



The Profile

Vol. LXVJ No. 8

Agnes Scott College - Decatur, Ga.

January 14, 1980

Wallace Stegner Visits; Reads Works

by Wendy Brooks and Laurie McBrayer

Pulitzer Prize winner Wallace Stegner, author of the freshmen orientation book *The Spectator Bird*, addressed captive audiences on Wednesday.

He spoke during convocation, conversed with students and faculty in the hub during the afternoon and read from his most recent novel in the evening.

During convocation he discussed the relation between reality and fiction. He explained the process of writing a novel and noted that pieces of reality contained in a story are there for a purpose. Mr. Stegner described himself as a "low-key realist" and admitted that he was "partly Joe Allston," the main character of *The Spectator Bird*. However, he warned readers not to look for autobiographical or biographical inserts in fiction.

Wednesday evening Mr. Stegner read from *Recapitulation*, a novel that he called "a recapitulation of what a character named Mason describes as an unedited newsreel of his life."

Wallace Stegner was born on February 18, 1909, in Lake Mills Iowa, and grew up in Saskatchewan and Utah. He received his B.A. from the University of Utah and his Ph.D. from the University of Iowa.

After teaching at the universities of Utah and Wisconsin and at Harvard, he joined the English faculty at Stanford University in 1946 and was director of Stanford's creative writing program until his retirement.

Stegner was first recognized as an important contemporary writer after the critical and popular success of his fourth novel, *The Big Rock Candy Mountain*. Other novels followed, and Stegner's *Angel of Repose* received the Pulitzer Prize in 1971, while the *Spectator Bird* received the National Book Award. He has also

published two volumes of short stories, *The Women on the Wall* and *The City of the Living*.

In addition to his novels, Stegner has produced a notable and varied body of non-fiction.

Beyond the Hundredth

Meridian is a biography of John Wesley Powell, the first explorer of the Grand Canyon, but it is also a history of the territory acquired in the Mexican Cession.

Stegner's interest in Western History is also shown in his *The Gathering of Zion*, a history of the Mormon Trail, *Wolf Willow*, and *the Sound of Mountain Water*. *One Nation* received the Anisfield - Wolfe award for the year's best book on race relations; *Discovery* tells the story of the establishment of petroleum products in Saudi Arabia by employees of the California Arabian Standard Oil

Company during the 1930's and the second World War.

Stegner's long association with Bernard DeVito resulted in the highly acclaimed biography of DeVito, *The Uneasy Chair*, as well as an edition of *The Letters of Bernard DeVito*.

Commenting on the difficulty of reading the novel aloud, Stegner noted that the clues — to character, plot and theme — which the reader discovers as he goes through a novel must be discovered to the auditor by the reader. This naturally causes difficulties and in fact, "the better

the novel is, the harder it is to read aloud from." Stegner noted that he writes and likes quiet novels. He is not trying, he said, to lure away readers of hard porn or thrillers. "I don't consider readers like that real readers at all." Rather, Stegner thinks of his readers as those once described by Frank O'Conner: "a man in a comfortable armchair, with whom the author establishes a comfortable relationship, closer and even more intimate than the reader establishes with his closest friends. Such readers are looking in novels for some illumination of their own lives."

NEH Awards Challenge Grant To Increase Endowment

Agnes Scott College has been awarded a \$250,000 challenge grant from the National Endowment for the Humanities, Agnes Scott President Marvin B. Perry Jr. announced Friday.

The college must raise \$750,000 in the next three years to

match the grant. The challenge grant and matching funds will add \$1,000,000 to the endowment of the college.

"This grant is a heartening addition to Agnes Scott's ambitious fund raising plans, which call for major increases in the resources of the college in the next few years," President Perry stated.

Agnes Scott is the only women's college in Georgia to be awarded an NEH grant. Only two institutions in Georgia received grants, Agnes Scott and Emory University. A total of 212 institutions nationwide ap-

plied for the 101 NEH grants.

According to President Perry, Agnes Scott will use its grant money for professional development of the humanities faculty and for the expansion of book acquisitions in the humanities for the library. At Agnes Scott the humanities encompass courses in anthropology, Bible and religion, Greek and Latin language and literature, English and American literature; French, German and Spanish language and literature; history, political science, philosophy and sociology.

222 Million Americans U.S. 1980 Census Counts

by Marcia Whetsel

Not long ago a young woman in Denver phoned the Census Bureau and asked how she could find out the number of unmarried men in her city. The Bureau said that they could supply that information, broken down by neighborhood, if she so desired. Fantastic, she said, and can you tell me the neighborhoods where the men are young and wealthy?

On Tues., April 1, 1980 the new census will officially begin, compiling information that is used daily everywhere in the United States.

The Constitutional purpose of the census is to provide a basis for reapportionment among the states of seats in the House of Representatives, but the information gathered is used in

many other ways. Census data also are used to guide the distribution of billions of dollars in Federal funds to states and local governments and the distribution of individual state funds. In Illinois, a real estate firm uses census data to give interested home buyers an instant mini-profile of prospective neighborhoods. In large cities, such as Atlanta and San Francisco, transportation planners rely on census information when selecting bus routes, subway stops, and highways that need widening.

The Census will count all residents of the U.S., Puerto Rico, the Virgin Islands, Guam, American Samoa, and the trust Territories of the Pacific Islands.

The census is expected to count approximately 222 million

people and 86 million housing units.

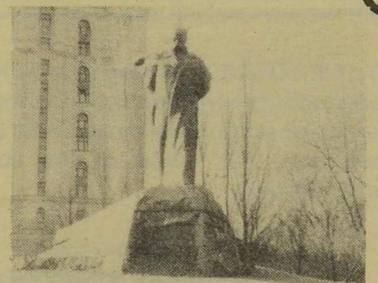
About four out of five households will be asked to take 15 to 20 minutes and answer 19 questions on the short version of the questionnaire. The remaining households will answer the longer version with 46 additional questions. About 90 percent of the households will be asked to mail back their completed questionnaire, while the remaining 10 percent will be instructed to keep their completed questionnaires until census takers pick them up.

The questions will be confidentially processed in Indiana, Louisiana, and California, and then the data will be transmitted to computers in Suitland,

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editorials

Kemper's Corner

by Kemper Hatfield

Welcome back, everyone! To me, Winter Quarter means gaining twenty pounds, getting the "winter quarter blahs", and sitting around remembering all the funny, stupid things I did fall quarter. (Freshmen, remember those FUN blind dates?) In an effort to eliminate the blahs, Rep Council has some surprises planned for winter quarter. Keep your eyes open and watch for wierd things to happen.

Rep Council will be having a party for all students, faculty, administration, and valentines on

Valentine's Day. Everyone should dress up as something they love and come to the hub to get a valentine from Rep Council.

Winter Weekend is January 25-27. Social Council is sponsoring a TGIF party on Friday, January 25 and Winter Formal on Saturday, January 26. Elisa Norton reports that there is a surprise in the making for the morning of Saturday the 26th. It looks like Winter Weekend will be exciting, so everyone grab a partner and dust off your dancing shoes!

Heat Facilities Showing Their Age

We received a letter from the President last quarter concerning the energy problem facing us today. Phrases such as "wear sweaters" and "bear with it" prevail. Yet, the only place anyone must bear with it is Buttrick — our newly renovated modern wonder. In the meantime Main dormitory and possibly others, swelter in steam heat while windows remain open and fans are turned on.

There seems to be a contradiction here.

It is inconceivable that jack-frost - nipping-at-our-noses in the classrooms can be conducive to learning. It is difficult to

write with gloves, and professors seem to get a funny feeling when all the students in the class put their coats back on during the lecture.

In the older dorms however extreme heat induces sleep or heavy drowsiness. Neither mix with studying.

We have all been told of the peculiarities of our heating system. But what we are saving in Buttrick, we are throwing out the windows in the dorms . . . literally.

Perhaps heating should top the list of "things to be renovated" in the future.



Cambodian Suffering Continues

EDITOR'S NOTE: The following is an excerpt from a letter sent to Dean Julia Gary from the AMERICAN RED CROSS. The Profile would like to congratulate faculty, students, and administration for working to get funds for these desperate people.

We have a volunteer Red Cross who handles the accounting for all disaster con-

tributions. Recently she informed me of a contribution of \$836 from some students and faculty at Agnes Scott for the victims in Southeastern Asia.

She was unable to get the names of any of the students and therefore we have no one to thank. We will, of course, forward the funds to the International Red Cross for disbursement in Southeastern Asia but in the meantime I wanted

someone at the school to know.

I have always been impressed with the Agnes Scott community and this only confirms that esteem. If you have any opportunity, please convey our thanks and appreciation to them.

Sincerely,
Mrs. Martha F. Westlake
Assistant Manager

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

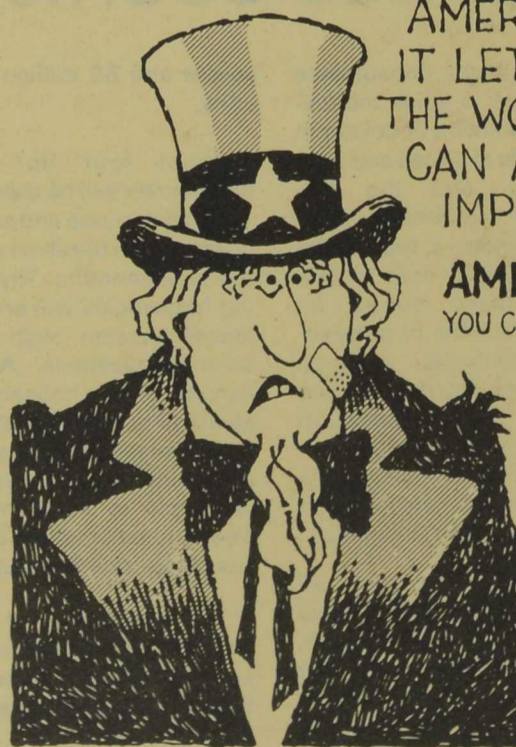
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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

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College Press Service

features



Marianna Kaufman demonstrates self-defense techniques that she will teach in a self-defense workshop in the Agnes Scott Gymnasium on January 19 and 20. Photograph by Pat Amzen.

Protect Yourself!

by Colleen Flaxington

"My personal definition of self-defense is if a woman gets away and maintains her integrity," says Marianna Kaufman, who gave a demonstration in the Agnes Scott Dining Hall on Jan. 7 showing how we can defend ourselves against the very real possibility of personal attack or rape. Ms. Kaufman holds a first degree black belt in Karate and has experience as an instructor of self-defense techniques. She feels the most important thing for women to learn is that they are not helpless in an attack.

The exciting part is that Ms. Kaufman will be back during the weekend of Jan. 19-20 to give a workshop concerned with physical and non-physical self-defense. She has designed and developed the course over a period of several years. It includes basic karate, information about rapists and rape, ways to break out of holds, and defenses against weapons and multiple attackers. She also teaches ways to avoid dangerous situations.

Lane Tatum, writing for the Paideia School Forum, recalls, "During the course, I felt negative about some of her techniques of defense. I just couldn't see myself ripping someone's ear off or poking someone's eye out." Then she was walking home alone late one night and realized she was in a vulnerable situation. To

defend herself, she found a heavy stick, and continued walking, looking right into the eyes of anyone she met, and walking quickly on without looking back. She writes, "I felt safe and now I feel really good about protecting myself. I took what I thought I could use from the course and I feel confident about it."

Agnes Scott faculty member Terry McGehee has also taken a self-protection course from Marianna Kaufman. She urges Agnes Scott students to participate. "Any woman who doesn't take a self-defense course is doing herself an injustice. Ms. Kaufman's course left me mentally as well as physically prepared for an attack."

Thoreau writes, "Fear Creates Danger, and Courage Dispels It." Just the peach of mind that comes from having taken such a course is worth the \$20 and the time it takes to attend. There is space for only 15 students and 5 women faculty and/or staff members, and places will be given on a first come, first service basis. The self-defense workshop, sponsored by Working for Awareness, will be held from 10:00 - 4:00 on Jan. 19th, and from 10:00 - 2:00 on Jan. 20th in the Agnes Scott Gymnasium. To register, call Ellen Anderson at 373-6025. Limited Scholarships are available. Do something you will never regret. Protect yourself.

Women Leaders:

Today And Tomorrow

by Laurie McBrayer

Just recently, a book titled **Women on Top**, written by Jane Adams, was published. The book contains interviews with sixty women whom Ms. Adams perceives as successful. In her book, she discusses the common characteristics of these women:

"Their ultimate aim is to achieve

a satisfying balance between family and career: to be caring and powerful, loving and influential, feminine and independent. To progress beyond the traditional male definition of success."

Because Agnes Scott is a college designed to prepare

career-oriented women for life, it seems appropriate to note women in this nation who have reached goals similar to the ones ASC students have set for themselves.

The **Profile** has traditionally recognized the successes and
Continued on page 4

Pipes Silenced in Gaines

by Raymond J. Martin
Professor of Music
and College Organist

The organ in Gaines Chapel was constructed in 1940 for then-new Presser Hall by Austin Organs, Incorporated, of Hartford, Connecticut. For several years it was the largest organ in this area, and was the instrument on which recitals were played by many artists, including Virgil Fox, Marcel Dupre, and E. Power Biggs. The organ has played an important role in Agnes Scott College chapel services, convocations, and official ceremonial events for almost forty years; generations of music students have received organ training on that instrument. It has served us well.

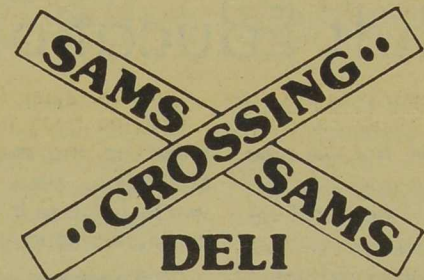
Aside from age the organ has many problems, most of which stem from long-term water damage incurred over a period of years from a leaking roof. A few days following the 1979 Commencement Weekend, a leather "blowout" occurred in the right side portion of the organ in the regulator, or reservoir, which furnishes the necessary wind supply. At a nominal cost this was repaired in time for the opening of school this year. Unfortunately, in early September a much more extensive blowout occurred in the leather of the other side of the organ. It is of such magnitude that even a temporary patch would cost more than a thousand dollars. The patch could not be applied until all the pipes from that side are removed.

The College is exploring the possibility of a complete rehabilitation of the instrument by Austin, who would replace the worn out parts, bring usable pipe work up to date, and improve the overall tonal scheme. This would cost approximately \$150,000. (The original instrument in 1940 cost \$15,400!) If financial grants are made available for such a purpose, a contract will be negotiated with the organ firm, and the instrument should be finished within eighteen mon-

ths. The alternative is to rectify temporarily the existing problem, and hope the instrument will be playable until necessary funding for rehabilitation can be found.

Meanwhile, we plan to use the 1970 Schlicker organ in Maclean Auditorium for con-

vocations held in Gaines. This was the procedure followed at Senior Investiture. We appreciate the patience and understanding of the College Community during this period when the Gaines organ is suffering from, what President Perry has aptly described as, "organic emphysema."



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We're here 8 am til 6 pm.

Philosophy Colloquium Plans Announced

During the winter quarter the Philosophy Department holds a Philosophy Colloquium. The Colloquium invites speakers from off campus to present talks and panels on a topic of interest to the college community. This year's topic is Faith and Reason; the Colloquium will explore the relation between religious faith, especially Christian faith, and the demands and workings of reason. There have been, of course, various positions taken on the relation between the two. Some believe that religious faith and reason are incompatible: either one has faith and counts the claims of reason as basically corrupt or one follows the workings of reason and dismisses religious faith as delusion. Finally, there has been a tradition which tries to reconcile the two attitudes of faith and reason.

The speakers for this year's colloquium are from three different campus and are a distinguished and varied set.

Professor Frederick Ferre' is presently the Charles A. Dana Professor of Philosophy at Dickinson College; he will assume the chairmanship of the Department of Philosophy and religion at the University of Georgia next year. Professor Ferre' has published widely in the area of the philosophy of religion. Professor Don Saliers is on the faculty of the Candler School of Theology; he has published in the areas of philosophical theology and philosophy of religious language. Professor Brian Armstrong is an Associate Dean of Arts and Sciences at Georgia State University as well as a member of the History Department. Professor Armstrong has done research on the religious movements of the seventeenth century and done work on the philosopher theologian, Pierre Bayle.

The format of the Colloquium includes a talk by each

participant and a panel discussion, involving all the participants, at the end of the two day sessions. The dates for this year's colloquium are 20 and 21 February; sessions are held in the late afternoon and early evening. The Colloquium usually brings visitors from out-

side the campus; last year's Colloquium was broadcast over WABE FM.

Connected with the Colloquium is a course, Philosophy 310. This is intended for those who wish to study the background of the topic of the Colloquium in sufficient depth to

be able to gain the most profit from the distinguished speakers to the campus. Each speaker submits a bibliography of readings to the instructor; these bibliographies, as well as background chosen by the instructor, form the material for the course.

Six Flags Schedules Annual Talent Auditions

Six Flags, Inc. Show Productions is looking for talented performers to appear in 1980 shows at Six Flags parts around the country. Positions are available for singers, dancers, and all types of variety acts at Six Flags Over Texas (Dallas/Ft. Worth), Six Flags Over Georgia (Atlanta), Six Flags Over Mid-America (St. Louis), Astroworld (Houston), Six Flags Great Adventure (Jackson, New Jersey), and Six Flags Magic

Mountain (Valencia, California).

Six Flags auditions are open to anyone 16 years of age or older. A record player, cassette player, and piano accompanist will be provided for the auditions, and singers are asked to bring music in their key. Auditions should be limited to three minutes.

Area auditions are scheduled as follows:

Thursday, January 17 - 2:00 p.m. University of Georgia, Memorial Hall, Ballroom,

Athens, Georgia, (Registration 1:30 p.m.)

Friday, January 18 - 2:00 p.m. Morehouse College, Brawley Hall, 1st Floor, Atlanta, Georgia, (Registration 1:30 p.m.)

Further details concerning auditions can be obtained by calling the Show Productions department at Six Flags Over Georgia, (404) 948-9290.

Six Flags, Inc. is an equal opportunity employer.

Adult Education Increases

ETS, PRINCETON, N.J.—A new educational trend is slowly taking shape throughout the United States: adult education or, as some call it, "lifelong learning."

No longer is education being viewed as just for the young. Instead, it is increasingly being seen as an activity to be enjoyed throughout life.

"The term 'lifelong learning' is really meant to embrace learning from the cradle to the grave," said Dr. K. Patricia Cross, a research scientist at Educational Testing Service (ETS) in Berkeley, Calif. "In practice, however, most people talking about lifelong learning are primarily concerned with adult learning because adults present the new wrinkle in education."

Cross said it is an old-fashioned notion that adults have left their school days behind forever. The enrollment of adults is rising, especially in community colleges, and research conducted for the Commission on Nontraditional Study indicates that there is a massive move on the part of colleges to attract adult learners.

"By recent estimates, one of every four adults is currently involved in some kind of organized learning activity," Cross said. "Experts expect that by the year 2000, when adults over 30 will

make up the majority of the population, even more adults will be involved in some form of continuing education.

"Colleges and universities are particularly interested in adult learners, both because the traditional 18-year-old college student is a diminishing commodity and because the greatest demand for further educational opportunity comes primarily from adults with at least a high school education," she said.

Today, more than 80 percent of people between 20 and 24 are high school graduates. This represents a significant increase over the number of their parents and grandparents who earned high school diplomas.

And the more formal education an adult has, Cross said, the more likely he or she is to seek additional education. A college graduate, for example, is about eight times as likely as a high school dropout to participate in adult education.

But adults seeking new learning experiences are not limited to those enrolling in colleges. In the 1970's, Cross pointed out, the number of adults attending adult schools, employer-sponsored training programs, or classes sponsored by churches, community organizations and similar groups increased three

times as fast as their numbers in the population.

While many adults pursue learning for personal satisfaction, others need it to keep up with technological advances in their fields.

"This means that no education will last a lifetime," Cross said. "In many career fields the rate of obsolescence is now pegged at between five and ten years."

The tendency of states and professional licensing agencies to mandate continuing education for professionals, from accountants to veterinarians, is another sign of the need for lifelong learning. In California, for instance, certified public accountants must take 80 hours of additional education every two years in order to retain their licenses.

Cross said that after a long history of moving steadily toward a linear life plan in which all life had been divided into three full-time phases of education for the young, work for the middle-aged and enforced leisure for the elderly, things appear to be changing.

"Now people from all walks of life seem to be opting for a blended life plan that permits learning, work and leisure to go on concurrently," she said.

Vince Cater of C&S Bank will discuss international banking with any interested students on Wednesday, January 16, from 6:30 to 8:00 p.m. in McKinney Date Parlour. He will cover frequently asked questions

pertaining to qualifications for entry-level jobs, educational preparation, the demands of this career field and the occupational outlook for women. Plan to attend!

Women on Top

Continued from page 3

talents of ASC students and of professional women who have visited the campus. This custom must be continued; however, now is also the time to recognize women of this country who have made it to the top.

The November issue of the **Ladies' Home Journal**, a magazine with the motto "never underestimate the power of a woman" cited eleven women (all past women of the year award winners) "who have helped shaped the seventies."

The list includes the late Margaret Mead, a trailblazer in science and research, plus ten women who continue to contribute to society via their individual talents and/or interests. Included in the roster are: Marian Anderson (Creative Arts), Joan Ganz Cooney (Education), Betty Ford (Inspirational Leadership), Helen Hayes (Arts and Humanities), Katherine Hepburn (Creative Arts), Barbara Jordan (Political

Life), Sylvia Porter (Business and Economics), Elisabeth Kubler Ross (Science and Research), Beverly Sills (Performing Arts), and Barbara Walters (Communications).

What is outstanding about these women is that they have dedicated themselves to their careers, yet also have had the time to raise a family or pursue other interests. For example, Ms. Sills is the national chairperson of the March of Dimes' Mothers' Match on Birth Defects and Helen Hayes supports polio research through a fund she established in the name of her daughter.

In 1979, 35 states ratified the Equal Rights Amendment, a woman was commemorated on the face of a coin, and a woman was installed as the director of the newly created Department of Education. What will occur in the 80's? The next edition of this series will examine women leaders of this new decade.

This Is Focus On Faith?

by Krista Wolter

You bet!
What? A young couple; he a UPI reporter from the White House and author of **The Spiritual Journey of Jimmy Carter**, and she also an author and a speaker?

You're kidding. Topics like "Carter, Power, and Faith," "Media, Morality, and the People's Right to Know," "Integrating Women's Lib and Biblical Faith, and "Biblical Faith in a Crisis-Ridden World." For FOF?

Meetings held in Winship lobby? What happened to Maclean?

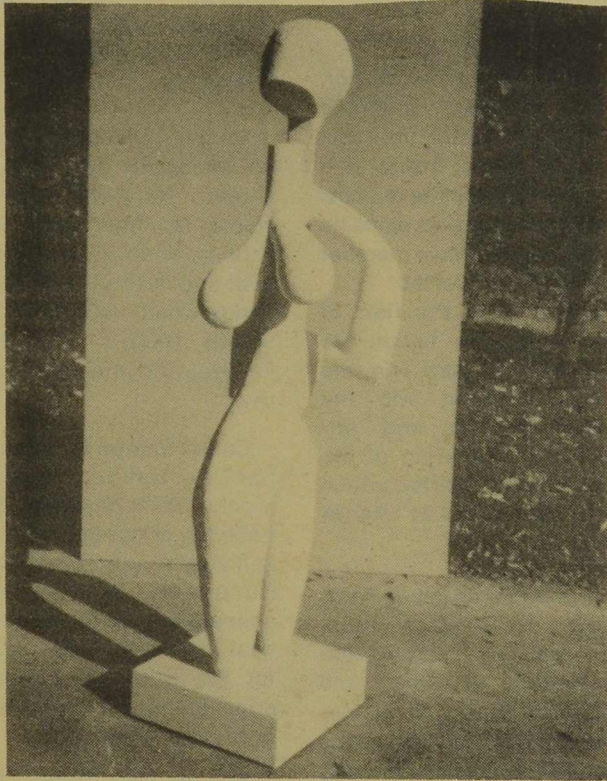
You mean three days (Jan. 20, 21, 22) of talks and discussions on issues relevant to my world today that are interesting and informative?

You bet!

Catch the details in campus publicity as well as next week's weekly calendar. Just don't miss it!

arts/entertainment

Atlanta Sculptors Exhibit Here



SCULPTURE by Jack Mason, whose piece is pictured here, and other Atlanta area artists is featured in the Invitational Sculptors' Exhibition at Agnes Scott College Jan. 6-31.

An Atlanta Area Invitational Sculptors' Exhibition, representative of a variety of media and styles, opened at Agnes Scott College Sunday, Jan. 6. The exhibit will continue through Jan. 31 and is open to the public, free of charge.

The Atlanta Sculptors' Exhibit will display works ranging in style from realism to abstractionism to non-objectivism

executed in a variety of media, including wood, metal, plastic, bronze, porcelain and steel.

Among the sculptors represented in this exhibit are Steffen Thomas, Dorothy Berge, Ed Mouthrop, Jack Mason, George Beasley, George Mallett and Maria Sawyer. Other artists in the show are Carolyn Montague, Scott Gilliam, Curtis Patterson, T. M. Chatham, Martin Emanuel, Ruth

Zuckerman, Ron McDowell, Jeanne Gevaert, Lewis McDuffy and Diane Kemper.

Organized by the art department of Agnes Scott College, the show "is not intended to be comprehensive," explained Dr. Robert Westervelt, associate professor of art. "Instead," he said, "the show is representative of current trends and diversity of media in sculpture."

Church Presents Vivaldi Gloria

The music department of Saint Bartholomew's Episcopal Church, 1790 LaVista Road, N.E., will present in concert Antonio Vivaldi's Gloria at 6 PM, January 27, 1980. Accompanying the choir will be a Baroque orchestra composed of a string quartet, oboe, trumpet, and continuo. This concert is made possible in part by a grant from the Music Performance Trust Fund. The concert is open to the public. No admission will be charged.

The Saint Bartholomew's choir, directed by Mrs. Jackie Jones, has 27 voices. It has recently presented several concerts of 16th Century English Madrigals. The accompanying orchestra is composed of

members of the Atlanta Symphony and other noted local musicians.

The Vivaldi Gloria, written early in the 18th Century, is a product of a 17th Century change in the Mass as a musical form. During this change the

music of the Mass transitioned from a capella setting to one in which instruments made an individual contribution rather than to double the vocal performance.

Solos, likewise, played a greater part and were usually sung by voices from the opera houses.

Armand Hammer Show In Moultrie

Fifteen works from the collection of Dr. Armand Hammer, chairman of Occidental Petroleum Corporation, will be displayed February 1-14, 1980 at the Moultrie-Colquitt County Library. The collection features Van Gogh, Gauguin and

Cezanne works, in addition to a dozen other oil paintings rendered by 19th century artists of Europe and America.

This is the first time the prestigious collection has appeared outside a U.S. metropolitan area. It will be open free to the public.

ASC Film Series

The Agnes Scott College Winter Film Series will present "Wuthering Heights," based on Emily Bronte's haunting tragic novel, one time only, Thursday, Jan. 17. Showtime is 7 p.m. in the Film Room of Buttrick Hall. Admission is \$1.00

Starring Laurence Olivier, Merle Oberon and David Niven, this 1939 production of "Wuthering Heights" won the New York Film Critics Award for Best Picture. In the opinion of many critics, this film represents one of the most creditable efforts at adapting a classic novel to the screen.

The Film Series also includes:

Jan. 24, "M?A?S?H" (1970), directed by Robert Altman and starring Donald Sutherland, Elliott Gould and Sally Kellerman;

Jan. 29, "The Stranger" (1967), directed by Luchino Visconti, starring Marcello Mastroianni, French with English subtitles;

Feb. 4, "City Lights" (1931), directed by and starring Charlie Chaplin;

Feb. 12, "Viridiana" (1961), directed by Luis Bunuel, Spanish dialogue with English subtitles;

Feb. 19, "Rebecca" (1940), directed by Alfred Hitchcock and starring Laurence Olivier, Joan Fontaine and George Sanders;

Feb. 26, "The Philadelphia Story" (1940), directed by

George Cukor and starring Cary Grant, Katharine Hepburn and James Stewart.

All films will be shown at 7 p.m. in the Buttrick Hall Film Room. An admission fee of \$1.00 will be charged at the door.

Season tickets for the Winter Film Series are available for \$6.00.

Winter Weekend January 25-26

T.G.I.F. Beer Party: Hub

1/25 4:30-7:30 featuring Steve Hurlbert

Winter Formal: Atlanta Sheraton

1/26 9:00-1:00 featuring Morris Williams and the Zodiacs

!!!Watch For Further Details!!!

Writers' Festival Invites Manuscripts

Categories: - One-Act Play - Informal Essay - Short Story - Formal Essay Poetry

DEADLINE FOR SUBMISSIONS: February 1, 1980

Prizes of \$100.00 each will be awarded for the best poem and the best story, at this year's Festival (April 3 and 4, 1980).

1. Works entered must not have been published except in campus newspapers or magazines.
 2. Those manuscripts judged best will be published in the Festival issue of **AURORA**.
 3. No more than five (5) typed pages of poetry may be submitted by a contributor.
 4. No more than two (2) typed pages of 3,000 words or fewer may be submitted by a contributor.
 5. No contestant may win either prize more than twice.
- Give entries to: Bo Ball, Box 915

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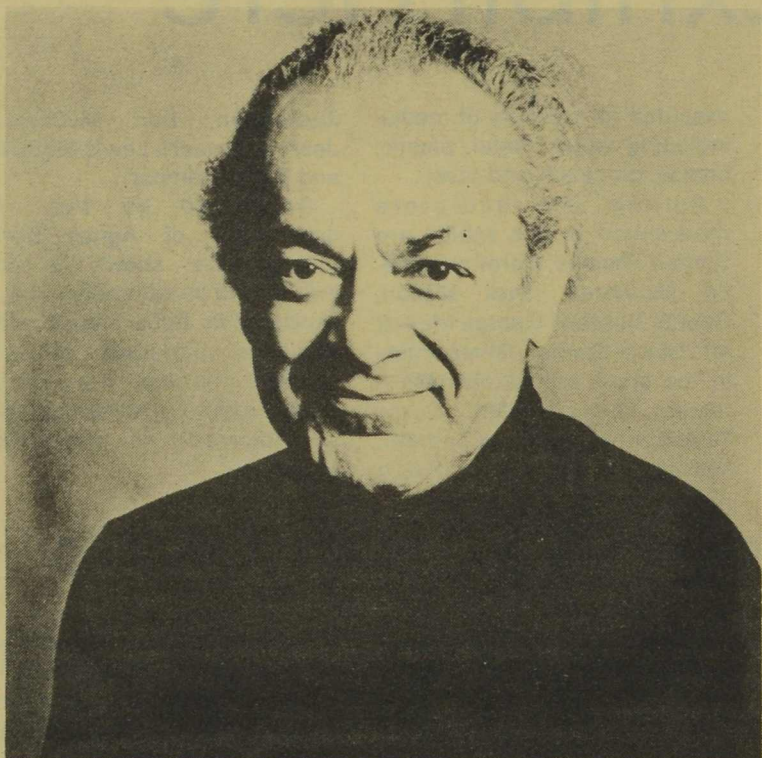
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TEST WITH CONFIDENCE

Alexander Schneider

Pittsburgh Symphony Chamber Orchestra Performs



ALEXANDER SCHNEIDER, renowned violinist and conductor, conducts the Pittsburgh Symphony Chamber Orchestra for its one concert in Atlanta January 15 at Agnes Scott College.

BSA Sponsors "Interest Groups"

by Sherri Brown

Since BSA often seems to be nothing more than another obscure part of ASC's "alphabet organizations" let me begin by explaining what BSA is and why we exist. The core group of the Board of Student Activities consists of a chairman, secretary/treasurer, and four representatives from each class, while the entire board is made up of all the vice-presidents of all the other organizations on campus. Among our biggest responsibilities are planning the annual and quarterly calendars and conducting evaluations of all the boards on campus. In theory, and hopefully in practice, we are to be a regulating force or, as it were, "the guardian angel" of all the campus organizations.

As intermediaries, we try to make sure all activities run smoothly and that you are informed as to what is available to you on and off campus. So, I might add here, if you know of something or someone that you would like to see on our campus, please feel free to contact your class representative (seniors-Kathryn Sutton juniors-Nancy Brock, Soph.-Janet Musser, Fresh.-position not yet filled).

This year we are trying a new project in BSA which we call "interest groups." We have a two-fold purpose in offering these groups: 1) to promote good relationships between professors and students outside of the classroom 2) to give students fun and creative outlets during the "dull" quarter. We have asked

professors who have a special hobby which they enjoy to volunteer their time and talents to teach students their hobby, and many professors have taken us up on the offer. To whet your thirst a bit, we will be offering groups ranging in subject matter from bridge, gardening, car care, gourmet cooking, coin collecting to a discussion on the 1980 elections. There is no set time for meetings — the professors and students get together and decide this on their own. So, if you are interested in getting to know some of your professors on a more personal level and learning a new hobby at the same time, remember to sign up in the dining hall on Tuesday and Wednesday of this week!

Walter Hill Film Series

Saturday, January 19, 8 p.m.
After the Thin Man (1936: 112 minutes) is probably the funniest of the series. Nick and Nora and Asta have to deal with murder in Nora's Nob Hill family. James Stewart is fine in a supporting role.

Murder at the Gallop (1963: 81 minutes) brings Miss Marple an avid admirer, Robert Morley — which makes for an irresistible combination of shrugs, mugs, twitches, and snorts. Murder among the horse set. TICKETS: \$1.00 for Museum Members with cards; \$1.50 for students with IDs; \$2.00 general admission. Free to Patron Members. All showings will be in the Walter Hill Auditorium.

The celebrated Pittsburgh Symphony Chamber Orchestra, under the baton of one of this era's most distinguished musicians, Alexander Schneider, will present one concert only in Atlanta Tuesday, Jan. 15, at Agnes Scott College.

Appearing with the Chamber Orchestra will be two internationally acclaimed soloists Jaime Laredo, violin, and Sharon Robinson, cello.

The concert at Agnes Scott will begin at 8:15 p.m. in Presser Hall. Admission is \$2.00 for Agnes Scott students, faculty and staff. General admission is \$4.00. Tickets can be purchased only at the door.

The concert program features a performance of Vivaldi's "Concerto for Two Violins in D minor, Op. 27, No. 3" by Laredo and Schneider, a celebrated violinist as well as conductor.

The program includes Haydn's "Symphony No. 94 in G major" ("The Surprise" Symphony) and Mozart's "Six German Dances and Coda, K. 571." Solo and duet performances by Laredo and Robinson will include Vivaldi's "Concerto for Violin and Cello in F major," Tchaikovsky's "Variations on a Rococo Theme for Violoncello" and Saint-Saens' "Introduction and Rondo Capriccioso, Op. 28."

The 35-member Pittsburgh Symphony Chamber Orchestra is comprised of mostly "first chair" players from the Pittsburgh Symphony. The Chamber Orchestra performs an

extensive repertory of works written for a smaller symphony ensemble.

Schneider, as a conductor, violinist, teacher, chamber music artist and concert organizer, has made an enormous impact on the musical life of the United States since he came here in 1938 as a member of the Budapest Quartet.

His activities in the field of chamber music are legion. He founded the Alberneri Trio, the New York Quartet and the Schneider Quartet and encouraged the formation of the Guarneri String Quartet, which performs annually at Agnes Scott.

A friend and student of Pablo Casals, Schneider was instrumental in founding the Casals Festival at Prades and later Puerto Rico. Schneider appears annually as conductor and violinist in Lincoln Center's Mostly Mozart Festival and has been an active advisor and participant at the Marlboro Music Festival for many years.

Violinist Jaime Laredo was catapulted to international prominence at the age of 18 as the winner of the coveted Queen Elisabeth of Belgium Competition. He has since played in concerts from Carnegie Hall and Tully Hall to the Teatro Colon to Royal Albert Hall.

He has appeared with virtually every major orchestra in the United States, Canada, Europe, Central and South America and

with such great conductors as Eugene Ormandy, Leopold Stokowski, Josef Krips, Robert Shaw, Seiju Ozawa and Andre Kostalanetz.

Summer festivals have played an important part in Laredo's career. He has been guest soloist at the Israel Festival, Athens Festival, Lucerne Festival and in the United States at Tangelwood, Hollywood Bowl, Mostly Mozart, The Blossom Festival and the Marlboro Festival.

Cellist Sharon Robinson made her New York recital debut during the 1977-78 season and was hailed by critics as an impressive cellist with a bright future. Her European tours include appearances at the Spoleto Festival of Two Worlds, recordings for the B.B.C. in London and engagements throughout Great Britain and France.

She is also known for her participation in chamber music concerts. At the Marlboro Festival she has performed with such artists as Rudolf Serkin and Alexander Schneider. She appears regularly with many other celebrated musicians including her husband Jaime Laredo, Zukerman and the Guarneri Quartet.

As a student she was chosen to participate in master classes given by Pablo Casals at the Marlboro Festival, and in 1975 received the prestigious Leventritt Foundation sponsorship to give a U.S. concert tour under their auspices.

Southern Literary Festival

April 18-19, 1980
Mississippi University for Women
Student Literary Contest

Categories: Poetry One-Act Play Informal Essay
Short Story Formal Essay

Awards: Three prizes in each manuscript division:
1st - \$35.00 2nd - \$25.00 3rd - \$15.00

First and second prize winners will be published in the Southern Literary Festival anthology which will be available for purchase at the Festival.

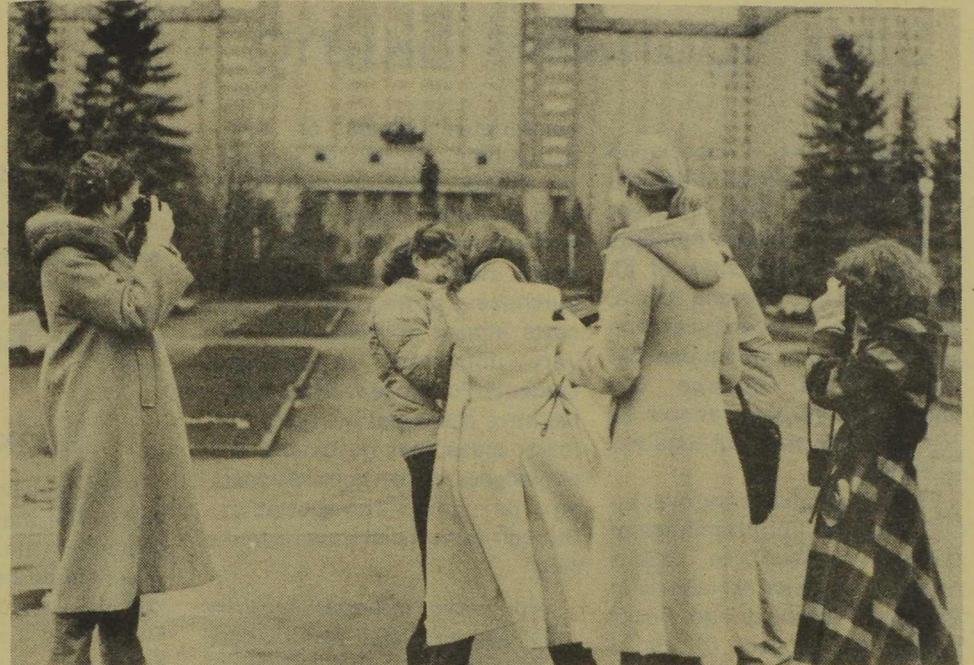
A certificate for the best student literary magazine will be awarded. A magazine submission must be the most recent issue, not more than one year old.

Entries should be given to Bo Ball (English Dept.) by Feb. 1.

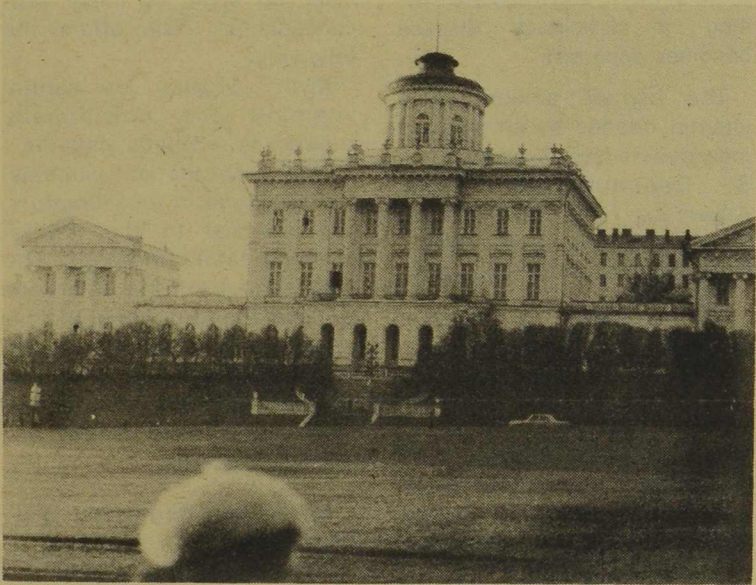
Glee Club Sings Way Through Russia



The group poses for a picture in front of a Moscow university.



Cindy tries to hide from the flashes of friends cameras.



View of just one of the many sights the group saw on their whirlwind tour.

The Agnes Scott Glee Club spent two weeks in Russia and England. Business and pleasure were mixed but both were enjoyed by all. Mr. Theodore Matthews led his troupe on a tour of singing and sightseeing and most everyone agreed that the group was well received.

The travelers came back to the States exhausted and perhaps a little frostbitten. We have heard rumours however that Vodka is the best for warming up!

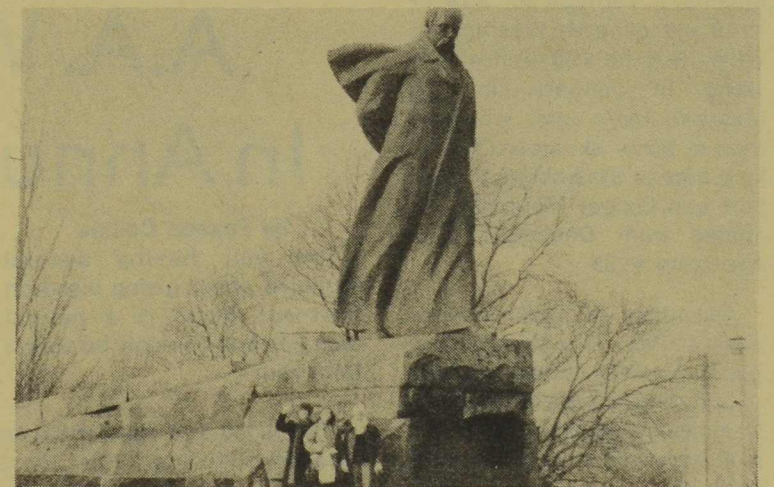
These photos were taken by Elisa Norton for the Profile. Our appreciation to her and congratulations to the Glee Club for their outstanding venture. Thanks for putting ASC on the world map!



The girls huddle on a cold street waiting for a bus.



Kemper takes one last look while Dr. Matthews "talks business".



Statue of Lenin is a lot taller than this trio . . . see them down their?



Andrea Helms and Helen Anderson try to keep warm. Notice those big bags . . . Russian vodka perhaps?



It's a cold and long walk through this tree-lined walkway . . . but they all say it was worth it.

sports

SSA Sponsors Skiing

(Student Ski Association News Release) - If you think the only places that attract thousands of college students are the sunny beaches of Ft. Lauderdale and Daytona Beach, guess again. In recent years the powdery snow of the Student Ski Association's College Ski Vacations has been almost as popular a place to get-together as Florida.

Last winter and spring over 5,000 students from hundreds of colleges trekked to SSA's carnivals at major ski resorts in the East, Midwest and Rocky Mountains. Priced to fit a student's budget, SSA's College Ski Vacations include first class lodging or condominiums, lift tickets and a full schedule of activities. Most trips also offer a low-cost breakfast and dinner plan, with meals served in the student's own lodge.

Discounts on lessons and equipment rentals make the carnivals popular with beginning and intermediate skiers. Both the group ski lessons and numerous activities make it easy to meet new people and make friends. Every day there are many activities to choose from: Welcome parties and all college mixers, dances to live bands and discos, fun races and a College NASTAR Race to test a student's improvement.

For the 1979-80 season, the Student Ski Association is offering trips to Stowe, Mount Snow and Bromley/Stratton/Magic Mountain, Vermont for \$99 to \$119 and to the Mt. Washington Valley, N.H. for \$99 for five days skiing in January. In the Midwest there are weekend trips to major ski areas. Week-long trips to Steamboat, Winter Park and Copper Mountain are offered from December thru April from \$133.

According to SSA Director Kim Chaffee, "The popularity of our carnivals is in large part due to our removing the normal hassles associated with skiing. We pick well known resorts, clean

comfortable lodges or condominiums and take care of all the details. Students can come solo or with friends. SSA will find roommates for those who need them. Through volume purchasing power, we can cut costs almost in half, which is very important to college students. For those without cars, we have chartered busses from major cities that go directly to our lodges. We can book low cost air or train transportation through our official travel agencies.

For more information write the Student Ski Association, 1200 Post Road East, Westport, Conn. 06880 or 2256 N. Clark St., Chicago, Il. 60614. The Student Ski Association is sponsored by Schlitz Beer.

Census (cont. from pg. 1)

Maryland, at the Census Bureau headquarters. The bureau will report the state population counts to the President by Jan. 1, 1981 and by April 1, 1981 the bureau must make available to the state legislatures population totals to be used in drawing legislative and district boundaries.

The census will spell out in great detail the changes in U. S. society of the past decade. The 1980 Census is expected to find that:

- The number of husbandless women who are heading families has soared nearly 50%

since 1970 to more than 8 million.

- The traditional family household of mother, father, and one or more children now accounts for less than a third of the nation's households.

- The number of unmarried couples sharing a household has more than doubled in 10 years.

- There have been sizable population shifts from northern and eastern states to the southern and western areas.

- The total U. S. population in 1980 will be slightly more than 222 million.

Jockey Shorts

Blood Drive

The Athletic Association is sponsoring the annual blood drive on Tuesday, Jan. 15. The drive will be held in Rebekah Reception Room from 9:00 - 2:30.

Basketball

Basketball practice begins this week. The practice schedule is posted on the gym door. Practices will be held by teams and the teams are divided by classes. Each team has two captains. Freshman captains are Visi Inserni and Amy Potts, sophomore captains are Mildred Pimmell and T. K. Wannemaker, senior captains, Cindy Dantzler

and Jennifer Williams. The junior captains positions are unfilled. Games will be played between the teams and against Brenau College in Gainesville, Ga. Other games may be scheduled.

Exercise

Exercise classes will be held this quarter. Athletic Association sponsors these classes which are held for all students. Times will be announced.

Taking Vitamins May Be Useless

Vitamins do not provide energy, nor do they construct or build any part of the body. They are needed for transforming foods into energy and body maintenance. There are 13 or more of them, and if any are missing a deficiency disease becomes apparent.

The highest amount of a vitamin needed by an average individual is expressed as the U. S. Recommended Daily Allowance (U.S. RDA). These allowances were adopted by the Food and Drug Administration.

The amounts of vitamins needed by the human body are in almost infinitesimal amounts.

For example, the U. S. RDA of vitamin B¹² for an adult is just 6 micrograms a day. That's six one-millionths of a gram. It takes 28.3 grams to make an ounce.

So one ounce of vitamin B¹² could supply the daily needs of 4,724,921 people.

While amounts of vitamins needed by the human body are scant, there's an abundance of misinformation about vitamins and the universal "need" for supplements of vitamins. To clear up some of these misconceptions, FDA offers the following:

Myth: Organic or natural vitamins are nutritionally superior to synthetic vitamins.

Fact: Synthetic vitamins, manufactured in the laboratory, are identical to the natural vitamins found in foods. The body cannot tell the difference and gets the same benefits from either source. Statements to the effect that "Nature cannot be imitated" and "Natural vitamins have the essence of life" are without meaning.

Myth: Vitamins give you "pep" and "energy."

Fact: Vitamins yield no calories. They, of themselves, provide no extra pep or vitality beyond normal expectations, nor an unusual level of well-being.

The more vitamins the better.

Fact: Taking excess vitamins is a complete waste, both in money and effect. In fact, excess amounts of some vitamins can be harmful.

Myth: You cannot get enough vitamins from the conventional foods you eat.

Fact: Anyone who eats a reasonably varied diet of whole food, should normally never need supplemental vitamins.

A.A. Wants Your Blood In Annual Red Cross Drive

by Paxson Collins

Are you having second thoughts about giving blood on Tuesday? Blood is a natural resource and can only be gotten from you!

The blood that you donate on Tuesday is used for more

purposes than you perhaps realize. Mostly children are dependent on the blood. The blood obtained from this drive is broken down into four components: platelets, red blood cells, plasma and Factor 8. Platelets are used for leukemias. A leukemic uses \$24,000 worth

of blood to stay alive each year of his life. Red cells are used by anemic and accident victims while plasma is for burn and shock victims. The last component, Factor 8, is used by hemophiliacs. All of these accident and disease victims are dependent upon you for blood.



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DEBBIE FREEMAN
Miss Georgia USA



The Profile

Vol. LXXIII No. 9

Agnes Scott College - Decatur, Ga.

January 21, 1980

CA Invites Capitol Reporter to Speak

Wesley G. Pippert, UPI reporter at the White House and author of the book "The Spiritual Journey of Jimmy Carter," is a guest speaker for "Focus on Faith".

Joining Pippert as a guest speaker is his wife Rebecca Manley Pippert, national consultant on evangelism for Inter-Varsity Christian Fellowship. They are speaking and leading discussions on the mission of

the church, the theme for this winter's "Focus on Faith" seminar.

Public sessions of "Focus on Faith" are Jan. 20, 21 and 22 at 8 p.m. in Winship. Sponsored by Christian Association, the "Focus on Faith" sessions are free.

The Agnes Scott Christian Association is sponsoring three "Focus on Faith" seminars during the 1979-80 school year.

The fall seminar focused on the nature of the church with guest speaker Dr. C. Benton Kline Jr. of Columbia Seminary, Decatur. The spring seminar will center on the history and future of the church.

Wesley Pippert, principal UPI reporter on Watergate and the Carter campaign, is the author of numerous articles and several books on Christian faith. Among his publications are the books

"Faith at the Top" (1973), a collection of short biographies; "The Spiritual Journey of Jimmy Carter" (1978) and "Memo for 1976: Some Political Options" (1973), rated by Eternity magazine as one of the 25 most significant books for the evangelical audience that year.

Pippert holds local preacher credentials with the United Methodist Church and has served as a lay pastor in

Methodist Churches in South Dakota.

Mrs. Pippert, like her husband, writes on Christian faith. Her books include "Out of the Salt Shaker" (1979), "Pizza Parlor Evangelism" (1978) and a section on ministry of spirit in the Danforth Foundation's "A New Hope for Ministries in Higher Education," to be published this year.

She has worked as a national consultant on evangelism for Inter-Varsity Christian Fellowship since 1973. She has been a guest speaker at nationwide conferences of the Evangelical Women's Caucus and other organizations as well as a speaker for conferences at the University of Chicago, the University of Illinois and Reed, Yale, Harvard and Cornell universities.

Six Week Break Big Success

by Mary Anne Hill

For the first time since the school year '75-76, Agnes Scott College has once again experimented with the school calendar --- and has apparently met with success. The present calendar was designed to allow for a six week break between the fall and winter quarters. Although there have been a few dissenting voices, for the most part the campus' response has been positive.

The students as a whole seem to be overwhelmingly in favor of the long Christmas break.

"I loved it," said Liz Mosgrove, "I think we need it every other month!"

"It has refreshed me completely," responded Brenda Brayton, when asked for her reaction to the new calendar.

A few students, while having positive responses, also noted problems with the extended

break. Martha McGaughey enjoyed the long vacation, but found it hard to get back into the swing of things at school. Mary Ebinger also likes the new schedule, except that "they throw everything so fast at you in the beginning of the quarter." She missed the usual day of scheduling, which she felt was needed instead of starting classes immediately.

There were some students who were not as enthusiastic about the six week break between quarters. Cindy Dantzer found the break to be too long. "Coming back was like starting all over." Cindy suggested that perhaps the vacation time could be more productive if the school could offer such things as internships or trips during that time.

The faculty of Agnes Scott appear to be more divided in their reactions to this year's

break. Ms. Jones also expressed an interest in switching to the semester system.

The calendar, then, seems to have been a positive change. The students were especially pleased. Mrs. Sheats felt that the break was too long, and noted that she missed the campus' being able to celebrate Christmas. Mrs. Sheats has found her students to be eager to come back to work, but worries about the effect that the extended break will have on ongoing nine hour courses.

Mr. Barton also expressed worry about the effect which the six weeks off will have on academics. However, his personal reaction was positive. "I enjoyed having the time to study and work."

Ms. Jones, like many of the other faculty members, was very enthusiastic about the six week break. "I wouldn't change it for

glad that they were able to get jobs for a longer period of time this year. The break also enabled them to get their Christmas shopping done early, which they saw as a big plus on the side of the six week break!

Who's Who Announced

Fifteen seniors were recently nominated by their class to become a member of Who's Who Among American Colleges and Universities.

The new members of Who's Who are: Pat Arzen, Silhouette Editor; Sandy Burson President, Class of 1980; Cindy Dantzer, President, Mortar Board; Susan Dodson, Senior S.G.A. Rep Member; Dottie Enslow, Social Council Vice-President; Lil Easterlin, 1978-79 President,

Dance Group; Kemper Hatfield, President, Student Government Association; Cookie Hooper, Vice-President, S.G.A.; Kathy Hollywood, Interdorm Chairman; Sharon Maitland, Profile Editor; Lynne Perry, Orientation Council Chairman; T. Lancaster, Senior Rep Member; Gwen Spratt, Computing Student Rep Member; Susan Tucker, Mortar Board; Jenny Spencer, Honor Court Chairman.

Jaunt Aids Home

Junior Jaunt is a way in which the entire campus may become involved in a community service. Each year the Junior class sponsors a series of fund-raising events. These events involve the entire campus and are a fun way for everyone to contribute to a social service organization.

This year Junior Jaunt will donate to the United Methodist Children's Home. The money will be used to buy furniture, provide children with a cake on birthdays and a small gift. It will also help to provide the children with a small allowance and sometimes a priority project on a project list. This decision was made by ballot votes of the campus body. Debbie Yoshimira is the chairman of the decision committee.

Each class will sponsor one activity for Junior Jaunt centered around the Wizard of Oz theme. The Junior class will sponsor a Talent show to be held January 31 at 7:00 in Gaines.

Tryouts will be held January 24 from 6:00-6:45 in Gaines. Mary Ebinger is the producer of the Talent Show, which will feature the hot act by the deans. Dinner will be sponsored by the Sophomore class and will include a special menu for the occasion. The Senior class will raffle treats by professors which will be sold the week before Junior Jaunt. All of the events will take place on Thursday, January 31.

Junior Jaunt chairmen are Nancy Brock and Pam Mynatt.



(Front row) Kathy Hollywood, Susan Dodson, T. Lancaster, Susan Tucker, Gwyn Spratt. (2nd row) Sandy Burson, Dottie Enslow, Lynne Perry, Lil Easterlin, Sharon Maitland.

(Back row) Cookie Hooper, Jenny Spencer, Kemper Hatfield, Cindy Dantzer and Pat Arzen.

editorials

A New Kind of Generation Gap

by Cookie Hooper

I strolled over to the Hub the other night to satisfy those chocolate cravings that have nothing to do with hunger, and began to casually examine the R. T. C. bulletin board. Tacked to the cork was a petition sent to President Perry by a group of R. T. C. s who were evidently miffed by the new parking arrangements. Well, being a member of Rep who had met with Al Evans and Dean Kirkland concerning the adoption of such regulations and who also believed we had devised an equitable system, took a look.

Unfortunately, the petition has since disappeared so I'll probably get called down for misinterpreting the petition (even though if I had actual quotations I'd get blasted for TAKING OUT OF CONTEXT). The R. T. C. s displeasures were reasonable. I can see the problems involved for someone with small children who has to leave home early. And I'm sorry that some R. T. C. s have to use their cars as lockers (even though I'm not quite sure I understood their objections to using the ones above the snack bar).

But the tone, the attitude of the petition bothered me far more than the actual requests. I believe this attitude is the product of the relationship (or

lack of such) between boarding students and R. T. C. s. The petition seemed to have been composed under the assumption that boarding students really don't need their cars on campus, that such cars are on campus for the predominant purpose of pleasure, and should as such park in the less accessible lots on campus. That assumption seems to have been drawn from the way most R. T. C. s perceive boarding students in general.

For some reason, the fact that we're younger than 24, are without conjugal strings, go to dances and frat parties, and don't think thirteenth century South American history the most exciting, stimulating thing we've ever experienced, reduces all our activities to nothing more than trivial non-sense.

As one R.T.C. remarked to another in the Hub last Monday, "Aren't you going to your class meetings so you can hear about the dance Friday night?" The comment was sticky with condescending sarcasm.

Because one boarding student drives a 1983 Porsche, dines at Nikolai's Roof every Tuesday evening, wears Aigner tennis shoes, and flunked Library Science 101 because she was just too busy with her debutante plans, is no reason to assume we all do. I don't think the R. T. C. that possesses an emerald ring

whose proportions and capacity for glitter are truly stunning is a typical or fair representation of a R. T. C. Hey! There are actually boarding students here who work all summer and every quarter (frequently at more than one job) to pay for tuition and daily expenses. There are even women living on campus who can fill out their tax returns all by themselves. And I know there are R. T. C. s that go to school, take a full load, manage a family, and work a job without losing their sanity or sense of humor.

Granted, there are a number of boarding students that consider college a postponement of the future, whose goals in life are not focused on lofty humanitarian goals or intense financial success . . . but aren't there R. T. C. s who are equally immature, who look on their courses with as much intellectual awareness and sensitivity as a stoned concert-goer at Champagne Jam? Stop lumping us together in one stereotype.

I'm no "Scottie" if that means my daddy pays for my education (and car and allowance and clothes and weekends in New Orleans) and the most demanding issue in my life is if my socks match my skirt. And neither are many boarding students at Scott.

How about a compromise? You stop thinking that everybody that lives on campus and came

here straight (more or less) out of high school is an amputee missing legs of academic enthusiasm and adult responsibility. And we'll stop thin-

king you're all a bunch of bored feminists whose husbands put you through Scott so you can pretend you're "doing something" with your life.

Scenario for Quick Demise

Scenario 1 - Russian successfully take over Afghanistan government. . . quell the tide of rebellion. . . Iran, fearful of Russian invasion, begs for U.S. assistance. . . still sour from the hostage incident, the U.S. refuses Iranian pleas. . . U.S. continues insignificant threats to the Kremlin. . . Iowa farmers hit rock bottom. . . Russia experiencing meat shortage. . . no problem, they've lived under adverse circumstances all of their lives. . . all developing countries begging for help from the U.S. . . U.S. continues to bleed their resources. . .

And so goes the possible scenario. Nothing is sacred these days, not international law, not executive agreements, not detente. In virtually all arenas, anything is likely to happen. We have begun a new decade in a whirlwind of fear and ominous signs for a frightening future.

Surely none of us has a suitable solution. And the everyday American scratches his chin and wonders who opened the floodgates of hatred.

Admittedly naive in the real world workings of political minds, it is nevertheless easy for

the imagination to escape.

Russia knows we are weakened by the Iranian situation. We have no significant trump card, and the one we had flew to Panama. We would not have played it anyway. That's immoral. So, Russia invades Afghanistan. Was it planned? How long? From articles in Time and other periodicals, the Russians were prepared long ago, but the time just was not right. Until now. Was it coincidence?

Let Scenario II spread to further limits. . . Khomeini looks for a common thing for his people to hate. . . most Iranians hate the Shah (wasn't that Hitler's trick?). . . the Russians want to get in on the act. . . recruit student activists. . . students grab hostages unhampered by Embassy guards. . . Khomeini, not realizing that he is cutting his own throat, goes along with students to exhibit unity. . . Russians invade Afghanistan while the U.S. and Iran are occupied elsewhere. . . students help Russian across Iranian border. . . oil wells become property of Kremlin. . . someone drops the big one. . . ?

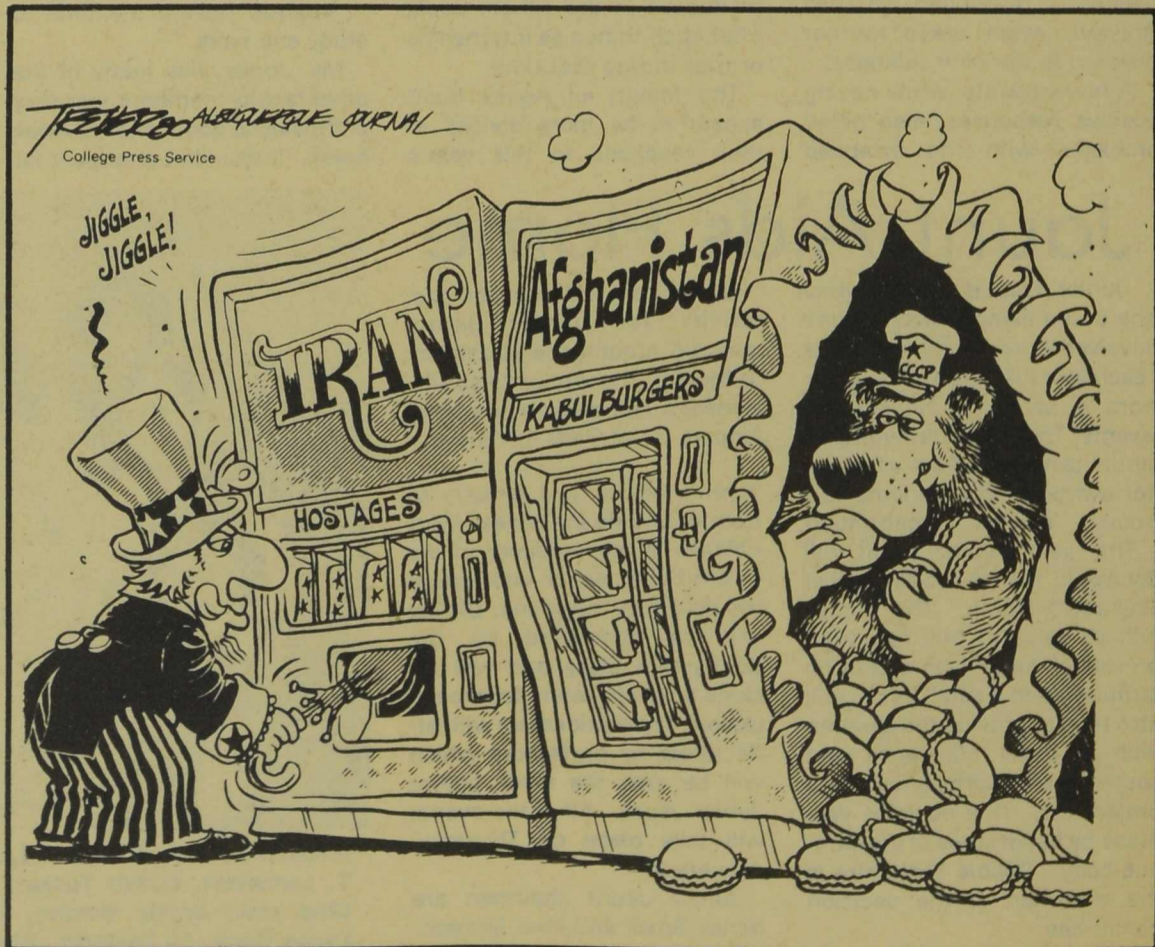
The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

- editor/Sharon Maitland
- news editor/Wendy Brooks
- arts-entertainment/Lee Kite
- features editor/Cookie Hooper
- sports editor/Paxson Collins
- business manager/Kelly Murphy
- circulation manager/Lee Harber
- photographer/Meredith Manning
- cartoonist/Susan Glover

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.



features

WOMEN LEADERS:

Today And Tomorrow; Part II

by Laurie McBrayer

The trials and tragedies, joys and successes of the 70's, the "me decade" are over, and the 80's have arrived. Who are the women leaders of the future? The *Ladies' Home Journal* selected ten "candidates for future achievement." The interests and careers of these women are diverse; yet, each has reached a prestigious position in her field.

Polly Baca-Barragan worked her way up the political ladder and is currently a Colorado State Senator. Prior to this position she was a Representative in the Colorado House and she has also served as director of Spanish speaking affairs for the Democratic National Committee.

Camron Cooper was named treasurer of the Atlantic Richfield Company in Los

Angeles, in 1978. A graduate of Stanford, Ms. Cooper is an "experienced analyst and money manager."

Linda Gallagher is one American who is concerned about the energy crisis and is doing something about it. As executive director of the Alliance to Save Energy, she directs its advertising campaign.

Alexis M. Herman is the "youngest director ever" of the Women's Bureau of the Department of Labor. Prior to her appointment in 1977, she organized a program for minority women.

Sherry Lansing transferred from a small production company to MGM and then to Columbia Pictures where she is currently senior vice president of production.

Maureen McTeer is not only the wife of Joseph Clark, the

new Canadian Prime Minister; she is also a graduate of the University of Ottawa Law School and is currently preparing to practice as an attorney. Ms. McTeer and her husband agreed that she could keep her maiden name to illustrate her belief that "women are no longer in their

husbands' shadows."

Norma Paulus was once an office secretary, now she is Oregon's Secretary of State. An honor law student, Ms. Paulus practiced until she was elected to the Oregon House. Now some say she is the future governor of Oregon.

Alice Peurala is the current president of Chicago Steelworkers Local 65. In 1967 she filed a sex discrimination suit and won the promotion she felt she deserved. She is one of the first women to file such a suit; now her occupation allows her to fight against discrimination versus women and minorities.

Elisabeth Swados has written a Broadway hit, *The Runaways* and two ballets. The prolific writer is currently working on four films, two television

specials, a symphonic piece and two books. She is only 27.

Sarah Ragle Weddington was the President's chief advisor on women's issues. She will continue to work for the same causes in her new role as Assistant to the President, in which she hopes to work for a world where "men and women work together."

The Journal also named 12 other "promising leaders of the future." Included in the list was Dianne L. McKaig, Vice President of consumer affairs of the Atlanta Coca-Cola Company.

"Critics are saying that the status of women has never been altered as dramatically as it was in the 70's. On the other hand, expected changes did happen. Great strides were made, but... The 1980's will inherit a lot of unfinished business." (The St. Louis *Globe-Democrat*)

Scholarship Response Great

by Cameron Bennett

A selection panel in three regions of the U.S. will soon begin selecting 35 finalists who will be interviewed for 10 academic scholarships offered through Agnes Scott's Honor Scholars Program. The scholarships are given, regardless of need, to young women who show great promise of success at Agnes Scott. The college has received 72 applications for this program.

To be considered for one of the ten scholarships, the applicant must have scores of 600 or better on each section of her

SAT, a superior high school record, and show strong leadership qualities. January 1, 1980 was the deadline for application.

On February 14-16, the 35 finalists will visit Agnes Scott at the expense of the college. During their visit the students will be interviewed several times by a panel consisting of faculty, alumnae, and administrators of the College. The panel will then select up to ten scholarship winners. The students will be notified of their selection in early March.

Behan Publishes, Presents Papers

by Mary Beth Hebert

In case you find it difficult to imagine anything you are presently studying affecting your entire future, perhaps you should speak to David Behan. Mr. Behan, an assistant professor of Philosophy at Agnes Scott has been studying John Locke since he was an undergraduate. Upon reading Locke's writings on personal identity, Behan felt the previous interpretations he had read of Locke were "off the mark." Subsequent years of interest, discussion and study culminated in his paper, "Locke on Persons and Personal Identity," which was published in the March 1979 issue of the *Canadian Journal of Philosophy*.

Mr. Behan regularly participates in two forums - the Georgia Philosophical Society and the Emory Philosophy Colloquium. He presented a paper on November 1st at the GPS entitled, "Plants, Passions and Perceptions: Hume's Two Selves." He also presented a paper at Emory November 9th called "A Minimum Condition For Privacy."

As if he wasn't busy enough the first part of November, Mr. Behan was a commentator on a paper on Hume's Philosophy at the Eighth Hume Conference on November 3rd at Rutgers University.

Mr. Behan credits the forums he attends and his students with helping to keep him on top of things, providing ideas and challenges for him.



What were Scarlett O'Hara's real life contemporaries actually like? How were Atlanta women involved in the national issues of temperance, suffrage, and desegregation? How did Atlanta women dress for work, for meetings, and for dances? Atlanta women, their triumphs and traditions, step into the spotlight as the Atlanta Historical Society presents a major new exhibition *ATLANTA WOMEN FROM MYTH TO MODERN TIMES*, opening Sunday, February 10, 1980, in the James M. Cox Gallery, McElreath Hall. This multi-faceted exhibition depicts the collective experiences of Atlanta women, both black and white, from the pioneer days of the 1840s to the post-war modernization of the 1950s. Their domestic, educational, cultural, organizational, and professional roles throughout Atlanta's history are portrayed through costume, photographs and memorabilia.

ATLANTA WOMEN FROM MYTH TO MODERN TIMES represents the first comprehensive look at the accomplishments of local women since the renowned 1895 Cotton States and International Exposition held in Piedmont Park. The current exhibit is inspired in design and theme by the Woman's Building of the Cotton States Exposition, which housed displays of nineteenth century female ingenuity, providing

Continued on page 5

Scott Welcomes Three Transfers

by Uisi Inzerri

Three new students have been added to the Agnes Scott College student list this Winter.

Sandra Brantley, from Buckhead, Atlanta, is presently a Junior. She formerly studied in Rollins College, in Florida, but left after her freshman year because it was too much like her high school - socially and size-wise. She then transferred to the University of Georgia, which she "liked a lot" but found the large array of social activities quite distracting. So now Sandra is a Spanish, and possibly Political Science, major in ASC.

Sandra likes water and snow skiing, swimming and tennis, and is especially interested in Dolphin Club.

"I have been impressed by the sincerity and warmth of the students," comments Sandra, "Their efforts to make new students feel welcome has made me feel at home."

Nancy Asman, from Florence, South Carolina, is now a member of the ASC Sophomore Class.

Nancy studied her Freshman Year at USC. She then spent her first sophomore semester at Francis Marion College, South Carolina, while she looked around for other colleges. She decided on Agnes Scott after her History teacher, a graduate from ASC, convinced her to give it a try.

Nancy is an active person and seems to be quite a natural athlete but says that this winter

quarter she does not want to get too involved in activities until she can predict how much time she needs to dedicate to her academics. Nevertheless, Nancy is interested in Drama and Glee Club and plans to get involved in such sometime in the near future.

So far Nancy "feels at home." The girls in the hall, (Hopkins 2nd), have been terrific!

A third student has enrolled in ASC for this Winter quarter; however, Brazilian Lucia Campelo is here only for this one quarter. "In Brazil it is summer now. I am here to play around and practice my English." So far it has been difficult for her because of the language barrier. "That is why I am here," she says.

Twenty-year old Lucia is an Education major and will continue her studies in Brazil this March when schools open once again after the summer vacation.

All Juniors who expect to participate in the Student Teacher Program during the 1980-1981 academic session should make an appointment with a member of the Education Department no later than Monday, February 4.

Secondary English - Miss Folwer - 339 Buttrick.

All other secondary - Mr. Martin - 339 Buttrick.

All Elementary - Miss Ammons - 341 Buttrick.

arts/entertainment

Larsen's Side

"Kramer vs. Kramer": Movie Divorced From Book

by Laramie Larsen

Kramer vs. Kramer is one of the best movies to come out in a long time. It really is a good movie: the acting is excellent, the direction is well-thought out, and the photography is effective. Everyone agrees that this is a terrific film. I enjoyed **Kramer vs. Kramer** even though I knew how it was going to turn out. Over break I read Avery Corman's novel by the same name which served as the basis for the movie, and although I enjoyed the movie I also resented it for the way it diluted and twisted Corman's intelligent and sensitive novel.

Corman wrote the novel to present the man's side of women's liberation and the destruction it can carry with it. In the novel Corman portrays Joanna Kramer as an intelligent and competent woman who realizes she never wanted to be a wife and mother. Then she decides she wants to be a mother but not a wife. Finally she decides she doesn't know what it is she wants. In the process of making these not too decisive decisions she inflicts upon herself, her child and her husband a great deal of emotional and financial hardship. Corman's portrait of Joanna is finally a highly critical one in which he has the readers' total sympathy. A misogynist? Hardly. The most appealing character in the novel (and I must add that this is carried over into the film) is Joanna's friend

Margaret. Rather, Corman is a realist who portrays his character for what she is. Corman's Joanna is an immature woman who jumped into marriage, and later into motherhood, then into a divorce and child custody battle. Joanna Kramer goes from being too passive to being too active without considering the consequences for herself or for the other people concerned. In the conclusion of the novel Kramer exposes Joanna as a selfish but rather ineffectual woman. However, Joanna is not a condemnation of liberated women. She is only a portrait of a type of woman who is ultimately undesirable.

Robert Benton adapted the novel for the screen and directed the movie. His direction of the adapted script is good. The fault is in the screenplay. Benton seriously alters the character of Joanna, as portrayed in the movie by Meryl Streep. Benton's Joanna is less destructive, less indecisive and more appealing than the Joanna presented in the novel. Perhaps Benton felt Corman's position was too strong to be marketable. If this is the case, Benton underestimates the public capacity for intelligent judgment of character. Surely even the most militant women's libbers can accept a realistic portrait of less than perfect woman. I simply do not see the point of altering the

essence of a character in this manner.

As I said before, **Kramer vs. Kramer** is a good movie. Dustin Hoffman is unusually good as Ted Kramer, portraying his character sensitively and realistically. Meryl Streep is also very good as Benton's interpretation of Joanna. Justin Henry, as Billy

Kramer, does a remarkably natural job. Jane Alexander as Margaret is too good to overlook. I recommend this movie which deals with an unpleasant but all too common aspect of life. Even more, I recommend Avery Corman's novel **Kramer vs. Kramer**. It is a very good book. Also if you missed Ken

Russell's version of D. H. Lawrence's **Women in Love** at the Silver Screen you missed a brilliant film. Glenda Jackson, Oliver Reed, Jenny Linden and Alan Bates are flawless in this film which is as beautifully filmed as it is thought-provoking. Don't miss it if you get the chance.

Get Some Culture Texas Style!

by Lee Kite
Arts/Entertainment
Editor

Considering the title of the production, the fact that is based on an article by Larry L. King which appeared in **Playboy** Magazine, and that the band, "The Texas Tally Wackers," have just completed a tour of South Sea Geisha Houses, I really should not have felt the least bit shocked at the Fabulous Fox's showing of **The Best Little Whorehouse in Texas**. And, after looking over my shoulder and scanning the audience to see if any of the deans or professors were there to witness my viewing such "indelicate" subject matter, I began to relax and to enjoy the performance. And it really was good - that is once I got used to the sheriff's language!

The action takes place in Texas and concerns a whorehouse that is known around town as "The Chicken

Ranch", as the girls used to accept chickens in exchange for their, um, "wares." The brothel was run by a Miss Mona Stangle, who was excellently portrayed by the Tony Award-winning Alexis Smith. Now, Miss Mona had strict rules for her girls to follow and she ran what she termed "a lil ole bitty pissant country place" rather, well, lady-like. The townspeople had no real disfavor toward Miss Mona and her girls, and Sheriff Ed Earl Dodd (William Hardy) and Senator Wingwoah (Joseph Warren) were among many of the influential townspeople who frequented the Chicken Ranch.

However there was a gentleman loose in Texas and he headed the "Watchdog News Team", constantly arresting vice and corruption within the state. Larry Hovis, best known for his regular appearance on **Hogan's Heroes**, was hysterical as "Melvin P. Thorpe". He and his crew were responsible for exposing the fact that there was

"something more than pullets being sold at the Chicken Ranch," and the trouble that ensued.

The cast was really professional in their performance and did an absolutely fantastic job. There was music, dancing, great one-liners, just something for everyone. While I could not pick out my favorite cast member, special nods go to Valerie Austyn who played "Shy", one of Miss Mona's girls, and to whom this show marked her professional debut; Marilyn J. Johnson who was the ranch's maid, "Jewel", and who sang beautifully; Barbara Marineau whose cutting remarks as "Doatsey Mae", the local cafe owner, were always amusing; and of course, those characters already mentioned. What really impressed me most was the way the cast seemed to be having so much FUN putting on the play. They laughed and joked their way through and the atmosphere that they created spread to the audience, making this musical comedy a real hit!

Ballet Presents Cinderella

The Atlanta Ballet will present its U.S. toured and acclaimed production of CINDERELLA February 16th at the Fox Theatre. Doubled by Demand, the company will perform two shows: A special matinee at 1:30 PM (Feb. 16) with ticket prices \$10, \$8, \$6, \$4 and an evening performance at 8:30 PM with ticket prices \$12, \$10, \$8, \$6. Tickets go on sale January 28 at all S.E.A.T.S. outlets or by calling 881-1977. Group rates are available by calling 449-6545.

Tom Pazik, Assistant Director of the Atlanta Ballet, premiered his version of CINDERELLA March 1977 in Atlanta. The full length ballet, with a cast of 80 dancers received standing ovations at the Fox Theatre and critical acclaim as a rival to Atlanta Ballet's magnificent NUTCRACKER.

In the fall of 1979 Pazik restaged and shortened CINDERELLA, reducing the number of dancers to 40. The Atlanta Ballet took this new production on a tour of 13 states,

over the past four months, enthralling more than 50,000 people, throughout the country, with their enchanting fairy tale set to Serge Prokofiev's brilliant score. Atlantic City, N.J. called the production "... a starr spectacle of lights and color... an endearing evening of dance performed with intelligence."

Scenery and lighting was specially designed for the new CINDERELLA by Dr. Joseph Stell, who designed the scenery for OLIVER, LITTLE FOXES, and SHADOWBOX at the Alliance Theatre. Stell's excellence is displayed by dazzling scene changes that are highlighted by the elegant palace where royalty dance, richly costumed by Studio South.

Maniya Barredo thrilled audiences across the country with her shimmering transformation from Cinderella the scullery maid to radiant princess. Ms. Barredo will dance the role of Cinderella when the Atlanta Ballet brings their visual feast off the road and into the Fox Theatre.

"Much Ado About Nothing" Does Nothing

by Christine Suggars

If you are not too fond of Shakespeare I would not suggest that you go and see this production of **Much Ado About Nothing**. Even if you do like "Old Will" I feel rather hesitant in recommending this particular version by the Atlanta Shakespeare Association. For those who are not familiar with the play's plot it is fairly simple. The Prince of Arragon, Don Pedro (R. A. Schreiber), has a bastard brother called Don John (Robert Pepper) who hatches a plot to discredit the maidenhood of Hero (Jan Tillett). As a result Claudio refuses to marry her. However, everything ends happily as the villains are found out and Hero regains her respect.

If one ignored the actor's American accents, the play was quite tolerable; That is, with the exception of Borachio (Henry Lide) who had the most atrocious Southern accent. Every time he opened his mouth the audience burst into sniggers! The costumes used

were modern, and I felt that they did not quite suit the play, especially as they used Elizabethan music and dancing. These things apart, the cast gave a fairly good performance. However, I found that I came away feeling rather "nonplussed" about the whole experience. This production in

my opinion is not very bad nor is it very good. For those interested in Shakespeare perhaps it is worth seeing, but for those who are not so keen I suggest that you pass this one.

Much Ado About Nothing is playing January 17-20 and 24-27 at Seven Stages, East Moreland Avenue.

"Surprise" Movie Shown In Agnes Scott Film Series

Guess what's showing at Agnes Scott College Jan. 24? A 1970 irreverent movie classic starring Donald Sutherland, Elliott Gould and Sally Kellerman.

Copyright laws forbid us from using the movie's title in publicity, so all we can tell you is that the film reveals the wartime antics of a mobile army surgical hospital in Korea. Sutherland and Gould portray doctors

"Hawkeye" Pierce and "Trapper John" with Sally Kellerman as "Hot Lips" Houlihan.

The film was directed by Robert Altman and won the Best Picture award from the National Society of Film Critics.

Have you guessed the movie's title? Whether you have or not, come see it Jan. 24 at Agnes Scott College. Showtime is 7 p.m. in the Film Room of Buttrick Hall. Admission is \$1.00 at the door.

Social Council Presents 'Wild Winter Weekend'



Maurice Williams and the Zodiacs.

Atlanta Women

providing visitors with their first opportunity to examine notable female achievements. With the Exposition as a backdrop, ATLANTA WOMEN FROM MYTH TO MODERN TIMES depicts how women's lifestyles and fashions have changed while their interest in home, professions, clubs, education, and the arts has persisted and flourished.

ATLANTA WOMEN FROM MYTH TO MODERN TIMES is the result of over two years of research and costume restoration by Louise E. Shaw, project director; Darlene Roth, project historian; Judy Henson, exhibit designer; and B. Diane Mott, textiles conservator. They have worked in collaboration with the Dogwood Chapter of the Embroiderers' Guild of America, the Atlanta Historical Society staff, and countless volunteers and interns from the Atlanta community. The show draws upon the strengths of the permanent collections of the Historical Society - the extensive costume collection and the manuscript and photograph collections from its Archives.

Continued from page 3

These materials are complemented by articles on loan from Agnes Scott and Spelman Colleges, the High Museum of Art, the Museum of History and Technology of the Smithsonian Institute, the Costume Institute of The Metropolitan Museum of Art, local women's organizations, and groups and individuals throughout the U.S.

In conjunction with ATLANTA WOMEN FROM MYTH TO MODERN TIMES, the Atlanta Historical Society is offering a series of special publications and programs: a 72-page illustrated catalogue sponsored by the Atlanta Forward Arts Foundation; a special "Atlanta Women" issue of the Atlanta Historical Journal; a women's studies symposium; and discovery tours for students sampling the changing lifestyles in Atlanta from 1840 to 1950.

The exhibit is open to the public at no charge Tuesdays through Saturdays from 10:30 to 4:30, and Sundays from 2:30 to 4:30, in the Atlanta Historical Society's McElreath Hall, 3099 Andrews Drive, N.W. through January, 1981.

by Nicole Pretlow

The weather may be cold - but your blood will run hot if you're ready to have a good time at the "Wild Winter Weekend" of Jan. 25-26, sponsored by the Social Council.

The weekend fun begins on Friday at 4:30 p.m. in the Hub. This TGIF mixer features northern artist Steve Hurlburt, a folk guitarist whose melodious tones are guaranteed to please all. Cost of entry is \$2.50 for drinkers, \$1 for non-drinkers.

A Champagne Brunch helps to kick off the events of Jan. 26 with hors-d'oeuvres and a champagne punch. The Brunch will be held in Rebekah Hall from 11 a.m. until 1 p.m., with a cost of \$2 per person; unless one has a "Winner Weekend Package." The cost of the package is \$13, and it purchases two brunch tickets and one dance ticket (which will sell for \$10 per person).

The high point of the weekend will be the semi-formal Dance; located at the Atlanta Sheraton (on Spring Street across from the Varsity). Maurice Williams (of "Little Darlin" and "Stay" fame) and the Zodiacs will sound out a variety of music from 9 p.m. until 1 a.m. A cash bar will be on hand for all unprepared party'ers.

Social Council Pres. Elisa Norton expects a good turnout

for the weekend of Jan. 25-26, and wishes all who come to have a good time!

A partial song list includes: Jimmy Buffet "Margaritaville,"

" Drifters "Under The Boardwalk," Mothers Finest "Give It Up," Chuck Mangione "Feel so Good," and the Doobie Brothers "Long Train Running."

Vinings Menagerie Inviting

VININGS, GA. Tucked away in a picturesque Atlanta niche is the unique village of Vinings, where travelers can spend some delightful hours shopping and strolling among treasures of both the present and the past.

Not only do these riches give the antique and curio shopper a wide variety of browsing pleasure, but they also make it a real temptation to buy.

Antiques range from porcelain plates of the 1700's up to freshly-waxed yew wood tables dating back 100 years. More novel items can be found in the Coco-Nut (Coca-Cola memorabilia), The Doll Shop (antique and collectible dolls), and the Norway House of Vinings (the entire stock consists of imports from Norway).

Most shops are open Tuesday-Saturday 10:30 a.m.-4:30 p.m.

To add to this wonderful menagerie is the Old Vinings Inn, a restaurant, which like the other establishments in Vinings is housed in one of the many homes that date either from the Civil War or the early 1900's.

The concept of establishing shops in these restored homes

was originated by Mrs. Earle Carter Smith, a descendant of Hardy Pace, who was one of the first settlers in the area. In the early 1950's, Mrs. Smith opened a consignment shop in the old Vinings pavilion which was built in 1885 to attract the area picnickers and the weekend visitors. Her idea caught on and today it's what gives the town its quaint charm.

Forgoing the traditional restored structure for its headquarters is Vinings Ski Ridge, which has a relatively new skiing center. The slope, 500 ft. by 80 ft., gives skiers plenty of room and snow (polyethylene balls) to practice their sport anytime of the year from September to April. This facility also includes a restaurant, the Cuckoo's Nest, with a splendid view of Atlanta's skyline.

Vinings is approximately a 20-minute drive from downtown Atlanta and can be reached from either I-285 or I-75 by taking Paces Ferry Road/Vinings or West Paces Ferry Road exits, respectively.

Information on Vinings can be obtained by calling (404) 436-1694.

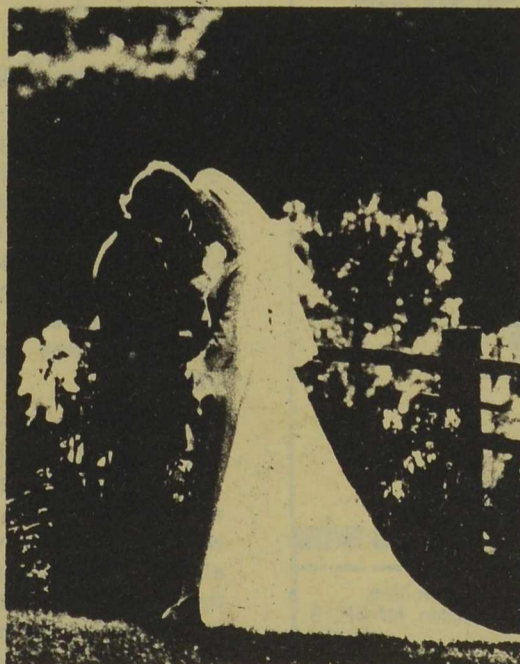
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sports

Dolphins Synchronize Spectacular Show For Sophomores

by Ann Myre

Although most Scott students have heard of the Dolphin Club, few of those not involved with it realize the amount of time, energy and hard work that goes into water ballet. The club will perform for Sophomore Parents Weekend, February 21-22. The Thursday night shows at 7:30 and 8:45 are free and open to the campus.

This year's show features songs from different countries.

The club will use more elaborate props and costumes than in previous years. Paxson Collins, president, comments on this; "We plan to use props we've never used before. We want to

really show the work that goes into this production."

Paxson will perform a solo to Austrian music. Liz Mosgrove and Peggy Somers appear in a duet set to flirtatious Spanish bull-fighting music. Lisa McLeod and Kelly Murphy, performing together for their second year, are featured in a slow, graceful Russian number. There will be nine other performances with music from places such as France, Scotland, the South Sea Islands, Africa and Japan.

Each member appears in three numbers. The members of each number practice together for an hour each week. In addition, the members of the club practice an

extra hour on their own. Paxson says, "I don't think that anyone realizes how much work is involved in the performance. The members are responsible for painting the backdrop, making their costumes, and attending their practices."

Water ballet looks very easy to those who have never tried it. A great amount of strength is needed, and an excellent sense of timing is required for

everyone to stay together. Paxson comments, "Some people laugh when I tell them I do water ballet, but you try to float on top of water and do the stunts! Most people can't even float!"

Each number in the show lasts about three minutes, and on the night of the performance each member swims six times. Paxson goes on to say, "It's hard to concentrate on the direction you want to go in the water,

when you are in an upside down, vertical position. Not only does water ballet take coordination, but it takes endurance. At practice, we skull (motion done to stay afloat) on our backs, supporting a ten pound weight on our stomachs, and that takes more than practice!"

Now that you know how much time, energy and effort is put into the Dolphin Club performances, support them by going to see their show.

Messick Emphasizes Basketball Intramurals

by Ann Conner

You have a layup which always succeeds in adding two points to the scoreboard, and you never double dribble??? The Agnes Scott College basketball program directed by Miss Jo Ann Messick offers you ample opportunity to boast your prowess on the basketball court. Two freshman teams, two sophomore teams, two junior teams, and one senior team compete in games which will be played on Monday nights from 7:30 to 9:30. The season will last six weeks concluding with a tournament to determine the class winner. "One of our first actions was to choose team captains," said Miss Messick. Amy Potts and Uisi Inserni take charge of the Freshman teams. T.K. Wannamaker and Mildred Pinnell lead the sophomores. Luci Wannamaker and Debbie Arnold direct the junior players, and the senior team is headed by Cindy Dantzer and Jennifer

Williams. Polly Gregory, a sophomore member of the Athletic Association, works with Miss Messick as manager.

"These captains have met for two 90 minute technique clinics with me. We've reviewed drills and play patterns," continued Miss Messick.

Chosen from the intramural players, an all star team competes with Brenau College.

Agnes Scott's most agile take on Brenau's best in a home game January 31st at 7:00. A rematch on February 5th in Gainesville, Georgia offers the losers a chance for redemption.

JOCKEY SHORTS

Exercise class begins this week and continues until the end of the quarter. Athletic Association sponsors these classes which are held on Tuesdays and Thursdays. The Tuesday classes are given by Susan Burnap from 5:00-5:45. On Thursdays Paxson Collins holds class from 6:30-7:15. Other members of A. A. help with these classes which provide splatters of calisthenics, aerobics, yoga and dance. All students, R.T.C.'s,

Day Students - even faculty - may attend.

Agnes Scott students jog to Daytona again this year! Last year A. A. sponsored this event in which the dorms competed in jogging. There is a poster in the gym with a mileage chart where students mark off their daily distance of running. Their individual miles combine with their fellow dorm members. The first dorm to cover the 450 miles will receive an award.

Tennis Schedule			
1980			
March 24	Georgia College	3:00	Away
March 26	Georgia Southwestern College	2:00	Away
March 28	Berry College	TBA	Away
March 31	Georgia College	3:00	Home
April 1	North Georgia College	3:00	Home
April 3	Berry College	3:00	Home
April 7	Tift College	2:00	Away
April 9	West Georgia College	3:00	Home
April 11-12	Emory, Armstrong, Brenau, Georgia Tech, Agnes Scott	2:00	Emory
April 14	West Georgia College	2:00	Away
April 17	Tift College	3:00	Home
April 18	Mercer-Atlanta	3:00	Home
April 21	North Georgia College	2:00	Away
April 23	Georgia Southwestern College	3:00	Home
April 24-26	State Tournament		Emory

Tennis Program Builds

by Lisa DeGrandi


The Agnes Scott tennis team participated in three tennis matches last fall. Two matches were against Georgia Tech and the other against Oglethorpe University. The season ended with a two and one recorded, with two defeats by Georgia Tech and one victory over Oglethorpe.

Looking ahead on the tennis agenda for this spring, Miss Jo Anne Messick of the physical education department, who will be coaching the tennis team, has already made plans. With the first match scheduled for March 24, practice will begin the week of February 11. Selection of the team players will be made by the first week in March. A tennis ladder will be then posted in the gym and challenge matches will take place for the top positions.

Team practices will be scheduled for Mondays through Fridays from 4 - 5:30. Miss Mes-

sick added that tennis tryouts for this spring will be open, meaning that those who did not play on the team in the fall may try out for it in the spring. Miss Messick requests for those who are interested in participating on the tennis team to meet with her before February 11 to formulate a conditioning program. She believes that conditioning oneself to be in shape is important and necessary in order to have a strong, successful team.

When asked about her goals for the tennis team this spring, Miss Messick replied that this year will be considered a "building" year. By this she wishes to develop a strong tennis team who are responsible to practice and willing to compete. She concluded that a final goal for the team would be to represent Agnes Scott in the state tournament which will be held April 24-26 at Emory University.



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The Profile

Vol. LXVII No. 10

Agnes Scott College - Decatur, Ga.

January 28, 1980

Bradley Observatory Presents Winter Sky

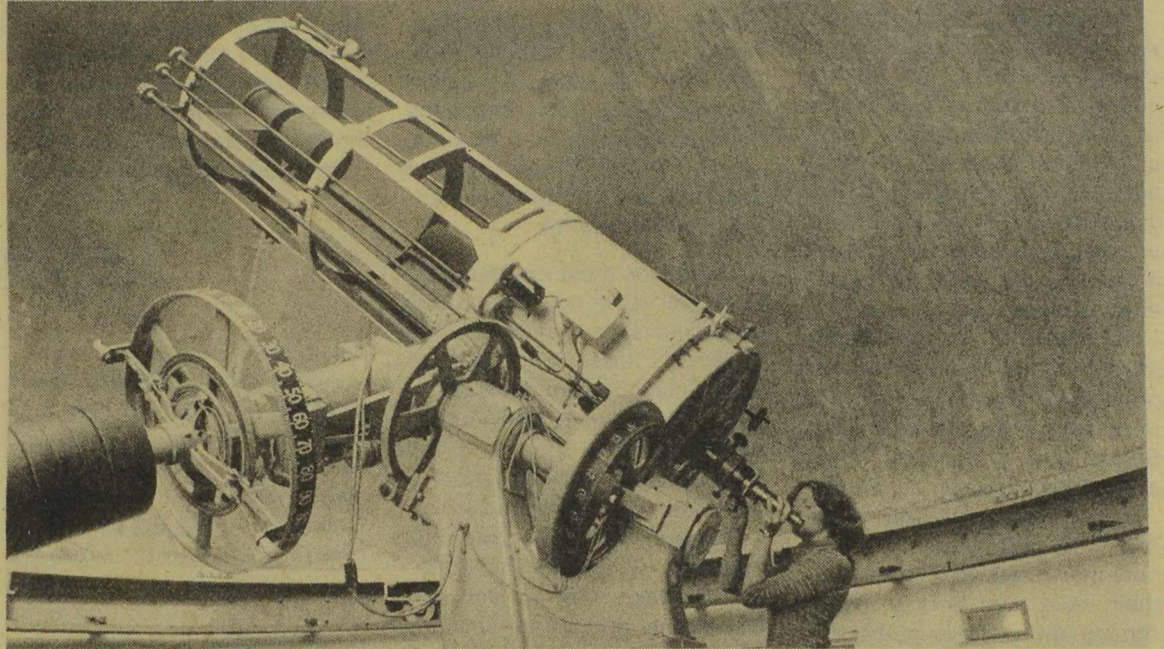
The Agnes Scott College Observatory will present on Friday, Feb. 1, "The Winter Night Sky," the first in a new series of astronomy programs open to the public, free of charge.

The Agnes Scott planetarium and 30-inch Beck Telescope, the second largest telescope in the Southeast, will be open for free public programs February through May. Programs will be held rain or shine on Friday, Feb. 1; Wednesday, Feb. 27; Friday, March 7; Friday, April 4; Thursday, April 17 and Friday, May 2.

The Feb. 1 program begins at 8 pm in the Bradley Observatory. Mr. Robert S. Hyde observatory

director and assistant professor of physics and astronomy at Agnes Scott, will talk on "The Universe of Galaxies" and supervise telescope observations. Mr. Julius D. W. Staal, planetarium director, will present a planetarium show on the constellations of the winter night sky.

According to Mr. Hyde, the presentations at Bradley Observatory are designed "to introduce the audience to our large scale environment, the universe, and to address questions about what is in outer space and the implications of what we know about the universe."



AGNES SCOTT COLLEGE'S 30-INCH TELESCOPE, the second largest in the Southeast, will be open to the public Friday,

Feb. 1, at 8 p.m. for a program on the winter night sky.

Students and Faculty Discuss Parking Problems

by Darby Bryan

Why would approximately 65 students, 10 faculty and staff members and one Profile reporter attend a convocation held last Wednesday, that was not even mandatory? Was it due to a world renowned speaker, a handsome new professor, a debate on the drinking policy, or a tap dance by Dr. McNair? No, it was a convocation to discuss the

new parking policy.

The group which attended consisted of faculty, students, and staff interested in the discussion for various reasons. Dr. Perry began the discussion by reading the revised parking rules which were placed in student boxes Wednesday morning. At the beginning of the discussion the point was established that

there are far too many cars on campus for the number of parking spaces available. Dr. Perry pointed out that they plan to build a new lot which will have 65-75 spaces in it. This new lot will help alleviate some, but not all, of the parking shortage.

Through a study conducted by the dean's office it was found that students have a higher percentage of spaces than faculty members and staff. The reason the new policy came into effect was that faculty and commuting students were unable to find parking spaces when they arrived on campus. The policy allows spaces to be reserved in front of Main and various other

locations for faculty and staff use during the day. Those spaces may not be used by students until 4:30 p.m.

The point was made by a student that the resident students felt like their privileges were being infringed upon. President Perry pointed out that the policy was only to provide a solution to the parking problem. He advised students to take advantage of the Candler lot and if it is late at night to call security for an escort. The problem of vandalism in the Candler parking lot was discussed and SGA Pres. Kemper Hatfield advised students to report any cases of vandalism to security so they

may be made aware of the situation. It was also stated that students who do not use their cars often should park farther away and leave spaces for those who use them frequently.

At the conclusion of the discussion Dr. Perry pointed out that Scott parking problems are small compared to those of other colleges and universities. He feels that we have all been spoiled as to convenience of parking but with the increasing number of cars on campus parking will continue to be a problem. Maybe everyone should heed the advice of Miss McKemie. Walk one mile a day for a year and lose 30 pounds.

"Come Together" Theme of Weekend

by Julie Babb

Agnes Scott's Twenty-third Annual Sophomore Parents' Weekend will be held this year from Friday afternoon, February 22 until Sunday morning, February 24. This event started in the winter of 1958 to help sophomores get through "winter quarter slump". The purpose of the weekend now is to present an overall view of life at Agnes Scott.

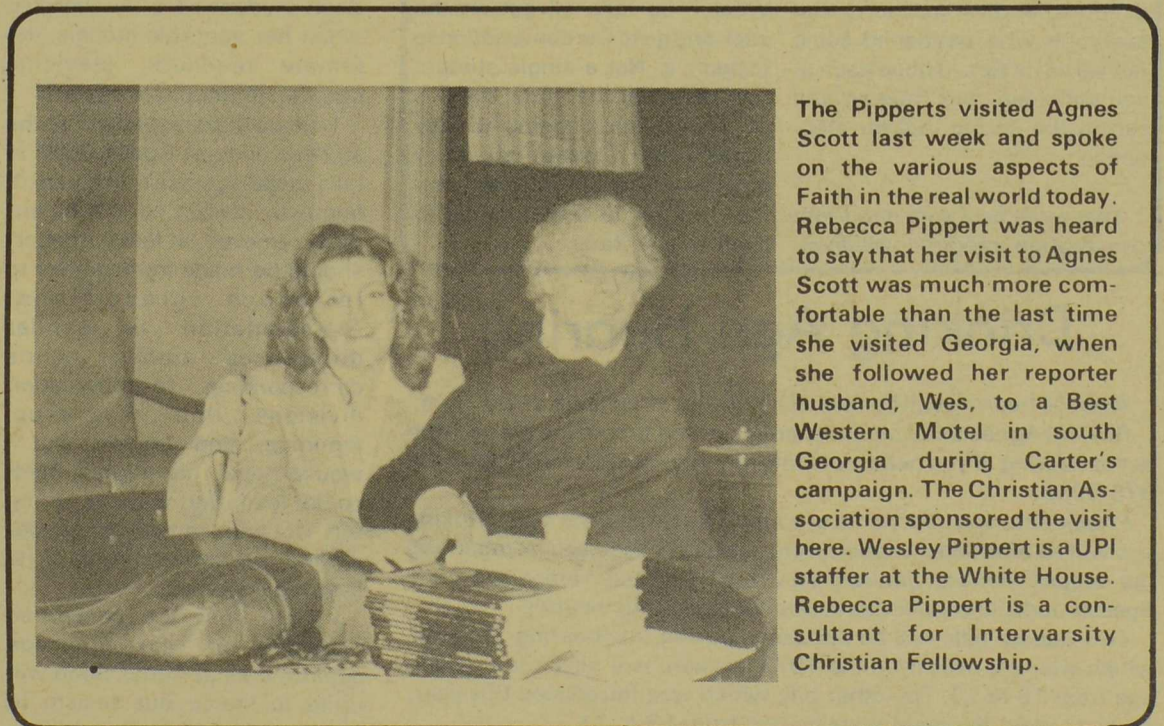
The committee is made up of Faculty (two members are appointed by President Perry), Administration, and Sophomores (four elected officers and their appointed Committee Chairpersons). They are busy making and finalizing plans.

A skit will open the weekend on Friday afternoon; the faculty is invited so that parents may have the chance to meet their daughters' professors. On Friday

evening, two shows will be held twice each; one is the Dolphin Club Water Show and the other is a Talent Show.

On Saturday, plans include parents attending classes, a Panel Discussion, and a slide show. A nice luncheon will be held in the Dining Hall and one of the more elegant events, a Tea Dance, will be held from 3-5 p.m. in Rebekah. Dance chairperson Susan Mead hopes to find Jazz or Nostalgia music to tie in with the weekend theme of the Beatles and "Come Together 1980". Mrs. Perry is working with Susan on the dance and they are planning light refreshments. On Sunday morning, a breakfast will conclude events.

Many parents are expected to attend the weekend. Organizers are encouraging all sophomores to become involved in some way



The Pipperts visited Agnes Scott last week and spoke on the various aspects of Faith in the real world today. Rebecca Pippert was heard to say that her visit to Agnes Scott was much more comfortable than the last time she visited Georgia, when she followed her reporter husband, Wes, to a Best Western Motel in south Georgia during Carter's campaign. The Christian Association sponsored the visit here. Wesley Pippert is a UPI staffer at the White House. Rebecca Pippert is a consultant for Intersarsity Christian Fellowship.

editorials

Involvement: What A Way To Go!

by Mary Beth
Hebert

All too frequently, students at Agnes Scott are accused of not taking advantage of all the college and Atlanta have to offer (it is a favorite topic of many professors). Most of us readily admit to this shortcoming. It is true that none of us have time to waste, but surely we could spare a few hours a week for a bit of entertainment and culture.

In addition to the many varied attractions on campus, Atlanta provides a wealth of fun and interesting things to do and see. Sports, plays, concerts, films and exhibits abound in "Big A."

If you're a sports enthusiast, Atlanta is your Utopia. After all, how many southern cities have their own ice hockey team? Among the athletic clubs that call Atlanta home are the Falcons (football), the Chiefs (soccer), the Hawks (basketball), the Flames (ice hockey) and the Braves (baseball). There are also several local rugby teams.

If you prefer more participation than cheering for your team, there is an abundance of recreational establishments in Atlanta. Check the yellow pages under ice or roller skating. There are a couple of places which rent horses. Perhaps bowling is your sport. Run and bike-a-thons are very popular in this beautiful city. Several local outdoor equipment

stores sponsor camping, backpacking and kyaking trips. Call ORGT (Outdoor Recreation Georgia Tech). Don't forget the pool, balls, mats and bikes at school, either. Whatever your sport, there's a group of like enthusiasts in Atlanta.

One of the most neglected (by Scotties), yet wonderful features of Atlanta is the vast selection of theatres. Classic and contemporary plays open and close daily while we remain oblivious to their existence. Some of the better known local theatres include the Alliance, Barn Dinner, Imaginary, Academy and Fox Theatres, Peachtree Playhouse and Onstage Atlanta. Our own Blackfriars and other colleges frequently provide outstanding plays.

If music is your love, Shaw's Atlanta Symphony can't be beat. Atlanta also attracts every musician alive. Places to watch - the Fox, Agora, Civic Center and the Omni. For information on who's coming when, call SEATS or one of the local radio station concert lines.

In addition to these suggestions, Atlanta offers the Atlanta Zoo, Atlanta Ballet, Cyclorama, countless art exhibits and a million movies (including classic and foreign films). Everyone

who's worth seeing (and some who aren't) include Atlanta on their tours. For additional information and more ideas, read the Atlanta Journal "Weekend."

Obviously, no one can see and

do everything in Atlanta in a lifetime, much less in 4 years! But that's no reason not to make an effort. Any student should be able to put aside four or five hours a week to "liberalize" her

education. One last note - ALWAYS ask about student discounts - Atlanta is a college city and almost everyone will "help us out." So take a break and go, have some fun!

Letters To The Editor

Dear Ms. Maitland:

Agnes Scott College should produce not only an educated but a liberated woman, one who can take her place within the Woman's Movement. I am happy to see that Agnes Scott is indeed producing such women. However, there is one matter which I would like to bring to the attention of your readers.

As you know, great strides have been made in the effort to rid the English language of sexism. "Man," as in "fireman," has been replaced by "person." In addition, "he" used in apposition with "one" has been replaced by "he or she" or "he/she."

Similar advances, however, have not been made in European languages. In those languages, nouns continue to be classified in a blatantly sexist manner. They are, if not neuter, masculine or feminine.

While there may be historical reasons for such sexist classifications of nouns in those languages, linguistic sexism is no longer defensible. Language is for all the people!

Are steps being taken at Agnes Scott to combat such linguistic sexism? No! Not only the male but also the female members of the language departments continue to insist upon gender differences among nouns. How, then, can an Agnes Scott student be truly liberated when her very role models, the female teachers, slavishly perpetuate linguistic sexism?

I call upon the members of the student body at Agnes Scott to take steps against this abuse. If linguistic sexism cannot be entirely removed, at least an effort should be made immediately to introduce proportional representation in gender differences among nouns corresponding to population divisions into masculine, feminine, and neuter. But I would hope that Agnes Scott could lead the way by going further and removing gender differences entirely in all of its language courses.

I hope that the concerned members of the language departments at Agnes Scott will unite to stamp out sexism in language. And I hope that your

editorials will encourage both students and faculty to this worthwhile end.

Sincerely,
Ms. Dee Peaby
Decatur

Dear Ms. Peaby,

The great strides you mentioned are only tiny footsteps in the liberation movement. Personally, I believe that gender in language has very little to do with how we view ourselves as people. The great strides are the accomplishments of the female gender in getting equal treatment, equal pay, and equal rights in general. The greatest strides are made by those people who do not care, or rather, can deal with the fact that the French use le, la, or les before nouns.

One who has made great strides uses the mind and develops it so that they can view the world in terms of how they are treated and why they are treated the way they are. A real person has enough sense to decide when to have babies, or when not to; a real person can decide to be a homemaker, an executive, or both; a really successful person can understand what it means to have rights violated and fight to right the wrongs.

Language, true, is for everyone. As far as I know, females can say just about anything they want, n'est-ce pas? As for the liberation of the ASC student body, I think you have struck a raw nerve. The faculty and staff, here, have contributed more to the liberation of the female mind than possibly any other. The students here hold all of the leadership positions, maintain academic standards, participate in policy shaping and most of all use their minds to think freely and acutely. . . and we are all females. How about that? Holding office, taking responsibility, shaping our futures. . . and still learning "la bibliotheque" and "le garcon." Amazing.

Since the world is not composed of neuters, I see no reason to make our language geared toward such a world. It is a fact, as undesirable as some may think, that there are two sexes.

Male and Female. Why not admit it.

If we take the "male" and the "man" out of our words, we may be left with some clumsy sounds. (Wo- - -, and Fe - - -) And I doubt there are many French persons who want to take the music out of their language. As for words like "fireman" . . . I don't care what you call them as long as they put out the fire.

Sincerely,
Miss Sharon Maitland
Editor

Dear Editor:

I would like to suggest a possible remedy to the poor attendance at lectures/readings at Agnes Scott:

1. Limit the speaker to forty-five minutes. If, after this allotted time, the speaker wishes to strut, declare the first "program" or "feature" over, announce a break, and allow those who wish to leave to do so with some dignity. But make sure that the speaker knows in advance that students do have to study, that teachers do have to prepare classes or drive sometimes to Snellville. Many of us feel trapped, however, when the speaker rambles on without regard for us and our time. And those who sponsor the speaker selfishly grin while we nod or knock twenty knees and spill five hymnals to get out.

2. Plays and concerts are different. We know that a night is required for them (and we can sneak out of a dark auditorium), but in performances by a single player/singer/whatever, the forty-five-minute limit should hold.

3. Fifty minutes could be allowed if events began at 8:10, but to change our present practice (beginning all events at 8:15) would require the yeas of synods nine times nine.

4. I believe that our extra-curricular programs are as important as our classes - - no more so, no less so. Classes last fifty minutes. Most of our events should last no longer.

Sincerely,
Bo Ball,
Committee for a Bell in Presser-Gaines

Kemper's Corner

Congratulations to the new sophomore Rep Council member Meredith Manning and the new junior Rep Council member Valerie Kay. And a special thanks to all of you who petitioned! I received many petitions, and I'm just sorry that everyone who petitioned could not serve on Rep. (I hope each of you will keep your interest and run in the spring quarter elections.)

There will be a very important convocation program Wednesday,

January 31 (that's THIS Wednesday, folks!) at 11:30 in Rebekah Reception Room. We will have faculty members there to discuss "Dead Week." Most of you have expressed a great interest in having a "Dead Week," so let's all get on the stick and go to the convocation to support it. Not a single student has a class at that time; there is no excuse for missing it. Rep Council and Catalyst can carry only so much of the load, and then it's up to the students to pitch in and help.

Drinking Age Hearing

A public hearing will be held in the House Chambers at 2:00 p.m. Several Agnes Scott students are planning to take the Marta Train to the hearing. If you need more information, call Sharon Maitland at 378-2939.

Proponents and opponents of a measure to raise the legal drinking age will be afforded an opportunity to express themselves regarding the subject Monday, January 28 when the House Temperance and Special Judiciary Committees conducts a public hearing.

Two Senate bills will be discussed during this hearing. One bill, which was left over from the 1979 session, will raise the drinking age from 18 to 19. The other bill, which was introduced this year, seeks to raise the legal drinking age from 18 to 21.

letters

EDITOR'S NOTE:

The following letters are in response to an editorial published in the January 21 issue of the PROFILE. These were the only letters received in time for publication in this issue. There has been some question as to the editorial discretion used in printing the editorial. Our policy is printed in the Masthead. Let it also be known that the editorial staff was aware of, and approved the printing of the article.

Thanks to all who have responded. Letters are always welcome. See the Masthead for details.



Dear Editor,

Thank Heavens someone has finally had the courage to air a problem that has been seething just below the surface for quite a while. Cookie Hooper was able in a clever and unbiased letter, to make all of us aware of the prejudices and stereotypes among ourselves and the problems they can and have caused. Her 'caricatures' and 'exaggerations' were simply a mechanism to focus attention on the situation. She used the parking problem as a springboard to make us aware of the discord and misunderstanding between some boarding students and some RTC's. Perhaps in verbalizing the problem and forcing us to acknowledge it, is the first step to a solution. We're working on the parking problem. Let's work on this one too.

No Name Given

Dear Editor,

We are trying to be the voice of the campus, but a few of us feel strongly enough to reply to the recent editorial in the Profile.

No relationship is ever easy. Problems occur between all factions of Agnes Scott students, but there is no need to single out R. T. C.'s as the cause of these problems. Sure, their lifestyles differ from ours, but why can't we learn from these differences? We fail to see where the problem lies.

Granted, "They" fill in those front row seats while "We" slump in the back row unprepared for class (yes!) again.

Granted, "They" answer questions willingly and thoroughly, but the alternative — blank stares and zipped lips — makes for a long, dull class. Granted,

we know all of "Their" husbands and kids by name, but haven't they heard their share of "Our" boyfriend stories?

We purposely capitalized "We" and "They" to emphasize the absurdity of distinguishing between the R. T. C.'s and students in general. We hope these examples seem just as ridiculous and overstated as those in last week's Profile.

We're all women regardless of our ages, and we're all students regardless of our higher ambitions. Maybe we've just been lucky, but the R. T. C.s majoring in psychology are a great group who we wouldn't trade for the world! ANY students 'pretending to be doing something with their lives' (whether 'bored feminists' or not) are wasting their own time and are to be pitied, not criticized, for their attitude.

Why can't we get beyond administrative classifications and appreciate each student for the individual she is, respecting each woman's educational objectives? Don't we have enough to worry about without antagonizing our colleagues? Remember, a liberal arts education does not only work in the classroom, but it applies to daily living also.

Kim Clark
Sarah Fairburn
Kathy Hollywood

Dear Editor,

Being a member of the Profile staff, everyone will think that is my reason for taking Cookie's side. However, for that same reason, I have been forced to listen to "everyone-in-town's" reaction to the article in last week's paper, as I am sure the rest of the staff has.

My real reason for writing this letter is my disappointment in the students at Scott. I have been harranged with remarks such as: "Don't you think that Cookie was a little harsh on the RTCs?"; "Does Cookie really hate the RTCs so much?"; "Don't you think she's a little over-protective of her damn parking space?"; and so on. My answer to all of these is simply "no, no NO!" Is the issue here really not clear, or is it possible that the students and, yes, some professors, at AGNES SCOTT are unable to understand something that they have read?

In the third paragraph of her article, Cookie states that it was "... the tone, the attitude of the petition ..." that bothered her, and that "... this attitude is the product of the relationship (or lack of such) between boarding students and RTCs." Later, in the end of the seventh paragraph, Cookie says "Stop lumping us together in one stereotype." It is obvious to me that Cookie is concerned with the way the two groups view

each other, and the effect that this has on their relationship.

I am also irritated with those students and professors who read the last paragraph and could not believe that Cookie was calling the RTCs names. Read it again, please. She does not call them "bored feminists" any more than she called the boarding students "amputees missing legs of academic enthusiasm and adult responsibility." She is merely using these as examples of what some members of these two groups THINK OF EACH OTHER.

The letter was written, I believe, in order to make the two groups take a closer look at each other, and themselves, and to try to break down the walls between them. It has, instead, increased the problem. However, that is not Cookie's fault - it is the fault of those who did not listen to what was being said. I find it hard to understand why the people on this campus cannot see what's in front of their faces, but hide behind the chip on their shoulder. I would think that the community of Agnes Scott would be full of people intelligent enough to see a problem and to find out a way to solve it. Not, as is being done, get mad and hurt when a problem is pointed out to them.

Please! Everyone take a deep breath, calm down, read Cookie's article and THINK about what's being said. Maybe this time the "Generation Gap" can be bridged. Thanks.

Lee Kite

by Cookie Hooper

Well, well... this has been an exciting week. So far, I've been told that R. T. C. response has ranged from comments like "Well, I didn't come here to get along with boarding students" to "I refuse to reply to her editorial because it is obviously a simple case of mud-slinging" to the truly unprintable.

I have but one comment: Did anyone READ the article? Or did you just pick up on some key phrases and beat them to death? To the student who said she didn't care if she got along with the boarders - my immeasurable pity. Such an attitude is vaguely familiar ("Well, I didn't want to play in your sandbox anyway!").

And to the student who accused me of "mud-slinging" - well, that response assumes there is mud to be slung and serves only to reinforce my belief in the existence of the problem. And to the student who said what I cannot repeat - no, I don't think I'm going **there** and if I do, I won't be doing **that** when I go.

But back to the issue. It grieves

me that ASC students can read so much with so little comprehension. Perhaps, I should have stated my opinion a little more simply, in a way requiring fewer stirrings of advanced logic. The editorial was about R. T. C.'s and boarders cultivating the wrong idea about each other, about a general attitude shared by the two that doesn't allow free or frequent movement between the two groups (as groups, please notice! There are, of course, individual exceptions). Just as I mentioned the absurdity of considering R. T. C.s "bored feminists" so did I also caricature the boarding students as half-witted "amputees." Just as the emerald-poxed R. T. C. is an obvious exaggeration, so also is the student with Aigner tennis shoes a gross misrepresentation. If that's mud-slinging, everybody got some on their shoes.

In response to the letter from Kim Clark, Sarah Fairburn, and Kathy Hollywood - thank you for the courtesy of replying. Oddly enough (or so you may think) I agree with most of your letter. I, too, believe in "the absurdity of distinguishing between the R. T. C.s and the students in general." I even believe the part about all of us being women and students, regardless of our age or classification. But I did have one minor problem with your reply. As you said, there is "no need to single out R. T. C.s as the cause of these problems." You then went on to say you failed to see where a problem existed.

Huh? First you admit the existence of problems, then you say there aren't any. And as far as my editorial "antagonizing our colleagues" - I hope I antagonized everyone if that's

what it takes to wake some people up. You also called my article and its contents "ridiculous and over-stated." Is that a stylistic criticism or an objection to the actual content? If it's a matter of stylistic preference - well, melodrama isn't for everyone. If it's a comment on the actual content of the article - you bet it's "ridiculous and overstated" ... just as ridiculous as students making ludicrous generalizations about each other. And, just for the record, there are some wonderful R. T. C.s in my major departments, too - Carol Colbe, Claudia Stucke, and Jane Quillman to name a few. Did you get that Professors Pepperdene and Campbell (just for the record, **of course**)?

And, finally, to answer the charges of harshness and severity ... Getting most students to read anything besides textbooks and reserved readings is virtually impossible.

Do you have any idea how many copies of **The Profile** are thrown away, unread, each week? If we had conclusive statistics, I think they would amaze you. Unfortunately, most people on campus just don't respond to milk-water editorials. Notice the stunning lack of student-authored letters to the editor.

I do not apologize for the article, its content or the manner in which it was written. I do apologize to all students who took the last sentence as a personal affront (although it was never intended as such). It is obvious that there are no students at Scott pretending to "do something" with their lives. We wouldn't be here if we were, would we?

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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arts-entertainment/Lee Kite
features editor/Cookie Hooper
sports editor/Paxson Collins
business manager/Kelly Murphy
circulation manager/Lee Harber
photographer/Meredith Manning
cartoonist/Susan Glover

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Rotary Students Studying At ASC

by Uisi Inserni

For the purpose of promoting international understanding and peace, Rotary Foundation of Rotary International has financed, at the cost of almost \$10 million dollars, a year of abroad-studies into more than 100 countries for approximately 1,000 students during the current school year 1979-80.

Thanks to the more than 100 Rotary Clubs in Georgia two foreign girls are studying at Agnes Scott College: Catharina Bostman and Elizabeth Kennedy.

Catharina, from Vanda, Finland, is 19 years old but presently she is unclassified because of the difference between the liberal arts program at ASC and the educational system in Finland. "In Finland," says Catharina, "We don't have high schools or colleges. You go to coeducational schools for five years," from which you most likely graduate at the age of sixteen. During those five years, "education includes Languages, Maths, Sciences and Histories.

Then you go to a three year-long Gymnasium, where you study Long Math and French." At the end of the third year students have to take four to six tests to graduate, and by that time the students are more or less Juniors in college.

Catharina is enjoying the variety of courses she is taking at ASC; "I'm taking a break from Languages," she says. "I can take what I want, for example: Political Science, which is helpful for my career, Psychology, which is good for all fields, and Art, which I would like to keep for the rest of my life."

Catharina's aim is to work for the United Nations. She will be going to the Schule fur Angewandte Linguistik, an interpreter's school in Switzerland, to finish her education in Languages, (Catharina presently masters English, Swedish, Finnish, German, and French).

So far Catharina has achieved her purpose here in the USA; she has experienced life in America. And as far as Agnes Scott is concerned, "I really like it," she commented. "But then also the Rotarians have taken such good care of (me). Plus, the girls in Rebekah are really nice; I have a nice feeling they have accepted me. In addition, I don't have pressures to study because it's only for my personal knowledge and that makes Agnes Scott even a more positive experience."

Elizabeth Kennedy, from Brisbane, Australia, is under a very similar situation as her fellow Rotarian scholar, Catharina.

Elizabeth, who will turn 19 years

old the 27th of January, is in a Teacher's College in the "Primary Section" - ordinary elementary education for children between 5 to 12 years of age - and therefore she is also unclassified.

"Coming to Agnes Scott has been good" for her because her college is too specialized, and therefore, ASC is broadening her own personal education; for example, Elizabeth has never had U.S. history. Elizabeth studied college for one and a half years in Australia before coming to the USA. She broke the third semester and will start her fourth when she returns. "I'll be a year behind but in many ways I'll be a year ahead," she said.

Elizabeth has liked Agnes Scott very much. She went to an all-girls high school so the fact that ASC is a women's college has not bothered her. Academically, "It is wonderful," she said. "I've learned so much. You've got to do the learning by

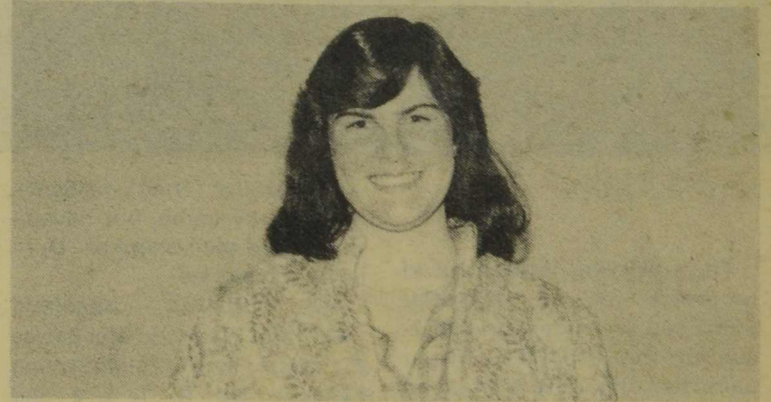
yourself. It's very satisfying." As soon as she arrived "everything started going well." "I get along very well with Laura, (her roommate), and the girls on the hall. I miss my family but I find the girls really nice and I have found lifelong friends. Besides, the campus is so beautiful! I found the fall so exciting; I took film after film. You see, in Australia there is not much difference between summer and winter. Plus, the Rotarians care for me a lot. I go out on weekends with them; there is no time to be lonely. It has been really wonderful!"

The Rotary Foreign Study Grant can be a life-lasting experience.

If you're interested in this scholarship program and would like more information and application materials contact the Rotary Club in your hometown. Or, write to Ben F. Johnson, Emory University School of Law, Atlanta 30322.



Catharina Bostman



Elizabeth Kennedy

Lawler Discusses French Poetry

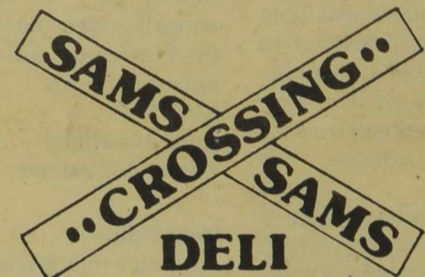
Dr. James Lawler, a professor of French whose field of specialization is twentieth-century literature, will give a public lecture sponsored by the French Department on Tuesday, February 5 at 8:15 in Maclean.

Dr. Lawler was born in Melbourne, Australia, in 1929. After completing a B.A. and an M.A. at the University of Melbourne, he continued his studies for a doctorate at the Universite de Paris in 1954: thesis topic, *Style et Poetique chez Guillaume Apollinaire*. Dr. Lawler taught for sixteen years in Australia before coming to UCLA to be the Chairman of the French Department. Subse-

quently, he was McCullough Professor of French at Dalhousie University (1974-79) and is presently Professor of French at the University of Chicago.

Dr. Lawler has edited a number of French literature publications; he was assistant editor of *The French Review* and founding editor of *Essays in French Literature*. His recent books include *The Language of French Symbolism*, *The Poet as Analyst: Essays on Paul Valery*, and *Rene Char: The Myth and the Poem*.

Dr. Lawler will lecture in English on the topic of "French Poetry Today."



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features

Nominees Selected For Harry Truman Scholarships

by Kim Clark

What exactly is the Harry S. Truman scholarship? Who receives this honor and the accompanying large sum of financial aid? To answer these questions for myself and the Agnes Scott community, I spoke with Dean Gary, the individual ultimately responsible for the nomination.

The Harry S. Truman scholarship was established ap-

proximately three years ago. One rising junior is chosen from each state (that is, the student's state of residence, not the location of the school) to receive up to a maximum of \$5,000 in financial aid. This money is intended to pay for the last two years of undergraduate school and up to two years of graduate or professional school.

Each college is allowed to nominate up to two students. Dean Garry arrived at her

nominations by talking with faculty members, the Dean of Students' office, and interviews with sophomores expressing an interest. The Truman foundation requires a nominee to have a B average, a major or field of interest that can be connected with a career in the government or with public service, and, in addition, a past demonstrated interest in this type of work. Furthermore, each nominee is asked to write an essay on any topic of her choice.

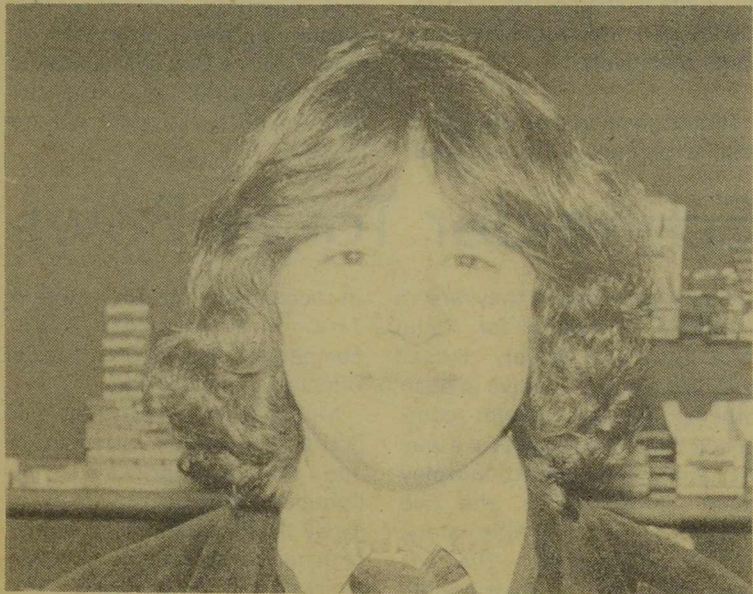
After reviewing each case carefully, Dean Garry nominated Burlette Carter, representing South Carolina, and Beth Maisano, from Georgia. What have they done, one might ask, to make them eligible for this honor? Beth's high school achievements are varied and remarkable - junior class president, senior representative in Student Government, president of the Beta Club, secretary of the Key Club, an Outstanding Senior, and a member of the National Honor Society. In college, she is double majoring in English and sociology, is serving as sophomore class president, and has served in the past on cam-

paigns for Governor Busbee and Andrew Young, and is now campaigning for Edward Kennedy, candidate for President.

Burlette Carter's past and present accomplishments are no less outstanding. In high schools, she participated in numerous speech contests, the American Legion's Contest, and the Veteran of Foreign Wars Contest. Now, in college, she is majoring in English and political science, and is a member of the

Profile staff, and the Lecture Committee. Burlette has passed the first stage of the nominations, and on January 23, she will be interviewed. This is the last stage before the final choice is made; that is, two finalists from each state, one winner and one alternate. The announcements will be made in April.

Congratulations on the honor of your nominations, Beth and Burlette!



Beth Maisano



Burlette Carter



Presidential Hopeful: John Connally



by Marcia Whetsel

(Editor's Note: This article is one in a series of articles on presidential candidates. In the next few weeks the following candidates will be reviewed: Republicans - Robert Dole, George Bush, John Anderson, Phillip Crane, Ronald Reagan, Howard Baker; Democrats - Jimmy Carter, Edward Kennedy, and Jerry Brown.)

John B. Connally, the 62 year old former Secretary of the Navy, ex-governor of Texas, and one-time Secretary of the Treasury, has won recognition as a top challenger for the Republican nomination for President.

Connally, a native of Floresville, Texas, worked his way through the University of Texas and was active in campus politics. In 1937, while in law school, Connally worked as a campus volunteer in the successful campaign of Democrat Lyndon B. Johnson, who was running for a congressional seat in central Texas. He came to Washington in 1939 to serve as Johnson's office secretary. During World War II, he rose to the rank of lieutenant

commander in the Navy while serving as a legal assistant to Navy Under Secretary James Forrestal.

After the war he returned to politics and in 1969 he managed Johnson's candidacy for the presidency, which ended in Johnson's accepting the slot of Vice President on the Democratic ticket headed by John F. Kennedy. Connally was appointed Secretary of the Navy, but in 1962 he ran for governor of Texas and was elected. He served for three successive terms. As governor of Texas, he was with President Kennedy in Dallas, on Nov. 22, 1963, when Lee Harvey Oswald opened fire on their open limousine. Rifle slugs tore through Connally's back, puncturing his lung, breaking his right wrist and penetrating his left thigh.

By the mid-1960's, Connally found himself in disagreement with some of Johnson's Great Society programs.

In 1969, he retired from politics to a Houston law firm, but in 1971 he returned to politics as Secretary of the Treasury under Nixon, who ad-

mired his work and his Texan style. Connally played a major role in Nixon's 1971 decision to impose wage and price controls. He explains that now economic conditions are different and he opposes controls in today's economy.

In May of 1973, Connally formally transferred his party registration from Democrat to Republican. He explained that, "The Democrats have moved so far left that it has left the majority of Americans who occupy the great middle ground."

In late 1973, it was widely reported that Connally was Nixon's first choice to replace the resigned Vice President Spiro Agnew, but that the President had named Gerald Ford in order to avoid a confirmation fight in Congress.

In April of 1975, Connally was acquitted by a jury in Washington, D.C. on charges of accepting \$10,000 in payoffs from a milk producers' group. Prosecutors had charged that Connally used his influence to help win an increase in milk-price supports granted by the Nixon Administration in 1971.

Connally and his wife of 38

years, Nellie, own a 9,000 acre showplace ranch near Floresville that supports about 750 head of Santa Gertrudis cattle. Mrs. Connally often accompanies her husband on his campaign trips. They have three children - John B. Connally III, 33, a Houston lawyer, Sharon Ammerman, 29, whose husband, Robert, manages the Connally ranch, and Mark, 26, a Floresville banker.

His stand on key issues:

Inflation: He wants to reduce government spending and taxation, but believes that the long-range answer is to increase productivity.

Spending: Federal outlays should be cut by 5 percent, supervised by a White House inspector general.

Energy: Controls on fuel prices should have been lifted six years ago, and development of alternate fuels pressed. Favors "North American common market" to reduce reliance on OPEC nations.

Nuclear Energy: Although a safety question exists, there should be no shutdown of plants presently operating or under construction.

Tax cut: Taxes should be cut by 10 to 15 billion dollars to compensate taxpayers for increased energy costs.

Social Security: Favors comprehensive overhaul of the system in the 1980's.

National health insurance: Against it because "the taxpayer cannot afford the load of billions of dollars for a massive new government run program."

Salt II: While new arms agreement should be pursued, the U.S. should build a stronger nuclear capability to overcome Soviet superiority gained over the last 15 years.

(Source: *U.S. News and World Report*, July 2, 1979, pp. 29-31.)

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arts/entertainment

Shange's "For Colored Girls..." ... For Everyone

by Emily Moore

I hope that you took in the Alliance Theatre's presentation of the Choreopoem "FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF" by Ntozake Shange (Paulette Williams). It was a terrific performance. I enjoyed it tremendously and take great pleasure, I think, in sharing my view of it with you.

After seeing the choreopoem and sitting in on a discussion of it with Walter Dallas, the director, Toni Cade Bambara, and Alice Lovelace, I can truly say that I understand almost everything the poet-playwright attempts to convey. I guess I might say that as a black woman, I could relate, identify, and other overworked expressions. There are sentiments from anti-militarism to patriotism, from self-sacrifice to absolute individualism, from male to female, and yes, from black to white.

Although the cast is of seven black women sharing their life's experiences, the play speaks to life itself, everybody's life. I suppose it is particularly appealing to women because they can more readily identify with the exploitation that society imposes and the self-sacrifice that the family expects of them. One passage from the play is particularly striking for the manner in which it expresses this exploitation self-sacrifice on the part of women. That passage is spoken by the lady in green, as she says repeatedly, "Somebody ran off with all my stuff." Most women have times when they feel that "somebody," a husband, lover, family, "ran off with all" of themselves, not leaving enough for them to carry on. Most women have times when they look inside themselves, and see nothing when they have "considered suicide."

There is great concern that the poem-play is anti-male, more

specifically, that it does not cast a favorable or realistic light on the black male. This accusation is both true and false. It is true that the black male is depicted as a selfish, inconsiderate, what-do-you-call-it. This is an unfavorable portrait of him, but it is frequently most realistic. It is also true that the play presents women in the same light, and in several passages labels them "bitches," yet no one is saying that the play is anti-female. In my opinion, neither sex comes out looking all that great; and, to go a step further, neither does either race. The play may not permit us to break our arms, patting ourselves on the back, but it is realistic.

Another look at the presentation of the male shows that he is portrayed in this unfavorable vein because he is an integral part of the "Colored Girls" life... her dreams, her heartaches, her sorrows, her joys. It takes a great deal of love and understanding to express the kind of pain shown in "For Colored Girls..."

The women are not staring the men in the eye screaming about "what that nigger did to me," not really. Even when they say that, deep down, they are sharing the hurt they feel because of what they allow men to do to them out of love. As one of the women says: "Can't nobody do nothin' to me, lessen (unless) I let 'em." So you see, neither the poem-play nor the playwright is anti-male; they're just "rapping down what's real." That is what causes all of the clamor; the play speaks the truth.

Some of the critics of the play have remarked upon the playwright's upper middle class upbringing and honor graduate education. They insist that Ntozake's poem have an occasional false note and they feel that this is a product of her "writing about emotional concerns

which are not indigenous to herself." Well, I submit that what I heard in "For Colored Girls" rang true, and I add, that any black woman with any sensitivity can vicariously understand all of the black experience. We haven't been a part of the mainstream long enough to see any portion of the black experience as not being "indigenous" to us. Distinctions between socioeconomic classes have not been with us long enough for that.

Some have also criticized the language she uses, saying that it is not her own, that she mixes the language of the sophisticated speaker of standard

English and street language or ghetto vernacular. Such criticism could probably be made of every educated black person who lives. This language mixture is a product of switching roles, that is "rapping with the brothers down home" versus trying to get somewhere in life. If those critics heard me talk to President Carter and me talk to brother man Bo Didly from down home, they would probably say the same thing, "dig where I'm coming from!" To me, your language is appropriate if, in using it, you communicate your ideas effectively.

I could go on and on about this great choreopoem. It was a great

experience for me to see some things in a different light. I've always known that being black is difficult, but what I sometimes fail to realize is that I am not alone, for loneliness comes from within, as joy comes from within. The play concludes on an extremely satisfying note, for in the final analysis, "Colored Girls" realize that "bein alive and bein woman and bein colored is a metaphysical dilemma" that they can conquer. They look within themselves to find true meaning, the only real reason for being; and they all sing: "I found God in Myself And She's Beautiful..." and the lights go out; what more is there to play.

Alexander Schneider Takes Bows

by Laurie McBrayer

Alexander Schneider took four bows following the finale of the program performed by the Pittsburgh Symphony Chamber Orchestra on Jan. 15. And he deserved the applause. He conducted a delightful concert that kept the audience both entertained, and at some intervals, in awe.

The program began on a good note with the Surprise Symphony (No. 94 in G Major); one of Joseph Haydn's most popular works, probably best loved for the second movement, for which the piece earned its cognomen. The 35 member orchestra demonstrated its excellence as it produced a good solid sound and displayed a careful observance of dynamics and tempo.

The following four works performed were really the highlights of the evening, because they featured world renowned musicians Jaime Laredo, violinist, and Sharon Robinson, cellist.

The two players demonstrated

what a good team they are in Vivaldi's "Concerto for Violin and Cello in F Major." Indeed they were very sensitive to each other's playing. Vivaldi composed the two solo parts in a way that either instrument could play them. Consequently, the two musicians played alternately, almost in competition. The contrast between the instruments was beautiful. Mr. Laredo and Miss Robinson received much applause for this piece.

Miss Robinson soloed in "Variations on a Rococo Theme for Violocello" by Tchaikovsky. She played with fantastic energy and much talent. A memorable portion of this performance occurred when the string section produced a plucking sound and she played a smooth, harmonious part.

In Vivaldi's "Concerto for Two Violins in D minor, Opus 27, No. 3" Mr. Schneider demonstrated that not only can he conduct, but he can also play the violin. Mr. Schneider performed with Mr. Laredo in this piece. At times, Mr. Schneider's bow doubled as a baton as he lead the orchestra

in accompanying Mr. Laredo. The harpsichord accompaniment added a special effect to this selection.

Mr. Laredo had his opportunity to solo in "Introduction and Rondo Capriccioso" by Camille Saint-Saens. In this gypsy-like dance, he reached high pitches and conveyed much energy and enjoyment. The orchestra gave excellent support to the guest musicians. Although the strings dominated the concert, the winds and percussions had a significant role.

The program concluded with Mozart's "Six German Dances." Although enjoyable, this selection was light and certainly not as popular as the other pieces. As one student commented, "If the concert had ended after one of the earlier pieces, the applause would have been greater."

All in all, the concert was superb. Agnes Scott was privileged to host the Pittsburgh Symphony Chamber Orchestra during its one night visit to Atlanta.

Larsen's Side: Runner Really Stumbles

by Laramie Larsen

Until I saw *The Runner Stumbles*, I had considered *Soylent Green* to be the worst movie I had ever seen. Now I know better. Stanley Kramer has a real floppo on his hands with *The Runner Stumbles*. It is a surprisingly bad film. Taken from a play by Milan Stitt, the story line contains the potential for excellent drama. During the 1920's a priest in a moribund mining town in Washington state falls in love with a beautiful young nun. She becomes for him the image-bearer of the God he had previously lost. The two deny their feelings until the

night the convent burns. That night they confess their love for one another, argue about what to do and the crazed but well-meaning cook murders the nun. The priest is tried for the murder but the cook confesses. I am revealing the ending because the movie is not worth the \$3.75 charged by Loew's 12 Oaks. Not by a long shot.

I think the play by Stitt is probably very interesting. It should be mentioned that Stitt also wrote the screenplay. I blame Stanley Kramer's poor direction for the disappointing movie. I also blame Dick Van

Dyke, who manages to walk through the role of Father Rivard, the priest, without any feeling for the role. Well, that is not entirely true. Van Dyke seems embarrassed about the whole movie, as well he might. Kathleen Quinlan is competent as Sister Rita, but her role is not often demanding. Mostly Sister Rita picks flowers, teaches the children of the parish to sing "My Rumble-Seat Gal" and makes her pupils love the multiplication tables. It is a combination of *The Singing Nun* and "Room 222". Ray Bolger is unremarkable as Monsignor

Nicholson. Even Beau Bridges is unable to perform his small role in an inspired way. As the lawyer appointed to defend Father Rivard, Bridges is corny and insincere. His performance is in keeping with the film.

Only Tammy Grimes as Erna and Maureen Stapleton as the cook (whose name escapes me) can be commended for their performances, but they are fighting losing battles. Nothing can save this abysmal movie.

What Kramer lacks as a director is subtlety. All that is said and done is predictable and blatant.

The flashbacks are approached clumsily and the symbolism is all too obvious. Kramer allows no room for question and doubt as lightning flashes when the priest talks of God while he is in jail. Laszlo Kovacs' photography is par with Kramer's direction.

The scenery in Washington state is nice, but for that I could see a travelogue. The attempts at comic relief are ridiculous as well, tending to slide into goey sweetness and melodrama.

All in all, *The Runner Stumbles* is a film to avoid. It not only stumbles, it falls flat on its face.

sports

Chiefs Successful With "Sockey"

by Mary Anne Hill

This year the North American Soccer League is having its first season of indoor soccer, a game jokingly called "Sockey" due to its similarity to the game of ice hockey. The resemblance between the two games lies chiefly in the pace of the action - they are both extremely fast games. Because of the speed of the game, the players find themselves involved in the action all of the time. To prevent them from tiring too quickly, the players are interchanged on a rapid basis.

Like hockey, and unlike outdoor soccer, the indoor game is played in a confined area with a smaller goal. Because of the restricted space, less attention is focused on dribbling skills. As a result, more significance is placed on a quick passing game. Indoor soccer is as much a game of instinct as it is one of strategy and skill, mainly because of the

pressure which the fast pace puts the players under.

The NASL has 10 teams, divided into two divisions (Eastern and Western), playing in the indoor winter season. There are twelve games in the regular season: six at home and six away for each team. A team can only play the others in its own division, and at the end of the season the top three in each division qualify for the playoffs.

One team which is a shoe-in for the playoffs are our own Atlanta Chiefs. The Chiefs find themselves in a race for the Eastern Division Title, as they are tired for first place with the world-famous Tampa Bay Rowdies. The soccer team has taken many people by surprise this season, considering that this has been their first experience with the indoor form of soccer. The Chiefs can still be considered a rookie team (this is

their second year) so they can be especially proud of their success.

The Atlanta team has no superstars on its roster, and the average age of the team is 24. So considering that they've had little or no indoor experience, why are the Chiefs at the top? The players credit their success to teamwork, but two of the players stand out. The goalkeeping of Victor Nogueira has been one reason for the Chiefs' progress, and the scoring of forward Neill Roberts is another.

The Atlanta Chiefs' games are played at the Omni, which can be reached in twenty minutes by taking the Rapid Rail system from Decatur. The next game is this Saturday, February 2 at 1 p.m. against the Ft. Lauderdale Strikers. Student ticket prices are \$3 general admission. For more information, call 577-KICK.



The Atlanta Chiefs indoor soccer team is doing well for a newcomer to the league. Games are played at the Omni and anyone can travel there easily on the Marta Train.



Mary Ebinger has arms up on the defense. Basketball games are held every Monday night.

JOCKEY SHORTS

Athletic Association is planning their quarterly outing to the Omni. The members plan to take interested students ice-skating.

Further information is provided with the sign-up sheet in the mailroom.

Colleen McCoy, freshman A.A. representative, tried to organize a soccer team that would compete against local high school teams. The games are scheduled every Saturday for a six week season. Since Colleen could not assure the organizer of the league that Agnes Scott could field a team every week, she declined the offer to make Agnes Scott a

member of the league. However there will be some soccer practices held this quarter in hopes that Agnes Scott could join a league next year.

Thanks to all donors of blood in the drive last week, Agnes Scott contributed 108 pints of blood.

A.A. is planning a student-faculty basketball game. No date has been set.

Classes clash again this quarter in the quarterly swim meet. The tentative date is Wednesday, Feb. 27.

The opening games of the intramural basketball season were played January 22. The

freshman team ousted the juniors by a score of 19 to 15 in the season's opener. Mary Ebinger, a junior, scored the game high with 11 points. In the second game, the sophomores defeated the seniors also by a 4 point margin. The final score was 22 to 18. Nancy Asmon led the sophomores with 12 points.

A senior, Jennifer Williams, supplied 12 of her team's 18 points. During the half times of each game for the duration of the season, the players participate in a free throw contest. The player with the most consecutive free throws will win. Cindy Dantzer now leads the competition.

Renting Skis Not So Expensive In Atlanta

by Lisa DeGrandi

If you are planning a skiing trip, check into the possibility of renting your ski equipment here in Atlanta. One advantage in renting here is that you will be assured of getting your skis.

Otherwise you could risk standing in line all morning at the bottom of the slopes in the ski rental shop to find out that they are out of your size! Renting in Atlanta would save valuable time on those short weekend trips. The Atlanta ski shops listed below accept reservations in advance and encourage you to make them at least a week in advance. Deposits are required, and in most cases deposits are refundable.

Here are a few ski shops that

rent equipment in the Atlanta area:

Atlantis Alpine Ski Shop (Stone Mountain): 240 sets of equipment. \$21/wknd, pickup Thursday eve, return Monday by 9 p.m., \$7.50 per extra day; \$42/wkly. Deposit is one day's rental, refundable if cancelled 3 days in advance. 979-0100.

Bair's Ski Shop (Buckhead): 275 sets of equipment, including 40 sets of children's equipment. \$22.50/wknd, pickup any time Friday, return any time Monday, \$5 per extra day. \$40-\$50/wkly, \$5-\$10 daily. Demos \$20/wknd with rental applied to purchase.

Hanson boots \$2 extra. Deposit is refundable if cancelled by noon Thursday for wknd. Phone 261-8978.

Oshman's (Buckhead only):

120 sets of equipment. \$20 wknd, pickup noon Friday, return by noon Monday, \$5 per extra day. \$40-\$60/wkly, \$5/daily except wknds. Insurance not available. Fittings and reservations only from 6-9 p.m. Monday, 11:30-2:30 Wednesday and Friday. Deposit is full rental fee, refundable if cancelled 24 hours ahead, usually 1/2 is forfeit if less than 24 hours. Phone 266-2391.

Rocky Mountain Sports (Sandy Springs and Northlake): 150 sets of equipment at each location. \$20/wknd, pickup Thursday eve, return by Monday noon, \$5 per extra day. \$40-\$50/wkly, \$10/first day, \$5/add'l days. \$5 deposit is non-

refundable. Discounts available for groups of 10 or more. Phone 252-3157.

Student Opportunities

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Dancing, Baton, Cheerleading, Drama, Art, Office work, Camp craft, Nature study. Inquires - Morgan Haynes, P.O. Box 400C, Tryon, N.C. 28782.

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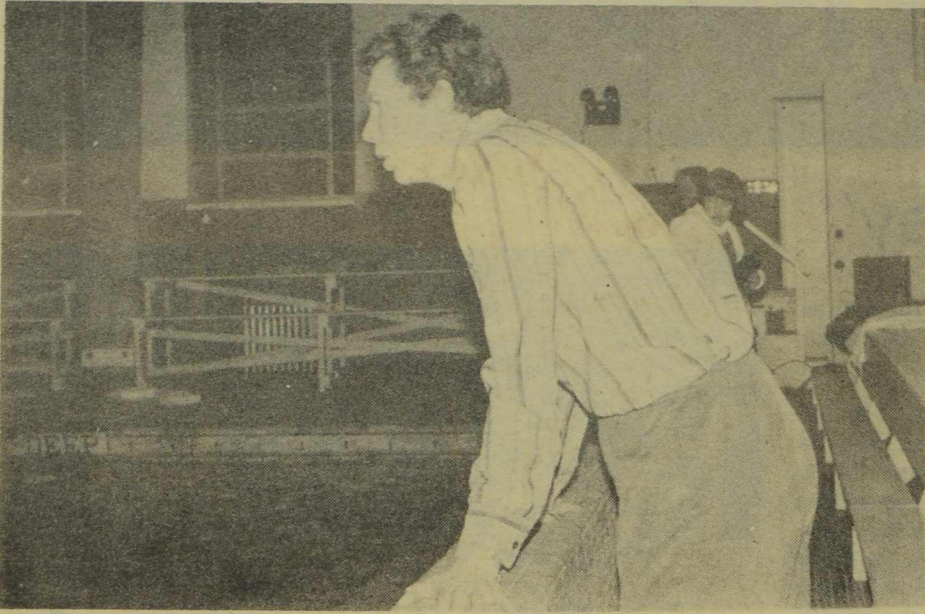
(800)223-2618

for complete information and an invitation to a free introductory session at 3376 Peachtree Road, Atlanta, Wednesday, February 20 at 7:00 PM.

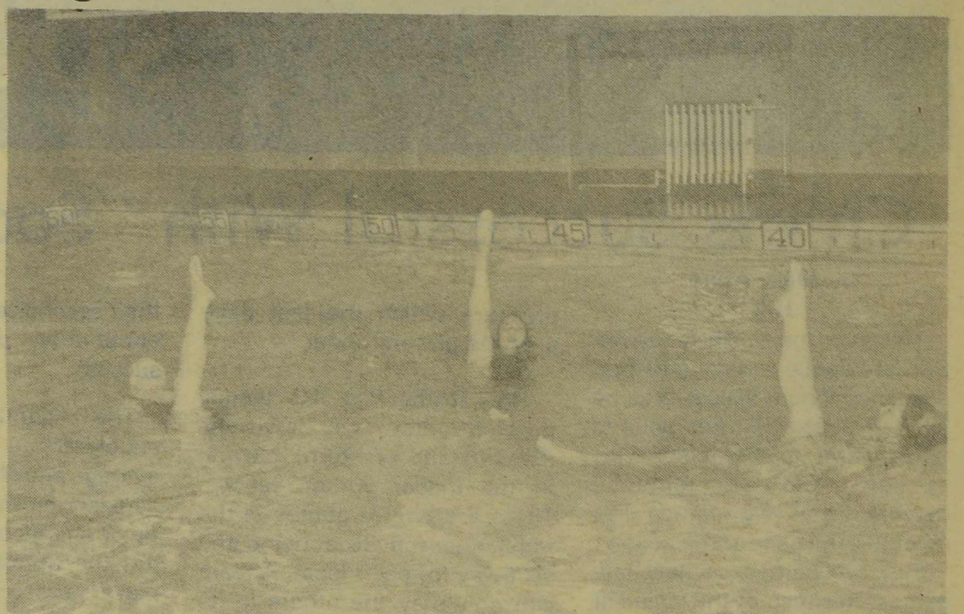
The National Center for Education Testing, 1271 Avenue of the Americas, Suite 777, New York, N.Y. 10020.

TEST WITH CONFIDENCE

Dolphin Club Practicing Hard for Show



Miss Kay Manuel observes her 'dolphins' as they kick up those ballet legs. Miss Manuel is the Dolphin Club sponsor. The Club is planning a spectacular



show for Sophomore Parent's Weekend. The first show will be open to the campus. Don't Miss It!!!

Dance Theater Prepares For Kid's Show; Concert

With the beginning of winter quarter, members of Studio Dance Theater are involved once again with preparations for the Kids' Show on February 29, and for the Spring Concert. Auditions were held on January 10, and four new members were selected. Congratulations to Suzanne Cooper, Lisa Herring, Leigh Lee Keng, and Susan Warren.

Studio Dance Theater is sponsoring another Master Class this quarter. On January 29, Tom Pazik, assistant artistic director

of the Atlanta Ballet, will be instructing Studio Dance Theater members. Mr. Pazik has been critically acclaimed for his choreography throughout the nation, and in 1979, he was one of seven finalists out of 260 entries in the Boston Choreographer's Competition. For the Atlanta Ballet, his works include **Catherine**, **Great Scott**, **Peter and the Wolf**, **Tough and Go**, **Cry Without A Sound**, **Scherzo**, **No Sunrise Finds Us**, **Trio**, **Tzigane**, **Firebird**, and the nationally acclaimed,

Cinderella. Since Mr. Pazik joined the Atlanta Ballet in 1970, he has also conceived and executed the "History of the Dance" lecture demonstration presented by the Atlanta Ballet from coast to coast, choreographed works for the Joffery II Company in New York, for the Boston Ballet, and for two Metropolitan Opera productions during the 1977-78 season.

Studio Dance Theater members are looking forward to Tom Pazik's Master Class, and are anticipating another productive quarter.

Twelve ASC Students In Fall Extern Program

Seven seniors, four juniors and one sophomore spent the first week of Christmas break (November 26-30) "externing" in career fields of their choice.

The Extern Program, new this year, is for students who are eager for more career exposure than the Shadow Program provides, but who don't have time for a longer, more intensive internship. Participants spend a concentrated five-day period during fall or spring vacation gaining a "behind-the-scenes" look at different careers. For the Fall 1979 session, twenty-one placements in sixteen different career fields were offered. Of the final sponsors, eleven were alumnae and one was the husband of an alumna.

What happens in a week? A lot, according to ASC's first externs. Choosing a placement with the editor of **Southern Accents**, Mary Anne Hill '80 attended a press preview of Christmas at Callanwolde, proofed copy, wrote captions, assisted in finalizing layout and

actually edited and rewrote articles. She also rode MARTA for one hour each way to work.

Mary Anne, whose belief in her English major was reaffirmed, was overwhelmed by the amount she learned — not only about publishing but about the vital need for work experience and about life in the "working world." "It's so different from school because everything is not laid out for you. We were very tired after long, long days."

Sandy Burson's sponsor, an environmental specialist, arranged for Sandy '80 to spend each day working with personnel from different departments within the agency. Besides working in the lab, Sandy accompanied a geologist inspecting landfills on an all-day trip. On her arrival at Community Friendship, a private psycho-social rehabilitation center for chronically disturbed patients, Alison Bannen '80 immediately began to function as a member of the staff. She attended staff meetings, worked with counselors, observed individual and group therapy ses-

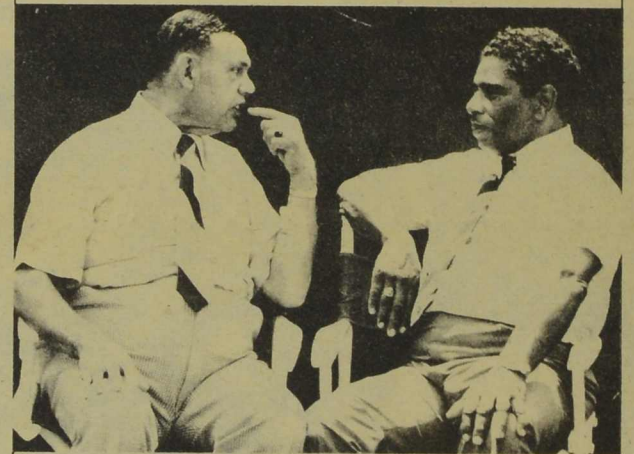
sions, published a newsletter and even led an informal group session. Alison combined her externship with a Shadow Program in personnel, as did Liz Mosgrove '80, who spent four days with a pediatrician "holding screaming children" and the fifth with a marine biologist.

CPO worked with the students to find housing; however, externs were responsible for their own meals and transportation to and from work.

Due to the success of the first ASC Extern Program, CPO will not only offer the program in March but plans to expand it next year to include placements outside Atlanta. A number of exciting placement exist for the Spring session, including Church Administration, Law Enforcement Administration, Strategic Corporate Planning and Historic Preservation.

Watch for CPO's announcement of placements coming out this week. Applications are available from Libby Wood in CPO.

"Not too long ago
I was speechless.
Now I'm teaching
Ben how to talk."



Donald Stevenson

Benjamin Evans

Don Stevenson *had* cancer of the larynx (voice box). He's now cured and talking again. And helping other people who had the same cancer learn how to talk again.

Cancer of the larynx is one of the most treatable cancers. 9 out of 10 patients are curable, if discovered in time. And of those nine, two-thirds are successful in learning to speak again, thanks to a very special American Cancer Society program—one of many rehabilitation programs we have to help cancer patients.

The key words are "if discovered in time." Early detection and prompt treatment can save your life and your voice. Only *you* have a voice in the matter.

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The Profile

Vol. LXXI No. 11

Agnes Scott College - Decatur, Ga.

February 4, 1980

Public Safety Commissioner Speaks

Atlanta Public Safety Commissioner Lee P. Brown will speak Thursday, Feb. 7, at Agnes Scott College on the Public Safety Department's response to crime in Atlanta.

Commissioner Brown will speak at 8:15 p.m. in Agnes Scott's Presser Hall. Sponsored by Students for Black Awareness at Agnes Scott, his talk is open to the public.

The president of Students for Black Awareness, Emily Moore,

explained why her organization invited the Commissioner to Agnes Scott. She said, "Students are concerned about Atlanta's rising crime rate - particularly the crimes of rape and homicide. We want to know what Commissioner Brown plans to do to make Atlanta safer for residents and visitors."

Commissioner Brown, who has come up through the ranks of public safety work, was appointed Commissioner of Public

Safety by Mayor Maynard Jackson in May, 1978. The Commissioner had previously served as a police officer in the 1960s and then in the early 1970s as associate director of the Institute for Urban Affairs and Research and professor of public administration at Howard University. He was sheriff and director of public safety in Multnomah County, Oregon and then from 1976 to 1978 that county's director of the

Department of Justice Services.

Commissioner Brown holds a doctorate in criminology from the University of California, Berkeley and a master's in sociology from California State University, San Jose.

The recipient of many honors, he was appointed by President Carter as the U.S. national correspondent to the United Nations Program on the Prevention of Crime and Treatment of Offenders.

He serves as a consultant to federal, state and local governments on issues related to crime and criminal justice and is a consultant to the Law Enforcement Assistance Administration and Community Relations Service of the U.S. Department of Justice.

A member of numerous professional organizations, he is chairman of the National Minority Advisory Council on Criminal Justice.

Haworth Leads Public Politics Class

"The era of abundance that created and nourished America's political values and institutions are rapidly coming to a close. Many now living will have to live in steady-state societies governed by radically

different values and by unyielding ecological limits."

Mr. Steven Haworth, political scientist at Agnes Scott, explained the basis for his public short course, "Politics and the Impending Age of Scarcity." In

the course participants will analyze the political implications of the multi-dimensional environmental crisis.

Classes will meet for four consecutive Thursdays beginning Feb. 7. The course will be

held at Peachtree Presbyterian Church on Roswell Rd., NW.

To register for "Politics and the Impending Age of Scarcity," call the Agnes Scott Alumnae Office, extension 207. Tuition is \$15 for adults and \$5 for students.

Mr. Haworth is basing the course on readings from the book "Ecology and the Politics of Scarcity" by William Ophuls. Class meetings will cover the following topics: Feb. 7, "The Im-

portance of an Ecological Perspective"; Feb. 14, "The Dimensions of Scarcity: Population, Food, Minerals, Energy and Technology"; Feb. 21, "The Politics of Scarcity" and Feb. 28, "The Politics of a Steady-State."

Mr. Haworth, a graduate of Yale University in economics, holds a master's in international affairs from George Washington University and a doctorate in foreign affairs from the University of Virginia.

Physically Handicapped Benefited Hazzard Provides Scholarship Fund

by Colleen Flaxington

The late Julia Ingram Hazzard has provided for a trust fund of more than \$325,000 to aid physically handicapped students wishing to attend Agnes Scott.

This money will undergird the present scholarship funds. The endowment will be used, as is Agnes Scott policy, to assist in

meeting the needs of any disabled student. If she should require special services, part of this money could perhaps be used to help pay these extra costs.

Mrs. Hazzard was almost blind when she enrolled at Agnes Scott. Because of her poor eyesight, she was not able to

enter college until age 24, and thus was the oldest girl in her class of 1919. Her mother had to read many of her assignments to her. Because her mother was a diabetic in the days before insulin, Julia decided to major in Chemistry. After her graduation, she stayed for awhile at Agnes Scott as a teaching assistant to the Chemistry Department. She then moved to New York to study, received her MS degree from Teacher's College, Columbia University, and became an instructor at the Woman's Medical College of Philadelphia.

In 1921 she married Linford B. Hazzard, an insurance adjustor.

Mrs. Hazzard dedicated much of her time to volunteer causes which dealt with human needs such as the Red Cross and hospital service.

Mr. Paul McCain says of Mrs. Hazzard's endowment, "Everybody benefits from a gift like this, because it increases the total scholarship fund. Now, unstipulated money that might have been used for disabled girls may now serve girls with other needs, because this new endowment gives preference to the physically handicapped."

Board of Trustees Meets, Discusses Future Expenditures

by Mary Beth Hebert

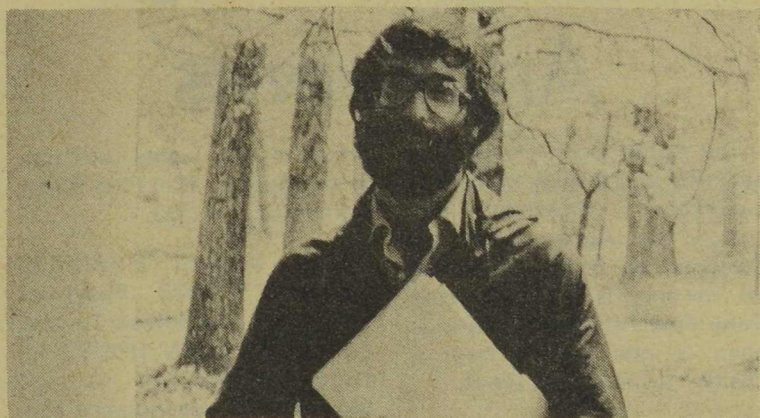
In a recent interview, President Marvin Perry described the winter quarter meeting of the Board of Trustees as "very encouraging."

As is usually the case with this meeting (the Board meets once a quarter), a primary topic was the College's finances. A number of Agnes Scott's needs for the next 10-20 years were outlined. Included on the list were the matching money needed for the NEH Challenge Grant (to be used for humanities faculty and library increases), the renovation of Campbell Hall, and a new

physical education building. The latter two expenditures are estimated at about 3 million dollars each. The new gym will include exercise rooms, dressing rooms for both male and female faculty/staff and guests, a sauna and steam-bath, and a year-round swimming pool.

Additional projects planned before the end of the century are the renovation of the public rooms in the dorms, a new student center, and increases in library and financial aid funds.

The Board will meet again in the spring.



Steven Hayworth will lead a short public course on "Politics and the Impending age of Scarcity" on consecutive Thursdays beginning Feb. 7.

INSIDES

Page 2: Students have political clout

Page 3: Republican George Bush profiled

Page 4: Larmie says 'no' to Europeans

Page 5: Iowa caucus fools all

Page 6: Miss Manuel congratulated

arts/entertainment

Tedious Drama Unfolds In "The Europeans"

by Laramie Larsen

James Ivory has directed a movie version of Henry James' novel *The Europeans*. The script for the movie was written by Ruth Praver Jhabvala, and it left me cold. It is a tiresome and tedious film which seems much longer than it really is, although it is difficult to say why this is so.

Lee Remick is consistently good, but not outstanding, in the role of the Baroness. The problem with her performance is that her motives are never clear, and I felt I needed a better understanding of this important character in order to enjoy the film. Lisa Eichorn was sympathetic to her character of

Gertrude, perhaps too much so. She simply tried too hard to be stary-eyed and impressionable, and lost the preciousness of the character. Her performance was insincere.

The film is beautiful to look at and this makes up for a few of

the flaws. The sets and costumes are exquisite and authentic, excellently rendering the feel of mid-19th century New England. The autumn countryside is lovely, but there is excessive concentration upon it.

Also to be commended is Vick

Flick's arrangement and conducting of the musical score. The soundtrack is available on Grama Records and is worthy of attention.

It is a slow-moving film with a vague plot. Perhaps I did not give it the concentration it deserved,

but I found that difficult to do.

There may have been subtleties which I missed, but then again there may not have been. I will not advise against seeing *The Europeans*, but I think the viewer should know what he is getting into.

Alliance Theatre Launches Exciting Season

Beginning January 23rd, Atlanta playgoers will have the chance to be stirred by alternative theatre. It's called the Alliance Studio Series, a pilot program of four plays that are riskier than the Alliance mainstage fare in language, in theatrical form and in content.

The studio is an important resource for the artistic growth of the Alliance, and is designed for a dual-purpose:

To uncover promising new scripts and develop them into coherent form.

To nurture and encourage growth in the actors, directors and designers of Atlanta.

The play *VISIONS* by Louis Nowra will open the Studio Season. It's an American premiere by one of Australia's

most adventurous playwrights. *VISIONS* is set in the Paraguay of the 1860's, during the bloodiest conflict in Latin American history. It recalls the crumbling hope of civilized life, and the corrupt politics which turn a nation to self-destruction. Nowra's characters remind one of Lord and Lady Macbeth in their obsessive hunger for power.

Other entries to the Alliance Studio Series are: *IN THE NAME OF THE FATHER* - Opening February 27 - A new play by Lezley Havard which is a gripping psychological mystery based on a man's search for his

long lost son. Blending truth and illusion, the characters engage in an intricate minuet of changing roles. An intensely riveting drama where tension mounts as the audience must decipher what has really happened. First presented last summer as Alliance Theatre's entry to the Atlanta New Play Project.

A LIFE IN THE THEATRE - Opening April 2 - A touching comedy from a playwright who loves the theatre - the mystery, the illusion, the code of behavior. David Mamet explores the relationship between two actors - one a seasoned profes-

sional and the other an inexperienced novice.

ASHES by David Rudkin - Opening May 14 - A searing look at the trauma of a childless couple coming to grips with their inability to conceive. Originally produced by Joseph Papp at the New York Shakespeare Festival.

Each of the Studio productions will play for two weeks. Performances are Tuesday through Saturday evenings at 8:00 p.m., with matinees on Sunday at 2:30 p.m. Subscriptions are available for as little as \$12.00, by phoning 892-PLAY.

THE BLACKFRIARS
HAVE CHANGED
THE DATE OF
"UNCOMMON
WOMEN AND
OTHERS" TO

FEB. 27 and FEB. 29



Arts Events

The Agnes Scott College art galleries will display paintings, watercolors, drawings and pottery by Agnes Scott art students Feb. 3 through March 14. The show is on display in the Dana Fine Arts Building and is open to the public, free of charge, seven days a week.

Instructors of the art students are Agnes Scott faculty Terry McGehee, Leland Staven and Robert Westervelt. McGehee teaches basic art principles of composition and two and three dimensional design. Staven teaches drawing, painting, watercolor and printmaking, and Westervelt teaches ceramics.

America's beloved comic Charlie Chaplin comes to the screen in "City Lights" Monday, Feb. 4, at Agnes Scott College.

This poignant Depression era comedy, released in 1931, has some brilliant moments in which the tramp meets a drunken millionaire and a blind flower girl. The Agnes Scott Film Series

presents "City Lights" at 7 p.m. in the Buttrick Hall Film Room. Admission is \$1.00.

THE MUSIC BUSINESS INSTITUTE. 2970 Peachtree Road, N.W., Buckhead Towers, Suite 400. OPEN HOUSE for those interested in the Music/Recording Industry. Tour School and meet professional Music Industry faculty. Saturday, January 26. 12:00 NOON. For reservations call 231-3303. FREE.

Jazz Forum of Atlanta, the area's non-profit organization of jazz lovers - monthly meeting Wednesday, February 13, at 8:00 p.m. in the Community Room of Colony House, at Colony Square. There will be open forum discussion with outgoing officers and board members concerning plans and activities for 1980. Come out and tell us what you'd like to see happen! Public is invited - \$2.00 for non-members. Refreshments and free parking available. Telephone: 758-2422.

"Thing of Beauty" A Joy Forever

The High Museum is offering a series of three lectures in conjunction with the current exhibition, *A Thing of Beauty*.

The lectures, held on Sunday afternoons in February, will be presented in the Walter Hill Auditorium at no charge to the public.

On Sunday, February 3, at 2 p.m., Marilyn Johnson Lissauer, Associate Curator of American Decorative Arts at the

will present a slide lecture on "The Aesthetic Movement in America." Ms. Lissauer has a

B.A. degree from Duke University and an M.A. from the University of Delaware Winterthur Program in American Culture. She has held two prestigious two-year fellowships - a Winterthur Fellowship and a Chester Dale Fellowship at the Metropolitan Museum. A well-known speaker throughout the U.S., Ms. Lissauer has also written numerous articles on a wide range of topics dealing with American decorative arts.

Metropolitan Museum of Art, Dr. Robert Judson Clark, Associate Professor of Art and

Archeology at Princeton University, will present an illustrated lecture, "The Arts and Crafts Movement in America," on Sunday, February 10, at 2 p.m. The final slide lecture in the series, "Art Nouveau and Art Deco," will be presented by J. Stewart Johnson, Curator of Design at the Museum of Modern Art, on Sunday, February 17, at 2 p.m.

The lecture series is co-sponsored by the National Endowment for the Arts, the Georgia Council for the Arts and Humanities and the Members Guild of the High Museum.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

features

George Bush: G.O.P. Hopeful

by Marcia Whetsel

George Bush, one of the contenders for the G.O.P. presidential nomination who upset party favorite Reagan in the recent Iowa Caucuses, feels that American voters are ready for an experienced hand in the White House. Regarded as a G.O.P. conservative, Bush feels that he has that experience.

Born in Milton, Mass. on June 12, 1924, Bush received what some consider the perfect schooling for a life in politics.

He graduated from Phillips Academy in Andover, Mass., in 1942 and enlisted in the Naval Reserve. During World War II, he served as a carrier pilot. His plane was shot down over the Pacific, and he was rescued by a submarine. He completed his active duty in 1945 as a lieutenant.

After the war, he entered Yale University majoring in economics. He captained the baseball team and graduated with honors in 1948, finishing

his studies in less than three years.

He then went to work as an oil-field-supply salesman in Midland, Texas, later helping to found the Zapata Petroleum corporation, and eventually forming an offshore multimillion-dollar venture with operations around the world.

In 1959 he moved to Houston, where he became active in Republican affairs. In 1964 Bush won the Republican nomination to run for the Senate, but lost to incumbent Democrat Ralph Yarborough.

Two years later, however, Bush was elected to Congress from Houston's seventh district and was reelected in 1968. He served on the House Ways and Means Committee, where his vote normally followed the Republican line.

During his term, Bush pushed legislation to require lawmakers to disclose their personal finances. As a presidential candidate, he has released his in-

come tax returns for the last six years. He estimates his net worth today at around 1.8 million dollars.

In 1970, Bush ran again for the Senate at the urging of President Nixon, but lost to conservative Democrat Lloyd Bentsen.

A month later, Nixon named Bush his United Nations Ambassador. Bush actively fought for the administration's "two China" policy while he served in this office.

In 1973, Bush took over as Republican national chairman, just in time to see the Watergate scandal threaten the entire party. He responded to the crisis by traveling around the country to bolster morals and keep the party separate from the scandal in Washington.

In October of 1973 when Spiro Agnew resigned as Vice President, Bush was talked about by some as a possible replacement, but Nixon finally settled on Gerald Ford. In the

following year, with Nixon's resignation, Bush again was in strong contention for the nation's No. 2 post, but lost out to Nelson Rockefeller.

In Sept. of 1974, Bush went to Peking as Ford's chief of the U.S. liaison office. In late 1975 he returned to the U.S. to head the Central Intelligence Agency. After Carter's election Bush returned to Houston, but now he hopes to return to Washington, as President.

For Bush, running for

President is a family affair. His wife, Barbara, and five children have been busy campaigning in Texas, New England, and Iowa. Their son, George, 33, ran unsuccessfully for the U.S. House in 1978 from Texas in a featured congressional battle. Other children are Jeb, 26; Neil, 24; Marvin, 22; and Dorothy, 20.

His stand on the issues:

Inflation: If elected he promises a balanced budget within the first 100 days of his
(continued on Pg. 6)

Music Scholarship Announced

The music department of Agnes Scott College invites music students to compete for \$1,000 music scholarships for the 1980-81 academic year.

Interested vocalists and instrumentalists should either submit tapes of their performances or arrange for auditions on the Agnes Scott campus prior to April 1. The selection of performance material is left to the students' discretion. The deadline for submission of the scholarship application and tape or audition is April 1.

Telephone inquiries should be made to the Office of Admissions at 373-2571, extension 325. Scholarship applicants should ask for regular admission forms and specific information on scholarships.

Agnes Scott offers the Bachelor of Arts degree in music and a music curriculum for both

majors and nonmajors. The music curriculum is strong in theory, history, appreciation and individualized training in applied music taught by faculty that includes members of the Atlanta Symphony Orchestra.

Private and group instruction is offered in voice, piano, organ, harpsichord, woodwinds, strings and guitar. Ensembles and clubs open to students include the Glee Club, Madrigal Singers, Baroque Ensemble, Opera Workshop, Flute Ensemble, Woodwind Quintet, Organ Guild and the London Fog, a jazz vocal group.

Supplementing the music curriculum is a full calendar of music activities including concerts by students, faculty and guest artists of national prominence such as the Guarneri String Quartet and the Pittsburgh Symphony Chamber Orchestra.

Stevenson Leads Now And Tomorrow

by Laurie McBrayer

In the past decade, more and more women entered the political arena. Lieutenant Governor of South Carolina, Nancy Stevenson, is just one of these women; however, she can boast of a special accomplishment. She was the first woman in South Carolina to win an election for a statewide office.

She said, "I do not feel it has been either an advantage or disadvantage to be a woman holding this office. . . the time was certain right for the voters to make a decision based on merit rather than gender."

Ms. Stevenson who is a wife and mother, has filled multiple career roles: newswriter, author, stage actress and historic preservationist. She attended Smith, a college for women in Northampton, MA.

Her parents did not permit her to go to Wellesley, her first choice, or to major in math. Thus, her interest in college declined. She studied literature and writing and majored in philosophy, all in keeping with her parents' wishes.

She first became involved in politics in 1974 when she won a seat in the Charleston House. When her term expired she ran for lieutenant governor and won. In this office, she governs the all male state Senate. She was quoted in a South Carolina newspaper, *The State*, as saying "I kept waiting for the honeymoon (with the Senate) to be over: it still isn't. They couldn't have been more cooperative the entire session."

Ms. Stevenson's current interest is the PAL (Program Assistance Line) project. She explained, "The PAL program is

a computerized method of helping South Carolina citizens to find just which available program is best able to assist them." She said that she is also involved in "developing legislation pertaining to victim restitution."

Ms. Stevenson said that she really doesn't look at herself as the first woman in a statewide office. "I'm too busy trying to do things," she said (*The State*, Sept. 30, 1979). What's in Ms. Stevenson's future? Some speculate that she will campaign for governor.

Indeed, she is enthusiastic about politics. "I would certainly encourage other women to enter the political arena," she said.

Future issues of the *Profile* will feature other successful women, including some Agnes Scott alumnae.

"Women And Mortgage Credit" Workshop Set

"Women and Mortgage Credit," a workshop for women on the basics of credit and homebuying, will be held Saturday, Feb. 9, at Agnes Scott College.

Admission to this daylong workshop is free, but all participants must register ahead of time. To register, call the Agnes Scott Women's Center at 373-2571, extension 365.

The "Women and Mortgage Credit" workshop will focus on

housing options, advantages and disadvantages of homeownership, alternate mortgage financing and the step-by-step procedures of acquiring a home loan. The workshop will run from 9 a.m. to 4 p.m. in the Film Room of Buttrick Hall.

The Agnes Scott workshop is one of a series being held throughout the Atlanta area as part of a project funded by the U.S. Department of Housing and Urban Development. The HUD

project is designed to inform lenders that women are credit-worthy and to help women of all racial, ethnic and economic backgrounds make informed decisions about their housing and credit needs.

The "Women and Mortgage Credit" project has been endorsed by Atlanta's Mayor Maynard Jackson and by the city's Committee on the Status of Women of the Community Relations Commission.

Scotties Spanish Style!

by Ann Conner

Marla Haddon, a freshman.

"The natives often refused to believe we were American since we attempted to communicate in their own language. Often it was actually a task to convince them," is just one of a myriad of the interesting comments describing a recent trip to Spain taken by six Spanish students from Agnes Scott. T. Lancaster Marla Haddon, Anna Prieto, Veronica Denis, Lee Kite and Nicci Pittman accompanied Mrs. Constance Shaw, chairman of the Spanish department, arrived in Madrid, November 21. The travelers spent three weeks touring Madrid and the surrounding areas, and then journeyed to Malaga on the Mediterranean coast for the final week. "It's not until you return home that you are able to realize the full impact of everything you have seen and experienced," commented

The students agree that the success of their trip was partly due to the fact that they lived in Spanish homes. "We took our meals with them, and talked with them. The family with whom we stayed even served us breakfast in bed! Can you imagine? We learned so much more about the people by living with them," praised Lee Kite.

When asked to pinpoint extreme contrasts with our own country, the students mentioned the ornate architecture and the advanced public transit system. ("In the cities we saw few cars. People walked and depended on the public facilities for transportation.") Also, the Spanish still observe the custom of having two hour siestas every afternoon when all business halts.

editorials

We Have Political Clout: So Show It!

Last Monday, I attended a three-ring circus. No, not Barnum and Bailey. . .but the Georgia General Assembly. Six Agnes Scott students travelled to the State Capitol to hear a public debate on the issue of raising the drinking age to twenty-one.

My first intention was to somehow show that even a twenty-two year old can be against raising the legal drinking age. But my experience was far more educational. In response to speeches about why students are against the unanimous decision by the Temperance Committee, members of that committee asked questions.

Most questions ranged from a "Where did you get those statistics? . . ." to "are they reliable? . . ." etc. . .so that the entire day was wasted on arguing the validity of a speaker's statistics.

One student brought out that some statistics had not been considered in the Temperance Committee's decisions, to which one member replied: "I can't seem to find those in my files, can you supply me with copies? . . ." Another legislator asked an S.G.A. President how he was so informed as to speak for the student body at his institution.

The highlight of the day came in the young man's response: ". . .I'm elected to represent. . .just like you are, sir. . ."

A Georgia State University speaker was asked how

eighteen year olds at his school, one whose average age is a good deal higher, would be affected.

The G.S.U. student replied: "- Just like eighteen year olds anywhere else. . ."

The point here is that I witnessed the most most disappointing show of ineptitude by these legislators than I could have dreamed possible. The Temperance Committee



Dear Editor:

The editorial by Cookie Hooper in the January 21st issue of *The Profile* has so shocked me and saddened me I cannot condone such irresponsible editorializing by remaining silent. I have had many RTC students in my classes since the program began, and a large number of them have also been majors in the Art Department. They have contributed a very great deal to the classes and to the department, and I have always felt there was a warm rapport between them and the other students in this department. The fact an RTC student was elected President of Art Club last year would certainly bear that out.

Many of the RTC students come to Agnes Scott under the most difficult circumstances. They are

members gave little credibility to the eighteen - twenty-one year old age group. This group produced the most outstanding speeches however. And of the ten speeches I heard, only one student spoke for the bill. The other pro-bill speakers were adults, the group most legislators think they can depend on for votes. And it is this fact that disturbs me.

Eighteen to twenty-one year

olds have voting powers but out potential has not been significantly used. Regardless of how many were pro or con raising the drinking age, there were plenty of students there to show we have the potential to rid the legislatures of such clowning as was witnessed last Tuesday. I found it humiliating, frustrating and maddening and so did the overflow crowd in the gallery watching the debate on T.V.

monitors. The student activism was a delightful show if the debate was not.

Here at Agnes Scott, we are a poor excuse for a political hotbed. But our age group, and our sex is going to force us to face some crucial issues in the future, especially with the draft issue so imminent. I encourage everyone to get up on a platform and rally. . .around SOMETHING.

Letters to the Editor

responsible for caring for families and homes as well as studying, and some must even work part-time in order to come to this college. They are **all** here because they desperately desire to get a good education, and to suggest otherwise amounts to a petty meanness.

One of the greatest features of Agnes Scott College has always been a caring and an understanding on the part of all who are members of this community. For the first time in my 28 years at Agnes Scott I felt a little of that die with Miss Hooper's editorial.

Sincerely,
Marie Huper Pepe

Dear Editor:

Two weekends ago (Jan. 19-20), I "suffered" through ten hours of simulated physical and mental abuse. It wasn't easy to stand there and take it - and I did come out with a few bruises.

But, more important, I came out of the experience with a higher level of self-confidence (something I had thought I already possessed in abundance) and the ability to avoid or divert an attacker.

In case you haven't guessed, I was one of the fourteen people who took advantage of the Women's Self-Defense Workshop offered here. Terry McGehee, after taking the course last quarter, was concerned and considerate enough to arrange for the same course to be taught at Scott - a logical idea to my mind (we were all women the last time I looked).

The course was taught by Marianna Kaufman, a Black Belt in karate, but karate had little to do with the course. She taught practical self-defense, showing avoidance techniques (and believe me, there is a technique to avoidance), as well as physical defenses, all of which got tiresome, but none of which were impossible.

As one who lived through these ten fatigue-inspiring hours, I must say I enjoyed the workshop for practical reasons. As Marianna pointed out, 99% of all violent attacks are made on women - that's right, women just like you and me. For sure, not a one of us deserves to be attacked, whether it be verbal abuse or rape and murder. It's only sensible for a woman to protect herself under these circumstances, since the statistics are against us. For these reasons, I was disappointed that Scott did not fill its quota for class membership. Those people who came at least listened and gave the course a chance.

Anyone who couldn't take the physical exertion (we **did** practice a lot) was free to leave. And I think I speak for the lot of us when I say that I think that what we learned was well worth the time, the money, the sore muscles and the early hours. The program was designed so as to not infringe on weekend social activity. Anyone who cares for herself (and we've just left the "me" decade) owes herself the time and effort required to take this course. I sincerely hope that, should the course be offered again, a more enthusiastic response will be heard from both students and staff. Any one of us who took it will tell you it was well worth it.

- Pat Arnzen

Dear Ms. Maitland,

I agree that the world is not composed of neuters, but I do not believe the use of non-sexist language gears us towards a neuter world. The use of sexist versus non-sexist language is an issue of power. It is an issue of inclusiveness versus exclusiveness.

Most history texts and political documents are written in the generic "he" or "man". Of course we understand those

terms to embrace the concept of humanity, but what subtle self-images do they foist on us? Our mental pictures automatically supply a male image. We see men (non-generic) of the past shaped the destiny of men of the future. Our children grow up with these subconscious images.

The specific history of women is either buried or ignored. And our children view life/history as men in action.

Women, by the use of sexist language, are relegated to a status of lesser importance. I can only imagine what our self concepts would be had we grown up hearing, "God created **people**, male and female God created them," or ". . .dedicated to the proposition that all **people** are created equal."

Firefighters put out fires - male and female firefighters. What a heritage we are giving our children! Those statements would prevent children from making assumptions that would box them into sex-stereotyped roles. If our language does not reflect this, how can they become aware of that heritage?

I want my daughter to grow up aware of her full potential. That awareness is infused by the way the world relates to her. The most formidable sources of influence are the press, television and radio. How, through the exclusive sexist language, do they relate to her?

None of us is neuter. We are each male or female. Fifty one percent of us are female. May my daughter never grow up to be a **chairman**, **policeman**, **fireman**, etc. . . People chair committees, fight fires, and enforce the law - and some of them are women.

We cannot deny the power of language. Voltaire said, "The pen is mightier than the sword," and like the sword, language can be wielded to subjugate or free people.

- Connie L. Tuttle

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Iowa Caucus Full of Surprises

by Marcia Whetsel

President Carter lead over Edward Kennedy with a two to one margin in the Iowa Democratic Caucuses on Jan. 21. Governor Edmund Brown of California did not receive enough votes to show in the results.

In the Republican Caucuses, former U.N. Ambassador George Bush upset Ronald Reagan, the leading Republican contender, with a narrow lead. Tennessee Senator Howard Baker held a strong third, with former Texas governor John Connally in fourth place and Phillip Crane of Illinois and Robert Dole of Kansas tying for fifth place.

Political leaders are drawing these conclusions from the results:

- **The grain embargo did not hurt Carter much in the belt. The groundwork laid in 1976 activated by phone calls from the White House and campaigning done by the First Lady**

Law Scores Run Late

Applicants to law schools are advised that delays in delivery of a new computer system have resulted in a backlog of Law School Data Assembly Service (LSDAS) reports to law schools.

Law schools have been made aware of the problem through frequent updating on the status of the processing schedule.

Although law school admission offices may be somewhat slowed in making their decisions, students can be assured that fairness will be paramount, and no individuals will be penalized for late reporting delays incurred by the LSDAS.

Because of the backlog, it is estimated that, at the current processing rate, there will be delays for about the next eight weeks. Staff have been greatly expanded and are working long hours to meet these problems.

Educational Testing Service (ETS), which administers the LSDAS, regrets any personal inconvenience to candidates.

The LSDAS was begun in 1970 at the request of the law schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographical information used for evaluation by the law school admission offices.

If there are specific problems that cannot wait, please write to Law Programs, Newtown, Pa. 18940. Please do not telephone.

and cabinet officials carried Carter through 1980.

- **Kennedy's campaign organization in Iowa was not very effective, but the Senator is far from knocked out of the race.**

- **Bush was boosted, Reagan was wounded by doing worse than expected. Connally was wounded, perhaps mortally, by doing poorly despite a large investment of time and money.**

- **Baker is still active, having done what he said he had to do - finish third.**

- **The candidates expected to be "also-rans," also ran.**

(Editor's note: Lucia Rawls and Lisa DeGrandi write about their experiences in the Washington Semester Program.

Like "Mack the Knife," Lisa and Lucia are "back in town!" With the upheaval in the Middle East, town meetings at the Kennedy Center, briefings at the C.I.A., and receptions on Capitol Hill - it's needless to say that Lisa and Lucia were swept off their feet by the winds of Washington.

These are just a few highlights from our experiences on the Washington Semester Program. This program offers a variety of different fields of interest within the Federal government. Both of us chose to participate in the Foreign Policy Section of this program. The structure consisted of four courses: an internship, a seminar series dealing with the Middle East, a seminar series dealing with the Third World development and an independent research project. Two days a week were devoted to the internship, which was working in a government related agency, and three days a week were devoted to attending seminars which were held either on the American University campus or throughout the Metropolitan Washington area. The independent research project dealt with a current issue spanning the length of the semester. The program is open to both juniors and seniors.

Lisa DeGrandi, '80:

As a senior, I had many reasons for participating on this program. My strongest reason was that, as a political science major, I was thinking of my future goals. What I learned previously in many of my political science courses here at Scott was illustrated to me in Washington. I became involved with the political arena as an intern on Capitol Hill and as a student, I saw politics in action. I worked for Congressman James D. Santini (D.-Nevada).



Kemper's Korner



Spring quarter seem distant to us now, but preparations for spring quarter elections have already begun. On a campus as small as Agnes Scott, each student can participate in campus activities if she will just take the initiative to do so. Please consider running for the offices which interest you. If you are not sure what the duties of a particular office are, talk to the person who is holding that office now, or call me, and I can give you some idea of the functions of the board and refer you to someone who can give you more information. Remember: you

need not have experience on a board to serve as an officer or member of it. You can learn a lot by talking to the present officers. If you've got the initiative, you've got most of what it takes!

The schedule for elections is as follows:

WINTER QUARTER

Thurs., Feb. 7: Nominations from 8:00 am to 6:00 pm in the Hub

Mon., Feb. 11: Nominations will be announced. Petitions will be open; you may petition for any office for which you were not

nominated.

Mon., Feb. 18: Petitions will close.

Fri., Feb. 22: You must turn in a maximum of three offices for which you want to run, listed in order of preference.

Feb. 25-29: The final ballot will be posted on the Rep Council bulletin board.

SPRING QUARTER

Wed., Mar. 26: Speeches

Thurs., Mar. 27: Elections from 8:00 am to 6:00 pm in the Hub. Hub Party at 10:00 to announce election results.

Washington Semester Described

Congressman Santini is the subcommittee chairman on Mines and Mining. In the office I handled constituent affairs and did research for the subcommittee. I gained from this experience both confidence in myself as a student and as a congressional staff member.

My independent research project was related to my work on the Hill. My project consisted of research on the U.N. Law of the Sea Conference, focusing on the mining of seabeds. For this project, I interviewed officials of the U.N. delegation at the State Department, mining industry lobbyists, congressional leaders as well as the Ambassador of Peru. The experiences and knowledge gained from this program could not be acquired in any book.

The Foreign Policy Program is only one of several offered on the Washington Semester Program. The others include Economic Policy, American Studies Program, National Institutions (the original Washington Semester Program), Urban Policy, and Judicial Policy. Agnes Scott nominates at least two students to participate each fall. For those interested, applications will be due before spring break. If you have any questions on the nature of the program, the cost involved, etc., there is a tentative meeting set for February 13 at 6:00 p.m. in the McKinney Date Parlor; or contact Steve Haworth of the Political Science Department, Lisa DeGrandi or Lucia Rawls.

Lucia Rawls '81:

I went to Washington as a junior, which for me was best.

Being a double major in English and political science, I had a variety of viewpoints and backgrounds for my English major, but my exposure was limited for the political science major.

This and the "antsy" feelings many sophomores experience caused me to consider transferr-

ing to another school (most probably a larger coed school).

The Washington Semester seemed an answer to both problems, though, in that it gave me the additional exposure I felt I needed and gave me a chance to experience university life. Both educationally and personally, the Washington Semester was a successful, growing experience.

I worked on Capitol Hill for my state senator, Senator Strom Thurmond. Working for a very conservative Republican senator definitely gave me exposure at the other end of the spectrum than I was used to! The seminars were especially interesting to me as I am quite interested in the Middle East

(the events of the fall, too, were very exciting in terms of my interest!) and I did my research on the strain on the special relationship between the United States and Saudi Arabia. Outside the academic structure I found a world in Washington which totally fascinated, intrigued, beckoned - any word which follows this line - me. I was "bitten by the bug" of Washington! All the vague ideas I had considered about my future was capsulated and given direction, which has changed (for the better!) my attitude toward the rest of school. I'm excited about finishing school, learning all I can from Agnes Scott, then eventually returning to Washington - I can't wait!

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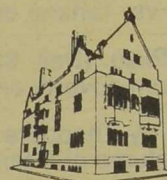
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sports

Letter to Miss Manuel

(Note: the following is a letter received by Miss Kay Manuel.)

Dear Dr. Manuel and members of the Athletic Association:

Congratulations on an extremely successful blood drive on January 15! You beat your original goal of 75 pints grandly, and the precious pints of blood that you donated have saved the lives of leukemics, hemophiliacs, accident victims, and many other grateful patients throughout Georgia.

The official facts and figures are these: a total of 119 heroines

presented themselves at the donor belt line, and there were only 11 medical deferrals, so we were able to collect 108 pints of precious blood. There were 35 first time donors, which testifies to the persuasive skills of our recruitment team. You can pat yourselves on the back for a job well done.

Your strong support during the month of January is deeply appreciated. The vital community function of voluntary blood donations is even more necessary during this month because of low inventories from the Christmas season, when there

are very few large blood drives. Also, many doctors schedule surgeries during January because it's a low-keyed month. Your donations made it possible for many of these surgeries to take place.

Again, thank you for your generous donations. Please let our donors know how much we appreciate their support. They have given the most precious gift of all - the gift of life.

Sincerely,
Patrice Dickey
Donor Resources
Development
American Red Cross

JOCKEY SHORTS

Competition has begun between the classes in basketball. On Jan. 21 the Freshman class defeated the juniors with a score of 19-15. Mary Ebinger was the high scorer with 11 points. The same night the sophomores defeated the seniors 22-18. There were two high scorers, Nancy Asman and Jennifer Williams with the high score of 12 points a piece.

There is a free throw contest now in progress. The details are in the gym.

Currently Cindy Dantzler is leading with the score of 3.

Despite some confusion exercise is being held. Classes are on Tuesdays 5:00-5:45 and Thursdays 6:30-7:15.

The tennis team starts conditioning this week and looks for a promising season. They begin matches in the spring.

Joggers start running! The run to Daytona is underway. Mark off your mileage in the gym.

Road Race Fights Killer

Beginning and experienced runners from many parts of Georgia are warming up for the 3rd Annual Rockdale Heart Fund Road Race in Conyers on Saturday, Feb. 23.

The Rockdale County Runners Club and C & S Bank of Rockdale are sponsoring the race to benefit the American Heart Association in the fight against heart disease.

Both a five-mile race and a one-mile novice event will be featured. Starting time is 9:45 a.m. at Rockdale County High School.

"The race has become an annual event that runners look forward to," according to race chairman Francis Cooke of the Rockdale Runners Club. "It gives us a chance to support the fight against heart disease while stimulating interest in the role exercise can play in cardiovascular disease.

George Bush -

(continued from Pg. 3)

administration. Growth of federal spending and federal regulation should be halted.

Tax Cut: Taxes should be cut by 20 billion dollars in 1980 - half for individuals and half for business, with emphasis on encouraging saving and investment.

Energy: Prices of oil and national gas should be decontrolled starting immediately.

China: The Carter administration "blindly accepted" Peking's terms for improving relations without demanding a peaceful solution for Taiwan.

Salt II Treaty: Against Carter's version of the arms limitations pact. Steps to produce a manned bomber and the cruise and MX missiles would send a message to Moscow.

(Source: **U.S. News and World Report**, Oct. 22, 1979, pp. 65-68.

"The Rockdale Runners club is a community-minded as well as fitness-minded organization," Cooke said. "The club is open to anyone who wants help with a fitness or running program."

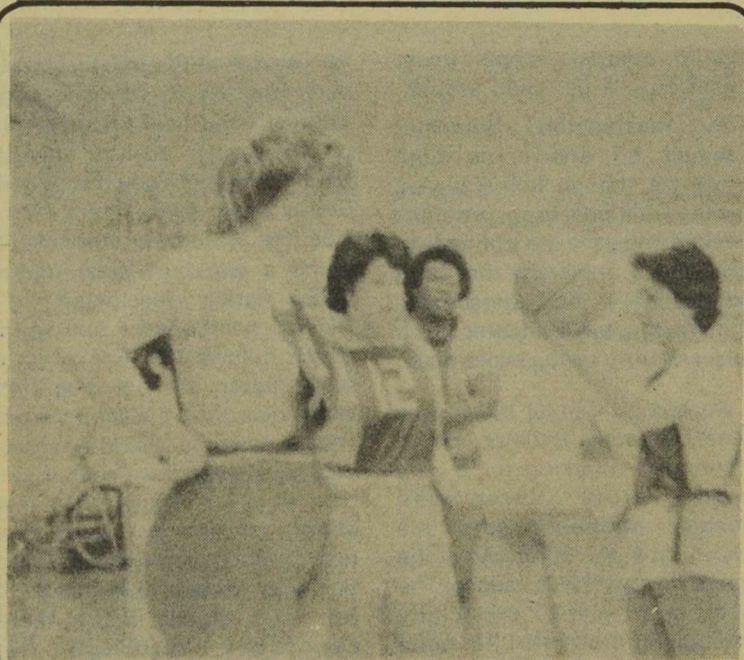
Contact club president Herb Snedden at 483-9787 or vice president Linda Addis at 483-4229. "They'll be glad to help," Cooke said.

The entry fee is \$4 in advance and \$5 on race day. All finishers will receive t-shirts, and awards will be presented to the top three runners in each division. Age categories for male and female runners are as follows: pre-teen,

13-18, 19-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54 and 55 and over.

Entry forms are available at a number of sporting goods stores in the Atlanta area or by contacting Francis Cooke or Jerry Dockery of the Rockdale Runners Club, P.O. Box 94, Conyers, GA 30207. Phone numbers are (404) 483-8509 or (404) 922-5390.

Proceeds from the event will be used to fight the number one killer, heart disease, through research, high blood pressure screening, CPR training and education.



Mary Ebinger, Cathy Stearns and Jennifer Williams listen to the wisdom of Kim Lenoir? In games played on Jan. 28, the freshmen defeated the seniors 23-15, and the sophomores won by default. Jennifer Williams was the high scorer with 8 points.

Campus Paperback Bestsellers

1. **Star Trek**, by Gene Roddenberry. (Pocket, \$2.50.) Further adventures of TV spaceship, U.S.S. Enterprise.
2. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: actress Joan Crawford.
3. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."
4. **How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
5. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
7. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
8. **Ashes in the Wind**, by Kathleen E. Woodiwiss. (Avon, \$4.95.) Southern belle vs. Yankee doctor: fiction.
9. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
10. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Personal adventures of a famous journalist.

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The Profile

Vol. LXVII No. 12

Agnes Scott College - Decatur, Ga.

February 11, 1980

Philosophers Debate Creation, Evolution Issue

by Julie Babb

On Thursday, February 14 at 8:15 p.m. in PResser Hall, the Philosophy Department will sponsor a great debate. The debate will focus on the issue challenged in the Ga. Legislative House Bill 690 that calls for the teaching of the biblical account of creation, as well as the theory of evolution in public schools. The biblical account has been

termed "scientific creationism" and is defined in the House Bill as "the belief, based upon scientific principles, that there was a time in the past when all matter, energy, and life, and their processes and relationships were created ex nihilo (out of nothing) and fixed by creative and intelligent design." In reac-

tion to this Act, many groups, among them the American Civil Liberties Union, have protested that such moves are in violation of the First Amendment to the Constitution.

The Philosophy Department is holding a debate between a proponent of creation and a proponent of evolution. The debate is not over whether creationism should be taught in

public schools but over whether the theories of evolution and of scientific creationism are science and religion. The department feels that there are philosophical issues behind the political issues and that philosophy can have bearings on practical issues. Therefore they are sponsoring the debate in hopes that it will shed some light on the subject. Members of both the House Bill 690 Committee and of the DeKalb County Board of Education have been invited.

The debaters will be Mr. J. Hank Rainwater, a research scientist with the Engineering

Experiment Station at Georgia Tech, who believes that the creation account is no more based on faith than is the theory of evolution, and Professor Robert Almeder, a philosopher of science in the department of philosophy at Georgia State University, who believes that the creation account is not a scientific theory and that evolutionary theory is. The issue between the two is whether the creation account and the evolution theory are importantly different in the assumptions each makes — whether one ranks as science and the other does not.

Junior Jaunt Successful

by Laurie McBrayer

As a result of "Junior Jaunt," the annual campuswide charity drive, over \$500 was raised. The individual classes organized projects and voted to donate money to the United Methodist Children's Home. This year's theme was "The Wizard of Oz."

The sophomore class sponsored a Kansas picnic on Thursday, January 31 including fried or baked chicken, corn on the cob, lima beans, spinach, rice, cherry-lime salad, tossed salad, sourdough bread and cheese and chocolate cream pie. Contributions totaling \$165 were collected at the door.

Thursday evening the junior class presented a talent show. Mary Ebinger directed the program. Liz Steele sang "Where are the Clowns" and she was accompanied by Susan Nicol. Anna Bryan played the guitar and sang "American Tune," "Your Love Broke Through" and "The Prince." Simone Hart sang

"Steamroller," "My Show" and "Jail Bait," a song that she composed. A group called "The Preppers," including Missy Carpenter, Kathy Helgesen, Sharon Johnson, Joanie Mackey and Leslie Miller, performed the Spinner's recent hit "I'm Working My Way Back to You." The group will give a reprisal in the talent show during Sophomore Parents' Weekend, Feb. 22-23. Susan Dodson played the guitar and sang "Mary's Lullaby," an original song. The "Psychettes": Kim Clark, Sarah Fairburn and Kathy Hollywood wore white laboratory jackets and sang a parody of "We," recorded by the Roche Sisters. Guitarist Beth Maisano and Bonnie Brooks sang "When the Party's Over" and "We've Got to Get You a Woman." Becky Moorer and Karla Sefcik sang "Memories," a song Becky wrote about her freshman fall quarter. She also sang "14 Karats" while 14 freshmen who were dressed as

carrots danced in the background. The last act, a skit based on Saturday Night Live, was performed by the Deans, office personnel and dormitory parents. The junior class collected \$100 at the talent show.

Six seniors: Sandy Burson, Susie Ham, T. Lancaster, Liz Mosgrove, Kelley Murphey, and Peggy Somers were dressed as munchkins and they announced results of the senior-faculty raffle at the talent show. Some of the raffle items were a dozen roses from Mr. Brown, dessert for five from Mollie Merrick, a keg party from the Haworths and a happy hour from the registrar's office. Donations for this project reached \$275.

The freshman class did small chores for other students for 25¢.

Junior class president Sarah Campbell said, "I would like to thank all the classes for their enthusiasm and help. Junior Jaunt was a big success."

Big Names Speak At Political Forum

The Mortar Board Chapter of Agnes Scott will be sponsoring a forum entitled "Issues and Concerns of the 1980 Elections" on Tuesday and Wednesday, February 12 and 13. National issues and the role of the news media in the presidential elections will be the topic on Tuesday, February 12 at 7:30 PM in Rebekah Reception Room. Guest speakers for the panel discussion on this night will be Lou Davis of WSB-TV, Richard Matthews of the Atlanta Journal, Bill Shipp of the Atlanta Constitution, Tom Houck of WGST, and Holly Morris of the Newsweek staff.

attorney and member of the Committee to Re-elect the President, Betty Jo Williams, representative of the Georgia State Legislature, and Michael Lomax, candidate for president of the City Council will be the dynamic speakers. Ann Crichton, a graduate of Agnes Scott and former mayor of Decatur will be the moderator both nights. Refreshments will be served following each program.

Mortar Board has worked hard to get speakers who will interest the Agnes Scott students. Students will have the opportunity to ask questions and make comments. "The 1980 elections are just around the corner, and we all need to get out and start learning what's happening out in the "real world." We hope to see you on February 12 and 13," says Kenneth Hatfield, a Mortar Board member.

Wait! That's not all! On Wednesday, February 13 at 7:00 PM in Rebekah Reception Room, the campaign issues of local, state, and national elections will be discussed. Charles Newton,

New Course Offers Law Interpretation and Implementation

by Nicole Pretlow

Among the new and enlightening courses offered this Spring is one called "The United States Legal System," sponsored by the Political Science Department of Agnes Scott College. This 300-level course draws five hours of credit, and is taught by legal authoritarian Harriet King.

The scope of the course is described as "A study of the institutions, processes, basic concepts, and personnel of the U.S. judicial system."

The Instructor, Ms. King, is the associate professor of law at Emory University. She received her bachelor's degree from Agnes Scott College, and her law degrees from the Universities of Vanderbilt and Harvard.

Agnes Scott has long needed a liberal arts course designed to inform the students about how laws are interpreted and implemented. Dept. Chairman Steven Haworth is quite excited about the course topic; he believes that an "understanding

of the legal system is important."

Ms. King's course is actually an adaptation of the 190 course currently being offered, "The Legal System: A Citizen's Perspective," taught by Austin Miller. Both courses are designed to give the student a basic technical understanding of how our legal system works. (Course prerequisite: course is open mainly for juniors and seniors, and those sophomores with a grade B or above in at least two political science courses at the 100 or 200 level.)

Insides

page 2: Lament Of An RTC Vet

page 3: Raffle Results!

page 3: Howard Baker:

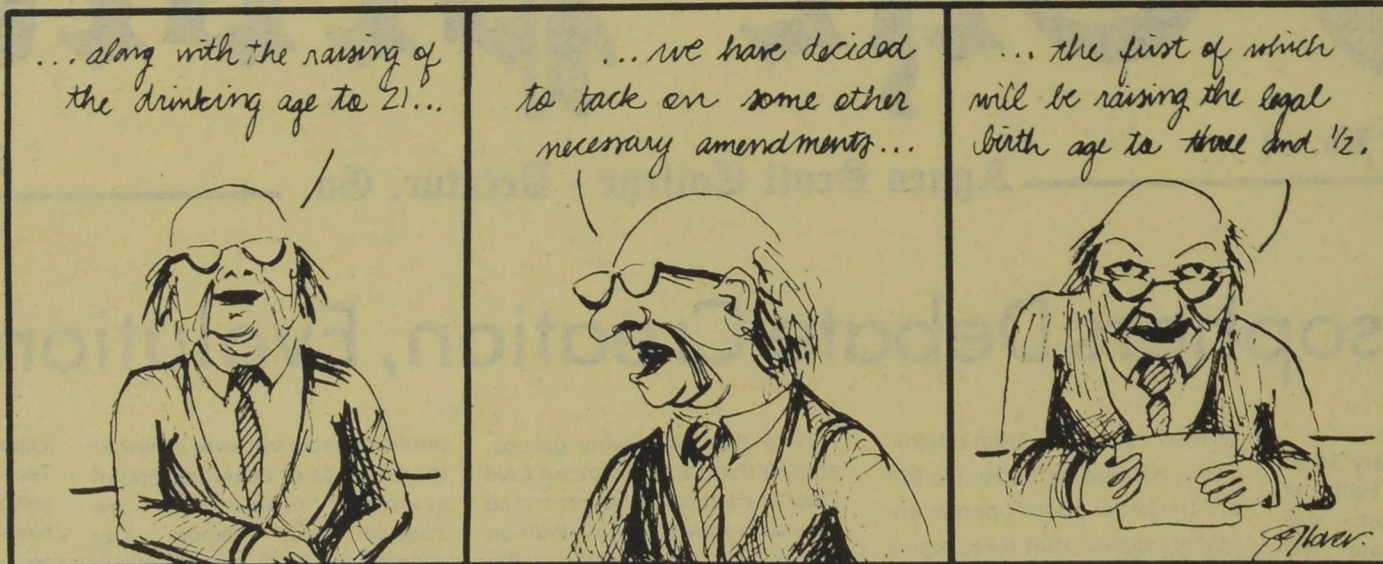
Presidential Hopeful

page 4: "Annabelle Broom" for kids

page 5: The fate of DEAD WEEK

page 6: Olympic Boycott Shatters Dreams

editorials



Survey Catches Students Unaware

The PROFILE Staff sponsored an informal survey in the Dining Hall last week to get student opinions on some pressing issues of our time. In the wake of student unrest of many campuses, our survey showed a relatively conservative trend... or rather a trend towards "indecision". The students conducting the survey commented that, "... some students did not want to take part in the survey

because they a) did not have an opinion, b) did not understand the question of "peacetime draft," c) or if women registered, did that mean preparedness for combat. The survey at least made them think about these issues. ..."

The survey was taken on January 29 and a total of 178 students answered the three questions. Following are the results:

1. Are you in favor of registering for the draft?

YES
102

NO
69

UNDECIDED
7

2. Are you in favor of a

peacetime draft?

YES
79

NO
87

UNDECIDED
12

Do you think women should have to register?

YES

79

NO
68

UNDECIDED
31

Regardless of what this unscientific survey shows, or fails to show, these are the questions that all of us should be asking ourselves... while we still have some kind of say in the matter.

Lament Of A Vet RTC: The Two Can Meet . . .

I would like to preface this article by stating that my full intention upon leaving Agnes Scott as a Return to College student last fall was to submit a letter telling all my friends and

'comrades' how much my year at Scott had meant to me. However, as the months grew longer and my piles of laundry (a site of ugliness to all of us) grew higher, I hesitated, then failed in

my endeavor. It was only after happening upon the ASC Winter Dance, into which I had innocently wandered with my husband intending to spend a quiet evening at the 590 West, that I decided to write this heartfelt, yet greatly lacking in style of journalism, composition. I might add that the evening afforded me one very merry husband, the opportunity to chaffeur him home, a pair of sore feet, an angry babysitter, an angrier set of babysitter's parents, and more fond memories of Agnes Scott.

We arrived very late in the evening and were told by one 'sister', "Don't worry about paying, I'll tell them you're my mother." I didn't know whether to laugh or be insulted. Which brings me to the point of this article. Why not continue the jokes, and in doing so, promote the vast amount of learning the RTC program grants both groups of students. It was at Winter Dance that I learned of the possible 'split' developing between the Return to College and Traditional students as evidenced by recent publicity. I say nonsense . . . and you say (1) you're too old to realize our needs and interests, or (2) you're too young at the age of 25 to know what life is all about. Again, I say nonsense. I think I

learned as my greatest lesson while at ASC that the two can meet as one.

I graduated from college in 1974, entering ASC as a practicing registered nurse, a mother, the wife of an energetic businessman, and a frustrated careerwoman searching for the fulfillment of a goal (the entrance into medical school), and further enrichment of my life. I found the pathway to one (medical school), and the gratification of the second. I found at ASC what I had been warned against as lacking in other schools in the Atlanta area offering similar RTC programs: warmth, sincerity, and a sense of belonging. I found my one brief year a tremendous extension of my not-so-distant college years, during which I had the time and experience behind me to appreciate every moment of time spent. In addition, I have grown to find myself utilizing the strengths I absorbed from my younger classmates to form a more exciting, dynamic, and innovative concept of myself as a woman, wife, and mother.

The English department will certainly cite my article as lacking in a definitive point, and the Psychology department as glowing in paranoia in stating such. However, should I be called upon

to project a point, it would be this: I would call upon all to mend the break before it begins, and preserve the authenticity and uniqueness of the RTC program at ASC. Boarding students, don't scoff at that invitation to dinner or a study session at the home of a RTC student; and RTCs, open your doors upon occasion — you'll find it rewarding. RTCs, don't hibernate in the Hub between classes . . . and boarding students, from time to time provide a nesting place for a weary RTC by inviting her to your room. And faculty members, think ahead should you find yourself facing a mixed class of RTCs and boarding students; offer class time for discussion and feelings and issues, and devise assignments conducive to group study and the sharing of ideas whenever possible.

I would like to thank the 17 year olds as well as the 65 year olds for a tremendous experience in growth that will always remain a part of me, and would ask all of you young and 'old' alike to talk about your feelings to one another rather than wearing them on your sleeves. Attempt to bridge this so-called gap to yield a foundation from which all can learn and grow. **Continued page 6**

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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features



Sen. Howard Baker

by Marcia Whetsel

Howard H. Baker, Jr. is all for keeping a Southern accent in the White House - his own, not Jimmy Carter's. The 53 year-old Senate Minority Leader feels that he is the Republicans' best hope this year of wiping out the President's vital base of support in Dixie.

Baker, a native of East Tennessee, comes from a family rich in political tradition. His father was elected seven times as U.S. Representative from Tennessee's second district. When the lawmaker died in office in 1964, Baker's step-mother, Irene Bailey Baker, won a special election and completed the term. Both of Baker's grandfathers held public office;

one as a judge, the other a sheriff.

Born in Huntsville, Tennessee, on Nov. 15, 1925, Baker attended public schools but finished high school in 1943 at a military academy in Chattanooga. He volunteered at 17 for the Navy's U-12 program during World War II to study electrical engineering. He went on to serve aboard a PT boat in the South Pacific and was discharged as a lieutenant in 1946.

When he returned from service he entered the University of Tennessee and received his law degree in 1949. Joining a Huntsville law firm started by his grandfather in 1885, Baker gained such a courtroom reputation as an able speaker and tough cross-examiner that several times he was hired by the state as a special prosecutor.

In 1951, Baker married Joy Dirksen, daughter of Senator

Everett McKinley Dirksen of Illinois. Dirksen, who died in 1969, served as Senate Republican leader for 10 years and was acclaimed by friends and foes as one of the most gifted orators in congressional history.

Baker's first run for public office was unsuccessful. He passed up near certain election to his father's House seat to run for the Senate in 1964. In a special election for the late Senator Estes Kefauver's seat, Baker lost to Democrat Ross Bass, but piled up a record vote total for a Republican candidate in Tennessee.

Baker came back in 1966 to win a Senate seat by defeating former Democratic Governor Frank Clement. He went on to two comfortable re-election victories over Democrats Ray Blanton in 1972, and Jane Eskin in the fall of 1979.

Baker's political career has come a long way since he was elected to the Senate in 1966. Although that victory marked the first popular election of a Republican Senator from Tennessee, he was known primarily in those days as "Everett Dirksen's son-in-law."

Baker attempted to succeed Dirksen as minority leader in 1969 and in 1971, losing narrowly both times to Senator Hugh Scott of Pennsylvania. Baker won the post by one vote in 1977 by defeating Senator Robert Griffin of Michigan after Scott retired. He was re-elected again in 1979 without opposition.

It wasn't until 1973 that Baker became a national figure in his own right by serving in the select Senate committee investigating the Watergate scandal and its coverup in the Nixon White House. Millions watching the televised hearings saw Baker prod patiently and persistently into the tangled case, and finally, in the most remembered question of the investigation, deman-

ding of John Dean, Nixon's chief accuser: "What did the President know, and when did he know it?"

In speeches today to Republicans, Baker recalls the "humiliation and embarrassment" he felt for his party during the Watergate period. He adds that with a conservative trend the G.O.P. survived and has the opportunity in 1980 to win the White House and control of the Senate.

Baker has a home in Washington and one in Huntsville, which he visits frequently to stay in contact with the Tennessee voters. He and his wife have a married son, Darek, 26, working in a bank in Murfreesboro, Tenn., and a daughter, Cynthia, 23, who is an assistant television producer in Nashville.

Under a federal ethics law, Baker recently filed a financial statement that reported assets of at least \$625,000. His income from Jan. 1, 1978 to April 30,

Continued on page 5

Raffle Results!

by Mary Anne Hill

The Senior Class raised \$275 for the United Methodist Children's Home, with what has become a traditional part of Junior Jaunt... the annual raffle. The prizes which were raffled were donated by members of the faculty and administration, as their contribution toward the weekend's activities. The names of the winners were drawn between acts at the Talent Show, by six "munchkins" (Sandy Burson, Susie Ham, Peggy Somers, Kelly Murphy, Liz Mosgrove, and T. Lancaster). The winners of the raffle were as follows:

Lunch for one with Miss Shaw - Carol Gorgus

Picnic for five at Stone Mountain with the Chemistry Dept. - Debbie Boelter

Visor from the Bookstore - Miss Ammons
Carrot Cake from Mr. Chang - Sarah Campbell
Linguini from Mr. Johnson - Kim Clark

Large Athens Pizza from Dean Kirkland - Joy Jun
Baskin Robbins Gift Certificate from Mr. Martin - susie Ham

Surprise Book from Mr. Barton - Sarah Fairburn

One dozen roses from Mr. Brown - Laura Deadwyler

Two Symphony tickets from the Perrys - Mary Ellen Smith

Quiche from Mrs. Kaiser - Janet McDonald

Chocolate Fudge Cake from Miss Hanna - Hannah Griffith

Dinner for five with Miss McKemie, Miss Manuel, and Miss Bond - Martha Sheppard

Keg Party with the Hawthorns, Pilgers, and Wistrands - Sandy Burson
Pottery from Mr. Westervelt - Jennifer Knight

Rum Cake from Mr. Toth - Sara Fountain

Two tickets for "Kramer vs. Kramer" from Mrs. Carden - Sherri Brown

Chocolate Cheesecake from Ms. Jones - Kelly Coble

Rizzoli's certificate from the Library - June Derby
Banana Cake from Mrs. Calder - Melanie Hardy

Sunglasses from the Bookstore - Janet Musser
Ice Skating for two from the Perrys - Susan Boyd
Wine and Cheese party with the Webers - Terry Michael

Lunch for three with the Deans - Ann Conner
Happy Hour with the Registrar's Office - Laura Klettner

Airplane flight with Mr. Tumblin - Susan Wilkie
L-shaped game from Mr. young - Kathy Stearns

Dinner for three with Jet Harper and Janie Sutton - Pat Gannon

Dessert for five with Mollie Merrick - Lu Ann Ferguson

Cake from Miss Messick and Mrs. Darling - Janet Musser

Three to "Just Desserts" with Mrs. Campbell - Nancy Brock

ASC T-shirt from the Bookstore - Cheng Suan Ooi

Poster from the Bookstore - Lisa Lee

Theatre tickets from Mr. Brooking - Kathy Hollywood

Cookout for four with Miss Lemonds - Hannah Griffith

Silver Half Dollar from Mr. Martin - Lauchi Wooley

Lunch for two with Mrs. Pepperdene - Maggie Taylor

Quiche from Mr. Saunders - Valerie Kay

Lunch for three with Miss Ammons, Miss Ripy, and Miss Fowler - Jane Quillman

Blackberry pie from Mrs. Hubert - Nancy Blake

Two Symphony tickets from Mr. Byrnside - Stephanie Chisolm

Atlanta T-shirt from the Bookstore - Mary Beth Hebert

Spring Steak Cookout with the Public Relations Office - Susan Whitten

ASC Mutt Makes Good

by Mary Beth Hebert

Around 1974 or 1975, as legend has it, ASC had a campus mutt. Well, one day, Campus Mutt begat several puppies (father unknown) under Rebekah Scott Hall. Connie Jones, et al. took it upon themselves to find homes for the cute-little-things.

Being the generous soul she is, Ms. Jones gave one of them to her friend (now husband), Sonny Rozelle. At this time the puppy was diagnosed male and dubbed "Scott." After a brief experience of puppy-sitting, Sonny decided to give Scott to a friend of his, Donald Stewart and his two children for Christmas.

Before Scott's delivery to the Stewart's, however, Sonny and

Ms. Jones reevaluated their original diagnosis, determined that Scott was female, and named her "Agnes." Upon arrival at the Stewart's in Alabama Agnes was renamed "Lady" by her new family (by this time, the poor thing was undergoing a severe identity crisis).

In 1978, Donald Stewart was elected U.S. Senator from Alabama, at which time he and his family (including Lady) went to Washington, D.C. To date, this mutt whose meager beginnings were under Rebekah has met with such well-knowns as Robert Byrd and Robert Strauss and is eagerly awaiting her first visit to the White House!

College Bowl: Alive 'N Kicking

by Anne Myre

You may not know it, but Agnes Scott does have a College Bowl team, and anyone interested is invited to come to practice in Room G-24, in Buttrick. The team practices from 5:30 until 6:30 on Mondays, and from 6:00 until 7:00 on Wednesdays. The team has no set roster, so everyone is welcome. Some of the members who have competed are Ila Burdette, Kathy Helgesen, Claudia Stucke, Carol Chapman, Lisa Merrifield, Mary Stortz, and Marian Cottongim.

The coaches are Harry and Penny Wistrand.

The team has already competed in two tournaments at Tech and the University of Alabama at Huntsville. In three weeks, they will compete in the Region Six Tournament. The winner of this competition will go to the nationals.

Kathy Helgesen notes that keys to a successful team are speed and cooperation. "I think," says Kathy, "College Bowl is great fun. You don't have to have any great intellectual ability, you just have to be quick guesser."

arts/entertainment

"J.C. Superstar" Disappointing, Amateurish

by Mary Beth Hebert

Disappointing is a mild word for the recent production of "Jesus Christ, Superstar" at the Fox. The New York tour company was amateurish, at best.

The two most striking drawbacks were the microphone cords and the weak singers. Microphone cords were strewn all about the stage, threatening the dancers and considerably limiting the vocalists which were forced to handle the cumbersome things. The more than adequate orchestra was very good but obviously overpowered the generally weak singers.

I must apologize for knowing none of the names of the cast, but no flyer programs were provided and I didn't feel it was worth \$3 of my or the Profile's money to buy a full program. A play as intensely emotional as this one requires powerful, forceful interpretation - which was severely lacking in most of the leads.

The most disappointing characters were Judas and Jesus. Jesus enunciated so poorly that none of the words were understandable. Jesus was so weak he was rarely even

heard above the orchestra.

Mary Magdalene was an excellent singer, though she played her role as a bit more seductive than I felt was appropriate. Other characters worthy of mention were Ciaphas, Pilate, Herod and Peter - all of whom were fine singers.

This interpretation of what I

consider to be a top quality musical (actually, it is a rock musical) was considerably more modern than I expected. Laser lights throughout the play added a sort of fourth dimension, but often distracted from the stage business. The entire show was upbeated to a rather disco beat which I found quite distasteful.

Lastly, there were two very unique things about this production. One was the backdrop which was a large sheetlike screen through which beautiful slides were projected. In such a manner, scenes were set and changed easily and few stage props were needed. Secondly, and most unusually, instead of

ending with the crucifixion as the original does the play ended with a narrator reading the scripture about the resurrection - a nice touch.

All in all, if you didn't see it (many people didn't - the house was only about two thirds full), you didn't miss much.

Limelight: Disco Wonderland

by Paxson Collins

Standing outside in my black disco sandals where the temperature was idling at 28 degrees F, I was unaware of the long wait ahead and quite unprepared for the shock before me. Silver invitation in hand, I knocked knees for nearly two hours outside of the newest Atlanta disco, the Limelight. I thought that the sights outside were blinding, but to the non-disco-goer the fatal step through the door was comparable to awakening in Wonderland. Superman, Dorothy from Oz, outer space-like creatures, Pippy Longstocking and yes, a black panther - they all were there!

I thought that I had recovered from the initial shock of walking through the door, but I relapsed when two "nice guys" kissed me on either cheek (not those!) and beckoned me to follow them to the dance floor. I kept my cool even when the modernly attired Star Wars groupies zapped me with their funky flashlights. But do you know how difficult it is to keep an expression of normalcy upon seeing a man (?) in women's hosiery and women's heels when he is advertising himself and not for L'eggs? He did have "pretty" legs, and I kept my composure as I tried not to stare. But believe me, when he turned around, I stared! The

chains did not cover his rear that was bare!

The Limelight is situated in Buckhead where the Harlequin Dinner Theater once was. Soft, red couches replace the tables and chairs where dinner was served. One of the six different bars, is a natural bar where fresh fruit daquiris and other natural drinks are served. Above the dance floor are huge silver balls and other sculptured ornaments that can be raised or lowered - at least I thought I saw them move! Fake snow falls from the ceiling onto the dance floor, a trick borrowed from Studio 54 in New York. However, only half of

the highlight of the disco exists now. The clear dance floor remains, but the live black panther which originally roamed to the music beneath the dance floor was removed by the humane society. Who knows what will take its place?

A high cover charge may discourage many people from attending the Limelight which holds 2000. Atlanta may not be able to support such a disco. Nevertheless, curious people will visit the spot at least once. But Scotties - if you decide to be daring, take my advice and leave the corduroy skirts and turtle necks at Scott.

"Annabelle Broom" For Kids And Adults

How does a middle-aged witch keep young? The delightful children's musical "Annabelle Broom, The Unhappy Witch" will reveal the answer.

The Agnes Scott College Theatre Department will present

"Annabelle Broom" Saturday and Sunday, Feb. 16 and 17, at 2 p.m. and on Monday and Tuesday, Feb. 18 and 19, at 9:30 a.m., 11:30 a.m. and 1:30 p.m. All performances will be in the Winter Theatre of the Dana Fine

Arts Building at Agnes Scott. All tickets are \$1.00. For reservations, call 377-1200.

Come learn how the unhappy Witch Annabelle tries to keep up with fashion. She tints her hair with berries, ties pink ribbons on her broomstick and reads "Harpie's Bazaar" regularly.

Annabelle's frivolous ways make the other witches uneasy, especially Mabel, the president of the Witches' Union. To test Annabelle's devotion to the Witches' Union, Mabel gives her the assignment of frightening two lost children.

does Annabelle prove her devotion to witchcraft? Find out by attending a performance of this children's musical.

Directing "Annabelle Broom" is Carol Tviet, a return-to-college student at Agnes Scott. She played the leading role last fall in the Agnes Scott Blackfriars' production, "Ladyhouse Blues." For her performance in that role she was nominated by the American College Theatre Festival for the Irene Ryan Scholarship Competition for Actresses.

Local child actors will appear in this Agnes Scott production.

Playing the lost children on Feb. 16 and 18 will be Laurie Waits, daughter of Mr. and Mrs. Jim Waits of Oxford Rd., Atlanta, and Kevin Vickery, son of Mr. and Mrs. Lou Vickery of Martin Rd., Stone Mountain.

Playing the children's roles on Feb. 17 and 19 will be Nancy Norton, daughter of Mr. and Mrs. Bob Norton of Lively Trail, NE, Atlanta and Leighton Moore, son of Mr. and Mrs. Sid Moore of Shadowmoor Drive, Decatur.



THE WITCH ANNABELLE BROOM takes flight on her broom in her musical for children, "Annabelle Broom, The Unhappy Witch," to be presented by the Agnes Scott College Theatre Department February 16 through 19. For ticket reservations, call 377-1200. Playing Annabelle is Marietta Townsend, a junior political science and theatre major.



THE WITCH MABEL, president of the Witches' Union, plots evil punishment of the witch Annabelle Broom in the musical for children, "Annabelle Broom, The Unhappy Witch." The Agnes Scott College Theatre Department presents this musical Feb. 16 through 19. For reservations, call 377-1200. Playing Mabel is Marie Castro, a junior theatre major.

Course Changes

Course and section changes for the spring quarter must be made on Tuesday, February 19 and Wednesday, February 20. Students wishing to make 1) changes in the courses they have selected for the spring quarter or 2) section changes in year or two-quarter courses continuing from the winter quarter may do so on these two days. Those students who have no completed course cards for the spring quarter must do so on one of these two days.

The red-tag list will be posted in the mailroom prior to February 19. Red-tagged students must have errors corrected or obtain required signatures on February 19 and 20.

Students are responsible for working out and checking their own schedules and must resolve any conflicts on these two days. Students

with schedule conflicts are not included on the red-tag list. If a spring quarter course conflicts with a multi-section year or two-quarter course for which the student is already registered, the student must make the necessary section changes on February 19 and 20.

Uncorrected errors on course change days mean students will be red-tagged for scheduling and will automatically be in the last group to schedule on March 7.

After February 20, no course or section changes can be made until the drop/add period during the spring quarter (March 24 - April 2). No changes will be made on scheduling day, March 7. Textbooks for the spring quarter will be ordered on the basis of course enrollments as of February 21.

Prof Speaks On Cervantes

Professor Roberto Gonzalez Echevarria of Yale University will speak on contemporary Cuban writers and on the great Spanish novelist Cervantes on Monday, Feb. 11, in two lectures at Agnes Scott College.

"The Writer in Cuba: Alejo Carpentier" is the title of Dr. Gonzalez's talk at 12:10 p.m. in Winship Hall Lobby at Agnes Scott. Born in Cuba, Dr. Gonzalez "visits Cuba often and knows the situation there for

intellectuals," according to Dr. Constance Shaw, chairman of the Agnes Scott Spanish department. She identified Carpentier as one of the most

"Cervantes and the Picaresque" is the title of Dr. Gonzalez's lecture at 8:15 p.m. in Presser

important writers in the current Latin American literary boom.

Hall. He will give both lectures in English. Sponsored by the Agnes Scott Spanish

department, both lectures are open to the public, free of charge.

Dr. Gonzalez, associate professor of Spanish at Yale, is the author of the critical study "Alejo Carpentier: The Pilgrim at Home" and of numerous articles on Spanish American literature and comparative literature. He is on the editorial board of "Diacritics" and "Studies in Twentieth Century Literature."

Help!

We need help from the student body. There has been a problem lately involving some person or persons unknown who delight in closing the mailboxes at night.

As everyone knows, all the mail boxes stay open all the time. So no one knows the combination to their box. The

combinations do not work very well anyway. When the boxes are closed they lock, and this can be very annoying to the person who (hopefully) has mail in her box. She has to ask the mail-room staff to open her box. We have other things to do besides opening mail-boxes all day and it

slows things down considerably.

So PLEASE do not close any boxes and if you see anyone doing it, please ask them not to do so.

Thank you,
The Mailroom Staff

Large Crowd Discusses Dead Week Issue

by Lisa Wilson

On Wednesday, Jan. 30, there was a convocation about Dead Week which is no news to most of us, especially to the 226 students and 36 faculty

members who attended.

There were many arguments for and against Dead Week flying around the room. Many students feel they need more time to study for finals since they

usually count 30 - 50% of final grades. Reading Day used to be a study day but now spend half the day scheduling. One point brought up was that faculty would have time to get tests and papers graded before finals so students would know what their grades are going into finals. Some students also feel that a Dead Week would put more emphasis on finals.

All the arguments were not for a Dead Week, however. Some professors feel that a Dead Week would infringe their academic freedom and would not allow students to be tested on the work done the last week of classes until they get it on a final. Many teachers use finals to pull the entire quarter together onto one test. Self-scheduled exams should give students the time they want to study. However, most students try and take all of their finals during the first three days of finals and do not take advantage of the time they have.

There were some alternatives to a Dead Week but none of them are really feasible. Some people have suggested two (or more) reading days a quarter but this would mean starting school earlier or taking days out of the Christmas break, and getting out of school later or taking days out of Spring break. Most students would not want to do this. There is also the possibility of seeing to it that no student would have more than two tests and/or papers due on the same day. The faculty voted Friday, Feb. 1, at the faculty meeting. At the time of publication, the faculty had made no announcement on the vote.

Following is a copy of the bill that went before the faculty Feb.

1. WHEREAS: To bolster student morale and to demonstrate to the students the faculty's awareness of the student work load, and

WHEREAS: In an effort to alleviate academic pressure expressed by the students, and

WHEREAS: The majority of the students have expressed an interest in longer examination preparation time to improve academic performance

BE IT RESOLVED: that the Student Government Association proposes a dead week which would eliminate tests,

papers, and projects due during the week (seven days) prior to reading day (or, in the absence of a reading day, the last day of classes.)

Exemptions:

1) Oral foreign language final exams.
2) Lab final exams.
3) Juries for applied music students.

4) Physical education final exams.

5) Any test, paper, or project approved by class vote.

Any exemptions other than those listed above must be approved by the Dean of the College.

Kemper's Korner

Dead week is not dead!!! Reports from the February 1 faculty meeting are very encouraging, to say the least. Dr. Perry reported that, after a "very friendly discussion" of RC183, the faculty recognized that they must make every effort to hear and respond to student requests for a Dead Week. They felt that they must not turn down RC183, but neither could they accept it without further investigation. The faculty referred RC183 to the

Committee on Academic Standards with specific instructions for the committee to work with appropriate student government members toward a mutually satisfactory solution.

Thank you, students and faculty members, for attending the Rap Session on Dead Week held during convocation. We've all learned that when students express their concerns through the proper channels, faculty members listen!

Savannah Nights Weekend Retreat

Savannah's newest experience for a limited number of tourists is anight in a restored historic home, where visitors are treated like house guests.

Each home or inn can accommodate from one or two to fourteen persons. All are 18th and 19th century structures located within easy walking distance of house museums, picturesque streets, and flower laden squares. All are near shops, restaurants, and churches.

One is Mary Lee's home on Jonest Street, which has three suites, and another is 17 Hundred 90, which has fourteen guest rooms plus two suites with private courtyards. Then there's

the Eliza Thompson House owned by the James Widmans. It has five suites. Three additional inns recently opened are the Liverty House with four suites, and 417 Charlton and the Stoddard Cooper House with one each.

Still to come is the transformation of the old Savannah Coca-Cola Bottling Plant into a 60-room inn called the Mulberry House.

Rates for inn rooms in Savannah begin at about \$40 double occupancy.

More details are available from the Savannah Convention & Visitors Bureau, 301 W. Broad St., Savannah 31401 (phone AC 912/233-6651).

Baker Continued from page 3

1979 was \$313,000, in addition to his senator's salary of \$57,500 annually.

Baker's support of the Panama Canal treaties remains a sore point among some who view it as a disloyal act to the Republican Party. Baker responds with, "I think it was the right vote, not a Republican or Democratic vote."

Baker's stand on the issues:

Energy: The U.S. needs to produce its way out of the crisis with deregulation and decontrol of prices and return to a competitive economy. More exploration and a windfall profits tax would prevent gouging by the oil companies.

Salt II treat: Without reasonable Senate amendments and Soviet consideration of changes, "I will vote against." Belief is that the treaty gives "substantial strategic superiority to the Soviet Union."

Nuclear Energy: Nuclear

power "parks" with reaction clusters, away from population centers should be developed, accompanied by intense security arrangements. Opposes government takeover of nuclear power.

Inflation: Its roots are deeply seeded in spending policies of this administration, the size of the federal deficit base and the failures of the Carter administration to have a program.

Spending: "I think it is time for a constitutional amendment on deficit spending." Before Congress permits a deficit budget, it should have to be approved in advance by a two-thirds majority in both houses.

Taxes: Favors cuts of 30 percent in personal income tax over the next three years, along with acts in the corporate rate and capital-gains tax.

(Source: U.S. News and World Report, July 30, 1979.)

sports

Olympic Games Boycott Kills Life Dreams of Athletes

by Elisabeth Smith

Too many people fail to realize the political implications of boycotting the Moscow Olympics as a response to the Soviet Union's invasion of Afghanistan. This move by the U.S. and possibly other nations could drastically affect the Soviet Union and is probably the most punishing action which can be taken short of war.

The Soviets have spent about \$375 million to get ready for the Olympics. This money was spent partly on the construction of ninety-nine buildings including dormitories, arenas and the Olimpiyskiy Sports Center, which is the largest covered stadium in Europe. About 200,000 tour guides, waiters, etc. have been learning various foreign

languages to prepare for the expected 300,000 tourists for the Moscow Games.

The Soviet Union is the first Communist country which has held the Olympics and would like to use this opportunity to "show off" to the rest of the world.

The U.S. government has announced mid-February as the deadline for the Soviet Union to remove its troops from Afghanistan if they expect the Olympics to follow schedule. Carter asked Deputy Secretary of State Warren Christopher to see how NATO members felt about moving the Games. However, the International Olympic Committee is the only body which can make that decision and so far seems op-

posed to the idea. The I.O.C. president, Lord Killanin, said, "It's Moscow or nowhere." He also said that it would be impossible to move the Olympics and that the I.O.C. is obligated to keep their end of the contract with the Soviet Union.

Most Western European nations seem to be less enthusiastic about the issue than the U.S. However, Prime Minister Thatcher of Great Britain does support moving the Olympics. Over 100 members of Parliament showed their approval by signing motions to urge the I.O.C. to move the Games.

Christopher recommended to NATO members the possibility of boycotting the Olympics. U.S. of-

ficials have even suggested holding a "Free World Olympics" for athletes of nations who might boycott the Moscow Games. This idea has not gotten much support either. However, the Netherlands has stopped funding their teams and Canada is very interested in a boycott.

The decision to boycott must be made by the U.S. Olympic Committee. The president of this committee, Robert Kane, is opposed to this idea and said, "I do not favor the concept of a boycott at all. The Games do not belong to the Soviet Union. They belong to the International Olympic Committee. To boycott the Games would be to show disloyalty to the organization to which we belong and to the Olympics."

Many U.S. athletes also oppose a boycott. Al Feuerbach, a shot putter, said, "I am 100% opposed to any pullout, for any reason. We make the sacrifice, we pay our own way, we're not connected to the Government. We have no real obligation to them. It's not their life dream that's being tampered with." Bob Mathias, a former Olympic star, said, "Our people want to go to Moscow to beat the hell out of those guys and tell them face to face what's wrong with them."

Many athletes are willing to

support a boycott if they are asked to do so by the President. Craig Masbach, a miler, said, "As an athlete, I am very frustrated and disappointed. But I am also well aware of what an important political tool the Olympic Games represent, not only to the Soviet Union but to the entire Eastern bloc. Our boycotting the Games would be both valid and effective."

Another consideration is that many Americans stand to lose money if a boycott is enforced. NBC has invested millions for the television rights and would broadcast about 150 hours of the Games. If the U.S. does not attend, however, they will not televise any of the Games. They could collect much of the loss from their insurance but would still lose advertising revenue. Also, about 11,000 Americans have made deposits for trips to Moscow and much of the money has already been sent to the Soviet Union and could probably not be recovered.

The possibility of boycott has raised interest in another suggestion: locating the Games permanently in a small country to prevent them from being used in international politics. President Carter suggests Greece as the site, where the Olympics were first held in 776 B.C.

Pazick Shows Interest in Dancers

by Ann Conner

The members of studio dance theater, clad in black leotards and pink tights, did various stretching exercises on the Agnes Scott gym stage awaiting the arrival of Tom Pazick, assistant artistic director of the Atlanta Ballet. Mr. Pazick, a fellow dancer in the Atlanta Ballet. Mr. Pazick, a fellow dancer in the Atlanta Ballet Company Class and friend of Mrs. Marilyn Darling, agreed to instruct Mrs. Darling's Agnes Scott troupe in a ninety minute master class on January 29. Acclaimed for his work as a choreographer, Mr. Pazick was one of seven finalists out of 260 entries in the Boston Choreographer's Competition. The girls stood respectfully when Mr. Pazick entered the

room complying with the dictates of dance etiquette. A small man with a muscular build, Mr. Pazick wore black jazz pants and a green shirt. The members of the dance theater welcomed him with enthusiastic applause. Soft spoken but authoritative, slow and meticulous best describe Tom Pazick's manner as he instructed the class. He used the Lester Horton technique, one learned earlier in his career when studying with Horton in California. This was Studio Dance Theater's first exposure to the technique. Mr. Pazick chose to mingle among the group placing a girl's back in the proper position for an exercise or adjusting the tilt of a head, rather than to remain aloofly in front of the group. "He seemed

in tune with each of us. He was sincerely interested," summed up apprentice Allyson Rhymes. The exercises which were used emphasized the position of the dancer's head and the contraction, a basic move in modern dance. "The head balanced on the dancer's frame should move as a single unit with the body - always in perfect alignment," he commented.

Continued from page 2

Let me close with a humorous anecdote from which we all might learn. One day last year, my child's nursery school called to say that she was ill and needed to be picked up. A somewhat frantic campus operator who was filling in combed the register searching for the boarding student with a two year old (such a scandal!). There was no distinction between the 'classes' in her mind! I might add that I was very grateful to the sophomore boarding student who tracked me down and later called to check on the condition of my child.

My thanks to all for your patience in reading this laborious expression of my innermost self and to *The Profile* for publishing it.

Nina Bass
RTC '78 - '79

Young Republicans

There will be an organizational meeting of the AGNES SCOTT YOUNG REPUBLICANS on Feb. 13, at 7:00 P.M. in the hub. Anyone interested in politics is welcome to come! If you have any questions, call Marcia Whetsel, 377-8268.



3rd Annual Rockdale Heart Fund Road Race

Saturday Feb. 23, 1980...9:45 a.m.
5 Mile Race.....10:00 A.M.
1 Mile Novice.....9:45 A.M.

- The 5 mile course will start and finish at the Rockdale County High School in Conyers, Georgia
- T-Shirts to all finishers (1 mile novice and 5 mile race)
- Ages same for Male and Female

Pre Teen	25 - 29	40 - 44	55 & over
13 - 18	30 - 34	45 - 49	
19 - 24	35 - 39	50 - 54	

• AWARDS TO TOP 3 PLACES IN EACH DIVISION

The Rockdale Heart Fund Road Race by The Rockdale Runners Club, to Benefit the Georgia Heart Association. Sponsored by C & S Bank of Rockdale.

[All donations tax deductible]

ENTRY FEE: \$4.00 Pre-registration or \$5.00 Race Day, for either 1 mile novice or the 5 mile race

For entry form contact Paxson Collins

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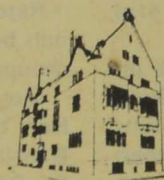
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Alumna Weston Says "Be Patient"

by Laurie McBrayer

The Career Planning Office recently presented a program titled "Jobs in Publishing and T.V." The guest speakers were Alumna Marybeth Little Weston '48, Garden Editor of *House and Garden* and her son Eric Davidson Weston of WETV - Atlanta.

The program was an informal gathering held in McKinney Parlor. Fourteen students attended and expressed career interests in: behind the scenes work, illustration, TV production, book publishing, and radio and television broadcasting.

Mrs. Weston began her writing career at an early age. At

seventeen her first book of poetry, *Silk from a Spool*, was published. Her second book *Underside of Leaves* was published during her senior year at Agnes Scott. During her junior year she worked on the College Board of *Mademoiselle* and that summer she was a guest editor for the magazine. Reflecting on her years at Agnes Scott, she said, "I had the most wonderful teachers. I loved everything I took and regretted what I didn't take. After four years at Agnes Scott one can do anything, for the college tries to bring out what is excellent in you." Since graduation she has worked for the *New York Times Sunday*

Magazine and has done freelance work. Currently she is an editor of *House and Garden* and she has written two books: *Decorating with Plants and House and Garden's Little Gardens*.

Eric Weston started working for WETV after graduating from Emory with a major in English. He was an intern with the station during his final quarter at Emory.

Both Mrs. Weston and Eric emphasized the importance of obtaining work experience. Eric said, "Work experience puts you one notch ahead of everyone else."

"I don't take anyone seriously

who says she wants to be a writer but has not had any experience," said Mrs. Weston. She urges students to work on college publications, to participate in internships, and to develop a specialty while in school. Students interested in magazine work or illustration should join any art clubs or literary guilds. Eric said that public television studios are more likely to accept inexperienced applicants.

They have job-hunting advice that seems applicable to any field: write a letter to a company telling them you will be calling in one week about a job, be in-

formed about the company before the interview, take a portfolio and follow up the interview with a thank-you note. They also said that college seniors should send resumes in January or February because in June and September there will be an influx of job-seekers, who are recent graduates.

Although book publishing, television, and related fields are competitive, Mrs. Weston and Eric urge students to persevere.

She said, "Be driven, but not impatient," and Eric advised, "Don't take the first job you are offered if it's not what you really want."



The Profile

Vol. LXIII No. 13

Agnes Scott College - Decatur, Ga.

February 25, 1980

Thirty Five Honor Scholars Spend Weekend Here

by Julie Babb

Thirty five High School Seniors and finalists for Agnes Scott's first Honor Scholarships visited the campus February 14-16. The girls came from 11 states, mostly in the Southeast, to attend classes, become acquainted with campus life, and to have final interviews. The ASC expense paid week-end in-

cluded a dinner at the Atlanta Historical Society and either a play at the Alliance Theater, or the Symphony.

For the past five years, ASC has considered offering "no need" scholarships, as 85% of southeastern colleges do. These scholarships do not take away from financial aid applicants, and even those who receive the

ten thousand dollar scholarships (twenty five hundred dollars a year) are eligible for financial aid. The scholarships will be offered to up to ten scholars based on merit (girls must have scored at least 600 on both parts of the S.A.T. and have a superior high school record) and strong evidence of leadership qualities. In an effort to get to know the finalists better, a 13 member

board made up of three Alumnae, four Administrators and six Faculty members held 15 minute discussions with each applicant. Both sides agreed that the interviews were successful. One finalist came out smiling and said, "I even enjoyed it!" During the interviews, current world and national problems were discussed as well as personal concerns and goals.

Also, the girls were given a chance to ask questions.

Judith Tindel, Director of Admissions, commented that the finalists were the type of girls that Agnes Scott would like to have, whether or not they receive the scholarship. The scholarships will be offered to the girls by March 1 and will not be announced publicly until after the acceptances are made.

Financial Aid Makes Changes

During recent weeks the Agnes Scott Financial Aid Committee has made a number of decisions that will affect students applying for aid for 1980-81. The College will, however, continue in its commitment to attempt to meet the full demonstrated need of each regular student. Financial need is defined as the difference between what Agnes Scott costs (the student's budget) and what the family can afford to contribute (the family's resources). The family resources available for each student are determined by the Financial Aid Committee after evaluation of the Financial Aid Form (FAF) and FAF Supplement submitted by the student and her parents.

One area of change will be in the budget which the Financial Aid Office projects for each student. First, tuition and fees will be increased to \$3,975 to coincide with actual charges at the College. Second, the books and supplies budget will be increased from \$225 to \$275 to reflect increases in the prices of these items. Also, the personal

expense budget will be increased from \$425 to \$450. Last, commuting students and boarding students who live within 400 miles of Atlanta (but not including boarding students from the metropolitan Atlanta area) will have their travel allowance increased from 12¢ per mile to 15¢ per mile. Boarding students who live further than 400 miles will get actual night coach fare for three round trips home up to a maximum of \$650 per year.

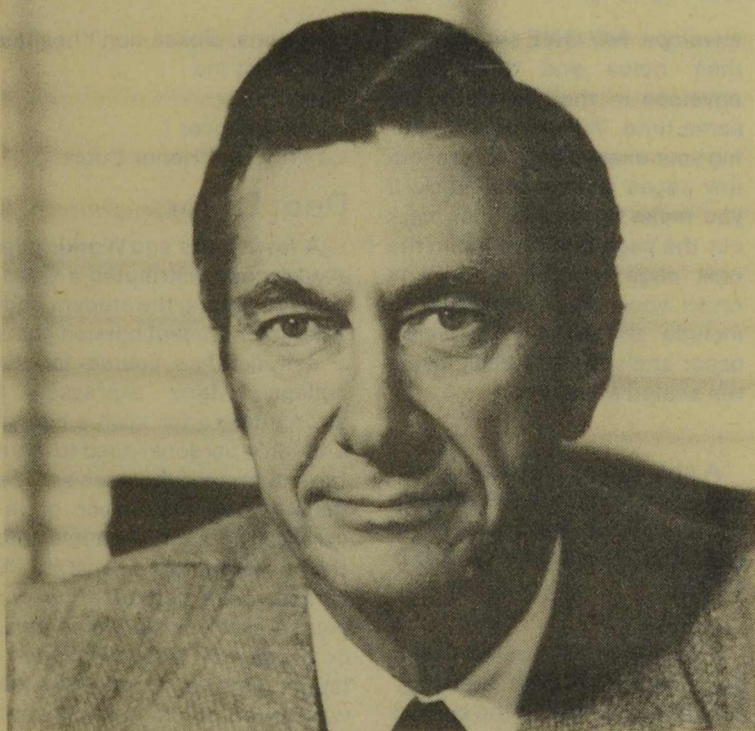
Another area of change will be in the method of determining the amount that a family is able to contribute towards post-secondary education. Financial Aid Committee will now take a larger portion of the private schooling expense for siblings into account. Also, a factor for inflation has been added in the analysis so that the expected family contribution will more realistically reflect the family's financial situation.

The last area of change will be in the "packaging" of financial aid awards. Since junior loans were the only ones which were

not increased for 1979-80, it was agreed that they would be increased from \$600 to \$800 for 1980-81. In other words, for 1980-81, freshmen and sophomores will typically have \$600 loans, and juniors and seniors will have \$800 loans as part of their financial aid packages.

Despite this increase in loan obligation, Agnes Scott's self-help (loan and employment) portions of its financial aid package remain low in comparison with many other colleges. The number of hours of employment on campus will continue at five per week for freshmen and sophomores and eight per week for juniors and seniors. The basic wage rate of \$2.70 per hour (for 1979-80 Class I first year employees) will be increased to \$2.90 for 1980-81. This same increase will be reflected in the wage scale for all classifications of student employees.

Students are encouraged to direct any questions they have about Agnes Scott's financial aid program to the Financial Aid Office.



Edgar F. Shannon, Jr. spoke last Wednesday at the Founder's Day Convocation. Mr. Shannon reminded the audience of Agnes Scott's devotion to intellect and of the need for a revitalization of this country's hopes and dreams. Citing many events of our troubled times, Mr. Shannon urged the younger generations to rise and meet the task ahead and to use the liberal arts education in meeting the goals of the future. Mr. Shannon spoke to a large audience which included many alumnae and friends of the college.

editorials

So Long, Farewell And Thanks Alot

There are several people I need to thank as my year as editor comes to an end. It is always a risk . . . invariably someone gets left out, but . . . here goes!

I want to thank the student body as a whole. You were the source of our news. Without you, we would have been out of a job!

To the staff, you few dedicated women have really carried us through and we've done the job the best we can together. To all of you who faithfully showed for the **Silhouette** picture, thanks for making us look good anyway.

To S.G.A., **MANY** thanks for passing the amendment that allows the outgoing editor to nominate her successor. From this day forward, you should see continued advancement in the paper, as the most qualified nominee should become editor. (At least you shouldn't see any backsliding!) My thanks to Rep, especially Kemper Hatfield for helping me find a suitable solution and for giving me the courage to go through with it.

To my professors, my deep appreciation for allowing me to graduate (I think!). I don't want to "bristle any neck hairs" but the truth is, you have had to put up with a very tired and very busy student who often found her

priorities nestled in a tiny room off of Rebekah Collonade. If you thought I was slack at times, you were right. But I learned a lot anyway and that's why I came here.

To the Faculty and Administration, thank you for contributing so much news to us. To Sara Fountain, and Andrea Helms, thank you for all of the ready - made news.

To Bertie Bond, a special thanks for always reminding me of my family because she always remembered to ask about them. And to Libby Wood and Jan Johnson for always listening to everything (and that's a lot) that I had to say.

Most of all, my special, special thanks to the kids on third Main. Ya'll have been everything to me in the hardest job I'm sure I will ever have. You are all wonderful; I know I wasn't always.

And to Paxson Collins . . . just thanks. For everything.

Almost a year ago, I wrote an editorial about why this campus needed a newspaper. And for all I said then, I thought of a few more reasons. It helps at least one student on this entire campus to learn how to answer to people, to make decisions, to lead, to organize, to manage and to create. That is what it did for me. I hope it did something for you.

Low Turn-Outs Shameful

by Mary Beth Hebert

Board of Student Activities recently sponsored several "interest groups." These were groups of students who signed up to meet with a professor and learn something not offered in our necessarily limited curriculum.

The idea was wonderful (or so I thought). I conservatively signed up for only four groups as I was afraid I wouldn't have time for more. The lists were nearly all filled to or beyond capacity.

I cannot speak for all groups,

but the ones in which I participated had shamefully low turn-outs. I was the only one who came of eight who signed up in one group. Less than half of two other groups showed up.

If they weren't interested, why did they sign up? Perhaps the time was inconvenient.

But consider the professors. They were approached by BSA and asked to volunteer their time, energy and knowledge. It seems that after all they did, the least the students could do is show up. Common courtesy should elicit at least a note to the

prof explaining that you can't make it.

I guess everyone thought "they'll never miss me I'm just one of many." Well, that diffusion of responsibility resulted in a pathetic response to what could have been a great experience.

I would like to think that BSA will sponsor more interest groups. I would also like to think other groups got a better response than the ones I was in. At any rate, for the people who signed up and didn't show up it was your loss!

DEDICATED TO MYSELF, AND TO PAT ARNZEN.

God grant next year's editor the patience to put up with late stories,

no stories, poor stories, no reporters at all.

Grant her the serenity to deal with phone calls at all hours, interrupted breakfasts, lunches and dinners, naps, conversations,

and even showers.
Grant her the luck to have a thousand darkroom specialists, twice as many reporters, megabucks in advertisements, and a window that closes in the winter.

Grant her a student body who reads the paper before they line the

trashcans and wrap birthday presents; who reads articles with understanding and has interest enough to respond with letters

to the editor; who understands that editors are indeed superhuman and can change deadlines at will.

And Dear Lord grant her the windom to smile in adversity, do the best she can, and wait to cuss them all . . . behind closed doors.

Today
Feb. 25
Has Been
Designated
Faculty
Appreciation
Day

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor/Sharon Maitland
news editor/Wendy Brooks
arts-entertainment/Lee Kite
features editor/Cookie Hooper
sports editor/Paxson Collins
business manager/Kelly Murphy
circulation manager/Lee Harber
photographer/Meredith Manning
cartoonist/Susan Glover

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Letters To The Editor

Dear Editor,

As the end of the quarter is drawing near and students are working frantically on the big final papers due on Reading Day, the realization that it is almost exam time seems to hit the entire student body. Much of the pressure of exams is alleviated because we are fortunate to have self-scheduled exams, but accompanying this privilege there are some very vital and important responsibilities which need to be considered.

As Chairman of Honor Court, I would like to give a few reminders to the Student Body. During Fall Quarter exams some exam procedures were either haphazardly forgotten or not clearly followed by some students. It is important to remember that **NO TALKING** is allowed about an exam, even if it is a scheduled exam and everyone in the class has taken the exam. It is also very important for every student to put down their books and notes **BEFORE** they pick up their exam

envelope. **NO ONE** should have their notes and their exam envelope in their hands at the same time. When you are writing your exam, **DO NOT** tear out any pages in your blue book. If you make a mistake, just mark out the page and proceed to the next page. Finally, when you finish your exam remember to include the exam, any scrap paper and your blue book inside the sealed envelope.

A change in procedure which should be noted by every student is that **EXAMS WILL BE GIVEN OUT** this quarter in **G-25 BUT-TRICK**.

I have been impressed with the majority of the students' awareness to follow the correct exam procedures, but I hope some of the few problems which have arisen in the past can be eliminated. Self-schedule exams can be possible only when there is a great sense of responsibility among students for our Honor System. Good luck with exams and if you have any

questions, please don't hesitate to contact me.

Sincerely,
Jenny Spencer
Chairman of Honor Court

Dear Editor,

A few weeks ago **Working for Awareness** distributed a Questionnaire among the student body asking for student opinion about a self defense course for the college. Many expressed a strong desire for such a course and felt a personal need to learn how to protect themselves. The majority were in favor of incorporating such a course into the curriculum as a separate PE course, as a part of a current course such as Fundamentals, or as part of Freshman Orientation. One negative response was based on the opinion that college was not the place for a self defense program.

After participating in the self defense weekend workshop I am more sensitive to the need for such a program. For those of you who did not respond we encourage you to do so. (Box 24). Ellen Anderson

Mallarme, Rimbaud and Modern Eclecticism

by Martha Sheppard

Dr. James Lawler, Professor of French at the University of Chicago, visited the campus

February 5 and lectured on the topic of "French Poetry Today." Born in Melbourne, Australia, Dr. Lawler taught there at the University for 16 years before

coming to the United States. He has written many books and edited numerous publications on such figures as Verlaine, Valery, Mallarme, Apollinaire, Char, and Sartre.

In his lecture, Dr. Lawler asserted that poetry is becoming the most prominent form of literature published today in France, as evidenced in 1979 by the poetry symposiums carried in several major journals. According to Lawler, these modern poets look to the nineteenth-century giants Mallarme, for inspiration to pursue the art of "writing" as opposed to "creation," and Rimbaud, for his prophetic vision and spiritual sense.

The body of his talk centered around readings of and commentaries on selected poems of three highly influential artists Saint-John Perse, Rene Char, and Yves Bonnefoy.

Perse's work, having evolved from prose poems to biblical versets, is characteristically epical and focuses on man's aspiration to the quasi-divine. An excerpt read by Lawler from *Oeuvres completes* (1972), "Et vous, Mers," displays an underlying exuberance from Rimbaud tempered somewhat by Mallarme's formal control. Char's lyrical poetry, on the other hand, is noticeably more economical than Perse's verse. Described as a "communicant of nature," Char holds, according to Lawler, a special affinity with Rimbaud. Hence, the selections contained in his *Commune Presence* (1978) are full of symbolism and intensive diction. The third poet, Bonnefoy, is a "contemplative" artist who is guided by Mallarme in his search for wisdom. In addition to several collections of poetry, Bonnefoy has published a

variety of other works, among them translations of Shakespeare and aesthetic meditations. Three excerpts from his latest edition, *Poemes* (1979), use surrealistic imagery to convey the message that "reality exists but cannot be grasped."

To conclude his lecture, Lawler proposed that the genius of French poetry resides in its search for an essence, for a universal depth, as opposed to study of the ego. To assist them in this search, many modern authors participate in a kind of "convivial eclecticism," extracting elements from their paragons Mallarme and Rimbaud and developing their own synthesis. In all, Dr. Lawler's lecture was organized clearly and delivered with a richly varied language that attests to his literary scholarship.

Kemper's Korner

IMPORTANT! READ THIS: Check your mailbox today; you will receive a slip of paper telling you the offices for which you have been nominated and for which you petitioned. You MUST turn these slips back in to Debbie Arnold (Box 129) by 5:00 PM this Wednesday, listing in order of preference no more than three offices for which you want to run. Be sure to list the offices in order of preference, for if you are elected to more than one office you will be given the office which is highest on your preference list. Your name will not appear on the ballot if you do not turn these slips in. Please, for your sake, turn them in on time!

Since elections will be the first week of spring quarter and the new officers will take over immediately, this will be the last "Kemper's Korner." I would like to take this opportunity to thank the many people who have supported

and helped me this year, especially Sharon Maitland, CATALYST members, and Rep Council members. Sharon has worked closely with Rep Council this year and has given us support and publicity in the Profile. CATALYST has started from scratch in organizing a committee which does much of the leg work for Rep Council. And last but not least, the Rep Council members this year have been very dedicated, hard workers. They are the ones who have done all the difficult Student Government work this year, and not I. Unfortunately, I have received much of the credit that belongs to them. I have enjoyed working as SGA President this year, and I think I, like all the other Rep Council members, have learned very much. My very best wishes are extended to next year's Rep Council. To this year's council, I can only say one thing: "Thanks! I love you all!!!"

Observatory Presents Spring Equinox

The Agnes Scott College Observatory and Planetarium will present on Wednesday, Feb. 27, "The Spring Equinox," the second in a new series of astronomy programs open to the public, free of charge.

Dr. Robert S. Hyde, observatory director and assistant professor of physics and astronomy at Agnes Scott, will talk on the characteristics and life cycles of stars at 8 p.m. He will also supervise observations

through the 30-inch Beck Telescope, the second largest telescope in the Southeast. Weather permitting, the planets Mars and Jupiter should be visible through the telescope.

Mr. Julius D. W. Staal, planetarium director, will present a planetarium show, "Across the Vernal Equinox," at 8:45 p.m. He will demonstrate how the constellations shift throughout the seasons and will point out the major constellations of the spring sky.

This program and all future programs will be held rain or shine. Future programs are scheduled for Friday, March 7; Friday, April 4 and Friday, May 2.

The Agnes Scott Observatory, on the Agnes Scott campus in Decatur, is located off East Dougherty Street across the street from the campus tennis courts. Free parking is available at the tennis courts.

Registrar Needs Information On Disclosure

During the spring of 1980, the Census Bureau will conduct its national census of population and housing. The college will be asked to provide the Census Bureau with the names and campus addresses of students residing in campus housing.

In compliance with the Family Educational Rights and Privacy Act, the Agnes Scott College Policy on Confidentiality of Student Records designates the following items as public (directory) information:

1. College Catalog: student's

name, academic classification, city and state of residence, and academic honors.

2. College Directory: student's name, home and campus address, home and campus telephone number, academic classification, parents' name, and date and month of birth.

3. News Releases: honors, graduation, and participation in student activities.

4. Commencement: name, major, and graduation honors.

5. Inquiries answered by the Registrar's Office: verification of

dates of attendance, major, honors, conferring of degree, date and place of birth, home address, and institutions previously attended.

Students are given the opportunity each fall to withhold disclosure for the academic year of any category of public or directory information. As required by law, a notice is posted at the opening of the school year and students must file written notification to prevent disclosure by September 30.

New students who entered the College in January and who wish to withhold disclosure of any category of information for the remainder of the 1979-80 session must notify the Registrar in writing by March 10, 1980.

Questions concerning the Family Educational Rights and Privacy Act or the Agnes Scott College Policy on Confidentiality of Student Records may be directed to the Registrar's Office.

Spring Brings Alumna

by Nicole Pretlow

Agnes Scott College is honored to welcome alumna Martine W. Brownley to the campus this Spring, as a visiting professor to the English Department.

Miss Brownley graduated from Agnes Scott with a B.A. degree and highest honors in 1969. During her four years at the college, Ms. Brownley distinguished herself as a Presidential Scholar, Merit Scholar, and a perennial Stukes Scholar. She was also accepted into Phi Beta Kappa, and was President of the Student Government.

Continuing her education at Harvard University, Ms. Brownley obtained both her

M.A. and Ph.D degrees in the subject area of English Literature from 1660-1825.

Since 1975, Miss Brownley has been credited with many subsequent achievements, including the AAUW Recognition Award for Young Scholars in 1978.

Miss Brownley is currently the assistant professor of English at Emory University. She teaches literature courses pertaining to authors of the 18th and 19th century.

"Johnson and His Age" will be the course topic of Ms. Brownley's class at Agnes Scott this spring. Listed as English 328, the course is five credit hours. (Pre-requisite listed in College catalogue.)

Details of examination procedures are available in the *Agnes Scott College Student Handbook, 1979-80*, pages 48-50. All students are expected to be aware of these instructions.

Scheduled Examinations

Course	Instructor	Date	Time	Room	Examination Dates
Art 102A	(Pepe)	Saturday, March 8	9:00 a.m.	109 Dana	March 8 March 10 March 11 March 12 March 13 March 14
Art 102B	(Westervelt)	Monday, March 10	9:00 a.m.	109 Dana	
Art 305	(Pepe)	Monday, March 10	2:00 p.m.	109 Dana	
Art 318	(Pepe)	Saturday, March 8	2:00 p.m.	109 Dana	
Classics 160	(Zenn)	Saturday, March 8	9:00 a.m.	208 Dana	
Music 107	(Byrnside)	Saturday, March 8	9:00 a.m.	201 Presser	
Music 111	(Martin)	Monday, March 10	9:00 a.m.	101 Presser	
Music 213	(Byrnside)	Saturday, March 8	2:00 p.m.	201 Presser	
Music 302	(Byrnside)	Monday, March 10	2:00 p.m.	201 Presser	
Theatre 106	(Sanders)	Monday, March 10	9:00 a.m.	212 Dana	
Theatre 202	(Sanders)	Saturday, March 8	2:00 p.m.	212 Dana	

Please note that the examinations listed above must be taken at the time and in the place noted.

Examination envelopes are to be turned in at the regular class meetings on Tuesday, February 26 and Wednesday, February 27. All examination envelopes must be turned in to instructors on these days.

All work of the quarter is due at 9:00 a.m. on Reading Day, Friday, March 7.

arts/entertainment

Beach Music Alive and Well in the South

by Laurie McBrayer

Jan and Dean, second only to the Beach Boys, arrived from the West Coast for a one night stand at the Agora Ballroom on Feb. 6. Although they played primarily to an older crowd, the college community was also represented. The presence of music fans from varied age groups indicated that the popularity of beach music is still high in the south.

Papa Doo Run Run, the "sound behind Jan and Dean," was the warm up band. The crowd was very receptive to their opening number, the Beach Boys' "Surfin' USA." Other songs they performed were "I Don't Believe It," "I Want to Go Home," and "Rockin' in the Summer." All of the band's attempts to loosen up the crowd were successful. The members initiated a rural yell contest and then played a country-rock song "Play Another Song on the Radio." After this one hour performance the band took a brief break and the audience grew restless; all were ready to hear the lead singers.

Finally, Jan and Dean arrived on stage and performed "Doo Run Run." Then, they sang an abridged version of "Deadman's Curve." One could not help thinking how painful it must be for Jan each time he performs this song. Those who saw the television movie "Deadman's Curve" will remember that Jan and Dean wrote this song before Jan had a serious car accident after which he had to learn how to eat and talk again. He delighted the crowd by singing "Surf City" and "Good Vibrations." Other songs Jan and Dean sang included "Little Deuce Coupe," "The Little Old Lady from Pasadena," "Help me Rhonda," and "Do You Want to Dance?" They surprised, but pleased, the audience with a rock and roll section: Led Zepplin's "Stairway to Heaven," Lynyrd Skynyrd's "Sweet Home Alabama" and Deep Purple's "Smoke on the Water."

The concert ended; yet the crowd was not satisfied. The applause continued until Jan and Dean returned. They sang "California Girls" and a couple of other hits, then ran off stage. The crowd shouted "one more

time" until Jan and Dean returned. This time they sang "Barbara Ann" and the Knack's "My Sharona." Jan and Dean kept the crowd clapping, singing

and shagging during the performance. Who can deny that beach music is fun? The acoustics at the Agora are great and the concert was very enjoyable.

The only disappointment of the evening was having to face the brisk weather rather than sunshine, after listening to six guys dressed in white pants and

Hawaiian shirts perform.

Upcoming concerts at the Agora are: the Dirt Band, Feb. 20; Iggy Pop, Feb. 23; The Romantics and Lene Lovich, Feb. 27; and Muddy Waters, Mar. 1.

Larsen's Side:

"Being There" is Really There

by Laramie Larsen

Hal Ashby's new film **Being There**, showing at Loew's Twelve Oaks, is better than the other movies I have seen lately. This is a likeable movie. The performances in the film are excellent, as are the direction and photography. Best of all is the very clever plot, which is so improbable that it seems possible.

Chance, an orphan, is raised by his grandfather who keeps him shut up inside his mansion in Washington, D.C. Chance has never been outside the house except to tend the garden, the

only thing he knows. Simple-minded Chance can neither read nor write. One day the old man dies and Chance is turned out onto the streets of Washington to make his own way. Through an amusing series of circumstances Chance is befriended by the richest man in the country, becomes a sought-after celebrity, is considered an economic messiah and eventually is destined to become a presidential candidate. All this is rather lost on Chance, who only wants to watch television. Chance is so simple that he doesn't even watch himself when he is on television. He'd

rather change the channels with the remote control.

Peter Sellers renders exquisitely the character of mindless Chance. Not once in the film does Sellers ever overdo the simplicity of his role. Finally Sellers has come upon a role that enables him to display his marvelous talent and sensitivity and to become more than a comic actor. Peter Sellers is a brilliant actor. The part of Chance is a difficult one to portray successfully, yet Peter Sellers does so with a look and a manner that never once falters. There is never any doubt that Sellers is anything but Chance in

this movie.

Shirley MacLaine is very good in her less demanding role of Eve Rand, the wife of the millionaire who befriends Chance. The wistful look in her eye makes her quite an endearing character. Unfortunately, my only objection to the film involves a scene between Eve and Chance after she has failed to seduce him. Chance somehow makes people make fools of themselves, and Eve certainly does that in this particular scene. The problem is that Shirley MacLaine makes a fool of herself as well in this scene. The point could have been made just as well by another means. Lord Olivier felt so strongly about this scene that he refused to appear in the movie. That is understandable, for it seems like a cheap thrill that is inconsistent with the excellence of the rest of the movie.

Melvin Douglas' portrayal of Benjamin Rand, the king-maker, is extremely good, Melvin Douglas is seldom any other way. The death scene is so well done that once it is over one actually feels his absence.

Hal Ashby's direction steadily conveys the feeling of unreality that goes with the story line. Ashby captures the necessary feeling of detachment needed to carry the film off. The movie is based on the novel **Being There** by Jerzy Kosinski, who also wrote the screenplay. Caleb

Deschanel's cinematography is as effective as Ashby's direction. Much of the film is shot on location at the Biltmore House in Asheville, N.C.

Being There carries a GP rating and is showing at Loew's Twelve Oaks and Roswell Cinema. It is worth seeing, not

only because it is amusing in a sad and startling way, but because it will make you think before you accept everything that is said, especially on television.

Flipsides:

"Mother's Finest Live" Tight and Never Sloppy

(a review by A.I.M.)

Mother's Finest Live has been around to be experienced, in one form or another, for four years now. Previously, it could be heard at apartment house parties and small clubs around Atlanta. Last spring **Live** was released in England to support a popular European tour; this fall a domestic version was available for Mother's Finest American fans. **Live**, their fourth album, is their best so far and deserves some national recognition.

Mother's Finest play high-energy funk rock without the over-emphasized, throbbing rhythms of most funk groups or the screaming distortion of blitz-rockers. "Somebody To Love," "Magic Carpet Ride," and "Mickey's Monkey," the three non-original songs have all been revamped and intensified for **Live**, surpassing their original versions for excitement and energy. Joyce "Baby Jean" Kennedy packs more emotional wallop in three seconds of

exhorting "Don't you want, don't you need somebody to love!" than Grace Slick ever did, while "Mickey's Monkey" percolates with pent-up dancibility. Where Steppenwolf's "Magic Carpet Ride" travels, the Mother's Finest cover flies. These home-grown musicians exhibit more than psychedelic drone; their sharp instrumental expertise really "lets the sound take you away."

Mother's Finest Live is not a rehash of studio work; it conveys genuine excitement and a feeling that the band really enjoys performing. The members incite the audience until they are enthusiastically participating, responding to the lines of their best-loved songs. Baby Jean tantalizes the crowd to a frenzy on her trademark songs "Baby Love" and "Give You All The Love." The latter song gets a well drawn out, intense, bait-and-twitch treatment, building up and easing off, until Joyce screams, "Baby! Don't cha want to sque-ee-eze me tight?" and

the audience drowns her out with cheers.

The other lead vocalist, Glenn Murdock, blazes through "Fire" singing, "Run to New York City (you can't hide) / Run to Atlanta, G A (you can't hide) / Can't get away from that burning, burning," weaving the crowd response through every verse. He propels "Watch My Stylin'" and "Don't Wanna Come Back" with more hustling excitement than any mechanized disco singer or soul shouter.

The band members are thoroughly professional, tight and never sloppy. Mike is a keyboard wizzard, wizzard is an astounding, fast-fingered bassist, B.B. Queen lays down the most solid pounding rock through playfully funk drumming, and Moses Mo matches any other guitarist for dangerously taunting work. Mercifully, this is one live album without extended, indulgent instrumental solos.

Maybe I'm prejudiced, but I vote "Best Album of 1979" and five stars for **Mother's Finest Live**.

features

Edward Kennedy

Presidential Hopeful

by Marcia Whetsel

Edward M. Kennedy, the last of the Kennedy brothers - the youngest, the most vulnerable, and the most thoroughly political, is finally running for President. For more than a decade, he has almost run for the presidency. Three times he has been a possible candidate, but all three times he pulled back. Now, disdainful of Carter's leadership, he has decided that the time is right.

In Brookline, Mass., Edward Kennedy was born on Feb. 2, 1932, the youngest of the nine children of Joseph P. Kennedy, former U. S. ambassador to Great Britain, and Rose Fitzgerald Kennedy. Like the other children, he experienced the rigorous competitive standards demanded by his father in work and sport.

After entering Harvard College, Edward was suspended when a friend took an examination for him. He joined the Army, served in France and Germany, and was discharged in 1953 as a private first class. Readmitted to Harvard, he played end on the football team and graduated with honors in 1956. He graduated from the University of Virginia law school in 1959.

Edward managed John Kennedy's 1958 campaign for reelection to the U. S. Senate. In 1960 he skillfully managed his brother's presidential campaign in the West.

In 1962, Edward was elected to John's old Senate seat. He easily won the nomination and the election. He was reelected in 1964 to a full term, though unable to campaign because of a broken back suffered in a plane crash. Senator Kennedy took a liberal position on domestic issues, supporting welfare programs and civil rights.

With the election of Republican Richard M. Nixon as president in 1968, many Democrats focused their 1972 presidential plans on Edward Kennedy. Senate Democrats elected him majority whip in 1969 and Kennedy took the initiative in opposing administration programs, most notably the Safeguard antiballistic missile system.

At one point in his career in the Senate, he served on about three dozen committees and subcommittees, more than any other Senate member. Senators from both parties have come to respect him as an able legislator, on the Senate floor and its hearing rooms.

However, in July of 1969, Kennedy was involved in an ac-

cident that removed him, at least temporarily, from presidential politics. Late at night, after a party, he drove his car off an unmarked bridge on Chappaquiddick Island, Mass., and his companion, Mary Jo Kopechne, drowned. Though not held responsible for her death, he pleaded guilty to leaving the scene of the accident. He acknowledges that he was "irresponsible" in not phoning police promptly, but insists that he had struck his head when the car plunged off the bridge and was suffering from shock and confusion.

Edward has been married to Joan Bennett Kennedy, daughter of an advertising executive from Bronxville, N.Y., since 1958, but the couple has been separated for the last two years. Joan lives in an apartment in Boston, and is studying for her master's degree in education at Lesley College. She has had a battle with alcoholism, but now regularly attends meetings of Alcoholics Anonymous. Kennedy maintains a 16-room home in McLean, Va., and a home on Squaw Island, Mass., about a mile from the Kennedy family compound at Hyannis Port, where he spends the weekends. The couple has three children: a son, Patrick, 12; a daughter, Kara, 19, a sophomore at Trinity College in Hartford, Conn.; and son Edward Jr., 18, a freshman at Wesleyan University in Middletown, Conn.

Kennedy reports an annual income of roughly \$700,000, the main source of which is a blind trust.

Kennedy's stand on the issues:

Defense spending: Supports increased Pentagon spending. Last year he voted to increase the defense budget to \$141.2 billion, \$18.5 billion more than Carter's original proposal.

National health insurance: Proposes that employers be required to broaden the coverage they already provide for workers and their families and that the Government pick up the medical bill of everyone else. Estimates cost to the Government in the first year at \$28.6 billion more than it now pays for health care.

Economy: Says that the "economy has been managed erratically" and that he would have established wage and price guidelines earlier than Carter and backed them with strong pressure from the White House.

Energy: Favors encouraging conservation and proposes to make available \$34 billion in grants and loans to homeowners and industry for energy-saving projects.

Jimmy Carter

Hopeful...Again

by Elizabeth Smith

Clearly President Carter has reached a new level in his career. He is receiving support from all sides as the American people rally behind him. He is leading his major opponent for the Democratic nomination by about two to one and is preferred above GOP hopefuls Bush, Reagan, and Baker by at least two to one. The major question is why the American public is sup-

porting Carter as never before.

The chief reasons are concerned with international politics: the crises in Iran and Afghanistan. Carter has taken more control of foreign policy and refuses to delegate authority to an able deputy. He has grasped the reins in facing these problems and in doing so has attained new leadership and decisiveness.

Perhaps the most obvious evidence for this new image came in his recent State of the Union Address when he boldly faced America's new challenges. He said, "Let our position be absolutely clear: an attempt by any outside force to gain control of the Persian Gulf region will be regarded as an assault on the vital interests of the United States of America. And such an assault will be repelled by any means necessary, including military force." Among his other high points were his opposition to sending a U.S. Olympic team to Moscow, his desire to enact the CIA charter which would tighten the Agency's control over sensitive information and broaden its range of activities, and his desire to see the energy legislation promptly passed.

The foreign policy which Carter represents now is very different from that which he took office. He initially pledged to cut Pentagon spending but has decided to increase the military budget. He wanted to curb the sale of American weapons overseas but he uses arms deals for diplomatic purposes. He has withdrawn his promise to remove the 41,000 troops in South Korea. Even his crusade for human rights is slowly fading.

As far as domestic policy goes, Carter's ideas are fairly clear-cut. One of his major concerns is energy; he will consider gas rationing if necessary, but for now he wishes to increase the output of synthetic fuels, encourage conservation, ask for legislation forcing utilities to use more coal and enforce a limit on oil imports of 8.2 million barrels per day. He is concerned with some old issues: welfare reform, health insurance, hospital-cost control, urban assistance and Alaskan land protection. He is working on cutting youth unemployment and calls for consolidating and strengthening existing job programs and providing support for school and work programs in low-income areas.

In economic policy, Carter is opposed to cutting taxes unless

Continued on page 8



Sen. Edward Kennedy

President Jimmy Carter

An Agnes Scott Survivor (In-Flight)

by Laurie McBrayer

When going home at the end of each quarter, many students may board a plane with great anticipation. Agnes Scott graduate Sarah Uzzell-Rindlaub '66 recalls a time when she was flying home from college and the flight attendant announced potential danger. She remembers being very impressed with their professional and reassuring manner. Now, almost 15 years later, she is an Emergency Procedures Instructor for United Airlines.

Ms. Uzzell-Rindlaub testified before Congress on the issue of aviation safety in July of 1977. She said, "I have had the opportunity, so to speak, of being in two DC-10 crashes." (The odds for one person to experience two crashes are 1.5 billion to one.) She is certainly an expert in her

field. There were no major injuries or fatalities as a result of either crashes.

Both accidents, only six weeks apart, occurred in 1975. At that time she was a flight attendant for Overseas National Airways, a chartered airline. Prior to this job, she had flown to and from Vietnam during the war without danger. The first crash occurred on takeoff from New York and the flight was en route to Saudi Arabia. The passengers were airline personnel who were going to help transport Muslims to Mecca. The second crash occurred at landing in Istanbul; the flight was returning from the pilgrimage of the Turks.

After the two plane crashes she said she was aware of the importance of aviation safety and she gained a "desire to pass on my observations to others."

Continued on page 8

Scott "Personalities"

by Kim Clark

As part of the continuing effort to keep the Agnes Scott community informed about new campus "personalities," the Profile will feature an article each week about new students. This week we would like to present Connie Tuttle and Linda Giellate.

Connie is presently living in Candler Park in an historic house that she and her nine year old daughter, Tanya, are restoring with the help of a friend. In between graduation from high school and returning to college, Connie has held many fascinating jobs. Her various occupations have included work in the theater, cooking on a dude ranch, and most recently she was a self-employed carpenter. Connie hopes to graduate with a degree in Bible and religion and then continue on to the seminary.

Linda is not a "new" face to Agnes Scott, since she was a student here in the 1971-72 term. During this time she represented the freshman class on the Student Government Council, participated in intramural sports (particularly basketball during winter quarter), and was elected treasurer of the rising sophomore class, although she decided against returning in the fall. She just returned this quarter to Agnes Scott, being classified as a junior at the end of the winter quarter. Presently, she is employed by Southern Bell and occupies a very interesting and progressive job in their Corporate Data Center. She is thinking of majoring in economics and history. She specifically asked me to include this comment: "I have found all the students just as friendly and helpful as they were during the time I first attended Scott."

"Uncommon Women" An Outspoken Drama

The Agnes Scott College Theatre Department presents the provocative, contemporary drama "Uncommon Women and Others" Wednesday and Friday, Feb. 27 and 29, only. Curtain is 8:15 p.m. in the Winter Theatre of the Dana Fine Arts Building at Agnes Scott. Admission is free.

This frank, outspoken play was written by Wendy Wasserstein, a graduate of the Yale University drama school, and was produced at the

Phoenix Playhouse in New York and for the Public Broadcasting System.

"Uncommon Women and Others" deals with the memories, hopes and fears of five graduates of a women's liberal arts college. Each is struggling to establish her own identity as a woman and as an individual in the "real" world beyond college.

Kate, the lawyer, worries that her life has been too deliberately

programmed and that she is missing opportunities for intimate relationships. Rita, the aspiring novelist, can't ever begin writing.

Muffet waited throughout college for her prince charming who never came and now supports herself as a convention hostess. Samantha chose marriage as a way out of her confusion about her future, and Holly, the perennial student, learns more and more from

books while avoiding learning about herself.

Directing the Agnes Scott production is Sarah Hunter, a return to college student at Agnes Scott. Mrs. Hunter, married and the mother of three children, is working on a degree in theatre. She was the 1979 winner of a scholarship from the National Academy of Television Arts and Sciences. She recently completed an internship with Jayan Films of Atlanta.

Mrs. Hunter selected "Uncommon Women and Others" as

a directing project, which is supervised by Jack Brooking, chairman of the Agnes Scott theatre department.

Explaining her choice of a play, she said, "I found something of myself in each of the characters, and I think the play realistically portrays women's feelings, their conflicts and fears about their futures in a changing society."

She also noted that the all-female roles of the play provide good acting opportunities for the all-female student body of Agnes Scott.



"UNCOMMON WOMEN AND OTHERS" The cast includes (front, l. to r.) Marion Mayer of Birmingham, Ala. and Melanie Merrifield of Hattiesburg, Miss.; (back, l. to r.) Maggie Evans of Macon; Dottie Enslow of Stone Mountain and Stephanie Segars of Tampa, Fla.

Dancers Present "Kids' Show"

Clowns, animals and Star Wars characters will dance across the stage in the annual "Kids' Show" by the Studio Dance Theatre of Agnes Scott College Friday, Feb. 29. The concert is free and will begin at 11:30 a.m. in Presser Hall. Only 200 seats are left, so reservations are required and can be made by calling 373-1701.

The "Star Wars" dance will feature Luke Skywalker,

Princess Leia, Darth Vader and R2D2 with a supporting cast of Storm Troopers. The other dances are entitled "Electrodribblers," "The Clowns," "Animals" and "Dance, Dance, Dance."

The dances were choreographed by the student members of Studio Dance Theatre and by Mrs. Marlyn Darling, director of the dance theatre.

"High School" High Adrenalin Flick

by Lane Edmondson

Brilliant acting, serious drama, and incredible technical feats; are these the things that you look for in a movie? If so, you will be disappointed with "Rock 'n' Roll High School." However, if you enjoy flights of wild abandon, exciting music, with a good bit of raucous fun thrown in, then grab your cheap sunglasses and bop on down to

see this flick. "High School" is purely mindless fun; none of the writers, producers, or anyone else is trying to get a serious message across. Instead, the film focuses on the power struggles between high school kids and their tyrannical administrators. There is also some romance, with the dashing Vincent Van Patten as a sex-starved, but boring football player. Nevertheless, the

movie's plot is not what gives the film its cult-standing - it is the music. The Ramones provide most of the music especially in their powerful, **LOUD** concert scene. Even more music is provided by such luminaries as DEVO, Chuck Berry, Todd Rundgren, Nick Lowe and Alice Cooper.

So - if you want a movie you can dance to, go see "Rock 'n' Roll High School" - and pogo 'til you dropl

John Berry to Perform

Atlanta singer and songwriter John Berry, described as "an early Kenny Loggins," will perform in concert Thursday, Feb. 28, at Agnes Scott College in Winter Theatre at 8:00 PM. Admission is \$2.50 at the door.

Berry performs his own songs and those of artists Jackson Browne, the Doobie

brothers, Kenny Loggins and Steely Dan. He has recorded his own songs, with titles such as "Call Me Crazy," "Guitar Picker" and "The Master," on the album "Humble Beginnings."

In concert, Berry plays guitar and is backed by Perry Barton on keyboards, Jim Pruitt on bass, Michael Tyrrell on electric guitar and Mark Ensley on drums.

Comic Opens Stars Superb

by Mary Beth Hebert

For the many (most) of you who didn't attend last week's one act operas by the Music department, you really missed something.

The first opera was Gian Carlo Menotti's "The Telephone," starring Maribeth Kouts and Jeff McClendon. Both were superb, though Ms. Kouts was clearly the best of the two. Perhaps it was the similarity of the characters, but she sounded to me very much like Victoria Mallory (Anne in "A Little Night Music"). A powerful finale showed both her and McClendon at their best.

The second opera was "A Game of Chance," starring Susan Dodson, Peggy Emery,

Carol Gorgus, and Mr. McClendon and written by Seymour Barab (music) and Evelyn Draper (text). The characters were all well developed (particularly Gorgus and McClendon). Gorgus and Emery, though very talented, lacked the necessary power and support required for their parts. Dodson was outstanding, but she overpowered the other two women. Her facial expressions were excellent as she moved the audience and made them laugh.

All the singers/actors managed the difficult task of combining demanding singing and acting very well. All in all, the show was excellent and our music majors and Mr. McClendon are to be congratulated.



"A GAME OF CHANCE" The cast includes (l. to r.) Peggy Emery as the woman seeking fame, Jeff McClendon as the magician, Susan Dodson as the woman dreaming of romance and Carol Gorgus as the woman wishing for wealth.

The Other Cheek

"Shines On Scott Like A Georgia Moon"

The Real Story Behind The Draft

by Marcia Whetsel and
Cameron Bennett

STOPI If you value your future, take a few moments to read this thought provoking article. Have you ever wondered what would really happen if women are drafted?

1. No hair dryers or curling irons or make-up on the front. (And we would have

to wear those ugly patent leather shoes!)

2. Who wants to lie around in ditches with rats?

3. We will see the disappearance of war brides and see a new social structure based on "war husbands." I can picture it now - bringing my Afghanistanian husband

home to meet Mom and Dad. "Daddy, this is Amud. He has no skills, but we are happy. Do you have any berries or goat milk in the house?"

4. Remember the war babies? Remember the troops that went to war boys and came back daddies? The poor native males will be burdened by

unwanted children due to the uncontrollable passion of American women. (After all, we have to have something to write those dirty war songs about.)

Can you picture it? You are a successful business woman, happily married to an up - and - coming politician and have three gifted children. You are having a dinner party one evening for 200 influential friends, when "Hark!", there is a knock at the door. The maid ushers in a squat foreigner cloaked in J. C. Penney's sheets. Tagging behind is a pint-sized version of the "sheets." The man greets you and exclaims in broken English, "I am Arit from Afghanistan, whom you spent three and a half expasioned hours with! This is our Love-child, Boo-Boo."

Oh, the perils of war!

Jr. Jaunt Alleviates Suffering

Mary Margaret Mopsy, committee chairman for Junior Jaunt, was pleased to announce today the results of a campus-wide poll to select a worthy recipient of the charity drive funds. The choice was indeed difficult this year and included several worthy causes: The Crippled Shaggers Society, an organization aiding arthritic beach music manics; The P. J. Haley's Golden Years Club, a senior citizen golf and tennis club funded primarily by donations from independent beer bottlers; the D. M. M. (Daughters of Margaret Mitchell) the Atlanta based chapter of the President's Committee to Promote Pedestrian Safety; and the Decatur Feminine Health Center, a medical organization promoting midwifery and abnormal knowledge of "those places." The campus voted overwhelmingly, however, in favor of Pink Pastures, a convalescent home for retired debutantes.

We at the **Other Cheek**, with a strong sense of responsibility for the dutiful expenditure of campus funds, interviewed Mrs. Harriett Jones - Smith - Parker - Brown of Pink Pastures to find out what services the charitable award would provide for the home's occupants.

Mrs. Jones - Smith - Parker - Brown, forty-seventy cousin (twice removed) of Lester Maddox, former Governor of Georgia, and granddaughter of General Robert E. Lee's closest companion, Traveler, was delighted to learn that Agnes Scott had selected Pink Pastures as the 1981 Junior Jaunt Charity. We spoke to Mrs. Jones - Smith - Parker - Brown in the comfort of her fashionable suite of offices at Pink Pastures in Hapeville.

OC: Mrs. Jones - Smith - Parker - Brown, tell us a little about the founding of Pink Pastures.

Mrs. JSPB: Back in January of 1980, I was approached by an intimate associate of mine, Mrs. Wayne Leperscene, about the need for a center providing retired debutantes (that is, girls

presented before 1957) with an immunity from reality. The peasants that populate today's social scene are dreadfully insensitive and woefully ignorant of the delicate process by which gentility, a congenital gift, is nurtured. We have a dream that this home will provide a sanctuary for all that is . . . ladylike.

OC: The donation from Scott is substantial this year due to alumnae interest in Pink Pastures. Exactly what services will the award provide and benefit?

Mrs. JSPB: My goodness . . . there are so many, where shall I begin?

OC: What about the plans to renovate the Pink Pastures library?

Mrs. JSPB: Oh, yes, the library at Pink Pastures is our pride and joy. Within those four walls are the pastel joys of our meaningful existence. You may have noticed our special collection in the Archives. We are particularly proud of those botanical treasures including the white rose cluster worn by Miss Vivien Leigh at her debut before the Draperies Makers Union Ball.

OC: I see . . . so the proceeds from Scott's Junior Jaunt would be instrumental in assuring the preservation of such historically significant items.

Mrs. JSPB: Absolutely, they would also be indispensable in aiding the subcommittee established twenty minutes ago at Pink Pastures in reaching its very important goals.

OC: And what goals are these?

Mrs. JSPB: Well, officially the committee is titled "The Society on Maintaining Perpetual Bliss." Of course, the implications are obvious. Scott's money will be channelled directly to this committee and delegated to providing much needed medical attention, including estrogen treatments and nose lifts, and other staples for existence. For example, plaid blazer, khaki skirts, add - a - denture necklaces.

OC: Sounds very humanitarian.

Mrs. JSPB: Indeed it is. Too many people have no idea of the

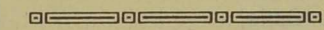
torment and agony my debts are forced to endure due to the lack of funds. Did you know I found it necessary to stoop so low as purchasing wholesale mass quantities of those dreadful IZOD imitation garments by that designer . . . what's his name? Yes, Jean Claude Penney . . . and hand-sewing tiny pastel alligators on each one? Individually?

OC: How heartbreaking. We can only hope that our small pittance will be enough to alleviate some of the terrible suffering those women must endure.

Mrs. JSPB: Not women . . . GIRLS.

OC: Yes, girls. Thank you, Mrs. Jones - Smith - Parker - Brown.

Mrs. JSPB: Thank you, and may God of the Marching Centuries, Lord of the Passing Years pin each and every Scottie to eternal youth.



Campus Happening

On Friday, September 3, 1981 - Reverend James Jones will speak on "The Necessity of Martyrdom in the Modern Church" in Gaines Chapel at 8:15 p. m. Reverend Jones will conclude this month's "Focus on Cults" series and will demonstrate martyr-making techniques during his lecture. Kool-Aid and crackers will be available after the program. Admission is free.

On Monday, June 1, 1981 - Dr. Ernest Portman of Black Rock College will lecture before a sold-out audience on "Phallic Imagery in Gothic Architecture." Dr. Portman will include photographs of prominent structures on Scott's own campus in his slide presentation. To be placed on a waiting list for tickets, contact any member of the English or Art Departments.

On Saturday, March 31, 1981 - Dr. Franco Zemblinsky will demonstrate espionage techniques suitable for on-campus spying. Enrollment in the class is limited and a fee for class material will be charged. See any Honor Court or Interdorm representative about details.

Little Sister Chapter Opens

A spokesman for Sigma Lambda Upsilon Tau announced last week the "climactic event" of their successful winter rush with the conception of a fraternal chapter for little sisters on the Agnes Scott College campus. The fraternity urges all interested students to contact the house for membership screening and an appraisal of physical attributes. Free drip-dry tee shirts displaying the fraternal symbol will be given to all initiated little sisters. Sigma Lambda Upsilon Tau is a professional fraternity and successfully promotes any little sister with aspirations in the field of dance or cinematic entertainment.

Scott Scandals

"From Hollywood(I Wish)"

by Francis Ursula C. King

P. Collins, we all want to know . . . was your date c? Julie B., you can ask any TEP what that means, not your German professor! Not to change the subject, but Trudy C. just who did you shoot from the saddle this time? Live and learn, honey.

Congratulations to Julie C. and Teace M. (pinned, no, not to each other) and Beth J. and Cookie H. (engaged . . . pond material). Cookie has just completed her final wedding plans. She plans to be married in Gaines, have her reception in the Amphitheater (Hub, in case of rain), and honeymoon in the Alumnae Guest House. I'm so excited for her. Speaking of rings and whatnot, Peggy S., Bailey, Banks and Biddle now has Pink and Green diamonds for sale. You know sometimes Talbot's is so slow . . .

Rumor has it that Ann M. heads for the mountains (not of Busch) every chance she gets. Sharon M., did we see you leave Saturday with your favorite letter of the alphabet? Rumor told me you just watched the Olympics. I am ashamed. And speaking of shame, Cindy D., Stephanie C. wants to know just how multicolored is your shame? I say there aren't enough colors on the spectrum to describe it.

What young freshman has recently had a five day visit to "heaven"? Come on Penny B., we all know heaven isn't in Chapel Hill! Five day holidays seem to be the vogue, right, Grace? "Hotel, motel, Holiday

Inn . . . could this be Karen R.'s theme song? "Georgia on My Mind" maybe? Speaking of that nearby Greek city, Leigh A., do you know it only costs \$3.27 to get there (not including beer and speeding tickets).

W. L. Chan, who is that American man? Laura K. loves J. B. . . well, the Scotch, too. Darby B., how are you and Junior Birdman up there? Good luck in Freshman English next year, S. S.!

And, finally, Rumor has it that: -due to the aesthetic quality of the Winter Dance pictures, Mike Thevis has offered to photograph the Spring Formal - FREE. Is this the national recognition Agnes Scott has waited so long for?

-C. Ball has lost her gold necklace (anything else, dear?) in the Hub.

-Lil E. will take over food operations in the Hub next year. She attributes her successful appointment to the position to her experience and familiarity with the area, and most of all to her wonderful major (psychology).

-Art studios get extremely drafty. Isn't that so Anne A. and Nina F.?

-The Humane Society is replacing the panther confiscated from beneath the dance floor at the Limelight with Stephanie C. in black spandex pants and black leather Candies.

-Meredith M. wears panty hose to sleep.

-Kelly M. is so tough she gargles with schnapps.

-and finally, Rumor has it that Virginia Balbona has passed away from crib death.

sports



The Dolphin Club performed their annual show Feb. 21 and 22. The theme of the show was "It's a Small World" and featured twelve numbers that were choreographed to music from around the world. The members created intricate costumes to set the mood for their acts. Here Peggy Somers steals the show with her Spanish costume. She and Liz Mosgrove swam together in the number. The club showed vigor and talent in an impressive performance.

JOCKEY SHORTS



SO LONG, ATHLETIC SUPPORTERS!

There will be a student - faculty basketball game this Wednesday night at 7:00. Last year the faculty slaughtered the Agnes Scott women. This year women from the Agnes Scott faculty will join the men in another attempt to defeat the students. Good luck, faculty! The students do not like to lose!

The winter quarter swim meet will be held this week also. Check the gymnasium door for the scheduled time.

The tennis team has been practicing diligently all quarter. Miss Messick has encouraged the girls rain or shine to practice. They have put in a lot of conditioning work and are anxious for spring quarter matches to begin. Their first match is March 24 at Georgia College.

Presidential Hopeful (cont. from page 5)

there is a **severe downturn** in the economy. To **reduce** the rate of inflation, he **suggests** continuing the policies of wage and price guidelines, regulatory reform and restraints on government spending. He does not favor mandatory wage or price control.

Carter had a fairly good record in 1979 in dealing with congress. The new Department of Education was created. He

secured economic aid for Egypt, Israel, and Indo-Chinese projects. There is to be fuel subsidy in the form of financial aid for poor families with high heating bills.

All in all, Carter is doing remarkably well in the political campaign considering he has yet to venture out on the campaign trail in person. He has support for his responses to Soviet aggression and his call for draft

registration. He is criticized in that 41% of the people in a recent survey want to see a tougher stand against Moscow and 44% say that he has dealt too softly with Iran. Needless to say, there are others who criticize his policies and actions. However, he continues to get support in all regions of the country by all age groups. At this point, a second term is not beyond his reach.

Presidential Opinion Poll

(This poll is being taken by Ross Cheney, a senior political science major, for Political Science 394. Please complete the survey and return to the box in the mailroom by Friday, Feb. 29.)

1) AGE

(a) 18 or under (b) 19-21 (c) 22 or over

2) SEX

(a) Male (b) Female

3) AREA OF ACADEMIC CONCENTRATION

(a) the arts (art, music, theatre) (b) the natural sciences of mathematics
(c) foreign languages (d) the humanities (English, history, classics, Bible)
(e) the social sciences (sociology, economics, political science, psychology)

4) POLITICAL IDEOLOGY

Do you consider your political views to be

(a) conservative (b) liberal (c) middle-of-the-road (d) other

5) ALIGNMENT WITH POLITICAL PARTY

Do you consider yourself to be

(a) a Republican (b) a Democrat (c) an Independent (d) other

6) You may only vote in **one** of the party preference polls:

DEMOCRATIC PREFERENCE

If the election were held today, which of the following presidential candidates would you vote for?

(a) Jimmy Carter
(b) Edward Kennedy
(c) Jerry Brown
(d) other

REPUBLICAN PREFERENCE

If the election were held today, which of the following presidential candidates would you vote for?

(a) George Bush
(b) Ronald Reagan
(c) Howard Baker
(d) John Connally
(e) Phillip Crane
(f) John Anderson
(g) Robert Dole
(h) other -

7) Would you be willing to campaign for the candidate you chose in question 6?

(a) yes (b) no (c) not sure

8) Which of the following issues do you feel is the most important in the 1980 presidential election?

(a) energy (b) economy (c) foreign affairs (d) other -

9) Which one of the following areas do you consider to be your home?

(a) Georgia (b) Southeast (Va., N.C., S.C., Fla., Ala., Miss., La., Ark., Tenn., Ken.)
(c) Midwest (Minn., Wisc., Iowa, Neb., Kansas, Ind., Mo., Ohio, Ill.)
(d) Southwest or West (e) North or Northeast (f) non U.S. resident

Survivor (cont. from page 5)

She was featured in the fall issue of **Quest: The Pursuit of excellence** in an article titled

"How to Survive a Plane Crash." A primer she wrote, "Getting out in 90 Seconds" accompanied the article. She said that most crashes occur "unexpectedly on takeoff or landing." She urges all passengers to learn to "survive the impact and to evacuate the plane as quickly as possible." She also advised that passengers avoid bringing too many carry-on baggage, read safety information cards, locate exits near their seat, wear seat belts, note the type of flotation equipment, leave seat and tray in proper position during takeoff and landing and listen to the flight attendant. She is according to **Quest**, the "first crash survivor to teach safety in a classroom."

One idea Ms. Uzzell-Rindlaub presented to Congress was an

extended use of television safety briefings at the airport and on the plane.

Mr. Elliott Levitas, a representative of Georgia, said "Ma. Uzzell... summed up what I consider to be the essence of these hearings, when she said that "crashes are survivable." Rep. David Cornwell of Indiana commended Ms. Uzzell-Rindlaub and another woman who represented Southern Airways for their presentations. He said, "You are a credit to your profession."

Reflecting on the role of Agnes Scott College in her life, she said, "it gave me a very strong liberal arts background from which to draw in understanding and appreciating the diverse cultures encountered in my travels around the world;... it gave me a certain strength and a desire to achieve excellence regardless of the situation in which I found myself."

CPO has just been informed...

CPO has just been informed of the following exciting Extern placements:

Merchandising at

Davison's (2 placements)
Work with a buyer at Isaacson's

If you are interested, apply immediately at CPO.



The Profile

Vol. LXXII No. 14

Agnes Scott College - Decatur, Ga.

March 31, 1980

Chairman Named To Professorship

Walnut Ridge native Alice J. Cunningham has been named to the William Rand Kenan, Jr. Professorship in chemistry at Agnes Scott College in suburban Atlanta, Ga.

Chairman of the Agnes Scott chemistry department since 1978, Dr. Cunningham was named to the Kenan Professorship this year by the Agnes Scott board of trustees. The chair was endowed in 1969 by

the William Rand Kenan, Jr. Charitable Trust of New York "to support a scholar-teacher of distinction whose enthusiasm for learning, commitment to teaching, and interest in students will make a notable contribution to the Agnes Scott community."

Dr. Cunningham is the third person to hold this chair. The two previous incumbents were Dr. W. Joe Frierson also a native

Arkansan, and the late Dr. Marion T. Clark, both chairman of the chemistry department at different times.

Dr. Cunningham earned her B.A. degree from the University of Arkansas and her Ph.D. in chemistry from Emory University, Atlanta, Ga. She first came to Agnes Scott as a visiting assistant professor in 1966 and joined the full-time faculty in 1968. She teaches courses in

advanced analytical and physical chemistry and conducts research in biochemical analysis and electrochemistry.

A member of numerous professional societies, she is especially active in the American Chemical Society, in which she has served as chairman of the Georgia Section, secretary of the Division of Analytical Chemistry and a member of the representative

Council. She is a member of the American Association of the Advancement of Science, the Georgia Academy of Science, the Electrochemical Society and the American Association of University Professors.

She has also been elected to membership in two honorary societies, Sigma Xi, which honors research achievements, and Iota Sigma Pi, an honorary for women in chemistry.

Agnes Scott Offers Navigation Course

Lanier Sailing Academy will offer courses in celestial and coastal navigation beginning April 7 in Bradley Observatory at Agnes Scott College. Teaching the two courses will be Julius Staal, planetarium director at Agnes Scott and a fellow of the Royal Astronomical Society, London. For information, call Mr. Staal at 373-2571, extension 335, or 296-6098. Two full

scholarships are available to Agnes Scott students who want to take Mr. Staal's navigation courses.

The Celestial Navigation course will meet for eight weeks every Monday beginning April 7

from 7 to 10 p.m. The course fee is \$100.00 plus materials. The course is free to recipients of the scholarships.

The Coastal Navigation course will meet for six weeks every Wednesday beginning April 9

from 7 to 10 p.m. The course fee is \$75.00 plus materials. It is free for the scholarships students.

Instruction in both courses will include sessions in the Agnes Scott Planetarium to

learn star recognition and coordinate systems. Weather permitting, there will be an opportunity to view the heavens through the 30-inch telescope in Bradley Observatory.

Law School Deadlines Extended

PRINCETON, N.J.—Law School applicants are advised that the eight-week delays in processing Law School Data Assembly Service (LSDAS) reports, caused by the late delivery of a new computer system, have been reduced to two weeks - the level experienced in the past at this time of year.

Because earlier delays slowed the decision process in some law

schools, the Law School Admission Council, sponsor of the LSDAS, has recommended that the earliest deposit deadline date of law schools be extended from April 1, 1980 to May 1, 1980. Individual law schools, however, determine their own deadline dates.

As an additional measure, the LSDAS has also asked law schools to verify that each

school has all the information from the LSDAS necessary to complete its admission decisions for the year.

More than 275,000 LSDAS reports have been produced by the system for far this year, according to Educational Testing Service, which administers the LSDAS for the Law School Admission Council.

The LSDAS was begun in 1970 at the request of law

schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographical information used for evaluation by law school admission offices.

Students who are faced with specific problems involving LSDAS reports are asked to write to Law Programs, Newtown, Pa. 18940.

Scott Movie Location... Again

Agnes Scott will be the site of several scenes in Universal Pictures' production of Alan Alda's **The Four Seasons**. The crew and cast will be on campus for approximately two days, April 14-16. They will be located in

Winship lobby for makeup, dressing rooms, and wardrobe. The filming will take place in front of the Infirmary and on the edge of the hockey field.

Mr. Alda wrote **The Four Seasons**, is directing it, and starring in it. Mel Metz of nnnn

Universal Pictures is the producer. Cast members include Bess Armstrong, Carol Burnett, Lew Carliou, Rita Moreno, and Jack Weston. **The Four Seasons** is the story of three couples who are very close friends and what happens when one couple gets a

divorce.

The scenes are fall shots. Cosmetic changes will be made in the areas of filming. Floral paint will be sprayed on leaves and trees will be imported. The shots will be taken looking down on the Infirmary from Walters Dorm. Designated areas will be set aside for those students who wish to watch the filming.

The Georgia Film Commission suggested Agnes Scott College, along with Columbia Theological Seminary and Brenau College. Scott was chosen as the only Atlanta location. This is the third film to be shot on campus. **A Man Called Peter** in 1954 and **The Double McGuffin** in 1978 are the others.

KALEIDOSCOPE '80 is just around the corner! KALEIDOSCOPE '80 is a special event sponsored by the Admissions Office solely for those who have applied to Agnes Scott College. This year the event will be held on April 10 and 11, during which time our guests will spend a night on campus, have a chance to see Atlanta, and sit in on classes. These two days give the applicants a chance to become acquainted with life here at Scott, both in and out of the classroom.

In order to make our visitors feel at home and give them a taste of drom life, beds are needed. For those who serve as loan-a-beds, linen will be available if it is so desired. Guides are also needed to assist applicants in getting to and from classes and activities.

Martha Sheppard and Beth Daniel are the co-chairpersons for KALEIDOSCOPE '80. If you have any questions or suggestions, please feel free to contact them or drop by the Admissions Office.

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.....p.2

editorials

Letters To The Editor

As the new editor of **The Profile**, I would like to say thanks to those responsible for putting me in office. The election was based on nominations made by the outgoing editor and voted on by Rep Council. This procedure allows for an on-going staff, and, therefore, a more efficient one.

Surprisingly, **The Profile** was at one time an award-winning newspaper. Admittedly, we are rather different now, but changes have been made in the last couple of years, and it looks like we are on our way back up. Much, much credit is due to Sharon Maitland, last year's editor, who was really dedicated to making **The Profile** a good, informative and entertaining voice of the student body. Take a bow, Sharon.

However, the editor can not do it alone. A hard working and dedicated staff is needed. A continuous wave of faces pass through this office, and while we are glad to see them, we just wish that they would stay a little longer. To

those of you staying on from last quarter, thanks!, and to those of you we haven't seen yet, come on in and stay a while! Hardly any of the positions on the paper have been filled, so you are welcome to petition. And, we can always, always use reporters. Come by any Monday night at 6:30 pm and we'll be more than happy to put you to work!!

I really can't emphasize enough the need for help. Those staff members who are staying on will agree with me, I'm sure. Granted, the jobs are sometimes thankless and seem trivial, but it is without those workers that we could not survive. And remember, you have no right to complain about the quality of the paper unless you are willing to make it better! So PLEASE, pitch in!

Sincerely,
Lee Kite

Students Make Excellent Navigators

Dear Editor,

Now that the Lanier Sailing Academy has completed an Autumn and a Winter Course in Navigation, I feel that the Agnes Scott Students who participated in it should deserve a little recognition in the **Profile**. These students were trained in Celestial Navigation over a period of 8 weeks, passed their examination and earned their Diploma of proficiency in Celestial Navigation. Their names are: Susan Smith, Susan Proctor and Joy Johnson.

The next Navigation courses will start on April 8 and April 9 respectively for Celestial and Coastwise Navigation. There will be two free scholarships for A.S.C. - students. For further information, please contact Julius Staal, Bradley Observatory, Ext. 335. Lanier Sailing Academy and Agnes Scott College entered in a joined venture to have these courses taught at the Bradley Observatory.

Julius Staal
Bradley Observatory

"The Other Cheek" Disappoints

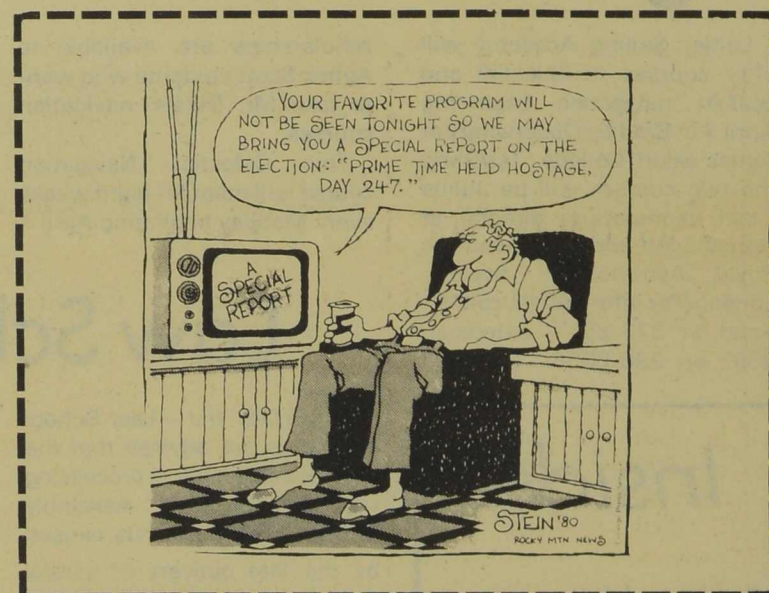
To the Editor:

We will not comment on the quality of the humor oozing from "The Other Cheek" because personal definitions of what does or does not constitute humor are subjective. But we object vehemently to the anti-Semitism in the first "item" under "From Hollywood (I wish)." While we do not agree in any way with Ms. "King's" prejudice, we respect her right to her belief (as distasteful as we believe it is). But we will not be silent and, hence, give passive approval to her bias. We are distressed by the irresponsible and

careless editing evidenced by the inclusion of a derogatory, prejudiced view in a newspaper published for and by a body of human beings of varied nationalities and religious beliefs.

Connie Tuttle
Pat Foster
Susan Little
Betsy Morgan
Susan Smith
Sue Nelson
Sarah Hunter
Maureen Lach

Deborah Averett
Susan Zorn
Claudia Stucke
Luz Fortes
Jane Quillman



The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and to not necessarily represent the views of the student body, faculty or administration.

editor/Lee Kite
associate editor/Mary Beth Hebert
feature editor/Laurie McBrayer
circulation manager/Lauchi Wooley
cartoonist/Susan Glover

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

ASC Hostage Crisis

Editor's Note:

The following was found on a "Graffiti Sheet" in Winship the week of exams. Now that we are all rested up and have recovered from the ordeal, I thought it might be amusing to see how one freshman, Phyllis Scheines, and one senior, Lisa Wise, looked at the situation.

Day Three of the Hostage Crisis at Agnes Scott

(Decatur UPI) It has just been confirmed that the Scott Embassy was taken over by militant exams on Saturday. These terrorists take orders from a man calling himself the Ayatollah Perry. Negotiations are under way for all 500 hostages. We are told that they will all be released by Friday. It is impossible to tell how long this mental and physical torture will affect the hostages. Asylums all across the country are making preparations.

Day Four of ASC Hostage Crisis

(Decatur UPI) reports that the distraught parents of all 500 young women now held captive since Saturday have offered \$20,000 (payable over a four year period) as ransom. Ayatollah Perry is considering this offer and will bring the

motion before the Revolutionary Board of Trustees. The more militant rival of Perry, the Ayatollah Gary, however, says she and her devotees will reject this offer and force the hostages to bear forever the title "alumnae" in tribute to the conservative and reactionary regime of ASC.

WANTED: A NEWSPAPER STAFF

Positions available are News, Sports, Arts/Entertainment editors, Proofreaders; Typists; Photographers and Darkroom help; Business manager; and Advertisement salesmen.

Anyone interested may petition to box 764. Please include name, box number, telephone number, and any experience.

Those interested in reporting please come to the Monday night meetings in Rebekah rec room at 6:30 pm.

THANKS!

features

Reagan Advocates Conservatism

by Marcia Whetsel

Ronald W. Reagan, former governor of California, and leader of the conservative wing of the Republican Party, is running for President. Reagan feels that he is the country's best chance to put conservative leadership back in the White House.

Reagan was born in Tampico, Ill. on Feb. 6, 1911. He received his bachelor's degree from Eureka College, Ill. in 1932. He then became a sports announcer for radio stations in Davenport and Des Moines, Iowa. In 1937, he made a trip to California where he took a screen test and signed a movie contract with Warner Brothers. Some of his major films include "Dark Victory," "Knute Rockne - All American" and "King's Row".

In 1940, he married actress

Jane Wyman and during World War II he served the Army - Air Force in California, where he helped make training films.

After the war, he became involved in the Screen Actors Guild and was elected to the first of his six terms as its president in 1947. At this time he was a liberal Democrat and an active anti-communist.

In 1952, he married Nancy Davis, his first marriage having ended in divorce in 1948.

In the 1950's Reagan's political philosophy was becoming gradually more conservative, but he did not officially switch to the Republican Party until 1962.

In 1954, Reagan began a career in television as the host of General Electric Theater and later he became the spokesman for the company. From 1962 to 1965 he was the host of

television series, "Death Valley Days."

In the 1960's Reagan became increasingly active in Republican politics. In 1966, encouraged by wealthy conservatives he ran for governor of California, defeating Democrat incumbent Edmund G. Brown by nearly one million

votes. He was reelected in 1970 and during his two terms he tried to implement his conservative ideas of government. He was able to balance California's budget and turn a \$500 million surplus over to his successor. He also turned back \$5.7 billion in credits and rebates to the taxpayers and he introduced welfare reform programs.

In 1968, Reagan made an unsuccessful last minute try for the Republican Presidential

Nomination, losing to Richard M. Nixon. Again in 1976 he ran for the nomination against incumbent President Gerald Ford. He was able to electrify his conservative supporters across the country, scoring impressive victories in the primaries with attacks on detente with the Soviet Union and excessive Federal spending. However, he lost to Ford on the first ballot by a vote of 1,187 to 1,070, one of the narrowest margins in the party's history.

His stands on the issues:

Inflation: He says that the main cause is huge and continuous government deficits and that this must be controlled.

Defense: He wants a strong

defense that is second to none.

Foreign Policy: He would like a comprehensive foreign policy



Ronald Reagan

that recognizes U.S. interests and supports our allies such as Israel and Taiwan.

Government Regulation: He is against the swollen bureaucracy and undue government regulations that stifle the economy.

Taxes: He wants to end the inheritance tax and cut taxes from savings accounts.

Chiaha 8th Annual Art Competition

Artists from throughout the Southeast are invited to enter the Chiaha Guild of Rome, Georgia's Eighth Annual Competitive Painting and Sculpture Exhibition to be displayed at the National City Bank of Rome, Georgia from May 11 - 30.

Artists are to enter the show by submitting slides of their work in painting or sculpture to the Chiaha Guild. For entry information, artists should contact: The Chiaha Guild, P. O. Box 1282, Rome, Georgia 30161, or call (404) 281-4317.

A total of \$8,000, in merit and purchase prizes will be awarded for the show. Major funding for the show has been provided by a grant from the Georgia Council for the Arts, and the National Endowment for the Arts.

The competition's distinguished juror will be Ida Kohlemeyer of New Orleans, Louisiana, noted artist, educator and lecturer. Among the many awards and honors attributed to Ms. Kohlemeyer was the recent selection as a recipient of the 2nd Annual Award for Outstanding Achievement in the Visual Arts, presented by the National Women's Caucus of the Arts.

Alumna Recalls Term Papers And Poetry; Now She Writes And Publishes Books

Editor's note: The following article is from a special interview with Catherine Marshall. Laurie wrote Ms. Marshall, asking about her life and her feelings toward Scott. Ms. Marshall's reply is the basis for the article.

by Laurie McBrayer

Many students recognize the name Catherine Marshall. However, few realize that the author of **Christy, Beyond Ourselves, A Man Called Peter** and several other books, graduated from Agnes Scott College.

Ms. Marshall, whose married name is LeSourd, left Keyser, West Virginia to attend Agnes Scott College beginning in the fall of 1932. As a result of high school speech competition, she won a four year scholarship to West Virginia University; however, she explained that it was not the right school for her. "To prospective college students today, it would seem very odd that I never even saw Agnes Scott until I got there as a freshman. I accepted it by faith, absolutely certain that this was where I belonged, and that proved to be right," she said.

"I got there the hard way because we did not have the financial resources for it. My journey was by faith all the way," she said. Although Agnes Scott did grant her a work scholarship, it was not sufficient to cover additional costs such as transportation, clothes, and other costs. Because Mrs. Wood,

Catherine's mother, was offered a job by a federal project for writers, the family was able to meet the cost of college.

According to a McGraw-Hill biography of Ms. Marshall, despite financial difficulties, "Agnes Scott was the experience for Catherine that college is supposed to be. It was the most thrilling time of her life." Her interests included playing tennis, debating (she was president of the club), hiking at Stone Mountain, going into Atlanta, dating and writing poetry. For her work scholarship she answered phones in the dormitories and assisted an American History professor in his research.

Although she was a History major, she took many English courses and was an active member of the Poetry Club. Agnes Scott professors described Ms. Marshall as a serious student. In a speech she delivered at Agnes Scott several years ago she said "I was grateful to be here, and I know now that gratitude is fertile soil for the learning process."

In the spring of her freshman year, she had an English assignment for which she had to choose among a list of authors and write a term paper about one particular author. She chose Katherine Mansfield. "Through writing that paper I discovered something important about myself and who I was... There was in me an unquenchable desire to create on paper," she

said. She explained that there was a sixteen year span from writing the Katherine Mansfield paper to entering the publishing world. However, it was "that moment (during spring quarter) the rudder inside me was set—ever so quickly."

Her interest in writing expanded as she learned to write poetry. Although her calling was not to be a poet she later discovered that from writing poetry she learned an important technique. Her moment of enlightenment apparently came from reading comments of several Harvard English professors "to the effect that there is no basic training in writing like trying one's hand at poetry. In poetry one has to find the precise word. One's thoughts have to be placed in small compass — as sharp as an arrow. Imagination has to come into play, or the poetry is just — blah. And discipline — ah discipline!"

Soon Ms. Marshall became totally immersed in writing; term papers and poetry were in her past and she began to write books. But first, she married Peter Marshall, the pastor of Atlanta's Westminster Presbyterian Church, in 1936. He later became the chaplain of the United States Senate and pastor of the New York Avenue Presbyterian Church. He died in 1949 and in 1951 Ms. Marshall published **A Man Called Peter**.

In 1959 she married Leonard

Le Sourd, a writer and editor of **Guideposts**. After nine years of work, **Christy** was published in 1967. Ms. Marshall is currently working on her second novel and plans to finish it in a year. She explained, "The setting of the story is the 30's, and behind the scenes will be part of my own story."

Reflecting on her college years, Ms. Marshall said, "I would certainly go back to Agnes Scott College. Its size suited me. I loved the intimacy of the campus. I greatly enjoyed the fact that we did not have to be bothered with men during the week, but could really keep our noses stuck in the books; then had scores of men crossing the campus on weekends and all the social life we wanted. To me it was the perfect balance."

Ms. Marshall who received a Phi Beta Kappa key from Agnes Scott in 1954 has much advice for current students. "I think the important thing is to try to find one's own niche academically during the freshman year, so that one has three years to enjoy the courses where real interests are."

In her speech she said, "My thoughtful conclusion is that on a campus like this one you have an incredibly fine heritage. Make the most of it. Relish the true intellectual freedom you find here. I wish for each of you as much joy as I discovered at Agnes Scott."

arts/entertainment

Russian Ballet Star To Perform In Charleston, S.C.

Charleston, S.C. - Aleksandr Godunov, the renowned Russian ballet star who defected to America last summer, will perform at the Dance Gala during the May 23 - June 8 Spoleto Festival U.S.A. in historic Charleston, S.C.

Godunov will be joined by a number of other internationally prominent dance stars in the two performances of the Festival's tival's Dance Gala on May 31 and June 1. Making the announcement at an afternoon news conference, Spoleto Company Manager Carmen Kovens said, "We are honored to present an artist of Mr. Godunov's stature as part of the exceptional quality and diversity

of this year's Festival."

According to Ms. Kovens, the Dance Gala will feature several dancers performing the works of a number of different choreographers. Mr. Godunov will dance "The Moor's Pavanne" with three members of the famed Jose Limon Company, as choreographed by Mr. Limon.

Aleksandr Godunov was born on November 25, 1949 on an island near Japan, where his father was stationed with the Russian Army. When he was one, he moved with his brother and mother to Riga. Godunov studied in Moscow, joining the Moiseyev Young Ballet at age seventeen.

In 1971, Godunov became a member of the Bolshoi Ballet. One month later he danced his first principal role, Siegfried in "Swan Lake". His meteoric rise within the Bolshoi has often been attributed to the fact that Maya Plisetskaya chose him as her partner for tours of Russia, Europe, and - in 1974 - America.

After his 1974 tour of America with the Bolshoi, Godunov did not return to this country until last summer. Then, on August 23, 1979, while the Bolshoi was appearing at the State Theater in New York's Lincoln Center, Godunov defected, requested and was granted asylum in America.

Godunov's first public appearance after his defection was in January with the Berlin Opera Ballet. In February, he danced with the American Ballet Theatre in Chicago.

The two Spoleto Festival Dance Gala performances at the Gaillard Municipal Auditorium are among the over 125 performances taking place during this year's 17-day Festival in Charleston. Other events include opera, film, theatre, jazz, chamber music, country music, art exhibits, and more dance.

Complete program and ticket information is available free of charge by contacting Spoleto Festival U.S.A., P.O. Box 704, Charleston, S.C. 29402 (803) 722-2764.

"Ticket sales are going very well," said Ms. Kovens. "We have now sold over \$325,000 in tickets. Seats are still available for all Festival events, and there are plenty of hotel rooms available throughout the Charleston area. However, we do urge people to make their plans as soon as possible.

Arts and Crafts Entrants Sought

The first annual 'Paul D' Cob' Arts and Crafts Festival (Paulding, Douglas and Cobb Counties) will be held May 24 and 25, at the Dallas Golf and Country Club in Hiram, Georgia. The festival will be an outdoor event which should attract over 100 exhibitors.

A search for artists, craftsmen, entertainers, and demonstrators throughout Northwest Georgia, Eastern Alabama, and Southern Tennessee, is underway to participate in the festival. Any skilled person who has a skill in any of the arts is encouraged to attend. People who can do woodwork, needlework, ceramics, macrame, metalwork, sculpture, painting, tole work,

quilting, silk flower arranging, china painting, porcelain doll making, handmade dolls and animals, or any other hand crafted products, is invited to come and display his craft.

In addition to viewing the exhibitions and demonstrations, the spectators will also be treated to an elaborate depression glass display, plus golf tournament (men and women), live music, cloggers, jugglers, portrait painting, good country cooking, plus other attractions.

All interested artists, craftsmen, people with unusual skills to demonstrate, please contact: John C. McGee, Paul D' Cob Arts and Crafts Festival, 541 Hardee Street, Dallas, Ga. 30132. Telephone 445-9930 or 445-5524.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

April 15th

ANY STUDENT attending either Junior or Senior College is eligible to submit his verse. There is no limitations as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and PERMANENT HOME ADDRESS of the student, and THE NAME OF THE COLLEGE and the ADDRESS of the STUDENT at SCHOOL as well. Entrants should also submit name of ENGLISH INSTRUCTOR.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Fernbank Offers Films And Lectures

The Fernbank Science Center astronomy staff will present films and lectures for the public every second and fourth Wednesday this spring. All programs will begin at 9:15 p.m. and last approximately one hour. Topics include;

April 9, Solar and Lunar Eclipses

Eclipses are mysterious, perplexing and beautiful. Mechanisms and studies of astronomers will be described.

April 23, Starry Messenger (movie)

This movie is an episode of the "Ascent of Man" series.

April 23, Starry Messenger

This movie is an episode of the "Ascent of Man" series concerning early astronomers' views of the universe and the achievements of Galileo.

May 14, Astronomy From Your Backyard

Discover what can be seen in the sky from your backyard at this time of year.

These programs are co-sponsored by the Atlanta Area AAAS and Fernbank and offered to the public on a first come, first served basis free of charge. Programs will be held in either the planetarium or classroom 2. For further information, please contact the DeKalb School System's Fernbank Science Center at 378-4311.

Piano Recital Given

Professor Jay Fuller of the Agnes Scott College music faculty presented a piano recital Friday, March 28, at 8:15 p.m. in Agnes Scott's Presser Hall.

Fuller performed works ranging from those of 17th-century Bach to 20th-century Prokofieff. His program included J. S. Bach's "Chromatic Fantasy and

Fugue," Cesar Franck's "Prelude, Aria and Finale," Serge Prokofieff's "Sonata No. 3, Opus 28" and Frederic Chopin's "Ballade in F-minor, Opus 52."

Fuller, assistant professor of music, has taught at Agnes Scott since 1954. He is an active member of the Decatur Music Association.

The Arts In Atlanta

... through April 6
"A Thing of Beauty", an exhibition of 200 art nouveau, art deco, arts and crafts movement, and aesthetic movement objects in Atlanta Collections will be at the High Museum.

... April 13
Dr. Eric Zafran, the Curator of European Art will present a slide lecture, "Turner: Painter of the Elements," at the High Museum at 3 p.m. in the Hill Auditorium.

... April 14
The Kreuzberg String quartet will perform music of composer Ernst Krenek in honor of his eightieth birthday, in the Hill Auditorium at 8 p.m. The concert is free.

... April 18
Director of the Museum of African Art in Washington, D.C., Warren Robbins will lecture on "African and Modern Art" in the Hill Auditorium at 7:30 p.m.

... April 26-June 8
An exhibition titled "Contem-

porary Art in Southern California will be on display in the New Gallery of the High Museum.

... April 4-27
The gallery of the Unitarian Church at 1911 Cliff Valley Way NE will open an April Art Show featuring photography. The public is invited to a reception on Sun., April 13 at 3 p.m.

... through April 5
"The Rivals," a "comedy of manners" will be performed at the Alliance Theatre, Tuesday through Saturday at 8 p.m. with matinees on Saturday and Sunday at 2:30.

... April 2-13
"A Life in the Theatre," which features the "special world of the actor" will also be performed at the Alliance. Show times are the same as for "The Rivals."

... through April 12
"The Country Wife," a "risque and witty comedy will be performed at 8 p.m. each Friday and Saturday at the Academy Theatre.



The Profile

Vol. LXVI No. 15

Agnes Scott College - Decatur, Ga.

April 7, 1980

Student Term Paper To Be Published

by Colleen Flaxington

Julie Carithers, a sophomore here at Agnes Scott, wrote a term paper last quarter for her American History class that has given her some new and exciting responsibilities. "The Atlanta Historical Journal", the quarterly publication of the Atlanta Historical Society, is going to publish Julie's work. It will appear in either this year's fall or winter issue.

Always having been interested in local history, and having a love for old homes, Julie, who was raised in Atlanta, decided to explore some of the history and architecture she had grown up with. That is how her paper came to be entitled "SELF-SUFFICIENCY IN THE ANTEBELLUM SOUTH: A Study of Greek Revival Architecture in North Georgia and Its Relationship to Local Industry."

To find information for her paper, she first researched the backgrounds of three fairly well-known homes that fell into the guidelines she had set: The Alston Home, which was built in Decatur, and Barrington and Bulloch Halls of Roswell, Ga. Though each of these dwellings was built between 1840 and 1860, Julie found that there were distinct differences between the Alston residence and the homes built in Roswell.

When the Alston home was built, Decatur already had the needed craftsmen and materials, thus the structure was almost completely locally produced, and the house is of an original design. In Roswell, (where at that time the technology was not fully developed,) it was necessary to build a brickyard and a sawmill in order to procure the required building materials, and architects and craftsmen also had to be imported. So the designs for these two houses in Roswell were borrowed from other architectural sources. Julie began to see a pattern

emerging: When an area has the necessary technology, a home is more apt to be of an original design than if the craftsmen and material aren't initially there.

Julie found that she needed a lot more time to research for her paper than was usual. She spent hours in library deed rooms, interviewed families, and took a lot of photographs. Amy Friedlander, a visiting professor of history, guided Julie's research. It was she who first suggested they show the paper to some experts in the field, including Dan Carter, Prof. of History at Emory and authority of Southern history, who

suggested that the paper could be published.

So began the monumental task of changing a scholarly work into one with a more narrative style. "I have to gear what I've done for the reading public," Julie explains. Now, also, every fact must be checked and rechecked for accuracy, and Julie finds she needs to talk to experts knowledgeable in the building of the homes in order to come to a better understanding and feeling for what she is writing.

Sometimes, getting the paper ready for publication gets frustrating. "I got my paper back

from the editor, and a page and a half, which represented weeks of research, had been cut to 2 or 3 lines." But there have been rewarding times as well. "One of the best things has been talking with Katherine Simpson, the owner of Barrington Hall. She remembers so much about living in the house and showed me old letters to help me understand its background.

"I think all the homes have their own, distinct atmosphere and you can just sense the history of each one. It's been fun, and I hope to publish more articles someday."

Focus on "Kaleidoscope '80"

For this year's visiting applicants, **KALEIDOSCOPE '80** will provide an exciting glimpse of life here at Scott, as well as a show of Spring in beautiful Atlanta. On April 10 and 11, the Admissions Office and the Student Admissions Representatives (SARs), under the leadership of Beth Daniel, will combine all the individual pieces of the "design" to make the Kaleidoscope an unforgettable experience for all involved.

The schedule of events is as follows:

THURSDAY, APRIL 10

12 NOON; Arrival and registration at the Hub
2:30-5 p.m.; Atlanta Adven-

ture - applicants will be taken, via MARTA rapid-rail, to the Omni International complex to shop, ice-skate, and see the sights.

5:30-7 p.m.; Alfresco Picnic
8:15 p.m.; Spring Concert - Agnes Scott College Glee Club
9:30 p.m.; Reception Under the Stars - Bradley Observatory

FRIDAY, APRIL 11

7:30-8:30 a.m.; Breakfast in the Dining Hall
8:30-11:45 a.m.; Classroom Visits
11-12 NOON; Ad Hoc Parents' Panel
12-1 p.m.; Lunch in the Dining Hall

12:30-2 p.m.; Azalea Blossom Special - Parents' Luncheon in the President's Dining Room

2:30-3:30 p.m.; Alphabet Soup - Question and Answer Session with College Administrators

3:30-4:30 p.m.; Potpourri: Choice of one of the following activities, The Liberal Arts and Computer Technology - how the best of both worlds come together in the Career Planning Office, Campus Tours, Question and Answer Session with Admissions Counselors

The student body will eat supper at the Alfresco Picnic, and may attend the Glee Club

concert and the following reception.

Martha Sheppard is the chairman for **KALEIDOSCOPE '80**. Other chairpersons for committees are: Elise Waters, Activities; Susan Burnap, Parents; Susan Nichol, Food; Amy Dodson, Guides; Alice Harra, Linen; Nancy Childers, Loan-a-Beds; Debra Yoshimura, Publicity; Susan Mead, Registration; Lauchi Wooley, Transportation; and Karen Hellender and Mary Beth Hebert, Class Scheduling. If anyone is interested in helping with **KALEIDOSCOPE '80**, please contact any of the above people as soon as possible.

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Assertiveness Workshop Held

"Assert Yourself," an assertiveness training workshop series for women, is now open for registration at the Women's Center of Agnes Scott College. The registration deadline is April 10.

The assertiveness workshops will be held on Tuesday, April 15, 22 and 29, from 7 to 8:30 p.m. in Buttrick Hall. Enrollment is limited to 16 participants. Tuition for the three sessions is \$20.00. Checks should be made

payable to Agnes Scott College and cannot be refunded after the April 10 registration deadline.

Workshop leaders Maurie Freed and Alegria Kletzky, both psychotherapists, will teach the participants how to express their

thoughts, feelings and needs without alienating and threatening others. Between sessions, participants will be asked to apply their new assertive behavior to real-life situations that usually intimidate them.

Atlantan Reports Iran Visit

Atlanta Attorney, Clinton Deveaux, will speak on his recent visit to Iran where he met with the Revolutionary Council and student militants holding hostages at the American Embassy there. Deveaux, a partner in the Atlanta law firm, Schultz, Ellenberg and Roberts, financed

the trip in February along with forty-eight other American citizens, believing that "a dialogue between Americans and Iranians can help solve the present crisis there."

Deveaux, a former Georgia state senator, is president of the American Civil Liberties Union

and is currently serving his fourth term in that office. He also serves on the ACLU's National Board as well as its National Executive Committee. A graduate of Emory law school, he is married to Atlanta television news anchorwoman, Monica Kaufman.

Deveaux's talk on his visit to

Iran is sponsored by the Students for Black Awareness. The talk will take place on Wednesday, April 9, at 7:00 p.m. in the Buttrick film room.

Students, faculty and staff are urged to attend the event and take part in the group discussion that will follow the talk.

editorials

S.G.A. President Looks Ahead

I am so thrilled about the upcoming year for SGA. Y'all are going to have to bear with me for a while until I can get the full swing of this job. Kemper is training me; believe me, I'm learning fast, and furiously.

I think Kemper has done an excellent job. She has helped Agnes Scott in so many ways. I think each and every one of us should give Kemper a round of applause. She has certainly set a terrific model for future SGA

presidents. I hope everyone is going to get involved this quarter. Rep has some mighty big plans and without you, the plans are shot. The Drinking Policy and Parietal Policy must be reviewed this

quarter. I also want to widen the communication channels between the faculty/Administration and student body. Each Rep Council member is going to act as a liaison between the departments and Rep Council.

I know this would cut down some major complaints the students have with Agnes Scott's curriculum. More on this later. I cannot stress the importance of getting involved and reading

Anderson Begins Fall Plans

First I want everyone to know that I am very excited about being Chairman of Interdorm. I think we have great new interdorm and dorm councils. Congratulations to all new members.

Now that elections are over what can I say to earn your support for next year? Pretty please? As I said in my speech, to be successful, interdorm needs your support. Therefore, please follow dorm regulations, and take care of your dorm council members. They need your cooperation and respect. It bothers me that fewer students run for Interdorm positions in comparison to S.G.A. and Honor Court. We have a great council so far but we should not have empty spots on the ballot. I realize that Interdorm is the lowest on the Big three, but that is still pretty big. We do all sorts of things; work with the Dean of Students office, represent dorm students, handle executive and judiciary matters and throw twice as many parties! So how about it?

As of March 31st there were



Helen Anderson

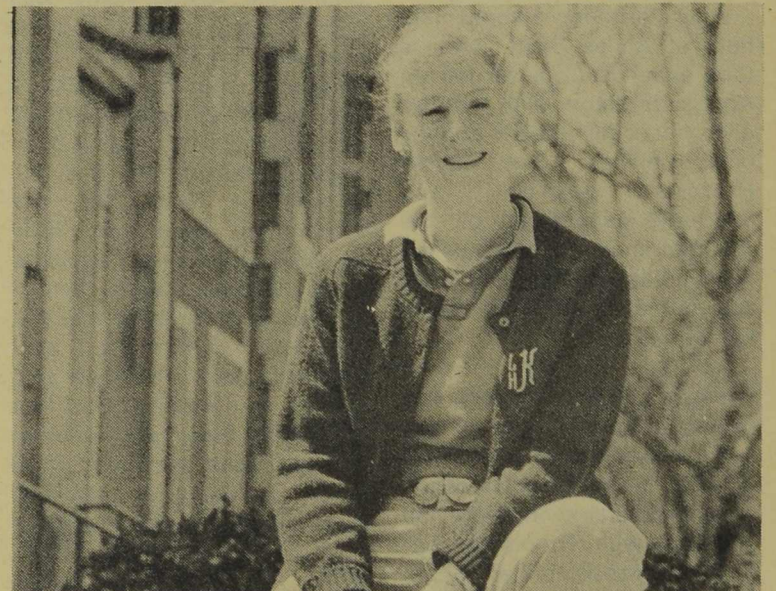
still a couple of "great spots" open, especially in Hopkins. I know there are several of you just waiting to show Agnes Scott your "great talents and abilities." Here is your chance! (If you miss out this year, think about Interdorm and dorm council next year).

Enough campaigning. As far as business for this quarter is concerned, the old and new councils will meet Monday April 7th at our monthly joint meeting. Later in the spring the new council will have a short work shop to begin plans for the fall.

The major thing which both boards will plan is Room Drawing, May 6 at 6:00 in Gaines. S.G.A. will have a Student Body meeting during the first part, to which seniors should attend. Interdorm and Mollie Merrick will then manage room drawing, after which everyone is invited to Interdorm's party in the Quad.

I look forward to a good quarter and exciting year.

Thank you,
Helen Anderson



Laura Klettner

The Faculty and Administration will hopefully give Rep some ideas, and in turn they will know what is going on in Rep and what the students want. I would like for the Class Reps to inform each respective class of what is going on in Rep and to find out what each class is interested in seeing done. This way Rep will know exactly what the students want. Also, the minutes from every Rep Council meeting will be placed on the Rep and dorm bulletin boards. **READ THE BULLETIN BOARDS!**

During the fall, I want to see what the possibility is of getting students on the Curriculum the bulletin board. Agnes Scott is **your** college. In order for anything to get done around here, student ideas and involvement are essential.

Congratulations to all the new members and officeholders. I hope your spring quarter is very successful!

Laura Klettner,
SGA President

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor/Lee Kite
associate editor/Mary Beth Hebert
features editor/Laurie McBrayer
circulation managers/Lauchi Wooley
Susan Whitten, Meg Miller, Margaret Kelly
cartoonist/Susan Glover
copy editor/Karen Hellender

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Burdette on Honor Court

To ASC Students:

As Honor Court begins its work this quarter, I'm very enthusiastic about the next year together! Seven of the nine newly-elected members have previously served on the board; we'll be building on this store of experience in the weeks ahead. We will also be looking for new ideas and opinions of the student body. Your input will make all the difference in the effectiveness of Honor Court; don't hesitate to contact members whenever you have questions or thoughts about what we are doing.

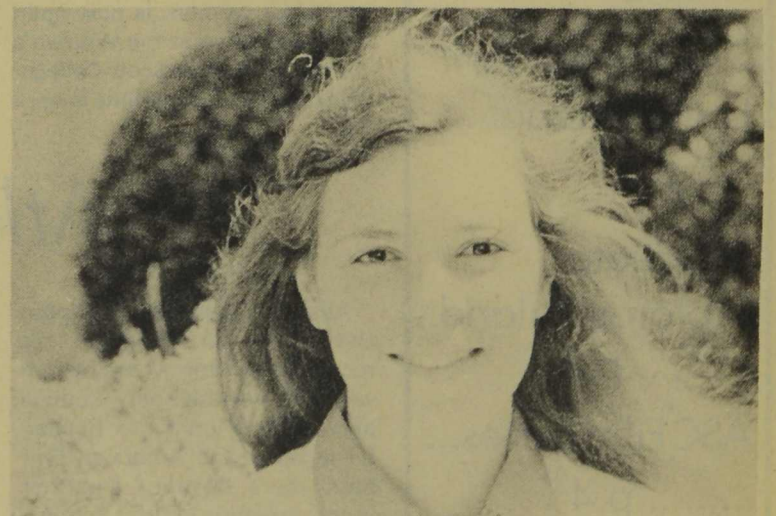
While the new board organized itself, Honor Court would also like to express its appreciation to last year's members - especially to Chairman Jenny Spencer who did so much in 1979-80. We're grateful for the active role and

the good example they have provided us.

I'm looking forward very much to a great upcoming year. The experience of our Honor Court Members and the cooperation of you, the student body, gives us

an unusual opportunity to work together for Agnes Scott!

Sincerely,
Ila Burdette, Honor Court Chairman



Ila Burdette

Graduate explores Ireland, describes experiences

By Laurie McBrayer
Features Editor

For a liberal arts graduate, the paths to a career related to her major are many. Agnes Scott students traditionally enter diverse fields. But not all become immediately immersed in the activities of the outside world. A recent graduate, Nancy Perry '79, who was an English major, decided that she would like to experience rural life. So, following graduation she headed for the British Isles. Excerpts from a letter to Mrs. Linda Woods reveal Nancy's efforts to survive and learn from living in a foreign country. Nancy spent some time in Ireland, but wrote this letter from Scotland.

February 9, 1980
Saturday

Dear Mrs. Woods,

Knowing how much you love and adore D.H. Lawrence... I've enclosed one of the newspaper clippings so you can start planning for your next visit to an

author's home. If you don't go for D.H. Lawrence's sake - or even to get to hear what Allen Ginsberg has to say about America - you should at least go for the sakes of Philip Roth, Alan Bates, and Dustin Hoffman!...

Obviously from my return address (hint!) I ended up not staying and working in Ireland. Grooms, lighthouse-keepers, and shepherds aren't in much of a big demand, over there, this time of year. I did, tho, get an offer as a vet's assistant (blood-sampling cows, sheep, and horses), but would only have been paid at \$2.50 a day, not including room and board. Plus it was getting near Christmas, I wanted a definite place to stay for the holidays, and I was stuck in Belfast where people were genuinely worried that the I.R.A. would make a Christmas blitz (despite all that mess, Belfast, I thought was really interesting, busy city with wonderfully, friendly people.) So... I came here to Scotland and am now "gainfully employed" as a hotel restaurant silver-service waitress complete with kilt, white blouse, a serving cloth over the arm, etc. After a month

and a half in this place, I can now clean and re-set a table in less than two minutes, use a serving spoon and fork to dish out any shape of food onto people's plates, and balance a tray of steaks on one arm and serve a table of fourteen... tho I've also stained a lot of the guests' skirts or trousers in the meantime. Not a very uniquely (sp?) glamorous job or genuinely "Scottish." It's incredible - most (not all) of the other people who work in this hotel are almost exactly like the "Monteen's" and "Alberta's" I worked with at the Piggly Wiggly Restaurant at home or Hungry Lion Restaurant at home...

Still, although working here could be like working anywhere else, there's a lot I wouldn't be seeing at home. There's the bagpipe music on the radio along with the "true" punk rock direct from London, Bell's Scotch whisky, pints of Hommling Lager, Inverness Castle in the town 30 miles from here, Scotch Pines and The Queen's Forest right outside of Aviemare, "real live" country lanes with small churches, pastures, and farms

Continued on page 6

Music education program instituted

by Cameron Bennett

Agnes Scott College announces a new education program designed to prepare students to teach music in public schools. Upon completion of the course, the State Department of Education will issue a certificate to students allowing them to teach music in Georgia public schools. The course enables students to teach choral and elementary general music in elementary school, middle

school, and high school. The new program does not offer preparation for teaching instrumental music. As soon as interest is shown in the program, the department intends to hire someone with a specialty in music education.

Requirements for the course are similar to requirements for a major in music. Anyone interested in teaching music should contact Mr. Mathews for further details.

"Appointment With Death"

CAST:

Mrs. Boynton
Lennox
Raymond
Nadine
Genevra
Sarah King
Dr. Gerard
Jeff Cope
Alderman Higgs
Lady Westholme
Col. Carbury
Poirot
Dragoman
Miss Pryce
Italian Girl
Desk Clerk
Arab Boys
Camp Arab

Sharmaine McNeil
Larry Becker
Brett Rice
Maggie Evans
Alyson Rhymes
Sarah Burleigh
Gray McCalley
Pete Marutiak
Harold Hall
Sarah Hunter
Phil Stanton
Jack Brooking
Barry West
Christine Suggars
Carie Cato
T. Aaron Styles
Reggie Metis, Jim Britt
Steve Kite

Campus Paperback Bestsellers

1. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
2. **Lauren Bacall, by Myself**, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
3. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
4. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
5. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
6. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.
7. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
8. **The Matarese Circle**, by Robert Ludlum. (Bantam, \$3.50.) American-Soviet spy thriller: fiction.
9. **Kramer Versus Kramer**, by Avery Corman. (NAL/Signet, \$2.50.) Father rearing son on his own: fiction.
10. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. April 7, 1980.

New & Recommended

- Bertolt Brecht. Poems, 1913 to 1956**, edited by John Willett & Ralph Manheim (Methuen, \$12.50.) Translations of 500 poems by the German playwright.
- In Patagonia**, by Bruce Chatwin. (Summit Books, \$4.95.) Travel and adventure in southern Argentina and Chile.
- The Stories of John Cheever**, by John Cheever. (Ballantine, \$3.50.) Collection of short stories about life in New York City and its suburbs: fiction.

Association of American Publishers

Expeditions search for students

Have you ever wanted to sail the South Pacific, climb mountains in Alaska, dig for pre-historic man in India, or trace the route of Marco Polo through China? A new firm - Expedition Research, Inc. - has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 100 expeditions have approached ERI for team members. These projects range from archaeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months.

Students, either undergraduate or graduate, are in demand. They gain field experience by working with professors and scientists involved in their field of study.

"One interesting fact we have discovered," says Jim Stout, Co-Director of the Firm, "is that many people are not aware of the number of exploratory and research oriented projects that are being formed each year. We receive requests for ERI members to join expeditions weekly."

Expedition Research, the brainchild of two experienced mountaineers, was formed on the premise that there are thousands of adventurers around the world who would like to put their talents and interests to use in the field, but who do not know how to go about it. ERI provides a service not only to these individuals, but to the groups who are looking for them.

The firm assists leaders of expeditions in their search for sponsorship, funding, and equipment, as well as team members.

Requests for members in the

last month include an array of expeditions open to college students:

-Little Cayman Expedition: marine botany in the Caribbean, with SCUBA instruction. Sponsored by the Expedition training Institute.

Jericho Excavation Project: archaeological dig near Jerusalem. Sponsored by the Israel Exploration Society.

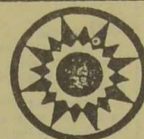
-Mountaineering Expedition to Dhaulagiri I: climb of the sixth highest mountain in the world, sponsored by the American Alpine Club.

Wildlife Study in Kenya: behavioral study of African wildlife in July and August. Sponsored by the University of Delaware.

Circumnavigation of the Globe: an American team sets out to sail around the world. Sponsored by Women at the Helm.

Expeditions registered with

Continued on page 6



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arts/entertainment

Agnes Scott Music Groups To Perform

by Cameron Bennett and Marcia Whetsel

Agnes Scott College Glee Club will present its spring concert on Thursday, April 10 at 8:15 in Gaines Auditorium. The

program consisting of Italian and American music, will be performed by four groups: the Agnes Scott College Glee Club, directed by Mr. Theodore Mat-

hews; the Madrigal Singers, directed by Bonnie Brooks; the London Fog jazz ensemble, directed by Mr. Robert Burnside;

and soloists who participated in the Opera Workshop. Accompanists include Kemper Hatfield and Marion Cottongin

on piano, and Tracy Wannamaker on string base. Selections will range from Italian

Renaissance motifs to American hymns to rock tunes. One selection will require audience participation. A reception, open to the public, will follow the concert in Bradley Observatory. In case of rain, the reception will be held in Rebekah Reception Room.

ASC Film Series

- Mark of Zorro April 8 7 pm
- Ship of Fools April 16, 7 pm
- An American In Paris April 20, 22 7 pm
- From Here to Eternity April 28, 29 7 pm
- Beggars' Opera May 5, 6 7 pm
- Tale of two Cities May 14 7 pm

Museum offers entertainment

April/May Calendar of Events

April

2 WEDNESDAY
Closing of the exhibition *The Black Photographer* / Free.

3 THURSDAY
Documentary *The Sorrow & the Pity* by Marcel Ophuls / 8 p.m. / Hill Auditorium / Admission charge.

10 THURSDAY
Documentary *The Memory of Justice* by Marcel Ophuls / 8 p.m. / Hill Auditorium / Admission charge.

13 SUNDAY



ALMARIC WALTER (French, early 20th century). *Figural Tray*, pâte-de-verre, 9" long.

Tour of the exhibition *A Thing of Beauty* by Roy P. Frangiamore, guest curator / 2 p.m. / Free.

Lecture: "Turner Painter of the Elements" by Eric M. Zafran, Curator of European Art / 3 p.m. / Hill Auditorium / Free.

Closing of the exhibition *A Thing of Beauty* / New Gallery / Free.

14 MONDAY
Concert: Music of Ernst Krenek, performed by Kreuzberg String Quartet / 8 p.m. / Hill Auditorium / Free.

16 WEDNESDAY
Opening of Fifth Triennial Symposium on African Art / registration and free films, 2 p.m. to 5 p.m.



Egungun Headress (Egbado/Egba), wood, pigment shells, cloth, metal, 22" high. Photo by Gerald Jones.

Opening of the exhibition *African Artistry: Process and Aesthetics in Yoruba Art* / North Gallery, first floor / Free.

Lecture: "Ato-A-Kom Again" by Gilbert Schneider of Ohio University / 7:30 p.m. / Hill Auditorium / Free.

18 FRIDAY

Lecture: "African Art and Modern Art" by Warren Robbins of Museum of African Art / 7:30 p.m. / Hill Auditorium / Free.

19 SATURDAY



W. C. Fields in *The Dentist*.

Film: *Old-Time Comedies* / 8 p.m. / Hill Auditorium / Admission charge.

20 SUNDAY
Lecture: "African Artistry, Yoruba Sculptors and Their Work" by Henry Drewal of Cleveland State University, guest curator / 2:30 p.m. / Hill Auditorium / Free.

Independent Film Circuit: Will Vinton will show and discuss work / 4:30 p.m. / Hill Auditorium / Free.

24 THURSDAY
Film: *Olympia* by Leni Riefenstahl / 8 p.m. / Hill Auditorium / Free.

26 SATURDAY
Film: *Old-Time Comedies* / 8 p.m. / Hill Auditorium / Admission charge.

27 SUNDAY
Performance: Helen and Newton Harrison / 3 p.m. / Hill Auditorium / Free.

29 TUESDAY
Art World Speaker, painter Joan Snyder / 8 p.m. / Hill Auditorium / Free.

May

1 THURSDAY
Film: *Grenoble* / 8 p.m. / Hill Auditorium / Free.

3 SATURDAY
Film: *Old-Time Comedies* / 8 p.m. / Hill Auditorium / Admission charge.

4 SUNDAY
Lecture on the exhibition *Contemporary Art in Southern California* by Clark Poling of Emory University, guest curator / 3 p.m. / Hill Auditorium / Free.

9 FRIDAY



Five Easy Pieces

Film: *Five Easy Pieces* by Bob Rafelson / 8 p.m. / Hill Auditorium / Admission charge.

10 SATURDAY
Arts Festival Symposium: "Critical Issues in Contemporary Sculpture" / 3 p.m. / Hill Auditorium / Free.

11 SUNDAY
Tour of the exhibition *African Artistry: Process and Aesthetics in Yoruba Art* by William Arnett / 2:30 p.m. / North Gallery / Free.

15 THURSDAY
Film: *The Olympics in Mexico* / 8 p.m. / Hill Auditorium / Free.



The King of Marvin Gardens

Film: *The King of Marvin Gardens* by Bob Rafelson / 8 p.m. / Hill Auditorium / Admission charge.

17 SATURDAY
Lecture: "The Logic of Contemporary Sculpture" by Rosalind Krauss / 3:30 p.m. / Hill Auditorium / Free.

18 SUNDAY
Tour of the exhibition *African Artistry: Process and Aesthetics in Yoruba Art* by William Arnett / 2:30 p.m. / North Gallery / Free.

Independent Film Circuit: Saul Landau will show and discuss *Paul Jacobs and the Nuclear Gang* / 3 p.m. / Hill Auditorium / Free.

Yoruba tales told by Tereza Alade / 3:30 p.m. / North Gallery / Free.

23 FRIDAY
Film: *Stay Hungry* by Bob Rafelson / 8 p.m. / Hill Auditorium / Admission charge.

25 SUNDAY
Closing of the exhibition *African Artistry: Process and Aesthetics in Yoruba Art* / North Gallery / Free.

26 MONDAY
Memorial Day. Museum closed.



Theodore K. Mathews directs the Agnes Scott College Glee Club

Short Comedies Shown

Old Time Comedy
Three programs of short comedies — mainly from the 1920s and 1930s — will be shown on Saturday nights in April and May at The High Museum of Art. All showings are in the Walter Hill Auditorium. **Tickets:** \$1 general admission; free to Museum Members.

Each program will mix classic silent films (with music) with short talkies, and will feature the most popular performers of the ear: Chaplin, Keaton, Laurel & Hardy, Sennett, Benchley, and

Fields.
April 19, 8 p.m. (109 minutes)
Buster Keaton: *Cops* (silent)
Charlie Chaplin: *The Rink and The Cure* (silent)
Laurel & Hardy: *The Music Box*
W. C. Fields: *The Dentist*

April 26, 8 p.m. (109 minutes)
Laurel & Hardy: *You're Darn Tootin* (silent)
Charlie Chaplin: *The Fireman and The Floorwalker* (silent)
Mack Sennett: *The Keystone Hotel*
Robert Benchley: *Keeping in*

Shape
W. C. Fields: *The Fatal Glass of Beer*

May 3, 8 p.m. (102 minutes)
Charlie Chaplin: *A Night Out* (silent)
Mack Sennett: *Good Old Corn*
Laurel & Hardy: *Twice Two*
Robert Benchley: *The Trouble with Husbands and The Man's Angle*
W. C. Fields: *The Great McGonigle and If I had a Million*

Alliance presents Macbeth

The Alliance brings a successful season to a passionate close with shakespeare's **MACBETH**. A chilling tale of violence, remorse and magnificent poetry, the timeless classic opens April 16th.

Michael Zaslow plays the vulnerable Scottish Thane, brought to tragic doom by the prophecies of witches and a power-hungry queen. Mr. Zaslow is no stranger to bad guys, and is known to many as the contemptible Roger Thorpe on CBS' "The Guding Light." On Broadway, Mr. Zaslow was recently seen as Rick in **CAT ON A HOT TIN ROOF**, Perchik in **FIDDLER ON THE ROOF** and Jimmy in **THERE'S A GIRL IN MY SOUP**. He has performed Shakespeare at regional theatres across the country, including productions of **HAMLET, KING LEAR, OTHELLO** and **TWO GENTLEMEN OF VERONA**.

Lady Macbeth, possibly the most forceful of Shakespeare's females, will be played by Carol Mayo Jenkins. Miss Jenkins recently portrayed the taunting queen for PBS' television **MACBETH**. On Broadway she played Natasha in **THE THREE SISTERS**, Mrs. Polignac in **THERE'S ONE IN EVERY MARRIAGE** and Jocasta in **KINGS - OEPIDUS REX**. Off-Broadway she appeared in the highly acclaimed production of **MOLIERE IN SPITE OF HIMSELF** and received a Drama Desk Award Nomination as Outstanding Actress for **ZINNIA**.

Terry Beaver will be seen as Macduff, the avenger of the king's murder. Philip Pleasants is Banquo, whose knowledge of Macbeth's horrible deed becomes his fatal misfortune. Edward Lee portrays Duncan, the martyred king, with Lee Tombs and Steven McCloskey as his sons, Malcolm and

Donalbain. Ian Trigger will be seen as the Porter.

Anne Haney, Roberta Illg, Mary Ann Hearn, Rita Byrd and Jeroy Hannah play the witches. Ruth McRee is Lady Macduff. Other major roles will be played by Skip Foster, David McCann and Al Hamacher.

MACBETH is directed by Alliance Artistic Director Fred Chappell. The sets and lighting are designed by Michael Stauffer, the costumes by Thom Coates.

MACBETH opens Wednesday, April 16th at the Alliance Theatre, where it will play through May 13th. Performances in Piedmont Park, subject to a grant from Fulton County, are scheduled for May 15, 16, 17. Alliance tickets are \$7.75 and \$5.50 except Friday and Saturday evenings when they are \$9.00 and \$7.00. For reservations please phone the Alliance box office at 892-2414.

features

Anderson Announces Liberal Policies

by Marcia Whetsel

John B. Anderson, 58 year old representative from Illinois, is one of the most liberal of the candidates for the 1980 G.O.P. presidential nomination. He feels that he has an advantage over his conservative Republican opponents against the Democrats since many within the Democratic party are dissatisfied with President Carter's policies and are ready to be won over to the Republican party with the right candidate. Anderson boldly embraces liberal social programs while urging a tightfisted approach to government spending.

Anderson, whose father emigrated from Sweden, was born on Feb. 15, 1922 in Rockford, Ill, one of six children. His father operated a small grocery store in a predominantly Scandinavian section of town.

Rated one of the best orators in Congress, Anderson developed his forensic skills in high school debates and was named class valedictorian. He won a bachelor-of-arts degree in political science at the University of Illinois in three years and was elected to Phi Beta Kappa, the scholastic honorary society.

Anderson's law studies at Illinois were interrupted by World War II and he spent two and a half years in the Field Artillery, seeing action in France and Germany.

Anderson was awarded a law degree in 1946 and spent two years with a Rockford law firm. At that point he won a graduate fellowship at Harvard, receiving a master-of-laws degree in 1949. While attending Harvard, he also taught law part-time at Northwestern University in Boston.

His practice in Rockford was interrupted again in 1952 when he agreed to serve as adviser to the U.S. high commissioner for West Germany. It was when he was getting his passport to go to Berlin that he met Keke Machakos, a photographer at the State Department's passport division, who he married in West Berlin on Jan. 4, 1953. Mrs. Anderson is of Greek descent and actively supports her husband in his campaign for the presidency. The couple has five children.

After three years in Germany, Anderson returned to Rockford and was elected state's attorney in 1956. Four years later he won the House seat being vacated by

another Republican.

As a representative Anderson has moved sharply from doctrinaire conservatism to a blend of convictions that finds him liberal on social issues such as abortion and the E.R.A., but as fiscally conservative as any of the other Republican presidential hopefuls.

Anderson supported Richard Nixon's election in 1968 and endorsed Nixon's revenue-sharing concept as a move to bring government closer to the people.

However, as the Vietnam war continued, Anderson became more and more estranged from the White House. The breach culminated in Anderson's vote to override Nixon's veto of a measure that sharply limited the President's warmaking powers. Anderson was one of the first Republicans to criticize White House handling of the Watergate crisis. He cosponsored a resolution with other House Republicans calling for a special prosecutor to handle the investigation, and a year later he urged Nixon to resign.

His stand on the issues:

Taxes: "Any tax cut should be tailored selectively to stimulate investment by allowing a credit for research and development,

providing shelter for capital gains with a credit on gross income."

Budget: "I would not sit still for another 30-billion dollar deficit. Programs already authorized should be cut by at least 10 billion dollars."

Energy: "I propose a new gasoline tax of 50 cent a gallon. The estimated 50 billion dollars it would raise could finance substantial cutbacks in Social Security taxes and help those who are hurt by energy costs."

Nuclear power: "We can't abandon the present programs, which account for 12 percent of our electricity. We must, however set tough new standards."

Equal-rights amendment: "The E.R.A. is needed to enshrine in the constitution the moral value judgement that sex discrimination is wrong and to insure that all states and the federal governments review and revise their laws and official practices to eliminate discrimination."

Abortion: "People should be able to make the choice for themselves and not have it made for them by an intrusive and heavy-handed government."



Source: U.S. News and World Report, Nov. 26, 1979.

"Mark of Zorro"

"Mark of Zorro," a swashbuckling tale of adventure and romance, will show one time only at Agnes Scott College Tuesday, April 8, at 7 p.m. in the Buttrick Hall Film Room. Admission is \$1.00.

Produced in 1940 by Darryl Zanuck, "Mark of Zorro" stars Tyrone Power as Zorro, the reckless adventurer and avenger of wrongdoing.

The Agnes Scott College Spring Film Series will continue Tuesday, April 15 with 2 showings of the 1965 film, "Ship of Fools," based on the novel by Katherine Anne Porter.

Seminars Interest Many

by Julie Babb

Editors Note: Future articles in this series will examine the four seminars offered this spring.

Freshmen/sophomore seminars are in their third successful year at Agnes Scott. These one hour seminars were proposed in the Spring of 1977 for several different reasons. The Faculty felt it would be a idea to acquaint the freshmen and sophomores with a small group seminar (limited to 12 people) where students could

participate in a good deal of class discussion and faculty/student discussion; this method of learning is new for most students. The seminars serve as an introduction to the discipline and the seminars also help students to attain hours when they have a light course load. Juniors and Seniors are not included in this program because many upperclassmen courses are in a seminar setting and the seminars usually present an overview rather than specifics.

The course topics vary from

quarter to quarter and from year to year. Any Department may offer a seminar. It is usually preferred that the same seminar not be offered year after year.

The seminars have been very successful and generally they are filled up rather quickly; often there is a waiting list. Enrollment is limited and very strict. If you are interested in a seminar, you must sign up with Dean Hudson who said, in response to the program, "I am very, very pleased!"

Denmark Study Offered

A new opportunity for study in Denmark will be offered this fall when Scandinavian Seminar begins its one-semester program for college students and other adults. The program will start at the end of July and extend over the fall months till mid-December.

It will be run along the same lines as Scandinavian Seminar's regular academic year program in Denmark, Finland, Norway or Sweden. After a short introductory course, the students will participate in an intensive

two-week language course and then spend some time with a Danish family practicing the language.

From early September the students will live and study among Scandinavians at Danish folk schools (small residential liberal arts schools), where they will further improve their language skills and immerse themselves in the Danish life and culture.

On the basis of a detailed written evaluation, recommendation for credit will be sent to

each student's home college or university. The fee, covering tuition, room, board and course-connected travel in Denmark, is \$3,500 for this five-month program. Interest-free loans are granted on the basis of need, as are a few small scholarships. Applications for the program will be accepted until May 15th.

For further information, write to:

SCANDINAVIAN SEMINAR
100 East 85th Street
New York, N.Y. 10028

Students tour New York City

by Ann Conner

As the majority of Agnes Scott students joined the yearly migration of the college set to the beaches of Florida to initiate hard earned tans and to engage in the revelry this season guarantees, a group of theater enthusiasts headed in the opposite direction for seven days in New York City. Ann Harris, Christine Silvio, Carol Tveit, Maggie Evans, and Professor John Toth, all Agnes Scott associates, with a collection of interested theater folks from elsewhere, participated in a program headed by Field Studies Center of New York City. The package offered by the center includes seven days and six nights in the "Big Apple" with accommodations at the Hotel Edison in the center of the theater district. The trip began with an orientation session hosted by a team provided by the center, which provided information about transportation, free entertainment, the city itself,

and the planned program. The program included a guided tour of Lincoln Center, a seminar with a production show manager as to why shows fail, a lyricist for Broadway musicals, a walking tour of Greenwich Village, a backstage tour of the Helen Hayes Theater, and four Broadway shows. "Talley's Folly," "Elephant Man," "Major Barbara," and "Sweeney Todd" were the shows viewed by the group. Mr. Toth indicated that there was ample free time to take advantage of the free entertainment and to accommodate everyone's personal whims concerning the city. The theater department will continue to offer this venture to interested Scott students on a yearly basis. Perhaps, those who suffered from overexposure to the rays in Florida and who have long since observed the disintegration of their epidermal layer of skin might want to consider this option for "Spring Break, 1981."

Freshmen Win Basketball

by Karen Ramsbottom

During Winter Quarter the ASC gym came alive with echoes of bouncing balls, running feet, and cheers of supportive teammates. On Monday nights, devoted participants of intracollegiate basketball met to determine which "ball club" was number one by process of double elimination. The freshman class stole the crown by defeating the senior class in two exciting and breath taking games. In both the semi-finals (31 - 27) and the finals (34 - 22) the winner was not predictable until the last three minutes, but the Boy Scouts pulled through with a victory.

The overall results of the tournament were the freshman class (7 - 1), seniors (4 - 4), and juniors (3 - 3).

The freshman class team, coached by Amy Potts, was a very consistent and organized team who played well together. Also, the freshman class offered much support to their team. The Globe Trotters had better watch out! They may have the new Harlem Agnes Scotties on their hands. Jennifer Williams offered excellent coaching skills to the senior class, and Mildred Pinnell coached the sophomore class.

Jennifer Williams continuously "wooshed" that basketball, and she had the

basketball, and she had the highest average score of fourteen points per game. Nancy Asman was the second highest scorer with nine points per game. Other players who were high scorers throughout were Cindy Dantzer, Mary Ebinger, Linda Wimberly, Meg Miller, Mildred Pinnell, Becky Moorer, Mary Lee Taylor and Nancy Blake. Good Hustling girls!

Miss Messick, who organized as well as refereed the tournaments, felt that the tournament had "a good turnout for the most part." The freshman class especially showed true support and participation in the tournament.

Theatre of the Stars brings "The Babes in Toyland"

Can nursery rhyme characters and giant toys really come alive?? This question asked by generation after generation of children will be answered once and for all when the characters of Victor Herbert's classic Toyland join forces with **THE BABES**, America's newest swinging, singing sensation. This modern for - all - ages **"THE BABES IN TOYLAND"** musical extravaganza will be presented by Theatre of the Stars at the Atlanta Civic Center for 8 performances starting April 9th through April 13th.

The skill and incomparable imaginative talents of Sid and Marty Krofft, the team of brothers who created such bigger-than-lifese characters as "H.R. Puf 'N' Stuf", combines with the theatrical expertise of New York's Fran and Barry Weissler, producers of the show. Their collective know-how and creative resources combine to form an updated, irresistible version of this nostalgic musical from the great Victor Herbert.

THE BABES, three unemployed but talented singers, downcast, but determined to find fame and fortune, invite the audience to join in their travels. **TOYLAND, INC.**, a run-down amusement park, **THE BABES** join wholeheartedly with the fantasy characters only to find that strange and evil forces are at work. Because of this, Grandfather, the master toymaker, is forced to consider closing shop and even Mr. Herbert's great songdreams temporarily fade away.

Mary, the once-happy Toymaker's granddaughter, now as unemployed as **THE BABES** joins their trio and **TOYLAND** rocks to a new song, "Step Out in Front", a Sheldon Markham composition already finding its way into several Las Vegas acts this season. Later, when Mary is officially made a **BABE**, she and Tom, the lead **BABE** sing the haunting, "The Two of Us", another Markham song with lyrics by Annette Leisten. (Ms. Leisten has re-written the

lyrics to almost all of the Herbert melodies rather in the way one restores a fine antique.)

THE BABES take the audience deep into the heart of **TOYLAND** to solve the mystery of its many secrets. **THE BABES**: Tom, Sugar Bear, and Horace, whom rock audiences have nicknamed "Slick", play the Hardy Boys to Mary's Nancy Drew with surprising results.

The magic of the production is in the blend of the creative genius of the producers, along with their friends Sid and Marty Krofft, combined with the musical creations of one of the world's most noted composers. When the satanic horror - transformations the evil Barnaby has created cry for help from their prison in the boarded up Tunnel of Love, the "baaing" of lost lambs tips off **THE BABES** to the secret hide-out.

BABES IN TOYLAND opens April 9th. All performances are held at the Atlanta Civic Center located at Forrest & Piedmont Avenue.

Graduate Describes Experiences

Continued from page 3

alongside them, etc. Since Aviemare is covered with snow, now and surrounded by mountains, it's all especially beautiful for going on walks. Plus, Aviemare Center is a ski-resort, which means full-time skiing on my days off.

Then, of course, there are the accents. Although most of the staff, here in the hotel are Scots, there are also a list of Australians, New Zealanders, English, and one Phillipino (sp?) which makes for a lot of confusion (for me, at least) in the different words, phrases, and different meanings for the same words. I've gotten myself in a lot of trouble because of that. When someone asked me a question

about my wearing "knickers." I naturally said "Knickers? No, I don't have any knickers. The last time I had a pair was fourteen years ago." Knickers to me, are those trousers that come up to just below the knee. To the Scouts and English, they're underwear. So, now, I have the reputation as "that American lassie who goes knicker-less."

Come spring, I hope to buy a bike and cycle around the UK and possibly back to Ireland. After that, maybe I'll have more interesting, "cultural" things to talk about.

Ireland was wonderful (another subject I could go on for months about...) The country is

a true contradiction in itself, what with the tremendous Catholic influence vs. the equally big influence of the Guinness and the pubs, the fairly modern industrial estates in Dublin vs. the stonepiled walls and horse-drawn ploughs on the farms in the country, etc. Tho I could never live there (the standard of living is just too different from what I'm used to. I've been too spoiled) I could easily seclude myself in Ireland a few months out of each year.

I've talked your ear off enough... Please say hello to everyone for me at ASC (tho I don't exactly miss the place, I do get fairly "homesick" for the people there).

Election Results

SGA President - Laura Klettner
 Honor Court Chairman - Ila Burdette
 Interdorm Chairman - Helen Anderson
 Christian Association President - Marie Castro
 Board of Student Activities Chairman - Pam Mynatt
 Athletic Association President - Lynn Stonecypher
 Social Council President - Darby Bryan
 SGA Vice-President - Valerie Kay
 Honor Court Vice-Chairman - Luci Wannamaker
 CA Vice-President - Debbie Arnold
 AA Vice-President - Kim Lenoir
 Social Council Vice-President - Malinda Roberts
 Arts Council Chairman - Liz Steele
 Orientation Council Chairman - Susan Nicol
 Senior Honor Court Member - Jeni Giles
 SGA Secretary - Jenny Howell
 SGA Treasurer - Maryellen Smith
 Honor Court Secretary - Nancy Blake
 BSA Secretary-Treasurer - Lisa Edenfield
 CA Secretary - Sue Connor
 CA Treasurer - Christia Riley
 Social Council Secretary - Meredith Manning
 Social Council Treasurer - Kitty Cralle
 Arts Council Treasurer - Margaret Phillips
 Spirit Chairman - Meg Miller
 Interdorm Secretary - Susan Proctor
 Junior Honor Court Members - Anita Barbee, Lolly Dubose
 Working for Awareness President - Joyce Thompson
 Rebekah President - Wendy Merkert
 Inman President - Suzanne Dawson
 Walters President - Leanne Ade
 Winship President - Missy Carpenter
 Sophomore Honor Court Members - Scottie Echols, Becky Moorer
 Rebekah Secretary - Alice Harra
 Main Secretary - Mildred Pinnell
 Winship Secretary - Carie Cato
 Inman Dorm Council - Trudie Cooper, Uisi Inserni, Kim Kennedy
 Main Dorm Council - Leah Crockett, Laura Deadwyler, Polly Gregory
 Rebekah Dorm Council - Kathy, Fulton, Susan Proctor, Elise Waters
 Walters Dorm Council - Katie Blanton, Priscilla Ebinger, Bonnie Leffingwell, Henri O'Brian, Karla Sefcik, Susan Warren
 Winship Dorm Council - Bonnie Armstrong, Pam DeRuiter, Sonia Gordon, Lane Langford, Leslie Miller, Shari Nichols
 Senior Rep Council Members - Susan Barnes, Melissa Breitling, Lucia Rawls, Lynda Wymberly
 Senior Class President - Cathering Craig
 Senior Class Vice-President - Debra Yoshimura
 Senior Class Secretary-Treasurer - Maryanne Gannon
 Junior Rep Council Members - Margaret Clark, Marjory Sivewright, T.K. Wannamaker, Lauchi Wooley
 Junior Class President - Kathy Helgesen
 Junior Class Vice-President - Bonnie Etheridge
 Sophomore Rep Council Members - Julie Babb, Angela Drake, Jody Stone, Martha Tuttle
 Sophomore Class President - Nancy Childers
 Sophomore Class Vice-President - Melanie Miller
 Sophomore Class Secretary - Kathryn Hart
 Sophomore Class Treasurer - Laura Louise Parker

Expedition Research

Continued from page 3

ERI have been endorsed by such organizations as the Explorers Club, National Geographic Society, the National Speleological Society, the Smithsonian Institution, various universities, and outing clubs.

Chris White, a Princeton University biologist, and Jim Stout, a geographer from the University of Washington, are co-directors of the firm. White explains that "there is a terrific need for people with interests ranging from archaeology, to scuba diving, to zoological research."



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The Profile

Vol. LXVII No. 16

Agnes Scott College - Decatur, Georgia

April 14, 1980

Treggiari On "Roman Marriage"

Classics Professor Susan Treggiari of the University of Ottawa, Canada, will speak on "Roman Marriage" Wednesday, April 16, at 8:15 p.m. in Presser Hall. Open to the public at no charge, her lecture is sponsored

by the department of classical languages and literatures and by the University Center in Georgia.

As a University Center lecturer, Prof. Treggiari will also speak at Emory University Thursday, April 17, at 8 p.m. in

Room 111 of White Hall. Her topic will be "Labourers, Craftsmen and Shopkeepers in Ancient Rome."

Prof. Treggiari has written a book and numerous articles and scholarly papers on the history

and culture of ancient Rome. Her book, "Roman Freedmen during the Late Republic," was reviewed in 26 literary, historical and classical periodicals including "Journal of Roman Studies," "Classical Review," "American Historical Review" and "Times Literary Supplement."

Prof. Treggiari is an ex-officio member of the Council of the Classical Association of Canada, a past director of the American

Philological Association and a past member of the editorial board of "Phoenix" a classical journal.

She earned her B.A., M.A. and B. Litt. from Oxford University and held a visiting fellowship there in 1976-77. She taught at the University of London and was a visiting lecturer at Sweet Briar College, Virginia, before joining the department of classical studies at the University of Ottawa in 1970.

Observatory Offers Program

The Agnes Scott College Observatory and Planetarium will present "Spring Planets, 1980" Thursday, April 17, at 8 p.m. The planets Venus, Mars, Jupiter and Saturn will be featured in a lecture,

planetarium show and observation through the 30-inch telescope. This program will be held rain or shine and is open to the public, free of charge.

Presenting "Spring Planets, 1980" will be Dr. Robert Hyde,

observatory director and assistant professor of physics and astronomy, and Julius Staal, planetarium director and fellow of the Royal Astronomical Society, London, England.

Branch Visits Campus

Harlee Branch, Jr., past president of the Southern Company, will visit the Agnes Scott campus Tuesday, April 15.

The Southern Company, a holding company for Georgia Power and other southeastern power companies, wants to take part in the learning process of colleges and universities in its area. Branch comes as a representative of the business

community, not of the Southern Company.

Branch will speak twice, at 10:30 and 2:00 in the Buttrick film room. In the morning, he will discuss America's energy problem. In the afternoon Branch will talk on the economy, stressing its inflation/recession aspects.

Branch has much experience in the business world. He was director of several large

corporations, such as U.S. Steel and General Motors. He has also been very involved with civic activities, receiving many awards and honorary degrees for his work.

Branch's wife Katherine, 29, is also welcomed by the campus. Branch's experience should make for interesting, well-informed speeches, and everyone is invited to attend.

Spring Formal Features "Janice"

The Agnes Scott spring formal, featuring the band "Janice" is this Saturday from 9 p.m. to 1 a.m. at the Sheraton Biltmore.

Tickets in advance are \$13 per couple and will be \$15 at the door. Tickets will be checked at the door.

Red and white wine and hors

d'oeuvres will be served at the dance and a cash bar will be set up. Suites and rooms are available at a discount from Social Council.

Art Show Opens

Atlanta Printmakers' Invitational Art Exhibition opened yesterday, in the Dana Fine Arts Building.

Sixteen professional artists from throughout the metropolitan Atlanta area are represented in this exhibition of etchings, serigraphs and lithographs. The artists are

Penny Brittain, Robert Brittain, Bill Coombs, Ann Dergara, Kevin Dyer, Sidney Guberman, Keith Rasmussen, Dale Rayburn, Ray Shead, Leland Staven, Larry Thomas, Jim Valentine, Norman Wagner, Dick Williams, Jim Yarbrough and Leila Yarbrough.

This invitational exhibit will be open to the public, free of charge, through May 15.

Talk Show Host Discusses Authors

Gene Moore, host and producer of the author talk show "By-Line" on Georgia Public Television, will talk about Southern literature Wednesday, April 16, at 11:30 a.m. in Rebekah Scott Hall. Sponsored by the English department, his lecture is open to the public, free of charge.

Moore's talk, "The Magnolia School Revisited," is an update of a newspaper overview of Southern literature that he wrote in 1976. He has recently completed a 1000-page portrait of the American South, "The Southerners," to be published by Doubleday Co. in early 1981.

Atlanta-born Moore has interviewed most of the major

Southern writers including Eudora Welty, Colleen McCullough and James Dickey. His guest list for "By-Line" has also included such distinguished writers as Art Buchwald, Susan Sontag, Theodore H. White, Joseph Heller, Erica Jong, Kate Millet, Gore Vidal, William F. Buckley Jr., William Styron, Jerzy Kosinski, John Barth, Tom Wolfe, Alistair Cooke and Bel Kaufman.

"By-Line" is seen in the Atlanta area on Channel 30 on Saturday at 5:30 p.m.

An author himself, Moore is primarily known as a playwright. His plays have been produced across the U.S. and in Canada, England and Germany.



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editorials

The Profile Really A Reflection

'What would you say if I told you that **The Profile** will not be published next year? I suspect some of you might ask why, but as many more might merely yawn. Well, why do we keep publishing the paper? We spend thousands of dollars, have little participation outside of the permanent staff, and the editors spend anywhere from 3-6 hours on Monday nights trying to track down their friends to help us out

of a pinch."

These were the first words of an editorial by Sharon Maitland in **The Profile** of May 24, 1979. Unfortunately, it is still an appropriate statement.

The Profile, a poor paper by any standards, is only as good (or as bad) as its readership. Granted, we could publish a newspaper of what we consider newsworthy and important, but our job is to print what you care

about.

Certainly, we are in dire need of reporters. But reporters only take assignments, they do not decide what is or is not news.

The Profile has two basic problems, each with its own cure. The first is a lack of energetic reporters. What few reporters there are generally request "easy" assignments. If something is going on off campus, forget it — virtually no one

will cover an off-campus event. The cure for lazy, apathetic reporters is sincere interest in life and a willingness to spend a couple of hours a week getting invaluable experience (good for those resumes).

The second problem is an uninterested (uninteresting?) student body. I frequently throw away news releases on current issues and the arts only because they are the type of material

ignored by ASC students.

I am afraid to ask how many students actually read **The Profile**. Doesn't anyone care that we have a paper we would be ashamed for others to see? Remember, **The Profile** is just what its name implies—a reflection of our school.

—Mary Beth Hebert
Associate Editor

Haworth Laments Murder

Dear Editor:

In recent months a number of the Agnes Scott Community were fortunate enough to have been befriended by former Congressman (D-NY) Allard K. Lowenstein. Those of us who knew him, and those of us who only knew of him need to pause in the wake of his tragic and senseless murder on March 14th to rededicate ourselves to the cause of civil rights for which he fought so long and hard.

All's message was nowhere presented more eloquently than in a piece he wrote at the tenth anniversary of an equally senseless murder — that of Robert Kennedy in June 1968. His thoughts on Robert Kennedy's death could be our own on Lowenstein's death, so I quote liberally from that essay.

When he was killed, so was something generous and electric in us and in the nation, something not yet reborn and possibly not to be reborn in our lifetime. We were left instead with a scar too close to the heart and with leaders whose bleakness was to remind us continually... of what might have been.

As a politician, (All Lowenstein) was less than heroic, and as a hero he was uncomfortable and uncertain. But by the end he was blending in common purpose not just the rich and poor and black and white and young and old... but toughness and gentleness, and the pragmatic and the uplifting as well...

He wanted everyone to see what seemed so obvious to him: that if people couldn't be

roused to try to make a difference in the effort to "reclaim" their country, they would make a difference anyway by not trying.

Before and better than anyone else, he understood the realities of power in the United States. Almost alone he saw the nature of the lassoes that were hobbling the machinery of democracy, and he set out to weaken the hobblers and strengthen the hobbled...

The mind wanders past jaded words, there is not radiance, nothing is clear-cut. We have learned that Camelot was not quite Camelot, and that America is neither as innocent nor as easily changed as we once thought. It has become sensible to be cynical.

And anybody who finds himself wishing on this occasion that (Allard Lowenstein) were still around knows what (he) would be saying if he were — knows that we have dallied long enough, and that it is past time to try again to do better, to make a difference; past time to dream again of things

as they ought to be, and to ask again why they are not.

But anybody who thinks about it knows that it is sensible, too, to remember that greater sophistication is not the same thing as greater wisdom, that an immobilizing cynicism is no cure for what has gone wrong.

Steven Haworth

Applications for Resident Assistants

... Applications for Resident Assistants must be made before Friday, April 25. The position is open to rising juniors or seniors. Make an appointment with Mollie Merrick, if interested.

... Room Drawing is May 6. There is a student body meeting before-hand, so seniors need to attend.

Do You Have An APPOINTMENT WITH DEATH? Make One!

BE SILHOUETTED IN THE 1981 YEARBOOK!

Silhouette meeting to organize new staff

Monday, April 21
7:00 P.M.

Rebekah Reception Room

Open to all students interested in photography, copy writing, graphics and art work, and layout design

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Position Available With Admissions

ANNOUNCEMENT OF POSITION AVAILABLE ON THE ADMISSIONS STAFF OF AGNES SCOTT COLLEGE

POSITION: Assistant to the Director of Admissions

RESPONSIBILITIES: Travel, school and alumnae relations, evaluation of applicants, interviewing, and administrative functions related to admissions.

QUALIFICATIONS: Bachelor's degree, close familiarity with private, academically selective liberal arts colleges for women. Admissions experience preferred.

STARTING DATE: July 1, 1980

APPLICATION PROCEDURE: Submit resume and application by May 1 to:

Judith M. Tindel
Director of Admissions
Agnes Scott College
Decatur, Georgia 30030

Applications may be obtained by writing the Admissions Office.

Agnes Scott College is an affirmative action/equal opportunity employer.

features

Pulitzer Prize Poet Reads, Discusses Poetry

by Laurie McBrayer

The grand poet looking slightly disheveled stepped up to test the microphone. Then he said, "I'm just going to read some verses. The nice thing about that is if you don't like one, there will soon be another."

Howard Nemerov, an English professor at Washington University, and a well-known poet, read from his collection April 3 as part of the annual Agnes Scott College Writer's Festival. Mr. Nemerov has written 10 books of poetry including "Gnomes and Occasions", "The Western Approaches-Poems 1973-1975," and "Collected Poems", three novels and several short stories. For several years he was the poet in residence at Hollins College; he has been a poetry consultant to the Library of Congress, and has taught at several universities.

Mr. Nemerov explained that when he was a slender young man, he had 10 volumes of poetry published; now that he is "fat", he has one wide volume of poetry. "I can't find my way around in it," he said, as he shuffled through loose pages. At first he seemed somewhat shy and

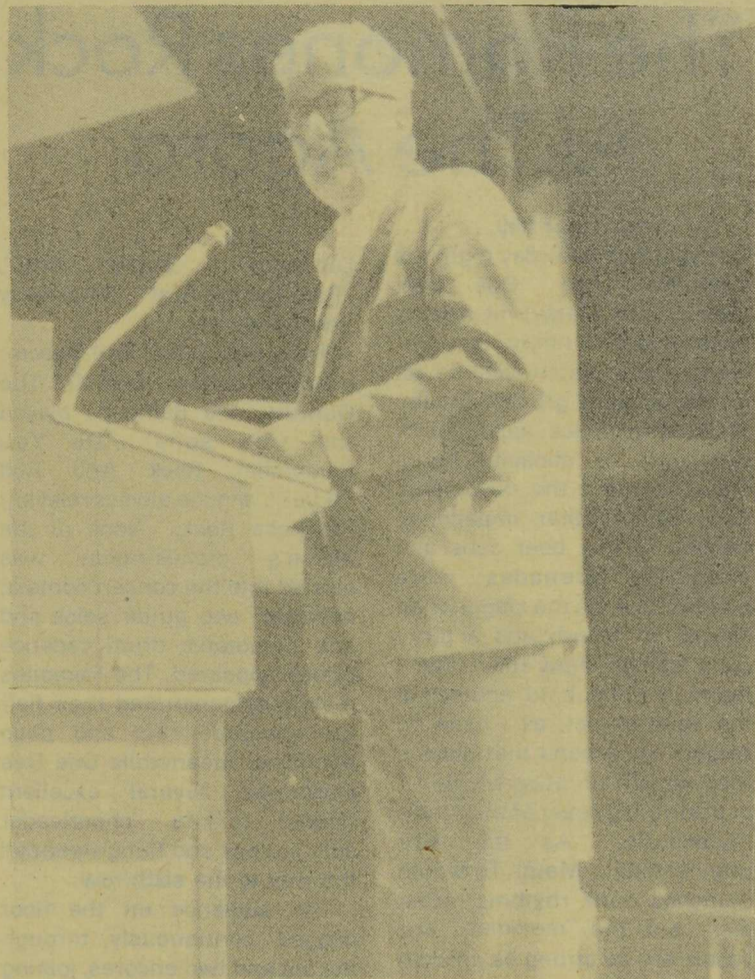
nervous, but later he seemed to enjoy himself. "I'll go on long after everyone has left," he said.

Mr. Nemerov is a realist. He describes the world as it is and his wit allows his readers/listeners to laugh at life. He explained that people like his poems, but literary critics don't because "they think that you're not supposed to be funny." His reading was interspersed with anecdotes; some were relevant, others were not. He did make some valid comments about education. "Education is what it's going to be for students; not what it is now," he said. He explained that one side of the situation is that "You are going to be very grand." The other side is "You are not very grand now." Referring to students in a classroom he said, "You have to know what they (professors) are saying, or you won't know what they said."

He said, "My wife tells me my wavelength is unique." Indeed it is. Many of his poems are in the form of riddles because, as he said, "riddles are very close to what poetry is about." One example is the poem he read about the arm on a phonograph.

Another example is the last line of a poem titled "Walking the Dog", "to show who's master, I write the poem." Other poems he read were "Gnomes," "To my least favorite reviewer," "On the Soul," "The Male Chauvinist Mermaid", and "To a young scholar required to read a comedy". He concluded with two very creative poems, "Insomnia I and II". When he finished his reading he said "okay," waved his hand and walked off stage.

Although audience response differed, he did receive much applause. Mr. Nemerov did not speak up clearly and he tended to shock and/or amuse the audience. Perhaps his presentation was not appropriate for the Agnes Scott audience; his use of certain words offended some. However, part of a liberal arts education is being exposed to different schools of thought expressed by various professionals. Those who were not impressed by Mr. Nemerov should remember that he is a Pulitzer prize winner. One exposure to Nemerov's poetry is not enough. Read some of his other poems before forming a concrete opinion.



Howard Nemerov

Contest Attracts Students

Each year Agnes Scott recognizes professional writers and student writers in an event called the Agnes Scott College Writer's Festival.

This year poet Howard Nemerov and author Josephine Jacobsen visited the campus and read from their works.

Mr. Nemerov, a Pulitzer Prize poet is currently an English Professor at Washington University. He has published 10 volumes of poetry in addition to several essays, short stories and novels.

Ms. Jacobsen is an Honorary Consultant in American Letters for the Library of Congress. She writes short stories and poetry. She gave the audience a preview of her latest short story, "The Reflection."

Agnes Scott students Donna Adams, Rebecca Burtz, Carol Colbe, Cynthia Evans, Jane Quillman and Karen Webster

participated in the student reading held April 3. Participants from area Georgia colleges included Robert Bradley, Joe Capolino, Jenny Mittelman, Gloria Raley, Philip Rodgers, Michael Shephard, Teresa Sumrall and Robin Wagner. The selection committee for the 1980 *Aurora* writer's festival issue included Mr. Bo Ball (editor), Mr. David Barton, Ms. Patricia Pinka, and Mrs. Linda Woods.

Prizes were announced at the panel discussion held April 4. Jane Quillman won the Poetry prize and Robin Wagner won the fiction prize. Both writers received \$100. The panel included Mr. Nemerov, Ms. Jacobsen and Ms. Nathalie Anderson, an English instructor at Emory and a former Agnes Scott student. She published *My Hand My Only Map*, a book of poems, in 1978.

AGNES SCOTT WRITERS' FESTIVAL

Josephine Jacobsen Reads Story

by Amy Mortensen

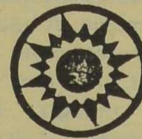
As part of Agnes Scott College's Writers Festival, the students were treated to the reading of an unpublished short story by Josephine Jacobsen Friday, April 4. In 1973 Ms. Jacobsen was named as an Honorary Consultant in American Letters at the Library of Congress. She has written five books of collected poems and short stories and is also a critic of American literature.

Her selection of a story entitled "The Reflection" to read

for the convocation was appropriate because the story concerned a writer and his conflicting reactions to a book review of another writer. The writer disagreed with the review and wrote an angry letter to the editor claiming that truth had been suppressed. Then when he heard a rumor that the same critic planned to review this forthcoming book favorably, he retrieved his letter before it became an embarrassment. The writer was afraid he had sup-

pressed the truth by taking back the letter, so he re-cycled to the post office again to mail his letter.

Ms. Jacobsen introduced her story by saying that when she reads one of her stories that she has never read to an audience before, she learns so much about it — which includes hearing unwelcome comments. Her presentation was perhaps a subtle lesson to the competing writers at Writer's Festival about the nature of truth in writing.



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arts/entertainment

The Ramones Rock At The Agora

by Lunar Lily

Friday and Saturday night the Ramones (Joey, Dee Dee, Johnny and Marky) hit Atlanta again, their first time without being packaged as an opening act for heavy-metal groups, and the Ramone maniacs appeared in full force. A capacity Agora crowd covered the downstairs floor SRO, rather impatiently waiting (a few beer cans and imaginary grenades were hoisted towards the stage) while Mouth To Mouth and a tacky punk fashion show killed time. I found it difficult to appreciate the opening act, as I have no respect for a band that plays a rock version of "Ring My Bell," or a sniveling cover of the Who's "Substitute." As for their original music, Mouth To Mouth crunches punk rhythms rather well, but the "melodies" and vocals are as strong as chicken scratch.

As early as 12:15, the Ramones unfurled their great "Hey Ho, Let's Go!" banner and took the stage to the sound of martial drums. Joey Ramone drawled, "Well, it's good to be back in AtLANta," Dee Dee counted, "Unn, oo ee, ugh," and they were off! Non-stop, overwhelming four-chord music prevailed for the next hour and a half. Nearly thirty songs were showcased, including all their greatest hits: "Blitzkrieg Bop," "Rock and Roll High School," "Cretin Hop," "Sheena Is A Punk Rocker," "Teenage

Lobotomy," "Surfin' Bird," "Beat On The Brat," "Rockaway Beach", et. al.

From their latest Phil Spector produced album, **End Of The Century**, the Ramones played the title song, "Do You Remember Rock And Roll Radio?", and the always relevant "Chinese Rock." None of the album's orchestration was carried into the concert context; however, two guitar solos and one monotonic drum cadence briefly appeared. The Ramones mainly demonstrated their flair for energetic riffs and pogo bouncing; meanwhile Dee Dee performed several excellent herkey (a/k/a 'cheerleader split') jumps and flung sweat all the way to the sixth row.

The audience on the floor pogoed continuously through the set and two encores, joining the "Gabba Gabba Hey" chorus of "I Don't Wanna Be A Pinhead No More" and some linked arms to bounce together during "We're A Happy Family." It was downright decent to hear some basic, unpretentious rock and roll played from the heart of the best Beach Boys - Berry - Kinks - Stones traditions overlaid with the Seventies self - concern, frantiness and drug - culture influences. As Mick Jones of the Clash recently declared, "People prefer to dance than to fight wars," and the crowd at the Agora Friday night would probably agree.

Larsen's Side:

"Daughter" Impresses

by Laramie Larsen

If you were born in Butcher Holler, Kentucky fifty years ago you are probably still there, working in the coal mines in order to feed your six children. That is certainly the case with most of the small population of this mining town in the hills, but there is one notable exception. Loretta Lynn was born there. As we all know, she got out of there in a big way. **Coal Miner's Daughter** is the movie that tells how she did it, and it does so in a most enjoyable way.

The movie is based on Loretta's autobiography which she wrote with George Vecsey. The screen play for the film was written by Tom Rickman and was directed by Michael Apted. The result is pure entertainment. Loretta Lynn is likeable and so is her

story of rags to riches. The charm of this movie lies in the fact that it is totally unassuming. There is no profound truth revealed here. If there is a message at all it must be that people tend to take themselves and their life stories a bit too seriously. Beyond that there is nothing more to look for as far as theme. Just sit back and enjoy the show.

That is not to say that this is a boring movie. A happy ending need not imply a mindless plot. After a lot of troubles, though, Loretta seems to come out all right in the end. Sissy Spacek as Loretta is excellent. She sounds and moves surprisingly like the Queen of Country Music. Her performance is confident and convincing. Tommy Lee Jones as Doo,

Continued on page 5



MGB - Pure Power Pop

by Diane Rolfe

These days when so many local bands are trying to make it big by cashing in on the New Wave trend, it is refreshing to hear the Michael Guthrie Band. Formed in Germany in 1964, the band has its roots in early 60's British music. They play basic power pop with a complete purity of style.

The group is headed by Michael Guthrie, lead guitarist and vocalist. His exciting electrical guitar work and use of the 12-string and guitar synthesizer punctuate the tunes and provide the musical focal point for the band, both on records and in live performance. The drummer is Mike's brother Herb, co-founder of the band. Completing the trio is bassist and vocalist Ritchie McNally, who joined the band in 1973.

One can appreciate the Michael Guthrie Band for more than just their good looks and great music. The three members are a complete cooperative. Mike Guthrie writes most of the group's songs, Herb does all the art work involved in promotions, and Ritchie, in addition to engineering and producing all their records, manages the band's business deals. They have an independent record label and publishing company; all records were recorded in their own studio.

The Michael Guthrie Band is not at all superficial. They try to

be like the bands that inspired them: The Kinks, The Beatles, The Who, and the Yardbirds. They strive to always play their best, satisfying themselves first, rather than a current trend. Their music has a definite simplistic style; there are no frills whatsoever.

The group exhibits its enthusiasm for its music in live performance. Anyone who saw MGB at the Agora Ballroom on April 3 or at Piedmont Park April 6 was caught up by the energy of the show. The members generate so much happiness when playing. It is obvious that they are enjoying themselves as much as the audience. In addition to being a highly talented guitarist, Mike Guthrie is entertaining to watch. He even leaps into the air in true Pete Townsend style. Herb Guthrie can't go unnoticed as his gorgeous smile flashes out from behind his powerful drumming. Ritchie McNally harmonizes with Mike in a clear, perfectly pitched voice that would make Paul McCartney jealous.

Their latest record, "Back on the Street/Everybody Rocks" on EAR records can be bought at area record stores. Both songs were written by Mike Guthrie. "Back on the Street" is a straight rocker, featuring both vocalists. "Everybody Rocks" is a rockabilly type; it always draws crowds on the dance floor. Watch for their new album, due

in September 1980.

The Mike Guthrie Band may be limited having only the 3-piece bare essentials (there have been 4 members at times), but each musician agrees that 3 members allows for the greatest amount of unity. No one is highlighted or covered up. What you see on stage is three forces working toward one sound. There is no punk rock pessimism in their sound; their music is all positively oriented.

They have been seen in concert with YES, Kenny Loggins, Steve Forbert, John Cougar, Spirit, the Ramones and other recording acts. Their Southern following extends from Alabama to Washington, D.C., and they are making strong impressions on audiences in New York City.

Those of you who have not seen the Michael Guthrie Band perform can't afford to miss your next opportunity. They would enjoy playing for an ASC audience. It's about time we had some real music at Scott activities, and I don't mean beach music or disco. So when you hear about the Mike Guthrie Band, pay close attention, you won't be disappointed. They are all talented musicians who believe in the music they play and have the ability to generate their enthusiasm to their listeners.

Leigh And Lee Star In "Ship of Fools"

"Ship of Fools," the 1965 movie based on Katherine Anne Porter's popular novel, will be shown **April 15 and 16** at 7 p.m. in Buttrick Hall Film Room. Admission is \$1.00.

In "Ship of Fools," directed and produced by Stanley Kramer, a passenger ship becomes representative of the

entire world in the pre-World War II days of 1933. The cast includes Vivien Leigh as a divorcee in her final screen performance, Lee Marvin as an obnoxious ex-baseball player, Simone Signoret as a countess addicted to heavy drugs and Oskar Werner as the ship's doctor. Werner's performance won him the New York Film Critics Award

for Best Actor, and Michael Dunn's performance as a philosophizing dwarf won the the Academy Award for Best Male Supporting Role.

Next in the Agnes Scott College Film Series will be "An American in Paris," starring Gene Kelly, Leslie Caron and Oscar Levant, for two showings, April 20 and 22.

Larsen's Side:

by Laramie Larsen
and "Disco" Fender

There is no better concert venue in Atlanta than the Fox Theater and maybe no better southern band than the Marshall Tucker Band. Naturally when these two winners were put together last weekend the result was a good time. The secret to Marshall Tucker's concert success lies in the fact that the band members obviously love what they do. When this band is performing on stage the excitement and energy spreads throughout the

audience. These musicians seem to respond to audience reaction, trying to make the crowd happy. It works. It is almost impossible to stay in a seat when this band begins to jam.

Although this band has been around for a long time many of their songs and albums are still favorites and those old standards still seemed fresh Saturday night. The songs from the new album **Marshall Tucker 10** sounded just as good as the old songs, even though they were

Band Spreads Energy

not as familiar. The band seems to be confident of their success during live dates as they saved such favorites as "24 Hours at a Time" and "Can't You See" for the three encores demanded by the enthusiastic crowd. It is definitely a comment on the band's success that they were able to sell-out two shows at high ticket prices during a period when everyone is singing the financial blues. The concert was both professional and friendly. The band was receptive to the audience. The lighting was

excellently done with out overpowering the performance. The sound was crisp and tight.

Doug Gray's distinctive vocals were right on target, as always. His voice can be plaintive, bellowing or melodious, depending on the tune. Jerry Eubanks on flute and saxophone made the show for me. His work was haunting at times, at other times happy and floating. Paul Riddle on drums was excellent as well. It was clear that the band takes their music seriously enough to make it consistently outstanding, yet they still have a lot of fun. The slides on the backdrop changed to add to the feeling of the show, from a silhouette of a woman to a desert scene to a racing stagecoach. It was understated but effective.

"Daughter"
Continued from page 4

Loretta's husband, is equally good. Jones and Spacek play well together. Levon Helm as Loretta's hardworking father and Phyllis Boyens as her mother have small quiet roles which they perform with a strength which is almost chilling. Beverly D'Angelo is Loretta's friend and mentor Patsy Cline, whose influence and charm Miss D'Angelo handles with beautiful subtlety.

Although the story is predictable, it moves quickly and surely throughout. The end comes almost too soon. After seeing the movie, Loretta Lynn was asked if she would change anything about it. "I'd make it longer," she said, and laughed. So would I

CITYWIDE BY RAMONA DE SADE

Spring in Atlanta brings us more than blossoming dogwoods and azaleas; concerts, festivals, and the like are common.

Tickets went on sale last week for the **GRATEFUL DEAD'S** April 29 performance. **FRANK ZAPPA** will be at the Fox on April 20, and **THE J. GEILS BAND** will be there on April 30. **HEART** will be in the Omni on May 7, and **THE WHO** play the Omni July 19.

On April 26, 96 Rock will present the "Rock and Roll Marathon" in the Omni. For a mere \$6.96, one may enjoy the music of four (that's right, four) groups; **MOTHER'S FINEST,**

FRANK MERINO AND MAHOGANYRUSH, HUMBLE PIE, and **ANGEL.**

For those who prefer the club atmosphere, there is no lack of entertainment. The Agora Ballroom (on Peachtree across from the Fox) usually features top entertainment, including local bands as well as nationally recognized groups such as **Iggy Pop** (April 11), the **Dixie Dregs** (Apr. 26), and **Graham Nash** (May 6.)

The Downtown Cafe in little five points (corner of Virginia and Highland) spotlights an interesting variety of entertainment. From **Jazz Projection**, an Atlanta band) to the fun Texas swing sound (Omar

and the **Howlers**), the Downtown Cafe has brought quality entertainment to the Ponce area.

Caps Tavern at Toco Hills offers live entertainment along with a wonderful beer selection at reasonable prices, and it is nearby as well.

Other Atlanta nightclubs include Flynn's (Roswell Rd. at I-285), Flynn's II (Memorial Drive at I-285), The Harvest Moon Saloon ("Never a cover" - Piedmont at Lindbergh), P.O.E.T.S. Corner (Roswell Rd. in Buckhead), Uncle Tom's Tavern (Memorial Dr. in Stone Mountain), and Little Five Points Pub (1174 Euclid Ave.)

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sports

Tennis Talk:

Messick Builds Strong Team

by Karen Ramsbottom

The Agnes Scott tennis team is a young team this year which includes four freshmen, seven sophomores, and two juniors. These young women have been training hard since winter quarter under the supervision of Miss Jo Ann Messick to build a strong team. Miss Messick has

divided the girls into two teams to provide "more involvement and experience" for the young team. The tennis matches include six singles matches and three doubles matches. Everyone is encouraged to come watch these matches and support the team!



Front; Meredith Manning, Susan Hutcheson, Maureen Smith, Elise Waters, Teace Markwalter, Uisi Insierni, Carolyn McCrary. Back; Kim Gentil, Susan Kennedy, Kathy Fulton, Kim Kennedy, Becky Moorner, Priscilla Kiefer.

Team Wins Opening Match

by K. Ramsbottom

The ASC tennis team opened the season on March 31 by defeating Georgia College 7-2. Consistency in returning ground strokes and determination in the third sets led to the singles win. Effective net positioning out - maneuvered the opponents in doubles play.

Singles:

Insierni vs. Benjamin 6-4 4-6 7-5

Markwalter vs. Hester 6-2 4-6 6-3

Gentil vs. Chancellor 6-3 6-1

Kennedy vs. Callan 1-6 6-7

S. Kennedy vs. Bellflower 3-6 5-7

Fulton vs. Harper 6-3 6-0

Doubles:

Insierni and Gentil vs. Benjamin, Callahan 6-3 6-1

Markwalter, Kennedy vs. Chancellor, Hester 6-1 7-5

S. Kennedy, Moorner vs. Sherman, Prosper 6-2 6-3

ASC Wins ... Again

by Karen Ramsbottom

Agnes Scott continued its winning ways by defeating North Georgia College, 5-4, on April 1. Four of the six singles matches were won by Scott's ability and determination to retrieve the ball on key points and during critical games. NGC was able to win two of the three

doubles matches. The deciding match was won by the doubles team of Meredith Manning and Kim Kennedy.

Singles: K. Fulton vs. D. Hilsman 3-6 2-6; M. Smyth vs. H. Thompson 6-3 4-6 6-3; P. Kiefer vs. W. Whitworth 6-1 7-6; C. McCrary vs. M. Cunningham 3-6 6-3 6-3; E. Waters

vs. S. Vanhay 4-6 6-0 6-4; S. Hutcheson vs. P. Hallan 4-6 6-1 6-3.

Doubles: P. Kiefer and C. McCrary vs. D. Hilsman and H. Thompson 3-6 4-6; M. Smith, E. Waters vs. W. Whitworth, M. Cunningham 6-4 2-6 3-6; K. Kennedy, M. Manning vs. B. Braden, D. Shadburn 8-4.

Softball Soars

by Ann Myre

Softball Season is here! Come on out to the hockey field at 5:00 and support your dorm. Everyone is welcome. The teams are from each dorm, with Hopkins, Day Students and RTC's forming one team. It's a lot of fun and you get some exercise!

Mon., April 14 - Inman vs. Hopkins / Day Students / RTC's

Tues., April 15 - Main vs. Walters

Thurs., April 17 - Rebekah vs. Hopkins / Day Students / RTC's

Tues., April 22 - Winship vs. Inman

Wed., April 23 - Walters vs. Hopkins / Day Students / RTC's

Thurs., April 24 - Main vs. Inman

Tues., April 29 - Winship vs. Rebekah

Wed., April 30 - Main vs. Hopkins / Day Students / RTC's

Thurs., May 1 - Winship vs. Walters

Mon., May 5 - Rebekah vs. Inman

Tues., May 6 - Winship vs. Hopkins / Day Students / RTC's

Wed., May 7 - Main vs. Rebekah

Thurs., May 8 - Walters vs. Inman

Mon., May 12 - All-Star Games with Faculty

Tues., May 13 - All-Star Games with Faculty

Wed., May 14 - All-Star Game / A.A. Picnic

Swim Meet

Freshmen are out to get the Seniors! The interclass swim meet on Tuesday April 15 at 7:00 is the freshmen's chance to get even with the seniors again. But where are the sophomores and juniors? Come on swimmers, let's get involved!

Spring 1980 Tennis Schedule

Mon. - Apr. 14	West Ga. College	2:00	Away
Thur. - Apr. 17	Tift College	3:00	Home
Fri. - Apr. 18	Ga. Southwestern College	3:00	Away
Mon.# - Apr. 21	North Ga. College	2:00	Away
Wed. - Apr. 23	Ga. Southwestern	2:00	Away
Thur, Fri.			
Sat. - Apr. 24-26	State Tournament		Emory
Mon# - Apr. 28	DeKalb Community College	3:00	Home
Thur# - May 1	DeKalb Community College	2:30	Away
#B-Team matches			

Sync or Swim

by Karen Ramsbottom

The Dolphin Club is having spring tryouts for new members on Wednesday April 16 at 7:30. No previous experience in synchronized swimming is necessary, but members will be available at the pool on the

following dates to teach the stunts required for tryouts:

Monday, April 14 - 4:00 - 5:00
7:00 - 8:00

Tuesday, April 15 - 4:00 - 5:00

Everyone interested is encouraged to come try out. What have you got to lose? You will either "sync or swim."



Classes Compete

On Friday, April 18 the Athletic Association is sponsoring class game competition from 2:00 - 3:30. There will be games such as egg toss and tire relay. Trophies will be given to the winners. There is plenty of time after the games to "primp" for the TGIF so everybody should support their class.



The Profile

Vol. LXXII No. 17

Agnes Scott College - Decatur, Georgia

April 21, 1980

Dancers Perform Varied Selections



Agnes Scott College student Gail Ray of Atlanta will perform with the Studio Dance Theatre of Agnes Scott College April 24 and 25 in the group's annual spring concert, "Dance Kaleidoscope." Gail is the daughter of Mrs. Betty W. Ray of Addison Place NW, Atlanta.

On April 24 and 25, Studio Dance Theater presents "Dance Kaleidoscope," a program of classical, jazz and modern dance movement in Gaines Auditorium at 8:15 p.m. Admission is free.

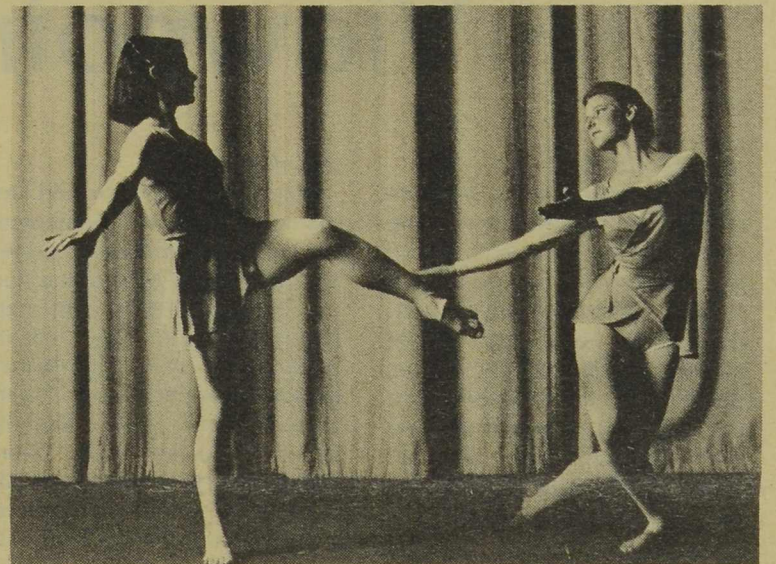
The dances choreographed this year show a great variety of styles. Patti Tucker's dance goes

back to the days of Fred Astaire while other dances explore the jazz movement. Lil Easterlin's dance is a portrayal of a dance rehearsal. Mrs. Darling, director of Studio Dance Theater, also has a new dance in this year's concert. From Gail Ray's ballet to Teresa Lass's modern, the dances offer something for

everyone. Also, for those who remember last year's concert, Sarah Windham's "Faux Pas de Trois" is returning for another hilarious engagement.

Everyone is encouraged to attend Studio Dance Theater's Spring Concert and to see for themselves the results of a year's hard work.

Lil Easterlin and Emily Hill (right) prepare for Studio Dance Theatre's Kaleidoscope '80. Lil is the daughter of Mr. and Mr. W.F. Easterlin, Jr. of Louisville, Ga. Emily Hill is the daughter of Mr. and Mrs. L.W. Hill III of Augusta, Ga.



"Motor Boat" Chosen

by Ann Conner

As the selection committee for Mortar Board struggled with their decision, the junior class deliberated a choice for "Motor Boat." "Motor Boat," described as the senior who will be missed most by the junior class, has as its candidates those seniors not on Mortar Board. The "Motor Boat" appears rarely ruffled by

the pressures of school work. In contrast to the Mortar Board members, the "Motor Boat" never gets a migraine from excessive studies.

The junior class selected Nan Fabisinski, a senior from Decatur, Alabama, the 1980 "Motor Boat." They proclaimed her so in a brief ceremony at noon on April 8 in the dining hall. The class gathered in the dining

hall, sang several choruses of "Row, Row, Row Your Boat", and then placed the "Motor Boat" symbol, an anchor and chain, around Miss Fabisinski's neck.

Miss Fabisinski, bikini-clad and surrounded by cohorts on the top of the hub during the noon hour, commented on the honor. "I really was thrilled," she said.

Seminar Focuses on Success in Management

"Step Up To Success," a seminar May 2 and 3 for women interested in management in business, industry and government, is open for regis-

tration at the Women's Center. The registration deadline is April 28. For information, call 373-2571, extension 365.

Topics of "Step Up To

Success" will include qualifications for management positions, the management process, leadership, understanding organizations,

management techniques and balancing one's personal and professional life. These topics will be explored through small and large group exercises, lectures and work simulation exercises in problem solving.

The seminar will be presented by psychologist Anne Deeley and businesswoman Heather Fenton of Deeley-Fenton & Associates, Inc., an Atlanta-based firm offering career

development seminars throughout the United States.

"Step Up To Success" will be held Friday, May 2 from 7 to 10 p.m. and Saturday, May 3 from 9 a.m. to 4 p.m. in Buttrick Hall. Enrollment is limited to 30 participants. Tuition for the two sessions is \$50.00 and cannot be refunded after the registration deadline. Checks should be made payable to Agnes Scott College.

Mortar Board Tapped

by Ann Conner

Fifteen juniors were honored Tuesday, April 8 at 9 p.m. when they were designated the 1980 Mortar Board for Agnes Scott College during an impressive candlelight ceremony. Faculty members and the members of the past year's board, considering the aspects of scholarship, leadership and service, decide which juniors deserve to compose this prestigious board. Mortar Board, a national honorary organization, is involved in campus activities.

Projects include Black Cat in the fall, freshman orientation, elections and as past president Cindy Dantzer explains "practically anything that needs to be done that doesn't come under the duties of some other committee." Susan Barnes, Luci Wannamaker, Liz Steele, Valerie Kay, Claudia Stucke, Helen Anderson, Sarah Campbell, Wendy Merkert, Martha Shepard, Claire Wannamaker, Ila Burdette, Ann Harris, Mary Beth Dubose, Pam Mynatt, and Susan

Nicol were recognized as outstanding juniors qualified to serve on the board.

The new Mortar Board's first obligation is hosting a sectional meeting for all mortar boards in the southeast on April 26. Representatives from Auburn, Georgia State, Emory, Georgia, Wesleyan, Clemson, and South Carolina will come to the campus. All students are invited to attend morning sessions with speakers and to lunch with the guests during the conference.

Inside:

- Insight on Kaleidoscope.....p.3
- Four Seasons Educates, Entertains....p.4
- CITYWIDEp.5
- Close-up on Tennis Stars.....p.6

editorials

Profile Not Press?

Dear Editor,

Friday, April 11, Agnes Scott hosted several major artists who provided a day's worth of entertainment right in front of our very own library and Winship dorm. All day long students had a chance to watch the exciting/tedious business of shooting a film. Yes, I'm talking about **Four Seasons** and Alan

Alda and Carol Burnett and the rest. We, as students, were very happy to give up the center of campus and a Friday to watch this action. We gave up walking to Buttrick by direct routes and concentrating on classes. Some Winship and Walters residents gave up a few hours of sleep early Friday morning as the trucks rolled into our parking lot

and unloaded into Winship's lobby (which we also gave up). In all, it was a pretty fair deal.

Except, apparently, a press party was held Friday evening at President and Mrs. Perry's house. Not one representative from the Agnes Scott press (**The Profile**) was invited, so we can not bring the campus further coverage of what was perhaps

the year's most exciting event at Agnes Scott. I realize that **The Profile** cannot give the sort of publicity that will increase revenues for this upcoming movie, however, as common

courtesy to the student body I feel that the non-inclusion of a **Profile** reporter at the press party is inexcusable.

—Lunar Lilly

- Viewpoints -

Dear Students,

During recent years, scholars in Hispanic Studies have come to the College from such places as Duke, the University of Virginia, Chapel Hill, and Columbia. Each has commented sincerely and explicitly on his delight with the students, with the education offered them, and with the ambiance. The last visitor, from Yale, wrote: "My stay at Agnes Scott was such a pleasure that I sent you the receipts for my expenses with some reluctance: is it right to be paid for having such a wonderful time? I enjoyed all of the interaction with the students and colleagues."

Just thought that I'd share a bit of sunshine.

Constance Shaw

Dear Editor,

May I publicly extend my thanks to these Applicants' Weekend committee chairmen for their efforts before and during this event: Susan Burnap, Nancy Childers, Amy Dodson, Alice Harra, Mary Beth Hebert, Karen Hellender, Susan Mead, Susan Nicol, Elise Waters, Lauchi Wooley and Debra Yoshimura. It is largely due to their work, under the general supervision of Denise McFall in the Admissions Office, and to the support of the student body, faculty and staff that the weekend was such a success. Congratulations on a job well done!

Sincerely,
Martha Sheppard
SAR Chairman,
Applicants' Weekend

Dear Editor,

Caught up in a product-oriented society, educators too often fail to emphasize the importance of reason and thinking in order to receive what they think to be a correct answer. Students become masters at memorization and very often lose the cognitive ability to think creatively and independently. Upon entering college, a student should be prepared to be stimulated, to think beyond herself and what she has learned. Old views should be reviewed, considered and challenged. It is up to the educators to promote this challenge by encouraging new, creative thinking.

How many times have you walked into a classroom and listened to a lecture that sounded identical to the material you had read the evening before? How many times have you taken a test and performed well because you just happened to have memorized the right things? If you have ever experienced either, it is doubtful that you contributed much to society that day.

It is true that a student must want to learn and explore new areas of thinking, but it is largely up to the professors to give the students confidence that their thoughts are worthy of exploration. They should not let their ideas be so preconceived as to disallow room for growth and expansion. The students are the great minds of tomorrow. Let us develop them to their utmost potential.

Sara L. Robinson



The Prez Sez:

by Laura Klettner

In case you girls forgot to read the Rep bulletin board, I'm going to bring you up to date on what is going on at Agnes Scott!

Congratulations to Lynda Wimberly and Jane Quillman! Lynda is the new chairman of Catalyst and Jane is the representative for the commuting students.

Honor Court, Interdorm, and Rep Council are planning a convocation April 30th concerning the drinking policy for the upcoming year. Please come to the convocation and voice your opinions. Due to the rise of the legal drinking age, new revisions must be made to accommodate the Honor System.

Get involved in campus activities, start thinking, and keep working on those sun-tans!

Laura

Lecture Committee

Martha Sheppard - chairman
Sharon Johnson
Laurie McBrayer
Wendy Merkert
Susan Nicol

Independent Study Committee

Susan Kennedy - Chairman
Bonnie Ethridge

Convocation Committee

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Kathy Nelson

Catalyst Committee

Lynda Wimberly - chairman
Mary Beth Hebert - publicity
Kim Young - vice chairman
Katie Lewis - secretary
Penny Baynes
Mary Mordor
Susan Barnes - Rep Council representative

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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BE SILHOUETTED IN THE 1981
YEARBOOK!

Silhouette meeting to organize new staff

Monday, April 21

6:30 P.M.

Rebekah Reception Room

Open to all students interested in photography, copy writing, graphics and art work, and layout design

features

Iranian View Presented

by Val Hepburn

It has been approximately six months since the United States Embassy in Tehran, Iran was seized by militant Iranian students. This seizure has been a focal point not only of U. S. foreign policy but also, with the upcoming election, of domestic policy. Last February, 48 American citizens of varying social and religious backgrounds financed a trip to Iran because they believed that a dialogue between the Americans and the Iranians could help solve the present crisis there. Agnes Scott was fortunate to have two of these people, Clint Deveaux and Leslie Withers, speak the night of April 8. Mr. Deveaux is currently practicing law. Ms. Withers is the president of the Georgia branch of Clergy and Laity Concerns, a non-denominational religious organization whose emphasis is on the hope for world peace.

Mr. Deveaux and Ms. Withers present the Iranian side of the story, a side not often heard.

They told of the people and the pain they went through while under the oppression of the Shah. Ms. Withers spoke first, using slides to present a more realistic view of the Iranian. She said, "The people were very friendly, they certainly did not want to harm us in any way." All they wanted to do was to get us to understand why they want the Shah sent back and why they were angry at the American government, **not** the American people. She showed scenes of cemeteries where students still weep for the friends and family they lost in the revolutionary overthrow of the Shah a little over a year ago. Approximately 60,000 unarmed "martyrs" were killed by the Shah's army, most of them college students. Ms. Withers asked us to place our selves in their position for a moment and try to imagine the impact the death of many of our friends would have on our lives. She said, "Certainly they are paranoid about our government. They feel that since we brought

the Shah back into power once (in the 50's), we could bring him back again."

Mr. Deveaux spoke of the deception the Iranians feel that the Americans have dealt them. "We refused to admit that we had espionage occurring at the embassy when they caught us red-handed," he pointed out. He mentioned that if we could only be fair and honest about our dealings in Iran then the Iranians would be much more willing to trust us. As it stands right now, why should they. We have deceived them too many times in the past. His main point was that we should put the "onus on them, by admitting our dealings in Iran. The Iranian people think that the espionage in our embassy was intended for them, when in truth," he said, "it was probably intended for the Soviets."

Iranians and the way they are dealing with their grievances. They emphasized understanding on an international level. "The whole problem is based on



Clint Deveaux

misunderstandings on both sides," said Mr. Deveaux. "If we can straighten out our side by righting our wrongs and explaining our unexplained then the burden will be on them. They will be completely in the wrong. What's so wrong with admitting we made a mistake. Mistakes are human."

Deveaux and Withers were extraordinary speakers, present-

ing a view that seems necessary for current and future international survival: honesty and understanding. "It takes a big man to know when he is right but it takes an even bigger man to admit his mistakes." Americans have always considered themselves big. Isn't it time to show how big we really are?

Kaleidoscope '80 Attracts Students

"The Weekend was an opportunity for the girls not only to look over and to experience college life, but to make new friends as well," said Denise McFall, Admission Counselor and coordinator of Kaleidoscope '80.

On April 10 and 11, 60 high school applicants from 14 states and one country, England, were visitors here at Agnes Scott. Perhaps the most exciting part of the applicants' visit was Thursday afternoon's trip to the Omni. It was the first trip on a subway for many of the girls, and it gave them a chance to discover what Atlanta has to offer. One applicant said, "Agnes Scott is a lot different than I expected. I knew it was a small liberal arts college in a metropolitan area, but I didn't realize how many open doors there are to participate in the excitement of the city, while still retaining an atmosphere of seclusion."

The girls attended a picnic Thursday evening. While munching fried chicken, the applicants were able to meet each other and Agnes Scott students. The Glee Club concert was well attended and enjoyed by all. It was followed by a reception at

Bradley Observatory, which gave the girls a chance to talk personally with and ask questions of the admissions officers.

Friday morning, while the applicants attended classes and whispered to one another, "Alan Alda is here - Did you see him?", a panel was held for approximately 50 parents. The panel discussion was with the parents of Laura Newsome and Becky Lowrey. Immediately following this discussion, the parents met informally with the administration for lunch.

Friday afternoon, applicants and their parents attended a slide presentation of college life, followed by a question and answer session with President Perry, Dean Gary, Judith Tindell, and Dean Kirkland. Then the applicants were free to choose either a campus tour, a visit to the Career Planning Office, or an interview with their individual Admissions Counselor.

This concluded the applicants' visit. "Virtually all the feedback has been positive, from parents and applicants alike. All in all, it was a really good weekend," said Denise McFall.

Faculty Conducts Tabletalks

Faculty tabletalk is the name given to a series of luncheon discussions that relate the Christian faith to issues of common concern. The program was initiated by Emmett Hearndon, a member of the Atlanta Presbytery Staff, who came to talk to President Perry, Dr. Copple and Mrs. Sheats in the fall. Mr.

Hearndon offered to help Agnes Scott set up this program as he had done at Ogelthorpe, Georgia State and Emory Universities.

The first guest who spoke was Dr. Benton Kline from Columbia Seminary. He spoke on the "New shape of Contemporary Theology" and this interested the group in Liberation Theology. To follow up on this

topic, George Ogle from the Candler School of Theology at Emory came to speak. The group, which consists of about 20 people, has had five other speakers since then.

Upcoming speakers include Dr. David Young, who will speak on April 29 and Dr. Richard Ray, who will speak on May 15.

Lecturer Discusses Yeats

by W. Burlette Carter

On Monday night, April 7, Agnes Scott College was treated to a scholarly lecture by Dr. Augustine Martin of the National University of Ireland. Both educator and politician, Dr. Martin is director of the Yeats International Summer School at Sligo, Ireland and a senator of the Irish state. Dr. Martin, whose appearance was sponsored by the English Department of Agnes Scott, called his speech "The Myth of Revolution in the Poetry of Yeats and His Contemporaries."

The visiting scholar dealt primarily with how the politics of Ireland, the rising wave of revolution and civil unrest, was reflected in and, to some extent, influenced by the poetry of William Butler Yeats. He noted that this "Myth of Revolution" was best epitomized in Yeats' poem "The Statues," in which the poet mentions a range of

personalities who were revolutionaries of the time. Other works by Yeats, which Martin mentioned as dealing with similar themes included "The Death of Cuchulain," "September, 1913," "Easter, 1916," and Yeats' play, "Cathleen Ni Houlihan."

Martin told his audience that the greatness of Yeats can be attributed to the poet's "ability to see violence in the world taking place in history." He cited poems such as "Meditation in Time of Civil War" and "The Second Coming" in which Yeats interprets history, and he noted that such poems were strangely prophetic in light of today's crises. He suggested that Yeats' greatest works were those in which the poet recognized a fine moment, a heroic gesture, but also measured the act against its consequences.

Martin called Yeats a "dangerous poet" because of the power of the "Myth of Revolution" in the poet's works. He noted that, as an Irishman, he felt this danger because his entire life has been changed as a result of the unrest in his country. Said Martin, "The student of literature must distinguish between reality and myth. He must know how dangerous the myth can become." Martin compared the myth to a tiger saying that we need the notion of its beauty and power, of its "fearful symmetry," but it must be kept in a cage, under control, for if it is ever let loose, the consequences could be devastating.

It must be said that those who missed Dr. Martin's lecture on Monday also missed one of the most scholarly lectures to be delivered at Agnes Scott this year.



The crew rests after a long day.



Spring into fall at ASC.

Impressions

Four Seasons Educates, Entertains

by Laurie McBrayer

On Friday, April 11 the Winship Lobby and study parlors became off-limits to Winship residents, students were directed on new routes to the library and to Buttrick and the campus had a new fall look.

These inconveniences and surprises did not result from building renovation, nor were they imagined. Special facilities were created to aid Alan Alda and his crew who were on campus one day to shoot a fall scene for his upcoming movie, **Four Seasons**. In general, the faculty and student body seemed receptive to the idea of having a movie filmed on campus despite the fact that several classes were interrupted and complete cooperation was required by the crew. Students and faculty did have the opportunity to watch the filming - an unusual educational experience.

Lust, awe, 100% attention and stares of disbelief were among the reactions to Mr. Alda's presence on campus. Carol Burnett also received much attention. Her hair was not as red as some expected, but she did uphold her reputation as clown.

A weather forecast predicted rain for Saturday so the movie crew stayed only one day rather than two as planned. Therefore, they were very rushed and busy;

they filmed for nearly nine straight hours. Although it was not possible for the **Profile** to arrange an interview with Mr. Alda, director, writer, and male lead of the movie, it was possible to get certain impressions of him. He exhibited much authority. He didn't lose his temper and the co-stars and crew cooperated with him. He smiled at the observers and carried out his policy of not giving autographs by saying, "I'd like to shake your hand." He smiled for photographs but seemed to be in a hurry at all times. One fan asked him if she could take his picture. He said, "Sure, if you can catch me while I'm walking." Some viewers say that he often displayed "Hawkeye" gestures. Other members of the cast include Rita Moreno, Jack Weston, Bess Armstrong, Len Cariou, and Mr. Alda's daughters, Elisabeth and Beatrice.

Three Agnes Scott students, Melody Johnson, Marion Mayer and Beth Shackelford served as extras for the movie. Melody was a "gopher" for the crew in the morning and participated in the soccer scene along with Marion in the afternoon. Beth portrayed the daughter of one of the families visiting the college during parents' weekend. Marion said, "The best part of the

experience was working with professional people and learning the ins and outs of the movie industry." She added, "I was pleased that Alan Alda and Carol Burnett are as easygoing and friendly as the characters they often portray."

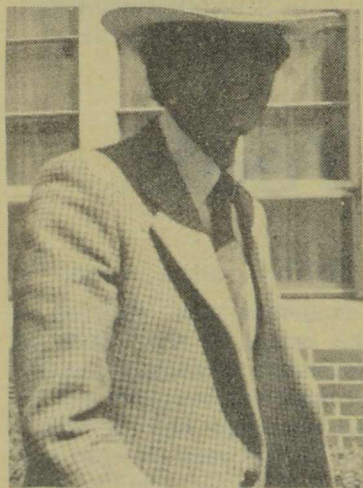
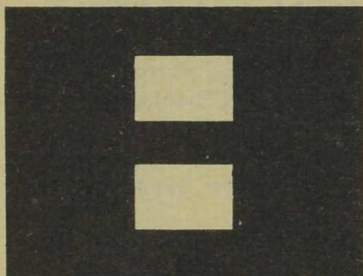
These three students learned about their opportunities from Sarah Hunter, a winter graduate of ASC who got into the act by serving as a production assistant in location at Agnes Scott. The students along with area auditioners had interviews and pictures taken at the Talent Shop agency.

Four Seasons concerns four couples who have taken their vacations together for 20 years. To celebrate their 20th "anniversary" they decide to take a short trip together each season. The film shot at Agnes Scott concerns parents' weekend at Connecticut College, a coed school. Other locations for the filming include New York, Vermont, Charlottesville, Va., Decatur, Ga., North Georgia and the Virgin Islands. Planned release of the movie is spring 1981.

Having a movie filmed on campus was not a first for Agnes Scott, but an assemblage of fall foliage and dogwood and azalia blossoms in April, probably was a first.



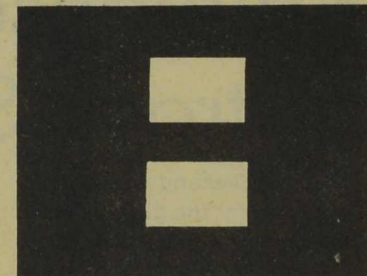
AJC student gets "in the act"



Alan Alda flashes a smile.



Carol Burnett once again clowning around.



Alan Alda takes the serious side.



The editor FINALLY works her way in on the scene!



Three big smiles for the camera.

arts/entertainment

CITYWIDE BY RAMONA DE SADE

The budget-minded student will be happy to know about Atlanta's economy theatres. The premiere budget theatre in Atlanta is the Toco Hills Cinema. All movies are only 99¢; most of them are very good. **THE ELECTRIC HORSEMAN, THE JERK, NORMA RAE, STAR TREK,** and **THE DEER**

HUNTER are among the lineup.

All shows at the Omni are \$1. This is wonderful because the Omni is right on the MARTA line. However, most of the movies here aren't worth the trip.

The Film Forum (Ansley Mall on Piedmont), is the original Atlanta home of The Rocky Horror Picture Show, and a variety of superb films is showcased by F.F.'s well-known owner, George Ellis. This theatre is definitely the one to visit for

unique films; it is quite popular among Atlanta intellectuals.

The Silver Screen (Peachtree Battle Plaza-Peachtree Rd.) features an interesting variety of older movies, from Monty Python to Alfred Hitchcock to Fellini. All shows are double features, so you will certainly get your money's worth. The Screening Room (Broadview Plaza - Piedmont Rd.) is run by the same people, and the movies shown here are also excellent, although most of them are newer than those at the Silver Screen.

France Invades Film Series

The Agnes Scott College film series will present **An American In Paris** on Sunday April 20 and Tuesday, April 22 at 7 p.m. in the film room, G-4 Buttrick. An Academy Award winner for Best Picture of 1951, this comedy concerns an ex-GI who wants to stay in Paris to pursue his career as an artist. Directed by Vincent

Minelli, the production stars Gene Kelly, Leslie Caron, Oscar Levant, and Nina Foch. Come to the showing and see Paris et al: the Left Bank, Toulouse Lautrec posters, dynamic dancing to the music of George Gershwin. If you're lucky, you may even see a bearded bohemian.

Summer Dance Program Offered

by Ann Myre

Interested in dancing this summer? The Atlanta Contemporary Dance Company will conduct a Summer Dance Program from June 16 - July 18.


The instructors will be Dan Wagoner, Clive Thompson, Gregg Lizenberry, Georgiana Holmes, Mari Kajiwara, Joseph Kelly, and Donna Rizzo.

For more information, phone 892-9511. Early application is urged.

ARTS/ENTERTAINMENT REVIEWERS WANTED . . . all you social butterflies who keep up with Atlanta outside-life, the **PROFILE** needs you. There is life beyond college and it consists of plays, musicals, concerts, exhibits, bars, restaurants, parks, movies, books, albums, festivals, races and special events. If you can write reviews and bring your opinions to ASC's students, we can offer you fame (a byline) and fortune (reimbursement). **PROFILE** meetings are 6:30 Monday nights, Rebekah recreation room.

Who helped Mrs. Boynton keep her APPOINTMENT WITH DEATH? Don't ask the cast, they don't know either. But they will find out May 9, 10, 16 and 17.

William Shakespeare's



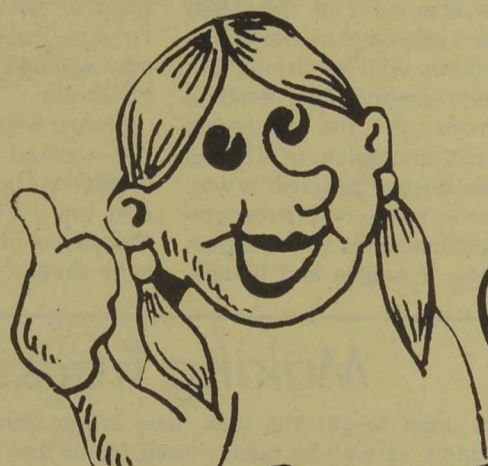
The Tempest

April 17 - May 24, 1980

Seven Stages

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reservations necessary - phone (404) 523-7647



Jagger's

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**Happy Hour prices
plus
10% off Food.**

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1577 N. Decatur Rd. Emory Village

OFFER EXPIRES MAY 31, 1980

sports

Gentil-Inserni Undefeated

by Karen Ramsbottom

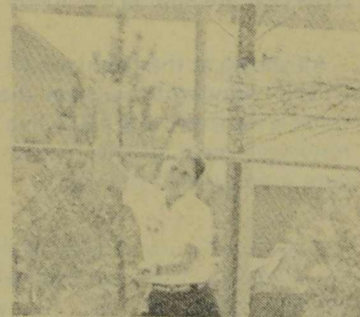
Two vivacious freshmen, Kim Gentil and Uisi Inserni, remain undefeated in the A team doubles matches. Kim and Uisi, ranked #1 in doubles, work well together. These girls are both strong and consistent hitters. Their doubles game is aggressive - they play a net attacking game.

Kim Gentil, a freshman from

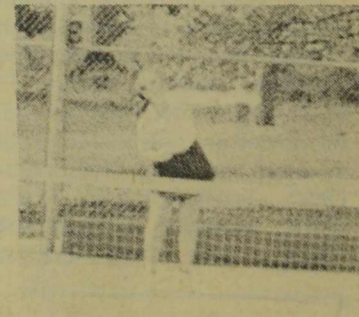
Marietta, Georgia, played tennis throughout high school and formerly played in the state tournament quarter and semi-finals. Kim is now undefeated in the #1 singles position. She is a steady player and she utilizes a good variety of shots. Kim uses finesse to move her opponent around the court.

Another freshman from San Juan, Puerto Rico, Uisi Inserni,

a strong hitter, is a quick aggressive player. She covers the court well, attacks her opponent, and plays the net often. Uisi goes for the winner. For a freshman in the #1 position, Uisi has done an outstanding job. Uisi plays against older, more experienced players. Yet, she has won half of her matches, and is consistently becoming a stronger and more confident.



Uisi Inserni



Kim Gentil

TENNIS TALK

EMORY V. ASC

U. Inserni v. J. McLeod
T. Markwalter vs. B. Steinhans
K. Gentil vs. C. Squire

Emory 1-6 0-6
Emory 1-6 2-6
Emory 1-6 1-6

M. Manning vs. M. Beyer
S. Kennedy vs. N. Wasserman
B. Moorer vs. A. Campbell

Emory 0-6 0-6
Emory 2-6 0-6
Emory 2-6 2-6

DOUBLES

Gentil - Inserni vs. McLeon-Squire
Markwalter - Manning vs. Wasseman-Squire
S. Kennedy-Moorer vs. Beyer-Steinhans

Emory 4-6 1-6
Emory 1-6 0-6
Emory 1-6 1-6

by Meredith Manning

Overall record; 4 wins, 3 losses, 1 tie. Conference; 2 wins, 3 losses.

Emory

Although ASC lost 9-0 in their match against Emory, the scores of individual matches do not accurately reflect the effort put forth by all the girls. Many games went to deuce several times and there were some long rallies before the final points were decided. All the girls feel they played well even though the scores do not indicate the effort ASC put forth. If you have got a little time in the afternoons walk down to the tennis courts and watch a few matches - the tennis team needs all the support it can get!!!!

by Laura McCrary

Amidst brightly colored sundresses and sportscoats in yellow, pink, and the ever-popular "Augusta Green," outshone only by the brilliant azaleas and dogwoods in full-bloom, a golf tournament occurred in Augusta last weekend. This tournament, which has gained the reputation as the most prestigious in the world, is the Masters, where an international array of golfers, in

attendance by invitation only, compete for the coveted Green Jacket.

The Augusta National greeted the golfers and thousands of Fans whose enthusiasm never waned during the four days of tournament play. The difficulty of the course is almost hidden by its exquisite beauty. Yet, the golfers realize that the long fairways lined with tall pines and the manicured greens

surrounded by spring flowers, lakes, creeks, and sand traps can handicap even the best.

The champion of the 1980 Masters proved to be Severiano Ballesteros who led throughout the tournament. This dashing Spaniard is the youngest Master's champion at 23 and only the second foreigner to win. His youth, however, proved to be no handicap in his ability to gain a string of eagles and birdies,

keeping his competition at a safe distance. With a final score of 12 under par, Ballesteros gained his first Green Jacket, though I'm sure this determined young man will add others throughout his career.

From the morning brunches to the cocktail parties, Masters weekend is quite an experience! And, yes, if one looks, there is an abundance of extraordinary golf to be seen!

Masters Beckoned

How Far Should I Run?

Beginning runners need to know what quantity and intensity of exercise is required to achieve and maintain cardiovascular fitness. The American College of Sports Medicine recently released a position statement which presents guidelines for the prescription of endurance training activities such as cycling, swimming, and running. Their statement was entitled, "The Recommended Quantity and Quality of Exercise for Developing and Maintaining Fitness in Healthy Adults." The guidelines are summarized below and translated into terms and concepts specific to running:

***HOW OFTEN?** A frequency of three to five days per week is recommended. Two days or less is not sufficient to improve and maintain cardiovascular fitness.

***HOW FAST?** The best way to decide how fast you should be running is to determine the relationship between speed and pulse rate for your body and run at a speed which required 60% of your "maximum rate reserve."

First, measure your resting pulse (RPR) and then estimate what your maximum heart rate (MHR) should be by subtracting your age from 220. The difference between these two values (MHR-RPH) is your heart rate reserve (HR). Multiplying 0.6 times the HR reserve and adding it to the resting pulse rate gives you what they call your "target heart rate" of the heart

rate you need to maintain while running to achieve and maintain an adequate amount of cardiovascular fitness.

In general the poorer your state of conditioning, the slower the speed at which you achieve your target heart rate.

***HOW FAR?** The ACSM recommends exercising continuously for 15 to 60 minutes. The duration you select depends on the speed of the run. Low intensity, long duration runs are recommended because of greater risk of injury with high intensity work.

Therefore, in order to achieve and maintain an adequate level of cardiovascular fitness, we need to run at a speed which uses 60% of our maximum heart rate reserve - which is about 130 to 135 beats per minute for college students.

Making Tracks

In order to get into that "new string bikini" many ASC students as well as faculty have found that running is the solution. Mr. Bob Leslie has organized set times every afternoon, 1:30 and 4:30, when students can meet at the gym and run together. Also, he has charted various running courses which are one, three, and four miles long so runners can choose how far to run according to their individual fitness. Faculty and students are encouraged to join these runners!!!

Softball Scoop

by Mildred Pinnell

When lying out in the sun gets boring, come to where the action is! Sponsored by A.A., softball competition between dorms has begun. Each dorm has a team and will compete against each of the other dorm teams. Games are held at 5:00 on the hockey field; schedules are posted in each dorm. Two All-Star teams, consisting of members from each dorm, will be picked after the regular schedule has been

completed. The All-Star teams will have practice games with the faculty and then play at the A.A. picnic on May 14.

In games played last week, Winship, with a team effort, beat Main 6-0. Walters defeated Rebekah with a great comeback in the last inning.

So come on out, support your dorm, and have a great time playing softball.

WANTED: Sports Reporters

Get exercise while participating in extracurricular activities. Let's all get involved.



The Profile

Vol. LXVII No. 18

Agnes Scott College - Decatur, Georgia

April 28, 1980

Student Awarded Truman Scholarship

by Kathy Nelson

The Harry S. Truman Scholarship is awarded to students who have demonstrated considerable interest in public service. There are scholarships awarded to students from each of the 50 states, plus Guam and Puerto Rico. The amount of the scholarship depends on the cost of the school the student attends. Up to \$5,000 per year is

given to pay for 4 years of school; thus it can be used for graduate school.

Approximately 10 students were selected from ASC in November. They were nominated by different faculty members from the various departments. Dean Gary then narrowed the group down to two students through interviewing. Burlette Carter, a sophomore was one of the two.

Burlette had to fill out various forms which asked for recommendations, awards and honors, and two essays. One essay was about some area of public policy and the other was about government policy. Burlette wrote an essay entitled "A New Goal for American Education." It addressed the issue of the need of secondary schools to confront the problem of apathy and lack of interest in

governmental affairs.

After completing her application, Burlette had a suspenseful wait to see if she had made the semi-finals. In January the good news finally arrived. Burlette, one of South Carolina's representatives was then interviewed by the Regional Review Panel along with other semi-finalists from Georgia, Alabama, Florida, and Puerto Rico. The panel asked

questions concerning why she had chosen ASC, her political activities and current events. Burlette said, "My involvement in the Kennedy campaign interested them. They were all Carter supporters. They let me do most of the talking. They were very nice and informal, I felt very comfortable."

Three long months followed the interview. Finally on Monday, April 14, Burlette received a call from Dean Gary. "You got it" was all that was said. Being that Burlette had just awakened from a deep sleep it took awhile for the exciting news to register. After five minutes of sitting in the hall staring into mid-air, Burlette finally smiled enthusiastically and screamed in a mild manner. To say the least she was quite happy and so were her parents, Mr. and Mrs. Willie David Carter.

Burlette will be traveling with her mother to Independence, Missouri, on May 3 to accept the scholarship.

She admits she couldn't have done it without the help of many people. "ASC faculty and staff were a tremendous help!"

Parietals Reviewed

by Marcia Whetsel

The existing parietal policy and the suggestions that have been made to extend parietal hours were discussed by Rep. Council on April 15. The present parietal policy allows men in the dorm rooms between 1:00 and 5:00 p.m. on Saturdays and Sundays. At Rep. Council, the suggestion was made that if the hours were extended the policy should include Fridays. There

was no discussion on the possibility of extending the hours on Saturday and Sunday. Rep Council voted to leave the policy as it is for the remainder of spring quarter and review the policy again in the fall. Some members voiced the opinion that since Interdormitory Council would be considering the extension of lobby hours for next year, Rep Council would need to know their decision before changing the parietal policy.



Phi Beta Kappa Initiates

by Lee Kite

On Wednesday, April 30, the following seniors will be initiated into the Beta of Georgia chapter, Phi Beta Kappa: Patricia

Anne Arzen, Dorthea Bliss Enslow, Sarah Ann Fairburn, Maile Ann Frank, Cynthia Marie Hampton, Lygia Roz Hooper, Cynthia Jane Huff, Dawn

Sparks, Teresa Lee Lass, Jennifer Lynn Spencer, and Susan Marie Tucker.

Election to membership is based on several criteria; among

them is grade point ratio. The electors are the ASC faculty and staff who themselves belong to Phi Beta Kappa.

also, is a member of the Beta of Georgia chapter and was inducted eleven years ago. Her topic was "An Agnes Scott Education After a Decade".

The names were announced at convocation last Wednesday. The speaker was Martine Brownly, '69, Assistant Professor of English, Emory University, and Visiting Assistant Professor of English, Agnes Scott. She,

Phi Beta Kappa encourages and recognizes out-standing scholarly achievement of undergraduate and graduate students in the liberal arts. The Agnes Scott chapter was founded in 1926.

19 - The Magic Number

by Ila Burdette

On September 1, Georgia's new legal drinking age will be 19. How will the change affect us at Agnes Scott - our TGIF's, our formal dances, our underage

freshman class? Come join the discussion with Honor Court, Interdorm, Social, and Rep Councils as we try to draw up guidelines for next fall! We want

your questions and ideas. See you Wednesday, April 30 at 11:30 in Rebekah Reception Room. We'll even provide drinks for you - soft ones, that is.

"Dying Embers" Final Program

The Agnes Scott College Observatory and Planetarium will present "Dying Embers and Late Spring Constellations" Friday, May 2 at 8 p.m. The public is invited, free of charge.

Mr. Robert S. Hyde,

observatory director, will supervise observation through the 30-inch telescope and lecture on red giants, white dwarfs and black holes - the final stages in the life cycle of stars.

Staal, planetarium director, will present a planetarium show on the constellations of late spring.

The May 2 program is the final one in the 1979-80 astronomy series at Agnes Scott.

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editorials

KITE THE DENVER POST '80
College Press Service

M.B.'s Soapbox

I am taking an informal survey. Anyone who reads **The Profile** and would like for it to continue to be published please fill out the short form below and drop it in the box in the mailroom. If, for some reason, you would prefer not to cut up your **Profile**, a 3x5 index card will suffice.

This survey was inspired by a recent **Profile** meeting which only one person actually attended (outside of the editors). Two people dropped off articles and one picked up an assignment. It must be understood that these meetings are open to the student body, as everyone should well know by now.

In case it isn't obvious, it is virtually impossible to produce a six page newspaper with only 4 articles and a couple ads. As a matter of fact, we considered not producing a paper at all. I am not a masochist, but I am willing to try and put together a decent newspaper for a little longer.

Please! If anyone cares, let us know. It is very frustrating to spend so many hours on something and not have anyone appreciate it.

Thanks,
MBH



NAME _____
BOX NUMBER _____
COMMENTS? _____

To the editor:
Susan Skinner-Thomas was the new face on campus this quarter and I think she deserves some recognition and a warm thanks. Susan taught our 9:30 a.m. tennis class while Ms. McKemie was recuperating, and was anything but a substitute teacher. Class was a good workout and lots of fun, too. She was encouraging to all of us, no matter what level of tennis we played.

We appreciated all your help, Susan, and hope to see you back on campus again soon!

Alice Harra

P.S. We're very glad that Ms. McKemie is felling better and back with us now, too!

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

- editor/Lee Kite
- associate editor/Mary Beth Hebert
- features editor/Laurie McBrayer
- news editor/Ann Conner
- arts/entertainment/Amy Mortensen
- sports editor/Karen Ramsbottom
- business manager/Carol Reaves
- circulation/Lauchi Wooley
- Susan Whitten, Meg Miller, Margaret Kelly
- cartoonist/Susan Glover
- copy editor/Karen Hellender
- photographers/Amy Potts, Cathy Zurek
- darkroom/Paige Hamilton, Susan L. Smith

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Lee's Lines

I realize that since Mary Beth has written many editorials on the subject, I may be beating a dead horse, but it is a change from beating my head against the wall.

First of all, there will be no copy of **THE PROFILE** in your box next week. That is because no one bothered to attend the meeting, and therefore, were not assigned stories. Where are all those people who have congratulated me and told me how they would be more than happy to help me anytime? If you would really like to help, meetings are at 6:30 on Monday nights. Be there.

Next, I am aware that **THE PROFILE** is not always up on current events and campus happenings. There is a solution to the problem. We are quite

willing to publish any news concerning the various campus organizations, they just have to let us know the news! Notices, or any articles aspiring reporters simply become inclined to write, must be in my box (363) or **THE PROFILE's** box (764) no later than noon the Monday **BEFORE** the publishing date. (We have to send the paper off to a publisher since we cannot afford to do it ourselves, so it takes a week to get it all done.)

Finally, there are many things I would like to see improved in **THE PROFILE**. However, I cannot do so without your help. I am no longer too proud to beg. **PLEASE, PLEASE, PLEASE!** There will be a meeting tonight, the 28th, in order to assign articles for the paper in two weeks. **SEE YOU THERE!**

MLK

Course Selection week will be May 6 - 9 for freshmen and juniors and May 6 - 13 for sophomores. Instructions for course selection will be given at class meetings on Monday, May 5. The freshman class will meet in Maclean, the sophomore class will meet in the biology lecture room (207 Campbell), and the junior class will meet in Gaines Chapel.

All students who are planning to return next fall are expected to attend their class meetings. Dean Hudson will meet with the freshman class, Dean Petty with the sophomore class, and Dean Gary will meet with the junior class.

features

Agnes Scott Graduate To Teach Philosophy

Mr. David Behan will be on a sabbatical leave during the fall quarter of 1980. His replacement will be Elizabeth F. Potter, a visiting assistant professor from the department of philosophy, Hamilton College, Clinton, New York. Ms. Potter graduated from Agnes Scott in 1969 and received the M.A. and Ph.D. degrees from Rice University. Since completing her doctoral work, she has taught at the University of Nebraska and Kirkland College. Her present position at Hamilton is due, in part, to the subsumption of Kirkland by Hamilton College in

1978. She has published an article on Kant's theory of knowledge, entitled "Synthesis and Consciousness," in *Rice University Studies*. She has presented papers to various groups; most recently her interests have turned to moral issues and feminism.

Ms. Potter has been invited to teach a course in the philosophy of science (Philosophy 250) as well as a course entitled "Philosophy and Feminism." (Philosophy 150) Of these courses, she says, "In all its facets, the relation between philosophy and science has

probably been the most fruitful for both philosophy and sciences; in fact, that relation is the background for all the explosions and revolutions in science. Explosions and revolutions of a different sort occur in those areas broadly referred to as 'women's issues': sexual equality, preferential hiring, sexist language, abortion, and so on. These issues affect every woman in today's society. They merit careful thought, therefore, and I look forward to an examination of them with the women at Agnes Scott."

Ms. Potter will also offer a joint course with Mr. Richard D. Parry. Together they plan to offer *Medieval Philosophy* (Philosophy 302), a five hour course covering the early middle ages and ending with the thought of William of Ockham. Both Ms. Potter and Mr. Parry look forward to blending their different approaches and interests in this area of philosophy.

About the role of women's colleges, Ms. Potter says, "The Hamilton takeover of Kirkland, which had been a women's

college, gave many of us pause for reflection. The time when women are struggling to change some of their social roles is precisely the wrong time to lose women's colleges. It's the right time to have strong women's colleges such as Agnes Scott. The evidence seems to me clear: educational institutions with a critical mass of women, most notable women's colleges, are twice as likely to produce young women who take on challenging roles in society. That's why I am delighted to join the effort at Agnes Scott."

Exchange Program Developed With Mills College In California

Starting in the fall of 1980, a new academic experience will be available to Agnes Scott students. A program of student exchange has been developed with Mills College in Oakland, California. This will make it possible for Agnes Scott students to live and study in the metropolitan San Francisco area for periods up to one academic year. Regular Agnes Scott fees would be paid. The only additional costs would be for transportation and such incidental expenses as books and lab fees. Students participating in the program remain enrolled in their home college and tuition, room and board, and fee payments are made to the home college.

Mills, a small, cosmopolitan, liberal arts college for women,

chartered in 1885. Enrollment is about 850 undergraduate women and 150 men and women in graduate programs. The student-faculty ratio is 12-1. The campus is within the city of Oakland and is described as being "set among hills and tall stands of redwood, eucalyptus and pine, but only 20 to 30 minutes from the downtown centers of both Oakland and San Francisco." The educational philosophy at Mills is very similar to that of Agnes Scott and courses are offered over roughly the same range of academic disciplines. A copy of the Mills College Bulletin is available in the registrar's office.

If you would like to have more information about the Mills College Exchange, you should see Dean Gary for more detailed

information about such things as eligibility, application deadlines, etc. The next step would be to confer with your faculty advisor for further guidance and help in course selection. Finally, your application to participate in the program would be submitted to the faculty committee on academic standards which has jurisdiction over special academic programs. If you have any thoughts about going to Mills in the fall of 1980, you should begin this process at once.

It is hoped that the exchange agreement with Mills College will be just the beginning of a broader and more comprehensive set of exchange possibilities with other compatible colleges in various parts of the country.

New Major Initiated

by Val Hepburn

In light of recent political success and failures with relations among foreign countries, many have focused attention on the international scene. Beginning next year, Agnes Scott will give its students an opportunity to take an in depth examination of these successes and failures by offering an International Relations Major. Mr. Haworth is the coordinator of the major which will be "an integrated study of contemporary political and economic relations among nations." The three advisors for the studies will be Mrs. Campbell, Mr. Cochran and Mr. Weber. Completion of the major will require 65 hours of upper level course work, consisting of: 15 hours in language, 20 hours in world history, 20 hours in political or Economic theory and 10 hours in "American Emphasis" (a history and political science course).

The courses "emphasize world politics with complementary studies in international economics and modern history to give an interdisciplinary approach to international relations."

Mr. Haworth said he feels that the major would be beneficial to a student in practically any job field or in graduate studies. He emphasizes "attempts to maximize not one's first job, but one's future." This major would be easy to maximize upon because, Haworth said, "it is adaptable to almost any pursuit." An International Relations Major will also increase the opportunities available in the Political Science Department, which Haworth indicated he believes is necessary in a school of Scott's size. Anyone interested in the International Relations Major which has "practically unlimited possibilities," should see Mr. Haworth.

New Latin American Course To Be Offered

by Lane Edmondson

A new course will be offered next year at Agnes Scott; "Latin America: Past and Present." Mr. McNeer will instruct the course. The course is described as a "multidisciplinary introduction to the civilization, history, politics, art and literary expression of Latin America." Various lecturers from ASC as well as some guest lecturers will be featured, from such departments as Anthropology, Art, Economics, History and Political Science.

After the course's introduction, Mr. Tumblin will do a

series of lectures on pre-Columbian civilizations, as well as Latin-American culture.

Mr. McNeer will discuss Latin-America's struggle for independence from the perspective of 18th century America.

The next part of the course will deal with modern Latin America, mainly the political and economic aspects of it.

Artistic and literary expression are to be the closing topics of the course, with lectures on art and architecture and other lectures on 20th century philosophy in Latin-America.



CA Announces Events; Square Dances To Be Held

Christian Association will be sponsoring an old postage stamp "round-up." Please place used postage stamps in a box in the mailroom. These stamps will be sold to collectors and the money will go to buy foreign Bibles. Christian Association is also sponsoring prayer breakfasts every Tuesday at 7:30 a.m. in the faculty dining hall.

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Quadrophenia. . .

Dreams And Dead Ends

by A.I.M.

Quadrophenia is... (a) an advanced state of mental fragmentation, (b) an album by the Who released in 1973, (c) a film slice of the Mod culture in London, 1964.

Answer: all of the above. The movie **Quadrophenia**, which had its Atlanta premier April 18, revolves around Jimmy Cooper, a member of the Mod cult that existed around England in the early sixties. The Mods were a loosely bound aggregation of dandies who wore sharp suits, raced around on shiny motor scooters, gulped amphetamines, danced to Mod music - - the Who, the Kinks and American rhythm and soul - - and battled with their rivals, the greasy - leather - jacketed Rockers. Fueled by a background of music by the Who, **Quadrophenia** is a non-nostalgic glimpse of the frenetic pace and bottled up frustration of a generation of post WW II working - class kids who fought the dead end boredom of British 'caste' with the pure rush of excitement.

Jimmy is played by Phil Daniels, a Pete Townshend look alike (except for his nose). Jimmy's life is defined by fad-

dishness and following the group he rides with, including the ultimate in cool, the Ace Face, an irresistible maniac as portrayed by Sting (of the Police). All the Mods in turn vie for attention; Jimmy wants his choice 'bird' Stephanie (Leslie Ash) to notice him. During a three-day weekend at Brighton beach Jimmy dances on the speakers in a ballroom, dives into the crowd and is thrown out, but his stunts have finally turned Stephanie's head. Their adolescent consumption of lust is perhaps the most universal aspect of the film, for both participants are blind to each other's expectations.

Jimmy's downturn begins with his arrest at a battle of Mods and Rockers on the boardwalk. His parents throw him out because of his "bloody disgraceful animal conduct," and Stephanie ignores him. Her brush-off comment that their love and the excitement of the Brighton weekend holiday was all "just a giggle" shows her hollowness but also is telling, for as Jimmy's life crumbles from disappointment, it reflects the reality of their style.

The clash between Mods and

Rockers at Brighton beach is historical fact; **Quadrophenia** director Franc Roddam manages to capture the excitement of the period rather well, lapsing into sentimentality only when Jimmy broods over his bleak future by riding around in front of the expansive English sea cliffs too often. The rest of the scenes are realistically captured as gritty and rough as the Mods' working class life, hemmed in by overbearing parents and dictatorial employers.

Unlike Jimmy who self - destructs through the Mod syndrome, the Who survived long enough to write their music. The best part of **Quadrophenia** is the way the music perfectly fits the action and mood of each part. "My Generation" is the anthem; the Mods dance to it at a party with all the spirit that SAE's dance to "Louie, Louie" (which is also heard during the ballroom scene). "Can You See The Real Me?" is Jimmy's theme, while "The Kids Are Alright" defines the Mods as a whole group. **Quadrophenia** is more than just a rock movie; it's a vivid portrayal of dreams and dead ends.

ASC Exam Documentary

The award-winning World War II film "From Here to Eternity" will show Monday and Tuesday, April 28 and 29 at Agnes Scott College at 7 p.m. in Buttrick Hall Film Room. Admission is \$1.00.

Set in Hawaii just before the Japanese attack on Pearl Harbor, "From Here to Eternity" stars Montgomery Clift as an ex-boxer who refuses to fight with his fists, Frank Sinatra, who rebels fiercely against army

regulations and Donna Reed as a canteen hostess.

Directed by Fred Zinneman and based on the best-selling novel "From Here to Eternity," the film won Best Picture awards from the Academy, New York Film Critics and the Screen Directors Guild.

The Agnes Scott College Film Series will continue May 5 and 6 with "The Beggar's Opera" and conclude its spring season May 14 with one showing of "A Tale of Two Cities."

Academy Theater Presents "Richard III"

The talents of Frank Wittow and Leonardo Shapiro will combine in the Academy Theatre's final production of the season, **RICHARD III**. Frank Wittow, the Artistic Director and founder of the Academy, will play the title role of King Richard. Atlanta audiences will have a rare opportunity to see Wittow as an actor rather than a director for the second time in five years. Shapiro directed last season's tremendously successful **TARTUFFE** that broke all box office records at the Academy. The play will open May 2 and run through May 31.

RICHARD III has been a popular play with audiences and performers since it was first produced in the 16th century. Shakespeare conjured a setting of medieval darkness before the dawn of the Renaissance world

full of prophecies of doom, ruthless ambition, chilling retribution and a pageant of accusing ghosts. The play has been viewed traditionally as centering around the character of Richard and his complete and total villainy, but Shapiro feels that the men and women surrounding Richard are equally important as they aid or hinder his plotting and scheming. An important theme of the play is how a dictator rises to power and how he enlists the support of those around him regardless of how evil and bloodthirsty his motives are.

RICHARD III will open on May 2 at the Academy Theatre, 581 Peachtree St.. Call 892-0880 for reservations. Special student group rates are available. Teachers should call Jeanie Lewis at 873-2518

Is murder an Honor Court offense? See **APPOINTMENT WITH DEATH** to find out if Hercule Poirot turns in the villain to Ila Burdette!

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Jazz Night Will Swing

London Fog, a jazz vocal ensemble, and the Modernaires, a jazz band, will perform jazz from the swing era Thursday, May 1, at Agnes Scott College at 8:15 p.m. in Presser Hall. Sponsored by the Agnes Scott Music Department, the concert is open to the public, free of charge.

London Fog, eight Agnes Scott student vocalists, will sing ballads and jump tunes, including "Take the 'A' Train," "Crazy Rhythm," "April in Paris" and "Georgia." The Modernaires will perform the big band music of Count Basie, Duke Ellington and Glenn Miller.

London Fog members include two Atlanta area students,

Becky Lowrey and Dottie Enslow, both of DeKalb County. Students formed the group last year with the assistance of Prof. Ronald Byrnside, chairman of the Agnes Scott music department.

Among the Modernaires' 16 members is Agnes Scott art professor Leland Staven, who plays second trumpet. Performing at Agnes Scott in the band will be four trumpeters, four trombonists, four saxophone players, a guitarist, a string bass player, a pianist and a percussionist. All the members, who played jazz in high school or college, now have full-time careers ranging from medicine to airline piloting.

Atlanta, a city known for its cosmopolitan delights such as big night clubs, expensive stores, West Paces Ferry road, and many restaurants, is rapidly expanding. The urban area finds itself in competition with the suburban area in many ways, and the suburban area seems to be doing better. However, there is one feature of downtown Atlanta that cannot be duplicated anywhere, and that is The Varsity.

Billed by its owners as "the World's Largest Drive-in," The Varsity is an Atlanta tradition. Tech students make up a large percentage of its clientele, and even those who claim to be sick of the food at The Varsity usually find themselves returning to

feast upon such delights as chili dogs, onion rings, and ice cream. The most important thing to remember about Varsity food, though is **MODERATION**. For example, it is fine to eat maybe two chili dogs, some onion rings, a coke, and a fried apple pie, but do not go back the next day for a repeat performance, because you will stop appreciating the delicate and subtle flavors of these culinary treats.

Most people who go to the Varsity don't go just because of the food - the atmosphere and the variety of people is The Varsity's most interesting feature. The employees themselves make up quite an interesting group, a majority of them being urbanites and

foreigners. Comedian Nipsey Russell was once a carhop here. The Varsity's customers are an even more variegated bunch, from the after - football crowds to the tourist family from Snellville, to the drunken conventioners, to the owner of that Rolls-Royce parked outside. If the people here bore you, you can always retreat to one of the T.V. rooms and amuse yourself. Or you could go stand in front of the big glass window and watch the women cut up onions and potatoes.

Don't pass up the Varsity - even if you don't want to eat the food, the experience of just hanging around there for a while will give you a taste of Atlanta and the "real world" you will not forget.

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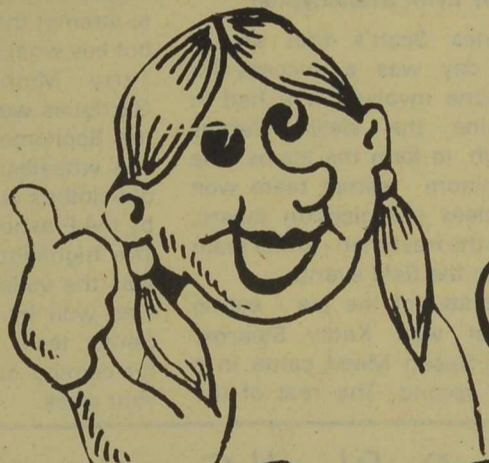
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sports

Determination — The Key

There is one word which well describes the Agnes Scott Tennis team - determined. This especially applies to three players - Teace Markwalter, Susan Kennedy, and Kathy Fulton. These three beauties have been especially devoted to the tennis team and have worked many hours to improve their games. Let's give them a round of applause!

Teace Markwalter, a sassy

sophomore from Huntsville, Alabama, has consistently played #2 singles. "She is a retriever, she always goes for the shots," bragged the coach, Miss Messick. Teace is a base line player, and she pulls off the winners when the opponent comes to the net.

"Determination" - is Teace's motto - "she does not give up easily," added Miss Messick. "Playing #2 position is very

competative, it is a hard position. Next year, she'll be even stronger. She needs experience," continued Miss Messick. Teace defeated the #2 player for Georgia College twice, and lost in the third set to Berry College.

Susan Kennedy, a junior from Newport News, Virginia, competes at the #5 singles position and the #3 doubles position. Susan is a strong doubles player who catches the

opponent with her potent backhand. Miss Messick claims Susan has "good form, she just needs to work on consistency and confidence in match play. She will achieve this through experience." Also, this shrewd maneuver is successful with her doubles partners, Meredith Manning and Becky Moorer. Miss Messick merits Susan as "dependable in practice. She is at all practices and conditioning."

The other member of this "dependable trio" is the cunning blond, Kathy Fulton. "She is the most steady player on the team," boasts Miss Messick. "She is a backboard. She returns every shot deep in the court, and outlasts her opponent in hitting and endurance." Kathy manages to remain cool and calm throughout each point, combining skill and psychology to totally frustrate her opponent. Miss Fulton's overall winning percentage is 66% - she has won 4 games and lost 2. Yet, one loss Kathy was playing the #1 position, and her other loss was marathon match which lasted 3 hours and 20 minutes. Kathy just would not give up.

These three gals have been very successful with their tennis career so far this year and deserve much recognition.

ASC vs. West Georgia College

Inserni v. Stevenson	ASC	6-4 6-1
Markwalter v. Weaver	WGC	3-6 3-6
Gentil v. Donahue	ASC	6-3 5-7 6-4
Kiefer v. Roan	WGC	2-6 2-6
McCrary v. Parker	WGC	3-6 5-7
Fulton v. Sims	ASC	6-2 6-2

Doubles

Inserni-Gentil v. Stevenson-Weaver	ASC	3-6 7-6 6-2
McCrary-Kiefer v. Parker-Roan	WGC	2-6 2-6
Markwalter-Fulton v. Baumaster-Donahue	WGC	1-6 2-6

Match Score-ASC lost 4-5

ASC vs. TIFT

Inserni v. Holliman	Tift	6-7 3-6
Markwalter v. Braddy	ASC	6-4 6-2
Gentil v. Pennington	ASC	6-2 6-1
Manning v. Godfrey	ASC	6-4 6-4
McCrary v. Canley	ASC	6-1 6-2
Fulton v. Peek	ASC	6-0 6-0

Doubles

Inserni-Gentil v. Holliman-Godfrey	ASC	6-3 6-2
McCrary-Kiefer v. Braddy-Canley	Tift	3-6 6-4 2-6
S. Kennedy-Moorer v. Pennington-Peek		6-4 6-0

Drop In The Bucket

by Leslie Miller

The Freshmen struggled past the Juniors for a victory in the April 15th swim meet sponsored by the Athletic Association. The Senior class won third place, making this the first time that their class had ever been defeated in swimming, while the Sophomores came in fourth

place. Events of competition were the 40 yard freestyle, backstroke, butterfly, the 80 yard individual medley, medley relay, freestyle relay, and the comic relay. Good job Boy Scouts!

These three gals have been very successful with their tennis career so far this year and deserve much recognition.

Dolphin Club

Dolphin Club has added three new guppies to the school. Let's give a "fin" to Mary Ebinger, Ann Luke, and Merry Winter.

No RRR for ASC

Everyone knows that May 24th is the first day of spring quarter exams. Unfortunately, it is also the day of Atlanta's famous Ramblin' Raft Race. Sorry girls!

Field Day At ASC

By Lynn Stonecypher

Agnes Scott's first annual field day was a success for everyone involved! We had to combine the sister classes though, to form the teams. The sophomore - senior team won the class participation award, while the freshman - junior team won in the field events.

The star of the pie - eating contest was Kathy Stearns, while Susan Mead came in a close second. The rest of the

crowd who were daring enough to attempt this venture had fun, but boy what a mess they made! Terry Michael and Cathy Garrigues won the egg toss for the Sophomore - Senior team. The wheelbarrow race and the old-clothes race were both won by the Freshman - Junior team. The highlight of the Field Day was the volleyball game which was won by the Sophomore - Senior team. Thanks everyone for coming out and supporting your class.

Fitness Experience

Fitness. In this era of narcissism, it seems everyone is concerned about physical fitness. Physical fitness is how you feel and how you look! You can only experience physical fitness when you are regularly striving to teach and maintain good overall health of all body systems. This "Fitness Experience" requires **ENERGETIC PHYSICAL ACTION** to strengthen and tone the body from inside-out.

Keeping up with this new wave for body care Mrs. Darling has put together a program to have **FUN** while increasing one's cardiovascular fitness level. Mrs. Darling has based her testing and training methods on Dr. Kenneth Cooper's book **The New Aerobics**, and in Jacki Sorenson's book, **A Fitness Experience**. This program is the basis for the physical education class, Aerobic Dancing.

First of all, what exactly is Aerobic Dancing? Aerobic Dancing is a physical fitness program that offers complete and effective conditioning. It tones and strengthens all body

muscle groups. It conditions your heart, lungs, and blood vessels by demanding that this internal, life supporting system be strengthened through healthy use! Of most importance this fitness program is fun and challenging. It is a combination of dancing for the fun of it, and dancing for more energy every day!

Sounds good so far, but one never knows exactly what one is getting herself into when signing up for Aerobic Dancing. The first day the entire class participates in a Fitness Test which acts as a personal indicator of present fitness. Each student participates in a twelve minute walk-run. The student keeps count of the number of laps completed within the twelve minute test. The number of laps completed may be correlated with the five categories as chartered below:

Under 30 years:		
Less than 19 laps	Category I	
12-22 laps	Category II	
23-26 laps	Category III	
27-32 laps	Category IV	
More than 32 laps	Category V	

Over 30 years:

Less than 19 laps	Category I
16-21 laps	Category II
22-24 laps	Category III
25-30 laps	Category IV
More than 30	Category V

As a result of the Aerobics class, one should move up to a higher category.

This is where the fun begins! With the assistance of Agnes' beloved "Nimble Nubs," Mrs. Darling enthusiastically leads the class in exercising, running, and jumping to popular tunes such as "Joy to the World" (and this is not the Christmas Carol!). Mrs. Darling does not "stop until she gets enough" and she does not allow the class to stop for a breather either. But the motive behind Aerobic dancing is to keep going and get your heart rate above 150.

Aerobic Dancing works! Mrs. Darling found that 90% of her winter quarter class improved at least one category, mainly from category II to Category III!

Softball Continues

Tues., April 29 - Winship vs. Rebekah
Wed., April 30 - Main vs. Hopkins / Day Students / RTC's
Thurs., May 1 - Winship vs. Walters

Mon., May 5 - Rebekah vs. Inman
Tues., May 6 - Winship vs. Hopkins / Day Students / RTC's
Wed., May 7 - Main vs. Rebekah





The Profile

Vol. LXXIII No. 19

Agnes Scott College - Decatur, Georgia

May 12, 1980

Legislation Influences Honor Court Policies

by Marcia Whetsel

Honor Court held a convocation on April 30 to discuss the A.S.C. drinking policy for the 1980-81 school year. The Georgia State Legislature has raised the legal drinking age from 18 to 19. The law will go into effect in September. The A.S.C. drinking policy presently allows everyone over 18 to drink, but when the law goes into effect all students under 19 will not be permitted to drink. This will present a problem, since most freshmen and a few sophomores will be under 19. The law will make alcohol an illegal drug for everyone under

19. Students will be on their honor not to drink if they are under 19. Honor Court is presently trying to set guidelines and establish procedures for handling violations. They have proposed a set of penalties, but no final decisions have been made yet. The proposed penalty consists of probation (A letter to parents) for the first violation, and suspension for an unspecified number of quarters for the second violation. Another problem concerning violations is the role of the upper classmen who are 19 or older. If these students buy the alcohol for the

under age students, or if they see them drinking and fail to act under the honor system's requirements, they also will be violating the honor code. Honor Court is concerned not only with TGIF parties, A.S.C. dances and other functions, but about the problem of off-campus drinking.

This is obviously going to be a very touchy issue and Honor Court held the discussion to get some viewpoints and opinions from the student body. Ila Burdette, Honor Court president, said that she wanted everyone to know that Honor Court is not concerned with rightness or

wrongness of drinking and that it does not want to act as a police force, but it asks that students try to understand the problems it will be facing with this new drinking law.

Dean Kirkland spoke up and said that, "trying to deal with this law puts us in a bind." She said that she does not want this law to destroy our honor system. She stressed that it will be up to the older students to explain the honor system to the freshmen and to help them understand that it is a way of life here. She said that she felt it would have

more impact on the freshmen if the upperclassmen talked to them about the honor system. That talking to them about a violation might impress them more than turning them in. She urged everyone to use a lot of common sense and help Honor Court maintain and preserve our honor system as much as possible.

If you want to express your opinion on the drinking law and A.S.C. drinking policy, Ila Burdette or any of the Honor Court members will be glad to hear from you.

Inside:

CBS Unfair to Gays.....p.2

Review of the Drinking Policyp.3

Interview With Oldest Alum...p.4

Broken Englishp.5

Softball Wind Up.....p.8

Chamber Players Perform Spring Concert

The Atlanta Chamber Players, cited in The New York Times for their "unusual success," will perform their annual spring concert at Agnes Scott College Tuesday, May 13 at 8:15 p.m. in Presser Hall. The public is invited, free of charge.

The program will feature Franz Schubert's "Trio in B-flat Major, Opus 99" for violin, cello and piano and will also include Georg Philipp Telemann's "Quartett in G Major" from the "Tafelmusik" Book I for flute, oboe, violin and basso continuo, Francis Poulenc's "Trio" for oboe, bassoon and piano and Jean Francaix's "Quatour" for flute, oboe, clarinet and bassoon.

Guest bassoonist for this concert will be Dan Worley, graduate of Juilliard School of Music, former member of the Arioso Quintette of New York and a frequent performer with the Atlanta Symphony Orchestra.

The eight regular members of the Atlanta Chamber Players are Melanie Cramer, flute; Robert Brown, clarinet; Joseph Seidel, oboe; Anne E. Page, violin; Marian Kent, viola; Dorothy Hall Lewis, cello; Scott Douglas, percussion and Paula Peace,

piano. Since their founding in 1976, they have been in residence in the music department of Agnes Scott, a women's liberal arts college.

During the 1979-80 season the Atlanta Chamber Players have been sponsored in part by a grant from Chamber Music America (CMA). CMA executive director Ben Dunham was quoted this season in The New York Times as citing the Atlanta Chamber Players as a group which has achieved "unusual

success" under CMA's Paul Foundation Residency Program. Under this residency program the ensemble has presented two festivals at Colony Square, conducted a series of open rehearsals at Agnes Scott College and had 10 concerts broadcast on WABE-FM and WRFG-FM radio stations.

For the 1980-81 season the Atlanta Chamber Players have been accepted to the Southern Arts Federation Performing Arts Touring Program for performance tours of the Southeast.



Atlanta Chamber Players

Focus On Women In Art

by Carol Goodman

This spring a new seminar called "Women in Art" is giving students a chance to learn about the contemporary trends and concepts displayed in art produced by women. Under the instruction of Ms. Terri McGeehee the students are becoming more aware of the types of work done by women artists and the views, statements and opinions the artists express in this work. Ms. McGeehee chose a group of articles for the students to read that deal with the ways that women feel about their work, the place that women hold in the art world, and the ways to improve this position. Through discussions of these articles, the

students think over issues that pertain to them as women. Along with the readings, Ms. McGeehee planned several excursions for the students. They viewed a film documenting an art tribute to women "The Dinner Party" by Judy Chicago shown April 18 and attended a lecture by the noted American painter, Joan Snyder. The group plans to view an exhibition by Atlanta Women's Art Collective, visit studios of Atlanta, and attend a slide lecture by Maria Sawyer, a potter and graduate of Agnes Scott. Most of the students seem to be enthusiastic about the course and that their ideas of consciousness had been raised to a greater understanding of women through art.

Young Republicans Encourage Voting

by Marcia Whetsel

ARE YOU REGISTERED TO VOTE? The Agnes Scott College Young Republicans took a random poll of 100 students last week in the dining hall to see what percentage were registered to vote. Our of 100 students, 66 were registered

and 34 were not registered. If you are not registered to vote in your home state, you need to do this over the summer in order to vote in the presidential election this fall. All that is involved, is going to your country courthouse and filling out the

appropriate forms. Most states require you to be registered for at least 30 days before an election. **THE YOUNG REPUBLICANS URGE EVERYONE NOT REGISTERED TO DO SO OVER THE SUMMER!!!**

editorials

CBS Unfair To Gays

by **Connie Tuttle**

Last Saturday night I had a few friends over for dinner and later we sat around and watched television. At ten p.m. on WAGA Channel 5 the local CBS affiliate "CBS Reports" aired a show called "Gay Power Gay Politics". I was appalled.

I have never seen such a biased news report with such biased interviews and conclusion. The reporter repeatedly put words into people's mouths or suggested appropriate answers to the interviewees.

Everything mentioned or photographed was designed for its shock value. Facts were misrepresented. I don't see how any audience could be less than fearful of gays if they acquired all their information about gays from that program. (For, of course, CBS is too respected a network for anyone to entertain doubts about their journalistic professionalism.)

Another bias was the non-representation of lesbians. Perhaps in the area of gay politics women have less power than men (this would correlate accurately to the position of heterosexual women in the political arena), but I doubt their power is non-existent. Perhaps it was not newsworthy because it could not be sensationalized. Homosexuality is a sensitive subject, a potential powder keg. It is difficult for many people to discuss the issue rationally. Obviously CBS could not. The rub there, however, is that they have the responsibility to recognize their bias and either alleviate

it or not pursue the subject. Homosexuality will remain a source or unchecked irrationality if such biased programs are allowed to be aired unchallenged.

I realize the subject is unpopular. I requested to write this review (it was unsolicited) not without some soul searching. In light of the personal experience I had while watching that show, I feel I must speak out.

One of those friends that came to dinner Saturday was a man I went to high school with in 1969. We've been friends a long time. He is gay. He is a wonderful, warm person who has stood me in good stead. He is a staunch friend and a good one. As we sat and watched the show, I saw his horror and pain at being (mis)represented as a sado-masocist who liked public sex. He was deeply humiliated and angered.

He told me that he had "come out" to his brother the week before. Fortunately there had

been much love and acceptance, though little understanding. He had sent some literature and they had begun some open dialogue. My friend sat alternately seething with rage and despairing. "If my brother sees this, what will he think of me?" I never want to sit with so dear a friend and witness such anguish ever again.

"CBS Reports: Gay Power, Gay Politics" was produced at the expense of many people's good reputations and self-esteem. It was born of fear and discredits the professionalism of

the CBS reporting staff. It would be easy to imagine a violent backlash against gays because of the fears stoked in the fires of

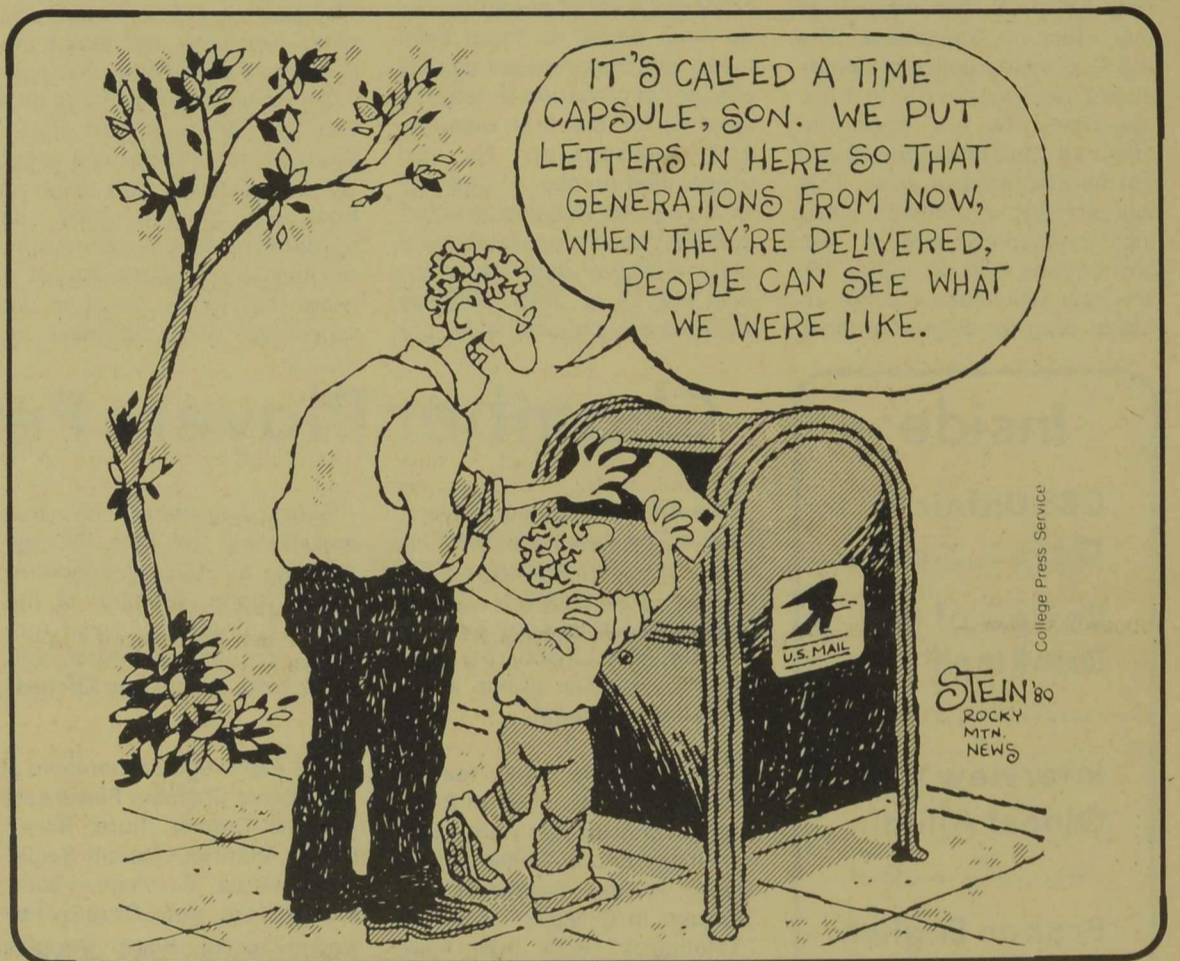
ignorance. (CBS showed how easy gays are to hate.) It did enough damage if only to one person, it deeply hurt someone I love and respect. I cannot be silent.

Editor's note: A gay bar was burned down in Atlanta one night after the report aired. Arson is suspected.

CA Project

by **Sheila Rogers**

The CA Bangladesh project was a success says Julie Babb, Service Off-Campus chairman. The project consisted of three events: the car wash, which raised \$54 and the nickle-a-meal and film, **Golden Bangladesh** which jointly raised \$12.41. The money will go to support health services in Bangladesh.



ASC Whites Unaware

To The Agnes Scott Community:

For all of you who did not Attend the Students for Black Awareness "Disco Party" at The Vines apartment complex (May 3, 1980), sorry folks; you missed it! I went because I like to dance, because I'm a member of the Students for Black Awareness at Agnes Scott College, and because my good friend, Emily Moore, President of S.B.A. was worried that not many A.S.C. people would show up.

Well, Emily was justified in her worry . . . only five white "Scotties" showed up, and after Mollie Merrick left, there were only four. Pretty poor people, pretty poor! Just because it was sponsored by the Students for Black Awareness does not mean that **WHITE** people were excluded. We're not prejudiced! What do you think S.B.A. stands for anyway? The Students for Black Awareness is not for black students, only. Blacks, most assuredly, are already **aware** of themselves. It is the white

people who are apparently still not being reached.

But anyway, after being there for a short time I realized some things: a) I am white, very; b) blackness is not necessarily limited to skin color. Blacks differ from white in culture, ideas, dance, dress, etc . . . not by skin color, alone. Not once did anyone shag, and I'm sure "beach music" never even crossed anyone's mind. There were no buttondowns, top-siders, and horror of horrors, no hot-pink and lime-green combos. But strangest of strange, nary an Izod was to be seen; c) the two, blacks and whites, do mix, integrate, blend, or whatever you want to call it. It can happen. The four white girls were dancing with black guys and nothing happened: no racial jokes, no slurs or riots. And to tell the truth, it was fun.

The entire evening was fun, interesting, but mostly **FUN**. It was a great opportunity to meet other students from Spelman

College, Morehouse College, Clark College, Georgia Tech, Southern Tech, DeKalb College, The Interdenominational Theological Seminary and others. Now, what do I hope to accomplish by writing this to you? To solve all racial problems? Hardly. Maybe I just want to see how liberal we, liberal arts educated young women, really are! Are Agnes Scott women friendly and open or do they stay pretty much in their own little cliques? Granted, you probably did have mid-terms to study for, papers to write, pre-planned dates, etc. . . . but I, too, have these things and work off-campus twenty hours per week; I have two papers due Tuesday, translations to do, and an on-campus job . . . but, oh well, you missed it. Boy! did you miss it! (For those who **were** there . . . party over here! . . . party over here!)

Just had to tell you,
June Derby
Class of '82

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Convocation On Alcohol Policy

by Ila Burdette

Honor Court and I were very pleased with the response to our April 30th convocation on Agnes Scott's alcohol policy and the effect of Georgia's new legal drinking age. The sizeable attendance showed the student body's interest, as did your comments and willingness to participate. Thanks for coming!

Several points of discussion that arose during convocation bear restatement here. Keep in mind that the program was just that—a discussion—intended the free expression of ideas and opinions. The half-hour was a time for us to talk about drinking policy rules, not to definitely decide them.

Discussion began with the realization that adherence to next year's alcohol policy—however it is finally established will be a matter of obeying the Honor Code and thus merits serious forethought. Because next fall's freshmen may have some difficulty in getting used to this particular social regulation, we agreed that the attitudes of upperclassmen—especially sophomores—will be crucial. The new students will take their cue from us; our example really counts!

Much of the rest of the half-hour disappeared in talking about off campus violations.

What responsibility do upperclassmen have for freshmen at fraternity rushes? Does Honor Court expect to assign penalties for violations that don't occur on A.S.C. grounds? I'd like to repeat a few points.

1. Remember that the Honor Pledge we all signed is not just a promise to follow a few rules when Honor Court is looking. In coming to Agnes Scott, each of us agreed to "develop and uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my academic responsibility to the community." Part of that responsibility is to obey state law in this case, the law forbidding alcohol to those under 19. Notice that our commitment to the Honor System does not cease when we leave campus, even though Honor Court's jurisdiction may.

2. Dual responsibility does not just mean giving a list of names to Honor Court of people you saw breaking this or that rule. Sure, reporting violations is part of the system sometimes, but we have a sad system if that's all of it. What dual responsibility **always** means is caring enough to notice that a fellow student is having difficulty following rules, caring enough to talk to her and advise her to get help, caring enough to come to the proper

organization and get help for her when it is needed. An actively **concerned** responsibility for each other is the basis for our Honor System.

Having said this much about the Pledge and our responsibility, the only real point unresolved is whether or not students should bring **every** violation of the drinking policy to Honor Court, and how Honor Court will deal with those that occur off campus. The latter question is one I can't answer. As always, individual cases require individual thought and action; it is impossible to state an automatic policy. I think we do, however, need to make clear what sort of off campus violations need be brought to the Board. As some of you pointed out during convocation, an argument can be made that an offense is an offense, and there is a certain merit in consistently requiring all of them to be reported, on the other hand, there may be a danger of the System trying to over-reach itself by requiring too much. This is the question we face now, and which will be resolved soon.

Thank you all again for your advice and opinions. Honor Court is always looking for your ideas, and we'll be glad to listen further to opinions on the drinking policy. We appreciate your help!

Notes On Exams

SPRING QUARTER EXAMINATIONS, 1979-80
SPRING QUARTER EXAMINATIONS
1979-80

Details of examination procedures are available in the **Agnes Scott College Student Handbook, 1979-80**, pages 48-50. All students are expected to be aware of these instructions.

Seniors

Seniors are reminded that all course work, papers, examinations and Independent Study must be completed no later than 11:30 a.m., Wednesday, May 28.

Art 103A (Pepe)	Saturday, May 24	9:00 a.m.	109 Dana
Art 103B (Westervelt)	Saturday, May 24	2:00 p.m.	109 Dana
Art 306 (Pepe)	Monday, May 26	9:00 a.m.	109 Dana
Classics 341 (Zenn)	Monday, May 26	2:00 p.m.	109 Dana
Art 319			
Music 111 (Martin)	Monday, May 26	9:00 a.m.	101 Presser
Music 206 (Byrnside)	Saturday, May 24	9:00 a.m.	201 Presser
Music 213 (Byrnside)	Monday, May 26	2:00 p.m.	201 Presser
Music 305 (Byrnside)	Saturday, May 24	2:00 p.m.	201 Presser
Theatre 106 (Sanders)	Saturday, May 24	9:00 a.m.	212 Dana

Please note that the examinations listed above must be taken at the time and in the place noted.

Examination Envelopes

Examination envelopes are to be turned in at the regular class meeting on Tuesday, May 13 and Wednesday, May 14. All examination envelopes must be turned in to instructors on these days.

Examination Dates

Examinations for the spring quarter may be taken at 9:00 a.m. and 2:00 p.m. on the following dates:

Saturday	May 24
Monday	May 26
Tuesday	May 27
Wednesday	May 28
Thursday	May 29
Friday	May 30 (9:00 a.m. only)

Any exception to the statements above or to regulations as listed in the **Student Handbook** may be made only by the Dean of the College.

Over 40

The class listed below has an enrollment of 40 or more students. The exam for this class must be completed by Tuesday, May 27 at 4:30 p.m.

Math 115

Deadlines

All work of the quarter is due at 9:00 a.m. on Saturday, May 24. All requests to the Committee on Absences must be filed in the Office of the Dean of Students by 4:30 p.m. on Monday, May 26.

The Prez Sez:

I'm so glad to see everyone getting involved in campus activities—especially the activity that goes on from 10-4 on top of the Hub!

Rep Council reviewed the current Parietal Policy, it was approved for the upcoming year. Rep Council is going to work with Interdorm and try to extend the lobby hours so that men will be allowed in the lobbies during the early afternoon. We are also trying to secure a central location for date parlors that can be open to all after the lobbies close at 12.

The Fall Retreat is going to be at Rock Eagle in Eatonton, Georgia. A Honor court, Interdorm, Rep Council, Orientation Council and the Senior Residents all participate in this fun filled brainstorming session! We will leave Sept. 3 and come back to Scott on the 5th. The cost is \$21.50. SGA subsidizes a portion of this fee. Mark your calendars now!

Thanks for all the support! Keep up the good work!

Laura



features

Alum Has Much To Think About

by Ann Myre

Annie Wiley Preston, the oldest living alumnus, age 101, came to Agnes Scott Institute in 1895. She talked to me about her experiences at Scott one recent Saturday morning.

As we were introduced, Mrs. Preston looked at me with her bright brown eyes. I realized that it would be difficult to keep up with Mrs. Preston. She claims that "I used to have a good memory, but she remembered names, dates, and places faster than I could write them down."

Mrs. Preston considered attending a women's college in Virginia, but then she heard about a new school opening in

Decatur from one of her mother's friends. Since that time many of the women in Mrs. Preston's family have attended Agnes Scott. As she says, "We've been Agnes Scotters from a very early time."

While at Scott, Mrs. Preston lived in Main, the only building on campus. The students ate in the basement of Main, since they had no dining hall. She remembered that a street car used to run between Main and the present dining hall, and that the students could hear it screech around the corners all day.

After her graduation in 1899, Mrs. Preston married, and

traveled to Korea with her missionary husband. They worked there as missionaries from 1903 to 1940.

I hesitated when asking Mrs. Preston about the alcohol policy on campus, but she came up

with a very astute reply. "I don't like whiskey, I've never tried it, but I know what happens to people who do try it. I think with all the trouble in the world today, people need a clear head."

As I was leaving, Mrs. Preston

told me, "There's one thing about being over 100, there's so many things to think about." I only hope that if I live as long as Mrs. Preston has, my life will have been as fulfilling as hers.

Society Inducts

by Jodie Jeffrey

Phi Sigma Tau, the honorary philosophy society, is proud to announce the addition of three new members. They are Rebecca Burtz, Mary Beth Hebert, and Wooi Yi Tan. Rebecca, a senior, and Mary Beth, a junior, were inducted during

Winter Quarter in February ceremony. Wooi Yi, also a junior, was inducted during Spring Quarter in a ceremony on April 8. In order to be inducted all three had to have an average above B in three philosophy courses and to be in the top 35% of their respective classes.

SENIOR ART MAJORS ART EXHIBITION

May 18th - June 1st

Agnes Scott College
Dalton Galleries

Dana Fine Arts Building

Gallery Hours: Monday - Friday

9 A.M. - 9 P.M. Sunday, 2-5 p.m.

Saturday, 9 A.M. - 5 P.M.

Witte Speaks To Sierra Club

Atlanta architect Bill Witte will speak on environmental architecture and energy efficiency Thursday, May 15 at the monthly meeting of the Atlanta Sierra Club. The meeting will begin at 7:30 p.m. at the Covenant Presbyterian Church, 2461 Peachtree Street, north of Peachtree Battle Shopping Center. The public is invited, free of charge. For more information, call 233-0881.

The Sierra Club is a national environmental organization whose members are concerned

with the exploration, preservation and enjoyment of the nation's forests, waters, wildlife and wilderness as well as with other environmental issues. The club sponsors hiking and backpacking trips on the national and local levels.

Membership in the Atlanta Group of the Sierra Club is open to all residents of Clayton, Cobb, DeKalb, Douglas, Fayette, Forsyth, Fulton, Gwinnett, Henry and Rockdale counties. For membership information, call 233-0881.

"Philosophy & Feminism" Lecture Thought-Provoking

by Connie Tuttle

Dr. Linda Bell, of Georgia State University, lectured on "Philosophy and Feminism" April 29 in the lobby of Winship. Her lecture was sponsored by Phi Sigma Tau, an honorary philosophy society.

Dr. Bell touched on some of the issues and problems that must be dealt with when considering philosophy and feminism. She explained that other disciplines (i.e., history, art, music, etc.) have by and large ignored women; philosophy, even in its earliest times, had considered the topic of women. However (that inevitable however), feminist thought has fared badly, and until more recently been ignored. Anti-feminist and out right misogynist thought, on the other

hand, has been given a wider scope and studied more seriously.

Most of the instances of anti-feminism and misogyny sighted by Dr. Bell would (in my opinion) be funny if it didn't hurt so much. I give you, for example, Aristotle's view of women as deformed males. Alas, he does not stand alone in his sentiments. Dr. Bell also pointed out that where often we assume the generic use of "he" in philosophical texts, we find that in the extended works of many major philosophers women are treated as an altogether separate subject.

Later in the evening, Dr. Bell looked specifically at prevalent ideas about love in western culture. This topic interested many of us there, and a good dis-

cussion ensued. Some questions raised were: "Is love mystical?" (Mystical, a philosophical term loosely defined as dominated by illusion). "If so, can it be demystified?" "What would that encompass?" and, "If love relationships are now based on the idea of the polarity of roles, how can those roles be redefined?"

The evening was rewarding and thought provoking. Many women with whom I have spoken, who attended the lecture, were anxious to read further on the subject.

Dr. Bell received her M.A. from Northwestern and her Ph.D. from Emory. She has worked on an anthology of women in philosophy which is currently under contract with a publisher.

Horoscope

Kali Reveals All...

PISCES 2/19-3/20 (Kali will begin with Pisces because she herself is a Pisces and is sick of having to always read Aries first.) You will tan easily this month. If you are in the right place at the right time, money will fall from the sky.

ARIES 3/21-4/19 Career plans should be developed now and forever. A new romance is on the horizon, so make him share his Marlboros with you.

TAURUS 4/20-5/20 You're bullish on suntan oil this month. Beware of clouds, cloud-bursts and bursitis.

GEMINI 5/21-6/20 To rejuvenate a slack month, invest

in a new T-shirt. It would be best to stock up on popcorn.

CANCER 6/21-7/22 On the fifteenth, you should go home and experiment with different ways of wearing eyeshadow. Also, try new ways of wearing Saran Wrap to excite your boyfriend.

LEO 7/23-8/22 Have you had your uvula checked lately? Also, inspect whitewalls and spoke wheels.

VIRGO 8/23-9/22 You will probably not be employed for four weekends this month. Beware of short Columbians and red aliens.

LIBRA 9/23-10/22 Except for a chance of the frizzies, this month looks pretty good, but everyone knows that months can't look.

SCORPIO 10/23-11/21 Kali's brother is a Scorpio. She will just ignore this month.

SAGITTARIUS 11/22-12/21 Don't try on shoes this month. Your moon is in the 52nd house of Jupiter's nephew, so don't look over your shoulder at milk products.

CAPRICORN 12/22-1/19 If you feel like a Wobble, don't.

AQUARIUS 1/20-2/18 The stars governing talent are ascending. If you feel so moved, take up tap dancing.

arts/entertainment

Addicted To Dregs

by Lunar Lily

The Dixie Dregs, perhaps the South's most original musical ensemble, opened their national tour at the Agora Ballroom Saturday, April 26 to a wildly enthusiastic and appreciative crowd. Though the Dregs' name conjures up a vision of a southern boogie band with three steel guitars, the Dregs are quite different. They achieve originality by bringing together the best elements of jazz, rock, bluegrass, classical and country music with a little bit of blues and reggae thrown in. The Dregs have chosen to work without a vocalist because, in the words of Steve Morse, guitarist, "We're a band that **plays**, none of us are singers. If we had vocals, it would be part of the music, not something to put over the music." The five weave together songs that are in one instant beautifully melodic, then jump to funky country or rhythm - interspersed jazz-rock. Instead of being chaotic the blend of musical styles is impressive and enjoyable, if perhaps a bit more cerebral than regular Agora fare.

The main attraction of the evening, besides this performance being the first in Atlanta since the Dregs' New Year's Eve show, was the debut of several songs from the Dregs' newest album **Dregs Of The Earth**. Though the titles were incomprehensible (due to a half-dead announcing microphone), the new material sounded characteristically capricious. One song worked a blues riff under jazz-style improvisations; another (sorry, no title) contained an airy melody off Allen Sloan's electric violin and surrounded it with finger-pickin' guitar work. Yes, that's the way these guys normally play.

In and among the debut songs,

the Dregs filled in with favorites from their three previous albums: "Cruise Control" (with the token flashpot explosion); "Refried Funky Chicken", "Gina Lola Breakdown", "Country House Shuffle" (mixtures of bluegrass, jazz, funk and inspiration); "Take It Off The Top", "Punk Sandwich", "Night Of The Living Dregs" (energetic jazzrock fusion); the delicate "Leprechaun Promenade"; "The Bash", which can best be described as a country rave-up with Steve Morse's guitar working overtime to represent a banjo and steel guitar; and the classically influenced "Ice Cakes" and "What If". Now are we confused?

Technically, the band was in fine form; i.e., Andy West picked thirty-second notes (when called for in the music) off the bass guitar with his usual aplomb. Steve Morse used his guitars to the fullest potential when he played a solo that ranged from Led Zeppelin riffs to chiming chords. Rod Morgenstein orchestrated an entire rhythm section from one seat, and T. Lavitz (Dregs' new keyboardist) showed his roots with his jazz/boogie - woogie fills. Unfortunately, the violin amps weren't balanced; Allen Sloan's playing could only be heard when the rest of the band was quiet.

All night long the band was in a damn exuberant mood; they always appear to truly enjoy performing. The Dixie Dregs were called back for two encores: their favorite "Disco Dregs" parody and an indescribable electrified version of "Dixie". As the house lights came up, the audience went into 'Dregs' withdrawal, but gave the band a rousing send off for their upcoming tour.

Six Facets

Agnes Scott College actress Carol Tviet will present the one-woman show "Facets of the American woman by Six Twentieth - Century American Playwrights" Wednesday, May 14 at Agnes Scott College. Curtain is 8:15 p.m. in Winter Theatre of the Dana Fine Arts Building and admission is free.

An award-winning actress and return - to - college student at Agnes Scott, Mrs. Tviet will present character studies of women in famous plays. In her performance the American woman will be portrayed variously as the manipulative woman employing female wiles to get what she wants, the loyal wife and mother totally devoted to the American dream of prosperity, the complex woman who is both earth mother and

intellectual, the traditional Southern woman awakening to her sexuality and the modern woman torn by the conflict between traditional and modern role expectations.

While at Agnes Scott, Mrs. Tviet has been awarded the Claude S. Bennett Trophy for her role as Mother Madden in "Ladyhouse Blues." For this same role and for her role as Hecuba in "Trojan Women" she was nominated for the Irene Ryan Scholarship for Actresses awarded by the American College Theatre Festival. She has also played the fairy Godmother in the Agnes Scott children's play "Cinderella" and she directed another children's play, "Annabelle Broom, The Unhappy Witch."

Faithful's Comeback...

Broken English

by Johnny Thunder

If you saw Marianne Faithful on Saturday Night Live, you may have been a bit shocked. Clearly this was not the demure debutante of 1965. Instead she was decked out in leather; fronting her new band with an air of aggression, even menace. ("Oh God, punk," moaned one fellow-viewer.) Well, women aren't what they were 15 years ago, and neither is Marianne Faithful.

Back then she was, among other things, Mick Jagger's mistress and a recording star of sorts. She had one hit single "As Tears Go By," and several albums with names like "Faithful Forever."

But above all she was a celebrity, to a degree entirely disproportionate to her musical merits. She was a name, a face, an image, the archetypical 60's girl: "very nice, very skinny," long blond hair and floppy bangs; "half woman, half thighs." She was the "NUDE GIRL FOUND WRAPPED IN RUG" when Keith Richard was busted at his Redlands home in 1967. Obliging, she even posed with the newspaper that printed that banner headline.

So how could anyone take her seriously? To her credit, she tried. She appeared in a London production of Chekhov's **Three Sisters** (seriousness beyond the call of duty, I think), and did a few films. But her own idea for a film scenario, as she told an interviewer, was "me and Mick In high rock." Not, presumably,

rehearsing "As Tears Go By" either.

Then came the break with Jagger, and years of her lin addiction; which was sensationally chronicled in Tony Sanchez' new book **Up and Down With the Rolling Stones**.

Which is why her new album, **Broken English** is a landmark. The image remains, but now behind the image lies solid artistic achievement. **Broken English** is a brilliant record for many reasons; Marianne's choice of songs, for one. There is no personal statement here, no notice served of her transition, no old saws to settle. This alone is evidence of her maturity as an artist.

And the voice — cracked, nasal, husky and quivering. "I think it's every whiskey, every cigaret (sic), every year," she explains. Performing "Guilt" on Saturday Night Live she seemed barely able to croak: wholly deliberate, of course, though not easy. As a vehicle of communication for the songs on **Broken English**, the voice is perfect — every break, every sardonic tone, every dark edge cuts like a knife with a jagged blade.

The title song, "Broken English" sets the pace for the album. It has almost a disco beat: a strong insinuating guitar and echoes; and best of all, Marianne's curled-upper lip vocal. The song is about 60's radical Ulrike Meinhoff, a political prisoner in Germany. Its strange, shifting textures reflect the lyrical ambiguity towards

her, "What are you fighting for?/ It's not my security/ It's just an old war/ Not even a cold war/ It's not my reality."

"Witches", also written by Marianne and the band exhibits the same economy of arrangement; its subject is perfectly suited to Marianne's haunting vocal delivery, "Danger is great joy/Dark is bright as fire". Other tunes which stand out are John Lennon's "Working Class Heroes" and the subtly dramatic "Ballad of Lucy Jordan".

The greatest song is the last one of the album, "Why D'Ya Do It?" The song, adapted from a poem by Heathcote Williams, concerns two lovers fighting it out in ugly and sexually explicit language; the woman having just discovered the man's infidelity to her.

The lyrics — most of them — could never be printed here, nor will you ever hear them on the radio. The band rocks like nowhere else on the album, yet is restrained enough to create an atmosphere of emotional tension. Marianne's voice tears through the instruments, snarling with contempt for the male: "You just tore all our kisses right in half!". The lead guitar follows her lines in quirky flashes, heightening the searing, angry mood of the song.

"Why D'Ya Do It?" proves that she can be as powerful an artist as she had been and still is, a personality. Critical fervor aside, **Broken English** is hereby recommended in the very highest terms.

AAAA★

By Cameron Bennett

The Mousetrap by Agatha Christie will open in the Neighborhood Playhouse in the North DeKalb Mall on May 8. The play is being directed by Sherry Cawley. Agnes Scott freshman Susan Boyd is a member of the cast. **The Mousetrap** is an excellent play and has been on the London stage since its opening in 1952. The tickets are \$2.50 for students and \$3.50 for adults. Come with a group of ten and you'll get \$1.00 off the price of your ticket. If you would like more information, call Susan Boyd at 373-5081 or drop a note in box 77.

*Attention, Agnes Scott Actress Appears

Artist Speaks

By Carol Goodman

One of the foremost contemporary American painters, Joan Snyder, gave a discussion and slide presentation of her art at the High Museum on Tuesday, April 29. While showing the progressions in her work over her career, she concentrated on the transition taking place in her art that has developed into what some critics call abstract - expressionism. Her work almost overflows with an energy that seems to jump from the canvas. With this energy, Ms. Snyder's art puts forth her feelings and conveys what paint and color are about, since, as she explained, the paint itself is her subject matter. She manipulated the elements of paint and color on the canvas to express emotion, showing that colors mean

something in terms of feelings.

In her famous series of "Symphony" paintings, she tried to incorporate several feelings into each work, in the same way that a symphony of music incorporates several varying movements into one united piece. Through her explanations the audience was able to follow Ms. Snyder's thoughts, the influences on her art, and the developments in her art and life that led to her present work and her fame as a painter. The unique experience of following the development of an artist and her work was heightened by the introduction to the world of Joan Snyder, a woman deeply aware of her own feelings who possesses the ability to convey these feelings through paint.

An Appointment With Death



WHO HAS AN APPOINTMENT WITH DEATH? "I know how to do things with people's minds," Mrs. Boynton (right) states darkly, as her daughter Genevra looms in the

background, while Monsieur Poirot finds strange activities going on at the King Solomon Hotel in Jerusalem in the Blackfriars' production of *Appointment With Death*. Freshman

Sharmaine McNeil plays Mrs. Boynton, a family matriarch and tyrant, and sophomore Allyson Rhymes plays Genevra. Professor Jack Brooking plays Monsieur Poirot, the unflappable detective who is nearly stumped in Miss Christie's most complex mystery. Don't miss it!



Behind The Scenes

by Colleen Flaxington

Appointment With Death, the current project of the Agnes Scott Blackfriars, was originally written as a novel by Agatha Christie in 1938. She later adapted her work to the stage, making some revisions, the most striking of which was the omission of Hercule Poirot, the vain but delightful Belgian detective who figures in many of Christie's mysteries. Mr. Jack Brooking, who is directing the play, revised what Christie had already written for the stage, and reinserted the character of Poirot.

Mr. Brooking explained that one of the technical challenges of the play was the construction

of the sets, as the play occurs in several exotic places. Another challenge was coordinating the many entrances and exits of the fairly large cast. Of the actual acting, he said, "The play is melodramatic, but we're trying to approach it seriously."

The actresses are exclusively Agnes Scott girls, while the actors come from varied backgrounds to audition for Agnes Scott productions. The cast has rehearsed for 3 hours every week night for 6 weeks. Besides merely memorizing the lines, some of the actors must also master foreign accents.

What makes this production a bit different from other plays

presented by the Blackfriars is the fact that Mr. Brooking kept the solution to the mystery from the cast until just a few weeks before the performance. Therefore, neither the characters in the play nor the actors who portrayed them knew who had committed the murder. "It created a nice tension in the scenes," said Mr. Brooking. "It made the actors dive into their characters, and look into their own consciences to see whether they too, would perhaps be able to commit such a crime."

The next 2 performances of *Appointment With death* will be May 16 and 17. Students may purchase tickets for \$.50.

CONFIDENTIAL TO SHARMAINE: Don't worry, your murder will be avenged. Keep breaking your legs. Your friends - - Ugly, Magenta, Ramona and Lunar.

Get Happy!

by A.I.M.

(Overheard in the Hub) A: Well, I just don't understand why y'all like that punk music?!

Well, most of it is like recycled sixties dance music, you know? A: All my friends like to listen to beach music, like my boyfriend who's president of ATO.

Just to clear up a few misconceptions, Elvis Costello isn't punk, even though he is ugly. He's more like new wave category or, better yet, dance music full of angst, anger and expression. Elvis' latest is, paradoxically, his most accessible and least understandable album to date. *Get Happy!* has a mixture of feelings and misplaced emphasis due to overflowing emotions. It sounds like a manic - depressive too excited to be completely articulate.

Side one (listed as side two on the jacket) contains the first ten cuts, just as side two contains the second ten with no loss of high fidelity from squenched grooves. Don't ask why, just know that producer Nick Lowe arranged this feat as well as the hollow/crisp recording of 49:35 minutes total of basic rock and roll tempered by that Motown sound. The greatest gimmick is a bit of instrumental echo on some songs and prominent bass (match your steps to it while dancing) on the uptempo songs.

The abundance of songs is a bit overwhelming at first, but, with a few playings, they begin to grow on me. Right now all the cuts sound decent, of these, twelve are outstanding and six are exceptional creations. It is generally agreed that Elvis Costello is a witty lyricist; there's not time enough to decipher all of his thick Brit accent, but for an example, there is the tender "New Amsterdam" with a pun in the line, "Till I step on the brake to get out of her clutches." Automotive imagery is also present in "Five Gears In Reverse"/It's like I don't know what I'm doing/And at a fashionable thirst/Like walking down the road to ruin". Another

touching simile is contained in the song ("giving you away like) Motel Matches"; while humor reigns in the title "I Can't Stand Up For Falling Down". At least Elvis writes better than the standard 'logical, sensible, practical or 'love you, yes I do! pop lyrics.

Aside from the fact that *Get Happy!* is great to dance to, moderately conducive to studying, deep enough to provide analytical mental exercise and nearly brings me to tears with the unexpected beauty and anguish of "Riot Act". Music is your best entertainment value, so (I can't resist) *Get Happy!* and give the king of new waves a chance on your brainwaves.

CITYWIDE BY RAMONA DE SADE

May is finally here, and despite the obvious lack of Maypoles to dance around, there are plenty of things one can do to relieve academic tension. (If you really feel the need to dance around a Maypole, a tree or flagpole will certainly do. Of course, everyone will think you are an English major worshipping phallic symbols). Here are some alternatives to studying that might benefit you . . . 1. **MIDNIGHT MOVIES** . . . of course, **THE ROCKY HORROR PICTURE SHOW** (Silver Screen in Buckhead) is an old stand-by these days. A film that is rapidly growing in its cult standing is **HAROLD AND MAUDE**: this is a beautiful film with sensitive music provided by Cat Stevens. **QUADROPHENIA** and **ROCK AND ROLL HIGH SCHOOL** are both wonderful weekend diversions as well. (for reviews

of both movies, see past issues of **THE PROFILE**).

Most midnight movies are ones that have been chosen because of their popularity and wide spread appeal; if you can stay awake long enough to go, it would probably be worth your effort.

2. **THE PIEDMONT ARTS FESTIVAL** . . . this is the Nirvana of all festivals in Atlanta. Art, of course, is the focus here, and artists from all around display their works, from stained glass to sculpture, from weavings to paintings. The Academy theatre's production of **Richard the Third** (look for review in next week's **PROFILE**) will be presented, as well as Seven Stage's production of **The Tempest**. Such dance groups as Ruth Mitchell, the Atlanta Contemporary Dance Company,

Company Kaye, and Princess Naja (bellydancer) will perform. numerous bands will provide musical entertainment (including Atlanta favorite Cool Breeze). One more thing; the food is great!

3. **'THE HOOCH'** . . . The stretch of the Chattahoochee river that runs through northwest Atlanta is popular because it is very slow and does not have many bad rapids. Therefore it has become a haven during hot weather for those of us who like floating lazily along with good friends and good beer; be careful if you go on an overcast day, though, lying in the sun for long hours will blister you painfully. Look in the Yellow Pages for raft-rentals, and be sure to wear tennis shoes when you go.

ANNOUNCEMENT

The Young Republicans will hold a

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on Tuesday, May 13 from 12:00 to 4:00 PM in front of the Hub.

Come by on your way to sun bathe.

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Where: In front of Student Health Center
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3. The Stand, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
4. The Complete Scarsdale Medical Diet, by Dr. Herman Tarnower & Samm S. Baker. (Bantam, \$2.75.)
5. The Third World War: August 1985, by Gen. Sir John Hackett and other NATO officers. (Berkley, \$2.95.) An account of the global war to come: fiction.
6. How to Prosper During the Coming Bad Years, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
7. Hanta Yo, by Ruth Beebe Hill. (Warner, \$3.50.) Teton Sioux Indian life before the whiteman.
8. SS-GB, by Len Deighton. (Ballantine, \$2.75.) Nazis occupy England during World War II: fiction.
9. Scruples, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
10. The Stories of John Cheever, by John Cheever. (Ballantine, \$3.50.) Short stories about life in New York: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. May 5, 1980.

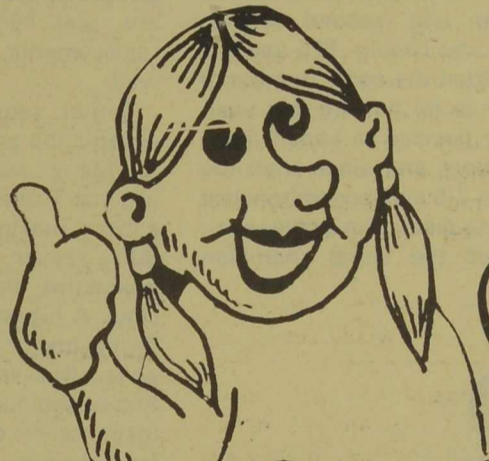
New & Recommended

The Habit of Being, by Flannery O'Connor. (Vintage, \$6.95.) Letters of the Southern novelist and story writer.

The Pleasures of Sociology, edited by Lewis A. Coser. (NAL/Mentor, \$2.75.) 36 topical essays by distinguished sociologists.

To Set the Record Straight, by John Sirica. (NAL/Signet, \$3.50.) Watergate, from break-in to pardon.

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sports

Tennis Season Ends: Goals Met

by Karen Ramsbottom

At the close of the season the Agnes Scott Tennis Team has not only met, but surpassed their overall goal: To win 50% of their matches. Overall, the team won 8 matches, lost 6 matches, and tied 1. Another goal which the team strove to achieve was their attitude on court during match play - to control a confident, mature attitude as a team. Miss Messick boasted, "ASC showed this consistently throughout the season."

The state tournament was held at Emory on April 24, 25, and 26. The overall winner was Emory, but Agnes Scott was represented well. Kathy Fulton, playing #6, defeated North Georgia College's Pam Nolliman 6-0, 6-1 in the first round, but Miss Fulton was beaten in the semi-finals. Uisi Inserni upset the #2 seed in the state, WGC's Lori Stevensons, 6-4, 2-6, 6-4, but she also lost in the semi-finals. Teace Markwalter and Kim Gentil both

lost in the first round, but they lost to opponents who made it to the finals. In doubles Priscilla Keifer and Caroline McCrary made first and second rounds beating North Georgia College and Georgia Southwestern, but they were upset in the semi-finals by Emory.

Overall, the season went well for the ASC tennis team. Miss Messick claimed they "gained experience individually and as a team. There were 16 matches

with the girls playing an average of 9 games." They qualified, and were represented in the state tournament. The team did well under the pressure of a state tournament." Also, Miss Missick stated it was "experience meeting a rigorous schedule of

three matches per week. Overall, the team met their goals."

Uisi Inserni was voted to the all-state team, which was decided on by the tournament committee.

Tennis Results

- ASC 7-2 Georgia College
- ASC 5-4 North Georgia College
- ASC 2-6 Berry
- ASC 6-3 Georgia College
- ASC 6-2 Tift
- ASC 3-6 West Georgia College
- ASC 4-4 DeKalb Community College (North)
- ASC 0-9 Emory
- ASC 4-5 West Georgia College
- ASC 7-2 Tift
- ASC 9-0 Georgia Southwestern
- ASC 0-9 Georgia Tech
- ASC 9-0 Georgia Southwestern
- ASC 8-1 North Georgia College
- ASC 1-8 DeKalb Community College (Central)

Athletic Association Notes

by Lynn Stonecypher

Spring quarter is almost over and summer is just around the corner! Are you in shape yet? There are a myriad of possibilities for sports activities in which you can participate in with others to have fun and to

get in shape: Volleyball, Softball, Tennis, and Swimming to name a few.

Softball is still king of the spring sports and some fast and furious playing has been going on unnoticed. Games are from 5:00-6:00 on Tuesdays and

Thursdays, and every one including class cheerleaders, is urged to root for the home team.

Some upcoming activities to watch for are:

ALL-STAR GAME AND ATHLETIC ASSOCIATION ON PICNIC - MAY 14

Softball Wind Up

Winship defeated Main	6-0
Walters defeated Rebekah	14-8
Walters defeated Main	9-4
Inman, Hopkins, Day Students defeated Rebekah	10-9
Winship defeated Inman, Hopkins, and Day Students	19-4
Main defeated Inman, Hopkins, and Day Students	13-3
Rebekah defeated Winship	6-2
Winship defeated Walters	13-4

What is Wrong With the Atlanta Braves?

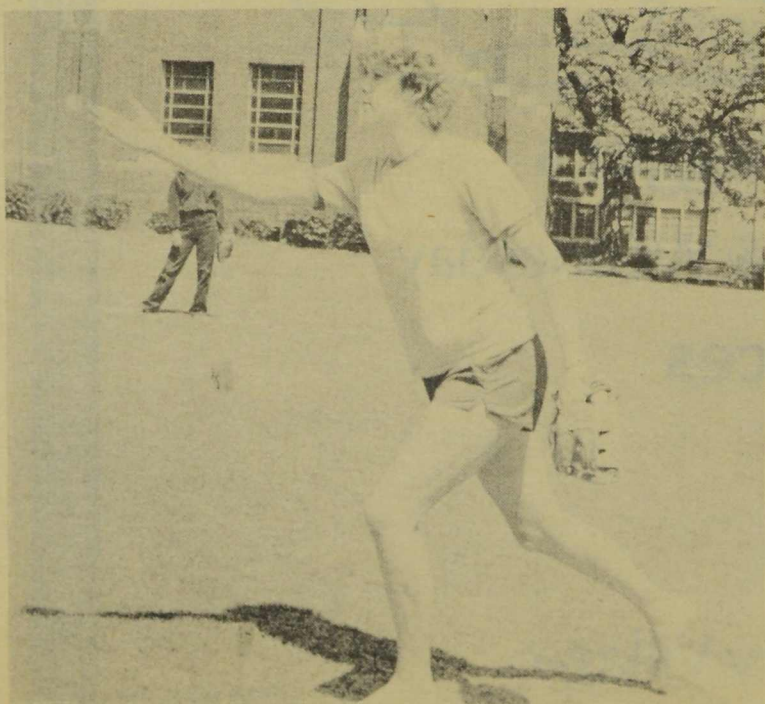
After losing 1-9 the first part of the season, owner Ted Turner decided to shake the team up. He viewed the problem mainly as resulting from a poor attitude on the part of two main team leaders. Bob Horner, former "Rookie of the Year," and leading hitter of the previous year, was hitting a mere .059 and had

committed almost half the team errors. Gary Matthews, former All-star and second leading hitter, was hitting .125 and had committed the same number of errors as he had all last year. Turner decided to bench those characters, and since then the team is 7-3 and moved from last to fourth place. The Braves even defeated the world champion

Pittsburg Pirates 2 out of 3 games. Matthews and Horner are still benched and their replacements have performed well.

Turner seems to have discovered the problem and solved it. Many critics have sided against Turner. However, if 2 players making around \$250,000 a season, cease trying to be productive, they should be benched. A big part of any game is desire and theirs seems to be gone. Believe it or not, the Braves seem to have discovered their problem early in the season for a change.

Softball Scoop

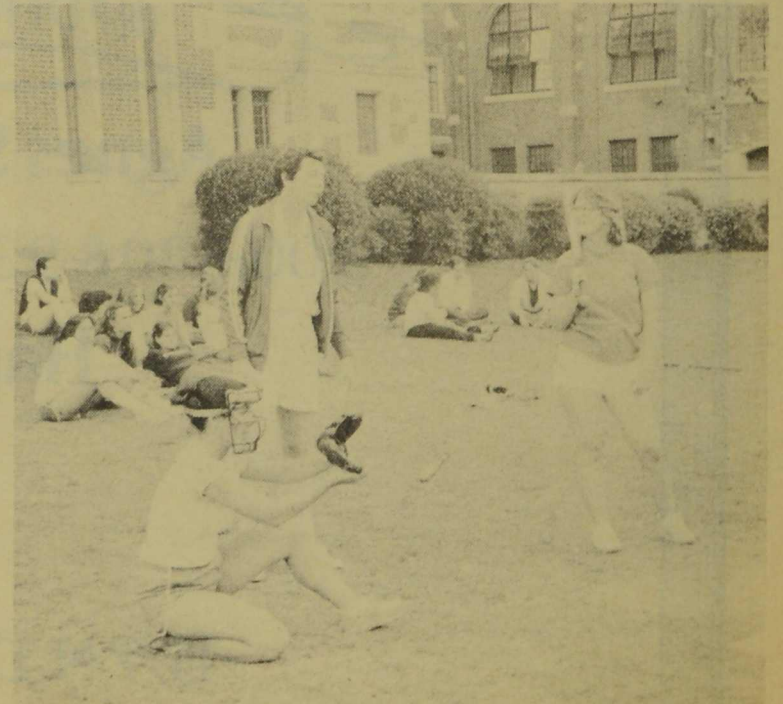


Pitch It Polly!

Spring Softball has been a fun and exciting activity for those who enjoy getting out on a sunny day! Winship leads the battle so far. Stars Mildred Pinnel, Meg Miller, and "SNU" little sisters hold this fine ball club together. Actually, the whole team works well together moving the ball around the field.

Walters is privileged to have Polly Gregory, a former pitcher on her high school baseball team!

"Main's Mommas" engaged in a wild game against Inman, Hopkins, and Day Students with star outfielder Ann Myre covering left field. Linda Palmer, making a guest appearance, proved to be an excellent hitter and second baseman. Main works well together especially with Sharon Maitland offering her "softball tips and bits of advice." What an inspiration she is! Main will surely miss her next year!



Manuel - Not Pleased!

Maisano Presents Paper On Women & Music

by Sarah Leser

Have you ever heard of Alpha Kappa Delta? No, it's not a sorority or a fraternity. AKD is the National Sociology Honorary Society. Agnes Scott does not have a chapter (rules require three full time faculty members in the Sociology Department), so why mention it? Well, the AKD sponsored a Sociology Symposium at the Francis Marion College a few weeks ago, and this year for the first time an Agnes Scott student participated in the program. Beth Maisano, currently a sophomore and president of her class, became the first ASC student to present a paper at the Carolina Undergraduate Symposium. Some of the other schools represented were Smith, Emory, Valdosta State, Converse, Duke, Sweetbriar, Chapel Hill and Bryn Mawr. Beth's paper deals with the topics of sociology and music and, according to Professor Connie Jones, the paper was "one of the best received and contains material of great merit."

Beth's paper is as the title states "An Examination of Stereotypes of Women in Commercial Music of the Seventies." In the paper, Beth explores the possible reasons behind the treatment of women as sexual objects, promiscuous beings, and helpless creatures in American society of the late 1970's. Beth's study includes the Top 40 songs from 1975-79 and she explores the

maintenance of such sexual stereotypes through reinforcement from male and female artists, writers and musicians responsible for the commercial music of this period.

In the paper, Beth's research results in the definition of three major stereotypes of women in music: (1) the bitch-witch stereotype involving a woman who is intrinsically ruthless, evil, with a one-track selfish mind, (2) the merciless heartbreaker — presenting a woman who is cruel to her lover, and (3) the dependent object or a woman who always pleases her man. Beth's research and classification stem from original ideas and thus the study is a truly remarkable and merited work. She explores her stereotypes by analyzing the music of such recording artists as the Rolling Stones, Heart, Alan Parson's Project, the Police, Lynyrd Skynyrd, the Eagles and others.

Beth's paper originated due to the requirement of a term paper in Ms. Jones' class, Sociology 336, Sex Roles. Beth's paper will be published in the Carolina Symposium's proceedings. Beth and Ms. Jones will submit the paper to a major journal of sociology for later publication. Ms. Jones stated that she feels Beth has done an excellent job and she is proud to be associated with the project. Ms. Jones

believes the symposium to be a valuable learning experience for undergraduate students of sociology, and she hopes to be sponsoring students for the symposium in the future.

When Beth was asked to mention the "high-light" of her trip, she replied that it had to be the McCain Hotel, her place of residence for two days in Florence, S.C. The McCain Hotel, replete with red tin furniture bolted in the walls, afforded such amenities as used towels and holes in the walls.

However, Beth and her traveling companion Cheryl Brown remained undaunted. They managed a visit to the Sky-View Drive-In, surrounded by approximately twenty pick-up trucks whose inhabitants hurled Pabst Blue Ribbon cans mercilessly out the windows.

Beth assured the author that any place can be found in Florence by first reaching the standard landmark, the Piggly Wiggly (similar to the Big Chicken landmark in Marietta, Ga.). Beth returned from her trip with the satisfied feeling that she had both shared and gained useful knowledge, and with a Gideon Bible, eight copies of the Florence Observer, and greens and black-eyed peas from the Piggly-Wiggly.



Inside

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- Notes on John Cale's Sabotage/
Live.....p.4
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The Profile

Vol. LXXII No. 20

Agnes Scott College - Decatur, Georgia

May 19, 1980

Interdorm Reports Results

by Helen Anderson

As a reply to the recent Interdorm survey on parietals and lobby hours, Interdorm has voted to extend lobby hours for next fall. Lobby hours are the hours when male guests are allowed in the lobby if escorted by an Agnes Scott student while dorms are still locked. The new lobby hours which will go into effect next fall are Monday through Friday 12 noon to 12 p.m. On weekends, hours will last from 9 a.m. to 12 p.m.

Another change will allow fathers and, usually, brothers to visit a student's room besides the hours for male visitation.

Permission must first be obtained from a dorm president, senior resident, or resident assistant.

About half of the survey returned indicated an interest in some sort of extension of parietals. However, only 30 percent of the boarding students responded to the survey. The majority of students saw no need for a student hostess duty between 12 and 2 a.m. on weekends. Many suggested that these hours be treated as office hours. Another suggested that the pool be open to male guests on weekends. Lack of dressing

facilities prevent such hours. Abolishing hostess duties entirely was a popular notion. However, most agreed they enjoyed the convenience of open

dorms after 6 p.m. All extremes of thought were represented from twenty four hour parietals to reduction in the present parietals. Since, parietals hours

are actually under the jurisdiction of Representative Council, Interdorm plans to offer these results to the council for guidance in their decisions.

Alum Club Organized

by Cameron Bennett

On Friday, April 18, the Agnes Scott College Fifty-Year Club held its first gathering. At this time, all alumnae who were members of the classes of 1930 and before were inducted into the club. The meeting which was a dinner party took place in the Rebekah reception room. President and Mrs. Perry hosted the meeting.

Plans for the club began during the winter. At previous alumnae weekends, the number of women who had graduated at least fifty years ago was declining. It was then suggested that these alumnae be specially honored. Mary Ben Wright, class of 1925, was selected as chairperson of the steering committee. Letters were sent to qualifying alumnae in March.

The response was overwhelming. One hundred and seventy five guests attended the candlelight dinner. Each alumnae received a certificate signifying her presence at the dinner.

The Fifty-Year Club plans to meet every year to induct a new class into the organization.

editorials

Who's Prejudiced

In response to the article written to everyone who didn't attend the SBA disco party, I would like to ask, "Who's prejudiced?" Webster's dictionary defines prejudice as "an unreasonable predilection or bias." Obviously, this doesn't include just prejudice against skin color. What about prejudice against a mode of dress? A recent article in *Time* magazine

fashion-unconscious woman has been wearing for decades." The article says of the "preppie look", The clothes are neat, crisp, classic... and continues, "preppie items are investment clothes, they ride out the whims of fashion. So many people are buying Bass shoes the stores can't keep them stocked."

As for "beach music" and shagging, a lot of people think it's as much fun as disco. Besides, you can disco in top-

siders! You can also disco in "buttondowns", and no riots occur. Allow me also to point out the **Temptations** and **Four Tops** are black! I have no prejudice against people because of their

skin color, nor do I have prejudice against people because they shop at Brooks Brothers. I personally didn't attend the SBA disco party. However, it was not because I was home pressing my

"buttondowns." I didn't know about it.

Sallie T. Manning
Class of '83

Lee's Lines

I can't believe that my first quarter as Editor of *The Profile* has come to an end. It has been fun, hard, irritating, enlightening, discouraging, and yes, unorganized. My bed has been made three times all quarter — those were the three times I sorted all my mail out and tried to be efficient. It didn't work.

I really need to thank a load of people, and as I never know where my head is lately, I'm sure I'll forget someone. If you aren't listed, consider yourself thanked. I'll get around to it one day.

Thanks to: our readers — you're all wonderful! Sharon Maitland for being there when I needed help, but also letting me do it on my own. Paxson for

training my darkroom staff, and my darkroom staff for doing all that stuff I don't understand. Mary Beth for taking over the Editorial page so that I don't have to write these things every week. My editors: Ann, Laurie, Amy and Karen, for their help on Mondays and Wednesdays. The other Karen for checking up on my grammar and commas. Lauchi, Meg, Susan, and Margaret for circulation. Carol for sending out bills. Sally for typing because I can't. President Perry and Bertie Bond for their support. My writers — I couldn't get along without you! My friends for pretending that I knew what I was doing and for telling me I was doing a good job. Keep it up Y'all! To everyone — THANKS!!!

Twenty One Readers

In the April 28 paper, I ran a survey with the intent of proving that few people care whether or not *The Profile* is published. But even I didn't think it would be this bad! There were 21 responses in all — 2 of which were from non-students and 2 of which were unfavorable. That leaves 17 people who actually want *The Profile*. To their credit, four of the respondents offered to help and many of the others were student leaders who are at least as involved as they should be.

Following are some of the

comments and suggestions we received:

"I read it and would miss it."... "Everyone appreciates your efforts and enjoys the end product" ... "I didn't realize things had gotten this bad" ... "The Arts/Entertainment around Atlanta section is uninteresting and not necessary" ... "I really enjoy *The Profile*" ... "There is a definite need for *The Profile*" ... "I enjoy the editorials and features" ... "I had no idea there wasn't a staff and that anyone could submit articles" ... "The

paper is invaluable" ... "*The Profile* does a great job for the amount of support it receives" ... "We need quality not quantity" ... "I hope that enough interest will be shown in it, so that the paper can continue to be published." There was also one suggestion for a gossip column.

Okay, women — do you or do you not want the paper? I guess it's a good exercise in playing journalist for the few of us who are on the staff, but it sure is a lot of work for the enjoyment of 21 people!

MB

The Prez Sez

Spring quarter is down to the wire ladies; only ten more days til we get out! On behalf of Rep Council, I want to thank everyone for getting involved this quarter. Thanks to you — the Food Committee has been reestablished, the **Silhouette** budget approved, Article X of the ASC SGA Constitution has been ap-

proved, and plans have been made for the Fall Retreat. The student body has given Rep and Catalyst some wonderful ideas and the support has been phenomenal!

I cannot emphasize the importance and necessity of communications, ideas, and support to you. Rep Council's hands are tied without your

interest and involvement. If you get a spare moment this summer while soaking up the sun's rays, think of some ideas to get Agnes Scott rolling in the fall. I hope each and every one of you has a marvelous summer. See you in the fall!

—Laura

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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news editor/Ann Conner

arts/entertainment/Amy Mortensen

sports editor/Karen Ramsbottom

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Susan Whitten, Meg Miller, Margaret Kelly

cartoonist/Susan Glover

copy editor/Karen Hellender

photographers/Amy Potts, Cathy Zurek

darkroom/Paige Hamilton, Susan L. Smith

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Footnotes:

This is my formal apology for all mistakes made in the past papers.

In the April 21st issue, apologies to Miss Fabisinski, who claims that she doesn't own a bikini; and Mrs. Sheats who was discriminated against. It is our policy to leave professional titles off of the ASC faculty and Mrs. Sheats' was left off. Mr. Copple's, however was not. It was an unfortunate mistake — all our female staff usually tries to discriminate against the men!

In the May 12 issue, apologies to Ms. Terri McGehee, whose name we misspell about three times a year; and to Mildred Pinnell who has the same problem with us. The only time we get her name right is when it is found in a by-line. Maybe you had better write for us more often, Mildew Pineapple!

MLK

Appearances Count

When you see a fair-haired lady
ambling towards you on the street
and she stops to say hello
she says it really slow
then with a rolling sort of drawl
she hands you a "how are you all?"

tell yourself that she's probably dumb
most likely numb to new ideas
and radical opinions.
Turn away, afraid you'll have
to open doors and pay her way,
lead her by the hand, but hey—

inside the flaxen head-cover
and beneath the honeyed tongue
lives a poet, maybe, or perhaps
a politician; an actress
wearing clothes borrowed from Scarlett
and Marilyn, and she laughs
to herself 'cause she knows you're just
another fast-talking fool who's
fooled by appearances that count.

Cynthia Evans

features

Student Attends Anti-Nuclear Protest

by Gretchen Lindsay

On the weekend of April 26 I had the experience of attending the annual protest march/rally against nuclear energy held in our nation's capitol. The opportunity fell into my lap quite unexpectedly, but I was happy to obtain such a unique chance to learn more about this controversial form of energy. While attending an anti-nuclear lecture at Georgia State University the previous Tuesday night, I heard of the proposed trek and entered a raffle for a ticket. Much to my surprise, I received a call the next day saying I had won, and two days later I found myself waiting at Ansley Mall with 200 other people concerned about our present and future use of nuclear energy. Four buses and two vans left Atlanta around 10:30 Friday night and arrived in Washington, D.C. near 11:00 Saturday morning. I had anticipated a long and boring trip, but having slept most of the way, I scarcely noticed the 12½ hour journey.

It was raining when we arrived in Washington, and unfortunately, it never stopped. Upon arriving, there was a mad rush for garbage bag raincoats as everyone futilely tried to keep

dry. We all made our way up to the front lawn of the Capitol, where a bandstand was already humming with speakers and singers as protesters assembled for the march at noon. The lawn was alive with colorful waving banners representing most of the 50 states. People came from as far away as California and the New England states had especially strong members. The groups from Three Mile Island led the protest march and I joined the Georgia State group who followed close behind. The two mile march proceeded from the Capitol down Constitution Avenue to the Washington Monument. Upon arriving, all 30,000 of us crowded around the makeshift stage and listened to speakers and singers for over five hours. We heard everyone from American Indians to native South Africans speak against nuclear energy and the performers included Pete Seeger, and Blood, Sweat and Tears. Barry Commoner, the Citizen's Party's candidate for President of the U.S., gave a well-received speech about the power of politics in controlling nuclear energy and Jackson Browne was scheduled to appear, but had to cancel at the last minute.

Although the use of nuclear energy was the main issue being protested, other concerns were also voiced, such as the build-up of nuclear weapons, our relations with Iran and the plight of the American Indians of South Dakota are facing due to the introduction of nuclear power. During the rally the protest against nuclear power energy was fully presented, with the details of nuclear power explained, the many dangers pointed out, and most importantly, alternatives such as solar energy put forth. It was a very positive rally with a strong feeling of unity between the crowd and the performers.

There were dim sides to the day — the rain never ceased, most were not prepared for the downpour and were soaked to the skin, and the temperature dropped steadily. We also had to remain standing during the 5½ hour rally because of the thick mud. Clearly there were not ideal conditions for a protest rally. The inclement weather did make a difference in the turnout — "only" 30,000 showed up, whereas twice that many would probably have come had the weather been bearable. But the foul conditions only seemed to

unite those 30,000 even more; they were all people who are very concerned about the use of nuclear power as an energy source, and nothing was going to stop them from voicing this concern.

What impressed me the most was the diversity of the people with whom I travelled. They were not the "hippies" or "flower children" of the 60's, as so many people tend to stereotype protesters. The man behind me on the bus was an attorney, the gentleman next to him a businessman, my bus-mate was a first grade school teacher, the woman in front of me a waitress, the young man next to her a Georgia State student working on his Ph.D. . . . all "normal" people from different walks of life who have banded together to protest something they feel is very wrong and to suggest some immediately workable alternatives.

Although the national rally was not a tremendous success in some ways, it served to unite even stronger those on the local levels who will return to their own communities and work to inform people of the dangers of nuclear power. And for a

change, the closing statement was the hope that it wouldn't be necessary to see any of us at an anti-nuclear rally next year.

InterVarsity Christian Fellowship held their Spring Leadership Seminar on May 2 and 3 at Georgia Tech. Lolly DuBose and Sheila Rogers represented Agnes Scott at the seminar. The seminar included a basic overview of IV's doctrinal basis, and a wonderful character study of Hezekiah on Friday night. Hezekiah, like our own Christian student leaders, took responsibility at a young age, was committed to God, and faced great challenges. On Saturday, the seminar focused on the qualities of the Christian community as seen in Acts 2, 4, and 5. These special characteristics were then explored in depth and then applied practically to the small group Bible studies. The seminar provided many exciting ideas which will make the Dormitory Bible Studies much more challenging and effective next year. Notes from the seminar will be made available. For further information call 377-8495.

ACLU Project Director Discusses Women's Rights

by Laurie McBrayer

Editor's Note: Laurie interviewed Ms. Betsy Brinson, who works at the ACLU office in Richmond, Va., during Ms. Brinson's visit to Atlanta.

Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex.

The Equal Rights Amendment (ERA) is a priority issue of the National Organization of Women (NOW), but it's also a concern of the American Civil Liberties Union (ACLU). A specific program, The Southern Women's Rights Project was created in 1977 by the ACLU to address problems of both sexism and racism. Ms. Betsy Brinson, the director of the project, explained that there has been an "increased consciousness" about the women's movement in the past couple of years. She said that ERA has traditionally been "a middle class white

woman's issue" and that there is a "need to open up minority communication." She said the passage of the amendment by 1982 is "very necessary, legally and symbolically," and explained that because there is no current constitutional guarantee to women, passage of the ERA would be "a tremendous boost to litigation." Symbolically, ERA is the traditional symbol of NOW. Ms. Brinson explained that although the majority of Southern women support the ERA, ERA has less support from the South than from the North. "One thing that intrigues me is that in the South more men are for it than women," she added.

The Southern Women's Rights Project also focuses on the entrance of women into non-traditional careers, abortion and employment discrimination. Ms. Brinson explained "Feminism was not a thing in the 60's. It was a good 'program' yet it tended to guide women into traditional jobs." She said, "Pay equity is clearly an issue of the 80's." She suggested that en-

vironmental, clerical, and medical fields boast of opportunities for women.

Ms. Brinson, who works at the ACLU in Richmond, Va., has been Vice-President of the National Women's Studies Association for two years. Last summer she attended the first women's history institute, which convened at Sarah Lawrence University. She received her undergraduate degree (major - history) from the University of North Carolina in Greensboro. When she attended the school in 1960, it was known as "The Woman's College." Ms. Brinson, who said that she had seriously considered going to Agnes Scott, said that she has a preference for woman's colleges, where students seem to be freer in "personal expression" and have a greater opportunity to fill leadership positions. She describes a woman's campus as a "supportive environment." Looking toward the future, Ms. Brinson said that she was fairly confident that ERA would eventually be passed.

Dept. of Labor Reveals

In 1978, women constituted more than 40% of all workers.

The median age of women workers is 34 years.

The more education a woman has the greater the likelihood she will seek paid employment. Among women with 4 or more years of college, about 3 out of 5 were in the labor force in 1978.

The average woman worker earns about 60% of what a man does, even when both work year 'round.

Fifty-three percent of all mothers with children under 18 years were in the labor force in 1978.

Fully employed women high school graduates (with no college) had less income on the average than fully employed men who had not completed elementary school — \$8,462 and \$9,332, respectively in 1977. Women with four years of college also had less income than men with only an 8th grade education — \$11,134 and \$11,931, respectively.

Working Women

The Project on the Status and Education of Women" reports that motherhood is no

longer the insurmountable obstacle to women's entry into the labor force. The number of working mothers has increased tenfold since World War II, with 53% of all mothers with children under 18 participating in 1978. In the same year, 3 out of 5 women with 4 or more years of college had jobs. While a college education improved employment opportunities, it did not elevate women's salaries to a level comparable to those of men with a similar amount of education. In fact, women with 4 years of college received less income than men with only an 8th grade education: \$11,134 and \$11,931 respectively.

Women in the Sciences

Despite an overall decline in the number of applicants to medical schools over the past 3 years, the number of women, minority, and older applicants has increased. Forty percent of the women who applied for admission in the 1977-78 class were accepted, numbering 4,081 of the 15,977 accepted applicants. Thirty-two percent of the male applicants were accepted.

arts/entertainment

Upcoming.....

Ashes And Others

To want desperately to have children, and to face unending disappointment. This is the brutal subject of David Rudkin's *ASHES*. The play opens May 14 in the Alliance Studio Theatre, where Artistic Director Fred Chappell once again returns to the stage.

The play itself was a recent off-Broadway sensation, produced by Joseph Papp at the New York Shakespeare Festival. *ASHES* deals shockingly with the couple's obsessive desire for children. Its harsh clinical perspective intensifies the personal trauma faced by this destined couple. "It is one of the most important new plays of today," states Chappell, "a harrowing personal drama which poses incredible challenges."

ASHES will run through May 25. Tickets are \$5.50

Tuesday through Thursday and Sunday matinee and \$6.50 Friday and Saturday. For information and reservations, phone 892-2414.

Next year the Alliance Theatre will present a full season including: **American Film**, a wildly hilarious take-off on American films and the Hollywood musical; **The King and I**; **The Three Sisters**, Anton Chekhov's version of culture vs. vulgarity; **Sly Fox**, a comedy based on Ben Johnson's *Volpone*; and in the spring, Shakespeare's **Henry the Fifth**.

Subscription prices for a whole season of entertainment are: \$26.25 and \$16.50 for students with a discount. For more information about subscriptions, call 892-PLAY.

Violent Death Successfully Executed

by Nicole Pretlow

"Fantastic! Very exciting," is one student's apt comment about the Blackfrairs' production of *Appointment With Death*.

Indeed, the audience truly becomes involved in this "tale of tyranny and death," for each actor is effective in displaying his/her peculiar individuality which contributes successfully to the plot. The appearances of Hercules Poirot are excellent examples; while his appearances are infrequent, the audience is led to believe that without his aid, the murder would have no intrigue and the plot would fail. (Although Poirot's contributions in the first scenes are more like those of an alcoholic comic.)

As a member of the audience, I felt compelled to discover the

evil desires of Mrs. Boynton, ("violently" and successfully played by Sharmaine McNeil) and how her motives will affect each of her puppet children — individually.

Actors G. McCalley (Dr. Gerard) and Mr. Jack Brooking (H. Poirot) should be commended on their believable French accents, and a special congratulations should go to H. Hall (Col. Carbury) for his success in adding needed life in the last act and a naturalness to his character.

On the whole, the play was successfully "executed" and well supported with a stage construction which paid attention to detail and design; I especially enjoyed the typically British touch of a silver tea set out in the middle of the desert.

Art Seniors To Display

The Dalton Galleries will display paintings, watercolors, drawings, sculptures and pottery by art students in the graduating senior class through June 1. The show is open to the public, free of charge, seven days a week.

One of the more unusual works will be a body cast sculpture by Marietta student Pat Arnzen, who is the subject.

The students' art instructors are Terry McGehee, Leland

Staven and Robert Westervelt. Several of the students are from the Atlanta area, including Ms. Arnzen and Krista Wolter of Marietta, Marina Costarides of Atlanta in DeKalb county, Veronica Denis of Riverdale and Teresa Lass of Tucker.

The Dalton Galleries are in the Dana Fine Arts Building. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday, 2 to 5 p.m.

Sabotage/Live

by Diane Rolfe

John Cale has been a major influence in the music industry for the past fifteen years, but unless you're seriously into rock 'n' roll you've probably never heard of him. And no, he's not the same as J.J. Cale of "Cocaine" fame. John Cale is an extremely gifted musician and the best performer you can hope to see in concert.

Cale was born and raised in Wales where he studied classical music. As a child prodigy he completed one of his early piano recitals by smashing the piano bench with an axe — an indication of the shape of things to come. He went to New York in the early '60s where he became part of the Velvet Underground, a Greenwich Village band promoted by Andy Warhol. Together with Lou Reed, Cale created some of the most innovative music of that period, merging in his songs an interest in noise and monotony. While groups like the Beatles were singing nice love songs, "Michelle" for example, (even your parents would listen to that) the Underground experimented with the explicit drug song "Heroin" and the sado-masochistic "Venus In Furs".

John Cale left the Velvet Underground in 1968 to pursue a solo career, yielding such albums as "Helen Of Troy", "Fear", "Slow Dazzle" and "Vintage Violence". Without the street punk influence of Lou Reed, Cale was able to fully develop his musical style which showed his classical background. He is completely

versatile. As a musician he will always be noted for his electrical viola works, as well as piano and guitar playing. He writes nearly all of his material, from the most meodious love songs to savagely violent ones. The song "Guts" is a powerful rocker; the words might even escape you at first, but they deserve mention, "The bugger in the short sleeves fucked my wife . . . Did it quick then split . . . Blew him all over the living room floor . . . Like parrot shit, parrot spit, . . . Parrot shit was shot." The proper words receive strong emphasis. We are drawn further in to this madness being told, "Sooo, kill all you want, or more . . . Make sure, do it right . . . Dead is dead and doornails forget . . ." Cale seems to be on the border between genius and insanity; he wants us to cross with him.

Many other musicians have been started along the road to success by John Cale. He has produced albums for such greats as Iggy and the Stooges, the Modern Lovers and Patti Smith. When another Underground member, Nico, went solo, he helped out in her career.

His own latest album "Sabotage/Live", released late in 1979 proves that Cale has only strengthened and grown as a musician. While Lou Reed swears at all the critics from on stage and continues to do heavy metal versions of "Sweet Jane", Cale is concerned with current world problems. The best song on the album, "Mercenaries (Ready For War)" emphasizes that we "must go, must go to Moscow . . . Find the back door to

the Kremlin . . . Push it down and walk on it". His voice is powerful and intense, never straining. For those of you who believe the myth that the greatest rock 'n' roll scream comes from Roger Daltry in "Won't Get Fooled Again", just listen to "Mercenaries". Cale counts down the bomb drop, growing louder with each point until he reaches "Target visibility", and shouts "ZERO!". He immediately recovers with the chorus, his voice never faltering.

Other highlights of the album include a fantastic version of the Rufus Thomas classic, "Walking The Dog" and the title track, "Sabotage". "Sabotage" recalls the days of the Underground — Cale shouting the words while the band plays screeching rock 'n' roll. Everyone will agree with "Military intelligence isn't what it used to be, SO WHAT! Human intelligence isn't what it used to be either . . . SABOTAGE!" The song describes an anarchy more vivid than anything the Sex Pistols sang about.

Cale performed many of the songs from his "Sabotage" album in a recent concert at the Agora Ballroom. He is, as previously mentioned, unquestionably the greatest live performer. His show lacks nothing. He doesn't need, however, to reach out to the audience; his music draws his listeners to him. He merely plays his songs the way he wants, appearing almost oblivious to the presence of anyone except his band.

Continued on page 6

CITYWIDE BY RAMONA DE SADE

I was lucky enough recently to have seen the Academy Theatre's Production of Shakespeare's **Richard the Third**, one of Shakespeare's lengthier historical tragedies. In fact, with several scenes cut out, this production lasted for more than three and one half hours. Frank Wittow, founder and artistic director of the Academy Theatre, shows his brilliant acting abilities in the leading role. Although his performance in last year's *Death of a Salesman* was more exemplary of his talents, Wittow's Richard is very well done. He is quite a menace in his soliloquized plotting, and in his scene with Lady Anne, (Yetta Levitt), he twists our feelings for this character into semi-pity.

As for the rest of the cast, Bonnie Gould, who plays Queen Elizabeth, does a fine job, as does Thomas Campbell as

Richard's brother George. The rest of the cast seemed almost mediocre; some of them spoke their Shakesporean lines with a familiar south Georgia twang. Yetta Levitt delivered Anne's tragic plea in a manner reminiscent of a Muslim chant.

The stage itself is a huge and complex system of scaffolding that is quite effective and unusual. This set worked very well as the actors used different parts of it for towers, streets, dining halls, and various parts of the palace. Another particularly appealing part of this production was the staging of Edward's funeral procession, which came through the audience complete with torches and singing monks.

Richard the Third is most assuredly an interesting production; however, be prepared to take advantage of the two intermissions. You will enjoy



Frank Wittow's performance and his interaction with the other actors!

Seniors Announce Future Plans

By now, most seniors either have plans or are much too panic-stricken to fill out our survey if they have none. However, among the seniors we have heard from, we would like to share some of their plans with the rest of you who are not fortunate enough to be living for (and leaving on) June 11.

Janet Lapp, a history major, plans to work for a year or two in Riviera Beach, FL., after which she wants to go to law school.

Liz Mosgrove plans to use her biology degree in Emory's Nursing School after a vacation in Canada.

Art/German major Teresa Lass hopes to land a museum internship in Savannah. If that doesn't work out, she'll stay on at The Picture Show in the art gallery as asst. manager. Grad school (art admin.) is a possibility in the next 2 years.

Ann Huffines will utilize her econ/math major "wherever I can get a job." She is trying for something in marketing and sales with travel.

Lee Harber, an econ/English major will be going to law school and plans to live in Macon.

Susan Dodson plans to travel to South America on vacation and later to sing and travel. A

music and French major, she will live in Atlanta.

Political Science major Becky Payton plans to get a job, get a husband and live in Beaumont, Texas.

Krista Wolter, an art major, will be teaching elementary school in Lilburn, Ga.

Debbie Boelter will use her chemistry major working for either the Ethyl Corporation as a research chemist or for Grummen Areospace as a process engineer. She will live in either Baton Rouge, La., or Milledgeville, Ga.

Tracy Rowland, an econ major plans "a long vacation" in Canada, after which she will live in Atlanta.

Cindy Hampton has been accepted at and given scholarship fellowship aid at the University of Indiana and Northwestern University, but has not yet decided. A philosophy major, she will pursue her PhD.

Beng-Sim Lee will attend graduate school in Boston and study early childhood education. A math major, she plans to return to Penang, Malaysia.

Lisa Lee, a religion major, plans to attend grad school at the University of Texas and study art. Also in her future — em-

ployment, marriage and living in Austin.

Sheryl Cook will work for Tom Cook Jewelers as an office manager in Ormond Beach, Fla. She is an econ and poli sci major with a business prep.

Psych major Elisa Norton will "hopefully" be employed and live in either Atlanta, Savannah or "who knows where."

Cheryl Walker will use her biology major as she works toward her Masters in microbiology at Georgia State.

Emily Moore is a French and English Lit major who is struggling to decide between three acceptances to law school. She's leaning toward UGA.

Paxson Collins plans to live in Charlottesville, Va., after jet-setting to San Francisco and a cruise to the Bahamas.

English major Laramie Larsen will attend Harvard Graduate School of Design in Cambridge, Mass.

Sally Harris is a biology major who hopes to do research "ANYWHERE".

Lisa McLeod plans to be a minister's wife and live in Starke, Fl. She is an art major.

English major Lisa Johnson plans to work in Atlanta.

Trish Elebash has a summer internship with the North

Avenue Presbyterian Church in Atlanta and is a history major.

Janet McDonald will travel to Paris to visit family/friends after which she will use her French major and business prep employed with the infamous "don't know yet" (who, incidentally, are hiring many ASC grads).

English/art major Pat Arzen is hoping for a job in Admissions, will travel if anyone will pay her way and would marry tomorrow except that "Robert Redford's not divorced."

Econ and French major Judy Smith will enter a second degree program in Industrial and Systems Engineering at Ga. Tech in the fall.

Dottie Enslow will work as an outside plant engineer for Southern Bell. Is that using your math or French expertise, Dottie?

Ann Lassetter will teach high school in Atlanta. She is a French and English major.

Kathryn Sutton, a French major, will work in the Executive Training Program at Davison's department store.

Nan Fabisinski plans to attend Emory law school, work as a model for Hugh Hefner, travel around the world to seek her

fortune and marry Prince Charles of Windsor.

Sandy Burson, a biology major, hopes to attend graduate school at Emory (1981) and eventually teach biology at the college level.

Kelly Murphy will use her math degree in Savannah, Ga., working as an outside plant engineer for Southern Bell.

Kimberly Clark is a psych major and has been awarded a 1 year graduate assistantship which will include teaching research and \$1500 at the University of Tennessee at Chattanooga. She will pursue her Masters in Industrial-Organizational Psychology.

Psych major Sarah Fairburn may work at the Georgia Tech library as a cataloguer.

Dixie Lee Washington, a history major, is planning an internship with the Renfrew Museum and will live in either Waynesboro, Pa., or Thurmont or Hagerstown, Md.

Allison Taylor, Bev Roberts, Susan Wilkie, Teresa Lass, Paxson Collins and Marina Costarides will cruise to the Bahamas. Biology and Spanish major Allison then hopes to be employed by Delta.

Best wishes, seniors!



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OFFER EXPIRES MAY 31, 1980

sports

Intramural Softball Winds Down

by Mildred Pinnell

Intramural softball came to a close last week with several All-Star games. Winship won the overall dorm championship with a record of 3 - 1. On Monday, May 12, All-Stars representing each dorm played the faculty team. The All-Stars were: Winship - Mildred Pinnell, Meg Miller, Martha Tuttle, Bonnie Armstrong, and Val Hepburn; Walters - Lisa Edenfield, Kelly Coble, Ann Cunningham, Miriam Campell, and Sue Scott - who replaced injured Polly Gregory; Hopkins/Inman - Tracy Murdock, Rori Lane, Amy Potts, Melody Mann; Rebekah - Jennifer Williams, Liz Mosgrove, Sandy Burson, Beth Richards, and Sally Harris; Main - Linda

Palmer, Cindy Dantzler, Sharon Maitland, Lynda Wymberly, Kelly Murphy.

The Faculty won the game with power hitting and solid defense. Every one enjoyed the game and had a good time playing. (Perhaps the students had final grades in mind and were not in top form?) Many thanks to the faculty members who came and played.

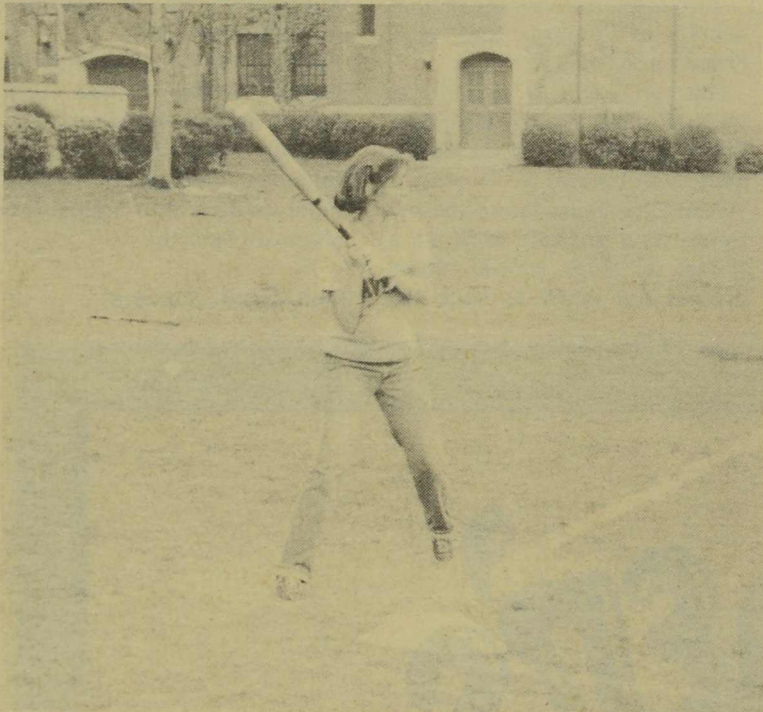
The All-Stars were divided into two teams to play a game before the AA picnic on Wednesday, May 14. Winship/Rebekah were to take on Main/Hopkins/Inman. The game was called on account of rain, but this reporter knows that the outcome would have shown Winship/Rebekah on top!

On Tuesday, May 13, a group of All-Stars defeated an

intramural team from Emory, 8 - 1. The team members were: Martha Tuttle, Rori Lane, Lisa Edenfield, Meg Miller, Mildred Pinnell, Amy Potts, Sue Scott, Tracy Wannamaker, Jennifer Williams, Bonnie Armstrong, and Val Hepburn. The team was coached by Steve Carter, husband of biology instructor Eloise Carter. The team practiced for two weeks before the contest,

and, with Mr. Carter's help, developed a "professional" look. The practicing paid off with a victory. Amy Potts led a solid defense with several outstanding plays; the offense was led by Bonnie Armstrong, Jennifer Williams, and Martha Tuttle. Thanks to all those who came out and supported the team - a team ASC can be proud of.

All stars take to the offense.



Sabotage Live continued from page 4

John Cale enjoys being different, a trait which is easily traced in his stage costumes. His latest tour outfit was impressive, a surgeon's suit complete even to the hygenic mask hanging around his neck. I was close enough to the stage to see real blood spots on it.

Cale's actions on stage, often shocking, seem to come naturally to him although they make him appear insane. At the

Paradise in Boston he crawled across the stage as an entrance. Several years ago he spontaneously killed a chicken during a performance. His band left, and his record company fired him. His description of the incident can be heard in the song "Chicken Shit".

Cale has a faithful, almost cult following. He performs for the sake of his music, not money. All shows are given in small

nightclubs like CBGB in New York where his live album was taped. His attitude towards the hassles of the music industry was recently expressed when he appeared at a music store to autograph copies of his new album for promotional purposes. After signing several records he became bored with procedure and wrote only "God-Dammit, John Cale".



Agnes Scott Honor Scholars 1980-81

Melissa Abernathy
Richmond, Virginia

School: Trinity Episcopal High School

Cheryl Carlson
Bay St. Louis, Mississippi

School: Bay Senior High School

Jennifer Dolby
Matthews, N.C.

School: East Mecklenburg High School

Sue Feese
Danville, Kentucky

School: Danville High School

Beth Gilreath
Clemson, S.C.

School: D. W. Daniel High School

Holly Good
Dunwoody, Georgia

School: The Lovett School

Florence Hines
Greenville, Mississippi

School: Chatham Hall, Chatham, Va.

Mary Ellen Huckabee
Charlotte, N.C.

School: Myers Park High School

Fran Ivey
Wrightsville, Ga.

School: Brentwood School

Patti Leeming
Kingsport, Tn.

Schools: Dobyns-Bennett High School

Denise Mazza
Dunwoody, Georgia

School: Rosarian Academy
West Palm Beach, Fla.

Colleen O'Neill
Columbus, Ga.

School: Pacelli High School

Alicia Paredes
Jacksonville, Florida

School: Samuel W. Wolfson Sr. High School

Tina Roberts
Clemson, S.C.

School: D. W. Daniel High School

Helen Stacey
Atlanta, Ga.

School: Lakeside High School

Marty Wooldridge
Ruston, Louisiana

School: Ruston High School

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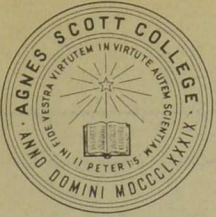
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The Profile

Vol. LXVIII, No. 1

Agnes Scott College - Decatur, Ga.

September 22, 1980

Seminar Will Focus On The Middle East

"The Middle East Today," a three-part seminar on the history, economy and people of the Middle East, will be presented Oct. 8, 15 and 22 by the Agnes Scott College Alumnae Association. The noncredit continuing education seminar will feature lectures by Agnes Scott and Emory University professors.

The deadline for enrolling is Oct. 3. To register, call the Agnes Scott Alumnae Association at extension 207. The cost is

\$15.00 per person, \$25.00 per couple and \$5.00 for students.

The seminar opens Oct. 8 with a lecture on the history of the Middle East by Kenneth W. Stein, assistant professor of Near Eastern history at Emory University and director of the Emory program in international studies. He will focus on issues related to the Arab-Israeli conflict, oil and the Iranian crisis.

Associate Professor William H. Weber, chairman of the Agnes Scott economics

department, will lecture Oct. 15 on the socioeconomic question of how the Arabs will cope with changes being forced upon them by rapidly increasing purchasing power from the sale of oil.

Assistant Professor Ayse Ilgaz-Carden of the Agnes Scott psychology department will lecture Oct. 22 on the psychological and social effects of change in the Middle East. A native of Istanbul, Turkey, Professor Carden will focus on Turkey and examine the impact of the "passing of a traditional society" on the personal and social lives and interaction patterns of the Turkish people.

All three lectures will be held from 7:30 to 9 p.m. in Room 109 of the Dana Fine Arts Building.

Youthgrants Are Available

The Youthgrants program of the National Endowment for the Humanities will offer over 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is November 15.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some of the projects that have been undertaken by college and university-age youth.

The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high-cost media pro-

jects) are intended primarily for those between the ages of 15 to 25 who have a way to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines should be on file at the campus Placement Office or the Office of Contracts and Grants. If not, please write before October 15, if you wish to meet this year's deadline, to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for the Humanities
Washington, D.C. 20506

Men Are Latest Campus Minority

WASHINGTON, D.C. (CH) - The good news for amorous young college males is that they're now outnumbered on campus by women.

The bad news for young college men is that a growing proportion of these women are age 35 or over.

A recent U.S. Census Bureau report shows that in 1979 there were more women than men attending college for the first time since World War II. The Census reports that women comprised 5.9 million of the 11.4 million college students enrolled in 1979.

Among students under age 35, however, males and females are equal in number at about 5 million each. Twice as many over-35 women were in college last year than men in the same age group - 914,000 to 487,000.

Total college enrollment increased by 2.3 million from 1972 to 1979, the Census Bureau reports, but about half of that group was part-time students age 25 or over. The older part-time students comprised 26 percent of all students in 1979, up from 19 percent in 1972.

Courses Offered In Navigation

Lanier Sailing Academy will offer courses in celestial and coastal navigation beginning Sept. 29 in Bradley Observatory at the campus of Agnes Scott College. Teaching the two courses will be Julius Staal, planetarium director at Agnes Scott and a fellow of the Royal Astronomical Society, London.

For information, call Mr. Staal at extension 335, or 296-6098.

The Celestial Navigation course will meet for eight weeks every Monday beginning Sept. 29 from 7 to 10 p.m. The course fee is \$100.00 plus materials.

The Coastal Navigation course will meet for six weeks every Wednesday beginning Oct. 1

from 7 to 10 p.m. The course fee is \$75.00 plus materials.

Instruction in both courses will include sessions in the Agnes Scott Planetarium to learn star recognition and coordinate systems. Weather permitting, course participants will view the heavens through the 30-inch telescope in Bradley Observatory.

Energy Experts Meet

Stuart E. Eizenstat, Assistant to the President, will present the opening address October 14 at the Third World Energy Engineering Congress being held at the Georgia World Congress Center. The opening ceremonies include a special address by John F. O'Leary, the First Deputy Secretary of

Energy, U.S. DOE, who will present a critical assessment of the U.S. Energy Policy and Program.

The Congress, which lasts three days, includes more than 100 technical presentations and the Energy Expo is one of the largest energy exhibits in the Southeast. The exhibit is open to

the public (\$3.00 admission charge) from 11:00 a.m. - 7:00 p.m. on Tuesday and Wednesday, and from 11:00 a.m. - 3:00 p.m. on Thursday.

The Congress ends on October 16 with five special forums on subjects such as Energy to the Year 2,000, and the International Forum.

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Georgia Women's Political Caucus Exerts Influence

The Georgia Women's Political Caucus (GWPC) is emerging as an important and

influential political force in Georgia politics. For the first time in Georgia, there was an organized presence of active women on the political scene

during the primary elections.

Primary results showed that support for ERA is not a liability to candidates seeking elective offices. During the primaries GWPC endorsed candidates in 72 races, most of which were legislative. 58 victorious candidates gave us an impressive

81 percent success rate. Overall, only one legislative candidate who supported ERA was defeated, but she was defeated by an opponent that also supports ERA. No incumbent pro-ERA state senator was defeated, while one anti-ERA senator did lose his reelection bid.

arts and entertainment

Alliance Student Savings

After tuition, books and board, expendable income for most students is a carefully guarded resource. The Alliance Theatre recognizes an empty pocket when it sees one, and has designed a special price structure exclusively for students.

The student rush policy at the Alliance offers a \$4.00 ticket. It's available one half-hour before curtain for any seats yet unsold. Even less expensive tickets can be purchased through student subscriptions. It provides a guaranteed reserved seat to all six productions for only \$13.75 (and that's in section A). Section

B student subscriptions are only \$8.75 (and that's hard to believe)

Theatre is a pleasure that no student should be denied. The Alliance student price policy makes theatre for students easily accessible. Here is the line-up for 1980-81:

A HISTORY OF THE AMERICAN FILM by Christopher Durang, Oct. 15-Nov. 9 A wildly hilarious take-off on American films. From the silent tearjerker to the Busby Berkeley extravaganza. Cagney, Bogart and Brando brought to life. Bette

Davis, Loretta Young and Eve Arden back again. A Hollywood musical on stage at the Alliance.

THE KING AND I by Rodgers and Hammerstein, Nov. 26 - Dec. 21 One of the all-time American musical greats, with songs like "I Whistle A Happy Tune," "Getting To Know You," "Shall We Dance," etc., etc., etc. **ON GOLDEN POND** by Ernest Thompson, Jan. 7 - Feb. 1 The Broadway hit comedy about an endearing old couple during a summer of less than peaceful solitude.

STILL PENDING Feb. 11 -

March 8. Negotiations are under way for another recently acclaimed Broadway offering.

SLY FOX by Larry Gelbart. March 18 - April 12 Outrageous humor brings "Volpone" up to date. Renamed Foxwell J. Sly, he is still the same scheming, rapacious miser bent on extracting fortunes from a trio of greedy opportunists.

ANTONY AND CLEOPATRA by William Shakespeare, April 22 - May 17 Jane Alexander stars in the sensuous tragedy about a great warrior's downfall. For tickets, call 892 PLAY.

Pretenders Rock By Lunar Lily

Monday, September 15 was a night of contrasts. The Pretenders, the English Beat and the Producers formed a triple bill that packed the Agora Ballroom

to overflowing. Skipping over the Producers, who presented a stupefying set of randomly influenced 'new wave' rock, the evening is best described as an

enjoyable mix of the bright bouncy English Beat and the merciless, dead solemn assault by the Pretenders.

The English Beat appeared shortly after ten and, from their first song, had the crowd dancing along. The Beat play wild ska music (Jamaican party sounds). Since neither Madness nor the Specials have toured the South yet, the English Beat performance was (to my knowledge) Atlanta's first taste of live ska. Yet everyone seemed to know correct procedure: follow the lead singer/dancer's example of hopping and shaking to the beat. The group's sax player honked excellent funky riffs, and the rest of the band was properly energetic as well; they wove and lurched around the stage barely missing each other but reached their microphones in time for vocal ad libs.

The main attraction was similarly intense, although in a different manner. Chrissie Hynde and company took the stage, attacked, and wiped it with sweat without cracking a

smile. Many (males especially) would claim that Chrissie's sexy dance/mime rendition of their AM hit "Brass In Pocket" was the high point, however, the rest of their hard rocking set was just as highly charged. Beginning with "Precious" through "Up the Neck" each song was delivered with experience and sarcasm dripping from every word. In concert the Pretenders musical sophistication is not lost by amplification — they have time changes and harmonies, also searing guitar solos by James Honeyman Scott, Bonzo pounding and drumstick juggling by Martin Chambers, ferocious bass playing from Pete Farndon and Chrissie Hynde's unique vocals. Her voice changes from powerful and biting to honeysweet and caressing, and her distinctive phrasing carries as much meaning as the words.

The Pretenders played almost all of their debut album and also some unreleased songs: "Cuban Slide", "Adulteress" "Lovie", "I Go To Sleep", "Porcelain" and

Continued on page 3

STUDENTS

Full or part-time employment. Flexible hours for students interested in hospital support services such as Nursing Assistants, Unit Clerks and Operating Room Technicians. Training provided. Rewarding work with good pay.

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Helen Anderson On Interdorm Plans

I'd like to welcome the new Scotties and all you 'old gals' back to ASC. It looks like it is going to be another big year. I have a terrific board working with me on Interdorm. We are all lucky to have such great dorm council members. They have really done a super job so far. I'm so proud of my gals!

Last spring after our survey, Interdorm voted to change Lobby hours. The new Lobby hours are from 12 noon to 12 midnight on weekdays and from 9 am to 12 midnight on Saturdays and Sundays. During these times men are allowed in the lobbies yet they must be escorted when no hostess is on duty until 1

p.m. to 5 p.m. Saturdays and Sundays.

Besides putting up bulletin boards and making dorm rules we are doing some interesting things. Our plant sale was a success and our next project is the Dorm Swap Dessert Party on Oct. 8 from 6:30 to 7:30 p.m. This year there will be two party areas. Inman, Walters, and Rebekah students are to go to the Rebekah lobby area. Hopkins, Winship and Main and any day or RTC students are to go to the Main lobby area. Remember, the purpose of a dorm swap is to get to know some of the other gals.

Remember those terrific

slumber parties we all loved in Jr. High? Well, in connection with Black Cat we are sponsoring a Sister Class Slumber-Sleepin. It will be Oct. 8 between 10:30 p.m. and 7 a.m.

The idea is for freshmen to spend a night with juniors and for sophomores to spend the night with seniors. Get out your sleeping bags and keep your eyes opened for a sign up sheet in your dorm. It ought to be great fun.

Another new idea is the CPO-D.C. committee. Susan Sowell, Shari Nichols, Polly Gregory, Tracy Wannamaker, Trudie Cooper and Julie Carithers are dorm council

Happenings

Sept. 22-30

ATLANTA SYMPHONY,
Sept. 25, 26, & 27

ATLANTA SYMPHONY
Sept. 25, 26, & 27
Brahms, Bartok, & Stravinsky. Robert Shaw, conduc. Peter Serkin, piano. (892-2414).

ATLANTA GREEK FESTIVAL
Sept. 25, 26, & 27
Greek Orthodox Cathedral
2500 Clairmont. Food & Festivities.

JIMMY BUFFET
Sept. 27 at the Fox.
8 pm. (881-1977)

B-52's
Sept. 25 & 26. at the Agora.
(872-4672)

JESUS MUSIC FESTIVAL
Sept. 27 at the Omni.
3 pm. (577-9600)

HAWKS BASKETBALL
vs. Philadelphia
Sept. 25 at the Omni
vs. New York
Sept. 30 at the Omni

BRAVES BASEBALL
various nights
(522-7630).

NATIONAL ORGANIZATION FOR WOMEN
Sept. 27 at Unitarian Universalist Church
'The Lives of Women: The Future of Man' 10 am
(872-1551)

INTERNATIONAL EVENING AT PEACHTREE CENTER
Sept. 25 in Peachtree Center. 5:30 pm. Free Food, drink, and music from around the world.
(522-8811).

"THE FANTASTICS"
Conyers Depot.
(483-1219)

EVENING AT EMORY
short non-credit courses begin on Mon. Sept. 22.
(329-6000)

"THIEVE'S CARNIVAL"
Sept. 25-27 at North DeKalb Mall
(321-9844)

"EVERY CHILD'S FATHER"
Sept. 25-27 at Forrest Avenue Theatre.
(344-3946)

features

September classes, causes and conclusions

(Editor's note' This article was written by Miss Jo Allen Bradham, a former Agnes Scott professor and was printed in the College concepts' SYLLABUS.)

Since this issue of the *Syllabus* coincides with the opening of colleges and the welcoming of a new freshman class, we thought an investigation of why schools begin in September in order.

We ran through all the old associations the explanations that anyone would give. The change in weather makes for a drawing in, as people turn to indoor activity. We appreciated the value of children helping with the harvest in early September, and then, when the crops were in, having no great chores until spring planting. We savored the relationship of the academic calendar to the old agrarian world from which many of our patterns arise. Then we began to speculate and to realize that in many circles some strange conclusions would surface because schools open in September.

Those benighted people who feel that going to school is a torment, an ordeal to be endured, probably believe that schools open in September to remind everyone of the September Massacre. Between September 2 and 5, 1792, at least 1200 (perhaps even 4000) loyalists were massacred in Paris. We are afraid that to an unfortunate minority, school is a perpetuation of the infamous September Massacre; hundreds get creamed every fall by calculus and a teacher's dirty looks.

Products of the '60s believe, no doubt, the opening of school to be an occasion for rebellion. For them September is the only appropriate time because September the third is Cromwell's Day. On September 3, 1650, Oliver Cromwell won the battle of Dunbar. On September 13, 1651, he won the battle of Worcester. On September 3, 1658, he died. For leaders of rebellion — those who would chop the heads from college presidents and mount them on a spike — September

calls. Each rebel recalls Cromwell's Day.

But there are others, of course. The old Saxon name for the month of September changed several times, but after the introduction of Christianity, the month was known as *Halig-monath* (holy-month) to celebrate the nativity of the Virgin Mary on the 8th, the exaltation of the Cross on the 14th, Holy-Rood Day on the 26th, and St. Michael's Day on the 29th. Those who love school are usually the truth seekers, and for them September is a holy month, even though the gods are those of library and lecture, and the liturgy read from a syllabus.

Our thinking about September led to the dim memory that there was something called the "September Bible." We refreshed our memory and realized that Luther's German translation of the New Testament, published anonymously at Wittenberg in September 1522, is the September Bible. For a few, for Milton's fit audience though few, schools start in September as an allusion

to interpretative documents. Those few get to writing again, get back to working with words in an attempt to put old ideas together in new and more revealing ways so that the imagination can rocket off into space and the analytical powers can probe scalpel-like into the

crevices of the natural world.

Why September? Because it is the ninth month in our calendar, even though its name recalls that it was the seventh month in the old Roman calendar. The ninth month, September and the opening of classes mean the new birth. Classrooms are the lying-in rooms.

Yucatan Trip Offered

The departments of Anthropology and Spanish are offering courses in the Yucatan (Mexico) over Christmas break. Students will leave Atlanta by plane on November 25 and return on December 19. Begin-

ning and advanced courses will be offered by both departments for a maximum of six credits. The estimated cost is under \$1000. Interested students should contact either Prof. Tumblin (B-316) or Prof. McNeer (B-309) as soon as possible.

Pretender Continued from page 2

"Talk of the Town" (which appears on the new *Times Square* soundtrack). After an encore of "Mystery Achievement" the Pretenders ended on a characteristic note by inviting Iggy Pop (supposedly in

the audience) to join them onstage for the last number and, when he didn't appear, Chrissie looked appropriately pissed off, then furiously played their last bit. Ha ha, too bad!

Health Center Services Available to Students

HOURS

The Health Center is open Monday through Friday from 8:00 a.m. until 6:00 p.m. for the purposes of evaluating health problems, caring for and treating minor health problems, referring certain problems to specialists, such as dentists, ophthalmologists and the Medical Director, Dr. W. Hugh Spruell, and for providing health information.

EMERGENCIES

If an emergency occurs when the Health Center is not open, call the DeKalb Emergency Rescue Squad (Dial 911); then notify the Senior Resident and Security.

MINOR PROBLEMS

If a minor health problem develops at a time when the Health Center is not open, we suggest you contact your Senior Resident for assistance and/or consult the self-care guide, *Handbook of Health Information for Students*. Several copies of this *Handbook* can be found at the Hostess Desk in each dormitory.

The Professional staff consists of two full-time, certified nurse practitioners, Ms. Rosemary Kriner, Director and Ms. Cathy Errétt. Nurse practitioners are registered nurses who have ac-

quired additional education and skills that enable them to evaluate and care for certain types of health problems in collaboration with the Medical Director. Please feel free to visit the Health Center to meet Cathy and Rosemary. They'd like to meet you, too.

GYNECOLOGIC SERVICES

Gynecologic services are available by appointment only on Tuesdays, 5:30 p.m. to 7:30 p.m. in the Health Center. Special services such as routine pelvic and breast examinations, Pap tests, treatment of minor gynecologic problems, and general gynecologic counselling will be provided by Dr. Benedict Benign. There is a fee charged for prescription medications and laboratory tests such as the Pap test. There is no fee for the visit. For more information about the gynecological examination, please see the heading "Gynecologic Examination" in the *Handbook of Health Information for Students*.

PSYCHOLOGIC SERVICES

Counselling services also are available by appointment only. Dr. J. Frank Clark is the consulting psychologist again this year. For information on how to make an appointment and fees,

please call the Health Center.

ALLERGY CLINIC

If you receive allergy or other injections on a regular basis, please check in at the Health Center to make arrangements. A minimal fee of \$2.50 is charged for this service.

HEALTH PROGRAMS

Special health education and screening programs, such as breast self-examination, premarital seminar, Red Cross courses — just to mention a few — will be offered again throughout the year. Watch the calendar for dates.

HEALTH INFORMATION MATERIALS

Reference materials on a variety of health topics are located in the Health Center. Some of the books and pamphlets are available on a loan basis. Some of the pamphlets are free. Come browse. You might find these materials helpful to you as you try to learn more about your health and how to look after this precious commodity.

If you have any suggestions, please call or come by. They welcome any comments or suggestions for health programs and other services.

Trisha

404/939-4400

Very Truly Yours,

Secretarial Service

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The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Honor Court Begins Projects

by Ila Burdette
Honor Court Chairman

Hi, everyone, and welcome back to another fall at Agnes Scott! Honor Court and I are looking forward to a good year — with your help, the best ever!

During the summer, we've added a new member to the Board; Katie Lewis has joined us as junior representative, taking the spot left open by Lolly DuBose. We're glad to have Katie with us!

Honor Court has already begun several projects, planned this summer and on retreat at Rock Eagle. One of these has been orientation of new students. With the help of faculty, Interdorm, Dorm Council, Orientation Council, and many Big Sisters, we've tried to impress upon freshmen and transfers not only the trust but

also the responsibilities of our Honor System. We appreciate the assistance of everyone who has cooperated in all the meetings and discussions!

A second project this fall has been the alcohol policy, reshaped in accordance with state law. As of September 1, 1980, the legal age for purchase or possession of "distilled spirits, wines, malt beverages, or any other alcoholic beverages" in Georgia is 19. Besides forbidding alcohol to those under the new age limit, the law also expressly forbids all citizens to furnish under-aged persons alcohol, either by selling it to them or by acting as agents to acquire alcohol for them. The law goes on to prohibit misrepresentation of age in order to obtain alcohol.

Because Agnes Scott's Honor

System includes compliance with state law, we students are expected to obey the new drinking law, just as we obey, for example, traffic laws. On campus, particularly, a violation of the state drinking regulations is an Honor Code offense, one that should be reported to Honor Court. Our Board will handle alcohol matters involving students under 19 because for them it is an "illegal drug" which falls under our jurisdiction. Even "legal" students 19 or over who somehow become involved in an "illegal" student's violation (say, by furnishing the liquor) will appear before Honor Court. Cases involving **only** students 19 or older, however, go to Dorm Council.

Off-campus, the situation is a little different. When each of us applied to A.S.C., we signed the

Honor Pledge, taking it as a way of life. Our responsibility to each other, therefore, does not end when we cross College Avenue.

Honor Court expects that every student will remember her pledge and obey the law **wherever** she is. If a Scottie does violate the law off campus, then dual responsibility comes into play and it is the duty of other Scott students to care enough to make sure she realizes her position. Let's say, for a moment, that an 18-year-old freshman has beer at a party at Tech. A 20-year-old junior noticing this needs to take a minute to speak to her, making sure the freshman knows:

°that she is breaking state law and is subject to police action

°that she is not adhering to the Scott Honor System, and is letting down herself and her fellow students, and

°that she is putting the junior in an awkward position by drinking in her presence.

Honor Court does not expect that the freshman will turn herself in, or that her **off-campus** violation will be reported to us by others. In fact, we don't expect cases involving off-campus violations. But if a particular student seems to have marked difficulty following Georgia's drinking law, Honor Court is always available as a counselling body willing to help.

A few last notes on the alcohol policy: The Board has no automatic penalties for any

offense; individual cases always receive individual attention. Actions in cases of alcohol violation may range from a combination of campus and warning file through recommendation for probation or suspension. Actual mechanics of such events as TGIF's and dances where liquor is served have yet to be completely worked out, but some sort of carding will be necessary to **protect the College** and student organizations from liability in case of legal suit. It is also generally understood that property rented by the College is considered on-campus. The dance floor at Black Cat Dance will be "on campus;" individual hotel rooms paid for by students will not be.

Honor Court has worked to find a reasonable response to the new state law; we think the policy is fair, and is surely as sound a one as we could form. Knowing the Agnes Scott Students and their ability to make mature judgements, we anticipate few problems, especially if we all try to fairly cooperate with each other. When questions arise, please contact any Board member, and be sure to let us know whenever we can help.

Have a good quarter!



Black Cat Rules

by Susan Barnes
Mortar Board Chairman

Welcome to Agnes Scott, all you Pages, Patties, Scouts, and Scotties! Mortar Board is so glad you're all here. We've already

started working to make this year's Black Cat special for everyone on campus, but we

need your help. As well as a unique way (to say the least) of welcoming the Scotties of 1984

to ASC, Black Cat is also a celebration for **all** Scotties, of the spirit of community and sisterhood we enjoy at Scott.

Mortar Board asks everyone to keep this in mind as we participate in Black Cat activities and follow the guidelines we've listed below. Any questions?

Please feel free to talk to any Mortar Board member or Orientation Council member.

Ten Easy Steps to the Best Black Cat Ever!

1) Be mature! Let **COMMON SENSE** and **CONSIDERATION** help to guide your enjoyment of Black Cat.

2) Malicious or vindictive pranks and destruction of school or personal property have **NO PLACE** in Black Cat activities.

3) Be sure to obey **all** college regulations throughout Black Cat activities, and be aware of the special rules for fall-quarter freshmen (i.e. curfew, class attendance).

4) All Black Cat activities must take place on campus or in faculty housing. This includes work on the freshman mascot **and** all pranks and practical jokes.

5) All freshmen **must** be informed of the mascot as soon as it has been chosen.

6) Clean up your own messes; do not leave them for the maids to deal with.

7) Do not take the master keys in order to break into rooms on campus.

8) Black Cat offers **no excuse** for late or unsatisfactory academic work.

9) Remember that Black Cat is still four weeks away. Save your energy for major mascot-hunting during the week before the bonfire.

10) **HAVE FUN!!** Black Cat is a great time just to relax and enjoy! **HAPPY BLACK CAT!!**

C A Welcomes Class of 1984

Writing a welcome letter must be the most difficult type of letter to compose. What more can be said than the ever-ringing

Welcome. However this year my welcome is extended to you on behalf of the Christian Association cabinet. As president

of C.A. I greet you. I am encouraged and overwhelmed at the degree of excitement within the C.A. cabinet and the extent

of enthusiasm on the Agnes Scott campus for the activities and purposes of C.A. Because of God's goodness to us, we'd like

to be available to you. C.A. is not out to "convert" you, but out to be there for you. Please be open to us and don't be afraid to ask us for help or challenge us. We are

not super spiritual people - only servants of God seeking to meet

the needs we see. I hope that your contact with us will be a rewarding as well as an encouraging experience because C.A. is you. The C.A. cabinet

members are as follows: Marie Castro, president; Debbie Arnold, vice-president; Sue Connor, secretary; Christia Riley, treasurer; Ellen Dyches, Group

worship; Barbara Boersma, Service on Campus; Julie Babb, service off campus; Gina Philips, Discipleship; and Anita Barbee, social and orientation. I would

also like to acknowledge Mrs. Mary Boney Sheats, our faculty advisor, who is a constant source of encouragement and wisdom for me.

Marie Castro
C.A. President

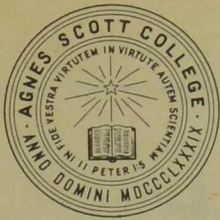
The Prez Sez:

by Laura Klettner
SGA President

Welcome Freshmen! I hope you all have just loved your first week of classes! Now that classes are underway, all the boards on campus will be getting to work. I cannot stress enough the importance of your participation in extra-curricular activities on campus. We have **THE PROFILE, AURORA, and SILHOUETTE**, who all need hard workers interested in writing and journalism. Budding musicians should think about joining the Glee Club, the Organ Guild, the Madrigals, or one of the Baroque Ensembles. If you are a potential actress, Blackfriars is the group for you! In order to shed extra pounds and to build muscles, there is the Athletic Association, Studio Dance Theatre, and Dolphin Club. They would all love to see you sweat! The Christian Association will give you an opportunity to continue your Bible

study and to participate in prayer groups. Working For Awareness seeks to bring attention to issues of public interest; The Young Republicans stress political issues. The Student Admissions Representatives (SAR's) help recruit new students. Agnes Scott also offers you a variety of language clubs, CHIMO, Students for Black Awareness, the Film Series, and The College Bowl.

Soon you will be electing representatives to Rep Council, Honor Court, Board of Student Activities, Arts Council, Spirit Committee, and Social Council. As you see, there are endless opportunities for you to become involved in campus activities. These boards need smart, talented, hard workers like you. If you have any questions or just want to chat, come by my room (331 Rebekah) or call me (378-1818). I promise you that extracurricular activities will enhance your life at Agnes Scott. Have a super year!



The Profile

Vol. LXVIII, No. 2

Agnes Scott College - Decatur, Ga.

September 29, 1980

German Department Offers Summer Study

by Colleen Flaxington

Many of you may have noticed the many scenes of Germany on the colorful display column in the lobby of the dining hall. This is one indication that the German Department of Agnes Scott College is already busily preparing for its fifth trip to Germany.

If you have had one year of college German you are welcome to participate in the summer program at the University of Marburg. It is a great way to fulfill the second year foreign language requirement in just six short and fun-filled weeks.

For you more advanced students, a variety of courses in German language, literature, and culture will be offered for college credit.

"One of the advantages of our program," said Gunther

Bicknese, director of the trip to Marburg, "is that our group is so small we become almost like a family. Another important consideration is that the cost of the trip is lower than what a student

would usually have to pay elsewhere, yet it includes transportation, all meals and cultural events. This year, low interest loans can also be made available to our students."

The trip will not be all study and no play. Numerous field trips are planned, including a weekend stay at romantic Rothenburg, Bavaria. In addition, you may choose to take

the optional European tour; two weeks spent visiting the timeless cities of Prague, Berlin, Munich and Vienna.

More information about this exciting opportunity is available in the dining hall.

Bumgarner Joins Economics Dept.

by Kathy Nelson

The economics department has a new addition to its staff, Mary Bumgarner. Mrs. Bumgarner's home was Seekonk, Mass. Marrying a North Carolinian, Charles Bumgarner, and teaching at both Emory University and the University of Georgia persuaded Mrs. Bumgarner to make the South her home.

area. She said she liked teaching at a woman's college. She commented, "An all woman class is more assertive, more talkative. I like that."

Mrs. Bumgarner likes sewing, jogging, and snow skiing. She also likes plants and says that eventually her office will look like a jungle. She lived in Germany in 1967 and has traveled throughout Europe.

Mrs. Bumgarner came to Agnes Scott College because she knew it was a "good school", and also because she wanted to remain in the Atlanta

Mrs. Bumgarner plans to earn her doctor's degree in Public Finance by completing the dissertation on which she is presently working.



Agnes Scott Helps Sponsor Symposium on Southern Women

For the first time since the Atlanta Cotton States and International Exposition of 1895, an opportunity has arisen for women to hold a public symposium in conjunction with a major exhibition. Then, special women's committees hosted large congresses on topics of interest; now, "Southern Women from Myth to Modern Times" will do the same. This symposium, growing out of the Atlanta Historical Society's exhibit "Atlanta Women from Myth to Modern Times," examines the range of southern women's accomplishments, contributions and problems, past and present. Everyone is invited.

The symposium, which will be held November 13 - 15, is spon-

sored by the Junior League of Atlanta, Inc., the Atlanta Historical Society, Spelman College, Agnes Scott College, Emory University, and the Women's Records Project of Georgia, Inc. It is funded by a grant awarded by the National Endowment for the Humanities through the Committee for the Humanities in Georgia.

Pre-registration is required by November 1, 1980.

Registration packets may be picked up at McElreath Hall at the Atlanta Historical Society on November 13 or at Spelman College on November 14-15. Walk-in registrants will be accepted only if space permits.

Individual authors, book stores, and publishing companies will be setting up displays

of their publications and autograph sessions in the Manley College Center at Spelman College.

Bus transportation will be available on Friday and Saturday from the Atlanta Historical Society to Spelman College. Buses are scheduled to depart from the Society at 8:15 a.m. and return at the close of the daily sessions.

The Atlanta Historical Society (3101 Andrews Dr. NW) is at the corner of West Paces Ferry Road and Andrews Drive. Spelman College (350 Spelman Lane SW) may be reached by taking I-20 West to the Lee Street exit. Turn right on Lee Street and follow the signs.

A schedule of events will be included in next week's Profile.

Thespians Cast Fall Production

"A Midsummer Night's Dream", a Shakespearean play, will be presented in the Winter Theatre on Oct. 31, Nov. 1 and Nov. 7, 8. The play, a fantasy of love and competition, will be directed by Mr. Brooking and assistant director, Patty Higgins. The cast includes the following: Titania, Liz Steele; Oberon, Warren Whipple; Theseus, Larry Becker; Hippolyta, Marion Mayer; Egeus, Paul Kallio; Puck,

Maggie Taylor and Robin McCain; Hermia, Susan Boyd; Helena, Marietta Townsend; Demetrius, Alan Kilpatrick; Lysander, Don Smith; Fairies, Collene Hunter, Carol Gorgus, and Andrea Wofford; Boys, Darion Rice, Adam Kuznesof, Marc Castellami; Indian Boy, Andre Maxwell; Bottom, Mike Heck; Quince, Patrick Hogan; Flute, Paul Kuznesof; Snout, Joe Almond; Sung, Steve Zimmy; Starvling, Charles Harper.

Dr. Alston to Speak at Honor Convocation

Former president of Agnes Scott College, Dr. Wallace M. Alston will be speaking at Honor Court's fall convocation this Wednesday, Oct. 1 at 11:30 a.m. in Rebekah Reception Room. Dr. Alston will address the subject of honor and its role on our campus.

Honor Court wishes to welcome the entire College Community to the program. The Board is particularly concerned

that freshmen and transfers attend. Large copies of the Agnes Scott College Honor Pledge will be available after convocation so that new students will be able to sign them. The parchments will be displayed in Buttrick Hall along with those of previous classes. Their signing is an annual ceremony which has come to symbolize students' continuing faith in the Honor System.

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editorials

Here — Have Some Power

by Connie Tuttle

Someone in one of my classes made a statement that has rattled around in my head all week. The brain-splintering remark was simply this: (I paraphrase) "I'm not too worried about the ERA, there are other things more important to me right now, besides there are others who

are taking care of that.

The ERA, like most women's issues, is a power issue. And power (though few of us have been so fortunate as to experience it) is, I hear, something one is not easily dissuaded from. History will bear me up when I say that every time power changes hands, a struggle ensues. No one in power said to Blacks during their long struggle, "Oh, of course, you are

right and we are wrong - here, take back the power over your own lives." When women wanted the vote, no one in power said, "Oh, of course, it makes perfect sense for you to share in the control of your destiny; Vote, vote."

Whatever strides have been made for Black rights were gained by sheer effort and commitment. Nothing less would have done the trick. And what

about women's rights? Do any of you sincerely believe that a few hundred women marched in the streets a few times and the vote was handed to us? If so, allow me to illuminate you. Women organized, petitioned, endured imprisonment, were beaten, starved, fought, and some died, that we might casually meander to the voting booth (if we're in the mood) and cast our ballots. Nothing less would have done

the trick.

So, what about the ERA? Well, for one thing, no one is going to hand it to us. It's a power issue clear and simple. And what do we know about power? Suffice it to say that no one in power is going to say, "Hey, all you powerless people, come on over and have some of mine." If you believe that, sisters, we emphatically have NOT come a long way.

Conflicting Reports On '80s Enrollment

(CH) - What will college enrollment be in the 1980s?

The National Center for Education Statistics recently estimated, in its annual report, The Condition of Education, that total college enrollment will peak next fall at 11,690,000 then drop to a projected total of 11,048,000 by the fall of 1988.

Those figures are based on present enrollment trends, including the growing number of older students, women and part-time students and a sharp drop in the number of traditional college-age students.

NCES also predicts that enrollment in private, four-year

colleges will drop by almost 200,000 students. If that decline is concentrated in smaller colleges, as many as 200 such institutions could shut down in the 1980s, according to the agency.

For those who prefer a more optimistic view, however, a recent College Board study indicates that college enrollment could increase by 5 million in the next 20 years, even though the number of traditional age students will drop.

Colleges may have to expand, rather than cut back their services, the study says, to accommodate an influx of older

students. The projected 25 percent drop in the number of 18-year-olds could be easily offset by a 3.5 percent increase in adult enrollment, says Howard Bowen, a Claremont Graduate School professor and author of the report.

To meet older students' needs, Bowen says, colleges should redirect their resources towards noncredit, part-time courses in practical and nontraditional fields. Colleges and universities will themselves determine future enrollments by making education affordable, and convenient to a whole new group of potential students.

ASC College Republicans

by Marcia Whetsel

The A.S.C. College Republicans held their first meeting of the quarter on Thurs., Sept. 18 at 7:00 p.m. in the Hub. The group, which will be meeting every Thursday at 7:00 in the Hub, discussed their plans for political activities in the next few weeks. On Wed., Oct. 1 at 7:00 p.m. Carol Lancaster, from the Atlanta Reagan Headquarters will be speaking to the club about the upcoming activities in the Atlanta area and Gov. Reagan's positions on several issues. On Sept. 27 some members plan to participate in the opening of Reagan's Fulton County Headquarters in Buckhead, as well as doing some campaigning on Oct. 4 and 11 in area shopping centers with Reagan campaign officials.

Many members will be volunteering to work in the weeks ahead at the Decatur headquarters on Ponce de Leon. They also will be participating in campaign activities with

students from Emory, Mercer, Georgia Tech, and Georgia State. If anyone has any questions, please contact the president, Marcia Whetsel, or the vice-president, Valerie Kay.

Absentee Ballots

by Marcia Whetsel

Have all of you conscientious Scotties remembered to write for your absentee ballots for the November election? Any student who does not live in DeKalb County and is registered to vote in their home county needs to write to their county election commission and request an absentee ballot. Inflation, unemployment, and foreign relations are important to all of us and this election is your chance to have a voice in the affairs of the coun-

try. So, . . . GET THOSE ABSENTEE BALLOTS AND VOTE!

Free Mixer

You are invited to a Fall Social Mixer on Friday, Oct. 3, 1980 from 4:00 to 7:00 p.m. in front of Winship. This event is sponsored by the Students for Black Awareness. Entertainment will be provided by Leonard Calloway and he will spin a variety of records. Come bring a friend or meet other students from neighboring colleges and universities. No admission charge and refreshments will be served.

Saturday hopping pree sponsored by the students for Black Awareness

October 11, 1980 11 00 a.m. Winship/Walters parking lot
Come and learn how to economize and ride Marta to South DeKalb Shopping Mall. Join us, won't you?

Trisha

404/939-4400

Very Truly Yours,

Secretarial Service

TYPING, PROOFREADING, EDITING
Business & Academic

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The Prez Sez:

by Laura Klettner

"I don't like the food here. How come I have a curfew when upperclassmen don't? I hate the phone co-op! Why do I have to pay dorm dues? I'm 18 and I can drink at home, why can't I drink at Agnes Scott?"

Do these complaints sound familiar? You bet they do! What does one do? My advice and pleas are useless unless the student body gets involved. Rep

Council functions because of your ideas, suggestions, enthusiasm and help. Agnes Scott is your college and if you aren't satisfied with the academic or social policies, let your voice be heard! I have succumbed to begging: Rep Council ceases to be unless I get some ideas, enthusiasm, and support from you! Rep Council meets every Tuesday at 6:30 in Rebekah Rep Room.

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

arts and entertainment

Holding On For HOLD OUT

by Lydia Stepfski

For everyone who has been holding on for Jackson Browne's first studio album since *The Pretender* (1976), *Hold Out* has finally arrived. *Hold Out* provides the listener with the big, basic Los Angeles sound of Jackson Browne. *Hold Out* is not without unity; it revolves in full circle — from emotional breakup to romantic renewal. The album is semi-autobiographical. The lyrics focus on Browne's standard themes: fear and loss, emotional ties that bind and romantic ties that bond. Images recur from song to song — one can almost feel the hustle and pull of Hollywood, the drive and pull of the heart. What emerges from the album is a study in contrasts — from sensitive lyrics and tight harmony to banal droning and a slick West Coast sound. *Hold Out* is an album

that will satisfy hard-core J.B. fans. Its appeal to the general music audience remains to be seen.

"Disco Apocalypse", the first cut on side one, reflects upon the emptiness of nightlife where "People move into the sounds and sights/Like the moth is drawn into the lights/Like the tightrope walker into the heights." Granted Browne captures the weary, heartworn side of single's nightlife where "it's a long way until the light of day", but what exactly makes disco apocalyptic? It is never really explained.

Cut two "Hold Out" conveys Browne's struggle with stardom and personal freedom with lyrics such as, "It seems I've traded love for glory/ But I'm still not satisfied." What artist of any consequence does not have to

forfeit some personal pleasure for artistic fame? The most banal lines of the song are, "How we laughed when we first knew love/ Singing dum-de-lum-de-lie." Perhaps Browne can pull off these lines due to his 'Personal Mentor of the Conscience Stricken' role.

Still, the album has its merits. "Boulevard" creates the essence of city life where, "Nobody rides for free." The instruments create the hard, driving pace of street life. The city is a place where "Nobody knows you/ Nobody owes you nothing" and "You got to watch the street, keep your feet/ And be on guard." The lyrics reflect urban reality rather than urban slick.

The title track "Hold On Hold Out" is an eight minute cut that

provides a complete wrap-up for the album. The song reveals newfound love (Browne's) and all the questions which arise in a romantic relationship. The lyrics reflect upon emotional worth, "If

you don't see what your love is worth/ No one ever will." and the need to hold on to this quality, "For the countless souls beaten by their goals/ Keep a hold on now." The song lapses into dramatic nonsense when

Browne stops singing and without the aid of instruments or harmony speaks the words "I love you." These words sound flat and even forced; he seems to be making this personal

statement a publicly embarrassing confession. Browne is speaking to the woman he has been falling in love with throughout the album, yet the total effect seems insidiously forced.

Musically, *Hold Out* is a rock and roll accomplishment. The instrument quality is consistent

throughout the album. With Russ Kunkel's powerful drumming, David Lindley's expertise on electrical guitar, and Doug

Haywood and Rosemary Butler's excellent backing vocals, the sound is West Coast at its best. Whether this is a detriment or not depends upon the listener's taste. The lyrics are the falling point of the album. Jackson

Browne seems to have captured his typical 'I have felt all pain and sorrow, but I have come through it a stronger person, and you can too' themes. Yet the force, the sensitive, soul-searching quality

of *The Pretender* seems to be lacking. What is left is an only partly satisfying recording by a man who has played an important role in the development of the West Coast sound.

The Turning Point

There is a time in every woman's life when she must decide between a career and having a family. A lucky few combine both, but, for most women, it becomes a choice. *The Turning Point* takes place as a young dancer (Leslie Browne) teeters on the brink of that decision. But the movie focuses on two women who made their choices twenty years before: Browne's mother (Shirley MacLaine), a promising

dancer who gave up her career to marry and raise three children; and Browne's godmother (Anne Bancroft), MacLaine's closest friend and rival, who achieved international star status in the ballet role for which they both had competed. As middle age approaches, dissatisfaction haunts both women. MacLaine is envious of her friend's success and wonders if she had the talent to become a star; Ban-

croft, isolated and lonely, faces the enemy of all dancers — age — without the consolation of a family. Painfully, the two women explore their lives and reach a new level of understanding. Bancroft and MacLaine, brilliant actresses at the peak of their talent, are responsible for the poignant depths and exquisite dimensions of the drama.

Tuesday, Sept. 30, 7 and 9 p.m.; Buttrick Film Room.

On A Desert Island

by Sister Ray

Imagine for a moment that you will be all alone on a deserted island. You will have with you the basics for survival, including one record album and presumably a stereo on which to play it. The question is — what record would you pick?

This hypothetical situation appeared in an article in my hometown newspaper, and it really intrigued me. You can learn a lot about someone's personality by his/her musical taste. I decided it would be fun to see what kind of music the ASC community liked, so I asked some students and professors. The responses were more greatly varied than I had anticipated.

One professor, after some contemplation, said the music to the rock opera *Hair* would be his choice. The music was enjoyable

and helped to relieve him of tension. Another decided on the Beatles' *White Album*, an excellent choice. It is a classic of which one would never tire.

The students' answers surprised me the most. I had expected beach music to be the favorite choice, but I guess it would be hard to shag by yourself. Beth Maisano picked a Todd Rundgren album of course. His music makes her happy. Denise Peek chose *The Wall* by Pink Floyd because she could listen to it anytime, and it has all kinds of music on it. A few people picked Jackson Browne's *Hold Out*, probably due to its recent release and his summer tour. Also chosen were Roxy Music's latest, *Flesh & Blood* and a record by Jean Luc Ponty. Other responses varied from

Beethoven's Fifth to Public Image Ltd. *Second Edition* to Graham Parker and the Rumor's *Squeezing Out the Sparks*. I will note with satisfaction that the Rolling Stones were picked most often, although the album varied. Lunar Lily picked *Exile On Main Street* and another picked *Let It Bleed* because it is "their best album and Mick Jagger would certainly be man enough" for her.

So mull the question over, just for fun, and make your choice. You'll find it's not an easy decision, but you'll appreciate your record collection. My own choice took a lot of thought. After considering the Velvet Underground and the Stones, I settled on the *Kink Kronikles* — a double album collection of the Kinks' greatest songs from the mid to late Sixties.

PiL's Second Edition

A Radical Change

by Lunar Lily

Second Edition is the second album by Public Image, Ltd. and also the second edition of this collection of songs, for they were first released in the UK as records in a film can and called *Metal Box*. In other words, let's be different. John Lydon, formerly Johnny Rotten, formerly of the Sex Pistols, is the 'star' member of PiL (as it is abbreviated), which also includes another untrained musician, Jah Wobble (bass). Drummer Martin Atkins and guitarist Keith Levene, a founding member of the Clash, complete the group. Yet PiL's music is a complete turnaround from punk rock that most people seem to associate with Johnny Rotten and the others.

The entire album is an antithesis of rock and roll — a conglomeration of little or no influences that John Lydon laughingly calls folk music. Each song is built on a vaguely discoish, monotonic drum rhythm or else no consistent rhythm at all. At times Keith Levene plays repeated dissonant guitar riffs (raga and Syd Barret influences) or else he wanders all over the frets making strange squeals and screeches. The bass lines also wander, but in connected swirls, and over it all is John Lydon's singing, chanting, laughing, screaming and

giggles.

All of this description sounds disconcerting, and the music is, at first, because it's so non-traditional. With repeated listenings, though, the music becomes absorbing, tranquilizing and (dare I say psychedelic?) — mind-expanding simply because it is so unusual.

Taken as a whole, the lyrics present one clear image — that of putting down the past, with jabs of sarcasm, nihilism, even sadness. If the concept of punk rock and the Sex Pistols' past is brought to mind, the words to "Albatross" begin to make sense, as in, "Sowing the seeds of discontent/ I know you very well/ You are unbearable/ I've seen you up far too close/ Getting rid of the albatross." The song "Memories" is easier to follow; it says, "You make me feel ashamed/ At acting attitudes/ Remember ridicule/ It should be clear by now/ Someone has used you well." PiL's "Chant" is even better: "Voice moaning in a speaker/ . . . Only a gimmick pointed fingers/ Never more serious sight/ Wouldn't waste the effort on entertainment/ Out of control — mob running wild/ All you ever get is all you steal."

Is this the past? the future? If it's not poetry (which it isn't), then it must be reality.

features

Students Discover Desert

by Val Hepburn

Six thousand miles, one small van with a tendency to run out of gas, an overdose of country and western tapes, nine restless girls (Kim Lenoir, Meg Miller, Becky Moorer, Shannon Perrin, Mildred Pinnell, Elise Waters, Dana Wooldridge, Susan Zorn, and myself), one enthusiastic professor with a constant desire to slam on the brakes, and thirteen Mexican wool rugs — those were the main components of the 1980 Desert Biology Trip. Admittedly, we were a bit depressed when we saw the obstacles in our way. But we overcame them and went on to have, all in all, an excellent time.

We left Decatur on August 8th and traveled for three days to reach the DESERT. The scenery was changing drastically and

soon we were in the land of cactus and creosoles. On our journey we made seven major stops: Big Bend National Park in Texas; El Paso, Texas; Carlsbad Caverns, New Mexico; Albuquerque, New Mexico; Phoenix, Arizona; Tucson, Arizona; Portal, Arizona and a small "vacation" in San Diego, California.

It is hard to describe, without writing a book, how interesting each of these places was. They each offered something new, exciting, and different. To refer to the area we went to as the "desert" is to characterize it all in the same manner and that is a misnomer. Everything was at least somewhat different — animals and plants vary greatly from one region to another; not to mention land formations.

We learned a great deal about the country we were in. During

the days, we went to interesting places "native only to" that specific area — Desert Botanical Gardens in Phoenix, Sonora Desert Museum in Tucson, Carlsbad Caverns, etc. . . . Most evenings we went out "road collecting" — that is catching various animals as they ran on or near the road. Some of our favorites were kangaroo rats (four of which we brought back), Tarantulas, rattlesnakes (which Elise would say were throwing up), and pack rats (which would "rip you to shreds").

We worked hard and we played even harder! But more importantly, I think we all grew to greatly appreciate the wonders of that wide expanse known as the DESERT. It doesn't do the Southwest justice to try to describe it in words — you have to experience it yourself.



Desert biologists take a rest from tarantula hunting & scorpion escaping. Photo courtesy - Dana Wooldridge.

Students Visit England

by Kathy Helgesen

What do the theme song from "Dallas" and the "Hokey Pokey" have in common with "Loch Lomond" ("You take the high road and I'll take a nap")? They are just a few of the many fond memories shared by the 21 Agnes Scott students who travelled to England this summer with Prof and Mrs. Michael Brown.

During their five week trip through Great Britain (June 26 to July 30), the girls studied "Elizabethan Social History," a course taught by Mr. Brown and two distinguished guest lecturers, Mr. Ivan Roots and Mr. J.J. Scarisbrick.

The group spent their first nine chilly days in London, visiting all the famous cathedrals, palaces, tube stations and museums for which that city is noted. They also made side trips to Hever, Dover, and Canterbury; all their travelling was done by bus. The "deluxe

motor coach," was piloted by Colin, their fearless Cockney driver, who was constantly amazed at and amused by his passengers.

The group travelled on to Exeter and spent a delightful, tim in a seventeenth century manor house. They somehow managed that week to collectively misplace Plymouth and discover "Dallas" re-runs on BBC-TV.

The group's next home was at St. Anne's College, Oxford. One poor girl, who was quite well known to the author, caught a mild case of the Plague and missed all of that week's activities except the side trip to Coventry and Stratford; there, everyone fell in love with Michael Pennington, who played the title role in "Hamlet" at the Royal Shakespeare Theatre.

From Oxford the group journeyed to York, which is known to "All Things Bright and Beautiful" fans as James

Herriott country. The girls entertained themselves by purchasing tea sets, kilts, and shetland sweaters, and also by chasing sheep (cheaper source of wool?) across the moors.

The last week of the trip was spent in Edinburgh, Scotland. The weather finally turned warm, so the more energetic group members were able to climb Arthur's Seat in shorts. Side trips were made to St. Andrews, the Trossachs (mountainous region), and to Loch Lomond.

The group celebrated the final night of the trip with a large party, at which time gifts were presented to Colin and Mr. and Mrs. Brown, the "highlights" of the trip were reviewed in a five minute satirical tour of England, and the "Hokey Pokey" was danced far into the night. Everyone agreed that the trip had been marvelous and that they could not wait to come back some day!



The 1980 England trip group which was accompanied by Prof and Mrs. Brown took time to enjoy the countryside. photo courtesy Amy Dodson

Student Examines Government

Editor's note: Burlette Carter sent this letter to the P.R. office this summer. She is currently participating in the Washington Semester program and working for Senator Hollings (S.C.).

As a federal intern at the U.S. Department of Agriculture, Farmers Home Administration, I am constantly (and often frantically) working to insure the smooth operation of State Management Plan Reviews. The over 400 copies of FmHA state management plans for fiscal 1981 come directly to me. When I receive the required eight copies from a state or territory, I log-in the necessary information (date of receipt, number of copies etc.) and distribute seven of them to the reviewers. I skim the eighth copy for special sections such as equal opportunity or a special Indian section for states with a large Indian population and I Xerox these sections for a second set of reviewers. I keep all logs and files on FY '81 plans, handle all scheduling of reviews and reservations of conference rooms, receive all correspondence re SMPs (including comments from the reviewers on the plans), and I relay this correspondence to the Area Directors. In short, anything that has anything to do with state management plans comes to me — including stray reviewers who can't find the conference rooms.

With plans coming in daily (and often the eight from each state don't come in at the same time), not to mention additional correspondence, I have to

constantly update my logs and keep track of where the plans were distributed and when. Most demanding parts of the job are first, making sure that the reviewers have the plans in time enough to read them before the review date and, second, making sure that every division knows about any schedule changes —

In addition to the state management plan reviews, I am also involved in several smaller projects including efforts to institute agriculture courses into the curriculums of historically Black colleges. My job with this project consists mostly of letter writing. FmHA makes suggestions to the presidents of such colleges concerning what kinds of courses would benefit FmHA minority recruitment efforts.

I really am enjoying my job tremendously. I feel that I am contributing something to this office and at the same time gaining invaluable experience. Indeed, the Area Directors' office at FmHA is the perfect place for maximum exposure to FmHA efforts. The coverage is nationwide, but the office, itself, is conveniently small and, too, very informal. Everyone is on a first-name basis. The Directors and the Assistant to the Administrator, Jack Cassidy, are always eager to take me to reviews or meetings with them. Of course, I have had a full dose of bureaucracy and red tap during my stay here, but I consider it, most certainly, a lesson in patience and, too, a chance to see, first-hand, how government works — or doesn't.

Agnes Scott Featured In Atlanta Weekly Magazine

by Laurie McBrayer

To define the "Scott mystique" seemed to be the purpose behind an in-depth feature titled "Scotties," written by Jim Dodson of *Atlanta Weekly*. His twelve page story, published June 1, 1980, attempted to shine light on every crack and crevice of the Agnes Scott campus. Photos supplemented his story that documented Scotties of 91 years ago and of the spring of 1980.

The cover photos and title indicated one objective of the feature: to show the diversity among Agnes Scott students. Students of several races, classifications, and attire were photographed. The title, "Pick the Agnes Scott woman" accompanied by the photo was only the beginning of Dodson's effort to destroy the stereotype that all Scotties are white, upper-middle class, Protestant girls who wear Izods and add-a-beads.

Dodson informs "About one-fourth of the student body is hard-core preppie," and he also says "Scott women aren't just add-a-beads, Toppers, and

Izods. They're smart too."

Dodson's observations about the College indicate that he was impressed with its academic life. "The school is the embodiment of the classic liberal arts ideal. Everything about the school, from its buildings to its professors, suggests total dedication to the student." He stressed the student faculty ratio (7:1) endowment (30 million), single sex institution and its founding principle ("women should be afforded the same opportunity for serious scholarship as men"), and selectivity and rank (among the top 10 percent of women's colleges).

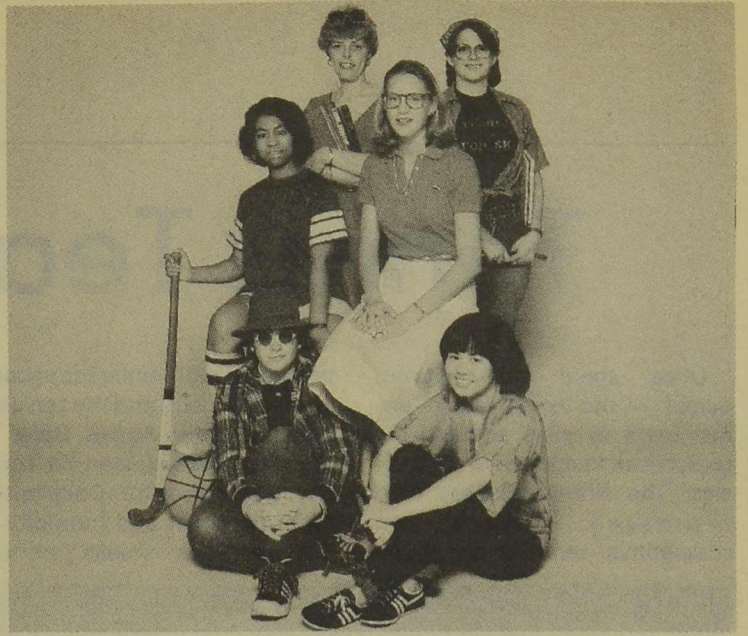
He included comments that President Marvin Perry "has been credited with strengthening ties outside the college" and that his wife Ellen "is Scott's best advertisement." Dodson also describes school historian and former English professor and public relations director, Dr. W. Edward McNair, as the "most popular figure on campus" - - "No one else knows more about Agnes Scott."

Dodson's article had two mistakes. Bible and religion is still a

required course and tuition is not \$6500. The article is, however, very comprehensive and he succeeded in catching the importance of the honor code, describing it as "the heart of everything."

Dr. Perry described to Dodson "the attitude of the school" as "enlightened elitism." Dodson concluded that the "most obvious component of this elitism" is that Agnes Scott will never be coeducational. He quoted an English professor as saying, "This is a woman's school implicitly devoted to providing the best education for women . . . Admitting men would dilute . . . its *raison d'être*." Dodson tended to dwell on Harry Crew's visit to the Agnes Scott campus. However, the long lead to the story provided a good introduction. Agnes Scott was not really what Harry Crews expected, and by pointing that out, Dodson seems to imply that Agnes Scott does not fit all of its stereotypes.

Dodson described one of these stereotypes, "that Agnes Scott's a finishing school." He maintained that this "finishing school



These Agnes Scott students prove Mr. Dodson's point that the student body is diverse. Pictured are (clockwise from bottom left) Yu San Chooi, from Malaysia; Beth Maisano, sophomore class president for class of '82; Burlette Carter, Truman scholar; Carol Tveit, RTC student; Helen Anderson, president of Interdorm; and Pat Arnzen, 1980 Silhouette editor.

mystique persists" because Scott women do make good wives and mothers. However, he also pointed out that the same women also become "independent, self-assured career" women. He included a joke he heard on campus, "that Scott will finish you before you finish Scott. When you get out of the place, you're not finished - you're just beginning."

Dodson deserves much credit for a well-researched article that undoubtedly provided a good advertisement for the College. He also helped explain the attitudes and destroy some of the stereotypes of Agnes Scott women. When a Scott woman says she needs a husband, chances are that she is talking about one of those bed pillows that has arms.

Reporter Visits

by Laurie McBrayer

Long-stemmed water glasses clinked against china plates as over 900 Atlantans dined on boneless chicken and brocolli and waited for Walter Cronkite to be introduced at a special Atlanta Press Club luncheon held at the Mariott Hotel.

Mr. Cronkite's fifteen minute speech concerned freedom of the press, an appropriate and significant, but not very original, topic. He stressed the importance of "sources that wish to remain anonymous" and warned that "the press is not diligent enough in protecting the press' right to freedom."

He discussed the reversal of the Alameda decision and its results: the first amendment guarantees the press' right to attend trials and to have access to government information. He said, "There is a need to report news that is free from government intrusion."

A brief question and answer session followed Mr. Cronkite's address. The following questions were discussed.

QUESTION: Have you ever canceled a story because it would damage an individual more than benefit the public?

ANSWER Yes, I have in stories involving the public "tarring" of young adults. I am, against special publicity of marijuana busts of those young people whose

parents are prominent.

QUESTION: What is your opinion of Anwar Sadat?

ANSWER I feel that he is the right leader for Egypt and that he is one of the most courageous men of modern history. Unfortunately, he is not getting the support from this nation that he deserves.

QUESTION: What are your personal plans after retiring from your anchor position? Is there a possibility you would run for a public office?

ANSWER I am hopeful that UNIVERSE will be shown on a weekly basis and I will work on documentaries. I am offended that people would want me to run for an office. People do not know what my stands are. Either they believe they can manipulate me or they think I would see the light once in office.

Those who attended the luncheon were not disappointed, for Walter Cronkite is indeed the man who reports the evening news across the country. He is objective, convincing and sincere. He has gained the nation's trust and is dedicated to the press. Those who listened to his words, "There is no substitute for a free, unregulated press," will not forget them.

That's the way it was at the Atlanta Press Club's luncheon honoring Walter Cronkite on September 17, 1980.

Ten Thousand Women Visited Copenhagen, Denmark

by Carol Goodman

This past July some 10,000 women gathered in Copenhagen, Denmark to share their energy and excitement at three international women's conferences taking place there. During the two weeks of activities, women participated in the United Nations Decade for Women Conference, the Non-Governmental Organization Conference on Women (Mid-Decade Forum), and the International Festival of Women Artists.

Agnes Scott had a representative at the International Festival of Women Artists. Terry McGehee of the Art Department travelled to Copenhagen to attend the conference held at the Glyptotek Museum, one of Europe's major museums. Returning with an abundance of information, ideas and enthusiasm, Ms. McGehee explained that the conference was organized mostly by women's artist groups from the United States and Denmark. Although these two countries had the most representatives, people from approximately ten other countries around the world participated in the activities. These activities did not only center on the visual arts but also included various other art forms such as performance art, theater, literary readings, and other attractions.

Activities spread all over Copenhagen to the many

exhibitions set up in different parts of the city. An architect show featured Danish women architects and their work. Another exhibit that fascinated Miss McGehee was the International Women's Postcard Exhibition. Thousands of women who could not attend the conference sent postcards they had designed. This great quantity of cards made up a thrilling and extensive display at the conference.

During the Festival of Women Artists, many panels discussed issues important to the female artist. Miss McGehee, a charter member of the Atlanta Women's Art Collective, attended one of these panels discussing women's art organizations, their growth and importance. At the festival many art events were shared by women from different countries. The panel events, largely led by U.S. women, covered topics from "Why Women Were Left Out of History" to "Trends in U.S. Women's Art in the Seventies." An Italian women's theater group put on a delightful play entitled "Shoes." Unfortunately, because of lack of funds for organizing and advertizing, many of the Third World nations, that would have added to this festival were not represented.

The International Women's Art Festival drew a small crowd compared with the masses that attended the United Nations Decade for Women Conference and the Non-Governmental

Organization Conference on Women. These other two conventions drew enormous crowds from many nations. The United Nations conference included governmental representatives from all over the world to discuss "Equality, Development and Peace," but this original intent was pushed aside as the meeting developed into a basically political event.

According to Miss McGehee, the real excitement in Copenhagen was to be found at the Non-Governmental Organization Conference for Women. With exciting meetings and a choice of over one hundred topics and panels per day, interest was never lagging.

Like most of the other women, Miss McGehee spent as much of her time as possible at the Non-Governmental meetings. She brought back large amounts of literature about the conference and would love to share the information with anyone interested. One of the deep impressions Miss McGehee obtained from the Copenhagen experience was the strong commitment women have toward peace. "I can say absolutely that women want peace. This pervaded the conference," stated Miss McGehee. In July of 1980, the streets of Copenhagen absolutely buzzed with the excitement of everyone talking about women, equality and peace.

sports

Tennis Team Represents Scott

Once again the autumn edition of the Agnes Scott Tennis Team is alive and kicking under the coaching of Miss Messick. The fifteen players who expressed interest in competitive tennis have been

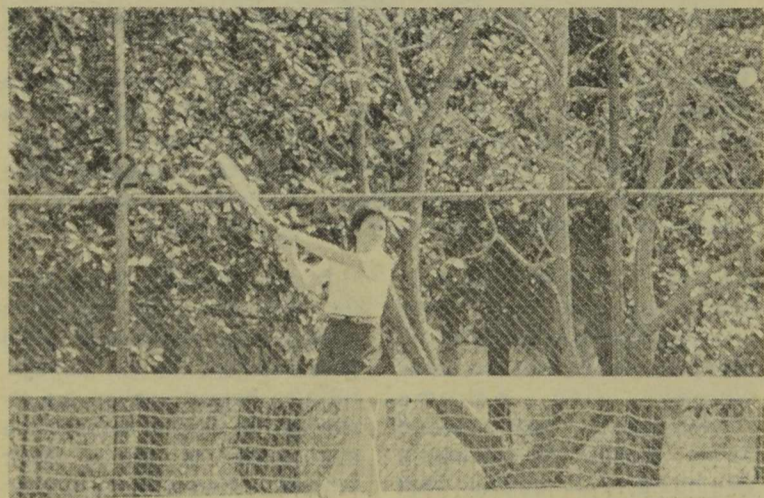
practicing daily since the second week of school, and the ten who will represent Agnes Scott in matches were chosen on Tuesday, September 23. Despite the excessive heat and humidity of the past few weeks, all the

netters are seeing improvement in most facets of their games. The goals of fall tennis, stated Miss Messick, are to "gain valuable match experience, to try new strokes and strategy, and to show players what I expect in terms of time, attitude, and dedication." During practice, players have been working on strokes, volleys, and serves. Match experience will be gained from the five matches scheduled with Atlanta area schools and from the three Sunday team tennis matches. The team tennis matches will give Scott players a chance to work on their singles and doubles play while competing against several good male (and female) local players.

Once again the Scottie team will be a young, but talented crew. Miss Messick picked her top ten players from a group that included six impressive

freshmen in addition to the returnees who held down the first, second, fourth, fifth, and seventh positions last season. The results of these fall matches do not count on the Scotties permanent record, thus the team stands to lose nothing by experimenting with new ap-

proaches to the game. Miss Messick and the team encourage any and all to come out some afternoon and watch some matches. All home matches are scheduled to begin at three p.m., and the team tennis will be held at four p.m. on Sundays. The Scotties' autumn schedule is as follows:



Team Tennis	
Agnes Scott Courts 4-6 P.M.	Sunday Sept. 21 Sunday Sept. 28 Sunday Oct. 5
Match Play	
A Oglethorpe	Oct. 6
H DeKalb Community College North Campus	Oct. 8
H Ga. Tech	Oct. 14
H DeKalb Central	Oct. 16
A DeKalb Central	Oct. 22

Field Hockey Gets Underway

Are you one of the people that think the only team Agnes Scott students can cheer for is the Yellow Jackets? If so, you're wrong! For many years now Agnes Scott has had a field hockey team which competes

with various other college and recreational teams.

Practice for this year's season started Monday, September 15 and is held from 4:00 - 6:00 p.m. on Mondays and Wednesdays every week. Scrimmages are

held on Thursdays from 6:00 to 7:30 p.m. against the Georgia Club, a team composed of career women including Miss Messick and several other teachers from Agnes Scott.

Miss McKemie, who coaches the team, was quick to state that everyone is welcome to come and play or just practice with the team and that you don't have to play in every game. She also says that field hockey is a lot more fun than jogging around the block because at least it gives you somebody to jog with."

This year's team has several returning players. Among them are Becky Moorer, Meredith Manning, Colleen McCoy and Lydia Reasor. The schedule of games includes a match with Georgia Club at 6:00, October 3, and the weekend of October 18-19 teams from Suwanee, Vanderbilt and Georgia Club are

going to visit Agnes Scott to play on Saturday and Sunday afternoon. Also, tentative plans have been made for the team to travel up to Suwanee sometime in the fall.

Right now the team is in need

of a goalie, because Kathy Sterns, who held the job last year, has gone to France, so anyone interested is encouraged to go out. Everybody else is encouraged to go and cheer the Agnes Scott team on.



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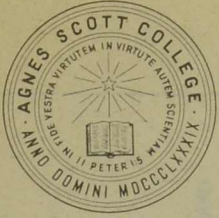
And help others. Give blood.

I want to join my friends who are pledging to participate in the Red Cross Blood Drive.

Tuesday, September 30
9 A.M. - 2:30 P.M.
Rebekah Reception Room

+ American Red Cross
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America's life savers.



The Profile

Vol. LXVIII, No. 3

Agnes Scott College - Decatur, Ga.

October 6, 1980

Norman Mailer Interview To Be Taped On Campus

by Ann Conner

BY-LINE: THE AUTHOR TALK SHOW hosted by author, journalist, and playwright Gene-Gabriel Moore, will be opening its seventh season with an interview to be taped on the Agnes Scott College campus on Wednesday, Oct. 8. Mr. Moore will interview Norman Mailer, Pulitzer Prize winning author and recipient of the National Book Award. Mr. Mailer rarely concedes to appear on television. During the taping, he is expected to discuss his career, his public persona, and his views on women. Norman Mailer's books include **THE NAKED AND THE DEAD**, **ADVERTISEMENTS FOR MYSELF** and **THE EXECUTIONER'S SONG**. His most recent work is **OF WOMEN AND THEIR ELEGANCE**.

BY-LINE: THE AUTHOR TALK SHOW has been described by

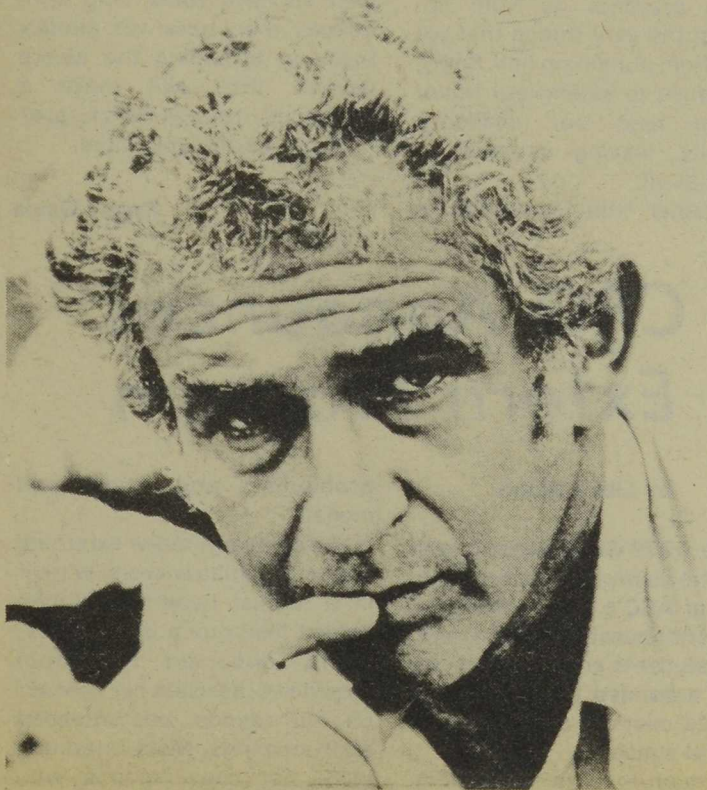
Joe Cumming, Jr. as "the nation's oldest and most influential talk show." The series, produced by Moore for Georgia Public Television, has attracted such guests as William Styron, Eudora Welty and James Dickey.

Gene-Gabriel Moore, a native Atlantan, has worked as a newspaper reporter, war correspondent, columnist for the **ATLANTA JOURNAL**, and managing editor for **GEORGIA MAGAZINE**. A dozen of his plays have been professionally produced in the U.S., Canada, England, and Germany. He once directed the Eugene O'Neil play **LONG DAYS JOURNEY INTO NIGHT** on the Agnes Scott campus. He recently has published his book **THE AMERICANIZATION OF CANADA**. Doubleday will bring out his thousand page masterwork, **SOUTH**, next year. Mr. Moore got the idea to tape a program on the college campus when he was at Agnes Scott for

a talk on Southern literature last spring.

The taping will take place in the courtyard in front of the infirmary. The taping will be moved to Dana Fine Arts Building in the event of rain. Students are welcomed and encouraged to come view the taping and make up a student audience for the interview. However, certain restrictions must be imposed in consideration of the requests of Norman Mailer. No questions may be asked of Mr. Mailer by the audience or reporters. There will be no photography during the show. All those interested in observing the interview should be in place by 12:45 a.m. The taping should last for 90 minutes.

This episode featuring Norman Mailer of **BY-LINE: THE AUTHOR TALK SHOW**, produced by Georgia Public Television will air on Channel 30 WETV. The air date is Sunday, Oct. 26 at 5:30 p.m.



Norman Mailer, author of "Of Women and Their Elegance."

Inside

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Gene-Gabriel Moore hosts BY-LINE.

Agnes Scott To Have Chapter Of "Roundtable"

by Phylis Scheines

The Economics Department of Agnes Scott is making plans for the creation of a chapter of Executive Roundtable. Executive Roundtable was founded under

the YMCA and dedicated to leadership and ethics. The "Roundtable" was founded mainly to give a liaison between students and businessmen; increasing the students' understanding of current

happenings in the business world.

Executive Roundtable meets several times a quarter for a buffet dinner. Following dinner, a speaker or panel of speakers addresses the group on a

particular topic. Following the address, each "roundtable" group discusses the speech among themselves. Following the group discussions, the speaker or panel of speakers returns to entertain questions

that have come up in the discussions.

The Economics Department wishes to stress that "Roundtable" is open to all interested students, not only Economics or Business majors.

The Black Cat dance, the culmination of Black Cat events, will be held Saturday, Oct. 18 from 9 pm to 1 am in the Grand Ballroom of the Marriott Hotel.

First Class will be performing at this semi-formal dance, sponsored by the Agnes Scott social council. Two cash bars and free hors d'oeuvres will be available. Tickets will go on sale this

Wednesday for \$10 per couple. Tickets will be \$13 at the door.

The Marriott is located at the corners of Courtland and International. The Grand Ballroom is on the lower level.

Vice-president of Social Council, Malinda Roberts, said, "This is going to be one of our better Black Cats. We have a superb location." Darby Bryan, president, added, "We were very fortunate to get this band."

Martin Performs In Presser

Agnes Scott College organist Raymond J. Martin will perform a recital of 18th, 19th and 20th-century music Monday, Oct. 6, at Agnes Scott. Concert time is 8:15 p.m. in Presser Hall, and the public is invited, free of

charge. Playing on a Schlicker mechanical-action organ, Dr. Martin will perform the 18th-century works "Andante in F" by Mozart, "Voluntary in D Minor" by John Stanley and "Chorale Preludes" from "Clavierbung

Ill" by J. S. Bach. Professor Martin will also perform the 19th-century piece "Sonata III in A" by Mendelssohn and the 20th-century works "Orgel-Mosaiken" by Hermann Schroeder and "Carillon de Westminster" by Louis Vierne.

editorials

Honor Ends In Dining Hall

To the Editor,

A major drawback to college life is isolation from the "real" world. Even though we are exceptional women, we, too, have become ignorant of a major world problem — shortage. A shortage of energy, money and food exists "out there" and I am ashamed that we have not responded as the responsible adults we claim to be. Too vast of a generalization? Then allow me to prove my accusation true.

For as long as I have attended Agnes Scott, I have joined with others in complaints about the food served in Letitia Pate. Others, more ambitious than I, have made attempts to change our choice of foods as well as the preparation of meals. For reasons unknown to me, our complaints and attempts have made no significant difference. And again this year, the complaints continue and Rep. Coun-

cil is making another worthy attempt to make Scott students happy.

In one attempt, Rep Council members have met with Ms. Saunders to discuss plans for an expanded salad bar. Our request seems reasonable; in fact, it appears rather easy to implement. But let's look at the other side for a moment. According to health regulations, a sneeze guard must cover the salad bar area. With this and other necessary changes, a salad bar expansion would cost \$800 to \$900. The money for this project would have to come out of the budget for something else. This seems absurd since we pay \$1,600.00 annually for room and board. But what we fail to realize is that we eat more than for what we pay. We take handfuls of ice cream goodies for our late night snacks. And for those conscious of calories, you

take mounds of fruit to eat during your study breaks. (Plus, we take silverware, glasses, bowls, etc. which must be replaced with our board money.) We seem unaware that we are on our honor to use common sense when taking food from the dining hall.

But more importantly, (and my major point), we waste our money by wasting our food and drinks. So what if we fill a bowl with peanut butter and only use two tablespoons? Big deal that we get a glass of milk and only drink half! Why bother asking for a small portion of corn mush? Who cares if we make a caesar salad and can't eat it all before our 12:10? Obviously, we don't. Obviously, we have forgotten that the Hub is for the purchase of our snacks. Obviously, we have ignored the cost of having peanut butter (\$240.00 per month), ice cream (\$1,000.00

per month), orange juice \$680.00 per month) and bacon bits (over \$10.00 per meal) in our meal plan. Obviously, we don't hold ourselves accountable for our inexcusable wastefulness which prevents us from obtaining the very things that we want from our dining hall. Sadly, we refuse to extend our honor system past our academic integrity, leaving us with no honor at all.

A rather trite illustration in

comparison to our nations' massive petroleum, electrical, and financial extravagance, wouldn't you say? Yet, if we fail to see that our own conservation efforts can benefit us now, as well as have some long term effects, then have we already failed in becoming the aware women that will make a difference in our world's future?

Thank you for your time,

Peggy Davis

CPO Announces Extern Program

by Libby Wood

The 1979-80 academic year saw the highly successful beginning of ASC's Extern Program. With enthusiastic response from both students and sponsors, we have expanded the program to include over 28 placements in several states.

Through the Extern Program, students gain active career exposure by spending a concentrated five-day period during a school vacation with professionals and their colleagues. A glimpse of last year's program will give you a better idea of what externs do.

-A biology major, externing with an environmental specialist, spent one day touring landfills with her sponsor, another testing samples in the resource recovery unit, and a third day inspecting sites and taking samples with a geologist.

-Externing with the managing editor of "Southern Accents", an English major rewrote articles, edited and proofed copy, wrote captions, headlines and outlines, met with the design consultants in layout sessions, and attended a press preview of "Christmas at Callanwolde."

-Because of her interest in antiques and oriental rugs, a creative writing major spent a week learning about the oriental rug business. In order to enrich the experience, her sponsor planned trips to different carpet houses, to the physical plant where carpet is cleaned and repaired, to the Atlanta Decorative Arts Center, and to the High Museum Antique Show.

-Interested in pursuing a graduate business degree, a senior economics major, externing in the corporate financial planning department of a major Atlanta-based firm, found practical application of her Agnes Scott course work when she attended meetings, worked on

problems, and developed models.

-A psychology major externing with a psychiatric social worker in a mental health institution helped lead group therapy sessions, observed individual interviews, assisted her sponsor on her rounds, and attended staff meetings. Most interesting were her conversations with interns, and business luncheons with clinical psychologists and doctors.

Last year's 27 externs learned much about themselves and about the world of work. The following comments are evidence of the success of the program:

- "My externship has helped me decide that I really do want to become a lawyer, to be someone like my sponsor, interested in justice. Now I am motivated even more to become an attorney!"

- "The Program answered many questions about practicing, everyday chemists. From actually doing lab work, I found I know how to handle almost all of the instruments."

- "In observing my sponsor dealing with customers, I realized how terribly important it is to know the market target and to satisfy their needs. I received a tremendous amount of insight into the many responsibilities of a buyer by accompanying her in her work routine."

This year's sessions are December 1-5 and March 23-27. We currently have placements in many career fields including medicine, law, historic preservation, writing, oceanography, and social service.

If you are interested in becoming a 1980-81 extern, come to CPO for more information and a list of placements for the fall session. **Deadline for applying is October 7.**

SARs Need Help

by Susan Mead

Oktoberquest '80 Agnes Scott's fall prospective student weekend, will take place this Thursday and Friday, October 9 and 10. Approximately 150 high school juniors and seniors will spend two days and a night on campus to experience just a little of real college life.

Admissions and the SAR's

have been working very hard to make this weekend a success. However, it takes the help of every student here at Scott to pull off an event such as Oktoberquest. Anyone who is able to loan a bed and guide a prospective student is doing her part to make Scott the best place it can be. We will be entertaining many quality students who are

comparing Agnes Scott to some other of the best schools in the nation. Agnes Scott can definitely come out on top, especially with the personal touch that the students here are able to give the prospectives. Do your part! Loan your bed, be a Guide, help a lost prospective student find her classroom, flash a smile. You are Agnes Scott College to these high school students!

and.....

For those of you who loan a bed and have a test and just need to study, rooms in the infirmary will be available. Contact the Loan - a - Bed committee if you would like to take advantage of this. Signs will be up to let all of you know when and where to pick up linens and when and where to return them. Any further questions should be directed to any of the committee chairmen listed on the pink sheet you received last week, to Admissions, or to Susan Mead, President of the Student Admissions representatives (Box 436, 373-1244).

Remember, in the midst of all the Black Cat craziness, we will have visitors in and around the dorms. Don't dare stop having fun, just try not to scare off and future Scotties! Finally, take a break Thursday night and come up to the Bradley Observatory from 8:30 - 10:30 for the campus wide reception it is for all of us!

See schedule, page 6.

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

features

German Assistant Studies English Literature

by Peggy Schweers

Ute Hill, from West Germany, is a special student at ASC this year. Ute is from Speyer, a town on the River Rhine near Heidelberg in the Southwest.

Atlanta has been Ute's home for two years. After studying at the University in Germany, Ute came to the United States to study English Literature, her major. Her host family became her adopted family and she said they played a large part in her decision to stay here.

Last year, Ute went to Georgia State. But she heard quite a lot about Agnes Scott since several family members had attended (including one aunt from the graduation class of 1912). By chance, ASC advertised this summer for a German language assistant. Ute applied and was accepted.

Now a resident of Inman's German Hall, Ute is taking several courses to further her major. She helps the German department teachers as well as the students who want to practice conversation.

After living in Atlanta for two years, Ute's English is very fluent with a touch of a southern accent. She feels that her time here has helped her see Germany in a different perspective.

Although Germans pick up American fads quickly, (i.e. jogging, roller disco) their culture is different. Generally, according to Ute, the German people are "not very friendly" compared to Americans.

When in the states, Ute does miss news of home which is rarely mentioned in the media. This fall, Ute explained, is West

Germany's presidential elections, like in the U.S., and she looks forward to the outcome. But news of the election is sparse.

In a comparison of governments, West Germany and the U.S. are similar in more ways than perhaps most realize. Both are Federal republics but theirs is not a two party system. As an industrial nation, German prosperity has been helped by the benefits sought by the unions. It is not, however, a socialist government. Like other European countries, West Germany has a National Health Insurance plan and a government grant for university students. These are optional, but the large majority take advantage of the system. Ute misses the "safe feeling" of not being responsible for medical bills, as one is in a private



Ute Hill

medical system.

Ute would like to stay in America but the immigration laws prohibit her from staying except as a student. In two years, she hopes to graduate with a liberal Arts degree. In the meantime, Ute will seek a job through which she could remain in the

United States.

Ute's family has visited her "(they couldn't get enough of Disneyland)" and she has visited home twice. She travelled around the Southeast, and even spent a week in New York City. After that, she returned to her current home, Atlanta.



(Mari) Maruja Ibanez

Panamanian Enjoys Southern Hospitality

by Colleen ONell

Maruja Ibanez is a special student at Agnes Scott College. Mari is a native of Panama and is attending Agnes Scott on a Rotary Club scholarship.

This is not the first college that Mari has attended in the United States. She transferred here from Florida State University and before that she went to the FSC branch in Panama City and the Canal Zone College in her own country.

Understandably, Mari finds Georgia to be very different from home but not as much as one would expect. Because of the

large number of Americans who live in the Canal Zone, the Panamanian citizens are exposed to the American influences just as the Americans are exposed to those of Panama. "When you live there," Mari said, "You really can choose the best of both."

The schools of Panama are very different from ours, in fact, the only similarity Mari finds is the language. She was educated in English. The Panamanian high schools are much stricter than those in the United States. There is a heavier load and all the subjects are required, that includes calculus, chemistry,

French and many other advanced classes. In Panama, all students must pass courses to advance to the next grade. Mari, it seems, is glad that her preparatory school was so tough. "I really learned how to study in school and everyone needs to learn that. What we didn't have, though, is the honor code. I think that is great."

Although she says she adapts well, Mari said she misses much about home, especially the beaches. She spent every weekend at the beach in Panama. Nevertheless, she is glad she came. She said the people at Agnes Scott have been

very kind, "I have experienced Southern hospitality to the maximum." Both the other girls, especially her roommate, T. K. Wannamaker, and the Rotary family that supervises her have impressed her with their friendliness, she said.

Mari has just become a member of the Studio Dance Theatre and she will go to the Yucatan Peninsula over Thanksgiving. She is hoping for snow this year, because she has never experienced a "real winter". Most likely, a "real winter" will only be one of many new experiences for Mari during her year at ASC.

Sri Lanka Student Adapts To American Culture

by Pearl Keng

Her complete name is Rasanjali Wickrema. She was born on Sept. 20, 1961 in a small country called Sri Lanka and speaks the native language, Sinhalese. She is a devout Buddhist.

Rasa (as she is called by her friends) is enjoying her stay in the U.S. immensely. She arrived in the U.S. on Sept. 4, 1980 as a Rotary student on a 1 year scholarship at ASC. One advantage of living in the U.S. Rasa notes is our efficient communication system, such as televisions and telephones.

Rasa has also adapted quickly

to American foods, fashion, and entertainment. Her favorite song is 'Another One Bites the Dust' by Queen and her wardrobe is littered with wool sweaters and blue jeans. She loves pizza and is fanatical about potato chips. She also mentions the fact that everyone of her American host's family meals were delicious!

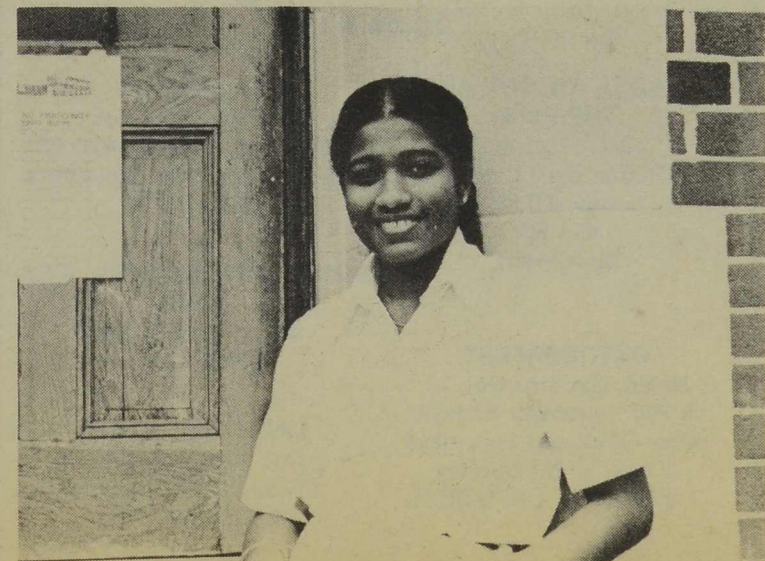
When I asked her how she felt about ASC, she answered with a wide grin on her face, "I love it. It's very different but I'm learning so much here!" Her favorite sport is swimming, so naturally Rasa is trying out for the ASC Dolphin Club. During the 3 weeks Rasa has been on cam-

pus, she eats almost every meal at the cafeteria and comments on the food there as 'splendid'.

Since Rasa's mother is a practicing psychiatrist, one would suspect Rasa would follow in her footsteps. However, Rasa is considering a major in biology and hopefully go on to med school.

Rasa concludes with a few comments of her own:

"The people here are very warm. One of the things I love about ASC is the big sister system. They made me feel so welcome and very much at home when I came here. Thank you all for everything and AYUBOWAN from Sri Lanka.



Rasanjali Wickrema

arts and entertainment

A View From A Broad



Photo/Cathy Zurek

by M. B. Hebert

On Thursday, Sept. 18 there was a line of people waiting outside the Lenox Square Rich's when they opened. No, Rich's wasn't having a sale; the attraction was the impending visit of Bette Midler scheduled for 4:00 that afternoon.

The line grew steadily throughout the day. By 4:30 (½ hour after Ms. Midler's arrival) the line queued in and out and around the bottom floor of Rich's.

The Divine Miss M's business in Atlanta was to promote her best selling book, **A View From A Broad**. The book is a humorous diary of impressions and tales from her recent world concert tour.

The book comes on the heels of Ms. Midler's recent Academy Award nomination for Best Actress for her starring role in **The Rose**. Her forthcoming film is

Divine Madness (the title from her own record - breaking one-woman show on Broadway).

Upon seeing Ms. Midler at Rich's one could not help but notice how soft and quiet she appeared. Always smiling and gracious she spoke freely with each fan as she autographed their copy of her book.

Many fans brought her gifts (mostly roses) which were piled behind her. She said, "Since I started doing these tours I've gotten some astonishing gifts... astonishing." When asked what she does with her gifts, she beamed and replied that she keeps them.

Ms. Midler sat for hours poised and friendly, acting as if each fan was the first she'd ever met. She looked almost out of character in a soft pink shirt and subtle make-up. Not the Bette Midler of the screen by any means. **Continued on page 6**

Viva La France

by Kathy Nelson

Like French movies? Well, Oct 7 at 7:00 p.m. and 9:00 p.m. ASC will be showing the French film "Orpheus". The movie is in French with English subtitles. "Orpheus" depicts the love of the poet Orpheus for a princess who travels constantly between this world and the next. This fantastic movie reveals Orpheus' fascination with the power and conflict of the real world with the world of imagination and the unknown.

Get away from those books and papers for awhile and come enjoy a good movie in Buttrick film room (G-4) for only a \$1.00. See you there!

Epicurean's Delight Conversations

by Penny Rush Wistrand

Conversations - 515 North McDonough Street, Decatur, 373-1671. Lunch 11:00 - 2:30 Monday through Friday, Dinner 5:30 - 10:00 Monday through Saturday. Happy Hour 4:00 - 6:30. Major credit cards are

welcome.

One of the main reasons I wanted to start this year's column off with Conversations Restaurant is that it is probably the best Decatur has to offer. But best of all it's within easy walking distance of the Colelge.

Located directly across the street from the DeKalb Courthouse on North McDonough, the one year old restaurant is housed in what used to be the Belk's department store.

Personally, I think their lun-

cheon menu is a bit more diverse as far as choice of food as well as price. The noon time offerings include four appetizers ranging from 95 cents to \$1.75 (pate, fruit and cheese, carrot fritters and soup du jour), a salad bar and nine entrees. In the appetizer category, the carrot fritters rate as my number 1 choice. They are served with a bernaise sauce for dipping and the dish is delightful. My only complaint with them is that they should also be included on the dinner menu or as a Happy Hour snack.

I've tried quite a number of their soups and been delighted, with a few exceptions of course. The salad bar is generally very good with some unique and tasty dressings. Salad alone is \$1.75 while the soup and salad duo goes for \$2.75. They offer a variety of burgers (\$2.75 - \$3.25) served with cottage fries, curried chicken salad (\$2.95), omelettes, a couple of sandwiches and then 3 dishes that change - a quiche du jour (\$2.50), pasta and fish of the day. The quiche, pasta and fish daily specials and are quite dependable and come highly recommended.

For lunch you can select from three desserts. Bourbon pecan pie (\$1.50), is by far my favorite but the chocolate mousse cake (\$1.75) is nothing to sneer at either. I'm sorry to say that I've never tried the carrot torte (\$1.75) but it's probably a winner as well.

As far as the dinner menu is concerned my experience is much more limited. I've had

dinner there only three or four times. The selections are not as vast but what they do serve is very good.

The evening appetizers include shrimp parfait, antipasto, pate and soup du jour ranging from \$1.50 - \$2.95. The entrees include such variety as veal scallop amandine (\$7.95), chicken neapolitan (\$5.95), a fish of the day priced accordingly, steak (\$11.95), shrimp and scallops (\$8.95) and an eggplant cannelloni (\$5.95) for the vegetarian in the group. Friends of mine say Conversations serves probably the best Rack of Lamb (\$11.95) in Atlanta. Each entree is served with the house salad (no salad bar is offered in the evening). The desserts vary each day but, if lunch is any indication you probably can't go wrong.

For those who are so inclined Conversations has a bar serving good mixed drinks as well as beer (none on draft). They also have Happy Hour from 4:00 - 6:30 P.M.

I only have a couple of complaints with the restaurant. No provisions have been made for absorbing sound and when the place is full it can get quite noisy. The only other problem has been occasional bad service - the food was great but getting it to the table was a problem. I hasten to add that my last couple of trips I've had very good service so maybe they have succeeded in licking that problem.

I highly recommend that everyone try Conversations. The food is good and worth the trip.

CITYWIDE BY RAMONA DE SADE

Once again, the wonderful of October is upon us, this time bringing rain (where's Noah?), chills, and other generally disagreeable atmospheric conditions. Along with this kind of weather, there is a general change in attitude among most students; an increase in appetite and a decrease in interest in

academia. The freshmen, for the most part, have settled down and things aren't quite as fascinating as they once were. The sophomores are realizing that they have three long years to go. The juniors are unhappy with their current brand of cosmetics. The seniors wish they were anything but seniors.

There are ways to survive all of this, and they do not require the use of hallucinogenic drugs. One must simply use one's imagination, intellect, insanity, and all those other things Agnes Scott women are famous for . . .

1. **BED TOSSING** . . . made famous by Linda Blair, this activity is fun for all concerned. It is best during weekend parties when there are men of the opposite sex around. Watch out for short people and windows, and do not leave the beds in the hall, they are a fire hazard.

2. **FLAME SWALLOWING** . . . really isn't as dangerous as it looks, just don't do it while bed-tossing. Bic lighters work the best, but there are usually matches in the Hub for general public consumption.

3. **BATHROOM PARTIES** . . . are one of the highlights of any college experience, and there are many variations on this idea. In fact, the first Black Cat dance was held in the bathroom of second Main, with the theme being "Go Hawaiian." Be sure to bring plenty of Mazola!

Happenings

October 6-13

GLADYS KNIGHT AND THE PIPS

Oct. 11 at the
Atlanta Civic Center
8 PM Tickets \$9.50, \$10.50,
\$11.50
Tic-X Press

PAUL SIMON

Oct. 10 at the Fox
8 PM Tickets \$9.50, \$10.50
Tic-X Press or Fox Box Office
(881-1977)

SOUTHERN GOSPEL FESTIVAL

Bct. 11 at Six Flags
948-9290

OKTOBERFEST

Helen, Ga. thru Oct. 11
5 PM - midnight Fridays
noon - midnight Saturdays
1 PM - 5 PM Sunday
1-878-2520 1-878-2521

LINDA RONSTADT

Oct. 12 at the Omni
Tickets \$9.50, \$8.50
SEATS (681-2100)

Wild Planet/Wild Party

by Lunar Lily

Wild Planet - The B-52's latest album has debuted, according to **Rolling Stone** magazine's sales chart, at number twenty - four while their first album is still within the top one hundred - -

pretty good for a band from Athens! What seemed to be just an esoteric joke has now been extended to a second shot. Overall the band has lost its surreal scifi - tv theme song feel of the first album and has

instead substituted an aura of cheap decadence and barely perceptible barbs at the same. Take that cover—friendly smiles poised on modern lawn furniture, but the girls look like they either walked out of an Elvis movie, a truckstop north of Valdosta or the best new wave fashion boutique.

"Party Out Of Bounds" begins, appropriately, the Fred's shout, "Surprise! Hey, we just thought we'd drop in!" and

bounces along from there, "Who's to blame /When parties really get of hand?" "Private Idaho", "Quiche Lorraine" and "Strobe Light" complete the quartet of bright, bouncy party songs. In one sense, these are reruns and retreads of the first album so if you liked that, you'll feel right at home with these.

The B-52's have come up with more of those instant chic lyrics, such as, "Has anybody seen a dog dyed dark green/About two inches tall with a strawberry blonde fall/ Sunglasses and a bonnet/ Designer jeans with appliques on?" (This is a description of Quiche Lorraine.) The neat thing is, somewhere there probably exists a pet French poodle named Quiche . . . Then there are those quotable one - liners and mating calls from "Strobe Light", "Let me kiss your tummy/Then I'm going to kiss your **PINEAPPLE!**

The best songs on **Wild Planet**

are the most uncharacteristic ones. "Give Me Back My Man" sounds a little like "Dance This Mess Around" but has real counterpoint singing and such romantic sentiments, "I'll give you fish, I'll give you candy/ I'll give you everything I have in my head". "Dirty Back Road" does have everything a steady, pounding beat, a spooky - gloomy tune and a coherent theme, "Foot on the pedal, feet in the air/ Sounds in my head/ OH, don't look back, don't look behind you/ Wreckless driving on dirty back road".

Though every song sounds familiar, only two of them are actively boring; the others have potential and may become favorably embedded ("Dirty Back Road" already is) into the brainwaves. Will the B-52's sell out? Do they need to? Stay tuned for the exciting conclusion.

Wild Party On Thursday, Friday and Saturday of Sept. 25-7

the last bit of summer was squeezed from Atlanta's new wave crowd. Truly, every pair of spandex pants and dark 'punk' glasses in the metro area could be observed in the Agora Ballroom, but only if you could fit inside. The occasion was a wild party the return of Georgia's favorite loonies, the B-52's.

Since the band has all but defected to the welcoming comfort of New York clubs, many people were afraid that the return dates would be only a perfunctory nod to homestate folks. Nothing of the kind! True, the band walked on like zombies and began in a rather stiff fashion, but less than a minute the B-52's cut loose. Kate Pierson (keyboards, bass) started her space queen maneuvers, Cindy Wilson beat her set of bongos and danced like a Barbie doll on angel dust made more charming by the fact that she performed in a floor -

length black sequined formal and white tennis shoes and Fred Schneider (vocals, toy piano, telephone, walkie - talkie) hopped about and smiled his cute, enigmatic smile.

The band played eight of their nine new songs and seven old favorites. The audience got carried away and began singing ‡ shouting along louder than the amplifiers, especially on "6060 - 842" and "Dance This Mess Around". As is necessary for all great concerts, the sound was crisp and professional, there were no gaps or waiting around and the floor shook.

It's best summed up in the words of my companion, "If these people start dancing around, flailing their arms and sweat on me, I'm not staying here on the dance floor." Then when the music started, guess who was jumping around, flailing arms and singing along the whole time? Right, all of us.

Emotional Rescue

by Sister Ray

One of the highlights of the summer of 1980 was the release of the Rolling Stones' **Emotional Rescue**. They are, without a doubt, the greatest rock 'n roll band in the world having lasted for eighteen years and released well over twenty albums.

Considering their lengthy existence and their infamous reputation, it is amazing that there are so many misconceptions concerning the Stones. Actually the Stones are still doing the type of music they started with basic rock 'n roll heavily influenced by Black music. The direction may be towards soul, reggae, or R & B, but the influence remains. Over the years they have developed and sophisticated their music to fit with their own tastes.

Emotional Rescue continues this tradition. I have heard a lot of bad reviews concerning this album and just can't agree with them. It may not be a great record, but it has strength. It is by far superior to **Goat's Head Soup** and **Black and Blue**.

There are several good rockin' tunes on **E.R.**; "Summer Romance" and "Let Me Go" for example. No Stones' fan will be disappointed with "Where the Boys Go", the first song on side two. The title track is a diverse song. It opens with Jagger singing in a Marvin Gaye - type falsetto and ends with a

recitation in Mick's own deep British voice "...Yes, you could be mine/ Tonight and every night/ I will be your knight in shining armor/ Coming to your emotional rescue..." "She's So Cold" will rival Andrew Marvel's "To His Coy Mistress" for convincing a woman that in the long run it will make no difference if she gives in to her lover's passionate appeals.

"Down In The Hole" is a good blues song with the message that having all the money in the world does not guarantee happiness. Mick has fun with a reggae song "Send It To Me".

There are two songs on **Emotional Rescue** which are disappointing, "Indian Girl" and "All About You". The Stones had to pick from forty tracks to make up this album and it seems they could have done better than these. "Indian Girl" is an attempt at a mellow sad song but comes across as disgusting and corny. Keith Richards sings "All About You". Ordinarily his songs are great, but this one sound sloppily recorded.

On the whole **E.R.** is a good album; one which gets better each time you listen to it. The Rolling Stones are admirable because they don't care (and actually never have cared) about what people think. They do the kind of music they want without conforming to public opinion. It is the other bands that imitate the Stones.

Heathen Girls



What's the matter kids? Someone stole your Izods?

by Lane Edmondson

Atlanta has an abundance of local bands, ranging from the mediocre copy - rock of Choice and Skinflint to the standard beach - soul - bop of Cruisomatic to the studied lunacy of such new - wave bands as The Basics and Baby and the Pacifiers.

And then there are these bands which are not easily classified, a prime example being The Heathen Girls (featuring Marc Stowe and Rose Whipperr).

Upon first seeing this group of musicians, one is inclined to put them into the "oh, another - weird - new - wave - punk - band" category. (lead vocalist

Rose Whipperr has been likened to a Martin . . .) However, they specialize in dance music, and their dance music is extremely danceable, entertaining, and you don't even have to ponder for hours over the depth of their lyrics. This music, put together by the writing/composing team of Marc Stowe and Rose Whipperr, concerns itself with such topics as sex, love, unrequited love, sex, teenage crushes, sex, and other such universal matters.

The Heathen Girls apparently have quite a diverse audience; they recently did their first "teen show" and a surprising number of the under nineteen crowd

showed up, enthusiastically responding to the band's performance, and even (yes!) asking for autographs. The Heathen Girls have set club records with the largest crowd turn out (next to superstar Iggy Pop) at the 688 Club, the Agora Ballroom's main competitor. The band will soon be going to New York City for an October tour, and they are scheduled to play at Vanderbilt on Halloween.

The Heathen Girls are definitely not to be ignored; no matter what your musical taste, you will enjoy what they do, and you might even dance at the same time!

sports

Studio Dance Theatre Holds Auditions

by Colleen ONell

The beginning weeks of school are a time for all the organizations on campus to recruit new talent for their particular specialty. For this reason, on September 16th, the Studio Dance Theatre held its Fall auditions. They searched for new legs and feet and arms and new rhythm and grace. Of all the girls who nervously showed up on that Tuesday afternoon, nine became the Studio Dance Theatre's new apprentices. They are: Robyn Perry, Mariam Garrett, Celene Howard, Pam Waters, Elaine Dawkins, Carla Eidson, Leslie Lyons, Maruja Ibanez, and Alicia Parades.

These apprentices are now given the opportunity to get to know the Studio Dance Theatre better. Some will find in themselves a new dedication to dance, others will leave, because of the time and work and dedication which is a requirement for participation in the dancing group.

Many of these girls have only studied the more traditional forms of the art before now. They danced ballet, or jazz or tap. This will be almost as much of a new experience to them as it is to those who have never studied dance before. The Studio Dance Theatre dances Modern Dance.

It is very hard work, and it will continue to be but to the girls who will dance it will be worth the effort. One new apprentice

who is particularly enthusiastic says that besides the obvious physical benefits dancing provides her with an emotional outlet. In college most of her activity is more mental than any

Hana Mabdlikova defeated Windy Turnbull Sunday afternoon in the Davison Tennis Classic at Alexander Memorial Coliseum at Georgia Tech. Mandlikova went away with an Irish Crystal bowl, \$20,000, and a new title. The only rough time Mandlikova had playing Turnbull was during the second set, which Hana eventually won 7-5 in spite of a previous score of 2-5. Mandlikova missed four of her first serves in this set which was partly responsible for Turnbull's lead. Turnbull began to miss return shots and lose concentration. This allowed Mandlikova to come from behind and win set and match 6-3 and 7-5.

Mandlikova felt confident throughout the entire match. The six-seeded eighteen year old says she felt no pressure and stated, "I'm still going to the top." Mandlikova was voted by the Women's Tennis Association during the U.S. Open as the most impressive newcomer for 1980. Her form is graceful however her game is impulsive. This impulsiveness is

other, the discipline and exuberance which is such a large part of modern dance is channeled into her class work. She believes that any discipline is good for you if it is in an activity

that you enjoy. Dancing gives her inspiration.

The studio Dance Theatre is planning many activities for the coming school year and the apprentices will take part in many

of them. They will work, and sweat this fall but they will be glad for the experience. It will shape their bodies and minds and give them the thrill of being part of something beautiful.

Davis Tennis Classic At Tech

partly due to her impatience, yet it makes her tennis game much more exciting than that of a cautious player.

Mandlikova feels her big win

during the tournament was not in the finals when she defeated Turnbull. Mandlikova's true victory was when she defeated third-seeded Chris Evert Lloyd 6-

4 and 6-1 Saturday before 4,500 people in Alexander Coliseum. It was the first time Mandlikova had defeated Chris in five matches.

Schedule of Events

THURSDAY, OCTOBER 9	8:30-	Classroom Visits
12 Noon-	11:30 a.m.	
5:00 p.m.	11:30-	Student Life Seminar
1:00-	12 Noon	
3:00 p.m.	12 Noon-	Lunch
2:00 p.m. or	1:30 p.m.	
4:00 p.m.	*1:30-	Welcome Reception for
5:00-	2:00 p.m.	Parents
6:30 p.m.	*2:00-	"Great Scott!" —
*7:00-	2:30 p.m.	Campus Life Show
8:30 p.m.	*2:30-	Meet the President and
	3:00 p.m.	the College Deans
	*3:00-	"Focus on Faculty"
	4:00 p.m.	
8:30-	*4:00-	Your choice of one of
10:30 p.m.	5:00 p.m.	the following sessions:
		Admissions/
		Financial Aid/
		Career Planning/
		Campus Tours
FRIDAY, OCTOBER 10		
7:30-		
8:30 a.m.		

*Parents are invited to attend these sessions.

Dolphin Club Swims Into Shape

Dolphin Club has begun getting in shape for the season. Three new freshmen, Katherine Wilkes, Diane Rickett, and Rosanjali Wicknema, were chosen to join the team. Along with these freshmen are returning members Lydia Reason

(President), Anne Luke (Vice President), Sue Conners (Secretary), and Melanie Miller (Treasurer). Other returning members are Lynn Stonecypher, Summer Smisson, Barbara Patton, Kathleen McCunniff, Merry Winter, and Mary Ebinger.

Ms. Mannuel, instructor of Dolphin Club, plans to have a show prepared for sophomore parents weekend. The theme's title is not definite. However it will revolve around the different holidays throughout the year. Some of the holidays included

will be halloween, St. Qatrick's Day and Easter. Ms. Mannuel hopes to use some black light effects in the show. The choreographing for the show will be done by some of the returning members.

After the sophomore parents

weekend, which is the first weekend in February, there will be tryouts held for those wishing to swim in the 81-82 season. This will give new members a great opportunity to practice for the upcoming year.

Cross Country A Possibility Here?

The answer to this question is yes. There has been much interest around campus in establishing a cross-country team at Agnes Scott to compete in races held at other schools along with races sponsored by com-

panies such as Avon, L'eggs and Bonne Bell.

If you like to run and would like to get in shape (or stay in shape) and enjoy running with other people, then this team will be ideal for you. It is not neces-

sary that you run super long distances. A normal cross country run is approximately three miles. The road races are usually around six miles, however many have one mile and two mile runs also.

Agnes Scott has already been invited to compete in a cross country run October 22 at Emory. Georgia State has also asked Agnes Scott if there would be any girls interested in a cross-country run.

There is a 6.2 mile road race coming up November 1st. This road race is sponsored by Bonne Bell and will take place in the vicinity of Piedmont Park.

The opportunities are available so come on out and participate; it will be great fun. If interested in the cross-country team contact Dean Hudson in Buttrick

A View
From A Broad

Continued from page 4

A representative from Michael Parver Associates said that while Rich's had only 1500 books, they expected five to ten thousand people. As always Ms. Midler stayed until the last book was signed about 8:30 p.m.

According to the representative, Ms. Midler signed 200 books per hour. However in the half hour we were there she signed less than thirty. When asked how long she thought she'd have to wait, one woman in the back of the guessed three hours. I doubt she made it in less than four.

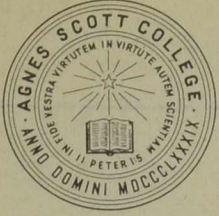
Equipment Available

Athletic Association has purchased some new equipment to be checked out by students. This new equipment includes twelve pairs of roller skates which can be used in the gym.

Athletic Association also has available two backpacks, a three-man tent, one hatchet, three pots and pans, and a Coleman lantern.

This equipment can be

checked out for use by any Agnes Scott student for a rental fee of one dollar per item. If interested in using this equipment contact Lynn Stonecypher (box 376)



The Profile

Vol. LXVIII, No. 4

Agnes Scott College - Decatur, Ga.

October 13, 1980

Campus Events Focus On Women

By Kim Kennedy

A glance at this year's fall calendar will reveal some exciting cultural events taking place at Agnes Scott with one major emphasis — women and their achievements. A total of six events featuring women artists, a woman professor from our own faculty, two women novelists, and Agnes Scott's own Studio Dance Theatre will be highlighted during this fall's focus on women.

October 12 — November 20 will feature drawings and ceramics by Kathy Triplett and sculpture by Jeanne Gevaert in the Dalton Galleries.

Ms. Triplett, a resident of Tallulah Falls, Georgia, received her B.A. from Agnes Scott with additional studies at Georgia Tech, Atlanta School of Art, University of the Americas in Mexico, and the University of Oregon. She has participated in group and one woman exhibitions at the New Morning Gallery in Asheville, N.C.; the Chelsea Gallery at Western Carolina University in Cullowhee, N.K.; Student Union Gallery at GA. Tech and the Quinlan Art Center in Gainesville, GA. Her current work consists of drawings, functional woodfired stoneware, and ceramic wall murals.

Jeanne Gavaert's studies and works have taken her all over the world. She has studied in Belgium, the Art Academy in Ghent, the Academy of Art in Brussels, and the Instituto Professionali di Marmo in Carrara, Italy. She has also participated in group and one woman exhibitions in Brussels, London, Paris, in Atlanta at the High Museum, the Temple and the Lovett School and in Washington, D.C. at the Pan American Health Organization. Ms. Gavaert currently lives in Atlanta where she has done numerous works on commission of portraits of adults and children as well as many garden pieces.

Margaret Pepperdene, Chairman of the Agnes Scott English department, will be the featured speaker of the Investiture Convocation November 1.

Professor Pepperdene will speak on the role of Agnes Scott as a college for Women. It will feature two aspects, the "almost incredible, unique history that we tend to forget the early years in which there was a special identification with the women," and the second aspect being based on what Agnes Scott can still contribute to the woman's sense of herself and also the contributions it can make to the women's movement. Mrs. Pepperdene's address will be given November 1 at 10:00 a.m. in Presser Hall.

Gail Godwin, author of *Violet Clay*, *The Odd Woman*, and *Glass People* will be on campus November 12 to read from her new novel to be completed in November. She received her Ph.D. from the University of Iowa and has been an instructor for two years at the Writer's

Conference at Breadloaf. The *New York Times* recently described Ms. Godwin as "the best depiction of the modern woman." She will be giving her reading at two times on November 12 — at 11:30 a.m. and 8:15 p.m. in the Winter Theater.

November 14 will bring together the Pulitzer Prize winning author Eudora Welty and the Agnes Scott Studio Dance Theatre for the symposium "Southern Women from Myth to Modern Times" sponsored by the Atlanta Historical Society in conjunction with its exhibit "Atlanta Women from Myth to Modern Times."

Miss Welty who has been called "probably the greatest living writer of Southern fiction," received the Pulitzer Prize in 1972 for her novel *The Optimist's Daughter*. She was

elected to the American Academy of Arts and Letters and in 1972 she received the Gold Medal for Fiction of the National Institution. Miss Welty who was last on campus in 1978 is one of the few women to actually have a day set aside in her honor. May 2, 1973 Governor William L. Walter proclaimed it Eudora Welty Day in Mississippi.

Also appearing November 14 will be the Studio Dance Theatre under the direction of Marilyn Darling. They will perform four dances two of which were choreographed by Mrs. Darling.

Each of these events focuses on women and their achievements. Each of these women has contributed and continues to contribute a great deal to the women's movement which in Mrs. Pepperdene's words "is still to come."

Past President Alston Views Honor Pledge

by Phyllis Scheines

President Emeritus Wallace M. Alston was this year's speaker at the Honor Court Convocation. He spoke about the Honor Pledge: that it isn't something to be taken lightly. He also stressed the importance of what he calls "the second part

of the Honor Pledge," which is the student's responsibility to report violations of the Honor Code. He explained that this part of the Honor Pledge does not make one student tell on another student. Students are simply expected to be responsible for one another.

President Emeritus Alston

gave five rules for putting Agnes Scott's honor system in perspective:

1. See the honor system in light of its history.
2. See the honor system in light of other possible arrangements.
3. See the honor system in terms of its purpose.

4. See the honor system in terms of regulations on campus.
5. See the honor system in terms of human relations.

President Emeritus Alston believes that the honor system is still effective at Agnes Scott and that it will continue to work if we keep these five points in mind.

Social Council
Presents
First Class
For
The Black Cat
Dance



The Black Cat dance, the culmination of Black Cat events, will be held Saturday, Oct. 18 from 9 pm to 1 am in the Grand Ballroom of the Marriott Hotel.

First Class will be performing at this semi-formal dance, sponsored by the Agnes Scott social council. Two cash bars and free hors d'oeuvres will be available.

The Marriott is located at the corners of Courtland and International. The Grand Ballroom is on the lower level.

Mandatory Convocation Features ASC Trustees Chairman

Atlanta business and civic leader L. L. Gellerstedt Jr. will address the annual Honors Day Convocation at Agnes Scott College in Decatur Wednesday, Oct., 15, at 11:15 a.m. in Presser Hall. The public is invited, free of

charge.

Mr. Gellerstedt is chairman of the Agnes Scott board of trustees and president of Beers Construction Company. His wife, Mary Duckworth Gellerstedt, is an alumna and trustee of the women's liberal arts college.

Immediate past president of the United Way of Metropolitan Atlanta, Mr. Gellerstedt serves as director of the Atlanta Symphony Orchestra, the Cerebral Palsy Center of Atlanta and the Atlanta Association for International Education as

well as a board of sponsors member of the High Museum of Art. Past president of the Atlanta Chamber of Commerce, he is a director and past board chairman of Central Atlanta Progress. He is also immediate past chairman of the trustees of

the Atlanta Arts Alliance.

Honors Day Convocation will honor the academic accomplishments of 52 Honor Roll students, three Stukes Scholars, nine Nannette Hopkins Scholars in Music, 13 National Merit Scholars and 16 Honor Scholars.

editorials

Connie's Commentary

Death Penalty - Inhumane?

by C. Tuttle

Lee Kite, the *Profile* editor, knows of my interest in the death penalty. It is an inhumane punishment that I have worked hard to abolish. When Lee received a letter from Larry E. Evans on Arizona's death row, she forwarded it to me. I reprint it here in full:

Larry E. Evans
Ariz. State Prison 36165
Box 629
Florence, Ariz. 85232

Dear Editor;

I am a prisoner on death row at the Ariz. State Prison and have been here for three and a half years. I have a rather unusual request to make of you. I don't have any family as I was raised in an orphanage because my parents were killed in a car accident when I was a baby. I also don't have any money to fight my death penalty with and the request that I have is that you run this letter in your school newspaper for law students or

students of criminology to read or just anyone that might be interested. I need funds drastically to fight my case and to get an investigator with who can find things out for me that I need to know for my appeal. There is no doubt that I am guilty of the crimes that I am here for and in my appeal I am not trying to get released to the streets but just to have my sentence reduced to life in prison. I do feel that since I am guilty of my charges that I should have to pay for them in some way but I don't happen to agree with the death penalty. At least I don't feel that the state has the right to just take people out and execute them anymore than individuals have the right to murder anyone.

In exchange for any help that I might receive from any student or students or anyone that might want to help me in this fight for my life I would be willing to give the details of my crime and other crimes that I have pulled in the

past and have done time for in another state to maybe help them with their classes. Also what it is like to live on death row and to be in prison in general. I would also answer any questions they might have and try to write any kinds of papers or essays that might help them out. There are a lot of things that go on in prisons that people don't know about that need to be changed. There are also a lot of things that I feel lead a person to a life of crime in the first place. The only way we are ever going to eliminate the problem of the rising crime rate in the United States is to study its causes and then prevent it. Not by placing people in prison after they have committed the crime and not by building bigger and better prisons and handing out stiffer prison sentences. Most prisons in America are just schools for crime or places to turn borderline criminals into real animals to be released upon the community at the end of their

sentences. It also drives a lot of people totally insane who might otherwise have been good citizens and a profit to society and they end up in hospitals the rest of their lives.

This is about all that I have to offer and I know it isn't much but if it could help or save one young person from a life that could end up in the gas chamber then I think it just might be worth it.

If anyone is interested write to Larry E. Evans, Ariz. State Prison 36165, Box 629, Florence, Arizona 85232. Cash or personal checks will not be accepted by the prison. Postal money orders only and any and all help will be greatly appreciated.

Sincerely,
Larry E. Evans

I'll have a lot to say about the death penalty in the next few weeks, but I'd like to start here with a few statistics from the most recent studies. These are statistics from a study by the Minnesota Law Review; a study by Dr. Marc Riedel of the University of Pennsylvania; and a study conducted by Dr. William Powers of Northeastern University. Consider this:

1. In a study done on the race of death row inmates in three southern states, including Georgia, few Blacks and NO whites have been executed for the killing of Blacks.

2. 6 percent of those arrested for murder are Blacks who allegedly killed whites COMPARED WITH 45 percent on death row.

3. 50 percent of those arrested for homicide are blacks who allegedly killed blacks — COMPARED WITH 5 percent on death row.

4. 4 percent of those arrested for murder were whites who allegedly killed blacks — AND NONE ARE ON DEATH ROW.

5. 40 percent of those arrested for murder were whites who allegedly killed whites — COMPARED WITH 50 percent on death row.

"If the law said you could be put to death for killing a white person, but not for killing a black person, that would be clearly unconstitutional. And it follows, if the laws are administered precisely that way, **THEY ARE UNCONSTITUTIONAL.**" (Ms. Leary Nat'l ACLU Foundation). —More next week.

Faculty On Black Cat

Dear Editor:

The publication of "Black Cat Rules" by Susan Barnes, Mortar Board Chairman, in the September 22 issue of *The Profile* brought to mind faculty reaction to Black Cat during the Faculty Retreat of January, 1979.

A discussion paper for that Retreat, "The Next Five Years", prepared by the Committee on the Future of the College (of which I was then chairman) contained the following observations on Black Cat.

The tradition of Black Cat exists, we are told, to promote class loyalty and institutional loyalty. But how are these goals achieved, and how is the achievement of these goals related to the academic life of freshmen? Here we have some uneasiness.

Our uneasiness is best seen in connection with two comments which appeared in the October 23, 1978, issue of *The Profile*. The first, from a senior, reads

There is an insidious, unacknowledged pressure to assimilate and to conform. You will graduate with your class; you will not move ahead; you will not fall behind; you will not leave for a year; **you will love your class.** An aside: This attitude is reflected in much of

what I question about Black Cat. What is the purpose of this tradition? To acknowledge the entrance of a new class and to foster a feeling of unity amongst students. What kind of unity do we achieve by telling freshmen that sophomores and seniors are their "enemies" and that they, as good freshmen, must keep their mascot secret or die in the attempt? This method of encouraging unity seems a bit negative. Class rivalry aside, do we even want this kind of unity? My feelings of closeness with members of my class did not arise from our making Jiminy Cricket costumes together.

The second comment comes from "A Distressed Freshman": What is going on When did the battle start, and who chose the teams? I'm making reference to the fabled Black Cat!... I have enjoyed Black Cat festivities thus far. But as we come upon the last week, there is a sort of desperation in the air. This desperation has turned many a sophomore "friend" against a freshman "friend." I for one don't like to see this happen. I value a friendship too much to have it blown up during the fun times (?) of Black Cat.

Perhaps the matters of class and institutional loyalty are not the direct concern of the faculty. But the timing of Black Cat is, for Black Cat occurs at just the time most freshmen are facing their first college mid-quarter examinations. And the freshmen are not familiar, as upperclassmen are, with college tests. To subject freshmen **at that time** to the projects, pranks, and activities of Black Cat is to subject them, in the words of "A Distressed Freshman", to "our freshman hell week". But is it an academically sound procedure to put freshmen through a "hell week" when they are facing the first major academic challenges of their college careers?

Virtually all of the members of the faculty who addressed themselves to that portion of the discussion paper expressed strong disapproval of Black Cat as it interferes with the academic life of students.

It seems to me odd that Mortar Board, charged "to advance a spirit of scholarship", should be the group that supports Black Cat.

Yours sincerely,
David P. Behan

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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typist/Sallie Rowe

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Letters to the Editor

Dear Editor:

In favorable response to Connie Tuttle's article of the September 29th issue "Here — Have Some Power," I would like, on a small scale, to act against the discrimination against women.

We Scotties supposedly live in an atmosphere on this women's campus where we do run our affairs, where we are our own 'top dogs,' and where we should not be subjected to discrimination. Is this not one of the principles on which we function? Well, allow me to carry this to what would seem a practically miniscule stage, all the time reminding you that all social stigma and stereotyping must be removed from male and female alike before 'equality' can be achieved. Well, to make a long

statement short: Why do the swimming pool rules say "all female swimmers must wear bathing caps"? This is sexist and discriminatory. Even outside of Agnes Scott this rule is antiquated. The standards are either "no one wears a bathing cap" OR "people with hair such-and-such length wear bathing caps" OR (and this is as it should be here, I think) "every swimmer wears a bathing cap."

I know that this is probably going to be called "ridiculous pettiness" or "making a mountain out of molehill", but I repeat that all stigma and stereotyping must be removed from the sexes before equality can be reached. All good things have to start somewhere, and that's usually the bottom rung.

Joy Johnson

Letter to the Editor:

Just a note concerning the story on the Executive Roundtable in the October 5 issue of The Profile. The Economics Department is not planning the founding of an ERT chapter at Agnes Scott, rather a number of interested students, who are majors in the Department, and I have been looking into this organization, going to ERT's Tech meetings, and meeting with Mr. Marion

Glover, VP at Coke and Tech chapter advisor. These interested students (Valerie Kay, Marjorie Sive Wright, and Mary Ellen Smith) will, when things come together, be going through the standard SGA procedure to charter a student organization to be called Executive Roundtable. ERT, open to all, is an excellent way to bring students, faculty, and business people together to exchange views on topics of interest. I am enthusiastic in my

support of this effort, but the effort is that of our students, not of this Department. One last point, the article concludes by mentioning "business majors." Agnes Scott has a Business Preparatory Program, but has no major in business administration.

Sincerely,
William H. Weber, III
Chairman
Department of Economics

The Prez Sez

Black Cat is almost upon us and I am thrilled to see enthusiasm and interest in the College. If you need a study break, wander on over to the hub and feast your eyes upon two new pool tables. Meg Miller deserves a round of applause for her pursuit and endless hours of searching. Athletic Association is going to purchase new covers and balls. Lee Barclay is donat-

chalk, and triangles in. Let's all take care of the pool tables.

ing a cabinet to store the cues, If you haven't noticed, Valerie Kay and the food committee have made an attempt to spice up the food a bit. Mrs. Saunders has graciously taken suggestions and carried the suggestions out. We are working on the food so try to help by not being

wasteful.

There is a mandatory convocation this Wednesday, October 15. Please come and recognize the students who are being honored.

Good luck to the sophomores! Hope you know what the mascot is. Happy Black Cat!

Laura Klettner

Trisha 404/939-4400

Very Truly Yours,
Secretarial Service

TYPING, PROOFREADING, EDITING
Business & Academic

2256 Northlake Parkway, Suite 200, Tucker, Georgia 30084

Your Class Can Win

On Friday night of Black Cat, before the Production, the Black Kitty Award will be awarded to the class who has accumulated the most points in the following categories:

1) Strong competition — Each sister class song will be judged on the originality of music and words, its "singability" and its appropriateness to the occasion.

2) Decorations — Each class will decorate a corner of Gaines

auditorium with the appropriate colors and mascot. The decorations must be finished by 2:30 P.M. on Friday, Oct. 17.

3) Games — Points will be given for first, second and third places in each game. Students must attend three practices in order to participate in the hockey game. These practices meet from 5:00 - 6:00 PM, Mon.-Wed. and from 6:00-7:30 PM on Thursday.

4) General spirit and participation — This category includes the amount of participation, spirit and sportsmanship each class contributes throughout Black Cat.

If you have any questions, please see your Black Cat Chairman or any member of Mortar Board. HAPPY BLACK CAT!!!

Campus Paperback Bestsellers

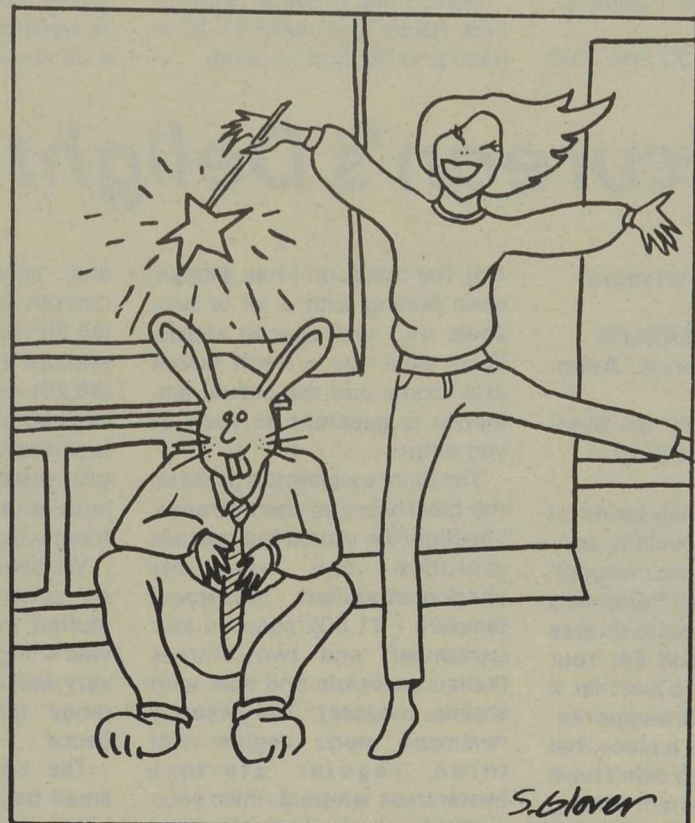
1. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of man who sees into future: fiction.
3. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
4. **Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
5. **The Number of the Beast**, by Robert A. Heinlein. (Fawcett, \$6.95.) Space journey to other universes: fiction.
9. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
7. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story.
8. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
9. **The Great Shark Hunt**, by Hunter S. Thompson. (Popular Library, \$3.50.) Roasting of America's seamy side.
10. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 6, 1980.

New & Recommended

- Been in the Storm too Long**, by Leon F. Litwack. (Vintage, \$7.95.) Meaning of freedom to emancipated Southern blacks.
- Cannibals and Missionaries**, by Mary McCarthy. (Avon, \$2.75.) Insights on terrorism aboard hijacked airplane.
- Double, Double, Oil and Trouble**, by Emma Latham. (Pocket, \$2.50.) New York banker-detective foils oil caper.

Association of American Publishers



"Quick as a wink, the clever freshman had transformed the professor into a harmless rabbit."

arts and entertainment

The Cars' Panorama . . .

Way Off Track

by Sister Ray

The Cars appeared on the music scene in the spring of '78 when disco was in and punk rock and new wave were not. The sound that the Cars produced was at that time refreshing. It was new wave styled with a definite mass appeal. They had several hits off of the first album, "Let The Good Times Roll", "My Best Friend's Girl" and "Just When I Needed". The following year their second album, **Candy-O**, came out, disappointing both fans and critics. The biggest complaint was the lack of musical advancement and sophistication. Still **Candy-O** gained popularity with such hits as "Let's Go" and "The Dangerous Type".

Now 'new wave' is THE type of

music and most bands are cashing in on the trend. The Cars' third album, **Panorama**, released this summer is as guilty of this faked style as is the Knack. The album is as plastic as the two previous ones. It completely lacks substance. The songs that receive airplay sound just like other Cars' hits. Perhaps they decided that since they hit upon a money-making formula, they would stick with it, ignoring any attempts at aesthetic quality.

The lyrics are also as bad as before. Lead vocalist Ric Ocasek wrote all the songs on **Panorama**. He attempts an appeal to the confused adolescent in "Misfit Kid", "...I get rumbled/I get crumbled/I'm the American misfit/Still

wondering what I did". He then attempts to shock the listeners in a subtle way with "I dream frequently sometimes they come out funny/I live with an absurdity always warm and runny". It seems that teenage punks would better identify with Johnny Rotten when he growls, "I am an anti-Christ, I am an anarchist/ Don't know what I want, but I know how to get it". The Cars appeal to people who listen to Casey Kasim's American Top Forty. The best description I can offer of the Cars comes from the song "Down Boys" off side two of **Panorama** - "You were trying to be cute/and it didn't work/You were trying to be charming/And it didn't come off/ You were trying to be clever/ A big waste of time".

The Cars may be talented musicians, but it isn't at all evident in their work. Their songs are pure repetitions. Ocasek's voice range is only about three notes which severely limits the Cars' material.

The cover design of **Panorama** shows a black and white checked flag, perhaps indicating a racing victory. The Cars seem actually to have put it in neutral after their first album and are just coasting along. It's time they refueled or else they'll find themselves junked cars. Quite honestly, I was so bored after listening to **Panorama** that I had to play the **Sex Pistols** album to be reminded of what real music is all about.

p.m. the ASC film series will present **The Candidate**, starring the one and only Robert Redford. The film depicts the current political times by portraying Robert Redford as a fictional California lawyer campaigning, however, he loses his good intentions when he lets his entourage of media wizards and party hacks take over.

Don't miss it! Be at Buttrick Film Room (G-4) with \$1.00 in hand and Redford in mind!

★ Redford ★ For President

by Kathy Nelson

We are all aware that elections for a new prez of the U.S. of A. are pulling closer and closer and it seems like everyone is less and less sure of who to cast their ballot for. . . Well ASC film series has the answer for you. Who out there would mind having a young, good-looking, man in office; (not to mention a good actor)?

On Oct. 14 at 7:00 and 9:00

Epicurean's Delight -- Eat Your Vegetables

by Penny Rush Wistrand

EAT YOUR VEGETABLES
438 Moreland Avenue, Atlanta, 522-2611
Serving dinner only on Mon-Thurs 6-10, Fri-Sat 6-11

Having been a vegetarian at one time I am especially sensitive to other's misconception of the non-meat diet. Personally I think it is a much more diverse and exciting diet and Eat Your Vegetables can prove just that. It is not the consummate veggie restaurant but it offers a place that until recently Atlanta didn't have - a vegetarian restaurant serving hot entrees and not catering simply to the usual soup, salad and sandwich crowd. Located in the heart of Little 5 Points (across the street from Sevananda Natural Food Co-

Op), the restaurant has a clean, open feeling with a lot of windows and well-spaced tables. Each table has a fresh flower and candle and the casual ambiance is apparent as soon as you enter.

The daily specials are listed on the blackboard at the entrance. The night we visited the specials included one appetizer (marinated-stuffed mushroom tempura - \$1.50), soup du jour (cucumber) and two entrees (Italian casserole and sole with shrimp mousse). The recently revamped menu begins with three regular starters (watercress tempura, miso soup and soup du jour) which range from \$.90-1.25. The entrees featured a house salad for \$3.50, broccolim ming poo for \$4.25 (which is broccoli tempura on brown rice served with sweet

and sour sauteed veggies), chicken with white wine sauce (\$5.25), bluefish flasche (\$5.95), scallops (\$6.50) tempura trout (\$6.25) and a couple of unique vegetarian dishes. Each entree is served with a small salad and your choice of cream viniagrette, miso or tofu salad dressings and fresh whole wheat bread.

We began the night by sharing an order of the marinated-stuffed mushroom tempura. It was 4 large toadstools prepared very well and served with a light, tangy tahini (sesame based) sauce.

The house salad is a nice, small beginning with a bed of lettuce tossed with red cabbage, sliced mushrooms, carrots and alfalfa sprouts. The only dressing I have tried is the creamy viniagrette and it is a winner - a tangy start.

Jimmy For Jimmy

by Rick Brettin
as told to Meg Miller

Saturday night, in his first return to the Fox since taping his live **You Should Have Been There** album there last year, Jimmy Buffett appeared in what was billed as a benefit concert for President Jimmy Carter.

I don't know how much President Carter benefited, but an enthusiastic "standing room only" crowd profited from one of Jimmy Buffett's better performances in Atlanta, possibly the best. Either while joking with the audience or singing one of his many hit songs, Jimmy Buffett put on a great show. He promised to "touch all the old bases" and he did. After opening with "Stranded on a Sandbar" and "Presents to Send You", JB was joined on stage by

members of the original Coral Reefer Band for a number of energetic performances which continuously brought the audience to its feet.

Jimmy Buffett was also promoting his new album **Coconut Telegraph** due to be released in January. If the two songs from the new album that were performed are any indication, **Coconut Telegraph** will surely be one of Jimmy Buffett's best. Songs such as "Growing Older But Not Up" and "Islands", for which JB was joined by Dave Loggins who did a creditable job as an opening act, promised a great new album.

Even though JB returned for two encores, the second by himself many fans left feeling unsatisfied. You just can't get enough of Jimmy Buffett!

Atlanta Ballet's Fall Season

by Tiz Faison

The Atlanta Ballet, a cultural gem of the Southeast for 50 years, has expanded its 1980-81 season to include 22 performances at Atlanta's Fox Theatre.

The great number of local performances - 12 more than last year - marks a change in the company's focus, according to Kenneth Hertz, General Manager of the Atlanta Ballet. Last season the Ballet spent 16 weeks performing out of town. Next season, however, the company will tour only six weeks and perform six complete programs, plus "The Nutcracker" in Atlanta. These programs will feature

Atlanta premiere of works by George Balanchine of the New York City Ballet, Ben Stevenson of the Houston Ballet, Bruce Wells of the Boston Ballet, and Thor Sutowski of the Alabama Fine Arts Center, as well as a world premiere by the Atlanta Ballet's Tom Pazik.

With that support base, the company will launch its most ambitious season to date October 17 and 18. The season debut will feature the Atlanta premiere of Balanchine's challenging "Concerto Barocco." Victoria Simon, Balanchine's repetiteur, will set the difficult work on the company in

Continued on page 6

rice. The delicacy of this dish was delightful and comes highly recommended.

I feel the main drawback in the menu at EYV is in the area of desserts. They offer fresh peach pie which could be heavenly if not for the undercooked and ill-prepared whole wheat pie shell. The other choices include fruit custard and Haagen Dazis ice cream.

For beverages you have your choice of a few fruit juices, tea, coffee and wines. They offer house wines as well as four or five reds and whites.

If you think you'll be turned off by a vegetarian restaurant - don't dismay - you may find happiness at EYV. And for the many students who are constantly complaining of the veggie choices Letitia Pate offers - VOILA!

features

Junior Transfer Student Studies Art at ASC

by Marcia Whetsel

Chris Gill, a junior transfer student, has come to Agnes Scott this year from Panama Canal College, a junior college in Panama. Chris is originally from Rochester, N.Y., where she lived until her family moved to Panama in 1973. Before choosing to come to Agnes Scott, Chris considered a course of study in commercial art at Rochester Institute of Technology in New York. However, she decided to continue her study of art here at

Agnes Scott and hopes to study at Rochester in the future.

Chris attended a bi-lingual high school in Panama and is fluent in Spanish. Her hobbies include sailing, reading and cooking. Some of her favorite dishes are shark fin soup and "plantan," a Panamanian dessert made with bananas.

Chris said that she anticipated a closed, aloof atmosphere at Agnes Scott, but she was very pleasantly surprised to receive a warm, friendly welcome from

ASC students. She also felt that the administrative staff and the faculty were very personable and helpful.

Chris said that she liked to study in the library because all of the inscriptions in the building made her feel very "cultured." Like most newcomers to Agnes Scott, Chris thought the dining hall looked like a church and she said, "Every time I go in, I expect to hear choirs singing 'Alleluia' and 'Gloria s.'"



Chris Gill

District Attorney Wilson Speaks About The Law

by Laurie McBrayer

DeKalb District Attorney-Elect Robert Wilson, recently spoke to Mr. Gus Cochran's American government class about the law and defendant's rights.

Mr. Wilson, a native North Carolinian, received his undergraduate degree from the University of North Carolina at Chapel Hill and his law degree from Emory University. He is a former assistant prosecutor and public defender.

He discussed the state and federal court systems and mentioned that Atlanta is the new home base of the 11th Circuit Court of Appeals — a result of the division of the Fifth Circuit Court of Appeals.

He also discussed the book

Gideon's Trumpet, a required book for the course. He said he believes it is an "historical, not embellished book" written when "America was at the forefront of speaking up for individual rights." The modern public defender system derived from Gideon's case, according to Mr. Wilson. He explained, "You must have an attorney if you're in danger of going to jail."

Mr. Wilson, who has been a prosecutor and a defender, expresses a true "belief in the system." He described himself as an "instrument of the court" and "a mouthpiece for his client whether it's the state or an individual." He said, "It's my duty to represent the client the same

way that person would represent himself if he were capable of doing such."

He described the problem of representing someone who has confessed (to the lawyer) that he is guilty and he referred to the due process of law. "If that client still wants a trial, a lawyer must defend him. He has that right."

Mr. Wilson also discussed a problem inherent in the system. He described a murder case in which the jury could decide between death or imprisonment with potential release after seven years. He indicated that death may be chosen simply because the alternative is unacceptable. "We need a system without a gap," he said.

Student Represents GA Legislator

by Jeanie Morris

Sophomore Valerie Hepburn is currently serving as a legislative aid to Georgia's House of Representatives. Valerie attended several political meetings during the summer. In the course of which, she met Cathey Steinberg, a representative to the House from the 46th District. Valerie told Ms.

Steinberg of her interest in politics and in Ms. Steinberg's reelection campaign. Ms. Steinberg offered Valerie the job as an aid for this quarter with the possibility of her serving an internship during winter quarter.

When asked what she did, Valerie replied, "a little of everything." Because this year is an election year,

Valerie has been helping Ms. Steinberg's campaign. Whenever Ms. Steinberg is unable to attend a meeting, Valerie goes and speaks as her representative.

Valerie also works on Tuesdays and Thursdays at the DeKalb County Democratic Party satellite office. Here, she is in charge of the office, but she still spends the majority of her time campaigning for Ms. Steinberg. Valerie has done some research work, but before Ms. Steinberg can present any further bills in the House, she must work towards her reelection.

Though Valerie finds herself rushing from her classes to her job, she says she finds working for a representative "interesting because I am learning a lot about politics."

"A History of the American Film" to Open Wed.

If you've ever spent hours happily munching popcorn while tough guys and dizzy dames laughed, fought, loved and hoofed their way across the silver screen and into your fantasies, here's your chance to see America's celluloid idols brought to zany life on the stage.

A HISTORY OF THE AMERICAN FILM, which opens October 15 at The Alliance Theatre, is an hilarious romp through better known movie genres from the silent tearjerker to modern day disaster flicks. Along the way are 1930s screwball comedies, gangster epics, courtroom melodramas,

and even doses of B grade science fiction yarns.

Written by Christopher Durang (with music by Mel Marvin), A HISTORY OF THE AMERICAN FILM opened on Broadway in 1978, following a successful run at Washington, D.C.'s Arena Stage. Clive Barnes wrote in the New York Post, "(... AMERICAN FILM) realizes that Hollywood has provided the mythic subtext to our lives and that all modern history can be expressed on the late show..."

Part of this movie mythology is the archetypal film characters that have become an integral part of the way Americans see

themselves. In A HISTORY OF THE AMERICAN FILM, we meet the weepy eternal ingenue, Loretta, and a Cagney-esque character named Jimmy who evolves into Bogart and then into a leather jacketed, mumbling Brando. There's the tough, hard living woman named Bette and the wide-eyed sappy good guy, Hank. There's even a constantly wise cracking, everybody's - best - friend - career - girl, Eve, in the tradition of Rosalind Russell and Eve Arden.

The story progresses as these characters and a myriad of others watch movies and become the films' characters.

Their lives blend with the cinematic characters and evolve through decades of American history—from the Depression to McCarthyism, from 1940's pin-up girls to post-war neuroses.

A HISTORY OF THE AMERICAN FILM is an on-target satire of America's love affair with the movies. And, while it is a loving portrayal, absolutely nothing is sacred — movie buffs will easily recognize take-offs on such classics as PUBLIC ENEMY, CITIZEN KANE, CASABLANCA and PSYCHO.

All of this madcap mayhem is

punctuated with appropriately Hollywood-ish music.

A HISTORY OF THE AMERICAN FILM will run from October 15 through November 9 at The Alliance Theatre (in the Memorial Arts Center at 1280 Peachtree Street).

Performances run Tuesday through Sunday evenings at 8 p.m. with 2:30 p.m. matinees on Saturdays and Sundays. Tickets range from \$5.50 to \$10.

Specially priced tickets (\$3.50 and \$4.50) are available for a preview performance on Tuesday, October 14. For complete ticket information, call 892-2414.

sports

Atlanta Rugby Club Has Rugged Women

The Atlanta Women's Rugby Football Club consisting of approximately fifteen women has begun their season in full force. This group of dedicated women play each rugby match for 1 solid

hour, nonstop, and no substitutions. That's not just dedication; they love it!

Each of these women play rugby only as a side interest. Everyone of them has some type

of career, ranging from a medical technician to Ph.D's in political science and sociology.

Rugby is very similar to football; however the players do not wear protective gear. The dress

for rugby is closer to that of basketball than football. The object is to hold the opposition from making goals at his end of the playing field, while simultaneously trying to get the ball to make goals. Only

backward and lateral passes are allowed. This passing and dodging makes the game very quick paced and enables it to become very rough especially for a solid hour. It is interesting, however, that there are less injuries in rugby than in football.

Tennis Roster Finalized

The roster for this year's tennis team has been finalized. Joining upperclassmen Teace Markwalter, Kathy Fulton, and Kim Lenoir are sophomores Virginia Bouldin, and a host of freshmen. The freshmen are

Sue Feese, Nancy Griffith, Ann Markette, Annie Meador, and Claire Sever. Miss Messick feels the tennis team is looking good, yet very young. During this Fall there will be numerous matches to prepare the Agnes Scott team

for the competition during the regular season in the fall. The first match was held October 3 against Oglethorpe. During this match Kathy Fulton stood out beating her singles opponent 6-0, 6-0. Sue Feese, playing the

number one position; Nancy Griffith; and Virginia Bouldin also made a good showing, however, were overpowered by Oglethorpe's experience.

There are only two returning players, Teace Markwalter and Kathy Fulton from last year's team.

The top five players are: Teace Markwalter, Sue Feese, Nancy Griffith, Kathy Fulton, and Virginia Bouldin.

The Atlanta Club played Vanderbilt twice in one day. In the first game undefeated Vanderbilt won 10-0. In the second game however, Atlanta won 20-3. The difference between the first and second game was made by three players from the Atlanta Hoydens who were playing for the Atlanta Club. The Atlanta Hoydens are ranked nationally second to Florida State University. "Hoydens" means "bold, boisterous girl."

According to many of the players, the real fun of rugby comes after the games at the keg-parties for this is all part of the rugby tradition.

Frosh Fast Runner

by Tiz Faison

Agnes Scott Freshman, Kim Fortenberry, not only uses her long legs to get around, but to get around fast. In the height of her high school track career, at Greater Atlanta Christian School, Kim won 1st in the Region in long jump, and 1st in the Region and 3rd in the State in the 100 meter hurdles.

In a team effort Kim's school placed 1st in the Region and 2nd in the State in Mile Relay and

2nd in the Region and 3rd in the State in the 400 Meter Relay. To add to her list of achievements, Kim won the 1978 Coaches Award. In 1979, she was Captain of the Cross Country Team and her team placed 1st in the Regional and State competition.

After being offered a cross country and track scholarship by Berry College, Kim picked Agnes Scott, placing academic challenge before athletic competition. Kim will get to use

her athletic talent on Agnes Scott's newly formed cross country team.

The next home match will be against Georgia Tech on October 13.

Atlanta Ballet

Continued from page 4

September. The October program will also include "Circles," featuring Berio's composition and Saeko Ochinoche's choreography;

Bolender to Debussy's "String Quartet;" "Trio," a Pazik work danced to Bach's "Concerto Numbers," and the premiere of a classical ballet by Bruce Wells.

Pazik's "Tzigane," originally choreographed for Joffrey II to music by Budashkin, and "Luminesque," choreographed by the Ballet's artistic Director Robert Barnett to "Concerto Number 1 in D Major" by Saint-Saens.

The November 21 and 22 will also draw from the rich bank of Balanchine choreography. The company will perform his "Variations" and "Pas de Dix" from "Raymonde" to Glazounov's music, as well as Qazik's "Bagatelles" with music by Tcherepnin, and a premiere to be announced.

The season continues November 7 and 8 with another Balanchine masterpiece, "Allegro Brillante," featuring Tchaikovsky's "Third Piano Concerto," the lyrical "Still Point," choreographed by Todd

All programs will be given at 8 p.m. Fridays and Saturdays at the Fox Theatre. Persons interested in student discounts or more information should call 873-5811.

Marguerite Smith's Dry Cleaning and Laundry

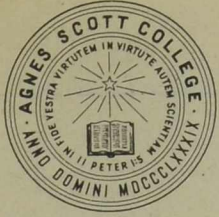
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The Profile

Vol. LXVIII, No. 5

Agnes Scott College - Decatur, Ga.

October 20, 1980

Shakespeare Festival At Scott

Agnes Scott College will open a year-long English Renaissance Festival this Wednesday, Oct. 22, with a performance by the touring company of the Alabama Shakespeare Festival State Theatre.

The State Theatre will present Shakespeare's romantic comedy, "The Two Gentlemen of Verona," at 8:15 p.m. in Presser Hall. Admission will be \$2.50 at the door. Tickets will be sold in advance for \$2 in the dining hall.

The English Renaissance Festival will offer a series of public concerts, plays, lectures and special events celebrating the Bard and his times. Agnes Scott is sponsoring the festival in conjunction with the Folger Library exhibit, "Shakespeare: The Globe and The World," which will be on display at the High Museum of Art beginning in

February, 1981.

After the opening by the Alabama Shakespeare Festival Theatre, the English Renaissance Festival will continue with performances of "A Midsummer

Night's Dream" by the Agnes Scott Blackfriars, a lecture on Hamlet by Renee Girard Oct. 29, 8:15 in Presser, and lectures on Sir Thomas More and other Elizabethan topics, a concert of

Baroque and early Renaissance dance by the New York Baroque Ensemble and Concert Royal and other events yet to be announced.

The Renaissance Festival will

culminate in the spring with an Elizabethan Revue directed by John Toth of the theatre department, a Renaissance style banquet and a fair with medieval games and entertainment.

Blackfriars Stage A Dream

William Shakespeare's comedy "A Midsummer Night's Dream" as seen through the lens of the 1980s comes to Atlanta Oct. 31 and Nov. 1, 7 and 8. The Blackfriars will present a modern interpretation of this delightful fantasy about lovers, lunatics and poets. All performances will be at 8:15 p.m. in the Winter Theatre of the

Dana Fine Arts Building. For ticket reservations, call 377-1200 beginning Oct. 21.

According to the show's director, Jack Brooking of the Theatre Department, "A Midsummer Night's Dream" is about "jet-setters (Theseus and Hippolyta), good ol' boys (Bottom and his friends), women's liberation as seen in Titania and Hermia's struggles against men, and, most of all, about winning.

"A wide range of games," Brooking said, "challenges the gamesmanship of dukes, high school lovers, kings, queens and rough-hewn workmen as they play to win the objects of their affections." Helping to manipulate the games is a female Puck played by Maggie Taylor.

Contributing to the possibilities for games, pranks and tricks is designer Dudley Sanders' revolving unit set and Karen Whipple's costumes ranging from the jet setters' high fashion through the fairies' Eastern exotic robes to the workmen's hempen homespun.



Photo Credit: Susan Orpin

Democrats Organize

by Peggy Schwers

Wednesday October 8, a meeting was held at 6:30 p.m. in the Hub for students interested in creating a Young Democrats Association. Plans were discussed for the year and officers were elected: Val Hepburn, President; Lane Edmondson, Publicity Chairman and Peggy Schweers, Secretary-Treasurer.

Val Hepburn organized the meeting and explained her hopes for the Young Democrats this year. Emphasis will be placed on becoming active with Young Democrat groups from

Emory and Georgia Tech for discussions and activities. Also, at meetings, speakers from Atlanta will visit to bring specific topics to discussion. Until the Presidential election on November 4, meetings will be held every week on Wednesdays at 6:30 in the Hub. After the election, meetings will be twice monthly. Students interested in helping in democratic campaigns, local or national, may come to get information.

The Young Democrats will help sponsor the political forum scheduled for October 27.

Oktoberquest A Success

Oktoberquest weekend has once again come and gone and was very successful, according to Susan Mead, Student Admissions Representatives president. During the two-day prospective student weekend held Oct. 9 and 19, a record number of high school juniors and seniors visited the Agnes Scott campus. The 163 visitors who came from near and far were kept busy with the usual campus tours and academic appointments and a taste of dorm life. The high school students were even exposed to various Black Cat activities.

The weekend was a joint effort

of the Admissions Office and the S.A.R.'s. Susan Mead expressed her thanks and appreciation to all those who loaned their beds and donated time. She extended a special thanks to Professor Hyde, Mr. Stahl, and Mrs. Weber, campus hostess, for their fine reception at Bradley Observatory and to all the committee chairmen who "pulled it off despite the supposed Agnes Scott apathy."

As usual, the Scotties who hosted the prospective students were eager to contribute their thoughts on Oktoberquest. Though one loan-a-bed hostess felt she had contributed her

room to a pre-freshman who thought she was "God's gift to Agnes Scott", comments about the visitors were primarily positive. One hostess was surprised at the "self-sufficiency" of her guests and others thought the prospectives "fit in so well" with the Agnes Scott student body. The most frequent criticism of the format itself was that something more should have been scheduled for the prospectives so that the hostesses wouldn't be forced to entertain at night when stacks of homework were waiting or the nightlife was beckoning. As always, though, the Scotties set

aside their complaints and showed the visitors true Southern hospitality. Because of this, nearly all the prospectives left with a positive impression of Agnes Scott. Though the tangible results of Oktoberquest will not be seen until applications begin to arrive later in the year, the weekend appeared to be a success by all accounts.

For S.A.R.'s the work continues with follow up phone calls to all the visitors and preparation for applicants' weekend in April. Anyone interested in helping should contact Susan Mead or the Admissions Office.

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editorials

Connie's Commentary

What Can We Do?

by Connie Tuttle

I pointed out last week that the death penalty was a racist, classist law. I think there are a few more things about this unpleasant subject that everyone should be aware of before taking a stand.

From the figures I quoted last week, I think it should be clear that it is a racist law. But that is not the half of it. Many argue that the death penalty is a deterrent. There are three types of murder: crimes of passion, which comprise 3/4 of all murders, psychopathic murders, and contract murders. People in a heightened state of passion are not rational enough to consider the consequences of their actions, psychopaths have no reality-related concept of right

and wrong, and contract killers assume they won't be caught and operate outside society's expectations in the first place. On these facts alone one can see that capital punishment does not deter the crime of murder (which is the only crime in the United States that carries the penalty). I also find it odd that the states without the death penalty have the LOWEST murder rates.

Another point of ten argued is that executing people saves the state money, for without the death penalty the state would have to pay for the subsistence of the convicted person. When a life is at stake, the legal costs of execution are exorbitant, and rightly so. Every one in such a position should be afforded the Constitutional rights of the appeals process, for even with this process innocent people have been put to death. **Time**

magazine reported that the commutation of death sentences of 15 Arkansas prisoners in 1971 saved the state \$1.5 million in the appeals that would have been argued.

It seems to me that if anyone commits premeditated murder of the worst kind, it is the state, it is you and me. We, by our support or even lack of interest, allow the most horrifying murders to take place **CONDONED** by us. Listen:

"The executioner turns the switch to the left delivering 2,250 volts of electricity. The body in the chair lurches upward and backward. It stiffens and trembles in convulsions. The arms and legs and chest strain at the straps. Muscle tissue breaks, and the body bleeds inside. The massive jolt explodes the mind and the temperature of the brain

riases. Always there is burned flesh. The stench in the death chamber is sickening. Steam rises from the wet sponge on the person's head where a large blister is formed. White smoke is given off by the scorching human meat. A doctor steps forward to pronounce the person dead. Or, if the heart has not yet stopped beating, the machine is reset and the switch is flipped again . . ."

These are the tragic and gory details of what we euphemistically call capital punishment. We allow ourselves to overlook the injustice and ineffectiveness of this law, but can we truly hide from ourselves the heinous death by electrocution which we, by our silence, participate in? Most all of us have been protected from the gory details by the state. We don't have to witness it, we just hear about it

on the eleven o'clock news sometime between the weather and the sports. In fact, we'd probably prefer not to be bothered with the information I just supplied. But we know.

And now that we **do** know, what are we going to do about it?

A start: Georgia Committee Against the Death Penalty
369 Connecticut Ave., NE
Atlanta 373-3253

Or write: Ms. Mamie Reese,
Mr. Floyd Busbee, Mr. Thomas Morris, Mr. J. O. Partain
c/o State Boards of Pardons and Paroles
800 Peachtree Street, NE
Atlanta, GA 30308

Or: Hon. George Busbee
Gov. of Ga.
State Capitol
Atlanta, GA

Red Cross Thanks

October 3, 1980
Dear Dr. McKemie and members of the Athletic Association:

Congratulations and many thanks for sponsoring such a fantastic blood drive under rushed, emergency circumstances. You folks rallied and actually beat your goal of 75 pints by 9, enabling us to meet the needs of many grateful

patients throughout Georgia. Your willingness to take on this vital community service with such great enthusiasm and excellent organization has made a crucial difference to leukemia patients. Blood for leukemics must be drawn within the metro area so it can be processed quickly in the labs.

The official breakdown shows

that 105 heroines and heroes presented themselves at the donor belt line, and there were 21 medical deferrals, so we were able to collect 84 pints of precious blood. There were also 32 brave first time donors, which really testifies to the persuasive skills of our recruiters. You are whirlwinds! I only wish every women's college in Georgia would follow your excellent example. Women can do it!

It is such a pleasure working with the fine students and faculty of Agnes Scott College. Please let all our heroes and heroines know how much we appreciate their quick response to an emergency need. They have given the most precious gift of all - the gift of life.

Sincerely,

Patrice Dickey
Donor Resources Development

The Prez Sez

by Laura Klettner

If you have been reading the weekly calendar, you have noticed that "Dead Week" has been on the Rep Council agenda since the beginning of school. "Dead Week" originally started in January of 1980. The students felt that a great deal of work was due during the last week of classes. As a result of all the work, a student felt very pressured during exams. Rep Council proposed an RC that defined how the students felt and stipulated that no major tests or papers were to be given or to be due during the last week of classes. This RC went to the Faculty and was immediately given to the Committee on Academic Standards.

Last spring, Lynda Wimberly and myself met with the Committee on Academic Standards

to find a solution to dead week so that the faculty would accept the RC. Because of the lack of interest on the part of the students in dead week, the faculty, in all likelihood, won't accept the RC as it is stated now. However, I believe that if the student body is interested, solutions may be found so that there are 2 "dead days" before exams and scheduling won't take place on reading day.

Lynda and I have met with Albert Scheffer and we are working together to establish 2 dead days. Next week there will be a survey in mailboxes about "dead week - dead days". Fill the survey out! Rep Council cannot get the faculty to pass or accept any RC's unless 1/2 of the student body is behind Rep Council. Let Rep know your opinions so we can bring "dead week" to life again or kill it!

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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typist/Sallie Rowe

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Work Load Changes

by Peggy Davis

Last year, Rep Council developed the idea for a dead week. This would prohibit any papers due or tests given the week before exams. But dead week has not yet been instituted.

But, the Committee on Absences has made another action concerning our academic work load. The changed policy

concerns the academic regulation which reads, "No student is required to take more than two tests on one day provided she notifies the instructor at the time the third test is announced." Now the regulation includes not only tests, but also major papers and projects. Any student with a combination of tests, papers, and projects due on the same day should apply to the Com-

mittee on Absences for an extension. Guidelines for this procedure can be found in the Student Handbook.

Rep Council is continuing to make alterations on the dead week plan. Within the next two weeks, you will receive information on dead week and will be asked for suggestions and opinions. Your response is necessary and will be greatly appreciated.

features

Parisian Aids Agnes Scott French Department

by Edye Torrence

Living on the third floor of Walters Dormitory is a soft-spoken, twenty-two-year-old Parisian named Beatrice Portalier. She is Agnes Scott's French Assistant this year. Beatrice earned her maitrise, which is the equivalent of the American master's degree, in history at the Universite de Paris last year, and is now teaching French 207 (Intermediate Conversation) at Scott.

She prepares, with the help of a textbook, lessons on culture; teaches vocabulary; and stresses correct pronunciation in her class. "The students are on many different levels," she

says. "Some are very fluent; others are not. What I try to do is get rid of the American accent and replace it with a French accent."

Bea, as her friends call her, is taking history, political science, beginning Spanish, and theatre. She will receive academic credit for Spanish and theatre.

Bea is considering teaching as a career. She said she may go back to school or travel next year when she ends her year at Scott.

Bea has travelled to Spain, Switzerland, England, Austria, and Germany. "I would like to travel more," she said. "I have never even been to Belgium and it is so close to France." She said

she would also like to see more of the United States and visit Sweden, and Mali, a country in Africa, located between Senegal and Nigeria.

Bea has a studio in Paris. Her family lives in Sevre; however, they are in the process of moving to Vichy, where her father works. She has two older brothers, one who is in the military and one who is a physics student in Paris.

Bea said she loved Six Flags and that to her knowledge, there is nothing in France to compare to the huge amusement park. She liked all of the rollercoasters, especially the Mindbender, but admitted that



Beatrice Portalier

she kept her eyes closed the entire time she was riding it. "You have to have a good heart to go there!" she said.

She said she was not so thrilled with Georgia Tech's fraternity rush parties, which

are apparently unique to American universities, but she expressed satisfaction with Agnes Scott. "I love Agnes Scott! The American college system is so much better than the French," Bea said.

Toxic Shock Syndrome Strikes Tampon Users

by Marcia Whetsel

Ever since they were introduced more than 40 years ago, tampons have been a liberating force for women, allowing them to wear more revealing clothing, to participate in such sports as swimming and generally to act more freely during menstruation. Now these products, used by 50 million women, have been linked to a sometimes fatal disorder called toxic shock syndrome (TSS).

First identified in Colorado five years ago, TSS is caused by an agent of the common *Staphylococcus aureus* bacterium, often found in abscesses. Since January 1980, the U.S. Center for Disease Control (CDC) in Atlanta has recorded 400 cases including 29 deaths. All but 16 of the cases involved menstruating women, usually under 30 years old.

TSS IS CHARACTERIZED BY SUDDEN ONSET OF HIGH

FEVER WITH VOMITING, DIARRHEA AND DIZZINESS, FOLLOWED BY A SUNBURN-LIKE RASH WITH PEELING OF SKIN, ESPECIALLY ON THE HANDS AND FEET. There may also be a sharp drop in blood pressure and in severe cases, fatal shock. According to the CDC, approximately 95 percent of all reported cases of TSS in women have occurred during a menstrual period. In a study done by the CDC in June 1980, a significant association between tampon use, particularly continuous use during the menstrual period and the development of TSS was found.

TO REDUCE RISK, FEDERAL HEALTH OFFICIALS ARE SUGGESTING THAT WOMEN NOT USE TAMPONS OR USE THEM ONLY INTERMITTENTLY. Women may substitute sanitary napkins or washable natural sponges.

If a woman suspects she has

the disorder, SHE SHOULD STOP USING TAMPONS AND CONSULT A DOCTOR IMMEDIATELY. If treated early most victims recover completely with no lasting disability.

Researchers do not yet know just how tampons may increase the risk of TSS. One theory is that the bacterium may be carried into the vagina during insertion of the tampon. Also some believe that the new super-absorbent cellulose fibers incorporated into the tampons by many manufacturers may serve as a breeding ground for the staph germs. Another possibility is that the tampons and their applicators may irritate the vaginal lining, producing a raw area through which bacteria might easily enter the blood stream.

According to the June study conducted by the CDC, a greater portion of the 42 TSS victims studied used Rely brand tam-

pons. The distribution chart for the disease showed 71 percent of the victims using Rely, 19 percent using Playtex, 5 percent using Tampax and 2 percent each using Kotex and O.B.

"While cases of TSS have occurred with tampons produced by all five of the major U.S. tampon manufacturers," the CDC stated, "a substantially greater proportion of cases in the present study used Rely tampons. Consistent with this finding is the fact that consumer use of Rely tampons has increased as the apparent incidence of TSS has increased.

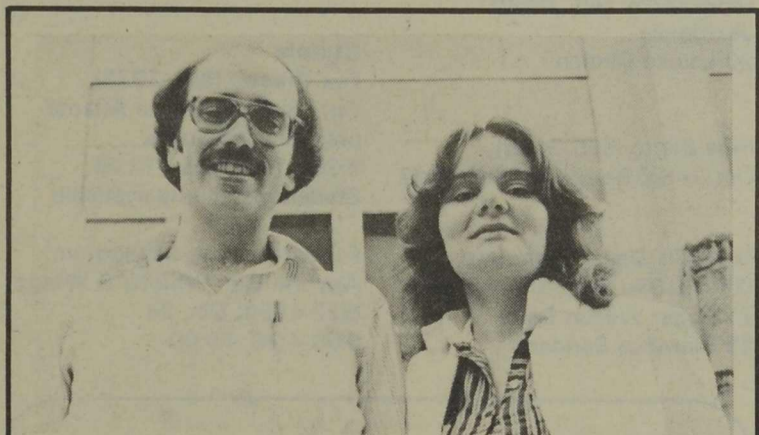
"While further information is being gathered about the precise contribution that tampons in general or Rely specifically make to TSS, women who wish to reduce their risk of toxic shock syndrome may want to consider not using tampons or not using them continuously during their menstrual periods," the CDC

said.

Following this report, Procter and Gamble Co. suspended sale of its Rely tampons and has offered full refunds for the product. The company said that it has asked retailers across the country to remove Rely from shelves.

P&G chairman Edward Harness said, "In view of the seriousness of TSS and its apparently increasing incidence, P&G has concluded that suspension of Rely sales is appropriate until the factors contributing to the development of TSS in women are more completely understood by the company through the efforts of the scientific, medical and research communities."

Consumers who have the product and wish to obtain a refund can do so by writing P&G at P.O. Box 85519, Cincinnati, Ohio 45202.



Tom and Janice Laymon are the new Winship dormitory parents. Janice graduated from American Nazarene with a B.S. in Religious Education. She said she hopes to further her education and that she would like to be a counselor. She said her job as a dorm parent is an ideal way to practice for that career. Tom attends Emory University and is working on his doctorate degree in Theological Ethics.

Janice said, "You have to be mature to handle some of the situations that arise. It's fun, though. I feel like I'm going to college all over again."
—Rita Miller

Professor Cochran Describes Political Science Sabbatical

by Claire Piluso and Colleen Flaxington

Agnes Scott Assistant Professor of Political Science, Mr. Augustus Cochran, was on sabbatical last year at Boston College. There he audited a series of classes concerning "social economy" and "social policy." His position was that of "visiting fellow." He attended courses and a special series of guest lecture, while not actually working towards a degree.

A large part of his course of

study explored the new field of "participatory democracy," as demonstrated through worker-owned/worker-managed firms. Mr. Cochran said he was surprised by the extensive amount of academic research material available on participatory democracies. He said, "the idea of participatory democracy was being excitedly discussed by the intelligentsia of Boston." There are several small worker-owned factories in Boston which Mr. Cochran was able to observe. Mr. Cochran said he feels the success of worker-

ownership depends on the workers' involvement in plant decision-making, not necessarily in their stock-ownership.

Whether worker ownership will prove a viable alternative for the future remains to be proven, but its potential is being examined closely, Mr. Cochran said. Worker-owned/worker-managed firms are the focus of attention of today's top political analysts, he explained. Mr. Cochran said he hopes to incorporate this new political idea in his spring course dealing with political theories.

arts and entertainment

Epicurean's Delight

by Penny Rush Wistrand

D.B. Kaplan's - Lenox Square - 266-1111

Sunday through Thursday 11 a.m. - 11 p.m., Friday and Saturday 11 a.m. - 1 p.m.

They accept all major credit cards but no personal checks.

D.B. Kaplan's has been opened for quite a while but it was tucked away in the lower level. Now with the opening of Lenox Square's new section, Kaplan's has expanded a little and added a second entrance - therefore more people are discovering the joys of this deli heaven.

The most impressive thing about this place has to be the menu. It is vast as well as extremely entertaining. You really have to see it to believe it. Sandwiches are definitely their selling point but that's not all they offer. They also have appetizers (such as chopped liver, knishes, blintzes and soups), fruit and veggie salads that look scrumptious, omelettes and other egg dishes and I could go on and on . . .

I am not normally a sandwich freak, as I think they are too plain, but I delight at the choices Kaplan's has and no wonder. They offer such triple decker ditties as:

The Affair-corned beef, roast beef, cole slaw, swiss cheese and russian dressing on bavarian black bread - \$4.75

Chive Turkey - breast of turkey, cream cheese with chives, proscuitto ham and bavarian style mustard on black bread - \$4.50

Beef Encounter - beef brisket, breast of turkey, monterrey jack cheese, shredded lettuce and mayo served hot on jewish cholly - \$4.25

They offer about 30 triple decker sandwiches and we have found them perfect for two people (with a moderate appetite that is) to share. They are served with a pickle slice and your choice of potato salad, cole slaw, or potato chips. They also offer about 30 sandwiches they call combos such as:

Radishing Beauty - roast beef, bermuda onion, horseradish served hot on an onion roll

Ricky Recotto - cotto salami, provolone cheese, onion, tomato and bavarian mustard served hot on french bread.

Even if certain sandwiches don't tempt, just reading the menu and laughing at the craziness will keep you entertained.

Besides those unbelievable choices they also offer Breadless Beauties for sandwich freaks trying to cut down on their starch intake. The possibilities there include **Dick Caviar** as well as **The Lox Ness Monster**. Even the plain old hot dog is not left untouched - it's called **Weiner and Still Champion**.

They have a few desserts on the regular menu but there is also a separate one for calorie-

laden wonders. Those menus are on each table and if you don't find one please be sure to ask for one. Some of the desserts are biggies and should, by all means, be shared but let the waiter help you with that decision. One choice that I love is **The Last Time Ever I Saw My Waist** which is a brownie buried on ice cream and whipped cream. Believe me if you've already devoured even help a triple decker sandwich it still may take 2-3 to finish that. Most of the desserts range from \$1.75-\$6.50.

As far as beverages are concerned they offer nearly anything you can think of - plus a few. They have a bar with quite an impressive array of draft beers (including imported ones) and a whole section of the menu for both alcoholic as well as non-alcoholic concoctions.

Another idea that has tempted me is the party sandwich part of their menu. Kaplan's offers gigantic ones serving as many as 50 people to as few as 6. Doesn't that sound unique for a party?

The service has always been excellent. The spacing of the tables is a little close for me but the advantage is that you can get a good look at what your neighbor has ordered. With all the choices you can go back time and time again and never repeat yourself - believe me, I've tried. None of the servings are small so on your next shopping trip (or for just a good meal and change of pace) go to Kaplan's with a big appetite and my blessings!

Clubs

Agora (872-4672):
Oct. 21 America \$5.50
23 Magic Cat \$2
24 Larson Featon Band
28 Steve Forbert \$4.50
30 Gil Scott Herron \$6.50
31 Brains and the Basics, \$3.96 door, 96 ROCK Halloween Party

688 (872-7500):
Oct. 21-22 Vietnam \$2
23 Kaos, The Skin Kings \$2
24 Stranglers \$4
25 dBs, the Shades \$3
29 Psychadelic

Downtown Cafe (875-7709):
Oct. 23-25 XL's \$2 Thur., \$3 Fri. and Sat.

Little Five Points Pub (577-7767): Oct. 22 open mike
24-25 Filly
26 Gerard Poole
29 Steve Stievet

Good Ol' Days (266-2597):
Oct. 21 Dan Buluis
21 open mike
22 Tom Wolf
24 Karl Swint
25 Something Fine

Peanut Palace (957-2310):
Oct. 24 Stillwater
25 Sunbelt Millionaires
31 Shorty Watkins and costume party

Charlie Magruder's (955-1157):
Oct. 20 Tams \$3
21 Randle and C.C. \$2

Harvest Moon Saloon (233-7826): Oct. 20-25 Jazzdance
26 Louise Dimichli

New Bistro (855-9145):
Oct. 24-25 Baby and Pacifers \$2

Good Ol' Days Treehouse (257-9183): Oct. 20 open mike
21 Roger Wilson Band
23 Clarence Sanders

Concerts

Omni (681)2100):
Oct. 30 Doobie Brothers
8 p.m., \$8.40, 9.50
Oct. 20 Barry Manilow
8 p.m., \$10.50, \$12.50
Oct. 26 Kenny Rogers
7 p.m., \$12.50, 15.00

Fox (881-1977)
Oct. 20-21 Kinks
8 p.m., \$9.75
Oct. 30 Harry Chapin
8 p.m., \$8.50

Special Events

Ice and All that Jazz at the Omni until Oct. 25 each afternoon and each night various jazz groups perform

Jaycees Haunted House
Oct. 16-30, upper concourse of the Omni, \$2 proceeds go to charity

Cinema

Rhodes Theater (876-7919):
Oct. 20 The Jerk/Where the Buffalo Roam
21 Allegro Non Trop-po/Watership Down
22 The Godfather/The Godfather Part Two
23 New York, New York /Fame
24-5 2001: A Space Odyssey
26 Thief of Bagdad/Four Feathers
27 Interiors/Autumn Sonata
28 Quadrophenia/The Kids are Alright

Silver Screen (237-3505):
Oct. 20 Lawrence of Arabia
21 Spy Who Loved Me/Moonraker
22-23 Emmanuelle/Emmanuelle: The Joys of a Woman
24-25 Arsenic and Old Lace/The Man Who Came To Dinner
26-28 Cabaret/New York, New York

Culture

Fox Theater (881-1977)
Oct. 24 & 25 Dance Atlanta presents **Pilobulus**.
8:30 p.m. \$6.25-\$12.25
Student discounts available

Forrest Avenue Consortium
Anyone Can Whistle & Wings
(522-1990) Oct. 24
3:00-4:30 \$5.00



One For All

by Kathy Nelson

... And all for one!" (\$1, that is) to see the fabulous, outrageous, zany, fantastic movie, **The Three Musketeers**.

The one and only Richard Chamberlain, and Oliver Reed, Michael York, Fay Dunaway and Raquel Welch work together to

of burning romance and hilarious satirical slapstick.

York portrays D'Artagnan, who progresses from an ordinary country bumpkin to one of the King's talented Musketeers. As he climbs up this revered social ladder the audience is shown the society of

the times, yet in such a way as to keep you thoroughly entertained.

No one could afford to miss this tremendous movie and it's first-rate cast. Be at Buttrick film room (C-4) Oct. 21 at either 7 or 9 p.m. Be prepared to enjoy, au revoir!

Today Is Fall Break Day!

This means no classes and no meetings.

No meetings means
no PROFILE next Monday.

See you in two weeks!

A History Of American Film

by Jeanie Morris

A History of the American Film is not a series of film pieces woven together merely by dialogue. This play is much more than that. It is a "satirical docu-drama tracing the history of this country from the invention of moving pictures at the turn of the century to the present." It portrays the Hollywood filmmakers as commercial enterprisers - they only make what the people want to see. The basis for this piece is Hollywood's idealistic images of the American audiences. Their ideas are dramatized by stereotypical characters: Jimmy, the tough guy; Bette, the boisterous broad; Hank, the guy

who sees all the silver linings; and Loretta, the grown-up "child" who is constantly in search of "her" pathway in life.

The characters enter the play ready to conquer the world. They struggle intensely to keep ahead of the rapidly changing times of the '30's. Following the war, the characters are no longer able to cope. One finds the characters "confused, disoriented and lost in a world of their own inventions, clinging desperately to outmoded behavioral patterns which have become no more than ritual."

In the words of the editor, "**American Film** (is) especially pertinent to our lives today. As we enter the '80's, I believe we

are on the verge of a new age of computerized technology that will bring with it a catastrophic change in our family unit, political structure, our labor force, our religions and educational institutions, indeed, our basic philosophies. Like the characters in **American Film**, man's adaptability to his environment will be tried and challenged as never before."

There is both a heavy and a light side to **American Film** so if one wants to really "figure out" the future of mankind or if one just wants to have a good laugh, go and see **The History of the American Film** at the Alliance Theatre from October 15 to November 9. (You will love it!)

Sonia Delaunay - A Retrospective

by Carol Goodman

Through Oct. 26 the High Museum of Art will be displaying the colorful exhibit, **Sonia Delaunay: A Retrospective**, the largest show of Sonia Delaunay's work ever. As the wife of the famous artist, Robert Delaunay, Sonia spent much of her life promoting his career and ideas about color, but, as is apparent by this marvelous display, she was quite a prominent artist in her own right. She extended

her art to a large number of different materials which are presented in this show: ceramics, watercolors, prints, set designs, costumes, book-covers, paintings and fashion designs. In all of these various areas, Delaunay's interest in the exploration of color becomes apparent by the way in which she used every color as if it had a life of its own. Her works seem to have their own movement and activity, and they delight the

viewer with the color rhythms that Delaunay presented by juxtaposing complementary colors. This spectral movement receives added emphasis from the designs of interlocking circles and angles of her exuberant tapestries and material designs.

Sonia Delaunay's work concentrated on bringing the delight of color and expressive design to practical objects and

Continued on page 6

Ronstadt's Blues

by Rebekah Rock

Last Sunday night's performance by rock and roll's first lady of the blues was less than fantastic. Much, if not all of the blame, however, must go to the infamous Omni whose acoustics are among the worst in the country.

The fact that the lead vocals were drowned out by the guitars and back-up singers and that Ms. Ronstadt left out some of her most loved songs didn't seem to bother the audience - particularly the male sector.

She appeared on stage in a bright red satin mini-dress (sort of a baby doll nighty) which pleased the audience immensely. Her red glittered cowboy boots added to the sexy image, but her stage presence did not. In fact, Ronstadt seemed

quite uncomfortable with her sex-symbol image.

Additionally, she lacked the confidence one would expect of a superstar. She practically ran to the back of the stage after each number as if to ask the drummer what to do next. Unlike most performers of her genre, she neither danced nor moved much at all as she sang.

The best part of the too-short (less than 1 1/2 hr.) concert was the finale - she did two encores - **Heat Wave** and **Desperado**. Both brought the audience to their feet.

Although somewhat of a disappointment (mostly in the Omni), the concert was worth the money and time. Linda Ronstadt is, above all else, an outstanding singer. And even the Omni couldn't change that.

from XTC.....the new

Black Sea

by S. Glover

New Wave? No way. This is pop, people, and it's about time. Yes, XTC, that amazing little British band that grabbed your attention last year with their pretty-damned-close-to-top-forty single "Making Plans for Nigel", is back with their fourth album, **Black Sea** on Virgin Records.

So you thought that real pop died when Todd R. joined Utopia and Creme and Godley left 10cc? Well, give this a listen and believe again. These guys can put more excitement into four minutes than jokers like the B-52s can jam onto four sides.

Although their first two albums, **White Music** and **Go 2**, were virtually ignored by the U.S. public (who were into 'punk' or some such fad at the time), their third L.P., **Drums and Wires**, made the Hot 100. This success was due in part to the work of producer Steve Lillywhite, (The Brains, Peter Gabriel III). **Black Sea**, another Lillywhite production, is currently available only as an import.

Even though nine of the set's eleven tunes were written by guitarist/vocalist Andy Partridge, the two contributions by Colin Maling, bassist/vocalist, are the most accessible. One of these, "Love At First Sight" is the obvious single. The catchy hook gets you at first, and, wonder of wonders!, it doesn't grow exceedingly boring as you play it again and again and again... which is exactly why XTC is such a good pop band.

Mr. Partridge and company prove themselves more capable than anyone around to ab-

solutely CRAM more rhythms, riffs, voices and noises into one song without sacrificing its cohesive existence as a unit. They seem to have hit upon some formula that allows them to push an idea to the brink of overkill without actually plunging headlong into an abyss of undistinguishable mishmash - which is all too common these days.

Black Sea, as a whole, is a much more 'fun' record than **Drums and Wires**, which at times waxed more than a little disturbing and nightmare inducing. The group's musical influences continue to be diverse, to say the least. Obvious injections ranging from Tchaikovsky to reggae are there, and with a little luck one can even pick out the patented psuedo-Oldfield guitar runs and the occasional Beatles' harmony.

The lyrical content is definitely not up to their usual standards, but is certainly more than adequate. In other words, no world-shattering ideas here, fans, but a few new turns on some old ideas. Themes concerning religion and war predominate. Mr. Partridge's concern with the symmetries of modern life (it's in the order of their hedgerows/it's in the way their curtains open and close...) is once again very much up front. This is as evident in his handling of vocals, or whatever one chooses to call the things he does with/to his voice, as in the words themselves.

All analyses aside, more injections of exciting/innovative music like this are exactly what the nosediving quality of music today needs. Buy it.

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sports

Dedication To Dance

by Peggy Schweers

Sarah Campbell started dancing 6 years ago and hasn't stopped since. Her Junior year in high school, Sarah took some classical ballet classes and "couldn't get enough of it." Now her "majors" are Dance and Biology. After graduation Sarah hopes to teach dance therapy. But before the future, the past:

Four years ago, Sarah joined Agnes Scott's Studio Dance Theatre (SDT) as an apprentice. Although it was her first exposure to Martha Graham's technique, she learned quickly. Mrs. Darling feels that "Sarah has improved 400 percent in technique since first here. She's worked hard and is one of the most dedicated members of the SDT."

As a Sophomore, Sarah was Vice-President of Costume. She is now Technical Director, an ap-

pointed job with heavy responsibility. The job entails assisting the director as well as controlling technical aspects of each show. The reason for this appointment, according to Mrs. Darling, is Sarah's dependability and initiative in completing a job. With Sarah she feels sure that any assigned job "will be done and will be done well."

Sarah has been active in her time away from Scott to learn more about Dance Therapy. The object of Dance Therapy is to help in rehabilitation for emotional and drug related problems. The patient finds more emotion awareness through body movement.

This summer Sarah worked as a volunteer at the State Hospital for mental illness in Arkansas. Also, she attended a two-week study course in Dance Therapy at Duke University.

At Scott, Sarah has choreographed a dance that will be performed this spring. SDT, she says, involves each student in every phase of production, giving you full experience. "Because of dedicated students like Sarah," Mrs. Darling said, "we get maximum performance and maximum improvement with a minimum amount of hours."

The SDT will perform November 14, during which Sarah and the rest of the company will introduce their choreographed dances.

After graduation, Sarah plans on interning at Peachford Hospital working in Dance Therapy. Her major, with Biology and Dance combined, will help in knowing both sides to her patients problems and possible cures.



Sarah Campbell

White An Accomplished Runner

by Kim Kennedy

Running has become THE craze of the seventies and eighties. Anytime of day, people of any age, any shape, any size can be seen running or jogging at any pace. It has fast become America's most popular pastime sport. Anyone can job a mile or two miles a week, but it takes a different kind of person

to run up to ten miles a day. Cindy White, a freshman from Houston, Texas, has done just that.

Cindy began her running career in the ninth grade when she attended Dunwoody High School in Atlanta. After no prior training she made the track and cross country teams and in the fall was running five miles a day

for endurance and doing sprints for speed. In the spring Cindy was running up to ten miles a day in preparation for two-mile cross-country events. By her eleventh grade year she had lettered in track.

June 1976, the summer of her ninth grade year, Cindy participated in the Peachtree Road Race in Atlanta. In preparation for the 6.2 mile race she ran ten miles a day and had run the course once. The first woman to finish came in at 32 minutes while Cindy, a fifteen-year-old sophomore, finished at an impressive 50 minutes, five minutes under the requirement for a tee-shirt.

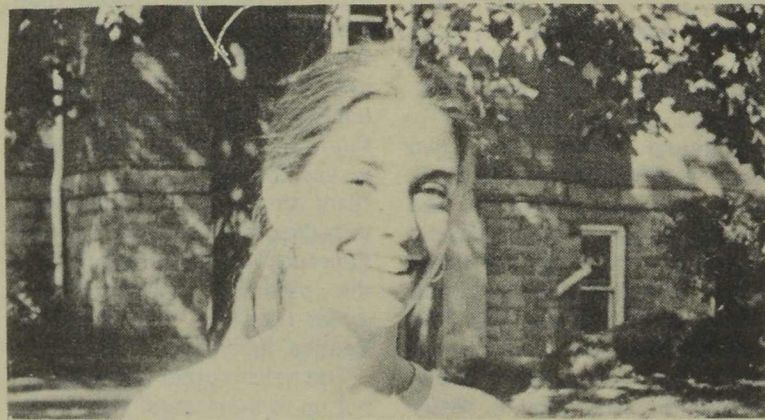
In March 1978, she was the youngest woman to run the grueling twenty-six mile Avon Marathon. This marathon, which takes women thirteen

miles up North Peachtree and down Mount Vernon, attracts women from all over the world, as well as known Georgia runners such as Gail Barron. The winner ran the course in under three hours, while the youngest woman participant finished in five.

Cindy explained that many runners prepare dietetically before marathons by eating a lot of carbohydrates, but her only preparation was to eat a steak and potato the morning of the race. And being very important not to become dehydrated she drank "plenty of small cups of water" during the five hours. At the end all the runners were given beer which supplied them with many of the nutrients lost in the duration of the race. Cindy states that "naturally running twenty-six miles is physically

draining, but mentally you feel a real sense of accomplishment."

But it is because of the Avon Marathon that Cindy has not run competitively since 1978. "Running that great distance just takes a lot out of you" and Cindy felt it was time for a rest. She rarely runs now, "maybe once or twice a week," but says she would pick up competitive running again. Her advice to any potential runners is to "gradually work up to long distances, even starting with a half a mile a day. Learn to set your own pace and once accomplishing your goal, watch for races and marathons in the paper - Atlanta hosts many women's races. And when you've worked to complete a two or even twenty-six mile race you get that wonderful mental feeling of accomplishment."



Cindy White

SDT Gains Exposure

Agnes Scott College Studio Dance Theater expanded its exposure in the dance world Wednesday, October 8 with a master class focusing on dance therapy. Lucie Beinhorn, dance therapist instructed the class.

Dance therapy is the psychotherapeutic use of movement as a process which furthers the emotional and physical integration of the individual.

Dance therapists work with

individuals who require special services because of behavioral, learning, perceptual and/or physical disorders. Dance therapy is used in the treatment and rehabilitation of the emotionally disturbed, physically handicapped, neurologically impaired, and the socially deprived. Therapists work with people of all ages, in groups and with individuals.

Dance therapists are employed in psychiatric hospitals,

clinics, day care, residential and community mental health centers, in correctional facilities, and are in private practice.

After explaining the concepts of dance therapy, Beinhorn had the group participate in a session similar to the ones she uses in therapy. The emphasis was understanding through movement the worth of the individual and the individual's relationship with others.

Retrospective

clothing. As her ideas developed in the early 20th century right up until her death in 1979, she tried to reflect the modern age of the machine as it appeared in all aspects of daily life. Her creativity and brilliant works raised decorative design and practical arts to the level of high art. This exhibit of Sonia

Delaunay's work provides a delightful excursion into the world of color and should not be missed by anyone interested in art or color.

The High Museum is open Tues. - Sat. 10 a.m. - 5 p.m., Sun. 12 noon - 5 p.m. and is closed on Mondays.

Fun Run!

**FUN FUN-one-mile race through campus
anyone can enter (students, faculty, administration)
race will take place Thursday, October 23 at 5:30**

Continued from Page 5

ASC Sponsors Third Environmental Symposium

"Today we are being forced to make a transition from the Industrial Age of non-renewable resources to a new and still undefined age based . . . on renewable sources of energy, and we will have to do so in little more than one generation. The radical change in world view required to make this transition will have to be accomplished virtually overnight." - - Jeremy Rifkin (Entropy: A New World View)

One of the major questions society will encounter in the near future is how scarce resources will be allocated as the age of relative material abundance draws to a close.

How these resources will be allocated will be a function of political and economic systems. But to exist in a moral society, many other questions should also be addressed, preferably prior to allocation decisions. These questions involve sociological, technological, ecological, and above all, ethical aspects of our civilization.

We plan to sponsor the Third Atlanta Environmental Symposium January 27 - 28, 1981 (There will be no classes Jan. 28.) to bring together persons of interdisciplinary interests relevant to the topic of scarcity, and have them discuss the implications of limited resources on future human

endeavors. Agnes Scott College hosted the First and Second Atlanta Environmental Symposia in 1973 and 1974.

Our target audience for these discussions is the metropolitan area adult community. We have planned for extensive media promotion, including television, radio, newspaper, and newsletter announcements. We hope that this symposium will point to alternative resources, changes in current consumption patterns, and suggestions for lifestyle changes within the context of our present political and economic systems which could lessen the impact of scarcity.

We have written com-

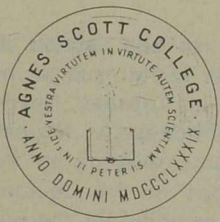
mitments from all of the speakers we have asked to participate in the program. Barry Commoner will open the symposium with a talk addressing the nature of scarcity. The second session will have short papers on Environmental Ethics: A Humanistic Perspective presented by Eugene Odum (Ecology), Frederick Ferre (Philosophy), Hazel Henderson (Economics), and Robert Cahn (Ecology, Journalism), followed by discussion and audience participation.

The third session will be a luncheon address by David Orr (Political Theory) on the Politics of Scarcity. The fourth session will again have short papers on

Environmental Ethics: A Theological Perspective presented by Jeremy Rifkin (Author), Elizabeth and David Dodson Gray (Ethics), Noel Erskine (Theology), and Joseph Lowery (Southern Christian Leadership Conference), followed by discussion and questions from the audience.

The concluding session will be an address by William Irwin Thompson (Theology) who will summarize the proceedings and provide an overview of the issues at hand.

Former U.S. Congressman James Mackay of Decatur has agreed to serve as moderator for all the sessions.



The Profile

Vol. LXVIII, No. 6

Agnes Scott College - Decatur, Ga.

November 3, 1980

Students Honored At Convocation

by Jeanie Morris

Mr. Lawrence L. Gellerstedt, Jr., Atlanta business and civic leader, addressed the annual Honors Day Convocation on Wednesday, October 15. Mr. Gellerstedt is chairman of the Agnes Scott Board of trustees and President of Beers Construction Company. Mary Duckworth Gellerstedt, his wife, is an alumna and trustee of Agnes Scott. Gellerstedt's civic leadership encompasses many areas. He is an immediate past president of both the United Way of Metropolitan Atlanta and the Atlanta Chamber of Commerce. Mr. Gellerstedt serves as direc-

tor to the Atlanta Symphony Orchestra, the Cerebral Palsy Center of Atlanta, and the Atlanta Association for International Education as well as a Board of Sponsors member of the High Museum of Art. Also, he is a director and past chairman of the Atlanta Arts Alliance.

Mr. Gellerstedt opened his address by talking of the changes which both Agnes Scott and Atlanta have incurred since he was in Atlanta as a student at Georgia Tech in the early 1940's. The most obvious change is the size of Atlanta. In the last twenty - five years Atlanta has almost tripled in

size. Atlanta has now instituted a rapid transit system which has the ability to travel from one end of Atlanta to the other in fifteen minutes. During his college career, he would ride a trolley from Georgia Tech to Agnes Scott for only five cents; however, "it took quite a while!" But, the most interesting changes have been made within the college itself. Mr. Gellerstedt is a strong witness to the fact that social privileges at Agnes Scott have not always been what they are today. In the early 1940's, freshmen could not date unless they went with an upperclassman and even then, there were strict hours. Also,

any alcohol or smoking was in strict violation of the ever-present **HONOR CODE**.

On a much more sober note, he spoke of the unchanging ideal of Agnes Scott College. From the beginning the Agnes Scott ideal has been to have a "small female liberal arts college with academic excellence under a Christian atmosphere." This ideal individualized Agnes Scott then as it does now. To keep this ideal all the presidents of the college have kept the student population small. In choosing only a small ratio of students to applicants, one is able to have the "most capable and well-rounded students." Mr. Gellerstedt gave us, the students, a reminder of how lucky we are to be at college as great as Agnes Scott - a fact we tend to forget in the midst of all the studying and activities.

Dean Gary then recognized those students who had excelled in our society. Honors Day Convocation honored the academic accomplishments of fifty - two Honor Roll students and Three Stukes Scholars. The Stukes Scholars are the three students in the sophomore, junior, and senior classes who rank first academically in their respective classes. This year's Stukes Scholars are sophomore, Carolyn Rose Goodman; Junior, Bonnie Gay Etheridge; Senior, Ila Leola Burdette. The Honor Roll for the 1979 - 1980 session includes:

Seniors - Class of 1981

Susan Sanders Barnes, Melissa Amelia Breitling, Ila Leola Burdette, Carol Ruth Chapman, Kelley Ann Coble, Clyda Dare Gaither, Mary Elizabeth Hebert, Margaret Mitchell Hodges, Susan Gail Kennedy, Maureen Kennedy Lach, Chu Kee Loo, Kok-Yean Looi, Wendy Anne Merkert, Melanie Ann Merrifield, Niranjani Shariya Molegoda, Susan McGrath Nelson, Shannon Elizabeth Perrin, Jane Quillman, Martha Thomson Sheppard, Claudia Gazaway Stucke, Karen Lee Tapper, Luci Neel Wannamaker, Susan Claire Wannamaker.

Juniors - Class of 1982

Willieta Burlette Carter, Mary Stortz Cox, Amy Susan Craddock, Susanne Margaret Dawson, Bonnie Gay Etheridge, Kathleen Bell Fulton, Kathryn Lucille Helgesen, Katherine Goodwin Lewis, Tobi Roxane Martin, Susan Virginia Mead, Janet Ann Musser, Elizabeth Ann Ruddell, Maryellen Palmer Smith, Talley Keitt Wannamaker.

Sophomores - Class of 1983

Mary Katherine Bassett, Pamela Ruth DeRuiter, Leslie Colleen Flaxington, Carolyn Rose Goodman, Lisa Jane Herring, Cecily Lane Langford, Denise Ann Leary, Anna Rebecca Moorer, Amy Irene Mortensen, Henrietta O'Brien, Deborah Lynn Rickett, Sallie Ashlin Rowe, Elizabeth Ruth Smith, Tanya Marrette Worley, Charlotte Frances Wright.

Gail Godwin To Visit

Novelist Gail Godwin, author of "Glass People" and other "new consciousness" novels about women, will read from her novel in progress Wednesday, Nov. 12, at 11:30 a.m. and 8:15 p.m. in the Winter Theatre of the Dana Fine Arts Building.

About "Glass People," New York Times reviewer Anatole Broyard said, "I have been crying out for contemporary woman's 'new consciousness' to express or define itself in a good novel. O.K., here it is."

Reviewer Lore Dickstein said of Godwin's novel, "The Odd Woman," that it "could be com-

pared, in sensitivity and brilliance, to the best of Doris Lessing and Margaret Drabble."

Godwin's visit to Agnes Scott, is part of a tradition for freshman orientation. Each fall the freshmen read an American author's book and discuss it with the author. In past years guest writers for freshmen orientation have included Eudora Welty, Reynolds Price and Wallace Stegner.

This year the freshmen read Godwin's "Violet Clay," chosen for its "readability and themes with which college students can identify," explained junior Bon-

nie Etheridge, chairman of academic orientation.

Godwin, born in Birmingham, Ala., and educated in the South and Midwest, began her writing career as a journalist on the Miami Herald. She continues to contribute fiction and essays to magazines such as **Atlantic, Ms., Harper's, McCall's, Esquire, North American Review, Paris Review and Writer**.

She has been a guest lecturer for writers' workshops at The University of Iowa and Columbia University and has been the recipient of a Guggenheim Fellowship and of a grant from the National Endowment for the Arts.

editorials

Connie's Commentary

Fear And The Democrat

Just who is the Moral Majority and why are they saying all those terrible things about me?

There was a meeting of the Moral Majority in Atlanta just last week. The things they have to say! Why, if there are folk who believe in abolishing the separation of church and state, it is surely they. And if there are

folk who believe in gaining political power so that we may all do as they say or **ELSE**, bingo, it's the Moral Majority again. I hear tell that feminists, pro-choice, pro-gay, (and by that I mean anyone in favor of a ban against capital punishment of gays for being gay), secular humanists, and Democrats, are going to be used to mop up the

streets after their blood has been let. Perhaps I'm over - reacting, but I'm scared. For one thing, I'm a Democrat.

But, be that as it may, this here is a personal warning from yours truly to beware. Wolves in Lamb's clothing is a bit cliched, but apt. And if any of you out there are members of the Moral

Majority, I'd like to state here and publically that you do not have a corner on morality. Why even though I'm a Democrat, I'll have you know that many of my friends think I'm a throw - back to the Victorian era. And I believe God hears the prayers of the Jews. How 'bout them apples?

I only hope that if the Moral

Majority gains power this article won't finger me for letting the cat of my persuasions out of the bag. Like I said, I'm scared.

Winter Course Changes

Course and section changes for the winter quarter must be made on Tuesday, November 4 and Wednesday, November 5. Students wishing to make 1) changes in the courses they have selected for the winter or spring quarters or 2) section changes in year or two - quarter courses continuing from the fall quarter may do so on these two days. Those students who have not completed course cards for the winter quarter must do so on one of these two days.

The red - tag list will be posted on the official bulletin board in the Buttrick lobby prior to November 4. Red - tagged students must have errors corrected or obtain required signatures on November 4 and 5.

Students are responsible for working out and checking their own schedules and must resolve any conflicts on these two days. Students with schedule conflicts are not included on the red - tag list. If a winter quarter course conflicts with a multi - section year or two - quarter course for which the student is already registered, the student must make the necessary section changes on November 4 and 5. No section changes can be made during scheduling the courses continuing from the fall quarter.

Careful checking of course cards and schedules can prevent problems on scheduling day. Uncorrected errors on course change days mean students will be red - tagged for scheduling and will automatically be in the last group to schedule on November 19.

After November 5, no course or section changes can be made until the drop/add period during the winter quarter (January 5 - 14). No changes will be made on scheduling day, November 19. Textbooks for the winter quarter will be ordered on the basis of course enrollments as of November 6.

A Thought:

"Students wear paths across the campuses of universities, beating down the grass, defying all barriers, ignoring all sidewalks. Student paths have two things in common: they are invariably the shortest distance between two points, and they are straight.

Cow paths are neither. They always wander and turn a little, and never go straight to the object.

Humans take the straight route, intent not on the journey but on the destination. We largely miss the trip, thinking ahead to a future time.

Cows do not think ahead, and perhaps see more of the countryside. Their paths are unhurried, and more fun."

Curtis K. Stadfler in *From The Land and Back*

What's ERA About?

by Laurie McBrayer

Seemingly, the Equal Rights Amendment is an appropriate topic of discussion for the student body of a woman's college.

Originally, this article was going to be a feature reporting on an ERA organizational meeting held on campus two weeks ago. Ms. Sherry Schulman, a member of the E.R.A. Georgia Executive Committee, emphasized the benefits of the passage of this amendment. A question and answer session plus some E.R.A. literature instilled one idea in my mind. Clarification regarding the E.R.A. is necessary; what this amendment says and implies are especially relevant.

The text to the proposed Equal Rights Amendment to the

Constitution reads as follows:

Section 1: Equality of rights under the law shall not be denied or abridged by the United States or by a state on account of sex.

Section 2: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3: This amendment shall take effect two years after the date of ratification.

Ruth J. Hinerfeld, President of the League of Women Voters, said, "Whether it is the rules governing employment opportunities, or inheritance laws, or the question of equal pay for equal work, the principal we are committed to is fairness. And that's what the E.R.A. is all about."

Ms. Schulman explained that the anti - ERA faction "zeroes in on fears and ignorance." The main arguments of the **STOP E.R.A.** leader, Phyllis Schlafly, is that "The ERA will do absolutely nothing for women." One pamphlet by the E.R.A. Georgia Inc. indicated that the E.R.A. op-

ponents have misconstrued the facts. Their arguments have surrounded the topics of the draft, abortion and birth control, homosexual marriages, and financial obligations.

E.R.A. supporters have explained that Congress already has the authority to draft women and that the amendment does not make a stand on abortion and birth control. The E.R.A. would not permit homosexual marriages: "The E.R.A. prohibits discrimination on account of gender, not sexual preference," nor would it require husbands and wives to contribute equally to their household.

The E.R.A. has been ratified by 35 states. In order to pass, the approval of three more states is necessary. States that have not passed the amendment include Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah and Virginia.

The results of state ratification so far, are as follows: "In no state has the E.R.A. been construed as allowing husbands to leave their wives without support. No establishment of the coed restrooms has been mandated. No homosexual marriages have been sanctioned . . . No vast volume of litigation has occurred. On the contrary, the state ERAs have worked smoothly and effectively."

The impact of passage of the ERA is debatable. This article attempts to correct those misconceptions that have circulated. Those readers who are still undecided should research the issue. Those who have made a decision should write their representatives and express their opinions. The majority of Agnes Scott students are from states that are indecisive regarding the ERA. Opinions of ASC students can make a difference. The E.R.A. issue is still alive; do not be caught uninformed or misinformed.

The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

Jr. Year Abroad

For those sophomores anticipating a major in English and interested in exploring the possibility of spending their junior year at a British university, there will be a meeting with Mr. Nelson of the English Department in Room 202 Buttrick on **TUESDAY, NOVEMBER 4, 1980**. The meeting will be primarily informational and is intended to introduce students to the process of making application to the universities that interest them. Jeanne Cole, Diane Shaw, and Nancy Nelson, all members of the Class of 1981 who spent their junior year in Great Britain at the universities of Exeter and St. Andrews, will be at the meeting to assist in outlining the opportunities for study in Great Britain.

features

History Internship Provides Insight, Experience

by Colleen O'Neill

Junior Kathy Helgesen has been working this quarter as an intern with the Junior League of Decatur. Her job is to piece together the biography of a prominent Decatur woman of the Civil War era, Mary Harris Gay.

Miss Gay, who died at age 90 in 1918, was the first historian

of the Atlanta chapter of the Daughters of the Confederacy. She was also an important member of the local community and a novelist whose best known book, *Life in Dixie*, influenced Margaret Mitchell in the writing of *Gone With the Wind*.

To research Mary Gay, Kathy haunts places like the Atlanta

and the Decatur Historical Society, the Daughters of the Confederacy and such Georgia towns as Newnan and Gay. She reads anything she can find which was written by Ms. Gay and also studies biographical sketches and records. She said that an especially valuable source is the information she learns from the people of Atlanta and Decatur who still

remember Mary Gay. Kathy spends much of her intern time interviewing these people and establishing Mary Gay's place in the Civil War period.

Kathy is very involved in the lore of the War for Southern Independence. As a history major she is at present writing a paper on the Battle of Decatur. This was a part of the Battle of

Atlanta which began on the Agnes Scott campus and ended, a Confederate victory, at the cemetery next to Winn Dixie.

For all of this work Kathy will receive five hours credit. She applied for the internship in July through the Career Planning Office. The Junior League contacted the office looking for a junior or senior to do the job.

Chemistry Interns Describe Jobs

by Nancy Asman

This summer three girls from Agnes Scott worked full time at a job related to their major - chemistry. Lynda Wimberly, a senior, and Lydia Reasor, also a senior, worked with the Phillips Petroleum Company in Bartlesville, Oklahoma. Julie Ketchersid, a sophomore, worked in the ophthalmology lab at Emory University.

Each of these girls found their summer jobs to be great learning experiences. Lydia comments about her job in the industrial analysis branch of chemistry, "it showed me a form of chemistry I would not be exposed to in a scholastic atmosphere." According to Lydia, her job involved instrumental chemistry as opposed to wet chemistry. This is a process in which the analysis of a product is obtained by running it through a computer instead of manually analysing it. Instrumental chemistry is imperative says Lydia, for the large industries must analyze products by the quickest and most efficient method.

Lynda, also at Phillips Petroleum, did analysis in a different area. Lynda's job in-

volved combustion analysis. This involved a lot of tedious weighing and accuracy was crucial. The best thing about her internship according to Lynda was "the experience gained from working in industrial chemistry." Lynda feels "the internship program is a good insight into what chemistry really is about." Lynda's ideas for the future have been "reinforced" through her work at Phillips. Although it was a learning experience Lynda said she feels she would not like to work in a lab all her life.

Julie, who worked in the ophthalmology lab at Emory was involved not so much with analysis as she was with research. Julie got her job at Emory by placing an ad in a chemical magazine stating she was a chemistry major looking for a related summer job; it worked. Specifically, Julie's research included a study on the light transmission characteristics of eye lenses with cataract conditions. This involved the isolation of proteins in the cataract's lenses. Julie also said she felt the most beneficial aspect of her work was the experience she gained and the confidence she acquired. Julie said her job in the ophthalmology

lab "opened her eyes to the many different avenues of chemical research."

All three girls had paying positions and did not receive college credit. According to Ms. Cunningham, for those students two are going into some type of chemistry of related field there are internships available. These internships are nationwide and are associated with the Division of Analytical Chemistry of the American Chemical Society. In 1980, approximately twenty to thirty students were placed in government, industrial, and academic labs across the country. This is the route Lynda took to find her summer job. Ms. Cunningham encourages those Agnes Scott students genuinely interested in such a program to consider it early in the year, (after the first of January). It makes no difference if students are freshmen or seniors, however, some applicants to specific jobs may have to be at a certain academic level in chemistry. According to Ms. Cunningham, Lynda, Lydia, and Julie are fine examples of the "continuation of a long trend of our being able to place most of our students," in such programs.

FOCUS ON FAITH: Speakers Visit Campus

by Sheila Rogers

Christian Association sponsored this year's first "Focus on Faith" last Sunday and Monday. The conference featured a coffee house Monday night with 1980 graduates Anna Bryan and Susan Dodson, and four separate lectures focusing on the Christian's relationship to God, to friends, to authority, to future marriage partners.

Bruce Wilkerson, founder of Walk Through the Bible, led the first discussion on "Knowing God". Through a series of provocative questions he demonstrated that the essence of getting to know God was found in the Gospel. Only accepting and acknowledging to God a belief that a crime was committed (Adam, Eve, and the "apple"), that Christ paid the fine for that crime (death), and that he offers a "paid-up" receipt that can bring about a knowledge of God himself.

The second lecture was given by Chris Halverson, a minister at North Avenue Presbyterian Church and leader in the Agnes Scott-Georgia Tech Bible Study

held every Thursday night at Georgia Tech.

Mr. Halverson spoke on what it is to have true Christian fellowship with a friend. Using 1 John 1:7 as his text, he pointed out that "fellowship" is a tense, exciting type of relationship between people in which they pray together, and for each other, share burdens with each other, confess wrongs, and hold each other accountable for wrongs through gentle admonition. Most importantly "fellowship" should be considered an end in itself, not a means to something else.

The third lecture was given by Diane Saunders, a worker with Perimeter Presbyterian Church. Ms. Saunders discussed the Christian's relationship with authority. Authority is put over one for three reasons she explained: 1) For personal character growth, 2) for protection, and 3) for direction. In reacting to authority, the Christian is expected to show obedience and respect, whether it be toward parents, government,

continued on page 5

Transfer Student Compares Women's Colleges

by Kim Kennedy

As exam week approaches and work becomes increasingly demanding it may be a little difficult to believe that it is because of that "challenge" that Sara Sturkie transferred to Agnes Scott this fall from Mary Baldwin.

Actually, it was a culmination of events that brought Sara, a sophomore from Columbus, Georgia, to Scott. She did not choose it, however, last year as she did not want to follow in her sister Susan's, (a 1979 graduate) footsteps. She was also lured to Mary Baldwin because it was a "Virginia school." One can also surmise

that the appeal of other Virginia schools such as the University of Virginia, Washington and Lee, and VMI had some allure to a young female high school graduate!

But as the year progressed Sara said she found herself comparing life at Mary Baldwin with what she had heard of Scott from her sister. She said she noticed that academically she was offered no challenge and found the professors and administration disappointing. She said girls tended to be much more liberal and did not share the same ideals and morals as she.

"In many ways the two schools can be compared,"

explained Sara. Also being a liberal arts college they were required to take a certain number of courses out of each of the four divisions of academics. They, too, were part of a strong Honor System which Sara states, "works as well as Agnes Scott's." Mary Baldwin also offers a Judiciary Board which reviews social offenses such as the possession of illegal drugs, use of alcohol on campus, or male guests setting off the fire alarm.

One major aspect which is significantly different is that of dorm life. In two of the six dorms on campus males were allowed in students' rooms twenty-three hours a day (24-hour

parietals are considered prostitution in Virginia) every day.

Students voted each week whether or not to have twenty-three hour visitation on weekends in three dorms. In only one dorm were these hours prohibited. Sara lived in one of the dorms which voted and said that not every weekend men could be found on the halls anytime of day. The general consensus of the girls on campus was not opposed to this. Sara offered no objection of week night parietals (6 p.m. - 12 p.m.) saying that it "gave girls a place to study, watch television, or play backgammon with the guys." But she did have objec-

tions to the twenty-three hour parietals. "It was not uncommon to wake up on Saturday morning wanting to take a shower, only to find it occupied by a male. It made you feel as though you weren't even at a girls' school. It seemed like an invasion of privacy and it got very old."

Sara said she has been very happy with her decision to transfer to Agnes Scott. She said she is enjoying getting to know girls more like herself, being closer to home, and the individualized treatment of her professors. She said she is also discovering exactly what she had hoped to find - a definite academic challenge!

arts and entertainment

Psychedelic Furs...Madness - One Step Beyond...

Album File

The Psychedelic Furs

by S. Glover

The Psychedelic Furs' debut album is, from beginning to end, a pretty morose record. Richard Butler (credited for "words" on the jacket's back) is the unattached observer, sneering at the absurdities he perceives in the things the common man puts his faith in.

"Fall" and "Wedding Song" are both dismal commentaries on the institution of marriage. Predictably, the wedded state is judged to be "useless" and "stupid" (Butler's two favorite words). Despite this, the two are quite fetching because vivid images of pointlessness are conjured up with simple repetition and not via massive quantities of schmaltzy description. (... we will be a part of structure you will have a face of structure we will make ourselves a scene we will live our stupid dream ...)

A pose as observer necessitates alienation and separation. The Furs seem well aware of this fact. Although there is definitely interaction between the vocalist and the rest of the band, the words never quite become a part of the music. The melody is merely their vehicle - - which isn't to say that one is better than the other. They're just different.

The rest of the band, consisting of John Ashton and Roger Morris, guitars; Tim Butler, bass; Vince Ely, drums; and Duncan Kliburn, saxophones, form a tight unit

that can't help from reminding one of a rather melodious Public Image, Ltd. This is especially noticeable when paired with Butler's Lydonesque vocals. T. Butler and Ely provide the rhythmic stability for the sometimes unorthodox saxophone and guitar handling. From the nervous agitation of "Pulse" to the tranquility of "Imitation of Christ" the band seems to possess a sense of direction uncommon on many debuts.

The Psychedelic Furs evidently think that they have something worthwhile to say. (Hey, they printed their lyrics - unpunctuated, of course - on the sleeve, didn't they?) They have proven themselves competent musicians with a knack for observation. Hopefully, with a little time, this observation will be extended to include a little interpretation. A few solutions would make for a lot less depression.

One Step Beyond

by Lunar Lily

One Step Beyond . . . introduces the party music of the Eighties - - not heavyhanded funk, monotonous disco or stale beach music - - but ska. Based on a racing lurch and spring forward rhythm, ska is eminently danceable. To be sure, Madness is only one of the ska groups now so popular in England, and **One Step Beyond** is only one of a slew of 'rock steady' records recently released, but it is one of the best.

Madness crams fourteen songs and one chant onto **One Step Beyond** . . . without losing their joie de vivre at all. Though it's a studio recording, **One Step** has all the energy of a live performance. Woody Woods Woodgate (drums) and Mark Bedford (bass) lay down a groove of slapdash yet solid 'rock steady' beat over which the tunes are splayed - - and you know it's meant to be played live when the jacket credits Chas Smash for footwork (shouts and vocals, too).

Well, to describe this stuff - - it's raucous, funny, invigorating and fresh, even though the sources reach back as far as Chuck Berry, Dixieland and the Ventures. "The Prince" pretty much sums up the prevailing attitudes, "If you're not in the mood to dance, stand back, grab yourself a seat/ This may not be uptown Jamaica, but we promise you a treat"; it's also the best song, for it has a percussion - sax interplay that could empty all seats. If that isn't enough, another excellent song, "Night Boat to Cairo" sounds like 'King Tut does the tango to a rock steady beat'. Meanwhile, the flipside contains a truly unique reworking of Swan Lake (trad., arranged by M. Barson).

A byproduct of this jumpy beat is a needle that won't stay in the grooves; this writer returned three copies before getting a decent record. Although this defect deserves mention - - don't give up - - it's definitely worth the effort to obtain **One Step Beyond** . . .

Auditions

As part of the Renaissance Fair coming up in spring quarter the Theatre Department needs six talented women to form a group of strolling players. Together with three men from the community these women will perform several short scenes from Shakespearean plays and five or six musical numbers from Broadway musicals based on Shakespeare's plays. The strolling players, along with dancers and musicians will perform as a revue at the Renaissance Fair on campus April 23 and at the High Museum of Art in Atlanta on April 24.

Auditions for the 'adventure' will be Tuesday, Nov. 4 at 7:30 p.m. in the Winter Theatre of the Dana Fine Arts Building. Those auditioning should bring a piece of music that shows off their voice in the best possible way. The audition will also consist of readings and a little movement.

The revue will be produced in addition to the Theatre Department's full production load for winter and spring quarters so rehearsals will be kept light, a maximum of two to three hours per week beginning early in winter quarter and two nights (April 21-22) to pull it all together.

Paul Simon In Concert

by Kathy Helgesen

Anyone who missed Paul Simon at the Fox Theatre on Friday, October 11 ought to feel very sorry for him/herself because he/she missed one of the finest concerts Atlanta has heard in a long time.

Simon had not appeared here in five years, mainly because he hated all the hassles that touring involved. For instance, none of his luggage arrived in Atlanta when he did, so he had to borrow a clean shirt to wear for the concert.

Simon was in very good form that night, although he was the least - imposing looking person on stage. He and his superb band (the most expensive session men in New York) were very hot; they added an extra dose of excitement to each song.

In two and one half hours they played many old favorites from **Still Crazy After All These Years**, **There Goes Rhymin Simon**, and the Simon and Garfunkel days as well as much material from **One Trick Pony**, the soundtrack to Simon's new movie.

The Jesse Dixon Gospel Singers backed up Paul on "Loves Me Like a Rock," which was the crowd's favorite song. "Fifty Ways to Leave Your Lover" and Simon's new single, "Late in the Evening" were also enthusiastically received.

Simon and the band played the latter song again to close the third encore and the infectious Latin beat and swinging horns kept the delighted audience dancing all the way home. Hopefully it will not be five **more** years until Paul Simon gives us another treat like this.

Kinks Konzert Kronicles

by Diane Rolfe

Writing a review of a Kinks' Konzert is not easy to do. It is not satisfactory to merely mention the band, the audience and the songs. There is a personal element about the Kinks; one which involves the 17 year history of the band as well as their popularity in 1930.

The Kinks were founded by two brothers, Ray and David Davies, in 1963. They hit America during the British invasion of rock 'n roll in the mid '60s, but somehow they stood apart from the other bands. The Kinks sang songs about an England which no longer existed. Their albums from the late sixties will go unnoticed by most Americans, but the recordings are among the greatest of rock 'n roll; better

than even the Beatles or the Rolling Stones. Music critic Ken Emerson said of them in 1969, "The Kinks are fundamentally unique. They've never done a flower - power number, sung a drug lyric, recorded a drum solo, used a steel guitar or balled Marianne Faithful." The description was completely accurate.

The Kinks have managed to stay different from other bands. In the last ten years they've changed record companies twice and gone through a period of all - time low popularity. Most of their records on the RCA label aren't even worth buying. Their musical theme was one of persecution and nostalgia on albums such as **Everybody's In Show Biz** and the series of **Preservation Act I and Act II**;

but the music was suffering badly.

A change to Arista Records stimulated the Kinks music, and they even had one minor hit with "Sleepwalker" in 1977, the first since "Lola" in 1970. "Low Budget" made a major breakthrough for them in 1979. With the release of a double live album last summer, **One For The Road**, the Kinks have raised their popularity to its highest yet. The live set contains a sampling of the Kinks from the early days of "You Really Got Me" to "Lola" and up to their most recent songs such as "Low Budget" and "Catch Me Now I'm Falling".

The concert in the Fox on Oct. 20 by the Kinks sounded very much like this album. Ray even teased the audience in the same way by starting to play "Lola"

and then stopping. He did, of course, follow through with it. The Kinks were as energetic as ever, and the audience was on its feet for most of the show. Dave Davies was spotlighted more than previously; he even performed two tunes from his recently released solo album. Drummer Mick Avory, the only other original Kink, was consistently powerful and expressionless. Their songs ranged from the classics "Where Have All The Good Times Gone" to their latest hits like "Gallon of Gas". The Kinks even performed a song called "Give the People What They Want" which will be on an album to be released in June 1981. The audience was obviously delighted with this charming British band, and called them back for two encores.

Something about the concert, however, left me feeling a little bit disappointed. It was the realization that ten years had gone by since the peak of the Kinks' musical talent, and they were just now making it big. I also didn't like the idea of sharing the Kinks, **my** Kinks, with a bunch of stoned high school kids who kept yelling "rock and roll" as though they were at a Molly Hatchet show.

This is not to say I didn't like the Kinks' Konzert; this kultist was nearly thrown out several times for trying to climb to the stage. I was just taken in by the bittersweet nostalgia of the Kinks music. There is no doubt that the Kinks are still going strong and having fun with their music. God Save the Kinks.

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Times Square

by Lunar Lily

Times Square is the latest Robert Stigwood Organization (RSO) movie that is supposed to do for new wave music what **Saturday Night Fever** did for disco music: popularize it and, in the process, put the soundtrack album into millions of American homes. Aside from being a blatant excuse for compiling the album, the movie itself never wrenches out of unbelievability long enough to be exciting.

The plot is relatively simple - a pampered, bored daughter of a rich NYC politico (Pamela) and an orphaned street kid (Nicki) meet when they are both placed in a hospital for neurological testing - Pam for her zombie behavior and Nicki for her delinquency. A kindred spark is ignited by Nicki's outrageous antics (she eats flowers, no less), and they steal an ambulance to run away.

Fortunately they find an empty warehouse to live in (miraculously the electricity is connected and the decor is straight from **Performance**) and support themselves by hustling around Times Square. Pam dances (clothed) in a topless bar and Nicki turns the habitues into punk fans by singing (abysmally) with the house band. Then the Sleaze Sisters, as they call

themselves, develop a taste for dropping TV sets off the roofs of tall buildings. This action and their pseudo-punk music is popularized by late night DJ (Tim Curry) who manages to keep up with the girls even as Pam's father and the police hunt for them.

The absurdities pile up, ending with a conclusion equivalent to "let's put on a show with all our friends", neatly summarized as pure dreck. Robin Johnson (Nicki) can't sing, as she is supposed to, but acts her hellcat role well and possess a cunning, mobile face of the Jagger - Tyler persuasion . . . and it was interesting to see Tim Curry in a 'straight' role.

Though the soundtrack is a decent sampler of pre-punk and new wave music, never more than a snatch of each song is played except for the opening and closing tunes and Nicki's creation, "Damm Dog". The old songs include past AM hits from the Cars, Lou Reed, the Talking Heads and the Ramones' "I Wanna Be Sedated", while the new stuff is the latest from Gary Neuman, Roxy Music, the Pretenders, XTC and Suzi Quatro, as well as a disco-duet (!) by Robin Gibb and Marcia Levy (?). Best just to skip this mess and select your own favorites on separate albums.

Senior Investiture

by Catherine Craig

The weekend of November 1 & 2 was a busy and exciting one for the Class of 1981. This was the weekend in which we were formally "capped" to be seniors. Yes, we have sung "We Are Tired Old Seniors" approximately 95 times, yet it was this weekend in which our status was officially announced. This ceremony is a unique tradition to Agnes Scott, during which Dean Gary places the mortar board on each senior. Preceding the capping ceremony, Professor Margaret Peppardene spoke on Agnes

Scott's life as a college for women. Afterwards, the seniors, our families and friends attended the Deans' Brunch given by Dean Kirkland and Dean Gary. Sunday morning brought a breakfast hosted by President and Mrs. Perry, followed by the Investiture Worship Service. Dr. William J. Holmes of the Decatur Presbyterian Church led the service. It was a great weekend for the seniors to be with their parents, and the first of two of those exciting encounters this year. The next? Why, graduation, of course!

Focus On Faith continued from page 3

professors or business leaders, or spiritual leaders. In learning respect and obedience to these local authorities one can better offer obedience and respect to the ultimate authority.

Lastly, Mrs. Charles Stanley, wife of the First Baptist Church of Atlanta minister Dr. Charles Stanley, spoke on the relationship between Christian women and the men they date. Mrs. Stanley pointed out that any questions a women might have about a relationship are

answered in the Bible. She urged women to not worry about who and when they will marry. The commandment "Be not anxious for anything" should definitely be applied in this situation. Mrs. Stanley urged instead that Christian women concentrate on their relationship with the Lord, and also work on preparing herself for a marriage situation.

Two other Focus on Faith's will be held, one in Winter Quarter and one in Spring Quarter.

HOP ON IN EARLY FOR BEST SELECTION!

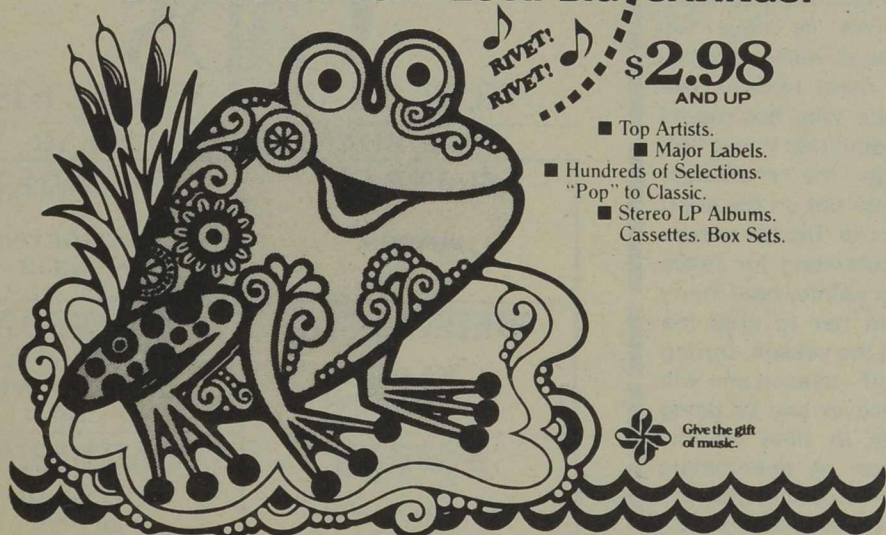
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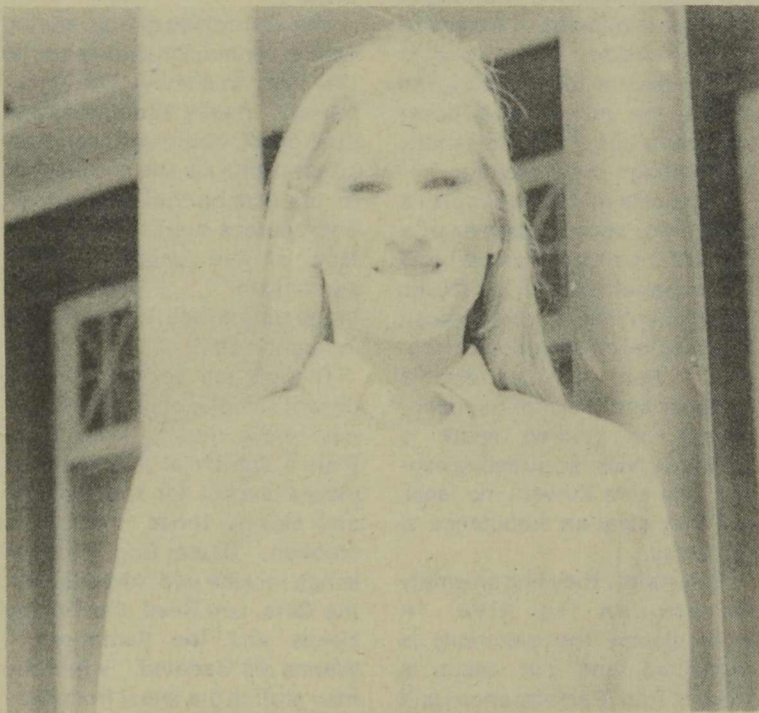
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Kathy Fulton: Consistency Is Important



Consistency is the name of the game for junior tennis star Kathy Fulton. Much like her favorite pro, Bjorn Borg, Kathy plays a steady game with an icy front that has proved quite successful for her. In only her second year of collegiate competition, Kathy has emerged as the backbone of the Agnes Scott team. This season's first two matches against Oglethorpe and North DeKalb Community College saw her breeze to victory without dropping so much as a game. In the Oglethorpe match she was the only Scottie who won and against North DeKalb she won both singles and doubles. Singles play is Kathy's forte and her total mental control during a match has consistently proven too much for her opponents. Her game plan is not that of the

aggressive serve - and - volleyer but rather a steady baseline effort. Of her strategy, Kathy remarked, "I'm gonna let them blow it." When on occasion she does make an unforced error, she doesn't dwell on it as many more temperamental players are prone to do. Kathy tries not to think about matches beforehand and is rarely upset when she loses because she consistently gives the game her best effort.

and Black - Cat Production. She is an excellent student who maintains a 2.8 GPA and who likes her chosen economic major. Coach Messick also stressed the fact that Kathy always displays true sportsmanship on and off the court. Most importantly, she maintains her self - confidence and is always there to boost the spirits for her teammates whenever they have an off day.

Coach Messick, characterized by Kathy as a "slave driver but a great coach," feels that Kathy has provided an excellent example for the team's many freshmen. She always makes practice despite a class load of seventeen hours, and extracurricular activities which include dorm council, SAR's,

Kathy's goals for this year are to win at least 66 % of her matches, to improve her strategy, and to play higher than the number six position she occupied last year. So far, she is doing well with a 3 - 1 record playing the 4 position and appears well on the way to another fantastic season.

Teace Markwalter: Part Of A Tradition

by Sue Feese

Excellence on the tennis court is a tradition for the Markwalter women. Not so long ago, Maria Harris Markwalter played the number one position on the Agnes Scott tennis team. This year, daughter Teace reigns as the top singles player at Scott. Her rise to the top has taken much time and effort - Teace first hit the courts some thirteen years ago and has played on the Scottie team for three years. Teace is presently in her junior year and working diligently on her economics major. Last season, she was a consistent player at the #2 position and this year she moved up to the number one position.

success must be attributed to her mental game. In recent years she has been able to add a winning game strategy to her aggressive match play. Teace lists concentration and determination as the key points of her improved mental game. When she walks onto the court for a match, she leaves all preconceived notions about her opponent behind. As she says, "Anybody can beat anybody on a given day." After a disappointing rally, Teace simply concentrates harder and refuses to give up. She actually plays better when she is forced to come from behind. In a recent match, she was behind 1 - 6 yet won the pro

set in a tie breaker 9 - 8. As for her favorite opponents, Teace readily confesses that "tall, dark, and handsome" players are the most fun, which is why she lists Roscoe Tanner and Guillermo Vilas as her favorite mixed doubles partners. In all seriousness, Teace plays best against opponents who she can outlast in rallies and "who aren't afraid to hit the ball." Players who drop shot and lob "dinkers" generally give her the most trouble. Teace feels that this year's Scottie team is one of the strongest in recent years because of its depth.

The one problem she believes could harm the team in the spring is a lack of dedication to the rigorous practice and match schedule. "We do have fun though," Teace adds, which is one of the main reasons she plays. Anyone who has played Teace will admit that it was fun, even though the challenger probably came out on the short end of the score. The fall season has been frustrating for Teace because of a painful heel injury which forced her to miss the latter part of the season. During the winter off - season she will hopefully recover and be going full strength in time for the spring season. A teammate noted, "If we could keep that girl on two feet, she would be great." Teace's goals this spring will be to improve her net play and to perfect her mental game. If the fall season was any indication, she should accomplish these goals and have a most successful spring.



Jockey Shorts

Tennis:

On Tuesday, October 14, the Agnes Scott tennis team met their strongest competitors, Georgia Tech. Senior, Kim Lenior defeated her opponent 6-3, 5-7, 6-3 in a steady match. Although freshman, Sue Feese lost her match 3-6, 6-7, she

played a tough and aggressive game. In doubles, Georgia Tech players downed Agnes Scott's Sue Fees and Nancy Griffith 5-8 due to a slow start.

Their coach, Miss Messick feels the team is stronger this fall than last season.

Hockey:

The Agnes Scott Hockey Team played Vanderbilt and Suwanee on October 18th and 19th at home. Although Agnes Scott was defeated 2-0 by Vanderbilt and 5-0 by Suwanee. Miss McKemie said they had a lot of

fun. On Sunday Vanderbilt was defeated by Suwanee 1-0.

In the Black Cat games October 17th, the sister class games (Junior-Freshmen vs. Sophomore-Seniors) was tied at 0-0.

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Glee Club Holds National Composition Contest

The Agnes Scott College Glee Club announces its third national contest for compositions for treble - voice choruses. A prize of \$300 will be awarded the composer of the winning work, and the work will be submitted for publication in

the Agnes Scott College Choral Series by the Hinshaw Music Company.

The contest judges are the conducting staff of the Atlanta Symphony Orchestra, Robert Shaw, music director; Theodore K. Mathews, director of the Glee

Club; William Lemonds, chairman of the Emory University music department and Roland Allison, chairman of the Spelman College music department.

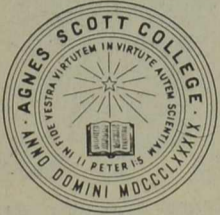
According to Mr. Mathews, compositions will be evaluated

on the basis of aesthetic qualities, craftsmanship and performability. If no entry is judged satisfactory in all three categories, no award will be given.

Manuscripts should be submitted no later than Jan. 15,

1981. A winner will be announced by March 15, 1981.

Information on the specific requirements for compositions and on other contest conditions can be obtained by talking to Mr. Mathews.



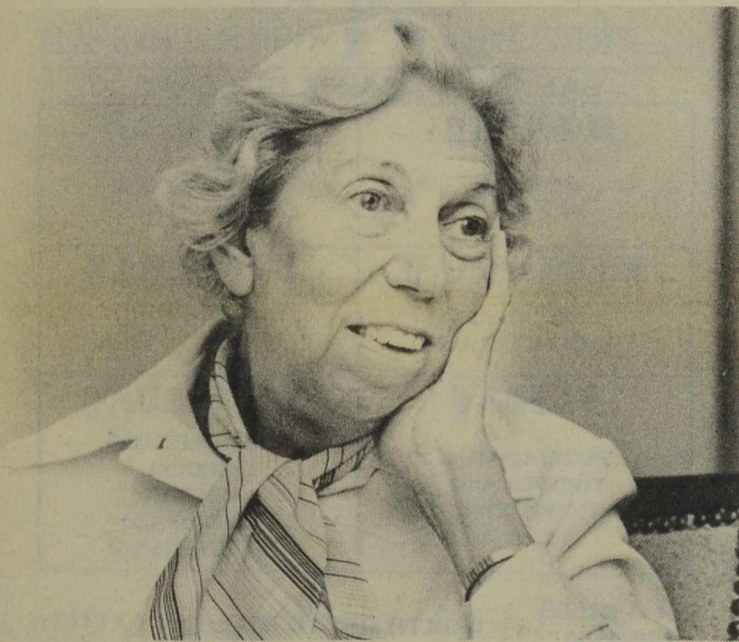
The Profile

Vol. LXVIII, No. 7

Agnes Scott College - Decatur, Ga.

November 10, 1980

Welty Returns to Agnes Scott



The South's First Lady of Literature Eudora Welty will read from her short stories and novels Friday, Nov. 14, for an arts evening at Agnes Scott College at 8:15 p.m. in Presser Hall.

The South's first lady of literature, Eudora Welty, will read from her short stories and novels Friday, Nov. 14, at Agnes Scott College for an arts evening of the symposium, "Southern Women from Myth to Modern Times." Sharing the arts evening program with Miss Welty will be the Studio Dance Theatre in performances of three works choreographed by women.

The arts evening will begin at 8:15 p.m. in Presser Hall.

The Southern Women symposium, Nov. 13 - 15, is sponsored by the Atlanta Historical Society and other organizations, including Agnes Scott College in conjunction with the Historical Society's exhibit "Atlanta Women from Myth to Modern Times." The symposium will examine the range of Southern women's ac-

complishments, contributions and problems, past and present.

For the arts evening, the Studio Dance Theatre will perform "Visions," a suite of two dances choreographed by Mrs. Darling, "The Rehearsal," by Agnes Scott 1980 graduate Lil Easterlin and "Fugace" by another 1980 graduate, Lynne Perry.

Miss Welty, who won the Pulitzer Prize in Literature in 1973 for her novel "The Optimist's Daughter," is one of several Southern authors who has been a major influence in American literary life in the 20th century. A resident of Jackson, Miss., Miss Welty writes of her native South. Yet, according to critics, her writing is not limited to regionalism, but instead deals

with the universal themes of humankind.

In recognition of her contribution to American literature, Miss Welty was awarded a Presidential Medal of Freedom in June, 1980.

"In my judgment," stated Margaret W. Pepperdene, chairman of the Agnes Scott English department, "Miss Welty is the most distinguished writer of stories alive today. She has always been a favorite guest at Agnes Scott. She has twice been a guest writer for our annual Writers' Festival, and two years ago she was our guest author for the freshman class's academic orientation. It is to the credit of our students that she considers Agnes Scott her second home."

Groups Will Involve Students In Symposium

by Val Hepburn

By this time, most Agnes Scott students should know that the Atlanta Environmental Symposium is to be held at Agnes Scott January 27-28, 1981. What may not be known is the fact that there are to be numerous distinguished authors in attendance. Each author (co-authors) will be leading a discussion group at some point during the symposium to talk about his/her works and ideas. These discussion groups are an intrinsic part of the symposium and everyone is encouraged to participate. Below is a list of the authors and their work(s). It has been suggested that each student choose an author and read his/her book over the Christmas break - so that students will be informed on the subject for the discussion group. Sometime before the

symposium there will be a short discussion with a faculty member to help clarify some of the author's major points.

Here are the authors and their works. (Most of the books are available in the bookstore. Libraries and popular bookstores should have those that aren't.)

Robert Cahn: **Footprints on the Planet: In Search of an Environmental Ethic.**

Barry Commoner, **The Poverty of Power** or **The Closing Circle**
Ferre, **Shaping the Future: Resources for the Post-Modern World.**

Hazel Henderson, **Creating Alternative Future.**

David and Elizabeth Dodson Gray, **Growth and Its Implications for the Future.**

Jeremy Rifkin, **The Emerging Order: God in an Age of Scarcity** or **Entropy: A New World View**

David Orr, **The Global Predicament: Ecological Perspectives on World Order.**

William Irwin Thompson, **Passages About the Earth: An Exploration of the New Planetary Culture.**

After choosing an author, please fill out the coupon below and turn it into Mr. Haworth's box so that group discussion attendance can be estimated.

Name _____

Phone _____

Author _____

Book (s) _____

Box _____

Year _____

The following is a copy of the schedule of the Atlanta Environmental Symposium III.

Tuesday, January 27 - 8:00 p.m.

Introductory Address - Dr. Barry Commoner, Ph.D., Professor of Environmental Science, and Director, Center for the Biology of Natural Systems, Washington University.

Wednesday, January 28 - 9:30 a.m.

Panel Discussion - Environmental Ethics: A Humanistic Perspective - Robert Cahn, Author, Former Member, President's Council on Environmental Quality.

Dr. Frederick Ferre, Ph.D., Chairman, Department of Philosophy, University of Georgia

Hazel Henderson, Free-lance Writer, Economist, Environmentalist.

Dr. Eugene P. Odum, Ph.D., Professor, Institute of Ecology, University of Georgia

12:30

Luncheon Address - Dr. David W. Orr, Ph.D., Co-Director, Meadowcreek Project, Fox, Arkansas.

2:00 p.m.

Panel Discussion - Environmental Ethics: A Theological Perspective - Dr. Noel Erskine, Professor, Candler School of Theology, Emory University.

David and Elizabeth Dodson Gray, Co-Directors, Bolton Institute.

Dr. Joseph Lowery, Executive Director, Southern Christian Leadership Conference.

Jeremy Rifkin, Co-Director, Center for Urban Education.

8:00 P.M.

Concluding Address - Dr. William Irwin Thompson, Ph.D., Director, Lindisfarne Association

editorials

The Prez Sez

On October 23, a committee composed of the heads of the campus organizations (including boards, clubs, honorary societies, and publications) investigated the validity of establishing four new organizations on the Agnes Scott campus. College Bowl, Film Series, Circle K, and the Executive Roundtable were approved by the committee. Rep Council approved the written constitutions of these organizations on October 27. Before the organizations can be fully established on the Agnes

Scott Campus, the Administrative Committee must approve the constitutions. The Administrative Committee will consider the constitutions before the end of Fall quarter.

I believe every one knows what the Film Series and College Bowl are, but let me tell you briefly what the Circle K and Executive Roundtable are. Circle K is a service organization, which is sponsored by the Kiwanis Club. Membership is open to all students and service is given off campus to charities, hospitals, and orphanages. The

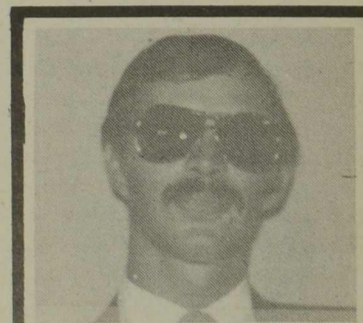
Executive Roundtable is being sponsored by the Economics Department. This group will foster interest in industry and business and will consist of students, faculty, and business men and professionals in the Atlanta area.

There was a convocation sponsored by SGA on October 29th concerning student activities fees and board allotments. Attendance was pitiful. There were 7 Rep Council members present, 2 faculty members and only 11 treasurers of the boards present. Conse-

quently, there should be no grips concerning allotments and students having to pay for and subsidize campus activities. No interest or enthusiasm - - no change in allotments. Come on girls, lets try to show some interest in convocations, especially when it concerns your own money!

Congratulations to all the new freshman officers and representatives. We are proud of you and are positive that you will do an outstanding job!

That's all the griping for now!
Laura



NOTICE: This man may be armed and dangerous! If you see him on campus, please call Security (ext. 250 or 251) immediately!

Fall Quarter Exams

Details of examination procedures are available in the **Agnes Scott College Student Handbook**, pages 37-39. All students are expected to be aware of these instructions.

Scheduled Examinations

Course	Professor	Date	Time	Place
Art 101-A	Staven	Thursday, Nov. 20	2 p.m.	109 Dana
Art 101-B	McGehee	Thursday, Nov. 20	9 a.m.	109 Dana
Art 303	Combs	Saturday, Nov. 22	2 p.m.	109 Dana
Art 304	Pepe	Friday, Nov. 21	9 a.m.	109 Dana
Art 318	Pepe	Saturday, Nov. 22	9 a.m.	109 Dana
Music 106	Byrnside	Saturday, Nov. 22	9 a.m.	201 Presser
Music 111	Martin	Thursday, Nov. 20	2 p.m.	101 Presser
Music 213	Byrnside	Friday, Nov. 21	9 a.m.	201 Presser
Music 301	Byrnside	Thursday, Nov. 20	9 a.m.	201 Presser

Please note that the examinations listed above must be taken at the time and in the place noted.

Examination Envelopes

Examination envelopes are to be turned in at the regular class meetings on Tuesday, November 11 and Wednesday, November 12. All examination envelopes must be turned in to instructors in these days.

Examination Dates

Examinations for fall quarter may be taken at 9:00 a.m. and 2:00 p.m. on the following dates:

Thursday	November 20
Friday	November 21
Saturday	November 22
Monday	November 24
Tuesday	November 25

Any exception to the statements above or to the regulations as listed in the **Student Handbook** may be made only by the Dean of the College.

Deadlines

All work of the quarter is due at 9:00 a.m. on Reading Day, Wednesday, November 19.

Requests to the Committee on Absences must be filed in the Office of the Dean of Students by 4:30 p.m. on Friday, November 21.

Clavern Caps

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FRIDAY	SATURDAY
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The Profile

Agnes Scott College - Decatur, Georgia

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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arts and entertainment

Epicurean's Delight... Empress of China

by Penny Rush Wistrand

- EMPRESS OF CHINA -

5561 Memorial Drive, Stone Mountain. 296-2121 Open for lunch and dinner. Closed Mondays.

A few years ago there was a boom of Chinese restaurants in the Atlanta area - a few of them serving very good food and more than most serve what I consider mediocre. The Empress of China has quite good food, with large portions and reasonable prices. Those are pretty good qualifications.

Located in the Village Square Shopping Center about 2 1/2 miles outside the Perimeter, the restaurant does not have distinctive decor. They have the usual red and black variety. And for that matter the menu is about

the same as most other Chinese restaurants as far as content. They offer a large variety but where this place stands out is where it counts, the food on the table.

We chose the combination dinner for two but made major substitutions which they allow. We began with Sizzling Rice Soup which was very good. Other than the rice the broth was filled with shrimp, carrot cubes, green peas, bamboo shoots, green onions, water chestnuts and mushrooms. At the same time they served us a plateful of six Pot Stickers. These little ditties are ground pork, veggies and spices served with a dipping sauce. Our pot stickers were fried a little too much and the sauce seemed like plain soy which should have had more pizzazz.

The two entrees we chose were Szechuan (or twice-cooked) Pork and Princes Prawns and both were winners. The Szechuan Pork (\$4.50) is thinly sliced pork that is steamed then braised with vegetables and hot pepper sauce. The Princess Prawns (5.95) were also a delight with large crustaceans deep fried and blended with special hot sauce. Both dishes had a soy-based sauce and were marked as hot and spicy on the menu. Although I didn't chow down on one of the red peppers on the plate, I didn't find either one particularly hot. They were in fact spicy with just enough to have a zip and of course I really loved them both. All dinners are served with rice, hot tea and a fortune cookie (which I'll get into later).

Other than the choices we

made, the menu offers something for everyone. Plenty of appetizers (such as egg rolls, wontons, mandarin ribs and chicken wings), soups, and a vast array of Oriental beef, pork, fowl and seafood entrees. They also serve chow meins, lo meins, salads (for the calorie conscious, and vegetable side dishes for the ravenous.

The Empress of China definitely offers good food and is worth a try. The fortune cookies we got told us "you will be rich" and "success soon." I've decided to give them a little time to come through before I call for my next reservations. If success and money doesn't come my way soon that restaurant is off my list!

Mmmm... The Dessert Place

by Carol Goodman

If you have not yet visited the Dessert Place, you are denying your tastebuds some of the most exquisite delights in Atlanta. This small (and scrumptious) shop features elegantly simple sweets made from only the finest natural ingredients. Upon entering the doors you are aware of the freshness of the entire establishment with its luminous white atmosphere of an efficient kitchen that is muted

only by the white oak furniture, the fine cooking utensils, and the display of those marvelously edible creations that make this shop famous. Although weekend night visits to the Dessert Place may involve some waiting in line, this wait is short and will give you the chance to gaze on the array of delicacies while you read the chalkboard menu and try to decide which choice will best satisfy your sweet tooth.

The menu includes such favorites as luscious carrot cake,

fine Haagen Dazs ice cream (that you can get with granola), cheesecake, chocolate cream cheese brownies and apple pie. All are cut in nice large portions. This place serves as an excellent way to top off an evening's entertainment or as the perfect satisfier for those overwhelming munchies.

Even though the prices are higher, the Dessert Place beats Krispy Kreme by a few hundred miles and is even closer to Scott; it is located on Virginia Avenue just past Highland Road. Enjoy!



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Midsummer Night's Dream



A Review
by Colleen Flaxington

The performance by the Anges Scott College Blackfriars last weekend of Shakespeare's **A Midsummer Night's Dream** was greatly enjoyed by the almost capacity audience. The interpretation of Shakespeare's play as seen through the eyes of the contemporary world of the 80's was a definite success, as it caused the audience to more readily understand and identify with the characters. This type of presentation was also a source of some of the play's comic aspects.

One of the funniest scenes of the play is the enactment of **Pyramus and Thisby** by the 'good old mountain boys' of the local Dramatic Club. Indeed all scenes with these frolicking characters are delightful. The

performance of Bottom by Mike Heck was outstanding.

The ingenuity of the seemingly simple set is remarkable, however, a few scene changes were perhaps unnecessary and merely delayed the action.

The only time the strands of the plot were somewhat muddled was in the dialog between Oberon and Titania concerning a little boy whom they both want and Titania currently has. However, this ambiguity does nothing to detract from the overall clarity of the plot.

The character of "Puck", perhaps one of the most difficult to perform, was played by Maggie Taylor with great charm and unselfconsciousness.

The evening of **A Midsummer Night's Dream** was a real treat and thoroughly enjoyed. Once again the Blackfriars have done an excellent job and are here heartily commended.

Talking Heads... Roxy Music...

Album File

Talking Heads' Remain In Light

by S. Glover

A gentle collapsing / The removal of the insides . . . The center is missing . . . so the Talking Heads define their latest effort, **Remain In Light**, on the lp's final cut titled, aptly enough, "The Overload."

Remain In Light is an overload of sorts—an excess of surfaces and exteriors. Granted, the album's songs began as instrumentals by the band plus producer Brian Eno; but the album's real substance exists above this core in the topographical instrumental effects, injections and voices added by Eno and David Byrne after the band's exit.

Perhaps one reason for this is the larger role that Eno plays. His fascination with the effects that can be generated by "messing around" with instruments and equipment has long been the basis of most of his musical output. His recent work with pan-cultural music crops up here in the African and p-funk oriented rhythmic patterns and simplistic, repetitious melodies so much so that the record almost begins to sound like a top-forty follow-up to the Eno-Jan Hassell collaboration, **Fourth World Vol. 1 Possible Musics**. There's even a classic evanescent Hassell trumpet bit in the constrained "Houses in Motion."

The lyrics, also, become a part of this ever-changing veneer of sound. In the funky "Cross-eyed and Painless" words are manipulated in order to cause sensations in the ears, not in the brain. The actual superimposition of vocal lines one atop the other and the weaving of these lines through themselves and the music conveys the feeling of ". . . water flowing underground . . ." and life passing by as successfully as the words themselves in "Once in a Lifetime."

But, remember, this **IS** a Talking Heads album. Despite the excessive surface of sounds created and the preponderance of unusual polyrhythms, it's still great dance music.

Roxy Music's Flesh + Blood

by Sister Ray

Most Agnes Scott students would probably think Roxy Music is another name for rock 'n roll. Actually they are a band from Britain which started in the early seventies. Led by Bryan Ferry, Roxy has always created original concepts in music. They were 'new wave' before there

was even such a thing, and they were blase before it was fashionable to be that way. One of their original members (no longer with them, though) was Brian Eno, who is now influencing major bands like the Talking Heads with electronic and sound perfections.

The latest Roxy Music album, entitled **Flesh + Blood**, was released last summer. It created a mild sensation in the world of music, which is promising since their album prior to **Flesh + Blood, Manifesto**, received very little notice.

The title track is without a doubt the best song on the record. It has an eerie and menacing sensation to it with the traditional Roxy theme of lust (slightly reminiscent of "Love Is the Drug"): "My friend's flesh and blood/ She lies overtime/ You'd nail her if you could, but she says/ Love me for my mind, in my time/ I'm not that kind". Ferry even describes her in terms of the Bo Derek trend -- in the second stanza his friend is "night size, perfect ten". The song "Flesh and Blood" is essentially one of frustration and the search for sexual satisfaction.

There are other songs on the album which are outstanding: "Same Old Scene" (opening song of the movie **Times Square**, "Over You" and "Strange Delight." A few of the songs are too droning and too typically Roxy Music, for example, "Oh Yeah" and "My Only Love". There are also two remakes on **Flesh+Blood**; "The Midnight Hour" which is a classic Wilson Pickett tune and "Eight Miles High", the old Byrds' song. "The Midnight Hour" is done well; it flows very smoothly with Bryan Ferry's distinctive vocals. Many people consider his voice to be phony or forced, but I just don't agree. It sounds beautiful on this album. "Eight Miles High" is a bit overly synthesized, almost sounding like it's being played under water.

Flesh + Blood is definitely worth buying, despite a few less than perfect songs. After all, it is a rare album on which every song is a good one. The musicians on the record are just right for this type of music. Andy MacKay and Phil Manzanera have been with Roxy for a long time. They work well with Bryan Ferry.

If you've never heard Roxy Music before, make it a point to listen to at least one of their albums (there are about ten). I find that usually people either really love Roxy Music or they don't like them at all. Theirs is definitely a cult following. Maybe you'll be the next member.

Rundgren/Hunter Benefits Fans

Politics? Ha, who cares! If it hadn't been for the obnoxious button and t-shirt peddlers and the occasional "Anderson who?" no one would have guessed politics to be the catalyst initiating the evening's performance. The October 11th Anderson - Agora Benefit was a tribute to the high-driven rock and roll of Todd Rundgren and Ian Hunter -- not to independent presidential candidate John Anderson.

The first of two sold-out shows began almost precisely at the announced nine PM. Rundgren and Hunter greeted the shouting crowd of 1300 with a version of Jeff Lynne's "Do Ya," featuring the duel guitars of Rundgren and Hunter, supported by drummer Michael Shrieve, Santana bassist Steven Dees, and keyboardist Tommy Mandel. Despite the fact that the band was assembled only a few days prior to their Agora appearance, the sound was tight and full. They then moved easily into a pair of Rundgren tunes, "Black and White," and "Love of the Common Man," showcasing Rundgren on lead guitar and vocals.

Ian Hunter, the man behind the now defunct Mott the Hoople, appeared unusually subdued during the Rundgren

compositions. He contributed only sporadic vocal support (he'd learned more of the words by the second show), but provided a steady rhythmic backup. However, on his own "Just Another Night," "Bastard," and "Once Bitten, Twice Shy," Hunter released the energy for which he is noted. Bedecked in his usual black-rimmed, wrap-around sunglasses, Hunter bounded around the stage, encouraging the audience to join in on songs with which they were familiar.

Rundgren, garbed in silver tennis shoes, black satin parachute pants, and an Anderson t-shirt, soloed in "The Last Ride" one of the best moments of the evening. His voice was exceptionally flexible, allowing him the use of his trademarked falsetto wailing, as well as a raspy forcefulness, which he employed in the classic "Black Maria." Touring behind the recent release of a new Utopia LP, "Deface the Music," Rundgren included a brief collage of Beatlesque music; "Neddles and Pins," "I Just Want to Touch You," (the only Utopia tune of the evening), and a tamed 12-bar blues rendition of "Eight Days a Week," in which he was joined by an enthusiastic Hunter.

Only one reference to the

political cause was made during the entire 90-minute set. In an extended version of "Cleveland Rocks," Hunter initiated an antagonizing chant of "Reagan sucks," which progressed, to the horror of the Anderson camp, to "Anderson sucks." Although Hunter openly admitted his absence of sentiment for any presidential candidate, Rundgren, who is an Anderson supporter and the organizer of the 11-city benefit tour, retaliated with a hail of guitar picks and the subtle warning that Hunter had best "watch his ass . . ."

The show was concluded with Hunter's traditional sign-off number, Mott the Hoople's "All the Young Dudes." The band returned for an appropriate encore of Rundgren's "Just One Victory." Because of the time element involved in performing a second show, the band did not return for a subsequent offering, but shook hands with the audience members fortunate enough to come within reaching distance.

Although the Todd Rundgren/Ian Hunter benefit was insignificant in swaying public attention towards the platform of Independent John Anderson, the concert was an evening with two of the most exciting figures in rock and roll at their best.

Same Old Good Old Time

by Lunar Lily

Sunday, the second day of November, brought good ol' boy Charlie Daniels and his band to the Fox drawing a good ol' crowd (sold out) dressed in their finest Sassoon and Levi's jeans and everyone, almost, possessing a cowboy hat.

Progressing from back to front, the encores consisted of "Dixie", "Amazing Grace", "Will the Circle Be Unbroken" and one other hymn, while the greatest hits were clustered near the end of the set. "Uneasy Rider", "The Devil Went Down To Georgia" and "Long Haired Country Boy" are not bad, especially when livened up on

stage, but the rest of the songs sounded very much the same or else downright hokey. There's nothing wrong with redneck rock except when it's molded around an unsuitable theme, such as the song "El Toreador". "The South's Gonna' Do It Again" was passable, but the guitars drowned out the fiddle playing, which is the best part.

As if the Charlie Daniels Band wasn't enough by itself, a five-piece horn section, three chick singers in spandex pants and a group of cloggers eventually appeared onstage. And, it seemed that every other song was dedicated to a dead rock star (Toy Caldwell, Ronnie Van Zandt, Janis Joplin, etc. . .) with

the Lynyrd Skynyrd band appearing in a painted backdrop for their memorial song. The crowd loved it; they cheered for every morbid mention.

The best part of the show was Jimmy Hall's opening set. Jimmy, the former lead singer for Wet Willie, is now striking out on his own, and his solo set was amazingly good. His voice is probably the best all-around in the South for singing rock and roll and rhythm and blues. Jimmy pulled all his material from his new solo album, except for "Keep On Smilin'" (the big Wet Willie hit). His duet with Bonnie Bramlett (surprise!) was a real scorcher. Hope he returns real soon.

Minimal Kenny Rogers

by M.B. Hebert

Is it just me, or are concerts getting shorter every year? Oct. 26, Kenny Rogers gave Atlanta one of the best concerts it has probably ever experienced. But it was only 45 minutes long! That wasn't even long enough for all his hits.

He did, however, pack the time with most of his old gold and a few new winners. His between song jokes and lines were warm and amusing.

The audience was as receptive as they come (if you've never been to a country music concert,

you've never seen a truly friendly audience). To warm them up further he threw out (as he always does) a few tambourines to the audience and instructed them to "help out" on the fast songs and "keep quiet, please" on the quiet ones.

"Lucille" and "Lady" were obviously the 17,000 fans' favorites. The entire audience sang "Lucille" with Rogers and "Lady" melted the female portion. As a matter of fact, I have it on the best authority that when Kenny began "Lady," the ladies' room cleared!

Kenny Rogers is one of several

country singers whose songs have begun crossing over to the pop charts. This expansion of audience is due, though, more to a change in what people are listening to than in any change in his music. Personally, I just think everyone's catching on to what's always been a good thing.

Dottie West, who sang before and with Rogers, was fantastic in both appearance and performance. Dave and Sugar warmed up the audience and were pretty good considering how difficult it is to perform for people that come to see someone else.

features

Political Forum Featured Candidates' Views

by Tiz Faison

Agnes Scott's political forum, held two weeks ago, was a preview of the national debates with wider representation. Sponsored by the Young Republicans, Young Democrats, and Mortar Board, the forum involved representatives from the Republican Party (Reagan), the Libertarian Party (Clark), the Citizen's Party (Commoner), the Democratic Party (Carter), and the Anderson Party. Each representative discussed their candidate's policy on various issues and a question-answer session followed.

The Republican representative, Carol Lancaster, began the forum with a hard-hitting speech. The Republican emphasis was on "strong peace," a concept of increased military strength stressed by Republican candidate, Ronald Reagan, throughout his campaign. Ms. Lancaster questioned an agreement, like the SALT II Treaty, which in supposedly equal terms, allows one side to have three times the strategic arms supply of the other. Reagan's campaign also stressed major cuts in unnecessary government spending. The

Republican candidate's energy program included the further development and use of coal, solar power, and nuclear energy. Asked about Reagan's stance on the Iranian hostage situation, Ms. Lancaster replied that Reagan had not voiced his policy for fear of endangering the lives of the hostages, because Reagan would have to have access to all the information and options before making any major policy decision.

The Libertarian Party, backing Ed Clark for President, proposed a non-intervention foreign policy. The Libertarians emphasized staying out of war at all costs, as seen by Clark's opposition to increased military budget and the re-establishment of the draft. The representative spoke of the use of alcohol as a energy substitute for oil, in order for the possibility for the restoration of the "American Dream." Involving the hostage situation, the Libertarian's policy included an apology to Iran and the returning of the Iranian's money.

The Citizen's Party's representative, supporting Barry Commoner for President,

stressed their newly formed organization as a party for all people. Recognized by the National Election Committee just this past December, the Citizen's Party's major concern was the spreading of their name and beliefs, realizing the inevitable defeat of their candidate in the 1980 election. The platform included cuts in the military budget, and opposition to the MX missile, registration and the draft. Solar energy, depletion of nuclear power, and public control of energy industries were cited in the energy policy of the Citizen's Party. This political organization also took a non-adventurous stance in foreign policy and felt the people should be made aware of the hostage dealings by the exposure of all records. The Citizen's Party pushed hard the last leg of the Presidential race to get 5% of the national vote in order to receive \$6 million in Federal matching funds.

The Carter representative opened his talk with emphasis on the negative press coverage Carter receives, making Carter look weak in domestic and foreign policy. Being able to use

four years of Carter's administration, the Democratic representative rattled off facts and figures. In the military department and foreign relations, draft registration, the Israel - Egyptian settlement, and the boycott of the Olympics, curb sale of grain and transfer of technology to the USSR, due to Russian aggression in Afghanistan, were listed among Carter's accomplishments. According to the Carter speaker, the U.S. is less dependent on oil due to a 22% reduction in oil imports, and expansion and development of domestic energy sources. The Carter administration has created 8 1/2 million new jobs and has increased the Gross National Product by 12%. In the handling of the hostage situation, the Carter representative cited Carter's trade boycotts as major affects on Iran's scarce availability of public gas, and food shortage. The representative felt certain that the U.S. "will get our hostages back in the next few weeks."

The Anderson speaker opened with a comment about the extreme difficulty Anderson had

in obtaining ballot status in Jimmy Carter's Georgia Anderson, running on an independent basis, felt gun laws should remain, because "most criminals would not be criminals if they did not have guns." According to the Independent candidate, abortion rights should be established, because abortion is a personal affair and not a governmental decision. Anderson's energy policy called for aid to the initial development of the energy sources. In disagreement with other representatives at the ASC forum, the Anderson representative felt an isolationist foreign policy was not effective. The representative quoted the Wall Street Journal's argument that "non-voting is no remedy."

☆

The political forum was Agnes Scott's way of involving young voters in politics on a one-to-one level, in close encounter with political representation, and the voicing of their questions. Perhaps, the political forum increased many student's awareness, or motivation to vote at all, when they marked their ballot on Tuesday, Nov. 4.

ASC Professors Attend World Economy Dialogue

"Fundamental changes are essential, whether in trade, finance, energy, or other fields, if we are to avoid a serious breakdown of the world economy in the decades of the eighties and the nineties, and to give it instead a new stimulus to function in the interest of the world's peoples," explained Walter T. Davis, Jr., Program Chairman of the Southeastern Dialogue on the Changing World Economy.

Two Agnes Scott professors, Prof. Robert Leslie, Mathematics, and Prof. Ed Johnson, Economics, participated in the symposium held at the Peachtree Plaza Hotel two weeks ago. Prof. Leslie was

a member of the overall planning committee for the Dialogue and also served as a workshop chairperson for the topic of "Environment." Professor Johnson was a respondent in the workshop entitled "Values and Views of Development."

The Dialogue attracted approximately 425 people. The Atlanta session of the Dialogue was one of four regional dialogues designed to foster public discussion and understanding about the "Declaration for the Establishment of a New International Economic Order," United Nations, 1974. The Dialogue was intended to involve a variety of concerned

people from business, the professions, the media and academe in considering subjects such as "Labor," "Population," "Women in Development," "Environment," "Energy, Science and Technology." The symposium consisted of 11 different workshops. Each workshop had three separate sessions and each session lasted approximately three hours.

Several prominent national and international figures participated including: former Ambassador to the United Nations, Andrew Young; Undersecretary of State for Economic Affairs, Richard N. Cooper; President of the

Overseas Development Council, John W. Sewell; Representative of Liberia to the United Nations, H.E.B. Akporode Clark, Executive Director of the United Nations Fund for Population Activities, Rafael M. Salas, and the Secretary - General of the United Nations Decade for Women.

Prof. Johnson said that the topic of the changing world economy was a "timely and important" one. "Lesser developed countries are becoming more assertive as they feel they have been wronged in the past," he explained. Although these countries have a lower status, Western economies are dependent on many of their

economies, such as U.S. dependence on OPEC, according to Prof. Johnson. He cited one significant objective of the Dialogue, "to get people to face the future."

Transfer Student Adjusts to Agnes Scott

by Colleen O'Neill

Martha Anne Tudor is a sophomore transfer from Augusta College in Augusta, Georgia. Through the early admissions program, Martha Anne has spent the last year taking college courses full time while still officially registered as a high school senior.

Before her Agnes Scott days, Martha Anne took part in many theatre productions at her school. She was also Vice President of the Augusta College

French Club and on the Dean's List. She was the winner of the 1979 National Association of State and Garden Clubs' speech and essay contest. Her speech was entitled "Wildlife and Man's Encroaching Development." Among those sitting in the New Orleans audience was wildlife conservationist and actor Robert Redford.

Here at Agnes Scott, Martha Anne finds life to be very different from her first college. At Augusta there was no honor


code, but there were men. Also, Augusta College is strictly a four year community college so there were no dorms. Being away from home is no less new to Martha Anne than it is to most of the freshmen. She says that although she misses her family very much she is very secure and therefore she is not really homesick.

Anne Page, Martha Anne's roommate is a freshman and this caused a certain amount of ruckus during Black Cat, especially

when Anne and some of her friends stole the Sophomore Class's scholastic trophy, and when the wooden grating was ripped off their window. Martha Anne said she found no trouble getting into the swing of Black Cat and that she is now faithful to the Boy Scouts.

Martha Anne's career goal at this time is to be either an optometrist or a journalist. She will decide before the end of the year when she declares her major to be either English and Creative Writing or Biology.

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sports

When Those Mountains Call

The Northeast Georgia Mountains is a region filled with breathtaking scenery. Peaks and valleys, streams and waterfalls, picturesque villages, a mining town - all combine to make this area a haven for those who love the outdoors. During the year, the mountains are filled with notable celebrations and relaxation. The following are attractions in the Northeast Georgia Mountains:

Blairsville - Brasstown Bald Mountain - Highest point in Georgia. 4,784 ft. - Richard

Russell Scenic Highway - 8 miles S.E. of city via Ga. 180. Designated Ga. 348. 14 miles of scenic mountain vistas. Elevations from 1600 to 3000 ft.

Clarksville - Mark of the Potter - Soque River, Ga. 197. Observe old mill and potters at work. Year 'round.

Clayton - Hang Gliders Heaven - 3 miles S. of City. Daily 12 - 5. - Rabun Bald Mountain. Elevation 4,663 ft.

Dahlonega - Gold Mines and museums

Dillard - Andy's Trout Farm - 5 miles W. of city via Ga. 53. Rainbow trout fishing without a license. Campsite, cottages, hunting. Daily year 'round.

- Sky Valley Ski Area. NE of city via Ga. 246. Beginners, intermediate and expert snowskiing. Equipment for sale or rent M-F.

Gainesville - Lake Lanier Islands. S of city via U.S. 441. State owned multi - use recreational area. Open 24 hours.

Helen - Georgia's Bavarian Village. Shops, restaurants, seasonal festivals. Nearby attractions include Unicoi State Park, Anna Ruby Falls, Nacoochee Station, and Steele's Covered Bridge.

Tallulah Falls - Tallulah Gorge. U.S. 441, 1 1/2 mile long, 2,000 feet deep. Nature trail along rim and an overlook.

Toccoa - Toccoa Falls - 2 miles from city on Ga. 17 on the grounds of the Toccoa Falls

Institute. Falls drop 186 feet. Daily 7:30 - 7:30.

- Traveler's Rest. 6 miles East of city on U.S. 123. Plantation house turned tavern, then trading post and post office. Authentic furnishings. Tu - Sa 9-5, Su 2-5:30.

For more information on other tourist attractions in the Northeast Georgia Mountains write to: Georgia Visitor Center, Interstate 85, Lavonia, Ga. 30553.

Condensed from Outdoor Guide to Georgia

Camping

City	Location	Reservations		Electric	Water	Tent	Recreation Vehicles	Swimming	Boating
		Yes	No						
HIAWASSEE	Bald Mountain Park, at intersection of Ga. 75 and Ga. 76 turn left, go one block, then left on Ga. 288, then left on first paved road, go 3 miles.	✓		✓	✓	✓	✓	✓	✓
	Bradley Campground and Trout Ranch, 5 mi. E. on U.S. 76, turn left on paved road, go 1 1/2 mi.	✓		✓	✓	✓	✓	✓	✓
	Georgia Mountain Campground 1/4 mi. W. on U.S. 76.	✓		✓	✓	✓	✓	✓	✓
	Lake Chatuge Camping Area, 2 1/2 mi. W. on U.S. 76, then 1/4 mi. S. on Ga. 288.	✓		✓	✓	✓	✓	✓	✓
JUNO	Amicalola Falls State Park, see STATE PARKS this section.								
LAVONIA	Tugaloo State Park, see STATE PARKS this section.								
MOUNTAIN CITY	Black Rock Mountain State Park, see STATE PARKS this section.								
ROYSTON	Victoria Bryant State Park, see STATE PARKS this section.								

State Parks

STATE PARKS	Rental Cottages	Picnic Area	Camp Sites	Electrical hook-ups	Water hook-ups	Modern Comfort Station	Automatic Laundry	Dump Station	Swimming	Fishing	Boating	Fishing Boat Rentals	Dream Boat Rentals	Launching Ramps	Reserved Picnic Shelters	Trading Post	Concession	Fishing Supplies	Children's Playground	Miniature Golf	Regulation Golf Course	Tennis Court	Airplane Landing Strip	Nature Trail	Hiking Trail	Bike Trail	Museum Exhibit	Group Camp Area	Picnic Shelter Area	Riding Facilities	Horse Rentals	Historical Interest		
																																	Amicalola Falls	15
Black Rock Mountain	10	✓	50	32	37	2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Hart	5	✓	50	50	50	1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Moccasin Creek			33	30	30	2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tugaloo	10	✓	130	130	130	3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Unicoi	20	✓	103	54	54	4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Victoria Bryant		✓	25	25	25	1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Vogel	30	✓	80	80	80	2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Prof. Brown Coaches Boys' Soccer Team

by Colleen O'Neill

Mr. Micheal Brown, Charles A. Dana Professor of History, is, unknown to his students, moonlighting as a soccer coach. He has been since 1968, the year that he began to work with a group of small boys, including his own son, who played with the YMCA. The "Panthers" were, in their coach's opinion, "excellent." They were many times the metro - Atlanta champs and went on to win the Georgia state title. They even went to the regional competition in New Orleans and came away with second place.

Eight of the Panthers went on to become part of the same high school team, and, when they graduated, Mr. Brown turned his attention to a new group of nine-year-olds. The "Wildcats" are now twelve but they still have the same coach. Mr. Brown is also president of the Decatur - DeKalb Youth Soccer Association.

Even as a boy the historian was a sports enthusiast. In Wallasey, England, he played rugby for the school and soccer for recreation. One year, to see a team to which he was especially loyal, he waited all night. He dressed in blue and white, the team's colors, and he even painted the panels of his umbrella to show some real team

spirit.

Mr. Brown says that soccer is very important to the people of Europe. British boys and girls grow up surrounded by soccer. In England, the children play the game constantly, without bothering with organization or equipment. A tennis ball will substitute if there is no soccer ball available and a thrown jacket will represent the goal. They practice dribbles and dodges on the way to and from school, and they will play all during recess.

American children have not experienced soccer in this manner. But, Mr. Brown believes, this is changing. The YMCA is now teaching four- and five-year-olds to play. More and more people in Atlanta are becoming interested enthusiasts. There are about 2000 children and adults in Mr. Brown's association alone.

Mr. Brown believes that Agnes Scott would benefit by a soccer team. Many students here played soccer in high school and would welcome the chance to play for the glory of ASC. A school team could join one of the many women's soccer leagues in Atlanta and we already have a beautiful playing field. Mr. Brown stresses, however, that any movement for a soccer team must come from the students.

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