scott, 656-0064
 David Scot, 656-0090



Coach Peterson and the tennis team strike a natural pose on the courts.

Tennis Team Begins Season February 27th

BY KATE SIMPKINS

Agnes Scott tennis is once again underway. With the addition of a few anxious new members and help from our "veterans," we are aspiring to a winning season.

In the beginning weeks everyone was a little rusty. Ben Gay became a friend to us all. Yet, that is only proof that all the

players have worked their hardest.

It seems to be paying off as long hours of practice and drills get easier day by day. Right now, challenge play is taking place in preparation for our first match.

Members of the spring season's team are: freshmen Jamie Gilreath, Cara Lawson, Crystal Couch, Kristin Louer,

Adrienne Vanek, Cathy Alexander, Kate Simpkins, Randi Manning, and Angie McElaine; sophomores Angie McElwee and Talin Keyfer; juniors, Kristy Jay, Carol Duke, and Susan Cowan; and one surviving senior, Tracy Perry.

Long hours have been spent preparing for our first home match. On February 27 at 2:00, we will take on West Georgia.

Dean

(continued from page 1)

Thompson, Dr. Sandra Bowden, Dean Hudson, and Lauren Fowler.

They began the search by placing the same article in *The Chronicle of Higher Education*. They also sent letters to the presidents of all the liberal arts I

and II colleges in the United States asking for their recommendations.

By mid-September the committee had received nearly 85 curriculum vitae. After reading these vitae and carrying out nearly 20 telephone inter-

views, the committee began bringing in more candidates for short campus interviews. These interviews took place throughout the month of December and the entire month of January.

From these interviews the committee will choose the best qualified candidates to come in for two-day interviews in which the candidates will meet with the faculty, department heads, administrative staff, and students.

The committee will choose the three most qualified and present them, in unranked order, to President Schmidt, by a projected date no later than March 1. The president will present her choice to the Board of Trustees for their approval. The new dean will then assume the office no later than July 1, 1990.

Until that time, the search for the dean of the college at Agnes Scott goes on. The current Dean Search Committee has worked its way through more than 120 vitae, 35 telephone interviews, and 13 campus interviews.

Psychology Students

(continued from page 1)

The liberal arts degree offers a more diverse background. Her psychology background has enabled her to develop more efficient skills in analyzing, understanding, and resolving problems.

Caroline told the audience that she changed her major several times but she "fell head over heels in love with psychology." Once in graduate school, she realized other schools are not like this one. "The Agnes Scott psychology department requires more writing, reading, and research skills other colleges never do."

Ana said her only two

obstacles were "getting through Agnes Scott and finding a job after graduate school." She advised the students to get as much experience as they can. Added experience through internships, shadow programs, and externships are a plus on resumes.

As a public relations professional, psychology gave Nancy the edge to help her know her audience. Being an outstanding faker is another skill she values. This, too, was learned through her experiences as a psychology major. She told the audience that an Agnes Scott graduate is prepared to "go forth and do."



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FEATURES

Exchange Student Describes Authentic Chinese Eating

BY JIN LIU

Chinese food is the best in the world.

Anybody who doubts this statement has never sat down to a Chinese banquet and tasted three or four of the more than one hundred different ways of cooking chicken, fish covered with vegetables and candied seaweed, and any one of the other countless genuine Chinese dishes.

At a true Chinese dinner, there are no plates. Instead, various dishes are placed in the center of the table. It may be surprising at first to have everybody eating from the same dish, but it is perfectly sanitary. By using the chopsticks correctly, you only touch the food you pick up. One never scoops.

There is a philosophical reason for everybody eating out of the same dish. The common bowls invite a feeling of familiarity. It also tends to give more satisfaction to bring all those dishes to the same table, just as community singing is more fun than each person singing in a corner by himself.

The Chinese name for chopsticks is "kuai zi." Chopsticks are easier to use than a fork, reducing the effort of eating to a minimum.

You need only one hand. One chopstick is held firmly between the thumb and the forefinger and braced by the middle finger, while the other chopstick is balanced by the thumb and the middle and the ring finger. With this technique you can pick exactly what you want.

Sometimes when friends dine in our homes, we bring out our "family silver": solid ivory chopsticks which have been handed down from one generation to the next. Some are tipped with appropriate verses praising food, nature, and all that is lovely.

There isn't that frightening

array of forks and spoons found at Western formal dinners, and you don't have to stop to think whether you select the forks from the outside to work in or the inside to work out.

When guests arrive for dinner at a Chinese home, cocktails are served, which may

from an ordinary dinner. The dishes are all served at once. Rice is always served, and it comes at the end of the meal.

Rice is brought in just in case you haven't already had enough to eat. But after twenty or more dishes, rice becomes a symbol, and not a dire necessity. A

soup is served after several dishes.

More dishes, another soup—and thus it goes. You get a few nibbles of this, a few nibbles of that. The varied dishes in a perfect menu stimulate appetite, but don't worry.

Chinese food is

less fattening than Western food.

Another interesting Chinese custom is centered around food as well. One day I might call you: "I am coming for dinner tonight."

Your husband, who answered

the phone, would probably cover the receiver with his hand and turn to you, "It's Jin, she wants to come to dinner."

You answer, "Fine—come alone."

"I'm bringing five friends with me," I continue.

You groan. "Six of them...I can't. It's four o'clock now. I can't prepare a dinner for that many...I don't see how—"

"I will be there in an hour or so. Don't cook anything. Just get out the pots and pans. I'm bringing the dinner—and I am going to cook it. See you soon."

And I hang up. It's rather a Chinese way to invite yourself to a friend's house, buy and cook the dinner for everyone, and bring along a group of your friends, too. Thus, there are two hosts at one party, and everybody has a good time.

So whenever Chinese friends invite themselves to dinner at your home, you should never be busy preparing your food. That's the Chinese way of coming to dinner. It means no preparation, nothing to do but enjoy yourself, and we are having a lot of fun, too.

There isn't that frightening array of forks and spoons found at Western formal dinners, and you don't have to stop to think whether you select the forks from the outside to work in or the inside to work out.

include Chinese drinks, pieces of ginger, spicy cakes and bits of seven-year-old eggs. That's the time for conversation. About the time all the best stories have been told, dinner is served.

A banquet differs somewhat

Back in the USSR: We Don't Know How Lucky We Are

BY LAYLI MILLER

I stood at a window at Kennedy Airport surrounded by a group of strangers with whom I was to spend the next three weeks.

We were full of hope, student ambassadors ready to be awed by a new culture. We were all about to leave for the Soviet Union.

My first view of the Soviet Union was disappointing. Just as I had feared, it looked like the stereotype portrayed in the movies. All of the cars and buildings looked alike. Everything in sight was mediocre, nothing special. There was an awful smell that permeated Moscow, adding to the depressing atmosphere.

People slowly walked in the streets, keeping their eyes on the cracks in the pavement. No one seemed to be in a hurry. People dressed alike, obviously not trying to distinguish themselves from others by their appearance.

The Soviets seemed to have an inner peace. Nobody was too radical. They all looked very calm. From asking around I discovered that many of them lead peaceful lives.

Their daily challenge was to acquire the bare necessities; once that was achieved, they were content. If a Soviet does

possess an inner drive to succeed and excel, he is usually found in the black market.

However, several events during my stay challenged that impression of calm I had received. In one instance, I was walking down the street with some American friends from my delegation. We were acting typically "American," talking loudly and smiling at those who stared at us.

I turned around to see a man running away from an older woman. She was yelling through bloody hands that covered her face. I waved the others' attention to her limp body. We gathered around her and tried to offer help by taking out our tissues and extra toilet paper which we always kept handy.

She looked threatened, resisting our attempts and motioning violently for us to leave. I looked around and observed the other Soviets passing by. No one took notice.

They tried not to gaze on the circle of teenagers around the old woman, as if they might discover something they wouldn't want to know. This event was no big deal in the Soviet Union. Finally, we all stood back in frustration and let the woman run off without receiving any help.

Another day, I was exposed to a liberal side of the Soviet Union. My escort, a black marketeer, and I walked down the streets of Riga, Latvia.

The rest of my group was escorted to another town miles outside of Riga on less than an hour's notice. Because I was away from the group when they were taken, I was able to stay inside the city and witness the day's excitement.

In the morning I had seen flags being hung outside of every house's door. There were two flags: one, I later learned, the outlawed national flag; the other, the flag of the Soviet Republic of Latvia.

The town began to congregate to the center of the square where the statue of Lenin, pointing east, dwelled (as in each city). By afternoon a thousand people stood, all chanting in Latvian and holding their outlawed national flag high.

Then the crowd began to drift away from the statue. They marched toward the bridge that would take them to the west side of the city. Arriving at the statue of freedom, which pointed to the west, a concert of singing, yelling, and clapping began. They were protesting for their freedom.

Thousands of Latvians wanted

their independence. They didn't want their children to have to learn Russian in school or be governed by their superiors who lived in Moscow.

Just as the day was ending and the excitement seemed to die down, a rush of tension spread throughout the crowd, as people moved around anxiously and began rolling up their flags. I scanned the area over a hundred heads and saw Soviet policemen marching toward the protesters.

Following their example, I began to roll up the flag that my friend and I had been given. An older woman grabbed my arm and said, "You Americanca" and brought my flag out again.

People started gathering around me when they found out that I was American, smiling, patting me on the back, yelling "Americanca" and holding my flag up high. I felt very proud to be an American and realized that this freedom that they wanted was the same one that I live with everyday.

An issue that affected me more than the passive attitude of the people, or the impersonal relationship between the government and the governed, was the woman's role in Soviet society.

After talking to several Soviet women I began to understand part of their dilemma. A woman in the Soviet Union has had an

average of eight abortions in her life. 92% of the doctors are women and are not paid half as much as a male engineer.

Being a doctor is considered a degrading job, one for a woman, because doctors work with the sick and tend to those who cannot tend for themselves. That is a woman's job.

In normal domestic life, women are expected to work long hours and care for their own children. The traditional role that still exists in the Soviet family expects her to take care of all the household chores regardless of any other responsibilities that she might have. Men rarely help, despite the fact that their wives must work the same hours that they do.

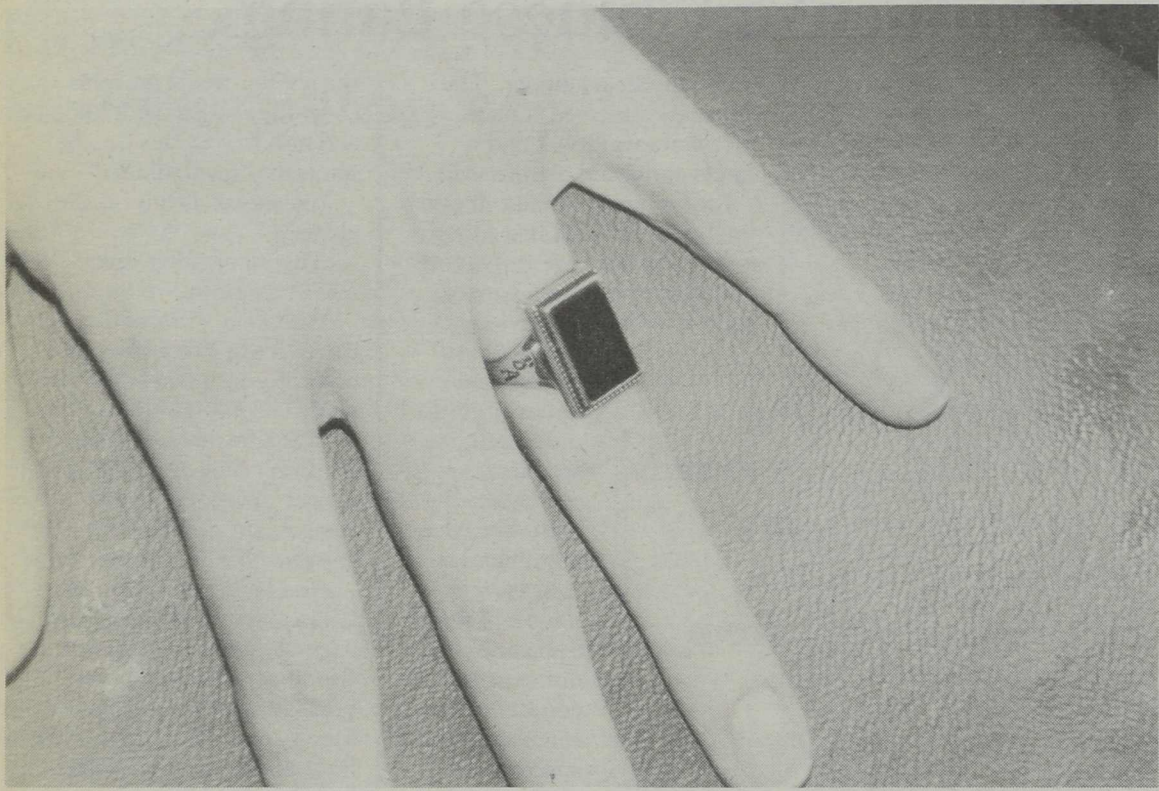
The impression of the Soviet Union that I have today was truly formulated after I returned to the States. There is an evil that precipitates around the population in the Soviet Union.

They unite against that evil to support each other, finding consolation in knowing that, although they're not justly treated, they're going through it together. The way that they walk down the street arm in arm gives you that feeling and it makes you smile.

The Soviet population seems to me to be slowly breaking out of their bubble.

FEATURES

PHOTO BY BARBIE STITT



Sophomores to Receive Rings in 64-year Tradition

BY AMY LOVELL

It happens every spring. Otherwise perfectly normal sophomores take leave of their senses, become goo-goo eyed, and just plain flip over a little piece of black rock.

Where, when, and HOW did this madness start? In 1926, a few short years before the Great Depression, the tradition began: the first exuberant students received their Agnes Scott class rings. At that time, the rings were entirely gold. The esteemed black onyx was not incorporated into the design until 1935.

Since 1935 there have been few changes in the design. Each year, a ring committee selects the style which most accurately reflects the character of the class. The ring is traditionally gold with a square onyx stone; however, the committee chooses the script, the height of the stone, and the style of the trim.

As the rings have evolved, so have the customs surrounding

their introduction. Members of the sophomore class fervently vie for coveted positions on the ring committee.

Those fortunate enough to attain one of these positions then spend months making decisions which will forever alter the future of their ring fingers.

Mayhem continues as the class begins to order (and to worry about how to finance) the anticipated article of jewelry.

When the long-awaited day arrives, sophomores gather at a ceremony to witness "the unveiling of the ring." From thence the "official Agnes Scott students" with ring-adorned hands fling themselves upon the rest of the campus.

After a few days of "Oh let me see..." "I really like our style the best..." and "Can I try yours on?" the campus settles back down to the prosaic. The only reminders of the great event past are occasional proud stares at the hand, and shiny class rings carefully buffed with a tee shirt.

"What is an..."

BY MISTY LEIGH SANNER

ENARRATION
(e na rashen)

Margymae Mayo: "An 'enarration' is a rash."

Layli Miller: "An 'enarration' is something you do in small

amounts at a time so you won't offend anyone."

Gina Pursell: "An 'enarration' is a diatribe (i.e., when someone rails against something)."

Professor Myrtle Lewin: "Well, a narration is a speech, so an 'enarration' must be a

repetition of this act!"

Leave it to a person who was raised speaking true "English" to figure out this week's baffling term (and in such a logical manner!). An enarration is a detailed exposition or description. Maybe Professor Lewin knew what this meant because she gives them so wonderfully!

Students Learn Art of Nonviolence at King Center Conference

BY LAYLI MILLER

The Martin Luther King, Jr. Center for Nonviolent Social Change sponsored the 4th Annual National College and University Student Conference January 11 through January 15, 1990.

The conference welcomed students of major colleges and universities from all over the United States as well as England and Africa.

Students came to share their experiences, fears, and questions about dealing with these issues on their campuses. The conference provided a forum for open and frank discussion about racial, women's, environmental, and other social issues with students and distinguished civil rights leaders.

The students' racially and ideologically diverse backgrounds led to interesting and heated debate. Yet everyone was there because they believed in the King dream, and with that common ground any internal differences were resolved.

Workshops and discussion groups were led by leaders trained in nonviolence. The

groups learned about civil rights history. They also learned how to motivate themselves with religion and determination to remain nonviolent in the face of violence, and how the activists' techniques could be applied on their own campuses.

Included among the group leaders and speakers were such civil rights activists as Bernice King, Coretta Scott King, Jesse Jackson, Jr., Andrew Young, Dr. Bernard LaFayette, and Ching Tong.

Ching Tong, who has recently escaped from China, was an active pro-democracy student. He was the grand marshal of the annual Martin Luther King, Jr. holiday parade this year. Ching Tong is most likely to be remembered as the protestor who pushed an older man away from a group of moving tanks and stood in his place for three hours.

By the end of the conference, it was clear that the art of nonviolence is not a theory that requires understanding in order to be practiced efficiently. It is a state of mind that requires much internal reflection and transformation in order to change the hearts of those who need it the most.

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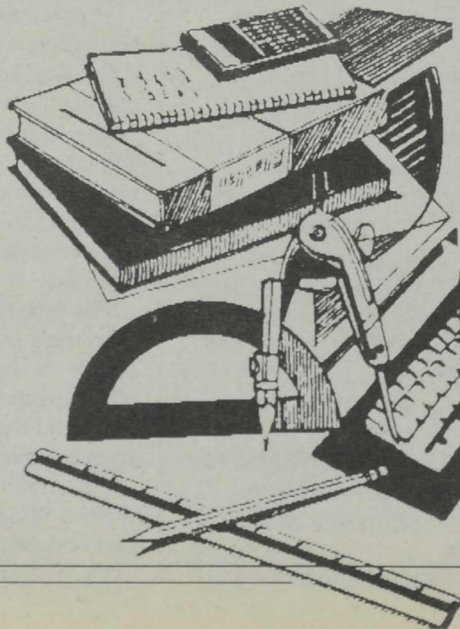
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FEATURES

30 Years Later: Minorities Continue to Struggle for freedom

BY MICHELE A. BARARD

The civil rights movement is not dead. Not only are there direct influences from the past reviving a sluggish and disillusioned group of new-age leaders, but today we are also seeing more people our own age studying the words of lost leaders and asking tough questions of themselves and America. Spike Lee, a controversial young black director, used a quote from Martin Luther King, Jr. and a quote from Malcolm X to end his movie *Do the Right Thing*. As a result, the viewers were forced to think about the differences in their philosophies. This is only one place where the influence of Malcolm X is evident in a new generation of

African-Americans. Malcolm X, even 25 years after his death, is a controversial figure in African-American history. He was, and is still, a vital force in the African-American civil rights movement. Malcolm X was born Malcolm Little in Omaha, Nebraska on May 19, 1925. He grew up in a religious and politically aware home. His father, Earl Little, was a minister who subscribed to the ideas of Marcus Garvey—ideas that eventually led to his death. The family split up and Malcolm ended up living with a half-sister in Boston. Malcolm was an excellent student; however, he fell into the crime scene in Harlem and was sent to prison for burglary. During his prison term, Mal-

colm was converted to the Nation of Islam, commonly known as the Black Muslims. Upon release, Malcolm adopted the name Malcolm X, dropping his "slave name." He soon became known around the United States and abroad as a leader and spokesperson for the Black Muslims. In the early days of the civil rights struggle, Malcolm X spoke out as vigorously against blacks who attempted to do well within the white system as he did about the injustices perpetrated by whites against blacks, calling for separation of blacks from the oppressive white system. What is frequently overlooked in the historical accounts and in the minds of those old enough to remember

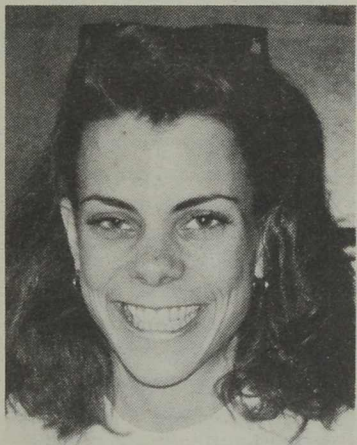
Malcolm X is that he was constantly studying his faith. This study led him to the city of Mecca, where he discovered that there are Muslims of all races. This revelation caused him to reevaluate his concepts about America and about whites in general. Shortly before his death, Malcolm had started to formulate and to preach a concept of cooperation with more moderate civil rights organizations in order to achieve more far-reaching results. Unfortunately, this evolution of thought was not speedy enough to stay Malcolm's enemies. On February 21, 1965, while beginning to deliver a speech to the Organization of Afro-American Unity, Malcolm X was shot and killed. He was

forty years old. The argument has been made by angered African-Americans that our dynamic young leaders are publicly maligned and killed. The argument can be supported. We have in the last 25 years seen two great leaders, Malcolm X and Dr. Martin Luther King, Jr., assassinated. The white leaders who have tried to help the cause of equality have also been murdered. Present day leaders of the African-American causes are constantly threatened with violence and death. A new wave of violence against minorities and our defenders has brought us into the 1990s. Each of us must struggle with the realization that if the civil rights movement is dead then we, as a people, may well be also.

STREETBEAT

Compiled by Barbie Stitt

The Question: How would you define discrimination?



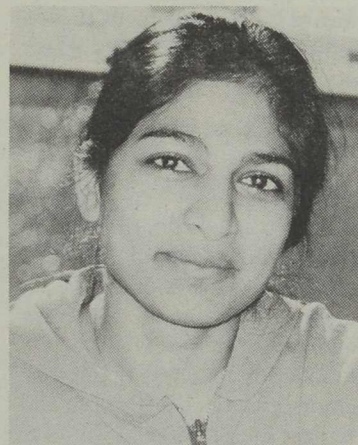
Eve Allen
Class of 1992

I think discrimination involves judging someone else's behavior purely on the basis of your own personal values, beliefs, and feelings.



Alaina Williams
Class of 1993

Discrimination is being treated, judged, or looked upon differently because of your race, color, religion, or social class status.



Amna Jaffer
Class of 1990

Discrimination is when the sex, race, or nationality of an individual influences others to make assumptions about that individual's personality or character...or for others to treat that individual "differently" because that individual does not fit into their scheme.



Natasha Singh
Class of 1991

Discrimination is being treated differently. The differences do not need to be grand. [It] could be that little subtle difference: a look, the manner of talking.



Patricia Schopfer
Class of 1993

Discrimination, in today's society, is simply a case of widespread ignorance.

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FEATURES

ELECTIONS 1990: CANDIDATE INTRODUCTIONS

BY SUSAN COWAN

Hi! My name is Susan Cowan and I am a junior Psychology major from Macon, Georgia. I



would like to be your next Interdorm president. I feel well prepared and qualified for this position. I have had almost two years of experience on Interdorm

and would like to continue to serve the campus on this council.

Currently, I am the president of Walter's dorm council which means I am also on the Judicial Board of Interdorm. Last year I served as a dorm counselor on Walter's dorm council. Both last year and this year I have thoroughly enjoyed working with the residents, especially the new students. I am very aware of the issues that arise in any dorm and particularly those of a predominantly freshman dorm. I plan to focus considerable attention to these if I am the next Interdorm president. Although I have more experience with the homesickness and roommate tensions of new students, I am also very aware of the issues that exist in other dorms.

As the next Interdorm president, I would also continue to focus on issues that the council currently deals with. One of these issues is the physical and mental well-being of students on our campus.

Secondly, Interdorm has been in the process of revising the current parietals and lobby hours. I would like to continue this process and remain aware of further needs in the residence halls. Lastly, I will consider the issue of mandatory meetings and the current use of campuses by Interdorm. I would like to investigate alternatives and compare their effectiveness with the current policies.

In addition to my positions on Interdorm, I have been active in other organizations and activities. These include Catalyst Committee, Dana Scholars, Tennis Team, and Social Council. I feel that these various involvements have exposed me to the many different facets of leadership and the role of leaders on our campus.

Interdormitory Council is a very important organization to me and to our campus. After serving you on this council for almost two years, I am very excited and optimistic about serving you again!

BY HOLLY HENDERSON

"What does Student Government do?" The other day I was attempting to answer briefly but



thoroughly this enormous question while talking to some prospective students. In doing so, I found myself repeating again and again, "It's a very active organization. The activeness of the Agnes Scott Student Government Association is, I feel, one of its most outstanding features, and it was this activeness that first drew me to run for a position on Rep Council my sophomore year.

As an organization, SGA could easily choose to do only the minimum required of it and concern itself only with the governance of student organizations on campus. Instead, SGA has continually chosen to involve itself in a wide range of campus issues, from parking to birth control, and from housing of International Students over breaks to campus diversity and graduate studies. The result, I feel, has been a very effective student governance of our campus. Although we do not always succeed in achieving exactly what we want, I am able to look around me and see evidence of the changes that I as a student have been able to help to achieve through Student Government.

Being on Rep Council these past two years has been quite exciting, and I have had the privilege of working with some very dedicated and determined people who have shown great concern for campus life in all of its aspects. I would like to continue to serve on Rep Council as the next president to maintain the level of activeness and responsiveness that the Council has achieved in the past few years. I feel that my experience on the Council as a Sophomore Class Representative and as Secretary and member of Executive Board would serve me well. My experience has provided me with knowledge of

the obligations and responsibilities of the Student Government, improved my skills of group organization, and familiarized me with the immense responsibility that the office of President carries. More importantly, I feel, my two years on the Council have given me an indication of the direction of the interests of the student body in terms of long-range goals. Resolving issues such as parking and smoking in the dining hall do require time and attention, but goals such as improving campus diversity and seeing the establishment of daycare facilities on campus, both issues that Rep Council has been highly interested in this year, require long-term dedication and persistence in order to achieve results. I feel that I would bring the enthusiasm, energy, and dedication to meet the immediate and the long-term interests and needs of the student body.

This next year I would like to see Rep Council continue to work on many of the major issues that we have addressed this year but whose goals have yet to be achieved. I feel that issues such as a graduate studies center and childcare facilities on campus are issues which are of vital interest of the student body and should continue to be pursued. I would also like to see other concerns addressed, such as scholarship indexing and the possibility of a winter term on campus, which were among the issues brought up by students at the recent Student Forum. Lastly, I would like to work to increase the level of student involvement on campus, not just in Student Government, but in all organizations. Our campus has a great deal to offer in terms of student organizations, and they make many great contributions to the student body, the campus, the surrounding community, and the world. One way students could begin to become more involved is by voting in the upcoming elections, so I would like to encourage everyone to take a few minutes on March 1 to vote.

Student Government can only be as effective as we the students make it. As president, I would strive to maintain the activeness of the Student Government and would seek to continue to respond to the needs and concerns of the student body. I thank you for your time and consideration, and hopefully, your vote.

BY DAPHNE NORTON

My name is Daphne Norton, and I am running for the position of Honor Court President. As a



first year student, I came to Agnes Scott anxious to accept the honor system that allows students here to be trusted. I was excited about taking my first take-home test, free of the stress

of a classroom. I have experienced the privileges granted to students, and now I am aware of the responsibilities we share in making the system work. Honor Court acts as the judicial body whose purpose is to uphold the standards described in the honor pledge.

When taking the position of Secretary-treasurer of Honor Court, I expected the task to be an easy one. I did not realize that I would be making decisions that would drastically affect another student. At times, the task becomes an emotional one, especially when a close friend must be penalized for violating the honor code that provides us with so many freedoms. I would like for the student body to understand the difficulty Honor Court faces when penalizing students. Much time and emotion is involved in making a decision. We are not a group of strict power-mongers. We feel the same temptations as every other student. Actually, we are

all members of this judicial body that guides students. We must work together to maintain this way of life that allows us to have self-scheduled exams, unlocked dorm rooms, and unproctored tests.

My goals for next year include educating the student body on the procedure for a case, supporting the college's discrimination policy, and developing a new reputation for Honor Court. Honor Court is more than rules and regulations. It is the foundation for a way of life that grants students the freedom and respect they deserve. I would like students to feel comfortable with Honor Court. Our job is not an easy one. Communication is essential, and Honor Court's visibility on campus. Faculty, students, and administration should unite to fulfill the commitment to honesty and integrity that has been with Agnes Scott for one hundred years. Thank you for your consideration.



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FEATURES

ELECTIONS CONTINUED

BY TAMMY SHIRLEY

"Every morning in Africa, a gazelle wakes up. It knows it must run faster than the fastest lion or it will be killed.

Every morning a lion wakes up. It knows it must run faster than the slowest gazelle or it will starve to death.

It doesn't matter if you are a lion or a gazelle:

When the sun comes up, you better be running." (Author Unknown)

I, Tammy Shirley, feel that my duty on Rep Council, as well as the duties of all other Student Government representatives,



should be that of the gazelle. As representatives of Agnes Scott's student body, we must run to escape the lions—discrimination, environmental destruction, and ignorance on health care issues—on our campus. We must also run to escape the stagnation of the status quo. "It's always been done this way." should not be a reason to always accept things the way they are. It is an excuse. If we, as students, do not continue to move on these issues, we will be devoured.

Last year, many students on campus felt the hot breath of discrimination down our necks. Student Government Reps worked with the student body to eliminate this on campus. An International Representative position and an African-Ameri-

can Representative position were created. Continued efforts for diversity at Agnes Scott include the possibility of a new curriculum requirement involving classes on different races, cultures, and religions. Also, Rep Council worked this year for, at least, a temporary solution to the international students' plight of no housing during Christmas break.

Our campus continues to work toward environmental awareness. Faced with a hole growing in Earth's ozone layer and environmental destruction, we, as educated women, must take initiative. We are working to educate ourselves and others through ongoing recycling efforts and through establishing a new student committee, Earth Day 1990.

We are also faced with ignorance about important health care issues. Student Government has been working toward establishing child care on campus. The Agnes Scott community has recognized the importance of the HIV/AIDS crisis and is currently working to increase knowledge about the viruses.

We at Agnes Scott are very fortunate that our Student Government Association can and does bring about change. Many schools in our area are not as fortunate. We have, in the past, created a better environment for ourselves and the Agnes Scott community. Through continued efforts — open lines of communication between representatives and the student body and open-mindedness — we will continue to meet needs and grow through a strong student government.

As a Junior Rep on Rep Council I have seen the requirements for the office — availability, reliability, and listening ability. I do not assume, for one moment, that I am capable of doing everything by myself, but I assure you that I can lead the pack in successfully outrunning these issues and others that need to be addressed. I am running for S.G.A. President. I am running for our campus.

Honor Court President Expounds on "The Priceless Gift"

BY MICHELLE MOSES

Each of us receives a gift when we enter Agnes Scott. Many students recognize the gift and nurture it. With each passing year, the gift develops and matures until it interweaves itself within the student's most cherished possessions. Sadly, the most precious gifts are often the most fragile, and this one is no exception. The gift is easily lost through negligence or shattered through disregard. The gift to which I refer is the gift of trust. The gift of trust crosses every constituency on campus. It bonds students to students, faculty to students, the administration to students, and so on, until everyone has the opportunity to receive the gift and reciprocate it.

Who can bestow such a priceless gift? The giver cannot be a single person or even a large group of people. For the gift to be received by even one person, it must be given by each and every individual on campus. It only takes a small lapse in the Honor System to jeopardize this gift of trust: a pizza stolen from a refrigerator, a book taken from the library, a diskette removed from the computer center. In the best of all possible worlds, the gift of trust would never be violated, and Honor Court would never meet. Unfortunately, Honor Court does meet. We meet and agonize over some of the most difficult decisions a group of young adults will ever have to make. Being on Honor Court is never a "power trip." A three-hour case that extends

into the late hours of the night is not unique, nor are the presence of tears an unusual sight in an Honor Court member's eyes when the breach of trust results in the recommendation of a serious penalty.

The emotions and responsibility are overwhelming at times, but they exist because this college is surrounded by an even more powerful passion, the passion of genuine care and concern. Honor Court agonizes over its decisions because we care, faculty members suffer from burnout because they care, the administration and staff respond to student crises twenty-four hours a day because they care. Please, do not risk the erosion of trust. Cherish the gift of trust, and you will reap the majesty of its rewards.

REP RAP

BY MELANIE MORTIMER

Ask a member of Rep Council what's on her mind and she will probably say "elections." With this spring's imminent "changing of the guards," students have begun to show concern for Agnes Scott College's traditional voting procedures.

Last spring, students voted in the basement of the Alston Center, choosing their most respected candidates for each office from a list of alphabetized names. Students agree, however, that this method may cause a bias in the voting process.

They feel that "arbitrary voters" (those who will circle an arbitrary name in the case that they don't know any of the candidates vying for a position) are more inclined to circle the first name of a list.

President Anderson, though an "A" herself, informed Rep about

this possibility, then opened the floor for suggestions. Rep Council decided to promote candidate exposure in order to prevent non-representational voting results.

All candidates will have the opportunity to introduce themselves at convocation on February 28. In addition, Rep will set up a "candidate board" at the election sight on March 1,

where candidates may post an outline of official goals and a photograph of themselves.

So, for those of you who claim you won't vote because you only know your roommate, your professors, and the librarians, Rep's new approach to voter awareness will leave you with no excuses! And don't forget: March 1 is the day to have your say.

The Profile staff urges everyone to **VOTE** in the Student Elections on March 1



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ARTS & ENTERTAINMENT

PHOTO BY BARBIE STITT



Rowena Renn, soprano.

Rowena Renn Presents Varied Program of Song

BY LAURA KING

MacLean Auditorium echoed with the glorious sounds of Ms. Rowena Renn.

Ms. Renn, soprano, gave a moving recital on Thursday, February 15. Accompanied by Mr. David D'Ambrosio, Ms. Renn presented a varied program.

She moved the audience with "Serenade" by Charles Gound, "Grespuscule du sois mystique" by Poldowski and "Southern Comfort" by Doug Borwick. One of the lighter pieces which Ms. Renn performed was "Half Minute Songs" by Carrie Jacobs-Bond. One thirty-second delight joked, "Ain't it gay that

what they say can't hurt you; unless its true."

Channel 2's Monica Kaufman was a part of the audience. The recital was highlighted during the 11:00 p.m. news Thursday evening. Mrs. Renn showed remarkable concentration. This was not easily maintained since the camera man from Channel 2 got on the stage and walked around behind the performers. His actions distracted the audience from the evening's entertainment.

After the recital, many students commended Ms. Renn on her performance. Cathy Pitney '91 stated that Ms. Renn "has a remarkable voice and the program showed great versatility."

SBA Convocation Brings Joyce and Jacque

BY KECH PAYNE

Clapping and cheering students, faculty, and staff members filled the auditorium in Presser on February 7.

Students for Black Awareness (SBA) held its annual convocation saluting African-American culture. The musical guests were local artists Joyce and Jacque.

Convocation opened with three poetry recitations given by SBA members Angela Miller '92, Kendra Outler '93, and Monica Whiten '92.

All poems focused on the celebration of being an African-American and the hardships which African-Americans must endure in their everyday lives. One of the poems, "Hidden

Strength," was written by Monica Whiten.

The poetry recitations set the stage for Joyce and Jaque, a contemporary folk duo. Their music focuses on social injustices, world peace, and love. The two met while attending Spelman College in Atlanta and participating in the college's glee club.

Joyce attained a master of music degree in voice performance, and Jacque a master of arts degree in musical composition. Joyce is the lead singer and Jacque is the guitarist and principal composer.

According to the duo, "It is our wish that our music will inspire and uplift all people to bring about a positive change."

Even though Joyce and Jacque played to a small crowd, all who attended Wednesday's convoca-

tion enjoyed the music. In SBA President April Cornish's opinion, "It was a success." Cornish continued, "Joyce and Jaque seem to get across the same message that all SBA members hold as their own."

"I was really impressed with the way they incorporate the old spirituals with their music so that it related to contemporary issues. I think it is wonderful, because those old gospels have a very timeless message," exclaimed senior Melissa Wallace.

Joyce and Jaque have performed at the Freight Room in Decatur and at Kingfest in Atlanta, and were the opening act at the Atlanta Women's Feminist Spring Concert. They will perform again at Agnes Scott on February 27 in the Alston Center.

Morehouse College Glee Club Performs at Decatur Presbyterian

BY JEAN WILSON

When the Morehouse College Glee Club performs it is not a program; it is an event. Such an event occurred Wednesday, February 7, at Decatur Presbyterian Church.

The Glee Club entered in their usual fashion, running up the aisles to the choir loft. The program consisted of a mix of traditional "concert" music, spirituals, work songs, the African National Anthem and "Betelehemu."

Each song had a different flavor and the combination of the various songs accented the richness of the voices. The music had the ability to lift your soul and carry it through to places you had never been and had only dreamed about.

While all the songs were impressive, some stood out more than others. "Got A Mind To Do Right" and the solo spirituals were uplifting. Equally inspiring was the song "Variations on Doo-Wah," subtitled "In Me-

moriam: Dr. Wendell Whalum." "Nikosi Sikelel' Africa" and "Betelehemu" defy description.

Should Morehouse perform

nearby again, I urge everyone to attend. Whether you love music or merely enjoy listening, the concert will be an event you will not soon forget.

Sister Mary Ignatius Explains It All For You

BY SANDEE MCGLAUN

Do you have questions about life, religion, or the power of authority? Sister Mary Ignatius will be glad to explain it all for you.

On March 29-30 and April 5-7, the Agnes Scott Blackfriars will present Christopher Durang's serio-comedy *Sister Mary Ignatius Explains It All For You*, a humorous, satiric look at the institution of religion and the dangers of authoritarian control.

The cast contains six characters, three women and three men. Sister Mary, a charming though unsettling nun, dominates the play. She will be portrayed by Amna Jaffer.

Her young pupil, Thomas, will be played by Matthew McClain, a student at Woodward Academy. During the play, four of Sister Mary's

former students from the class of 1945 return to perform a Christmas pageant for Sister Mary and show her what effects her teachings had on their lives.

Anita Asbury will play Philomena Rostovitch, a somewhat simple, but well-meaning young woman. Diane Symonds, a bitter, confused woman, and the leader of the reunion with Sister Mary, will be portrayed by Kim Hart.

The two men, soft-spoken Gary Sullivan and troubled Aloysius Benheim, will be played by Steven Prazak and Christian P. Mayer, respectively. Andrew Apter, assistant professor of theater at Agnes Scott, will direct the play.

Typically considered a controversial show, *Sister Mary Ignatius Explains It All For You* promises to be a fun, eye-opening experience which will challenge the cast, director, and audience.

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ARTS & ENTERTAINMENT

Band Exposes the Truth, or Why Betty's Not a Vitamin

BY MARY FRANCES KERR

Any doubts about the sophomore class's ability to party were dispelled at the February 9 band party.

Students attending the bash were greeted by the jumping tunes of Betty's Not a Vitamin, a Mardi Gras theme, and hordes of other dancing, yes, dancing, students.

One of the main factors attributing to the lively mood was the uniquely named band, who rocked the crowd with

R.E.M.-type sounds and spurred lots of audience participation.

Playing to the crowd, the enthusiastic band treated students to harmonica and accordion solos, all liberally peppered with personality. They backed their energetic performance with talent and ability which was definitely appreciated by all in attendance.

When asked about the interesting name, a band member informed this investigative reporter that it came from that infamous omission in

Flintstone's vitamins. Observant students everywhere know that Betty Rubble, wife of Barney, is indeed NOT a vitamin.

Students responded to the atmosphere of the party. Junior Susan Cowan commented, "I think it was the best band party we've had all year. I hope it was a financial success for the sophomores as well."

The money made by this sophomore fundraiser will be used to help pay for Sophomore Parents' Weekend, coming up in early March.

Calvert Johnson Performs French Organ Music

BY HELEN HARBER

With a patriotic performance of "La Marsellaise," Dr. Calvert Johnson's recital of French organ music began on February 13 in Gaines Auditorium, in a continuation of Agnes Scott College's French Romantic Music Festival.

"La Marsellaise" was sung by Rowena Renn, Jennifer Bridges, Ellen Chilcutt, and Lauri White, complete with classical togas and a backdrop of the French National Flag.

Dr. Johnson's recital traced French organ music from its roots in popular revolutionary tunes though the development of intricate compositions and the grand symphonic style of the late nineteenth century.

Selections were performed by composers including LeFabure-

Wely, known for his patriotic marches, the classicist Boelly, and Lemmens, who is credited with raising the standards of organ playing in France.

The recital also included pieces from the romantic St. Saens who, according to the program notes, was a champion of Wagner, Schumann, Bach, and Handel. The first half of the program then closed with a piece from Eugene Gigout.

Dr. Johnson ended the evening's performance with Cesar Franck's "Grand Piece Symphonique" (c. 1860), an extended composition in three complex movements ending in a spirited, triumphant finale.

His performance was received with enthusiasm by the audience—there was even one miniature French flag waving after the finale.

CALENDAR OF EVENTS

THEATRE

Academy Theatre: Currently presenting *Pantomime*, through March 4. Call 982-0880 for ticket information.

The Alliance: Currently presenting *Fences*. Rush tickets are available for \$9.50 at 5:00 p.m. on the day of the show with a student i.d.

Opening March 3, 1990: *Gal Baby* by Sandra Deer.

Horizon Theatre: Currently presenting *Beautiful City* through April 29. A fairy tale about nasty developers versus city residents. Call 584-7450 for ticket information.

Jomandi Productions, Inc: Currently presenting *Josephine Live!* through March 4 at Academy Theatre. Call 876-6346 for more information.

Neighborhood Playhouse: Opening March 2: *Social Security*, a recent Broadway hit. Tickets are \$8.00 for students. Call 373-5311 for ticket information.

Theatrical Outfit: Currently presenting *Baby With the Bathwater* through February 24. Student tickets are \$5.00. Call 872-0665 for information.

Theatre League of Atlanta: Lily Tomlin in *The Search For Signs Of Intelligent Life In The*

Universe, February 21 through February 25. Call 873-4300 for information, or usher since it's at the Fox.

The Underground Theatre: Opening March 29: *Harvey*. Call 634-5134 for more information.

MUSICAL PERFORMANCES

Agnes Scott College: Joyce and Jacque will return to perform in the Alston Center, February 27.

Carol Lyn Butcher, flutist. In recital March 1, 8:15 p.m., MacLean Auditorium, Presser Hall.

Robin Hensley, organist. In recital March 4, 5:30 p.m., Thatcher Chapel, Alston Center.

St. Luke's Episcopal Church: Dinner show, featuring Broadway show tunes. Runs February 16-18 and 23-25. Call 873-5427 for information.

Southeastern Savoyards: *The Gondoliers* at the Center Stage

Theatre, February 16-18 and 23-25. Tickets are \$18.00. Call 233-7002 for information.

GALLERIES

Agnes Scott College: Currently showing "Perceptions of Five" in the Dalton Gallery of Dana Fine Arts Building, through February 24.

Opening March 5, student art exhibit.

The Atlanta College of Art: Currently showing outstanding student works in all media through March 13. Call 898-1157 for more information.

High Museum of Art: Currently showing "Treasures from the Fitzwilliam Museum."

The High Museum of Art at the Georgia Pacific Center: Currently showing "Moving," the folk art of Mattie Lou O'Kelley through April 15.

"Cool Abstractions" through April 13.

MISCELLANEOUS

Agnes Scott College: Dolphin Club Water Show. March 8 and 9, 8:15 p.m., Woodruff Physical Activities Building.

Callanwolde Fine Arts Center: Currently showing "Feesh, Pappa, Feesh," a series of Ernest Hemingway portraits. Opening reception February 23, 7 to 9 p.m. For more information call 872-5338.

Fernbank Science Center: "African Skies" explores the stars, myths, and legends from the perspective of the many people who inhabit the African continent. Every Saturday and Sunday in February at 1:30 p.m. Cost is \$1.00 for students.

The Atlanta College of Art: Workshops on photography,

pastel portraits, framing, and working with a Macintosh are now forming. Call 898-1169 for more information.

Jimmy Carter Presidential Library: *The Best Government Money Can Buy*, a film series. Call 331-0296 for a listing of the films and the dates they are presented.

Joel Candler Harris Association needs volunteers for fundraising, special events, etc. Call 753-7735 to enlist.

Audition notice at Neighborhood Playhouse, March 11 and 12 at 7:30 p.m. Cold readings from the script, for the comedy *Play On!* by Rick Abbott.

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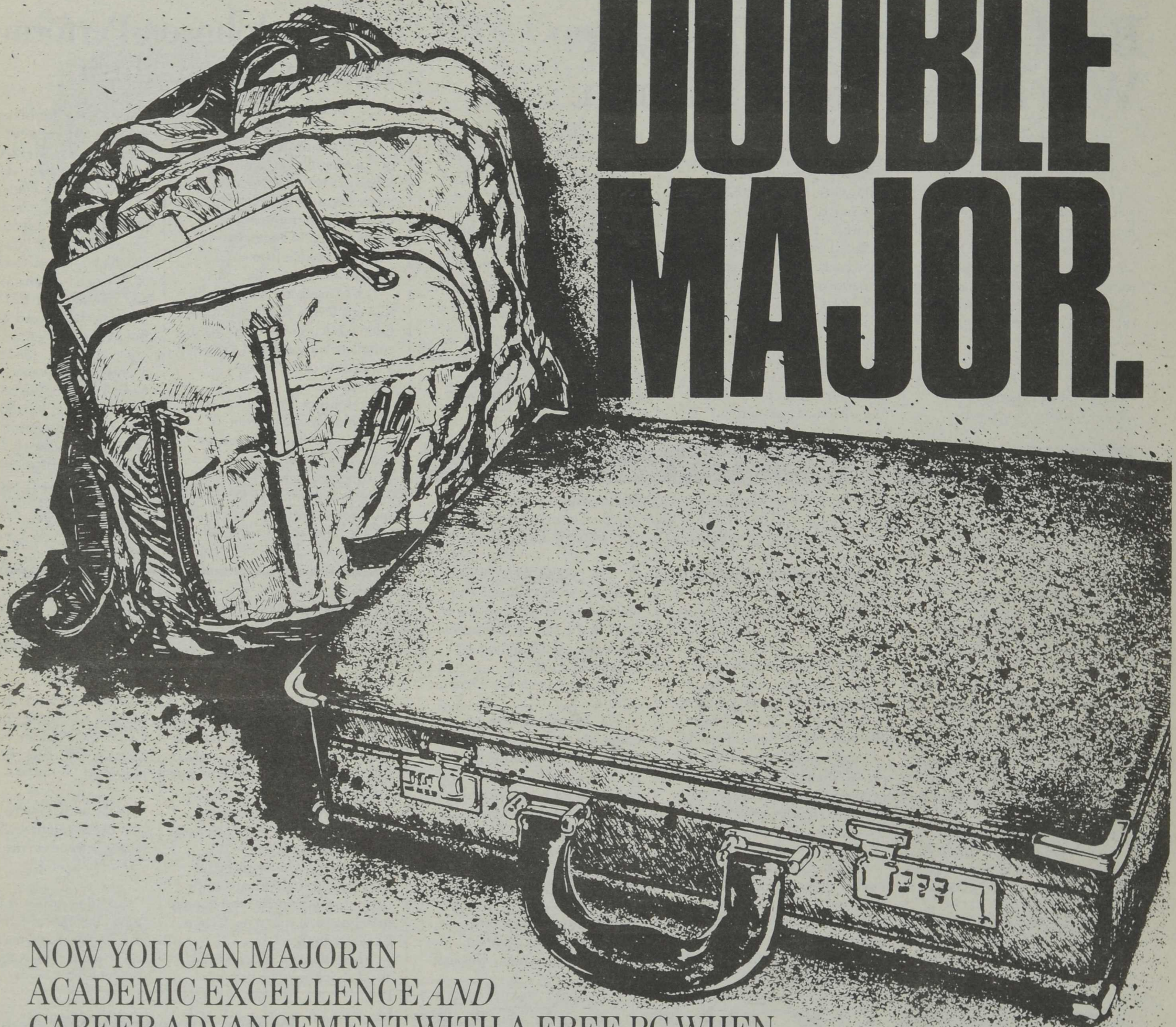
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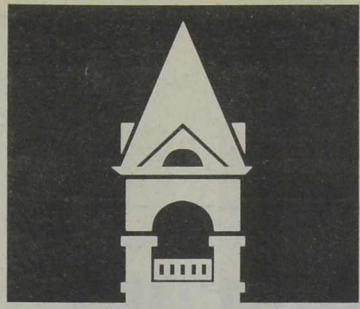
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THE PROFILE

The Independent Student Newspaper of Agnes Scott College

Volume 76, Issue 9

Friday, March 9, 1990

Chemical Spill in Campbell Causes Confusion

PHOTO BY BARBIE STITT



Better safe than sorry! Campbell was evacuated after a freak chemical spill.

BY RITA GANEY

On Thursday, February 28, at 12:50 p.m., the Public Safety Department responded to a call from Physical Plant supervisor Stan Johns. There was a possibly hazardous chemical leak in Campbell, the science building.

Biology professor Patricia White had questioned a student involved in routine laboratory clean-up if she had placed glassware containing phenol and chloroform into an autoclave. An autoclave is sealed and heated to a high temperature to kill any bacteria, sterilizing the glassware.

The student had indeed accidentally placed the suspected glassware into the autoclave. By the time Professor White reached the room, G-6, the odor was apparent.

Physical Plant, Public Safety, and the Decatur Fire Department were notified, and the building was immediately evacuated.

Phenol and chloroform are two chemicals that are commonly used in routine laboratory procedures. Professor White said, "It was nowhere near a worse-

case scenario," but the department had to handle the situation as such.

Chloroform is a common solvent. It is often used to dry clean and to strip wax floors. With long-term exposure, chloroform is a known carcinogen. Chemistry professor Leon Venable said that in undergraduate school he washed glassware in chloroform to sterilize it.

Phenol is also used as a long-term solvent. In high concentrations, it is used to dissolve plaster and polyester. It is highly corrosive and burns the skin with short-term contact. In the long run it can be absorbed into the skin. In low concentrations, phenol can be bought in stores and used topically for bug bites. Venable said that it "reacts with all sorts of things."

Chloroform evaporates readily and is easily flushable. Phenol is not so easily flushable.

Chloroform is not flammable, while phenol is flammable at high temperatures.

One of the firemen on hand said, "There's no reason why those two would react with one another."

The fire department did not have the equipment necessary to clean up the chemicals, considering nobody knew exactly how the chemicals were reacting, especially with the lining of the autoclave.

Russ Drew, Public Safety director, contacted Haztech, a state certified hazardous material clean up company.

While Haztech was on the way, the fire department was trying to locate everyone who possibly came into contact with the fumes from the autoclave. Anyone in the building at the time of the accident was advised to take a shower and wash his or her clothes as quickly as possible. The longer the chemicals remained, the greater the potential that the phenol and chloroform could be absorbed into the skin.

Four people were decontaminated and taken to the hospital for tests. Alice Cunningham, chemistry professor, Biology professors Sandra Bowden and Patricia White, and custodian Bernice Taylor were hosed down in front of the Woodruff Physical

(continued on page 3)

Rep Members Attend AIDS Conference in New Orleans

BY TAMMY SHIRLEY

On February 13 and 14, four representatives from Agnes Scott attended the American College Health Association's HIV/AIDS Prevention Workshop: The Challenge to College Campuses.

The conference, which was held in New Orleans, Louisiana, was a two-day intensive information session designed to give faculty, staff, administrators, and students adequate facts and communication devices with which to educate members of their campus communities.

Director of Health Services Pat Murray, Athletic Director Doris Black, and SGA freshman and junior class representatives Ellie Porter and Tammy Shirley, respectively, attended from Agnes Scott.

The keynote speaker for the conference was Richard P. Keeling, M.D., National AIDS Network president and director of student health services at the University of Virginia. In his address, Dr. Keeling made

several interesting points.

There are no high risk groups, only high risk behaviors. AIDS is often wrongly called a "gay" or a "druggie" disease. This perception is ignorant and naive. Although homosexual males and intravenous drug users make up a large percentage of people with HIV/AIDS, heterosexuals and non-drug users can and do get AIDS. As a matter of fact, teenagers, women, and infants are the fastest growing groups of individuals with HIV/AIDS.

There are three ways that HIV can be transmitted. One way is through sexual contact. Unprotected anal or vaginal intercourse has the highest risk factor; however, oral sex and artificial insemination can also transmit HIV.

Another way to transmit HIV is through blood. Needle sharing for any reason, exposure to contaminated blood and blood products, and accidents in health care are the means of HIV transmission through blood.

Lastly, HIV can be passed

from a mother to her child while still in the womb, during birth, or through breast feeding.

What are HIV and AIDS anyway? HIV stands for Human Immunodeficiency Virus. It is the virus which precedes, and eventually causes, the onset of AIDS. AIDS is Acquired Immunodeficiency Syndrome. According to the American Health Association's "HIV/AIDS Terminology," it is a "life-threatening form of HIV infection wherein the body's immune system is incapable of fighting off certain types of disease."

HIV infection can be prevented in three ways. First, use assertive communication. Assertive communication is not asking "Who are you? Who have you slept with? Have you ever used intravenous drugs?" Assertive communication is asking "How far are we going to go? What are we going to do to protect ourselves against HIV infection?"

In order to protect against HIV infection, alcohol and drug

use must be separated from sexual activity. Alcohol can be considered the largest sexual lubricant on college campuses. Almost every participant in a survey of college students said that they had unwanted sexual contact, ranging from hand holding to intercourse, while under the influence of alcohol.

Dr. Keeling stated that

"College students know about AIDS information in their heads. But when they go out drinking, they don't know about AIDS in their groins." Remember that when you have your beer goggles on, your perception of that someone-across-the-room is very different from your normal perception of them.

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NEWS

Earth Day 1990 to Spur Environmental Awareness

BY TALIN KEYFER

Earth Day is a national grassroots movement to focus public and press attention on the country's environmental problems.

On April 22, millions of people around the world will join together in a demonstration of concern for the environment. Campus coalitions will play a crucial role.

Campuses consume large amounts of energy and resources while generating alarming amounts of waste. In conjunction with the UCLA Comprehensive Project Group, Earth Day 1990 has launched an environmental

audit program to evaluate the environmental practices of colleges and universities around the country.

Agnes Scott's student committee for Earth Day 1990 will be examining administrative policies pertaining to solid and hazardous waste, pesticide use, air and water pollution, and energy and water conservation.

The single most important objective for this twentieth anniversary celebration is a worldwide public demonstration so overwhelming that it forces the political leadership of the world to join in a monumental cooperative effort to stop the deterioration of

the planet and begin its restoration.

The restoration of our planet requires the immediate attention of every individual. Scientists have already detected a one degree Fahrenheit temperature increase, which may be a result of the greenhouse effect.

Greenhouse gases act in a fashion similar to the windshield of a car parked in the sun, allowing light energy to pass through, but then trapping the re-emitted heat. The greenhouse effect occurs naturally, and without it the Earth would be ice-covered and uninhabitable.

However, over the past

century, human practices have led to an increased buildup of greenhouse gases (carbon dioxide, methane, chlorofluorocarbons, nitrous oxide, and gases that create tropospheric ozone).

As global temperatures rise, life on earth will face a series of potentially disastrous threats. Precipitation will decrease in some areas, leading to crop failure and expanding deserts. Elsewhere, rainfall will increase, causing floods and erosion.

Changes in habitat could lead to mass extinction of plants and

animals that are unable to migrate to more compatible climates. Sea levels will rise, flooding coastal areas and causing salt water intrusion into coastal aquifers.

Former Senator Gaylord Nelson, co-chair of Earth Day 1990 and renowned as the "father" of the first Earth Day, says "The Cold War is over. It is time to stop the arms race and begin the race to save the planet."

Earth Day 1990, recently approved as a student committee of Rep Council, meets on Thursdays at 7:00 in the Alston Center.

Anti-SAT Movement Gains Key Support from Colleges

COLLEGE PRESS SERVICE

The anti-SAT (Scholastic Achievement Test) movement gained more steam January 24 as the leaders of almost 50 national education groups called on schools to stop giving students standardized, multiple choice tests.

The groups, organized by FairTest, a Cambridge, Mass. based critic of the SAT, urged schools to create "performance portfolios" to replace standardized tests as measures of students' educational progress.

Such a change, of course, would drastically alter the way colleges decide who to admit.

"It would change things quite a bit," said Gretchen Young, assistant dean of admissions at Georgia State University.

Young, who says SAT and ACT scores help make fair

judgments on potential students' success, predicts GSU would put more emphasis on students' high school courses, grade-point averages and extracurricular activities if test scores were abolished.

Monty Neill of FairTest contended that, by relying on multiple choice test scores, schools, hoping to prove themselves by amassing high scores, have switched to teaching students how to pass memory tests instead of teaching them how to think.

"Many high schools hire coaches [to help with the tests], and there is growing pressure in English and math classes to teach only what is on the tests," he charged.

Neill, along with groups such as the American Federation of Teachers, Council for Basic Education and the Institute for

Learning and Teaching, proposed that schools do away with worksheets and drills, and instead, have more hands-on projects.

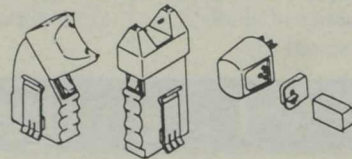
"In public education, daily work is controlled by multiple choice. We believe it is more important that students understand things such as the scientific method rather than to memorize facts," Neill said.

Hoping to diminish the importance of test scores that, in turn, could deter some students from applying to certain campuses, 44 colleges announced in October they would stop reporting the average SAT scores of their new freshmen. They agreed to report only the range of scores.

Babson, Hampshire, Lewis and Clark, and Simmons colleges, Carnegie Mellon, Harvard, Syracuse, and Texas Christian universities, as well as the universities of Michigan, Rochester, Tulsa, and Washington were among the schools that agreed to report ranges of scores.

"That is better, but it's still an extremely small step," Neill said. "It's more fair to report a range, but that's not the solution."

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What the health? CHOICES and Interdorm Provide the Answer

BY TERESA RAMIREZ

Are you concerned about your health?

CHOICES and Interdorm are sponsoring a community-wide Health Fair April 5 in the Alston Campus Center. This will be a good opportunity for everyone to learn more about health services provided in the metro Atlanta area.

Cholesterol testing, mammography screening, and other services will be offered by Northside Hospital at the fair. Furthermore, such organizations as the Black Women's Health Project, the DeKalb Rape Crisis Center, the Metro Atlanta Council on Alcohol and Drugs, and the American Lung Association plan to participate.

Thursday, April 5 in the Alston Campus Center will be the community-wide HEALTH FAIR! Don't worry about classes, because the fair lasts all day long, from 8:30 a.m. until 4:30 p.m.

Interdorm and CHOICES invite faculty, staff, students, and administrators to come, and encourage all of you to

invite your families.

If you have any questions about the campus-wide health fair, or would like to volunteer during the fair, please call Pat Murray in the Health Center.

Agnes Scott Receives Charter for French Honor Society

Agnes Scott College has received a charter for the Kappa Kappa chapter of Pi Delta Phi, the National French Honor Society.

Fourteen students were initiated at the ceremony held in McKinney Date Parlor attended by President Schmidt.

The first members are Paige Edwards, Pam Kellner, Karen Riggs, Laura Perry, Sarah Carruthers, Mirla Chapman, Pam Gulley, Michele Hampton, Mary Curtis Lanford, Teresa Ramirez, Wendy Worthy, Vicki Mills, Mary Alice Smith, and Lydia Stanford.

From \$299.00

R.T. air, R.T. transfers, 7 nights hotel, cruise beach parties, free lunch, free admissions, hotel taxes & more. Organize small group earn FREE TRIP. For more information, call toll free (800) 344-8360 or in Ct. (800) 522-6286.

Holiday Inn Decatur Conference Plaza, 130 Clairemont Avenue, Decatur now accepting applications for qualified individuals for front desk and food and beverage operations. Applications will be accepted every Thursday from 2-4 p.m. Apply in person. No phone calls, please.

NEWS

PHOTO BY BARBIE STITT

Student Body Elections Results Announced

BY JULIE DARNELL

The week of March 1 found at least half of the student body caught up in the fever of elections.

This spring's elections found a favorable 50% voter turnout which was an improvement on last year.

Elections Board committee members were very excited about the number of people who turned out to vote, but after seven hours of counting ballots, Suzanne Tourville and Jennifer Burger stated that they were "glad it's over."

"It was very trying," said Suzanne. Agnes Scott does not have a Scan Tron machine, so all ballots must be tallied manually.

Newly elected SGA president Holly Henderson stated that she was "really looking forward to a fun and exciting year. We have a really good board and hope to continue the good work that this council has done." The new officials take office after Spring Break.

Election results are as follows:

SGA
President: Holly Henderson

Vice President: Christy Dickert
Secretary: Amy Higgins
Treasurer: Robyn Porter
Black American Representative: Angela Miller
International Representative: Eva Mihlic
RTC Representative: Open to petition (2)
Senior Class Reps:
Betsy Johnson
Cathy Pitney
Tammy Shirley
Stephanie Strickland
Junior Class Reps:
Janet Johnson
Talin Keyfer
Kara Russell
Laura Shaeffer
Sophomore Class Reps:
Wendy Allsbrook
Mary Francis Kerr
Deborah Watters
Run-off between Anna Crotts and Ellie Porter

HONOR COURT

President: Daphne Norton
Vice President: Christian Ford
Secretary/Treasurer: Jeanette Elias
RTC Representative: Trina Brewer
Open to petition (1)
Class of 1991: Sharon Harp
Christia Holloway



Freshmen celebrate election results.

Class of 1992: Noelle Fleming
Cynthia Neal
Class of 1993: Kinya Harper
Misty Sanner

INTERDORM

President: Susan Cowan
Vice President: Denice Dresser
Secretary: Brooke Price
Winship
President: Eve Allen

Secretary: Barbie Stitt
DCs: Ruth Blackwood
Noelle Dixon
Betty Hammond
Kristin Lemmerman
Patricia Schopfer
Miranda Walker

Walters

President: Open for petition
Secretary: Open for petition
DCs: Mary Ann Abbitt
Karen Cox
Lisa Grahn
Susan Pittman
Cathy Rouse
Melissa Thompson

Rebekah

President: Vanessa Elliot
Secretary: Cindy Dunn
DCs: Mary Ann Hickman
Brooke Parish
Emily Perry
Angie Weaver

Main

President: Sarah McMillan
Secretary: Jennifer Bruce
DCs: Janet Kidd
Adrienne Vanek

Inman

President: Allison Davis
Secretary: Sarah Tarpley
DCs: Laura Andrews
Lauren Miller
Rosemary Ramsey

ATHLETIC ASSOCIATION

President: Open for petition
Vice President: Mary Curtis

Lanford
Secretary/Treasurer: Open for petition

SOCIAL COUNCIL

President: Davina Crawford
Vice President: Sally McMillan
Secretary: Colleen Cordts
Treasurer: Lisa Rogers

ARTS COUNCIL

President: Open for petition
Vice President: Heather Kelly
Secretary: Docia Michaels
Treasurer: Open for petition

CHRISTIAN ASSOCIATION

President: Stephanie Bardis
Vice President: Lana Hawkins
Secretary: Mary Rognoni
Treasurer: Open for petition
ORIENTATION COUNCIL
President: Margaret Murdock
Vice President: Cathie Craddock

CLASS OF 1991

President: Shannon Price
Vice President: Mary Alice Smith
Secretary: Wendy Maclean

CLASS OF 1992

President: Lauren Fowler
Vice President: Courtney Allison
Secretary: Amy Bridwell

CLASS OF 1993

President: Tracy Peavy
Vice President: Jamie Gilreath
Secretary: Ellen Chilcutt

AIDS

(continued from page 1)

Having sex with beer goggles on is DANGEROUS !!

Finally, HIV infection can be prevented by using techniques of safer sex. Intimacy is possible without intercourse. However, if you have intercourse, have it with latex condoms and use Nonoxynol-9, a spermicide known to immobilize the virus. During oral sex, use unlubricated condoms if the sex is performed on a male, and use latex squares if it is performed on a female.

Remember, HIV/AIDS infection is no joke. It only takes one unsafe sexual experi-

ence to contract HIV. That one experience could be the difference in life and death.

FACTS ABOUT AIDS

By TAMMY SHIRLEY

- There is usually a span of about 10 years from the time of HIV infection until one gets AIDS.
- Average age of HIV infection is 21-23, with the range of infection being 15-16 to 28-30. 85% of college students fall into this age range.
- 97% of college students know how to get and prevent AIDS, yet only half used a condom during their last sexual experience.
- 90% of college students drink. 45% of college students were drunk in the last two weeks. 67% of college students have had sex under the influence of alcohol on purpose.
- HIV testing should occur 6 months after a questionable sexual experience.
- Current projection of those with HIV who will develop AIDS is 85%-99%.
- The life expectancy of a person after the diagnosis of AIDS is 11 months to 5 years.



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Chemical

(continued from page 1)

Activities Building, wrapped in blankets, and taken by ambulance to the hospital.

When Haztech arrived and evaluated the situation, they found that the chemicals were totally self-contained in the autoclave.

They took alcohol and cat litter into the building. The alcohol was to dissolve the phenol, and the cat litter was to absorb the

gross waste.

Haztech removed the waste to a storage area nearby. Christy Volz, representative from Haztech, said that there were two options for the storage, either here on campus or at the storage area. Gerald Whittington, vice president for business and finance, opted for the storage off campus.

It is standard procedure to have the waste stored for the thirty day period it takes for government approval of the destruction of hazardous materials.

EDITORIALS

THE FORUM

Custard's Last Stand

by Jennifer Hunt Burger

Recently, a friend and I went out to Hartsfield International to pick up an old buddy, and I was a little surprised to see an Eastern pilot with his "I'm on strike" sign. Ignorance I guess, but I just assumed that the strike was over and everything was back to normal. Obviously, I was wrong. That pilot — whether I agree with him or not — is still fighting for what he believes in.

I realized that all around me, individuals are continually fighting for their beliefs, even when society as a whole is apathetic to their cause. Pro-life activists fight for abortion restrictions. Environmentalists fight for world-wide clean-ups. Vegetarians fight for entrees in Letitia Pate.

As editor of *The Profile*, I, too, have had to stand up for what I believe in. I have had to print articles I don't agree with and write editorials that others don't agree with. I have had to tell friends "I'm sorry, I have to print it" even though it might strain our friendship. But I have based every editorial decision on my belief in the freedom of speech. It's hard to believe that those decisions will no longer be mine — my stay as editor is over. Does that mean the struggle is over too?

No, it just means someone else is taking hold of the reins. Just like that Eastern pilot, she will continue to take a stand.

To those who helped make my stands a little easier, thank you and good luck. A special thank you goes to Amy, Jean, Laura S., Laura W., Kristin, Barbie, Wendy, Erika, and Pam. And for your all-night support, for your constant hilarity, for your fear of harmless kitten demons, and for your unending dependability — thank God for you, Michelle. I wouldn't be sane without you.

You have to stand up, and remain standing, even when the rest of the world is sitting.

PUBLIC SAFETY NEWS

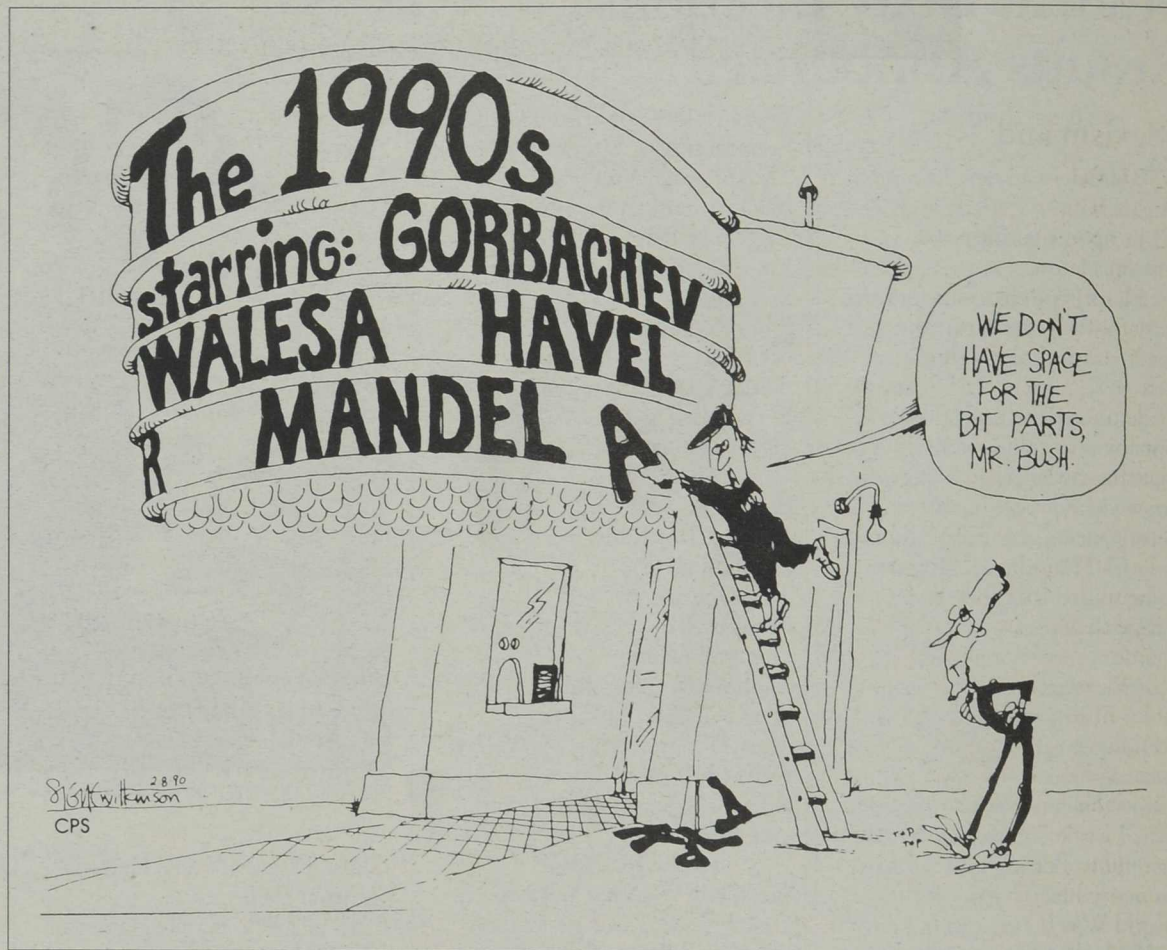
On the evening of February 22, officers observed two males in the Walters parking area who upon seeing the officers ran to a waiting vehicle and as they ran one of the subjects threw a paper sack into the bushes. The officers were unable to stop the vehicle but later found the paper sack which contained three plastic containers with a white powdery substance. The substance was chemically field tested and showed positive for cocaine. Further investigation led officers to one of the subjects who was arrested for Violation of the Georgia Controlled Substance Act, schedule two. This incident continues to be under investigation.

During the last Social Council Band Party officers arrested four male subjects for under-age possession/consumption of alcohol. Two of the four cases were related to a fighting incident.

On February 28th, Agnes Scott College participated in a state-wide tornado drill as part of

the Governor's Severe Weather Awareness Week. The Department of Public Safety would like to thank everyone that participated and ask that you keep this information for future reference in the event severe weather arises.

At approximately 12:30 pm, March 1, officers responded to an incident involving the mixture of chemicals which created a toxic reaction in one of the labs in Campbell Hall. Occupants of the building were evacuated and four persons who were immediately exposed to the chemicals were transported to Dekalb Medical Center for treatment and released soon afterward. A Hazardous Materials Emergency Response Team arrived on the scene, removed the chemical mixture and transported it to a storage facility. Campbell Hall remained secure due to the personal property of occupants left during the evacuation for the remainder of the evening.



Time Traveler

BY ELIZABETH PERYAM

"PROFOUND THOUGHTS ARISE only in debate, with a possibility of counterargument when there is a possibility of expressing not only correct ideas but also dubious ideas." Sakharov

"I would hate to try to explain the Rite of Spring to a Presbyterian." Elizabeth Peryam

Those words were spoken at the first GAIA meeting where Rite of Spring was discussed, when somebody suggested that we work with the Christian Association on it. I could have bitten my tongue. Some Christians got up and left, assuming, from the gossip I hear, that I meant something satanic, idolatrous, occult, or (gasp) New Age.

The time has come to explain the Rite of Spring. Threatened with eternal damnation too many times, I decided to enjoy the

journey. I left the church, I thought, forever.

On a spiritual quest, studying different religions from all over the world (because my hunger for God never abated no matter where I went), I found many, many people like me who had left the fossilized church. We talked and bared our souls. I found God in everyone.

The Rite of Spring is in response to [humanity's] needs. A ceremony for the healing of the Earth, it incorporates a healing web of consciousness around her by the spiritual traditions of as many cultures as we can, calling on the Feminine side of the Divine to heal ourselves, the women, and our Mother Earth. Jesus is there, full force, and a long and reverent prayer to the Only and All One God.

The Rite of Spring was recently rejected for sponsorship

by the President's Committee on Community Diversity because it isn't "mainstream" enough. You can't grow crops by keeping all the water in the mainstream without letting it reach the roots. Churchgoers sit on Sunday mornings missing the young people who search for God everywhere but in church. Perhaps the mainstream might want to consider flowing over the banks and searching for new ways in new channels.

Urgent issues face the world today: the environmental crisis, the wholeness of women, the politics of our global village. But the God of the Marching Centuries threatens to march right past our school.

Bishop Barbara Harris said, "The comfortable pew, the safe religion and the traditionbound faith have never been at the cutting edge of history or of spiritual renewal."



AGNES
SCOTT

THE PROFILE

The Independent Student Newspaper of Agnes Scott College

The Profile is published biweekly throughout the academic year. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty, or administration.

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EDITORIALS

LETTERS TO THE EDITOR

"Sexism and Hatred"

Dear Editor,

In response to Elizabeth Peryam's latest anti-_____ (fill in the blank) column, no one can deny that Ms. Peryam is a pro-terester. One could wish that it were to some scholarly, or even academic, purpose. Her latest diatribe is so riddled with bigotry that she can hardly expect to walk away without at least one reply. Permit me to pick up a few points.

1. Our founding fathers did not come to the United States to escape the tyranny of the Catholic church.

2. Please refer me to a "reputable" historian regarding these millions of women who were burned at the stake. Not even Fox speaks this language.

3. I was reared a Jew, and I am grateful to Pope Pius XII for his immense help to Jews during World War II.

4. Ms. Peryam generously remarks that she "would not dream of forcing abortions upon anyone." She might have added "except upon babies."

5. Scriptural exegeses are not easily surprised. However, they would certainly raise an eyebrow to learn that when Christ told Martha that "Mary has chosen the better part," he meant that she could have an abortion.

6. Ms. Peryam's many offensive references to the Archbishop and to me (one of his "bleating sheep") I will pass over with the silence they well merit.

7. Contrary to what Ms. Peryam may think if she stopped railing long enough to do so, the Catholic church has some things going for it. For example, its Relief Services, the largest voluntary agency of its kind, has been and is in the forefront of the battle against famine and disease throughout the world. That is, feeding and clothing people no matter what religion they may be. So complete is its credibility and so efficient is its management and distribution network that in 1985 the Mormon Church entrusted \$1.4 million to its care.

Borrowing from Shakespeare a moment, "methinks she doth protest too much," but knowing the face of ignorance and prejudice I'm sure we haven't heard the last from Ms. Peryam claiming "documentation" against Catholicism, I will reply in advance that any college graduate knows one can find documentation that the earth is square if he or she searches long enough. Some people look around and see enemies on all fronts, sexism and hatred in every face. Maybe the world is not perfect, but there is decency and goodness to be remarked upon as

well, even in MEN, even in Church, even here at Agnes Scott.

Respectfully submitted,
Janice D. Goldstein

Catholic and Proud of It

Dear Editor,

I am angered and disgusted by what I read in the February 23rd edition of the "Time Traveler." I have come to disbelieve everything that Ms. Peryam prints. Is there nothing worthwhile and truthful in her work? The only contribution that I see is that it stirs up unrest and thus keeps our campus watchful of her work.

As a woman and a Catholic, I am angered by Ms. Peryam. I attended Archbishop Marino's lecture and I found it exciting and interesting. I also happen to be pro-life and will continue to be, especially because there are people in this world that believe nothing is sacred. There is nothing that Ms. Peryam will not leave untouched, unmolested, and distorted; not chromosomes, not Eloise Lindsay's ordeal, not Catholicism, not even a human life. Especially not a human life. I will not be attacked by Ms. Peryam because I am a Catholic woman who believes that a human life is more important than repugnant, narrowly formulated views.

Respectfully submitted,
Teresa Ramirez

The Anti-Catholic Stereotype

Dear Editor:

I leave to others to judge whether and to what extent Elizabeth Peryam's article in last week's *Profile* is an anti-Catholic diatribe. I would like to confine myself to a few remarks about anti-Catholicism.

First, let me make it clear, that there is a legitimate distinction to be made between criticism of the Catholic church and anti-Catholic vilification of the church. Indeed, any committed Catholic must see the importance of criticism; the laywoman or layman has a duty to criticize the official church, given its hierarchical nature. Non-Catholics are certainly invited to join in that activity.

But criticism is different from anti-Catholicism. The latter, like anti-Semitism and racism, is based on a stereotype. Let me assemble some of the features of the anti-Catholic stereotype.

First, the church is seen as headed by corrupt and vicious leaders. In the typical anti-Catholic pamphlet or book from

past centuries, the bishops and priests of the church are portrayed as cynical—they do not believe what they preach to the faithful; they simply dupe the faithful by teaching which they themselves hold to be false. Even if they are not portrayed as cynical, they are always shown as corrupt; they seek power, largely by means of the unthinking obedience of the faithful masses. Finally, they are vicious; their lives and deeds are morally bad. Behind the facade of their office, they use their power to do unjust and wicked deeds; in the more lurid accounts, they lead lives of moral depravity, e.g., in the luxurious surroundings afforded by the vast wealth of the church, ravishing the willing or unwilling bodies of nuns.

The second part of this stereotype extends to the Catholic laywoman or layman. These people are portrayed as dupes. First of all, they are frequently shown as ignorant—e.g., the Irish peasant in 19th century popular literature. They are shown as driven by fear; if they do not do everything—sometimes including immoral acts—required by priests they are threatened with eternal damnation. Finally, they are also enthralled by superstition; the priests trick them into unthinking obedience by promising that various gimmicks will obtain for them eternal salvation, without the necessity for sincere belief and Christian practice.

The third part of the stereotype shows the hierarchy determined to extend, by whatever means, their power over those who have not been duped. If the bishops and priests can fool enough people, they can make the rest do what they want by illegal means or by actually subverting the political process. "Rome, rum, and rebellion," was the anti-Catholic slogan used in the last century.

While in comparatively recent times it has begun to lose its sway, the stereotype was alive and well for several centuries. In the distant past, it was used as justification for some of the more bloody crimes against Catholics; the latter is hidden history for most Protestants, whose popular view of the Reformation seems to overlook the martyrdom of Catholics who refused to give up the old faith. Indeed, much of the anti-Catholic stereotyping was done in order to justify the way that Catholics were treated. (Of course, Catholics used the same tactics to justify their own persecution of Protestants.) However, it was alive and well at the turn of the century, when the wave of immigration from Ireland and Italy—among other largely Catholic countries—hit this

country. The American Protective Association sought to preserve democracy from corruption at the hands, specifically, of Catholics, who were portrayed as minions of a foreign potentate. Most Catholics know stories from that era about the burning of convents and attacks on churches. Besides being its name, KKK stands for those groups the Klan was opposed to: the third K stands for Catholics.

In this state and during this century, some jurisdictions required inspection of convents and monasteries. The stereotype assured the authorities that they would find unwilling inmates housed there. In this city, Catholics of my mother's generation seemed convinced that they would not be employed by the public school system. If they were correct, the reason might well have been that the stereotype was at work. After all, one could not trust the dupes of the Roman church to teach one's children. The first Catholic to receive tenure at this college told me once that she had to undertake in writing to the board of trustees that she would not teach any book prescribed by a priest. If I have remembered the story correctly, it takes little deductive powers to see the stereotype at work in that case.

It has made a new appearance among some feminists who use, instead of reasoned argument, personal attacks and vilification based on the stereotype.

Even though the stereotype has faded, I believe that most Catholics get used to living with its subfusc existence. I do not believe, however, that any person of good will ought silently abide its more blatant promulgations.

Sincerely,
Richard D. Parry

Feminists for Feminism

A letter like Mr. Kugel's of the Feb. 9 issue cannot go unanswered. Although he claims his primary objection to E. Peryam's column in the Dec. 8 issue is "the global indictment of all males and 'the church'", in the process of explaining his views, he demonstrates at least 9 reasons why Ms. Peryam's column, and many similar works by her feminist sisters, are correct. We will address these points in sequence.

1. The overall tone of his letter is condescending. He compliments Peryam on her "excellent use of language." This kind of pseudo-compliment, while accurate, acts as a sort of camouflage behind which he can criticize the content of her

column. Later he says she "may be shocked to learn" that many people disapprove of violence.

2. Kugel states, "We do not live in a patriarchy." At the risk of being condescending, we'd like to point out that while he may not live in a patriarchy, the rest of us do. The *Oxford English Dictionary* defines patriarchy as "government by the father or the eldest male of the family; a family, tribe, or community so organized." In this society, the laws are created and enforced by older white males; most of the property is owned by this group, most of the highest-paying jobs are reserved for them; most religious denominations, charitable foundations, and major medical facilities are headed by men; most newspapers, TV and radio stations and publishing houses are owned by them; academic institutions, professional associations, and local government groups are controlled by these men and reflect the interests of their gender, race, and class. This is not to say that these older white males are universally undeserving of their positions of power, but is it not strange that all other groups of people (females, Black Americans, Hispanics, Jews, Asians, Native Americans, to name a few) are excluded from these positions of power, or represented in far smaller proportions than their percentage of the population of this country?

3. Apparently as justification for his opinion that we do not live in a patriarchy, Kugel states that the number of households headed by women is steadily increasing. Raising children, with or without financial participation by the male parent, does NOT automatically guarantee that the interests of these women are being considered by the decisionmakers in society. Kugel is perhaps not aware that households headed by women are forming an increasing percentage of the poor, and that the life of a single mother who has custody of her children is generally one of low wages, low job security, lost "work" time because she must be available when her children need her; an extra shift of work at home, and payment of sometimes half her salary to child-care providers.

4. "Some males in this culture are raised to be aggressive and some are not...who on earth is doing all this teaching?" It is true that some parents feel very strongly about raising their sons to not be aggressive. But there is a world of difference between boys and men. In *Woman Hating*, Andrea Dworkin writes: "Boys are birthed and raised by women. At some point, boys become men, dim their vision to exclude

(continued on page 6)

EDITORIALS

Letters

(continued from page 5)

women...The boy has a choice: remain loyal to the mother, who is in reality degraded, without authority against the father, unable to protect the child from the father's violence or the violence of other adult men, or become a man, one who has the power and the right...to use force, to use his will and physical strength over and against women and children. Be the mother—do the housework—or be the father—carry a big stick. The boy chooses to become a man because it is better to be a man than a woman."

If he is lucky enough to be born in a family where the father never uses physical, verbal, or economic violence against the mother, he can then move on to learn from his peers how to be a man. This society considers sports to be an activity very important for growing boys. Most of us believe that participation in sports will teach a young man fairness, endurance, strength; how to be a team player, how to win, how to lose. But sports, in addition to being a training ground for citizenship, are a big economic force in this country. Sports as an institution ranks right up there with school and church (but the salaries are higher). The world of sports as reported in the popular media is dominated by violence. A few words from this morning's sports section are: playing for blood, stomp, blister, dismantle, whip, and of course, beat. These are all very violent and painful images. To be a man, a boy must learn to use this vocabulary, regardless of how he feels about the overall issue of violence in society. He learns that winning depends on a combination of physical strength, agility, and speed, as well as the ability to spot the weak points of the opposition and exploit them to the advantage of his team, while covering up his own weaknesses, lest he be exploited by the enemy and cause his entire team to lose. He must learn to hide his feelings and to shy away from the feelings of his friends and family, and turn, instead, to socially-sanctioned forms of communication among men. A 15-year-old boy says in *Parade* magazine (Feb. 18), "My older brother and I, we joke around a lot, but I could never talk to him seriously—sit down and have a regular conversation, tell him if I'm doing something bad or whatever. If I ever said "Jay, I love you," he'd put me in a head lock and start punching me."

Andrea Dworkin continues: "Boys become men to escape being victims by definition. Girls would become men if girls could, because it would mean freedom from rape most of the time; freedom from continuous petty insult and violent devaluation of

self; freedom from debilitating economic and emotional dependence on someone else; freedom from the male aggression channeled against women in intimacy and throughout the culture...But male aggression is rapacious. It spills over, not accidentally, but purposefully. There is war. Older men create wars. Older men kill boys by generating and financing wars. Boys fight war. Boys die in wars...Male gangs, found in all spheres of life, enforce the male code. The child is dead. The boy has become a man."

5. Kugel objects to Peryam's indictment of "the church" because she did not specify which organized religion. Webster's dictionary offers an etymology of the word: derived from the Greek *kyriakos*, of the lord, from *kyrios*, lord, master; from *kyros*, power. One definition, and that which we assume Peryam was using, is "the whole body of Christians." Yes, this is a sweeping indictment, because there are a few denominations which honor women enough to give them voice and power. But the church as we understand it means the entire group of religious institutions which trace their spiritual roots to the Judeo-Christian tradition, a tradition in which for hundreds of years, women were treated as the property of men, and rape was a crime only because it represented the theft of sexual services from the man who owned the victim. This is the same tradition that caused the torture and execution of people, primarily women, who clung to their own pre-Christian forms of spirituality; and the forced conversion of black slaves, who had rich and complex African religions. This is the same tradition that tries to teach us that humans are inherently wicked, that we can only be "saved" through the intervention of the male Christ, that we must submit to the authority of Christ's male representatives; that the reason all humans are evil is because the first woman on the planet refused to obey her lord and master. The effects of this belief system have been disastrous for women, and snakes, ever since. Christians who perceive God not as a male and not as a female, rather as a pure, genderless spiritual force do exist. Some of them say that the specific wording in the Bible is unimportant, that the message shines through verse after verse of God, Father, Lord, He and His. If the wording is unimportant (a concept that is vehemently denied by many denominations), and if the message will still come through, why not change all the wording to Goddess, Mother, and Lady? Most Christians are appalled at the suggestion. Some are willing to use Creator and Parent, as far as possible. But unwillingness to use the female

terms, even occasionally, is another sign of the resistance to granting spiritual authority to any female being.

6. Even though we have laws against rape and family violence, feminists and law enforcement professionals can agree that rape is one of the most widely under-reported crimes in society. Prosecution rates are dismally low. The same is true of sexual abuse within families. A series of articles in the *Atlanta Journal-Constitution* pointed out that privacy laws are set up to protect the identity of the abuser, rather than to facilitate intervention in a situation of violence or sexual abuse of children. Yes, a majority of citizens disapprove of wife-beating, but that does not mean that a woman can escape the situation. A majority of women who are killed by men are killed by husbands, estranged husbands, and boyfriends. There is little that a woman can do to prevent a former lover from trying to kill or injure her. She may only react in self-defense during an attack, or she may somehow gather the money, mobility, credit rating, and work experience to move to a place where he will never find her; in the process, she must give up her friends, her relatives, her position in the community; abandon her property, and never seek child support, lest he be able to track her down and continue the attacks. This is truly an astounding burden to place on a woman; people like Kugel add to it by claiming that the laws we have imply protection.

Andrea Dworkin writes: "The nature of women's oppression is unique:...women live with those who oppress them, sleep with them, have their children—we are tangled, hopelessly it seems, in the gut of the machinery and way of life which is ruinous to us. And perhaps most importantly, most women have little sense of dignity or self-respect or strength, since those qualities are directly related to a sense of manhood...When we women find the courage to defend ourselves, to take a stand against brutality and abuse, we are violating every notion of womanhood we have ever been taught."

Well-meaning and sympathetic people do battered women and children a grave injustice by implying that if they fail to escape and prevent such violence, it's not because society and the law don't care about their plight. We also have laws against attacking law enforcement personnel. How many police officers feel that the existence of such laws is really any protection on the street? Probably very few to none. However, these professionals

understand the need to protect oneself and minimize the amount of time they spend in potentially hazardous situations. What are we to think when a battered woman is in a hazardous situation at work or at home, at social events with her husband, in the kitchen, in front of her children, when the children aren't around, in bed, awake or asleep, in her own house, in a shelter, or hiding with relatives?

7. At the end of his letter, Kugel states that there are still wars to be fought and wilderness to conquer, implying, perhaps, that the issues Peryam chooses to concern herself with are of minor importance compared to these activities. We shall permit exceptions for those men who are anti-war and pro-environment, because there are many of them. But his statement confirms what he and those in power currently believe: that wars need to be fought, that wilderness areas need to be conquered. This is the kind of attitude which propels our society toward ruin, as we annihilate human groups over economic disputes, and as we degrade the earth by polluting, depleting, dumping; by replacing thousands of species of animals and plants with those more compatible with our way of life, all in the name of preserving the economic advantage white males enjoy.

8. Yes, it is obvious that Peryam is eager for one thing: social change. That Kugel chooses to characterize this as "battle" shows how completely most of us have internalized the values of this culture. One popular mode of thought is the following dichotomy: if you are not with us, you are against us; if you are against us, it means war. This is some of the "sportsmanship" that is taught to young men. If we (women, blacks, etc.) criticize aspects of the culture which are unhealthy, we must be "against" everything you represent, as well as "against" you personally. If there is an error in your thinking or behavior, you must not consider changing; you must fight instead. Is there no place for negotiation, for working together to solve social problems created by a mistaken view of the world? To adapt to the needs of others requires listening to, and sometimes taking direction from, members of those groups that are systematically despised in our culture: blacks, women, non-Christians, perhaps even homosexuals and mothers-in-law.

9. Last, but surely not least, Kugel writes, "choose rather, gentle lady, to fight against ignorance, misconceptions, and for a just society." This sounds

like something we women have always heard: be quiet, be a lady, don't make a fuss, put up with it. Members of this society frequently practice shaming to influence the behavior of others. If you stand up for yourself, insist on your rights, and publicly call attention to the shortcomings of this society, you are not acting like a lady. Shame on you! If you care about others, show affection, touch people, or cry, you are not acting like a man, and the accusation of not being manly is a huge source of shame among men. If you question authority, remain unconvinced that the patchwork of stories in the Bible and the practices of religious leaders are true and accurate, then you are not a good Christian. If we, as a society, decide that any particular individual is not womanly, not manly, or not Christian, that is all the reason we need to stop listening.

Does Kugel mean to say that Peryam has not been addressing ignorance, misconceptions, and the injustice of society in her columns? Can he possibly mean that vocalizing the concerns of women and the concerns of non-Christians does not count as fighting ignorance and misconceptions?

Finally we, as women and as feminists, must address the question that nearly always accompanies a protest: "Aren't you being too picky? Aren't you imagining all this?"

The answer is no. Our black sisters and brothers hear this question whenever they point out specific examples of injustice. In the eyes of a society dominated by white males, the burden is on us, the oppressed, to back up our claims. When we provide an exhaustive list, we are accused of being picky (because a number of incidents seem minor), obsessed (because there are so many issues), and hostile (because we challenge the status quo). The oppression of women and minorities is built into this culture, in our economy, educational systems, the media, our sense of humor, and the very language we use. Working toward peace on earth and good will toward men and women requires that we do work: stand up, speak out, write about things that make most of us uncomfortable. To do less is to perpetuate ignorance and to let the misery continue.

More information on these topics is available in *Woman Hating and Pornography*, both by A. Dworkin; and *John Bradshaw on the Family* by Bradshaw.

Sincerely,
Karen McNay
Melanie Mortimer
Other anonymous women

FEATURES

STREETBEAT

Compiled By Barbie Stitt

The Question:

How safe do you feel on Agnes Scott's campus?



Vivian Saker
Class of 1991

Overall, I feel very safe. I may be scared to walk alone at night to a parking lot, but I'd be nervous just about anywhere else in Atlanta.



Cynthia Neal
Class of 1992

I feel very safe during the day, but at night I only feel safe in the quad where there's good lighting. The border areas of the campus need to be more adequately lit.



Ellie Porter
Class of 1993

Fairly safe. However, I do feel that more lighting should be added, especially on the way to the gym.



Tricia Chin
Class of 1993

I feel that even though we have "bars" on the windows of the doors now in Walters, I still feel that if someone wanted to break in they could. The cops are around, but that is the problem. They are around and not where you need them.



Michelle Roberts
Class of 1991

I do not feel safe. I have had unbelievable problems with car theft, and I am constantly afraid that something terrible is going to happen on this campus. Unfortunately, I think that the College is doomed to pay for its lack of concern for students' safety.

Phillis Wheatly: A Colonial African Past Revived

BY MICHELE BARARD

In recent years we have seen a movement to regain a part of African-American history that has been lost. One area in which these studies have been the strongest is African-American literature.

Phillis Wheatly was the first black and the second woman to publish a book of poetry in the United States. Information about her birth cannot be confirmed, though she may have been born in Africa in 1753.

Phillis was taken from Sengal to Boston in 1761. She was purchased by Susannah Wheatly, from whom she received her name. A strong interest in learning was soon

noted in Phillis by the Wheatlys. To encourage her, Susannah's daughter Mary taught her to read and write.

Phillis learned English quickly, and even learned to read Latin. The Wheatlys were so delighted with Phillis's proficiency that they lessened her chores and provided her with paper and pencils.

At age 14, Phillis wrote her first poem. Later she began writing occasional poems about the births and deaths of Boston's socialites and intellectuals.

Phillis's first published work, which appeared in 1770, brought her international acclaim. "On the Death of Rev. Mr. George Whitefield" was reprinted everywhere from

Newport to England. Phillis was celebrated in the society circles of Boston.

By 1772, Phillis had decided to collect her poems to be published. John Wheatly sent the manuscript to a London bookseller. Shortly thereafter, Phillis travelled to London with Mary's brother Nathaniel.

While she was in England, her book was published, and she was introduced to English society. Within a year, Phillis returned to the U.S. to visit an ailing Susannah. There is some debate as to when Phillis obtained her freedom. Some say it was in 1774, upon the death of Susannah; others put the date in 1778, after John Wheatly's death.

After John's death, Phillis

married John Peters and had three children, two of whom died before her own death in 1784. Her youngest child died soon after, and was buried with her.

Phillis Wheatly is one of many Africans who came to America as slaves and proceeded to do more than serve their masters. Although lost to history for a while, black

heritage is slowly reviving itself.

The truth can only be buried for so long. Ours is not a people of enslavement and weakness; ours is a people of strength. The stories of Phillis Wheatly and other foremothers and fathers are glowing testimonies to the survival and excellence of the African-American people.



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FEATURES

The '80s: Nothing New Under the Sun

BY AMY LOVELL

Often, the best way to ascertain the significance of an issue or an event is to wait a few years and look back. What better historical recording of campus happenings than *The Profile*?

I took a look back through the editorial and news sections of the eighties to see what issues of the recent past we are still debating. Surprisingly (or maybe not), many campus issues of the past decade are still with us.

A natural topic of discussion for a women's college is, of course, women. Beginning with the ERA and seeming never to end, the editorial pages are full of comments on women and their lives in general. The theme of the 1981-82 year was "Women and Mindpower."

Every election year, students organize into their respective political parties and urge everyone to vote. Connie Tuttle wrote an editorial in November of 1980 to remind her fellow students that the vote meant enough to some women to die for it: We should take advantage of the hard-won right and go to the polls.

As might also seem natural for a women's institution, a hot topic is men, or the lack thereof. There were numerous articles by Social Council describing new and interesting ways to meet men—even a feature on how to meet men who aren't from Tech (i.e., go to Emory).

Throughout the decade, Agnes Scott has been both praised for advancing women

and chastised for perpetuating the same stereotypes she is trying to fight. Take parietals, for instance.

Parietals have always been a hot debate, especially when accusing Agnes Scott of acting in loco parentis.

In 1980, men were allowed in dorm rooms only on Saturday and Sunday afternoons. By popular demand, Friday night was added in 1981. It was not until 1983 that the ludicrous idea of men visiting in rooms on Saturday evening was adopted. In 1986, students asked for, and were granted, Thursday night parietals.

During the eighties, college enrollment went haywire. Enrollment declined, and it was attributed to a national movement toward public over private institutions. Enrollment increased and it was attributed to the zeal, enthusiasm, and determination of the admissions staff.

"Culmination of freshman orientation": Black Cat. Mortar Board published an article at the beginning of each year stating why Black Cat was going to be better this year. Every year something got out of hand, someone got upset, and most faculty viewed the event as a necessary evil.

The honor system never goes

out of style. Although honor convocation is held each fall, and all the new students crowd

is good for us.

Another pervading issue has been money with a capital M.

We need to raise it, we need to spend it, and we have to have more of it. The campus was assured that none of the endowment went towards campus renovations. Most students wished that some of the money used for renovations had been put

towards the endowment, and then came another film crew.

There are those things which

never change: We complain about health services, we complain about public safety, and they keep trying to do their best. Nobody goes to convocation or college events, so they are made mandatory. People complain about mandatory meetings.

Perhaps the biggest issues of the decade were the "shaping" religion of the school, the nebulous "diversity of the community," and the semester system. These issues, with the possible exception of the semester system, have a long road ahead. Perhaps in ten years, we'll look back at this century (and, yes, the big "C") and see how it will affect the rest of our history.

Another pervading issue has been money with a capital M. We need to raise it, we need to spend it, and we have to have more of it.

about to sign the pledge on parchment, we need constant reminders that an honor system

This Spring Break, Give the Beach a Break

Let your space on the sand lay fallow while you save more than 35% on admission to Walt Disney World's Magic Kingdom and Epcot Center. Present your ASC ID at the ticket window, convince them that this school does exist, and you're on your way to Disney's world of adventure.

If the urge to bake cannot be

overcome, head to Daytona where the Spring Break Festival Task Force has prepared an Expo-fest for you. Miller Brewing Company and other fine establishments have built strategically placed welcome centers to aid you in your pursuit of happiness.

If party spots do not satisfy

your Spring Break fantasy, you might want to try a productive activity that would make you an all around better homo sapien. Maybe get a head start on that summer reading list or have a growth experience with Habitat for Humanity. Or experience the ultimate in life-changing journeys and head to Texas.



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FEATURES

CAREER CORNER

BY ADRIANE CREEZY

Where are you going to work this summer? If you have been asking yourself this question, maybe you should visit the Career Planning & Placement library in Main.

Summer job listings are beginning to come in, and are placed in our summer jobs binder. Also remember to check the "Summer Camps" file cabinet if you are interested in working as a camp counselor this summer.

We continue acquiring new books for our library. A few of them are: *Career Search System Guide to Atlanta Jobs*, which includes job search planning strategy, interview sources, resume preparation, interviewing tips and more; *Jobs '90*, which lists by career, by industry, and by region, hundreds of compa-

nies, thousands of jobs, and the fastest growing companies; and *Careers and the MBA*, a magazine which discusses, among other things, minorities in business, how to plan an international career, and what it's like to work in eighteen popular business fields.

We welcome any requests you may have for the purchase of new books. In the past, we have bought books requested by students and other members of the Agnes Scott community, and will continue to do so as funding allows.

Note that there is a new policy for checking out books from the career library. Only one may be checked out at a time, and it may be kept no longer than one week. Also remember that only books with cards in them may be checked out; references must remain in the library.

Conference Focuses on Civil Rights — Past and Present

BY LAYLI MILLER

The first annual Student Leadership Conference and 30th Anniversary Sit-In Reunion was held in Nashville last weekend.

As the theme "Resourcing Future Leaders by Understanding the Past" implies, the conference enabled students attending to learn of the civil rights movement from the civil rights activists themselves.

Students from universities and colleges such as Harvard, University of Southern California, Berkeley, Cornell, Agnes Scott, attended workshops.

Debates were also held with civil rights "alumni" such as Judge John Lewis, former Georgia state legislator Julian Bond, Congress member Judge Walter

Fauntroy, Rev. James Lawson, Jr., president of SCLC in Los Angeles, and Dr. C.T. Vivian, founder of Black Action Strategies and Information Center Workshop Program.

The conference provided workshops that dealt with social issues from white and African-American perspectives. Students discussed issues that civil rights activists of the sixties faced and compared them to the issues that we are still facing today.

One workshop dealt with contemporary women's issues. During the workshop, groups of women and men, separated according to race, presented issues facing women today. The views were noticeably different.

African-American men have, historically, not had that power so

"it is unreasonable to demand respect and equality from a man who has no respect and is not equal himself." This was used to explain the lack of participation in the current women's movement by African-Americans.

Several judges, journalists, and lawyers were recognized for their fair and honest representation of the civil rights activists during the movement. David Habersham, a retired *New York Times* correspondent and Pulitzer Prize winner for his coverage of the Vietnam War, spoke affectionately of his involvement as a journalist in the Civil Rights Movement.

The conference ended with songs from the days in prison and a memorial service for those who lost their lives in the sit-in protests in Nashville, Tennessee.

"What is ... spoliage?"

BY MISTY L. SANNER

Iyla Weiner: "Spoliate" is to get so mad that sparks fly out of your head and 'spoliage' everywhere."

Janessa DeFrees: "To spread a mess around."

Laura Andrews: "That's what happens when you leave a coke in the middle of your room and mold grows over it."

Janiece Houston: "To be

covered by pollen."

I don't know about the rest of you, but I thought it would be a good idea for me to become familiar with this word. I never even knew it existed before last week, but I'll be well practiced in it after asking my parents for next year's increased tuition, because "spoliage" is to thoroughly strip of belongings or possessions.

ZOO U. by Mark Weitzman



CPS © Mark Weitzman 1990

Weitzman

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ARTS & ENTERTAINMENT

Betrayal Leads Costner to Violence in *Revenge*

BY WENDY SCHULZ

After the opening credits for *Revenge* scroll off the screen, the perspective leaps to follow an F-14 navy Tomcat skimming the ground barely above the glorious western landscape.

This initial sequence of the movie quickly set the personality of the movie's hero, Michael "Jay" Cochran, played with roguish intensity by Kevin Costner.

Jay is cool, calm, and the absolute master of his machine. The visually arresting sequence introduces Jay's character as the kind of man who lives fast and dangerous, an instinctive mover with deep blue eyes and a perpetually stubbled jawline.

But Jay has grown tired of the flight-induced adrenalin rush; he is immune to the fix. As the story unfolds, he is retiring from the Navy, trading in his Tomcat for an old jeep and navigating towards Puerto Vallarta, Mexico to vacation with his old friend Tiburon Mendez.

The venerable Anthony Quinn plays Tiburon, an elderly Mexican powerbroker with a spacious home, a passion for tennis, and a beautiful but

unhappy wife, Miryea, a much younger woman imbued with a refined sensuality by Madeline Stowe. Miryea wants a child but Tiburon, sire of many children, does not. "Your body is too beautiful to bear children," he tells her gently.

At first, Miryea's attraction to her husband's friend is a combination of his physical appeal and her desire for a child. Her initial attempt at a seduction is thwarted by Jay's admiration and respect for Tiburon. But from the first physical attraction grows a deep friendship between the two, and Miryea plans to leave her husband while Jay makes the decision to betray his friend.

Tiburon, however, is not oblivious to their actions, and upon confrontation of the couple, exacts a bloody and brutal revenge.

Revenge is an action movie which is often graphic in its violence and starkness. Some of the themes are upsetting; among them are prostitution and mutilation. These dark and violent aspects clash with the visual setting of the movie with its majestic mountainous landscapes and brilliant skies. The lush texture of the scenes is

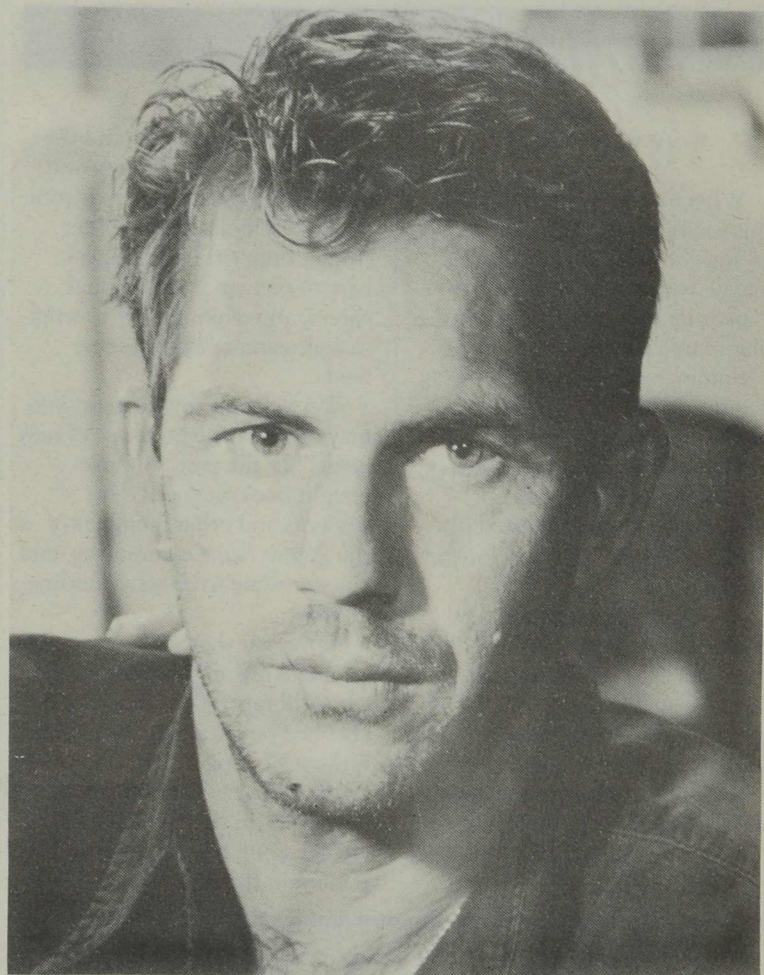
apparent even in the vividness of the color and line in the more violent scenes.

Costner has taken great pains to separate himself from his previous movies, and the character of Jay displays a more intense and driven nature than his most recent screen appearance, Ray Kinsella in the Oscar-nominated *Field of Dreams*.

Costner, easily one of the top five male actors in Hollywood, gives his all in a role, and he handles the often unlikeable Jay skillfully and with a straightforward honesty and credibility.

Anthony Quinn portrays Tiburon with a convincing geniality; when he erupts into violence it is unexpected and deeply disturbing. Yet he is imbued with a quiet dignity and a deep conviction of right and wrong which plays prominently in the film's final confrontation.

Stowe, the doomed heroine around which the world revolves, gives Miryea a lost waif quality and an etherealness which she retains throughout the movie. She has an electric chemistry with Costner, subtle but visible from the first meeting, which builds slowly as her Miryea falls into love with the ex-Navy pilot.

Kevin Costner stars in *Revenge*.

As the object of love for both Tiburon and Jay, she radiates a beauty and intensity apparent on the screen. Says Tiburon, "A man would do almost anything to keep a woman like her."

Revenge explores a myriad of

aspects as it weaves its way from the first betrayal to its inevitable conclusion and leaves the viewer to examine not only the justness of the characters' actions, but also the limits transgressed in the name of love.

Play Depicts Transition from Mississippi Delta to Doctorate

BY SANDEE MCGLAUN

On the evening of February 22, the Negro Theatre Ensemble performed *From the Mississippi Delta* as part of the 1990 College Events Series.

The play, written by Dr. Endesha Ida Mae Holland of the State University of New York at Buffalo and directed by LaTanya Richardson, is the moving story of a young girl's coming of age and her journey from the Delta to a doctorate from the University of Minnesota.

The story is in part autobiographical and tells how the protagonist overcomes her tragic childhood, growing up in the turmoil of the Civil Rights era, to achieve her dream of receiving a college education.

The play opens with an inspiring rendition of the spiritual "Sun's Gonna Shine On My Door Someday." The show follows the protagonist's life from her eleventh birthday through to her involvement as a teenager with the Freedom Train movement, and ends with her college graduation.

Although the storyline was

intensely grim — addressing rape, death, racial discrimination and including a graphic description of childbirth — the play was a marvelous piece of ensemble work.

The three players, identified in the program only as Woman I, II, and III, were Gwendolyn Roberts-Frost, Harriett D. Foy, and Brenda Dansby. The women acted as an ensemble, each alternately playing the protagonist/narrator as well as the many other colorful character roles.

Harriett D. Foy was especially delightful as the child protagonist; and Brenda Dansby as Rosebud, the older woman who threw bricks at pranksters who stepped on her water meter, was a wonderful characterization.

Gwendolyn Roberts-Frost portrayed the narrator's aunt in a chilling scene depicting the aunt's death in a fire set by racists. All three women were amazing in the variety of characters they portrayed, from squeamish children viewing childbirth to old men at the circus peepshow.

The entire set consisted of a

simple wooden house-frame and two straight-back chairs. The only props used were three black umbrellas, and there were no true costume changes — a lab coat here, a ratty sweater there. The ensemble needed neither a complicated set nor extensive props or costumes; they carried the show with their energetic characters and actions.

Although a tale of all too grim reality, *From the Mississippi*

Delta is a triumphant story of one courageous young woman's desire to rise above the discrimination of her time and realize her seemingly impossible dreams.

After all the tragedy and pain, the protagonist finally "struts" across the stage and triumphantly receives her well-earned diploma, her "permit to parade."

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ARTS & ENTERTAINMENT

Social Security Highlights Youth

BY JIMMY TATE AND
JEAN WILSON

The Atlanta premier of *Social Security* was a smash!

Andrew Bergman's play surprised many members of the audience. The humor was raucous and bawdy. The title has little to do with the play, which deals not with the curse of old age, but rather with the spirit of youth found in everyone.

The play begins in the home of David and Barbara Kahn, two art dealers living in New York City, who are played by Jared Simon and Rena Kilgannon.

Barbara's sister Trudy and her husband Martin are played by Elizabeth Sharrock and Michael Stacio. Trudy and Martin have come to David and Barbara's apartment to drop off the sisters' elderly mother, played by Bebe Forehand and to discuss the problems of their daughter Sarah. Sam Betti plays artist Maurice Koenig, a friend of the Kahns.

Trudy and Martin have a lifeless, loveless marriage and attempt to compensate for this pathetic union by smothering everyone they can with attention, be it their daughter Sarah or Trudy's mother Sophie.

When Trudy and Martin dump Sophie on the Kahns in order to rescue their Sarah from a menage a trois in Buffalo, Sophie is able to meet Maurice and blossom into a human being again, rather than the nuisance everyone else thinks she is.

When Trudy and Martin return, they find David and Barbara attempting to re-kindle the fire in their marriage. Trudy and Martin then learn that Sophie and Maurice are having an affair and they express their displeasure over the situation.

They announce that Sarah is dating a rabbinical student and even though she is sleeping with him, "it doesn't count with a rabbi." After relating this news, they announce that they are getting a divorce.

Trudy, using expressions and gestures reminiscent of her mother before the affair, explains that Martin has been having an affair for some time.

When Sophie arrives at the apartment, Trudy and Martin escape through the service elevator. Sophie discusses her life with Maurice and announces that she has re-discovered herself as a woman.

She then astounds David and Barbara when she tells them that she knew about Martin's affair and that Sarah is indeed living with two men and is not dating a rabbinical student.

Sophie proves herself to be more astute and aware than anyone imagined. As she goes off to take a nap, she urges David and Barbara to take frequent naps, together.

Social Security is sure to be a hit with anyone who is in love or who has ever been in love. The play will revitalize your faith in love and the spunk and frivolity of life.

Concordia Choir Performs Pitch-Perfect Concert at Emory

BY KRISTIN LEMMERMAN

As the thin, angular man stepped up onto his platform and raised his hand, 70 pairs of eyes were instantly riveted to his face and 70 mouths caught the pitchpipe's tone.

Another move, the slightest imaginable, and 70 voices burst into "Hodie Christus Natus Est," the first of three Latin motets. Thus began the Concordia Choir Concert, held in Glenn Memorial Auditorium at Emory University on Sunday, March 4.

This branch of the Concordia Choir is based in Moorhead, Minnesota, and conducted by René Clausen. The majority of their pieces were sacred, reflecting their affiliation with the Lutheran Church; sponsoring them were the Lutheran Ministries of Georgia.

Through a variety of works, the Concordia Choir demonstrated with brilliant clarity just how a choir should sound. In a manner not common of choirs based in the South, the group sang a cappella, with only a pitchpipe to give the starting note.

Mr. Clausen also held a remarkable control over the choir. Wording was crisp—a feature not

particularly desirable in the spirituals sung, but necessary and effective in every other piece presented—and clear.

The vowel tones in every word matched, allowing the choristers in each section to blend smoothly and creating a more pleasing sound, letting all the different sections sing together as one body.

The program was well-coordinated, going from the fast-paced Latin motets to a more somber Bach hymn paraphrased from the Psalms. Several Advent pieces preceded the intermission, including an arrangement of "Ave Maria" by Franz Biebl.

After the intermission the pieces moved toward a Lenten season focus. The most memorable piece in this part was a piece arranged by René Clausen himself, "O Vos Omnes," an anguished piece which varied in pace from total confused agitation to melancholy calm and back again. A strong soprano solo highlighted the piece.

The program continued with some more familiar pieces—including "This Little Light [of Mine]" which, arranged by Paul

J. Christiansen, bears minimal resemblance to the Sunday school song. Other songs included spirituals (he arranged one) and two hymns.

Remarkably, the several pieces that Clausen arranged were conducted as confidently and comfortably as the other pieces in the program.

One might have thought that knowing so well exactly how his own pieces should sound, he might have conducted with even more precision; or, knowing that he was making his work public, he might have been tentative or overeager. Neither of these extremes was ever reached.

Overall, the choir was focused and had good control over the pieces they sang. They used no music, and although most of the pieces they sang were in Latin rather than English, no voice was hesitant and no word was mumbled. Had such an atrocity occurred, the excellent acoustics in the auditorium would have pinpointed it and exaggerated it.

Moreover, the conductor had ultimate control over everything they did. Every innuendo, every nuance that changes in volume can create, was there to be savored and enjoyed.

Big City Corruption Turns to Hope in *Beautiful City*

BY JEAN WILSON AND
JIMMY TATE

Look around Atlanta. Notice any significant changes from, say the past two years? Any new high-rises, any plans to build a domed stadium where public housing now stands? Any severe gap between the haves and the "we-don't-really-see-them-so-they-don't-exist" have nots?

If you have noticed any of these changes, then *Beautiful City* is a play which you must see! The play contains it all—overworked architects, mobs posing as real-estate developers, street scum, cops, honest people under the thumb of mobsters, and a psychic/Bargain Harold's checkout clerk added just for fun.

The plot is convoluted. A greedy mobster/developer, Tony Raft, with his "dreams" to open a waterside mall, pushes an architect, Paul Gallagher, to the brink of death. While the brilliant architect is in the hospital, the mobster/developer and his tyrannical mother discuss how to keep some of the family business clean—as clean as porn can get.

When the architect is released from the hospital, he seeks out

Gina Mae Sabatini in order to gain other-worldly help. Through Gina Mae's help, Paul realizes "the simple ugly truth," that he has lost the love of his work; he is no longer creating to express and please, he is creating to meet other people's demands.

Meanwhile, the mobster family is enlisting the help of shady characters in order to maintain their hold on the the slime of the city. Paths cross and in the end things work out for the best and there will be no waterside arena-mall-golf-course-outlet store.

The acting is superb. Gina Mae, the psychic, takes on the mob for personal, not philanthropic, reasons. Played by Shelly McCook, she is the center of attention when she is on the stage. She expresses wisdom and caring in her attitude, manners, and personal philosophy.

Paul Gallagher, played by David Milford, is a nervous and driven architect who jumps and jitters onstage until he gains self-confidence and a relaxed attitude. Tony Raft, the contractor with a "dream", is played by Raul Aportela. Tony is, throughout the play, a study in contrasts, driven and pushy

one minute then the next, in the sight of his mother, whiny and intimidated.

Paul's brother Michael Gallagher, played by Christopher Ekholm, is a desperate man driven into the clutches of the mob by the "monsters of consumption" which share his name. The mob matriarch, played by Muriel Moore, is a pompous, over-bearing bitch.

Mary Lou Newcott, who plays Gina Mae's daughter Jane, is a feel-good helper who radiates love even though she does not understand much.

Teresa Deberry plays the Clint Eastwood-style cop who is tracking the actions of the Raft family through authority granted from high powers within the city government.

Stevie and Rolly Moore, played by Eric Stenson and Gene Paulsson respectively, effectively slither across the stage as the "muscle" which festers in the name of the Raft empire.

The play is a fascinating, exhilarating work. You will leave the Horizon Theatre feeling relieved, knowing that the powers of the universe will once again be set into balance and everyone will get his or her due.

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CALENDAR OF EVENTS

EVENTS AROUND TOWN

THEATRE

Academy Theatre: Currently presenting *Pantomime*, through March 4. Call 982-0880 for ticket information.

The Alliance Theater: Opening March 3, *Gal Baby* by Sandra Deer. Rush tickets are available at 5:00 p.m. the day of the performance for \$9.50.

The Atlanta Passion Play: Opening March 30, at the Atlanta Civic Center. Ticket prices vary. Call 347-8217.

Horizon Theatre: Currently presenting *Beautiful City* through April 29, the fairy tale about nasty developers versus city residents. Call 584-7450 for ticket information.

Opening March 9, *Heathen Valley*, through April 29, a haunting Appalachian tale of "the Valley that forgot God."

Gaines Auditorium of Presser Hall.

Atlanta Opera: *Die Fledermaus*, April 12, 14 and 15. Tickets range in price from \$8.00 to \$55.00. Call 353-3311 for more information.

Fox Theatre: *Les Miserables*, April 3 through April 15. Call 873-4300 for ticket information, or call the usher line.

DANCE

The Atlanta Ballet: Performing *Classic Elite*, March 22-24. Ticket prices vary. Student discounts are available. Call 892-3303 for ticket information.

The Hungarian State Folk Ensemble: Performing at the Fox Theatre March 25. Call 881-2000 for more information.

GALLERIES

Agnes Scott College: Currently showing through March 5, student art exhibit.

PHOTO COURTESY OF HORIZON THEATRE



David Milford and Shelly McCook star in *Beautiful City* at the Horizon Theatre.

Student tickets are \$7.00.

Neighborhood Playhouse: Currently presenting *Social Security*, a recent Broadway hit. \$8.00 for students. Call 373-5311 for ticket information.

Audition notice. March 11 and 12 at 7:30 p.m. Cold readings from the script for the comedy *Play On!* by Rick Abbott.

The Underground Theatre: Opening March 29, *Harvey*. Call 634-5134 for more information.

MUSICAL PERFORMANCES

Agnes Scott College: Coming March 26, the Borodin Trio, for a concert of French Romantic chamber music. 8:15 p.m.,

The Atlanta College of Art: Currently showing outstanding works in all media by students, through March 13. Call 898-1157 for more information.

High Museum of Art: Currently showing, "Treasures From The Fitzwilliam Museum."

The High Museum of Art at the Georgia Pacific Center: Currently showing "Moving," the folk art of Mattie Lou O'Kelley, through April 15 and "Cool Abstractions" through April 13.

MISCELLANEOUS

Agnes Scott College: Dolphin Club Water Show, March 8 and 9, 8:15 p.m. Woodruff

PHOTO COURTESY OF THE HIGH MUSEUM



The wedding party guests are changed into beasts by a vengeful witch in *The Company of Wolves*, screened at the High Museum.

Physical Activities Building.

Atlanta Historical Society: The annual "Stump Franklin" will occur Tuesday, March 13 at 8:00 p.m. Atlantans will once again test the knowledge of Franklin Garret, city historian and resident historian at the Atlanta Historical Society, to be held in Woodruff Auditorium of McElreath Hall at the Atlanta Historical Society. Call 261-1837 for more information.

Callanwolde Fine Arts Center: Currently showing "Feesh, Pappa, Feesh," a series of

Ernest Hemingway portraits, through March 30. For more information call 872-5338.

Poetry reading, featuring John Stone and David Bottoms, Monday March 12. Admission varies.

The Atlanta College of Art: Workshops on photography, pastel portraits, framing, and working with a Macintosh are now forming. Call 898-1169 for more information.

Jimmy Carter Presidential Library: *The Best Government Money Can Buy*, a film series.

Call 331-0296 for a listing of the films and the dates they are presented.

Joel Candler Harris Association: Needs volunteers for fund-raising, special events, etc. Call 753-7735 to enlist.

The Neighborhood Playhouse in Decatur: Soliciting unproduced one-act plays for production. Send script with a self-addressed, stamped return envelope to The Neighborhood Playhouse, 430 W. Trinity Place, Decatur, Georgia 30030. Deadline is April 30.

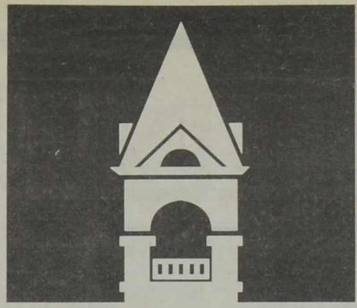
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AGNES
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THE PROFILE

The Bogus Student Newspaper of Agnes Scott College
(HAPPY APRIL FOOL'S DAY!)

Volume 77, Issue 10

March 30, 1990

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Repentant Sisters of St. Agnes Prepare to Confess

BY JOAN FALSTAFF

The "honor system," a long-respected and integral part of Agnes Scott College students' social and academic lives, will now have a confessional for the multitude of sins committed each day.

Honor Court has decided that student apathy toward the honor code has reached a drastic height. One member commented to this reporter that "something had to be done. The time has come for Honor Court to take control."

As an organization, Honor Court has had loose control over students' lives since its formation. Its rules have been so widely misinterpreted that some stronger structure had to be introduced.

"There's just no self-discipline anymore," stated an alumna and former Honor Court president who now counsels women in prison. She will help the present members initiate the new plans for a confessional.

"I see women every day who could have been saved from lives of crime. These women have lost their jobs, their homes, their families. The reason for their failures, when you get down to it, is that they didn't go to a college with a strictly enforced honor code. I want to help today's students now. It's that simple. Honor code or prison. The decision is ultimately up to Honor Court."

Anger from the students is expected. When asked how she felt about Honor Court's new disciplinarian stance, a sophomore commented, "I think it's pretty unfair for them to start this now. I mean, if it had been in the catalog when I first applied, I wouldn't have come here. Now I have no choice. I feel trapped. Are you writing this down? Is this going to be printed? Oh God, please don't use my name! They'll find me! I'll be expelled! My parents will kill me! Please..."

Only a select few members of Honor Court, or the Elect, will participate in the hearing of confessions. These members will remain anonymous. The rest of the group will devote itself to listening in on conversations,

placing bugs on clothing found in the laundry rooms, and tapping telephones in an attempt to find incriminating evidence of honor code infringements.

All students will be required to attend confession once a week. "Another mandatory meeting! But I have to pick my children up from school!" screamed an RTC who was then jumped upon by an Honor Court member and gagged. No excuses or complaining will be tolerated.

"The point is," stated an Honor Court member, "that we can enforce more severe punishments due to the increased enrollment. There are

too many students here for the honor code to work properly, so in this way we are helping the College eliminate two problems at once: overpopulation and misbehavior."

Finding a place for the confessional was not difficult, as there are many unused spaces in the student center and in the annex. Honor Court will not disclose the exact location for fear of terrorist attacks by non-believers.

Any infringement of the honor code is appropriate confession material, as well as any other personal transgressions a student may wish to confess.

(continued on page 3)

Astronomy Majors Discover 10th planet

BY C.N. STARRS

Atlanta—On Thursday, Agnes Scott College of Decatur, GA, held a press conference on a newly discovered tenth planet. It seems that some of the astronomy students were peering through a telescope at Bradley Observatory, and beheld what could only be a new planet.

Since the discovery of Pluto in the 1930s, solar system astronomers have been scouring the skies for planet X—the mysterious tenth planet.

In the short amount of time since the discovery, many theories have been proposed about the origins of this new celestial body.

The currently accepted view of the American Astronomical Society, to which renowned faculty member Alberto Sadun belongs, is that planet X came through the solar system from elsewhere in the galaxy and was pulled in by the combined gravity of the sun, Jupiter, Saturn, Uranus, and Neptune.

As scientists quickly rallied to confirm the sighting, other observers were attempting to chart the position of the planet. It seems to be orbiting the sun in a highly elliptical orbit between Uranus and Neptune.

The diameter is approximately

three times that of Earth, and the average surface temperature is estimated at -89 degrees Fahrenheit.

The discovery has taken the scientific community by storm. Famed astronomer Carl Sagan has commented, "This discovery has great cosmic significance. History will be kind indeed to those budding scientists at Agnes Scott."

Dr. Bowling, chair of the department, could not be located for comment.

When any celestial body is discovered, it must be named. Tradition holds that the planets are named after a god or goddess in mythology; however, the official statement from Agnes Scott College points out that such a naming convention "This is a new era, not only in science, but also in equality for women. To name a planet (which was, incidentally, discovered by women) after a heroic, chauvinistic man or a subservient woman from mythology would send the women's movement back thirty years. We must strive to include all of the wonderful, diverse people on the entire Earth in naming this new body in our solar system."

The International Astronomical Union is investigating possible alternatives.



Vandals destroyed accounting office files, causing the College to shut its doors indefinitely.

EDITORIALS

The For, um...

BY MICHELLE ROBERTS

How happy are the students at Agnes Scott College?

In all the evaluations of and considerations about the College in general, how many times does the quality of students' lives enter into consideration? How many of the women who spend four years or more of their lives can consider themselves happy?

I define "happy" in the most elementary sense of the word. Happy is, of course, relative to the individual and, certainly, what makes one person happy may have the opposite effect on one of her peers. But generally one is happy if she smiles more than frowns, laughs more than cries, and enjoys being alive.

In comparison with other students, it disturbs me to realize that the majority of us are quite unhappy. I detect a note of somberness, and I don't think it is newly acquired. Throughout the years, the image of the Agnes Scott student has evolved into one that is quite depressing.

I think that, in order to create the traditional, smothering atmosphere, a hateful group of sadistic admissions committee members chooses a large proportion of first year students purely on the basis of their well-adjustedness and balanced attitude toward life. They are lured to Agnes.

But once a healthy woman arrives, she suddenly begins the transition into a nail-biting, quivering, spineless creature whose mantra is "stress." There is a serious lack of frivolity here. Students drag from one class to another, their faces a composite of anger and hatred.

Although I occasionally slip into the stress syndrome which is unofficially imposed on every student who sets foot on this aesthetically pleasing campus, I have it figured out. I plan to beat the system. I will remain a mellow-but-still-sane-and-even-socially-conscious-and-damn-well-educated human being if it kills me.

Having plenty of spare time as a result of my campaign to be happy, I conducted a campus-wide poll. I found that students do consider themselves to be unhappy; this realization is, as every person with a problem knows, the first step to recovery.

In order to provide hope to the hopeless, I have compiled a list of The Top Ten Reasons That We Should Be Happy.

10. One rarely hears "Don't Worry, Be Happy" anymore.
9. Thursday night is "premium night!" O, happy day!
8. The Writing Workshop tutors' log has been seized by a fiendish prankster who plans to publish it in a seedy magazine. (The director and tutors are ecstatic about the publicity.)
7. We never have time to watch the news, so we don't have to endure the Donald and Ivana Trump soap opera.
6. The friends and family of the dead rat found on second Main have not come looking for him.
5. Capping is over and now we can get back to work. (Thinking of studying as an exciting thing you "get" to do can be a very liberating, if somewhat deranged attitude.)
4. The "employee of the year" always has a parking space.
3. The rules here are not so bad—after all, it could be worse. We could have to yell "Man on the hall" when escorting a date. Now wouldn't that be childish?
2. Spring has sprung.
1. The rest of the campus can be elatedly happy that I am editor of this paper because they're not. Believe me, that should make you happy.

I wish everyone a happy April Fool's Day!

Student Speaks Out About Tuition Increase

BY MICHELE A. BARARD

I could be wrong about this, but I doubt it. Perhaps I missed it in the mail. Maybe one of you received notification about the \$945 increase in tuition and, perhaps, some justification from our illustrious administration.

Yes, women, as I am sure you are all aware by now, the tuition has been hiked—again.

I am sure you are all wondering right now why we are going to pay \$567,000 more in tuition next year. You are probably asking yourself: did the renovations for Winship run \$567,000 over budget? The answer is no.

The Profile covered that story in its February 23, 1990, issue and, "According to Gerald Whittington, vice president for business and finance, the

renovations are on schedule and on budget..."

Are you asking yourself if the tuition hike has anything to do with the amount of money that must have been spent on fireworks and street dances last semester? Well, I wouldn't even bother with the question if I were you. There are too many people on campus who think it was a heck of a party.

Do you think it has anything to do with the purchase of \$567,000 worth of computers and, perhaps, placing some in all of the dormitories? Well, they placed two computers in the Collaborative Learning Center; what more do you want?

I must warn you that if you are thinking they will extend library hours so that people with jobs and evening activities can use it,

you are probably way off target. I mean, the librarians already work too long and too hard each day. The school would actually have to hire more librarians or pay students enough money to make it worth their while.

Naturally, I have been pondering the question of why they raised the tuition. I have come up with a couple of possibilities: 1) The president's committee for diversity is going to spend the extra money on a new nationwide search for an American Indian Albino openly gay paraplegic who teaches a course in cat psychology; or 2) the administrators feel that they will be able to increase individual financial aid packages when parents die of heart failure, leaving students poor and independent.

REP CRAP

BY MINNIE VOTES

Where is Marilyn Darling's handicapped placard?

The new council has as its main concern the issue of Darling's parking in a handicapped space. This issue has sparked debate in several organizations around campus, according to many representatives. A member of Public Safety attended a recent meeting, but asked not to be quoted.

It was hinted that Darling's preferential treatment may stem from her relationship with a

certain officer, but the truth will probably remain unknown.

A movement was made to surpass our officers and to contact Decatur officials to have action taken against her if she cannot produce a handicapped placard in the next thirty days.

Because of general boredom among Rep Council members at meetings, president Holly "Flopsy" Henderson has instituted a change in the meetings. Each week after roll, Henderson will pass around bags of miniature Snickers and Three Musketeers to give the members a burst of energy.

This sugar high should last for the first couple of hours of the meeting. When students put their heads down on the table, Henderson will lead them down to the track for a group jogging activity and then the meeting will continue.

"With so many important things to discuss, such as the MD parking crisis, we just can't afford to be lackadaisical at meetings," the president emphasized. "It's important for everyone to have her say about every issue, even if her point has been made before, and even if the meeting lasts all night."



AGNES
SCOTT

THE PROFILE

The Bogus Student Newspaper of Agnes Scott College

The Profile is published biweekly throughout the academic year. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty, or administration.

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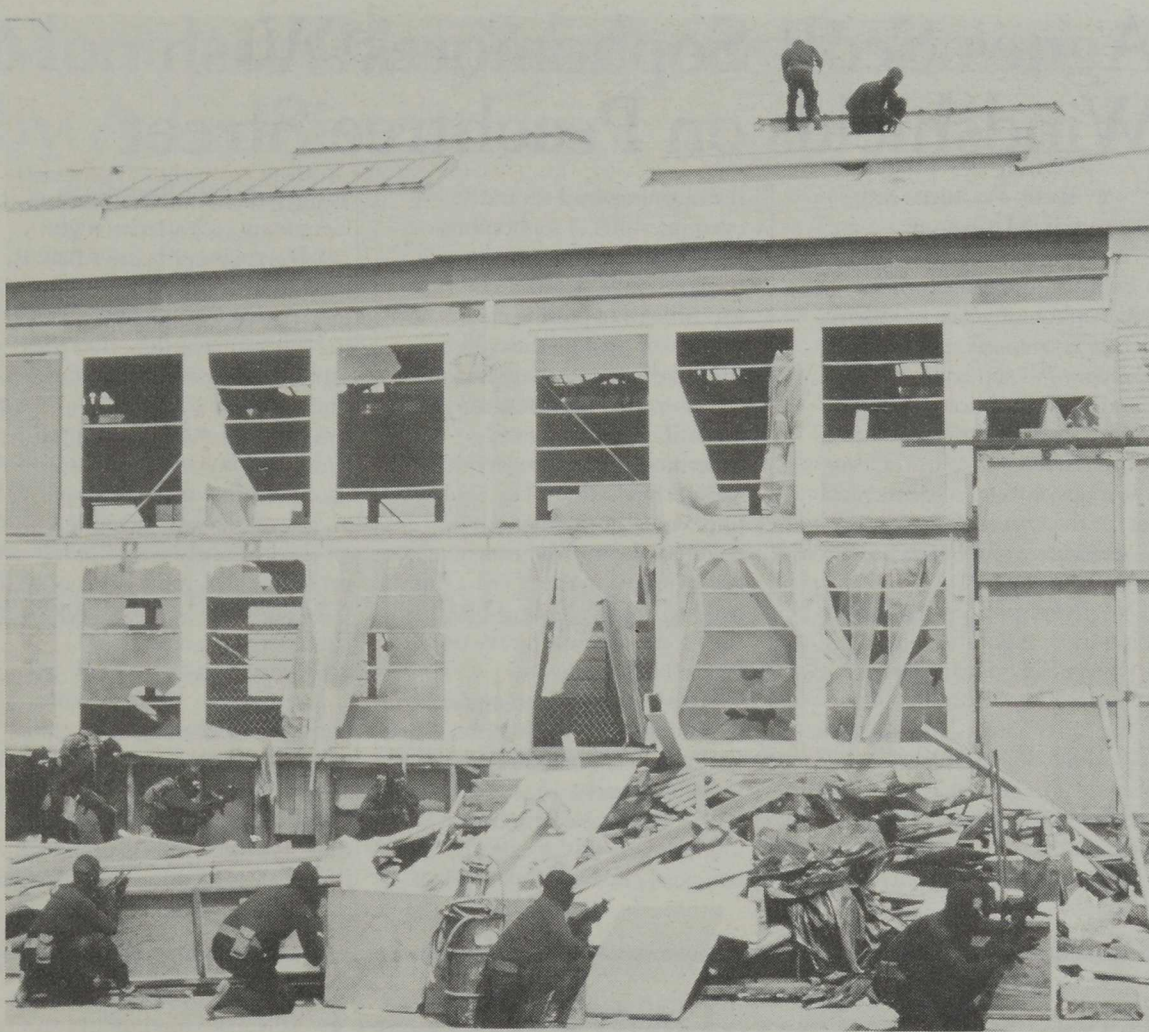
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Editor's Note: *The Profile* always welcomes comments, criticism, and suggestions. Letters to the Editor should be signed, typed double-spaced, or on disk and submitted to Box 764. Names will be withheld upon request.

Time Traveler,
vacationing in the
time warp
Club Med,
will be back
next issue.

NEWS



Stripped of its gothic brick facade by a demolition team, the president's home is barely recognizable.

Construction Begins On Winship-Schmidt Lot

By IMA FROSH

With the opening of the newly renovated Winship dorm, there is a need for drastic and immediate action to lighten the burden that already exists with student parking.

With this in mind, the president's committee on diversity was assigned the task of finding a way to alleviate the parking crunch.

The committee's decision was to level the President's home and sell the bricks to unsuspecting alumnae.

The new parking lot will run adjacent to the Walters lot and will provide fifty additional student parking spaces.

It will be named the Winship-Schmidt Parking lot in honor of the dorm, as well as the dis-

placed president, and will occupy the space that is currently the president's home and garden.

President Schmidt has taken the news well, and she and her two kittens are preparing to move out. It was originally suggested that the Winship attic be converted into a presidential penthouse, but vice-president for business and finance Gerald Whittington has stated that sufficient funding is not in the budget.

Until presidential accommodations can be procured, President Schmidt will stay in the presidential pup-tent soon to be put up on the Quad.

Demolition of the President's home is scheduled to begin on April 1. The lot's projected date of completion is January 1997.

Campus Shocked When Rice Record Broken

By LOTTA STARCH

The Agnes Scott campus is still recoiling from the stunning blow it received on March 31 when the dining hall broke its 5984-day consecutive run of serving rice at meals.

Obviously shocked, students wandered aimlessly through the line, staring blankly at the entrees, unable to decide what to eat.

Tears streamed down many faces while others simply refused to make an alternative choice and left. Faced with the choice between mashed potatoes and stuffing for the first time in years has left many at the near starvation level.

Tremendous traffic jams have resulted in the cafeteria line, with waits as long as three hours resulting. Counseling centers have been set up throughout the campus for those who have been unable to deal with the tragedy.

Ima Grain '92, said, "This was an extremely unexpected event. No one knows how to react. My family is very upset. Especially

my Uncle Ben—he's really steamed."

President Ruth Schmidt has acted quickly, calling a state of emergency on campus. Although classes have been halted, she stated that they will resume as soon as possible.

However, the main goal of the College is to retain the mental stability of the students. "There is no quick and easy two minute solution. It's a very sticky situation," Schmidt stated.

The omission of rice occurred as a result of a mix-up in shipping. Evidently the dining hall received 2000 pounds of lentils instead of rice. Dining hall officials have been working with Public Safety to locate the missing shipment of rice.

Sergeant Scott said, "We have pretty much narrowed it down to the lower half of the continent. We should have everything back in order in no time—after all, 2000 pounds of rice is a pretty large load to hide. My main advice is not to worry. When it comes down to it, it really just means beans."

The Story of the Agonys-kot: A Fable for Modern Times Based on Recent Events

By WENDY WATSON

Once upon a time, in the land of De Lapidation, there lived a peaceable tribe of Indians, called the Agonys-kot.

The land of De Lapidation was dangerous and polluted, but the Agonys-kot lived in a beautiful oasis. They kept mostly to themselves, never mingling with the people of De Lapidation, except on weekends, when all their rules were null and void.

On the whole, the Agonys-kot were a happy group, enjoying their own company, but problems arose in their land. New leadership took over the tribe. All of the new leaders were shamans in the Church of N. Dowment.

N. Dowment was a big, round, important god, measuring fifteen stories high and seven miles in diameter. The legends said that he could live a hundred years on his body fat alone. But the new chiefs had less faith in his omnipotence, and insisted on the Indians paying enormous tithes to the Church.

Some Indians were wealthy, but most had barely enough for themselves, and could not afford the tithes. Many of the Agonys-kot were forced to flee to the Koh-ed tribes of De Lapidation, where they found oppression, violence and inferior education. Soon, they believed, only the wealthy would remain.

But even the huge tithes were not enough to feed the burgeoning hungry Church. The Church grew by leaps and bounds, and so did the ranks of the chiefs. Where the tribal chiefs had formerly used tithes to support the community as a whole, they now used them to support the leadership of the tribe, and to feed N.

Dowment.

The community suffered in many ways. Though the landscape remained gorgeous, breathtakingly bedecked with trees and flowers, the buildings were in disrepair. Heating was occasionally inadequate, and usually was supplied in abundance only at inappropriate times, such as daytime and warm weather.

Since the land of De Lapidation was so dangerous, the Agonys-kot were afraid of outside intruders in their beautiful land. They demanded that their government should provide adequate security. But they did not feel very secure, because what few warriors they had were allowed to spend their time in neighboring Fina-land, hunting wild doughnuts.

The worst change of all, though, was the Church's inadequate support of the wise elders, long considered the very heart of the tribe. One by one, the wise elders were driven away. New wise elders joined the tribe, but many more left. The Church of N. Dowment was secretly very pleased, because the elders derived their support entirely from the tithes.

What could the Indians do? If many more wise elders left, their tribe was sure to collapse. But since they were not believers in the Church of N. Dowment, they were considered infidels, second-class citizens, and the chiefs didn't take them seriously enough.

The time was right for a coup d'etat in the land of Agonys-kot. It was possible: legend had it that once every hundred years, the gates would open. Maybe there was hope yet for their beautiful oasis.

Or was it just a mirage?

Moral: Too many chiefs and not enough Indians make Agonys-kot a dull void.

Honor

(continued from page 1)

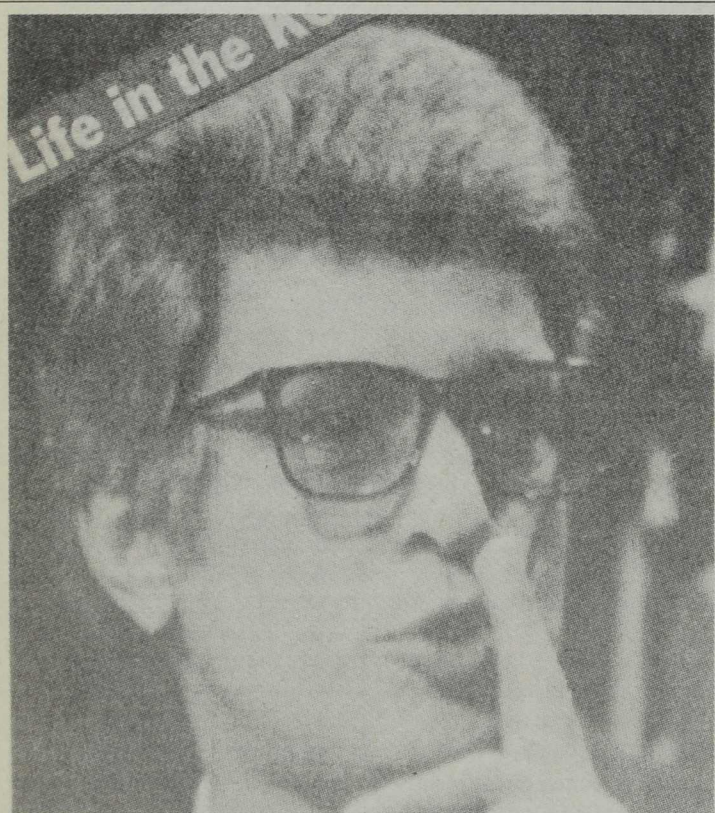
The Honor Court will swear its members to secrecy; once a deed is confessed, it is forgotten, unless it is judged "really terrible" or a repeat offender attempts to take advantage of the privilege.

Findings by other members of

the Honor Court, as well as turning oneself in or turning someone else in will, as always, be admissible evidence.

As an example, the punishment for asking a roommate how to spell a word will be the recital of 20 "Hail Ruths."

NEWS



"Dr. Guthries", a.k.a. Victor I. Sheymov, has only one thing to say to the press: "Call me Isheymov. Ha!"

Agnes Scott Sophomores Wash Windshields on Peachtree Street

BY R. U. POUHRTU AND I. M. GREIDIE

Every Saturday morning at 8:00, sophomore class president Lauren Fowler and vice president Courtney Allison have made the rounds of the sophomore dorms, rousing their fellow classmates from slumber.

Groups of these students head out for the corner of Ponce de Leon Avenue and Peachtree Street.

No, these sophomores are not going shopping. They are trying to pay for Sophomore Parents' Weekend.

Instead of making their parents pay twenty dollars apiece to attend the event, the sophomores decided to pay for everything themselves.

So, each Saturday, from nine in

the morning until six in the evening, shifts of sophomores stand on the corners of downtown Atlanta, washing the windshields of passing cars.

The sophomores have also tried gathering up stray earthworms from around the campus and selling them to local fishermen. That idea went the way of the do-do. They couldn't find enough fishermen.

Then, the sophomores had a brilliant idea in the Mardi Gras band party. It was a big hit. But they spent all their profits on the beads they distributed.

After two failed attempts at fundraising, the sophomores settled on their windshield-washing alternative. Now, they have almost raised enough money to cover the expense of the extra guests who showed up

at the banquet before the Ring Ceremony on Saturday night.

Class treasurer Laura Khare is pleased with the amounts of money that are rapidly eradicating the immense debt that the sophomores have accumulated. She stated in a very frank interview, "I was beginning to think that our creditors were going to come take me away."

The windshield-washing endeavor has proved to be so profitable that the sophomores have decided to continue with this effort long after they achieve a balance.

Says Fowler, "We are really pleased with the support we are getting from the class with this fundraiser."

Allison added that "people really are sympathetic to our cause."

Protestors Declare Winship a National Monument

BY DESDEMONA WELK

Carrying signs bearing the logos "Keep Winship sacred" and "Don't worry, Golda, no one will walk on your bones," protestors of the renovations preparing Winship for residents surrounded the president's home on Candler Street Friday, March 23.

The president's lawn was filled with angry shouts and chants from 9 a.m. until midnight. At midnight, police and riot squads were employed and most of the

participants of the protest were taken to the DeKalb County jail.

When asked by the police why the 520 protestors were at Ruth Schmidt's house, the leader of the rally, a Mr. Nickademus Kinfafe, replied that he and the rest of the protestors belong to a radical right wing party known as the Disciples of Lawrence Welk.

Apparently Mr. Welk's third wife, Golda Welk, attended Agnes Scott College. In accor-

dance with her will, after her death ten years ago she was buried under the tiles of the kitchen on the first floor of Winship.

"We have this fact documented," said Mr. Kinfafe. "Lawrence Welk,

Larry to his disciples, descended upon us in a cloud of golden bubble and

told us to keep Golda's final resting place undefiled! Followers are coming from all over the country to protest and we won't rest until Agnes Scott agrees to our demands."

In response to these protests, President Ruth Schmidt, in a surprise news conference given Saturday, March 24, said that "while I cannot agree to the way in

which the Disciples of Mr. Welk communicated their demands, I do admit that they have a legitimate concern.

"In response to their pleas, on the advice of Gerald Whitting-

ton, my vice president in charge of finances, I have agreed to close Winship

forever and have it declared a national monument. Tours will start in two weeks and will cost \$14 per person and \$200 a group, so come one, come all to Golda Welk's final burial place, and be sure to visit the gift shop."

While President Schmidt's surprise decision appeased the Disciples, this concession has aroused many students' concern

here on campus. "Where are they going to put the 200 plus students who were scheduled to live in Winship?" asked Kerri Allen '92.

After many deliberations it was announced Friday, March 30 that all those who were to live in Winship will now be assigned a two-foot plot on the soccer field with enough lumber to build "adequate and comfortable living quarters," said Molly Merrick in an interview. "This solution allows the students freedom of expression and I did it when I was a student so, of course, everyone should do it."

The students at Agnes Scott do not seem to accept this explanation, and while supporters gear up for a protest march of their own, Leigh Bennett '92, designated leader for the protest, asks that any students wishing to stop the closing of Winship write to Gerald Whittington. "Just say no," says Bennett.

Protesters claim to belong to a radical right wing party known as the Disciples of Lawrence Welk.

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FEATURES

Money-making Methods Released by Administration

BY WEERE L. BROQUE

In light of the fact that tuition has once again been raised at our institution of learning, the administration has seen fit to provide some new and creative job opportunities for students who might otherwise have problems dealing with the increase.

The top ten ways of making money at Agnes Scott:

10. Rent yourself out as a Public Safety officer.
9. Reroute the traffic from the Heart of Decatur to your dorm room.
8. Sell Brenda Jones's parking space.
7. Steal from the GAIA recycling bins.
6. Sell memorial plaques to alumnae. (They buy anything.)
5. Hold the bell tower for

- ransom.
 4. Hock the contents of the Inman attic.
 3. Phone alumnae to raise funds for yourself.
 2. Sell bricks to alumnae. (See #6.)
 1. Embezzle from office services.
- Applications will be accepted for waiving of parietal hours, provided you can give proof of your new line of work.

Panel Studies Budget, Proposes Cuts

BY TAMMY FAYE BAKKER

One of the prevailing concerns of the ASC community is how much money it takes to go here.

Hearing the cries of bankrupt parents, the President's Committee on Community Diversity chose a select group of campus experts on budget problems to study the crisis in depth.

Among those noted luminaries serving on the panel are Beth Graves, bargain hunter extraordinaire; Steve Guthrie, representing the underpaid faculty; Ms. Brenda "I like my salary" Jones; and Mary Frances Kerr, who just wants to go here for the next three years. Chair of the panel was Ashley Carter, a noted expert on the advantages of credit.

The panel noted many wastes. The most serious one was discovered in the banner budget. The experts suggested a 40% cut in the millions spent each year on purple silk banners to decorate the quad.

Additional cuts were urged in the realm of ASC landscaping. The most emphasized area of waste comes in the valiant but pathetic efforts to force grass to grow in the dirt outside of Walters.

Slices off Ruth Schmidt's obsessive spending on tulips and daffodils were also urged. "She's like a tulip-obsessed Imelda Marcos," said Carter.

Three other excessive expenditures were also recognized. The most interesting of these was the turning off of the heat in summer. Physical plant spokespersons, choosing to remain anonymous, were quoted as saying, "Gee, we never thought of that."

Also pointed out was the need to curtail rampant spending on commemorative crystal for Rosalyn Carter. "How many tower-shaped Centennial Waterford crystal vases does one need?" implored Graves.

It was also Graves's suggestion that the two billion dollars allotted for stuffing boxes with little tiny scraps of paper be cut

in half.

The panel also discussed new and exciting ways to raise funds. The most popular by far was Kerr's plan to open the new MGM studios on the quad. Kerr is currently implementing the suggestion, and construction will begin next week.

Construction should continue for about ten years and cost the school about \$30,000,000. Revenues should be in the area

of \$100,000 annually. Vice president Gerald Whittington thinks "it's a good idea."

Fund raising suggestions came from campus organizations as well. CA submitted the idea of charging admission to Frisbee Friday to supplement scholarships. The administration took a vote and decided the best idea was to rip up all the bricks in the sidewalk and sell them to alumnae.

Global Awareness Goes to Grand Ole Opry

BY B.F. JONES

Looking for fun? Looking for a real learning adventure?

Thirteen lucky ASC students found both on the recent Global Awareness trip to Opryland U.S.A. in Nashville, Tennessee.

I was among those chosen few selected for this adventure. We set out on a co-ed, clear July morning. All of us were dew-eyed with expectation as we boarded the bus at the plush Decatur Greyhound station.

The bus ride to Nashville served to create a sense of family among us adventurers. We shared the beautiful landscape and learned to sing Conway Twitty songs in rounds. The real bonding came as we sampled various nut concoctions at Stuckey's.

Our accommodations were at the Opryland Grand Hotel. Decorated in elegant red velvet, the hotel afforded a view of the hallowed grounds of our pilgrimage. My roommate Karen and I stood in breathless silence at our window overlooking the sacred Country Music Hall of Fame.

After a series of orientation meetings that would prepare us for our journey, we were ready to begin. The first days consisted of extensive tours of the rides. We witnessed the inner workings of each attraction, from general mechanics to attendant training programs.

By day four we were ready to

ride. We experienced first hand the thrills of which we had only formerly dreamed. The screaming Delta Demon, the Wabash Cannonball: the excitement was endless.

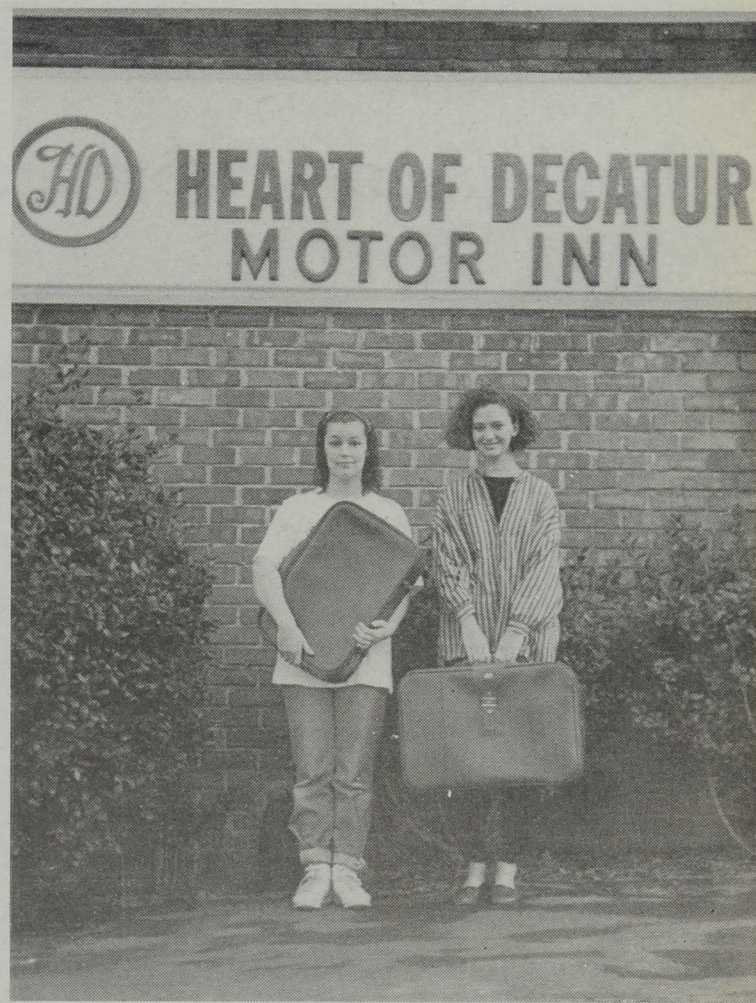
On days five through seven we attended countless shows performed by and honoring our favorite country legends. The group unanimously voted the Porter Waggoner Show the highlight. Actually seeing his rhinestone-studded jacket became a near-religious experience.

Week two consisted of a series of lectures by famed country musicologists. We learned the motivations of "the art and the artist." Our insights and visions of the art were intensified.

However, the best moments of bonding and learning came at the end of the week. We attended planned side trips to both Twitty City and Dollywood.

Seeing the histories of these legends opened our eyes to a whole new world. Larger than life before, the stature of Conway and Dolly was magnified tenfold in our lives.

By the end of the trip we had grown enormously in spiritual ways. Our trip had become more than a trip; it had become a life changing journey into the depths of art. For a mere \$1750 we had, in the words of our faculty advisor Dr. Brenda "Country is my life" Jones, "touched our destinies."



First-year students demonstrate a creative way to fight the tuition increase.

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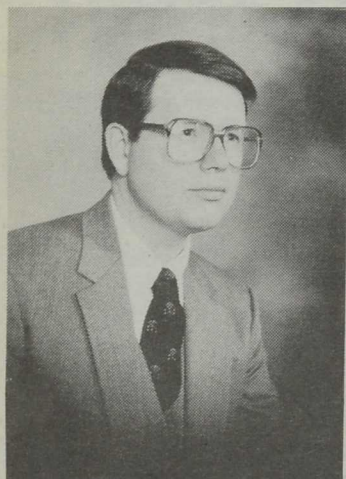
FEATURES

STREETBEAT

Compiled By Barbie Stitt

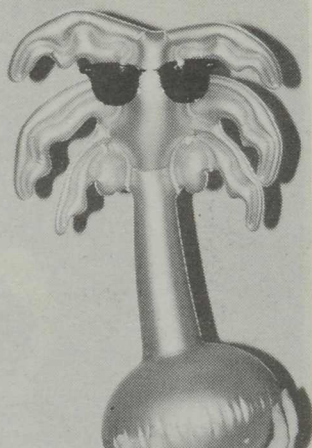
The Question:

Should Agnes Scott accept offer to bury toxic waste in quad?



Gerald Whittington

I think this is an excellent idea to gain much-needed funds. Since the government has generously offered upwards of \$1 million per barrel buried, we may even be able to lower student's tuition by 0.5%.



Florence Bigelow
pear tree

As a piece of natural flora at this institution, I am appalled at the very idea. It is hazardous enough living on a campus where the administration can't even leave a simple tree in one place for three months straight.



Joe Tech
Class of 1990

I think this is a great idea. You've gotta think of the bottom line. Obviously this will bring in more money and might even create a graduate research project over at Tech. This would provide hundreds of Tech students with jobs. Think about somebody besides yourself for once!



Dede Durkheim
Class of 1992

This is all a plot! The government wants to breed the perfect soldier and they figure that we women, exposed to this radioactive jello, will eventually produce two-headed, seven-foot Rambos who will gleefully go out to fight for truth, justice, and the American way! Well, no way, babe. This fertile puppy isn't going to go along with their nefarious plot.



Meryl Strep,
student health center worker
Absolutely not. The Surgeon General has issued a statement saying that toxic waste will cause an advanced case of pregnancy coupled with the symptoms of strep throat. Everyone should come in immediately for a throat culture and a lecture on the inconvenience of pregnancy. Little green sheets will, of course, be distributed.

Newly Formed Mud Wrestling Team Trains for First Meet

BY IAM DIRTY

The newly formed Agnes Scott College mud wrestling team will compete in the second annual Fab One Shot Invitational.

The team members want to thank Coach Anthony Serpico, without whose foresight and dedication co-ed mudwrestling on this campus would have remained a mere dream.

These dedicated womyn have made amazing progress in the month since they have been an official campus organization due to the previous work experience

of some of the upperclassmen wrestlers.

Coach Tony fears "a lack of mud."

The shortage of high quality spooge has decreased the number of practices, usually held on the field; this has, in turn, lessened the traffic problem on South McDonough. The low mud budget has forced our grappling sisters to hold challenge matches on the quad swamp and in front of Walters.

These impromptu matches have led to the erection of "Keep Off The Grass" signs on the Walters lawn. Ms. Brenda

Jones, Walters Senior Resident, left her prime time line-up to tell this reporter emphatically, "I will not allow my young, innocent freshpersons to engage in such unChristian activity."

Surprisingly enough, the leader of the three person tag team says she was inspired to found the mud-wrestling team after attending a CA Friday night activity entitled "Mud Wrestling for Jesus: It's All in the Attitude."

President Schmidt, a long-time mud wrestling participant, states, "We wish our womyn of the sludge the best of luck in

their upcoming meet. I am proud of this accepting, futuristic

community for its endorsement of such a misunderstood sport."

Condom Filming Needs Extras

BY IMA FROSH

Yet another film crew will soon descend on the picturesque Agnes Scott campus.

A commercial for Tower brand condoms has caused the ugly head of controversy to be reared here at Agnes Scott College.

The filming was given a unanimous "thumbs up" from the president's committee for diversity. A supportive President Schmidt quipped, "In this age of AIDS, we need to make students aware of the diverse variety of options in order to protect their health."

The controversy, however, is about the offer from Tower Company spokesperson, Richard M. Hardon, for Agnes Scott students to act as extras in the commercial.

When asked why the Tower condom company chose Agnes Scott, he stated, "It was an obvious choice for us to film at Agnes Scott. We share the same tower logo."

Despite overwhelming student response to this offer, many campus notables are ardently opposed to Agnes Scott students

appearing in a condom commercial.

The Board of Trustees has issued the following statement: "No young lady presently enrolled at Agnes Scott College may engage in the promotion and/or distribution for profit, of any such device that encourages immoral and unladylike behavior."

Walters senior resident Brenda Jones has forbidden freshmen from even THINKING about acting in the commercial.

Even Dean Harry Wistrand has expressed mild opposition to the commercial: "I'm all for safe sex, but I think students' time would be better spent building a house here in Decatur with Habitat for Humanity. I feel that this project will prove to be a very rewarding and fulfilling experience."

While the heated debate continues among the administration, President Schmidt has pledged her support to the commercial filming. She assured Mr. Hardon that filming will proceed as planned.

As a precaution, the Tower Company has erected signs in the Decatur area to solicit community support.

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ARTS & ENTERTAINMENT

Administration Cuts A Record

BY WHILEMENA WOMBAT

Columbia Records cut a sweet deal when they cut a deal with Ruth Schmidt and Gerald Whittington.

The record company is already receiving advance requests for the single "Money Makes The World Go Round" from the movie Cabaret, sung by the duo from Atlanta.

The two decided to market their talents in an effort to raise even more money for the Blessed and Sacred Endowment. Although the cards were stacked against them, these two fighters persevered and got their record deal.

They cut the album and then

distributed the singles throughout Atlanta. Stations played the song and its popularity soon spread to every corner of the nation.

The album, entitled "Let's Make a Deal," also includes favorites like, "Money (That's What I Want)," "Money Changes Everything," and "Material Girl." Videos will be shot on campus using various buildings as focal points.

You won't want to miss this release. Albums will be available in the bookstore on Saturday, April 21 for the mere price of \$20.00 per cassette or album, \$35.99 for CD. Also, you can get your copy signed for an additional \$5.00. Come early, and bring your checkbook!

Who Needs Parietals on a Landscaped Campus?

BY I. JUAN TSUM

It's Tuesday night. Your squeeze-bunny has come over to see you and he look shot!

You can't go in your room; and you don't have enough money for a motel. So where do you go? If you are creative and like to have fun, there are many places where you can find privacy for your intimate behavior on campus.

Your dorm: If you live in a dorm with nook and crannies, you can slip away to many places. For

instance, the T.V. room, the date parlors with doors, laundry rooms or back stairwells all present possibilities. Some favorites through the years are the date parlors in Main and Rebekah, as well as the various little rooms in the lobby of Winship.

The Alston Center: The Alston Center presents many diverse opportunities for privacy. There are the racquetball courts for starters. Also accessible are the dance room and the T.V. room. Don't forget the men's dressing room; it isn't likely that anyone will be in there at 2 in the morning, and it has showers. Finally, it has been noticed that the

chapel is a good hiding place.

Buttrick: If you can get in, you can sneak up to your favorite classroom. There are also various stairwells. In addition, there is the viewing room in the lower level, as well as G-4 which features audio-visual equipment.

Presser: The practice rooms are soundproof. The stage also presents possibilities.

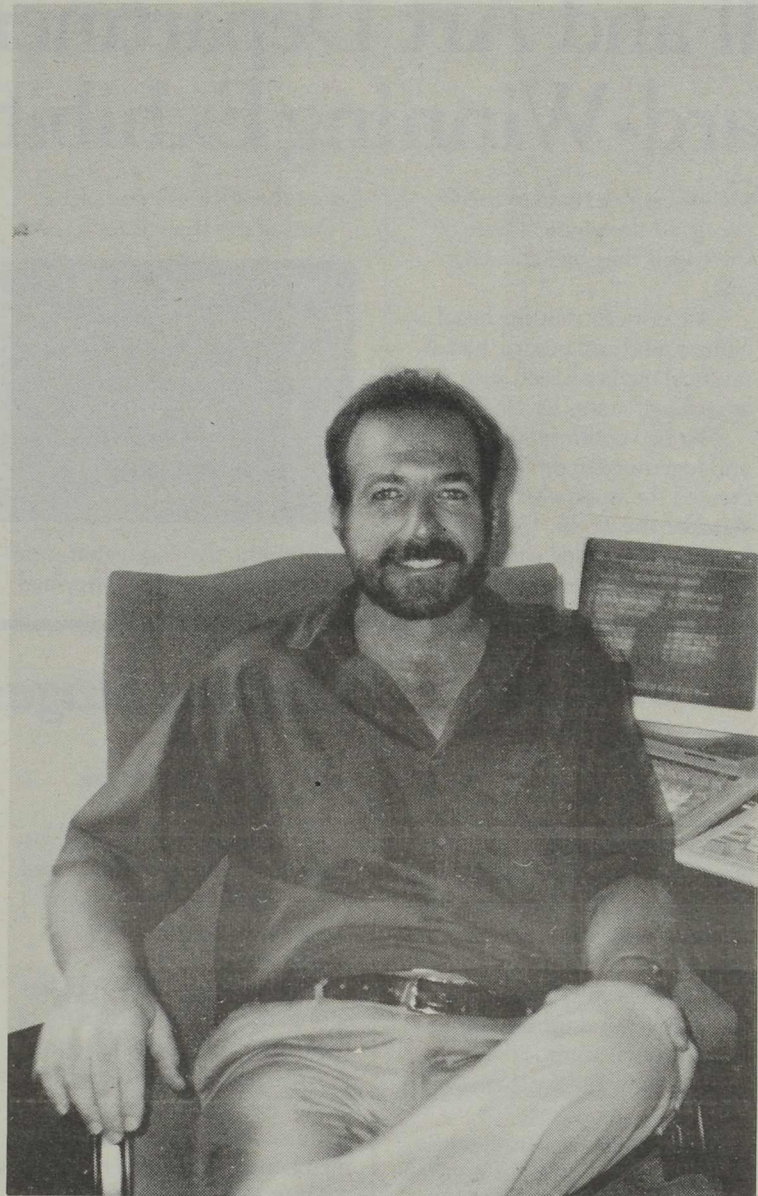
Dana: The pottery wheels can be challenging as well as a change of pace. Dana also has a stage with a more intimate

You can't go in your room; and you don't have enough money for a motel. So where do you go? If you are creative and like to have fun, there are many places where you can find privacy for your intimate behavior on campus.

setting. And don't forget the studios, with their diverse media.

Bradley Observatory: It has been said that the observation deck is exhilarating. Rumor has it that the dome can be fun. If it is open, the planetarium is like a microcosmic sex pit.

Outside: The amphitheater is secluded. Also, the brick arch in the Infirmary Gardens is a good niche. One can also try using the magnolia trees; their branches and foliage can hide lots of activities.



Dean Wistrand hides the "asset" that makes him one of Agnes Scott's sexiest men.

The Most Intriguing Men of Agnes Scott 'Unveiled

BY ROSIE GALLUP

An informal survey has been conducted on campus to determine the sexiest men on campus and their strong points. Though there were many suggestions, in the end, these were the winners:

- Scott Snead:** Hottest (married) man on campus
- Professor Pilger:** Best legs (tie)
- Professor Bowling:** Best legs (tie)
- Professor Washburn:** Most Grizzly Adams-ish
- Dean Wistrand:** Best "derriere"
- Professor Johnson:** Best G.Q.
- Professor Ames:** Most huggable
- Russ Drew:** Best accent
- Professor Guthrie:** Superman's wonder twin
- Professor Waggoner:** Sexiest eyes
- Professor Sheehey:** Best "dad"
- Professor Byrnside:** Most fun to be around
- Professor Cochran:** Most intellectual looking but most likely to be a wild man in bed
- Professor Tumblin:** Most distinguished
- Professor Ocasio:** Most suave
- Professor Sadun:** The paradox: most boyish face, most manly scent
- Curtis:** Best public defender

Surviving Agnes Scott Often Requires Something More Than a



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ARTS & ENTERTAINMENT

Dining Hall and Art Department Link Arms To Create Award-Winning Exhibit

BY EFFIE MAE EPSBURG

Walk into the gallery of Dana and you will cast your eyes upon a piece of history. Never before has a collaborative, modern work of art received such praise and renown. "Bagels, Stale and Moldy" is a work which you will never forget seeing.

The idea first came to Drs. Sadler and McGehee one day as they were eating in the dining hall. According to the artists,

the idea struck them as they pondered the physical state of the bagels they had chosen to eat.

"We noticed that the bagel, being round and porous, had a mystical quality which was appealing," states Dr. Sadler.

The two confronted Patty, and together the three women created the work which has shocked the world. Countless hours of time filled with frustration and brainstorming occurred

before the work was complete.

Patty states that "It took some

"We noticed that the bagel, being round and porous, had a mystical quality which was appealing."

time finding the bagels that were the right consistency. They had

to be stale but still porous. They couldn't be too dry, for then they would not mold properly."

Once the bagels were selected, these three adventure-some women began the grueling process of molding the bagels. The mold had to be the proper color and type for the work to be aesthetically pleasing.

The result is without equal. Bagels are a representation of human life in the urban age.

The mold represents the decay of the quality of life. In an effort to speed up the pace of our lives, represented by the shape and quality of the bagels, we have rotted from the inside.

One needs to sit and admire the work for several hours to reach the full effect of its power.

The work will be shown for another month before it is moved to the National Gallery in Washington, D.C., where it will be on permanent display.

Pigeon Life To Be Shot on Agnes Scott Campus

BY MITCHA POWELL

The College announced last week that production of another motion picture will be underway at this spring.

The movie, a chronicle of the life of Freddie, a baby pigeon, will be shot in the month of May.

The screenplay, written by Oliver Stone, reveals the shocking habits of pigeons. While the work is being kept hush-hush because of the sensitive and shocking nature of the revelations, we were able to obtain descriptions of several scenes.

In his early years, Freddie is plagued and bullied by the baby squirrels living on his limb. As a result, Freddie learns to be tough and territorial. He joins the Young Dumpers, a gang of tough

young pigeons.

Freddie's gang flies around campus stealing food and leaving droppings on the newly cleaned sidewalks and stairs around campus.

As he matures, Freddie tires of this activity and turns to other pursuits of pleasure. He hooks up with some older pigeons who get high off hairspray.

Freddie falls into disrepute as he begins to spend all of his time outside the windows of Walters, sniffing hairspray and cigarette smoke to obtain a constant high.

Casting is being held in the lobby of the Alston Center in late April. While there are few human roles, countless opportunities exist for aspiring pigeons.

It should be another interesting work which will bring honor to the Agnes Scott community.

Darling Stages Rockettes Recruitment Session

BY SCOTTYE STARR

Marilyn Darling was busy last Tuesday directing traffic caused by the Rockettes recruitment going on in the tap room.

The result of one of Ms. Darling's trips to New York last spring, the executive director of the Rockettes descended upon ASC to recruit some Southern charm for his girls. Several enthusiastic Scotties are now members of the famed troupe.

"It was so exciting; I never thought I would be picked," gushed ecstatic senior Katie Pattillo.

"It has always been my dream to try out for the Rockettes. It is simply the ultimate," confessed sophomore Jennifer Trumbull.

"I never thought such opportunities existed when I transferred here! It's fantastic!" reported transfer Helen Harber.

The faculty and administration even kicked up their heels. Political science professor Cathy Scott made the final cuts. "It was so much fun to let loose!" she stated after the final announcements were made. "The political science department will just have to go on without me!" she chuckled.

Dean Hudson and Jan Johnson went with Mollie Merrick to try out "for the fun of it." Dean Hudson and Jan were "Broadway here I come!" and began tapping circles around the students and dance instructors. Mollie now has to choose between Agnes Scott and the Rockette life she was destined to lead.

The ASC finalists will be performing Wednesday in the tap room of the Alston Center at 8:00. Come watch your favorite professors, administrators, and classmates kick up their heels.

Ms. G. to Star On Broadway

BY IMA HITT

Our own Ms. G. will be opening on Broadway next Friday.

She has been swept up in the success of her one-woman show. "When I put it together for the ASC talent show, I never thought it would go this far," she admitted to the press last Monday.

Ms. G. was performing in the

annual talent show on campus last spring when her talent was discovered. She was whisked away on a nationwide tour to polish the show and get it ready for Broadway.

After a few months of sold-out shows and rave reviews, the producers decided that she was ready for her opening.

Ms. G. expressed little apprehension over the opening of her solo show. When asked how

someone who has never appeared on Broadway before gets her one-woman show produced, Ms. G. answered that she had gotten a good deal of practice as a standup comic and singer, as well as learning stress management, as student activities director at ASC.

She is ready to be in the spotlight. She smiled and, nodding her head, announced, "It's about time I was appreciated!"



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PHOTO BY BETTINA GYR



Vivian Saker (Cher) and Stephanie Strickland (Sonny): "I Got You, Babe"

Trustees Announce Appointment of New Dean of the College

PRESS RELEASE

The Board of Trustees of Agnes Scott College is pleased to announce the appointment of Sarah R. Blanshei as Dean of the College, effective July 16, 1990. Dr. Blanshei is currently Provost and Dean of the Faculty at Lafayette College in Easton, Pennsylvania.

Sarah Blanshei earned her undergraduate degree from Bates College, where she was a Phi Beta Kappa graduate, and her master's and doctorate degree from Bryn Mawr.

She taught in the history department of the University of Tennessee from 1971 until 1983, serving as head of that department in her last three years there. She joined Lafayette College as its Provost and Dean of the Faculty and Professor of History at that time.

Receiving numerous fellowships and grants for study and research over the last 25 years, Dr. Blanshei is currently working on a book on medieval Bologna. She has participated in panel discussions and conferences on medieval studies and has served in various capacities with the

Southeastern Medieval Association.

She currently serves as the chair of several associations, such as Lehigh Valley Association of Independent Colleges' Council of Provosts and Deans and the Commission on Higher Education of the Middle States Association.

President Ruth Schmidt expressed her pleasure with the Board's new appointment. "Dean Blanshei brings excellent experience and success as a scholar-professor and administrator to her new position at our college, as we move into our second century of excellence in educating women."

As the new Dean of the College, Sarah Blanshei replaces Dr. Ellen Hall who became the first women president of Converse College in Spartanburg, South Carolina, last summer.

Agnes Scott's interim dean has been Dr. Catherine Sims, who had a 26-year history of teaching history and political science at Agnes Scott before serving as Dean of the American College for Girls in Istanbul, Turkey, and Dean of the College for Sweetbriar College in Virginia.

Class of 1991 Endures Capping Week

BY SUSAN ADAMS

Strange occurrences abounded on campus the week of March 26, as the junior and senior classes practiced the Agnes Scott tradition of capping.

Capping, a time-honored tradition at Agnes Scott, allows members of the senior class to "help" a favorite junior make the transition into her last year at ASC.

Many Sonny and Cher look-alikes graced the campus in sup-

port of this year's 70s theme.

Throughout the week, juniors performed in the dining hall, giving interesting renditions of "I Got You Babe" and Shaun Cassidy's classic "Da Do Ron Ron."

Off-campus activities for some individuals included scavenger hunts to local bars and special question-asking sessions in various Atlanta area malls.

Early morning swimming and roller skating in Piedmont Park were the two better known fes-

tivities for the entire class.

The capping period came to an end Wednesday, March 28, with a banquet for the participants and the final ceremony.

Christian Ford, a newly capped junior, stated, "The seniors really did a good job this year. Everyone stuck to what the reply sheets we filled out said, making things even more fun. It was a really good time, but the talent show was the best overall. It was a chance to see everyone else looking as foolish as you did."

Faculty Proposal on Pluses and Minuses Enrages Students

BY ANNMARIE ANDERSON

Pluses and minuses are the rage these days. With the upcoming faculty vote on the plus and minus grade proposal, submitted by the academic standards committee, many students are protesting the possibility of a new grading system.

In the last academic year the faculty approved a theoretical grading system which would allow plus and minus grades to be used.

This system was approved with little resistance from the students. Now, however, students are protesting this proposal.

Based on the polls taken to find out how the plus and minus grading scale would affect the students' grades, the faculty said that the new grading system would improve grades.

Many students feel that the poll was misleading due to the fact that only ten students were polled. Some students remember the polls as saying plus grades received extra points while minus grades would not make any point difference.

Chrissie Lewandowski said, "I thought it was too good to be true and I was right."

In response to the proposal academic standards is composing, a student forum was held. The faculty were invited. The students shared their concerns and offered suggestions to fight the proposal.

During the discussion Mary Frances Kerr said, "[This scale is] setting up people to fail."

Many students looked upon this new proposal as a hypocrisy to the school's interest in diversity. Kim Compoc said, "[They] say diversity but they hike grades and increase tuition."

Determined to fight this proposal, many students met to form the Student Voice Coalition (SVC). At the meeting, the students decided to make posters, wear armbands, discuss the issue with their professors, conduct a sit-in outside the academic standards committee meeting, and compose a letter to express the concerns the SVC feels the proposal ignores. The letter included some of the following points:

—There is an inherent contradiction in creating a diverse class experience and a "cut-throat" class experience. Already marginalized students

(African-Americans, RTCs, etc.) will feel its effects the most.

—"Fine tuning" is an anti-liberal arts concept in a school with so much subjective grading.

—Students have "articulated their feelings of helplessness in having no final vote."

In the faculty meeting on April 6, the faculty voted to send the proposal back to Academic Standards Committee, which will work further on the subject and reconsider the proposed grading scale.

It is important to keep in mind that the grading scale presented to students at the Forum has only been a recommendation. The same scale is currently suggested, but only a minority of the faculty use it.

Traditionally, the faculty/student relationship has been strong and supportive. Now their ideas are divided.

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EDITORIALS

LAGNIAPPE

BY MICHELLE ROBERTS

Agnes Scott College gloats over its student-faculty ratio. Usually, students and faculty find the small class size and the opportunity for personal attention to be mutually rewarding.

In the past few weeks, tension between students and faculty has arisen over the plus/minus controversy, disturbing the peaceful balance. Students have come together, rumors have spread as information has been misinterpreted, and some members of the faculty, usually so receptive and responsive to students' concerns, have assumed a mocking attitude toward student response on this issue.

We need to focus on the needs of the student body. Gaines was almost completely filled at the Student Forum, and no one in the auditorium would stand up in favor of pluses and minuses. Within a week, posters and signs covered Buttrick, professors were confronted, and an organizational meeting was held to unite a student voice and to create vehicles to enable that voice to be heard. Obviously, we are vehemently opposed to the plus/minus system.

Students have been encouraged to recalculate their grade point averages. Apparently, random samples have been done, but no actual results have been given to the student body, and there have been discrepancies between the informal statistics given to Rep Council and those given to the student body at the Student Forum. Students immediately found that their G.P.A.s would be hurt by the plus/minus system and have revolted against it.

The faculty argues that the plus/minus system will reduce stress: for example, if a student goes into a final exam with a borderline A/B, the exam will not determine a full grade point difference; a B+ will only be .33 lower than an A-. However, the A- will no longer be worth 4.0 points; it will be worth 3.67. Pluses will help, but there is no A+, which seems to skew the scale. It will be more difficult than ever to make an A.

Students at Agnes Scott work hard. It is surprising that more of us do not have drug or alcohol problems, eating disorders and other manifestations of a success-oriented environment. Professors should look back on their own college careers and remember what the pressure can do to a person before they scoff at the students' problems, many of which are hidden from the faculty who generally see students only in classes.

The basis for the proposal has been stated as a "fine tuning" for the grading scale. At the same time, faculty members assure students that grades are not that important and wonder why we are creating such a stir. The College's admissions standards are highly selective, and the academics are extremely competitive. It cannot be denied that grades are important: for maintaining scholarships, for academic honors, and for graduate study and job recruitment.

Our grades themselves seem to be a "fine tuning" for our futures, determining many opportunities for us. Although it is not fair to be identified by one's grades, many students feel that grades are that important. The institution of a system which will lower our grades, our self-esteem, and our opportunities is cruel and insensitive.

Communication between faculty and students is crucial in this situation. Professors should say exactly what they feel, taking the time to explain why they think that students would benefit from the plus/minus system, and really listen to student response. I cannot believe that the faculty would favor anything that would hurt the students, so there must be some justification for their beliefs. Let's hear it!

Determining the College's academic standards is one of the only outlets for our professors' voices. But where do students' voices count? We are the ones whose grades will suffer. Regardless of the faculty's individual feelings on the matter, respect for students' welfare should remain top priority. How can such overwhelming student feeling be ignored?

REP RAP

BY BETSY JOHNSON

Although the new Rep Council has only been in session for two weeks, we have already dealt with several important issues.

The most publicized issue has been, of course, the new proposals from Academic Standards Committee regarding pluses and minuses and the refined grading scale. Rep Council decided to hold a student forum in order to explain to the student body what the proposals were and to get some feedback from the students. We feel the forum was helpful in establishing the majority opinion of the campus; however, there seemed to be a good deal of confusion generated about the proposals. Rep discussed what action, if any, we should take in this matter and decided to draft a petition to be circulated among the students for their signature. We also decided to clarify our position on the proposals by writing a

resolution to be published here and in the *Campus Connection*.

On April 3, the following resolution was passed:

"We the members of the Representative Council of Agnes Scott College oppose the adoption of a grade point system incorporating pluses and minuses. As the handbook states, "The purpose of this body is to represent the students to the administration and to be aware of students' concerns and needs" (page 50). While we are aware of student opposition to a plus/minus system, we are concerned that our voice, as well as the voice of the student body as a whole, is not taken as seriously as it should be.

We believe that student outcry on the issue of pluses and minuses is symptomatic of a general feeling of helplessness and frustration. Student opinion in matters affecting them in and out of the classroom is not taken into consideration as it should be, and the voice of the students is not heard.

We have generated a petition for the student body to sign that enumerates the reasons for student opposition to the plus/minus system."

Other issues that Rep has dealt with this month have been the assignment of committees for each Rep member and the selection of a Rep gift for the campus. Each member is responsible for working on two committees while on Rep Council. Various committees include the food, budget, publicity, environmental and social awareness, and the public safety committee.

The Rep gift is something that Rep gives to the campus each year that is for the whole community. As of yet, we have not settled on a gift; suggestions have ranged from condom machines for the dorms to fruit juice machines and Xerox copiers. We are investigating the feasibility of each option and, hopefully, will make a selection soon. Please refer any suggestions to a member of Rep council.

TIME TRAVELER

BY ELIZABETH PERYAM

"The wind blows where it will and no one knows from whence it comes or where it goes..."

Many people find comfort and security in their own oppression. And because they have chosen the plain vanilla flavor of blind obedience, they see no reason why the rest of us should enjoy the exhilarating array of flavors available in a life of independent thinking.

Too many women are willing to relinquish the responsibility for their lives to men. "I can't do that," they whine. "My daddy/husband/preacher/date won't let me." They allow themselves to be bound down by fear of embarrassment or coercion, threats of pain, loneliness or eternal hell, so they won't venture into uncharted or dangerous territory.

But those of who do live free, live celebrating. It takes a lot of faith, and not the fear-filled faith of most christians (or is it the faith-filled fear?). With real trust, you can go anywhere, be friends with anyone, try out any new way of thinking, do anything and know that "Thou art with me."

But too many of us give all this away. "I love you. Take my future. I don't need it." Or "Everybody says that's no longer fashionable (or not nice, or unladylike, or I'll go to hell), so I'll just let them do my thinking for me."

A dear, wonderful woman told

me the other day, "I enjoy your column. I admire you so much for speaking out," she said, and continued, "I have never stood up and stated what I believe. I've always been afraid. But after so many years of believing but not speaking, you just become nothing. Nothing." And she looked very sad.

Could it be that a truth unspoken becomes a lie?

Many religious teachings

would have us believe that God is way up there and we are way down here and never the twain shall meet, except by superhuman effort. But if, as they also say, God is all-powerful, everywhere-present and all-knowing, then there is no human skin thick enough to keep God out, not even the skin of those who believe the most in the myth of original sin.

Made in the image of God

(continued from page 4)



AGNES
SCOTT

THE PROFILE

The Student Newspaper of Agnes Scott College

The Profile is published biweekly throughout the academic year. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty, or administration.

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Editor's Note: The Profile always welcomes comments, criticism, and suggestions. Letters to the Editor should be signed, typed double-spaced, or on disk and submitted to Box 764. Names will be withheld upon request.

EDITORIALS

LETTERS TO THE EDITOR

Racial and Religious Slurs

Dear Editor:

Abortion is a liberal cause, so it is not surprising that the presence of the Catholic archbishop as an invited guest on the Agnes Scott campus would provoke response.

What is surprising is that *The Profile* would permit one writer to sink to racial and religious slurs, akin to the most ignorant forms of anti-Catholicism of the past.

One could sadly turn away from the astounding printed statement in *The Profile* that Catholics "have ruthlessly attempted to destroy all competition by killing all possible followers of other religions across the earth."

However, to find it too low a statement to respond to and denounce is to allow it to stand in someone's mind unchallenged.

The author needs a history lesson first. Then perhaps she can open her mind to divergent points of view about the issues of the day.

Anti-Catholicism is no more tolerable than anti-Semitism and other forms of bigotry. It should be unworthy of your publication and your college.

Sincerely,
Gretchen Keiser
Editor
The Georgia Bulletin

Making a Difference

Dear Editor:

Being a woman does not qualify me to be a member of a minority by any definition: demographically nor deprivationally (thank you, Peter Berger). Statistics and stereotypes are powerful tools and can be used to the advantage or disadvantage of all sides of an issue. Frankly, I would like to see some "cross-cultural" studies based on personhood.

Meanwhile, let us experiment with honesty (an attribute not particularly fashionable these days) and take personal responsibility rather than resorting to the unattractive ploy of "poor me" and "if...only."

Not to study history is to deny its existence; however, using it as a reason for vindictiveness over past atrocities is to evoke paralyzing negativity that will exhaust me and distract me from tapping into my present sources of creativity and ability. It suits me to deal with the here and now, here and now. It suits me not to be intimidated and victimized by statistics and stereotypes. It suits me to interfere with societal self-

fulfilling prophecy, whenever I can be aware of it and its consequences.

Being a woman is a wonderful condition—an asset, in my view—not a liability. I do not consider separatism, castration and/or ball-busting legitimate means, nor do I consider the goal of "power over" an honorable end. Instead, let's talk about personhood. Let's talk about strength, not power. Let's talk about courage, not vindictiveness. Let's consider approaching language by purging it of *ism* words, i.e. Catholicism, Protestantism, feminism, sexism, racism, ageism.

Let's put our energies into *making sure* that every American has an opportunity to learn how to read; every American has an opportunity to function in a reality that makes drug use unattractive, unnecessary—for blacks, whites, males, females, young and old.

In a toast she chose to deliver in Black English vernacular to distinguished women anthropologists at their meeting in Spain, Johnetta Cole, president of Spelman College, said, "We be's for difference, for respecting difference, for allowing for difference—until difference don't make no difference no more."

I like that.
Sincerely,
Joyce Latimer

Faculty Information

Dear Editor:

We believe in freedom of the

press. However, we also believe in a responsible press. The past three *Time Traveler* articles have displayed a dismaying pattern of irresponsibility. Each of these articles appeared to have been based on faulty premises which were then presented as factual information.

It is not necessary to argue the lack of accuracy in Ms. Peryam's rather original presentation of human genetics—Dr. Wistrand and Dr. White have done that quite adequately. But I must comment on the almost frightening level of anger and hostility portrayed in the February 23 entry. *Time Traveler* has committed the classic error of placing blame and responsibility for an entire institutional history upon the shoulders of one contemporary individual.

One of us has children. When they were young, I taught them to avoid suppositions based upon either inadequate or faulty

information and then presenting these suppositions as facts. Fortunately, they seem to have learned that lesson. *Time Traveler* has not.

Ms. Peryam is a talented writer. We would like to see her rise to that talent with less biased, more accurate *Profile* editorials.

Sincerely,
Jean McDowell
Regenia Thames

Whose Prerogative?

Dear Editor:

As a member of the Agnes Scott community, I am continually enraged and embarrassed by the "Time Traveler" column regularly published in *The Profile*. But rather than to honor Ms. Peryam with a rebuttal, I have addressed this to *The Profile*. It is meant simply as an inquiry to *The Profile* staff.

Students are often drawn to Agnes Scott because of our commitment to academic truth and our open-minded accep-

(continued from page 4)

PUBLIC SAFETY NEWS

April 5, 1990

On 2-17-90 a wheel cover was stolen from a vehicle parked on East Dougherty Street. This incident was the second in one week. No further problems have been reported in the East Dougherty area.

Between March 12-13, 1990, a wallet was stolen from a purse left in an administrative office in Buttrick Hall. On March 21, 1990, the victim advised the Department of Public Safety that her wallet had been found. The wallet was returned to the victim by mail. All of her belongings were returned, with the exception of \$ 1.00.

The importance of fire drills cannot be stressed enough. We are aware that many persons find the drills to be a nuisance. However, we are serious about protecting the campus community from the dangers of fire. The recent disaster in a New York city night spot serves as a sad illustration of the absolute necessity for proper safety routes and measures. Drills help to establish, as second nature, a safe response to an emergency situation. Your support of and participation in these drills is therefore essential.

The Department of Public Safety recently held a late evening seminar on rape preven-

tion. Lt. Amy Lanier conducted the seminar which included informal discussion, lecture, and two crime prevention videos. The Department of Public Safety would like to thank the students who attended the seminar and to encourage the continued support of our programs.

During the week of March 25-30, 1990, several ASC Public Safety Officers participated in a firearms qualification procedure. The Georgia Peace Officers Standards and Training Council requires all police officers to qualify with a score of 80% on a prescribed course. ASC officers qualifying with scores above 90% were: Chief Rus Drew, Sgt. Gregory Scott, Sgt. Curtis Parrott, and Off. Charlotte York. The entire department participates in firearms qualification at least twice per year.

Please welcome Officer Charlotte York to the Agnes Scott community. Officer York is a graduate of Georgia State University, with a bachelors degree in Criminal Justice. Prior to coming to Agnes Scott, Officer York was employed by the GSU Police Department for over five years. As the only female investigator at Georgia State Officer York gave particular attention to crimes against women.

Time Traveler (continued from page 2)

means made by the all-powerful creator with the ability to create. Some of us create with our hands like the potter at the wheel. But most creation occurs in our minds. Our fondest dreams are the stuff our later lives are made of.

The things we love and do the best are the talents the master has entrusted to us. Also entrusted to us are the power and integrity necessary to fulfill those dreams. As we work on the physical plane,

materials are provided for us to build according to the patterns in our minds.

My friend Harry says, "The only sin is ignorance, and the only ignorance is the illusion of separation from God." My friend Jesus said, "The kingdom of heaven is within." Notice there are no conditions on that. Instead of looking for powers from without to guide our lives, let's go within and listen to the still, small voice to lead us.

THE FORUM

Student Speaks Out on Word Choice and Paradigms

BY MICHELE A. BARARD

Why must it be that when anything apparently positive happens in African and African-American cultures it is presented to a class as if it were not intentional? Why must various aspects of African and African-American societies have developed in certain ways as an "accident"? If the Europeans could have been sophisticated enough to "decide" to experiment with something, why couldn't the Africans?

Right about now, you're probably saying to yourself, "Nobody said that Africans aren't as sophisticated as Europeans. What is she going on about?" The fact of the matter is that I went to a class and was told this about Africans. It was implied through the use of words like "accidental" when referring to African development and "prescribed" when referring to European development. As an African-American student, it offends me to hear this

type of implied racism.

The professors who use these types of words will not consider themselves racists. The students of European descent will not consider these professors racists. However, many African-American students on this campus will consider these professors racists.

The unintentional use of racist language is a major problem with race relations at Agnes Scott. We are all trying to pretend that what happened last year did not change us, but it did. The black students are more sensitive to verbal barbs. The white students are attempting either to be cautious or to say nothing. The tension is still thick enough to cut it with a knife. Yet time and again we are faced with racism—not overt, not blatant, nothing that can really be addressed—but it is unintentionally implied racism.

How do we approach a professor, whom we are meant to

respect, to explain after such a hurt, that his or her paradigm about Africans and their descendants needs to be re-evaluated? How do we tell the person, on whom we rely to grade us fairly, that we feel that he or she needs to look more carefully at how things are presented to the class? How do we tell the professor that we, as African-Americans, deeply resent the minimizing of the actions, accomplishments, and lifestyles of our foremothers and forefathers, especially since this development has had such direct impact on the lives of all Americans in some way.

You will tell us to go to the professor, to talk with him or her, to be respectful and not defensive, and to say all of what I have just said. Well, we can't. We're afraid. We wish to simply get out of college as quickly as possible with as little trouble as possible. Now tell me, tell all of us: HOW DO WE DO THIS?

EDITORIALS

Letters (continued from page 3)

tance of all peoples. As students, we are taught to respect all opinions and beliefs, and to balance our own convictions against an ideal of intellectual honesty. Ms. Peryam's column adheres to none of these fundamental principles. Rather, she thrives on stereotyping on the basis of race, religion, and sex. She approaches issues with a blatant disregard for honesty and sound reasoning.

My question is simply this: Why is her crude prejudice and malignment of fact rewarded with an exclusive column? If she cares to submit editorials, that is her prerogative—and it is yours to print them. But to grant a private column implies support from *The Profile* for her pro-poganda. Our *Profile* is sent to prospective students, parents, alumnae and other institutions. Is it our intention to portray Agnes Scott as an asylum for close-minded deception and bigotry or as an academic institution of merit?

Sincerely,
Mary Beth Graves

Catalog of Truth

Dear Editor,

We, some concerned and perhaps opinionated juniors, have a pretty good idea about what it is like to attend Agnes

Scott College by now. It has come to our attention while reading over the school catalog that it would be in the best interests of the incoming students that they have a good idea of what ASC is like, as opposed to some picturesque fantasy. Keep in mind that all of these stories are true. We feel that a truthful description of ASC should read something like this:

Agnes Scott is a women's college located outside of Atlanta in the metropolis of Decatur, complete with roaring trains, police and ambulance sirens, and drug busts right across the street. As you can see, it has everything to accompany a serene atmosphere made just for studying. If you are one of the lucky ones, you may find yourself being approached by a man wearing a ski mask and pointing a gun at you in Hopkins parking lot (that is, if you are fortunate to find a parking space to begin with), but do not be afraid, for he will probably just want to borrow your car for a little while—that's all.

For those of you without a car, you may have to find other means of transportation. Atlanta is blessed with a transit system known as MARTA, and ASC students are even further blessed by having a MARTA station just a few blocks away. If you find yourself needing a ride to get to the station, do not

hesitate to call Public Safety to give you one. Be aware of the fact, however, that they may not feel overjoyed by providing this service, even if they have a new all-terrain vehicle that "makes them more visible to the community."

Once on MARTA you may find the experience quite rewarding. Some students have reported they have had the joy of being flashed, approached by drunk men (they probably just wanted to talk), or even having a man masturbate right across the aisle from them. It may sound scary, but fear not—they mean you no harm.

The campus life of ASC is yet another experience in itself. There are many areas to be covered and information you need to be aware of. First, the dining hall offers a wide variety of foods such as rice, rice, or rice. You may feel inclined to bring your own chopsticks, however, because the silverware does not exactly have that so-clean-you-can-see-your-face-in-it shine. If you were not a vegetarian before you came to ASC, you will be one before you leave (some vegetarians may disagree with this, for they do not feel that their preferences are fulfilled either). You may also discover that the dining hall is one place you can enter famished and leave feeling the same way.

Dorm life is an experience at any college, and the one at ASC

will provide you with some fond and not so fond memories. While a freshman your rooming choices are limited, but you have the opportunity for even more limited choices as an upperclassman. If you are a sick person (that is, if you have allergies), you can live in the only air conditioned hotel/dorm for your entire stay. For those who are healthy, many trying situations may be encountered, due to the tendency to admit more students than there is room.

Sometimes who you live next to is as important as who you live with. More important, however, is the room in which you will live. ASC provides its students with some beautiful rooms but, as you know, looks are not everything. Do not be surprised if you have to situate your bed in such a way as to avoid the rain coming through your roof. Furthermore, sometimes you do not have to concern yourself with washing your clothes because, on the fourth floor of Main, you can just leave them in your not-so-waterproof closet. As you can see, the dorm rooms are able to provide you with the joy of living outside as well as living inside. Finally, if you find the number of people in your room does not equal the number of closets, don't despair. A nice commodity called a wardrobe will be furnished after you have lived out of your suitcase for two months.

ASC is known not only for its rigorous academic schedules, but also for the fact that, by the time a woman concludes her stay here, she is able to be independent and to take care of herself. Some students may find themselves becoming independent at an earlier stage of the game. This may occur when one has a professor who doesn't believe in using calculators to calculate grades. Thus, his/her educated guesses may be off by a couple of letter grades, but do not be afraid: you can go to the registrar's office and have them changed yourself.

Independence comes to those who have professors who do not believe in using class time to teach, but instead to read newspaper articles irrelevant to the material the student is to be learning. Independence also comes to those who are not made aware of the changes in the requirements for her major and thus struggles through these classes, alters her G.P.A., and relinquishes the possibility of graduating with honors. It would be in your best interest, then, to be both a responsible student and your own advisor and in some cases your own teacher as well. It builds character and makes it easier on the administration.

Finally, once a student has graduated from ASC and she finds a job with the character she has built, she can begin paying

back the exorbitant loan she has due to the outlandish tuition increases that occurred every year while she was here. Not only that, but she may even be able to purchase something from the campus shop since she could not do so as a student considering that their prices are inversely related to the ASC student's budget.

We hope that you will decide to attend ASC and experience the joy that others before you have.

Respectfully submitted,
Non-Cobbers United

Time Traveler Responds to Parry

Dear Editor,

I refuse to be painted with the same brush as the KKK because I absolutely favor freedom of religion for everyone, which also means freedom from other people's religions.

Simone Weil wrote, "Christ rejected the Devil's offer of the kingdom of this world. But the Church...has succumbed to it." Some people would snatch the very bread off our plates in this life so that later, when we and our unwanted children are starving, they can bribe and manipulate us with promises of pie in the sky by and by.

Please look at it this way: A foreign government, blatantly discriminatory against us and therefore exclusively male, leads an unconstitutional attack upon the laws of this country which affect, exclusively, females. Does our esteemed philosopher suggest that we meekly and silently submit to this illegal invasion of our laws and our lives for fear of being labelled "anti-catholic"?

Sincerely,
Elizabeth Peryam

Time Traveler Responds to Goldstein

Dear Editor,

1) Rolf Hochhuth, in his book *The Deputy*, available in the library, provides ample documentation of the history of the contract signed by Hitler and the Pope and the Vatican's subsequent compliance with that agreement during WWII. Hitler feared the Pope's power and backed down every time he spoke out against the slaughter which, unfortunately for millions of Jews, was not very often.

2) John Paul II recently deplored the destruction of the environment. You claim glory for the church because it "battles" against famine. But overpopulation is the main cause of environmental destruction leading to famine. Your chosen church could fight famine more effectively, and attain some credibil-

(continued from page 5)

Take A Break!

What would you do if someone offered you the chance to get away from it all. To leave school, your parents, everything behind—and do something you've never done before. Like white-water rafting, mountain climbing, or cave exploring.

And what if you knew you'd come back stronger, more confident, and with a dozen friendships that would last you a lifetime?



That's what Outward Bound* is all about.

It's about you, and who you are. Because once you've overcome the challenges that nature can throw at you, nothing else in life



seems quite as daunting.

Most Outward Bound courses center around such activities as canoeing, sailing, mountaineering, and backpacking. Some last a week, others more than three months. All are designed to foster leadership skills, self-reliance, teamwork, and respect for others. But don't worry. You don't have to be the captain of the football team to experience Outward Bound. Most of the almost 20,000 people who go each year are in average physical shape and have little or no experience in the wilderness.

Typically, there are eight to 12 students and two to three Outward Bound instructors in

each group. Instructors are all uniquely qualified in their areas of wilderness expertise. They're able leaders, with substantial training, and safety is their number-one concern.

There are over six hundred Outward Bound courses in twenty states to choose from.

No matter what your age, interests, or outdoor experience, there's one just right for you.

Call or write today for a free color catalog. Ask about financial aid, and high school and college credit.

Call toll-free 1-800-243-8520 (1-203-661-0797 in Connecticut) or write Outward Bound USA, 384 Field Point Road, Greenwich, CT 06830.



1-800-243-8520

NEWS

PHOTO BY BARBIE STITT

Fair Aims to Keep Students Healthy

BY BETH BLANEY

Atlanta area hospitals, health agencies, and pharmaceutical companies were represented at the College's second annual Health Fair.

Sponsored by Student Health Services and CHOICES, the Fair was held in the Alston Campus Student Center on April 5. Members and employees of various health organizations provided services and information to the Agnes Scott College community.

Northside Hospital offered a variety of health tests, including mammograms and cholesterol and hearing screenings. Decatur and Charter Peachford Hospitals provided information on eating disorders, drug and alcohol abuse, and stress reduction.

The health agencies represented at the fair included the Atlanta Lung Association, the American Cancer Society, the American Diabetes Association, the National Black Women's Health Project, AID Atlanta, the Georgia Dental Association, and

the Red Cross.

Each of these agencies distributed literature pertaining to their particular organizations, as well as information on current health issues.

At the Ortho Pharmaceutical Corporation and Whitehall Pharmaceuticals booths, general product information was displayed. An employee of the McKinney Apothecary, located in Decatur, was also present with general pharmacy information.

Independent medical professionals participated in Health Fair 1990 as well. Optomologist Dr. David Levenson, M.D., provided vision and glaucoma screening, and Dr. Frank Sinkoe, D.P.M., was available to discuss his practice in podiatry and other health-related issues.

Agnes Scott employees of the Student Health Center were also on hand to provide blood pressure screenings and to distribute literature regarding women's health issues and other health problems that are of concern to college students.



Pat Murray checks blood pressure at the Health Fair.

Jean McDowell Becomes First ASC Student To Receive Esteemed Award

BY ERIKA STAMPER

Jean McDowell, an RTC and a philosophy major, has been awarded a National Endowment for the Humanities Junior Scholar Grant.

She is the first Agnes Scott student to receive this award.

This grant is possible through the Younger Scholars Awards. The recipients of the reward will

be expected to work full time for nine weeks during the summer. During this time the scholar will do research and write a paper under the supervision of a humanities scholar.

Jean was awarded the grant after she submitted a proposal for a summer research project. She was in competition with students all over the country. A panel of nationally known scholars in the

humanities judged her proposal and thought it to be worthy of funding.

Jean, having an interest in bioethics, is doing her summer study on the topic, "Bioethics, Utilitarianism, and Mills." Her study is based on the philosophy of John Stewart Mills.

She will spend her summer doing research on a particular problem in the area of medical ethics.

Last Lecture Clears Ambiguities

BY DAPHNE NORTON

Dr. John Carey, professor of Bible and Religion, challenged his audience with a lecture entitled "Limits, Boundaries, and Ambiguities."

Mortar Board asked that Dr. Carey prepare this lecture as though it were the last one he would ever give.

Sharing his wisdom, Dr. Carey not only prepared students for life after Agnes Scott, but he also gave advice that can be put to use now.

Dr. Carey began by encouraging students to enjoy life and to be multidimensional people, keeping many interests alive.

He explained that travel and global awareness experiences often change our outlook on life, since by putting ourselves in very different contexts, we open ourselves to new life experiences.

In this light, he urged us to realize the problems in America's society. For example, we should not be satisfied with problems so severe as the homeless crisis.

Dr. Carey's advice also prepared students for ambiguity. Unfortunately, situations and decisions are not always clear-cut, and we can not feel absolutely certain about anything.

However, we need not remain trapped in this uncertainty. Through role models, Dr. Carey explained, we can commit ourselves to a purpose. We need a direction or goal for our lives.

Next, he encouraged us to be as charitable as possible. Dr. Carey finds forgiveness to be a much more admirable quality than judgement. He encouraged people to develop a tolerance for those whom we do not understand.

The need to be lifted from ordinary concerns can be fulfilled through a religious community. A religious community nurtures us and encourages us.

A wide variety of such communities provide healing, from traditional denominations to new religious groups. Carey added that, regardless of the kind of community, we all need interaction that is positive and leads to self-development.

As a conclusion to his lecture, Dr. Carey challenged us to follow our callings. Happiness is not a goal in itself. We should decide for ourselves what is worth a lifetime investment. Often, happiness comes as a byproduct.

Letters (continued from page 4)
ity, if it ever made that connection and revised its birth control dogma accordingly.

3) It takes a pretty slippery mind to deny the qualitative and quantitative differences between a walking, talking, breathing, dreaming human being and the inchoate mass of cells you call a "baby". It takes a very cruel heart to tell your sister that you prefer that mass of cells to any hopes and dreams she may have had.

Sincerely,
Elizabeth Peryam

Hubble Space Telescope Launched

BY MICHELLE HAMPTON

On April 10, the Space Shuttle Atlantis launched from the Kennedy Space Center in Florida.

Nestled in its cargo bay was the most innovative and technologically advanced telescope ever developed—the Hubble Space Telescope.

After 20 years of planning and testing, the telescope has been placed into orbit 380 miles above the Earth, where it now expands

scientists' view of the universe by 125 times.

The telescope can detect light at a distance of 14 billion light years away from the Earth.

Its mission over its 15 year lifespan will be to study the origins and evolution of the universe, helping scientists make predictions for the future.

Pilots Loren J. Shriver and Charles F. Bolden, and mission specialists Kathryn D. Sullivan, Bruce McCandless II, and Dr.

Steven A. Hawley made up the shuttle crew.

Dr. Hawley was responsible for operating the shuttle's mechanical arm, which placed the telescope into orbit. McCandless, the EVA (extravehicular activities) specialist, saw to the final adjustments of the telescope once it was outside of the shuttle's cargo bay.

The information supplied by this shuttle mission and the continuing mission of the Hubble Space Telescope may lead to invaluable advancements in space and science technology.

CAREER CORNER

BY ADRIANE CREEY

IF YOU'RE like many people, you plan to seek a job after graduation, maybe even with a specific company.

Getting information about that company can give you the cutting edge in making a good impression with your employer.

Career Planning and Placement has a variety of sources which can equip you with this knowledge.

A list of alumnae working in a variety of fields has been compiled by the Career Planning and Placement Office, and is continually updated. This can help you start the networking process, and ultimately increase your chances of landing that all-important interview.

In the Career Library, company binders and files represent a wide variety of companies. Many books in the reference section of the library contain factual information about the best companies to work for in the United States, some listed according to region and some by career.

Stop by Career Planning and Placement to find out more about how we can assist you with your job search.

Win A Hawaiian Vacation or Big Screen TV Plus Raise Up To \$1,400 In Just 10 Days!

Objective:
Fundraiser
Commitment:
Minimal
Money:
Raise \$1,400
Cost:
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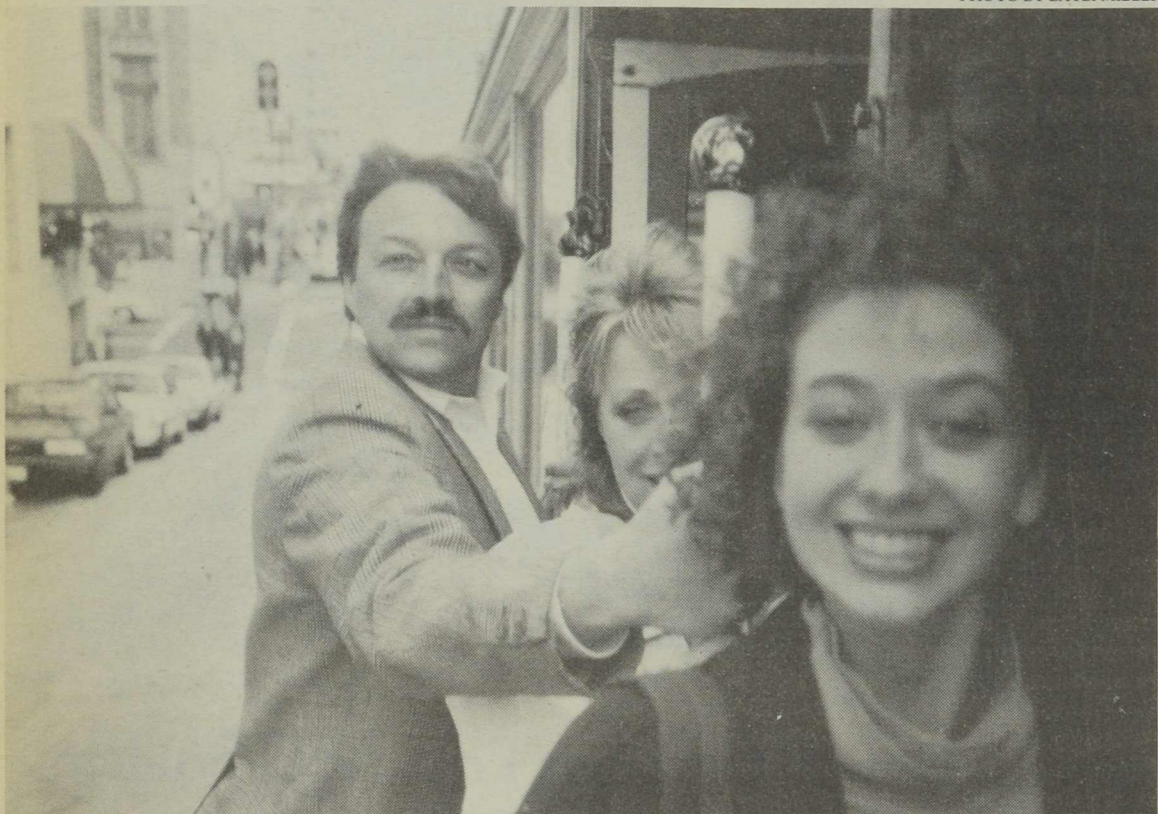


PHOTO BY LAYLI MILLER

Layli Miller and her new friends ride a San Francisco street car.

Adam Clayton Powell, Jr.: Modern Black Politician

BY MICHELE A. BARARD

Adam Clayton Powell, Jr., was born in 1908 in New Haven, Connecticut. The family later moved to New York City. His father was pastor of Abyssinian Baptist Church, one of Harlem's largest churches.

Adam Jr. graduated from Colgate University in 1930. He also became assistant pastor of Abyssinian. Adam Powell continued his education to obtain a master's degree in religious education from

Columbia Teachers College in 1932. From 1937 to 1970 Powell served as pastor to the Abyssinian congregation.

In the 1930s, Adam Clayton Powell, Jr., led protest marches for jobs and against segregation. In 1941, he was the first African-American to win election to the New York City Council. In 1944, he was elected to the U.S. House of Representatives.

Adam Powell challenged racial segregation within Congressional "privileges" like

the Congressional barber shop, restaurants, and hotels.

He introduced what came to be known as the Powell Amendment which called for the cutting of federal funds to organizations which practiced racial segregation. Unfortunately, this amendment was never passed.

While Powell was chairman of the House Committee on Education and Labor in 1961, he helped pass legislation to aid education and job training and to fight poverty.

Powell's position on racism earned him many enemies. In 1960, he became involved in a libel suit in New York City. Powell refused to answer the subpoena based on Congressional immunity. In 1966, he was cited for contempt of court for refusing to pay damages.

One year later, Powell's enemies in the House of Representatives voted to exclude him

Baha'i Symposium Aims for Intracultural Understanding

BY LAYLI MILLER

China is one of the most ignored and one of the largest populations on earth.

It took mass death last June at Tienanmen Square for the world to become aware of a long Chinese cultural history.

At the Baha'i International Chinese Symposium in San Francisco, Chinese and Southeast Asian culture was studied.

Forty people, including Chinese and Southeast Asian university students and people of other races from all over the world, gathered together for the united purpose of learning from and giving respect to Chinese culture.

University participants came from Harvard, Berkeley, University of Southern California, Stanford, and Purdue.

Other countries were represented by citizens of Ecuador, Hawaii, Surinam, England, Hong Kong, Singapore, Taiwan, and Macau.

The West has distorted much of Chinese culture. For example, "sina" is the correct pronunciation of China, but because of lazy diplomats and cocky journalists the world has adopted the most convenient way to say it.

Also, many of the "Chinese" fortune cookies that claim Confucius, a revered Chinese prophet, as their author are grossly inaccurate.

"One picture is worth a

thousand words" was originally written by Confucius to be, "One hundred hearings is not worth one seeing."

There is much that the West, and particularly American culture, can learn from the Chinese. The world today could use many of the values important to this unbroken civilization of five thousand years.

When a group of Chinese were asked to rate issues most important to their culture they spoke of family, wealth and security, harmony and peace, education, respect for others, morality, health, and following words with deeds.

At the formation of the United Nations in San Francisco in 1945 the ambassador from China made a motion that China was prepared to give up part of their sovereignty to form a unified world federation if the rest of the participating countries would do the same.

The motion was not seconded and denied. By now, perhaps the world has grown enough in maturity to follow China's example and could also be willing to give up attachments of race and politics to form one unified world.

The conference ended with a prayer, recited and sung with beautiful Chinese melody and dance. On an inspired note, the conference silently pledged to learn from and understand cultures not appreciated appropriately by the world.

from his seat. Powell filed a federal suit because he felt this action would not have been taken against a white man.

The same year, during a special election to fill his seat, Powell won an overwhelming majority of the votes. The same thing occurred in 1968.

The U.S. Supreme Court ruled that it was unconstitutional for the House to exclude him from his seat. Powell was reinstated. In 1970, Powell lost the Democratic Party primary election and retired. He died two years later in Miami, Florida.

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FEATURES

It's Spring: The Search For Right Room and Roommate

BY LEIGH STANFORD

Spring at ASC means one thing: pretty soon you will be drawing numbers to determine in what order they will be picking the rooms for next year. Your choice of rooms depends on your ranking and the number you draw in the room lottery. The idea is that seniors should be allowed preference since this is their last year of college, but all students should have some choice in determining where they live.

The room lottery means that not all of us will get what we want, and not all of us will have a good number.

Technically, the best number in the room lottery should be #1 in the senior class. Those with progressively worse numbers will have to be more willing to compromise. All students select three rooms in which they are willing to spend the upcoming academic year. Don't be hasty. A year is a long time.

The process of selecting a room and roommate can be divided into three main parts: location, features, and roommate. Don't make the mistake of thinking you only have to consider the room.

"How far am I going to have to walk?" is, for many students, the most important considera-

tion. There are five dorms that will house students at Agnes Scott for the next academic year: Walters, Winship, Rebekah, Main, and Inman, and they are listed here in the order of how far they are from Buttrick Hall—hub of ASC campus life.

Lovers of nature will certainly appreciate the beauty of Winship's location. Winship looks out onto a small courtyard with weeping willow trees. Students often come here to unwind in the shade.

Still other students will be especially concerned with diet and may want a room that is easily accessible to a dining establishment. Their room choices will, however, depend on what they classify as edible, from Dairy Queen and the Freight Room to the snack bar and perhaps even the dining hall.

A look at the nicknames of some dorms might give you a clue to their characters. "Hotel Inman" and "Wacky Walters" are two nicknames all ASC students should be familiar with.

"Hotel Inman" is a luxury by any standards. All of the rooms have air conditioning which can be regulated by the students. Some students, however, complain that Inman is too quiet and that the residents appear unfriendly.

No one has ever accused the residents of "Wacky Walters" of unfriendliness. Students there tend to be up late laughing, joking, and studying. Residents, mostly freshmen, are known for their offbeat bulletin boards. During exam week, these boards are filled with complaints about exams, studying, and loud neighbors.

Decide for yourself the validity of these nicknames, but don't believe that these names reveal the whole story.

Talking to students who live in the dorm is much more effective than believing hearsay. They can reveal the deep, dark secrets of the dorm, such as lack of hot water and "quirks" that certain rooms may have.

For example, you want to try to avoid a seasonal closet — seasonal in this case meaning that, due to the leaking roof, clothes must be removed from the closet during a hard rain.

It may also mean, as is the case in Inman, that the position of your bed will be directly influenced by where the roof isn't leaking tonight. Ask.

We now arrive at a central concern for many students: roommates. A few will obtain the lofty position of not having a roommate, thus bypassing a task that has daunted countless students.

You may already have an idea of whom you would like to room with. Beware: friends are not always the best roommates. The things you tolerate now, such as her annoying habit of asking you a question just as you begin to study, may send you over the edge during midterm exams.

Are you a night person? Does she go to bed at 11:00 p.m.? What if the green-eyed monster rears its head?

What about you? If she's already met Mr. Wonderful, and you can't find a date, how will you react? My best roommates have been those who had similar study habits.

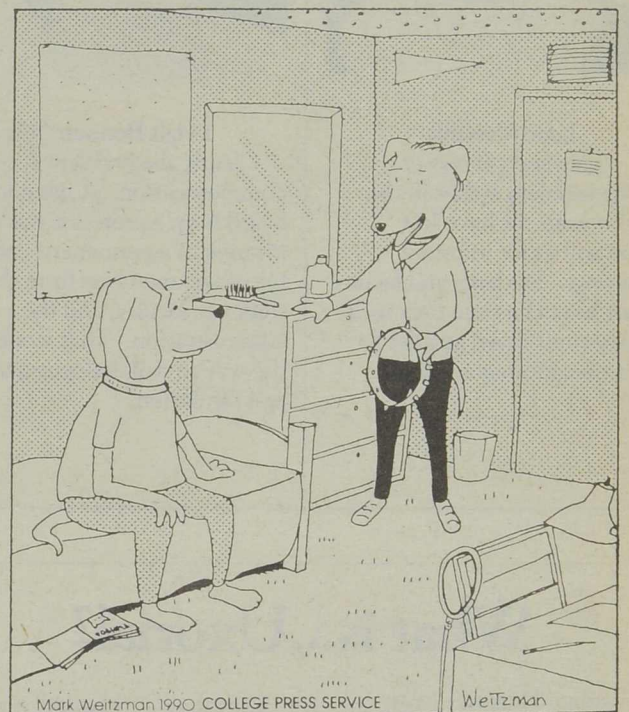
What would be your best roommate? Remember your G.P.A.

If you don't have any ideas for future roommates, try to find other students who are looking for roommates. There is no need to make a decision right away. Think about it overnight.

Don't select a roommate because she has a better number

than you do. Unless you are #2 in the senior class, there are plenty of people who have a better number than you do. Look forward to selecting your room and roommate. Be prepared to compromise, especially if you have a bad number, and know what you refuse to compromise on. Good hunting!

ZOO U. by Mark Weitzman



Mark Weitzman 1990 COLLEGE PRESS SERVICE Weitzman
"I'll see you at the party. And I'll put this on the doorknob if my date comes back to the room with me."

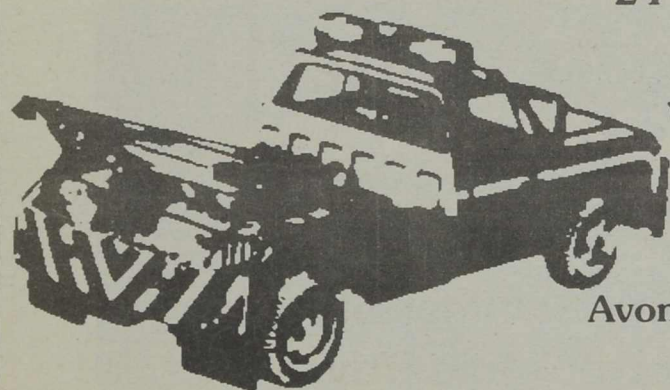
Spring Equinox Starts off a Season of Peace

Hold your breath, Agnes Scott, the pagans are back. Actually, we never left—we just had to move out for Spring Break.

And what a Spring Break it was! On March 21, we celebrated the Spring Equinox, which marks the Easter Sabbat. At this time the day and night are of equal length, and we celebrate Spring and the rebirth of nature.

According to myth, this is the time when the God, the Sun King, represented by the sun, and the Goddess, Daughter of the Moon, whom we see in the moon, mate to conceive the child who will be born at Yule, the Winter Solstice.

Easter is a time when our lives are in balance and we can be thankful for all that our mother the Earth gives.



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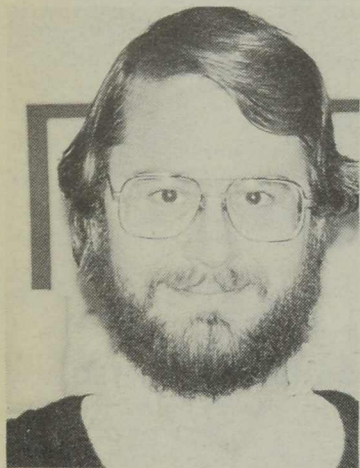
FEATURES

STREETBEAT

Compiled By Barbie Stitt

The Question:

How can we improve faculty and student relations?



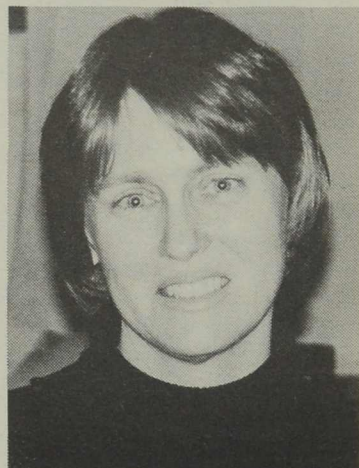
Leon Venable
Chemistry Professor

One problem is that in the last few years we have lost opportunities for informal gatherings. Students and faculty do not have the time they used to have to sit down and get to know one another as people.



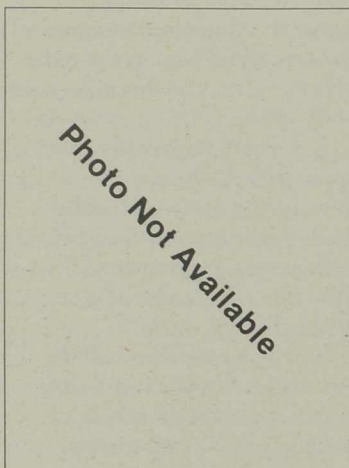
Leigh Bennett '92:

Clearly the problem is communication. A great idea I heard from a professor was the forming of a permanent committee of two members from the students, faculty, and the administration. That would lead the way to real dialogue and a real resolution.



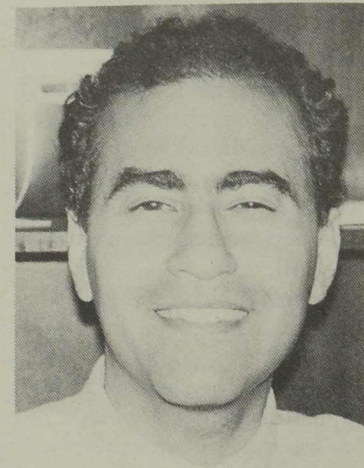
Katharine Kennedy
History Professor

We need to have more informal opportunities for faculty and students to meet, possibly over meals. Also, there needs to be more dialogue between the faculty and students about academic expectations and overall academic experiences of students.



Jennifer Garlen '93:

Group discussion time in an informal, non-class setting with the students and professors would be an excellent way for both sides to learn and understand the other's views.



Rafael Ocasio
Spanish Professor

The student should understand the relationship in class by taking control of more class activity. Then she would have initiated an important communication process. The communication needs to start with the students.

What is...Uxorial?

Pauline Hugger—"An 'uxorial' is an extraction from the mouth."

Courtney Alison—"An 'uxorial' is a large place where people can get together and 'ux.'"

Susan Cowan—"Uxorial' is something of celestial or planetary significance."

Dr. Pilger—"Uxorial' is having to do with a cyclic or regular pattern [i.e. cycle] of the planets, or activities of animals."

Contrary to popular belief, "uxorial" does not have anything to do with our solar system. "Uxorial" is of, relating to, or characteristic of a wife.

Crane Accompanies Sadun To Arizona in Search of Quasars

BY MICHELE A. BARARD

While many of us spent spring break taking in the sun in Florida, Sarah Crane '90 spent her break with Dr. Alberto Sadun at the Lowell Observatory in Flagstaff, Arizona.

Dr. Sadun, his collaborator Dr. Jeffery Hayes, and Sarah made the trip to Arizona. Dr. Sadun has always had intense interests in quasars, quasi-stellar objects. Dr. Hayes studied galaxies.

Sarah took some photographs which may assist her in her

independent study. Her pictures were taken on a CCD (charged couple device) which makes the images appear already in digitized form so the computer can read the information.

These "photos" make it easier to gather information about the stellar object.

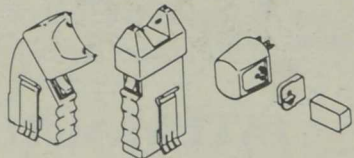
Our space explorers did have some fun while they were in Arizona. Sarah got to see the Grand Canyon, the Meteor Canyon, and Sunset Crater.

Sarah made it clear, however, that Physics-Astronomy is not an

easy major and that students with this interest are not necessarily assured of a job upon graduation. Sarah highly recommends that Physics-Astronomy students seek internships while they are in school.

Upon graduation in May, Sarah will start another internship program in Alaska. She expects to work with the physics of the upper atmosphere. By doing computer models of the upper thermosphere, information about winds and temperature can be gathered.

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ARTS & ENTERTAINMENT

Cowabunga! It's Teenage Mutant Ninja Turtles

BY MARY ABBITT AND
SIDRA BENNETT

Heroes in a half-shell? Turtle Power? Cowabunga?

If you're not familiar with these phrases, then you're obviously not up to date with America's hottest sewer-lurking superheroes: Teenage Mutant Ninja Turtles.

On March 30th these happening dudes moved from television to the big screen, a radical leap for the creations of Kevin Eastman and Peter Laird.

The movie centers around four turtles, Raphael, Leonardo, Michelangelo and Donatello,

who are raised and trained in the art of Ninja by Splinter, a giant talking rat. (Radioactive ooze gave these normally harmless creatures human capabilities as well as attitudes.)

The Turtles, with their surfer lingo and passion for pizza—hold the anchovies—rescue April O'Neil (Judith Hoag), a smashing news reporter, from the evil Foot Clan. The Foot Clan is a group of teenage thieves led by Shredder, Ninja-gone-bad.

When the Foot Clan kidnaps the beloved Splinter, the Turtles team up with April and a vigilante named Casey Jones (Elias Koteas) to rescue their

Master. In doing so, they discover the secret of Ninja: that true power comes from the mind.

With their groovy new knowledge and awesome skill, the heroes in a half-shell crush the Shredder (literally) and are reunited with Splinter, saving New York in the process.

Even though some would argue that the story is highly unrealistic, the Teenage Mutant Ninja Turtles provide an hour and a half of totally tubular excitement—not to mention that you'll become instantly hip and culturally literate by knowing who these Turtles are!



Pizza, the breakfast of champions—Cowabunga!

Blackfriars Stage Biting Satire of Catholic Church in *Sister Mary*

The Agnes Scott College Blackfriars' spring production *Sister Mary Ignatius Explains It All For You* by Christopher Durang was a biting, satirical statement on the power of authority and the tremendous influence the institution of religion has in humans' lives.

Sister Mary Ignatius, a most unusual Catholic nun, is an instructor at Our Lady of Perpetual Sorrow School.

Four of her former students return to perform her favorite Christmas pageant (complete with an advice-giving camel) and to tell her what effects her teachings had—and didn't have—on their lives.

The four former students, along with one current student, provide a forum for and ammunition from which Sister Mary sermonizes.

Sister Mary's Catholic orthodoxy is most unorthodox as she spouts the textbook answers to life—answering nothing, but generating

many questions.

Durang's script is brilliant and hilarious—and often disturbing. The audience thoroughly enjoyed the play's one-liners (Sister Mary tells Gary, a homosexual, to become "celibate—it rhymes with celebrate!").

Sister Mary's "answers" to common questions directed at the Catholic church were humorous—and loaded with Durang's pointed commentaries.

Agnes Scott theatre major Anna Jaffer turned out an interesting and entertaining interpretation of the domineering Sister Mary.

The entire cast conveyed the play's satirical content quite effectively. Sister Mary's former students were portrayed by Agnes Scott students Kim Hart, who played Diane, a "fallen Catholic" and Anita Asbury, who portrayed "lonely," soft-hearted Philomena.

Steve Prazak played Gary, the homosexual, and Chris Mayer

was Aloysius, the only "healthy" one among them—although he is an alcoholic and beats his wife, he still goes to church. Mayer's performance was particularly enjoyable.

Woodward Academy student Matt McClain did an excellent job with his role as Thomas, one of Sister Mary's current students.

The set and lighting for the show were quite good. The Winter Theatre thrust stage was converted to a proscenium frame with a platform and a stained glass window full of pagan symbols overlooking the scene.

Sister Mary Ignatius Explains It All For You is often considered a controversial play. The Blackfriars' production was an unusual, though effective, interpretation of the thought-provoking show.

Both the director, associate professor of theatre Andrew Apter, and the Blackfriars made a bold and very entertaining statement in *Sister Mary*—a play which generates as many questions as it answers.

Joint Choral Recital Planned For French Music Festival

PRESS RELEASE

French pieces, will also be performed.

The Agnes Scott College Glee Club will be joined by the Men's Glee Club from the University of Georgia for a joint recital on Sunday, April 22, at Agnes Scott as part of the French Romantic Music Festival. The program of French choral music begins at 2:30 in Gaines Auditorium of Presser Hall.

The program will include "Salut Printemps" by Debussy and "Il est bel et bon" by Passereau. Three poems by e.e. cummings set to music by Persichetti are also on the program. Selections from Brahms' "Requiem" and Von Williams' "O Clap Your Hands," while not

The Agnes Scott Glee Club is directed by Rowena Renn. The Glee Club, formed nearly 100 years ago, has recorded and has toured internationally. Since 1988 the Glee Club has performed in Brussels, Amsterdam, and the Cathedral of Notre Dame in Paris. Locally they have appeared with the Atlanta Symphony and performed at the High Museum of Art. The Glee Club is accompanied by David D'Ambrosio.

Dr. Pierce Arant directs the University of Georgia Men's Glee Club.

The program is free of charge and open to the public.

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ARTS & ENTERTAINMENT

The Voice of the Prairie Takes Audience on Magic Journey

BY SANDEE MCGLAUN

"The trouble with magic journeys is that you never know when they're over." "Magic" describes the Alliance 14th Street Playhouse's current production, *The Voice of the Prairie*, running April 3-22.

John Olive's heartwarming play is a "magic journey" into the Golden Age of Radio, into a beautiful love story, into the life of the storyteller, David Quinn, the "Voice of the Prairie."

The Voice of the Prairie takes us back to the 1920s, when radio was the new phenomenon, the "wave of the future," a magic wooden box that could "pull ghosts out of the sky."

David Quinn (Howard Brunner) is the storyteller, the middle-aged Irish farmer who is "discovered" by slick New York promoter Leon Schwab. Schwab hears Quinn telling a story about his "Poppy" at the local feed store and recruits David to tell stories on his travelling radio show.

Schwab, played by Jeff Woodman, is a delightful, though irritating, character who came West to strike it rich in radio sales.

He doesn't understand the country folk or why they respond so heartily to Quinn's stories, but Quinn's show sells radios, and Schwab loves a profit.

Although hesitant at first, Quinn gradually grows to like telling his stories of his Poppy and "Frankie the blind girl," who Quinn travelled with—and loved—as a young runaway.

Quinn goes on the road with Schwab, both hoping to, and being afraid of, finding Frankie.

The true wonder of this show is the casting and the versatility of the actors in their portrayal of multiple roles. As old David Quinn sits down at the microphone to spin one of his tales, New Yorker Leon Schwab disappears. Woodman then

reappears as a shoddily clad Irish youth, Davey Quinn.

Davey is soon joined by the girl Frankie (Rosemary Newcott). The elder Quinn would then leave his microphone, and Brunner would return to the stage as Poppy, Frankie's father, etc. After the story, Newcott suddenly appears as Susie, a ditzy ("Geez!") admirer of Quinn's radio show.

All of this sounds confusing and awkward, but the marvel of it is that it wasn't. Timing is of the essence in this show, and the actors and director Fontaine Syer hit it perfectly.

Rapid-fire costume changes—and the much more difficult radical character changes—are made smoothly, quickly, beautifully.

Most amazing was Woodman, who played Davey Quinn, with an authentic Irish brogue, slick Leon with his nasal New Yorkese, and James, a southern Methodist preacher with a horrible, hysterical case of asthma.

Only once did a false accent creep for a moment into the wrong character.

Brunner was not quite as effective as Woodman in his multiple roles, but his primary characterization of Quinn was charming, if a little soft. It did not seem entirely plausible that the forty-year old Quinn would have completely lost his Irish brogue, as thick as it was in young Davey's character.

Newcott's young Frankie took a little adjusting to; the character seemed a bit awkward at first, but she quickly enamored the audience. As the ebullient Francis (the middle-aged Frankie) Newcott was absolutely delightful.

The original music composed for the production by Scott and Phillip Depoy was an interesting factor. Scott Depoy played the violin onstage during the performance as a sort of accompaniment to the dialogue.

While the "train" and some of

the other sound effects were quite effective, some of the music cues were reminiscent of melodramatic moments in old scary movies: with the "realization" comes the "duh-duh-duh-dah!"

These moments detracted from the real drama of the dialogue. The more subtle, expressive parts of the music were a complement to the actors, and the onstage musician was a nice touch, rather like sitting around a campfire, listening to stories while someone strums a guitar.

The set designed by Dex Edwards was well-planned and suited perfectly to the show. Its most admirable characteristic was its unobtrusiveness: there were no set changes until intermission, allowing for an even, uninterrupted pace.

The play takes place in a myriad of settings: a hardware store, a farm, a hotel, a train platform. The wooden set served for all of them believably.

P. Hamilton Shinn's lighting design was also well-done—unobtrusive and very effective.

Playwright John Olive has told a touching, moving story in the play. The script is full of honest humor ("country" humor) and one-liners about radio directed at the twentieth century audience (Schwab proclaims, "A hundred years from now people'll be wearing radios in their hats!")

Frankie's character is given to philosophizing on life. The pointed frequency with which Olive's/Frankie's aphorisms occur is almost preachy, but they are enlightening, memorable nuggets of wisdom: "Have you ever had a dream, and it was so wonderful, or maybe so terrible, that you had to run and tell somebody about it right away—but when you tried to tell them, you couldn't remember it? That's life."

The Voice of the Prairie honors the storyteller and the magic the "wooden box with the brass knobs" brought to America. It is also a beautiful love story of the enduring love of Davey

and Frankie.

David said, "Every time I tell a story, I feel like I stole something and got away with

it." This play is such a story, a stolen few hours of a magic journey, a story worth listening to, a journey worth taking.

Driving Miss Daisy's Alfred Uhry Scheduled for Agnes Scott Writers' Festival

PRESS RELEASE

Josephine Jacobsen and Alfred Uhry will be special guests of the annual Agnes Scott Writers' Festival, this year scheduled for April 26 and 27.

The Agnes Scott Writers' Festival is designed to bring together students of composition for interaction with and critical review by accomplished artists. An annual contest, judged by the panel of artists assembled for the festival, produces a fiction and poetry winner from the entries of college students from around the state.

Anchoring the festival this year is poetry and fiction writer Josephine Jacobsen. She has published nine volumes of poetry and two collections of short stories and has edited an anthology of American women poets. Her book, *The Sisters: New and Selected Poems*, won the Lenore Marshall/Nation Prize in 1988. This is her seventh Writers' Festival appearance.

Atlanta native Alfred Uhry is a playwright and screenwriter currently receiving praise for his play and screenplay *Driving Miss Daisy*, which won the 1988 Pulitzer Prize for Drama. Mr. Uhry recently won the 1990 Oscar for best adapted screenplay for *Miss Daisy*.

Jacobsen and Uhry will be joined for the festival by three Agnes Scott alumnae who are also writers. Dorothy Coffin Sussman, poet and teacher, has had her work published in *The*

New England Review/Broadleaf Quarterly and the anthology *Till All the World Be Free* form the University of Arkansas Press.

Memye Curtis Tucker, a poet and teacher, is the recipient of *The Chatahoochee Review's* Prize for Poetry and is a co-winner of the 1989 Georgia Poetry Circuit Prize. Her work has appeared in *Poems, Humanities, and Confrontation*.

Jane Zanca is a fiction writer, essayist, and teacher. She has written for many national magazines on consumer and medical topics, and her essays and short stories have been published in *The Crescent Review, The Chatahoochee Review, and The Georgia State University Review*.

The two-day program begins at 3 p.m. on April 26 with readings by Tucker, Zanca, and Sussman during a wine and cheese social in the Chapel Lounge of the Alston Campus Center. Josephine Jacobsen will make her first appearance at 8:15 that evening in Winter Theatre of Dana Fine Arts Building.

Friday's session begins at 10:25 with a lecture by Alfred Uhry in Gaines Auditorium of Presser Hall. The Writers' Festival concludes with a student reading and panel discussion by the invited writers at 2:00 in Winter Theatre. Winners of the contest will be announced at that time. All events are open to the public free of charge.

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ARTS & ENTERTAINMENT

Belfast's Charabanc Theatre Production Focuses on the Lives of Strong Irish Women

BY CHRIS LIEWANDOWSKI

The Charabanc Theatre Company of Belfast, Ireland, in conjunction with Atlanta's Theatre Gael, presented Marie Jones' comedy *Somewhere Over the Balcony* recently at Agnes Scott.

Audience members who saw Dr. Endesha Ida Mae Holland's *From the Mississippi Delta*, recently performed at Agnes Scott as part of the College Events Series, may have noted similarities between the two plays.

Both plays focus on women's singular experiences in tumultuous environments. Both utilized the talents of only three actresses and incorporated music and movement on a minimal set.

The Charabanc production centers around the lives of three women: Kit, Rosemary, and Ceely. The play is set in present-day Northern Ireland, where hovering helicopters and exploding cars are the norm.

All three of the women have husbands or lovers who are involved in the raging battles between the British and the

Northern Irish in their community. The three women are very close friends — they work together, love together, lament together, and act as neighborhood lookouts from "somewhere over the balcony" of their homes.

Although the women are not as physically involved in the battles as their husbands, they find their own ways to help further the cause.

Ceely operates an underground radio station from her home. Rosemary is arrested and interrogated because of her and her husband's participation in the revolutionary movement.

All three characters work together to share important information with others involved in the revolution, and still find time to play the occasional Bingo game.

Though the scenery was minimal (gray wooden slats and platforms forming the balcony, and a few select props), the three actresses, playwright Marie Jones, Carole Scanlon and Eleanor Methion, painted a vivid picture

describing their situation and setting. Their singing and acting were rich and delightful.

The major difficulty in the production was understanding the actresses' brisk Irish brogues. After the first act, however, most of the audience became comfortable with the accent and could enjoy the play that much more.

Agnes Scott theatre majors worked closely with the international company to set up the production, providing them an opportunity to gain valuable experience working with professionals.

Somewhere Over the Balcony was funny and touching. Jones used the serious background of the problems in Ireland to combine stark reality with humor and compassion to tell the story of these three special women.

John Stephens, artistic director of Theatre Gael, and Becky Prophet, head of Agnes Scott's theatre department, brought the unique theatrical experience to the campus.

Russian Borodin Trio Play with Precision and Passion

BY LAURA BARLAMENT

Agnes Scott hosted the Borodin Trio in an outstanding performance of chamber works by Claude Debussy, Maurice Ravel and Cesar Franck, assisted in the latter by artists from the Atlanta Chamber Players.

The members of the Trio, which was formed in 1976 after the players left the Soviet Union, are Rostislav Dubinsky, violin, Yuli Turovsky, cello, and Luba Edlina, piano.

Dubinsky and Edlina, both of whom now are members of the music faculty at the University of Indiana in Bloomington, have also played together in the Borodin Quartet and the Dubinsky Duo, although as a married couple they were not allowed to travel together outside of the Soviet Union.

Turovsky has earned international recognition at competitions and for solo work with the Moscow Chamber Orchestra and is presently a member of the faculty of the Montreal Conservatoire de Musique.

The members of the Borodin Trio spoke through their music, which was as warm and emotion-filled as their initial stage appearance was stiff and formal. These seasoned musicians played with a precision and passion born of years of experience.

Each player seemed intimately familiar with every nuance of the music, and the separate parts complemented each other perfectly in a wonderfully sensitive show of ensemble playing. At the end of each section of music, sighs of content and a spontaneous "wow" came from the audience.

Debussy's *Trio for Piano and Strings in G-Minor* (1880) in four movements was a beautifully

muted and melodic piece. The first section, "Andantino con molto allegro," started and ended with a simple, lyrical melody line which enveloped an intense middle section.

Movement two, "Scherzo-Intermezzo, Moderato con allegro," was dance-like and whimsical. After this quick, light section, the lyrical "Andantino espressivo" slowed the pace and built to a powerful climax.

The last movement was, as its title "Finale, Appassionato" promised, passionate and louder than the other movements.

Next on the program was Ravel's *Trio in A-Minor* (1915), also in four movements. The Trio's beautiful ensemble playing in this more technically challenging piece held the audience spellbound.

The four sections, entitled "Moderato," "Pantomime (Assez vif)," "Passacaille (Tres large)," and "Finale (Anime)," varied in mood and sound among the Spanish tones of the first, the shortness and energy of the next, the sad, folk-songish quality of the third, and the dynamism of the last.

One of the highlights of the piece came in the third movement, when the muted cello accompanied the violin in a melody of absolute simplicity and heart-stinging beauty.

After intermission the Borodin Trio was joined by Thomas Edward Jones, violin, and John Ravnan, viola, both of the Atlanta Chamber Players, in the Franck *Quintet in F-Minor* (1879).

The Borodin Trio blended nicely with the younger players for a well-rehearsed performance of this larger, heavier and more dramatic piece.

The entire concert showed off the talent, knowledge and versatility of the Borodin Trio.

CALENDAR OF EVENTS

COMPILED BY RITA GANEY

THEATRE

Horizon Theatre Company: Currently presenting *Beautiful City* and *Heathen Valley* on rotating repertory schedule, through April 29. Call 584-7450 for ticket information.

Neighborhood Playhouse in Decatur: Atlanta premiere of the comedy *Play On!*, "the story of a theatre group trying desperately to put on a play," April 20-May 12. Call 373-5311 for ticket information.

Audition notice: Holding auditions for *Fifth of July* by Lanford Wilson on April 22 & 23 at 7:30 p.m. Call 373-3904 for more information.

MUSIC

Agnes Scott College: Agnes Scott College Glee Club and University of Georgia Men's Glee Club in joint recital on Sunday, April 22, at 2:30 p.m. in Gaines Auditorium of Presser Hall.

Also: Marsha Michie gives senior recital on piano on Monday, April 16, at 8:15 p.m., at Gaines Auditorium in Presser Hall.

The Atlanta Opera: *Die Fledermaus* on April 14 and 15. Tickets range from \$8 to \$55. Call 892-2414 for more information.

The Callanwolde Fine Arts Center: The Atlanta Master Chorale presents *Petite Messe Solennelle* by Rossini at 8:00 p.m. on April 27. For more information call 872-5338.

The Fox Theatre: Kitaro brings New Age sounds to Atlanta on Wednesday, April 25 at 8:00 p.m. Reserve seats are \$18.50. Call 881-2000 for ticket information.

The Roxy Theater: *Le Mystere des Voix Bulgares*. The Bulgarian State Radio and Television Female Vocal Choir performs at 8:30 p.m. on Saturday, April 21.

Also: Mahlathini, The Mahotella Queens, Makgona Tsohle Band from South Africa. Friday, April 27, at 8:30 p.m. Call 377-7777 for ticket information.

Variety Playhouse: New folk-rock singer-songwriter Shawn Colvin, with special guest John Gorka on Friday, April 13 at 8:00 p.m. Tickets are \$10 in advance, \$12 at the door. Call 874-2232 for more information.

DANCE

Agnes Scott College: Studio Dance Theatre Spring Concert. April 19-20 at 8:15 p.m., in Gaines Auditorium.

Also: Atlanta College Dance Festival on April 28. Call 371-6430 for more information.

The Atlanta Ballet: Closes 60th Anniversary season April 19-22 with Shakespeare's *Romeo and Juliet*. Call 892-3303 for more information.

GALLERIES

Agnes Scott College: "Exit 90," the senior art exhibit, is showing through May 19 in the

Dalton Gallery of the Dana Fine Arts Building.

The Atlanta College of Art: Featuring 10 *Dimensions*, a display of installations, environments, and sculptures. Through April 21. Call 898-1164 for more information.

Atlanta Historical Society: Now presenting "John Abbot, Naturalist," featuring rare engravings by Georgian Abbot. For information call 261-1837.

The Goethe-Institut Atlanta: "European Exposure 1989," photographs by Lawrence Huff opens April 19, 1990, 5:30-7:30 p.m. at the Institut.

The High Museum of Art: "Treasures from the Fitzwilliam Museum," in only showing in the Southeast. Admission is \$4 for students with IDs. Showing through May 6.

Also: David Ludley presents a talk entitled "From Country Vamp to City Sophisticate: The Changing Image of Woman in 18th and 19th Century Painting." April 29 at 2:00 p.m. Free with museum admission.

Also: "Art on the Edge: Daniel Reeves." Major installation by award-winning video artist. Through May 6.

For more information, call 892-HIGH to hear a recorded message.

The High Museum of Art at Georgie-Pacific Center: "Moving: The Folk Art of Mattie Lou O'Kelley," through April 20.

French Romantic Music Festival Presents Gerard Souzay

BY LAURA BARLAMENT

The famed French baritone Gerard Souzay performed at Agnes Scott as part of the French Romantic Music Festival.

Souzay presented a recital of Baroque operatic arias by Jean Baptiste Lully and Jean Phillippe Rameau and French art songs by composers Hahn, Poulenc, Debussy, Duparc and Ravel, with piano accompaniment by Dalton Baldwin.

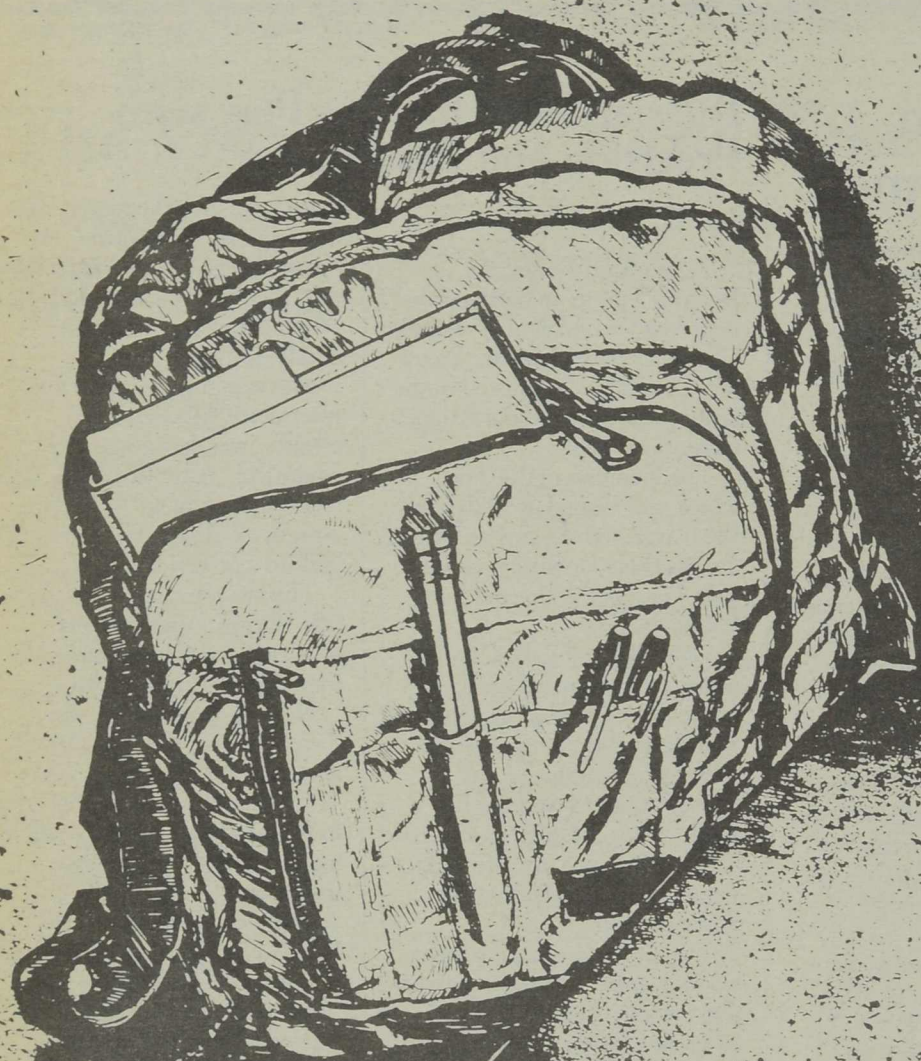
A small audience enthusiastically received his expressive and memorable rendition of these French songs.

Souzay, long recognized as one of the supreme masters of lieder

singing, has retained much of his resonant, beautiful voice quality and all of his character and expression. The songs' beautiful and romantic lyrics ranged in subject matter from love to death to drink.

Souzay's presentation alone made the songs understandable to the mostly non-French speaking audience, although the lyrics were printed in English for the listeners.

No one could fail to grasp the meaning and beauty of the opening words of "Les Cygnes (The Swans)" set to music by Hahn: "Your soul is a lake of love in which my desires are the swans...Look how they circle there."



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THE QUALITY GOES IN BEFORE THE NAME GOES ON



AGNES
SCOTT

THE PROFILE

The Independent Student Newspaper of Agnes Scott College

Volume 76, Issue 12

Friday, April 27, 1990

PHOTO BY BARBIE STITT



Are these sticky posters biodegradable?

Discussion Focuses on Lesbians and Sexual Diversity

BY MICHELE A. BARARD

The Chapel Lounge was the site of a discussion about sexual diversity.

The dean of students' office and the psychology department sponsored the lecture about lesbian issues and concerns.

The initial remarks from the audience when asked what they expected from the lecture was that they had no idea what to expect and that they were concerned about educating the campus community.

Cynthia Poe remarked that she "hoped to convince 500 hundred other women that lesbianism is okay."

Joanne DeMark, PhD., a counseling psychologist, spoke with the group about its preconceived notions about lesbians, positive and negative.

DeMark first asked the audience for a list of stereotypes about lesbians. This brought out the importance of paying attention to and avoiding these

types of generalizations.

DeMark also pointed out that the same types of stereotypes often are applied to other marginalized groups.

For example, both lesbians and blacks may be considered independent and hostile because of their marginalization in society and their need to be self-sufficient because of this.

DeMark also referred to a Kinsey study, which is the first and last of its kind, done in the 1950s which indicates that nobody is 100% heterosexual or homosexual.

The group sought working definitions of lesbianism and feminism. There was a lot of dialogue about the role of other "isms" in relation to feminism and lesbianism and universal xenophobia.

A major problem, DeMark stated, is that "labels are nouns that put you in the same place at one moment, and nobody is at the same place all the time."

DeMark also clarified for the

group why lesbian women and heterosexual women may have a lot of trouble getting along while they are in college.

Because the development of young women's identities is still evolving in college, the added confusion about sexual orientation which all of us experience, especially in a society which says lesbianism is wrong, compounds the tension between lesbian women and heterosexual women.

When asked how many people in the group have family members who are homosexual about one third of the group raised their hands. When asked about friends, everyone raised their hands.

DeMark gave the group names of support organizations for lesbians and names of books about lesbianism. A question and answer session followed.

For information about these books and organizations, contact Dr. Carden, chair of the psychology department.

RSO Convocation Proves Women Can Do It All

BY HELEN MCINTOSH

It is never too late to gain wisdom.

That and other comforting and thought-provoking ideas were presented to the April 18 convocation by Angie Benham '79.

Dr. Benham came to Agnes Scott as an RTC in 1975, and despite the stress of raising three children, graduated with honors, winning the Janet Newman Preston prize for psychology. She earned a doctorate in general experimental psychology at Georgia Tech, and a certification in clinical re-specialization at Georgia State.

Her address, "Intellectual Development in Adulthood—the Development of Wisdom," was both informative and moving. She cited early studies on adult intelligence that indicated a peaking of intellectual power at around age 25, with a gradual decrease thereafter. Slightly more encouraging

was another study which placed the peak at age 50 or so.

The good news came from more recent research which suggests that intellectual functioning peaks at around age 25, and then holds at a peak level for many years, provided that it is exercised.

Dr. Benham discussed several types of wisdom and ways of acquiring wisdom, with an interesting comparison of the way in which the young, the middle-aged, and the elderly accomplish that task.

She then shared an inspiring story of an illiterate woman who was taught to read in adulthood. The story vividly illustrated how growth in intellect led to growth in self-esteem and a progression from the ability to receive to the ability to give.

Benham took special notice of members in the audience, with particular recognition of Margaret Shirley and of Dr. Miriam Drucker, who taught Benham's first course at Agnes Scott.

Sociology Rumors Dispelled: Myth Vs. Reality of Students' Concern

BY MEREDITH LEIGH BENNETT

For some time, rumors regarding the future of the sociology department have abounded around campus.

Most of the student body has heard these rumors, so I went to the Interim Dean, Catherine Sims, to find out the facts behind them.

Rumor #1: Ms. Laurel Kearns is leaving only because she does not yet possess her doctorate. Dean Sims's response was that Ms. Kearns was hired for a one-year appointment. Her contract is not being renewed for numerous reasons, one being that she does not have a doctorate, and another being that the sociology department does not, at this time, need two full-time professors.

Rumor #2: Dr. Bernita Berry will be the only sociology professor next year. To this, Dean Sims responded that a part-time person with teaching experience and a Ph.D. will be

hired for next year.

Rumor #3: Students will be cross-registered at Emory to take Historical and Contemporary Thought classes. Dean Sims responded to this with the reply that "Agnes Scott has a 100-year tradition of providing for [its] students." It is also her position

that if there are enough students who wish to take the class it will be offered. However, she did not comment on how many people would constitute "enough."

Dean Sims made it very clear that it is her intention to have a viable sociology department for the coming years.

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EDITORIALS

LAGNIAPPE

BY MICHELLE ROBERTS

"Michelle, this is Ron in Public Safety. Your little black bomb is parked in the handicapped zone over here in Rebekah, and unless you want it towed, I suggest you move it post haste. Thank you."

That very sarcastic message was left on my machine on February 22 of this year, a couple of days after my 1984 Volkswagen Rabbit GTI had been broken into for the fourth time in eighteen months on this campus.

Naturally, fifteen minutes after one parks illegally at Agnes Scott (in an attempt to protect her car with a busted-out window by parking it as close as possible to Public Safety), one is informed that her car is to be towed; but her car can sit for days with a broken window as officers drive by, noticing nothing.

Public Safety has also apparently decided to ignore expensive car alarm systems. My alarm went off when the window shattered, to no avail.

I'll spare the community the details of the four times I have been victimized—in the most dramatic episode of the saga, my car was stolen and stripped—but I extend an invitation to anyone willing to listen to ask me about my trouble. The effects of Public Safety's negligence on my family include great expense, worry, and the loss of my insurance due solely to comprehensive claims.

The most recent violation occurred in Rebekah, the "safe" parking lot. Someone told me that my vent window was knocked out; as I walked across the quad to check, a Public Safety officer was cruising through the parking lot. He passed both sides of my car—which was surrounded by empty spaces—twice, then parked. I asked him if he had noticed that my window was broken, and he was quite unconcerned that he hadn't. It's not comforting to know that the officers patrol the parking lots when they can't even see something that obvious.

Last semester, Public Safety held a meeting of all VW owners. I thought that, finally, something would be done to prevent the problem. But the meeting was called only after Coach Serpico's VW was stolen, implying to this student that car theft becomes an important issue only when a male employee is affected by it.

Another disappointment came when we were handed inaccurate "statistics" on the cars that have been broken into in the past few years. My car was listed once; at that time, three incident reports had been filed, so it is likely that other thefts were also conveniently excluded. The basic advice given was: if you have a VW, sell it. That's not easy to do when you live 350 miles away and the car is paid for.

Due to its location, Agnes Scott College can make no naive promises that its students will be "safe." However, Public Safety officers assure students each year that they are *police officers*, and that we are more protected here than we will ever be in the "real world." In my case, that is a chilling prediction.

We need some sort of fence around this campus defended by security guards day and night. When I made the suggestion to Dean Hudson and Rep Council, they stressed that this would alienate us from the community. We must be very popular with the community, whose members can walk onto our campus at any time and take whatever they want. Spelman College, realizing the dangers of the surrounding neighborhood, protects its students with a fence and a security guard.

Unfortunately, it is quite simple to vandalize or steal a car from any of our parking lots, even one with a building marked "Public Safety" situated next to it. Soon the thieves will find that it's even easier to mug, rape, kidnap, or murder a student.

The students can only hope that the administration and others will listen, and do something about the lack of "public safety" here, before this seemingly invulnerable campus faces a true crisis. All students and others who share my concern should speak out about it "post haste."

REP RAP

BY CHRISTY DICKERT

"And the winner is..."

What a familiar phrase at Agnes Scott's annual Awards Convocation! This year at the convocation on May 9, two new awards, the Agnes Scott Human Relations Awards, will be presented to a student and an employee who have worked the most diligently to "enhance the goal of unity of spirit and diversity of people."

In support of the Human Relations Award, Rep Council will donate the two hundred

dollar student award for 1990, and the Dean of Students Office will be working to collect the funds for the employee award.

Students, faculty, and staff will be given the opportunity to submit nominations for the two awards. The nominations should be limited to two typed pages, signed by the nominators, and submitted in sealed envelopes to the Awards Chair, Dean Hudson. Nominated students must have been enrolled for the entire school year, and nominated employees must have been employed by the College

continually for the past three years.

During the selection process, a committee representing students, faculty, and staff will consider nominees' past human relations skills in addition to their plans for future human relations activities.

As a co-sponsor of the 1990 Human Relations Awards, Rep Council encourages members of the Agnes Scott community to nominate both students and employees who have demonstrated outstanding human relations skills.

TIME TRAVELER

BY ELIZABETH PERYAM

In the same letter last issue, Time Traveler was accused of subscribing to two opposing ideologies: "liberal" and "bigot." Assuming that I get my choice, I'll take liberal, which my dictionary defines as "possessing or manifesting a free and generous heart; bountiful. Appropriate or fitting for a broad and enlightened mind."

The earth is bountiful and generous. There is enough on our planet to provide plenty for everyone currently upon it. Some say we have always been in the Garden of Eden, despite the myth. As I look around at this beautiful world, I must agree.

Only the fearful heart believes there won't be enough to go around, and on that basis tries to garner and hoard as much of the wealth and power they can at the expense of the environment and other human beings. It's the insecure one who feels that his true worth is proven by the number of people whose lives he can control, the cars he can park in his garage, or his bank balance and real estate holdings.

Wealth is wonderful, and Jesus said that he came so we might have life more abundantly. But did he mean we should destroy the earth and its animals and impoverish our fellow humans in order to get it? That is not the example he set.

True wealth cannot be hoarded. Of the two seas in Israel, one is full of fish and surrounded by life and its waters run out through a river. The other sea has no outlet, but hoards its waters like a miser. It is called the Dead Sea.

The Lakota and other Native Americans had a marvelous tradition. On days of celebration, the ones celebrating would

open their tipi and give everything they owned away! Yet no one ever went hungry or without necessities in those tribes as long as their neighbors had anything to share.

Those who have ever had a prayer answered or a need fulfilled know that the Intelligence who runs the Universe has a "generous heart." We ourselves, if we are open to our inner guidance, can be the means of the answering of other people's needs. How many times have I heard, "You came along just at the right moment!" or "You are the answer to a prayer!" I have often been rescued by a strange coincidence or a passing stranger who told me a story about their life which helped me solve a problem in my own.

One of the main laws of the Universe is that of flowing

abundance, expressed in all religions and cultures but most familiar to us as: "Cast your bread upon the waters and it will return to you multiplied abundantly"; "As you sow, so shall you reap"; "Give and it shall be given to you in good measure, pressed down and running over."

Generosity means of the spirit, too. Liberal people respect the fact that each person has their own communication with God, their own Divine assignment to fulfill, which may not be revealed to the rest of us, but which may be defiled by our assumption that our need to control them is more important than the Guidance they receive from within. That is why we should allow every woman to choose the number of children she will bear.



AGNES
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THE PROFILE

The Student Newspaper of Agnes Scott College

The Profile is published biweekly throughout the academic year. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty, or administration.

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EDITORIALS

THE FORUM

Public Safety's Pre-Civil Rights Tactics

BY MICHELE A. BARARD

Imagine, if you will, that you and your male companion are seated in the TV room of the Alston Center. A Public Safety officer enters. He requests identification from your date. He then asks the young man to return with him to the Public Safety office. You are told to wait in the student center. You sit and wait for about twenty minutes. Your date does not return. What do you do? You had no idea when the two of you went to watch TV that you would be entering the Public Safety harassment zone.

This is not a joke. This happened on the Agnes Scott campus a couple of weeks ago. Not only did the young man get escorted off campus with no just cause. He was told that if he did not sign a trespass warrant which requires permission from the Public Safety office for him to return on this campus he would be taken to jail. His female companion, a transfer student here at Agnes Scott, was told by the same officer that she would be taken to jail if she did not stop asking questions about what her companion did wrong.

Okay, I understand. Public Safety must investigate every call that comes in about a "suspicious" character on campus. It is for our own safety. However, even Amy Lanier and Rus Drew admitted, in a meeting which they called with concerned students, that there was a problem with the way this incident was handled.

First of all, despite any calls, the young man was found with

his date in the Alston Center, a 24-hour access building, watching television. I understand asking questions. I do not understand taking him off campus and forbidding him to return.

The officer involved states in his report that he received a call from a reliable source, who shall remain nameless, who suspected that the young man was sleeping in the student center. This reliable source had, according to the officer's report, seen the young man with and without his female companion on several occasions within a week.

My understanding of Agnes Scott policy about males on campus is that 1) men can be with a student in the Alston Student Center at any time of the day or night and 2) men need only be escorted at all times in a dormitory. Public Safety has decided that a man, or, to be more precise, a black man, must be escorted at all times. Well, that is what the officer's report implies.

The officer's report states that he received the reliable person's call around 10:45 p.m. He harassed this couple around 12:25 a.m. Obviously, he had not spent all that time looking for a stationary couple. One can conclude that when the officer entered the TV room he planned to harass them. This is unlawful.

The officer's report omits ever informing the young man of what exactly he had done wrong. This is unlawful.

The young man later reported being coerced into signing a trespass warrant because the officer told him that he would go

to jail if he did not sign it. This is unlawful.

The young woman, an Agnes Scott student, reports that she was told by the officer that if she did not stop asking questions and interfering he would take her and her male companion to jail. This is unlawful.

The officer then escorted the young man off campus to the MARTA station. It was the middle of the night. It was cold. The MARTA station was closed. The young man was dropped off anyway. This is bordering on unethical.

The young woman, because she was told by the Public Safety officer that she could not see the young man off, walked to the MARTA station, alone, in the middle of the night. The couple stayed there until the station opened. The young man left Atlanta with the vow never to return to the South. This is a damn shame.

Yes, I know that you are sick and tired of articles about the racial incidents on campus. I am, too, believe me.

I am sick of having to call Agnes Scott College on its racism. I am sick of these incidents, which are as severe as those at Emory University, not being addressed in a swift and decisive manner. I am sick of this administration and its "reliable" people sweeping these unconstitutional and unethical events under the proverbial rug. I am sick of this institution's lack of commitment to the diversity it claims to seek.

While you are busy being sick and tired of the articles, I hope you find time to be sick and tired of these injustices.

PUBLIC SAFETY NEWS

BY OFFICER CHARLOTTE YORK

On April 3, 1990, a fire drill was conducted at Walters Hall. The building was promptly evacuated without incident. On April 9, 1990, another drill was conducted at Hopkins Hall. The building was evacuated in approximately two minutes. The Decatur Fire Department participated in the second drill. Commander Domain of the fire department was pleased with the excellent response time. As always, we appreciate your support of these drills.

On Saturday, April 14, a subject was arrested for public indecency in the McCain library. An ASC student observed the offender in a seating area on the first floor of the building. If you observe anyone engaging in suspicious behavior, please bring the matter to our attention immediately.

The Department of Public Safety is currently working very diligently in the area of public relations between our officers and minority students and their guests on campus. Several concerns have been voiced by the students and we have taken part in meetings with some of these students in an attempt to address these concerns.

Any persons in the ASC community who have concerns or comments, or who wish to have

informal contact with members of the department in a non-confrontational setting should submit letters or requests. We will arrange for such interaction in the very near future.

It is imperative, if we are to fulfill our mission, that we have the respect and trust of the Agnes Scott community. We take our mission very seriously and will continue to earn your respect by going about our duties in a responsible and respectful manner.

As the end of another school year approaches, the Department of Public Safety has taken time to reflect upon our effectiveness over the past year. Although we have been addressing concerns that our department is understaffed and needs to improve in the area of public relations, we are pleased with the services we have rendered.

Highlights include the arrests of persons responsible for a rash of car thefts; the arrest of a distributor of illegal drugs; prompt handling of the chemical spill in Campbell; and improving our skills through increased law enforcement training courses and firearms qualifications.

We will continue to monitor our performance to ensure that we protect and serve the Agnes Scott community to the best of our capabilities.

dents on the campus. Public Safety concluded from the meeting that the core of the problem was inadequate communication skills on the part of the officer. The officers assured the students that steps would be taken to strengthen officers' communication skills.

Sincerely,
Andrea Abrams

Catholic Angry Over Slight

Dear Editor:

Reading Ms. Elizabeth Peryam's shrill, venomous anti-Catholic tirade was sad, especially in these so-called enlightened times. It is a depressing commentary coming from a student at a prestigious, higher education institution. Maybe there is an element of hope in that the writer has not completed her educational pursuits.

Unfortunately, more recently than Dr. Parry's remarks in Issue 9, such disdain for Catholics and their beliefs was expressed succinctly and curtly by President Schmidt to a recent graduate of Agnes Scott. The student approached the renowned president of the College asking if

the school van could be used on Sundays to take the four to six Catholics (without cars) to mass. The president, with a condescending smile, responded: "Attending mass is a nice recreational activity but certainly does not warrant the use of the school van." As a result, the involved students were forced to walk to the nearest Catholic church to attend services. Religion and the freedom to practice it are sacred freedoms of Americans—greatly treasured by many people of all faiths.

A prerequisite of maturity is respect for the beliefs and differences of others. Neither Ms. Peryam nor top administration demonstrated much evidence that they had attained this coveted goal.

In conclusion, the question comes to mind, why does Ms. Peryam have such a personal vendetta against Catholics? If she has been offended by Catholics, her offense is surely insignificant compared to that she has rendered to the reading Catholics of *The Profile*.

Sincerely yours,
Mary H. Lackey

(continued on next page)

LETTERS TO THE EDITOR

Student Supplements Public Safety News

On Wednesday, March 4, 1990, around 12:30 a.m., an ASC student's visiting boyfriend was escorted from the student center television room to the Public Safety office by two ASC officers. The officers would not explain to the student the reason for the removal of her boyfriend nor would they allow her to accompany her boyfriend.

Upon arrival at the office, the man was questioned by one of the officers, who refused to answer any of the suspect's questions except to mention that the young man was seen "too often" on the College's grounds.

The official incident report states that the suspect was given an opportunity to sign a criminal trespass warning which prohibits the suspect from returning to ASC property without official police permission. According to the suspect, the officer informed him that if he did not sign the document he would be immediately transported to jail.

Soon after, the student arrived to inquire about her boyfriend. The officer informed her that her boyfriend would be promptly taken to the Decatur MARTA station. The officer refused to explain to the student the reason for her boyfriend's removal and he refused to allow the two to speak. The incident report states that the student was warned not

to obstruct a police officer in the performance of his duty.

The student says that she was also informed that both she and her boyfriend would be escorted to jail if she did not desist from questioning the officer. The officer then refused the student's request to accompany her boyfriend to the MARTA station or to take her boyfriend to the station herself. In the end, the man was deposited at the station around 1:45 a.m. Neither he nor the student were informed of the reasons for the removal.

On the 11th and 12th of March, two meetings were held by concerned ASC students and public safety officers to discuss the questionable behavior of the officers in this and other inci-

EDITORIALS

Letters (continued from page 3)

Parry Refutes Peryam's Charges

Dear Editor:

Although I do not wish to continue the controversy over Time Traveler's Feb. 23 column in *The Profile*, there is one point of historical fact that must be addressed.

The article contained the slanderous charge that the Catholic Church "collaborated with Hitler in the destruction of the Jews, gypsies, and gays." The charge was part of the further slanderous charge that the Catholic Church has "ruthlessly attempted to destroy all competition by killing all possible followers of other religions across the earth."

In "A Reply to Goldstein" of April 16, 1990, the citation of Hochhuth's play, *The Deputy* and its afterword, appears to be an attempt to offer evidence for this first charge.

Let me encourage your readers to go to Hochhuth's book. They will find that the author did not intend to prove any such charge as Time Traveler alleges. Moreover, Hochhuth's intentions aside, his interpretation of the facts at issue—and he is dealing only with interpretation—even if correct, do not, in fact, support the charge Time Traveler makes. On the contrary, while he indicts Pope Pius XII for not speaking out clearly and strongly against the extermination camps, Hochhuth cites several cases of Catholic lay women, men, priests, and bishops who opposed Hitler's policy of extermination, some of who paid with their lives.

Sincerely,
Richard D. Parry

Non-cobbers Defined

Dear Editor,

Bravo to the non-cobbers who wrote in the last issue. It was a refreshing change to the barrage of Time Traveler letters.

There are some misconceptions which I'd like to clear up. Non-Cobbers United is not a group of women who hate Agnes Scott. They simply took offense to the portrayal of the college and campus life portrayed in the catalog. Was anyone listening when Dean Hall gave her speech on "Living a Life of Honor"? I don't think it's exactly honorable to mislead the incoming freshmen. Take off your rose colored glasses because we're not wearing any, and the incoming students won't be either.

Now, more on tuition. I would like to inform the administration that students are upset about the tuition increase,

and we want some answers. I'm afraid a one-shot appearance by President Schmidt at a freshman class meeting is not going to cut it. A student sample, taken by this non-cobber, shows that students are beginning to have difficulties with their parents, about nothing other than tuition. You have strapped our parents to the wall, not to mention those of us who are supporting ourselves. How long can Agnes Scott continue to increase tuition by over a thousand dollars a year? And where is it going? As a student I am slow to see the benefits of these yearly increases.

I can think of one thing that the increase could be used to benefit, and that's computers. There is nothing more aggravating than typing your paper on a computer that decides, when you're almost done (of course), to no longer use its disk drives, or for the keyboard to lock up. They are old, and in need of repair. It is the view of this non-cobber that all the computers should be complete with a hard drive where Microsoft Word can be accessed at any time. Too bad for you if you decide you need a copy after the library has closed, or if you're in the middle of something when the clock strikes the magical 9:30 a.m., at which point you run back to return it, late, to be met by a librarian with her hand out for a late fee.

Don't get me wrong, I can't blame them. They aren't getting any money either. That was obvious when Rep Council's gift had to be made to acquire Women's Studies resources. God forbid, the college should be willing to use funds, voluntarily, to educate women about women and their issues. "But we have lots of books and periodicals," you say? Sure we do — there are lots of books and periodicals, many of them outdated. The question is, can anybody really use those books, and do we have the right periodicals? As we near Reading Day, it becomes ever impossible to get in touch with our friends, who are always rushing to Emory's library to complete their papers. Honestly, we should all be given Emory library cards upon registration. So, I guess the only thing we have in common with Emory is an astronomical tuition, because it is definitely not computers or library resources.

Non-Cobbers United is here to say that we will no longer be swept under the rug. And we also ask that you not trip over all the students on the quad who are searching for

the prestige. We may have lost some of it when we began to mislead the public.

Respectfully submitted,
Non-Cobbers United

Thanks to the Time Traveler

Dear Editor:

I should like to thank *The Profile* for publication of the "Time Traveler," which has inspired campus debates.

Readers' agreement or disagreement with the contents of the column has increased on the campus discussion of issues significant beyond this time and this place. The writer serves us by courageously challenging readers to evaluate received ideas and to consider new ones.

The Time Traveler has stated that she makes many mistakes, a human trait. Her readers are helpful in identifying those mistakes. I hope that she will use the errors to grown on, and continue her search.

Respectfully submitted,
Eloise Herbert

Contradictory Statements

Dear Editor:

When I talked to Dean Sims in preparing for my *Profile* article, I was surprised at some of her answers to my questions.

Although Dean Sims stated that part of the reason Laurel Kearns was not to be here next year was because she did not yet have her Ph.D., Sims later stated that a Ph.D. was desired but not required for a part time professor. This seems to me to be a contradictory statement.

What our Sociology students need is a professor who is an excellent teacher and who cares about the students. It seems to me that the administration wants the same thing. Therefore, it makes sense to keep the wonderful professor we have since her teaching skills are excellent and a Ph.D. is not required.

Also, if Ph.D. professors are sought, why has an ABD professor been hired recently by the history department?

Yes, Professor Gillespie is defending her thesis this August, but what about the principle of which Dean Sims spoke? Why can one department hire an ABD professor and the other can not reappoint the one it has?

Elitism is alive and well at Agnes Scott College; I guess your department and who is already in your department are what really matters.

Agnes Scott has a problem. The administration places too much emphasis on what degrees a professor has rather than on how much he or she is respected by the

other faculty and students, combined with effective teaching methods. This campus is about to lose an excellent professor because of the narrow-mindedness of a few administrators.

It will be a great loss to our students' education if the decision not to renew Ms. Kearns' contract stands. As Dean Sims stated, "[Agnes Scott College wishes] to provide the best possible staffing for the educational program."

It seems to me that we have the best faculty. If only the administration would realize this fact...

Respectfully submitted,
Leigh Bennett

Time Traveler Responds to Respondents

Dear Editor:

Regular readers of my column are aware that the purpose therein is to stimulate critical thinking and intellectual exploration of various issues. For those readers who came in late, the following may be very confusing. Responses to the column are sometimes printed six weeks after the column appears. Then we have the responses to the responses.... If you would care to sort out the issues, the "Time Traveler Chronicles" will be on reserve in the library, arranged in an understandable order. I appreciate your interest and fair-mindedness.

We have taken to task in this column many kinds of kindergarten Christians for their intolerance toward other peoples and other ways of thinking, so the Catholic Church need not feel like the lonesome pine.

Time Traveler knows many wonderful, kind, and enlightened Catholic people, many of whom are Pro-Choice. I am aware of how brave they must be to take that position, having encountered a Catholic man at a rally while inadvertently carrying a sign that said "I am Catholic and I am Pro-Choice." Satan himself in all his fictional fury would have stood stock still and stared in awe and envy at the scorching diatribe that man dealt to me. So, thanks for your courage, Sisters. Thanks for being there for all of us.

Except for a few notable exceptions, the intellectual response to Time Traveler has degenerated dreadfully. I hope those ladies have sent a proper thank-you note to the gentlemen of the faculty who so graciously provided the ammunition for their mud-slinging.

I stand, muddied but unbowed, pen in hand, awaiting a logical

answer to my questions, which I shall rephrase: A) Why should American women submit to the destruction of our freedoms by those churches who defy the Bill of Rights which prohibits the mixing of church and state in order to protect the majority of us from rule by religious fanatics? B) Especially since those churches, protected from having to pay taxes by the same Bill of Rights, use those tax-free resources to organize and pay salaries for lobbyists who work to outlaw the options for American citizens who currently pay taxes? C) Especially an all-male, celibate hierarchy, which is therefore literally out of touch with the basic life-needs of women and children?

The question was raised: Did I or can I hold the Archbishop responsible for the long, repressive history of the Catholic Church? Answer: if a person supports any organization, rises high in the power structure of that organization, and makes no attempt to change the destructive aspects of that organization, but continues on the same course willingly, yes. That person is responsible for the continuation of that history.

To claim otherwise is to claim irresponsibility, which may also be true. The whole gang is certainly environmentally irresponsible with their birth control dogma, attempting to loose millions more mouths to feed like swarms of locusts upon this tired old earth. This church has set the course for the patriarchy that has provided leadership for the past two millenia which has led us, the human species, to the very brink of extinction and other species over that brink. To continue following them blindly, unthinkingly, will be like lemmings rushing headlong into the sea—insanity.

We ain't got much planet left, folks. And if we ruin it, there's no place left to go.

In our recent capping ceremony, we obligated ourselves to "Brave Dialogue". The following is the bravest dialogue I will probably ever undertake, because Harry Wistrand is one of the most beloved people on campus. I have tried to ignore his letter, but it keeps turning up among the muck raked and slung my way. Therefore, I must say that my minor "misuse" of genetics pales before Wistrand's destructive misuse of authority.

I inquire of the faculty and administration, how is one to take part in brave dialogue when the deep, bass voice of authority (so similar to that of Jehovah in many young women's minds) comes booming down from the heavens of the Dean's Office to

(continued on page 5)

EDITORIALS

Letters (continued from page 4)

quelch that very process?

The column in question was not meant to be a lesson in genetics, but an exercise in logic. We are not quite sure what Wistrand and White said, except that the duty of a liberal arts student is to engage in critical thinking, but Time Traveler, although a liberal arts student herself, is not allowed to use genetic evidence in that process; and that, since Wistrand is capable of creating an illogical deduction from genetic evidence, therefore Time Traveler's reasoning could not possibly be valid, which makes no sense whatsoever.

Time Traveler made an "A" in logic in her attempt to understand the male mind, which has been touted throughout the centuries as being so much more logical than ours, and in order to understand scientific reasoning, which is also advertised as being coldly logical and rational. But in our interview, Wistrand pooh-poohed the use of logic. If logic has no validity, then why do we study it at all?

His letter did not correct the minor errors I made, apparently because he knew my argument would be strengthened by the very corrections. We appreciate his disclaimer that sex should not be used as a criterion for discrimination, but we propose that with that one he is preaching to the choir.

Being human, I can understand why the implications of my line of reasoning would terrify any man. I was appalled and devastated myself when they told me that I was not made in the image of God, that He was Male and I was not. It's shattering news.

As Sonia Johnson says, the main task of the white American male is to save face. That's fine with me, until the process results in mud in my own face and the destruction of my credibility on this campus. The Time Traveler Chronicles will contain a complete refutation of the Wistrand/White letter.

"Those who do not know history are doomed to repeat it," a wise one said. Check up on the things I say! Study history. Make sure you read more than one source, though, because confession only works one way in some churches.

Women tend to be excessively, sometimes suicidally, tolerant. Beware that you are not like the Apache on a snow-covered mountain who, out of compassion, carried a snake to warmer weather so it wouldn't freeze to death. When it was safe, the snake bit the Apache and, as she died, it said, "But you knew what I was when you

picked me up."

And remember "cui bono"? If you believe what you read, who will benefit by your belief? Will it increase your possibilities, or will it allow someone to manipulate you because they can use that faulty premise to construct a convincing argument and turn you into a nice, compliant domestic servant? The concept of original sin and the never-ending guilt of Eve and therefore all her daughters is such a premise.

The recent charges of "racism" against Time Traveler show how the word has been cheapened and diluted by its indiscriminate use. The assumption that a person of an oppressed race might be more compassionate toward other oppressed peoples is a positive, rather than negative assumption. At least in my religion.

I propose a new word for our language—"Ismist." This would define a person who stereotypes thinkers by labelling their thoughts with "isms," thus neatly disposing of them in a dusty pigeonhole and avoiding any need to deal intellectually with the issue in question. The people who do so would be called "Ismists" and the act itself, "Ismism". If we do adopt that word, then you may call me, with impunity, an "Anti-Ismist".

We had a good laugh from the letters that said in essence, "I believe in freedom of speech, but why don't you make that woman shut up?" I'll shut up now. Have a good summer. Take care.

Sincerely,
Elizabeth Peryam

The Trail of Tears: The Removal of the Agonys-kot Indians by N. Dowment

BY WENDY WATSON

Not very long ago the Agonys-kot began a mass exodus to join the Koh-ed tribes of De Lapidation. Their trail of tears was mandated by financial repression from within their own society, mostly caused by the chiefs, shamans of the Church of N. Dowment.

The Agonys-kot tribe was by far the wealthiest in the land, but not because the tribespeople were themselves rich. Indeed, many Indians joined the tribe because of its reputed vast resources, and legacies left by past members of the tribe.

These new Indians were actually encouraged to join. The chiefs enticed them with tales of abundant riches, a comfortable life, and everlasting happiness. What the new members found when they arrived was something quite different. They were forced to work very hard in order to feed N. Dowment, and life was not the paradise they were shown before they moved in.

The first thing they noticed upon arrival was that they could find no pot of gold. Though even the chiefs admitted it did exist, the wealth was not being used. They found that they were asked to give much more money to the community than they expected.

Tithes were usually increased by about seven percent a year, comparable to other tribes, but

it was really unnecessary. The Church of N. Dowment could provide for its people quite easily.

One Indian did a little research, and found a tribe in Kentucky that had less money per Indian, but asked for no tithes whatsoever. In fact, rich Indians were not even allowed to join their tribe.

Why, then, the Agonys-kot wondered, were tithes raised at all? In seven years they almost doubled. Except for the increase in the number of chiefs, expenses did not double. The head of the Church, the Illustrious Potentate, convened the tribe to discuss the increase of the tithes.

She quoted many statistics which tended to cloud the issues, but one thing she said shed light on the motives of the Church. She said that not only were tithes being increased, but the chiefs would in the fall admit as many new Indians as possible to the Agonys-kot, so they could help shoulder the burden of community expenses.

This was a very revealing statement. She claimed at the same time that N. Dowment granted two dollars to the

community for every one dollar received from the tithes. If that was really true, increasing the number of tribespeople would only serve to decrease the riches of the tribe.

The real reason that bringing more Indians to the tribe would help decrease the cost is that the Church did not plan to increase its own spending in accordance with the increase in the number of members, particularly in its support of wise elders. The Agonys-kot would be forced to share the resources they were promised with more people, and the wise elders, in demand due to their own exodus, would not be able to give the Indians as much attention as they needed, or as they were promised.

But most of the Agonys-kot did not see this coming. They were forced to leave before they could ever notice these changes. They literally could not afford to stay, and the chiefs, content with their own omnipotence, refused to recognize their difficulties. They gleaned money from the unsuspecting immigrants, and turned a blind eye toward the trail of tears they had produced.

Honor Court President Provides Update

BY DAPHNE NORTON

While I was running for president of Honor Court, I stressed that my major goal is to make Honor Court more visible on campus and to initiate open communication between Honor Court members and fellow students, faculty and staff.

For your information, I am submitting this report which lists the number of cases held for the 1989-1990 academic year. The cases are listed according to the penalty received. Please refer to pages 38-40 of the student handbook for further explanation of each penalty.

1989-1990 Honor Court Cases:

- 2 warning files
- 1 academic probation/ plagiarism workshop
- 3 suspensions

As a result of Honor Court's efforts to maintain confidentiality, this information may come as a shock to some of you. I realize this article may be considered controversial; however, I feel that it is your right, as students, to know that the representatives that you have elected to Honor Court are fulfilling their responsibilities.

Please note that the majority of the violations listed above occurred during exam week or the week prior to exams. As that stressful time approaches again this spring, please remember our commitment to honor and integrity.

**The Profile staff
wishes to thank
SGA
and the
Alumnae Association
for purchasing our
Destop Publishing system.
Anyone who is interested
in joining our
production staff
in the fall should contact
Michelle Roberts
or any other member.**

**Think about it
over the summer!**

NEWS

Dr. Cozzens Recognized for Teaching Excellence

PRESS RELEASE

Dr. Christine Cozzens of Agnes Scott College was selected as winner of a 1989 Sears-Roebuck Foundation "Teaching Excellence and Campus Leadership Award."

She is one of nearly 700 faculty members being recognized nationally by the Sears-Roebuck Foundation for resourcefulness and leadership as a private college educator. Each award winner receives \$1000 and the institution receives a grant ranging from \$500 to \$1500 based on student enrollment. Agnes Scott received \$500. Winners were selected by independent committees on each campus.

"We salute Sears in recognizing one of society's fundamental needs, excellence in teaching," said John P. Blessington, president of the Foundation for Independent Higher Education. "The college educators who receive these grants have a commitment to learning that inspires and motivates students to excel. They are one of our nation's most important and finest resources."

Dr. Cozzens, a member of the English Department faculty, directs the Writing Workshop, providing support for Agnes Scott students as they work to perfect their writing skills. She is also a co-founder and sponsor of the Collaborative Learning Center and is the director of the Women's Studies program at

Agnes Scott.

Catherine Sims, Interim Dean of the College, praises Dr. Cozzens's "talent for gentle leadership....She fills multiple roles but regards her central responsibility to be that of teacher and scholar of English. She transmits to her students more than factual information: She transmits a love of that information and a love of the learning process."

"In recognizing her contribution to the students of this College, we wish also to recognize the contribution of the Sears-Roebuck Foundation. The Foundation has demonstrated a commendable perception of the value to American society of a fine teacher."

College Hosts Summer Institute for High School Students

PRESS RELEASE

Agnes Scott College will host "Hot Topics," a summer institute for rising high school junior and senior girls July 22 through August 3.

"Hot Topics" is designed to let high school girls sample the academic and social aspects of college life in a residential setting. The two-week institute will provide the opportunity to attend classes, meet new friends, and enjoy the friendly metropolitan area of Atlanta, doing all the things a student would do.

The curriculum for "Hot Topics" has five college level courses from which to choose two. They include "New Voices in Contemporary Short Fiction," "Real World Economics," "Ethics in Society," "Getting Past the Cold War: American Foreign Policy in the '90s," and "Future Math."

This summer sampler of college life also will have a special session on how to enroll in the college of choice by learning to make high school academic and extracurricular activities especially attractive to college admissions committees. Other special sessions include education financing, study skills, and career selection.

Participants will also have access to all the amenities of the beautiful 100-acre campus.

The program begins Sunday, July 22, and concludes Friday, August 3, with brunch for the whole family. The cost is \$575 and includes dorm room, all meals, materials, and activities. Eligible students must be rising high school juniors or seniors. Applications are available from the Office of Admissions, Agnes Scott College, Decatur, GA 30330, or by calling 404-371-6285, and are due June 1, 1990.

Psychology Majors Honored at Psi Chi Installment

BY ERIKA STAMPER

Nine Agnes Scott students recently became charter members of Psi Chi.

The first chapter of Psi Chi, a national psychology honor society, was installed on Agnes Scott's campus by Dr. Thomas Hogan, associate professor of psychology.

Psi Chi was founded in 1929 at Yale University during the

Ninth International Congress of Psychology. The purposes of the honor society are to encourage, stimulate, and maintain excellence in scholarship, and to advance the science of psychology.

The members of Psi Chi are well qualified to satisfy its goals. The undergraduates elected to Psi Chi must be in the top 35% of their class in general scholarship, and must demonstrate super-

rior scholarship in psychology.

The charter members are: Bettina Gyr, president; Debra Harvey, vice-president; Lisa Anderson, secretary; Sarah Tarpley, treasurer; Mary Francis Rognoni; Vivian Saker; Michele Moses; Julie King; and Janet Kidd.

Dr. Eileen Cooley, assistant professor of psychology, and Dr. Ayse Carden, psychology department chair, were also initiated into Psi Chi.

Student Honors Announced

Joy Howard '91, has been chosen to attend a ten week Leadership America program designed to reward students for their leadership abilities and to strengthen their skills.

Two RTCs won awards at the Southern Literary Festival sponsored by Jackson State University in Jackson, Mississippi. Anjail Ahmad placed third in poetry and Diana Jordan won second place for an informal essay and received honorable mention for a formal essay.

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NEWS

PHOTO BY BARBIE STITT

Alumnae Weekend Unites Past and Present

BY SUSAN ADAMS

About 700 alumnae will be visiting the ASC campus this weekend.

Because this year's Alumnae Weekend coincides with the Writers' Festival, alumnae will have the opportunity to attend the scheduled lectures along with students.

This special weekend for alumnae brings to a close most of the activities for the year. Although the alumnae sponsor a cook-out and reception for graduating seniors, as well as individual alumnae club meetings over the summer, the spring Alumnae Weekend is this term's last big event.

In preparation for this year's

weekend, the Alumnae Garden Committee completed work on a walking tour of the Alumnae Gardens. The various plants found in the gardens will be marked for easy recognition, as well as noted in a written guide which will be made available.

In the past, alumnae from Germany and Japan have attended this special weekend. Students will most likely find themselves speaking to an alumna over the weekend, if not showing someone her former dorm or room.

Another special memory of many alumnae will be relived when they attend convocation. A full academic procession will accompany guest speaker Alfred Uhry's lecture.

Alumnae from the class of 1930 will be in attendance as will alumnae from the class of 1989.

Many things have changed over the years, and alumnae question the effectiveness of the honor code. However, director of alumnae affairs Lucia Sizemore indicates that "They [alumnae] still go away with the sense that Agnes Scott is in as good a shape, if not better, than when they were here."

While the Alumnae Office coordinates much of the activity and planning for this weekend, the entire campus becomes involved. Departments such as Food Service, Housekeeping, and Physical Plant, to name a few, work to make the whole weekend run smoothly.



Lucia Sizemore '65

John Birch Society Explains Its Wariness of Earth Day 1990 Hysteria

JOHN BIRCH SOCIETY
PRESS RELEASE

"If you swat at a mosquito with a sledge hammer, you could seriously affect the well-being of a lot more than the insect. So, too, if our nation accepts and acts on all the unproved theories of today's environmentalists, personal freedom and national sovereignty could be compromised, even destroyed."

This is the gist of a new Society warning to the American people. Spokesman John F. McManus cites recent reports published in the Society's affiliated biweekly magazine, *The New American*, where an array of scientists and analysts dispute popular environmental claims. Such highly publicized crises as those involving acid rain, global warming and the greenhouse effect, ozone depletion, and

overpopulation are held to be based on "incomplete data and questionable logic."

According to scientific authorities cited by the Birch Society, the earth is not getting warmer, no one knows the cause or the extent of whatever acid rain problem exists, it is ludicrous to jump from skimpy data to an insistence that the earth's protective ozone layer is threatened, and problems related to overpopulation and auto emissions are isolated phenomena that do not call for national and international controls.

The Society is wary of claims associated with the promotion of Earth Day 1990 on April 22. "Of course, we want a clean and safe environment," said McManus, "but we do not believe it necessary to sacrifice the freedom of the American people and the independence of

our nation to get it."

The way the Birch Society sees it, Americans are being victimized by environmental hysteria into supporting huge increases in taxes, regulations and controls that will not improve the environment but will build government power and impair American industry's ability to compete in the world's markets.

Society officials point to a 1989 Harvard University Energy and Environmental Policy Center study that concluded: "The cost of environmental regulations is a long-run reduction of 2.59 percent in the level of the gross national product." Spokesman McManus claims, "That is a staggering slice of America's productivity!"

"It all fits," claims McManus. "For several decades, anyone who took the time to look could find powerful support for socialism at

home and centralized government for the world. It has always come from the huge tax-exempt foundations and prominent Establishment journals such as *Foreign Affairs* published by the Council on Foreign Relations."

He notes that funding for the environmental movement comes from such pillars of the Establishment as the Rockefeller Brothers Fund, the Rockefeller Family Fund, and the Ford, Carnegie and Rockefeller foundations.

Foreign Affairs magazine published recommendations in its Spring 1988 issue given by Columbia University Professor Richard N. Gardner. He advocated using environmental concerns as a springboard to internationalism. The Gardner article carried the title "Practical Internationalism."

McManus stated, "Where pollution exists, it can and should be stopped. But we don't have to give up national sovereignty and personal liberty in the process. And when frightening claims are made by environmentalists, opposing views given by other members of the scientific community should not be ignored."

"Further, the authors of the doomsday predictions should be required to produce hard evidence to back them up. Not speculation, not guesswork, and not sweeping conclusions based on meaningless bits of data."

Note to readers: If you wish to address this article, please send your responses to John F. McManus, Director, Public Relations, The John Birch Society, Appleton WI 54913.

MISS USA WINS \$250,000 ON CBS-TV

MISS GEORGIA USA PAGEANT 1991

NO PERFORMING TALENT REQUIRED

You can win fame and fortune as Georgia's representative in the nationally televised Miss USA Pageant next spring. The search for Miss Georgia is on. State finals will be October 20th & 21st in Atlanta. If you are single and between the ages of 18 and 26 as of February 1, 1991, you may qualify. For FREE entry information, send your name, address, age and telephone to: Miss Georgia USA, National Headquarters, P.O. Box 676, Silver Spring, Maryland 20918 or phone TOLL FREE 800-525-5025.

BRENDA LEITHLEITER
Miss Georgia USA 1991

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ASC

FEATURES



Layli Miller in Africa

Journeying into Darkest Africa

BY LAYLI MILLER

"Don't leave the Gambia without seeing it" was the sign that stared at me as I drove to the airport. No, I had not really seen the Gambia; I was just able to gaze at it.

The Gambia is on the west coast of Africa with beautiful beaches, wonderful people, and a poor economy. The warm sun matches the hearts of the people that I met.

My life slowed to an enjoyable pace while staying there. I was able to spend time with the women in the market, to find out about everyone's brother's wife's mother, and to tell people how America is doing.

Upon my arrival, gifts greeted me: a live chicken from the caretaker, the neighbor's son, and several other visitors. They all

came to see the "tubab (white person) stranger," and were eager to know how I was enjoying their country. It was an attention not usually received by people here in America.

I spent much of my time visiting people in the villages with socio-economic development projects in progress to learn from their example and offer support.

Traveling with me was my native companion, Yow. The small bus (or the "bone-shaker") which served as our transportation to the village of Bwiam broke down upon our arrival. So we took the four-hour journey back from the village on the city bus.

The bus was an hour late. Once it arrived, the entrance was violent, with plenty of pushing and shoving. I managed to secure a seat and a child jumped on my

lap. She would be my companion for the next several hours, offering me pieces of banana and frequently turning around to stare at my white face or to curiously touch my hair.

Some short time into the trip, a man across the aisle from me began throwing up violently. I tried not to look and began praying. I prayed a lot on that trip. Counting the trees go by helped, too.

A fight soon broke out on the bus—something involving the fare, I think. These small events helped to keep my mind off of my cramped legs, my sweaty dress, and the hours ahead of me that required me to keep immobile.

Eventually we reached our destination and we walked several miles to the station. I felt as though I had accomplished some great feat, a big test of courage.

Yet a thought like this is so selfish, I realized, when I had the option to go home. I have not lived in Africa. My stay was temporary.

The men and women who feed their families every day have the courage that I saw and admired. I fell in love with them and with their courage. It was hard for me to leave.

Profile of an African-American Slave Shows Desire for Freedom

BY MICHELE A. BARARD

Elizabeth Hobbs Keckley was born in Virginia around 1824; as is typical of slaves, her exact birthdate is still not known.

While growing up, Elizabeth thought that a slave from another plantation who was allowed to visit her mother on Sundays was her father. Later, she found out from her mother that she was the illegitimate daughter of their owner.

At the age of four she was taken to the main house to care for the master's new child and her half-sister, also named Elizabeth. At fourteen, she was sent to work for the master's son. The mistress of the household thought Elizabeth was too proud. Because of her dislike for the young woman, she encouraged the school teacher to try to beat Elizabeth into submissiveness.

When Elizabeth was eighteen, she was sent to become the mistress of Alexander Kirkland. She bore one son by him. Kirkland died shortly thereafter.

Elizabeth then returned to Virginia to work for Mr. Garland, who had married one of the daughters of her old master. When Mr. Garland had difficulty earning money, she offered to work as a seamstress so her elderly mother would not have to go back out to work. Elizabeth supported the Garlands and her mother for over two years.

Elizabeth was constantly

seeking freedom for herself and her son. In 1855, she purchased her freedom for twelve hundred dollars with a loan from a patron.

In 1860, she went to Washington, D.C., and began working as a seamstress. She made dresses for the women of Washington society, mainly the wives of politicians. Eventually, Elizabeth was recommended to Mary Todd Lincoln to replace a dress which had been ruined by a coffee spill.

Elizabeth became Mrs. Lincoln's close friend and confidante. After the President's assassination it was Elizabeth who was by the widow's side.

While working in the White House, Elizabeth helped found the Contraband Relief Association, which aided freed black men who returned from the Civil War.

However, Elizabeth Keckley may best be known as the writer of the first expose. She wrote what she considered the secret history of the White House. *Behind the Scenes; or Thirty Years a Slave and Four Years in the White House* is noted for its insights into the character of Mary Todd Lincoln particularly.

As with other written works by slaves and ex-slaves, there has been debate about whether or not Elizabeth wrote *Behind the Scenes*. However, her writing is authentic and has been praised.

Elizabeth Hobbs Keckley's life demonstrates a desire for freedom and worth which is in all of us—a goal which each of us can obtain.

Dying Child Makes One Last Wish

PRESS RELEASE

Seven year-old Craig Shergold has an inoperable brain tumor, and he wants to be immortalized as the person who has received the largest number of post-marked cards.

The Children's Wish Foundation, which attempts to grant last wishes to terminally ill children, has accepted quite a challenge, but they need your

help. The record to date is around 1,200,000.

Please send your card to Craig Shergold, c/o Children's Wish Foundation, Suite 100, 32 Perimeter Center East, Atlanta, Georgia, 30346-1901. The cards do not have to be elaborate, and feel free to send as many as you wish, in separate envelopes, of course. Share this information with your hallmates, dormmates, friends, and family.

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FEATURES

STREETBEAT

Compiled By Barbie Stitt

The Question:

As seniors, what is your most memorable moment at ASC?



Allena Bowen, Kim Lamkin, and Teresa Ramirez:

Being caught by Public Safety while we were trying to steal the Bunnies from Hell. Oh yeah, we had been to Tracksides.



Renee L. Dennis:

I remember thinking "I'm here, I'm here, I'm finally in college!" People always make a big deal about college and I realized that I was finally there.



Jennifer Burger:and Debbie Sirban

Living in Winship dorm our freshman year and having a chump list that went all the way down the hall. Also, spending six hours locked with a date in the dining hall stairwell and breaking a window to get out. Then there was the time we did Arkansas pig calls on 3rd Main. But going to Savannah 3 years in a row for the St. Patrick's Day celebration was a blast.

Travel Around the World Via the Round Table

"DR." ZEYKAR SIEGER (THREE JOURNALISTS IN DISGUISE)

"Only a few minutes left!" I say to myself, every evening at 4:55. "I must go now to claim my seat around the table."

Oh, no, it's not the food at Letitia Paté that I am longing for. After all, who could look forward to eating a rice, yoghurt and cayenne pepper concoction or a cucumber-bagel creation?

But I can't wait to hear about the naked man dancing on the table—or at least that's rumored to be traditional dinnertime entertainment in Sweden.

With such a nutty, marvellous combination of people, the conversation never lulls.

Every topic is covered: politics (sometimes), travel plans (always), religion (hardly) and of course, sex. The round table—what an experience!

The table becomes especially colorful towards the end of the year when tolerance for homesickness wears thin and exasperation with Agnes Scott mounts. Frustration and boredom tear down the language barriers, causing personalities to shine through.

The personalities of the round table are diverse and definitely worth a mention here. For one, there's the graceful modern age princess acting her way to New York. Next to her, in the dense cloud of smoke, sit

the intellectual French patriot and the German "goddess of garlic." These two are usually bickering over some passé territorial dispute.

This heated discussion is usually interrupted by a torrent of provoking but irrelevant questions about sexual mores. The Swedish source of the inquiries hopes (but to no avail) to involve the whole table in this new topic.

The French wanna-bes with their identical, Parisian haircuts know better though. They escape wisely by mentioning the truism "But there is no point. Nothing has a point!"

To make the picture complete, a rather amused "sleeping

beauty" announces that she will host yet another Blue Light Party. This announcement provokes a rather woeful protest from the conscientious student of the table: "But I have a French exam tomorrow!" No matter how conscientious, though, she will not miss the party...

"Parties—they should not be missed!" This is one unwritten law of the round table. Despite transportation problems that

arise from the fact that the round table crowd shares a total of 1.5 cars, we always seem to make it to the various international party locations around Atlanta.

The parties are fun, but better yet is the "tabletalk" the next day. Maybe this is why the round table is always the last one to empty—at 8:00, when the patrons are gracefully shown out by the dining hall staff.

CAREER CORNER

BY ADRIANE CREEZY

While taking a break from the books this summer, you can still get a head start on post-graduation by beginning to explore your career opportunities.

The following tips for making the best use of your summer may be of some assistance.

Combining an unpaid internship with a paid job may help you acquire more knowledge about a career of interest to you. Take advantage of the opportunity to develop skills such as word processing, which are necessary to most careers today.

Network: talk with friends, relatives, co-workers, or anyone else you know, about what they do and what you are interested in doing.

Develop the habit of reading

the newspaper, including the business section. Read back-issues of CV and *In View*, distributed by CP&P throughout the year.

Begin to develop your resume. Seniors in particular will need finished copies by October in order to participate in Career Opportunities '90, a career fair for students from 15 area colleges.

Visit graduate schools, speak with ASC alumnae who are currently enrolled in programs of interest to you, and prepare for standardized examinations.

Visit Career Planning and Placement. We're open all summer, Monday through Thursday 8:30 a.m. to 5 p.m., and Friday 8:30 a.m. to 4:30 p.m. We would be happy to work with you.

Surviving Agnes Scott Often Requires Something More Than a **LETHAL PLATE...**



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SENIOR WILLS



I, **Andrea Johnson**, being of sound mind and body, do hereby bequeath to Catherine Craddock and Margaret Murdock each other, with the sincere hope that no death is incurred in this arrangement and unity and peace can be maintained without my mediation. To Margaret I leave The Thursday Night Trackside Tradition and to Cathie I leave my koosh ball to help her deal with all her neuroses. To both, I leave my laughter and my love.

I, **Sarah Crane**, not even claiming to be of sound mind, do hereby bequeath...to Leigh and Alicia a perfect understanding of procrastination. Don't go overboard. To the rising physics and astronomy majors a promise it will click...someday.

I, **Amanda DeWees**, being of feeble mind and a body better left unmentioned, do bequeath the following:

—to Sharon Harp, my (questionable) status as The English Major Incarnate;

—to Chrissie Lewandowski, my ability to belie my cattiness with a sweet appearance;

—and to Cathie and Margaret, a next-door-neighbor who won't sneeze regularly at 9:00 every morning.

I, **Michele Moses**, being of a sound mind well-rooted in insanity after 4 years at ASC leave the following:

To Daphne—My best wishes to you and the rest of Honor Court for the strength, courage, and wisdom to get through the coming year—may it be a quiet and positive one, and may James avoid this campus at all costs.

To Shannon—A lifetime of happiness with Will and a request for future dance lessons from the king and queen of fancy feet.

To Christy—I leave a special pass that forbids you from living in the library 24 hours a day so that you can share your ever-present smile with the rest of the campus.

To Margaret and Mary—Always keep your perspective—you are at a small, southeastern liberal arts women's college in Decatur, GA, five minutes from the nearest MARTA station.

To all of the professors in the Biology and Psychology Depts.—Thank you for sharing your energy and enthusiasm for your disciplines!

I, **Amy Jean Lovell**, being of sound mind and poor estate, do

hereby bequeath the following items,

to my roommate Janet: "the abyss" and the carpet lying thereunder, and best wishes for finding a cleaner roommate next year.

to the sophomore physics-astronomy majors: care and feeding of our department faculty, lots of money for textbooks, an industrial strength calculator, and several boxes of Vivarin.

to Alberto: the observatory and its disheveled contents, too much software, and four new and more enthusiastic assistants.

to Dr. Bowling: a slightly used Linear Algebra book, an almost working telescope, and a spontaneous giggle at precisely 9:40 a.m.

I, **TERESA RAMIREZ**, being of a witty mind and an oh-so-voluptuous body, do hereby bequeath the following things to the following fortunate people:

ALLENA BOWEN and KIM LAMKIN, the two special friends whom I love to death, a fluff, rolls of toilet paper, Q-tips coming out of your ears, a "Hm, Do YOU like it?" sign, green beer from Spring Break 1987, the Trackside flipper game, ten tons of Trash, oysters, the bill at 103 West, a kiss from Steve, surfing on the Marta, the Great Pumpkin, Krispy Kreme at 6am (Hello! Seniors), furry feet slippers, Aunt Jemima, the kiss from Deeps that never happened, a giant KiKi doll saying "Oh, Petro...", Phil Collins's love child, quad night with the bunnies, "Love Shack," Marta buses that fart on the bus stop, a date with Ugly Teddy whenever you want it (but he doesn't take kindly to freezers), an all night game of "I never," snowball fights, and all those other times when I have laughed so hard that I've almost peed in my pants. Thank you for being the best part of my college life.

BETSY JOHNSON, memories of a random Waffle House, the greatest next door neighbor anyone could want, BUDGETEL, writing with the um...well, you know, snowflake cutting out party, hunting for cards at Ruperts, "Oh yes, I do love Shauna Cassidy," I'll take a screwdriver, "If Chip is driving alone...", and yes, Betsy, you ARE too nice! I hope you have the greatest Senior year and HEY: GO TO TRACKSIDE!

HOLLY HENDERSON, all the roach-free Pyng Ho Chinese food you could want, nerd repellent, and all the sleep you will need (because if someone doesn't will it to you, you won't get it) as SGA president.

SHANNON WILLIAMSON, subway rides through D.C., kidnapping helpless

freshmen, wearing P.J.'s to the dining hall, mini Mounties, trees that ought to have names, BUCKS (and the ten zillion calories we gained from all that oreo cheesecake), water fights, yes, our hands are hurt and no, we didn't plan it, the quad at 1 a.m., work men who peer into your window even though you're on the third floor, the noiseless heating system in Walters, gum is great and peanut butter takes it out in a jiffy, homemade bunk beds, Mary Kay Aloe Vera Kroger, socks for the bra, and lastly, all the other memories of a beautiful friendship temporarily lost to immaturity and misunderstanding. I wish you well in life.

To all my other friends: KAREN, DEBBIE, DENICE, PAIGE, KATIE, and everyone else, THANK YOU! You have made Agnes Scott a very special place for me.

MS. G and DEAN HUDSON, I leave for you all the jokes you can stomach and a sincere thanks for everything you've done for me. You're the greatest, no matter what the old gynecologists think.

I, **Shannon Williamson**, being of somewhat sound mind and delicately distorted body, do hereby bequeath the following:

To Kristin Louer I leave my 8:30 p.m. Sunday night dates with Bart Simpson, my great disgust for biology, my ability to put off diets to less "stressful" times, my ability to discuss weddings, my ability to deal with mothers and most importantly, my never-ending friendship.

To Stephanie Strickland I leave my wardrobe because it looks better on her than it does on me.

To Holly Henderson and Ellen Chilcutt I leave fun and adventure with Kappa Sigma.

To Holly Henderson I also leave a box of Sominex in hopes that she puts it to good use.

To Kate Simpkins I leave a map and key to Inman Hall since she seems to lose her way from Hopkins.

To Shannon Price and Christy Dickert I leave 25 cases of smiley faces in the event that they ever run out.

To Allison Davis and Jennifer Bridges I leave the motivation necessary to push on through when the dirt stains on the carpet just won't come off. (I'll miss you!!)

To Kim and Allena I leave my thanks for being able to make me laugh when I thought it couldn't be possible.

To Debbie S., Andri A., Karen A., Shama S., Paige E., Leigh E., Carol G., Jennifer B., Jean W., Pam C., and Wendy

S., I leave my thanks for the 1st Inman chats and late nights. I wish you all the best in the years to come.

To Jenny Brand, I leave my thanks for exchanging wedding "war" stories. You've made this time even more meaningful.

To Katie Pattillo I leave my appreciation for a friendship beyond the call of duty and my wishes for a bright and deserved future.

We, **Katie Pattillo and Shannon Williamson**, being of the Royal Order of PM, do hereby bequeath to the Class of 1990 the following:

1. All of the lovely memories of Convocations that the majority of you missed. (You know we would have gone anyway.)

2. All the class meeting signs that we didn't make and you didn't see.

3. The time and effort of dues collection.

4. Wishes for a happy and prosperous future.

Thank you all for a great experience that we would gladly repeat.

I, **Kathryn Leigh Pattillo (aka KT)**, being of geeky mind and questionable body, do hereby bequeath the following:

To Lauren Fowler, my great ability to be a "Power Monger" for the rest of her college career, as we all know that I am (and don't you forget it!)

To Sally McMillan, my wonderful cousin, my knowledge, however limited it is, to do physics. Also my ability to play soccer, although I didn't get to play in the fall.

To Mollie Merrick, Dot Markert, and Bertie Bond, I leave all my love and admiration to you all. Thank you for everything, especially your friendship. Bertie, are you going fishing soon?

To Lynda Johnson, the nerve and stamina to complete a Math and Physics major without going crazy or killing your G.P.A.

To Dean Hudson (Tab Queen), my utmost respect for you. Thank you for your support and friendship. I love you lots!

To Kim and Allena, for the wonderful times. Kim, thanks for the midnight trips to Athens. Allena, just remember computers and Helen. You are both so close to me, I'll never forget you!

To Christy, Shannon, Jennifer, and Allison, thank you for everything! Your ears must be tired. Thanks for vacationing with me. I'll always visit you and write often.

To Jennifer, Jean, Wendy, Pam, and Julia, thanks for the wonderful times on the hall.

For the listening ears. You've been the best. Jean and Wendy, thanks for the introduction (you know what I mean).

To Shannon, I thank you for the ear to gripe into, the shoulder to cry on, and the silliness to laugh with. I love ya!

Finally, to Heidi, Michele, and Jenny, the Fabulous Foursome, what can I say! Thank you! Remember: "Goombay!"

I, **Wendy Schulz**, being of sound mind and body, do hereby bequeath the following to those we leave behind:

To the entire rising senior class, a copy of the lyrics to "Tired Old Seniors" with the new verse written by the class of '90;

To Sarah Bolton, my best wishes at Georgia Tech next year;

To Bettina Gyr, a cot in Campbell. You will need it with your independent study next year. I also leave you a fly-swatter for those pesky Drosophila.

To Stephanie Strickland, I leave the friendship that we began this year, and all the memories of back-rub chains and chinese food runs. You are hereby charged to keep alive the memories of First Floor Inman.

And to all my friends at Agnes Scott, I leave my wishes for love and health. I am a better person for having known you all.

Sworn to this day by Wendy Schulz, Biology Major, ASC, Class of 1990.

I, **Jenny Brand**, being of waning mind and gaining body do hereby bequeath the small remainder of my estate to the following upon my departure from ASC:

To Allison, I leave the family name, a teal dress, and an honorary membership as a "Goombay" member of the Awesome Foursome. Good luck with Interdorm and student teaching!

To Jennifer, I leave a gorgeous evening gown, Dr. B's fan club, the Agnes Scott tradition, and a promise that we will drink champagne on your next birthday!

To Holly, I leave my heating pad and all my wild internship stories—hold 'em in the road on SGA next year.

To Denice, I leave my crown as fire drill queen and an industrial strength calculator to handle the books. Good luck!

To Dr. Pinka, I leave an invitation to a home cooked dinner—as soon as I improve my cooking! Thank you so much for your support and en-

SENIOR WILLS

couragement.

Finally, to Amy Schmidt, I leave my computer disks, the joys of publications, and my best wishes for the future. Thanks for your help!

I, **Jill Barkholz**, leave to Ruth, Anna, and Laura a better time with econ; Susan, a date every weekend; Docia, best wishes in Ohio; Jen, a lifetime of advice; Sarah and Christian, the self-adhesive stamps (Oh My Word) and the admissions office; Mrs. Booch, a fabulous retirement; Robert, more rubber bands and gossip; and Kelli, chocolate (when she's desperate) and better long distance years than some I've had. You'll make it—it's worth it!

I, **Kimberly Sue Lamkin**, being of midget body and no mind, do hereby bequeath the following:

Dr. Thompson: Bart Simpson

Sally and Davina: lots of StressTabs and even more luck for next year

Ronnie: my sheep shoes and a hug

Cathie and Margaret: Spring Break 1990, a monkey, a reserved booth at Trackside and best wishes for next year. Fahriegnuggen, dudes!

Denice: my white t-shirt, wine coolers, the Trackside parking lot, Capping 1990 and (hopefully!) Busch Gardens this summer!

My Public Safety Buddies: Amy: thanks for sharing and appreciating warped humor; Dee: two people to make you laugh as much as Allena and I did, a big hug and thanks for always listening; Rus: a real alma mater, a bulldog, my respect and thanks; Greg: my ear, a vaporizing gun for those oh-so-annoying little problems life sends your way; Curtis: best of luck to you and Karen, and "Hey—can I turn the siren on?" Everyone else: thanks for being such cool people to work with. I'll miss y'all...

Juliet: chocolate eggs, every single piece of "art" at this college and those wonderful walks to P-Plant. Try to keep everyone in line next year for me, OK?

Kristin: my number in Atlanta this summer—you're always welcome!

KT: Andy Griffith and the Olympics; Fanta Orange; swinging on the gate at your house; Hilton Head and "No, no. I don't sunburn."; those really embarrassing pictures from sophomore year; and thanks for 3 years of friendship.

Shannon: a perfect 6-week roommate; a Coppertone bottle; playing Truth or Dare at John's house; a permanent aunt for Jagger and thanks for being such

a good friend.

Teresa: the Big Chill soundtrack; a renewed friendship; Rolos in gold foil; "Love Shack" until you die; Marty (sort of); and a triumphant return to HHS soon! Thanks for everything, T! Clive loves you.

Andrea: that silly pig that I love; Spring Break 1990: The Virtuous Gang Steps Out; transcendental meditation—*sure.*; English Major of the Year Award; Toonces; my latest novel, *Eufaula: City from Hell*; one of those cool drinks at Pineapple Willie's; permanent membership in the L.B. Fan Club; our booth at Tracks; the distinction completion; the PCM flu; and thanks for everything. Best of luck to you and your Lounge Lizard—Amy and Emily would be proud.

Allena "Hey babe...you know, you lookin' good!" Bowen: Bob, the Honda dealer from hell; "Crazy Game"; that island in the middle of Lake Lanier; Avondale Park; the PCM flu; the Eagles; those purple babes; a suction to erase those six months last year; Spring Break 1987 and 1990; all those wonderful secrets only we know; my cousin "Mat"; a ticket to the 1991 opening of the Bowen Wing of the DeKalb Medical Center; Trackside, Trackside, Trackside; those "good-legged boys"; "Allena? I'm numb."; BD and LD; you old bat; bat-hats, walrus noses, bunny ears and straw hats; the duck position; half; our handshake; "Here's to the Men That We Love..."; Jimmy Buffet; and a rousing to-it-and-from-it for the best friend I have ever had. Sing-que for it all.

I, **Pamela Muse**, being of stressed mind and overworked body, do hereby leave to those remaining in captivity at Agony Spot...while I make my secape in 22 more days...

To Ashley C.: Good luck, and stay sane...if you can, yes you can start the graduation countdown on the first day of school.

To Christian: a four-pack of B&J, "we're off campus when we pull out onto the road, I promise," a roll of film, touring Texacos, an ear to bend, more bows, "Pumping Curls," and a roof to cover your little curly head this summer.

To Regina G.: A disappearing black turtleneck, a copy of "WHMS," a stolen poster, a "chaw" of Red Man with your baseball cap, driving around on capping night, and a final question... "Are you sure you're not related to Richard Grieco?"

To Julie I.: A mother over 5 hours away, being a South Carolinian (and damn proud of it—just think of all that's happened there...), a room

"with a view" in Winship (I've always been partial to that dorm).

To Dr. Kennedy: More students to dump ginger ale in her car, have pit stops at every fast food place and vending machine, and to beg out of lab and field trips, more "conversational" classes, more smiling faces at 9:25, and the fond (or not so fond) memory of a voice saying "I've gotta PEE!" on our field trip to Mt. Arabia, and "Gee, tailgate much..." and another student to persuade you to postpone tests.

To Alicia L.: "Bathroom Conversation," a tape of Rhapsody in Blue, and an amazing ability to get professors to postpone tests.

To Dr. Sally Mac: another student who "interprets" Latin in the manner of which I am capable, MY definition of Passive Periphrastic, Ablative Absolute and Gerundive...I hope you find another babysitter for that precious Elaine.

To Dr. McCloskey: an apology for all the times you've had to yell at me when I've deserved it, hiding during lab this year, screaming about "Fatty Acid Degradation" in the hood room, adventures with the GC and Alice, "nerds" on the rampage at parties, a promise to apply, hard decisions, and tears in her office, I know I'm going to miss you, but I know you've helped me more than Organic.

To Cynthia Neal: I leave nothing. Since she can't remember my name, I won't remember her. But I do hope she gets to sleep with that special man sometime soon.

To Daphne: no more noisy neighbors, my Biochem notes, and only one more year of it. Also, I leave my prescription of Valium. You're gonna need it more than I will next year.

To Michelle R.: good luck with deadlines and bill payment. You have the number of the "Burger and Muse Collection Agency"—call anytime. By the way, next year the stun gun is yours to use on your ad manager. ZZZAAAPPP!!!!

To Leigh S.: an ability to not follow the soaps, a gun with which to kill a certain professor. I also entrust to you the all important Graduation Countdown Update.

To Sarah T.: my VCR remote, so she never has to watch commercials, my dog-eared Latin dictionary, my ability to go an entire semester without buying my Latin book, a final Tab can toss, and a final "Yo! Cassie!" and "Hey babe!" Don't drool too much on Paul, and please don't forget to tape Y&R...

To the rest of the school, and to my classmates, for after graduation, I leave: a view of

my back as I finally leave this place once and for all (Thank the Lord).

I, **Susan Haynes**, being of wacked out mind but a tender heart do hereby bequeath the following:

to Stephanie B.: I leave you my late nite talks on the quad, in the dorm, in the...; the sanity to cope with CA and its trials—keep the vision in mind and don't lose heart; booging down at 3rd Street; silent lunches with the big M—happy conversations—at least he looks good! OOOOH! Keep it at eye level now honey!; adventure-filled spring breaks with 8 to 1 ratios—even if the topic was golf; two extra pairs of sunglasses; b-day bag supplies; hot lips (haha); good-looking men; I love you my sister!

to Jin Liu: Nei Hao! Wo Ei Nien! Si Chen! God Bless!

to Misty S.: smiles; hugs; my gift for promptness (haha); many days at Stone Mountain watching babies—study hard!; pick me up phone calls; my ability to go to bed at a decent hour (curfew at 12); hang in there babe! You can make it!

to Christia H.: my sheepskin rug—yes it's really real!—baa-baa; many more hours of talking; all my mix-matched clothes or ones with stains on them—maybe you can get them out!

to my little sisters—Sarah, Rita, Ruth, Shanika, Lana, and Inge (whoever you are): I leave you enough presents to cover all the holidays for next year. I love you guys!

to Niki T.: I leave you my ability to make you laugh (or cry); many great rides to Rehoboth; all my male problems—you can have 'em!; a great circle of friends to make this time enjoyable and rewarding; I'm so glad He brought you here—may I learn to think of so many analogies as you!...you're a treasure!

to Laura G.: my ability to pass stats—good luck!

to next year's CA board: keep the vision alive and remember to love! Have a blast but remain united. Happy board meetings! Y'all do a SUPER job!

to this year's board, I say many THANKS for all your hard work and dedication! You're all a blessing and a half! I love you!!

to Julie K.: I leave my gift for tardiness, ability to skip classes, my shredded paper, and my talent for writing papers the night before due; all my CA receipts; have fun for next year—really let yourself go and enjoy it; but mostly, I leave you my friendship and love for you and pray you'll keep growing in Him!

to Mim: I'll miss you but enjoyed the times we had! Enjoy KY but come back and see me sometime! See you here or in the air!

Wendy, my new found friend in the dining hall: I really enjoyed meeting you! Hope everything works out! God be with you!

to Karen McNay: I leave with you the Truth as I have experienced it. May you one day see it as so even despite my often times poor representation of it. Nonetheless, I care for you and really hope you'll seek Him out!

to ASC, the institution: after four years, FINALLY I can actually say I'm glad I came. However, I'm glad to now say goodbye. Either way, thanks for the blessings—especially the people.

And to all of you who I have not mentioned by name: don't take it personally...if you know me, then hopefully you know just how special and precious you really are! All of you are what has made my stay here a good one and I'm greatly indebted! Just remember to give your life away. I LOVE YOU ALL. And so I leave you with one of my favorite sayings: He is no fool who gives what he cannot lose—Jim Eliot. God be with you always and may you...all come into a personal relationship with Him and see just how much He loves you!

I, **Adrienne Grzeskiewicz**, being of feeble and weak mind and tired body leave to the following people my remaining possessions after Agnes Scott has taken everything else:

to Cara C.: my two season tickets to the Primrose Series at Emory. Best wishes on holding the laughter until the end of the performances.

to Laura G.: my favorite parking spot in Rebekah Lot, all the stories of my experiences at ASC—may you learn from them and avoid experiencing them when you can.

to Kech P.: all the Quiet Hours signs in Rebekah. Hang them up again next year!

to Misty S.: my painstakingly taken Biology and Chemistry notes, an eagerness for planning some great social activities for Christian Association next year—Good Luck!

So, to all those who have made my four years a worthwhile, bearable experience, I say a hearty thanks! And for those who have just started down the road, I pray for many happy memories, close friends like Susan and Melissa, and many fun nights in bed with your socks on (don't forget to take pictures!)—clean feet for clean sheets! (Ha Ha Ha...the dog.)

ARTS & ENTERTAINMENT

Gal Baby Urges: "If you want it, you need it!"

BY MARY FRANCES KERR

Agnes Scott students, faculty, and alumnae were treated to Sandra Deer's world premiere comedy about the changing South, *Gal Baby*, on a special "Agnes Scott Night" at the Alliance Theatre.

Before the 7:30 curtain, a special reception was held, at which the Agnes Scott group had a chance to speak with playwright Sandra Deer and director Kenny Leon.

Deer is presently a guest lecturer at ASC. Following the show, Leon, Deer, and the cast

members held an informal question-and-answer session.

This saucy comedy is based on the trials and tribulations faced by Gal Baby Partain Summers, as she hosts a book release party for her "maiden" uncle, attempts to part with the family plantation, and discovers her husband's infidelity,

realizing in the end that, as director Kenny Leon said, "It is never too late to make those individual choices that...allow our lives to blossom."

The play moves along jauntily. At the audience's first introduction to Gal Baby, she tells the audience everything they could possibly want to know about her: the origin of her unusual nickname, her love for roses and her husband, the social order of the fictional southern town of Tatum, and her lack of verbal communication with her Korean gardener, Mr. Le.

She does all this in under five minutes, her speech dotted with true southern graciousness, laughter, and a sugar-sweet lilt that would make any "Old South" Southerner feel quite at home. And anyone else, for that matter.

The audience is invited to share in the funny, complicated, and not-always-so-sunny life of

Gal Baby Partain Summers.

While there are more profound works to be found concerning the decisions that are made—and the changes that occur—in life, Sandra Deer's *Gal Baby* is warm, engaging, and very entertaining.

The characters were believable, if stereotypical, and the performances had the entire audience rolling. Particularly memorable were Brenda Bynum as Gal Baby teaching Mr. Kim Chan as Mr. Le how to tango.

Every scene was made memorable by the outstanding performances of the cast, and the direction of Mr. Leon. The set, designed by Michael Olich, was incredibly realistic, and its indulgent dressing was the perfect complement to the melodramatic *Gal Baby*.

The combination of a fun and funny story with great characters and their humorous portrayal made this an energetic and engaging production.

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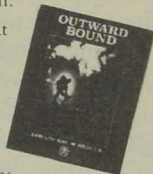
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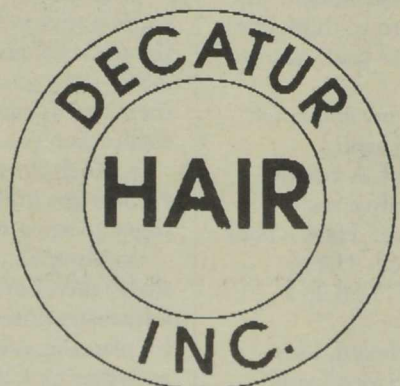
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Gal Baby

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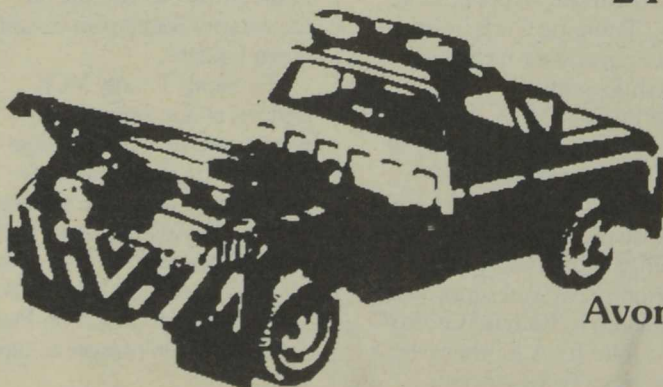
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ARTS & ENTERTAINMENT

“Exit 90” Exhibit Holds Something for Everyone

BY CHRISTIE MILLER

Who needs the High Museum? All one has to do is walk across campus to the Dalton Gallery in Dana to view Agnes Scott's own young masters.

The works exhibited at “Exit 90” through May 19 display the vast talent and dedication of the senior art majors.

Featured are the works of Mary Ann Athens, Leigh Echols, Nancy Kraus, Karen Nowell, Amy Pease, Margaret Turner, and Melissa Wallace.

At the beginning of the exhibit is a humorous work called “The Wailing Wall.” This piece illustrates the time—and frustration—that must have gone into a collection of this caliber.

The exhibition flows well from work to work. The ceramics are bold and capture the viewer's imagination, while the prints are mysterious and inviting. The charcoal and conte drawings virtually warm the viewer with their sensitivity.

PHOTO BY BARBIE STITT



“The Wailing Wall” compiles work by all of the artists.

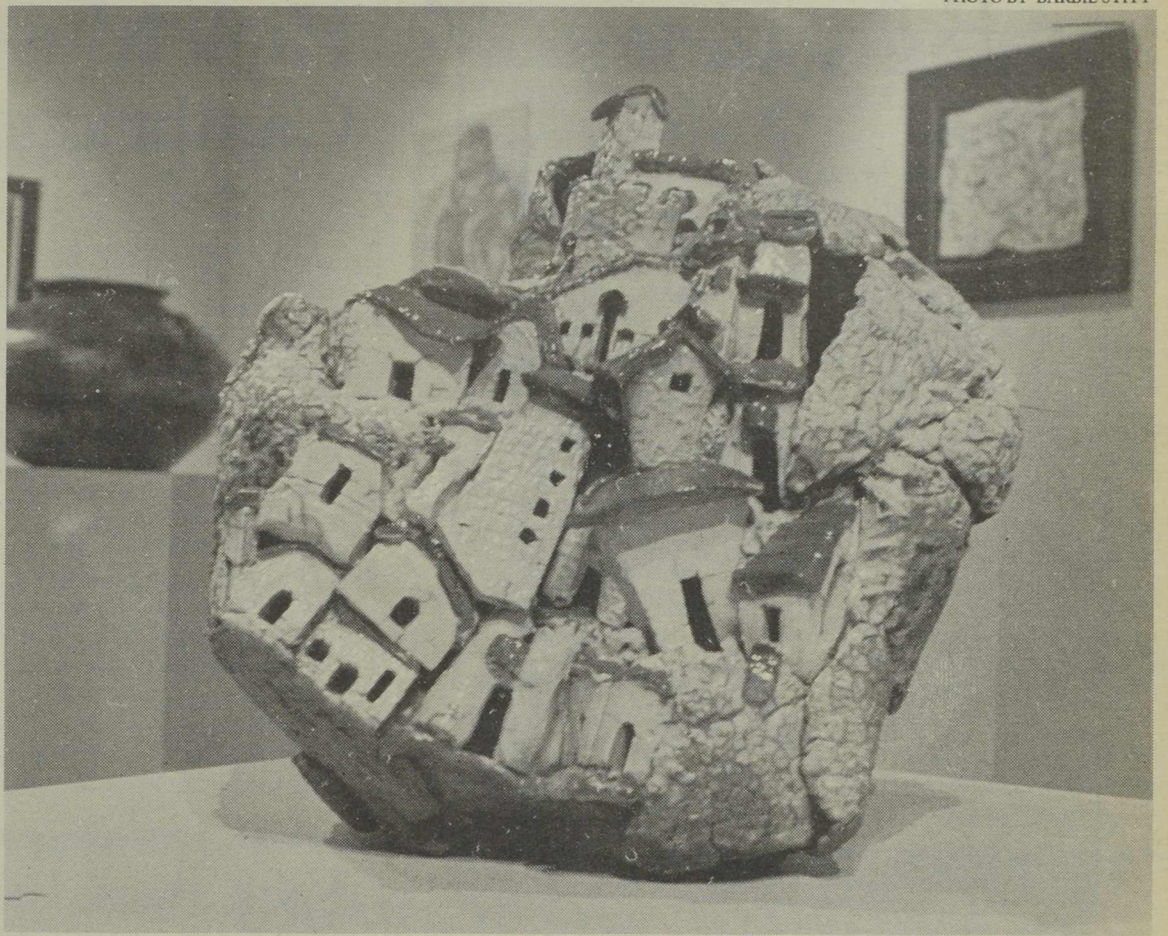


PHOTO BY BARBIE STITT

This and other senior art majors' works are featured in “Exit 90.”

Student Bitches About Archaic System

BY MEREDITH LEIGH BENNETT

Students, stand up and let voices be known:

Tell the Trustees our bodies are our own.

We can no longer allow that the school

Make inane rules to keep our “passions” cool.

We are old enough to decide alone

If we wish to make another our own.

That old doctrine should have long since died—

In Loco Parentis—NOT JUSTIFIED!

We are women here, not silly young girls;

Our only worry is not about curls.

Inform us, though, of the risks we may take;

Please make our Health Center more up-to-date.

But remember we're all different,

Our decisions not all in agreement.

Some will want it, while some others will not.

Don't try to cast stones at the former lot.

Remember, each comes with different views

Some see ASC as their own debut;

Some see it as a personal review,

So allow those differences to

show.

Allow each dorm/floor a different beau.

We are all honorable, honest, true—

Allow us this chance to prove it to you.

Let us make decisions about our fate

Without the worry of being too late.

Let this be a formal request to thee,

DON'T MAKE PERSONAL DECISIONS FOR ME!

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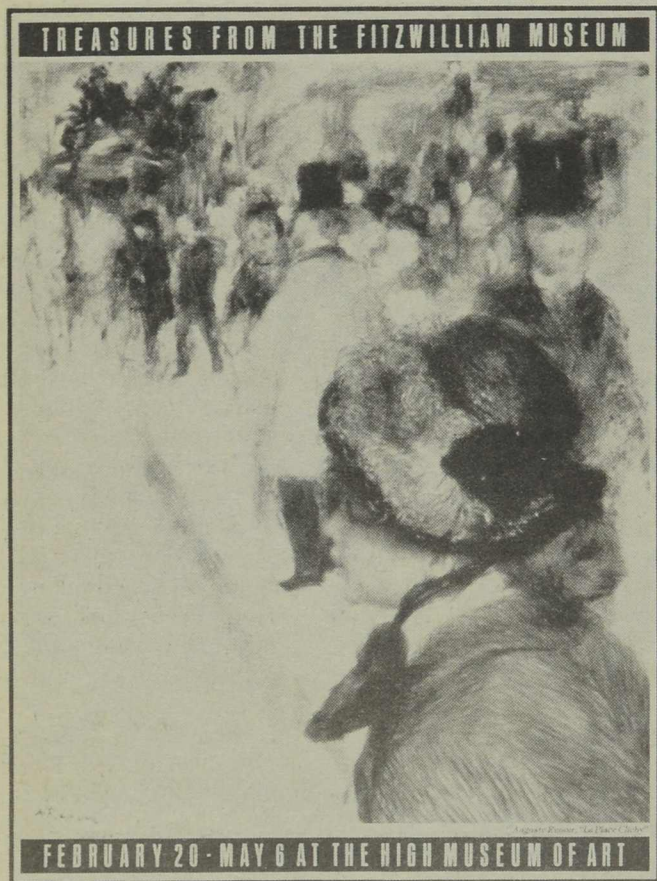
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ARTS & ENTERTAINMENT

PHOTO COURTESY OF THE HIGH



TREASURES FROM THE FITZWILLIAM MUSEUM

FEBRUARY 20 - MAY 6 AT THE HIGH MUSEUM OF ART

High Museum of Art Displays Cambridge University Treasures

BY RITA GANEY

Everything from drawings to medals, to paintings, to coins, to ceramics, to illuminated manuscripts is on display at the High Museum of Art in the currently running exhibit, "Treasures from the Fitzwilliam Museum."

The Fitzwilliam Museum was founded by Viscount Fitzwilliam in 1816 with the purpose "of promoting the Increase of Learning and other great Objects of that Noble Foundation" at the University of Cambridge. The collection has grown considerably since then.

According to J. Carter Brown, Director of the National Gallery of Art in Washington,

the Fitzwilliam Museum is "the finest small museum in Europe."

The exhibit has won acclaim in the United States for its diversity and quality of art. "Almost every medium and epoch" is represented in this exhibition.

With such a wide scope of pieces, there is something in the exhibit to please everyone.

Titian's *Tarquin and Lucretia* is the first, and possibly most famous, piece to greet the visitor. The violence of the rape portrayed in the painting is painfully real.

Walking through the exhibit brings the visitor in contact with every imaginable era and area of art. The exhibit contains an

incised drawing of a reindeer dating from 12,000 B.C.

17th-century porcelain figurines, Medieval manuscripts, and ancient coins are also displayed.

Renoir, Rubens, Rembrandt, Degas, and Delacroix are represented by works in the exhibit.

The exhibit contains 160 select objects from the museum's permanent collection. Atlanta is its only southeastern showing.

The exhibit's sixteenth and seventeenth century miniatures are exquisitely detailed. The paintings and drawings range from sketchwork to the fantastic finished product.

The Fitzwilliam exhibit is well worth more than the \$4 admission fee.

Agnes Scott Community Orchestra and London Fog To Perform Spring Concerts

PRESS RELEASE

Two of Agnes Scott's musical organizations will present their spring concerts in early May.

On May 3, London Fog, Agnes Scott's eight-member vocal jazz ensemble, will perform at 8:15 p.m. in Gaines Auditorium. The program will include arrangements of "Sophisticated Lady," "I Have a Crush" and "It Don't Mean A Thing." London Fog is under the direction of Dr. Ron Byrnside, professor of music.

The Agnes Scott Community Orchestra will be in concert on Sunday afternoon, May 6, in Gaines Auditorium of Presser Hall. The concert, entitled "Vie-

nese Classics," begins at 5 p.m.

The program for the evening of classics includes works by Haydn, Mozart, and Beethoven. John Morrison will be the featured soloist for Haydn's "Trumpet Concerto." The Beethoven and Mozart pieces which will be presented are "Overture to the Creatures of Prometheus" and Symphony #38 "Prague," respectively.

The orchestra is under the direction of William Lemmonds.

Both concerts are free and open to the public, and all students, faculty and staff are invited to enjoy these two evenings of music presented by Agnes Scott's own musicians.

Kick Back 'N Enjoy Kid 'N Play's Movie

BY KIM COMPOC

Stop thinking about Spike Lee for a hot second and go see *House Party*.

Trend-hungry critics have been too quick to point out, and to be insultingly surprised that, this makes all of TWO thought-provoking films by African-Americans within the past year. The comparisons are unnecessary and inaccurate. But never mind that. Just kick back and enjoy.

Rap duo "Kid 'N Play" (Christopher Reid and Christopher Martin) star in this hilarious little American teen comedy which also stars Robin "Sweet-Dick Willy" Harris of *Do the Right Thing*, brilliant as the strict but caring father.

The plot is uncomplicated, though done well: good guy "Kid" gets beat up at school, and can't go to best friend "Play"'s house party unless he sneaks out, thus disobeying the strict but caring father. Hormones vs.

Honor, the nagging youth question, is brought to the screen yet again.

That's not to say the film is predictable. There are enough sign-of-the-times subtleties that make it downright charming. Especially memorable is the scene in which Harris storms the party looking for his son, insulting every face he sees. One of his comments: "How come you've got an African name? I know your parents are from Cincinnati."

So how are the images of women, you ask? Revolting. What the film does in comedy it almost negates with sexism. Tisha Campbell and A.J. Johnson play the two main women characters who, granted, are more than one-dimensional background bimbos. In the end, however, they are basically played against each other to find out who gets the man.

But worse than that, those vagina-means-weakness profanities run amuck like film pollu-

tion. And I won't bother with all the heterosexism/homophobia. Truly relentless, and regrettable.

The film does take a stand, however, on teen pregnancy and the importance of male responsibility for contraception. (Ah, relief.) In addition, the camera glides right into the ghetto and back into black suburbia without embarrassment, finally reconciling a bit of the Fat Albert/Cosby Show dichotomy.

But the real brilliance of the film lies in the fact that brothers/filmmakers Warrington (producer) and Reginald (writer/director) Hudlin accomplish something John Hughes and other sappy, youth-nostalgics never could: making a teen movie without taking themselves too seriously.

Except, maybe, for when the white cops get smushed by the house. Then again, considering all the racial harassment going on on this campus, that scene could serve as something of a catharsis for more than one Scottie.

Blackfriars Prepare for One-Act Plays

BY SANDEE MCGLAUN

The Agnes Scott Blackfriars will produce its annual evening of one-act plays in Winter Theatre of Dana Fine Arts Building.

The evening will showcase the talents of four Agnes Scott students as student directors. Junior Chrissie Lewandowski will direct Lanford Wilson's *Ludlow Fair*, a comedy in which the neurotic Rachel (played by Laura Williams) and brash Agnes (Teri Grossi) "lament their love lives."

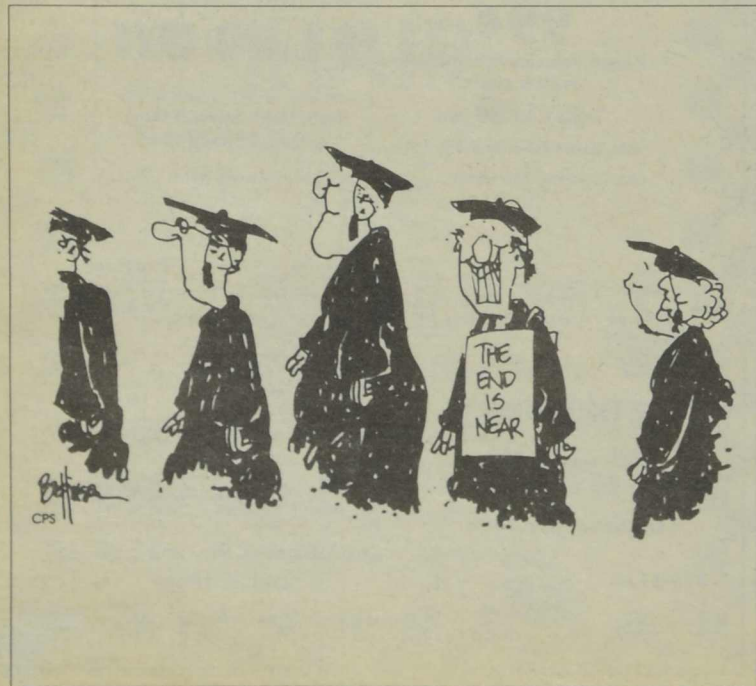
William Inge's *Margaret's Bed*, the story of a young couple who "force one another to recognize their insecurities," will be directed by junior Annmarie Anderson. Amanda DeWées will play Elsie, and Chris Mayer of Georgia State will portray Ben.

Elizabeth Peryam, a junior, will direct *Third and Oak: The Laundromat*, a tale of a midnight meeting and revealed secrets, written by Marsha Norman. Kitty Voss will portray Alberta and Jeanne Campbell will play

young Deedee.

This Property is Condemned, Tennessee Williams's haunting story of shared dreams, will be directed by senior Jennifer Peluso. Andi Morano is Willie, an "extraordinary girl," and Tom Pritchard of Atlanta will portray the inquisitive Tom.

All four productions promise to be interesting and entertaining, and Agnes Scott students will have the chance to enjoy and admire the talents of their peers. Curtain is at 8:15 p.m. May 4 and 5.



ARTS & ENTERTAINMENT

Arts Exchange "Rethinks the Sacred Image" of Our Society

By CHRISTIE MILLER

The "Rethinking the Sacred Image" project, hosted recently by the Arts Exchange, consisted of several exhibits, a symposium, and a performance.

The project was organized by several local artists in order to make the community more aware of the images that are considered "sacred" in our society.

The performance aspect of the project was designed to be a re-discovery of the function of ceremonies, as well as to address the precedence technology takes over nature in society's eyes. The performance was an impressive combination of sculpture, music and modern dance.

Considering the program's emphasis on nature's wealth, it was ironic that every performance was rained out except the final

one. On April 7, approximately 140 people gathered at the Arts Exchange and were rewarded with clear skies. However, temperatures dropped, and one had to admire the performers' perseverance in dancing barefoot in 40-degree weather.

The performance took place in an amphitheatre designed by Donna Pickens. The amphitheatre was a rammed-earth sculpture made by packing sand and clay with water. This technique formed a cement much like that used in the ancient pyramids. Pickens predicted that the work would last at least one-hundred years.

The uniqueness of the amphitheatre was in its shape: the sculpture was the form of a human back, head, and outstretched arms. The dancers performed on the head and between the arms, which

formed tiers for the audience to sit on. This arrangement placed the viewers within the actual dance.

The performance began with a processional. The crowd was led to the amphitheatre by three dancers in red hooded capes. Loud drums and sounds of the forest at night accompanied the procession. The composer, Sandy Corley, said that the sounds were to make the audience "pause and listen and remember that nature's sounds are music."

After the forest sounds faded, the dancers began a progression through a cycle of songs. The naturally occurring full moon added an eerie aspect to the scene.

The first song expressed creation, as the earth formed and cooled. The second song portrayed earth's inhabitants praying for rain, and then seeking shelter when it fell.

The sounds of bees started the activity of the first day on earth. In "I, Mistake," human birth was expressed. Two male dancers began a portrayal of what seemed to be the first recognition of "self."

The ticking of a clock brought "Have You (N)ever Seen a Sunset" into being. It expressed death and brought the cycle to a close. The dancers then began again with "First Nite Flow," illustrating the circle of our daily lives, and showing the complete cycle of creation.

For the final dance, the dancers distributed candles to the audience members. The lights were turned out, and the last dance was illuminated only by candlelight. The audience was then led out of the amphitheatre by the hooded figures.

The "Rethinking the Sacred Image" performance made a strong

statement about how our increasingly technological society is overwhelming nature and the sounds of nature.

Composer Corley said, "The performance should promote appreciation of that which we have forgotten, and hopefully, we will become more protective of our native environment as a result." Although some parts of the dance were difficult to understand, the emotion of the dancers carried this message effectively.

Sculptor Pickens said that she wanted people to leave thinking and rethinking the images society holds sacred. Both artists definitively and imaginatively achieved their goals.

The Arts Exchange plans to hold different types of performances in the amphitheatre.

"Black Art-Ancestral Legacy" Traces Artists' Evolution

PRESS RELEASE

Over 150 paintings and sculptures will be on view in "Black Art-Ancestral Legacy: The African Impulse in African-American Art" May 22 through August 5 at the High Museum of Art.

The exhibition traces the impact of African culture on the work of 20th-century black artists. It will include an installation based on the mbari shrine of the Ibo people of Nigeria created by sculptor George Smith, with contributions by local artists.

"Black Art-Ancestral Legacy" is presented by the High Museum

in conjunction with the National Black Arts Festival. The Festival, the only event of its kind in the world, celebrates the tremendous contributions of artists of African descent. Artists from Africa, Brazil, and the Caribbean will participate with African-American artists.

The ten-day celebration, from Friday, July 27 through Sunday, August 5, will feature over 60 events at various locations in Atlanta. Under the theme "African Influence on Contemporary Art Forms," the Festival will serve as a showcase for the works of artists

in eight disciplines: music, dance, theatre, film, visual art, performance art, literature, and folk art.

The High Museum exhibition will feature works by 49

African-American artists from the Bahamas, Haiti, and Jamaica, whose work reflects a collective African heritage.

These dynamic works examine the artists' creativity

in four sections: "The Legacy," "Reclamations," "Private Visions," and "Festival and Ritual," each section dealing with different time periods, cultural influences, and artistic impulses.

CALENDAR OF EVENTS

COMPILED BY RITA GANEY

THEATRE

Agnes Scott College: The Blackfriars present "An Evening of One-Act Plays," May 4 and 5 at 8:15 p.m. in Winter Theatre, Dana Fine Arts Building. Call 371-6248 for information.

Neighborhood Playhouse in Decatur: Atlanta premiere of Rick Abbot's comedy *Play On!*, April 20 to May 12. Call 373-5311 for ticket information.

Audition notice: The Neighborhood Playhouse is auditioning for the Harry Chapin musical "Lies & Legends," May 20 and 21, at 7:30 p.m. Call 373-3904 for more information.

MUSIC

Agnes Scott College: London Fog concert May 3 at 8:15 p.m. in Gaines Auditorium.

Lauri White performs her Senior Recital May 6 at 2:30 p.m. in MacLean Auditorium.

Agnes Scott Community Orchestra spring concert, "Viennese Classics," May 6 at 5:00 p.m. in Gaines Auditorium.

For information on all events, call 371-6294.

DANCE

Agnes Scott College: The Atlanta College Dance Festival, April 28. Call 371-6430 for more information.

GALLERIES

Agnes Scott College: "Exit 90," the senior art exhibit, showing through May 19 in the Dalton Gallery of Dana Fine Arts Building.

Atlanta Historical Society: "John Abbot, Naturalist," on exhibit through August 19. Call 261-1837 for more information.

The Goethe-Institut Atlanta: "European Exposure 1989," photographs by Lawrence Huff, through May 18.

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for information.

By the Hand: Twentieth Century Crafts, from April 30 to July 18.

John L. Moore: *New Work*, from May 10 to August 10.

Working on Paper: Contemporary American Drawings, through May 4.

The High Museum of Art: "Treasures from the Fitzwilliam Museum" runs through May 6.

David Ludley lectures: "From Country Vamp to City Sophisticate: The Changing Image of Woman in 18th and 19th Century Painting." April 29 at 2:00 p.m. Free with museum admission.

Black Art - Ancestral Legacy: The African Impulse in African-American Art, in conjunction

with the National Black Arts Festival. May 22-August 5.

For more information, call 892-HIGH.

MISCELLANEOUS

Agnes Scott College: Bradley Observatory open house. Dr. Alberto Sadun will lecture on "Galaxies—The Island Universes" on Friday, May 4, at 8:00 p.m. Call 371-6294 for more information.

American Lung Association of Atlanta, Inc.: Clean Air Week, May 7-13. Thursday, May 10 is "Don't Drive Day." A Clean Air Celebration will be held Thursday at Masquerade. For information, call 872-9653.

The High Museum of Art: The 14th Atlanta Film and Video Festival runs May 8-13 at IMAGE Film/Video Center, celebrating films and videos created by independent artists. For information, call 352-4225.

The Wren's Nest: Sixth annual Wren's Nest Fest in conjunction with West End Neighborhood Festival. May 5 and 6. Storytellers, music, puppet shows, etc. Admission \$2.50. For information, call 753-7735.

Villa International Atlanta: The Festival of Nations will be held on Sunday, April 29, 1-5 p.m. For information, call 633-6783.

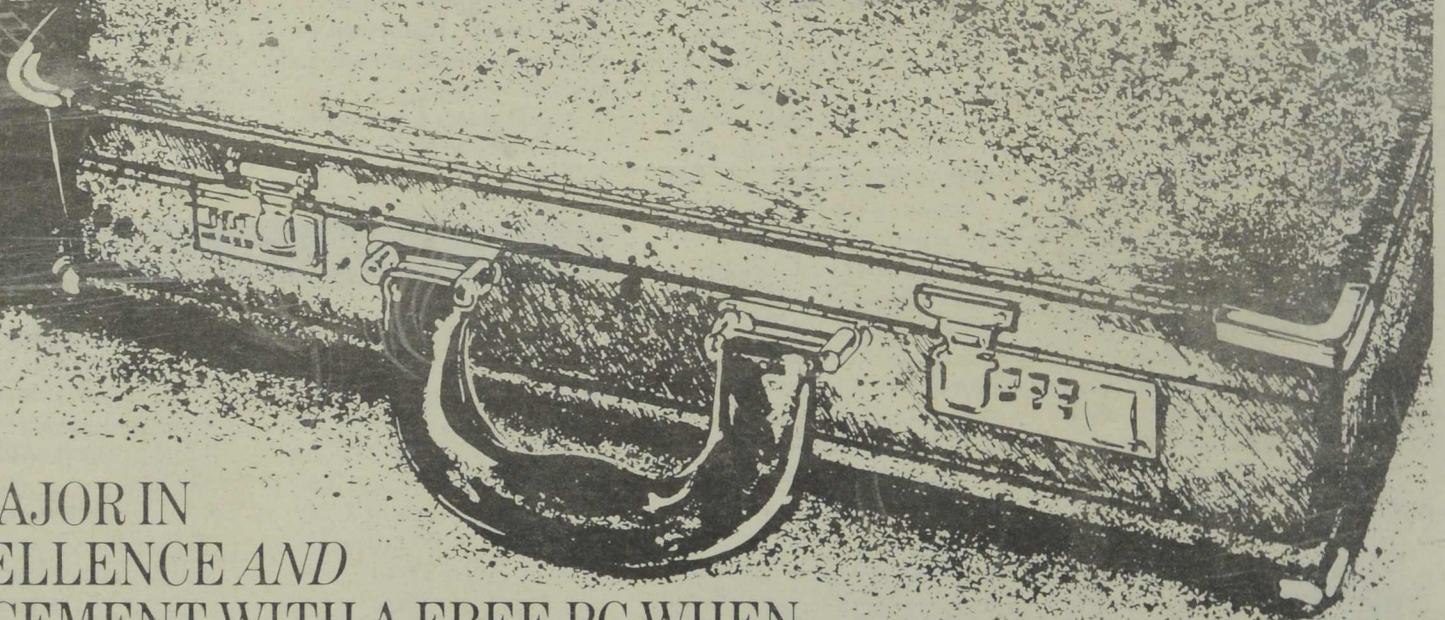
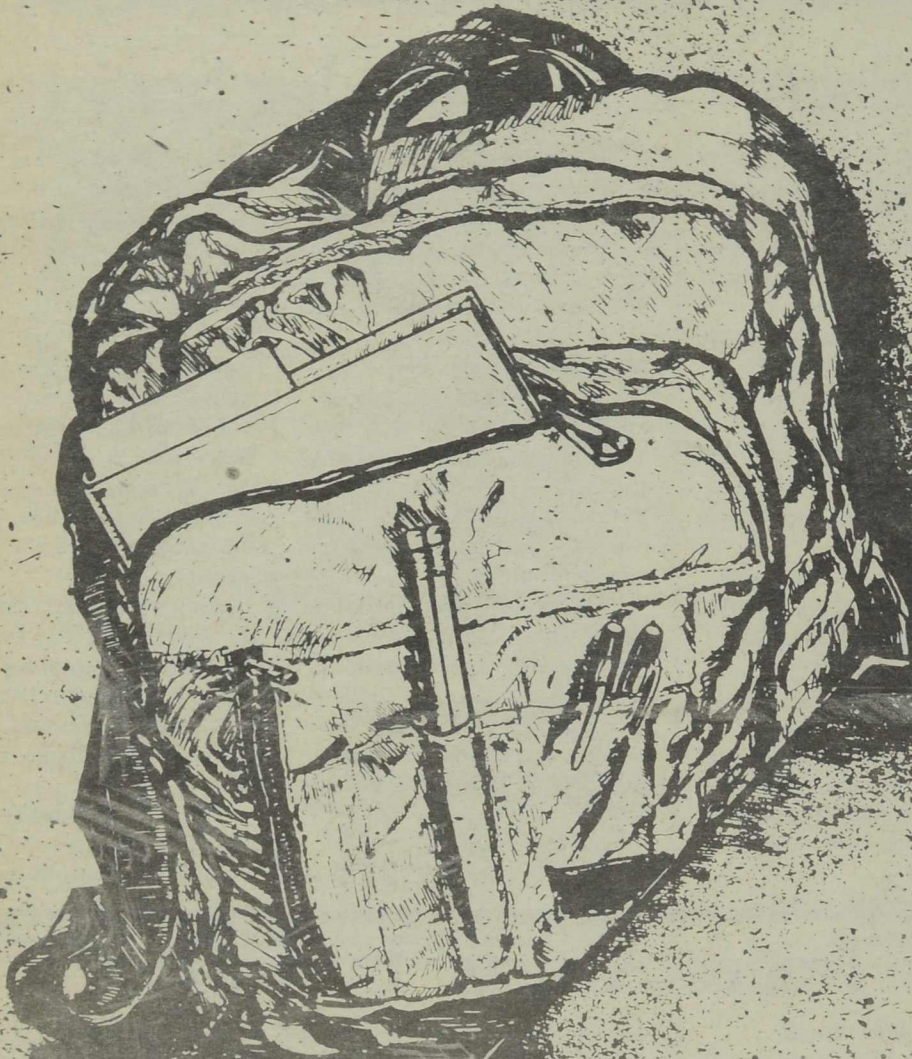


"Starry Crown" by John Biggers

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AGNES
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THE PROFILE

The Independent Student Newspaper of Agnes Scott College

FRIDAY, SEPTEMBER 14, 1990

VOLUME 77, ISSUE 1

Rotten branch falls out of tree, crushing student's car



PHOTO BY LAURA SHAEFFER

Courtney Alison looks skyward for more fallen branches as Gerald Whittington inspects the damage already done.

BY MICHELLE ROBERTS

Nowhere is it stated that the penalty for parking in the president's parking space is the crushing of the violating car by a giant tree limb.

Actually, Junior Courtney Alison had parked her car at 7:30 in the evening, when students are free to park in staff parking.

Students on the third floor of Main were preparing for a hall meeting on August 28 when suddenly they rushed to the windows facing the loop to find out what had caused the "loud, crashing" noise outside.

Alison describes the sound as being "like somebody dropped a load of tin planks."

They found that a rotted branch had fallen onto Alison's 1988 Nissan Sentra, crushing the hood, denting the door, scratching the paint, cracking the windshield, and breaking the air conditioner.

Public Safety was notified, and several administrators arrived to inspect the damage. The metal campus map in front of Main was also crushed.

Alison says her parents were "pretty cool about it" when she called them. "They were shocked but they had to laugh because it seems like my years always start out badly."

She has faith that "if the year starts out this way, it can only get better" and that she will be treated fairly by the school.

Agnes Scott is paying for a rental car while Alison waits for the appraiser to look at her car.

The remains of the rotten branch were removed on the same evening of the accident. The ringing of chainsaws kept Main residents awake until "at least three in the morning," according to a junior living in Main over the loop.

Meanwhile, a crew has been working since the incident occurred to cut down similarly threatening trees.

Betsy Johnson, the R.A. in Main, states that it was "extremely odd for the branch to fall; there was absolutely no breeze blowing at the time." Although there was a storm that night, it had not yet struck campus when the branch fell.

Students victimized by Volkswagen thefts

BY KATHLEEN HILL

Public Safety officials are investigating the disappearance of two Volkswagens from the Winship parking lot. The thefts took place early on September 2.

"We approximate that the cars were stolen between the hours of three and five Sunday morning," said Russ Drew, director of Public Safety. Officers from the Georgia Bureau of Investigation recovered both vehicles later the same morning.

"We checked the immediate area because many stolen cars are

found close to the scene. This gives you an idea of the type of thieves you're dealing with, because if they were professional, the car wouldn't be found," Drew added.

The cars were eventually found approximately five miles south of campus, outside the Decatur city limits.

The thieves stripped the two vehicles of steering wheels, stick shifts, stereos, radar detectors, wheels, and hubcaps, according to freshman Kim Johnson. Her Cabriolet was one of the stolen cars.

Johnson first learned of the theft when she was awakened by a call

from Dekalb County police officer R.C. Ivey.

"He said that we're in a very bad area. A huge number of cars are stolen every month," Johnson said.

While these two incidents have been the only criminal activity of this magnitude on the campus so far this semester, the city of Decatur reported 86 cars stolen during the first six months of 1990.

"The way to catch [these criminals] is to maintain continuous surveillance," Drew said.

Drew explained why Volkswagens are of particular interest to car thieves.

"Basically, it comes down to a design factor. Most other car companies have taken the design precaution to conceal the locking mechanism. They have also switched from [the Volkswagen's] plastic covering to a metal covering of the steering column. And then once inside the covering, a VW's wiring is such that it is easy for the criminals [to start the car]."

A non-professional can open a locked Volkswagen in seven minutes, according to freshman Marianna Markwalter, the other car theft victim.

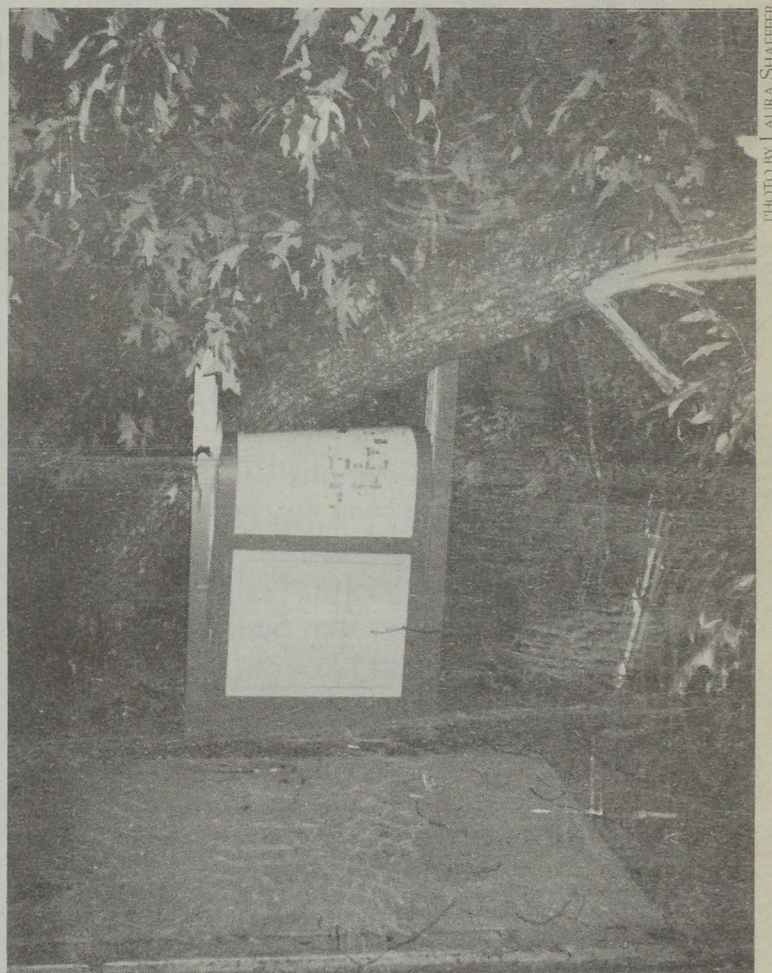


PHOTO BY LAURA SHAEFFER

As it crushed Courtney's car, the rotten branch mutilated the directory map in front of Main.

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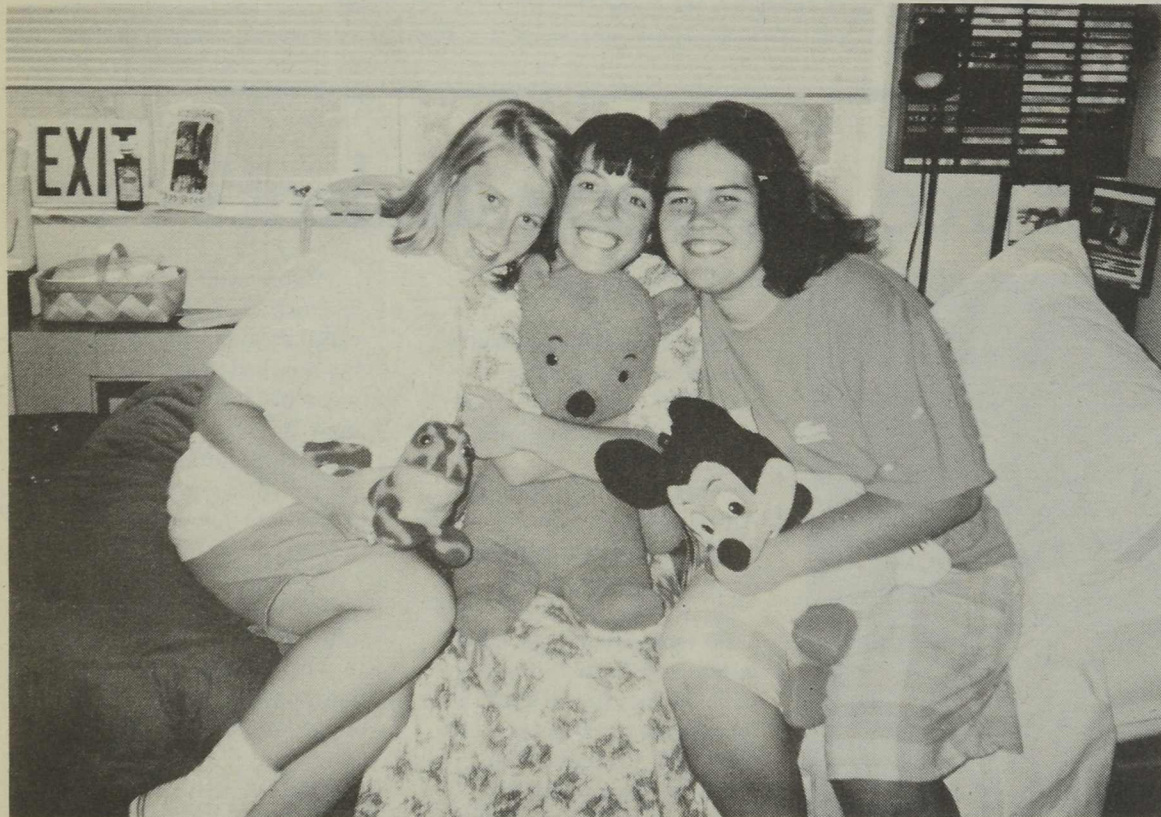
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A little freshman comes a long way



Freshmen Emily Hornak, Martha Daniel and Perrin Cothran hang on to reminders of home.

PHOTO BY BARBIE STITT

BY BETHANY BLANKENSHIP

I know God put me here for a reason, but I'm not exactly sure what He wanted me to learn here at Agnes Scott—whether it was to learn humility by sharing a bathroom with eleven other people or to learn patience and tolerance with a new roommate. Either way, I've learned a little of both while I've been here.

I staggered into Agnes Scott on a crisp Saturday morning. My watch read 8:17 a.m. How depressing. I usually slept on Saturday mornings until my eyes magically popped open. Oh, well. I guess it was kind of important to be here early on the first day of orientation. (If anything to beat my roommate to the room to get the better bed.)

As I received my room assignment I could feel the tension building inside of me and my mind was filled with many

questions. What if my room is infested with roaches bigger than my dog? What if my roommate is from the planet Zircon and we don't get along? What if I can't watch "The Simpsons" because none of the televisions here have cable capability?

With these thoughts in mind, I took a deep breath and pushed open the door to my new home. Not bad, I thought. Not bad at all. The closet wasn't larger than the room, which I took as a good sign. My dad carted my ten tons of junk into my room, load after load. (I had never before realized my capability for accumulating such a mass of stuff.)

After settling in, I went to my first of many meetings. I'm sure I thought at the beginning that it was important to attend these meetings in order to get my disoriented mind on the right track of getting used to the college atmosphere. I soon

(continued on page 8)

Activating military reserves could affect up to 187,000 collegians

COLLEGE PRESS SERVICE

As many as 187,000 college students across the country had their fall term plans cast into doubt August 22, when President George Bush said he would soon call up military reservists to support and replace troops already sent to the Middle East.

If and when the call comes, the students would have to leave school abruptly, sometimes unsure if they will have a place

when they return or if the tuition money they paid will be wasted.

"I don't know what frame of mind I'll be in for my studies," said Junior Waldron, an Army reservist who is a sophomore engineering major at the Polytechnic Institute in New York.

No one knows exactly how many of the reservists subject to being called to active military duty are college students.

Joe Hanley, spokesman for the

U.S. Army Reserves, estimated that 61 percent of his group's 579,000 members are full- or part-time college students.

The other branches of the military do not keep figures on how many of their reservists are students.

Colleges themselves typically don't know how many of their students are subject to the military call-up.

To find out, Drexel University in Pennsylvania set up a hotline August 23 for any students or staff who would be affected by the Middle East crisis, but received just four calls—only one from a student reservist—during its first week of operation, reported Vice President for Student Affairs Richard Woodring.

When Iraq invaded Kuwait, its small but oil-rich neighbor, August 2, life became uncertain for both students and their schools.

Soon after, President Bush sent 40,000 U.S. troops to Saudi Arabia to defend against a possible Iraqi invasion of that country.

Originally Pentagon officials thought only 100,000 soldiers would be needed, but raised the figure to 250,000 a week later.

On August 22, Bush said he would activate 40,000 reservists to support and replace the troops he had already sent to the Persian Gulf region. It was the first time reservists had been called to active duty since the Tet Offensive in Vietnam in 1968.

Suddenly campuses were forced to ponder a significant

number of students and staffers leaving mid-semester to serve. Course sections could lose their instructors. School finances could be disrupted if fewer students were around to pay tuition and dorm fees. Students themselves could have their studies interrupted, without a guarantee of being able to resume them when they returned to civilian life.

Although there is a federal law that protects the jobs of workers who are called to duty, there is no law protecting students, Hanley said.

To ease uncertainty among student reservists, Purdue University published a detailed letter assuring students they would get their fees refunded and earn a certain amount of credit, depending on when they withdraw.

"The department of personnel services was getting a lot of calls, and student services was getting calls as well," said Tim Newton, an editor for Purdue's news service.

Newton said the school didn't know how many of its students are reservists.

"I think it's a pretty small percentage," Newton said. "At this point we don't know."

Whatever the number, financial impact on campuses probably would be minimal, added John Huie, Purdue's vice president for state relations. If students were missing from school when the state surveys the campus to determine its appropriation, "it could poten-

tially have a modest impact" on state funding.

However, Huie added, "any change in enrollment doesn't show up (in terms of funding) for two years. We're not talking about a sufficient number of students" to cause funding problems.

Smaller schools said they would deal with the situation on a case-by-case basis.

"If any (students) were called up, we would do all we could to make their re-entry after serving their country as easy as possible," said Edward Macias, provost at Washington University in Missouri.

Meanwhile the student reservists and their families try to prepare for what may lie ahead.

Andy Wilson, a senior political science major at Purdue and a student reservist, "wouldn't hesitate at all if a call went out." However, while Wilson would have no regrets about leaving school, he admitted it would be hard to leave Kathleen, his wife of a month and a half.

Being married "doesn't make it any easier," Wilson said.

Rensselaer's Waldron, on the other hand, joined the Army Reserves "more to pay for college" than to fight a war. When he enlisted, he didn't think he might be sent to battle.

However, Dean of Students Eddie Knowles assured Waldron he would get an automatic leave of absence if he is called to active duty in the middle of the semester.

"If I get called, I can just pick up where I left off," Waldron said.



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Incident in Winship highlights problems with dorm safety

BY JOSIE HOILMAN

Many Winship residents encountered a potentially dangerous situation one afternoon last week.

Representatives from a local cosmetics company, which has since been banned from campus, attempted to vend their products door-to-door through the halls of the dorm.

The quick and decisive actions of dorm secretary Barbara Stitt forced the intruders out of the building.

The situation, although concluded without incident, did bring up the issue of how dorm safety is jeopardized by the lack of concern for safety guidelines, resulting in the endangerment of all resident students.

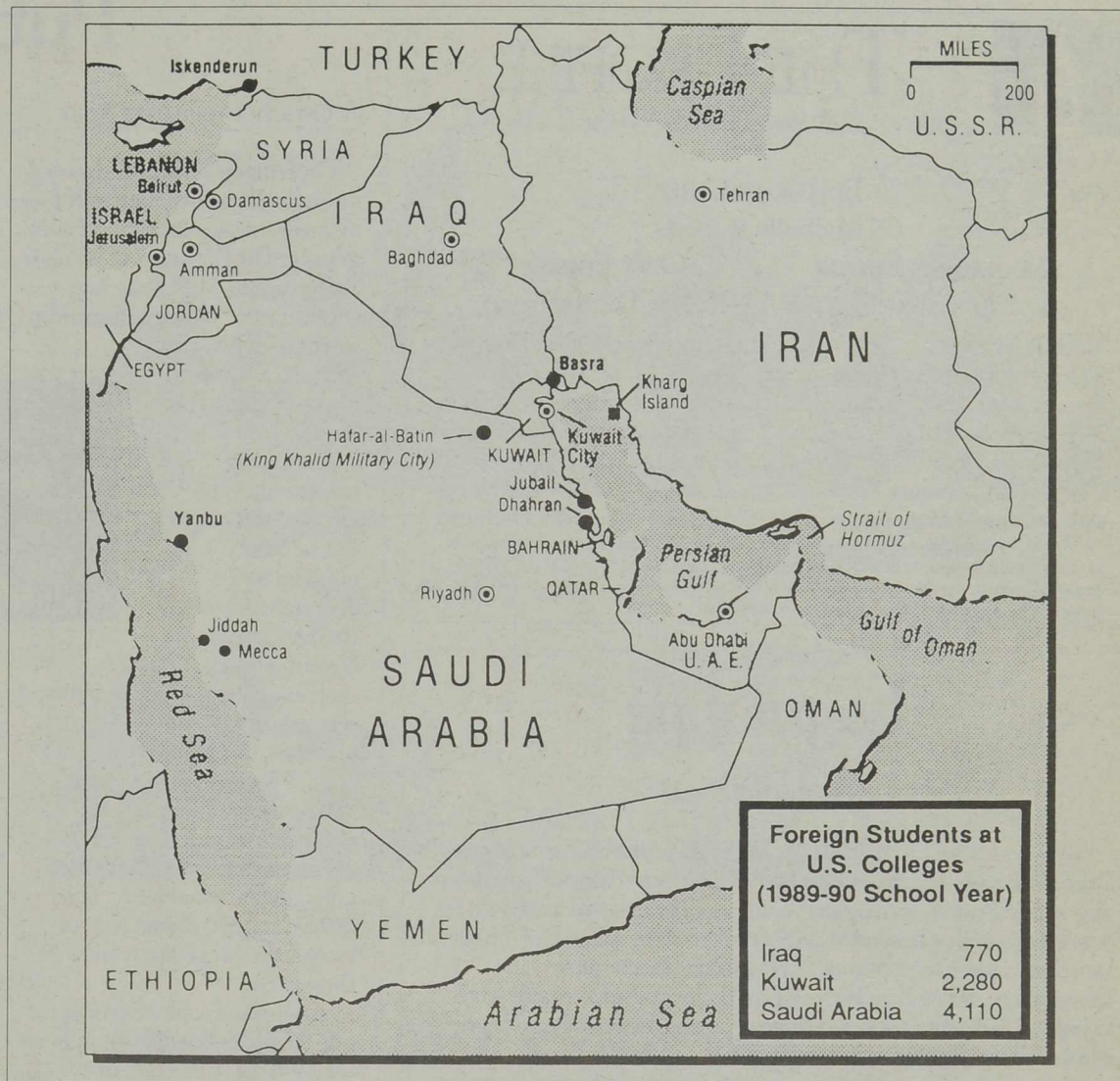
Lobby doors present the most outstanding area for carelessness. These doors, as well as others, often remain unlocked throughout the late evening hours, creating ideal entries for unautho-

rized individuals.

All residence halls are apparently experiencing similar problems with security. Signs reminding students to check locks are rapidly appearing on numerous dormitory doors.

Developing responsible safety habits is a necessity of resident hall life. Two especially concerned persons reflected this ideal in their comments. Public Safety Officer Charlotte York remarked, "Freshmen in a new environment may not realize the necessity for cooperating with one another to keep the campus safe."

Stitt noted, "Safety depends upon everyone. If just one student neglects to check a door, others cannot be certain that the recent Gainesville massacre will not be repeated here. Agnes Scott is not an oasis away from crime. The Honor Code cannot protect the campus from outside endangerment."



Draft registration up 67 percent since Iraqi invasion

COLLEGE PRESS SERVICE

Voluntary registration for the military draft has skyrocketed since the August 2 Iraqi invasion of Kuwait, the Selective Service System reports.

The number of men signing up has increased 67 percent over the amount who registered before the invasion, said Selective Service

spokeswoman Barbie Richardson.

There are no current proposals to reinstate the draft, which would happen only if Congress were to order it.

"Historically," Richardson said, "there have been hikes before conflicts" such as the recent U.S. invasion of Panama.

There could be any number of

reasons for the dramatic increase, Richardson said, such as students finishing up tasks before heading off to school.

Federal law, although haphazardly enforced, requires young men to register within 30 days of their 18th birthday. Additionally, students have to certify they've registered before they can receive any federal college aid.

Campuses braced for conflicts between Arab and American Students

COLLEGE PRESS SERVICE

Hoping to avoid fights and violence between Middle Eastern and American collegians here at home, Iowa State University (ISU) said it would set up a forum to let students vent their emotions about the United States' confrontation with Iraq peacefully.

"Human nature being what it is, there will be patriotic overtures on both sides," said Tom Thielen, ISU's vice president for student affairs. "We're not looking for anything of a severe nature, but we think things will happen."

Ohio State University officials are also braced.

"It is inevitable that there will be some problems of harassment towards the Middle Eastern

students," said John Greisberger, program director for International Students and Scholars.

It's happened before. In the 1970s, before Shah Mohammed Reza Pahlavi was ousted by the Ayatollah Ruhollah Khomeini's revolution, supporters and opponents of the Shah regularly battled, often violently, on U.S. campuses.

After Khomeini took power and seized 52 American embassy employees in Teheran as hostages in November 1979, anti-Iranian demonstrations rocked American campuses. Pro-Khomeini Iranians also held rallies, which were often disrupted by American students.

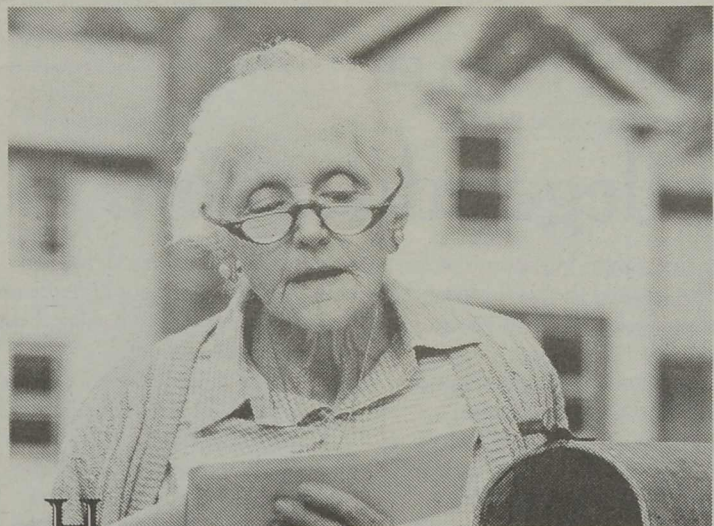
But Bill Carroll of the National Association for Foreign Student Affairs, based in Washington, D.C., doesn't

anticipate much fighting among Middle Eastern and American students on U.S. campuses during this round of tension, mostly because of the difference in population.

In the late 1970s, more than 50,000 Iranian students were enrolled at U.S. colleges. In the early 1980s, students from oil-producing countries still made up more than a third of all foreign students registered here.

"It's not like in 1980, when we had a large group of Iranian students," Carroll said.

Based on figures from the New York-based Institute of International Education, 770 Iraqi students were enrolled on American campuses in 1989-90. The number of Kuwaiti students was 2280.



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THE PROFILE

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Lagniappe

BY MICHELLE ROBERTS

In his book, *One L: An Inside Account of Life in the First Year at Harvard Law School*, Scott Turow describes his first day there: "I do not have the time to read a novel or a magazine, and I am so far removed from the news of world events that I often feel as if I've fallen off the dark side of the planet. I am distracted at most times and have difficulty keeping up a conversation....At random instants, I am likely to be stricken with acute feelings of panic, depression, indefinite need, and the pep talks and irony I practice on myself only make it worse."

Although the first year at Agnes Scott College is not Harvard Law, the anxiety and uneasiness Turow describes are feelings that all new students experience. So much occurs so quickly, and while the changes can be life-alteringly positive, they can be scary at the same time.

I must have been the most naive freshman to hit this campus in a while. I did know how to do my own laundry and maneuver around the city, but I was completely ignorant about college life itself. For instance, I had no idea that an answering machine was essential to one's everyday functioning. I was terrified of professors, and I fell up the stairs in Buttrick on the first day.

I also had misconceptions about feminism, a vague idea about the amount of studying required to make the kind of grades I was accustomed to making, and a strange difficulty finding friends, among other problems.

The most serious culture shock I experienced at college was homesickness. It hits an otherwise independent young woman hard to discover that she longs for home. Homesickness is just something we all have to deal with, and we must realize that some of it is self-pity; when stress levels get high, the thought of home's comforts can become overwhelming.

Being homesick does not necessarily "go away" after the first year. I cried this year, my senior year, when I left my mother.

Many students are ecstatic to leave home and do not even return home for summer breaks. I have infinite respect and admiration for international students who often cannot tell you when they will see their families again.

I find myself living for any opportunity to go home. A strange phenomenon occurs for students who, like myself, are from Alabama. Even if we never liked Lynyrd Skynyrd before in our lives, "Sweet Home Alabama" suddenly brings tears to our eyes and fills our hearts with pride.

Another realization that comes to every first year student is utter disillusionment over the fact that she is no longer "the best." Everyone else is as smart if not smarter than you are at a selective college such as this one.

At the same time, due to its small size, there are many opportunities to distinguish yourself. The most important thing you can do at Agnes Scott to feel as if you are truly a part of things—and to make friends—is to get involved in something you enjoy. I, in my naive state, remember feeling a bit intimidated in my first year to do much. Do not be. If you are feeling like you don't fit in, give it time.

Letty Russell writes in *Inheriting Our Mothers' Gardens* about the benefits of feeling, at least temporarily, like a "misfit": "Sometimes this being on the margin can give you the freedom to breathe, even freedom to maintain a self-critical stance toward the use of your own inheritance, if indeed this is a place where you find it worthwhile to continue the struggle."

Above all, use this time to develop and grow. It has taken me three entire years to feel as though I've found a "niche" for myself and to recognize that I belong here. I'm not insinuating that Agnes Scott is for everyone, but for those who find it worthwhile to continue the struggle and who survive, the opportunities both inside and outside the classroom are invaluable.

Public Safety News

BY OFFICER CHARLOTTE YORK

Greetings to all new and returning students, faculty, staff, and other members of the Agnes Scott community. The Department of Public Safety wishes you a safe and successful year. We look forward to working with you this year and we are pleased to be at your service.

During the summer months the Department of Public Safety engaged in a comprehensive training session covering topics such as report writing, search and seizure, vehicle pullovers, race relations, and standard first aid and CPR certification.

The training sessions included classroom as well as practical exercises simulating actual law enforcement situations. The instruction has enhanced our knowledge and effectiveness in these areas.

Additional topics covered in optional training classes included recent legal developments, covering newly passed legislation affecting law enforcement; basic

Spanish for police officers; law enforcement instructor training; and firearms instructor training. Members of the department also taught courses at Emory and MARTA police departments as well as the Fulton County Public Safety Training Center.

parking areas and engaged in stake-outs of certain target lots, we have been developing possible leads that might help us to locate and arrest the responsible parties, and we have been considering measures for the protection of target vehicles.

In a residence hall, a student reported missing her Rolex watch, which she placed on her desk before going to the shower.

Campus safety is a responsibility shared by all members of the Agnes Scott community. We ask that you join us in securing the

campus by paying particular attention to keeping residence halls and other secure locations locked properly. As you enter a building, please be sure that the door has closed properly and locks behind you.

During the semester we will be offering seminars on topics of value and interest to you. Flyers concerning these programs will be posted in conspicuous locations around campus. We strongly encourage your participation in these programs. Again, have a good year!

Campus safety is a responsibility shared by all members of the Agnes Scott community.

Please join us in welcoming Officers Michael Gaston and Ricky Bigby to Agnes Scott. Both officers bring years of law enforcement experience and are anxious to serve you.

This school year opened to a small rash of car thefts. All three of the incidents (2 thefts, 1 attempt) involved Volkswagen vehicles. The two stolen vehicles have been recovered. A suspect has been arrested in connection with the entering auto incident.

In response to these incidents we have increased patrols of the

TIME TRAVELER

BY ELIZABETH PERYAM

Why a college education?

This summer, Time Traveler stood before the Vice President and Legal Counsel of a major international corporation and delivered a very important and convoluted message. Instead of the patronizing pat on the head Time Traveler would have received in her old "dumb blonde" days, the esteemed gentleman inquired as to her availability for full-time, permanent employment at a salary \$10,000 higher than she ever made before. "Thank you," she said, "but I have to go back to school in August."

Time Traveler thought about that. The message as delivered was well organized, clearly stated and spoken with aplomb, all a direct result of her education here at Agnes Scott College. That job offer was only one of three, all in the same salary range.

The disciplines we go through to get good grades create a clarity of thought and provide knowledge invaluable as a foundation for our best becoming.

After living almost half a century upon this earth, I've found that one can learn a lot out there in the "real world" looking

for her prince, but most of it has to be learned the hard way and a lot of it you don't really want to know.

Perhaps the dream of a prince on a fine horse is universal among women. He will whisk us away from all this to a castle in the clouds where we will live happily ever after.

There are still sweet princes left, but the ones I've found are invariably married to somebody else. Or maybe the prince is always sweeter on the other side of the picket fence.

Let's get real. These days a sensible woman should plan for raising her children by herself. Fifty percent of all marriages end in divorce. In Georgia, only three out of ten of the children are awarded child support, and only one receives it. The State of Georgia attempted to collect approximately \$200,000,000 (yes, ma'am, two hundred million dollars) in unpaid child support in 1989, and they were only able to get \$100,000,000.

That means a lot of mamas are out there working two jobs trying to feed and clothe those babies their handsome prince left

behind as he galloped through their lives. They could really use that extra \$10,000 in salary I was offered this summer.

The woman lucky enough to keep her husband home had better hope that his most eloquent expression of emotion is not a fist in her face. More women are killed every year by their spouses than die in car wrecks, rapes and muggings combined. Uneducated women don't have the resources to escape and many don't escape except under the most desperate of circumstances.

Then, on a global level, we women have to take our power back. For too long we have been limited to changing dirty diapers while the men who run the government and monster corporations have dirtied the diapers of the earth almost to the point of no return. In order to clean up this planet, we must be freed of our menial tasks and learn to speak the language of power. Here in school is where we learn that language. And a women's college provides the best forum for us to practice and perfect it.

Is Agnes Scott College REALLY committed to diversity in hiring?

I guess I should let you all know right now that I am NOT an official spokesperson for the African-American students on campus. I am a student who, like yourselves, gets outraged at the inconsistencies of people and institutions. I, unlike most of you, write about what frustrates me. Do not take it personally unless I use your name.

Yours truly,
Michele A. Barard

Opening Convocation II demonstrated once again that Agnes Scott College has only a partial commitment to diversity in hiring.

Let me clarify that statement. It is clear that Agnes Scott College has a commitment to hiring minorities and internationals for every custodial position which is available. It is equally clear that Agnes Scott College is determined not to search for minority and international professors and administrators.

I wish to state for the record that I have no problems with the new hires as individuals. For heaven's sake, I don't know them all personally. Furthermore, I am confident that Agnes Scott College has hired excellent people to fill the positions which needed to be filled.

However, this does not negate the obvious: Within the last year Agnes Scott College has replaced a woman sociologist with a man. Also, at Convocation we met several white male and female professors and administrators who are new to the campus. Is this appropriate hiring practice for a women's college which claims a

commitment to diversity?

Okay, let's suppose that Agnes Scott College is committed to finding qualified minority professors and administrators. How did it happen that a woman was replaced by a man in the Sociology Department? That was a perfect opportunity for Agnes Scott to put her money where her mouth is and hire a minority professor.

We may find out that the President's Committee on Diversity is working secretly to get some world-renowned minority woman to come to Agnes Scott College for a special project which includes teaching classes. I doubt it, but it could happen.

Even this would raise questions in my mind. For example: What type of full-time ACADEMIC and/or ADMINISTRATIVE positions would Agnes Scott College be willing to offer to a minority person? Who would she have to be—Alice Walker? Or, could she be a qualified graduate from Spelman, Emory, Oglethorpe, or Agnes Scott who has demonstrated expertise in her field?

These questions may never be answered. However, I offer this challenge to the administrators, the deans, and the President of Agnes Scott College: Stand behind the commitment you made to the minority and international students on this campus. Show us that you mean it when you say, "Agnes Scott College values diversity and seeks to foster an environment that welcomes and supports contributions from all members of the Agnes Scott College community." (The Agnes Scott College Student Handbook, 105.)

Rep Rap

BY LAURA SHAEFFER

As we begin a new year, Rep Council would like to remind everyone, especially new students, who we are and what we do on campus.

According to the student handbook, "The purpose of this body is to represent the students to the administration and to be aware of student concerns and needs." Rep meets every Tuesday at 7:15 in the Student Center Annex and we encourage everyone with interest or concerns to join us.

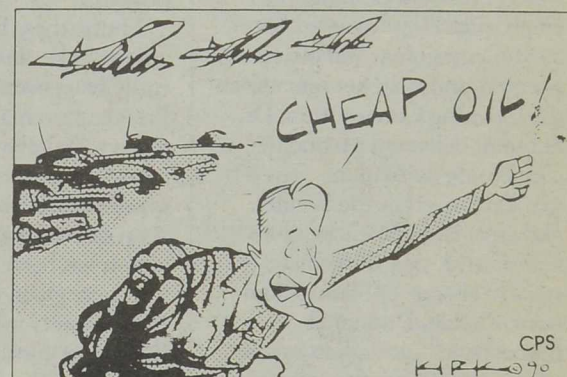
To stay in touch with student opinion we hope to continue to sponsor Student Forums which were held last year. This is a good opportunity for students to voice their opinions on an informal basis.

Rep Council's executive board members are Holly Henderson, president; Christy Dickert, vice president; Amy Higgins, secretary; Robyn Porter, treasurer.

The senior reps are Betsy Johnson, Cathy Pitney, Tammy Shirley, and Stephanie Strickland. Junior reps are Janet Johnson, Talin Keyfer, Kara Russell, and Laura Shaeffer. Sophomore reps are Wendy Allsbrook, Mary Frances Kerr, Ellie Porter, and Deborah Watters.

The black American rep is Angela Miller and the international rep is Eva Mihlic. RTC reps are Joanie Kimble and Gina Pursell.

The new dorm reps are Anika Dyrstad, Winship; Malikah Berry, Walters; Annetta Williams, Main; Kathryn Cullinan, Inman; and Debbie Miles, Rebekah.



One student's opinion

BY M. LEIGH BENNETT

All this summer one nagging little thought has kept coming to my mind (yes, I do have one). That thought has been about our faculty. I know that we no longer wish to rehash the plus/minus controversy, but I think that one aspect of that situation must be addressed—the idea of closed faculty meetings. (For the first year student, ask a junior or senior for information.)

Now, I know that many of the faculty will resent my poking my nose in their business, but in my opinion, this is my business. I have been told, repeatedly, that faculty meetings are a chance for the faculty to come together and discuss the workings of the College among themselves, without any students present. Are not student opinions necessary to make a logical, well thought out, well researched decision on any of a number of issues? I know that I have asked professors' opinions on many issues, not because the professor was so much older and wiser than myself, but because that person represented another part of the triad at Agnes Scott. It is my belief that no decision should be made without considering how that decision will affect the rest of the campus.

The first reaction will be a swift "No!" from many of the faculty. The reason: Change around Agnes Scott is never seen as good or necessary. The motto is, "Don't fix it; it hasn't broken yet." The point is that this

system is broken. Students have to push their views on professors, in their offices, because no other option is open. Many professors blithely go on believing they know what the students want, but in truth, they haven't got a damn idea. The old patriarchy rears its head. "We know what's best for you. Giving us an opinion that is different just shows how wrong you are. Trust me." Aren't we being taught to think for ourselves? Practice what you preach, dear Agnes Scott. I do not take my family's opinions at face value, so I doubt that I would take yours.

Yet, consider the changes this would cause. I have seen many changes around ASC since my first year here and none of them have caused the bell tower to collapse. I seriously suspect the tower could hold up to this one.

Many professors will point to the fact that at many other schools, faculty meetings are closed. What does that have to do with the issue here? I do not believe that we need to look to other schools to justify our actions. "Agnes Scott is the best of the best," and we should be able to make a decision without worrying about how other schools work. Other schools do not have the dynamics of our campus. Therefore, why should we compare?

Also, it is true that in faculty meetings sensitive topics could arise. That is understandable. Students should not be able to listen to problems that have arisen with other students, but students should be able to know about

subjects that directly affect our welfare. Conditions would have to be made about the procedures in sensitive situations, but that is a side issue and should not hamper the solution.

So, should faculty meetings be closed? No! All student meetings, with the exception of Honor Court, are open. Any student, faculty, administrator/staff personnel could go to any SGA, Interdorm, or another group's meeting. Some very important issues have come up, but I have never heard a student say, "Let's keep the faculty out. They don't have our optimism, energy, or understanding of the issue to give any opinion that is worthwhile. What do they know? They just teach here." Change some of the words around and you have what the students have been hearing for some time now.

Am I sorry I wrote this editorial? No. I believe that I have a right to voice my opinion. The students have been accused for years of apathy. This should get rid of some of that criticism. Do I believe I will receive some flak, if not a cold shoulder, from some of the faculty? Although I may sometimes look it, I am not naive. I believe some members of the faculty will be downright hostile about this. To them I say that this is only one student's opinion and they may take it or leave it, but it ain't going to go away. In fact, it will probably only get bigger and louder. You cannot poke your head in the sand forever; sometime you have to come up for air.

The following is philosophy professor David Behan's response to President Ruth Schmidt's Opening Convocation speech.

Curriculum and Community: A Reply to President Schmidt

As a member of the Curriculum Committee, I believe it is necessary to reply to President Schmidt's remarks at the Opening Convocation on August 31. I address my reply particularly to the students.

Two features of the College which President Schmidt has emphasized over her years here are our curriculum and our sense of community. In her remarks at the Opening Convocation, Dr. Schmidt delivered a mandate concerning curriculum. The mandate was that the Faculty, and especially the Curriculum Committee, take immediate steps to change our curriculum from a "male-dominated Eurocentric" curriculum to one which emphasizes the important cultural and intellectual contributions of women and people of color.

In demanding that the Faculty take steps toward an inclusive curriculum, the President was calling the attention of the College community to issues which have been discussed and acted upon in colleges and universities since the first programs in Black Studies were implemented in the late 1960s and since Women's Studies emerged in the 1970s.

The Faculty of Agnes Scott College, and the Curriculum Committee in particular, have been well aware of those issues since the time they emerged. The Faculty has instituted a minor in Women's Studies and has approved in principle the possibility of a major in Women's Studies. The Curriculum Committee has agreed to the desirability of a program in Black Studies and has discussed with the President ways of implementing it.

I regret that, in her mandate, the President did not acknowledge any of the steps which have been taken in both of those areas by the Curriculum Committee and the Faculty.

The Faculty is in general agreement that a more inclusive curriculum is desirable at Agnes Scott. Recommendations toward that end were sent to all faculty members by the Curriculum Committee last spring with the specific request that departments report to the Committee the steps they have taken and propose to take. However, it requires the support of the President to bring these changes to fruition. New programs do not come into being unless funds are provided to hire faculty for

them. The President has steadfastly refused to add to the faculty complement in order to bring about the very programs which, last week, she urged us to implement. These are the programs which the Faculty has approved either in fact or in principle.

I bring these facts to your attention because you might easily have been misled by the President's remarks. You were given to believe that significant curricular issues had neither been raised nor discussed. They have been discussed at length and action has been taken on them. You were given to believe that it is the Faculty which stands in the way of curriculum reform. That is not the case. The Faculty has approved policies which would make the curriculum more inclusive. It is the President who has not provided the funds required to make possible those programs.

But let me speak not only of programs, such as Black Studies, which have yet to be, nor programs such as Women's Studies, which are struggling in place. Let me mention Latin American Studies. The program was put in place when a scholar in Latin American studies was added to the Faculty. Now the program in Latin American Studies is being phased out because of insufficient funds to support it. Yet, while one important addition to an inclusive curriculum is being phased out, the President mandates new programs.

Let me turn to the issue of community. We are a community, and increasingly we are such in reaction to the policies and practices of the President. The Faculty was wrongly characterized as resisting an inclusive curriculum. I know that you have respect for the scholars of this faculty, and I believe that you are deeply offended when they are misleadingly likened to rust in pipes and termites in wood.

The Faculty, and through it the Curriculum Committee, holds in trust the academic quality of the institution, for which you, your parents, and our benefactors over many years have invested their money. We hold in trust the quality of the degree for which you pay so much and work so hard. We are, in an important sense, trustees of this College. We want to see Agnes Scott College grow, we want to see curricular innovation, and we want at the same

time to preserve values for which it has stood for a century. But in trying to realize all of those goods, we are constrained by limited resources. The hard decisions which the Curriculum Committee and the Faculty face are usually not between good and bad proposals but between competing goods. We would like to be able to implement all good proposals, but a college of 500 students and 70 faculty members has its limitations.

Faced with hard choices between competing goods, we had hoped that the Centennial Campaign would have made significant funds available for just the curriculum additions President Schmidt urged upon us last week. Yet she continues to freeze the faculty complement and starve the curriculum. If, then, we are to have the pro-

grams she urges, we shall have to cut somewhere else. But where are those cuts to be made? Our existing programs are not adequately staffed, and those are the programs for which you came here. I do not believe we can make cuts without violating our trust and compromising the quality of your degree.

There is another way of doing things. This was outlined by a former President of this College, Dr. Wallace Alston, when he quoted Edmund Burke's statement that a society is a covenant among generations. This other way begins not with a mandate to a faculty likened to rust and termites. It begins not by misleading students. Rather, it begins from a genuine sense of community. It begins with trust and respect and hope, and at the same time it honestly acknowl-

edges frailty and failure. It rejoices in the progress we have made, deplores the progress we have not made, and moves on to patient, loving, and careful deliberation about competing goods within a college of limited resources. It respects our traditional values, it searches out and welcomes new members to our community, and it does not demean any single one of us. It also seeks the financial resources to make the curriculum commensurate both with our community and with the international community. I urge you to adopt that way. I urge you to ignore the unfortunate, misleading, and demeaning aspects of what we heard last week. I urge that this community of scholars work together to preserve and improve the endangered covenant among generations which is Agnes Scott College.

Asian-American Prejudice—A Personal

BY PAMELA W. ALLEN

In the quiet of my Saturday morning, comfortable, safe, and serene, snuggled under a blanket on my screened porch reading the paper and sipping coffee, I became frightened. My serenity was broken by a crush of reality tossed to me in the morning paper. The gentle shelter of the wet leaves vibrating under the kiss of rain shanged quickly to a false and decadent sanctuary which had lulled me away from harsh prejudices growing in the fuel of the Middle East crisis. Several things came together this morning to fracture my reverie: a casual conversation several days ago, a product promotion, and an article in the morning paper.

I am privileged to be sharing my home with a dear friend and ASC graduate who happens to be of Islamic, Asian background while I am Christian, white, and U.S. born. Our ethnic and religious backgrounds have never been anything but delightful to each of us. We enrich one another and learn from our differences. I have naively assumed that her ethnicity carried little if any discrimination and that—as any U.S. citizen—she was well accepted by almost all she encountered. Shama is a bright and intelligent woman. Comfortable with herself, she dives into life and does not allow prejudice to limit

her endeavors. I have picked up on her confidence and assumed that she moves through life with the safety, serenity, and protection which I feel within my screened porch this morning. I am wrong.

On an evening of fun and comradery with her friends at Underground Atlanta, a man turned to Shama and said, "You fucking bitch! Thanks to you our sons are at war!" Alarmed and incredulous, she and her friends moved on, laughing off the incident as an eccentricity of the area and the interloper as a weirdo. Deep within she must have been terrified.

At a local gift shop, a tee-shirt reads "IRAQNAPHOBIA"—a parody of Spielberg's popular film *Arachnophobia*. Below the title are figures intended to be spiders covering the rest of the tee-shirt. The spiders have the faces of Asian people. The tee-shirt goes on to say, "HELP STOMP THEM OUT."

An article by Cynthia Durcanin in this morning's *Atlanta Journal* newspaper (9/1/90) focused on threats against Arab-Americans. Her article outlined the growing prejudice, discrimination and violence against Arab-Americans.

—A gang of ten young men armed with a bottle beat a man who appeared Arabic.

—A Savannah TV station sponsored a "Towelhead Weekend" with the slanderous

use of an Islamic call to prayer as a call to denigration.

—Bomb threats were made against the American Arab Anti-Discrimination Committee (AADC) for monitoring discrimination acts.

—A parody of the Beach Boys song "Barbara Ann" using the lyrics "Bomb-Bomb-Bomb Iraq" is being broadcast in Atlanta and elsewhere.

This apparent growing prejudice against Asian Americans smacks of the prejudice shown Japanese Americans during World War II. Shall we again incarcerate a whole people because of the stupidity of a select few? The anger and powerlessness we feel in response to Saddam Hussein's acts of aggression must be limited to the source and tempered in response. Our tendency is to lash out at a closer target which represents the source of the problem. As a result, we may cut down the apple tree out of fury against the tree for dropping an apple on our head. If we do so, we never again are able to sample the sweetness the tree bore. The tree will no longer spawn new growth and the ground will no longer grow richer from the generation of fruit it would have produced. My porch sanctuary can become a prison if I use it as a barrier to keep ugliness and prejudice at bay. This insulation can allow me to divest myself from involvement, personal

Asian-American Prejudice—A Personal Reflection

Craig, use this head to jump the gutter on the article above

“If It Ain’t Broke, Don’t Fix It”

President Ruth Schmidt gave the following speech at Opening Day Convocation on Friday, August 31, 1990.

How many times have you heard this expression? It seems to be a fairly popular one. I have never really heard anyone refute this statement, but I think it should be. Life has taught me that a lot of things aren't fit, even if they're not broken; that there is the possibility of rusting out, looking shabby, or maybe even being eaten by termites, and all these may have just as devastating an effect on the functioning of something as if it were “broke”.

One example that I can think of very easily is this: You wouldn't have said five years ago that our residence halls were “broke”, that they couldn't be used any longer, but we did have some which were really unsafe because although the electricity continued to come into those buildings and students lived in them, there was

a danger of fire from overloaded circuits, with electrical capacity in each room for a lamp and a radio, but not for the hair dryers, TVs, computers, stereos, etc. of today's student living.

I think that those of you who were here pre-Victoria Lambert and our landscaping improvements, know that the lawns, trees, and bushes of the campus weren't “broken”, but they certainly weren't trimmed properly; there were lots of needy patches and the trees were slowly dying without being fed or cared for. Unfortunately, even though we're trying to take better care of our campus and have planted hundreds of bushes and trees in the last few years, we cannot undo the damage of recent droughts and the fact that much of the foliage is mature, so we do have quite visible brokenness.

Termite damage is really insidious. A few years ago I discovered that those hungry insects had been eating out the substance of some areas of the President's house and that although the outer appearance continued to be fine, about all that was left of the woodwork in the basement was the paint still giving it form.

“If it ain't broke, don't fix it.” doesn't sound as if the proponent of this philosophy would have any time for “preventive maintenance”, does it? What are the possibilities that we have some rust or termites in our ways of doing things at Agnes Scott?

I believe that every one of you can think of some examples, not necessarily from the physical side but in the ways we do things, in our administrative patterns and habits, in outmoded office practices, in traditions whose meaning has long been lost, in clubs that somebody once thought a good idea, or a curriculum which may have been changed so much internally by changes in reading assignments and the content of courses that only the external shell of the curricular requirements remains. What can't we see because we're part of a system which we who've been around a while take for granted? (New people in the community can often help greatly because they don't take the same things for granted.) Could it be that Agnes Scott, like many other liberal arts colleges, is the victim of its own good practices in the past, teaching the liberal arts as we

Probably the most telling challenges to the way that we envision the liberal arts have come, in the last twenty years. . . from the ever increasing challenges to our Western-centered and male-centered curriculum.

knew them years ago without reconceptualizing them?

Probably the most telling challenges to the way that we envision the liberal arts have come, in the last twenty years, not so much from technological and scientific breakthroughs, although clearly the teaching of mathematics and scientific subjects is being transformed constantly by new research and discoveries, but from the ever increasing challenges to our Western-centered and male-centered curriculum.

I know that many of you were involved in experiences this summer which have furthered your education, formally or informally. We had some great programs on campus (Ford Foundation, Exploring Transfer, Hot Topics.)

My educational experience was that in July, I was privileged to attend a conference of the International Association of University Presidents in Valladolid, Spain. Two hundred and fifty presidents and rectors (as they call presidents in many parts of the world) attended. The theme of the conference was internationalizing the university. We had a very great sense of the importance of education in its many facets and forms as presented by educators from around the world.

It was gratifying, on hearing various papers, to realize that we have been moving for years toward greater internationalization of the Agnes Scott educational experience. Many prefer the term we use here, global awareness, to indicate that national boundaries and even nation to nation concepts are somewhat outmoded in this day and age of transnational business and global ecological interdependence.

One particularly telling paper in Valladolid was delivered by the President of Lincoln University in Pennsylvania, Niara Sudarkasa, a distinguished anthropologist and friend of President Johnnetta Cole of Spelman (who, by the way, will be our speaker on Honor's Day next month.) President Sudarkasa said, and I quote, “The multiplicity of nationalities, racial and ethnic groups, and socioeconomic classes on American college campuses has

not only underscored the need to internationalize the curriculum, it has given a certain immediacy to the call for a curriculum that is generally more inclusive of the perspectives, history and contributions of peoples of color.”

And she went on to say “...logically and inevitably, the call for internationalizing the curriculum and broadening the humanities should be one and the same. No advocate of international studies would maintain that only Western nations deserve to be included. It should be obvious that the same case can be made for the humanities. The call for internationalizing the curriculum should embrace the call for a more inclusive humanities curriculum so as to acquaint students with the literature, music, art, philosophy, and other traditions and contributions of peoples in the non-Western as well as the Western nations being discussed in the more social science-oriented international studies programs.”

I am very pleased that here at Agnes Scott we have many faculty members who are supporters of and participants in the Global Awareness program and the international aspects of our curriculum, who are also working on the inclusive nature of a contemporary liberal arts curriculum. The Curriculum Committee has been struggling with these issues as well, and I believe that this year may be significant to Agnes Scott's progress in this area. In reviewing the responses to the Planning Committee questionnaire, we noted that every category of respondents, faculty, students, staff, trustees, and alumnae leaders, all believe that one of the greatest successes in recent years is the establishment of the Global Awareness program. And faculty members also cite women's studies and African-American studies more often than anything else as areas desirable for Agnes Scott to develop or develop further.

Returning to my experiences of the summer, in Spain, one cannot help but be constantly aware of the contributions of non-European peoples to the culture of that country. The richness of the culture of Spain and much of its distinctiveness is due to the influences on it from Africa and the Middle East, and there are many other examples which others will supply of the contributions of the Egyptians, the Arabs,

and other peoples of color, who in some cases predated and clearly influenced European culture very dramatically; yet most of the traditional liberal arts curriculum begins with a period of European dominance. What we have been teaching, according to President Sudarkasa, are the Euro-Americanities instead of the humanities, for as she says, “Students need a world view that places the contemporary situation of nations and peoples of the world in the context of the ebb and flow of the fortunes of different groups over the full span of human history.” She points out that African contributions through various periods of history have not been recognized to the degree of their importance. And if you have listened to National Public Radio this week, you will have additional examples.

Because of the various streams of interest exhibited by our faculty members, I believe that Agnes Scott has the possibility of being a leader in the blending of the international stream and the inclusivity stream to transform the liberal arts and to offer here an educational program suitable for this day and age, and also for the future.

Although it is very important to continue to transmit the culture of western Europe, which is so basic to much of what we do and think, perpetuating only certain cultural streams will not be adequate for the preparation of students who are already living in a world very different from that in which most of us older folk grew up. Just as our student body is more diverse and we are seeking to make our staff and faculty more diverse, so the information about the rich human variety which research has opened up in recent years must be a part of the educational experience here. It “ain't broke”, but it could stand some attention.

It is an exciting time intellectually to be on a college campus and I believe that this year can be a particularly significant one for us at Agnes Scott. It is challenging for faculty members as much as for students, and also for staff members who will benefit from the academic spill-over of these developments. This is an opportunity to put into practice what we believe about the liberating power of the liberal arts which can only be liberating to those whose stories are included. I wish all of us a very provocative and enlightening year of further discovery of the rich tapestry of human life in the past, in our present circumstances, and to the future by our collective efforts in learning and teaching. All the best to us!

Reflection

exploration, and responsibility. I am then able to say it is someone else's problem at which point I become the CORE of the problem. Change happens from within, not from without. Change occurs from the self outward; from ourselves, to our families, to our community, to our nation, and to the world. It does NOT happen the other way around. I must, we must, recognize a fire as it begins and open our eyes to the ways in which each of us fuels it.

I hope the reader is outraged at this growing prejudice. I fear for Shama and my other Asian friends at Agnes Scott and elsewhere. I also fear for my children, that they may be swept up in a popular trend of ethnic prejudice. I fear they will close their eyes to the implication of tee-shirts saying, “No one thinks this means ALL Asians; it only refers to Iraq.” And I fear for myself, that I may become complacent in my back porch serenity and allow my apathy to fuel the mass slaughter of the apple trees.

Join the
Profile Staff...
just for the
fun of it!

EDITORIALS

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STREET BEAT

by Barbie Stitt

The Question:
How do you feel about the situation being played out presently in the Middle East?



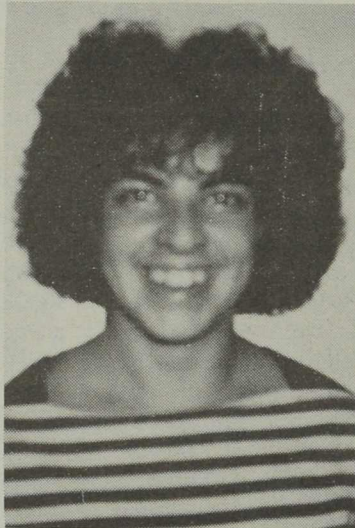
Carrie Noble, Class of 1993: I feel that it is extremely important for the United States to play an active role in the Iraq-Saudi situation. There are Third World countries gaining military force and I think it is imperative for world powers such as the U.S. and the U.S.S.R. to reassert their position as a force to be dealt with in any instance. If we do not, I believe we will eventually have to deal with many power-hungry Third World countries.



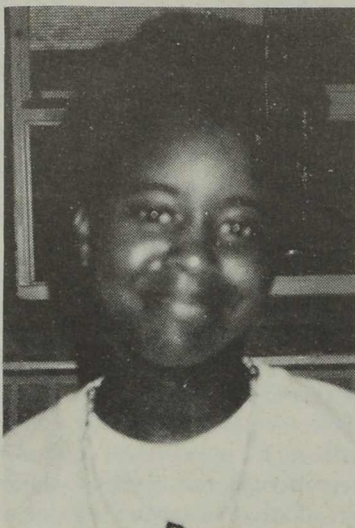
Jennifer Lard, Class of 1993: I'm scared to death. Anytime the United States government finds itself in a compromising military position, it worries me. I have faith in our ability to perform, but I don't trust Hussein's ability to react rationally.



Cynthia Richmond, Librarian: I don't think we should be sending our troops over there. The oil supply is not worth the lives that will be lost if there is a war.



Elena Paras, Class of 1994: The Iraq-Saudi situation is an incredibly sensitive one. There are various options which need to be weighed, such as the seriousness of Hussein's actions and exactly how far he will go to obtain his goals. Yet, certain options should not be open to him. America needs to be strong in the fact that Hussein shall not invade Saudi Arabia, that he shall return all hostages without harm, and shall withdraw from Kuwait. America should be a strong and invincible force over which Hussein shall not prevail.



April Van Mansfield, Class of 1992: From a military perspective, if my reserve unit is called I will go. I think that Bush needs to pull back a little and try to help the Arabs handle this. There are too many ways that this could become worse than Vietnam. I think the public should know that while Bush is saying that no American life is expendable, he is sending troops that have less than a seven minute life expectancy if and when shots get fired. Also, supporting the soldiers is not the same thing as supporting the war. Just let them know you want them to come home.

Minority profile: Fanny Muriel Jackson Coppin, Educator

BY MICHELE A. BARARD

Fanny Muriel Jackson Coppin was born the granddaughter of a former slave who saved money to buy himself and four of his six children out of slavery. Fanny's grandfather refused to buy her mother because of Fanny's birth. However, one of her freed aunts did save the \$125.00 necessary to buy Fanny's freedom.

Fanny developed a strong sense of duty to the African-American community at an early age. She was always determined to teach blacks and to experience with them the joy of learning.

To prepare for her journey into the world of education, Fanny trained at the public colored school before entering the Rhode Island Normal School. From there, Fanny went on to attend Oberlin College on a scholarship in 1860. Oberlin was the first recognized college to admit women and blacks.

Fanny graduated from Oberlin in 1865 shortly after the end of the Civil War. She was hired to teach black children at the Institute for Colored Youth in Philadelphia. She took great pride and delight in the achievements of her students.

However, Fanny soon realized that there was a need for black teachers, and that not every person was cut out to be an academic scholar. Fanny helped to start a program to teach the "three R's" to those students who wished to go into the field of education. Soon these students were sought out for jobs before they had even completed their course of study.

Fanny also helped to start a vocational education branch of the institute which developed an equally outstanding reputation.

Fanny dedicated her entire life to education. After working with numerous religious and educational organizations in the United States, Fanny went with her husband, who was appointed bishop of the A.M.E. Church in 1900, to Cape Town, South Africa. Fanny discussed with African women various aspects of religion and education and the roles of women in these areas.

In 1904, the Coppins returned to Philadelphia because of Fanny's failing health. During her final years, Fanny wrote her memoirs which are entitled *Reminiscences of School Life*, and *Hints on Teaching*.

Fanny Coppin died on January 21, 1913.

Freshman comes a long way

(continued from page 2):

discarded this theory after the tenth meeting I had attended in two days.

However, I did continue to attend meetings deemed "mandatory" for fear of the ominous Interdorm member who might torture me for not going to the required meeting.

My parents left Sunday morning and after a tearful departure (both on their part and mine), I focused my energies on other matters of importance. I figured if I busied myself with decorating my room, working out a class schedule and whatnot, I wouldn't have time to think about home and all the old familiar places.

(I especially miss The Texas Tavern, a greasy burger joint that served the best chili in town and still sold RC Colas.)

Within the next few days I met new people, talked to faculty advisors, and generally got myself acquainted with the campus. So what if I continually mixed up Buttrick and Presser Halls and I

kept forgetting people's names? I spoke almost daily for an entire week to a girl whose name I had forgotten. Luckily she showed up in one of my classes and I was saved massive embarrassment by the professor's roll call.

I was tasting the ripe fruits of college life and didn't stop feasting until I reached the inevitable pit. This occurred when the mutilated bodies of three University of Florida women were found. I was shocked that someone that mentally corrupt was on the loose in the seemingly peaceful town of Gainesville.

Of course, that idea cranked my mind's wheels into motion and I couldn't help but worry about my own safety on campus.

This first week was a long one filled with both happiness and sadness. I miss my Virginia mountains but I love my Elementary Greek class, not to mention the Greek guys at Chi Psi! I know I have many more adventures and follies to look forward to but right now I think I'll take a nap.

Gershwin kicks off new season for Agnes Scott Arts Series

BY LAURA BARLAMENT

Agnes Scott College's 1990-1991 College Events Series celebrates in particular the culture of America by presenting instrumentalists, singers, dancers, authors and other artists from all over the country.

The fall semester's offerings promise to be entertaining and diverse, as the college hosts pianist Leon Bates with soprano Eddy Pierce and baritone Benjamin Matthews, the North Carolina Dance Theater, author John Updike, and the annually held program of the Waverly Consort.

Bates, Pierce, and Matthews will present the season opener, "Gershwin by Request," on September 22. This program of light-hearted piano and vocal music by one of America's premier composers includes "Fascinatin' Rhythm," "The Man I Love," "Strike Up the Band," the famed "Rhapsody in Blue," and selections from *Porgy and Bess*.

These three artists are well-qualified for such a presentation; Bates has produced a classical music video of the Gershwin *Concerto in F* with the Basil Symphony in Switzerland; Pierce



Benjamin Matthews, Eddy Pierce Young, and Leon Bates perform Gershwin by Request.

has not only performed extensively, but also teaches at Sarah Lawrence and Penn State; and Matthews's recording of *Porgy and Bess* has been released on MMG

and Opus Records.

The North Carolina Dance Theater, which works from the North Carolina School of the Arts in Winston-Salem, will

present a program of both classical and modern dance on October 17. Founded in 1970, this group will perform its dances, based in the classic choreography of George Balanchine, Elisa Monte and Lars Lubovitch, in fifteen states this season.

The company also adds new works each season created by director Salvatore Aiello, who started his professional career in the Joffrey Ballet and Canada's Royal Winnipeg Ballet. Aiello has created twelve works for the North Carolina Dance Theater since joining it in 1979.

John Updike, author of novels, short stories, poems and essays of literary and social merit as well as great popularity, will lecture and read from his own work on November 12.

The author of over thirty books, he has received the National and American Book Awards and the Pulitzer Prize for Fiction and has been elected to the National Institute of Arts and Letters.

His most well-known writings are the novel series about Harry "Rabbit" Angstrom, *Rabbit Run*, *Rabbit Redux*, and *Rabbit is Rich*, and collections of short stories entitled *Bech: A Book and Bech is Back*.

On November 28, the eight

singers and five instrumentalists of the Waverly Consort will present *The Christmas Story* in the tradition of medieval church drama and music. Although its music is not part of American culture, the Consort itself was founded in 1964 at New York University and takes its name from the Waverly Plaza near NYU's Washington Square campus.

Other performances to look forward to this semester will be given by Agnes Scott's own faculty and students. Faculty recitals include flutist Carol Lyn Butcher on October 3 and organist Calvert Johnson on December 6.

Two student voice recitals on November 4 and 18 will feature Cathy Pitney and Jennifer Bridges, respectively. The Agnes Scott Glee Club will hold an open-air concert October 4 and the Agnes Scott Community Orchestra will perform music from Vivaldi's *The Four Seasons* November 11; the two groups will present a joint Christmas concert on December 9.

The Agnes Scott Blackfriars fall season includes performances of *Antigone* (October 25-27, November 1-3) and the children's show *Song of Guenevere* (December 6-9), while the Agnes Scott Studio Dance Theatre has planned a children's show for December 3.

Is summer reading an oxymoron? Four books reviewed

COMPILED BY SANDEE MCGLAUN

"Reading for pleasure" is an almost unheard-of luxury for college students. An informal poll was taken to discover what students read in their "spare time" during summer break, when they don't have four textbooks and sixteen novels screaming "REQUIRED!" at them from their bookshelves.

Summer selections included: Margaret Atwood's *A Handmaid's Tale*; Kate Chopin's *The Awakening*; Pat Conroy's *The Water is Wide*; J.R.R. Tolkien's *The Lord of the Rings*; Carlos Castaneda's *A Separate Reality*; John Updike's *S*; Sam Shepard's *Fool for Love* and *Buried Child*; Amy Tan's *The Joy Luck Club*; and John Steinbeck's *The Grapes of Wrath*.

Below follow four reviews of other summer readings: Andrew Vachss's *Hard Candy*; Nadine Gordimer's *A Sport of Nature*; Marsha Norman's *The Fortune Teller*; and Arthur Miller's *Timebends*.

Book review by Jennifer Garlen

In *Hard Candy*, the fourth novel of his tales of the inscrutable Mr. Burke, Andrew Vachss

carries the reader deep into the cold hearts of New York City and its most dangerous denizens.

Burke's past rises to greet him in the forms of childhood acquaintances: a cruel boy who is now a contract killer, and a girl with yellow eyes whose motives and morals plague Burke as he uncovers yet another horror in the city that never sleeps.

Vachss's stark descriptions and violent characters shed new light on urban life and the street people who exist outside the boundaries of normal society. The action is hard and fast-paced; the characters are believable and intriguing.

Book review by Laura Barlament

Before page one of Nadine Gordimer's recent novel *A Sport of Nature*, Ms. Gordimer quotes the *Oxford English Dictionary's* definition of the term which makes up the title: "*Lusus naturae*—sport of nature. A plant, animal, etc., which exhibits abnormal variation or a departure from the parent stock or type...a spontaneous mutation; a new variety produced in this way."

The novel starts with the main character, Hillela, a

boarding school girl, long-ago abandoned by her mother and now supported by an aunt, with whom she lives in South Africa while on vacation. Hillela begins to be identified with the term in the title in the first chapter, in which her innocent friendship with a decent and attractive but colored boy causes her shameful release from the Rhodesian boarding school and forces her move to the house of her other aunt, in Johannesburg.

In her late teens, she leaves her aunt's house without finishing school or developing the social and political awareness one might expect from living in a politically dissident household.

After drifting penniless and aimless for a while, she becomes an invaluable and unusual addition to an ambassador's household, the wife and widow of a black martyr in the fight for black freedom, an important figure and world traveler for the anti-apartheid movement herself, and finally the wife and most trusted aide to the President, the leader of a successful political coup over the white colonial government of an African nation.

Hillela's body is a magnet for men, and she has a kind of sexual

power which complements her quiet intelligence and intuition.

All kinds of people—powerful
(continued on next page)

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World mourns loss of blues great Stevie Ray Vaughan

BY CLAIRE LEMME

Monday afternoon, August 27, 1990, music lovers tried to piece together bits of news regarding a helicopter accident which left five people dead. Stevie Ray Vaughan was among those killed when a flight from a concert went down in a thick fog northwest of its Chicago destination.

The guitarist had just finished a performance with fellow blues artists Robert Cray, Buddy Guy and Eric Clapton at the Alpine Valley Theatre near a Wisconsin ski resort.

The summer tour's last show ended late Sunday night with a blues/rock jam which included Vaughan's characteristically fast, complex style, reminiscent of Jimi Hendrix. While Clapton's manager, bodyguard and a tour manager rode with Vaughan, the

more renowned Clapton was on a separate flight.

Although he lacked Clapton's mass popularity, Stevie Ray Vaughan was highly respected among his colleagues. His traditional Texas-style blues band, Double Trouble, gained international attention following participation in the 1982 Montreux Jazz festival.

Vaughan's skill was particularly appreciated by Jackson Browne, who lent Vaughan his studio, and David Bowie, for whom Vaughan played some lead guitar on Bowie's "Let's Dance" album.

As Vaughan added more rock and jazz to his raw blues, he also added to his reputation, winning a Grammy for the album "Blues Expression" in 1985.

Vaughan re-emerged into the musical community after a three-year absence during which he

began his recovery from drug and alcohol abuse. His comeback album, "In Step," won him another Grammy last year.

The 25th of this month the album "Family Style" will be released, featuring Stevie Ray Vaughan in collaboration with his brother Jimmie Vaughan of

"The Fabulous Thunderbirds."

This is certainly a significant list of accomplishments for a 35-year old guitar player from Dallas. Yet there is a tendency to equate popularity with ability. Be reminded, however, that the pursuit of mass appeal necessitates mainstreaming and distilling those

very innovations which separate the talented from the genius, the sad song from the blues. Don't underestimate the loss of an artist of whom you have not heard.

This article was aided by information from The Atlanta Journal and The New York Times.

The Agnes Scott Department of English present author

CLYDE EDGERTON

reading from his novels in Winter Theatre

Dana Fine Arts Building

Tuesday, September 18, 1990

8:15 p.m.

Free

Books (continued from page 9)

men, influential women, people of passion, children, blacks and whites of all nationalities—are irresistibly attracted to her and feel compelled to help and trust her though they do not understand her.

The strength of Ms. Gordimer's prose, along with her appreciation and understanding of the situation in South Africa, allow her to carry off this ambitious story, and her vocabulary and editorial creativity make the novel read like poetry. The story demands the reader's complete attention, for the dialogue blends in naturally with the text through the use of dashes instead of quotation marks.

From time to time short italicized passages are inserted into the action; these passages consist of physical descriptions and very intimate glimpses into Hillela's private life and thoughts, and lead to commentaries on the roots of the political situation.

The physical differences

between her and her black husband fascinate Hillela: "She examines his body minutely and without shame, and he wakes to see her at it, and smiles without telling her why: she is the first not to pretend the different colours and textures of their being is not an awesome fascination... The laws that have determined the course of life for them are made of skin and hair, the relative thickness and thinness of lips and the relative height of the bridge of the nose... The laws made of skin and hair fill the statute books in Pretoria... Skin and hair. It has mattered more than anything else in the world."

Although Hillela is brought up in a completely racist society, she learns nothing of its prejudice; she responds to people only through the medium of physical contact and personal experience. Seeming completely naive, she nevertheless has knowledge, and she survives when others despair of her. In Hillela, Ms. Gordimer creates a

completely honest, colorblind, self-made woman.

Book review by Courtney Alison

The Fortune Teller, Marsha Norman's first novel, is a wonderful trip through suspense, love, feminism, relationships and the supernatural.

Norman, an Agnes Scott alumna, brilliantly captures one day in the life of fortune teller Fay Morgan in a book which kept me spellbound. The plot, which chronicles the attempts to recover a group of kidnapped children, touches an assortment of emotions as well as religious and political ideologies.

If you choose to read this incredibly well-written book, be prepared to ponder such issues as abortion and mother-daughter relationships, as well as find that you are unable to put it down.

Book review by Sandee McGlaun

A \$2.98 bargain-table find I

bought on a whim turned out to be one of the most diverse and fascinating books that I have ever read. I purchased Arthur Miller's *Timebends* in the early spring of 1990, and in typical Agnes Scott too-much-stress fashion, it remained on the bookshelf behind the "required" textbooks and novels for several months.

When I finally opened the book this summer, I was met by an unusual—and attention-getting—opening: "The view from the floor is of a pair of pointy black calf-height shoes, one of them twitching restlessly, and just above them the plum-colored skirt rising from the ankles to the blouse." My first thought was "Huh? I thought this was an autobiography... what's he talking about?" Further reading revealed that Miller was painting a portrait of his mother from his viewpoint as young child. Although the opening struck me as a bit self-conscious (autobiographies are inherently so!), the uniqueness of the description motivated me to continue reading.

Once I adjusted to Miller's unusual perspective, it became refreshing. He uses the descriptions of his "growing" or "changing" perspective of his mother throughout the first section of the book as a metaphor for his growing and changing perspectives in other areas of his life.

Biographies and autobiographies are often dry reading, but Miller's work is anything but dull. He does not follow a typical, chronological sequence of events ("I was born, my childhood was difficult," etc.); instead he "bends time" (hence

the title, my guess) and discusses/describes events in a more comprehensive, associative fashion: mention of a dining room table in a childhood scene sparks a memory, and fascinating tale, of his first Broadway production, *The Price* (the table was used in the set), staged in 1968.

Miller allows his story to tell itself, in its natural sequence, rather than forcing it to conform to a traditionally linear structure—appropriate to human life.

Miller's story is diverse, truly with "something for everyone": he discusses his relationships with his parents, reveals his theories and inspirations in regard to writing, and describes his clash with the "Committee for Un-American Affairs," and the McCarthy era.

For theatre buffs he offers marvelous accounts of his experiences with the early development of American theatre and such theatre legends as Harold Clurman, Lee Strasberg and Elia Kazan, and, yes, he discusses his marriage to Marilyn Monroe.

Though some sections of the book seem to get bogged down in discussions of the politics of the time, it always picks up again. Miller's plays are almost always social or political statements, as he reveals; therefore his lengthy treatment of the social ills of his generation.

Miller explores human nature, relationships, politics, the arts and any and all combinations of these. A portrait of the times as well as a portrait of the man, Miller's autobiography is a fascinating read—the thirty-two pages of photographs are great, too!

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We Look Forward To Seeing You

Sinead O'Connor Overcomes at Chastain Park

BY KRISTIN LEMMERMAN

The Facts:

Who: Sinead O'Connor

What: Held a concert amidst a fair amount of controversy over her refusal to have the National Anthem played at her appearance in a previous city on the national tour

When: On September 2, 1990, from 8:30 p.m. to 11:00 p.m.

Where: Chastain Park

The Proceedings: She was preceded by a relatively unknown artist, David Franklin, who sang several folksy, rather monotonous songs accompanied by his own guitar playing.

Sinead herself began playing at 9:30, opening to a near-full house with "Feels So Different." After two more numbers, she took a break to thank the audience.

"Aw, shucks," she joked, "I never know what to say except aw, shucks. You're too kind,"—there ensued a brief pause—"and

I wasn't sure what was going to happen."

She was, of course, referring to the flag-wavers who had been parading just outside the gates until the concert began. Fortunately for the Irish singer's fans, paying to hear her oft-satirical political opinions and mournful rock ballads, the demonstrators were largely innocuous and threatened few concert-goers.

Police stationed at every entry, checking ticketholders' bags and jackets, implied that they had been prepared for worse.

At the end of what seemed to be a short concert, applause brought O'Connor back for encore pieces, one new and as of yet not recorded.

How much longer could we convince her to play? At last this was revealed. Atlanta was the last city on the tour, and Sinead's band being the wonderful group of people that it was, we were to be the privileged few "tortured" by the "Crew Song."

Back came the band, along

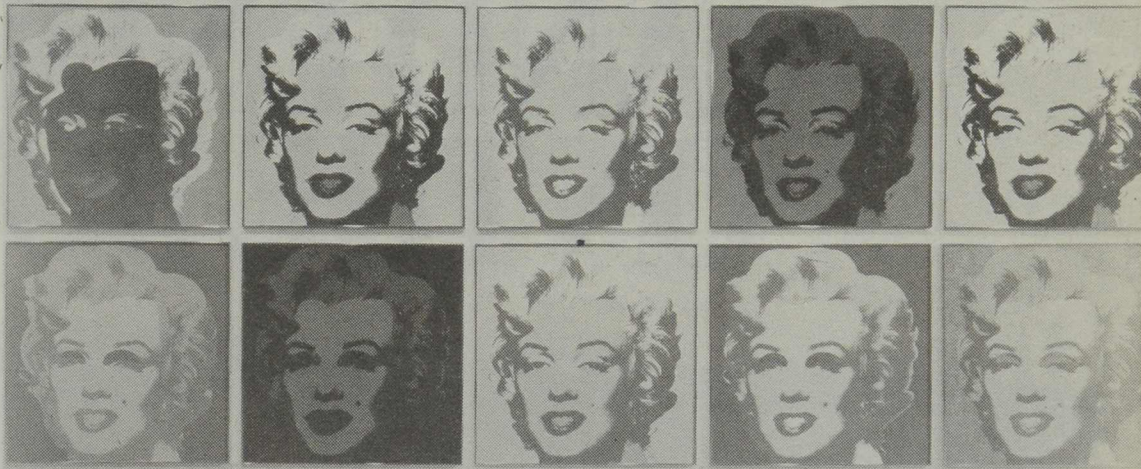
with all the backstage crew, to sing an extra-sloppy rendition of the Carpenters' "Close to You." They were too kind.

The Verdict: Two thumbs up. The people I went with agreed that it was one of the best

concerts they had ever attended. However, many older Sinead fans who knew that Sinead existed before this spring missed hearing old favorites from her first album.

For those of you who missed

that one, check it out. Titled "The Lion and the Cobra," on Chrysalis label, many agree that its originality and experimental nature make it a much better album than anything she's done since.



"Marilyn" (1968) is on view in the exhibition "Andy Warhol's Celebrities" at the High starting September 11.

THEATRE

Neighborhood Playhouse in Decatur: Neil Simon's *Broadway Bound*, the third installment in his autobiographical trilogy, will run September 14-October 13. Tickets are \$8 for students. Call 377-3714 for ticket information.

MUSIC

Agnes Scott College: Recital of Romantic organ music by Durward Entekin at 3 p.m. on September 16 in Gaines Auditorium.

Also: "Gershwin by Request," the instrumental and vocal music of George Gershwin, on September 22. At 8:15 p.m. in Gaines Auditorium. Cost is \$12 general admission, \$8 ASC faculty and staff, non-ASC students, and senior citizens. For more information on these events, call 371-6294.

Atlanta Symphony Hall: Folk-rocker Suzanne Vega will perform at 8 p.m. on Tuesday, October 2. Reserved seat tickets cost \$18.50 and are on sale now. Call 249-6400 for ticket information.

Center Stage Theatre: The guitar music of Robert Fripp and the League of Crafty Guitarists on September 27 at 8 p.m. Reserved seats are \$13.50. For more information, call 249-6400.

Variety Playhouse: Folk and traditional music from Robin and Linda Williams and David Wilcox on September 22 at 8 p.m. Tickets are \$10 in advance and \$12 at the door.

CALENDAR OF EVENTS

COMPILED BY RITA GANEY

Also: David Grisman Quintet performing jazz and bluegrass fusion on September 26 at 8 p.m. Tickets are \$12 in advance and \$14 at the door.

Also: Traditional music by Norman and Nancy Blake on September 29 at 8 p.m. Tickets are \$10 in advance and \$12 at the door. For more information on these events, call 249-6400.

GALLERIES

Agnes Scott College: "A Fifty Year Retrospective," an exhibition of the works of George Cress, runs in the Dalton Gallery through October 7. Call 371-6294 for more information.

Atlanta College of Art: The Atlanta College of Art Faculty Show runs through September 29. Call 898-1157 for further information.

The Callanwolde Fine Arts Center: Textiles by Laura Mills through October 5. Admission is free. Call 872-5338 for more information.

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for information.

Faith Ringgold: *A 25 Year Survey*, shows over 60 diverse works, including 60s paintings inspired by the Black Power movement and selections of masks and sculptures. Open through October 5.

Putting Pottery in Perspective:

Past, Present, & Future exhibits 64 pieces of ancient, diverse, and contemporary artists through October 26.

Also: On Wednesday, October 3 at 12:15 p.m. there will be a free docent tour of the *Putting Pottery in Perspective* exhibition.

The High Museum of Art: "Andy Warhol's Celebrities" features 53 large, colorful portraits by America's best-known artist and one of the founders of Pop Art. The exhibit runs through January 6, 1991. Admission is \$2 for college students with IDs.

Jimmy Carter Library: *LBJ: The White House Years* is on view through October 17. The 120 black-and-white photographs are primarily the work of principal White House photographer Yoichi Okamoto and reveal the 1960s from a unique perspective. Admission is \$2.50 for adults. Call 331-0296 for information.

The North Arts Center: "Georgia Watercolor Society Annual Exhibition" from September 20-October 27. The reception is Thursday, September 20, from 7-9 p.m. Admission to the exhibit is free. For more information, call 394-3447.

MISCELLANEOUS

The Alternate ROOTS Festival: Features original work by 52 southeastern performing artists and ensembles. There will be

several performances in the Little Five Points area. Ticket reservations can be made beginning September 27. All events are \$10. A six-day pass is \$45. Further information can be obtained by calling 577-1079.

Atlanta African Film Society: *Black Women Make Movies* continues on September 21. This is a popular series of films by black women in the United States and the United Kingdom. The showings begin at 8 p.m. Call 525-1136 for more information.

The Atlanta College of Art: The first in a series of lunchtime lectures, "Art for Atlanta's Public Spaces: Which Public is it For?" by Atlanta artist Maria Artemis. Monday, September 17, at 12 noon in the Woodruff Circle Room in the Memorial Arts Building. Admission is \$2; bring your own lunch. Information: 898-1157.

The Creative Arts Guild of Dalton: 27th Festival of Arts and Crafts on September 22 and 23 from 11 a.m. to 6 p.m. Festival 90 features the juried works of regional and national artists and craftspersons. Call 278-0168 for information.

Fernbank Science Center: September's Greenhouse Give-away features the day lily while supplies last. Each visitor may take a young plant home. The greenhouse is open Sundays from 1-5 p.m. There is no admission

fee. Call 378-4311 for more information.

Image Film/Video Center: For more information on these events, call 352-4225.

Southern Circuit Screening of *Watanna* by Stacey Steers and *Before We Knew Nothing* by Diane Kitchen on September 14 at 8 p.m. at the High Museum of Art.

Music Video Regional Retrospective. Friday, September 28 at 8 p.m. and 10 p.m. The first program is a "snapshot of some of the people, places and themes that have figured prominently in regional music and music video over the past decade." The second program features the unique contribution of the director to the music video.

Fall Workshops: Intermediate filmmaking will be held on Thursdays from 5:30-7:30 p.m., September 27-December 13.

The directing workshop will be held on Tuesdays, September 18-October 23, from 7-10 p.m.

The North Arts Center: On September 30, as part of the 1990-91 Performing Artists Series, Spalding Gray will perform "Monster in a Box." This is his thirteenth autobiographical monologue. For more information, call 394-3447.

Zoo Atlanta: Featuring College Days on September 29 and 30. Buy one adult admission and receive the second at half price with college I.D. card at the gate. Admission is \$6.75 for adults. Call 624-5678 for visitor information.

FEATURES

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WE OFFERED THE BEST DEAL IN TOWN AND ENDED UP ON THE BOTTOM



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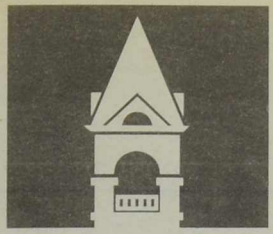
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Senior Investiture a "Rite of Passage" for Class of '91

BY JESSICA CAREY

The Class of 1991 officially attained final-year status during the September 22 Investiture ceremony.

Saturday morning at 10:30 a.m., the campus community gathered in Presser Hall to witness this Agnes Scott tradition. Parents, family members, friends, and professors were among those present to honor the senior class.

As the ceremony progressed, the Seniors marched across the stage as Dean Hudson called their names. Each received her mortar board from Dean Blanshei and shook hands with President Schmidt.

Although some seniors were unable to attend Investiture, each was recognized when her name was announced.

Bible and Religion professor John J. Carey spoke to the class and others present at Investiture about "That Big Senior Year."

He congratulated the Class of 1991 for "making it," reminding them that they were only sixty percent of the group that entered in the fall of 1987.

Carey mentioned two important contributions Agnes Scott College makes to a senior during her final year: a unique vision for life, and a strong awareness of women's issues.

He continued by describing the

four moods that students often experience throughout their senior year: the anxiety of choosing a career path; romantic pressures of finding a lifetime partner; the traditional rosy dreams of the future; and the inevitable "just-get-me-out-of-here" syndrome.

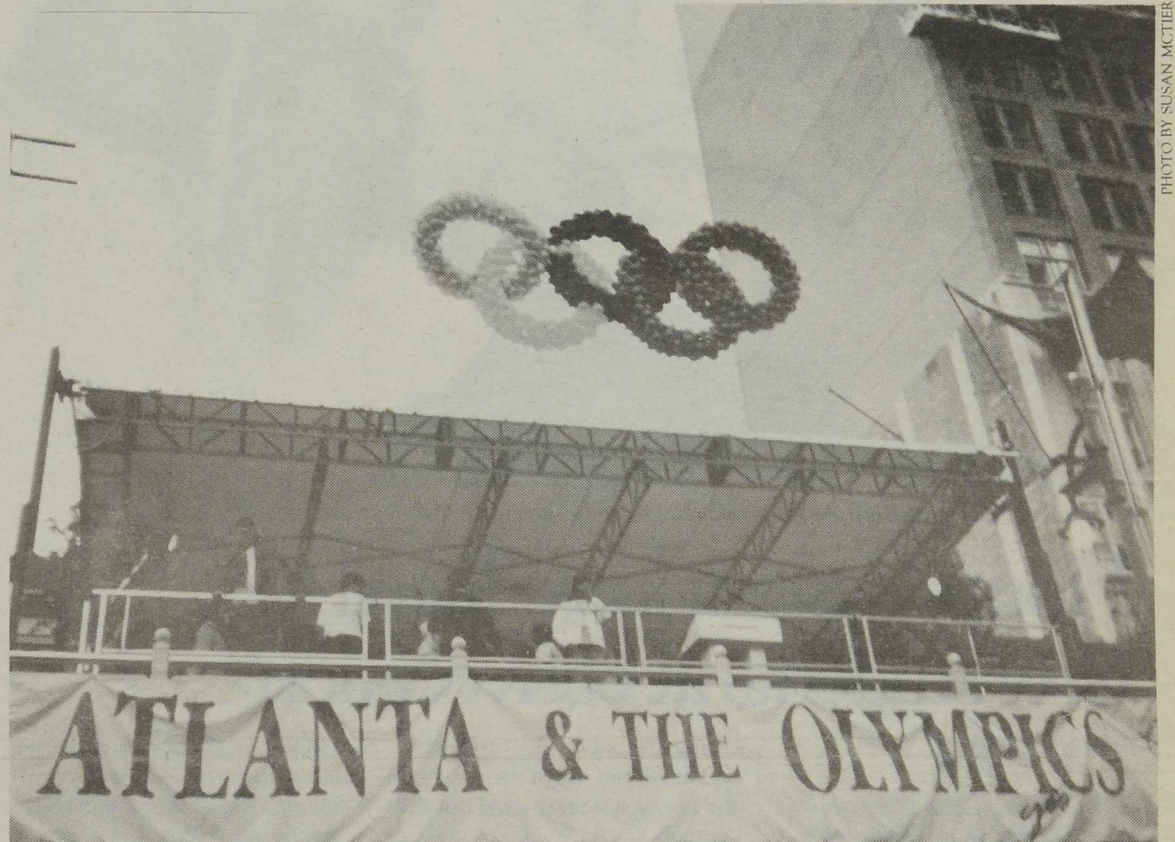
He admitted, "I'm not sure I have an answer for that...I just want to alert us that this is a special problem when one gets to the end of the line."

Carey expressed great hope for the Class of 1991, quoting Albert Schweitzer in saying "I don't know what your destiny will be, but one thing I know: the only ones among you who will really be happy are those who have sought and found how to serve."

He also asked the seniors to question themselves about what they feel is worthy of a lifetime commitment.

To discourage the seniors from overlooking their current responsibilities, he reminded them that "Agnes Scott College needs the full investment of energy and concern that you have now. We remind you on this Investiture morning that the full academic year is still ahead of us, and there is a richness to what you can do for the College this year."

Susan Cowan, a senior and president of the Interdormitory



Atlanta will host the 1996 Olympics. Students who heard the announcement at Underground tell the story, see page 7

Council, recognized that Investiture has a much broader meaning than just a march across the stage. "This is a celebration of how far we've come and recognition of where we're at. We've finally reached senior status and those who haven't been through it can't

imagine the feeling that it gives you."

Sally McMillan noted that "it seemed like yesterday I was moving in my freshman year—luggage tickets and all. I can't believe I'm finally a senior and so close to finishing. Senior Investiture is a tradition and a

milestone. It's like finally realizing, 'I'm going to make it.'"

Historically, Senior Investiture is an old English ceremony to mark the status of the scholar before graduation. Agnes Scott continues the tradition as a means of accepting students into the community of scholars.

Debate over research and publishing rages at Agnes Scott

BY LAURA BARLAMENT

It is publicly well-known that at large comprehensive universities and research institutions, the

quality of undergraduate education is declining, and that one of the major reasons for this decline is the emphasis placed on publishing rather than on teaching.

But what is not well-known even among Agnes Scott students is that a scaled-down crisis of this type is going on at this small, liberal arts women's college as well, and faculty members have a variety of opinions on the increased importance placed on scholarly research in promotion and tenure decisions.

Nationally, research universities are under fire from without and even from within for lowering the standards of education offered to undergraduates in order to generate the money and prestige that published research affords.

Probably the most telling attack was made by Donald Kennedy, president of Stanford University, in an unusually blunt and forthright speech to his campus last April.

"There is a suspicion that we have lost focus in designing and delivering a well-planned, chal-

lenging and inspiring education to our undergraduates," he said, adding that many of Stanford's best teachers of undergraduates are "undercompensated and unappreciated."

Because Agnes Scott is traditionally a teaching college where close interaction between faculty and students is actively promoted, educational problems on such a grand scale do not exist. However, the emphasis on scholarly research is increasing, prompting a variety of reactions among the faculty.

All professors agree that teaching and research are by no means mutually exclusive. A phrase often repeated among faculty is that teaching and research are not matters of "either/or" but "both/and."

Also, the need for Agnes Scott's increased emphasis on private

research among faculty members is generally agreed upon. One new Agnes Scott professor stated emphatically that "the best teachers are almost always productive and creative people."

A tenured professor gave as his reasons for conducting research the satisfaction and fun of solving an "intellectual puzzle" and a way to enhance and supplement his teaching from textbooks that are never completely up to date.

Another new professor says, "faculty members ought to be researchers, although their research might not necessarily lead to publication." For example, a professor could present his or her work at a professional meeting.

However, if there are "no expectations" to do research, the professors stand still in their fields

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Clyde Edgerton delights audience with reading—
and sings a little, too
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PHOTO BY ISABEL NIKALDO

Bill of Rights celebrated by suspending freedom of religion for a day

BY SARAH KIMBLE

The freedom of religion was suspended on September 18.

It was decreed that each student must conform to one doctrine.

The purpose of this decree was to initiate a special Rights Day celebration, broadening students' appreciation of the Bill of Rights.

Professor Sally MacEwen and an anonymous alumna began making plans for this campus-wide experiment three years ago.

MacEwen and several students decided to focus on the freedom of religion because they felt that suspension of this right was least likely to disrupt students' daily activities.

The organizers devised a myth surrounding the Goddess Agnes, and made water a sacred symbol of Agnes's wisdom. The myth formed the basis for the dominant campus religion.

Believers in the "Hydra" religion wore blue on Tuesday. Non-participants wore black, and heretics wore colors appropriate for their chosen religions.

Secret Police scanned the campus for heretics. Most noticeable among these were the Epicureans, led by Professor Cabisius, and the Sun-worshippers, led by Professor Gillespie. The Epicureans, wearing white,

preached peace and love for all humankind. The Sun-worshippers wore yellow in honor of the Great Sun God.

The experiment ended with an inquisition during convocation hour on Wednesday the 19th. Grand Inquisitor Becky Prophet led the proceedings.

Heretics, as well as believers who had committed minor offenses against the "Hydra" religion, were brought before Prophet and a panel of High Priestesses. The punishments given included command performances of "Row, Row, Row Your Boat" before the audience, and 24-hour dehydration.

Debriefing and discussion sessions were held later on Wednesday for students who wished to talk with others about their personal experiences.

Dr. MacEwen stated that she was pleased with the amount of involvement on campus since about one-half of the students participated "a little bit." She felt that this was a good turnout, and said that she hoped everyone had taken notice of Tuesday's activities and learned from the experience.

Dr. MacEwen also pointed out that all activities were made possible by the anonymous alumna who donated funds for the express purpose of celebrating the Bill of Rights.

Members of the "Heretics" feast unabashedly in spite of the suspension of their religious freedom.

Honor system introduced to new students at convocation

BY STACEY WOLFE

The Honor Court Convocation served as an orientation for incoming students to the campus honor system. Dean Gue Hudson delivered an illustrative speech outlining the three requirements for an effective honor system: individual responsibility, group responsibility, and community values.

The Honor Court works in

conjunction with the students and faculty to instill the values of the honor system throughout the campus.

Hudson described an athletic advertisement that she felt embodied the challenge of the College's honor system: "Just do it." She stressed that each student is responsible for choosing to lead an honorable life.

Remarking upon its flexibility,

Hudson read the honor pledge, along with the revised discrimination clause. The Dean feels that not only does the honor system improve social life while at Agnes Scott, but it also enhances life after graduation.

Dean Hudson also expressed her belief that the honor system increases students' sense of freedom and confidence, which is essentially the intent of an Agnes Scott education.

Debate over research and publishing rages (continued from page 1)

and "students are short-changed."

Another reason for the increased emphasis on research is, as for the research universities, prestige. According to one professor, if Agnes Scott wants to offer an education commensurate with that of the very prominent women's colleges ("Smith, Wellesley, Bryn Mawr"), whose faculty equals Ivy League institutions in prestige, the faculty must engage in "more scholarly work."

The worth of this reason for increasing the emphasis on research, although from a practical standpoint perfectly legitimate, is more arguable because it assumes a certain type of research: published work.

One professor divides research into two types, that published in a "funded, refereed journal," in which the report is evaluated by "peer review," and that done on a purely personal basis only for classroom, not publishing, purposes.

"Schools now stand before the decision, how do you give impor-

tance to the two types? Often, the second type is discounted."

The expectations of faculty are drawn in the broadest terms. The three areas that are considered in appointment, reappointment, promotion and tenure of faculty are effective teaching, scholarship, and professional responsibility. Under the heading of "scholarship" are unpublished research, research in progress, and proposed areas of research.

This broad definition can have its advantages. Theoretically, it allows the flexibility to make more fair and accurate decisions about individuals in their very different fields. However, in the words of one professor, "it can work for or against you."

The problem is that this broad definition is also very vague. Because the young, untenured faculty members are not sure what is expected of them not only in terms of numbers but also in terms of what constitutes acceptable research, they tend to err "on the side of caution,"

placing great demands on their time so that they must work after hours and weekends if their teaching is not to suffer.

Young, untenured faculty members do not know whether research in the form of papers presented at professional meetings count as "scholarship." One professor also questioned whether the evaluation of other scientists' articles and grant proposals fall under that category, since it indicates a certain status and reputation in the scientific community.

Augmenting this uncertainty is a problem that is almost universal to college campuses—a mutual distrust between faculty and administration.

This tension, which one professor described as in some cases a "paranoia," adds to the stress of the review process by giving young, untenured faculty members the feeling that they can't get a fair shake. As one professor pessimistically put it, "it's almost a no-win

situation."

From the perspective of the administration, President Ruth Schmidt says that although "teaching is primary, for good teaching, one must be involved in professional growth." She prefers to use the term "professional involvement and development" rather than "research" and further states, "There was too little professional involvement of faculty when I came. Excellent teaching depends on learning.... You need to have the respect of others at your professional level to be a good teacher."

As the president's comments indicate, although an increased emphasis is being put on research in its various forms and under its various names, teaching is still considered "number one" by the faculty and the administration, although some professors question the administration's attitude.

One tenured professor, having not published any major article for several years but having research

in progress, said, "This is the kind of college at which you can get away with that."

In the first six years of teaching before tenure, "there is pressure at any school, but at Agnes Scott there is not a lot of pressure. The focus here is on teaching," says one untenured professor.

Others disagree about what the emphasis of this college is becoming and what it should be. When one long-time Agnes Scott professor was hired, there was a "great emphasis on teaching alone," but since then there has been a "definite change."

"Agnes Scott's reputation was built on great teaching," this professor states, and thinks that the school is abandoning the solid foundation on which it was built.

However, the consistent cry of all the professors is for the administration to clarify its goals and criteria for the faculty. As it stands, the uncertainty of what is expected of them "keeps the young, untenured professors nervous."

Changing demographics affect college enrollment

BY TARA SOMERVILLE

The changing demographics of the United States are affecting colleges across the country.

Agnes Scott, however, has not experienced a decline in admissions, possibly because Southern institutions generally have lower tuitions.

In the fall of 1985 there were 124 traditional first year women entering Agnes Scott. This fall, the statistics slightly fluctuated with 127 entering freshmen.

The admissions office acknowledges the fact that there are not as many students graduating from high school.

This creates a shortage in the pool of students the College can recruit. The problem can be

combated either by lessening the standards for incoming students or by creating new strategies for attracting prospective students.

Agnes Scott has opted for the latter approach.

The new recruitment strategies include more direct attention to minority women graduating from high school and non-traditional women seeking a college education, known as Return-to-College or RTC students.

This year, the registrar estimates that the African-American population at Agnes Scott has reached nine to ten percent. The total minority

The new recruitment strategies include more direct attention to minority women graduating from high school and non-traditional women seeking a college education, known as Return-to-College or RTC students.

population is estimated to be 14 to 15 percent.

The average minority representation on American campuses is between three and five percent, and over five percent is considered to be "good." Agnes Scott has noticeably surpassed the common minority representation.

Agnes Scott enrolled 39 RTCs and 21 transfer students

this fall, the greatest number for both groups of students in 17 years.

Members of the admissions office are modifying their strategies in an effort to curb the negative effects of the changing demographics. An extensive amount of literature is mailed to seniors in high school, more secondary schools are visited, and on-campus events such as "Great Scott" are scheduled throughout the academic year.

Special attention is directed towards prospective minority

students. In addition to the regular recruiting literature, minority students also receive a personal letter from Jennifer Cooper, an admissions counselor who is an African-American alumna of Agnes Scott.

More minority-populated high schools are visited during recruiting. Formerly, only Atlanta-area minority schools were visited. A conscious effort is now being made to visit minority-populated schools across the Southeast.

The admissions staff plans to continue developing innovative approaches for recruiting all prospective students.

New faculty and staff members announced

BY TONYA SMITH AND JOSIE HOILMAN

Opening Convocation II presented the additions to Agnes Scott's faculty and staff.

Among those who were recognized were newcomers Sarah Blanshei, Dean of the College, and the Reverend Patricia Snyder, Chaplain. Also included were professors, custodial technicians, administrative personnel, food service staff, and foreign language tutors.

The following is an overview of each new employee:

Development

Celeste Pennington—Publication Manager

Anne (Sandeem) Schatz—Coordinator of Alumnae Class Activities

Dean of the College

Elisabeth Allgood-McKinnon—Lecturer in Education

Subhash Bhatia—Assistant Professor of Chemistry
Sarah Blanshei—Dean of the College

Barbara Blatchley—Assistant Professor of Psychology

Aida Borja-Pacheco—Spanish Language Assistant

Beatriz Cardelino—Assistant Professor of Chemistry

Bonnie Cataldo—Artist Affiliate (Cello)

Clyde Edgerton—Visiting Artist in Creative Writing

Arthur Farnsley—Assistant Professor of Sociology

Michelle Gillespie—Assistant Professor of History

Michael Kimbrell—Physical Education Instructor

Susanne Koenigsmann—German

Language Assistant

Thomas Maier—Director of Academic Computing

Betty Noble—Lecturer in Education

Bernadette Peiffer—Lecturer in Education

Martha Rees—Assistant Professor of Sociology/Anthropology

Sarah Steinhardt—Artist Affiliate (Piano)

Mary Willingham—Lecturer in Education

Admissions

Kathryn Deane—Admissions Counselor

Ginger Patton-Schmidt—Admissions Counselor

Dean of Students

Cheryl Appleberry—Athletic Trainer

Ronald Henderson—Cross-Country Coach

Patricia Snyder—Chaplain

Vice President for Business and Finance

Ricky Bigby—Police Officer

Horace Brown—Custodian I

Donnie Durham—Lead Custodian

Michael Gaston—Police Officer

Ruth Hartsfield—Custodian I

Ranjan Jacob—Maintenance Mechanic II

Julia Johnston—Personnel Assistant

Bernell Jones—Assistant Supervisor of Custodial Services

Matthew Parkin—Computer Operator

Elsa Pena—Director of Physical Plant

Steve Rivers—Painter I

Willie Scott—Painter I

The Agnes Scott community welcomes these employees and wishes them success for the following academic year.

BY BARBIE STITT

MARTA has revolutionized Atlanta, creating jobs, greatly improving the city's public transportation system, and giving the city the edge in gaining the 1996 Olympics.

However, the MARTA system has also been accused of generating a rise in crime.

Presently, Gwinnett County officials face the dilemma of whether to extend MARTA lines into their county. If the extension plan is approved, construction could begin as early as next year, making completion possible before the 1996 Olympics.

The most important issue to Gwinnett County residents is not short-term benefits. Their concern lies with the possibility of long-term problems that MARTA's expansion might create.

Concerns arise from the fact that other counties served by the MARTA system have experienced difficulties in dealing with the construction of their lines. The problems that occurred during the installation of Dekalb County's MARTA line, based in Decatur, are of particular interest to Gwinnett residents.

Dekalb County's problems center around MARTA's apparent lack of concern for historical sites.

In the early 1970s, when MARTA was just beginning to approach the west end of Decatur, residents learned that four 100-year-old maple trees, located near the historic Swanton House on West Trinity Place, would be torn down to accommodate MARTA construction.

Benjamin Swanton, owner of the Swanton house, had planted the trees on his property before the Civil War. Public outrage over

the incident prompted MARTA to look into alternatives which would save the trees, but three were eventually destroyed.

The wood from these trees was salvaged and used to make furniture for the Swanton House. MARTA also planted two new maples on the Swanton property.

Other problems surfaced as MARTA construction claimed the lives of two dogwood trees on the Decatur Courthouse lawn.

The destruction of these trees, planted by a group of Campfire Girls over fifty years ago, violated an agreement between MARTA, the State Department of Natural Resources, and U.S. Interior Department officials.

The agreement stated that because the Courthouse building and grounds are listed on the National Register of Historic sites, the trees would be moved to another spot on the Courthouse grounds.

MARTA contractors tore down the trees, claiming no knowledge of the contract.

MARTA was cleared by the President's Advisory Board Council on Historic Preservation and made reparations by planting several new dogwood trees around the Courthouse grounds.

Next, construction continued to Sycamore, one of Decatur's oldest streets. In the early 1700s the road was an Indian trail, which became a stagecoach route in the next century. Many old homes were built along this street, including George Washington Scott's.

MARTA's plan for the line was to tunnel underneath Decatur and then connect the tracks with the Avondale Estates Station.

The construction plan included the demolition of nine

historical homes. Citizens banded together in protest, but their efforts yielded little success. Once finished with the Sycamore line, seven historical buildings had been destroyed, including a home designed by an Agnes Scott alumna, Leila Ross Wilburn.

MARTA's Sycamore line also eliminated the street's qualifications for inclusion in the National Register of Historical Places.

MARTA intended to return a section of Sycamore Street. However, officials instead sold it to W. Henry Schuab. He planned to construct an office building, but the issue was resolved in court in February of 1990 in favor of Sycamore Street.

MARTA also does not purchase its fuel from the city of Decatur. Any damage they inflict to the streets is not covered by gas taxes.

MARTA's plans for expansion are not complete. Two new stations are presently undergoing construction in Indian Creek and Avondale Estates.

An obstacle to the construction of the Indian Creek line is a 200-year-old red oak tree. The Avondale Elementary School nearby has collected money to try to save the tree, and has called in tree experts to determine whether the tree could survive replanting.

However, the experts said that the tree was dying anyway, and nothing could be done. Amidst protest and upset children, the tree was bulldozed on June 15. MARTA has since promised to plant 50 to 100 oak trees nearby.

Parts of the old oak tree were given to woodworkers who have made bowls and other wood carvings, which will be auctioned off the first week in October at the old Dekalb Courthouse.

MARTA expansion stimulates debate, concern over crime rate

EDITORIALS

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THE PROFILE

AGNES SCOTT COLLEGE • BOX 764 • DECATUR, GA 30030

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The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. Names cannot be withheld. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College other than the author.

Lagniappe

BY MICHELLE ROBERTS

My trip to England this summer not only afforded me a view of another culture, but also a perspective on my own country, and specifically on the Southern region of the United States.

I found that most people associate three initials with all Southerners: KKK.

Many people in our own country still consider the South to be a place where cotton-pickin', grinnin' folks rock on their front porches and have watermelon seed spittin' contests. We are supposed to be uneducated and unsophisticated.

Those of us who live in and love the South know that this stereotype falsely represents the area—but is the field of higher education propagating these images instead of working to denounce them?

The September 11 issue of the *Atlanta Constitution* announced on its front page: "Auburn rejects tenure for maverick theologian."

The Reverend Charles Curran, despite "overwhelming" faculty support, was denied tenure because of his "controversial" reputation.

Curran was the first U.S. theologian to be censured from the Vatican. He was also ousted from Catholic University in Washington, D.C.

His controversial stance includes the following beliefs: "that sterilization and contraception are not 'intrinsically evil,' that divorce should be allowed 'in certain circumstances,' that under some conditions homosexuality is 'morally acceptable,' and that abortion should not be unilaterally rejected."

Richard O'Brien, who heads the University of Notre Dame's theology department, calls Curran a "mainstream theologian." The situation is, says O'Brien, a "clash of interests" between faculty and the business mentality that controversy is "bad for business."

Auburn trustee James Venable was quoted as saying, "If Auburn is being hurt by this decision, it's only among a small portion of the academic community. Auburn is not, and I don't ever want it to be, a Harvard. Auburn is intended to educate the middle-class group of people in the South."

On the surface of this story, it is infuriating that a popular and respected theologian will no longer teach at Auburn. Students are entitled to an education which embraces every imaginable viewpoint. Actions like these by the hierarchy of a public university stunt the already suffering future of education in the South.

Beyond that, education suffers from the "bad for business" attitude. Admissions, public relations, and other administrative departments are often so profit-oriented that they lose focus on what it is they are selling.

The most offensive and sad part of the whole issue, to Southern students, is the trustee's picture of Auburn. Since I am from Mobile, Alabama, his remarks particularly strike home to me. Several of the top ten members of my graduating class of 500 went to Auburn.

They knew they were not enrolling in Harvard, but I'm sure they didn't realize that Auburn had no desire to add prestige to its faculty or its students. Controversy and excitement over a football game are encouraged; controversy and excitement in the classroom are prohibited.

Is the middle-class group of people in the South doomed to inferiority? We cannot escape these attitudes even at a liberal arts haven such as Agnes Scott College.

Will the South ever be known as progressive, or are we doomed to an eternal reputation of backwardness by the few who destroy any hope of looking forward?

LETTERS TO THE EDITOR

Student yearns to hear mowers again

Dear Editor,

Why is our campus so ugly? Our campus has never looked more unattractive than it has since our return this fall. The lawns have not been mowed, the sidewalks have not been edged, and the bushes have not been pruned. Even our flowerbeds, which are usually continuously stocked with blooming flowers, have suffered neglect; some are even choked with weeds.

These are not merely complaints from an aesthetic point of view, but complaints with an added practical standpoint. I have noticed fewer and fewer of the ASC community sitting on the benches between the library and Buttrick. Not because school is in full swing and no one has time to sit and chat, but because the overreaching, unclipped prickly hedge renders the benches useless as a place to sit comfortably. Another inconvenience to the entire student body, not to mention guests of the college, which the

neglect of our campus has caused, is the unmowed grass in the amphitheatre. Regrettably, our first band party had to be held indoors because the lawn in the amphitheatre was knee-high—not very conducive for dancing or socializing.

Our unkempt grounds have also caused me to fear for my safety when walking up the second set of stairs between Buttrick and the bushes, which have taken over half of the walk. At night, someone could have easily hidden within the branches of those bushes and attacked an unsuspecting passerby who though she was safe in the center of our overgrown campus. I noticed yesterday how remarkably wide the sidewalk appeared, then I realized that the 12 foot encroaching bushes were beaten off the path. I was relieved.

I expected the "bushiness" of our campus to rapidly dissipate into neatness before last weekend, because many of the seniors invited their friends, parents, and other family members to attend Senior Investiture. Some

clipping was managed, but I was largely disappointed. I feel that many of the parents will remember fondly how on their last visit (our ring ceremony) the campus was clipped, shaped, and sculpted for the dreaded Centennial Celebration. How many mornings were we awakened bright and early to the sound of mowers, leaf-blowers, and edgers?

Usually when things are bad, I have noticed—and this is human nature—that people attempt to appear composed, even when they are faltering. ASC keeps what is in public view looking good. That, after all, maintains the "IMAGE" of the college. Even though our inner campus grounds look shabby, I expected the flowers, bushes, and shrubs along the road to look spectacular. Eager to view something neat, I took a walking tour around the campus, and discovered the truth; well, the truth is that the public sees the same unkempt scenery as we do.

I want to know why our campus is so ugly, and where is our pride?

Sincerely,
Jennifer Pilcher

TIME TRAVELER

BY ELIZABETH PERYAM

Beauty and the Best

"Ooh, she's so beautiful. I hate her!" was actually overheard on this campus. What a waste of energy, and what a waste of beauty. Let's enjoy each other's elegance. A face like a rare and expensive painting is a gift from God, not only to the one who wears it, but to all of us fortunate enough to look upon it. And jealousy is very destructive to the jealous person, who ought to be using that energy to develop her own special gifts and talents.

The cult of beauty in this country is carried to ridiculous extremes. Only women's magazines allow their advertisers to dictate that the articles will also peddle their products. Readers of women's mags get fewer real articles for their money than they would if they bought one marketed toward men or both sexes.

"Our" magazines bully the naive into believing that unless we BUY, BUY, BUY! the latest shades and colors, cremes, hemlines, silhouettes and scents, we won't be fashionable, and of course if we are not fashionable, we won't be loved.

Well, ever so hogwash, my Sisters! If that were true, the

world would not be overpopulated. Look around and you will find that some of the plainest, barest-faced and frumpy women are totally adored by their faithful mates for years, while some of the most beautiful, slender and well-groomed ladies spend their lonely lives looking for true love.

The woman who is obsessed by her appearance will be rudely awakened when the forties finally hit her face.

Beauty carries its own karma, not all of it pleasant. The blessed one must put up with much unwanted attention, and when she rejects advances, the reaction is sometimes very violent. Many men feed their egos by capturing a lovely lady to hang upon their arm to gain prestige for themselves, never really caring about the warm and sensitive being behind that pretty face. She may suffer silently the pain and humiliation of trying to create a relationship with a man who is proud to take her out, but when

she tries to talk about her thoughts, hopes and dreams, his eyes go blank and distant and he either disregards or interrupts her. "What did I do wrong?" she may think, taking it personally instead of recognizing it for the sexism in our society which objectifies women by turning us into sex objects or a "trophy wife". Objects and trophies aren't supposed to think.

The woman who is obsessed by her appearance will be rudely awakened when the forties finally hit her face. If all her resources are invested in her looks, she will inevitably take a loss. Investments in good health, the mind and talents, the joys of the spiritual quest, and even real estate, yield greater, more bountiful and lasting rewards.

With the proper perspective, we can enter our later life stages with dignity and grace instead of ridicule. "The world's oldest ingenue," was used to describe an elderly friend of mine. In *Sheridan's School for Scandal*,

Sir Benjamin says, "...but when she has finished her face... she looks like a mended statue, in which the connoisseur sees at once that the head's modern though the trunk's antique."

Patriarchy and Parietals

BY KIM COMPOC

So what is so bad about parietals anyway? Despite the facts that they are absurd, an insult to our adulthood, and an extension of the arm of patriarchy? Enough said. But I won't stop there.

Year three at Agnes Scott and I have yet to see parietals extended. Survey after survey reveal that over half the student body favor 24-hour weekend parietals, yet the remaining minority are still at odds.

These are some of the popular arguments.

Agnes Scott propriety: Scotties don't have men stay overnight in their boudoirs. They become little sisters at Georgia Tech fraternities, and learn the arts of intoxication and copulation. In that order. Sometimes of their own volition, sometimes not. But certainly not on campus.

Agnes Scott safety: Men who stay overnight with Scotties are inclined to anarchy. For the protection of the students, we require that she be without the sense of turf that comes with a community of 500 mace-carrying neighbors.

Agnes Scott harmony: Roommate on roommate crime would skyrocket if adult women had to negotiate room privileges. The Dean of Students office would have to hold a mandatory "Sock on the Door" seminar, but it just wouldn't be the same.

Agnes Scott hospitality: The college simply cannot afford to employ any more dorm hostesses, who are essential for male

visitation. Were it not for hostesses, who would we get those phone calls from at 12:01 a.m.?

Let's face it, folks. We're talking about sex.

Or maybe not sex exactly. Perhaps it's more the having to admit that it's a choice for some, and some are choosing to engage.

And even when the Monday moon is shining bright, it does occur on this campus! The brave among us will live in infamy for their adventures in the chapel, the men's locker room, Presser, the CLC, the Robert Frost exhibit...but it's time we stopped playing games.

Agnes Scott has the pretensions to compare itself to the best liberal arts colleges in the country based on our curriculum and our academic standards. But when you examine how our campus differs from others on this issue, you notice a profound hypocrisy in the facts that we have academic honor but no social honor. And you understand why we're still known as Agnes Scott "girls" and not as Agnes Scott women.

Let me elaborate.

Those three sisters schools up in Massachusetts (Smith, Mt. Holyoke and Wellesley) that are so often on our scholastic minds have an interesting policy on male visitation. One night a month there is none.

At Mills College in California there is no such word as "parietals"—just remember that if he stays for more than three days, you need to tell the RA. If he wants to apply for housing, that

REP RAP

BY CHRISTY DICKERT

"Petitions open for the following positions on student and faculty committees..."

How common to see posters bearing this phrase on bulletin boards around campus! Although students are well aware of vacant positions, how many people know who fills the positions?

Student representatives on committees play a vital role in voicing their constituents' opinions to the faculty and administration. Because Rep Council realizes the importance of continued dialogue between students and their committee representatives, the following list has been compiled:

Committee on Academic Computing and Technical Support—Mary Mathewes

Committee on Academic Standards—Joy Howard '91,

Fran Akins '92, and Cari Haack '93

Catalyst Committee—LeAnn Ransbotham (Chair), Elena Adan, Cathy Alexander, Jennifer Bruce, Cindy Dunn, Sarah Kimble, Nanska Lovell, and Eva Mihlic

College Events Committee—Jennifer Bridges and Cathy Alexander

Curriculum Committee—Sharon Harp '91, Kim Compoc '92, and a sophomore to be chosen

Elections Board—Candace Woodard (Chair)

Independent Study Committee—Jennifer Bruce

Library Committee—Regan Cone and Jennifer Garlen

Student Representatives to Rep Council Committees:

Annamarie Anderson—Public Safety Committee

Eve Allen—Woodruff Center Committee



can be arranged too.

Bates College (ME) and Carleton College (MN) have added co-ed bathrooms to their longtime co-ed dormitories. Carleton College has all female housing, but there are no restrictions (at all) for male visitors.

I do not think that co-ed this or co-ed that makes for a better or more prestigious school. However, these limitations imposed on students point to the campus-wide

attitude that we are to be treated like children, half-citizens, or non-men.

After all, telling a grown woman that it is a violation of the honor code to have a man stay overnight smells like some kind of threat that the cervical cops will be checking her at graduation. It amazes me that a campus can be both homophobic in the extreme and yet so heterosexually naive.

So what's the answer? Democratization. Floor by floor, or dorm by dorm. Maybe propose 3 or 4 options like: Plan A (unlimited, 24/7), Plan B (unlimited on the weekends, 6-12 Monday-Wednesday) and Plan C (what we've got now). I don't care. Let's split hairs and come up with a reasonable policy that listens to everybody. I'm tired of the snitches, and I'm tired of lying to DCs. Reactions?

PUBLIC SAFETY NEWS

BY OFFICER CHARLOTTE YORK

The Department of Public Safety recently participated in the Firearms Training System (F.A.T.S.) course. F.A.T.S. is a computerized system which projects onto a screen law enforcement scenarios involving a potential threat of deadly force. Officers respond as if the scenarios are real. Laser technology causes the shots fired to be displayed on the screen as if actual rounds had been fired. The computer then generates such data as whether the officer used good judgement, the response time, and the number of fatal and non-fatal hits. The system also allows replay so that officers can check their accuracy.

Members of the Public Safety Committee, Public Safety intern applicants, and Public Safety work study students were invited to watch the sessions and to participate. Our special thanks go to Wendy Allsbrook, Annemarie Anderson, Regan Cone, Angela Miller, Barbara Scalf and Amy Tyler for their participation. City of Decatur officers also attended the training session. The course

was exciting, instructive, and fun, when it was over.

The Department is very pleased with the current parking violation statistics. We have issued only 36 citations, most of which were first offense/warning citations. Cooperation between police and the community served is always the key to achieving the maximum levels of safety and service. Thank you all.

Officers from the Department of Public Safety served in a strictly support capacity during the first-campus party weekend. We were not called upon at all to act in our law enforcement capacity. We are always pleased to serve you on this basis.

The Department received a tip from a staff member and her son that a runaway had taken up residence in the Alston Center. The juvenile female was fed and she was allowed to talk about her situation with the officer. She was reunited with her mother shortly thereafter.

An officer observed two suspicious persons lying in the grass near the east entrance to Hopkins Hall at approximately 2:45 one morning. The two

juvenile males carried a flashlight and claimed to be cutting across campus on their way home. One, a homeless juvenile, was turned over to juvenile authorities. The other was released to his foster parents.

The City of Decatur Police Department assisted with this incident. Its resources and manpower are a tremendous asset to the Department of Public Safety, especially during the morning watch hours.

A student called the Department to report harassing phone calls. An officer was dispatched to the scene to attempt to speak to the caller. Fortunately, this incident turned out to be the result of a glitch in the phone system where the incoming caller did not hear the campus recipient. Several people on campus have experienced this problem. It is currently being worked on by Telecommunications.

Please welcome the new addition to the Public Safety Family. Christopher David Parrott was born to Sgt. and Mrs. Curtis Parrott as the first issue of the *Profile* went to press.

Mills College exchange student describes protest to keep Mills "for women-again!"

BY ALLISON BUTLER

In my first few weeks as a domestic exchange student here, I've been asked many questions about my experiences at Mills College in the last year, especially regarding the co-education decision of last May. For those who, like many Americans, have never heard of Mills, I'll include some background information.

Mills is a women's liberal arts college located in Oakland, California. Undergraduates there number about eight hundred; there are two hundred or so graduate students, both female and male.

In May of this year, Mills' Board of Trustees voted to admit undergraduate men in the fall of 1991. This was largely a financial decision. After two weeks of around-the-clock protesting on the part of the students, with support from most faculty and staff members, the trustees met again and rescinded their decision. The women of Mills (and the men; male graduate students had been protesting with us) were jubilant.

For me, those two weeks were arduous but exciting. I helped blockade a doorway of an administration building for hours at a time, while unsure of whether police would be called in, or whether admissions staff members were carrying on elsewhere in the work we were trying to stop.

However, when I left for my home in Dalton, Georgia two days before the reversal was

announced, I was already more proud than ever to be a Mills woman. I felt sure that, at least temporarily, we had achieved our purpose. We had gotten worldwide support and media attention, and the alumnae had raised millions of dollars for Mills in less than a week's time. This kind of reaction had to convince the trustees!

Before I went to Mills, I had heard and read much about the inestimable benefits of women's colleges in terms of academics, self-esteem, career goals, and that feminist buzz-word of the decade, empowerment. I had heard all the statistics about and testimonies of women's college alumnae, but empowerment was just a hackneyed term to me, until last May, when it became a personal reality.

I joined my education, power, and natural gifts with those of other women in a concerted effort to preserve Mills' commitment to women's education, and to prove to ourselves, and to the world, that women can make a difference in our male-dominated society. And it worked! I like to think that we also dispelled some of the myths surrounding women and women's colleges (I'm sure Agnes Scott women are aware of many).

Not everyone got our message. Many newspapers and TV newscasts only publicized the immediate reaction to the co-ed decision: weeping and screaming (some women even took off their shirts in protest). But after the over-sensationalized display of

grief came a very quickly organized, intelligent protest. By that evening, a headquarters for decision-making, food and information delivery, press releases, and civil disobedience instruction had been established in the student union. People were already blocking entrances to administration buildings.

Although students were spread out all over campus, we maintained a non-hierarchical system of organization. It was an effective model of democratic

rule. Runners from headquarters came to each doorway periodically, bringing moral support and news of our progress to the blockaders and taking back suggestions on how best to protest, and what steps to take next. No decision was made without the knowledge and consent of all the blockaders and other student groups. We maintained a campus-wide consensus that kept our goal of "Mills for women—again!" clearly in focus.

We received encouraging visits from many people besides students, as well. Alumnae came around the the blockades, and we all shared our insights on our demonstration's importance, both to women's colleges and, on a larger scale, to all women.

Ours was not a selfish battle, just for the present Mills students, but a struggle for every woman who has experienced oppression and who needs to know there are supportive places like Mills where
(continued on next page)



PHOTO BY ISABEL NAKAIDO

Soccer team begins a hopeful new season

BY KOUSALYA YADLA

The Agnes Scott soccer team opened its 1990 season under Coach Anthony Serpico at Maryville with a loss of 14-0. Although they lost their second game 2-1 at La Grange, they won 3-1 at Wesleyan. Their first

home game was a loss of 5-0 to Oglethorpe.

Freshman members of the soccer team are Beth Barnes, Tracy Barnes, Amanda Daniel, Elizabeth Hertz, Kaki Horton, Margit Olsen, Tamara Shie, and Amy Smith.

The class of 1993 is repre-

sented on the team by Betty Hammond, Kiniya Harper, Sally MacMillan, Shannon Ramker, Mariken Ronde, and Suzette Titus.

Juniors this year are Anne Bearden, Becca Boone, Jennifer Bruce, and Sarah Holway.

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The "Rev. Patti" assumes full-time chaplaincy

BY WINNIE VARGHESE

The Reverend Patricia Snyder is the newly installed Julia Thompson Smith Chaplain of Agnes Scott College.

Snyder graduated from Converse College, a women's college in Spartanburg, South Carolina, with a major in theater. She then worked in the theater for a number of years.

Then, lightning struck and the hand of the Almighty moved her to enroll at the Candler School of Theology at Emory. She entered the Seminary to

learn more about herself and find answers to those universal questions we frequently discuss instead of doing homework.

After graduating and being ordained, Snyder worked in Atlanta area churches for two years. She was attracted to Agnes Scott because of her years at Converse and our renowned academic reputation.

Snyder says her own collegiate religious experience was "personalized religion, without an organized church."

To find an outlet for students who do not enjoy traditional

types of worship, suggestion forms and study groups will be made available.

Snyder hopes to be a bridge builder. She is already involved with such diverse groups as Students for Feminist Awareness and Christian Association. She will also be teaching "The Religious Quest" in the spring.

In the midst of all this activity, she will be easily accessible from her Alston Center office or walking around campus being visible. Snyder looks forward to a year of spiritual growth for everyone.



PHOTO BY BARBIE STITT

The Reverend Patricia Snyder

Madame Evanti: Musician extraordinare

BY MICHELE BARARD

Madame Evanti, born Lillian Evans, was born in Washington D.C. in 1891. Lillian was the daughter of W. Bruce Evans and Anne Brooks, a music teacher in Washington, D.C.

Lillian demonstrated musical talent at a young age. She began singing at the age of four and started piano lessons at the age of five.

In 1908, Lillian graduated from Armstrong Technical High School. She went on to Miner Teacher's College. Upon graduation from Miner she started teaching kindergarten. She continued her career in education until she became a faculty member at her alma mater.

However, Lillian had never forsaken her first love, music. She obtained her Bachelor of Music from Howard University in 1917.

In 1918, Lillian married Roy Tibbs, a music professor at Howard

University. The name Evanti was suggested by a friend and is a contraction of the names Evans and Tibbs.

Lillian began her musical career by singing local concerts in the Washington, D.C. area. Fortunately, in 1933, Lillian Evanti made contacts in Paris which were to propel her singing career forward with lightning speed. She began taking singing lessons with Madame Ritte-Ciampi, a world renowned singing instructor.

In 1925, Lillian won a singing contract with the Paris Opera for three seasons beginning in the fall of that year. It was Evanti's debut in the opera "Lakme" which won her high praise as well as other singing contracts.

By the summer of 1925, Evanti's reputation had grown enough to be praised in the United States.

Between 1925 and 1928 Evanti studied and performed all over Europe. In February, 1934, Evanti was invited to give a command

performance for President and Mrs. Franklin D. Roosevelt.

Evanti was also committed to Pan-American unity. She performed in Latin America and made efforts to bridge the cultural gap between Latin America and the United States.

In 1941, Lillian composed "Himno Panamericano," which was considered to be a significant contribution to Latin American unity.

Evanti also helped found the National Negro Opera Company in Washington, D.C. This organization sponsored opera performances in and around the D.C. area.

Evanti spent her last years teaching voice. In 1950, she toured Africa and was awarded for her cultural contributions in several African nations.

After a long illness, Evanti died on December 6, 1967, in Washington D.C.. Her musical and cultural contributions continue to be shared around the world.

Mills (continued from page 6)

women work to overcome the limits society places on us all.

Some male Berkeley students came over with signs to support our efforts. Our blockade was serenaded one

night with such feminist favorites as "Sweet Home Chicago" by some friends from San

Francisco who came over to share the experience and keep us in good spirits.

The most affecting visit, though, was from an Oakland couple and their nine-year-old daughter, who plans to attend Mills nine years from now. The couple wanted her to hear firsthand the way we feel about Mills, and why a women's college is so important to us and to society.

Before that week, I may not have been able to articulate my vague

feelings on the subject, but after days of sharing women's college experiences with fellow blockaders, I found it easier to explain to her the experience of empower-

want to be.

In the meantime, the women of Mills, and of Agnes Scott, and of every women's college, have to work hard to ensure the survival

of their schools. After all, Mills is only guaranteed to remain single-sex for five years, at which time it must meet higher enrollment and financial

standards. What would be the point of all our protests if only those of us involved in them could benefit from them? We at Mills were and are now working also for the women of future generations. That's why I'm so proud to be a part of Mills.

The next time someone asks me, "So what was the co-ed controversy out there like?" I hope she can understand how hard it is to explain such an overpowering and pervasive issue.

"...the women of Mills, and of Agnes Scott, and of every women's college, have to work hard to ensure the survival of their schools."

ment in more tangible terms.

My love of Mills had increased and become clarified during the stressful, uncertain times we spent on the concrete steps of "our building" sharing our devotion to education for women.

I hope Mills is still for women in nine years, so that young girls can have a nurturing place to develop her dreams and her self. I hope the women of her generation don't have to fight as hard as those before her just to be who they

It's official: Atlanta to host 1996 Olympic Games

BY SUSAN L. MCTIER

Waking up at 5:30 a.m. is not at the top of most college students' agendas. But for four brave Scotties, the event was too exciting to pass up.

Chrissie Lewandowski, Geri Pike, Stephanie Wallace, and I rolled out of bed and dragged ourselves to the MARTA station eagerly anticipating the morning's events.

What's the big deal? The Olympic Announcement party at Underground Atlanta, of course.

We arrived on the scene with a variety of emotions and wondered if on our return trip we would be filled with joy or disappointment. The crowd consisted of small children, families, high school and college students, business persons, and curious spectators.

An incredible energy coursed through each individual who was able to make it downtown at this ungodly hour. All of the local radio and television stations were present, and each of them tried to capture the enthusiastic spirit of the crowd awaiting the 7:47 a.m. announcement.

The vitality of the crowd was truly indescribable. Local cheerleaders joined the official Atlanta Olympic Honor Band in continuing to boost the morale of onlookers as they awaited the live telecast from Tokyo.

The organizers had placed large screens in the courtyard so that the masses could witness the telling moment. When the screen switched from crowd shots to the platform in Tokyo, the eager onlookers gasped.

As the IOC (International Olympic Committee) members took the stage, the fervor of the crowd grew, and uncontrolled cheers burst forth.

A woman not too far in front of me raised her arm with her fingers crossed. Slowly, others followed as an intense hush fell upon the formerly boisterous crowd; a few heads bowed as final prayers were lifted in hopes of an Atlanta victory.

IOC President Juan Antonio Samaranch's simple statement, "The International Olympic Committee has awarded the 1996 Olympic games to the city of [excruciating pause] Atlanta" brought forth triumphant shouts from all bystanders. The reaction of the crowd was broadcast back to Tokyo.

A daylight fireworks display preceded the band's playing of the national anthem. Somewhere, a participant began to sing the lyrics, and soon all joined in. I watched a businessman in front of me pull a handkerchief from his pocket and wipe away tears. I did the same.

The crowd lingered, awestruck by what all of this would mean for our city. A local radio broadcaster solicited the attention of those present and proudly displayed the "hot off the press" Atlanta Constitution with an "It's Atlanta!" headline.

As the crowd thinned out, the unfortunate reality of 9:25 classes hit us, and we headed home. Each of us carried away a piece of sheer energy and enthusiasm that we'll never be able to completely explain and that we'll never

Mortar Board announces 75th Black Cat

Black Cat is nearly here! Since 1915 Black Cat has been an institution on campus. As most of you already know, each year the Agnes Scott chapter of Mortar Board organizes this week of special events as the culmination of student orientation. It's a chance for the entire college community to come together to celebrate and welcome the new RTCs, transfer, and first-year students. This year's board has made exciting plans—some traditional, some innovative. We want everyone to be aware of, and make plans to join in, the various events.

Our first innovation is really a revival of one popular activity. The emphasis of Black Cat is on camaraderie and fun. In that spirit we have reinstated the "prank." We invite each class to submit two pranks to Mortar Board for approval. The pranks should be directed toward another class, not toward other individuals. Each class will have a day on which to do their prank. It goes without saying that the class pranksters should consider safety as well as fun and, undoubtedly, surprise. The idea is to get to know new students and help make them part of the community. Prepare for fun and games!

Mortar Board's concern for the environment has resulted in a new event: a recycling competition! Points will be awarded to the classes bringing in the most newspapers for recycling on Tuesday and the most aluminum cans on Wednesday.

Watch for the bins set up for your class. Be thinking of ways your class can excel in protecting our precious environment.

The emphasis of Black Cat is on camaraderie and fun.

Last year Interdorm inaugurated the kickoff party combined with a bonfire and sing on Thursday evening of Black Cat week. This was so much fun we're continuing it this year—we encourage everyone to participate. The first-year students will present their mascot on this occasion and all classes will sing their sister-class songs. The judges for the Black Kitty spirit competition will be there, and they will be basing their decision on percentages of class attendance.

If you are an unclassified RTC, a woman without a class designation yet, please join whichever class you feel allegiance to, or the year in which you plan to graduate. All classes are glad for your participation.

Class decorations will adorn Gaines and will be part of the judging for the Black Kitty. Please remember class decorations must be completely installed in Gaines by Thursday at midnight.

Other activities will be athletic

(?) games including such events as volleyball, "Win, Lose or Draw," three-legged races, and so forth on Friday afternoon. We will have shortened classes so that everyone can come out to play. (Thank you, dear faculty, for this.) A community picnic follows the games.

Don't anyone miss the hilarious junior class production on Friday night after the picnic! As tradition dictates, before the production the Hub brick will be presented and a Mortar Board member (surprise) will read the infamous Ah Woo legend. Black Cat week reaches its finale

in the traditional formal at the Sheraton Century Center on Saturday night. Be sure to join your classmates in the class portraits photographed at the dance. This will be a night to cherish. Mortar Board welcomes all—newcomers and old friends alike—and hopes you will enjoy the week's festivities.

Aunt Agnes's Roommate Forum

Dear Aunt Agnes,

I'm an upperclasswoman with a really big problem. I just discovered my roommate of the past two years is a man. "Glenda" is a lovely girl, very popular with the Tech ATO house. I never suspected his/her secret until I noticed her five o'clock shadow last week when she was in bed for a few days with a cold. What should I do, Aunt Agnes? Should I let my fear of an infraction overcome the spiritual bond Glenda and I have formed over the years?

—Wondering in Main

Dear Wondering,

Turn that fruitcake in to Daphne Norton immediately! According to my calculations, Glenda has broken the HONOR CODE, that sacred tome, 3450 times! Also, don't bother to tell the frat house. Why ruin both his/her academic and social life?

Dear Aunt Agnes,

I'm a freshman and I hate my roommate. The problem: neither of us want to give up MY room. Oh, what to do!

—Stuck in Winship

Dear Stuck,

Why, the solution is quite clear. Make the roommate's life hell while telling Margaret Shirley and Mollie Merrick that she's the cause of all the problems. If she is neat, be messy! Make harrassing phone calls while off campus. Leave small, deadly objects lying on the floor for her to trip on when she gets up at night to go to the bathroom. Sleep with a large knife, and for added effect, sing to it and caress the blade. All the while, be telling the powers that be how evil she is. Get your freinds to back you up. Pretty soon you'll have your own cozy space and that nasty roommate will either be across campus or at Georgia Medical.

Dear Aunt Agnes,

I have a big problem. When my perfectly sane roommate came back from break, she was a New Kids on the Block freak! Those obnoxious brats smile down at me from everywhere in our room. She never does homework, she only listens to that "music," cuts out new pictures, writes fan letters, reads fan magazines and plays with New Kids paraphernalia. HELLLLLPP!!!!

—Lost my roommate in Inman

Dear Lost,

Are you sure you are not just a little bit jealous of the rich new hobby your roommate has found? I think you would feel better with a pasttime of your own. Try folk dancing with Ms. Darling, or gaze at the stars with Alberto, or start observing how many times Dr. Guthrie twitches his nose per millisecond. In other words, get a life, bonehead!

STREET BEAT

by Barbie Stitt

The Question:

Do you feel that the emphasis on research and publishing is adversely affecting professors' ability to teach?



Michelle Gillespie, Assistant Professor of History: Since choosing to be a historian and going through graduate school, I have been acutely aware of the pressures to publish within my field and therefore have accepted this as a requisite in my career. My own sensitivity about this, albeit based on limited experience, is that teaching and research can and should be complimentary and mutually reinforcing. I tend to think that my ongoing engagement with new methods, sources, and arguments makes me a better teacher. At the same time, my engagement with the course material and most importantly the students can bring new insight into my own work.



Candace Woodard, Class of 1991: Research is important to the teaching process. If faculty members are not actively involved in their area of study, they become stagnant and have less to offer their students.



Patricia White, Assistant Professor of Biology: I find that research helps you remain current in a field, as well as expand expertise and knowledge into new areas. There is no question that it takes time—but it is necessary to teach in an everchanging subject area such as the sciences, especially genetics.



Brooke Colvard, Class of 1992: It varies from professor to professor. Some handle the excess pressure well; however, I do feel that some professors allow themselves to excel in one area—research or teaching—and suffer in the other. They should not be penalized for this.



Becky Prophet, Assistant Professor of Theater: Research is a critical part of teaching. New materials discovered in research enhance what goes on in the classroom. Thus, research does NOT take away from teaching. However, the demand to publish definitely interferes with teaching, since time given to one is not available for the other. In the arts, the problem is even greater, since faculty must maintain teaching, work creatively and maintain one's abilities as an artist, as well as meet the pressure to publish. Creative endeavor and research have some connection to one another, but rarely is it strong enough for effort in one to reduce the time needed in the other. Creative endeavor does, however, result in many direct classroom applications.

Author Clyde Edgerton entertains audience Southern-style

By CHRISTIE MILLER

Clyde Edgerton, author of *Raney*, *Walking Across Egypt*, and *The Floatplane Notebooks*, and a current visiting professor in Creative Writing, entertained a packed Winter Theatre on Tuesday, September 18.

Edgerton was scheduled to "read from his works," but when he walked out onto the stage carrying a banjo, the audience quickly realized that this was not going to be an ordinary "reading."

He announced that first he and Curtis Jones (who can be heard with his guitar at the Freight Room most Thursday nights) were going to pick a few songs. The audience was immediately engaged, and he had them laughing from the first words he spoke.

After the acoustic entertainment, Edgerton looked at the

crowd and said, "Imagine I'm Raney." He proceeded to read one of the most humorous scenes from his first novel, a scene in which Raney describes her wedding and honeymoon.

Assuming Raney's tight-lipped Southern accent, Edgerton read her analytic description of her family's behavior at her wedding and her shock at what her husband wanted her to do on their wedding night.

Once the audience was able to stop laughing, Edgerton described a phenomenon that many writers experience—a character who took on a life of her own. He read an argument between Raney and her husband Charles.

Edgerton said that when he had written it, he had given the last word to Charles. However, when he began writing again the next day, Raney came back with a line of her own!

Next, Edgerton read his favorite scene from his second novel, *Walking Across Egypt*. Again assuming the character's voice, Edgerton acted out the scene in which Mattie (an elderly Southern woman) gets stuck in a rocking chair with no bottom in it. She is rescued by a dogcatcher who has come to pick up a stray dog.

Following this reading, Edgerton sang Wesley's (a juvenile delinquent character) favorite song, John Prine's "Please Don't Bury Me," which he accompanied on the piano.

Edgerton then moved on to a more serious piece from his latest novel, *The Floatplane Notebooks*. He read the part of Mark, a reconnaissance pilot flying over Laos. This scene gave the audience a disturbing insight into Mark's mind, as he sees for the first time a real human being

walking on the enemy road.

Returning to humor, Edgerton read two hilarious scenes from his upcoming novel *Killer Diller*. He first read a scene in which Wesley (the main character) discovers the biblical chapters of II Samuel and the Song of Solomon.

His confusion over what he reads in those chapters, in comparison to what he's read in Sunday school, had the audience roaring with laughter.

Edgerton then read a hysterical account of Wesley's attempt to

escape from his halfway house in order to visit Mattie in the hospital.

Edgerton ended his spectacular performance by singing "The Agnes Scott Blues": "Costs so much to go to college, ain't got enough money to buy a pair of shoes."

There is no doubt that everyone present was highly entertained. In appreciation for an evening of enjoyment and laughter, the audience gave Edgerton a standing ovation.

Folk artists Joyce and Jacque bring the (coffee)house down

By BETHANY BLANKENSHIP

"Your loneliness, it ain't wanted here," Joyce and Jacque sang in "Get Up Blues."

None of the students and guests, who packed in the lower Alston Center to jam with duo Joyce and Jacque, could resist this urge to leave the blues behind.

The duo originally met at Spelman College here in Atlanta, where Joyce was a music performance minor and Jacque a voice major.

They have been performing together for two years, frequenting local clubs and schools, including Agnes Scott. On October 2, they will open for Suzanne Vega at Symphony Hall. And they are excited.

"I can't believe this is happening," Joyce said. "We love performing so much I think it's going to be a lot of fun performing for a lot of people."

Their love of performing was evident as they started the coffee-house show with "Higher Ground," a funky tune with plenty of soul and cutting-edge acoustic guitar riffs.

Joyce and Jacque blended their voices together into beautiful harmony for this "song about reaching inside of you to be the best you can be."

After the folk song "Shine a Life", they pulled out heart strings with the tender melody "I Love Myself." "I love myself when no one else will love me," they sang forlornly and more than one eye in the room moistened. That song received a standing ovation.

Joyce and Jacque started out the

next song with the statement: "I ache for equality; am I not human? One should not have to scream in order to be heard. One should not have to bleed to prove she too hath blood."

The song was entitled "Sadie" and was inspired by Jacque's confrontation with a homeless man who was willing to pay her in order to have her talk with him.

They went on to perform several more songs including an incredible a capella version of Sweet Honey in the Rock's "Oh Children" and a spine-chilling version of "Joshua Fit the Battle of Jericho."

Then they announced, "It's hammer time," and performed a wonderfully bluesy, finger-snapping rendition of "If I had a Hammer."

My favorite song of the entire evening without a doubt was "Get Up Blues." It was one of those

tunes that makes a person feel really good, no matter how down she is. By the time the chorus rolled around, everyone was singing at the top of their voices "Get up, get up blues, go away!"

Joyce and Jacque ended the evening with an encore of "Idle Minds," a song about two mothers in South Africa. One had lost her child to famine; the other lost her child through apartheid. "Idle minds dream of destruction, idle minds dream of death," they sang as the audience listened intently.

When the song ended, the magical spell that they had cast over the audience was broken by applause, but their message about apartheid lingered on.

Joyce and Jacque will be back in October to give a short performance in the dining hall and to advertise and sell their new cassette.

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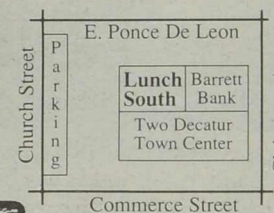


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YEARS OF 50 PAINTING

George Cress: A Retrospective Exhibition

BY CHRISTIE MILLER

George Cress' life as an artist is currently represented on the walls of Dalton Gallery in Dana Fine Arts.

The exhibit, entitled "George Cress: 50 Years of Painting," shows the evolution of the artist's style over fifty years.

Approximately 60 oil and acrylic paintings and a small selection of drawings representing each decade of Cress' career

are on display.

One can see the influence that French Impressionism has had on Cress in his use of vivid brushwork as he explores the effect of light on his subjects. Many landscapes have the flavor of Cezanne with their reduction to fractural planes and simplified forms.

Not only is Cress adept at using vibrant colors, but his ink washes are striking and mysterious.

Overall, this exhibit is more

personal than political. Cress often chooses Northeast Georgian landscapes and responds to "George Cress: 50 Years of Painting" is the third exhibition of Cress' works to appear at Agnes Scott. Although Cress does not challenge the viewer with his works, he pleases the eye with his beautiful paintings.

The exhibit will run through October 7.

Blackfriars open season with "Antigone"

BY SANDEE MCGLAUN

For the opening of their 75th anniversary celebration, Agnes Scott Blackfriars will perform Jean Anouilh's contemporary version of the classic "Antigone" as their fall production.

In the play, Antigone and Creon, King of Thebes, are in confrontation over temporal law versus moral right. Antigone is "on the side of the gods against the tyrant," and Creon's insistence on logic and "reason" results in the tragic deaths of Antigone, his son Haemon, and his wife Eurydice.

Senior Chrissie Lewandowski will portray the strong-willed Antigone, and Dayna Brown will play her sister, Ismene. The girl's nurse will be played by Barbie

Stitt. Kim Hart, Sandee McGlaun and Elizabeth Peryam are the omniscient Greek Chorus. Pam Allen will portray Eurydice, and Jodi Crews will play the Page.

Equity actor John Purcell, who has performed at the Alliance and Academy Theatres and Theatre Emory, is Creon, King of Thebes. His son Haemon will be played by Keith Houchen. Robert Jones, Jim Heddon and Roger Schuppert will play the 1st, 2nd and 3rd Guards, respectively, and Christian Mayer will play the Messenger.

"Antigone" will run October 25-27 and November 1-3, with nightly performances in Winter Theatre of Dana Fine Arts Building.

THEATRE

"Eastern Standard" opens new season on October 4 and runs through November 17. For ticket and show information, call 584-7450.

Neighborhood Playhouse in Decatur: Neil Simon's *Broadway Bound*, the third installment in his autobiographical trilogy, will run through October 13. Tickets are \$8 for students. Call 377-3714 for ticket information.

MUSIC

Agnes Scott College: Admission to these events is free. For more information, call 371-6294.

"Notes and Knocks" by Carol Lyn Butcher on October 3. Faculty recital featuring music for flute and percussion. At 8:15 p.m. in McLean Auditorium.

Agnes Scott College Glee Club will perform "Concert in the Dell" on October 4 at 8:15 p.m. in the Amphitheatre. (In Gaines Auditorium in case of rain.)

Atlanta Symphony Hall: Folk-rocker Suzanne Vega will perform at 8 p.m. on Tuesday, October 2. Reserved seat tickets cost \$18.50 and are on sale now. Call 249-6400 for ticket information.

Eastside Baptist Church: Steven Curtis Chapman will perform on October 27 at 8 p.m. Reserve tickets are \$10, \$12 at the door. Tickets available at selected Christian bookstores.

Variety Playhouse: Traditional music by Norman and Nancy Blake on September 29 at

8 p.m. Tickets are \$10 in advance and \$12 at the door. For more information on these events, call 249-6400.

GALLERIES

Agnes Scott College: "A Fifty Year Retrospective," an exhibition of the works of George Cress, runs in the Dalton Gallery through October 7. Call 371-6294 for more information.

Atlanta College of Art: The Atlanta College of Art Faculty Show through September 29. Call 898-1157 for further information.

The Callanwolde Fine Arts Center: Admission to the following is free. Call 872-5338 for more information.

Textiles by Laura Mills through October 5.

"Worries of the Western World — Investigations of the Miraculous, the Mysterious, and the Mundane" by Atlanta artist Clyde Broadway. Will show from October 12 to November 9. Opening reception is October 12 from 7 to 9 p.m.

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for information.

Constructed Images: New Photography features 71 works by black and Latin artists utilizing photography to stage narrative stories, revise historical events,

reveal personal information, and comment on contemporary concerns. Runs through January 11, 1991.

Faith Ringgold: A 25 Year Survey, over 60 diverse works, including 60s paintings inspired by the Black Power movement and selections of masks and sculptures. Shows through October 5.

Putting Pottery in Perspective: Past, Present, & Future exhibits 64 pieces of ancient, diverse, and contemporary artists through October 26.

Also: On Wednesday, October 3 at 12:15 p.m. there will be a free docent tour of the *Putting Pottery in Perspective* exhibition.

The High Museum of Art: "Andy Warhol's Celebrities" features 53 large, colorful portraits by America's best-known artist and one of the founders of Pop Art. The exhibit runs through January 6, 1991. Admission is \$2 for college students with IDs.

Jimmy Carter Library: *LBJ: The White House Years* is on view through October 17. The 120 black-and-white photographs are primarily the work of principal White House photographer Yoichi Okamoto and reveal the 1960s from a unique perspective. Admission is \$2.50 for adults. Call 331-0296 for information.

MISCELLANEOUS

The Alternate ROOTS

Festival: Features original work by 52 Southeastern performing artists and ensembles. There will be several performances in the Little Five Points area. Further information can be obtained by calling 577-1079. Ticket reservations can be made beginning September 27. All events are \$10. A six-day pass is \$45.

American Lung Association of Atlanta, Inc.: Camp Breathe Easy will hold a 5K Competitive and Non-Competitive Walk/Run for Better Breathing on Saturday, October 13 at 8 a.m. Entry fee before October 1 is \$10. For more information, call 872-9653.

Atlanta African Film Society: *Black Women Make Movies* continues on September 21. This is a popular series of films by black women in the U.S. and U.K. The showings begin at 8 p.m.. Call 525-1136 for more information.

The Atlanta College of Art: The first in a series of lunchtime lectures, "Art for Atlanta's Public Spaces: Which Public is it For?" by Atlanta artist Maria Artemis. Monday, September 17, at 12 noon in the Woodruff Circle Room in the Memorial Arts Building. Admission is \$2; bring your own lunch. Information: 898-1157.

The Callanwolde Fine Arts Center: For information on the following, please call 872-5338.

Poetry reading on October 8 at 8:15 p.m. Guest poet to be

announced. Admission is \$1 for students.

Also: A "Developing Your Creativity" workshop will be held on Wednesdays from 7 to 9:30 p.m. for three weeks. It is designed to help remove blocks to creative thinking and expression. Fee is \$48.

Fernbank Science Center: A new planetarium show, *Birth of the Cosmos*, continues through November 21. Admission if \$1 for students. Call 378-4311 for more information.

High Museum of Art: Films at the High, 1990. Tickets are \$2.50 for students. For more information call 892-HIGH.

On October 5 at 8 p.m. in the Rich Auditorium, *The Wild Party*, starring Clara Bow.

At 8 p.m. on October 6, *Carmen* will be shown in the Hill Auditorium.

Nosferatu will play in the Hill Auditorium on October 13 at 8 p.m.

In the Hill Auditorium on October 14, *The Alvin Ailey Dance Company* will air at 2 p.m.

Image Film/Video Center: For more information on these events, call 352-4225.

Music Video Regional Retrospective. Friday, September 28 at 8 p.m. and 10 p.m. The first program is a "snapshot of some of the people, places and themes that have figured prominently in regional music and music video over the past decade." The second program features the unique contribution of the director to the music video.

Ellen James Society fast becoming a new cult band here

by Kristin Lemmerman and
Liz Harrington

Somewhere in the middle of the summer, Kristin Lemmerman and Leigh Bennett were talking about who ought to play for Black Cat.

"Boy, it would be something if they'd get the Ellen James Society," said Leigh—or words to that effect—triggering Kristin's almost fanatical interest in hearing the music that could so enthral as picky an audience as Leigh.

Through the rest of the summer and into the fall, this band grew in notoriety, much to Kristin's chagrin, as they continued to play in bars with "21 or over" laws. Kristin, who will turn 21 in March, has yet to be taken for being older than 16 by anyone who matters.

Not until their engagement at the Roxy in Buckhead on September 15 was she finally able to drag her roommate, Liz Harrington, and assorted acquaintances off to hear the Ellen James Society.

How valuable was the wait: as the band was playing an album release party that evening, the famed Indigo Girls were rumored to be coming as well, and possibly even to play.

Arriving at the Roxy at 9:30, the little group waited with a fairly full house until 10:00, when Wendy Bucklew came out to open the show. A small woman wearing a cowboy hat atop long blonde hair, she accompanied her strong, clear voice with an acoustic guitar.

Her pleasant, listenable style borrows heavily from folk tradition, sometimes bordering on the country side. After about half an hour, she thanked the Ellen James Society and congratulated them on the completion of their album.

Deacon Lunchbox followed. A visually striking person—tall, beer-bellied, roughneck, sporting the token baseball cap—his Southern growl and good ol' boy facade hid a poet who plays the chainsaw while singing "In Gadda Da Vida, Baby."

He soulfully crooned other classics like "I'm a Yup-yup-yuppie Bastard," accompanied by the hammering of empty waste cans and assorted junk.

Energetic and funny enough to revitalize even the non-night people in the audience, he left with a medley of hits including "The White Man's Rap" and a New Kids on the Block parody.

The Ellen James Society takes their name from a group fictionalized in novelist John Irving's *The World According to Garp*.

In the book, a group of women banded together to lend moral support to a rape victim who had her tongue cut out by her assailant, forcing her to keep his name a secret. Adamantly feminist, the women cut their tongues out as well to protect her.

The feminist nature of this group comes through most in the band's songs, which are made powerful and strong through use of a heavy drum beat and domineering guitars.

Beginning the first set with songs like "Rain" and "Tiger,"

they went on to introduce the Indigo Girls, who were (surprise, surprise) to play that night as well. The Indigo Girls joined

them in a style totally alien to the melancholy, subtle folk style the group is famous for.

Finally, after dedicating a song

to AIDS sufferers, the Ellen James Society and the Indigo Girls left the stage, leaving behind a satisfied crowd.



Nikki Meets the Hibachi plays year's first band party

BY STACIA WELLS

On the evening of September 15, Social Council sponsored the first band party of the year.


As men from many various colleges crowded in, eager Scotties looked forward to a

break from the chaos of the opening weeks of the semester.

The band party was originally scheduled to take place in the amphitheatre, but it was moved to the lower level of Alston Center.

Nikki Meets the Hibachi, an

enterprising duo of husband and wife, provided the music. The group's mellow, folksy renditions of classic rock songs, as well as some originals, provided a laid-back atmosphere for students to mingle with friends and meet new people.



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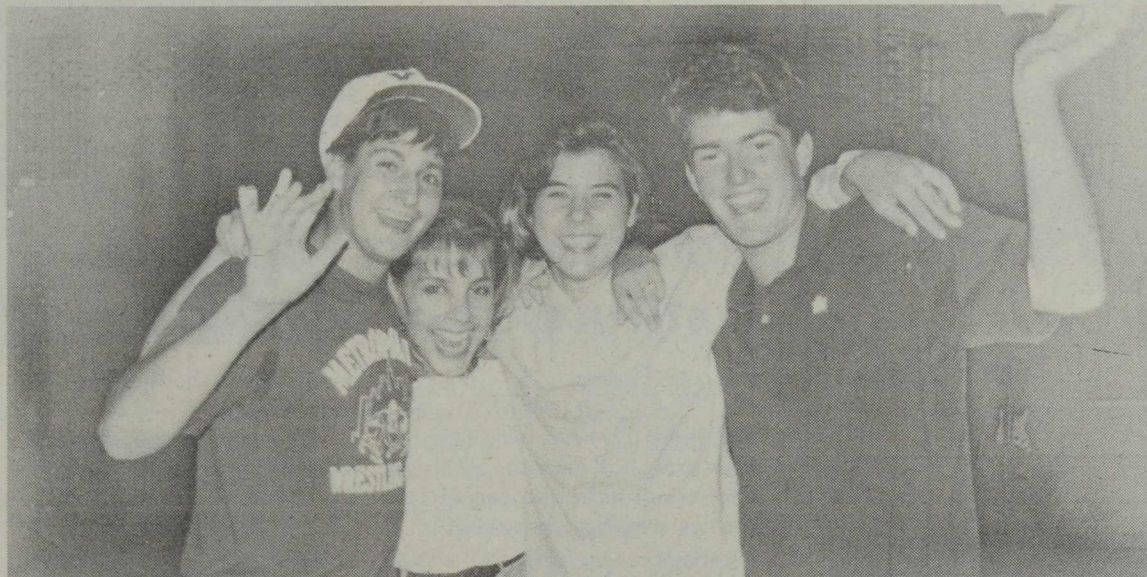
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Interdorm investigates possibility of extending parietal hours



These Rep Council members and their dates say parietals are "okay" with them.

PHOTO BY BARBIE STITT

BY KATHLEEN HILL

In response to a survey conducted by the Catalyst Committee last semester, Interdorm has taken the first steps toward writing a proposal which would extend parietal hours.

Parietals are the hours during the week that men are allowed to visit students' rooms.

Current hours are Thursdays and Fridays from 6 p.m. to 12 a.m., Saturdays from noon to midnight, and Sundays from noon to 6 p.m.

As of Tuesday, October 2, Interdorm had drawn up a proposal recommending that parietals be granted every night of the week.

On Mondays, Tuesdays, and Wednesdays, parietals would be allowed from either 6 to 10 p.m. or 6 to midnight, under this proposal. Thursday parietals would remain at the current 6 to midnight. From noon Friday to midnight Sunday, 24-hour parietals would be in effect.

Survey results suggest that most students surveyed support the possible extension of parietals.

"We asked about extending lobby hours and about extending actual parietal hours; and we gave different choices. Overwhelmingly, people were in support of more parietals," remarked ex-Catalyst Committee member Nicole Harrison.

The survey also addressed the possibility of assigning parietal hours according to dormitory or hall. However, the survey results

neglect to provide a consensus on how the college should manage extensions.

"One reason we didn't have a proposal [last semester] is that the student body is divided on certain issues," stated Dean of Students Gue Hudson.

Although 85 percent of Agnes Scott students favor 24-hour parietals on formal weekends, only 53.7 percent encourage unlimited parietals, and several suggest 24-hour visitation during weekends only.

Harrison pointed out one potential problem regarding the proposed extensions: Hostesses are required to be on duty during parietal hours, but students are rarely willing to work as hostesses at late hours and on weekends.

Survey results reveal that while 82.5 percent of students advocate parietal hours until 2:00 a.m. on Saturdays, fewer than half are willing to serve hostess duty until visitation hours end.

"I'm basically supportive of looking at some change in parietal hours," Dean Hudson said, "but I foresee some problems. One, do we want resident halls with different parietals? And two, do we want 24-hour parietals? The final issue [affecting 24-hour parietals] is security in the dorms."

Now that Interdorm has drafted its proposal, the document must be passed by Rep Council, President Schmidt, Dean Hudson, and possibly the Board of Trustees. The proposal was brought to Rep Council on October 9.

Johnnetta Cole urges equality at annual Honors Day convocation

BY JESSICA CAREY
Staff Writer

Spelman College President Johnnetta B. Cole spoke at the annual Honors Day convocation.

Her dynamic address to the faculty and students centered on equality and justice for all people regardless of their color or sex.

The convocation opened with the faculty processional, an invocation, and opening remarks by President Ruth Schmidt.

Professor Sally MacEwen then made a few remarks regarding the "What's Wrong with Rights?" symposium.

After a complimentary introduction by President Schmidt, Dr. Cole began her speech with a short tale of an old village woman who, upon receiving a new guitar, proceeded

to play the same note repeatedly.

When reminded by other villagers that other guitarists played many notes on their guitars, the elderly woman replied "Yes, but they are still searching for the right note...I have found it."

In her speech, Dr. Cole quoted the Reverend Dr. Martin Luther King, Jr.'s "I Have A Dream" speech, challenging the Agnes Scott College community to fight the injustices and prejudices that cause bigotry and repression.

She concluded by noting that she, like the old village woman with the guitar, had found the right note and was once again strumming it over and over.

Following Dr. Cole's address, Dean Blanshei recognized the honors scholars, asking those recipients of specific name awards

and Honor Scholarships, as well as the Dana Scholars, to stand and be recognized. All students on the Honor List and Dean's Honor List for the 1989-1990 academic year were also asked to stand.

Finally, the Stukes Scholars for 1990-1991 were announced, paying tribute to the single student in each class with the highest GPA. Julie King was the recipient for the senior class, Sandee McGlaun for the junior class, and Laura Barlament for the sophomore class.

The class scholarship trophy for the overall highest combined GPA was awarded to the class of 1991.

Call to rewrite accurate history discussed at Witkaze meeting

BY MICHELE A. BARARD
Staff Writer

While our college goes through the process of culturally diversifying the curriculum, Dwayne Redding is bringing to light the need to do so throughout the nation.

Redding, founder of the Georgia Association for Educational Development, addressed the Sisters of Witkaze and other members of the Agnes Scott College community on Monday,

September 24.

The topic of Mr. Redding's presentation was the importance of African and African-American Studies in today's curriculum.

Mr. Redding touched on many aspects of beginning and sustaining an African and African-American Studies program in U.S. colleges and universities. However, his main point, apparently a major goal for the GAED, was that changing the textbooks is vital to modern

North American education and, as such, to the U.S. as a whole.

By changing the textbooks, Mr. Redding does not simply mean highlighting the names of Harriet Tubman and Dr. Martin Luther King, Jr.

Rather, he issues a call to rewrite the textbooks to reflect accurately the history of the United States of America, especially the building of this nation by people who did not come through Ellis Island to get here.

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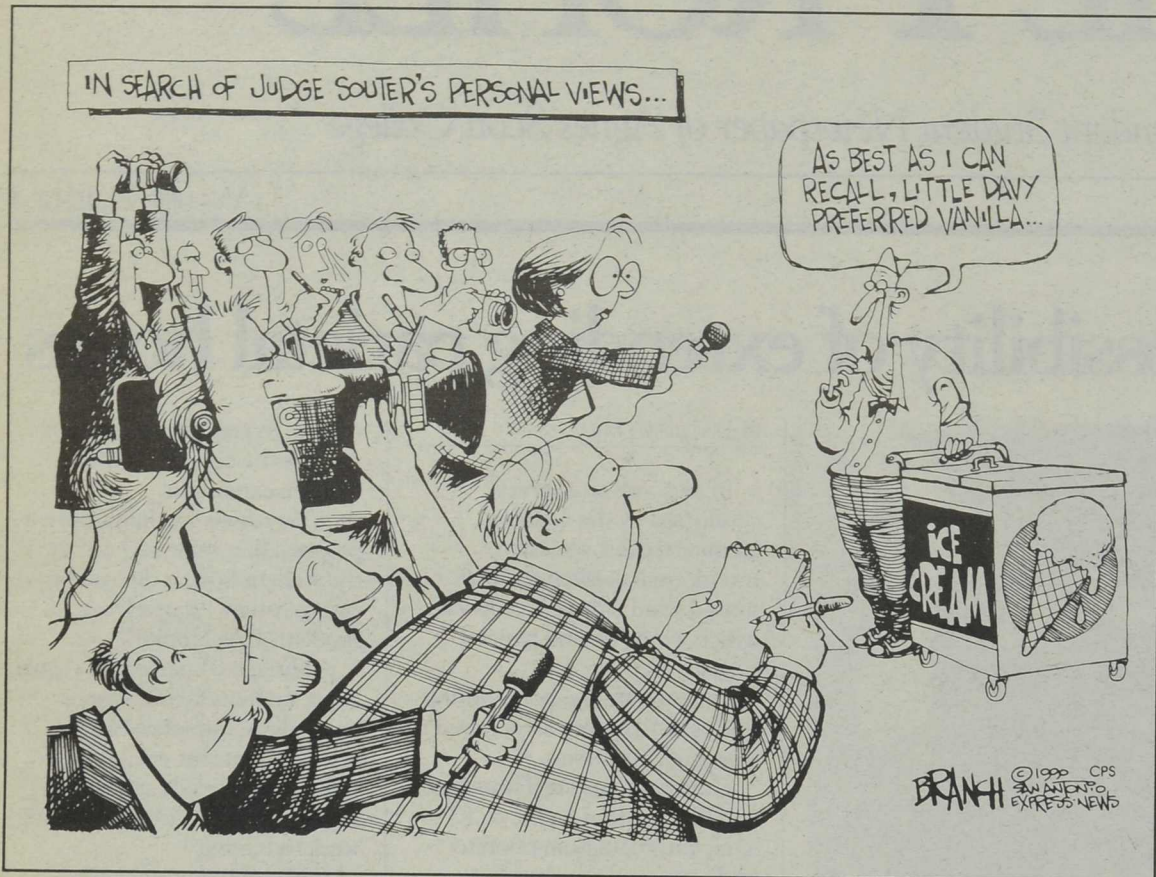
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U.S.S.A. urges students to oppose David Souter

COLLEGE PRESS SERVICE

Citing a "lack of respect for basic constitutional protections, including the rights of rape victims, reproductive freedom and civil rights," the United States Student Association (U.S.S.A.) urged students to oppose the nomination of New Hampshire Judge David Souter to the U.S. Supreme Court.

Souter, who is now being evaluated by a Senate Committee, has written legal opinions

that show a "complete insensitivity toward women," asserted Tajel Shah, vice president of U.S.S.A., which represents student body presidents in Washington, D.C.

"This," added Shah in urging students to ask their senators to vote against Souter's appointment, "is especially disturbing since one out of every seven women on college campuses today has been raped. Souter's attitude toward rape victims would only increase women's fear of reporting this violent act."

Columbus Day stimulates controversy in Mexico

BY LAURA HORNE

October 12, 1992, two years from today, will mark the 500th anniversary of the discovery of the new world by Christopher Columbus.

The United States plans to celebrate the occasion with tours of replicas of the Niña, the Pinta and the Santa Maria in over 40 ports. But elsewhere this holiday is a day of sadness.

About seven-eighths of Mexico's inhabitants are Mestizo—part Indian and part European. Many Mestizos are unsure about the gaiety of this occasion, as it marks the beginning of the end of part of their heritage.

The intermingling of races, including some of African descent, causes further hostility over the celebration of the commencement of European

dominance in the Western Hemisphere.

Many people throughout Mexico reject the idea of an official celebration. In Mexico City, officials have planned only small events to commemorate Columbus Day, such as seminars, meetings, museum exhibits, and the publication of a book on the true history of Mexico.

No parades, monuments, or festivals have been scheduled in an effort to respect the ideas of many Mexican people.

Some Mestizos have begun to openly protest Columbus Day and express anti-Spanish sentiment. Radicals advocate deporting all Europeans now residing in Mexico, even those with citizenship.

Not only in Mexico, but throughout the Western Hemisphere, Columbus Day has become the center of a battle for cultural recognition.



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

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Helyn Wallace wins "Most Beautiful Eyes In Georgia" contest

NEWS RELEASE

The most beautiful eyes in Georgia attend Agnes Scott College and will be traveling to



PHOTO COURTESY OF HELYN WALLACE

Helyn Wallace

Chicago in mid-October to compete in the National Society to Prevent Blindness Most Beautiful Eyes in America contest.

Those eyes belong to Helyn E. Wallace, a Gainesville, Georgia resident.

Wallace will represent Georgia in the annual contest which highlights the fact that half of all blindness can be prevented and that healthy eyes are beautiful eyes.

According to Ms. Annette Sage, the executive director of the Georgia Society to Prevent

Blindness, someone becomes blind every eleven minutes. Half of them didn't have to.

"The society is working to save an estimated 6.4 million people who suffer from eye disorders, chronic conditions such as glaucoma and cataracts and eye injuries every year," Sage said.

"These problems, as well as lazy eye in children and improper contact care by our teens and college-age children are among many which are potentially blinding. Contests like the Most

Beautiful Eyes help us promote eye care and safety...and, of course, the fact that healthy eyes are beautiful eyes," Sage added.

Established in 1908, the National Society to Prevent Blindness is the oldest national voluntary health agency working to prevent blindness through community service, public and

professional education, and research. The Georgia Society to Prevent Blindness was incorporated in 1965.

American Airlines and Maybelline sponsor the Most Beautiful Eyes contest and will send the national winner and a companion on a week trip to Europe.

Middle East crisis raises questions for college reservists

BY PERRIN COTHRAN

The recent escalation of events in the Middle East has initiated the need to call military reserve units to active duty.

Reservists called to service may fill positions vacated by military personnel sent to Saudi Arabia, or their units may join those already stationed in the Middle East.

When reservists are placed on active duty, they must leave behind their civilian lives. This means leaving their homes, their families, and their careers.

Fortunately, the government secures the jobs of all reservists while they are serving the military. When they return home, they are guaranteed the right to return to the positions they left.

But what happens to college reservists? Of course they will be able to return to school, but what

happens to the tuition funds reserve students have paid for school terms they are unable to complete due to activation of their reserve unit?

According to April Van Mansfield, an Agnes Scott sophomore and a National Guard reservist, this situation is handled differently by each college or university.

Recently, when Van Mansfield's unit was placed on call, she approached Dean Gue Hudson, who said that Agnes Scott would either refund her tuition for this semester, or hold it for the next semester when April would return.

April was transferred to a new unit before her previous unit left for the Middle East.

The government gives no assurances to college students regarding tuition investments, as it does for reservists who leave behind careers.

Prof claims that women fear AIDS more than men do

COLLEGE PRESS SERVICE

A Penn State University professor has found that female students there tend to fear contracting and being exposed to the AIDS virus more than their male classmates do.

At least 50 percent of the women polled by psychology professor Robert Bridges expressed "extreme" fear about AIDS (acquired immune deficiency syndrome), a fatal disease that destroys humans' immune systems.

By contrast, only 15 to 20 percent of the men surveyed expressed "extreme" fear of the malady.

"Women are socialized to take responsibility for reproductive health issues," noted Dr. Richard Keeling of the American College Health Association's

AIDS task force.

Keeling, who added Bridges' conclusions were consistent with other surveys he had seen, theorized women were more frightened of the disease because they feel they have less power in their relationships, and may not be willing to endanger the relationships to protect themselves from AIDS.

Meanwhile, Keeling asserted, men distance themselves from the entire subject of AIDS because of its association with homosexuality.

"Men also tend to disavow risk in general," Keeling added. "Some men take this to the extreme that there is no risk. Of course there is."

Some scientific evidence shows it is easier for AIDS to be transmitted man to woman than woman to man.

Drug Update

The DRUG FREE SCHOOLS AND COMMUNITIES ACT requires employees and students to be informed of legal sanctions applicable for violations of drug and/or alcohol laws.

This summary was prepared from the Georgia Code. The excerpts highlighted here are intended to alert employees to legal penalties for general drug/alcohol violations. It does NOT provide every Code section, the Schedules of all controlled substances, nor the "definitions" of terms described in the Code.

Persons wanting more detailed information or further explanations may consult with the ASC Department of Public Safety or a local law enforcement agency or attorney's office.

DRUGS

16-13-1 ...It is unlawful to knowingly sell, deliver, distribute for sale,...or provide to a minor...ANY DRUG RELATED OBJECT.

First offense violators are guilty of a misdemeanor. Subsequent offenses are possible FELONY convictions, punishable by imprisonment of one to five years, and/or fines of \$1000 to \$5000.

16-13-30 ...to possess, manufacture, distribute, deliver, dispense, administer, sell, or possess with intent to distribute, CONTROLLED SUBSTANCES...is unlawful.

Depending upon the type of controlled substance, narcotic, or non-narcotic, as defined in Schedules I, II, III, or IV of the Code, violations are considered FELONY offenses, and penalties ranging from **prison terms** of one year, up to **thirty years** for first offenses, and from **five years** to LIFE IMPRISONMENT for second and subsequent offenses.

16-13-30.1 ...It is unlawful for any person knowingly to manufacture, deliver, distribute, dispense, possess with the intent to distribute, or sell a noncontrolled substance...as a narcotic or controlled substance.

A violation of this Code section is considered a FELONY. Penalties include a **prison term** of one to ten years, or a **fine** of \$25,000, or both.

16-13-31 TRAFFICKING in cocaine, illegal drugs, or marijuana...is unlawful.

A violation of this section is considered a FELONY offense. Dependent on the nature, amount, and purity of the substance involved, penalties will range from **imprisonment** for not less than **five years** nor more than **thirty years**, and **fines** from \$25,000, to not more than \$500,000.

ALCOHOL

3-3-23 No person shall furnish...any ALCOHOLIC BEVERAGE to any person under 21 years of age. No person under 21 years of age shall misrepresent his/her identity...to purchase or obtain any alcoholic beverage.

Any person convicted of a violation of this Code section,...shall be punished by...up to **30 days imprisonment**, or a **\$300 fine**, or both.

40-6-391 DRIVING under the influence of alcohol or drugs...is unlawful. Penalties range as follows:

For first conviction, a **fine** of \$300-\$1000 and **imprisonment** of ten days to one year.

For second conviction, a **fine** of \$600-\$1000 and **imprisonment** of 90 days to one year.

For third or subsequent conviction, a **fine** of \$1000 and a **MANDATORY PRISON TERM** of not less than 120 DAYS nor more than one year.

40-5-70 Suspension/Reinstatement of driver's license

If convicted for D.U.I., the driver's license can be **suspended** or **revoked** as follows:

1st conviction—one year;

2nd conviction—three years;

3rd conviction—indefinitely

Agnes Scott College believes this information to be true and correct as of this printing.

If what happened on your inside happened on your outside, would you still smoke?

NOVEMBER 15. THE GREAT AMERICAN SMOKEOUT.



EDITORIALS

FRIDAY, OCTOBER 12, 1990 • THE PROFILE • PAGE 4



THE PROFILE

AGNES SCOTT COLLEGE • BOX 764 • DECATUR, GA 30030

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The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. Names cannot be withheld. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College other than the author.

Lagniappe

BY MICHELLE ROBERTS

One of the most important lessons learned at a women's college is to value women's accomplishments and achievements in a world that constantly strives to smother them.

The problem inherent in the cocoon that is Agnes Scott College arises when we enter the "real world" and discover that it has not progressed as we have in the struggle to overcome women's oppression.

Somehow students become hypersensitive to the way women are treated in the media and, consequently, in the public sphere, not only by men but by other women who have not realized the necessity of the feminist perspective.

I remember hearing some friends talk last year about their boyfriends having posters of bikini-clad women on the walls of their rooms.

I considered myself lucky that none of the men I knew—not even my 18 year old brother—were that immature.

The names have been changed in the following story to protect the "innocent."

John and Jake are roommates. John is supposed to be a "SNAG" (Sensitive New Age Guy), but he does nothing about the fact that Jake has *Playboy's* Miss October hanging over the den couch and a poster of three blondes sporting wet T-shirts and hawking tequila in his kitchen.

John's girlfriend is infuriated. Doesn't John pay half the rent? Isn't he revolted by the posters?

Apparently he is not, because he does nothing about them. She argues that they are degrading and offer an unrealistic, impossible image that women are supposed to aspire to.

She threatens to slap a sticker across Miss October's naked body that reads, "This promotes woman hating."

John asks her why the women posed for the posters in the first place.

They never resolve the argument.

I remember seeing a "Phil Donahue" show devoted to the controversy over "Married with Children." I knew that if it was controversial, I would probably like it.

I hate it. The week before last, I happened to catch an episode in which Al Bundy, alone with his blonde daughter for a weekend, fantasizes over and over about a long blonde-haired woman who comes home from work in a short, tight business suit, hands him her paycheck after his day of drinking beer and watching television, and strips down to a red demi-cup bra.

The T.V. audience (of men) whistles and moans with delight. Then another blonde in the skimpiest teddy I have ever seen on television wrestles with the first for Al's attention while he whips out a camera.

I can't believe I watched it that long, but I finally had to leave the room. "John" and "Jake" were glued to the television.

Al Bundy is a fictional character who, unfortunately, exemplifies the attitudes of many men toward women.

For men like Jake and Al Bundy, these naked, frolicking,

(continued on page 5)

REP RAP

BY CHRISTY DICKERT

Each year at Agnes Scott, first year students are overwhelmed by mandatory meetings concerning date rape, eating disorders, and a variety of other health related issues.

Although the information presented in these sessions is extremely important, day students are often unable to attend them. In addition, the meetings are often held during times which would otherwise be used for homework or for extracurricular activities.

Therefore, Rep Council is proposing a course on women's health issues. Suggested topics for the class include date rape, AIDS and other sexually transmitted diseases, alcohol and drug awareness, stress management, smoking, birth control, eating disorders, and osteoporosis.

The class, as proposed by Rep, would be taken during students' first semester at Agnes Scott. It would satisfy one of the four hours of P.E. required and would be graded as any other P.E. course.

Since the women's health course would present vital

information and would replace many of first year students' meetings, it would be mandatory for all incoming traditional-aged freshmen and transfer students not having taken a college health course previously.

Since many RTCs have already confronted or learned about a number of the proposed topics, the seminar would be optional for these students.

Rep Council believes that under the direction of faculty and guest lecturers the women's health issues course would be an asset to the Agnes Scott curriculum.

PUBLIC SAFETY NEWS

BY OFFICER CHARLOTTE YORK

The City of Decatur Police Department requested our assistance in apprehending a fleeing suspect. The suspect was seen in the campus area by an ASC officer on vehicle patrol. The officer identified himself and asked the suspect to stop. When the suspect kept running the officer gave chase on foot until he caught the suspect near the Freight Room. He held the suspect there until City officers arrived.

Any suspicious persons seen on campus should be reported to the Department of Public Safety.

Give a brief description of the suspect's approximate height, build, age, race, complexion, and clothing. Additional information such as beards, scars, marks, and tattoos is also helpful. Give an account of the suspicious behavior that attracted your attention, the suspect's location, and the suspect's direction of travel, if appropriate.

The ten week self-defense class is into its fifth week and is progressing well. We are currently considering shorter sessions that cover basic self-defense. If you would be interested in a short course or seminar, please drop a line by our office.

Please welcome David Austin to the Public Safety dispatcher staff. Dispatcher Austin works the Saturday evening shift.

Sgt. Parrott has been placed in charge of firearms instruction. He has recently completed general instructor and firearms instructor certification courses.

An American Red Cross CPR/First Aid course is being offered on Saturday, November 17, 1990 from 9 a.m.-5 p.m. The cost of the course is \$25.00. Please pre-register and pay your fees at the Public Safety office on or before November 9, 1990. The cost of the course includes a workbook and materials.

TIME TRAVELER

BY ELIZABETH PERYAM

WYMYN OF THE WORLD, UNYTE!

Time Traveler recently noticed a minor verbal skirmish on the Students for Feminist Awareness bulletin board wherein the word "wymyn" attracted hostile fire, including the supposed insult "Feminists!"

Why the word "wymyn"? So we can avoid being identified as a mere womb ("wom-") for men ("-men") as in women. Recognizing the need, I have coined a new word also for those retrograde women who are unwilling to stand up for their rights: "wimpmen."

By far the majority of women in this country consider themselves feminists. (You are surrounded, wimpmen.) And with very good reasons, which have been outlined better than I could do. Joyce Stevens wrote *Because We're Women* for International Women's Day in 1975. Not that much has changed since then.

"Because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if

we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a 'real' man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and 'unfeminine' and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and...for lots and lots of other reasons we are part of the women's liberation movement."

Oh, but I forgot that wimpmen don't care what women say, so here's a "real" man to tell you something.

John Stoltenberg in *New Men, New Minds* says, "Radical feminism helped me imagine a gender-just future, a notion of a

possibility that men need not be brutish and loutish, that women need not be cutesy and coy. It was a vision that energized me. It helped me view the whole male-supremacist

structure of gender as a social construction, not as a final judgment on our natures—and not as a final judgment on mine. Radical feminism helped me honor in myself the differences that I felt between myself and other men; radical feminism helped me know my connections to the lives of women, with whom I had not imagined I would ever find a model for who I could be."

The freedom and respect that we enjoy here at Agnes Scott College is rare out there in the world, where all too often meanness is the measure of a man. Few are as enlightened as Mr. Stoltenberg. Most men labor under the delusion that we are here to wait upon them hand and foot. They must be educated otherwise.

Unless, of course, you want to wait on one. Feel free. If he turns out to be brutish and loutish, though, you can come running to us wymyn. We understand.

LETTERS TO THE EDITOR

"Cobbers" urged to clean up their act

Dear Editor,

It's that time again here at ASC—leaves are falling, trains are roaring, rice is still being served as an entree at every meal, and people are beginning to wonder who they are going to take to spotted dog. More importantly, however, it is time for letters to the editor and surprisingly enough, not all of them have to be to the Time Traveler.

Senior Investiture is a thing of the past now, but before it is stored as just another memory, we think a couple of comments need to be made. First, Senior Investiture weekend is a time to honor the senior and her parents. Usually when one is being honored, he or she doesn't have to end up footing the bill, as was basically the case for the events occurring during this "special" weekend. Parents were informed that they would be able to attend the Kirk concert for only a small fee of \$12.00 a person, which we might add is the regular price. Maybe this would not have been so bad if people did not have to pay \$5.25 a person for a couple of sausage biscuits and some celery sticks. This enticing meal was prepared not in the kitchen adjacent to the Rebekah

Conference room, but in the laundry room atop some Maytag washers that served as makeshift counter tops. (Where are the Health Inspectors when you need them?) Each senior was given two free passes (ooh aah) and anyone else she wanted to invite to the brunch after the ceremony had to pay (or the senior payed for them). Considering many parents are divorced nowadays, it seems that two passes just doesn't cut it. Not only that, but the senior or her parents (whoever had more money) were solicited to purchase a book filled with anything anyone would want to know about Agnes Scott.

And what is the deal with all the power outages? We feel that if someone asks for the time, we would respond while blinking and saying, "12:00, 12:00." Not only could this be an electrical hazard, but a social one as well. Not to mention those many messages left on one's answering machine that she seems to be held accountable for. Around three times in a week the power outage excuse seems to lose its credibility.

And how about all those executive decisions being made lately? Somebody made 'em, but no one will claim 'em. Really we have a greater (faculty/staff) turnover rate than the Teamsters Union.

Three cheers for Food Service. They've made a lot of improvements. But...if you've read the "Beef" Board lately you'll see that nutrition by means of fresh fruits and vegetables is just not in the budget. Well why in the hell not? Sorry, but the line about students only paying for 60% of our meals just will not do. Oh, but that's not Food Service's fault. It must be another one of those "executive decisions" that we wouldn't understand.

Here's one tip for Food Service though. Bones do not belong in the chicken soup, the chicken salad, or the turkey pot pie. The turkey pot pie, okay,

maybe we can see that. When it comes to the chicken soup, however, we think we're starting to stretch it. When we get to two inch long bones in the chicken salad, that's when we cross the line. Surely it is stirred over and over, but one shouldn't miss bones that big. Really, we commend you for cutting costs by cooking and deboning all the chickens yourself, but it's not that hard if you pay attention to what you're doing. We're talking big bones here. We find your attempt at humor unappropriate for this situation, as I'm sure you will when some student (or administrator!) has one of these

"mongo" bones lodged in her throat.

Just one thing before we go. The Non-Cobbers United would like to welcome first year students to the land of stolen cars, parking lot accidents, and mutant tree branches. There is no place like home. We also welcome any responses. If you have any questions, or comments, or this letter just makes you mad, we want to hear from you. Just write a letter to your friendly editor and we'll get back to you.

Respectfully submitted,
Hanz and Franz
with Anita Moore Passes

THE NEIGHBORHOOD FEMINIST

Let me tell you about ugliness, my sister

BY KIM COMPOC

To Jennifer Pilcher who in the last edition questioned "Why is our campus so ugly?"

Let me tell you about ugliness, my sister.

Ugliness is a snotty, over-privileged student complaining that weeds haven't been pulled. Ugliness is hyperbolic hogwash that slanders an unappreciated, unnoticed group of people behind the cause of "dancing... social-

izing... and the 'IMAGE' of the college."

Ugliness is vanity of the sort that blinds us to our real ugliness.

Ugliness is the kind of outrage I feel when I think about this myopic self-absorption. Have you taken a peak outside the flower beds, my sister?

The graffiti-style Wymyn's Studies bulletin board reads "Wymyn of color are the majority!" Beneath it, someone scrawls, "Because they breed like rabbits."

Jennifer Pilcher notices the sidewalks have not been edged.

The faculty and staff have not received raises this year. Several departments have lost all their part time help, which means more work for less pay.

Jennifer Pilcher whines about "12 foot encroaching bushes."

A half-starved student panics before her date that she's obese. The maid unclogs her vomit from the shower drain the next morning.

Jennifer Pilcher pouts that she isn't awoken "bright and early to the sound of mowers, leaf-blowers and edgers."

A diversity-happy president votes "yes" to a full-time, tenure-track position in African-American Studies to the delight of a minority nearly suffocated by racial tension.

Three months later she announces there will be no additional hiring.

Jennifer Pilcher's pristine buttocks are pricked by the alleged unclipped hedge.

A student bakes cookies for the "red light" party at the frat house where she's a little sister. After having had too much to drink she passes out and wakes up having contracted a sexually transmitted disease she's never heard of.

Jennifer Pilcher champions the cause of justice for the benefit of "the entire student body, not to mention guests of the college."

The college has hiked tuition and total costs \$1000 per year two years in a row without explanation. A first-year honor student makes \$4000 in one semester in the hopes of staying. She cannot return for her sophomore year.

Jennifer Pilcher writes a temper tantrum of a letter to the editor and nobody knows what she's talking about.

The country has gone to war "to defend our way of life," which is defined by overconsumption and imperialism. Polls indicate George Bush's popularity has increased 75%.

Good morning, people. It's 1990 and we're getting a \$60,000 education. Where are all the voices of integrity?

Who Will Teach Us the History of African-Americans?

BY MICHELE A. BARARD

Once again, I am not the Official Spokesperson for the Black Community at Agnes Scott College.

As I listened to Dwayne Redding speak about the issue of African and African-American Studies on college campuses I started to think about related issues.

Most importantly, I wondered who will teach the proposed African-American History course. And, if we do obtain an African-American Studies Department who will belong to it?

Most of us know the answer to the first question. A European-American woman has been chosen to teach African-American History next year.

Let me state once again, for the record, that I do not question the credentials of the new professors. However, please try to understand my point.

I, and other African-Ameri-

can students, find it incomprehensible that a white woman is hired to teach the history of people of color, especially after this college has made a commitment to diversity."

In the spirit of diversity, I suppose the African-American students should be grateful that the administration has heard our plea for classes with which we can identify. I don't think so. There are problems with a half-assed program.

Hiring, curriculum, and syllabi are interrelated. A European-American woman teaching African-American issues on a majority white campus will lack credibility with African-American students. One would find as much difficulty accepting a male professor to teach Women's Studies.

Then, if African-American students do not sign up for the course, the administration will say that we must not be interested in this type of course. Hence, there is no need for a

department. This argument is not new to the women of color on this campus.

Until we have achieved tangible diversity among faculty, administrative staff, custodial personnel, and students, it is inappropriate to have European-Americans teaching African-American History.

How many times must we explain that marginalized people are forced to see the center while those in the center may never see the margin?

We are at a point in the development of this program where it may be too late to rethink this decision. However, I strongly suggest that this administration think carefully about the future. We have the opportunity to forge a new path for this Eurocentric, cotton-padded world which we call Agnes Scott College.

Will Agnes Scott College give up yet another of the proverbial golden opportunities to live up to its commitment to diversity?

Lagniappe (continued from page 4)

mindless stereotypes of femininity are their reality.

They live in a fantasy world in which real women cannot measure up to their pinups. They are both pitiable and dangerous.

On "The Andy Griffith Show" the other day, a mountain man exclaimed to his daughter: "How many wives do you know that's got a wooden floor and a husband hardly ever hits ya?"

That sort of humor may have been funny in the 1950s. This is 1990, and it seems like we would have progressed beyond the women-as-object-of-men's jokes theme which can only lead to treatment of women which is totally void of humor such as discrimination, rape, and abuse.



Cathedrals to Cokes—student travelers rejoice in this reminder of home.

Student's journal provides glimpse of summer trip to England and Wales

BY MICHELLE ROBERTS
Contributing Editor

Over the summer, professors Katharine Kennedy and Steve Guthrie and their families took a group of nineteen students on a trip to England and Wales as part of the Global Awareness program. Following are excerpts from a student's journal recording some of the special moments she experienced during the four-and-a-half week trip studying medieval history and literature.

June 28

In some of the most beautiful places we have been, the clash of today and yesterday becomes apparent in the tacky gift shops. I browse through them as greedily as any other tourist, but I wonder what William the Conqueror would think of the large postcard stand and gift shop smack in the middle of the Great hall he built in Winchester.

June 29

I was touched by the ardent and urgent movement to raise the funds necessary to save the Salisbury Cathedral spire [the highest in England]. There seem to be enough people who truly care about the future of the cathedral to make the restoration a success....My favorite stained glass here was in the lady chapel; the glass shone deep blue in the long, narrow windows. They were built in 1980 and depict prisoners of conscience. The two inner windows show scenes from the life of Christ, while the outer two reflect concern for modern prisoners of conscience. I found it remarkable and wonderful that modern life is reflected in a cathedral that is hundreds of years old, adding to its beauty without taking anything away.

July 2

Before leaving Cambridge, we visited a medieval leper chapel just down the street from our hotel....I was reminded in that chapel of the fight today against ignorance about AIDS. AIDS seems to be the leprosy of the 1990s—people do not understand it, do not wish to understand it, and condemn those who have it rather than fight for a cure....The tiny, musty chapel should serve as a reminder to us to educate ourselves....

July 4

It was sad to see something so beautiful in its own right, yet which we know must have been a powerful place once; what would Rievaulx or Fountains [ruined Cistercian abbeys] look like now,

if they had survived time?

July 6

A good bit of [Hadrian's Wall] actually survives, and it was a powerful experience to walk along it, gazing out at England as a Roman Soldier might have, and to imagine the future in store for it.

July 8

Today we travelled to Wharram Percy, where an extensive archaeological dig was taking place, to learn about medieval peasant villages. While I confess that much of what the guide said was quite technical and difficult for me to understand—I can't imagine any job so tedious and ambiguous as theirs—I could appreciate the love and respect that the workers feel for the site where history seems to scream from the ground, "DISCOVER ME!"

July 12

I am so aware of nature here, and of the importance of preserving its integrity. I think it is a great reminder of the past in the modern age to see so much farming going on in the lush green countryside as we pass from village to village.

July 13

When I really think about how much students [in the Middle Ages] must have craved learning and worked for their educations to originate the university in the first place, I realize that, although I have chosen to pursue a college education, the process of learning is never really as conscious or as appreciated as it must have been by the majority of Oxford students who persevered in their pursuit of knowledge.

July 14

I never considered that Stratford-upon-Avon could be a tourist trap almost on a level with Graceland, where "pilgrims" flock to visit Elvis's home and grave.

July 18

The most astonishing thing I saw today was the view of Canterbury Cathedral from my room at the University of Kent. I had been reading about Henry II and Thomas Becket, and unexpectedly seeing it lit, at dusk, towering above the city, gave me chills.

July 20

I overheard a priest discussing Becket's violent death at the altar; he said that, if Becket's body were ever found, it would be easily identifiable because his skull would be cleaved in two by the knights' swords, and that his brain was "scraped off the floor" and kept as a relic.

In the Faculty Spotlight

BY BETHANY BLANKENSHIP
Staff Writer

Professor Christopher Ames may seem like the typical, mild-mannered English teacher at Agnes Scott, but underneath it all lurks an amateur jazz and blues guitarist who still enjoys jamming to the strains of Tuck and Herb Ellis.

Ames was born in Teaneck, New Jersey, but was raised in Austin, Texas, where he moved when he was ten. He was the average neighborhood kid who loved baseball and listened to the music of the Grateful Dead and Jimi Hendrix. He was also politically active and started an underground newspaper in his high school.

At the University of Texas at Austin, he was accepted into the liberal arts honors program and took a concentration in English. He went on to Stanford University for his graduate work. As a teacher at Stanford, he coordi-

nated the freshman English program.

Ames' next job was teaching English at the Thatcher School, a private boarding school in southern California. He coached the baseball and girls' basketball teams and advised the student newspaper and literary club.

At the Thatcher School, each student owned his or her own horse. Once during spring break, Ames took a three-day horseback journey into the mountains with the school's headmaster.

While he was riding his horse, it decided to lower itself like a camel and roll over onto its back. Just in time, Ames jumped off the horse, narrowly escaping being squashed flat as a pancake. He realized on that trip that horseback riding was not his strong point.

After two years at the Thatcher School, Ames came to Agnes Scott. He resides in Stone Mountain with his wife Kimberly and his dogs Kate and Cassie.

He enjoys teaching here and feels that this is "a good college where [he] can teach what [he] wants to teach [to] good, motivated students." He also approves of the liberal arts education Scott offers. "That approach to a literature education for the general student and not just for English majors [is a good one]," he stated.

Although his main concentration is teaching, Ames is publishing a book through the University of Georgia Press. It will be titled *The Life of the Party: A Festive Vision in Modern Fiction*. He describes the book as "the presentation of parties and, in general, the role of festivity in contemporary culture."

Some sources cited in this work of literary criticism include James Joyce, Virginia Woolf, and F. Scott Fitzgerald.

It should be available to the general public in April, and Ames said he would be delighted to sign copies. tc

PLAY YOUR PART

BE A RED CROSS VOLUNTEER

Decatur nationally recognized for its historic significance

BY BARBIE STITT
Contributing Editor

Agnes Scott College is part of a historic district which has a nomination to become part of the National Register of Historic Places.

The historic district includes various houses on South Candler Street and many of Agnes Scott's buildings, including Agnes Scott Hall (Main), Rebekah Scott Hall, Inman Hall, Presser Hall, Buttrick, McCain Library, Alston Student Center, the Alumnae House, and the Physical Plant.

If approved, the College will officially become an historic place to the United States government.

Yet few of those who live at and around Agnes Scott know of the vibrant heritage of this area and Decatur.

DeKalb County was formed in 1822 from Creek Indian land which they were forced to sell to the government. Because there was not a major town in the area, about 200 acres were purchased to serve as county seat.

Some log cabins were built to

be used as the county courthouse and the jail, and the town of Decatur was born. Soon schools, stores, churches, hotels, commercial buildings, residences, and, of course, saloons, began to line the dirt street of Decatur.

The area where Agnes Scott was later begun was originally part of the Candler family farm land. The Candlers' land ran back as far as Kirk Road.

Like the Candlers, most of the residents were farmers of Scotch-Irish descent who came from the Carolinas, Virginia, and other regions of Georgia.

The quiet rural city of Decatur and the area around the town were turned upside down by the Civil War. The Federals attacked Decatur and dug a very long line of trenches around the south and west ends of Decatur. The trenches ran where Main and Rebekah stand today.

Confederate General Wheeler moved his troops just south of the trenches and attacked the Federals. The Battle of Decatur was fought on July 22, 1864, right where Agnes Scott stands today. Wheeler captured 225 prisoners

and their supplies.

It was a major victory for the Confederates, who were trying to protect Atlanta, but it was only short-lived.

Wheeler pursued the Federals north of Decatur until he got a

report that General Hardee, just southeast, needed help. When Wheeler dropped back to help Hardee and the Federal troops they were pursuing, he met up with Sherman. Atlanta was lost.

A stone monument placed in

the campus loop in 1921 commemorates those who fought in the war. With the National Registry nomination, the rich historical background of Agnes Scott and Decatur is being recognized on a national level.

Mary Eliza Mahoney: Boston's Florence Nightingale

by Michele A. Barard
Staff Writer

Mary Eliza Mahoney was born in Roxbury, Massachusetts, now a part of Boston, in 1845. Her parents, Charles and Mary Jane Stewart, were originally from North Carolina. Mary Mahoney had two siblings, a brother and a sister.

Mary Mahoney became one of the first African-American professional nurses in the United States. It is unclear what led her to choose nursing as a career. It is also unknown whether or not racism was a major obstacle for her.

In 1878, forty women applied to the New England Hospital for Women and Children nursing

program. Of that number, only eighteen were accepted, nine continued, and four received their diplomas. Mary was among that select group.

Although it is believed that Mary's record of service helped to overcome prejudice, it appears that she worked primarily in private homes. This may have been the result of hospitals' practice of not hiring African-American nurses.

In 1908, Mary supported and joined the National Association of Colored Graduate Nurses. When the organization held its first national convention in Boston, she gave the welcoming address.

Mary was also a strong proponent of women's suffrage.

She was one of the first women in Boston to register and vote after the ratification of the Nineteenth Amendment.

Because of Mary's dedication to the nursing profession and to uplifting the status of graduate nurses, in 1936 the NACGN established a Mary Mahoney Medal for distinguished service to nursing. This recognition was still awarded after the merger of the NACGN with the American Nurses Association in 1951.

Mary Mahoney struggled with cancer for nearly three years before she died at New England Hospital in Boston on January 4, 1926. She was buried in Woodlawn Cemetery, in Everett, Massachusetts.

STREET BEAT

by Barbie Stitt

The Question:

How are the Olympics going to affect Atlanta?



Annetta Williams, Class of 1992: I feel that even though the Olympics will clean the city, it will only clean it on the surface. I think that it will only be a repeat of the Underground situation, where the homeless will be forced to relocate without finding a way to help them. Why should we be bringing people into this city when we don't have a place for the ones who live here? The money that we are using for the Olympics should be used to help the homeless.



Ellie Porter, Class of 1993: I'm very excited about the Olympics coming to Atlanta. Already, the fact that we have clinched the bid has made Atlantans very proud of this city. It has brought people together and lifted the morale of the city.



Elizabeth A. Seward, Class of 1991: I think that the Georgia economy will rise, even though the rest of the country is nearing a recession. The Olympics will bring tourists who will spend more money because of the exchange rate. Also, the Olympics will show Atlanta as an international city which hopefully will bring more foreign investors.



Katie Cadwallader, Class of 1994: The Olympics will make more jobs for Atlanta. Also, any work that needs being done to the roads, the MARTA system, or the area airports will be done before any of the Olympic athletes arrive. The traffic in and around Atlanta will double or triple as the time for the athletes and their respective entourages near. More and more there will be Olympic mementos being sold. This will last from six to 12 months after the Olympics are over.



Kara Weeks, Class of 1994: The Olympics might be a good thing for Atlanta—they'll bring the city a lot of international exposure and flavor, financially it will prosper, the city will gain tons of new facilities. However, why does the city have to spend so much on these things that it won't have lots of use for later? Shouldn't the city government concentrate on real problems? Traffic will be hell—MARTA is a good thing but can anyone visiting really figure out how to use it in a scant three weeks? Plus, it will probably be expanded to Gwinnett because of the Olympics, and the county doesn't need it. Personally, I plan to leave the city during July and August 1996, and I'll avoid the traffic jams caused by people who don't know what they're doing and the rest of the problems that will occur. The view is probably better on TV anyway. After dealing with Atlanta '96 banners for three years, I'm tired of it.



PHOTO BY BARBIE STITT

Professor Bicknese and students show their enthusiasm over the reunification of Germany on October 3.

German student expresses mixed feelings over reunification

BY MARIE ANNE BUHL

The first question a lot of Americans asked me after they learned I am from Germany was: "Oh, you must be so excited about what's going on at home, aren't you?" I answered with mixed feelings, "Yes, I think so." Now that the two Germanys are united again after 45 years of separation, it is time to look back upon the conflicts of the past.

Only one year ago a flood of East European refugees overwhelmed the West German Embassy in Czechoslovakia and the East German government finally permitted East Germans to cross to the Western side. The government also closed its borders, sparking discontent.

The late celebration of East

Germany's anniversary marked the beginning of the State's attempts at reparations. Mikhail Gorbachev indicated that he was not prepared to economically support the East German government. Rapidly growing demonstrations in many East German cities drove the government into a state of disarray until it finally opened the Berlin Wall on November 9.

The rush to unity began. By March 18, East Germany held its first democratic elections and by July 1 its economy merged with West Germany's. On October 3, the country celebrated its unification.

Major American newspapers covered the spectacular event. *The New York Times* announced: "Two Germanys unite after 45

years with jubilation and a vow of peace."

In the midnight celebration bells rang, national hymns were sung, speeches were held, fireworks exploded, and flags were waved.

The unity means that the German Democratic Republic with its 16 million citizens acceded to the Federal Republic of Germany, which expanded to become a state of 78 million people and 137,900 square miles. Chancellor Helmut Kohl became the first chancellor of the reunited state and von Weizachlo the first President.

Now that the Berlin Wall no longer separates Germany, Berlin has once again been made the capital of the country.

I believe that in most Germans,

a feeling of scepticism and fear is stronger now than their feeling of joy. Some East Germans feel they merely surrendered to West Germany and have lost their identity. They have to face an unemployment rate which is predicted to be about 50 percent by the end of the year. They also sometimes feel that they are

effects of World War II and I feel that the West German residents should not be unwilling to assist. I also think that by now the fears and anxieties which other European countries had about a stronger Germany have basically been replaced by hopes that Germany will help to lead the continent into a new era of

"I also think that by now the fears and anxieties which other European countries had about a stronger Germany have basically been replaced by hopes that Germany will help to lead the continent into a new era of unity, stability, and prosperity"

treated as second class citizens by "arrogant West Germans."

The West Germans are also facing new concerns. They are worried about the substantial cost of the unification, and they fear they must pay for the cost of improving East Germany's economy and social security by increasing taxes. They feel that the East Germans suddenly want everything and they don't realize that even their own part of the country is not a paradise.

For a lot of younger people the separation of Germany was always an established fact and if you had no relatives on the other side, you were generally unaffected by the situation. For example, I know the geography of the United States better than East Germany's.

However, now that I know that I am allowed to cross the line, I am excited about the possibility of exploring the part of my country that I was previously unable to. I am also anticipating the possibility of working in East Germany.

I think we have to be patient and allow a period of time for "getting to know one another" after an extensive period of living in totally different governments, which created completely different experiences.

A great number of the East German people had to pay for the

unity, stability, and prosperity.

As Umberto Eco put it: "I understand the worries of other European countries. But I don't have that typical concern—the fear of a new Germany, the fear of new Nazism—because the younger generation is different from the previous one and democracy has produced a profound change. When I meet German people of my generation I find people who have a sense of their historical responsibility for what their duty should be. I don't fear former nationalism."

And to quote the former foreign minister: "We Germans are uniting in happiness and gratitude, not in nationalistic exuberance."

I have the hope that we will develop solutions that will content Germans of both former parts; that an acceptable solution is found for unsolved problems, such as abortion and the questionable paragraph 218; that it will not be the women who have to suffer the most because of an insufficient number of day-care centers and too few job opportunities. Overall, I hope that good will can be foremost in the minds of Germans as they attempt to deal with tensions which may arise between the former sides.

Growing threat of censorship looms over future of art

BY STACIA WELLS
Staff Writer

Censorship: the removal or prohibition of anything judged obscene, objectionable, etc.

Most Americans think that the First Amendment, the basis of our country, protects us from censorship. However, as our politics swing toward conservatism, the urge to restrict is sweeping the nation. From music to books, from videos to art, the power of our media is

being usurped.

In the music world, censorship is today a hot issue. Stickers warning of "explicit" lyrics now cover many new and old albums. Bands are prohibited from performing in certain cities because of obscenity or controversy. And record companies police themselves in order to please defense and protection groups such as Tipper Gore's Parents' Music Resource Coalition (PMRC).

Books have always been controversial with censors.

Novels considered classics, such as J. D. Salinger's *The Catcher in the Rye* or Mark Twain's *The Adventures of Huckleberry Finn*, are constantly attacked because of language and attitude. Many schools cannot study these and other books because of restrictions.

Controls on videotape access are also being increased as they, too, come under fire. Many charge that, despite rigid regulations, video stores are renting out pornography to children. As a result, many

communities are trying to prevent anyone from seeing them.

Recently the world of visual arts, formerly a bastion of freedom, has also felt the blows of censorship. Many communities have refused travelling exhibits because of vulgar or debatable art.

Museums, for example, have been anxious over certain displays because of public anger. Meanwhile, the National Endowment for the Arts, previously a friend of the little-known artist, has reportedly

removed grants from those who spark indignation.

You may be asking what all this has to do with you. Although this may seem removed and far away from your life, the power to censor is strong. Once censors know they can ban small things, such as a book or a movie, they may move on to larger issues.

It is not a question of wanting to rent one video or go to one exhibit; it is a question of free speech. If you want to keep that basic right, use it today to fight censorship.

Senior class mascot disappears without a trace

BY JENNIFER PILCHER

After weeks of fun-filled but diligent preparation for Black Cat Week, the senior class realized that their acclaimed mascot, Jiminy Cricket, was nowhere to be found. After countless days of following rumors of his whereabouts, the senior class was nervous and worried—even though they “gave a little whistle” to keep up their courage.

Finally, the seniors received a tip from a trustworthy source. Jiminy was last sighted relaxing with the Black Kitty at the Trackside Tavern. Sources report that he was overheard talking about his upcoming trip home to the warm, green hills of North Georgia.

The Class of 1991 was incredibly excited over this promising lead, but all attempts to contact Jiminy failed. An all-night campus search for our beloved mascot initiated a massive search to comb the Kudzu patches of North Georgia.

On October 7, 1990, the Senior class, with teary eyes, had no choice but to declare their dear cricket missing. Yet faith was not lost so easily.

A determined party of seniors set out early Tuesday morning with renewed hopes of locating their faithful mascot. When they finally reached Jiminy's home, no trace of anything GREEN could be found! The open fields of green were barren and desolate...nothing, nothing at all lived!

Reliable sources revealed that Jiminy's home, which he shared with countless other creatures of the wild, had been destroyed by the use of Paraquat, a deadly chemical pesticide used to kill marijuana fields. The entire natural community, every living thing, was destroyed.

In vain, the search party sifted through the remains of the meadow. They only tortured themselves with recurring questions...did Jiminy make it

home only to be killed? Or did he get home after the pesticides were dropped, only to flee the area after seeing the devastation of his home, family, and friends?

We will never know, but the search party unearthed an interesting piece of evidence: Jiminy Cricket's Last Will and Testament. This document moved us, and we decided to share it with the Agnes Scott community in honor of our sorely missed mascot.

Jiminy Cricket's Last Will and Testament

I, Jiminy Cricket, of sound mind and body, state my last will and testament. I leave my top hat and cane to the Blues Brothers and Woodstock. I leave my bow tie to the Black Kitty, because she always had it on by the end of Black Cat formal anyway.

To the class of '94, I leave my sense of humor, because everyone knew I was the chosen mascot of the Class of '91 when they were freshmen, too.

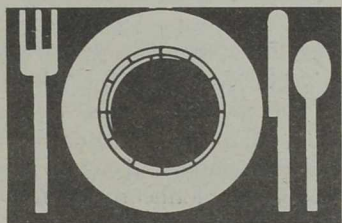


The Class of 1991 cheers as another lead to Jiminy Cricket's whereabouts is announced.

But to the class of 1991, the mighty Seniors, I leave a mission. Because we are alive, we have inherited the Earth. I leave to you not only the memory of my destroyed home, but also the knowledge that many habitats, besides mine, have been violated by the thoughtlessness of humankind.

If I had enough room in this

will to list all the offences to the environment, I would, but I am running out of time. Pesticides have completely obliterated my home, so I am unlucky. Someday, humans will realize that every destroyed field accumulates until everything is destroyed and contaminated. Please, Seniors, fight the battle to save your environment.



Bon appetit: Your guide to real eating pleasure—and survival—around Decatur

BY MICHELLE ROBERTS
Contributing Editor

First year students face a dilemma after the first couple of days of rice and bagels in the dining hall. Their stomachs hunger for a “home cooked meal” or for something from their favorite restaurant at home.

The solution to the problem of bland food—and that trapped

feeling that grabs you on a weekend when everyone else has found an alternative place to stay? Go out! Find a few friends and explore the area cuisine scene. Following are some places you might want to try.

Thumb's Up. Nothing is more enjoyable on a Sunday morning than going here for brunch (Saturday, too). There will probably be a wait, as seating is limited in this Decatur

restaurant, but don't let that prevent you from tasting the omelettes, the cream cheese special (eggs scrambled with cream cheese and herbs, or, heaven on Earth), or the cajun spuds. This restaurant is a glorified version of a Waffle House with healthy and delicious food. Everything is good, and the prices are very reasonable. Be kind to the waitrons who are very hard workers and put up with a lot on weekend mornings. Brunch is served until 1:45. Thumb's Up also serves lunch and dinner.

Buck's. This cozy neighborhood restaurant is located in downtown Decatur, within walking distance from campus. For a change, ride MARTA to Underground and try the Buck's there. You must order the chicken finger platter—a heap of tender, delicious fingers with two types of sauce, peach and honey mustard. It comes with a choice of pasta salad or fries and costs \$7.95. You might try the appetizer version with a house salad (\$3.95) which promises to be fresh and crisp and contains plenty of cucumber and red pepper and comes with a tasty piece of garlic bread. Try the honey mustard dressing or bleu cheese. Anything you order at Buck's will be good, if slightly expensive for the college budget (hamburgers, chicken sandwiches, pasta dishes and salads are reasonably priced, though). If

you never try anything else at Buck's, TRY THE OREO CHEESECAKE. Trust me.

The Freight Room. Right across the tracks, the Freight Room is immensely popular with faculty and students. There are plenty of snacks to choose from and great musical entertainment to enjoy. Witness an acoustic jam or evening of blues or bluegrass here. There is no better escape from the oft-tortuous life of a student. You will love their chocolate chocolate chip ice cream. In the winter, go there for chili with cheese and nachos, and hot chocolate with whipped cream on top. I've heard that some students study there, but it is too dark for that—leave the books in your room and bring someone you'd like to be alone with instead.

The Old Spaghetti Factory. You will need a car to get to this restaurant which is toward downtown on Ponce de Leon Avenue. I have heard it called a tourist trap, but I can't resist it anyway. You will get a lot of good food for a little money and dine in a very unique setting. There is always a long wait on weekend nights, so go a little early or go on a weeknight, but be hungry when you get there. For around \$5, you can choose from several sauces including meat, clam, and tomato—I always order the “Manager's Favorite” with mushroom sauce and mizithra cheese sauce. They also offer

lasagna (your best bet is to stay in the dorm and microwave a Lean Cuisine), tortellini, fettucini, and other specials at slightly higher prices. Your dinner comes with a good little salad and hot loaves of bread, and spumoni ice cream for dessert.

Lettuce Souprise You. The two closest locations of this chain are at the Rio shopping center on North Avenue and on Briarcliff at North Druid Hills. It is a very casual place where you can build your own salad with everything you ever fantasized about including in one. There is also a soup bar with choices that vary, and choices of muffins and fresh fruit. This is a good place to go and pig out in the name of health.

Pyng Ho. Craving Chinese food? Pyng Ho is nearby, on Clairmont Road, and they deliver. The most economical way to dine here is at lunch (around \$5), as dinner prices are more expensive (usually around \$7.95 and without the soup, egg roll, and fried rice that come with lunch—although the portions are often enough for two). The sweet and sour soup is satisfyingly hot and spicy, and they serve a mean egg drop soup with noodles. The atmosphere at Pyng Ho is friendly, and the food seldom disappoints.

I could go on and on about restaurants I have known and loved (and frequented), but I will leave it to you to experiment and find places of your own. Enjoy!

Freshman presents the fun and foibles of sharing a room

BY STACIA WELLS
Staff Writer

“Look y'all, Laura came to visit!”

Yes, our room, just like many other freshman rooms, is coordinated, curtained, and bowed, straight from Laura Ashley. Room coordination is only one of many exciting roommate activities at Agnes Scott College.

Studying, gossiping, confiding, and the all-important napping are quality times shared by roomies, as well as meals, meals, and more meals at the dynamic Letitia Pate Evans Dining Hall. Who needs a microwave when you and your roommate can trot on over to a gourmet supper?

And don't forget—in a roommate you have your own personal crisis clinic, wardrobe

consultant, and all-around psychologist!

But there are rainy days, sick days, I-don't-want-to-go-to-class days. These are the days that test a roommate relationship. PMS, bad grades, big tests, and the anxiously awaited phone calls that never come can add tension to an already stress-fraught atmosphere.

Being a roommate is almost like being married: peaceful life must be maintained, no matter how great your personal differences are.

No roommate relationship is perfect. Just because you have a screaming match once a week doesn't mean you can't live together. And keep in mind that if things get too bad or your grades get too low, rumor has it that you can always knock off your roomie and get a 4.0!



Black Cat week reaches climax of its 75th year

BY RITA GANEY
Contributing Editor

Once again, we have reached that time of year when the campus is thrown into a frenzy by a week (or two or three) for activity preparation ending in total exhaustion.

The bonfire, an amphitheatre tradition, is traditionally the Thursday night before the actual dance.

This is a time of singing and cheering to show your class spirit and of unveiling the freshman

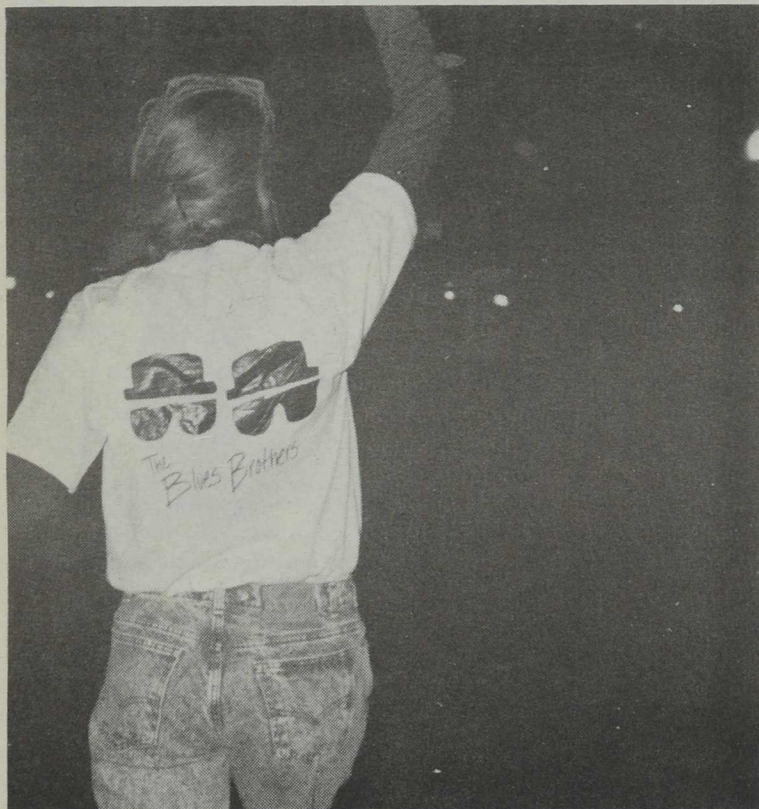
mascot. Thursday also brings a frenetic few hours when each class tries to put up its decorations before time runs out.

Friday brings games in the field. Students will be donut-eating, egg-tossing, three-legged-racing and participating in many other events. Even those students who don't participate should show up and support the class.

The Class of 1992 has been working hard on Junior Production. It promises to be a night of laughs as they spoof Saturday

Night Live with Production Night Live. Be there tonight, October 12, at 8:15 when they good-naturedly make fun of almost everyone on campus.

But the event you've all been waiting for takes place tomorrow night, October 13, at the Sheraton Century Center Hotel. Beginning at 10 p.m., everyone will make their entrances in their formals, and spend the evening dancing to the tunes of the Bomb Squad, carrying on the 75-year-old tradition of Black Cat.



Don't turn your back on the Blues Brothers! Attend Junior Production TONIGHT!

Brando spoofs godfather role in *The Freshman*

BY RITA GANEY
Contributing Editor

Marlon Brando and Matthew Broderick on the big screen together. Who would have guessed?

The Freshman is a fun movie. Broderick, once again convincingly playing the role of a teenager, is Clark Kellogg, a freshman from Vermont, entering New York University with hopes of becoming a director.

His first day in New York, a man steals everything he owns but the clothes he is wearing.

Now in need of money, he becomes entangled in what he and everyone else is convinced is

the Mafia. The fact that Brando is playing a very Godfatheresque Carmine Sabatini adds to this impression.

Consequently, Clark faces the moral struggle of choosing loyalty to this possible Mafia Godfather who seems to love him as a son, or betrayal to the Fish and Wildlife officials who are chasing him.

The movie has its hysterical moments, but the end is somewhat confusing and leaves the audience wondering exactly what is going on and who is on what side.

Even so, I highly recommend this movie for the intense acting (even the Komodo dragon does an excellent job) and the humor.

BY ELIZABETH SEWARD AND
CHRISTY JACKSON

On September 28, the air at Chastain Park was heavy with anticipation as Buckhead yuppies, middle-aged suburbanites, and book-weary collegians gathered to indulge in the acoustic feast offered up by local favorites, Amy Ray and Emily Saliers, collectively known as the Indigo Girls.

The sold-out concert marked the duo's return to live performance in Atlanta following a summer dedicated primarily to

the recording of their latest album, *Nomads, Indians, Saints*.

Michelle Malone, an area native recognized for her soaring voice and straight-ahead guitar style, opened the show along with her band, Drag the River. Malone performed several cuts from her current release, *Relentless*, including "Long Love Century," on which she was joined by Amy Ray, and "Big Black Bag," the album's initial single.

The hard-edged rock and roll of Michelle Malone and Drag the River then gave way to the

melodic acoustics of the Indigo Girls, who began their set with a song titled, appropriately enough, "Welcome Me."

This new offering was followed by an enthusiastically received rendition of "Closer to Fine," the breakthrough single from their critically—and popularly—acclaimed debut effort.

Although the Indigo Girls did reprise a select sampling of tunes from their previous two albums, among them "Land of Canaan" and "Crazy Game," the primary focus of the show was on current material.

Ray's alto and Saliers' soprano intermingled with recognizable familiarity on "Springtime in the Southland," "World Falls," and "Watershed" as the audience indicated their enjoyment of these newer offerings.

In an unusual gesture designed to enhance the concert for their hearing-impaired fans, the Indigo Girls' vocal performance was accompanied by sign language provided by an interpreter for the deaf.

The set ended with "Hammer and a Nail," the new album's "emphasis track," according to Ray. After a lengthy standing ovation, punctuated with cries for more of Ray and Saliers' intricate harmonies, the Indigo Girls returned to encore with "Strange Fire," one of their signature songs.

Michelle Malone and Drag the River then took the stage once more to join the duo in closing out the evening.

The Indigo Girls will begin the first leg of touring to support *Nomads, Indians, Saints* later this year. Michelle Malone and Drag the River can be seen locally at venues in and around Atlanta.

Atlanta Ballet offers student discounts

The Atlanta Ballet is offering reduced ticket prices for college students and educators for its 1990-91 season.

Students with a college ID are eligible for a 10% discount on tickets to all Atlanta Ballet performances, including *The Nutcracker*, in sections B-E. Regularly priced tickets are \$25.50 to \$7. Tickets may be

charged at any metro Atlanta Ticketmaster location or be charged by phone at 249-6400.

Students are also eligible for discounted season subscriptions. Educators may purchase 2-for-1 season subscriptions. For more information call the Atlanta Ballet Box office at 892-3303, 12 noon to 5 p.m., Monday through Friday.

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Gershwin proves to be an excellent request at recital

BY LAURA BARLAMENT
Staff Writer

I don't know who requested Gershwin, but after the September 22 recital, "Gershwin by Request," I know why.

Pianist Leon Bates and Benjamin Matthews and Eddy Pierce Young, bass-baritone and soprano respectively, accompanied by pianist Wayne Sanders, stirringly performed the appealing all-American music of George Gershwin.

Leon Bates set the tone for the recital, which was warm and accessible throughout, with his jaunty entrance, flourishing bow, and immediate plunge into the first of Gershwin's Three Preludes.

This friendly feeling continued as Young and Matthews took the stage to sing selections from "Porgy and Bess" and from the Gershwin Songbook. Matthews sat with a look of attentive appreciation as Young opened

with "Summertime," and his performance of the next song, "A Woman is a Sometime Thing," drew laughter from the audience.

This mood, quite opposite from the stiff, serious tone of many recitals, was set by the performers' informal and comfortable stage presence, which broke down the typical performer/audience barriers to achieve an emotionally touching effect.

The numbers performed by Bates and Matthews, who have had five return engagements to perform the music of Gershwin in Rome, Italy, highlighted the evening. Out of the melodically and initially thematically simple song "I Got Plenty O'Nuttin'," Matthews managed to convey an evolving depth of meaning, especially in juxtaposition with the preceding selection by Young, "My Man is Gone Now," a shrill wail of uncontrolled anguish.

Young seemed to be most effective at this type of high, tense

singing, such as in "Strawberry Chant," in which she gave a direct and somewhat disconcerting appeal to the audience as she hawked her "straw-ber-REES!"

Teacher as she is (she gives lessons two days a week at Sarah Lawrence College), Young showed an ability to accurately gauge the feelings of the audience, to whom she gave a devilish grin after finishing the song.

Her feel for the mood of the audience was also evidenced by her silent laughter, as if to acknowledge the effectiveness of Matthews' artfulness, at the end of his performance of "Love Walked In," during which he captured the audience's rapt attention with the heart-melting warmth of his emotion.

Matthew's a cappella performance of "It Takes a Long Pull to Get There," most stirred the audience. Through this song, performed in the style of the traditional Negro spiritual, an

uncommon and indescribable strength radiated from Matthews, who was able again to convey an evolution of depth of feeling so that the audience came to greatly respect the character that Matthews presented and feel as if they had taken an emotional journey themselves.

Bates showed the uncommon ability to make the piano sing. As he played, I could almost hear a throaty female voice belting out the tune of "Somebody Loves Me" accompanied by appreciative murmurs and nods from an imaginary crowd sitting around the piano.

Bates evidenced himself to be a born performer, and he had the audience so completely taken into his world that people involuntarily hummed along to "I Got Rhythm," which he took at an effective moderate tempo.

Something about Bates' performance of all these songs seemed so familiar yet so fresh, and he himself was able to put a finger

on the source of this paradoxical feeling in his answer to my query, "Were you making up the music as you went along?"

By expanding and improvising on the basic melody written by Gershwin, yet being careful not to obliterate the melody line, he "keeps the tunes fresh."

Bates performed the concert's grand finale—a solo piano version of "Rhapsody in Blue." The music grabbed my heart strings and pulled me along with its quick fluctuations in tone, tempo and dynamics, and the relief of the broad ending melody was as physical a touch as the cool breeze blowing on my neck.

Bates was not only able merely to make musical sense by fusing notes and phrases together but pulled off a performance of meaning to each listener.

Through the medium of Gershwin's music, Bates, Matthews, and Young were able to express feelings to which everyone could relate.



PHOTO BY BARRIE STITT

Partygoers beam as "Travolta" is escorted off campus during dance.

Street Dance affords last chance to meet a Black Cat formal date

SBY SANDEE MCGLAUN
Contributing Editor

Social Council's annual fall Street Dance, traditionally the biggest and best band party of the year, was some kind of party.

The band, The Shreds, arrived on campus early and began tuning up at about 5:00 p.m. Students walking back and forth to the dining hall tried to make predictions of the band's musical caliber by the occasional drum rolls and guitar strums, but it was hard to tell.

The "warm-up" music could be heard all over campus—no one

was going to forget that there was a party about to happen...

Eight o'clock rolled around, but the Quad was still relatively empty. Apparently the Tech game was a late afternoon one to allow for television broadcasting, so the crowd came a little later than usual. The dancing got going at about nine, and the party was in full swing by ten.

And some were swinging a little harder than others. For those of you who didn't get propositioned (or grabbed) by "John Travolta" in the pale pink shirt—consider yourselves lucky. Thanks to Public Safety for removing this pest.

The Shreds were in good form, playing great dance music, including some R.E.M. and other popular groups, as well as a few of their own compositions. They kept the dance floor crowded; even during their breaks, no one missed a beat.

Their "filler" music was a well chosen mix of popular songs, including rap, pop, rock—from Modern English's "Melt with You" to the Talking Heads' "Burnin' Down the House."

"John" may not have gotten what he wanted, but for those of us who came to dance and socialize, it was a great party.

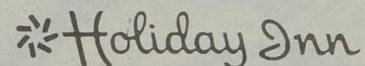
Catch the thriller *Darkman*

BY JENNIFER GARLEN

Thrill is the name of the game in late-summer action film *Darkman*. Reminiscent of the classic super-hero films of the forties and fifties, this film combines comic book action with the outstanding special effects available in the nineties. The action revolves around a brilliant scientist who is horribly disfigured when gangsters destroy his laboratory. Freed from pain by a revolutionary medical

treatment that severs the nerves, he sets out to avenge his lost life and loves.

Darkman contains many suspenseful moments, as well as allusions to other monster/heroes such as the Phantom of the Opera, the Shadow, and the Hunchback of Notre Dame. Although there is a great deal of violence in the film, the scenes are bloodless, so the squeamish will not need to avoid this colorful, exciting and entirely entertaining movie.

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CALENDAR OF EVENTS

COMPILED BY RITA GANEY

THEATRE

The Atlanta Shakespeare Company: This group has been performing at Manuel's Tavern for the last ten years or so. Recently they have purchased their own theatre. Currently looking for people to volunteer to help this non-profit organization by performing miscellaneous jobs. Call 587-6800, ext. 8407, for more information.

Horizon Theatre Company: Richard Greenberg's romantic comedy "Eastern Standard" opens new season on October 4 and runs through November 17. For ticket and show information, call 584-7450.

Jomandi Productions, Inc.: Jeff Stetson's "And The Men Shall Also Gather" will run through October 28 at the 14th Street Playhouse. Call 873-1099 for ticket reservations.

Neighborhood Playhouse in Decatur: Neil Simon's *Broadway*

Bound, the third installment in his autobiographical trilogy, will run through October 13. Tickets are \$8 for students. Call 377-3714 for ticket information.

DANCE

The Atlanta Ballet: Season opens with a new version of Hans Christian Andersen's *The Red Shoes* and Robert Barnett's neo-classical *Arensky Dances*. Runs through October 20 at the Atlanta Civic Center. For more information, call 892-3303.

Dancer's Collective of Atlanta: Garth Fagan's *Bucket Dance Theatre* will perform at Center Stage Theatre on October 13 at 8 p.m. This contemporary dance troupe is celebrating its 20th

anniversary this year. For further information, call 873-2500.

MUSIC

Eastside Baptist Church: Steven Curtis Chapman will perform on October 27 at 8 p.m. Reserve tickets are \$10, \$12 at the door. Tickets available at selected Christian bookstores.

The North Arts Center: The *Roadside Theater* performs "Pretty Polly" on October 21. This company has spent 15 years developing original plays drawn from the rich mountain history of southwest Virginia and east Kentucky. "Pretty Polly" weaves tales, family remembrances, and songs while accompanied by guitar, banjo, and fiddle. Call

394-3447 for more information.

Variety Playhouse: Tickets for these shows are available at all Ticketmaster outlets.

Anne Richmond Boston with surprise special guests. Album release party featuring the former lead singer of the *Swimming Pool Q's* on Friday, October 19 at 9 p.m. Admission is \$6.

Nick Webb and Greg Carmichael, a British guitar duo, perform new age and jazz fusion on Friday, November 2 at 8 p.m. Reserved tickets are \$14.

Multi-instrumentalist and hammered dulcimer virtuoso John McCutcheon performs two shows on Saturday, November 3. The afternoon show at 3 p.m. is a family show. The other show is at 8 p.m. Tickets for the early show are \$7 adults and \$5 children under 12. Tickets for the later show are \$10 advance and \$12 at the door.

GALLERIES

The Callanwolde Fine Arts Center: "Worries of the Western World—Investigations of the Miraculous, the Mysterious, and the Mundane" by Atlanta artist Clyde Broadway will show from October 12 to November 9. Opening reception is October 12 from 7 to 9 p.m. Admission is free. Call 872-5338 for more information.

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for information.

Constructed Images: New Photography features 71 works by Black and Latin artists utilizing photography to stage narrative stories, revise historical events, reveal personal information, and comment on contemporary concerns. Runs from October 15 through January 11, 1991.

Putting Pottery in Perspective: Past, Present, & Future exhibits 64 pieces of ancient, diverse, and contemporary artists through October 26.

The High Museum of Art: "Andy Warhol's Celebrities" features 53 large, colorful portraits by America's best-known artist and one of the founders of Pop Art. The exhibit runs through January 6, 1991. Admission is \$2 for college students with IDs.

Jimmy Carter Library: LBJ: The White House Years is on view through October 17. The 120 black-and-white photographs are primarily the work of principal White House photographer Yoichi Okamoto and reveal the 1960s from a unique perspective. Admission is \$2.50 for adults. Call 331-0296 for information.

MISCELLANEOUS

Fernbank Science Center: For information on the following, call 378-4311.

A new planetarium show, *Birth of the Cosmos*, continues through November 21. Admission is \$1 for students.

On Saturday, October 20, Sue Bernard of Zoo Atlanta will help Fernbank celebrate Halloween with a live bat demonstration. Programs will be at 12:30 and 2:15 p.m. Admission is free but seating is limited to the first 100 people.

Fernbank astronomers wish to announce that on the night of October 21 the Orionid meteor shower is expected to reach a maximum of 25 meteors per hour.

High Museum of Art: Films at the High, 1990. Tickets are \$2.50 for students. For more information call 892-HIGH.

In the Hill Auditorium on October 14, *The Alvin Ailey Dance Company* will air at 2 p.m.

New Dance on Video will show on October 19 at 8 p.m. in the Hill Auditorium.

Nosferatu, the Vampyre will be shown on October 13 and 26 at 8 p.m. in the Hill Auditorium.

On October 28 there will be a Third World Film Festival. Call 653-7160 for more information.

Details of a Duel: A Question of Honor will be shown at 8 p.m. on November 1 in the Rich Auditorium.

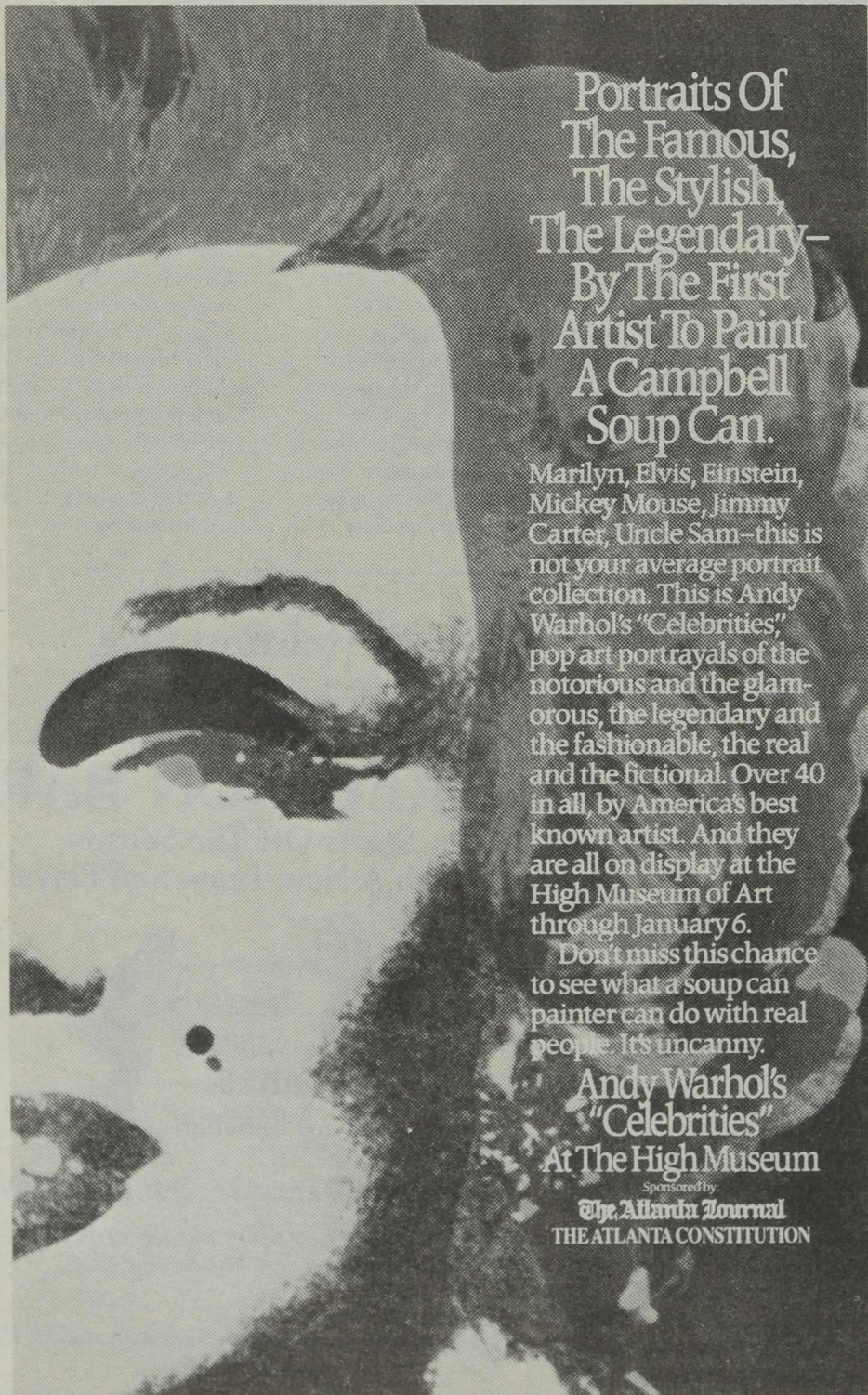
On November 2 at 8 p.m. in the Hill Auditorium, *Meet the Director: Jem Cohen*.

Image Film/Video Center: October 12 marks the opening of Arts Alive!, the 5th annual evening of concurrent performances by over 20 Atlanta arts organizations. There will be an encore screening of 5 winning films and videos from the 14th Atlanta Film/Video Festival. For more information, call 352-4225.

Little 5 Points: Holding a Halloween Festival with Atlanta's best local musicians, costume fashion shows, sidewalk sales, jugglers, clowns, magicians, food, flea markets, and more. October 20 and 21 from noon until dark. Call 524-1931 for more information.

United Methodist Children's Home Auxiliary will hold their annual Fall Flea Market and Bake Sale on Friday and Saturday, October 12 and 13 from 10 a.m. to 5 p.m. at the Children's Home Campus, 500 Columbia Drive, Decatur. Call 296-0731 for more information.

Zoo Atlanta: Lecture and presentation by Richard E. Leakey, director of Kenya's Department of Wildlife Services at the Georgia World Congress Center. Time to be announced. Call 624-1235 for information.



Portraits Of The Famous, The Stylish, The Legendary— By The First Artist To Paint A Campbell Soup Can.

Marilyn, Elvis, Einstein, Mickey Mouse, Jimmy Carter, Uncle Sam—this is not your average portrait collection. This is Andy Warhol's "Celebrities," pop art portrayals of the notorious and the glamorous, the legendary and the fashionable, the real and the fictional. Over 40 in all, by America's best known artist. And they are all on display at the High Museum of Art through January 6.

Don't miss this chance to see what a soup can painter can do with real people. It's uncanny.

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Campus favorite "Ms. G" lands new job at Hamilton College

BY DAWN SLOAN

One of the best-known and most-loved characters on the Agnes Scott campus will soon be leaving.

Known to the college community simply as "Ms. G," Karen Green, director of student activities, recently announced her resignation. Her last day of work here will be November 9.

Most noted for her involvement with such groups as Orientation Council and her role as the co-chairperson of the President's Committee on Cultural Diversity, Ms. G came to Agnes Scott as an undergraduate student in 1981.

After receiving her B.A. in psychology and religion in 1986, Ms. G was appointed director of housing. She remained at this post until 1988, when she became director of student activities.

In this position, Ms. G, with the help of her assistant Brenda Jones, virtually created the student activities program. This program provides students with fun and fellowship as well as important information such as skills for leadership development and programs in alcohol awareness.

It was this type of leadership, combined with her important role in improving the diversity of the campus, that led Hamilton College, a private liberal arts college located in Clinton, New York, to offer Ms. G a position as director of multi-cultural affairs.

Hamilton College was chartered in 1812 as an all-male institution. In 1978, Hamilton merged with Kirkland College, a women's college founded in 1968

and located across the street. Today, Hamilton is a co-ed institution of approximately 1600 students.

Two years ago, the president of Hamilton College, who prefers to be called "Hank" or Mr. Payne as opposed to President Payne, committed himself to creating a better environment for his students. At that time, he appointed within the admissions office the dean of minority recruitment, who happened to be Ms. G's sister.

After her appointment, the number of multi-cultural students at Hamilton began to grow and Payne felt that it was time to initiate the appropriate programs to meet the needs of these students. Therefore, he created the position which Ms. G will fill.

According to Ms. G, her sister at first refused to enter her name into the list of candidates for the position, citing Ms. G's attachment to Agnes Scott. However, at the close of the search when no candidate strong enough for the position had been found, Ms. G's name made it into the list.

With some coaxing she agreed to submit her resume. After several interviews with administrators, faculty, students, and staff, Karen Green was chosen to fill the position.

In her new position, Ms. G will be involved with students from African-American, Hispanic-American, Latino, Native-American, and Asian-American backgrounds.

She will work with them on leadership development and creating awareness of these many cultures through forums, lectures, and speakers. Her greatest goal is



Ms. G and Brenda Jones

"to help each constituency gain the respect it wants from the larger community."

This will help support Hamilton's already strong curriculum which includes

classes in Asian Studies, African-American Studies, Russian
(continued on page 3)

Weekday parietal extensions debated at Rep Council meeting

BY MARY FRANCES KERR
Staff Writer

After years of controversy, two surveys, impassioned debates on both sides of the issue, and multiple SGA meetings, a preliminary decision on parietals has finally resulted.

The move for extended parietals officially began when Interdormitory Council president Susan Cowan presented a six part proposal to the Student Government Association Representative Council on Tuesday, October 9.

The noisy crowd in the Rebekah conference room heard the proposal, which included provisions for extending lobby hours, parietals on Monday, Tuesday, and Wednesday evenings, and extending weekend hours to 24 hours (from Friday noon to Sunday midnight).

The 24-hour weekend provision specified a written consent form to be signed by roommates before bringing a male guest to the room after hostess duty hours (i.e., overnight), and an alternate plan for first year students during curfew.

It was later decided that in the interest of clarification, these provisions would be split into individual proposals. At the October 16 SGA meeting, the decision was made to put the issue of adding weekdays (Monday-Wednesday) to the already existing parietal hours to a campus-wide vote.

In addition, it was decided that lobby hours would be extended to 24 hours every day. This was done after concerns were allayed that lobby doors would only be unlocked during hostess duty hours, as is the current policy.

Using ranked choices to vote between "no change," "6-10 p.m.," and "6-12 p.m." on a day by day basis, the campus voted October 22 and 23. At the next SGA meeting, on Tuesday, October 23, the campus decision was reported.

Rep Council vote-counters released their results: the first count determined that a change was desired over no change (roughly 80% to 20%). The second count showed an average of 64% of the voting students desiring parietals from 6 to 12 midnight on

Mondays, Tuesdays, and Wednesdays.

This vote represented about 60% (332) of the ballots distributed to the student body via post office boxes.

Rep Council then unanimously decided to approve the vote's outcome by passing the proposal, RC193.

RC193 now goes on to be approved by Judicial Review and the Board of Trustees before it is officially adopted as college policy. Because RC193 will not be able to go before the Board until January, if passed, weekday parietals will go into effect next fall.

In the coming weeks, Rep Council will continue to wrestle with the parietals debate, when they attempt to deal with the issue of 24-hour weekend parietals.

If Interdorm comes up with a proposal concerning this issue, it will go before Rep Council. If passed, it will go through the same process of scrutiny by Judicial Review and the Board of Trustees as RC193.

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PHOTO BY SUNNY MCLENDON

The Admissions staff prepares for Great Scott

Record 300 prospectives attend Great Scott

BY MARY BETH GRAVES

On October 28th and 29th a record 300 high school juniors and seniors attended the Great Scott! Weekend of 1990.

Most current students may remember that Great Scott is an event coordinated by the Agnes Scott Office of Admissions which provides prospectives with the opportunity to experience first hand the "real" college lifestyle.

The prospectives participated in numerous aspects of Agnes Scott life. They attended classes and dined in Evans and also spent time discussing with current students the realities of dormitory and college life.

The weekend also offered an

opportunity for admissions interviews.

The group of prospectives represented thirteen different states. Over fifty of the students had already submitted applications for early admission to Agnes Scott for the 1991-1992 academic year. Approximately 43 of the prospectives visited the campus this summer during the "Hot Topics" Summer Seminar for accelerated High School students.

The prospectives stayed with current Agnes Scott students and also in Hopkins Dormitory. The Office of Admissions appreciates those students who hosted prospectives this year and encourage continual support from the underclassmen in following years.

Noted astrophysicist comes to campus as Distinguished Scholar

BY ALLISON BUTLER

Students had the opportunity this Thursday to meet renowned astrophysicist Dr. Donald Osterbrock, this year's Distinguished Scholar for the University Center program.

The Distinguished Scholar program invites a noted professor to speak at Atlanta area colleges, including Agnes Scott, once each year or two.

Dr. Osterbrock is the immedi-

ate past president of the American Astronomical Society. He is the professor of astronomy and astrophysics at Lick Observatory, University of California at Santa Cruz, and was director of the observatory for eight years.

Dr. Osterbrock earned his Ph.D. at the University of Chicago, and was a postdoctorate fellow at Princeton University. His research has included work focusing on active Galactic Nuclei and the Interstellar Medium.

Among his many publications are the graduate-level textbook *Astrophysics of Gaseous Nebulae*, and the more recent book *Astrophysics of Gaseous Nebulae and Active Galactic Nebulae*.

On Thursday morning, Dr.

Osterbrock met with students, faculty, and others at the snack bar in Alston Center for an informal discussion and question-and-answer period. His discussion focused on the status of the astronomic community at present,

and its development in the next ten years.

Today, Dr. Osterbrock will be giving more formal lectures for groups at Emory University, Georgia State University, and Georgia Tech.

Upcoming election for state representatives promises to be heated one

BY JULIE BRAGG

On November 6, Georgia residents will choose the next state representatives. The candidates for and the issues surrounding the race for Governor and Insurance Commissioner are currently the focal points of the election scene.

For governor, the Democratic candidate is Zell Miller. He supports a state lottery with the proceeds allocated for education. His Republican opponent, Johnny Isakson, is not against a lottery but wants to put the vote to the people. In terms of increasing teacher wages, Miller is for an increase in pay based on merit in the educational system. Isakson is against an increase based on merit.

Miller supports the rollbacks of insurance rates while Isakson is for insurance regulation reforms.

Concerning the issue of abortion, both candidates claim to be pro-life. They agree that

parents should be notified before abortion, and both oppose state-funded abortion.

Zell Miller, who opposes gun control, but supports checking for criminal record before purchasing a firearm, is endorsed by the National Rifle Association. There are no endorsements from the Georgia Association of Educators, the Sierra Club, nor from Womens' Rights Groups.

In the Lieutenant Governor race, the Democratic candidate is Pierre Howard and the Republican candidate is Matt Towery. Howard is supported by the Sierra Club, is pro-choice, and has enacted such social reform programs as the P.E.A.C.H. program. Matt Towery is pro-life.

For Insurance Commissioner, the Republican candidate is Billy Lovett, and the Democratic candidate is Tim Ryles. Basically, they both support rollbacks of insurance rates. Ryles supports the recognition of the insurance system.

Alcohol Awareness Week a success at Agnes Scott

BY AMY E. FORHAM

October 14-19 marked the 7th National Collegiate Alcohol Awareness week during which college students throughout the country were able to focus on the myths and realities of alcohol consumption.

Activities planned by the Office of Student Activities, C.H.O.I.C.E.S., representatives from various student groups, and

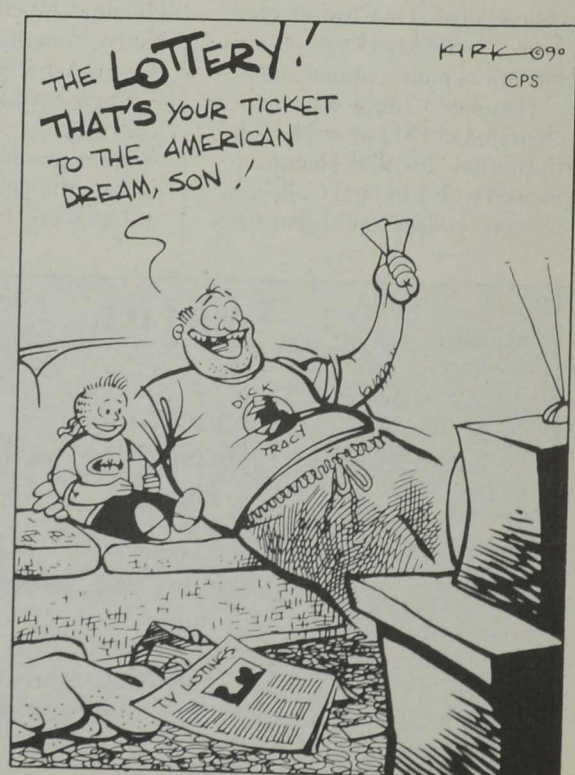
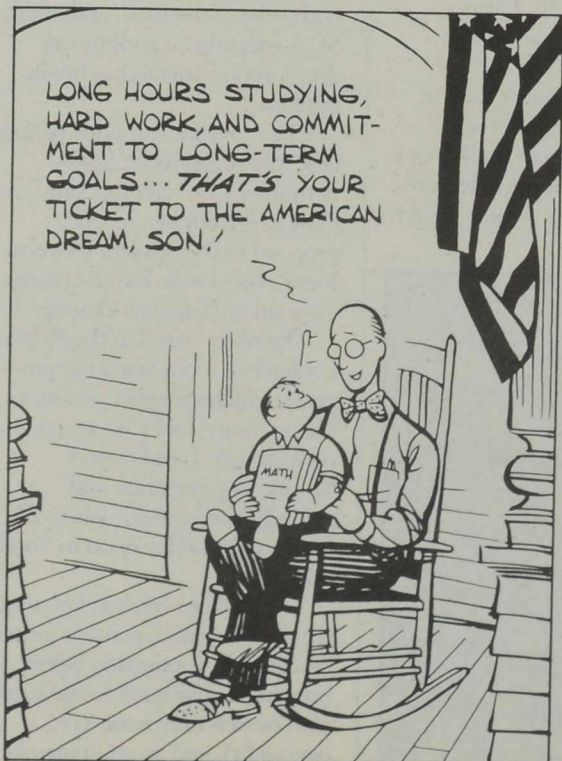
the Alston Campus Center were all a tremendous success.

Monday through Thursday display tables were set up in the Snack bar of the Campus Center, the foyer of Buttrick Hall, and the lobby of Evans Dining Hall. The tables displayed informative literature, magnets, and other educational materials.

A film series produced by the major brewing companies was

shown in the Campus Center Monday through Wednesday in an effort to further inform college students of the facts of drinking alcohol.

Several Agnes Scott students also contributed to the education of fellow students through their participation in the presentation of several vignettes on alcohol awareness in a Dinner Theatre Mocktail Competition in Evans Dining Hall.



Playboy bows to student "pressure", begins search of women's colleges

COLLEGE PRESS SERVICE

Claiming it's bowing to student pressure, *Playboy* magazine has started asking students at women's colleges to pose in various states of undress for a spring pictorial.

The magazine, which often trolls campuses for willing models, decided to recruit at women's colleges this year in response to alleged requests from students who felt "left out" because *Playboy* had never hired women from their schools, said Elizabeth Norris, a *Playboy* spokesman.

Norris, however, would not name the people who made the unusual requests.

She said she did not know if the students who called were male or female.

Regardless of who called, *Playboy* editors also wanted to investigate the "myth" that students at women's colleges are all feminists with short hair, Norris added.

"The response has been fabulous," Norris said.

Some women's college students have a hard time believing her.

"The attitude here is varying degrees of disapproval," said Melissa Dile, president of the Associated Students of Mills College, a women's college in Oakland, California.

In mid-October, *Playboy* sent a crew to Boston for a week of

photographing students and alumni at schools that are all-female or have recently gone co-ed including Elms, Emmanuel, Mount Holyoke, Pine Manor, Regis, Simmons, Smith, Wellesley, Wheaton and Wheelock colleges.

"I think it's important that the public knows that we (students at Mount Holyoke, don't want to be represented like this," said Heather Merrill, a Mount Holyoke senior who helped plan an anti-*Playboy* petition drive and a picketing of *Playboy's* Chicago offices.

Norris said that, despite the "fabulous" response, campus protests have "scared" some students into not keeping their

appointments for interviews that have made with *Playboy*.

"It's not fair that they're (the protesting students) not giving their sisters the freedom to do what they want," Norris said.

Tess Resman, vice president of the Student Government Association at Smith College, said students there "believe every woman has the right to do what she wants to do with her own body."

However, she said, they object to having Smith's name attached to a playmate.

"I think it will be hard" for a student from Mount Holyoke to pose for *Playboy*, Merrill added.

"I know many students would have a difficult time understanding why she would do something like that."

Playboy claims that it already has convinced one women's college alumna, a 1986 graduate of Mills named Heidi Ellis, to pose.

Dile said she and other Mills students cannot find any mention

of Ellis in school records.

"It's kind of strange that no one remembers her," Dile said, although models do sometimes adopt fake names when they appear in the magazine.

The controversy is similar to the protests and anger that have greeted *Playboy*, whose corporate public relations specialists transform them into free publicity, on its recruiting forays onto campuses each year.

In September, University of California at Santa Barbara students held a small protest of *Playboy* hiring UCSB women for a "Women of the Big West" feature in the October issue.

In March, the presidents of Athletic Coast Conference schools—including Duke, Maryland, Virginia, Georgia Tech, Clemson, Wake Forest, North Carolina and North Carolina State universities—sent a letter charging *Playboy* was "exploiting our universities" in a group of photos titled "Women of the ACC."

Hydrogen leaks cause problems for shuttle program

BY TONYA SMITH
Contributing Editor

NASA breathed a sigh of relief after the successful launch of the Space Shuttle Discovery on Oct. 6, 1990.

After problems with the Hubble Space Telescope, and hydrogen leaks on both Columbia and Atlantis, NASA had begun to develop a tarnished public image. Discovery's launch, along with the flawless deployment of its payload—the Ulysses sun probe—helped restore faith in the Space Program.

However, problems remain. Hubble is still only partially operational, and Columbia sits on Pad A undergoing tests to pinpoint the exact source of its hydrogen leak.

Thus far, launch of Columbia has been scrubbed three times, once due to a problem with the recirculation tank in one of the main engines. Since that time, all three main engines have been replaced, but a hydrogen leak somewhere in the aft compartment still remains a problem.

Testing on Columbia was delayed when it had to be removed from the pad due to hurricane threats to the east coast of Florida. But Columbia has been returned to Pad A and NASA engineers plan to do a tanking test with liquid hydrogen at cryogenic temperatures.

The leak only appears at these extremely low temperatures. Television cameras placed inside the aft compartment of Columbia should show the exact point of

the leak. Columbia's problems have been attributed to extensive repairs in the aft section that had to be performed after its last mission.

Atlantis also experienced hydrogen leak problems, but engineers were able to find the source of the leak and make repairs. Additional repairs to the aft section of Atlantis had to be made as well, due to damage done during mating of the orbiter with the Solid Rocket Boosters (SRBs).

Technicians failed to remove a support beam from the aft section, and when the orbiter was raised to a vertical position, the beam fell and did extensive damage.

Atlantis is now tentatively scheduled for launch on November 10.

Ms. G (continued from page 1)

Studies, East Asian Languages and Literature, and a host of foreign languages including Swedish, Arabic, Swahili, Japanese, and Chinese.

Ms. G feels "confident that the Hamilton faculty understands that the well-rounded student needs to be exposed to other cultures." She hopes that her role will help bridge the gap between student services and the academic community.

Originally from a town near Rochester, New York, Ms. G looks forward to going home. She notes her new nephew and her grandmother as two of the best reasons for taking the job in New York.

While enjoying time with her family and her new job at Hamilton, Ms. G will also be working toward her masters of science in higher education at Syracuse University. This will be supported by the college with both administrative leave and a financial commitment.

However, going to Hamilton

means leaving Agnes Scott. Although she faces her departure from Agnes Scott with some sadness, Ms. G looks philosophically at the move as the closing of a chapter in her life.

For her, this is the time to make an important career change. She feels that close associates such as Dean Gue Hudson have been preparing her "to go off and do great things elsewhere."

Ms. G views this as a period of growth, and growth comes only through change. She hopes that in her new position she can "help Hamilton College be all that it can be."

The students of Hamilton College already believe that she can. Her appointment was well-received and the general attitude among students has been one of excitement.

The news of the enthusiasm at Hamilton was revealed to Ms. G last week during an interview with a reporter from the *Hamilton Spectator*. It was during this

interview that Ms. G found out that the student reporter's mother was an Agnes Scott alumna: Lenora Ann Davis '59.

This is just one of several Agnes Scott connections to Hamilton. Gay Maloney '76, president of the Alumnae Association, has a relative who works in the Hamilton College Library, and Dr. Elizabeth F. Potter '69, is a member of their philosophy department.

These connections, along with the warm reception of Hamilton students, should make the transition a bit easier.

Ms. G begins her new job on November 19. However, she will return in April to attend Alumnae Weekend and her five-year class reunion.

The Agnes Scott community said goodbye to one of its favorite members in a special Vespers service last Sunday, and presented her with a gift in appreciation of her years of dedication to the College.

Dean Wistrand to reassume teaching duties

BY LAURA BARLAMENT
Staff Writer

After this academic year, Associate Dean of the College Harry Wistrand will be returning to his "teaching duties" as a tenured faculty member of the biology department.

He had originally intended to hold the position of Associate Dean only through the transition period of selecting a new Dean of the College. Now that Dean Sarah Blanshei is getting settled in, he is "ready for a relief of responsibilities."

Although there are aspects of the position he will miss, like being able to come in contact with a broad spectrum of students, his outlook toward the change is positive.

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EDITORIALS

FRIDAY, NOVEMBER 2, 1990 • THE PROFILE • PAGE 4



THE PROFILE

AGNES SCOTT COLLEGE • BOX 764 • DECATUR, GA 30030

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The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. Names cannot be withheld. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College other than the author.

Lagniappe

BY MICHELLE ROBERTS

It seems that the general public never paid much attention to women's colleges—except, perhaps, to label them as “girls’ schools,” or “places for dykes”—until the uproar at Mills College in May.

Mills’ board of trustees announced its decision to admit men, after 138 years as a women’s college, on May 3. After tremendous student outcry, the decision was reversed on May 18.

Suddenly everyone was talking about women’s colleges. The articulate women from Mills impressed even the skeptical, but there emerged an opposition to the “separatism” encouraged by colleges which accept only women.

Alumnae and professors were speaking out against the concept of women’s colleges, claiming that they are no longer necessary and that their “special treatment” of women adversely affects them when they leave that protective atmosphere.

In an irritating piece entitled “Lately, militant feminists funnier than Dan Quayle,” Mike Royko joked about “the young hysterics” at Mills: “Talk about a tizzy. The thought of male creatures in their midst caused such revulsion that some female students were reported to have said ‘eek’ and nearly swooned.”

Even columnist Ellen Goodman, who was so well-received here last fall, wrote to denounce the reversal at Mills.

A NOW representative was quoted recently as having said, at a meeting in Hampton Roads, Virginia, that any college admissions policy which excludes any person on any basis other than merit is constitutionally and morally wrong.

Now *Playboy* has decided to capitalize on it all in its April 1991 issue, “Women of Women’s Colleges.”

The press release it has sent to student newspapers boasts about the selection of Heidi Ellis, a 1986 Mills graduate, who “says she does not feel that posing nude compromises her personal integrity.”

Apparently, due to pressure from “women of women’s colleges”, Ellis has changed her mind and will not appear in the pictorial and assist in the search as *Playboy* originally intended.

Attending a women’s college is an individual choice, and posing for *Playboy* would seem to be an individual choice. When it affects the college itself, though—especially when our college and others are under attack—appearing in the magazine could do nothing positive for the image we want to promote.

On a personal level, students need to think about the ramifications of appearing nude in the magazine. There are more important things that students at women’s colleges should be working toward than providing a false, carefully posed, airbrushed, and artificially lit image with which other women cannot compete.

There are enough cases of low self-esteem leading to eating disorders, drug and alcohol abuse, and even suicide among us without added victimization by “one of our own.”

Posing for this *Playboy* issue would be completely incongruous with everything a women’s college stands for. Do any of us want to jeopardize all that we have worked so hard to attain by adding the stereotype “playmates” to the image of the women’s college student, so that we can be taken less seriously than ever?

Agnes Scott students need to mobilize on this issue and to educate those who are undecided or who think there is nothing wrong with posing, as some colleges have already done. We have too much at stake.

PUBLIC SAFETY NEWS

BY OFFICER CHARLOTTE YORK

A 1977 Oldsmobile Delta 88 was stolen from Hopkins parking lot two weeks ago. The car was recovered by Atlanta police with only minimal damage. The steering column and a rear vent window had been broken.

Fire drills were recently conducted in the Walters and Winship residence halls. The City of Decatur Fire Department participated in each drill. The students responded with the speed and seriousness that is required in emergency situations. Fire Department officials were favorably impressed.

Emergency situations are the focus of the CPR/First Aid Course being offered by the Department

of Public Safety on November 17. Resident Assistants who took the course at the beginning of the year reported that they enjoyed the class, they learned a great deal, and best of all, it wasn’t eight hours of pure hell! Anyone wishing to register for the course should bring a check for \$25.00 to the Public Safety Office within the next two weeks.

Service is one of the most important aspects of a department charged with public safety and law enforcement. Services range from providing brochures containing crime prevention tips to active services such as escorts and fire drills to preventive services such as issuing citations for offenses that pose risks to the public’s safety.

In an effort to make the campus

community aware of services available to you, we will highlight some of them in this space from time to time.

A very helpful service tool is the emergency call box. Two are located on this campus in the South Candler and Tennis Court parking areas. The boxes are operated by opening the box and pushing a button inside which gives direct phone access to the Department of Public Safety.

Emergency call boxes have been in use for decades on campuses across the country in conjunction with other public services to provide some means of getting timely assistance to students in remote locations. You are urged to become familiar with and take advantage of this service.

TIME TRAVELER

BY ELIZABETH PERYAM

What is the price per barrel of young American blood?

Pardon me, ladies, if I don’t just fall right in with the goose-step, knee-jerk march of the mindless “patriots” who are willing to leave the life’s blood of young Americans on the desert sands in exchange for cheap arabian oil. This country’s need to mainline oil is alarming, but not as alarming as our tendency to rush all over the globe, shoving our guns in where they don’t belong.

We allow ourselves to be driven into a patriotic frenzy similar to the feeding frenzy of sharks, fueled by such buzzwords as “Protecting democracy!” We continue to murder our fellow humans in order to protect 1) our corporate profiteers’ interests which are protected by 2) corrupt tyrannies, which, thanks to our support, still abound in Central and South America. This time we protect Saudi Arabia, another non-democracy, a feudal monarchy which enslaves, mutilates, and degrades women as an integral part of their societal behavior. Thanks so much, Mr. Bush.

Sounds to me like we are suffering as a nation from too much testosterone putting pressure on our collective brain. If we could run this country on testosterone instead of oil, we’d be in fine shape. Then the macho men in the right wing Republican party, the pentagon, and 95 percent of the prison

population could provide something useful to society instead of greed, violence, death, and destruction.

How many oil crises must we have before our leaders realize that we cannot continue on this same blind course? One of the factors distinguishing humans

from animals is supposed to be the ability to reason and plan for the future.

destruction. But never mind, he’s doing his job—getting his rich white male friends richer and to hell with everybody else.

So what if we continue to get cheap oil? If we keep going in the same direction, someday soon we will have slurped up all the oil Arabia has to offer. Then we’ll

stick a straw in our own supply. And with the hucksters still huckstering their gas-guzzling cars on television, eventually we’ll all run out of fuel.

Our entire economy will grind to a halt. We will sit there in our cars on the roads that have

become permanent parking lots, staring at each other, shaking our heads, clucking our tongues and saying, “Somebody ought to do something.”

Yes. Somebody ought to do something. Only not then, when it will be too late. We ought to do something now, while there is still time to switch to methane and alcohol fuel for our vehicles. These fuels can be manufactured from our own green plants, which would provide added income for our struggling farmers as well as eliminate a lot of the garbage problem. We can ship products by train instead of truck, saving millions of gallons a year. Solar and wind energy facilities can help us kick our habit of toxic and polluting fuels like nukes and oil, while at the same time cutting our dependency on other nations.

One of the factors distinguishing humans from animals is supposed to be the ability to reason and plan for the future.

NEIGHBORHOOD FEMINIST

Look where progressive ideas could take us in only five years

BY KIM COMPOC

Perhaps I'm just a traditionalist, or a romantic, but I still have this old-fashioned idea that the university is the birthplace of great ideas. The university is anything but detached from the community; it is vital to it. It is here that leaders are molded and imaginations bloom.

I try to make this vision true for myself, if anyone. I love this place; I treasure every morsel of knowledge and friendship. I jump to the defense of this school when we get attacked. But behind closed doors, I admit: Agnes Scott is not living up to my ideal.

Again, perhaps it is naive, but I have a vision of what this school could be. When I think of how far we fall short, I feel something between outrage and nausea.

There is a mood of despair on campus this fall. Beyond the usual complaining about time management, there is a sense that things are actually taking a turn for the worse. While before things were just irritatingly stagnant, now there is the fear of what Agnes Scott will be even five years down the road.

Though there is a place for another grievance list, I'm still trying to keep hope alive. Let me paint for you my vision of this college:

Imagine first a place with about triple our present enrollment. Bigger classes? Yes. More dorms?

Certainly. Less individual attention? To a degree, yes.

On the other hand, there will be more study groups, more student organizations, more varied and diverse opinion. Next imagine the student body composition. Geographic diversity is not so important in my book. To me it's more important what you do with the people you've got. Thus: a full 25% African-American to start.

"AH SHOCK; INVASION!" Yes, and wouldn't it be good. We could be the first liberal arts college in the country to have an Af-Am constituency that large, and certainly the first women's college to have one. Even further, we could be the academic hotbed of feminist thought on black/white relations.

African-American women will consider Agnes Scott a new breed of the predominantly white women's college. No longer will they refer to us as "the white Spelman." Agnes Scott will be a place where you don't have to leave your ethnicity at the door. (Considering we're in the "black mecca" of the United States, this idea really isn't so farfetched, is it?)

And about the race question: wouldn't it be nice if we had other minorities represented in the student body? Just to give Witkaze a break as the only organization committed to racial pride. Considering the pool of Asian and Jewish students going to college in the past few years, isn't it peculiar

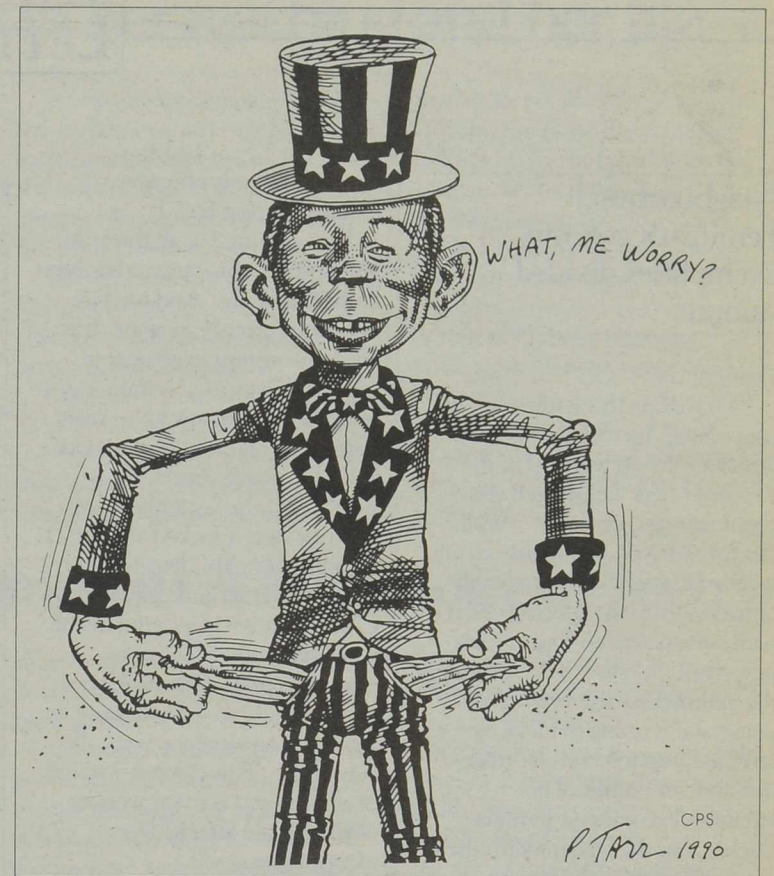
that they are so grossly underrepresented? Not to mention Hispanics, who are inching closer to becoming our largest racial minority, or Native American women, who I'm sure could come into (our) visibility given the incentive.

Imagine a student council with representatives for each group! (Don't think of it with that George Bush "quota"-phobia; think of it like a U.N.)

And you know who else would be represented? LESBIANS! "Come out, come out, wherever you are..." Lesbian parties, feministlesbian dorm, even lesbian couples at Black Cat! My secret wish is for Agnes Scott to be a catchword in the General Assembly for pro-gay activism.

Imagine if you will how the faculty will look. When you look in the course catalog, you actually see names you can't pronounce! Even further, since there's more of us, there'll be more of them, only less overworked. Time for sabbatical, the arts, campus debates, political activism, community work, their families. Oh and let us not forget the on-campus day care center for faculty, students AND STAFF, with that truly revolutionary model of sliding scale costs.

And how about an academic plan that values the integrity of the curriculum over the size of the endowment? And what majors: African-American Studies, Asian-



American Studies, Computer Science, Geology, Geography, Dance, Feminist Studies! And never for a moment sacrificing the disciplines of old: Classics, Art History, Philosophy. A little advising, yes; but more knock-down drag-out debates about the purpose and composition of the liberal arts among students.

In terms of faculty/student and administration/student relations, imagine full-voting student representation on faculty committees, recognition of student opinion as valid, abandoning all distrust and condescension.

Finally, social life on campus.

And girl, they will have to remind me what that word "parietals" means.

Drink in the vision.

BUT WHAT WOULD THE BOARD OF TRUSTEES SAY? Gosh, I wonder. I have this image of them on the top floor of the library, on the top ranks of the hierarchy, grazing over our every decision. I can't say I know a single one by face. Wouldn't it be nice if I were invited to a meeting? They may consider my vision the pathetic wish-list tribblings of a loud-mouth undergraduate, or they may just need someone with a passion and a vision.

THE FORUM

BY KIM COMPOC AND MICHELE A. BARARD

If the print in the press box is too small for you to read, you may not realize this, so we will repeat it: the views expressed in this editorial column are those of the authors. Evidence of anyone sharing these opinions is purely coincidental.

Light skin, dark skin, straight hair, kinky. Round eyes, slant eyes, privilege, racism.

It's so old hat, isn't it? When will we stop talking about racism? Everybody knows it's wrong; so, let's get on with our lives. Waaa, waaa, pout, pout; isn't life tough?

We are hearing from college campuses around the country the cry against "mental censorship." This cry has finally reached one of the final bastions of Southern life—Agnes Scott College.

Some people don't believe it's as bad as all that. Students of color are accused of being egocentric, over-sensitive, complaining

moralities—the Thought Police of the university.

Some people seem to feel that acknowledgement of ethnic sensitivities on our "culturally diverse" campus is unnecessarily silencing people.

Silencing whom?

The only people to complain about the "new" cultural awareness on college campuses are racists (or, shall we say, people of no ethnic sensitivity). They fear their inability to express their bigotry freely and openly violates their First Amendment right to free speech.

Yes, we've said it again—the "r" word. Racism is ignoring and misrepresenting the histories, cultures, and contributions of people of color.

Racism is the unwillingness to acknowledge that we, people of color, have and deserve the right to attend classes and meetings without being culturally assaulted.

We, people of color, are constantly silenced. We are expected to behave like the "house niggers" in order to obtain our diplomas. We must make excuses for institutions which bury racial incidents. We must turn our backs on other people of color in order to hold our jobs, maintain our GPAs, and gain privileges.

We have been silenced by this system of domination and exploitation in the United States (and, through colonialism and neo-colonialism, around the world) all of our lives.

Does the "Thought Police" thrive at Agnes Scott College?

The next time you see a railroad, think about the Eastern migration of Asian peoples and how all the "promised land" brought them was exclusion acts, prostitution, anti-miscegenation, and labor exploitation.

The next time you see a "Welcome to Georgia" sign, think about how it's not translated into Spanish and how peculiar it is that the northern border of the United States has no restrictions while the southern one is "protected" by machine guns.

The next time you look at the ethnic distribution of our campus, consider these histories of racial domination that got people where they are; it's not just the happenstance of entrepreneurial choices.

The next time white people complain about how their equally important voice is being silenced, ask yourself whether it is such a regrettable thing that tasteless and painful comments disguised as "jokes" are silenced.

LETTERS TO THE EDITOR

Neighborhood Feminist's column exemplifies divided campus

Dear Editor,

I am writing this letter concerning the recent attack on Jennifer Pilcher, featured in the editorial titled "Let me tell you about ugliness, my sister." Well, "let me tell you about ugliness, my sister": It is ugly and also totally unnecessary to mention a person's name seven times to begin each new point, in one article. I think the author loses the very valid points she is trying to make by repeatedly saying both Jennifer's first and last names. The emphasis becomes on Jennifer Pilcher, not the student with the eating disorder or the faculty without raises. By doing this she is guilty of the same thing she accuses Jennifer of.

I also believe she completely missed the point Jennifer was attempting to make. The point I feel Jennifer was making is one not completely without a basis. I think she was outraged that the only time this campus makes an effort, or has any concern about its appearance is when they are convinced they will be able to extract money out of the event. If they believed they would receive large donations from Senior Investiture weekend, you can believe they would have had this campus sparkling. It is well known that no one has any money left after paying tuition, and that is why the campus looked like hell; they stood nothing to gain from the senior's parents. Perhaps, the point Jennifer was making was that an absurd amount of money was spent during the Centennial Celebration, all in an effort to impress contributors, and the seniors can't even get the hedges clipped.

It is not likely that Jennifer, with one letter to the editor, is going to change the fact that the faculty did not receive raises, or help students with eating disorders or sexually transmitted diseases. However, this was something she felt she could have a direct effect on, and that is why she spoke out.

The author's points are all very valid, but I completely disagree with the way she has presented them. It was not necessary to attack Jennifer Pilcher to make any of those points. And as for the Wymyn's Studies bulletin board, or even the tenure track for African-American studies, I think your anger is displaced. I don't think it was Jennifer who

wrote those truly offensive remarks on that board.

I am disgusted at all the anger and hostility this campus has been harboring lately. And it is not one group against another. It is everyone against everyone; it appears that no one is immune. I have never in my two plus years here seen this campus so divided, and isn't it sad? And what is next? Will the "neighborhood feminist" feel attacked and attack me for writing this letter? And where will it all end? Kim Compoc, it is a wonderful talent you have, expressing your powerful emotion through your words. I hate to see you waste it by attacking someone you call your sister. This campus is so full of apathy, and is it any wonder when you are attacked for expressing yourself.

I commend Jennifer Pilcher on recognizing her voice and using it, rather than sitting in the dining hall bitching about it. For someone who is always speaking out against oppression, I'm wondering how the author of that article is feeling in the role of the oppressor. Because, I'm sure Jennifer Pilcher is feeling oppressed. I only hope she has the courage to use her voice again.

Respectfully submitted,
Kara M. Russell

Editing blunder offends RTC

Dear Editor,

No matter how we try, we can't escape categorization. Labeling people by profession, gender, personality type is an unavoidable and even convenient grouping process. This process is effective only when it is accurate.

In "Changing demographics affect college enrollment" (*Profile*, September 28, 1990), the author created an inaccurate category and then put me in it! I refer to the following sentence: "The new recruitment strategies include more direct attention to minority women graduating from high school and *non-traditional women* seeking a college education, known as Return-to-College or RTC students."

While my husband, from whom I am separated, and some of my friends may take issue with my disclaimer, I do not regard myself as a "non-traditional woman." I enthusiastically respond, however, to characterization as a woman pursuing a college education at a *non-traditional age*.

Sincerely,
Eulalie D. Mellen

Sisters attacking sisters makes for bad family relations

Gentle Neighbors,

While I strongly support the position out of which The Neighborhood Feminist argues in "Let me tell you about ugliness, my sister" [Issue 3], I fear that her most compelling and eloquent message is blunted by including a personal attack on "[her] sister" Ms. Pilcher. TNF deflects the force of her statements; her appeal to our outrage would have been more effective had she spoken solely out of the moral force of her position.

Let's leave the vitriol to the Grizzards of the world—let's not give them a chance to invite us to run on over for a saucer of milk. Lest I be misconstrued, I'm not reiterating that old demeaning admonition, "Be sweet, dear." I'm saying, "Keep the personal out of the issues."

Sincerely,
Ms. Manners

Student gardeners defend "landscaping demise"

Dear Editor,

We are writing in response to Jennifer Pilcher's letter concerning our campus's "landscaping demise" [Issue 2]. We are student gardeners and work directly with the Physical Plant. This year, like many departments, we have faced budget problems that we have not had to deal with in the recent past. If every bush has not been trimmed immediately and every weed not instantly conquered, it's been due largely to the following two reasons:

- 1) Our grounds crew has not been working at full capacity since Alumnae Weekend.
- 2) Our budget has been cut back, resulting in no overtime hours for the landscaping crew, fewer flowers, etc.

In regard to Jennifer's concern about the grass not being mowed, the sidewalks not being edged, and the bushes not being trimmed, we would like to state the following facts. The grounds crew mows the Agnes Scott campus as well as the surrounding ASC property on a daily basis. As for the sidewalks, they are edged three times every year and this year will not be an exception. And finally, the bushes—the bushes on our campus must be trimmed in cold weather. If they are not, they will sprout new growth, and trimming that would damage the life cycle of the

bush. So when you see the campus bushes getting a little unruly, please realize that we trim them as soon as we can.

So, next time you take a walk around the campus, Jennifer, please notice the newly planted pansies, the freshly trimmed bushes, and yes, the sound of mowers, and try to overlook a few straggling weeds. In the future we hope that maybe you'll be able to take pride in our campus as we do. If not, we offer you a more constructive solution than an editorial—a pair of gardening gloves.

Sincerely,
Wendy Allsbrook and
Talin Keyfer

Is editorial column an outlet for libel?

Dear Editor:

In response to the Neighborhood Feminist's October 12th editorial: Let me tell you about ugliness. Ugliness is *libel*—libel which skirts the issue and does little except leave a bad taste in my mouth.

I realize I run the risk of bringing cries of "racist" on my head for my next statements, but they need to be said. Not every white student on this campus is "snotty" and "overprivileged." The racist overtones in the Neighborhood Feminist's editorial were offensive and appalling. I suspect that had Ms. Pilcher's letter to the editor been written by a minority student, the Neighborhood Feminist would have lost a lot of ammunition. Racism on this campus is not a *one-way* avenue of hate extended from the white European-American students to the minority students. It goes both—or *all*—ways, folks.

Perhaps the Neighborhood Feminist did not mean to imply that every white student on campus is snotty and overprivileged; I'm willing to give her the benefit of the doubt. That being the case, her remark was a personal attack, which brings us back to where we began: libel.

I'm tired of—and disgusted with—the people on this campus who champion rights and the freedom of speech, only to use those freedoms to abuse others; who refuse to allow anyone to express an opinion different from their own without insulting or ridiculing the disagreeing party. Freedom comes with a certain amount of responsibility. Until you can learn to *respect* others' freedom of expression and *right to disagree*, you have no right to

express your own thoughts freely—you forfeit that freedom.

Both women made good points in their editorials. I agree that there are more important issues on this campus than whether or not the hedges are trimmed. However, one person can not be responsible for all the world's problems. Am I to understand that every student should be actively involved in seeking a solution to racism, demanding more monetary support for overworked faculty, curing eating disorders, demanding fairness from a President who refuses to put *our* money where her mouth is, preventing date rape, protesting the outrageous cost of tuition, and writing letters of protest to George Bush, in hopes of preventing a hideous war? Call me cynical. No one can effectively deal with all these issues at once. We'll spend all our time worrying and scurrying from one problem to another without accomplishing anything.

So people pick and choose. Some choose to address the smaller issues. "Small" issues are *valid*. There's something to be said for aesthetics. However, Ms. Pilcher addressed an issue more important than campus beautification: campus safety. While we're worrying about rape at a frat house, let's look at our own backyard. Walking home from Dana late at night after theatre rehearsal, those monstrous bushes between Buttrick and the library—where there is no lighting within twenty feet—make me very uneasy. What a marvelous place for someone to lie in wait. I don't mind if my "pristine buttocks" are pricked by *hedge*—Enough said.

The Neighborhood Feminist made some valid points, but so did Ms. Pilcher. I am unconvinced that the Neighborhood Feminist is personally, actively involved in *all* the issues she berated the rest of us for ignoring; it is impossible. She could have gotten her point across—wake up and get involved in something—without slandering a fellow student and ridiculing Ms. Pilcher's ideas. The Neighborhood Feminist is not the only source of legitimate ideas on this campus. If her column is going to be an outlet for libel, I vote to scratch it. There is enough tension on this campus already without it.

Sincerely,
Sandee McClain

Faculty in the spotlight: Lewin exudes energy in her teaching and her life

BY BETHANY BLANKENSHIP
Staff Writer

"Welcome to Myrtle Lewin," Dr. Lewin, associate professor of mathematics, says as she runs her fingers rapidly through her short hair.

Sitting excitedly at the edge of her chair, she gives the impression of being able to go in a million different directions at one time while simply sitting there. She speaks quickly and precisely and with great conviction about her life.

Dr. Lewin was born in Johannesburg, South Africa. She grew up and received her formal education there. She came to America for the first time in 1966 with her husband to continue her study of mathematics at the University of Wisconsin at Madison.

During this time she gave birth to two children, Ilana and Shira. She and the babies went to England for a year while she studied math under one of her professors on sabbatical there.

In 1970, after she had finished her Ph.D, she and her family traveled to Israel. She attended

the Hebrew University in Jerusalem for her post-doctoral work, during the same period that the Yom Kippur War was being fought.

After three years of teaching at the Ben Gurion University of the Negev, the Lewins returned to South Africa to visit ailing parents and to rest from the stress of the war. They continued to live there, where they both received teaching positions and were tenured.

They stayed in South Africa until 1980, when they came back to the United States, settling in Appleton, Wisconsin. Dr. Lewin taught at Lawrence University, a liberal arts college.

This kind of teaching was new to Dr. Lewin, as she had been accustomed to teaching mathematics mainly to engineering students in large research institutions.

After two and a half years there, Dr. Lewin moved to Atlanta, where she came to teach on the Agnes Scott campus. Again, her method of teaching was altered to cope with concentration on the education of women.

She supports the collaborative learning process in which every individual learns differently. "There are differences in the way

women approach the learning process," she states.

She has shifted her interests from her original research area with some regrets but has adapted well to this environment of learning with the philosophy that there are other things that are more worthwhile.

The recycling program is one of her present interests on campus. Although she did not start the program, she is actively involved with keeping the process functioning.

As a professor of mathematics, she says that her knowledge of mathematics helps her realize that the world is indeed in trouble with overpopulation and the waste of the earth's natural resources.

This realization is a "selfish" one, she says, in that she wants to help clean up the earth's problems for her grandchildren's sake.

Also, a lot of her enthusiasm for environmental issues comes from the young people of today. She says that "young people appreciate the need to do something much more

than older people."

Mathematically speaking, Dr. Lewin's book, *An Introduction to Mathematical Analysis*, was published about two years ago.

Dr. Lewin enjoys teaching here. Her students are her audience, involved in every step of the mathematical process. She's the kind of professor who doesn't stand still for a second but is everywhere at once, demonstrating, teaching, and enjoying what she knows and loves best—mathematics.

Clara Ann Thompson: A black voice in poetry

BY MICHELE A. BARARD
Staff Writer

Clara Ann Thompson was one of three poet children of John Henry and Clara Jane Thompson, two ex-slaves from Virginia. She lived in Rossmoyne, Ohio, near Cincinnati. Clara spent most of her life with her sister, Priscilla, another poet in the family.

There is no exact date of birth recorded for Clara. When her obituary appeared in the March 20, 1949, *Cincinnati Inquirer*, it stated

that she was 80 years old when she died. This would place her year of birth at 1869.

Although Clara was educated in public schools, she also received private tutoring. She taught school for a short while away from Rossmoyne. Later, she returned home to write poetry and to give readings of her works.

Clara published her first book, *Songs From the Wayside*, herself. Newman Ivey White, a white critic of that period, criticized her lack of imagination and culture,

failing to take into account Clara's very different ethnic background and experiences.

Clara wrote on all aspects of life: religion, family, hope, nature, and death. Hers was a dialectical style which offered advice on race relations through the voices of different characters.

Toward the end of her life, Clara lived with a niece in Cincinnati and taught catechism at a Catholic church. She died in March of 1949, and was buried in an unmarked grave.



Britt Brewton, Class of 1994: No, I'm too modest. I think it would be good for someone to do it. Some people have an idea that the women who go to women's colleges are "rejects." These people should see that most [of these women] are not just intelligent but beautiful, too. I don't think people should be offended by this. Actually, I think it is quite amusing.



Karen Cox, Class of 1993: I see the *Playboy* issue as a matter of personal decision. I personally would not pose. But I believe that each woman on campus has the right to decide for herself and not be influenced by the "reputation" of ASC or the "integrity" of women.



Sally MacMillan, Class of 1991: No, I would not pose because, even though I believe it's a personal decision (to pose or not to pose), we have a responsibility to other women. Our responsibility is showing ourselves as intelligent and able women and not just beautiful bodies. We (women) should be recognized for our achievements and not just our appearance.



Emily Perry, Class of 1992: No, I wouldn't pose. I think it is degrading for women to be looked at as "cows in a meat market." Women should be admired for their intelligence and our thinking abilities and not just for our bodies.



Dawn Sloan, Class of 1992: There is nothing morally wrong with posing for *Playboy*. I think people should be proud enough of their bodies that if they want to show it off, then they should. Should anyone consider posing nude immoral, that person should consider only the action, and not allow the action to become a reflection of the model nor upon the institution of Agnes Scott

STREET BEAT

BY LYNDA JOHNSON

The Question:

Would you pose as a women's college student for *Playboy*?

Who is the real person behind the title "Dean of the College"?

BY MARY FRANCES KERR
Staff Writer

You know the face. You know the name. You know the office she holds, and you probably know some of her many stellar credentials. But who is Sarah Blanshei?

Dean Blanshei brings real values, experiences, and goals to Agnes Scott in the first year here, some of which she revealed in a recent interview.

The dean explained how her various experiences—including educational experiences that run the gamut from large state university to a men's college that changed to co-ed to a women's college—have prepared her for her current role.

The very different environments she has been in allow her to see beyond the myths and misunderstandings certain types of institutions may hold about other types, and have enabled her to apply these perspectives to the situation at hand.

She pointed out that the values she has developed will help her to make the decisions that Agnes Scott will be making in order to face the tremendous challenges of the 90s. She also recognized that as Dean of the College, she is in a perfect position to help facilitate the decision-making process.

Her values, while not a "blueprint for change," will inevitably shape and influence anything that [she] would do here at Agnes Scott.

The first value that she specifically talked about was her commitment—in concurrence with that of the college—to the

development of the "total student". She tied this in to a host of accompanying ideals.

She expanded on her desire for a balance (and sometimes the conflict) between the importance of the individual and the importance of the community. She gave several examples of the relevance of this point.

First, she touched on the pros and cons of the College's emphasis on the individual; with all the positives of small classes, lots of attention, and close faculty-student relationships, there is a constant pressure in the need and desire to perform academically, a legitimate source of stress for students.

In discussing the community oriented side of the balance, Dean Blanshei spoke of the high level of activity among students as a sign of the strong community feeling and commitment to the institution.

Reiterating her initial idea of placing emphasis upon the total student, Dean Blanshei chose two main thrusts. First, the college years—for both traditional aged students and RTCs—are a time of such amazing transformation, a time to reaffirm and fulfill all one's values.

She stated that it is vitally important for the college to think of the whole person and to equip that person for a lifetime of continued growth and development.

She took this off to another angle long enough to relate this personal value to the mission of the college. She noted that Agnes Scott has remained true to developing not only the cognitive and intellectual, the

cultural and the social, but the spiritual as well.

She did not mean spiritual in the religious sense, but in the importance of realizing that higher education can not only be an analytical pursuit of studies, but also a problem-solving experience where values *do* exist.

Blanshei said, "The movement toward the interdisciplinary, the emphasis now on civic learning...is trying to get the values and the spiritual back in."

This excursion into the purpose of education led back to the second main thrust of how education plays a role for the individual and her or his role in the community. She addressed the possible stereotypical views

on reasons for education: preparation for a career and learning for the sake of knowledge.

The Dean, recognizing that both of these are legitimate, introduced a third view to this argument: the student's obligation to society. She emphasized the absolute importance of adding this third perspective to the two-sided "career vs. learning-for-its-own-sake" debate.

"You're not going to be able to deal in a highly technological society if you don't have technical knowledge, or at least have the skills to know you don't have the technical knowledge. You simply aren't going to be an

informed member of a democratic society."

While she discussed specifics going on in the Dean's office, particularly the specifics of planning—both short range and long range—Dean Blanshei turned back to the idea of the mission of the college.

She concluded the interview by saying that in facing the challenges and opportunities of the 90s, she intends to do her job of directing change. Her goal is to continue the process of shaping and selecting new venues in the pursuit of knowledge, as the world around us changes, and the individuals along with it.

Laura Thruston shares secrets of the stage

BY SHIRLEY KENNEDY

This alumna interview is the first of a series conducted by the Career Advisory Board to give students personal perspectives on various career fields.

Laura Thruston, better known as "Spike" to her fellow Blackfriars members, graduated from Agnes Scott last year with a degree in English.

Instead of ending up in a classroom, the route many English majors follow, Laura used her degree to begin an exciting career as a performance properties master at the Alliance Theatre.

As properties master, she is in charge of props and scene changes during the main stage season. Some electrical work is done, including running lights for shows. She is also responsible for lending props to movie crews filming in Georgia, as well as to area schools.

When she first left school, she was offered a job managing a moving theatre. The job paid \$32,000, but she gave it up because she wanted to work at the Alliance. "Besides," she

adds, "sitting around telling other people what to do was not exactly what I wanted to do."

Among the things she enjoys about her job are the variety of her schedule and the different types of people she meets through her job.

For example, says Thruston, "I have two working schedules: a show schedule and a tech week schedule." Tech week is the time when the actors come onto the stage for the first time. "Before any production, my schedule varies from day to day.

"Typically, however, I am in at 5:30 p.m. to get the props ready for the show, which begins at 8:00. After the conclusion of the show, the entire set is removed and another set is assembled for the following show.

"During tech week, which actually runs for two weeks, I come in at 7:00 a.m. to prepare the stage for the actors. Around lunchtime the actors begin rehearsals, which normally run for ten to 12 hours.

"Following rehearsals, the director then gives notes he made during rehearsals to me as to what he liked or didn't like, and

changes are made according to his instructions."

As to the people she works with, she points out that the actors are from, among other places, California, New York, and, for the Christmas production "A Christmas Carol," from London. Overall, her work is full of diversity, an aspect that she loves.

However, the most exciting part to her is, in her words, "Live theatre! Anything can happen. You work with different casts for each production. Working with the Alliance is fun, but you have to be on your toes; expect the unexpected."

Of her education, "people are really impressed when they hear that I graduated from Agnes Scott. I'm glad I majored in English, but as in my case, your major may not have anything to do with the career you choose to pursue. Education did, however, intensify my love of the theatre."

Laura worked in the theatre department here, beginning with publicity her freshman year. From there, she was secretary, vice-president, and president of

(continued on next page)

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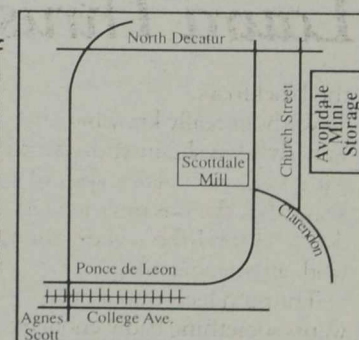
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Conference provides adventures in the environment

BY WINNIE VARGHESE
Staff Writer

Catalyst, the National Student Environmental Conference, was held at the University of Illinois at Urbana Champaign, October 5 - 7. 7500 students, representing every state and eleven nations attended.

In a caravan with four students from Georgia Tech and one from Florida, Wendy Allsbrook, Jennifer Bruce, Madeline Cohn, Talin Keyfer, Eva Mihlic, Chrissie Van Sant, Deborah Watters, Lea Widdice and I braved the fifteen hour drive in the big blue machine.

When we arrived at the University of Illinois, we immediately recognized our conference by the abundance of tie dye, torn jeans, bandanas and old school buses with environmental slogans and psychedelic prints.

Indeed, some of the sessions seemed like a step back into the '60s, complete with radical speakers telling college students that we could change our world.

However, our agenda has evolved extensively since then. The student environmental movement has taken a more holistic approach, realizing that political, social and economic choices directly impact our environment.

One workshop on eco-feminism exemplified this attitude by stating that feminism and ecology are interrelated, in that patriarchal oppression does not end with our species. The oppression of animals and exploitation of the earth should also be on the feminist agenda.

The speakers were part of the highlights of the conference. Robert Redford, the founder and president of the Institute for Resource Management and the Sundance Film Institute, opened the conference.

He was followed by Helen

Caldicott, the president of Physicians for Social Responsibility. Lou Gold, a member of Earth First, a nonviolent action group, spoke about the destruction of the remainder of the 2% of old growth forest left in the Pacific Northwest.

Ralph Nader closed with an inspiring barrage of facts and figures on both consumer safety and environmental issues.

Later in the weekend, Cesar Chavez, president of the United Farm Workers, and Winona LaDuke, president of the Indigenous Women's Network, spoke of the issues facing their own organizations, including the boycott on grapes to protest the use of poisonous pesticides that harm migrant workers as well as the environment in California.

The march on Saturday was the most empowering part of the conference, with over 7500 students participating. The Rev. Jesse Jackson closed the conference on Sunday afternoon with a pep talk about student activism, an account of his own activism in the '60s, and an invitation to join the Rainbow Coalition.

GAIA, the campus environmental group, returned to school with new purpose. We have established a network with environmental groups in Florida and Alabama as well as Emory and Georgia Tech, and tentatively planned regional events for the spring.

Some members of our expedition almost drowned in their tents on Saturday night during the thunderstorm and now share a bond that only people who have floated in a sleeping bag around a flooded tent share.

Precycling, reducing waste at the source, is something everyone on campus can easily do. It involves avoiding excess packaging, reusing bags, and avoiding disposable items.



This graffiti-covered bus, reminiscent of the '60s, was among several at the environmental conference.

Eating lower on the food chain also greatly impacts the environment and is something everyone can do. America's meat-based diet accounts for

much of the de-forestization of the rain forests, and widespread hunger in nations that use their grain and land to produce beef for export instead of feeding their

own people.

For more information on any of these issues, contact any member of GAIA or participant in this adventure.

Symposium focuses on contemporary health issues

BY MICHELE A. BARARD
Staff Writer

Marylin Darling, from Agnes Scott College's physical education department, recently sponsored two community service health symposia for her classes and the Agnes Scott community.

The first was conducted by Ruth Ann Marcus, an AID Atlanta volunteer. Employed by the Center for Disease Control, she answers questions from other health care professionals about AIDS and the ways the disease may and may not be contracted.

AID Atlanta is a community-based organization designed to help people with AIDS and their families cope with this devastating disease.

The second symposium was conducted by Orelia Sands-Bell. She started the Victim Witness Assistance Program for the metro Atlanta area.

This organization grew out of Ms. Sands-Bell's recognition that victims of crimes and their families are frequently the losers in our justice system. VWAP operates on a shoestring budget which must be voted upon each year by the Atlanta City Council.

Both symposia had high attendance from members of the Agnes Scott College community as well as students from DeKalb College. They were conducted

in a lecture format followed by question-and-answer sessions.

Ms. Darling hopes to sponsor more modern-day health related symposia. If you have any suggestions for topics, feel free to contact her at x6360.

Also, both AID Atlanta and the Victim Witness Assistance Program need volunteers. Call the numbers below for more information:

AID Atlanta 872-0600
VWAP 658-6392

Laura Thruston (continued from previous page)

the Blackfriars.

Without really knowing initially what she intended to do with an English major, she did know that she was interested in doing "behind-the-scenes" theatre work after graduation.

Thruston feels that if one wants something badly enough, with a little hard work and a confident attitude, she can achieve anything, regardless of major.

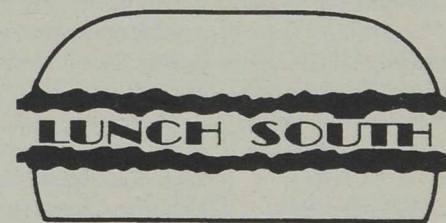
For those interested in working with the Alliance, Thruston offers this advice. "First, it's hard to get in. People who work for the Alliance love it so much that they never leave!"

"Additionally, you must possess the ability to work well under pressure. You can't let petty arguments and the like get the better of you; never take anything personally. By the next day, everyone expects that

disagreement to be forgotten and the work carried out as efficiently as possible.

"Most of all, you have to keep a level head and keep your cool. As a matter of fact, my co-workers sometimes kid me about keeping my cool. They may say something like, "you know that pissed you off. Go ahead and get mad!" So far, it hasn't happened! I really enjoy my work and the people I work with."

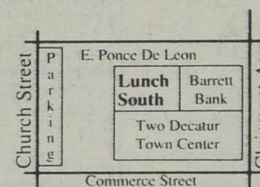
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PHOTO BY BARRIE STITT



The 4 Choices/Pro Art exhibit continues in Dana.

Roxy Carmichael takes a light-hearted look at small towns

BY BETHANY BLANKENSHIP
Staff Writer

"It's good to want things" seems to be the theme of Hollywood's latest gem, *Welcome Home Roxy Carmichael*. The "things" wanted in this movie are the dreams every one in Clyde, Ohio, instilled in town heroine Roxy Carmichael.

Roxy left town to seek her future out West, leaving her boyfriend, Denton (Jeff Daniels) with the care of her newborn daughter. Now, Roxy has decided to return to her hometown for the dedication of the Roxy Carmichael College for Cosmetology and Drama.

Although the story centers around Roxy's imminent return, the main character is fifteen-year-old Dinky Bosetti, played by Winona Ryder.

Dinky is anything but the typical high school student. She dresses in black, wears combat boots, and teams up with animals as her best friends. (She has cats, dogs, a pig, and a goat who keep her company while she builds a

boat in which she plans to escape one day.) Not popular at school, her classmates throw food at her during lunch while she sits, unresponsive.

When she learns of Roxy's return, Dinky, adopted, begins to wonder about her real parents and the possibility that Roxy may be her natural mother.

Dinky gathers her information about Roxy from Denton, who is now married but is still pining for Roxy. These two team up to help each other: Dinky, with her growing fascination of Roxy, and Denton, with the burning memory of Roxy still imprinted in his mind.

Dinky is such an outcast that her adoptive parents, Rochelle (Frances Fisher) and Les (Graham Beckel) want to send her to a private school where she can receive special attention.

Her guidance counselor, Elizabeth (Laila Robins), tries to help Dinky to save her from the threat of boarding school. Although Dinky is a tough cookie, Elizabeth's efforts do not go unnoticed. Dinky soon confides in her and they cut school one day to buy a dress for Dinky for the Roxy Ball.

Dinky is not the only one getting excited about Roxy's return. The entire town dolls itself in pink (Roxy's favorite color) and holds Roxy sales and specials for

the main event.

Director Jim Abrahams' parody of small town attitudes is hilarious, from the huge pink banners all over town proclaiming "Welcome Home Roxy Carmichael" to the hourly tours given of Roxy's former house.

The townspeople seem overly excited about Roxy's return in the beginning, and when the viewer discovers the actual reason for Roxy's fame, their excitement seems ridiculous. However, in the end, Abrahams' mocking is not bitter but endearing.

Dinky's character is an interesting study. She seems almost entirely closed off to everyone, yet she confides in Elizabeth once confided in.

The irony of her animal friends is also interesting. She loves her pet pig better than her adoptive mother.

Actress Winona Ryder performs well as Dinky, making her believable and even fleshing her out in the end at the Roxy Ball. Ryder makes Dinky a likable character instead of a pathetic, misunderstood creature.

Overall, *Welcome Home Roxy Carmichael* is a funny, light-hearted look at life in a small town. The performances are sound and believable, making the film fun and true to heart.

"4 Choices/Pro Art" features local women artists

BY CHRISTIE MILLER
Staff Writer

The "4 Choices/Pro Art" exhibit currently on display in the Dalton Gillarey features the work of four Atlanta women artists.

Kerry Wooten works in clay and wood, creating an enigmatic group of sculptured figures. These resemble dolls, in an odd way.

Wooten has removed them from any context, so that they seem to question the viewer with their outstretched arms and unblinking eyes. In her artist's statement, Wooten relates that these sculptures were inspired by the traditional *santos* figures of Latin America.

Working more spontaneously,

Rita Brenner explores revealed surfaces and mystery in her canvasses. This reactionary working lends itself to her expressive brushstroke. Also, she experiments with different materials, building up textures that engage the viewer's eye.

Nan Maddux, who teaches art part-time at Agnes Scott, presents an enthralling collection of works. She paints striking and sometimes stark images against black backgrounds.

The variety within Maddux's works is especially pleasing. Each one explores a different idea in an energetic movement of form. These ideas range from

the somber effect of a work for friends who had lost a child to a charming series of small works called "Male Landscapes."

Conversely, Estela Loret de Mola focuses on many versions of the same theme—barriers. Using the swirling motion of barbed wire and bar-like verticals, she creates a feeling of the types of barriers people experience, either real or imaginary.

"4 Choices" is an exciting exhibit rich with meaning and individual style. With such a spectrum of local talent, the show holds something for every viewer. The exhibit will run through November 11.

Blossom, Stalk & Vine takes root in female experience

BY JOSIE HOILMAN
Contributing editor

Blossom, Stalk & Vine, a collection of poems by new Southern poet Judy Odom, is a pure voice of the female experience.

Throughout the book, each word seems to have been methodically, though naturally, chosen in relation to syntax. The lines flow smoothly and freely like fine wine to incite in the female reader an impression of kinship and thorough understanding.

The poetry should not, however, be categorized as feminist, for this assumption is inaccurate. Instead, the individual poems relate an experience through the insight only another woman can identify.

The book is divided into three different sections, all named respectively from the title. Each division represents a separate phase of development and personal perception.

The first, "Blossom," concentrates upon Odom's present life as an English educator with a husband and two sons.

"Stalk," the second, traces her relationships with her past families and relatives.

The last section, "Vine," concentrates upon various other types of relationships, especially friendships.

I have known Judy Odom for the past year and a half and was recently privileged to experience a personal reading in her own kitchen. Her performance was enlightening and increased my appreciation for her work.

Although it is extremely unlikely that anyone at Agnes Scott will have the opportunity to attend a similar reading, I highly recommend the alternative—purchasing an \$8.95 copy of this potential classic.

It is a worthwhile investment in literature, as Odom draws the reader into her own life, creating an inexplicable feeling of intuitiveness.

If you are a woman, you will comprehend the unique beauty Odom offers and will, as her poem "Long Distance" describes, "know my dusty secrets—all the stories I keep locked away and hidden as too painful or ridiculous for telling."

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CALENDAR OF EVENTS

COMPILED BY RITA GANEY
Contributing Editor

Theatre

Agnes Scott College: Jean Anouilh's contemporary version of the classic *Antigone* is playing November 2 and 3 at 8:15 in the Winter Theatre of the Dana Fine Arts Building. Call the Blackfriars' box office at 371-6248 for ticket information.

Horizon Theatre Company: Sparkling romantic comedy *Eastern Standard* playing through November 17. For ticket information, call 584-7450.

Neighborhood Playhouse: *Singin' in the Rain* will play November 2 through December 8. It is a story about Hollywood in the 20s as the era of silent movies gives way to "talkies" and changes all the movie-making rules. Tickets are \$10 for adults, \$8 for students, \$5 for senior citizens. Call 373-5311 for more information.

Also: Audition Notice for *Murder at the Vicarage*. Casting six men and six women. Open auditions are November 11 & 12 at 7:30 p.m. Call 373-3904 for further information.

Also: Theatre Gael and Neighborhood Playhouse will present an original children's theatre production of *Arthur, King*, based on the Arthurian legends of the sword and the stone. November 9 at 4:30 p.m. and November 10 & 17 at 11:00 a.m. General admission is \$4. Call 373-5311 for reservations.

Theatre League of Atlanta: Juliet Prowse stars as everyone's favorite aunt in the production of

Jerry Herman's hit musical *Mame*. Will show at the Fox Theatre, Tuesday, November 6 through Sunday, November 11. For more information, call 876-4300.

The Underground Theatre: Opens 21st season with Robert Anderson's *Silent Night, Lonely Night*. This is a bittersweet drama about love and despair on a Christmas Eve. Runs from November 8 through Saturday, November 17. Call 634-5134 for ticket information.

Variety Playhouse: Second City National Touring Company will perform comedy skits on November 16 at 8 p.m. Reserved tickets are \$13.50. Call 892-5021 for more information.

Dance

The Atlanta Ballet: Presents an exciting weekend of dance highlighting the company's depth and versatility, November 15 through 17 at the Civic Center. *By George*, *Prodigal Son*, and *The Four Temperaments* will be accompanied by the Atlanta Ballet Orchestra. Call 873-5811 for more information.

Music

Agnes Scott College: The Community Orchestra will begin its season with a performance on Sunday, November 11 at 4 p.m. in Gaines Auditorium of Presser Hall. The orchestra is directed this fall by Lynn Thompson, former guest conductor of the Akron Symphony Orcestra in Akron, Ohio. The

program is free. For further information, call 371-6294.

Quantum Productions, Inc.: Renowned jazz pianist Marcus Roberts, will perform at Georgia State University on Saturday, November 3, at 8:30 p.m. Tickets are \$12 in advance. Call 377-7777 for more information.

Windstorm Productions: Bobby McFerrin's Voicestra will be at the Fox Theatre on Monday, November 12 at 8 p.m. Tickets are \$18.50 reserved. Call 892-5021 for more information.

Also: New age pianist, David Lanz, will be in concert with a 36-piece orchestra on November 17 at 8 p.m. at the Variety Playhouse. Reserved tickets are \$17.50. For more information, call 892-5021.

Galleries

Agnes Scott College: "4 Choices PRO ART" is an exhibit featuring the works of four Atlanta artists, Rita Brenner, Estela Loret de Mola, Nan Griffin Maddux, and Kerry Wooten. The exhibit runs through November 11 in the Dalton Gallery. Call 371-6246 for more information.

The Callanwolde Fine Arts Center: "Worries of the Western World—Investigations of the Miraculous, the Mysterious, and the Mundane" by Atlanta artist Clyde Broadway is showing through November 9. Admission is free. Call 872-5338 for more information.

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for further information.

Constructed Images: New Photography features 71 works by black and Latin artists utilizing photography to stage narrative stories, revise historical events, reveal personal information, and comment on contemporary concerns. Runs through January 11, 1991.

Also: *Poster Art of the Soviet Union: A Window into Soviet Life* is a collection of 85 contemporary post-glasnost posters which reflect



Neighborhood Playhouse's "Singin' in the Rain" stars Frederick Sheldon and Patricia Guenther.

the changing Soviet scene. Will run November 5 through February 8, 1991.

The High Museum of Art: For the following events, admission is \$4, \$2 for college students with IDs. For information, call 892-HIGH.

"Andy Warhol's Celebrities" features 53 large, colorful portraits by America's best-known artist and one of the founders of Pop Art. The exhibit runs through January 6, 1991.

Also: *Art on the Edge: Elisa D'Arrigo*, an exhibit of sculptures and drawings by Elisa D'Arrigo runs through December 9, 1990. The exhibition includes 15 works, five sculptures and 10 works on paper produced during the past three years.

Also: *Japanese Porcelain: The Jacobs Collection*, the first exhibition of the John L. Jacobs collection of Japanese porcelain, will be on view through February 24, 1991. Forty objects have been selected for the exhibition. They

provide a survey of the porcelain from the beginning of the 17th century to the end of the 19th century with a concentration on the earlier period.

Miscellaneous

Agnes Scott College: Observatory Open House on November 2 at 8 p.m. Alberto Sadun will be delivering the observatory lecture on "The Death of Stars Like the Sun." Call 371-6294 for more information.

Atlanta African Film Society: *Garbage Boy*, a film shot in Mali about the economic and moral injustice and inadequate health and education services, will air on November 16 at 8 p.m. Admission is \$5. Call 525-1136 for more information.

The Callanwolde Fine Arts Center: The Callanwolde Poetry Committee will present a poetry reading on November 12 at 8:15 p.m. Guest poet to be announced. Admission is \$2, \$1 for students. Call 872-5338 for information.

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Author John Updike to read November 12

PRESS RELEASE

The Americana Arts Season continues at Agnes Scott with noted American author John Updike reading from his works Monday, November 12.

The author of over thirty books—collections of poems, short stories, essays, and novels—John Updike has become one this country's major literary figures. He has become important, not only from the large number of

popular works he has produced, but also for his characterization of the religion, morality, and values of American middle-class society.

Updike's most popular series, the Rabbit series about Harry "Rabbit" Angstrom, including *Rabbit Run*, *Rabbit Redux*, and *Rabbit is Rich*, concludes with the fourth installment of *Rabbit at Rest* this fall.

Updike is also the author of short story collections *Bech: A Book* and *Bech is Back*, and the

novel *The Witches of Eastwick*, which has been made into a successful motion picture.

Updike has been honored with the National and American Book Awards and the Pulitzer Prize for Fiction. Tickets for the reading, to be held in Gaines Auditorium, are \$10 and \$15 for the general public, and Agnes Scott students' admission is free with a College Events pass. Reservations should be made ASAP.

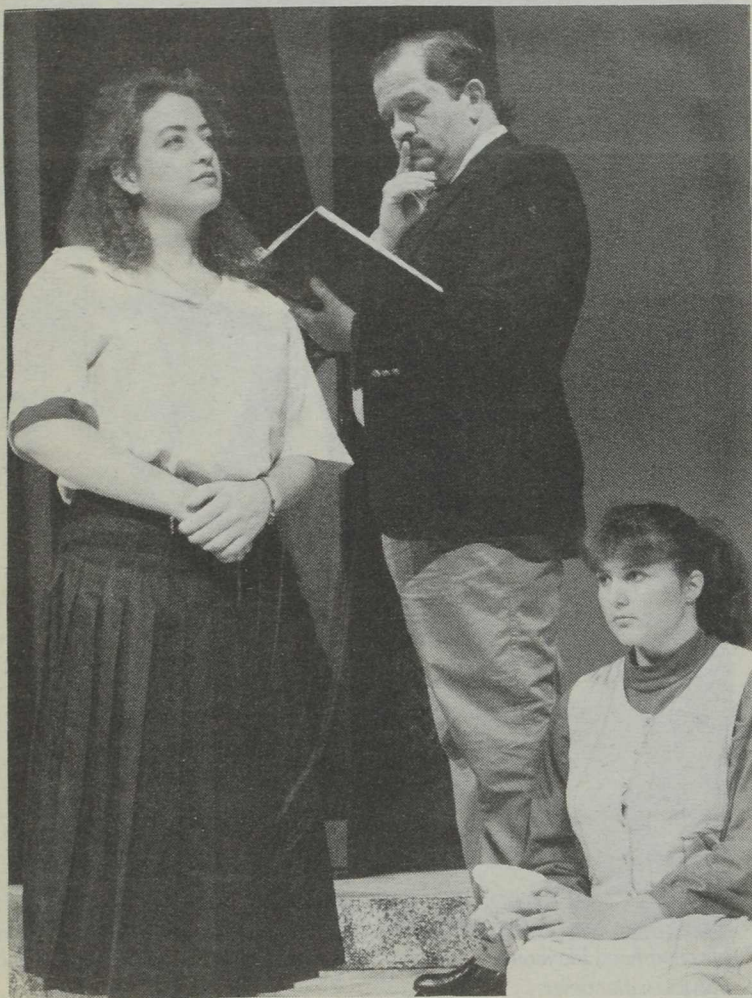


PHOTO COURTESY OF PUBLIC RELATIONS

Blackfriars celebrate 75th anniversary with production of *Antigone*

BY JANET KIDD

For those of you who were forced to read Sophocles' *Antigone* in high school, be prepared to be pleasantly surprised.

Jean Anouilh's version of this tragedy makes what was a dense, hard-to-read Greek tragedy into an almost-contemporary story of courage.

From Creon's power tie to the Greek Chorus's business suits, this play is a story you can relate to whether or not you have ever been previously exposed to either version.

In the Blackfriars' magnificent rendition of Anouilh's play, the characters come alive. It begins with the Greek chorus introducing each character and setting the stage for the action to come.

Oedipus (with whom we are all familiar, I am sure) had died, and it was determined that his two sons (Eteocles and Polynices)

were to rule Thebes jointly.

However, after one year, when it was time for Eteocles to step down, he refused. Polynices rebelled and gathered foreign forces to force his brother from the throne.

In the end of the terrible civil war, the foreign invaders were defeated and in one-on-one combat, Eteocles and Polynices killed each other. Thus, Creon, the two brothers' uncle, was made king.

Creon's first decree was to bury Eteocles with pomp and honor, but to let Polynices rot in the sun where dogs and vultures could defile his body as "befitting" a traitor. Anyone who attempted to give the body burial was doomed to death.

Antigone, Polynices' and Eteocles' sister, knows that she is morally bound to bury her brother. She knows she will die, but more importantly, she knows she *must* bury her brother. As the play opens, Antigone has just returned from "burying" him (throwing as much sand as she can over his body).

Chrissie Lewandowski portrays the powerful Antigone. She takes the audience through the entire range of Antigone's anguish, love, and fear. The raw emotions that come from her keep you on the edge of your seat until the final scene. Whether or not you want to "be involved," you are immersed in the action.

Creon is played by John Purcell, the Blackfriars' first guest artist. He is a member of Actors' Equity Association and has been seen in numerous productions at Theatre Emory and the Alliance Theatre.

When I first heard that Purcell was cast in the play, I was told of his talent and experience. When I saw the play, I understood why he was so highly touted.

His Creon could have walked out of any power-hungry CEO's

office in the world. Dressed in a navy suit and red power tie and constantly followed by his faithful page (Jodi Crews), he is Creon.

Purcell and Lewandowski play off each other spectacularly. In perhaps one of the most powerful scenes of the play, the two confront one another. Creon uses all of his logical arguments to dissuade Antigone from her stance. He is enthralling, which makes Antigone's rebellion that much more powerful.

Antigone's beautiful sister, Ismene, is played by Dayna Brown. Brown lends to the role an insight into the inner workings of Antigone. She portrays the logical, beautiful Ismene perfectly.

Haemon, Creon's son and Antigone's fiance, is portrayed by Keith Houchen. Mr. Houchen plays the doomed Haemon as an unknowing player in a game he does not understand. All he knows is that his father is taking away his beloved for, what seems to him, a trivial law. His anguish at losing Antigone is felt by all.

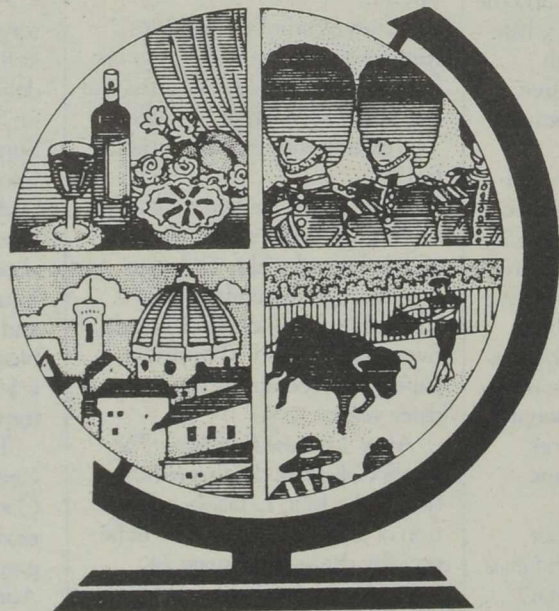
Barbie Stitt plays the role of Ismene's and Antigone's over-concerned, worried, anxious nurse convincingly.

The Chorus consists of Kim Hart, Sandee McGlaun, and Elizabeth Peryam. The three guards who guard Polynices' body are played by Robert Jones, Jim Hedden and Roger Schuppert. The messenger who brings the news of Haemon's death to Eurydice is Christian Mayer. Creon's ineffectual but ever-present wife, Eurydice, is played by Pam Allen, who does a wonderful job of knitting throughout the play.

The Blackfriars have produced in *Antigone* a powerful piece of art. It is very thought-provoking while being thoroughly entertaining.

If you've missed the earlier performances, be sure to catch it tonight at 8:15 in Dana's Winter Theatre.

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AGNES
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THE PROFILE

The Independent Student Newspaper of Agnes Scott College

FRIDAY, NOVEMBER 16, 1990

VOLUME 77, ISSUE 5

Agreement with Phoenix School will provide on-campus day care

BY LAURA BARLAMENT
Staff Writer

After many years of research and negotiation, Agnes Scott has arranged for day care for the children of faculty, staff and students through an agreement with the Phoenix School.

The Phoenix School is currently located on land it leases from Emory University. In October, however, an agreement was passed by the Board of Trustees for the School to lease the lot bordered by McDonough, Adams, Ansley and Dougherty Streets from Agnes Scott.

As soon as certain preconditions are met, the College will negotiate a lease agreement with the School, which will build and operate the center.

According to Professor Christine Cozzens, one of several Scott professors who currently depend on the Phoenix School

for day care, the "idea [of having an Agnes Scott day-care center] has been abroad for at least fifteen years."

"In the past," she stated, "if you taught and you were a woman, you usually didn't have children." But things have changed in the teaching world, so that many professors have children.

Agnes Scott's increasing number of Return-to-College students who are mothers make the need for child care even more urgent.

Cozzens and Professor Sally MacEwen, another "Phoenix parent," were the main (though by no means the only) faculty proponents of the effort to get day care.

Such a center was not started earlier, despite the need for it and the many benefits that could be derived from it, because after much consideration and study by outside consultants it was

concluded that Agnes Scott did not have the population to support a day-care center on its own.

In addition, the administration did not want to invest the impracticably large amount of the College's resources that the complex business of child care would demand.

In the meantime, the lease the Phoenix School has with Emory will run out on August 31, 1991. According to Phoenix School director Karen Butler, Emory "needs other use of the property," and therefore the Phoenix School must relocate.

Because the School wants to be affiliated with a large organization, it approached Agnes Scott with a collaborative proposal in which they would provide day care.

It has taken approximately a year for the Phoenix School to

(continued on page 2)

Public Safety attempts to account for missing art

BY LAURA BARLAMENT
Staff Writer

Since last year, the Department of Public Safety has been conducting an inventory of all artwork owned by Agnes Scott College. Most, but not all, of the art has been found.

According to Lieutenant Amy Lanier, work on the inventory started last year in response to a request by the Board of Trustees. They needed the information for a Board meeting so that they "could get an idea of what Agnes Scott has in terms of art."

The main responsibility for the job circumstantially "fell" to Public Safety because of the urgency of the Board's request and because art

department head Terry McGehee was on sabbatical at the time.

Lieutenant Lanier said that it was decided that it would be "easier for Public Safety to do it because we are staffed twenty-four hours a day."

The discovery that a very rare nineteenth-century painting is missing also prompted Public Safety to account for Agnes Scott's artwork. This fact came to light last academic year when the Smithsonian Museum asked for information about the painting.

Regarding the absence of this painting, assistant art Professor Donna Sadler stated, "This typifies the state of disrepair that things are in."

Public Safety is currently

formulating an accurate inventory of all the art owned by the College. The inventory process starts with a list of all the artwork that is currently insured.

It is Public Safety's job to locate these pieces, and in addition they have added works that they find which are not on the insurance list. For documentation, the pieces are videotaped, and the inventory is updated with the title, artist, and location of each piece.

Currently, there are 158 pieces of art listed, most of which are paintings and approximately forty of which are pre-Columbian statuettes. In addition, around twenty-five paintings located in Dana fine Arts Building remain to be added to Public Safety's updated list after they are recorded on video.

The art owned by the College ranges from a series of paintings by former Agnes Scott professor Ferdinand Warren, to the pre-Columbian pieces, which are from South America and Mexico and come from the period of about 100 to 1500 A.D.

These ancient statues are some of the most valuable pieces, as is the painting *The Reconciliation of the Montagues and Capulets* over the *Dead Bodies of Romeo and Juliet* by Lord Frederic Leighton, located in the reference room of McCain Library.

Lanier stated that she "has no



PHOTO BY ALLISON BUTLER

This pre-Columbian statuette is one of the valuable pieces of art owned by the College.

idea" when such an account of the College's artwork was last made. Professor Sadler added, "although an inventory was made in the past, it had no practical value because of the haphazard nature of the survey."

After the initial work on the inventory, it was abandoned for a while. Since this school year started, work on the list has continued. The Public Safety interns have done an especially large amount of work and have found many pieces which were not located last year.

According to Lanier, most of the artwork which has not been accounted for consists of pre-Columbian art, including additional statuettes. However, Sadler mentioned that these pieces have recently been worked on and are being catalogued.

The paintings are located on the walls of various offices around campus, including Admissions and the offices of first floor Buttrick, as well as in McCain Library and Dana Fine Arts Building's gallery and storage area.

Artwork is misplaced, Lanier said, in situations such as the redecoration of an office, when it may be decided that the old paintings on the wall don't match and are traded for those in another office or simply stuck away somewhere. In such a situation, "It is inevitable that things go missing."

Public Safety officers have found artwork in closets, behind doors, in attics, in basements, and even in the dorm rooms of students. The artwork that is not hanging on the wall of an office is now stored in Dana.

Lanier proposed the idea of developing a "check-out system" so that the artwork can continue to be used but be kept track of.

The majority of the insured artwork has been accounted for so far. Lanier also stressed that Public Safety is still looking for the missing pieces, and she is sure that "most will turn up."

If any person is aware of the location of any College-owned artwork, Public Safety requests that he or she inform their office.

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A smoke-free environment at Agnes Scott?
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Recycling gains strength through positive community support

BY TALIN KEYFER

Many of you have noticed the increased recycling efforts going on on campus and have probably been wondering where all these efforts are taking us.

Recycling on this campus began last year and since then has increased dramatically.

From July 12 to September 9, 1990 the College community generated 670 pounds of computer paper, 155 pounds of white office paper, 1240 pounds of colored paper and 111 pounds of aluminum.

The paper recycled during this time has saved 52 trees, 740 gallons of fuel, and 14.4 cubic yards of landfill.

If the amount of recycling

continues to increase at its present rate, the environment will be significantly benefitted.

During this school year we have also recycled tons of newspaper and glass. All of the newspaper and glass is taken to Kroger on Scott Boulevard, and the proceeds go to Eggleston Children's Hospital.

Two weeks ago we recycled 3,500 pounds of assorted low-grade paper and earned \$13.10.

The recycling centers completely pay for themselves, as all the money that is earned goes to pay for the bins and the fees to Recycall to pick up aluminum cans.

However, not all campus recycling has come from the bins. This year Mortar Board held a recycling competition during Black Cat and generated 600 pounds of

aluminum cans and 130 boxes of newspaper, a large amount for one week of recycling efforts.

Physical Plant, particularly the landscape department, is also getting into the spirit of recycling. The landscape crew now recycles all of the plastic containers they get from the hundreds of flowers planted every year.

The landscape crew has also been chipping all the wood from recent tree trimmings, using the wood chips for mulch rather than throwing them away.

Finally, the landscape department plans to invest in a 14-foot-tall blue spruce to plant in the center of the quad. We will no longer have to cut a tree down to decorate the gazebo every Christmas.

GAIA members emphasize that while the College's recycling efforts have been fantastic, the only reason recycling has become a necessity is that our efforts to reduce and reuse are so poor.

"Pre-cycling", reducing waste at the source, is just as important if not more important than recycling. Always REDUCE, REUSE and RECYCLE, in that order.

Warren teaches feminist pedagogy for Women's Studies Committee

BY ELIZABETH PERYAM

The Women's Studies Committee of the University Center Consortium met at Agnes Scott on November 7. The Consortium includes colleges and universities in the Atlanta area plus the University of Georgia in Athens.

Started seven years ago by Ann Ellis of Kennesaw College, the Committee is dedicated to the support of women's studies programs in the schools of the consortium. To this end, they invite visiting scholars to provide information. In 1989, they addressed the issue of adding the perspectives of women and minorities into existing humanities and social science courses.

This year the Visiting Scholar is Karen Warren, a feminist philosopher. She teaches at Macalaster College in St. Paul, Minnesota and has co-authored a new book on ecological feminism, the subject she addressed last year when she spoke to the Committee.

As Visiting Scholar, she will teach "feminist pedagogy", or how to use feminist principles in methods of teaching to create an

inclusive atmosphere for all students. She will speak at the spring meeting of the Committee, which is planned as a dinner.

SEWSA, or the Southeastern Women's Studies Association, is the umbrella group of which our Committee is a part. The spring meeting in Charlotte, North Carolina, entitled "Women and The(ir) Environment", will feature Mary Daly, theologian, as keynote speaker. Negotiations are underway with k.d. lang for entertainment. Travel scholarships are available for students to attend this event.

Student members of SEWSA (cost: \$3 a year) are invited to present papers on "the topics of women as creators/protectors/inhabitants of their environments, including, but not limited to, the natural, constructual, physical, biological, political, economic, cultural, personal, psychic and spiritual."

Presenters will be given preference in the selection of travel scholarships. Those interested in any of the above organizations are welcome to contact Elizabeth Peryam for applications or further information.



PHOTO BY ANNE HAMS

RECYCLE
aluminum cans

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Students have really "gotten into" recycling lately.

Day care (continued from page 1)

work out the details of an agreement with Agnes Scott.

Since an arrangement with an established day-care center would be the only feasible way for Agnes Scott to provide day care, the administration was interested in the proposal from the first.

Cozzens commented that such an arrangement is favorable to the personnel office as well because having day care helps to attract and retain staff.

Difficulties came in finding an acceptable location for the center. One early proposal suggested converting Hopkins dormitory.

This idea was rejected, however, because of the expense of converting it to a day-care center and because of its location on the core campus.

This fall, the Phoenix School presented a proposal to the Board of Trustees which involved the use of the Dougherty Street site. This proposal passed, and Agnes Scott reached an agreement to lease the land if the Phoenix

School meets certain conditions.

The first condition is that the School obtain permission from the Church of the Nazarene to rent the church parking lot on weekdays. This lot abuts the proposed site of the day-care center and will provide a more effective use of the space.

The second condition is that the Phoenix School raise \$100,000 towards the cost of building the center by "selling slots" to community businesses and organizations.

In this procedure, the Phoenix School will guarantee money-donating organizations certain numbers of slots for the children of their employees, who will still pay tuition but will not have to be on a waiting list.

After these two conditions are met, Agnes Scott has agreed to lease the Phoenix School the land and to provide a \$100,000 "line of credit" toward construction costs.

The Phoenix School will also have to do all of what Vice

President for Business and Finance Gerald Whittington calls the "politicking" on their own.

This part of the agreement includes arranging for any necessary rezoning, obtaining a building permit, and taking care of all the applications, fees, committee meetings and public meetings that go along with these type of procedures.

"They must convince the community that this is a good thing," Whittington stated.

Agnes Scott also has a list of requirements, all of which have been agreed to by the School, to include in the lease.

The Phoenix School will provide an unusual "drop-in" day care service especially geared toward RTCs, who only need to leave their kids in day care for a couple of hours a day.

Instead of having to pay for full-time day care, they will be able to pay a prorated fee for only the amount of hours that they use.

Agnes Scott will receive fifteen

full-day slots, which will probably serve forty to fifty people, according to Whittington.

Another service the day-care center would provide the College is "curricular enrichment." The education and psychology departments in particular could use the Phoenix School for observation and study as an extension of classroom learning.

The Phoenix School is presently working on fulfilling the two preconditions to signing a lease, and is in perfect agreement with all the requirements of the College.

"We hope that this gets done," stated Whittington on behalf of the college administrators, "and we are very excited about the possibilities."

Another benefit for Agnes Scott students is the possibility of part-time work at the center. Cozzens observed, "Phoenix always needs substitute teachers and has a number of part-time positions." A work-study arrangement has not been

discussed.

Since the Phoenix School proposed this arrangement with Agnes Scott, the whole process of getting the long-awaited day-care center has been running smoothly.

Cozzens was pleasantly surprised at the administration's constant support of the idea of having a day-care, at least in theory. "We never had to convince the President or Gerald Whittington that it was the right thing to do," she said.

Now that the practical matters are being worked out, things are proceeding without major difficulties.

The collaboration works well because each institution is fulfilling the other's needs. Agnes Scott is providing the large-organization affiliation, the land and the financial backing the Phoenix School needs, and the Phoenix School is taking care of the business side of the day-care center which Agnes Scott needs.

Anne Harris hopes to "save the world" as Rhodes nominee

BY DAWN SLOAN
Staff Writer

For senior Anne Harris, life does not hinge on winning awards or special recognition. Instead, it is about people, knowledge, growth, and sensitivity.

As the Agnes Scott nominee for the Rhodes Scholarship, these are but a few of the qualities Anne would take with her to Oxford

University in England if chosen as a Rhodes Scholar.

The Rhodes Scholarships were established by the will of Cecil J. Rhodes.

Going to students from the United States and Great Britain, these scholarships have their foundation in such characteristics as truth, virtue, courage, and, oddly enough, "enthusiasm for and success in sports."

According to Anne, it is a "save-the-world kind of scholarship."

In her essay, which she describes as "give us your creed and tell us who you are in 100 words," Anne, an art history major, is put to the challenge of proving how art can better the world.

"Art is a historical tool which helps us to situate ourselves in

history. Every culture needs to situate itself in history to form an identity and prosper. That's what I'd try to do with art history. Appreciating art teaches you to appreciate yourself."

However, because of the education received here at Agnes Scott, and the junior year she spent studying in France, Anne is prepared to do so.

Writing the essay, Anne says, was both "exciting and unnerving. I had to assess and reassess both my academic life and my life in general. It got me excited about Agnes Scott and the [seminar-based] teaching method."

Having studied in a hierarchical academic structure while in France, where there is little student-teacher interaction, Anne enjoys the classroom debate she finds here.

She feels that "...as perturbing or exhilarating as they can be, the intensity of the human relations [at ASC] have prepared me to be more sensitive to what people are trying to say."

Such preparation is important to Anne. Nominated by art history Professor Donna Sadler and philosophy Professor Richard Parry, Anne was selected as the Agnes Scott nominee by a committee made up of Professors Carey, Michael Brown, and Alice Cunningham.

The process will continue with selection of two students to represent Georgia and then four to represent the Southeast.

If chosen as a Rhodes Scholar, Anne will be one of 32 students from the United States who will travel to Oxford in England

where they will study for either two- or three-year periods.

She would also be the second Agnes Scott student to become a Rhodes Scholar.

If selected, Anne plans to study at the Corpus Christi College of Oxford where she will study medieval history.

Many call Oxford the "City of Lost Causes," claiming that the things studied there not immediately marketable in an economic structure.

However, according to Anne, the "things learned obviously benefit society."

Anne, who believes she has "milked Agnes Scott for all that it's worth," compares the academic structure of ASC to that of Oxford.

At Oxford, students work one-on-one, or in pairs, with a tutor. This parallels the small classes here. It is this type of study environment for which Anne is "hungry," and ASC "was the place for me to be for this," she says.

Although the competition for receiving a Rhodes Scholarship is tough, Anne is not worried. Having found the "balance between excitement and reality," she has "no hope investment" in the competition.

"The future of my education lies in how I glean from it. That helps me relax about the Rhodes because I know I can still get a great education in the United States."

"You don't know how much you can do until you're right there doing it," Anne concludes. "That's part of the Rhodes challenge."

More collegians finally speak out about military buildup in Middle East

COLLEGE PRESS SERVICE

A substantial number of college students ended two months of seeming silence about the military buildup in the Middle East by joining—and helping to organize—protests in 16 different cities on October 20.

The rallies were in part organized by the Hampshire College Gulf Crisis Action Group, which sent facsimile messages to campus peace groups around the nation to coach them on generating big turnouts.

Anti-war marches ultimately drew anywhere from 125 people in Washington, D.C., to 5,000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta, and Houston, among other places.

Organizers said they were pleased with the turnout and hoped the efforts would get college students and communities involved in a "dialogue" about the U.S. involvement in the Middle East, said Erik Havlick, one of the Hampshire students who mounted the fax campaign.

Students and community members with "all different views" participated, Havlick said.

"We don't want U.S. troops to play a primary role" in the conflict, Havlick maintained.

Other students had different reasons for protesting.

Alexandra De Montrichard, a student at Mount Holyoke who was one of the 800 protesters in Boston, said she wanted Americans to have a more objective view of the crisis.

"I think there's been a one-sided view of possibilities" to end the Middle East crisis, De Montrichard said.

U.S. forces were sent to Saudi Arabia after Iraq invaded Kuwait on August 2. Many of the 250,000 soldiers sent by President George Bush have been college students who were helping to pay for school by joining the military reserves.

However, student reaction at home has been strangely quiet, unlike during past conflicts in Vietnam and Central America.

While national polls show that 18- to 29-year-olds are the most critical of any age group in the U.S.'s handling of the situation, there have been only isolated protests on a few campuses.

The biggest anti-war turnouts thus far have been at the Universities of Illinois-Champaign, California at Berkeley, Minnesota, Colorado at Boulder, and George Mason University.

Havlick maintained that more students would assume the traditional college opposition to most military activities if they knew more about the situation.

"We're not getting any kind of history or background" about the Middle East from the media, Havlick complained.

Havlick started the Hampshire College Gulf Crisis Action Group to help students get more information about the conflict. He hopes that students at other schools will also take a stand.

"I hope that any student who's involved in any sort of social improvement" will fight for a

peaceful solution in the Middle East, Havlick said.

However, Michael Beneville, another Hampshire student, was more optimistic about student activism. Beneville predicts a dramatic increase in the student movement, especially if there is fighting.

There are some indications that college students and administrators are becoming more politically active. Students at the Universities of Akron (Ohio), Denver, Alabama, and Arizona, as well as Kansas State, American, and Tufts universities held a "Free Kuwait Day" on September 24 to call for Iraq's withdrawal from Kuwait.

In a throwback to the 1960s, students at Harvard University held a pre-protest teach-in on October 19.

An aide to Senator Terry Sanford of North Carolina speculated in early October that the Persian Gulf crisis had hepled wreck the budget at North Carolina State University, where 300 fewer people than expected registered for this term.

(continued on page 7)

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The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. Names cannot be withheld. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College other than the author.

Lagniappe

BY MICHELLE ROBERTS

Last year one of the classes I was the most excited about was the new topics in women's studies course, "Women, Literature, and Social Change."

On the first day of class, I felt slightly intimidated by the number of students I considered to be "prominent" feminists, but I thought that I had as much right as anyone else to be there.

As we waited for Professor Cozzens to arrive, one of those students commented on what a good class this was bound to be, proclaiming, "If you're not a feminist in this class, get out!"

I panicked. Was I a feminist? Did I belong in that class? Another student with similar fears about the course dropped it immediately.

I fell in love with the literature we studied in Women's Studies 263 and became hungry to learn more about the field. I still regret that the student who dropped missed out on so much.

I asked someone who was taking a class in feminist philosophy what she thought of it. She told me that the professor, who was from Georgia State, was stuck on "Women's Studies 101" while the students were far beyond that.

I was even more confused about where I stood. What do you do to go "beyond" 101? I felt relieved that I had not taken that class.

Now I feel angry. Looking back at last year, I can think of so many instances in which I was excluded by some of our "feminists."

Students for Feminist Awareness has become a more inclusive group, but several individual members are still quick to label others.

Feminists are supposed to be sisters. We are supposed to be inclusive of all women, not to discriminate as some of our students do.

For instance, I am tired of the radical attitude that women must be—or profess to be—lesbians to be taken seriously as feminists. It seems to me completely antithetical to feminism to enforce one sexual orientation upon us all. What ever happened to choice?

On the front page of Mills College's campus newspaper, there was a story about their lesbian student union and its participation in National Coming Out Day. It was accompanied by a photo of some of the group's members.

Lesbians deserve a support group on this campus, and I hope that soon they will not feel so intimidated by the homophobes at Agnes Scott. I know how it feels to be intimidated and stifled by my sisters.

Imagine this: There are feminists who shave their legs, wear makeup, and get married. None of those details prevent us from feeling as strongly about women's issues as anyone else, and we resent being deemed "an extension of the arm of patriarchy" just as any feminist resents being stereotyped.

We all come from different backgrounds and have diverse experiences to share. I would like to see a celebration of our differences rather than this homogenization of feminist clones who automatically condemn the rest of us as interlopers on their private agenda.

Feminism should be all-inclusive; at Agnes Scott, "feminists" have become an elite and often judgmental group.

Sadly, there are many women who feel strange using the term to apply to themselves because they do not "fit in" with those who have established themselves as *the* feminists.

PUBLIC SAFETY NEWS

BY OFFICER CHARLOTTE YORK

A staff member reported the theft of \$21.00 from her purse, which had been left in her office. A possible thief often checks under desks, in the lower right desk drawer, or the backs of chairs. Persons should keep their purses in locked or unusual locations, limit the valuables kept in their purses, or keep cash, credit cards and checks on their person so the thief will not have the time or opportunity to make off with hard earned money or possessions.

A Volkswagen Jetta was broken into in the Candler lot. The would-be thief entered the car by using a tool to compromise the door latch and then broke open the steering column to expose ignition wires. The car apparently was not removed from the lot. Since the beginning of the semester our police officers have made continuous

checks on the parking areas, surveyed the number and location of Volkswagens on campus, and have rotated shifts sitting in the parking lots to ward off thieves. We will continue to take these and other security measures as the situation demands.

When allowing non-ASC persons to have possession of entire key rings, please remove any dorm or other campus keys. The security of entire dorms and other areas accessible by students' room keys is at stake when keys are in the wrong hands.

Residents of Main, Rebekah, and Winship should take care to pull the doors all the way closed when exiting or entering the lobby areas. Main and Rebekah lobby doors will frequently remain ajar, even when locked, if the door is not pulled to. A similar problem occurs with some of the interior doors in

Winship. Also, if you open doors to ventilate the lobby areas please close them before you leave the area.

Persons wishing to sign up for the eight hour American Red Cross Standard First Aid/CPR course should do so immediately. The course will be taught by Officer Charlotte York on November 17, 1990. You are encouraged to attend.

Two short seminars on self-defense for women will be offered by the Department for those who want to learn some basic self-defense but are unable to attend the regular 10-week course. The classes will be taught by Paul Guerrucci and held in the aerobics room of the Alston Campus Center from 6:30-8:30 p.m. on Wednesday, November 28 and December 5. There will be a \$15.00 fee for the seminar. To sign up or get more information call the Department of Public Safety at ext. 6355.

TIME TRAVELER

BY ELIZABETH PERYAM

Antigones (of whom) I have known

*"To strive with your last ounce of courage
To go where the brave dare not go..."*

from Man of La Mancha

Those of you who saw Antigone may have recognized Antigone as an archetype. "In the three thousand years since Antigone...other Antigones have arisen," the Chorus tells us. "Their cause is always the same....A passionate belief that moral law exists....And a passionate regard for the sanctity of human dignity."

As the cast developed our characters for the show, the director asked us to name some "other Antigones". Suddenly our minds were full of the names and stories of courageous women who risked their reputations, homes, families, and lives to protect the world from the tyranny which destroys human dignity.

Most of the abolitionists were women who argued in the face of vicious opposition that slavery was a violation of moral and spiritual law. Then, when women were denied a voice in the abolitionist meetings merely because of their sex, they realized that the treatment of women also violated moral law and human dignity and the feminist

movement began.

Margaret Sanger saw the misery and poverty into which her mother and other women with unwanted children were forced because of lack of birth control. In the face of strict Victorian mores which abhorred even the mention of the

Simone Weil, a Jew, calmly, clearly and insistently pointed out to the Catholic Church how far it had deviated from the path that Jesus had set.

Karen Silkwood saw how Kerr-McGee endangered the lives of its employees with radiation in unsafe working conditions. She reported it and was subsequently murdered before she could testify.

Bella Abzug, in Washington for the first time as an elected representative, met President Nixon and, as she shook his hand, looked him dead in the eye and said, "Mr.

President, my constituents want us out of Viet Nam."

Jane Fonda risked everything she had, but she made a statement heard around the world when she went to Hanoi to try to stop the war in Viet Nam.

This is only a partial list. History is full of courageous people who have stood up to authority and told others that the emperor is naked, told the tyrant loudly and clearly that he was wrong. Some have won everything, others lost everything. Everything, that is, except the comfort of knowing that they they have done their best to leave the world a better place.

History is full of courageous people who have stood up to authority and told others that the emperor is naked, told the tyrant loudly and clearly that he was wrong."

possibility of the existence of sex, others joined her. For years these women marched and pleaded for the "sanctity of human dignity" for themselves and their sisters and in return were reviled, beaten, spat upon and jailed. But Sanger was finally successful in beginning the distribution of effective means of birth control. Planned Parenthood is a direct result of her efforts.

Mother Jones saw that children were being exploited for cheap labor at long hours under unbearable conditions. She defied the industrial profiteers, got the laws changed and won freedom and dignity for children.

THE FORUM

Why do the African-American students seem to separate themselves?

BY MICHELE A. BARARD

Let's get this straight. There are a few African-American women on campus who feel fine about sitting with anybody who strikes their fancy that day. However, some of you have asked me the question. I'm offering an answer—not every African-American woman's answer, but an answer. PEACE.

On more occasions than I care to mention I have had white friends ask me, "Why do the African-American students segregate themselves? I'd love to interact with African-American students, but they always seem to sit together on one side of the dining hall."

Well, let me begin by stating that it is not that we segregate ourselves. Segregation, in the truly modern sense of the word, is NOT when people choose where and with whom they like to hang. Segregation is separation which is imposed upon one group by another.

Now that we've clarified our terms, let's go back to our original question: Why DO the African-American students seem to separate themselves?

African-American students are, to my knowledge, about 10% of the Agnes Scott College community. Most of us come from neighborhoods and, in

many cases, schools where African-Americans account for anywhere from 50%-100% of the population.

Naturally, we tend to feel more comfortable taking our meals and relaxing with people who look like us, share similar backgrounds and, therefore, do not require explanations for every word we utter.

What we're talking about, basically, are comfort zones. African-American students tend to feel a greater level of comfort when sitting together.

We may gravitate toward one another because we share similar joys and pains, particularly those related to our experiences at Agnes Scott College.

We have a language all our own which is just as legitimate as "correct" English, Spanish, French or German. In fact, it is more legitimate because it is derived from the oldest of "forgotten" languages from the heart of Mother Africa and the bastard English of the most "powerful" nation on earth in 1990.

We have a joy which is real and pure and a bitterness which is dangerously deep. It is comforting to rest among people who understand this and do not require EXPLANATION all the time.

We spend our lives among



White Americans explaining who we are and what we mean by every word and every action. We deserve to get to eat three meals each day without such pressures.

To our White sisters at Agnes Scott College:

Why do you seem to separate yourselves from us? We'd love to interact with White students, but you always seem to sit together on your sides of the dining hall.

If you want to get to know us, come and join us at "our" table. Instead of constantly expecting the African-American students to come to you, why don't YOU offer to make the first move?"

NEIGHBORHOOD FEMINIST

"Get up, get down, get funky, get butch!"

BY KIM COMPOC

As at all women's colleges, Agnes Scott women endure two eternal stereotypes: We're either debutantes or diesel dykes. We hate to admit the latter exist at all. Despite much talk, no "Lesbians and Friends" organization has yet to emerge.

In our cool, sophisticated academic way we ponder how odd it is that gays are closeted considering our liberal-minded campus. But we know the truth. Gays aren't vocal or visible because phobia triumphs over courage. There is this image of "The Lesbian Takeover."

They'll be on every corner, recruiting harder than Tower Council, armpits hairy, clad in tank tops, army khakis and combat boots, spitting tobacco, "666" tattooed to their bulging biceps.

There'll be that one that keeps looking at you. She's really nice to you. She smiles at you all the time, she helped you move in, she changed your flat tire.

Then the seduction. She kidnaps you, sweeps you up into her love palace. She knows all kinds of games, owns all kinds of gadgetry. She teaches you things the condom box literature never could.

She gets you reading that "feministic stuff." She shows you different castration and ball-busting methods, then makes you repeat "Women good, Men bad."

Your friends are growing suspicious. You try to go to frat houses but somehow you just don't fit in. One brother starts to tell a queer-

bashing joke and you catch yourself warning him, "Hey buddy, watch it."

You can't play with boys the same way again. They want to play straight with you, but you can't politely giggle anymore. You're a changed woman. You go off the pill.

You start to go to gay clubs, incognito. "I just like the music," you lie.

Then your roommate asks you the fatal question: "Are you a lesbian or something?" You're mortified. Nobody was supposed to find out. Your world caves in; crisis of the self. "I'm just a bowhead from a no-name theocratic Georgian town. I'm not supposed to be butch!"

Your parents reject you. Your siblings reject you. You lose your inheritance. Your god damns you to hell.

But wait! "You mean she's gay?" "She was in my swim class, and saw me naked!"

"But she's so pretty!" "She drank out of my cup!" "But I saw her in church."

"Do her parents know?" "She does take a lot of women's studies classes."

"That means she can't have babies!"

"What does she do in bed?" "It's immoral!"

"It's a sin!"

She's your friend. She's you. Don't be afraid. Go to that gay church. Go to that gay bar. Go to that rally. Find out, learn, read, seek, live, grow, and experiment if you so choose.

Then let's write a new song for the in-coming class: "A dyke without a Scottie..."

REP RAP

BY KARA RUSSELL

The following comments reflect my opinions, and not those of the entire Rep Council. These are my words, and I'll own them.

On November 9, Rep Council held a student forum. Overall there were twenty people in attendance. Sixteen of them, I might add, were Rep members. I'm not sure what that means to you, but what it says to me is APATHY, and apathy is always sad.

The student forum, like the campus-wide parietal vote, was another attempt by Rep Council to empower the people. I'm beginning to think the people/the students don't want to be empowered. I mean, come on—60% of the people returned their votes, and while that is above the national average, it should

have been higher. Parietals touches every single person on this campus. For the on-campus student it will affect her everyday life in obvious ways, and for the Return to College student—well, she will continue to attend a college unwilling to grow, which will in turn affect her in many other areas. So, it was important for every student to vote, and it couldn't have been easier. (Ballots were placed in student boxes and you had to walk by the ballot box to leave.) As for the student forum, as far as I'm concerned that needs no further explanation. I mean, 20 students out of 550.

I think it is popular opinion that Rep Council, Interdom, and Honor Court have this unlimited power. Well, that is way off. We only have the power that you give us. We are empowered by you, and if we

have these student forums and you don't come, well, then we think you don't care, and it's not important to you. I know publicity wasn't the greatest on this thing, but it was in the "Campus Connection" and there were signs up.

I hear all the students complain about this, about that, parietals, no voice, etc. And I think it is so easy to put all that on Rep Council, Interdom, and Honor Court, and while the responsibility is largely ours, I think you as students also have a role in that responsibility. What I'm saying is that it saddens me that many students are content to just let the world (our world at Agnes Scott) just go on around them, without ever playing a part.

Rep Council will continue to fight for what you want. I just hope you will join them.

EDITORIALS

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LETTERS TO THE EDITOR

Parent thanks students for happy Halloween

Dear Editor,

I would like to extend a special thanks to all of the students who participated in the Halloween festivities for children of the Agnes Scott community.

Unfortunately, we were not able to attend the story telling on October 30, but we did go trick-or-treating in Winship, Main, and Inman, and to the games in Walters. Our children had a wonderful time!

I don't know how many parents took advantage of the students' offerings, but those who did had to be as pleased as I was. My child received more treats than she could carry. The students were not only generous with the treats, but also with their imagination and time.

Again, thank you. I hope you will consider doing this again next year. We'll be here!

With gratitude,
Peggy Owens
Office of Development

Conservative seeks a voice among "liberals"

Dear Editor and editorialists:

We seem to have a mix-up in our understanding of a certain word in the English language—LIBERAL. Did you know that this word means (and I quote from Webster) "possessing or manifesting a free and generous heart", "free from narrowness, bigotry, or bondage", and "appropriate or fitting for a broad and enlightened mind"? Obviously, some of the people toting this word around in reference to themselves are terribly mistaken.

As one of the "conservative Republicans" of Agnes Scott, I have had my views assaulted by so-called "liberals" one too many times. This letter is in response to "The Time Traveler" and all her followers.

I happen to be Protestant (Presbyterian, with a background of Fundamentalist Church of God!); I happen to be pro-life; I happen to be a Republican. All of this seems to mark me as a white-male-demon-spawn to the

so-called "liberals" of Agnes Scott. After over a year here, I must have heard and read at least a million things wrong with my personal opinions and the people with whom I sympathize.

I know that there are serious problems with my beliefs. I also know that there are serious problems with my country, but you don't see me emigrating! I appreciate the fact that other people want me to be aware of their feelings and their beliefs; I do not appreciate the fact that a whole lot of these people try to come after MY beliefs with a political bazooka in hand. There are lots of problems in everything, Agnes Scott, Christianity, and George Bush included. I am already aware of this fact, but that doesn't mean I'm throwing any of them out!

Back to the problem of liberalism, however. If a liberal is a person who is free and generous, then people who attack my beliefs cannot be liberal. They're just as closed-minded on the other side of the mental coin. A conservative can

be just as open- or closed-minded as anyone else, it's their attitude towards the views of other people that define them as such. I try to be liberal myself; I do not scream at others or attack their opinions; I try to understand the views of my sisters and brethren. That doesn't mean that I have to change my opinion, it just means that I accept your opinion as one of worth and merit.

My point here is that to be a liberal, you must understand Webster's definition, and be willing to accept the ideas around you; I wish we could all be liberals at Agnes Scott, don't you?

Sincerely,
Jennifer Garlen

PLEASE
RECYCLE
YOUR
PROFILE

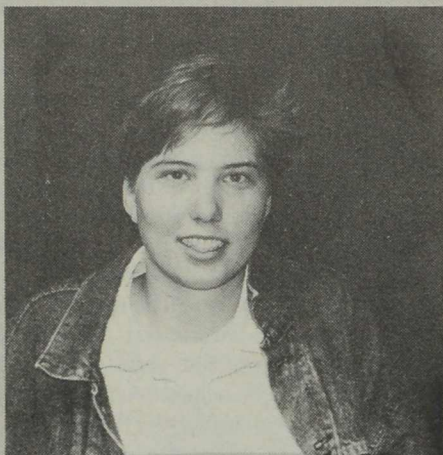
STREET BEAT

COMPILED BY ANNE HARRIS

The Question: *How do you feel about the proposed "smoke-free campus" policy?*



Stephanie Sidney, Class of 1993: I can respect everyone's right to smoke, but I wish more smokers would remember the fact that smoke travels when they smoke. But as to the policy, I would be hesitant to be that strict on people.



Staci Dixon, Class of 1992: I think that this is just another example of the administration creating a policy without regard to the student voice. We are already very restricted in the areas we can smoke. Instead of denying a person's right to smoke, why don't we combat the stress which causes people to smoke in the first place?



Suzy Crocker, Class of 1993: I don't think that it's fair but it really saddens me that people who have the mind and potential to change the world are killing themselves. I think that it's a personal decision and other people don't have the right to mandate it, but watch your bodies, petite flowers!



Jill Dunaway, Class of 1994: It's not fair for non-smokers to have to breathe the second-hand smoke because it causes cancer too. I would support this policy because it would be a healthier way to

AMERICAN
CANCER
SOCIETY



If what happened on your inside
happened on your outside,
would you still smoke?

Faculty spotlight: Confessions of philosophical geek Dr. Parry

BY BETHANY BLANKENSHIP
Staff Writer

"Thoughtful" and "intellectual" are two adjectives one could certainly apply to Richard Parry, professor of philosophy, but in high school he was referred to as the "pet geek."

That's right, folks. The man who teaches us ethics was the nerd in high school who liked to study and listen to classical music instead of be-bopping to the tunes of Elvis and the Big Bopper.

Although he was born in Easton, Pennsylvania, Parry grew up and went to high school in

Atlanta. After he graduated from high school in 1957, his parents literally put him on a train and sent him on his way to discover the world according to Georgetown University.

There he majored in philosophy. Parry went on in 1965 to the University of North Carolina at Chapel Hill for his graduate work. It was there that he married in 1966. He, his wife, Susan, and his two children, Matthew and Amy, reside in Decatur.

In 1967, Parry applied and was accepted to teach philosophy here at Agnes Scott. He has taken a few sabbaticals since then to write

articles about Plato and contemporary philosophy for scholarly journals.

In 1987, Parry worked in Washington, D.C. for the National Endowment for the Humanities where he recruited people to help design and establish trust funds. He returned in 1988, though, and has remained here since.

Parry enjoys teaching for a liberal arts college because he believes that this sort of education helps the student not only in the classroom, but also in life. He says that the liberal arts education is the "best education for leading a good life."



PHOTO BY BARBIE STITT

Professor Richard Parry

Wendy Allsbrook provides a new image for college women

BY MICHELE A. BARARD
Staff Writer

Wendy Allsbrook '93 recently participated in a regional Tae Kwon Do Tournament at a local high school. Wendy, an orange belt in the sport, won her division by being judged best in form and winning two sparring matches.

Wendy got involved with Tae Kwon Do when she started taking the self-defense class from Paul Guerruci in the Alston Center last spring. She became more interested and sought lessons in the sport at Mr. Guerruci's karate studio.

Wendy finds Tae Kwon Do satisfying because it is a lifetime sport which requires the same type of mental discipline as competitive gymnastics in which Wendy participated in high school. Tae Kwon Do has a lot to do with attitude as well as physical strength and ability. Also, it is a defensive rather than

an offensive sport.

Wendy says that she feels safer as a woman and no longer has fear of the "mysterious" power or strength of men. She thinks that most women underestimate their own strength and ability.

Tae Kwon Do may be an especially good sport for women because it involves the physics of movement. It is not about being stronger than another person; rather, it is about being able to manipulate movement and use the opponent's strength to debilitate him or her.

Wendy likes that Tae Kwon Do is a philosophy as well as a sport, teaching both cooperation and control. She hopes to go on to obtain her black belt which is possible within four years under rigorous training.

Wendy is a teaching assistant for the self-defense classes this year. She encourages the entire College community to make arrangements to take self-defense.

Administration proposes new smoking policy, opinions mixed

BY BETHANY BLANKENSHIP
Staff Writer

"To smoke or not to smoke?" is the question the administrative officers at Agnes Scott have been pondering recently. A new policy would prohibit smoking from all buildings, rooms, and offices except in students' dorm rooms and outside.

According to Dean of the College Gue Hudson, this new policy was written in order to create an awareness about the hazards of smoking. She hopes that if the policy goes into effect, it will discourage present smokers from smoking and nonsmokers from starting.

Dean Hudson also hopes that this policy will help create a cleaner, safer breathing environment for nonsmokers.

Kech Payne, sophomore, agrees with this new policy. She says, "I think it's a good idea. I think if you want to smoke, you

should smoke in the privacy of your dorm room because that smoke infringes on other people."

But what about the professors who smoke in their offices now? The new policy will not allow professors to smoke in their offices. Payne thinks that professors shouldn't smoke in their offices anyway because the smoke affects students who enter those offices.

Junior Juliet Carney feels differently. "[The professors] should have the right to do just as [students] do," she says. Carney believes that the administration shouldn't give professors the right to smoke and then take it away. The administration, however, reserves the right to change college policies.

The new policy would also extend its regulations to prohibit smoking in the dining hall and the snack bar. Freshman Courtney Harris disagrees with

the policy because it "would cause a lot of problems because a lot of roommates [have the problem where] one roommate smokes and one doesn't and if the only place they can smoke is in the room then there's going to be a lot of problems between roommates."

Smoking outside is another option for smokers, but with winter coming, the RTCs, lacking a dorm room in which to smoke, are quite literally left out in the cold. Freshman Kim Walker thinks the policy is unfair to RTCs. She states, "You can't tell them to stop smoking just because they go to Agnes Scott College."

Dean Hudson would like to hear from the students, faculty, and staff about the proposed policy. She will be accepting both letters of complaint and approval. All letters will be taken into consideration before the administrative officers take a final vote on the policy.

Military (continued from page 3)

The aide, who asked not to be named, said many of the 300 no-

shows may have been called to active military duty in Saudi Arabia just before school started.

Whatever the reason for the lower enrollment, N.C. State has been forced to lay off staff members, cancel scores of classes, and decrease the number of hours its libraries are open to help save money.

Less drastically, Purdue, Iowa State, and Middle Tennessee State Universities, along with Robert Morris (PA) and Metro State (CO) Colleges have all announced tuition refund policies for students and faculty who might be called to the Middle East to fight

Addresses to write to men and women serving in the Middle East:

Army/Air Force:
Operation Desert Shield
APO, NY 09848-0006

Navy/Marines:
Operation Desert Shield
FPO, NY 09866-0006

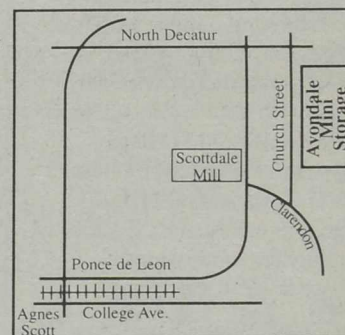
Cards and letters must be sent by November 26, 1990 in order to be received in time for Christmas.

Don't Haul it! Store it! At Avondale Mini Storage.

Just 10 minutes from Agnes Scott!!
20% Discount for students on all units.
5' x 5' to 20' x 40'



Call 292-9173
Robert White, Manager



"You'd charm the husks right off of the corn—MAME!"

BY SANDEE MCGLAUN
Contributing Editor

Nothing beats a great pair of...legs (to dance), lungs (to sing), and tickets (to see Juliet Prowse use those legs and lungs in *Mame* at the Fox!).

Glitzy, glamorous and gorgeous, *Mame* is what you think of when you think blow-out Broadway musical: catchy songs—many familiar favorites, great dancing, showy set, flashy costumes, humor, romance, even a touch of adventure—and lots of glitter.

Outrageous *Mame* Dennis, played by the incomparable

Juliet Prowse, is better known as "Auntie Mame" to her orphaned nephew/adopted son Patrick.

She wants to raise the boy on experience ("You've got to LIVE! Life is a banquet—and most poor sons of bitches are starving to death."), but she is thwarted at every move by stuffy, pompous Mr. Babcock, executor of Patrick's father's estate.

Convention wins, and Patrick is sent away to prep school at the same moment that Mame loses her fortune in a stock market crash and is forced to go to work.

While attempting to work as a manicurist, Mame meets and

falls in love with Beauregard Jackson Pickett Burnside, a Southern gentleman by trade, and they go off on the "world's longest honeymoon."

When Mame returns, after Beau falls off an Alp, Patrick is in college—and in love with teeth-clenching snob Gloria Upson. Mame "saves" Patrick from Gloria, he meets a "real" girl, and everyone lives happily ever after.

Juliet Prowse was stunning as Mame. She was energetic, flamboyant, and outrageous, and her enthusiasm was contagious. She obviously was having a great time, and wanted everyone else to have a great time, too.

Diana Baffa-Brill's choreography gave Ms. Prowse ample opportunity to display her incredible dancing abilities, and Prowse also has a marvelous sense of comic timing.

She was equally adept in the more serious scenes in the musical. The most touching moments of the show were scenes between Mame and young Patrick, engagingly portrayed by Joseph R. Sasnett. Their affection for each other was evident in the "Open a New Window" number, as Mame showed Patrick how to "LIVE!" Most charming was the underground dance hall sequence, where Patrick, his face set in fierce determination, showed himself a dance partner worthy of his show-stopping aunt. Everyone should have an Auntie Mame!

Young Patrick's rendition of "My Best Girl" was heart-warming, as it should be. When older Patrick, played by John Scherer, reprised the song in the second act, it was spine-tingling. Scherer is possessed of a clear, beautiful tenor voice, which ran towards the heart-melting end of the spectrum.

Two of the most humorous numbers showcased the talent of Delphi Lawrence in the role of Vera Charles, Mame's best—"and oldest"—friend. Vera is an aging actress, and when Mame loses all her money, Vera offers to get her a bit part in her "avant-garde opera."

Vera, as a "lady astronomer," makes an incredible discovery: "The Man in the Moon...is a Lady!" Mame is the Lady in the moon, until she suddenly gets stage fright and crashes to the ground.

"The Man in the Moon," complete with fifties-style backup singers, a leading man dressed suspiciously like Fabian, and a set straight out of the fairy land of the *Nutcracker*, was one of the most entertaining numbers in the show.

Vera's and Mame's catty-but-oh-so-loving duet "Bosom Buddies" was also great fun. Any woman who has a close, longstanding female friend would get a kick out of the digs and "darlings" exchanged in this song.

The plantation scene, located at Beauregard's Georgian plantation, Peckerwood, showcased some of the funniest supporting characters in the show. The fierce, snarling Mother Burnside (Lou Ann Miles) was hilarious.

"The Fox Hunt" number was one of my personal favorites. Its staging—the focus on following the imagined Mame-on-

horseback was excellently done—and the tall-tale nature of the song lyrics, telling how Mame was the first woman in history to bring the fox back alive, made it one of the more polished and humorous scenes.

Mame's "humanity" wins the hearts of Beauregard's family, and the company paid tribute to the indomitable woman with the now-classic "Mame." This number was somewhat disappointing, mainly owing to the sound system in the Fox.

The lyrics to "Mame" could hardly be heard or understood over the orchestra; this problem could be remedied by turning up the volume on the performers' body microphones.

The costume choices for the company were also a bit disturbing in "Mame." The women were in frothy pink, the men in white riding pants and scarlet jackets. This color combination, against an olive-green/peachy background, was distracting.

It is possible that the idea was to contrast the more subdued "northern" color schemes (gray in New York, golds and browns in Connecticut) with the "indulgent" South.

One very nice costume-lighting effect occurred during "Open a New Window," as the lights' green cast blended with Mame's dress, leaving Patrick (in navy and white) in full focus while he "discovered" New York.

Last but not least, special mention must be made of Meghan Duffy's delightful portrayal of Agnes Gooch. From the opening scene, when the curtain rose on her in her brown orthopedic loafers and white bobby socks, Duffy charmed the audience.

Her "coming out" scene (as she covered her chest and screamed, "Where?!") was wonderfully funny, and her rendition of "Gooch's Song," as she returned from "opening a new window" ("Who would have thought it'd be so hard to close it?") six months pregnant, was simply hysterical.

Although a bit slow in the opening, the show steadily gained momentum throughout the second act. Mame was a well-crafted piece of pure entertainment, full of old familiar favorites ("We Need A Little Christmas" originated with Mame), lots of laughs, spectacle and flash.

From the glittering Brooklyn Bridge in the background to Mame's silver sequins, the show was an upbeat, engaging experience, which had audience members humming songs from the show as they walked out of the theatre.



Juliet Prowse stars in *Mame*.

Attention Writers!

COMPILED BY SANDEE MCGLAUN
Contributing Editor

Entries are now being accepted for **Playboy's 1991 College Fiction Contest**, open to all registered undergraduate and graduate students. The competition is judged by the editors of *Playboy* magazine.

Submit an original, unpublished story, maximum length 25 typed pages, double-spaced. Send the manuscript with a 3" x 5" card with your name, address, phone number and college affiliation to: *Playboy*, College Fiction Contest, 680 N. Lake Shore Drive, Chicago, IL, 60611. Deadline for submissions is January 1, 1991; first prize is \$3,000.

Vector Marketing Corporation, a national marketing firm which offers high income

opportunities to thousands of colleges each year, will sponsor its **Fourth Annual Essay Contest**. Students are asked to write a one-page essay, not exceeding 250 words, on the following topic: "Rising Tuition Costs: How Can Corporate America Help?"

The winning essay contestant will receive a \$1000 scholarship. Two second prize winners will receive \$500 each, and five runners-up will be awarded \$250 each in cash prizes.

Copy should be typed, double-spaced or neatly printed, and must include a return address and phone number along with the student's class and major. All submissions become the property of Vector Marketing Corporation.

Entries must be postmarked by November 21 and mailed to: Essay Contest, Vector Marketing Corporation, 1260 East Wood-

land Avenue, Springfield, PA 19064.

The Elie Wiesel Foundation for Humanity announces the **1991 Elie Wiesel Prize in Ethics essay contest**. Open to full-time undergraduate senior students in accredited colleges and universities in the United States, the contest offers first, second, and third prizes of \$5000, \$3000, and \$2000.

Contest themes are "Creating an Ethical Society: Concepts of the Common Good," and "The Meaning of Ethics Today." Deadline for submission is December 28, 1990.

Entry forms and further information about the contest can be obtained by writing to: The Elie Wiesel Foundation for Humanity, 666 Fifth Avenue, 11th Floor, New York, NY 10103

CALENDAR OF EVENTS

COMPILED BY RITA GANEY
Contributing Editor

Theatre

Horizon Theatre Company: Sparkling romantic comedy Eastern Standard playing through November 17. For ticket information, call 584-7450.

Neighborhood Playhouse: Singin' in the Rain will play November 2 through December 8. It's the story about Hollywood in the '20s as the era of silent movies gives way to "talkies" and changes all the movie-making rules.

Tickets are \$10 for adults, \$8 for students, \$5 for senior citizens. Call 373-5311 for more information.

Also: Theatre Gael and Neighborhood Playhouse will present an original children's theatre production of Arthur, King, based on the Arthurian legends of the sword and the stone. November 17 at 11:00 a.m. General admission is \$4. Call 373-5311 for reservations.

The Underground Theatre: Opens 21st season with Robert Anderson's Silent Night, Lonely Night, a bittersweet drama about love and despair on a Christmas Eve. Runs through Saturday, November 17. Call 634-5134 for ticket information.

Variety Playhouse: The Second City National Touring Company will perform comedy skits on November 16 at 8 p.m. Reserved tickets are \$13.50. Call 892-5021 for more information.

Dance

Agnes Scott College: The Studio Dance Theatre presents its Christmas children's show, "Bob Humbug, The Christmas Grump," on Monday, December 3, at 10:25 a.m. Admission is \$1 per person. Call 371-6430 for reservations.

The Atlanta Ballet: For more information on the following events, call 873-5811. Tickets are available at all metro Atlanta Ticketmaster locations. To charge by phone, call 249-6400.

An exciting weekend of dance highlighting the company's depth and versatility, will be presented November 15 through 17 at the Civic Center. By George, Prodigal

Son and The Four Temperaments will be accompanied by the Atlanta Ballet Orchestra.

Also: The Nutcracker returns to the Civic Center December 8 through 29.

The Georgia Ballet, Inc.: Performs The Nutcracker December 7 through 9 at the Cobb Civic Center. For tickets or information, call 425-0258.

Music

Atlanta Feminist Women's Chorus: Celebrating its tenth anniversary with a concert on December 1 in the June Cofer Auditorium of Southside High School. There will be two shows, one at 7 p.m. and one at 9 p.m. The concert will have an interpreter for the hearing impaired. Tickets are \$8 in advance, \$10 at the door. For further information, call 523-7455.

Windstorm Productions: New age pianist David Lanz will be in concert with a 36-piece orchestra on November 17 at 8 p.m. at the Variety Playhouse. Reserved tickets are \$17.50. For more information, call 892-5021.

Also: Andy M. Stewart, leader of the popular Celtic group Silly Wizard, appears with Irish multi-instrumentalist Manus Lunny on Saturday, November 17 at Emory's Cannon Chapel. Co-sponsored with Theatre Gael. For more ticket information, call 874-2232.

Galleries

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for further information.

Constructed Images: New Photography features 71 works by black and Latin artists utilizing photography to stage narrative stories, revise historical events, reveal personal information, and comment on contemporary concerns. Runs through January 11, 1991.

Also: Poster Art of the Soviet Union: A Window into Soviet Life is a collection of eighty-five contemporary post-glasnost posters which reflect the changing Soviet

scene. Will run November 5 through February 8, 1991.

The High Museum of Art: For the following events, admission is \$4, \$2 for college students with IDs. For information, call 892-HIGH.

"Andy Warhol's Celebrities" features 53 large, colorful portraits by America's best-known artist and one of the founders of Pop Art. The exhibit runs through January 6, 1991.

Also: Art on the Edge: Elisa D'Arrigo, an exhibit of sculptures and drawings by Elisa D'Arrigo runs through December 9, 1990. The exhibition includes 15 works, five sculptures and 10 works on paper, produced during the past three years.

Also: Japanese Porcelain: The Jacobs Collection, the first exhibition of the John L. Jacobs collection of Japanese porcelain will be on view through February 24, 1991. Forty objects have been selected for the exhibition. They provide a survey of the porcelain from the beginning of the 17th century to the end of the 19th century with a concentration on the earlier period.

North Arts Center: These exhibits will be running through December 23. Call 394-3447 for more information.

Artists explore the history of art through Table Scenes in Gallery A.

Also: In Gallery B are John Hawkins's Recent Paintings.

Jimmy Carter Library: "Folklife of the Georgia Wiregrass" opens on November 21 at the Museum of the Jimmy Carter Library. It focuses on traditional ways of life in the communities of south Georgia. Admission is \$2.50 for adults, \$1.50 for senior adults, and free for ages 16 and under. Call 331-0296 for information and 331-3942 for group reservations.

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Self-portrait by Elisabeth Sunday, now at the High.

Miscellaneous

Atlanta African Film Society: Garbage Boy, a film shot in Mali about the economic and moral injustice and inadequate health and education services, will air on November 16 at 8 p.m. Admission is \$5. Call 525-1136 for more information.

The Callanwolde Fine Arts Center: On November 17 and 18, pottery created by Callanwolde instructors and assistants will be on sale. For more information, call 874-9351.

Fernbank Science Center:

Astronomers announce that on the night of November 17 the Leonid meteor shower is expected to reach a maximum of 15 meteors per hour. Interested observers should look to the northeast after midnight to see this shower.

Also: In observation of American Education Week, "Plant Detectives" will be presented at 2 p.m. in conjunction with the regular 1-5 p.m. greenhouse open house. Sunday, November 18. There is no charge for this special program. For more information, call 378-4311.

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Stallone retires, resorts to fighting in the streets in *Rocky V*

BY RITA GANEY
Contributing Editor

Rocky's back. And to my surprise, this is the best Rocky movie since the first. Instead of focusing on boxing like the others, this movie puts more effort into relationships and feelings.

Rocky V picks up where Rocky IV left off, right after the fight with the Russian. Back in the States, Rocky and Adrian find out that their accountant has used and lost all of their money.

To top it off, Rocky (Sylvester Stallone) has irreversible brain trauma from the beatings he has sustained in the ring. Rocky retires because of the damage.

The Balboas head back to the old neighborhood with what they had started out with—nothing. It is at this point that a young fighter from Oklahoma shows up. He has potential, and Rocky becomes his manager.

The young fighter, Tommy Gunn (Tommy Morrison), has his sights set on a title match. He is seduced by a crooked promoter, George Washington Duke (Richard Gant), who actually wants Rocky to fight again, to fight for him.

Through this, Rocky keeps his faith in Tommy, though the rest of the family sees what is happening. This causes much tension in the family. Adrian

(Talia Shire) takes back her old job in the pet shop.

Sage Stallone, who plays Robert Balboa, Rocky's son, has a chance to fight in this movie. His fight is one to gain the attention of his father, who has seemingly abandoned him for this new fighter. The only thing I did not like about the younger Stallone's performance is that he pouts throughout the whole movie.

The situation between Rocky and Tommy finally comes to blows when Tommy challenges Rocky. What ensues is the best street fight since Clint Eastwood's fights in *Any Which Way But Loose*.

If you never have liked the way Rocky talks, or just can't get used to it, like me, be prepared to listen to almost a full two hours of the same stuff. That part of the story doesn't change.

Even though I was skeptical about seeing a fifth Rocky movie, I was excited to find that it was much better than the three in the middle (Rockys II, III, and IV), since this movie tends to concentrate more on an emotional level than the others.

The novelty of Rocky's fight not being in the ring appealed to the crowd watching this latest offering. The audience loved it, cheering and clapping throughout

Fools of Fortune escapes from the generic movie pattern

BY JULIE INABINET

Have you been longing for a change of pace from the mindless movies with good-looking, studly males, weak bimbo-like females, pointless violence, mushy love scenes, and a soundtrack by Bon Jovi?

Fools of Fortune may be the movie to get you out of that rut. Set in the 1920s in Ireland after World War I, the first half of the movie is told from the perspective of Willie Quinton, the only son of a wealthy Protestant Irish family.

The family's small hometown is being patrolled by the violent Black and Tans, a British military force sent to Ireland to crush the resistance. Mr. Quinton, who owns a barrel-making factory, has recently had to rehire a man who has just returned from military service with the Black and Tan.

The man is snubbed by his co-workers and later is found,

hanged, on the Quinton's plantation, Kiltory. Quinton is blamed, Kiltory burned down, and several characters are killed.

Suddenly, the time jumps forward ten years, making Willie about twenty years old. (Movies are neat, huh?) Iain Glenn plays the older Willie: shy, tortured, and, well, wimpy.

Now that he has returned from school, he must take over his father's business responsibilities and care for his alcoholic mother, played by Julie Christie. Next enters Mary Elizabeth Mastrantonio, who plays Willie's cousin and future lover, Mary Ann.

I'd tell you more, but at this point, the movie gets really intense (with an hour still remaining), and I don't want to give anything away.

Though, like every movie, Fools of Fortune has a few hokey moments, predictable lines, etc., it

gets an "A" on creativity, style and photography. The music is wonderful, the scenery breathtaking.

When you go to see it, don't

expect a mindless, simple movie, because this one requires your full attention and your thoughtfulness. Paying the full price to see it on the big screen is well worth the money.

Blackfriars prepare for annual children's show

BY SANDEE MCGLAUN
Contributing Editor

The Blackfriars will present *Song of Guenevere*, written by Atlanta playwright and director John Stephens, as their 1990-91 season children's show.

Song of Guenevere is a children's fairy tale based on the Arthurian legend. The small family of women in the play are on a quest for Guenevere. In their search, they discover that without love and family unity, it is impossible to survive their "journey into the unknown."

Kathleen Hill will play the

role of Guenevere. Pam Allen will portray Annie, Jeanne Campbell will play Lillith, Chrissie Lewandowski is Blanche, and Andie Morano will play the part of Childie. Alumna Susan Barber will take the role of the White Musician.

Senior theatre major Annmarie Anderson will direct the production with the assistance of junior Helene Barrus.

Song of Guenevere will run December 6th through 9th, with performances at 9:30 and 11:30 a.m. and 1 p.m. on the 6th and 7th and at 2 p.m. on the 8th and 9th. Tickets are \$2.00.

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Student prepares for possible shipment to Persian Gulf

BY DAWN SLOAN
Staff Writer

Since the early days of August when Saddam Hussein's Iraqi forces invaded Kuwait, the threat of war has grown until now it seems unavoidable.

To prepare for this likelihood, many Reserve and National Guard units have been called into active duty.

While some of these units take over the daily activities of the regular Army here in the United States, many others will perform administrative duties, provide communications, and also go into combat in the event of a war.

Sophomore April Van Mansfeld is part of the 48th Brigade of the 148th Headquarters Unit of the National Guard which was recently called into active duty.

She, along with the other troops in the Brigade, left from Macon, Georgia last Sunday, December 2, for Savannah to train for 16 days. This training,

according to April, will be similar to basic training.

The 48th Brigade is an Administrative Unit. As a member, April's duties include handling paperwork, ordering necessary parts, making sure that proper vehicle maintenance is performed, keeping track of who is responsible for what duties, and maintaining log sheets for all vehicles.

April was originally part of the 190th M.P. Company which has already been sent to Saudi Arabia. Because there were already two other individuals who performed the same duties as April in that unit, she was assigned to her present unit, which needed her skills.

Although she hopes the United States will not go to war, April is attempting to prepare herself and "find the proper mind set."

Her mother's only child, April is her father's youngest and her biological father's eldest. She has a nineteen-year-old brother who is in the Navy. He too is

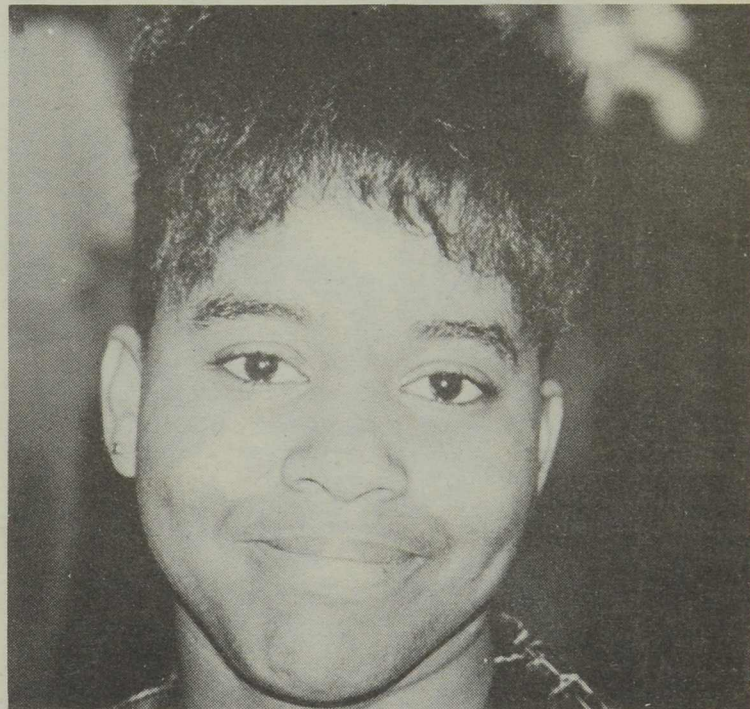
still in the U.S. "As the oldest, I wish I could ensure he wouldn't have to go [to the Persian Gulf]."

Although part of an administrative unit, April and the others in her troop would be in considerable danger if sent to Saudi Arabia.

As a woman, April asks the question, "Do I want to die as an administrative clerk or as a soldier on the front line?" She points out that "keeping us [women] out of combat doesn't mean we won't be killed. If I die I don't want to be on the backlines killed by a sniper."

April points out that in every war in which the U.S. has fought, many women have been killed, yet their deaths have been unheralded. "I think a lot of people, particularly the media and government, who refer to 'our boys' are pushing under the carpet the fact that there are a lot of women who are going to be killed."

She also believes that if women are going to be allowed into the military, "[we] should [be able to]



April Van Mansfeld

go into any field we want."

April wonders what the friends she leaves behind will "do without me when I'm gone."

She believes that these

women will carry on, just as she plans to, and urges everyone to remember that "supporting the troops doesn't mean supporting the war."

SVC begins fight for student representative on Board of Trustees

BY LAURA BARLAMENT
Staff Writer

The first two meetings of the Student Voice Coalition (SVC) have resulted in the formulation of plans for achieving a concrete goal: student representation on the Board of Trustees.

The first meeting on November 15 defined the organization, clarified its immediate goals, and discussed issues of student concern.

The SVC was called into

session by Jessica Carey, Kathryn Cullinan, Eva Mihlic, Jeanne Peters, Kat Robinson, and Kara Russell.

Jeanne Peters facilitated the lively discussion, which ranged from the effects of media coverage of campus events to the school color.

The SVC was created as an outlet for discussion and action on campus issues. All Agnes Scott students who wish to be involved with the Coalition are members.

Meetings may be convened by

any student or group of students to discuss any issue; but "no member of the Student Voice Coalition may issue a statement on behalf of the Coalition without the expressed consent of the members present," according to the group's constitution.

The Coalition's immediate objective, which was unanimously agreed upon in a straw vote by the members present, is to have student representatives with voting powers on the Agnes Scott Board of Trustees.

Students feel that representation is necessary to provide "access to information so we know what's going on" and so that student opinions can be voiced to the Board, said Carey.

It was felt that the Board needs to let students know the reasons behind its decisions and needs to be more accountable to the students.

Student representation on the Board was adopted as the primary goal because it can serve as an "umbrella" which will facilitate the achievement of other objectives. It was also felt that student support for this issue would be high.

The discussion centered on the many ramifications of this proposal and other issues of student concern, such as African-American studies.

The suggested method of actually selecting student reps to the Board of Trustees was by the regular petition process, possibly with additional input from minority student groups.

The legal aspects of having student Board members with voting privileges and the necessity of holding Board meetings in Atlanta were also addressed.

SVC's second meeting on November 28 mainly provided an update on the proposal process. A letter was read asking permission for members of SVC to attend the meeting of the faculty executive board on December 10.

Attendance at that meeting would give them the position to petition for a vote of faculty support for student efforts to gain representation on the Board. This letter met with approval.

Also presented was a draft of the proposal to the Board of Trustees stating the goal of the SVC to have student representatives on the Board. The proposal

will list the issues on which the SVC would like to "initiate dialogue" with the Board.

To mobilize campus-wide support for the proposal, SVC members are communicating with other student groups such as Interdorm, Witkaze, and Chimo to gain their backing. SVC is also circulating a student petition in hopes of getting most of the students' signatures.

Rep Council has written its own proposal, R.C. 196, for student representation on the Board. It is currently being contemplated for a second vote; thereafter it will be submitted to the Judicial Review Committee, and then to the Board of Trustees.

Rep Council is working towards obtaining an invitation to the January meeting of the Board in order to present their proposal. If they are invited, they will act in representation of SVC's efforts as well.

The Coalition also plans to write a resolution in support of the faculty's attempt to gain representation on the Board. It is scheduled for presentation to the SVC members at the next meeting.

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Chemistry department to face unsteady future

BY ANNE MARIE HADDOCK

With an unknown number of faculty continuing in the

chemistry department next year, its accreditation is at risk.

This issue involves numerous facets of concern: What is the



Scenes like this one would be obsolete if the chemistry department lost its accreditation.

importance of an American Chemical Society (ACS) approved degree? Why are four full time professors required for ACS approval? Finally, if the department fails to meet ACS's minimal standards, will Agnes Scott continue to offer a major in chemistry?

Approximately 92% of graduating chemistry majors in the United States come from the 593 ACS-approved chemistry departments presently in existence. Out of these institutions, only 42% are graduated with an ACS-certified degree. A wide range of institutions have accreditation.

Many employers and graduate schools, including medical schools, are unfamiliar with small, women's liberal arts colleges. Often the public presumes that institutions like Agnes Scott do not have a strong chemistry department.

Chemistry Professor Alice Cunningham said that the ACS approval is a "real plus," especially since Agnes Scott students cannot

get a B.S. in chemistry.

The ACS approval proves to individuals unfamiliar with Agnes Scott that no less than the minimal level of standards is maintained in the department.

Another chemistry Professor, Leon Venable, said that ACS approval is a good recruiting tool for the department because the approval is a distinguishing characteristic of Agnes Scott.

Not only do students receive individualized attention, but they also get an education that is equal to, if not better than, the education available at larger universities.

Professors usually do not apply for positions in non-approved departments, and granting agencies that supply research funds look for institutions with accreditation.

Since faculty promotions are determined upon the research these grants cover, the department needs as many advantages as possible.

According to Cunningham, "We would not want to put ourselves in the group that graduates the other 8% of chemistry majors [lacking accreditation] in the United States."

At least four professors are required for ACS accreditation. This is in part to limit contact hours for each professor (no more than 15 per week).

Traditionally, each professor in the chemistry department specializes in one of the four areas of the discipline: organic, inorganic, physical, or analytical.

This breaks down the work load, giving each professor time for research, individualized attention to students, paper work, instrument repair, and waste disposal. As these activities are time-consuming, a department with less than four members would lack stability.

Presently, Agnes Scott employs three full-time and two part-time
(continued on next page)

Two are indicted in slaying of Clark Student

BY KATHY SCRUGGS

Two Atlanta youths, including a 16-year-old who served a year in prison for shooting a man in the back, were indicted Friday [November 16] in the murder of a Clark Atlanta University student.

The indictment allows Jeremy J. Johnson, 16, of 1053 Parsons St. SW, to be tried as an adult, said Fulton County District Attorney Lewis Slaton.

"He couldn't get anything more than two-and-a-half years as a juvenile," Slaton said. "The judge should have more leeway in his sentencing."

Slaton would not comment on whether he will seek the death penalty. According to a statement one suspect gave police, the gun went off accidentally after Jeremy allegedly hit

the victim's companion in the head.

Jeremy and Montavis Areious Farmer, 17, of 949 Westview Drive, who has juvenile convictions for trafficking in cocaine and possessing a firearm in the commission of a felony, are charged with the slaying of freshman Duane Goodman, 19, of Columbus.

They are also charged with the armed robbery of Goodman and his companion, Harold Kitt, as the students were walking on Vine Street at the edge of campus early Sunday morning.

Jeremy, whose only Fulton County charge was shoplifting, was released September 29 from the Youth Development Center. He had served a year for aggravated assault in Clayton County for shooting Morris McDuffie, 40, of College Park in the back,

said Sam Washington, court service worker with the state Department of Human Resources' Youth Services Division.

Jeremy also received a suspended sentence in Clayton County in February 1989 after being convicted of credit card theft and fraud, stealing a pistol and a car, theft by receiving stolen property and reckless conduct, Washington said.

Jeremy and some friends got into a confrontation with McDuffie, who "supposedly was going to hit Jeremy with a pole or broom," said a law enforcement official. "Jeremy asked one of the other boys to give him a [gun] and he fired five rounds and one struck Mr. McDuffie in the back. ... There's still a piece of bullet in him."

Reprinted from the Atlanta Journal-Constitution.

Agnes Scott AAUP chapter reactivated

BY PROFESSOR JACK NELSON

The Agnes Scott College chapter of the American Association of University Professors has been reactivated as of this October and recognized by the National Association in Washington, D.C. The officers of the ASC chapter are: President: Jack Nelson Vice-President: Patricia Pinka Treasurer: Leon Venable Secretary: Gail Cabisius At-large members of the Executive Committee: Katharine Kennedy and Arthur Bowling, Jr.

The first ASC chapter was established in 1965 under the direction of Catherine Sims who was then Professor of History at ASC and was last year the Interim Dean of the College. Professor Sims recalls with pleasure the day she informed President Wallace Alston that the AAUP chapter had been formed. The President greeted her news with enthusiasm and welcomed the chapter's help in solving problems that he faced.

AAUP is "the organization of professors at colleges and universities, public and private,

large and small, dedicated to the defense of academic freedom. The Association's advocacy of enhanced faculty participation in institutional government, increased representation for women and minorities, support for state and federal legislation beneficial to higher education, and documentation of salary and compensation benefits makes it the voice of the profession. AAUP is the only national organization exclusively representing the interests of college and university faculty members."

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Campuses pose potential problem crime areas, warns lecturer

BY ALLISON BUTLER
Staff Writer

Interdorm Council, in an effort to increase campus safety, coordinated special crime prevention seminars during the

week of November 12th through 16th.

Crime prevention practitioners from the Citizens Action Team, based in Stone Mountain, conducted these seminars in all the residence halls of Agnes Scott.

Kathi Roberts, president and founder of the organization, and her husband J. R. Roberts discussed with students some fundamental methods of avoiding assault.

Roberts first taught the neces-

sary lesson of thinking like a criminal. Once we realize that criminals crave quick, easy, low-risk crimes, removing ourselves from the easy target category becomes much easier.

Roberts stressed the importance of not looking like an easy target. She said that criminals tend to search for particular characteristics in their victims.

The seminars offered several important suggestions to increasing home security. Owning a dog—not a big, fierce-looking one, but a small, loud, and protective dog—makes a robber's job risky and difficult.

Other ideas included keeping lights on, locking the door as soon as you are inside, forming a neighborhood watch program, and displaying security system signs with warnings like "Owner not responsible for personal injury or death."

In the nine years since founding the Citizens Action Team, the crime prevention practitioners have interviewed many criminals who feel "it's too easy to go someplace else" if they might get hurt or caught.

According to one, "[People] do the weirdest things to protect themselves."

The team emphasized that no one with a good sense of self preservation will challenge someone who is obviously prepared to handle an attack. It is our responsibility to take both seemingly weird and common sense actions in order to keep ourselves safe.

According to Roberts, humorous and embarrassing crime-prevention methods often prove effective in preventing assaults.

For example, a woman who feared she was being followed through a mall parking lot suddenly called out excitedly to a group of women, as if she knew them. They must have thought she was crazy until she explained the situation to them.

When all seven women turned and looked directly at her pursuer, he turned and hurried back the way he had come.

Similar tips to remember in such situations are to yell "fire" instead of "help" so that people won't be afraid of endangering themselves when they rush to your rescue, and to check under a car and in the back seat before entering it.

Students found that one of the most disturbing topics touched on in this session was date rape.

In most cases the woman feels that the rape was her fault and she can't face, let alone accuse, the friends or acquaintances who committed the crime.

Roberts pointed out that men should be educated about rape prevention because most rapes are committed by men.

Another point stressed in the seminar concerning rape was that we all, as friends and neighbors, have a responsibility to protect each other.

The important things a friend can tell a rape victim are: that it was not her fault because she did the right thing and is still alive; that the friend is sorry it happened; and that the victim is all right now.

These are vital messages to a victim of any crime, because the knowledge returns some of the power that was stolen by the criminal.

Markert and Merrick appointed summer conference coordinators

BY JESSICA CAREY
Staff Writer

After a search committee was formed and resumes accepted, the College decided it had the right person to handle the position of summer conference coordinator already working on campus.

The full responsibilities of the conference coordinator have been delegated to Dorothy (Dot) Markert, with additional help to be provided by Mollie Merrick, associate dean of students.

For the past few years there has been no official director, so Markert and Merrick assumed all of the responsibilities of summer conferences.

According to Dean of Students Gue' Hudson, these conferences provide a number of things for Agnes Scott, including additional revenue, public relations, and a productive use of the facilities.

The search committee was formed in an attempt to locate a person who could effectively present our facilities and services.

By presenting the campus in a positive light and centralizing responsibility in a more structured manner, the College hopes to increase conferences on campus.

After assessing the situation, the committee, chaired by Gerald Whittington, recognized that Markert had the expertise and experience required, and only needed the full support of the College to provide all of the necessary services.

This decision allowed the college to continue to provide summer conference opportunities without the burden of another salary.

Markert has been given more authority, allowing her to negotiate price structures depending on conference size and needs, act as a liaison between the college and outside groups, handle food service needs and arrange scheduling.

The appointment of conference coordinator is hoped to boost Agnes Scott's reputation as a first class conference center.

The use of the College's

facilities for summer conferences has many benefits. It provides year-round employment for maintenance and food-service workers, and creates new job opportunities for students remaining in the area over summer breaks.

It also acts as a strong public relations tool when familiarizing new people and prospective students with the Agnes Scott community.

Some of the conferences that have been on campus in the past include the Ford Scholars program, the Hot Topics admissions seminar, and IDEA, a meeting of superintendents of private schools in the South. All of these groups benefit not only from Agnes Scott College, but also from the broader Atlanta community.

With close proximity to downtown Atlanta events, the MARTA station nearby, and access to the recreational facilities on campus, groups recognize that Agnes Scott may provide the right place at the right time.

Chemistry *(continued on page 2)*

professors. The latter are filling Professor Bottomley's position due to her resignation in the spring of 1990.

The department is currently searching for a professor to replace Professor McCloskey, whose resignation will be effective this spring.

The administration decided not to fill the fourth position next year. The two part-time professors, who each are included in the "minimal four," will not be returning in the spring. Another position may be opened dependent upon Cunningham's time of retirement.

The College presently has three senior chemistry majors, no juniors, and three to five potential sophomores.

After filing the annual report in July to the ACS committee, which Cunningham chaired from 1986 to 1988, Agnes Scott may be flagged because the department does not have four full-time professors nor does it have any students who will be graduated with the degree in 1992.

The ACS committee will

determine whether Agnes Scott's problem is temporary or long-term.

Cunningham provided some insight into the probable decision: "During consideration of a situation which might lead to probationary status or removal from the ACS-approved list, the College would have the opportunity to request an investigative visit by an ACS committee associate.

"If the ACS Committee on Professional Training determined that minimal standards were not being maintained by the college, a probationary period (usually a year) would be allowed prior to removal from the list."

The Committee provides the College with many opportunities to return to the standards. If it is obvious that the policy has been changed and the College does not attempt to return to the standards, then the department will lose its ACS approval.

Both Venable and Cunningham agree that it would be "academically suicidal" for Agnes Scott to lose its accreditation.

Administrations at many

institutions do not strive for the approval of the ACS because it requires long-term commitment of money to chemistry departments to meet the minimal standards.

However, past administrations of the College have been supportive of maintaining approval. The result of this policy has been consistently exemplary reviews since the department was first approved in 1957.

Even though meeting standards is expensive, the College does not have to pay membership fees, visitation fees, or probation fees to the ACS.

Venable hopes that when considering long-term planning, the administration will look at the overall average of 3.4 graduating chemistry majors rather than the 1992 exception of 0 graduates.

Over the past twenty years the number of graduating chemistry majors has ranged from one to seven. Because chemistry majors are generally scarce, this apparently low number is high relative to other institutions

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THE PROFILE

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The Profile is published bi-weekly throughout the academic year. Letters to the editor and guest editorials are always welcomed and should be typed or on disk using Microsoft Word. Names cannot be withheld. Views expressed on the editorial pages do not necessarily reflect those of anyone affiliated with the College other than the author.

Parting words from April Van Mansfeld

Dear Agnes Scott community,
There are so many people who I've promised to say goodbye to that this is the only realistic way to do it. This semester has been very difficult for me. I've had to pretend to be a normal student (socializing, homework, classes) while the entire time I've dreaded every phone call, every answering machine message. I've dreaded being away from my room because I wanted to be there for the call, and I've dreaded being there because I didn't want to hear it. I've wanted to forget my classes and spend all my time with my friends and family. Yet I've also wished that I could bury myself in my work so that I wouldn't miss people so much.

In the midst of all my confusion I must thank my sisters at Agnes Scott as well as the faculty and staff for being supportive and flexible. What amazes me is that in many ways this has been my best semester at ASC. Academically, I've never done as well as I am now. Personally, I feel blessed to be surrounded by my friends. Many times I've visited one of them and just sitting in their room, or listening to them, has raised my spirits. The women of this campus have been so kind to me,

and I don't know if I will ever be able to repay them.

To my friends who are graduating: I wish you all the luck and success you all deserve. To my classmates: As Arnold would say, "I'll be back." To my professors: Thank you for everything. To Deans Wistrand and Hudson: Thank you both for your help. To Patti: Thank you for being there for my Mom. She's going to need you. To my friends: Arrange it among yourselves so that once a week at least one of you calls my parents and drives them crazy.

When I was in high school, I ran with a group of women that I loved dearly. There was a nucleus of about five, but with all the satellites there were about 20 of us. I never thought I'd have that again; then I went to basic, where there was a nucleus of about seven, but there were 52 of us in the platoon. I was sure I would never have that again. Then I came to ASC, and now there is a nucleus of 20 and over 600 others. I will write as often as I can and send an address as soon as possible. Take care of yourselves and each other. Continue to strive for excellence.

Sincerely,
April Van Mansfeld

*The Profile staff
would like to thank
Bill Washburn
for his time, expertise, and support
over the years.
He will be missed.*

RTC CORNER

BY KAT ROBINSON

RTCs are required not only to do well scholastically, as are the traditional members of the Agnes Scott community, but also often have full or part-time jobs, families, homes, and other social obligations to attend to. This makes it mighty difficult for many of you to keep abreast of vsmnud happenings.

Hence, the reason for this column. This will be a column with news on class meetings and RSO meetings, including information that may affect you as an RTC. This will also be a place for you to air an important viewpoint that you feel pertains to campus relationships.

If there are any issues you would like to address, or information you would like included in this column, please write to The Profile, or stick it in Box 648. Be sure to mark it clearly "RTC Corner."

If you haven't been able to make it to the RSO meetings,

1. RSO meetings are held at 10:25 a.m. on the first Monday of every month in the lower

lobby of Alston Student Center (the building that houses the snack bar). There are also RTC support group meetings the rest of the Mondays of the month, at 10:25 a.m. in the Chapel Lounge (upstairs in the same building). Our next RSO meeting will be in February.

2. Our president is Jean MacDowell, and our other officers are Sue King, Kathy Monturo, Ginger Hicks, and Denise Crowe.

3. Our representatives on Rep Council are Donna Kimball and Kat Robinson.

4. Our contacts on the Student Voice Coalition, for those of you who can't attend but would like to have your voice heard, are Jeanne Peters and Kat Robinson.

5. There are 105 RTCs at Agnes Scott, which is a sizeable percent of the entire body of 590 students.

6. We have our own study-lounge room in the Collaborative Learning Center in the small building (the Student Center Annex) east of the Alston Student Center. Our

room is upstairs, #210, and we will soon have a telephone number and an answering machine.

At the last RSO meeting we discussed:

1. The opening of a position on Honor Court for an RTC. Any volunteers?

2. The proposal to begin a special newsletter to RTCs as well as a column in The Profile.

3. The proposal to compile a handbook specifically for RTCs with valuable information we can't find in the Student Handbook that the traditional students seem to get by osmosis. Any suggestions for what you would like included would be gratefully accepted. Just drop in Box 648.

We will not be able to get out a separate newsletter this semester, but we will try to cover the priority issues in our column until we do (hopefully early in the spring semester).

Anyone who would like to contribute ideas, stories, poems, problems, or time (!!!), please let one of us know: Donna Kimball, Box 531, Jeanne Peters, Box 501, or Kat Robinson, Box 648.

TIME TRAVELER

BY ELIZABETH PERYAM

"Let them eat cake."

The neat thing about being human is that none of us are carved in stone. No matter what our ancestors have believed for the past 500 years, we ourselves can change our beliefs if we find reason to do so.

The trouble with "conservative" thinking is that it isn't as much thinking as it is a state of mental stagnation. Conservatives look backwards into the past for answers to problems in a world that moves inexorably into the future. The conservative way of life is self-destructing, which would be just fine with Time Traveler except that it threatens to drag the rest of us humans and other earth creatures into oblivion with it.

When the rest of us try to help the oppressed, the conservative is the first to scream "Reverse discrimination!" and veto every effort. Although his cant is "A thousand points of light," he himself is a black hole in space. He's unwilling to fund programs that provide the underprivileged with job training and hope for the future. Let them eat cake. And when the only way poor kids can make money is by prostitution or dealing dope, the right-winger is thrilled because then he feels justified in sending

in the police to gun them down. Myopic by choice as to the cause of crime, he prefers to spend billions on prisons instead of millions on prevention.

It is the conservative that drives the native peoples off their homelands in Guatemala and El Salvador so U.S. corporate profiteers can sell us cheap coffee. It's all right if these people starve. Let them eat coffee beans. It's all right if the soldiers who beat them and torture them are trained with our tax dollars. Conservatives just call the process the Monroe Doctrine instead of armed robbery and murder so it sounds better. But then they curse the tide of refugees pouring over our southern borders. "Well, they should learn English." "They are taking our jobs." We took their land and their livelihoods. They have no place to go.

The conservative thinks God made a big mistake by creating sex and is willing to punish women unmercifully by withholding birth control and abortion so she serves more time in hard labor caring for her children for having sex than a man spends in prison for murder.

The conservative thinks it's

neat to tear down cheap apartment buildings to construct grand, albeit untenanted office towers. Then they bitch about the homeless who huddle hungry (Let them eat concrete) and freezing around their walls because they can find no affordable housing.

These people crow when they are able to "cut costs" for their company by robotizing, computerizing and dehumanizing their corporations so they can lay off thousands of people.

"Conservatives" think that since there has always been clean air, clean water and vast forests, there always will be. The past, present and future run together in their mushy little minds. Denial of reality is a symptom of alcoholism and drug addiction. Conservatives deny reality daily and are addicted to the fantasy that what once worked will always work.

Time Traveler has no interest in helping to preserve this self-deluding way of life. Please spare us the whiney little letters that complain that this way of thinking is being attacked. You ask us to tolerate intolerance, a move typical of right-wing double-talk and double-think.

NEIGHBORHOOD FEMINIST

BY KIM COMPOC

Our actions in the Persian Gulf are doomed for disaster. We have given Iraq the ultimatum: get out of Kuwait by January 15, 1991 or we will use force (read: war.) Even mainstream press has captured the people's sentiment: this is Vietnam II, and George Bush is an idiot. The United States is trapped in a perpetual state of political adolescence. We are playing war in a nostalgia for superpower status and we are making fools of ourselves.

Nobody wants this war. The annexation of Kuwait was wrong and the human rights violations atrocious, but no good is coming out of this eye-for-an-eye military aggression. 500,000 troops at the Iraqi/Kuwaiti border and only now do we question whether the war deserves Congressional approval? Considering that the constitution says you can't go to war without it, are we to consider Iraq a "big Panama"? Or is it that the troops can't be sent artillery until Congress ok's it?

What coincidence that the administration decides to draw world fear of the Kuwaiti annexation just as the recession is getting into swing, the S & L bailout is getting brought to a head, and the Civil Rights Bill (1990) is getting vetoed. We thought flag burning was a national distraction. At least that didn't cost us \$40 million

a day.

Bush says our fight is not with the Iraqi people (non-civilians and children), but with Saddam Hussein. But an economic embargo that includes food and medicine does nothing but that. Make no bones about it, Bush. War equals rape. War equals poverty. War equals devastation. Political rationale comes in handy when you try and explain your war strategy to families, nations, the soldiers, me.

If Bush thinks oil is important enough to toss away this much human power, face facts, buddy: those oil reserves won't last forever. Though it will mean funding education, it's time to research other forms of energy. If we're the addict and Saddam Hussein is the dealer, rest assured supply is low and rehab is imminent.

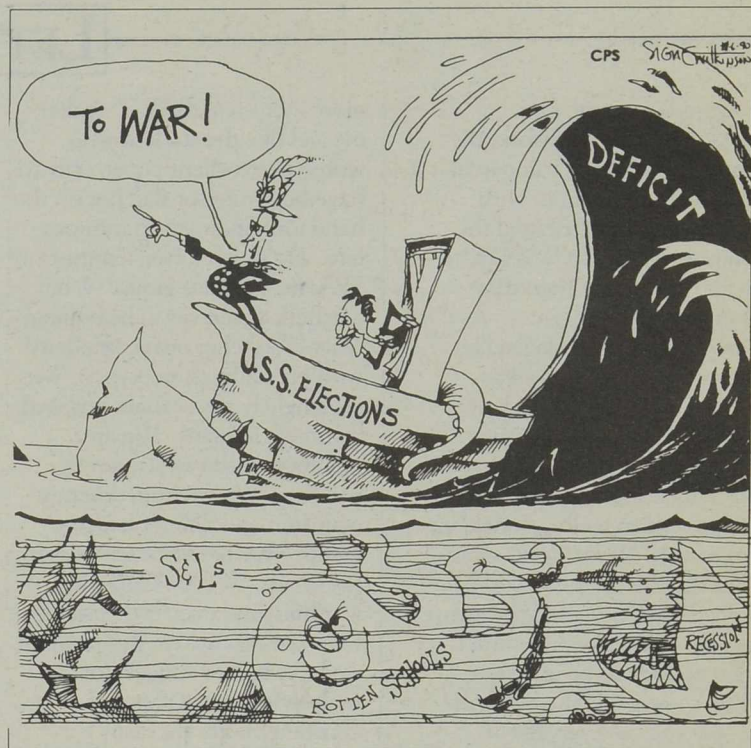
Imagine what would happen were Saddam Hussein assassinated. Then all Bush's excitement for the destruction of Iraq would be down the toilet. Just when he thought he could get rid of Blacks and Hispanics. Then Bush would have to lasso U.N. consensus to fight some other enemy. (It helps having the old veto power, doesn't it Bush? Makes it just like home.)

The statement that Hussein is Hitler is hyperbole. If we mean peaceful solution, why not at least preliminary negotiations? At this point

even if Saddam Hussein wanted to admit fault and release Kuwait, why would he? Bush has made it plain that we intend humiliation of Iraq. The move would cause irreparable damage to Muslim/Christian relations in the region. It would be a humiliation to the Arab world to have a Christian, Western power go in, kick some ass, then demand low oil prices and power leverage over the region for having done the "favor."

My hero in this mess is Muhammed Ali. Here the Muslim former boxing champion gets invited to Iraq, meets with Saddam Hussein for 50 minutes and comes back with 14 hostages. Unbelievable.

Iraq has already asked for negotiations. In the past weeks we've heard nothing but more hostages getting released. Sounds like cooperation in my book. It's time for a peace conference to address the Israeli/Palestinian question, and anti-Arab Western imperialism in the Middle East.



Doesn't anyone remember the hope we felt in 1989?

Be warned, Global Awareness trippers. The anti-American sentiment abroad must be phenomenal.

Have a happy holiday all. Protest well, and peace.

LETTERS TO THE EDITOR

Dear Editor,

As a student worker at the Information Desk of the Alston Campus Center, I see many people come and go. My job is to observe people who come in and determine if they are of a suspicious nature. During my time as an Information Desk Operator I have never seen a truly suspicious person in the building. Perhaps my criteria for judging suspicion is different from other students. I assume this because of a recent series of events. Two weeks ago a group of gentlemen requested the use of pool cues and ping pong equipment in the game area of First Floor. I recognized the gentlemen as employees of the Dining Hall. I also recognized one of the young men as the younger brother of a fellow student. For these reasons I let them use the equipment.

Shortly thereafter a student came in. She immediately asked about the young men. "Who are they? What are they doing?" The answer seemed obvious to me. "They're cafeteria workers. They're playing pool." She asked, "Why?" "Because they want to," I replied. She accepted this answer and went on her way.

Seemingly, this would be the end of the story. But not so. Today a group of high school boys participating in an one-act play competition came in and requested equipment. I did not know them personally. But with a standard exchange of I.D. for ping pong paddles, I let the boys play their games. Members of the ASC community came and went. No one asked who this unsupervised group of White males were. I didn't even realize that no one cared until the next

(continued on next page)

PUBLIC SAFETY NEWS

Another round was fired in the ASC fight against alcohol and drug abuse when an ASC officer arrested a person who was driving through our community under the influence of alcohol. The officer cited the driver for two other violations in addition to the DUI charge. C.L.A.S.S. (consumption of lawful and safe substances) is always in progress at Agnes Scott College.

For once a fire alarm went off during daylight hours on a warm day. The City of Decatur Fire Department responded to a fire in the Campbell science building. The source of the smoke and minor conflagration turned out to be a smoldering cigarette butt thrown into a trash can containing papers and photographs.

Please join the Department of Public Safety in wishing a fond farewell to Lt. Amy Lanier. Lt. Lanier is a 1972 graduate of Agnes Scott College who returned in the summer of 1986 to protect and serve the community that had done the same for her. Lt. Lanier has been as faithful and as loyal an employee as the department has ever had. Her presence on campus and in the department will be missed.

TBS network reporters were on campus recently gathering materials for a feature on

campus crime prevention. The reporters spoke to Chief Drew about various issues relating to campus crime, they observed and took photographs of a self-defense class that was in progress and the interviewed some students they encountered during their visit. The feature is tentatively scheduled to air on December 15, 1990.

Among other safety services, the Department of Public Safety provides several courses and seminars each semester that relate to safety and/or crime prevention. This past year we have offered self-defense courses in long and short formats, a first aid course, and a seminar on rape prevention. Additionally, we periodically produce newsletters to keep you informed on matters of safety.

As this year comes to a close we are already discussing possible topics and formats for bringing important information to your attention. We would like to encourage you to make us aware of any topics you would be interested in having a course or seminar on. As always, we encourage you to please PARTICIPATE.

The Department of Public Safety wishes good luck to all of the students on your exams and to the entire campus community a safe and happy holiday season.

REP RAP

BY CHRISTY DICKERT

I was going to begin by talking about how Rep, like everyone else at this time of year, is caught up in a whirlwind of projects. After this evening [November 29], however, I want to begin by talking about a wonderful break from such a hectic pace. At Rep's Diversity Forum, storyteller Nancy Kavanaugh delighted a small group with tales from many cultures, all portraying a positive image of women. Unfortunately, you will notice I said the words "small group." I regret that most of you were unable to make the time to experience the forum firsthand. Remember—diversity forums are open to anyone!

Now, let me tell you briefly about two important projects that Rep is working double time to accomplish before Christmas. First, based on growing frustration over the lack of student voice in administrative matters that affect the future of the College as well as day to day life, Rep Council is

recommending a student position with full voting rights on the Board of Trustees. Rep Council feels that such a position is vital for student opinion to be represented to the Board, as well as for keeping students informed of issues being considered by the Board. Full voting rights must accompany the position to ensure that student representation is taken seriously.

Secondly, Rep is trying to address student alarm over failure to renew the contracts of certain professors during recent years. Rep realizes the importance of acknowledging to the administration the faculty members that students believe to be outstanding. In an effort to support our faculty, Rep is implementing a faculty award to be nominated and elected by students once a semester to begin in April of 1991.

Rep plans to return from Christmas break ready to continue these projects as well as to tackle other student concerns!

LETTERS TO THE EDITOR

group of boys came in.

As timely as clockwork, the dining hall workers came in at 3:30 pm to play games until dinner time. I distributed the equipment cheerfully as I try to do for everyone. Then they went to play their games. As if it were my fate to be plagued by chronic worriers, in walked another questioning student. "Hello," I said. "Hi, Jennifer. Who are they (referring to the Black men in the game room)?" I felt a sudden feeling of *deja vu* mixed with "Here we go again." "They're the cafeteria workers," I replied. She accepted the answer and left. My co-worker and I then pondered the question, "Don't you generally recognize people you see everyday at dinner?"

I don't look for them. They are just there—pushing around trays, glasses, and flatware. I realize the questioning students didn't know my friend's brother, but the question still remains (as asked by my co-worker), "Do you think she would have said anything if they hadn't been Black?" I don't think so. I also believe if an ASC student had been with them the questioning student would have still asked, with a worried look on her face, "Who are they?" I feel we Scotties would save ourselves a lot of grief if we would stop panicking at the sight of Black males.

Submitted with disgust,
Jennifer Lard

Too little too late

Dear Editor:

I am writing in response to Michelle Roberts' editorial in the last issue of the Profile. In addition to answering charges she levels at feminists outside of her mysterious "we" group, I would also like to bring to light and refute her false generalizations, as well as her dangerous and subtle themes and assumptions.

"Feminists' have become an elite and judgemental group" she says. The only organized, explicitly feminist group at Agnes Scott is SFA. Although historically, many of Agnes Scott's best, and most successful students have been members, that is not justification for stereotyping the group as elite. Most of us are on financial aid just like Michelle's "we" group of feminists. SFA members do not dominate the political ranks of Agnes Scott. Perhaps Michelle falls into the common trap of generalizing from select vocal members of a minority to the entire group.

Saying that SFA has become

more inclusive, BUT..." makes me feel like the student who writes an excellent paper, only to have her professor slap her on the hand for handing it in minutes late. Far from clones, feminists in SFA are a diverse group. What Michelle perceives to be homogeneity is only her own complicity with prevailing stereotypes. We are single heterosexuals, engaged, divorced, lesbians. We are members of the armed forces, pacifists. We are from different countries and different ethnic groups. We are scientists and art historians. We are Christians, Muslims, and even Neo-pagans. Like most groups on this campus, we have had to struggle for inclusivity. From afar, our constant efforts are easily overlooked. Given our efforts and our progress, generalizations such as Michelle's are falsely homogenizing dynamics.

Her criticisms come much too late; they would have been more appropriate a year ago when we were still perpetrating some of our near fatal mistakes, such as pitching our group discussions at a too elevated level of feminist theory. SFA, for example, is so inclusive that it does not even take group stances on what I personally consider to be crucial feminist issues, such as abortion and militarism. If Michelle had come to a meeting this year, she would not have found herself an interloper on our "private agenda." Today we vary our format, discussing everything from marriage to racism to pornography, to body image, eating disorders, dress preference, the situation in the Middle East, etc. Hardly a private agenda. We have even avoided defining feminism in any very specific terms, instead inviting the student body to the Ladies of the Roundtable in order to discuss and collectively define the term. If there is any definition to which SFA strives to adhere, it would be the following given by Barbara Smith in her book, *All the Women Are White, All the Blacks Are Men, but Some of Us Are Brave: Black Women's Studies*: "[Feminism is] the political theory and practice that struggles to free all women: women of color, working-class women, poor women, disabled women, lesbians, old women—as well as white, economically privileged, heterosexual women. Anything less than this vision of total freedom is not feminism, but merely female self-aggrandizement" (49).

As for the charge that feminists are "judgmental," I will readily admit that I, personally, criticize, and sometimes even judge the political positions of others. I do not subscribe to the naive,

homogenized, romanticized visions of "sisters" and "sisterhood" that Michelle tosses around so freely in her editorial. Mary Daly, in her essay, "Be-Friending," says that she and other feminists "do not flinch from seeing the complicity of women as token torturers. At the same time, we struggle always to see who in fact holds the institutional power that manipulates and damages the consciousness of women who oppress other women. Examples of such complicity are legion." When a woman oppresses another woman, it is only too appropriate to criticize her. I strive to keep my criticism sensitive, open, and constructive. Notice I use the word criticize, for I save my condemnation for those who do in fact hold the institutional power. However, Michelle's criticizing the "group" of feminists (the only formal group which exists is SFA) as judgmental ignores the diversity among us. As a group so diverse in our lifestyle and ideology, who and what "as a group" would we judge?

"It seems to me completely antithetical to feminism to enforce one sexual orientation upon us all. What ever happened to choice?...I know how it feels to be intimidated and stifled by my sisters," Michelle says. The notion that lesbians on this campus, as closeted and afraid as most of them are, are forcing their sexual orientation on others is absurd. This is the very response that the "homophobes" as Michelle calls them, will give to a lesbian support group. "Get the reality of your sexuality out of my face! It oppresses me," say the heterosexuals. In a world of heterosexual privilege, lesbians have little power to force much of anything on anyone. Michelle defies all reality by insinuating that feminists and/or lesbians could intimidate her the way that the heterosexual majority, which is invested with absolute institutional power, intimidates lesbians.

Even if a lesbian does approach a heterosexual here, which is highly unlikely, she is hardly forcing her sexuality on another. What is compulsory in our society, what is really imposed on all of us is heterosexuality. Since men possess such sexual coercive power, it would make more sense for Michelle to be freaked out over their advances than any she may anticipate from lesbian feminists.

As a heterosexual feminist, I do not feel oppressed by lesbian feminists' "difference". If a lesbian tells me that to be a real feminist I too must be a lesbian, I openly disagree. I venture to assert that often when some

feminists say that they are oppressed by others radicalism, it is often a cop-out to avoid defending their own particular brands of feminism.

There is another dynamic within Michelle's editorial that disturbs me. I've heard many women at Agnes Scott say: "Oh I'm a feminist, but that doesn't mean I'm a lesbian. Oh no!" This remark leaves heterosexism completely unchallenged. Similarly I have often heard a statement that leaves sexism unchallenged: "Oh sure, I'm a feminist, but not that much of a feminist. I mean I shave my legs, I wear make up, I'm going to get married." What is important here is that we examine our eagerness to assert these things. Is it an attempt to reap the benefits of feminism without taking the risks and incurring the wrath that is heaped upon "those radical feminists." Or do we simply feel a subtle pressure exerted on us by a sexist society? Or are these really just matters of preference?

If Michelle has a bone to pick, she should do it with the "individuals" with whom she professes to have it. She should not rehash long corrected mistakes or give credence to stereotypes that damage all of us who claim feminism. It's time to stop running away, stop sitting on our "panic" and "anger" until it erupts into condemnatory rage; it's time to stop putting the blame on others, the radicals. It is time to engage in rigorous self-criticism and constructive dialogue with those with whom we differ.

The format and forum for this activity already exists and flourishes in SFA. Come and meet with us so that the struggle to free all women doesn't become simple female self-aggrandizement. So that our various strategies for empowerment don't defeat us. If someone feels she doesn't fit in with other feminists, she should contest the term not abandon it!

Sincerely,
Joy Howard

Dangerous stereotypes

Dear Editor,

I feel compelled to respond to Michelle Roberts' column of November 16. I am concerned that the tone of her piece may have serious effects for our school. In our academic world, words are invested with great power and misdefinitions often lead to dangerous and inaccurate hypotheses.

Michelle laments "the radical attitude that women must be—or profess to be—lesbians to be taken seriously as feminists." In

my three months at Agnes Scott, I have not encountered a horde of radical lesbians demanding that all other feminists on this campus adopt the one true vision of political correctness. Rather, I have had the privilege of meeting a number of feminists, some gay, the vast majority straight, who emerge from diverse backgrounds with disparate political agendas and personal belief systems. What I have observed is their struggle to open forums for dialogue on this campus—dialogues we must all join if we are to achieve true diversity within this community of women.

I've heard opinions like Michelle's expressed before on campus. I've heard the whispering as a real or suspected "feminist" walked by. I've heard, "She's a feminist and you know what that means." To portray all active or vocal feminists at this school as lesbians is to fall back on a technique which has been employed as a tool of division since the earliest days of the women's movement. Sadly, the method has often been successful in separating us from each other. Too many times homophobia and fear of "guilt by association" win out. It's not easy to stand up to peer pressure when that so frequently means standing alone.

How ironic that Michelle "resents" stereotypes yet relies on them so heavily. The image of lesbians presented in this editorial is the old cliché of aggressive, overbearing sex maniacs forcing all others to adopt their sexual orientation. They are portrayed as elitist, judgmental, condemnatory clones. And of course, none of them "shave their legs, wear makeup, or get married." I wish that my reaction to stereotypes ended at resentment. It doesn't. It has grown over the years into a rage. I "resent" attitudes or ideas that are offensive. I rage at the atmospheres created and reinforced by stereotypes—atmospheres of hatred, hostility and sometimes homicide.

I believe Michelle when she says she knows "how it feels to be intimidated and stifled by her sisters" and I feel for her, but I wonder if she knows how it feels to live as a lesbian or gay in a homophobic world. I wonder if she knows how it feels to be beaten or shot at or raped or killed, just for being yourself, your gay self. I wonder if she knows how it feels to have your children taken away by a judge because you, as a lesbian, are a felon in this state and therefore an "unfit mother." I wonder if she knows how it feels to lose a job because you are a "security risk" or "don't present the right image." I wonder if she knows how it feels

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to be disinherited by your parents, shunned by your friends. I wonder if she knows how it feels to be told by a hospital administrator that you may not make important medical decisions concerning your lover because you are, after all, not her "next of kin." I wonder if she knows how it feels to go to every company party, every high school reunion, every family wedding or funeral without your partner because you dare not speak honestly of your love. I wonder if she knows how it feels to have someone tell you a faggot or dyke joke because they assume you are straight. I wonder if she knows how it feels to be forced to lead a double life, changing pronouns, standing silent while others talk of their lives, their loves.

I appreciate Michelle's comment in favor of a support group for lesbians at Agnes Scott, but I will feel secure with nothing less than an end to the homophobia which runs rampant here. An anti-discriminatory clause is a step in the right direction, but it doesn't end the gossip and innuendos, and it doesn't end the couched homophobia concealed in this editorial. I wish I could say that homophobia only serves to make life difficult for those of us who dare to be "out" on campus. However, the real damage falls upon all of us, self-proclaimed, proud lesbians; women struggling to accept their sexual orientation and "come out" as lesbians, and straight women as well. I fear the most for those young women at this school who are in the process of accepting a lesbian orientation. You see, I remember how intensely personal and difficult the process was and how painful it became when surrounded by the kinds of attitudes I see in Michelle's column. I can only pray that these words don't encourage another woman to reject herself, retreat to the closet, live a lie, sedate herself with drugs or alcohol, or attempt suicide as thousands of gays and lesbians do every year when faced with the oppression of our homophobic society.

I respect Michelle's right to express her opinions and her concern, but I urge her to remember the power of words and the damage that stereotypes and generalizations create. I urge her not to contribute to the silence already imposed upon those voices of this student body which fall outside the mainstream. I urge her not to condone the invalidating invisibility forced upon that minority of the college who are lesbians. Most of all, I urge her to include all of us, including lipstick-wearing feminists such as myself, in her feminist vision of diversity.

Sincerely,
Jeanne Peters

Editor's response

Dear readers:

Jeanne Peters rages at the stereotypes she finds in my editorial concerning the pain I and many others on this campus have experienced in the process of learning about feminism. I rage at the fact that my words have been completely misunderstood—and that may be my fault—but I do not appreciate her references to my "couched homophobia." No, I have not experienced life as a lesbian or gay in a homophobic world—although Jeanne never considers that she has no idea about my sexual orientation—and I am sure that Jeanne has not been through every terrible instance she describes personally. I have many friends who are gay and who have been through these and other situations, so I am not ignorant of the effect of homophobia and resulting discrimination based on one's sexual preference.

I share Jeanne's concern that no one is hurt by my words. I apologize to anyone who misconstrued them, and I hope that everyone will spend some time thinking about Jeanne's passionate letter, considering how our actions may have contributed to the unhappiness of others. That is precisely what I wanted everyone who read my editorial to consider.

Finally, I must respond to one particular sentence in Jeanne's letter. She writes, "The image of lesbians presented in this editorial is the old cliché of aggressive, overbearing sex maniacs forcing all others to adopt their sexual orientation." Surely she has confused my editorial with Kim Compoc's infuriatingly stereotypical "Get up, get down, get funky, get butch!" which was in the same issue.

Sincerely,
Michelle Roberts

A hint to time travelers

Dear Editor:

For an accurate account of the life of the remarkable and saintly Simone Weil, your readers may wish to consult the authoritative and exhaustive two volume biography by Simone Petrement. Its English title is Simone Weil.

Sincerely,
Richard Parry

Classics prof urges students to embrace differences

Dear Editor:

I found a sad common chord in many of the opinions and articles in the latest edition of the Profile: alienation from all those deemed "other." All the writers of the columns in one way or another indicated that they felt that most people did not understand or agree with them, using phrases like "quick to label," "bitterness," "apathy," and "eternal stereotypes." Even in the article about smoking, the worries are about "infringement" and "problems between roommates." In some cases, I agree with the views of the writers, but the sum total of the discussion was a frightening sense that many people on campus are convinced that the other people here don't like them, don't understand them, don't want to understand them, and aren't interested in solving the problem of understanding.

Last month, we had a conference on campus called "What's Wrong With Rights?" There were very few students there, and that was all the more unfortunate because two issues that were raised there are relevant here. One is the "community" issue: should community identity be acknowledged? are we going to identify ourselves only from the community of people who are like us, or as part of a community of people who are not like us? Obviously, we should be able to do both, but in order to do that, as Dr. Johnnetta Cole said (and her sentiment was repeated over and over again throughout the conference), we must both be free to identify with our own group and be willing, not just to tolerate others, but to "embrace difference."

In terms of "Rights," this means that, if we demand the right to do things the way we want, we must extend the right of others to do things the way they want, whether that means where people sit at lunch or whether people are smokers or lesbians. As we heard again and again at the conference, this is going to be essential if our form of free society is going to grow in the nineties and the twenty-first century, when both the country and the world will be even more crowded and more diverse.

At the Rights Conference, Michael Sandel, whom many of us have studied in various classes, said this on the subject of tolerance: "The trick is to persuade members of one [lifestyle] to stand up for the rights of people who have different [lifestyle]. Not simply on the instrumental terms

that...if you don't defend them today, you will be next. But instead—and the more ambitious moral argument—that what they're engaged in, different though their convictions and practices may be, in some way gestures toward the same kinds of goods or search for meaning that your practice does...." That's different from saying, "Put up with it though you disagree with it and deplore it." It says, "Affirm the right of the other to practice his or her [lifestyle] precisely out of an understanding of what it is to have a [belief or lifestyle] and of what sort of goods the practice of [any lifestyle] seeks to affirm."

Sometimes we do not say anything to someone who is "different" because we do not know what to say to them. That is not a good excuse: we must, as Dr Cole said, embrace differences, not avoid them. We can't wait for the "other" to smile first, either, and the the majority communities who have the power must be willing to go first. Here is what another of our speakers at the rights conference recommended: "One issue is the recognition of people that are different from us; we must acknowledge the 'other' without making her into 'self' or the 'other' into a monster. Any encounter with a stranger is frightening, even when we know it will be friendly, so we must approach it with a sense of hospitality, of charity, with the idea that the 'other' will be a friend rather than an enemy." We feel awkward when we do not know whether a friendly gesture will be ignored or even rejected; however, we can turn this anxiety into positive action by dealing with our discomfort and pursuing eye-contact and talk at exactly those times we feel anxious.

Aristotle recommends something called "civic friendship"—we are all part of a community and that makes us friends even to those whom we do not know personally. For human nature, embracing members of other communities may be the most difficult thing to do; it is also absolutely essential to our survival as communities.

As a small women's college, we have a unique opportunity to create a group dynamic that truly embraces difference. Let us follow the advice of these thinkers and turn these current anxieties into something positive.

Sincerely,
Sally MacEwen

"Get up, get down, get funky, get real!"

Dear Editor,

In response to "Get up, get down, get funky, get butch!"

(Friday, November 16, 1990), I take issue with The Neighborhood Feminist's thoughtless, stereotypic rescripting of "The Lesbian Takeover." In her desire to shock all us less-militant females, she has resorted to the very form of bigotry she claims to abhor. Her garish vision of khaki-clad seductresses will not change any minds—that would require more emphasis on balance.

May I offer a different picture here—an image of a young woman struggling to maintain her place in a culture that can't see past the stereotype she is trying to counter; a young woman who shouldn't have to, but is quietly trying to live a "clean" enough life so that she and her lover can reclaim custody of a child—a child whose grandparents can't see past the distortion that TNF so blithely recapitulates; a young woman who daily fights her pain at not being able to claim her identity because would-be, consciousness-raising journalists won't let people lose their prejudices.

The young woman I know no longer bullies her way into others' social awareness. She tried it and spent three years climbing out of the hell of addiction that her assumed stridency led to. Like many other women, this woman works steadily for a living, has committed to a loving relationship for two and one half years, attends meetings in support of her sobriety and personal growth, worries about auto maintenance, laughs, dreams, and goes to the dentist. She is also dearly loved by her parents, sister, aunts, uncles and friends. She no more resembles The Neighborhood Feminist's ugly portrayal than Gary Trudeau resembles Charles Manson.

I know. She is my daughter. All she wants is for people to stop thinking in caricature. Give her a chance. Let the hate and the bigotry and the prejudice die.

Sincerely,
Eulalie D. Mellen

Another opinion on feminism

Dear Editor,

I am writing in response to your editorial in the last issue. I, too, as a feminist on this campus, have experienced frustration over my place in the "feminist spectrum" in relation to the seemingly prevalent attitudes on campus. I know that I'm a feminist and that my commitment to women's issues is a very important part of my life. However, at times I have felt threatened by some of the

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attitudes espoused by many of our more vocal sisters. It hasn't been so much blatant criticism of my views, but rather impressions that I have gotten through columns in *The Profile*, random comments spoken in classes, the condescending looks directed toward anyone discussing dating, weddings, or any of that "silly" stuff, etc.. The impressions have been that radical feminism (i.e. a complete rejection of the white male establishment, embracing lesbianism as a lifestyle for all true feminists, the need for the goddess, etc.) is the way to go. Those of us who do not adopt these principles are obviously still being co-opted by the patriarchy (I realize this is a gross over-simplification, I just want to make a point).

Personally, I'm tired of this. There is no reason why Michelle, me, or anyone else on this campus should feel awkward about expressing our views because they may not be considered "politically correct" by another group. First of all, everyone has a right to express her or his opinion and hope that the entire community would be open-minded enough to respect that right. Secondly, we, as concerned feminists, have too many other more important concerns than ideology.

Battered women, rape, sexual harassment, sexual discrimination (on the basis of both gender and sexual orientation), the feminization of poverty, the negative portrayal of women in the media and advertising, and eating disorders are just a few of the issues that we should be concerned about. We will never be able to help those women who need us most unless we do act as true sisters and accept each other's differences so we can work together and make a difference in our world.

I hope that these negative impressions I have received are just a result of misunderstandings and misperception. I would hate to think that some of the people on this campus who seem so committed to equality could be so intolerant.

Respectfully submitted,
Betsy K. Johnson

Missing: empathy. If found, please return immediately.

Dear Editor,

I write this as a letter to the entire community and on behalf of every student who uses the library. As it is, many of us have to go to other universities (Tech, Emory, Ga. State, etc.) to find books and journals that we need to write papers. Our small facilities are one of the downfalls of going to a small college.

However, we do have many journals in many fields so that it is often possible to complete research on campus.

At the beginning of this semester, I found an article that I would need later in the semester to write a paper. Recently, I went back to copy that article, and to my utter astonishment, found that the entire journal was gone! After an hour of searching the library and the most remote carrels, I was told to come back the next day and maybe it would have been found on the daily pick-up. I came back the next day but it was still missing. I was then told that it had probably been stolen. **STOLEN??** Not only was my one journal missing, she told me that many psychology and sociology journals had been stolen. She said it was so bad that she "could hardly keep them!"

Now wait a minute: We have an honor code here, right? In this year's Honor Court orientation, we were ALL reminded that it is not only against the honor code, but also illegal to remove journals from the library. I am sure that most of us have enough consideration for our fellow students to understand that by taking a journal, we may be depriving a fellow student from being able to complete her papers. I mean, I don't mind going to Emory or Tech to do research when it is because we do not have the journals I need. However, it makes me furious to be forced to go off campus for a journal our own library has because some inconsiderate student is stealing them!!

I am amazed that this has not come up before. It has been going on quite a while and predominantly with psychology journals which are used by a large number of students here. Is it that no one else minds the hassle of making unnecessary trips off campus? Does it bother no one else that the honor code is being violated so frequently and at such expense of other students? I doubt that. Apathy, perhaps? That, I can believe. Maybe it's just that no one thinks anything can be done. Maybe so. We certainly can't go on a witch hunt and search rooms for missing journals. But maybe, just maybe, whoever it is that keeps stealing these journals (at least we know it's probably a psychology or sociology major or majors) will read this and think twice before stealing another one, and maybe bring back all the journals she has already stolen. I'm not holding my breath, though.

It isn't even that the honor code is being broken that bothers me so much. It is more that I trusted the students here to be more considerate of each other. We're all in the same boat. We

have to take the same classes and write the same papers. How would anyone like to go to the library only to find that every journal they need is missing? Yes, some of them are brought back. Meanwhile, however, no one knows how many students have had to make a very inconvenient trip to another college just to read an article in that journal that has been gone for two weeks while someone did their paper. I really thought better of the students here.

Meanwhile, I spent three hours driving, finding, parking, and looking up my article at Georgia State. What was most interesting, though, was the sign I saw posted at every door. It basically said that removing any periodical from GSU was a crime punishable by "no less than 2, and no more than 10 years in prison!" It's something to think about.

Nevertheless, the irony of all this is almost funny. Take a wild guess at what this cursed article was about. What else but **EMPATHY?** I hope whoever has that journal reads that article and makes good use of it. Not to be spiteful, but it would seem that she needs it.

Sincerely,
Janet Kidd

Threat of war

Dear Editor,

Something of grave importance is now facing us. This problem goes beyond lesbian rights, seating in the dining hall, and student members on the Board of Trustees.

The threat of war in the Middle East lurks before us closer and closer everyday. I'm not saying the lesbian, African-American, and Board of Trustees problems are unimportant. As a matter of fact, they are very important to this campus and the people who live and work here.

However, if the United States goes to war in the Middle East, 20,000 to 30,000 American soldiers could die according to the Department of Defense. I'm not just talking about hurt feelings or lost money here, I'm talking about **DEATH**.

Many members of the Agnes Scott community have already experienced the loss of their friends and family members to the stand-off overseas. If we don't act now, these loved ones could very well die in the deserts of Saudi Arabia.

A *New York Times Magazine* article warns that "the Iraqi forces are actually tailored for a prolonged war. The ten-year war against Iran was a war of attrition: of artillery barrages and haphazard missile strikes against distant civilian targets.

The U.S. force now assembled in the Middle East, in contrast, prefers rapid, fierce fighting. Protracted standoffs are not part of the new American military thinking."

War is not a pretty sight. It's not like the old movies where lovers are seen separating with a kiss and a wave at a train station as he goes off to war and then returns a decorated and honored soldier. Iraq has enough powerful chemical weapons to rip our soldiers into shreds.

We can help prevent this war. The *Washington Spectator* suggests to "make every American aware of the need for energy conservation." This means instead of taking a car everywhere, try using MARTA as an alternate form of transportation or carpool with friends. Also, try writing to your congressman to request the production of oil efficiency automobiles. Statistics state that if there were laws requiring automakers to increase the average mileage of their cars to 40 miles to the gallon by 2005, this could reduce U.S. oil consumption by 16% or 2.8 million barrels of oil a day.

We can help prevent this war and the unnecessary loss of lives. Please, try to help our world beyond Agnes Scott.

Sincerely,
Bethany Blankenship

Exchange student bemoans Winship lobby

Dear Editor,

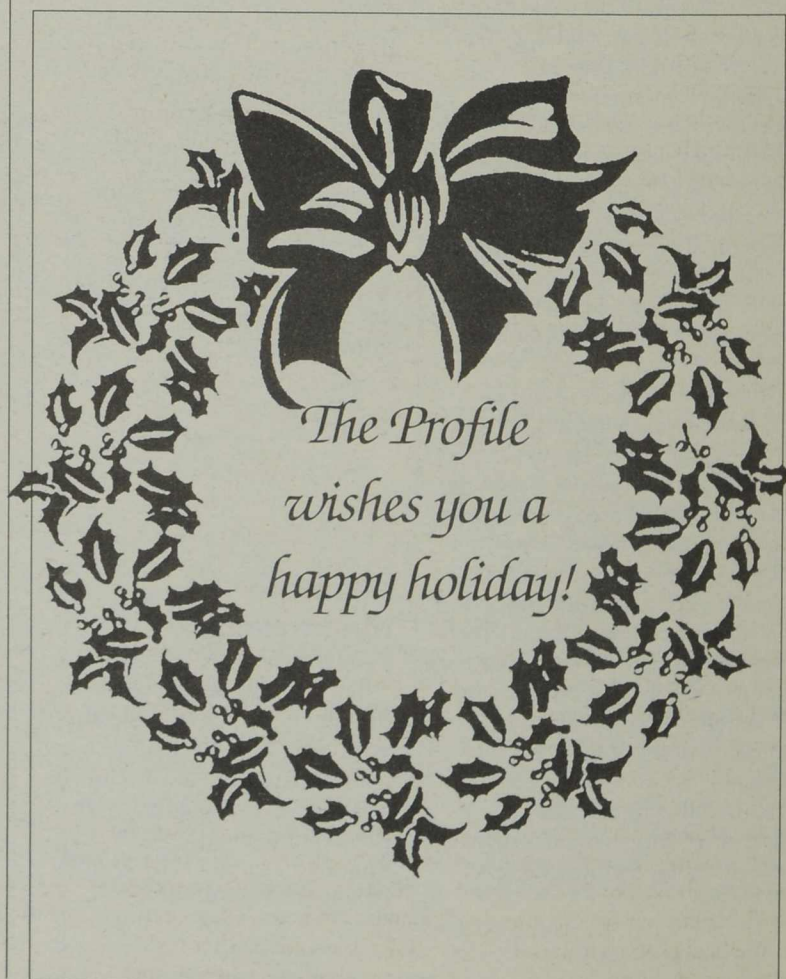
As a resident student in Winship I just want to mention

something which has been on my mind for quite some time and about which I have talked with several other students as well. The matter is this: A lot of Winship residents are not comfortable with the basement lobby. This place simply has no atmosphere whatsoever! The room is huge and cold—as far as both temperature and atmosphere are concerned. There is no nice little corner where one could sit down with a friend and have a long, private conversation or where one could stretch out and read a good book. It is certainly not a place where I would like to spend an evening with a date or a boyfriend when he comes on a night during the week when we do not have parietals. And yet, the lobby is supposed to be a place where you can spend time with friends.

I have thought about it and I am sure that just a few minor changes would improve the situation considerably. One could put up some room dividers like we already have in the dining hall. One could get some more carpet or some rugs. This would help a lot.

I hope that I have not offended anybody and that the people who are responsible for our dorms will give this matter some consideration. As a foreign exchange student I cannot go home on the weekends and relax in my family's cozy living room. I spend a lot of time in the lobby, and the dorm is my home. So I would really appreciate it if something was done to improve Winship's lobby.

Sincerely,
Ruth Hennig



Clyde Edgerton shares advice for writers in interview

BY SANDEE MCGLAUN
Contributing Editor

Clyde Edgerton, author of *Raney*, *Walking Across Egypt*, *The Floatplane Notebooks*, and the soon-to-be-released *Killer Diller*, is currently a visiting Professor of creative writing at Agnes Scott.

Sandee McGlaun: Where did you grow up, and how much influence has your childhood had on your writing?

Clyde Edgerton: I grew up about six miles outside of Durham, North Carolina, between Durham and Raleigh. I went to school on and off for nine years at Chapel Hill; then I was in the Air Force....I'm living now close to where I grew up.

When I first started writing, I was a good distance [from my childhood] somehow, either psychologically or with time, so that I was able to write about it. Some of the first stories I wrote were stories about when I broke my thumb and other kinds of incidents out of my childhood. I also dealt with some family relationships and family matters. Flannery O'Connor or Eudora Welty or someone said you could spend your whole life just writing about your childhood—the germs of a lifetime of writing are there. I think that's true. I think of what I see my daughter seeing—she's eight. I see something happening in our family, and I imagine her view of it, and I see that it's huge, that it will last forever—even though to me, an adult, it seems to be relatively minor.... (Laughs)

Something that took me forever to figure out was—of course, when you're three feet tall, and the snow is two feet deep, it's like walking through a tunnel almost. For a long time I thought that it just used to snow more than it does now, but then I realized that I was just shorter then! And when I realized that, I said, well, of course—and I think childhood is like that in a way—that what happens is so big that it stays with you forever....

SM: How long have you been writing?

CE: I started writing Christmas of 1977—13 years. I had tried to write short stories, I had tried to start a novel. I had been impressed in [unique] ways by [reading] short stories—I think I dreamed secretly of writing short stories. I'd tried, but I'd been unsuccessful. Then in Christmas of '77—I'd finished writing a dissertation that summer—I had two weeks of nothing to study or work on or write on, and I wrote a short story about somebody falling through a soft spot in the floor. We had a soft spot in our kitchen floor, and I made up a

story, and it worked, and I got to the end of it, and it was a wonderful experience. Then May 14, 1978, I heard and saw Eudora Welty on television reading "Why I Live at the P.O."...and to see and hear her read that made me decide that the next morning I would start writing fiction seriously. So May 15, 1978, is when I started writing fiction seriously, and I wrote four stories that summer and have been writing since.

SM: What was the first work that you had published?

CE: ...The first story I had published was a story called "Privacy." The main character was Raney, a woman named Raney Baskett, and as a byline I used that pseudonym. It was about this woman, Raney, talking about her husband's unrealistic feelings about privacy. It was published in Campbell University literary magazine. The first one I wrote was the second one published, about a boy falling in a well, through the soft spot in the floor.

SM: Is there anyone who you would consider to have been or to be a mentor in your early writing career?

CE: All my mentors have been absent physically. They would be Emerson, Mark Twain, Stephen Crane, Ernest Hemingway, Eudora Welty, Flannery O'Connor, in the main, I think. And for a period of time when I first starting writing fiction, I would read the interviews from the Paris Review called "Writers at Work"...because I was interested in writers, and how and why they wrote. [I read] Flannery O'Connor's *The Habit of Being* and marked it up and dog-eared it, and whatever she said about writing I studied and thought about and copied and underlined....

SM: Where do you get the inspiration for your stories?

CE: Usually from an incident. Let's see, I had this figured out one time. I used to say that I would start with a strong character and that character would keep me writing. But I realized once I thought about that answer that the truth is that usually there's an incident or a conflict, and that immediately I attach a character to that; and if I'm lucky, the incident is strong enough, and the character is strong enough, so that I begin to make a story which may reveal to me something deeper. (Pauses, laughs.) Sounds pretty academic, doesn't it?

SM: Do you have a favorite character that you've created?

CE: I would say that my favorite characters are—Raney

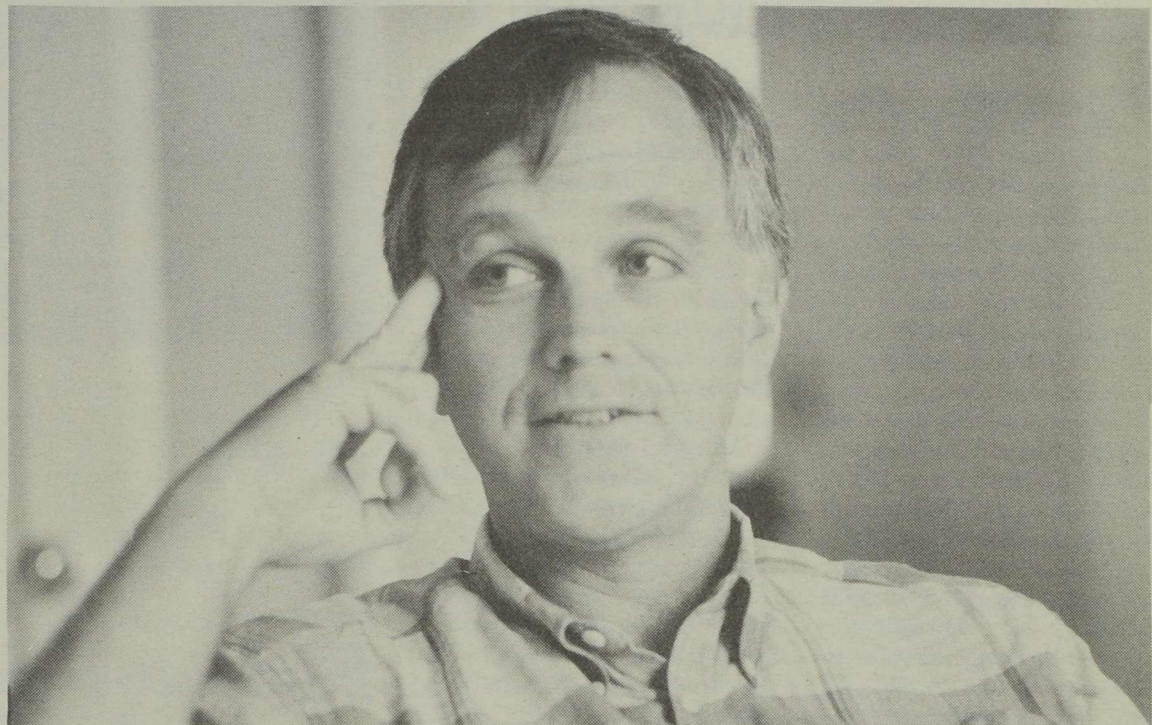


PHOTO BY PAUL OBERGON

and Meredith. They came out of the woodwork....It's hard to believe that I created those characters. They came from a variety of sources that I couldn't name. There's a certain kind of spunk in both those characters that I like in people, and I think that made me want to write about them. A certain kind of toughness.

SM: Is there any character with whom you personally identify yourself?

CE: ...One character, Mark, in *The Floatplane Notebooks*, came out of some stories that I wrote that were close to my own experience when I was growing up. He was an Air Force pilot, which I was...I'm probably closer to him [than my other characters], but I see him as another person. Raney's family is not unlike mine—the families of these characters in many ways resemble my family and families I've known and grew up with.

SM: What is the "process" of writing a novel for you?

CE: I try to start with a character that's somehow attached to a specific incident, and I just keep writing, I keep filling in scenes. If it sort of dies on me, that is, if I wake up and I'm not interested in writing the story, then I abandon it. And I don't try to question that...if it holds my interest, and I'm interested in seeing what happens, I keep writing. That's the process. However, I've also found in writing four novels that the problems presented by each of those four novels are different in each case, and therefore determine to a certain extent the process for each one. The story to a certain extent determines the process.

SM: In *Killer Diller* you took a supporting character from

Walking Across Egypt and made him into a protagonist. What sort of fleshing out did you have to do in order to develop him as a main character?

CE: Well, it was hard. I had this guy, sixteen-year-old boy with rotten teeth, blond hair, kind of lanky, foul-mouthed, but somehow redeemable, good at heart, adventuresome, and it was easy with him as a secondary character to paint him and have him sort of stand out; and for me, the reader, he came across convincingly as a secondary character. But when I started spending a lot of time with him...it was uncomfortable. When he was a secondary character, I mostly had to deal

with him physically, to see him; but once he became the main character, I had to spend my time with and in and about him. I had him have some interests that helped. He was interested in blues music, he was interested in a woman, and he had some ideas about religion. He was in some ways an easy character to work with, because he didn't have a background that's tied to a family. He was institutionalized when he was growing up, and I always felt like that gave me a certain amount of freedom. It was a complicated process that I still don't understand. I feel less confident about him as a main character than I do about

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Carter Center hosts Arias, peacebearer of Costa Rica

By KRISTIN LEMMERMAN
Contributing Editor

November 14 was a day of virtual Carter inundation: Rosalyn Carter spoke to a psychology class, Rosalyn Carter led Convocation, and Latin American Studies students visited the Carter Center to hear a former President speak.

Far from being the predecessor of Ronald Reagan, Dr. Oscar Arias only ended his term this year. The former President of Costa Rica, winner of the 1987 Nobel Peace Prize, discussed his plan for making peace in Central America, and his work with other leaders, including Manuel Ortega of Panama and Reagan, on putting his plan into action.

When Arias was elected to office in 1986, he took control of the only country in Central America without an army. In the unique position as a token peaceful nation in a war-torn area, his country was officially neutral in the ongoing conflicts.

Arias overcame many roadblocks to implement his plan: he had to first convince other Latin American leaders to meet together to discuss disarmament.

He later had to eliminate competition from the latest U. S. initiative, aimed specifically against Nicaragua, which he was certain would fail as had previous attempts.

This agreement, the Guatemala Accord, was finally passed in 1987. Withstanding the critics, it proved itself in the 1990 Nicaraguan free elections.

Says Arias, "Now, everywhere I go, I am satisfied with what we achieved in Central America....It is very different to what was three, four, five years ago. At least now there is hope, optimism about the future. At least we have been able to silence the guns in Nicaragua."

Among the side effects of the Accord was the first meeting of many Central American presidents; Ortega, for example, although generally considered an

Arias' main goal is to progress to what he sees as the next stage: persuading the world that economic and social development are not compatible with military expenditures.

When Arias realized that their territory was being used by guerillas invading their neutrality, he told the United States ambassador that things must change. In the interest of allowing his citizens to know the truth, he wanted the surrounding governments to end their secret plotting and work for peace.

To this end, he participated in Contadora, a United States plan for peace that eventually collapsed under the weight of its own complexity. In December of 1986, he made an unofficial visit to Washington, D.C. to speak to Reagan and then-Vice President George Bush. Because they talked little about Latin America, he says, "It was a very cordial meeting."

He was able, however, to discuss some ideas for a new peace initiative. The basis of the short draft was that by dropping inherent conflicts, including defense issues and national security, democracy could be built, and peace would exist.

A democracy, claims Arias, should have verifiable standards: a multiparty system, respect for individual liberties, a free press, and respect for human rights.

enemy, had never met any of the other leaders in the area.

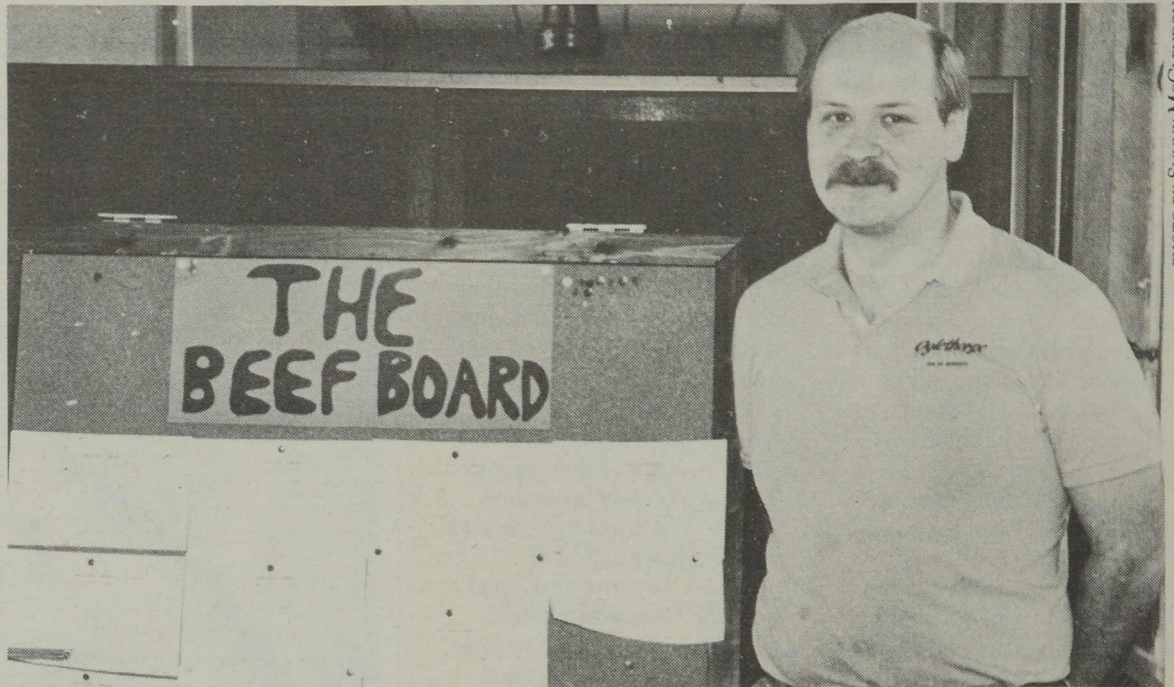
Arias believes there is a different climate in Central America now, because leaders do meet to talk about their economic and political future.

The main obstacle they still face is lack of political will to comply with their pledges. Another new problem is that Central America has moved away from the world spotlight, and thus no longer faces pressures from the outside world to maintain peace.

Arias' main goal, however, is to progress to what he sees as the next stage: persuading the world that economic and social development are not compatible with military expenditures.

How can the world fail to see the consequences of the war with Iran in the 1970s; not expect Saddam Hussein to arm Iraq in the 80s; be surprised by the Sandinistas? Supporting democracy and autocratic governments is a contradiction.

In closing, he called for the disarmament of Panama and Nicaragua. He feels that the time is right for that small part of Central America to inspire the rest of the world to support peace without arms.



Keith Chapman

Kudos to Keith Chapman, the smiling man in the dining hall and "BMOC"

By REBEKAH HURST

Many positive changes have been noticed in the dining hall since Keith Chapman has taken the reins of ASC food service.

If you have yet to meet Mr. "just call me Keith" Chapman, then you should make sure to do so. He is anxious to start putting names to faces, and to learn the concerns the student body has about their food service.

Keith lives in Stockbridge, Georgia, with his wife Nancy and their two young children, Sarah and David. He graduated from Berea College in Kentucky with a BS in Business Management. Since then he has worked at many colleges including Oglethorpe and Oxford at Emory.

This is the first opportunity Keith has had to work at a

women's college. He finds it challenging because the student body is very demanding. He has noticed the respect the students have for the food service which makes it easy to fulfill their wants and needs.

Keith feels the food service belongs to the students, and that they should be demanding.

He is very concerned that the students' needs be met. The Beef Board, located outside of the tray return in the dining hall, was initiated due to this concern.

Its purpose is for students to be able to write down any complaints, questions, or suggestions they may have, knowing that Keith will try to meet their requests. He hopes that in the future more students will approach him personally with their needs.

Two new programs are also in

progress. One is called Nutritional Awareness, and should be started when the community returns from Christmas break. Everything that is served in the dining hall will have a label that includes its nutritional value.

The other program will involve glass and metal recycling in the dining hall. Keith has noticed the concern the College has for the environment. He feels that, unlike most colleges, Agnes Scott puts a large emphasis on recycling, and this environmental awareness is important.

Keith has summed up his experience at Agnes Scott so far in one word: "fun." He looks forward to meeting everyone on campus and tackling other problems concerning the dining hall.

An interview with Linda Harris

By SHIRLEY J. KENNEDY

The Career Advisory Board is sponsoring a series of interviews with alumnae. The second in the series is devoted to Linda L. Harris, English Literature/Creative Writing major, '89, a media relations director with the Decatur Downtown Development Authority. CP&P currently offers an externship with the Authority. Interested students should contact Amy Schmidt or Laurie Grant.

SJK: What exactly do you do as media relations director?

LLH: I edit a newsletter that goes to every household in the city of Decatur. It combines the business community, residential, Decatur schools, and advertising. I do that plus the press releases for all the events. Our best [annual] bet [for publicity] is...the Fidelity family

tree lighting. I [also] go out and solicit people to advertise. [Lyn Menne, the director of the Decatur Downtown Development Authority] and I both work together on events.

SJK: Did you intern?

LLH: I [created my own internship for credit] because they [Agnes Scott] don't have journalism.

SJK: So that's how you got your job here?

LLH: No. I got my job here because Lyn needed somebody to answer the phones, and she knew I was looking for a job...She knew I majored in English, so she handed me [a] press release, and she said, "Would you edit this?" And I said "Sure." I read it, and I said, "This is horrible! Who wrote this?" And she said, "I did." I said, "Oops. You need me!" So, our skills compli-

ment each other because she doesn't like to do the writing, and I do. So, I convinced her that she needed to hire me full-time.

SJK: What compromises have you had to make?

LLH: I was offered a job with Ben Jones, and I turned it down. I interviewed with [him and was offered a job]. It was real difficult for me to do [not accept the position] because he [offered a small pay raise]. I felt that [her current job] was where I needed to be [and where she could grow].

SJK: Do you think majors really make a difference if you are determined to perform well at a job?

LLH: What I got from Agnes Scott is that I can do anything I set my mind to...I think any major you have, it's like that...You learn how to think.



Becky Prophet

In the faculty spotlight: Becky Prophet, theatre professor extraordinaire

BY BETHANY BLANKENSHIP
Staff Writer

Once upon a time, not so very long ago, theatre professor Becky Prophet was born. She was raised in Alfred, New York amongst five siblings.

Dr. Prophet attended Alfred College, a small liberal arts college in her hometown where she majored in theatre arts. She met her future husband, Craig, there and married him soon after her graduation.

Prophet then moved to Asia where her husband was transferred in the Army. She came back stateside the next year to teach theatre in a Massachusetts high school. She continued teaching at that level for four years.

After deciding that teaching high school drama was counter-productive to her original

purpose, she decided to return to school for her doctorate in acting and directing with a minor in theatre history.

After completing her doctoral work, Prophet taught for a year at the University of Wisconsin at Whitewater before she and her husband moved to Atlanta.

Why theatre? Why not? Prophet has enjoyed acting for as long as she can remember. She remembers her first acting role well. When she was in the first grade, Prophet played a dormouse and the Jack of Hearts in a summer stock version of *Alice in Wonderland*.

Her most memorable role was that of a clock her freshman year at Alfred College in a production of *The Dark Tower*. She had not expected such a part and was rather disappointed.

By the production's end, though, she had learned methods

of acting beyond what she already knew and had gained an interest in experimental theatre, an interest she has retained throughout the years.

However, Prophet enjoys directing better than acting. "It has aspects of teaching, aspects of research, aspects of understanding the key to the text but also finding the way in which to make the text more meaningful to actors so that they can make it more meaningful to an audience. I think it's a way to express both what I think and feel about society, about people, about politics."

Prophet has been teaching and directing theatre here for nine years. She, her husband, and her children, Cameron and Riha, live in the suburbs of Stone Mountain. She feels that as long as there is a need for drama teachers, she'll remain here.

Interview (continued from previous page)

other main characters in the first three books.

SM: Some of the situations in your novels seem almost absurd, such as Mattie getting stuck in the rocking chair, yet in looking around, I've noticed that these apparently absurd situations

actually occur all the time! Do you find a lot of of your material in everyday human absurdity, in "real life" situations?

CE: I think I do find a good bit of material in everyday absurdity. What I do is just jot something down that strikes me,

and then I go back and look at what I've jotted down, and if it's strong enough, I write a story about it. That's what happened [in *Walking Across Egypt*]. My mother sat through a chair without a bottom in it and got stuck for about fifteen minutes, and part of the humor in it was the way she told us—my aunts and me, my mother's sisters—the next day. She started out by saying, "I'm gonna tell something I wasn't planning on telling anybody," which is the way she tells a lot of things. (Laughs) She pointed to the chair and said, "I sat through that chair yesterday and got stuck," and we all fell in the floor laughing....So immediately when I got home, I didn't take the time to jot it down, I just started writing a story. Of course I had to make up the dogcatcher, and of course she had to be there all day—you learn to exaggerate and change and shape. There wasn't any theme, old-age or anything—it was just a funny thing that happened, that I had fun writing about. I finished it, and it was absurd. The way I rationalize, or the way I explain why I write about these situations, is that it's a very quick way to discover character. You find out who's clumsy, you find out who's smart, who's cowardly, you find out all these things about people in these kinds of situations. So it's ended up that in each book I've had at least some kind of predicament. It's always a danger that it becomes unbelievable, but that's one of the things you hope to do as a

writer—you've got to tell it in such a way that the reader doesn't think that's what happened—the reader must always say: this did happen....

SM: Tell me about the "Chicken Song" in *Raney*. I read somewhere that you are a musician as well as a writer?

CE: I was a musician, an amateur musician, before I was a writer. I started writing songs in the early seventies, and between '71 and '77—when I started writing fiction—I wrote probably 20 songs. So that was a song that I had when I was writing *Raney*, and I liked it. Sometimes I tell people that the reason I wrote *Raney* was so I could get that song published—there was no way I could get the song before people except by writing a novel to go around it! I remember when I wrote that....For some reason I was sitting in a rocking chair in the front yard of this little house we lived in in Chapel Hill, on the sidewalk, I guess, doing something. And the line, "My chickens ain't layin, my cow's gone dry," came to me, and then I wrote the song around those lines. I feel like that's the way I do novels and stories—I start with a little something, and as I write I get an idea, and I see where something might go.

SM: What is it that you admire in other writers' works? What makes good fiction?

CE: If a writer puts me in a place in a way that I forget that I'm reading—to me that's the best thing that can happen to me as a reader. And when that happens I grant the writer the

honor of having done that to me. When a writer disappears, that's when he or she is most powerful. When I read Larry Brown's short stories, I do not feel, emotionally, that I am reading a story that someone has written about someone else. I feel like I am in the head of that character, and the way he writes makes it that way. It's a kind of out of body experience; it becomes something beyond sitting and reading—it becomes being someone....You can be very conscious of the writing, and that can also be a very good experience.

SM: Do you have advice for aspiring writers?

CE: Advice for aspiring writers? Yes, I always do. One piece of advice is not to worry so much—especially if the writer is young—not to worry about whether or not you're going to be a writer—because it's like whether or not you're going to be tall. You either are or you aren't. And if you aren't, you'll find that out when you stop writing, when the obsession goes. If you are going to be a writer, the obsession will never leave, or, it will come and never leave—it might not be there yet. It's not something that you choose to do; it's something that chooses you. Many writers would say that differently, because it sounds like you don't have to work. You do have to work; you have to put in time. Some writers will say [writing is] fun; some say it's torture. But I think it's something that chooses you.

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Voices from the silent minority: Agnes Scott lesbians speak

BY ANGIE TACKER AND WINNIE VARGHESE

We recently conducted interviews with several lesbians who wish to remain nameless in an attempt to uncover attitudes toward lesbianism on campus.

What is the real meaning of diversity? Should the "diversity" propounded by the administration be extended beyond color boundaries to encompass alternative lifestyles, attacking bigotry from all levels? Or should we allow those who do not conform to societal standards to remain silenced?

Hidden within the pristine walls of Agnes Scott tradition is a group of womyn who understand the oppression of silence and the ironic pain of finding a voice.

There are lesbians at Agnes Scott. The sexual preference of your classmates is not usually an issue unless she suddenly shaves her head and gets a tattoo.

How would you feel if the womyn in the next seat suddenly

revealed herself to be a lesbian? Though she poses no tangible threat, would you feel her value as a human being had decreased?

Would you change seats?

Bigotry does not have to be violent. Said one Return to College student who happens

to be a lesbian, "I think the kind of queer bashing that goes on around here is real subtle because we're all too nice and too polite to say anything confrontational to anyone's face."

Scotties know their manners. A first year student who formed a friendship with a junior was warned by an upperclasswomyn that her new friend was a lesbian, a fact that the womyn was mature enough to be comfortable

with. The upperclasswomyn stated plainly no homosexuals were allowed in her circle.

The womyn in question felt

RTC.

The attitude that if a womyn happens to be a lesbian she is somehow reduced to little more

than a sexual being is dangerous not only to lesbians but to anyone who associates with them. The attitude fosters

discrimination and places lesbians in an alien nation, separated by the fear of those unwilling to shed their veil of ignorance.

Homosexuals have to consider their sexuality more seriously than heterosexuals because they stand to lose a great deal. Social support, friends, and most importantly, family could all evaporate.

One of the RTCs quoted a

joke someone once told her asking whether she would rather be black or gay. Her response was poignant.

"If you're black you don't have to tell your parents, which to me is a good example of the kind of discrimination we face, because not only do we lose [friends]...we also lose our families."

The sophomore was disturbed by an off-the-cuff remark by a classmate who declared that she "didn't mind" lesbianism, but she is "offended" by the lesbians on this campus who are vocal about their sexuality.

"I can't apologize," responded the junior. "I'm not throwing it your face, but I won't be silenced."

To quote the first RTC, "College is supposed to be a preparation for the real world." The real world includes many forms of diversity, including homosexuality. Are we ready to accept sexual orientation as yet another form of the diversity which enriches our college community?

Homosexuals have to consider their sexuality more seriously than heterosexuals because they stand to lose a great deal. Social support, friends, and most importantly, family could all evaporate.

the brunt of discrimination. She committed a crime in the eyes of another student simply because she was friends with a lesbian.

This type of guilt by association is a common misconception expounded by those sheltered from exposure to lesbians.

"It's not like [she] go[es] cruising for chicks...or that [she is] going to attack you..." or try to "convert" you simply because a friend is a lesbian, responded an

STREET BEAT

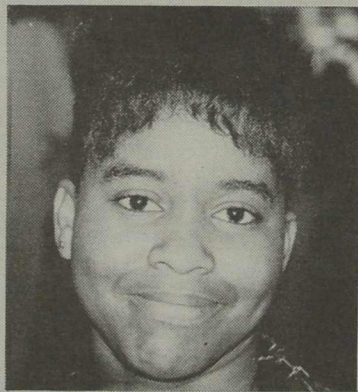
COMPILED BY ANNE HARRIS

The Question:

Do you feel that lesbians are discriminated against on campus?



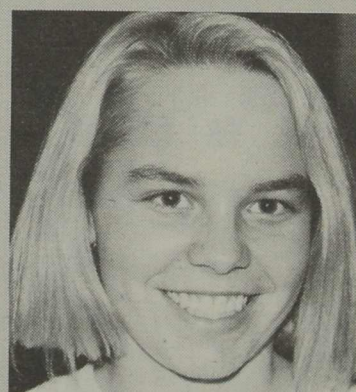
Jessica Carey, class of 1992: Having been here only one semester, I haven't seen any blatant discrimination. I think there is a definite social discrimination—if someone found out someone else was a lesbian she might not talk to her as much. Something could be done as far as AIDS awareness is concerned, mostly to combat the idea that anyone who is homosexual is diseased in some way.



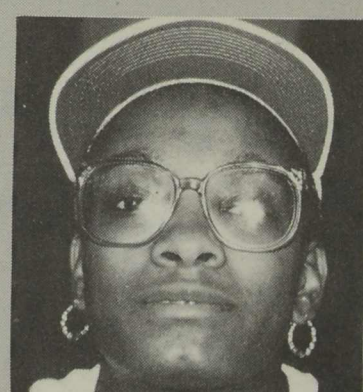
April Van Mansfeld, class of 1992: Yes, because (a) when lesbianism is mentioned in a classroom, there is a quiet. People avert their eyes or change the subject. And (b) if there wasn't any you wouldn't have so many lesbians on this campus who aren't open about being gay. To alleviate this I think we should have some open lesbians come on campus and into classrooms to talk and have a lesbian convocation.



Bettina Gyr, class of 1991: No, I don't think so. I would hope that people on this campus are open enough to respect the views of others even if they differ from their own.



Anika Dyrstad, class of 1994: Yes. It is accepted by a lot of people as long the lesbians are not open about their sexuality. Some are scared that lesbians are going to make advances towards them simply because the womyn is a lesbian. Attitudes like that are due to ignorance.



Roxanne Speight, class of 1993: Yes, they are. Because of the homophobia, a stigma is attached to anything lesbian. Seminars and such would do a lot of good for awareness, an event where a lot of stereotypes are alleviated. Everyone needs to be more aware—students, faculty, staff—there is just too much that is not understood, from religious, heterosexual, and moral points of view. People should find out what it is they are not understanding or tolerating which he was certain would fail as had previous attempts.

Renew the Christmas spirit with Dickens' *A Christmas Carol*

BY SANDEE MCGLAUN
Contributing Editor

If the "Bah, Hum" bug has bitten you, perhaps you should take an evening out and renew your Christmas spirit with the Alliance Theatre's enchanting adaptation of Charles Dickens' *A Christmas Carol*.

Adapted for the Alliance by playwright-in-residence Sandra Deer and directed by Fontaine Syer, the production is a charming vision of Dickens' masterpiece.

The opening setting is that of a lone pine tree, little more than a sprig, propped up at the back of an otherwise naked stage.

(I was reminded of the poor lonely "tree" in "A Charlie Brown Christmas," which needs only love, in the form of Linus' blanket, to spruce it up—no pun intended.)

After a chilling portrait of the beggars of London wandering through the fog and cold of the barren stage/streets, the forlorn pine is covered by a scrim; when it is whisked away again, Ebenezer Scrooge appears where it stood before. He, however, requires a bit more for his salvation than Charlie Brown's tree! This analogy may not have been intended, but it seems to fit—Ebenezer is also wanting of love.

The set, designed by John Paoletti and Mary Griswold, is one of the most meritorious factors of the production. The intricacies of the story require an equally intricate set to portray the changes in place and time, as Scrooge is transported to various locations in the past, present and the future by the three spirits.

Various city scenes have been painted on multiple scrims, which can be made to be transparent or opaque, depending on the lighting. The scenes shown to Scrooge by the spirits often take place behind one of the back-lit scrims, making them appear, appropriately, like mirages.

At certain intervals, the scrims slide across the stage on pulleys, showing change of place and passage of time, and contributing to the overall phantasmal effect. Scrooge's office and bedchamber are also movable set pieces, which whirl on and off stage as the story demands.

Lighting designer Geoffrey Bushor's lights, including a myriad of special effects, added to the "enchantment" quality of the show.

One of the nicest moments was the "journey" of Scrooge and the child Ghost of Christmas Past to the past, as they appeared to float up into a starry night sky, hover above the horizon, and descend again—without rising more than two feet off the ground.

The special effects, on the whole, were impressive, but at times they became so amazing (the light inside Marley's mouth) that they were distracting. I found myself wondering, "How did they do that?" instead of paying attention to what was going on!

Roy Cooper plays a delightfully grumpy Ebenezer Scrooge. Mr. Cooper, originally of the United Kingdom and Canada, is physically and vocally the epitome of the infamous miser.

Cooper is particularly good in the first part of the play, as the alternately cynical and frightened Scrooge. He is assisted in his characterization by Deer's

surprisingly humorous script—when told by Marley he will be visited by three ghosts, he pleads, "Can't I take them all at once and have it over with, Jacob?"

Cooper could be more exuberant as the transformed Scrooge. His attempt to find an appropriate laugh ("he-he-he, no...ha-ha-ha, no...ho-ho-ho!—that's more like it!") is a very nice moment, but his childlike joy is more a muffled pleasure than a burst of exhilarated Christmas spirit.

Characterizations are distinct, all the more praiseworthy since almost everyone in the company plays multiple roles. Particularly enjoyable are Al Hamacher as an endearing, somewhat goofy, Bob Cratchitt, and Peter Thomasson as Fred, Scrooge's engaging nephew.

Other noteworthy performances are John Purcell and Suzi Bass as Mr. and Mrs. Fezziwig, James Mayberry as a disgruntled beggar, and Afemo Omilami as the bagpiping Ghost of Christmas Present.

The Ghost of Christmas Future also looms largely in my imagination.

Deer's script is imaginative, touching and witty. The direct address of the audience at the end, possibly due to time constraints, is a bit awkward, but the laughs and bits of wisdom, and the general sense of Christmas spirit present throughout the play, more than make up for it.

If an evening in Dickens' London isn't a possibility, replenishment of your Christmas spirit needn't be neglected. As the Ghost of Christmas Present tells Scrooge where to discover "good cheer": "It is no secret. It is found in the human heart, in abundant



Charlotte Stapleton, a freshman at Agnes Scott, rehearses with the Glee Club for the annual Christmas Concert. The Glee Club will join the Agnes Scott College Community Orchestra on Sunday, December 9 at 2:30. For more information, call the College at 371-6294.

Waverly Consort provides medieval version of Christmas

BY LAURA BARLAMENT
Staff Writer

In its representation of "the seemingly sparse scriptural narratives of the Nativity with the fluid perspective peculiar to the medieval ritual and performance space," the Waverly Consort plunged its audience into a deep and mysterious rendition of the familiar Christmas story.

The Waverly Consort tells the story of Jesus' birth principally through episodes from medieval Latin liturgical drama composed from the 10th through the 13th centuries, with the addition of later polyphonic compositions from the 14th and 15th centuries.

The performance consisted of singing, instrumental music, and carefully choreographed and ritualistic dramatic action in fantastic costumes.

This striking performance would have been even more effective were the lights on the audience dimmer (impossible because of the necessity of non-Latin speakers' following the translations in the program) to emphasize the events onstage, and were the acoustics in Gaines Chapel more cathedral-like.

Nevertheless, the Waverly Consort managed to create an appropriately medieval atmosphere.

The play began with a single droning note to which other voices were gradually added. All the members of the company processed around the auditorium

while performing the first piece, and the cycle was completed by another procession at the end of the drama as well.

The entire drama gave a distinct impression of the medieval focus on the after-life. Neither the Christ Child nor the Virgin Mary were visually represented onstage, as if their presence were implicit in the surroundings.

Although the introduction of conflict by the worldly Herod and his court set up a vivid contrast to the purity and peace of the Nativity and the Journey of the Magi, the sense of other-worldliness remained in Herod's chorus, "a greater king is born."

Separated from a 20th-century American's experience by distance, the span of centuries and the evolution of language, the musical drama held an archetypal appeal in its symbolic union of birth and death in the Nativity and the Passion of Christ.

The absorbing commentary in the program guide notes that the term "Christmas" derives from "the central act of worship of the medieval church, the Mass," in late Old English called "Cristes Maesse, Mass of Christ."

Yet the drama also becomes familiar in its celebration of the traditional themes of Christmas, with pure adoration and scenes of peace, and as the performers had their final bow their smiles showed that the personalities behind the serious and selfless masks had returned.

Continuum exhibits works by local artist Cynthia Knapp

BY CHRISTIE MILLER
Staff Writer

Continuum, the new art exhibition, opened in Dalton Gallery Sunday, November 18.

The works in the exhibition are representative of ten years of the life of local artist Cynthia Knapp. She is currently represented by the Faye Gold Gallery located in Atlanta.

Within this collection of works, Knapp holds nothing back. The pastels on paper have colors literally flying across their surfaces. She intersperses quick

lines along the areas of moving color.

In many of these pastels there are small patches of criss-crossed lines that resemble reflected light. These areas shimmer and could be small works within themselves.

Also, Knapp has a collection of smaller pastel works. These relate on a more personal and intimate level, but they still exhibit the same energy as the larger works.

In her canvasses, Knapp mixes pastels and acrylics. She describes her process: First, she

creates lines and forms with the pastels. She then works back into those forms with the acrylics, continuing in this additive process until the image is complete.

Her works also have a strength which is created by the use of fast diagonal lines which accentuate the movement of her vibrant colors.

Continuum is a pleasure to view. Knapp's ten years of work holds together in a cohesive artistic statement of style and energy. The exhibit will run through December 16.



John Updike

John Updike puts Rabbit to rest at reading

BY MICHELLE ROBERTS
Contributing Editor

The first thing that went through the minds of the sold-out audience at the John Updike reading may have been: He looks like a rabbit!

The comparisons between "Rabbit" and Updike are inevitable. He told the audience that he "has made a point of keeping quite far from the Rabbits of the world." Rabbit was created to raise questions and arouse debate.

Updike, who won the Pulitzer Prize for Rabbit is Rich and who has stirred controversy and praise for his Rabbit series and other novels, was the second performer in the Agnes Scott College Events Series.

The author came to the podium, announcing that he would not focus on his latest work, Rabbit at Rest. He joked that he would like to put the book to rest, tired of the publicity which "confuses him

as he tries to explain what he was trying to do."

Updike claimed that he would "try to read a few gender-related poems" since the reading was at "one of the surviving all-female colleges."

Calling himself a "light verse practitioner," Updike proceeded to read five poems about a variety of simple subjects including one description of "female rage" through an observation of some Radcliffe students fencing.

His dry, humble sense of humor was evident in the comments he made about his light verse. When he made a mistake about the sex of a mosquito in the original version of one of his poems, readers immediately caught it. Changing the words changed the sound of the poem. "It's a danger to a poet to know too much," he confessed.

After reading his poem about New England seagulls, he confided that James Dickey

praised the phrase "rhythmic glass" to describe water, liking its sexual implications.

He concluded the reading with a long poetic story called "Plumbing" from 1970.

Updike then opened the program up to questions. He discussed the abundant themes of sex and religion in his works, his daily routine, advice to aspiring writers, and his opinions about making movies out of fiction.

He admitted that the plot of The Witches of Eastwick eluded the movie makers, so "it didn't make much sense."

The audience may have been disappointed that Updike was not more willing to share his recent work. Instead, he gave them a glimpse into the process of writing that has made him the writer he is today. "Poetry," he says, "is the most exciting way to work with language. It has made me a better prose writer."

Updike: Just a regular guy with skinny ankles

BY BETHANY BLANKENSHIP
Staff Writer

Prestigious novelists are often perceived as stuffy and arrogant individuals.

Recent ASC visitor John Updike isn't either of these things. Instead, he is a personable, intelligent man. However, Updike feels that people he

meets find him very unreal.

A native Pennsylvanian, Updike gathers much of his material for novels there. The Rabbit series, for which he is most famous, was based in Pennsylvania.

Updike has been writing seriously since his college days at Harvard where he edited the Harvard Lampoon. He went

from there to The New Yorker where several of his poems had previously been published.

His first publication was a book of poems entitled The Carpentered Hen and Other Tame Creatures. His first novel, The Poorhouse Fair, was published in 1959.

Updike's next novel was Rabbit, Run, the first of the well-known Rabbit series. The novel, representative of its time period (the 1950s), was highly acclaimed by critics but severely criticized by women for its chauvinistic title character, Harry "Rabbit" Angstrom.

In defense of Harry, Updike says, "I don't think I should be blamed too much for not creating dramatic career women or writing about Eleanor

Roosevelt. No, I dealt with what I saw and knew and can't feel too apologetic about it.

"Some of my characters are male chauvinists, but a lot of the men in my generation and maybe later generations are male chauvinists."

Updike is not only a novelist and poet, but also a renowned literary and art critic. His criticisms can be found in such magazines as The New Yorker and New Republic. Updike has also published a book of autobiographical essays called Self-Consciousness.

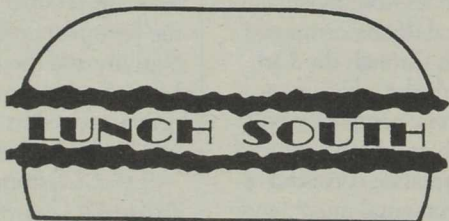
Updike resides in Ipswich, Massachusetts with his second wife Martha Bernhard. He enjoys the suburban life where he can golf, paint, and most of all, write.



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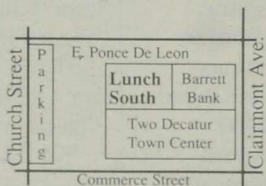
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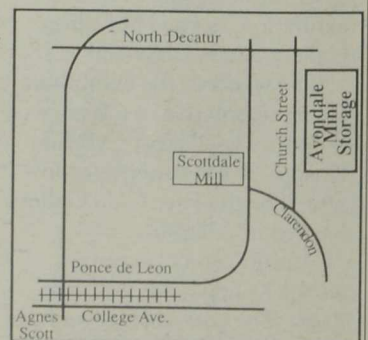
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Sonic Youth blasts out Centerstage

BY KRISTIN LEMMERMAN
Contributing Editor

Screaming guitars wailed away somewhere above me to a heavy drum beat as the members of the area's hottest industrial metal band sat around, talking to their relatives and showing some signs of preparing to perform.

I had found myself, late on the evening of November 18, with the good fortune to not only hear but meet Sonic Youth, who were wrapping up a nationwide tour that lasted five weeks.

The band has also recently toured in Japan, the Soviet Union, and Europe.

Based in Miami, Florida, Sonic Youth's music is aired locally on Album 88. The members (Thurston Moore on guitar, his wife Kim Gordon on bass, Lee Renaldo, guitarist, and Steve Shelly, drummer) have increased in popularity so much in the past few years that they have gone from playing the Metroplex to playing Centerstage.

Thurston mentioned at dinner that this new popularity had helped them greatly improve their

music. Before, the locations that would take them had horrible sound systems, with microphones that would stop working with little to no provocation, and atrocious acoustics.

Now, he says, the band is earning enough money that they have their own sound system and can play in auditorially better locations. No longer do they have to wonder whether something will be missing in sound, or will fail without warning.

After touring Centerstage with Sonic Youth's amiable agent (while we watched Thurston sign everything handed him) we met Kim Gordon and the other members of the band.

Kim was the only member who actually changed clothes to perform, ending up in a hot pink flowered Lyrca bell-bottomed bodysuit and a hot pink mock turtleneck. Her unique style of dress was not matched by the other people in the band, each of whom has his own style (largely represented by the color black).

We were led to seats for 12 in the auditorium around 10:30, when the opening band, Lizard,



(l-r) Pam Allen, Andrea Morano, Chrissie Lewandowski, and Jeanne Campbell rehearse a scene from Agnes Scott College's annual children's "Song of Guenevere," a fairytale for children. Plays in Winter Theatre of the Dana Fine Arts Building from December 6 through 9.

finished their show.

Sonic Youth began playing shortly afterwards, with selections from their four most recent albums: "Goo," the latest; "Daydream Nation"; "Sister"; and "EVOL", their oldest.

Dedicating nearly every song to a relative in attendance (including one to Thurston's grandmother),

they kept the volume up on the nearly sold-out crowd for an hour and a half. The only distraction in the concert was the incessant stage-divers who, although numerous, were apparently nothing compared to the stage-diving fans of the Metroplex days.

Even at an extremely high volume, their music is entertain-

ing. The song lyrics are often cynical commentaries on the Catholic religion ("I Got a Catholic Block"), politics, and the superficiality of popular music.

In addition, the members of the band are die-hard performers, active and enthusiastic. All in all, they give a great concert, easily worth the price of admission

For excellent adventures on the local music scene. . .



Caroline Aiken and Cold Shot

BY WINNIE VARGHESE AND
STACI DIXON

With finals approaching, the thought of a night on the town is received with "oh yeah, right" and "give me a break." But for those of you who will be spending your break in Hotlanta this could be a reality.

What can you do this holiday with the majority of your friends away from the area? You could hear great acoustic music in the Atlanta/Decatur area!

First, grab a Creative Loafing and look for venues that cater to acoustic and folk music.

If you find such names as Wendy Bucklew, Kristen Hall, Dede Vogt, Blue Prayer, Joyce and Jacque, Michelle Malone, and Caroline Aiken, you're in luck.

Also keep your ears open because the Indigo Girls are home during most holidays and usually get together at their favorite bars to play an unannounced set or two.

With the exception of Michelle Malone, acoustic guitar and folky vocals remain the focal point of these artists' performances with subtle drum beats, electric guitar slides, and harmonica notes adding a nice variety to the music.

Malone's band, Drag the River, dramatically changes the overall sound and performance of her music into pure rock and roll.

A few of the acts which are duos include Ashley and Mark, Blue Prayer, Joyce and Jacque, and Nikki Meets the Hibachi.

Among the wymyn we most

Don't let your holidays be boring. Spice them up with great food, great drink, and great local acoustic music.

love and admire for their musical ability (and personality) are Wendy Bucklew, Caroline Aiken, and Kristen Hall.

Kristen Hall, after what seemed like a never-ending hiatus, has returned to the music scene with new songs and a new band. Hall performs her original music with a passion and presence few can match. You can hear her in your own abode with her old recording, "Real Live Stuff" and a soon-to-be released CD and tape.

She is also a guest performer on Indigo Girls' "Strange Fire" and Michelle Malone's "Relentless," both major label releases.

Caroline Aiken has been on

the music scene since she was 17, playing in New York and other large cities. She claims Bonnie Raitt as a friend, and Raitt's influence is obvious on her locally released tape.

Her strong deep voice is her most powerful asset but her playing ability (guitar, piano, keyboards) rivals for a brilliant

performance. Caroline's lyrics speak of family, love, and the tribulations of life.

Her band, "Cold Shot," takes its name from a Stevie Ray Vaughan song and would do Stevie proud with its wide range of blues covers and originals.

Caroline and the band play tomorrow night at Trackside.

And bodacious Bucklew is, well, bodacious. She's a rage on stage and her tape, "Rage in the Ring," is a beautiful sampling of her work. Her vocals are astonishing. She sounds like nothing you've ever heard before and we cannot think of a way to convey the experience.

Don't let your holidays be boring. Spice them up with great food, great drink, and great local acoustic music.

If acoustic isn't your style, we suggest the Ellen James Society. This group, signed to Amy Ray's label, Damien, is pure fun rock and roll!

Theatre

Alliance Theatre: Charles Dickens' Christmas classic, *A Christmas Carol*, will be running through December 30. Call 892-2414 for ticket information.

Horizon Theatre Company: An encore performance of last season's sold-out hit comedy, *Frankie and Johnny in the Clair de Lune* by Terrence McNally from December 13-30. Call 584-7450 for further information.

Neighborhood Playhouse: Due to popular demand, *Singin' in the Rain* has been extended to run through December 8. It's the story about Hollywood in the '20s as the era of silent movies gives way to "talkies" and changes all the movie-making rules. Tickets are \$10 for adults, \$8 for students, \$5 for senior citizens. Call 373-5311 for more information.

Also: Audition notice: Non-equity auditions for the Atlanta premiere of the musical *Romance * Romance*. Open auditions on December 16 & 17 at 7 p.m. to cast two men and two women. Call 373-3904 for



more information.

Trio Productions: Marsha Norman's 'night, *Mother*, winner of the Pulitzer Prize for drama in 1983, is playing at Alumni Hall Theatre at Georgia State University through December 15. General admission is \$6. Call 939-3279 for information and reservations.

Dance

The Atlanta Ballet: The *Nutcracker* returns to the Civic Center December 8 through 29. For more information, call 873-5811. Tickets are available at all metro Atlanta Ticketmaster locations. To charge by phone, call 249-6400.

The Georgia Ballet, Inc.: Performs *The Nutcracker* December 7 through 9 at the Cobb Civic Center. For tickets or information, call 425-0258.

Music

The Atlanta Bach Choir: Will present their annual candlelight Christmas concert on Sunday, December 9 at 4 p.m. at the Druid Hills Presbyterian Church. Advance tickets are \$8, \$7 for students and senior citizens. For more information, call 872-BACH.

The North Arts Center: The Atlanta Symphony Chamber Orchestra returns for its fourth encore presentation of holiday

favorites and light classics.

December 16. Call 394-3447 for more information.

St. Luke's Episcopal Church: A sing-along of George Frederic Handel's *Messiah* will be presented on Sunday, December 9 at 7:30 p.m. The concert is free and open to the public. For further information, call 873-5427.

Galleries

The Atlanta College of Art: The Atlanta College of Art Gallery and Nexus Contemporary Art Center will present *Revered Earth*, a traveling exhibition of new works by contemporary artists whose life's work is an affirmation toward the Earth. Showing through January 16, 1991. For further information, call 898-1157.

The High Museum at Georgia-Pacific Center: Admission is free for all of the following events. Call 577-6940 for further information.

Constructed Images: New Photography features 71 works by black and Latin artists utilizing photography to stage narrative stories, revise historical events, reveal personal information, and comment on contemporary concerns. Runs through January 11, 1991.

Also: Poster Art of the Soviet Union: *A Window into Soviet Life* is a collection of eighty-five contemporary post-glasnost

posters which reflect the changing Soviet scene. Will run through February 8, 1991.

Also: On Tuesday, December 11 at 12:15 p.m., the Troika Balalaikas will present a concert of Russian and Eastern European folk music in conjunction with the preceding exhibition. Concert will be held in the Georgia-Pacific auditorium. Box lunches are permitted. Free admission.

The High Museum of Art: For the following events, admission is \$4, \$2 for college students with IDs. For information, call 892-HIGH.

"Andy Warhol's Celebrities" features 53 large, colorful portraits by America's best-known artist and one of the founders of Pop Art. The exhibit runs through January 6, 1991.

Also: Art on the Edge: Elisa D'Arrigo, an exhibit of sculptures and drawings by Elisa D'Arrigo runs through December 9, 1990. The exhibition includes 15 works, five sculptures and 10 works on paper, produced during the past three years.

Also: Japanese Porcelain: The Jacobs Collection, the first exhibition of the John L. Jacobs collection of Japanese porcelain will be on view through February 24, 1991. Forty objects have been selected for the exhibition. They provide a survey of the porcelain from the beginning of the 17th century to the end of the 19th century with a concentration on the earlier period.

Also: French Ceramics: *Masterpieces From Lorraine* is the first American showing of a comprehensive exhibition of earthenware from Lorraine, the leading French pottery manufacturing center for over two centuries. The exhibition's only showing in the United States is

in Atlanta. The exhibit runs through January 6, 1991.

North Arts Center: These exhibits will be running through December 23. Call 394-3447 for more information.

Artists explore the history of art through *Table Scenes* in Gallery A.

Also: In Gallery B are John Hawkins's *Recent Paintings*.

Jimmy Carter Library: "Folklife of the Georgia Wiregrass" at the Museum of the Jimmy Carter Library focuses on traditional ways of life in the communities of South Georgia. Admission is \$2.50 for adults, \$1.50 for senior adults, and free for ages 16 and under. Call 331-0296 for information and 331-3942 for group reservations.

Miscellaneous

Atlanta African Film Society: On December 7 and 9, the Society will present its sixth Hoyt Fuller Film Festival, celebrating the Black Aesthetic. Friday, at 8 p.m., *Ganja and Hess* will be shown in the Georgia-Pacific auditorium. Admission is \$5 for the general public. Saturday, at 3 p.m., *Voices of the Gods* will be shown at the Atlanta-Fulton Public Library. Admission is free.

Clergy and Laity Concerned: All peoples, all faiths are invited to pray for a peaceful solution to the Mid-East crisis at 4:00 p.m. on Sunday, December 9 at the Martin Luther King Center. Bring your candle. Call 377-1983 for more information.

Fernbank Science Center: For more information on the following events, call 378-4311.

The Christmas Express, the annual children's holiday planetarium show will run through December 27. Admission is 50 cents.

Also: *Star of Wonder*, the annual holiday planetarium show will run through December 27. Admission is \$2 for adults, \$1 for students.

Also: During December the greenhouse will feature the "Paper White Narcissus." While supplies last each visitor may take a bulb home to force.

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