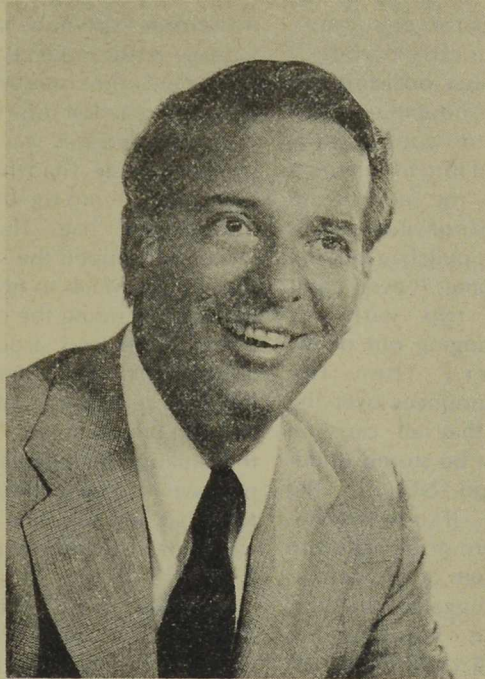


# The Profile

Vol. LXIII No. 8

AGNES SCOTT COLLEGE—DECATUR, GA.

January 13, 1978



Dr. John William Lancaster will be the guest speaker during "Focus on Faith" weekend.

## Faith Week Planned

Focus on Faith Week is January 15, 1978. Emphasis will be placed on the theme "Worship: Our Response to Him", and how we can worship God through art, poetry, music, dance and prayer.

Texan Dr. John William Lancaster, pastor of the First Presbyterian Church of Houston, will be the speaker. Besides giving a number of messages and Bible studies, he will also be open to talk, to play volleyball with, or relax with around the dinner table.

Special events of the week in-

clude concerts by The Gospel Singers, The Summer Missions Team of the First Baptist Church of Atlanta, The Madrigals, and a new group, Hyssop. Several faculty members and students will display art in the library during the week, and two of the evening sessions will include a ballet and a sanctuary dance.

Hopefully the student body will be able to take part in at least some of the activities. The week will be filled with fellowship and growth.

## Social Events Announced

Social Council already has gotten underway with plans for enhancing the social life at Agnes Scott this winter quarter. If you missed the movie on January 6, you do not have to miss out on the other activities scheduled for the quarter. This Thursday, January 12, in the lobby of Winship was the Faculty-Freshman Dessert. (Freshmen, in particular should have made plans to attend this

function in order to become better acquainted with their professors). Today, Friday, January 13, from 3:00-6:00 p.m. is the first TGIF party of the new year. However, this TGIF party has a new appeal. Along with beer, there will be entertainment. The movie "Cat Ballou", starring Lee Marvin will be shown. There will be a slight admission charge for this function, but the cost will give

you two items for the price of one. A movie party is planned for January 27. (Keep posted for additional details). The big event of the quarter will be the winter formal which will be held on January 28 at the Atlanta Sheraton (the former Stouffer's Inn). "Eli" will perform from 9:00 p.m. - 1:00 a.m. Everyone is encouraged to include these functions on their calendars.

## Juniors Try New Project

The Class of '79 is presently working on plans for a somewhat different kind of class project from those of past years. The project differs from past projects in that it is not a gift of money or some similar gift, but a continuous project, one which will be handed down to future classes. The Junior Class plans to transform the library courtyard (located directly behind the library) into a garden where the campus community can read and study outdoors. Work on the garden will begin approximately the first weekend in February (weather permitting) with the digging and planting of different kinds of bushes and small trees. All students, faculty, and administration are invited to come out and help with the digging.

will be able to purchase a bush for the garden. The Class of '79 urges everyone to support the project by buying a bush when they go on sale in the next few weeks. With a little help from everyone, the garden should be

ready for use by spring quarter. This project should be especially pleasing to those who find it hard to stay indoors when the weather is nice. See you with your shovels!

## Seniors Eligible For New York Fellowships

The New York City Urban Fellows Program offers twenty outstanding college seniors and graduate students an exceptional learning experience by providing them an opportunity to study the City while taking an active part in its government. Working directly with high level City officials, Fellows are encouraged and are expected to inquire into important issues as well as to initiate improvements, suggest new approaches and offer new directions. The first of its kind in the nation, now in its ninth year, the Program combines an academic perspective with an intensive field work experience.

Urban Fellows are selected through a nationwide competition and serve for a full academic year from mid-September to mid-June. They receive a \$4,800 stipend and a choice of paid health insurance

plans. Travel expenses to New York City are reimbursed. In addition it is expected that each Fellow receive a waiver of tuition and a supplementary grant of at least \$500 from their college or university.

### Placements

Urban Fellows are assigned, on the basis of mutual agreement and choice, to work on substantial projects of importance in Mayoral Offices and selected City agencies. Past Urban Fellows have made meaningful contributions in such fields as urban planning, criminal justice, service delivery, economic and fiscal administration, budgeting and many others.

### Seminars

Concurrently with their work assignments, Fellows participate in a thematic, weekly seminar series to provide them with a detailed picture of New York City and the opportunity to discuss a wide range of issues in depth. Simulation gaming sessions, tours and on-site visits to the people, places and programs discussed augment the seminar program.

### Eligibility and Selection

Successful candidates are those who show the greatest promise of being able to contribute to the City. To be eligible for consideration as a candidate for the 1978-79 Program year, the candidate must:

- be a college senior, graduate student, or an accepted candidate in a graduate program by September, 1978.

## Rotary Clubs Seek Applicants

Annually for thirty years now, The Rotary Foundation of Rotary International has been making grants to students throughout the free world to live and study for a year in a country other than their own. Over 11,000 students have participated and over 100 countries have been directly involved in sending or hosting these young people.

Categories are: Graduate Fellowship Study, Teachers of the Handicapped, and Professional Journalists. An award covers transportation, educational and living expenses for one academic year.

The nature of these awards requires early planning; the deadline for 1979-80 applications

is March 1, 1978, and awards will be announced in September, 1978. Information and application material for any one of these awards may be obtained by contacting any local Rotary Club or by writing directly to Ben F. Johnson, Emory University

School of Law, Atlanta, Georgia, 30322. All applications must be submitted endorsed initially by the Rotary Club in the applicant's home town. Persons interested should begin now on their applications.

## Hostels Offer Travel Idea

AMERICAN YOUTH HOSTELS, INC., DELAPLANE, VIRGINIA 22025, DECEMBER 14, 1977 — There's no better time to think about spring and summer vacation plans than during the blustery winter that is still ahead.

For people who have an interest in the out-of-doors and enjoy hiking, bicycling, sailing, etc. the non-profit American

Youth Hostels association offers free literature about hostelling and the more than 4,500 hostel locations worldwide where members can stay for as little as \$2.50 to \$3.50 a night — while traveling "under their own steam."

AYH also offers a folder of pre-planned 4-6 week trips through Europe and the Far East at excep-

tionally low prices.

For free copies of how to get involved in hostelling in 1978, write to Ms. Anne Coyner, Travel Department Manager, American Youth Hostels, Inc., National Headquarters, Delaplane, Virginia 22025. Ask for the general information brochure *Hostelling* and the travel folder "Highroad To Adventure 1978."

continued on page 4

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## High-School Grads

by Mari Perez

In response to the complaints of how ignorant high-school graduates are today, who reportedly cannot "read, write, or compute" adequately, education officials in the United States are working hard to find out what high school students do know. Public school students are currently taking proficiency tests which have shown that some seniors are incapable of even filling out a college application form.

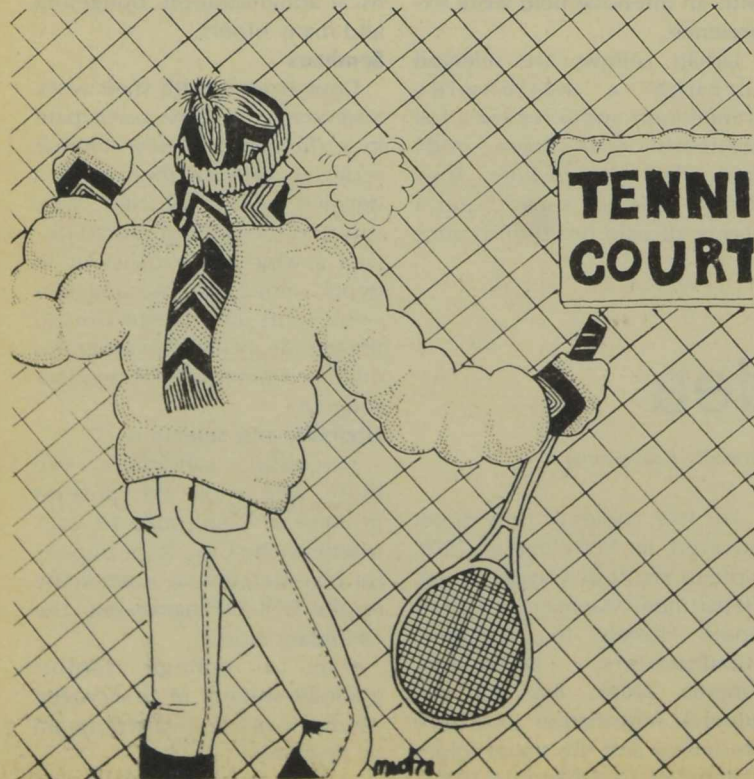
In Florida, students need to have at least seventh and eighth-grade level skills to pass the exam. Despite such low standards, four out of ten high-school juniors failed the new "functional literacy test" according to a recent magazine article.

Some educators complain that the tests are "culturally biased" - the disadvantage of Black or Hispanic students - which accounts for the poor performances in part. Unfortunately, the bas results also reflect teachers' effectiveness. However, problems in integrated schools often produce an added burden of maintaining order on the faculties.

Perhaps we need to reevaluate what is expected of public education since it seems less supplemental education is provided in the home than before. The rising divorce rate and consequent increase in one-parent households has decreased the amount of time parents can spend supervising their childrens' education. In addition, television viewing usually replaces reading as a form of entertainment for youngsters, thus lowering their reading skills.

Whatever the causes, there exists a considerable gap between the requirements for a high-school diploma and the ability to meet those requirements by a majority of teenagers. Apparently, they know more about great moments in Elvis Presley's life, television comedy, methods of birth control, and disco dances than American history. The tests given in Florida demand some basic skills such as computing percentages, interest rates, and finding a name in the telephone directory.

Actually, the subject matter covered on the tests is still not definite. Should a high-school graduate know more about grammar or how to balance a checkbook? What about classical music? Automechanics? The dilemma educators face stems from the changes in our culture. Choosing beterrn strictly academic or technological subjects poses a problem when attempting to structure a basic education program. But if the questions on the functional literacy tests are any indication, the emphasis today lies in preparation for the job market and managing household economic problems rather than "scholarly" pursuits.



## FULL FACE: An insatiable hunger for knowledge

by Tina Robertson

I can see flakes of frozen precipitation floating by my window. And I know that I will never have a guilty conscience when I relate to my children how I trudged to school through sleet and snow. I won't have to make up my story to prove my point that some hardships must be endured for mental development. Most students are celebrating the arrival of snow with a toast to "NO CLASSES TOMORROW." I can't even toast to "Yes, CLASSES WILL MEET TOMORROW, THE PROFS WILL BE PICKED UP AT THEIR HOMES BY A SPECIAL CREW OF SNOWMOBILES." The snowmobiles were not projected in this year's budget, so Dean Gary is personally picking up the tab.

The lengths to which we go to satisfy the insatiable hunger for knowledge really amazes me (or should I say the insatiable hunger for a degree in-anything-

## Technology Takes Over

by Ruth Anne Relyea

The advance of technology has led to countless comforts and conveniences in everyday life. It influences every aspect of modern living, from the fabric out of which our clothes are made to the computerized banking facilities that allow easy access to the cash with which we buy our clothes. While the conveniences of technology have allowed us more free time and independence, the misuse of scientific knowledge may deprive future generations of personal freedom.

The Declaration of Independence states that all men are created equal, but in the future this may no longer be the case. In describing behavioral engineering, a disciple of B. F. Skinner explained, "For openers, we can develop a technology for routinely producing superior human beings ... We have the technology for installing any behavior we want." The implications of this statement are mind-boggling; many scientists are now able to completely control an individual's abilities and behavior. In the hands of the wrong person, this knowledge can conceivably lead to generations of people devoid of any individuality. Geneticist and Nobel laureate Joshua Lederberg has called upon Congress to appropriate at least \$10 million to set up a national genetic task force, which would make a crash effort to broaden knowledge of the genetic code and simplify the biological engineering of people. The time for deciding who should have the responsibility of this knowledge is now, before scientists begin to program our thoughts and actions.

Society as depicted in 1984 or *Brave New World* is still a rather far-fetched idea, but there are many techniques scientists use or plan to use for reshaping people and their behavior. These include: stimulating or modifying the brain; programming behavior; manipulating genes; controlling people by radio;

just-so-we-get- this-whole-process-over-with.) Returning from the Christmas weekend is the epitome of challenge. The end of the holidays always comes much too soon and the exodus from hometowns begins.

If you are one of the lucky students like myself that has to experience the trials and tribulations of air travel, my sympathy is with you. It is always embarrassing to arrive at the airport with your seven suitcases and your three carry-on bags. I always feel classy boarding the plane with my shopping bag full of homebaked cookies that Mother shoved into my hand on the way out the door. And inevitably my jar of vitamins falls out of the shopping bag into the aisle of the plane. (I even completed one trip with my toothbrush hanging out of my skirt pocket.) Then the stewardess announces over the microphone that all carry-on luggage "must be stored under your seat and NOT in the overhead rack." (I know the lines by heart.) There never seems to be enough room down there to get all of my luggage situated.

As soon as I get myself strapped in and ready for take off Blotto Bertha comes along and tells me that she has the aisle seat but could she please trade with me because she will throw up if she can't sit by the window. This is a most unbelievable statement as far as I am concerned. But what can you say to a three hundred pound woman who is threatening to throw up if you don't move? I move, and swear the whole trip that I am going to turn to her and tell her that she should have purchased two seats.

As soon as the stewardesses get around to serving complimentary colas, which is usually on the last leg of the trip, they are back and grabbing the plastic

refining techniques for managing large groups of people; marrying man to animal and man to machine; creating new and startling forms of surveillance; manufacturing hearts and other organs; and dramatically altering the beginning and end of life. While many of these techniques may never go beyond the laboratory, they can easily become dangerous weapons. The countries that now race to build bigger and better bombs may someday be racing to program armies of mindless beings. The possibilities are endless and far-reaching.

The ever-expanding population of the world has already led to government of the masses, rather than of the people. With industrialization, people are often valued only to the extent that they are efficient units of production. In societies experimenting with Marxism or Maoism, the individual is valued only to the extent that he selflessly contributes to the group. Too few people are aware of the subtle means through which behavior can be programmed: television, propaganda, chemical stimulation. In the future the means may not be as subtle. The time has come for determining who shall have access to the means.

cups out of your hand and telling you that "all drinking containers must be disposed of before landing procedure can begin." By this time, I am always worn out. Of course there are always plenty of reading materials supplied to take your mind off of the trip. One has a choice of *Field and Stream*, *The Mechanic's Hand Manual*, *Business Today*, or *Everyone Loves Electronics*.

The Atlanta airport is always my favorite part of the trip. If my luggage is not in East Pago Pago then some other catastrophe has occurred. The last time I went to claim my suitcases was a catastrophe. In haste, I had thrown my tennis racket into the bottom of my hanging bag. The tennis racket had ripped the seam out of the bag. Much to my horror, my slip was riding the conveyor belt around and around and around. The hanging bag was lying there spilling its contents out all over. I thought that I handled the situation marvelously. I simply gave my claim checks to the Red Cap and told him that slip was mine also and not to forget it.

Slipping past the Hare Krishnas and the Children of God is always the last obstacle to contend with. This can be usually done by focusing your eyes on the floor and walking very fast with your hands clenched shut so as not to receive a book for "a small donation". Sometimes I can't get past them without being a recipient of a book or a carnation.

When they ask for the donation I simply hand the book or the carnation back to them and smile. It throws them off every time.

After this harrowing experience, all I have to do is explain to the cab driver that Decatur does exist. Then there is the cheerful drive back to Agnes Scott. My favorite part is the scenic drive down Candler. After hailing friends to help with the luggage haul, I feel that I have won the game. I made it through all of the barbed wire over the hurdles, under the fences, through the machine gun fire, and I am safely on campus. The only drawback is that I have never figured out what my prize is for winning.

Dear Editor,

I am writing in hopes that you may possibly place a small ad in your campus newspaper for me. I am a twenty-one year old prison inmate seeking correspondence with some decent young people. Prison is a lonely life where I have too much time on my hands and not enough friends in my life. To find the friendship I need so badly I first must find someone kind enough to place a small ad for me. It could be such a small thing to someone in your position but yet it could mean so much to me.

I only ask that you place a few lines, something like:

Prisoner seeks friendship through correspondence, write Lowell Meacham, #141-156, P. O. Box 511, 254 W. Spring St., Columbus, Ohio 43216.

Please at least give it some thought!

Sincerely,  
 L. Meacham

# arts/entertainment

## what's happening

### ASC

The Agnes Scott College Studio Dance Theatre will sponsor a **master dance class** Saturday, January 21, by Mr. David Roche, director of the Florida State University Dance Touring Theatre. Roche, a former student of Martha Graham, will teach the Graham technique. Classes are scheduled for 10:30 a.m. and 2:00 p.m. in the Agnes Scott Gymnasium.

The public is invited to observe the classes, and dancers schooled in the Graham technique are invited to register for the classes by calling Mrs. Marilyn Darling at 373-2571, extension 313. Mrs. Darling, assistant professor of physical education, directs the Agnes Scott Studio Dance Theatre.

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### JANUARY PROGRAMS

Sunday, January 22, 2:30 p.m., Presser Hall, Agnes Scott College. Admission \$3.25 at door. **Germany: Key to Europe** - Kenneth Richter narrates color film tour: Bavaria, a cruise down the Rhine, Schoenburg, Cologne, the Black Forest, through the Berlin Wall to East Berlin, the Oktoberfest in Munich.

Tuesday, January 24, 7:30 p.m., Presser Hall, Agnes Scott College. Admission \$3.25 at door. **England, Scotland & Wales** - Kenneth Richter narrates color film in person. Topics include London, Stonehenge, Hadrian's Wall, castles in Wales, Cambridge University, picture book villages, Edinburgh, making bagpipes, the Northwest Highlands, Culloden Moor, the opening of Parliament by Queen Elizabeth.

Saturday, January 28, 2:30 p.m. Symphony Hall, Atlanta Memorial Arts Center. Reserved seats - all \$3.75 (students \$2.75). In advance: box office at Arts Center 892-2414. **England, Scotland & Wales** - (description above)

Special prices: Agnes Scott students \$1.50, faculty/staff \$2.25.

For more information and a brochure, call 872-2679.

### ART

A tour of the *Fair as China Dishes: The Morgan Collection of English Delftware* exhibition will be conducted by Ms. Penny J. Sander, Assistant to the Curator of Decorative Arts, on Sunday, January 15, at 2:00 p.m.; the last day the collection is on view at the High Museum of Art.

Ms. Sander will discuss the history of some of the 90 items of tin-glazed earthenware. The High Museum is the first American museum to exhibit **The Morgan Collection**, recognized as one of the finest private collections of this type of pottery. The free-hand painting on the earthenware is in itself appealing, but some will be interested in the curious pottery forms such as fuddling cups, posset pots, chargers, and bleeding bowls, used for strange customs of dining, drinking, and doctoring.

The tour is free and open to the public. Museum hours that Sunday are 12:00 - 7:00 p.m.

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An exhibition of **American landscape photography** from the High Museum's permanent collection will open January 21 and continue through February 26 in the New Gallery.

Organized by guest curator Ms. Louise Shaw, Assistant Curator of the Atlanta Historical Society, the show illustrates the evolution of the landscape genre from the time of the Civil War to the present. Included are 19th century topographic photographers such as Timothy O'Sullivan, William Henry Jackson, and Carleton Watkins, who recorded the West with luminous precision, as well as examples of the Photo-Secessionist movement from the early 20th century.

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The **Atlanta College of Art** is now offering a new shorter eight week session for the upcoming Winter Extension Program beginning January 16 and running until March 11.

Classes for adults may be audited or taken for credit and will include: Drawing, Painting, Printmaking, Serigraphy, Calligraphy, Etching, Sculpture, Graphic Design, Art History, and an introduction to the design and construction of Stained Glass.

The College, for the first time, is offering four Specialized Weekend Workshops. These one-time classes will meet for one weekend, four hours on a Saturday and Sunday afternoon, and are non-credit workshops.

The College is located on level "A" of the Memorial Arts Center and cordially invites all to enroll for an enriching semester. For more information call 892-3600. The College is located at 4230 Peachtree Street, Atlanta, Georgia, 30309.

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Opening January 14 at the High Museum and continuing through February 26 is an exhibition from the Museum's permanent collection entitled, **American Landscapes of the 19th Century: Paintings and Drawings**.

Such well-known painters as Albert Bierstadt, George Inness, and Thomas Doughty recorded scenes from the Eastern beaches to the endless Western ranges, often emphasizing the awe-striking power of the wilderness.

**American Landscapes of the 19th Century** will also include works by William Trost Richards, Martin Johnson Heade, William Hart, and William Bradford.

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Mr. Comer Jennings, an Extension Faculty member at the Atlanta College of Art, will have an exhibit of 20 paintings of oversize shells, flowers, fruit and still-lives at the James Hunt Baker Gallery in Palm Beach, Florida. The show will begin January 17 and remain on exhibit through January 27.

## Alliance Theatre premieres Tennessee Williams's TIGER TAIL

TIGER TAIL, a new play by Tennessee Williams based on the screenplay "Baby Doll," will open at the Alliance Theatre January 19 and run through February 4.

Mr. Williams has been at the Alliance throughout the rehearsal period and will be there for opening night.

TIGER TAIL is being directed by award-winning filmmaker Harry Rasky, whose most recent film, "Homage to Chagall-The Colours of Love," was chosen by Judith Crist as one of the ten best films of 1977.

Designing the set for TIGER TAIL is John Wulp, co-producer of Edward Gorey's DRACULA, now the biggest hit on Broadway. Costumes are being designed by Lynn Pecktal, who supervised and developed Gorey's scenery for DRACULA.

Both Wulp and Pecktal came to the Alliance for the opportunity of working on a new Tennessee Williams play.

The role of "Baby Doll Meighan" is being played by Elizabeth Kemp, who was recommended to Mr. Williams and Mr. Rasky for the role by Elia Kazan, director of "Baby Doll." After seeing Ms. Kemp in a Broadway production, Williams and Rasky cast her as "Baby Doll." "Archie Lee Meighan" is played by Thomas Toner. On Broadway, Mr. Toner has performed in A TEXAS TRILOGY, TRICKS, and THE GOOD DOCTOR. He was featured in A MID-SUMMER NIGHT'S DREAM and RICHARD III at Lincoln Center. "Silva Vacarro" is played by Nick Mancuso, who has performed at the Stratford Festival and has recently completed work in

"Movie of the Week" for ABC-TV. Atlanta actress Mary Nell Santacroce plays "Aunt Rose Comfort." Ms. Santacroce played "Mrs. Fezziwig" and "the Charwoman" in ATC's A CHRISTMAS CAROL. Last year, she received the Atlanta Circle of Drama Critics' Award for Best Supporting Actress. "Ruby Lightfoot" is played by Lorrie Davis, whose credits include stage work in HAIR, BUBBLING BROWN SUGAR, and THE POWER PLAY, TV performances on "The Tonight Show" and "The Dick Cavett Show," as well as radio and film work.

Opening night for TIGER TAIL is already sold out. Tickets for other performances can be reserved by calling the Alliance Theatre box office at 892-2414.



"SISTER ANGELICA." A convent is the setting for Puccini's one-act opera "Sister Angelica" to be presented by the Agnes Scott College Opera Workshop Jan. 13 at 8:15 p.m. in the Winter Theatre of the Dana Fine Arts Building. The performance will be in English and open to the public, free of charge.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

### February 15

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

Manuscripts should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

### FILMS

Two films by the popular French-Canadian director Mr. Claude Jutra will be shown in the High Museum's Hill Auditorium on January 20-21, at 8:00 p.m.

**Mon Oncle Antoine**, (1971: 110 minutes, color, sub-titled) described as a "Truffant-like account of a young boy's emotional awakening," will be shown on Friday, January 20.

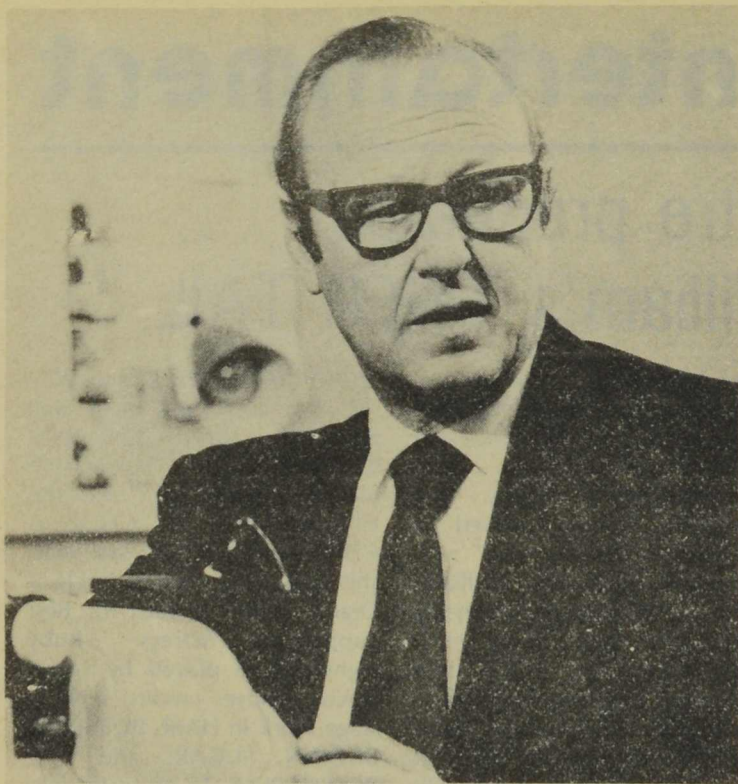
**Kamarouska** (1973: 119 minutes, color), to be shown on Saturday, January 21.

The showing on both films, co-sponsored by the Canadian Consulate General of Atlanta and the High Museum, is free and open to the public.

### MUSIC

Pianist **Rudolf Firkusny** is the scheduled guest performer with the Atlanta Symphony Orchestra on Thursday, Friday and Saturday, January 12, 13, and 14. Each concert begins at 8:30 p.m. in Symphony Hall of the Atlanta Memorial Arts Center. Tickets for this concert range in price from \$9.00 to \$4.00, and reservations may be made by calling 892-2414.

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Mr. Harold C. Schonberg, senior music critic for *The New York Times*, lectured January 9 at Agnes Scott College at 8:15 p.m. in Presser Hall.

## Youths and Women Smokers

"The National Education Week on Smoking and Health ended on January 14. But for many of our nation's youths and women it will not have made much of an impact. It is estimated that 1,095,000 teen-agers will start smoking this year alone. Women too are smoking more, and more and more of their numbers are being found with lung cancer.

William A. Hopkins, M.D., a member of the Board of Directors for the Georgia Lung Association and an Atlanta surgeon, testifying before the National Commission on Smoking and Public Policy said, "Cancer of the lung in females is becoming prevalent in epidemic proportions. If one would just look back in the statistical evidence of the female consumption of cigarettes he would see that it is approximately 20 to 25 years ago that there was a rapid increase in the number of

females consuming large numbers of cigarettes."

"Seeing that about 20 years is the usual time necessary to bring about the changes in the tracheal bronchial tree that leads to the increase of evidence of lung cancer, one is immediately impressed with the fact that we are now reaching that stage in which females are becoming more and more susceptible," the doctor warned.

"It is also the female in the family that raises the young ones and in the relationship to smoking effects on youth, we really have to look seriously at this aspect. What is it going to do to

future generations?" Hopkins asked. Studies have found that babies of parents who smoke have much more bronchitis and pneumonia in the first year of life than other babies. Another study found that *respiratory problems were twice as common in young children if their parents smoked.*

January is a good month to reassess one's smoking habit, what it is doing to one's self and what it is doing to those around you. For information on how to quit smoking, write the Georgia Lung Association, 1383 Spring St., N.W., Atlanta, Ga., 30309. They have the facts and they want to help.

## Georgia Museum Organizes Meeting

The first meeting of a new organization of all Georgia museums and non-profit galleries takes place in Athens, Georgia, January 12-14, at the Georgia Center for Continuing Education, The University of Georgia.

The purpose of the Georgia Association of Museums and Galleries is to encourage the growth and improve the practices of museums and non-profit galleries in the state in quality, quantity, and community services; to stimulate public interest, support and understanding of museums of disciplines; to increase general understanding of the roles of museums and galleries as community resources for improving the quality of life and continued learning for all citizens of the state; to maintain and develop relations between the museums and the various governmental agencies; to develop useful relationships between the institutions and staffs for the exchange of information and the development of cooperative ef-

orts to achieve these objectives.

Museums of art, history, and science as well as non-profit galleries are invited to attend the organizational meeting. To qualify for membership, a museum or gallery is defined as an organized and permanent non-profit institution, essentially educational or aesthetic in purpose, with professional staff, which utilizes tangible objects, cares for them, and exhibits them to the public on some regular schedule.

Workshops are scheduled today, Friday, January 13, dealing with such varied aspects of museum programs as education, public relations, installation and display techniques, membership, and administration.

The organizational meeting will conclude on Saturday morning with open house at appropriate places in Athens, arranged for the special interests of those from history, science, and art museums. See *The Profile* staff for further information.

## Harold Schonberg Visited

Agnes Scott College presented Mr. Harold C. Schonberg, senior music critic of *The New York Times*, for a lecture January 9, at 8:15 p.m. in Presser Hall. The public was invited, free of charge, to the lecture and to a reception for Schonberg immediately after his talk.

Schonberg spoke on "Nineteenth-century Pianists from the Personal Collection of Harold Schonberg." He illus-

trated his lecture with rare recordings from his personal collection.

A noted authority on music, Schonberg was awarded the Pulitzer Prize for Criticism in 1971. He has held the position of senior music critic on *The New York Times* since 1960.

He is the author of eight books, including *The Great Pianists*, *The Great Conductors*, *The Lives of the Great Composers*

and *Grandmasters of Chess*. His writings have appeared in numerous magazines in the United States and abroad including "Musical Courier" and London's "Gramophone."

A native of New York, Schonberg earned his B.A. cum laude from Brooklyn College and his M.A. from New York University. He studied piano with Alice Frisca and at New York University with Marion Bauer.

## New York Fellows

continued from page 1

- have the academic endorsement of his or her college or university.

- be prepared to participate on a full-time basis in this unique learning experience for one academic year.

Applications and supporting materials should be post-marked no later than February 15, 1978.

Upon receipt and review of the applications by the selection panel approximately fifty finalists are invited, expenses paid, to New York City for an interview. Of these, twenty are appointed Urban Fellows.

Interested students will find applications with the Fellowship or Financial Aid Officers and

Profile Office. If these are unavailable, or for further information, please send requests to:

Dominick Cucinotta, Director, New York City Urban Fellows Program, 250 Broadway, 11th floor, New York, New York 10007; or call: (212) 566-1216.

### WHAT'S HAPPENING

continued from page 3

#### THEATRE

The most celebrated comedy success from the pen of English theatre's Christopher Fry - *The Lady's Not For Burning* - will be performed by the Academy Theatre. Its 1978 opening is January 13 and it runs Thursday, Friday and Saturday nights through February 4.

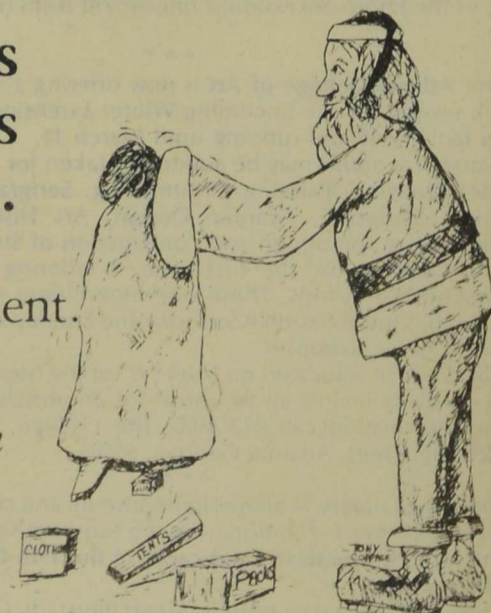
The Academy is taking advanced reservations for *The Lady's Not For Burning* with special rates available for adult and student groups. Seats may be reserved over the phone: 892-0880, or by coming to the box office at Seventeenth and West Peachtree Streets.

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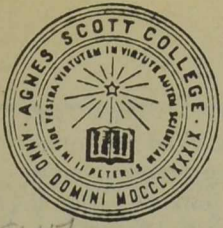
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# The Profile

Vol. LXIII No. 9

AGNES SCOTT COLLEGE—DECATUR, GA.

January 20, 1978

## Faculty Discusses Curriculum Changes

At their regular monthly meeting January 6, members of the Agnes Scott faculty gave approval to a "preparatory program for business" and numerous other curriculum changes, scheduled a binding vote on the academic calendar, and heard a report from the chairman of the Independent Study Committee, according to Lee Copple, faculty secretary.

The newly approved business curriculum will not be a college major but is intended to guide the course selection of students "to familiarize them with the skills and knowledge to facilitate their entrance into business." It is the outgrowth of a task force of faculty and administrators who have been consulting with business leaders for some mon-

ths, asking which parts of the college's liberal arts curriculum would be most desirable as background for business careers.

Under the provisions of this program, to be carried in future editions of the college catalog, students will be encouraged to take a selection of nine courses from a list including offerings from a minimum of three departments, including economics, English, mathematics, psychology, philosophy, political science, and theatre. Included as 'core' courses will be Economics 204, 205, and 311, as well as either Mathematics 101 or 120. The college transcript issued for such students will carry the notation that they have completed the Preparatory Program for

Business.

The faculty's decision to take a binding vote on the future of the college calendar at its February meeting is the climax of several months of intensive study of alternate proposals, as a result of which a non-binding vote at the December meeting excluded the 4-1-4 option from further consideration. The vote next month will be between the present quarter system and an early semester system, the latter to have a sufficiently early start in September to make possible completion of a half-year's work before a Christmas vacation.

Should the present calendar be continued by the faculty, there remains the issue of whether this quarter could open

sufficiently early in the fall to be completed before the Thanksgiving recess, a plan which was tried on an experimental basis for two years in the mid-70's and which numerous upperclassmen have expressed an interest in seeing revived. An informal, non-binding show of hands at the December faculty meeting likewise indicated considerable support for such a calendar, which would provide an approximately six weeks recess from late November to early January.

Professor Mary Virginia Allen, chairman of the Independent Study Committee, reported that 19 students from the departments of art, biology,

chemistry, economics, English, French, German, history, music, philosophy, and political science are expected to complete projects in this program during the 1977-78 academic session, and she urged faculty members to encourage members of the junior class to consider this option for the next academic session.

Curriculum changes approved at the meeting came from the departments of chemistry, economics and sociology, French, history and political science, mathematics, philosophy, physical education, Spanish, theatre, and Bible and religion and will all be included in the catalog which is now in preparation.

## Folger Library Exhibit Coming

"Shakespeare and His England," an exhibit from the Folger Shakespeare Library, Washington, D.C., will be displayed January 25 - February 10 in the McCain Library. Open to the public, free of charge, the exhibit can be viewed Monday through Friday from 9 a.m. to 4 p.m., Saturday, 9:30 a.m. to 5 p.m. and Sunday, 2:30 to 5 p.m.

A major part of the exhibit will consist of 40 photographs, in color and black and white, of Shakespearean subjects and Elizabethan life.

Of special interest and value in the exhibit will be four original 17-century folios and quartos of Shakespeare's works. The quartos are the plays "A Midsummer Night's Dream" dated 1619 and "The Merry Wives of Windsor" dated 1616. The folios are dated 1623, 1632, 1664 and 1685.

These original folios and quartos must be exhibited in a fireproof building in locked display cases and each night

removed for storage in a safe or vault.

Also included in the exhibit will be Folger Library booklets on Tudor and Stuart civilization and a facsimile of the unique quarto "Titus Andronicus" dated 1954. In addition, on display will be a print of actor G. F. Cooke as Richard III and an original playbill for a Covent Garden performance of "Richard III" on Nov. 24, 1800, with G. F. Cooke in the title role.

"Shakespeare and His England" is being sponsored by the history and political science department and the English department of Agnes Scott. The exhibit will supplement the course on England's Tudor period taught by Dr. Michael Brown, chairman of the history department and native Englishman. The English department will also use the exhibit for one of its courses on Shakespeare's plays.

## Dr. Perry Talks With Students

Another informal discussion with Dr. Marvin Perry, Jr., President of Agnes Scott was held Wednesday, January 11 at 11:30 a.m. in Rebekah Reception Room. Present was a large crowd of students. Very few faculty or administration members were there.

Dr. Perry opened with an announcement concerning the concerts and speakers expected on campus, citing "my old boys from Virginia", the U.V.A. male Glee Club, and the opera, Sister Angelica", as "first rate". He then asked for questions.

President of the Student Government Association (SGA) Kaki Manning '78 asked why students were expected to return to Scott on Easter Sunday and if it were possible to delay the return until the Monday immediately following Easter. She mentioned that it was the most religious holiday of the year for most of the student body and a 'family day'. Dean of the Faculty Julia T. Gary replied from the audience that "spring quarter is shorter than the other quarters" and she didn't think it necessary to postpone coming back until Monday because "most people live less than a day away from here." Kaki then asked if it would be possible to register one afternoon prior to spring break". Dr. Perry said he's "see if there's anything we can do." (After an active campaign to change the scheduling date, Dr. Perry announced Monday, January 16, that **students are to register on Reading Day, Friday, March 10 and return to Scott Monday, March 27. Classes begin as planned on Tuesday, March 28. Exact details will be printed later.**) Athletic Association Chairperson Grace Allen '78 then asked "why spring quarter

is so short?"

Dr. Perry then announced that the faculty will take a vote at its next meeting concerning the future school calendar. (No date was announced). He said the vote would decide between the present calendar (mid-semester start, 3 hybrid quarters, 2 weeks for winter vacation) and a nearly semester program (late August-early September start, 2 quarters probably with 3 courses for 5 hours credit each, possibly up to 4 weeks for winter vacation). Dr. Perry said, "If there's a decisive vote, that's it for awhile." He then added it was "possible to go back to an experiment we had here not long ago" involving the present calendar with an earlier start and a 6 week vacation break. He stated he wanted "to put this calendar business to rest".

Julie Johnston '79 asked how long it would take to put a new calendar into effect. The president answered it would take "at least a year. These things don't happen overnight." If a semester program were chosen, it would involve the rethinking of everyone's teaching. (Numerous utterances of 'GOOD' came from the audience.) Questions involving topics other than vacations were requested.

Susan Bethune '79 announced Focus on Faith week and urged all present to attend the many planned functions.

Grace Allen '78 mentioned also "there's no heat in the dining hall." Dr. Perry commented, "Dress warm and do the best you can." He said he'd see what he could do.

Andrea Groover '79 asked why Agnes Scott awarded no credit for required P.E. courses and what could the student body do about it. Dr. Perry

urged those present to make their "feelings known to the faculty. We want to hear your ideas." He mentioned also that "the curriculum committee plans to have open meetings for students to talk in." The dates of these meetings should be announced in the near future.

Crystal Watkins '80 asked about the possibility of a business department. Dr. Perry responded "NO". The curriculum committee approved listings in the catalog. They put together a Business Preparatory Program, which may be taken as electives. Upon completion of this program a student is given another certificate with the graduation diploma. The program includes courses in English, economics, psychology, and other course to make Scott graduates more attractive to businesses. A Faculty Task Force wrote to businesses over the summer to discover what makes job applicants more attractive than others. The firms stressed the ability to read, write, and to figure.

SGA President Kaki asked if any new courses would be added to the curriculum for next year. Dean Gary answered "There are lots of new courses, but nothing dramatic and drastic."

President Perry closed the discussion with a plug for summer-away courses such as the trip to Mexico. He acknowledged the unusually cold weather and said "if it gets unbearable, call me." He instructed the students (most of whom still had on their coats) to keep warm and stay in warm places such as the library. He thanked the large crowd for coming and the discussion ended at 11:50 a.m.

## Student News Sought

### WHAT'S YOUR NEW FOR PROSPECTIVE STUDENTS?

Information about academic and extracurricular activities is needed for a newsletter to be mailed to prospective students in March.

Please send or call in your news to Andrea Helms by **Friday, January 20.**

Information that interests prospective students includes the following and any other news you can offer:

New courses being taught this

winter or spring

Summer study programs

Class field trips or projects

New facilities or equipment

Students internships as part of a course

Student-faculty research

Non-academic extracurricular activities that involve students and faculty such as sports, bridge, photography, spelunking, etc.

If you can't send your news, call it into the news office extension 230.

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor / Mari Perez  
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 arts/entertainment editor / Ross Cheney  
 copy editor / Barbara Mandel  
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Staff: Alison Bannon, Betsey Broadwell, Cheryl Brown, Sandy Burson, Marina Costarides, Nan Fabisinski, Vicki Fitzgerald, Lee Harber, Melanie Meadows, Sally Neal, Ana Prieto, Ruth Ann Relyea, Tina Robertson, Lisa Wise.

Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Editorial

### Focus on Alcohol

#### Do we have a choice?

by Mari Perez

Although it may seem a bit ludicrous to discuss ASC's drinking policy at the close of 'Focus on Faith' week, it deals with area of campus life which also needs some focus. The move to alter the current policy was defeated last year, but I do not believe it should be buried. The constant abuse of the alcoholic beverage restrictions should bring up a reevaluation of the situation. The strongest arguments opposing a change in the policy was the fear that it would damage the unity of the student body, and concern over the moral aspects of allowing alcohol on campus.

*"But we must keep in mind that much more mature women come from institutions with far less freedom than we now have."*

Unfortunately, Georgia law makes it impossible for students to sell alcoholic beverages on campus; so a compromise which would make it available - but not allow it in the dorms, is legally impossible. Consequently, the next move would be to have alcohol in the rooms.

Some people felt that allowing alcohol in the dorms would divide the campus into 'drinking' and 'non-drinking' groups, and thus generate cliques. Yet cliques are as evident at ASC as topsiders - I don't see the point in eliminating the threat to a 'sisterhood' which does not exist. In fact, the assumption that any Scottie would be eager to live next door to any other Scottie regardless of her social habits (or anti-social habits) is an insult to our intelligence, not to mention our individuality. This is an institution of higher learning, not an overgrown sorority house.

*"Whether or not drinking is allowed on campus should not turn into a crusade to save the souls of fellow students."*

The second prevalent objection to changing the restrictions on alcohol based on moral, even religious objections, takes the issue out of context. Religious objections against drinking at an institution which does not claim to follow the doctrine of any particular Christian faith are as ignorant as condemning a Baptist for not following a papal decree. Agnes Scott maintains its Christian emphasis, but still welcomes students of all denominations; the beliefs of each should be respected.

Whether or not drinking is allowed on campus should not turn into a crusade to save the souls of fellow students. No mention has ever been made of a plan to force students who don't drink to have alcohol in their rooms, (although I'm sure there are many who would be more than willing to die martyrs for the cause). The reason the drinking policy was questioned was that a significant number of students wanted to have a **choice** in the matter.

While Agnes Scott described itself as a women's college, perhaps current restrictions negate this claim. But we must keep in mind that much more mature women have come from institutions with far less freedom than we now have. Having alcohol in your room is obviously not a sign of maturity. The true test comes in seeing the use and abuse of alcohol by the students.

## FULL FACE: The Art of Survival

by Tina Robertson

As the eighteen wheel, aluminum hauling, gravel spraying Mack Truck pulled onto the shoulder of the road, the three of us looked at each other and decided that alternatives were nil. As Rufus pulled us up into the worlds biggest truck, I began to wonder just who it was that initiated the rumor that Scotties are helpless.

It all began on Friday the thirteenth. The three of us, (The names being withheld to protect the innocent) were most bored with fairely tale land. We decided to venture out into reality. (Which, as rumor has it, we are not supposed to be able to contend with). We opted for a weekend trip to the University of Mississippi. The plans had been made a week ahead of time and it seemed that nothing could go wrong.

We left Atlanta and made it safely to Jasper, Alabama. There we had a slight obstacle to content with. A steel belted radial tire blew off the car. It made the nuclear tests in Nevada seem minor. Ah, but this did not stop us. The tire was changed, the tread was peeled off of the side of the car, and we were on our way again. We got lost in Birmingham due to conflicting directions. Eight miles from our destination, the clutch burned out on an icy hill. We were almost killed by oncoming traffic. But luck was with us here. There was no moving the car; we had to have it towed. A kind family packed us all into their small economy car and drove us the rest of the way.

We thought that the worst was over. Dates, parties, dancing and romancing lay ahead of us. Well, one out of four was not bad judging from our previous record. When I say one, I mean we had one date between the three of us. At least we knew the fine art of sharing. Friday night ended in exhaustion. Tomorrow would be a new day.

Saturday morning we were greeted with a slight blizzard. And the gas station attendant enlightened us by telling us that the car might be fixed by Monday. I spent the day trying to rustle up some dates. Luck was not with us here. We were still undaunted. The three and one team ventured our Saturday night. The evening was fairly uneventful except for the four car collision on the icy hill. No one was injured except for one of our party that sledged down the hill without a sled.

We vowed to leave early the next morning. The car blew up outside of Birmingham. This was due to the fact that the last surgeon had forgotten to tie the viens back together. Consequently, it caused a fire in the steering column. We walked to a gas station. We hithc-hiked with a tow truck. Finally the verdict was handed down. The car couldn't even be looked at until Monday. There we were, Birmingham. No money, no friends but a lot of

determination. We left our worldly possessions, grabbed our books, and set off into the cold day. All we knew was to head east on Interstate 20.

So the three top-sided, pony-tailed, book-carrying Scotties trudged wearily down the highway. I had a letter opener stuck in my pony-tail to ward off attackers. Strangely enough, we didn't encounter any. We probably scared them. Papa Farmer was the first to help us on our journey. He drove us through Birmingham. Then he left us destitute on the side of the road. This is when our dear Rufus curbed his eighteen wheeler and let us in. We had a grand time. We sang on the C.B. and there was complimentary dinner at the truck stop. Only one minor incident occurred on this leg of the

journey. Our truck was physically assaulted by another truck. And we were wanted to keep our distance with a double barreled shot gun.

Rufus drove miles out of his way to deliver his valuable cargo to Atlanta. Our fondest memories are of waving him off at the Texaco station after four hours of his companionship. The trip had taken us a mere ten hours.

We were picked up at Denny's by a friend (thank you!) who whisked us back to school. We had made it. We had coped. On the way there were no tears, ny hysteria. There was sheer bravery. This article was written for whoever walked into my room Sunday night at ten thirty nine and asked, "Tina, why are you beating your head on the wall?"

## Letters

Dear Editor,

Upon reading about the deaths of two Florida State University Co-eds, a few of us were prompted to observe and call to mind some un-safe practices of students on our campus.

Two sorority sisters on the large Florida State campus were clubbed to death early one morning. Their assailant entered the sorority house through an unlocked door. Several other girls were in the house but no one heard the beatings.

As we all know, our security men keep watch over our campus around the clock, and for this we should be grateful. But safety cannot end there. We need to be more aware of our own responsibilities as members of the ASC community.

For example: When one student came in from a date around 3:00 a.m. one weekend, the door of her dormitory was not closed. It was not necessary for her to use the key. She simply pushed open the door.

Students were also observed recently, opening a side door for someone incessantly banging on the glass. They did not know, nor did they ask for, the identity of the person knocking. The door was opened, and only then did they know that it was an Agnes Scott

student knocking.

These two incidents are but a few examples of how we can easily take safety for granted. By being lazy and careless, we can only jeopardize our belongings but our lives. This may sound dramatic but it happened at FSU. Thanks for ths apce.

Some concerned students

Dear Friends-

I'm so frustrated having to write my thanks to you when I'm dying to spend time with each of you just to pour out my thankfulness! Bill and I have really been aware that you have been "sharers of our sufferings" and that you're "sharers of our comfort" too. Thanks for jumping into our shoes and for praying when we were too feeble. Thanks for rejoicing with us when doctors gave us good news and for being concerned enough to ask. Thanks for taking my responsibilities so I could just about "live-in" at the hospital. Thanks!

We've learned so much about love and prayer and support through you! We've learned that "our comfort is abundant through Christ." Thank you for letting Him channel much of that abundance through you.

Because He still live,  
Kitti Smith

## Announcing . . .

On Saturday, January 21, the Agnes Scott Studio Dance Theater will sponsor a master dance class taught by David Roche. Mr. Roche is an assistant professor of dance at Florida State University and director of the FSU Dance Touring Theatre. The class Saturday will focus on the technique of Martha Graham, under whom Mr. Roche has studied. Mr. Roche's dance training also includes study under Merce Cunningham and Maria de Baroncelli. In addition, Mr. Roche has

performed the choreography of such artists as Bertram Ross, Doris Humphrey, Twyla Tharp, and Marius Petipa. Mr. Roche has choreographed a number of works himself including "Psalms" (1968), "The Entertainer" (1972), "Thanavoir" (1974), and "Little Red" (1975).

The master class is open for observation to any interested students. The morning Session will be held 10:30-12:00 and the afternoon session 2:00-3:30.

continued on page 4

# arts/entertainment

## what's happening

ASC

The newly-formed Decatur-Agnes Scott Film Series announces the following movies to be shown at Agnes Scott:

On January 27 we are co-sponsoring with Social Council Orson Welles' classic, **Citizen Kane**, to be shown at 7:30 p.m. in the Lower Dining Hall for \$.50. **Citizen Kane** has been widely acclaimed as the best American movie of all times.

On February 4 we will show Fredrico Fellini's **La Strada** in Dana at 8 p.m., for \$1.00. This realistic Fellini, with deeply moving performances by Giulietta Masina and Anthony Quinn, "is justifiably considered one of the landmark films of all time."

Anyone interested in helping to run the series this year, and to select films for next year, please contact either Mr. Steve Haworth or Mrs. Claire Hubert.

\*\*\*

The theatre department of Agnes Scott College will present **Mark Hall Amitin** of New York for a workshop and slide-lecture on contemporary theatre Saturday, January 28, at Agnes Scott College. The public is invited, free of charge.

Amitin is known for his work in experimental and radical theatre of the 1960's and 70's, according to Dr. Jack Brooking, chairman of the Agnes Scott theatre department. Amitin, who holds a D.E.A. degree from the Sorbonne in Paris, directs the Arts Alliance International in New York City.

He will conduct a workshop on contemporary voice and movement techniques from 10 a.m. to 1 p.m. in the Rebekah Reception Room of Rebekah Scott Hall. The number of participants will be limited. To register for this workshop session, call the Agnes Scott theatre department at 373-2572, extension 257. Observers will be welcome.

Amitin will present his slide-lecture entitled "Visions for A Changing Theatre" at 2 p.m. in the Winter Theatre of the Dana Fine Arts Building. He will discuss experimental work by radical theatre groups such as the Living Theatre, the Bread and Puppet Theatre and the Performance Group, all in New York.

ART

The Atlanta College of Art Gallery at Colony Square opens an exhibit of **Alexander Calder Lithographs** from January 23 through February 3. The lithographs on exhibit are on loan from the Goodstadt Gallery in New York representing the estate of Alexander Calder. All lithographs are available for purchase.

The Atlanta College of Art Gallery is located within the Colony Square Complex off the shopping mall. Gallery hours are Monday-Friday, 12 - 6 p.m., closed Saturday and Sunday.

FILMS

Atlanta film buffs should mark the evenings of Friday and Saturday, January 27 and 28, on their calendars when the High Museum will screen films by and about **Abel Gance**, little known maverick of the cinema.

Gance is known as the originator of the panoramic screen and stereophonic sound. In the 1920's he was already working with hand-held camera, wide-angle lens, rapid cutting, and multiple superimposed images. He is often placed alongside Orson Welles and von Stroheim in film history but his films are rarely seen.

On Friday, January 27, at 8 p.m., the High Museum will present "Abel Gance: The Charm of Dyanmite" (1968: 52 minutes), a documentary by Kevin Brownlow that serves as an impressive introduction to Gance's work.

On Saturday, January 28, at 7 p.m., Gance's nearly five-hour long "Bonaparte and the Revolution" (1925-71: 254 minutes, sub-titles) will be showing. A "sound reconstruction" of his 1927 "Napoleon," the film stunned critics at the Ninth New York Film Festival.

Napoleon, Josephine, Danton, Robespierre, Saint Just, Marat (played by Antonin Artaud) are all included in the breakneck historical sweep of the period. Despite the unusual length, the film is marked by Gance's thoroughly original sense of vitality, realized in large part by his extraordinary use of hand-held (and hence mobile) camera techniques at a time when cameras were almost too heavy to lift.

Tickets are \$1.00 for Museum Members with cards; \$1.50 for students with ID's; and \$2.00 for general admission. The films will be presented in the Museum's Hill Auditorium both evenings.

\*\*\*

Two documentary films on **environmental art** will be shown at the High Museum on Sunday, January 29, at 3 p.m. "Spiral Jetty" (35 minutes, color) records the 1970 construction of Robert Smithson's 1,500 foot spiral coil earthwork at the Great Salt Lake in Utah. "Christo's Valley Curatin" (28 minutes, color), filmed by the Maysles brothers, shows the hanging of Christo's huge orange curtain across Rifle Gap in Colorado. Both films will be shown in the Museum's Hill Auditorium and are free and open to the public.

MUSIC

The Atlanta Symphony Orchestra will present a **Schubert Festival** consisting of three concerts of three different programs on Friday, Saturday and Sunday, January 20, 21 and 22 in Symphony Hall. Robert Shaw, Louis Lane and Sung Kwak will share the podium for this Festival, which was planned in commemoration of the 150th anniversary of Schubert's death.

continued next column

## Travolta Dances the Night Away

by Ralee Cates

Human beings are known to have their weak moments; this was mine. It all happened on a rainy, post-Christmas Thursday when spirits are running really low and weakened women are known to inflict punishment on themselves. Being a soul with an aversion to pain, I decided to submit myself to the worse possible punishment: a movie theatre full of squrming, giggling, female adolescents. And, if this wasn't bad enough, a full two and one hours of watching John Travolta wriggle his tightly-trousered fanny on a larger-than-life screen.

After prefacing this review with such negative thought, let me say that **Saturday Night Fever** wasn't quite as painful as I had imagined it would be. There is some fantastic music (which had the teenyboppers in the audience bopping in their \$3.50 seats) by the BeeGees and assorted other discoque groups. The dancing is remarkable and

that made me look at my two left feet in shame. There are some high spots, not many mind you, but some in the acting. Travolta occasionally makes us forget he is a "sweathog." One scene that is very powerful is when Travolta watches hopelessly while a friend jumps from a bridge. For a moment we see a real pain on his face. Travolta might make a pretty good actor if he could ever shake his "Kotter" image.

On the whole, the story is very weak and can't be held together by the music. The tiny plot is nothing more than a skeleton for a disco dancing lesson. Basically it is about this ambition less, New York youth (Travolta) in a go-no-where job who lives for Saturday nights in a popular disco and hanging out with his buddies. Theirs' is a world of ten minutes, back-seat conquests with promiscuous, over-endowed females, drag racing, whipping up on rival gangs, and doing hair-raising stunts on bridges. All in all it is a very unappetizing

world. All of a sudden there is a dance contest Travolta feels he must enter. He finds this "dynamite" female dancer with a smart mouth and the two make quite a team. Using your knowledge of trite, you can guess what happens, so I won't waste the ink. At any rate it is an interesting film and if one looks deep enough it could be an expose on today's disco scene.

Ealier I mentioned the house full of teenagers and I found that they made the whole experience even more distasteful than the movie alone could make it. The movie is rated R and justifiably so. The language is extremely harsh and there is a great deal of violence and sex. The teenagers found giggling to be uncontrollable and this definitely hampers one's enjoyment. If you plan to see **Saturday Night Fever**, go to a late show on a school night and you might be able to enjoy it, or at least pick up a few new dance steps for the Winter Dance.

### WHAT'S HAPPENING CONTINUED

Since all three concerts during this Festival will feature a different program, a great many of the works of Schubert can be heard, including orchestra and choral works, trios and duets and chamber groups of varied instrument (and vocal) combinations, a piano solo and selections of the ever popular Schubert lieder.

For ticket information, phone the Box Office at 892-2414.

\*\*\*

**Glenn Phillips**, guitarist widely known for setting innovative musical directions, will demonstrate his virtuosity in concert at the Capri Friday, January 20, at 9 p.m.

Joining Phillips will be special guest star Bruce Hampton who, along with Phillips, helped shape the Southeast's musical scene during the early 1970's, while together in the Hampton Grease Band. Tickets are available at all S.E.A.T.S. locations.

For more information contact Toni Augustine at 325-0390.

THEATRE

The Theatrical Outfit and the Gypsy Rainbow Dance Theatre once again combine forces in a continuation of the original astrological drama **Moonmyth Mnensis\*** (nem' sis) at the Performing Arena located a 1052 St. Charles Ave., N.E. The show opens Friday, February 3 and will run Friday thru Sunday at 8:30 p.m. thru February 26.

For those who saw **Moonmyth I** in November, the second part will answer the vital questions: "What happening to Mars and Venus after leaving Saturn's realm?" and "Where did the Moon go with Pluto?" The new production will begin with a condensed and revised review of **Moonmyth I** and lead directly into an unexpected metamorphosis of the planets, forcing them to deal with death, rebirth, and a cosmic implosion. **Moonmyth Mnensis** will contain new original music, dance, and dramatic forms, and the script will vary according to the astrological chart on the night of each performance.

Admission is \$3 general admission and \$2 for students and unemployed. For more information and reservations call 872-0665.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS  
announces

The closing date for the submission of manuscripts by College Students is

### February 15

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

Manuscripts should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

# MDA Dance Marathons Sweep Country

Yowza! Yowza! Yowza! MDA Dance Marathons on college and high school campuses are sweeping the country.

During the 1977-78 school year, students at more than 500 colleges and high schools are staging "Can't Stop Dancin'" marathons to benefit the Muscular Dystrophy Association. Last year, some 300 dance marathons held nationwide raised \$1.3 million for MDA. This year, dance marathon participants hope to double that figure.

Kicking off this year's program, "Can't Stop Dancin'" marathons have already raised

\$27,000 at Duquesne University, Pittsburgh; \$26,000 at Old Dominion University, Norfolk, Va.; \$21,000 at St. John's University, Queens, N.Y.; and \$17,000 at Southern Methodist University, Dallas.

Most marathons range in duration from 24 to 48 hours. Some go on for as long as 62 gruelling hours. They often involve entire communities, with marathon organizers and participants enlisting the support of friends, businessmen, and campus and community groups.

Dance marathons wouldn't be complete without a myriad of

other events: goldfish swallowing, pie-throwing and pizza-eating contests plus as many other activities as can be thought up by dance marathon organizers and participants.

Most important, the Muscular Dystrophy dance marathon program provides an opportunity for thousands of college and high school students

to combine fun with the satisfaction of knowing that they are contributing to the welfare of those less fortunate than themselves.

The Muscular Dystrophy Association, a national voluntary health agency, sponsors a worldwide research program — including support of 10 major university-based

research/clinical centers and some 500 individual research projects. The association also provides extensive free medical services to patients and their families, including free diagnosis and therapy at more than 180 clinics nationwide, and recreational and educational programs, including summer and winter camps.

## Announcing... continued from page 2

**A weekend** of relaxation and informal discussion is on the agenda for all faculty members, January 28-29. The retreat will take place at Lake Lanier. Its purpose is to give faculty members a time to discuss among themselves the issues that are of current importance to them. The theme of the retreat is "The Making of a Great Faculty".

**Good tea and conversation** are once again being offered by the Elizabethan Society at the Faculty Club, Tuesday and Wednesday afternoons from 4:30 to 6:00 p.m. Both students and faculty are welcomed. There were quite a few lively discussions last quarter, but greater participation is desired. Everyone is urged to attend.

Today, the Chapel at 11:30

a.m. will be featuring Ms. Pat Neilson, U.S. Department of Labor. Ms. Nielson will speak on "Futurizing Careers".

**Former Director of Management and Budget, Bert Lance**, will speak at Emory's Tull Auditorium on January 25. The speech is tentatively scheduled to begin at 7:30. Admission is free and students are invited.

Come to **Chimo's International dinner** for Chinese New Year's Eve on February 12 from 5:00 p.m. to 7:00 p.m. in the Faculty Club. Chinese, French, German, Greek, Indian, Scandinavian, Spanish and Turkish food will be served amidst a background of international music. Tickets will be sold for \$1.00 per person in the Dining Hall starting Tuesday, January 17.

## Hollins Begins 'Liberal Studies'

Hollins College, Va. - (I.P.) - Hollins College has introduced a new, voluntary program which gives structure to the elective courses of a liberal arts education. The purpose of the new Liberal Studies Curriculum, explained its director Lawrence C. Becker, is to make the student's elective program a challenging, richly varied complement of her major.

"We want to get students to think about their electives as a block," explained Becker, "as they think of their major. We

want both blocks to have coverage, depth, coherence, and cohesiveness. We want them each to be unified sets of learning."

Comparing the liberal studies curriculum goal of variety and diversity with the idea of distribution requirements, Becker said there is a difference. "The purpose of distribution requirements is to introduce the student to different subjects," he said. "That is not our purpose. We go beyond that, and immerse students in a wide variety of dis-

ciplines."

The areas of study include literature, philosophy, science, the arts and human society. The program also requires the practice of academic disciplines in the studio, in the laboratory, in expository and creative writing, and in work outside the classroom, i.e., a summer job. Finally, there will be group tutorials where, for instance, a teacher of science might get together and talk about archaic science, thus relating those two otherwise diverse subjects.

## Scott To Lend Painting

Agnes Scott has agreed to lend, Lord Frederick Leighton's **The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet** c. 1853-5, to an exhibition of Victorian High Renaissance paintings. The exhibition, which will also include the **ORK OF Watts, Moore and Gilbert** will open at the Manchester City Art Gallery in England on September 1, 1978. The show will remain there until October 15, after which it will be presented at the Minneapolis Institute of Arts from November 19, 1978 until January 14, 1979, and The Brooklyn Museum of Art from February 10, 1979 until April 18, 1979.

Frederick Leighton (1830-

1896) won acclaim early in his career for **The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet** and the more famous, **Cimabue's Celebrated Madonna Carried in Procession through the streets of Florence**, which upon its exhibition in 1855 was immediately bought by Queen Victoria. Under the Queen's patronage Leighton prospered and became one of the most well-known and influential painters in England. He was elected President of the Royal Academy in 1878 and directed that institution until his death in 1896. A strict adherent to the classical revival which sought to emulate the ancient art of Greece and Italy, Leighton

provided in his many works a precise reflection of Victorian taste.

Donated to Agnes Scott in 1963, **The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet** now hangs in Rebekah Reception Room. No one can recall exactly who contributed it to the school but the bestower is thought to have been an alumna who after purchasing the picture found it too large for her house.

The painting, in adequate condition except for two rips in the canvas, will be mended and restored by Fred Reed of Fred Reed Picture Framing Inc. before going on its tour of exhibitions.



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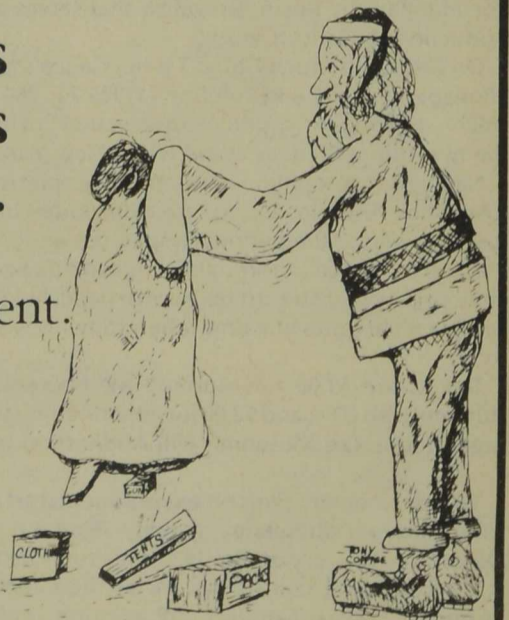
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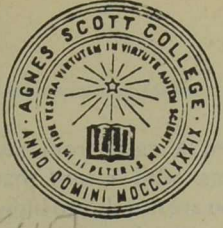
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# The Profile

## Honor Emphasis Week Scheduled

Honor Emphasis Week will run from January 30 - February 3. Honor Court is sponsoring a chapel at which time Ms. Charlotte Gillis, Honor Court Chairman from '74 - '75, will speak. Also at this time the student body will have the opportunity to resign the pledge signed on the applications for admission. In addition, Honor Court is sponsoring a Hub party

and an informal discussion in the Hub. Since the Honor System encompasses all aspects of campus life, Rep Council, Interdorm, and Christian Association are also sponsoring programs for Honor Emphasis Week. Be sure to check the weekly calendar for a detailed schedule of events.

Honor Court feels that this week is an important time for re-

evaluation of our conception of the Honor System and re-commitment of ourselves to the Agnes Scott Honor Code. Students all agree to abide by this code, but somehow get so caught up in the work, extracurricular activities, and any playtime fit in between other activities that sigh is lost of the ideal upon which the campus com-

munity is based - that of responsibility and trust. It is fitting that, in the middle of winter quarter and the middle of the academic year time is taken to appreciate the Honor System and the trust it both depends upon and reinforces.

While calling on all to reassert support for the Honor System, Honor Emphasis Week will also

be a time of suggestion and criticism. There will be opportunities for board members and other students, faculty, and administration to discuss weaknesses and problems encountered with the Honor System in hopes of solving some of these problems. Such discussions will also bridge the rifts of misunderstanding inherent in any system dependent upon the cooperation of so many people. It is hope, too, that all will use Honor Emphasis Week as a time to voice support and praise for the Honor System as well. For as with all things taken for granted there comes a time to slow down and appreciate.

## Frederick Taylor To Perform Here

For over five and a half years the Frederick Taylor and Company has successfully introduced cultural programs, concerts and lecture demonstrations pertaining to dance. This dance theatre has been designed to eliminate misconceptions evolved around the Black dancer. Consequently this would enlighten and import inkling of Afro-American cultural heritage through dance. The Black dancer's role in world history has been a changing one, from that of relatively insignificance to one of crucial importance.

It is with this in mind that Mr. Taylor has developed his dance company and dance theatre in Atlanta. He hopes meaning to Black dance in the South. He has geared all of his resources to developing dancers and performing dances with theatre connotations. (Mr. Taylor has trained many of Atlanta's Black dancers and will establishing his first dance school.) Mr. Taylor is the founder, director, and sole supporter of the Frederick Taylor Dance Theatre. He is Atlanta's

first Black male dancer to pioneer the Afro-American dance. Mr. Taylor's techniques are derived from Africa, Haiti, and the Carribean, and are combined with classical ballet and central European dance and elements of Afro-American and modern American dance forms.

This year marks the beginning of the Frederick Taylor and Company in a fund raising drive to open Atlanta's first independent Black dance school, theatre, and museum. The school theatre will house a complete dance library and a library on Black dancers; ranging from Africa to Haiti and the whole Carribean. This library ranging from Africa to Haiti and the Carribean. This library will consist of dancers past and present, such reknowns as Katherine Dunham, Pearl Primus, and Billy Robinson to the forerunners of modern dance - Martha Gresham, Isadora Duncan, and Ruth St. Dennis. There will be a studio museum combined with art and sculpture especially designed for children, teenagers and adults to acquaint them fully with the arts of life. It

will be constructed completely for the enlightenment of southern Americans.

Frederick Taylor and Company will perform at Agnes Scott on February 6 at 8:15 p.m. in Gaines Chapel. They will be here during Black History Week which is sponsored by the

Students For Black Awareness. The title of the performance is **Roots: The Black Man and His Dance**. Other activities planned are as follows:

Lutheran Church Youth Choir, 2) Smith Chapel AME, The Lonnie Young Gospel Choir.

## Scott To Co-Host Dr. Dora Arce

Cuban educator Dr. Dora Arce will speak on "Education in Socialist Systems" and "Being a Woman in a Revolutionary Society" February 1 at Agnes Scott College at 4:00 p.m. in the Hub. Open to the public free of

charge, her talk is being co-sponsored by Agnes Scott, and the Corporate and Social Mission of the Presbyterian Church.

Dr. Arce works in Cuba as an administrator for the Seminary of

Theology in Matanzas, where her husband Sergio Arce serves as president. She earned her doctorate in education from Santa Clara University in Cuba and worked for several years as supervisor of English in the Department of Education of the Province of Santa Clara, Cuba.

Dr. Arce is accompanying her husband to Atlanta where he will meet before the General Assembly of the Presbyterian Church. Sergio Arce is an important theological leader in Cuba.

After her discussion, from 4:00-5:30 p.m. on February 1, in the Hub, she will be having dinner with interested students and others at the Dining Hall until 6:30 p.m.

## Dr. Lancaster Enjoyed Visit

A special feature of Focus on Faith Week, January 15-19, was Dr. John Lancaster, pastor of the First Presbyterian Church of Houston. It was a special week for him since he felt that the faculty and the student body responded well to his discussions. He described the students as "friendly, warm, and gracious," but regretted that he did not have more opportunities to meet students individually. The campus as a whole left him with a "very good feeling" and he considered it to be "wholesome and good".

Dr. Lancaster also had nothing but praise for those who worked

on the Focus on Faith Week. He found the events to be well planned, and that the participation was satisfying. Many students expressed they had thoroughly enjoyed his discussions, and had learned alot.

Given the theme of worship, Dr. Lancaster stressed that worship is an integral part of every area of life. He feels that service and worship go hand-in-hand in everyday living, and are not set aside for Sundays only. He strongly hopes that he presented this clearly in his discussions.

## BSA Ends Evaluation

The Board of Student Activities has finished their winter quarter evaluation of all boards on campus. This is the first such evaluation and has been termed a success.

Previous boards did not properly carry out their duties as stipulated in the BSA constitution. As a result, proposed amendments to the constitution were made last year so that the present duties of the board would be as follows:

"The Major function of BSA would be to coordinate on a quarterly basis and to evaluate annually the student activities on campus. (Handling all alcoholic beverage requests also.)

An evaluation form designed by BSA would be distributed to the boards, preferably the first day of winter quarter. Individual meetings with the President and Vice-President of each board, the core group, and the Dean of Students would be held for approximately thirty minutes to discuss their self evaluation. BSA would meet twice a week, seeing four boards per

meeting, beginning the first or second week of the quarter."

There arose some problems with the evaluation form such as its' application to certain boards. However the board plans to evaluate the entire program themselves in order to iron out any problems. These forms will be kept as records for future organization leaders and BSA board members.

The board feels that the evaluation was successful because of the responses from organizations evaluated and because discussions produced information about problems in organizations as well as accomplishments.

After BSA properly determines how well they have functioned as an evaluating board, they will be available for further discussion with any group who so desires it. The board will also make any suggestions that they find necessary to the various organizations.

The proposed BSA constitutional changes will be evaluated again by the Student Government Association (SGA) at the end of winter quarter.

### in-side-view

- page 1 ..... Honor Emphasis Week a time of re-evaluation and re-committment
- page 2 ... Traumatic Birthday Tina Robertson celebrates her twenty-first
- page 3 . "Tiger Tail" Premiers perhaps the only unfavorable review in Atlanta
- page 4 ..... Patricia Nelson gave some facts about the job market for college graduates
- and. ., a new feature for you intern program with Sam Nunn

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Editorial

### Winter Quarter

not worth it

by Marie Perez

Monday morning; it is a trauma I go through once a week. After cursing the girl who dared to wake me, I looked out the window to judge what fashionable attire would grace my body with today. But something seemed strange. I reached to pull up the shade and I grasped the problem - the shade was up. Gad! Gad! Someone has absconded with the scenery! Everything outside had taken on various shades of gray, all blending into a kind of non-scene.

I pulled out my supply of plastic bags, tied one around each foot and wrapped up my books. After all, what Monday's complete without a little rain?

Monsoon season at Agnes Scott faces us again. Winter quarter washes into what seems like one long wet interim. It gets harder to distinguish the time of day (with the exception of mealtimes), consequently we end up floating around not knowing whether to be awake or asleep. Usually sleep overcomes us at the most inappropriate times, (the middle of a test is not an appropriate time.) Naps get longer and longer; mainly because there is no reason to be awake.

The stoic Scottie can tell herself it builds character to drag her drippy self to class. What other time of year can you measure the absolute heights of frizziness your "do" can reach? Or read a stop watch to see how fast it falls after you take out your curlers? Or need a change of raincoats? The Winter Dance wouldn't have its special flait without umbrellas at the door and limp evening bags on the tables within.

Actually - Winter quarter at Agnes Scott College is a great time to get all those little things done you don't have time for in the spring: crying spells, dejection, flus, suicide. Some of my best depressions have been during winter quarter. There is no better time to sit around and think soggy thoughts.

For my rationalization - I can't derive any inspiration from constant, cold, wet miserable weather. (... Tends to drown out one's appreciation of 'God's green earth'). We, as a student body, must act to remedy this problem. Since the college calendar was under discussion so recently - I suggest we settle the issue and eliminate winter quarter altogether.

Many Agnes Scott College students could take their academic pursuits to drier, more stimulating centers of learning: Hawaii for instance. For those who want to keep up their language skills, the Carribean would be a profitable area for study. Political Science students could travel to South America and see how long they could stay without getting arrested. Other can serve internships with ski instructors in Colorado (even Centrelce will do!)

Thus, we would eliminate the effects of depressing weather by an age old device - escape. I have found that escape is a very effective solution to problems in general. Considering the lethargic nature of students this time of year - it seems the only sensible solution.

# FULL FACE: GERATOLOGY

by Tina Robertson

The sun streamed through my window, and I sat up in bed. Good God, I am twenty one! I got up to get dressed. In the bathroom I peered closer at the reflection wondering if I would find any crow's feet embedded under the corners of my eyes. There were not any crow's feet, just a few potential wrinkles.

Back in the room I eyed my straight legged Levis and topsiders that were thrown on the floor. I stepped over them into the closet where there hung a number of unworn skirts. I pulled one out, picked out a matching blouse, a cardigan, a pair of shoes, and a pair of hose. HOSE! Hose are for church. I couldn't do it. I hung the skirt, which still had the price tag hanging from the waistband, back in the closet.

I pulled on my worn and torn jeans, my high school sweatshirt, and my topsiders. I set off for the mailroom. It just so happened that my mailbox was pregnant with mail. Birthdays are the only days that one can count on having mail in one's box. Mothers are very faithful about remembering. (I wonder why?) I removed the cards from my box and walked back to the dorm.

I opened the letter from Dad first.

"Dear Tina,

*It looks like you are ready to celebrate that twenty first birthday - I know that at this time fathers are supposed to have some weighty words of wisdom for their daughters. Words that they can depend on to pull them through the rough spots that are bound to come down the road in the near future. Sometime in the distant past, (when I was much younger), I am sure that I would have developed bundles of wisdom and shipped them off to you without hesitation or trepidation. But now it doesn't come as easy. You have your own*

*mind and I expect that ... "*

I looked up from the letter. I felt panicked. For the first two years of my life they begged me to stand up and talk. For the next nineteen they told me to sit down and shut up. Now they are telling me to make up my own mind. I had heard rumors of this responsibility that walked hand in hand with age, but I still wanted to be a kid. I finished his letter and opened the card from my mother.

"Dear Tina,

*You have grown up fast ... I sent you a gift and put a silver serving fork in your hope chest..."*

HOPE CHEST? I didn't even know that I had one. I felt depressed. I knew that come spring break I would go home and find my doll shelf recently evacuated. The thought of Patty Play Pal swearing away up in the attic made me pale. How could they do this to me?

I received a cake from my grandparents with a card that read, "If you are not able to blow out all the candles, beat them out with your cane." This was the straw that broke the camel's back. I was filled with self pity.

That night a friend and I went to the liquor store to buy a fifth of "liberation" for a party. Standing at the counter, I wrote the check and presented it along with the proper credentials to the very southern clerk. He read the check and with a drawl asked, "May I have your parents' phone number?" I stood there in shock. "My parents' phone number?" I asked in indignation. "I will have you know that I am twenty-one years old!" He looked at me and grinned, "Honey, you are just a spring chicken, I don't give a tinker's damn if you are thirty, just gimme your Mamma's number". I gave it to him.

## Rep Reports

President Kaki Manning called the meeting to order, devotion was given, the minutes were read and approved, and the roll was called.

Committee reports were given. Leigh Dillon of the Student Life Committee mentioned some ideas that they have been working on: 1) smoke detectors in the dorms, 2) fire escapes for 4th Main and Inman, and 3) an auto mechanics course. Sally Stamper reported that the Lecture Committee is working on the program for next year. She mentioned some of the events that have been scheduled and that some of the major functions will require an admission charge. Elizabeth Wells of the Library Committee reported that there has been no decision to extend the library hours completely, but there is a possibility of doing so during ex-

ams. Because adding the office of Secretary of Interdorm is a major change, Kaki felt that the whole student body should vote on it. When constitutional revisions are made in the spring, this change will be brought up. If it passes, petitions for the office of Secretary of Interdorm will open in the spring of this year.

Melanie Best read a letter from Dr. Perry stating that Dolphin Club, Studio Dance Club, and Glee Club will be funded by their appropriate departments.

Kaki and Lynne Oswald are working to organize CAP as a college committee.

Sally Workman reported that after she has gotten the results from the questionnaire to be given to the freshman tomorrow, she will present RC 180 regarding the Alcoholic Beverage Policy.

## agnes scott announcing...

Note: Some activities were scheduled on a tentative basis.

January 27\*\* **CA mixer** with columbia seminary, 8:00-10:00 p.m., Hub.  
 social council movie, CITIZEN KANE, 7:30 p.m. LDH, \$.50 admission.

January 28\*\* **Mark Hall Amitin**, director, 10:00 a.m., contemporary voice and movement techniques  
 \*\***theater workshop** and slide lecture. 2:00 p.m., visions for a changing theater  
 \*\***winter dance**, Sheraton Inn, 9:00-1:00 a.m.

January 30\*\* **interdorm party**  
 February 1\*\* **honor court** chapel, 11:30 a.m., Gaines

\*\* **Dr. Dora Arce**, cuban educator, 4:00 p.m., Hub

February 2\*\* **"Roman De Fauvel"**, medieval music drama, 8:15 p.m., Presser.

February 3\*\* **honor court**, informal discussion, 11:30 a.m., Hub.

\*\* **Children's Dance Show**, agnes scott studio dance theater, 11:30 a.m., Presser

February 4\*\* **CA coffeehouse**

\*\* **"La Strada"**, decatur-agnes scott film series, 8:00 p.m., Dana

February 7\*\* **Travelog**, 7:30 p.m., Gaines

February 9\*\* **CA movie party** 9:30-10:30

February 10\*\* **Jay Fuller**, pianist 8:15 p.m., Presser

February 11\*\* **"Mardi Gras"** party, social council

February 12\*\* **UGA Men's Glee Club** and ASC Glee Club, 8:15 p.m., Presser

\*\*\* **Art Show** opens, works by asc students, Dana

February 13\*\* **John M. Fossey**, archaeology lecture, 8:15 p.m., Dana

February 16\*\* **synchronized swimming** show, agnes scott dolphin club 7:30 & 8:45 p.m., Gymnasium

# arts/entertainment

## what's happening

### ART

The Atlanta College of Art, 1280 Peachtree Street, N.E., located in the Memorial Arts Center, will be hosting the first Southeast Regional Careers in Art/Portfolio Day on Saturday, February 4, 1978, from 12:00-4:00 p.m. Representatives from many art colleges, all of which are accredited by the National Association of Schools of Art (NASA) will be on hand to review students' portfolios of art work, offer guidance in the preparation and presentation of portfolios, and provide information about the various programs of study and financial aid at their schools. All art students and teachers are welcome. Also, discussions with professional artists on careers and workshops on Financial Aid will be offered.

\*\*\*

A slide lecture on "Women Painters of the Renaissance" will be presented in the High Museum's Hill Auditorium on Sunday, February 5, at 3:00 p.m., by Ms. Eleanor Tufts, Professor of Art History at Southern Methodist University. Ms. Tufts is the author of the recent book, *Our Hidden Heritage: Five Centuries of Women Artists*, and has recently spoken at the National Gallery of Art, Columbia University, and Princeton University. Ms. Tufts' lecture is free and open to the public but seating may be limited.

### DANCE

The Atlanta Ballet will present "Stars of the American Ballet" Saturday, February 11 and Sunday, February 12 at the Fabulous Fox Theatre, and will feature internationally renowned artists Patricia McBride and Helgi Tomasson. "Stars" is an international touring concert group comprised of principal and solo-calibre dancers from such companies as New York City Ballet, American Ballet Theatre, Joffrey Ballet, Pennsylvania Ballet, San Francisco Ballet and the Harkness Ballet. "Stars of the American Ballet" will be presented at 7:30 p.m. February 11 and at 3:00 p.m. February 12. Tickets are \$7.75, \$5.75, and \$3.75, children: half-price, and are available at all S.E.A.T.S. locations. For reservations, call the Fox at 881-1977.

### MUSIC

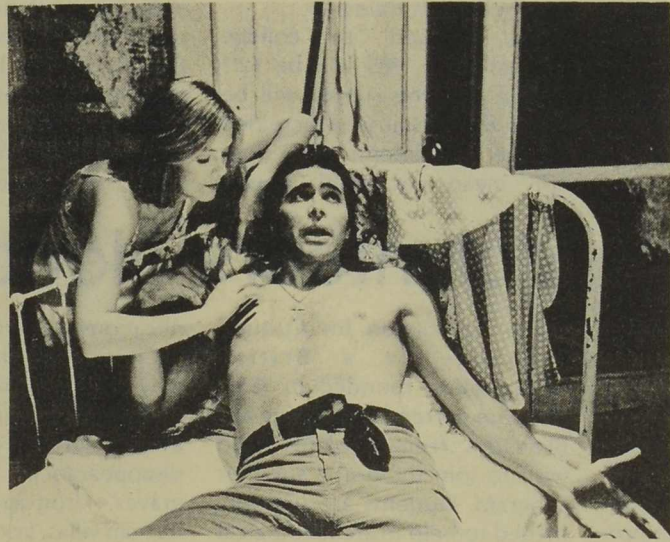
The Atlanta Peachtree Barbershop Chorus will present its 23rd annual show, a major fund raising event, on Friday, February 10th and Saturday, February 11. Curtain time is 8:00 p.m. at the Atlanta Memorial Arts Center's Symphony Hall. This year's production, "Tin Pan Alley" will take its audience musically from the early 1900's to the present day all in the form of music indigenous to America. Several local quartets including the Zany Fun Addicts will augment the chorus, as well as the internationally famous quartet, The Roaring Twenties. Other special attractions include dancers and a red hot Dixie Land Jazz band. To obtain tickets or more information, please call Mr. Art Taylor at 363-5737.

\*\*\*

SEA LEVEL, which was formed out of the dissolution of the Allman Brothers Band, will perform their unique blend of rock and jazz Friday, January 27, at the Capri Concert Hall. The show begins at 9 p.m. The opening act for the evening will be magician Bob Dubac who recently performed his slight-of-hand for his fellow Georgians at the White House in Washington, D.C. The Capri Concert Hall is located in Buckhead where Peachtree and Roswell meet. Tickets are available at all S.E.A.T.S. locations.

### MISCELLANEOUS

Atlanta Radio Stations WPLO and V-103 have announced plans to present their fifth annual Bridal Fair at the Sheraton-Atlanta Hotel on Saturday and Sunday, February 18 - 19. The largest show of its kind in the Atlanta area, the WPLO/V-103 Bridal Fair is designed to help prospective newlyweds plan their wedding, honeymoon, and new home. Bridal Fair will feature a glamorous presentation of the latest wedding fashions, with women's attire by Bride Beautiful and men's formal wear by Gingiss. Floral arrangements will be furnished by Buning the Florist. In addition to the fashion show, guests will see displays of the many products and services they will need for the wedding and new household. And experts in various professions will conduct a discussion of topics of interest of about-to-be-marrieds. Random drawings will determine the winners of thousands of dollars of prizes. WPLO and V-103 will award the grand prize — a honeymoon cruise aboard the Norwegian Carribean Lines Sunward II. All couples planning to marry within the next year are invited to attend. The WPLO/V-103 Bridal Fair is free, but registration is required. For further information, call 872-5851.



Ms. Elizabeth Kemp as "Baby Doll" and Mr. Nick Mancuso as "Silva Vacarro" in the Alliance Theatre's production of Tennessee Williams' world premiere, *TIGER TAIL*, playing January 19 - February 4.

## "Tiger Tail" A Letdown

The world premier of *Tiger Tail* by Tennessee Williams was enough of a disappointment in the first act that any curiosity about the outcome of the plot was overwhelmed by my desire to leave. The set was splendid enough: the curtain opened on a perfectly dilapidated two story house with all the scars caused by extreme heat and disuse. Apparently, the leading characters' brains have suffered the like.

Baby Doll's dialogue, was delivered in a flat monotone which was not corrected until the second scene. Elizabeth

Kemp plays this dull, occasionally funny role as well as the script permits. Mary Nell Santacrose as her Aunt Rose Comfort gives the best performance by far in the first act. The rest of the cast play caricatures rather than characters. They seemed more suited to a television situation comedy than a theater.

The play made me cringe not only because of its degenerate portrayal of man/woman relationships, but its complete lack of respect for females displayed by both sexes. I could not

comprehend Baby Doll's exaggerated passivity with respect to her husband or Silva Vacarro (clumsily played by Nick Mancuso.)

Some acquaintance with South, uneducated mentalities is necessary to appreciate any part of *Tiger Tail* although I feel the age of ridiculing "southern kittens" is past. Mr. Williams' most recent work does not compare in quality with his other plays such as "Glass Menagerie."

M.P.

## Fodor To Appear With Atlanta Symphony

The Atlanta Symphony Orchestra's thirteenth subscription series of concerts on Friday, Saturday and Sunday, January 27, 28 - 29, features the outstanding young violinist Eugene Fodor. Fodor is sometimes referred to in the West as the Mick Jagger of classical music. In Moscow, however, he is known as the best young American musician since Van Cliburn. Moscow was first introduced to Fodor when he entered the Tchaikovsky Competition there in 1974. For some mysterious reason the 19 judges withheld first prize and gave three second prizes - to Fodor and two Soviet violinists. Reports from Moscow, however, say that many in the capacity Russian audience felt

the handsome American should have had the gold medal and that he was the only one of the trio to receive a standing ovation.

Prior to the Moscow triumph Fodor won the Merriweather Post Competition in Washington, D.C., and in 1972, he won the International Paganini Competition in Genoa, Italy, the first American in 21 years to win top prize there.

Fodor has subsequently appeared as soloist with the major orchestras of the world eliciting praise from critics on his "large, handsome tone and vigorous rhetorical style" and "abosolute concert artistry."

The Symphony's principal guest conductor Mr. Hiroyuki Iwaki will conduct the series

which includes on the program Weber's Overture to **Oberon**, Paganini's **Concerto for Violin and Orchestra No. 1 in D Major**, Op. 6 and **Petrouchka**, a ballet by Igor Stravinsky.

## C.A. Welcomes "LIBERTY"

"Liberty", a local Christian musical group, will sing for the Christian Association Coffeehouse Saturday, February 4, at 7:30 p.m. in the Lower Dining Hall. The group started in January, 1976. Their home-base is the Full Gospel Baptist Tabernacle in Lawrenceville, Georgia, where they are all members.

The members of the group are as follows: leader Mack Rollins, vocals, guitar, piano; Gwynne Doss, vocals and piano; Candy Musser, vocals; Russel Davis, vocals, guitar; Mark Roupe, drums; Terry Freeman, soundman.

The group has sung at Six Flags, the Joyful Noise, and at various churches and high schools. The name "Liberty" was taken from II Corinthians 3:17: "Now the Lord is the Spirit; and where the Spirit of the Lord is, there is liberty."

The Coffeehouse will probably last until 9:30 p.m. A love-offering will be collected for the group, and refreshments will be served. See Anna Bryan '80 for further information.

RETURN ENGAGEMENT

**HECTOR OLIVERA**

Organist

AT THE MIGHTY FOX ORGAN

**At the Fabulous Fox  
Sunday, February 19, 1978  
3:00 p.m.**

**Prices \$7 - \$6 - \$5 - \$4**



# Patricia Nelson Spoke On Careers

On Friday, January 20 at 11:30 a.m. in Maclean Auditorium, Miss Patricia Nelson from the Bureau of Labor Statistics, gave a talk on "Futuring Careers."

Miss Nelson's job with the Bureau is that of an information officer, and she aids in the spreading of the Bureau's programs.

One of the programs offered by the Bureau is an Occupational Outlook Program. The Bureau is not an employment agency. They do not recommend or choose careers, but they "set the stage for making a better choice", Miss Nelson said.

Miss Nelson also said that twenty per cent of the jobs from now until 1985 will be specifically for college graduates.

The Bureau makes projections about the labor force. The projections for women in the labor force are always too low. Most

women of working age do work because of economic necessity. It is necessary as a woman today to be able to sell oneself in the job market. A college degree is very helpful in doing so.

The demand for college graduates by 1985 will be 12.1 million and the supply will be 13.1 million because of increased college enrollments. This does not mean increased unem-

ployment, but it doesn't mean more job dissatisfaction for college graduates.

State and local government and the Insurance and Finance industries will be hiring about two-thirds of the labor force in the near future. This is a plus for college graduates because many jobs are becoming educationally upgraded and more often than not, college degrees are re-

quired.

Many of the new jobs in the future will be in the professional and technical fields. The goods producing industries, such as mining and agriculture will not be hiring many college graduates or much of the general labor force in the future.

Miss Nelson's talk was basically optimistic for the college student. The Bureau of Labor

Statistics puts out two publications of special interest to college students, that can be obtained in the Career Planning office here at Agnes Scott. They are, "The Occupational Quarterly", and "The Occupational Outlook for College Graduates."

## Volunteers Needed For England 'Dig'

The Association for Cultural Exchange is a British Organization founded in 1958. They are currently accepting applications from students who wish to join them in a summer program. Students are urgently invited to help in archaeological excavations in England next summer. The deadline for ap-

plications is March 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns all over Britain.

American students free from

mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important mediaeval city of Northampton and the pagan Anglo-Saxon cemetery at Spong Hill in Norfolk. Experienced volunteers will receive free board and lodging for helping in this important

work.

Other students without experience are invited to join the 15th Annual British Archaeology Seminar at mediaeval Salisbury, organized by the Association for Cultural Exchange and audited by the Institute of Archaeology (University of London). Six academic credits can be earned from participating in this low-cost program which includes three weeks' participation on digs in different parts of England and Ornsay island in the Scottish Hebrides. Students may find a copy of the application in *The Profile* office.

Write now for further details: Ian Lawson, 539 West 112 Street, New York, N.Y. 10025.

## Credit Advice For College Students

Legal protection aside, although nothing will substitute for good credit history and good income, there is evidence that the consumer credit industry is more receptive to young customers than ever before.

In the past, for example, it has been much more difficult for young adults to rent a car than to buy one. If he tried to rent a car for a weekend trip or a Thanksgiving visit to the folks' house, the campus-bound college student was generally stranded. (The best he could do was beg a jalopy from a classmate.) In those days, the car rental industry usually put a 21-year-old age "floor" on renters and occasionally the requirement would go as high as 25. Although some major rental companies still reportedly discourage renters under age 21, National Car Rental has chosen to open up its business at corporate-owned locations to qualified customers as young as 18. That new rental policy began three years ago and National President J. W. James explains why: "We feel that qualified 18-year olds are certainly responsible enough to rent a car. However, they still have to have the same credit and other qualifications as the rest of our customers." (This includes a valid drivers license and an authorized credit card or credit verification.)

"This new age minimum for our car rental customers is consistent with the change in attitudes in all phases of business," James said. The new policy affects all corporate-owned National Car Rental outlets located in most major U.S. cities.

More than other consumer credit enterprises, car rental firms take a major risk with every renter — a later model car, no more than one year old, for example, is now worth between \$4,000 and \$6,000.

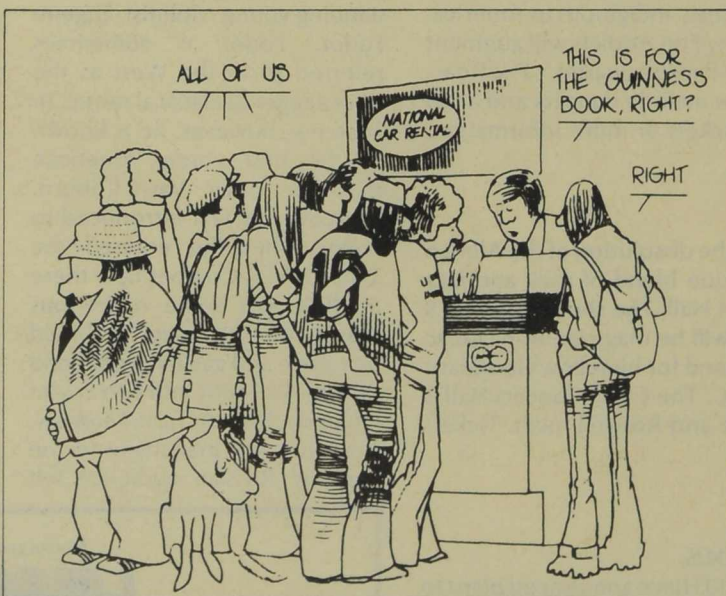
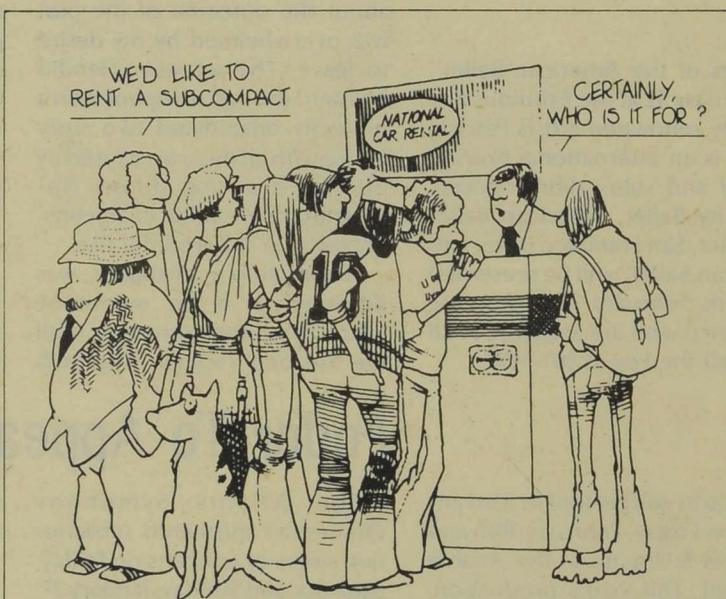
Rollie Krefall, director of insurance for National Car Rental, adds, however, that although some of his peers in the rental industry may strenuously disagree with him, he thinks young executives are a good bet: "They're probably the cream of the young crop. It's too soon for us to report any statistics on accident rates by age, but we are well aware that National Safety Council accident statistics indicate the largest number of accidents do occur in the 18 to 24 age group. Our information indicates, however that young executives, especially those who are credit-qualified college graduates, are a far better risk than the average 18 to 24-year olds."

Young borrowers can follow this rule of thumb, says Don Huot, consumer finance supervisor for the state of Minnesota: "Seek out the hometown bank where the staff knows you and your family. If you're considered 'good, solid stock,' they'll take a flyer on you."

Auto loans are generally easier for young people to secure because the car, itself, is valuable collateral, says Huot. To make auto loans more palatable, the American Bankers Association reports that 77 percent of its member banks now offer loans for more than the once-traditional 36 months. Auto buyers — young or old — should also shop around for the best

loan. A person has numerous borrowing choices — he can draw from a personal savings account as collateral; he can

borrow on a life-insurance policy; or go to a bank, finance company, savings and loan or credit union.



National Car Rental System, Inc.

## Nunn Intern Program Set

The Sam Nunn Senate Intern Program for 1978-79 is an exciting opportunity for students.

Students from any discipline are invited to apply. The internship is an academic program, and students are required to register for credit. Although credit is more commonly awarded through your school's political science department for such an internship, it may be awarded through any department which the college or university approves.

Deadline for applying for the Nunn program is March 15. Application forms and request transcripts and letters of reference should be completed as soon as possible. Students should request that transcripts and letters of reference be sent directly to the Selection Committee, with deadline for receipt of these items also March 15.

Finalists will be selected in April, with interns designated by May 1.

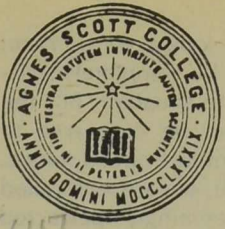
For further information, contact the political science department.

The PROFILE staff would like to start a new feature to give students a chance to advertise their need for rides or riders to and/or from the Decatur area. (Similar to the bulletin board in the mailroom.) The service will be free of charge, and hopefully appear on a weekly basis beginning February 10. Notice should be in Box 764 no later than 2:00 p.m., February 6.

### LADIES

Protect yourself when on the go with our famous "Shriek Alarm". Perfectly legal to use, and so small, it can be held in your hand. Simple touch of your finger drives attackers off. Also has many other uses. For details and free brochure, write:

Haley Associates  
Box 20962  
St. Petersburg, Florida 33742



# The Profile

Vol. LXIII, No. 11

AGNES SCOTT COLLEGE—DECATUR, GA.

February 10, 1978

## Faculty Voted For Early Fall Quarter

Members of the Agnes Scott faculty voted by a 2-1 margin at their February 3 meeting to continue the college's present quarter system rather than move to an early semester plan but then voted, by an even larger margin, to institute an "early fall quarter" schedule effective with the 1979-80 academic session.

This latter provision would mean a return to the approximate calendar attempted on an experimental basis for two years in the mid '70's, and it would provide for a sufficiently early opening of the fall term to complete a full quarter, including examinations, before the Thanksgiving recess. The college would then remain

closed until the opening of the winter quarter in early January.

The binding vote to reaffirm the quarter system followed several years of faculty study on various calendar arrangements, including the work of a study committee to evaluate the 4-1-4 option and another committee to study an "early semester variable hour" possibility. The 4-1-4 proposal had been defeated by a nonbinding preferential ballot at the December faculty meeting, and the decision to take a final vote between the quarter and early semester plans had been agreed upon at the January meeting.

Responding to expressions of student discontent with the

present fall quarter, which is interrupted by a Thanksgiving recess just a few days before fall term examinations, as well as to a variety of other considerations including possible energy savings, the faculty had expressed a preliminary interest in the "early quarter" plan at its December meeting and overwhelmingly affirmed its sup-

port at the most recent meeting. It was judged that plans were already too far advanced for the 1978-79 academic session to make the change until the following year.

In other business considered by the faculty, approval was given for the Faculty Secretary to prepare a summary of the proceedings of the monthly

faculty meetings for **Profile** publication, and two routine committee reports were heard. The remainder of the meeting was given to the first steps toward the adoption of a uniform plan for all departments to follow in making decisions about appointment, reappointment, promotion and tenure of faculty members.

## Cheryl Houy Enjoys Internship

Cheryl Houy, '78, a Political Science major from Artesia, New Mexico, is currently involved in

something not usually done at Agnes Scott.

Cheryl is doing a self-designed, but "with a lot of help," internship. She works for Ms. Liane Levetan, a County Commissioner in District Two. The work she does includes public relations, lobbying for DeKalb county, and handling citizen complaints. She also works on several special projects, such as preparing tax information on DeKalb county, the new CAPES (tax assessment) program, and beautification project for DeKalb county. She attends all of the meetings with Ms. Levetan. The meetings include Commission Board meetings, citizen meetings, and state meetings.

Even though her hours are irregular and sometimes continue until late at night, Cheryl said, "I enjoy it immensely." She is learning a great deal every day and gaining much valuable, practical information. She finds it exciting and she is meeting new people all the time. Cheryl said, "You see these people on

television all the time and all of a sudden you are talking to them about Marta, retardation, or even "What did you think about Carter's State of the Union address?" She feels the experience and information she is getting is vital.

The internship does not "have a name or a number", Cheryl said, but she would like to see more Agnes Scott students taking the initiative and showing interest in such programs in outside fields. In the future, she hopes that internships will be made more available to students because there are many opportunities for Agnes Scott students in any major field.

Applying the knowledge and background from Agnes Scott in a practical manner during the senior year could be made easier if there were more coordinating efforts, perhaps someone for that purpose, in organizing and obtaining internships. "Nothing is more educational than actually seeing things," Cheryl said.

## Security Week Activities Held

Security Emphasis Week was held this year from January 21 - 28. The purpose of this week was to present some special programs emphasizing security measures and to make Agnes Scott College students aware that the security officers are here and ready to help students with any problems they may have. If the Security Officers cannot help a student directly with a problem, they can assist a student in reaching a special authority who will be able to aid her.

Two special programs were organized for Security Emphasis Week: a Fire Prevention Program. Mr. Frank Blackman, head of the Security Office, commented, "New fire extinguishers were placed in the dorms, but we don't know if

people know how to use them yet."

The Rape Clinic was cancelled due to the icy streets and snowy weather which hindered the speakers from being here at Agnes Scott for Security Emphasis Week. The Rape Clinic, however, will be rescheduled to a later date in the near future. A movie will be shown on rape prevention and two women associated with THOR and The Rape Crisis Center will be present to speak about rape prevention and answer any questions students may have. Mr. Blackman strongly encourages all students to see the movie and hear the speakers express their ideas on rape prevention.

In addition to fire and rape prevention, "Strangers Entering Dorms Prevention" is a program

about which all students should be aware and concerned. Two incidents involving strangers entering dorms have recently occurred on the campus. A strange man entered Winship Dorm claiming he thought the dorm was his doctor's office building and two strange women were found in Hopkins Dorm. To help prevent strangers from entering dorms, Mr. Blackman proposed a key system similar to that of Hopkins Dorm for the entire campus. Keys would be distributed to all students and new locks for the doors of the dorms would be made. With this new key system, doors would be constantly locked. Mr. Blackman suggested the theft that has been occurring in some of the dorms can be prevented by having students always lock their doors after they leave their rooms.

## ASC Campus Stars In Movie

By now we all are aware that a part of the movie "The Double McGuffin" was filmed on campus. All know that it was written, directed, and produced by Joe Camp, well-known for his "Benji" movies; that this is his first movie without an animal in a major role; that it will be released in July; and it's expected to get a rating of PG. But what does Agnes Scott have to do with any of that?

It began last fall when the Georgia Film Commission was investigating various locations for the movie. The Commission is responsible for making Georgia the second leading state in film production (behind California), by making it convenient and profitable for the film companies.

The Commission liked the Campus very much, and showed it to the writers and producers of

the movie. They, too, liked the campus for its beautiful architecture and small-town atmosphere. The movie takes place at the Southampton Preparatory School in Virginia, so they were looking for a somewhat rural setting.

The other locations chosen for the film are Rome, Ga., Savannah, Ga., and Charleston, South Carolina. Rome will be the site of a staged football game. The sequence in Charleston will be filmed in the computer room of the Citadel. The shooting will be completed in Savannah with the interior scenes, designed to correlate with the exterior scenes filmed here.

Another reason for choosing Scott was because Joe Camp considered this the best cooperation he's ever had, and for the "nice, congenial, hospitable "atmosphere". Assistant director

Tom LeFarro commented on the "terrific people" and the "great cooperation". Many of the crew members expressed that Scott was a great place to work.

And for those of you who have wondered about the film's title, a

McGuffin is defined as: "a term coined by the world's foremost teller of suspense stories to label that secret, elusive, mysterious something that everyone in the story is trying to find or find out about."



Elke Sommers and Ernest Borgnine pose during their visit to ASC.

Photo by Katherine Stearns

### in-side-view

page 1 ... LONG VACATION  
in sight  
faculty changes calendar

page 2 ... CUBA TODAY  
Mari Perez discusses  
Dr. Arce's visit

page 3 ... MEN'S GLEE CLUB  
young men from  
University of Georgia  
sing on Sunday

page 4 ... DEATH OF MS. KIRK  
A member of Board  
Of trustees for 61 years

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Editorial Latin tempers flare

### Dr. Arce

by Mari Perez/editor

Dr. Dora Arce, a Cuban educator, spoke in the Hub last week, Wednesday, February 1. Her specified topics were "Education in Socialist Systems" and Being a Woman in a Revolutionary Society". Dr. Arce's talk turned out to be a great deal of propaganda which she read from some typed pages. About 140 people attended, many of which were Latin-American. Some were Cuban immigrants now living in Atlanta.

The professed educator, whose husband is the president of the only seminary in Cuba, directed the bulk of her speech to the problem of women's liberation in the Latin society, and the role of women in a socialist society. She claimed that Latin American women have been most oppressed, most dispossessed of their rights as humans, most ignored and most ignorant. She went on to cite examples of "almost bestial oppression" from the time of the Axtecs until now.

She said women's goals were to have equal obligations and equal duties in accordance with the principles of Socialist morals. Let me say Dr. Arce seemed very eager to let us know she was speaking as a Christian woman and not as a politician.

Speaking only as a "Christian," Dr. Arce gave the Castro regime a lot of undeserved credit for its progress in women's rights. Mentioning the contract for marriage made legal in February of 1975 in Cuba which equalized the parents' roles in the family, Dr. Arce tried to tell those present that the Castro regime respects the family as a unit. A young woman of Latin origin cited an example of personal experience involving her family in Cuba which refuted this notion.

Once the floor was open for discussion, Dr. Arce asserted that women in Cuba did not start working or pursuing higher education on an equal basis with men until after the revolution of 1959. She was promptly rebuffed by the Cuban refugees present, all of whom knew of women both in the working world and in colleges in proportions comparable to the U.S. at that time. Dr. Arce herself earned her Ph.D. before the revolution.

I found the content of Dr. Arce's talk totally irrelevant since it was such propaganda that most people in the room who were familiar with the present Cuban situation smiled ironically, myself included.

As most people know, the discussion grew so heated that a security officer was called. Although disturbed by the emotional display of the Cuban refugees that day, I must sympathize with their anger at being subjected to Dr. Arce's false representation of Cuba today.

I too am angry about the incident. A first generation American of Cuban parents, I feel very close to the injustice of the Cuban situation. What angered me most was that various, supposedly educated, members of this campus community felt what Dr. Arce had to say had some merit and that, in fact, living conditions in Cuba today approach the standards of comfortable socialist society. During a later discussion about Dr. Arce's talk, I was told that, in effect, most of the Cuban refugees present had been wealthy under Batista's regime and they were bitter about their material losses.

Apparently the myth still prevails that Cuba, prior to 1959, (and in fact most of Latin America) consisted of two classes, the very rich and the very poor. This was **not** the case; in Cuba, before the revolution, there were rich, poor, and everything in between. Anyone who cares to refute that can also tell me my parents, and the parents of other Agnes Scott students, did not exist — since they were neither very rich nor very poor.

Granted, Castro made it more than difficult for wealthy people to live as before in Cuba; but Americans aren't the only people with Swiss bank accounts. Those legendary tycoons would not have been so devastated by a mere change of residence. It should be noted that not only the wealthy or professional people left Cuba. Peasants left, fishermen left, and "comrades" still try to leave. And none of them have lauded great freedom to express one's faith which supposedly exists in Cuba.

Obviously, I could possibly take this entire page on the subject. One point needs mentioning however, one leaves Cuba to travel in

continued on page 4

## FULL FACE:

Tuesday night I sat in a Representative Council meeting for the first time. Tuesday night that by attending the meeting I would understand the conflict that exists over the drinking policy at Agnes Scott. I thought that by understanding the conflict, then there would be a way to resolve the conflict. I was sadly mistaken.

The only thing that I did understand is as follows. It is quite evident that this situation is not going to be resolved into a state of total agreement or into a state of total disagreement. No two people have the ability to think exactly alike or antithetically. Sometimes we agree just to avoid opposition. Other times we disagree to exhibit ourselves as unique individuals. We are not static. And when I see someone arguing a point with the greatest of passions, I can be certain that they themselves are

not convinced of their argument.

So many of us are convinced of what we want for ourselves. But would be as quick to subject others to these values? So we have to resolve this by integrating ourselves into the whole. Our point may survive, or it may perish. If it does perish, we must accept the loss gracefully. If we do not accept this gracefully, we lower ourselves.

Agnes Scott will not be destroyed by the retention of the present drinking policy. Nor will it be destroyed by the acceptance of a new policy. Agnes Scott is not just policies. The institution is heralded or dicounted for its students reaction and respect of old and ew policies.

We may have come here with great expectations. They may have been grand illusions. As long as we are here, we will not be completely satisfied with the

## Another Decision

situation. As long as we are here, we will not be completely satisfied with the situation. But the situation can be compared to seeing a painting from a distance. At first sight, we are enthralled with its seemingly perfected appearance. We move closer to the painting, and we notice brush strokes. Again, we move closer, and we notice minor imperfections. Then we press our noses right up to the painting and we are disgusted to find cracks and flaws. Were our great expectations grand illusions? No. They were not illusions if we step back from the painting to the distance at which we first saw it. Then we will realize that the brush strokes, minor imperfections, cracks, and flaws, were always there. They were even at a distance. And we will realize that they are part of the beauty of the painting. And we will laugh.

## MINUTES REP COUNCIL

President Kaki Manning '78, called the meeting to order, devotion was given, the minutes were read and approved, and the roll was called.

Kaki announced the death of Mary Wallace Kirk, an active Board of Trustees member for 61 years. We express our deepest sympathy for the loss of a long-standing and respected board member.

BSA evaluations of Rep Council were held February 1 and Rep received a good response. BSA felt that the board worked well together and brought an openness and honest air to the campus through meetings with the Future Life of the College Committee and publishing of minutes from faculty meetings in the **Profile**.

Shirley Tomkiewicz, former editor of **Horizon**, will be visiting our campus February 20-23. She is in the process of writing a book about southern women and has agreed to talk with students who are interested in writing and publishing careers.

There will be a Pre-Valentine's Party on February 13.

Nancy Perry read the results from the questionnaires given to the freshmen asking their views on the present drinking policy. She also read the results from the total student body (classes '77-'81). Sally Workman then read RC 180 regarding alcohol in the dorms. This RC will be discussed next week.

The meeting was adjourned.  
 TOTAL RESULTS OF RESPONSES FROM CLASS of '81  
 (59 returned surveys out of 146 given out)

1) Are you satisfied with the present drinking policy? Yes - 34%, No - 66%

2) If not, would you like to see the present drinking policy more strict (2%) or more lenient (63%)? 36% did not answer.

3) How has serving alcoholic beverages affected your attendance at the following functions?

a) Black Cat picnic - increased 20%; decreased 3%; had no effect 76%. b) TGIF parties and mixers - increased 41%; decreased 7%; had no effect 53%. c) guest receptions - increased 24%; decreased 2%; had no effect 75%. d) movies - 2% did

not answer; increased 24%; decreased 8%; had no effect 66%.

4) Do you feel that the presence of alcoholic beverages at social functions has had a positive (5%), negative (7%), or no effect (86%) on academic work?

5) Because of the present drinking policy, have you personally felt any increased social pressure on campus to drink? Yes - 3%, No. - 97%.

6) Have you ever seen ASC students, who have been drinking at social functions violate those standards of conduct that are implied in paragraph 4 of the Drinking Policy? Yes - 17%, No. - 83%.

7) Have you been inconvenienced by others' drinking on campus at social functions? Yes - 7%, No. - 93%.

TOTAL RESULTS OF RESPONSES FROM CLASSES '77-'81  
 (293 returned surveys out of 631 given out)

1) Are you satisfied with the present drinking policy? 1% did not answer; Yes 30%; No. 69%.

2) If not, would you like to see the present drinking policy more strict (6%) or more lenient (62%)? 32% did not answer.

3) How has serving alcohol beverages affected your atten-

dance at the following functions?

a) Black Cat picnic - 2% did not answer; increased 25%; decreased 5%, had no effect 68%.

b) TGIF parties and mixers - 4% did not answer; increased 45%; decreased 16%; had no effect 35%.

c) guest receptions - 5% did not answer; increased 18%; decreased 2%; had no effect 75%.

d) movies - 6% did not answer; increased 26%; decreased 7%; had no effect 61%.

4) Do you feel that the presence of alcoholic beverages at social functions has had a positive (15%), negative (12%) or no effect (70%) on academic work?

5) Because of the present drinking policy, have you personally felt any increased social pressure on campus to drink? 2% did not answer; Yes 6%; No. 91%.

6) Have you ever seen ASC students, who have been drinking at social functions violate those standards of conduct that are implied in paragraph 4 of the Drinking Policy? 4% did not answer; Yes 17%; No. 79%.

7) Have you been inconvenienced by others' drinking on campus at social function? Yes 14%; No 84%

## FROM A LETTER TO STUDENTS, FACULTY, AND STAFF

A significant number of students have recently expressed concern over this year's spring quarter scheduling on Monday, March 27. This date would cause some students to have to travel on Easter Sunday. The spring quarter is already a short one, however, and all class days are needed.

After talking with Kaki Manning, SGA president, I have worked out with Dean Gary and Dean Kirkland what I believe to be a satisfactory solution for this year. Scheduling for the spring quarter will be held on Friday, March 10. This is the day the calendar notes as Reading Day, but since examinations are self-scheduled this should not pose a serious problem. All students will schedule their classes for spring quarter on March 10, according to an alphabetical listing to be prepared by the Registrar. You will be notified well in advance about appropriate days for changing courses for the spring quarter prior to the schedule day.

Dormitories will open at 1:00 p.m. on Monday, March 27, and the Dining Hall will open for dinner that evening. Classes will begin, as scheduled, on Tuesday, March 28.

I am confident that students will cooperate with those faculty and administrators who are responsible for the process of scheduling so that all of us will find the revised scheduling process to be mutually beneficial. Detailed instructions will be sent to you at a later date.

# arts/entertainment

## what's happening

ASC

The children's play "Puss in Boots," complete with magician and magical boots, will be presented by the Agnes Scott College Blackfriars February 18, 19 and 20 in the college's Dana Fine Arts Building. Performances Saturday and Sunday will be at 2:00 and 4:00 p.m. and on Monday at 9:30 a.m. and 1:00 p.m.

Tickets are \$1.00 per person. Groups of 10 or more may attend for the special rate of \$.75 per person. For reservations, call 377-1200 or 373-2571, extension 257.

\*\*\*

The Agnes Scott College music department will present pianist Jay Fuller in concert Friday, February 10, 8:15 p.m. in Presser Hall. The public is invited, free of charge.

Fuller will perform Chopin's "Fantaisie, Opus 49," Ravel's "Miroirs" and Prokofieff's "Sonata No. 7, Opus 83."

Fuller is an assistant professor of music here at Agnes Scott. A member of the college's music department since 1954, he teaches piano and accompanies other performers.

\*\*\*

From February 12 - March 16, Agnes Scott students will present an art show of their works. The Art Show will be in the Dalton Galleries in the Dana Fine Arts Building.

\*\*\*

Francois Truffaut's first film in English, "Fahrenheit 451" will be shown February 18 in the Dana Fine Arts building at 8:00 p.m. The color film is based on Ray Bradbury's classic study of a totalitarian world in the not-too-distant future. The film stars Oskar Werner and Julie Christie. Admission is \$.50.

ART

Gallery 413, at the Atlanta College of Art, will have an exhibit of photographs entitled "About Photography II", being shown by the advanced students of the photography department. The exhibit will be on display February 13-17, and is located on level "A" of the Memorial Arts Center.

In this exhibit, the viewer is the artist or photographer. Four cameras facing different walls will be installed enabling anyone to enter the gallery and take a photograph. Negatives will be processed that night and hung in the Gallery the following day. On the 17th, the photographs may be bought for a nickel a piece.

The public is cordially invited to attend.

DANCE

"Stars of the American Ballet" will be presented at 7:30 p.m. on Saturday evening, February 11 and on Sunday afternoon at 3:00 p.m., February 12 at the Fabulous Fox Theatre. Tickets are \$7.75, 5.75 and 3.75, children half-price, and are available at all S.E.A.T.S. locations including all Rich's and Sears' stores, Peaches Records and Tapes and the Fox Box Office. For reservations, call the Fox at 881-1977.

FILMS

One of Italy's finest directors, Federico Fellini, will be featured at the High Museum on successive Thursday and Friday nights, February 16th and 17th. Two of his best films, "Eight and a half" and "Amarcord," will be shown both nights at 8 p.m. in the museum's Hill Auditorium. The films are being presented as part of a three-part series on Italian filmmakers, including Lina Wertmuller and the late Pier Paolo Pasolini.

"Eight and a Half" (1963: 135 minutes) will be presented on Thursday, February 16th. Marcello Mastroianni and Anouk Aimee star in this complex masterpiece about a middle-aged director trying to sort out his ideas about the film he is making.

"Amarcord" (1974: 127 minutes, color) will be shown on Friday, February 17th. In this affecting memoir of his boyhood in an Italian resort town, Fellini is romantic, comic, bawdy, mysterious — and at the top of his filmmaking form.

Tickets are \$2.00 general admission, \$1.50 students with IDs, \$1.00 Museum Members with cards, and free for Patron Members.

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Two films on African art and culture will be presented in connection with the Art from Zaire exhibition opening at the High Museum of Art, February 11.

On Sunday, February 12, "Under the Black Mask" (50 minutes, color) will be shown at 3:00 p.m. in the museum's Hill Auditorium, followed by "A People of the Congo" (11 minutes). "Under the Black Mask," winner of the Grand Prize as Best Documentary on Art at the Bergamo International Film Festival, studies the sculpture, masks and artifacts of four central African people. "A People of the Congo" offers a look at traditional activities of the Mangbetu people: tattooing, ivory carving, musical instrument-making, and dancing.

On Sunday, February 26, "Africa's Gift" (50 minutes, color) and "The Bakuba" (17 minutes) will be presented at 3:00 p.m. in the museum's Hill Auditorium. Narrated by Gordon Parks, "Africa's Gift" looks at the history, art, and music of the African peoples. "The Bakuba" describes the arts and crafts of the Bakuba people of Zaire.

Both programs are free and open to the public.

THEATRE

Athol Fugard's THE BLOOD KNOT, a two-character exploration of modern South Africa in conflict, will return to the Academy Theatre Main Stage with a grand opening February 16th. Performances will continue through March 11, 1978.

When Clive Barnes reviewed THE BLOOD KNOT for the New York Times, he described it as "...a play about childhood, innocence, fantasy, role-playing, love and the Kafkaesque horror of living in a police state, where even aspiration is hopeless."

THE BLOOD KNOT will be presented on Thursday, Friday and Saturday evenings at 8:30 p.m. Group and student discounts are available. For further information and reservations, call the Academy Theatre - 892-0880.

continued on page 4

## DIARY Opens At Alliance

The Alliance Theatre opens the fourth play of its season Feb. 16, THE DIARY OF ANNE FRANK, starring George Voskovec. The Pulitzer Prize-winning play by Frances Goodrich and Albert Hackett is a dramatization of the actual diary of Anne Frank, a 13-year-old Jewish girl, who, with her parents and others, went into hiding in an attic in Amsterdam, Holland, in July, 1942. The confinement in the attic lasted more than two years and during this time, Anne recorded her adolescent hopes and frustrations in her diary. At one point, she told her father, "I want to be remarkable. I want to go to Paris." Anne Frank never went to Paris. But she was remarkable. The Gestapo captured her and her family at the close of the war. Her diary, recovered by her father after the war, has become a document of hope and inspiration.

The Alliance Theatre has assembled an impressive cast to recreate the story of Anne Frank. Starring in the role of "Mr. Frank" is George Voskovec. He most recently has performed in the New York Shakespeare Festival's THE CHERRY ORCHARD and AGAMEMNON. Atlanta audiences may have seen him recently on television in the role of the clairvoyant in the movie, "The Boston Strangler."

The role of "Anne Frank" is being played by Atlanta discovery, Lynn Garretson. Ms. Garretson was chosen by Director Fred Chappell from over 100



Mary Nell Santacroce as "Mrs. Frank," George Voskovec as "Mr. Frank," and Lynn Garretson as "Anne" in the Alliance Theatre's production of THE DAIRY OF ANNE FRANK, playing February 16 - March 4.

actresses who auditioned for the part. She is a senior at Ridgeview High School here in Atlanta, where she has played "Winnifred" in ONCE UPON A MATTRESS, "Calamity Jane" in CALAMITY JANE, and "Nannie" in ALL FOR MARY.

The role of "Mrs. Frank" will be played by Mary Nell Santacroce who won the praise of local and national critics for her performance as "Aunt Rose Comfort" in the Alliance's sell-out production of Tennessee Williams' TIGER TAIL.

Others in the cast are Harry

Ellerbe, Burke Allison, Charles Antalosky, Al Hamacher, Lee Toombs, Christine Voskovec, and Chondra Wolle.

THE DIARY OF ANNE FRANK opens at the Alliance Theatre February 16 and runs through March 4. Reservations should be made early. The special student matinees for ANNE FRANK are already sold out, but group rates for evening performances are still available. For group rate information, call Davis Allen at 892-2797. For regular ticket reservations, call the Alliance box office at 892-2414.

## U.G.A. Men's Glee Club To Perform

The University of Georgia Men's Glee Club will sing February 12 at 8:15 p.m. in Presser Hall. The public is invited, free of charge.

The concert is sponsored by the Agnes Scott College Glee Club, which will perform with

the men's group in a rendition of the *Mass in G* by Franz Schubert.

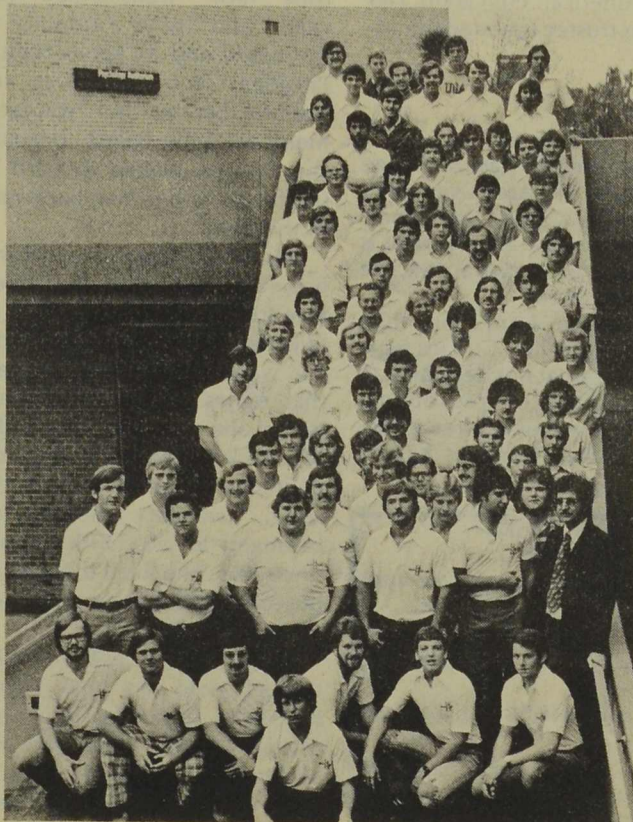
Selected works to be performed by the U.G.A. Men's Glee Club are Cherubini's *Requiem in d minor*, contemporary works by Vaughan Williams,

Fenno Heath, Eric Thiman and Kirke Mechem.

The program will also feature a variety of lighter selections, including Grieg's "Brothers, Sing On," folks songs, spirituals and popular songs.

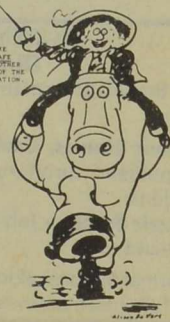
Also performing will be the University of Georgia Men's Double Quartet, which call itself "The Accidentals," and a Folk-Rock Group, better known as the "Buzz Saw Boogie Band."

Following the concert, the public is invited to a reception for the two Glee Clubs in Rebekah Reception Room.



### 11TH INTERNATIONAL TOURNÉE OF ANIMATION

A TWO-HOUR PROGRAM OF 11 SHORT ANIMATED FILMS FROM 8 COUNTRIES INCLUDING PRIZE-WINNING FILMS LIKE LAURENT, OPTIM, SPIN, PELLERIN, SAGE, BOE, BARROSO, OPPERLENS, AND OTHERS. LOVELY AND CHALLENGING VIDEOS OF THE HISTORY POINTS OF THE ART OF ANIMATION.



# Bert Lance Visited Emory Campus

Television commentator Bert Lance spoke in Tull Auditorium at Emory University on January 25 at 7:30 p.m. on "Government: Servant or Master?" As former director of the Office of Management and Budget (OMB), Lance developed his views about the nation in the short time he was in Washington, D.C.

Lance said, "The government generally operates in a crisis-type atmosphere. Often by waiting, the problem will go away and another come that is not quite as critical." He mentioned major issues, the economy being the most urgent. But to solve any problem, Lance felt the people need to work with

the government. "We need cooperation and understanding and the ability to communicate," he said.

The problem he sees is centered around communication. "There's a growing anger of the American people about the government not caring and not treating the problems. The government is trying to do everything for everybody," he stated. "There's this feeling that something's out of kilter" with the government. He felt people want the government as a servant, to deal with the problems they face.

Lance held the opinion that to be successful with government in the future, accountability and

responsibility must be placed on the people. Government, he said, has too many duplications. There's no incentive for good management, no well-planned use of resources, and no response or receptiveness in government today.

Lance charged the mostly college-aged audience not to "let anything happen to keep people in a private sector. People from outside bring decisiveness and leadership." He said when people lose the ability to make whatever sacrifices involved for government service, that government is master.

The audience then questioned Lance. Afterwards, refreshments were served.

**Q:** Would you comment on the man now in the OMB?

**LANCE:** His name is Jim McIntyre and he'll serve the president and the nation well. He'll suffer because he's from Georgia, but he's a hard-worker and has a good relationship with Jimmy Carter.

**Q:** You said there was a lot of red tape and duplication in government. What has Jimmy Carter done about that?

**LANCE:** He's been articulating the concerns of the American people. His commitment is there, but it's difficult to change things quickly. His commitment is as great as it's ever been. For example, he recently abolished the Commission on Sunburn. "I think he's done a good job of getting things set up."

**Q:** What are your future political aspirations?

**LANCE:** I intend to help Governor Busbee. I don't rule out anything after that. I do need to get my affairs in order; I was in the throes of bankruptcy.

**Q:** When you got rid of some of your concerns in the National Bank of Georgia, money went to an Arab concern. Don't we need to reverse the flow of money to come into the country?

**LANCE:** Our major economic problem is energy. 'Til we do something about that, the dollar and the market will drop.

**Q:** Are you saying if we have a stronger energy policy, the money market will improve?

**LANCE:** Well, at least we'll have taken the first step. No one thinks we're serious about this problem.

**Q:** It's interesting that your comments follow the "White House line" almost exactly. How do you explain that?

**LANCE:** I have an obligation to speak out about concerns in government. In most instances, I agree with the president. I don't mind speaking out. I'm not espousing any causes, just what's happened to me. When I speak for Jimmy, I want to see the country moving along, progressing.

**Q:** Could you mention some of the disagreements you've had with Mr. Carter?

**LANCE:** The fact that he takes on so many different things is a problem because he's not able to do them all. It's ironic that the chief criticism is that he's trying to do too much.



Miss Kirk '11 served over 60 years on the Board of Trustees.

## WHAT'S HAPPENING

continued from page 3

### MISCELLANEOUS

The public is invited to Fernbank Science Center's **lecture series**, "Friday Evenings at Fernbank." Topics for the series are:

February 10 - 1978 - THE YEAR OF THE HORSE - Caye Bedford, Fernbank Science Center.

February 17 - NATURAL TOXINS IN FOODS - Gary Stein, Center for Disease Control

The **Profile** editors express their appreciation to two members of the staff who have made substantial contributions to the paper and have not received recognition for the time they contributed until recently. Thank you Rosie Perez and Carol Willey!

## Dolphin Club Swims To Fantasyland Music

The Dolphin Club of Agnes Scott College will present "Fantasyland," a synchronized swimming show set to lights and music, February 16.

Showtimes are 7:30 p.m. and 8:45 p.m. in the college gymnasium. The public is invited to the performances free of charge. Space is limited, so guests will be seated on a first come, first served basis.

"Fantasyland" will be performed to songs from Walt Disney musicals such as "Cinderella," "Lady and the Tramp," "The Wizard of Oz,"

"Bambi," and "Snow White and the Seven Dwarfs": The water show was choreographed by the student members of the Dolphin Club.

Director of the 23 member swimming club is Dr. Kay Manuel, associate professor of physical education at Agnes Scott.

The Dolphin Club swimming show will be presented to parents of Agnes Scott sophomores during Sophomore Parents' Weekend, February 17-18.

## Mary Wallace Kirk Missed By All

Miss Mary Wallace Kirk who would have observed the anniversary of her sixty-first year as a member of the Agnes Scott Board of Trustees this May, died Monday of last week. A graduate

of the class of 1911, she was elected to the board in 1917.

Miss Kirk was perhaps the longest serving trustee in the history of American education. Her career as trustee spanned the ad-

ministrations of all four Agnes Scott presidents: Dr. Gaines, Dr. McCain, Dr. Alston, and Dr. Perry. According to Dr. Alston, Miss Kirk "transcended the years" and "gave continuity to the board and to Agnes Scott." President Perry liked to introduce her as the "youngest member of the board" because she "always looked forward to the future rather than backward to the past."

Miss Kirk's progressive nature, however, grew from her deep love for the sense of past she so enjoyed. A native of Alabama, she was born in 1889, the year that Agnes Scott was founded. When she was four years old, Miss Kirk moved into Locust Hill. Built near Tusculum in 1823, the large, two-story house has belonged to Miss Kirk's family since 1865. She lived there alone but content for the last thirty-odd years of her life.

In these sentences from the introduction to her book *Locust Hill*, Miss Kirk describes her relation to the past and her understanding of its function in the present. "At Locust Hill there

has been no sweeping away of the old nor any indiscriminate adoption of the new, but the antique and the modern meet and mingle in happy relationship. From continuity, one inherits a sense of security and a foundation for peace of heart that care cannot disturb nor sorrow take away. In the home of my people I not only feel the footsteps of their lives in mine, but I can hold happily to the value of the past that are fine and by an adoption of the best of the new attempt to build a more excellent present."

Miss Kirk served two terms, 1921-24, as president of the Alumnae Association. In the periods before her terms, the association had only served the alumnae of the Atlanta and Decatur areas. She made it into a national organization and also led the fund-raising campaign that brought the Alumnae House, opened in 1922 and the first of its kind in the south, into being. In 1975 the Alumnae Association awarded her the Distinguished Service Award for creative vision and sustained

service.

Miss Kirk was also active in the Presbyterian Church where she taught Sunday School for years and held office in some organizations. Dr. Alston cited Miss Kirk's Christian commitment as a great influence in her "vision of what Agnes Scott should be". She believed that spiritual and intellectual growth should mingle and balance each other.

A charming woman, Miss Kirk was well read and an intriguing conversationalist. Her love of literature and of art added much to her life. She was herself, both a poet and an artist. Many of her poems were published in poetry magazines, newspapers, and anthologies. A collection of her poems called *The Sum of Living* was published and won the Silver Loving Cup Poetry from the Alabama Poetry Society in 1937. She also published a book of etchings and anecdotes called *Cabins and Characters*.

*Locust Hill* is a book of stories about her family and home. Her etchings were exhibited for many years.

### STUDENTS! PARENTS! FACULTY! STAFF! TRAVEL IN BRITAIN NEXT SUMMER

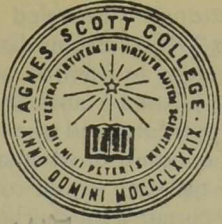
Mr. Brown, Chairman of the History Department, is planning two three-week tours:

**Historic Homes, Castles & Gardens:** - June 26 - July 18 — Stately homes, magnificent furniture and works of art and some of the world's loveliest gardens;

**Historic Britain:** - July 18 - August 10 — the most famous sights in England and Scotland.

Informal lectures along the way and a "popular reading list before departure." For full information see Mr. Brown in 304 Buttrick or drop a note to Box 925.





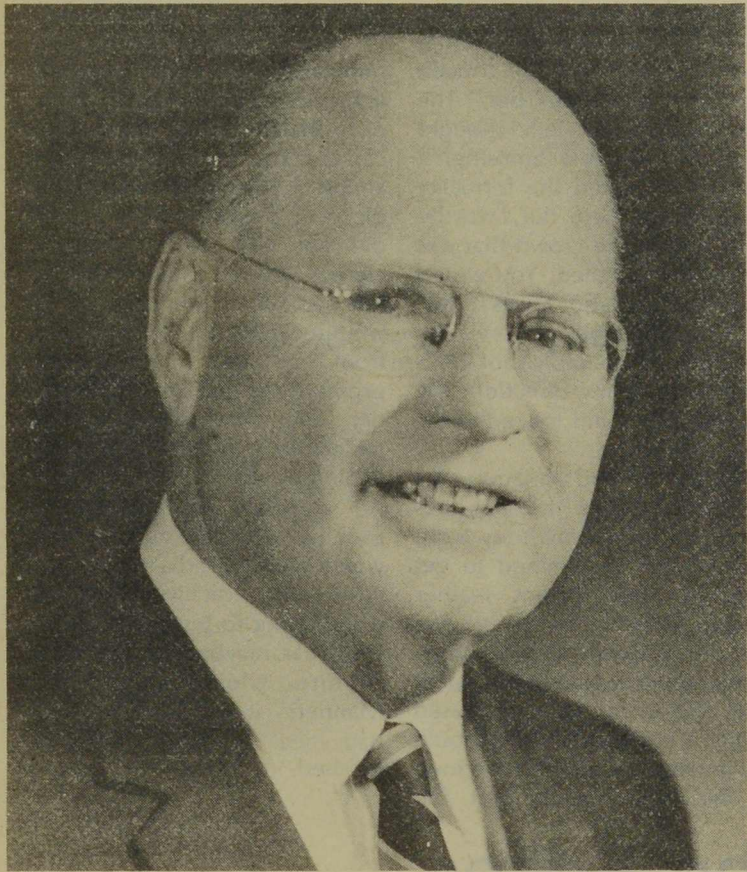
# The Profile

Vol. LXIII No. 12

AGNES SCOTT COLLEGE—DECATUR, GA.

February 17, 1978

## Book Collector To Speak On Founder's Day



NOTED BOOK COLLECTOR Clifton Waller Barrett will give the Founder's Day Address for Agnes Scott College's 89th birthday February 22.

Noted book collector and friend of libraries, Mr. Clifton Waller Barrett will give the Founder's Day Address at Agnes Scott, Wednesday, February 22, at 11:15 a.m. in Presser Hall. The public is invited to Founder's Day ceremonies free of charge.

This year's Founder's Day honors the 89th birthday of Agnes Scott College, a women's liberal arts college founded in 1889. In addition, the celebration marks the completion of the recent renovation of the college's library. The Agnes Scott library will be open for tours Wednesday from 10:00-11:00 a.m. and from 12:00-4:00 p.m.

Barrett plans to talk about the value of rare books in a college library and to speak on the poet Robert Frost, whose works and memorabilia make up a collection in the Agnes Scott library. The Agnes Scott collection of *Frostiana* is "one of the five largest Frost collections in America" according to Lawrence

Thompson, Frost's biographer.

As a book collector and library sponsor, Barrett has pursued his interest in education, especially as it relates to literature, throughout his life. His "guiding star," he said, "has been Thomas Jefferson's declaration, 'I have sworn upon the altar of God, eternal hostility against every form of tyranny over the mind of man.'" Barrett continued, "I have accordingly devoted myself to the advancement of education and the promotion of libraries."

As a book collector, Barrett founded one of the world's finest collections of American literature with works by authors such as Walt Whitman, Ernest Hemingway and James Fenimore Cooper. This collection is housed at the University of Virginia, Barrett's alma mater.

An author of his own right, Barrett's books include "Henry Adams and the Making of a History," "American Fiction, The

First Seventy-Five Years," "The American Writer in England" and "John Greenleaf Whittier, Politician, Antiquarian."

He has been a Regents' Professor of American Literature at the University of California, Berkeley. He holds the Doctor of Literature degree from Clark University, Worcester, Mass., and the Doctor of Humanities degree from Brown University.

He is a trustee of the New York Public Library and of Phi Beta Kappa Associates. He is vice president of the Virginia Historical Society and past president of several literary and learned societies, including the Bibliographical Society of America and the American Antiquarian Society.

He has been a trustee of numerous colleges, universities and libraries and is currently on the board of visitors of the University of Virginia.

## 'Keystone Cops' Welcome Parents

The Sophomores are celebrating the 20th anniversary of Sophomore Parents' Weekend. The events commenced today with registration and will continue through tomorrow, February 18. The tradition was begun as a means of alleviating "Sophomore Slump".

Other activities planned for Friday include a coffee from 9:00 a.m. - 12:00 p.m., chapel at 11:30 a.m. with guest speaker Dr. Edward McNair. The McCain Library, Dana Fine Arts Building, Bradley Observatory and Campbell Science Hall will be open during the afternoon.

Students and faculty will compete in the All-Star College Bowl. It will be held in Rebekah Reception Room at 3:00 p.m. The subject will be "You Go to School Where?!"

Friday evening will bring about a new twist to the annual weekend. The creative arts production will be held in the form of a "Cabaret". The Dolphin Club will also perform. The Cabaret will be held in the Lower Dining Hall at 7:30 p.m., 8:45 p.m. and a special late show of the Cabaret at 10:00 p.m.

Beginning Saturday morning, February 18, students and parents will attend classes with large enrollments of sophomores.

An alumnae panel will feature Evelyn Angletti, '69, Evangeline Papageorge, '28; Cheryl Granade Sullivan, '79; and Tinsley Swann, '73. Dr. Marvin Perry will moderate. The panel will discuss the topic "Is It Worth It?" in Gaines at 12:00 p.m.

A luncheon in honor of the parents will begin at 1:00 p.m. Sophomore class president T. Lancaster '80 will preside.

*continued on page 4*

## Student Describes St. Andrews

I feel that the time has come to write an overdue, but hopefully enlightening and objective, report on the University of St. Andrews, Fifeshire, Scotland. I have been in Scotland for four months now; I have settled down, as much as my hyperactive self will allow, to the slow, comfortable pace of life in a University town, in a country which has more pubs per square mile than it has people.

The town of St. Andrews consists of three main streets which run parallel - North Street, Market Street, and South Street. A medieval town of gray stonehouses, a castle, ruins of a cathedral built around 1040 on the site of a monastery, once a

pagan burial ground, cobblestone streets with red brick X's marking the spots where martyrs were burned, a stone pier leading far out into the black-gray-blue ocean, sky which changes every minute from a pale washed blue to a bleak gray swept with tumbling, tumultuous rain clouds, rolling fields of long, green, green grass which looks like a swiftly moving tide when the wind blows, black-faced sheep in a field which rises to a low hill lined by bent, wind swept trees - this is St. Andrews, and in so many ways, this is Scotland. The atmosphere is thick with the spirits of past centuries, past lives, filled to the point of being unbearable at

times, for you feel your "identity" slipping away as the wind tears through your body and sweeps clean your soul; you round a bend in the road and find a brown stone castle, and immense solidity now crumbling, (no trumpets, no fanfare as I once expected) a rock bound symbol of defiant pride, or perhaps weary hardiness, which challenges with an irresistible force every provincial conventionality you hold. A terrible and beautiful country with one of the bloodiest histories in the world - I stand in awe.

The university was built about 1400; it was the first university to admit women and has had a line

*continued on page 4*

## Business Program Detailed

The following are details of the new business program mentioned in the January 20 issue of the *Profile*.

For students interested in business careers, the college has selected from its curriculum a group of courses designed to familiarize students with skills and knowledge to facilitate entrance into business.

The Program does not alter requirements for graduation; nor does it constitute a major. Rather, it is designed to serve as an academic bridge from an undergraduate liberal arts curriculum into business careers.

Students who choose to follow the Program will complete nine of the courses listed below, in-

cluding work from at least three disciplines and including Economics 204, 205, and 311. In addition, they will complete Mathematics 101 or Mathematics 120. Their official transcript will carry the notation that they have completed the Preparatory Program for Business.

*Courses included in the Program:*

ECONOMICS 204 - Introductory Economics I; 205 - Introductory Economics II; 303 - Labor Economics; 309 - Money and Banking; 310 - Corporate Finance; 311 - Accounting and Economic Decision-Making I; 312 - Accounting and Economic Decision-Making II; 313 -

Marketing; 317 - Theories of Management and Organization.

ENGLISH 210 - Advanced Composition.

MATHEMATICS 101 - Finite Mathematics; 115 - Elementary Statistics; 120 - Introductory Calculus, Analytic Geometry; 220 - Introduction to Computer Programming; 328 - Mathematical Statistics and Probability.

PSYCHOLOGY 316 - Personality.

PHILOSOPHY 103 - Introduction to Logic.

POLITICAL SCIENCE 321 - State and Local Government.

THEATRE 108 - Voice and Diction.

### in-side-view

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Guest Editorial focuses on a gap in our curriculum

page 3 ..... THE FONZ

Strikes again movie review

page 4 ..... LIBRARY'S HISTORY

In honor of Founder's Day

and ..... REUNION TIME

For most sophomores and their parents

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## GUEST EDITORIAL

submitted by Chrystal Watkins

I am writing primarily to question the lack of a Black American Studies program on this campus; to request the initiation and incorporation of such courses, to state the reasons that Black American Studies courses are needed, and to suggest the damage that lack of such courses is doing.

It is incomprehensible to me and other Black, and yes, White students, the reason or reasons why no Black American History course, or no Black American Literature course is offered in our present curriculum. Can it be that the Negro heritage in America, and the Negro contribution to our diversified culture are not as important as English History, Greek History, Shakespeare, or even Oriental Art and Architecture? Ask yourselves is not the Black man's role in America today and 400 years hence not significant, vital to our present society? Would not courses in Black American Literature and history not help raise the consciousness of Agnes Scott's students while broadening the academic program of the college?

Being a liberal arts institution, Agnes Scott should offer Black Studies courses primarily in order to add to the diversity of the "liberal arts" education.

Special efforts have been made to bring Southern writers, and speakers in a particular fields to the campus because they had something different and special to offer; I feel that a special effort need to be made in the particular field of Black Studies.

Since the Black man's history is an integral part of Southern and American history, is it not sensible to demonstrate the integral role he has played in the south and in this nation? The 15 pages or less incorporated in a textbook like *The American Nation: A History of the United States* or the one week given to celebrate "Blackness" is simply not adequate even to touch on this part of American culture.

The image of the Black man that has been perpetuated by the White man in this country for 400 years has been one of subservice. If Agnes Scott is truly to be considered a modern, open-minded institution why can she not, indeed why has she not, supported a model other than the unskilled, uneducated Black laborer serving in the dining hall, working on the grounds, and cleaning in the dormitories? I am not saying that there is anything wrong with doing jobs like these; people, Black and White, who do this kind of work should be respected. The Agnes Scott community should know that simply because there are few black students in attendance here does not mean that they are the only "gifted" or intelligent Black young women or men. The Malaysian, African, European, and especially White American students on this campus should know that Black American culture is equally as important as Indian, German, Japanese, and British culture to "American" history, literature, music and art. In fact, it may be more important. If for no other reason than the fact that Blacks are the largest minority in this country should not Black Studies be incorporated into our, I remind you, "liberal arts curriculum".

## FULL FACE: Finished?

by Tina Robertson

Under the heading "Purpose", on the fifth page of the Agnes Scott Bulletin, there are six points that are defined. None of these points list the objective of cultural acclimation. The school prides itself in academics. We know this, the school knows this, but, a majority of the outside world does not know this. As a matter of fact, many of us are suffering from "Cultural Fallout".

I did not heed the first warnings of the Fallout that occurred at Christmas time when my mother had to remind me that each utensil on the table had a unique purpose. Knives are to cut with, not to stir coffee with. I told her what I had mastered the art of eating dinner with just a knife. She was even more distraught when she could not break a habit that I had developed after eating three meals a day with fellow students, for nine months out of a year for two years. No matter how many times she assured me that no one was going to take my food away, she could not get me to unwrap my left arm from around my plate. I could not make her understand that in order to get my allocated portion of nutrients, I had to protect my plate from the roving folks of dieters who just wanted "tastes".

This past Saturday night, the Fallout finally occurred. I was invited to go to the Ballet at the

Fox. It did not even occur to me that my cultural seclusion had severely modified my social behavior. I accepted the invitation without any second thoughts. Around six that evening, I dusted off my "Go to town" clothes, and squeezed my fallen arches into a pair of slightly tight shoes. The only problem with slightly tight shoes is that they get tighter as the evening progresses and there is no relief.

I put my best foot forward and got to the Fox without any Bohemian behavior. Except for a slight limp, all was well. During the first "pas de deux," I made my first major "faux pas." The Prima tripped and fell. I thought that this was very amusing. It certainly negated the formality of the atmosphere. But, I was the only one in the crowd that was amused. I laughed. You would have laughed also. It was funny. For some reason, no one else laughed. They simply shot looks of horror in my direction. My date grinned and looked in the other direction.

By the second variation, my feet were killing me. My toes were in revolt and they were bound and determined to get out of their patent leather prison. They did escape and one of the prisons slipped down under the row of seats in front of me. Retrieving the shoe caused quite a commotion. We should have never sat on the third row.

The last act was the best. The

ballerina strongly resembled a ground hog. When I told my date this, the women in front of me asked me to please be quiet. She grew even more angered when I posed the question of whether or not the ballerina would run behind the curtain if she saw her own shadow. I decided that the women in front of me must have been the ballerina's sister, because they looked a lot alike.

The cultural rigors grew worse as the evening progressed. I could barely get my shoes back on to walk up the aisle to leave. In the powder room, the population of gold cigarette lighters made my "Have a Tampa" matches feel very uncomfortable. At the restaurant, I almost choked to death on a fatal piece of plastic that the waiter did not take off a piece of cheese. (Even Letitia Pate does not serve her American slices wrapped in plastic.) I did recover from my near demise and promptly patted my forehead dry with the edge of the tablecloth. It looked just like the napkin to me.

I managed to survive the evening. My date fared much worse. He suffered a minor concussion when I hit him in the head while trying to put my coat on. Next year, maybe a course called "White Gloves and Party Manners" wouldn't be such a bad idea. I am certainly not finished.

## Letters to the Editor

Dear Members of the Agnes Scott Community,

Lecture Committee is now in the process of selecting speakers for next year. We are especially interested in the suggestions of students and faculty members. Anyone may recommend a speaker or performing group by filling out the information form available from Mrs. Woods. Events are either sponsored by Lecture Committee itself or funded by the committee at the request of a department. The latter events are generally less expensive. Let me point out that the type of event sponsored or funded by the committee is generally more "academic" than "entertainment" oriented; however, we hope that the educational value of the events does not diminish their entertainment potential. Certainly performances such as those given this year by the Guarneri String Quartet and the Ensemble for Early Music are notable examples of this dual role.

The function of Lecture Committee is to provide distinguished lectures and performances not otherwise available in the Atlanta area. Although these events are open to the public and are often considered extracurricular, I see them as a vital part of our liberal arts curriculum. They provide exposure to a variety of disciplines with which our familiarity might otherwise lapse. In addition, many of these events present individuals and groups which most of us may never have the opportunity to hear again.

In the past, all Lecture Committee events have been offered free of charge. Beginning next year, tickets will be sold for a limited number of performances, with reduced rates available to students. I hope the campus will welcome this alternative to a reduction in the number of events. All lectures will continue to be free of charge.

Again, let me urge all of you to make your suggestions known.

Sincerely,  
 Sally Stamper,  
 Student Chairman  
 Lecture Committee

Dear Madame Editor:

As regards your editorial of February tenth, I have one quibble and one complaint. The quibble: many people — and you seem to be among them — have expressed consternation over Dr. Arce's visit and its attendant furor. I disagree; the whole occasion gave many of us a greater insight into an important social revolution than could be gained from any amount of reading. Both Dr. Arce and her opponents were impressive and even eloquent. They exposed contrasting aspects of what is surely a complex phenomenon in any event — a massive shift of power from one center to another. They let us see a part of the human cost and the human gain. Moreover, I see no reason for deploring the charged atmosphere of the meeting in which Dr. Arce spoke. Indeed, it would have been odd if the at-

mosphere were not charged.

There is, however, one quality of your editorial that deserves more than a quibble — the *ad hominem* strands that run throughout. While the editorial mentions some evidence to counter Dr. Arce's claims, it also indulges in attacks on Dr. Arce herself. Presumably she should not even be listened to. Finally, you express anger at the fact "that various, supposedly educated, members of this campus community felt what Dr. Arce had to say had some merit and that, in fact, living conditions in Cuba today approach the standards of comfortable socialist society." (The last part of the sentence is obscure to me; given what we know about socialist societies, Cuba may be as comfortable as any). I must confess that I thought that what Dr. Arce had to say had some merit, so I must be among those who drew your anger. But, then, are the pro-Castroites licensed to be angry because I also thought that what many of the Cuban refugees had to say had some merit? Or should I have dismissed what they had to say because they were unsympathetic to Castro — and likely to say the worst things about him — just as I am apparently supposed to dismiss Dr. Arce's testimony because she is sympathetic and likely to say the best things? If we must decide whom to listen to on the basis of their sympathies or on the basis of what they associate themselves with, we might end up listening only to ourselves — and then not all the time.

continued on page 4

# arts/entertainment

## what's happening

### ART

The Atlanta College of Art is having its Annual Student Show beginning February 9-25. The exhibit will be displayed both in the Gallery of the Memorial Arts Center, open 9:00 a.m. - 5:00 p.m. and the Atlanta College of Art Gallery at Colony Square, open Tuesday through Friday, 12:00-6:00 p.m., Saturday, 12:00-5:00 p.m.

The show includes works in all media and has been selected by the College faculty. It represents the best work being done at the College by the full-time B.F.A. Degree Students. Most pieces will be available for purchase and the public is cordially invited.

### \*\*\*

**Evelyn Mitchell**, a specialist in African art, will conduct a tour of the Art from Zaire exhibition at the High Museum on Sunday, February 19, and again on Sunday, February 26. Both tours will begin at 2 p.m. in the North Gallery, first floor, and are free and open to the public.

Mrs. Mitchell is Assistant Professor of Art at Georgia State University, and also teaches at Emory University and the Atlanta College of Art. Her tour will focus on the unique characteristic of the art from this particular region of Africa.

### DANCE

The Atlanta Ballet Touring Ensemble will present two evenings of repertory at The Alliance Theatre on Monday, February 20 and Monday, February 27 at 8:30 p.m. Three new works will be premiered and new company members Phyllis Papa, Sergio Cal, Mary Rowland and Suzie Bramlett will perform.

The program on the 20th will include "Pas de Quatre," music by Dolin, choreography by Pugini, an interpretation of the styles of the four great ballerinas of the 19th century, Crisi, Grahn, Taglioni and Cerrito, to be danced by Phyllis Papa, Pam Taylor, Maniya Barredo and Caron Osborn; "The Still Point," music by Debussy, choreography by Todd Bolender, will feature Kathryn McBeth as a young girl moving through the uncertainties of growing up to the security of a lasting love. The "Tzigane" pas de deux, choreographed by Tom Pazik, which brought down the house at the SERBA Festival last spring, will be danced by Maniya Barredo and Russell Chambers. "The Good Morrow," with traditional music, choreographed by Norbert Vesak, is a retrospective view of a human relationship in all its aspects. "Luminesque" will be the final work of the evening, music by Saint-Saens, choreography by Atlanta Ballet artistic director Robert Barnett.

The program on the 27th will include "Scherzo," an abstract ballet with music by Henry Litolff, choreography by Tom Pazik, a new work "The Holberg Suite," set on the Atlanta Ballet by Ron Cunningham of the Boston Ballet; a new work "Circlesm" an exciting and very sensual work by Japanese choreographer Saeko Ichinohe, and a new pas de deux, "Bornonville," choreographed especially for Atlanta Ballet dancers Maniya Barredo and Andrew Kuharsky by Kirsten Ralov of the Royal Danish Ballet. The evening will be concluded with the rousing "Great Scott," with music of course, by Scott Joplin, choreographed by Tom Paxik, and danced by Caron Osborn, Sergio Cal, Pam Taylor, Rusty Chambers, David Graniero, Penny Abel, Suzie Bramlett and Kathryn McBeth.

Tickets are \$5.00 general admission, and can be purchased at the Atlanta Ballet office, located at 1404 Spring Street, NE, or reservations can be made and charged to Rich's, C&S, Mastercharge or BankAmericard/Visa by calling 873-5811. Tickets will be available at the Atlanta Ballet booth in the Alliance Theatre lobby on the nights of the performances.

### MUSIC

**Conductor Sung Kwak** makes his debut performance at an Atlanta Symphony Orchestra subscription series on Thursday, Friday and Saturday, February 16, 17, and 18 in Symphony Hall. Pianist Abbey Simon also joins the Orchestra for this concert series in performances of Rachmaninoff's *Concerto No. 4 in G minor*. The program also includes Aaron Copland's *El Salon Mexico* and Dvorak's *Symphony No. 6, Op. 60*. Each concert begins at 8:30 p.m.

Both Sung Kwak and Abbey Simon will attend a luncheon sponsored by the Women's Association of the ASO on Thursday, Feb. 16. Such Meet-the-Artists luncheons in the past have drawn a great many enthusiastic music lovers who enjoy becoming acquainted with the Symphony's featured artists. Anyone wishing to attend may make reservations by calling 872-9594. The price is \$4.00 per person and the luncheon begins around 12:45 p.m. in the Members' Room of the Atlanta Memorial Arts Center.

### THEATRE

Jules Feiffer, Megan Terry, and Robert Patrick, three of America's most innovative contemporary playwrights, will be represented in the Academy Theatre's Winter Laboratory Theatre production, "Short Plays." The assortment of five, short one-act plays written by Feiffer, Terry and Patrick, will be performed by students in the Academy's School of Performing Arts on February 19 and 26, at 3:00 and 8:00 p.m., as part of the Sundays at the Academy Series. The plays, directed by resident company members John Stephens and Edward Lee are Megan Terry's "Calm Down Mother," Jules Feiffer's "The Unexpurgated Memoirs of Bernard Mergendeiler," and Robert Patrick's "Action," "Camer Outdoors," and "The Actor and the Invader."

"Short Plays is free to Academy Theatre season ticket holders and general admission is \$2.00. Reservations to Sunday Series performances are not necessary. For further information, phone the Academy Theatre box office at 892-0880.

## "Frolic To Tickle Your Fancy"

The children's play "Puss in Boots," complete with magician and magical boots, will be presented by the Agnes Scott College Blackfriars February 18, 19 and 20 in the college's Dana Fine Arts Building. Performances Saturday and Sunday will be at 2:00 and 4:00 p.m. and on Monday at 9:30 a.m. and 1:00 p.m.

Tickets are \$1.00 per person. Groups of 10 or more may attend for the special rate of \$.75 per person. For reservations, call 377-1200 or 373-2571, extension 257.

"Puss in Boots" is an enchanting tale of a clever cat who dons a pair of magical boots to gain fame, fortune and a pretty princess for his master. Add a wily magician who uses his astonishing magic tricks to become master of the world, his Gypsy side-kick and a magic mirror and "there is enough fun and frolic to tickle the fancy of any youngster," said Dr. Jack Brooking, chairman of the Agnes Scott theatre department.

"The play has been directed to include lots of audience participation," explained Student director Jeannine Garbutt, '79, who is majoring in



**PUSS IN BOOTS**, the clever cat with the magical boots, appears on stage at Agnes Scott College February 18, 19 and 20 for the children's play "Puss in Boots." Performances Saturday and Sunday are at 2:00 and 4:00 p.m. and Monday at 9:30 a.m. and 1:00 p.m. For tickets, call 377-1200 or 373-2571, extension 257.

theatre. She also said, "Special feats of magic will be performed as part of the play."

Atlanta area members of the "Puss in Boots" cast include Donald Betts of Decatur who plays Christoph, the poor young woodsman; Ed Walters of Grant Park who is the King and Raz Schreiber of Decatur who is the

Enchanter. The cat in boots, who belongs to the woodsman Christopher, is played by Sandra Fowler '79, a student from Memphis, Tenn.

The play was written by professional playwright Madge Miller. She also wrote the children's play "OPQRS" which the Blackfriars presented last year.

## Henry Winkler Tries Again

by Ralee Cates

*The One and Only* is a film about Henry Winkler playing Henry Winkler. Actually, the story goes something like this: there is a bright, young, fresh kid named Andy Schmidt who believes he is destined to be the world's greatest star and goes about proving it. There is also a cute young thing, Kim Darby, who tries to be "understandin'." They meet at some nebulous midwestern college and he woos and embarrasses her so much she dumps her doctor-to-be fiance and marries him, Andy (Henry).

He takes her to New York, puts her up in a shabby apartment, gets her pregnant and continues to go about proving that he "really" is the world's greatest star, contrary to the world's belief. Finally, after trying to settle down in his father-in-law's insurance business, he goes back to New York and becomes

world's star-cum-wrestler dressed in a Carole Lombard wig, lavender tights, and a pink, fur trimmed, lame-lined cape. Andy and his wife are reunited and live happily ever after.

The film was written and directed by Carl Reiner and is free of the usual Reineresque-type humor. It is not very imaginative but it is very funny and laughing is hard to control. Henry Winkler's second movie is far superior to last fall's *Heroes* although there are still shades of Fonzie.

Kim Darby is too sweet for words; she gushes and coos all over the screen. Polly Holliday plays Andy's mother-in-law with middle class reserve. There are assorted freaks and rogues which add class to Andy's life.

The film is an amusing little piece. There is not much substance but it is a nice break from the books if you can wade through the trite.

## Chamber Players Perform

The Atlanta Chamber Players will present an art show and a concert of chamber music Monday, February 20 at Agnes Scott College at 8:15 p.m. in Presser Hall. Sponsored by the Agnes Scott College music department, the art show and the concert are open to the public, free of charge.

Art work on display will include ceramic sculpture, watercolors and woodcut prints by Atlanta artists Linda Percy and

Gail Whatley. The show will be displayed in the lobby of Presser Hall.

The concert by the Atlanta Chamber Players will feature a 14th-century composition "Hoquetus David" by Guillaume de Machaut. This work has been arranged for chamber ensemble by British composer Harrison Birtwhistle with a score for flute, piccolo, E-flat clarinet, violin, cello, bells and glockenspiel.

## Movie Titles Announced

The Decatur-Agnes Scott College Film Series will present to the Decatur-DeKalb community six film classics by internationally acclaimed directors February through May.

Admission will be only \$.50 per movie. Showtime for all films will be 8:00 p.m. in the Dana Fine Arts Building.

Truffaut's "Fahrenheit 451" will be shown Saturday, Feb. 18, and thus will continue the film series, which began in January with Orson Welles' "Citizen Kane." "Fahrenheit 451," which stars Oskar Werner and Julie Christie, is based on Ray Bradbury's classic science fiction study of a totalitarian world. Filmed in color, it was the first English-speaking film Truffaut directed.

"The Confession," starring Yves Montand and Simone Signoret, will be shown Saturday, March 11. Directed by Costa-Gavras, the film is based on Arthur Koestler's novel, "Darkness at Noon."

In April three films will be shown including Truffaut's "The 400 Blows" April 1, Bergman's "The Seventh Seal" April 8 and Bertolucci's "The Conformist" April 22. Concluding the Decatur-Agnes Scott Film Series will be Kazan's "On the Waterfront" May 27.

The special admission price of \$.50 per film is made possible by a \$1,016.00 grant from the National Endowment for the Humanities through the Committee for the Humanities in Georgia.

# History of McCain Library Related

This year Founder's Day, February 22, will mark the 89th. It will also celebrate the renovation of the McCain Library. The McCain Library contains an extensive collection of the works and memorabilia of Robert Frost.

The history of the college's library starts in 1890, when it was located in Main. The Carnegie Library, in what is now the Hub, was built in 1910 through a gift

from Andrew Carnegie. The college had at that time accumulated 9,000 volumes, and the Carnegie was built to hold up to 10,000 volumes.

In 1936 the McCain Library was constructed, at a cost of \$230,000. It was known as the Carnegie Library, until 1951 when President Emeritus James Ross McCain retired, and the library was dedicated to him. At this time, the old library was

converted to a student center and renamed the Murphy Candler Building. The library's collection of books then totaled 35,000 and the building was built to house 120,000 volumes.

The renovation increased the library's capacity to 186,000. The current collection totals 150,000, and a number of these are located in the specialized libraries. The biology library, dedicated to Professor Josephine

Bridgman, and Chemistry and Physics libraries are located in Campbell Hall. There is also an art library in Dana. The funds for the renovation were derived entirely from gifts designated for this purpose, and no money was taken from the college budget.

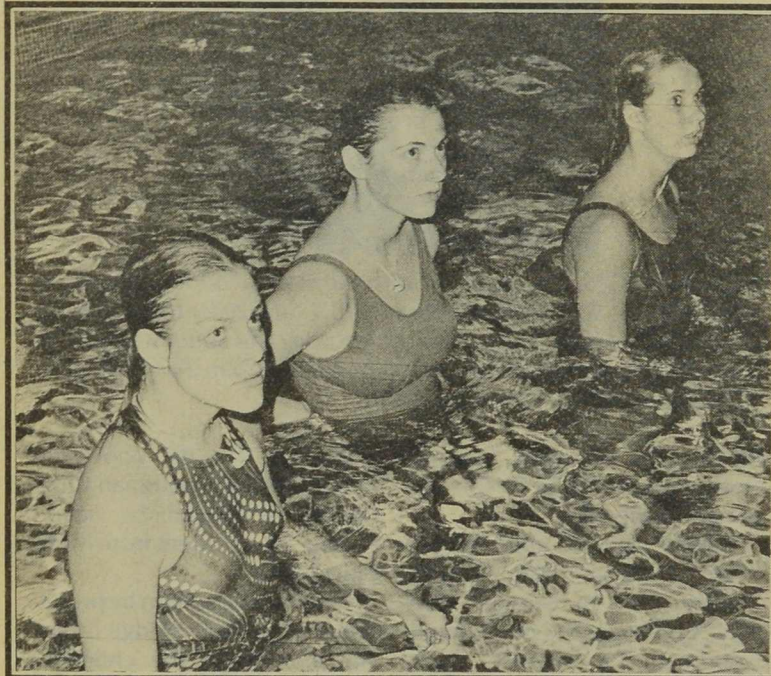
The library rare book collection is housed on the fifth floor. In addition to the Robert Frost collection, the library also has collections on Frontier Religion, *Gone With The Wind*, and humorist Bill Arp. The Frost collection has been acquired over many years, with the first books being donated by Frost himself.

Edna Hanley Byers, librarian from 1932 to 1969, greatly influenced Frost's interest in Agnes Scott. He referred to her as his "indefatigable collector."

The Frontier Religion collec-

tion was donated by Walter B. Posey, chairman of the history department from 1943 to 1970. He was a specialist on the topic, and the books were his personal collection. A collection of *Gone With the Wind* translated into foreign languages was given to the school by Margaret Mitchell's secretary. The works of Bill Arp, a nineteenth-century humorist, were donated by Professor Annie May Christie, who taught English here for 39 years.

C. W. Barrett, speaker for Founder's Day convocation, has a great interest in libraries and has long been a collector of rare books. He founded one of the world's finest collections of American literature, which is housed at the University of Virginia, his alma mater.



The Dolphin Club will entertain sophomores and their parents at two performances Friday, February 17. The performances will be in the gym at 7:30 p.m. and 8:45 p.m.

## Sophomore Parents Weekend

continued from page 1

The President and Mrs. Perry will receive parents, sophomores, faculty and staff at the Tea Dance at 2:10 p.m. This is another of the new activities of the program. Entertainment will be provided by Graham Jackson,

the well known musician at PityPat's Porch, an Atlanta restaurant.

The Sophomore class has put much work into making this weekend a success. Their new ideas should help make the event a memorable one.

## Lynda Harris

continued from page 1

of impressive rectors ranging for John Stuart Mill to John Cleves of Monty Python fame. The university buildings are scattered throughout the town; the house where I attend English lectures (once in a while) overlooks the castle ruins and sea. The residence in which I live (also once in a while) is about 3/4 of a mile from town - a gray stone building with oak stairways and turrets covered with ivy. As I walk to class, I pass by a hundred small shops, bakeries, and pubs all of which exude warmth; I distinctly hear a wee glass of Glenmorang whiskey crying, "Come in out of the cold." The pace of life is so much slower here than at Scott, necessarily so, for how can you walk out of lecture at 4:00 into the cold, pitch black night and avoid the inevitable movement of your feet towards

the Star Hotel pub? You can't. So you sit in the pub and listen to the thick, musical accent of a bygone era amidst people who accept you with a quiet friendliness even though you are a Yank from the colonies. Actually, the English, not the Scots, speak of the colonies, for the Scots, victims of a history of abuse and exploitation, are fiercely proud and sympathize with any other "underdog", especially a Southern America. As one Scottish nationalist told me, "Ach, well the only thing a Scot hates mores than an Englishman is an Englishman's accent."

Lynda Harris '79 is currently spending her junior year abroad at St. Andrews College, Scotland. She agreed to write about her experiences this year. We will print more about her studies and travels in subsequent issues.

## AGNES SCOTT WRITERS' FESTIVAL INVITES MANUSCRIPTS FOR ITS POETRY AND FICTION CONTESTS

DEADLINE FOR SUBMISSIONS: FEBRUARY 18, 1978

Prizes of \$100.00 each will be awarded for the best poem and the best story, at this year's Festival (April 13 and 14, 1978).

1. Works entered must not have been published except in campus newspapers or magazines.
2. Those manuscripts judged best will be published in the Festival issue of *Aurora*.
3. No more than five (5) typed pages of poetry may be submitted by a contributor.
4. No more than two (2) typed stories of 3,000 words or fewer may be submitted by a contributor.
5. No manuscript will be accepted after February 18, 1978.

MAIL ENTRIES TO: AGNES SCOTT WRITERS' FESTIVAL  
DEPARTMENT OF ENGLISH  
BOX 915 AGNES SCOTT COLLEGE  
DECATUR, GEORGIA 30030

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a foot.

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Alcoa in cooperation with aluminum can recycling centers coast to coast.

The Young People In Alcoholics Anonymous will sponsor a Rally Saturday, February 18 at the First Presbyterian Church, corner of Peachtree and 16th in Atlanta. A covered dish supper will begin at 6:30 with a speaker at 8:00. A dance will immediately follow.

The speaker will be a member of the fellowship from Miami.

The Rally is to encourage participation in the 21st International Conference of Young People in A.A. to be held in Atlanta June 9, 10 and 11 at the downtown Marriott Hotel.

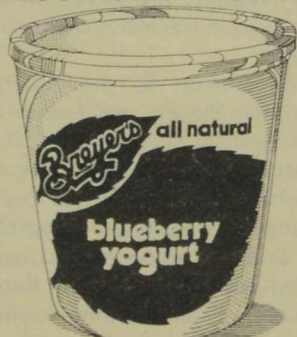
P. O. BOX 49551 • ATLANTA, GA. 30359

continued from page 2

My point is one about the life of the mind and the right to inquiry; my complaint is that this place, of all places, should respect the life of the mind. If the truth is not served up on a platter, we must search for it. Part of the search is the gaining of as many view points as possible. A college is a society in which no one has this right if everyone does not have it.

Sincerely,  
Richard D. Parry

We make culture smoother to swallow.



All natural, creamy, full of fruit  
BREYERS' Real yogurt at its best.



# The Profile

Vol. LXIII No. 13

AGNES SCOTT COLLEGE—DECATUR, GA.

February 24, 1978

## Dr. S. N. Postlethwait Speaks on Teaching

Science educator Dr. S.N. Postlethwait will speak on "Excellence in College Teaching" March 1 at Agnes Scott College at 7:30 p.m. in Campbell Hall. Sponsored by the Agnes Scott biology department, the lecture

is open to the public, free of charge.

Dr. Postlethwait is internationally known among educators for his educational philosophy and his development of the audio-tutorial teaching

method, according to Mrs. Patricia Wikel, Agnes Scott biology instructor. Mrs. Wikel has worked with Dr. Postlethwait at Purdue University, where he is a professor of biology. She said of his teaching approach, "Dr.

Postlethwait is very interested in the uniqueness of each student as an individual who leans at a rate and in a manner different from another individual. His audiotutorial strategy grew out of this philosophy."

As a teacher, Dr. Postlethwait has received several "Best Teacher Awards" including ones from Sigma Delta Chi, the Purdue student government and Standard Oil. He has been a National Science Foundation Faculty Fellow at Manchester University, England, and a Fulbright Fellow at Macquarie University, Australia.

He is the developer of "minicourses in biology," and author of the book, *Plant Science - A Workbook with an Audio-*

*Programmed Approach*. He edited the book *Exploring Teaching Alternatives* by Burgess. Dr. Postlethwait's articles on education and botany have been published by journals such as "The American Journal of Botany," "Journal of Programmed Instruction," "Audio-Visual Instruction" and "The American Biology Teacher."

Dr. Postlethwait is a fellow and past president of the Indiana Academy of Science and a member of numerous scientific societies, among them, Sigma Xi, Botanical Society of America and the American Association for the Advancement of Science.

## College Bowl Team Successful

The Agnes Scott College team competed last week-end in the 9th annual College Bowl Tournament held at Georgia Tech. ASC placed seventh among fourteen teams by winning seven matches, losing five, and tying one. The thirteen matches were played in two sessions, on Friday evening and Saturday morning. The team consisted of Judy Bartholomew, '78, Captain, Catherine McLauchlin, Ila Burdette, '81, Sally Stamper, '78, Susan Smith, '78, and Carol Chapman, '81. Nancy Perry, '79 was the team manager and Mr. Jack Nelson, English professor, was coach.

Georgia Tech was the host for this year's competition by virtue of winning last year's tournament, and Tech retained the championship by winning the most matches, ten; two other teams won nine matches; three teams won eight; ASC won 7½ matches. One of Tech's three losses was to the ASC team which played its best round against Tech and walloped them by a score of 300-195. Both ASC teams to complete in this tournament,

i.e., 1976 and 1978, have managed to beat Tech which annually fields a very strong team.

ASC won matches over Georgia Tech, Berry College, Shorter College, Newberry College, Brenau College, University of South Carolina-Coastal, and Georgia Southern College. It lost matches to the University of Alabama at Huntsville, Furman University, Mercer University, Georgia Southwestern University, and Emory. ASC and Columbus tied.

In spite of little support from the ASC community, the team made a very good showing and did a solid job of promoting the college's reputation. Its efforts added up to a decided plus in public relations. The team found supporters in two faculty members, several parents, and sizeable contention from Hogansville (Ga.) High School who came to support one of its former team members, Ila Burdette. There were, as well, two students from the ASC student body who came to the Saturday morning matches.

The team members have the satisfaction of a stimulating personal and intellectual experience. They performed well against tough competition from teams representing colleges and universities that, for the most part, participate year-round in local, state, and regional tournaments.

## Philosophy Conference Here

Agnes Scott will be the host for this year's Undergraduate Philosophy Conference, to be held this Friday and Saturday, February 24 and 25. The schools expected to attend include: Emory University, Georgia State University, the University of Georgia, Oglethorpe University, the University of the South, Spelman College, the University of Tennessee at Chattanooga, Tuskegee and Vanderbilt University.

Beginning with registration on Friday, 5:00 p.m. - 7:00 p.m., the Conference will continue until 1:30 p.m. Saturday. There will be five sessions during which participants from the various schools will present papers dealing with a variety of philosophical issues. The schedule of activities includes:

### Friday, February 24:

Registration: 5:00 - 7:00 p.m., Lobby of Campbell Hall.

First Session: 7:30 p.m., 207 and

214 Campbell Hall.

a) "Ethics, Language, and Ethics and Language: Considerations of Intrinsic Value in Ethics", Michael Fincher, University of Georgia.

b) "The Dualism of the *Cognito* or Catch the *Cognito*", Cherol Crutchfield, Agnes Scott College.

Reception: 8:30 p.m., Lobby of Winship Hall.

### Saturday, February 25:

Second Session: 9:00 a.m., 207 and 214 Campbell Hall.

a) "Nietzsche, Individual and Society", Noah Lemos, University of the South.

b) "Phaedo: Socrates and Death", Austin Lewis, Emory University.

Third Session: 10:00 a.m., 207 and 214 Campbell Hall.

a) "Is Plato a Mystic?", Todd Murdock, Oglethorpe University.

b) "The Transcendental Experience in Art", Cynthia

Hampton, Agnes Scott College. Coffee Break: 11:00 a.m., 210 Campbell Hall.

Fourth Session: 11:30 a.m., 207 and 214 Campbell Hall.

a) "The Role of Civil Disobedience for Africans in the Diaspora", Joyce Winters, Spelman College.

b) "Object and Subject: A Theory of Aesthetic Value", Carole A. Knapp, Georgia State University.

Lunch: 12:30 a.m. - 1:30 p.m., Evans Dining Hall.

Fifth Session: 1:30 p.m., 207 and 214 Campbell Hall.

a) "Whitehead and Ecological Ethics", William Bell, University of Georgia.

b) "Plato and Kant: A Contrast", William Howard, Emory University.

The conference is being sponsored by the philosophy department. The public is invited to attend.

## G-PIRG Sponsors Series

G-PIRG is sponsoring a series of lecture-discussions on topics concerning women. They will be held in McKinney date parlor, at 7:30 p.m. The first discussion, on February 22, was a report on the International Women's Year Conference by the Georgia delegates. On March 1 the discussion will concern the present legislation concerning women, the changes being made. The speakers will be Ms. Beth Shaprio, aide to Rep. John Hawkins, Ms. Dotsy Holmes, who is involved with "Homemaker" legislation, and Georgia legislator Eleanor Richardson, who will highlight the future effects of current laws.

G-PIRG has had a bill drawn up to change the policy that married women must go through court proceedings to retain their maiden names. The bill, which is posted on the G-PIRG bulletin board, is waiting to be sent to the floor of the Georgia legislature. March 8 will have the last talk in the series, a discussion on women in nontraditional occupations and lifestyles. Among the speakers will be Ms. Sally Daniels, who has combined a career with homemaking and is now going into the ministry, and Ms. Barbara Burns, who has done a study on marriages in non-traditional settings.

## RC 180 Passes Rep

President Kaki Manning '78 called the meeting to order, devotion was given, the minutes were read and approved, and the roll was called.

Sally Workman '78 read RC 180. The RC was amended to read as follows (this amendment applies only to the third WHEREAS):

WHEREAS: The accessibility of

alcohol on campus will allow each student to exercise responsibility by giving the individual a freedom of choice of whether or not to drink, and

RC180 passed with 18 in favor and 6 against. This RC will now go before the Administrative Committee and if it passes, to the Board of Trustees. (See story on page 2)

### Lynda Harris writes

## Life at St. Andrews

I live in a residence correctly called University Hall but more correctly referred to a "Chastity Castle" because it is an all women residence and because (horrors!) the male visiting hours are only from 10:00 a.m. to 12:00 midnight. The hours are not strictly adhered to; as the senior student said, "If you have a chap in your room after 12:00, please, just keep him there." Not even the "wee Marys" shriek, collapse, or faint at being caught in their bathrobes by a member of the opposite sex. The only comment I ever received, after dashing around in my track shorts, sneakers, and nylon pajama top, was a muttered "crazy yanks". Chastity Castle has many

traditions which I strongly support such as sherry before and port after some formal meals. (Quite civilized actually.) And singing the Latin grace before formal meals - with everyone clad in their red or black gowns is, if not inspiring, at least amusing. All the students used to wear black gowns, but during the period of student uprising and riotousness in the 17th century, the administration changed the color to red in order that a student might be more easily recognized when entering a pub or a house of ill-repute. The divinity students ("divines"), however, were considered to be above such earthly pleasure and were allowed to

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### in-side-view

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lecture topics  
feature females

page 2 ..... LIQUOR IN THE DORMS  
the inside story

page 3 ..... ASC STUDENTS DIRECTING theater majors show their stuff

page 4 ..... CAMPUS CRIME RATES where are you when the lights go out?

and ..... UNDERGRADUATE PHILOSOPHERS GATHER  
ASC hosts conference

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## RC 180: Result of much work

At its meeting on February 14, Rep Council passed RC 180 (which permits alcoholic beverages in the private areas of the dorms) in a two-thirds voting procedure with 18 in favor and 6 against. This RC will now go before the Administrative Committee, and if it passes, to the Board of Trustees. If, at their meeting in the spring, the Board of Trustees pass RC 180, it will go into effect (probably next year) on an experimental basis for six months, after which the RC will once again be reviewed and, possibly, become a permanent policy.

The purpose of RC 180 (other than permitting alcoholic beverages in the private areas of the dorms) is best expressed in the last three "Whereas" clauses of the policy itself:

WHEREAS: The accessibility of alcohol on campus will allow

each student to exercise responsibility by giving the individual a freedom of choice of whether or not to drink, and

WHEREAS: The present policy does not allow for such freedom of choice, but rather fosters an atmosphere not consistent with the responsibility accorded the students at Agnes Scott College, and

WHEREAS: One purpose of the college as stated in the Agnes Scott College Handbook, page 7, is to cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond."

RC 180 is the product of over a year's worth of a controlled serious view and concern on the part of Rep Council as well as the whole student body. Last winter quarter, the proposal for a more lenient Drinking Policy (i.e.

permitting alcoholic beverages in the dorm) was first introduced as RC 178. Although this RC was voted down in both Rep and a called Student Body meeting, a significant number of students continued to express their desire for a more lenient policy.

Rep Council then, formed a special committee to conduct a thorough review of the present drinking policy. With the help of the Student Life Committee and members of the Administration, the Drinking Policy Committee distributed a questionnaire to the Student Body (classes '77-'81), Faculty, and Administration.

Since the majority of those who answered the survey expressed a desire for a more lenient policy, the committee researched several possibilities for reform. The committee discovered that each of the

continued on page 4

### GUEST EDITORIAL:

## More about Request for Black Studies

The following is the conclusion to the statements submitted to the Profile of February 17, 1978. The guest editorial pointed out that Agnes Scott, as a liberal arts institution, should offer Black Studies courses not only for educational enrichment, but as a cultural necessity in a Southern college.

submitted by Crystal Watkins

I am implying that should Black Studies Courses be incorporated into future curriculums, Black professors should be hired to teach them. Black professors could contribute more to these courses than facts and fundamentals. An empathy that can only be found in the Black man, for the Black man, or in any man for his own, can be had by having Black instructors.

*"The lack of Black Studies Courses here is stifling the potential of Agnes Scott's students to become well, or even moderately, versed in a vital part of this country's heritage."*

Not only would the students, many of whom have had no close contact with Blacks in capacities other than domestic, benefit by having Black professors on campus, but the faculty and administration as well. Needless to say, we, the Black students, who by coming to Scott are missing so much of our own rich culture, would benefit by having Black Studies courses taught by Black professors.

We think it wise and beneficial to acknowledge the presence of other cultures in the make-up of American society. We think it not wise to delete the Black man's culture, or to teach, or learn from the White man's point of view. Therefore, the need for a qualified Black professor is felt in any department. In this respect I have had support from the students, and from faculty members as well.

*"We are desegregated, not integrated."*

The role of the Black student in this community is known, but this role is not felt, and this lack concerns me most. We are desegregated, not integrated. We all know that there is a vast difference between the two. Recently, a professor asked me if I thought it would be best, for me, in the long run to transfer to a larger, more diversified university or a smaller Black private college. I said possibly, but that I did not wish to "give up on" Scott, I want to bring her into closer proximity with the truth of our times. All of us do, and those that do not want to, should, for Agnes Scott's sake.

The lack of Black Studies Courses here is stifling the potential of Agnes Scott's students to become well, or even moderately, versed in a vital part of this country's heritage. The lack of Black Studies Courses is stifling the typical Scott student's potential of seeing the world from more than one viewpoint, that of a White, southern woman. The lack of Black Studies Courses is stifling the growth of social consciousness that is found off this campus, and should be had by anyone who wishes to be, in the future, a responsible, aware American citizen.

## Letters to the Editor. . .

In reply to Crystal Watkins' editorial concerning the inclusion of a Black American studies program in the Agnes Scott curriculum, I would like to address the black women at Agnes Scott.

Dear Sisters:

So you've "won" the right to attend a formerly all-white college. Big deal. It is a limited success if you are an "invisible" student, for how can one be visible if one's cultural heritage, one's necessary roots are ignored or treated in a condescending manner (i.e., segregated into one special week in February)?

Sisters, now is the time to carry on the struggle for true and complete recognition. The war is not yet won; do not sit back and complacently count your laurels, though laurels of victory they are: Birmingham, the Poor People's March on Washington, school desegregation — all these events are now history. A history which begs to be continued. Of what worth is the blood, sweat and tears shed by Rosa Parks, Dr. Martin Luther King, Jr., Harriet Tubman, Sojourner Truth, Mary McCloud Bethune, W.E.B. DuBoise and so many, nameless others who fought for liberty — of what worth is the fruit of their labor if that fruit is allowed to shrivel on the vine from lack of light? Sisters, you must insist on your heritage, insist on its importance, insist in its rightful place in the supposedly "liberal" arts curriculum. Now that you can sit in the front of the bus, drive that bus! Now that you can attend any school you desire, teach its students, administer its programs, enrich its curriculum with your wonderful black heritage.

The fight will not be easy, Sisters; nor will it be pretty. Liberty and justice, freedom and dignity are seldom won with white gloves. Never with party manners. When you, the students of Agnes Scott, get off your apathy and speak up and out for what you believe, will you taste victory. To strike, to demand what you feel and know in your hearts is right, is an affirmation of belief in a cause. To

fight is to risk getting dirty, sweaty, tarnished. To stand up for what you believe in is to risk the jeers and threats of ladies and gentlemen in seats of power.

It is with pride, not embarrassment, that I remember the student strikes of the late 60's, early 70's. I am never ashamed or embarrassed for having struggled for civil liberties and an end to war. I am proud to have enlisted in active duty and marched in the front lines, been shot down and rose up and carried on. I would be ashamed had I never carried a picket sign but, believing in the cause, stood idly by, watching the marchers pass me on the sidewalk. I would be ashamed to have never come to the rescue of a falling marcher and, in the process, soiled my pretty dress but walked away and kept my dress clean.

Roll up your sleeves, Sisters. The indelible blood of apathy stains the hands, the heart, the soul for life. Fighting is messy business, but apathy and blindly clinging to "good taste" have gotten you nowhere.

Therefore, search deep within your soul and ask yourself: am I willing to forfeit cuteness and conformity, "proper" Southern manners, and white, upper-middle class "respectability" to take up a cause in which I strongly believe? Girls are children; women are adults and it is adults who, in the final analysis, go out and conquer the world.

I would like to see all the students of Agnes Scott reach maturity and recognize the rightness and seize the ripeness of a just cause. Only then will Agnes Scott, that 89 year grande dame, open wide her columned halls to admit a diversity of women — no longer assuming that "usual college age" means white, upper-middle class, 18 years old, fresh-out-of-high school. Only then will Black History Week be every week; only then will more black students enroll, black professors teach everything from art to zoology, black Agnes Scott graduates represent the Admissions Department, black students be featured on yearbook and catalogue covers.

Black history, black art, black music, black literature, black sociology, black politics, must join the curriculum and be offered every year for credit.

So, my Sisters, carry on the struggle. I am wishing you success.

In solidarity,  
Anicia Lane

## Attention aspiring journalists

Atlanta, Ga. — May 1 is the deadline for aspiring young Southern newspapermen and women to submit applications for Ralph McGill Scholarships.

The Ralph McGill Scholarship Fund offers scholarships of up to \$1,500 each to students who have completed at least two years of college, and who have demonstrated a long-time interest in the news and editorial phase of newspapering. Jack Tarver, Chairman of the fund's advisory committee, said scholarships are limited to those young men and women whose roots lie in the South. Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund; Box 4689, Atlanta, Georgia 30302.

# arts/entertainment

## what's happening

### ART

An exhibition by the Washington sculptor John Safer will open at the High Museum March 2 and will run through March 26.

Originally a constructivist whose metal sculptures were solid geometric forms, Safer has more recently taken to working with transparent acrylic. Employing the light-bending property of this material he creates precisely modeled organic shapes which change continuously as the eye moves over them.

Safer's works are in the public collections of the Baltimore Museum of Art, the Corcoran Gallery of Art (Washington, D.C.), the New York Cultural Center, the Philadelphia Museum of Art, the San Francisco Museum of Art, New Jersey State Museum (Trenton, N.J.), and the Museum of Fine Arts (Caracas, Venezuela).

\*\*\*

The largest single exhibition grant ever received by the High Museum — \$57,346 — has been awarded by the National Endowment for the Humanities for an upcoming exhibition for both children and adults. "Children in America" will explore the lives of young people from Colonial times to the present in an exhibition featuring portraits (both paintings and photographs) and artifacts (toys, games, books, clothes, etc.). The exhibition will open in the Museum's Junior Gallery in September, 1978, replacing the current City Exhibition, and will continue for one year.

"Children in America" is being organized by guest curator Rosamond Humm, a doctoral candidate at Emory University's Graduate Institute of Liberal Arts, and a past chairman of both the High Museum's Education Advisory Board and the Docent Committee.

Portraits, artifacts, and costumes will be displayed in "environments" representing at least six periods of American history — Colonial, New Republic, Frontier, Industrial, Early 20th Century, and Contemporary. Works by such painters and photographers as Robert Henri, George Bellows, Charles Hawthorne, William Merritt Chase, Jerome Myers, Lewis Hine, Imogen Cunningham, Diane Arbus, and Walker Evans (all represented in the High Museum's collection) will be included in the exhibition, as well as toys, games, books, clothes, furniture, and utensils from each period.

Participatory activities will be an integral part of the exhibition as is the case with the immensely popular "City" Exhibition. Children will be able to try on costumes. Video equipment and still cameras will be used in the gallery when practical, to help youngsters see how they might have looked in earlier days.

The exhibition, which is directed towards school children in the entire metropolitan Atlanta area, as well as scholars and the general public, will generate school tours, activities and workshops for children and adults, lectures, symposia, publications, and media extensions.

The entire "Children in America" project is being supervised by Ms. Paula Hancock, the Museum's Curator of Education, in association with Emory University faculty advisors John Howett, Charles Strickland, Delores Aldridge, and Linda Hyman.

### MUSIC

The artistry of Paul Badura-Skoda, the Viennese pianist universally acclaimed as one of the giants of the concert hall, will be featured in the Atlanta Symphony Orchestra's concerts Thursday, Friday and Saturday, February 23, 24, and 25, at 8:30 p.m. and Sunday, February 26, at 2:30 p.m.

For his debut performances with the Atlanta Symphony, Mr. Badura-Skoda will play Mozart's *Piano Concerto No. 25 in C Major*, K. 503 for which he has composed his own cadenzas.

Music director Robert Shaw returns to the Symphony Hall podium to conduct this subscription series which also includes Barber's *Fadograph of a Yestern Scene* and Brahms' *Symphony No. 4 in E minor*, Op. 98.

The Symphony has designated the Sunday, February 26, performance as Family Day. In practical terms this means that for each pair from a single family who attends the concert, two tickets will be given for the price of one. This is the Symphony's way of promoting its concerts as an excellent means of family entertainment. For reservations, phone the Box Office at 892-2414.

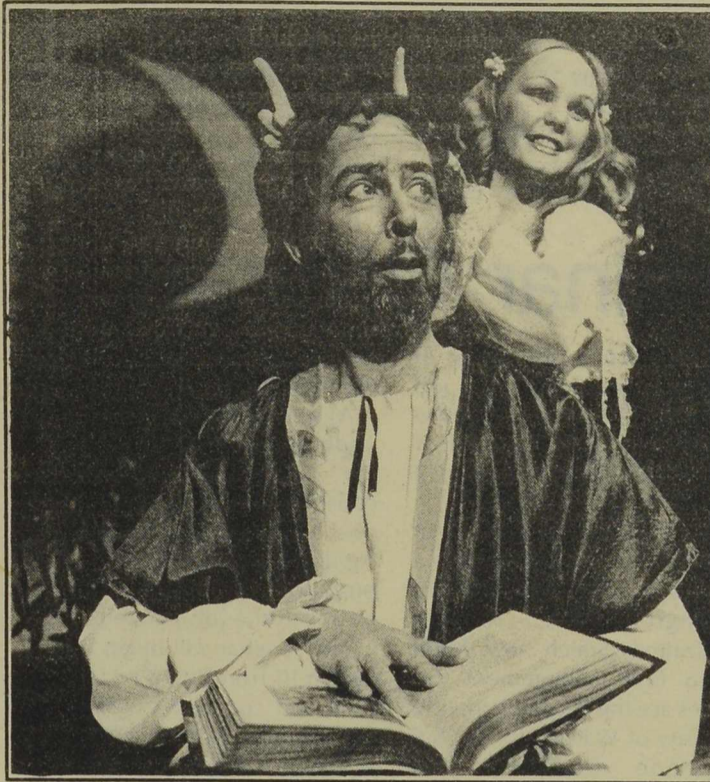
### THEATRE

DramaTech will be presenting *INHERIT THE WIND*, by Jerome Lawrence and Robert E. Lee, as its winter production on February 24 and 25, and March 4, 5, and 6 at 8:00 p.m. The DramaTech Theater is located at the corner of Hemphill Ave. and Ferst Drive on the Georgia Tech campus. Tickets are \$2.50 for adults and \$1.00 for students. Reservations may be made by calling 894-2730.

### MISCELLANEOUS

Charleston, S.C. - Mail orders for tickets to Spoleto Festival U.S.A. 1978 are now being accepted. The May 25 - June 11 Festival will be held again this spring in historic Charleston, South Carolina. Called "the world's most comprehensive arts festival", the 18-day Spoleto Festival will present over 200 performances of music, dance, drama, opera, ballet, jazz, country music, and films. There will also be outdoor mini-festivals and a series of art exhibits.

Tickets may be ordered by mail by using the ticket application form on the Festival's Program and Ticket Information Brochure, available by contacting Spoleto Festival Tickets, Post Office Box 704, Charleston, S.C. 29402, (803) 722-2764.



"THE LOVE OF DON PERLIMPIN AND BELISA IN THE GARDEN" by Federico Garcia Lorca will be presented by the Agnes Scott College Theatre Department Feb. 24 and 25 at 8:15 p.m. in the Dana Fine Arts Building. Sharing the playbill both nights will be the one-acts "27 Wagons Full of Cotton" by Tennessee Williams and "Everyman Today" by Walter Sorell. Shown here, Belisa cuckolds Don Perlimpin, her husband.

## ASC One-Acts To Open Tonight

The Agnes Scott College Theatre Department will present three one-act plays by Tennessee Williams, Federico Garcia Lorca and Walter Sorell February 24 and 25. Curtain (both dates) is at 8:15 p.m. in the Dana Fine Arts Building. Admission is free.

The Tennessee Williams play will be "27 Wagons Full of Cotton," on which Williams based the film "Baby Doll" and his new play "Tiger Tail." In "27 Wagons Full of Cotton" Flora and her husband, Jake, and Vicarro, a Sicilian from New Orleans, struggle for self-fulfillment in the rural South of the 1930's.

The other one-act plays are

Sorell's "Everyman Today" and Garcia Lorca's "The Love of Don Perlimpin and Belisa in the Garden."

"Everyman Today" is a "highly experimental modern morality play," according to Dr. Jack Brooking, chairman of the Agnes Scott theatre department. The play deals with the eternal struggle between Conscience and the Devil for the soul of Everyman who is depicted as a modern Businessman and Intellectual.

"The Love of Don Perlimpin and Belisa in the Garden" is a witty and surreal view of love and

lovers, according to the director, Agnes Scott theatre student Mimi Holmes '78. "This play presents a world where people are manipulated like puppets in their search for love and where puppets, through love, may be transformed into human beings," Holmes said.

All three plays are directed by theatre students at Agnes Scott, a women's liberal arts college. Cast members are Agnes Scott students and male actors from the Atlanta area. "The Love of Don Perlimpin" was translated from the Spanish by Mimi Holmes.

## Coming Soon: A Museum of Toys

Atlanta ... What's going on at 2800 Peachtree Road, the old Brawner Mansion? It is being renovated to house another Atlanta first — the Toy Museum of Atlanta. The Toy Museum will be one of the few centers for antique toys open to the public in the United States. It will host an international collection of toys dating from the early 1800's to the present. In addition to rare antique dolls and period doll houses, the Toy Museum of Atlanta will feature a superb collection of trains, boats and planes as well as everything in the way of games and thrills from a Schoenhut circus to Buck Rogers and the ever popular Star Wars!

Unlike most toy museums, the Toy Museum of Atlanta is unique because of its planned variety and style. Toys will be displayed not only in authentic period environments, but with colorful thematic settings. It will recapture for every child and adult the thrill of discovering that new toy, or in this case, many many toys!

The Toy Museum of Atlanta is the creation of Mr. Joe Dale, owner of the popular Atlanta "Cajun House" restaurant, and Ms. Patsy Powers. Their love for toys and antique toy collecting

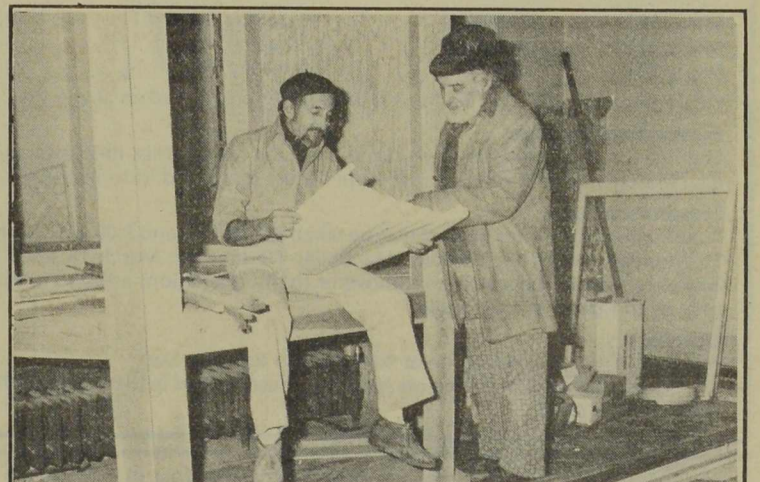
led them to explore the possibilities of opening a toy museum. After visiting several in this country, they become even more excited about the enterprise.

Powers, the museum curator, states, "So many of the museums we saw did nothing but show the toys. They didn't suggest or try to recapture the kids' world in playing with them. We feel both are important and part of the appeal of toys."

Like visiting Atlanta's well-known Decorators' Show House

to see the best in decor artistry, the Toy Museum of Atlanta will offer the finest and best from toy heritage. These toys can make you wish you were a kid with your grandmother or even great-grandfather!

Keep watching! Soon the carpenters will be leaving and the museum exhibits will be in place. Spring will see some new excitement for Atlanta at 2800 Peachtree Street (next door to St. Phillips Cathedral). Projected opening is around the first of April. It's going to be a fun place!



Joe Dale (right) - Director, The Toy Museum of Atlanta, and Jim Groover, builder, review plans for the interior settings.

# Security Office Releases Crime Report

During the six months time, June - December, 1977, a total of 40 crimes were reported to the Agnes Scott Security Department. Out of the 40 crimes reported 11 were cleared by the Security Department. Out of the 11 crimes cleared 5 people were arrested or cited by the

ASC Security Officers. Between 75 and 80% of the thefts occur inside the dorms. Total Thefts - 21  
Thefts under \$100-17  
Thefts over \$100-4  
Total - DCR-1 (DCR means Dorm, Cleared, Recovered).  
Total - DNC-13 (DNC means

Dorm, Not Cleared).  
Total - Dorms-14  
Total - PLNC-2 (PLNC means Parking Lot Not Cleared)  
Total - PLCR-1 (PLCR means Parking Lot Recovered)  
Total - PL-3  
Total - ANC-3 (ANC means Academic, Not Cleared)

Total - A-3 (only 3 academic building thefts)  
Total - OGCA-1 (OGCA means Campus Grounds, Cleared with Arrest).

Total Value of all thefts: \$4,471.00; total recovered, \$2,796.00; total loss, \$1,675.00.  
Burglary - Total - 1, A. Thefts

from auto - total - 1-PL.  
Assaults - total-1 (not a student) OGCA.  
Vandalism - Total-2, one was PL, the other was A.  
Suspicious person - total-6 all cleared, with one arrest.  
Drunk - Total-1 PLCA. (parking lot, cleared, with arrest.)

## Job Seminar Offered

Women are invited to a job seminar/workshop, "How to Hire Yourself an Employer," sponsored by Agnes Scott College March 10-12. The deadline for registering is March 3. To register, call the Career Planning Office at 373-2571, extension 365.

The seminar is for women who wish to enter the job market for the first time, who wish to change jobs or who wish to return to the job market after an extended time away from it. Workshop participants will learn how to analyze their skills to find out what they can do and what kind of job they want. They will learn how to write resumes that land jobs, how to plan and conduct successful job campaigns, how to interview for jobs and how to negotiate for salaries.

Conducting the workshop will

be Mr. Richard Irish, author of two books widely used in job seeking. His books are *Go Hire Yourself an Employer* and *If Things Don't Improve Soon, I May Ask You to Fire Me*.

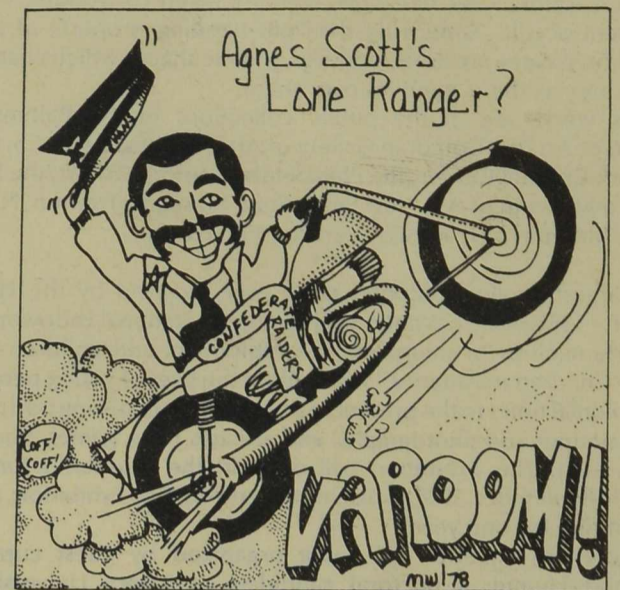
Irish is vice president of TransCentury Corporation, a consulting firm based in Washington, D.C. Among organizations which have hired him to find management executives are the Peace Corps, the University of Washington, C & P Telephone Company and Planned Parenthood-World Population.

The seminar will cost each participant \$30 for three days of workshops and a one-hour individual counseling session with Irish. Each participant will also receive a free copy of each of Irish's books. Lunches are not included in this registration fee, but

these meals may be purchased in the dining hall.

Agnes Scott College is underwriting half of the cost of the seminar/workshop. The college's sponsorship is made possible by a grant donated by an Agnes Scott alumnae for the purpose of helping women return to the job market.

The seminar will begin Friday, March 10, from 7:00 p.m. to 10:00 p.m. and continue on Saturday and Sunday from 9:00 a.m. to 4:30 p.m. each day. All workshop sessions will be held in Room 210 of the Dana Fine Arts Building. Following the seminar, each participant will be scheduled a one-hour personal interview with Irish beginning Monday, March 13, through Wednesday, March 15.



## Lynda Harris Writes

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continue wearing black. To this day you cannot walk into a pub wearing your academic gown.

Each residence has its own small library - a fortunate fact since the University library closes at twelve noon on Saturday and does not reopen until Monday morning. The residences also serve meals in their own dining halls. For those at Scott who complain about the inevitable green beans, all I can say is "Eat some for me!" For dinner, we are served two vegetable dishes, one of which is always potatoes while the other varies from boiled celery to boiled onions or turnips. And University Hall supposedly serves food far superior to that of the other residences. Need I say more? There is hot water, though the hot and cold water run out of two separate spigots, and there are no

showers, only baths. I quickly learned not to ask for the restroom after a woman thought I meant I was ill. The loo, the bog, or the toilet are the correct terms; American euphemisms are only laughed at. I also discovered in an embarrassing manner that you do not ask to see a male's new pants since "pants" means underwear. If someone tells you she is knitting a jumper for her boyfriend this does not mean that he is "AC/DC" but that she is knitting him a pullover sweater. Biscuits are American cookies, "knocking you up" means coming by to see you, and "touching someone for a fag" means bumming a cigarette. (No language barrier?) I'm finally catching on, but I was truly stumped when the wee porter informed me that it was a "braw bright moonlight night tha'nicht."

## Drinking Policy Passes Rep

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proposals, excluding alcoholic beverages in the dorm, were not feasible. The possibility of ASC's obtaining a beer/wine and/or liquor license would be impossible since the Georgia State Law states that no alcoholic beverages can be sold within 100 yards of a public or private school.

The proposal that the Hub or Lower Dining Hall be transformed into a 'ratskeller' where alcoholic beverages could be sold and consumed, was also dropped because of threatening financial and security problems.

The only remaining possibility for a more lenient policy was to suggest a policy which would allow alcoholic beverages in the dorms. Thus, RC 180...

Yet, Rep Council's work did not end with the accumulation of bare statistics upon which RC 180 is partly based. There was also a year's worth of serious consideration and discussions that ranged from the purpose of this RC to the purpose of Agnes Scott College. Each Rep member also had to work at approaching the Drinking Policy issue in a reasonable, unbiased fashion. As a result, unlike the fierce,

moralistic discussions which characterized last year's vote for RC 178, Rep Council's work this year was carried out in an atmosphere of thoroughness, reason, and true concern.

The significance, then, of Rep Council's passing RC 180 on February 14, is not so much in the fact that such an RC was finally passed as in the fashion in which such an issue was approached and voted on by the members of Rep. As it has been reflected in Rep Council's procedures and the Student Body's concern, RC 180 is not 'just another RC.'

## Winter Quarter Examinations 1977-78

Details of examination procedures are available in the *Agnes Scott College Student Handbook, 1977-78*, pages 47 and 48. All students are expected to be aware of these instructions.

### Scheduled Examinations

Art 102A	(Pepe)	Saturday, March 11	9:00 a.m.	109 Dana
Art 102B	(Westervelt)	Monday, March 13	9:00 a.m.	109 Dana
Art 305	(Pepe)	Monday, March 13	2:00 p.m.	109 Dana
Art 318	(Pepe)	Saturday, March 11	2:00 p.m.	109 Dana
Classics 150	(Young)	Monday, March 13	9:00 a.m.	203A Buttrick
Classics 160	(Zenn)	Tuesday, March 14	9:00 a.m.	109 Dana
Music 107	(Byrnside)	Saturday, March 11	9:00 a.m.	202 Presser
Music 213	(Byrnside)	Saturday, March 11	2:00 p.m.	101 Presser
Music 302	(Byrnside)	Tuesday, March 14	9:00 a.m.	101 Presser

Please note that the examinations listed above must be taken at the time and in the place noted.

### Examination Envelopes

Examination envelopes are to be turned in at the regular class meetings on Tuesday, February 28 and Wednesday, March 1. All examination envelopes must be turned in to instructors on these days.

### Examination Dates

Examinations for winter quarter may be taken at 9:00 a.m. and 2:00 p.m. on the following dates: Saturday, March 11, Monday, March 13; Tuesday, March 14; Wednesday, March 15, and Thursday, March 16. Any exception to the statements above or to the regulations as listed in the *Student Handbook* may be made only by the Dean of the Faculty.

### Deadlines

All work of the quarter is due at 9:00 a.m. on Reading Day. All requests to the Committee on Absences must be filed in the Office of the Dean of Students by 4:30 p.m. on Monday, March 13.

Hidden away among the French Departments offerings in French is an exciting new course on twentieth-century French literature taught in English. If you are one of those people who has been wondering about Proust's influence on the modern novel or what Existentialism might mean to your life, this is your three-hour-a-week chance to find out. Other authors read: Malraux, Sartre, Camus, Ionesco, Beckett and Martin Esslin (*The Theatre of the Absurd*). Offered, spring of 1978, Tuesday-Thursday, 2:10-3:25.

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# The Profile

Vol. LXIII No. 14

AGNES SCOTT COLLEGE—DECATUR, GA.

March 3, 1978

## Financial Aid Committee Announces Changes

During recent months, the Financial Aid Committee has made a number of decisions that will affect students applying for aid for 1978-79. The College, however, will continue in its commitment to attempt to meet 100% of demonstrated financial need. The amount of financial need represents the difference between what Agnes Scott costs (the student's budget) and what the family can afford to contribute (the family's resources).

One area of change will be in the budget which the Financial Aid Office projects for each student. First, tuition and fees will be increased to \$3,250 to coincide with the actual charges at the College. Secondly, the book budget will be increased from \$150 to \$175 to reflect higher costs. Lastly, \$650 will be the maximum travel allowance the College allows for each student, and a *boarding* student living in the five-county

metropolitan Atlanta area will not have a travel allowance.

Another area of change will be the method of determining the amount that a family is able to contribute towards post-secondary education. The Financial Aid Office will now take a certain portion of private schooling for siblings into account. Also, the College Scholarship Service each year automatically adds an inflation factor so that the analysis will reflect more realistically the

family's financial situation.

Finally, the Committee has also changed the "packaging" of some financial aid awards. Freshmen aid recipients in 1978-79 will be expected to have a \$400 loans as part of their financial aid award. Loan amounts for upperclassmen, however, will remain the same — \$400 for sophomores and \$600 for juniors and seniors. Parenthetically, most other colleges are now offering \$1,000 - \$1,500 per year in loans to their students; so the total loan obligation of \$2,000 Agnes Scott students will now

have (if they accept the loan part of the package) is still comparatively low. The Committee agreed further that deferments on loan payments should be given for up to four years when an Agnes Scott graduate is studying full-time in a graduate or professional school. Interest, however, (6%) will continue to accrue during this period.

Students are encouraged to direct any further questions they have about Agnes Scott's financial aid program to the Office of Financial Aid.

## Interdorm Passes New Key Policy

On Monday, February 20, the Interdormitory Council voted on the proposal for a new key policy. The policy was accepted with six in favor and one abstention. Plans are now underway for the system to be installed over spring break and to go into effect spring quarter.

The new policy has been under consideration for over a year. It was defeated by Interdorm last spring, but after further study of this policy and other possible alternatives, Interdorm and the administration feel it is the most feasible step toward strengthening present dormitory security.

Under the new policy the dorms will be locked at all times, except from 5:00 p.m. until 12 midnight when a hostess will be on duty to receive guests. Then only the lobby doors will be unlocked, and all hostess desks

will be moved so the hostess can see anyone who enters the dorm. During the hours when the dorms are locked, visitors may call a student on the phones which will be installed outside a door in each of the dorms. Main lobby will operate as it does now with a hostess on duty from 8:30 a.m. - 12 midnight each day to accommodate offices located in the building. Each student will be issued a key to her dorm to use during the hours when the dorms are locked.

There will be certain inconveniences and adjustments accompanying this new policy, however, Interdorm and the administration feel it will increase security. In Main, Winship, and Hopkins, there have been recent incidents of strangers — male and female — found on the halls. With the new policy only students and authorized people

will be able to enter the dorms.

After elections, Interdorm and Dorm Council will work with the newly elected board to establish policies concerning the regulation of freshman hours fall quarter. Several plans have been proposed which would be effective. Interdorm and the administration feel it is best that the new key policy be implemented this spring in order to orient students to the change before the new freshman class arrives. Moreover, the board sees an immediate need for the new policy in light of recent security problems on campus.

Further discussion of the policy and involved details will take place at upcoming dorm meetings and at a campus-wide convocation March 8. Students are urged to talk with Interdorm members regarding any questions about the policy.

## Mrs. Hutcheson Resigns

It is with sincere regret that I have accepted the resignation of Mrs. Ann Rivers Hutcheson as Director of Admissions at Agnes Scott College, effective June 30, 1978. Her growing obligations to her family at a critical time have dictated her decision.

As I am sure you will agree, Ann Rivers Hutcheson has rendered outstanding service to Agnes Scott as Director of Admissions. She has developed and trained a most capable staff which, under her leadership, has carried out an energetic and intensive admissions program in unusually difficult times for all private colleges. Agnes Scott is greatly in her debt.

I am pleased to announce the appointment of Judith Maguire Tindel, Assistant Director of Admissions, to the position of Director of Admissions, effective July 1, 1978. We are fortunate indeed

to have on our admissions staff a person of outstanding capabilities and experience to succeed Ann Rivers Hutcheson. Judy Tindel joined the admissions staff in 1973, following her graduation from Agnes Scott College. She was appointed Assistant Director of Admissions in 1976. For more than four years, I have observed Judy Tindel's excellent performance as an admissions officer. Her exceptional personal qualities and devotion to Agnes Scott are enhanced by unusual energy and organizing ability. I am sure she will prove to be a worthy successor to Ann Rivers Hutcheson, and I look forward to working with her and her staff in the demanding admissions years which lie ahead.

From a letter from President Perry to members of the Agnes Scott Faculty and Staff.

## Barclay Elected SACUBA President

Agnes Scott College's Lee A Barclay, vice president for business affairs, was elected president of the Southern Association of College & University Business Officers (SACUBA).

The 15-state association elected Barclay for the 1978-79 term at its annual meeting this February in Louisville, Kentucky. Barclay had served SACUBA during 1977-78 as first vice president for programs.

"Major issues facing college and university business officers this year," Barclay said, "are energy, financial aid for students, employee retirement plans and modification of facilities to accommodate the handicapped."

Barclay came to Agnes Scott in August, 1977. Previously, he had

been treasurer and business manager at the University of

Montevallo in Alabama for 26 years.

## Leading Philosopher Visits Here

Ms. Gertrude Anscombe, one of the foremost women philosophers, will speak at Agnes Scott on March 31, at 8:15 p.m. in the Dana Fine Arts Building. The tentative topic of her lecture is the question of what constitutes a right.

Gertrude Elizabeth Margaret Anscombe was born in 1919, the daughter of Allen Wells Anscombe and Gertrude Elizabeth Anscombe. She attended Sydenham High School and then received a scholarship from St. Hugh's College at Oxford. Later she attended Newnham College, Cambridge.

She received 2nd class Honors Moderations at Oxford in 1939 and 1st class Greats in 1941. She was granted research studentships at Oxford and Cambridge, 1941-1944. Ms. Anscombe received a research fellowship from Somerville College, Oxford, 1946-64, and became a Fellow there 1964-1970 and an Honorary Fellow, 1970. At St. Hugh's College, she became an Honorary Fellow in 1972.

Anscombe's publications include: *Intention* (1957), *An Introduction to Wittgenstein's Tractatus* (1959), *Three*

*Philosophers* (1961), with Peter Thomas Geach, her husband since 1941, as co-author; and *New Essays on Plato and Aristotle*, ed. Renford Bambrough (1965). She is the translator and coditor of post-humous works of Ludwig Wittgenstein, including his "Zettel", which Anscombe translated, and also edited with G. H. von Wright in 1967, and Wittgenstein's "On Certainty", edited by Anscombe and G. H. von Wright and translated by her and Denis Paul in 1969.

Miss Anscombe's current address is New Hall, Cambridge.

### in-side view

page 1 . . . . . UNDER LOCK AND KEY  
another blow to ASC tradition-dorm keys

page 2 . . . . . OUT OF SHAPE  
sports need more support

page 3 . . . . . AVANT-GARDE CLARINET  
clarinetist performs March 6

page 4 . . . . . DOOMSDAY NEWS  
exam and library schedules posted

and . . . . . Arthur Koestler's novel turned film in "The Confession"

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Editorial

### Swan Song

### May I See Your I.D.?

by Mari Perez

Student Apathy; the catch-all for the malaise of today's college students. The energy devoted to individual advancement such as the maniacal preoccupation with the omniscient GPA indicates that students aren't disinterested - they simply can't afford the time. The American Dream becomes the American Expectation in the Space Age.

Strangely oblivious to the impending threat of nuclear weaponry, we buzz about in our own little worlds, driving our own little cars to our own little destinations.

In a veritable 'fall out' after the social upheavals of the sixties, it seems difficult to identify with the screaming picket-carrying radical taking a stand in the mushrooming violence of a decade ago.

And they went to California to "find themselves" in an age when Science apparently had found everything else. The medieval barber/surgeon probed human brains in search of a soul. His world of mysteries and unexplained phenomena could only guarantee the security of his religious faith. A man of the "Dark Ages" knew at least that harmony in the heavens prevailed and on each glowing planet rested an angel.

Modern man turned to his own psyche. Science commenced a study with pathological fury collecting and categorizing every psychological scrap available. We can all be neatly filed away by a variety of methods: handwriting analysis, dream analysis, biorhythms, body language, sex clinics.

Ours is the age of everyman for himself. The proverbial rat race turned real as drives of sweaty narcissistic bodies trot faithfully along the designated track.

The drive for individuality of the sixties has turned to the search for identity of the seventies. Preoccupation, especially on the college level, with one's chosen field of study or work dominates our conversations. The typical fraternity - mixer line of questioning skips over the "who" and moves on to the "what" - What are you going to do? ... be a DOCTOR, a LAWYER, an INDIAN CHIEF? (I couldn't resist.)

In this age of few heroes and less inspirations; a time where heaven is a myth peculiar to those who believe that sort of thing or the "final frontier" left to explore - it seems the "Harmonious Heavens" have given way to "Star Wars."

## Foreign Affairs: Academics at St. Andrews

### Last of series from Lynda Harris

As far as the academics here go, and in my opinion it's a matter of centimeters, the differences between the British University system and Scott are astounding. The professors in general put little or no emphasis on creativity and originality - two aspects of thought which they consider to be peculiarly American. (Emphasis on "peculiarly".) I'm afraid I serve their token emotional American when I start on one of my Chaucer (pr Milton raves, for Chaucer.) According to one professor, "simply did not have that much to say." My outlook is a prejudiced one since the English department is definitely not one of St. Andrews best - am doing Junior Honors English and Second Arts Medieval History this year. Most students do only the Junior Honors course - the degree in a British University is extremely specialized. Before you enter university, you choose either the Arts or Science faculty (you can't take courses in both),

and by your third year, you are reading only one subject. The University offers no studio art, no theatre or music courses, no creative writing - all of which, I suppose, is a result of their view of creativity. Most of the professors even assign topics for the papers, topics which I have obstinately refused to discuss (with typical American arrogance I'm afraid) so that now I'm allowed to develop my own theme despite the incredulity of other students. The English professors first term assigned impossible reading lists (eight novels a week) which obviously no one was expected to complete. The result of these ludicrous reading lists was that the more industrious students chose two or three novels, read them, went to class, found that no one had read the same two, and so were treated to a lecture consisting of a plot summary. There are some redeeming features such as tutorials with only four or five students where

you have the opportunity for discussion. If I sound "down" on the system, well, I am, I am even more acutely aware now of that worn cliché about the value of a liberal arts education and the opportunity it offers not only for a well balanced field of knowledge but for discovering an awareness, a creative self expression, and a way of life. But I do enjoy the freedom that comes with having time to spend researching, reading, and writing about things that interest me, time which I don't have or manage to find when I'm at Scott.

The pace of life truly is slower here than at home. The wind was gusting and screaming when you entered the pub; it will still be whipping through the lances and closes when you leave, so why hurry? Someone will buy you another drink, perhaps even invite you out to their farm for a respite from "city life." The shopkeepers will discuss the weather and send you to another store for an item they don't have - not to a competitor, for they send you to a friend who has to make a living just like anyone else. And if one clear afternoon you hear the Hebrudes calling and see in your mind the mist rolling in from the sea, covering the heather at the foot of a green, then gray, then snow topped mountain, if the painful need to be alone wells up inside of you, well, you start walking. Someone will give you a ride until you find the place, the old stone cottage warmed only by a fire and the simple, unquestioning acceptance of the farmer or shepherd who lives there. As a friend said to me when I left for my first trip to the isle of Skye, "you travel to a blessed place, on wings ... On Skye the gods do not walk, they dance." Truly a place to go home to, a place where my memories, and a wee bit of my soul, remain.

## Letters to the Editor

Dear Editor:

I am writing in response to Anicia Lane's fanatical appeal to the Black students of ASC to "carry on the struggle for true and complete recognition." Miss Lane seems to have a distorted perspective on the issue at hand and to have blown a few feasible complaints waged by Crystal Watkins into an all important racial battle between the handful of Blacks on campus and the rest of us "White, upper-middle class, 18 year-olds, fresh-out-of-high-school," southern women. Certainly, it would be advantageous to this school's curriculum to offer a course in Black History or Black Literature. However, the extensive program described by Miss Lane is not, and will not be, a likely possibility in a school of Agnes Scott's size.

I fail to see what Miss Lane's pathetic spiels about soiling her dress in pursuit of civil rights and driving the bus have to do with providing adequate courses in order to insure liberal education. Miss Lane presented such an emotionally narrow-minded view on the subject that I fear she may have turned the entire issue into an animated version of "Gone With the Wind." I was extremely surprised to read that she had **not** recommended Black History as a required course.

Black History has played an important role in our society. We need to be exposed to its merits and to benefit from the Black culture. What we do not need is another "sho' nuff, down rat hateful" letter on this subject.

Very sincerely yours,  
 (Miss) Melanie Merrifield

## Basketball

### Foul Turnout

There aren't many games left, but it would help the dedicated few if some of us got out to the gym and cheered on the intramural basketball players.

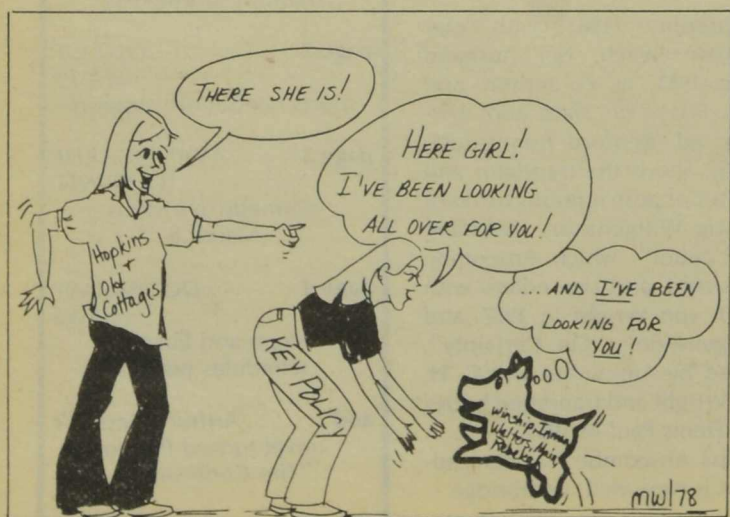
There is a team for every class, so we all have someone to root for. The program this year involves about twenty-five students, with Jennifer Williams '80 in charge and Ms. Ann McConnell, P.E. instructor, supervising.

The players practice on Mondays and Wednesdays from 4:00-6:00 p.m., with 5:00-6:00 p.m. set aside for special emphasis on plays, etc. The games are every Tuesday and sometimes on Thursday. Each team plays the other teams twice. The games start at 6:30 p.m. with two games a night and there are only a few chances left to see the action with a special game on Monday, March 6. In that

game, the all-star team, chosen by all of the players, will play a team from Brenau. The all-star team will also play the faculty, if the faculty can get a team together!

More participation in all of the intramural sports is needed. The time involved in practice and play is not too much, neither is it necessary to be a professional player. Time-keepers, score-keepers, and people to officiate are also needed and welcome. So, try out for some of them or at least come and cheer your class mates on.

The students already involved in the program really enjoy it. It is fun, great exercise, and a good way to learn about sports and teamwork as well as meet new people. Try it. It's too late for basketball this year, but there is always softball spring quarter!



# arts/entertainment

## what's happening

### ART

**Picasso, Chagall, Miro, Dali, Calder and Escher** are among the many internationally famous artists which will be presented at an exhibition and auction on Thursday, March 16 and Friday, March 17, at the Colony Square (Peachtree at 14th Street).

This \$150,000 inventory of contemporary fine art, offered by Park West Galleries, features original etchings, engravings, woodcuts, aquatints, lithographs, and serigraphs, \$25 to \$5000.

There will be a public exhibition/reception beginning at 7:00 p.m. and the sale will start at 8:00 p.m.

\*\*\*

A free lecture on **Art Nouveau**, the turn-of-the-century ornamental style in art and architecture which employed "organic" forms and heightened natural rhythms, will be presented at the High Museum on Sunday, March 5, at 3:00 p.m. in the Hill Auditorium. Martin Eidelberg, Professor of Art History at Rutgers University and a specialist in the decorative arts of the late 19th and early 20th centuries, will trace the evolution of the art nouveau style in an illustrated lecture.

**Dr. Eidelberg** was one of the major organizers of the landmark 1972 exhibition, "The Arts and Crafts Movement in America, 1876 - 1916," shown at Princeton, Chicago's Art Institute, and the Smithsonian Institution. He was responsible for the extensive section on art pottery.

He has published numerous studies on the decorative arts in "Connoisseur" magazine, with "British Floral Designs and Continental Art Nouveau" appearing in the January, 1978 issue.

The lecture is free and open to the public.

\*\*\*

The paintings of **David James** will be on exhibit at Handshake Gallery, March 6 - April 9.

James is a specialist in encaustic painting, a technique of painting with melted wax into which pigment has been mixed. Encaustic painting, which dates back to Roman and Medieval times, is a very slow, painstaking process requiring great skill, patience, and discipline.

The paintings of David James will be open 10:00 a.m. - 5:00 p.m., Monday - Friday, and 2:00 - 5:00 p.m. Sunday. Admission is free.

Handshake Gallery is located in the lobby of the Peachtree Summit office building, 401 West Peachtree Street, between Pine and Alexander Streets, in downtown Atlanta.

For further information, call 525-4728.

\*\*\*

A major exhibition of photographs spanning 25 years of **Walker Evan's career** opens at the High Museum March 4 and continues on view through April 9. The 236 photographs in "Walker Evans: A Retrospective Exhibition" are all from the collection of Arnold H. Crane of Chicago (whose collection also produced the show "Photo Graphics by Man Ray" seen at the High Museum in 1974). There is no admission charge for this exhibition.

### DANCE

**Company Kaye** will present new Dance and Mime repertory in concert Saturday, March 4th at 3:00 and 8:00 p.m. and Sunday, March 5 at 3:00 p.m. at Agnes Scott College on the theatre of the Dana Fine Arts Building. New works include *Suite Sweet Patsy* choreographed by Susan Eldridge and *Prisms and Prunes*, a dance and mime work by Meli Kaye. *Crayons*, choreographed by Paula Jean Winter, will be presented again after a successful debut at the Atlanta Dance Festival. Tickets are \$4.00. For reservations and further information, call 876-6998.

\*\*\*

March 17 & 18 performances at DeKalb College, Central Campus, will mark the 25th Anniversary of DeKalb County's oldest ballet company, the **Decatur-DeKalb Civic Ballet**. Under the direction of Ms. Marie Roberts, the four performance celebration will include two evenings and two matinee programs: Friday, 8:30 p.m.; Saturday, 10:30 a.m., 2:30 p.m., and 8:30 p.m. All performances will feature junior and senior company members.

For ticket information call Mrs. Harriet Spencer, 377-6077; Mrs. Doris Derdeyn, 934-4876; Mrs. Jamie Cronin, 938-7669; or the Decatur School of Ballet, 378-3388.

### MUSIC

**Ms. Hope Lamade**, an Agnes Scott senior Music major will present her Senior Recital at 3:00 p.m., Saturday, March 4, in Presser Hall. The public is invited.

For the first time on stage in Symphony Hall, **Robert Shaw** will conduct the Atlanta Symphony Orchestra, the ASO Chorus, the Swainsboro Elementary Chorus and soloists in Hector Berloiz' *The Damnation of Faust*, one of the greatest of the nineteenth century's romantic compositions. The dates for this rarely performed choral masterpiece are Friday and Saturday, March 3 and 4, beginning at 8:30 p.m.

Soloist Justino Diaz, bass, will sing the part of Mephistopheles, tenor Seth McCoy portrays Faust and mezzo-soprano, Elizabeth Mannion will sing the role of Marguerite.

continued on page 4

## ASC Presents Clarinetist

Clarinetist Robert Brown of the Atlanta Chamber Players will perform March 6 at Agnes Scott College at 8:15 p.m. in Presser Hall. Sponsored by the Agnes Scott Music Department, the concert is open to the public, free of charge.

Brown will perform Robert Schumann's "Fantasy Pieces for Clarinet and Piano," Robert Starer's "Dialogues for Clarinet and Piano," Igor Stravinsky's "Three Pieces for Clarinet Solo" and Johannes Brahms' "Sonata in F for Clarinet and Piano." Assisting him will be pianist Paula Peace.

Both Brown and Peace are members of the Atlanta Chamber Players, which are in residence at Agnes Scott College. Brown also performs in the Atlanta Lyric Opera Company Orchestra.

His technique and musicianship have been praised by Atlanta critics. In a review of a performance by the Atlanta Chamber Players, John Schneider of the Atlanta Journal wrote, "Clarinetist Brown played expertly, with fine dynamic shading and musical sensitivity."

Atlanta Gazette critic Danny King has said of Brown's playing, "Mr. Brown played with an uncommon care for dynamics and a rare, round clarinet sound that was a joy to listen to."

A native of Pittsburgh, Pa., Brown earned his bachelor's of music at Houghton College, New York, and his master's of music at the State University of New York at Stony Brook. In graduate school he was an active performer of traditional chamber music and avant-garde ensemble works.

## Unique Exhibition Held

"Art in Decoration" is a unique exhibition to be held at Atlanta's High Museum of Art, April 11th through May 10, 1978. The event will bring together ten internationally acclaimed designers who will display room vignettes in the Museum's North and South Galleries. The vignettes will be designed to feature outstanding works of art, most of which will be selected from the Museum's permanent collection. "Art in Decoration" will be the first exhibit of its kind in the Southeast.

Arthur Smith, a native

Georgian and a leading New York designer is Chairman of the event. Dorothy Travis of Atlanta is his Co-Chairman. Billy Baldwin will serve as Honorary Chairman. In addition to Mr. Smith, the following designers will create vignettes: Mel Dwork (N.Y.), Bruce Gregga (Chicago), Bill Blass (N.Y.), Harry Hinson (N.Y.), Mimi London (California), William McCarty (London), Minto and Corley (Fort Worth), Pablo Manzoni (N.Y.), and Alan Campbell (N.Y.).

"The Monday Night High", a gala black tie affair, honoring the designers and featuring the vignettes, will preview "Art in Decoration" on April 10. The evening will include cocktails, a

**ART IN  
DECORATION**

**THE  
HIGH MUSEUM  
OF ART**


**North and South  
Galleries**

**APRIL 11 -  
MAY 10, 1978**

**MONDAY - SATURDAY**  
10:00 a.m. - 5:00 p.m.

**SUNDAY**  
12:00 NOON - 5:00 p.m.

**ADMISSION:**  
**\$3.00**



crepe dinner by the Magic Pan, music and dancing. "Art in Decoration" will be open to the public April 11 from 10:00 a.m. - 5:00 p.m., Monday - Saturday, and from 12:00 - 5:00 p.m. on Sundays. Tickets will be \$3.00 per person and may be purchased at the door. All proceeds will benefit the High Museum of Art.

The exhibition is being organized by the Union Committee of the Members Guild of The High Museum of Art in conjunction with the Atlanta Decorative Arts Center's "Design Atlanta", the first annual working market for designers, architects and specifiers.

## Animation Exhibit

The 12th annual program of outstanding animated films from all over the world, the International Tournee of Animation, will be shown five times in four days: Thursday, March 16, at 8:00 p.m.; Friday, March 17, at 8:00 p.m.; Saturday, March 18, at 3:00 p.m. and 8:00 p.m.; and Sunday, March 19, at 3:30 p.m. The program presents 24 films from 10 countries, including many festival winners and award nominees, and is usually one of the High Museum's most popular film presentations.

The 12th Tournee was selected from more than 500 films, and is sponsored by ASIFA, the International Animated Film Association. *The program is intended for adults, and parents are cautioned that some of the material might be considered unsuitable for viewing by children.*

The films will be shown in the Hill Auditorium. **Tickets:** \$1.00/Museum Members with cards; \$1.50/students with IDs; \$2.00/general admission, free to Patron Members.

## American Collegiate Poets Anthology

International Publications  
is sponsoring a

### National College Poetry Contest

-- Fall Concours 1978 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

<b>\$100</b> First Place	<b>\$50</b> Second Place	<b>\$25</b> Third Place	<b>\$10</b> Fourth <b>\$10</b> Fifth
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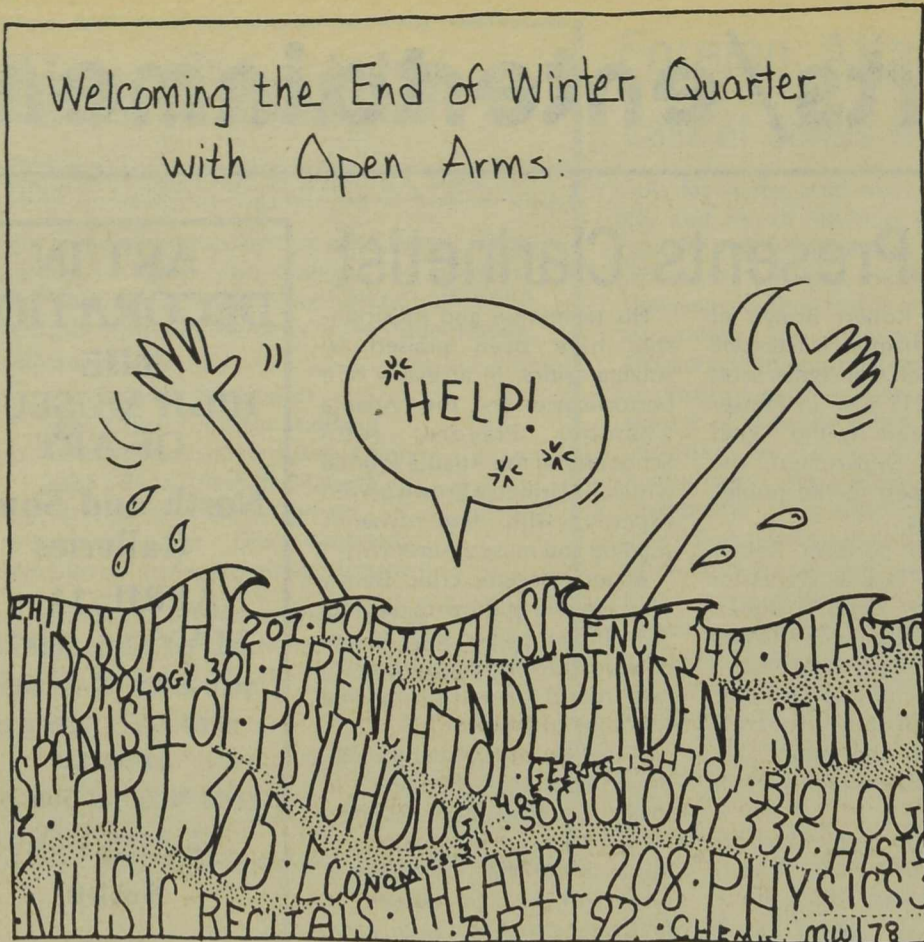
AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

**Deadline: March 31**

#### CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS  
4747 Fountain Avenue  
Los Angeles, CA 90029



## Winter Quarter Examinations 1977-78

Details of examination procedures are available in the *Agnes Scott College Student Handbook, 1977-78*, pages 47 and 48. All students are expected to be aware of these instructions.

### Scheduled Examinations

Art 102A (Pepe)	Saturday, March 11	9:00 a.m.	109 Dana
Art 102B (Westervelt)	Monday, March 13	9:00 a.m.	109 Dana
Art 305 (Pepe)	Monday, March 13	2:00 p.m.	109 Dana
Art 318 (Pepe)	Saturday, March 11	2:00 p.m.	109 Dana
Classics 150 (Young)	Monday, March 13	9:00 a.m.	203A Buttrick
Classics 160 (Zenn)	Tuesday, March 14	9:00 a.m.	109 Dana
Music 107 (Byrnside)	Saturday, March 11	9:00 a.m.	202 Presser
Music 213 (Byrnside)	Saturday, March 11	2:00 p.m.	101 Presser
Music 302 (Byrnside)	Tuesday, March 14	9:00 a.m.	101 Presser

Please note that the examinations listed above must be taken at the time and in the place noted.

### Examination Envelopes

Examination envelopes are to be turned in at the regular class meetings on Tuesday, February 28 and Wednesday, March 1. All examination envelopes must be turned in to instructors on these days.

### Examination Dates

Examinations for winter quarter may be taken at 9:00 a.m. and 2:00 p.m. on the following dates: Saturday, March 11, Monday, March 13; Tuesday, March 14; Wednesday, March 15, and Thursday, March 16. Any exception to the statements above or to the regulations as listed in the *Student Handbook* may be made only by the Dean of the Faculty.

### Deadlines

All work of the quarter is due at 9:00 a.m. on Reading Day. All requests to the Committee on Absences must be filed in the Office of the Dean of Students by 4:30 p.m. on Monday, March 13.

## Films Begin Soon

The Decatur-Agnes Scott College Film Series will present the film "The Confession" Saturday, March 11, at Agnes Scott College. Showtime is 8:00 p.m. in the Dana Fine Arts Building. Admission is 50¢.

Directed by Costa-Gavras, "The Confession" stars Yves Montand and Simone Signoret. The movie is a penetrating tale of a devoted Communist's torture at the command of his party. The story is based on the novel "Darkness at Noon" by Arthur Koestler.

The Decatur-Agnes Scott

College Film Series is financially assisted by the National Endowment for the Humanities through the Committee for the Humanities in Georgia.

The library will extend its hours as follows the week prior to exams:

Friday, March 3 — 8:00 a.m. - 10:30 p.m.; Saturday, March 4 — 9:00 a.m. - 10:30 p.m.; Sunday, March 5 — 1:30 p.m. - 11:45 p.m.; Monday - Thursday, March 6-9 — 8:00 a.m. - 11:45 p.m.; Friday, March 10 — 8:00 a.m. - 10:30 p.m.; Sunday, March 12 — Regular hours resume.

After 10:30 p.m. the Library will remain open for study purposes only. Students are reminded to check out books and reserves before 10:30 p.m.

## SPRING ELECTIONS 1978

Wednesday, March 29  
Election Speeches

Thursday, March 30  
Student Elections

Editor's note:

Since election day is during the first week of spring quarter, and the *Profile* would appear the day following elections, there will not be an election issue for 1978.

## what's happening

continued from page 3

The Atlanta Symphony Youth Orchestra under the direction of **Sung Kwak** will present its second concert of the season on Sunday, March 5, at 8:00 p.m. in Symphony Hall.

Tickets are \$2.50 per person and may be picked up at the Box Office or reserved there, by calling 892-2414.

### THEATRE

*Lu Ann Hampton Laverty Oberlander*, the second play in Preston Jones' "A Texas Trilogy" is now in rehearsal at the Alliance Theatre.

The Alliance Theatre will host a performance of *The Three Musketeers*, presented by the National Theatre of the Deaf, on Friday, March 10 at 8:00 p.m. Designed for all audiences, the NTD's purpose is to create a new and vibrant theatre form, utilizing visual language, combined with spoken language that will be a source of pleasure for all.

*The Three Musketeers* will be spoken as well as interpreted and has delighted audiences of all ages, both hearing and hearing-impaired. Tickets are \$7.80 and \$6.24. Reservations should be made early for this one performance only of *The Three Musketeers*. Call the Alliance Theatre box office at 892-2414.

## CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Submitted by: *International Publications*

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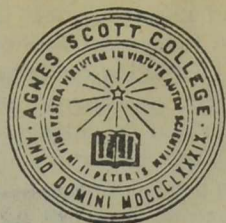
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# The Profile

Vol. LXIII No. 15

AGNES SCOTT COLLEGE—DECATUR, GA.

March 28, 1978

## SGA President

WHAT ARE YOUR QUALIFICATIONS FOR THIS POSITION?

**Melanie Best:** Serving as SGA Treasurer has been valuable preparation for the presidency. For several reasons I feel I could confidently step into this job. Through the year I have had to stay in close contact with all SGA organizations, this way coming to understand the system's complexities. I have been glad to act as an officer because we, probably more than anyone, see all that the President's job involves.

Undertaking these duties requires an ability to organize, something I'd like to think is one of my strong points. Keeping lines of communication clear between students, faculty members, and administrators is so important for bolstering our sense of community, and this is something I would greatly enjoy doing.

**Tish DuPont:** My service as a Rep member began last spring quarter when I was elected 1 of 4 junior representatives and has continued through this year. It has been a particularly eventful year and I feel that the delicate matters brought before Rep this year have taught me a great deal about group processes, objectivity, and the importance of respecting others opinions. I have served on the Drinking Policy Committee, Constitutional Revision Committee and as Handbook Editor. The latter was especially beneficial to me because I learned a lot about how the school functions and because the experience has brought me into close contact with the individuals who enable this school to run smoothly, an opportunity I consider invaluable. I was also a member of G-Pirg my freshman and sophomore years which showed me how out students can be of service beyond Agnes Scott as well as on the campus.

More than anything else, I put great stock in the fact that I have come to know so many of the students especially this year and last. I feel that I am aware of and share many of their concerns and could work with any student, elected to Rep or otherwise, in a positive and productive manner.

**Nancy Perry:** In the two and a half years I've been here at Agnes Scott, I have held positions of responsibility which, I think, qualify me for the position of SGA President. As a Junior-Rep member, I have been directly involved with the processes of Student Government. I was also one of the four ASC representatives for the Southeastern Women's College Council of Student Government held at Salem

College. In comparing and contrasting ASC with the other similar colleges which attended this council, I became aware of the strengths and weaknesses of Agnes Scott. In addition, I was Chairman of the Drinking Policy Committee, a member of the Student Life Committee, and a member of Dorm Council.

WHAT DO YOU THINK OF OUR SYSTEM OF STUDENT GOVERNMENT? WOULD YOU WORK FOR ANY CHANGES IN THE PRESENT SYSTEM? IF SO, WHAT?

**Melanie Best:** For a school of our size I find the formal structure of our student government adequate to cope with even the most complicated problems. Effectiveness, though, depends on how well we exert the energies of our boards and committees, on where we direct our voices of protest or of recommendation. Regarding school policy, expressing an opinion that will be heard or initiating a change that will be carried out requires knowledge not only of SGA's structure but of faculty and administrative committees as well, which means knowledge of where decisions are made. I would like students, especially Rep Council members, to have better acquaintance with decision-making channels. Nothing need prevent us from injecting thoughtful inputs dealing with curriculum, social rules, whatever, into these channels.

**T.D.:** Actually, I like our system of government and feel comfortable working under it. Last fall at a Conference of Southeastern women's college student governments we examined many different types of governments and considered offices, powers, voting procedures and governing bodies. It was generally agreed by all that Agnes Scott had the best working system. I find it efficient, not overly confusing and suitable to our small, open campus. Although sometimes changes are effected rather slowly I consider this the lesser of two evils when fairness, careful consideration and involvement of interested students are so much a part of our decision-making process.

We have added this year a process for impeachment of officers which I feel has its place in the constitution of any democratic organization (although I hope its implementation will remain unnecessary). Any changes I foresee will be small ones but significant none-the-less. I

would like to see a more strict observance of parliamentary procedure during the meetings not for restrictive purposes but rather because I have seen how much more fairly and smoothly things run. I would definitely work for outlining and clarifying the duties and potential powers of the student government committees thereby making them more accessible to the students and more efficient. I would, of course, be willing to examine any other changes that might be suggested as improvements on our existing system.

**N.P.:** Our system of student government, I think, has so much potential; every student at ASC has the right and the responsibility to shape the policies and regulations of the college. In addition, there are so many opportunities for each student to exercise this freedom and to voice her opinions. Yet, the students do not seem to realize their potentiality or, if they do, they fail to take advantage of the various opportunities to voice their opinions and shape college policies. The reasons for this failure are, I believe, because 1) the students feel that, no matter what they say, they won't be heard, anyway, 2) there is a lack of awareness of what is going on around campus, and 3) the students aren't quite sure of what channels to go through. I feel that the best solution to this dormant attitude on campus is a more organized policy of interaction between the students and the faculty/administration, between the students and the Board of Trustees, and, finally, between the students themselves. This could be accomplished by 1) more frequent informal convocations with Dr. Perry, 2) a special student / faculty committee and/or a student / faculty lounge where opinions can be freely voiced in an informal atmosphere, 3) setting up occasional meetings between Rep Council and the various faculty committees so that both the students and the faculty may become aware of each other's activities, 4) an organized meeting between the Board of Trustees and student representatives, 5) organizing special hall meetings between the dorm Reps and the students so that the dorm Reps can inform the students of the activities in Rep and, likewise, the students can share their special gripes with the dorm Reps (who will relay them to Rep Council). With all or some of these proposals put into action, I feel that our present system of Student Government will be revitalized.

## Honor Court Chairman

IF ELECTED, HOW DO YOU PLAN TO MAINTAIN AND/OR INCREASE THE EFFECTIVENESS OF THE HONOR SYSTEM?

**Sandy Fowler:** Our Honor System is a very effective system, yet in its effectiveness, it is also a very fragile thing which requires the support and respect of all members of the campus community for its maintenance. The Chairman of Honor Court does not and cannot **maintain** the Honor System, nor can she increase its effectiveness. What she can do, however, is uphold and respect the Honor System herself, and, in so doing, trust in the integrity of the members of the campus community and expect them to do the same, for herein lies the effectiveness of our Honor System.

It is important that the Chairman of Honor Court administer her board and its activities efficiently. But even more importantly, the Chairman of Honor Court must make real an ideal and lead others to do the same: it is as important for her to **be** something as it is for her to **do** something.

While it is easiest to speak of the effectiveness of the Honor System in abstract philosophical terms, the true test of the System's effectiveness is evidenced by those who must make tangible the philosophical abstractions. The task of putting the philosophy into practice belongs to each of us, though the Chairman must play a special role in this process for she must see most clearly the abstractions and must work hardest to define them by the way she deals with the System: she must respect herself, the other members of the campus community, and the system she upholds; she must be responsible for herself and for insuring the integrity of the Honor System, and most importantly, as a leader, she must instill in others this same sense of respect and responsibility both for self and for community.

If the effectiveness of the Honor System is to be maintained the leader must be effective in relating to individuals in order that they see clearly in her the system for which she stands and are obliged to do the same.

**Sarah Windham:** I feel that positive strides could be made in a few areas to increase the effectiveness of the Honor System. Very few students entering Agnes Scott are fortunate enough to have had working honor codes in their high schools. I think that the board could be used very effectively during the year to communicate with prospective students about the Honor System. This simple act of correspondence could do two things: first, it could serve to

attract students who are interested in living under such a system, and second, it could prepare those who plan to enter here in the fall for the type of behavior that is expected of them.

In addition, I feel that it is time for the faculty and students to reassess the roles they play in upholding the Honor System, for its effectiveness does not depend exclusively on the work of the Honor Court Chairman. Our Honor System is working now only because the faculty and students value it enough to strive to maintain it.

DO YOU FEEL THAT THE PRIVILEGES PROTECTED BY THE HONOR SYSTEM ARE BEING THREATENED (i.e. self-scheduled exams, take-home tests...)? IF SO, HOW CAN WE PROTECT THESE PRIVILEGES?

**Sandy Fowler:** We upperclassmen have been here long enough to have had the Honor System grow into a part of our blood and bones and have come to treat it as an integral part of ourselves. We must see that all who come here acquire this same sense of self. If the Honor System is to be threatened it is here that the blow is most lethal.

One new to the Agnes Scott Honor System cannot know upon arrival how important respect for the System is. If she does not learn, our Honor System is threatened. I feel that we can most effectively insure the privileges bestowed upon us by showing those who are not so well acquainted with these privileges how well they work and how much more pleasant they make life in a pressured academic environment. This requires that we all, especially the members of Honor Court and its Chairman, make contact with those who are new here and show them our respect for the Honor System. It won't require that we do anything special - as long as the Honor System is such a part of what we do that others can't help but notice. Thus, everyone must do her part to prevent the Honor System from being threatened. As a leader, however, the Chairman of Honor Court must instigate and carry out this process strongly and without fail. She must command a respect both for herself and for the system for which she stands.

The Chairman of Honor Court must nurture the respect the upperclassmen have for the system as well. For if one thread of its fabric ravel, others follow in geometric progression. The best way she can prevent this

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# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor / Mari Perez  
 news editor / Sharon Maitland  
 arts/entertainment editor / Ross Cheney  
 copy editor / Barbara Mandel  
 cartoonist / Marty Lovvorn  
 business manager / Diane Beaudoin  
 circulation manager / Kelly Murphy

Since many students expressed concern over the fact that an election issue would not be published this year, the PROFILE editorial board and various students put out an extra effort to organize this issue. Because this decision was made at the last minute, and the newspaper had to be collected during exam week - some candidates were unable to respond to the PROFILE questions. We apologize to those candidates who could not be represented in this issue and we would like to extend a special thanks to those students and staff members who made this issue possible.

## SGA Vice-President

WHAT CHANGES IN SCHOOL POLICY WOULD YOU LIKE TO SEE DURING YOUR TERM IN OFFICE?

**Mari Perez:** As SGA Vice President, I have no plans to revolutionize school policy; but I would like to see more interaction between the faculty, administration and the student body on an official basis - specifically, I would like to see the Committee on Academic Problems revived and become a vital organization on campus.

WHAT CAMPUS PROBLEMS WOULD YOU LIKE REP COUNCIL TO DEAL WITH?

**M.P.:** Of course I cannot anticipate the problems Rep will face in the coming year, yet one overall problem I believe exists at ASC is the fact that students here often do not assert themselves when they want to see something changed. Recently Rep Council has been very effective in altering school policy to meet the students' demands. I want to see Rep Council's continue to be as flexible as possible in meeting further demands.

WHAT ARE YOUR QUALIFICATIONS FOR THIS POSITION?

**M.P.:** Having served a year as Editor of the PROFILE, I have learned about delegating authority effectively and the importance of keeping up good communications with fellow staff members. I am also willing to devote the time and energy necessary to serve as Vice President. Since attitude is as important as any qualification for office, I am sure that many people will agree that Agnes Scott College has the potential to be much more than it is - academically as well as socially. I hope Rep Council can be influential in changing this by creating a dynamic atmosphere on campus.

## SGA Secretary

**Lisa M. DeGrandi**

Being Secretary of SGA does not just mean getting to the Rep Meetings on Tuesday nights,

posting the Rep minutes on the official bulletin board or changing the sign on my door to read "Lisa M. DeGrandi - Secretary." This position involves the type of person who can be open-minded in making decisions, one who is willing to listen to complaints or suggestions, and one who is willing to represent the student body and Agnes Scott College anywhere outside of the city limits. With regards to my past experiences that would qualify me for this position, I have served as Secretary of the Sophomore Class this year and my Freshman Chairman of Junior Jaunt. I have also served on Orientation Council on the Book Committee. In these positions, I have worked either organizing committees or serving on a committee. Also I have played on the tennis team here and have realized the valuable importance for each individual player to work with each other in forming a successful team. This essentially is how SGA works. All of the officers and committee heads work together as a team to get things done. Therefore, I feel confident that I can fulfill this position to the best of my ability and like most secretaries, I promise to post the minutes after every meeting. Thank-You!

**Susie Ham**

I am running for SGA Secretary because I want to serve more actively on the Representative Council, and the office of Secretary involves the duties that I enjoy most and feel I perform most proficiently.

Before entering college, I was both member and officer in student government since junior high school. This past year, I have served on the Sophomore Advisory Council and am a copy writer on the *Silhouette* staff. I am also a Sophomore Representative Member of SGA, as well as editor of the 78-79 ASC Student Handbook.

My concept of SGA's purpose at Scott is that this association, composed of all students, should strive to support and improve the school in every way possible. Representative Council should be exactly what its name implies - a representation of the student

body's opinions that will act as a liaison between administration and faculty. In dealing with all issues that come before Rep, I believe that one should respect the tradition of Scott, and at the same time, realize its potential by not shying from innovation. As Secretary of Rep, I will execute all of that office's duties to the best of my knowledge, so that the purpose of SGA can more easily be fulfilled.

## SGA Treasurer

**Kemper Hatfield**

Before deciding to run for SGA treasurer, I found out exactly what the duties of the office are. The SGA treasurer acts as the treasurer of Rep Council. She is also responsible for allotting money to Honor Court, Interdorm, BSA, Orientation Council, *Silhouette*, and *The Profile*, among other campus organizations. These organizations present a proposed budget to the SGA treasurer in the spring. The treasurer divides the money from the Student Activities Fees among the campus organizations, trying to provide each organization with the money it needs for the coming school year.

I am running for SGA treasurer because I enjoy working with budgets and money, and because I would like to work with Rep Council. At Agnes Scott, I have served as treasurer of my class for two years. Last summer I worked at a bank, which provided me with valuable experience in learning how businesses handle money. In high school I served as treasurer of the student body, as business manager of the annual, and as treasurer of various other organizations. My experience has not only taught me how to be efficient as a treasurer, but it has also made me realize how much I enjoy dealing with business situations. I am a math major, and I would like to make my career in some area of business or accounting. I would consider it a privilege and very much a pleasure to serve as treasurer of SGA.

WHY DO YOU WANT TO BE SGA TREASURER?

**Kelly Murphy:** I would like to serve the student body and I feel I could best do this as an officer of the Student Government Association. The office of treasurer has always held my interest and I would like to work on helping to solve the current financial problem facing SGA.

WHAT ARE THE SGA TREASURERS' DUTIES AS YOU UNDERSTAND THEM?

First, I realize the responsibility of the SGA treasurer to prepare with the Budget Committee the student budget and to work with all other treasurers on campus that receive funds from SGA. I also realize the responsibility of the treasurer of SGA as the treasurer of Rep Council, conducting all its financial matters.

WHAT EXPERIENCE HAVE YOU HAD WHICH WOULD BE HELPFUL IN THIS OFFICE?

I have served as a member of Rep Council for the past year. In

the past I have served as the treasurer of various organizations outside of Agnes Scott. I fully realize the current financial problem of SGA and have participated in the discussions of the future steps necessary for SGA to operate in the black. Before coming to Agnes Scott I took several math courses including one in accounting and banking. At Agnes Scott I am a math major with a great interest in its practical application.

HOW DO YOU FEEL ABOUT THE PRESENT TREASURY SYSTEM? WOULD YOU LIKE TO SEE ANY CHANGES?

I believe the present system is operating quite smoothly. I agree with the decision to place the responsibility of Dolphin Club, Dance Group and Glee Club under their respective departments. This will be a great relief to the budget. I realize the necessity of this year's budget cut of several organizations from previous years. I would like to review the current budget and look into the organizations that absorb the majority of SGA's funds so that SGA is not faced with such a deficit in future years.

## BSA Chairman

HOW DO YOU DEFINE THE ROLE OF BSA AS IT NOW EXISTS?

**Holly McFerrin:** BSA is evolving into a board whose goal is to work together with all the boards of the Agnes Scott campus, in an attempt to make each board more aware of its potential. BSA hopes to update the roles of each board as it recognizes the changing college community. Through evaluations during winter quarter of this year, BSA discovered that many boards were unsure of their roles and abilities. Some seemed to have fallen into a traditional pattern, and thus were unaware of the rights and liberties which they possessed. BSA is finally beginning to play the vital role of coordinator and evaluator of all campus activities. This is a role most needed on campus. BSA has long existed at Agnes Scott without realizing its own potential.

**Lisa Worthey:** In the past, BSA had coordinated the activities of campus organizations and sponsored parties and other activities. This year has been a transitional one for the board. BSA has been streamlined so that it more closely functions as originally intended. Now acting as a liaison between campus groups, BSA serves four purposes. It reviews and approves planned student activities and events - before they are put on the calendar by the Dean of Students Office - to ensure a balanced schedule of activities for each quarter. Additionally, BSA is responsible for reviewing alcoholic beverage requests and delegating the use of the Hub for club activities. During winter quarter, the board evaluates each campus group by an initial questionnaire and then meetings with representatives of the different groups. Evaluations are based on the activities a group planned, its planning

abilities, its organization, and its effectiveness in transferring duties and preparing new officers. BSA follows up on these meetings by sending out letters stating their assessments and suggestions and by asking for feedback from the groups. The evaluation process aims at helping each group organize itself more efficiently and contribute more effectively to the whole calendar of activities.

HOW WOULD YOU CARRY OUT BSA'S FUNCTION?

**H.F.:** As an officer of the Junior Class, I participated in the new self-evaluation program given by BSA. With the board's help I was able to see the shortcomings, as well as the strong points of my own board. I must admit that I had thought the evaluation would be a "trial before a jury," and I did not understand its purpose. Afterwards, however, I discovered that the evaluation was necessary, and that the conversation had been most meaningful. I really felt more aware of the problems of my board, and I was more conscious of the many possibilities for its improvement.

As chairman of BSA, I would aim to establish its true role within the community. BSA has done an outstanding job this year, and I would like to see this function continue. Through my own recent experience with BSA, I found that it is a very essential board. I would like to see the campus made aware of the new role of BSA. It is no longer a stagnant board, but has become one that is vital to the function of our campus.

**L.W.:** I feel that the reformed BSA is a much better board. I would follow the general procedures that have been used this year - (1) getting the groups to present their plans as early as possible, (2) planning one half a quarter at a time, (3) having regular weekly meetings to be available to the groups, and (4) evaluating all the groups during winter quarter.

In addition to these existing procedures, there are some other means by which to make BSA function more effectively. This spring quarter (after elections and members-at-large have been selected by petition) the new board should meet with the present board so that the present board members can orient the new members to their duties and the problems the present board encountered. Also, the new board should formulate some broad plans for next year. Having a general calendar of annual events (such as Focus on Faith, Honor Emphasis Week, and Black Awareness Week) and Lecture Committee events in mind, the board members should be able to approximate in advance where the openings in next year's calendar are going to be. Thus, the board members will have a framework within which to work before they come back in the fall. During the fall quarter, the board can ask groups for very general outlines of their plans for the year. The board then will make specific plans for the year a half a quarter at a time (a half a quarter in advance), reviewing and approving insertion of additional events to

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## BSA Chairman

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the general calendar.

I also think that in two areas BSA could pursue its duties further than it now does. BSA's evaluation of groups gives it an overview of all the different groups on campus, their needs, and the relationship of their needs to each other. BSA's information could be beneficial to Rep Council's process of evaluating and funding groups. Secondly and most importantly BSA should suggest and encourage the different groups on campus to work jointly on pro-

jects. I think there would be savings in time, effort and money spent by the groups. Overlapping of activities would be avoided. The joint effort of groups would mean more people working on an event. I believe that the groups would be more satisfied with what they had done. With the participation of people from various groups and the joint-group push for publicity, the result would be more student interest and a bigger student turn-out at the planned activity or event.

small group. After being on the council for one year and being away from it the following year, I have seen the council work from the inside and outside.

## Athletic Association

**Laurie Kramer:**

When I first arrived at Agnes Scott my freshman year, it took me six months to figure out there was an Athletic Association on campus. However, this year I feel that the Athletic Association is a fairly well known organization fulfilling many student needs. This increase in activity by the Board has been the result of a fantastic President this past year and a group of students who really care about the sports on this campus. I have been one of those students the past two years, serving as a sophomore representative and secretary/treasurer of the organization.

I feel that there are still several things the Board can do to promote sports activities while including a wider range of the campus body in these activities. Since I jog every day, I would like to start a program that will give groups of students a way of jogging together according to their level of fitness. My incentive for this program lies in my belief that it is easier and more fun to exercise with friends. I have proved this idea true, as anyone involved with my exercise class will attest to. I feel there is a need for greater organization with the activities of the Board. This will give a more varied agenda and will allow for students to plan in advance to participate or to watch them.

I feel that I am qualified to be President of Athletic Association because of my ability to organize, initiate new programs and see them to completion, as well as my experience on the Board. I have proven this ability in organizing the softball intramurals and the games for the AA picnic during my sophomore year, and organizing and leading the exercise class in my junior year.

I hope that you had a good Spring break. And now that you have recovered from winter quarter, I will see you on the softball field, the tennis courts, the swimming pool, and on top of the Hub. Thank you for your support.

**Deni Lamb:**

As President of the Athletic Association my main objectives would be to stop student apathy about sports and to attain more student involvement in organized activities. I feel there are ways of accomplishing this. First I think closer and better relations between the campus and the Board, and the campus and the P.E. Department are necessary. The Board has become secluded from the campus as a whole and this seclusion needs to be rectified; the Board should act as a liaison between the students and the P.E. Department in organizing activities. In light of recent events, I

think such a liaison is even more important.

The activities that are planned should be those things that the students want - not what the Board wants, not what the P.E. Department wants, but a joint effort of the three groups to arrive at a solution agreeable to all. By communication with the Board members, the campus can make their opinions known. My only definite plans would be for AA to sponsor some off campus activities which would be of interest to the students. I haven't made any other specific plans for I would like to wait and see what the campus wants to do; AA is their organization. I am running for this office because I have enjoyed serving on the Board and I feel that as President I could better serve the campus.

## Arts Council

**Nan Atkins:**

I feel qualified for Arts Council chairman not only because I am an art major, but because I am a supporter of drama, music, creative writing, and dance as well. I was a member of Arts Council my sophomore year, as a representative of Art Club, and was elected treasurer last year. My quarter at the University of Georgia gave me insight into the importance of the arts in campus life.

I would like to see Arts Council get more involved in campus activities. I feel that I can contribute support in many different areas. As chairman, I would like to give the arts the attention they deserve, and give the students more opportunities to participate in events both on and off campus.

Once elected, I would focus on having an active Arts Council. I would be open to student ideas and suggestions, and would appreciate any feedback. Arts Council works well now within itself, but like all other campuswide organizations, it should work outside itself, for the student body.

## Honor Court Chairman

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from happening is to be strong herself and command respect for the Honor System in contacting the individuals who comprise it.

The faculty and administration should make some formal commitment to the Honor System as the students do, for they, being an integral part of life here, should follow the same principles of honesty and integrity the students should.

Right now I do not feel the privileges of our Honor System are being threatened. I feel that people do take self-scheduled exams, take-home tests, and pledging their work seriously. I feel too, that most people take their social responsibilities seriously but this aspect of the Honor System seems to have been neglected. The privileges, academic and social, of the System are not yet threatened,

This  
is the  
quarter  
you have  
all  
been  
waiting  
for!



Welcome  
Back!

## Orientation Council

DO YOU FEEL THAT UPPERCLASSMEN SHOULD BE INVOLVED IN THE ORIENTATION PROGRAM?

**Ginny Lee:** Definitely yes! Above all, Agnes Scott is **people**, and as new students adjust to life here, getting to know upperclassmen can be very helpful. I would urge upperclassmen to become involved in orientation, through the Big Sister program and through support of all the orientation activities planned and sponsored by Orientation Council and by each of the boards on campus.

**Mopsy Widener:** Orientation Council is the first council to which new students are introduced upon their arrival. Therefore, the council must make a warm welcome to the new students and offer a sense of security. An orientation of every aspect of Agnes Scott life must be provided during the orientation period. Most importantly, the council's purpose is to provide opportunities for the new students to meet one another and become acquainted.

I definitely feel upperclassmen should be involved in the orientation program, for, after being here for two or three years, they have insight into many aspects of Agnes Scott life. They can offer suggestions to new students on how to handle both, the academic and social aspects of Scott. Secondly, participation in orientation activities gets the upperclassmen involved in the events occurring during the fall quarter. Also, this involvement helps upperclassmen get acquainted with the new students and vice-versa.

DO YOU FEEL THAT THE "BIG SISTER" TRADITION IS EFFECTIVE?

**G.L.:** First let me explain that the Big Sister program is a relatively new tradition. The class of 1979 was the first class to have Big Sisters. Previously, freshmen were divided into groups of six and assigned to a team composed of a junior or senior sponsor and two sophomore helpers. Each team then assumed what are now the duties of a Big Sister for every freshman in the group. In the past three years, Orientation Council has found the Big Sister program to be more effective than the old system. I think that the personal contact a Big Sister provides through summer letters and help in the fall is very important to a new student, and

for this reason I personally am in favor of the program. However, being a Big Sister entails a large amount of responsibility which each individual student must take seriously if the program is to be totally effective.

**M.W.:** The effectiveness of the "Big Sister" tradition depends on the individual. Although some new students do not need specific guidance, I think continuing the tradition is worthwhile for those who have benefited from it and have made friends from it. Also, a big sister offers a one-to-one relationship which is needed during the orientation period and acts as an available counselor for the new student.

WHY DO YOU FEEL QUALIFIED FOR THIS POSITION?

**G.L.:** The position of Orientation Council Chairman demands organizational skills, creativity, and the ability to work well with a small group such as the council. Serving on Orientation Council for the past two years has provided me with the experience and skills necessary for this position. As secretary my sophomore year I worked closely with each member of the council and became familiar with the different responsibilities of each position. I served as Academic Chairman this past year and, with the help of a faculty-student book committee, implemented a new program for academic orientation. Orientation council is structured so that members work closely together on every aspect of orientation. From my experiences on the council I feel that I can work well with the group to organize and carry out meaningful orientation activities.

**M.W.:** I am qualified to be the chairman of the Orientation Council mainly because I want the position. I want the job because I feel Orientation Council is one of the most important councils at Scott since its actions greatly influence how new students feel about Scott during the fall quarter. Such an important council needs a leader who can be totally dedicated to the council. Because of my desire for the position, I would offer as much of my time as needed to carry out the program.

I served as Rush Chairman on the council during my sophomore year and thoroughly enjoyed working with such a

though the possibility for threatening situations to arise is a real one.

**Sarah Winham:** I feel that we are foolish and blind to think that the privileges protected by our Honor System cannot be taken away. In the last two or three years many schools — West Point, Stanford University, and Johns Hopkins University not being the least of these — have had serious re-evaluations of their honor codes, often resulting in the abolition or loosening of the code itself. I do not feel that our Honor System is in immediate danger, but I know that we cannot afford to be lazy in our efforts to uphold it. We can expect to keep our privileges only as long as we show the faculty and administration that we are neither violating the honor policies nor allowing others to do so.

# 1978 SGA Elections: Candidates

## SGA President

MELANIE BEST      TISH DuPONT      NANCY PERRY

## Honor Court Chairman

SANDY FOWLER      SARAH WINDHAM

## Interdorm Chairman

BARBARA PROPST      DIANE PETERSON      SUSAN GLEDHILL  
ANDREA GROOVER      JULIE JOHNSTON

### BSA CHAIRMAN

Lesley Garrison  
Rita Kitts  
Holly McFerrin  
Lisa Worthey

### CA PRESIDENT

Diane Banyar  
Angela Fleming  
Ginnie Risher

### AA PRESIDENT

Laurie Kramer  
Deni Lamb

### SOCIAL COUNCIL PRESIDENT:

Nancy Rogers

### SGA VICE-PRESIDENT

Anne Griner  
Kim Gzeckowicz  
Mari Perez

### HONOR COURT VICE-CHAIRMAN

Aria Spencer

### INTERDORM VICE-CHAIRMAN

K. C. Docie  
Crystal Singleton

### CA VICE-PRESIDENT

Susan Bethune  
Kay Kirkland

### SOCIAL COUNCIL VICE-PRESIDENT

Anne Griner  
Katherine Handley  
Linda Logan  
Susan Sturkie

### ARTS COUNCIL CHAIRMAN

Nan Atkins  
Rita Kitts

### ORIENTATION COUNCIL CHAIRMAN

Ginny Lee  
Mopsy Widener

### SENIOR HONOR COURT MEMBERS

Diane Beaudoin  
Maureen Birtch  
Angela Carter  
Angela Fleming  
Sandy Fowler  
Andrea Groover  
Lynn Hutcheson  
Nan Kouts  
Carolyn Pervis  
Aria Spencer  
Sarah Windham

### SGA SECRETARY

Lisa DeGrandi  
Susie Ham  
Rosie Perez  
Laramie Larsen

### SGA TREASURER

Kemper Hatfield  
Kelly Murphy  
Tina Robertson

### HONOR COURT SECRETARY

Mary Ann Keon  
Jenny Spencer

### BSA SECRETARY-TREASURER

Laura Hanson  
Sharon Maitland  
CA SECRETARY  
Sherri Brown  
Susan Dodson  
Trish Elebash  
Maile Frank  
Mern Obermeier  
Krista Wolter

### CA TREASURER

Naile Frank  
Kathryn Sutton

### AA SECRETARY-TREASURER

Paxson Collins  
Sally Harris  
Margie Pirkle  
Mollie Sherrill  
Cassidy Ward

### SOCIAL COUNCIL SECRETARY

Ross Cheney  
Dottie Enslow  
Nan Fabisinski  
Elisa Norton  
Rosie Perez  
Peggy Somers

### SOCIAL COUNCIL TREASURER

Cindy Dantzler  
Dottie Enslow  
Sarah Fairburn

### ARTS COUNCIL SECRETARY

Lisa Beswick  
Peggy Emrey  
Margaret Evans  
Grace Haley  
Kathy Zarkowsky

### ARTS COUNCIL TREASURER

Jean Cho  
Lil Easterlin

### JUNIOR HONOR COURT MEMBERS

Pat Arnzen  
Serri Brown  
Peggy Embrey  
Maile Frank  
Grace Haley  
Melanie Hardy  
Mary Ann Keon  
Mary Ann Mappus  
Emily Moore  
Kelly Murphy  
Janet McDonald  
Mern Obermeier  
Margie Pirkle  
Tracy Rowland  
Margaret Seitter  
Jenny Spencer  
Cheryl Walker

### PROFILE EDITOR

Sharon Maitland  
Tina Robertson

### SPIRIT CHAIRMAN

Kathy Boone  
Laramie Larsen

### G-PIRG PRESIDENT

Beth Furlow  
Mary Beth Gardiner  
Evelyn Kirby

### G-PIRG SECRETARY

Libby Belk  
Mary Beth Gardiner

### HOPKINS PRESIDENT

Dottie Enslow  
Mollie Sherrill

### INMAN PRESIDENT

Debbie Ballard

### MAIN PRESIDENT

Laura Boyd  
Debbie Daniel  
Julie Johnston  
Diane Peterson

### REBEKAH PRESIDENT

Claire Hall  
Valerie Hinckley  
Jennifer Knight  
Dixie Washington  
Lisa Worthey

### WALTERS PRESIDENT

Cathy Hollywood  
Laramie Larsen

### WINSHIP PRESIDENT

Cheryl Brown  
Nan Fabisinski  
Rosalie Nichols

### SOPHOMORE HONOR COURT MEMBERS

Susan Barnes  
Ila Burdette  
Sarah Campbell  
Amanda Goerler  
Laurie Heusch  
Melanie Merrifield  
Susan Nichol  
Katherine Stearns  
Luci Wannamaker

### G-PIRG TREASURER

Ruth Ann Relyea  
Kathy Rowell  
Becky Payton

### HOPKINS SECRETARY

Wendy Brooks  
Jodie Jeffrey

### INMAN SECRETARY

Lisa Johnson  
Lisa Merrifield

### MAIN SECRETARY

Angela Carter  
Diane Sanders

### REBEKAH SECRETARY

Susan Harris  
LaRue Gee  
Susan Tucker

### WALTERS SECRETARY

Lesley Garrison  
Pam Bynatt

### WINSHIP SECRETARY

Hilja Dodd  
Stephanie Segars

### HOPKINS DORM COUNCIL

Kathleen Boushell  
Wendy Brooks  
Sheryl Cook  
Lil Easterlin  
Debbie Miller  
Crystal Watkins

### INMAN DORM COUNCIL

Jeni Giles  
Melissa Mann  
Wendy Merkert  
Lisa Merrifield  
Kate McCuniff  
Kathy Zarkowsky

### MAIN DORM COUNCIL

Angela Carter  
Anne Griner  
Julie Johnston  
Evelyn Kirby  
Kay Kirkland  
Donna Richards  
Crystal Singleton  
Laura Boyd

### REBEKAH DORM COUNCIL

Brenda Brayton  
Ross Cheney  
Linda Chupp  
Sally Harris  
Susan Harris  
Janet Lapp  
Mary Ann Mappus  
Lynne Perry  
Allison Taylor  
Patty Tucker  
Cheryl Walker  
Dixie Washington

### WALTERS DORM COUNCIL

Pat Arnzen  
Kelly Coble  
Laura Dickens  
Kathy Hollywood  
Pam Mynatt  
Lucia Rawls  
Terri Wong

### WINSHIP DORM COUNCIL

Sam Barnhill  
Cheryl Brown  
Sarah Campbell  
Beckie Dayton  
Hilja Dodd  
Mary Beth DuBose  
Nan Fabisinski  
Priscilla Kiefer  
Joyce Ludvigsen  
Barbara Mandel  
Claudia Oslund  
Katherine Stearns

### SOPHOMORE REP MEMBERS

Nancy Brock  
Celeste Burns  
Laura Dickens  
Mary Beth DuBose  
Becky Durie  
Mary Beth Herbert  
Kim Lenoir  
Wendy Merkert  
Melanie Merrifield  
Kate McCuniff  
Lynda McDonald  
Nancy Nelson  
Julie Oliver  
Barbara Patton  
Luci Wannamaker  
Lynda Wimberley

### SOPHOMORE CLASS PRESIDENT

Susan Barnes  
Sam Barnhill  
Missy Beyselance  
Catherine Craig  
Laura Dickens  
Paige Hamilton  
Gina Philips  
Katherine Stearns

### SOPHOMORE CLASS VICE-PRESIDENT

Helen Anderson  
Sam Barnhill  
Sarah Campbell  
Lisa Merrifield  
Claire Wannamaker

### SOPHOMORE CLASS SECRETARY

Laura Klettner  
Catherine Wendt

### SOPHOMORE CLASS TREASURER

Susan Barnes  
Laura Klettner  
Melanie Merrifield

### JUNIOR REP MEMBERS

Pat Arnzen  
Sally Brown  
Sandy Burson  
Ross Cheney  
Sheryl Cook  
Cindy Dantzler  
Susan Dodson  
Lil Easterlin  
Trish Elebash  
Sarah Fairburn  
Grace Haley  
Melanie Hardy  
Susan Harris  
Liza Hawley  
May Anne Hill  
Ann Huffines  
Lisa Johnson  
T. Lancaster  
Janet Lapp  
Barbara Mandel  
Kelly Murphy  
Eliza Norton  
Lynne Perry  
Margie Pirkle  
Kim Robinson  
Margaret Seitter  
JoAnna Splawn  
Allison Taylor  
Cassidy Ward  
Dixie Washington  
Crystal Watkins  
LaRue Gee

### JUNIOR CLASS PRESIDENT

Debbie Boelter  
Sherri Brown  
Sandy Burson

### JUNIOR CLASS VICE-PRESIDENT

Paxson Collins  
Susan Dodson  
Sally Neal

### JUNIOR CLASS SECRETARY-TREASURER

Lisa Beswick  
Trish Elebash  
Kemper Hatfield  
Mary Anne Hill  
Lynne Perry

### SENIOR REP MEMBERS

Diane Beaudoin  
Melanie Best  
Maureen Birtch  
Betsy Broadwell  
Linda Chupp  
Tish DuPont  
Lesley Garrison  
Susan Glendhill  
Claire Hall  
Helen Hill  
Valerie Hinckley  
Evelyn Kirby  
Kay Kirkland  
Denise Koon  
Deni Lamb  
Linda Logan  
Katie McCann  
Holly McFerrin  
Mari Perez  
Nancy Perry  
Carolyn Pervis  
Barbara Propst  
Shannon Ruddell  
Dacia Small  
Melinda Tanner

### SENIOR CLASS PRESIDENT

Leslie Doyle  
Deni Lamb  
Linda McColl  
Elizabeth Wells

### SENIOR CLASS VICE-PRESIDENT

Diane Banyar  
Helen Hill  
Linda McColl

### SENIOR CLASS SECRETARY-TREASURER

Anne Jones  
Diane Peterson



# Interdorm Chairman

HOW DO YOU VIEW THE POSITION OF CHAIRMAN OF INTERDORM AND ITS RESPONSIBILITIES?

**Susan Gledhill:** The chairman of Interdorm heads one of the three most important organizations on campus. As leader of Interdormitory Council, she must not only work with its members, but also with the Deans. She must be open minded to serve in Interdorm's judicial functions to see that cases are handled fairly.

The responsibilities of this position include more than heading Interdorm. The chairman is responsible for all dorms. She must be aware of any problems, and ensure a good living environment and healthy atmosphere in each dorm. She must also make sure that the Dorm Council members are working together in the dorms. To accomplish this she must work wholeheartedly with the Dorm Councils. Therefore, her job does not end in working with just members of Interdorm, but encompasses all Dorm Council members.

She must work with other councils and organizations, such as Orientation Council, the Administrative Council, SGA, and Honor Court. She must give freely of her time and energy to help in the campus' functioning.

**Andrea Groover:** I view the position of Chairman of Interdorm as one in which the chairman acts as a leader, overseeing and guiding the board in managing dorm problems and reaching decisions. It is important to maintain an attitude of openness, honesty, and concern and I hope I can emphasize this attitude as the board deals with individual cases. One of the responsibilities of the chairman includes overseeing the coordination of all dorm activities and establishment of uniform regulations throughout the dorms. I would serve as a source of communication to the Dean of Students. I would also work individually with the dorm presidents in handling individual dorm problems. Aside from directing the Interdorm meetings, seeing that all business is attended to and problems discussed and dealt with, the chairman also serves as a member on the Administrative Committee. In this capacity, I would present and support all decisions made by Interdorm and review and approve recommendations made by Rep Council and Honor Court.

**Julie Johnston:** As Chairman of Interdorm I would be a means of communication between the dorms and the Dean's Staff. Because communication with the Dean's Staff is important, and because it keeps things functioning smoothly, I would have a big responsibility in making sure this communication exists. I would also preside over Interdormitory Council which is composed of all the presents of the dorms. This carries a lot of responsibility because Interdormitory Council decides what is best for the dorms and often creates new policies (e.g., Key Policy). The

position of Chairman of Interdorm is important, and although it has many responsibilities I feel that I am qualified for the position.

**Diane E. Peterson:** I feel the Interdorm Chairman position should be used as an open line of communication between the Dean of Students' Office and the student body. The chairman must be available to hear both suggestions or change and problems. Secondly, she must establish programs to prepare the new Dorm councils to help insure confidence and efficiency from them. In addition, I think it is necessary for the chairman to initiate new ideas to encourage a sense of unity between the Dorm councils as well as among the dorm residents.

**Barbara Propst:** Because a good dormitory situation is so important at Agnes Scott, I think the office of Chairman of Interdorm carries with it a great responsibility. As chairman, I would strive to coordinate the activities of the dorm councils and work with Interdorm, Molly, and Dean Kirkland to make dorm life as enjoyable as possible for everyone.

ARE THERE ANY SPECIFIC PROBLEMS YOU PLAN TO DEAL WITH?

**S.G.:** I would like to see Interdorm respected more for its position and the duties it performs on campus. This entails Dorm Council also. This year, more than in the past two years I have been here, Interdorm has made its presence known. However, I still feel that many students do not realize all that Interdorm does. It is one of the three major governing bodies on campus. It seems though, that we always hear about Honor Court and SGA. Not that these organizations are not important, they are. But, we should realize there is a "trio", not a "duo".

Also, I would like to see the Dorm Councils respected more. This does not mean they should be feared. Dorm Councils are not supposed to be only a "police force", handing out infractions. Of course, they do have some authority in the dorms, but they are also there to help with problems and organize activities, not just to discipline.

I fear that many students choose the people they would like on the Dorm Council in the dorm they hope to get in. We should be aware of all members we choose, and realize that the president of another dorm will be a part of Interdorm, working for us in a governing body.

Another area of concern is the new key policy. But, it does not necessarily have to be a problem. I hear of many question and worries over keys for all of the dorms, and what will be done with Fall Quarter Freshmen's hours. After living in the only dorm with keys for two years now, I realize where there may be areas of concern, but I can also see the good aspects of this new policy. I would try to work out any problems with the keys, having learned from experience,

and work in establishing the good aspects.

**A.G.:** I would like to see the counseling program, which has already been planned and thought out, get off to a good start next quarter. This program will train students in the capacity of siting personal problems early and confronting the student and together working it out. Students will be informed of who these trained students are and may take it upon themselves to go to these people if they need help. I would also like to see the Dorm Council members feel a more important and integral part of the Dormitory System. The Honor System is an important factor of dorm life and I hope that the significance of the Honor System will be greatly emphasized.

**J.J.:** A problem that has been dealt with this year and one that I plan to continue dealing with is consistant policies and penalties for all of the dorms. I think it is not only easier to remember what needs to be done, but it is also fairer to everyone when all of the dorms function in a consistant manner. Another problem is Dorm Council involvement. I would like to continue having joint meetings with Dorm Council, once a month, to keep everyone informed of what Interdorm is doing and planning. I would also like to involve Dorm Council in more things similar to

*continued on page 6*

## Christian Association

WHAT KIND OF ORGANIZATION DO YOU THINK CHRISTIAN ASSOCIATION SHOULD BE?

**Angela Fleming:** Faith in God is the common element among all Christians. As faith, a gift from God, grows in all of us who believe, it gives shape and hope to our lives. Christianity also places a responsibility on its members to spread this faith. Because of these aspects of Christianity, I believe that Christian Association should be an organization which promotes spiritual growth and unity on the Agnes Scott campus. I emphasize spiritual unity because of the large number of professing Christians from diverse backgrounds here at Agnes Scott.

**Ginnie Risher:** CA should be an organization committed to Jesus Christ and His goals for the Agnes Scott campus. It should challenge the Agnes Scott community to recognize its spiritual needs, and it should aim to meet these spiritual needs through Christ. Because CA is the only Christian organization on campus, and because Agnes Scott is penetrated with diversity, CA must necessarily have versatility in order to be effective on campus.

I do not think that CA should be a group of spiritual elite. I realize that although all students are technically members of the

Christian Association, not all will take part in its activities. However, I think that CA should be usable and fulfilling to all who want to be involved in it. I definitely see the need for CA to adapt to the different kinds of Christians on campus. The board should be composed of different types of Christians who are all committed to Christ.

**Diane Banyar:** Christian Association is an organization of Christians striving to live and promote the Way of the Lord. Christian Association aims to reinforce the importance of a relationship with the Lord, both on and off-campus. It doesn't intend to be a selective organization that only wants involvement from one section of the campus. Instead, it tries to offer the opportunity for the entire campus community to grow in Christian fellowship.

ARE THERE ANY CHANGES YOU WOULD LIKE TO MAKE?

**A.F.:** There are two particular aspects of CA I would like to see changed. Because I feel that CA is less effective in reaching upperclassmen, I would like to see more programs focusing on this group's problems and interests. The next "change" is one that I alone am incapable of bringing about. However, I believe that through the prayer and actions of many, the existing enthusiasm for Christ here at Agnes Scott can be greatly increased.

**G.R.:** CA needs to be revitalized with new ideas and new projects to achieve its goals. This board reaches a very limited number of people on campus, and although I do not think we should be concerned with quantity, I think that CA should have a quality that attracts participation. The many CA committees this year really helped CA become more accessible to more people. Next year, I would like to see this continue. Focus on Faith also encouraged campus involvement, and next year I would like to see its program expand to include more faculty and student participation.

CA should encourage students to get involved off campus through its "Outreach" program. This program needs to be less ambiguous, and it needs to better inform students of what is available to them. At the beginning of the year, the campus should vote for a charity they want to support through CA during the year; thus, CA efforts would be focused on one area instead of so many.

CA is a real victim of "winter quarter slump". After Focus on Faith it really does not have much to do. To solve this, each committee on CA should have a peak period at different times during the year when each committee does a special activity. This would renew the campus and the CA Board's interest. It would also be an asset to have Focus on Faith in the spring instead of the dead of winter.

**D.B.:** YES. I would like to abolish the stereotype that exists about a "CA person," because it is detrimental to the success of the Association and hinders student interest. The stereotype

I'm concerned about is one of superiority and exclusion. What needs to replace this stereotype is a strong sensitivity to others beliefs, and an acceptance of each individual.

I would also like to strengthen and expand our outreach program to one which includes more organizations locally, nationally, and internationally, that need our attention and prayers.

Another change would be the enlargement of committee members on each committee to allow more people to interact with the CA Board.

WHY DO YOU FEEL YOU ARE QUALIFIED FOR THIS POSITION?

**A.F.:** I am running for President of Christian Association because of a sincere concern for the spiritual well-being of all members of the campus. I also feel that it is my responsibility to seek this office. I also believe that the experience I gained as a previous board member will be beneficial if I am elected as an officer.

**G.R.:** I am a Christian, and I have a lot of confidence in what CA can be to this campus through people who are committed to its goals. I have been on the board for two years, one year as a committee co-chairman, and one year as secretary. I feel that I understand the structure of CA and I am willing to put all of my efforts into making that structure work for the Agnes Scott campus.

**D.B.:** I am qualified for this position because I am a Christian with a strong commitment and desire to seek and fulfill the Christian needs of our campus community. I served on the Board this year as Co-Chairman of Social / Orientation Committee, and this experience gave me insight into the role of Chairman. This experience combined with a strong relationship with the Lord, Jesus Christ, more than adequately qualifies me to serve as Chairman of Christian Association.

## Social Council President

**Nancy Rogers:**

Social Council's main function is to stimulate social activity and interaction with fellow students, organizations, and other schools. It is necessary for the students to realize the importance of their role on Social Council and their part in the success of the functions, and for the Council members to know what the students like and what they dislike. The Council itself needs to encourage enthusiasm among the students to insure the success of the functions and to get their reactions and criticism to all social events. The biggest problem Social Council faces is financial, and for this reason student support is vital. Therefore, through stronger organization of off campus functions and the contagion of enthusiastic students, as well as better communication between members and fellow students, Social Council could be a more effective organization.

# SGA President

*continued from page 1*

AS YOU SEE THEM, WHAT ARE THE DUTIES AND POWERS OF SGA PRESIDENT?

**M.B.:** Behind all those duties listed in the handbook — to preside over Rep Council meetings, serve as liaison between students and administration, etc. — are the unspoken but vital aspects of the President's job. First, as I have already mentioned, she has to be a good organizer. Not only does she appoint members and chairmen to SGA committees, the President must at all times be aware of just what these many small bodies within the system are working on.

I don't think we expect the President to be a passive arbiter of disputes. But we do see her as a positive, active force on campus. The President should generate ideas herself. She must also promote discussion, activate lively interchange among others. Getting students to think about our role here, to try defining what Agnes Scott stands for is what I as President would aim toward most of all.

Atmosphere, though sometimes hard to describe, is nevertheless something every student has a sense of. The "right feeling" on campus can distinguish a good year from a bad. The SGA President, through her personality, unavoidably shoulders a great deal of the responsibility for setting the tone which will prevail for nine months. She also represents Agnes Scott to others outside the school community, and her very presence plays an important part in these situations.

**T.D.:** Besides presiding over the meetings which involves seeing that the discussions are thorough but relevant and all pending business is attended to, I must act as the liaison between the Representative Council and the Administration. As a member of the Administrative Committee, which approves all recommendations for changes in social regulations and policies affecting student life, I would feel responsible for summarizing our decision process and for standing behind the board's decisions.

My powers as far as they concern an active part in the decision making process are rather limited. I see my role not as an opportunity to impose my wishes on the group but rather as a chance to be coordinator who promote a comfortable, honest atmosphere in which all board members may have the chance to speak openly and vote conscientiously. If we can maintain this setting, we can have the strength to build as powerful a board as possible. My conception of the duties and powers of SGA has changed quite drastically in the last year, and consequently, so have my ideas about the presidency. Kaki, her officers, and the board this year as well as last have made great

strides in opening up channels of communication between the administration, faculty and the student body. I see this as one of our biggest assets in accomplishing whatever we might have set before us. Therefore, I see maintaining these channels as one of the major responsibilities of next year's president and all those thereafter.

**N.P.:** Other than the duties and powers of the SGA President that are stated in the handbook, I feel that there are additional duties which must be carried out not only in Rep Council meetings, but also outside of Rep. The SGA President must be able to handle all issues in a controlled and unbiased manner; yet, she must also remain firm in her own opinion. She must always keep in mind the traditions and purposes of the college and, at the same time, remain open to new ideas and possibilities. Finally, the SGA President must be aware of student opinions and desires and represent them as best as she can.

DO YOU HAVE ANY SPECIFIC PLANS YOU WOULD PROPOSE IF ELECTED?

**M.B.:** I do have specific plans if elected which, while sounding modest, have great potential impact. Drinking policy revisions have been on our minds for quite some time and will continue to be until we reach some resolution. I would work for such a resolution, perhaps for that compromise recently suggested by the Administrative Committee.

After a year of inactivity and evaluation, the Committee on Academic Problems is ready to be revitalized, and I propose to do this. CAP has been responsible for many turning points in Agnes Scott's history, such as instituting our valued self-scheduled examinations, and I feel that with a careful definition of this committee's purpose it can live up to the reputation of a dynamic force which it has acquired.

Many students have felt with frustration a communication gap between us and the faculty and administration, a feeling that has led to a sense of helplessness. SGA ineffectiveness need not be a reality since we possess adequate machinery to accomplish goals. I believe Rep Council can be a more involved group than it has been in the past, and I propose to assign each Rep member as liaison to a faculty-administrative committee which relates to our interests, such as Curriculum Committee. In this way everyone can keep abreast of how sentiments run on current issues.

One further action I feel is necessary: if elected I will have SGA committee chairmen crystalize their conceptions of

their respective groups by putting them in writing. Goals are more easily realized once a direction has been clearly established. I also would hold joint monthly meetings of SGA officers and these chairmen to promote tighter organization in our government.

**T.D.:** Any specific plans that I foresee for next year are, like the changes in the system, small but significant. First of all I would like to see greater use made of the Fall Retreat for SGA representatives when such topics as group dynamics, leadership, community relations, and decision making could be explored in such a way as to expand and enhance the experience of being a board member.

Secondly, a reevaluation of the offices of the vice-president, secretary and treasurer is called for. I would like those officers to have increased exposure to the student body as well as to the administration and faculty.

Thirdly, I would like to see us keep in contact with other women's colleges in the south. We have been asked, and have accepted, to hold next year's Conference of Southeastern Women's College Student Governments. Surely we have ideas to share with each other.

Lastly, but most importantly, I would like to see more awareness in the students of the "goings on" of the Representative Council of which each student is a member. This requires mutual effort on the part of the students and the board as a

whole. Granted, although the meetings are not always noteworthy or even interesting, I would like to bring them to the students by choosing one Wednesday at the beginning, middle, and end of each quarter to announce, perhaps in the dining hall, accomplishments and forthcoming issues.

Of course, each year is different and it is difficult to see what may come up and require our attention. However, it goes without saying to listen to any suggestions and to take any necessary steps to adapt myself to the needs and requests of the students who comprise this college.

**N.P.:** As I have stated above, I would like to try to revitalize our present system of Student Government with a policy of openness and awareness. I think this could be done with more organized interactions between the students and the faculty/administration, between the students and the Board of Trustees, and between the students themselves. I would also like to establish an effective system of Faculty Evaluations. I feel that it is important for the students to be given the opportunity to express their opinions just as it is important for the faculty to be aware of the students' attitudes. I would also like to work for positive results in the creation and passage of a more lenient liquor policy. With the passage of RC 180 (which permits students to store and consume alcoholic beverages in the private areas of the dorms), I feel that the students have ex-

pressed their desire for a more lenient policy. I would, therefore, when the RC appears before the Administrative Committee and the Board of Trustees, support such a policy which would be conducive not only to the desires of the students, but also to the principles of the college.

WHY DO YOU WANT TO BE SGA PRESIDENT?

**M.B.:** We at Agnes Scott are in the midst of a process of self-definition, assessing not only what the college represents but also what we can offer to her as the changing South moves toward a new century. I want to be SGA President because of the chance it provides to lead this evaluative and speculative thinking, to help mold the Agnes Scott of the future. How rewarding it would be to serve as President during this exciting process.

**T.D.:** I wish to be SGA president simply because I am both interested and concerned about Scott to the extent that I feel I must take an active part in student government. Most specifically, I chose to run because I feel it is in this capacity that my greatest services lie. In addition, I feel I would have the kind of support and help necessary to make my job as effective as possible.

**N.P.:** Because I feel that there is a need for strong, effective leadership characterized by an honest and open attitude as well as an awareness of the opinions and desires of the students.

## Interdorm Chairman

*continued from page 5*

the welcoming of the freshmen that was done the day the freshmen moved in. Another idea is a hall party, sponsored by Interdorm, with the Dorm Council member(s) on each hall as hostess(es). This would give the Dorm Council members a chance to meet the people on their hall, and everyone else a chance to get to know their neighbors. It would be great if (1) Dorm Council and Interdorm members could be looked upon as friends who are always ready to lend a hand and/or an ear to anyone at anytime, and (2) dorms could be run on respect for one another without required phone co-op and specified quiet hours. If I am elected I plan to try and achieve the above goals.

**D.P.:** From my experience on Dorm council and the Interdorm judiciary body, I have found the need for a more definite procedure in the judiciary processes of both councils. I would also like to encourage some changes in this area that

would increase the individual student's responsibility in enforcing dorm policies. I have seen too much dependence on the Dorm council, the Senior Resident, and the Resident Assistant to enforce the rules, which does little to encourage the development of responsible, independent women. With the new key policy in use and the possibility of a new alcohol policy, even more responsibility will be expected from students and the policies of Interdorm should reflect this increase.

When the individual student can assume more responsibility and deal with the smaller problems, this will give the Dorm councils more time to deal with other problems. For example, I would like to increase dorm councils' ability to deal with personal problems. As a Resident Assistant, I know that wanting to help someone during a crisis is only the first step but knowing **how** to help is the second. More workshops and sessions with professionals like

the psychiatric nurse are needed for the Senior Residents, Resident Assistants, and Dorm Council members. These added responsibilities will make these positions more appealing to those who really want to get involved and work.

**B.P.:** I think that the new policies put into effect last year by Interdorm are good, and I would like to see them continued. For instance, I feel that the dorm councils should continue to meet once a month or so to discuss problems that have arisen and to present ideas to improve dorm life. Also, I think the idea of having the old dorm councils and Interdorm members helping the new councils get started in the spring is great. However, I would like to see the judicial procedure simplified, particularly as it applies to offenses by fall quarter freshmen such as missing curfew or forgetting to sign out. This would simplify the lives of the dorm council members as well as of these guilty of the offenses!



# The Profile

Vol. LXIII No. 16

AGNES SCOTT COLLEGE—DECATUR, GA.

April 7, 1978

## Annual Writers' Festival Begins April 13

The 1978 Agnes Scott College Writers' Festival April 13 and 14 will feature professional writers and selected student writers who entered the Seventh Annual Agnes Scott Writing Contest. Open to the public, free of charge, the Festival will be held at Agnes Scott.

Featured guests will be novelist John Yount, poet Larry Rubin and story writer and poet Josephine Jacobsen. Rubin will read from his poetry Thursday, April 13, at 1:10 p.m. in the Dana Fine Arts Building. That evening, Yount will read from the novel he is currently writing at 8:15 p.m. in Presser Hall. Jacobsen will read from her stories and poetry Friday, April 14, at 11:30 a.m. in the Dana Fine Arts Building.

Yount has received wide critical acclaim for his two novels *Wolf at the Door* and *The Trapper's Last Shot*, according to Dr. B. W. Ball, director of the Writers' Festival. Yount received a Rockefeller Grant for Fiction in 1967, a Guggenheim Foundation

Fellowship in 1974 and a National Endowment for the Arts grant in 1976. He is at work on a novel about mining and miners, to be titled *Hardcastle*.

Ms. Jacobsen, former Consultant in Poetry to the Library of Congress, serves the Library as Honorary Consultant in American Letters. Her short stories and poems have been included four different years in "O'Henry Awards Prize Stories" and "The Best Poems." Her books of poetry include *The Human Climate*, *The Animal Inside* and *The Shade-Seller*.

Rubin, an English professor at the Georgia Institute of Technology, received the Annual Award of the Poetry Society of America, 1973. His books of poetry are *The World's Old Way*, *Lanced in Light* and *All My Mirrors Lie*. He is also a critic of modern fiction.

The winners of the Seventh Annual Writing Contest for Georgia college students will be announced Friday, April 14, at 4:30 p.m. in the Dana Fine Arts

Building. Cash prizes of \$100 each will be awarded for the best poem and for the best short story. According to Dr. Ball, over 300 entries were received for the contest from students in almost every college and university in Georgia.

Before the winners are an-

nounced, students whose works were selected in a preliminary judging will read their works in public and hear them discussed by guest writers Jacobsen, Rubin and Yount. The students will read, Thursday, April 13, at 2:30 p.m. in the Reception Room of Rebekah Scott Hall. The panel

discussion is Friday, April 14, at 2:10 p.m. in the Dana Fine Arts Building. The student works chosen in the preliminary judging will be published in the Writers' Festival issue of "Aurora".

*continued on page 4*

## Greek Women Subject of Lecture

Classics professor Helen North of Swarthmore College will speak on "The Wise Woman in Ancient Greek Society" Wednesday, April 12. Dr. North's lecture on women philosophers is at 5:00 p.m. in Room 109 of the Dana Fine Arts Building and is open to the public, free of charge.

Professor North's lecture is sponsored by the University Center in Georgia and the department of classical languages and literatures at Agnes Scott.

According to Dr. Gail Cabigius, classical languages and literatures professors, Dr. North's lecture will compliment the Agnes Scott course, "Women in Antiquity," which examines "the position of women in ancient Greece and Rome and their imaginative portrayal in literature."

Dr. North, chairman of the classics department at Swarthmore, also holds the endowed William J. Kenan Professorship. Her scholarly pursuits include the study of Greek

philosophy that has resulted in the book "Sophrosyne: Self-knowledge and Self-restraint in Greek Literature." She has also written on ancient and medieval rhetoric and has translated the prose works of John Milton.

Her awards and fellowships include the Harbison Teaching Prize awarded by the Danforth Foundation and fellowships from the Ford, Fulbright and Guggenheim Foundations. She has also been a fellow of the American Academy in Rome and a Martin Classical Lecturer at Oberlin College.

## Business Hirings Rise

Atlanta area employers project strong hiring plans for the next three months (April, May, June), according to a quarterly survey of Atlanta area employers taken by Manpower, the world's largest temporary help service.

Joseph Whitaker, owner of Manpower's Atlanta office, said, "More than one out of every four employers we surveyed (27%) said they plan to increase hiring this quarter. With anticipated seasonality affecting the sharp upturn this quarter, that's almost triple the 10% who planned hiring increases during the last quarter."

The percentage of Atlanta employers who plan reductions is also down from the last quarter. Only 7% plan reductions, com-

pared with 13% for the last quarter. For the next three months, 66% of the employers say they plan to maintain their employment at current levels.

Substantial employment gains are projected for the services sector while moderate hiring is anticipated in the nondurable goods manufacturing, transportation and public utilities, and finance, insurance and real estate sectors.

Nationally, the employment outlook is optimistic. One out of every three (3%) of the employers interviewed, the same percentage as one year ago, anticipates adding more workers. The majority of employers, 58% this year compared to 57% last

*continued on page 4*

## Smith Interviewed

Mary Anna Smith '78 enjoyed a "stimulating break" from Agnes Scott routine last fall when she participated in American University's Washington Semester in American Studies. The American Studies program is designed to provide students contact with various aspects of Washington's cultural life and to guide them to an awareness of the city's character.

Although Agnes Scott holds a long standing relationship with American University through which all of the present Washington Semester programs are conducted, the American Studies Semester is not as yet officially offered here. Mary Anna applied directly to the University where she enrolled

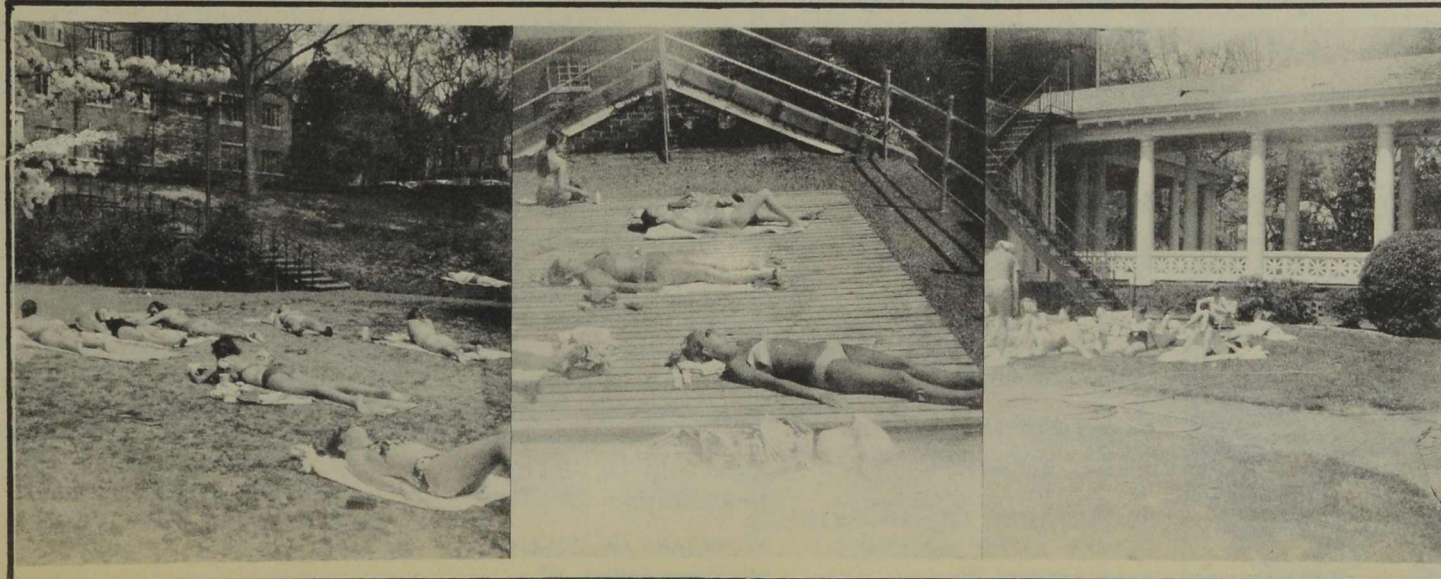
independently. The credit she received there was latter recognized by Agnes Scott.

After finally arriving in Washington Mary Anna discovered that she faced "considerable adjustments". Fortunately she found that "acclimating to new social and academic atmospheres was rewarding and fun".

Academic life was totally changed for her. Washington Semester required a "different kind of learning". The "education through experience" that she knew at the American University and her internship was "unlike anything at Scott". "It was good", Mary Anna recalled, "to have a less

*continued on page 4*

IN-SIDE-VIEW	
page 1	... WRITERS' FESTIVAL professionals coming April 13-14
page 2	..... SGA NEWS Tish DuPont speaks about presidency
page 3	..... SHAKESPEARE WORK PERFORMED 'Th Taming of the Shrew' comes to the Alliance
page 4	.... JOCKS COMPETE Spring Sports begin
and	..... ALUMNUS INTERVIEWED Mary Anne Smith tells of Washington



## Sun Worshipers

Spring weather means bringing bathing beauties out of the library and onto the Agnes Scott resort areas. Waikiki Winship, Honolulu Hub, and L. A. (Liberal Arts) Rebekah seem to be the favorite sun sports on campus.

# The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

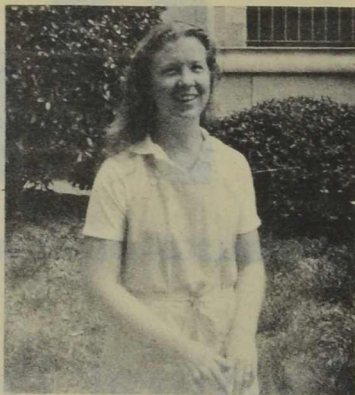
THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor / Tina Robertson  
 news editor / Sharon Maitland  
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 circulation manager / Kally Murphy

Staff: Betsy Broadwell, Brenda Brayton, Sandy Burson, Marina Costarides, Lee Harber, Melanie Meadows, Sally Neal, Rosie Perez, Ruth Ann Relyea, Tina Robertson, Carol Willey.

Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Tish DuPont Elected



Tish DuPont

Due to the size of the Agnes Scott College Community, it is difficult to be personally acquainted with everyone. Spring elections bring new faces into the limelight. Any increased awareness of these personalities

will aid us in cooperating with their endeavors.

Tish DuPont '79, our new SGA President from Potomac, Maryland, has some exciting ideas for Rep Council and the entire campus.

Tish is a Psychology major interested in Gerontology, the study of elderly people. Her principle interests other than Agnes Scott are hiking, swimming, biking, seafood, Yul Brynner, Saul Bellow, making furniture, Gerard Manley Hopkins, country roads, curly hair, mythical creatures (your basic fairy or troll), Irishmen, state fairs, short jeans, white socks, and Kennebunkport, Maine.

Tish's plans for the future are "to own a piece of land big enough to get lost on, to make a

difference to someone, somewhere, somehow, to beat any challenger at spades, and to have a hand in the reconstruction of the South's and America's attitudes toward elderly people."

She feels that her new Rep board is very capable and that it will work together to accomplish whatever it set out to do. Some of the issues to be reviewed this Spring are G-PIRG and parietais. She would like Rep Council as well as the student body to be thinking about these issues.

Tish is an easy person to talk to. She understands the trials and tribulations of campus life and is eager to listen as well as to help.

## Editorial

# Changes

by Tina Robertson

I saw Mari after the election results were read in the Hub Thursday night. She shook my hand and smiled with a look of relief. Whenever there is an election on campus, a very tired but elated student steps aside to allow a rather apprehensive student to take her place. It is rather like a soldier going to the front to replace someone else. The apprehension is directly due to the fact that most of us are never really sure of just what we are getting ourselves into.

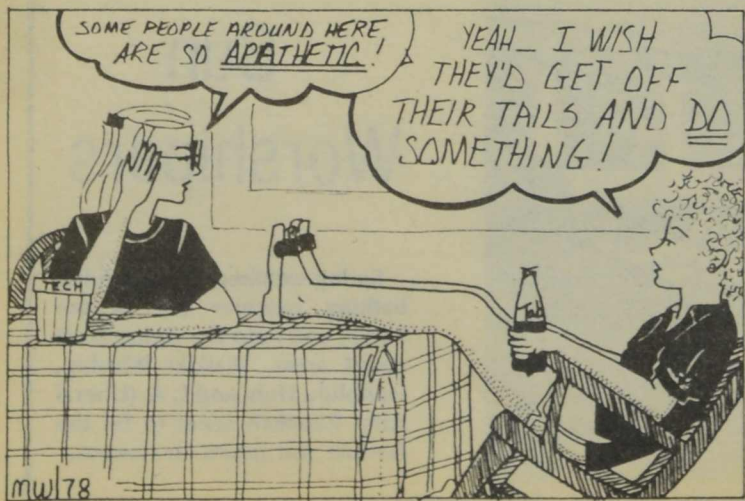
It is very easy to sit and complain about the status quo or to talk vaguely about participating on campus. But, to follow the talk up with some energy and a static desire to complete the project is something all together different. Somehow or another I have gotten myself involved with the *Profile*. A newspaper has to be one of the most interesting mediums of communication. It calls for constant attention and a steady flow of energy.

The paper is not the personal property of the staff members. The paper belongs to the readers. The staff is simply an instrument which tries to assimilate the ideas, news, and opinions of the community that it serves. The content of this paper is based on the activity of the Agnes Scott community. It is the common denominator of communication on campus.

So, I would like to urge the students and the faculty to realize the purpose of the paper to its full extent. Of course we are limited by space and have to reserve the right to edit all copy. But I don't think that the staff has ever been drowned in articles and letters from the students on campus.

I am convinced that there are a lot of talented people hiding out there. If you are one of these people, don't use lack of time for an excuse. The whole of the staff is also students. If you can write, draw, photograph, sing, dance, please donate a fraction of your time to the paper or any other campus activity. After you have taken an active role on campus, then you can legitimately voice a complaint or pass judgment.

Lastly I feel that I must commend Mari for her time spent at the front. I would give her a medal of honor if I had one to give.



## — Election Results —

PRESIDENT OF SGA  
Tish DuPont '79

CHAIRMAN OF HONOR COURT  
Sarah Windham '79

CHAIRMAN OF INTERDORM  
Julie Johnson '79

CHAIRMAN OF BOARD OF STUDENT ACTIVITIES (BSA)  
Holly McFerrin '79

PRESIDENT OF CHRISTIAN ASSOCIATION  
Angela Fleming '79

PRESIDENT OF ATHLETIC ASSOCIATION (CCA)  
Laurie Kramer '79

PRESIDENT OF SOCIAL COUNCIL  
Nancy Rogers '79

VICE-PRESIDENT OF SGA  
Mari Perez '79

VICE-CHAIRMAN OF HONOR COURT  
Aria Spencer '79

VICE-CHAIRMAN OF INTERDORM  
Crystal Singleton '80

VICE-PRESIDENT OF CA  
Kay Kirland '79

VICE-PRESIDENT OF SOCIAL COUNCIL  
Anne Griner '79

CHAIRMAN OF ARTS COUNCIL  
Nan Atkins '79

CHAIRMAN OF ORIENTATION COUNCIL  
Ginny Lee '79

SENIOR HONOR COURT MEMBERS  
Sandy Fowler  
Andrea Groover

SECRETARY OF SGA  
Susie Ham '80

TREASURER OF SGA  
Kemper Hatfield '80

SECRETARY OF HONOR COURT  
Jenny Spencer '80

SECRETARY-TREASURER OF BSA  
Sharon Maitland '80

SECRETARY OF CA  
Krista Wolter '80

TREASURER OF CA  
Kathryn Sutton '80

SECRETARY-TREASURER OF AA  
Paxson Collins '80

SECRETARY OF SOCIAL COUNCIL  
Rosie Perez '80

TREASURER OF SOCIAL COUNCIL  
Cindy Dantzler '80

SECRETARY OF ARTS COUNCIL  
Grace Haley '80

TREASURER OF ARTS COUNCIL  
Jean Cho '80

JUNIOR HONOR COURT MEMBERS  
Mary Ann Mappus  
Margie Pirkle

SPIRIT CHAIRMAN  
Laramie Larsen '80

PRESIDENT OF G-PIRG  
Evelyn Kirby '79

SECRETARY OF G-PIRG  
Libby Belk '79

SOPHOMORE HONOR COURT MEMBERS  
Ila Burdett  
Luci Wannamaker

TREASURER OF G-PIRG  
Becky Payton '80

SECRETARY OF HOPKINS  
Jodie Jeffrey '80

SECRETARY OF INMAN  
Lisa Johnson '80

SECRETARY OF MAIN  
Angela Carter '79

SECRETARY OF REBEKAH  
Susan Harris '80

SECRETARY OF WALTERS  
Lesley Garrison '79

SECRETARY OF WINSHIP  
Stephanie Segars '81

SENIOR MEMBERS OF REPRESENTATIVE COUNCIL

Diane Beaudoin  
Melanie Best  
Nancy Perry  
Dacia Small

JUNIOR MEMBERS OF REP COUNCIL

Lil Easterlin  
Liza Hawley  
T. Lancaster  
Crystal Watkins

SOPHOMORE MEMBERS OF REP COUNCIL

Mary Beth DuBose  
Kate McCuniff  
Nancy Nelson  
Julie Oliver

PRESIDENT OF THE SENIOR CLASS  
Elizabeth Wells

VICE PRESIDENT OF THE SENIOR CLASS  
Diane Banyar

SECRETARY-TREASURER OF THE SENIOR CLASS  
Anne Jones

PRESIDENT OF THE JUNIOR CLASS  
Sandy Burson

VICE PRESIDENT OF THE JUNIOR CLASS  
Susan Dodson

SECRETARY-TREASURER OF THE JUNIOR CLASS  
Lisa Beswick

PRESIDENT OF THE SOPHOMORE CLASS  
Catherine Craig

VICE PRESIDENT OF THE SOPHOMORE CLASS  
Helen Anderson

TREASURER OF THE SOPHOMORE CLASS  
Susan Barnes

SECRETARY OF THE SOPHOMORE CLASS  
Laura Klettner

# arts/entertainment

## what's happening

### ASC

Ingmar Bergman's "The Seventh Seal" will be shown April 8 at 8:00 p.m. in the Dana Fine Arts Building. Admission is \$.50. This movie is part of a series co-sponsored by Agnes Scott College and the National Endowment for the Humanities.

\*\*\*

The Agnes Scott College Glee Club will perform with the Atlanta Symphony Orchestra April 7 and 8 at the Atlanta Memorial Arts Center. The chorus will sing the vocal part in "The Planets" by Gustav Holst, an English composer. All concerts are at 8:30 p.m.

### ART

The Atlanta College of Art announces the opening of its seventh spectacular show at the Atlanta College of Art Gallery at Colony Square, April 10-22. The exhibit includes selected faculty works from all of the Union of Independent Colleges of Art. The Union of Independent Colleges of Art is a consortium of ten of the strongest art colleges in the nation which united to maximize their strengths, better utilize their resources, and work together to meet their common commitment to the education of the visual artist and designer. What better way to experience national artistic trends than by viewing the current A.C.A. Gallery Show? Gallery hours: Tuesday - Friday, 12:00 - 6:00 p.m., Saturday, 12:00 - 5:00 p.m., closed Sunday and Monday.

\*\*\*

Canada: A History Through Architecture is one display at Colony Square, Atlanta until April 24. The exhibit is open to the public and is free. Co-sponsored by the Canadian Consulate General and Colony Square, the display provides a walking tour of Canada's history.

The photographs survey an architectural reflection of Canada's history beginning with basic dwellings of native peoples and pioneers, passing through Victorian, classical, and Gothic-revival construction of the expansion period, continuing through the rapid growth epoch of suburban sprawl and Expo '67, and ending with present preoccupation with environmental and conservation concerns.

### MUSIC

Country and western, bluegrass, folk and gospel performers interested in performing in the "McIntosh Opry" this summer at Peachtree City are urged to contact Mr. Mike Bryant, City Administrator, at the Municipal Building in Peachtree City. His address is P. O. Box 2371, Peachtree City, Georgia 30269; his telephone number is (404) 487-7657.

The "McIntosh Opry" will be performed every Saturday evening this summer at the McIntosh Amphitheatre in the Peachtree City Municipal Complex. Opening day is scheduled for Saturday, April 22.

Emphasis at the "McIntosh Opry" will be on entertainment for the entire family. Admission will be free, and the entertainers will be performing without pay.

### THEATRE

The Theatrical Outfit and Gypsy Rainbow Dance Theatre present Shakespeare's "Macbeth" at the Performing Arena, 1052 St. Charles Avenue, April 20-May 28. The show will run Thursday - Sunday at 8:30 p.m., with music beginning at 8:00 p.m.

This version of the Macbeth story explores the magical forces at work on a man of stature and nobility. Three witches lift the veil of the future for Macbeth who then attempts to create an entire belief system of spirituality while still living in the material world. The resulting conflicts and pressures cause his destruction even while Macbeth wreaks havoc on a kingdom.

As with all the work at the Performing Arena, the play is experimental. The form of tragedy and the content of the play are the concerns of the acting company as they create an unusual interpretation of a major classic of western literature.

Admission is \$3.00 general admission, \$2.00 for students and unemployed. For reservations or more information call 872-0665.

\*\*\*

Showcase Cabaret's popular musical comedy revue, "Something for Everyone", moves into its fourth month of packed houses and rave reviews with a "new and improved" version of its already successful formula. Affectionately known by patrons and performers alike as ... "something old, something new, something borrowed, something blue ... Something For Everyone", the revised version has been scripted by zany comedy writer Carl Beck.

Featuring Jackie Alder, Charles Ballance, Catherine Campbell, Michael Far, Debra Hauptman, David Parlier, Amy Miller and Robert Ray, the sell-out revue offers music from the twenties, thirties and forties, as well as comedy of the Seventies.

Open from 7:30 p.m., curtain time is 8:30 p.m., Tuesdays - Saturdays, with an additional late show to accommodate over-flow crowds at 11:00 p.m. Saturday nights.

There is a show charge of \$3.00 per act, or \$6.00 for the full, three-act evening, with no drink minimum.

Reservations and further information may be obtained by calling 873-3005.

### GRAY FILM ATELIER

The Gray Film Atelier, a non-profit, New York State production center, is offering a most unusual and creative opportunity to undergraduate or graduate students interested in filmmaking. The Atelier is accepting applications from students with little or no experience in filmmaking, but who have exhibited strong interest in either literature or creative writing, social sciences, and/or in the fine arts. The film program was designed for young persons who have a lot on their minds and who have always wanted the opportunity to express themselves in film.

This alternative apprentice-study program, now in its seventh year, includes a number of unique features. It is an intensive, full-time, one-year program devoted entirely to the study of filmmaking. Many leading universities have granted full credit for study undertaken at the Atelier, meaning that students need not interrupt their university careers. This program has filled a void for many schools which have had to cut back their media programs for economic reasons.

The Gray Film Atelier is organized as a professional production company modeled after the film studio of yesteryear. Student apprentices gain actual experience in each studio unit. The Atelier apprentice program represents a unique opportunity for female students since they share in the functioning of all creative, technical, and producing roles. The Atelier is authorized to accept students from abroad, provided they have good command of the English language.

Students interested in obtaining additional information or application procedures should contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, P. O. Box 70, Hoosick Falls, N.Y. 12090. The program accepts a limited number of candidates each year.

## Alliance Play Opens

THE TAMING OF THE SHREW, starring Tony Roberts, opens April 13, but already the Alliance box office reports a flood of early reservations. Some performances are already sold out.

Tony Roberts, who plays "Petruchio," is well-known for his roles in the Woody Allen films, PLAY IT AGAIN, SAM and ANNIE HALL. He recently starred in the television series, "Rosetti and Ryan," and appeared with Al Pacino in the movie, SERPICO. Among his numerous Broadway credits are BAREFOOT IN THE PARK, DON'T DRINK THE WATER, HOW NOW, DOW JONES! (his first Tony nomination), PLAY IT AGAIN, SAM (another Tony nomination), PROMISES, PROMISES, and most recently, ABSURD PERSON SINGULAR. In the recent film, LE SAUVAGE, he stars opposite Yves Montand and Catherine Deneuve.

THE TAMING OF THE SHREW will play at Alliance April 13-29, with performances Tuesday - Saturday at 8:00 p.m. and Sunday at 2:30 p.m.

There will be a special preview Wednesday, April 12, at 8:00 p.m. The preview is open to the public, and tickets are half-price. For reservations to the special preview or any performance of THE TAMING OF THE SHREW, call Alliance box office at 892-2414. For special group rates, call Davis Allen at 892-PLAY.

## Lane Conducts Symphony

This is the Symphony with which the ASC Glee Club will perform.

The Atlanta Symphony, under the direction of Louis Lane, will present the twentieth subscription series of concerts in Symphony Hall on Friday and Saturday, April 7 - 8, at 8:30 p.m.

Mr. Lane has chosen a program consisting of Brahms' Concerto for Violin and Orchestra in D Major, Op. 77 and Gustav Holst's The Planets, Op. 32

Performing the Brahms Concerto with the Symphony will be one of this era's top violinists, Charles Treger. He recently performed this same Concerto with the American Symphony Orchestra at Carnegie Hall, and according to the New York Times, his playing "was on a high technical, musical and expressive level throughout and added up to a virtuoso performance of distinction."

Tickets for this concert will be priced between \$3.00 and \$8.00. Any seats still available one-half hour prior to each evening's concert will be sold to students and uniformed military at \$3.00 each. For reservations phone the box office at 892-2414.

## This message can help save you from cancer.

Last year thousands of people died of cancer who didn't have to die of cancer.

They died because they didn't know that there are seven things you can do to help protect yourself from cancer.

- 1 Have your doctor give you a complete health checkup every year.
- 2 If you're a man or woman over 40, make sure that checkup includes a procto exam.
- 3 If you're a woman make sure it includes a simple, easy Pap test.
- 4 If you're a woman make sure you examine your breasts once a month.
- 5 Ask your dentist to check your mouth when he checks your teeth.
- 6 When you're out in the sun cover up and use screening lotion.
- 7 Don't smoke cigarettes.

These seven safeguards are saving lives every day.

They're easy to follow.

The next life they save could be your own.

American Cancer Society

### Atlanta College of Art Weekend Workshops

The Atlanta College of Art will be offering four specialized Weekend Workshops. These intensive, mini classes will meet for one weekend four hours on a Saturday and Sunday afternoon. All weekend workshops are \$20 each. For further information, call 892-3600, ext. 233.

1. Mounting, Mating, and Framing: will be offered on April 8-9, from 1:00-5:00 p.m. This workshop will demonstrate the techniques of mounting, matcutting, shrink warping, frame selection and construction. Participants can bring several drawings, prints, or watercolors to mount and mat.

2. Graphic Design Techniques: will be offered on April 15-16, from 1:00-5:00 p.m. This will be a workshop for the non-professional who may find the need for basic design techniques in their work. Demonstrations will be given in lay-out, paste-up, and the use of typositor, lucicon, copy camera, and photostat machine.

3. Video Vision: will be offered April 22-23 from 1:00-5:00 p.m. This will be a two day study of the physical, aesthetic, economic, commercial and artistic possibilities of the video medium.

The Artist and the Law: will be offered May 6-7 from 1:00-5:00 p.m. This will be an intensive seminar on the special legal rights and problems of the artist and designer today. Tax problems and deductions, copyrights, royalties, reserved rights, artist-gallery relations, contracts and emerging issues will be explained. The seminar is presented by members of the Board of Georgia Volunteer Lawyers for the Arts.

## Visitors Arrive For Applicants' Weekend

Applicants' Weekend is this weekend, April 6-8, and Mortar Board would like to encourage everyone to make the visitors feel at home here. At noon on Thursday, 75 applicants, almost twice as many as last year, arrived. They come from states all over the South — Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and

Virginia. Fourteen come from Atlanta.

There is a full slate of activities scheduled — attending the performance of the ASC Glee Club with the Atlanta Symphony Thursday night, classes and meetings on Friday, a "custom-designed" tour of Atlanta chauffeured by Scott students on Friday night, and the arts fair and

a picnic on Saturday. Mortar Board appreciates all the students who have volunteered to be guides, hostesses, and

drivers for the applicants. This promises to be a special weekend for applicants and students alike, and Mortar Board

welcomes these visitors to the campus.

## Spring Sports Lively

Spring quarter is here and so is the chance to get involved in a wide selection of sports. The Physical Education department and the Athletic Association are sponsoring programs in tennis and softball. A new soccer program is also being launched by a group of interested students on campus. Hopefully, with the wider variety of sports being offered this quarter, many more students and faculty will be encouraged to participate.

The ASC tennis team, under the direction of Ms. Ann McConnell, P.E. Instructor, began practice after spring break

Tuesday, March 28. Practices are held Monday - Thursday, 4:00 - 6:00 p.m. Competition began Wednesday, April 5, at 3:00 p.m. when the team met North Georgia College here. Matches are also scheduled for Friday, April 7, and Saturday, April 8, in Columbus, Georgia, starting the team off with a very busy schedule.

Intramural softball games began this week under the direction of Mr. Kay Manuel, P.E. Instructor. Teams are composed of all interested students from each of the dormitories. There is also a faculty team for all

interested faculty. Practices are on Tuesday, Wednesday, and Thursday, 4:00 - 5:00 p.m. and everyone is welcome to play. In the first game, held Tuesday, April 4, Walters defeated Main 28-4. The second game scheduled was Rebekah vs. Winship on Thursday, April 6, 5:00 p.m.

A new soccer team is being formed by a group of interested students and is being coached by Dr. Michael Brown, History professor, and Dr. Alan White, Chemistry professor. According to Andrea Groover '79, many students have expressed a real interest in soccer and the team is open to all interested students. Practices are held on Mondays, 4:00-6:00 p.m., Wednesdays, 5:00-6:30 p.m., and Thursdays, 6:00-7:00 p.m. Currently, there are no scheduled games but the team hopes soon to schedule games with other areas women's soccer teams.

If these athletic programs are to be successful, they need the support of interested students and faculty. The next time you need a study break, come on out and "let's play ball!"

## Job Survey

continued from page 1

year, expect the hiring pace to remain the same. In the surveys taken, both this year and one year ago, 6% anticipate a retrenchment in hiring.

Strong showings were turned in by the durable goods and wholesale-retail industries. Durable goods turned in its best showing in two years with 36% predicting increases in hiring. Although at a lower level, hiring confidence among manufacturers of nondurable goods continues to be strong with 29% forecasting increases in hiring. Forecasts for the wholesale-retail category are above those of a similar survey of a year ago. In the current survey, 34% project increases in hiring, compared with 31% a year ago.

The South and West lead the country in hiring confidence. Although extremely positive, the South no longer is the sole front-runner of positive hiring predictions with 35% increasing hiring and 56% expecting no change in hiring. For the first time in 12 months the West equaled the positive employment outlook in the South with 37% planning to

increase hiring and 54% to keep hiring the same. The Northeast continues to trail the nation with 28% forecasting increases in hiring and 62% to keep it the same.

Educational institutions display a hiring pattern nearly identical to last year's. Service companies continue to show strength, at a level very similar to a year ago.

More than 6 out of 10 of the federal, state, and local governmental agencies surveyed expect no change in hiring, the one sector showing the greatest tendency to maintain current levels of employment.

The quarterly employment outlook survey is conducted as a public service by Manpower, Inc. Designed and administered by Manpower's International Research Department, the survey uses a statistically representative sample of approximately 6,000 large public and private employers, distributed among 10 industry sectors and some 200 U. S. cities.

The survey results reflect employment intentions for the next 90 days. Some of these intentions may change unexpectedly.

## Smith interview

continued from page 1

structured course of study which was demanding and constructive in different ways".

Mary Anna, an art major, interned at The Phillips Collection Art Gallery, a museum which contains a wealth of fine Modern art. Mary Anna found that in Washington "there is a vital and firmly established commitment to the arts". Her work brought her near to the city's "cultural excitement" and

proved "an invaluable experience that would not have been possible in Atlanta". By observing and participating in the Museum's functions Mary Anna was able for the first time to understand what the work involved and to realize her own affinity for it. Her experience "confirmed her career choice" and she would like to go back to Washington to place in The Phillips Collection after graduation.

Petitions for **all** school organizations are now open. Petitions should be in Box 165 by Monday, April 10, at 5:00 p.m.

## Writers' Festival

continued from page 1

Students who read their works Thursday afternoon will also have the opportunity to meet in individual conferences with writing teachers Thursday, 9:00 a.m. - 12:00 p.m. Counseling the students will be Dr. David Barton, published poet and Agnes Scott English professor; Mr. Tom McHaney, Georgia State University English professor; Ms. Anne Warner, writing teacher at the Callanwolde Fine Arts Center; and Ms. Nathalie Anderson, published poet and Agnes Scott alumna who majored in English.

This is the seventh consecutive year the English Department of Agnes Scott College has sponsored a writing contest and festival for Georgia college students.

### TEACHERS WANTED:

West and other states. Placements since 1946. Bonded, Southwest Teachers Agency, Box 4337, Albuquerque, N. M. 87196

### SCHEDULE OF EVENTS 1978 AGNES SCOTT COLLEGE WRITERS' FESTIVAL April 13 & 14, 1978

#### Thursday, April 13

**9:00 a.m. - 12:00 p.m.** - Conferences with writing teachers for students whose works are selected in preliminary contest judging.  
**1:10-2:00 p.m.** - Reading by poet Larry Rubin, Dana Fine Arts Building.  
**2:30-4:30 p.m.** - Readings by student writers, Rebekah Scott Hall Reception Room.  
**8:15-9:15 p.m.** - Reading by novelist John Yount, Presser Hall.

#### Friday, April 14

**12:00 - 1:30 p.m.** - Reading by poet and short story writer Josephine Jacobsen, Dana Fine Arts Building.  
**2:10-4:30 p.m.** - Panel discussion with Jacobsen, Rubin and Yount of poems and short stories by selected student contest participants, Dana Fine Arts Building.  
**4:30 p.m.** - Awarding of prizes for Seventh Annual Agnes Scott Writing Contest, Dana Fine Arts Building.

### FACULTY ADVISORS

The editors of COLLEGE CONTEMPORARIES, Short Shorts & Poetry, an Intercollegiate Magazine for and by Students, Faculty & Alumni, invite journalism / creative writing instructors to submit articles on:

poetry (contemporary; comparative; criticism, etc.), short-short story writing (structure, characterization, etc.), articles; essays (humorous and straight), human interest; slice-of-life pieces, use of language in creative writing; dialogue, etc.

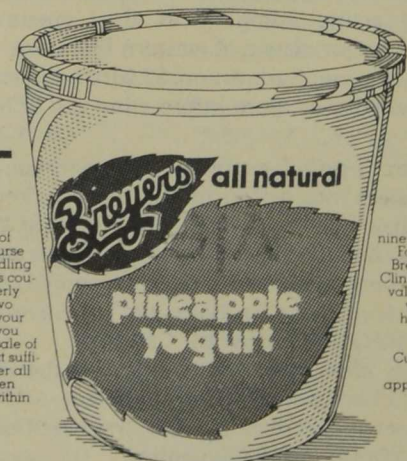
for Vol. III, No. 1 (June 1978) issue.

Length of contribution: 500-1000 words. **Deadline: April 10, 1978.** (Submissions coming in after that date will be held over for December, 1978 issue.) Payment in five contributor's copies.

Mail to: 4747 Fountain Ave., Los Angeles, CA 20029, attn: Dr. Val M. Churillo, Editor.

(Please enclose a very brief professional resume.)

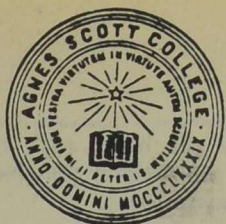
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# The Profile

Vol. LXXIII No. 17

Agnes Scott College — Decatur, Ga.

April 14, 1978

## Miss McKemie Named Danforth Associate

by Betsy Broadwell

A typical spring morning at Agnes Scott brings sunshine, hopefully, and the sound of "Morning Glories!" ringing out across the hockey field from the tennis courts. The salutation comes from Professor Kate McKemie of the Physical Education Department and it is a good example of her general optimistic attitude toward Agnes Scott students and life here on campus.

Professor McKemie hails from Fort Gaines, Georgia. She attended Georgia College for Women, now Georgia State College at Milledgeville, New York University for her Masters, and the University of Tennessee for her Doctorate. This is her twenty-first year at Agnes Scott and she is still urging us on in her

favorite sports of tennis and field hockey, but she loves all sports.

Miss McKemie has been named a Danforth Associate. A part of the Danforth Foundation, the Associate Program is "designed to recognize and encourage effective teaching and to humanize teaching and learning for the members of the campus community." The program offers opportunities for interdisciplinary and interinstitutional activities among faculty who share a broad concern for values in education and society at large and who as persons are interested in teaching and scholarship, who share a specific concern for students as persons."

As a Danforth Associate, Miss McKemie is eligible to apply for the College Project Fund which

"provides up to \$2,000 for projects related to improving the quality of teaching and learning on college and university campuses." Miss McKemie does plan to apply and is open for suggestions on how to put the fund to the best use. (The AA Picnic is not an acceptable suggestion, but it would be fun!)

Miss McKemie is involved in many activities on campus other than those centering in the gym, and on the tennis courts. She enjoys all of the events such as Orientation, Black Cat, and Junior Jaunt because she feels "they are all a part of the learning process and provide opportunities to establish relationships with peers and faculty. Traditions make us unique and we can be distinguished from other institutions in the coun-

try."

Miss McKemie and Miss Kay Manuel, P.E. Instructor, have lent the College their gardening talents and the results can soon be seen in flower beds around the campus. This is just another example of the ways in which Miss McKemie gives her time and efforts to the college community.

Miss McKemie said she could "write a book" on the things she likes about Agnes Scott, but she limited her comments to the fact that she "agrees with the philosophy of education and the purposes of the college." She said, "Education happens in everything you do, living and sports, not just the classroom, although that is the most important. I am interested in the growth of the students, but not

only the physical growth, (the fat!)." She feels that living on campus is great and although it is not the real world, a common complaint, it is "a reasonable facsimili."

Miss McKemie said, "The concern for students in all aspects of their lives is the main thing I care about. It may seem trite these days, but it's the way I feel."

Miss McKemie received recommendations from all over campus to be named Danforth Associate and obtaining many more would not have been a problem. She epitomizes the Danforth Associate in her attitudes and actions toward the students here at Agnes Scott.



Miss McKenzie gives one of her usual happy smiles!

## Georgia State Sponsors Summer In Scandinavia

The Department of Early Childhood Education at Georgia State University is sponsoring a trip to Denmark, Sweden, and Finland from June 14 - July 14. Non-credit participants are very welcome but 10 hours academic credit can be obtained in either Early Childhood or Elementary Education. These credits can be transferred to other colleges and

can be used to satisfy education requirements or as electives.

The cost of \$1430.00 includes roundtrip airfare from New York via SAS, all travel within Scandinavia, including an overnight cruise with first-class accommodations from Stockholm to Helsinki, all hotels, breakfast every day plus one extra meal for two weeks. The add-on Super

Saver Atlanta-New York roundtrip fare is \$104.00.

The APEX airfare for this trip enables the student to remain in Europe for up to 15 days after the program ends and depart from almost any European city at no extra charge. Thus, students have the option of returning from Helsinki with the group or remaining in Europe for independent travel.

Further information may be obtained by calling Dr. Lorene C. Quay, telephone 658-2584, or by writing to her at Georgia State University, Department of Early Education, Atlanta, Georgia, 30303.

This program is open to Agnes Scott students. The brochure will be displayed on the Profile bulletin board.

## Party Plans Made

Social Council began spring quarter with a TGIF and has planned three more parties for Friday afternoons. There will be TGIF's on April 21, May 2, and May 29. There will be a \$1.00 charge for everyone attending the parties.

On April 22, Social Council will feature "Swamp Fox" for the Spring Formal. The formal is to be held in the Grand Ballroom at the Marriott Hotel. A dinner will

be served for a maximum of seventy five couples from 7:00-9:00 p.m. The dinner will consist of Brest of Capon a la Kiev, chef salad, and chocolate mousse. A cash bar will provide mixed drinks for \$1.75 each. For dinner and dancing there is a \$25 charge; for social activity card holders, a \$15 charge; for \$10, a couple may purchase tickets to the dance only. The dance will last from 9:00 p.m.-12:00 a.m.

## Charles Feinberg To Visit Campus

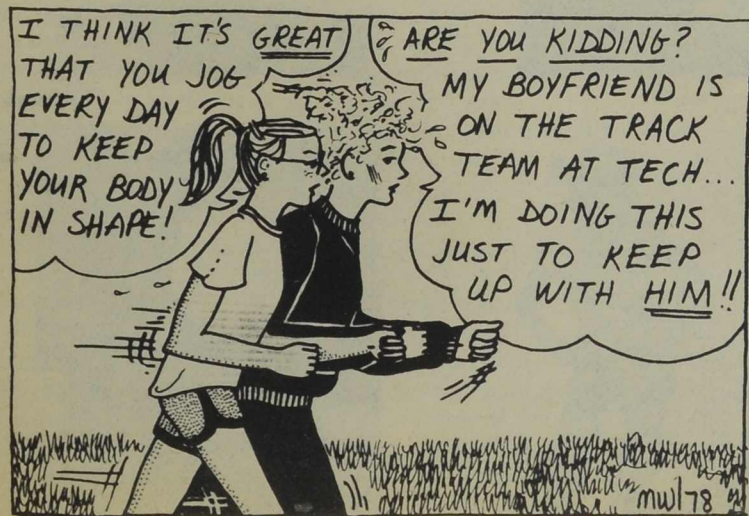
Charles Feinberg, honorary consultant to the Walt Whitman Studies of the Library of Congress, will speak on American poet and journalist Walt Whitman April 19, at Agnes Scott at 11:15 a.m. in Presser. During the day the McCain Library will exhibit photographs of Whitman and manuscripts by this 19th-century author of the famous poetry volume "Leaves of Grass." Sponsored by the ASC Chapter of Phi Beta Kappa, Geinberg's lecture is open to the public, free of charge.

Feinberg, retired oil company executive, was appointed honorary consultant to the Library of Congress in 1969, 1973 and again in 1976. He has been co-editor of "Walt Whitman Review" since 1965 and is author of "Notes on Whitman Collections and Collectors" and "A Whitman Collector Destroys a Whitman Myth."

He has lectured on American literature, Walt Whitman and

Robert Frost at numerous institutions, among them, Princeton University, New York University, the University of Virginia, the University of Leeds in England and the Library of Congress. He is recipient of the citation of the Walt Whitman Foundation of Brooklyn College and the Distinguished Citizen Award of the Detroit Historical Society.

Whitman, sometimes called the "poet of democracy," began his writing career at the age of 23 as a political journalist in New York. During the 1840's he edited the daily "Eagle" in Brooklyn, N.Y. He published no poetry until the age of 36 when he produced the first edition of "Leaves of Grass" in 1855. During the Civil War he wrote the poems "Drum Taps," published in 1865, and his well-known elegies on the death of Abraham Lincoln entitled "When Lilacs Last in the Dooryard Bloom'd" and "O Captain! My Captain!".



### IN-SIDE-VIEW

page 1 ..... McKEMIE AWARDED  
P.E. prof gets honored

page 2 ..... GLAMOORE  
Another fun full face

page 3 ..... PROFILE ADDITION  
See Bulletin Board for what's happening

page 4 ..... TENNIS TEAM  
Poem explains how to become a team

# The Profile

Agnes Scott College—Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Apartheid Education

by Tina Robertson

Last weekend was applicants' weekend. A strong turnout of high school juniors and seniors were here to look and to be looked at. I would say that one of the most popular questions asked by an applicant is, "Why did you choose a liberal arts college for women?" It is a curious question.

We are all familiar with the benefits of a Liberal Arts education. Since we are also qualified by the fact that we are an all female institution, it is necessary to realize the benefits of this qualification.

In the eighteen hundredes, Agnes Scott and other mens colleges were founded. Society realized that women as well as men needed the expanding power of knowledge. But, the question was, "What is the best medium in which to cultivate this learning?" Obviously different individuals harbor different potentials of learning, and the separation of these potentials for accelerated learning was difficult.

At a women's college, the development of our potentials as women is the ultimate concern. I believe that most women do have certain potentials and abilities that can be developed to their maximum level in a women's college.

We do not suffer from our voluntary segregation. On the contrary, I think we accomplish more than women who are confined to co-educational institutes of learning. We should take full advantage of this medium.

## Out-side

by Ruth Ann Relyea

President Jimmy Carter visited four Third-world countries on his March 28-April 24 trip. His visit included Venezuela, Brazil, Nigeria, and Liberia, and his talks centered on foreign policy and human rights. Carter's stand, that nations must work together to end political oppression, won praise from the public, but national leaders were a bit wary. President Perez of Venezuela expressed the concern that the US is not doing enough for human rights in that social and economic issues are not being considered.

Rioting and sabotage has once again prevented the opening of the Marita, Japan, airport. The opening of the \$2.9 billion airport, scheduled for March 30, was cancelled when radicals smashed equipment in the control tower four days earlier. The airport was completed in 1971, but for various reasons has never opened. The original con-

troversy came from the 3,000 farmers whose land would be affected by the construction. The latest complaints include pollution and jet noise.

In Columbus, Georgia, the murderer of six women is still at large. The victims, all of whom were strangled, were elderly and lived alone. Police are maintaining tight security in the area where the murders took place, and have exhausted all leads without success.

GSU is still pursuing the possibility of a law school. Approved by the Board of Regents in 1974, the school has not yet been funded, and has faced opposition from the University of Georgia Law School.

President Carter has suspended production of a neutron bomb, a bomb that kills by radiation rather than by blast, but, on the advice of his advisors and European leaders, he has not halted the weapon altogether.

continued on page 4

## FULL FACE: GLAMOORE

by Sally Stamber

Ladies, spring has sprung, and with the turning of the season once more the great wardrobe shift begins. Here at Agnes Scott a multitude of spring fashion trends are becoming evident. Storage trunks are being emptied and Winter Woolies are sent home for the summer. The *Profile* feels that it is only fair to keep everyone in tune with the latest in fashion Do's and Don'ts.

Let's start with a few basics. Mothball scent is not luxe, ladies. Neither is that Musty Muskrat I-just-unpacked-my-summer-clothes smell. A little airing out is very effective. If worst comes to worst, DO try a misting of your favorite cologne and sit in the corner. Sometimes that combination helps.

Next, let's remember that daily highs of seventy degrees do not herald a let's-see-who-can-come-to-dinner-with-the-most-skin-showing contest. Sunbathers might invest in one of those chic cover-ups, and a pair of not so chic, but adequate cut-offs for dining. DON'T make someone look at your red body that is shining with sweat. After a few hours on the Hub, perspiration ceases and sweat takes over. If a shower is too much of an interruption, try the cologne and corner trick.

Let's not forget that real plus that we have been working for: a SKINNY BODY. If you have indulged in over eating during the winter quarter, DO try some of the those cute, little tent sundresses. DO avoid the tube top look: the Dolly Parton look is not "In" this year.

On a more positive note, take a look at our skinny model. The malnourished look is always posh. Even border line dieters can achieve this effect with a little effort. First, refrain from eating every day until after sunset to avoid that unsightly stomach pooch. Then, emptying all air from your lungs, suck those tummies in! Now, slink onto the Quad, remembering not to breathe. You lucky devil - you can afford to treat yourself to a Tab for your good behavior.

Our second model has made that all too common mistake of getting her seasonal wardrobes confused. The spring skirt is a nice touch for class, but let's save

those wool socks for next year. This look is exceptionally poor with sandals.

The third model had erred in her judgement about how to pursue that layered look. Vested spring outfits are quite the thing this year. But please, ladies, DON'T suffocate your bodies. DO limit yourself to four layers (that is including that lacy little camisole and other unmentionables.)

Speaking of unmentionables, DO shift over to white and pastels for spring wear, especially under your white pants. Save your black and leopard-look undies for Tarzan.

We all know that the casual, natural look is IN. But, let's not confuse this with vintage Agnes Scott Grub. Top Siders are nice for boating. Our model is obviously going for a sail after the dance. Bandanas are better than the slick look, I suppose. But, DON'T get carried away. DO invest in some snappy sandals and shampoo for evening wear. With the spring formal coming up, you may even want to invest

in a pair of hose. (Ask the saleslady for help if you have forgotten your size).

Then we come to the ever popular fire-drill look. Mistaking your raincoat for a bathrobe is perfectly understandable at three in the morning when there is some question of your burning alive. DO dress for class. If you are really pushed, you can get away with stuffing your nightgown into your jeans.

While we are on the subject of jeans, DO learn to lower a hem to ankle length. If you cannot find the time to pursue the winter forest, DON't go sockless. The Jungle Jill look is OUT.

Finally, ladies, let's not take the old "spring is busting out all over" metaphor too literally. Hot pants went out in junior high. DO grow up and get yourself into a pair of decent shorts. DON't try for the middle-aged fox look with shorts and heels; instead, opt for a pair of those chic little flats that are now on sale at finer stores (and K-Marts) everywhere.

Until the leaves fall, Au Revoir!



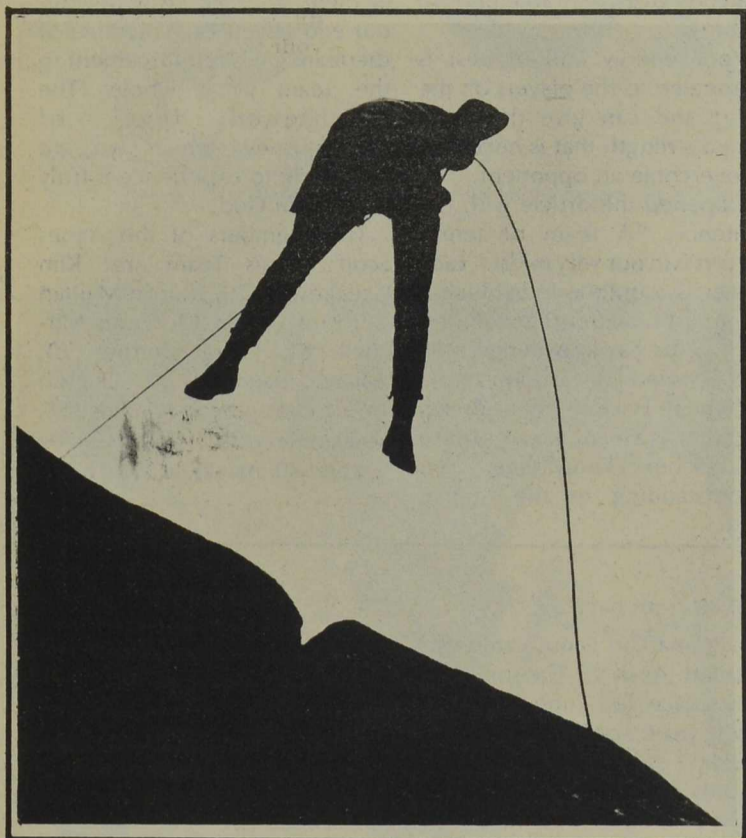
### To The Editor:

I speak for the Admissions Staff in thanking Mortar Board for Applicants' Weekend. Weeks of effort were involved and each member of Mortar Board gave a great deal of time. The program was creative and effective in its use of the campus and particularly of the people of Agnes Scott. I felt a great sense of pride in the College.

Thanks also go to all guides, hostesses, drivers, faculty members, program participants, arts fair performers, and members of the Glee Club and Dolphin Club. The energies of all these people contributed to a successful weekend which showed Agnes Scott at her best.

Judy Tindel





## Mountain Journeys Available

Saratoga Springs, N.Y. — You stand braced against the granite edge of the mountain top, hung perilously between heaven and earth. The wind ripples through your clothing, and far below the tree tops sway. A heady mixture of fear and exhilaration tingles through your body.

You lean into the ropes, and, moving your feet cautiously over the rock, back off the cliff edge into the sky. In a moment you find yourself facing the sheer rock of the cliff, and with a rush of elation, you glide down the ropes earthward.

This is one of the many experiences provided by the Adirondack Institute in their summer mountain journeys. Located at Skidmore College in Saratoga Springs, New York, the Institute uses the Colorado Rock-

ies, the Adirondack mountains, and the wilds of northern Ontario as departure points from the conventional in education by offering three-credit hour literature courses where all instruction takes place outdoors.

Participants complete their reading on their own before gathering at the field sites for ten days of field instruction — which in the mountain courses include rock climbing, rappelling, and river fording.

What is different about the Institute's summer courses? "Most literature courses taught in the classroom are essentially an intellectual exercise," Fairbanks explains. "This program takes literature and tests it against experience."

The Adirondack course includes writings by Hemingway,

Faulkner, London, and Frost, while titles such as "Tough Trip Through Paradise," "The Big Sky," and "The Comanches" sprinkle the Colorado reading list. The Canadian course emphasizes exploration literature.

The groups are co-ed and are comprised of 12 students and two instructors. Dr. Anne LaBastille, noted Adirondack guide and author of "Woodswoman," is among the instructors who assist Fairbanks in the field.

The program is open to all undergraduates and other interested adults, and welcomes non-credit applicants as well as those seeking credit. Further information can be obtained by writing Adirondack Institute, Dana Hall, Skidmore College, Saratoga Springs, New York 12866.

## How do I blink this gnat out of my eye?

by Mari Perez

I had always considered my energy as something to be preserved - rather like champagne - for special occasions. Calories were something to be consumed and stored for future reference. After all, I rationalized, if I should ever be in a shipwreck I would need the reserves for survival.

Yet, as no ocean cruises, much less shipwrecks, threatened my near future - my "lifesaver" was reaching a size a bit out of proportion to my survival needs. My definition of

"healthy" was trimmed down considerably after my grandmother stopped pinching my cheeks and started eyeing my left hand.

Resigned to get some exercise before bikini season descended, I noticed the 'runner's look' facing me from all sides. I could not go for a drive, watch television, or read a magazine without seeing the athletic, improbable figures invariably shod in running shoes. Everywhere I turned I saw turned-up, sunburnt noses, well filled T-tops, and calendar-girl legs suspended from minute

track shorts. I gave my tennis dresses a proper burial and joined the race.

Like any amateur, I figured I would need the latest style to at least look like I knew what I was doing. It took three days to find a shirt that did not invite anyone and everyone to either rape, kick, seduce, or otherwise abuse and misuse by person in sparkling letters. I had a stroke of luck locating a pair of shorts one day filed between a pair that glowed in the dark and another of gold lamé.

The true test of inexperience

came when purchasing a pair of shoes. I entered a specialty shop, and the walls were covered with the most psychedelic assortment of footwear I had ever seen. I picked up one shoe with a grid-dled sole that seemed quite suitable for extinguishing a herd of cockroaches. Variations on the stripes and markings classified styles of shoes like military insignia. Many had brand names better suited to sportscars or professional wrestlers than feet.

I finally picked out a relatively obscure pair in a mild shade of neon blue. The salesman then proceeded to interrogate me: "Do you run or jog? Hard or soft surface? Sprint or pace? Have bad knees? week ankles? How about your arches?"

"Arches? Only ballerinas have arches. Sir I did not come here to be insulted. Arch supports? Where do they sell those - lingerie?" I almost had to bribe him to sell me the shoes.

After I learned that working up a sweat did not cause any hormonal imbalances (women are only supposed to "glow," you know) I worked up to a steady mile a day. Since I soon used up my deep thoughts while trotting along - i.e. "onely three more laps;" "I think I'm going to drop dead;" "how do I blink this gnat out of my eye" ... - I amused myself by watching fellow runners.

The fat, the spastics, and the wheezers usually ran at night, and were the most original crew. They wore everything from pajama bottoms to bathing suit tops. One evening I observed an obese man with several beer cans by his side planted alongside the track. As his emaciated spouse wobbled by he would bark out some sort of encouragement. I half-expected him to pull out a whip.

When I advanced to where I was not embarrassed to run in daylight hours, I ran into the show-off crowd. Lapping a man in this crowd was not unlike passing a Trans-Am on the highway in a VW. It meant war. One male was particularly peeved with me once. He seemed to think that despite the fact that standing he probably would have been eye-level with my arm-pit, he would not be outdone. We began to race in earnest. All I could think of was to put this jogging — Napoleon in his place. Huffing my way past him I convinced myself that I was just an undiscovered natural. I slowed down to step off the track and turned to give him a sweaty grin — the kind they flash at the Olympics, arms akimbo and one eyebrow raised - tripped on the edge and made a lengthwise dive into the grass. My adversary trotted by and gave me the grim, "Been walking long, girlie?"

## Spring Brings Pretty Weather

by Nan Fabisinski

Scott students are in an ideal location to take part in some of the most exciting outdoor sports in northern Georgia. Possibly the most exciting thing about these activities is that most of them cost very little, if anything, to participate in.

If one is interested in water sports, the Georgia-Carolina lakes and rivers offer a wide variety of enjoyable pastimes. Besides swimming and water-skiing at Lake Lanier or Lake Rabun, one may canoe on the Chattahoochee, Tyger, and Broad rivers. For bolder, more experienced individuals, shooting the rapids on the roaring Chattoga should prove a challenge. (Guided trips are available). If there is a nice breeze blowing and one is able to cona friend out of a sailboat or maybe get him to take you along), sailing on one of the lakes or backwaters of a river is always a romantic way to spend an afternoon.

A word of caution here: no one should attempt any water activity alone. That buddy system learned at summer camp is still a good idea; and it wouldn't hurt to have someone along who is a qualified swimmer and/or Red

Cross life-saver. Also, the U.S. Coast Guard requires every water vehicle to contain one Personal Floatation Device (floatation cushion, ski belt, life-jacket) for each person aboard. The vehicle should not contain over its maximum capacity in weight. All fishers should inquire about fishing licenses at the Courthouse.

For landlubbers who aren't up to all this vigorous water exercise, sports such as biking and back-packing may be the answer. Beaches and National Forest trails such as the ones at Stone Mountain and the Appalachian Mountains, or even a plain old country dirt road, are plasant pathways for a rural-minded rider. All cyclists should have reflector lights on their bikes and far-travelling souls should carry a dime in case of a flat tire.

Back-packing, a sport which is gaining popularity, can easily answer a student's need to "get away." For a day, for a weekend, or longer, what could be more relaxing than "roughing it" in the wilds of the Chattahoochee National Forest, Bartram Trails, or Rabun Falls? Equipment may be borrowed or rented. (See the

Yellow Page1s.) If one wants to make the investment, one can also buy everything needed, including a tent and small stove, for around \$350 dollars.

Especially important for hikers is a sturdy, well-fitting pair of boots. This makes sense because, while you can do without some of the extras, it's hard to hike if one's feet have given out. Overnight hikers should plan to include a tent, toilet kit, compass, water-proff matches, water-prurification tablets, sleeping bag, extra socks, sweater, and pants, 50 feet of nylon rope, and a flashlight, in addition to supplies already

continued on page 4

## ASC BULLETIN BOARD

The Agnes Scott College Glee Club and Madrigal Singers will perform rock music to opera for their annual Spring Concert April 16. The concert is at 8:15 p.m. in Agnes Scott's Presser Hall and is open to the public, free of charge.

The Glee Club, directed by Dr. Theodore K. Mathews, will sing ballads, opera and sacred music from England and her colonies, past and present. On the program are ballads

from South Africa, Scotland and the United States, sacred music by English composers G. F. Handel and Gustav Holst and a song from Englishman Henry Purcell's opera "Dido and Aeneas."

Sharing the program with the Glee Club will be the Agnes Scott College Barbershop Quartet and the Madrigal Singers. The Madrigal Singers will perform rock 'n roll songs from the 50's.

A Flute Recital by Catherine Lance, Agnes Scott Lecturer in Music will be given April 17 at 8:15 p.m. in Presser Hall.

The Junior Jaunt Talent Show will be held Thursday, April 20 in Presser Hall.

Agnes Scott's annual Alumnae Weekend will be April 21-23.

# What The Tennis Team Means At ASC

by Ann McConnell

A team of tennis players is in our very midst. "Why do I care?", you ask yourself. Well, you should because these young women are gaining experiences necessary to cope with daily living on the human level. Living that is to the fullest and highest good of each and all concerned. Living that exemplifies the God who dwells within each of us.

These tennis players are

thankful to Agnes Scott College for providing them with the opportunity to participate in intercollegiate tennis. They are thankful for the strenuous exercise they receive. This exercise directly relates to their increased level of physical fitness, emotional fitness, and spiritual fitness. These young women are raising their levels of consciousness.

Each member of the team is

experiencing pressure; each member of the team is experiencing competition. They are learning to overcome personal weaknesses which when released shall open new channels of awareness and achieve new levels of consciousness. These achievements directly relate to the level of success experienced by these women in their daily lives.

I would like for each of you who has taken the time to read this far to know that you are welcome to support the team at home and at any out of town matches. Your presence at these

matches gives reinforcement to all of us.

Your energy and interest is channeled to the players on the court and can give them the added strength that is necessary to overcome an opponent.

I opened this article with the sentence, "A team of tennis players is in our very midst." Each player is a unique individual in the midst of a group encounter. Each of us has knowledge, skill and a varied background of experience. Having been drawn together as a team, we are able to share our knowledge, our understanding of the human

element, and can grow beyond our ego selves. Each member of the team gives reinforcement to the team as a whole. The heightened level of consciousness which we are beginning to experience is truly a gift from God.

The members of the Agnes Scott Tennis Team are: Kim Gzeckowitz '79, Sharon Maitlan '80, Kim Lenoir '81, Susan Mitchell '81, Laura Klettner '81, Allison Bannen '80, English Taylor '80, Paxson Collins '80, Leslie Berry '81, and Lisa De Grandi '80, manager.



The tennis team departed with a good idea in mind-  
To go on to Columbus but we got in such a bind!  
Dear Coach forgot her pocketbook, that had our funds, ya know-  
We called back to security to grab her purse and go.  
They sent McKemie flying to meet us on the road,  
The hero flew like lightning and met us with our load.  
We got back on the highway and drove 'bout sixty miles.  
Then found that we were coasting and had to stop a while.  
With eight sets of beautiful legs you know we weren't stopped long,  
For soon had stopped a nice young man, and state trooper dragging along  
They sent a message on ahead to say we'd been delayed,  
But in the meantime, oh, such fun! and lots of cards we played.  
This ancient woman stopped a while to spit her 'bacco out-  
And whistles coming from everywhere gave us something to laugh about  
A tow truck finally brought us gas, my was he ever pokey!  
Susan took pictures of us all as she calmly said, "Smile, Smokey!"  
Well soon we were back on our way, hyper and ready to play.  
But Tift said, "Sorry, Agnes Scott, forfeit the match our way."  
Yes, we played them anyway, boy, were we upset!  
We lobbed and stroked and served our best and even rushed the net.  
We were down, and not just once, but smiled the whole way through-  
We shoed those girls that winning wasn't all there was to do.  
We shared some sorrows and some laughs and got to be a team,  
We learned a lesson from it all, what more could it mean?

## Out-side

continued from page 2

His announcement called for continued modernization of weapons that might be equipped with neutron warheads.

A man accused of being the murderer of three girls at an

Oklahoma Girl Scout camp was arrested April 7. The murders took place last June at Camp Scott, near Locust Grove. The suspect escaped from Mayes County (Oklahoma) jail in 1973 while serving time for rape, kidnapping, and burglary.

Fifteen people were arrested for possession of marijuana dur-

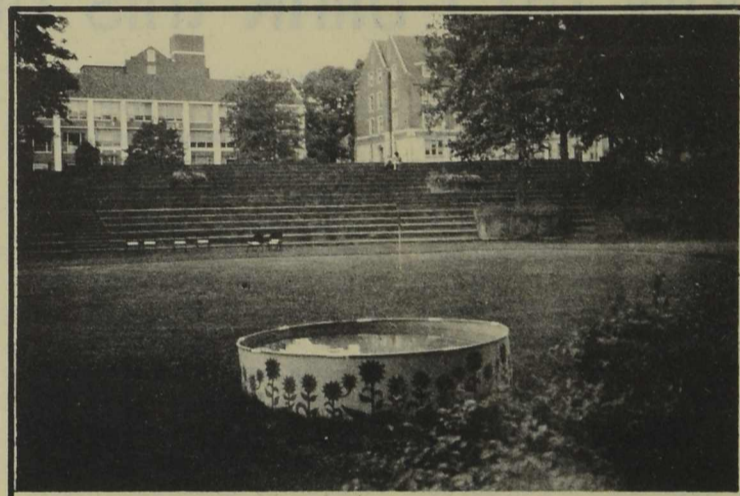
ing last Friday's, pro-marijuana demonstration at Hurt Park in Atlanta. "Smoke-in" leader Shay Adams was arrested on charges of striking a policeman. The crowd at Hurt Park reached a maximum of 1,000, and about 400 people participated in a march to City Hall.

## Pretty Weather

continued from page 3

listed for a one-day hike.

Back-packers may be occasionally irritated by a hungry skunk, sprained ankle, and insects. But the major danger that threatens the participants of this sport is hyper-thermia, commonly known as over-exposure. This is the loss of body heat, caused usually by clothing which doesn't offer enough insulation or wind-resistance, getting wet, or by not wearing a cap (20-40% of one's body heat escapes from one's head.) Hikers should always be prepared for a sudden change of weather because spring temperatures are traditionally very unpredictable. As long as everyone uses common sense, along with a few precautionary measures and occasional expert advice, it ought to be a great season for all kinds of outdoor sports.



New swimming facilities donated by Dr. Marvin and Ellen Perry.

## Don't Lose To Ignorance

The Student Health Service in conjunction with the American Cancer Society will present a special half hour program on breast self-examination. A film and demonstration on an anatomical model will be shown. The date is April 19 at 2:00 p.m., 4:00 p.m., and 6:00 p.m. in Dana Fine Arts, room 109. The program is open to all students, faculty, and staff.

### PUBLIC SERVICE

The Atlanta University School of Social Work is planning a two-day seminar on "Violence in the Family" - wife and parental abuse. The interested public should contact: Mrs. Ann Brown in the Office of Records and Admissions, 681-0251 ext. 266 or Office of Records and Admissions, Atlanta University School of Social Work, Atlanta, Georgia 30314.

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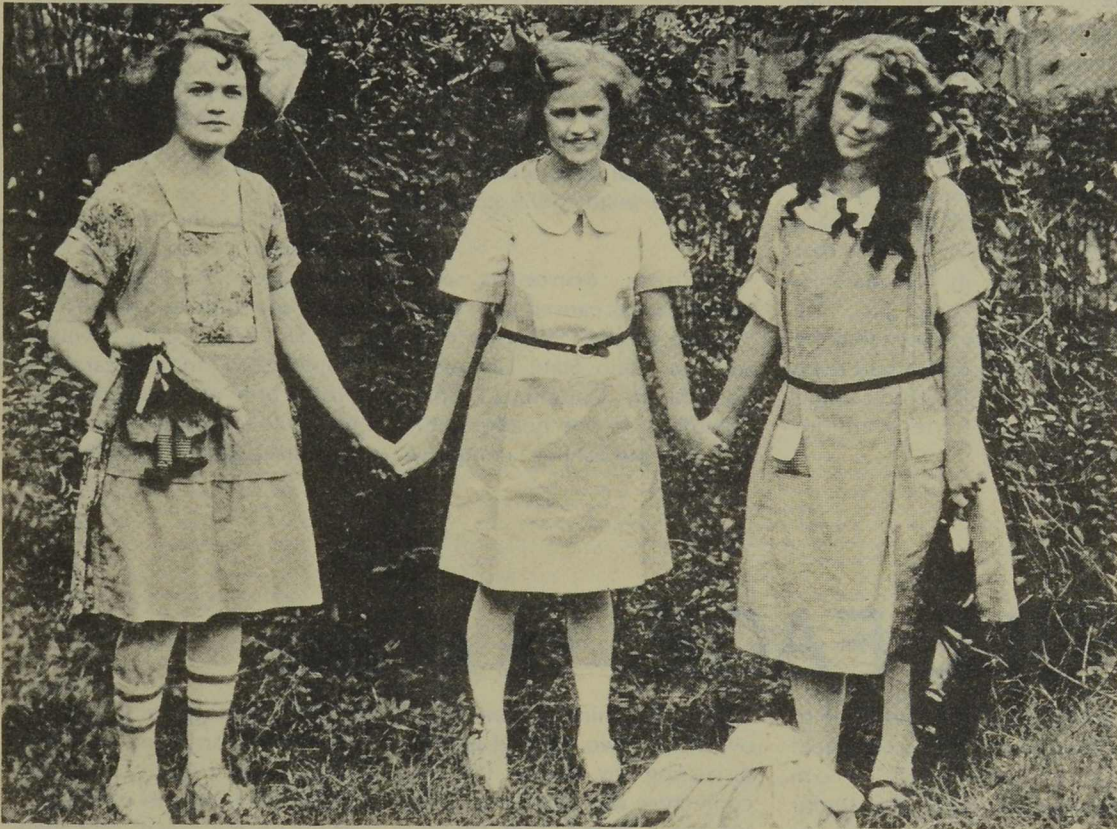


# The Profile

Vol. <sup>5647</sup> LXXXI No. 18

Agnes Scott College — Decatur, Ga.

April 21, 1978



## Chapter Elects Members

The Agnes Scott chapter of Phi Beta Kappa, which is the outstanding national honorary society for the recognition of excellence in scholarship in the liberal arts, has announced the election of the following members from the Class of 1978: Judith Ann Bartholomew, Marguerite Anne Booth, Ellen Brinks, Mary Gracey Brown, Shirley Kam Yeap Chan, Sue Ellen Fisher, Emily Druilhet Holmes, Christy Lynn Johnson,

Catherine Jones McLaughlin, Mary Jane Norville, Virginia Elizabeth Philips, Mary Susan Smith, and Rebekah Gibson Strickland.

Phi Beta Kappa, the oldest of the Greek letter societies, was founded in 1776; the Agnes Scott chapter, Beta of Georgia, was chartered in 1926. Active Phi Beta Kappa's include members of the administration and academic departments.

## Campus Welcomes Alumnae

April 21-23 will bring 500-600 former students to Agnes Scott for the annual Alumnae Weekend. The weekend will present a varied assortment of activities: lectures, class

reunions, the annual meeting of the Alumnae Association; a luncheon; celebrations.

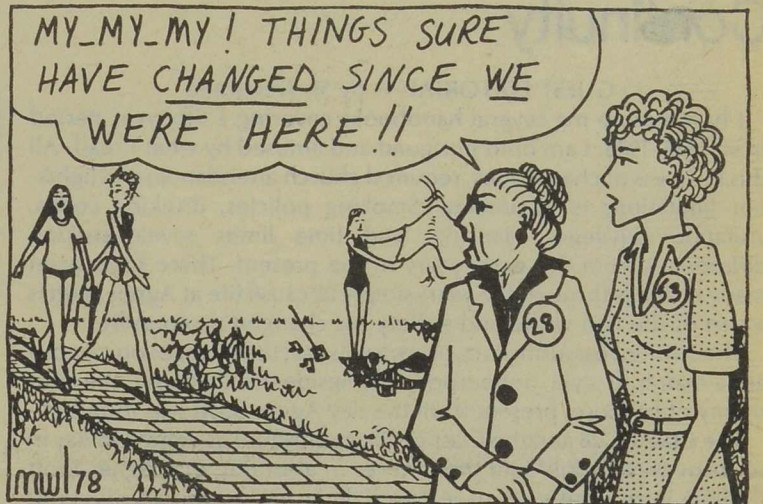
The evening of Friday, April 21 features a student recital and reception honoring retiring

mathematics Professor Ronald B. Wilde and three outstanding Alumnae.

On Saturday morning Alumnae will register in Rebekah. At 10:00 a.m. Alumnae will have the option of attending one of two classes. One class will involve a panel discussion with representatives from the French, German, and Spanish departments on the topic, "Modern Languages at Agnes Scott College". The second class will be presented by Dr. William Weber, Associate Professor of Economics. The subject of his lecture will concern "From Adam Smith to J. M. Keynes — Thoughts for Tomorrow".

After classes, from 11:00 a.m. to 11:45 a.m., former students will attend the annual meeting of the Alumnae Association. New officers will be elected, and tribute will be given to retiring Professor Ronald B. Wilde and awards will be given to three outstanding Alumnae. The three

*continued on page 4*



## Aurora Needs Copy

A spring issue of Aurora will come out some time in May. If you missed the fall deadline now is your second chance. We strongly urge you to submit poetry, short stories, art work or photographs. Please type all written work. Put all entries in the box in the mail room or give them to Genyne Long or Teresa Layden by May 1.

## Alumnae Authors To Speak

Six Agnes Scott Alumnae writers are gathering at an Author's Tea, from 3:00-4:30 p.m., Saturday, April 22, at the Alumnae House to discuss with students the business of writing and publishing.

The informal discussion will be taped and broadcasted on several radio stations. The authors include Roberta Winter-Broadway playwright, Eleanor Hutchins - past English Professor at Agnes Scott, Elizabeth Stevenson - authority on prison reform, Marybeth Little Weston - Garden Editor of "House and Garden" magazine, and Julia Lake Kellersberger - biographer.

The tea is the first step towards stimulating the young writers of ASC through association with Agnes Scott alumnae authors. "Right now," said Jane Rhodes, organizer of the tea, "is the time to begin writing." Several of the authors began their writing while in college. The discussion will cover for the fledgeling writer all of the aspects of writing and publishing including the

do's and don'ts of sending material to a publisher, financing the publication, royalties, book format, art, and writing methods.

## IN-SIDE-VIEW

page 1 . . . . . ALUMNAE VISIT  
Class of '53 celebrates  
25th reunion.

page 2 . . . . . JANE LANDON  
WRITES  
Article from 1953 Profile

page 3 . . . . . DR. McNAIR  
INTERVIEWED  
History of College  
being written

page 4 . . . . . MORTAR BOARD  
Plans for the future.



## Agnes Scott Dances Into Spring

Agnes Scott's Studio Dance Theatre will present its annual Spring Concert April 27-28 at 8:15 p.m. in Gaines. The group studies the Martha Graham technique throughout the year under the direction of Mrs. Marilyn Darling, P.E. Instructor. In addition to technique classes and the SDT concert and Kids' Show, the group sponsors master classes open to the public. This year these classes were taught by a member of the Florida State University Dance Touring Theatre.

The 1978 Spring Concert features the choreography of

eight students as well as that of Mrs. Darling. The program is unusually varied this year and includes the music of the Dixie Dregs and Ray Charles as well as that of Bach, Handel, and Prokofiev. The dance idioms represented range from classical ballet to folk and jazz, as well as modern.

*Classical Gas*, choreographed by Ron Colton of the Augusta Ballet, has been restaged by Lil Easterlin '80 for the Studio Dance Theatre. It is a jazz piece performed to the Mason Williams song of the same name. Peggy Lamberson '78 has

choreographed *Awaken from the Dream of Life* to music by Tommaso Vitali. The theme of the dance is loosely based on the poem "Adonais" by Percy Bysshe Shelley. Katrina Thomason's ('79) *Folk*, choreographed to a bourree' composed by J.S. Bach, centers around abstractions from different styles of folk dance. It and a piece from the 1976 SDT concert were performed for the Spring Arts Festival. *Baroque and Beyond* has been choreographed by Mary Jane Norville '78 to one of Handel's

*continued on page 4*

# The Profile

Agnes Scott College—Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Out-side

by Ruth Ann Relyea

The elders of the Democratic Party, in a secret meeting called by U.S. President Jimmy Carter's new anti-inflation czar Robert Strauss, discussed Carter's effectiveness as a president. Former Defense Secretary Clark Clifford was willing to comment, "The question has always been whether a president without federal experience and a (White House) staff without executive experience can govern the country. After 15 months, the answer, clearly, is no."

The New York Stock Exchange reached a 52,280,000-share turnover record on April 14 that topped any in its 186-year history. On the same day, the government announced that the U.S. industrial output had risen 1.4% in March. The trend seems to be due to Carter's anti-inflation push.

The Boys Club of Ypsilanti, Michigan, in a bus bound for Disney World, crashed April 11 between Ashburn and Tifton, Georgia. The driver reported that the brakes failed as she turned into a rest area, and the bus flipped. Three boys were killed and 38 injured.

Ninety-three of the "more aggressive" prisoners at the Atlanta Federal Penitentiary have been moved to other institutions. This was the latest move in response to the killings of nine inmates in the past 17 months. Atlanta is one of three maximum-security U.S. penitentiaries.

Business concerns and homesickness caused Larry Flynt to leave Emory University Hospital for Ohio State University Hospital in Columbus, Ohio. Columbus is the headquarters for his publishing company.

Doctors are expected to perform a fourth operation since Flynt's March 6 shooting, to drain the wound.

Premier Aldo Moro, president of the Christian Democratic Party of Italy, was held by Red Brigade terrorists for four weeks before the announcement Saturday that he had been sentenced to death. The announcement accused the Christian Democrats of various kinds of corruption, and stated that "no sensational revelations" would be made, for their crimes were well-known.

On April 13, the first legal slot machine arrived in Atlanta City, New Jersey. The first casino-hotel is expected to open in mid-May, and three others will be completed within two years. The introduction of legalized gambling to the city is an attempt to revive its sagging economy.

## Continuity

GUEST EDITORIAL — by Sis Newsome

I have before me several handbooks covering a fifty year period from 1928-1978. I am both intrigued and amused by what I read. All this business of chaperones, required church attendance, and lights-out limitations is fascinating. Smoking policies, drinking codes, visitation privileges, dancing, and time limits reveal striking differences from the early years to the present. There have been many changes through the years simply because life at Agnes Scott is a part of the real world and society has changed profoundly.

The strong, reassuring fact, however, is that the changes on campus are a matter of style, not purpose. Alongside the changes is the continuity of purpose, present from the day Agnes Scott was founded.

The Class of '28 and the Class of '78, as different as night and day in so many ways, could join their voices in affirming that Agnes Scott College is an institution of learning dedicated to the unfolding of truth in the disciplines of the liberal arts curriculum. To know the truth and to experience the freedom of its liberating power is at the heart of the objectives of the college. Basic to the appreciation of this dynamic purpose is a strong affirmation that God is the Source of all truth and that the ultimate expression of this truth is found in Jesus Christ.

The founders of Agnes Scott established the college on this basic conviction. The Board of Trustees, in its governing policy, continues to reaffirm this ideal and endeavors to maintain the college as an institution of integrity. The truth that is such an exhilarating and liberating force in human life finds expression at Agnes Scott in the classroom by the pursuit of knowledge and in the campus community at large in human relationships that are caring and trusting. Neither people nor institutions are perfect, of course. If there is sometimes evidence in the college community of a failure to act according to our best ideals, our imperfections do not deny the spiritual principles which are at the heart of the college's life. They simply reinforce our need of them all the more.

Agnes Scott is more than the sum of its parts; it is immeasurably stronger than its weakest link. The strength and character of this institution are rooted and grounded in a philosophy of education with God at the center. The influence that this campus has on the lives of its students will be commensurate with the degree of its faithfulness to its standards of excellence.

## Letters to the Editor

Dear Editor,

On behalf of the tennis team, we would like to thank the following people. Ms. McConnel for her enthusiastic article about the team, Paxson Collins for her lovely rhyming poem about our weekend in Columbus, Kim Lenoir for her picture on the highway, and of course we wish to thank the members of the peanut gallery who have supported us from the sidelines. Thanks!

The Tennis Team

An Open Letter to the Agnes Scott College Community,

Several weeks ago, it came to our attention that there is a

clause in the Agnes Scott handbook entitled "Administrative Dismissal." Administrative Dismissal is explained as follows:

"A student whose conduct indicates that she is not in sympathy with the ideals and standards of the College or who is not mature enough for its ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific reasons be given. (Page 16, Agnes Scott Handbook).

## FULL FACE: It's An Alien

The last time that I returned to my Alma Mater, where I was held against my will from kindergarten until my senior year, I tried to look as inconspicuous as possible. Out of fear of being recognized as "that lunatic who graduated in '75".

It was absolutely impossible to just blend into the surrounding environment because I was a "marked woman. All students are required to wear a tidy uniform which consists of pleated skirts, oxford shirts, a wool blazer, a tie, and kneww sox. I had ceremoniously burned mine the day after graduation.

The moment I set foot on campus. I was shocked by the "liberal" changes that had occurred since my departure. What had happened to MY school? Everywhere I looked, deviations of the strict rules were being ignored.

I decided to march down to the principal's offices and demand that reparations begin immediately.

While sitting outside his office

waiting for him to see me, I overheard two second-graders discussing my origin. The first conjecture was that I was a new teacher. I smiled. They talked a bit more. And the second

student's face lit up and she said, "She must be an alien." Children have a unique way of misusing words, but I got the message. I picked up my purse, cancelled my appointment and left.

## 'Why Be A Brain' says Jane; Just Keep That Curve Curving

by Jane Landon  
(April-1953)

Flash! News from the outer realms of space — graduate school! Caroline Crea, who is working hard (or hardly working) this winter at Cambridge, sent me the scoop on a brand new game called QUIZMANSHIP. Seems that it is quite the rage up Nawth with all the Harvard men. (For the benefit of freshmen, Caroline was graduated from A.S.C. last June.)

Quizmanship is a subtle art, involving the principle of "Keep the Class Average Low at All Costs." To do this requires genius, the program involving both positive and negative aspects. Positively speaking, you have to keep the dullards in the class. THEY MUST NOT FLUNK OUT. (You see what the consequences would be, no?) This may involve the considerable sacrifice of your studying enough yourself to tutor them, but it's worth it!

Then, negatively speaking, work like a house afire to keep the bright students from studying. This would be enjoyable if so much did not depend upon it.

The most common method of distracting these geni is to give a party and invite them, preferably on the night before a quiz. Or if your finances can stand it, each

of the several nights preceding the big day. This way you can have fun, too, and not worry about not studying — you know that no one else is, either.

But there are variations on this theme. One is to sneak out of the party after you have gotten it rolling, and study a bit yourself. This is a low, scummy trick, only to be used if absolutely necessary.

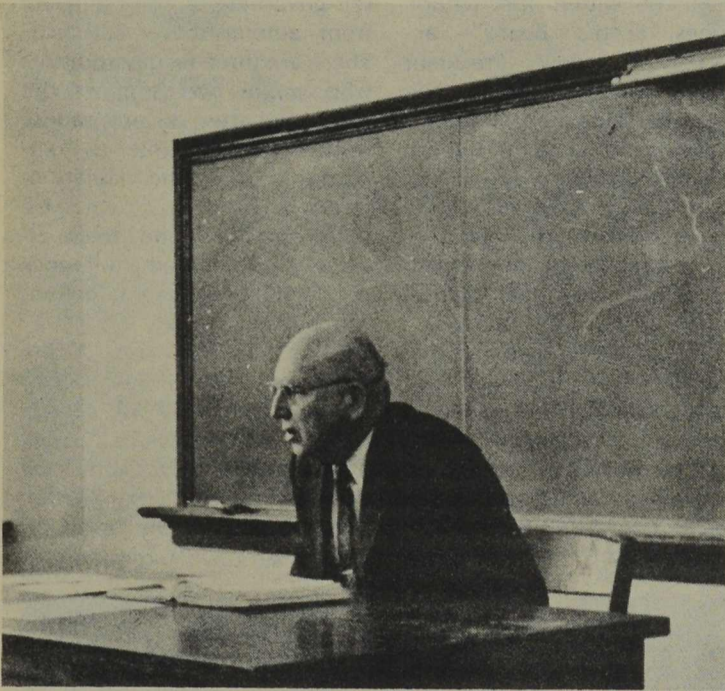
Another trick is practicable — to be used when a group of the bright students decide to review for an exam. Here you really grow diabolical. Make up a problem that you are sure no one can solve, and take it in to them for "a little help on this, please." They, in their superior way, will be "glad to advise." Then, when they are really warped up in it, and dare not admit defeat, you can fold your tents and silently steal away.

For exams it is possible to work out a cooperative arrangement with friends not in your own field. Get them to sit in on your exams, leaving them hours early, so that the bright boys will worry, thinking, "Well, is it that easy?" Also, if you are not prepared the most fully yourself, what can you lose by leaving early yourself and really scaring them?

This, in brief, is quizmanship. Take it for what it is worth — it's lovely to see how the intellectual half lives, n'est ce pas?

Vicki Fitzgerald and  
Carmen Crumbley

# Features



## "It's more than just fact, fact, fact"

by Sally Stamper

One afternoon last week I had the pleasure of interviewing Dr. W. Edward McNair for the *Profile*. I was especially pleased that Tina let me do this article because for me, as for so many other Agnes Scott students, Dr. McNair has been a great teacher and a special friend.

Dr. McNair retired from Agnes Scott last year as an associate professor of English and director of Public Relations. He continues to serve the college, however, as historian, and his visits to the campus - the dining hall, first Buttrick, and his office in the library in particular - are regular if somewhat less constant than in the past. Dr. McNair, as many of you know, possesses a formidable command of the English language which is as evident in his conversation as in his 211 lectures. The style with which he produces a perfectly formed sentence is second only to the wit and deep appreciation of beauty he brings to language. In addition, his memory is an iron-clad store of anecdotes and personal observations as well as hard fact. Thus, it is a rare combination of talents he brings to his current work as the author of a history of Agnes Scott College.

There have been three short booklets written about Agnes

Scott's history. The first, written by President Gaines, is his recollection of the 1889 to 1921 period. The second, written on the occasion of Agnes Scott's fiftieth anniversary, and the third, a very brief pamphlet, were written by President McCain. Dr. McNair is currently at work on a history which will review more thoroughly the period up to 1955, the printing date of Dr. McCain's second book, and in addition cover the period from that time up to his own completion date. This, then, will be the first comprehensive history of the College.

Dr. McNair, who has already written his first chapter and the first draft of his second chapter, hopes to have the history finished in approximately two years, but he is quick to point out that he is already "approximately three months behind schedule." The book is to be divided into two parts. Part One will give the chronological development of the college in five chapters. Proposed title chapters include "Stability and Status" for the one covering the period of President Gaines' administration from 1906 to 1923 and "Guiding for Greatness" for the chapter on the administration of President Wallace Alston, 1951 to 1973. Dr. McNair points out that it is very rare for a college to be approaching its centennial in the administration of only its fourth president, and he considers this stability and continuity one of Agnes Scott's great strengths.

Part Two of the history will include three chapters. The first will discuss traditions and anecdotes which Dr. McNair does not consider appropriate to the history proper. Chapter two, to be entitled "A Noble Company," will describe twelve to fifteen faculty people from Agnes Scott's history. The choice of individuals who represent Agnes Scott best will be Dr. McNair's alone, he says, and he takes "full responsibility" for it. The last of the chapters which Dr. McNair envisions at this point is to be a list of all the trustees, administrators, and faculty members and their years of service to the college. This will be the first time a compilation of this sort has been completed.

I found Dr. McNair's sources particularly interesting. His office is located in the archives section of the library, and in addition to minutes of the Board of Trustees, clipping files, and old copies of the *Agonistic* (the *Profile's* predecessor), he is drawing on a number of more personal documents. There is a report of the first financial campaign, conducted in 1909, and the original prayer covenant which marks the founding of the

Decatur Female Seminary in 1889. Letters written by George Washington Scott, who provided the funds necessary to realize Dr. Gaines' dream, describe the purposes of the school. In 1890, the seminary was renamed Agnes Scott Institute in honor of its benefactor's mother, the new name being the sole condition for the \$40,000 endowment. At this time a pamphlet was published, the first official catalogue. In addition to a list of faculty and description of course offerings, the purpose of the institution is given. A statement is included to the effect that each level of study must be mastered before the student may move on, and if you think the modern grading system is stiff, you might be interested to know that in those days the minimum passing grade was 80.

One particularly rich source for Dr. McNair has been the file of clippings about Nanette Hopkins. Miss Hopkins came to the Decatur Female Seminary in 1889 as its first principal. Dr. Gaines offered her the job on recommendation, without any personal knowledge of her, and she accepted the position in a school which at the time of her employment had no building, student body, or faculty. She stayed forty-nine years, and during most of that time she acted as dean (of students as well as faculty) and taught mathematics.

Perhaps the most precious of all Dr. McNair's sources is comprised of the volumes written in longhand by Louise McKinney which she entitled "Imperfect Recollections of the Early Days of Agnes Scott." These notebooks were given into Dr. McNair's keeping by Miss McKinney herself. She was the senior faculty member and faculty marshal for many years and was a familiar figure on campus from 1891 to 1965. Miss McKinney, like Miss Hopkins, never finished college herself, but she has affected, directly or indirectly, the education of every Agnes Scott graduate.

The history of the college which Dr. McNair draws from these and other sources, including his own memory, promises to be a fascinating one. It will certainly reflect a century of remarkable change, yet tempered by a rare continuity exemplified by figures such as Miss Hopkins, Miss McKinney, and Dr. McNair himself. As someone who made a B under him once because my paper lacked "zip, verve, your name it," I can testify to Dr. McNair's dedication to his goal of making the book "palatable... more than just fact, fact, fact."

## The Writers' Festival

by Teresa Layden

Nerves trembling, stomach pressing for release, I got up before the small group gathered in Rebekah Reception Room to read my poem, "Christmas at Hilton Head". When the last image spun off the paper I sighed with relief. I had conquered my initial fear and I was delighted. I looked forward to the other events of the festival with pleasure.

Thursday morning I had an interview with Ms. Nat Anderson. She was warm and encouraging. That afternoon I attended Larry Rubin's reading in the Dana Fine Arts Building. Josephine Jacobsen spoke Friday morning. Her reading was excellent but too short. At 12:30 p.m. the writers, student writers, various faculty members, and Genyne Long ('79) met outside next to the dining hall for a picnic.

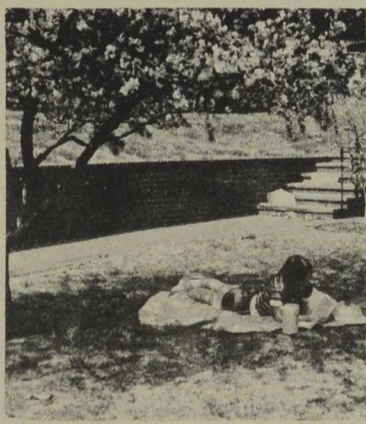
One of the highlights of the festival for me was meeting other student writers. I talked at length with Pamela Grimm who attends Georgia State and Edward Donato from Georgia Southern. Keith Melton, I discovered, attends Georgia Tech with plans of becoming a city planner. There were many Agnes Scott

students present as well. I was quite impressed with the comfortable atmosphere between the students.

The festival ended with a panel discussion of the students' work. This was tremendously helpful. The panel consisted of Nat Anderson, Larry Rubin, Josephine Jacobsen, and John Yount. The Newman Prize for Poetry was awarded to John Thomas White and the Newman Prize for Fiction to Frank Gannon.

The preceding experiences helped me in a very stimulating manner. I hope next year more students find time to come to the various activities.

*I like  
Spring...  
... Spring is  
when the  
ecology  
gets up and  
fights back.*



## BULLETIN BOARD

The Agnes Scott College Organ Guild will present a slide-tape show in Room 3, Buttrick on Thursday, April 27 at 7:00 p.m. The one hour and fifteen minute presentation, "The Organ - Its History and Construction" was prepared by a national committee of the American Guild of Organists. Members of the ASC community are cordially invited.

On Saturday, April 22 at 8:00 p.m., the Decatur - Agnes Scott Film Series, funded by the Committee for the Humanities in Georgia, will sponsor **The Conformist** in Dana Fine Arts Building. Admission is \$.50.

**Spring Formal** will be Saturday, April 22, from 9:00 p.m. - 12:00 a.m. at the Marriott Hotel.

The opening reception for an exhibit of works by the Agnes Scott art faculty will be given in the Dalton Galleries in Dana Fine Arts Building on Sunday, April 23 from 2:00 - 5:00 p.m.

**Modern Dance and Improvisation Classes** taught by Celeste Miller, director of Gypsy Rainbow Dance Theatre at the Performing Arena, 1052q St. Charles Avenue. Classes for beginners through intermediate advanced students. The classes are especially suitable for actors and other performers. Registration monthly. Call 872-0665 to register or for more information.

**Singing for non-singers** (or Quasi-Singers) will be taught by Elise Witt of the Theatrical Outfit at the

Performing Arena on Monday nights at 7:30 p.m. Registration monthly. For more information or to register call 872-0665.

Internationally acclaimed pianist Garrick Ohlsson will appear with the Atlanta Symphony in the 21st subscription series of the season on April 21, 22 and 23. He joins the Symphony for Chopin's incomparably lovely **Piano Concerto No. 1 in E minor, Op. 11** Also on this program is the **Mass No. 6 in E-Flat** by Franz Schubert. The Atlanta Symphony Orchestra Chorus is featured in the Mass as are soloists Jeanne Brown, soprano, William McDonald, tenor, Robert Rich, tenor, Lisa Scarborough, mezzo-soprano and Wayne Baughman, bass-baritone.

Robert Shaw will conduct this series which begins at 8:30 p.m. on Friday and Saturday, April 21 & 22, and at 2:30 p.m. on Sunday, April 23. For tickets phone the box office at 892-2414.

## POSITIONS AVAILABLE

### ASSISTANT TO THE DIRECTOR OF ADMISSIONS:

Full time position. Responsibilities include extensive planning and travel; work with counselors, students, and parents; implementation of admissions policy; interviewing of prospective students and evaluation of applications. Requires B.A., close familiarity with concept of private, selective, liberal arts education for women. Starting date: July 1, 1978.

### GROUPS COORDINATOR:

20 hours per week. Responsibilities include development of existing student, alumnae, and church admissions organizations; creation of parents' admissions organization; coordination of on-campus events; and recruitment in the 5-county Atlanta area. Atlanta recruitment responsibilities are to be shared with another staff member and include 5-county high school visitation in fall months with planning of possible special programs for area counselors, students, and parents. Limited travel possibly involved. Requires B.A., close familiarity with concept of private, selective, liberal arts education for women. Starting date: July 1, 1978.

### SPECIAL PROJECTS COORDINATOR:

20 hours per week. Responsibilities include work with transfer students, Return-to-College students, and recruitment in the Atlanta area. Transfer responsibilities include designing an outreach program for community and junior colleges for the purpose of increasing numbers of transfer students, interviewing and counseling transfer students, and evaluating applications. Return-to-College responsibilities include developing existing RTC program, interviewing applicants, and aiding the Dean's office in evaluating applications. Atlanta recruitment responsibilities are to be shared with another staff member and include 5-county high school visitation in fall months with planning of possible special programs for area counselors, students, and parents. Requires B.A., close familiarity with concept of private, selective, liberal arts education for women. Starting date: July 1, 1978.

Application deadline: May 10, 1978. Application forms can be obtained in the Admissions Office, Agnes Scott College, Decatur, Georgia 30030.

## Georgia State Sponsors Conference

Trade unionists, academicians, history buffs and others interested in the rise and development of organized labor in the South are invited to attend the Second Annual Southern Labor History Conference sponsored by the Georgia State University Southern Labor Archives May 4, 5 and 6 in the GSU Urban Life Center.

Topics to be covered this year include "Southern Labor: Economic Rights as Human Rights and the Public Good," "Southern Coal and Iron Miners," "Southern Black Workers in Three Industries," "New Perspectives on Trade Union Leadership," "Collective Bargaining and Trade Unionism in Higher Education" and more.

In addition to speakers from state labor federations, the National Right-To-Work Committee, the American Bar Association and the United Mine Workers of America, there will also be a musical program of labor songs by folklorist Archie Green, labor films, and an exhibition of photographs and historical material: "Workers and Allies: Female Participation in the American Trade Union Movement," which was prepared by the Smithsonian Institution.

Registration for the general public is \$5 with a \$1 registration fee for students. For details, call the GSU Division of Public Service at 658-3466.

## Dance

continued from page 1

sonatas. In this dance, the movements of classical ballet and modern dance are contrasted and finally integrated. Additional pieces choreographed by students are Laura McDonald's ('78) *Suburban Shuffle*, Sally Stamper's ('79) *Blue Rotations*, Melanie Tanner's ('79) *Harvest Seed*, and Sarah Windham's ('79) *Electrodribblers*.

Mrs. Darling has choreographed two dances for this year's concert. *The Comforter* is performed to a gospel song sung by Lilly Kahuls and portrays the gospel-spiritual mood. *Visions* is a dance in two parts choreographed to music by Wallingford Reigger which will be played for the concert by pianists Shirley Moore and Roberta West. The first part of the dance, "The Cry", is based on Isaiah 40:6-8. This segment was performed at Georgia State University in the fall at a concert given by Mrs. Moore and Ms. West. "New Dance", the second part of *Visions*, is based on Isaiah 40:31.

Five dances from the program were performed at the 1978 National Conference for Women in the Law, held here in Atlanta at the Peachtree Plaza. Presented in this performance on April 7 were *Classical Gas*, and excerpt from *Baroque and Beyond*, *Suburban Shuffle*, *Harvest Seed*, and *The Comforter*.

**COURSE SELECTION  
WEEK  
May 2-10**

## Mortar Board Assumes Duties

Last Wednesday the newly tapped 1978-79 Mortar Board was honored at a special convocation. Myrna Young, Classics professor, delivered a "secular sermon" in which she deplored current "anti-intellectual" trends and urged a "rational return" to the "critical method of inquiry" promoted through a Liberal Arts education. The "ultimate responsibility", according to Mrs. Young, "is ours" and each individual must "inquire and interpret completely" using scrupulously cultivated "rational faculties".

Mortar Board was cited as an organization committed to such responsible values. The Board is

composed of students selected for their leadership and scholarship. They are all service oriented and dedicated to involvement within the school. "Agnes Scott's Board", according to new President Melanie Best, "has always been very active and has maintained a stabilizing influence throughout the years". Melanie added that she is "very excited about the coming year" in which she expects "some innovation which will expand Mortar Board's services to the school." "Perhaps," Melanie speculated, "the Board might alter some goals to include the surrounding community as well as the Agnes Scott community." The Board members will all be involved in diverse activities within school organizations. "These com-

mitments," Melanie believes, "will strengthen the Board's collective insight".

Mortar Board functions as a self-governing entity, separate from administrative authority. There are three faculty sponsors who guide and support the group but they do not impose restrictions. Melanie is enthusiastic about the viability of the board's "unique independence" and feels assured of its continuing influence in the judgments and actions which will impel it.

New members are: Diane Beaudoin, Melanie Best, Debby Daniel, Tish DuPont, Sandy Fowler, Linda Harris, Anne Jones, Deni Lamb, Ginny Lee, Diane Peterson, Peggy Pfeiffer, Ginny Risher, Ginny Rockwell, Donna Sanson, Sarah Windham.

## Alumnae

continued from page 1

Alumnae represent three areas of recognition. The distinguished career award is to be presented to Page Ackerman (class of 1933), who is the present librarian at UCLA, as well as the first woman asked to be Librarian of Congress. The community service award is to be presented to Bertha Merrill Holt (class of 1938) of Burlington, North Carolina, who is a representative in the North Carolina legislature. The voluntary service to Agnes Scott award is to be presented to Betty Lou Houck Smith (class of 1935) who is a past president of the Alumnae Association and an active fund-raiser for the college.

When the Association meeting adjourns, President Perry will greet the Alumnae briefly. The Alumnae will divide into their respective classes for class reunions scattered across the campus. The morning's activities will end at 1:00 P.M. for a luncheon in Letitia Pate Evans Dining Hall and for recognition of the reunion classes. Immediately following the luncheon is a dessert in the large quadrangle. At the dessert Alumnae will be able to visit with faculty members and retired faculty.

On Saturday afternoon a coke party and book exhibit will honor various Alumnae authors. Students, particularly those interested in a writing career, are also encouraged to attend the affair which begins at 3:00 p.m. in the Alumnae House.

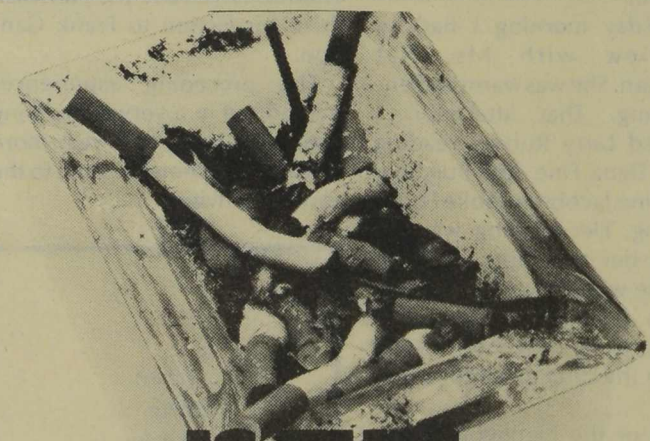
If an Alumnae does not opt for the meeting with the authors, she may enjoy a guided bus tour of Atlanta on Saturday afternoon.

In order to accommodate the husbands of Alumnae, the third annual Husbands' Tennis Tournament for the Consort Cup will begin at 10:00 a.m. on Saturday.

Sunday, April 23 will have a relaxed pace. Dr. Wallace Alston will officiate at a worship service in Maclean Chapel at 9:30 a.m. During the afternoon a special reception is planned in the Dalton Galleries from 2:00 p.m. to 5:00 p.m.



Mortar Board members enter Convocation to hear guest speaker Myrna Young, Professor of Classics.



**IS THIS  
WHAT YOUR  
KISSES  
TASTE LIKE?**

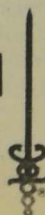
If you smoke cigarettes,  
you taste like one.

Your clothes and hair  
can smell stale and  
unpleasant, too.

You don't notice it,  
but people close to you do.  
Especially if they don't smoke.

And non-smokers are  
the best people to love.  
They live longer.

**AMERICAN  
CANCER  
SOCIETY**





# The Profile

Vol. LXXXIII No. 19

Agnes Scott College — Decatur, Ga.

April 28, 1978

## Agnes Scott's Houses Now on the Market

The Agnes Scott College Board of Trustees in the Fall of 1977 voted to market certain properties outside the "core" of college properties. This "core" includes the area roughly bounded by East College Avenue on the north, South Candler Street on the east, East Davis Street on the south, and South McDonough Street and Adams Street on the west. In an inter-office communication dated November 7, 1977, from President Marvin Perry, present tenants were given the first opportunity to buy the houses they occupied. The next priority would be given to Agnes Scott

employees.

In a second memorandum dated April 4, 1977, Mr. Lee A. Barclay, Vice President for Business Affairs, announced the college's readiness to exercise the second priority. He listed in this memorandum some twenty-five houses available for sale to Agnes Scott employees.

These houses are located on Adams Street, Bucher Drive, Avery Street, South Candler Street, East Davis Street, South McDonough Street, Green Street, and Winnona Drive. Appraisals already have been made on some of the properties, and others will be made as soon as

potential buyers express an interest in unappraised properties. April 30 is the deadline for informing the college of any intention to buy property.

Approximately 12 years ago, a planning study was made of the surrounding area. The results of the study recommended the acquisition of property for expansion and other purposes. Consequently, the college purchased 90-100 dwellings.

Two years ago, a subsequent study was undergone for the college by a planning firm. This study evaluated this purchase of ten years ago and showed that

this acquisition of property had improved the community. The community had stabilized to a degree; families with children were moving in and buying homes. In addition, property values had risen. Hence, the college has decided to sell off some of these properties to accommodate people interested in investing in property which had previously been rented and to place tax-free property back on the tax rolls. Property on the fringe of the "core", however, has a buy-back provision should the college ever require the land for expansion.

In addition, the college feels

that it has not successfully maintained these homes with its small maintenance staff. Consequently, it is reducing the size of its land holdings to remedy the situation.

The college has announced that all properties will be sold at a fair market value. To establish this market price, the college has contacted an appraisal firm to evaluate the property. Improvements made by tenants have been taken into consideration in these appraisals. A restriction also will be put on all properties limiting the property sold to residential use.

## Advisor to Speak on Power

Ms. Patricia Derian, assistant U.S. secretary of state for human rights and humanitarian affairs, will speak on "Women and Power" Friday, May 5, at 1:00 p.m. in Presser. The public is invited, free of charge.

Ms. Derian's talk will be the keynote address for the statewide spring meeting of the Georgia Association of Women Deans, Administrators and Counselors (GAWDAC). This meeting at Agnes Scott College will mark the 50th anniversary of GAWDAC. According to the organization's president, Mrs. Joyce Hairston of DeKalb College, GAWDAC is the oldest organization for women professionals in Georgia.

Keynote speaker Derian was appointed by U.S. President

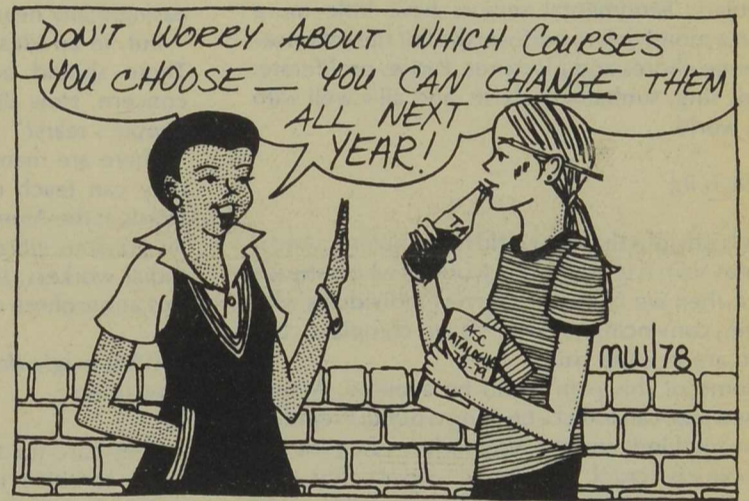
Jimmy Carter to the state department in June, 1977. She had previously served on the HEW Policy Planning Group of the Carter-Mondale Transition team.

She brought to her present past experience as president of the Southern Regional Council and as a project director with the Office of Economic Opportunity. She had been a member of the executive committee of the American Civil Liberties Union and of the National Prison Project Steering Committee. A resident of Jackson, Miss., since 1959, she was a founder of the Mississippi Civil Liberties Union and a member of the Council on Human Relations.

The GAWDAC conference will

present, for members only, sessions entitled "Perceptions of Women in Management" by Ms. Ann Delatte, Georgia's director of educational services and offender rehabilitation, and "Women and Competition" by Dr. Marion O'Neill, clinical psychologist in Atlanta.

Local members of the conference planning committee are Mrs. Hairston, who lives in Stone Mountain, and Ms. Mollie Merrick, assistant dean of students at Agnes Scott and past president of GAWDAC. The other members of the planning committee are Ms. Lynn Benson of Armstrong State College, who is vice president for programs, and Dr. Nelle Scholz of the University of Georgia, who is vice president for membership.



## Faculty Reviews Curriculum

Members of the Agnes Scott faculty heard routine committee reports, approved a number of curriculum changes, and gave the bulk of the discussion to proposed changes in the faculty grievance procedure at their regular monthly meeting on April 14.

In addition to approving a number of course changes for

the sociology and theatre departments, the faculty gave approval to additional "Guidelines for Field Experiences," including the basis on which credit will be awarded and a pass-fail grading policy. Following a lengthy debate, the body rejected a suggestion that departments show restraint in the frequency with which they

propose curriculum changes, while approving a series of steps spelling out the details by which such changes are passed from the department to the Curriculum Committee to the faculty at large. The course changes which were approved at this meeting will appear in the catalog supplement which will be available before course selection week.

Members of the Committee on the Future of the College announced that the topics selected for discussion at the fall faculty retreat will be admissions and enrollment, the freshman year, and student life outside the classroom.

The report from the Teacher Education Committee indicated that 17 students are doing practice teaching in the current academic session and that thus far 13 have been approved for the 1978-79 year. Approval in principle has been given to a joint program in music education between Agnes Scott and Georgia State University.

## Scotties Sing and Dance for Charity

The Junior Jaunt Talent Show, "On the Road to Canterbury," held April 20, featured all sorts of singing, comedy, and various other "talents." The evening's highlights included Sarah Windham's ('79) and Susan Bethune's ('79) hilarious rendition of "A Good Man is Hard to Find," an Agnes Scott version of "The Dating Game" (with the "lucky" couple winning a fun-filled weekend at the ASC Alumnae House — who needs chaperones!), and "lilliputian" drill team performing to the very appropriate song, "Short People." Other highlights included the announcements of raffle ticket and "Suppressed Desires" winners. Mimi Holmes ('78) (quite an entertainer herself) served as emcee of the talent show. Congratulations go especially to Julie Johnston ('79), production manager, and Diane Petersen ('79) director, for the fun had by all who attended the show. All proceeds from the

show go to help the children at the Scottish Rite Children's Hospital in Atlanta.

### IN-SIDE-VIEW

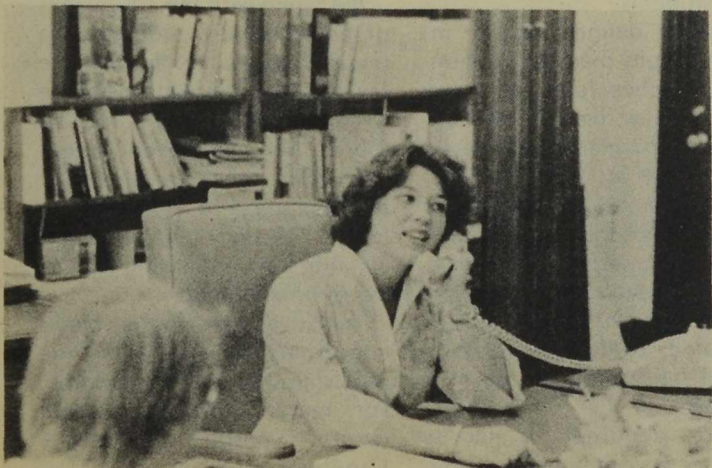
page 1 ..... CURRICULUM REVIEW

page 2 ..... MRS. ELLEN PERRY WRITES

page 3 ..... PROFILE ADDITION

See Bulletin Board for what's happening

page 4 ..... STUDY WITH NOBEL, PULITZER WINNERS.



Kathy Stearns '81 Plays Dean.

# The Profile

Agnes Scott College—Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Out-side

by Ruth Ann Relyea

A seventh victim was claimed by the "stocking strangler" of Columbus, Ga., on April 20. The woman, found in her room strangled with a stocking, lived about two miles from the neighborhood of the previous victims. Local police have several leads on the killer, but so far none have provided a suspect.

Heavyweight champion Leon Spinks was arrested in his hometown of St. Louis, Mo., last Friday on charges of cocaine and marijuana possession. A police search revealed one one-hundredths of a gram of cocaine and 21 hundredths of a gram of marijuana. Out on bond, Spinks left for Miami, but will return to St. Louis for a bond hearing on May 5.

Last Friday, a Macon federal jury handed down an acquittal

for state Sen. Culver Kidd and former Baldwin County Sheriff Buford Lingold on charges of conspiring to protect illegal slot machine operations from police raids, and lying to a federal grand jury. U. S. President Carter testified on videotape for the prosecution against the conspiracy which began in 1972.

A Korean Air Lines passenger jet crash-landed on a frozen lake in northern Russia on April 20, when forced to land by Russian fighter planes. The Soviet Union allowed a U.S. civilian jet to deliver the survivors, 108 passengers and 13 crewmembers, to Helsinki, Finland. Two passengers were killed.

An arsonist was apparently at work early Saturday morning when two small north Georgia churches were burned. The Free

Baptist Church in Cobb County and, about three miles away, the New Hope Church in Bartow County were both struck last month by vandals who spray-painted obscenities on the walls. The Free Baptist Church was almost totally destroyed, while the damage at the New Hope Church was confined to the basement.

Italian premier Aldo Moro, being held by Red Brigade terrorists, was sentenced by them to be executed on April 22, but no report was released by the terrorists. The Christian Democratic Party had previously maintained the stand that bargaining with the terrorists would be counter to democratic principles, but now is considering negotiations if

## "We Will Be Heard"

GUEST EDITORIAL — Mrs. Ellen Perry

Flamboyant spring is here. We are giddy with the spring shows of azaleas, dancers, growing grass, artists, and - (the first shall be last) - the scholars. Sentimental seniors have little more than a month left to perform the last rites of once-routine chores and pleasures. Parties proliferate, birds sing, sunbathers sizzle, and all's well with the world.

Or is it?

It is obvious that the world has problems. And if Agnes Scott is typical of the world of which she is a part, then we have our share of individuals who smile convincingly, who never complain, but who are in deep pain.

Some of this pain could be avoided. A supposed joke can inflict a burning wound. Prejudice of many kinds toward numberless categories of people is cruel. Gossip is devastating and needless. Compassion and responsibility could inoculate against these hurts.

Some of the worst troubles are those we bring on ourselves. (such as agreeing to write this editorial). Often the problems of loved ones, bad health, or just the pain of being human cannot be prevented.

So, what then? Or, who then?

The religious answer points to God. We believe

God needs people to help.

We hope it is taken for granted that the place to begin on the campus is the staff of the Dean of Students. Their dedication, concern, and wisdom as well as professional training have helped in easing many heart-breaking problems.

But, in an ideal community, more is needed. There should be a pervasive atmosphere of concern. How do we learn ways of "sharing a people's tears?"

There are many here who are so helpful that they can teach us. President-Emeritus Alston's words at the Alumnae Weekend service revealed his gracious gift of compassion. Faculty and custodial workers, students and staff contribute to this atmosphere of caring.

What magic do these healers possess? Mainly, they listen.

They care for the people around them. They seem sensitive to unspoken needs. They are patient and they are kind.

They know how to say those important words "How are you?" and then to lend the listening ear when we tell them! They can even have a loving sense of humor. Best of all, they know they usually can't give us a solution but they can be helpfully silent, and they respect the trust of our confidence.

Because of these people, we can say with hope

"We will be heard!"

## Letters To The Editor

Dear Profile Editor:

We wish to protest that Agnes Scott has ignored a much discriminated-against group on campus. As 1½% of the student body, we Midwesterners feel we must assert our rights in order to survive in the Southern Jungle. We are exposed constantly to the propaganda stemming from a beaten people's revenge. We are held accountable for the alleged atrocities of our ancestors. In response to this persecution we wish to here announce formation of the MLA — Midwestern Liberation Army. On coming to Georgia we were forced to give up our food, our culture, and to deny our way of speech. Friendly greetings such as "hey, you guys" were mocked viciously. We were forced by the

blue laws and restrictive religions to give up our outlet for frustrations stemming from this repressive environment. How humiliating to be fed grits each day; how unhealthy to face plates of every vegetable known to man, all fried to a crisp! If Southerners only knew how we long to run barefoot through the cornfields!

Next week we plan to submit to the Curriculum Committee a list of demands for courses meeting our special needs. Among the requirements we demand are Voice and Diction 102 (Advanced VD) — How to Develop a Twang; Climatic Variation and Weather Prediction in the North Central States; the Life of Father Marquette; Iroquois Studies; the Poetry of James Whitcomb Riley;

Soybean Farming.

To promote reverence for our special heritage we wish to declare, and will register on next year's calendar, the week of February 14 Midwest Emphasis Week, especially commemorating Chicago's Saint Valentine's Massacre of 1927, a turning point in our nation's history. Special activities include a beer festival with beverages imported from Milwaukee, a film of historic moments from the Indianapolis 500, a reenactment of the Chicago fire, and Detroit Diesel Appreciation Day.

Thank you for this opportunity allowing us to raise your consciousness —

Your Sisters  
in the MLA

## At Least It Is A Step

by Nan Fabisinski

The proposed revision of the drinking policy, which has been a controversial issue at Agnes Scott for so long, may soon be resolved. The Administrative Committee met two weeks ago after Rep. Council voted in favor of revising the current policy. According to Dr. Perry, the Committee decided on a general proposal which is somewhat of a compromise between the present and the extreme (i.e., liquor kept in dormitory rooms at the discretion of the students). This proposal suggests that there be a "drinking room" in each dorm which would be open to students twenty-four hours a day, seven days a week, and open to men during regular male visitation hours. Lockers for storing liquor would be rented at a low cost to students wishing to take advantage of the facility. All liquor would be confined to the designated room, much like it is now at the beer parties on campus. Dr. Perry considers this type of arrangements more satisfactory than liquor kept freely in students' rooms because of "living conditions and health

reasons."

The committee is very optimistic about the success of the revised policy, but as Dr. Perry put it, "The ball is in Rep Council's court now. It's up to them to put some flesh on the bones of our proposal."

By the time this article is printed, Rep Council will have already voted on the Administrative Committee's suggested policy in their Tuesday night meeting. If passed there, it will go back to the Administrative Committee and then to the Board of Trustees.

It is most important that students look upon this issue as one dealing with responsibility, privilege, and the freedom of choice which is inherent to the rights of individuals. It is a grave mistake to dwell on moralistic beliefs when the members of a community hold as many different views on such matters as do the students of this campus. The Administrative Committee has reached an intelligent and apparently feasible compromise, and students on both sides of the issue should come together to support this endeavor.

## Tenure: A Complex Issue

Every new school year brings fresh faces to Agnes Scott. Each freshman class means an opportunity to make new friends and hear new opinions. But it's not very often that we see a comparable number of new faculty members. The main reason for this scarcity is tenure, a complex issue, little talked about among most students.

Basically defined, tenure insures a faculty member's job until he reaches retirement age. Tenure may be either continuous or permanent. However, its privileges are not automatic: whenever a new faculty member is appointed he must go through a probation period, usually lasting seven years. During this time effectiveness in the classroom is evaluated. After the probation period ends, tenure may be granted.

Once tenured, a faculty member may only be dismissed for reasons of incompetence, on moral grounds, or because of

any financial difficulties the school may have. When I talked to Dr. Perry about tenure, he emphasized that its original purpose was to protect academic freedom. Over a period of years tenured faculty members can lend continuity to various departments and among the college staff.

But along with the advantages of tenure come its problems. If a tenured faculty member is liable for dismissal, adequate evidence to support the decision must be found. Also, the recent extension of the mandatory retirement age to 70 means that faculty already tenured will be working longer delaying the hiring of new members.

The advantages and problems concerning tenure cannot be totally illustrated in this column. For more information about tenure, consult the Faculty Handbook of Agnes Scott College.

Janet McDonald



## Warren Brought Art to ASC

by Nan Atkins

Ferdinand Warren is not only a name known to art students and much of the faculty, but a man adored by those who know him. He was responsible for developing the art department here at Agnes Scott as well as for establishing the Dana Fine Arts building. Mr. Warren deserves many thanks and much respect for his contributions to the college community.

Mr. Warren was born in Independence, Missouri; served in the navy during World War I; and started his career as an artist for the *Kansas City Star*. He and his wife moved to New York in 1926 where the city, the lights, and the Ash Can tradition greatly influenced his art. In 1939, he was elected to the National Academy of Design, the oldest art organization in the United States. Established in the 1850's, the National Academy is a great honor to an artist. Membership is limited to one hundred, and admittance is by recommendation. Mr. Warren came to Agnes

Scott in 1951 after a year as Resident Artist at the University of Georgia. He agreed to stay a year and help create an art department. This year led into six before President Wallace Austin finally convinced him to stay. As the department grew, it moved from fourth Main to fourth Buttrick to Dana. (Those of you familiar with the building and the department are fully aware of the tremendous job Mr. Warren has done.)

In 1958, Mr. Warren was commissioned by the college to paint a portrait of Robert Frost. This is the only portrait of Frost painted from life, and it hangs on the second floor of the library. He also painted the launching of Apollo 14 for NASA, and is represented in the permanent collection in Washington, D.C., and in the Aeronautics Space Museum of the Smithsonian Institution.

Upon Mr. Warren's retirement from Agnes Scott in 1969, Lamar

Dodd, Regents Professor of Art at the University of Georgia said, "The career of Ferdinand Warren testifies to the deep and abiding influence of a man who is more than an excellent painter, but also a strong influence for good in the cultural life of the community ... He has made his contribution to the academic status of art instruction in an excellent liberal arts college ... The institutions of the South are richer for his labors in our vineyard."

When asked, "What is art," Mr. Warren chuckled and called it a hundred dollar question. Then he thought a minute and said, "That's what I do — from the inside out."

Mr. Warren's work and inspiration will remain with Agnes Scott forever. Some of his paintings may be found around campus. It is nice to have him and his wife just over on Hancock Street because he is so much a part of the college.

## Doctor Offers Lecture

The majority of today's women have accepted the cervical cancer screening procedure with the Papanicolaou (Pap) test as a routine step in their personal health care program, according to Dr. Roger Rochat. He will offer a free lecture on this subject on April 28th, Friday evening, at the Fernbank Science Center.

Beginning at 7:00 p.m. and lasting approximately an hour, the program will be held in Classroom 1 of the Center which is located at 156 Heaton Park Drive, N.E., in Atlanta. The public is invited.

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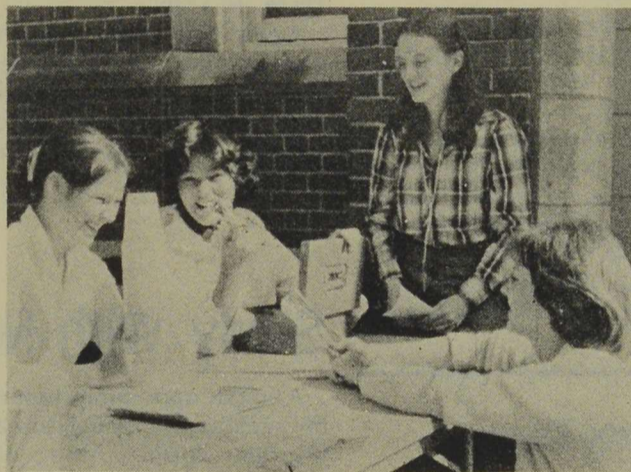
The evidence of Pap Smear screening as it relates to lowering of the mortality rate of cervical cancer will be discussed by Dr. Rochat.

The author of numerous scientific publications and presentations, the doctor is originally from Kennewick, Washington. He received his M.D. from the University of Washington School of Medicine in Seattle, Washington. He was a National Merit Scholarship Finalist and a General Motors scholar, and in 1958, he received the Bausch and Lomb Science Award.

He is affiliated with the International Union for the Scientific Study of Population.



If you educate a man, you educate an individual, if you educate a woman, you educate a family. . .



Scotty gives her last dollar for a cup?

## Aurora Needs Copy

A spring issue of *Aurora* will come out some time in May. If you missed the fall deadline now is your second chance. We strongly urge you to submit poetry, short stories, art work or photographs. Please type all written work. Put all entries in the box in the mail room or give them to Genyne Long or Teresa Layden by May 1.

## BULLETIN BOARD

The Studio Dance Theatre of Agnes Scott College will present a **Spring Concert of Mood and Movement** April 28 at 8:15 p.m. in Gaines Chapel. The concert's moods will range from the blues of Ray Charles to the structured baroque style of J. S. Bach as the dancers perform jazz, modern dance and ballet. Choreographed by the students and their director, Marylin Darling, the dances will present themes ranging from Biblical parables to a satire on the contemporary exercise fad.

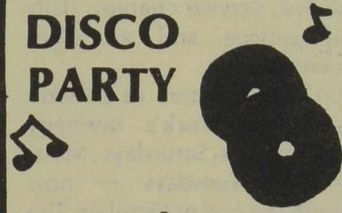
Members of the Agnes Scott art faculty Terry McGehee, Lee Staven and Robert Westervelt will show their works through May 18 in the Dalton Galleries, Dana Fine Arts Building. On display will be Ms. McGehee's "Fantasy Map Scapes," Mr. Staven's "People and Things" and prints from

the new printmaking lab, and Mr. Westervelt's abstract stoneware sculptures.

Ms. Patricia Derian, Assistant Secretary of State for Human Rights and Humanitarian Affairs, will speak on "Women and Power" Friday, May 5, at 1:00 p.m. in Maclean. She will be the guest of the Georgia Association of Women Deans, Administrators and Counselors, which will be holding its statewide meeting on campus.

CLERAMBARD, the zany French comedy by Marcel Ayme which opens at the Academy Theatre on May 5, had its American debut off Broadway in 1958. Its cast of fourteen of the most improbable characters ever put together on stage inspired reviewers to declare, "If you have any theatre adventure in your soul you should see CLERAMBARD", it "makes a

## DISCO PARTY



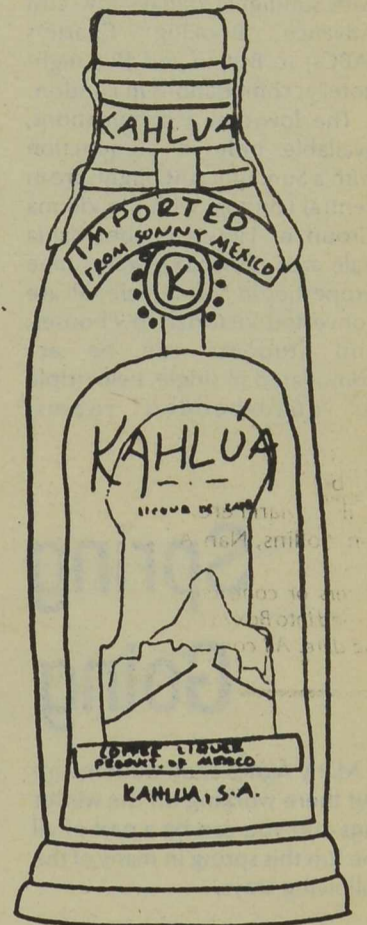
Saturday Night  
April 29

8:00-12:00 A.M.

\$1.50  
for  
Agnes Scott  
Students

\$2.00  
for guests

Beer  
&  
Punch  
to be  
served.



Good evening ladies, mature as we are  
We've come to discuss the Agnes Scott bar.  
You've asked once again why this can not pass—  
Let's sit down and settle this issue at last!  
You're almost grown women with  
minds of your own,  
In which lots of sense and morals have been shown.  
You know right from wrong and how to behave,  
You know when to speak and when words to save.  
You can make decisions - and goods ones at that!  
You go out with gentlemen, and they'll tip their hats.  
You're learning to be leaders, to be in control,  
Because when you graduate that is your goal!  
You've come a long way, just look at the past—  
Each year's class is better than the last!  
You're all so sensible, so mature,  
Let's forget this foolishness for sure!  
I hate to leave this problem in your laps,  
But I must be home for my night cap!

motley jest of the difference between aspiration and reality, which is the soul of wit in the theatre."

Performances are Thursday, Friday and Saturday evenings at 8:30 p.m. For special group rates and information, dial the group booking hotline, 892-0881. Individual ticket reservations can be made by calling 892-0880.

The Atlanta Symphony is presenting "Starship Encounters" in cooperation with WSB-TV and under the sponsorship of Panasonic, opening in the Omni May 3. Tickets are \$6.50, \$8.00 and \$9.50 each and are now on sale at all S.E.A.T.S. locations. For further information, phone 577-9600.

# Student Rates on Flights to Europe

NEW YORK — Students thinking about Europe this year can make substantial dollar savings with Sunflight Holidays' low-cost Advance Booking Charters (ABCs) to Britain and \$9 a night hotel accommodations in London.

The low-cost accommodations, available only in conjunction with a Sunflight ABC flight, are in central London, with the Vienna Group of Hotels in the Maida Vale area. Vienna operates nine properties in Maida Vale; all are converted Victorian row houses, and students can be accommodated in single, twin, triple or quad-bedded rooms.

Minimum stay is three nights (guests may book as many nights as they wish), but stays can be split over a period of time. The daily rate includes continental breakfast, service charges, daily maid service and an eight percent tax.

Sunflight charters to London depart New York's Kennedy Airport Fridays, Saturdays, Mondays and Tuesdays — now through the end of October. The charter flights are Laker Airways' DC-10s, and the arrival airport in Britain is Gatwick. Flights are also available from New York to Manchester (Sunday departures) and

to Prestwick, Scotland (Friday departures). Advance Booking Charters now require only 21 days' advance reservations.

ABC flight costs range from \$299 to \$379 for stays of nine days to four weeks. Eight to 10-week stays carry a \$399 price tag.

Sunflight Holidays also operates charter flights to Britain from Chicago and Detroit. Chicago departures are every Sunday and Tuesday and range from \$319 to \$399 for durations of one to four weeks. Long duration stays (six to ten weeks abroad) are from \$359 to \$429.

Detroit departures are every

Friday and Tuesday and carry price tags of \$309 to \$389 for one to four-week stays. Six to eight week-trips from Detroit are \$389 and \$419.

When students arrive in London via their Sunflight charter, they check in at the central hotel, the Vienna (158-60 Sutherland Avenue), where they are either accommodated or assigned one of the other Vienna hotels. All properties are located within a two-mile radius of the Vienna, and free mini-bus transfer service is provided each guest who is assigned a hotel other than the Vienna.

Students can make reservations through any travel agent when booking Sunflight's Britain Advance Booking Charter flights. Brochures and additional information are available from your travel agent or from Sunflight Holidays at Suite 1E2, 300 Marcus Ave., Lake Success, New York 11040, telephone (516) 354-3300. Sunflight also has offices at 1 Park Lane Blvd., Dearborn, Michigan 48126, telephone (313) 593-1510; and at Suite 411, Executive Plaza, 1301 West 22nd Street, Oak Brook, Illinois 60521, telephone (312) 920-9501.

## Spring Sports Going Strong

Many Agnes Scott students are out there working off the winter sags and you can be a part of all the fun this spring in many of the following ways.

### TENNIS

The tennis team played one match last week at Berry College in Rome, Georgia. They played well but did not win any matches. The team had tie breakers in their doubles matches and Kim Lenoir '81 split sets and lost in the third set. The number on doubles was defaulted so the final score was Berry College: 8, Agnes Scott College: 1.

### SWIMMING

A swim meet will be held Tuesday, May 9. If anyone wishes to

swim for their class, contact Lynn Stonecypher '81.

### SOCCER

Soccer practices are going well and everyone is invited to play on Mondays between 4:00-7:00 p.m., Wednesdays 5:00-7:00 p.m., and Thursdays 6:00-7:00 p.m.

### SOFTBALL

In dorm softball last week, Rebekah came from behind (12-0) in the last inning to defeat Main 13-12.

On Sunday, April 23, many enthusiastic Scotty softball players turned out to practice for the Morris Brown game on Monday, April 24. Even after the big weekend, the team had a good workout. Scott came in second.

## ASC Grads Become Successful Writers

How many successful alumnae writers can you name? Catherine Johnson has just been awarded a Neiman Fellowship at Harvard. She is also the new head of *U.S. News and World Report*. Marybeth Little Weston is garden editor of *House and Garden* and was editor of *The New York Times Sunday Magazine*. Elizabeth Stevenson's book, *Park Maker*, was nominated for a Pulitzer Prize. These are a few.

Agnes Scott has graduated close to one hundred writers, each successful in her own right. Their common denominators are like those of other Scott

students; they are alert, inquisitive, sensitive, and hard working.

Their advice to prospective authors is: Write everything. Keep a journal and record your impressions, opinions, and ideas. Write for the school paper and the literary publication. Send articles and stories to suitable magazines — don't be afraid of a rejection slip. Local and regional magazines, not to mention national publications such as *Seventeen* and *Mademoiselle* are excellent places to begin sending your material.

Each year *Mademoiselle* presents their College Board

Contest. Contestants are given three writing assignments during the year. From the judging of these articles is chosen a panel of student editors who put together that year's college issue. In the past, half a dozen Scott students have been guest editors, one of whom is Mrs. Weston. Because of her participation in the contest, she later received a position as an editor and began her career as a writer.

If you wish to do extra studies in writing, try a post-graduate school of journalism and remember Mrs. Weston's words, "The better writers are liberal arts graduates."

## Study With Nobel, Pulitzer Winners

A unique opportunity to study this summer with Nobel laureate Konrad Lorenz, the distinguished psychoanalyst Erik Erikson, and the two-time Pulitzer Prize-winning writer Robert Penn Warren was announced yesterday by the Washington, D.C., office of the International Institute for Humanistic Studies of Geneva, Switzerland. Erikson, also a Pulitzer Prize-winner, will teach in July under the auspices of the Institute at Bennington College, Bennington, Vermont. Robert Penn Warren will also teach there later in the month with the critic Cleanth Brooks. Lorenz will teach in June at his research institute in Altenberg, Austria, near Vienna.

Enrollment in the intensive week-long courses is open to both undergraduate and graduate students throughout the United States, as well as to faculty and professionals, according to an Institute spokesman. The purposes of the summer program, the spokesman said, is to allow students to study first-hand with some of the

great thinkers and scholars of the century. The program is intended to eliminate the usual barriers of institutional affiliation, national boundaries and academic schedules. Konrad Lorenz will teach from June 11-17 in Austria, and Erik Erikson from July 9-15 in Vermont. Robert Penn Warren and Cleanth Brooks will teach together from July 23-29 at Bennington. Students may opt to take the courses for credit.

Enrollment for credit in one of the courses is \$300 for three undergraduate credits or two graduate credits; enrollment as non-credit students is \$230. Participants going to Bennington will be provided with week-long room and board there for \$110, while those going to Altenberg will live in Vienna. Inquiries may be sent to the Summer Program Office of the Institute, 5530 Wisconsin Avenue, N.W., Washington, D.C. 20015.

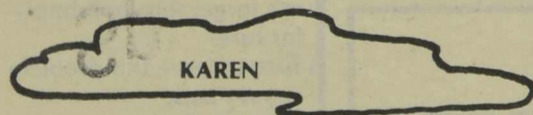
### Beta of Georgia Phi Beta Kappa

announces

The Election of

Sally Jackson Stamper

to Membership in Course



When I saw you on the grass today,  
I quickened my pace,  
But —  
The lunch I had just eaten,  
Weighted —  
My feet down.  
So,  
I wobbled to a point of dual intersection.  
You laughed and called  
My actions  
Bulging histrionics.  
I remember the wetness in my blue sneakers,  
And the clever way  
We matched  
People to umbrellas  
And  
Clouds to puddles.  
The whole time  
You never stopped smiling  
And  
I never stopped trying  
To make you laugh.

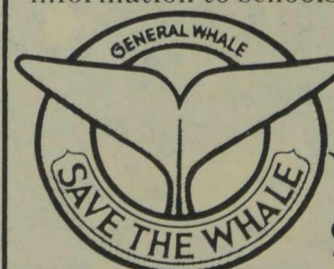
Teresa Layden

### TEACHERS WANTED:

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General Whale sends free anti-whaling information to schools. We pay for it by selling pins. Newspapers help us by running this ad.



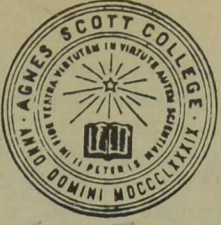
Pewter Pin  
\$4<sup>00</sup>

GENERAL WHALE  
"non-profit help for whales"

Dept. P

P.O. BOX SAVE THE WHALE  
ALAMEDA, CA 94501  
(415) 483-0194

The sperm whale has the largest brain ever evolved.



# The Profile

Vol. LXXIII No. 20

Agnes Scott College — Decatur, Ga.

May 5, 1978



A scene from "Palpitating Passions": Christine Silvio, Linda McGinnis '79, Maggie Evans '80, Carol Gorgus, Catherine Wendt, and Marietta Townsend '81 making Paul Burke feel at home.

## Blackfriars Present a Parody on Love

by Ralee Cates

Blackfriars' spring production, PALPITATING PASSIONS: FROM GALAXY GALLANTS TO CAPRICIOUS CAVALIERS, is a bright and humorous collection of scenes from plays and short stories - all spoofs on affairs of the heart-assembled by director Carol Aycock, Theatre professor, especially for this play season. PASSIONS features material that covers "someday in a far away future" to King Arthur's day. The curtain rises on "Iron John and Tin Lizzie," a scene about two love-smitten robots adapted from Stephen Leacock's short story. The show closes with what has been called the funniest scene ever written, the final scene from Henry Fielding's TOM THUMB THE GREAT. Sandwiched between these are scenes by Shaw, Thurber, Sheridan, Wilde, and a spoof on the famous "Play it again Sam"

scene from CASABLANCA.

Mrs. Aycock is not a stranger to this kind of production. She put together DeKalb College's successful productions of COMEDY SHOWCASE and LOVE SHOW. She began working on this kind of production at the University of Hartford when putting together T.V. shows. Mrs. Aycock has enjoyed her special talents in this show and it promises to be an evening of excitement.

Mrs. Aycock said that the cast is one of the most innovative and energetic she has worked with in a long time. It numberers twenty in all and includes actors, musicians, and dancers. It is a total production, everyone is involved. An ordinary musician becomes an exciting torch singer and props are waltzed around by costumed prop runners. The entire show promises to be a fantastic extravaganza of music,

dance, and comedy. Mrs. Aycock has employed stylized directorial techniques to give the scenes consistency.

The show has offered Mr. Steve Griffin, Theatre professor, many innovative lighting and set design opportunities. The costumes turn into a riot of color, and Dana is in a flurry of excitement! Blackfriars are very proud of PALPITATING PASSIONS and know that all will share in the enthusiasm. The show runs May 12, 13, 19, and 20. The curtain rises at 8:15 p.m.

The cast is: Ellen All, Paul Burke, Maggie Evans '80, Ferris Goodrum, Rick Gordon, Carol Gorgus, Susan Harris '80, Larry Hepburn, Tim Hickman, Bill Holt, Jennifer Knight '80, John Kohler, Lisa Lee '80, Linda McGinnis '79, Lisa Merrifield '81, Matty Milano, Christine Silvio, Marietta Townsend '81.

## DC Holding Workshop

by Betsy Broadwell

On Sunday, May 7, from 2:00 - 5:00 p.m., Dorm Council will hold a Spring Workshop for the new board.

Dorm Council hopes to accomplish several things during the workshop that will be of help to the new and old members.

There will be a discussion of the constitution that will include the responsibilities of the members. Mrs. Miriam Drucker, Professor of Psychology, will speak to the members on how to be more aware of problems in the dorm, for example, how to deal with freshman homesickness.

There will also be a discussion of and presentation of the com-

mittees for next year. The committees to be discussed are:

- 1) the maintenance committee which deals with storage and problems in the dorm,
- 2) orientation activities for freshmen
- 3) the health center, which will provide a list of common ailments and cures for them that the members will learn to use on the halls,
- 4) the guide book for council members will be revised, and
- 5) there will be a discussion of elections for next year and how to better inform people who want to run for Dorm Council and Interdorm about the types of positions they will hold.

The workshop should be helpful and a success.

## Listening In On Rep Council

by Janet McDonald

Two important issues were discussed in Rep Council two weeks ago. The Council voted to accept the proposed revisions of the drinking policy that were extended by the Administrative Committee. The Committee suggested that each dorm should have a certain room where alcoholic beverages could be stored in individual lockers and consumed in these rooms only. The tentative location of these rooms are:

Main: basement recreation room; Inman: room behind

hostess desk; Walters: guest or T.V. room; Rebekah: date parlor; Winship: room beside hostess desk; and Hopkins: date parlor.

Rep Council members stressed that a student would be able to use the drinking rooms in any of the dorms on invitation. The new policy would prohibit storage of alcohol in students' rooms.

The new policy returns to the Administrative Committee for voting.

Also voted upon was whether or not to renew the constitution

of G-PIRG as it now stands. Rep voted to renew the organization, with the stipulation that G-PIRG would withdraw its financial support of the ftate office (\$1200 annually) to become an on-campus group.

Becky Johnson '78, current president of the ASC chapter of G-PIRG, emphasized that under the new arrangement G-PIRG would provide valuable resources for use by people interested in or needing information about community projects and organizations.

## Chamber Players Present Spring Concert

The Atlanta Chamber Players will present their Spring Concert May 8 at 8:15 p.m. in Presser. Sponsored by the Agnes Scott music department, the concert is open to the public, free of charge.

The program features Arnold Schoenberg's "Chamber

Symphony, Opus 9," originally written for 15 wind, brass and string players. The Atlanta Chamber Players will perform an arrangement by Anton Webern, Schoenberg's student, for five players on flute, clarinet, violin, cello and piano.

The concert will also include

Johann Hummel's "Quartet in E-flat" for clarinet, violin, viola and cello, David Amram's "Discussion for Flute, Cello, Piano and Percussion" and an arrangement of George Frederic Handel's "Water Music Suite."

The seven members of the Atlanta Chamber Players are Melanie Cramer, flute; Robert Brown, clarinet; Bradley Stewart, violin; Marian Kent, viola; Dorothy Hall Lewis, cello; Paula Peace, piano; and Scott Douglas, percussion. The ensemble, founded in 1976, is in residence at Agnes Scott.

Schoenberg wrote his "Chamber Symphony" in 1906 during his so called "post-Straussian" period. Though the piece is in E major, parts of it indicated that Schoenberg was then moving toward atonality, according to Paula Peace, pianist and president of the Atlanta Chamber Players.

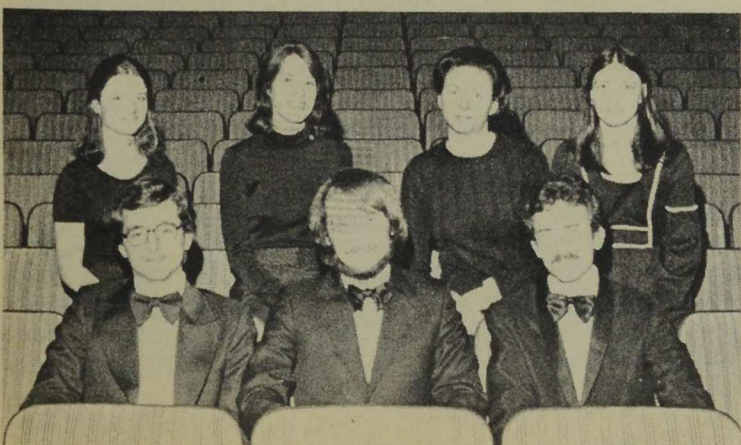
Amram's "Discussion," com-

posed in 1965, shows evidence of the composer's interest in jazz, according to Peace. "Discussion" combines aspects of the "cool" jazz idiom with dissonant counterpoint, she explained. The piece calls for percussion instruments such as snaredrum, bongos, timpani and xylophone. Hummel, composer of the "Quartet in E-flat," was a student of Mozart, Cleminti and Haydn. His "Quartet" includes one movement in which each instrument plays in a different time signature, an event unusual for the Classical period.

The Atlanta Chamber Players' concert is the second of two supported by a grant from the Georgia Council for the Arts and Humanities and from the National Endowment for the Arts. Such grants, in addition to gifts from members of Friends of the Chamber Players, enable the Atlanta Chamber Players to present concerts free of charge

and to make concert tours such as the one planned for October, 1978 through south Georgia and north Florida.

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The Atlanta Chamber Players

# The Profile

Agnes Scott College—Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Out-side

by Ruth Ann Relyea

The mountain communities of Willow Island, West Virginia are mourning the loss of 51 men who died April 27 when a scaffold on which the men were working collapsed. The men were making repairs on the cooling tower of a power plant, a plant that had evidenced many violations, some serious, in the past five years.

U.S. President Jimmy Carter attributes his drop in popularity (a recent Gallup poll found that only 39% of Americans were happy with Carter's performance) to a "fuzziness" in the perception of his presidency. To clarify his image, he plans to focus on specific "priority" measures every two to three weeks. The first issue gaining such attention is Civil Service reform.

A federal grand jury in Atlanta is investigating Bert Lance's banking activities, following the conclusion of the Securities and Exchange Commission and the Comptroller of the Currency that Lance had engaged in "fraud and deceit" and violated securities laws while heading the Calhoun First National Bank and the National Bank of Georgia. Lance settled the charges of the two federal agencies by signing a consent decree in which he admitted no wrong doings, and promised to end his irregular banking practices.

In a speech before a group of Georgia Tech ROTC cadets, Maj. General John Singlaub called Carter's policies "militarily unsound", and criticized the president's decision to halt work on the neutron bomb. Speaking out against the president is, by military code, evidence that the officer has decided to retire, and Carter made no move to prevent Singlaub's retirement.

A Rome newspaper received a letter from Italian premier Aldo Moro last Saturday. The handwritten letter begged the Christian Democrats and the Pope to bargain with the Red Brigades for his release.

Watergate conspirator John Ehrlichman was released April 27 from a federal prison in Safford, Arizona, after serving an 18-month sentence for perjury and conspiracy. He would not discuss his future plans, but announced that his second novel will be published late this year.

Mike Thevis of Atlanta, head of a pornography empire, escaped from the Floyd County jail in New Albany, Indiana, on April 29. A close friend and business ally, who had visited Thevis shortly before his escape, has been arrested as a material witness.

## Can (May) I Speak To You?

One of the benefits of a small college is the uninhibited exchange of conversation between students, faculty, and administration. Unlike a large university, where a class may be taught by a closed circuit television, we have the unique opportunity to become well acquainted with the faculty as well as the administration.

This opportunity exists in the Agnes Scott community, but it is not utilized. There seems to be a feeling of uneasiness associated with this opportunity. This feeling may be due to the fear of being factually inaccurate with our statements, the fear of saying what "they" don't want to hear, and if we do say something that is unacceptable, then it may be held against us. All of these apprehensions are due to the fact that many students have not been encouraged to come in contact with either the faculty or the administration outside the academic domain.

One may argue that anyone has the opportunity to make an appointment with any member of the faculty of the administration (during their office hours) to discuss whatever they so desire. But many students are not going to take the initiative to penetrate the bastion of third floor Buttrick if they do not have an academically related question. An unrelated question seems to be an imposition on their time.

At other small colleges, both the faculty and the administration can be found engaged in conversation with students on neutral grounds. It is not unusual to see a professor dining with students or having a cup of coffee outside the sanctuary of the faculty lounge. This interaction of students and faculty is generally spontaneous and not by appointment or invitation only.

Hopefully the students, faculty, and administration on this campus can initiate a concerted effort to change this awkward situation.

TINA ROBERTSON - EDITOR

## Letters to the Editor

Dear Editor,

Thank you for the great review that was given to the Junior Jaunt Talent Show. I would like to repeat my thanks to all who participated in the show.

However, there was one important group of special people who were overlooked in your article. Without my energetic, dependable committee members, Robin Kessler, Julie Johnston, Virginia Lee, Genyne Long, Crystal Singleton, and Dacia Small, the talent show could not have been the success it was. Julie and I appreciate the credit given us in last week's issue of the *Profile*, but we both agree that hard work was done by all and the recognition should

be theirs also.

Sincerely,  
Diane Peterson

Dear *Profile* Editor:

I would like to add a note to Janet McDonald's article on tenure. Teaching (at all levels) is a low-paying occupation. In the past, teachers at least have had job security. Now that most colleges and universities have the collective mentality of used-car lots, their teachers will no longer have any security. Who, then, will be attracted to the profession? Who will give ten years of his/her life to a profession that offers third-rate pay and no security? Only the weakest members of a society.

And a note about age and

## Having a Good Time

The following is a reprint by permission of the author. The column appeared in the April 14 issue of the *TECHNIQUE*, Georgia Tech's newspaper.

by Robbie Farrell

I happened to find myself in a popular Peachtree Street drinkery one evening not too long ago. The place was just beginning to fill and as I sat at the bar, beer in hand, I watched the regulars file in from the warm, breezy evening. My thoughts wandered until I chanced to observe the rather nondescript entrance of a rather obvious Techman (I hate that word but it is so appropriate.) At his side was an almost as obvious "Scottie."

The reason for my interest in the pair is unclear. There was certainly nothing very different about them. In fact, there was nothing different about them at all. Before my eyes stood a four-legged, two-headed, ambisexual stereotype. I could feel the excitement at my discovery building.

He stood in the foyer about six feet tall, clad in khaki pants, a blue Izod shirt, and a pair of those dumb-looking white-soled shoes with the leather laces. A small blue alligator grinned drunkenly from his shirt

pocket. The girl measured up to his shoulder. A khaki skirt hung from her green shirt to her knees. Her shoes were smaller but just as dumb-looking. Her alligator had good reason to be smiling.

They took a table and ordered beers. Soon they were joined by another couple in strikingly similar attire. I could tell this was going to be a big night for stereotypes. And I didn't even used to believe in the damn things. For a while when I was younger I thought that kids with glasses were really smarter. Then I got a pair and that idea went out the window. So did the glasses.

By nine o'clock the joint was hopping. The khaki kids had multiplied like rabbits. All that khaki reminded me of seeing *The Longest Day* at a drive-in movie. Strange color, khaki.

There was a disc jockey playing fifties records while a horde of look-alikes jammed the dance floor. Those little alligators were going to town. I never realized just how dumb those shoes looked until seeing sixty of them in random motion.

I watched the proceedings for some time, and then the fellow whom I had first noticed came up to the bar. Seems he lost his

date in the mess. I can understand how it might happen. Izod shirts only come in so many colors. Duplicates were abundant; the girl probably got confused and left with the wrong guy.

The blue gator fellow got a beer and sat a couple of feet away from me, watching the bubbles rise. I decided to strike up a conversation.

"Hey, how come all you guys dress alike?"

"Huh?" he replied as he looked up.

"You're all wearing the same clothes," I offered, "Why?"

"What else are you going to wear?"

"Ever hear of blue jeans?"

He looked at me blankly, then returned to the bubbles.

Now I figured it was my right as a drunk person to get an answer from this guy. Besides, if he hit me I probably wouldn't feel it anyway.

"Do you always listen to twenty-year-old music?" I asked, grinning.

"Naw, I like the Beach Boys, too."

Well, we just progressed ten years, so I continued.

"What the hell's the matter with you anyway?"

I was getting bolder. I ordered another beer.

"What?" he yelled.

He was beginning to come to life.

"I don't mean just you," I ventured, "I mean all of you. You guys dress alike, act alike, listen to outdated music and wear stupid-looking shoes. What's going on?"

He looked at my feet and then started to speak. "We dress alike because we are alike. We can recognize each other. We believe in the same thing."

"What, are you Moonies or something?"

"No, Moonies can't have cars," he replied.

I was becoming confused.

"We all have cars," he added.

"We believe in having a good time. That's all that matters."

I was shocked. I was thinking

Barbara Mandel

continued on page 4

# Features

## Good Friday, 1978. Sitting Northward

by Ginni Rockwell,  
Junior Year Abroad

As it happens it is Easter Sunday rather than Good Friday, and I huddle in a rather more westerly direction today in order to face the grate where the coal alternately smokes and blazes. Yet as I began the "nulling" process for this piece on Friday, it seems unimportant that my pen actually reached paper only today. In addition to, or above and beyond, all that, I couldn't resist the temptation to make some feeble English-major literary allusion.

I've spent the afternoon reading, with grim and amused recognition, essays from Joan Didion's collection, *Slouching Towards Bethlehem*. Things do fall apart, the center cannot hold - or so it feels to me, the victim of a splitting headache. My problem is more truly just the reverse: in the center of my forehead my sinuses hold everything and nothing falls apart. The result is upper-story overcrowding worthy of any tenement. The image of my head as a slum is uncomfortably accurate.

In early January I began writing about St. Andrean life. I wanted not to glamorize, romanticize, or travelogue-ize. After all, I'm not on anybody's payroll to write alluring copy about this place. Any effort in that style would be less subtle and less effective than SEE ROCK CITY painted on barns and birdhouses all over the South. So after four pages of simple analysis of pub life, I put the article on hold. Sappiness I feared greatly. Anyway, Lynda gave you the *spiel* on martyrs, castles, and malt whiskey, and I can't give you much more in that vein except to tell you which whiskey I prefer and that I take it neat, please. Just so you know where my interests lie.

Nor have I done the grand tour of the continent while on my Scottish sojourn, so I can't give any advice on How To Backpack Through Nine Countries on Ten Dollars a Day. I did travel in

England, Wales, and Ireland at Christmas, and will head for the Hebrides next week, but all I have to say on those Ten Dollars is that they amount to fewer and fewer pounds over here. Soon I fear I may be hitting up my parents for copper slugs rather than American dollars, as the exchange rate may be better for them. The sign on Jimmy Carter's desk which reads "The Buck Stops Here" is beginning to exhibit some irony. All those bucks are being dropped on the Oval Office desk precisely because they aren't worth a damn to anybody else.

Unable to resist another literary cheap shot, I must add that any decisions of allusion to Henry James' "international theme" are quickly dispelled by a look at the facts. I fit in neither *The Portrait of a Lady* nor *The Wings of the Dove*; *The Awkward Age* would be a more appropriate title for my current plight. I hesitate to use the word "plight" because it indicates a certain amount of helplessness, self-pity, and "Stuckness", all of which I hope to avoid in what is better termed my - or our, as we are peers - "situation". I came abroad to cure an almost chronic case of Sophomore Slump, in the same manner as the English aristocracy once "took the waters" at Bath and Cheltenham Spas, and as American asthmatics now head for Arizona. It is possible that no such drastic measure was needed; for most Scotties the transition to Junior status is enough. Yet I feared the even more insidious "Jitters" of that year, and in the tradition of all good American expatriates - Henry James, Ernest Hemingway, Eldridge Cleaver, Timothy Leary and Vietnam draft evaders among them - I fled the country. Apparently my parents feared an analogous disease - The Rat Race, I believe it is called - as they left a home in the American suburbs for a house, a cook, and a chauffeured car in the Philippines. Their exodus followed my own by only six weeks.

The analogous or even identical complaints which prompted

both my emigration and my family's bring me back to the topics of Joan Didion's essays. It seems true that for Americans things fall apart, the center cannot hold. That dissipating center is the middle-class, mid-life, or mid-college crises with which Ms. Didion's writing is concerned. The center cannot hold because it is forced apart by the centrifugal force of the whirling activity of American life. Sophomore Slump is only a specially-adapted form of the general malaise: The Great American Rat Race.

The cure seemed obvious to me: slow down! I wracked my brain for ways of achieving what I call "slouth" (that's not the same as sloth; I'm an overachiever in that department.) Let me see, I could have dropped out of ASC to join the larger rat race called work, an idea aborted almost at conception. I could have transferred to State U. and been caught up in the rat race called Partying. I could have joined a commune, worked on a ranch in the Sierras, or hitchhiked to California. None of these options were particularly "me", and the Haight, Hare Krishna, and macrobiotic diets went out over a decade ago anyway. All possibilities within the U.S. of A. were exhausted. What was left was that nebulous entity called Junior Year Abroad. By November of my Sophomore year, I had risen to the bait. By January, I was accepted to St. Andrews, and by the following September my duffel bags were packed.

continued in next week's Profile

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## Library Expands Browsing Section

by Nan Fabisinski

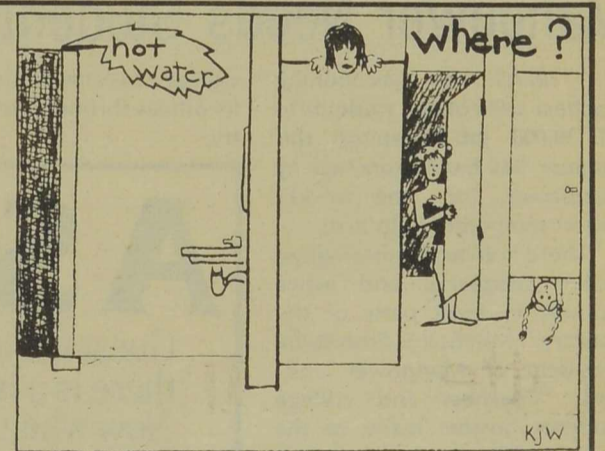
During the month of April, the Agnes Scott library added several new books to its Browsing Section. This selection includes a variety of subjects which ought to appeal to any student who has the time and the inclination to scan through them.

Under the fictional topics are the following titles: *The Stepdaughter* - Caroline Blackwood; *Dynasty* - Robert S. Elgant; *Murders Anonymous* - E. X. Ferrars; *September, September* - Shelby Foote; *The Human Factor* - Graham Green; *The Grab* -

Maria Katzenbach; *Chinaman's Chance* - Ross Thomas.

The non-fiction category offers these books: *Margaret* - James Brough; *God's Images* - James Dickey; *Letters to Marie* - Dwight David Eisenhower; *A Time of Gifts* - Patrick Leigh Fermors; *Autobiography of Values* - Charles Augustus Lindbergh; *Adlai Stevenson and the World* - John Bartlow Martin; *The Woman's Dress for Success Book* - John T. Malloy; *Chance Meetings* - William Saroyan; and *The Redbook Report on Female Sexuality* - Carol Travis.

Last Monday an experiment was tried out using unaware Scotties as guinea pigs. The hot water was turned off in all of the dorms. The purpose of the experiment was to increase class attendance by increasing the showering schedule in the dormitories. Lab reports show that both attendance and morale nose-dived as a result of the cold showers. The scientists have terminated the experiment and are looking for another catalyst to stimulate class attendance.



Bottom left to right: Becky Childress, Rori Lane, Rosie Perez, Nancy Brook and Diane Blessing & friends pose for the camera at the Disco Party, Saturday night. The party was sponsored by Social Council.

## BULLETIN BOARD

The Student Health Center is offering an evening program on the facts and fallacies of **human sexuality** May 11 and May 18 from 6:30 - 7:30 p.m. in Room 109 of the Dana Fine Arts Building.

Atlanta area alumnae will meet Tuesday, May 9, at 7:30 p.m. in Walters' Basement to discuss adapting to everyday situations in the outside world after four years under the protection of Agnes Scott's **Honor System**. All students are invited to attend.

Jim Peck's newest play, **Both Our Houses**, will be read at Peachtree Walk Theater Company's Readers'

Theater on May 8. "Both Our Houses" is a suspense drama about deliberate and accidental murder; about the impotence of modern religion and about the reality of evil close to home.

Readers' Theatre is held in the Community Room (street level of Colony House, 145 15th Street) at Colony Square. Time: 7:30 p.m. Admission \$1.00. Free parking at Colony Square garage.

DramaTech will be presenting Herb Gardner's **A Thousand Clowns** as its spring production on May 19, 20, 25, 26, and 27 at 8:00 p.m. The DramaTech Theater is located at the

corner of Hemphill Ave. and Ferst Drive on the Georgia Tech campus. Admission is \$2.50 for adults, \$1.00 for students. Reservations may be made by calling 894-2730.

The 12th annual **Brandeis Used Book Sale** will be held Saturday, May 13 (7:00 - 10:00 p.m.) - Thursday, May 18 (10:00 a.m. - 10:00 p.m.) in the Sears parking lot in Buckhead. Over eighty thousand books in 40 categories, most priced at less than \$1.00 will be sold. Also sold will be records, sheet music and magazines. Free parking and free admission except Opening Night which will be \$2.00.

## Tennis Tourney at Scott

Women's tennis teams from 16 Georgia colleges and universities will compete in the Second Annual Women's Small College State Tennis Tournament May 4-7 and at Emory University. Sponsored by the Georgia Association for Intercollegiate Athletics for Women (GAIAW), the tournament will qualify winners for regional and national competition sponsored by the Association for Intercollegiate Athletics for Women (AIAW).

The GAIAW Tournament begins Thursday, May 4, at both Agnes Scott and Emory with singles matches at 9:00 and 10:30 a.m., 12:00 and 1:30 p.m. and doubles at 4:00 p.m. Semifinals play begins Friday, May 5 at Emory with doubles at 9:00 and 11:30 a.m. and singles at 2:00 p.m.

Finals competition is Saturday, May 6, at Emory at 8:00 a.m. for singles and 12:00 p.m. for doubles. In case of rain, finals will be played Sunday, May 7, at the Saturday times. All matches are open to the public, free of charge.

Awards will be presented on the Emory courts after the doubles finals. Individuals

receive engraved plaques and teams receive trophies.

The GAIAW Second Annual Small College Tournament is a single elimination tournament of six flights of singles competition and three flights of doubles. Participating teams are from institutions with enrollments of undergraduate women of 3,000 or less. The GAIAW Tournament for large colleges was held earlier this month at Mercer University, Macon, Georgia.

Colleges and universities participating in the Small College Tournament are Agnes Scott College, Armstrong State College, Augusta College, Berry College, Brenau College, Columbus College, Emory University, Georgia College, Georgia Southwestern College, Georgia Institute of Technology, Mercer University of Atlanta, North Georgia College, Shorter College, Tift College, Valdosta State College and West Georgia College.

Co-directors of the tournament are Ms. Ann McConnell, Agnes Scott's tennis coach and PE Instructor and past president of GAIAW, and Mr. Don Schroer, Emory's tennis coach.



Diane Banyar '79 questions the drinking policy at Scott.

## Manpower Needs Students

A search for vacationing teachers and college students to fill 30,000 job openings this summer has been launched by Manpower, Inc., the world's largest temporary help firm.

"There is an acute shortage of skilled secretarial and office workers in most parts of the country," Mitchell S. Fromstein, President of Manpower, Inc., said. "Teachers and college students possess many of the skills which are in extremely short supply. We can give these people as much work as they want through any of our 550 offices around the country," Fromstein said.

Manpower's summer hiring of teachers and college students, up 20% over last year, is part of the nearly 4,000,000 private sector jobs the U.S. Labor Department predicts will be filled this summer.

A recent survey of 6,000 businessmen on their hiring expectations for the next three months (April, May and June) conducted by Manpower, Inc. indicates strong hiring levels for the start of this summer season, with the West, Mid-West and South showing the strongest hiring plans. Nonetheless, Manpower can use teachers and

college students in almost all of its offices throughout the country.

## Food For 500 No Easy Task

by Lee Harber

Those who complain about the quality of food in the dining hall here at Agnes Scott should stop to consider all the factors which proceed the actual serving of the food. These factors not only include the actual food which is cooked and served but also an attempt to maximize cost efficiency, the nutritional value of the food, waste, and preparation time. As everyone served in the dining hall cannot be pleased at all times, one must be realistic concerning criticism of the food.

An essential consideration of the food situation is that of cost efficiency. Out of a total budget allocation of \$431,545 for the 1976-77 session, approximately \$182,000 was spent on food alone. \$150,000 was paid out in the form of wages and salaries to 24 full-time and 15 part-time employees. The remainder covered such costs as equipment and supplies, linen rentals, and benefits to labor. Although one may question the fact that the amount of money spent on food is less than other costs, there is little one can do to avoid these additional costs of food preparation and the operation of a dining hall facility.

The kitchen is furnished with old equipment which is replaced only as it wears out. New equipment has an expensive price tag. For example, the yogurt machine in the Hub was purchased at a cost of \$4737. It

was hoped that the yogurt machine would eventually pay for itself. However, interest in the novelty of frozen yogurt on campus has waned and sales have not been as great as expected.

One may also argue for reduced operating costs. Many believe that it would be financially feasible to install a conveyor belt to minimize labor time which is spent on bussing tables and, hence, an operating cost. However, the architecture of the upper dining hall does not facilitate the installation of such a mechanism. According to Mrs. Betty Saunders, food dietician, the most efficient means of bussing dishes are those presently used.

The rising cost of food makes it difficult to maintain a budget. Fresh vegetables are as expensive as meats, due to poor weather conditions in the locations which are primary sources for many of our vegetables. Mexico, for example, has had such rainy weather that there has been great difficulty in transporting produce to market. Tomatoes which once sold for \$4.50 per container are now selling for \$16.00. Cheaper vegetables, such as starches, are being used to stabilize the food budget.

In response to the complaints concerning the choices on the menu, Mrs. Saunders says one can obtain a nutritionally balanced meal if one selects

properly. In addition to the salads, there are usually three vegetables at dinner and two at lunch. One may find at least one non-starch vegetable included. With the exception of a few canned goods, most green vegetables are frozen. Meats generally are fresh; fish is frozen.

In addition, the waste of food is prevalent. Many students seem to be unconscious of the value of the food which remains on the table after a meal. Expensive items, such as peanut butter, cat-chup, and orange juice, are left in great quantities. One cannot help wondering when someone complains about food when money in the form of wasted food is being deposited in the dumpster behind the dining hall.

Another point to be taken into consideration is the amount of time involved in the preparation of food. Breakfast is begun at 5:45 a.m., lunch is started at 7:00 a.m., and dinner preparations begin at 9:45 a.m.

Although food here at Agnes Scott is not quite what one's mother might serve at home, one must realize that mother's kitchen does not serve 500 people each day. However, should anyone continue to have complaints about the food situation, one should address them to Mrs. Saunders in the dining hall. She welcomes suggestions and is willing to attempt to adapt menus to student preferences.

## Good Times

continued from page 2

that this clown probably still thinks Nixon was innocent, but I didn't bring it up.

"Don't you care what's happening around you?"

I was beginning to sweat.

"Don't you care that the FBI is invading your privacy? What

about the neutron bomb, doesn't it matter? Do you even care about hunger and oppression. There are people in prisons in Iran for no good reason at all. Don't you give a damn about them?"

I was turning red. He was watching the bubbles rise again.

"Don't you ever wear

socks?!!"

I was shouting and people were beginning to stare.

"Sometimes."

I hadn't lost contact yet.

"Okay," I said calmly, "one more question. What do you think of Idi Amin?"

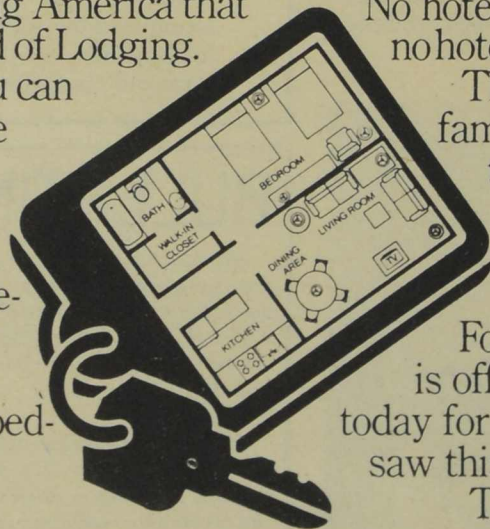
"What kind of shoes does he wear?"

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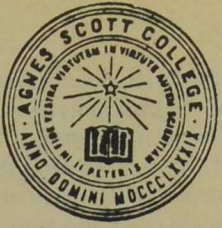
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# The Profile

Vol. LXXXI No. 21

Agnes Scott College — Decatur, Ga.

May 12, 1978

## Ronald Wilde Retires From Math Dept.

by Betsy Broadwell

Ronald Wilde, Professor of Mathematics since 1965, is retiring this year.

Mr. Wilde is originally from Massachusetts. He attended the University of New Hampshire and then embarked on a thirty year career with the U.S. Marine Corps. He retired from the Marines in 1964 and went on to Duke University for his Masters.

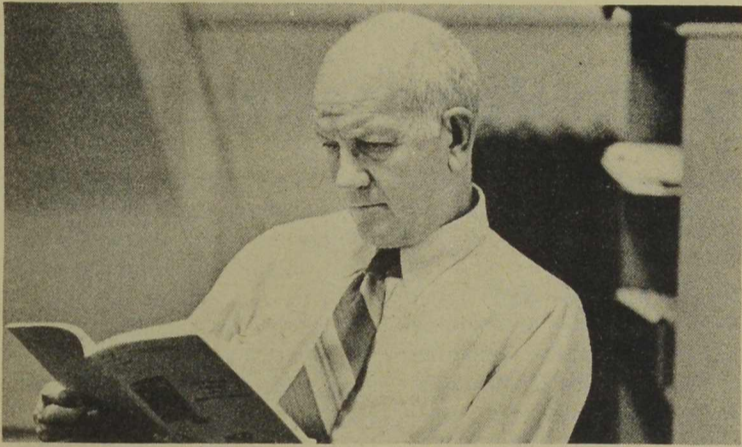
When asked about his major impressions of Agnes Scott Mr. Wilde said, "The key features are the small size and the personal nature of dealing with the students and getting to know them individually. It makes teaching here enjoyable. The students appear to be responsive and interested. It makes meeting them everyday a pleasure and not a chore."

When Mr. Wilde leaves Agnes Scott he will "look around for a third career, but probably spend more time on golf than another career!"

He is interested in keeping in touch and wants to know how everyone does. He said, "I am not necessarily looking forward to leaving. I will miss the association with students more than the college as an institution."

Due to the renovation of Buttrick over the summer, all of the offices will have to be cleaned out. Therefore, Mr. Wilde feels he "picked a good year to leave." He will escape moving back in.

Mr. Wilde has contributed much to the campus and the mathematical minds here during his thirteen years and he will be greatly missed. We wish him good luck and hope his golf game improves with the extra playing time.



## Maribeth Kouts Receives Award

Maribeth Kouts, '80, has been awarded the DeKalb Council for the Arts Young Artist Award. She is also recipient of ASC's Nanette Hopkins Music Scholarship.

Awards are nothing new to Maribeth. Her high school years were a steady stream of singing honors and opportunities, including the leading roles in her school's productions of "Camelot", "Oklahoma," and "The Sound of Music."

An asset to her musical interests is the enthusiasm of her entire family. Her sister, Nanette, a junior at ASC, enjoys singing, and at one time everyone in her family performed with the Decatur Civic Chorus.

Maribeth was filmed recently for a segment of a PBS television show which will be aired in the near future. The show features young and aspiring performers of all talents.

## Ms. Durham Discusses New Concept of Color

Carol Durham's lecture, A SENSE OF COLOR: MODULAR COLOR, deals with the theory and application of coordinated color. Her lecture is a brief but concise course in making color work in oils and acrylic polymer paints. The lecture is open to the public, and will be at 2:00 p.m. on May 17, second floor of Dana.

Ms. Durham does not paint pictures in her demonstration — she shows techniques and color relationships that apply to all creative endeavors. The MODULAR concept simplifies the subject of color by identifying colors according to hue, value, and chroma.

Recently, Ms. Durham has worked with Nathaniel Jacobson, originator of this new concept of MODULAR Color.

This innovative color theory is discussed in Ms. Durham's lecture/demonstration.

Sponsored by Permanent Pigments, Ms. Durham's lectures have explained acrylic polymer painting techniques at many art schools, colleges, and universities in the United States and Canada. As a lecturer and artist/consultant, Ms. Durham has exchanged ideas with many established artists and enthusiastic newcomers.

In addition, Ms. Durham's paintings have received awards in national exhibitions and have been featured in many one-man shows throughout the South. Ms. Durham holds a M.A. degree in art and has taught at the university level.

## Professors Awarded Grants

by Carol Gorgus

Professors Ed Johnson, David Behan, and Linda Woods have been awarded study grants from the National Endowment of Humanities. The NEH is a program of summer seminars for teachers in two and four year colleges. The program proposes to give teachers an opportunity to increase their knowledge and pursue research on a particular facet of their field of curriculum.

A limited number of teachers are chosen from applications for each seminar. Participants are each awarded a twenty five hundred dollar grant for expenses.

Dr. Johnson will be attending a seminar entitled "America in International Economy Since 1800." It is hosted by the University of Wisconsin and directed by Dr. Morton Rothstein.

Dr. Behan will spend his seminar at Brown University. His

topic is "Philosophic Problems About the Self", directed by Dr. Rodrick M. Chisolm.

The program provides our professors with an opportunity to discuss and research their chosen topics with qualified directors and gives them access to a large university library. They will then be able to incorporate their summer research into their teaching and enrich our learning experience.

## Saturday Night Live: Watch Out For Mimi!

"I had such a good time hosting the Junior Jaunt Talent Show, that I looked around and decided that what I want to do is host *Saturday Night Live*," is how Mimi Holmes describes her cam-

paign to be auditioned for the show, "and then one night at P by C. . ."

Mimi has been an aficionado of *Saturday Night Live* since her sophomore year. When the

show held a contest for a guest host, she sent in three postcards, but was not chosen. "I guess I was too serious, because I wanted it so much," she explains, but she's still determined to get on the show.

Shortly after the talent show, she drew up a petition that read: "We, the undersigned, wish to express our desire that Mimi Holmes be auditioned to become a member of the Not Ready For Prime Time Players, or, at the very least, be allowed to hose the show and have her choice of musical group." The petition was posted in the dining hall, and Mimi hoped for 500 signatures.

Along with the petition and various letters of recommendation, Mimi is writing a resume to send to the producers. The resume will list her qualifications, including "un-noted impressionist", "brilliant conversationalist", and "good arm wrestler". Her arm is a bit

out of practice, but she used to arm wrestle every day in high school during homeroom. "It's great for releasing frustrations," Mimi feels, and she even took on some foreign competition when she went to Italy in 1976.

Mimi considers *Saturday Night Live* "one of the most exciting things being done on TV today." She enjoys all the skits, and the general spontaneity of the show, plus the fact that it's very up-to-date. If she's chosen to host the show, she hopes to have either Carole King or Sy Timmons as her musical group.

Mimi has a considerable amount of experience in acting, having been in 21 plays in the past ten years, but enjoys skits and routines as well. "I did 'Sandra Dee's Night of Hell' at least eight times in the dining hall by request." Although she enjoys "any role that's a challenge", some of her favorites are Dodo the Clown in "The Clown Who Ran Away," which she

performed with Theatre Jacksonville's (Florida) Children's Theatre, and the third woman in "Pigeons", presented at ASC during winter quarter of '75-'76.

Her acting career began in sixth grade, with the role of Aunt Polly in "Tom Sawyer." At that time she "used to think everybody could act." Mimi considers herself basically a character actress, and has always wanted to do "grownup stuff." She is currently auditioning to be an apprentice at the Academy in Atlanta. Her audition requires her to do three very different pieces, and she's chosen Lady Macbeth, Grandma in "Sandbox", and Bananas.

Mimi feels that a lot of people dream about being on *Saturday Night Live* and her campaign to make it a reality is "one of those crazy things you should do sometime in your life."



Mimi Holmes

# The Profile

Agnes Scott College—Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## Think About It

To the Agnes Scott community:

Agnes Scott aspires to be an intellectual institution but there is an obvious lack of intellectual pursuit here. Certainly academic pressure prevails, but is this all that is involved in intellectual growth?

The strong traditional education we receive here is vital in the well-rounded liberal arts degree. All too often we take the value of this traditional learning for granted. However, this type of learning is only one part of education. There must be stimulation beyond our books. Look around you. How much intellectual interaction do you see outside the class requirements? The potential here is eminent. Agnes Scott students and staff are of the calibre to create any kind of atmosphere we choose. There can be more interaction on an intellectual level between students and faculty outside the classroom. Informal group discussion about current events and outside readings is one of the many ways this interaction can be achieved. However, heavy academic pressure limits our time to explore other channels of intellectual expansion. But does it matter to you that the atmosphere is of academic panic without intellectual cultivation? Think about it.

This letter is not written as an attack on anyone, only out of concern for the future of the college. We want your opinions too. We must not throw up our hands and say that nothing can be done.

Mopsy Widener  
Becky Johnson



Mrs. Pat Derian Interviewed.

## Out-side

At a town meeting in Spokane, Washington on May 5, Jimmy Carter criticized the medical profession the same way he had earlier attacked the legal profession. "They (the AMA) have been the major obstacle to progress in our country to having a better health care system in years gone by." Carter also condemned Soviet intervention in Africa as "a danger" to Russian-American relations.

The Postal Service may be raising its prices again next month, to 15¢ a letter. A new postal reform bill will be aimed at allowing greater congressional control over the postal service. Rising wages (a postal worker with seven years experience earns \$16,060 a year, plus benefits), gas prices, injury claims, and increasing retirement costs are among the factors prompting the price increase.

Severe thunderstorms preceded the sudden tornado that struck High Point Elementary School in Clearwater, Florida on May 4. Ninety-four students and teachers were taken to hospitals for various cuts and bruises. Two kindergarten boys, one of whom was in the middle of a birthday celebration, were killed.

The 104th Kentucky Derby was won by Affirmed and 18-year-old jockey Steve Cauthen on May 6. The horse fans betted a record-breaking \$4,400,100 on the race.

Students at Atlanta Junior College have boycotted classes the past week, the latest move in a series of protests during the past six months. The main grievance of the students is racism, charging, among other things, that the school should hire, promote, and grant tenure

to more black faculty members, and make the programs for poor students more interesting.

Jodie Gaines of Huntingdon, Tennessee escaped from her kidnappers on May 2, ending her 3½ day ordeal. Three men have been arrested and charged with kidnapping for ransom, but no trial is expected before the fall.

The increasing enrollment at Georgia Tech has led to a shortage of rooms on campus. The present dormitories hold 3,660 students, and about 4,500 applications for rooms are expected. A new 500-student dormitory that has been in the works for some time, but yet has yet to be approved by state authorities.

Henry Winkler was married to Stacey Weitzman on May 5. The wedding was attended only by family and friends, but a news conference was held following the ceremony.

## Mind Competes with Personality

by Lynn Oswald

The students of Agnes Scott are young women who are maturing in a time when their culture is undergoing a transition. The activities of the women's liberation movement over the past ten to fifteen years have enabled females to be accepted on an equal basis with males. New occupations, hence new lifestyles, are available to and expected of women. As our society evolves, the women of today must learn to accommodate themselves with their new environment. They must explore and accept the new lifestyles which they will be living.

In order to enter the male-dominated business world, they must establish themselves as able and intelligent beings, capable of competition and success. As women standing on the threshold of this great transition, the students of Agnes Scott must have an education that will help them understand from where they have come, and, more importantly, where they will go, an education that will help them handle the new situations that women of the past have not had to handle. This education cannot be education in the simple form of merely learning. It must be an education that encourages the full development of both mind and personality. As a liberal arts

college, Agnes Scott should provide its students with such an education.

Many students think that Agnes Scott offers outstanding academics, but at the same time that it somehow fails to stimulate intellectual activity and awareness. Often students feel like computers receiving and returning facts, rather than scholars who are alert, questioning, and creative. Students should be taught to think and analytically and critically. They must not simply exercise their minds, but rather they must develop their intellects. More importantly, especially for the women of today, they must have an education that will develop their spirits. In this way, they will become responsible and productive citizens.

The atmosphere of a liberal arts college should encourage students to accept responsibility in the academic life of the campus. Students should be interested in intellectual activities (eg. investigating new ideas and examining current events). As a treasure of knowledge, the faculty should encourage and guide students as they explore the world.

Ever since last spring when I became chairman of the Committee on Academic Problems, I

have been trying to revive the original prestige and vigor of the committee. I thought that Agnes Scott needed something to encourage and ensure the ideas that I have discussed above, and I thought that CAP would be able to provide that service. After a year of discussing with the administration and designing committee structures, the concepts have been refined but no action has taken place. Below is the most recent plan.

Membership will be six students, all to be appointed by the SGA president: two rising sophomores, two rising juniors and two rising seniors. The SGA president will select one of the rising seniors to be the chairman of the committee. Three faculty members will be elected by the general faculty.

The sponsorship will be a college committee.

The function will be to sponsor academic improvements. The committee should be alert to the changing needs of the academic world of the campus. When it detects a need, the committee will be the driving force to provide and implement a solution which will fulfill the need. A suggested area for initial work is to determine if a system

continued on page 5

## Pat Derian: A Woman in Carter's Regime

by Melanie Best

"Women in Power"? A misnomer perhaps, I concluded, after hearing Pat Derian last Friday in Maclean. Not that Mrs. Derian, a figure in the Carter administration, confronted this issue, the supposed theme for the on-campus gathering of the Georgia Association of Women Deans, Administrators and Counselors. Rather it was her posture and the nature of her job which conveyed ineffectuality.

Assistant Secretary of State for Human Rights and Humanitarian Affairs, the title stumbles over its own elaborateness. It is the tail-

end of a string of credentials sounding more dynamic in comparison: Pat Derian prides herself on having been a civil rights activist in the Sixties, founder of Mississippi's ACLU, that state's Democratic National Committeewoman from 1968-76, and advisor in the Carter-Mondale campaign. Knowing the nature of so many federal positions, I fear Mrs. Derian may now feel stifled and frustrated by inertia.

I came to this meeting expecting the usual feminist platitudes, an enumeration of our breakthroughs in "traditionally male-dominated careers," and an ad-

mission that we still have far to go. And Derian did begin wryly with, "I normally don't speak in non-ERA states." But the topic of women died there. Maybe just as well: we're deluged, even most subtly, by exhortations to assertiveness.

The Assistant Secretary drifted into her topic, human rights as an issue in American foreign policy. The presentation was bland; the woman's soft, tired voice certainly inspired no excitement in the audience. And this material is stale. Carter's State

continued on page 6



## Do You Know What A Clamata Is?

What is a Clamata? Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it, in a hardware store, a supermarket, an apothecary shop? Is it sexy?

This unusual research challenge has been hurled at America's college students by a company that has an absolute interest in finding the most intriguing and humorous definition of a Clamata, whatever it is.

Mr. Ray Anrig, president of the Deffy-Mott Company, announces that \$1,000 will be awarded to the person whose response is chosen third best.

A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will start on May 1, and will end on November 3, 1978.

The contest is open to any current full-time college student in the United States.

The answer to "What is a Clamata," can be submitted in the form of an article, short story, fable, a painting, cartoon, jungle, photograph or sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary.

All entries should be sent to: What is a Clamato Contest, 17th Floor, 1212 Avenue of the Americas, New York, NY 10036

All entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.



April showers bring May flowers ... but what do May flowers bring? Steph Segars and Susan Winn can tell you. . .

Martha Hillyer and Carolyne Chavis, who are conducting Uniroyal's free car clinic for women, change the air filter in their car. The "Ms. Car Care Clinic" will be held May 23, 7:00-9:00 p.m. at Uniroyal's Tire & Auto American Tire Companies in Atlanta and Decatur. Interested women drivers can sign up for one of the clinics by calling 659-6241, Atlanta or 284-0761, Decatur.



**THANK GOD IT'S FRIDAY.**


*After 5,000 years of civilization — we all need a break.*



**GUS and SHIRLEY**  
When the computer dating service got them together, it was a short, By About 5,000 years.



**DAVE and SUE**  
Their marriage has survived everything. But can it survive Friday night?



**TONY**  
He had the best music, but not the best taste.



**JACKIE**  
She had more top and down than an elevator. Green girls for up. Red for down.



**MARY THE LEATH-EMAN**  
Her loud pants fit her way into your heart. And in the other places.



**FRANNIE and JEANNIE**  
They came to dance, but instead got an education.



**DONNA SUMMER as NICOLE**  
The song that sums up the disco is her last acting job. Call the Fire Department.



**THE COMMODORES**  
They got a whole lotta' worth of sound into one Friday night.

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PG PARENTAL GUIDANCE SUGGESTED — SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

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**Starts Friday, May 26 at theatres throughout the Atlanta Area!**  
STAY TUNED TO Z93 FOR CONTEST DETAILS!

## Come On

Do you remember the Chattahoochee raft race last year? Well, there were on zillion contestants trying to prove their aquatic agility as well as their tolerance of beer. The spectacle always promises to be entertainment to the participants as well as the on-lookers.

This year the race will be run again on May 20. Usually there is a strong turn out from Georgia Tech as well as Emory. This year there are a couple of courageous Scott students who would also like to prove their aquatic abilities as well as. . .

The application for entry into the race must be turned in by May 13. There is also a small entrance fee. Anyone who is interested in pulling, pushing, or paddling the Agnes Scott raft must get in touch with Nancy Griffin or Tina Robertson by the morning of May 13.

The race starts at 11:45 a.m. and in theory it ends at 3:00 p.m. Anyone interested in serving as a rescue team is welcome. For those who wish to ride the raft, tennis shoes or top siders and a life preserver are required. Plans for departure and rides to the river will be arranged by Nancy Griffin the week before.

All parents will be notified if a crewman is lost in the journey. Last wills and testaments may be left with the President.

*Remember Your Exam Envelopes*  
**Tuesday, May 16**  
**Wednesday, May 17**

## Ms. Car Care Clinic

**WHAT:** Uniroyal's "Ms. Car Care Clinic" will come to Atlanta to teach the basics of good automotive care and maintenance to women. The course is a two-hour session taught by a woman, for women, and is free.

**WHEN:** 7:00-9:00 p.m., Tuesday, May 23, 1978.

**WHERE:** At the Uniroyal Tire & Auto American Tire Companies located at 1111 Houston Street, N.E. in Atlanta and at 3454 Memorial Drive (across from Belvedere Shopping Center) in Decatur.

**WHO:** The clinic will be taught by Martha Hillyer and Carolyne Chavis of Uniroyal's Dealer Service Department in Opelika, Alabama. Ladies attending have made reservations with the Uniroyal Tire & Auto American Tire Companies. The schedule for the clinic generally runs:

- A. lecture portion of class includes information on tires, suspension systems, brakes, etc. (This usually takes until about 8:00 p.m.)
- B. demonstration in the bay area of the store, with cars up on racks, showing the parts described in the lecture on an actual car.
- C. demonstration, with cars down off the racks, of under-the-hood maintenance, plus how to change a tire.

\*After around 9:00 p.m., members of the class may be interviewed, as well as Ms. Hillyer and Ms. Chavis, to get their reactions to the "Ms. Car Care Clinics".

# Good Friday, 1978. Sitting Northward

by Ginni Rockwell,  
Junior Year Abroad  
(continued from last week's  
Profile)

By October I was in Scotland, and I found "Slouth" alive and well and living in St. Andrews — indeed, all over the British Isles. It is not just Slouth I found, and had unknowingly sought, but *smallness*. Although the University is much larger than Agnes Scott, St. Andrews itself is a wee burgh. Gone are the dollars and logistics needed just to get from Hartsfield to ASC; everything here is reachable by foot, bus, hitch, or train. Riding in a car is an unusual experience, and driving one never even occurred to me — luckily for the Scots. University Hall is a twenty-minute walk from classes, and the cottage where I spend most of my time is five miles out on the Grange Road above town. The bus brings me down to earth again.

Slouth and smallness are found everywhere. Shops closed for lunch and for siesta at noon on Thursdays. Grocery shopping is accomplished by wandering, shopping basket in hand, from fruiter to butcher to baker to fishmonger to wine merchant. Milk is delivered in pint bottles and the cream we skim off for porridge. When the laundry lost a fellow American's shirts, I asked him what he thought of such inefficiency. His almost delighted reply: "Well, things

are just as inefficient at home, but here at least I can see my adversary, the girl on the other side of the counter. I'm not fighting a computer somewhere or the System, because there is no System."

"My Life" at Westfield Cottage, Kinaldy Farm, keeps reminding me of a phrase from an old Stones song: "Come on, come on down, Sweet Virginia, / Got to scrape the shit right off your shoes." Only they're not shoes, but Wellington boots, and the muck is an equal mixture of mud and manure. Days are spent gathering wood, tramping the hills to watch the deer, hares, rabbits, foxes, and pheasants, and walking to the Grange Inn for a pub lunch. I cycle some too, usually to Dunino Church, a "wee auld Kirk" established in 1240. And we read by the fire a lot.

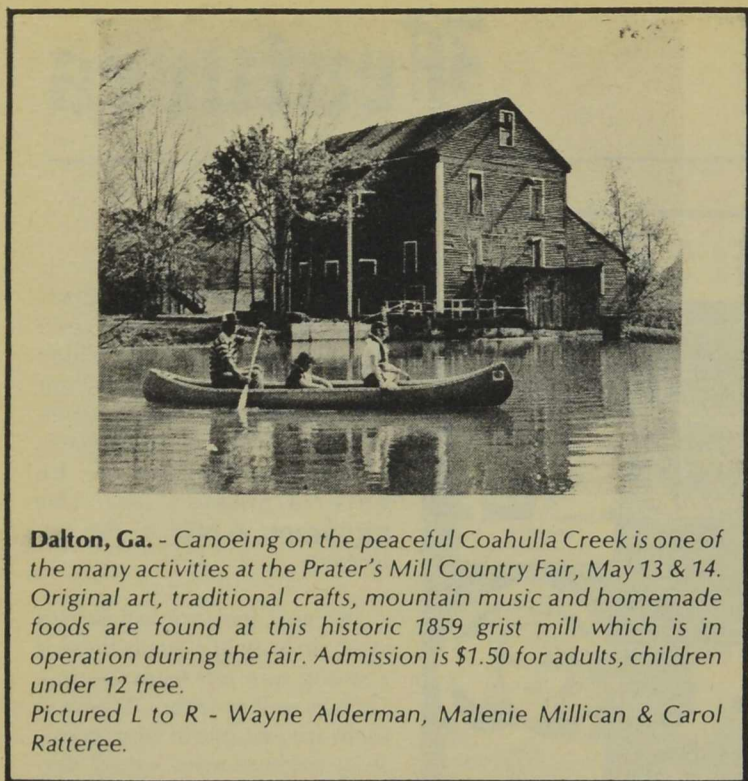
Lambing has begun on the farm, and Margaret, who lives next door is the sheperdess. For a fortnight now she's been pulling lambs out of ewes at the rate of two or three sets of twins and triplets a day. The other day she pulled one out, "dead rotten", as they say, but another lived deeper inside the ewe. One "pet" lamb I had cuddled and coaxed with a warm wine bottle of milk finally threw in the towel. After days of stumbling in circles, he hanged himself by wedging his wee neck between the slats of the pen. I'm glad I didn't have to

see it happen. Margaret said, "Ach well, any lamb that'll nae suck has something wrong we' it anyway, and he's aya bound tae die. But weh' tae try, dinna we noo?"

I watch with some awe as Margaret and her dog Flash bring the sheep into the paddock. Flash hardly needs a command, an expert like her mistress. This is Margaret's twenty-third lambing, and her practiced eye roves the flock, picking out the ewes that are in trouble and needing help. Such a ewe she'll tackle and wrestle to the ground. The laird's son or my friend Jim holds the ewe's head while Margaret searches for a wee front leg to pull on. Then - *pop* - the lamb is out and thrown to the ground, the impact serving the same purpose as the doctor's slap on the human derriere.

Margaret's torrent of coarse language reveals her gruff love for her animals. She'll not eat mutton, ever. At the end of the evening feeding she stands in the lambing shed smoking, fag clutched between thumb and forefinger. She surveys the lot, pokes lovingly at a lamb, and says, "Aye, laddies suck well, an' wha' is it all for but tae gae th' butcher an' make me boss richer?"

Then stubs out her fag, turns to me and grins, "Come, lassie, let's gae home for a dram."



**Dalton, Ga.** - Canoeing on the peaceful Coahulla Creek is one of the many activities at the Prater's Mill Country Fair, May 13 & 14. Original art, traditional crafts, mountain music and homemade foods are found at this historic 1859 grist mill which is in operation during the fair. Admission is \$1.50 for adults, children under 12 free. Pictured L to R - Wayne Alderman, Malenie Millican & Carol Ratteree.

## Country Fair To Be Held

**Dalton, Ga.** The award-winning Prater's Mill Country Fair will be held Mother's Day weekend, May 13 and 14, at the historic Prater's Mill near Dalton, Georgia.

Built in 1859 by Benjamin Franklin Prater, the mill is one of the few antebellum grist mills left in Georgia. Still in operable condition, it has been nominated to the National Register of Historic Places by the State of Georgia.

During the fair, corn is stone-ground into meal by Newell Phillips, a miller from Ketner's Mill in Sequatchie Valley, Tenn. The huge millstones are turned by a water-powered turbine dated 1893.

Begun in 1971 to raise funds for the restoration of the mill, the fair has become a popular outdoor event in northwest Georgia and is held twice each year, Mother's Day weekend in May and Columbus weekend in October.

The fair features original art, traditional crafts, mountain music and homemade foods. A special emphasis is placed on demonstrations by exhibitors in pioneer crafts such as blacksmithing, spinning, weaving, and hand-tufting bedspreads, a cottage industry which flourished in the Dalton area in the early 1900's. Mrs. Bessie Mae Adams, 88, demonstrates spinning on a 200-year-old spinning wheel.

Other activities include canoeing on the Coahulla Creek,

pony rides through the woods, having a picture taken in old-fashioned costume, and watching a mock Civil War Battle staged by the 36th Georgia Volunteers, Co. B., an authentic Civil War group featured recently in the Disney movie "Million Dollar Dixie Deliverance."

Entertainment for the two day event features gospel singing, square dancing, country music, clogging and old time fiddle playing by Jack Weeks, winner of four state fiddling championships.

Home cooked foods include vegetable soup and hot cornbread, barbeque, ham and biscuits, churned ice cream, pies, cakes, candy and an old Pennsylvania Dutch treat called funnel cakes.

Near the old country store across from the mill, members of the Northwest Georgia Antique Auto Club will display many of their trophy-winning vehicles. The country store, also open to the public, is now the studio of resident artist and potter John Mraz.

The fair opens at 10:00 a.m. on Saturday and noon on Sunday, and closes at 6:00 p.m. both days. Admission is \$1.50 for adults, and children under 12 are admitted free. Plenty of free parking is available, and there is a free shuttle bus.

Prater's Mill is located on Ga. Hwy. 2, ten miles northeast of Dalton.

## BSA Plans New Calendar

BSA has taken over the Agnes Scott calendar from Athletic Association and is now making plans for the 1978-1979 calendar which will come out next fall. Many new ideas have been suggested, including printing the calendar on a quarterly basis, to alleviate the errors that are produced by having to make definite plans about spring and winter quarter activities the summer before. Plans always change after the calendar has been printed. If the calendar does come out every quarter, it would sell for about fifty cents a quarter. The calendar has never paid for itself - Athletic Association has been losing money every year - and BSA feels that it is necessary for the project to at least break even if we are to continue to have a calendar.

Other possible money-raising suggestions include selling ads in the Atlanta-Decatur area, or selling "Extra days" (those un-

numbered days at the beginnings and ends of the months) to Agnes Scott students for special messages or just to say "Happy Birthday" to a friend. The calendar also will not have the now-familiar photographs of scenes and people around the campus because these are very expensive to print and would run the price up too much. Instead the front and back covers of the calendar

will feature artwork or cartoons by students. Further information about when and where to submit the artwork will be posted, but for more information, contact Holly McFerrin or any member of BSA. The calendar, and especially the new plans, need to be supported by the entire student body, so any other ideas for the new calendar would be welcomed.

## BULLETIN BOARD

The annual Dalton Awards will be judged Monday, May 15. Please have all two and three dimensional work in Mr. Staven's office by 12:00 p.m. Monday. The awards will run as always: a \$50 purchase award for 2-D, \$20 and \$10 merit award for 2-D, and a \$20 merit award for 3-D. This year's judge will be Ms. Fran Powell. The

awards will be presented at Awards Day Convocation.

Over five thousand dollars in cash and prizes are being offered in Sound Concepts International's first annual Modeling Competition. The contest is designed to spot talent in the field of

commercial modeling, and is open to all persons who derive less than half of their income from modeling.

For more information, official rules, and an entry blank, please send a legal size, self-addressed, stamped envelope to: BMA, Dept. 510, P. O. Box 40160, San Francisco, CA 94140.

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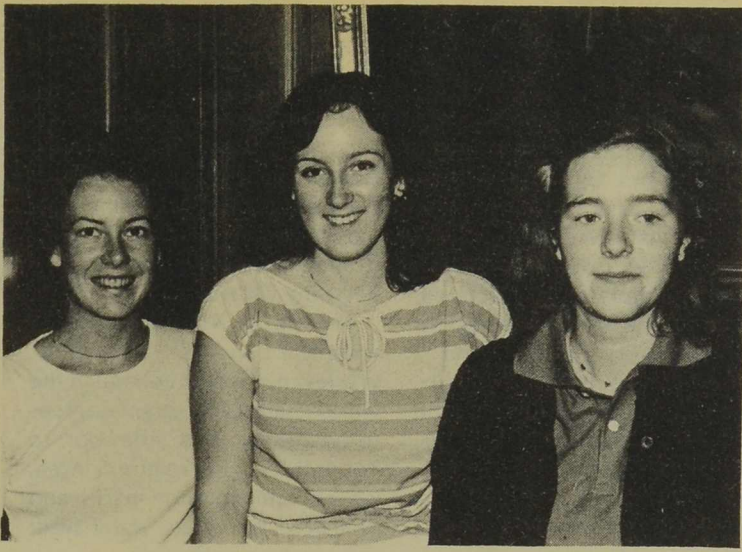


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Susan Ham, Judy Smith, Melanie Hardy.

## Students Head For Scotland, France

While most will be returning to Agnes Scott next fall, at least three of the group will be headed for distant shores. I talked to Melanie Hardy and Judy Smith to find out about their plans for next year.

Melanie Hardy and Susan Ham will be leaving in September for the University of Saint Andrews in Saint Andrews, Scotland. The university is part of the town of St. Andrews and the students live

in houses or apartments instead of dormitories. Melanie said that they will be leaving in early September for six weeks of student orientation before the start of new term in October. After the end of school in June, Melanie hopes to visit continental Europe, especially France, Germany and Italy.

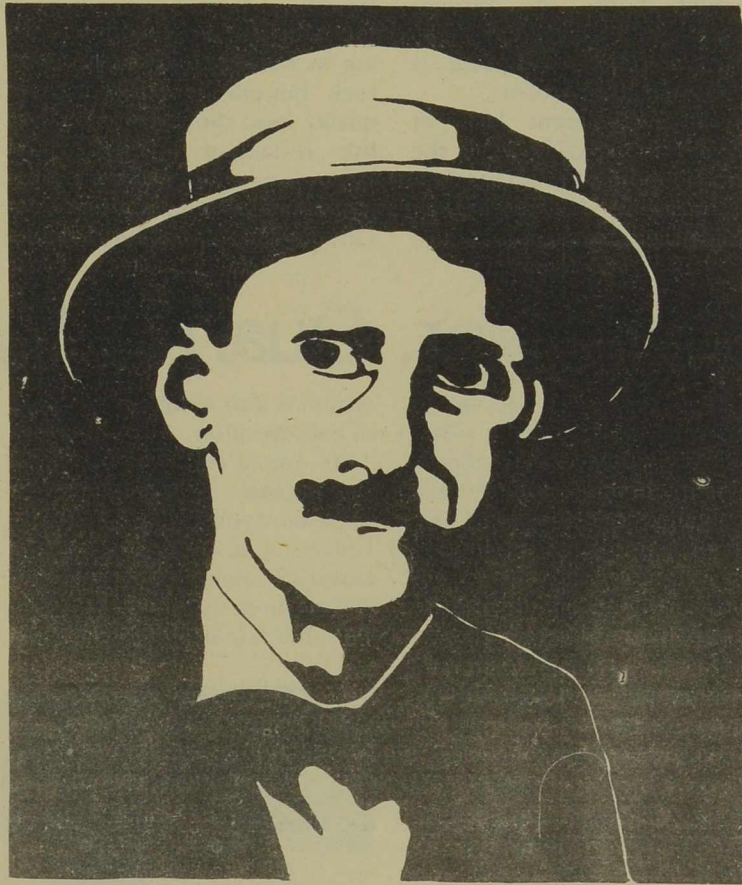
Judy Smith will attend the University of Paris next year. This past summer she spent a month

in France, and she added that she is eager to return. Prior to the start of her school year Judy will, like Melanie and Susan, have six weeks of orientation at Tours, a large city locted southwest of Paris. Judy is planning to major in Economics or Math, and will continue her economics courses in Paris. She will live with a French family during her stay.

## Beverly Brown Receives Award

Beverly Brown '78, a History-Political Science major, will spend July 5 - 28 this summer in Washington, where she will serve the Republican party as a Dorothy Kabis Memorial Intern. Every year the National Federation of Republication Women awards the Dorothy Kabis Memorial Internship to four college seniors. The interns are chosen through executive committee from women representing all fifty states.

Beverly, who is now considering the possibility of a career in politics, is "excited and honored". This winter she served as an intern in the Georgia Legislature and "found the experience rewarding". Beverly was "especially interested in the juvenile courts" because she likes children and "finds their problems within the judicial systems fascinating".



A Portrait of James Joyce

by Karen Webster, a freshman exhibit art

## Seniors Exhibit Art

The Dalton Galleries will display paintings and pottery by art majors in the senior class May 21 - June 4. The public is invited to view the show, free of charge, seven days a week.

Instructors of the art students are Agnes Scott professors Leland Staven and Robert Westervelt. Staven teaches painting, watercolor and

printmaking, and Westervelt teaches ceramics.

The Dalton Galleries are located in the Dana Fine Arts Building at Agnes Scott, a women's liberal arts college. Gallery hours are Monday through Friday, 9:00 a.m. - 9:00 p.m.; Saturday, 9:00 a.m. - 5:00 p.m.; and Sunday, 2:00 - 5:00 p.m.

## Mind Competes

continued from page 2

for student evaluation of the faculty is needed and, if so, install a system. The committee should also function as a stimulus for campus-wide intellectual activity. At least twice a quarter, the committee will sponsor an activity that will promote interaction of the different sectors of the campus and that will promote interest in current events and ideas. Because the committee cannot foresee every need the college will have in the future, it would be impossible to list every improvement the committee should promote. These activities will not only serve to stimulate intellectualism, but also will help to create an atmosphere which will keep the

college alert. In this manner, the campus can attempt to avoid a state of intellectual lethargy. Some suggestions for activities are a debate, a "Take-a-Faculty-Member-to-Lunch Day" a colloquium, an informal discussion of a new book, and an informal discussion of a current event (eg. a recent Supreme Court ruling, a civil rights event, or a local issue influencing the community).

The name will be the Committee for Intellectual Awareness.

As I am graduating this year, Nancy Perry has agreed to take over the administration of this project. Please give her your support.

### SPRING QUARTER EXAMINATIONS. 1978

Details of examination procedures are available in the *Agnes Scott College Student Handbook*, 1977-78, pages 47-48. All students are expected to be aware of these instructions.

#### Seniors

Seniors re reminded that all course work, papers, examinations and Independent Study must be completed no later than 11:30 a.m., Wednesday, May 31.

#### Scheduled Examinations

Art 103A	(Pepe)	Saturday, May 27	9:00 a.m.	109 Dana
Art 103B	(Westervelt)	Saturday, May 27	2:00 p.m.	109 Dana
Art 306	(Pepe)	Monday, May 29	9:00 a.m.	109 Dana
Classics 150	(Young)	Tuesday, May 30	9:00 a.m.	203A Buttrick
Classics 341/Art 319	(Zenn)	Tuesday, May 30	2:00 p.m.	109 Dana
Greek 203	(Young)	Saturday, May 27	9:00 a.m.	306 Buttrick
Music 206	(Byrnside)	Saturday, May 27	2:00 p.m.	201 Presser
Music 213	(Byrnside)	Monday, May 29	2:00 p.m.	201 Presser

Please note that the examinations listed above must be taken at the time and in the place noted.

#### Examination Envelopes

Examination envelopes are to be turned in at the regular class meetings on Tuesday, May 16 and Wednesday, May 17. All examination envelopes must be turned in to instructors on these days.

#### Examination Dates

Examinations for the spring quarter may be taken at 9:00 a.m. and 2:00 p.m. on the following dates:

Saturday	May 27
Monday	May 29
Tuesday	May 30
Wednesday	May 31
Thursday	June 1
Friday	June 2
	(9:00 a.m. only)

Any exception to the statements above or to regulations as listed in the *Student Handbook* may be made only by the Dean of the Faculty.

#### Deadlines

All work of the quarter is due at 9:00 a.m. on Saturday, May 27. All requests to the Committee on Absences must be filled in the Office of the Dean of Students by 4:30 p.m. on Monday, May 29.

#### At 3 O'clock in the Afternoon

i heard three black women talking  
low today  
heard those black women talking in an  
intimate way  
they said their sons were losing fat  
in years  
said it so I could barely  
hear  
I was baking a cake in the  
white kitchen  
baking a cake when I heard them  
mention, sons  
the man on the radio gave the  
time away  
man on the radio said peace, love,  
dope, hey  
I was looking at the three women sitting in  
the sun  
looking at three women when all their work  
was done  
i was thinking about babies I had yet  
to wean  
thinking would my babies ever grow up tall  
and lean,  
i called out and asked them to  
come in  
called out and asked them where they'd been...

Teresa Layden

# Macon Offers Heritage Tours

Macon, Ga. - Macon, the last capital of the Confederacy, is a city that never wanted to be the capital of Georgia. That would have meant too many rapid changes, and Macon liked itself just the way it was.

Much of what was, still is, thanks to the collaborative efforts of the Greater Macon Chamber of Commerce and the Middle Georgia Historical Society. They've prepared a pamphlet for visitors called HERITAGE TOUR that will direct even the most disoriented newcomers to Macon's prime architectural, historical, and cultural attractions.

Ninety-three structures are on the tour — Greek Revival, Victorian, and small cottages alike, many of which are presently undergoing renovation.

The most well-known house in Macon is the Hay House, an absolutely marvelous Italian

Renaissance mansion on Georgia Avenue. Built around 1855, this National Historic Landmark was fashioned with no nails, silver hinges, curving sliding doors, and a secret room that once held the entire Confederate treasury, over three million dollars.

That amount will seem of little consequence to those who appreciate the value of the Hay House furnishings. All are invaluable: European antiques, Dresden china, crystal chandeliers, marble sculpture, and priceless oil paintings.

Close by is the Old Cannonball House, so called because one Yankee's poor aim resulted in a ball landing in the hallway rather than on a nearby hill. The ball is still there, and the United Daughters of the Confederacy, who have turned the house into a museum, will be happy to direct visitors to its resting place.

The cannonball was probably fired from Fort Hawkins, also on the Heritage Tour. This historic fort was established in 1806 by a U.S. Indian agent to help protect the English settlements in the area and to play an important role in Indian relations.

Indians have long been a part of Macon's heritage, perhaps as long as 10,000 years. The Ocmulgee National Monument was built here to honor them and preserve their ancient temple mounds and earthlodge. Visitors can creep into the latter for a guided tour year round, while in summer they can watch demonstrations of intricate weaving and pottery techniques by Creek Indian descendants at the Ocmulgee Museum.

Another different kind of museum in Macon is the Museum of Arts and Sciences on Forsyth Road which houses the second largest planetarium in

the Southeast. The shows here are fast paced and colorful.

The Grand Opera House on Mulberry Street contains a stage so large that the original play of BEN HUR was once performed there, complete with chariot race. The theatre is now used for famous artists concerts and is open by appointment for tours.

Macon visitors will find musical entertainment in other areas of town, too, especially in small night clubs that feature local entertainment, for the success of Capricorn Records here has been a big influence in bringing good rock music into the city.

There's also a lot of good dining in Macon. Those who like rock bottom prices and top quality food should try the catfish restaurant on Vineville Avenue or the Southern style cooking at the Farmer's Market Cafeteria. For more elegant fare,

there's an excellent menu in the restaurant located in the renovated 1860's mansion on College Street. Their fried mushrooms and after dinner dessert drinks offer the ultimate in eating pleasure.

No trip to Macon would be complete without a stop at Wesleyan, the first college in the world chartered to grant degrees to women, or a ride out to Tobesofkee Recreation Area, where four lakeside parks and 1750 acres of surface water await the outdoor enthusiast.

For a free copy of the HERITAGE TOUR brochure, contact the Macon Tourist Information Center, c/o Greater Macon Chamber of Commerce, Box 169, Macon, Georgia 31202, or for further information write Tour Georgia, Georgia Department of Industry and Trade, P. O. Box 1776, Atlanta, Georgia 30301.

## Pros and Cons of Semester, Quarter Systems

Ames, La. - The pros and cons of the semester vs. the quarter system are being discussed at Iowa State University for the fourth time in the last 45 years. A recently released report by Arthur Gowan, coordinator of educational relations, and David Lendt, assistant to the vice president of information and development, outlined the pros and cons of each system.

**The semester system:** Pro: There is more time per course. Students get to know their instructors better and develop more interest in the subject. Con: The semester can become tiring for teacher and student. Procrastination by students may be encouraged. Pro: There are fewer terms per academic year. Less total time is spent pre-

classifying, registering, and scheduling. Con: Students don't have the chance to take as many different courses during college. There is less opportunity to change majors.

**The quarter system.** Pro: There is less time per course. More frequent class meetings benefit students. Classes may be smaller. Readier evaluation is facilitated. Con: The quarter system can create a feverish atmosphere. It can encourage cramming and other poor study habits. Pro: There are more terms per academic year. Flexibility in planning is greater. Students can more easily change majors. Students can enroll in a greater variety of classes and become exposed to more faculty members. Con: Students may be obliged to take more courses than they want. Administrative costs associated with beginning and ending the term are increased.

Other factors to be con-

sidered: Which is the better instructional unit? The effectiveness of examinations should be considered as to the length, frequency, and number of final examination periods under the two systems. Deciding which plan is better for students should be done by looking at the work load, the flexibility, and the payment of fees in both systems.

Advantages for the instructional staff would be evaluated by deciding which system gives the most desirable work load to the faculty, as far as time off, clerical work and opportunity for research and study.

The administrative efficiency of each system depends on how the University plan would be used, how efficient the departmental and general administrative offices are and which system makes available a larger number of instructors.

The quality and success of summer session under each

system is also a suggested point of consideration.

Six out of ten students favor the quarter system over the semester system at Iowa State University, according to results based on a telephone survey of 249 students, randomly selected from the ISU Student Directory,

and interviewed by a journalism 202 class. The results have a sampling error of just under seven per cent. The majority, 70 per cent, said they have not had to drop a course or take an incomplete because there was not enough time in the quarter to complete all the course work.

### Pat Derian

*continued from page 2*

Department emissaries have covered our turf many times over, patiently defining human rights for us. I wonder how often this recitation has been delivered; it was obviously not tailored to an audience of Georgia educators.

"There is no such thing as 'just talking,'" Mrs. Derian emphasized, in the matter of urging all nations to propagate humanitarian policies. I remain skeptical, though, in light of the paucity of positive reforms. Of course the United States treads precariously on the edge of arrogance and paternalism in initiating discussions of human rights in Cuba, the Soviet Union, the Philippines. Mrs. Derian's position is a delicate one. And the nature of her job as created by Carter requires PR tactics.

I only question the woman's effectiveness. The current administration's human rights stand encompasses more than "just talking," but clearly this woman's tools are merely the words. I fear her position perpetuates the entrenched association of women with feebleness. Pat Derian, haggard of face, exudes the disappointment of her job's rewards.

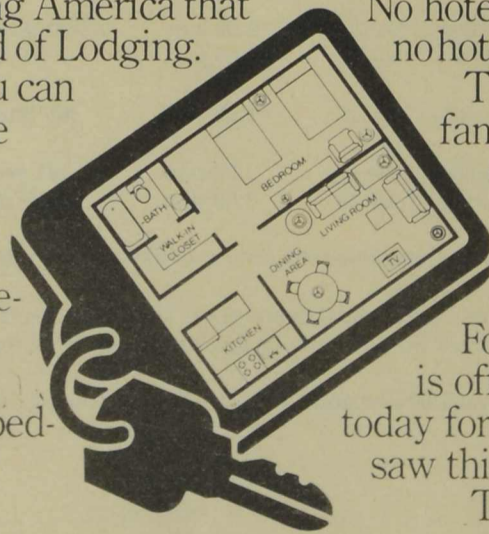


*Scotties relaxing in the sunshine.*

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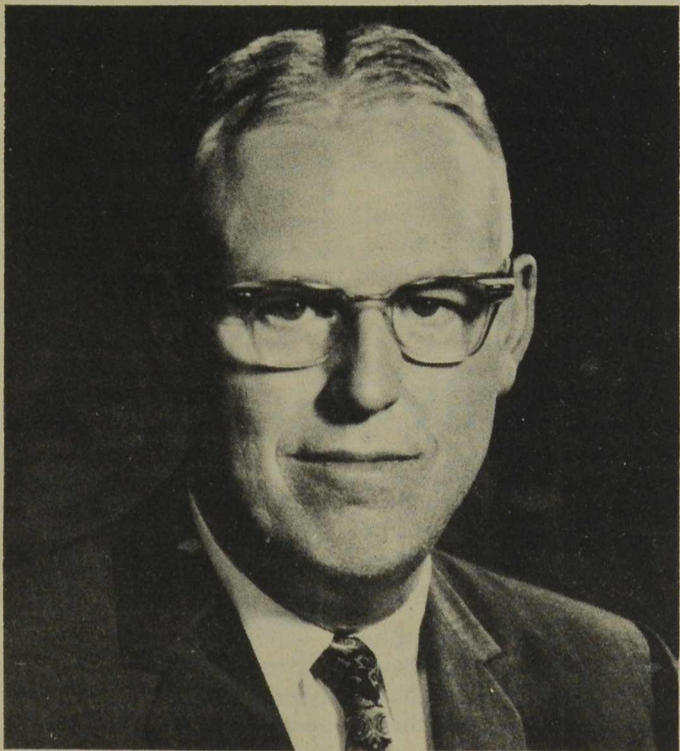


# The Profile

Vol. LXXIII No. 22

Agnes Scott College — Decatur, Ga.

May 19, 1978



## Bishop Cannon To Speak

by Janet McDonald

This year's Baccalaureate Service and Commencement Exercises for the Class of 1978 will be held on Sunday, June 4. The Baccalaureate speaker will be Bishop William R. Cannon, resident bishop of the United Methodist Church in Georgia. The service will begin at 11:00 a.m. It is not yet known what the topic of Bishop Cannon's speech will be.

Educated at the University of Georgia and Yale University, Bishop Cannon was ordained in 1940. He is the author of ten books, holds three honorary college degrees, and is a delegate to many church conferences. In addition to these honors, Bishop Cannon was elected to the World Methodist Council in August, 1976. He is only the fourth person from the United Methodist Church in the

United States to be elected to that position.

The Class of 1978 will begin their Commencement Exercises at 6:00 p.m. in the courtyard between Buttrick and Presser Halls. This year's senior class has the distinction of being the winner of the Class Scholarship Trophy for the past three consecutive years. President Perry will announce the class gift to the college at the Exercises.

## Economics And Sociology Split

by Rori Lane

This year in the 1978-79 catalogs it was apparent that the Economics and Sociology departments are no longer one. Economics is a separate department from Sociology and Anthropology.

When Economics and Sociology were first taught at Agnes Scott, teachers who taught Economics also taught Sociology and vice-versa. In essence, the Economics and Sociology departments used to be one organism and there was an interdependence of the two.

According to Dr. John Tumblin, who will be the chairman of the Sociology and Anthropology department next year, the separation of the two departments has been an "evolutionary process." The question of the separation of the departments has been raised for many years but until this year they have been connected to each other.

One of the main reasons for the split is that of administrative convenience. Another important reason is the separate identities of the two departments. The main advantage from the Sociology end is that from now on Anthropology will be listed with Sociology.

Dr. Tumblin believes that "from the change, the effect on the Sociology and Economics majors will not be significant." The advising of majors in the Economics department has always been with the teachers in that specific discipline and likewise with the Sociology majors.

There will be an addition to the Sociology department in the coming year, Mrs. Caroline Dillmah, who has had special training in education sociology. She is very experienced in research and publication of instructional material. One of

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## Terry McGehee to Study Art in India

Art Instructor Terry S. McGehee plans to attend a 1978 summer art seminar in India from June 6 - July 28. She is one of 20 educators in the arts who have been selected from across the nation to participate in the program. The program is funded by the federal Office of Education and the Fulbright-Hays Foundation. This year the seminar is sponsored by Grambling State University in Monroe, Louisiana.

The first month will be spent traveling throughout India. The second month will feature a

seminar at Benares Hindu University. In addition to Indian visual arts which include temples, sculpture, and painting, the seminar will encompass various topics such as Indian cultural heritage and art history, the educational structure, and Indian theater.

This seminar presents a new area of study for Ms. McGehee. She plans to use the information which she gains from this unique experience in special lectures in art history here at Agnes Scott and the community.

## Seniors Hit Job Market

by Betsy Broadwell

Some of the lucky ones in the class of 1978 have obtained interesting jobs which they will begin after leaving Agnes Scott this spring. Several in the graduating class will be teaching and others attending graduate school. There are also those who will marry and others who will continue the job hunt.

A few who have jobs already confirmed are: Sara Arthur an English and History major from Richmond, Virginia, who will enter the Rich's Trainee Program here in Atlanta. Becky Childress, a Political Science and

*continued on page 4*

## Students Head for Marburg

by Ruth Ann Relyea

Dr. Gunther Bicknese, chairman of the German department, and a group of ten students will be departing for Marburg, Germany on June 22. The six-week visit is Agnes Scott's fourth summer study abroad program at the University of Marburg.

When the group arrives in Marburg, the university will still be in session, allowing the students a chance to visit classes. The courses they will be taking for the summer session will be in German civilization, literature at the intermediate and advanced levels, and the intermediate year

of German. Dr. Bicknese will be teaching some of the courses, but most of them will be taught by University of Marburg instructors.

Many small field trips will be taken, and four major ones have been planned so far. The group will visit Kassel, the wine festival at Rhine, the theatre festival at Hersfeld, and will spend a night in northern Bavaria. Four members of the group plan to take an optional tour of Europe which will include Berlin, Prague, Vienna, and Munich.

The students making the trip to Germany are Evelyn Booch,

Melissa Breitling '81, Teresa Lass '80, Christine Silvio '80, Joyce Thompson '81, Mary Tiniacos '79, Claire Wanamaker '81, Terri Wong '81, Gerald Mize from the University of Georgia, and Joanna Spain from the University of Arizona. Christine Silvio will remain in Marburg to spend her junior year there.

The University of Marburg was founded in 1527 by Philip the Magnanimous. Christian Wolf, a Marburg professor 200 years later, was a philosopher of the Enlightenment, and the first to write scholarly works in German, rather than in Latin.

## Dr. Perry Awarded Degree From Oglethorpe

On Sunday, May 7 at the commencement exercises of Oglethorpe University, President Perry was honored by conferment of the degree Doctor of Letters. Oglethorpe president Manning M. Pattillo, Jr. called this degree "especially appropriate in view of [President Perry's] own scholarly and teaching background in English and ... commitment to the humanities in undergraduate education." President Perry received an

honorary Doctor of Laws degree from Washington and Lee University last year, and the comments made at that time pointed out his service to Washington and Lee as chairman of the English Department (in which position he inaugurated several new programs) and as Dean of Admissions. In addition, Dr. Perry was presented with an honorary degree when he spoke at Washington College graduation ceremonies several

years ago.

Following his investment with the Oglethorpe hood, President Perry spoke briefly on the liberal arts tradition at colleges such as Agnes Scott and Oglethorpe. He listed three personal hopes for these colleges and began by pointing out the primary function of the college as a community of learning within which the "free and responsible search for

knowledge" and the conversion of knowledge into wisdom are supplemented by "lively discussion, practical experience ... activist defense or advocacy of causes for human betterment." He then went on to express his hope that colleges such as Agnes Scott and Oglethorpe will continue to fuse "intellectual vitality and freedom" with "Christian principles and commitment," and he closed by calling for a continued strong commitment

to the liberal arts:

"I am not suggesting for a moment that young people do not need specific skills and professional training ... These must and should be acquired ... both on and off campus; but, in my judgment, as a valuable supplement in colleges like ours to the strong liberal arts core. ..."

# The Profile

Agnes Scott College—Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

## "Many hands make light labor"

I can remember my initiation into that phase of everyday living that is called "Labor". Until I was eight, I was convinced that a day was composed of food, bicycles, and sleep. The day that I was tall enough to reach the kitchen sink, which came all too soon, my mother saw it fit to instruct me in the finer art of dishwashing. The lesson always began after dinner just as the neighborhood soccer game was getting underway. This did not reinforce a cheerful attitude.

Every night Mother would cart the dishes from the table into the kitchen. As I bumped the plates against the water spigot and watched the little bits of china float down the drain to join the silverware in the garbage grinder, she would smile and chant, "Many hands make light labor."

As soon as her back was turned, I would religiously mimic her chant under my breath or ask some wise question such as, "Then why didn't God give me four hands?"

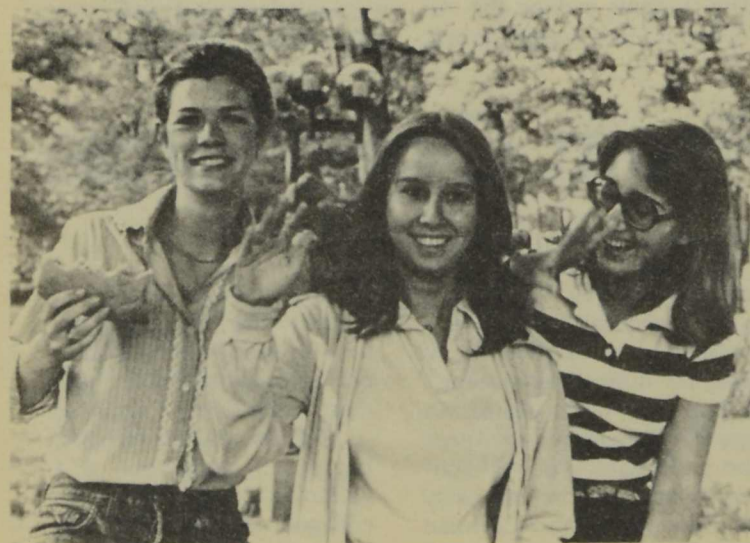
The years have passed and so has the kitchen duty. I didn't wait until my little sister could reach the sink to teach her my skills. I got her a chair on which to perch. Dickens could have written wonderful stories about the happenings in our kitchen.

During this last quarter I have been aided by many people in a pursuit that makes dish washing look enviable. Besides the Monday night crew, there were many devoted individuals who have furnished us with a paper. It has been a pleasure to work with them, and they deserve an extended round of applause.

A special thanks goes to Barbara Mandel, Steph Segars, Sally Stamper, Melanie Best, Ruth Ann Relyea, Ross Cheney, Dacia Small, Betsy Broadwell, Rosie Perez, Theresa Layden, Marty Lovvorn, Paxson Collins, Janet McDonald, Carol Gorgus, Lee Harbor, Melanie Meadows, Nan Fabisinski, Laura Newsome, Susie Van Vlack, and Kathy Boone (and Maxwell House).

Many hands do make light labor.

Tina Robertson



The Monday night crew says goodbye.

## Out-side

Aldo Moro's bullet-riddled body was found on May 9, wrapped in a blanket and stuffed in a car parked near the headquarters of the Christian Democrats. Benigno Zaccagnini will take Moro's place in the party.

Jerry Sowers of Cary, North Carolina killed himself and his wife on May 11. The couple had been having marital problems and were discussing separation in their lawyer's conference room when Sowers set off a bomb he had taped to his vest. No one else was injured.

The Marine Corps Recruit Depot, as it is officially called, on Parris Island, South Carolina, was included in a list released by

Secretary of Defense Harold Brown, of 85 military facilities that may be closed to save money. Parris Island has been a Marine training center since 1915. Brown stated that the Defense Department may seek to reduce their budget by more than \$337 million through closing and consolidating bases.

The Georgia Lightweight Aggregate Co., near Rockmart, was rocked by a series of explosions in fuel storage tanks on May 12. About 20 families were evacuated from the area, and no serious injuries were caused by the explosions and resulting fire.

An Atlanta policeman was killed May 15 while answering a robbery call at the Dixie

Furniture Co. downtown. Patrolman Frank Schlatt was shot in the face with a sawed-off shotgun and died three hours later. Police are determined to find the robber who killed Schlatt.

High levels of radiation were discovered in 1976 by state officials, in an abandoned Lockheed nuclear site near Dawsonville. The site was closed for nuclear energy experimentation in 1971, and after a survey by the state radiological lab was declared safe. The city of Atlanta purchased the site for a possible airport. There is now concern that people who have visited the site may have inhaled radioactive particles.

## Concerning Minority Cultures

Due to the concern expressed by members of the Agnes Scott faculty, administration, and student body, the Curriculum Committee recently presented a statement concerning the introduction of courses in minority cultures.

It has been proposed that courses could be added to those numbered 190 (freshman and

sophomore seminars) to include Black and other minority culture studies. There is to be no ambiguity as to course content when described in the catalog.

Funds could be requested to hire special part-time instructors (ideally, members of those minorities) to reach these courses. A faculty exchange program may even be set up.

The new textbooks and materials ordered would be able to be incorporated into existing courses. Departments should assess their present materials available on minority cultures.

Extracurricular activities, such as lectures and programs, would be added to the school calendar to broaden the campus' awareness.

## Coming Attractions: Film Festival

This year the Decatur-Agnes Scott Film Festival has presented several entertaining films for the enjoyment of the student body. We are happy to report that the series will return next year, with the following schedule: (dates are approximates).

September 22 three short subject films will be shown: THE RED BALLOON, THE DOVE, and AN OCCURENCE AT OWL CREEK BRIDGE. Free admission. October 6 Lina Wertmuller's SWEPT AWAY will be presented. Judith Crist calls it "a fierce battle of the sexes, as witty as it is wise, as ferocious as it is funny." October 20 the Academy-Award winning ALL THE KING'S MEN will star Robert Redford and Dustin Hoffman. November 3 brings MANDRAGOLA, based on the classic story by Niccolo Machiavelli. November 17 Andre Gide's LA SYMPHONIE PASTORALE will be shown. This Nobel Prize winner also earned three Cannes Film Festival

Awards. December 2 brings THE SPIRIT OF THE BEEHIVE, a Spanish film that has won numerous awards.

Steve Haworth, of the Political Science department, says that if all goes as planned the series will continue into the winter and spring quarters of next year. Scheduled for that time are Orson Welles' FALSTAFF, Z and STATE OF SIEGE by Costa-Gavras, Bunuel's MILKY WAY, TRIUMPH OF THE WILL, and THE HARDER THEY COME (with Jimmy Cliff).

As a reminder, ON THE WATERFRONT, with Marlon Brando will be shown May 27 at 8:00 p.m. in Dana. Admission is 50¢.

Mr. Haworth is enthusiastic about the film series. "I really think the cinema is a rich aesthetic medium, and any allegedly intellectual community should have access to

quality films. Again, I reiterate that if anyone who is interested in films has any films to suggest, I would love to hear from them."

INTERESTED IN A PROFILE SUBSCRIPTION FOR NEXT YEAR?

Due to the rise in postage rates, all subscriptions to the PROFILE will be raised to \$3.25 next year. All current subscribers and those interested in a subscription for next year should send a check for \$3.25 (payable to THE PROFILE) and address information to:

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Don't miss this chance to keep up on all the activities at Agnes Scott next year!

## T Lancaster Introduces SLC

There exists on this campus, along with many others, a very unique committee. The Student Life Committee, a branch of Rep Council, feels that many students on this campus do not know of its existence. We would like to introduce ourselves. The chairman of this board is Mopsy Widener '79. The other members for the 1978-79 year are: Maureen Birtch '79, Deni Lamb '79, and T Lancaster '80. Our first

projects for the coming year include: an ice machine for the Hub, (accessible to the students), smoke detectors in the dorms, and looking into changing the banking hours. All of these projects are still tentative. We are also planning on having a column in the Profile entitled "The Myth of the Week" to try and answer some of the questions that the students have about Scott and to disentegrate

some of the misconceptions the girls have about Scott. The purpose of this column is to help shorten some of the communication gaps that exist on campus between the students, faculty, and administration. If you have a question, and would like to have it answered and printed, please let us hear from you.

## Seniors Reveal Bequeaths

The time has come for all good seniors to start packing their trunks and suitcases and to set their sights beyond the limits of Candler, College, McDonough and the tennis courts. College students being of the eclectic sort will find that there are many prized objects of memorabilia that they can not take with them. The following is the official list of bequeaths that are being left by the more generous seniors.

I, Peggy Lamberson, being of absent mind and sore body, do hereby bequeath: two pairs of tights with runs in them to Sarah C. and Lynne, "Fitzgerald's" to Kathy and Joyce, the Music Department to Ginny Lee (to be disposed of in the least painful way), the floor of the gym stage to an arsonist, and all of the pianos in the Presser basement to the Great God of Cacophony.

I, Queen Dog Kelley, do hereby bequeath the title of "Head Dog Appointee" to Denise Koon and Claire Hall.

I, Marty Lovvorn, do hereby

bequeath my anxiety and a good night's sleep to Dr. Tumblin.

I, Sue Jordan, do hereby bequeath all my men to Laurie Kramer.

I, Janet Blount, do hereby bequeath all the headaches and heartaches of being a senior to Dacia, Crystal and Diane.

I, Sarah N. Arthur, do hereby bequeath an autographed copy of my book, *How To Succeed In History Without Really Trying*, to Kay Kirkland.

I, Susan Kidd, do hereby bequeath my carrel in the library to Deni Lamb.

I, Christi Johnson, do hereby bequeath the perseverance to maintain a long distance romance to Angela Fleming.

I, Beverly Brown, do hereby bequeath my fried egg imitation to all frustrated underclassmen.

I, Judith A. Bartholomew, do hereby bequeath my laundry to Sandra L. Fowler.

I, Carol Gay Zeller, do hereby bequeath my most favorite blue tights (with the runs up the back)

to Lillian C. Easterlin.

I, Kitti Smith, do hereby bequeath a pat on the back in the mailroom when needed from our (oh-h-h) mutual friend and a comforting but penetratable Shining Barrier just for you to Catherine Crook.

I, Cathy Winn, do hereby bequeath a free course in bartending to Kathy Stearns, and 189 disoriented new students to Ginny Lee.

I, Susan Smith, do hereby bequeath my share of the remaining angiotensin converting enzyme to Miss Cunningham, my room on third Campbell to Maureen and Janet, my negligees, black dresses and sexual obsession to Ginny Lee and my "sweet moans" to Mr. Nelson.

I, Mimi Holmes, do hereby bequeath my purity and beauty to Nancy Campbell, (the bathtub to Pat Arnzen, my aesthetic virginity to Kathy Hollywood), and my crystal heart to Mr. Ball.



## Ecology Class Tours Generating Plant

The Ecology Class from Agnes Scott College toured the Edwin I. Hatch Visitors Center on May 11, with ten people.

Center exhibits inform guests about the various fuels used to produce electricity. Visitors

learn about the amount of each type of fuel required to produce the approximately 9,800 kilowatt-hours of electricity used annually in an average home in Georgia, and why nuclear fuel is an economical, safe choice.

The nuclear fission process — the splitting apart of atoms to produce heat — is explained, along with the operation of a nuclear-powered generating plant.

The Visitors Center is located on the site of Georgia's first nuclear-fueled generating plant, a 2,200-acre tract on the Altamaha River at the Toombs-Appling County line some 12 miles north of Baxley.

Construction work on the facility began in 1968. When the plant is completed, it will consist of two 800,000-kilowatt capacity boiling water reactors. The first unit began producing energy in late 1974 and the second unit is scheduled to begin operations later this year.

The plant is operated by Georgia Power, which owns the facility jointly with the Oglethorpe Electric Membership Corporation, the Municipal Electric Authority of Georgia and the City of Dalton.

During 1977, the Center hosted 14,124 guests, representing the District of Columbia, 45 states and 16 foreign countries.



Back row - left to right: Mr. Tom Simpson, Jennifer Scott. Front row - left to right: Mary Reid, Evelyn Booch, Leslie Garrison, Becca Robinson, Elaine Pantazopoulos, Lynn Perry, Lisa Cameron, Kathy Fitch.

## Will Bunny Graduate?

by Betsy Broadwell

There is a possibility that among those graduating with the "tired old seniors" will be Bunny. Bunny is currently a resident of third Main. Originally, Bunny belonged to Kitti Smith, but was passed on to the tender loving care of Kaki Manning, Mary Jane Norville, Mary Anna Smith, Sharong Smith and Laura MacDonald. Bunny made the move from second Rebecca to third Main with her roommates and has apparently enjoyed the year. But, Bunny, a strong supporter of Social Council functions, has partied too much and participated in too many formals and is therefore ranked lowest in the class of 1978. So, if Bunny does march on June 4 it will be by the skin of her teeth and the hair on her ears.

Buckle down, Bunny, and maybe you will make it. If not, we will see you again next fall.

## BULLETIN BOARD

The 12th annual "Bathtub Race" will be Sunday - 3:00 p.m. - May 21, 1978 - Southern Tech Campus - Marietta, Georgia. Yes, twenty-four (24) real motorized bathtubs in an 82.5 mile race! The Le Mans Start is used to line up the tubs for the race.

The Bathtub Racing Association and Southern Tech invite you to attend and enjoy this Annual Bathtub Race.

**CLERAMBARD**, "a wacky yet intelligent comedy", is the fifth and final play of the Academy's 1977-78 charter subscription season at their new home at Seventeenth and West Peachtree. Following the record breaking attendance at the last two productions, the Academy anticipates full houses for its latest success. **CLERAMBARD** continues Thursday, Friday and Saturday evenings at 8:30 p.m. with special reduced rates for both adult and student groups. Call 892-0880 for reservations and ticket information, including a unique two-for-one offer to subscribers. The final performance is June 3!

Alliance Theatre has cast Jackie Alder and Jack Blackton in its summer Studio production of **Side By Side By Sondheim**, which opens June 7.

**SIDE BY SIDE** is an evening of thirty songs by Stephen Sondheim connected by a brittle, witty narrative. The songs range from Sondheim's early work in shows such as **WEST SIDE STORY**, **GYPSY**, and **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** to later works in such shows as **COMPANY**, **FOLLIES**, and **A LITTLE NIGHT MUSIC**.

Among the songs are "Send in the Clowns," "The Little Things You Do Together," "Broadway Baby," "Losing My Mind," "Anyone Can Whistle," "I Remember," and "A Boy Like That."

Opening night is already sold out, but tickets for June 8 through 18 are on sale at the box office, 892-2414.



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# Awards To Be Presented At Convocation

The annual Awards Convocation will be on May 24. The following is a list of awards to be presented by the departments:

The chemistry department was invited by the Analytical Division of the American Chemical Society to designate a rising senior chemistry major to receive one of the "Undergraduate Awards in Analytical Chemistry". This award is to encourage student interest in this field. The award consists of a year's membership in the Division of Analytical Chemistry and a subscription to its Journal.

The Georgia Unit of the American Institute of Chemists

has presented a medal to Mary Susan Smith as the senior at Agnes Scott with the most outstanding scholastic achievement in chemistry.

The biology department will present the S. Leonard Doerpinghaus Scholarship, from a fund established in memory of Dr. Doerpinghaus, professor of biology at Agnes Scott from 1958-1968. The scholarship is to be used specifically for summer field study in biology.

The English department will be awarding the George P. Hayes Graduate Fellowship, the Southern Literary Festival prizes, the American Academy of Poets prize, the Robert Frost Prize for

poetry or fiction, and the McKinney Book Award.

A rising senior will be granted the Emily S. Dexter Scholarship, sponsored by the psychology department, on the basis of excellence in scholarship and leadership. The student is nominated by the department, and must be taking advanced courses in psychology.

The mathematics department will present the Wilson Asbury Higgs Scholarship, which is provided for by the Kate Higgs Vaughn Fund.

A rising junior will be awarded the Emma Baugh Scholarship in music, which goes toward tuition

and fees. The department will also present, for excellence in music, the Theodore Presser Scholarship.

The Claude S. Bennett Trophy will be awarded to the member of Blackfriars considered to have accomplished the highest quality of acting during the year. The theatre department will also present the Winter-Green award, a summer scholarship for a member of Blackfriars to apprentice at a major summer theatre. The Blackfriars Award is a recognition of the member of the group, acting or non-acting, who has proven most valuable to Blackfriars' productions.

The French department will present two summer study grants, the Margaret Phythian Award and a scholarship from the French government. Students who plan to spend the summer in France are Elizabeth Wells, and Vicky Pyles.

Ellen Brinks has been nominated by the German department to Rotay Club International, for which she may study in Germany under an exchange program.

The Lillian Dale Thomas Award, established this year, is designated for the senior whose record is highest in Greek.

## Job Market

continued from page 1

Economics major, will be a Bank Examiner with the FDIC, part of the Civil Service Program, in Memphis, Tennessee, and Lucy Hicks, a Biology major from Midway, Kentucky, who will be a Lab Assistant primarily working in Sereology at the Central Kentucky Animal Disease Diagnostic Laboratory in Lexington, Kentucky.



## Internship Policy Change

At its regular monthly meeting May 5, the Agnes Scott faculty approved a change in the catalog statement regarding 'internships,' under which it is stipulated that no hours earned in this way may be applied to the minimum 45 quarter hours of credit required for a major. This action follows an earlier faculty decision encouraging departments to consider internships, but it makes clear that these should not replace the minimum core of academic courses which any department feels is necessary for an adequate major.

The specific wording approved for inclusion in the next

catalog but to become effective in the fall is as follows:

"The major consists of a minimum of 45 quarter hours, exclusive of internships, and a maximum of 72 quarter hours, inclusive of internships, in one discipline. Any hours in excess of 72 must represent work beyond the 180 hours required for the degree, unless permission for additional hours has been given for a specific inter-departmental major."

In other curriculum actions, the faculty approved a topic for a seminar on "Latin American Literature of Black Expression,"

to be offered in the spring of 1979 and some changes in prerequisites for upper division French courses, as well as giving approval for a maximum of 15 quarter hours for work taken in the Naval R.O.T.C. program at Georgia Tech.

The principal business of the meeting was the election of members of faculty committees and the hearing of reports from three faculty committees reviewing their work for the current session. Finally, discussion continued on some proposed changes for Faculty Grievance Committee functions and membership, and the revised document was approved.

## Library Open Late

Library books may be checked out as needed, for exams. These books will be due by FRIDAY, June 2.

On Wednesday, May 31, the library will begin to sign out books for the summer. PLEASE NOTE: Browsing books may be charged out but they are subject to the regular two week loan period. In other words, the

browsing books cannot be charged out for the entire summer, but will be due their usual time, which is two weeks from the date signed out.

The library will remain open until 10:30 p.m. on Saturday, May 20 and 27. It will remain open until 11:45 p.m. from Sunday, May 21 - Friday, May 26.

## Student Honored By Rotary Club

Mary Jane Norville '78 is the only woman among six students to be honored recently as an outstanding college senior by the Rotary Club of Atlanta.

She and the other students were selected as the outstanding seniors from each of the six Atlanta area colleges and universities whose presidents are members of the Rotary Club of Atlanta.

The other students were Samuel Durham of Emory, Samuel Flax of Georgia Tech, Stephen Bell of Georgia State, Alden Casenave of Morehouse College, and Glen Papure of Oglethorpe University.

Each student was presented

with a gold watch and asked to speak at a Rotary Club luncheon held in their honor in early May. Mary Jane spoke on values she has learned from a liberal arts education, and on international relations, which she studied in Washington, D.C. during her junior year.

Mary Jane is majoring in Political Science, and has been elected to Phi Beta Kappa. This year she served as chairman of Interdorm and as president of the Studio Dance Theatre. This fall her classmates elected her to "Who's Who Among Students in American Universities and Colleges."

## Sociology

continued from page 1

Mrs. Dillmans' major research interests is the process by which families in the rural South come to decisions about their children.

The expansion of either the Sociology or Anthropology courses has a lot to do with the interest of the students. If a sufficient number of students express interest in a particular course, then the course will be considered. As for those students who would like to major in Anthropology, there are no plans at this time to incorporate an Anthropology major into Agnes Scott.

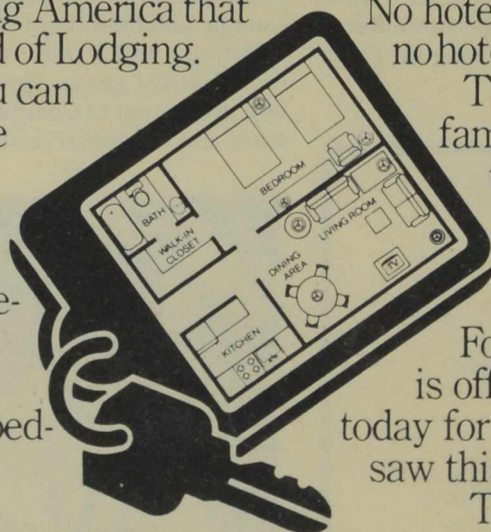
With both the new catalog and supplement out, quite a few changes in course offerings in the Sociology department are evident. Some courses have been done away with, while others have been combined to create new courses. One such revision has been made with the course of Urban Society, which has been altered to cover the topic of The South in Transition, and covers both urban and rural society.

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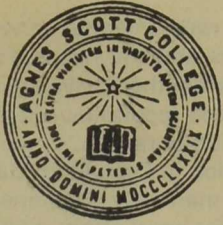
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# The Profile

Vol. LXIII No. 1

Agnes Scott College — Decatur, Ga.

September 29, 1978

## Dr. Martin Performs Romantic, Classical Music

Organist for Agnes Scott College, Dr. Raymond Martin, will open the 1978-79 Agnes Scott Faculty Recital Series with a performance Monday, October 2, at the College. His recital is at 8:15 p.m. in Presser Hall and is open to the public, free of charge.

Dr. Martin will play two different organs to perform music in the classical and romantic styles. On a Schlicker organ, which sounds like the classical era ensemble, he will play Paul Hindemith's "Sonata III for Organ," three of Dietrich Buxtehude's "Chorale-Preludes" and J. S. Bach's "Prelude and Fugue in C."

On an Austin organ, which imitates the full orchestral sound of the romantic era, he will perform Cesar Franck's

"Choral No. 1 in E," Charles Marie Widor's "Adagio" from "Symphony No. 6" and Henri Mulet's "Tu es petra..." from "Esquisses Byzantines."

Dr. Martin is professor of music at Agnes Scott. He is also organist for the Lutheran Church of the Redeemer in Atlanta and chairman of the southeastern region of the American Guild of Organists. A graduate of the Julliard School of Music, he holds his doctorate in sacred music from Union Theological Seminary, New York.

The Austin organ on which Dr. Martin will perform is made of 3,150 pipes controlled by electro-pneumatic action. According to Dr. Martin, these pipes are arranged in 45 ranks or tonal sets that imitate the instruments



Dr. Raymond Martin

of the 19th-century romantic era orchestra. The Austin organ at Agnes Scott was dedicated in 1940 in a recital by the famous organist, Virgil Fox.

The Schlicker organ at Agnes

Scott is made of 792 pipes arranged in 16 ranks and controlled by mechanical action. This organ is typical of those played by Bach and other musicians of the era.

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## A Letter to Home

Dear Mom and Dad,

Only have time for a quick note in between my physically hectic schedule. Am still breathless after having Mr. Gignilliat in the basement of Walters dorm and, then, running across campus to give something to MJ. Barton in a little room off of Rebekah dorm.

Made a big A double S of myself the first day of classes. Was supposed to have met Mr. Cochran in McKinney Date Parlor. Instead, I got lost and ended up walking in on Dr. Brown and a bunch of girls in Walters basement!

Sure is not around here these days.

Saw an unusual sight the other day: Mrs. Woods climbing through a window off of the

porch of Rebekah.

Met with Miss Cabisus this afternoon. She and Mr. Taggart share a bedroom in some house on Candler street. So do Mr. Cochran and Mr. Hayworth, as well as a group of other professors. I think they call the place the Hug House.

Thanks for your letter! Found it in the Lower Dining Hall last Saturday.

Gotta run! Am supposed to meet Mr. Sheffer on the top floor of the Health Center where students can spend the night, sometimes. But before that, I have to meet with a group in the AA room.

P.S. Haven't had much of a chance to go out, yet. Been too busy around here with work and

professors.

If an ASC student wrote a letter like this one to her parents, they would probably waste no time in packing her up and shipping her off to a more sedate school, such as the University of Alabama or the University of Georgia. Actually, there is nothing "shocking" about the contents of this letter — it's all fairly true to the present life on the ASC campus. What is shocking, however, is the images provoked by one who might read such a letter while not being familiar with the Buttrick renovations and all of its consequences.

Near the end of last spring quarter, Buttrick renovations began with the professors hav-

ing to clear out their offices and forming an obstacle course of packed boxes on the third floor. Workers as well as the Administration intended to have the second and third floors repaired by the end of the summer, while the ground floor would be kept intact and, then, renovated during the next summer. Classes and regular Buttrick life, then, were to be able to continue without any interruptions from the planned construction.

It seems, however, that ASC should have learned from past experience that renovation projects around here never go along as planned. Two years ago, when students and faculty returned from summer vacation,

they discovered that summer repairs had not only furnished Rebekah with a new roof, but also provided a new look in the library, complete with a set of invisible furniture, missing books, and a whole crew of workmen hanging from the chandeliers and rolling along on ladders. As if that wasn't enough, the construction of the flagpole (or is it a Maypole?) went underway, more specifically between the hours of 8:00 a.m. and 3:00 p.m. and during exams as well.

This year, we're faced with similar inconveniences due to extended renovation projects — classes in dorm basements and date parlors, faculty offices scattered around campus, 'Con't. on page 2



Ferdinand Warren

## Local Artist Displays Paintings

The Ferdinand Warren Collection of paintings by the nationally acclaimed artist Ferdinand Warren of Atlanta will be displayed at Agnes Scott College Sept. 15 through Oct. 19 in the Dalton Galleries of the Dana Fine Arts Building. A reception honoring Warren and his work will be held Sunday, Sept. 24, from 2 to 5 p.m. in the Dana Fine Arts Building. The public is invited, free of charge.

Warren, chairman of the Agnes Scott art department from

1951 to 1969, presented this collection of his works to the college this past May. Spanning four decades, the collection consists of 33 oil paintings and one encaustic work which represent a broad range of themes and subject matter. Titles indicating the variety of themes include, among others, "On the Pad, Apollo 14," "Urban Turbulence," "Shrimp Boat," "Yellowstone Canyon" and "Agnes Scott Bell Tower."

Warren, who has been

awarded numerous prizes during his art career, has works in the collections of the Metropolitan Museum, the Brooklyn Museum, the National Academy of Design, the Butler Art Institute, the University of Georgia Fine Arts Museum and Telfair Academy of Art in Savannah, Ga. His works are also found in local collections of the Jewish Community Center, the First National Bank, Oglethorpe University and the Atlanta Art

Con't. on page 6

# The Profile

Agnes Scott College---Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 no later than 3:30 p.m., Monday before publishing date. All copy is subject to normal editing.

**-NO COMMENTS-**

...editor

## A Letter to Home

Con't. from page 1

construction noise, etc. — but not without good reason. After workers had finished knocking out a few walls, drilling holes, and ripping up the tile floors on second and third Buttrick, they discovered numerous cracks that were too large to be neglected. Consequently, other work had to be delayed so that the workers could attend to the more immediate job of drilling along those cracks to form a canal for a solidifying element.

The need to extend the renovation work on second and third Buttrick as well as the decision to go ahead and repair the ground floor at the same time called for an impromptu meeting of the Board of Trustees for an approval. In late August — just over two weeks before the beginning of school — the administration found themselves having to look for temporary locations for classrooms and offices... and Mr. Black, the new Director of the Physical Plant as well as the man put in charge of finding all the extra space, probably discovered that he wanted to look for a new job as well.

As for now, the inside of Buttrick (except for the first floor) is a total wreck. The halls are cluttered with tools, concrete dust dismantled blackboards, perforated ceiling covers, exposed wiring, and dug up floor tiles. The ground floor is almost completely unrecognizable, except for a few stray posters announcing last spring's TGIF parties, G-PIRG, activities, and Rep minutes. Except for the clutter, the second floor is basically the same. Third Buttrick, however, looks like the

workers have vented the sort of rage that most ASC students would like to exhibit during exam-time. Exposed bricks have been ripped from the walls, doors are off their hinges, toilet paper has been rolled down the hall, and aluminum air vents block the entrances to several rooms. In Mr. Sheffer's old office, someone has written on the blackboard,  $lf \pi^2$  then cakes are round."

To be sure, the Buttrick repairs are not the last of the series of renovations around campus. In a few years, after ASC has finished fixing up what she already has, the college hopes to begin building a new gym, track field, and student center. Although we'll all be alumnae ("... and may they get rich!") by then, at least future ASC students won't have to put up with a winter quarter Life Saving class in a 40 degree swimming pool or with a "psychedelic" student center with fish hanging from the ceilings.

How ever long it takes to renovate Buttrick as well as to fill in several cracks, be sure not to hold your breath until the "Buttrick Blues" have passed over. This year's Senior class, however might be able to have at least one quarter's worth of classes in the "new" Buttrick, depending on how well the renovations progress and whether or not the workers run into some other unforeseen problem.

In the meantime, enjoy (as well as you can) the new kind of parietels we have now on campus, and be sure to explain to home why a lot of the foreign language majors have been spending at least two hours a day in the bathroom in Campbell.

# Outside

By Ruth Ann Relyea

Egyptian President Anwar Sadat received an enthusiastic reception upon his return to Egypt following the Camp David talks. In other Arab nations, however, plans to undermine the peace proposal have been completed. The anti-Sadat leaders have agreed to form a military alliance of Syria, Algeria, Libya, South Yemen and the Palestine Liberation Organization. They also agreed to observe an economic boycott of Egypt, to strengthen relations with the Soviet Union, and demand that Arab League headquarters be moved from Cairo.

A group of downtown businessmen are supporting the

proposed one percent sales tax, in an effort to lower property taxes. The tax proposal is on the November 7 ballot for Fulton, Cobb, DeKalb and Gwinnett Counties.

Coke and Pepsi are soon to be challenged as the most popular colas. King-Cola Corp. unveiled its product in New York two weeks ago and received much publicity. The company is headed by an ex-president of Pepsi-Cola Co., who believes that new marketing technique will allow him to sell King-Cola for less than Coke or Pepsi and thus be a strong contender in the billion-dollar industry.

The recent deaths of two employees and the hospitalization of several others have prompted state and federal investigations of Southwire Co.'s smelting operation in Carrollton, Ga. Two young men have died, one of an apparent heart attack, and some employees have complained of various ailments, including chest pains.

James A. Hill, Atlanta Federal Penitentiary's 10th murder victim in less than two years, was stabbed while in a cellblock last Thursday. The murder weapon was a homemade knife. Hill was serving a 15-year sentence for armed robbery.

## ASC Faculty Reinvigorated

by Melanie Best

"I almost feel like a freshman," Don Young confesses from behind his desk in the infirmary. And he is—they all are, in a way, this new crop of professors at Agnes Scott. Poised alertly for their new academic experience, these faculty members exude an excitement comparable to that of the class of '82.

Autumn, while marking the death of summer, engenders nevertheless some sense of exhilaration. On campuses the challenge of learning a plethora of new faces contributes to the high pitch. Year after year one feels this at Agnes Scott: scurrying characterizes the fall quarter atmosphere. But novelty, cooling gradually to a pleasant freshness, may very well remain the theme of this 1978-79 academic session. Our faculty newcomers should contribute greatly to this changing aura.

They are an impressive lot. They earned degrees from Colgate, Duke, U. Va., Emory, Ohio State. They have rendered

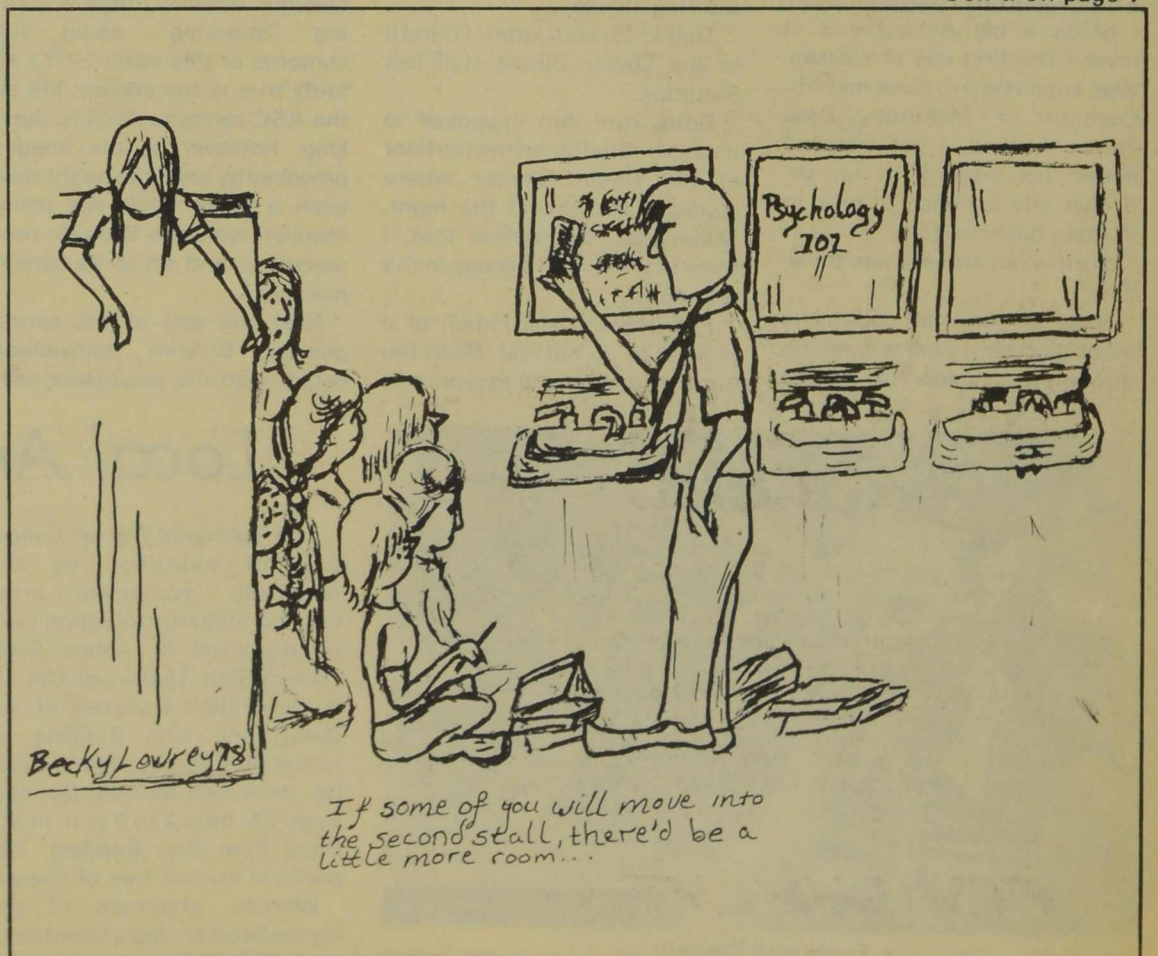
teaching services at Penn. State, South Carolina, Bosphorus University. And twelve of our departments are fortunate enough to have an addition of their kind.

The assembly of new full-time instructors includes Anne Warner. This sprightly woman is by training a poet; her doctoral dissertation concerns twentieth century American poetry. However, Mrs. Warner's own writing consumes less of her time at present than does that of others. She is undertaking two sections of English 101 and the innovative 210 courses, after having taught creative writing at Callenwolde. Classes at the arts center challenge any instructor because of their diversity of students. Policemen, manual laborers and housewives comprise the rolls and generate a fascinating classroom experience. The balance for Anne Warner's professional life comes from her family—a husband, two children, and two dogs.

A native Virginian, Donald Young takes his place at Agnes Scott after a teaching stint at U. of South Carolina. This math professor specializes in control theory, a branch of differential equations. But his interests definitely extend beyond the theoretical and abstract. A book, and music-lover, Mr. Young also admits to being an amateur astronomer. He should prove an eager explorer of Atlanta. Already he appreciates his association with the Agnes Scott community. "I feel the same excitement here as I did just starting as an undergraduate at Duke," he beams in his characteristic way. "Agnes Scott is the friendliest place I've ever been."

"My hobby is people. That's why I teach." With such a philosophy John Toth earns a hearty welcome. He takes over a variety of theatre courses—dramatic literature, theatre history, oral interpretation—and has ambitions for a future curriculum

Con't. on page 7



## Honor Court Revamps Image

At this time of the year, Honor Court is primarily concerned with orienting freshmen and other new students to the Agnes Scott Honor System. Most of our energies are directed towards hall meetings and discussion groups where the foundations and particulars are ingrained (hopefully) in the minds of the freshmen. After this period of orientation Honor Court hopes to move placidly along into fall quarter exams and into a new period of orientation and explanation. This time of year seems to be a popular one for cases and these are dealt with accordingly. Honor Court ushers winter quarter in with Honor Emphasis Week in an effort to reassert the values of the Honor System to upperclassmen, who have been exempt from orientations for a while and have missed Honor Courts' orations. In the spring Honor Court will work with the ADVANCE and Applicants' Weekend programs and will correspond with prospective students so they will have a better understanding of the Honor System and how it works.

Such are the typical manifestations of Honor Court at Agnes Scott. This year a change is made in a spirit of affirmative action, for Honor Court is concerned principally with promoting the Honor System on campus with fostering a sense of responsibility and trust which is indigenous to the Honor System. its purpose. While on occasion

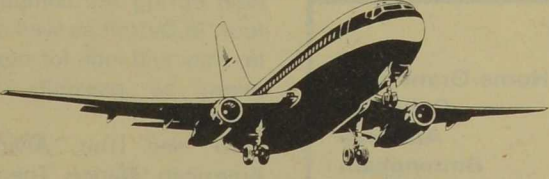
Honor Court must act as police-in-residence and will have to conduct a case or search a room, this is certainly not a favorite pastime

What is desired is to create an atmosphere of respect for the Honor System so that the above will not happen. This year Honor Court wants especially to emphasize its positive role on campus and to try to escape a military image. Always physical manifestations have been based on a philosophy of affirmative action.

Honor Court began its "face lift" this year during orientation by holding discussion groups with freshmen and faculty members. During those talks the faculty and Honor Court members tried to explain the merits of the Honor System both in terms of social life and academics. The particulars (i.e. the "don'ts" and rules) have been put off until later hall meetings because it was felt that a look at the bases for the Honor System-honor, integrity, responsibility, and trust are of primary importance and that with this background the "don'ts" and rules become almost a matter of common sense and much less for fear as they have been in the past.

Honor Court plans to continue face lift campaign and heartily solicits support in helping Honor Court lose its police force appearance and become a truly positive force.

## We Welcome Your Letters



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**FLY PIEDMONT**

## Salem College President to Speak for Honors Day

President Merrimon Cuninggim of Salem College, Winston-Salem, N. C., will address the annual Honors Day Convocation at Agnes Scott October 4 at 11 a.m. in Presser. The public is invited, free of charge.

During the Honors Day Convocation 56 women, including nine from the Atlanta area, will be named to the annual Honor Roll for their academic achievements during the 1977-78 session at Agnes Scott, women's liberal arts college.

In addition, the winners will be announced for three Stukes Scholarships, the Kathleen Hagood Gambrell Scholarship sponsored by E. Smythe Gambrell of Atlanta, the Jennie Sentelle Houghton Scholarship and the Rich Prize sponsored by Rich's department store of Atlanta. Dr. Marvin B. Perry, Jr., president of Agnes Scott

College, will preside.

The Stukes Scholarships are awarded to the three students who rank first academically in the rising sophomore, junior and senior classes. These scholarships are named in honor of the late Dr. Samuel Guerry Stukes of Atlanta, dean emeritus of Agnes Scott College.

The Jennie Sentelle Houghton Scholarship, established by Dr. M. E. Sentelle of Davidson, N.C., is awarded on the basis of future promise as indicated by character, personality and scholarship.

Mr. Gambrell established the Kathleen Hagood Gambrell Scholarship in memory of his wife to be awarded to a student planning a career in Christian education or ministry.

The Rich Prize is awarded for distinctive academic work in the freshman year.

Honors Day speaker Dr.

Cuninggim is a member of the boards of the National Methodist Foundation, Duke University, Vanderbilt University and the Association of Governing Boards of Universities and Colleges. Before accepting the presidency of Salem College in 1976, he had served as an advisor to the Ford Foundation, as president of the Danforth Foundation and as dean of Perkins School of Theology at Southern Methodist University.

A member of Phi Beta Kappa, he was a Rhodes Scholar at Oxford University, England, before earning his B.D. and Ph.D. degrees from Yale University. He is the author of several publications, including "The Protestant Stake in Higher Education" and "Private Money and Public Service: The Role of Foundations in American Society."

## Health Center Provides Many Services

No, the faculty is not sick. It may appear that way though since several faculty offices are now located on the upper floor of the Infirmary. But, the Health Center is still operated under the careful supervision of Rosemary Kriner.

The regular hours of the Health Center are Monday-Friday 8:00 to 6:00, a gynecologist will be available to general check-ups, PAP tests, and sex and birth control counseling. If a student should become sick enough to need overnight care in the infirmary, someone will be on hand to stay through the night.

A new service of the Health Center this year is a Student Handbook of Health Information that will be distributed at dorm

meetings. The purpose of the hardbook, designed by Ms. Kriner in conjunction with Interdorm, is to assist students with minor health care problems. The handbooks will be on the walls and with the Senior Residents of the dorms. Hopefully, the handbooks will aid minor difficulties that may arise at times when the Health Center is not open.

The Infirmary has small supplies of perscription medicines for emergencies, but it does not give out supplies. It will, however, instruct in over the counter buying or someone can call in a perscription.

The Health Center has set up a Referral System with doctors in special fields such as dentistry and ophthamology. They may also work our sessions with a psychiatrist if students feel the

need.

The Health Center will offer several special programs throughout the year. "Adjustments to College Life" sessions will be held on October second at six-thirty p.m. and on October eleventh at seven p.m. The Fireside Chats that are usually held at this time of year will take place during winter quarter with a gynecologist. Other special programs to be offered are Cardio-Pulmonary Resuscitation, Breast Self-Exams, First Aid, and other preventive health programs all with dates to be set.

Ms. Kriner and all involved with the Health Center hope everyone will take advantage of what they offer.

## Film Series Continues

The 1978-79 Agnes Scott College Film Series opened September 24, with three short movies entitled "The Dove," "An Occurrence at Owl Creek Bridge" and the Academy Award winner, "The Red Balloon."

Showtime is 7:30 p.m. in the Dana Fine Arts Building on the Agnes Scott campus. Admission is \$1.

The series will continue October 8, with the film "It's a Wonderful Life," which stars James Stewart and was directed by Frank Capra. The other films in the series are "All the King's Men" on October 22. "The Chase" on October 29 and "The General" on November 19. A final film, yet to be selected, will be shown December 3.

## Students Encounter Desert Life

In the dry 107 degree heat of the Arizona desert, Dr. Harry Wistrand introduced his seven students to field biology. Encountering desert life first hand, the students learned why most of the animals are nocturnal and how both the plants and the animals are specially adapted for the harsh desert life.

The students kept a record of their observations as they traveled through Portal, Phoenix, San Diego, Tucson, and

Big Bend National Park.

From August 24 - September 15, Sarah Cambell, '81, Lisa Cameron, '79, Leslie Doyle, '79, Mary Beth Gardner, '90, Evelyn Kirby, '79, Alison Taylor, '80, and Zoy Tiniacos, '81, spent their days studying plants and their nights observing animals. During one of their nightly expeditions, the extremely rare Jaguarundi cat was spotted by Dr. Wistrand and his students. The trip proved to be a rewarding experience for everyone involved.

# GLAMOUR Adds New Feature

In order to meet the needs of the working student, the college returnee as well as the undergraduate in a traditional four-year college program, GLAMOUR has revised and expanded its monthly "College" column. The new feature, titled **Education**, will cover all forms of education including vocational training, part-time studies and graduate programs. It makes its debut in the October issue of the magazine.

Topics that are covered in the first **Education** page: "How To Get Into The School You Want," a 13-point plan directed toward improving a woman's chances of being accepted by colleges and graduate schools acknowledged to be the best job-training grounds; "College Without Classes," a guide to six publications which detail where and how to get an external degree; and "College Calendar," a regular feature of the new format, which spotlights dates of the month of special interest to students.

"College Calendar" for October gives the application deadline for Rhodes Scholarships, for example, lists registration and test dates for five different national exams including the Law Admission Test and the Scholastic Achievement Test, offers advice on taking advantage of Thanksgiving airline fares, financial aid information, and a summer job exchange.

According to recent surveys, 80% of the magazine's readership works full or part-time, 28% in professional or managerial capacities. The high achievers among GLAMOUR's working readership want to work indefinitely, advance themselves in their fields, and fulfill themselves in a career above and beyond the financial remuneration that accrues. It is in their interests that the **Education** page has been devised. It is GLAMOUR's intention, with its expanded educational coverage, to help each of its 6.5 million readers reach her own individual goal.

# Country Fair Returns

The award-winning Prater's Mill Country Fair will be held Columbus Day weekend, October 7 and 8, at the historic Prater's Mill near Dalton, Ga.

Built in 1859 by Benjamin Franklin Prater, the mill is one of the few grist mills left in Georgia. Still in operable condition, it has been placed on the National Register of Historic Places by the U.S. Department of the Interior.

During the fair, corn is stone-ground into meal by Newell Phillips, a miller from Ketner's Mill in Sequatchie Valley, Tenn. The huge millstones are turned by a water-powered turbine dated 1893.

Begun in 1971 to raise funds for the restoration of the mill, the fair has become a popular outdoor event in northwest Georgia and is held twice each year, Mother's Day weekend in May and Columbus Day weekend in October.

The fair features original art, traditional crafts, mountain music and homemade foods. A special emphasis is placed on demonstrations by exhibitors in pioneer crafts such as blacksmithing, spinning, weaving and hand-tufting bedspreads, a cottage industry which flourished in the Dalton area in the early 1900's.

Other activities include canoeing on the Coahulla Creek, pony rides through the woods, having a picture taken in old-fashioned costume, and watching a mock Civil War Battle staged by an authentic Civil War group featured in the Disney movie, "Million Dollar Dixie Deliverance".

Entertainment for the two day event features gospel singing, square dancing, country music, clogging, old time fiddling and the 3 D's Plus Dad Barber Shop Quartet.

Home cooked foods include vegetable soup and hot cornbread, barbeque, ham and biscuits, churned ice cream, pies, cakes, candy and an old Pennsylvania Dutch treat called funnel cakes.

The country store, also open to the public, is now the studio of resident artist and potter John Mraz.

The fair opens 10:00 a.m. on Saturday, 12:00 p.m. Sunday, and closes at 6:00 p.m.

## Alvin Ailey Dances at Fox

The world famous Alvin Ailey American Dance Theater will hold company auditions on Thursday, October 5 at Spelman College in the University Center.

Dancers who audition must be proficient in jazz, modern, ballet and ethnic techniques. The audition will be held at Read Hall Gymnasium on the Spelman Campus from 6:00 to 7:00 P.M. for women, and 7:00 to 8:00 P.M. for men and will be open to the general public for observation.

The Ailey Company will be appearing in Atlanta October 6, 7, and 8 at the Atlanta Civic Center. They will perform four different programs of old and new works including several of the pieces that have become dance classics such as "Revelations" and "Cry." Atlantans will remember this exciting company from critically acclaimed performances in past years, but most notably for a month-long residency that reached thousands of metro-area residents last September.

According to the Ailey Company Manager, Lois Framheim, only two auditions are being held during the company's fall tour. In Detroit as well as Atlanta, they will look for new dance talent as possible company members.

To see the Alvin Ailey American Dance Theater October 6, 7, and 8, tickets can be purchased at all SEATS locations, at the Fox Theater and thorough mail order from Dance Atlanta, 1280 Peachtree St., Atlanta 30309.



Dalton, Ga.-Chaircaner Charles Summerlin, of Cave Spring, Ga., is one of the 150 artists and craftsmen at the Prater's Mill Country Fair, Oct. 7 & 8. Original art, traditional crafts, mountain music and homemade foods are found at this historic 1859 grist mill which is in operation during the fair. Admission is \$ 1.50 for adults, children under 12 free.

## ROCKDALE

### UNNERS COLUMBUS DAY ROADRACE

**DATE :** OCTOBER 7, 1978

**DISTANCE :** 5,000 Meter (3.1 miles) & 1492 Meter (.927 mile) Novice

**TIME :** 9:45 AM - 1492 Meter  
10:00 AM - 5,000 Meter

**LOCATION:** Rockdale High School - Conyers, GA

**AWARDS:** World Globes to Top Male and Female - T-Shirts to All Finishers

**FEE:** \$4.00

### Football Schedule

Georgia Tech vs. Citadel Georgia vs. U. of S.C. Vanderbilt vs. Alabama Auburn vs. Tennessee Tulane vs. Stanford Clemons vs. Villanova Duke vs. Michigan U. of Kentucky vs. Maryland Mississippi State vs. Florida Univ. of Miss vs. Southern Miss	Home-Grant Field Columbia Alabama Birmingham Stanford Clemson Michigan Maryland Florida Jackson
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## Blackfriars' New Play In Progress

**Ladyhouse Blues** will premiere in Atlanta on November 10 and play November 11, 17, and 18 in the Dana Winter Theatre. The play, by Kevin O'Morrison will be performed by the Agnes Scott Blackfriars, and directed by Chairman of the Theatre Department, Dr. Jack Brooking. Theatre Technical Director Steve Griffith will be in charge of sets and lights, while student Sandra Eichelberger '79 will head up designing and costumes. The production will be

entered in the American College Theatre Competition and the national winners will get a chance to perform in the Kennedy Center in Washington.

Director Brooking describes the play "as an intense study of the lives of a mother and her four grown daughters at the end of World War I."

The drama, sprinkled with a touch of comedy, will be performed in arena style. It contains five primary roles, all of

which will be performed by women.

Anyone is welcome to assist on any of the backstage crews. All interested persons should contact Blackfriars President Debbie Daniel or Theatre Technical Director Steve Griffith. For those Agnes Scott students who did not audition or wish to help backstage, a subsidy has generously been provided by President Perry's office so you can see the play for only fifty cents, instead of the previous cost of \$2.50

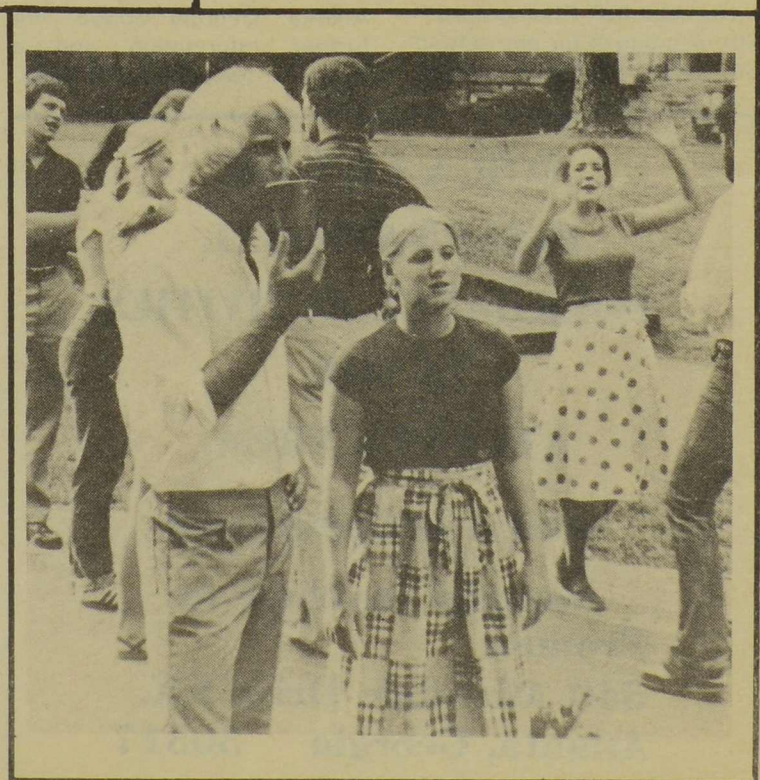
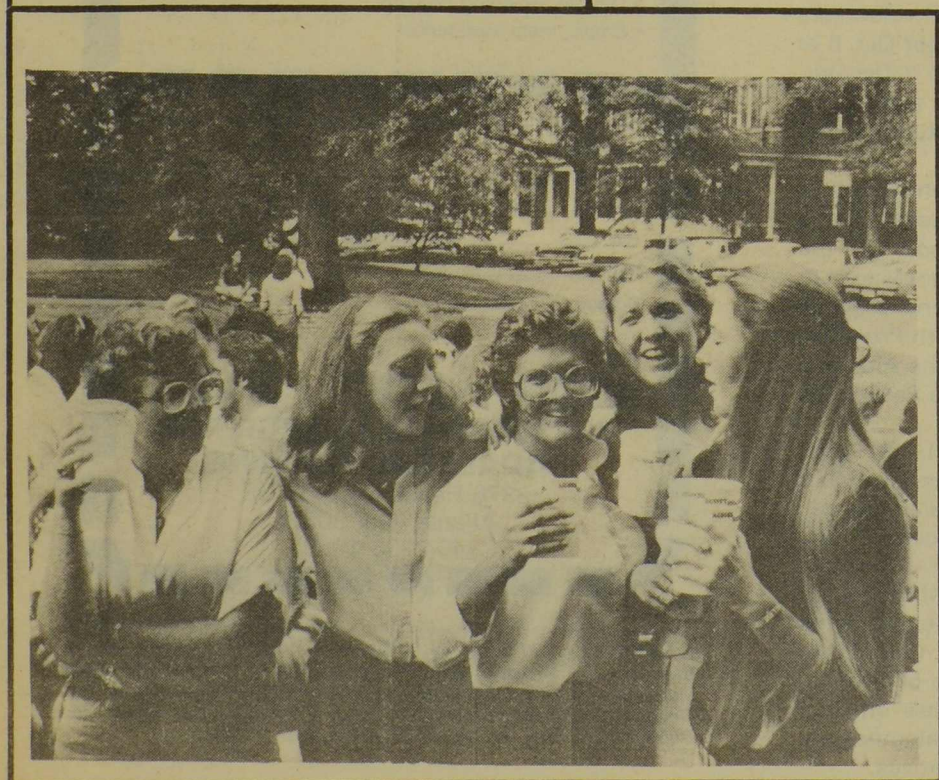
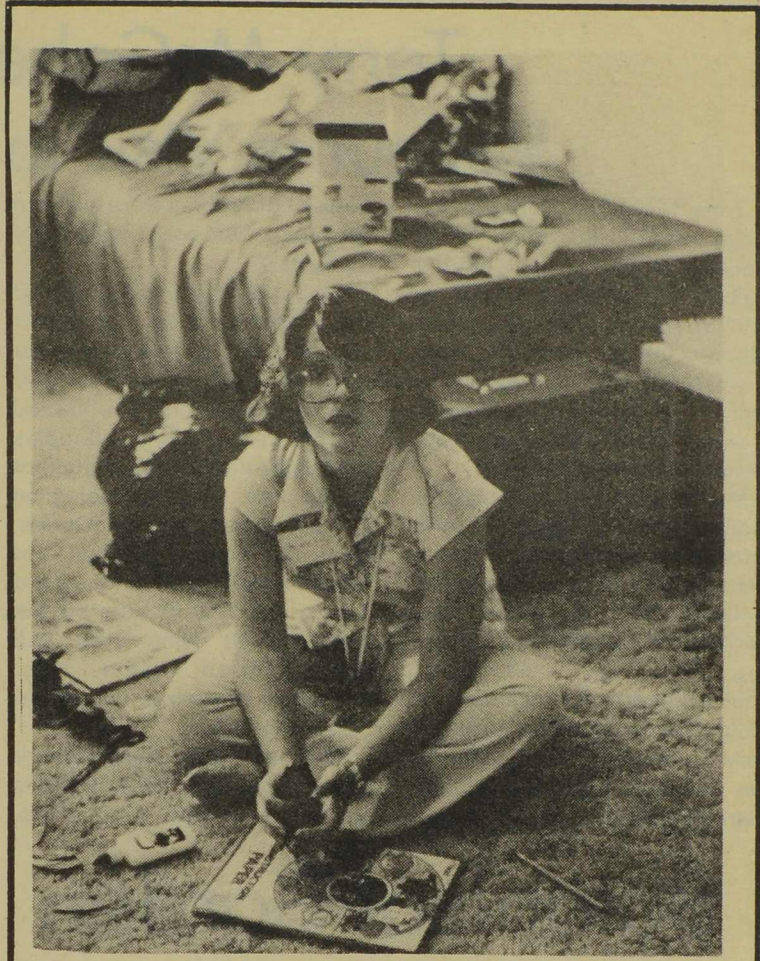
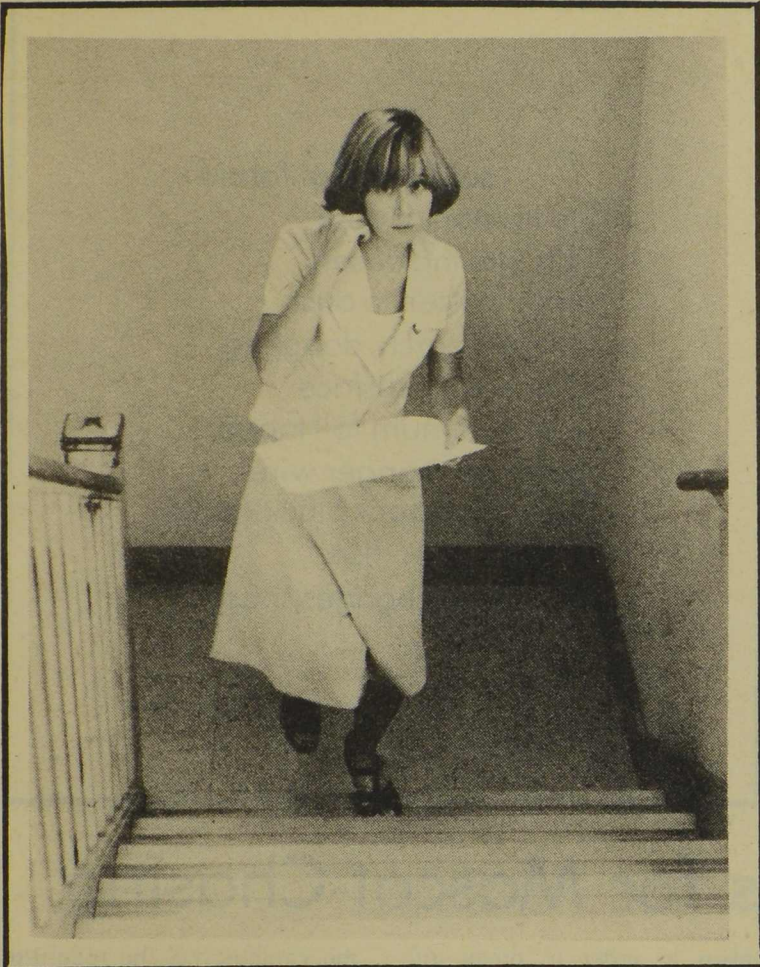
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# Old and New Faces



## Terry McGehee Recounts Visit to India

Terry McGehee from the Art Department at Agnes Scott College attended a Summer Fulbright Seminar in Indian art and architecture this summer. Ms. McGehee stayed two months in India. The first four weeks were spent traveling; the second four weeks entailed study at the Benares Hindu University.

Ms. McGehee visited monuments, sculptures, and museums throughout India. Recording her travels with many pictures, Ms. McGehee describes the Taj Mahal as "seeming to float" as she photographed this example of moghul architecture during the dawn and dusk hours. During the day she explained it was extremely hot) "The glass win-

dows of our rooms were warm to the touch. Cold water was rarely available."

While touring the Ajanta and Ellora caves not far from Bombay, Ms. McGehee saw Buddhist temples carved more than 2,000 years ago from rock. The painted murals in the rock-cut temples lend information about ancient Indian life and mythological stories noted Ms. McGehee. Near the Bay of Bengal, old Hindu temples were observed during her stay in huts on the beach. With wide eyes and outstretched arms, Ms. McGehee describes the baked fish served her.

The last four weeks were spent in Benares, India, which is the holy city of the Hindus. Ms.

McGehee attended lectures presented by various professors. She not only learned about Indian art, but also had time for activities such as riding an elephant. Ms. McGehee remembered the warmth of the people, despite their crowded conditions.

Ms. McGehee added, "The trip was such an up, it is difficult to choose only a few highlights." The "living Jain" temple in Bombay was unusual to visit. She goes on to say, "... at this time decorative Islamic symbols, as well as Indian symbols in decorations are part of my thoughts. I'm sure this will be reflected in my work." Ms. McGehee plans a slide presentation of her trip.

southern California  
the illusion of dusk  
falls into the desert  
binding itself to dust.  
the stars perch, dangling  
off the sky's surface  
like aluminum foil taped  
to slender hanger wire.  
coolness creeps plucking dry  
air with open fists.  
the desert changes shape.

T. Layden

## Botanical Garden Offers Classes

The Atlanta Botanical Garden and Georgia State University are offering "Saturday Classes for Weekend Gardeners" on five weekends this fall, at the Atlanta Botanical Garden in Piedmont Park. Designed for the amateur gardener, the single-session courses will involve talks, demonstrations and question periods, led informally by acknowledged experts in the various fields under study. The five gardening classes are:

"Growing Herbs: the Spice of Life in the Garden," with detailed pointers on herb culture, slides of the major aromatic families, sampling of herbal teas, how to use herbs for cooking, gifts and remedies, and free plants to take home. Instructor: Geri Laufer, M.S., member of the Herb Society of America. Saturday, October 7, 10 A.M. - 3 P.M. (Bring a brown-bag lunch.)

"Horticultural Photography," with techniques for portraits in both black and white and color.

Bring your own pictures for discussion. Instructor: Edwin C. Symmes, author and professional horticultural photographer. Saturday, October 14, 9:30 - 11:30 A.M.

"Home Landscaping," taught by a writer, lecturer and professional landscape architect. Topics include design, balance and proportion, maintenance, ground covers, steps and walks, sculpture, benches, and plant materials for specific needs. Instructor: Edith Henderson, B.S., Fellow of the American Society of Landscape Architects. Saturday, October 28, 9:30 - 11:30 A.M.

All classes will meet at the Atlanta Botanical Garden in Piedmont Park. Fees are \$7.50 per class (\$37.50 for all five), with discounts for ABG members. Checks, payable to Georgia State University, may be mailed to: Division of Public Service, Georgia State University, University Plaza, Atlanta, Georgia 30303. For further information and a brochure, telephone 658-3456.

## Guidelines for Mascot-Chasing

Black Cat can be the most enjoyable event of the year for a Scottie, and Motar Board hopes it will be just that. We have prepared a few guidelines for everyone to follow so that things will run smoothly and no one will have an unpleasant experience.

1) Be considerate and mature, and display common sense as you participate in activities.

2) The Honor System applies during all Black Cat events.

3) No master keys shall be taken in order to break into rooms on campus

4) Do not use Buttrick for anything as it is a restricted area.

5) Clean up your own messes; do not leave refuse for the maids to pick up.

6) Freshmen must do work on their mascot on campus or in faculty housing.

7) Pranks are to be confined to

the campus, i.e., no road-tripping.

8) There shall be no threatening of freshmen or forcing them to disobey college regulations, i.e. staying out past curfew.

9) All freshmen must be informed of the mascot as soon as it is picked.

10) If you have any questions or complaints, please contact a Mortar Board member. Please follow these guidelines and have a Happy Black Cat!

### Local Artist

Con't from page 1  
Association as well as collections of Agnes Scott College and private citizens.

One of his more famous paintings is his portrait of the poet Robert Frost, which was commissioned by Agnes Scott College and hangs in the college's library.

A native of Independence, Mo., Warren studied and worked as an artist in New York City during the Depression and World

### Scott Alumnae Receive Update

The Agnes Scott College Alumnae Council of national, regional and local volunteers and officers will meet Oct. 6 at Agnes Scott College in Decatur. DeKalb and Atlanta area alumnae officers and volunteers are invited to attend.

Alumnae will attend regularly held academic classes, hear a comprehensive report on the college from President Marvin B. Perry Jr., and attend a social hour and dinner with President and Mrs. Perry in the Alumnae House and in Letitia Pate Evans Hall.

During the day, Libby Dowd Wood of the admissions staff will speak on how alumnae can help recruit students, and Career Planning Director Kathleen Mooney will speak on how alumnae can help students explore careers. Concurrent workshops will also be held for club presidents, class officers, fund chairmen and alumnae admissions representatives.

War II. He won some prizes, got into a few exhibits and gradually became known. In 1950 Lamar Dodd of the University of Georgia brought Warren to the university as artist in residence

for a year, and the next year Warren joined the faculty at Agnes Scott. He and his wife still live in Decatur near the Agnes Scott campus.

## College Graduates

BECOME A LAWYER'S ASSISTANT.

- Program approved by American Bar Association.
- Day and Evening classes
- Employment assistance

Please send me information about a career as a lawyer's assistant.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

College \_\_\_\_\_

Yr. Grad. \_\_\_\_\_

1979

SPRING DAY FEB. 12-MAY 11

SUMMER DAY JUNE 11-SEPT. 5

FALL DAY SEPT. 20-DEC. 14

### THE NATIONAL CENTER FOR PARALEGAL TRAINING

3376 Peachtree Rd., NE  
Atlanta, Ga. 30326  
404/266-1060

A Representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Tuesday, Nov. 7 from 9 a.m. - 12 noon at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 3376 Peachtree Road, NE, Suite 430, Atlanta, Georgia 30326, (404) 266-1060.

## FOR A LIST OF INTERNATIONAL FOLKDANCE ACTIVITIES

IN THE  
ATLANTA AREA,

send a self-addressed  
stamped envelope to:

Froman

340 Allendale Drive S.E.

Atlanta, Georgia 30317

# The White House Seeking Qualified Candidates

The President's Commission on White House Fellowships is seeking highly qualified candidates for its 1979-80 competition. Fourteen to nineteen positions are open for this extraordinary but highly competitive opportunity.

President Lyndon B. Johnson established the program in 1964 to give outstanding younger Americans firsthand experience in the process of governing of the nation. The White House Fellowship program is a non-partisan effort to draw in a few of the brightest and most promising people from all over the country to work at a unique level in the Federal government for a year.

Presidents Nixon, Ford, and Carter have continued the Fellowship program with a high level of support. President Carter has removed the specific age

limitations. The program is now open to all those who are early in their careers. Fellows have been chosen from a wide variety of careers and professions including law, medicine, teaching, state and local government and the arts.

The Fellows serve for one year, usually as a special assistant to the Vice President, a member of the President's Cabinet, or to a presidential assistant. The Fellows may be involved in the development of special programs, assist in speech writing, engage in interdepartmental task forces, or do other tasks assigned by their principals. The knowledge that each Fellow gains in his work assignment is shared with the other Fellows during the year-long educational program which is conducted in addition to the work assignments and provides

the Fellows an opportunity to meet with government leaders, journalists, and others related to government.


The Commission is looking for persons who will be the future leaders of their chosen career or profession and of their community. Applicants should possess enough credentials of accomplishments to show their potential for their leadership and of community or professional contributions.

The competition for the Fellowship is open to all United States citizens. There are no occupational, age, sex, racial, or religious restrictions. However, current employees of the Federal Government are not eligible with the exception of career military personnel.

For additional information or an application send a postcard with name and address to the

President's Commission on White House Fellowships, 1900 E Street NW, Room 1308, Washington, D.C. 20415 or call (202) 653-6263. Requests for applications must be postmarked no later than November 15, 1978. The deadline for receipt of completed applications is December 1, 1978.

**The White House Fellowships**



A unique highly competitive opportunity for Americans early in their careers to work for a year at the highest levels of their Federal Government

For more information write to:  
The President's Commission on White House Fellowships  
1900 E Street, N.W., Room 1308  
Washington, D.C. 20415

John Wayne, Honorary Crusade Chairman.



**Maybe we'll cure cancer without your help, but don't bet your life on it.**

The way it stands today, one American out of four will someday have cancer. That means it will strike some member in two out of three American families.

To change those statistics we have to bring the promise of research to everyday reality. And to expand our detection program and techniques. And that takes money. Lots of money. Money we won't have—unless you help us.

The American Cancer Society will never give up the fight. Maybe we'll find the answers even without your help. But don't bet your life on it.

**American Cancer Society**  
This space contributed by the publisher

## Faculty

Con't from page 2

addition, History of America Musical Theatre. A very tall and commanding stature accompanies his warm and outgoing personality. The Midwesterner of course gives acting a top priority among his hobbies, and confesses to being somewhat of a gourmet cook. In coming to Agnes Scott Mr. Toth gratefully rejoins the liberal arts community; he attended a fine men's school, Wabash College in Indiana, as an undergraduate. Through his union with us he should be able to most successfully pursue his premier avocation, people.

Mary Eloise Carter is no stranger to Atlanta; in her five years here she has received a Masters at Emory and done some teaching. But the aspect of the city she knows best is probably unexplored by most of us. The lively new member of the biology staff is a plant ecologist and has extensively researched the local forest system, which even a metropolis of two million manages to retain. Mrs. Carter can share her time spent outdoors with her husband, for they both enjoy hiking and sailing their boat on Lake Lanier.

Soft-spoken Paul Frame is another newcomer to Campbell Hall. He made his way adventurously by motorcycle from Long Island, where he worked at Brookhaven National Laboratories, to Atlanta three weeks ago. Because his roots are in Toronto, the climate, if not the temperament of the people here, should allow opportunities for readjustment on his part. At Brookhaven the youngest biologist studied microtubules; cell structures, and their alterations, are his specialty. Our science program impresses him; the size and quality of the biology library at least match Toronto's. Speculating about mysterious phenomena seems to constitute his theme, both inside and out of his professional life. Mr. Frame has collected books on that more inexact

science, sorcery and magic.

Because Julliard was too big and ruthlessly competitive—"the pits" he called it—Steve Hall returned to U. of Texas to complete his degrees in music. Agnes Scott's department, in which he replaces Jay Fuller for the year, ought to agree with him. Gregariousness and informality are delightful qualities in a performer, a fine classical pianist at that. Versatility characterizes Mr. Hall's repertoire. He enjoys chamber music, and of course derives a special thrill from bringing a concerto to life with orchestral backing. But he labels himself a "jazz freak." Without hesitation the man can name his favorite classical keyboard artists, Emil Gilels and Mauricio Pollini. In the jazz realm he has more difficulty—there are so many. This pianist keeps his future goals well in mind: to win a competition, teach master classes, join the faculty of a major university, cut some records. But mainly he wants to keep playing as much as possible.

Robert Hyde is a dynamic individual and a fine astronomer—in other words an appropriate choice for Director of the Bradley Observatory. Mr. Hyde married early—after his sophomore year, to his high school sweetheart—and has since combined raising a family with an intense pursuit of his career. His M.S. work at New Hampshire dealt with satellites; for two years in Boulder, Colorado he did timely research on ozone depletion; and more recently has studied infrared radio transfer. The man displays a refreshing inquisitiveness about new experiences. He eagerly absorbs information and opinions on Atlanta, which he likes after preliminary exposure. He wants to know the attitudes we as members of this academic enclave hold toward Agnes Scott. The astronomer seems to be a go-getter. He hopes his

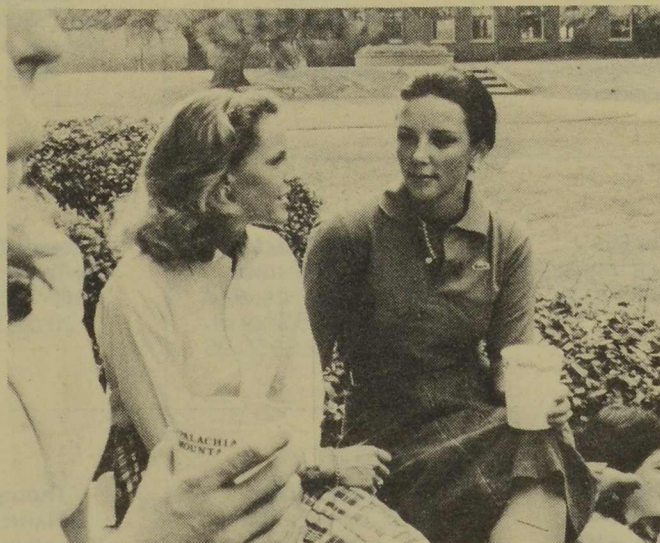
excitement about the uniqueness of our observatory, one of the region's finest, will infect the college.

An Istanbul native returns, in a way, to her home: this summarizes the story of Scott alum Ayse Ilgaz-Carden as she joins the psychology department as an assistant professor. "It's great to be back," the lovely and animated woman admits. She has taught in Turkey, and married, since earning her degree here. Her chemist-husband works at Georgia Tech under a NASA grant, studying the chemical interaction of plants for proposed space stations. The Cardens plan to partake liberally of Atlanta's cultural offerings. Theatre remains her special love, ever since she acted in one of Dana's first productions after the building's opening. The college hasn't really changed much, according to Mrs. Carden. The liberal arts claim her firm loyalties, as does a women's institution where females are more likely to realize their full intellectual potential.

## Queries

Have you ever felt that long, long ago some old biddies sat in an unknown conference room on the top floor of Buttrick and planned rules and policies to make your life unbearable? Have you ever felt that the administration were after you? Have you ever felt that Honor Court videotaped everything that went on in your room? Have you ever wondered why there are bars on the windows in Main's basement?

Amidst all the love and concern that really does exist on this campus, sometimes misunderstanding occur. This column, this year, is dedicated to clearing up some of these misconceptions about our campus. This column is also a tool for you, if you would like a question answered about the policies or the operations of our school. I hope that you will aid me this year by supporting this column with your questions. My box number is 291 and I live in 213 Rebekah.



Susie Van Vleck and Elise Holland enjoy the "TGIF" party. Cont. from page 1.

## Dance...

Want to shake a leg or two? Then don't miss Agnes Scott's Street Dance on September 29 from 7:00-11:00. If dancing isn't for you, don't worry you can still have fun... cause males, yes M-E-N, are being imported direct from Georgia Tech, Morehouse, Georgia State, Columbia Seminary and Emory for the big event. You'd better be prepared for the only four hour co-ed campus ever organized. Also, to suit every individual's taste in music, Orientation has chosen a unique band called Time Square. They play a mixture of beach music, rock'n' roll and of course, disco. So get ready for an unusual night at Scott filled with fun, dances and COKES! (Sorry, but no alcoholic beverages are allowed on campus). Don't forget, the big night is Sept. 29. Be in the street by the Hub, in front of Walters, ready for the night of your life.

<p><b>Athletic Attic</b> 10% off everything in the store</p>	<p><b>Bailey, Banks &amp; Biddle</b> 10% off everything in the store</p>	<p><b>Barrel of Fun</b> Free Game Coupon (Limit 1 per student)</p>	<p><b>Beachcomber</b> 20% off everything not on sale already</p>	<p><b>Bell Brothers Shoes</b> 20% off everything in store</p>	<p><b>Brother's Records</b> All New Releases reg. 7.98 Special Student Price 4.99</p>
<p><b>Casual Corner</b> 10% off all regular priced merchandise</p>	<p><b>Chick-Fil-A</b> Free 14 oz. drink</p>	<p><b>Cole's The Book People</b> 10% discount on anything in store</p>	<p><b>Cookie Store</b> 15¢ off 1/4 lb. of cookies</p>	<p><b>Diamond Gallery</b> All jewelry 20% off</p>	<p><b>Dipper Dan</b> 20% off everything in the store</p>
<p><b>Fashion Conspiracy</b> 10% off all winter coats</p>	<p><b>Federal Bake Shop</b> Dozen cookies reg. 3.19 Special Student Price 2.75</p>	<p><b>Flagg Brothers Shoes</b> 10% off all socks</p>	<p><b>Foxmoor</b> Jeans &amp; Sweaters marked down 15% to 20%</p>	<p><b>Franklin Simon</b> 10% off all regular priced merchandise</p>	<p><b>Harbor East Imports</b> 15% off all merchandise</p>
<p><b>Hickory Farms</b> 10% off anything in the store Christmas Shop Now: we'll mail out later!</p>	<p style="text-align: center;"><b>One day of special prices for students &amp; faculty!</b></p> <p style="text-align: center;"><b>It's Agnes Scott College Day at</b></p> <p style="text-align: center;"><b>south dekalb mall</b></p> <p style="text-align: center;"><b>October 7</b></p> <p style="text-align: center;">Bring your Agnes Scott I.D. and all of the great discounts listed here are yours! For those of you new to Atlanta, South DeKalb Mall is right down Candler Road, south of your College. There's a Marta bus leaving from College Avenue and McDonough 14 minutes after each hour every Saturday. The return bus leaves from in front of the mall 5 minutes after each hour.</p>				<p><b>Hirsch's</b> 20% off all sweaters and shirts for that favorite man in your life</p>
<p><b>J. Riggings</b> Corduroy suits reg. \$125 NOW \$80</p>					<p><b>Just Pants</b> 15% off all regular priced merchandise</p>
<p><b>Harris &amp; Friends</b> 20% off all suits, blazers, coats, and Joseph R. Harris sweaters</p>					<p><b>Kinney Shoes</b> 10% off everything in the store</p>
<p><b>Lynn's Hallmark</b> 10% off everything in the store</p>					<p><b>Mitchell's Formal Wear</b> A great gift for your boyfriend: choose a full ruffled shirt from assorted colors. 20% student discount!</p>
<p><b>Merle Norman Cosmetics</b> 25% discount</p>	<p><b>Musicland</b> One dollar off all LPs and tapes (sales merchandise not included)</p>	<p><b>Nancy's Hallmark Gallery</b> 10% off everything in the store</p>	<p><b>Orange Bowl</b> Buy 2 slices of pizza and get one 12 oz. drink FREE</p>	<p><b>Parklane Hosiery</b> 10% off everything in the store</p>	<p><b>Pearle Optical</b> 15% off any type of eyewear</p>
<p><b>JCPenney</b> 8-digit billfold calculator reg. 29.99 NOW 13.88</p>	<p><b>Pet Luv</b> 25% off regular priced merchandise</p>	<p><b>Radio Shack</b> Portable 8-track player AM/FM stereo reg. \$89.95 Special Student Price \$59.95</p>	<p><b>Revco Drugs</b> "Gee Your Hair Smells Terrific" Shampoo 20 oz. \$1.69</p>	<p><b>Singer</b> 20% off all notions</p>	<p><b>Size 5, 7, &amp; 9</b> 20% off on all wool skirts Perma pressed pants reg. \$20 NOW 13.98 &amp; 15.98</p>
<p><b>Spencer Gifts</b> Free transfer with any T-shirt purchase</p>	<p><b>The Gap</b> Gal's Shetland Sweater \$10.90 Guy's Shetland Sweater \$12.90</p>	<p><b>Thom McAn</b> 10% off everything in the store</p>	<p><b>Thompson Boland &amp; Lee</b> 10% off everything in the store</p>	<p><b>Woolworth</b> 10% off everything in the store</p>	<p><b>Zale's Jewelry</b> 20% off everything in the store</p>





# The Profile

Vol. LXXIII No. 2

Agnes Scott College — Decatur, Ga.

October 9, 1978

## Elizabeth Hardwick to Speak on Women

Elizabeth Hardwick, writer and advisory editor to "The New York Review of Books," will speak Oct. 16 at Agnes Scott College at 8:15 p.m. in the Dana Fine Arts Building. Her lecture is entitled "The Romantic Will in Creative Women."

Sponsored by the Agnes Scott College Lecture Committee Series, Miss Hardwick's talk is open to the public, free of charge.

In her lecture, Miss Hardwick said she plans "to consider a certain kind of flamboyant, rather rebellious, highly original, creative woman — wordly figures like George Sand, Margaret Fuller, Mary Wollstonecraft. These are women who, by their work, and by their lives, create a dramatic image of themselves, women who seek experience. I will con-

trast them with another kind of creative woman such as Emily Bronte or Emily Dickinson."

Miss Hardwick is the author of two novels, "The Ghostly Lover" and "The Simple Truth," and of two books of essays, "A View of My Own" and "Seduction and Betrayal, Women and Literature." She is a contributor to "New Yorker," "Harper's" and "Partisan Review."

She has most recently edited the book "Rediscovered Fiction by American Women: A Personal Selection," which includes stories by 19th and 20th century women writers such as Louisa May Alcott, Ellen Glasgow and Elizabeth Stuart Phelps Ward.

A member of the American Academy of Arts and Letters, Miss Hardwick became in 1967 the first woman to receive the George Jean Nathan Award for

dramatic criticism. She is one of the original founders of "The New York Review of Books."

A native of Kentucky, Miss Hardwick earned her bachelor's and master's degrees at the University of Kentucky. She did postgraduate work at Columbia University and in 1947 was a Guggenheim Fellow. Since 1965 she has taught at Barnard College as an adjunct professor of English. For 23 years she was married to the late poet Robert Lowell.

In addition to Miss Hardwick, the Agnes Scott College Lecture Committee Series this year will bring another famous woman author to Atlanta. Miss Eudora Welty, a Pulitzer-prize winning novelist and story writer, will give a public reading of her works Nov. 7 at Agnes Scott College.

## Promise of Fun in Black Cat Plans

Black Cat, one of the campus's favorite traditions, is the official end of freshman orientation and marks the beginning of an exciting weekend for the entire Agnes Scott community. It was not always this way, however. Black Cat originated in 1914 as a relief for freshmen suffering from upperclass hazing. Black Cat was the idea of the college physician, Dr. Mary Sweet, whose love of cats was the eventual source of the activities' title. In the very beginning, these activities only included a skit contest between the sophomore and freshman classes, but Black Cat has now been expanded to include a bonfire with spirit and song competitions, class games, a campus picnic, the Black Cat Production by the junior class, a Quad party, and a formal dance at one of Atlanta's downtown hotels. Black Cat includes the traditional unveiling of the

freshman class' mascot, which has (hopefully) been kept a secret from the sophomores until announced at the bonfire. This year's Black Cat activities will take place on October 19-October 22, with a timetable as follows:

October 19, Thursday at 9:00 p.m. The Bonfire and Song Competition in the Amphitheatre. October 20, Friday at 3:45 p.m. The field events and class games on the Hockey Field. At 5:30 p.m., the campus picnic also on the Hockey Field and at 7:30 p.m., the traditional Black Cat Production in Gaines followed by a party in the Quad.

October 21, Saturday at 9:00 p.m. The Black Cat Dance featuring "Staircase" at the Atlanta Hilton.

October 22, Sunday at 12:00 p.m. Lunch on the Lawn on the Quad.

## "Ladyhouse Blues" Reveals a Variety of Characters

by Kinslea Motter

I watched them jump, gurgle, make faces and assorted sounds as they warmed up. No, I wasn't watching Romper Room. It was an audition, and for three days

(Monday September 25, Tuesday, September 26, and Wednesday, September 27) I watched eleven of Agnes Scott's talented actresses transpose

into five various characters, one of which each girl hoped to perform in this fall's production, "Ladyhouse Blues."

Although, all the characters in the play are women, their ages and personalities differ vastly. Dr. Brooking described each character to the casting committee and myself.

Liz is the 41-year old mother, a very earthy, warm, unsophisticated, yet attractive woman for her age. Her eldest daughter Helen, 24, was once very beautiful, but life turns around for her as she finds herself dying of T.B. She is a cranky, bitter, complaining character who has a strange acceptance for older world values, specifically those pertaining to men.

In contrast, there is 18-year old Terry, liberated, idealistic, and energetic. She is a woman of the world who knows what she wants, and how to go about getting it.

Then there is Dot, a 21-year old beauty who has spent time modeling in New York. She's sophisticated, cooks, but weak when dealing with pain. She is concerned with herself, a bit vain, but a likeable character. Dot is 6 months pregnant, and has left her husband to come home and have her baby. As the play progresses we find that

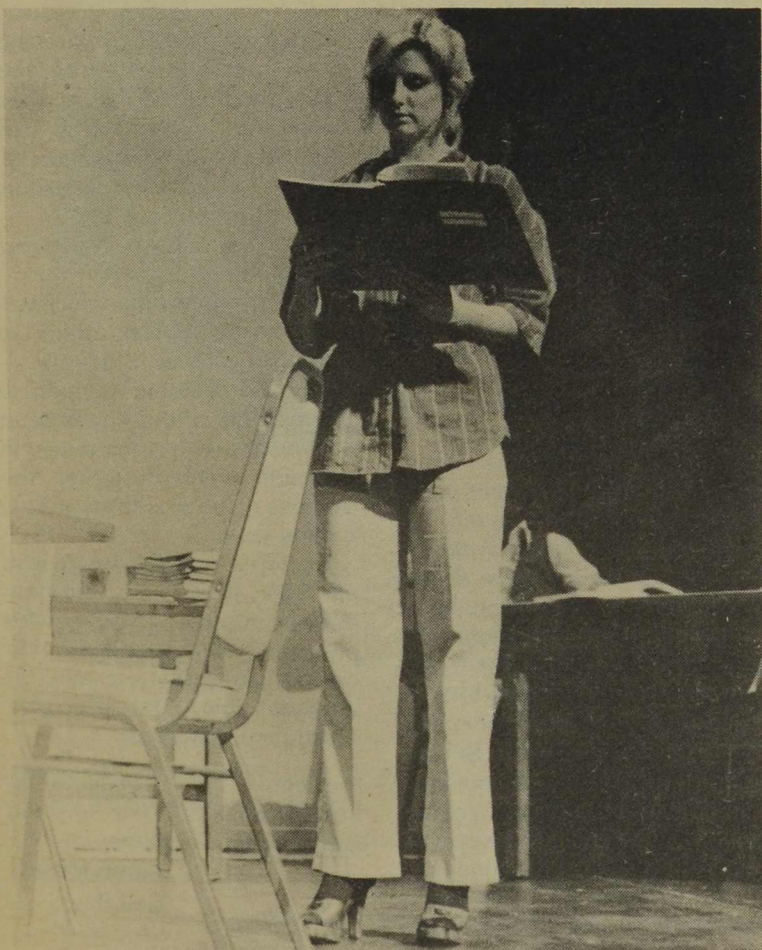
perhaps this is not the only reason for her return home.

Last, and least in age, is Eylie, 16, who adds a fresh youthfulness to the cast. She's an outspoken and funny character, whose presence relieves some of the tension from the play.

In casting this play, Dr. Brooking stresses that because the play is highly realistic, he must have believable, honest people to play the parts. But before he could cast the play, Dr. Brooking had to spend a long period of time becoming familiar with it. He had to read the play over and over to analyze the characters and visualize them. He had to consider such things as physical coloring, voice tempo, profile, and then he had to find a group which complimented each other.

After all these preparations Dr. Brooking and his casting committee came to a final decision Wednesday night and cast the following people for parts in "Ladyhouse Blues." Carol Tueit, a return to college student will play Liz, the mother, while Maggie Evans will portray Helen and Marietta Townshend will take the part of Terry. Rita Kitts will be the character Dot, and Paige Hamilton will play their youngest sister Eylie.

Congratulations to a fine cast!



Rita Kitts reading for "LADYHOUSE BLUES"

## Inside

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# The Profile

Agnes Scott College---Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor/Tina Robertson  
copy editor/Barbara Mandel  
news editor/Ruth Ann Relyea  
feature editor/Ross Cheney  
cartoonist/Becky Lowry  
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advertising manager/Susie Van Vleck  
circulation manager/Laura Newsome

Staff: T. Lancaster, Melanie Best, Kinsley Motter, Ellen Highland, Betsy Broadwell, Sandy Fowler, Lisa Cameron, Cathy Beck, Beth Jackson, Peggy Davis, Eleanor Graham.

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Tuesday before publishing date. All copy is subject to normal editing.

## Editorial

*I too run to my mail box with the zeal of a spring runner. Today, upon opening the minute door, there was a letter waiting for me. It was a fat one at that.*

*My disbelief of the contents cannot be expressed. But, what would your reaction have been to after anxiously ripping off the flap of an envelope only to find it pregnant with a letter dated 1927! Shock and bewilderment set in when I saw that they were addressed to "Angel Mother and Daddy".*

*It was a pretty nasty joke. (Everyone nod) But after further probing through the contents, I dislodged an explanation to the occurrence.*

*Apparently, a Miss Mary Winters attended Agnes Scott in 1927. This was her Freshman year. The social restrictions of that era were conducive to much letter writing. Miss Mary enjoyed writing to "Angel Mother and Daddy."*

*Her sister found the letters this past summer and sent them to me. Needless to say, these letters are interesting to students attending Agnes Scott fifty one years later.*

*Miss Mary signed her letters "Ditty" all of the names remain the same. (There are not any innocent involved who need anonymity for protection)*

*The first letter appears on the Features page and the rest will follow weekly. I hope that you will enjoy reading these letters as I have.*

Tina Robertson

## Letters

Dear Editor:

I am writing in response to a frustrating experience, namely the failure of the bookstore to order enough books for the students' classes. The bookstore exists to serve the students and to make money. The ordering procedure is based on the exact number of people expected to take a particular course. The question arises: Why are not more books ordered than are expected to be needed? If a surplus number of books existed after the drop/add period, then the excess could be mailed back to the company, or kept until the next quarter if needed then. A change of ordering procedures would mean better service for the students, and a more efficient bookstore. Perhaps if the bookstore personnel were required to attend three weeks of Calculus or Evolution without a book, they would respond to students' needs with more than just an apology.

Lisa Cameron

To the faculty and students:

As members of the Duke Southern Africa Coalition, we would like to invite you to a conference we're sponsoring at Duke on November 11 and 12, 1978. Called "Universities and Southern Africa," the conference's main goal will be to establish a network of campus groups in the Southeast concerned with Southern African issues.

At the conference, we plan to include informational workshops where we can become better informed about Southern Africa and more action-oriented workshops dealing with the ways students and teachers can change government and corporate policy toward Southern Africa by mobilizing a constituency around Southern African issues.

As you perhaps know, students and faculty members have been organizing around the question of U.S. investments in Southern Africa over the last two years

Continued on page 7

## Outside

by Ruth Ann Relyea

Pope John Paul I died of a heart attack in his sleep on September 29. In the first month of his reign as 263rd pontiff of the Roman Catholic Church, he had won the affection of his audiences with his humble and warm-hearted manner. Around the world, religious leaders and followers of the "smiling pope" reacted with sorrow and disbelief at the news. After only 34 days, the Roman Catholic Church will again begin the 2,000 year old process of choosing its leader.

An accused child molester was killed and a police detective seriously wounded in a shootout ten days ago. Two officers were attempting to serve a summons on John Lemons for molesting a

twelve-year-old girl, and Lemons turned on them with a gun. Policewoman Karen Burkhalter was reported to be in satisfactory condition, following surgery.

Postmaster General William Bolger expressed praise for the settlement of a dispute involving three postal unions. Speaking before the National Association of Postmasters, he discussed future developments in postal service, including the use of a nine-digit ZIP code for business purposes, international satellite letter transmission, and overnight delivery of computerized messages.

Crime in the city is down, according to a report by the Atlanta Regional Commission. Their figures show that serious crime dropped 9.6 percent between

1976 and 1977. Police statistics show, however, that major crime is up 15.03 percent in the first eight months of 1978 over the first eight months of 1977. The ARC survey included robberies, assaults, rapes, larcenies, auto thefts, and homicides.

## Queries

by T. Lancaster

There are several reasons why the upperclassmen have been asked not to road-trip freshmen... or visa versa. The main reason is that the academic life of the students has been disrupted by road-tripping. Many students find it hard to study while being pulled into a car, blindfolded, and taken to places unknown. Also, this guideline keeps everyone on the same grounds, i.e., since the freshmen are restricted to campus for BC activities, it seems fair that the other students should also be limited. In the past years, some Black Cat adventures have gotten out of hand. A freshman was left at Emory in her nightgown. Last year an English paper was torn up. Due to these and other irresponsible acts, the no road-tripping clause has been added and will be enforced to keep Black Cat in the proper perspective. But alas, all is not lost. I have good faith in the sharp, creative minds on this campus to come up with new channels to make this a happy, healthy and fun Black Cat.

## Black Awareness

Students for Black Awareness is an organization which has existed within the Agnes Scott Community since 1976. The purpose of this organization is:

- (1) To organize Black History Week Observances
- (2) To participate in campus and community affairs
- (3) To plan activities which will promote the social affairs of Black Agnes Scott Students.

The membership is open to any member of the Agnes Scott community who is interested in promoting and fostering the purpose of the organization. This means **you!**

Students for Black Awareness or SBA meets on alternate Wednesdays unless the president of the organization deems it necessary to meet at another time. The executive board for 1978-79 is:

President Dacia Small  
Secretary-Treas. Tracy Rowland  
Two Members-at-large  
Karen Mosely  
Gail Ray

Continued on page 7

Continued on page 8

## Sex or Celibacy?

by Eleanor Graham

Being students at a woman's college we may all feel like celibates at one time or another. Though we young maidens may agonize over our deprived condition one female philosopher perceives celibacy as perhaps more desirable than sex! Even more surprising is that this philosopher is one of Agnes Scott's own - Deborah A. Rosen, an Agnes Scott graduate in 1966, a member of Phi Beta Kappa and a recipient of the Ph.D. from Stanford. Currently, Ms. Rosen is a professor at the University of New Orleans.

Professor Rosen returned to the campus on September 28 to present a paper entitled "Sexuality and Beyond." Though the topic is not her specialty Ms. Rosen mastered some essential concepts of sexuality. Considering the complexity and abstrusity of her topic, and the diversity of her small audience Ms. Rosen performed very well. Personally, I found her approach to the common, teleological model of sexuality very enlightening, as well as absolutely refreshing.

Essentially "Sexuality and Beyond" is Ms. Rosen's response to one philosopher who holds such a model of sexuality. Her arguments against this "epistemic" model ultimately become a plea for celibacy. From the start Rosen discounts the notion that sex has a purpose. She logically concludes that "people have reasons, sex does not." Rosen also questions the idea that "knowing" one another in a sexual manner must exclude the "scientific focus that we all share," thereby rendering the sexual act a purely unique and intimate affair. For Rosen the notion that permanence is an intrinsic value or that permanent relations are "the only ones to which value accrues" is also debatable.

Rosen continues to argue against this teleological model

for sexuality by suggesting several ideas. According to her it is highly possible that pleasures in sex may be distinguished from sexual pleasures. In other words, "sexuality may be more what we are than what we do." It seems to me that her most striking argument is the simple proposition that "sexual activity may not be as important or desirable as most of us believe." Her major reason for questioning the desirability of sex is the irrationality or incontinence that might be involved in the sexual act. Naturally, this argument evoked many valid retorts from the audience.

I cannot deny that I was impressed with Ms. Rosen or that I enjoyed her reading. But I also cannot deny that her paper contained many "rough spots" which I believe are damaging to her argument. For instance, some of her reasons for doubting the desirability of sex were much too glossed over. Rosen states that "sexuality is being forced to serve needs that exceed its capacity." I feel that this statement needs to be elaborated upon and explained further to truly justify her position. If Ms. Rosen feels this reason to be relevant to her argument then she certainly should manifest its importance to her thesis.

I believe that one major problem with Ms. Rosen's paper is that she relies much too heavily on her weakest argument, i.e., that the sexual act often involves irrationality or incontinence. Though she devotes most of her time to this argument, Ms. Rosen fails to adequately define irrationality with regard to sexuality. She apparently assumes irrationality to be either not in the best interest of the individuals involved, immoral, or somehow inhuman.

In this paper Dr. Rosen limits her model of sexuality to one of a

# Letters From An Agnes Scott Freshman

Angelist Mother & Daddy

This has certainly been a busy week. I hope I'm not going to have to work so hard all year. If I do I simply won't have time for anything else! Have four note courses that I have to spend two hours on for every recitation — three times a week — so I absolutely **live** in the library. But I'm hoping it'll be easier before long. Nothing has happened since I wrote you'all. Until yesterday. I called Blanche (an older married cousin) & asked her to have lunch with us & go to a show but they were going to some kind of picnic so we had to put it off. Am real glad I asked her tho'. So we went in after lunch & saw a grand picture & vaudeville & then looked around for red paint etc. & met Mary & June & they drove us out to school. . . . Last night we just played around and did nothing. This morning the same thing & this aft. we went into town & met Mary & June & rode with them

until 5:30. Writing letters now & am going to study when I finish this. Today has been ghastly cold. . . . Please send me my fur coat immediately! . . . I'm simply aching for one of course.

I'm sorry but I'll need some money please. \$10 for my budget and then some to run on next month. Dues & things like that. This is such a dumb letter but I haven't a thing to tell. Freshman week starts Tues & we're hoping to have some fun — if we have any spare time! . . .

Enjoyed your letter so much Mother. I, too, wish I could go to Davidson. Everybody says that Raymond is simply **everything** up there — so it would be fun to be with somebody besides a nub for once!

We're still getting along fine. Silly as ever. . . . Sorry I have to have more money. Mother, can't we possibly get the fur coat this year?! Hugs & kisses & all my love

Ditty

# Hey all you closet shaggers!

Hey all you closet shaggers! Come on out and put your white sox on. Next Sunday night, that is the eighth of October, Fourth Main is going to shake.

The Main Misfits have decided

to sponsor a shag-a-thon for all of those little ladies who are bored on Sunday night. We all could use the exercise. Yes, what a way to ward off fanny fatigue.

So grab a partner (FEMALE)

and come on up to the Penthouse in the trees atop of Main. Eight O'clock is the time, the eighth of October is the date. No experience is required. Ice will be provided.

# Confessions of Two Summer Janitors: Part I

by Melanie Best and Sandy Fowler

We stood in line, two thousand of us, eyeing each other, speculating on our competitive chances. The unemployed population of Atlanta, lured by generous wages, had turned out for a shot at 25 summer jobs at General Motors Parts Division, Doraville. Within a week thirty lucky

# Travelog Features Tour of Germany

A film tour of Germany will open Decatur's fifth season of live travelogs on Tuesday, Oct. 24, at Agnes Scott College. Show time will be 7:30 p.m. in Presser Hall.

Ed Lark, cinematographer and narrator appearing in person, will focus on several German life styles — that of a company executive, a middle class factory worker, a farmer in the Bavarian Alps, artists striving for self expression, and university students coping with rapid changes in society.

Lark's camera and commentary will spotlight Munich's Glockenspiel, Nymphenburg Palace, the Olympic buildings, Oberammergau, Neuschwanstein Castle, the walled city of Rothenburg, and the spas of Baden Baden and Bad Homburg.

Lark takes a peek behind the Berlin wall to observe East Berlin's May Day celebration. He visits Bonn, political center of the West German Republic; and Frankfurt and Mannheim at the hub of Germany's communication and transportation network.

Joining a group for refreshments and conversation at the end of a working day, cameraman Lark captures the warm comradeship that Germans call "Gemutlichkeit."

Agnes Scott student tickets to "Germany" are \$1.50 and may be purchased at Presser Hall just before the show.

Agnes Scott faculty and staff members may buy tickets for \$2.50. (Regular adult ticket is \$3.50.)

Other travelogs in the October-April season will visit the Orient Nov. 21; Ireland Nov. 28; The Andes Jan. 16; Mexico Feb. 18; The Danube Mar. 20; and Switzerland April 3. For season ticket information call 872-2679.

ones returned for a form-filling-out session. But they still hadn't given us the word — hired or not? (GM management enjoys manufacturing an aura of secrecy for its employees.) After a physical exam, another week of waiting, then the phone call confirming our nervous hopes. Euphoric, I screamed, "now I can buy a stereo!"

By the next Monday, however, we were already programmed into dissatisfaction: for our entire three-month stint we were to hold the unglamorous and somewhat embarrassing title of Janitor. (You can say "sanitation engineer," sympathetic ones reassured us.) We complained about being stuck holding a broom, being guardians of battered mop buckets.

Though not entirely without previous experience, we did have to master some new cleaning techniques. But mastery took so little time — we liberal arts loyalists can adapt to any job, you know — that boredom quickly set in. Each night became a ritual of tasks to be repeated without variation. Cleaning around the trash compactors outside and buffing the floors bi-weekly temporarily dis-

placed the monotony. The day shift quickly caught on to our industriousness. And it was a fine symbiotic relationship: we craved extra work to fill the time between breaks, and they left plenty of cardboard and rope in the aisles for us to collect.

The reversal of normality even in retrospect seems incredible. We did earnestly ponder new places to find paper for sweeping; and getting behind schedule was occasion for a joyous announcement to our fellow workers. Of course we evolved beyond the rookie mentality before long: we learned that functioning at a normal pace, finishing the necessary duties in four hours, and reading in the closet the remainder of the shift was the most pleasant mode of operation. And when the reading, too, became monotonous we quickly learned to fashion pillows from paper towel and toilet paper rolls, wedging them between ear, shoulder, and hot water heater, and gave into dreams. Being able to work at our own pace, in our own way, really did make janitorial "the best job in the house."

Some unpleasantness accompanies every job; for us it

Continued on page 8

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Kate Alice Dunaway will conduct a workshop in elementary education on Saturday, October 14, 1978, from 9 a.m. to 1 p.m. at Redan Elementary School. The focus of the workshop is creating and using learning centers. There will be a charge of \$1.50.

Students who wish to participate should sign up in Deickmann Room in Main by 4:30, Thursday, October 12, 1978. For further information contact Miss Ammons at extension 238, or in the Dieckmann Room.

# Football Schedule October 14, 1978

	Played at:
Ga. vs. Louisiana State	La. State
Ga. Tech vs. Miami	Tech
Univ. of Fla. vs. Alabama	Alabama
Univ. of Kentucky vs. Miss.	Miss.
Miss. State vs. Fla. State	Miss. State
Univ. of S.C. vs. Ohio	USC
Vanderbilt vs. Alabama	Vanderbilt
Clemson vs. Virginia	Virginia
Duke vs. Navy	Navy

# NOTES

## Confessions of Two Summer Journalists Part I

The first time I was asked to write for the magazine was in the summer of 1977. I was a student at the University of California, Berkeley, and I had just finished my first year. I was a member of the student newspaper, and I had been asked to write a piece for the magazine. I was nervous, but I agreed to do it. I was given a list of topics to choose from, and I chose to write about the student body. I was given a deadline of two weeks, and I had to write a 1000-word article. I was given a list of names to interview, and I had to interview at least five of them. I was given a list of questions to ask, and I had to ask at least three of them. I was given a list of places to go, and I had to go to at least two of them. I was given a list of people to talk to, and I had to talk to at least three of them. I was given a list of things to do, and I had to do at least two of them. I was given a list of people to meet, and I had to meet at least three of them. I was given a list of things to see, and I had to see at least two of them. I was given a list of people to talk to, and I had to talk to at least three of them. I was given a list of things to do, and I had to do at least two of them. I was given a list of people to meet, and I had to meet at least three of them. I was given a list of things to see, and I had to see at least two of them.

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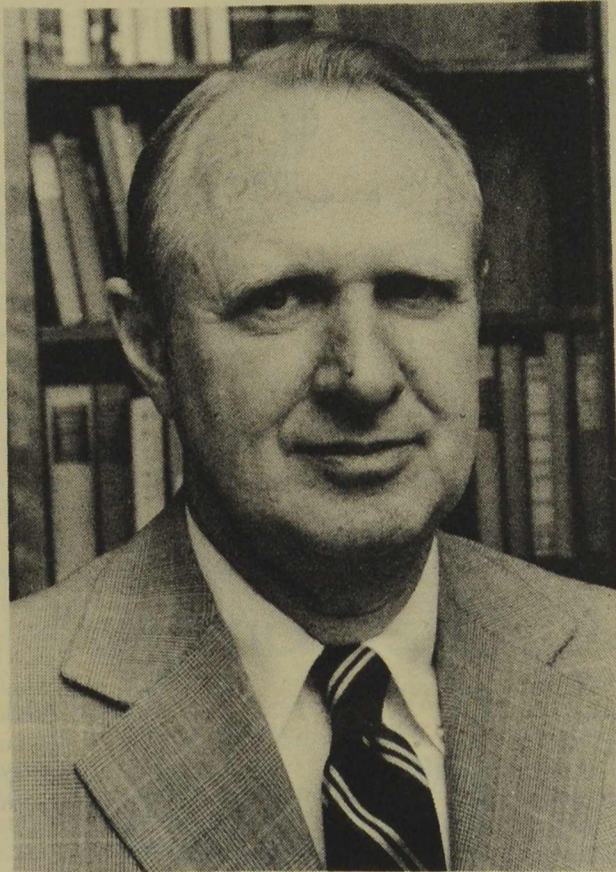
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FOR THE APPREHENSION OF CLONES.***

## New French Hall Assistant

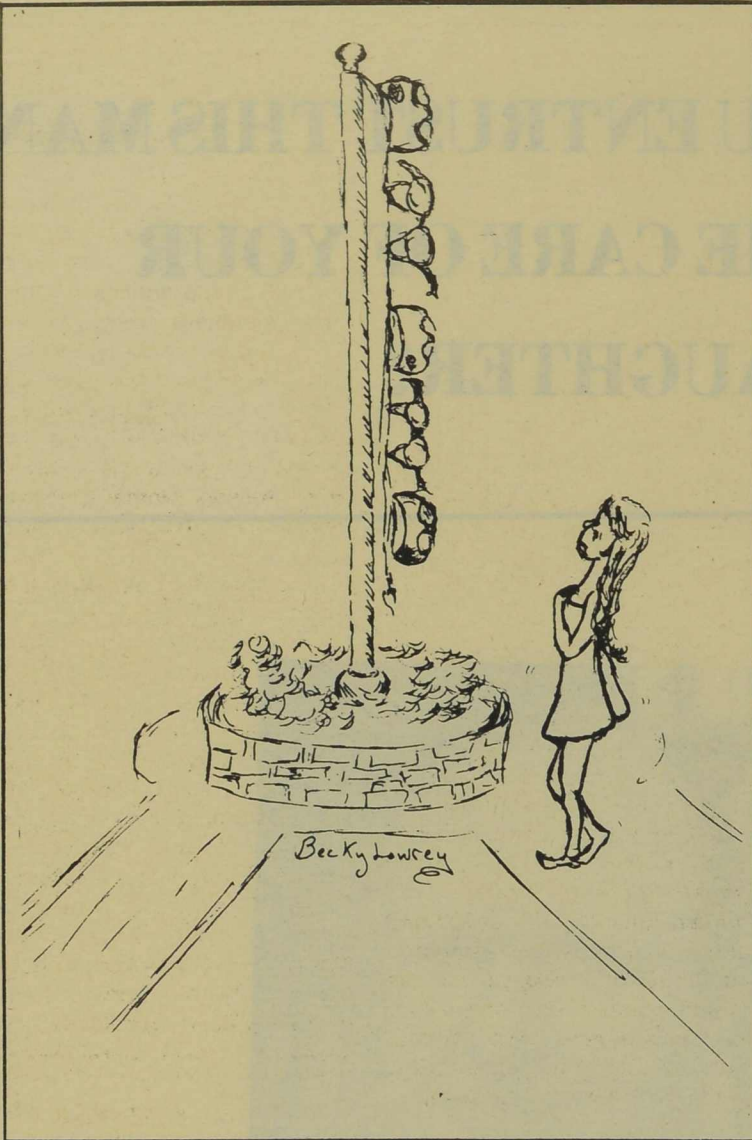
by Peggy Davis!

Many Scotties have taken advantage of the Foreign Language Corridors located in Inman, Winship, and Walters. Here, intermediate-level foreign language students are divulged to the French, German, and Spanish languages and traditions. This exposure not only helps the student master the language but also gives her a more in depth idea of the people and cultures of the country. As one of the French Hall residents explained, "It makes the language seem real."

The French Hall, located on the North Side of first floor Inman, has a new Hall Assistant, Emmanuelle Desquins. Emmanuelle, 21, studied English and Business Administration in Paris where she was born. Her family is small, having only an older brother and "the best parents in the world." After coming to the United States three years ago, she was immediately fascinated with the "American way of living". Emmanuelle has traveled in 18 states but particularly likes New Mexico and Oklahoma.

Emmanuelle also likes the South and is anxious to get to know the Scott girls and campus better. In the dining hall, a French table has already been established where anyone can find Emmanuelle and other interested students "parlaring" during lunch. Activities have also been planned for the French Club including a Christmas party and visiting French restaurants.

When Emmanuelle returns to France, she will continue her studies before taking an exam which is required of all French college students. Until then, Emmanuelle plans to learn much about the American Culture as well as share her knowledge of France with Agnes Scott.



## Frosh Hold Black Cat Elections

by Beth Jackson

"What am I going to wear?" and "They won't find out!" were two of the many comments heard amidst the flurry of excitement during the meeting of freshmen to nominate Black Cat officials.

Excitement was felt by all in expectation of the Black Cat dance; while apprehension prevailed throughout the crowd as they thought of the many forewarnings that had been

heard since the day of arrival at Agnes Scott.

After nominating our choices for office, the following freshmen were elected as Black Cat representatives:

Chairman—Nancy Blake  
Song Chairman—Bonnie Brooks  
Cheerleaders—Emily Hill  
—Laura Deadwyler

Plans and activities are underway and all freshmen are confident that Black Cat 1978 will be the best ever.

"Sophomores beware—Do unto others only as you would have them do unto you!"

## Wild and Untamed Thing

by Cathy Beck and Lisa Cameron

"It's just a jump to the left and a step to the right. Put your hands on your hips and pull your knees in tight. Do the pelvic thrust!" No, this isn't Miss McKemie's 8:30 fundamental exercise class. It's "The Time Warp," dance from "The Rocky Horror Picture Show." And, every Friday and Saturday night, this "event" occurring at the Film Forum on Peachtree Street, invariably sells out at both the midnight and two a.m. shows.

The journey to experience "The Rocky Horror Picture Show" begins with more than an hour wait outside the theatre in hope of an elusive ticket. Lest this procedure appear to be dull, an explanation is necessary. The supporters of "The Rocky Horror Picture Show" carry assorted bags and parcels, the importance of the contents become clearer later in the show. The hard core supporters themselves wear the costume and personality of their favorite star in the movie. Standing in line next to a tall man complete with cape, hose, black garter belt, and other assorted accessories is never dull.

Once inside the Film Forum, one is reminded of a campish Halloween party, but the trick or treat bags appear full. The contents most frequently seen are rice, water spray bottles, toast, hot dogs, toilet paper, newspaper, bells, and flashlights. These meaningless items, used by the audience to participate in the movie, become symbols of the movie's main events. Along with water squirt-

ing and rice throwing, many of the faithfully attending members of the audience have created lines and responses to the movie's dialogue that would make the script writers envious. The costumes are not ordinary either, but each one is modeled from the movie's assortment of androgynous characters.

The movie, a musical spoof of past horror shows, is a semblance of every late night "B" rated movie, with elements of such classics as "Dr. Frankenstein" and "King Kong." And so, to fit this travesty, the protagonist, Dr. Frank N. Furter possesses characteristics ranging from David Bowie to a vampy Rockette from Radio City Music Hall. Frank N. Furter's black leather corsette and garters, equipped with silk hose and cape, lend uncertainty to his sexual preferences. The rest of the cast don equally bizarre costumes in an exhibition of total kinkiness, with the exception of Brad and Janet, the movie's only "straight" couple. Typically, Brad and Janet, caught in a severe storm, are welcomed to Frank N. Furter's castle by his deep and sultry comment, "So you got in the rain, what a shame!" And, from there the fun begins!?

To summarize the movie further would only spoil its offbeat purpose, whatever that may be! It is a flick not simply to view, but to participate in and experience at least once. Be sure to bring a handful of rice for the wedding, and wear your raincoat!!

## NSEF Sponsors

### Better Information Project

The National Student Educational Fund is sponsoring, for the second year, the Better Information Project: Prizes in Education (BIPPIE), a national competition to encourage and recognize original student produced informational materials.

Five \$100 awards will be given to each of the 12 best entries. Winners will then give their award money to the student organization or project of their choice.

Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women reentering college.

Materials must have been produced during the 1977-78 or 1978-79 academic years.


Each of the 12 winners will

win a trip to Washington, D.C. at which time the prize money will be awarded at a national Information Celebration.

Application packets are available from the National Student Educational Fund, 2000 P Street, NW, Suite 305, Washington, D.C. 20036.

Over 330 students entered the 1977-78 BIPPIE contest. Information from last year's competition is currently being compiled into a Project Research Report, and will be available in late 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Postsecondary Education. To date, the Chronicle of Higher Education, the International Study Travel Center, and the Student Loan Marketing Association have also contributed to the project. The College Entrance Examination Board has donated funds toward the project's evaluation activities.



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# Art and Classics Courses To Be Taught in Rome

The third Agnes Scott program of study in Rome will be offered in the summer of 1979. All students who may be interested in participating are urged to contact Mrs. Pepe as soon as possible. Her office is room 107 Dana.

The program consists of six weeks study in Rome beginning in mid June and ending about August 1. Two five hour courses are offered: CLASSICS 340: ROMAN ART AND ARCHITECTURE, and ART 309: ART OF THE ITALIAN RENAISSANCE. A student is required to take at least 5 hours of work. She may elect to take the second course on a Pass-Fail basis adhering to the Pass-Fail regulations stated on page 41 of the 1978 catalog. There are no prerequisites for either course, and sophomores may take the courses with the permission of the instructors.

The Classics course is taught by Miss Zenn almost entirely in the field. Each day the group

goes to a particular site or museum which is discussed in detail. At times Miss Zenn does give a short preliminary lecture at the residence before embarking on a trip. While much of the work for this course is done in Rome itself, there are day bus trips to the Etruscan sites of Tarquinia and Cerveteri, to Hadrian's Villa, Ostia, and Norma. There is also a three day trip to Naples to visit Pompeii, Herculaneum, and Paestum. In the past groups have stayed in a hotel in Sorrento rather than Naples so there is the fun of shopping and seeing the sights in this charming Mediterranean resort.

The Italian Renaissance course is taught by Mrs. Pepe with slide lectures and trips to museums. Since a large part of Early Renaissance art is in Florence, the last four days of the program are spent there. In both courses there is a mid-term test and a final examination.

There are also texts for both courses which are purchased by the students in the ASC bookstore before they leave.

This summer the group will stay on the Aventine Hill in a convent used by Trinity College in Connecticut for their year program. Our Three meals will be served there, and the lectures will be given there. There is a small library as well as common rooms and gardens. The rooms are double, but each has a private bath, an almost unheard of convenience in Italy outside the good hotels. The location is an ideal one for it is a beautiful, quiet residential area that is close to the heart of Rome.

While the cost of the program has not yet been determined because of the uncertainty of the Italian lire, the U.S. dollar and the airline fares, it is estimated at \$2650.00. This price includes round trip air fare from New York or Washington and Rome, transportation on the class trips, room, and three meals a day.

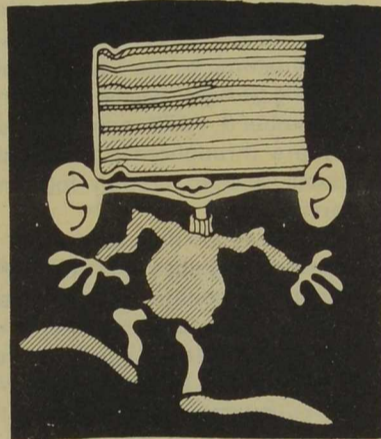
## Sex or Celibacy?

Continued from page 2

purely scientific and "rational" composition. Somehow it seems unnatural or even a bit irrational to build a model of sexuality without incorporating the humanness of the individual(s) involved. If as Dr. Rosen says, "sexuality may be more what we are than what we do" shouldn't a model of sexuality portray the participants as they are — human beings, subject to weakness, irrationality and the evil knowledge bequeathed to us

from Adam and Eve? By striving for the ultimate in a rationality Rosen has opted for the most supraidealistic and irrational alternative.

Maybe Rosen is correct; perhaps we should all try to get a hold on our heads by becoming celibates? And after all, what better way to curb the population explosion? In such a case, I for one would hope that one fortunate ancestor created in a test tube could plant himself firmly in the ground and sprout thousands of clones.



## South Africa

Continued from page 2

throughout the country. We ourselves have been actively involved in several campaigns dealing with Duke's investments in Southern Africa. Last year we were able to win university approval for corporate withdrawal from South Africa. At our conference we will have representatives from the various student movements and groups

involved with Southern African work.

If you would be interested in attending the conference please contact: **Southern Africa Coalition-Duke, 917 Lancaster Street, Durham, North Carolina 27701.**

Yours,  
Karen Root, on behalf of the SAC

# Emory Seeking Volunteers

Emory Medical School researchers from the Division of Endocrinology are urgently seeking 200 women volunteers - especially college women - to help doctors learn how to protect women against breast cancer.

"Research shows women who have their first baby before age 22 are less likely to develop breast cancer. "We need to know why so we learn to protect all women from the disease," said Dr. Victoria Musey, chief clinical investigator of the First Pregnancy/Breast Cancer Protection Study.

"Breast cancer is now the leading cause of cancer mortality in women. The incidents have been increasing dramatically throughout the nation and especially in the five-county metro Atlanta area," Dr. Musey reports.

"Since 1937, the incidence of breast cancer locally increased by 47%; and in 1976 was the highest among whites in the

nation, second highest among blacks.

"By counties, the incidence rates per 100,000 population in 1976 were: Clayton, 81; Cobb, 69.3; DeKalb, 87.3; Fulton, 77.1 and Gwinnett 60.1."

Dr. Musey and a team of Emory doctors and scientists are conducting a three year study funded by the National Cancer Institute to learn why women who have their first babies before they are 22 are less likely to develop breast cancer.

This is the only such subject in the nation and is of major importance locally since the reasons for rapidly increasing rates of breast cancer are not known.

Researchers from Emory's Department of Medicine and Biometry began the project last May with some 30 volunteers. However, 200 more women who are planning to have their first babies within the next 18 to 24 months are needed now.

Volunteers must be healthy,

between the ages of 18 to 22 or 30 and 40; must never have taken the pill; never been pregnant; have a regular menstrual history and must be planning to have a first baby soon.

Women interested in joining the fight against breast cancer are asked to phone 588-3325 for full information about the tests they will take and how they will benefit.

Volunteers selected will receive cash benefits and a free thorough physical examination.

Dr. John R. K. Preedy, Professor of Medicine (endocrinology) and Chief of the Division of Endocrinology, is the principal investigator of the First Pregnancy/Breast Cancer Protection Study.

Others working on the project with Dr. Preedy and Dr. Musey are: Dr. Delwood C. Collins, Professor of Medicine (endocrinology); Dr. Paul Musey, Assistant Professor of Medicine (endocrinology).



# Piedmont has discount fares worth flying home about.

Or just about anywhere else you'd like to go. For instance, our **Round Thrift•3 Fare** saves you 30% roundtrip when you return no earlier than the third day following your original date of departure. Piedmont's **Weekend Excursion Fare** means a 25% roundtrip discount if you leave Saturday and return Saturday, Sunday or Monday through the first available flight after noon.

Piedmont has five other discount fares to choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change without notice.

**FLY PIEDMONT**

## Career Planning Offers Help

"And what do you want to be when you grow up, little girl?" That question is easy enough to answer when you are six years old, but how certain are you of the answer now? There is

someone on campus who can help you - Mrs. Kathleen Mooney. She's head of Career Planning and has lots of ideas on

how you can sort yourself out. She just came to us after four and a half years at Bryn Mawr College and is very enthusiastic about her job. This is evidenced by the constant flow of Career Planning flyers we've been getting in our boxes. She feels that

one of her main objectives is to encourage the earliest possible awareness of jobs and careers—Yes freshmen, this includes you too. Career Planning is not just for seniors.

One program that has had excellent response is their **Shadow Program**. In this program, students are placed with alumnae or area contacts in the field of their choice and spend a couple of hours observing what the job is really like. All you aspiring young Perry Masons may not enjoy all the research in files and books that the job entails.

Both Mrs. Mooney and Ione Murphey, (who is the coordinator for Alumnae services and works in Career Planning), feel that the best thing we can do about our careers while we are still in college is to Relax. Yes, some folks in the administration actually do include that word in their vocabulary. They want us to enjoy our majors while we are developing and maturing, so we can find out about ourselves and know what we can do. Mrs. Mooney plans to "Shout Louder and Longer about what the Career Planning Office can do for you." It will behove you to listen.

## Minority Students Eligible for Aid

WASHINGTON, D. C. — The National Research Council will advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1979.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens or nationals of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool — i.e., American Indian, Alaskan

Native (Eskimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 30 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral

degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 9, 1978 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Minority Graduate Fellowship is December 8, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

## Confessions

Continued from page 3

consisted of cleaning the men's restrooms. Tobacco-encrusted urinals, overflowing trash cans, and blackened sinks greeted us each night. Resentment of management, but especially extreme alienation from their work explains this disrespect for property on the part of the regulars.

Of further disconcertment to us was the sterile enclosed facility itself. Aside from its overwhelming size, the warehouse's absence of windows aided the sense that all of us employed there were mechanisms, non-human. To do night shift required some physiological adjustment, and arriving under a blazing sun, then going home in darkness accentuated our feeling of lost time. Obviously, GM had eaten it up.

Break periods — a liberal 70 minutes — were the highlight of each night. Social life hinged on them. A capsuled rendering of a break would have to be The Rush — for the microwave oven, the phone, and the deck of cards.

Its myriad aspects made our

job a fascinating learning experience. We struggle to distill descriptions of it when asked to provide them. Most heartening for us was the reception the employees — most of them — gave all the summer temporaries. Aside from acattered resentment from hard-line union men — resentment because management hadn't hired long-term UAW prospects

— the men and women showed genuine interest in their new fellow employees. They seemed to find us particularly interesting since we were not only women, but were in college, and ambitious. These regular workers offered sound advice: "I meant to go back to school, but I just couldn't. So you stay in school now, and get that degree. You don't want to be out here the rest of your lives." We didn't want to be professional janitors, and returned to school as scheduled. But janitoring taught us something about people no institution of higher learning can; we leave our brooms and mops behind, but carry our new knowledge on.

## Black Awareness

Continued from page 2

In the past years of its existence SBA has tried to contribute to the Agnes Scott Community. We sincerely believe to have achieved that goal through our various student sponsored programs during Black History Week, and throughout the year. We have brought to Agnes Scott such personalities as Ms. Monica Kaufman, newswoman; Mrs. J. Stewart of Spelman College, educator; and Dr. Joseph Lowery, President of NAACP. We brought to Agnes Scott a bit of the Black man's culture through our Gospel presentations, poetry, and music.

This year we hope to do much more. We wish to continue with

the presentation of the Black man through the arts with an exhibition of various Black artists in the Atlanta area. We also hope to present to you some of the successful members of the Black Community in government, politics, religion, and business.

The Students for Black Awareness is at work for you. It is not just an organization; it is people with a job to do. We need your membership and your support in order to continue to serve the Agnes Scott Community and to meet our goals.

Thank you,  
Emily Moore, Program Coordinator

## A New Game for Scotties: P.U.B.

by Betsy Broadwell, Nancy Rogers, Shannon Ruddell

The game of P.U.B. is an intricate game of strategy only to be attempted by the strong of heart (and sure of foot?) The rules of the game are foreign to most at the beginning, but are easily picked up after a couple of dry runs.

There are a few requirements basic to becoming a member of the Agnes Scott P.U.B. team. A player must have a certain fondness for (or desire to acquire a fondness for) beach music, and be familiar enough with a smattering of songs to sing along. Shagging is a must as is

the art of drinking beer and special attention is called to the attire of a typical P.U.B. player.

There is a wide variety of dress to select from. ANY color of button down (shirt, for the unhip) will do! However, the major decision lies in deciding on whether to wear straight leg jeans or khakis. Skirts are acceptable, weather permitting and for the finished look knee socks are imperative. Loafers and topsiders go with anything and everything. And, no Scotty P.U.B. player would be caught dead without her gold beads and

chains.

The game is played in a variety of places in the Atlanta area depending upon which night of the week a player chooses to participate. Monday-Flynn's with Bill Shipman and the Garth. Tuesday, catch your breath. Wednesday - P.J. Haley's and another night will Bill.

Thursdays - Mo's and Jo's with Horace, (Alternates for Thursday are One-Eyed Jack's and Five Paces). Fridays - The Beer Mug, again with Bill. Saturday, its back to P.J.'s, but this time its John Cox spinning the records. Sundays, take a rest and prepare yourself for another full week.

The top three spots to play are P.J.'s, Mo's and The Mug. Descriptions of the track conditions follow; and keep in mind that speed and timing are of the greatest importance in winning the game. At times the going may get tough (But, always remember that "when the going gets tough, the tough get going").

Wednesday: P.J.'s - There is a diversified crowd (but predominantly Emory), everything from hells angels to Joe Prep and much more in between, serving your favorite drinks and playing that ever popular beach music. Of course, there is standing room MAYBE, and dancing space if you enjoy crushed toes and being banged into various body parts. The task of crossing the room for the sake of a drink of a trip to the sandbox may take anywhere from ten minutes to two hours depending upon how many people you meet while squeezing through the crowd. If you are skillful enough to attract a bartender's attention and get a beer, returning to your original position with full drink in hand is usually impossible. A delicious smoke-filled atmosphere pervades and if you really want to get close to people, P.J.'s is the place to do it.

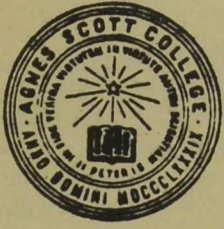
Thursday: Mo's - Actually wide enough for three average sized people, this place

somehow expands on Thursday night to a capacity of thousands as Agnes Scott and Tech fraternities throng to this tiny corner tavern. If smoke got in your eyes Wednesday night at P.J.'s, it will creep into your pores at Mo's. Your clothes will be pressed free of charge by bodies on all sides and the beer will flow, mostly all over the floor. (Why this site for such a gathering was chosen is a matter for further research!)

Friday: The Mug - Here is is much of the same as P.J.'s with the exception of more Tech than Emory and the addition of pool tables, pinball machines and a lovely patio overlooking Peachtree Street. You have the option of mingling, or shall we say mashing, either inside or outside, and the fresh air is a pleasantly refreshing aspect (Hopefully resulting in the expulsion of some of the smoke from Wednesday and Thursday nights). Next week: How to Play.

All Writers, Photographers and Artists Come to the AURORA meeting Monday Oct. 9, 6:00 p.m. McKinney Date Parlor.





# The Profile

Vol. LXIII No. 3

Agnes Scott College — Decatur, Ga.

October 16, 1978

## OPINION

Dear Editor,

It seems to be "open season" for college presidents around here. I am referring, of course, to **The Profies's** insipid query, "WOULD YOU ENTRUST THIS MAN WITH THE CARE OF YOUR DAUGHTER?"

It is my opinion that **The Profile** has overstepped the fine line separating satiric humor and tastelessness. Openly voiced criticism of the administration is one of the most respected ways to promote change; however, I don't think your demeaning portrayal of President Perry quite fits into that category.

Any attack on the president of an institution such as ours is also an attack on the institution and ultimately, on the students themselves. This phenomenon was recently exhibited during the course of our Honors Day Convocation address on October fourth. I am now speaking of the likening of a college president to a lion tamer and the banal comparison of college students to half-crazed animals. Please bear in mind that the speaker was rewarded by many students with cheers and applause for both parts of that analogy.

I do not appreciate being referred to as a beast any more than I appreciate **The Profile's** implication that I, as an Agnes Scott student, am foolish enough to follow a false leader. Hopefully I am not the only student who feels this way.

Sincerely,  
Lisa Merrifield

ideas. I can tolerate and possibly even learn from one or two of these articles, but the appearance of "the same old thing" in every publication wastes my time and, what's worse, bores me.

The greatest pity in all of this is that these articles probably do represent the favorite pastimes of the majority of the student body. This student body—a group which so often prides itself in its power and wisdom—is but a transient group. Its main power lies in its recruit of prospective students. That, however, is an awesome power in itself. Do we invite and welcome the less earnest student to attend our institution, or, in our own confusion of ideals and priorities, do we simply mislead high school juniors and seniors? The most important question is: Are we really the liberated women who seek intellectual and spiritual development, or are we factory-turned-out dolls who seek the preppie look, the preppie way of life, the preppie marriage, and finally the preppie pregnancy? I doubt very seriously that intensive study of beach music, Izod shirts, and topsiders will help the student to discover for herself "a set of values which will give vitality, meaning, and direction to her life." No, I am not encouraging you to burn your buttondowns and vote for the E.R.A. I am simply asking that you re-evaluate your priorities and, if you have never evaluated them in the first place, that you do so.

Nancy A. Nelson

Dear Editor,

As of last spring several Agnes Scott students have verbally recognized a lack of interest in intellectual growth beyond our classrooms. That lack of "intellectual curiosity" has shown itself most vividly in recent journalistic attempts, if they may even be called that, made by the **Profile**. Not only have the editorials disguisedly represented a one-sided view of the school's seemingly most controversial subject, but also these articles have reflected the staff's obvious need for imaginative and innovative

Dear Editor,

Please don't print any more stories like the "A New Game for Scotties: P.U.B." in your October 9 issue. This sort of tripe grows very tiresome very fast, and indeed the article does not tell us of a "new game" but merely of the bewhiskered and boring preppie bar scene. From articles like this any outside reader of Agnes Scott publications would be led to believe that this inane game was the only topic of conversation on an extremely vapid campus. This is the worst image the school

can get, and yet you encourage it by your constant printing of such articles.

Articles like the above mentioned one are useless for at least two reasons, one being that anyone playing this not-so-new game already knows full well where to go and what to wear without relying on weekly guides in the paper. The second reason is that those not wishing to play this game (yes, there are some!) are doing all they can to avoid Moe's and Joe's, beach music, and the "button-down" look. They certainly have no use for such articles.

I find it pitiful that our paper has to turn glorifications of dives like Moe's and Joe's and P.J.'s for filler material, not for just one isolated issue but for a whole dreadful series of issues. If the paper is so desperate for material that it needs pap of this sort to fill space, then I would much prefer a paper shorter and sweeter in content.

I may come across as an ivory tower type of intellectual (anything is possible, the way you portray the "average" Agnes Scott student), but is it really asking too much for a breath of seriousness in something as important as the school paper? Must you always portray the students as lacking in depth? Does the "April Fool" mentality always have to prevail?

I suppose you'll say, and I can hear it, "Why don't you write some lofty articles of scholarly interest for us, then?" That's not exactly what I'm asking for. It just seems that the paper, having such a fine staff, should aim for subjects more enlightening and thoughtful than this overdone "let's get drunk, y'all!" one. The paper has great potential, and it can be an admirable showcase of the campus' journalistic talents as soon as the staff stops wasting its energy on such rubbish.

Diane Shaw  
Box 348

Dear Editor and the **Profile** Staff,

Taking time out from my intellectual growth process at Agnes Scott, I just thought I would drop y'all a quick note to express my feelings on the

paper. I want to commend you on what a fantastic job is being done! The campus community fails to realize what a tedious job it is to produce the paper and carefully stuff it neatly into our mailboxes. These girls deserve a round of applause for getting involved in campus activities while they broaden their horizons by infiltrating their minds with the intellectual experiences they are receiving from Agnes Scott!

A paper like the **Profile** needs to be kept on a light, airy note. The reason: Simple! The humor around Agnes Scott needs to be bolstered and kept around for several years to come! Let's keep humor alive and what a better way than continuing to read and support the **Profile**?

How often do I hear the cry about not having dates? I know! My battle cry is similar! But why not learn the answers in the **Profile**. What a better way to find out about the places to be seen in. Certainly one doesn't expect the administration and professors to point out these places of interest?! Personally, my dating life needs a boost and answers I hope to find from the pubbing articles. After all, one cannot go out with a book that spits intellectually at the mouth, now can they?

Please don't get me wrong. I love Agnes Scott and I appreciate and cherish my education I am getting at Scott. However, my life cannot revolve solely around mental stimulation. I must keep my sense of humor and girls I thoroughly intend to!

Thank you **Profile** staff and most of all, the Editor, who weekly goes through hell! You have helped me keep my sense of humor & remain sane!

With humor still intact—  
Klettner (Laura)

Dear Editor:

I would like to reply to the letter of Lisa Cameron that was in the Oct. 9 issue of **Profile**.

First, I would like to thank her for her concern which gave her the courage to put it in print. I would like for her to come by and chat with me about this sometime for she is the type I wish to encourage. Also, I can

show her some facts that would be of interest.

However in fairness to the policies of the Book Store and myself I must explain that what seems to be such a simple solution just doesn't turn out to be! First, on the policy of adding more books "than are expected to be needed". The catch is HOW MANY—**one** would have been too many in the majority of cases and **fifty** not enough for the Calculus mentioned—yet I still have thirty-one of the Finite math book where the Professor and I thought they would go! And we have no policy at Scott that says a professor will use a book again—next quarter or next year. I have the records that we get from the Registrar that are used as the base for our orders which date back several years and we try to do just what has been suggested. The problem is that there is no pattern—**one** year the boom may come in Biology, another year Math or Economics—**or** something else. We use pre-registration figures for the upper Class—persons and get the Freshmen count (or guess) on July 15th.

Secondly, we are limited to the number (or dollar value) of books that can be returned and even then not all publishers will allow returns. We only get a 20% discount (or 20 cents out of every dollar) on textbooks. With postage for books now at forty-eight cents per pound it only takes a few returns to eliminate all profits.

I know that it is hard to understand calculus with a text—without one it must be terrible! It isn't exactly easy to spend hour after hour on the phone or at the typewriter trying to find those additional texts.

It has been by deepest hope—my highest goal to be able to solve this problem for Scott and leave them with something to share with other colleges for this is a problem that I have found no other manager or textbook buyer has solved. It is with regret that I shall know when I leave on July 1 for Retirement that I am leaving this unsolved problem for the New Manager.

Sincerely,  
Verita Barnett,  
Manager ASC Book Store

# The Profile

Agnes Scott College--- Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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 advertising manager/Susie Van Vleck  
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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Tuesday before publishing date. All copy is subject to normal editing.

*"Would that God the gift to gie us, to see  
 ourselves as others see us."*

Robert Burns

"The PROFILE is published weekly throughout the College year by the **Students** of Agnes Scott College." This quote is taken from the Student Handbook. One must note that the origin of the paper is defined explicitly in the phrase "by the students of Agnes Scott College". The paper does not fall on us like manna from the sky. There are a few dedicated students on this campus who do not have the time to produce a weekly paper, they make the time. They attend meetings, they write, they draw, they layout copy, they stuff mailboxes then they patiently await the verdict that their efforts were **not** enough.

The verdict has been handed down. Now, it is my place to defent the staff.

You will notice that the first page of this issue is void of news. It is so because six people turned in copy this week. Twenty two people who signed up to contribute to the paper were "in absentia" for the meeting Monday.

So tell me how can we be discriminating? The American Heritage Dictionary defines the word discriminatory as "fastidiously selective". It is a rather self evident statement that in order to be selective one must have an array of options to chose from. With the Profile, there have not been any options, we have had to print the material that is available to us.

It is not our duty to write the entire paper. We are supposed to assimilate the material that is given to us.

I do realize that there is very little compensation for the effort exerted in the process of contributing to the paper. There is not a grade that is given, nor a salary that is paid. The compensation is the knowledge that YOU have contributed freely.

As for criticism, we welcome it. But what is the purpose of the criticism if it is not backed by a subsequent action? What is the purpose of informing a person that she is in need if you have no intentions of aiding in the alleviation of the problem. Free advice is abundant on this campus; free contributions are few and far in between.

In reply to the accusation that our views are one sided and unrepresentative of the student body, I will agree with this.

But, the floor is open, where are the representatives of these so called factions?

In reply to attack on our mode of dress, I must stress the point that the whole of the staff do not wear topsiders. But what if they did? The insinuation that our mode of dress is any indication of our mentality is a blow below the Pappagallo belt! Even if we wore stilleto heels and satin pants this would not mean that we could not comprehend the National Review.

As for the purpose of the paper, I must add that we are not the literary magazine on campus. If this is what the student body hungers for, may I suggest **Saturday Review** or the **New Yorker**?

At any rate, I am very pleased that the termites have come out of the walls before the whole damn building fell down.

The Editor

## P.U.B., Part 2: How to Play

By Betsy Broadwell,  
 Nancy Rogers, and  
 Shannon Ruddell

How to play: Casually bump, trip or fall into a male of reasonable attractiveness, if you are sober enough to tell but inebriated enough to do it. You are now ready to begin playing. One must keep in mind, however, the sequence of conversation and questioning. (TIP: Practice in front of mirror with three by fives until successfully mastered.)

The best opening line (the only one in this game) is:

1) "Where do you go to school?" If the school meets your standards move one space forward, if not bump into someone else or act distracted. (Acceptable schools in the Atlanta area are Emory, Georgia Tech, and Georgia State in some cases. Outside of the city acceptable schools will be judged by reputation and your own stan-

dards of acceptability.)

2) Second space - "Are you in a fraternity?" If the male in question is not in a fraternity, trip away and return to "GO". If the answer is "Yes" keep going, (so far, so good).

3) Now, ask **which** fraternity. This is another question that requires taste and the acceptance will depend on the school attended, the established reputation of the fraternity, and the associations you are able to make with the fraternity in question — in other words, who you know there or who you know that dates over there. All of these decisions are left to the player and we trust discretion **will** be used. If the fraternity does **not** measure up, move back three spaces.

4) Space four - "Where are you from?" If knowledge of the vicinity is "nil", move back two spaces and rely on the old

standbys, i.e., What is your major, your plans, etc. Elaboration is left up the individual. If you **are** familiar with the town, you've hit a gold mine! (ten bonus points). Find out if "y'all" (or "you guys") know the same people, then you can start to gossip. Come across as very popular. Through questioning you can become familiar with this person and his status and can exhibit your charm and talent in communications. From your discussion, you must ascertain the potential of the individual and whether or not to move back four spaces and give up your ten bonus points or aim for the ultimate goal, to be asked for your phone number, which should result in winning the game of P.U.B., for now you have Picked Up a Boy!

You may be asking, "Why should I subject myself to such torture?" We answer, "You can't live with them and you can't live without them." You decide which is worse!

## "Guinea Pig" Interns at CDC

On September 11 Agnes Scott College donated their first guinea pig to the Center for Disease Control in Atlanta. This unique animal has been trained to perform forty hours per week in controlled lab conditions under professional supervision.

Debbie Boetter '80 ASC's "guinea pig" for a potential co-op program with the CDC, says that her work is "definitely different." Debbie is currently working as an analyst in the Center's bio-chem lab, testing blood serum for iron and bonding levels. Debbie, a chemistry major, landed her job through the regular co-op channels. "First I

filled out a regular civil service application. Then I turned in a transcript and went for an interview," Debbie said. The CDC has a regular co-op program with schools throughout the area. Agnes Scott now has no such program, but Debbie is hopeful that one may be implemented in the future.

The program consists of 20 weeks of work. Debbie will work until the beginning of winter quarter, then attend classes here. She went to summer school this year in order to complete the academic credits for her junior year. She will complete her internship next

summer. Debbie said the program "hasn't been a strain, but it's hard to get used to a working schedule." Debbie says it's easy to get up in the morning and say you won't go to class, but it's different with this.

As well as being a learning experience, the co-op program offers excellent career possibilities. Those in the co-op have a good chance of finding work at the center after college. Debbie says she "might work there, if I don't go to grad school."

Even though she enjoys her position as an analyst, Debbie says, "I miss school, I come back and feel like a stranger on campus."

## Oh Lord!

by Antoinette T. Payne

Please Lord, take care of my child;  
 my child with the heavy eye brows,  
 and the look of despair.  
 "Follow the way of God, children,  
 for it is a difficult road to freedom."

"Climb the highest mountain,  
 look across the longest waterway,-  
 to find it's only a mole hill,  
 and a pond you can never cross."

My child is living a life bound in chains;  
 chains wrapped around the body  
 chains never ceasing . . . always tightening with every movement.

Please Lord, take my child into your bosom,  
 and smother him, so he won't see the pain and anguish of his mother.  
 Blind his eyes, Oh Lord.  
 Let him see nothing but Darkness until the sun rays reflect  
 The Love of Mankind.  
 THEN- AND ONLY THEN- Oh, Lord,  
 LET HIM SEE.

# Athletics...Who Me?

By Sharon Maitland

"Athletics?! Who has time to be physical around here?" That is a rather common question on campus, and there is an answer! **Everyone** has the time. How to find time in your schedule may be tricky, but with a few helpful suggestions, you should be on your way to physical fitness.

As everyone knows, a nice long 'sit' in the Hub is the perfect answer to after-class fatigue. Wrong! That visit usually results in over-consumption of calories and rarely enough vitamins. Why not substitute that Hub visit for an invigorating physical activity?

On, so you have to hit the books? Nope. Good intentions for the afternoon hours are usually turned into short naps before that dinner bell. Everyone knows that a nap does not burn up enough calories to make up for that Hub visit you sneaked in before your 2:10 class! Substitute something a little more active for that nap.

Oh, so you're in class until 5:00 p.m.? Well, I bet you don't even start class until 12:10 anyway. You can cut breakfast a little short (to just one hour) and squeeze in some exercise. Morning exercise can really improve your daily productivity!

Studying is really a poor excuse for weight-watchers to avoid exercise. It is a lot better to

eat a well-balanced meal (more than shriveled lettuce) and get exercise. The combination is better for your health and you'll be surprised at how alert your mind becomes after a brief activity.

Now that you're convinced that exercise is a **MUST** here are a few great ways to start:

1) Hockey practice afternoons, 4:30-6:00 p.m. Lab kids have no excuse.

2) Tennis team workout in the pool, or bicycling and running. Hitting on the courts on Wednesdays.

3) Inter-dorm Tennis Tournament sponsored by A.A. Sign Up!

4) Free swimming in the pool every day. Go and keep a lifeguard company.

5) Six times around the hockey field (always open) or one time around the campus will provide a good one mile run.

6) Five tennis courts with a large backboard (in case your friends prefer Hub-sitting).

7) Floor in your room, good for sit-ups, push-ups, and all types of exercise routines you can make up yourself?

All in all, Anges Scott promotes physical as well as mental activity. It's up to you to take advantage of the facilities. Ward off that Freshman Forty, Sophomore Sixty, Junior Jelly and the Senior Shakes with an activity that's right for you!

# The Mystery of Black Cat

By Lu Ann Ferguson

Ever been mystified, marauded, and totally mortified by this magical, miraculous and completely monstrous time of the year strangely called "Black Cat" by all those experienced people who talk about secret goings-on, road-tripping, short-sheeting, and unasked-for baptisms with water poured from the balcony of Inman at 2:00 a.m. on Sunday morning when you are in complete oblivion (maybe in more than one way) with your home town honey or your newest beau from Tech?

Ever been at an important class meeting trying to elect your Black Cat chairman, just to come out and find shoes (yours and 150 other persons) littered from Presser all the way to the Quad? Or have you ever come in at 1:05 a.m. Saturday morning trying to grab a few necessities for an overnight trip and finally found your unmentionables in the third drawer from the top in the left dresser in the room two doors down on the right?

Ever gone to an institution of higher learning with hopes of

living in a civilized, cultured, and cordial environment just to find chaos, crudeness, and "custom" running rampant?

How about going to your class meeting (a little late because Professor Nickumpoop didn't dismiss class on time) just to meet a guard equivalent to that at Fort Knox and having to give the names, hair color, and waist size of your friends, in addition to your own name, rank, and serial number just to enter and get seated when all of a sudden 100 screaming, chanting, and clapping sophomores raid the place as everyone rushes to hide lists of names and suggestions for the mascot? (Don't get excited, they've been destroyed!)

If you haven't experienced the above, you aren't or never have been a freshman at Agnes Scott College. This is what you've been putting 151 students through! We hear this is what happens every year and that we will survive. Fight now, no one is for sure.

One message for the Sophomores: **NO YOU WON'T!**

Autumn in the Graveyard  
by Kenslea Motter

*It's autumn in the graveyard and death is falling upon death. The trees, in mourning now, are crying tears of yellow, orange, and red. When all the tears have been shed, the graveyard will again be bare, like the hearts of so many other mourners who shed their tears upon this graveyard. And again, what was once life is left to decompose.*

# Letters From An Agnes Scott Freshman

(September 28, 1927)

Wed. Morn.

Angelest Sweetest Big in the world -

You spoil me to death! Really you must stop sending me specials (Special Delivery letters) or I'll never amount to a thing! There's no use trying to tell you how I adore getting them because you know - but its awful for you to spend 12¢ a week just on a letter to me - You'll never get abroad (or a fur coat eigher) if you continue to be so extravagant! I love them & you to death & and sent the last one on to Mother like you said.

Rat week started last night so you know what a storm everything is in. It's fun tho' & not bad at all. We just have to wear black rib stockings & a placard - back & front - with our name & the cutest green caps with F on them you ever saw (a la baseball). Have played train, recited, curtesied, run to the tea house etc. already I'm a nub. It lasts til Friday night. But it's really not bad at all. I'm glad to **begin** getting it over!

I don't know whether its just my carelessness, or incomprehension or what-but the classes aren't nearly as hard as I expected. We probably haven't gotten down to work yet. Of course I have to study & study hard but I don't grind. Maybe I'm not studying hard enough - but I don't know how yet. I'll probably find that out. My schedule is grand. Eight o'clocks every morn. except Mon. (no classes Mon. except Latin at 1:10-2:10). No 9:00 except Gym on Thurs. and no classes after 3:10 on Tues. Wed. Thurs. & none after lunch on Fri. I really think that's fine. My teachers are good too. Miss Phythian for French, Fried for Latin prose & translation (I **adore** her. She inspires me so, I won't be a bit surprised to find myself taking Greek). Miss Cheatham for English (she graduated here two years ago &

is beautiful & smart but inclined to be sarcastic & I know she's gonna be hard). Miss Westall for biology (botany) - (She's lovely - started here last year but had to stop on account of her health.) Miss Gaylord for Math. . . .

We went to town last Sat. with a bunch of Sophs. & Fresh. Kitty wanted to get some drapery material first so we left right after lunch. I wore my jersey again. We went to several Kresses and to Nunnaly's & had more or less divided into groups by the time we got ready to go into the show. Gay, Kitty & I & Belle Ward Stowe a darling Soph from Charlotte & Dit Quarles a Fesh from Charlotte went to the Capitol. It's a new theatre in Davidson Paxton's building. **Perfectly** exquisite. Vincent Lopez's orchestra was there & I never enjoyed anything as much. They played that Liebestraum thing by Liszt that Bubber played so much & I thought I'd die. It was so cold walking up the street to catch the car afterward & passing all the lighted shops with people rushing in & out reminded me of Xmas & Xmas shopping - not that I ever do any under those circumstances! We had to tear after the car & make him stop for us & then stand up all the way home but it was fun. Got back too late to get in the dining room so went to the tea house. In spite of the weather Gay bought me a frozen fruit salad & I got a pimento cheese sandwich & we enjoyed it lots. At nine o'clock the grandmother party was held in the gym. The g.mothers have to dress as old ladies & the frosh as children . . . Helen Anderson lent me white knickers & a shirt & I wore a white slipover sweater of Kitty's & was a **real cute little boy!** It was right much fun but childish. Had ice cream and danced. Got home about 10:15 & (certainly did sleep good last night! . . .

Gay & I went to church Sun. with Jack Anderson (ACS Sophomore) & Miss Gaylord. St.

Philips. They've let the paid part of the choir go & it really wasn't good at all. But the Dean (Johnston) was wonderful. Enjoyed it so much . . . .

. . . Chapel bell is gonna ring in a minute I'll finish this after Swim this aft! . . . Is little Billy Rae still writing to you! What does Mrs. Rae pay you for nursing! He sure is cute. . . . Would give **anything** to see VMI-Tech game this Sat. Don't work too hard & stop writing me specials - I adored those two tho'!

Hugs & Kisses —

Devotedly,  
Ditty

# Theatre News

By Kenslea Motter

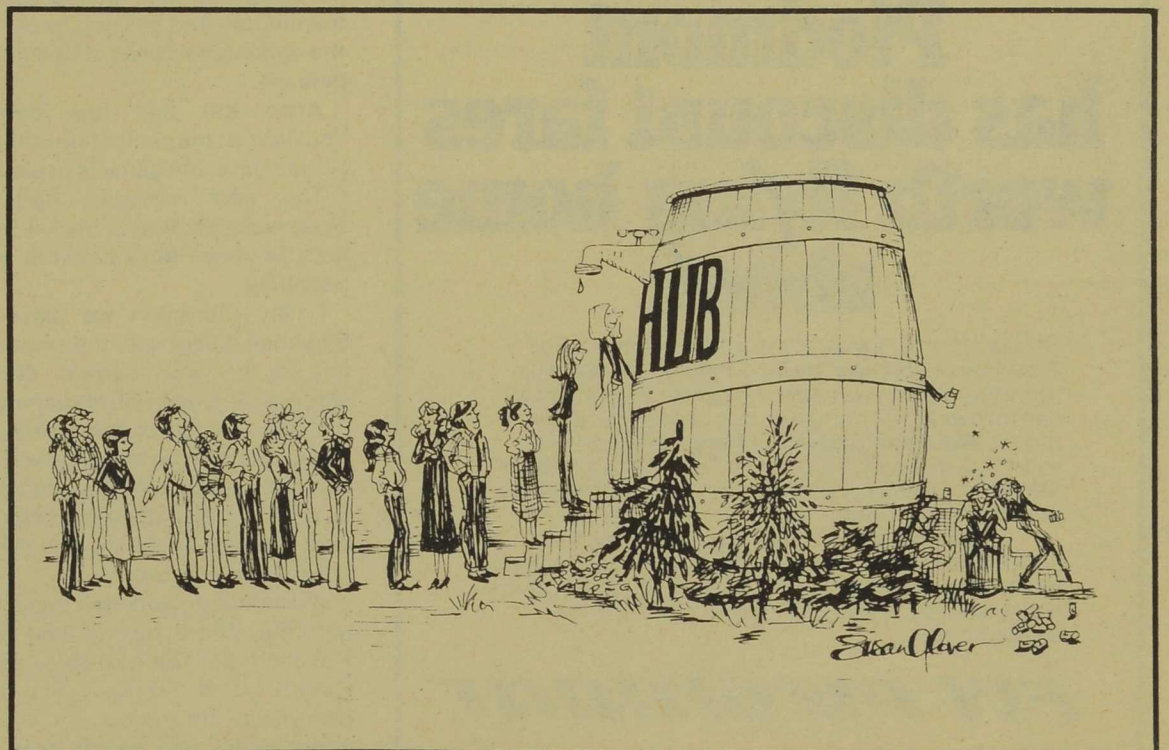
Halloween is just around the corner, and for those of you who still get a kick out of trick or treat, the theatre department supplies a great challenge for you. Why not have a scavenger hunt? Props are desperately needed for the fall production of "Ladyhouse Blues" which takes place in a kitchen in south St. Louis during 1919. Furniture, a sink, a stove, table, chairs, hand props and women's costumes are needed. The props need to be old and worn looking. If your adventure proves to be successful or you already have some props contact Dr. Brooking.

\*\*\*

The Blackfriars will welcome guest speaker, John Leslie Wolf October 18th at 5:30 in the Dana Theatre. Wolf, now starring in the Harlequin's production of "Oklahoma", will speak about professional possibilities in the world of musical comedies. Everyone is invited to attend.

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Season tickets become available within the next week  
**Continued on page 4**



## American Art Collection on Display

One of the foremost collections of American art in the Southeast, the Robert P. Coggins Collection, goes on display at Agnes Scott College Sunday, October 22, and will be exhibited through December 7. This showing will feature mostly new acquisitions never before displayed by the collection's owner, Dr. Coggins, a physician in Marietta, Georgia.

The public is invited, free of

charge, to the opening reception Sunday from 2:00 - 5:00 p.m. in the Dalton Galleries of the Dana Fine Arts Building. Gallery hours are Monday - Friday, 9:00 a.m. - 9:00 p.m.; Saturday, 9:00 a.m. - 5:00 p.m.; and Sunday, 2:00 - 5:00 p.m.

The significance of the Coggins collection is explained by Dr. Robert Westervelt, Agnes Scott art professor and scholar of early American art. "Dr.

Coggins' collection encompasses works by well-known American artists such as William Chase and at the same time recognizes the real worth of obscure American artists such as Willie M. Chambers, the seamstress in Montezuma, Georgia. I would say the Coggins Collection is one of the foremost American art collections in the Southeast."

The Coggins Collection of

American oil paintings, pastels and watercolors was first displayed in 1976 at the High Museum in Atlanta and then the Memorial Art Gallery of the University of Rochester, New York. The next year the collection was featured in "American Art Review."

At Agnes Scott the Coggins showing will feature recently acquired oil paintings and pastels by North Carolina artist Elliott Daingerfield (1859-1932) and Maine artist William P. Burpee (1846-1949), a Luminist painter and pastelist.

Daingerfield's works are a watercolor entitled "Grandfathers Mountain, North Carolina" and an oil landscape, "Carolina Sunlight." Daingerfield executed these works during his many visits to the Blowing Rock area of North Carolina.

Burpee's works in the Coggins Collection include three oil landscapes and eight pastels and watercolors with titles such

as "Sails in the Bay" and "Crashing Waves." According to James Sauls, curator for the Coggins Collection, Burpee, as a Luminist, was one of the first artists to use broken color to create the effect of broken light.

As a collector of Southern art, Dr. Coggins is "exploring largely uncharted territory," according to Bruce Chambers, author of the "American Art Review" article on Coggins' collection and assistant curator of the Memorial Arts Gallery, University of Rochester. Because Dr. Coggins is exploring unknown art, he "has been forced to make choices based on excellence rather than on reputation," states Chambers in his article.

"Although few in number in relation to the whole collection, the paintings by Southerners and by those who visited the South in the last century, are among the most noteworthy items in the collection."

## Fernbank Internships Considered

By Ellen Highland

An internship program between Agnes Scott College and the Fernbank Science Center is being considered by the Biology Department and the College Administration.

Fernbank Science Center is part of the DeKalb County School System. For twelve years, it has served the needs of teachers, students and the general public by offering courses and tours.

Tuesday October 3, four representatives from the Center introduced the biology faculty and interested biology majors to the opportunities which would be available through an internship program. Mr. Angus Heeps from the Department of Horticulture through an internship program with his department could be tailored toward the specific interests of

the student. In the past, interns have been involved with plant propagation. Presently, however, one intern is doing work in horticulture therapy.

Dr. Jim Skeen is an ecologist. He, too, felt capable of accommodating the student's main interest. Ecology, he believes, can be studied from either a practical or a theoretical aspect. Examples of possible studies included stream comparison and the effects of pollutants, aquatic etymology, forest meteorology, and animal population studies.

Dr. Patricianne Hurd, an electron microscopist, stated that the Fernbank Science Center possessed both a transmission electron microscope and a scanning electron microscope. An internship with her department would teach the student how to operate the microscopes, electron microscopy techniques and,

possibly, give the student an opportunity to work on a project.

Mr. David Funderburk, the instructional coordinator at Fernbank, mentioned further opportunities available to students. Classes in animal taxonomy are offered by their taxonomist. The offerings of the Center, he pointed out, are not limited to biology majors. There are excellent programs available to biological illustrators and education students. "Teaching outdoors or in a greenhouse is quite different from teaching indoors."

The informative meeting was arranged by the Biology Department of Agnes Scott. Students interested in the internship program with the Fernbank Science Center are encouraged to see Dr. Nancy Groseclose, Chairman of the A. S. C. Biology Department.

## CA Campaigns for Funds

By Linda McColl

The Christian Association has begun its annual pledge drive. The budget has been increased to \$1,250 in order to provide more fellowship opportunities, musical groups, social, etc. C.A. wants to have as many campus fellowship events such as the discussion on "Dating,

Marriage, and Sex" and the Square Dance last week.

C.A. does not receive any funds from S.G.A. and it relies totally on your contribution. Every dollar above last year's budget of \$980 will be met by an anonymous challenger. Help meet this challenge with your pledge.

## Blackfriar

Continued from page 3

for Blackfriar productions. The student package will cost \$1.00, faculty and others will cost \$4.00 and \$5.00. (The \$5.00 package includes the children's show). You are encouraged to buy a season ticket for your

favorite beau, buddy, or even your mom and dad. This assures you of a seat in case of a sellout as well as a date? For more information see Steve Griffith in the Theatre Department.

## Hockey Team Recruits Supporters

By Lisa DeGrandi

Hockey is a team sport which is played at the intercollegiate level at Agnes Scott. It is a sport which involves running up and down the field dribbling a white ball using a fancy designed stick which has been made in England.

The object of the game is to make a goal from inside the striking circle. This is done either by driving, pushpassing, or scooping the ball among your teammates and passing by both the opponents' forward line and defense.

After the ball has been "bullied" at the center line or the 50 yard line, the game is in play.

This past weekend, Agnes Scott was defeated in hockey by both Sewanee and Vanderbilt, at Sewanee.

Friday afternoon we played Sewanee. Every goal they made had to be well earned. Our defense did a good job of keeping the ball outside of the striking circle, driving it up to the forward line and intercepting Sewanee's passes. Yet, Sewanee managed to out run, out defense, and out score us to win 6-0.

We still had Vanderbilt to play Saturday. There was no time to feel defeated. The next day was sunny and crisp. Frost formations developed on the Agnes Scott van as the team

drove back to Sewanee to play Vanderbilt at 11:00 o'clock.

The ball was bullied at the 50 yard line headed toward Vanderbilt's goal, then their pass was intercepted by Agnes Scott and was driven down field toward our goal. After a series of push passes, drives and scoops, we managed to score a goal from inside the striking circle. We could sense an Agnes Scott victory. But then Vanderbilt scored again and by the end of the game had scored enough goals to make the final score 5-1. The taste of victory disappeared.

As a member of the team I would like to comment on the old saying that winning is not everything. First, there must be a team with spirit, and a team with support. We have the team spirit, but we need the team support. The hockey team practices Monday through Thursday afternoons from 4:30 to 6:00. We need your support as either a hockey recruit or a sidelines hockey cheerer.

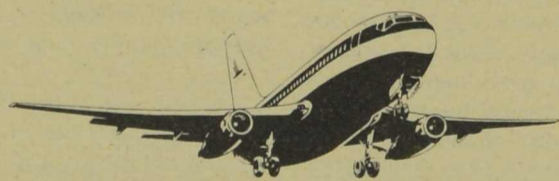
Please do not be afraid that the team is finalized and it is too late to play because we welcome all new players with open arms. True, hockey requires your time, but just for an hour; in return you get a slim and trim body from all of the exercise. So instead of wasting an hour in the dining hall, come out on the field and play with us for an hour. You'll

have Miss America's body in a matter of weeks.

With regard to playing hockey for Black Cat games on Friday, October 20, each sister class will play the other sister class. In other words, Freshmen and Juniors will play against Sophomores and Seniors. In order to qualify for these games, each girl must come to practice at least twice a week. We would like to make this year's hockey game one of the highlights of class competitive events that Friday. After all, we do not have Black Cat cheerleaders for nothing. Bully time is at 3:00 P.M., 2:00 central.

Looking ahead on the hockey calendar, the team will be playing the Georgia club on October 19 at 6:00 and a rematch with Sewanee will be played here on Agnes Scott territory November 1. For these two home games we will greatly appreciate your support so please, "Be there."

As a final word, the team who works as a team, plays as a team, is a team. Even if we don't always win, the team spirit is there. What we need are interested students to help us exist as a team. After all, if Miss Darling had more than enough ballerinas then I think we can have enough hockey players. Just remember to wear your sneakers and not your toe shoes.

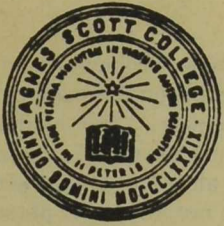


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Or just about anywhere else you'd like to go. For instance, our **Round Thrift•3 Fare** saves you 30% roundtrip when you return no earlier than the third day following your original date of departure. Piedmont's **Weekend Excursion Fare** means a 25% roundtrip discount if you leave Saturday and return Saturday, Sunday or Monday through the first available flight after noon.

Piedmont has five other discount fares to choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change without notice.

## FLY PIEDMONT



# The Profile

Vol. LXXIII No. 4

Agnes Scott College — Decatur, Ga.

October 23, 1978

## A Year at College For Twenty Gold Pieces

By Tom Hogan

How do the expenses of today's ASC student compare to those of the past? For the 1978-79 academic year a student's total expenses (i.e., college fees) come to \$4,750, of which \$3,250 is for tuition and fees and \$1,500 is for room and board. Excluded from this analysis are all the extra dollars that pay for clothing, books, travel, and entertainment.

Would you believe that the Agnes Scott Institute student of 1892 paid \$240 for the entire academic year? By the time students were entering Agnes Scott College in 1906, the yearly expense had risen to \$285, an amount composed of \$80 in tuition and \$205 in room and board for the year. By 1950 the total yearly cost was \$1,200, about one-fourth of today's amount. Note also that in 1906 room and board costs were over twice tuition expenses, whereas in 1978 this proportion is reversed.

The description of student expenses in earlier years makes interesting reading. The catalogue of Agnes Scott Institute for the academic year 1892-93 describes student expenses as follows: "General Expenses: Board, including

Lodging, Fuel, Lights, and Tuition in all regular studies, Calisthenics, Class Elocution, and the general privileges of the Institute, for the entire scholastic year (forty weeks) \$220.00" (medical insurance and laundry added another \$20 to the yearly rate.) The College year, 1906-7, saw expenses encompassing "furnished room, light, heat, physical training, and use of library;" the 1920-21 catalogue specifically expanded these benefits to include use of "rest rooms." (See page 6)

From information in past Agnes Scott catalogues, I was able to draw the accompanying graph of the rise in Agnes Scott student expenses from 1892 to the present. (For simplicity I have charted the expenses over approximately five-year intervals.) Since preparation of the graph, I have discovered that the total expenses for 1890 and 1891 were \$185 and \$205 respectively, but the administration probably did not know exactly what fees would cover costs in those beginning years.

Most notable about the chart is the almost exponential increase in student expenses over the years. In part these increased expenses reflect the cost of better quality life at the

College — today we have elevators and air conditioning. But to a larger extent these increases reflect the devastating inflationary trends of the twentieth century which have eroded the value of the dollar. In fact, an inflation graph superimposed on

the student expense curve will show almost the same year-to-year trends. Interesting in this regard is that the parent in the 1890's might pay his daughter's \$240 expense bill with 12 U.S. twenty-dollar gold pieces. If that foresightful parent had also set

aside another 12 of these gold pieces, they would come close to paying his great, great, granddaughter's expenses of today!

Over-all we see that student expenses remained fairly **Continued on page 6**

## Students Exchange International Ideas

By Susan Tucker

Although 40% of the students at ASC are from Georgia, the remaining 60% represents not only other states in America, but also a wide-ranging international spectrum of countries.

Among the countries represented by students are Germany, Norway, Cuba, Panama, Ceylon, France, Nicaragua, Malaysia, South Africa, and Venezuela.

Four of the students, Charlotte Haug (Norway), Anita Skauge (Norway), Gaby Preisler (Germany), and Susan Tucker (S. Africa), are attending Agnes Scott under the Georgia Rotary Student Fund, and are in the States for a year to study and exchange ideas.

Studying in another country requires adjustments and a great deal of versatility. Obviously subject material may differ, requirements may be stricter, and language may be an obstacle, (or a defense).

For many, however, studies are not the ultimate aim. Tolerance and national awareness are two of the qualities that may be fostered in Americans when interacting with people of different cultures and customs.

An interchange of values and ideas can nevertheless occur in more casual circumstances and surely its additional "International Flavor" can only stimulate international peace and understanding, and of course, future travel plans.

### Inside

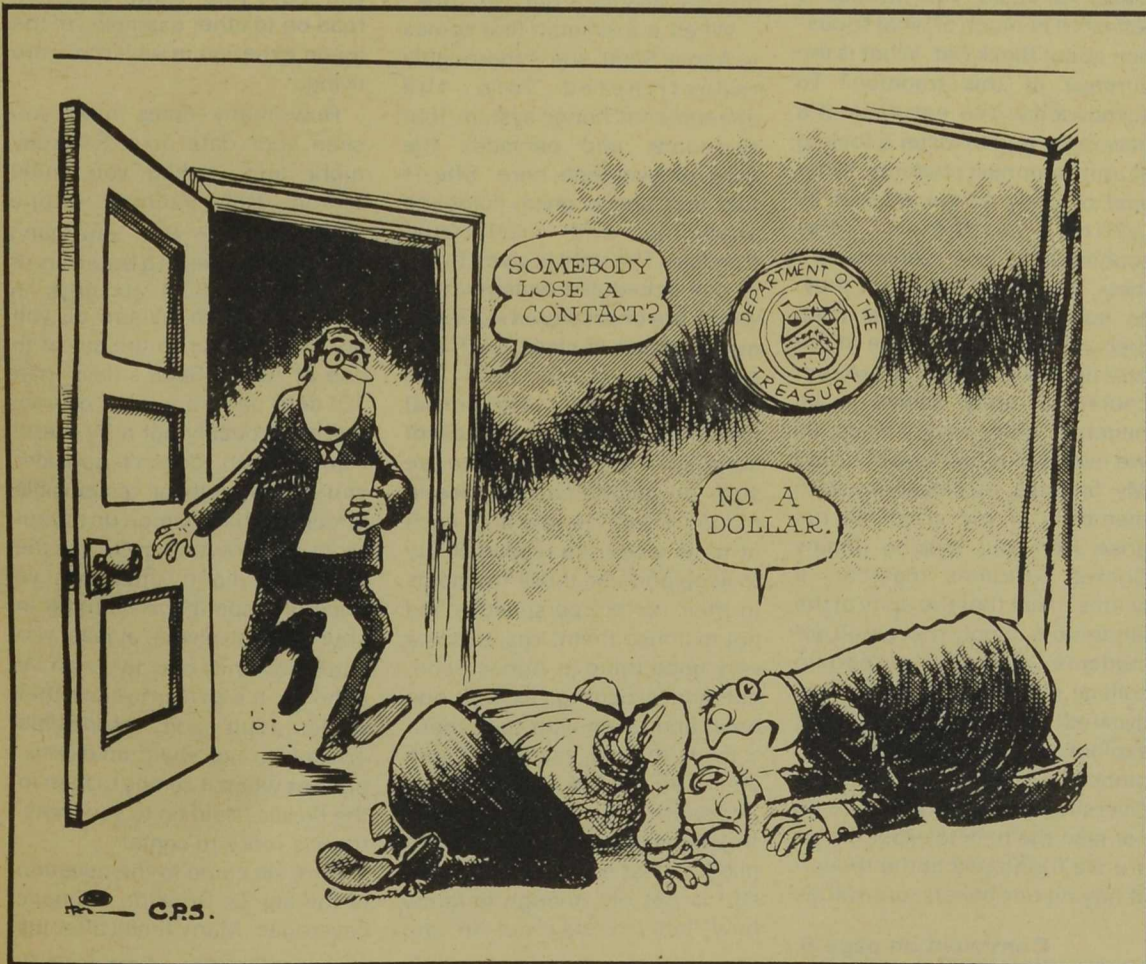
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## Blackfriars to Perform "Cinderella", One-Acts

The Agnes Scott College Blackfriars have announced their 1978-79 season as including the Atlanta premiere of Kevin O'Morrison's "Ladyhouse Blues," an evening of one-acts, a new adaptation of that perennial children's favorite "Cinderella" and Rodgers and Hart's exuberant musical "Babes in Arms." All performances will be presented in the Winter Theatre of the Dana Fine Arts Building.

To order season tickets or obtain more information about the Blackfriars' productions, call ext. 256. Opening on November 10 and continuing on November 11, 17 and 18 at 8:15 p.m. will be the Atlanta premiere of Kevin O'Morrison's "Ladyhouse Blues." This bittersweet comedy-drama is a study of a family of women existing alone in a world without men at the end of World War I during a

steaming St. Louis summer. As director of "Ladyhouse Blues," Dr. Jack Brooking, chairman of the theatre department, will stage the first arena performance in the Winter Theatre.

February 9 and 10 will bring three student-directed and designed one-act plays yet to be selected. The following weekend, February 17 - 18, the Blackfriars will present the much loved fantasy for children, "Cinderella," which has been given new enchantment by Atlanta playwright Thomas E. Fuller.

Spring quarter brings a toe-tapping Rodgers and Hart musical to the boards of the Winter Theatre. The departments of music and theatre in association with Blackfriars will present "Babes in Arms," which when first

**Continued on page 6**

# The Profile

Agnes Scott College---Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

The PROFILE Staff would like to thank Sarah Fountain, Dr. Marvin Perry, and Mr. Barclay for the two electric typewriters.

## An Alligator's Perspective

By Lynda Harris

A cartoon: A young man, precision cut hair, Crest commercial teeth, Khaki pants, topsiders, and a knit shirt w/ famous alligator emblem on pocket, sits in a college pub and drinks a pint of frothy beer. Across from him sits a large alligator, also drinking a pint of beer, and wearing topsiders, khaki pants, and a knit shirt with a stick man on the pocket. I feel a wee bit like that alligator — trying to fraternize and communicate with others in a set, unchallenged environment, yet possessing a somewhat different perspective from many around me. The attitude of this article is one of questioning, a questioning of priorities, and a questioning of certain attitudes or attributes which are considered to be virtues but which I feel are often vices, not virtues.

Organization: I am immediately struck by the complex and detailed organization one encounters on this campus. Personal schedules, committee schedules, class schedules, etc. etc. We have measured out our lives in square time blocks. A tremendous amount of time, energy, and potential talent is frittered away while people run hither and thither trying to organize, systematize, and synchronize. Scott probably turns out the most organized, structured women in the entire country. And for what purpose? So that we may construct and solidify our own ruts? There is so little spontaneity in the lives of most students that I wonder if we aren't secretly relieved at not

having to think for ourselves, relieved at having a tight schedule we can follow blindly. Or are we reassured by our hectic schedules, lulled into thinking that our lives must have meaning if we are so infernally busy? How often have I heard, and taken part in, that game of "busy" one-up-manship "I have two tests tomorrow and three meetings tonight before I can even begin to study." "Well, I have . . ." I do not deny that the academics are strenuous, nor that some meetings are necessary, but should we not take the time to consciously decide just how important, how vital is this next test, this next meeting? When was the last time you watched the news, read **New Times** or a non-required book, painted a set for **Blackfriars**, wrote **one** article for the **Profile**, had a drink of dinner with a professor and friends? We need to explore the possibilities for creativity and increased awareness both on and off campus; a liberal arts college should never be a cloister for a mind.

Unity: For a long time, I thought we lacked diversity on this campus because the college attracted such a stereotyped woman/girl. People heard about Scott through their ministers, through their mothers, and through certain social circles centered in the southeast. The result? A self-perpetuating cycle of Southern, Protestant, middle class students. But I see changes occurring in the admissions literature, changes in PR policy, and valuable changes in the number of RTC women on

campus. The problem must lie elsewhere, and I believe it lies in deep-rooted attitudes held by the students and, perhaps, by the Administration. We do not encourage; we do not explore the diversity that does exist. There is an insidious, unacknowledged, pressure to assimilate and to conform. You will graduate with your class; you will not move ahead; you will not fall behind; you will not leave for a year; **you will love your class**. An aside: This attitude is reflected in much of what I question about Black Cat. What is the purpose of this tradition? To acknowledge the entrance of a new class and to foster a feeling of unity amongst students. What kind of unity do we achieve by telling freshmen that sophomores and seniors are their "enemies" and that they, as good freshmen, must keep their mascot secret or die in the attempt? This method of encouraging unity seems a bit negative. Class rivalry aside, do we even want this kind of unity? My feelings of closeness with members of my class did not arise from our making Jiminy Cricket costumes together. It seems to me that the unity of the students is simply that we all are students attending a certain college in order to become "ed-dycated" and to question and explore our beliefs, ideas, and motivations. Do we discourage diversity simply because we do not take the time to explore it, or are we frightened at the thought of having our beliefs, our values

Continued on page 6

## LETTERS

Dear Editor,

What is going on? When did the battle start, and who chose the teams? I'm making a reference to the fabled Black Cat! I am a freshman and I live in the famous and renowned 2nd Walters. I have enjoyed Black Cat festivities thus far. But as

### Queries

By T. Lancaster

As you may know, each week I try to answer questions about the policies or procedures of this campus. If you would like a question answered, please contact me. My box number is 291. There will be a suggestions box put in the mail room by the Student Life Committee from which I will also find questions to answer. This week, I talked to Mrs. White in the Physical Plant about the hot water and the heat. his is the scoop: The hot water is never turned off. The steam is turned down in the early hours of the morning (around 2 to 5). The heat will be turned on as the weather dictates. If your room is cold, contact the physical plant.

we come up upon the last week, there is a sort of desperation in the air. This desperation has turned many a sophomore "friend" against a freshman "friend." I for one don't like to see this happen. I value a friendship too much to have it blown up during the fun times (?) of Black Cat! These feelings haven't really let it intimidate me. There are girls however that take the pranks too seriously. I have learned in the past few weeks that it really is all in fun! The only way to really enjoy it is to jump into it feet first! Don't let it get to you, it only makes it worse. Let's enjoy this time; even though it may be our freshman hell week, just think of how much worse it would be if everyone merely sat around and looked at each other. Besides, who says freshmen can't fight back? Just keep it cool. Make it real!!!!

A Distressed Freshman

Dear Editor,

Having just read the October 16th issue of the **Profile** I realized that I have an incredible urge to hit somebody. And I wouldn't care if she were wearing khakis or a pair of leather Sassoons. What is the difference?! Concerning the "Opinions" it seems that the

whole problem is in the way people on this campus judge one another. "The clothes do not make the man" . . . or for the sake of all you liberated women, they do not make the 'person' either. If people around here would back up a little and take the time to try and get to know someone who has different interests we all would get along better and might even learn something about ourselves.

The good Lord created us as individuals and that's the way we are, like it or not! After all isn't that the purpose of our liberal arts education? To learn about a wide variety of subjects and also be able to develop our own specific interests to their fullest.

So, instead of assuming that all girls who happen to like khakis and topsiders are non-intellecets or that those who prefer the library and Chaucer to Moes and Joes are ivory towers of boredom, get out and meet some people of both types. We are all human, we all go to Agnes Scott, and we're all female. Now that's enough that we have in common to get a decent conversation going and who knows, if you try you might even have a good time!

Sincerely,  
Laurie Huebsch

## Absolutism

By Andrea Julian

Here we are in the midst of the most progressive era of our time, at one of the finest women's colleges in the nation denied three of our basic freedoms: the absolute right to regulate our own hours, the absolute right to have a guest up to our rooms, and the absolute right to drink.

When a freshman first comes to Agnes Scott, she is thoroughly indoctrinated into the phenomenal honor system that surrounds and pervades the lives of everyone here. She is told that she is given complete academic and intellectual freedom. The right is given to her of self-scheduled examinations which are unproctored like every quiz and test in class. Each and every one of us finds the academic and intellectual freedoms more than a pleasant surprise — one is shocked to see such an astounding practice in motion. From the very first, each of us is given the responsibility to keep and use these freedoms in their correct perspective and not to abuse them. Yes, this is a very good thing at Agnes Scott, but Agnes Scott gives with one hand and takes with the other.

Even though each freshman upon arrival is given these academic and intellectual freedoms that are practically applied almost at once, she is told she is not old enough to know how late to stay out in the

evenings her first quarter here. She is pledged to the responsibility of not cheating on examinations and not using the thoughts of others, but she isn't old enough to know her own bedtime. It's quite a contradictory situation, and before you shake your head in disbelief, read on to other examples of the inane situation in which you are living.

How many times have you seen your date on a Saturday night and wished you could spend the evening alone watching TV? But you can't because he lives in a fraternity or a dormitory with six guys in the same room. Where do you go? Well, either to the car or to one of Agnes Scott's (less than 10) date parlors, and of course, there's probably not a TV there! Agnes Scott doesn't consider you old enough or responsible enough to have a man up to your room in the evening. Only in the broad daylight after you've hopefully spent the morning in church. How divine, at least you could have him over to watch TV at home. It's so nice to know that we're adult and responsible enough to not cheat on exams, but **not** when it comes to men in the dorms. Hold on to your hats, there's more to come!

Now we come to the question of the big 'D', Drinking alcoholic beverages. Many times after my

Continued on page 3

# After The Embryonic Stage

By Day Small

To follow the custom of my distinguished Senior predecessors and all those who have experienced separation from major parts of their lives, I reminisce of days retrievable only in memory.

Late August, 1975. I had visited the "renowned" ACS campus before, but you do not get hot until you are in the fire, right? Here I was: a green, wide-eyed, curious, anxious, very anxious, unsuspecting freshman. SBA was not a formal organization yet, but the black girls cleaved together like a clan of sorors. We almost HAD to eat every meal together or risk group reproach of the subtle type. The two black Seniors were revered as all knowing, all wise. We needed each other in those early days, for independence in this foreign place among unfamiliar people was risky.

However, we were just as strange to the campus. More than one black student at a time was still a new concept: how to help them?, to what are they accustomed?, what kind of music do they dance to if not to beach music (and of course they all dance!)?

Yes, black culture and history were relatively unknown even three years ago. When a classmate in freshman English asked, "What's a sit-in?," and another said, "Well, I thought integration had been here a long time," I could tell this was going to be a l-o-n-g four stint!

The second autumn brought in seven black freshmen, new in-

sights, and a realization that there really is a difference between blacks and whites. Value judgement is not necessary, but acceptance and understanding are. Attempting to respond to a need of better communication, SBA sprouted. Slowly our little cluster began to mature from the embryonic stages, we received SGA funding, but little moral support. I learned that on a person to person level, friends do not have to be just like us, as a matter of fact, variance results in interesting and educational conversation.

My junior year could mildly be called hectic, or mad, but it was rewarding, too. Not only did SBA expand as a group, individuals "came into themselves" so to speak. One ate with WHOMEVER one chose.

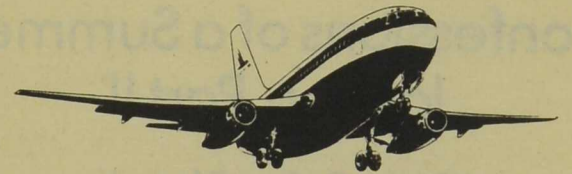
The closest I could ever come to "shagging" was "the Hustle," but I could handle it. Shagging was no longer freakish or "only normal for them."

Mixing academically was inevitable, but visiting, writing, socializing off campus (at places other than P by C where you might see anything) was no big thing.

I think to talk about my last (blessed) year could presage unfavorable events, so I quickly shift to my closing, neither pretentious or compensatory, e.g., "We lack in that, but at least we have this." So many pits in the bowl of cherries, or rather blackberries in this case, need crushing. The number of blacks

and other minorities enrolled and working in upper level positions is embarrassing. All the boarding black students come from Georgia, except for one South Carolinian; is not that a bit too much homogeneity? If there were enough of us for black men to come and investigate, we would not complain so much about never seeing any. Even with financial aid, ASC is expensive, thus one cannot expect hordes of black high school girls to flock here, but devoted, sincere PR work from SBA and the SARs could change things.

The blacks here have decreased in number this year, and I feel that increased community friendship and intra-group spirit will continue only if some REAL efforts are made, such as SBA's new non-black members, more course emphasis on black history. Let us close out these early, graping phases of relationships and enjoy growing up.

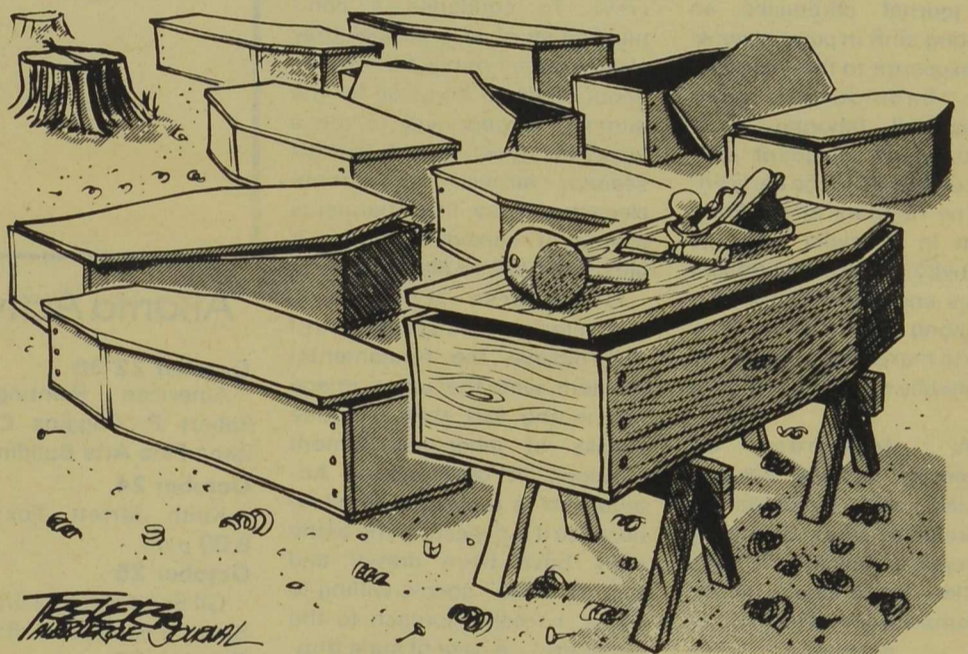


## Piedmont has discount fares worth flying home about.

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### FLY PIEDMONT



THE CEDARS OF LEBANON

## Absolutism

Continued from page 2

eighteenth birthday my parents would tell me (and still do) that they would much prefer that I drink at home (if I was going to drink!) rather than go out across town somewhere and come home in the wee hours slightly less than sober. It's a funny thing, but Agnes Scott is supposed to be our home away from home, and here we are driving across Atlanta for a couple of beers on a Saturday night. Doesn't make a whole lot of sense, does it? Once again we have been given the responsibilities of an adult on one hand, and on the other we are denied a social freedom given to us by the State of Georgia and most of the rest of the nation. How charming, to say the least.

Granted, we are attending a private institution and when we agreed to come here we

promised to abide by the rules set down by Agnes Scott. But don't you think in all fairness to us, we should be treated in all aspects as young adult women?

The fact is, if we don't have a good, sensible head on our shoulders by now then we never will. Giving us a curfew fall quarter, restricting room visiting, and denying us the right to drink in our rooms just shows us how much Agnes Scott doesn't trust us with our personal social life, but since Agnes Scott controls our academic and intellectual lives, we're given the freedom and responsibility of adults. The value of the honor system is tremendous, but only if it gives us absolute rights. Be thankful for those you have, but be aware of those you haven't.

## Freshman Survival

For the first time at Agnes Scott, a Freshman Survival Workshop will be offered. What in the world is that, you may ask? The workshop is an opportunity to meet with your senior counselor to discuss study skills, organization of time for studying, and basic study habits. The program is sponsored by Gue Hudson and Molly Merrick, in response to last year's freshman class' plea for help with studying. On Wednesday, October 25th at 6:30 the counselors will meet with their freshman groups. Look in your mailboxes for notification of where your meeting will be held. A more in depth discussion of study skills will be offered during winter quarter. So-come and learn how to survive!!!!

## LOOKING AROUND

Thin, boney, babies with hungry eyes cry  
 Refugees run and coeds talk on the phone  
 Tawny cheeks and ruby lips  
 Slender legs and fruitful lips  
 Peace talks and afternoon walks  
 Ugandans slaughtered  
 And racial slurs on rock and roll records  
 Blind dates to ballgames and hairsprays with no fleurocarbons  
 Nuclear plants, button down shirts (and Khaki pants)  
 Wars waged and couples engaged  
 In pre marital sex  
 Thin, boney, babies with hungry eyes cry

By Kenslea Motter

**ARE YOUR FINGERS FAT AND FLABBY?  
 IF SO, COME TO AN EXERCISE CLASS IN  
 REBECCA RECREATION ROOM 4:00 P.M.  
 OCTOBER 23. THE PROFILE WILL TEACH  
 YOU TO WRITE, TYPE, DRAW, CUT,  
 PASTE....**

## Confessions of a Summer Janitor: Part II

### "Blue Collar Blues"

By Melanie Best

The propaganda slants both ways: unions hold management hostage; they provide the laborers' only salvation; they are simply a necessary evil. Conservative parents transmit their rabid prejudice down through the family. Yet striking mineworkers get a great deal of sympathetic media coverage. And a labor economics course approaches the subject historically and statistically.

The best way out of this confusing maze of opinions is to observe labor unions first-hand. My summer job at General Motors provided the perfect opportunity. Mine was the unique posture of entering the blue-collar environment firmly on management's side and yet for eighty days being a worker. (As it requires ninety days of employment to be eligible for union membership I remained an outsider to both camps.)

My journal chronicles an interesting shift in point of view. Initial exposure to the mentality which badmouths, even ridicules, all laboring effort showed up as indignant anti-union comments in the early entries. The regulars at the Parts Division in Doraville sabotage productivity through grumbling attitudes and constant socializing among themselves. Any excuse to make a long phone call in the middle of a shift is a good one.

UAW demands on management initially seemed outlandish and manipulative. The unrealistic wage scale aside — unrealistic because it does not reflect the difficulty of the work demanded relative to other fields — negotiators have inserted into the contract a "cost of living allowance" as a tack-on

to base pay; currently the allowance runs about sixty cents an hour. Management has little grounds on which to fire a union member, a fact supremely frustrating to foremen. Drinking and pot smoking are as common as eating, and practically as visible. Even when alcoholism is a severe problem, the person is merely laid off temporarily and, with his consent, admitted to a special detoxification wing of the hospital. GM of course pays all bills for the two-month recovery period.

Unfortunately both sides display manipulative and unsympathetic behavior. The union rank-and-file speak with much justification when they make the typical accusation of managerial indifference toward employees. By the end of my stint I, too, had lost the capacity for intense anger but did fire up some annoyance over the treatment higher-ups gave the summer crew. To condense a complicated story, in one week they changed their minds three times about when to let us go for the summer, a poor way to run a large facility within the world's second largest corporation. Needless to say, their manner is devoid of consideration for a person's need to plan his life.

Of course complexity characterizes this system; but I still believe the fundamental problem with the union image lies in the fact that everyone speaks of labor-management relations in dichotomies. Antagonism is the norm primarily because it is expected. The battle lines have been drawn and neither "side" seems willing to adopt a fresh approach to the situation — a case of stale thinking. No one is right, but everyone is mugged.



"Take Me To Your Leader"

### Atlanta Activities

**October 22-30**  
American Paintings from Robert P. Coggins Collection. Dana Fine Arts Building.

**October 24**  
Keith Jarrett. Fox Theatre. 8:00 p.m.

**October 25**  
Gil Scott-Heron, Lonnie Liston Smith. Fox Theatre. 8:00 p.m.

**October 27**  
Toulouse Orchestra. Fox Theatre. 8:30 p.m.

**October 28-29**  
Atlanta Cat Club Show. Civic Center Exhibition Hall. 9 a.m. 10 p.m.

**October 24-November 24**  
"The Mind with the Dirty Man." Don Knotts. Harlequin Dinner Theatre.

**October 28**  
UGA vs. Kentucky - Lexington  
Ga. Tech vs. Florida - Atlanta  
Clemson vs. North Carolina State - NC  
Duke vs. Maryland - Duke  
Florida St. vs Southern Miss. - Mississippi  
Vanderbilt vs. Mississippi - Vanderbilt  
Navy vs. Pittsburg - Navy  
South Carolina vs. North Carolina - USC  
Notre Dame vs. Miami - Notre Dame  
Mississippi St. vs. Univ. of Tenn. - Memphis  
Auburn vs. Wake Forest - Auburn  
Alabama vs. Va. Tech. - Alabama

### Getting The Scene Together

By Kenslea Motter

As a theatre student this quarter, I am required to put in a number of hours working in the shop with Mr. Griffith. It was only after I attempted (for the first time ever I might add) to saw boards with an electric saw and hammer and nail things together that I realized just how much work goes into making a set.

However, before engaging in the manual labor there are many things a set designer must think out. Mr. Griffith and Dr. Brooking had to talk over what the set felt like, or what mood it needed to convey. They had to consider the demands of the play, since it was being done in the round. The set needed to be mobile because the play is being entered in the American College Theatre competition. The number of exits

and their locations also had to be decided upon. After doing all of this, Mr. Griffith proceeded to make a sketch of the set for approval by Dr. Brooking.

Then, the actual building of the set takes place. Blackfriars and theatre students work in the shop sawing, hammering, and painting under the patient supervision of Mr. Griffith. I'd like to say that this work can be somewhat trying for a beginning carpenter as well as the instructor I'm sure. Nevertheless, at this time, all my fingers and other limbs are still intact.

Mr. Griffith stated that the play was very unique because it was all falling right into place the way it should. He voiced proudly that "it's going to be one of the best things I've ever done."

DramaTech will be presenting David Rogers' Flowers for Algernon as its fall production on November 10, 11, 16, 17, and 18 at 8:00 p.m. The DramaTech Theatre is located at the corner of Hemphill Ave. and Ferst Drive on the Georgia Tech campus. Admission is \$3.00 for adults, \$1.50 for students. Reservations may be made

by calling  
894-2745.



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## Letters From An Agnes Scott Freshman

((October 6, 1927))  
Sunday Morn 9:00  
Angelest Mother and Daddy,

Am waiting for a bathtub and will write you all now so I can mail it on my way to church. Believe I wrote Thurs. Got your letter to Big S. & me Fri and yours to be soon afterward. I forget exactly. Time makes no impression whatsoever on me. Haven't been here even 2 weeks and it seems like at least 3 months! Enjoyed our joint letter so much & my special one even more. You're so sweet about writing. Well, to start out with all my news. Thurs. after a very hectic day I dressed up in my white linen suit & Gay & I started out to little Dec. When I got down in Main hall I found a phone call posted for me. Was **very** excited of course but couldn't get my "party". The man said it was "some Tech boys but they got tired and left." ... Well Gay and I walked on up to little Dec & were sitting in the drug store when who should walk in but Harold & 2 other little Freshmen all in these little yellow rat caps the Tech Fresh have to wear. He was all grins of course & I really got quite a kick out of seeing somebody from home. One of the other rats was right cute, was from Washington D.C. (thats probably the only reason I thought he was cute) ... We "cant talk to men on the street but ten minutes" so after asking about school, home, etc. & a date which I said I couldn't have, they went on out. Still trembling with excitement over our first encounter Gay & I walked back up the street to Miss Gaylords. ... Oh, yest it was that afternoon that I got 3 letters all at one time! From Evelyn Turner & Buddy Weed & Everade McGehee. So you see Thurs was quite a banner day. Then Fri. after classes (2:10) Gay & I went to Atlanta with Mildred Greenleaf to shop. It was grand and cold and I wore my blue jersey & sand hat and we walked all over town & went to Nunnaly's. ... Then we came home — but — oh yes

— On the return trip as we were busting across five points at **least** 50 yellow rat caps loomed up before us & Harold was one of the bunch. We just said Hello Harold — Hello Ditty & never stopped. So **that** was another thrill for Fri! When we got back to school I had to dress for dinner (my black & white) & went with another cute little Freshman to spend the night with Polly Irving (sister of B.S.'s friend Mae Erskine who graduated last year) & Carolyn Payne (from Tusculumbia) both Sophs. Enjoyed it right much but I like to stay in my own room & as Gay & I had spent the night before with Mildred (I forgot to tell you) I was **very** hungry for some sleep last night.

After dinner 2:15  
((Sunday))

Have just eaten a **perfectly** enormous dinner — chicken, rice, butter beans, sweet potatoes & ice cream. Am going to wash my hair in a little while & ought to write some letters. Got a special from Big Sister this morning which I'm sending to you & will you please send this to her. O yes — about the permissions. Thank-you so much but Miss Hopkins told me to tell you to specify it if I can "meet men in town for ball games" etc. Of course you didn't know anything about that because I didn't tell you but I thought that would come under general permission like the dates do. But if you think its allrite please send another one. **Wish** I was going to see VMI Tech game. ... Hope you can find a pretty coat. If this weather keeps up I'll certainly need it. They've had the furnace going all this week. Please don't forget about the \$15 for Student Government & my allowance when you have time & the permissions if you think thats all rite. Have no idea where or when I'll meet any "men" to meet in town for ball games — but my motto has always been "be prepared" — All my love & why don't you hurry up here Daddy? Hugs & kisses. Tell the teachers hidy!

Devotedly Ditty

## The Bride Wore Spanish Lace and Braces "A Wedding"

By Cat Wendt

Should you get the chance to catch **A Wedding**, by all means brace yourself for a truly hilarious, yet thought-provoking film. With a cast that includes the likes of Carol Burnett, Geraldine Chaplin, Desi Arnez, Jr., Mia Farrow and Lauren Hutton, director Robert Altman has made quite an ambitious effort to draw from his audience such diverse feelings as humor, sorrow, warmth and contempt, all at the same. He does a pretty good job.

The action of the movie centers around the ostentatious marriage festivities of a teenage couple (so teenage, in fact, that the bride still sports her braces), both of whom come from very wealthy families. After the first hilarious "ceremony" scene, there follows a jumbled, yet delightful assortment of intimate scenarios that include the untimely death of the grandmother in an upstairs bedroom that everyone tries to keep secret until the guests are gone, attempts at adultery (some of which are successful), a pot-

smoking wedding party, and the lecherous family doctor who takes every opportunity to be "handy" with the young female guests in the interests of medicine. The absurdity of the whole affair is heightened by the running commentary from Ms. Billingsly, the professional wedding coordinator, who instructs the reception-goers in wedding etiquette and all traditions thereof.

As the reception progresses, the humor becomes more and more strained, and is finally replaced by a varied display of sexual and emotional perversions which arouse nothing but a feeling of contempt for the characters and their sordid lives. The screenwriters have very perceptively chosen the most intimate of family occasions as a backdrop against which to silhouette almost every moral failing known to mankind.

There is some very welcomed comic relief during the final stages of the reception through the antics of a crusty and very senile Bishop, the aforementioned family doctor, and a squad of security officers who

inevitably botch the job. Be sure to watch for them.

This is one movie that will not only make you roar with laughter, but will provoke your every emotion. If you think you've got skeletons in your family closet (and who doesn't?), wait til you've seen **A Wedding**. You'll feel a lot better.

### Epicurean's Delight

As a weekly feature  
of the Profile, Penny  
Wistrand will review  
a local restaurant.

-Features Editor

By Penny Rush Wistrand  
**Anarkali Restaurant** — 2115 N. Decatur Road at Clairmont Road (tucked away near Zesto's); 321-0251. Lunch 11:30 a.m. - 2 p.m. 10:30 p.m. Tuesday-Sunday Tuesday - Friday; Dinner 5:30 - 10:30 p.m. Tuesday - Sunday. Closed on Monday. Dress - casual.

Four years ago when we came to Agnes Scott it was difficult (if not impossible) to find a good restaurant in the Decatur area. Within the past year or so things have improved! At present there are quite a few restaurants that are fairly close to campus and not too expensive.

Anarkali is a perfect example of a small but very good place to go for a real change-of-pace meal. It has some of the best Indian food in the Atlanta area.

They serve one luncheon special each day for about \$2.75 - including lentil soup or aloo chop (a delightfully spicy version of the potato pancake), the entree, rice and tea. I have always found their lunch specials to be a lot of good food for that price.

Other than the luncheon specials, you can order from the regular dinner menu. Most entrees range from \$4 - 5 and in many cases you have a choice of the dishes being served with beef, chicken, lamb or prawns. The servings are large and rice is usually ordered separately.

Anarkali has a wonderful variety of entrees other than the usual curries. They also serve vegetables as well as a delicious wheat bread stuffed with vegetables and fried in butter. A spicy hot or iced tea is available as well as wine and beer. If you are unfamiliar with Indian food don't be distressed — the proprietors, Abu and Mimi Faruque, are anxious and very willing to make suggestions. But be forewarned that when they describe a dish as hot, it is just that!

The lunch crowd is not too heavy but for dinner you might call to see whether you need reservations. Weeknights are crowded from my experiences but I've heard that on Weekends reservations are a must.

### Granddaddy Comedy Presented

The next Monday night movie in the Fabulous Fox Fall Film Festival is the granddaddy Hollywood comedy of all time, **It Happened One Night**.

Starring Claudette Colbert, Clark Gable, Alan Hale and Ward Bond, the comedy won all five major Academy Awards in 1934, a first-time ever grand sweep. Directed by Frank Capra, the Oscar winners were Capra, the picture itself, Gable, Colbert, and Robert Riskin, the writer.

The classic comedy is a battle of the sexes waged between a hard-boiled reported and a dizzy society girl, and the fall of the "walls of Jericho" remains one of the most hilarious screen climaxes ever filmed.

### "The Problems of Sainthood"

On October 20, Kelly's Seed & Feed Theatre opened its latest and last new production: the world premiere of Tom Cullen's **WRONGWRONG**. The play will

be presented each Friday, Saturday, and Sunday at 8 p.m. - November 11.

**WRONGWRONG** is set in a medieval monastery haunted by demons and doubt, ringing with song and hallucinations.

Director Kelly MORRIS said: "Certain themes are in sharp and funny focus — life and afterlife, Good and Evil, God and Man ... just the usual things that all important plays deal with. **WRONGWRONG** squarely faces the central comic issue ... the problem of sainthood. I mean, what else is there?"

Kelly's Seed & Feed Theatre is located just off NORTH Avenue behind Sears. Admission is \$2. Reservations are usually needed: call 524-1125 between 12:00-5:00 p.m.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

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ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

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MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

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College

Continued from page 1

uniform until World War I, at which time there was tremendous inflation, and, as a result, student expenses went up 57% in just four years (\$350 to \$550 from 1915 to 1920). The dollar deflated during the 1930's, and student expenses remained nearly constant for 15 years. Thereafter the inflationary surges brought on by World War II, the Korean War, the Viet Nam conflict, and by governmental overspending of the 1970's have contributed to student expenses increasing by 560% from 1940 to 1978. Even though Agnes Scott student expenses are approaching \$5,000, the expenses of students in other private liberal arts colleges are considerably higher.

What predictions can now be made about the future of student expenses? Student expenses will continue to rise as the dollar depreciates in value. In 1974 I predicted that student expenses would rise to \$5,000 by 1980. That prediction should be achieved in 1979. A very conservative estimate of inflation is 6% per year, and this rate will cause prices to double in 12 years and triple in 19 years. Hence, Agnes Scott student expenses should easily be \$10,000 by 1990 and \$15,000 by 1997. Consider also that all costs of a college will double and

triple, including salaries, cost of heating, lighting, food, etc.

Of course, you may think that student expenses over the forthcoming years will be as easy to meet as in the past because parents' wages will increase with inflation over time. I suspect, however, that inflation makes it **harder** to pay for college education. Agnes Scott figures seem to support this hypothesis. In 1977 about 45% of ASC student received an average of \$2,500 in aid from the College. In 1974 the figures were 32.5% and \$2,100; in 1970, 25% and \$1,000; and in 1965, 22% and \$545.

The College is relying more and more on gifts and endowment income to pay an increasing share of student expenses. However, the purchasing power of the endowment is being rapidly decreased by inflation over time. Unless the endowment expands greatly, it will not be able to meet tomorrow's increased expenses. If present trends continue, then we may expect a not-too-distant doomsday when combined parents' payments and endowment income will not be able to pay for a private college education. One college cannot alter inflation, but by understanding inflation, we might anticipate proper means to avoid its consequences.

Perspective

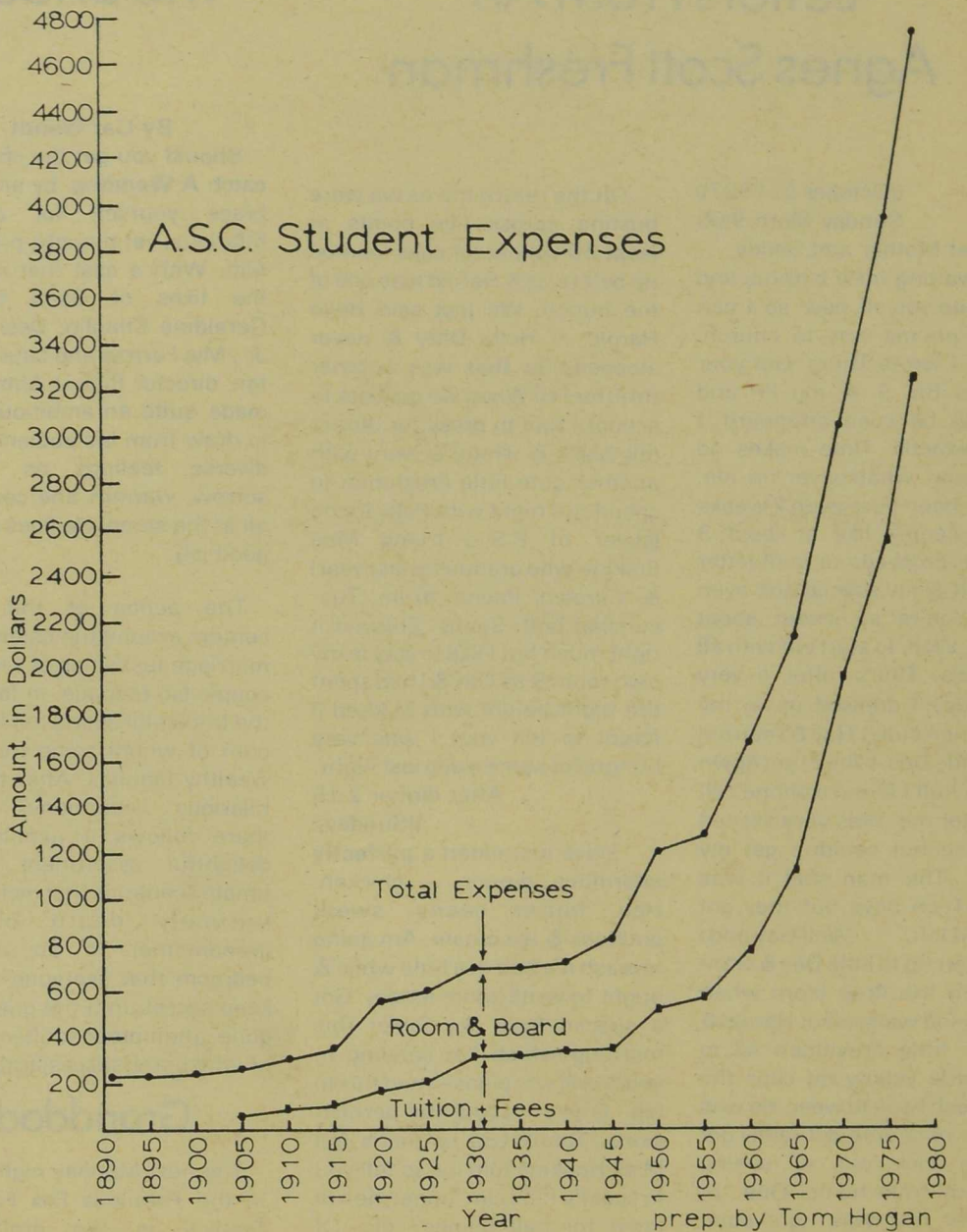
Continued from page 2

challenged? A liberal arts atmosphere should push a student to examine herself, to examine others, in an open manner and hopefully to grow and be stretched in the process. My own experience shows that the other side to acceptance of diversity is the willingness to be diverse, perverse, or simply honest. If students who hold an entirely different set of social and moral values can accept, and even enjoy, the company of an incorrigible druggie who meditates and has an insatiable passion for literature and nachos, then they can accept most anything. Let us not be blind to the value of others; let us not be above learning from someone with a different perspective.

Passivity (or as Mr. Behan so aptly phrased it, The Lack of Sheer Cussedness on Campus). While being inducted into one of the boards on campus, in which the inductees are charged to further passivity and non-resistance, I felt the Cynosure (or was it the censure?) of neighboring eyes. Although the glances were humorous, they substantiated my belief that there are too few assertive, much less aggressive, students on campus. Students are encouraged to speak out in class; why do they not respond outside of a classroom setting? Are we afraid that something — grades, status, reputation — will suffer if we take a stand opposing the faculty or administration? Surely these parties have the ability to mentally divorce personal and professional questions. Even in

the short amount of time since I returned to Scott, I have been amazed that the most common method of obtaining "information" is through rumor. Perhaps the complaint that students seldom are given explicit information concerning the workings of the college is justified. Certainly I have felt that we often were treated as children who were not to worry and not to question decisions handed down by the parental element. Whose responsibility is it to obtain this information? A hypothetical situation: If a major obstacle of changing the liquor policy on campus were a number of endowments stipulating that the policy not change, wouldn't you rather be aware of this obstacle and try to overcome it, than be frustrated by insufficient information and apparent dead ends? I would question the administrative right to silence, but, more to the point, I would encourage students to stand up and demand information which is both their right and their responsibility. And encouragement, though not necessary, is certainly helpful; we should encourage each other to be as vocal as possible, to share their thoughts, not only on academic, but on social, political, and religious questions as well.

I have no inspiring peroration and no conclusion other than the repeated request that students "think on these things." I would also like to thank Mr. Behan for his very perceptive and constructive speech which enabled me to make certain ideas and questions clear and, hopefully, distinct.



"Holocaust" in Israel Produces Mild Reaction

(CPS) - - The mini-series "Holocaust" was finally broadcast over Israeli television the last week of September after much wrangling and agonizing, but viewer reaction, according to **Variety**, was "rather lukewarm." Part of the series' impact was apparently dulled by the concurrent completion of the Camp David agreements.

Israeli Television bought the series for an unprecedented \$15,000 after a long public debate over the propriety of showing the series in a land where a great number of people are survivors of the Nazi genocide against Jews. Even after buying rights to broadcast the show, the network delayed its release while public controversy played itself out. When part one of the series was finally aired on September 25, the network had a team of psychiatrists standing by to give help to viewers who were emotionally overcome.

While the ratings were high — a 1977 basketball game against the Soviet Union had attracted a few more viewers — the psychiatrists were not needed. Most viewer commentary concerned the quality of the

acting and the historical validity of the series.

Announcement of the Camp David "framework for peace" interrupted part three, and the ensuing flurry of news reports disrupted the remainder of the show's schedule. Ratings for the final parts of the mini-series fell precipitously.

Blackfriars

Continued from page 1

presented on Broadway in 1937, made stars of Alfred Drake and Mitzi Green. The movie version, several years later, starred Judy Garland and Mickey Rooney. Director John W. Toth's cast will be singing such Rodgers and Hart hits as "The Lady Is a Tramp," "Babes in Arms," "Johnny One-Note," "My Funny Valentine" and "Where or When."



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# The Profile

Hol. LXXIII No. 5

Agnes Scott College — Decatur, Ga.

October 30, 1978

## Eudora Welty to Read her Works

Southern writer Eudora Welty will read from her novels and short stories Nov. 7 at Agnes Scott College at 8:15 p.m. in Presser Hall. Sponsored by the Lecture Committee Series of Agnes Scott, Miss Welty's reading is open to the public, free of charge.

A lifelong writer, Miss Welty has been a major influence in American literary life. Since 1958 she has served as Honorary Consultant in American Letters to the Library of Congress. For six years she was a member of the National Council for the Arts of the National Endowment for the Arts. In 1973 she received the Pulitzer Prize in fiction for her novel "The Optimist's Daughter."

Two of her books have been adapted for Broadway shows, "The Ponder Heart" in 1956 and "The Robber Bridegroom" in

1976. "The Robber Bridegroom" will be staged by Atlanta's Alliance Theatre this spring.

Miss Welty has always been a favorite guest at Agnes Scott. She has twice been a guest speaker for the college's annual Writers' Festival, most recently in 1977.

"Miss Welty, in my judgment," stated Dr. Margaret W. Pepperdene, chairman of the Agnes Scott English department, "is the most distinguished writer of stories alive today. To have her visit Agnes Scott is one of the finest gifts the college can give our students for their growth both emotional and intellectual. For Miss Welty is one of those unique persons who truly treasures friendships, and it is to the credit of our students that she considers Agnes Scott her second home."

Miss Welty first gained fame as a short-story writer, and throughout her subsequent career as a novelist has continued to write short magazine pieces. A native and current resident of Jackson, Miss., she writes of her native South and the effect on the South of events she has lived through — two world wars, the Depression and the Civil Rights movement. Yet, according to critics, her writing is not limited to regionalism, but instead deals with the universal themes of humankind.

Her first short stories are collected in the volume "A Curtain of Green" (1941). Her other books include "The Wide Net and Other Stories" (1943), "Delta Wedding" (1946), "The Golden Apples" (1949), "The Bride of Innisfallen" (1955) and "Losing Battles" (1970), for which she was nominated for a National Book Award.

## Christian Association Proposes to End Affiliation With YWCA

By Angela Fleming

The main purpose of the present Christian Association is to encourage individual Christian growth for Agnes Scott students through Bible study and prayer, fellowship, and community service projects. Since its organization in the 1930's, the Christian Association has been linked in affiliate membership with the Young

Women's Christian Association (Y.W.C.A.). Because we feel that the Y.W.C.A. is no longer meeting the individual needs of the students of this campus, the Christian Association Board moves that the Association disaffiliate with the Y.W.C.A.

According to the C.A. constitution, "Proposed amendments must be read to the Association at least one week

before action is to be taken, and must be carried by a two-thirds vote of the Association." The Association is the entire student body. Because a called student body meeting is impractical, write-in ballots will be sent out the second week of November. A time will be set aside for discussion at the Christian Association's open meeting October 30, at 6:30 in the Rebekah Rep Room.

## GREETINGS...

...from the 1916 Silhouette

AGNES SCOTT COLLEGE is beautifully situated on one side of the Georgia Railroad (see Genesis 1:25), whose trains have a remarkably regular schedule, never in all the glorious history of the institution having once failed to pass during prayers, chapel, or song recital. The campus is quite unique among campuses. It is adorned with green trees, grass which one must not tread upon in the spring and twelve imposing buildings.

The first building to meet one's eye after one has undergone the terrors of the underpass is a large structure made of red brick topped by the famous tower which one may not ascend in body, but which has nevertheless made many a Freshman's spirit soar into the realms of poetry. The effect of the whole is sufficiently impressive to render this building worthy to contain the "powers

that be," the telephone and several of the torture chambers. Above these, for two stories, people live and still higher up they sing and paint. When Miss Hopkins makes an announcement she calls the place "Agnes Scott Hall," but we ourselves can never picture it by any other name than "Main Buiding." Hung to one side of this construction by means of the far-famed collonade is that superficial adjunct of Higher Learning — a place to eat and sleep — Rebekah Scott Hall. It is piously constructed in the form of a cross, with dainty little Juliet balconies really meant to be fire-escapes, hung to the sides. On the ground floor is the great assembly hall of the multitude when they sing songs and pray prayers — the chapel. There are the Society halls, where you have to sing for twelve days in two weeks and then one night you listen to debates.

## Social Council Spreads Friday Night Fever

The Social Council will hold a Disco Top 40 and Beach Music party Friday, Nov. 3. The party will be held in the gym from 8:00 to 12:00. Warren Propst, performing as D.J., will 'flip the discs.' Beer will be served, along

with something new — spiked punch. A non-alcoholic punch will also be served. The admittance cost has been set at \$2.00 for drinkers and \$1.00 for non-drinkers. Seniors' parents are also invited, so put on some dancing shoes and come on out.

## Atlanta Chamber Players to Open Season

The Atlanta Chamber Players, recently returned from their first Southeastern tour, will present their opening Atlanta concert for 1978-79 on Monday, Nov. 6, at Agnes Scott College. Concert time is 8:15 p.m. in Presser Hall.

The eight members of the Atlanta Chamber Players are Melanie Cramer, flute; Robert Brown, clarinet; Bradley

Stewart, violin; Anne Eichelberger Page, violin; Marian Kent, viola; Dorothy Hall Lewis, cello; Paula Peace, piano; and Scott Douglas, percussion.

For the Agnes Scott concert, the Atlanta Chamber Players will perform both traditional and contemporary chamber music. The program includes Mozart's "Quintet for Clarinet and Strings

in A Major, K. 581," Brahms' "Piano Quartet in C Minor, Op. 60," Ned Rorem's "Lovers" and Robert Kogan's "Sonata no. 2."

According to Paula Peace, Atlanta Chamber Players spokesperson, the Mozart "Quintet" and other quintets and sextets are now possible in the ensemble's repertoire because of the addition of new member and violinist, Anne Page. Mrs. Page, former concertmaster of the Yale Philharmonia and the Yale Opera Orchestra, is the winner of numerous regional and national performance awards.

"Mozart's 'Quintet,' which he wrote in 1789, two years before his death, is regarded as one of his finest works for chamber ensemble," according to Ms. Peace.

Rorem's "Lovers," written in 1964, is described by the composer as a narrative in ten scenes for harpsichord, flute, percussion and cello. The percussion instruments include four timpani, vibraphone, xylophone, glockenspiel and chimes.

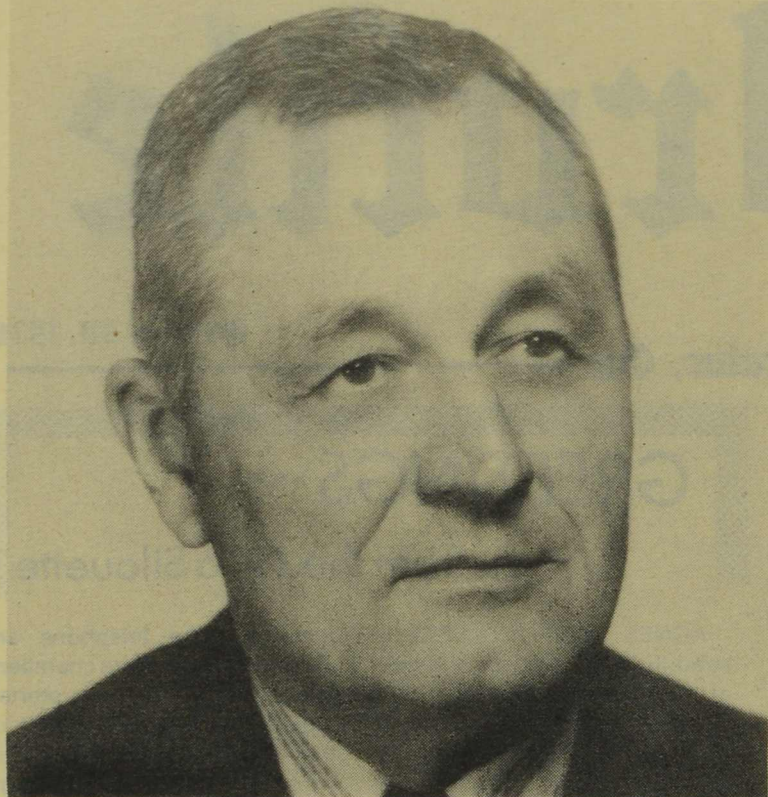
Kogan, on the faculty of the New England Conservatory of Music, wrote "Sonata no. 2" in 1975 for flute, viola and marimba. He entitled the movements "Folk Song," "Circus Music" and "Desert With Starry Night."

Future concerts by the Atlanta Chamber Players will include performances Nov. 27 and Feb. 27 for the Atlanta College of Art's Visiting Artists Series, Jan. 21 at DeKalb Community College, Jan. 30 at the Georgia Institute of Technology and April

2 at Agnes Scott College. In March the ensemble will make another tour, this time in North Carolina for a series of evening concerts. Their recent October tour took them to Florida, Alabama and south Georgia for educational lecture-demonstrations and evening concerts.

The Atlanta Chamber Players are in their third year of residence at Agnes Scott College. The ensemble is financially supported in part by the Georgia Council for the Arts, private foundations, local businesses and individuals. Contributions can be made to the Friends of the Chamber Players. For more information about the Atlanta Chamber Players, Call 373-0447 or 874-4049.





Marion Thomas Clark

## A TRIBUTE TO MARION THOMAS CLARK

October 6, 1978

Marion T. Clark would have been the last member of this faculty to have wanted his virtues extolled in public, for he was a modest and humble man. He would have much preferred that we be about our business of instilling in students, as well as in faculty, a devotion to the purposes of Agnes Scott College and a genuine love of learning, which characterized his life. These missions were primary in his professional life as a chemist and an educator. In some way, however, it gives us comfort and new direction to remind ourselves of the many fine qualities which made this man a very special person to all who knew him.

Having received degrees from Emory University and the University of Virginia, Dr. Clark first was a member of the faculties of Oxford College of Emory University, Birmingham-Southern College, and Emory University. In 1960, he became a member of the Agnes Scott community as Professor of Chemistry. He was appointed chairman of the department in 1973 and was named William Rand Kenan, Jr., Professor of Chemistry in 1975.

Dr. Clark's honors included membership in Phi Beta Kappa, Omicron Delta Kappa, and Sigma Xi. He had served in various offices of his professional societies, including terms as President of the Georgia Academy of Science and Chairman of the Georgia Section of the American Chemical Society. In addition to his professional affiliations, he was an active member of the Glenn Memorial United Methodist Church and its governing body. He was a member of the Board of Directors of the Decatur-DeKalb Civic Ballet, which he also served as a "semi-professional

stage hand."

It would be an inappropriate and insensitive gesture to the memory of this man if we described him only in these impersonal terms. We have known this good and gentle man as a warm human being in our midst. He had an abiding enthusiasm for learning and an uncanny knack of transferring his love of learning to his students, for whom he had the greatest respect and concern.

As a teacher, he was thorough, but realistic in his expectations; he was demanding, but patient with his students' struggles; he was serious, but jovial in conveying the fun and excitement of chemistry. A part of this enthusiasm is reflected in his recent comments:

When I had general chemistry in college, the Quantum Theory was only seven years old . . . Everybody had heard of it, but only a sophisticated few understood it and probably fewer still appreciated its implications. By 1978, this theory would make possible the rational inter-relating of most of the facts and phenomena we encounter in the natural sciences. To have watched this development has been to witness a pageant of the mind that is truly remarkable. To be able to pass some of this pageant along to students — to help them understand how some difficult concept came into existence and why we need it — is a very satisfying part of the teaching process.

Continued on page 4

# How to Look at a Creative Woman

By Eleanor Graham

At the close of Elizabeth Hardwick's speech entitled "The Romantic Will in Creative

## QUERIES

By T. Lancaster

Does anybody really know what time it is? Does anybody really care? Someone does. This week the question was about why the dining hall clock thinks it is always 8:50 and the clock in Dana registers 10:10. What is the big deal? Can't they just set the clocks? Well, it is not that easy. The master system for all of the clocks on campus is in Buttrick. Every time the power is turned off in Buttrick, so are the clocks. It is pointless to try to set the clocks until Buttrick is back in order. This problem, it seems, will have to be another adjustment until our campus is back to "normal."

## LETTERS

Dear Editor,

I am not sure to whom I ought to direct this question, so I am writing to you.

Why is it that each member of the senior class must pay an additional twenty-five dollars for graduation gowns, caps, diplomas, etc. . . ? First of all, it seems to me that after each student invests over twenty thousand dollars in an "Agnes Scott" education, the College could absorb the rental cost of the student's robe, mortarboard, and sheepskin.

Secondly, would it not be possible, and more practical as well as economical, for the College to purchase an adequate supply of robes for continued use? (These robes would surely last a good while.) The student would then be responsible only for the cost of her mortarboard, which she would then be able to keep. As a result, the College would: 1. retain a supply of robes to be used whenever necessary, 2. the graduating students would be relieved of at least one extra financial burden, and 3. she would have her cap to keep as a memento of her college years. Each Senior Class would then be responsible for the dry-cleaning and the care of the robes.

Is this suggestion not feasible, considering that many Seniors resent the additional cost for graduation, wonder where the twenty-five dollars goes, and why the College does not provide these items as recognition of the completion of an arduous, if not nearly impossible task? Please print this letter in hopes that the appropriate authorities will soon respond.

Love, Jiminy

Dear Editor,

I belong to a rare species of people — no, I am not some sideshow, but a music major. Why do I consider myself as

Continued on page 4

Woman" I was struck with horror that the founder of the New York Times Book Review had spoken on nothing worth analyzing or critiquing. Her topic (which was never clearly defined nor completely understood by Ms. Hardwick's own admission) was very soon buried within several anthologies of creative women like the Bronte sisters, George Sand and Margaret Fuller. Unfortunately, Ms. Hardwick's attempt at a description of these creative women, how they lived and died, was severely hampered by her lack of speaking ability, organization and coherence. The one redeeming factor in Ms. Hardwick's presentation was herself. Elizabeth Hardwick created enough humour worth laughing about for a long time.

In retrospect, I enjoyed watching Ms. Hardwick as a highly animated figure from which poured forth amusing blurbs and anecdotes. Her eccentricity, which bordered on the drama of a bad actress, produced the aura of Elizabeth Hardwick, an enigma. Initially, one wondered if this ludicrous woman was a drunkard or perhaps an affectation of herself. But as the hour passed each member of the audience had to translate Elizabeth Hardwick's jovial rambling into something of intense subjective meaning or continue to contemplate the real topic for the even-

## "The Alarm Clock"

By Emily Moore

Two weeks ago, I submitted a short article to the *Profile* on behalf of the Students for Black Awareness. That article, I unhappily reveal, did not, due to lack of space, appear in the *Profile*; however, an extract of it, a poem entitled "Oh! Lord" by Antoinette Payne was presented, but without acknowledgement of SBA as the contributor.

The other poem included within that article, or what I intended to be that article, was "The Alarm Clock." It is a poem which speaks specifically to Black people, but it is a realistic encouragement and admonition to us all. On the surface, "The Alarm Clock" tells a story of the Black man bowing in acceptance to segregation and racial discrimination but that is all over now, or at least I am **told** that it is. Therefore, I look at the poem on a different level.

Upon closer examination, "The Alarm Clock" reveals that we all make many unnecessary mistakes because we fail to take the time to examine all of the possible consequences. In other words, we act before we think. The poem concludes that sometimes "it just don't pay to get up quick," and I would like to add that if you refuse to take the time to consider all of the possible results, it just "don't pay to get up."

At this point, I would like to

ing — Ms. Hardwick. Her humour did not replace a substantive thesis, but Elizabeth Hardwick, the creative woman, did.

A closer look at Elizabeth Hardwick revealed a sensitive, absurd woman whose liberalness objectified the nature of the creative women she admired. To demand of her to delve into the "why" of romantic will in creative woman would have been as difficult as self-analysis. At least Ms. Hardwick described the symptoms of romantic will through the parallel in the lives of George Sand and Margaret Fuller. In so doing, she showed her inherent creativity; she told her less-noted story in another age that denied women their just rewards.

Elizabeth Hardwick was not just entertainment but a manifestation of that vague subject called the romantic will in creative woman. Indeed, she left a permanent impression on my mind as a reflection of her artistic soul. Excited, erratic vibrations emanated from all her gesticulating, a constant reminder that she is a writer and not a speaker. I can conclude that the subject was intriguing though the speech was not. But if her creative energy sparked some interests in learning more about these exceptional women, then Ms. Hardwick succeeded in doing what mere words could not do.

thank the members of the *Profile* staff for including this article in the "Voice of Agnes Scott" and allowing me to share with you, as a Black member of the Agnes Scott community, something of my culture through this short poem and something of myself through the printing of this article.

The Alarm Clock

by Mari Evans

Alarm clock  
sure sound  
loud  
this mornin'

remind me of the time  
I sat down  
in a drug store  
a way far off

until the girl  
and she was small  
it seems to me  
with yellow hair  
a hangin'  
smiled up and said  
I'm sorry but  
we don't serve  
you people  
here'  
and I woke up  
quick  
like I did this mornin'  
when the  
alarm  
went off

It don't do  
to wake up  
quick

# Letters From An Agnes Scott Freshman

((October 10, 1927))  
Thursday

## Angelest Big Sister,

Lord knows I spoke too soon when I said I didn't have much to do. You probably knew it was a mistake. The lessons would be bad enough but we practice for the stunt every night until lites out and I'm a wreck. I don't mind spending a lot of time on something if I can learn it. But it is awful to spend two & three hours on something & go to class not knowing a thing. I'm ill over everything. It takes me 3 hrs. to look up all the words in Latin & then I can't put them together. And I flunked a math

test. I hate that worse than anything but I really couldn't help it. Please write me a few words of encouragement — or if you can't do that tell me **how** to study & what to do and everything. I never stop a minute. It's just drive, drive, drive. I have to get up at 6 every morn. I have a few minutes now before dinner but havsa billion letters that ought to be written.

I'm Green Knight (the Freshman) in the Stunt. It's awfully silly & I'm very nil. I'm supposed to be meek! Think its gonna be right much fun, tho!

Must stop & dress. Write when you can. Hugs & kisses.

Dee

## Epicurean's Delight

By Penny Rush Wistrand

**Cornucopia Deli** — 3218 Northlake Parkway, Atlanta, 491-0324; Monday 10:00 a.m.-8:00 p.m., Tuesday-Friday 10:00 a.m.-10:00 p.m., Saturday 12:00 p.m.-10:00 p.m. Closed Sunday. The dress is casual.

Cornucopia is a delightful sandwich shop located in the Northlake 2 shopping center. The delicatessen has the widest variety and most unique combination of sandwiches I have seen. The menu, which doubles as a placemat, is vast and making up your mind is the hardest part.

They have one section of 27 exotic sandwiches such as the Hawaiian Farmer (cooked ham, Swiss cheese, turkey breast, a pineapple slice, and walnuts) and the Cornucopia (turkey breast, bacon, cream cheese, and strawberry marmalade). The sandwiches are served with potato salad, a dill pickle slice, lettuce, and tomato, and range in price from \$2.50-\$3.85. On two visits Harry and I have tried four of these sandwiches and were never disappointed. They were delicious and quite filling.

Other selections on the menu include Assorted Platters (i.e., stuffed tomato with tuna salad, the Antipasto Platter, a Cheese Plate), and appetizers, salads, and soup.

Other goodies to choose from are the regular deli-type sandwiches such as ham and cheese, roast beef, pastrami, and egg salad. All sandwiches may be served on toast, white bread, rye, pumpernickel, whole wheat, onion roll, or French bread.

The desserts include cheese cake, eclairs, chocolate mousse, and a few exotic delicacies, but we were too stuffed to indulge. They serve assorted juices, tea, and colas as well as draught and bottled beer and wine.

We found the service to be quite slow at Cornucopia but once the food arrived it seemed to be worth the wait. If you are in the mood for a sandwich, try this place — it is habit forming! It is a good stop before or after shopping or a movie at Northlake.

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NAVY MIDDYS  
PEACOATS\*FIELD  
JACKETS\*  
AND OTHER OUTERWEAR  
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OPEN 9:30-6:30  
262-7236

## Atlanta Activities

**Nov 4** — Old South Baby Grand Race. Atlanta International Raceway, Hampton. 3 p.m. 946-4211

**Nov 5** — Dixie 500 Winston Cup Grand National. Atlanta International Raceway, Hampton. 12:30 p.m.

**Nov 4** — Old South Baby Grand Race. Atlanta International Raceway, Hampton. 3 p.m. 946-4211

**Theatre:**  
Harlequin Dinner Theatre: Oct 24-Nov 21 — Don Knotts in "The Mind with the Dirty Man."

Barn Dinner Theatre: Oct 3-31 — "Three Men on a Horse."

Alliance Theatre: Nov 2 — Michael Christofer's "The Shadow Box."

Academy Theatre: Oct 29-Nov 5 — "Cabbage Town: Three Women."

# Didn't Make It Over the Cuckoo's Nest

By Cat Wendt

If you're looking for high-falootin', boisterous entertainment, don't count on **Goin' South** to provide it. Directed by and starring Jack Nicholson, this film never really gets off the ground. Many of its scenes are pointless and sometimes even dull, and little of it hangs together very well. Nonetheless, **Goin' South** does manage to exude a degree of charm and will even encourage a few chuckles. Jack Nicholson has himself to thank for that.

The action takes place in Texas just after the Civil War, and concerns a captured outlaw, Henry Moon, who finds himself saved at his hanging by a Civil War ordinance that allows war-widowed women to claim and marry convicts to work their farms and businesses (an

## College Football Nov. 4

Ga. vs Va. Military — Ga. Tech doesn't play.

U. of Kentucky vs Va. Tech — Va. Tech

Mississippi State vs Alabama — B'ham

U. of Miss. vs Louisiana State — La. St.

U. of South Carolina vs N.C. State — N.C. State

U. of Tenn. vs Duke — T.T.

Tulane vs Miami — Tulane

Vanderbilt vs Memphis State — Memphis St.

Clemson vs Wake Forest — Wake Forest

Auburn vs Fla. — Fla.

**ATLANTA TEAMS**  
Atlanta Hawks  
Nov 2 - Golden State

Atlanta Flames  
Nov 1 — Philadelphia

Atlanta Falcons  
Nov 6 — San Francisco at Atlanta

ordinance conceived out of desperation, to say the least). Moon's savior is the lovely but aloof Julia Tate (played by Mary Steenburgen, and a very unique performance at that), who needs Moon to help dig her as-yet-unyielding gold mine. The rest of the film consists of a number of mildly funny scenes, few of which are particularly worthy of mention. The only continuity to the film presents itself through the growing romance between Moon and Tate, which provides some very warm and tender moments in an otherwise unconventional comedy-western.

One cannot ignore, even in this film, the great talent of Jack Nicholson. If any one else had starred in **Goin' South**, his name would most certainly be Mud. Only Nicholson could recognize and exploit the eccentricities of Moon, and one cannot help but be charmed by this ad-

noidal-voiced, grungy, but happy critter. Nicholson's talent as a director is evident, as well, through excellent filming techniques and his control over the other actors. Nicholson has created a film that does not pretend to be what it isn't, but takes advantage of what it is — a lot of good-natured messing around.

Also to this film's credit is the priceless performance in a minor role by our favorite reprobate, John Belushi.

If you're free between 3:30 and 5:30 in the afternoon, you can see **Goin' South** for \$1.50 at South DeKalb Cinema's special matinee. Otherwise, it's not worth the normal price. But, for \$1.50 you'll definitely get your money's worth of relaxed fun and a goosey-eye-full of the ever-attractive Jack Nicholson.

# "The Dukes of Hazzard"

By Kenslea Motter

Casting director Stratton P. Leopold visited Agnes Scott on October 18 to audition actresses for the part of Daisy in a new CBS series called "The Dukes of Hazzard." The series, written by Gy Waldron, is a cross between "Moonrunners" and "Smokey and the Bandits." It is a broad based comedy with many stereotype characters. All of the characters are Southern, and Daisy even looks like and idolizes Dolly Parton.

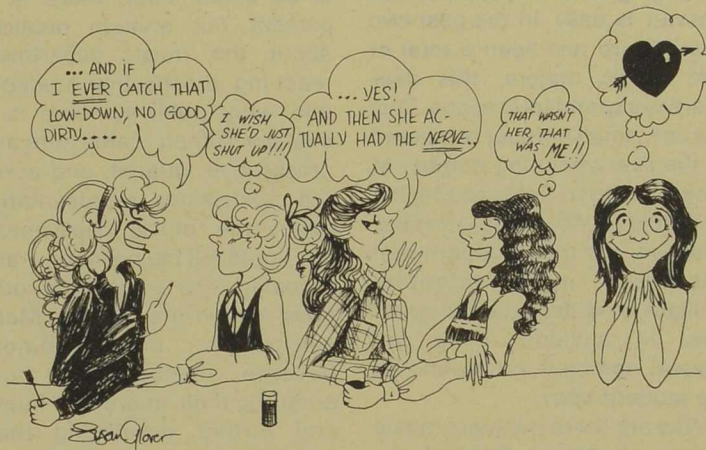
Auditions for the part of Daisy were held in Georgia because the director wanted realism in accent. Ironically, the part was cast in Hollywood one day before the Agnes Scott auditions. However, Mr. Leopold explained that girls would be needed to

play friends of Daisy in at least two of the episodes, so he went ahead and let the actresses audition. Rita Kitts '79, Liz Steele '81, Susan Dodson '80 and myself all read from a test scene. The scene was an excerpt from the first episode called "One Armed Bandits," in which Daisy finds herself in jail and attempts to use her charm on the half-witted jail attendant Virgil, in order to secure an escape.

Weather permitting, all episodes will be filmed in Covington and Conyers, Georgia. The shooting is scheduled to begin November 7, with the first show airing sometime in January. Each hour-long episode should take about one week to shoot.

All you cocky new girls grab a Halloween mask and come to the Freshmen-Sophomore "Zoo Party". This ice cream party is going to add a bit of zest to your life while the ice cream tantalizes your taste buds! This unforgettable event is taking place on October 31 in the Alumnae Gardens! Come prepared with squirt guns, a Halloween costume, and a hearty appetite at 6:30. At 7:30 the cocky new girls are free from the bonds of Agnes Scott and can walk the streets of Decatur trick-or-treating! Come prepared Freshmen and times of your lives!

# Black Cat...



...the morning after

# New Course Explores Aspects of Marketing

By Nancy Rogers

The brand new Marketing Course in Economics is really going places. For instance, Mr. Weber and five students just went to Hilton Head for a very informative Conference and a good time.

Mr. Weber is using the Case Method of study which was pioneered at Harvard, and his teaching is based on **The Case Method at The Harvard Business School** compiled of papers by present and past members of the faculty and staff. The class is divided into six teams with one chairman per team. Each week the teams present a case study exemplifying the principles studied that week. The case studies are actual but are based on past marketing problems, so as to bring

a real application of current business problems into the class. Mr. Weber uses a Case Study derived from a current financial news article, and demonstrates all the variables that the management has to work with in making decisions on how to best cope with the problem at hand. These case studies involve Computer Simulation. The computer is in class with a video screen. A program is run with all the variables and one can see what happens to sales, costs, profits, budget and allocation. These case studies are valuable for graduate school and business, and the students are able to see the importance of computer in marketing.

There are other opportunities for the Marketing students. On November 6, 7, and 8 the

students will be able to attend the National Audio Visual Conference and hear a presentation on "Creative Management of Creative People." This will take place at the Hyatt and the students will be privileged to see the inner workings of companies, and sales forces at work.

A shadow program will also be sponsored with two firms and their marketing departments. The students will be able to work with each firm and acquire first hand experience.

The Marketing Course is useful and informative. The students are learning applicable techniques for their present and future careers, and Mr. Weber has done an excellent job in presenting the marketing aspect of the business world.

## Hitchcock Horror for Halloween

By Crystal Singleton

Together Interdorm and SGA will present the suspense-thriller "Frenzy" starring Jon Finch, Barry Foster, and Billie Whitelaw and directed by the master of terror, Alfred Hitchcock.

The movie will be shown October 31, 9:00 p.m. in Rebekah Reception Room. Admission is \$.75. Lemonade and popcorn will be served.

Rated R.

## Tribute

continued from page 2.

Dr. Clark was particularly fond of the educational atmosphere at Agnes Scott. In his own words: "I truly believe that the academic climate here at Agnes Scott is almost ideal for the student and the teacher."

Marion Clark was respected and admired by his fellow faculty members not only for his ability as a chemist and as a teacher, but also for his personal traits of wisdom, honesty, compassion, good humor, and steadfastness in upholding the principles to which he ascribed. He was open-minded and judicious, but always adamant about upholding those principles which he felt were the foundations of a good education and personal integrity.

Each of us who knew Marion Clark was aware that he was a loving and caring friend, a devoted husband and father, and a Christian man whose every action reflected his deep belief in God. We are grateful for his presence among us and shall treasure the legacy he has left to us.

Prepared by  
Alice J. Cunningham  
Mary W. Fox  
Julia T. Gary

## Programs Assist in Career Plans

By Peggy Davis

Many seniors are taking advantage of the resume workshops offered by the Career Planning Office. As they make plans for after graduation, Kathleen Mooney, director of CPO, is busy with interviews and individual counseling. The CPO is also planning programs for the other classes:

**Freshmen:** during winter quarter, the CPO will introduce the concept of "lifespan planning". These group sessions will aid freshmen in their efforts to plan their years in college around longterm goals.

**Sophomores:** there will be discussions of the relationship of a major, extracurricular activities, and summer jobs to job choices and careers.

**Juniors and sophomores:** through group sessions, students will assess their own

interests, attitudes, strengths, and weaknesses in their particular career choice.

Presently, workshops and conferences are available to every student. The Communications Series includes informal discussions with women working in radio, TV, advertising, public relations, book publishing, and journalism. Assertiveness training, the Shadow Program, and Women in Chemistry are other programs offered. In addition, the CPO publishes a weekly newsletter with detailed information on the workshops, job listings, and other employment news.

The CPO resource room is always open, so be sure to take advantage of the information available there. Bear in mind the four-year program CPO has outlined. Together, a career and goals can be directed toward a successful future.

## Letters, con't. from page 2

belonging to a rare species? The answer is easy. In the past two years there has been a total of five music majors; this year there is a grand total of one. This is a very small number compared to the overwhelming number of majors in such fields as English and biology. Why should this be? After all, the music department possesses many talented, brilliant, and dedicated instructors. In addition, there are several talented musicians in the student body.

Why are there not more music majors at Agnes Scott? I am certainly qualified to answer that question since I am a music major and I myself was reluctant to choose music as my major. There are a number of reasons that the number of music majors

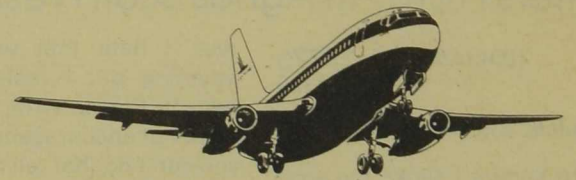
is so small. First, there is at present not enough publicity about the music department reaching prospective students, and what publicity there is shallow. (When I came here as a prospective student, and asked the admissions representative about the music department, she could tell me no more — and probably less — than I could have read in the catalog.) Many prospective music majors become discouraged from pursuing their interest in music and further developing their musical skills by this fact: for a one hour lesson weekly and the six required hours of practice (most music majors practice at least twice this amount), a student receives one hour of credit per quarter. I realize that

Agnes Scott is not a conservatory of music, but this is ridiculous! This quarter I am taking both flute and piano lessons (the piano lessons are non-credit); I spend at least three to four hours a day practicing, and for this I receive one hour of credit?! No wonder the number of music majors is so small!

It seems to me that the music department has been neglected for too long. Just as Presser Hall stands on the edge of this campus, so does the plight of the music department sit on the edge, if anywhere at all, of the minds of the leaders of this school. Some of the proposals I shall state would not be difficult to put into effect; others may pose more of a problem, but are definitely worthy of con-

sideration. First, prospective students need to be made more aware of the fine music department faculty, and also of any musical scholarships for which they might be qualified. If Agnes Scott is able to recruit more music majors, there is a possibility that the department would be able to offer a more varied selection of courses. This in turn would attract more music majors. I also think that someone should reevaluate the present policy of giving one hour credit per quarter for applied music. Many colleges offer 2 hours credit for applied music. If you were planning to major in music, would you go to a school where music was considered more of a hobby than a serious subject?

Linda Moore



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Piedmont has five other discount fares to choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change without notice.

### FLY PIEDMONT

## Seniors to Celebrate Investiture Weekend

The Agnes Scott tradition of Investiture will be celebrated November 4-5.

The Senior Investiture Service will be held Saturday, November 4, at 10:00 a.m. in Gaines Chapel. Dr. Margaret Peppard will speak on the nature of liberal learning. The title of her talk is "To judge and choose and renounce and . . . create."

A worship service will be held in Gaines Chapel at 11:00 Sunday morning. The preacher will be The Reverend Richard Hutchison, Jr., Chairman of the General Assembly's Committee on Review and Evaluation of the Presbyterian Church in the United States. His topic is "Servant Leadership in a Technological Age" and the scripture is Matthew 20:22-28.

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# The Profile

Vol. LXXIII No. 6

November 6, 1978

Agnes Scott College — Decatur, Ga.

## ASC Students Named to National Who's Who

The 1978-79 edition of **Who's Who Among Students in American Universities and Colleges** will carry the names of 16 students from Agnes Scott College who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher

learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Agnes Scott are: Diane Marie Beaudoin, Melanie Sue Best, Deborah Ann Daniel, Patricia Ann DuPont, Sandra Lynn Fowler, Andrea Kathryn Groover, Julie Lynn Johnston, Anne Curtis Jones, Virginia Louise Lee, Diane Elizabeth Peterson, Anne Hall Perry, Margaret Webb Pfeiffer, Virginia Varn Risher, Dacia Amorita Small, Elizabeth May Wells, and Sarah Caroline Windham.

## Summer in Norway Offered by Rotary

By Jan Smith

The Rotarians of Georgia for thirty years have sponsored a scholarship program designed to bring interested students to Georgia Colleges. This project is known as the Georgia Rotary Student Program and is separate from other Rotary activities.

"The world has a host of natural resources in our college youth," stated Paul McCain, Vice-President for Development at Agnes Scott. Dr. McCain went on to say that students need to be utilized as good will ambassadors.

Agnes Scott has four students on the Georgia Rotary Program. There are 45 or 50 students in Georgia colleges and universities. The scholarship fund pays a portion of the

students' tuition and at Agnes Scott the school assumes the remainder of the expense.

The Rotarians in Norway are making a scholarship available to students enrolled in Georgia colleges. The winner will receive a six weeks summer stay in Oslo, Norway. To be considered for the Norway scholarship an applicant must be approved by a selection committee. An intelligent, competitive, outgoing, involved student would meet the criteria of this committee. Recommendations of students and alumni will also be considered.

Dr. McCain can be contacted for additional information concerning the Rotary Program. Applications, however, will not be available until after the Christmas holidays.

## Sandra Sews Suits for Scott

Last year Sandra Eichelburger was presented the Kimmell Award. This is an award given to the person who has proved herself most valuable in theatre for that year. Sandra has labored for as many as forty hours a week designing and sewing costumes for Agnes Scott theatrical performances. She has designed "Three Sisters," "Mary of Scotland," "Suor Angelica," "Everyman Today" and is currently working on costumes for the Blackfriar's fall

production, "Ladyhouse Blues."

Prior to designing the costumes she does a large amount of research concerning the characters and the period in which they lived. She carefully chooses colors which are suited for the personalities of the characters, as well as the mood of the play and the technical aspects, such as lights and scenery. She makes many of her own patterns and does most of the sewing herself, with the aid of lab assistants.

Marvin Banks Perry, 87, former book publisher and father of ASC President Marvin B. Perry, Jr., died Sunday, October 29, following a brief illness in Athens, Georgia. He was born April 2, 1891, in Jasper County, Ga. He was a graduate of the University of Georgia class of 1912. After two years of teaching, he entered educational publishing with American Book Company and later with D. C. Heath & Company in Atlanta. In 1928, Mr. Perry was transferred to Boston, Mass., where he became successively Treasurer, President, and Chairman of the Board of D. C. Heath & Company.

For 30 years he resided in the Boston area where he was active in civic, cultural and religious, social and business affairs. In 1951-52, he was President of American Textbook Publishers Institute. He is listed in **Who's Who in America**.

## Dr. Perry's Father Dies in Athens

During World War I, Mr. Perry served as a field artillery officer. He was a member of the First United Methodist Church of Athens, the Kappa Sigma fraternity, the Sphinx Club, the Gridiron Club, the Phi Kappa Phi honor society, and was a trustee of the University of Georgia Foundation. In 1961 and 1962, he was President of the University of Georgia Alumni Society and in 1963 he received the Alumni Merit Award from the University of Georgia.

In 1917, Mr. Perry married Elizabeth Gray of Richmond, Va. They had two sons, Dr. Marvin B. Perry, Jr., president of Agnes Scott College, and John M. Perry, foreign service officer in the Department of State. After the death of his first wife in 1951, he was married in 1953 to Mrs. Nelle Alexander of Austin, Texas. Since his retirement in 1957, he and his wife have lived in Athens, Ga.

Survivors include his wife, his two sons, Dr. Marvin B. Perry, Jr. of Decatur, Ga., and John M. Perry of Chevy Chase, Md.; two sisters, Miss Hattie Perry of Shady Dale, Ga., and Mrs. Lyman Matheson, of Toccoa, Ga.; four grandchildren, Elizabeth Gray Perry, Margaret M. Perry, Kate M. Perry, and John M. Perry; two step-daughters, Mrs. Mach Mauldin of Friona, Tex., and Mrs. Palmer Dunn of Amarillo, Tex.; five step-grandchildren, and a number of nieces and nephews.

Funeral services were held in the First United Methodist Church of Athens, Ga., at 2 p.m. Monday, October 30. Graveside services were held at 2 p.m. Wednesday, Nov. 1 in Hollywood Cemetery in Richmond, Va.

The family requests flowers be omitted and contributions be made to the Scholarship Fund of the University of Georgia Foundation or to the Building Fund of the First United Methodist Church of Athens.

## Students Give Opinions on Doulton China

By Betsy Broadwell

On Thursday, October 26, the staff of the Silhouette held a china survey in Rebekah Reception Room. The survey was a fund raising project. The Silhouette received one dollar for each survey completed by an Agnes Scott student. The survey sheets asked for personal preferences on stoneware, fine china and various cup shapes.

Mr. John E. Murphy, Vice President of Planning and Research, was here Thursday to

represent the Royal Doulton China Company. The company is British-owned and the purpose of the survey is to let the designers know what American women prefer. The Royal Doulton Company has been visiting Agnes Scott for fifteen years. They feel that it is wiser to conduct their survey at an independent college because the cross section of women surveyed is wider than it would be at a state school.

The china survey and other fund raising projects are set up

through the Dean of Students Office. Any organization on campus may sign up for such a project. The policy is generally first come, first served.

The china display was beautiful and a success for the Royal Doulton Company as well as the Silhouette staff. One wonders, however, why a china survey was such a hit at Agnes Scott. Could it be that the MRS. degree takes precedence over the BA degree? Just kidding fans, the china was lovely.

## CA Reaches Out to Students

By Angela Fleming and Diane Banyar

Betty Ford and Buttrick Hall are not the only ones undergoing face lifts this year. The Christian Association has also joined the trend by moving to disaffiliate with the Y.M.C.A. and considering changing the group's present membership policy (see your Handbook).

This quarter's campus-wide fellowship series: "Dating, Marriage, and Sex," "Singleness: A Christian Viewpoint," and "The Christian Attitude Toward Homosexuality" is the result of a

desire to offer relevant and controversial discussions to Agnes Scott students. Psychiatrist Penne Smith will lead "The Christian Attitude Toward Homosexuality" November 16 at 8:00 in the basement of Main. The next day, Dr. Bill Weber of the Economics Department will discuss "The Christian Business Woman" at chapel in Rebekah Reception Room.

Amidst all the change, C.A. still sponsors weekly dorm Bible Studies, book tables, and various Outreach projects. If you would

Continued on page 4

Continued on page 4

# The Profile

Agnes Scott College---Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

editor/Tina Robertson  
 copy editor/Barbara Mandel  
 news editor/Ruth Ann Relyea  
 feature editor/Ross Cheney  
 cartoonist/Susan Glover  
 business manager/Kathy Boone  
 advertising manager/Susie Van Vleck  
 circulation manager/Laura Newsome

Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Tuesday before publishing date. All copy is subject to normal editing.

## Editorial

One of the multiple benefits of editing a college newspaper is the guarantee that daily your mailbox will be exploding with mail. An incredible selection of advertisements, news releases and information packets arrive. The topics range from new methods of birth control to news releases entitled "What is a clamatoe?"

The most interesting reading selections are the newspapers that I receive from other colleges and universities from across the nation. It is always comforting to read that all of these institutes of learning have to face the same problems that we think are unique to Agnes Scott.

In one of the past issues of the Oxford College's *Spokesman*, there appeared an article about a new program that the school was initiating in order to stimulate student-faculty conversation. The course centers on selected readings and subsequent discussions between faculty and students.

This program, initiated to stimulate student faculty interaction, is called Oxford Studies. Unlike other courses, it can be taken as often as the student desires. A letter grade is given at the termination of the quarter as well as one hour of credit. The grades are determined by a multiple choice exam that is given sometime during the quarter. The passing grade is a C and the failing grade is an F.

The student who wishes to raise his grade can do so by attending scheduled events, reading a paperback book for another class, or writing an essay on a suggested theme. The book titles are chosen by a student committee.

In the past there has been a great deal of noise on this campus about the lack of involvement of the students and faculty. One needs to attend only one campus sponsored activity (such as lectures and concerts) to perceive the lack of attendance. Last week there were forty-two in the audience at the Steve Hall Mini Concert.

There is a definite need for a potent remedy to the problem of uninvolved on this campus. It may be a bit foolish to suggest that the administration here would consider doling out credits for the campus participation that is expected of us, but the merits of such a program are obvious.

Until the day comes that such a program is initiated or until the day comes that we are motivated by some extraterrestrial force, speakers and artists will be faced with very limited audiences

Tina Robertson

By Chip Berlet  
 DETROIT, MI. (CPS)  
 Representatives of over 100 labor, community and political organizations have agreed to establish a "coalition of coalitions" by mid-November to counter organized right-wing activity, and to pressure the Democratic Party to its stated platform.

Some 200 representatives of groups ranging from the International Ladies Garment Workers Union to the Sierra Club have authorized United Auto Workers Union president Douglas Fraser to set up two commissions to work out details of the new coalition. The commissions are expected to meet in mid-November and the official announcement of the group's formation and name will be made then.

The coalition was agreed on last month (October) at a Detroit meeting called by Fraser who said in his invitation, "The time has come . . . for a vigorous counterattack against the right-wing corporate forces and the political system they dominate."

Organizations attending the one-day conference included 31 labor unions, and over 70 groups active in such diverse areas as civil rights, women's rights, environmental issues, social action, consumer rights, health care, housing, tax reform, urban problems, economics, senior citizens' rights, energy reform, education, rights of small farmers, and protection for the handicapped.

The assortment of liberal, progressive, and socialist organizations at times seemed skeptical of the prospect of working together. But when the time came for a vote, there was unanimous support for Fraser's proposal.

Several college-based groups also attended, including the American Federation of Teachers, National Education Association, American Association of University Professors, and the newly-formed United States Student As-

sociation — the result of the merger between the National Student Association and National Student Lobby.

The coalition's two priorities will be "an effort to develop and pursue new approaches to the social and economic needs of the people," and "an effort to improve the functioning of the American political system and our political parties."

DEMOCRAT'S 1976 PLATFORM "HASN'T BEEN TOUCHED"

In reality, the second priority is an attempt to pressure the Democratic Party: "The strategy we propose," said Fraser, "aims to make the Democratic Party in fact what in principle it has proclaimed itself to be since the New Deal — a progressive party struggling against the reactionary capitalist money power of the Republicans to transform America into a fair and decent society."

Although there is a strong Democratic Congress, and a Democrat in the White House, many conference speakers observed that much of the progressive legislation proposed in the 1976 Democratic Party platform has been killed, diluted or ignored by Congress. "You don't need a new platform in 1980," said the representative from Americans for Democratic Action, "because the 1976 one hasn't been touched."

In several cases, notably labor law reform and the energy bill,

defeat came at the hands of a well-organized and well-financed right-wing lobbying drive that reached both sides of the Congressional aisle, conferees claimed. This breakdown in Democratic Party discipline led many conference attendees to suggest that the Democratic Party was, as American Indian Movement ac-

Continued on page 4

## Queries

By T. Lancaster

What's happened to the drinking policy? It was passed by the Student Government and the Academic Committee last spring. The drinking policy is now being examined by the Board of Trustees. During the fall meeting, the Committee of Student Activities discussed the policy. Their recommendations will be presented to the Executive Committee of the Board of Trustees during the winter session to be held in January or February. If the Executive Committee approves the policy, it will then be passed to the entire Board of Trustees.

The Student Government has promised not to activate the drinking policy until the policy is approved by the Board of Trustees and until the renovations have been completed. The renovations have produced a room shortage and make finding rooms in

Continued on page 4

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## Putting Cheerleaders to Work

(CPS) In recent times, the various pro football teams across the country have come under fire for the "cleavage shows" they put on in addition to the Sunday afternoon battles. There seems to be more coverups on the football field lately than during the Watergate era.

C.W. Stanley, the acting director of NFLadies, Inc., has come up with a way for women to show their athletic prowess on, or rather, above the playing field, and actually participate in putting points on the scoreboard.

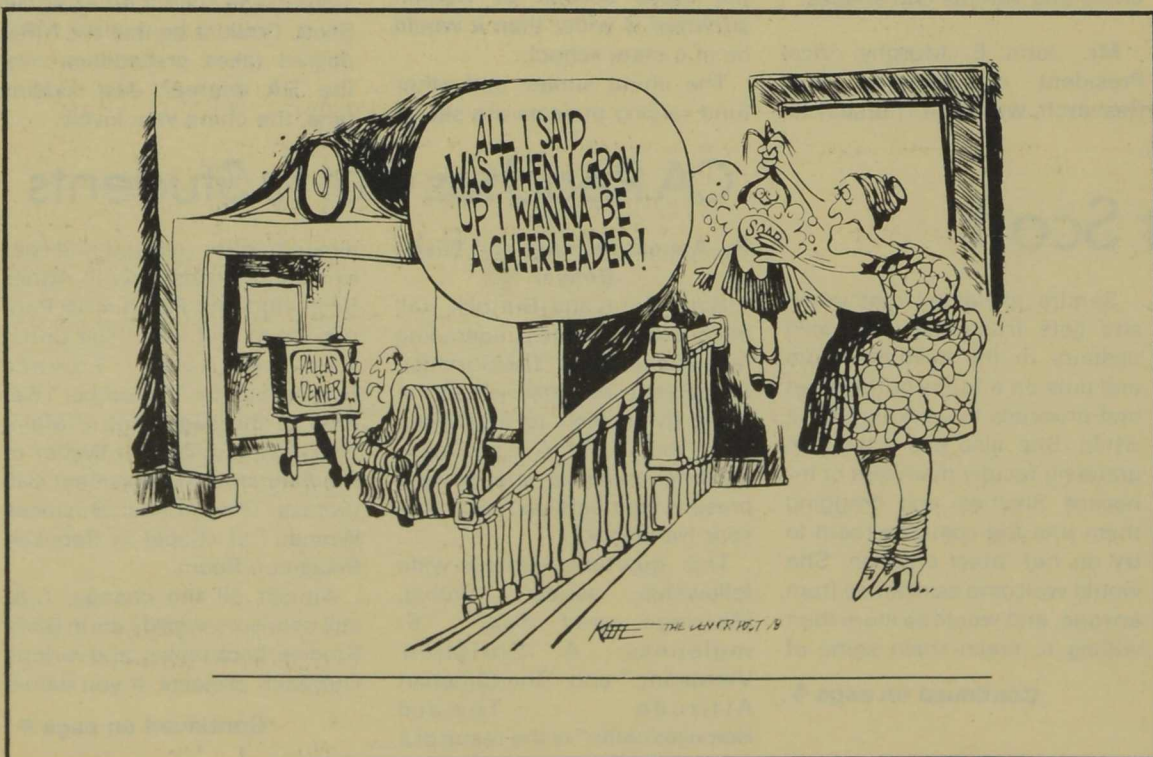
Stanley's idea would place the "queen receiver," as he calls the new player, on an elevated platform above and behind the goalposts at either end of the field. Surrounding her would be

a target hoop (which players use to practice accuracy in throwing and kicking).

If the queen catches the ball on an extra point of field goal attempt, and then puts the ball through the hoop, points would be awarded. Points would also be scored though, if the kicked ball went through the hoop on its own, without the queen's aid.

Allowing for the inactivity near the end zones in many games, Stanley suggests the queen receiver could double as an entertainer when the action is near the center of the field. She'd be "adding personality, pizzazz, entertainment, public relations, fun, and spirit to the football scene."

Stanley adds that the receiver would only need two great hands and a head for heights.





# "Perseverance Conquers All" - Even In 1899

By Wendy Brooks

In 1897 the Silhouette was nonexistent. The Agnes Scott Institute's yearbook was the **Aurora**. The fly page reads:

Agnes Scott Institute

"Six Miles East of Atlanta, on Georgia Railroad Connected with City by two electric Lines" Elegant Brick Buildings

With Modern Improvements offers four courses: Scientific, Literary, Classical and Normal

(What normal was, I still haven't figured out.)

The yearbook **Aurora** was conceived in the minds of students yearning for something new. They claimed "the routine of school life becomes unendurably monotonous. We need some point of common interest to arouse the girls from this selfish indifference of theirs, and to draw them closer together." The major objections to their plan was that they "would never pay expenses" and "Southern girls have never done it that I have heard of." But as the followers of the motto of the Class of 1899, Perseverance Conquers All, the book was

published. It contains pictures of the classes, and histories, poems and student sketches were incorporated into the copy as well. There is a marvelous picture of Main, with no trees out front.

Much of the book is comprised of pictures of the various clubs on campus. There was no Blackfriars or CA, but they did have the "Bicycle Club," the "Chafing Dish Club" (whose officers were 'Chief Taster' and 'Dishwasher'), "Cotillion Club" (which is the only picture in the entire book to include males), "The SAE Sorority" (even then we were beguiled by the wiles of Tech men), the "Senior Walking Club," "The Baby Club" (including "Fat Baby," "Slim Baby,"

"Ugly Baby," "Crawler," and "Nurse") and the "Old Maids' Club" (perhaps we have enough prospective members for a revival of that one. The officers of the Club were "Her Supreme Ugliness" and "Rival for the Above Office.")

In 1897, the graduates had been comparatively few in number; up to that time there had only been fourteen,

which was a very small percent of the hundreds of students who had attended the school. At first it seemed that, besides the many other things necessary for graduation, the name "Mary" was also a requisite, for the first two graduating classes were composed entirely of Marys.

Most of the copy is humorous and alludes to the same problems the 1978 Scottie has — too much work, hatred of Trig, what to do after College, etc. They also "turned to the old school girl habits of eating everything they could find. But, at least they had the problem of what to do on Saturday nights solved. 'The event of the week is the Saturday night German in the gymnasium.'" (This reporter tried diligently to find what a "German" was, but to no avail. Apparently it was a social with some males of good breeding and background, and very well chaperoned.) "The young ladies make elaborate evening toilets and the gentlemen too, appear in full dress, consisting of blazer suits, stiff linen collars, and all the essentials for conventional dress."

The book closes with a very appropriate sketch — A Southern Rail Line Caboose.

# Epicurean's Delight

By Penny Rush Wistrand

**The Park** — Phipps Plaza (across from Lenox Square); Mon.-Sat. 11 a.m.-7:30 p.m.; closed on Sunday; Dress-casual.

The Park is another establishment owned and operated by the Peasant group (Pleasant Peasant, The Public House, and Peasant Uptown — also located in Phipps Plaza) which always seems to insure quality food and reasonable prices. It is a cafeteria-style restaurant that serves soups, salads and sandwiches.

The salad bar is different from most in town because the salad is priced by the ounce, which I think is a welcome change. That way you can get as much or as little as you desire and pay accordingly. The lettuce is always fresh and some of the toppings include cherry tomatoes, green peppers, radishes, bean sprouts and mushrooms. (What a nice change.) They also have fresh bacon bits and croutons if you like and a choice of four dressings.

Next in line are the soups. The Park always features 3 soups and the selection includes such goodies as mushroom-barley, chili, and cream of broccoli or spinach. I have tried about six different soups and they are always excellent. If you are a fresh, homemade soup freak like me, you can't go wrong here. They serve the soup in 2 different size bowls and they are priced from about \$.90 to \$1.50 depending on the soup.

Continuing down the line is one of Harry's favorite sections — the sandwiches. They offer ham and cheese, egg salad, tuna

salad and various others. The sandwich choices change as do the soups. One really nice feature they have is that you can order 1/2 sandwiches. All of them are made fresh when you order them and the prices vary between about \$.95 for a 1/2 sandwich to \$1.80 for a whole one (depending on the kind you choose).

Desserts come next and I hate to disappoint anyone but that is not my favorite area. I usually forego desserts so I cannot comment on the quality, but they usually offer things like cheese cake, German chocolate cake, pound cake, jumbo chocolate chip cookies and frozen yogurt.

In the beverage section they offer tea, milk, soft drinks, beer and wine.

On our most recent trip to The Park I had a medium-small salad and a small bowl of mushroom-barley soup with crackers and butter and iced tea. Harry got a small bowl of the same soup and half of a ham and Swiss cheese sandwich and a Coke. It was a light but satisfying and delicious dinner for about \$5.

I think The Park is a great place to stop during a shopping spree at Lenox or Phipps or before a movie in the area. I am a confirmed soup and salad freak so I think it's always a good time to go there. You can get in and out quickly or sit and chat and rest your weary feet. During the meal time rush hours, especially on Saturday lunch hours, this place can be very crowded, so either plan to stand in line or go a little early or late. The food is always fresh, very good and definitely worth a try.

# What Is A Parietal?

By Lu Ann Ferguson

With all the debate about parietals, who knows exactly what parietals are? Abbott's Ready Reference Dictionary defines parietals as "pertaining to a wall; pertaining to the walls of a cavity of the body." Webster's Second College Edition of the New World Dictionary also says "of or having to do with life within a college" and "attached to the wall of the ovary, as in the placenta of some plants." With these definitions, how did anyone ever come up with the notion of applying "parietals" to men visiting in women's rooms?

If parietal is divided into parts, maybe another twist can be added: **PAR**-this is to be interpreted as parents-remember when a man is in your room, to behave as your parents taught you; I-do as "I want, I'm a big girl, etc."; **TAL**-hope the goody-good next door doesn't turn a nap into an orgy and decides to "tell" and try to make it an honor code violation. Just consider the "E" an extra letter added to make the whole world easier to say. Maybe someone thought, (since we are supposedly intelligent women) we will use our parietal lobe "up there" to govern our behavior. Who knows?

# Fox Shows Giant

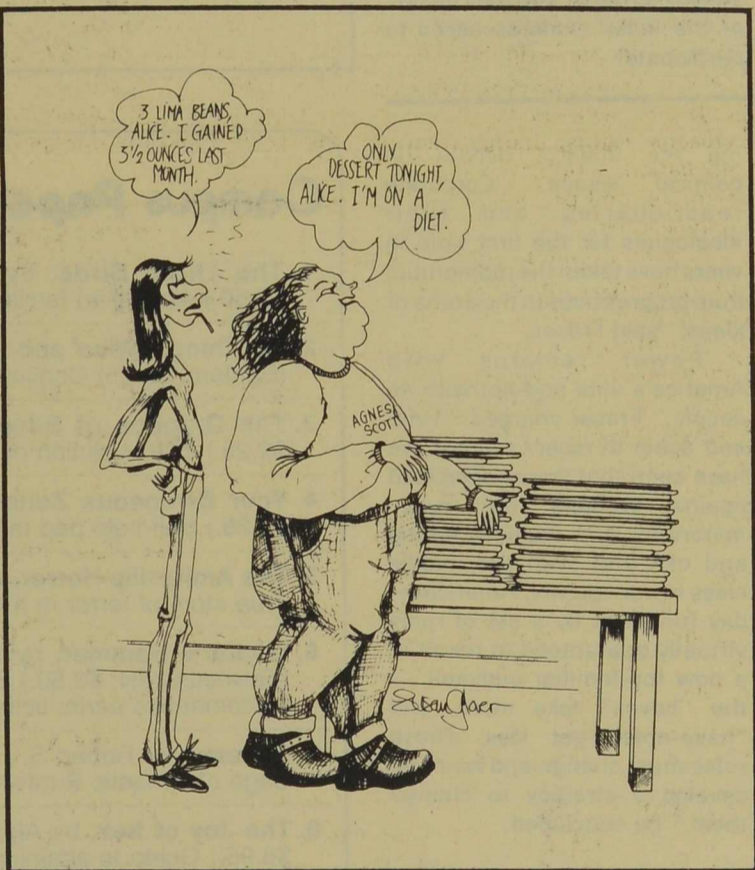
The next Monday night movie, Nov. 6 at 7:30 p.m. in the Fabulous Fox Fall Film Festival is the sprawling romantic epic of modern Texas that featured James Dean's last performance, **Giant**.

Set among bitter feuds between oil and cattle barons, **Giant** details the disastrous drama resulting from a passionate romantic triangle involving Elizabeth Taylor with Dean and Rock Hudson.

To avoid long ticket lines and an expected sell-out, the Fox management advises that tickets be purchased in advance from the Fox box office or any other SEATS location for \$2.50 each.

Proceeds go toward the restoration of the Fox.

Further information may be obtained by calling 881-1977.



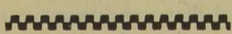
# Tune In The World At Fernbank

On Friday, November 10th, Joel Levine, Activity Manager of the Atlanta Radio Club, Inc., will be at Fernbank Science Center to demonstrate amateur radio (Ham Radio) from Morse Code to OSCAR (Orbiting Satellite Carrying Amateur Radio).

The various facets of this space-aged hobby will be on display for the visitor to hear and see. The club station, W4DOC, will be in operation contacting other "Hams" around the coun-

try and the world. This free one hour program will give those already interested in amateur radio the opportunity to "talk shop" with Mr. Levine, while those new to the field will get the exciting opportunity of seeing, and hearing 'Hams' in action. Beginning at 7:00 p.m. the program is offered to the public on a first come, first served basis.

For more information, contact Fernbank at 378-4311.



# College Football-November 11

U. of Ga. vs. Fla.  
Ga. Tech vs. Air Force  
Vanderbilt vs. Univ. of Kentucky  
Alabama vs. La. State  
Auburn vs. Miss. State  
Univ. of Miss. vs. Tulane  
Notre Dame vs. Tenn.  
Clemson vs. North Carolina  
Fla. St. vs. Va. Tech

Played at:  
Jacksonville  
Air Force  
Kentucky  
Birmingham  
Miss. State  
Mississippi  
Notre Dame  
Clemson  
Fla.

## Atlanta Teams

**Hawks**  
Nov. 9 — San Diego  
Nov. 11 — Milwaukee  
Nov. 18 — Philadelphia

## Flames

Nov. 7 — Vancouver  
Nov. 10 — Chicago  
Nov. 15 — Detroit  
Nov. 17 — Boston

## Falcons

Nov. 13 — Detroit at Atlanta

## INSTRUCTIONS: Read Carefully

STUDENTS WHO WISH TO MAKE COURSE OR SECTION CHANGES FOR THE WINTER QUARTER MUST MAKE SUCH CHANGES ON TUESDAY, NOVEMBER 14 AND WEDNESDAY, NOVEMBER 15. The red-tag list for the winter quarter will be posted on the official bulletin board and in the mailroom before November 14.

Students may obtain their course cards and major cards (if applicable) on these two days from the student table in the Registrar's Office. All cards must be returned to the Registrar's Office by 4:30 on Wednesday, November 15. THERE WILL BE A \$10 LATE FEE FOR ALL CARDS THAT ARE NOT TURNED IN BY 4:30.

AFTER NOVEMBER 15, NO COURSE OR SECTION CHANGES FOR THE WINTER QUARTER WILL BE MADE UNTIL THE DROP/ADD PERIOD DURING THE WINTER

QUARTER (JANUARY 8, 9, AND 12). Only changes necessitated by fall quarter failures will be made on Wednesday, January 3 (the date set aside for scheduling).

ALL COURSE CHANGES MUST BE MADE BY A DEPARTMENT CHAIRMAN, FACULTY ADVISER, OR DEAN who will initial each change on the course card. Freshmen and sophomores who wish to make changes must consult their faculty advisers or Dean Hudson. Juniors and seniors may see their major professors or one of the deans. Students in the Return-to-College program should consult Dean Petty or their major professors (if applicable).

A student who wishes to make a course change in her major should see her major professor who will make the necessary changes on both her course and

major cards.

Faculty advisers and department chairmen have been asked to post outside of their offices their office hours for Tuesday, November 14 and Wednesday, November 15.

Students should consult professors only during the specified office hours.

ALL SECTION CHANGES ARE TO BE MADE IN THE OFFICE OF THE DEAN OF THE FACULTY. A student who wishes to make a section change in a year or two quarter course must see one of the deans. No section changes can be made during scheduling for courses which began in the fall quarter.

If a course change made by a faculty adviser or department chairman necessitates a section change in another course, the student must see both her faculty adviser or major professor and one of the deans.

## Opinion Poll: Does Your Room Match?

In response to this week's random survey on dorm life, Working for Awareness discovered that most of the people surveyed prefer easily coordinated white

curtains, followed closely by prints of either blue or green. However, only one respondent

went to the trouble to match sheets with her roommate; the rest had either unmatched sheets or no roommate. A wide majority of the people surveyed have rugs, preferring not to experience the shock of a cold bare floor first thing in the morning. Most of the rooms are

moderately to well lighted, the average number of lamps per room being between two and four lamps.

Be sure to watch for future weekly surveys. You may be one of the lucky students asked to participate!

### Third Party, con't from p. 2

tivist Bill Means put it, "a crippled horse."

Means, and many other delegates were frustrated by Fraser's call for remaining inside the current party structure. Their logic is nothing new; both conservative Republicans and liberal Democrats have long complained that the two major parties were so ideologically similar that voters had little real choice presented to them.

Jackalone said the Democratic left has often talked about issues, but never has been able to actually organize for its needs and goals. However, he acknowledged that the breadth of organizations represented at Fraser's conference was far greater than previous efforts to form a progressive Democratic coalition, and therefore there

was more potential to get some real commitments for change.

The Coalition's first target is likely to be the Democratic Party's Mid-term Convention in December where policy and platform will be debated. According to Fraser, the new alliance will demand that the President and Democratic members of Congress keep party platform commitments, support a move to abolish the Congressional filibuster, and set up a party reform task force to create "a stronger, more accountable, more ideological party."

### RIGHT WING SUCCESSFUL IN MEDIA, SAYS FRASER

Fraser admits the impetus for the coalition was the success of right-wing organizers at capturing media attention and shap-

ing the public's debate on political issues. "Corporate reactionaries and their ideologues for the first time in years have taken the momentum from progressives in the arena of ideas," said Fraser.

"Power remains with America's elite and not with its people," Fraser charged. "Time and again in recent months we have seen that power exercised against workers, the poor, minorities and women, young and old, and even the middle class in our country. America today functions by a set of rules virtually guaranteed to result in a now too familiar outcome - the "haves" take more, and "have-nots" get less. Those rules must change and we must develop a strategy to change them," he concluded.

## Coming Communications Careers

The Evening Club of Agnes Scott Alumnae will present an informal discussion of **Careers in Communications: Publications** on Tuesday, November 14. The talk will be held in Rebekah Recreation Room and will begin at 8 p.m. Agnes Scott alumnae will be on hand to discuss a variety of publications jobs in areas such

as in-house publication, alumnae publication, book publishing, and magazines. The Evening Club wants to stress the informality of the occasion; if you have another meeting, feel free to come late or leave early. Hot cider will be served. Don't miss this opportunity to relax and talk with ASC's own publications professionals.

### Queries, Continued from page 2

which the alcohol can be stored and consumed very difficult.

If the Board of Trustees pass the drinking policy, and if the

renovations are completed before spring quarter, then the soonest possible time that drinking would be allowed on this campus is spring of this year.

### MY MIND TRAVELS

on the road i perceive  
the asphalt to narrow  
only to face black wide open

motel signs splash distortion flickers  
as i count  
white line separators into sleep

moving brisk like rolling fluid  
i can bask in shadows  
cast by natural colored umbra

and lose ego

Teresa Layden

### AFTER B.C.

(not meaning A.D.)

Fall is a wonderful time of the year.  
As mid-terms and finals start looming near,  
Freshmen have finally been orientated,  
Into a world they have long awaited.  
Sophomores have succeeded with their guess,  
They should have; they made quite a mess!  
Peppermint Patty has really arrived,  
And the Freshmen Class has showed they're alive,  
Juniors surely did their best,  
By producing a play that needs no attest.  
The bonfire and songs were so much fun,  
No we're all sad the suspense is done.  
Seniors, you're walking your final mile,  
And we all know "the" Cricket's going out in style!

Lu Ann Ferguson

## Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75) Continuing story of Yorkshire vet.
3. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.
8. **The Joy of Sex**, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to attaining sexual enjoyment.
9. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
10. **The Book of Merlyn**, by T.H. White. (Berkley, \$2.25.) Fantasy about last days of King Arthur: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

### Sandra, Continued from page 1

her "neat tricks" such as "putting in a zipper with scotch tape."

Sandra is an extremely friendly, interesting, and witty person who could add life to even the

dullest quilting bee. You'll almost always find her in the costume room of Dana, so go by and give her a hand. It's a promise that she'll keep you in stitches!



# The Profile

Vol. LXIII No. 7

November 13, 1978

Agnes Scott College — Decatur, Ga.

## Planetarium Develops Facilities

by Lecie Weston

Many of the students at Agnes Scott are not aware of the excellent facilities offered in our Bradley Observatory, which is unique for undergraduate colleges and universities in the southeast. The observatory is located directly across from the tennis courts. It is utilized mainly for the astronomy classes and it is the host observatory for the Atlanta Astronomy Club. The facilities include a lecture room, photography laboratories, a small but extremely adequate planetarium, and the 30-inch Beck Telescope.

Renovations are underway at the observatory under the direction of Professor Robert S. Hyde and Mr. Julius Staal. Professor Hyde is new to Agnes Scott, coming from Pennsylvania State University where he taught astronomy classes for several years. Mr. Staal, our planetarium director, recently retired from the position of planetarium director at the Fernbank Science Center in

Atlanta. Professor Hyde and Mr. Staal have been diligently working on the renovations in the planetarium which are expected to be completed by the end of the fall quarter.

In previous years, lectures and open-house programs have been offered at the observatory in an effort to increase the awareness and knowledge of this superior facility. Professor Hyde and Mr. Staal may have many innovative ideas that hopefully will interest not only the astronomy students, but the entire college community. During Prospective Students Weekend, November 9-11, the prospective students were given the opportunity to visit the observatory. Open house evenings for faculty and students are currently being planned. These special programs have been planned in order to point out that the observatory is a place of interest to the whole college.

## Buttrick Interior Nears Completion

by Kathy Helgesen

As you stumble along the crumbling brick wall, steeling yourself for the four floor climb to your 8:30 French class in Campbell Hall, you are wrenched from your stupor by a crash, a roar, and a great cloud of dust as trash tumbles down the shiny metal chute into the huge bin to be hauled away later by large rumbling trucks. Do you often wonder if Buttrick Hall will ever be inhabitable again?

Hang on, Scotties. We're "over the hump" now, as far as construction goes. Mr. Lee A. Barclay, Vice-President for Business Affairs, stated in a recent interview that the date of Buttrick's completion hinges on when the new elevator arrives.

"If it is installed in January, then Buttrick can open in February," Barclay said. However, if the elevator is late, completion will be delayed accordingly.

There has been good reason for the constant racket around the campus this fall. The construction workers have been

moving walls and lowering ceilings (which will still be about ten feet high). They have also installed completely new heating, air conditioning, lighting, and electrical systems in Buttrick. In fact, that grey concrete "box" behind the building houses the fans for the new central air conditioning.

Other changes inside Buttrick include increased classroom space, more offices for the faculty, a new elevator, wall-to-

wall carpeting in the corridors and offices, an audio-visual room, and a small auditorium.

The old elevator was electrically powered and the new one will be hydraulic, said Barclay. A shaft must be drilled for the hydraulic pump as far down in the ground as the elevator goes up in the building. Boring down through forty feet of rock is what has taken the Buttrick Hall renovation project so long.

## Saturday Parietals Passed

At the October 31 meeting of Rep Council, Lil Easterlin began discussion on RC 172, which proposes that the parietal policy be amended to read that male guests be allowed in the dorm rooms on Saturday afternoons, from 1:00 until 5:00 in addition to Sunday hours. The motion called for the change had already been made at the previous meeting on Oct. 24.

The proposal came about as a result of a survey taken on campus earlier this quarter. The survey gave students the opportunity to voice opinion on the matter of parietals. SGA felt that there was ample opportunity given on the survey to express any feelings students may have on parietals and any changes they feel are needed.

Students were welcomed at the meeting on Tuesday and open discussion of the proposed

amendment was encouraged as well. After discussion involving questions of invasions of privacy, out of town guest problems, parietal violations and actual use of parietals, the vote was taken and the amendment passed.

For those students who responded negatively to parietals on the survey and at the meeting, Tish DuPont noted that the amendment may be rescinded by a majority of the student body. A petition signed by fifty students is necessary to call a meeting of the student body. Then, provided that a quorum is present, a two-thirds majority vote is required to rescind the amendment.

The amendment will now go through the necessary channels and the student body will be notified as to the outcome as soon as possible.

## Survey: How Often Do You Cut?

After this week's random survey on classes, Working For Awareness found that an overwhelming number of students prefer 50 minute classes; although the particular subject often made some

differences. When asked how many classes a student didn't attend in a week, 70% replied that they never cut a class. 27% said they cut one or two. Only 3% cut three or more per week. The

last question was whether or not a class at 8:30 a.m. or one in the late afternoon was avoided because of the time at which it was scheduled. The majority of votes indicated that it made no difference.

## Limited Offer -- Act Now

ONLY 96 HOURS ARE LEFT!!! Yes, my friends, in only 96 hours the C.A. fund drive comes to an official close. Through your generosity, 850 precious dollars have been pledged, but that is not enough - - No, my friends, C.A. needs and will receive, with the help of munificent people like you, the additional \$400 needed to reach its projected budget of \$1250.

If by chance you have misplaced your pledge card, do not fret. A stack of the little jewels, as well as a pledge box, are on the long white table in the mail room. For your convenience, other pledge boxes are waiting in the refectory and the bank.

So run, do not walk, with your completed pledge card, to the C.A. depository nearest you. Remember, this offer ends Friday!

Hurry, Hurry! You only have a few more days to join the C.A. pledge drive.



## New Greeks Honored

by Wendy Brooks

Eta Sigma Phi recently initiated its new members. For those of you who might be wondering, this is not a new fraternity at Tech, but one of the oldest fraternities at Scott.

HEØ is the National Honorary Classical Undergraduate Fraternity. It was formed in 1914, and ASC received its charter for the year 1931-32. Membership requirements are based on scholastic excellence and an avid interest in classical studies.

Miss Cabisius, sponsor for the ASC chapter, held the initiation

at her home. It was a quite unusual and enjoyable "dessert". The money for the food was given by the Dean's Office, and the members feasted on German mocha cake, almond cakes, cream puffs, and carrot cake. Mr. Taggart was also in attendance, and added much to the festivities.

The new members are Alex Gonsalves, Sarah Toms, Cindy Hampton, Becky Dayton, Hannah Griffith, Carol Chapman, Wendy Brooks, Diane Shaw, Lisa Wilson, and Elizabeth Dorsey.

An excellent time was had by all. Virgil would have approved.

The Profile will not appear Thanksgiving week. The next meeting will be November 20.

# The Profile

Agnes Scott College---Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.

## Editorial

On October the 31st Rep. Council discussed the proposition that the existing parietal policy be extended to Saturdays. The hours would be from 1 p.m. until 5 p.m. The amendment was passed. Now, it seems that there are several students on campus who have expressed a vehement disapproval of the amendment. These students are petitioning Rep. Council's vote indicating that they do not think this vote was an accurate reflection of the majority of the student body. It must be noted that petition does not state that the undersigned think that the majority was not represented. The petition states that the undersigned wish to "revoke" the amendment. "The undersigned wish to call a meeting of the Student Government Association of ASC (student body meeting) in order to revoke R.C. #172 dealing with the parietal extension to Saturday afternoon.

In order to discover the reasons for the desire to rescind the amendment I called one of the petitioners. She told me that she was not sure what it was all about, "but she signed it anyway." I finally found Krista Walter who said that she would be a spokesperson for the group.

She said that the petition was drawn up explicitly because the majority of the student body was not represented by the vote. I pointed out to her that the petition also explicitly voices the desire to rescind the amendment. She agreed with this.

Her first point was that only 214 students replied to the Student Government's survey about the proposed amendment. She cited that out of this number only 105 students wished to increase the hours of male visitation, whereas one hundred and nine students wished that the hours remain the same or be decreased. It is curious that the students who are violently opposed to this policy, if they are indeed the actual majority, did not appear at the October 31st meeting to prevent the passage of the amendment. But Krista stated that they were not aware of the meeting. Since they did not attend and the amendment passed, these students have obtained the necessary fifty signatures to call a quorum of the student body, and hope to obtain a majority to rescind the amendment.

It is obvious that the desire to rescind the amendment is not based on the lack of a majority; the desire to change the amendment is based on the disapproval of the amendment itself and the "implications" of the amendment.

The first point that we discussed was that of "privacy." I felt that since visitors that do not belong to us can't come into our rooms without an invitation, then we could achieve this needed privacy by simply closing our doors. Krista felt that "our" territory could not be delineated that easily. "My Daddy didn't just pay for my eight by ten, he paid for my use of the whole school." Then the example of the embarrassment that would occur if one was caught in one's bathrobe in the hall was brought up. I feel compelled to say that I have never seen anyone at the beach or at a swimming pool whose swimming costume was more modest than their bathrobe. These encounters cannot be avoided due to the fact that in order to have access to your room you need to have access to the hall.

Quite obviously there is another facet to this disapproval of the amendment. This facet is one that has inflamed a lot of students on this campus in the past, i.e., moral legislation. When I questioned Krista about the religious connotations involved she replied that she did not like the word "religious" but preferred just the use of the word "convictions." This was the heart of the matter. The opposition group does not want to see the initiation or the supplementation of an immoral atmosphere on this campus. It is felt that male guests can be a temptation when visiting in rooms that have a "bedroom atmosphere." Trying to avoid crudity, I suggested that this "temptation" can occur in other places besides bedrooms.

So, it all boils down to whether or not Cain is required to look after Abel or not. And, are we here to learn about what is and isn't or are we here to learn about what ought and what ought not to be? Answers to these questions will be greatly appreciated.

Tina Robertson

# Boy, Was I Flattered

By Emily Moore

There is a small group of women at Agnes Scott, a very small group, who have complained about their lack of a social life until they are blue, or should I say black, in the face. This group is none other than the black students, who, upon those occasions when they dare to venture out into the "real world" are forced to answer the question: Agnes Scott... who is she?

Well folks, those days are drawing to a wonderful close. Black women at Agnes Scott are

finally becoming world renowned or better still, "Georgia Tech and Emory University" renowned.

Recently, the Alpha Phi Alpha fraternity of Emory requested that the black students of Agnes Scott become their sisters and colleagues in the performance of their fraternity duties. This affiliation makes interested black Scotties, officially, "Les Alphettes." One of us (ASC black students) may even become "Miss Black & Gold," queen of Alpha Phi Alpha. Wow!

Now: Georgia Tech. As many

of you are aware, most black Scotties, not all, but most, were escorted to Black Cat by members of the Omega Psi Phi fraternity, lovingly called the Q's, from Georgia Tech. Many of the Q's have become quite attached to us. In fact, one of them, upon learning that the Emory Alpha's had visited this campus, expressed some disapproval. Maybe his sentiments are not those of the entire fraternity, but, boy, was I flattered when he said: "The Alpha's, here! Don't ya'll know that this is "Q" territory."

# Letters to the Editor

To the Editor,

I am writing to you because I do not know where else to turn. I have been at ASC for two and a half years and in the course of time I have griped about how things are run to my peers, but it has gotten to the point where something must be done.

I had a Bible test at one o'clock so I got up early for breakfast and was joined by two hall mates. We were in the dining hall at seven thirty. Breakfast was fried eggs, (Yes, again) and sweet rolls. Once again there was no meat, the sweet rolls were far from fresh and both the eggs and the rolls were cold. Had I gotten to breakfast at eight forty-five and the food had been cold, I could understand, but at seven-thirty? (I have been in the kitchen as early as four o'clock in the afternoon and the evening meal was already prepared and setting out in the back kitchen.

After five people verbalized their disgust with breakfast, I went to the back and spoke to one of the supervisors. She, too,

was concerned and had spoken to "the one in charge," but nothing had been done.

Breakfast was bad enough but when I returned to my dorm at 8:12 a.m. there were men hammering just below my room. Afternoons I can understand, but eight-twelve on a Tuesday morning when many people do not have classes until ten-thirty or noon! It's a damn good thing that I was already awake. I came to ASC not to gripe but to learn, but when conditions get to the point where meals and maintenance interfere with my learning I will gripe. I can't survive on cereal, toast and salad.

Wendy Brooks,  
Lisa, Mel

Dear "Jiminy,"

This letter is in response to your October 30th letter concerning the \$25 senior fee.

To answer your first question, "Why is it that each member of the senior class must pay an additional twenty-five dollars for graduation gowns, caps, diplomas, etc...?" I talked to Mr. Lee Barclay, Vice-President for Business Affairs. He replied that historically this fee has been paid at Agnes Scott and that the collection of a senior fee is com-

mon practice among many colleges and universities. He explained that this fee is not unlike the student activity fee that we pay each year — the cost of caps, gowns, hoods, and diplomas must be covered in some way. In looking through numerous college and university catalogues, I discovered that a large number of institutions listed a senior fee. (Most of these institutions also listed many other special fees that Agnes Scott does not have.) The senior fee at these places ranged from \$10-\$25.

Our fee of \$25 covers the following items: rental of bachelor caps, gowns, and white collars (\$4.75), rental of bachelor hoods (\$5.00), extra for long rental (\$2.50), purchase of tassel (\$1.10) to equal \$13.35, plus shipping costs at the end of the year. Lea Ann Grimes, Registrar, is working on securing bids for diplomas. She anticipates the diploma cost to be approximately \$7. This year the fees for these items have been combined into one senior fee to be paid in the fall. In previous years seniors paid a cap and gown fee in the fall and were billed for the diploma (approximately \$10) in the spring.

Continued on page 4

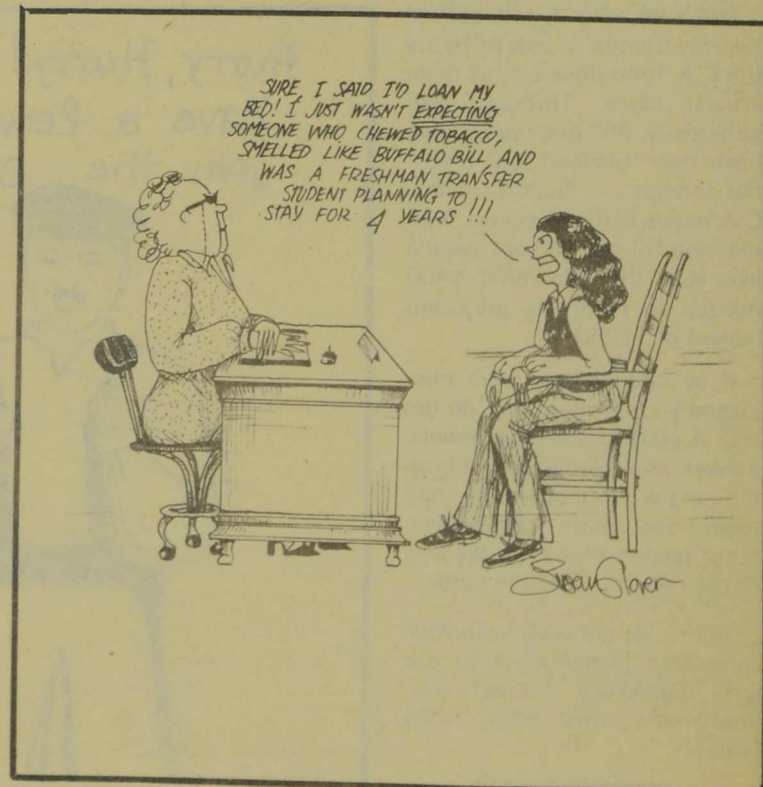
# Queries

By T. Lancaster

Update on the Student Life Committee:

The Student Life Committee, a branch of Student Government, investigated the need of smoke detectors in the newer dorms (i.e., Walters, Winship and Hopkins). We found that the Fire Department checks this campus every year for fire hazards. Many of the dorm rules are mainly for fire protection such as, no popcorn poppers in the hall, etc. The Fire Department even uses the campus for practice on mock fire runs during the summer. We have received information on smoke detectors and have passed it on to Mr. Black, Director of the Physical Plant. Mr. Black, with the assistance of the fire department, will decide if the smoke detectors are really necessary. The administration is concerned about our safety and has made sure that our dorms are safe.

P.S. The sprinkler system does work, just ask Mr. Osburn; his has gone off several times.



## In Days Gone By...

by Kathryn Peterson

"Little Girls' Day" is Friday. This is the day when the seniors say farewell to childhood days and are tantrum-throwing little girls probably for the last time in their lives. About 80 little girls wearing pinafores and pigtales, carrying lollipops and baby dolls, and armed with water pistols, will eat breakfast together, and there act as children generally do.

Little Girls' Day is an annual tradition at Agnes Scott. It precedes Investiture, when the little girls march to seniorhood and receive the rights and privileges awarded for three years' work. It was started by the class of 1907 and has been observed every year since then with the exception of one year.

\*\*\*

The (Louise McKinney Book) award was first offered in 1931. The project was modeled on a similar experiment at Swarthmore College. It was named the Richard de Bury award for the first English author to write about the joys of reading. The name was soon changed, however, to the Louise McKinney Book award in honor of the English professor who in the hearts of many students aroused such a love of books that it continued to be a joy all their lives.

Excerpts from *The Agnes Scott News*,  
November 4, 1953

## Epicurean's Delight

by Penny Rush Wistrand

Houston's - 3321 Lenox Road, Atlanta (across from Lenox Square), 237-7534 Sunday-Thursday 11:30 a.m. - 11:00 p.m., Friday-Saturday 11:30 a.m. through midnight. Dress is casual.

After opening in late August, Houston's (pronounced like the city in Texas) has enjoyed immediate success. Many new restaurants are not as lucky, but I'm sure the location, next to Lenox Square, has a lot to do with it. Another reason is good food at the right price.

We have visited Houston's on several occasions and have always enjoyed it. The atmosphere is nice with cozy booths and tables on different levels. The entrance has a big fireplace and plenty of room to stand while waiting or, weather permitting, you can wait outside on benches provided. A third waiting area is the bar where they serve mixed drinks and beer and have a television for viewing sports events.

On my first visit there were nine persons in our party. The service was less than superb but it was just a couple of weeks after opening and a busy Friday night. On our subsequent visits the service has been prompt and very friendly.

Everywhere I went last week, I either bumped into a hockey sign, shin guard, hockey stick, or else I was trampled by someone rushing to the hockey clinic. So I decided to find out how this game of hockey began which keeps the Hottentot sportsters so enthusiastic during fall quarter. This modern hockey was ably demonstrated for us last week by Mrs. Kitty Dubois at our hockey clinic.

\*\*\*

Newspapers are the schoolmasters of the common people - - a greater treasure to them than uncounted millions of gold.

—Henry Ward Beecher

\*\*\*

Shades of witches and goblins! Halloween weekend found the Scotties engaged in their usual gay whirl. Quite a few hopped on their broomsticks and went winging it out of town for the weekend. . . . The Tech SAE's picked Halloween weekend for their gala houseparty. With a big formal dance, banquet and breakfast Friday night and a buffet supper and dance Saturday the Hottentots turned out in a big way.

## The Train to Freedom

### "Midnight Express"

by Cat Wendt

"Midnight Express", based on the true story of a young American incarcerated in a Turkish prison, is one of the most explosive films ever made. Its violence, its pathos, and the desperation of its characters are all reminiscent of "Papillon." However, it cannot be said that the story of Billy Hayes is simply an updated version of Henri Charriere's experiences in a New Guinea prison. Both are true stories, but "Midnight Express" is not true only to Billy Hayes, it is true to scores of American youths who are trapped and rotting in foreign prisons at this very moment. The implications of "Midnight Express" are far more immediate and profound than any sensationalist "escape from prison" film could ever be.

In 1970, 23 year old Billy Hayes, a Marquette University senior from Long Island, N.Y., was arrested for attempting to

smuggle two kilos of hashish out of the airport in Istanbul, Turkey. He was sentenced to four years in prison for possession of illegal drugs. With only 53 days of his sentence left to serve, a Turkish court changed Hayes' charges from possession to smuggling, and increased his sentence to thirty years - the longest sentence imposed upon an American in a foreign country at that time. Despite the efforts of family, friends, lawyers and American officials to have him transferred to an American prison, Hayes soon realized that he would never be released unless he depended only upon himself and his own resources. He made plans to catch the "midnight express" (prison jargon for escape). On the night of October 4, 1975, Hayes escaped across the Turkish border into Greece. Today he is a free man.

"Midnight Express" is the film version of the book, by the same

name, written by Billy Hayes with William Hoffer. With extraordinary skill and power, it chronicles Hayes' five-year ordeal under the appalling conditions of the Sagmacilar prison in Istanbul. Filmed on location in Malta, its scenes are gripping and beautifully executed.

The film has received a great deal of criticism because, not only does it depart from the actual sequences of events in the book, but also because it allegedly attempts to sensationalize Hayes' experiences by fabricating a number of events that did not actually occur. These include two very violent scenes, one in which Hayes (played by Brad Davis) bites out the tongue of a conspiring fellow prisoner, and another in which he murders a guard. Hayes, who was in Atlanta on October 30 on a promotional tour for the film, quickly came to the defense of director Alan

Continued on page 4



Mike Kellin appears as the father of Billy Hayes and attempts to comfort his imprisoned son, played by Brad Davis, in a scene from "Midnight Express."

## Ralph Gibson To Lecture At High Museum

NEXUS is pleased to announce that New York photographer and publisher **Ralph Gibson** will give a lecture on his work at the **High Museum of Art** in the Walter Hill Auditorium on **November 16th at 8:00 PM**. The lecture is free

and tickets are not necessary.

Mr. Gibson will open an exhibit of his work on **Friday, November 17th** at the **Atlanta Gallery of Photography**. The gallery will host a reception for Mr. Gibson from 6:00 until 8:00

p.m. The Atlanta Gallery of Photography is located at 3077 E. Shadowlawn Avenue, NE.

Nexus will sponsor a workshop on Saturday and Sunday, November 18th and 19th. The workshop, to be conducted by Mr. Gibson, is geared for intermediate and advanced photographers. The fee at the two day workshop is \$55. For registration information call Nexus at 577-3579.

Mr. Gibson studied photography at the San Francisco Art Institute. He teaches workshops at the Maine Photographic Workshop, Apeiron Workshop and at the International Festival of Photography in Arles, France. His company, the Lustrum Press, has published three books of his work: **Deja Vu**, **The Sombambulists** and **Days at Sea**.

## "Soap Opera Festival" In Atlanta

Joyce Becker, columnist for **DAYTIME TV MAGAZINE**, is the creator as well as emcee of "Soap Opera Festival" a new concept which brings soap opera fans in personal contact with their favorite daytime stars. The **NEW YORK TIMES** has called it "a media event". Atlanta's first "Soap Opera Festival" is scheduled at the Fox Theatre November 18 with two shows at 11 a.m. and 3 p.m. Atlanta fans will have an opportunity to meet

and ask questions of Deidre Hall (Dr. Marlena Evans, "Days of Our Lives"), David O'Brien (Dr. Steve Aldrich, "The Doctors"), Victoria Wyndham (Rachel Cory, "Another World"), and Tom Fucello (Paul Kendall, "One Life to Live").

Tickets for Joyce Becker's Atlanta "Soap Opera Festival" are \$7.00 in advance, \$8.00 the day of the show November 18 at the Fox Box Office and all S.E.A.T.S. locations.

Continued on page 4

## Letters, con't from P. 2

Your second question, concerning the college purchase of gowns, is not a new suggestion, nor has this possibility been ignored or forgotten. But, in reaching the decision to purchase these items, we must consider several things: To buy enough graduation outfits (caps, gowns, and hoods) for the senior class would be a substantial investment. To buy these items for the entire class (plus extras to ensure that everyone has a cap and gown that fits) would involve almost \$7,000, if we assume that the college buys 150 outfits for \$45 each. Also, if the college does decide to purchase caps

and gowns in the future, it must absorb replacement costs and dry-cleaning costs. Therefore, in all likelihood, there would still be a senior fee, and for the first few years, it would probably be comparable to the present fee. However, the purchase of these items may be a feasible project for the future. In any event, this idea warrants careful consideration.

I hope that this letter has answered any questions you might have had about the senior fee. If you have any additional questions or comments, please contact me.

Elizabeth Wells  
Senior Class President

## Epicurean

Continued from page 3

I have been with friends who have ordered the prime rib at Houston's. It is an ample and very tender serving including the house salad and cheese toast (baked potato is 40¢ extra) - a real bargain at \$5.90. The cheese toast is bland and unnecessary though.

Others items on the menu include steak, ham, chicken, quiche as well as a couple of sandwiches, spinach salad, fruit salad and snacks.

Houston's is nice if you are looking for a new place to go and don't want to spend a fortune. Try it!

## Department Forms Sociology Club

The Department of Sociology and Anthropology announces the formation of a Sociology Club which will meet monthly for programs, films and discussions concerning current issues in social science. Meetings will be centered around informal discussions in which student-

faculty-guest interaction will be encouraged. The campus is invited to all sessions and notification of place and time will be posted in the mail room. If you are interested in learning more about current social issues and career opportunities in

social science (you need not be a sociology major) you are encouraged to participate. The first meeting will be held at Miss Jones' house at 5:00 on November 19. If you would like to attend, please contact Miss Jones, Box 976.

Train to Freedom,  
cont. from p. 3

Parker by saying that these scenes were necessary in order to dramatize the intense anger and violence that he felt towards those particular people. At times, he said, "I wanted to kill."

The film's homosexual overtones have also been under attack. However, the only "graphic" scene, if it can even be called that, was so tastefully done that it cannot be called a "sex" scene. Instead, it shows two people attempting to find love and warmth in the cold, hateful surroundings of the prison.

Brad Davis, who began his acting career in community theatres in Atlanta, has done an excellent job of portraying Hayes. When Hayes visited the set in Malta, he was overwhelmed by Davis' intense concentration on the role. When the rest of the cast was taking a break, he said, "Davis was still in prison. He was in prison the entire time." Davis' efforts were obviously successful in this truly spectacular performance.

Also excellent are Mike Kellin, who plays Bill's distraught father, Randy Quaid and John Hurt, who play Bill's prison companions, and Paul Smith, who plays the sadistic head guard at the Sagmacilar prison.

"Midnight Express" made its premier at the Cannes Film Festival in May, 1978. Only months later, the United States entered into treaty negotiations with Turkey for the exchange of prisoners. On that fact alone, "Midnight Express" is worthy of being regarded as one of the most successful films of the decade.

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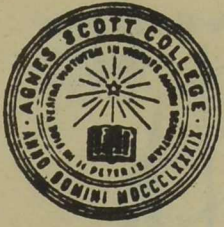
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# The Profile

Vol. LXIII No. 8

December 4, 1978

Agnes Scott College — Decatur, Ga.

## International Carols Sung at Concert

Christmas carols from around the world filled the hall at the Agnes Scott College Glee Club concert Sunday, Dec. 3. The Glee Club and the Agnes Scott Madrigal Singers presented an international Christmas concert at 7:30 p.m. in Presser Hall.

Directed by Dr. Theodore K. Mathews, the Glee Club sang traditional Christmas carols from countries including, among others, England, Spain, Poland, Russia and Japan. The all-female chorus also performed a set of American popular Christmas songs such as "It's the Most Wonderful Time of the Year."

The eight-member Madrigal Singers performed in four-part harmony with and without instrumental accompaniment. They sang, among other songs, the spiritual "Mary Had A Boy Child," featuring as a soloist Madrigal member Bonnie Brooks, a freshman from Atlanta.

The Agnes Scott Glee Club, under the baton of Dr. Mathews, has performed with the Atlanta Symphony Orchestra and has given invitational performances



**Glee Club officers, from left to right, Mary Anne Gannon, secretary; Mary Ann Keon, vice president for publicity; Kathy Zarkowsky, president; Carol Gorgus, vice president for membership; Peggy Emrey, vice president for concerts; are shown with Dr. Mathews.**

at the Atlanta Civic Center, the Atlanta Memorial Arts Center and the Governor's Mansion. The veteran of two European concert tours, the group is planning a tour in Russia in 1979. The chorus has been guest conducted by renowned choral conductors Robert Shaw, musical director of the Atlanta Symphony Orchestra, and Gregg Smith, Grammy Award winning authority on modern choral music.

At Agnes Scott, the Glee Club and the Madrigal Singers perform two major concerts a year as well as performing at Atlanta area churches. The Madrigal Singers also perform in the Atlanta area for civic groups and schools. Besides the college and church concerts, the Glee Club performs joint concerts with men's glee clubs from institutions such as Harvard University and the University of Georgia.

## Colloquium Develops Student Ideas

The Philosophy colloquium (Philosophy 310w) is a unique course at Agnes Scott. First of all, it combines work in class with work in a public forum. Second, it is a course designed to teach students to think "on their feet." Finally, it combines traditional philosophical concerns with contemporary problems which have a philosophical dimension.

In the Philosophy Colloquium the students learn the background of the central issue of the course; then they are able to pursue these issues through questioning experts from the relevant fields; finally, each student develops her own position. For example, this winter the central issue of the Colloquium will be "Images of Freedom." The 'images' of the title refers to the various conceptions of man's use of his life. E.g., some believe that a man is free only if he can use his life as he alone sees fit. Others believe a man is free only if he realizes himself as a part of a vital community. Anarchists and libertarians defend an individualistic notion of freedom. Burke and Marx believe, in vary-

ing degrees, that the community is essential to the realization of freedom.

After studying materials related to the problem mentioned, students will learn methods for pursuing an issue or problem by "live" questioning. Then the class will have the opportunity to question experts, scholars, political activists and others when they make presentations to a campus-wide audience in the public sessions of the Colloquium. Even though those not in the class will be able to attend these sessions, the members of the class will take the opportunity to pursue a position taken by the speaker through close questioning; in this way, they will develop the ability to ask the substantive, probing questions (and to avoid the overly polite, purely informative question). Most important will be the development of the ability to follow up an inadequate answer to a previous question. In emphasizing these dialectical and critical skills, the course incorporates an important part of the medieval idea of a public disputation in which a question was posed and then defended by one side and at-

tacked by the other.

After the public presentations by visiting speakers, the members of the class will develop their own positions on the issues considered. They, in turn, will present their positions to the whole group and will be expected to defend the position under questioning by the rest.

Evaluation of performance in the course will depend on such factors as mastery of background material and of methods for investigative questioning, as well as the quality of the presentation of one's own position.

The Philosophy Department believes the value of the course is great. First, it is the only course in the catalogue which develops critical and analytic skills in speaking—skills which are becoming increasingly important for women to have and exercise. Second, the course will be an application of both ethics and logic. Finally, it should be exciting and interesting to the student. Details of the Colloquium, including names of speakers, times and places of meetings, will be released at some time in the near future.

## Composition Contest Sponsored by Glee Club

The Agnes Scott College Glee Club announces its second national contest for compositions for treble-voice choruses. A prize of \$250 will be awarded the composer of the winning work, and the work will be submitted for publication in the Agnes Scott College Choral Series by the Hinshaw Music Company.

The contest judges are Robert Shaw, music director of the Atlanta Symphony Orchestra; Theodore K. Mathews, director of the Agnes Scott Glee Club; William Lemonds, chairman of the Emory University music department and Roland Allison,

chairman of the Spelman College music department.

According to Mathews, compositions will be evaluated on the basis of aesthetic qualities, craftsmanship and performability. If no entry is judged satisfactory in all three categories, no award will be given.

Manuscripts should be submitted no later than Jan. 15, 1979. A winner will be announced on or before March 15, 1979.

Information on the specific requirements for compositions and on other contest conditions can be obtained by contacting Professor Mathews.

## Sorbonne Professor Discussed Eighteenth Century France

by Vicki Pyles

On Thursday evening, November 9, Agnes Scott French students and professors had the pleasure of listening to one of the world's experts on the eighteenth century. The speaker, Paul Verniere, a renowned professor at the Sorbonne in Paris, has been acting as a visiting professor at the University of Georgia in Athens this quarter. The topic of his lecture was "France in the Age of Enlightenment: Analysis of a Civilization."

In discussing the word

"civilization" M. Verniere stated that in order for a civilization to last, it must create its own "art de vivre" or way of life. "Original" was the word he used to distinguish eighteenth century French living from other European ways of life. One illustration of this originality was the constant presence of the woman. She was neither separated nor subordinated by her male counterparts, as in other countries such as England and Spain.

M. Verniere pointed out the

Continued on page 6

## Rotary Offers Grants for Foreign Study

For the current school year, 1978-79, Rotary Foundation of Rotary International will finance a year of study in a foreign country for 888 students at a projected cost of approximately \$7.5 million. This includes two students from Georgia, one studying at the University of Poitiers in France and another at the Hebrew University in Jerusalem. Next year, there will be three from Georgia, one at the University of Manchester, one at the University of Leicester, and another at the London School of Music, all in England. Since the beginning of this program in 1947, 11,290 awards have been made, sending students into

more than 100 foreign countries. The purpose is to promote international understanding and goodwill and contribute to world peace.

There are over 100 Rotary Clubs in Georgia and they are now seeking Georgia applicants for 1980-81 awards in three categories: Graduate Fellowship Study, Teachers of the Handicapped and Professional Journalists. An award covers transportation, educational and living expenses for one academic year in a foreign country. The nature of these awards requires early planning; the deadline for 1980-81 applicants

Continued on page 3

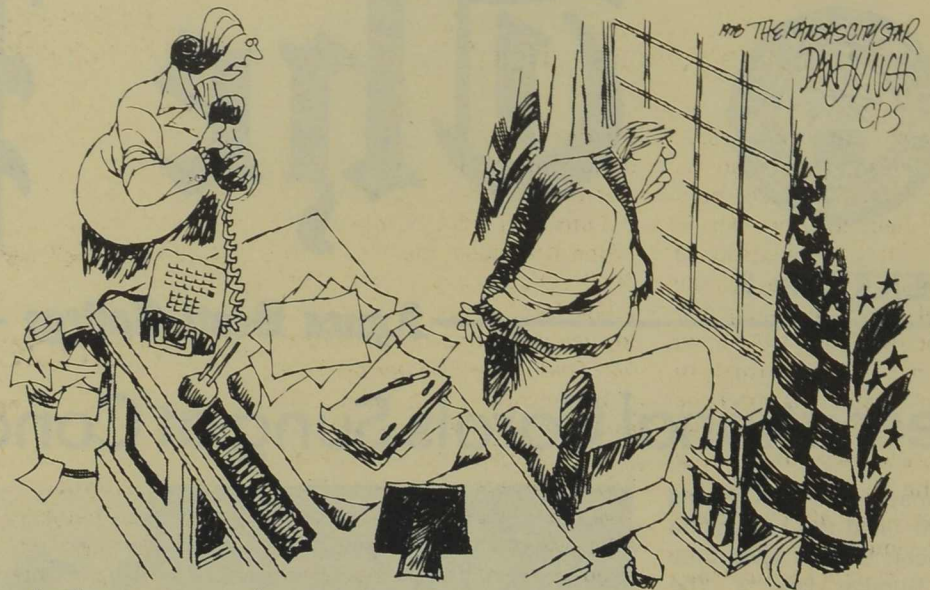
# The Profile

Agnes Scott College--- Decatur, Ga. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The Views expressed in the editorial section are those of the author and do not necessarily represent the views of the student body, faculty or administration.

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Letters or contributions are welcome and should be typed and turned into Box 764 not later than Noon Monday before publishing date. All copy is subject to normal editing.



"IT'S BLOOMINGDALES... THEY WANT TO KNOW IF WE CAN PUT OFF THE RECESSION UNTIL AFTER CHRISTMAS..."

## Christmas

by Lice Weston

Everyone on campus is aware that Christmas is just around the corner. As we prepare to take our fall quarter exams, we are subconsciously thinking of the holidays. Christmas is a family event, and also a time when we can see our old hometown friends.

Many of us may not know how people from other countries celebrate Christmas. We have many foreign students attending Agnes Scott. I spoke with several of these students about their holiday traditions.

Christmas events are generally the same throughout the world, with some variations. In Germany, on December 5th, little children place shoes in front of their doors, waiting for St. Nicholas to stop by the place candy or other small gifts in them. In France, shoes are placed close to chimneys to be filled with oranges or pieces of chocolate.

Christmas trees decorated with ornaments or food are common among many nations. The Norwegians place country flags on their trees. Malaysians use artificial trees because the pine trees usually decorated do not grow well in their country. Others decorate their trees with

popcorn or handmade ornaments.

Most countries have a symbolic "Santa Claus" figure, although the names differ. In Germany, he is called St. Nicholas and in South Africa Father Christmas. This Santa Claus brings presents to everyone. German children are not allowed to see the Christmas tree until the time for opening presents.

Carolling is a popular activity among many nations. Some countries hold banquets or Christmas plays. Venezuelans roller skate through the streets, shooting firecrackers and playing traditional music.

Many people attend church services on Christmas day. Advent, the lighting of the candles for four weeks before Christmas day, is celebrated among Christian Churches. In Brazil, spiritualist groups not associated with Christmas have parties. They chant songs, light candles, and decorate with flowers. A boat filled with gifts rests in the harbor of a river or lake.

Traditional foods and spirits are an annual event. Germans eat a special dinner of roast goose. The French bake cakes.

Continued on page 6

## Letters

Dear Editor:

Last spring Athletic Association sent out a questionnaire to the freshman class to gain ideas for activities that Athletic Association could sponsor in which everyone, not just those who are athletically inclined, would like to participate. Popular activities indicated were a ski trip, rafting down the Chat-tahoochee, and a hike. We decided to have some of these activities as our Big Event for each quarter.

When Athletic Association met for the first time this fall, we planned a hike for Nov. 11 as the Big Event for the quarter. In order to keep travelling time to a

minimum, Peggy Pfeiffer took the time to go to Georgia Outdoors to find out what would be both a fun and nearby hiking area to go to. Sweet Water State Park was chosen, mainly because of its location - just past Six Flags - thus giving participants a large amount of time to spend hiking and a small amount of time to spend travelling. Arrangements were made with Mrs. Saunders in the dining hall for bag lunches to be prepared for Scott students at no cost. A sign-up sheet was then posted in the mailroom asking that participants sign up by Nov. 7 so that the dining hall would know exactly how many lunches

to prepare. At the time the sign-up sheet was taken down, thirteen Scott students had signed up, so the dining hall was asked to prepare the corresponding number of lunches. I spoke with Peggy on Nov. 10, and she told me that only six people still wanted to go, but we decided to go anyway. By 10:00 Saturday morning (departure time), only two people wanted to go.

The most popular reason for backing out was that everyone had a lot of work to do. If work were that pressing, students probably knew about it before Nov. 7 and should have made

Continued on page 5

## A Visit With Eudora

by Melanie Best

Her diction is always appropriate, her dialogue natural and precise, her characters sympathetic without sentimentality. She is a genuine storyteller, a master of the craft that is endowed with a magical aura. Students and outsiders pressed hungrily into her presence during her two-day visit to touch and possess, while they could, a piece of that magic.

Once again Eudora Welty shared herself and her writing with Agnes Scott in coming recently for a public reading and as part of Orientation Council's freshman book program. Miss Welty's honors and awards comprise a formidable list but they merely reflect the power of her work, and of her mind which creates it.

Miss Welty graciously receives everyone who approaches, and so she received me. I felt possessive and self-indulgent toward my special time with her: she would furnish thoughts about writing and I could ask those questions that had been stored up for so long.

While we waited to begin she adjusted a giant rose on her table. "Isn't it pretty?" she said. I thought of the bright blooms that must riot in her yard every

spring. I can picture her house, the brick English Tudor, for I drive by each time I'm in Jackson. And I remembered her marvelous introduction, along with a recipe for squash casserole, to a cookbook that we kept at home. These things, as much as the stories, express her personality.

Agnes Scott has never been a hectic stop for Miss Welty. Since her first visit in the mid-Sixties—she was on her way home from residency at Smith College—she has felt at ease here. "I admire Agnes Scott so much. The people are so bright and responsive," she insists. Miss Welty especially appreciates the give and take, the informal conversations with students. The pressure to role-play as a literary theoretician, to engage in esoteric analyses of her tales of ordinary people, which she encounters at other institutions, it is mitigated here. We prefer her to be at one with her stories, and so we go to hear her read, and Gaines fills to overflowing. And she captures us all.

I can't recall the auditorium more crowded than it was for Eudora. "I felt so bad about all those people standing up," she admitted. "There was lots of room on the stage. I wish they'd sat there."

Her two selections that night balanced each other well. "A Worn Path" is of course a favorite—of hers and ours—but "Power House" has a greater impact on me. We talked a lot about it. That she set the whole thing down in one night astonishes me. "It just came in a rush. I hardly knew what was happening." And she left it in virtually original form; revisions might have damaged the spirit. That story adapts particularly well to reading aloud because the rhythm imitates the piano jazz. Any writer reading to his listeners can precisely render his intention through voice tone and pace.

I thought she must, out of her own, have a favorite story. But no, she's fond of many, although **The Golden Apples** as a collection ranks on top. Someone asked if she has a favorite book from all literature. "You mean of the whole world?" she replied. Miss Welty reads voraciously—a writer must—and for her Chekov remains the great master of the story. She is probably right—his works seem perfect, not wasted; he does not moralize or pass judgment but lets his characters act out their own dramas.

She prefers recognition as a short story writer rather than novelist. With her characteristic, unwarranted humility she discussed her full-length books. "I went from the short story to the novel in ignorance. Some of my story ideas—**The Optimist's Daughter**, **Losing Battles**—were really novels and had to be expanded. That shows how dumb I am, I didn't even know."

Miss Welty must be the exemplary traveler, liking every place she visits. She is a curious explorer; in Maine several weeks ago she visited L.L. Bean for a flannel shirt. Though a "pure Mississippian" by declaration she holds no

Continued on page 5

## Querries

by T. Lancaster

Remember last year when parking was worse than this year? Remember when Walters and Winship were instructed to leave the lights off one night on certain sides of the building? For those who were not here, a movie was filmed on our beloved campus last winter. The movie starring Ernest Borgnine and Elke Sommer, was originally scheduled to premiere this past summer. If you are still interested in seeing ASC on the silver screen, "The Double McGuffin" will premiere June of next year.



## Where Are You, John Wayne?

### "Comes A Horseman"

The worst that can be said about "Comes A Horseman" is that they don't make Westerns like they used to. Considering the fact that the craggly visage of John Wayne is seen today only on Geritol commercials, against a hideously fake Montana backdrop, the droop in Hollywood westerns is only to be expected. Therefore, with all things considered, one cannot be too harsh on "Comes A Horseman." It is, after all, a victim of the times.

Set against a beautiful Montana landscape (yes, it's even real) in the 1940's, "Comes A Horseman" tells the story of a determined young woman (Jane Fonda) who, with the help of only one age-broken cowhand, is desperately trying to save her ranch from the greedy large-land-owner next door. That's quite a task for a little lady, even if it is a gutsy Fonda. Enter James Caan, a neighboring smalltime rancher who is in the same predicament. Fonda and Caan, as fate would have it, team up together against the baddies, fall in love, and, in the end, come up bruised but smelling like roses—all of which is very predictable, but still kind of nice. "Comes A Horseman" is one of those meaningless films that will still have you smiling when the house lights come up.

After a long period of exile from the cinema world, Fonda has finally, in the last year, been able to reestablish her rapport with the general public. Understandably so. Fonda is a

unique talent, and her performance in "Comes A Horseman" almost vibrates with her strength and determination. When the tough, hardened Ella of the beginning of the film finally falls in love, she manages to become soft, yet in a plausible way that leaves the hard vitality of her pre-love self miraculously and thankful intact. Fonda does not let herself get gushy and goo-goo-eyed over her long awaited romance, which is quite a feat when it would be so easy to do, especially since the object of her affection is James Caan. Caan is incidentally, about as charming in "Comes A Horseman" as you'll ever see him.

Richard Farnsworth has had the difficult task of playing the often overdone role of the old cowboy who dies with his boots on. He manages to add a touch of freshness to a type of role that has long since become stale from over-use and unimaginative actors. Jason Robards is passable as the evil adversary, but, unfortunately, his evil is incredibly benign compared to that of similar characters in the westerns of years past.

"Comes A Horseman" is a good movie to see with a date. You may rest assured that Fonda will not embarrass you in this one! In fact, you'd never know it was the same lady. And even though "Comes A Horseman" will not go down in the Western Hall of Fame, it is nonetheless comforting to know that the bad guy still dies in the end.

# Season's Greetings

## from the Profile Staff

### Handel's "Messiah" Begins Christmas Tradition at Symphony Hall

The Atlanta Symphony Orchestra Chamber Chorus and the University of North Carolina Choir will present the first of three non-subscription "Choral Specials" with performances of Handel's "Messiah" at Symphony Hall, Thursday, through Saturday, Nov. 30-Dec. 2, at 8:30 p.m. and Sunday, Dec. 3, 2:30 p.m. Robert Shaw, the Atlanta Symphony's music director and conductor will lead the orchestra, choruses and soloists Layton B. James, harpsichord, sopranos Jeanne Brown, Carolyn Davis, Nola

Frink, Carol Lineberger, Phoebe Pomeroy, Holly Price, Louise Seidel and Sue Williams, altos

Donna Foster, Elizabeth Rice, Lisa Scarborough, Linda Sharp and Jacquelyn Turner, tenors

Michael Coulter, Douglas Robinson, Steven Rudy, David Stivers and Ronald Stephens, basses

Wayne Baughman, Wilkes Davis, Alan McClung, and David Reece. (Marilyn Walthall is accompanist for the ASO Chamber Chorus and Robert P. Porco is conductor of the UNC Choir.)

The season's remaining choral specials will include the Annual Family Christmas Festival (Dec. 19-22) and Bach's "St. John's Passion" (March 30, 31 & April 1).

Single tickets for the Atlanta Symphony's performance of "Messiah" as well as the following choral specials are \$9, \$8, \$7, \$5.50 and \$4. Tickets may be purchased via phone using Allen's, C&S, Davison's, Master Charge, Rich's, Sears and VISA. For details phone 892-2414.

## ★★★★ About the Music ★★★★★

**MESSIAH** is among the greatest artistic creations of Western man, written by a passionately dedicated composer, George Frideric Handel, during the few weeks from August 22, to September 14, 1741. After his huge task was completed, and all the music was on paper, he remarked simply, "I think God has visited me."

The **Hallelujah Chorus, He Shall Feed His Flock, For Unto**

**Us A Child is Born, Every Valley Shall be Exalted, He Was Despised** . . . to hear the titles is to hear in the mind's ear Handel's glorious celebration of the Messianic gift that makes for the underpinning of Christian belief.

Yet the music reaches beyond denominational limits, touching universals in its texts, underlining them with its music. It is a work that never seems overly familiar; each hearing reveals a new level of beauty, of musical genius. The ear anticipates the excitement of the score, its drama, its beauty, its tranquility. The total range of emotion is embodied in Handel's score: the

fury of **And He Shall Shake**; the ineffable resignation of **He Was Despised**; and the joy of **Thou Who Tellest Good Tidings**.

Handel divided **Messiah** into three parts. Part I contains the prophecy and narrative of the Nativity; Part II tells the story of the Passion and Resurrection and the spreading of the Gospel. Part III, whose theme is the Resurrection, is more a series of reflections upon the subject of Salvation rather than a dramatic entity, and is often referred to as "the Easter Portion" of **Messiah**.

### "Ladyhouse Blues" - A Success

by Kenslea Motter

Ladyhouse Blues was presented in the Dana Winter Theatre on November 10, 11, 17, and 18. Under the direction of Dr. Jack Brooking, the cast performed what the **Decatur News/Sun** described as a "truly remarkable play." Carol Tviet, Maggie Evans, Rita Kitts, Marietta Townshend, and Paige Hamilton portrayed the lives of five women living in south St. Louis right after World War I in 1919, in a "world without men."

The characters were not only believable, but emotionally mov-

ing as well. The language and manner with which the actresses spoke, and the intensity of their emotions made them realistic in every respect.

The costumes, designed by Sandra Eichelberger, were extremely authentic and conveyed just the right "touch"

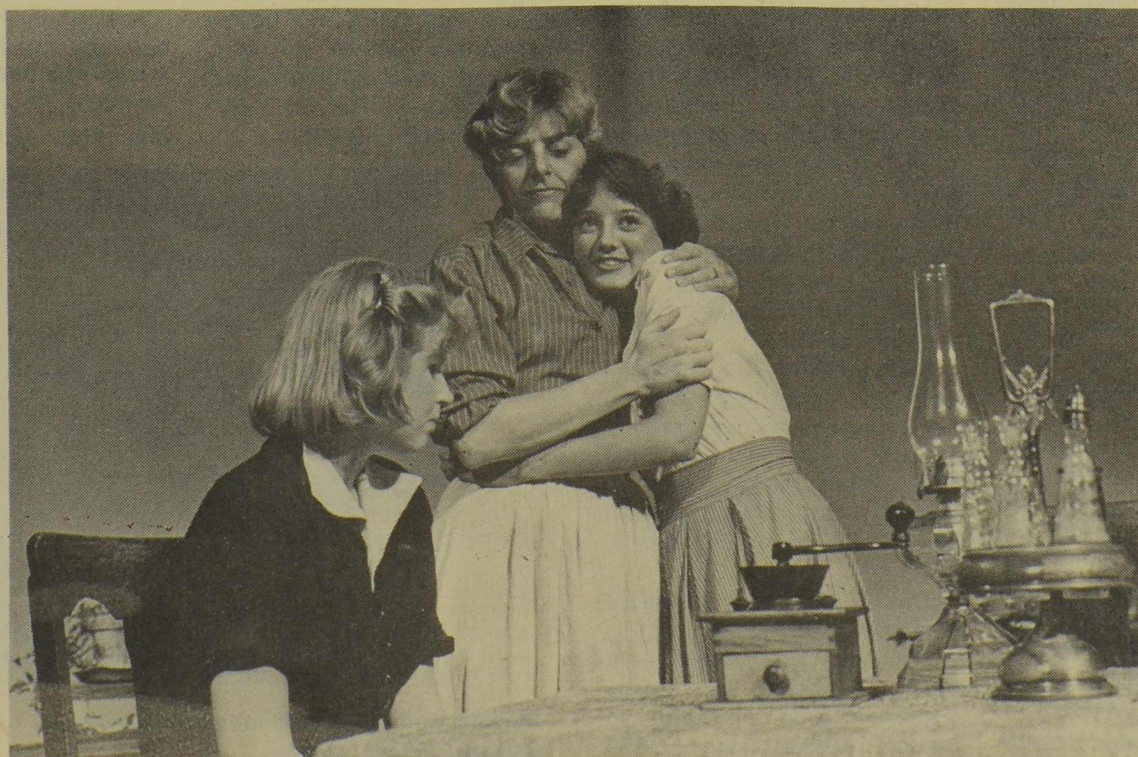
to each character.

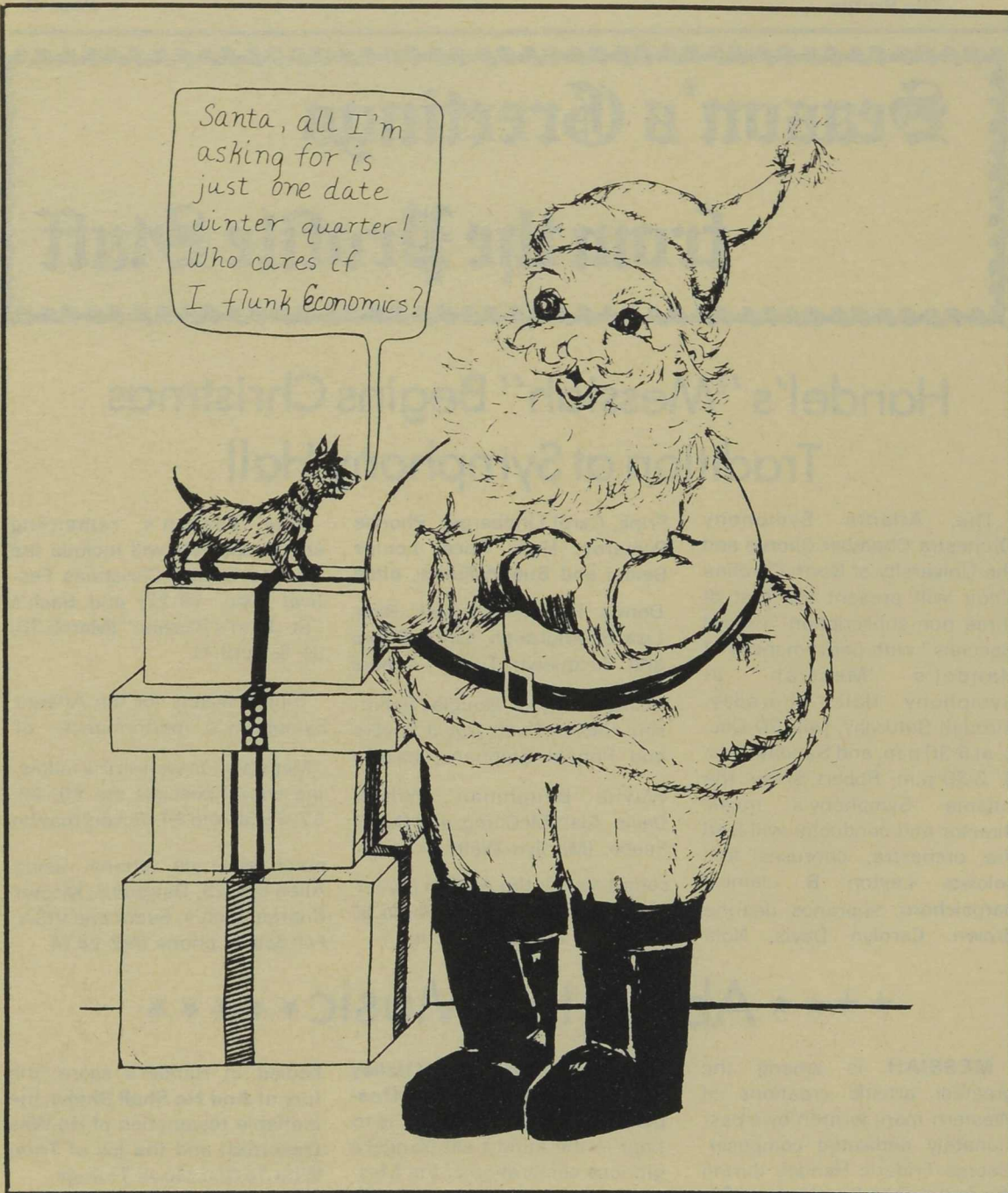
Steve Griffith, designed a very creative and interesting set which added vastly to the warmth and realness of the play. The successful production definitely reflected much time and effort from many very talented people.

Continued from page 1

is March 1, 1979, and awards will be announced in September, 1979, for study abroad beginning the following September.

Persons interested can obtain information and application material by request to the local Rotary Club in the applicant's hometown, if there is a local club there. If not, write to Ben F. Johnson, Emory University School of Law, Atlanta 30322. Persons interested should begin now on their applications.





## Decatur-DeKalb Civic Ballet and Chorus to Perform at Agnes Scott

On Saturday, December 16, 1978, at Presser Hall, Agnes Scott College, something special is happening. The Decatur Civic Chorus, directed by Mary Anne Sharp, and the Decatur-DeKalb Civic Ballet, Marie Ellen Roberts, Artistic Director, are combining talents of over fifty years experience in community service to the arts.

Presenting their talents, the Decatur Civic Chorus will open the concert with "The Many Moods of Christmas", a medley of well-known Christmas favorites by Robert Shaw and Robert Russell Bennett. Other traditional music will include the well-known "Hallelujah Chorus" from Handel's *Messiah*.

The Decatur-DeKalb Civic Ballet will present Susan McCann's "T" was the Night Before Christmas" accompanied by the Decatur Civic Chorus, "Rudolph, the Red-nosed Reindeer" and "Babes in Toyland" choreographed by Marcie Auton and sung by the Decatur Civic Chorus, "Jingle Bells" choreographed by Marie Roberts and sung by the Civic Chorus, "O Holly Night" danced by Marcie Auton with chorus, and "Waltz of the Flowers" from *Nutcracker* staged by Virginia

Barnett featuring Melissa Dorsey as "Dewdrop".

The Matinee performance begins at 2:30 P.M., and the Evening concert begins at 7:30 P.M. Tickets may be bought at Decatur School of Ballet, 102 Church St., one week prior to performance, from members of the Decatur-DeKalb Civic Ballet

and Decatur Civic Chorus now, or at Box Office. Tickets to all performances are \$2.50. Blocks of twelve tickets or more and Senior Citizens are \$1.50. For further information call Ticket Chairman, Harriett Spencer, 377-6077; Karen Priep, 255-2802; or Doris Derdeyn, 934-4876.

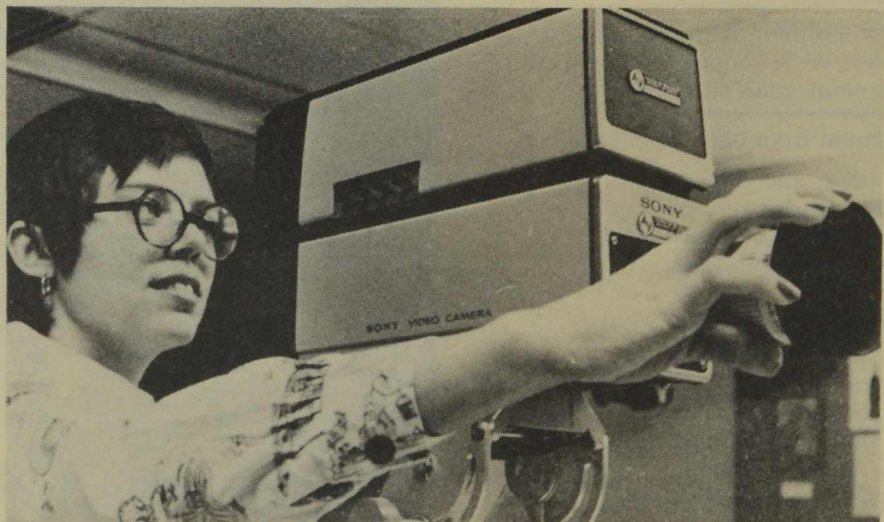
## Georgia Student Media Festival

Governor George Busbee has proclaimed January 12 "Media Day in Georgia." The Day kicks off the 1979 Georgia Student Media Festival. Elementary, high school and college students from around the state will present their own graphic, film and video productions, developed under guidance from media professionals in our public schools, colleges, and universities.

State judging at the college level will be held at Clayton Junior College Friday, January 19, 1979. The Elementary and high school entries will be judged at Griffin Middle School in Cobb County on February 3, 1979.

If you're an interested student who would like to enter this year's festival, contact your school librarian or media specialist soon or write to Student Media Festival, 607

Aderhold, University of Georgia, Athens, Ga. 30602. For further information contact: Jim King, 607 Aderhold Hall, University of Georgia, Athens, Georgia 30602 or call (404) 542-3810.



Martha Bridges, a student at the University of Georgia, preparing a project for the Georgia Student Media Festival.

## Epicurean's Delight

by Penny Rush Wistrand  
**Sidney's Just South** - 4225 Roswell Road, N.E., 256-2339  
 Lunch - 11:30 - 2 Monday through Friday  
 Dinner - 6:00 - 10 p.m. Monday through Friday  
 6:00 - 11 p.m. Friday and Saturday

I will confess up front that Sidney's Just South is one of my favorite restaurants in Atlanta. It is a very small, quaint house located on Roswell Road a few blocks south of Wieuca Road. Inside the surroundings are comfortable and intimate. The main dining room contains about 8 tables and the two rooms on the side have a few tables in each. Cases of wine are stacked all over the place and the decor alone is not what I would describe as chic, but it is nice. Each table has fresh flowers and Mozart flows throughout lending a nice touch.

Once you are seated they present you with a basket of very good rye bread and butter to munch while you contemplate the menu. Then the waitress proceeds to verbally describe the soup of the day and the nightly specials. The menu includes Appetizers like cabbage rolls (\$2.50), soup (\$2), and salad (\$3). Personally I have never gone wrong with the salad and either the avocado or Roquefort dressings, or the regular soup which is always something great like lentil soup or a creamed tomato. The regular entrees include a stuffed rainbow trout (\$9); Phoenix Emperor Chicken (\$9) is a boneless breast stuffed with ham, cooked in tempura batter and served with snow peas and pineapple; Basque

Beef is a tenderloin cooked with wine, scallions, mushrooms, tomato and Worcestershire (6 oz. - \$9.50 or 8 oz. - \$11). On our most recent visit the specials were Shrimp Dijon and Duck L'Orange and I think they were about \$9-11.

You may notice there is no vegetarian dish on the menu and that if one of my few complaints about Sidney's. But they will accommodate anyone if, when you call for reservations at least one day in advance, you ask for a vegetarian dinner or any special diet you would like. They do not have a set entree for non-meat eaters so it is just up to the chef depending on the mood and what fresh foods he/she can get (taking into account any particular allergies or foods you do not like). I have heard that Sidney (the owner) is a vegetarian so you can usually depend on a unique and delicious dinner.

On our last visit my vegetarian dinner was a creamed spinach-nut mixture baked in phyllo pastry (the thin, crunchy kind used in many Greek dishes) and covered in a cheese sauce. It was so wonderful that my mouth is watering just remembering it! Harry had the Shrimp Dijon, which meant that it was cooked in a mustard, butter, herb dressing. Our companion had the other nightly special, the Duck L'Orange served on a bed of wild rice. Harry and our friend tasted the three dishes and according to them it was all **perfection**. Each entree is served with Lukchen Kugel (a yummy noodle, cinnamon, sour cream dish) which is one of their specialties and one nightly vegetable such as steamed broccoli.

## Orange Dots

Continued from page 5

Room 208 in Dana will not be used for the 2:00 exam period on Saturday. Dana will only be available for exams Saturday, Monday, and Tuesday. All exams taken Wednesday and Thursday will be taken in Campbell.

It all sounds a bit confusing, but the Deans have done everything possible to make a workable situation out of a bad one. They will be wandering

through both buildings to let latecomers know which rooms are the least filled and to help with any problems that should arise. Honor Court is also making signs indicating which rooms we will be able to use.

It probably will not be as confusing as it seems, just follow the signs, and look for the orange dots. Good Luck!

## Winter Break Training Course in D.C.

The promise of laws that protect the legal rights of the handicapped and mentally ill will become a reality when greater numbers of informed, skilled advocates are available to provide assistance.

Advocacy for the legal rights of the mentally and physically disabled is the topic of the next training event of the National Public Law Training Center, an affiliate of the National Paralegal Institute in Washington, D.C. The four days of advocacy training will be offered at the National 4-H Center, January 3-6, 1979. Housing and meals are available

at the site.

The goal of this training is to provide non-lawyers — students, educators, paralegals, practitioners (paid or volunteer) in various human service occupations—with basic understanding of some of the laws that affect and protect such clients. Issues such as due process and commitment, patient rights, mainstreaming and independent living, and discrimination in education or employment will be covered. Legal advocacy skills such as fact gathering, mediation and case presentation, which are needed

for effective client advocacy, will be practiced.

Tuition for the course is \$200, with a non-refundable application fee of \$25 (applied to tuition) due on December 8, 1978. A double room plus three meals is \$26 a day. NPLTC does not discriminate on the basis of race, color, national or ethnic origin, age, sex nor handicapping condition. For information or to enroll, call Ms. Pat Powers (202) 872-0660 or write National Public Law Training Center, 2000 P Street, N.W., Suite 600, Washington, D.C. 20036.

## Eudora-cont. from page 2

regional prejudice and disclaims the North's reputation for heartlessness.

Her roots are firmly planted; she is tied to her home and vice-versa. "Some have said to me, I don't feel I belong anywhere. It's sad because everyone needs to have a home." In fiction, place sets the stage and explains a character. And so it holds true in real life. We discussed the dangers of suburbia. The modern phenomenon is denying the individual the chance to claim a unique place which can define his identity. This creeping rootlessness does not exempt the South. "You have to be deaf, dumb and blind not to know the South is changing," she stated quietly. In fact her work-in-progress concerns these transformations.

Critics, and the reading public, have always automatically classified Eudora Welty as a "Southern writer." She doesn't regard that as an arbitrary distinction. The conflict that is inherent to the Southern culture—the pervading guilt feelings and defensiveness, the dilemma of conforming to alien values—perfectly suits the short story genre, whose essence is conflict.

Miss Welty regards life as a

tragic-comedy. So did William Faulkner, though he tended toward the darker stream. While she does render the patios of human experience, more often her stories are funny and hopeful. "Petrified Man" raised howls from the audience the last time she read here. "I guess it fits my temperament to be a comedy writer."

She is a morning person. With her pot of coffee made, she gets to work, ideally for several hours at a stretch. "I start writing and want to keep going, but I have to stop when I get tired." Revisions comprise a necessary part of her work process; they bring the proportion often missing from first drafts.

Growing up, Eudora knew she wanted to be a writer. She has continually cultivated her powers of observation, picking up and retaining details of personality and situation until they unconsciously spill onto her pages. Her stories have never been explicitly autobiographical, although every story fundamentally is. You can only write about your own emotions and reactions, what you have actually felt: by this is meant artistic honesty. Miss Welty's integrity is impeccable; she never tricks her readers with false emotions.

For Miss Welty, the greatest reward of the literary life is the work itself. "You must love stories to be a writer," she asserts. Eudora Welty, like every devoted artist, is a kind of pilgrim embarked on a single-minded search, propelled from one revelation to another for an entire lifetime. We are grateful she passed our way.

## Letters

Continued from page 2

plans to do it before or after the hike or should not have signed up for the hike at all. By no means am I discouraging participation in activities sponsored by Athletic Association or any other organization on campus, however I am asking that students have more consideration for the sponsoring organization and anyone else involved in trying to make activities as enjoyable as possible. As I mentioned before, Peggy Pfeiffer put a lot of time into organizing the hike, and Mrs. Saunders was most gracious in agreeing to give hikers free lunches. Since Mrs. Saunders

prepared thirteen lunches, the eleven people who did not go had, in essence, two lunches on Saturday.

Apparently, the people who signed up had not stopped to think about the time that had been put into the organization of the hike when they decided not to go. In the future I hope that students have more consideration for Athletic Association when we sponsor other events for which a definite number of participants is needed.

Sally Harris  
Vice-President  
Athletic Association

## Sit Only in the Chairs with Orange Dots . . . .

Unfortunately, exam time has come around again, and this time we are going to have to remember a little bit more than just Latin verbs and calculus equations. With Buttrick completely out of commission, we

are going to have to relocate, and a lot of confusion can be mitigated if everyone will read this. Those who tend to become spacey during exams may even wish to cut this out and tape it to their blue books, to help them remember where they are going.

1. Proceed to room 202 Campbell. (That is the intro-Biology lab if you have not taken Bio, just look for the long line of people with apprehensive faces.)

2. Pick up your exams in this room, just as we always have in Buttrick.

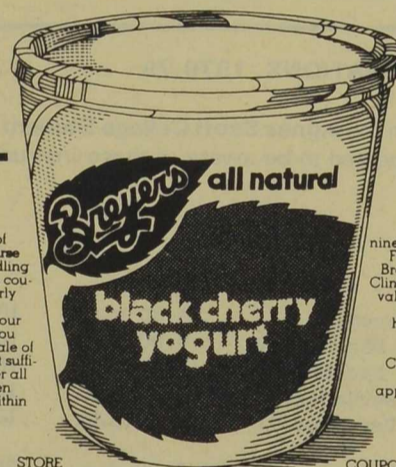
3. Now, the tricky part: where to go. If you have your trusty calculator, or are so lucky as to be allowed to have books or notes, go to rooms 301 and 310 in Campbell or, if you want the exercise, to room 210 in Dana.

Rooms 100, 111, 207\*, 210, 211, 214, 308\*, 407, and 408 in Campbell are all legal rooms for regular exams, and rooms 106, 208\*, and 212 are all legal in Dana.

Rooms 207 and 308 in Campbell are the large lecture rooms. Here so as to avoid being crowded, **sit only in the chairs with the orange dots.** That way, no one will be right next to you and you can have a little breathing room.

Continued on page 4

### We support the youth culture.



Mr. Dealer: Breyers of Kraft Inc. will reimburse you 15¢ plus 5¢ handling allowance when this coupon has been properly redeemed for any Breyers yogurts by your customer provided you received it on your sale of this product and that sufficient product to cover all redemptions has been purchased by you within

ninety days of redemption. For redemption, mail to Breyers Yogurt, Box 1799, Clinton, Iowa 52734. Cash value 1/20 of 1¢. Coupon void where taxed, prohibited or restricted by law, and may not be transferred by you. Customer must pay any sales or similar tax applicable. Offer expires April 30, 1979.

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## We Welcome Your Letters

## Silhouette Seeks Creative Contributions

Are you creative? The *Silhouette* is introducing a new section this year featuring the original work of student and faculty authors and artists. Photographs, line drawings, poems, and short stories will be considered for publication.

The deadline for submitting your entries will be in January, but don't wait until then! If you have questions or something you would like to contribute, contact Krista Wolter (ext. 386) or Gyni Byrd (373-5081).



Senator Sam Nunn of Georgia receives the National Rifle Association's "Defender of Individual Rights" award from the NRA congressional liaison Dan Smith. The award is given as a recognition of the one-million-member association of Sen. Nunn's significant legislative contributions to the right to keep and bear arms.

## Senator Sam Nunn Receives Award

Senator Sam Nunn of Georgia has received the National Rifle Association's "Defender of Individual Rights Award" for his legislative efforts to protect the right to keep and bear arms.

Since coming to the U.S. Senate, Sam Nunn has established a record of opposition to bad gun legislation," said Neal Knox, executive director of the NRA's Institute for Legislative Action. "Senator Nunn has been a man sportsmen can rely upon."

During last summer's battle over the gun registration regulations proposed by the Bureau of Alcohol, Tobacco and Firearms, Senator Nunn participated in the floor debate that saw the Senate reject the

regulations by a 61-to-31 vote, Knox noted.

A supporter of legislation that would require mandatory sentencing for criminal offenses involving firearms, Senator Nunn has been an opponent of other legislation that threatened firearms use by law-abiding citizens, the NRA said.

Senator Nunn opposed efforts to require the "tagging" of both smokeless and propellant gun powders, a program that would have entailed a massive new federal records-keeping system paid for by shooters.

A strong supporter of the Army's Civilian Marksmanship program, the NRA noted, Senator Nunn also advocated

language in the Chattahoochee River National Recreation Area legislation that benefited hunters. He sponsored legislation that would prohibit the proposed Consumer Protection Agency from imposing "backdoor" firearms and ammunition controls.

Elected to the Senate in 1977 to complete the term of the late Senator Richard Russell, and to a six-year term ending Jan. 3, 1979, Senator Nunn is a member of the important Senate Armed Services Committee. A graduate of Emory University, where he received his law degree in 1962, he is married to the former Colleen Ann O'Brien. They have two children.

### PAGEANT TELEVISED!

## 1979 MISS GEORGIA UNIVERSE PAGEANT

NO PERFORMING TALENT REQUIRED

You can win fame and fortune as Georgia's representative in the nationally televised Miss USA Beauty Pageant next spring. The search for Miss Georgia is on. The state finals will be March 17-18 in Atlanta. If you're single and between the ages of 18-28 as of July 15, 1979, you are qualified. For FREE entry information, send name, address, age and telephone to: Miss Georgia Universe, P.O. Box 676, Silver Spring, Maryland 20901.



Larinda Matthews  
Miss Georgia Universe

## Christmas

Continued from page 2

called buche de Noel, which look like tree limbs. These are eaten with ice cream or some other type of creamy sauce. They also eat turkey baked with chestnuts. Norwegians eat fish or salted pork, depending on what part of the country they are from. Venezuelans eat hallacas, corn meal stuffed with foods and spices and boiled in banana leaves. Ponche crema is a popular Christmas liquor in

Venezuela. Norwegians drink a special spirit with beer. Germans enjoy wine or champagne after their church services.

As we are caught in the middle of our own family Christmas traditions, we should remember our friends from other countries. Through knowledge of how other peoples celebrate Christmas, we can more readily appreciate our own personal family traditions.

## Fire Safety Stressed

Mr. Vaughan Black, director of the Physical Plant, described the campus fire protection system, by saying "we virtually have none." However, action is being taken. Mr. Black is very concerned with the safety of the campus dorms and presently is investigating a central fire protection system where the detectors and fire alarms are hooked into a central unit. This system involves a great expense, therefore it will probably be a while before the project is undertaken.

Meanwhile, Mr. Black said the students can help with fire

safety by taking a few precautionary measures such as taking fire drills seriously, and immediately contacting the physical plant, or after hours, security if any sign of smoke is detected. Also, students should always be aware of the chances of fire, therefore, do not overload the electrical outlets by extension cords and dispose of cigarettes properly.

**Speaking of fires:** Celebrate the holidays and relax from the pre-exam pressure by building an open fire in the Hub. Firewood is available.

### FALL QUARTER EXAMINATIONS, 1978-79

Details of examination procedures are available in the **Agnes Scott College Student Handbook, 1978-79**, pages 47 and 48. All students are expected to be aware of these instructions.

#### Scheduled Examinations

Art 101A	(Staven)	Monday, December 11	9:00 a.m.	109 Dana
Art 101B	(McGehee)	Saturday, December 9	9:00 a.m.	109 Dana
Art 303	(Westervelt)	Saturday, December 9	2:00 p.m.	109 Dana
Art 304	(Pepe)	Tuesday, December 12	2:00 p.m.	109 Dana
Art 307	(Pepe)	Tuesday, December 12	9:00 a.m.	109 Dana
Classics 150	(Young)	Saturday, December 9	2:00 p.m.	208 Dana
Music 106	(Byrnside)	Monday, December 11	9:00 a.m.	202 Presser
Music 111	(Martin)	Monday, December 11	2:00 p.m.	101 Presser
Music 213	(Byrnside)	Saturday, December 9	9:00 a.m.	202 Presser

Please note that the examinations listed above must be taken at the time and in the place noted.

#### Examination Dates

Examinations for fall quarter may be taken at 9:00 a.m. and 2:00 p.m. on the following dates:

Saturday	December 9
Monday	December 11
Tuesday	December 12
Wednesday	December 13
Thursday	December 14

Any exception to the statements above or to the regulations as listed in the **Student Handbook** may be made only by the Dean of the Faculty.

#### Deadlines

All work of the quarter is due at 9:00 a.m. on Reading Day.

All requests to the Committee on Absences must be filed in the Office of the Dean of Students by 4:30 p.m. on Monday, December 11.

## Have a Safe and

## Happy Holiday

### Sorbonne Professor, cont. from p. 1

significance of conversation to eighteenth century French living. Used as a tool for conciliation, conversation opened up avenues for correspondence and exchange of ideas.

M. Verniere went on to discuss Diderot's definition of the ideal eighteenth century Frenchman. The model man was described by Diderot, an eighteenth century philosopher, as being reasonable, tolerant, socially involved, and devoted to the regard of others. The speaker stressed the fact that the model Fren-

chman of the eighteenth century was socially conscious and that he participated in the national spirit. In comparing the eighteenth century to the seventeenth the professor proclaimed that the intellectual world of the eighteenth century was no longer closed and static. He characterized it as being open to the future and the progress of humanity. Man began to realize that he was an interesting subject himself. Responsible and free, man was now thought to be the author of his own history.