

THE PROFILE

Reserve

Volume LVIII, Number 7

Agnes Scott College Decatur, Georgia 30030

January 20, 1972

Focus on Faith In Retrospect

By AMY COOPER

This past week Focus on Faith made its debut at Agnes Scott. The new form of religious emphasis week had Dr. Robert A. Evans of McCormick Theological Seminary as its guest speaker.

With emphasis on creativity, Dr. Evans spoke on "What It Means to be Human in a Cultural Revolution." The questions of faith and priorities were presented as the participants viewed the basic problems of humanity today.

A new approach was used this year in forming the annual event. In working with Focus on Faith, Christian Association wanted to change the format to meet the needs of the students as well as respond to past criticism of Religious Emphasis Week.

The executive committee, composed of Dr. Alston, Dean Gary, Mary Boney, Sidney Kerr and Amy Cooper, met last spring to consider the basic approach. The name, the location, the method of choosing the speaker, and the schedule were changed.

In contrast with the dark, mysterious, and aged dignity of Gaines, Dana was chosen because of its light, warm, contemporary and relaxed air. Instead of accepting a speaker selected and invited a few years in advance by a previous committee, the group set about the difficult task of finding a really good speaker who would meet present needs and not those of the past. Bob Evans was unanimously chosen. Having worked extensively with college groups in personal encounter situations, Bob answered the need for a new speaker image.

Focus on Faith was to be a time of student involvement in student issues. Thus the old, strict lecture format was considered invalid. Multimedia presentations, gatherings in the Hub, a mini-encounter group, a creativity session, times of pure student involvement and an informal but earnest attitude were desired as a response to student demands.

Bob was fantastic to work with. He not only responded to the requests, but also came up with many ideas. A world traveler as well as distinguished scholar, Bob felt that a problem which is touching everyone

today is the problem of finding one's humanity in the midst of a competitive and driving society. Rather than directives, today's individual needs a transforming and illuminating faith to follow.

The informality, vitality, and valid concern of the man and the occasion created an exciting venture into the question of faith. Students who would like to know more about Bob's thoughts in this area may obtain his book, "Belief and the Counter Culture" in the Bookstore. The songs of Ruth Gregory are included in this volume.

Key events included the creativity sit-in at Dean Jones' home, informal and multimedia presentations, a reception, the stimulation group, a "blanket presentation" followed by "food for thought" and communion.

After Dr. Evans left to return to Chicago, Focus on Faith continued with a dramatic reading with interpretive dance and cello improvisations in the Friday Chapel on Friday. The following Tuesday a panel of students from Georgia Tech, Georgia State, Emory, and Columbia Seminary discussed the relevance of a Christian life for students today.

No longer a sober time which appealed only to a narrow segment of the campus, Focus on Faith was exciting and thought-provoking, and probably a meaningful experience for everyone who came.

The 13 member committee to organize the week felt the rigor and creativity involved in producing a new form of religious emphasis. Also present was the feeling of responsibility in persevering, altering, and improving an Agnes Scott tradition.

Julliard String Quartet To Perform in Gaines

By SIDNEY KERR

The Julliard String Quartet marks for many the epitome of modern quartet playing. As part of their annual transcontinental tour, these musicians will appear in Gaines Auditorium on January 24 at 8:15 p.m. They have also scheduled for this season concerts at Washington's Library of Congress, Tully Hall in New York, Hunter College, and an extensive European tour in the spring.

An aura of glamor surrounds each of the appearances. *Newsweek* tried to define the reason when the Quartet celebrated its 20th anniversary in 1967: "The extraordinary unity the Julliard Quartet achieves is not the compromise of four musicians mixing a rich homogenized brew with every musical ingredient at hand; instead, the players dynamically assert their individuality, intensifying the tension between the one and the many. The Julliard's uninhibited performances crackle with electricity as they gamble on a promised fusion that can be almost nuclear in its explosiveness."

In addition to their activities as quartet-in-residence of the Julliard School of Music in New York, they have been quartet-in-residence at the Library of Congress in Washington since 1962. The latter makes them the official First Family of Chamber Music in the United States and gives them the privilege of using the invaluable Stradivarius instruments housed there.

First violinist, Robert Mann, was born in Portland, Oregon, where he received his initial musical training. (After graduating from Julliard, he studied violin and composition under Edouard Dethier.) After winning a Naumburg Award, Mr. Mann made his debut in 1941. He has toured as a soloist and as the first violinist of the Albuquerque Festival String Quartet. The

Louisville Courier-Journal critic cited Robert Mann as the "guiding light and spiritual mentor" of the group. He sensed that "... it is his intellect and his devotion that molds the Julliard, and inspires the kind of transcendent playing it so often achieves."

Second violinist, Earl Carlyss, also a Julliard alumnus, is a native of Chicago. He was recipient of a grant from the David Equestin Memorial Foundation in California and a two year scholarship from the Paris Conservatoire. In 1957 he was awarded a six-year scholarship by the Julliard School of Music from which he was graduated with the school's highest award of excellence. He made his professional debut with the Pasadena Symphony, has toured Scandinavia twice, and was concert master of the New York City Ballet Orchestra.

Samuel Rhodes, violist, was

born in New York City. A composer as well, Mr. Rhodes holds a Masters of Fine Arts degree from Princeton University. He has participated in the Marlboro Music Festival in Vermont for nine summers. Several times he has been featured in the Music from Marlboro series and has taken a prominent role in their tour of Europe and the Near East in 1965. Mr. Rhodes plays a Nicolo Amati viola made in 1663 (which is owned by the Corcoran Gallery in Washington, D.C.)

An exotic touch is added by the Quartet's cellist Claus Adam. Mr. Adam was born of Austrian parents in Indonesia, the son of an ethnologist father and a lieder-singing mother. His first professional appearance was with a boy's choir in Salzburg, Austria. On coming to the United States he earned a Philharmonic scholarship, won the Gabrilowitsch Memorial Award and studied with Emanuel Feuermann. He served as solo cellist with the National Orchestra Association and the Minneapolis Symphony. Mr. Adam, also, is an acknowledged composer.

Since their beginning in 1946 the Julliard Quartet has built up a repertoire of over 135 works ranging from the classical to the modern. They particularly enjoy American composers.

In 1961 the Julliard Quartet became the first American string quartet to visit the Soviet Union where they were well received. More recently, they have returned to the Soviet Union as well as performing in Australia, in New Zealand, and, under the auspices of the State Department, in Japan. In 1967, they made a tour of South America. The Julliard Quartet has also participated in every major music festival throughout the world.

Writing Contests

The pounding of opportunity can be heard at Agnes Scott's gates. Two upcoming contests for creative writing have entry deadlines of February 15. Both contests offer what Miss Margaret Trotter, Professor of English, calls "modest money prizes."

The first of the two contests is the Agnes Scott Creative Writing Conference, which will have a panel of professional writers discussing manuscripts

(continued on page 3)

A Welcome

By KAREN HALE

Have you been seeing a few new faces around the campus lately? Well, if you haven't, you should be as there are eight students attending Agnes Scott this quarter, who were not here last fall.

Although Scott has gained eight students this quarter, ten have withdrawn: 1 junior, 4 sophomores, 4 freshmen, and one special student. (Most of these ten are either already attending other schools, or are planning to. One is getting married.)

Last year seven students withdrew during the Fall quarter, and none were admitted for the Winter.

Not all the new students entering this winter are totally unfamiliar with Scott. One is a senior, Melissa Carter, who has been abroad. Also abroad spending part of her junior year, was Penny Gilbert. Another junior student, Carol Moxley, transferred back to Scott from Baylor University as did Anne Gwynn from F.S.U.

The other four new students are Nancy Dodd, a sophomore from Auburn, Shelli Treadway from Berry College, and Teresa Bramlette and Christine Brown, both from Emory-at-Oxford.

But, whatever the statistics, Agnes Scott is happy to extend a winter quarter welcome to new students and to old.



Dr. Evans following convocation

THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The views expressed in the editorial section of this newspaper are those of the author and do not necessarily represent the view of the administration or the student body. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR/Ginny Simmons
MANAGING EDITOR/Priscilla Offen
ASSOCIATE EDITOR/Jan Fredrickson
BUSINESS MANAGER/Deborah Jordan
CIRCULATION MANAGER/Tricia McGuire
PHOTOGRAPHY/Candy Colando

Staff: Marianne Brinker, Kay Campbell, Christine Clark, Reta Dulaney, Fran Ellington, Ellen Flynn, Tania Gumusgerdan, Karen Hale, Lucy Hamilton, Cindy Harvey, Terry Hearn, Linda Hill, Lynn Lassiter, Jan Lee, Angelynn McGuff, Kay Pinckney, Janet Short, Becky Zittrauer.

Singing About the Exam System

Well girls, they went and did it — they improved on an already good exam system. No longer can we sing our old song (at least not as often). In case you've forgotten it, I'll refresh your memory. Please pardon my singing.

(To the tune of "Oh What a Beautiful Morning")
 Oh what a beautiful sunrise,
 But oh what a horrible day,
 I've got this horrible feeling,
 I fail my exams this way.

There my books are stacked neatly before me,
 And my volume of notes in a pile,
 My eyesight is blurry and head turning round,
 And the butterflies within me surely abound.

REPEAT CHORUS

Then the new exam system came into being,

and a great deal of panic and hasty cramming could be avoided. Even if not, it was reassuring to know that if you didn't feel well, or if you just weren't ready, you could put the exam off a day. Also there was no way to get the wrong exam unless you were so out of it that it wouldn't have mattered anyway. Now we all had to change our tune to —

(To the tune of "We've Only Just Begun")
 I've only just begun
 To cram;
 So much of study ahead
 It's Wednesday and I've only taken one —

Even if my lyric writing is not the best, and my humor a tad cornball, I think we all have to agree that this exam system is really pretty great.

PRISCILLA OFFEN, Managing Editor

Watchful Eyes, Greedy Fingers: Setting Up a Budget Committee

EDITOR'S NOTE — The following editorial was read at a meeting of Representative Council on January 11. Through subsequent discussion, the Budget Committee proposal was revised, dropping the Dean of Students from the new Budget Committee structure. —GS

The proposal outlining a restructured Student Government Budget Committee, presented early this quarter in Rep Council, moves to include the Dean of Students as an advisory member of the committee.

I am speaking strongly against such a move, and I suggest that the issue is an issue vital enough for the entire Student Body to take a stand against it.

As informally presented to Rep on January 4, and later stated in official RC form on January 11, the proposed committee includes three appointed members who are not organization treasurers, is chaired by the elected Student Government Treasurer, and specifies that the Dean of Students serve as advisory member.

The theory is that the student members will make up an unbiased and responsible committee and the Dean of Students, in addition to having a "feel for the clubs," will be able to represent a long-range year-to-year perspective that students can't have. Furthermore, the 5-man committee will together be able to do a far more effective job formulating the budget than the student treasurer can do alone.

Now I agree that it is far more reasonable to have a small working committee to formulate the Student Government Budget than for one girl to do it alone, especially since that girl has no experience in performing such a task and may or may not know all of what is expected of her.

My objection to the proposal centers around the inclusion of the Dean of Students as an advisory member of the committee.

Let me point out that Student Government funds come entirely from Student Activities or

student money-raising projects. These funds are spent solely for student-organization functions.

There is no overlap with college funds or expenses.

Traditionally student leaders have tended to be intimidated by administrative positions. Many times, through my experience with Rep, the student approach to vital issues has been this:

We might as well not pass anything that Administrative Committee won't approve.

Nor are these cries uncommon:

Dr. Alston will never allow that! or:

Miss Jones wants us to . . .

The case in point is *Parietals*. This is one of the most vital issues on the national student scene today. Nonetheless there are not even the vaguest indications of Scott student body attitudes regarding this prominent issue. Why? Because we have been so sternly admonished by the administration that even considering the issue here would seem to be flaunting impudence in the faces of Dr. Alston and Miss Jones.

I want to contend that, though campus security and the flux of the neighborhood are serious considerations against *parietals*, and are perhaps sufficient reason for "withholding" *parietals* and open dorms, still an issue so much a part of the way students live their four-year campus life should be open to discussion, opinion, and interest.

Nevertheless the case at hand is not *parietals* but the student budget. Budget regulation is certainly very different from issues involving administrative committee, but the intimidation factor is the same.

It is unfortunate that students are subject to

this tendency, and I fear that the fact must be lived with on committees where students are present merely to represent the student point of view. But for us to make provisions for intimidation on the Student Government Budget Committee, where funds are our own, and the expenditures our own, is to slit our own throat and to undermine our own self-confidence.

The disadvantage of having the Dean of Students as even advisory member of the budget committee, in my opinion, far outweighs the advantages Rep has cited.

For one thing Miss Jones' long-range perspective can as well be represented by a faculty member or, better, by one of the employees of the college bank. Second, the Dean's "feel for the clubs" is already present in the student committee members who probably have a far better feel for clubs anyway. Moreover, student leaders do know that they can go to faculty and/or administration for advice whenever they need to. The advantage comes in being able to wait until the advice is needed.

It is unfortunate that the Dean of Students does not feel more involved with campus activities, but I am quite sure that the Student Budget is not the place for her to be involved. It simply is not her business.

The decision must be made now. There can be no trial period, for if the Dean goes onto the committee there will be no way to remove her without serious risk of hurting feelings on both sides. So, students, think about it — On what ground will we meet administration?

GINNY SIMMONS, General Editor

LETTERS

Siegchrist On The 4-1-4

To The Editor:

Your Editorial of December 8, 1971, on calendar reform was very impressive, both in its thoughtfulness and its concern. I personally agree entirely with its gist, but there is one particular detail that seems to me to have not quite received its due attention.

It is true that calendar change is basically concerned with shape rather than content, yet it is the

distinguishing feature of the 4-1-4 plan that the shape of the short term is especially aimed at providing opportunity for a content different from the ordinary. The short term is intended to provide opportunity for more independent and intensive work than is generally available either in the pure quarter or the pure semester system, and an overwhelming proportion of the more than 200 colleges currently on this plan feels that this aim is successfully accomplished.

For instance, at Hollins, the Vice-President of the Student Government has written, "I think that Hollins students have found this to be one of the most valuable aspects of their four

years at Hollins," and the Short Term Administrator wrote, "I can say, without qualification, that the short term is successful and heavily endorsed by students and faculty alike."

Your remarks about the shape of a substance not necessarily determining its quality I think are well taken in this context of calendar reform, and indeed there is in 4-1-4, at least as much as in any calendar, the possibility of offering silly or shallow courses. But it is to be hoped, if some version of 4-1-4 were to be adopted at Agnes Scott, that the short courses would in no way dilute our tradition of excellence, and that they would indeed promote the

qualities of academic creativity, intensity, and independence that Scott has always aimed at fostering but perhaps has not always stressed in fact as heavily as she ought.

Yours truly,
 Mark Siegchrist
 Assistant Professor of English

Appreciation Expressed

To The Editor:

May I through you, express my sincere appreciation to the ACS students and faculty for the reception and acceptance that has been given me as manager of

the Book Store.

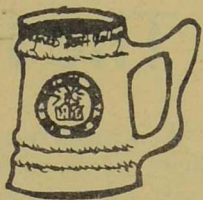
For years I have been with bookstores and book exhibits. Never have I met a more cooperative, non-complaining group. The hot September days when you had to stand in long lines for your texts (often to find the one you really needed was sold out) were especially trying for both of us. Yet through it all we were treated with kindness and patience.

It is a joy to be associated with you. I knew it would be before I came but your "niceness" is a lanyappe. Thank you so very much.

Sincerely,
 Verita Barnett
 Manager

over coffee

On Popping "the Clutch"



By NANCY JONES

As one of America's leading authorities on The Clutch, I feel that it is indeed time to devote a column to it. (In some circles it is called Pre-test Panic or The Hypers.) The Clutch may be detected in the first stages as a tendency toward queasy stomach, heavy nail biting and a bugging of the eyes. In the more advanced stages, one goes into double-time and suffers paralysis of the memory.

For those unfortunate souls who have never encountered The Clutch, I will relate a personal experience. On the eve of an Organic test several years ago, I took a break in an attempt to lessen the grip of The Clutch. As I took out my contacts, I glanced at the clock — 10:15 p.m. I put a few drops of Visine in my weary eyes and stretched out on my bed.

The blurred form of an apple came to my attention, and I walked across the room to get it. I calmly laid back down on the bed and ate the apple. Some undetermined amount of time passed before I arose, threw the apple core away, and strolled down the hall to the bathroom. I reinserted my contacts and returned to my room, again glancing at the clock. To my utter amazement, I found that a total of three minutes had passed since I first checked the time!

At that point, my roommate came in and listened to my story in great disbelief. Soon the whole hall had been alerted and warned of the seriousness of first degree Clutch.

Over the years, it has been noted that a 15 second exposure to The Clutch may not be harm-

ful. Exposure exceeding 15 seconds, however, may lead to serious complications. Indeed, over a period of several minutes The Clutch may spread to alarming proportions. Epidemics have been reported in the past few years.

There seems to be very little that can be done to cure The Clutch at the present. The Senior Resident's handbook offers no assistance nor does the infirmary know how to deal with this dread disease.

It would seem that in this scientific era, in a world that has seen heart transplants and other medical miracles, that someone somewhere would come up with a cure for the common Clutch.

Creative Writing Contests

(continued from page 1)

submitted by students of several Georgia colleges and universities.

The conference will accept only poems and fiction, and entries should not exceed 5000 words. Miss Mary Sarton, visiting scholar at Scott spring quarter, Mr. Michael Mott of Emory and Mr. George Montgomery of the University of Georgia will participate on the panel.

The conference will be held on April 13-14.

The second, perhaps larger-scale contest, will be held at Mississippi College in Clinton, Mississippi on April 20-22. This

is the Southern Literary Festival which has entry categories of poetry, short story, informal essay, formal essay, and one-act play.

There will be a preliminary contest from which Scott will be able to choose two entries from each category.

Deadline for the Southern Literary Festival entries is also Feb. 15. All manuscripts should be no more than 5000 words.

Entries can be entered in either one or both of the contests. See Miss Trotter about submitting manuscripts.

BREAK A LEG!

Athletic Association is planning to sponsor a ski trip this winter quarter for those who are interested. Because of the unpredictable weather conditions for ski slopes in this part of the country, AA will keep informed of the ski slope conditions, and then plan the ski trip for one of the first good weekends possible. If anyone is interested in going, please sign the sheet posted on the AA bulletin board in the mailroom.

PERSPECTIVE

From Fried Chicken to Politics

By KAY PINCKNEY

Lieutenant Governor of Georgia, Lester G. Maddox spoke at convocation on Wednesday, January 5. The audience obviously remained unimpressed — and no wonder. We received the standard talk on "how Lester Maddox worked his way up in the world," and his usual tirade against Gov. Jimmy Carter's governmental reorganization plan on grounds of its "unconstitutionality." He threw in some generally irrelevant comments about how legislators abuse their privileges by voting themselves pensions and salary increases.

The former governor stated emphatically that "no office is

worth being a liar and a hypocrite" and that he chose to run for public office because of the "honesty gap" in government. He projected the image of the sincere, honest, and God-fearing Lester Maddox.

The former restaurateur and furniture store owner is the "little man's" hero. His political power in this state is somewhat formidable, as evidenced by his influence in the Georgia Senate.

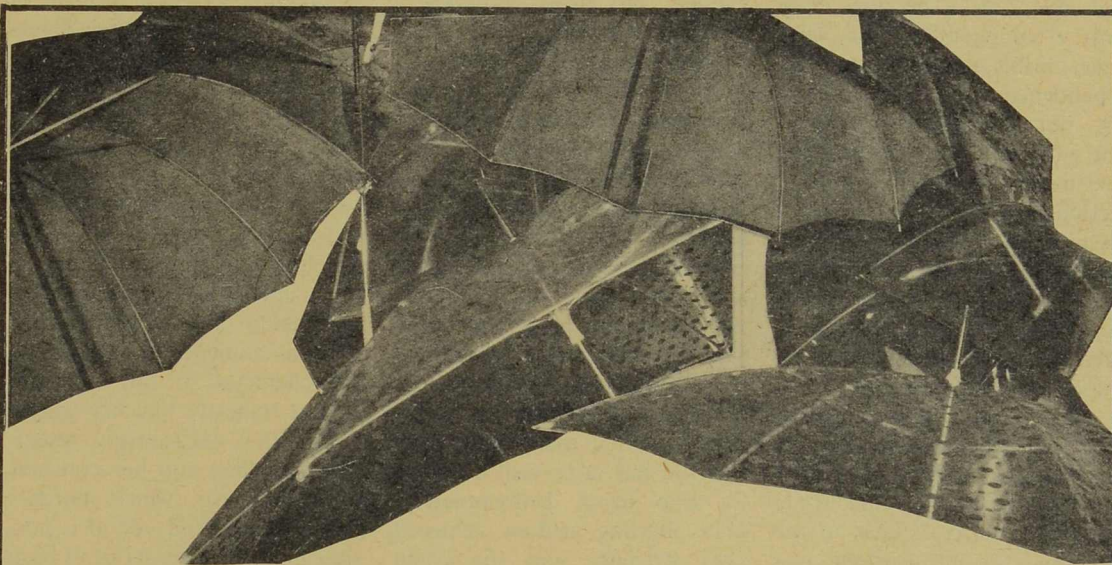
No matter what the Agnes Scott community thinks of Lester Maddox, he deserves a degree of respect as a public official. Mr. Maddox is no joke, but rather a tragi-comedy in Georgia politics.

Swing Your Partner

Social Council is sponsoring an informal dance on February 5 featuring "The Atlanta Rhythm and Brass Works." The dance is to be held at the American Legion Post No. 1 on Piedmont Avenue. Tickets will be \$3.00 per couple and will be sold in the Dining Hall from January 31 through February 4.

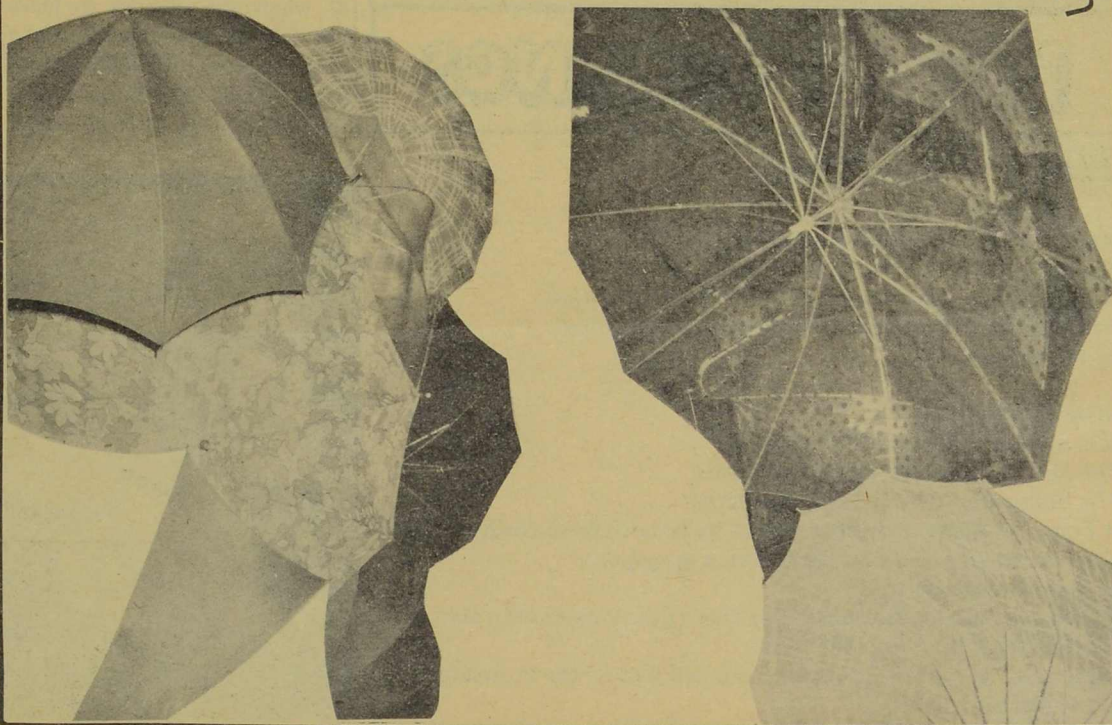
Trump Your Partner's Ace?

Would you like to learn to play bridge? Social Council is sponsoring six bridge lessons for beginners with Mr. Leslie of the math department as instructor. If you are interested in taking these lessons, come to the organizational meeting to be held on Thursday, January 20. Lessons will begin at 7:30 p.m. in the Hub, and there will be a charge of 25 cents per lesson to cover materials and refreshments. Dates for these lessons will be posted on the Social Council bulletin board in the mailroom.



Rainy days and Mondays

always get me down





A Knock-Out Police Thriller: The French Connection

By JOY TRIMBLE

"A knock-out police thriller!" "I sat on the edge of my seat. I don't know of a more exciting movie entertainment today!" "Smashing entertainment. A supreme movie-movie!" These are all comments by critics on the movie, "The French Connection," now playing at the Phipps Plaza Theater.

I must admit I went to see it with a great many doubts as to how I would like it, but it totally won me over with its forcefulness and realism. The realism is partly achieved by the fact that the plot was taken from the

adventures of former policeman, Eddie "Popeye" Egan, of the New York Police Department. The plot concerns a bust pulled off by Egan and his partner, Sonny Grosso, that netted 120 pounds of pure heroin worth \$32,000,000. Deeply involved in the whole business was a French connection.

Realism is also subtly achieved through the actors who play the characters in the movie. Egan, in the film, is called Jimmy "Popeye" Doyle, played superbly by Gene Hackman. Hackman is the only well-known

performer in it, though he is not that famous. (He played the brother in "Bonnie and Clyde.") Grosso is known as Buddy Russo, played with strength by Roy Scheider. The Frenchman, Alain Charnier, who is head of the smuggling operation, is portrayed elegantly by Fernando Rey.

And to make it interesting, Egan plays a police captain and Grosso plays a federal narcotics officer, besides being technical advisors on the film.

What will probably be remembered most about this film is the chase sequence involving a beat-up sedan (that was still capable of being driven) and a commuter train. You will definitely be on the edge of your seat and holding your breath during this. It's even better than "Bullitt."

"The French Connection" is certainly one of the finer films of this year. Hackman is being considered as an Oscar-contender and the film deserves much recognition. With its "Dragnet"-type ending, it presents insight into how American courts hand down sentences and you should be very much surprised at the outcome. It's a rough film in places, but really worth seeing.

VIEWING THE BUTTERFLIES

By GIGI LAUGHRIDGE

In the second presentation of the Famous Artists Theatre Series this season, Atlanta enjoyed two performances of Leonard Gershe's new comedy, *Butterflies Are Free*. The play deals with a young blind man, Don Baker, in his attempt to gain independence from his overbearing, but well-meaning mother. The entire play takes place in his apartment in a rather shoddy section of New York of which his mother, from Scarsdale, disapproves. Mrs. Baker also disapproves of Jill Tanner, Don's next-door neighbor (actually, Jill's apartment adjoins Don's by a door they've unlocked.)

The production was directed by Elizabeth Caldwell, one of the few women directors on the professional circuit, and while there were several flaws in the directing, the performance as a whole was very fine. One could object to the repeated use of some physical movements and blocking patterns, or to the char-

acterization given to Jill, but the obviously careful direction given to John Spencer, who plays Don, is sensitive and beautiful as he portrays a man who is handicapped, but most definitely a man who is a man.

The part of Mrs. Baker was done by Jan Sterling, a noted Broadway film and television actress. This attractive woman physically fits the role of Don's mother, but excepting several gemlike moments, she makes the role less buoyant than it can be and occasionally, her "mother" voice becomes nasal and irritating. The character of Mrs. Baker is a strong one, for it must be remembered that she has raised Don alone for many years, and this she has done well but with an iron hand. Unfortunately, Miss Sterling seldom achieved this strength, and she often seemed to be only a nagging distant relative instead of the strongwilled mother

Jill Tanner was played by

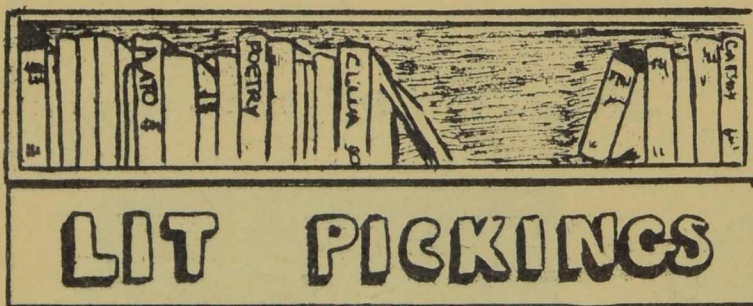
Pamela Gilbreath, a newcomer to the national touring circuit, but experienced in stock and off-Broadway productions. It is an interesting note that Miss Gilbreath is a former student of Agnes Scott and a former Blackfriar. She has been said to be quite talented, and from her performance in *Butterflies* one can accept that opinion. However, the character of Jill Tanner is certainly not one that is flattering to an actress, for she is undeveloped in some parts of the play, and in others, the lines are too blatant and forcibly revealing. The audience can appreciate the character of Jill, but they cannot honestly like her worldliness (that occasionally resembles rudeness) and her constant inquisitiveness (which borders on probing). And yet, it is possible in reading the script to have a different concept of Jill than the one used in this production, to see Jill with a freshness that is not so forced and grating.

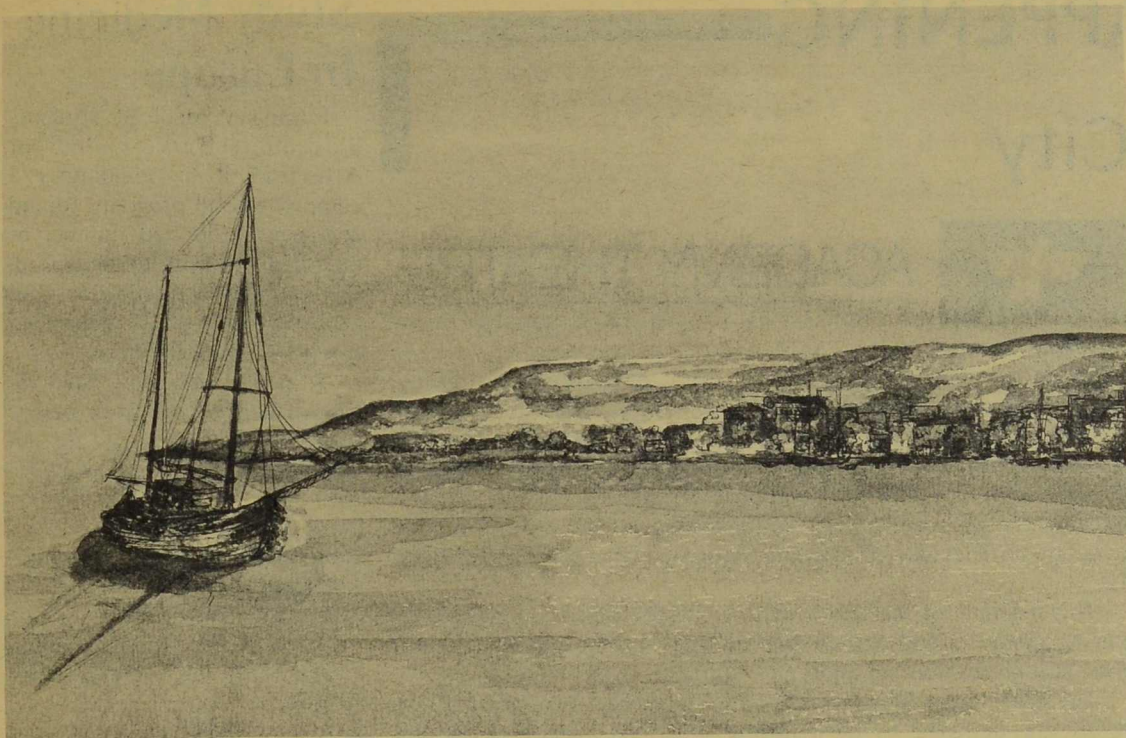
Terry Deck as Ralph Austin hardly seems worth mentioning. the poor man was portraying a character who is not really necessary to the play (he's the "other man" who almost gets Jill when she decides to leave Don for his own good), since several healthy references to him would have served the same purpose as bringing him on stage.

Still, if Mr. Deck had shown more vitality and real conceit, which is supposed to be Austin's primary characteristic, he might have seemed less unnecessary.

It was definitely Mr. Spencer's performance which gave the show its sparkle, and kept one from noticing many of the weaknesses of the production. In fact, it is only in retrospect that one can really start to find a great many flaws. Technically, the same phenomenon occurs; for the set, which was realistic and very functional, was also appealing and well-designed in the use of balance and color, while the lighting was faulty and the sound kept coming from the wrong side of the stage. It must be admitted, however, that these problems with lights and sound could have come from facilities or poor execution, rather than from the original designs and directions.

Although there were a great many rough spots and places that lacked concentrated direction and performance, perhaps it is most important to say that the show definitely was enjoyable. The play has meat to it as well as a good combination of witty lines and hilarious sight gags, and all told, it provided a night of entertainment that was well worth driving through Peachtree traffic to see.





A Seascape by Diane Moncrief, Aurora Art Prize Winner, Fall, 1971.

About the Creative Award Winners

By CHRISTINE CLARK

The creative award winners of the 1971 Aurora/Fall are Betsy Anderson, Betsy Haynes, and Diane Moncrief. The creations of each of these girls were influenced by experiences particular to them.

Betsy Anderson won the poetry award with her poem "Impressions: In Elisabethkirche." She wrote the poem while studying in Marburg, Germany last summer. Having been told that cathedrals in Germany are like forests, Betsy wrote her poem while sitting on the back row of Elisabethkirche, one of the first Gothic cathedrals. "There was a crucifix at

lived for three years. The San Sebastian, the river in "The Other Side" is not far from her house. She based the story on personal experiences but not directly, she said. Writing the story last summer, Betsy said she just sat down and wrote; "it came easily," she added.

Betsy has done a lot of writing but has had no specific writing courses. The summer of her junior year in high school, she wrote for an Orlando paper.

Betsy's future plans are to go to graduate school, possibly studying law or library science. Sometime in the future, she would like to research and write about Mississippi life.

AURORA/FALL 1971

the front," she said. As Betsy saw light coming through the window, she noticed that "it wasn't falling near Christ." When the light shifted, "I had the impression of breathing."

When Betsy was asked how she went about writing her poems, she said, "I use something that strikes me. . . . In my own mind, I've got to understand it."

Concerning her future, Betsy said, "I plan to be happy . . . I would love to be at ease."

Betsy Haynes is the short story award winner with her story "The Other Side." The setting of the story is her house in St. Augustine where she has

Diane Moncrief's bi-metal print "Identification" won the art award. Diane chose pictures of old people out of an assortment of magazine pictures; from these pictures, she did the print. "It was the first time I've ever tried bi-metal," she said. She added that oil painting was her favorite.

"I've always liked to draw," Diane said. Her high school art teacher was particularly good and inspired her.

Diane is not sure about her future in art. "I've looked into advertising," she said; but since her interest is mainly fine art, she feels that she would not like the commercial-type art.

AURORA is Filled With Beautiful Things

By JAN FREDRICKSON

If you still haven't read the Fall Aurora, do so. It contains an excellent assortment of poetry, short stories, drama, art, and music. The poetry is contemplative, satiric, nostalgic. What is it that makes night so strange? At what mentality is television really aimed? What will you remember when *you* are old? There are many more questions both asked and answered in thoughts and descriptions of things real and fanciful.

Stories recapture childhood with its special feelings and views of the adult world. Who can forget the old gang or a dog who understood? Essays deal with innocence, marriage, and new ways of seeing.

The art is varied, using a number of media: woodcuts, scratch-

board, paint, etching. There are abstracts, flowers, faces, people, animals, ordinary things put together in new and imaginative ways. The Victorian house still stands proudly; the knight has fallen on an empty chessboard with no one to pick him up.

And there is more, much more. There are beautiful things and surprising things. One can not only appreciate the degree and amount of talent here, but also find a lot to think about. It's good that the AURORA will be published more often this year. There is too much literary and artistic ability around here to hide.

So, if you've read your copy, hang on to it. It can be read and reread — now, later.



Betsy Anderson and Betsy Haynes



Diane Moncrief with her prize-winning print

In the City

Atlanta Public Library — Noonday Film Program

Monday, January 24, GRANDMA MOSES (22 min. color)

In this film we see both the artist and the person: her simple life on her farm in upper New York State: her albums of fading photographs that sharpened memories of things past, her personal technique of painting and the special way she prepared her painting boards to give her work its subtle luminosity.

JACKSON POLLOCK (10 min. color)

Pollock is seen at work, standing above his canvas and employing his highly unorthodox technique of energetically swirling and dripping paint onto it from a brush or stick.

Monday, January 31 — JOHN MARIN (24 min. color)

In this film, Marin himself demonstrates how he transposes the world about him into works of art that express the movement inherent in nature, and his own reaction to it.

PERTAINING TO MARIN (10 min. color)

After completing his film of John Marin, artist Jim Davis showed the great water-colorist his leftover film shots. Marin thought that they should be turned into a film and Davis did just that, creating a living record of the artist's unguarded moments with his relatives and friends, and many studies of his important oils and watercolors.

The High Museum of Art

Atlanta School of Art Faculty Exhibition
January 22 through February 20

Arts Festival Restrospective: Ten Years in the Park

January 28 through February 11

A retrospective exhibition of purchase award-winning paintings, sculpture, graphics, crafts, and photographs from the Arts Festivals of Atlanta 1961-1971. In the Galleria.

FACES

through January 30

An exhibition of prints, drawings, paintings, and sculpture from the Museum's permanent collection which show the variety of the human condition. Works by Munch, Picasso, Shahn, and Grosz are included.



John Sloan (American, 1871-1951). *The Making of an Actress* — Gestures, Evening, 1908, pencil, ink and crayon. High Museum purchase, 1969, in honor of Harold T. Patterson, President, 1965-69, Board of Sponsors of the High Museum. In the exhibition, *FACES*, through January.

THE GLADIATORS

prize-winning Peter Watkins film begins January 27

The Gladiators, a new film by acclaimed director Peter Watkins, will have its Atlanta premiere at the High Museum beginning Thursday, January 27. The film is a fantasy about a computerized war game between China and the West fought in 1993. Taking place in Sweden under the supervision of the Swedish Army and its giant computer, both sides crack teams of soldiers who are urged to fight to the death. The game is televised live to the entire world, sponsored by an Italian spaghetti company. *The Gladiators* was the Grand Prize Winner at the 1970 International Science Fiction Film Festival.

The Gladiators will be shown in the High Museum's Hill Auditorium at 8 p.m. on January 27, 28, and 29, and at 3 p.m. on January 30.

Donations per ticket:

\$1.50/Museum Members and students

\$2.50 general public

Members are asked to show membership cards and students their ID cards when purchasing tickets. Tickets may be purchased at the door of the Hill Auditorium before each showing or in advance in the Museum office (beginning January 20) as follows: Monday through Saturday, 10 a.m. to 5 p.m., and Sunday, 12 to 5 p.m.



ACADEMY THEATRE

3213 ROSWELL ROAD, N. E. • ATLANTA, GEORGIA 30305 • (404) 233-9481

Academy Theatre

Gargoyle Cartoons, a series of five short, mad, whimsical, funny, incisive plays by Michael McClure, a contemporary San Francisco poet, novelist, and playwright, opened Friday, January 14, at the Academy Theatre in Buckhead. Peter Scupham, formerly workshop director with the Stratford National Theatre in Canada, is guest director for the production. Performances are at 8:30 p.m., and continue on Thursday, Friday and Saturday nights through February 12.

This example of McClure's writing is especially recommended by the Academy to students seeking the best of what is growing out of the "beat generation" of poets and authors.

The five "short illustrations" which make up the *Gargoyle Cartoons* are designed to be a bizarre, hilarious experience in new theatre. They were chosen by director Scupham because of his belief in their exceptional theatrical potency, too often a rare commodity in the hundreds of new scripts to be found today. The five cartoon-plays are "The Feather," an orgiastic struggle between over-structured individuals and the ever present creatures of libidinous darkness within them; "The Authentic Radio Life of Bruce Conner and Snoutburler," a modern parody on the bad old days of radio and its effect upon a child in darkness; "Apple Grove," the fall of man from the Garden of Eden via a confrontation with two snakes and nature's involved food cycles; "Spider Rabbit," polarized alienation and its inevitable breakdown; and "The Cherub," dreams of a disorderly heaven where confusion of roles abides on a sleeping world.

Martin Gottfried, reviewing the plays in *Women's Wear Daily* after a recent performance in Philadelphia wrote: "While kidding hippie and pop culture, McClure also reflects it — writes from the inside of it — and there is no other writer who does it so well, so delightfully, so poetically or, for that matter, at all. His grasp of American pop myths and an American abstraction is extraordinary. He is a poet of the visual as well as of the verbal, funny and terribly serious, and (in these plays) he is in superb form."

The Academy Theatre provides reduced rate tickets for students and groups. Reservations for all performances can be made by calling the box office, 233-9481.

Meditation Lecture to be Held

To be able to think more clearly, to speak more effectively, to act with more energy and creativity, and to enjoy life more: such improvements in daily living are said to be the results of a natural, easy mental technique called transcendental meditation (or TM). An introductory lecture on TM will be given Tuesday, January 25, at 8 p.m., in McKinney Date Parlour and another on February 9 at 8 p.m., same place.

Eric Dahl, of the Students' International Meditation Society (SIMS) will be giving the lecture. He says TM is not a philosophy or a religion. It is a systematic, scientifically verifiable technique which unfolds each person's full potential. It is as ancient as mankind and is universal in its application. He says it is simple and easy to learn because it is so natural, and that it will help every person fulfill his aspirations in life, whether they be to get better grades, to work more efficiently and with less effort, or to simply enjoy life more. Better personal relationships, increased ability to deal with problems and meet responsibilities, more inner peace, and better mental and physical health are all said to be results of this simple technique.

All this may sound too good to be true but recent scientific investigation at UCLA, Stanford Research Institute, and Harvard Medical School has shown, among other things, that during TM the body perceives profound relaxation and rest and is remarkably free from tension. The metabolic rate and biochemical indications of anxiety decrease considerably. The body gains a state of rest deeper than the rest of deep sleep in just 20 minutes of TM, yet the mind, as recorded by the electroencephalograph, is fully awake.

The lecture this Tuesday at 8 p.m. on the technique of transcendental meditation and its results in life is free. Everyone is invited.

Need a Pen Pal?

Would you like to have a foreign student as a pen pal? *Letters Abroad* has requests from students in more than 100 nations for correspondents at American colleges and universities. The majority are Asian and African students who are avid to exchange ideas and views with their American contemporaries.

For further information write

PROFILE / January 20, 1972

Study Medicine In Europe

European Medical Students Placement Service, Inc. of Albertson, N.Y. announces a comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Students who will have received their degree on or before June 1972, can write for an application form and brochure to:

European Medical Students Placement Service, Inc.
3 McKinley Avenue
Albertson, N.Y. 11507

There is no charge for application form and subsequent interview.

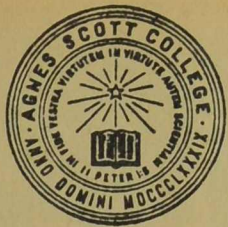
Educational Awards

For 1972-73 Rotary Foundation of Rotary International has made 398 educational awards to young people, representing 54 different countries, for foreign study in 45 different countries. The purpose is to promote international understanding and friendship by this student exchange. The awards cover transportation, educational and living expenses for one academic year.

Local Rotary Clubs are now seeking applicants for 1973-74 awards. The nature of the award requires early planning; the deadline for 1973-74 awards is March 15, 1972. Awards will be announced in September 1972.

Students who will receive their undergraduate degrees by June 1973 (i.e. presently in their junior year), between the ages of 20-28 as of March 15, 1972, may apply for graduate fellowships. Students who will complete two years of university work by June 1973 (i.e. presently in their first year of college), between the ages of 18-24 as of March 15, 1972, may apply for undergraduate fellowships. A candidate must be both an outstanding student and a potential ambassador of goodwill. Rotarians or relatives or dependents of Rotarians by blood or marriage are not eligible.

Persons interested in making application should write to the Rotary Club in their hometown or to Ben F. Johnson, Decatur Rotary Club, P.O. Box 845, Decatur, Georgia 30030, who will forward the inquiry to the appropriate local Rotary Club.



THE PROFILE

Vol. LVIII — Number 8

Agnes Scott College Decatur, Georgia 30030

February 3 1972

Putting the round bottle in the square box

Christian Association recognizes the vital need for aiding the ecology in today's world. In order to give Agnes Scott students an opportunity to participate in a fight to save our ecology, CA has placed boxes on each hall for the collection of old glass. We urge you to recycle all empty glass containers —

mouthwash, vitamin bottles, coffee jars, etc.

Please remove all plastic and metal tops from jars. Brown as well as clear glass is acceptable. Also, please make sure the glass deposited is clean. CA appreciates cooperation in our effort to help make this world a more human place to live.

BE AN HONORABLE PIG

Board fees rise with dining hall take-outs

By LUCY HAMILTON

As a member of the Student Body of Agnes Scott College, I consider myself bound by honor to develop and uphold high standards of honesty and behavior; to strive for full intellectual and moral stature; to realize my social and academic responsibility in the community. To attain these ideals, I do therefore accept this Honor System as my way of life.

Agnes Scott Honor Pledge — Student Handbook, page 9

When the Agnes Scott student pledges allegiance to the Honor System, she promises, for all practical purposes, not to cheat on tests and to report all violations of the code.

However, the honor system should include *all* aspects of Agnes Scott life, even including meals in the dining hall.

Since Agnes Scott students pay for meals with their room and board fee, they do not pay for meals at the door, nor do they present tickets for each meal. Students are free to come and go as they please, with no hassle about identification.

However, as with all freedoms, some students take advantage of this unique meal system. Weekend guests slip in and out of the dining hall unnoticed. Boyfriends mooch off girlfriends' plates. Agnes Scott students leisurely amble out, laden with cups, saucers, plates, silverware, lemons, sugar, tea, grapefruits, and full-course meals.

The major excuse for taking food from the dining hall is: "Well, I missed a meal today, so I take food back to my room to compensate for it. After all, I'm paying for three meals a day."

But according to Dean of Students Roberta Jones, the dining hall takes into consideration the

fact that many students do not eat three regular meals each day. Consequently an *average* number of meals is budgeted daily. Any meals eaten over the average create a deficit in spending. This deficit is a factor contributing to the increase in room and board fees next year.

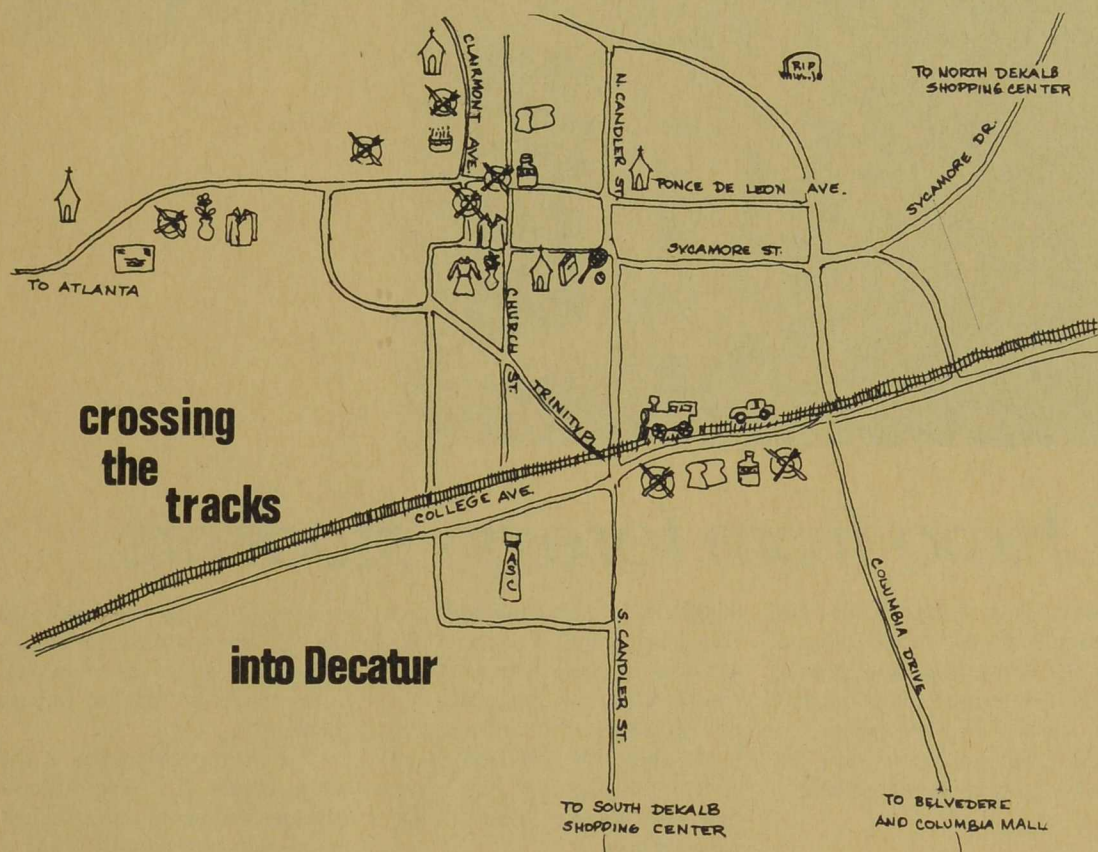
After all, it takes money to replace silverware taken and not returned. New plates, cups, saucers, and glasses, frequently borrowed, must be replaced. Extra tea, extra cereal, extra sugar, lemons, milk, and bread must be bought in accordance with the ever-increasing flow of food to the dorms.

One girl, last spring, stocked up on enough cereal to last the entire summer. (Since she was going to be working in Atlanta she would probably not have time to grocery shop.)

One boy has been eating regular meals here since September. He has never paid for anything.

These instances of food pilfering create deficits in spending for which, of course, the Agnes Scott student must pay in rising fees.

The costs, however, do not present the full price a student must pay for her dining hall privileges. The greater loss lies in the noncompliance to the Honor System — for without honor Agnes Scott is no more.



Wearing off the shoe leather around Decatur

By JAN FREDRICKSON

This map will not illustrate the route to Nirvana, but if you still get lost in downtown Decatur, it may help temporarily. (Nirvana, Georgia, is a few miles south of here and can be found on most road maps.) Between the seasons of football and sunbathing comes winter, a good time to get your fill of erratic weather. There is more in Decatur than meets the needs met by such establishments as drugstores and dress shops. Not everyone has a library like ours at his disposal, so the city has provided its citizens with one of their own. The

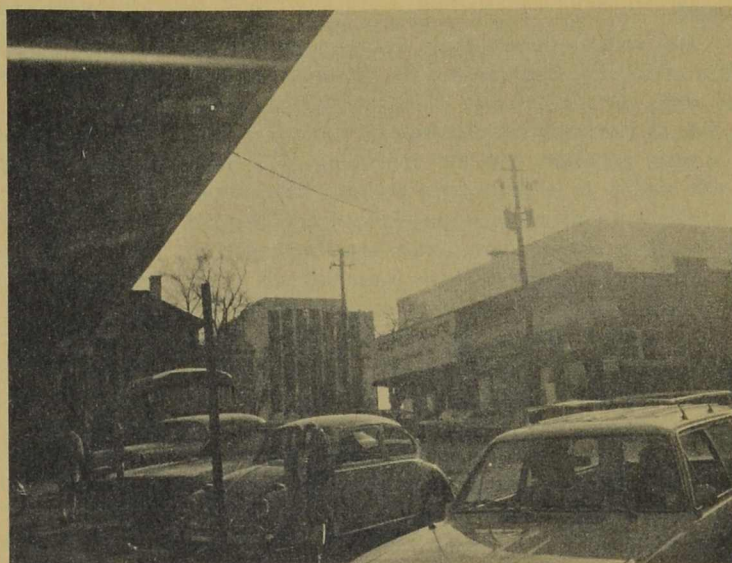
car wash is an added convenience, though not recommended for dirigibles, as they tend to get stuck.

Like any strange and exotic place, Decatur lends itself to exploration. There are several restaurants within walking distance, and the cemetery would be a nice place for a stroll. And if you enjoy watching construction crews at work, there's usually a building of some sort going up.

There are a few things Decatur either doesn't have or has kept cleverly hidden. These

would include a race track, a pool hall, and a casino. But after all, what's Atlanta for? You will notice that we are situated on the opposite side of the railroad tracks from the metropolitan area. Which side is the "right" side seems not to have occurred to most people around here. This may indicate a certain degree of open-mindedness on everyone's part.

For anyone belonging in my own economic bracket, the "nouveau pauvre," Decatur does have a pawn shop.



THE PROFILE

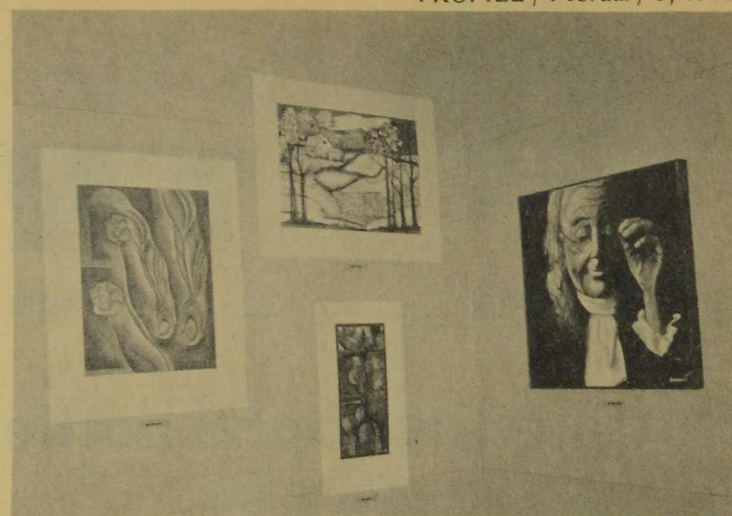
Agnes Scott College Decatur, Georgia 30030

The views expressed in the editorial section of this newspaper are those of the author and do not necessarily represent the view of the administration or the student body. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR/Ginny Simmons
MANAGING EDITOR/Priscilla Offen
ASSOCIATE EDITOR/Jan Fredrickson
BUSINESS MANAGER/Deborah Jordan
CIRCULATION MANAGER/Tricia McGuire
PHOTOGRAPHY/Candy Colando

Staff: Marianne Brinker, Kay Campbell, Christine Clark, Reta Dulaney, Ellen Flynn, Karen Hale, Lucy Hamilton, Terri Hearn, Linda Hill, Lynn Lassiter, Angelynn McGuff, Kay Pinckney, Janet Short and Becky Zittrauer.

Student Art Show - Dana



Comment

At first glance this may seem to be an oddly focused issue of the Profile. Among key articles this week are two on problems of the dining hall and one researching botulism.

The botulism article is simply a public service announcement. There are a good many seniors, as well as other students, who will be going into apartments either this summer or next fall. They will be living, to a large extent, out of cans. They should know the problem botulism has become: its causes, its effects.

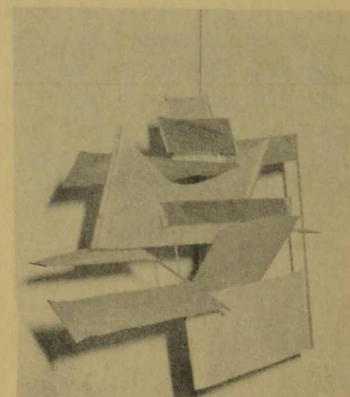
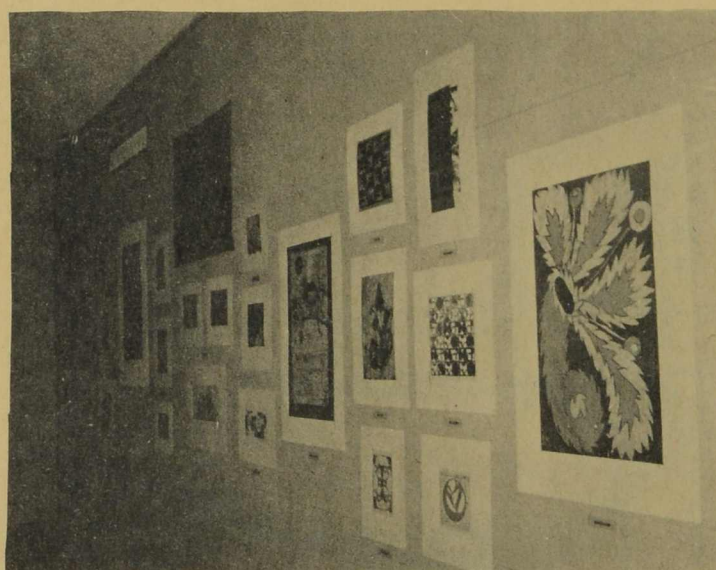
The dining hall articles are discussions of problems that have been with us as long as any of us can remember. Fixing and financing 2000 meals per day is no joke.

But after Lucy Hamilton's article what can I say? Carrying food out of the dining hall for snacks and picnics, carrying friends into the dining hall for feasts and/or punishment, borrowing a glass for an afternoon: these are innocent antics. We all know how it works. I myself would hate to have to make a little sister pay for the two meals she eats at Scott every year. You don't worry about crackers or the tea-bag you munch on at 2 a.m. It is unlikely that even one student at Scott has never fed someone free in the dining hall or carried sugar back to the dorm.

These innocent violations however, are going to cost each boarding student another \$100 in room and board fees, beginning next year.

I know the innocent antics are hard to resist. No wonder Honor Court refuses to touch the problem of honor in the dining hall. But is it easier for our parents to pay, than for us to crack down?

GINNY SIMMONS, General Editor



Chimo from foreign students

Thank you Agnes Scott and Agnes Scott people! Thank you for the opportunity you gave us to be here and to live with you. For most of us the American society is very different from the one we grew up in and especially

therefore our stay in Atlanta is a very broadening experience. We are now able to compare different societies and different ways of life without thinking our own is the best. We can appreciate different aspects of two societies, because we have participated in both.

Most important of all by living in a different society we realize the relativity of society in general. Customs, attitudes, and feelings are in different ways applicable in every society. What is socially accepted in one country does not necessarily have to be so in another. To understand these differences we have to adapt ourselves to the society we are living in at the moment and become part of its every day life.

Unfortunately most people do not get the chance to live in a foreign country for a while. The world would be in a much better shape and would look so much nicer if more people realized how important it is not to judge only by our own learned standards. It is important for us to be able to understand that there are different points of view and that our own is not always the right one, in spite of the fact that society has taught us that our values are the only valid ones. This does not imply that

we have to change our values of life. We do not have to accept different ways of thinking, but we must be able to respect them.

The main problem lies in the word respect. It is very difficult to respect someone, even though he thinks and reasons along a totally different line, but the foreign students have found that it is very possible and also a lot of fun. We have learned a lot from our "foreign" experience.

We have organized CHIMO as an opportunity for you to broaden your horizons. CHIMO can only be a success with your help, because we are organizing it for you! We want to share our experiences with you and get to know you. So watch our bulletin board. On February 9 at 7:00 p.m. in the Hub you will have your first opportunity to get to know more about the Netherlands. The other countries will follow this winter and spring quarters. If you want to become a member of CHIMO put your application, which should include information about yourself and your foreign experience in Box 466.

Have an international experience with CHIMO!

—SACHA BUNGE

A spirited tradition

Sophomore Parent's Weekend rapidly approaches. Many of us here probably consider this one of the best and most enjoyable traditions maintained at Scott. The entire school gets to prune its feathers and strut around a bit. Strut, strut. And for February that's quite something in itself.

The whole student body reaps benefits from this event. The Sophomores for the first time really unite as a class. Out of necessity, they must work as a team in the planning of the various and assorted activities and the producing of a show with which to entertain the parents. The school gets to enjoy the class production and the Dolphin Club show which are presented simultaneously on the Thursday night before the parents arrive.

More importantly the entire weekend generates an enthusiasm that spreads throughout the campus and sweeps away many of the winter quarter blues. The Frosh can look forward with anticipation to the next year when it will be their turn to shine, and the Seniors and Juniors although probably a little green around the gills with envy still no doubt enjoy the buzz of activity.

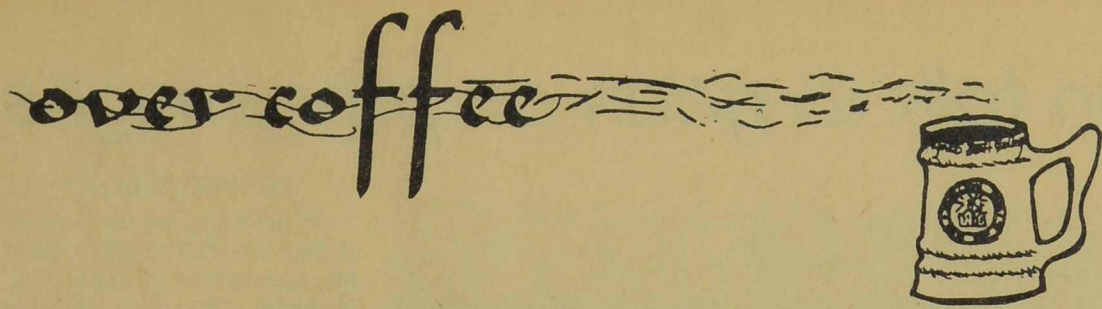
Some but not all of the faculty (MUCH to the

Sophomores' dismay) plan their quarters accordingly and don't give them any major tests or papers around that weekend. It could really cramp a Sophomore's style to have to study much during that time.

In one way however, the faculty members in the past have been slipping up. A reception is held in Winship lobby that Saturday afternoon specifically to give the parents and students a chance to talk informally with the professors. Yet there has not been excellent attendance on the part of the faculty in the past. Not all parents can get to Atlanta in time to attend classes on Friday and therefore only meet the Thursday morning professors. Too the classroom situation doesn't exactly lend itself to meeting people. Therefore this reception can be of real importance to the students and I think it necessary for the faculty members to make every effort to attend. And besides the food Mrs. Alston prepares is so good, that who can possibly refuse!

Therefore let's all get behind the Sophomore class and cheer them on their way. "Ears" to you Mickey!!

PRISCILLA OFFEN, Managing Editor



Above and beyond book learning

By NANCY JONES

A college education isn't everything, it's said. But there's something to be said for that incidental learning that comes with college life. Where else would you learn the art of shaving your legs in the shower? What better place to master saying goodnight to your date before a cast of thousands?

Four years at Agnes Scott can also increase your tolerance level for such things as noise, chicken, and rain. This, too, is a good period to experiment with the effects of varying amounts of sleep

on the degree of your functional abilities. (Although such experiments may be unanticipated and poorly executed, they can provide valuable information for future reference.)

Just learning the living habits of another person or of a whole hall can be an interesting and unusual experience. Here again, ones tolerance for noise and distractions may be greatly tested.

A whole new world of accents may be opened to you. If you and a new acquaintance happen to be from different parts of the country a translator may even be necessary for a few weeks. Communication is especially difficult when one mistakes *mirror* for *mere* or *creek* for *crick*, etc.

Also, during the college years one may be exposed to a wide variety of makeshift hair-dos. Hopefully some of the less flattering standard campus hair-dos will not be in vogue in a few years, but who's to know? It's good to have a running file on that sort of thing: seventeen ways to cover up dirty hair, eleven variations of the ponytail, etc.

Other valuable bits of incidental learning may include such things as self-taught courses in hand-to-hand combat or how to conceal your identity as a Cheerful Cherub. Or how to figure tax

on long distance calls.

Many of these learning experiences would either be a long time in coming or might never ever pass your way were it not for college. Foreign languages or lab sciences may not stick with you, but much of that incidental learning has really made its mark.

Support CA!

by PAM ARNOLD

For fear of you interpreting this as a subtle plea, let's get things straight from the beginning — there's no need to be subtle. Christian Association needs financial help. Our budget has always totally been dependent on student contributions through pledges. For some reason, (perhaps due to the inflation of the dollar and the deflation of student enrollment) student pledges this year have not been sufficient to carry out Christian Association's 1971-1972 budget.

What does Christian Association's budget include? How about Tuesday's chapel speakers, Focus on Faith Week, sponsoring visits to various Atlanta churches every month, and other student oriented projects.

It is not our desire to resort to fund raising projects to meet our expenses. So we hope that this will serve as a reminder that Christian Association depends solely on your contributions and can't exist without you.

Georgia State holds foreign policy meet

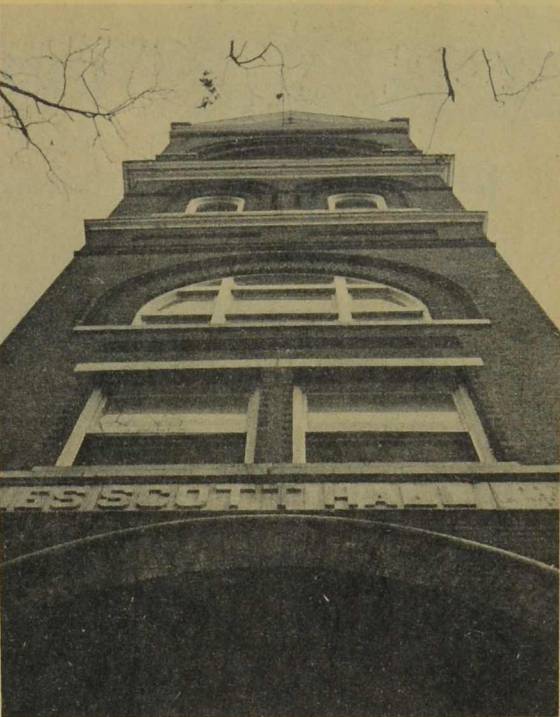
College students in metropolitan Atlanta are invited to attend a foreign policy conference at 9:30 a.m. February 9 at Georgia State University.

Joseph Sisco, Assistant Secretary of State for Near Eastern and South Asian Affairs and Robert W. Moore of the Bureau of East Asian and Pacific Affairs will speak.

Sponsored by the Georgia State University Forum and the Student Government Association, the meeting will give students the opportunity to ask questions about American policy.

For further information on the meeting, contact Dr. David Forsythe, Georgia State University, 658-3152.

A companion conference sponsored by the State Department, the Atlanta Chapter of the United Nations Association, the League of Women Voters of Georgia, and the Southern Council on International and Public Affairs will be the same day at the Atlanta Marriott.



Looking candidly at botulism

By ANGELYNN McGUFF

can with a bulge or indentation.

In the U.S. botulism most often occurs in improperly home-canned food, especially beans. An infected can has not been heated long and hot enough to kill the heat-resistant spores which produce the organism, *C. botulinum*. The spores, therefore, develop into adult organisms, which secrete a lethal exotoxin. This poison, and not the organisms themselves, is responsible for the disease.

Killing the spores requires moist heat at 120 degrees centigrade for ten minutes; by contrast, the botulism toxin itself requires only 65 degrees centigrade (or 150 degrees F) for ten minutes to destroy it.

Suppose the worst happens, and one eats botulism contaminated food: what are the possi-

bilities of a cure, and how can one recognize the disease? Antitoxins exist which can stop the disease before symptoms appear. Atlanta's Center for Disease Control is one of the world's major distributors of these antitoxins.

After recognizable symptoms appear, however, the rate of survival is very low, and depends on the amount of poison eaten. The toxin initially causes nausea and headache, and finally acts on the nervous system, paralyzing respiration and heartbeat. The disease requires about 18-24 hours to reach this stage.

As with most other things, the best solution for botulism is prevention rather than cure. But if one suddenly realizes he has eaten contaminated food, he should obtain medical help immediately.

Feeding the masses

By KAREN HALE

task. It takes skill, patience, and luck — all of which Mrs. Saunders and her entire staff of fifty-nine are fortunate enough to possess.

Mrs. Saunders runs the dining hall with efficiency (although it may not seem so when you are hungry) and calmness. She plans meals, orders food, and coordinates the bustling meal hours. Her staff carry out the seemingly thousands of different jobs in the kitchen: preparing meals, serving them, cleaning up afterwards. (Anyone want to wash dishes?)

Take breakfast for instance. Every day there is sausage, ham, or bacon; hardboiled eggs, scrambled or fried eggs; three fruits; hot cereal in cold weather; toast; juice . . . you know it all.

Most of the staff arrives at 6 a.m.: one of the cooks, and about eleven girls who serve. They fix the fruit, juice the oranges, pour the other breakfast drinks, make coffee, cut coffee cake, lay out the ice, and make toast.

The front line starts serving at 7 o'clock while the back line eats. Then the front line closes to go start the clean-up in the dining hall, while the back line feeds the last few late sleepers. Then they all pitch in and have the dining hall spotless and shining for lunch by 10:30.

At 10:30 they begin to make the salads and deserts for lunch, and wash, sort and sterilize the silverware. If the four dishwashers need help, or one of the six cooks doesn't arrive quite on time, personnel is juggled around to fill the need.

Does it sound complicated? It is! But this is not all. Food orders and deliveries must be taken care of.

Mrs. Saunders orders perishable goods such as eggs, meat and milk on a daily basis. On Saturday morning she plans the meals for the coming week. On Monday she checks with four large wholesale distributors for prices and orders the staples for the next week which usually arrive on Tuesday.

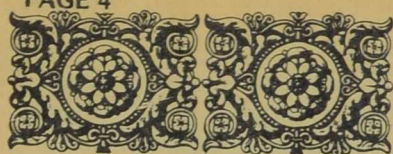
But coordinating all these

jobs is not by any means the only problem faced by the dining hall. The biggest is perhaps keeping it clean. There are two janitors who clean and mop up after the meals, and keep the restrooms spotless. And the entire staff must work at it also, because this year the dining hall was given a 94 out of a 100 possible points by the health department.

Other problems are not with the dining hall, but with the students themselves. Mrs. Saunders says that often a student will take much more food than she needs or wants, thereby causing a great amount of waste. You can always go back for more, so why take so much in the first place?

Have you ever lost anything in the dining hall? Purses, pencils, books, notebooks, coats and even an occasional retainer are found by the dining hall staff. This is because students always leave their belongings on those first tables as they enter. Why can't they be left in the coat

(continued on page 4)

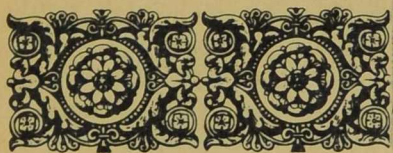


Poetry contest

If you like to write poetry, why not enter the Janef Preston Poetry Contest? There is no limit on the number of poems you may enter; the poem may be any length or on any subject matter.

The contest was started to honor Miss Preston, who graduated from Agnes Scott in 1921. She also taught at Agnes Scott and is a poet. Miss Preston wrote *Upon Our Pulses*.

If you decide to enter, submit three typed copies of your poem with a self-addressed return envelope by February 25. The winner will receive a fifty dollar award.



Than longen folk to goon on pilgrimages

By CINDY HARVEY

"Essentially, we went as pilgrims," Dr. Paul Garber said of his recent trip to the Bible lands. December 26, 1971, Dr. and Mrs. Garber departed the country with 32 people. Their destination? Palestine, then Rome. Not one of the 32 had ever been to Palestine previously.

Dr. William Lancaster of Decatur First Baptist Church organized the group. Dr. Garber was to be lecturer. When Dr. Lancaster became unable to go, Dr. Garber assumed Dr. Lancaster's responsibility.

Before leaving, the members of the group read Bible passages corresponding to the place they would visit. The group had an unusually good Bible background. Three were Agnes Scott alumnae. Four were ordained ministers.

The morning of December 28, in Jerusalem, the group woke up to snow. Snow in Jerusalem is as common as it is in Atlanta.

They visited Bethlehem, the Jordan River area, Bethany. As part of the spiritual experience, Dr. Garber exposed them to a flock of sheep, a vineyard, an olive press. Olives and bread are the "meat and potatoes" of the Mediterranean area.

Dr. Garber incorporated Roman Catholic liturgy on the 14 Stations of the cross into the Via Dolorosa (Way of Sorrow). He also taught the group Jewish blessings to use at meals.

The group spent one day in Rome. The flight home on January 4 was over the Alps.

Dr. Garber summed up the trip by saying, "It wasn't just the places..." The Bible came alive by their experiences.



World premiere at Alliance Theatre

The Alliance Theatre has announced an exciting eight-play season including three world premieres with special provisions for students and faculty. ATC has special student rates of \$2.00 per ticket available to student groups of 10 or more. One-half hour prior to curtain time single tickets may be purchased by students at half price (\$2.50 for orchestra seats and \$1.75 for mezzanine seats.)

Mass feeding

(continued from page 3)

closet? Did you even know there was a coat closet?

While feeding Scotties is the major purpose of the dining hall, the staff do have other jobs which are almost as big as their everyday one. They prepare and serve for parties, teas, and dinners held in the president's dining room; they cater picnics, banquets, Sophomore parent's week, and much of Senior investiture. Quite a job, don't you think?

Comprehensive study guides for all productions are available through the ATC administrative offices. (892-2797)

The 1972 season, with the first for Atlanta of three World Premieres, opened January 12 with *THIS WAY TO THE ROSE GARDEN*.

The other two world premieres for this season are *BROWN PELICAN* and *ANTHONY BURNS*.

BROWN PELICAN deals with some of the most frightening problems which man has created in his environment and for which he now seeks a cure. Playwright George Sklar who hopes the audiences will find *BROWN PELICAN* startling and theatrical describes the play as "a fantasy which might very well become fact."

ANTHONY BURNS is an historical play — the story of a runaway slave who touched off the Boston slave riots when he was apprehended and forced to return to his master in Virginia. One of Atlanta's finest actors, Johnny Popwell, will play the

title role. Young author of the play, Pat Freni, also an actor appeared in *THREE SISTERS* and *THE TAMING OF THE SHREW* at ATC last season.

Also of special interest to students this season — ATC will be presenting works by such famous playwrights as Eugene O'Neill, Anton Chekhov, and George Bernard Shaw. *AH! WILDERNESS*, written at Sea Island, Georgia is O'Neill's only comedy — a unique tender commentary based on the author's own family life in great contrast to his tragic "Long Day's Journey Into Night." The production of *IVANOV* presents an opportunity for students to sample classical theatre by one of the world's greatest playwrights. Student audiences will delight to see that the rain does fall mainly on the plain in *PYGMALION* Shaw's romantic comedy original of "My Fair Lady."

The Student Audience Shakespeare program will again be continued with *HAMLET* the selection for 1972. Freely admitting that the undertaking of a production of *HAMLET* in the limited two week rehearsal time is difficult, Bishop stated: "There's one play that one just doesn't announce unless he's got the right cast and the right director. Curt Dawson will star as *HAMLET* and Ethel Barrymore Colt will play Gertrude under Tony Stimac's direction." Dawson played Thoreau directed by Stimac in last season's highly successful production of *THE NIGHT THOREAU SPENT IN JAIL*. Miss Colt carrying on the great Barrymore tradition, is the daughter of Ethel Barrymore. Special weekend night perfor-

mances of *HAMLET* will be held for the general public.

One hour prior to each performance upstairs, the Studio Company presents original one-act plays downstairs in the Studio Theatre. These productions, called "Curtain Raisers," are free to the public.

The playing schedule is: Opening Week, Wed. — Sat., 8:30 p.m., Sunday, 6:30 p.m. Second Week: Tues. — Sat. 8:30 p.m. Previews are all 8:30 p.m. For ticket information, call 892-2414.

Coming attractions

The lineup of productions in order:

AH! WILDERNESS by Eugene O'Neill
Preview, Tuesday, Jan. 25
Jan. 26-Feb. 5

BROWN PELICAN BY George Sklar
Preview, Tuesday, Feb. 8
Feb. 9-19

PYGMALION by George Bernard Shaw
Preview, Tuesday, Feb. 22
Feb. 23-March 4

IVANOV by Anton Chekhov
Preview, Tuesday, March 7
March 8-18

ANTHONY BURNS by Pat Freni
Preview, Tuesday, March 21
March 22-April 1

THE PRIME OF MISS JEAN BRODIE by Jay Presson Allen
adapted from the novel by Muriel Sparks
Preview, Tuesday, April 4
April 5-15

HAMLET by William Shakespeare
No Preview (call 892-2797 for schedule)
April 18-May 6

The Square Table

We serve breakfast,
lunch and dinner
6:00 am - 8:00 pm

VERY GOOD FOOD

we want all the girls
to come see us

'Union with men' predicted

Things cannot be at a standstill forever.

Union with men in the open.
Success.
It furthers one to cross the great water.

Union with men at the gate.
No blame.

He hides weapons in the thicket
He climbs the high hill in front of it.
For three years he does not rise up.

He climbs up on the wall.
Good fortune.

Bound to union they first weep and lament.
But afterwards they laugh.
After great struggles they succeed in meeting.

Union with men in the suburbs.
No remorse.

Union with men finds love.

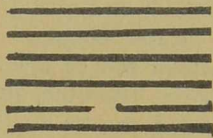


By ELLEN FLYNN

Speculation as to the fate of parietals at Agnes Scott can now come to an end. An answer has come from an unusual yet time-honored source. The "will of Heaven" in this affair has been revealed to Dr. Chang's 308 class. The students of Chinese philosophy used the ancient art of divination to determine the outcome of this issue.

Divination involves the construction of yin/yang hexagrams through a series of six random tosses. The result, being either yin or yang, aid in the construction of the hexagram. Originally straws were used and recorded as either straight or broken. However, in this case a coin was used — the method of notation remaining the same,

straight and broken lines. The hexagram resulting was



which when discovered among the sixty-four possible hexagrams in the *Ching* or *Book of Changes*, means T'ung J'en or Union of Men.

The interpretation of the image and sign according to the *I Ching* is recorded above. Perhaps the freshmen will have cause for celebration by the time they're tired old Seniors. Maybe though we should have Dick check it out in Peking — just to make sure we have the whole thing perfectly clear.

Living South of the Border

By KAY PINCKNEY

Imagine spending 9 weeks in Mexico. Sounds like an exciting summer? It was for me, seeing Mexico the "Experiment way."

The Experiment in International Living was founded in 1932 by Dr. Donald Watt, with the purpose of strengthening international friendships by introducing American teenagers to teenagers and their families in other lands. Last summer Experimenters visited 36 countries in Latin America, Europe, Asia and Africa.

Before leaving the U.S., or perhaps in the host country, the Experimenter may or may not study that country's language for 2 weeks, depending on his present fluency and language requirements for his particular Experiment. A short orientation

period follows, during which the Experimenter and his group of 10-12 members utilize various media and discussions to know generally what to expect during the summer, and to ease their entry into the new culture and hopefully minimize "culture shock." Nevertheless, the Experiment motto is "Expect the unexpected." One quickly learns the meaning of this aphorism.

Following orientation, Experimenters on the regular Summer Abroad program spend four weeks with their "new" families; this homestay is the heart of the summer experience. During this time, the Experimenter, as a family "member", by talking with his family and sharing in their everyday lives, comes to understand something of what

his host country and her people are all about, because he sees it from the "inside," so to speak.

For a 1-2 week period following the homestay, the Experimenter invites a member of his new family to go along with his group on an informal trip to places of interest in the home country, and if in Europe, perhaps to several other countries as well. Then the summer experience completed, the Experimenter returns home, enthusiastically telling everyone who will listen about his experiences.

As I said, the homestay is the vital core of the experience. Since I participated in the Mexico work project instead of the regular program, I lived with two different families in Mexico — one poor, the other middle-class.

My stay with the David Carmona family in the poor rural village of Loma del Salitre was definitely the most meaningful of the two experiences for me. My Experiment group's work project there was to plant trees in an area where trees had been almost nonexistent. We also assisted with family chores, such as making tortillas, milking the cow, and pulling weeds in the cornfield. The seven girls in the group could help a little to build new cement-block houses in the village, but the two boys worked regularly on this.

We worked hard in Loma, but the most valuable part of our time was spent with our families — talking, playing with the children, (there were 8 in my family) singing, simply sharing life. We had barely enough to eat and the children all needed more clothes (each had, at the most, 2 outfits) but the family was able to keep going because of their

strong faith in God. The people in Loma del Salitre work very hard, but they don't go so fast that they can't stop to take time out to help a neighbor or visit a friend. We were never on time to any event, but we never wasted time in getting ready. Life just moves at a slower pace in Mexico.

My experience with my middle-class family in Aguascalientes was quite different. Again, I stayed with a large family (9 children this time). But instead of four rooms and no utilities, we had at least 20 rooms and excellent electricity and plumbing. Also the family employs two maids. At first I was rather bored with nothing to do but sleep late, get ready to go somewhere, and the ride around for hours in my sister's friend's car. But soon I played more with the younger children, went exploring the city with my 14 year old brother, and accompanied my mother to the market and the grocery store.

The Garcia family was wonderful to me and I came to be

(continued on page 6)



Whilst three girls one day
Were diligently studying
One said to the other
"We should be playing."

"Alas," she replied,
"This may be true
But we must wait
The whole week through."

"That's a dirty deal,"
The third one said,
"By the time the week's over
We'll all be dead."

A week of quizzes
Is actually a test
Of our endurance
Until a weekend of rest.

When the weekend arrives
We'll all shout with joy
For then we'll actually see
A real live boy.

Helen Dewitt



LIT PICKINGS

Have You Read...

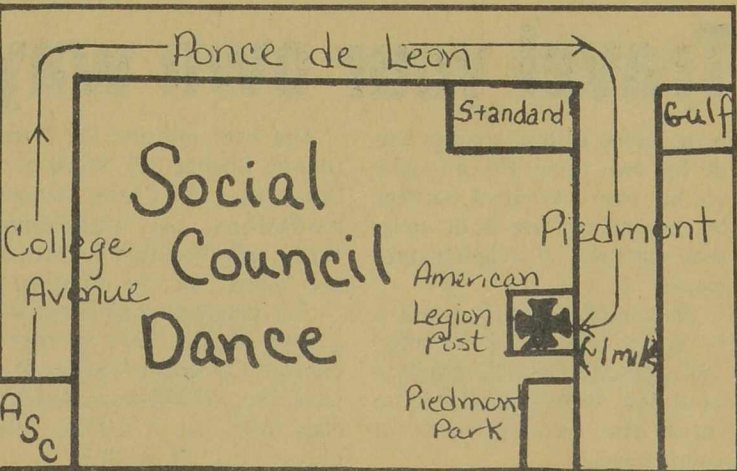
FICTION

The Dollmaker by Harriette Arnow
Steppenwolf by Hermann Hesse
Victoria: a Love Story by Knut Hamsun
The Complete Stories by Flannery O'Connor
Stories and Prose Poems by Alexander Solzhenitsyn

NON-FICTION

I and Thou by Martin Buber, a New Translation, With a Prologue and Notes by Walter Kaufmann
Stop-Time by Frank Conroy
The Invisible Pyramid by Loren Eiseley
The Orangeburg Massacre by Jack Nelson and Jack Bass
Nixon Agonistes: The Crisis of the Self-Made Man by Garry Wills
These are among the new books that you will find on the current browsing shelf in the McCain Library.

X marks the spot



What's Happening In the City

ALLIANCE THEATRE

The Alliance Theatre Company in its endeavor to further develop an extensive training program for individuals interested in developing their talents in theatre and communication arts, has established the Alliance Theatre School.

The school will be one of the three major programs at the Alliance Theatre. The other two being the Studio Company (Practical application of theatre arts training) and the professional company (producing original and traditional works on a seasonal basis).

The Alliance Theatre School will be under the direction of Dr. Fergus G. Currie, formerly Director of Theatre Atlanta's School of Theatre and Communication Arts. Assisting Mr. Currie will be Fred Chappell, also director of the Studio Company, who was with the Theatre Atlanta Drama School from its inception.

Registration for the 1972 Winter Quarter will be held January 24 thru January 29. Anyone interested in classes should call 892-2797 for an appointment or come to the Alliance Theatre Administrative Offices, 15 — 16th Street, N. E., between 3 PM and 7 PM on any registration date. Detailed course description available upon request.

Classes will be held in the Atlanta Memorial Arts Center beginning Monday, January 30.

MONDAY CLASSES

Acting for Radio, TV and Film	7:00 - 9:00 P. M.
Directing	7:00 - 9:00 P. M.
Advanced Acting	9:00 - 11:00 P. M.
Public Speaking	9:00 - 10:00 P. M.
Oral Interpretation of Literature	10:00 - 11:00 P. M.

TUESDAY CLASSES

Fundamentals of Mime	7:00 - 9:00 P. M.
Advanced Mime	9:00 - 11:00 P. M.
Musical Theatre	9:00 - 11:00 P. M.

WEDNESDAY CLASSES

Playwrighting	7:00 - 8:00 P. M.
Introduction to Acting	9:00 - 11:00 P. M.

THURSDAY CLASSES

Production Management	7:00 - 8:00 P. M.
Production Workshop	8:00 - 11:00 P. M.
Voice and Speech Improvement	8:00 - 10:00 P. M.
Audition Preparation	9:00 - 10:00 P. M.

FRIDAY CLASSES

Creativemovement	9:00 - 11:00 P. M.
------------------	--------------------

SATURDAY CLASSES

Teaching Speech and Theatre	10:00 - 11:00 A. M.
Creative Dramatics (Ages 6 - 9)	10:00 - 11:30 A. M.
Creative Dramatics (Ages 10 - 12)	10:00 - 11:30 A. M.
Characterization	10:00 - 2:00 P. M.
Acting for Teenagers	12:00 - 2:00 P. M.

Brueghel will be the topic of the sixth lecture Wednesday, February 9, in the current "Great Artists" series at The High Museum of Art. Identical slide lectures will be presented at 10 a.m. and 8 p.m. in Hill Auditorium by Catherine Evans, Curator of Adult Education, who is conducting the eight-part series.

NOONDAY FILM PROGRAM

Monday, February 7 — *LOREN MACIVER* (46 min. color) — An imposing display of painting by a foremost American contemporary painter make their appearance on film. The filmmaker has captured in depth the vibrancy of the artist, her paintings, and her environment.

Travel your own way

Now, every college traveler can do his own thing. He can make up his own individual package by assembling five basic units that comprise a complete program.

This modular unit concept is being introduced for Summer, 1972, by Continental Study Projects, Inc. It was developed to serve the varying needs of young travelers.

The five units are: (1) Transatlantic Flights, (2) Study at a University, (3) Living Accommodations, (4) Intra-Europe Travel, (5) Vacation Centers at key points on the Continent.

For detailed information and a copy of the 1972 brochure, contact Continental Study Projects, Inc., 527 Madison Avenue, New York, N. Y. 10022. Telephone: (212) PL 2-8887.

South of the Border

(continued from page 5)

very fond of them, but they had nothing to do with the poorer people of the city, except in servile positions. They almost wanted to pretend that the poor did not exist. Class distinctions are very rigid in Mexico, and the more well-to-do people have a certain contempt for the poor, but the feeling, on the surface, does not seem to be mutual.

Many writers say that Mexico is a country of many contrasts. This summer I experienced more than two of those contrasts. Mexicans are divided by class, but united strongly by a common heritage which began with the Chichimec and Mayan Indians thousands of years ago, passes through the bloody Conquest, the fiery Wars of Independence, the strong and evolving Revolution. Every Mexican, no matter what his education, has a basic knowledge of his country's history. There are "Many Mexico's" but they all fuse into one. Trying to discover what Mexico is all about is a fascinating experience, especially the Experiment Way.

Are you interested in Experimenting this summer? Basic program fees range from \$590 (Mexico) to \$1500 (Africa). The Experiment's School for Interna-

tional Training issues pass-fail credits in cross-cultural studies (and language training, if applicable) for the Summer Abroad programs. And if you're 21 or older, you might want to lead an Experiment group (leaders' basic program fees are paid by the Experiment). If you have brothers or sisters in high school, they might be interested in a summer language camp or Summer Abroad experience. The Experiment offers several other study/homestay/travel experiences abroad as well for high-schoolers, college and graduate

students, and older adults.

If you're interested in the Mexico Work Project for summer '72, or the regular Mexico program, see me, Kay Pinckney. My extension is 210, 211, or 3rd Rebekah, and my box no. 467. For information about Experiment opportunities in other countries for 1972, see me, or pick up a catalogue or brochure off the table under the CHIMO bulletin board in the mailroom.

Visiting another country? I hope you'll make it person-to-person with the Experiment in International Living.

Bryn Mawr College

Summer study in France or Spain

Bryn Mawr College is again sponsoring two summer programs abroad for men and women college students — one in Spain and the other in southern France. Both are directed by Bryn Mawr professors, with faculties drawn from universities and colleges in this country and Europe.

The programs, offering intensive work in significant aspects of the culture of each country, begin in mid-June and will continue for six weeks.

The Institut d'Etudes Francaises in Avignon is now in its eleventh year; the program is designed primarily for those who expect to engage in professional careers requiring a knowledge of France and French living.

The Spanish program, the Centro de Estudios Hispánicos, in Madrid, is now in its seventh year; it integrates academic study and immediate experience through a unique combination of course work, study excursions,

tutorials, independent work and family living.

Students live and take their meals with families living in Madrid or Avignon. The residential plan was developed in order to provide the best basis for fluency in the language and for acquiring a deeper knowledge of the life and customs of the country.

Classroom work is supplemented with lectures given by scholars in art, literature, history and the social sciences. At the end of the six weeks there is a period of free travel when students may arrange practical projects in their own fields, particularly in art and archaeology.

A limited number of scholarships are available for both programs. For information regarding admission, write to the Director of the Centro or the Director of the Institut, at Bryn Mawr College, Bryn Mawr, Pennsylvania, 19010.

Handbooks— summer jobs

Jobs for the coming summer will be more difficult find, but students can discover some of the best job listings in the 1972 editions of two annual paperback books. "Summer Employment Directory of the United States" and "Directory of Overseas Summer Jobs" are just off the press!

Students interested in positions in the United States will find over 90,000 specific vacancies listed with salary, dates of employment and name of the person to whom application should be sent. Jobs listed include employment in resorts, national parks, summer camps, restaurants, summer theatres, government, business and industry.

Those seeking the adventure of overseas employment will find some 50,000 vacancies, including such jobs as hotel and holiday camp staff, fruit pickers, safari drivers, and work with archaeological digs. Listed are employment opportunities in 30 foreign countries including England, Scotland, France, Germany, Israel and Australia. Information about visa and work regulations is included.

For early application, "Summer Employment Directory of the United States" (\$5.95) and "Directory of Overseas Summer Jobs" (\$4.95) may be ordered by mail from National Directory Service, 266 Ludlow Avenue, Department C, Cincinnati, Ohio, 45220.

A career in law... without law school.

When you become a Lawyer's Assistant, you'll do work traditionally done by lawyers — work which is challenging, responsible and intellectually stimulating. Lawyer's Assistants are now so critically needed that The Institute for Paralegal Training can offer you a position in the city of your choice — and a higher starting salary than you'd expect as a recent college graduate. Here is a career as a professional with financial rewards that increase with your developing expertise.

If you are a student of high academic standing and are interested in a legal career, come speak with our representative.

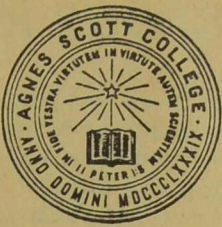
Contact the Placement Office.
A representative of The Institute
will visit your campus on:

THURSDAY, FEBRUARY 17

NOTE: If the above date is inconvenient for you, please call or write The Institute for information.

**The Institute for
Paralegal Training**

13th floor, 401 Walnut St., Phila., Pa. 19106
(215) WA 5-0905



THE PROFILE

Volume LVIII — Number 9

Agnes Scott College Decatur, Georgia 30030

February 17, 1972

Thursday, February 24

2:30 p.m.

Opening of the Conference —
President Wallace M. Alston,
Agnes Scott College Black Friars
Theater, Dana Fine Arts Build-
ing

3:00

"Formal Wit in the *Songs* and
Sonnets" — Professor Frank
Manley, Emory University

4:00

Coffee in the Green Room

8:15

"Donne's *Anniversaries* Revis-
ited" — Professor Louis L. Martz,
Yale University — Presser Hall
Auditorium

9:30

Reception in Rebekah Scott Hall
Reception Room

Friday, February 25 — 9:30 a.m.

"The Role of Autobiographical
Narrator in the *Songs* and *Son-
nets*" — Professor Patricia G.
Pinka, Agnes Scott College Thea-
ter, Dana Fine Arts Building

10:30

Coffee in the Green Room

11:00

Lyrics by John Donne with mus-
ical settings by seventeenth cen-
tury composers Miss Sally Mar-
tin, Soprano — Mr. Lou Aull,
Lutenist — Blackfriars Theater

11:30

Summary remarks by Professor
Frank Manley, Professor Louis
L. Martz and Professor Patricia
G. Pinka

Donne Symposium to be held

By TERRI HEARN

Who would have guessed when we were singing those freshman orientation songs that Agnes Scott really would make us "intelligensia — no matter how dense we are"? But that is precisely the metamorphosis scheduled for the end of this month.

From Feb. 24 - 25 Scott is inaugurating the James Ross McCain Lecture Series with the Quartercentenary Celebration of the Birth of John Donne. That is, for two days Dr. Frank Manley, Dr. Louis L. Martz, and Dr. Patricia Pinka will be speaking on John Donne. Sally Martin, a Scott senior, will sing lyrics by Donne, accompanied by Mr. Lou Aull, a lutenist.

Dr. Frank Manley is a Profes-
sor of English at Emory Univer-
sity. He has edited *John Donne:
The Anniversaries*, George
Chapman's *All Fools* and is co-
editor and translator of Richard
Pace's, *De Fructu qui ex Doc-
trina Percipitur*. Dr. Louis L.
Martz is the Douglas Tracy
Smith Professor of English and
American Literature at Yale Uni-
versity and is responsible for
much recent scholarship on John

Donne. He wrote *The Poetry of
Meditation: A Study in English
Religious Literature of the 17th
Century*.

Dr. Patricia Pinka is Assistant
Professor of English at Scott and
is in the process of preparing her
dissertation for publication:
"The Voices in John Donne's
Songs and *Sonnets*."

The purpose of the seminar is
to bring distinguished scholars to
the campus to let the students
learn how this kind of academic
process works. Scholars from all
over the country will be visiting
Scott for the lectures which have
been given wide publicity, being
listed in the *Modern Language
Association* and in various 17th
century publications.

Although it is unusual for an
undergraduate school to have
anything this scholarly, Mrs.
Pepperdene, Chairman of the
Department of English at Agnes
Scott, feels that this sort of
exposure is an essential part of
the intellectual environment the
college purports to foster. Essen-
tially the lectures are for the stu-
dents. There will be plenty of
time for informal questioning
and discussions by those inter-
ested.

This is an opportunity for
students to share in the critical
and scholarly atmosphere they
came to the college for. For
once the students will be admit-
ted to the inner realms of aca-
demia.

Little previous knowledge of
Donne is necessary to enjoy the
lectures. Mrs. Pepperdene insists
that the appreciation of poetry
gained from the freshman
courses is sufficient to under-
stand the seminars.

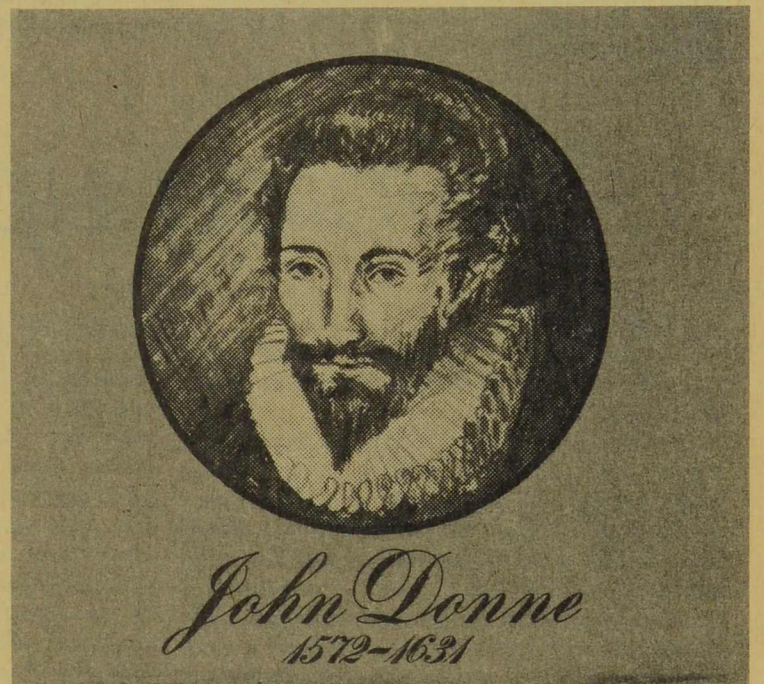
One of the unique aspects of
the James Ross McCain Lecture
Series is that all the lectures will
be published by the college. The
series will be a continuing event;
the college publishes each suc-
cessive group of lectures.

The English Department has
received invitations from other
journals to publish this particu-
lar lecture series. The college
will retain the honor, however.

Fill out questionnaire

the student self-study questionnaire is being given
from 8-5 in the Library and from 7:15 - 10 p.m. in
the dining hall.

Bring 1971 catalogue and student handbook.



The Vocational Office and how it works

By KAREN HALE

Are you thinking about work when you graduate? Having trouble deciding on a career? Not sure about your major? Unsure of your decision and may want to change your mind concerning your future? If so, Agnes Scott has a Vocational Office to help you.

The Vocational Office, under the control of Miss Ione Murphy, combines two major purposes: those of vocational counseling and job placement.

Vocational counseling is actually a two way exchange between the student and the counselor. They together examine what has been done by the student, his successes and his failures, and relate them to what interests him.

The counselor can sometimes test the student and use the results as a tool to help clarify decisions by comparing the student to others who are, and will be competing against him in his chosen field. There are many

kinds of tests the counselor and student can use: aptitude tests, interest tests, personality tests, temperament-attitude tests.

If you will need a job after graduation, the Vocational Office can also help you. However, the term "placement" in the context of "job-getting" is often misused and misunderstood. The Vocational Office will not think of "placing" you in a new job, but will simply help you to get together with a prospective employer.

Miss Murphy helps students acquire part-time jobs, volunteer jobs, and summer jobs. However, there are not a lot of Scott girls who want part-time work, as the heavy academic program has a tendency to discourage this.

The Vocational Office has many requests for store workers (especially around Christmas time), tutors (people need tutors for anyone from first graders to college freshmen), and clerical help. The Vocational Office often cannot help the last employers, as Agnes Scott girls usually are not proficient at shorthand, or do not have the ability to type the specified word-per-minute rates.

The Vocational Office wants to help you as a student. They will help you to build the basis for a choice concerning your future, but not necessarily one that will be permanent.

Education Dept. put to the test

At the end of this month the Georgia Department will send a committee to evaluate Agnes Scott's teacher education program. The inspection, customarily made every five years, determines the program's suitability for accreditation.

In preparation for the committee visit the Education Department has submitted a self-study report. This report was based on consultations and questionnaires of the faculty, students, and recent graduates of the program and on past reports.

The committee coming to campus Feb. 28-Mar. 2 will be headed by Associate Dean Dr. Richard Barbe at the School of Education at Georgia State University. The committee, will also include specialists from the state Department of Education and from disciplines specifically included in Scott's practice teaching program.

The group will interview students and administrators of the program, and will perhaps visit

practice teaching classes.

In addition, the committee will be checking to see that accreditation criteria are being met. They will also check the quality of the education curriculum in aspects general as well as professional.

Curriculum offerings, library and laboratory resources, admission to the practice teaching program, administration of the program, its support from the college: all these will be evaluated.

Program accreditation is necessary in order for a teacher education program to be "state-approved." An important feature of this status is that students recommended for certification by a state-approved program will be automatically certified.

Agnes Scott's program has been accredited for many years, but until this committee visit, Scott has been affiliated with Emory's program. This will be the first time Scott has been accredited alone.

THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The views expressed in the editorial section of this newspaper are those of the author and do not necessarily represent the view of the administration or the student body. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR/Ginny Simmons
MANAGING EDITOR/Priscilla Offen
ASSOCIATE EDITOR/Jan Fredrickson
BUSINESS MANAGER/Deborah Jordan
CIRCULATION MANAGER/Tricia McGuire
PHOTOGRAPHY/Candy Colando

Staff: Marianne Brinker, Kay Campbell, Christine Clark, Reta Dulaney, Ellen Flynn, Karen Hale, Lucy Hamilton, Terri Hearn, Linda Hill, Lynn Lassiter, Angelynn McGuff, Kay Pinckney, Janet Short and Becky Zittrauer.

Soph Parents - a humorous look

By JAN FREDRICKSON

This year it was my class's turn to show its parents what their daughters' school is like on any ordinary weekend with a few hundred extra visitors. My parents were especially impressed with the prevailing neatness of surroundings and wholesomeness of atmosphere, thanks to whom-ever it was that decided that guided tours of closets and drawers would not be on the agenda.

Thursday night was jammed with last-minute preparations comparable to behind-the-scenes activity at a grade-B bacchanalia. One shudders to think what would happen if we tried anything unusual.

Friday classes were a source of interest: "They didn't teach us things like that when we were in college." "Scott doesn't offer courses in alchemy or astrology." "Maybe that's why. Do you always take notes like that?" "No, I usually take them in Chinese."

Sophomore art work was featured in Dana: "Did any of your friends paint anything in here?" "My friend Irving painted the walls and ceiling." "This is very nice, who did it?" "Rembrandt." "Really?" "You met Rembrandt Murphy, didn't you?"

The Psych Lab's equipment was puzzling at first: "How do they get people into those little boxes?" "They use rats." "I won't ask where they come from. Have they used any of this stuff on you?" "Only the lie detector." "What did they find out?" "Y'all messed me up when I was a kid."

The folks were impressed with Solomon's Temple: "That must have been a beautiful building." "Yes, we liked it so much we're designing our new gym just like it."

The Creative Arts Production that night was appropriately relevant. The Hub party was even more so, in spite of the fact that we couldn't have a beer bust because it wouldn't have been typical. (Of what?)

Saturday brought further enlightening experiences. "You certainly have some interesting friends." "I knew you'd like them." (You should see them when their parents aren't here.) "Why can't you keep your room at home this clean?" "It wouldn't be fair to my roommate to be a slob." (She has a pathological fear of germs.) "I hope you enjoy your classes as much as we did." "They're O.K." (Sure we'd enjoy them if we didn't have to study either.)

And as parents drive off into the sunset... "Do you think it's like that all the time?"

"Do you think we convinced them we're always like this?"

Spicing up life

Dear Student Body,

I, your editor, send greetings. Life has gotten tiresome and I think amends should be made. What do you think?

Priscilla wrote about college-exchange (see article, page 3) where students go to another school for their full junior year, for change of pace and for widened academic opportunities. I myself was away for a junior year and I know how valuable an experience "away" can be, not only for personal experiences, academically and culturally, but also in making the returning student a more valuable member of the Agnes Scott community.

Winter quarter is a logical time for this to come up, of course. The middle one of the three quarters can seem so drab that any adventure looks like a godsend. In fact several Scott students who are practice teaching this quarter have raved about the "break" that their new way of learning has given them.

Until now I have straddled the fence regarding Scott's future academic calendar. True to my image as conservative editor of a right-wing college newspaper I have taken no stand at all. Now I will come one teeter closer to falling off the fence.

It looks to me as if now is image-changing time for Agnes Scott. The Publicity office is putting together a slide show that makes Scott look attractive and alive. The Admissions office is adding staff and, through public relations, is working outwards more than it ever has. It looks as if Scott won't have to remain a perpetually self-generating, word-of-mouth, send-all-your-own daughters institution. Wonders never cease. The Admissions office at Scott is branching out nobly. Our assumption is that Agnes Scott has an academic quality unique enough to warrant our preserving it amid the current trends against small liberal arts colleges.

Given that this is true, Scott needs to come to grips with what many of us consider to be the essential part of Scott's existence: the way Scott matches and develops promising students with top-notch courses and professors. Opportunity is the key word.

Opportunity is key in many American colleges and universities just now. The college-exchange idea is just one example. The 4-1-4 is another. College-exchanges have beauty in providing an air of controlled flux on a small campus. They encourage pursuit of interests not specifically part of a school's own program, without sacrificing the assurance of quality coursework. The open-ended opportunity could be relief for the entire campus.

The same thing could come through the 4-1-4. On this system colleges could exchange professors for the short term, students could go elsewhere for the term, projects could substitute for routine courses.

As it stands now many students find the 15/16 hours they carry winter quarter lost to the frustration of a sandwich term too short to be satisfying too long to be concentrated. My own 16 hours are discouraging for that very reason and it is not just senior slump. It is the combination of winter weather and walls and 9 uninspiring weeks of routine.

I think the answer to winter quarter is the provision for a "break" like the ones practice teachers are praising. Why not offer students a change of pace without loss of academic impetus? Why not work out exchange agreements? Why not embark on adventurous January terms? Why wallow in winter-quarter drudgery when we could polish off some stars?

Why don't we just fall off the fence and quit getting dizzy in the altitude?

GINNY SIMMONS, General Editor

Self - Study reminder !

Since mid-October each of the Self-Study committees has spent many hours composing questions for both a faculty questionnaire and a student questionnaire, which are to be an important part of the Self-Study. The questionnaires are designed to elicit attitudes, judgments, and opinions concerning such things as the purpose of the College, its organization and administration, its educational program, its financial resources, its faculty, its library, its medical services, its student counseling, its food services, its physical plant.

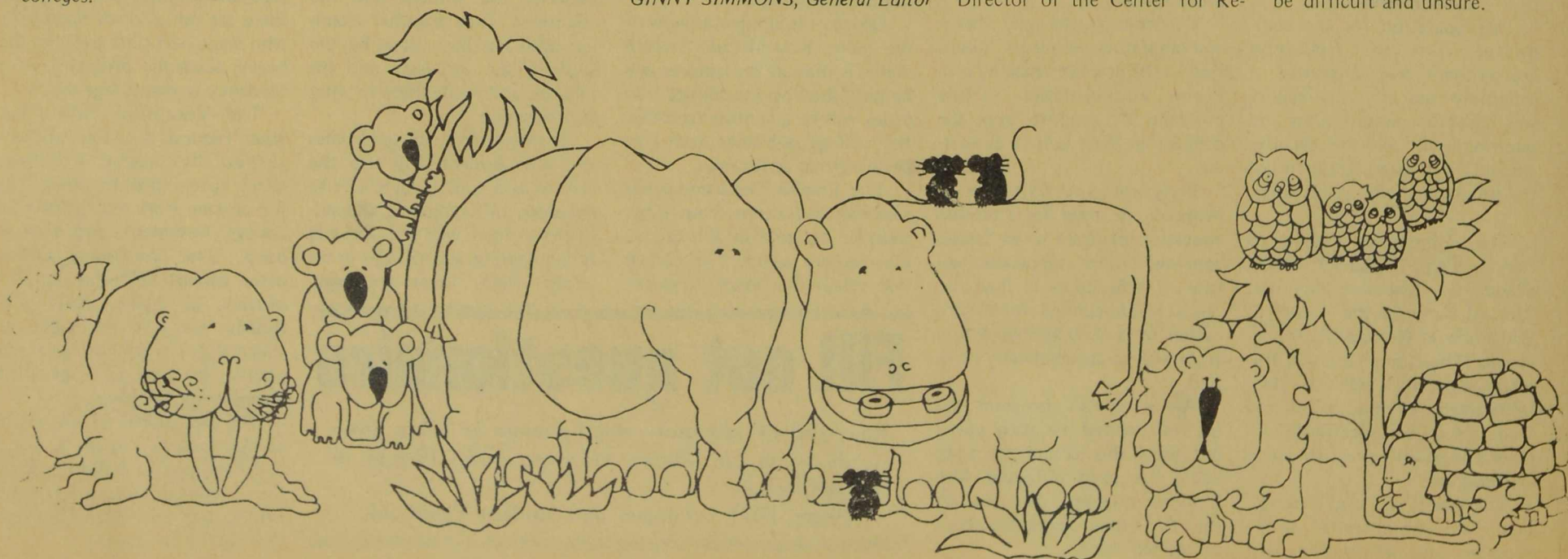
Once the separate committees had produced the questions which they considered most important, the Steering Committee, in several long sessions, studied every single question, and made a number of revisions.

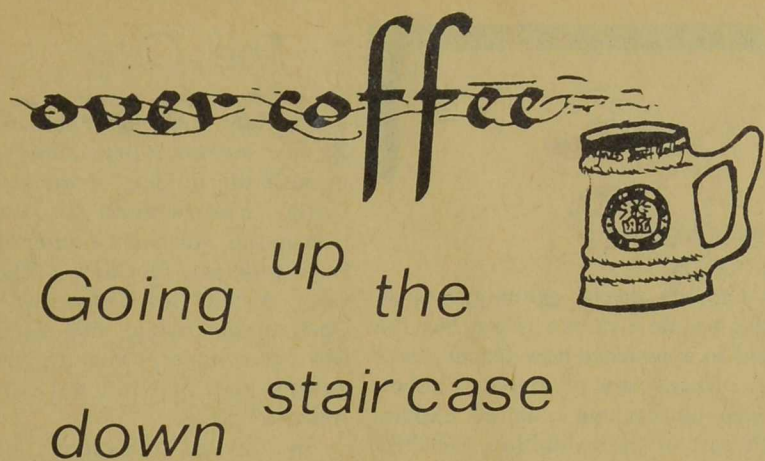
Then we sought professional advice from Dr. Fred Crawford, Director of the Center for Re-

search in Social Change, at Emory University. He read the questionnaires and made suggestions for further changes in the formulation of questions. Once more the questionnaires were revised.

Then on Monday and Tuesday, January 24 and 25, ten students (Diane Gerstle, Debbie Jordan, Edna Cary, Chris Tankersley, Cherry Wood, Frances Bryant, Harriet Fowler, Linda Gullatte, Lynda McCray, and Lynda Weizenecker) "pre-tested" the questionnaire. Afterwards they gave useful advice, which has now been incorporated into the final form of the questionnaire.

It is very important that every single student and every member of the faculty respond to the appropriate questionnaire. Otherwise, the thrust of the effort will be blunted, and the interpretation of the results will be difficult and unsure.





By NANCY JONES

A sense of direction is an invaluable possession. Who is better qualified to say than someone who registers absolute zero in that capacity? It was no laughing matter my first day at Scott when I completely lost Winship for the third time. My junior sponsor was really beginning to wonder... Maybe that's why my dad calls me The Navigator.

Maybe that's also why he was so gullible last year when I called him (from two blocks away) to say that I had driven to Chattanooga — some 200 miles in the opposite direction — by mistake. With my roommate posing as the long distance operator, I went into a long song and dance about the rainy weather and how my four hours of driving had taken me to Chattanooga instead of home. Soon he was giving me directions and sympathy and was promising to tell my mom not to hold supper for us. I was laughing so hard, I finally had to break down and tell him the truth.

My mom, my dad, and my roommate thought it was hilarious. I was insulted. It wasn't that my dramatic performance had been so polished but that my stupidity was so believable!

Even as a kid, I thought that North menat toward the sky.

Why me? My only consolation is in the story of a friend of

Overheard

Overheard:

Student to Chemistry major: Do people ever think you're taking a music course, when you say you're taking Instrumental?

Overheard:

(As a professor escorts two dogs out of the classroom,) "That's alright, we'll talk to you later."

Overseen:

A sign at the entrance to a Walter's restroom: Welcome!!! Please be seated...

Cherry's phone bill really does come addressed to Agnes Scott Hospital.

In a letter to a senior: Soon you will be graduating and you will be a woman of the world — mature, talented, intelligent.

Riverwood School

experimental alternative education
volunteers needed
to work with kids
music, science, crafts,
carpentry, mechanics
CALL CAROL
at 241-9930

Colleges benefit from consortium

Editor's Note: PROFILE would like to hear what Scott students think of the system described in the following article.

Eight men's and women's colleges located primarily in Virginia are presently participating in a type of union which is termed the College Consortium. The system provides that any student of one of the schools may spend his junior year at any one of the other colleges. The system can be compared to a Junior year abroad program except for the fact that the student exchanges to a neighboring school.

The schools included in this program are Davidson College, Davidson, N.C., Hampden-Sydney College, Hampden-Sydney, Va., Hollins College, Hollins County, Va., Mary Baldwin College, Staunton, Va., Randolph-Macon College, Ash-

land, Va., Randolph-Macon Women's College, Lynchburg, Va., Sweet Briar College, Sweet Briar, Va., and Washington and Lee University located in Lexington, Va.

The colleges, being fairly equivalent in academic standards, agree to accept all the credit hours awarded by another school to a student on exchange. Even if for example a student takes a course in journalism which may not even be offered at his home school, he will still receive credit for the course.

The requirements for the major and for graduation have not been altered at the individual schools. If the same course is offered at the exchange school, then the student's own school will accept the course fulfilling the requirement.

The colleges vary in their calendar systems so that it is usually, although not always, necessary to exchange for the whole year.

The finances are arranged so that the student pays his home school the regular tuition, etc., that he would pay had he not exchanged. In this way finances do not become a factor. A student would not pay more or less just because he was attending another school.

The advantages to such a system are numerous and the overall reaction has generally been good. A wider range of courses are available to the student spending a year at another school. Also one school may be particularly strong in a certain subject or field and the exchange student can take advantage of this unique opportunity.

The system serves to attract new students to these schools. Further such a program can work to stop the flow of students to co-educational institutions. (No co-educational school

can claim a ratio of perhaps some thirty girls to an entire school-full of boys.)

However disadvantages also exist. Women seem more willing to attend a men's college than the other way around. Also some people having sampled life at another school can grow very dissatisfied with their own school and are not happy to return for their last year.

The reverse can happen as well though, and a student can come to value his own school and his exchange school — both can offer him much.

Blind dating computer style

By KAREN HALE

Several weeks ago, the Emory College Council sponsored a date-night. This, although it may sound normal, was quite out of the ordinary. The dates were set up by computer. Sixty couples were matched. However, they were lucky to have that since only 15 girls originally answered the questionnaire. The Council (I would guess) started to panic until they coerced a few more girls to sign up.

Several Scotties attended. Among those there, were: Karen Adams, Janey Andrews, Allyson Buzzini, Tammi DeVore, Sarah Harrison, Page Lane, Vail MacBeth, Fran Maguire, and Whit Worman.

Sarah had mixed feelings when her date didn't show. Fran Maguire looked up at her date and almost ran. Then he told her he was not her date, and that hers would be late. Fran breathed a sigh of relief, and after her real date showed up, she had a pretty good time.

If Emory sponsors another, they welcome all the Agnes Scott girls who may wish to participate.

mine who drove 83 miles in search of the Treasure Island three miles away. (Do you know how few people out in the sticks of Georgia have heard of Treasure Island?)

Perhaps it's an asset to be aware of your own liabilities. But in this case, it's kind of like the weather — you can talk about it all you please but you can't do much to change it.

Platitudes & reality

By KAY PINCKNEY

The scriptural passages in the following reading are taken from The First Letter of John, Chapter 4, verses 7-21.

Beloved, let us love one another.

I HATE YOU AND I WISH YOU WERE DEAD!

God is love.

OVER 43,000 AMERICANS HAVE DIED IN VIETNAM.

God is love.

CITIZENS OF BANGLADESH AND OF WEST PAKISTAN, FORMERLY OPPRESSED AND OPPRESSOR, HAVE MURDERED AND TORTURED EACH OTHER IN THE STRUGGLE FOR THE INDEPENDENCE OF BANGLADESH.

God is love.

FOUR STUDENTS DIED AT KENT STATE; TWO STUDENTS DIED AT JACKSON STATE.

God is love.

OVER 20 GEORGIANS DIED IN AUTO ACCIDENTS THIS WEEK-END.

There is no fear in love, but perfect love casts out fear.

I'M AFRAID OF THE CHINESE PEOPLE.

I'M AFRAID OF SICK PEOPLE.

I'M AFRAID OF OLD PEOPLE.

I'M AFRAID OF PEOPLE WHO AREN'T LIKE ME.

I'M AFRAID OF PEOPLE LIKE ME.

I'M AFRAID BECAUSE OF VIETNAM.

I'M AFRAID OF MYSELF.

If any says, "I love God," and hates his brother, he is a liar.

I HATE NIGGERS!

I HATE VIET CONG!

I HATE DIRTY UGLY PEOPLE!

I HATE PEOPLE WHO ARE RICHER THAN I.

I HATE MY PARENTS, MY BROTHERS AND SISTERS.

CHILDREN IN NORTHERN IRELAND ARE TAUGHT TO HATE PEOPLE NOT OF THEIR OWN "CHRISTIAN" DENOMINATION.

He who loves God should love his brother also.

Dare to be a reconciler "in a world where tears are just a lullabye" — (Carole King).

Wide Selection of Fresh Vegetables

OPEN 6:00 A.M. - 8:30 P.M.

The Square Table

"REAL HOME COOKING"
FOR TAKE OUT ORDERS-CALL 373-9354

SEROS MILLAS
Your Host

129 E. PONCE DE LEON
DECATUR, GEORGIA
(One Block Left of Decatur Square)

Spero Special

Club Steak
FF & Salad \$1.69

WATER BEDS

15 year factory guarantee
butt seams \$10.00
lap seams \$20.00
pads \$6.50
phone 892-9835 from 10 a.m. — 7 p.m.

all sizes & colors
frames \$25.00
liners \$6.50
complete package \$45.00



LIT PICKINGS

Have You Read...

FICTION

The Murder of the Frogs and Other Stories by Don Carpenter
Adam Resurrected: a Novel by Yoram Kaniuk
Kinds of Love: a Novel by May Sarton
Plant Dreaming Deep by May Sarton
The Girl in Blue by P.G. Wodehouse

NON-FICTION

The Tragedy of Lyndon Johnson by Eric F. Goldman
The Vantage Point: Perspective of the Presidency 1963-1969 by Lyndon Baines Johnson
Raising Kane by Pauline Kael
Freud by O. Mannoni
Tolstoy: a Biography by Henri Troyat

These are among the new books that you will find on the current browsing shelf in the McCain Library.

WHAT'S HAPPENING

In the City

The Atlanta Public Library

Monday, February 21

MOSES SOYER: PAINTINGS IN A LOW VOICE

An art film of rare excellence in which a painter's life and person are revealed in his own words. Moses Soyer is followed by a sensitive camera from the time he leaves his home in the morning and walks to his Greenwich Village studio through an entire day of painting.

WILLIAM DE KOONING (13½ min. color) — Born in Holland in 1904, de Kooning was influenced by the Dutch *de Stijl* movement and by the modern French exponent of the "modern American school" of painting.

Monday, February 28

PAINTING IN AMERICA: COPLEY TO AUDUBON

An impressive array of paintings by 18th century American artists from Copley to Audubon is seen in this excellent film accompanied by folk songs sung by Rowena.

YANKEE PAINTER: THE WORK OF WINSLOW HOMER (26 min. color) — Illustrates the life and artistic development of Winslow Homer, American realist painter. Uses his watercolors, oils and early journalistic sketches.

The High Museum of Art

ROMARE BEARDEN: THE PREVALENCE OF RITUAL

February 27 through March 26

Fifty-six works by a major American artist. The exhibition, organized and circulated by the Museum of Modern Art, is largely composed of collages done since the mid-sixties — works rich in their evocations of Afro-American life — but some earlier paintings are also included.

"Art celebrates a victory," says Romare Bearden: "I look for all those elements in which life expresses that victory." Carroll Greene, MOMA's guest director for this show, points out that "in America's technological society, increasing numbers of people feel that man is becoming dehumanized. Bearden holds that the life style of the black in America is 'perhaps the richest because it is the one life style that is talking about life and about the continuation of life . . . and through all the anguish — the joy of life . . .'"

ATLANTA SCHOOL OF ART FACULTY EXHIBITION

through February 20

An exhibition of works by Kinji Akagawa, Santo Bruno, James Clover, Anthony Greco, Fred Gregory, Kenneth Higdon, Robin Johnstone, Mollie Lyman, William Nolan, Whit Connah, Kenneth Muderlak, Robert Thomas, Ed Ross, Norman Wagner, Melody Weiler, Sue Smith, Guthrie Foster, and John H. Rogers of the Atlanta School of Art Faculty.

A career in law... without law school.

When you become a Lawyer's Assistant, you'll do work traditionally done by lawyers — work which is challenging, responsible and intellectually stimulating. Lawyer's Assistants are now so critically needed that The Institute for Paralegal Training can offer you a position in the city of your choice — and a higher starting salary than you'd expect as a recent college graduate. Here is a career as a professional with financial rewards that increase with your developing expertise.

If you are a student of high academic standing and are interested in a legal career, come speak with our representative.

Contact the Placement Office.
A representative of The Institute
will visit your campus on:

THURSDAY, FEBRUARY 17

NOTE: If the above date is inconvenient for you, please call or write The Institute for information.

The Institute for Paralegal Training

13th floor, 401 Walnut St., Phila., Pa. 19106
(215) WA 5-0905

SHAPES: ADVENTURE AND DISCOVERY

continuing in the Junior Activities Center

SHAPES, the Junior Activities Center's special exhibition, is an environment aimed at giving young people a chance to perceive the shapes of things in a new way and to experience how shapes affect space. Visitors are introduced to a vocabulary of shapes — cubes, spheres, forms as sculpture, everyday objects, and in nature. Explanations in Braille accompany each part of the exhibition. SHAPES was designed by Bob Allen.

ART OF INDIA/lecture, February 17

The well known authority on the art of India, Roy Craven, will speak on that subject at the High Museum on Thursday, February 17, at 8 p.m. in the Hill Auditorium. The program, sponsored by the Young Careers, is free and open to the membership and the public. Mr. Craven's slide lecture will touch on the art of the past as well as contemporary Indian painting and sculpture.

Mr. Craven is Director of the University Gallery at the University of Florida.

ROMARE BEARDEN/lecture, February 28

Romare Bearden, the artist whose exhibition THE PREVALENCE OF RITUAL opens at the High Museum on February 27, will give a talk about his work on Monday evening February 28, in the Hill Auditorium at 8:15 p.m. This lecture, part of the Members Guild Art World Speaker Series, is free and open to the public.

The High Museum of Art

The High Museum of Art presents an exhibition entitled *One Year of Acquisitions, December '70 - December '71* which will highlight new gifts and purchases added to the permanent collection. The exhibition opened February 6 and will continue through March 5.



Albert Bierstadt (American, 1830-1902). Pioneer of the Woods, California, oil on canvas. Gift from the Exposition Foundation to the High Museum, 1971.



Baga (African). Nimba Mask, wood. Gift of Mr. and Mrs. Leslie L. Rood to the High Museum, 1971.

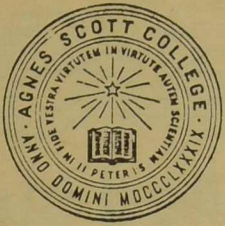
'The City'

At 8:00 p.m., on February 28, the Atlanta Public Library, through the funding of the National Endowment for the Humanities, will begin a series of free programs entitled, "The City: Agenda for Tomorrow." Open to the public, this series will cover subjects vital to the growth and best interests of America's cities.

Special guest lecturers of national renown have been invited to speak at the seminars, as well as prominent local community leaders. Programs will be held at the Central downtown library and four of the branch libraries. Collier Heights, Ida Williams, South and Stewart-Lakewood. Free transportation will be provided from the participating branch library to the downtown library for the Central programs.)

Pre-registration will be required (prior to 2/28) at one of the 4 branch libraries listed above. For a registration form or additional information, please call the individual branch library or the programs's coordinator, Mr. Ron Anderson, at the Central Library.





THE PROFILE

Volume LVIII — Number 10

Agnes Scott College Decatur, Georgia 30030

March 2, 1972

New procedure for electing dorm council

By ANN CHRISTENSEN

You may have heard some talk recently about the new Dorm Council election procedures. What are they and how will they affect you? Here are some of the specifics to answer these questions.

First, a candidate for Dorm Council will follow the same petition procedures as usual, with one very big exception. This year she will declare her candidacy for a specific dormitory council. A list of candidates for each dorm will be posted and the student body will vote for the appropriate number from that list. Winners are guaranteed room assignments in that specific dorm. Elections for Dorm Council officers (president and secretary) will follow this procedure also.

Second, candidates for Dorm Council in the cottages will not run for a specific cottage. The appropriate number shall be voted from a general list of cottage candidates, and only rising juniors and seniors shall be eligible for those positions. The spe-

cific dorm hall or cottage to which a person will be assigned shall be decided by the new council itself.

Thirdly, a person may only be a candidate for the same Dorm Council office in two different dorms. For example, she may run for Dorm Council in Hopkins and Winship, and also for president of the cottages. She may not run for Dorm Council in Hopkins, Winship, and the cottages.

Dorm Council members will also have more vital responsibility next year. Instead of having only the present judicial and administrative duties, they will serve as student advisors for their hall. This will be their most vital role in dormitories where freshmen reside. In this new capacity they will advise and help freshmen throughout the year with the various problems and questions which always arise. This promises to be the most exciting and important role for the Dorm Council member on this campus.

Recruits in veteran barracks

A joint committee of Interdorm and Rep Council has been working since January to formulate recommendations concerning room assignments for next year. The discussion was prompted by the Dorm Council issue which in turn questioned the validity of an all-freshman dormitory. In cooperation with Dean Jones, this joint committee has developed the following recommendations to be presented for approval to Dr. Alston and the entire Dean's staff. The approval of this proposal is dependent upon several administrative factors and a decision will be announced immediately after spring break.

The major change under this proposed plan centers around the inclusion of freshmen in all dormitories except Hopkins and Main. Freshmen would be distributed throughout the other dormitories so that on no hall would there be a very large or

very small number of freshmen. This distribution would benefit both upperclassmen and freshmen alike in helping to promote more inter-class contact and relationships.

Although under this plan, Main would essentially remain the same, Hopkins would undergo major changes. In addition to being reserved for upperclassmen, the dorm would be available if requested. Considering the lay-out and location of Hopkins, this plan seems far superior to the present system. The dorm easily lends itself to the quiet and privacy many upperclassmen want. There is ample parking space available and plans are being considered for adding a study area in the attic. In addition it will offer a good opportunity for a large group of friends who want singles to stay in an upperclassman dorm together.

Mrs. Byers and Mrs. Pepperdene strolling with Robert Frost on one of his visits.



Long-time librarian Edna Hanley Byers dies

Funeral services were held in Decatur Thursday, February 17, for Edna Hanley Byers, long-time librarian at Agnes Scott. Mrs. Byers, 71, had died on Wednesday after an extended illness.

During her 37 years as head librarian at Scott Mrs. Byers helped move the library from the Murphey Candler Building (the Hub) to the McCain Library where it now is; she also began the Robert Frost and Scott Memorabilia collections which are now upstairs in the library. The Frost collection, one of the finest in the country, is known as the Edna Hanley Byers Collection in honor of the hours, indeed years, Mrs. Byers devoted to its development.

Mrs. Byers was one of the most important figures in Scott's history. When she came to Scott in 1932 she intended to stay only five years. At that time the library was in the Hub. It contained only 20,000 volumes and subscribed to 100 periodicals.

A Profile article written in May, 1969, quoted the fact that in 1932 there were two librarians whose combined salaries were \$3500. The librarians had then only another \$3500 to spend on books.

By the time Mrs. Byers retired in June, 1969, the big McCain Library contained

115,000 volumes and subscribed to more than 600 periodicals.

Mrs. Byers, who had studied under the originator of library-building studies, was instrumental in helping design the McCain Library, which opened in 1937. She planned seating and book space, was concerned about the problem of lighting in a Gothic-styled building. But with Buttrick and the gym on either side of the library "it was Gothic or nothing," as Mrs. Byers explained in 1969. Fluorescent lighting eventually helped solve the lighting problem.

One of Mrs. Byers most significant legacies from her years at Scott is the invaluable Frost collection. During the 20 visits Robert Frost made to the Scott campus before his death in 1963, Mrs. Byers became what Frost called "my faithful friend

and indefatigable collector."

The amazing collection now in the Scott library includes first editions of the poet's books, holograph copies of his poems, some written especially for the Agnes Scott collection, periodicals, anthologies, translations, Christmas cards, tapes, records, and films, and keepsakes, and other collector's items.

Mrs. Byers was highly regarded in her field. She was a Carnegie Fellow, wrote a book entitled *College and University Library Buildings* which was the first such book to include illustrative floorplans.

Mrs. Byers also served as consultant to several liberal arts colleges who were building libraries. She was listed in *Who's Who in America* and served in various positions on many library associations.

Seminar on Sex

Next quarter, BSA is sponsoring a three session "Seminar on Sex: the ethical, medical, and psychological point of view." The seminar will be held on the Wednesday nights of March 22, March 29, and April 5.

The three speakers will be the gynecologist Dr. Armand Hen-

dee, the psychologists Doctors Mr. and Mrs. Lee Dreg, and Mr. Larry Green from the First Methodist Church of Decatur.

In order for the groups to be small, the student body will be divided into three groups and each will hear a different one of these three speakers each week.

THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The views expressed in the editorial section of this newspaper are those of the author and do not necessarily represent the view of the administration or the student body. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR/Ginny Simmons
MANAGING EDITOR/Priscilla Offen
ASSOCIATE EDITOR/Jan Fredrickson
BUSINESS MANAGER/Deborah Jordan
CIRCULATION MANAGER/Tricia McGuire
PHOTOGRAPHY/Candy Colando

Staff: Marianne Brinker, Kay Campbell, Christine Clark, Reta Dulaney, Ellen Flynn, Karen Hale, Lucy Hamilton, Terri Hearn, Linda Hill, Lynn Lassiter, Angelynn McGuff, Kay Pinckney, Janet Short and Becky Zittrauer.

LETTERS

DC: importance spelled out

To the Editor:
 We, the members of the Joint Committee assigned to investigate Dormitory Council, during our work have become quite excited about the proposals we've put forth for Dormitory Council elections. We would like to take this opportunity to encourage anyone interested in working for the campus community to run for an office on Dormitory Council. The position has several added attractions for the coming year. With the new election procedure, the people elected to

Dormitory Council will no longer be in doubt about their resident assignments. Furthermore, the new policy has dispensed with class stipulation so that interested persons will not be limited by a specific representation from their class.

Finally, the duties of Dormitory Council have been set forth as the following: 1. To serve as student advisors; 2. To serve as a liaison between students and members of the dean's staff; 3. To coordinate the activities of the residential unit.

As it now stands, the position affords the opportunity for a member of Dormitory Council to serve in very vital areas within the Dorm. The responsibility for counselling will be of greater importance throughout the campus due to the proposed dispersal of freshmen in all dormitories except Main and Hopkins.

In addition, as the Dormitory Council is to work to coordinate activities, the members will be free to work toward that goal in whatever way they see fit and by so doing act as a unifying force within their residence.

The responsibilities are important ones, but flexible in that the individual can execute them in a manner she feels will be most effective. Dormitory Council has been deemed a vital part of the campus organization and so deserves the attention of interested students who feel that they have the initiative and creativity to serve in the position of leadership within their dormitories that Dormitory Council affords them.

(Signed)
 Claire Smith, Chairman
 Alice Faulkner
 Ann Christensen
 Dianne Gerstle
 Susan Mees

plea for freedom

To the Editor:
 For those who review the answers of the self-study questionnaire and who many regard the consistent reply "discontinue the requirement altogether" as the cry of the angry rebellious students, I would like to offer a justification. Members of the faculty and administration may feel, as many students do, that Scott would not be a liberal arts institution were it not to have basic requirements. I do not agree. If students would not choose a well-rounded course of studies without being required to do so, then they are being forced into the liberal arts program. And such should not be the case for students who have chosen to come to a liberal arts college.

I find that the present system of basic requirements and group requirements may well serve the

ideal of a liberal arts curriculum, but it does not foster the developments of a liberal arts attitude. Too many students resent the requirements and take them their freshmen year to get them out of the way.

Is this a healthy attitude toward learning? Is this a way to begin the pursuit of the liberal arts degree? What little is learned when the students resent taking the course is soon forgotten.

I would like to see complete freedom allowed in the selection of courses. And I would like to think that the freedom would engender in a student a liberal arts attitude, that is to say, a desire to delve into as many subjects as possible with the goal of getting involved in them and enjoying them.

(Signed)
 Patricia Austin

from the editor

Well, ten issues ago I introduced myself as General Editor of the Profile. Since then, with the other two thirds of the Profile Triumvirate, I have attempted to inform the campus accurately and extensively, to analyze situations fairly, to interest, stimulate, and/or amuse readers on a modest scale.

I have felt that if the six pages of the Profile could chart the news and issues of our own school, then our energies, attentions, and confusions could be directed into excitement with the outside world.

Admittedly it was an experiment from the start. Now that the experiment has been completed and some of the results have come in, I can conclude, on one count at least, that I am almost as pleased as I am exhausted.

A newspaper needs a staff that will come eager and concerned. Profile has had such this year. It also needs a campus community which will read and react. Amazingly enough I think Scott has done that too.

So I've done my share. With a thank-you to staff and campus for this busy senior year, I give up my position of great authority. Mind you, there are some good newspaper people left behind me, and I leave you to their mercy, they to yours: Good luck.

Ginny

learning

An important aspect of learning, of taking hold of the scope you, as an individual, have been developing as you learn, is the opportunity to create. This quarter many of us saw the student-directed one-act plays here at Scott. Perhaps more than one of us envied the adventure the student directors undertook in selecting one play from hundreds read, envisioning that play on a stage with actors, costumes, music and audience, and then actually putting their visions into the programs which were handed out at the door of the Dana theater.

My awed realization was that there is a vast difference between reading plays, studying them, acting in them, helping build sets or make costumes for them, and doing all these things at once in order to make one specific play, your own play, come alive before an audience. It was with definite awe that I watched Scott drama students do it this quarter. For after studying the aspects of theater for three years the student-directors suddenly had to do it themselves; from choosing and interpreting the play, to casting, blocking, directing and putting it together.

They must have lived at times under the awful thought that the "learning" of an art is incidental to the execution of it. In this case, the test of learning came not at exam time, but at the moment of the curtain.

This is not an experience limited to drama students. Art students put their ideas and developing dreams to practice in their labs, as do some science students, and some of the students doing independent study.

However, the requirements of our liberal arts education do not include creativity. In fact, looking at course requirements and hours requirements, I am inclined to believe that creativity is not so very encouraged here at Scott. Far too many of our courses are built on foundations of outside readings and pre-determined critical assignments for them to allow for a creative approach to learning.

Scott's theory is, I suppose, that the students of this institution will emerge from their barrage of course requirements ready to face life, to fully implement the invaluable tools of their liberal arts education, to develop their potential as human beings (women).

Nonetheless, there is something beautiful, remarkable even, in having tried these things right here at college. The student directors are going to graduate with unique assurance behind them, with a feeling for the wholeness of the dramatic venture, with a sense of self-confidence in their own field that some of the rest of us will not have.

The awe I felt for the one-acts this quarter was largely reaction from feelings of impatience and stagnation. I have wanted to read and do things while I had the resources to do them. However, my chance to explore in the shelter of the McCain Library is nearly gone, and I feel as if I had never had the chance to do what I had needed to do. Alas, woe is me, I missed my chance.

But the woeful point is that I think I am speaking for much of the student body who would be eager to do more creative learning, who would welcome the opportunity to explore the library, the lab and the community at large. Class-learning could be easily balanced, developed and given values by creative worldly endeavor. Undoubtedly much of it will otherwise be lost.

It is a shame that Scott, with the resources at hand, with the students under foot (so to speak), with education at heart, has not jumped at creative learning before now. Surely the eagerness for it is not developing in the throes of women's lib. Anyway, as long as it is here, we might as well use it.

as I see it

Ginny Simmons
 General Editor

over coffee forsake february



By NANCY JONES

In light of the recent focus on the 4-1-4, I offer still another alternative for purposes of alleviating the winter quarter blahs. My roommate and I arrived at this idea our sophomore year but failed to go through the proper channels. Now, perhaps, is the time to make it known.

Reg Murphy recently said in the *Constitution* that February, which passes unloved and unmourned, is to be endured. I propose instead that February be completely discarded. (Since Lincoln's and Washington's birthdays are presently subject to change, they may as well be celebrated in March.)

Naturally, a question arises concerning the excess days. The best of all possible plans seems to be one in which six days are tacked onto the year between Christmas and New Year's Day. The remaining twenty-two days can be evenly distributed over the other eleven months.

The manner of their distribution, however, poses a problem. In an effort not to make these months too drawn out and draggy, the idea of having Roving Saturdays seems to be an agreeable solution. At any time during the month, a person would be allowed to insert his own two

Roving Saturdays. His Roving Saturdays need not coincide with those of anyone else; each individual would have complete freedom of choice in the matter. In this way, each of the eleven months would have their regular thirty or thirty-one days plus those two additional Roving Saturdays.

This proposal, I feel, would do much for the morale at Scott. No more of idle talk — FORSAKE FEBRUARY. Rise up for Roving Saturdays and write your congressman.

PERSPECTIVE

Busing out all over

By KAY PINCKNEY

To bus or not to bus — that seems to be THE BURNING QUESTION. Of course our neighbor George Wallace leads the anti-busing forces. Fifth District Congressman Fletcher Thompson, Republican contender for David Gambrell's seat in 1972, recently made political hay out of Augusta, Georgia's busing difficulties. He supported a one-day school boycott there in protest of busing orders and is backing a proposed statewide boycott for February 28. Ronnie Thompson, Macon's reactionary mayor-in-residence, also supports such a boycott.

Governor Carter would recommend the boycott "as a last resort" or a constitutional amendment to prohibit the assigning of children to a particular school on account of their race, creed or color. Senators Gambrell and Talmadge oppose "busing to achieve racial balance." Talmadge has proposed his own constitutional amendment to remedy the situation. Even George McGovern, one of the more liberal of the Democratic Presidential hopefuls, is seriously examining his pro-busing stand.

The basic question underlying all the controversy since the 1954 Supreme Court decision, which stated that "separate educational facilities are inherently unequal" is: How can we provide equal educational oppor-

tunities for every child? Integration of the schools has proved to be no cure-all for the inequalities perpetuated by 100 years of segregated education. "Busing to achieve racial balance" just for the sake of racial balance is no guarantee that the quality of instruction or the learning atmosphere will automatically improve.

Forced busing is a result of many circumstances. For example, rich suburbanites pay more property taxes, so their children have better quality school facilities and they can afford to offer higher salary supplements to attract a larger percentage of the better teachers. American cities generally have segregated housing patterns; segregated neighborhood schools are inevitable. Racism which began the "separate but equal" philosophy lives on.

Education needs restructuring at the grass-roots level if it is to be effective and "accountable." Instead of hiring countless remedial reading teachers, why not lower the pupil-teacher ratio in the early grades to 15:1, or less? Go ahead and institute an early childhood development and education program? Attract a greater number of superior educators into the profession by paying substantially higher salaries? Rewrite or revise the elementary textbooks for urban schools to meet the needs of urban children, whose experiences are vastly different from those of the white suburban or rural child?

Busing, in some instances, hinders more than helps the educational process. Where learning is stifled, we must find different or modified methods of achieving equal educational opportunities for all children, regardless of their race, creed, color, or national origin.

Mary Baldwin plans exchange program with Atlanta colleges

Seminary.

The advantages of such a program are numerous. Students would be given an opportunity to experience a social and cultural environment entirely different from that at the home school. The range of course selections would be wider and emphasizing different areas. The Atlanta schools for example offer Afro-American studies, Russian, Chinese and African,

while Mary Baldwin has no such offerings.

The tuition would be the same as that paid to the home school and the credits would be transferred.

The program was initiated by Mr. William W. Kelly, president of Mary Baldwin, Mr. Hugh Gloster, president of Morehouse and Mr. Albert Manlez, president of Spelman.

Apartment fever

By DEBBIE JORDAN

While browsing in Dana recently, casting covetous glances on the batiks, pottery, and wire sculpture, I realized that once again father knows best. During Christmas, one of those long-awaited and disappointingly boring vacations, I had several (to put it mildly) run-ins with my mother about the most trivial things, including such choice complaints as: "Why don't you get the chairs covered?" "Why not leave the dishes until tomorrow morning — they won't run away?" and "I don't care if beige is functional — it's just too drab!"

After one well-aimed barb that blew up to the proportions of a fiery Maddox-Carter debate, Daddy, much to my infurination, patted my head saying, "Cool down, little woman! It's not your house!" Feeling not only put down but put off, I retreated to the piano bench (my very own personal property) to wait out the duration.

Back at Scott in my tacky red, white and blue stand-up-and-salute-the-flag room, I realized that I was suddenly reading ads from Rich's Store for Homes instead of Ann Landers. So that was it — AN APARTMENT — true independence — no more rules, community showers, noisy stereos (except my own)! Inhaling the want-ads, looking for just the right nook —

Chateau Forest, Malibu, Club Candlewood, Spanish Quarter or one bdr. garage apt. off Lullwater, utl. inc.

Thursday, February 17, Agnes Scott romped over the girls of Oglethorpe University in an afternoon in the Scott gymnasium. The team was comprised of the assembled talents of 3 freshmen, 4 sophomores, 1 junior and 2 seniors who pulled out a 28 to 18 victory.

I tried valiantly to establish an image — swinging single, dedicated career woman, conservative independent, young Democrat... Naturally color schemes to fit each different mood whirled in my daydream. The ocean of varicolored price tags merely reflected the story of my life, champagne taste and a beer budget (not even imported beer!).

And then I put on my tortoise-rimmed unrosy glasses and realized that I was about five years ahead of myself. NUMBER ONE PROBLEM — no money, no job, and no prospects. "Self," said I, "hopefully you'll be at graduate school next year — and you don't even know where. Besides who would want to share an apartment with you after three years in an Agnes Scott single. They do weird things to a person. Look, you're even talking to yourself. Don't forget babyface — you won't be 21 for a long time. Who's going to let you sign a lease?"

Too sleepy to come up with a sarcastic reply, I turned out the light promising myself there'd be a blizzard in July before I ever buy anything red, white and blue again. Rust and gold are much more... more... mature...



Overheard

Distinguished economics professor speaks through his pipe: Agnes Scott students can choose between dating Georgia Tech computers or Emory fairies.

Over dinner: I've had three nicotine fits this quarter and I've never smoked a cigarette in my life.

In Convocation: Some students practise abstinence as an effective method of family planning.

What we need is a black cat candidate coming up through the ranks.

Educational policy: The mind can only absorb what the seat can endure.

Tryouts tonight!

Tryouts for the musical being produced at Scott by Blackfriars next quarter are being held tonight. Copies of "First Impressions," Abe Burrows' adaptation of *Pride and Prejudice* are in the reserve room. Parts involve singing, dancing, speaking — some of each. If you have something prepared to sing, bring it with you, otherwise, just come — to Dana at 7:30.

WATER BEDS

15 year factory guarantee
butt seams \$10.00
lap seams \$20.00
pads \$6.50
phone 892-9835 from 10 a.m. — 7 p.m.

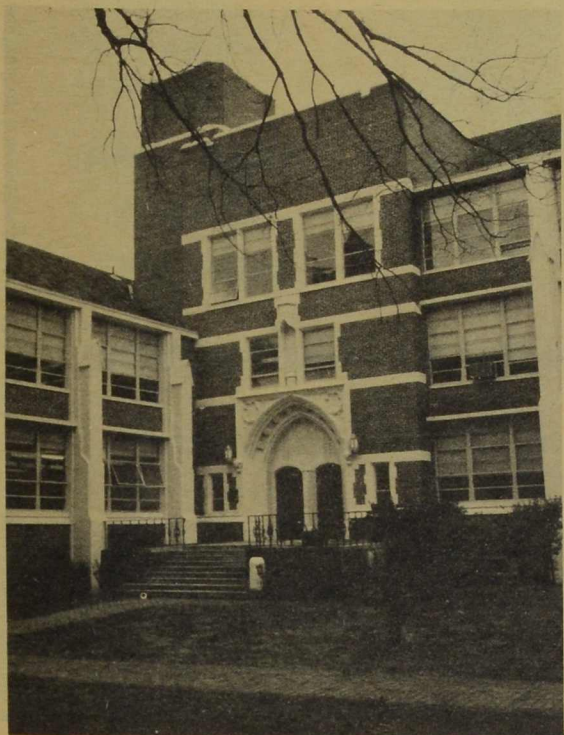
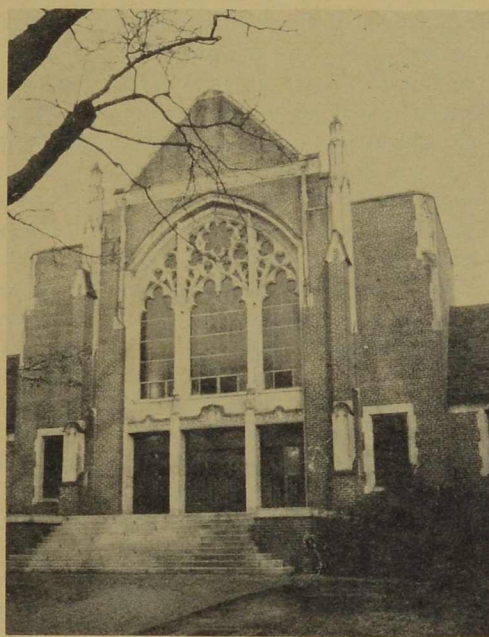
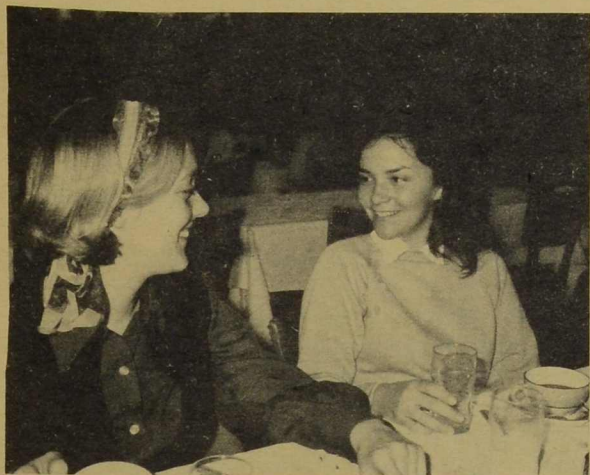
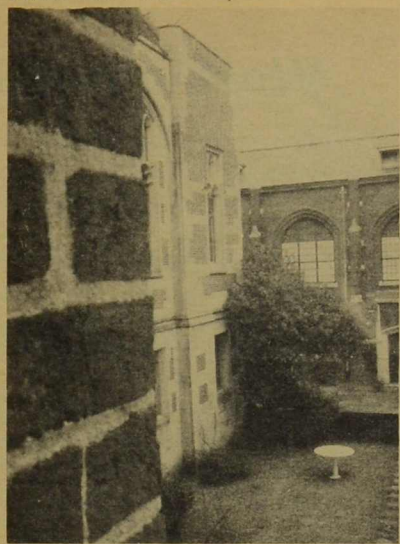
all sizes & colors
frames \$25.00
liners \$6.50
complete package \$45.00



one square block

Aerial photograph courtesy of the publicity office, Agnes Scott





*photographs
by
Candy Colando*

Thunderous reception for Applause

By JODY HOPWOOD

Applause opened at the Civic Center on February 8 and ran for six days. The musical, based on the film *All About Eve*, received the 1970 Tony Award for the Best Musical with Lauren Bacall receiving the Tony for the Best Musical Actress.

As the theatre star whose professional and private lives are jeopardized by a deceptively naive young actress, Lauren Bacall was superb. The role fit her like a glove. Her voice, comparable to an on-key foghorn, dominated the production as did her overall performance. But that very bizarre and seemingly disturbing quality served merely to accentuate the power, vitality and larger-than-life personality of her role. Although certainly not pretty, her voice did have "star" quality, and the true beauty of the unique and unforgettable.

The story is classic Broadway — unknown understudy moves up and over to the top. But this is a Cinderella story told from the

viewpoint of the lady who was the princess before Cinderella was even a nobody. Refreshingly cynical about show business, it does not treat Cinderella's method of obtaining the glass slipper of success too kindly. Still, it does for the most part adhere to everyone's idealized version of what show business should be.

Even the best shows are entitled to a few weaknesses. In *Applause* it is the music. While not unpleasant, it lacks the ability to stimulate action or audience reaction. The lyrics are more lively than the score, however, and serve as an integral part of the dialogue. The choreography helps by keeping Miss Bacall in the spotlight and aiding in the unfolding of the action before the audience.

Don Chastain, as the wonder-boy director, gave a fine, though at times stilted, performance in the male lead. His voice, however, proved a real asset. It was exceptional and far surpassed his acting ability.

Virginia Sandifur, as the manipulating Cinderella, Eve Harrington, emerged more as a pansy unexpectedly blooming in early winter than a kitten changed into a tiger. She never effectively conveyed the subtle split between her two personalities — the efficient and sweet Eve hiding the hard-headed bitch determined to get ahead no matter what.

Just a short note on Leland Palmer, a supporting character who proved to be a real scene-stealer. As the relatively unimportant lead gypsy, her versatility came through particularly in two numbers: "Applause" and "She's No Longer A Gypsy."

In retrospect, the cast as a whole was good. The production proved glossy and professional, and the sets and technical aspects were handled extremely well. But it was Miss Bacall's night. *Applause* was an excellent title choice, for both she and the musical deserve it.

Work abroad

Job opportunities in Europe this summer ... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Lightfoot carries heavy guitar

By ELLEN FLYNN

If you don't read unsolicited, biased and subjective testimonials, disregard the following. I freely admit to extreme prejudice in regards to the subject of this article. I have been privileged to know him and even to perform with him several times over the last two years.

Gordon Lightfoot appeared at Emory University last weekend in one of his rare American appearances, which fortunately for us are increasing steadily. For those who may be familiar with the composer only through his most recent recording "If You Could Read My Mind," let me fill in a little background. A native of Canada, this multi-talented, engaging and sensitive musician is one-half American Indian.

For many years he has been the light of Canadian folk music and has greatly influenced other performers in his field. Among these are his fellow Canadians

Tim Hardin and Leonard Cohen. Due to certain international trade agreements, his recordings were not widely distributed in this country, but rather to other members of the British Commonwealth. As he now records for Warner Brothers, we will hopefully be hearing more from him.

Enlarging his own repertoire with songs by Kristofferson — his rendition of "ME and Bobby McGee" is one of the best on record — Cohen, Hardin, Seeger and other contemporaries, he makes them all his own. He has a unique ability to communicate personally with the audience. Each song is directed at you individually — engaging your interest, attention, and requiring your response. He can thus establish inter-personal communication in a large concert hall, or through the impersonal medium of the stereo or radio.

He is both a musician's musician — highly respected by his peers — and a popular performer. His understanding of his music is so complete, and his evaluation of his own capacity so honest that he can afford to be flexible. A perfectionist in rehearsal, he makes you sing better by adapting to you. You become one and the same and feel that you could, in all probability, sing your way out of the "jaws of death." In performing, these "jaws" are most usually an unsympathetic audience, and I have never yet seen him fail.

I hope that he will return soon, and that many others will have the opportunity of assisting at one of his performances. I also hope that I may again sing with him. If not I'll have to content myself with his recordings — which isn't really that far from the real thing. May you do the same.

At the High

The Prevalence of Ritual

An exhibition of works of art by Romare Bearden, the internationally-known contemporary black artist, opened at The High Museum of Art, Sunday, February 27 and will be on view through Sunday, March 26.

The Prevalence of Ritual is the title of the exhibition which comprises fifty-six works. It includes an 18-foot collage-mural, *The Block*; six photo-enlargements of key 1964 collages and six early (1940-42) works on brown paper illustrating the primal power of Bearden's imagery which reappears in his collages of the 1960's.

Commenting on *Prevalence of Ritual Exhibition*, Museum Di-

rector Gudmund Vigtel observes:

"Mr. Bearden is not only one of the principal American artists working today but he is

one of the foremost black artists anywhere in the world. We are most fortunate to be able to present his work at the High Museum."

Wide Selection of Fresh Vegetables
OPEN 6:00 A.M. - 8:30 P.M.
The Square Table
"REAL HOME COOKING"
FOR TAKE OUT ORDERS-CALL 373-9354
SPEROS MILLAS
Your Host
129 E. PONCE DE LEON
DECATUR, GEORGIA
(One Block Left of Decatur Square)
Spero Special
Club Steak
FF & Salad \$1.69

African proverbs

He who is being carried does not realize how far the town is.
Save your fowl before it stops flapping.
Cross the river in a crowd and the crocodile won't eat you.
Confiding a secret to an unworthy person is like carrying grain in a bag with a hole.
Lower your head modestly while passing, and you will harvest bananas.
No one tests the depth of a river with both feet.
Only when you have crossed the river, can you say the crocodile has a lump on his snout.
Invite someone into your parlor, and they will come into your bedroom.
If a single hair has fallen from your head, you are not yet bald.
Children of the same mother do not always agree.
If you climb up a tree, you must climb down the same tree.
If a man comes, a quarrel comes.
He who marries a beauty marries trouble.
A cow gave birth to a fire: she wanted to lick it, but it burned; she wanted to leave it, but she could not because it was her own child.
Taken from the book
of *African Proverbs*, compiled
by Charlotte and Wold Leslau



GIRLS!
Win FAME
& FORTUNE
... REPRESENT
GEORGIA IN
THE 1972
**MISS USA
BEAUTY
PAGEANT**
SAN JUAN, PUERTO RICO
NO TALENT NECESSARY
Win valuable prizes, contest finals in Atlanta, Georgia, then on to the Miss USA finals televised nationwide from San Juan. If you're 18-25 (as of June 1, 1971), single, and never married, live, work, or attend school in Georgia, you are eligible. For entry information send your name, address, age, and phone number to MRS. SANDRA EDMONDS, Miss Georgia Universe, 225 LAKEVIEW RIDGE WEST, ROSWELL, GEORGIA, or phone 993-0801. Do it now!

Election, election, read all about it

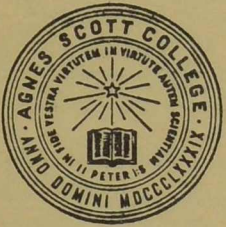
Inside this Profile you will find a series of questions that were directed to the candidates for all major offices. The questions, the answers, and pictures of the candidates are provided in order to help the voting student body have some idea of the stands that the candidates take on current issues at ASC. You, the voter, are urged to look through these and consider what effect the vote you cast will have on campus life next year.

Likewise, you should be at the Hub tonight at 6:45 when the candidates for the leadership of AA, CA, Social Council, Orientation Council and Interdorm, will speak. All major candidates will be present; the student body will be allowed to direct questions to any of them. Refreshments will be served.

Speeches of the candidates for Student Government Association president and for chairman of the Board of Student Activities will speak in Convocation tomorrow.

Through all this the student body should have the makings of well-informed, firmly grounded votes in the student government elections this year. Profile (and the candidates, no doubt) urges you to be in Gaines for the voting on Thursday night.

Following the voting, there will be a Hub party with refreshments and fun while ballots are counted. Election results will be announced at the Hub party.

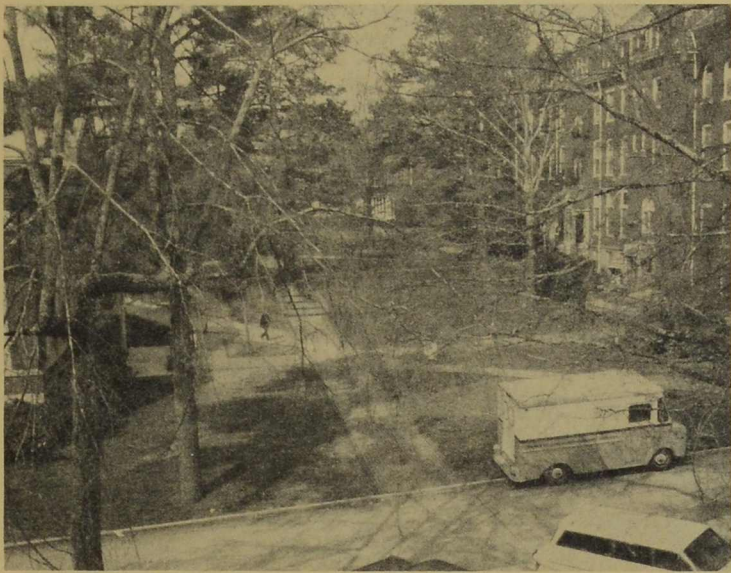


THE PROFILE

VOLUME LVIII NUMBER 11

Agnes Scott College Decatur, Georgia 30030

Tuesday, March 28, 1972.



Machines cause excitement

At the end of last quarter, Virginia Uhl and Helen Webb, out-going Social Council potentates, had a long discussion with Dr. Alston about campus needs and their personal dreams for Scott.

As a result Dr. Alston called Miss Jones, Dean of Students, Mr. Hannah, college treasurer, Mr. Saxon, business manager, and Miss Bond, college administrator and advisor to Social Council, into conference.

Subsequent investigation produced the ARA, a national vending company, which has installed an experimental food center in the Hub.

ARA owns and services the

machines and runs the center, coming every day to restock and check up. The college has paid nothing and has assumed no responsibility for the center.

If the experiment is successful this quarter ARA may expand the center next year. As Dr. Alston says, "the only thing that will kill it is neglect."

Also in the Hub is a new color TV strategically placed to the left as you walk in the door.

The TV, the buzzing machine, and the activity on the sundeck (which will open as soon as an outside fire escape ordered by the Fire Marshall is installed) will make this a busy spring for the Hub.

today Tech, tomorrow the world

Dr. Ned Moomaw and Mr. David Orr, assistant professors in Political Science, are working with the Political Science Department at Georgia Tech in hopes of beginning a joint exchange with Tech next fall. The exchange would mean that courses could be offered for Scott and Tech students on both campuses in alternating quarters.

This is one among several plans involved in the current restructuring of the Political Science curriculum at Scott, as Political Science anticipates becoming a department in its own right. At present Political Science is a division of the History and Political Science Department.

Already a separate major in Political Science is available to Scott students.

The official split may have to wait until Political Science can get a third professor, perhaps specializing in Urban Studies. Meanwhile projected structural changes in the department include opportunities for travel, an expansion of curriculum through widened course variety here or elsewhere and in project work, and through increased contact with people now in government work.

Off-campus opportunities for study and work are various, although, Mr. Orr points out, it

will not be a case of: "major in political science and see the world." However, with a small department which is "easily adapted to off-campus experience by the very nature of what is taught," it is unreasonable to limit students to work under "two men with a blackboard."

In addition to the proposed exchange with Tech, our Political Science Department is affiliated with Drew University in New York City and with the London Semester program in the school of economics in London. Drew University offers a semester of course-work at the United Nations building.

Beginning next spring Scott

will also be sending as many as five students to the week-long UN conference in New York, and will possibly be included in the Washington Semester program as well.

Here in Atlanta, Political Science students can participate in the legislative internship program offered each winter quarter. There are three important annual conferences held here as well, among them the Forum of National and International Affairs sponsored by the State Department. These conferences are available to Scott students and are opportunities that can expand our curriculum significantly.

May Sarton teaches

By CINDY HARVEY

The English Department of Agnes Scott that was visited by Robert Frost, this quarter boasts another well-known visiting writer: Miss May Sarton. Teaching creative writing classes here this quarter, she herself writes novels, short stories and poetry. Her autobiography is *I Knew a Phoenix*.

Born on May 3, 1912, in Wondelgen, Belgium, she grew up in Cambridge, Massachusetts, attending Shady Hills School. Her father, George Sarton, taught at Harvard.

She went into the theater before she took up writing. A few of her poetry books are: *Inner Landscape* (1939), *The Lion and the Rose* (1948), *The Land of Silence* (1953), *A Private Mythology* (1966). Two of her more recent books are *Plant Dreaming Deep* (1968) and *Kinds of Love*. (Some of these may be found in the ASC library.)

Her home now is in the country in Munsonville, New Hampshire. Occasionally she gives lectures and public readings. At Harvard, University of Chicago, University of Iowa and other universities she has lectured. She has taught at Wellesley.

In 1958 she came to Agnes Scott as Phi Beta Kappa lecturer. This spring she will again be involved in special sessions to discuss creative writing.

She has been recognized with reception of the Golden Rose for poetry in 1945 and she is a member of the Northeastern Poetry Society. It is an honor to have Miss Sarton on campus for the quarter.

Politics pervades campus: Muskie man

By LINDA PARSONS

Peter Hoover, state youth coordinator for Senator Muskie, recently spoke to the Agnes Scott Young Democrats about the Senator's primary campaign and the role college youth can expect to play in the coming elections.

He said that Muskie had taken an active part in the south-

ern primaries because of a commitment to an overall national policy rather than concentration in a few big states. Peter arranged support for Kay Pinckney, who ran for a delegate seat in the state Democratic convention.

Peter has worked in campaigns for Senators Brewster and

Tydings of Maryland, and for Humphrey in 1968. As youth coordinator for Muskie, he has been responsible for initiating campaigns on campuses in several states.

A typical day in Atlanta included breakfast strategy meetings, morning conferences with

local political leaders, extensive afternoon meetings, phone calls and visits to Muskie supporters at area schools, evening discussions with students at Manuel's Tavern.

After the Democratic primary on March 11th, Peter planned to organize a Muskie campaign in North Carolina.

THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The views expressed in the editorial section of this newspaper are those of the author and do not necessarily represent the view of the administration or the student body. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR/Ginny Simmons
MANAGING EDITOR/Priscilla Offen
ASSOCIATE EDITOR/Jan Fredrickson
BUSINESS MANAGER/Deborah Jordan
CIRCULATION MANAGER/Tricia McGuire
PHOTOGRAPHY/Candy Colando

Staff: Marianne Brinker, Kay Campbell, Christine Clark, Reta Dulaney, Ellen Flynn, Karen Hale, Lucy Hamilton, Terri Hearn, Linda Hill, Lynn Lassiter, Angelynn McGuff, Kay Pinckney, Janet Short and Becky Zittrouer.

hot dog!

A sincere thank you is due to the Hub's new "interior decorator." Since the early part of this year and even before, many students have been concerned because of the lack of activity in the Hub. Only with the arrival of the cadets did its walls contain much excitement.

The Hub potentially could bind the student body together and provide a place for fellowship and relaxation. Yet the Murphey Candler Building formerly was used hardly at all. The building echoed with emptiness during the first two quarters. Even the Hub parties had little attendance.

It was therefore with great excitement and some jubilation that the students greeted the recent additions to the Hub. The color TV and the mini "Automat" along the back wall should attract many more students and encourage greater use of the building. The entire atmosphere seems to have changed with these innovations.

Of course it is not necessary that the building be filled with people all the time! The point is not for the Hub to be crowded as much as it is to be enjoyed. The Hub is available for students to use in their leisure time, and with the added features, perhaps the Hub can better meet this need. And of course if every night the entire student body is found glued to the television set munching hamburgers and pastries, no one should be surprised — after all, this is spring quarter.

EDITORIAL STAFF

Profile rebuked

To the Editor:

I was asked to write a review of "Applause," which I did and do acknowledge, but certainly not the one that appeared in the March 2, 1972 issue of the Profile. Having accepted this assignment, I seriously attempted to write a proper theater review. I turned to the *New York Times* and the *New Yorker*, the leading publications of literary and dramatic criticism, to learn the proper style of the professional journalist. Therefore, I do not wish to take credit for this article, "Thunderous Reception for 'Applause,'" which appeared under my name in the last issue, completely changing my meaning and style.

My article was transformed from a fairly well written theater review into a poor attempt at an English critique. Taking my opinions and my ideas, one of your staff transformed my review into a very poorly written essay full of outworn clichés, immature descriptions, and inappropriate vocabulary. For example, "the role fit her like a glove," and "glossy and professional." In addition, my grammar, following the format of a theater criticism, was perhaps

unusual in its incomplete sentences and sarcasm, but this is what I intended. Unfortunately, with these changes, my review, which gave a definite impression, became a mediocre essay in its transformation.

My meager attempt at a review may be judged by anyone, but not tampered with and changed in order to come down to the quality of work printed in this publication. If this is a policy of the Profile, then I wish to forewarn any prospective contributors. My permission was never given to change and "better" my review of "Applause." If my review was not adequate for this newspaper, then it never should have been printed, in any form. After reading this "touch-up" (or "rehaul" is probably a better term), I was mortified to find my name attached to it. Unfortunately, my aim — a good review — was totally lost in your pitiful effort.

— Jody Hopwood

ED. NOTE: It is not a policy of the Profile to rewrite articles. The editors did not know Jody's article had been rewritten but as editors we accept the responsibility for it and apologize.

Wide choice for the voter

1. What is Agnes Scott College for its students? How does the Student Government Association affect a student's life here? What relationship and interaction exist between the SGA and Rep Council?

BARTLETT: To answer what Agnes Scott is for its students is almost impossible because it seems to require a generality that, in my opinion, does not exist in a college where student attitudes vary so much. Agnes Scott is a personal college and this fact is responsible for the different opinions. There are numerous interactions between the student, her friends, her teachers, and the administration that are not to be found at larger computer controlled institutions. What Agnes Scott means for each student is derived from the outcome of these interactions.

SGA and Rep Council work very closely together but I think SGA's role extends far beyond its relationship with the legislature. SGA should be responsible for bringing in new ideas and keeping students informed.

FOLTZ: Agnes Scott College if it lives up to its purpose provides liberal arts curriculum, academic excellence, and individual development in a Christian context for all its students. The student government association affects a student's life only to the extent to which the individual student chooses to become involved. Relationship and interaction are always encouraged, but a greater degree of openness is needed in achieving relevant goals.

MACKENZIE: Agnes Scott is a community concerned with the education and well-being of its members. Out of a respect for students and a desire to let them govern the community in which they live, the college has given the students the responsibility of self-government through the Student Government Association. Rep Council is one of the principal organizations of the SGA and is concerned with helping SGA function as smoothly as possible to the benefit of the community as a whole.

SMITH: Agnes Scott College is an institution with high academic standards. More importantly, the college is its own community of students who are living, working, learning, and sharing together. The students are the SGA at Agnes Scott. They make it what it is by their election of enthusiastic and imaginative leaders and their continued support of SGA functions. Representative Council should be mindful of concerns of students (i.e., SGA) and endeavor to carry out the wishes of the students.

SWANN: Increasingly, as students' interests become focused off-campus, Agnes Scott is an academic community. SGA, while it holds power to alter the structure in which students live, affects students' lives only peripherally. Rep and various boards composing SGA, while operating within separate domains have no individual interests but exist to serve the best interests of the campus. Therefore, Rep can function only in close communication and cooperation with all the boards.

2. Constitutionally, legislative power is initially vested in Rep Council, but is finally vested in the student body. To what extent should the student body be involved in legislation? Are there any areas which should be handled directly by the student body?

BARTLETT: Students should be much involved in legislation on major issues (by a general vote) such as controversial budget appropriations. With the exception of this general vote the student body should voice its opinions through Rep Council.

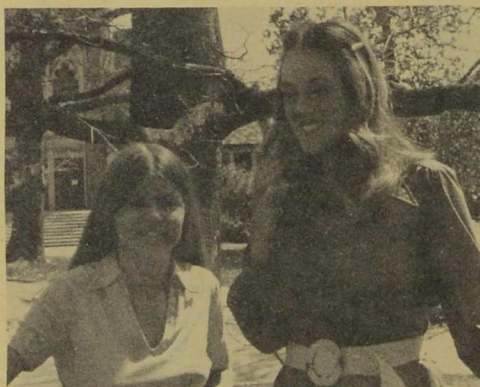
FOLTZ: The student body should have input on all legislation by letting its elected representatives know its views. The elected representatives also have an obligation to seek out student opinion. In situations where there is widespread student disagreement referendums should be encouraged to present Rep Council with the campus-wide opinion.

MACKENZIE: Rep members are elected by the student body to represent them in decision-making. Due to the amount of study and discussion involved in most decisions, I feel that legislation can be carried out more accu-

(Continued on page 3)



MACKENZIE, SMITH



BARTLETT, SWANN



FOLTZ

rately and efficiently by this chosen council rather than by the student body as a whole. For this reason, legislative power should remain principally in Rep Council. However, any decision of Rep can be over-ridden by a vote of SGA.

SMITH: The members of Rep are elected by their classmates who have put confidence and trust in the members' actions on the board. But, this doesn't mean to say that the student body should not be consulted. A good Rep member will seek the opinions and advice of her classmates and friends, and will base her decision upon this information. In addition, interested members of the student body should make their opinions known, either by attending Rep meetings or by talking with members of Rep.

SWANN: Elected by students, Rep members should decide questions in all areas. Providing Rep members are receptive, students should involve themselves in legislation by making their ideas known.

3. What is your position on the state of widespread apathy on the campus? Do you intend to stir up dissension? How would you ferret out all strands of student opinion? How do you plan to communicate with a non-responsive student body?

BARTLETT: I think apathy on this campus is a matter of tradition. The problem lies in the fact that the student body has not been adequately informed about major issues, community projects, and the ways in which can be approached. The interested student feels alone in her interest. SGA should make an effort to coordinate student interests and keep the majority informed.

I think the president can learn what student opinion is through Rep Council members, opinion polls, and even a concentrated personal effort. The student body may not necessarily remain unresponsive if Student Government shows real interest in developing an honest working relationship with the students. I think new ways can be found to inform students about Rep meetings and other SGA activities.

FOLTZ: Widespread student apathy can be overcome by involving the Representative Council in constructive government pertinent to campus and community needs of today. In the dictionary "dissension" is simply defined as a differing of opinion. In this sense I feel dissension can be used constructively to bring about needed changes. I would strive to provide an atmosphere of open communication where students know that their opinion is significant to student self-government.

MACKENZIE: Apathy is widespread on campus, but it is not essentially so. I do not intend to stir up dissension for the sake of getting attention, nor do I intend to force students to be responsive. Hopefully, Rep Council will deal with issues that are of concern to the students, and that students will act accordingly. Through the publicity of Rep's actions and through the wide range of interests covered by Rep's committees, I hope to keep students informed and involved.

SMITH: It is indeed disheartening to note the widespread apathy on the Agnes Scott campus. If given the opportunity to serve during the 1972-1973 session, I will endeavor to recreate the vital spirit of community and interaction which has greatly lessened. Dissension can only create trouble and hard feelings, and can be a rather immature method of solving problems. The more positive way is to seek the students' opinions in conversation, by their participation at Rep meetins and in committee work.

SWANN: The trend toward apathy is nationwide. Involvement off-campus may occupy students' time, but it can't fill the gap created by a lack of interest in the college itself. We shouldn't be willing to spend so much time on the campus unless it's worthwhile to us. Recently, depression has settled in, because we don't consider our efforts rewarded. Many professors and students agree that academic work is often a chore. The sense of community is diminished. People expect to enjoy themselves only off-campus. Through indifference we sell ourselves short. Dissension can only create negativism. Our choice then is a positive attitude. If anything on the campus interests us — is worth our time — first acknowledge it; then look for ways to improve the situation.

I will approach students as individuals, and confront issues which are of vital interest to them; encourage Rep

SGA

(Continued from page 2)

members to be receptive to student opinion; and summarize Rep minutes and future business in the Profile. I'd keep "office hours," offering a chance for students to have ideas heard.

4. The president of SGA is one of two students on the Administrative Committee. Many believe the position to be a nominal one. How do you see the position in relation to college policy and student power?

BARTLETT: The position can be strengthened if it is backed up by evidences of student opinion.

FOLTZ: In the past perhaps student representation on Administrative Committee was a nominal one, but with the present trend in the administration to actively seek out student concerns, this position is becoming a more important vehicle for students to obtain their constructive goals.

MACKENZIE: It is important to keep a student on the Administrative Committee to give, as much as possible, student opinions and desires concerning college policies, and to keep the administrative "in touch" with student needs.

SMITH: I feel the two student representatives on the Administrative Committee play an important role and are vital to a successful SGA. Student opinion directly from students who are well informed is very necessary for a board which works for and with college students.

SWANN: Because students have a significant amount of power in influencing college policy, this position can be crucial.

5. Rep Council functioned without board presidents for the first time this year. How has this worked? Do you see a need for board presidents to have more power? Should BSA have the right to pass or veto Rep decisions when the issue directly concerns the boards in structure or in function?

BARTLETT: Board presidents are important in guiding and coordinating board activities. However, I believe their power should be limited. BSA should not have veto power on Rep decisions; that would limit the student body's power to change its government's organization.

FOLTZ: Last year's reconstruction of the boards enabled Rep Council to work much more efficiently this year, however, BSA naturally discovered some disadvantages in their first working session. Many problems were ironed out by constitutional changes at the end of the winter quarter. Consideration should always be given to board presidents when their direct concerns are being discussed in Rep Council. Instead of uniting BSA and Rep Council again by giving BSA the right to pass or veto Rep decisions, both groups should be encouraged to effect legislative concern with dialogue and cooperation.

MACKENZIE: Board presidents coordinate campus activities through BSA. To allow this board to function efficiently, the overall power of BSA needs to be increased. However, ultimate legislative power should remain in Rep Council due to the need for coordinated or controlled legislation.

SMITH: Rep Council indeed functioned more effectively this year. The elimination of board presidents from Rep gave the Council more opportunity to involve itself in legislative matters. I do not think that BSA or the board presidents should have the right to pass or veto Rep decisions that concern boards in structure and/or function. A board whose primary concern is to coordinate activities on campus should not be involved in legislative matters. Persons and boards will be consulted in matters which specifically concern them so Rep members can accumulate information to act wisely on an issue.

SWANN: The present system won't work if BSA acknowledges a loss of power. If, however, Rep and the boards are coordinated to work closely with constant communication, there should be no need for BSA veto power.

6. Is the present system of appeals in legislative and

judicial matters adequate and accessible to the individual student? Explain your position.

BARTLETT: I do not believe the present system of appeals is entirely adequate in legislative and judicial matters. I think students are sometimes unaware of their power to appeal or unfortunately feel threatened or intimidated by the individuals in the present system. If the average student felt a greater involvement in student government and felt that student government was working for the majority, not for a few, this problem would be lessened.

FOLTZ: According to the individuality of each student the present or judicial appeal is a flexible one. This system or the options available should be more clearly defined in the handbook. The system of legislative appeal is sufficiently explained in the constitution.

MACKENZIE: The present system of appeals is adequate but needs to be explained, since many students are unaware of its functioning. As it now stands, a student can appeal her case to a higher court or to the student body. I believe Honor Court is evaluating this system, and its recommendations need to be made known.

SMITH: The present system of appeals in legislative and judicial matters is adequate and accessible to the individual student who so desires. The channels are waiting and are open — it is up to the student who disagrees to take an interest and to act.

SWANN: No. The rationale should perhaps be reviewed and the procedure at least be made clear.

7. What programs do you have in mind for next year? How does this affect the student body? Does it involve them? What directions do you feel most relevant here and now?

BARTLETT: I hope to integrate student government more fully with student life. Atlanta is a good area to pursue academic and community-directed interests and I feel SGA can find ways of coordinating those interests. Academic change appears imminent; SGA should provide students with a *continuous* channel of communication with the administration. SGA can affect every student on this campus and can generate the involvement of many by informing the student of activities and issues and by using its special offices to help students fulfill their interests and make their opinions count.

FOLTZ: My goals are to involve students more actively in academic matters (the Committee on Academic Problems needs revitalization), to encourage the addition of a gynecologist to the present medical staff, to answer the needs of the whole community including maintenance and staff workers, and to bring about increased communication between students and elected representatives.

MACKENZIE: The effectiveness of new boards needs to be evaluated and necessary changes made. The old committees, such as the Committee on Community Affairs and the Student Services Committee, need to be examined as to how they can be made more meaningful to student life. Small but helpful details, such as the opening of the lunchroom line 15 minutes earlier, should be acted upon. Rep needs to study the results of the self-evaluation and take any action within its power to make needed changes.

SMITH: Foremost on my list is an improvement of the community spirit of ASC, which, when it is active, will help to direct Rep's carrying out of the aims and wishes of students. The programs of leaders of SGA should follow student concerns and interests.

I propose immediately to conduct a student-opinion poll regarding areas in which students feel changes should be made. The results of this will guide the programs of the 1972-1973 Rep Council.

SWANN: Provide students with what they need on campus: investigate the dull intellectual climate, improve communication, coordinate work of boards and organizations, work toward a student center. This involves students directly — satisfaction with life on campus depends on it.

(Our direction) To see what so much recent change has left us with. To work within the present structure; improving it when possible, to attack the problems affecting us most deeply.

HONOR COURT

Knightly behavior becoming to Honor Court

1. What is the current status of student awareness of and support for Honor Court? Does Honor Court reflect student values or does it merely play custodian of rules?

KNIGHT: Due to the traditional assertion that the Honor System is concerned with the infringement of rules, perhaps a negative attitude toward Honor Court has evolved. Thus, Honor Court might be viewed solely as a custodian of rules. Yet, Honor Court does reflect student values. Our present "system of rules" has evolved from the assumption that all are honorable and of the integrity to assert fundamental, collective values necessary for community life. Honor Court advocates these fundamental values and insures the rights of the student body with regard to our regulations. It might be wise to evaluate our Honor System in relation to differing values and examine those essential values vital to the maintenance of our community relationship.

2. (a) Is the present system of appeals accessible enough for students? (b) Should the administration have more, or less, authority in judiciary decision?

KNIGHT: (a) The present system of appeals is accessible with respect to its written format in the Handbook, but

not accessible in terms of effective administering. There is a definite need for a more explicit workable system of appeals, knowingly available to the student body. Thus, the reason for a reformed and proposed system of appeals by Honor Court.

(b) The Administration's authority is adequately and necessarily manifested in Honor Court's interaction with Administrative Committee. If the role of student government is to responsibly continue, the majority of student authority concerning judiciary decisions must evolve with the students, not the administration. This is not to reject the individual collaboration between student and faculty, for the discovery of differing and coinciding opinions and approaches needs to be reinforced! Yet, a conscientious consciousness of the differing roles of student and administrative authority in judiciary decisions must be maintained, for capable responsiveness to these roles.

3. Should "honor" and a student's responsibility under the Honor System be more clearly defined? Is it generally understood?

KNIGHT: All students of this campus are capable of



KNIGHT

understanding honor and one's responsibility living in an Honor System as it is expressed in the Honor Pledge, found in the Handbook. However, sometimes this understanding is manifested solely intellectually or with habitually performed actions. The consciousness of one's personal honor as the basis of our way of life at Scott needs to develop with an uninhibited attitude toward dual responsibility.

INTERDORM

Allen, Winfrey look toward dorm-centered functions



WINFREY, TROXLER, ALLEN

1. Explain Interdorm's position in the judicial hierarchy. What part of Interdorm's responsibility should be devoted to this?

ALLEN: Interdorm acts as a judicial body only when a case arises which has been referred to it from an individual dorm council, or in cases serious enough to warrant immediate action from Interdorm. This role is very necessary, allowing it to exist as a secondary judicial body, to act on appeals or upon cases in which there is indecision. I would like to see individual dorm councils strengthened, enabling them to decide a penalty higher than they are now allowed to give. This would allow Interdorm to serve primarily as an appellate court.

WINFREY: I see the job of Interdorm at Agnes Scott as two-fold, each part being equally important. First, Interdorm is a judicial body which handles social violations. The board handles appeals from individual dorm councils and hears cases which come directly to it for consideration. It then has the authority to set penalties as it deems fit. This is not its entire responsibility, however. Interdorm serves as a liaison between the school and the boarding students.

The Dean of Students Office and Interdorm then have key positions in representing the school and students as they sound out situations which involve both groups. There is sometimes a gap, I feel, in communication with the office. Interdorm needs to take steps to close this gap as far as dorm living goes. Students need to express themselves to Interdorm more through dorm councils. The board cannot solicit student opinion; students must let their suggestions be known openly and

ED. NOTE: Bonnie Troxler's name is on the ballot for Chairman of Interdorm, but she chose not to answer the Profile questions.

that takes a little bit of trusting and reaching out on both accounts. If this board's position as the students' representative were taken more literally by the students and then listened to as a cumulative voice, relaying back to the students in the process, the present system would work much better than we think.

2. Dormitory Councils are officially assuming a counseling responsibility next year. Should Interdorm help with this? Do you foresee more need to "train" Dorm Councils in counselling? How much more mediation do you expect with the Dean's staff as a result of this responsibility?

ALLEN: The counselling responsibility of dorm council next year should primarily be to answer questions and to listen and take suggestions arising about procedure relating to dorm life and the council as a whole.

Acknowledging their individual responsibility as counsellors, I believe, will impress upon dorm council members their need to be well acquainted with their positions and with their dormitory.

I fear that too often in the past individual council members have run across problems they did not feel themselves personally qualified to handle. I have considered the possibility of setting aside one meeting per quarter for all dormitory councils to meet with Interdorm and bring to these meetings any particular problems arising within their dorm.

I don't think we can "train" students as counselors in one easy week or even a year, but I do believe that by making a concerted effort to acknowledge and discuss problems, answers may be found within the dorm councils with Interdorm as the mediating body.

WINFREY: I definitely think a training session for dorm council members is necessary and would be beneficiary, as they assume a counselling responsibility. This should be handled by Interdorm and ought to include: (1) a thorough understanding of social regulations, (2) specifics about the dorm they will be serving (e.g. fire drill regulations), (3) information about proper channels for referral of problems, suggestions and so forth, not to run a person through red tape but to fully utilize the offices and channels that we have.

3. What ways could Interdorm help bridge the gap between the Dean of Students' office and the student body? Should this be done?

ALLEN: I believe that the "gap" between the Dean's

office and the student body could be met through these sessions which I spoke of previously. If the staff is not actually present at these sessions, then Interdorm could act as the coordinating body to bring from these meetings suggestions and ideas they may have for the Dean's office.

WINFREY: Due to a hopefully better understanding of the relationship between Interdorm, Dorm Council, and the Dean's office, I think the office will be used more as a means of communication.

4. Should Interdorm and Dorm Councils begin to sponsor social functions and discussions or forums?

ALLEN: I would like to see Interdorm through each dorm council sponsor speakers from the community to meet with interested students for informal discussions on issues and problems, as well as to introduce and inform our student body on new and interesting opportunities. This could not only enlighten individuals but also provide opportunities for activity within the community.

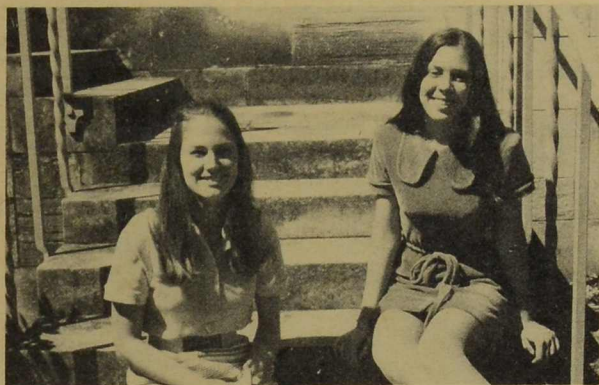
WINFREY: Council members are not policemen as Interdorm is not. Students themselves are responsible for following the regulations. I think it's a great idea for dorms to plan social functions, such as the sandwich supper Rebekah Dorm had winter quarter. Such activities help pull the girls together into a social unit.

5. What relationship do you think should exist between the individual boards and BSA? Do you think that board presidents should be represented on Rep Council?

ALLEN: BSA as the coordinating body, I feel functions well to collect and insure proper scheduling of events. To put the presidents of the various boards on Rep Council would almost defeat its purpose along with that of BSA. But, I do feel that any controversial issues should be open to one meeting of student discussion, before the members of Rep vote on an issue.

WINFREY: I think Interdorm's place on BSA is to represent and to coordinate activities of the dorms with the other organizations. One thing I do feel very strongly is that since Rep Council deals with the issues and legislation that so directly concerns social regulations, one of the major concerns of Interdorm, Interdorm, which deals with 85% of the student body, should have a member on Rep.

Re-shaping BSA - contested race



HOLT, FREEMAN

1. BSA has the responsibility of encouraging, coordinating, evaluating, and publicizing activities of interest to the students. How would you do this? Do you think it has been done effectively this year? What changes would you make?

FREEMAN: The best way to fulfill the responsibilities of BSA is to work in close association with the student body, making the board a place where student needs and interests may be aired. Being a young board, BSA is still taking shape. To be a more effective board, more emphasis needs to be placed on BSA as a forum for interests and ideas within the student body, and on BSA as a body that can be a strong voice in making some of these ideas become reality.

HOLT: The responsibility of encouraging, coordinating, evaluating, and publicizing activities of interest to the student body is one of importance, for it results in a student body that is *informed* of what's going on around them. BSA carries out this responsibility through its open meetings where all board presidents announce their coming events. The minutes are then posted on the bulletin board for all to read. The BSA calendar is an excellent reference guide as to what is going on in the Atlanta area and on campus throughout the month. Aside from changes, I believe BSA's present system of coordinating and publicizing activities to be an effective and satisfactory one.

2. What role should BSA take with its member boards? Is this to their advantage?

FREEMAN: BSA should work with member boards helping them to coordinate and carry out their activities. BSA should not, however, be a board that usurps the power of its members. This is, as I see it, a definite advantage to various boards.

HOLT: The role of BSA with its member boards is one of service — service in that BSA is a place of coordination among these boards. BSA gives each board the advantage of knowing what every other board has planned from month to month for their college calendar. This is a valuable service, for it avoids the overlapping of energies, and makes more clear the areas of possible projects which are not being tapped.

3. What sort of stand would you take if Rep passed legislation to which most boards and many students were opposed? Would your stand matter?

FREEMAN: I would take the stand of the student body, if at all possible; and I believe that my stand would matter. A vote is not always necessary if a voice speaks strongly.

HOLT: Yes, emphatically, the stand of BSA would matter! The board's membership — which is composed of all major boards and council heads on campus, plus the four class presidents, plus Freshman members at large — makes it an excellent cross-section of the student body. Therefore the voice of BSA should be respected and listened to as one of true representation.

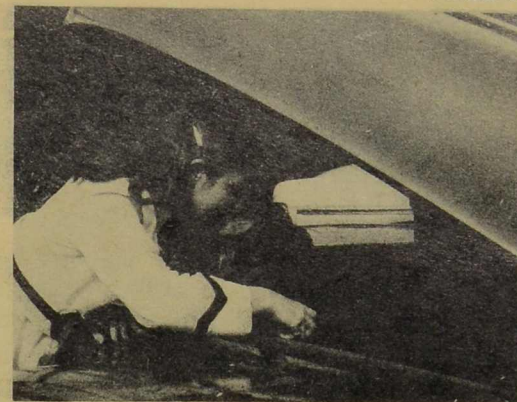
Should the problem arise of a piece of legislation not being supported by the majority of boards and students on campus, I believe BSA to be the best board through which to make this opposition known. The board's stand, in this case, would be one of recommendation to Rep that the matter in question be reconsidered. If Rep, then, agreed to re-open discussion on the matter, BSA would use its energies to conduct student polls, questionnaires, petitions and other similar means in order to clarify to Rep the existence of this opposition.

4. It is believed that a new era has begun for Agnes Scott. Social regulations are minimal, the academic calendar may soon change, MARTA has brought bus fares to 15 cents. How do these factors affect the needs and interests of students at Scott? Does the board-structure need reworking to be relevant to the situation at hand? Would you support this?

FREEMAN: These factors all work to broaden the opportunities of the Scott student. I am not sure that I would favor a reworking of the present board structure, as much as I would support a reworking within the boards themselves to make their activities more relevant to these daily changes.

HOLT: With the relaxation of rules and regulations at Scott, the excitement of broadening changes in the academic calendar, and the effects of rapid transit, Agnes Scott is growing increasingly away from herself as an entity, and more and more into the community world which surrounds her. The existence of BSA in the face of these changes is important to the campus community as an element of coordinating both off-campus and on-campus activities.

It is my belief that the structure of BSA needs reworking in order to be relevant to this new situation. For example, presently BSA has absolutely no legislative powers. This seems to be an oversight of great potential since the board, itself, is a collective representation of every major board on campus. Therefore, I would like to see explored the possibility of giving BSA legislative powers on certain issues. A second change I would support involves the purpose of BSA as stated in the constitution. I would like to see BSA no longer restricted to just coordinating activities but initiating them as well. This, I feel, would be a much more stimulating and productive arrangement for the board and the campus.



OFFEN

PROFILE

An editor for the masses

1. Do you think that unadvised students can continue to find the time, the interest and the need to put out a newspaper? Does Scott need a newspaper?

OFFEN: I would answer yes to both questions. I strongly believe that Scott needs a newspaper (see question 2) and given a good staff, the work is not terribly burdensome and often enjoyable.

2. Assuming that there is a need for a newspaper what is this need mainly, and how do you intend to meet it?

OFFEN: I believe that almost any school needs a newspaper. This probably particularly true of Scott. Students are interested in their school, but often due to the more pressing immediacy of a test or paper, the currents and movements in the school's thought are pushed to the background. People are aware of the individual activities they are involved in, but they don't have an adequate overview. It is the paper's job to provide the students with this perspective. The paper can achieve this by focusing on the issues of this school and of other schools. Other colleges are the "ruler" by which we must measure ourselves and our means of getting an education.

3. What sort of newspaper do you expect Profile will be next year?

OFFEN: This past year has been a very good one from which to grow. I would like to see the paper continue its concern for the issues and activities of this school and of those around her. If these areas can be broadened in any way then they should be. This, along with a good sprinkling of humor and feature articles, should make for the kind of paper that is vital, informative, and also can be enjoyed.

4. How could Profile expand to become a touchstone with other schools and community issues. Will you try to attend association conferences next year?

OFFEN: By growing in her awareness in the issues and problems facing other schools, the paper could provide a very valuable link. Community issues are covered more than adequately in the Atlanta papers, and I see no need for us to deal with them unless as with the highway issue, they directly concern Scott. I will try to attend conferences if from the agenda they seem worthwhile.

AA

Athletic Association candidates hop to it

1. What is AA's responsibility to the Agnes Scott community? How does AA contribute to the goals Agnes Scott professes?

McMARTIN: It is the responsibility of AA to carry out the purpose of the Board as stated in the Constitution, very specifically to organize sports and recreational activities, coordinating with the P.E. Staff, faculty, and the Student Body in an effort to make physical and recreational activity available to everyone. AA has made an effort to tone down the competitive aspects of sports activities in the hope that students will take advantage of them to take a break from the everyday beat of life. It is the responsibility of AA to organize activities and to encourage participation as an aspect of good mental



SEFCIK, McMARTIN

health.

During intellectual development, physical development should not be neglected since a person is not purely intellectual or physical, but an integration of various things. In providing sports and recreational activities, AA hopes that students will take advantage of what is available to develop their potential in a variety of ways.

SEFCIK: Agnes Scott, in a liberal arts curriculum, attempts to give her students academic excellence and individual development in a Christian context. ASC professes we graduate a "whole woman." The Athletic Association has the responsibility of developing a portion of this "woman." Through AA's activities, it is hoped, people

(Continued on page 8)

Student center need seen: will Hub fill void?

1. What is Social Council's responsibility to the Agnes Scott community? How does SC contribute to the goals of the college?

BODDIE: When one considers the very extensive changes in Scott students' social life in recent years, it seems that Social Council's role at Scott needs to be reevaluated. Social Council should work actively with Orientation Council to help introduce freshmen to social experiences in Atlanta — and Social Council must provide all Scott students with opportunities to relax and have fun together. Social Council must seek to develop a freer social atmosphere on campus to go along with liberal social life in Atlanta. This will require student enthusiasm and participation and can only be done if Scott students *want* ASC to be a part of their social life.

CARCHIDI: Social Council's responsibility to the campus is to provide opportunities for social activities and recreation. There should be varied types of activities so as to encompass the wide range of interests and moods of the students. This includes coordinating activities with other schools and fraternities, promoting social activities on and off campus, and initiating inner campus activities.

Social Council contributes to the goals of the college by concerning itself with the development of one aspect of the student's life — the social — as a part of the full program offered by Scott.

MacLENNAN: Social Council should provide those types of entertainment and social functions that are relevant both to today's changing society and also to the needs and requests of Scott students. Social Council contributes to the goals of the college by helping to unify the campus through these activities.

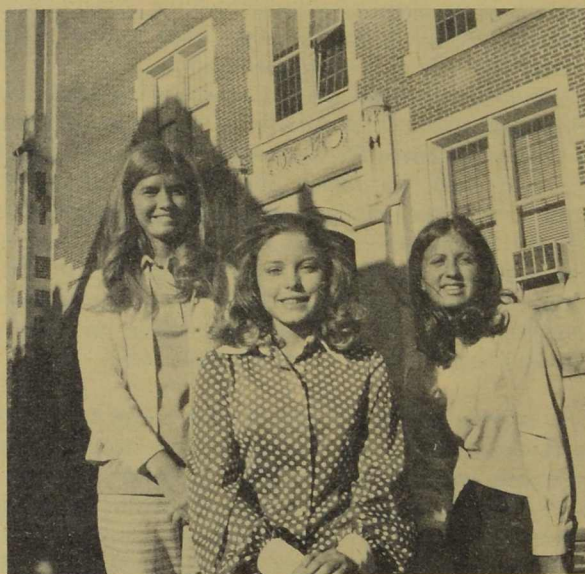
2. With the minimum of social regulations Scott now has the campus has relatively little need for a "dating agency." Do you agree with this or not? What are the primary social problems and needs facing Scott students today?

BODDIE: No matter what people say, SC's most successful activities recently have been those with guaranteed male attendance. The number of Agnes Scott students participating invariably seems to vary with the number and attractiveness of boys there. I think the primary social problem facing Scott today is isolation. The campus is not considered a place to meet people, or entertain guests — nor does it offer many opportunities to do so. We *live* here — and we should be able to do these things here. Social Council would like to help lower Scott's "walls" and make things happen on campus.

CARCHIDI: S.C. is *not* a dating agency. It should initiate

and sponsor social activities for the Scott student. Then it's up to the students to take advantage of the opportunities offered. But the activities should be made available!

One of the primary social problems facing Scott is that we just do not use the campus for any social activities. There is a need to activate and enliven the atmosphere of the campus. Also, SC should initiate and sponsor social activities for the students rather than always relying on other area schools to provide activities.



MacLENNAN, BODDIE, CARCHIDI

MacLENNAN: While there is very little need for a "dating agency" prevalent in the past, there is still a need for girls to have an opportunity to meet men. The main social problem facing Scott is that the campus is not co-ed, which, of course, can make it hard sometimes for students to meet and mix with men. There is also the problem that girls with no way to get off campus have — there is nothing to do at Scott on the weekends.

3. What is your opinion Scott's need for a student center? Are we as well off without one . . . should the Hub be left degenerate . . . should we "push" for an eventual student center building? How would you go about this?

BODDIE: Scott desperately needs a Student Center. In view of the Hub's location and availability I'd like to see it completely renovated as a snack bar and Student Cen-

ter. However, we cannot justifiably ask the college to spend this money unless we first prove that a Student Center will be USED. To do this we've all got to be willing to use the Hub now and work to fix it up. This will be Social Council's highest priority.

CARCHIDI: There is a desperate need for an active and working student center at Scott. Since it seems highly unlikely that we will get a new student center in the near future, I think we should enliven the Hub and make it more appealing. A student-operated snack bar, a free jukebox, and games such as football machines would attract more people. Hopefully, this would offer students a place to entertain and would encourage them to invite others on campus, while serving as a meeting place for Scott students and would also help unify the campus.

MacLENNAN: I definitely believe that Scott could use a Student Center. The Hub should not be allowed to degenerate and suffer from lack of use, but should be converted into a Student Center. This could be accomplished with some renovation, new furniture and equipment (like TV's, the pool table, etc.) and possibly the relocation of a snack bar in the Hub.

4. What programs are you projecting for your board next year? How do these plans reflect the needs of the campus community?

BODDIE: I'd like to focus on making the Hub more "livable." Social Council will try to bring people on campus and help students get off campus. One project is organizing sign-ups and transportation for students wishing to usher at concerts and plays. We'd also like to involve Scott students in the Free University at Tech (gourmet cooking, wine-tasting, bridge lessons). Social Council will seek to provide students a place to relax on campus and opportunities to interact with new people off campus.

CARCHIDI: Besides working on the Hub, I hope to propose more activities on campus such as having our own "wonderful wednesdays" with night concerts in the amphitheater or quad parties. Other informal and casual activities should be initiated for the student whether she wants to meet boys, entertain them, or get together with other Scott girls.

MacLENNAN: Besides the usual Orientation functions of Social Council, I plan to have more events with other colleges such as Coffee Houses, mixers, and possible sports events or a joint bridge tournament. I also think it would be a good idea to have Sunday night movies at Scott, and I plan to have a dance or concert next year. I would also be open to suggestions from students.

Money problems beset board

1. What is CA's responsibility in the life of the Agnes Scott community? How does CA contribute to the goals Scott professes?

COLANDO: The main responsibility of CA is to respond to the individual students' needs. Of course this must be preceded by being aware of these needs. This is where I feel the new board must begin — in being more sensitive to the new liberal views in spiritual thinking.

Agnes Scott's purpose speaks of the "all-round personal development" of its students. This involves spiritual development as well as mental and physical areas. It is the nurturing and interdependence of all of these areas that contribute to one assuming "responsibility in the community in which she lives."

PARSONS: Agnes Scott professes to be a Christian college. The faculty and staff as well as the students are aware of this before entering the Agnes Scott community. But what meaning does such a purpose have? In a college where academic standards of excellence are stressed and the church and the Christian God often are not considered to be true, is it feasible to assume Christianity as a purpose? If the people involved believe that all truth ultimately comes from God then such a purpose is meaningful.

I believe that truth does come from God. Therefore Christian Association is the specific group on campus to present Christianity as a strong, rational, and purposeful way to find meaning for life.

2. CA operates without any Student Government funds and generally suffers severe financial problems. How do you propose to encourage and supplement financial support for the CA program?

COLANDO: Financial support will come only when the college community becomes interested in the CA program. And interest can be aroused through involvement. I would like to see CARs, interfaith representatives and all students who are even remotely interested become actively involved in the CA program and assume some responsibility in the various projects.

PARSONS: CA is handicapped by lack of funds. In the past the idea of community giving to CA provided the funds necessary. Now, however, students at Scott are broadening their horizons looking to the needs of the world. The organizational needs of CA seem less worthwhile. Since the largest part of CA's work is for the student body through chapels and Focus on Faith it is important that CA receive a reasonable budget from stu-



PARSONS, COLANDO

dent government to fulfill its needs.

3. What relationship do you think should exist between BSA and the individual boards? Would you be willing to subordinate your board's program for a more effective and central assessment of the needs and interests of the student body as a whole?

(Continued on page 7)

ORIENTATION

Orientation candidates look toward the city

1. Explain the influence Orientation Council has on the campus. How does this involve and affect returning students as well as new ones?

HARRIS: Orientation has tremendous influence on the campus each fall. The first impressions the new student receives of Agnes Scott are a result of Orientation's work. Therefore, Orientation's influence is felt throughout the freshman year.

The returning students and, in fact, the entire campus are also affected by Orientation. Orientation must help set up dates, events, and people for such things as the tour of Atlanta, rush girls, the book panel, and other things.

Most activities are centered around the new students but the entire campus becomes involved in one way or the other with fall Orientation. Orientation is a vitally important organization to the entire Scott campus and is a continuing influence throughout the year.

HILL: Orientation's influence is widespread because it works with all new students, many returning students through the senior academic advisors and the orientation group program, and every major board. The attitude upperclassmen convey to new students reflects Orientation Council's own spirit. The programs Orientation initiates are the first glimpse new students have of Scott. I believe their impressions during those first days are long lasting.

WILKES: The main function of Orientation Council is to plan events specifically designed to acquaint new students with Agnes Scott, and to work with other organizations in coordinating the total orientation program. The Council is essential, but the primary responsibility rests with returning students — it's the personal contacts of sponsors and helpers, board activities, and just a friendly "Hi!" that can really make the difference for a new student. So Orientation does affect the entire community and depends largely on returning students to help the new class become adjusted to life at Scott.

2. Should Orientation work with Dorm Councils in the counselling problems that arise while freshmen adjust? Will Orientation's job be affected by the new rooming arrangement?

HARRIS: Orientation, in the past, has not worked with Dorm Council in counselling problems concerning freshmen. I see this as a possibility for Orientation Council. But, only that it does not usurp the function of Dorm Council in this area.

Orientation will not be affected adversely by the new rooming arrangement. As far as orienting the freshmen, more contact with upper classmen could make adjustment to Scott quicker and simpler for many freshmen Orientation cannot reach individually.

HILL: Yes. Orientation's job is to help all new students to adjust and dormitory life can definitely be the biggest adjustment of all. I believe the new rooming arrangement will affect Orientation's job because freshmen will be more spread out on campus and it will be more difficult to pull them together and get them to work to-

gether as a class.

WILKES: In certain problem cases, it seems that both Dorm Council and Orientation Council could and should pool their efforts in helping to solve the problems that some new students face. If, for example, a freshman missed several class meetings, Orientation Council would know it, and could notify the appropriate Dorm Council, and possibly both could make a personal effort to find out what the situation is. The accessibility of the Dean of Students' office, which is represented on Orientation Council, is of great value in this sort of situation. The new rooming arrangement should place more new students in the midst of more returning students, and help everyone get acquainted faster. I think Orientation will be favorably influenced.

3. What relationship, do you think, should exist between BSA and the individual boards? Would you be willing to subordinate your board's program for a more effective and central assessment of the needs and interests of the student body as a whole through BSA?

HARRIS: If adjustment of the new students to Agnes Scott's daily life was made easier by a broadening of BSA's power, Orientation Council would willingly adapt its program to meet both the purposes and plans of BSA and Orientation.

HILL: BSA and individual boards need to work closely together so that all campus activities can be effectively coordinated. Orientation especially needs BSA because it asks so many boards to help with its program. Yes, I would be willing to subordinate my board as long as an effective orientation is carried out.

WILKES: The Board of Student Activities has, in my opinion, great potential as a board that *could* make an effective assessment of student body needs and interests. I think that every board could benefit from such an evaluation, and, considering the present organization of BSA, that every board could make some effective changes where necessary.

4. Do you think board presidents need legislative power? Should they be represented on Rep Council? Explain your position.

HARRIS: Having the boards on both Rep and BSA would necessarily destroy one or the other. As long as the board presidents can protect the interests of their boards within BSA, I do not feel strong legislative power is necessary.

HILL: Yes., board presidents should be on Rep. These people represent a good cross section of campus opinion due to their particular interests and can point out different stand points that are important in any issue before Rep.

WILKES: There are obvious advantages as well as disadvantages in not having the board presidents represented on Representative Council. It seems to me that it is the function of Rep Council to represent the student body as a whole, and therefore, that boards should not be directly



HARRIS, WILKES, HILL

represented on the Council.

5. What programs do you want to initiate for Orientation? How will you change what has been done in the recent past?

HARRIS: Orientation is structured so that major changes are not realistic. Because the council must introduce Scott completely, Orientation can change its presentation but not areas covered.

I can see Orientation meeting the needs of the new students with the same basic program as in the past. I would like to initiate a program with the Dean of Students Office to help them introduce themselves to the freshmen.

Orientation could help the freshmen by providing a service in the information packet started in '71-'72 called "What To Do If." This would direct the individual to the various services on campus that it takes three years to learn about. Other ideas I would approach would involve broadening many activities already within the council's calendar of events.

HILL: The main things I would like to see initiated next fall are more interaction with groups on other campuses (such as Free University at Tech) and more opportunities for community involvement. I think perhaps what we have called social

orientation has been too narrow for the present student's needs. Hopefully Orientation can work with Social Council in broadening this program. I would also like to note that the main thing I do not want to change is the present emphasis on academics-adjustment to our academic community should be first and foremost.

WILKES: In the area of academic counselling, I would like to see some kind of long-range counselling available, so that students who are, for example, considering education certification, could begin to arrange their schedules in the right direction even as early as the freshmen year.

In bringing students more in contact with the Dean of Students' office, I would like to initiate a program that would bring the orientation groups to the D.O., just as they visit the President's Office. Perhaps such a visit would make both parties more aware of the availability of each other.

Socially, it seems that a new type of function could be more effective, more fun, and more beneficial for Scotties than the present Freshman Dance.

Generally, I would like to see all Orientation events carried out in such an attitude that would help to make the experience pleasant, fulfilling, and memorable for every new student.

CA continued

(Continued from page 6)

COLANDO: BSA should act as an advisory council to the individual boards — keeping them informed of what other boards are planning and even directing the boards when they are neglecting a need in their sphere of interest. Before I would subordinate CA's program, the new proposal would have to be considered and the CA board would have to decide if it really met the campus' spiritual needs.

PARSONS: BSA is the coordinator for all the boards. In order for BSA to be effective the individual boards must be willing to be coordinated.

4. Do you think that boards need legislative power? Should they be represented on Rep Council? Explain your position.

COLANDO: Answering this from the perspective of CA, I would have to say no on both accounts. Rep Council concerns itself with the mandatory elements of college life, whereas the boards are involved with voluntary activities.

PARSONS: No, the individual boards do not need legislative power. Any problems should be solvable through BSA.

5. What programs and goals do you project for CA next year? Are any of these off-campus activities? Is CA more

(Continued on page 8)

Much to lose

By MOLLY DUSON

Is nuclear disarmament really possible or are the SALT talks just the wishful stabbing of a handful of statesmen at a Utopian dream? The last week of winter quarter, a group of students from Mr. Orr's Political Science 204 and International Relations classes began a search for the answer to these and other questions of international relations through their participation in a week of simulated global political interaction.

After eight weeks of classroom instruction on the basic principles of international diplomacy, the simulation gave the students an opportunity to apply these principles as they are applied in the real political world.

Cast in the roles of heads of state and Foreign Affairs diplomats of various hypothetical countries, we traded, negotiated alliances, held summit meetings and conducted wars.

In some areas the simulation showed trends remarkably like those of the real world of the 60's. It began with a bi-polar world in which the two super-powers vied for the allegiance of the smaller nations. Yet there was, by the end of the fourth and final period, a definite trend toward a multi-polar world.

Another similarity was found in the tremendous arms race between the two major powers. (In spite of all the pacifist talk of the "peach generation," we managed to maintain an arms race of an intensity that would have made Soviet and American heads spin.)

We even started our own little Vietnam, but, fortunately, we managed to end ours.

There was one striking difference between the simulated situation and the situation in the real world — trust. Even though we were competing for the very survival of our nations, there was always a basic element of trust in our interactions.

It was this trust that made us able to agree to nuclear disarmament and feel fairly certain that "the other guy" would not cheat. It is this trust that is absent in the real political world — so conspicuously absent that the United States and the Soviet Union cannot agree to any major disarmament for fear that the other side will in some way circumvent inspection and keep its arms.

As suspicion breeds suspicion, a vicious cycle develops in which each side builds its stockpiles to maintain nuclear parity with the enemy who is also building *his* stockpiles. And around and around we go until stops us ... dead.

The simulation may have been a game insofar as we were all playing to win, but it was also even more a very serious learning experience as it taught us how very much we have to lose and how very easy it would be to lose it all.

AA continued

(Continued from page 5)

ple will learn to accept and get along with others informally, grow individually in an area other than academics and thus become well-rounded individuals.

2. Would it be practical for Scott to make its recreational facilities more available to faculties and local groups? What could AA do to implement this?

McMARTIN: During the past year, AA has tried to make arrangements for local groups to use our recreational facilities, but there are several factors involved which limit the ability to do this. One must take into consideration the fact that the recreational facilities at Scott are intended for Scott students. If local groups are consistently allowed to use ASC facilities, the time that ASC students could use the same facilities is diminished. Practical considerations, such as insurance and supervision, enter into the question when local groups use ASC facilities. One should not infer that local groups are to be excluded from the use of ASC facilities, but at the present time, considerable thought must be given to a particular instance. AA should continue to be, open to suggestions and ideas.

SEFCIK: I feel that our recreational facilities are not used to their fullest. I would like to see an effort made to open them to outside groups. Implementation of this could be made by a study of the facilities available, needs of groups for such facilities, means of inviting and opening our facilities to these groups, and the organization, coordination, and supervising of these events by AA.

3. What relationship do you think should exist between BSA and the individual boards? Would you be willing to subordinate your board's program for a more effective and central assessment of the needs and interests of the student body as a whole, through BSA?

McMARTIN: I feel that BSA should exist to coordinate and eliminate overlaps among the boards. The program of individual board's need not be subordinate to the planning of BSA since the members of each board are capable of designing a program which would meet the needs of the students, in their considered opinion.

SEFCIK: The relationship between BSA and the boards should be a close and cooperative one, and if necessary, I favor subordinating all board and class programs for a

CA continued

(Continued from page 7)

important for the individual or for the community? What part of the CA program do you consider most vital?

COLANDO: Next year I would like CA to use complins and CARs more efficiently. This is CA's principle liaison with the student body and the individual student's main representative to the board. The CARs can individually tell the students about service projects, discussion groups, films and speakers I would like to have. I would hope CA could begin to draw from the resources in the Atlanta library and continue to invite community speakers to chapel.

Interfaith Council will be the main representative for all outside church functions. That is, all churches will have to send their announcements to the interfaith chairman before they can be posted. In this way Interfaith Council and CARs can work together in relaying all cur-

lyric ballads follow election

Karl Wolfram, German singer of ancient lyric ballads who accompanies himself on authentic medieval instruments, will play a return engagement at Agnes Scott College Thursday, March 30, at 8:15 p.m. in Presser Hall. He is on his eleventh annual lecture-recital tour in the U.S. and comes here sponsored by the Agnes Scott music and German departments.

Wolfram's repertoire is drawn from the heritage of the Ger-

manic segment of the Indo-European languages. He performs on three varieties of medieval instruments, including an original 16th century ivory lute, and gives background information and English translations for each piece performed.

The artist is originally from Berlin and now resides on the Isle of Sylt in north Germany. The public is invited to his performance at no charge.

more effective and central assessment of the needs and interests of the student body as a whole.

4. Do you think that Board Presidents need representation on Rep Council? Explain your position.

McMARTIN: If Rep Council is able to function as a whole with all members voting and with increased communication between Rep and the Student Body, I would feel that Board Presidents would not need representation on Rep Council. The representation as it stands should be adequate to reflect student opinion.

SEFCIK: I do not believe Board Presidents need representation on Rep Council. The Council, each week, posts their minutes and by reading these a president can see if the agenda will affect her board. If an item of business is of interest or affects her board, the president may attend the meeting and voice her opinions. If each president feels the responsibility of keeping informed on Rep Council's actions, I believe this type of board representation is all that is necessary.

5. What programs are you planning for AA next year? Do these include off-campus and inter-collegiate functions or not? Will you try to do more to encourage individual recreation and fitness?

McMARTIN: In the coming year I would like to see AA actualize plans to refurbish the cabin and to provide tennis court lights. There would be an inter-collegiate off-campus program in hockey, basketball, and volleyball if interest warrants this kind of a program. Individual recreation and fitness should be encouraged in addition to team and individual sports.

SEFCIK: Two big campus-wide projects the Athletic Association will work on next year are: lights for the tennis courts and the improvement of the cabin both in its appearance and in its policies and restrictions. I also feel a study should be made of Hub parties, the purpose they now serve and the purpose they should serve. In the area of sports, I would like to see more emphasis placed on individual fitness, either through individual or team sports. Although a few inter-collegiate activities will be planned, I think informal campus-wide sports played for ENJOYMENT and FUN should be emphasized. I feel AA should provide a relaxing, enjoyable outlet for red, bleary-eyed, tired-of-studying, uncoordinated, brainy students!

rent information to each student. Again FOF will be the main project of CA and will respond to whatever is felt are the principle spiritual needs of the student body.

PARSONS: I would like to see CA become a strong, unified board, recognized as an integral part of campus life through the belief that it professes. Such a goal can be carried out through the chapels and Focus on Faith as well as some small discussion groups, a reorganization of the tutoring program, and perhaps an off-campus service project. Such projects would give students an opportunity to demonstrate the faith they profess.

CA is most important for the campus as a whole. The most vital role of the board is in presenting Christianity as a powerful, exciting way of life in Jesus Christ, worthy of each person's consideration. The projects and programs are ways for individuals to realize and express this faith.

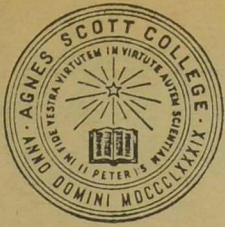
There will be a Sunrise Service in the amphitheater at 6:30 a.m. on Easter Sunday, April 2. Dr. Alston will be the speaker.

Hines opera

The Atlanta production of the Jerome Hines' opera, "I Am the Way," will be presented at the Fox Theatre on Thursday evening, March 30. Jerome Hines, celebrated Metropolitan Opera basso, will perform the role of

Christ.

Information concerning tickets to the opera and the Youth Festival can be obtained by calling 262-1376 or writing to post office box 10253, Atlanta, Georgia 30319.



THE PROFILE

VOLUME LVIII NUMBER 12

Agnes Scott College Decatur, Georgia 30030

Thursday, April 13, 1972



New program admits non-degree candidates

by JOYCE McKEE

A new policy allowing both men and women to attend Agnes Scott as part time, non-degree candidates has been adopted.

Although auditing is not permitted, these special students may elect a course on a pass/fail basis.

The new policy is the result of a request from the National Alumnae Association, stated Dean Gary. The alumnae wanted to be able to return to Scott to enroll in courses of special interest. The Academic Committee expanded the proposal to include all men and women who are approved for admission.

Requirements for these special students are not rigid, but either a high school diploma or equivalency test is required. For courses with restricted enrollment, full-time students receive preference.

Dean Gary emphasized that

the students are subject to the same standards as degree candidates and must meet prerequisites for courses. Their work becomes part of their permanent record and may be used as credit if they become degree candidates.

These students pay around \$65.00 per quarter hour, which is roughly equivalent to the cost per quarter hour paid by day and boarding students.

The new program already has one participant enrolled in an art course.

Open meeting to discuss calendar

The Committee on the Academic Calendar is holding an open meeting today at 4:30 p.m. in Rebekah Reception Room. Anyone interested is asked to attend.

The meeting is intended to be informative in nature. The committee is making available to the students the information that they have gathered over the fall

and winter quarters regarding different calendar systems. A chart comparing six different systems is found on the back of this Profile. If students upon looking over this chart find that they have any questions, they should bring them to the meeting.

The committee has held similar information meetings for faculty members on April 3 and 4.

Academic Council appointed the Committee on the Academic Calendar at the end of last year to study the calendar and related matters. After completing its studies and giving opportunity for all interested persons or groups to ask questions and express their reactions to the various systems, the committee will make a report of its findings to the Academic Council.

The members of the committee are Mary Virginia Allen, Professor of French, Jo Allen Bradham, Assistant Professor of English, Michael Brown, Professor of History, Marion Thomas Clark, Professor of Chemistry, and Sara Ripy, Professor of Mathematics and chairman of the committee.



Madame President

by CHRISTINE CLARK

In addition to the fact that she is the new SGA president, Tinsley Swann is an English major from Dalton, Georgia, who loves kids, decoupage, and old issues of *House and Garden* magazine. When asked what she does in her spare time, her roommate, Mary Gray, answered for her: "Nothing, she doesn't have any."

She really is quite an active person, constantly trying to be aware of what ASC students need. She is concerned about the lack of spirit on the campus; she says that this attitude is not just present here, but exists "all over the whole country." Today, there is an "I'll do it myself" attitude, she added.

Tinsley wants students to realize that "it can be better... I can't be responsible for what happens off campus, but when they're here they ought to be enjoying themselves." (You may remember that Tinsley and Miss Ammons planned several Sunday night activities to improve campus spirit.)

Tinsley sees her new position in terms of two equally important roles: chairing formal meetings of Rep Council and also, serving as a liaison among individuals on campus. "I'm extremely grateful for the support of the campus," she said. "The response to the election was en-

couraging to me," she added. "I'm looking forward to doing the best job I can to serve as SGA president."

Concerned about communication in general, Tinsley plans to keep office hours. "I'm encouraging every student, whether they know me or not, to come talk to me about absolutely anything."

She feels that the new boards need student help and student interest. "I guess I'm asking the students to do a hard thing — to

(Continued on page 3.)

Junior

Jaunt

'72



THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The Profile is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Deborah Jordan, Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Melodye Brown, Kay Campbell, Christine Clark, Ann Fincher, Karen Hale, Linda Hill, Angelynn McGuff, Joyce McKee, Barbara Phillips, Kay Pinckney and Becky Zittrauer.

Questions to consider

Given that many perhaps unique advantages are found along "the road less traveled" (see article, page 3), still I feel that we need to ask ourselves several questions about possible changes for the future. Some of these changes might work to greatly enhance and be of great value to the school's character. Others perhaps would do more harm than good. The effects of any change should be carefully thought out, but let's at least consider them.

I offer no answers to these questions. Sometimes I may indicate my own personal bias through the phrasing. On some questions I don't have even any definite opinion. But more than there being any right or wrong answer at this point, I simply feel the need for asking them.

In the academic realm, the inadequacies and failings in the present calendar system are often too obvious. What system though is the best and most workable for Scott? Not an easy question to answer, but some work has already begun.

Should Scott enter into an exchange program with schools either in the area or at a greater distance? Couldn't this prove a very valuable asset or would it not be worthwhile?

Are the present requirements for graduation overly burdensome? Could the length of required courses be shortened? Should there be a fine arts requirement? Does Scott's "balanced diet of disciplines" cause intellectual frustration, or does it broaden a student's scope and intellectual outlook as it is intended?

In the area of social regulations several questions come to mind. Since with this summer will come the legal recognition of eighteen year olds as adults, should some of the present social regulations be reexamined with this in mind?

Provided a new lot was built, perhaps freshmen should be allowed to have cars. Should freshmen continue to have a time limit for the first quarters?

Would allowing students to possess alcohol on campus really harm anything fundamental? Aren't there some social functions held by students on campus at which the serving of alcoholic beverages would be totally appropriate? Would it be impossible in the future for Social Council to sponsor beer and pretzel parties or the like?

Must parietales be something that are not even considered? Could they be tried on a trial basis or is the inconvenience too great? Do the students really want them at all?

Let me emphasize that I am merely raising these questions. I have neither the proper knowledge or experience at present to give a strong opinion one way or the other. But perhaps these and other questions and topics are things which must be at least considered and thought over.

A fellow student jokingly remarked over lunch one day that Scott lets every other school try different changes, sees how they work for them, and then perhaps adopts them for herself. In some ways this statement is not inaccurate. And yet by changing slowly and with careful thought going before, Scott offers a system of great stability, and stability is in many ways necessary.

Yet still we must be open to consider change, change of all kinds, even if the eventual result might be a rejection of it. What if it were not. We could be missing a great deal.

—Priscilla Offen
General Editor

LETTERS

To the Editor:

I want to reenforce as many times as necessary that *Aurora* is now accepting art work and manuscripts for the spring issue. There will be, as there was in the fall, the opportunity to submit not only art, short stories, and poetry, but also one-act plays, essays, and music. I hope again this quarter to see the great number of entries that there

were in the fall.

I don't like to think that students are just too lazy to get around to submitting — but what other excuse did they have winter quarter? The off-campus response was far greater than response on our own campus. I hope this falling off was not a part of traditional winter-quarter blues. I do know that

the students have the creativity. I hope to see it again.

Submit manuscripts (typed please) to Aurora Box 768, or to the writing box in the mailroom. To submit art contact Pat Austin or Jennifer Clinard. Remember the deadline — April 25.

Patricia Austin
AURORA Editor

"Grass-roots" action to save grass roots



EARTH WEEK '72

The nationwide observance of Earth Week has been set for April 17-23. Since the earth herself is showing off a bit it seems an appropriate time for the special awareness of conservation needs.

Participation is to be conducted at the community level, with local and statewide groups utilizing their own resources and establishing their own priorities. Grass roots actions all across the country can focus on air and water quality, land and resource use, transportation, technology, and urban and population growth.

For the first time in history, the environmental issue will be a major part of the political dialogue of the nationwide elections. Earth Week '72 can give state and local groups a platform on which to determine the environmental positions and actions of present leaders and candidates.

In addition, global pollution concerns are especially timely this year in view of the National Wildlife Federation's "Uniting Nations for Bio-Survival" international symposium to be held in conjunction with the United Nations Conference on the Human Environment in Stockholm, June 10-12.

Due to the grass roots emphasis on Earth Week activities, there will not be a national headquarters. Interested persons and groups should contact environmental and citizen organizations at the state and local level to make their own Earth Week plans.

Let us do care about our earth — it's the only one we have.

In which we introduce

Somehow with every turnover of the paper's editorship, the reading public must be submitted to an introduction to the new editor. Not wanting to violate a long established journalistic tradition, I will not prove to be any exception. Thus this short digression from a regular editorial. My main intention, however, is to introduce you formally to the Profile. (Student meet Profile, Profile meet student.)

I would like to convey to you the reader what I see as the primary motivation behind the Profile. The paper does not belong to the staff members, and it certainly does not belong to the editor . . . but rather to the school. Although a good staff is very essential, and the editor is, I like to think, necessary, the Profile is not our paper; it does not belong to us really.

We publish a newspaper not because we so enjoy doing it (although we do), or because it is good for our health, but rather in order to keep an important means of communication open. Hopefully the paper will be oriented towards its readers. If the news articles do not keep you informed, and if the editorials do not keep you thinking, then we have failed.

Therefore I would like to

urge the students, faculty and administration to use the paper. Read the parts that interest you. "Think Profile" when you want publicity for some project or event. Even though Scott is relatively small, still there is ample chance that we will miss something and fail to put it in the paper. Newspapers are always clamoring for news, and the Profile is no exception. If you want something published, then, let us know. Of course the editors have the final word as to what is newsworthy and the space is limited, but more than likely we will be delighted with the information. And finally, feel free to consider the Profile your soapbox. We willingly print letters to the editor and student opinion columns. React to the editorials or bring up issues of your own. I consider this one of the best means on this campus by which an individual can make her voice heard. So use it!

The schedule of deadlines for the remaining issues is printed below for your convenience.

April 16 for the April 27 issue
April 30 for the May 11 issue
May 14 for the May 25 issue
(Profile box number: 764.
Editor may be reached at Ext. 283 or 373-9046.)

No Bones About It...



ROADS

less-traveled

by MELODYE BROWN

The new college slide show was recently shown for the campus community. These slides, a mini-composite of life at Scott, are used to promote interest in the college. They are shown in homes of Alumnae to small groups of prospective students.

The new slide show centers around Robert Frost's poem, "The Road Not Taken", and emphasizes the mutual affection between Frost and Agnes Scott that developed over the years. Pictures of the college are accompanied by a soundtrack in which Frost reads, "Two roads diverged in a wood, and I / I took the one less traveled by". The slides are built around the kind of person who would choose a "less traveled road" such as Agnes Scott College.

The "people to people" aspect of the college is accented. Focus is placed on such assets as the nine to one student-faculty ratio and the friendly atmosphere at Scott.

The advantages of life in Atlanta, "hub of the Southeast" are noted. Unfortunately, the comment, "Social life? You couldn't find a fuller, richer one than you'll find here," drew laughter at each showing.

The academic side of life at Scott is given ample coverage. The concept of a liberal education is stressed. It is made clear that students at Agnes Scott must "work very hard," and commit their "time, heart, and spirit." The internship program, summer study abroad, independent study, and directive reading are shown along with self-scheduled exams, to entice new students.

In the new slide show, Agnes Scott is represented as an institution of "unique and enduring excellence," where mental and moral disciplines are intertwined.

"Two roads diverged in a wood, and I / I took the one less traveled by, / And that has made all the difference."

Swann

(Continued from page 1.)

show their concern regarding areas of campus life which the boards influence. But I think the amount which the boards will be able to accomplish depends on every student's interest suggestions."

Concluding, Tinsley said, "I think the campus can be changed." She feels that her attitude is the same as Steven Muller, new president of Johns Hopkins. In Art Buchwald's article in *The Atlanta Journal and Constitution* of April 2, 1972, Muller said, "Let us resolve to strive, not only for achievement, but for the grace of laughter and kindness."



Student elected

alternate delegate

by ANGELYNN McGUFF

Kay Pinckney, a junior majoring in Political Science, was recently elected as an alternate delegate to the Democratic National Convention. In this capacity, she will be able to vote in the place of any regular delegate elected from the 6th Congressional District who for some reason is unable to vote. It is not likely however that she will be able to utilize this privilege; her primary goal is to influence other delegates to go for Muskie.

In Georgia, Kay was the only candidate elected who publicly committed herself to Muskie, and was thus listed on the ballot.

Most of the candidates for delegates or alternates were publicly uncommitted. Kay believes that her early commitment will prevent her from being politically set upon to support other candidates.

Avidly pro-Muskie, Kay believes that Muskie can unify the badly splintered Democratic Party; though he lacks the charisma of, say, John Lindsey, he is in a position to bring the liberal elements of the party into a practical coalition. If Muskie should fail to win the Democratic nomination, Kay could bring herself to support any Democratic nominee other than Governor Wallace, whom she does not regard as a true Democrat.

Whether Kay gets to see her specific hopes realized or not, it is certain that attending the Democratic Convention will be an educational and meaningful experience.

No matter what shape

by KAREN HALE

More than ever before, people are discovering the need to stay in shape, and the fun involved in keeping your body fit. Many people under stress, professionals, and non-professionals alike are discovering that fitness magnifies not only your physical well-being, but your mental alertness as well.

Being in shape can enhance everything you do (you feel better, play better, work better, study better . . .) and people involved at Agnes Scott are no exception to this greater interest in fitness. The tennis courts are in use more this year than ever before, the pool is also being put to greater use during free swim-time. Upper classmen are voluntarily auditing physical education classes this quarter, and some students have even taken up jogging.

The major argument in favor of jogging is to build up cardiovascular endurance: to strengthen the heart muscle, and increase circulatory span throughout the body. A strong heart lasts longer, prolonging life, and a strong circulatory system aids physical endurance, bringing nourishment to tired cells. Jogging also helps reduce fat, a major heart-weaker, because for every pound of excess fat, there are twenty extra miles of blood vessels and capillaries that the heart must pump through.

Miss McKemie of the Physical Education Department has thought of organizing an Agnes Scott Jogging Club, and she feels that there is enough interest. The jogging club would not necessarily be a formal organization as such, but just a group

(Continued on page 4.)

On other side of desk

by ANN FINCHER

Spring quarter has arrived, and the student teachers are teaching. Scott currently has thirty-six seniors teaching in schools in the Atlanta-Decatur area. Of these thirty-six students, eleven are teaching at the elementary level and twenty-five are teaching at the secondary level. These seniors are fulfilling their final requirements for certification as teachers, and from early morning to late afternoon thirty-six Agnes Scott students fill the role of teacher.

The requirements for certification demand that each student teacher have full responsibility as a teacher for two weeks. For many that responsibility comes

earlier. Often a supervising teacher will give his student teacher freedom while maintaining a position of observation. This position enables him to criticize and help the student teacher. Other responsibilities include making lesson plans, grading student assignments, and generally functioning as a teacher.

The education department makes teaching assignments in cooperation with participating school systems. Schools range widely in the cross section represented. Each student teacher has the opportunity to respond to a questionnaire describing inter-

ests and grade level preference. Using these responses the education department requests and recommends individual assignments. The school systems try to fulfill these requests and recommendations.

Miss Ammons, chairman of the education department, is enthusiastic about the progress of the student teachers. When Miss Ammons came here three years ago, Scott participated with Emory University in a joint education program. Now Scott has an independent program which appears to be successful. Miss Ammons feels that the Agnes Scott student teachers as a group, as well as individually, are outstanding.

The attitude of the student teachers is also enthusiastic. Susie Parks, who teaches at Tucker High School, says simply of her classes, "I'm so impressed with these kids." Gayle Daley excitedly tells of her first graders' Easter production of "Cindy Bunny," a take-off of Cinderella. Virginia Uhl proudly displays her welcome card which proclaims "I Love You Miss Uhl." Nancy Jones is equally pleased about one of her second grader's poems:

"Sticks and stones may break my bones,

But I still love Miss Jones."

The student teachers ramble happily on.

Weekly seminars provide a stage for recounting experiences, problems and escapades. Seminars, which last two hours every Wednesday afternoon, deal with specific aspects of education. Here the student teacher can vent frustrations, receive helpful criticism, and compare notes. The topic of the first seminar was discipline. Miss Ammons intended the session to be short "because they had been teaching three days and were a little glassy-eyed." Discipline, however, assumed an appeal it never had in education classes. The session ran full time. As Nancy Jones says, "Experience is a practical teacher."

(Continued on page 4.)

Equal under the law

by KAY PINCKNEY

"Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." So reads the Equal Rights Amendment (ERA), the proposed 27th Amendment to the United States Constitution. The ERA passed the U.S. House of Representatives in October of 1971; Congressman Fletcher Thompson and Ben Blackburn voted with the majority. Recently the Senate ratified the ERA by a vote of 84-8 with Senators David Gambrell and Herman Talmadge on the affirmative side.

During a recent speech in a chapel program here on campus, Rep. Blackburn said that he decided to vote for the ERA only at the last minute and had no particular feelings one way or the other about it. However, he feels that this amendment, when ratified by the states, won't change anything.

Amendment XIV to the U.S. Constitution states, in part: "All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the States wherein they reside. No State shall . . . deprive any

person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws . . . The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article."

The above seems to be a clear statement of equal rights for all citizens of the United States, black and other nonwhite peoples and women included. However, the voting rights of non-white Americans and women had to be protected by the Fifteenth and Nineteenth Amendments, respectively. Amendments XXIV and XXVI extended this protection to poor people and citizens 18 years of age.

Evidently, the franchise is not included under "equal protection of the laws." Neither, apparently, are the rights of female citizens of the United States. Women often do not receive "equal pay for equal work." Property laws discriminate against married women, not their husbands. Women in such fields as journalism, law, and medicine encounter many bar-

Dance takes many forms

by NANCY McKINNEY

Dance Group's focus for this year's Spring Concert centers on variety. Ranging from the purely experimental modern motives to traditional ballet and folk elements, Dance Group intends to present an array of dance idioms rather than concentrate on any one specific area of dance. The program presents eight dances, four of which are choreographed by the director, Mrs. Marilyn Pickard, and the other four by members of Dance Group.

For an opener, a dance choreographed to music by Villa-Lobos phrases Brazilian overtones around a polyphonic musical structure. In another dance, the folk motives taken from the Mayday Festival, when young men and women would gait through the woods bringing home the green, come through in a peasant dance in the manner of sixteenth century England as choreographed by Betsy Anderson. The frolics of children are not beyond the subject of dance as seen by Beth Budd, who has set children at play to the music of Eric Satie. Religious but joyous motives are dominant in J. S. Bach's *Jubilee*.

In the second part of the program a collage, American-style, depicts different phases of American life as we know it today in a suite of dance sequences. A move to the very traditional finds its place in a light romantic ballet, "Ephimera," as choreographed by Vicki Burgess. At the other end of the dance spectrum, a purely experimental exploration of space is made using the body only to create shapes and to give the effect of all dimensions in space. Finally, a dance simply for dance's sake and enjoyment, moving to a currently popular hit-tune, concludes the program. Even Dance Group listens to the Top Ten Hits for ideas.

For a many-colored taste of dance, there is much to enjoy April 20th and 21st at 8:15 p.m. in Gaines Auditorium.

Equality

(Continued from page 3.)

riers in trying to reach their goals, if their aims are high. Where are you, Fourteenth Amendment?

Mr. Blackburn's comment that the Equal Rights Amendment wouldn't change anything reminds me of a conversation I overheard recently, in which a white woman was talking with a black man about equal rights for women:

He: "Well, why do you want this amendment to become law?"

She: "Well, you know when you have rights, but people just won't let you exercise them..."

He: "You don't have to explain that to me. I know."

I believe that the ERA will change a few things. Amendment Fourteen certainly has.



French author to speak

Nathalie Sarraute, leading French author, will speak in French at Emory University Monday, April 17, at 8:15 p.m.

The public is invited to hear Madame Sarraute speak on "Forme et contenu du roman" in the Biology Auditorium, Biology Building, Room 106.

The author was born in Russia and admits that her work has been strongly influenced by Dostoevsky and Chekhov. However, she moved to France at an early age, and received her education in law and English literature at the University of Paris. She also

spent a year at Oxford.

She is both a precursor and a leader of "le nouveau roman" in France, which designates not a school of thought, but a search for new forms in the writing of novels.

As in the works of James Joyce, the novelist attempts to express the thoughts that flit through the sub-conscious mind and their exterior manifestation in words and gestures. Madame Sarraute's novels explore two levels of reality: that of the mind and that of appearances.

Jogging along

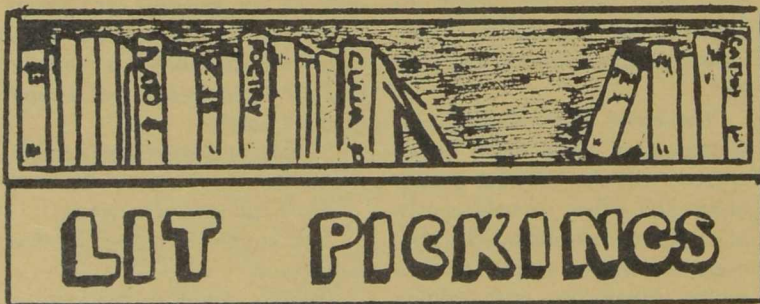
(Continued from page 3.)

of people, faculty and students, for you, as a member, to jog with. However jogging is not healthy for everyone; a person with a history of heart ailments should see his doctor to get an idea of what limits should be set at the start of a jogging program, limits that can be slowly built up over a period of time.

Jogging is relatively easy to do, it doesn't take a whole lot of time, it can be done by yourself, or with a group of friends, it in-

creases your physical endurance and can help you to lose weight. So if you decide to jog, you need to know where you can do it. Well, one lap of the square block that the campus is on is 9/10 mile. Six laps of the hockey field is a mile, so are 20 laps of the gym, 88 laps of the pool...

Leisure time in the twentieth century is growing, and will continue to do so. Why not use it to your advantage?



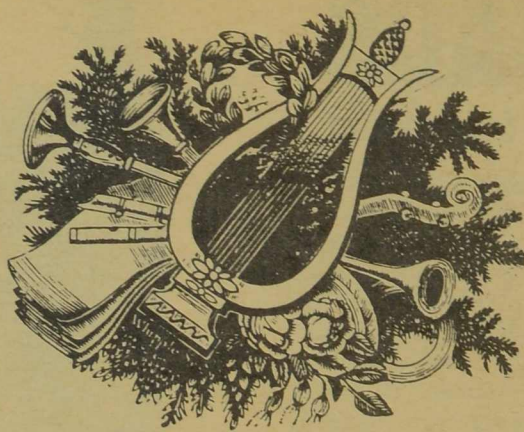
Have You Read...

FICTION

Jeremy's Version: Part one of Sleepers in Moon-Crowned Valleys by James Purdy
Historie by Claude Simon
The Hoopoe by Christine Weston

NON-FICTION

Charles II: The Man and the Statesman by Maurice Ashley
A Sort of Life by Graham Greene
Beyond the New Left edited by Irving Howe
The Politics of War: the World and United States Foreign Policy, 1943-1945 by Gabriel Kolko
The New Religions by Jacob Needleman
The Quest for Theseus edited by Anne G. Ward
These are among the new books that you will find on the current browsing shelf in the McCain Library



Arts Festival

The Arts Festival is now in progress. Events occurring during the rest of April are listed below.

Southern Literary Conference

- April 13: May Sarton Lecture
Gaines — 8:15 p.m.
- April 14: Readings
Maclean — 11:30 a.m.
Panel Discussion
Rebekah Reception — 2:00 p.m.
- April 16: Student Recital
Gretchen Smith, organist
Maclean and Gaines — 3:00 p.m.
- April 17: Reading
Peter Bischel, Swiss poet
Rebekah Reception — 8:15 p.m.
- April 20 & 21: Dance Group Concert
Gaines — 8:15 p.m.
- April 22: Decatur Arts Festival
Dance Group and Madrigals
8:00 a.m. — 4:00 p.m.
- April 25: Deadline for the AURORA
"Riders to the Sea" — 7:00 p.m.
Outdoor Theater
- April 27: Glee Club Spring Concert
Gaines — 8:15 p.m.
- April 30: Opening of Invitational
Painting Display
Dana — 2:00 — 4:00 p.m.

Writers' Conference

The Writers' Conference to be held at Agnes Scott on April 13 and 14 will provide an excellent opportunity to hear and hear about writing done by students in other Georgia colleges and universities. The winning entries have been published in the AURORA and will be read by the winners and discussed by May Sarton, Michael Mott, and Marion Montgomery.

The idea for the conference came when the Southern Literary Festival nearly folded last year. Our conference, which will be on a smaller scale, is not intended as competition to it. It is hoped that this will be an annual event.

All members of the campus community are encouraged to attend the conferences tonight

and tomorrow.

CALENDAR

Thursday, April 13
8:15 p.m.
Lecture by May Sarton
MacLean Auditorium
Reception afterwards
Rebekah Scott

Friday, April 14
11:30 a.m.
Reading of award
winning manuscripts
Outdoor Theatre
Dana

2:00 p.m.
Panel discussion of
the writing published
Informal refreshments
Rebekah Scott

Miss Catherine Ford, a senior voice student at Indiana University will sing on Sunday, April 16, at both morning services of the First Presbyterian Church, Atlanta, and at the 7:30 p.m. service of the Decatur Presbyterian Church. She will also be heard at Agnes Scott College and by the Decatur Rotary Club.

Atlanta's Many Splendored Spring...

The Atlanta Dogwood Festival — annual herald to Atlanta's spring — is as sure a sign of the new season as the city's thousands of white and pink dogwood trees blossom.

Each year, the Atlanta Dogwood Festival bursts into bloom with a week of events planned in celebration of the peak blossoming of the dogwood. In 1972, the Dogwood Festival being held April 8-15 promises to be the most splendid ever. Mrs. Marguerite Bridges is chairman of the 1972 Festival, being sponsored by the Women's Chamber of Commerce.

The Festival began officially Saturday, April 8, with the traditional Grand Parade down Peachtree Street. The parade featured colorful floats, the Dogwood Festival Queen and Court, marchers and bands from throughout the Southeast, the Anheuser-Busch Clydesdale horses, bagpipers and German Shepherds.

On the second day of the Dogwood Festival, the first Atlanta International Food Festival began at the Atlanta Civic Center.

Also a highlight of the Festival of Food are demonstrations of gas grill cooking in the Atlanta Gas Light Company mall, 1972, will be "April's Fair in the Square" April 15 and 16, sponsored by Southern Regional Opera and the Italian Food Fair, flea market, continuous entertainment, and outdoor dancing.

The city beneath the streets (Underground Atlanta) will bring the Dogwood Festival to Atlanta of the 1800's. In Underground Atlanta's Festival of Old Atlanta, spring comes to the city's historic "gas-light district."

Activities in the Underground during Festival Week include an Old Time Crafts Exhibit, arts festival, ice cream and watermelon eating contests, and outdoor music concerts in Kenny's Square.

Other events of the Festival are planned to involve residential areas as well as the urban center. The Dogwood Lighted Trails each night of Festival Week have become famous in their own right, as office buildings and residences "light up" to show the beauty of the city at night. Buses leave Peachtree and Baker Streets each night of the Festival at 7:30 p.m.

During the day, on Saturday, April 15, and Sunday, April 16, the Egleston Tour of Homes, benefiting Henrietta Egleston Hospital for Children, will offer an opportunity to tour 13 of Atlanta's beautiful residences. The homes will be open from 11 a.m. to 5 p.m. on Saturday, and from 1 to 5:30 p.m. on Sunday. Tickets are \$10 for all 13 residences or \$1.50 per home, and may be purchased at each home.

The Morningside-Lenox Park area will offer a tour of five homes on Saturday, April 15 from 2 to 5 p.m. and from 7:30 to 9:30 p.m. The evening tour of homes in this area has been planned specifically to coincide with the Dogwood Lighted Trails.

Also open to the public will be Atlanta's historic Tullie Smith House. A special exhibit of old-time arts and crafts will be held at the House.

The Lighted Trails and tours of homes help put the spotlight on beautification, a prime concern of the Festival and its producers, the Women's Chamber of Commerce.

Of appeal to "children" of all ages is the "Dogwood Special" Round-Trip Steam-Powered Locomotive Excursion to Gainesville, Georgia on Saturday and Sunday, April 15 and 16, from 9:30 a.m. to 4:00 p.m. The ride behind the 1910 locomotive and special activi-



Lighted Trails of Atlanta Dogwood

The 1972 Atlanta Dogwood Festival April 8-15

ties in Gainesville are sponsored by the Atlanta Chapter of the National Railway Historical Society and Gainesville Chamber of Commerce.

At Stone Mountain Park, an Arts and Crafts Festival at the Plantation, five-mile scenic train ride and carillon concerts are being featured.

The Festivals of Arts and Music add another dimension of interest and enjoyment to the Atlanta Dogwood Festival. The Festival of Music was highlighted by a concert by Miss Marilyn Dietrichs, soprano, with the Agnes Scott Glee Club, at the Governor's Mansion at 8 p.m., Monday, April 10. Music can be heard throughout the city in corner concerts, and the Petal Concerts at Lenox Square during the Week feature elementary school bands. The Atlanta Dixieland Jazz Society and other groups are performing in Underground Atlanta.

Many art events throughout the city highlight the Festival of Arts. An exhibit of Boehm porcelain at the Colony Square Gallery, Peachtree Mall, will be an outstanding first-time event for Atlanta and the Festival. The exhibit will feature the famous "bird of Peace" porcelain sculpture. In connection with the appearance of the exhibit in Atlanta during the Festival, a special dogwood porcelain sculpture was produced by Boehm for presentation to the Mayor of Atlanta.

An annual exhibit in Atlanta during the Festival is the National Print Exhibit at the First National Bank Tower. One of the leading events of its kind in the United States, the Third Annual Exhibit will include work by artists from throughout the nation, with \$1,500 awarded in purchase prizes.

The many outstanding arts exhibits during the Festival include a display of U.S. Marines Corps combat art at the Fulton National Bank's office in the Coastal States Building, and a display of art by inmates of the United State Penitentiary, in the Fulton National Bank's main office and the Georgia Power Company.

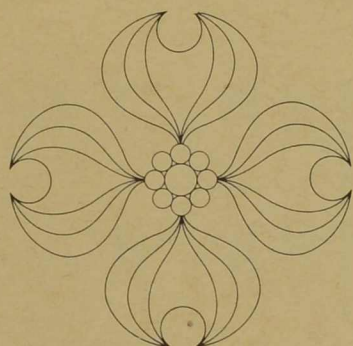
The Festival of Gems and Minerals at Fulton Federal Savings and Loan Association will feature the Gems and Minerals of the World Museum, original design jewelry by students from Georgia State University, "sculptured money", and flower arrangements using gems.

Artists galleries and academies have planned special showings of their works. Theatrical highpoints include the presentation of "The Prime of Miss Jean Brodie" by the Alliance Theatre which runs through April 15. The High Museum of Art will offer a "Free for All Weekend" with special events April 15 and 16 in connection with the opening of their "The Modern Image" exhibit.

A major event which offers a chance for widespread active participation in the Festival is the Photo Contest. Open to amateur and professional, the contest will award a \$150 first prize, \$75 second prize and \$50 third prize, with additional awards. Deadline for entry of slides or prints of blossoms, scenes or Festival activities is May 15.

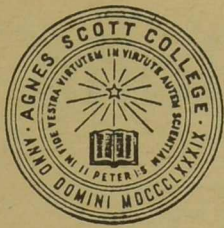
With these events and many more, the Festival is many-faceted, as well as Many-Splendored. Its varied activities reflect the love of Atlantans for their city, its famous flower and its spring.

Information about these and other events is available from the Women's Chamber of Commerce, 1101 Commerce Building, Atlanta, Georgia 30303. Telephone (404) 577-2581. During Festival Week, Dogwood Festival Information Booths are located at Underground Atlanta, Peachtree Center, Five Points, and other points throughout the city.



Academic calendar alternatives

DATES (1972-1973)						EDITORS NOTE: These charts were prepared by the Committee on the Academic Calendar, and is printed here for general reference and as a possible help for the meeting this afternoon at 4:30 in Rebekah Reception Room.																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								
	Pure Quarter	Agnes Scott Hybrid	Early Semester	Traditional Semester	"4-1-4"	13-13-8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																								</



THE PROFILE

VOLUME LVIII, NUMBER 13

Agnes Scott College Decatur, Georgia 30030

April 27, 1972

Canadian to speak on Camus

by JOYCE McKEE

"A New Interpretation of *L'Etranger*" will be presented by Dr. Bryan Fitch in Dana Theater at 8:15 p. m. on Tuesday, May 2.

The lecture on the first novel of Albert Camus, to be given in English, will be followed by a question/answer session.

Dr. Fitch is the acting head of the French Department of Trinity College of the University of Toronto. His books include *Narrateur et Narration dans L'Etranger d'Albert Camus* and *Le Sentiment d'etrangete chez Malraux, Sartre, Camus et Simone de Beauvoir*.

L'Etranger was published in 1942 during the German occupation of France. A young office clerk in Algeria recounts his reaction to the death of his mother, the events leading to his killing of an Arab on the beach, his trial, and his wait in prison for execution. The novel's concern is for purpose in life in the 20th century.

This search for value and meaning in life continued in the other novels and plays of Camus including *Le Mythe de Sisyphe*, *Caligula*, *Le Malentendu*, *La Peste*, and *La Chute*. Camus received the Nobel Prize for literature in 1957. He was working

on another novel, *Le Premier Homme*, when he was killed in an automobile accident in 1960.

Dr. Fitch was born in England. He studied at the University of Durham, England and also at the universities at Strasbourg and Bordeaux. Before coming to Toronto, Dr. Fitch taught at the University of Manchester. The lecturer is a visiting scholar sponsored by the University Center.

Yale scholar lectures

The English Group of the University Center in Georgia has invited Professor R. W. B. Lewis to come as guest lecturer to the Center for three days, May 3-5. Mrs. Pepperdene is Chairman of the English Group for 1971-72 and Agnes Scott is the host institution for the lecture series.

There will be a University Center dinner at the Druid Hills Golf Club on the night of Wednesday, May 3. Professor Lewis will address the English Group at that dinner.

On Thursday evening, May 4, Professor Lewis will speak at

Agnes Scott. On that occasion the subject of his talk will be: "Questions of Literary Biography: Edith Wharton."

Professor R. W. B. Lewis is a most distinguished scholar in the fields of American, English, and modern European literature. He holds the A. B. degree from Harvard University, the M. A. and Ph. D. degrees from the University of Chicago, and the D. Litt. from Wesleyan University.

He has written numerous books in his fields, including *The American Adam*, *The Picaresque*

Saint, and *Trials of the Word*. He has edited *Herman Melville: a Reader*. He is now working on a biography of Edith Wharton.

Prof. Lewis is presently Professor of English and American Studies at Yale University and has served as consultant for Universal Pictures since 1966.

ASC and Ga. State to cooperate in summer research

With funds from the National Science Foundation the departments of chemistry at Agnes Scott College and Georgia State University will engage in a cooperative activity this summer under the Foundation's "Undergraduate Research Participation Program".

This program provides an educational experience based upon the student's participation as a co-worker in an established research program in one of the departments. It will also include bi-weekly seminars held alternately on the two campuses for the group of six selected students and their research advisers.

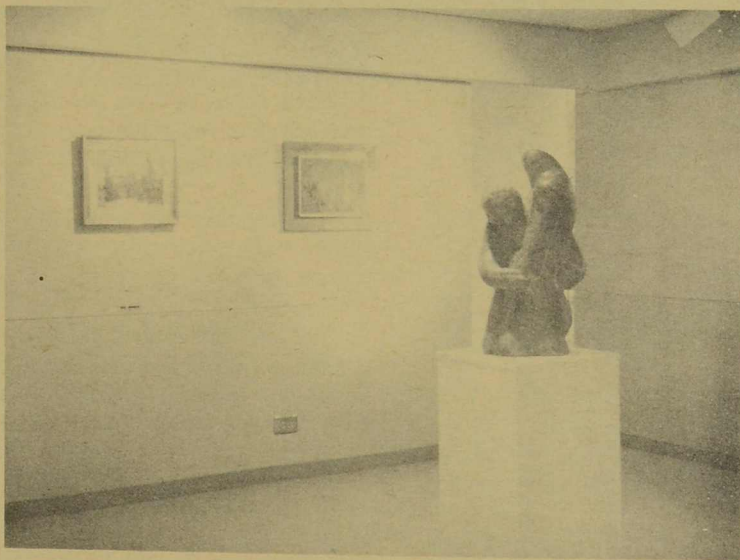
The funds granted will provide, in addition to operating and overhead expense, a stipend of \$800 for each student participant in the ten-week program. The objective is to give a student, while an undergraduate, an opportunity to experience for himself a period of full-time research activity in the company of others similarly engaged.

The Harry L. Dalton Foundation is contributing to Agnes Scott College a very generous gift of stock for the purpose of establishing a capital fund to be known as the *Mary Keesler Dalton Purchasing Fund*. The income from this fund is to be used to purchase fine pictures for the galleries in the Dana Fine Arts Building which bear the Dalton name.

This permanent fund is set up so that money could be allowed to accumulate to purchase especially good pictures. Mr. Dalton would rather see quality than quantity in the collection. Dr. Alston stated that the gift is a great encouragement to building an excellent art collection at Agnes Scott.

Mr. and Mrs. Dalton have previously given to the College our valuable Harry L. Dalton Permanent Collection, and we are currently enjoying an exhibition of paintings, drawings, and sculpture on loan from their private collection.

Mrs. Dalton (Mary Keesler) and the Daltons' daughter, Betsy (Mrs. R. Alfred Brand, III), are graduates of Agnes Scott.



PBK

THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The Profile is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Deborah Jordan, Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Melodye Brown, Kay Campbell, Christine Clark, Ann Fincher, Karen Hale, Linda Hill, Angelynn McGuff, Joyce McKee, Barbara Phillips, Kay Pinckney and Becky Zittrauer.

MAIL ROOM

A modest proposal

In one episode of Winnie-the-Pooh, Piglet climbs through LETTERS ONLY after Owl's house has blown down in a storm in order to rescue his friends. I am fearful that if Piglet tried such a feat during the "rush hours" in the Agnes Scott mailroom, he would never get through the crowd.

Although this change is of no real earth-shattering consequences I feel there could be many advantages in having the mailroom moved to the Hub. The present facilities seem extremely adequate, and the move could involve some rather complicated interior construction. However, if at all feasible, the change might bring with it many advantages.

The after-class rush could be largely avoided, as students would most likely check their boxes on the way back to the dorm; this does not occur for so many all at once. The faculty members could find the relocation somewhat inconvenient, but perhaps the exercise would do them good.

Also, the move would serve to focus even more activity in the Hub. Its role as a student center would become even more firmly established. People would have a real reason to go to the Hub, and increased opportunity for student-student and student-faculty interaction would be available. Just a few people sitting down with their letters and a cup of coffee could make for some very pleasant conversation.

Well, it's an idea, and if at all feasible, I'd like to see the college consider it.

—Priscilla Offen
General Editor

Spirit Committee to begin column

The Spirit Committee has volunteered to run a question-answer column in the Profile. Anyone having a question of a general or specific nature about the school is asked to put it in writing and send it to Resa Harris. The Spirit Committee will seek out the proper sources, and publish the question and its answer in the next Profile.

Student petitions

EDITOR'S NOTE: The following petitions were prepared by our students independent of any campus organization and with the purpose of benefiting all the students. Opportunity to sign them is provided in the dining hall during meals. The petitions are reprinted here to enable students to examine the proposals more closely. The views expressed are not necessarily those of this paper.

open dorms

a. Agnes Scott is NOT a progressive institution liberal enough to consider the present changing norms within today's society.

b. Open dorm policies would demand the same honor system respect and also offer privileges and responsibilities as in the academic field.

c. Open dorm system would be a highly controlled situation regarding who, where, and how long male visitors may be in the rooms.

d. Use the fall quarter of the 1972 session as a testing period in which the efficiency of open dorms and regarding rules are observed and reconsidered for permanent installation.

e. Voting will occur within each individual dorm on whether or not that specific dorm will be open for male visitors.

f. Regarding the security of the dorms, the visitor will be required to sign-in in the presence of his hostess.

i. During the testing period, open dorm hours will be for a limited time on certain weekends.

drinking

a. In regard to the recent change in the State of Georgia's drinking law which lowers the legal drinking age to 18, we feel that we are entitled to enjoy the benefits of this new state law.

b. In regard to the question of Agnes Scott's reputation being at stake if drinking is permitted on campus or at campus functions, the fact is that Mary Baldwin, Randolph-Macon, and Mount Holyoke, all highly respected women's colleges, currently have successful drinking policies without any loss of community respect.

c. Drinking policy will be strictly under the Honor System in that drinking will be permitted only at approved social functions on the campus.

d. School sponsored parties allowing alcoholic beverages will help achieve a greater enthusiasm for participation in campus activities.

cafeteria changes

a. Mrs. Saunders is presently trying to operate a successful food program without any knowledge of her specific food budget. She has informed us that she is not sure if she is under or overspending.

b. The business office should clearly state the cafeteria staff's specific monthly spending budget. With this knowledge they could more adeptly plan our meals.

c. Money is wasted on superfluous foods—multi-desserts, expensive garnishes (mushrooms, avocados, ice cream). Instead, reroute this money into better main courses, limiting the variety and quantity in order to achieve quality.

d. More effective cooking methods are advised to eliminate grease, undercooking, overcooking.

e. It is psychologically and physically vital to enjoy our meals since they are so important to our health and well-being and therefore important in maintaining the academic excellence required at Agnes Scott.

f. We recommend an active, responsible group of students, financial board, and cafeteria staff to meet at regular intervals to discuss and to plan future menus and to consider present suggestions and complaints.

g. We recommend a suggestion box placed in the cafeteria, made open to all students and guests who have either positive or negative comments. This will let the staff know if their current menus are successful.

h. Upon the improvement of food quality, we will be willing to show our student I. D.'s in order to gain entrance to the cafeteria line.

infirmary

Whereas the medical service provided by the infirmary is often inadequate and creates a hazard to the health and well being of the students.

Whereas there have been unnecessary delays in treatment, improper diagnoses of illnesses, delayed and negligent referrals, all to the physical, mental and financial detriment of numerous patients and

Whereas the staff is either uninterested or ignorant of many areas of medical practice, and whereas said staff appears to the students to have a generally unsympathetic attitude toward them, and specifically has shown an unwarranted impatience and lack of concern for student patients

We hereby petition for a competent general practitioner who will be on call when needed and that the services of a gynecologist be made available at least once a week.

practical courses

Whereas the women graduating from Agnes Scott College have not been provided with any practical courses in order to be able to function in today's complex society and

Whereas such practical courses could promote a better community spirit and inspire a more active student body

We hereby petition that we would like an organization (such as B. S. A.) to provide the students of the college with some extra-curricular courses such as:

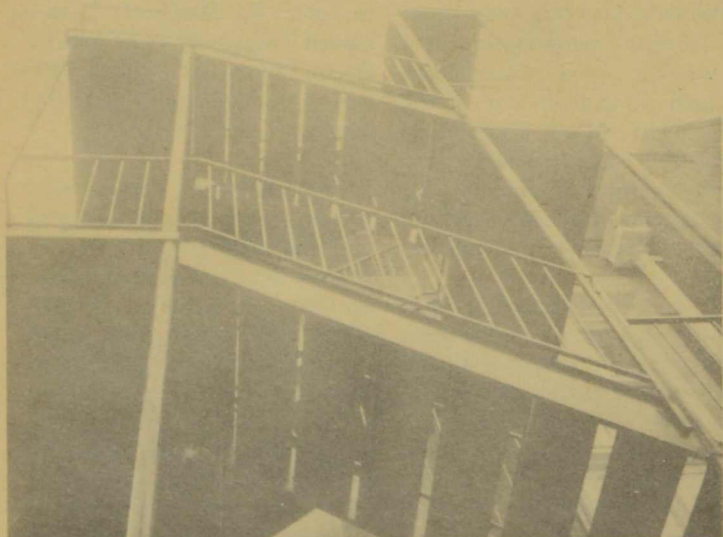
1. auto mechanics
2. basic electrical principles
3. consumerism
4. basic economics (for instance, income tax filing)
5. sewing
6. typing
7. cooking
8. self defense

or other suggested possibilities.

After at least 300 and hopefully 400 students have signed each of the above, the petitions will be presented to Rep Council and the Administrative Council.

Opportunity to sign will continue for about another week. If anyone cannot come to the dining hall, but would like to sign any of the petitions, they are asked to contact one of the following:

Susie Blackwood, 213 Inman
Ann Cassilly, 220 Inman
Nancy Vick, 121 Inman
Celeste Wallner, 114 Inman



Swiss author reads works

The Swiss short story writer, Peter Bichsel, visited the Agnes Scott campus Monday night, April 17, to read, in German, selections from his works.

The stories, included in many anthologies, are basically existentialist and deal with the boredom, loneliness, and purposelessness Mr. Bichsel sees in modern man. The small, slightly rumpled author has published several collections of stories including *Actually Mrs. Bloom*

Would Like to Meet the Milkman, Seasons, Children's Stories, The Swiss's Switzerland, and a radio play, *Summary of Boredom*.

The nervous, very intense writer answered questions following the reading. His visit was sponsored by Pro-Helvetia, a Swiss society, and the Goethe Institute of Munich. Mr. Bichsel's hosts were Georgia State University, Emory University, and Agnes Scott.

Taking the pain out of sun and fun

Here comes the sun ... and perhaps also the burn.

What if anything can be done for sunburn? All too many of us painfully want to know the answer to this question.

The best medicine is of course preventive. Anyone wanting a tan should build up slowly staying each day a little longer in the sun. Although it's very hard to resist the warm rays, the power of the sun can easily be underestimated. Therefore one should probably begin with no more than 15 minutes on each side or even as few as

five if one has an especially fair complexion.

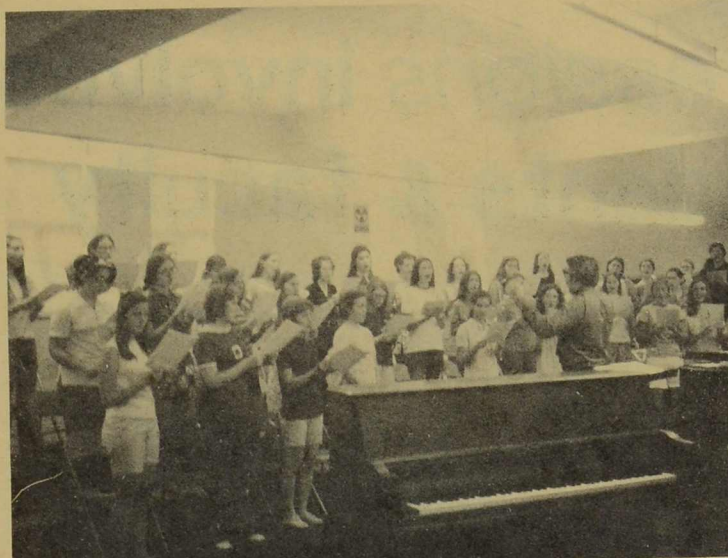
A good suntan lotion can be used to prevent burning. Any flexions in the body such as the knee joint are especially susceptible to burn and should be given extra protection. The eyes, too, should be protected at all times with wet cotton or the like since they are very sensitive.

If one does become burned, there are commercially sold creams, sprays, and lotions which may be used to ease the pain. Dr. Peltz, the college physician, recommends creams over

the other preparations, and the greasier and more lubricating the better. A good home remedy for sunburn pain is a warm bath with sodium bicarbonate in the water — this can have a soothing effect.

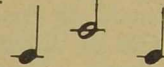
If chills develop from too much sun, one should just try to keep warm. A person should also drink plenty of liquids after being in the sun for long stretches of time.

Not getting an overexposure is important as sunburn is something that often just has to be suffered through.



Glee Club Concert

The Agnes Scott Glee Club's Spring Concert will be presented on Thursday evening, April 27, at 8:15 in Gaines. The theme of the concert is to be "Music from Western Continents" and will be divided into three parts: the first is sacred music, including Bach's *Magnificat*; in the second part the Madrigal Singers will present madrigals from England, France, and the Netherlands; finally, the third part will consist of secular music—for instance, Three Dog Night's *Joy to the World*. The campus community is invited to attend.



'who gets how much and what from whom'

Julian Bond speaks on American politics

by KAY PINCKNEY

Julian Bond, member of the Georgia House of Representatives, District 111; vice-presidential noncandidate of the Democratic Party in 1968; and a leader of the liberal coalition in the Georgia delegation to the '72 Convention, lectured here recently on the subject of "Black Americans in Politics." He gave a brief summary of the black American's non-progress from 1619 to the present day here in the land of the free. Borrowing from the famous quote about George Washington, Mr. Bond observed that black people in America have always been "first in war, last in peace, and seldom in the hearts of their countrymen."

Rejecting the political science doctrine that politics in America is the "art of the possible," Bond suggested a new definition. Politics is the answer to the question, "Who gets how much and what from whom?"

He foresees that there will always be two major political parties in America — "the Democrats and the Republicrats." For the November election he will accept a Democratic Presidential candidate who desires to "eliminate" Richard Nixon and refuses to take the black voter for granted. Will the Democratic nominee give jobs and power to black people?

Answering the perennial question, "How do you feel about busing?," Bond suggested that we need class integration to achieve equal education. He explained this by pointing out that a "neighborhood school" in a neighborhood of bankers would naturally be superior to a neighborhood school in a neighborhood of janitors at banks. Money inflow into schools must be equalized from the bottom up if we are to begin to have equal education for all.

Rep. Bond, an occasional poet, closed his remarks with the following rather cryptic couplet, entitled, "Why Some People Say

Those Things About Other People."

"Watch that girl shake that thing;

We can't all be Martin Luther King."

The Georgia legislator left Agnes Scott to return to Selma, Alabama, where he was conducting a voter registration drive. A court injunction was issued to allow a march in Selma, in conjunction with the drive, in memory of Dr. King's march there in 1965. There were no incidents.

Julian Bond may be a politician, but it seems to me that he is not just talking the talk, but is walking the walk for freedom.

Foreign language plays win

On April 14, Agnes Scott College was among many colleges and universities attending Dionysia, a foreign language drama contest sponsored by Clemson University. Clemson organized the contest with the goal of stimulating interest in foreign languages, and the contest sported entries in four languages: French, German, Russian, and Spanish. Representatives from Agnes Scott went to Clemson, competed in the French and Russian categories, and returned with several prizes.

There were five entries in the French competition. Performing in Scott's French entry were: Sarah Brooke, Janice Burr, Helen DeWitt, India Culpepper, and Cindy Morris. Sarah Brooke was acclaimed best actress for her role. Performing in Scott's Russian entry were Katrina Van Duyn, Karen Hale, Linda Maloy, and Linda Parsons were both recognized as best actress, and Katrina Van Duyn was runner-up. Miss Allen, Miss Steele, and Mr. Volkoff accompanied the Agnes Scott students to Clemson.

The "male" actors from Agnes Scott did not compete for best actor. Scott's lack of male actors was greeted with amusement, and the sight of Scott students with sideburns and moustaches triggered much laughter. Sarah Brooke believes the absence of male actors was a great disadvantage for Scott, but four prizes seem to indicate the absence was not a severe handicap. The foreign language students represented Scott well.



Freshman Sundae Party

in the Amphitheatre

for those who worked on orientation May 3, 6:00 p.m.

Bogus Hitler quote employs reverse psychology

by ANGELYN MCGUFF

The following interesting quote floats about over the campus here and elsewhere: "The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the republic is in danger. Yes, danger from within and without. We need law and order." (Adolf Hitler, 1932, Hamburg, Germany.)

Despite the hoopla, the quote is bogus, as *National Review*

maintains. The quote's phoniness is demonstrable, for it pays scant heed to historical details. For instance, the statement describes Russia as "threatening . . . with her might." In reality, Hitler described "Bolshevism," not Russia herself as threatening; then Russia was not powerful enough to threaten.

Hitler is also shown tearfully lamenting danger to the Weimar Republic; the truth is that he openly detested the Republic.

The final evidence of the quote's non-authenticity concerns the clause about "students

rebellious and rioting." In 1932, the supposed year of the statement, the only rioting students were Hitler's own Brown Shirts, and Hitler surely would not have bemoaned them. His audiences were well aware of the fascist identity of the rioters, so he could not have been pretending that the henchmen were not his own.

Therefore, the quote's bogusness is well-established. Both liberal and conservative media tried frantically to trace its real author. They traced the quote as far as Professor Larry Adams of

the Political Science Department at the University of California; but he does not remember its original source. So the real authorship remains unknown.

But the question arises: Why did someone make up this genu-wine Hitler quote? The reader please observe that the quote sounds like something Spiro Agnew might have said, until one gets to the end, when, oh shocks, the statement is attributed to Hitler. One is supposed to see a connection between Hitler in Germany in 1932 and

Conservatives in America in 1972. By reverse psychology, the quote is designed to edge its reader liberalward, for few people want to hold Hitlerian-sounding beliefs. Yet there must be little similarity between American conservatives and German fascists; otherwise the author would not be reduced to making up his evidence.

The fact remains that most people innocently accepted the concocted quote. In this politically voracious age, one must not ask, "Who said it?," but "Who said who said it?"

musical comedy

First Impressions involves Scott students & faculty

This spring Blackfriars is presenting a musical comedy, *First Impressions*, which is based on *Pride and Prejudice* by Jane Austen. This is the first time that a production with such a wide scope has been attempted by Blackfriars. It involves many aspects of the arts; not only the talents of actors but of singers, dancers, and musicians as well. A larger segment of the campus is involved than ever before in a Blackfriars production.

The involvement begins with the faculty. Mr. Matthews has been invaluable in giving advice about the musical aspects of the production, and with all her work on the Dance Group concert, Mrs. Pickard is still finding time to do the choreography for the show. Blackfriars is also pleased to have both Mr. Parry and Mr. Webber in the cast and Mr. Wolters in the orchestra. But of course we could do nothing without the hard work of the Speech and Drama department faculty. Miss Elvena Green is directing *First Impressions*, Miss Jerry Rentz is designing the scenery and overseeing the technical aspects of the show, and Miss Roberta Winter is the business manager.

Three positions of major responsibility and importance are being filled by students. Sally Martin is the show's musical director, Liz Lee is the conductor, and Pat Austin is spending long hours in the Costume Room trying to realize her costume designs. There are many students working both onstage and off. Sixteen women are in the cast and chorus, many of whom will be making their Agnes Scott stage debut, and about half of the orchestra consists of Scott students.

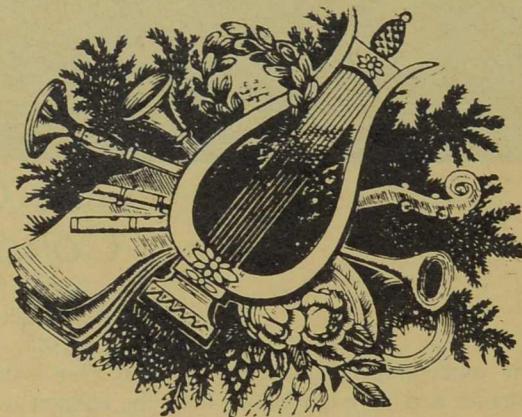
But there are still the often forgotten students who are working diligently behind the scenes building the sets, sewing costumes, running lights, making up the actresses, finding the props, selling tickets, planning the program, etc. Without student help in these areas, the musical can never reach the stage, despite all the talents and efforts of the directors and performers. Many students are helping on more than one committee (i.e. hammering out frustrations in the shop when all the taffeta and lace for forty period costumes becomes too much to take).

Those students who are working with Blackfriars for the first time this quarter are finding that it can be lots of fun. If you would also like to come work, help is needed on the following committees: Props (contact Gigi Laughridge), Programs (Ann Fincher), Make-Up (Karen Atkinson), Box Office (Ruth Ben-
near), Costumes (Pat Austin),

Scenery (Martha Howard), and Stage Crew (Miss Rentz).

The production is scheduled for May 17-20, which is only

three weeks away. We'd all appreciate it if you'd come over to Dana, and you might even have fun.



Art & music thrive

Have you bought tickets for any Metropolitan Opera performances? This year the performances include *Othello* — Verdi, *Faust* — Gounod, *La Traviata* — Verdi, *La Fille du Regiment* — Donizetti, *Fidelio* — Beethoven, and *Le Nozze di Figaro* — Mozart. A performance will be given at the Atlanta Civic Center each evening at 8:00 on May 8-12. *Le Nozze di Figaro* will be presented on Saturday afternoon, May 13, at 1:30.

If you would like to buy tickets, accompany your order by remittance made payable to the Atlanta Music Festival Association, and address to P.O. Box 12181, Northside Station, Atlanta, Ga. 30305. The prices for each performance are (state sales tax included):

Orchestra	\$13.50, \$11.25, \$8.75
Box seats	\$11.25
Loge	\$13.50, \$11.25, \$8.75
Dress Circle	\$8.75, \$7.50, \$6.50,
Balcony	\$4.75

April 27 Glee Club Spring Concert
Gaines — 8:15 p.m.

April 30 Opening of Invitational Painting Display
Dana — 2:00 — 4:00 p.m.

May 2 Lecture on Campus
Dr. Brian Fitch, University of Toronto
Dana — 8:15 p.m.

May 3 Student Recital
Lou Minor and Nancy Carter, piano
Maclean — 4:00 p.m.

May 4 Lecture
R. W. B. Lewis, Yale University
Gaines — 8:15 p.m.

May 5 Chapel
The Agnes Scott Madrigals
Maclean — 11:30 a.m.

Student Recital
Dona Drake, soprano
Maclean — 8:00 p.m.

Fragments

*In this time of life's emerging
From the grayness to the green,
I walk the paths of Agnes,
Glimpsing sights before unseen.*

*Where I once was full of indolence
And tired of being bored,
I come upon a hidden realm
Within these brick walls stored.*

*Unbeknownst to guests within her,
While on Sundays they sit dining,
Dear Letitia bears nude maidens
On each side of her, reclining.*

*Latin verses deck a window sill
On Buttrick's second floor.
(Though you bend and strain to read it,
You will only end up sore.)*

*Why not owl? or balding bird?
A phoenix, now, for instance?
A pelican — and can it be?
That graces Buttrick's entrance?*

*On to Presser, here I wonder
At the corner creatures peering
From their niches in the woodwork,
Out of human sound and hearing.*

*Arched above me, as my footsteps
Shuffle on toward Campbell Hall,
Comes a vision of mitosis
Stretched across the building's wall!*

*Dana bears no pelicans,
No wide-eyed owls, no squirrels —
From behind its weeping willows
Stare the strangest looking girls!*

*I'd keep hard at my writing,
But the eve is turning old;
Besides, the child upon my lap
Now shivers in the cold . . .*

The Godfather, a favorable review

by NINA SOTOLONGO

"Violent," "brutal," "fascinating," "shocking" and many others are typical adjectives attributed to "The Godfather." One of the most controversial films of our times, this versatile production of Mario Puzo's best-seller expresses surprisingly and uncompromisingly the many facets of a certain organization whose name is never mentioned in the film but which nevertheless is known to us all. Better yet, "The Godfather" shows us the human beings behind the machine: how they think, how they feel, and most interesting of all, how and why they work.

Leaving aside one's personal beliefs and ideals, and treating

the movie as a work of art, it is rather impossible to call it anything other than "excellent." Astonishingly, the actors picked for the different roles, have been chosen extremely well: they suit and depict the characters as if the various personalities in the book had stepped out and into the bodies of actors Marlon Brando, James Caan, and Al Pacino, to mention only a few. The atmosphere is one of morbid and bitter-sweet identification with the whole of the movie: the people, the times, and the circumstances.

"The Godfather" has been criticized and demoralized by a few people's saying that "such a

film serves only to incite and provoke the already-perverted minds of this day and age." It seems to me that such criticisms are unfair, biased, and out of place to say the least, for if

those minds are already "perverted" it would take very little, if nothing at all, to provoke them. Also, those critics seem to forget that many a war film with far

(continued on page 6)

Wide Selection of Fresh Vegetables

OPEN 6:00 A.M. 8:30 P.M.

The Square Table

"REAL HOME COOKING"
FOR TAKE OUT ORDERS-CALL 373-9354

SPEROS MILLAS
Your Host

129 E. PONCE DE LEON
DECATUR, GEORGIA

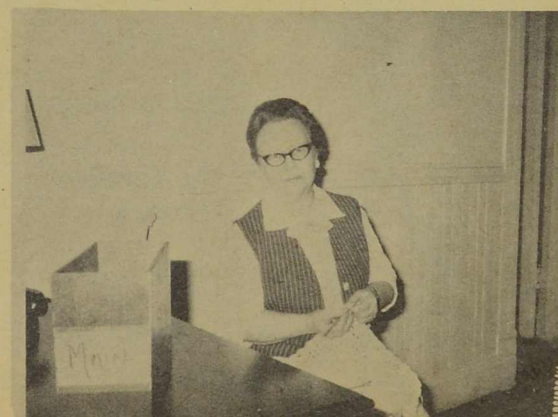
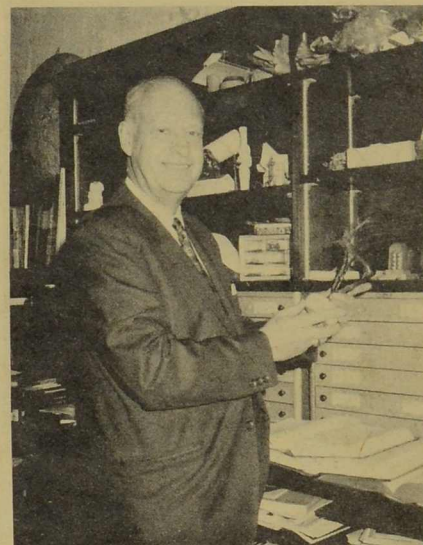
(One Block Left of Decatur Square)

Spero Special

Club Steak
FF & Salad \$1.69

People quiz

(answers on page 6)



In the City

The Modern Image

DATES — April 15 — June 11, 1972
PLACE — The second floor galleries of The High Museum of Art.
PURPOSE — To make contemporary American art more understandable to the general public through an educational exhibition.
SCOPE — Works by late 19th and 20th century American and European masters including approximately twenty of the most problematic contemporary artists lent by major public and private collections.
SIGNIFICANCE — The exhibition emphasizes the intimate connection between contemporary artists and earlier modern masters, by presenting contemporary American art in an historical context which shows it roots clearly in the more familiar art of the late 19th and early 20th century.
ADMISSION — Free to Museum Members and youth 18 and under at all times. Donation requested for various related programs.

Film as Art

Atlanta Public Library 7:00 p.m.

APRIL 27
A RAISIN IN THE SUN — United States, 1961 (127 mins.) Directed by Daniel Petrie, screenplay by Lorraine Hansberry based on her play, and starring Sidney Poitier, Claudia McNeil, Ruby Dee and Diana Sands.
 What happens to the secret dreams of a South Side Chicago Black family when they receive a life insurance check for \$10,000? Langston Hughes' poem asks: "What happens to a dream deferred? Does it dry up like a raisin in the sun? Or does it fester like a sore — and then run? . . . Maybe it sags like a heavy load. Or does it explode?" All these possibilities are explored with a perception that kept "Raisin" running as a Broadway play for 530 performances and won the coveted Drama Critic's Circle Award.

MAY 9
THE PLAYBOY OF THE WESTERN WORLD — Ireland, 1963 (99 mins.) Directed by Brian Desmond Hurst, based on the play by J. M. Synge, and starring Siobhan McKenna, Gary Raymond, Elspeth March and Michael O'Briain.

Godfather

(continued from page 4)
 more violence in it, if perhaps expressed in a somewhat lighter tone, has been widely acclaimed and praised as "fine pieces of work." Let not the emotions of our hearts blind the judgments of our minds.
 As a work of art "The Godfather" exhibits powerful ability and talent in the fields of acting and directing. It is truly amazing to see so well accomplished the difficult task of transferring (with very few omissions) the paper to the screen.
 "The Godfather" is a film everyone should see and interpret wisely. The so called "violence and brutality" in it may just represent something other than themselves. Has that alternative ever occurred to anyone?



CASUAL CORNER

Simply
Wonderful
Sportswear

"On the Square"
Deatur

N. Dekalb Center
Lawrenceville H'way

Synge's classic comedy, **THE PLAYBOY OF THE WESTERN WORLD**, flourishes its exuberant Irish humor in the person of Siobhan McKenna. A stranger falsely asserts the brave murder of his tyrannic father and is proclaimed a hero and romantic idol of the girls in a small village. The Gaelic fun bursts into violence when the father turns up and the girls turn off.

ATLANTA PUBLIC LIBRARY / NOONDAY FILM PROGRAM
 12:15 — Assembly Room / Second Floor

Monday, May 1
THE LADY AND THE TIGER (16 min. color). This 1882 classic has been re-set in the space age, preserving all the whimsy and suspense of the original.

DR. HEIDEGGER'S EXPERIMENT (22 min. color). This film coordinates beautifully with the study of any Hawthorne work, since it deals with two of the author's favorite themes: the consequences of tampering with nature and of rejecting conventional morality.

Monday, May 8
RIGHT ON / BE FREE (18 min. color). This is a people-oriented film which offers a number of variations on a single theme: the Black experience in America. The concept of freedom is presented in a kaleidoscopic montage of art, poetry, and music that captures the spirit, energies, and creativity of Black Americans.

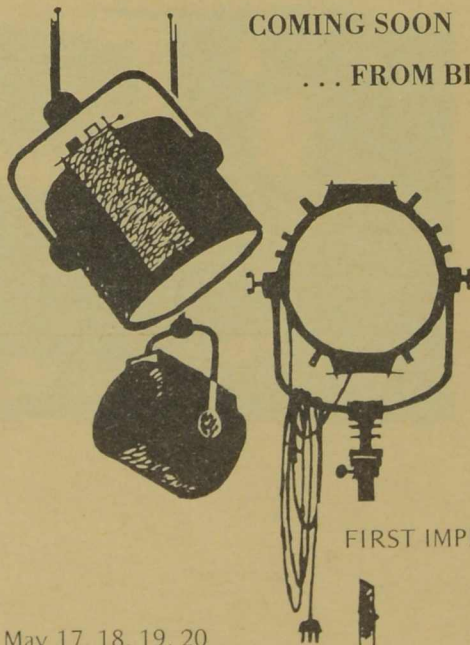
220BLUES (18 min. color). This film explores Black-Black and Black-White relationships in a high school, including whatever racial tension may be present

Atlanta Symphony

Conducting the Atlanta Symphony Orchestra in their fourteenth subscription series concert will be Richard Burgin, Professor of violin and conductor of the Florida State University Chamber Orchestra.
 Mr. Burgin was for forty-two years concertmaster and twenty-one years associate conductor of the Boston Symphony Orchestra before joining the FSU School of Music faculty where he is also violinist with the Florestan Quartet-in-residence.

Joining Mr. Burgin as guest artist will be Ruth Posselt, one of the leading violinists of our time. Miss Posselt has been acclaimed throughout the world as recitalist and soloist with all the major orchestras. She is the first American-born violinist to perform with the orchestras of Leningrad and Moscow.

Miss Posselt is also a Professor at Florida State University and in private life married to Mr. Burgin. Music for the concert will include: Debussy, La Mer (1903-1905)
 Khachaturian, Concerto for Violin (1940)
 Miss Posselt
 Shostakovich, Symphony No. 5, Op. 47 (1937)
 The concert was held in Symphony Hall, April 26th, and will be given again tonight at 8:30 p.m. (Thursday)



COMING SOON
 ... FROM BLACKFRIARS

FIRST IMPRESSIONS

May 17, 18, 19, 20

a musical based on Jane Austen's *Pride and Prejudice*

Ticket information will be released at a later date.



Jobs

Although the job outlook for next June's college graduates is far from bright, two or three national surveys have found it is likely to be better than last year's. The third survey concluded that jobs would be as hard to find as in 1971 — and perhaps even harder.

Despite the more positive findings in the two other surveys, those who conducted them are not all that encouraged. The College Placement Council, a federation of regional placement associations, cautions prospective graduates not to get their hopes up too much. It notes that even with the increases in expected job openings, the total is still far below the peak figures of several years ago. Overall, the gains are not nearly enough to make up for last year's depressed situation.

Following are starting salaries fields:

	Men	Women
Engineering	\$884	\$880
Accounting	863	852
Marketing	742	672
Business Administration	714	—
General Business	—	690
Liberal Arts	694	672
Production Management	819	—
Chemistry	820	—
Physics	825	—
Science	—	818
Mathematics/Statistics	773	793
Data Processing	—	765
Economics/Finance	770	—
Other	772	725

Following are the placement council's figures for job openings by degree level and field, with percentages rounded:

Degree Level	1970-71	1971-72	Pct. Change
Bachelor's degree	36,440	39,581	+ 9%
Master's degree	5,241	5,002	- 5%
Ph.D.	701	911	+30%
Unclassified	12,488	12,055	- 3%
Field of Study			
Engineering	11,187	12,251	+10%
Business	16,316	17,813	+ 9%
Science, mathematics			
other tech. fields	3,432	4,119	+20%
Non-tech fields	7,694	7,474	- 3%
Unclassified	16,241	15,892	- 2%
TOTALS	54,870	57,549	+ 5%

ANSWERS

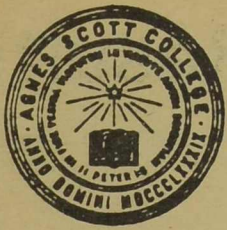
(People Quiz)

- Mrs. Turner
- Dr. Garber
- Mrs. Smalley
- Mrs. Willis
- Mrs. Collins
- Miss Brewer
- Mrs. Davis
- Mrs. Queen

STEREO TAPE SALES

National distributor needs school coverage. Top 50 / 8-track tapes wholesale prices, large earnings **NO INVESTMENT**. Contact:

Mr. H. Harris
 Lake Erie International, Inc.
 3441 West Brainard Road
 Cleveland, Ohio 44122



THE PROFILE

VOLUME LVIII, NUMBER 14

Agnes Scott College Decatur, Georgia 30030

May 11, 1972

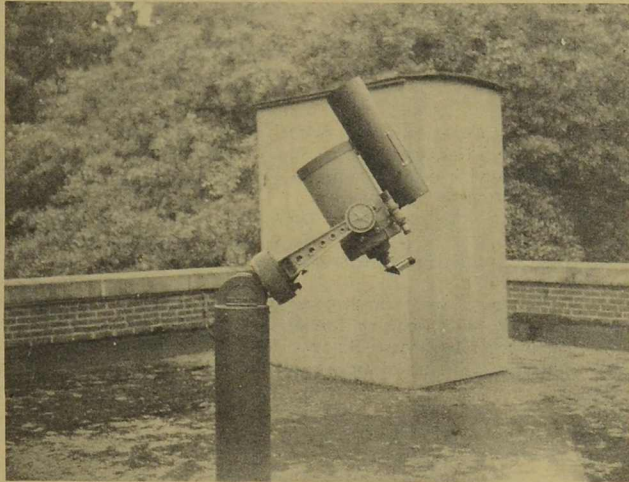
Grant received for star gazing

The Bradley Foundation has made a generous grant of \$12,000 to the department of Physics and Astronomy at Agnes Scott. According to Mr. George H. Folsom, Assistant Professor of Physics and Astronomy, it will be used in general to encourage and aid the study of astronomy with the purchase of new equipment.

Specific plans include modernization of the 30-inch telescope for lab work and research by advanced students. Two smaller telescopes have been purchased already, making it possible for each to be used by a smaller number of students.

New equipment will give students opportunities to photograph and measure the size and distance of stars.

Part of the grant will be used for a new calculator for both physics and astronomy. Students working on lab experiments in physics will be able to use the calculator to reduce experiment data and solve problems.



This new telescope with Schmidt attachment for taking photographs was purchased through the funding of the Bradley Foundation.

Scott initiates GCS

by JOYCE McKEE

The Gynecological Counseling Service will be held this spring on May 8, 15, and 22 from 5:30 to 7:30 in the infirmary. Appointments can be made by calling the Emory University Clinic at 377-2472, ext. 288. Dr. Armand Hendee will be the consulting physician or, in his absence, Dr. Malcolm Freeman.

Planning the program began in the 1969-1970 school year. In the beginning, Dean Jones stated, the program was planned to be educational in nature. Efforts became more serious last

spring to develop an educational program and resulted in Dr. Hendee conducting several seminars on sex with freshmen this year and later with upperclassmen. Student response to the seminars, the suggestions made by Dr. Hatcher of Planned Parenthood during convocation, and student interest in a medical as well as an educational program, resulted in the new Gynecological Counseling Service.

Dean Jones emphasized that the program is slated to be a

ROOM-SELECTION

Deciding where to hang your hat

by KAREN HALE

Each spring a selection of rooms is made by every student who plans to return for the following year. This year, the procedure is undergoing slight change. For example, a student cannot be guaranteed her current room if she re-requests it. Also, the selection of rooms in Rebekah and Inman will be smaller as freshmen will also be living in these

dorms. This year, as last year, there will be number drawings for selection priority. However, the procedure has been changed. The time that the Treasurer's Office received a student's registration money will determine the priority for number selection. For registration fees sent before January 1, numbers will be drawn with others in the first group from the class. If the money was received before February 1, the student is a member of the second group that will draw. If the registration fee was received after February 1, then each student is placed in the third group, whose numbers will be assigned.

In addition to the changes in number-drawing procedure, next year every dorm (with the exception of Main and Hopkins) will have freshmen. Approximately one-third of each dorm will be freshmen: 30 in Rebekah and 30 in Inman, 50 in Walters and 50 in Winship. Certain rooms are reserved on each floor for freshmen and cannot be requested by upperclassmen. These rooms were chosen by Rep. Council and Interdorm, and are the rooms least requested by returning upperclassmen.

In the Hub there is a large bulletin board with floor plans of every dorm. On it the rooms chosen by Dorm Council, the Resident-Assistants, certain board chairmen, and the rooms reserved for freshmen are indicated. Students may choose the dorm, hall, wing and/or room which they wish to occupy next

(continued on page 3)

FORMATION ANNOUNCED

President's Advisory Council

Recently the college announced the formation of a President's Advisory Council. The purpose of the Council is "to promote the program and objectives of Agnes Scott College by advising with the President and other administrative officers. Individually, each member shall provide two-way communication between the College and its public and shall serve as a center of influence for the College in his

or her community."

Unlike such groups as the students, faculty, or trustees who are directly involved in the school, and who act as decision-makers, this Council will strictly make suggestions. It is hoped that the members of the Council then, being not so directly tied to the school and not having individual specific interests in it, will be able to look objectively at the college's situation and her

needs. Thereby the Council will be in a good position to offer fresh opinions and ideas about aspects of the college's program.

According to Dr. Paul McCain, Vice-President for Development, the Council will add an "extra dimension" to the school—the members will be able to grasp in an unique way the role of Agnes Scott.

The Council will meet once a year, but each member will be kept advised of the college's programs and plans, and will be sent the school publications. The annual meeting will permit each member to observe the College in operation, and to offer any advice. The meetings will probably be held sometime in the spring. This year's meeting is scheduled for May 19.

The more than two dozen men and women comprising the Council come from all over the southeast. They are typically alumnae, husbands or children

(continued on page 3)

DALTON AWARD

Are you a Rembrandt?

Arts Council is now accepting two-dimensional art from those students interested in having their work considered for the Dalton Award which is given annually. The money for the awards is donated by Mr. Harry Dalton to encourage excellence in student art work.

All work should be taken to Room 104, Winship, by May 20. Judging will take place the afternoon of May 22 (Monday), and awards will be announced in convocation on May 24.

First prize will be \$50.00 in cash and the winner is expected to donate her work to the collection. Second, third, and fourth prizes are \$25.00, \$15.00, and \$10.00, respectively. Anyone with questions should consult Mary Starling (Ext. 304-305) or Betsy Haynes (Ext. 215).



A quintet from the Georgia State Brass Ensemble performing for Convocation on May 3.

THE PROFILE
Agnes Scott College Decatur, Georgia 30030

The Profile is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Deborah Jordan, Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Melodye Brown, Kay Campbell, Christine Clark, Ann Fincher, Sandy Fraser, Karen Hale, Linda Hill, Angelynn McGuff, Joyce McKee, Kay Pinckney and Becky Zittrauer.

Interpreting the results

Some of the results of the Self-Study questionnaire relating to academics are found printed on this page. Although students and faculty alike indicate in general that they are satisfied with the present academic program, they would like to see some changes.

Flexibility and the addition of further dimensions to the educational experience seem to be the key factors. Anything that will add these to the Scott program seems desirable, or at least desired.

The responses were strongly in favor of Scott entering into an exchange program with other schools, encouraging the junior-year-abroad program, and expanding its own academic summer-abroad program.

Added dimensions in education are sought not only through these outside programs, but also in the Scott program itself.

While the faculty are pretty well divided over their choice of calendar system, a little more than 50% of the students answering the question favored the 4-1-4. This system, of the ones listed, has perhaps the greatest flexibility inherent in it, although the other systems could also lend themselves to an increased flexibility.

Field work and course related experiences were looked upon favorably by the students. (Please note that the faculty were given a different third alternative than the students so that the two sets of percentages cannot really be correlated in this particular instance.)

The students indicated that they want more career-oriented and professional courses, while the faculty are generally not in favor of such offerings. The students' response probably stems in part from the present "clutch" in this country over finding a job—college graduates are no longer snatched up by employers as soon as they leave the college grounds. I believe that were the job market presently not so tight, the response of the students to this question would be more in line with that of the faculty.

Yet the unemployment problem is not likely to improve overnight. The question did not specify whether or not these courses would be for credit. Generally, I think most people thought that they were to be for credit. However, as the student petitions printed in the last issue of the Profile brought out, perhaps some extracurricular professional courses could be sponsored. If people have the time to take them, then non-credit courses of this type might please everyone concerned—both the students and the school.

The questionnaire further brought out the possibility of interdisciplinary courses. The students replied with a strong 93.19% in favor of such courses. The history of the French language; the chemical basis behind different techniques in art; the art, history, and philosophy of the Renaissance—the imagination can run wild with ideas for such courses.

People generally seem to feel that some requirements are necessary, but more flexibility should be available. Instead of specifying a few courses that will satisfy the requirement, the trend seems to be to make sure that everyone experiences each of the disciplines on the college level, but that the exact course, where possible, can be left open.

Interdepartmental majors also seem to be generally favored, or even the official recognition of a double major if a student has earned them both.

In conclusion, the questionnaire seems to indicate that the academic program is heading in the right direction—moving toward greater flexibility and added dimensions. It may take awhile, but at least the direction of movement seems, for the time, to be the right one.

—Priscilla Offen
General Editor

Questionnaire Results

EDITOR'S NOTE: Below are printed just a part of the Self-Study Questionnaire results. Please consult the bulletin boards in the mailroom and in the individual forms for the complete listing.

*student
**faculty

QUESTIONS (Answer Choices)	STUDENTS total answers	%	FACULTY total answers	%
Should Agnes Scott offer more professional and career-oriented courses? 1. yes 2. no	532	70.86 29.14	89	24.72 75.28
Should Agnes Scott implement an exchange program with other colleges? 1. yes 2. no	535	96.64 3.36	86	84.88 15.12
Which plan do you prefer for Agnes Scott's academic year? 1. quarter system (3 quarters from September to June) 2. quarter system (4 quarters running throughout the year) 3. traditional semester system 4. early semester (first semester: early Sept. — Dec.; second semester: Jan. — May) 5. four-one-four (two long terms and one short term)	534	22.85 14.79 0.19 11.05 51.12	88	31.82 10.23 5.68 22.73 29.55
A number of colleges are including in their curricula, courses that require a certain amount of field work or course-related experience, outside the classroom or formalized laboratory. Do you think Agnes Scott's curriculum would be enriched by the inclusion of more such courses? 1. yes 2. no 3. I do not have a definite opinion* 3. Would require specific data**	541	85.03 2.40 12.57	91	50.55 2.20 47.25
If courses involving field work are included in the Agnes Scott curriculum, should there be some kind of limitation on the number of hours of credit which a student may accumulate in this type of course? 1. yes 2. no	526	72.05 27.95	89	86.52 13.48
Do you think that there are certain interdisciplinary courses which should be included in the curriculum? 1. yes 2. no	514	93.19 6.81	85	78.82 21.18
There is a variety of opinion regarding the desirable degree of student preparedness for interdisciplinary courses. Which course level do you prefer? 1. 300-400 level, with no prerequisites 2. 300-400 level, with defined prerequisites 3. 100-200 level only 4. any level, with prerequisites determined by the nature of the course	516	15.50 16.28 1.36 66.86	81	12.35 25.93 1.23 60.49
If interdisciplinary courses were included in the curriculum what is your opinion regarding applicability of such courses to fulfilling major requirements 1. The decision should be left to the discretion of individual departments and the Curriculum Committee 2. All interdisciplinary courses should be applicable to appropriate majors 3. No interdisciplinary courses should be applicable to meeting requirements for the major	519	46.82 46.05 7.13	81	70.37 23.46 6.17
Which one of the following do you think would best preserve or improve the quality of the liberal arts program leading to an Agnes Scott degree? 1. Discontinue all basic requirements 2. revise the present basic program 3. leave basic requirements in their present form	538	5.20 79.37 15.43	89	2.25 88.76 8.99
The major department may now control (meaning courses in major and related hours) 51-60 hours, except in certain cases. What is your opinion of these limits? 1. It is just right 2. 51-hour minimum should be revised 3. 60-hour maximum should be revised. 4. Both the minimum and maximum should be revised	498	21.69 4.42 39.76 34.14	78	39.72 6.41 24.36 29.49
At the present time, Independent Study is not included in the limitations, or hours in the major field. Please indicate your opinion on this policy. 1. The present rule is totally acceptable 2. Independent Study in the major field should be included in the limitations, with the present maximum in hours in the major	469	72.07 27.93	78	73.08 26.72
Do you think there are certain areas of study in which an academically sound interdepartmental major could be established and satisfactorily administered? 1. yes 2. no 3. I have no opinion on this	534	75.28 2.81 21.91	79	77.22 22.81
Indicate your single preference for graduation requirements. 1. present policy: neither comprehensive examinations nor thesis 2. comprehensive examinations only 3. thesis only 4. comprehensive examinations and thesis	508	75.20 9.45 10.43 4.92	84	61.90 25.00 7.14 5.95
The following are suggestions for expanding the program for students of outstanding ability. Indicate the one which you would regard as the most desirable. 1. Conduct more senior seminars for students capable of engaging in research-oriented courses 2. Allow greater flexibility in a program of independent research 3. Begin a program of acceleration whereby an exceptional student may complete her undergraduate program in three years 4. Allow a student to pursue a double major that is officially recognized	535	12.52 15.89 31.21 40.37	88	20.45 31.82 27.27 20.45
Should a greater number of able students be encouraged to participate in a junior-year-abroad program? 1. yes 2. no 3. I have no opinion on this	539	83.86 5.38 10.76	86	76.74 10.47 12.79
Should Agnes Scott expand its own academic summer-abroad program? 1. yes 2. no 3. I have no opinion on this	539	89.42 0.93 9.65	89	79.78 8.99 11.24
How would you rate the intellectual atmosphere of the campus? 1. excellent 2. good 3. fair* 3. mediocre** 4. poor	538	11.90 51.86 29.37 6.88	89	6.74 62.94 16.85 13.48

PERSPECTIVE

Watching the donkey races

by KAY PINCKNEY

Manuel Maloof, owner and operator of the well-known "sandwich shop," visited the Agnes Scott campus for the first time recently to speak in chapel and later converse during lunch concerning "the political situation." He gave a brief history of the Democratic Party in Georgia, saying that it has always been made up of "the ins and the outs." The "ins" have been the governor and his patronesses, and the "outs" those politicians who were trying to dethrone the governor.

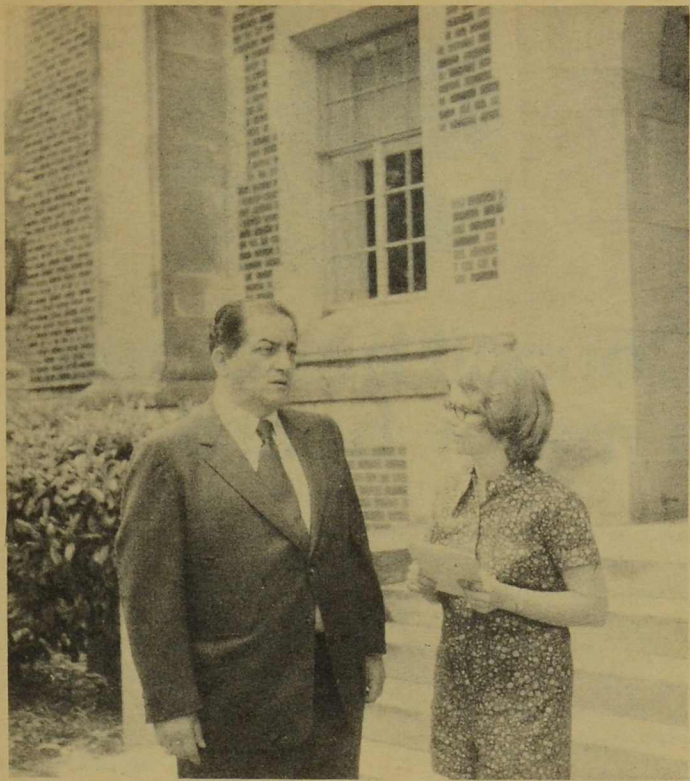
Never have the Georgia people actually participated in the party—that is, not until the election of delegates and alternates to the Democratic National Convention took place in district conventions around the state on March 11. Among other party loyalists, Charles Kirbo, Chairman of the Democratic Party in Georgia, went down to defeat that day. Manuel Maloof, member of the Democratic executive committees of DeKalb County and of Georgia, lost his bid for a delegate seat from the 4th Congressional District. He ran committed to Muskie, but was defeated by a student coalition for Senator George McGovern.

Since the Muskie campaign is now dormant and perhaps dying, Manuel has switched his allegiance. He feels that Muskie has done badly because he is a "centrist" in the Democratic Party during a time when people have been voting for candidates who express strong opinions to the left or right of center. Centrists appear to have no definite opinions at all. Now Manuel hopes

that Ted Kennedy will receive the nomination, and he believes that Kennedy could "beat Nixon."

Defeating the Nixon Administration is the main concern of most staunch Democrats, including Mr. Maloof, in this election year. He thinks that Richard Nixon is the greatest of all threats to the United States. The strong partisan opined that "the man [Nixon] hasn't got a moral in his body" and that the incumbent President would do anything to get re-elected.

Asked for his opinion on the prospects in the upcoming Georgia senate race, Maloof replied that they certainly were a boring lot of candidates. (Incumbent *(continued on page 6)*)



ROME TRIP '73

From 'St. Agnes' to St. Peter's

by LINDA HILL

About 30 Scotties, who just do not get enough of the "convent" in the regular academic session, will soon have the opportunity to apply for a six week extension in the summer of '73. However, those who are accepted will venture far beyond the cloister walls here at St. Agnes across the ocean to that city so famous for

its Catholic tradition—Rome, Italy.

That's Right! The Scotties accepted to participate in the Summer Study Abroad Program now being planned will probably stay at a convent. Any Agnes Scott student is eligible. There is no required grade point average or prerequisite courses. Courses will be offered in Roman Art and Architecture and the Art of the Italian Renaissance and will be taught by Miss Zenn and Mrs. Pepe respectively. (See 1972 catalogue and supplement for description of courses). Two other adults well acquainted with the city will accompany the group.

The courses will include lectures and discussions sometimes in the classroom, but more usually in museums and at archaeological and architectural sites in and around the city. All major sites and many others will be visited and include such well known points of interest as the Forum, St. Peter's Cathedral in the Vatican (including an audience with the Pope), the Palatine, open air music concerts and many of the numerous major museums. An all-day excursion is planned to each of the following: ancient Ostia, Palestrina,

Frascati and Tusculum, Hadrian's Villa and Villa d'Este (including the Appian Way), Tarquinia and Cerveteri.

Students will use a few tests although the emphasis will be on site material and field experience. Grades will be determined by tests; there will be no papers. *(continued on page 4)*

Choosing an abode

(continued from page 1)

mate. The entire back of the card is for comments. One can request certain friends to be on her hall; however, it is not guaranteed that these wishes will be fulfilled. One's chances depend upon what one requests. For a member of the third group who wants a single, chances are rather slim, as the number of students requesting singles has risen over the last few years.

Then on Monday, May 15, in Gaines, numbers will be drawn by all returning students. Each student will find a card with her name and group number already on it. The number she has drawn will be added, and she will fill in her choice of a single, double, or triple room along with two choices for the area in which she wishes to live, and her room-

Advisory Council

(continued from page 1)

of alumnae, parents of either alumnae or students, and others who have simply expressed an interest in the college.

The number of members has been kept small so that a worthwhile program for all involved could be developed. Dr. McCain stated that the number is likely to be increased in the future.

Other colleges often have such groups serving in different capacities. Some such councils may be used either in decision making or in money raising. The Council at Agnes Scott will involve itself in neither of these areas. Rather, the purpose of the Council is to advise and to serve as a link between Scott and the outside community.

Senior gets Rotary award



Sharon Jones, a senior English major from Charlotte, North Carolina, was honored recently by the Atlanta Rotary Club at a luncheon held on May 1.

Every year one senior from each of five area schools—Georgia Tech, Georgia State, Emory, Oglethorpe, and Agnes Scott—is recognized by the Rotary Club. The student must have a high scholastic average as well as have participated in campus activities. The Rotary honors these students as a way of expressing interest in fine scholarship.

Sharon received a gold engraved watch at the luncheon. During this year she has served as a senior member of Honor Court, was named to Mortar Board, and elected to Phi Beta Kappa.

Profile, anyone?

Send the PROFILE to family, friends!

Act now and order a subscription for next year. Fill out the form below and put it along with \$4.00 in Box 764.

YOUR NAME

PLEASE SEND THE PROFILE TO:

AT THIS ADDRESS

(Order today so that address plates can be made up over the summer.)

SOCIAL COUNCIL MOVIE PARTY

May 14 8:00 p.m.
"MARNIE"

a thriller starring Tipi Hedren and Sean Connery

Study in the city of 7 hills

(continued from page 3)

Weekends have purposely been left open for individual travel. According to Miss Zenn, free time possibilities are "limited only by your legs." Besides the vast opportunities available in Rome itself, Mediterranean beaches, Siena, Perugia, Assisi,

Florence, Orvieto, S. Gimignano and Naples are easily accessible while Milan and Venice may be reached by air.

The cost of the trip has not yet been determined. Applications will be accepted between October 15 and November 15,

1972. For those of you who may be put off by the idea of returning to a convent for six more weeks, Miss Zenn emphasizes that the nuns merely run the building and *will not* interfere with your social life! So start saving your money now and plan to participate.

Capping Ceremony - May 1, 1972

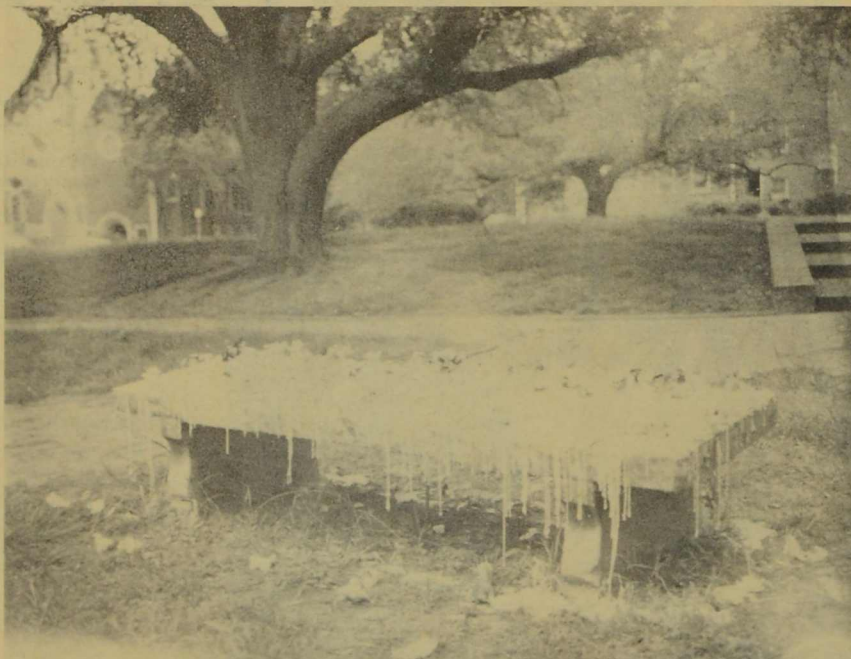
*Our heritage we have freely accepted
And now pass it on to following heirs,
Who also are seeking a realm of endeavor
In mutual growth and brave dialogue.*

*The guidelines may change but the spirit remains.
We continue to seek having gained as we have given.
A trust now we hold invested with Thy spirit,
Anticipating the future we envision.*

*And as we begin another unknown adventure,
We leave a challenge as our legacy.*



Juniors and Seniors enjoying a delicious banquet



The Capping Bench



Council becomes a major board

by CHRISTINE CLARK

Agnes Scott's Fine Arts Council has now become a major board through action of Rep. Council on April 4. President Betsy Haynes said that this change gives Arts Council the same status and consideration as the other boards.

According to Betsy, the council was organized after other boards had been formed. At first, it was a small coordinating body with a small budget. As a member of B.S.A. it has always been on an equal basis with other boards. Also, it has been given equal consideration on Rep. Council. However, candidates for the president of the

council could not give speeches during elections. Betsy said that as a result of the change in status, candidates will now be able to give speeches and the chairman will be installed at the officer installation ceremony.

Betsy emphasized that it is important for students to take an interest in the events that Arts Council sponsors. "There's a lot of opportunity that they don't take advantage of," she said. She feels that if students would participate, the programs and lectures would provide a "stimulus for discussion" and would help make the campus atmosphere a more intellectual one.

B.O.Z. presents reading

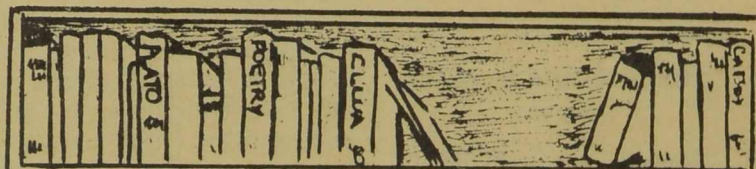
by ANN FINCHER

B.O.Z., Agnes Scott's creative writing group, will present a reading in Rebekah Recreation Room on Friday, May 12 at 11:30 a.m. Members will offer their material in the form of prose, poetry, and music. The reading provides the campus community with an excellent opportunity to enjoy the creativity of the B.O.Z. membership.

B.O.Z., a name taken from one of Charles Dickens' pseudonyms, encourages creative

writing on the Agnes Scott campus under the sponsorship of Margaret Trotter. Miss Trotter is on leave spring quarter, so Mr. Ball and Miss Schulz are acting sponsors. They are both enthusiastic about the approaching reading.

The atmosphere will be relaxed, the presentation will be stimulating, and the experience promises to be pleasurable. The campus community is cordially invited.



LIT PICKINGS

Have You Read...

FICTION

The Aleph and Other Stories 1933-1969, by Jorge Luis Borges
Doctor Brodie's Report, by Jorge Luis Borges
Death of the Fox, by George Garrett
King, Queen, Knave: A Novel, by Vladimir Nabokov
The Three Trials of Manirema, by Jose J. Veiga

NON-FICTION

Natural Supernaturalism: Tradition and Revolution in Romantic Literature, by Meyer H. Abrams
Out of Africa, by Isak Dinesen
The Night Country: Reflections of a Bone-Hunting Man, by Loren Eiseley
The New Guide to Study Abroad, 1971-1972, by John A. Garraty
The Greening of America, by Charles A. Reich

These are among the new books that you will find on the current browsing shelf in the McCain Library.



Elizabeth and Mr. Darcy

First Impressions

by ANN FINCHER

Show time is one week away, and First Impressions, Blackfriars' spring production is in rehearsal. Cast, costumers, designers, directors, committee members—everyone is intensely aware that the show opens on Wednesday, May 17. The production is running smoothly as far as shows run, and if actors, and seamstresses, and designers, and directors and committee members seem a little breathless all the time, the cause for the breathlessness may be best explained by the worn cliché: "That's show biz."

For the cast of First Impressions, rehearsals began in early April. For the directors, rehearsals began months ago when the Blackfriars' script committee decided on First Impressions, an adaptation of Jane Austen's novel *Pride and Prejudice*. There were costumes to be designed, sets to be designed and built, an orchestra to be formed, try-outs to be held—the hours involved in this pre-production type of rehearsal are endless. Miss Elvena Green, director of First Impressions, will confirm that point as will Jerry Rentz, designer and technical director; Pat Austin, costumer; Sally Martin, musical director; Liz Lee, conductor; Marilyn Pickard, choreographer; and Miss Roberta Winter, who claims official chairmanship of the committee on "Interference and Obstruction." For these people play rehearsal began even before cast rehearsal, and plans have been made and remade.

These plans have resulted in

conferences, another important aspect of production rehearsal. There have been many conferences—conferences with directors, conferences with designers, conferences with cast, conferences with printers, conferences with musicians, conferences with a dialectal consultant. Every individual associated with the production has come to recognize the value of these conferences, and nearly every individual has participated in some conference.

First Impressions has set several records in the history of Blackfriars. This production is the first musical to be presented; First Impressions is also the first show to run four nights—May 17-20; the production possesses the highest budget of any show; First Impressions displays more costumes than any show in the past; and perhaps most importantly, First Impressions has the largest personnel ever involved in any production. People make a show, and there are many people working to make First Impressions the best "little miracle" to come out of Dana Fine Arts Building. Good productions are the result of good rehearsals, and First Impressions has had some excellent rehearsals. The accompanying pictures are shots from cast rehearsals. In stage skirts and petticoats, in jeans and tennis shoes—the cast rehearses. And in the shop the whining saws and heavy hammer thuds bespeak another rehearsal, and in the costume room the sewing machines echo the voice of rehearsal.



Chorus Girls and Mrs. Bennett

PRINCIPALS

Elizabeth / Pam Rogers
Mr. Darcy / Tom Kendrick
Mrs. Bennett / Susan Stigall
Jane Bennett / Jonoise McGehee
Kitty Bennett / Carolyn McKinney
Lydia Bennett / Kathy Warne
Mary Bennett / Linda Woodward
Mr. Bingley / Charles Shivers
Mr. Collins / Bob Pearson
Lady Catherine / Lawton Webber
Lady Lucas / Connie Brown
Charlotte Lucas / Karen Swenson
Miss Bingley / Karen Lortscher
Captain Wickham / William Hannah, Jr.
Mr. Bennett / Gus Mann

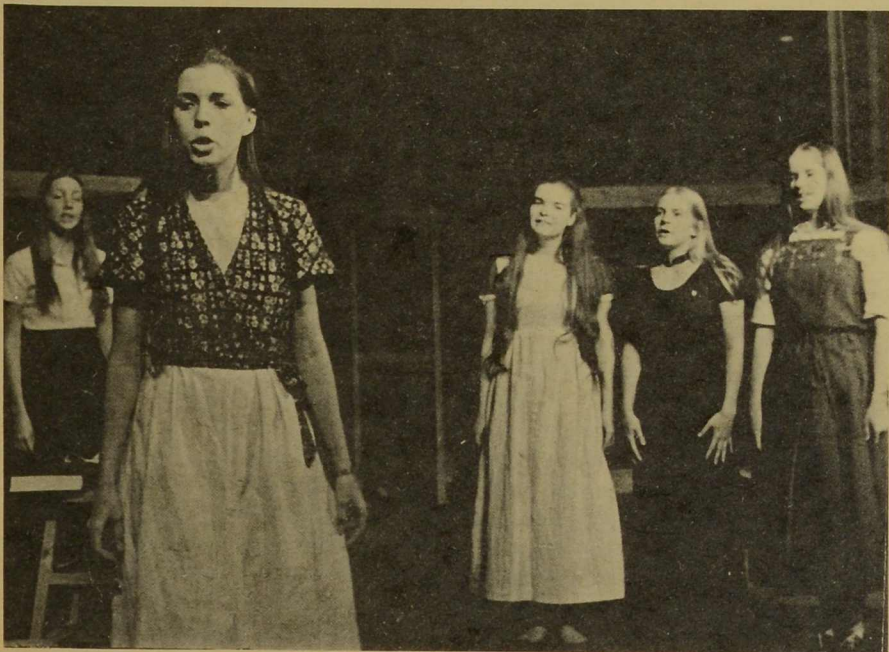


Mrs. Bennett and Lady Lucas

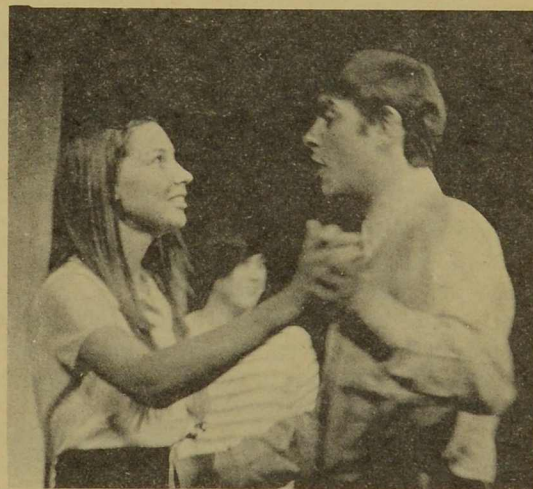
May 17 - 20

8:15 p.m.

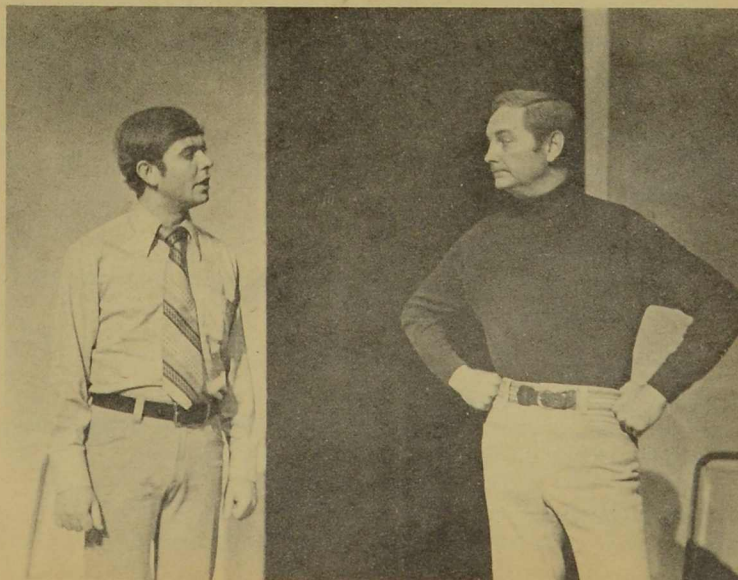
Dana theatre



Jane, Elizabeth, Kitty, Lydia, and Mary



Jane and Mr. Bingley



Mr. Bingley and Mr. Darcy

WHAT'S HAPPENING

In the City

MODERN DESIGN

Modern Design, an exhibition of contemporary "decorative arts" objects, is currently on view at The High Museum of Art in the McBurney Gallery on the third floor. The display is organized to correlate with *The Modern Image*, an educational exhibition designed to clarify complex 20th century painting. Both exhibitions will be on view at the Museum through June 11.

Modern Design seeks to illustrate innovations in form, materials, construction, and production techniques which distinguish this century's good design from the successes of earlier periods. It covers the period of design from circa 1927 to the present.

Among the early pieces are the Barcelona chair by Mies van der Rohe and the Wassily chair by Marcel Breuer. Both designers were connected with the famous Bauhaus school, established by Walter Gropius in 1919 in Weimar, Germany, and which was characterized by emphasis on functional design in architecture and the applied arts.

Other notable designers whose work is on display are Charles Eames, Eero Saarinen, Hans Wegner and Harry Bertoia. Each illustrates the theory of modern design which calls for primary attention to function, measured in two ways: 1) the ability of the object to perform its specific service and 2) the adaptability of the object to the requirements of a technological, mass-production, mass-distribution system. The most recently executed pieces are by leading Italian and Japanese designers who make use of the new fabrics as well as new plastics and other materials developed through modern technology.

Porcelain, ceramics, crystals, flatware and other utilitarian pieces designed by well-known artists and craftsmen and manufactured by such leading firms as Rosenthal, Lauffer and Dansk are included in the exhibition.

Paintings and sculpture from the Museum's permanent collection are displayed throughout.

Guest Curator for *Modern Design* is Jim Zambounis, Product Development Director, Montag Stationery. He comments that each piece in the display has been selected because of its sculptural quality. Mrs. Katharine G. Farnham is the Museum's Curator of Decorative Arts.

Modern Design is sponsored by the Museum's Members Guild. It is made possible through the cooperation of Knoll International, which commissions leading artists and architects to design furniture; Rich's; Ray Lang, Inc.; MacKerel/Walker/Graham, Inc.; The Signature Shop and Gallery; and Rathcon. It is on view during regular Museum hours.

THEATRE NOW

Kelly Morris, Director of Emory Theatre, will give a program Wednesday, May 17 on *Theatre Now*.

The lectures are presented in the Hill Auditorium at 8:00 p.m. Films and dance are the subjects of the last two lectures on May 24 and May 31. Admission price for Museum Members to each lecture is \$1.50; for non-members, \$2.00.

The Modern Image, an exhibition designed to explain some of the complexities of contemporary art to the public, continues at the Museum through June 11.

SUBSCRIPTION LECTURE SERIES — HIGH

Thursday, May 11

TWENTIETH CENTURY VISION subscription lecture series. 10:15 a.m., Hill Auditorium. Donation.

Sunday, May 14

Tour of *The Modern Image*, 2:00 p.m.
Atlanta Symphony Chamber Orchestra, featuring 20th century music, 3:00 p.m., Hill Auditorium. Donation.

Wednesday, May 17

ARTS NOW subscription lecture series — *Theatre*, 8:00 p.m., Hill Auditorium. Donation.

Thursday, May 18

TWENTIETH CENTURY VISION subscription lecture series. 10:15 a.m., Hill Auditorium. Donation.

Sunday, May 21

Tour of *The Modern Image*, 2:00 p.m.
Film Program: Robert Smithson's *Spiral Jetty* and other movies, 3:00 p.m., Hill Auditorium. Free.

Wednesday, May 24

ARTS NOW subscription lecture series — *Films*, 8:00 p.m., Hill Auditorium. Donation.

NOONDAY FILM PROGRAM

Atlanta Public Library — 12:15 p.m.

Monday, May 15

THOSE HIPPIES (54 min., color). This film is a documentary dealing with the 10th Street Area of Peachtree and Piedmont Park.

Monday, May 22

WHAT RIGHT HAS A CHILD? (15 min., color). The object of this film is to acquaint the viewers with the United Nations Declaration of the Rights of the Child, adopted by the General Assembly on November 20, 1959. The film appeals to the audience's emotions by contrasting the tragic world of millions of children with the youthful, ideal visions of the world of many other children.

JUNKDUMP (15 min., color). This comedy takes place in the middle of a huge junkdump and portrays one day in the life of a man and his wife who are unmindful of their environment.

FILM AS ART

Atlanta Public Library — 7:00 p.m.

May 16

CABIN IN THE SKY. United States, 1943 (100 mins.) Directed by Vincente Minnelli, based on the play by Lynn Root and Vernon Duke, and starring Eddie "Rochester" Anderson, Lena Horne, Ethel Waters, Louis Armstrong, Rex Ingram, Duke Ellington and the Hall Johnson Choir.

The Lord and the Devil struggle for the soul of Little Joe, assisted on one side by his church-going wife, and on the other by a collection of gamblers, drinking companions, and a seductress. The film has a superb all Black cast.

May 23

THE ROCKING HORSE WINNER. Great Britain, 1949 (91 mins.) Directed by Anthony Pelissier, based on a short story by D. H. Lawrence and starring Valerie Hobson, John Howard Davies, John Mills, Hugh Sinclair and Susan Richards.

Made in 1950, before the movies had begun to tap Lawrence as a literary source, ROCKING HORSE WINNER was not so much an attempt to introduce Lawrence to movie audiences as it was a means of utilizing one of his more macabre stories at the tail end of a curious cycle of largely supernatural thrillers, a cycle that had included HALFWAY HOUSE, CORRIDOR OF MIRRORS, and, most famous of all, DEAD OF NIGHT.

Selling Angela Davis to public

by ANGELYNN MCGUFF

Setting aside the question of Angela Davis' guilt or innocence, let us consider the political activity around her name. The Soviet *Tass* declares that Angela is "a courageous fighter for freedom"—and with this rousing trumpet, the Old Left's propaganda machine grinds into action all over the world. In Italy and France, the strong Communist parties demand formal government denunciations of Angela's imprisonment. In the United States, the *Daily World*, official newspaper of the Communist Party, blares "World Greets Angela on Birthday."

But the furor does not stop with the Old Left; it flows without a bobble into the New Left. At the Oakland office of the Free Angela Committee, Angela posters bring in \$400 a month. There are Angela buttons, records, movies, tapes. Bettina Aptheker, daughter of U.S. CP theoretician Herbert Aptheker, and herself a higher-up Communist, gets a column in London's influential *Sunday Times* to praise Angela's book, of

which she is part author. Does not one see the puppeteer, praising the performance of its own painted puppet? Indeed, only one question, asked by none other than Eldridge Cleaver, rumples Angela's cool: Is she being used by the Communist Party? The scholarly Angela sputters.

The Angela Thing is mechanical; it is divisible into steps. Step A is: Glorify Angela as a person. Many newspapers contribute to this step by talking about "Angela's trial," not "Angela Davis' trial." The first name sounds warmer, and is usually not used ironically, as it is in this article. In various media, Angela is portrayed as young, beautiful, black, intellectual, feminine, revolutionary, studentish, teacherish—all the push-button issues of the day rolled into one symbol. Of course, these heroic details dodge the point that one may possibly be young, beautiful, black, intellectual, etc., and still be an accomplice to murder. And of course, the dodging is deliberate.

Coming into the home stretch

(continued from page 3)

David Gambrell, Sam Nunn, former Governor Ernest Vandiver, Jack Dorsey, and Bill Burson, among others, are running as Democrats; Rep. Fletcher Thompson, with Lt. Gov. Lester Maddox's endorsement, is the Republican contender; and, of course, J. B. Stoner is the white racist candidate). Manuel expects former Governor Carl Sanders to join the campaign trail soon, and to be a formidable opponent for all concerned.

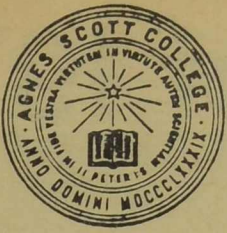
The strongly partisan Democrat advised the students to be informed when they voted or gave an opinion on a political issue or candidate. Informed citizens working to influence and participate in government will save America, he believes. If students want to put themselves into power in the political system, they must know what they want and how to achieve it. They must be adept at the fine art of compromise.

Although Manuel thinks that most students are lazy and do not care what happens to them, he said to the students, at the end of the lunchtime discussion, "You've given me hope."

Hope works both ways. There is at least one Caucasian, male, moderate to liberal politician over 40 in Georgia who does not spend his time trying to appear as a South Georgia conservative.

Having made sure that many, many people like Angela personally, the "running dogs" of international propaganda move on to Step B: Glorify Angela as a Communist. Contained in this step are the blatant references to Angela's supposed martyr-like fight for freedom; her much-publicized scholarship and dedication to Communism are also components of B.

Step C is: Glorify the Communism of which Angela is a symbol. Gus Hall, leader of the U.S. Communist Party, crows with success. "Tens of thousands are thinking, if Angela Davis is a Communist, maybe I should also join The reaction has been explosive! We've never had such a response from the world Communist movement." In this last step, it becomes apparent that "Free Angela" is not the real issue at all; the real issue is "the world Communist movement." And the cozy coalition of New Left and Old Left with the Old Left calling the shots—continues to grind out the buttons and posters.



THE PROFILE

VOLUME LVIII, NUMBER 15

Agnes Scott College Decatur, Georgia 30030

May 25, 1972

Exams easier to swallow with tea

by KAREN HALE

The exam teas that are sponsored by the Dean of Student's office each quarter, are quite a tradition. They were started by Miss Scandrett, the second Dean of Students at Agnes Scott, in the early 1930's when exams were scheduled and pressure during exam week was a bit higher. The teas were initiated in order to allow the student to unwind after an exam. Because all students took a particular exam all at once, students were allowed to talk over the "ordeal" at its conclusion. The teas were a means to relax after those tense hours preceding the exam.

This quarter the teas will be held in the Hub, and sponsored (as always) by the Dean of Students, Miss Jones, and her staff. You can drop in at any time, have something to drink, some cookies and chat. The exam teas will be held on Friday, May 26, Monday, May 29, and Tuesday, May 30, from 3:30 until 5:00 each afternoon.

New trustees elected

Four new members were elected to the Agnes Scott Board of Trustees at the Board's meeting on May 12.

The new members are: Mr. G. Scott Candler, Jr., Mrs. Chester W. Morse, Dr. Lee Stoffel and Mr. John C. Wilson.

Mr. Candler is an attorney in Decatur. Mrs. Morse, having just served a term as the president of the National Agnes Scott Alumnae Association, joins the Board. She is the wife of a Decatur physician. Dr. Stoffel, of Jacksonville, Florida, is the minister of the Riverside Presbyterian Church there. Mr. Wilson is currently the president of Horne-Wilson, Inc., of Atlanta.



Dr. Buttrick with his dog Roger (1965 photo)

Fairly-fun way to decorate

A "decorate your room" Fair will be held this fall on campus and the proceeds from the sales will be donated to the *Agnes Scott Martin Luther King Scholarship Fund*.

The Fall Fair is being sponsored by members of the Faculty Wives Club and will be held in the Hub and Main Quadrangle

on Registration Day, Monday, September 18, from 10 a.m. to 3 p.m.

New and used goods as well as many handmade articles will be on sale. Included are such items as curtains, bedspreads, pottery, rugs and lamps, posters and prints, cushions, mobiles, doo-dads, etc., etc. House plants and homemade baked goods will also be available as well as such things as helium balloons and some "just plain fun" booths.

Posters and collection barrels will be appearing on campus soon and any student who wishes to donate any item to this sale — no matter what or how big or how small — is asked to place it in, on, or beside the barrel. Leftover knitting yarn and fabric remnants could be used if anyone wishes to donate these items.

Anything from this collec-

Buttrick to speak at Baccalaureate

by MELODY BROWN

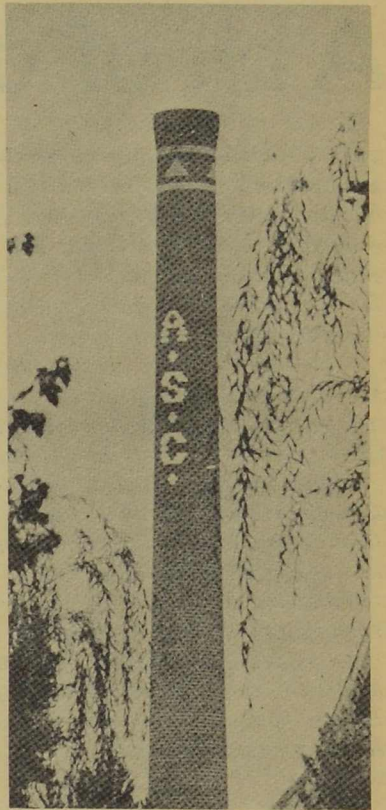
George A. Buttrick, author and minister, will speak at the Class of 1972's baccalaureate, on June the fourth.

Dr. Buttrick was graduated from Lancaster Independent Theological College in Manchester, and from Victoria University, with honors in philosophy. He has received degrees from many colleges — among them Yale, Princeton and Harvard.

Dr. Buttrick was ordained into the Congregational Church in 1915. He is a past president of the Federal Council of Churches of Christ in America. He received the Gutenberg Award from the Chicago Bible Society in 1966, and he is a member of the American Academy of Arts and Sciences.

Author and editor of numerous books, Dr. Buttrick has been a visiting professor and lecturer at many colleges and universities. He served as a visiting professor at Agnes Scott in 1965.

Dr. Buttrick now lives in Evanston, Illinois.



tion which is not sold at the Fair will be given to the sophomore class for use in raising funds for their class treasury.

For further information about the Fair or the collection of donations, contact Susan Parry at 373-3401.

PHI BETA KAPPA

New members honored

On Tuesday, May 16, a dinner was given in honor of the seniors who were elected to Phi Beta Kappa. At the dinner, which was given at the East Lake Country Club, the students were initiated into the national honorary organization.

The fourteen seniors who were initiated are: Harriet Elizabeth Amos, Eleanor Hamil Barrineau, Sarah Hutton Barron, Gayle Sibley Daley, Joy Angela Farmer, Catherine Dianne Gerstle, Sharon Lucille Jones, Mary Jane King, Linda Maloy, Gretchen Smith, Pamela Gene Westmoreland, Paula Mildred Wiles, Sarah Virginia Wilson and Frances Hardin Woodward.

Afterwards, the new members attended a piano recital given by Virginia Rollins in Maclean.

Red tape of interlibrary loan program explained

by JOYCE McKEE

The libraries of the University Center have developed an interlibrary loan program designed to supplement the sources of each library.

The service is in two forms: A student may either obtain a library card for a specific institution for a limited time, or she may request the book to be delivered to the Scott campus.

Book requests are picked up each Tuesday and Friday as a

truck visits each library twice in each of the days. Deliveries are not made the day of request pick-up but usually the following time. The check-out period is usually two weeks. In unusual circumstances the library may request return of the book within a shorter time.

Periodicals cannot be checked out from the libraries. However, photocopies can be requested. The charge is ten cents

per page.

Miss Newman, associate librarian, emphasized the need for preliminary work before a request for a book or library card is made. According to the interlibrary use policies, a book cannot be requested from another institution if it is owned by the Scott library. Librarians are asked to insure that a student exhausts the sources of his or her own library before turning

to the interlibrary loan program.

Miss Newman also emphasized the desire of the librarians to help students locate research materials. The library staff, to some extent, is able to check book and periodical holdings of University Center libraries. The Union Catalogue, housed in the old Emory Library and accessible by person or phone, is used to locate books within the interlibrary loan system. Each library

contributes cards detailing their collections.

Students have been refused cards in the past, according to Miss Newman, due to a basic misunderstanding of the interlibrary loan program. Only a lack of either the bibliographies needed or material on a subject at McCain Library warrants issuance of a card or requests of material, according to the loan policy.

THE PROFILE

Agnes Scott College Decatur, Georgia 30030

The Profile is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Deborah Jordan, Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Melodye Brown, Kay Campbell, Christine Clark, Ann Fincher, Sandy Fraser, Karen Hale, Linda Hill, Angelynn McGuff, Joyce McKee, Kay Pinckney and Becky Zittrouer.

A bit of optimism

With the ending of another school year, I suggest that we all push ourselves back from the table and relax and stretch our legs for awhile. This past year more than anything has been filled with self-evaluation of all types, sizes and description. I am of course not simply referring to the Self-Study, but also to all the student and faculty committees which are considering changes for Scott, and the various other and sundry groups.

The results of such studies have no doubt been very good for the school. Sometimes, however, the discussion of so many problems and changes can cause one to forget that all is not wrong with the school — in fact, so very many things about it are so very good.

Probably every student on this campus would have a different idea about what she liked most. Still, high on every list would most likely be the friendships found here, the quality of people Scott has included in her ranks. The faculty, on a whole, are a rare breed — it requires one to stand back in awe every once in a while. Student friendships will not be forgotten for a long time. The agonizing together over some assignment, the silly antics in the dorms — these can't help but bind people together. Beyond this, the glimpses of real caring about some piece of knowledge, the sharing of what you have learned, give meaning to the whole concept of a school of this type.

Then let's pick everything apart, seeing what makes it tick and how it can be improved. However, let us not forget what is at the foundation of the building. With that thought perhaps we all can grin.

— Priscilla Offen
General Editor

EXAMS

Please Read!

There have been no hall meetings this quarter to review the Exam Procedure. Each student is capable of informing herself of the Exam Procedure. Thus the Exam Procedure and the lists of scheduled exams and exams with more than 40 persons have been posted on every dorm hall by Interdorm. The Exam Procedure is available to all students and no one need be ignorant of it.

There is no denying that our Honor System is the basis of this privilege of self-scheduled examinations. It is necessary that each of us make every effort to preserve this community privilege. We must refresh our minds with the Exam Procedure and regulations and encourage one another to do so!

Each student's integrity and trust among peers are the essential foundations of such a privilege as our Exam Procedure. Only we as students can continue to develop this consciousness among ourselves.

— Marcia Knight
Chairman of Honor Court

To the class of 1972

My dear Mr. Huckleberry Finnly, Esquire:

It seems that your pleasant journey down the Mississippi is nearly over. Hope that your raft withstood well and that you are now cheerfully able to face the world.

Just to give you a bit of perspective before you go, kindly glance down at the pictures below. Then try and imagine what you'll be doing in 10 or 15 years, when these quaint pictures will be of you.

Best of luck. I'll miss you.

With fond affection,
Yours sincerely,
Tom



1960 Silhouette — The first off-campus dance at the Dinkler Plaza



Always white; always up

1961 Silhouette



Black Cat / Dr. Alston & Dean Kline
1959 Silhouette



1960 Silhouette — Grecian Festival

First Impressions



BLACKFRIARS SPRING PRODUCTION . . . each night was a perfectly perfect night!

PERSPECTIVE

Pinning the tail...

by KAY PINCKNEY

The Democratic Party of Georgia chose its delegates and alternates for the National Convention of 1972 in a most unusual way. In fact, some thought the process insane. And when the madness was over at 6:30 p.m. on March 11, I had been elected to Alternate Post No. 1 from the Sixth Congressional District of Georgia.

In most states, Democratic delegates are chosen by the gene-

ral electorate in a presidential primary or by Democrats in precinct, district and state conventions. The first seventy of Georgia's delegation (40 delegates, 30 alternates) were elected at ten district conventions around the state.

To run for the position of delegate or alternate from a district, a person had to be at least 18 years old, a resident of the district, and had to promise public loyalty to the national Democratic Presidential ticket in November, 1972. Each candidate qualified for a certain post — Post 1, 2, 3 or 4 delegate; or Post 1, 2 or 3 alternate. Any citizens who met the age, residency and loyalty requirements were allowed to vote at the district conventions.

Since 1972 is the first year Georgians have been allowed to select delegates to the National Convention, approximately 17,000 of them took advantage

(continued on page 4)

Used Book Store

Students are reminded that today and tomorrow are the last two days in which they may bring books to the Used Book Store. The Store is located in Room 7 of Buttrick (beside the coke machines). You set the price, 10% of which is kept by the Store.

Profile, anyone ?

Send the PROFILE to family, friends!

Act now and order a subscription for next year. Fill out the form below and put it along with \$4.00 in Box 764.

YOUR NAME

PLEASE SEND THE PROFILE TO:

AT THIS ADDRESS

(Order today so that address plates can be made up over the summer.)

SWP possesses two faces

by ANGELYNN MCGUFF

Since the Socialist Workers Party is a politically active force, it would be instructive to examine the organization's unsavory origins. To serve this purpose, one must go back in history. Leon Trotsky founded the SWP as an international organization in 1938, in France, which remains the central base of operations today. The French base explains why French Trotskyists are often representatives at SWP meetings in the United States today.

The SWP in the United States was founded in 1938 as a splinter group forcibly expelled from the American Communist Party. The expulsion symbolizes the intense rivalry between the United States CP and the Trotskyite Socialist Workers Party. The rivalry between the disagreeing Communist parties began with the rivalry between Leon Trotsky and

Joseph Stalin in Russia, and has continued to the present. However, the two sometimes join in a "popular front" designed to accomplish certain political goals the two have in common — such as revolution.

The Socialist Workers Party is actually to the left of the regular Communist Party; therefore, the SWP is the most militant Communist organization in the United States. Trotsky frankly sets down his opinions on violence, which are also the opinions of his zealous, dogmatic followers. In *The Defense of Terrorism*, Trotsky says that non-violent means should be used as long as they accomplish Trotskyite goals, but that violence is required to realize the whole revolution.

With its long history, its international base and its determination to win, whatever the cost, the SWP undertakes many activities today. It gains free publicity by running people for public office; for instance, in the last gubernatorial election, the SWP

(continued on page 4)

Delectable dieter's delights

EDITOR'S NOTE: Although summer comes bringing joy to most, the season does have its frustrations. One of them is not being trim and slim, and fitting into one's bathing suit. Therefore, in the interest of all, the following diet is reprinted from a publication by the *Curd and Whey Cheese House of Poynette, Wisconsin*. (I'm not kidding — that's actually where it came from.) Well, without further ado and without making this editor's note any longer than it already is, here's the diet.

MONDAY

Breakfast: Weak tea
Lunch: 1 Bouillon Cube in ½ cup diluted water
Dinner: 1 Pigeon Thigh

TUESDAY

Breakfast: Scraped crumbs from burned toast
Lunch: 1 Doughnut hole (without sugar)
Dinner: 2 Jellyfish skins

WEDNESDAY

Breakfast: Boiled-out stains from table cover
Lunch: ½ dozen poppy seeds
Dinner: Bees Knees and Mosquito Knuckles sauteed with vinegar

THURSDAY

Breakfast: Shredded egg shell skins
Lunch: Bellybutton from a Navel Orange
Dinner: 3 eyes from Irish Potatoes (diced)

FRIDAY

Breakfast: 2 Lobster antennae
Lunch: 1 Guppy fin
Dinner: Jellyfish vertebrae a la bookbinders

SATURDAY

Breakfast: 4 chopped Banana Seeds
Lunch: Broiled Butterfly Liver
Dinner: Fillet of soft shell crab claw

SUNDAY

Breakfast: Pickled Hummingbird Tongue
Lunch: Prime Ribs of Tadpole
Dinner: Tossed paprika and clover leaf (1) salad
Aroma of empty custard pie plate

Drama program presented by students

The Department of Speech and Drama presented students from the class in acting and the class in oral interpretation in a program Tuesday evening, May 23, at 7:00 in the Blackfriars Theatre in Dana.

Karen Atkinson, Marysu Kennedy, Julie Smith and Kathie Warne gave scenes from *Electra*, *Romeo and Juliet*, *Le Misanthrope*, and *The Maids*.

Selections from the oral interpretation class included a passage from *A Death in the Family*, by James Agee, read by Cindy Percival; "Four Preludes on Playthings of the Wind," by Carl Sandburg, read by Erin Sherman; "The Woman at the Washington Zoo," by Randall Jarrell, read by Susan Williams, and "Porphyria's Lover," by Robert Browning, read by Connie Brown.



H. W. wishes all his friends and mild acquaintances a very pleasant holiday. The bow-tie will make a come-back given time. Bye all.

Atlanta Symphony Orchestra

GREAT SCOTT!

Perhaps one of the best ways to relax during exam time would be to attend the Symphony this weekend.

The final subscription concert of the season will be performed by the Atlanta Symphony Orchestra and the Atlanta Symphony Orchestra Chorus under the direction of Robert Shaw, Thursday and Friday, May 25 and 26, at 8:30 p.m. in Symphony Hall.

Mr. Shaw will end the season with Beethoven's *Missa Solem-*

nis, often referred to as the "Mass in D," to differentiate from the much earlier "Mass in C." The *Missa Solemnis* was first conceived as an offering to the composer's pupil and great patron, the Archduke Rudolph, who had been appointed Cardinal Bishop of Olmutz. The Mass was to be performed at the installation ceremonies on March 20, 1820, but the original plan was never carried out. Beethoven did not finish the work until three years after the scheduled

event had taken place.

Robert Shaw says, "I wonder if there is anything in the choral-symphonic repertory which can prepare the singer for the ordeal of the *Missa Solemnis*. Certainly it must be true that those who have endured for some weeks the physical and intellectual agony of 'getting it into the voice' are uniquely prepared for its deeper understandings."

Also on the program will be Arnold Schoenberg's *A Survivor from Warsaw*. Rarely has Schoenberg achieved such powerful expression as in this moving work. The piece stems from one of the ghastlier pages of the history of World War II — that of the Nazi concentration camps. The text for the narrator was written by Schoenberg himself, and its realism is matched by the equally stark realism of Schoenberg's music.

(column prepared by Spirit Committee)

1. Why can't the dining hall have special nights occasionally, such as a Mexican night, a Chinese night, etc.?

Mrs. Saunders, the head dietitian, said that the dining hall had tried having Mexican lunches before. They received complaints from people because there was not a choice. Mrs. Saunders feels this would be the problem in sponsoring such a meal because there would not be a choice for students that did not like the food.

2. Could you explain the pruning of the trees and shrubs on campus?

Mr. Day, the college landscaper,

said it was necessary to cut the shrubs so drastically because they had never been pruned properly at the right time in twenty to thirty years. The shrubs had grown to be huge instead of the size plants they should have been. He cut them to bring them out to the proper size. If some die, which is possible, they will have to be replaced. But Mr. Day said they would have had to be replaced later anyway. For example, the hollies had to be cut because they were growing into trees and were damaging the foundation of the building. About two-thirds of the shrubs are coming out which had been cut back. Mr. Day believes that the campus will be a lot prettier in the fall and spring now with the shrubs the proper shape.

Revolution and such

(continued from page 3)

ran Linda Jenness for Governor. Whenever the SWP makes up its public face, it presents itself as a very mild group of Socialists.

To the SWP, influencing the college-age group is all-important. The SWP has a whole youth section — the Young Socialist Alliance — which sometimes blankets the Georgia State campus with fliers. In Atlanta, the SWP holds regular meetings at the Militant Bookstore on Peachtree. According to a sheet which the Militant Bookstore mailed out, an Emory psychology professor, Bonnie Strickland, was featured as the main speaker at one of these functions. Of course, the SWP carries on such activities all over the United States.

These close-to-home details show that the SWP is more than a dry historical fact; it is an uncomfortably powerful organizer and opinion-molder. The best evidence of SWP power is its role in the Mayday demonstrations in Washington. A supposedly inno-

cent, pacifist peace group, the National Peace Action Coalition was one of the two main groups that organized the protests. The mildly moderate columnists, Evans and Novak, pointed out the Trotskyite composition of the group, which was directly organized by the Socialist Workers Party. Evans and Novak shook their heads over Edmund Muskie's endorsement of the National Peace Action Coalition.

The example of the Socialist Workers Party underlines an important general principle: One should not lend name, presence or political energy to any organization without knowing the background of its founders and leaders. The Socialist Workers Party puts on a "democratic socialist" front. The front attracts those who are looking for a lark, those who regard such organizations as cool and non-conformist, and those whose concern for society is misdirected. But the SWP goal to which all its activities are bent is bloody and permanent revolution.

Those unpredictable voters!

(continued from page 3)

of the opportunity. And on March 12, the Democratic hierarchy in Georgia woke up to a few surprises. Among others: In the Fourth District, Emory students helped elect a complete McGovern slate (4 delegates, 3 alternates); Shirley Chisholm carried the day in the Fifth District, winning 3 delegates and 3 alternates (Julian Bond, the fourth delegate, has since come out in support of George McGovern); the Tenth District elected a coalition slate of students, black people, labor workers and women.

District Six elected the "People's Delegation." Many of our electors were students from

West Georgia College and black people from Atlanta and Newnan, Georgia. We defeated at least one old-line politician, a "labor" slate, a Chisholm slate, one other group of seven, and several independents. The typical Sixth District voters — white, conservative, over 40 — did not turn out in great enough numbers that day to elect their preferred representatives, so the choices fell to us.

Six uncommitted people and I, committed to Senator Muskie, were elected. We are: Vice Mayor of Atlanta, Maynard Jackson — black, Delegate Post No. 1; Ken Gordon — white, student at Emory Law School, Post No. 2; Clarence Ezzard — black,

Georgia legislator, Post No. 3; and Sally Peil — white, student at West Georgia College, Post No. 4. Alternates include Kay Pinckney — white, student at Agnes Scott College, Post No. 1; Willie P. Mitchell — black, retired community organizer, Post No. 2; and Dimitrius Owens — black, student at West Georgia College, Post No. 4.

Although Governor Jimmy Carter "balanced" the delegation with *Establishment* types when the 20 State-At-Large delegates and alternates were elected on April 7, what they say about Georgia is true: Georgia's weather is like her politics. Almost anything can happen!

A. A. PICNIC



Hymn Sing

Athletic awards being made





THE PROFILE

Volume LIX — Number 1

October 5, 1972



Sir John and Lady Rothenstein

Scott community Favorite returns

by ANN FINCHER

Sir John Rothenstein, visiting scholar and past visiting professor in the Agnes Scott Art Department, and his wife, Lady Rothenstein, will return to the Scott campus the week of October 16.

The highlight of Sir John's visit will be his talk in convocation October 18 at 11:30 a.m., in Presser Hall. Sir John was a personal friend of Sir Winston Churchill, and was knighted by Queen Elizabeth on the recommendation of Churchill. The title of his talk will be "Sir Winston Churchill As I Have Known Him."

For many years Sir John has been a welcome member of the Agnes Scott community, both as guest lecturer and as visiting professor of art. He has also taught at Fordham College and is currently teaching at New York University.

Sir John Rothenstein is a leading figure in art circles and is

credited with the international fame won by the Tate Gallery of London. From 1938 to 1964 he served as director of the gallery. Under his leadership the gallery acquired a new sense of excitement and unity. The gallery had been closed to the public and was badly in need of repairs. Sir John added forty major sculptures by Henry Moore and the works of many important emerging artists to the Tate Gallery. He also reopened the gallery to the public.

Upon his retirement from Tate Gallery, Sir John served in the honorary position of Lord Rector to Saint Andrews University in Scotland until 1967. Since then, he has taught and lectured at American colleges.

Sir John has published more than twenty-five books and has authored many articles. He has also published a three volume autobiography and the definitive study on English painters, entitled *Modern English Painters*, in two volumes.

Sir John's lecture will be open to the public.

All that glitters is not gold

by CHRISTINE CLARK

On Wednesday, October 4, Agnes Scott held its traditional Honors Day Convocation. The speaker was Henry King Stanford, who has been president of the University of Miami since 1962. Mr. Stanford is a Doctor of Law; he has received degrees from Emory University and the University of Denver. He has taught at several colleges and universities, including Emory University and the Georgia Institute of Technology. Before becoming president of the University of Miami, he was president

of Georgia Southwestern College, Georgia State College for Women, and Birmingham Southern College.

After President Stanford spoke, honors were announced. The honor roll for the 1971-72 session was read. Those receiving special awards were: Rose Ann Cleveland, Leila Wheatley Kinney, and Laura Tinsley Swann — the three students who rank first academically in the rising sophomore, junior and senior classes, and who are designated each year as "Stukes Scholars" in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the college; India Elizabeth Culpepper — awarded the Rich Prize, given annually by Rich's of Atlanta for distinctive academic work in the freshman class; and Lisa Jane Heatly — awarded the Kathleen Hagood Gambrell Scholarship, established in memory of his wife by Mr. E. Smythe Gambrell of Atlanta, and awarded to a student who "will devote her life to Christian education, Christian missions, or some other phase of Christian ministry."

On Thursday, October 5, those students on the honor roll will attend a banquet sponsored by Mortar Board.

Swann, Susan Freeman and Leila Kinney are student representatives to the committee and will work as the liaison between the board committee and Rep Council. Due to the natural organization of Rep Council, it will act as the student advisory committee.

Dr. Alston states that he wants to retire while he is still in good health and before he places "the face of age or infirmity upon the college." Also, Dr. Alston plans to lead a very active "retired" life. He and Mrs. Alston are enlarging their home on Norris Lake in Gwinnett County. Although Dr. Alston plans to accept no permanent employment, he states that he would like to do a "little writing and a lot of reading." He and Mrs. Alston also plan to travel, and Dr. Alston especially wants to preach.

Dr. Alston gives several qualities he thinks are essential in any president for Agnes Scott. He feels the man or woman must be of "strong Christian character due to the background of the college." He also states that the individual needs to be thoroughly acquainted with higher education. He points out the value of teaching experience.

Other necessary qualities, according to Dr. Alston, are the ability to manage money, due to the continuing financial difficulties of private educational institutions. Agnes Scott has never operated with a deficit, and Dr. Alston wants this tradition to continue.

The ability to relate well with students, faculty, staff and the Board of Trustees is another quality President Alston stresses. For him, the "relationships with the students" have been "the greatest satisfaction" of his position.

Dr. Alston also emphasizes the need for "a statesmanlike attitude," particularly in the relationships of Agnes Scott with other institutions and educational organizations.

Although Dr. Alston is, of course, extremely interested in the selection process, he firmly states that that responsibility is in the hands of the Board of Trustees.

WASHINGTON SEMESTER PROGRAM

Study in the nation's capitol

The History and Political Science Department of Agnes Scott is pleased to announce its acceptance into the Washington Semester Program of The American University.

This program will each year enable two students from Scott to spend the fall semester in Washington, D. C., for a study of American government in action. The study is carried out through a seminar, an individual research project, and either one additional course or an internship.

The seminar is offered for two course credits and consists principally of meeting with public officials, political figures, lobbyists, and others active in the national government. Meetings are held approximately four times a week, with most of them occurring at the offices of the speakers concerned. These meetings are supplemented and interpreted through lectures and discussions led by academic instructors.

The project is an individual research undertaking for one course credit. This is designed to give the student an in-depth understanding of a single political problem or governmental activity.

The course which the student may elect in addition to the seminar and the project is chosen from the regular curriculum of The American University. Each student may pursue his own interests or work toward the fulfillment of his home school's requirements.

The internship which may be elected as an alternative to the foregoing course is arranged by the student and his instructor with an appropriate legislative, administrative, or political

office.

Washington Semester students are housed in University housing. Dormitory fees are the same as those charged regular students. Tuition is paid through the student's home college.

Scott students participating in the program would return after the Christmas holidays to take the winter and spring quarters here.

The students sent on the program must be juniors or seniors who have had at least one course in American government. They need not necessarily be History or Political Science majors.

More information will be made public at a later date. Michael J. Brown, Professor of History and Chairman of the Department of History and Political Science, is the Institutional Representative for the program.

For the time of your life !

This year Black Cat is going to be Big . . . Blg . . . BIG! ! Thursday —

Bon-fire, Friday — Production and Hub Party, Saturday — Picnic and Sports at Stone Mountain; Dance at the Sheraton-Biltmore, Sunday — Folk-singer entertaining in the Quad. Everyone plan on participating in the best weekend ever.

THE PROFILE

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

The PROFILE is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Lucy Brockman, Melodye Brown, Lennie Bussey, Kay Campbell, Christine Clark, Ann Fincher, Janet Flynn, Eva Gantt, Karen Hale, Cindy Harvey, Linda Hill, Lynn Lassiter, Jan Lee, Angelynn McGuff, Joyce McKee, Patricia Pearson, Bonnie Pedersen, Mary Pender, Barbara Phillips, Kay Pinckney, Judy Thompson, Nancy Vick, Tish Young.

Side-view of the Profile

This being the first paper of the school year, I would like to expound a bit on what I see as the role the PROFILE plays in the overall life on this campus.

The paper comes out every other week. Also, the deadline for copy occurs some ten days before the paper appears in your mailbox. Therefore, we cannot be timely or perhaps "up to the minute" in the sense that a regular daily newspaper is.

Granted this limitation, it still remains that the paper can present an ongoing overview of the life on this campus. The paper is intended to be school-oriented, in particular, student-oriented. We want to mirror the life here — to hold the glass up before your face.

Some of the news items may tell you of events taking place at the college. Admittedly, the weekly calendar can do as much. But it is part of the newspaper's job to excite you about these events.

For example, Jose Greco will present a lecture-demonstration here on the ninth. If that in itself is not enough to induce you to attend, then perhaps by reading a few details in the article about him, you will indeed want to go and see for yourself.

Some news, too, needs to be written down. You can read exactly how to take advantage of the Gynecological Counseling Service, for instance.

But most important news reports on things which by their very nature are of interest to the student and the campus community at large.

Feature articles are intended to present some interesting and sometimes seldom known side-light about Scott or the area. As well, they are meant to entertain you.

The opinion part of the paper is not for the editor's use only, by any means. I would like to encourage, beg, plead, invite, beseech, intreat, implore (etc., etc.) any student or faculty member to write a Letter to the Editor whenever he or she feels something needs saying. Furthermore, there is a Student Opinion column. This column will be run whenever a student turns in an essay stating her opinion on a college matter or on a local, national, or international issue. A very important part of this school is what the students themselves think. Feel free to use the paper in making your opinions known. (The PROFILE box number is 764.)

I really do hope that you enjoy reading the PROFILE this year. The staff enjoys putting it together for you, and the paper really is for you.

— Priscilla Offen
General Editor

STUDENT OPINION

Tollway meeting - a smash-up

An Analysis of the Public Hearing on the Stone Mountain Tollway, September 21, 1972.

It is not difficult to prove one's own theory and at the same time make it sound reasonable if one hires people who say they can prove it and if one presents the theory in a legal and logical way. This statement can be disproved, but apparently Mr. Jack Embry, Mr. Frank Harshner, and the Georgia State Tollway Authority conducted the hearing concerning the Stone Mountain Tollway with this in mind.

For a number of reasons they were not successful in their bid for public approval of the tollway. The primary reason was that the public was already opposed to the system.

Mr. Embry and Mr. Harshner conducted the beginning of the hearing according to law, meaning they went through what seemed for a time to be endless red tape. Mr. Harshner made the same statements up to three and four times, such as "Everyone will be heard before the hearing is over, no matter how long we stay."

He and Mr. Embry reprimanded the approximately 1000 citizens who came to the hearing in subtle and sometimes not so subtle ways and implied that delays the citizens caused were aggravating and needless. Mr. Harshner gave the impression that he had to lower himself to talk to the citizens.

He presented four men, supposedly technical experts, who spoke in favor of the tollway system. The first, Lawrence Rogo, from Wilbur Smith and Associates, had the duty of convincing the public of growing traffic demands. Like the others who would follow, he gave many statistics.

Bob Nelson, supposedly speaking for MARTA, said MARTA advocated an alternative system of travel besides Rapid Transit and therefore recommended the tollway system. MARTA would use the same

corridors as the tollway, implying that since the land was already going to be used by MARTA, the tollway would not make any difference.

The most absurd of all the men was Jerome Wolf of the Griner Commission. He was responsible for the environmental impact study. He said damage to the Fernbank Science Center would be minimal, there would be no long-term affects on water level, air pollution could be reduced by the tollway, and that on clear nights freeway lighting could be dimmed so that the Bradley Observatory at Agnes Scott College or the Fernbank Observatory could be used.

Mr. Allen Johnston, director of planning for DeKalb County, said his Highway Study Team recommended Route A of the three recommended routes.

At this point the formal presentation by the Tollway Authority ended. Mr. Harshner concluded with more formalities and then was forced by law to

let the people speak and ask his men questions.

People had varied reasons for opposing the tollway. They refuted the statements of the experts with information which was more sound. Probably the best example of this was the three men who presented facts that proved definitely that the Fernbank Science Center would be irreparably damaged by any of the routes, especially Route B.

Educators spoke of the damage and destruction the tollway would bring to the DeKalb County School System. People challenged the respectability and authority of the experts themselves. The presentation by the Tollway Authority failed. I would attribute this to the fact that though it was legal and organized, it was not legitimate. That is, it did not reflect and represent a broad consensus of the people who would be directly affected.

—Name withheld by request.

Talk - we'll listen

The PROFILE gets plenty of criticism. The trouble is, we rarely hear any of it. Last spring I happened to overhear a conversation about the utter stupidity of an article in the last issue. Why were we not informed of such an obvious shortcoming? It is important that we be aware of our readers' opinions.

If we could read minds, there would be no problem of second-guessing student reaction. If we receive no constructive criticism to our face, we will stumble blindly on, repeating what some may consider error or idiocy.

There is no need to worry about recrimination; if we didn't want to know how the paper might be improved, we wouldn't ask for ideas from those whom we are trying to serve. The PROFILE will print signed letters to the editor, but signatures will be withheld upon request. Unsigned letters, though not printed, will be read. Telephone calls and personal confrontations will be listened to.

We do not agree with everybody, but we do encourage expression of different points of view. Of course, we will defend whatever we consider right, but we are willing to stand corrected when we make mistakes.

You, as readers, are not compelled to accept what we print and merely grumble to yourselves about it. You have every opportunity to speak up where it will do some good. We may put our foot in our mouth occasionally, but our ears are always open.

— Jan Fredrickson
Associate Editor

LETTERS

May 25, 1972

To the Editor:

We do not understand why Miss McGuff's "articles" on left-wing political groups are published in your newspaper. They are in no sense news, and they are in no sense objective. This latest piece on the Socialist Workers Party in your edition of May 25, 1972, for instance, contains a number of irresponsible and subjective characterizations, such as the "unsavory origins" of the Trotskyite organization, its "zealous, dogmatic" followers, and their "mis-directed" concern for society. Furthermore, the mention of the Emory

psychology professor in such a context has negative implications about her personal political views which are wholly unsubstantiated.

If Miss McGuff wishes to express her personal right-wing political opinions, let her write letters to the editor. If the editorial staff of the PROFILE wishes to express its right-wing political opinions, let it write editorials. But it is subversive of the ideals of fair and objective reporting to publish such slanted material in the guise of unbiased news articles. We hope that in the future the editors of the PROFILE will relegate all "zealous, dogmatic"

opinion to the editorial and correspondence columns.

Yours truly,
Mark Sieghrist
Assistant Professor
of English
Gretchen Schulz
Assistant Professor
of English

EDITOR'S NOTE: The article to which you refer and the others done by Miss McGuff were written as political opinion columns. I must take the blame for not making this clear in the paper through a sub-heading or some other means, for they were printed as though regular news items. — P. O.

Friends, family never hear from you? Leave the writing to us. Give them a subscription to the PROFILE — offered this year at a new low rate — 50% less than last year. (The PROFILE is doing its part to fight inflation!)

\$2.00 FOR THE YEAR

NAME:

Please send the PROFILE to:

Name

Street

City State Zip

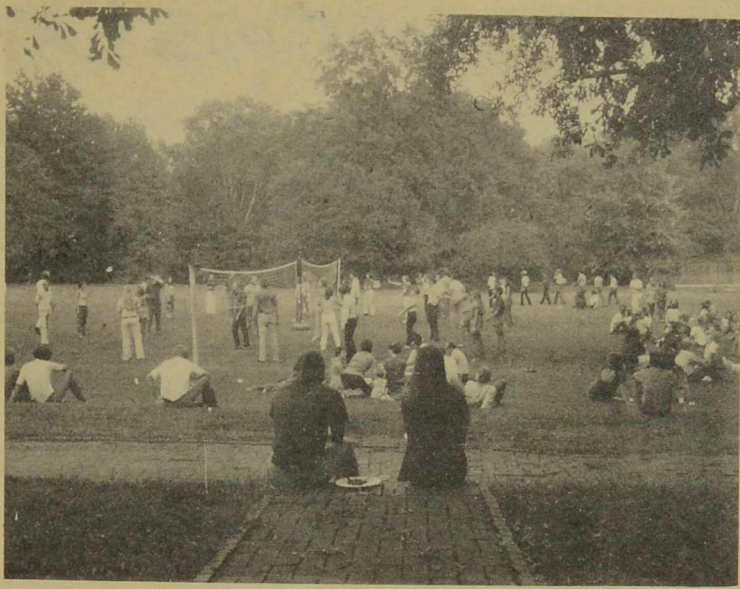
Fill out the above form and put it in Box 764.

Woman to speak on Lib

by BONNIE PEDERSEN

During convocation on October 11, Agnes Scott will be honored to have a speaker from the Federal Equal Employment Opportunity Commission. Mrs. Eliza King Morrison, an alumnae of Agnes Scott College, will talk about "Women's Lib."

Mrs. Morrison has been active in state and local politics all of her life. Some of the organizations of which she has been an important member include the Community Relations Commission in Atlanta, the National Organization of Women, and the Georgia and Atlanta League of Women Voters. The convocation should prove to be informative as well as enjoyable.



On September 22, Orientation Council hosted a picnic and street dance.

Meeting to be held

by EVA GANTT

Georgia State University will be the site of a sectional Mortar Board meeting on October 13 and 14.

Mortar Board chapters at Agnes Scott, Georgia State and Emory University are co-sponsoring the meeting; the Birmingham-Southern College chapter is in charge of the program. Chapters at Auburn University, the University of Georgia and Wesleyan College will also participate.

On Friday evening, October 13, an informal discussion will be held. Official registration, a meeting to discuss Mortar Board's purpose, and a luncheon will take place on Saturday.

Last year, the annual meeting was held at Agnes Scott.

Agnes Scott Mortar Board members are: Anne MacKenzie, president; Resa Harris, vice-president; Lee Walker, secretary; Kathie Warne, treasurer; Melissa Holt, historian; Betsy Rowland, Marcia Knight, Jane Parsons, Betsy Smith, Tinsley Swann and Cynthia Wilkes.

Mortar Board is a national senior honorary society for college women. Members are elected on the basis of service, scholarship and leadership.

GREAT SCOTT

by RESA HARRIS
Chairman, Spirit Committee

The Spirit Committee is continuing its question and answer column begun last spring quarter. The purpose of the column is to promote spirit, interest and enthusiasm for Agnes Scott. The committee will be glad to handle any questions, complaints or suggestions concerning Agnes Scott — past, present and future. Those we cannot answer ourselves will be directed to the proper group or individual. We urge each student to use the column by sending the questions, complaints or suggestions to Box 260.

Earn money at furniture market

This year, Agnes Scott will participate in the 1973 Masland Duran Cover Girl Program. Sponsored by the Masland Durable Leather Company, the program offers students from various women's colleges the opportunity to work in a furniture manufacturer's showroom (with pay) during the January Furniture Markets.

Furthermore, a \$1,000 scholarship is awarded to one girl at each of the seven Furniture Markets throughout the country. From these seven, a National Winner is selected who will receive a \$2,000 scholarship.

Students from Agnes Scott will represent this vinyl upholstery fabric company at the Fur-

niture Market held in Atlanta for three days during January. Students selected work at the Market for \$25.00 a day, and one will be awarded the scholarship and have a chance at the national prize.

Anyone interested should fill out an application in the Dean of Students' Office. An interviewer will be on the campus on Wednesday, October 11, to talk with those students who apply. Interviews will be held by appointment on that day from 10:00 a.m. until 4:00 p.m., in the Office of the Dean of Students.

The interviewer would like to talk with as many as forty or fifty students. Approximately



Art, Classics and Rome

by KAREN HALE

Rome. The Eternal City. In myth it was founded by the twins Romulus and Remus. Ruled by mad, wise, benevolent or power-hungry men, it has always survived. It once was the power and glory of the entire world. And still today it has a magical quality that makes everyone want to visit it.

The Art and Classics Departments of Agnes Scott are surrendering to the magical quality and are sponsoring a summer study in Rome in 1973. One course from each department will be offered. The Art course is 309 — Art of the Italian Renaissance — and will be taught by Mrs. Pepe. The Classics course will be 340 — Roman Art and Architecture — to be taught by Miss Zenn. Five hours credit will be given for each course. The classroom hours will be friendly and informal, and the entire session will last six weeks.

In Rome, the museums and other sights are usually open only in the mornings, and are closed during the warm afternoons for a long siesta. There-

fore, much of the actual travel will be done in the morning, and the afternoons reserved for lectures, discussions and slide programs.

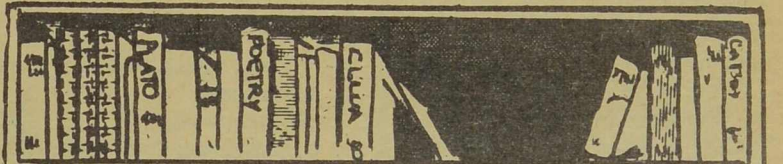
In and around Rome you will visit the Roman Forum, the Palatine, the Villa Giulia, the Imperial Forum, the Vatican, the Colosseum, Tarquinia, various Etruscan tombs in the country, Hadrian's Villa, Ostia, Naples, Pompeii, Herculaneum, and many other places and museums.

Weekends will be free for you to explore on your own. Florence is nearby and train travel is inexpensive. The Mediterranean is close by, too, if you want to take a dip in its famous waters.

As a group, you will be staying in a convent, which is actually a non-commercialized hotel run by the Sisters of Providence. It is conspicuously clean, and exceptionally comfortable and pleasant. And Miss Zenn assured me in our interview that the sisters "would not dream of censoring our activities." There is actually a bar in the hotel, which is probably the most suitable place there to be utilized as a classroom! The monastery is located near enough to give easy and rapid access to many parts of the city, but secluded enough to give much privacy.

The total cost of the trip has not yet been determined exactly, but should run approximately \$1,000.

So come to Rome this summer. The beauty and joys of the Eternal City await you.



Lit Picking

Have You Read...

FICTION

The Best American Short Stories, 1971
Edited by Martha Foley and David Burnett
The Best Short Plays, 1972
Edited by Stanley Richards

NON-FICTION

The Heritage of Persia — By Richard Nelson Frye
Encounters with Stravinsky: A Personal Record
By Paul Horgan
The Spirit in Man, Art, and Literature
By Carl G. Jung
The Dawn's Early Light — By Walter Lord
A Concise History of Ballet — By Ferdinando Reyna
A Window on Russia — By Edmund Wilson

These are among the new books that you will find on the current browsing shelf in the McCain Library.

Special Sale on Silk Dresses and Skirts from 30's & 40's



Wed. — Fri.:
11:00 a.m. to 6:00 p.m.
Sat. — Sun.:
12:00 noon to 6:00 p.m.

111 Church Street, Decatur
(Near the railroad siding past the levee)

Delta Resurrection
378-6423



Greco comes Oct. 9

by PATTY PEARSON

On Monday, October 9, at 8:15 p.m., Jose Greco, renowned Flamenco dancer, will give a lecture-demonstration-recital in Presser Hall. Accompanying Greco will be his partner, Nana Lorca, a lead guitarist, and a maestro at the piano. This event is sponsored by the Lecture Committee.

Greco plans to discuss and then demonstrate the varied techniques and characteristics of

Spanish dancing and classical music. He, along with partner Nana Lorca, will demonstrate the dancing with the fast and furious music of the guitar, the quick beat of the castanets, the clack of boots, and swinging petticoats.

Dances from the regions of Aragon, Basque, Valencia, Castile and Andalusia will be performed. Spanish classical music, of which Flamenco guitar and music are a part, will be discussed also. Flamenco music and

dancing is said to be close to the gypsies.

To capture the feeling, beauty and grace in Flamenco dancing, Greco will explore the history and character of the Spanish people.

Students will undoubtedly find the lecture very interesting. As Greco himself stated, "There is no reason why an educational experience cannot be lively, stimulating, and certainly entertaining."

DELIVERANCE — A FAVORABLE REVIEW

Movie horrifies and haunts the viewer

by NANCY VICK
PROFILE Movie Editor

It sounded like such an exciting adventure — a weekend exploration of the North Georgia wilderness. Four young individualistic Atlanta businessmen decide to canoe down the Chatooga River before its natural beauty is destroyed by the greedy hand of progress. Suddenly, this uncomplicated back-to-nature getaway turns into an infinite snowballing chain of nightmare upon nightmare with which the party is unable to cope.

Future catastrophes are foreshadowed by the group's first attempt to communicate with the river's hostile and ignorant hill "Crackers," whose alien qualities

are accentuated by the Mongoloid children within their inbred ranks. Thus begins the anticipation of the series of inescapable and brutal disasters from which there is no turning back. Director John Boorman (*Hell in the Pacific*) and author James Dickey have recreated brilliantly for the screen the psychological aspects of modern man thrust into barbaric conditions in which mere survival becomes the sole consideration.

Burt Reynolds, pin-up playmate, demonstrates in *Deliverance* his talent in fields other than modeling with his portrayal of Lewis, the overconfident, self-appointed Eagle Scout. Bobby (Ned Beatty) is a paunchy salesman who would rather spend the

weekend as an armchair quarterback among the comforts of suburban living. Drew, played by Ronny Cox, cannot accept the savagery necessary for survival because of his sensitivity and moral commitment to himself. Jon Voight, the Midnight Cowboy, makes the outstanding contribution to the success of the story. Ed's psychological transition from loving family man to pure savage is performed with remarkable insight into what sheer terror can do to the mind of a civilized man.

The photography of Zsigmond captures the untouched brutal quality of raw nature. Always, there is the overwhelming presence of the awesome river — white and churning — carelessly

teasing and waiting patiently to crush the foolish invaders. Many have criticized what they term as an "overemphasis on bloody detail," but I felt that this aspect added to the overall emotional impact.

Deliverance kept me rigid in my seat for the entire two hours, offering no time for relief or rest. Nervous from anticipation

the first minutes, this leads up to increasing horror with each successive incident. This movie is not easily pushed back into oblivious memory after leaving the theater, but maintains a haunting recollection long afterwards. So prepare yourself for a shocking trip down a wild river and into the darkest recesses of man's mind.

IN DANA

Work plentiful, varied

by SANDRA GARBER
Publicity Co-Chairman
of Blackfriars

Last year, about 160 people were involved in the Blackfriars' spring production, *First Impressions*. Now the drama club is looking forward to the return of many of these people and the arrival of many new faces as they launch work on their fall production, *The Skin of Our Teeth*, by Thornton Wilder.

Committee heads have been assigned and posted on the Blackfriars bulletin board in the mailroom. If you would like to work with live theatre (no experience necessary), contact one of these people or just come over to Dana.

Work hours in the shop are

2:00 to 6:00 p.m., and 7:30 to 11:00 p.m., weekly; Saturday, 2:00 to 6:00 p.m. Work will be beginning next week.

Even if you have no knowledge of theatre, don't be afraid to go over to Dana — this is educational theatre and Blackfriars has plenty of willing teachers.

In the shop you will learn carpentry and painting; in the light booth you can be taught about electricity and sound effects equipment. If your tastes do not run to these pursuits, you can help to find props, learn to sew costumes, sell ads for programs, or do any number of different and interesting jobs.

In the theatre, learning really can be fun. So take a break and go work for an hour or two each week. You may be glad you did.

Hanging art up to dry

Tired of spending the weekend in a routine way? How about having a North Georgia experience? The 1972 Plum Nelly Clothesline Art Show will be held October 7 and 8, from 9:00 a.m. until 6:00 p.m. each day.

The Art Show will be located on Lookout Mountain between Trenton, Georgia, and LaFayette, Georgia, in the New Salem Community off Georgia Highway 143. Just follow the signs that read *Plum Nelly*.

Featured in the Art Show will be paintings, drawings, prints, collages, wood-carving, metal-sculpture, weaving, pottery, glass, and fine craft items.

An added attraction is the presentation of Fred Arnold's new musical "The Great Chicken Swindle" in the puppet theatre throughout both days.

A canteen serving sandwiches, hot dogs, chili, cake and coffee will be operated by the New Salem Methodist Church.

Admission is \$1.00 for adults. There is plenty of free parking.

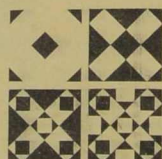
HELP WANTED

\$100.00 weekly possible addressing mail for firms — full and part time at home. Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Star Rt. 2, Deming, New Mexico 88030.

POSTERS (23 x 25 in. — \$1.25 each) (Illustrated)
Mini-size — 7 in. sq. — 25 cents each
Specify — Black design on

Your Name _____
Address _____
City _____ State _____ Zip _____

Send Money Order to:
John Kalajian
340 Starr Street
Brooklyn, New York 11237



☐ ORANGE
☐ YELLOW
☐ GREEN
☐ WHITE

HAVE THE
'BIRD COME
TO YOU!!

'RAIN OR SHINE.
SLEET OR SNOW,
RIOT OR DEMO!!



GET IT FOR A WHOLE
YEAR — \$6.00 (52 ISSUES)

NAME _____

STREET & NO. _____

CITY _____ STATE _____ ZIP _____

THE GREAT SPECKLED BIRD
P.O. BOX 7847
ATLANTA, GA 30309

"Manuel" voting methods - the human approach

By KAY PINCKNEY

"Everyone in this county [DeKalb] is a precious human being," declared Manuel Maloof, the popular tavern owner and Democratic candidate for the chairmanship of the DeKalb County Commission, in a speech delivered at the recent opening of his campaign headquarters. He calls himself "the people's candidate," in contrast to his opponent Bob Guhl's position as "the homeowners' candidate." Manuel cares about people as individuals. He says "people want somebody to listen to them ... and do something about it."

As Manuel introduced one of the ladies who is running for office in DeKalb this year, he stated his position on equal job opportunities. He said when he gets elected Commission Chairman

and hires employees, "I'm gonna hire the best qualified *people*. Nothing else makes any difference." The candidate is glad to see women running for elective office; he says he's been encouraging them to do so for many years.

One of the issues that Manuel, along with many citizens of Decatur, is concerned about is the proposed Stone Mountain Tollway. The Georgia State Highway Department suggests three alternate routes for the tollway. All would seriously disrupt the Decatur community. In fact, part of Route C of the eight-lane highway would come right down College Avenue in front of ASC, just missing the front steps of Main.

At a recent public hearing about the feasibility and desira-

bility of the tollway, both candidates for DeKalb Commission Chairman voiced their views on the situation. Bob Guhl suggested further study on the need for a toll road. But since he believes that the toll road is inevitable for DeKalb County, he favors Route C as "least disruptive." This statement was roundly booed by the audience.

Manuel Maloof, however, remarked: "I ain't talking politics. I'm talking like I talk behind that bar. They are not going to build that road. ..."

"They forget you're human beings out here. They think you're just numbers. These fellows have got to put down concrete," said Manuel.

The "people's candidate" is speaking up for the citizens of Decatur and DeKalb County.



Band playing at the opening of Manuel Maloof's campaign headquarters

Politics

'72

EDITOR'S NOTE: The following column will be run from now until the election. The views of the national candidates on significant issues are presented in an editorial fashion side by side. Students who wish to add comments or state another view are encouraged to use the Student Opinion column.

by LUCY BROCKMAN

As the Democratic Presidential candidate, George McGovern has taken a new and enlightened approach to foreign policy. It is a position responsive to the American ideals of humanity, democracy and leadership. While we boast of being the number one power, our country is subjected to jeers and ridicule, both at home and abroad. The world is restless with doubts and mistrust that make peaceful negotiation and understanding impossible. If the United States is, indeed, a world leader, then we must make the first step towards alleviating this situation. McGovern sees this step as one away from force and adversary diplomacy towards cooperative communication. The former tactic has been tried repeatedly, but has only met with more of the same. It's time to try another way.

It's time to end the war that has been draining our country of its manpower, resources and respect. Senator McGovern spoke out against U. S. involvement in Viet Nam as early as 1963 — long before opposition became fashionable. In 1970, he sponsored the McGovern-Hatfield Bill, which called for withdrawal of American troops by the end of 1971. He has also co-sponsored proposals for the release of POW's and for Hanoi's observance of the Geneva Convention.

If elected, Mr. McGovern pledges a cease-fire on Inaugural Day, and the return of troops from Viet Nam within ninety days. He believes that withdrawal and a display of good intentions will prompt Hanoi to release the POW's, which is his main concern. However, this assumption is not based on blind faith. It is obvious that the sooner the United States is out of the South, the sooner the prisoners will be out of the North. McGovern proposes, as well, to keep surrounding troops in Thailand and the South China Seas, to insure their return.

McGovern's plans for a cut in defense spending and military aid will serve to alleviate tensions between the Soviet Union and the United States, and will center our attention on areas of primary American interest. While recognizing the growing evidence of Soviet advances to the United States for friendship and cooperation, he will insure the safety of non-Communist countries, such as Israel, with military aid.

McGovern's slogan and his aims have always been for peace through peaceful measures. In the Senate, as Director of the Food for Peace Program, he converted a surplus disposal plan into a positive production to meet world food needs. He has supported the test-ban treaty and the non-proliferation pact. The very potential and technological advance of the United States can give us all the bargaining power we might need, while a frantic weapons race can too easily lead to disaster.

The age of containment and entrenchment is, thankfully, drawing to a close on both sides of the world. It's time now for another period — one of retrenchment and cooperation. It can only be achieved by improved relations with the Communist countries. McGovern sees this as a result of increased East-West trade, cooperative space exploration, international education, and the social and economic development of underdeveloped nations.

This far-reaching foreign policy does not center its focus on any overseas nation or continent, but, rather, on you — the American citizen. It is designed to give you a country in which you can take pride. McGovern will keep the United States the number one power and influence in the world — not by brute or boorish force — but by setting an example of humanistic maturity and sophistication.

by LYNN LASSITER

End the bombing! End the war! Bring home our POW's! Peace! This is the emotion-packed rhetoric of the far left. Every American has heard it and most identify these phrases with George McGovern's foreign policy program — and rightly so. What the far left, however, does not realize is that in the past four years these have been the goals of President Richard M. Nixon, not only in Vietnam but also in other areas of foreign policy. He has replaced the far left's emotionalism concerning the Vietnam situation with pragmatism, which, in turn, has led to responsive leadership. For those liberals on the Agnes Scott campus who fail to comprehend pragmatic politics, here is a brief summary of the Nixon Program in Vietnam.

First and foremost, it is necessary to state that President Nixon has done everything that is possible to end the war. Peace is not just the hope and wish of leftist followers. When Nixon took office in 1969, there were 543,400 men in Vietnam. United States combat deaths averaged more than 1,000 a month. Under the previous Democratic President, Lyndon B. Johnson, the South Vietnamese people had been demoralized through his programs of increasing Americanization and a paternalistic attitude which invaded all policies toward our allies. When Nixon took office, there was no plan for ending the war or bringing home our men.

Today Nixon has implemented a successful plan to end the war. Since 1968, he has brought home nearly 493,000 men and reduced casualties by 95%. He has also made serious efforts to negotiate a settlement which is fair to both sides and has prepared the South Vietnamese both militarily and psychologically for accepting the burden of their war.

On Easter weekend, North Vietnam launched a massive invasion and the war was again re-escalated. To combat this invasion, it was necessary to answer this with a strong response. This response has been the target of McGovern and his followers for the last five months. It was, however, necessary, as Nixon pointed out in his five-point justification.

First — it was necessary to give the eighteen million people of Vietnam the right to decide their destiny.

Second — it was necessary if one believes in the Domino Theory. North Vietnamese armies are already in Laos, Cambodia and, to some extent, Thailand. To have allowed South Vietnam to fall in this way would have endangered three other countries in Southeast Asia. Thus the stability would have been jeopardized.

Fourth — it was necessary to prove to leaders of other countries that we do stand by pledges and do not desert allies in time of need.

Fifth — it was necessary to support the principle of peace which states that no country has the right to attack the territory of another country.

President Nixon, in his acceptance speech of August 23, stated: "There are three things we have not done and will not do: We will never abandon our prisoners of war; we will not join our enemies in imposing a Communist government on our allies — the eighteen million people of South Vietnam; we will not stain the honor of the United States." These are responsible statements made by a man capable of responsible leadership, a man who desires to end the bombing and the war, who wishes to bring the POW's home and restore peace to Southeast Asia.

WHAT'S HAPPENING in the city

ATLANTA SYMPHONY ORCHESTRA

Under the direction of James Levine, the Atlanta Symphony Orchestra will perform Mahler's monumental Symphony No. 2 for their second regular season concert, Thursday, Friday and Saturday (October 5, 6 and 7) at 8:30 p.m. in Symphony Hall.

Assisting artists for Mahler's "Resurrection" will include soprano, Charlene Peterson and mezzo-soprano, Jennie Tourel.

The 200 voices of the Atlanta Symphony Orchestra Chorus will join the soloists for the final movement.

Tickets are available at the Symphony Box Office located in the Memorial Arts Center, Peachtree at Fifteenth Street, or call 892-2414.

THE HIGH MUSEUM OF ART

Aubusson Tapestries by Alexander Calder, an exhibition of twenty pieces designed by noted artist Alexander Calder and handwoven in the Aubusson-Felletin region of France, opened at The High Museum of Art on October 1. The brilliantly colored exhibition will be on view through October 29 in the Galleria.

A group of drawings and gouaches from private collections in Atlanta and from the High Museum's permanent collection — entitled *Calder in Atlanta* — forms an adjunct exhibition to the Calder tapestries. This will be displayed in the South Gallery and will also be on view October 1 through October 29. Admission to both exhibitions is free to the public.

Two related events are planned during these exhibitions. A jazz concert of improvisational music by the Mary Sue Rehm Trio, and inspired by the work of Alexander Calder, is scheduled Sunday, October 8, in the Galleria at 3:00 p.m. It is free to the public. A film program Sunday, October 15, at 3:00 p.m., in the Hill Auditorium, includes a film event, *Alexander Calder: From the Circus to the Moon*. This is also free to the public.

NEW SERIES BY LORD CLARK TO BE SHOWN AT HIGH MUSEUM

A new film series, *Pioneers of Modern Painting*, written and narrated by Lord Kenneth Clark of *Civilisation* fame, is being shown at The High Museum of Art. This series focuses on six nineteenth century artists who lived into the twentieth century and who, in Lord Clark's estimation, contributed something to the development of modern art. Each program runs 45 minutes and there is no admission charge.

The first film was shown on Monday, October 2 (Edouard Manet). The schedule for the remaining films is as follows: Monday, October 16 — Claude Monet; Monday, October 23 — Georges Seurat; Monday, November 6 — Henri Rousseau; and Monday, November 13 — Edvard Munch. Each film will be shown three times (at 7:00, 8:00 and 9:00 p.m.) in the Hill Auditorium. Admission is free.

FALL SHOW TO OPEN AT MUSEUM ART SHOP

The annual Fall Show of The High Museum Art Shop opened Sunday, September 24. Original works of art by Atlanta area artists and craftsmen comprise the show, which will hang until early December. Jurors are Mr. Leland Staven, painting and sculpture, and Mr. Robert Westervelt, crafts. Both are faculty members at Agnes Scott College.

Art shop hours are Tuesday through Saturday, 10:00 a.m. to 4:00 p.m.; Sunday, 12 noon to 5:00 p.m.; and, beginning in October, Thursday evening from 5:00 p.m. to 10:00 p.m. The shop is closed each Monday.

C. A. wants your support

by MARY JANE KERR and JUDY CAROL DUNCAN on behalf of Christian Association

A panel discussion with ministers and faculty on the POW's in Vietnam — Service projects at the DeKalb Day Care Center and Boys' Club — A Halloween party for underprivileged children — Thought-provoking complins on the hall — A variety of Tuesday chapel programs — "Focus on Faith" — A World-Wide Communion service ... These are just a few of the activities which Christian Association plans to sponsor this year.

Christian Association, better known as C. A., is the board at Agnes Scott concerned primarily with promoting Christian-

oriented discussions and activities. What this means in actuality is that C. A. is concerned with *people*. The board eagerly invites any suggestions of ways in which C. A. can serve the campus, and in which the campus can serve the immediate and world-wide community.

C. A. is the one board on campus which does not receive funds from the Student Activities fee. It relies entirely on student and faculty contributions. This money is used for on-campus, community, and world mission projects. A pledge week will be sponsored October 9-13.

Pledge cards will be distributed Wednesday of that week during convocation.

Tuesday, October 10, during C. A. chapel, each student will be given an opportunity to offer her time to a service project. Projects include a Halloween party for orphan children, work at the Decatur-DeKalb Boys' Club, and work at Thankful Baptist Day Care Center.

Keep your eye on the C. A. bulletin board in the mailroom and on the notices on your halls to find out what Christian Association is up to. And respond to the Call for Action.

G.R.E. test dates announced

Compiled by JAN LEE

Educational Testing Services has announced that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year. Testing facilities will be open at Emory University and at Georgia State University in our area.

The first testing date for the GRE is October 28, 1972. Scores from this administration will be reported to the graduate schools around December 4.

Students who have not al-

ready registered for the October test are advised that applications received by ETS after October 3 will incur a \$3.50 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 9, 1972, and January 20, February 24 (only the Aptitude Test is administered), April 28, and June 16, 1973. Equivalent late fee and registration deadlines apply to these dates.

Choice of test dates should be determined by the requirements

of graduate schools or fellowship sponsors to which one is applying. Scores are usually reported to graduate schools five weeks after a test date. The GRE includes an Aptitude Test of general scholastic ability and an Advanced Test measuring achievements in nineteen major fields of study.

Full details and registration forms are contained in the 1972-73 GRE Information Bulletin. Forms are available in the Office of the Dean of Faculty on the Agnes Scott campus.

Nixon supporters working away

by LYNN LASSITER

EDITOR'S NOTE: *Equal space will gladly be allowed the McGovern supporters in the next issue if they wish to report their activities.*

A meeting to establish the Agnes Scott Re-elect the President Committee was held Sunday, September 24, in Gaines Cottage. Chairmen of the committee are Lynn Lassiter and Fran Amsler. Lynn Lassiter will act as campaign coordinator and consultant, while Fran Amsler will be in charge of implementing the programs and recruiting volunteers. Class representatives for the committee are Janifer Meldrum, senior class; Sandy Stogsdill and Anita Kern, junior class; Mary Francis Shine, sophomore class; and Frazer Kinnett, freshman class.

The kick-off for the campaign took place Wednesday, September 26. On Wednesday, all thirty-four members of the committee wore button-badges to identify those who would be part of the campaign in the month to come. This practice will be continued until the election in order that Scotties seeking information concerning the Republican elections may easily identify people capable of helping them.

On Wednesday, during convocation, the committee challenged the McGovern followers to a competitive volley ball game tentatively scheduled for Sunday, October 8. Wednesday night, an information booth was set up outside the dining hall. On the table were brochures of Nixon and Fletcher Thompson, the Republican Senate candidate for the state of Georgia.

In the weeks to come, an in-

formation booth will be found every Wednesday night outside the dining hall, containing information of various Republican candidates. There will be a special lunch table for Republican followers every Thursday afternoon for both lunches. Lynn Lassiter and Fran Amsler will be present to answer any questions and debate topics at that time.

It is the goal of the committee to bring political stimulation to the campus, to encourage beneficial discussions, and to bring good sportsmanlike competition into the lives of Agnes Scott students.

People interested in participating in the volley ball game should notify Jody Hopwood, committee chairman for this particular event. Anyone interested in becoming a member should notify one of the chairmen or their class representative on the committee.

Want to build an organ?

The Agnes Scott Chapter of the American Guild of Organists is sponsoring a film on organ registration and organ building. The film will be shown tomorrow,

October 6, at 2:00 p.m., in Room 3, Buttrick. Mr. Dwight Peck of Austin Organs, Inc. will be present to answer questions.

visit Delta Resurrection
for
Kosmic Karma

111 Church Street, Decatur
(Near the railroad siding past the levee)

Wed. — Fri. 11-6 p.m.
Sat. — Sun. 12-6 p.m.

378-6423

Join the **PROFILE** staff



THE PROFILE

Volume LIX — Number 2

Agnes Scott College — Decatur, Georgia 30030

October 19, 1972

Autumn Gaiety

* The SPIRIT COMMITTEE invites you *

* * *

FALL FESTIVAL

October 31

In the Quad

Apples, Pumpkins, Corn,
Flowers, Food, and More!!!

COME AND CELEBRATE FALL!!!

Rep passes drinking RC's

EDITOR'S NOTE: On Monday, October 16, all four RC's were overwhelmingly defeated in Administrative Committee.

by PATRICIA PEARSON

On Tuesday, October 10, REP Council passed all the RC's concerning the changing of the drinking policies at Agnes Scott.

In abbreviated form, these RC's were:

137 —

That the consumption of alcoholic beverages be allowed at off-campus social functions sponsored by the college.

138 —

That the consumption of alcoholic beverages be allowed at social functions on and off campus, sponsored by the college or approved by BSA.

139 —

That the consumption of alcoholic beverages be allowed at social functions on and off campus, sponsored by the college or approved by BSA, and that, in addition, there shall be one designated area on campus where Agnes Scott students may consume alcoholic beverages during designated hours. Consumption of alcoholic beverages in dorms is strictly forbidden; any violation is automatically a case for Dorm Council, Interdorm Council or Honor Court.

140 —

That the consumption of alcoholic beverages be allowed at social functions on and off campus, sponsored by the college or approved by BSA, and that the consumption of alcoholic beverages be allowed in one designated area on campus as well as privately in student dormitory rooms.

At an open REP Council meeting held on October 3, the merits and pitfalls of the proposed RC's were discussed by members of the council and student body who participated.

Earlier in the day, a random poll was taken and the results were: for no change, 55; for 137, 116; for 138, 75; for 139, 68; for 140, 148.

Alice Faulkner presided over the first part of the meeting until President Tinsley Swann returned from a previous meeting.

Discussion was opened on RC 137 after old business had been discussed. It was brought up that if the state says 18-year-olds can legally drink, why should this "right" be restricted on this campus? Some persons stated that the changing of the drinking laws would produce a strain on Honor Court, while others ar-

gued that it *should* make the Honor System remain in line with students' personal values. Many times the words "personal freedom" and "community responsibility" came up. It was stressed that absolutely no money for alcoholic beverages would come from a student's tuition or SGA funds.

When discussion on RC 138 was opened, it was brought up that there might be quite a strain on BSA to try to decide on what constitutes a "social function" and what does not. Social Council said that Scott functions had bad responses from boys who would really like to come, but felt that their personal freedom was being restricted by the standing rules.

There were many stipulations in RC 139 that some found con-

(continued on page 3)

Trustees meet Oct.27

by JOYCE McKEE

The Board of Trustees of Agnes Scott College will hold its annual fall meeting Friday, October 27. Following a business meeting, students will be "orienting" the trustees to Agnes Scott in 1972.

The board members have been asked to arrive early so that they may lunch with students. Sponsored by Mortar Board, the luncheon is an opportunity for trustees and students to meet and exchange ideas. Sign-up sheets will be posted in the dining room and on the Mortar Board bulletin board. Mortar Board requests students to sign up to have lunch with a trustee.

Following their business meeting, the trustees have asked student leaders on campus to spend thirty or forty minutes acquainting them with life at Scott. The students are: Tinsley Swann, president of the Student Government Association; Marcia Knight, chairman of Honor Court; Faye Allen, chairman of Interdormitory Council; Jane Parsons, president of Christian Association; Cynthia Wilkes, chairman of Orientation Council;

COMMITTEE TO SELECT A NEW PRESIDENT

Search must involve Scott

by JOYCE McKEE

The trustee members of the Special Committee to Nominate a President of Agnes Scott are meeting with faculty, student and alumnae advisory committees today, Thursday, October 19.

The advisory committees are reporting to the Selection Committee the views of the groups they represent as well as discussing specific individuals and their qualifications for the presidency. Student opinion has been solicited through a questionnaire, and a compilation is being presented to the committee. Since any member of an academic community must notify the institution he is currently serving well in advance of any change in employment, the search for a president must proceed quickly to meet Dr. Alston's retirement date of November 1, 1973.

The members of the Alumnae Advisory Committee are: Dr. Eleanor N. Hutchens, Dr. Mary Beth Thomas, and Dr. Mary Curtis Tucker, while Dr. M. Kathryn Glick, Dr. Richard D. Parry, and Dr. Margaret W. Pepperdene are the faculty spokesmen. All of Representative Council is the

and Melissa Holt, chairman of the Board of Student Activities.

The students will explain the orientation program for freshmen, the benefits students receive from proximity to metropolitan Atlanta, the work and role of Christian Association with special emphasis on the ministerial counseling service, and the role of Honor Court. Also emphasized will be the work on developing a more satisfactory sign-out policy, the counseling done by Dorm Council members on their individual halls, the activities of the major boards, and the results of the Black Cat Weekend.

Tinsley Swann stated that she plans to speak "on the needs and concerns of students," especially their desire that Scott be maintained as an "academically strong liberal arts institution." She also wishes to explore the present campus mood, and the accomplishments of REP Council for fall quarter.

A coffee hour with faculty members is scheduled to follow the board meeting.

Student Advisory Committee, but Tinsley Swann, Leila Kinney, and Susan Freeman are reporting student opinion to the Selection Committee.

At the first meeting of the Selection Committee with the advisory committees held October 3, general principles and qualifications for the presidency were decided. The group specified that the search should be "an open and broad" one "involving the entire Agnes Scott community." The committee recognizes that "at this point in history, this is a critical and a crucial decision," especially since "the president personifies Agnes Scott's purposes and ideals."

The general qualifications for the president are: "academic achievement and administrative experience; a background in the liberal arts; commitment to liberal arts education with a vision of its continuing value and role in education; demonstrated qualities of leadership; and a forceful personality." The committee is searching for "a vigorous person able to give at least ten years of service to the college."

SYMPOSIUM TO BE HELD

Campbell lectures; discussed

by LUCY BROCKMAN

On October 30 and 31, an election symposium will be held at Agnes Scott to acquaint students with the candidates and issues in the foreground of the coming elections. The program will include local as well as national politics, and, so, should be of special interest to those registered to vote in DeKalb County.

On Monday night, October 30, at 8:15 in Maclean, Dr. Angus Candler will give a public lecture concerning the national elections. Dr. Candler is a professor at the University of Michigan, where he also holds the position of Director of the Survey Research Center of the University. He has his Ph.D. from Stanford University, and is considered the leading authority on electoral behavior. Scott students will have other chances to speak with Dr. Candler, for he will be visiting classes and eating in

the dining hall with students.

On Tuesday night, the 31st, there will be a discussion, also in Maclean, on the local elements of the national picture. A panel made up of prominent local journalists and politicians will answer questions asked by a student panel. Following this program, the Decatur Alumnae group is having a reception in Rebekah Reception Room, providing an excellent opportunity to continue discussion with the panel members.

This timely and informative program is being organized by the History and Political Science Department, and will be of interest to the entire college community. It is a healthy reflection of the growing political awareness and involvement of the students, and should be taken advantage of by everyone.

THE PROFILE

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

The PROFILE is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Lucy Brockman, Lennie Bussey, Kay Campbell, Christine Clark, Ann Fincher, Janet Flynn, Eva Gantt, Karen Hale, Cindy Harvey, Linda Hill, Lynn Lassiter, Jan Lee, Ruth McAliley, Angelynn McGuff, Joyce McKee, Patricia Pearson, Bonnie Pedersen, Kay Pinckney, Erin Sherman, Judy Thompson, Nancy Vick.

Black students we need them

On Thursday, October 12, students received in their mailboxes a set of thoughtful and very thought-provoking questions. The sheet came from the student liaison members to the Board of Trustees Committee to Select a New President.

Part of one of the questions read as follows: "How can Agnes Scott attract a sufficient number of students to continue its tradition of excellence in a liberal arts education?" I would like to consider one part of an answer to this question in this editorial.

I firmly believe that Agnes Scott needs to institute a program in which students from minority groups are actively recruited.

Less than a handful of minority group students attend the college presently. Yet, the policies of the college are not discriminatory. Scholarship is the criterion on which admission is based.

Then why so few minority group students? Probably not many want to come here. With Agnes Scott being so overwhelmingly white, the atmosphere is not always comfortable for students of other racial groups. I know that if I were a black student going here, I would probably feel better if there were more black students — it's just human nature.

Therefore, I feel that Scott must take the initiative; we must seek after these students. If minority group students will not come to us, then we must go to them. We must encourage these students even more than we do any others who are applying.

Then perhaps a sufficient number of these students will choose Agnes Scott so that everyone can feel comfortable. We will have more students and a more interesting student body. Yet academics would in no way suffer. The quality of life here would be better for everyone.

A formerly almost untapped segment of the high school student population will open up as potential Scott students. We need these students. Let's tell them so.

— Priscilla Offen
General Editor

Friends, family never hear from you? Leave the writing to us. Give them a subscription to the PROFILE — offered this year at a new low rate — 50% less than last year. (The PROFILE is doing its part to fight inflation!)

\$2.00 FOR THE YEAR

NAME:

Please send the PROFILE to:

Name

Street

City State Zip

Fill out the above form and put it in Box 764.

STUDENT OPINION

What choice has the voter?

by JAN LEE

Will Rogers once remarked: "The short memories of American voters is what keeps our politicians in office." Before I started looking (and I still am) at the records of our two major candidates, I must admit I was of the opinion, "Nixon, now — more than ever." It does not matter whether we are multimillionaires or middle class or paupers, I think we all have an enormous amount at stake. It is a shame that the press avoids mentioning many disturbing actions that are on the records of the major candidates that we as voters need to know.

For example, I am concerned that an American President has not opposed the compulsory psychological treatment for non-government workers and public school children. Such legislation has been proposed. Now, we all know psychological treatment can be used for good purposes, but history proves its frequent use as a brainwashing tool.

In an August 1968 Gallup Poll, 46% of the American public believed that "big government" was the biggest threat to the country. Recognizing this at-

titude, Mr. Nixon has geared much of his campaign rhetoric to attacking "Big Daddy" government. However, in practice, the Nixon Administration has taken massive steps to further concentrate authority in the Federal "power pinnacle." Although I strongly disagree with just about everything George McGovern says, at least he is telling the truth about what he would do if elected. With Nixon, this does not seem to be the case. In 1968, candidate Nixon attacked the guaranteed annual income as "unworkable" and "unacceptable." In 1969, President Nixon introduced a plan to give a guaranteed annual income to 12-15 million Americans, costing a minimum of \$7 billion a year. (McGovern and Nixon seem to agree on this issue.)

This is what Mr. Nixon promised in his 1968 campaign: He said he would halt shipment of war materials from America to North Vietnam via the European Communist bloc because these supplies were being used to kill American soldiers. This is what Mr. Nixon did after the election: He reversed himself

and greatly multiplied such trade. All this time, our press has remained silent about killing American soldiers by proxy.

One more example is that "our assistant president," Henry Kissinger, was the very embodiment of everything Richard Nixon denounced during his 1968 campaign. Among those to hail Nixon's move to the left was Alger Hiss, the Communist spy that Richard Nixon helped convict while a young senator. (August *Tribune*, October 25, 1971.)

I question very much whether we have a choice between the two major candidates. I do feel very strongly that if issues between the parties remain cloudy and gray, centering on personalities rather than principles, we as a nation and as individuals are headed for some rough times ahead. My conscience is making it very difficult to vote for either of our two major party candidates, and right now I'm trying to become informed about Congressman John S. Schmitz, Presidential candidate of the American Party.

STUDENT OPINION

UNICEF - trick or treat?

by ERIN SHERMAN

Starving children need food. Who would possibly disagree with that? UNICEF just happens to be a channel unworthy of our trust or money to get this done! And it was with a great sense of relief that I learned that the Spirit Committee wasn't doing the old UNICEF routine this year.

Incompetence is one good reason to oppose UNICEF. Administrative costs consume too much of their money. In 1961,

the UNICEF publication, *Children of the Developing Countries*, claimed that with a staff of 575 employees, they distributed \$25 million. This is nothing to brag about when compared to the Catholic Relief Services of '61 that showed a distribution of \$125 million in aid, working with a staff of 301!

National Review, June 14, 1966, cited just one instance of financial irresponsibility: "Twenty million cents will per-

mit UNICEF to occupy quarters on the sixth floor of the swank United Nations Plaza, instead of the unspeakable second floor. Yes, last week UNICEF was offered the second floor — identical in layout to the sixth, except for some additional space — at a saving over five years of \$150,000 to \$200,000, plus a large contribution from a New York company that wanted to rent the sixth floor; the execu-

(continued on page 8)

LETTERS

To the Editor:

The Glee Club would like to thank the students, faculty and friends of the college for giving them the opportunity to spread the good name of Agnes Scott throughout Europe on their concert tour this summer. The tour was a great success and would not have been possible without your support.

Sincerely,
Cathy Pidgeon
President, Glee Club

October 6, 1972

To the Editors:

Miss Lassiter writes, "Today Nixon has implemented a successful plan to end the war. . . . He . . . has also prepared the South Vietnamese both militarily and psychologically for accepting the burden of their

war." A successful plan to end the war which has been implemented is surely a plan which has ended that war. If the South Vietnamese have been prepared for accepting the burden of that same war, surely that war has not been ended. I confess confusion. I guess I am just one of those liberals who fails to "comprehend pragmatic politics."

But let us not remain on the comparatively abstract level of logic. If we descend to facts, we see that Nixon's peak phrase 'plan to end the war' means a plan to end U.S. ground combat deaths in Vietnam. Not U.S. combat deaths; we are losing pilots every week in what is called the heaviest bombing in the history of warfare. Not ground combat deaths; the war machine of the dictator — and

who now doubts that Thieu is a dictator after the last "elections" in Vietnam and subsequent political developments — which is kept in existence by billions of dollars from U.S. taxpayers continues to generate thousands of dead Vietnamese each week. Nor should we pass over the noncombatant deaths caused by the bombing in the North.

Let us hope that the majority of Americans refuse to be taken in by the tortured rationalizations of an Administration which has the blood of twenty thousand American combatants and countless thousands of Vietnamese combatants and non-combatants on its hands.

Sincerely,
Richard D. Parry
Associate Professor
of Philosophy

Ministers offer good counsel

by JANE PARSONS
President, Christian Association

The campus counseling service begun last year will be offered again in the 1972-1973 session. Each of the four minister counselors will be on campus one day a week from Monday through Thursday. The men will often come for lunch with specific appointments to be arranged during the hours of three until five in the fourth date parlor in Main. Appointments can be made by calling the numbers listed below.

The counseling service is set up in a professional manner. The minister is not on the Agnes Scott staff and therefore is in no way expected to report on counseling sessions. According to Father Geniesse, the counselor's professional integrity is of great importance. Although these men represent specific churches, they will be available to students regardless of religious affiliation.

This counseling program was used by a good number of students last year, and so will be continued. Need an ear? Drop by or call for an appointment.

The counseling schedule will be:

- Monday**
William Johnston
Associate Minister
Decatur Presbyterian Church
Home: 377-8418
Office: 378-1778
- Tuesday**
Dwight Pearce
Baptist Student Director
Atlanta Area
Home: 377-4674
Office: 377-2411
(Ext. 7667)
- Wednesday**
Phillip Cato
Episcopal Chaplain
Agnes Scott & Ga. Tech.
Home: 873-2455
Office: 875-2843
- Thursday**
Joseph Geniesse
Catholic Chaplain
Agnes Scott, Emory, & Ga. State Univ.
Home: 378-6624
Office: 377-2411
(Ext. 7667)

Rep Council, October 10 role-call vote

ROLE-CALL VOTE				
RC	137	138	139	140
Alice Faulkner	yes	yes	yes	yes
Marta Powell	yes	yes	yes	yes
Mary Margaret McLaughlin	yes	yes	yes	yes
Fran Amsler	yes	yes	yes	yes
Patti Bartlett	yes	yes	yes	yes
Martha Foltz	yes	yes	yes	yes
Claire Smith	yes	yes	yes	yes
Betty Binkley	yes	yes	yes	yes
Marianne Bradley	yes	yes	yes	yes
Ann Christensen	yes	yes	no	no
Lib McGregor	yes	yes	yes	no
Rosanne Cleveland	yes	yes	no	yes
India Culpepper	yes	yes	no	no
Mary Gay Morgan	yes	no	no	no
Marsha Thrift	yes	yes	no	yes
Cindy Harvey	absent	---	---	---
Cynthia Wilkes	yes	no	no	no
Carmen Banks	yes	yes	yes	yes
Judy Carol Duncan	yes	yes	no	no
Andy Hankins	yes	yes	yes	yes
Roberta Myers	yes	yes	yes	yes
Judy Thompson	yes	yes	yes	yes
Nancy Wallace	yes	yes	yes	yes
Eleni Papador	yes	yes	yes	yes
YES	23	20	16	17
NO	0	0	7	6
ABSTAIN	0	0	0	0
ABSENT	1	1	1	1

I'll drink to that!

(continued from page 1)

fusing, the main one being — could the liquor be stored in dorm rooms? Members of the council affirmed that it was implied in the RC that liquor could be stored in dorm rooms, but *not* consumed.

Much of the discussion had taken place by the time the floor was opened for RC 140. The main point of the discussion here was that drinking in dorms would be an imposition on other students who did not wish to drink.

The fact that REP Council has passed these RC's, however, does not mean that they will be enacted into law. From REP Council, the RC's go to the Administrative Committee, from there to the Board of Trustees, and from there, finally, to the student body, so that it is actually the student body who has the final say in the matter of these RC's.

A little bit of this... a little bit of that

by ERIN SHERMAN

Let me warn you. Walking into Delta Resurrection is like stepping into another world — literally. Located next to Jack the Stripper's, its treasure chest of old oddities spills out of the house, onto the front lawn, and around to the back working area. As you wind your way up through the panorama, your eye dances from one object to another, entranced with the black and red buggy, then the rainbow of quilts, then an old, faded blue trunk. It is a visual feast. Delta Resurrection's calling card capsules business as "Antique Furniture by Antique People; Moving, Rental, and Restoration."

This unusual museum of articles, some of which go back to the mid-1800's, is the result of the efforts of Richard Gowdy Offutt, M.D. When he is not busily making a piece of furniture or making a fantasy clock — dressed in his blue overalls, bearded and quaintly bespectacled — you might find him working on Tenth Street in a community clinic or assisting a teacher at Emory.

His specialty is tropical diseases, along with internal

medicines, squash racquets, lawn tennis, and bicycle touring — oh, and of course, opening up unusual shops.

Offutt says he has always liked to work with his hands — a talent he seems to have gotten from his father, a talented craftsman who carried young Offutt with him on his travels around the globe.

Although their stock covers everything from authentic Ben Franklin eyeglass frames to polo shirts, furniture seems to be the biggest category and also the fastest selling. They sell out twice a week! Material is obtained from auctions, old houses being torn down, and just about any place imaginable. Offutt said that they charge \$100 to wreck a room and are allowed to take anything from the premises that they find, including trunks, doors, etc. Barn doors make interesting headboards and Delta Resurrection is busily "resurrecting" these to a state of usefulness.

Delta Resurrection has an interesting clothes closet. Maybe you wouldn't want a pair of 1930's high heel shoes to wear on your next date — but then again you might. Perhaps a silk

dress from the 1940's would turn that SAE's head, or maybe some genuine rodeo blue jeans — well-aged (but cleaned) would do the trick. Delta's clothes closet has got clothes going back to the mid-1800's, as well as contemporary oddities (such as a pilot's pressure suit) to spruce up your wardrobe.

Delta's future looks bright. Delta Resurrection Number 2 and Number 3 are opening up in

Decatur. One specializes in 17th and 18th century and children's furniture. Classes in silversmithing, antiques and furniture making will be started some time in December, so Delta will perform an educational as well as a practical function. Deliveries will soon be made in Model T's, and if Offutt gets a horse, you may get your refinished rocking chair delivered at Main by buggy express.

Much ado about paintin' and fixin'

by BONNIE PEDERSEN

While everyone was playing and working this summer, improvements were being made on the Agnes Scott campus for the 1972-1973 school term. Major additions as well as minor additions and renovations took place.

All the dormitories and cottages were painted and repairs were made where needed. In Main, the first floor was carpeted, two parlors were redecorated, new suitcase racks were built, and new tile showers and kitchen floors were installed. Improvements in Rebekah included new appliances and kitchen remodeling. For Hopkins, a new study room was built in the attic, a new kitchen was built on the first floor, and the inside of the dorm was replastered. New kitchen floors were put in Hardeman and Sturgis Cottages.

The following improvements were made in Buttrick Hall: remodeling in the Education Department and the News Office; painting and reorganizing in the bookstore; replastering and re-

painting in rooms on the first and second floors.

There were many other buildings in which renovations were made. A new office was built in the infirmary for Dr. Peltz. The gym, the infirmary, Gaines Auditorium, and all the halls and first floor music rooms in Presser were painted. The library was furnished with new electric transformers. The faculty houses were repainted and repaired where needed. Work was done on the steam plant boilers and new steam lines were laid to the dining hall, which was also repainted inside.

All buildings were thoroughly cleaned. The furniture, drapes and carpets were cleaned and mended. A large number of blinds and shades were repaired or replaced. Additional improvements included the grounds that were fertilized, some dead trees that were removed, and the shrubbery and dead limbs that were trimmed.

A lot was happening around here last summer.

Well Worn Jeans \$ 1.50 a pair
Also All Styles of
weathered Bib-Front Overalls

111 Church Street, Decatur
(Near the railroad siding past the levee)
Wed. — Fri. 11-6 p.m.
Sat. — Sun. 12-6 p.m.

Delta Resurrection
378-6423



EDITOR'S NOTE: The following information concerning voter registration and absentee balloting was supplied by The Student Vote, Inc.

The Student Vote

Admittedly, girls, we haven't knocked them over with our political activism. I mean Agnes Scott has not been known for her massive demonstrations and strikes even when such were so popular on the college campuses. I don't believe that we're apathetic, just perhaps willing to let the democratic process work the best way it can.

The results from the voter registration drive held here on September 18 were encouraging. Of the 474 students polled, 97.0% were already registered or registered that day. The fourteen students not registered were under the voting age of eighteen. The poll did not reach 141 students.

Now let us be sure and very careful that we all do vote. The privilege is a precious one which we can not afford to take for granted.

Information concerning registration and absentee ballots is printed below. Please note carefully the deadlines for the state in which you are registered.

If you need an absentee ballot, in requesting one from the town, city, or county clerk, be sure to include your name, home address, the address where the ballot should be sent and the reason (such as being a student away from home) for needing an absentee ballot.

Then, once the ballot is received, you must follow the directions exactly or the ballot may be invalidated. Many states require that the ballot not be opened until the voter is in the presence of a notary public. The notaries on campus are Anne Stapleton, recorder and financial aid officer, and Miriam Young Smalley, assistant to the treasurer.

Finally, be aware of the deadline for returning the ballot to election officials.

Don't let the considerable red tape tie you down. If your college education does nothing more for you than allow you to figure out the voting procedures and execute them correctly, then it has done quite a lot.

Allow me to leave this final word of wisdom with you.

VOTE!!!!

— Editor

REGISTRATION AND ABSENTEE BALLOTING INFORMATION

STATE	MINIMUM AGE REQUIRED TO REGISTER	FINAL DATE FOR REGISTERING	ABSENTEE REGISTRATION BY MAIL PERMITTED Yes/No	PERIOD DURING WHICH APPLICATION FOR ABSENTEE BALLOT MUST BE FILED	TIME BY WHICH VOTED ABSENTEE BALLOT MUST BE RECEIVED BY ELECTIONS OFFICIALS
ALABAMA	18	Oct. 27	Yes (if a student, serviceman, or if out of U. S.)	Oct. 18 — Nov. 2	Close of polls
DISTRICT OF COLUMBIA	17, if 18 by next election	Oct. 6	Yes	By Oct. 24	8 p.m. on Nov. 7
FLORIDA	17, if 18 by next election	Oct. 7	Yes (if serviceman, or out of the state)	Sept. 23 to 5 p.m., Nov. 6	7 p.m. on Nov. 7
GEORGIA	17, if 18 within the next six months	Oct. 20 (Pres. and Vice-Pres.) Sept. 18 (local elections)	Yes	After Aug. 9	Close of polls
KENTUCKY	17, if 18 by next election	Oct. 7	Yes	By Oct. 31	By 3 p.m. on Nov. 7
LOUISIANA	17, if 18 by next election	Oct. 7	Yes (if in U. S. service)	In person: Oct. 19 — Oct. 31 By mail: Sept. 8 — Oct. 31	By Nov. 6
MAINE	17, if 18 by election	Oct. 28 — Nov. 7 (deadlines vary)	Yes	No deadline	By 3 p.m. on Nov. 7 (Close of polls for Pres. ballots)
MARYLAND	17, if 18 by general election	Oct. 10	Yes	By Oct. 31	Close of polls
MISSISSIPPI	17, if 18 by general election	Oct. 7	Yes (if voting for Pres. and Vice-Pres. only)	Oct. 8 — Nov. 5	Close of polls
NEW JERSEY	17, if 18 by election	Sept. 28 Oct. 10 (if new resident and voting for Pres. and Vice-Pres. only)	Uncertain (promised, but not yet implemented)	In person: by 3 p.m., Nov. 6 In writing: by Oct. 31	By 8 p.m. on Nov. 6
NEW YORK	17, if 18 by next election	Oct. 10	Yes	By Oct. 31	By 12 noon on Nov. 6
NORTH CAROLINA	18	Oct. 9	No	Sept. 23 — 6 p.m. on Nov. 1 (varies if suddenly ill)	By 12 noon, Nov. 4 (varies if suddenly ill)
PENNSYLVANIA	17, if 18 by next election	Oct. 10	Yes (if in U. S. service)	Sept. 18 — Oct. 31 (in emergencies, by Nov. 3, 5 p.m.)	By 5 p.m. on Nov. 3
SOUTH CAROLINA	17, if 18 by next election	Oct. 7	Yes (if voting for Pres. & Vice-Pres. only, or if in U. S. service, or a student)	By Oct. 31	Close of polls
TENNESSEE	17, if 18 by next election	Oct. 7	Yes	In person: Oct. 18 — Nov. 2 By mail: Sept. 28 — Oct. 30	By 10 a.m. on Nov. 7
TEXAS	17, if 18 by election	Oct. 7	Yes	Sept. 8 — Nov. 7	By Nov. 3
VIRGINIA	17, if 18 by next general election	Oct. 7	Yes (if voting for Pres. & Vice-Pres. only, or if in U. S. service)	In person: by Nov. 4 By mail: by Nov. 2	Close of polls

If you live in a state that is not listed and would like to have this information, please contact the editor.

PERSPECTIVE

Nunn & Thompson fighting it out in the ring

by KAY PINCKNEY

Senator Richard B. Russell of Georgia died early in 1971. David H. Gambrell was appointed by Governor Jimmy Carter to finish out the unexpired term, until such time that an election could be held to choose Russell's successor.

After the returns in the general primary run-off elections of August 29, 1972, had been counted, two men emerged as the final contenders for the office of United States Senator from Georgia: State Representative Sam Nunn and Congressman Fletcher Thompson. Each has his own basic campaign slogan. I quote: "Get tough in Washington. Put SAM NUNN in the U. S. Senate," and, "Fletcher Thompson is for YOU!"

Each candidate prides himself on his platform which "sticks to the issues in this campaign." Their official platforms are quite similar — issues in common being welfare, the Federal courts, taxes and inflation, education (to bus or not to bus, and other concerns), government

spending, and Social Security benefits.

The two "issue-oriented" candidates agreed to debate one another before various influential organizations in Georgia, one being the Butler Street YMCA Hungry Club Forum. At their first joint appearance, the "issue" discussed was "Did Sam Nunn in fact meet with Governor George Wallace or did he merely speak with him by phone?" This inane but slightly amusing discussion almost erupted into a fist fight, the battle of words got so fierce.

Suddenly... Calm

Round Two was calmer. The second audience heard one candidate out — he left the gathering — and five minutes later, the other candidate arrived and gave his speech to the group. Non-issues were not mentioned.

Debate number three saw Nunn speaking in person with Thompson's voice and opinions piped in on a telephone hookup from somewhere.

The Hungry Club, which was to hear the Senate candidates next, saw both do a vanishing act.



Mr. John Lewis, Director of the Voter Education Project, addresses the Butler Street YMCA Hungry Club Forum.

For many years, the biracial Hungry Club Forum has provided weekly "food for taste and food for thought for those who hunger for information and association." Leaders and followers of Atlanta's progressive leadership come together to hear politicians, educators, theologians and other distinguished speakers, and question them closely on their ideas.

Late in August of this year, both Thompson and Nunn were asked if they would debate before the Hungry Club. Thompson said no, he could not attend, but would send a representative. Sam Nunn agreed to a debate, and the date was set.

Five days before the scheduled debate was to occur, the publicity director of the Hungry Club called Nunn to confirm the date. Nunn's secretary informed her that Mr. Nunn "had to make radio and television advertisements for himself" and could not appear at the Hungry Club, but he could send a representative to speak in his behalf.

The debate was cancelled, however, and John Lewis, director of the Voter Education Project, came as a substitute speaker. Mr. Lewis and State Representative Julian Bond have toured the eleven Southern states for the past year-and-a-half, leading voter registration drives among the potential black electorate. He firmly believes that "the ballot can be a weapon for change," and "who governs does make a difference."

When asked his opinion of Nunn's and Thompson's non-appearance before the predominantly black audience, Lewis suggested that perhaps arrogance or fear of the audience kept the two candidates away, or "maybe a lack of respect for this segment of the electorate."

There are significant differences between the two candidates for United States Senate, but these differences are learned by reading their platforms and observing their past legislative performances, not their everyday tragicomic antics.

Politics '72

EDITOR'S NOTE: The following column will be run from now until the election. The views of the national candidates on significant issues are presented in an editorial fashion side by side. Students who wish to add comments or state another view are encouraged to use the Student Opinion column.

by LYNN LASSITER

The Nixon Administration over the last four years has provided the largest tax cut in American history. Essentially, this was accomplished through two major bills, the Tax Reform Act of 1969 and the Revenue Act of 1971. Through their passage the equity and efficiency of the tax structure was improved. These bills have removed from the tax roll almost all citizens whose incomes are below the poverty level.

When Nixon took office in 1969, single persons were still paying taxes on \$900 annual income. Now in 1972 this level has raised to \$2,050. For a family of four the minimum-income tax level has been raised from \$3000 in 1969 to \$4,300 in 1972.

Even with these achievements the Nixon Administration realizes that taxes are still too high. That is why one of the goals of the Administration is to reduce the property tax, giving homeowners some relief from rising State and local property taxes. The Nixon Administration feels that this particular tax has been a burden on the poor, the elderly, the farmer, and those on fixed incomes.

In the Republican Platform for 1972 three major goals have been emphasized. First, the present Administration would like to keep the over-all tax load where it is at this time.

Second, it is the goal of the Republicans to make the tax laws simpler without shifting tax burdens. It is this second goal which distinguishes Republican tax reform from that of the Democrats. In the McGovern plan a much larger tax burden would be placed on the upper middle class, wealthy individuals, and corporations.

Third, the Republicans would like to shift educational expenses from the local level to the federal level. At the present time local and State governments depend upon property taxes to pay for school expenses. With more Federal government assistance the local and State property taxes could be reduced.

The Nixon Administration realizes that Americans still pay one third of all their income in taxes. However, if the McGovern plans (i.e., adding 82 million more people to the welfare rolls) were to be accepted, this would mean a net increase of 144 billion dollars to the budget. This would mean an increase of 50 per cent in what the taxpayers of America pay.

Look at the implications. Once Americans begin to work more for the Government than they do for themselves, we begin on a road which will destroy incentive, the core of our economic system.

by LUCY BROCKMAN

In McGovern's primary campaign, he announced an economic program that has since been revised. However, his present policy is consistently confused with the old one. The basic philosophy remains the same, but several important factors have been changed. The policy is designed to alleviate the tax burden put upon the average working man by closing tax loopholes open to the wealthy "big business" interests.

The thrust of the program indicates that income is income no matter what the source. A notable addition to McGovern's tax reforms is a proposal to tax capital gains at the same rate as wage and salary income. However, McGovern pledges that "no American whose income comes from wages and salaries would have to pay one penny more in taxes than he does now." While tightening up on large corporation and investment loopholes, he will leave open those used by the average person, such as deductions for medical expenses and interest on mortgage loans. In addition, the top tax on earned income would go down to 48% from the present maximum of 70%.

McGovern will tighten tax treatment of profits earned by U. S. corporations operating abroad. He will also tax foreign profits of U. S. corporations whenever earned, not only when remitted as dividends. Such reforms would narrow the tax gap between the very wealthy — some of whom pay no taxes — and the average working man.

The revenue from these taxes will go into a \$10 billion program to create jobs and a new national income insurance plan to aid the poor. This will involve increased Social Security benefits, an expanded food stamp program, and higher public assistance payments. The tax revenue would be supplemented by cuts in the Defense budget.

Senator McGovern offers in his economic policy the most precise program of tax reforms ever formulated by any Presidential candidate. *The New York Times*, in support of McGovern, stated that it was time to re-focus our attention on the growing discontent and social problems at home. The administration has been under the thumb of a few big business corporations for too long, while the interests of the average American have been ignored. This is the idea behind McGovern's overall platform, and his tax reforms and entire economic policy proffer the beginnings of a solution to these problems.

McGovern workers pressing to win more support

by CELESTE WALLNER
Chairman

McGovern-Shriver Committee

The Agnes Scott Committee for McGovern-Shriver began official campaigning on campus on September 18. On that day, tables were set up for Andrew Young, candidate for Congress from the Fifth District; Manuel Maloof, candidate for DeKalb County Commission; and George McGovern.

Since that time, we have extended our services to the community as well as the campus, helping with voter registration, leafletting, office work and canvassing.

We were very interested in obtaining a large turn-out of

Agnes Scott students for the debate between Robert Shaw, Chairman of the Republican Party of Georgia, and Robert K. Lifton, New York businessman and key economic advisor for McGovern. This event was sponsored by Georgia State University and broadcast live over WRAS, the Georgia State radio station. The program featured a question and answer period during which the audience, estimated to be at least 90% McGovern supporters, effectively took the Nixon representative to task.

In addition, our campus committee is working closely with the Decatur McGovern-Shriver Headquarters, as well as with

other college and university committees in the metro Atlanta area.

The McGovern-Shriver Committee on campus is a joint effort of the students and faculty. The campaign chairman on campus is Celeste Wallner. Dorm heads are: Patti Bartlett, Hopkins; Louise Huff, Inman; Wendy Bridges, Main; Marianne Bradley, Rebekah; Ann Poe, Walters; and Janice Burr, Winship. The cottage heads are: Taffy Stills, Bowen; Nancy Garcia, Hardeman; and Laurie Gleason, Sturgis. The treasurer in charge of fund raising is Taffy Stills and the Communications Committee chairman is Margaret Pittenger.

If you have any questions, want campaign literature, or just want to discuss the issues, any of the students listed above, as well as any of the rest of the committee members, will be more than happy to rap. Faculty should contact Mr. Moomaw.

Campaign tables, where one may obtain information, buttons, bumper stickers and posters, will be set up every Tuesday outside the lunchroom, from 12:00 p.m. until 2:00 p.m., and every Thursday in the mailroom between 9:30 a.m. and 2:00 p.m., until November 7.

In an effort to provide the students of Agnes Scott with the opportunity to compare and contrast the candidates' policies and thus make an educated and intelligent choice in this most important election, both the McGovern and the Nixon Com-

mittees will submit articles on the candidates' views to the "Politics '72" section of the PROFILE from now until the election. The McGovern Committee has also challenged the Nixon Committee to a debate so that issues and answers may be presented and discussed.

Edward Kennedy recently declared, "We are being called on to decide not just what kind of government we want to have but what kind of country we want to be." It is up to all of us to work diligently for the kind of country we want to have.

If you have a free afternoon or night, come volunteer to work on the McGovern Committee on campus or in the community. This may be one of the most important contributions you make for the sake of our country.

delta resurrection

ROCKING CHAIR

SALE

Wed. — Fri.:
11:00 a.m. to 6:00 p.m.
Sat. — Sun.:
12:00 noon to 6:00 p.m.

OCT. 20-22

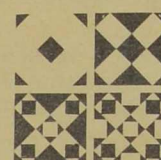
111 Church Street, Decatur
(Near the railroad siding past the levee)

378-6423

POSTERS (23 x 25 in. — \$1.25 each) (Illustrated)
Mini-size — 7 in. sq. — 25 cents each
Specify — Black design on

Your
Name _____
Address _____
City _____ State _____ Zip _____

Send Money Order to:
John Kalajian
340 Starr Street
Brooklyn, New York 11237



☐ ORANGE
☐ YELLOW
☐ GREEN
☐ WHITE



Concepcion P. Leon, Assistant to the Dean of Students, received her citizenship, and along with it many parties and congratulations.

Deck-your-dorm for Nov. 3

By KAREN HALE

Deck Your Dorm is coming! Straighten your hall! Rake your room! Clean your kitchen! Brighten your bathroom!

On November 3, the annual Deck Your Dorm competition will be held. There will be a faculty member and a day student to judge the rooms in each dorm (and another in the cottages), and to award prizes for the best rooms. Another panel of judges will go to all the dorms and judge the best all-around dorm, and the best room on campus.

The judges look not only at individual student rooms, but also at laundry rooms, kitchens, studios, bathrooms, basements, halls, lobbies, and even bulletin boards. They also note the number of rooms whose doors are closed and do not wish to be judged.

Three prizes are awarded in each dorm — first, second and third prize for Best Room. One Best Room is awarded each cot-

tage, an award is given for the Best Room on Campus, and a plaque may be given for Best Overall Dorm.

Rebekah has won the big prize for the last two years. Will it win again? Or will the underdog dorms of the campus turn out some competition? Stay tuned to all announcement sources for an answer!

Art exhibit to open in Dana

by EVA GANTT

Beginning October 22, a collection of American art of the nineteenth and early twentieth centuries will be on exhibit in the Dalton Galleries of the Dana Fine Arts Building.

Also on display will be the Paul A. Clifford collection of ancient Peruvian art. Clifford is an amateur archeologist who lives in the Atlanta area.

On loan from the High Museum of Art, the American exhibit comprises mostly oil on canvas works. Some of the paintings to be shown are George Bellows' *Portrait of Anne*, William Glackens' *Still Life with Roses and Fruit*, Chile Hassam's *Seascape — Isle of Shoals*, George Inness' *Eventide*, George Luks' *Winter — Highbridge*, John Sloan's *Quaker Nell*, and John Henry Twachtman's *Hayrick*.

Other works include Charles Melville Dewey's watercolor *Landscape*, Edward Hopper's watercolor *Cape Elizabeth*, Ernest Lawson's oil on cardboard *Train and Bridge*, Henry O. Tanner's tempera on canvas *Etaples Fisher Folk*, and Daniel Huntington's pencil on paper *Landscape with Bridge*.

From the Clifford collection will be over fifty objects representing all the major ancient Peruvian civilizations from about 850 B. C. to 1532 A. D.

An opening reception will be held in Dana on Sunday afternoon, October 22, from 2:00 to 5:00 p.m. The exhibit will be on display through December 8. Dalton Galleries are open to the public Monday through Friday, from 9:00 a.m. to 9:00 p.m.; Saturday, from 9:00 a.m. to 5:00 p.m.; and Sunday, from 2:00 to 5:00 p.m.

Blackfriars at work at their own Globe

Blackfriars is moving right along! *The Skin of Our Teeth* is cast, and work on the technical aspects has begun.

The cast consists of twelve women and eighteen men (two of whom are faculty members). The chairmen of the various production committees are all Blackfriars, but many new members and freshmen will be active on these crews.

If you have signed up to work on one of these committees, make contact with your chairman or chairmen. If you would like to work with one of these groups, but have not actually signed up, just come on over to Dana anytime from 2:00 to 6:00 p.m. or 7:30 to 11:00 p.m., weekdays, or 2:00 to 6:00 p.m., Saturdays. Or you may get in touch with one of the chairmen.

CAST

Announcer
Sabina
Mr. Fitzpatrick
Mrs. Antrobus
Dinosaur
Mammoth
Telegraph boy
Gladys
Henry
Mr. Antrobus
Doctor
Professor
Judge
Homer
The three Muses

Drum Majorettes
Fortune Teller
Chairpusher
Conveeners

Broadcast Official

Jim Crow
Jerri McBride
Keith Glover
Erin Sherman
Socorro Capo
Joy Trimble
Charles Lybrand
Janie Osgood
Evan Lee
Bruce Atkins
Glen Williamson
Burke Lewis
Lon Bragston
Les Garber
Janice Burr

Stephanie Caldwell, Vicki Burgess
Beth Abbott, Vicki Burgess
Marisu Kennedy
Cory McCreary
Bob Kidd, Robert Leslie
David Strock, William Weber
Michael McLean

COMMITTEE CHAIRMEN

Sets Carolyn McKinney, Susan Stigall
Costumes Kay Campbell, Martha Howard
Props Mary Wade, Laurie Williams
Lights Liz Lee
Sound Karen Lortscher
Programs Sarah Brooke, Jerri McBride
Box Office Faye Allen, Ruth Bennear, co-chairmen
Nan Berry, assistant chairman

Assistant Director Pam Rogers
Stage Manager Lawton Webber
House Manager Jody Hopwood

Anyone finding a silver matchbox (used as a pill box) with the initials RPW on top, please return to Miss Roberta Winter, Room 113 in Dana. Miss Winter offers a reward.

The Agnes Scott Glee Club will perform at the evening service of the First United Methodist Church in Decatur on October 22, at 7:30 p.m.

Delivering a movie to the viewers

by NANCY VICK
PROFILE Movie Editor

Slaughter House Five is a unique movie, to say the least. Brought to the screen by Stephen Geller, it condenses a man's life — past, present and future — into a two hour recapping of reminiscent highlights. The form it takes is one of time skipping from flashbacks of the nightmarish Dresden of World

War II, to present prosperous living in suburban Minneapolis, to a bizarre existence on the planet Trafamadore. The authenticity of the scenes of the bombing of Dresden are verified by the survival of *Slaughter House*'s author, Kurt Vonnegut. The movie is partly autobiographical, Vonnegut having been a P. O. W. in Nazi occupied Dresden. His anti-war intentions are ever present.

Billy Pilgrim, played by Michael Sacks, is the nucleus of the entire story. He does an excellent portrayal of an enigmatic character who remains on the same plane of seeming apathy at all times. Billy's obese and over-loving wife is played very convincingly by Sharon Gans. The two other outstanding characters are Lazzaro, the epitome of obnoxious Americanism (Ron Leibman), and Montana Wildhack (Valerie Perrine), Billy's dream woman. The characterizations demonstrate tremendous insight into many aspects of the

American way of life.

Worthy of praise is the photography, mainly because it brings fantastic events into the scope of reality. It binds together scenes from parallel stories with fade-outs so that there are never any awkward disconnections which could have occurred in less skillful hands.

Added to the resourcefulness of photography is the all-Bach musical score, arranged and per-

formed by Glen Gould.

Slaughter House Five has an unusual appeal which is difficult to describe. There are a few inconsistencies and many unanswered questions which are left to the viewer's imagination. Vonnegut has been known for his elusive symbolism; and it is definitely a challenge to attempt an interpretation. The opportunity awaits at the Rhodes Theater on Peachtree Street.

Art Council to host print sale


by JAN LEE

Betsy Haynes, chairman of Arts Council, has announced that on November 1, Ferdinand Roten Galleries will be on the Agnes Scott campus from 10:30 to 4:30 in the Hub.

This is one of the most distinguished galleries in America. The nation-wide company, loca-


ted in Baltimore, will have original lithographs, etchings, woodcuts and engravings of contemporary artists.

There will be a representative present to answer questions on the collection and on print making in general. Everyone come out and look and maybe buy!



Delta Resurrec ion
111 Church Street, Decatur
(Near the railroad siding past the levee)
Wed. — Fri. 11-6 p.m.
Sat. — Sun. 12-6 p.m. 378-6423

Funky Hats
and
Jewelry



To the Freshmen:
With Black Cat comes the traditional end of Orientation for new students, and hopefully, the production and other activities of the weekend will really be the highlight of the orientation period. But we hope that orientation groups will continue the special relationships that were begun with those first summer letters. We also hope that new students will feel free throughout the year to ask a member of Orientation Council or any upper-classman for help if it is needed, because the goal of Orientation is to help you make a smooth transition from being a "new student" to being a real Scottie!

— The Orientation Council

black cat

By ANN FINCHER

Black Cat, the Agnes Scott celebration honoring the freshman class, officially begins Thursday, October 19, and continues through Sunday, October 22. Highlights include the Social Council-sponsored picnic/playday at Stone Mountain Park on Saturday, and dance Saturday evening. Other events include the the traditional bonfire and Black Cat production, interclass hockey games, and a folk song fest.

Black Cat festivities begin tonight at 10:15 p.m., with a bonfire held in the parking lot between Dana Fine Arts Building and the tennis courts.

Friday afternoon, two hockey games are scheduled. The senior class challenges the sophomore class, and the juniors will be pitted against the freshmen. The Athletic Association will be selling refreshments — popcorn, cotton candy and candied apples. They will also sell ASC sweatshirts. The proceeds from the sale of refreshments and sweatshirts will be used to purchase lights for the tennis courts. The hockey games will begin at 4:30, with the senior-sophomore game scheduled first. The campus picnic will begin at 5:30, and picnickers are encouraged to eat a leisurely meal and watch the hockey games.

At 8:00 p.m. Friday night, the famed Black Cat Production will be presented. In addition to the production, class and sister songs will be presented beforehand. Following the production, a campus party will be held in the Hub.

A playday at Stone Mountain Park is planned from 11:30 a.m. to 3:00 p.m., Saturday, October 21. Students are urged to come in groups and bring lunches for a picnic. At a designated area, Athletic Association will provide frisbees, volleyballs and volleyball nets. Admittance stickers to the Stone Mountain Park may be purchased at any gate for \$2.00 per car and are valid for re-entry until April 1, 1973.

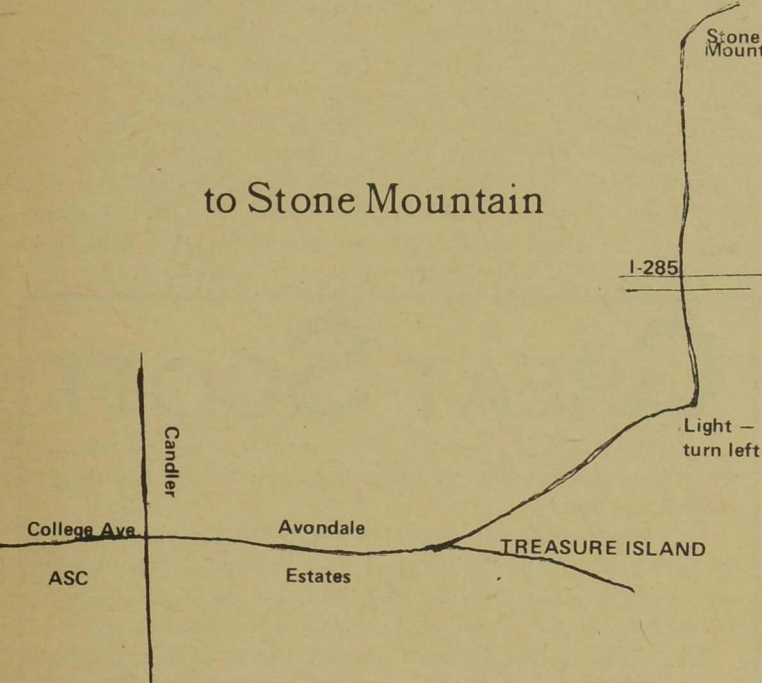
The event of Saturday evening is the dance, from 9:00 to 12:00 p.m., in Sheraton Hall at the Sheraton Biltmore Hotel at 817 West Peachtree Street, Atlanta. Dress is semiformal. Tickets are \$5.00 per couple and will be on sale in the dining hall through lunch, Friday, October 20. Tickets can also be purchased from any Social Council member. Checks should be made payable to Agnes Scott College Student Treasury.

The menu for the dance offers great variety. Shrimp over ice will be served, as well as hot and cold canapes including chicken-liver pates, caviar, and assorted cheeses. Hot canapes of pizza, Swedish meatballs with sauces, finger sandwiches of roast beef and turkey, punch, and cookies will also be served as refreshments.

The entertainment for the dance will be provided by Bill Deal and the Rondells, a popular group which has played many times in Underground Atlanta. They play soul and rock, including the music of Chicago; the Beatles; Joe Cocker; Blood, Sweat, and Tears; Jefferson Airplane; and Crosby, Stills, and Nash.

The activities of the weekend come to a gentle close Sunday afternoon. Henry Roberts, a folk singer who visited Scott last spring, will return to the campus Sunday at 1:30 p.m., on the quad, for a sing-a-long. Refreshments, blankets and frisbees are welcome.

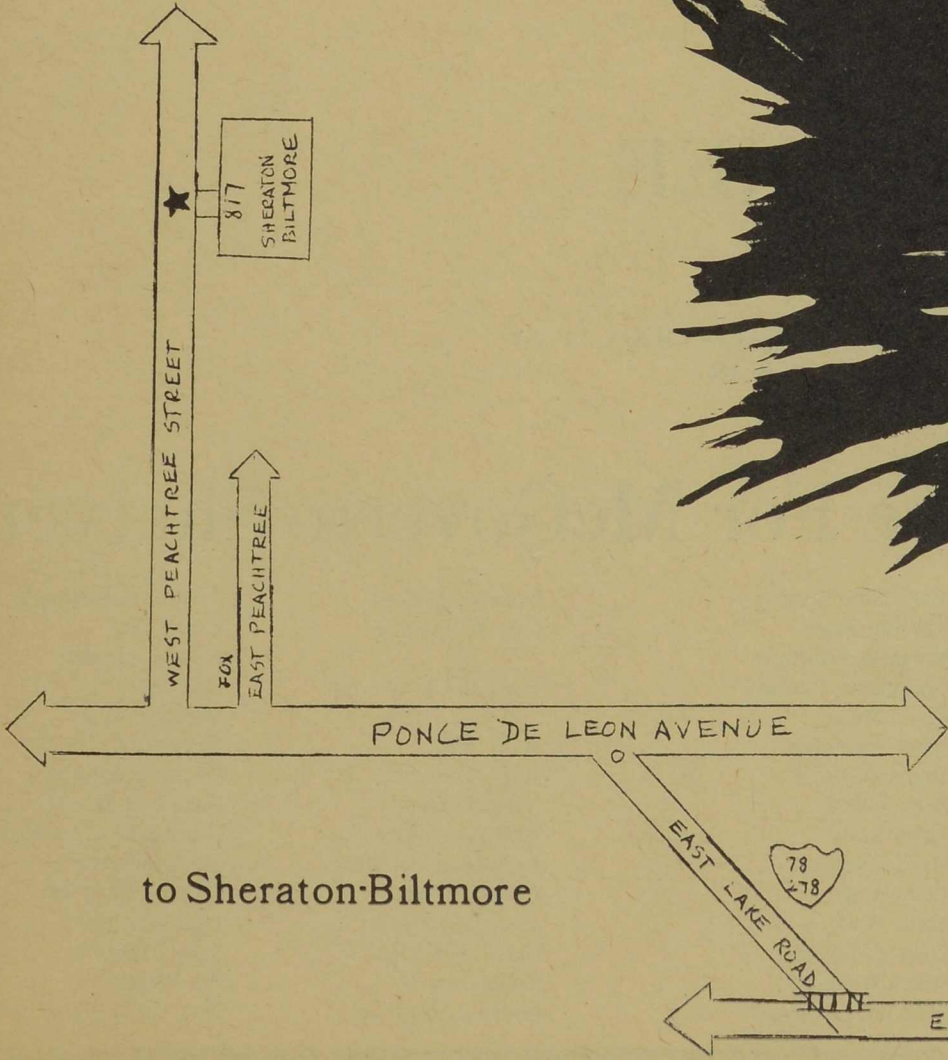
to Stone Mountain



Stone Mountain is to the West.

Leave ASC on College Avenue and go all the way out through Avondale Estates to Treasure Island. Turn left onto Memorial Drive. Cross over I-285 and continue on Memorial and follow the signs to Stone Mountain. Once at the mountain, ask directions to the Grist Mill and Covered Bridge and congregate there for lunch and frolic.

to Sheraton-Biltmore



what's happening in the city

THE ATLANTA SYMPHONY ORCHESTRA

Robert Shaw conducts pianist Bruno Leonardo Gelber and the Atlanta Symphony Orchestra in Brahms' "Concerto for Piano and Orchestra No. 2," Thursday, Friday and Sunday (October 19, 20 and 22) at 8:30 p.m., in Symphony Hall.

The program also includes "Septuria Lunaris," a work by Matthias Bamert, a young, versatile, fast-rising Swiss composer, conductor and oboist.

The final program piece is "Symphonic Metamorphosis of Themes on Carl Maria von Weber," composed by Paul Hindemith.

For ticket information, please contact the box office or call 892-2414.

THE CARL RATCLIFF DANCE THEATER

On October 20 and 21, and on October 27 and 28, at 8:30 p.m., the Carl Ratcliff Dance Theater will perform for its fourth season in the Studio Theatre at the Memorial Arts Center. Program IV will be presented, and is a complete new evening of dance.

A project of the Atlanta Ballet, the Carl Ratcliff Dance Theater consists of only four dancers. Eliminating elaborate costumes, lighting and sets, the company presents dance as an art form to probe and to comment, rather than merely to entertain.

Donation tickets for the performance are \$2.00 per person. For ticket information and reservations, call the Memorial Arts Center Box Office — 892-2414.

THE GEORGIA WOMEN'S POLITICAL CAUCUS

The Georgia Women's Political Caucus will hold its second statewide meeting in Atlanta on October 21, 1972, from 9:00 a.m. to 2:00 p.m. The meeting will be held at the John F. Kennedy Center, 225 Chestnut Street.

Any interested woman is invited to attend, whether or not she is now a member of the Caucus. To register, please send \$5.00 to the Georgia Women's Political Caucus, P. O. Box 7843, Station C, Atlanta, Georgia 30309. The registration fee includes the cost of lunch. For further information, call (404) 252-1081.

Administrating feeding of children

(continued from page 2)

tive director, touring in Africa, telegraphed to the real estate agents on the sixth; so, since ALCOA, the building owner, had a 'moral agreement' with the U.N., that was that."

Another case of UNICEF squandering funds is reported in G. Edward Griffin's *The Fearful Master, A Second Look at the United Nations*: "UNICEF received one dollar for two teacher's manuals advertised in one of its promotional pamphlets; it sent not only the manuals, but a large box containing hundreds of expensively printed brochures glorifying the purposes and accomplishments of UNICEF. This unrequested and unwanted material was shipped first class airmail at a total postage cost of \$10.40. According to U.N. statistics, this could have purchased 5,200 glasses of milk."

Moral and spiritual considerations make it extremely difficult for me to wave the UNICEF seasonal banner. I believe Christians should love their enemies, but I don't think this means helping evil men tyrannize others. Food and supplies sent to Communist countries are used as political weapons to keep the people in check.

Only months after the brutal Communist takeover of Cuba in 1960, UNICEF voted to send the new regime \$170,000 for

"health services" and for "environmental sanitation." It would be interesting to know how the money was really spent since in 1964, a UNICEF allotment of \$125,000 (in addition to an emergency fund bundle of \$205,000) purchased a fleet of jeeps and trucks. (These were not milk trucks.)

UNICEF money purchased military weaponry for the U.N.'s "peace-keeping" aggression on Katanga in 1961. These U.N. forces "peacefully" bombed hospitals and civilians indiscriminately. Stanton Evan's column in *The Indianapolis News* for January 26, 1962, reported: "When the U.N. was out of money for its Congo aggression, it borrowed \$10 million, ear-

marked for UNICEF, from the U.S. government. This was UNICEF money — handed over with UNICEF's express consent . . . in short . . . UNICEF moneys were used to subsidize the Katanga aggression."

Stop and think the next time UNICEF propaganda is placed in front of you with all of its color and innocence. Think about Katanga. Think about the children of Free China who have not had the benefit of "peace" — Communist style. The United Nations' treatment of their country is certainly open to serious questioning. Until our questions are adequately answered, we should channel our money and support into organizations more worthy of our trust.

GREAT SCOTT

1. Why is Agnes Scott continuing to buy so much land with recent contributions and not using the money for more seemingly immediate needs?

This question was directed to Dr. Paul McCain, vice president for development. Dr. McCain explained that the recent contributions have been explicitly earmarked for the buying of property. The college could not have used the money for anything else.

The college is interested in buying property as an investment for future expansion. If land becomes available, money contributed to the college for this purpose is used to purchase the land at a fair market price.

(EDITOR'S NOTE: Submit any questions you have for this column to Box 260. "Great Scott!" is conducted by the Spirit Committee.)

On Oct.9, 1968 Richard Nixon Said:

"LET ME MAKE ONE THING CLEAR.
THOSE WHO HAVE HAD A CHANCE FOR FOUR YEARS
AND COULD NOT PRODUCE PEACE
SHOULD NOT BE GIVEN
ANOTHER CHANCE."

WE AGREE

SENATOR GEORGE McGOVERN
WILL END THIS WAR
HONORABLY.

Agnes Scott Committee For McGovern-Shriver

STUDENTS

Katherine Atkins
Patti Bartlett
Carolyn Bitter
Vernita Bowden
Marianne Bradley
Jane Brawley
Wendy Bridges
Lucy Brockman
Janice Burr
Ann Cassilly
Margaret Clark
Donna Clevenger
Becky Dillard
Mareen Emmet

Ann Fincher
Martha Foltz
Nancy Garcia
Mary Gay
Laurie Gleason
Mamie Grisham
Anh Gwynn
Jeanne Hanna
Louise Huff
Janet Jackson
Betty Ann Kelahan
Elizabeth Knight
Meg Lines
Betsy McDaniel
Joyce McKee

Mary Gay Morgan
Kay Pinckney
Margaret Pittenger
Georgeann Ramsey
Kevin Reese
Janet Sarbaugh
Shari Shufelt
Beth Smith
Taffy Stills
Melissa Stretch
Mary Wade
Betsy Wall
Celeste Wallner
Debra Wheeler
Beth Wickenberg

Dorothy Wilkes
Joey Wilkerson

FACULTY

B. W. Ball
Kwai Chang
Virginia Diehl
Kathryn Glick
Lawrence Hepburn
Claire Hubert
Edward Johnson
Betsy B. Kahan
Robert Leslie
Janice Lieberman

Theodore Mathews
Paul Mills
Ned Moomaw
David Orr
Richard Parry
Jo Raffety
David Robson
Gretchen Schulz
Constance Shaw-Mazlish
Mark Sieghrist
Thomas Simpson
Leland Staven
John Tumblin
Bill Weber
Richard Wolters

Mock Election held today - vote!!



THE PROFILE

Volume LIX — Number 3

Agnes Scott College — Decatur, Georgia 30030

November 2, 1972

INVESTITURE

Seniors honored

by EVA GANTT

Agnes Scott's annual senior investiture service will be held Saturday, November 4, at 10:00 a.m. in Gaines Chapel.

Dr. Kwai Sing Chang, Professor of Bible and Religion, will give an address entitled, "Investiture — Our Agnes Scott Rite of Passage." Dean Julia T. Gary will then cap each of this year's 148 seniors.

Dr. C. Benton Kline, Jr., President of Columbia Theological Seminary, will deliver the investiture sermon in a worship service to be held on Sunday, November 5, at 11:00 a.m. in Gaines. The title of his sermon is "Freedom in Constraint." Dr. Kline was Chairman of the Department of Philosophy at Agnes Scott from 1957 to 1964; he was Dean of the Faculty from 1957 to 1968.

Seniors, their families and friends, and members of the Agnes Scott faculty and staff will be invited to a coffee on Saturday from 11:00 a.m. to 12:30 p.m. President and Mrs. Wallace M. Alston will host a breakfast for the seniors and their parents on Sunday morning from 8:30 to 9:15 a.m.

Investiture is the ceremony which officially recognizes senior rights and privileges. The custom was adopted at Agnes Scott in 1913.

The senior class chooses the speaker for the investiture service held on Saturday.

DRUG ABUSE

Seminar to be held

By ERIN SHERMAN

Drug Abuse will be the subject of a seminar scheduled for Monday, November 6, at 7:30 p.m., in Rebekah Reception Room. Dr. Peter G. Bourne, Director of the Office of Drug Abuse of the Georgia Department of Human Resources, will lead this informative seminar, which is sponsored by the Board of Student Activities. The college community is invited.

Dr. Bourne received his M. D. degree from Emory University in (Continued on page 5)



The opening of an exhibit of American and Peruvian art in Dana was marked by a reception on October 22. The exhibit will last through December 8.

Committee explains views

On Monday, October 16, the four RC's regarding the drinking policy were defeated in Administrative Committee. The feelings of the majority of the committee members are expressed in a letter addressed to Tinsley Swann, President of Student Government. This letter is printed in its entirety below.

RC 137 would have allowed the consumption of alcoholic

beverages at off-campus social functions. RC 138 would have permitted consumption of alcoholic beverages at on- and off-campus social functions. RC 139 added to these rights the consumption of alcoholic beverages at one designated area on campus. RC 140 included all of the above, as well as the right to consume alcoholic beverages pri-

vately in the dormitory rooms.

On Tuesday, October 24, REP Council passed a motion setting up a new *ad hoc* committee. This committee — consisting of Marianne Bradley, Ann Christensen, Lib McGregor and Marta Powell — is to rework and restudy RC 137; it may eventually be sent back to Administrative Committee.

October 21, 1972

Dear Tinsley:

In accordance with the action taken at the close of the Administrative Committee meeting held on October 16, this letter is being sent to you as a means of communicating to students the views of a majority of the committee members regarding RC's 137-140. As you know, the committee, after a discussion lasting one and one-half hours, voted to defeat each of these four RC's relating to the consumption of alcoholic beverages at college functions or in any way on campus.

You and the members of Representative Council are to be commended on the efficient and diligent manner in which the entire project was pursued. We appreciate the fact that many hours have been freely given to this project, particularly by members of your *ad hoc* committee who gathered data, listened to opinions, and formulated proposals. Student opinion was well represented by you and Clare Smith in our meeting.

The fact that the outcome of any vote taken by the Administrative Committee may or may not reflect what is apparently the prevailing student opinion is always a matter of concern to us. We place great value on your representative government and the fine spirit with which student leaders have consistently referred legislation for Administrative Committee approval. As you know, it is because of our high regard for students that members of the committee strive to uphold whenever

possible the recommendations referred by Honor Court and Representative Council. It is noteworthy that since 1969, when you and your classmates entered Agnes Scott, every major piece of legislation referred by Representative Council has been approved with only a few recommendations for modification and/or clarification.

For these reasons, it was with particular regret that we could not approve the most recent proposals from Representative Council. It was the considered opinion of the committee that to permit alcoholic beverages at college functions or in specific places on campus would not be in the best interest of the college itself or in the best interest of all individuals concerned.

The following questions were raised, but they were not the grounds for the action taken.

In relation to RC's 138 and 139, for example, the question of locations for storage of alcoholic beverages was raised.

In relation to RC's 138, 139, and 140, concern was expressed regarding the assignment to members of BSA the responsibility, and perhaps unjust pressure, for determining for their peers what is and what is not a social function.

Finally, related to all four RC's, the members of the committee felt an obligation to observe and honor the rights and beliefs of those students who do not wish to share in or be associated in any way (continued on page 5)

MOCK ELECTION

Campus to vote

By LYNN LASSITER

In an attempt to study the voting behavior of the college community, the Political Science 326 class is sponsoring a mock election. There are no voting qualifications except that a person be affiliated with the Scott campus. This includes the administration, the faculty, the staff, the custodians and the student body.

The mock election polls opened this morning at 7:30, and they will close this evening at 6:45. Polling booths are located in the Hub, the mail room and the dining hall.

The information from this poll, along with the data gathered in the political survey of a few weeks ago, will be used to analyze how the Scott community voted, and to determine what the influential factors were which caused the outcome. Once this information has been determined, the class hopes to compare the Scott results with other colleges and universities across the country. It is the intention of the class to publish the final results in the *Alumni Quarterly*.

The more people who participate today in this election, the more accurate the final analysis will be. Mr. Moomaw's 326 Political Science class asks for your support.

Gulliver guest at election talk

On November 8, the Wednesday convocation will host Hal Gulliver, the assistant editor of the *Atlanta Constitution*, who will give a commentary on the election returns. Mr. Gulliver, along with most of the rest of us, will probably be up most of the night before, watching those returns come in. The speaker and his audience may then be a little bleary-eyed, but the analysis of why what happened did ought to be very interesting.

REP Council, by the way, is sponsoring an Election Watch the night of November 7. TV's, coffee and doughnuts will be plentiful. Some of the Political Science professors will be on hand to help interpret the results as they come in.

THE PROFILE

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

The PROFILE is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Lucy Brockman, Lennie Bussey, Kay Campbell, Christine Clark, Ann Fincher, Janet Flynn, Eva Gantt, Karen Hale, Cindy Harvey, Linda Hill, Lynn Lassiter, Jan Lee, Ruth McAliley, Angelynn McGuff, Joyce McKee, Patricia Pearson, Bonnie Pedersen, Kay Pinckney, Erin Sherman, Judy Thompson, Nancy Vick.

A toast to RC 137

Most students were bitterly disappointed over the defeat of RC's 137, 138, 139 and 140 in Administrative Committee. REP Council has appointed a new ad hoc committee to rework RC 137. This RC, as you probably recall, would allow the consumption of alcoholic beverages at off-campus social functions. Once finished, if the new form of RC 137 passes REP Council, it will again be submitted to Administrative Committee. I would like to put in a plug for RC 137 with this editorial.

From the letter sent to Tinsley (see article, page 1), the major thrust of the committee's objection to a change in the drinking policy was that it would be out of character with the school. With regard to RC 137, I don't believe that this position holds.

The catalog states that "a liberal arts curriculum, academic excellence, and individual development in a Christian context are foundation principles of the College."

I don't think that any one of us would try to find a relationship between allowing drinking at off-campus social functions and academic excellence — not many people come in from a dance and crack open the books.

Then what about "the individual development in a Christian context"? I don't see any conflict. There is nothing in my own Christian faith which causes me to object to social drinking. (I seem to recall a wedding in Cana at which, rather than let the wine run out and the hostess be embarrassed, Christ changed water into wine.) Although people are of course free to choose not to drink, there is nothing in the Christian faith which requires temperance.

Drinking at off-campus social functions seems appropriate to me and to many other students. REP Council passed this RC the first time unanimously. I strongly urge the committee to reconsider.

— Priscilla Offen
General Editor

Ph.D. and thee

Recently, one of my friends told me about a discussion that had taken place in a class she has under Geraldine M. Meroney, Associate Professor of History. The idea then is not original with me, but I thought it such a good one that it deserved to be in print.

Why do the students of Agnes Scott refer to most all male professors with a Ph.D. degree as Dr. So-and-so, and yet call female professors with the same degree Miss, Mrs. or Ms. So-and-so? Think about it. This "unwritten law" is followed with few exceptions.

Here we are women ourselves practicing this obvious bit of discrimination. Moreover, we can't help but care about the position of women, perhaps especially in education and in scholarship.

The degree took just as much work and dedication for the woman to earn as it did for the man — the woman deserves to be called by the title just as much. No one of us could argue with that.

Why then and how did this practice come about? Probably it is simply a case of oral tradition. But I think this is one tradition that had better be abandoned.

I propose that we begin to address all professors who hold the Ph.D. degree with the title Doctor — unless, of course, the individual asks to be called otherwise. We should show this respect equally — it's only fair.

Dr. Meroney, I do thank you.
— Priscilla Offen
General Editor

LETTERS

October 24, 1972

To the Editor:

Members of the Agnes Scott community have written the paper regarding their views on the Presidential election and on the issues involved in the choice between Mr. Nixon and Mr. McGovern. Speaking as a long-time student of the "science" of leadership, I would like to bring to this community's attention an aspect regarding the difference between Nixon and McGovern which I believe to be important and which, as I read what has been said on both sides, has been largely overlooked.

Leadership is a very important part of what the American people have come to expect from their President, but leadership comes in many styles. The "traditional" style of leadership is that which we have come to associate with corporate enterprise: a top-down or hierarchical means of organizing the affairs of business and state. Participation in the leadership function is limited to those close to the top, leaving the majority with little motivation to act or think creatively. The "traditionalist" leader appears to run a very orderly

organization, but it is, in my opinion, an order bought at the cost of severely limiting the development of the creative potential in those who are led.

At the other extreme is the "communal" style of leadership, one in which the leader attempts to lead through the aggregation of the creative input which this approach to leadership encourages in the leader's public. It is the job of the "communal" leader to aid those who are led in the disciplined formulation of their ideas and to make the hard decisions occasioned by resource scarcity. The "communal" style is by far the most rare and by far the most difficult style to make appear orderly, and, in my observation, we Americans place a higher value on the appearance of order than we do on the moral benefits to be gained by creative, but somewhat disorderly, growth and personal, and national, development.

As with most things, one man's order is another man's confinement, or, perhaps, containment. For those valuing the appearance of order, the price of creative activity is too high — is, in a sense, a confinement in a

condition which lacks the appearance of order. For those who value the development of creative potential, order comes at too high a price. To my mind, Mr. Nixon exhibits all the elements of "traditionalist" leadership, while Mr. McGovern displays all the signs of a fledgling "aggregativistic" [new word] leader. The former promises order at the cost of a national sense of excitement in new-found possibilities, while the latter promises discovery — both personal and national — at the cost of old-style non-involvement in the political process, the old-style "order."

To my mind, these differences — differences in style — overcome almost all other issues in this election. I very much want to live in a nation which has a sense of self-discovery, of excitement over what we might be. I prize order, but I value for myself and for others the opportunity for growth which I believe may be possible under Mr. McGovern's leadership.

Sincerely,
William H. Weber, III
Assistant Professor
of Economics

Drinking freedom

To the Editor:

As Agnes Scott students and supposedly intelligent, adult women, we are concerned with the lack of confidence displayed by the Administrative Committee in our ability to effectively assume responsibility. Such a deficiency in confidence has been most recently displayed by this committee's refusal to accept, or even consider as feasible, a decision reached after long preparation and careful scrutiny by REP Council, supposedly the formal voice of our campus community.

This decision involved the ability of the Agnes Scott community to assume the responsibility of autonomously controlling the consumption of alcoholic beverages within its communal structure. The Administrative Committee directly opposed REP by concluding that the

Agnes Scott community was not capable of assuming such responsibility.

This lack of confidence can be derived from only two possible sources:

1. In the inability of the Agnes Scott community to conduct themselves as intelligent, adult women, or
2. In the inability of those who provide their guidance of this community through the Administrative Committee to accept us as intelligent, adult women.

If the problem is derived from the first source and Agnes Scott College is *not* a community of intelligent, adult women, then its existence is a farce and its perpetuation absurd. If, however, the problem arises from the Administrative Committee's inability to accept us as such, then the need for correction lies with them.

Such a discrepancy in the basic assumptions of those who comprise the community and those who guide it cannot con-

tinue without serious consequences which include:

1. A complete breakdown of the Honor Code as an arbitrary formulation of rules imposed on the community from without and not sanctioned within,
2. The disruption of campus continuity through the inability of its members to identify with its doctrines and the necessity of their searching without for new identity attachments,
3. The failure of such a community to attract new participants.

Such a pervasive discrepancy cannot long endure without serious detriment to the health and survival of the Agnes Scott community. As concerned members of this community, we urge that the Administrative Committee reassess the motives behind their recent refusal to yield a responsibility to which we are entitled.

Respectfully submitted,
Ann Cassilly
Celeste Wallner

A mistake corrected

October 20, 1972

I am writing in order to call attention to an error on page 3 of the October 19th edition of the PROFILE. This error appears in the final paragraph of the article concerning RC's 137, 138, 139 and 140. The article states that these RC's go from REP Council to the Administrative Committee, from the Administrative Committee to the Board of Trustees, and from the Trustees to the student body, "so that it is actually the student body who has the final say in the matter of these RC's."

The above statement of procedure is quite in error. RC's come from REP Council to the Ad-

ministrative Committee, which has final authority. The only exception is in the case of a major policy change which, if approved by Administrative Committee, then goes to the Board of Trustees for final action. Since the RC's in question did involve major policy changes, they would have, if approved, gone to the board; the board's action would then be the final authority.

Laura Steele

Secretary,
Administrative Committee

Committee's letter

(Continued from page 1)

with activities where alcoholic beverages are consumed.

What follows are the reasons which constituted the basis for the action taken by the Administrative Committee.

Students have the freedom to decide for themselves whether or not to consume alcoholic beverages. This right is granted by state law to anyone who is 18 years of age or older. This freedom is specifically recognized by the college as reflected in college regulations in the 1972-73 Student Handbook on page 12. However, our college is a private institution located on private property, owned by no one individual. It does not exist solely for the alumnae, faculty, administration, students, or the community. Rather, it exists for all these groups. Each group holds a legitimate interest in the institution. Responsibility for its future rests with us all. Even though it is an institution which offers opportunity for education and for personal growth and social development, it is an academic, not a social institution. It is our belief that to allow consumption of alcoholic beverages as proposed would not be in keeping with the academic character of the college. Further, it would not be consonant with the values which have served to guide the college since its beginning.

Perhaps most important to the committee is the firm belief that legality in and of itself neither implies, dictates, nor defines circumstances in which any legal activity may be suitable, appropriate or necessary. That is, the law allowing consumption of alcoholic beverages by those 18 years and older does not also compel any group to allow such consumption at any or all functions associated with that group. Families, libraries,

churches, and, yes, even colleges, are free to choose whether they will allow and/or endorse consumption of alcoholic beverages within the limits of their jurisdiction and sponsorship. The members of the Administrative Committee overwhelmingly agreed that for Agnes Scott — with its history, with its concern for academic excellence, with its commitment to liberal arts education, and with its concern for each individual student — it is neither suitable nor appropriate to incorporate officially among its activities the consumption of alcoholic beverages. One might use the analogy that it is inappropriate to go into a tavern and insist that everyone be quiet so that an individual might read a book. This request would appear to be legal; it does not seem appropriate.

Further, since consumption of alcoholic beverages for those 18 years old and older is now legal, with the result that such beverages may be easily obtained within convenient distances from the campus, and from many if not most off-campus functions, any question of necessity to provide for such consumption at the college or its functions which may have existed, is removed.

These, then, are the reasons which led the committee to deny approval of RC's 137, 138, 139, and 140.

Sincerely,
Wallace M. Alston
Margaret Ammons
W. J. Frierson
Julia T. Gary
Claire Hubert
Roberta K. Jones
Raymond Martin
Laura Steele

ALUMNAE QUARTERLY

'I am woman!'

by CHRISTINE CLARK
"Women," believe it or not, is the subject of the 1972 summer *Agnes Scott Alumnae Quarterly*. The magazine is "everything from a collection of thoughts and feelings to a personal interview," and tells of some alumnae's feelings about "Women's Lib and the contemporary feminist movement or about their own particular place as educated women in the world."

One article, "Mrs." by Gene Slack Morse '41, is a rebuttal to another article, "Ms.: Fairy Tale," which reveals frustrations that women have "felt to be imposed by a society which expects its women to be married if they are to be 'normal' and 'happy'." At the end of her article, Mrs. Morse raises the question, "Why should women who have created homes, borne and molded children, loved, served and strengthened husbands, contributed to, indeed led, civic, religious, and political activities, feel guilt for doing nothing?"

Mary Ann Lusk Jorgenson '63, in her article, "A View from the Hinterlands," sees "the experience at a woman's college as unique in that young women can try on many hats within an atmosphere that encourages self-awareness." She thinks that "those opportunities to have honest intellectual searches with other women were all the differ-

ence."

In a feature article, "Women Speaking Out," Carey Bowen '62 interviews Ann Avant Crichton '61, who was elected to the Decatur City Commission. The interview shows Mrs. Crichton's duties as a commissioner and also her attitudes about women "in public office and women as intelligent important human beings." She concludes by saying, "If the Women's Liberationists are trying to make all of us just alike, they have missed the best part of being a woman ... I am a woman and I like it. So I am going to be one, the best one I can."

Mary Womack Cox '64, in her article, "The Greening of a Mad Housewife," tells of her experiences as an amateur environmentalist. She feels that "know what we know, as educated women, about the terrible needs and problems of the world, we will continue to feel frustrated as long as we stand at the kitchen sink and do nothing about what we know."

Concluding the series of articles, Barbara Murlin Pendleton '40, in "And a Final Note," feels that "each woman can come to terms with her own life if she seeks a way." Each woman must realize that she is "important, a whole complete being, with love and talent and ideas to contribute."

FACULTY-AT-HOMES

REP RAP!

This quarter REP Council will be sponsoring "Faculty-at-Homes." Under this plan, members of the faculty express an interest in receiving students in their homes one Sunday night during the quarter.

REP has been concerned for some time about the existing breach between students and their professors. Ideally, it is hoped that these informal sessions would allow for a freer interchange between the two that could facilitate the closing of such a gap. Furthermore, this interaction could conceivably

carry over into the classroom and thus encourage the learning process as a more corporate effort.

With the small ratio of students to faculty on the Agnes Scott campus, a closer relationship between the two groups is quite possible. In fact this closeness is billed as one of the advantages of attending Scott! Certainly the potential is there. The faculty have responded enthusiastically. I hope the students will seize this opportunity to get to know the inhabitants of third Buttrick.

Aids program to begin

by PATRICIA PEARSON

Agnes Scott is planning to join up with the AIDS Program, which was developed at Georgia Tech for the Atlanta area colleges and junior colleges. Essentially, this plan gives the Atlanta area student, with the purchase of this card, a discount of no less than ten percent with participating merchants. Usually, a newcomer into the program would have to solicit a new business, but in joining at this time, Agnes Scott would not have to. Perhaps later on this would be requested.

The cards only cost fifty

cents. Pizza King, on the AIDS Program, will give a dollar off its large pizza. Thus, if you only use this card at Pizza King, you will have made fifty cents. This may sound too good to be true, but the participating merchants also greatly benefit from the increased business, so it's mutual cooperation for all concerned.

Ninety area stores take part in the AIDS Program (including the Regency Hyatt House!). You can purchase at excellent discount anything from tires and gas to a hotel room! Hopefully, these cards will be on sale within a month.

The Student Treasury

EDITOR'S NOTE: The budget was presented to REP Council on October 24, and passed by that body on October 31.

AGNES SCOTT STUDENT TREASURY

Proposed Budget for 1972-73

RECEIPTS

Student Activities Fees 1972-73	\$29,000.00
Social Council Dance Fund (account closed)	291.00
Glee Club Refund (from summer tour)	1,000.00
Student Treasury Balance	900.00
Black Cat Dance Tickets (expected receipts)	1,000.00
Total Receipts	32,191.00

EXPENDITURES

Repair on Dana Theatre Stage Area (1/2 total cost)	500.00
Black Cat Weekend	
Ballroom at Sheraton Biltmore	750.00
Band — "Bill Deal and the Rondells"	1,500.00
Invitation Tickets	20.00
Folk Singer (Sunday afternoon)	100.00
Miscellaneous	30.00
Identification Cards	603.00
Student Handbooks	1,298.00
Gavels for Board Presidents	77.00
Honor Court Expenses	70.00
Interdorm Expenses (excluding dorm parties)	70.00
Balance in Student Treasury	500.00
Operating Expenses	5,518.00

ORGANIZATION ALLOTMENTS

Athletic Association	965.00
Arts Council	1,075.00
Aurora	4,300.00
Board of Student Activities	400.00
Dance Group	994.00
Dolphin Club	110.00
Glee Club	400.00
Interdorm (for dorm parties only)	550.00
Lecture Committee	3,000.00
Mortar Board	200.00
Orientation Council	710.00
Profile	4,500.00
Silhouette	10,210.00
Social Council	700.00
Student Government Association	100.00
Spirit Committee	100.00
Total Organization Allotments	28,314.00

TOTAL EXPENDITURES	33,832.00
TOTAL RECEIPTS	32,191.00
AMOUNT NECESSARY TO WITHDRAW FROM SAVINGS	1,641.00

Mary Margaret MacLaughlin
Student Treasurer

Blackcat tiptoes away

Blackcat is over. Sara Barrett, Beth Budd, and countless other hard workers are probably all breathing sighs of relief as *Hurricane Agnes* has roared out to sea and the memory has been reduced to the size of a tropical storm. Still, the production and the entire weekend were very well done. The ole Black Cat has never had such a time. Therefore, thanks to one and all for all the hard work that it took.

— The Black Cat

* * * * *

The names of three members of the Black Cat Costume Committee were left off the program. Ann Christensen, Marianne Brinker, and Barbara Phillips are hereby acknowledged for all their work in helping to make this Blackcat the best ever. Thanks should also be given to the faculty who were most generous in lending necessary costume accessories.

Ann Patterson, Chairman,
Black Cat Costume Committee

* * * * *

Overheard: One junior to another during Blackcat: "Do you have an extra pair of ears?"

Tap-taptap : hammering in Dana

by SANDRA GARBER
Publicity Co-Chairman,
Blackfriars

The Skin of Our Teeth will enjoy a third production at Agnes Scott November 16, 17 and 18. The play has been produced twice before — in the falls of 1954 and 1960. It is considered to be Thornton Wilder's best play and is a Pulitzer Prize winner.

Students in the Speech and Drama 326 directing class are using the play to relate to their study. They are working with special groups of characters and offering suggestions. Students in the 140 and 215 classes are working on the more technical aspects of the production.

Working on the play is both an enjoyable and an enlightening experience for all those involved. A lot more work needs to be done, however, before the curtain rises on November 16.

The Blackfriars theatre is an educational theatre. We cannot overemphasize enough that NO EXPERIENCE IS NECESSARY to participate in the production. Several people (once beginners themselves) are willing to teach you something you would enjoy doing.

The next three weeks will be filled with ample opportunity for the hours requirement for membership in Blackfriars to be met by anyone interested. You are cordially invited to drop by the theatre anytime.

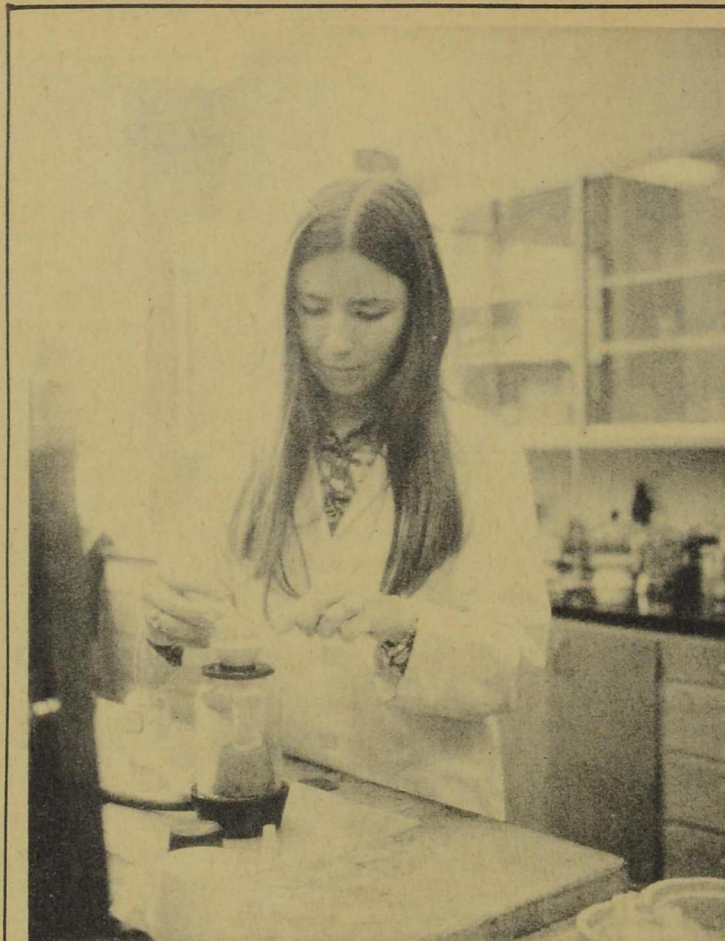
We're nice people — and we'd love to have you join us!

Come join us

by ALICE FAULKNER

Throughout the year BOZ will be holding its meetings on an open basis so that anyone interested in creative writing can participate in the club's activities. The dates of the upcoming meetings will be posted on the monthly calendar in the mailroom. If anyone is particularly interested in attending, she can send her name to Alice Faulkner or Beth Wickenburg and one of them can notify her of the specific day and time.

On November 8, at 6:45, BOZ will be sponsoring a Poetry Workshop led by Nat Fitz-



Oh, those molecules!

On Saturday, November 4, while most seniors and their parents are attending the Investiture service, Marilyn Johnson, a senior chemistry major, will be giving a talk in Birmingham, Alabama. The 24th Annual American Chemical Society Southeastern Regional Meeting is being held from November 2-4 at the Birmingham-Jefferson Civic Center.

On the last day of the meeting, talks dealing with undergraduate research projects are to be presented. Marilyn is one of the five students from this area scheduled to speak — the others are from Georgia State University.

Her talk has the rather impressive title, "The Use of the Pinner Synthesis in the Preparation of Half-Esters of an Unsymmetrical Dicarboxylic Acid." It centers on the research in organic chemistry which she has carried out during two quarters of Inde-

pendent Study under Marion T. Clark, Professor of Chemistry.

She and Dr. Clark have worked out the experimental steps for the synthesis of a series of six compounds. The compounds are all new, i.e., there is no record of their being produced before. Furthermore, to the organic chemist, the synthesis itself is significant. An asymmetric compound containing both an acid and an ester group can be made — the chemical literature only reports methods for producing *symmetric* compounds containing both these groups.

So Marilyn will spend Investiture in a bit of an unusual way. Yet this talk concerns a research project in which she has had to apply the knowledge she accumulated in school. Perhaps it is really an appropriate manner in which to spend Investiture weekend after all.

A gentle friend spent a few days

by ANN FINCHER

Sir John Rothenstein, distinguished art critic and author, was a visitor to the Agnes Scott campus during the week of October 16.

Sir John spent an active week lecturing art history courses, talking with current students and faculty, and visiting with former students. The highlight of his visit was his talk in Gaines Chapel during convocation Wednesday, October 18. The subject of Sir John's address was his acquaintance with Sir Winston Churchill. Sir John revealed some lighter moments in the relationship and emphasized the Prime Minister's dedication to art. "Without art I could not live," Sir John quoted Mr. Churchill as saying.

simmons Anderson, an alumna of Scott. Work of students not in BOZ may also be discussed. Anyone that would like to participate should send her work to Box 190 before the first of November.

The club is not comprised of a select group of professional authors on campus. The members are just students who appreciate having a group of fellow students and faculty with whom to discuss their creative work. So if you would enjoy that kind of interchange, we'll see you on November 8.

Sir John has made Agnes Scott a gift of the manuscript from which he spoke. He suggests that a more detailed account of his acquaintance with Sir Winston Churchill may be found in Time's Thievish Progress, the final volume of his autobiography. The book is published by Castle Publishing Company of London. All three volumes of Sir John's autobiography along with many of his other works are found in the McCain Library.

Sir John was enthusiastic in his response to Agnes Scott students. He prefaced his talk on Wednesday with the assurance that he was "very devoted to Agnes Scott and only at my own home could I be fonder of more people." Sir John emphasized the excellent interaction between student and professor at Agnes Scott, and remarked that he had rarely seen such an active relationship.

When questioned on the contrast between the American university system and the system found in his native Great Britain, Sir John said he thought the education standard is generally higher in England. This higher standard may be due to the fewer colleges in England and the resultant fierce competition. As for American students, Sir John said "the difference, of

course, is that Americans take up everything more wholeheartedly."

Lady Rothenstein had planned to accompany Sir John, but due to the illness of their son-in-law was unable to be present. Lady Rothenstein is the former Elizabeth Kennard Smith of Lexington, Kentucky. Sir John met his wife at the home of the President of Kentucky

University.

The day of his arrival at the University of Kentucky, where he served as Assistant Professor of Art History, Sir John was invited to dine with the President. At dinner that evening, he met Elizabeth, then a student at the university. Sir John remained at the University of Kentucky from 1927-1928.

Martin gives recital

by MILDRED G. PRESSER

Dr. Raymond J. Martin, professor of organ, will present his yearly organ recital on November 13, at 8:15 p.m. in Presser Hall. His program will be as follows: "Chorale and Variations on 'Was Gott tut, das ist wohlgetan'" — Pachelbel; "Canzon and Toccata Chromatica per l'Elevazione" — Frescobaldi; "Récit

de Tierce en taille" — de Grigny; "Fantasy and Fugue in C Minor" — J. S. Bach; "Toccata, Villancico y Fuga" — A. Ginastera; and "Adagio" and "Finale" from C. M. Widor's "Sixth Symphony." "Franck"ly speaking, it "themes" to me that this should be a "Verdi" good program!

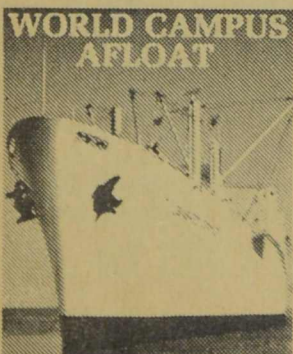
C.A. budget and you

by JUDY CAROL DUNCAN
Treasurer
Christian Association

Surpassing the total amount pledged for each of the previous two years, Christian Association's annual pledge drive has received \$850 so far for this year's work. Although this amount is a recent record, it is only 65% of the proposed bud-

get. An even worse statistic is that the contributions came from only 7% of the entire campus community — students, faculty, staff and administration.

Christian Association operates entirely on your contributions. Pledge cards are still available in the bookstore and the Treasurer's office. Have a share in our concerns!



Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

delta resurrection

Quaint Antiques
at Budget Prices

Delta Resurrection

111 Church Street, Decatur
(Near the railroad siding past the levee)

Wed. — Fri. 11-6 p.m.

Sat. — Sun. 12-6 p.m.

378-6423

The American Party offers a third candidate

by JAN LEE

The educational process is supposed to get us to ask questions, then by asking questions to discover issues, and once issues are recognized, to make a decision. In last week's PROFILE, under "Politics '72," it was stated that "the Nixon Administration over the last four years has provided the largest tax cut in American history." The question I ask is why President Nixon, this year, is planning for a massive tax increase via the "value added tax," which amounts to a national sales tax?

Mr. Nixon campaigned as Mr. Frugal in 1968 and said the budget had to be sliced \$10 billion. Mr. Nixon argued that we should be spending around \$150 billion. Nixon is now spending \$230 billion. Mr. Nixon warned of financial disaster in '68. By 1971, we have managed to accumulate a deficit of \$90 billion (more than the combined deficit of the eight

years of the Kennedy-Johnson budgets).

Under this same column, on the McGovern side, it was stated that McGovern's economic program is "designed to alleviate the tax burden put under the average working man by closing tax loopholes open to the wealthy 'big business' interests."

If "Mr. George" really means business, then why did he smash a tax reform movement against tax exemption at the 1972 Democratic Convention?

Another issue which seems to show inconsistency is their view on national defense. In 1968, candidate Nixon, in simple recognition of the kind of world we live in, promised that the United States would maintain military superiority as a policy of national defense. In 1972, President Nixon signed a disarmament treaty with the U.S.S.R. which gives the Russians massive

superiority over the U.S.'s strategic defenses.

"Senator McGovern is proposing a 40% cut in our defense forces — cutting the Navy in half, and the Air Force by more than half — without any similar disarmament agreement from the Russians. It shocks me. No responsible President would think of cutting our defenses back to the level of a second-class power in the face of the expanding Russian Navy and Air Force..." (Senator Hubert H. Humphrey.)

"Mr. George is the big peace candidate because of his current Vietnam stand. Well, who is there among us who doesn't want peace? I'm not quite sure of his definition of "peace," but he has recently taken a new position favoring all-out military backing for Israel, and he openly supports armed terror against South Africa and Rhodesia.

(Aren't their lives just as important as those of the people of Vietnam?)

Whether a candidate will win or not win is not the basis for choosing whom to vote for. It's just that if I ever have children

and they ask me if I voted for Nixon or McGovern, I'll be able to say no, I voted for Schmitz. But regardless of our choice, we all have the opportunity to express it within the system by voting.

Keep off the "grass"

(continued from page 1)

1962, and his M. A. degree in anthropology at Stanford University in 1969. In addition to being a member of many drug-related organizations, Dr. Bourne serves as Chairman of the Georgia Psychiatric Association Committee on Drugs and Drug Abuse, Chairman of the Task Force on Drugs and Drug Abuse Education of the American Psychiatric Association, and Vice President of The National Coordinating Council on Drug Abuse Education.

After November 15, he will serve as the Assistant Director of the White House Special Office for Drug Abuse Prevention. In 1967, the Central Neuropsychiatric Association awarded Bourne the William C. Menninger Award, and in 1971, Atlanta acclaimed him as one of the "Five Outstanding Young Men of 1971."

In addition to writing numerous magazine articles, Dr. Bourne has been the author, co-author, or contributor to twelve different books.

Politics '72

by LUCY BROCKMAN

The campaigns are drawing to a close. The main issues and policies have been discussed and rediscussed. With the election so near, the moment lends itself to a glance back over the past few months and an examination of the campaigns themselves.

Each had its own particular tone, although not always very pleasant. As Mr. Nixon asserted, 1972 offers a clear-cut choice, and his campaign policies reveal exactly where this choice lies. The Administration and the Committee to Re-elect the President can list among their activities: corruption, secretive financing, conflict of interests, and sabotage.

Nixon's campaign fund is well stocked by the big businesses whose interests he serves. He has tried to keep these contributions secret, and, for good reason, as shown by the cases that have been made public.

There is, of course, the I.T.T. pledge of support to the Republican National Convention, and the ensuing favorable settlement given them by the Justice Department in anti-trust cases. Thinking back over the past four years, this calls to mind a definite lack of any anti-trust cases against large corporations.

There is also the Administration's sudden reversal in raising milk subsidies shortly before receiving large campaign gifts from dairy producers. Perhaps most blatant of all these activities is the White House's use of former Commerce Secretary Maurice Stans as chief fund-raiser. He has been instrumental in obtaining contributions from corporate executives whose profits were influenced by his departmental policies and could be so again if he were returned to the Cabinet.

However, even walking hand in hand with big business, the Republican Administration did not feel safe from the Democratic threat. It has sought for more than a year to sabotage the Democratic nominees with forged letters, theft and intimidation.

Nixon now expects the people to accept his denial of any knowledge about the Watergate Affair when his own appointments secretary, Dwight Chapin, was contact man for the saboteurs. Chapin, under serious accusation and suspicion, has yet to be even suspended from office.

One of the most shocking aspects of the whole affair is the public's reaction, or, rather, lack of reaction, to it. The American people have come to accept such corruption and insults as part of the campaign, although these activities are unprecedented in American politics. Is this all we can expect from a man in our highest office?

To this question, McGovern answers "no," and offers a solution in the openness of his campaign. He has made public the gifts and loans he has received — the bulk of which comes from small contributions. His campaign is public-directed, as are his policies.

The main criticism made of McGovern is that he is unpredictable. However, a study of previous candidates reveals he has changed his position on fewer fundamental issues than any.

Mr. Nixon's political career speaks for itself on this subject. He has shifted from hawk to dove so many times that it is no longer certain what kind of bird he is. His administrative and campaign policies are a slap in the face to the American democratic system and the American people. While piously pledging to "halt the erosion of the moral fiber in American life," he himself is setting the example for its decay.

by LYNN LASSITER

With the election just five days away, the polls show President Nixon carrying the state of Georgia by 74%. This percentage is not restricted to Georgia; the latest Virginia polls indicate Nixon has 62% to 65% of the vote. 1972 is definitely the year for Republicanism not only in the South, but also throughout the country. *The New York Times* has predicted that Nixon will carry all but five states. What has caused this unprecedented landslide?

To understand what has happened in this election we can turn to the South, for it is in this region that the Republican Party has made its most significant gains. Traditionally, the South has been the Democratic stronghold. Georgia, for example, has gone Republican only once since Reconstruction. This year, however, the Southern Democrats are splitting their tickets and supporting Nixon. The marginal lead which Nixon enjoys is due to the Democratic Nixon supporters. Evidence of this is clearly illustrated in Virginia politics; the former Democratic Governor Mills E. Godwin is chairman of the Virginia Democrats for Nixon, composed of 1,500 prominent men.

There are six major reasons for this ticket-splitting. All are related to what occurred at the Democratic Convention in mid-July.

First, the delegates which nominated McGovern were people outside the traditional Democratic apparatus. Newcomers to the political spectrum, the delegates represented an inexperienced, naive, and idealistic segment of our society. Since they were not representative of the traditional rank and file Democratic Party member, these people did not adhere to convention procedures of the past. They embarrassed and alienated party regulars such as Mayor Daley of Chicago and important labor leaders. McGovern has discovered that a national campaign must have two essential things from a party in order to run a successful race. First, monetary support; second, hard-working local volunteers. In Miami, McGovern turned his back on the traditional Democratic leadership in local, state and national areas; now this same leadership has turned its back on him.

Second, the California delegate fight between McGovern and Humphrey did much to damage the image of McGovern. Until the debate over California delegates, McGovern had advocated the quota system. In the California debate on the convention floor, he and his followers spoke in favor of the winner-take-all system which disenfranchised almost half of the California primary voters.

Third, the McGovern campaign staff failed to utilize the media. McGovern's acceptance speech was made in the early morning hours. This would have been a good opportunity to have made a favorable impression on the American electorate.

Fourth, the Eagleton Affair which arose out of the convention demonstrated two major weaknesses in the candidate. First, it exemplified his inability to surround himself with people capable of thorough research. If McGovern was not properly informed about his own running mate, then how can the American public expect him to be properly briefed on issues of a wider scope of complexity and importance? Also, this was the first indication of his indecisiveness. One day McGovern is 100% behind Eagleton, the next day McGovern dumps him. The lack of confidence with which his own party members regarded him was exemplified in his inability to find a new running mate.

Fifth, McGovern's credibility has been challenged each time he has changed his

(continued on page 6)

A Political Analysis: How does Scott compare ?

by POLITICAL SCIENCE
326 CLASS

On Tuesday, October 10, Mr. Moomaw's Political Science 326 class took a poll to discover what factors influence the voting behavior of the Agnes Scott community. Approximately 68% of the student body participated, while over 80% of the faculty responded to the questionnaire.

The poll revealed overwhelming support for the President, with 77% of the student body endorsing the present administration and only 20% favoring McGovern. The faculty, on the other hand, went 56% to 40% for McGovern.

The highest percentages for Nixon were in the freshman and sophomore classes, where Nixon polled 82% and 84% respectively. In these classes the poll revealed a close correlation between student-parent voting. Freshman and sophomore parents supported Nixon with 84% and 85% respectively, which is very close to the underclassmen's projections.

This trend, however, did not hold true in the upper classes. Scott juniors gave only 66% of their support to Nixon, while their parents endorsed the administration with 86% of their votes.

From this poll it appears that the under classes are influenced more by the political socialization at home. Parents' political views and party affiliation have been a major influence in their voting behavior. The upperclassmen's voting behavior, in turn, has been influenced by their involvement in activities and insti-

tutions outside the home. Having been exposed to pressures and situations removed from their families, the upperclassmen show a stronger independence in voting.

Agnes Scott is composed of 87.5% Southern girls and 9% non-Southern. The class discovered that this also had a bearing on voting behavior. Of the 87.5% Southern students, 75% were for Nixon, while only 18% were for McGovern. Among the 9% non-Southern Scotties, McGovern's support almost doubled, with 34% preferring McGovern to Nixon. The non-South vote still endorsed Nixon with 63%, but there was a percentage point difference of 12 in Nixon's support in the South and non-South.

Whether a Scottie is from an urban center, suburbia, or the rural areas, also seems to be an influential factor. One out of every three students from urban or suburban areas voted McGovern, while only one out of five students from rural areas made the same choice.

What this poll clearly indicates is that Agnes Scott is a politically homogeneous body where only the degree of support for the President has been affected by the influential factors mentioned above.

The poll of the faculty indicates, however, that the Scott faculty has political attitudes quite different from those of the students. The faculty as a whole prefers McGovern by approximately 56% to 40%. The greatest McGovern support in the faculty was found among the younger members of the faculty, the

STUDENT POLL

CLASS	McGOVERN	NIXON	OTHER	TOTAL
FRESHMEN	15 (14.5%)	85 (81.7%)	4 (3.8%)	104 (100%)
SOPHOMORES	16 (15%)	89 (84%)	1 (1%)	106 (100%)
JUNIORS	26 (28.5%)	60 (66%)	5 (5.5%)	91 (100%)
SENIORS	24 (22%)	81 (74%)	4 (4%)	109 (100%)
TOTAL	81 (20%)	315 (76.9%)	14 (3.1%)	410
61.1% of total freshman class voting 72.6% of total sophomore class voting 75.0% of total junior class voting 70.3% of total senior class voting 68% of total student body voting				
	McGOVERN	NIXON	OTHER	TOTAL
FACULTY	37	27	3	67
Percentages	55.2%	40.3%	4.5%	100%
80% of total faculty voting				

men, and those who have been at ASC for five or fewer years. The male members of the faculty prefer McGovern almost 2 to 1, while female faculty split evenly between McGovern and Nixon. Faculty under 30 prefer McGovern by 7 to 1. Those between the ages of 30 and 49 prefer McGovern by slightly under 2 to 1. Faculty who have been at Agnes Scott for five or fewer years prefer McGovern by 4 to 1.

On the other hand, faculty members over 50 prefer President Nixon over McGovern by somewhat over 2 to 1, and it appears that the longer a faculty member has been at Agnes Scott, the more likely he or she is to prefer the re-election of the President. While those who have been here from 5 to 10 years

split evenly between McGovern and Nixon, faculty with more than 10 years of service prefer President Nixon by approximately 59% to 41%.

On October 18, Emory University conducted a telephone sample survey in which 100 undergraduates were polled. The survey indicated that 43% of the Emory student body intended to vote Nixon and 36% intended to support McGovern. While Emory students did favor Nixon by 7 percentage points over McGovern, the margin of support was much smaller than at Agnes Scott, where there was a margin of 57%.

The university faculty supported McGovern with a 46% vote; Nixon received 40% of the vote. When compared with the Agnes Scott faculty, the Emory

faculty appears to be voting more conservatively. Nixon received 40% support of the faculties at both schools. McGovern, however, did 10 percentage points better with the Scott faculty than with the Emory faculty. The undecided vote at Agnes Scott among faculty members was only 4%, while it was much higher at Emory, with 14%.

A Gallup poll was conducted on college students nationwide. Gallup said 1,116 students out of an estimated total United States population of six million full-time students were interviewed from September 23 to October 8. This was at approximately the same time that the survey took place at Scott.

By college classes, the poll showed freshmen and sophomores favored Nixon, while juniors and seniors were for McGovern. Although the Political Science 326 class's survey of Scott did not reveal such support among Scott juniors and seniors, it did reveal a heavier support for Nixon in the two lower classes.

Broken down to the type of college, 49% of those at public colleges favored McGovern to 46% for Nixon; 54% at private colleges were for McGovern, compared to 42% for Nixon; and at religious affiliated colleges, 74% favored Nixon to 26% for McGovern.

If one assumes that Agnes Scott fits into the religious affiliated school category, then Scott, with 77% for Nixon, is very close to the national average of 74% among religious affiliated college student bodies.

The prospect of hot bath on a cold Morning

Get hot, get hot!
Get hot 'n tot!
Before I freeze
In the stiff breeze
That whistles 'neath
The door.

I know, my dear,
I, too, am told,
That water is much cheaper cold,
But, when I rise
For morning bath —
Sandman's sand in my eyes hath —
I do expect (I must confess)
A nice, hot, bath! !

What's that I see? !
No! Could it be?
A bit of steam above the stall,
Is there hot water after all? !

Flush the commodes!
Turn on the taps!
Get out the soap and shower caps! !
There's pressure here,
No need to fear,
The prospect of a bath is near —
A nice, hot, bath! !

Students attend faith workshop

by JAN LEE

Why do so many teenagers lose their faith during college years? How can lasting results be achieved in youth work? These questions were of utmost importance to Bill Gothard after evaluating his first ten years of youth work. During the next five years, certain insights were gained by this dedicated Christian which brought significant among youth, regardless of whether they came from a sophisticated suburban church, or an inner-city gang.

Those who had received this training became so enthusiastic about its practical effectiveness for both youth and adults that they began urging their friends to attend, and today even psychiatrists are attending, realizing that these principles applied, offering hope instead of "cope."

The seminar is a thirty-two hour exposure to seeing life from a new perspective. It is based on seven universal, non-optional principles of life. It illustrates exactly how the conflicts we face in our lives can be traced back to violations of these principles; then it gives practical steps on how to resolve

the conflicts.

About nine people left the Scott campus every night to attend this Institute of Basic Youth Conflicts recently. They found out about and are still learning to apply the principles expressed during the six-day seminar. One student's mother came down from Tennessee to

attend with her daughter, and a niece of Miss Winter's flew in from Savannah to attend. Over three thousand parents, grandparents, and students attending at the Atlanta Civic Center seem to exhibit a sincere desire to put these principles to work in their own lives.

Politics '72

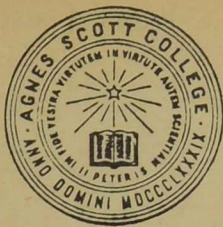
(continued from page 5)

position on the issues. In doing so, he has tried to move closer to the center of the political graph where the majority of the voters can be found. All he has done, however, is alienate the idealistic followers of the far left who believed him to be above political maneuvering.

Sixth, the McGovern campaign staff has suffered internal disorders. McGovern has not been able to curb the rivalry between his two top men, Frank

Mankiewicz and Gary Hart.

What we will see on November 7 is a vote of confidence in the traditional two-party American system. This should be a lesson to the liberal, reformist segment of the Democratic Party. The traditional two-party system has worked well since the Civil War. An attempt to reform can only mean political suicide. I predict that five days from now we shall see the largest popular and electoral vote ever given to an American President.



Owling about who's who

Eleven seniors at Agnes Scott will be included in the 1972-1973 edition of "Who's Who Among Students in American Universities and Colleges."

They are: Alice Lynn Faulkner, Vice President of the Student Government Association; Resa LaVerne Harris, Chairman of the Spirit Committee, member of Mortar Board, and Dana Scholar; Melissa Jeanne Holt, Chairman of the Board of Student Activities, member of Mortar Board, and Dana Scholar; Marcia Krape Knight, Chairman of Honor Court, member of Mortar Board, and Dana Scholar; Anne Stuart MacKenzie, President of Mortar Board and Dana Scholar; Jane Elizabeth Parsons, President of Christian Association, member of Mortar Board, and Dana Scholar.

Others include: Betsy Lynn Smith, Vice President of Mortar Board, Vice President of the Senior Class, and Dana Scholar; Clare Purcell Smith, serving on the student government Representative Council; Laura Tinsley Swann, President of the Student Government Association, member of Mortar Board, Dana Scholar and Stukes Scholar; Stella Lee Walker, Secretary of Mortar Board, Business Manager

of *Silhouette*, Chairman of the Academic Orientation Committee, and Dana Scholar; and Cynthia Merle Wilkes, Chairman of Orientation Council, member of Mortar Board, and Dana Scholar.

Selection for "Who's Who" is based on academic achievement, leadership in academic and extracurricular activities, service to the school, and potential for future service to society.

The seniors were nominated for the honor by their senior classmates, and the selections were endorsed by the Dean of Students, Dean of Faculty, Registrar-Director of Admissions, and the President.



Wendy Bridges had one too many papers this quarter.

(Photo: Liz Hoy)

Trustees & students become acquainted

The trustees of Agnes Scott had an opportunity to acquaint themselves with students and student opinion when the Board met here October 27. Students also were able to meet some of the individuals who make crucial decisions concerning Scott.

After the trustees lunched with students and held an executive session of the Board, Tinsley Swann, Marcia Knight, Faye Allen, Jane Parsons, Cynthia Wilkes and Melissa Holt spoke with the Board about different facets of campus life.

The student portion of the meeting was begun with a short film of *Black Cat*. The concise presentations of the students were neither glowing nor harsh. Each spoke of the goals, rewards, and disappointments of the many activities and projects at Scott.

Cynthia Wilkes emphasized the spirit of the campus in welcoming incoming freshmen and transfer students not only during fall quarter but through the year. Melissa Holt spoke of the many activities both at Scott and in the Atlanta area. Communication and arranging student transportation were the problems she mentioned.

Faye Allen pointed out that the sign-out procedure was undergoing revision although the student response to the new freedom brought to the campus in 1970 was overwhelmingly favorable. Jane Parsons affirmed the continuing importance of Christian Association on the campus despite its "identity crisis" of the past several years. She expressed her concern that Scott's new president support the college's Christian emphasis.

Marcia Knight explained the problem of making Honor Court seem non-judgmental while still meriting the respect of the student body. She spoke encouragingly of the recent revision in case procedure.

Tinsley Swann completed the student presentations by praising student "loyalty and interest in the strength of the college." She

stated that a "top priority with the student body is a new student center." She also mentioned that the Administrative Committee had rejected all four resolutions to amend the drinking policy, emphasizing that students had chosen to work through the legislative process.

The trustees responded favorably both to the lunch with stu-

dents and the student presentations. Mr. Hal Smith, Chairman of the Board of Trustees, called the reports "both interesting and informative" and thanked the students for the time they had taken to talk with the Board members.

Following the Board meeting, the faculty and trustees enjoyed a coffee hour.

Terry Kay speaks Nov. 29

by BONNIE PEDERSEN

Terry Kay, the Amusements Editor for *The Atlanta Journal*, will be the speaker at convocation on Wednesday, November 29. The topic will be "movies."

Terry Kay has been active at Agnes Scott College for the last ten years. Among other things, he has participated in several plays — *The Crucible*, *The Prime of Miss Jean Brodie*, *The Glass Menagerie* and several one-acts. He is an Honorary Blackfriar at Agnes Scott.

A graduate of LaGrange College, Terry Kay has taught in various theater workshops in Atlanta and has directed at the Wits End Cabaret Theater and the Community Theater. In 1967, he was one of eight drama critics in the United States who was "recognized for outstanding criticism" by the SANG Committee for Fine Arts Criticism, sponsored by Knox College in Illinois.

RC handles closing hours

On November 7, RC 141, a resolution regarding dorm closing hours on weekends, was presented to REP Council. After being posted for one week, the RC was called to a vote at the next meeting and passed.

The RC allows dorms not housing fall and winter quarter freshmen (i.e., Main and Hopkins, and all dorms during the spring quarter) to vote to change their Dormitory Closing Hours from 2:00 a.m. to 12:00 midnight on Friday and Saturday nights. A consensus of two

thirds of the students in the individual dorm would be necessary to change the hours.

The purpose of the RC is to relieve some of the late hostess duty. Since all students affected can sign out and obtain keys to get back in the dorm after closing hours, the midnight closing of the lobby should not create any real inconvenience.

In order to provide that too much switching back and forth does not occur, once the closing hour policy has been established, it must be maintained at least

throughout the rest of that quarter and throughout the academic year unless a further vote is requested by the residents. The changed closing hours would not of course hold over from one year to the next for a given dorm.

A dorm choosing not to change its hours would keep the regular closing time.

One possible inconvenience is that should Main choose to have the early closing hours, the date parlors in that dorm would have to be vacated at midnight.

Students attend judicial conference

From November 19-21, the University of Georgia Center for Continuing Education is holding a workshop in Athens entitled *Substantial Justice on Campus: Individual Rights vs. Institutional Needs*. Agnes Scott will have two representatives to this conference — Marcia Knight, Chairman of Honor Court, and Janifer Meldrum, a senior member of Honor Court.

Marcia indicated that she wants especially to find out what other schools feel about

the drug problem, and how they handle it. How do other schools define "due process," what do they mean by "fair trial"? Even though the meeting is geared somewhat towards a large university, Marcia said that she felt that she and Janifer could gain a lot just by meeting the other people and talking with them about their judicial systems.

On the Monday morning of the workshop, four different judicial systems are to be pre-

sented and then in groups are to be discussed. Louisiana State University has a system composed of faculty and students. Michigan State University represents a system in which administrators, faculty, and students participate. The University of Wisconsin at Madison has an entirely administrative system, and an all-student judicial system is found at the University of Georgia. The last is the closest to the Scott system.

THE PROFILE

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

The PROFILE is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Lucy Brockman, Lennie Bussey, Kay Campbell, Christine Clark, Ann Fincher, Janet Flynn, Eva Gantt, Karen Hale, Cindy Harvey, Linda Hill, Lynn Lassiter, Jan Lee, Ruth McAiley, Angelynn McGuff, Joyce McKee, Patricia Pearson, Bonnie Pedersen, Kay Pinckney, Erin Sherman, Judy Thompson, Nancy Vick.



Postpone the chimes

It seems to me somewhat of a paradox that a school like Agnes Scott should have such limited library hours. Academics are highly valued and greatly emphasized. On five nights of the week the library closes at 10:30 p.m., on Friday at 8:30 p.m., and on Saturday at 6:00 p.m.

Is it really too much to ask that the library be kept open until 11:30 or midnight every night? Other schools comparable to Scott manage to do it. (My sister, who attends a small woman's college in Virginia, literally hooted when she found out when our library closed — her's closes at midnight.)

I appreciate the fact that in a city such as Atlanta, the librarians can not be driving home alone late at night. Still, it seems that a system could be worked out so that students with work scholarships could be used to maintain the library and close it at a later hour.

Some people find that they can study in the library better than anywhere else. Others won't go near the place until they have a special paper or project and then they practically live in the library. The number of students using the library at 11:30 p.m. at night may not be great, but I think people would find it a great luxury to have later closing hours for the library. And, given the emphases of this school, this is one luxury to which the students are really entitled.

— Priscilla Offen
General Editor

Opening the Pub door

PROFILE meetings are held on Thursday nights at 6:30 in the Pub. Since the paper comes out every other week, on alternate Thursdays the staff gathers and articles go up for grabs.

But on those other Thursday nights when articles are not assigned, the staff doesn't quite know what to do with itself. Therefore, due to a suggestion by Candy Colando, every other Thursday the PROFILE staff will host an open meeting.

The purpose of these meetings is to give students (and faculty and administration if they want to come) the opportunity to come by and talk with us — tell us what they think of the paper, what improvements they would like to see made, what areas of campus life we need to cover more fully.

But, hopefully, the discussions will not just deal with the paper but with the school in general, for that is in fact the paper's concern. We want to know what the campus community is thinking about.

So come join us. Since I don't really think many people would come back on Thanksgiving Day to attend, the first open meeting will be held November 30. (Then we will pick them up again next quarter.) Remember — 6:30 — the Pub. See you there.

— Priscilla Offen
General Editor, PROFILE

Martin Luther King Scholarship Fund

by LUCY BROCKMAN

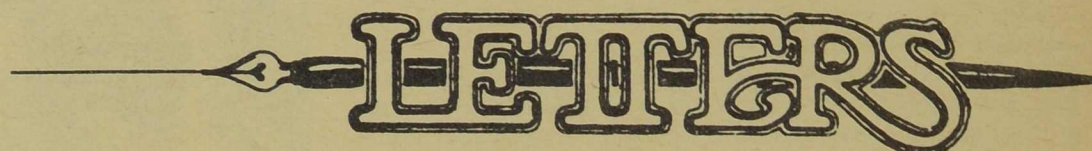
The Martin Luther King Scholarship Fund

In 1968, after the tragic death of Dr. Martin Luther King, Jr., there was a feeling among many students, faculty, and alumnae that something should be done to memorialize that great man. Out of this general feeling came an idea from Christian Association to establish a scholarship fund in memory of Dr. King that would assist black students attending Agnes Scott. The fund became a reality at that time, in hopes of increasing the black enrollment and thus furthering the

racial encounter at Scott.

The fund is added to every year, the present total being \$4,502.82. This sum includes the most recent addition made by the Faculty Wives' Fair held in September. Their hard work and enthusiasm raised \$1,535.24 to augment the fund, as well as heightening student interest and involvement in the idea.

The money in the fund itself is never spent. It is, rather, invested, and the income or interest from the sum is used for the student scholarship program. Thus, the fund is never depleted, and, as it grows, the scope of the whole program expands.



October 13, 1972

To the Editor:

There was not time at the convocation on October 11 to go into the provisions of the laws prohibiting discrimination in employment on the basis of sex, race, creed, color, religion, and national origin, or the recently issued EEOC Guidelines on Discrimination Because of Sex.

As I pointed out, the laws are very broad and cover just about all kinds of employment, private and public, and the Guidelines provide that no longer may employers refuse to hire, promote, etc. a woman because she is pregnant, because she *might* get married, *might* become pregnant, etc. Many situations which we have grown to accept as a

normal way of doing business no longer are permissible. It is important for students in deciding on careers and in applying for jobs to know what their rights are.

Enclosed is a copy of the Guidelines on Discrimination Because of Sex, and I shall send this and some other materials to the Library so that individuals may consult them. Of course it is easier to make use of them if you are familiar with the law and the rules and regulations. As I said to the convocation group, I will be very happy to hear from any group or individual about matters relating to women and employment. My office is 526-6981. If a group of students

and/or faculty would be interested in a more detailed discussion of these matters, I would be delighted to come to the campus for such a discussion.

It is always nice to visit the campus and again I want to express my appreciation to the Convocation Committee for the invitation to be with you all.

Sincerely,
Eliza Paschall Morrison
EEOC Regional Office
75 Piedmont Avenue, N. E.
Atlanta, Georgia 30303

(EDITOR'S NOTE: If anyone needs to consult the booklet to which Mrs. Morrison refers, please let me know, as I have this material. — P. O.)

November 3, 1972

To the Editor:

Thank you for publishing the very interesting article, "A political analysis: how does Scott compare." It was very interesting for several reasons: one of them the usual manipulation and interpretation of figures all kinds of politicians are so fond of.

Although some connotations seem to have accompanied the words "Southern" and "rural" in the author's mind, the following passage seems to be particularly pointed: "From this poll it appears that the under classes are influenced more by the polit-

ical socialization at home. Parents' political views and party affiliation have been a major influence in their voting behavior. The upperclassmen's voting behavior, in turn, has been influenced by their involvement in activities and institutions outside the home. Having been exposed to pressures and situations removed from their families, the upperclassmen show a stronger independence in voting."

May I suggest that:

(1) Even in academic fields, most teachers have noticed a

strong difference between classes, the present freshman and sophomore classes appearing more interested in academic pursuits than their elders were two years ago. This, I think, is a national trend towards less demagoguery and more work.

(2) There is no superiority in being influenced by the faculty of one's college rather than by one's parents.

Sincerely,
V. Volkoff
Assistant Professor
of French and Russian

November 3, 1972

To the Editor:

A note about Drs. So-and-So. In third-rate colleges, everyone, including the delivery boy, is called "doctor." In second-rate schools, women are referred to as "doctor," men addressed as "doc." "Doctor," in first-rate schools, is usually reserved for the president and for those few revered teachers who, because of long tenure and important scholarship, have deserved the medieval-Renaissance meaning of the word. We could suggest three or four members of the Agnes Scott faculty who merit this honor, but they are the ones who, out of genuine modesty, would blush at our proposal.

That "Big-Daddy chauvinism" has been responsible for the confusion between Mr.-Doctor — Miss-Mrs. at Scott is, we believe, obvious, and we applaud Professor Meroney and Editor Offen for noting this sexual paradox. But we argue that the word *professor* retains enough dignity for most of us.

Temperatures rising,
B. W. Ball
Assistant Professor
of English

Gretchen Schulz
Assistant Professor
of English

Jo Raffety
Instructor in French
Linda Woods

Assistant Professor
of English
J. L. Nelson
Associate Professor
of English

(EDITOR'S NOTE: A further note about Drs. So-and-So. Reading your letter and talking with several students has caused me to modify my view. Perhaps it isn't very good to work the title of Doctor to death. But purposefully avoiding the use of the title altogether seems a bit strained as well. Perhaps each professor should specify what he or she wants to be called — that would settle it . . . maybe? — P. O.)

Chang's address: "Investiture-Our Agnes Scott Rite of Passage"

(On Saturday, November 4, the annual Investiture Service was held in Gaines. Kwai Sing Chang, Professor of Bible and Religion, gave the address. With his permission, it is reprinted below.)

These are the rites of passage,
transitional events that are more than
ordinary points of time
in one's existence
because they symbolize
a change of being.

Almost everywhere, from Agnes Scott College to Polynesia to India, the peak experiences of an individual's life are the ones that mark a passing from one stage to another, e.g., birth, growth, maturity, marriage, and death. These are the rites of passage, transitional events that are more than ordinary points of time in one's existence because they symbolize a change of being. These occasions are communal events, to be celebrated and ritualized, rather than merely undergone privately. And each one is a sanctified moment, not just another tick of the clock. We may feel like cogs in a desacralized culture, but most of us can still experience a sense of wonder, of awe, possibly even of the numinous when we look at the face of a baby being baptized, the faces of two friends exchanging wedding vows, or the face of a loved one in a casket.

In traditional India there were 40 rites of passage called *samskaras*. There was a *samskara* to insure conception, another to nourish the child in the womb, another to mark the birth of a child, still others for the naming of the child, the first feeding of solid food, the first haircut, and through all the other stages of that person's life cycle. In this series one of the most significant was the thread investiture or *upanayana*, a rite that goes back to 1,000 B. C., observed by both boys and girls. Upanayana, which is now confined to boys of the highest three castes, celebrates the beginning of a boy's education, his induction into his community, his initiation into the responsibility of preparing himself for maturity.

The ritual begins with the boy's natural father handing him over to the care of his new spiritual father, his *guru*. Then father, son, and guru ritually retire into a tent; there the boy receives a second name; there he is taught to recite their most sacred mantra, the Hindu equivalent of the Lord's Prayer: "Let us think on the lovely splendor of the god Savitri, that he may inspire our minds." The rite reaches its climax with the investing of the boy with the sacred thread, the *upavita*, which he will wear the rest of his life, over the left shoulder, under his right arm. He is now twice-born, and begins his training to live like one. He undergoes a series of ordeals, lasting from a symbolic three minutes to a traditional twelve years, not only to test him, but to annihilate bondage to the old self that a new life may come into being. This is the mythological function of all initiation rites.

It marks not only the passage of time,
in terms of an accumulation
of credit hours and grade points,
but a new beginning,
observed in symbolic action.

Investiture, in many ways, is the Agnes Scott upanayana. It marks not only the passing of time, in terms of an accumulation of credit hours and grade points, but a new beginning, observed in symbolic action. We celebrate the same sense of expectation, and we have our own series of ordeals. For this occasion I would like to give you ten "Mantras," not to recite, but to reflect on, since we're more comfortable with conceptual rather than ritual forms. Sequestered in your academic tent, meditate for some working answers to these "mantras" in the form of ten questions. This is what your phase of life here, as exegeted from the Agnes Scott seal, is all about; this is what we're symbolizing here.

This is what your phase of life here,
as exegeted from the Agnes Scott seal,
is all about;
this is what we're
symbolizing here.

1. Is the universe to be regarded as IT only or a THOU as well? What implications does each answer have for my behavior, my relations with others, my sense of worth?
2. How is it that the major crises of life that overwhelm me don't look so major to other people? How can something completely rational to me seem otherwise to others? How should I deal with those people?
3. What is the meaning of the injunction I hear so often from friends, family and teachers: "Be realistic!"? What is the "real thing"? How do I know it, how do I measure it, especially if "they" won't reveal the formula?
4. Am I responsible to anything or anyone beyond myself, my family, my society, my nation?
5. Which is more dangerous, more damaging, more damnable: pride of knowledge or pride of ignorance?
6. How broad a range of human experience should I consider seriously; only the quantifiable, verifiable aspects of consciousness, or the spontaneous, visionary aspects of the unconscious as well?
7. What is the basis of my hope for the future? What do I do if this basis appears vaporous or futile?
8. What do I want to be my chief happiness? Why that and not something else?
9. How seduced am I by the labels I use? What does the label "I," or the label "woman," stand for? Is the conflict between science and religion, knowledge and faith in the West a difference projected from its labels?
10. Sartre says: "All existing things are born for no reason, continue through weakness and die by accident. . . . It is meaningless that we are born, it is meaningless that we die." If I disagree with this statement — why? If I agree, what do I do next?

Here are your ten "mantras." Since I'm using a Hindu model in this talk, I close with the injunction that the hero in the *Bhagavad Gita* receives at the end of the book: "Ponder them in the silence of thy soul, and then in freedom do thy will."

Mrs. Alston comments on their life after retirement

by JOYCE McKEE

Dr. Alston's plans mean not only retirement for him but also a "retirement" for Mrs. Alston. Like him, she feels it is time they leave Agnes Scott though they do so regretfully. She says with great spirit, "Twenty-five years in one place is enough for anybody," and emphasizes the many plans she and Dr. Alston have made.

Their home will no longer be at 213 South Candler Street. Instead they will live at Norris Lake. Ten years ago, the Alstons purchased a cabin there. They have acquired adjoining property and are now adding almost another house to the cabin. They plan to use the original structure for guests. The house is located on top of a beautifully

wooded hill.

When the Alstons were searching for a name for their home, they chose "Wood Hill." That name is especially appropriate since it was the name of the original Alston home in Bedford County, England. Dr. Alston discovered it while leafing through a family history. Mrs. Alston is concerned that their new home will be unable to accommodate all of Dr. Alston's books and leave any space for hanging pictures and paintings.

Nature study has always been especially enjoyable to the Alstons. The two have become amateur ornithologists. At Wood Hill, they will be able to indulge in one of their favorite hobbies. Mrs. Alston affirms Dr. Alston's great love for Agnes

Scott. She explains that he was born in the Johnson house across from the campus and often played in the vacant lot where the president's home now stands. Dr. Alston had been a minister for a church but came to Agnes Scott to teach. Mrs. Alston comments, "He would not have done that for any college other than Agnes Scott."

"Dr. Alston has a pastor's heart," she further remarks. "He never leaves problems at the office but brings his concerns home. Sometimes he can't sleep for worrying about a particular student or some situation." Although both will miss the college community, it is difficult for neither to leave the "pressures and deadlines." Mrs. Alston reiterates their desire to adopt a

policy of non-interference leaving Scott completely to Dr. Alston's successor.

Mrs. Alston attended Scott for one year before transferring to the Atlanta Conservatory. She was graduated with a degree in music; her special interest is the piano. Although she has long since ceased her formal study, Mrs. Alston continues to play.

The Alstons met at a house dance here on campus while they were both students. The pair was engaged for six years while Dr. Alston studied, and the future Mrs. Alston worked. She says, "Girls then didn't marry until their fiancé had finished school and could support them." She emphasizes that she is not at all critical of modern trends for couples to

marry while one or both is still in school, stating, "That just reflects changing times."

Like all grandparents, the Alstons are extremely proud of their grandchildren. Their son, Wallace, Jr., is a minister at the First Presbyterian Church in Durham, North Carolina. His children are: Charlotte, who is 8 years old; Wallace, III, 7 years old; and Madelaine, 1½. Madelaine is named for Mrs. Alston, but is called Laine. The Alstons have a daughter, Mary, who lives in Atlanta and has a 2½-year old named Mary Elizabeth.

Mrs. Alston states that both she and Dr. Alston are looking forward with great anticipation to traveling, reading, and spending time with their grandchildren.

The skin of our teeth

BLACKFRIAR'S PLAY — NOVEMBER 16, 17, 18

by JANICE BURR

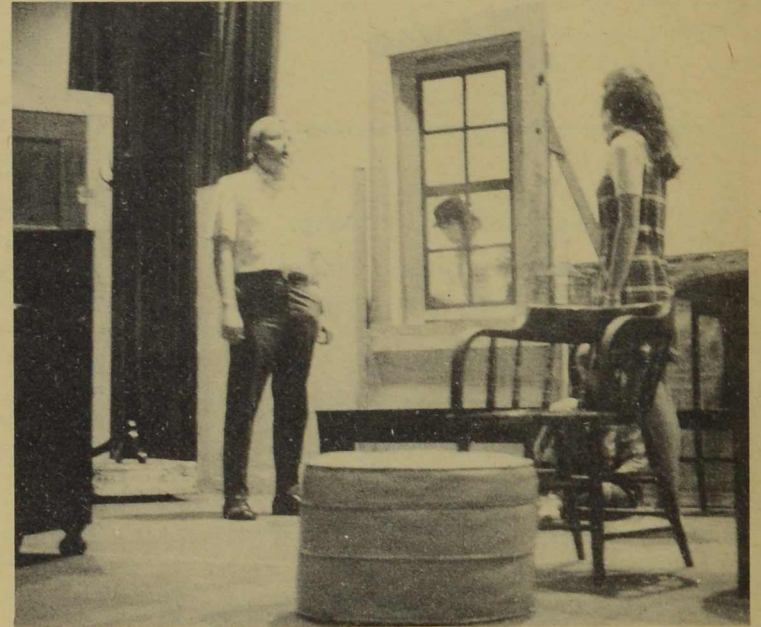
The first production of the Agnes Scott Blackfriars' 1972-73 season is one full of entertainment and enjoyment. Thornton Wilder's Pulitzer Prize winning play, The Skin of Our Teeth, shows the Antrobus family and their maid Sabina as they encounter the Ice Age, Atlantic City in the rain, and a war — all portrayed with an abundance of confusion, comedy, and pathos.

But besides all the fun and energy expended on stage during the show, an unbelievable amount of time and effort go into the preparation for the play. In the weeks before the production, many hours are spent in rehearsals; the sets are designed and built, while props are collected. The lighting has to be set and then the lights are hung, focused, gelled — ready for rehearsal.

Likewise, make-up must be planned to suit each actor and his character. Costumes are made. Finally — Publicity, Programs, and Box Office — people have to make connections with the outside world to insure attendance and make the audience happy.

New to the Dana Theatre is the trap door, located down center on the stage. Three of the many functions of the trap will be shown during The Skin of Our Teeth.

Also of interest in the staging is the fact that the walls of the house must collapse and later right themselves. In order to see how this is accomplished in such an intimate theatre as Dana's, you'll just have to be in the audience.



REHEARSALS

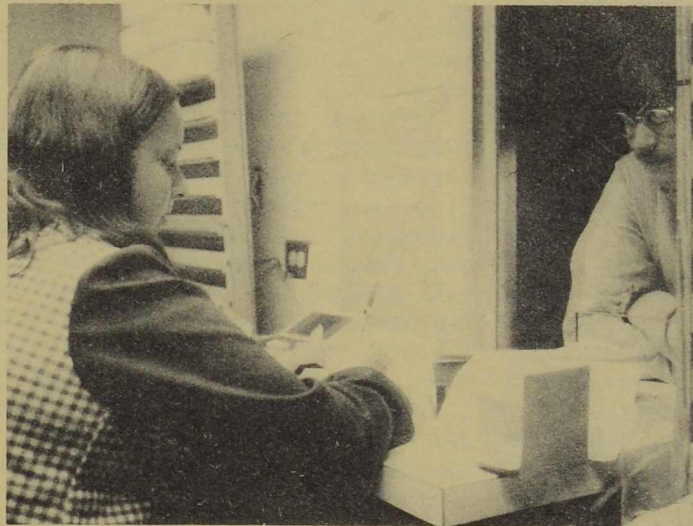


SETS



LIGHTING

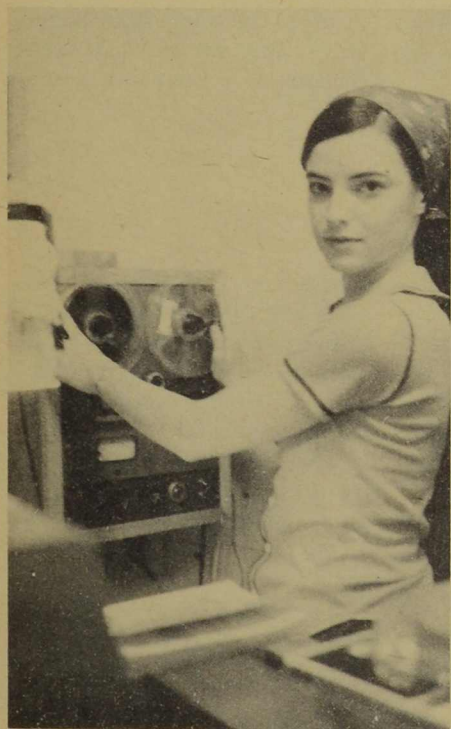
photos by
Candy Colando



BOX OFFICE



COSTUMES



SOUND



MAKE-UP

INTRODUCING

Mrs. Temples and Mrs. Norton

by ERIN SHERMAN

You pass them every day. Seated very quietly behind the cashier's stand in the Letitia Pate Evans Dining Hall, they have observed our hungry faces for four years. Mrs. John Temples and Mrs. Merle Norton joined the cafeteria staff in 1969 and were just as much "freshmen" to the Scott campus as the Daisy Mae class of '73 was at that time.

Both ladies are native Georgians. Mrs. Temples grew up in Rome and attended Shorter College. Atlanta has always been the home of Mrs. Norton. She can not see living anywhere else, especially in the spring. Both Mrs. Temples and Mrs. Norton live in Decatur, about five or ten minutes away from the campus. This proximity helps explain

how each eventually applied to work on the Scott campus, for it was through talking to friends or members of the campus community that they learned of the job openings.

When you do not see Mrs. Norton working in the cafeteria, you might see her rolling a strike at a local bowling alley or making a vase in a ceramics class. Mrs. Temples spends her free time gardening and developing her talents in various handicrafts: crochet, rughooking, needlepoint, and embroidery.

Children and grandchildren also fill up the spare time. Both women have one son and one daughter. Mrs. Temples is also the proud grandmother to her son's and daughter's five children.

While family excursions may take Mrs. Norton to Stone Mountain or Six Flags, Mrs. Temples has had to go all the way to Hawaii to make it a "family affair" with her daughter's children. Visiting her son's family is somewhat easier since he lives in the Atlanta area.

There's no telling where their travels will take them next. Mrs. Temples even toured Las Vegas and Rhode Island last summer. Myrtle Beach is a favorite site to Mrs. Norton. Wherever their world travels take them, we hope they will always return to Agnes, because they have become very much a part of us over the four years they have worked here. Letitia Pate wouldn't be the same without them!



Mrs. Temples



Mrs. Norton

Blind dates: revenge has a sense of humor

by KAREN HALE

Every year the newly admitted freshmen arrive here at Agnes Scott and meet that formidable opponent, THE BLIND DATE. Almost every freshman encounters all the various types of possible blind dates: the Drunkard, the Octopus, the Reckless Driver, the Freak, the Slob, and the Bore. And every freshman has her horror story to tell afterwards.

There was a freshman whose date was so drunk that he tripped and fell while dancing and another poor girl had a date who was so anxious to kiss her that he bit her lip. But the best story that I have thus far encountered (but, remember, it's only fall quarter) is the one about the Sophomore Who Wanted Revenge.

This incident occurred one

Saturday night and involved a sophomore who had had many a blind date last year, and who did not have one on that particular night. She acquired the permission of one freshman who had a blind date and proceeded to array herself in a sickening, baby-yellow 1949 satin dress recently purchased from one of the thrift shops in Decatur, a pair of yellow spike-toed, spike-heeled pumps (a la 1950's) and a flat, purple flowered hat — you know, the kind Grandma used a hat-pin with.

Anyway, this sophomore, thus arrayed, trotted on down to the lobby to wait for "her date" who actually belonged to the freshman, Esmerelda. She crossed her legs, letting one shoe dangle off her toe, and folded her white gloved hands neatly in her lap. As various dates came

in, "Esmerelda" would call "Hi, hi!" to each and wave. The girl on hostess duty would describe the situation to them, and they all sat, as did "Esmerelda," awaiting the final moments.

Finally, "Esmerelda's" date, Hiram, arrived. He went to the hostess desk and asked for his date. The girl on duty pointed at "Esmerelda" and said, "Why, that's her, right out there." Hiram looked over "Esmerelda's" head and asked, "Where?" When told that "Esmerelda" was sitting right there, his eyes bugged. He just couldn't believe that this monstrosity was his. He swallowed visibly, and slowly walked out to sit next to her. "Hi, I'm Hiram," he gulped. "Hi! Hiram, I'm Esmerelda!" she intoned energetically as she thrust forth her hand. He shook it gingerly, then carefully sat

down.

"Well, how did your day go?!" enthused "Esmerelda."

"Not too well," he answered, and proceeded to tell her how his car had gotten towed away after he had parked illegally, and a couple of other woes. Obviously, this "date" was the crowning event of a wonderful day.

"Well, uh, where are you from, Esmerelda?"

Not wanting him to think that everyone from Kentucky was like what she looked like, "Esmerelda" bubbled, "Why, Utah — Salt Lake City!" And all poor Hiram could do during the entire conversation was pick at the heel of his shoe. Finally, the real Esmerelda came down and the sophomore suggested, "Well, Hiram, isn't it about time to go?"

"Yeah," he sighed. They got

up, and just as he reached the lobby door, the sophomore put a gloved hand on Hiram's arm and said: "Look, I'm not Esmerelda. Get real. Esmerelda is there." And the red just crept up his neck to engulf his face. Later, the sophomore was told by Esmerelda that when Hiram came in the lobby and saw her, he thought, "Oh my gosh! I feel sorry for the guy who gets her!" — never dreaming that it might be himself!

Well, the real Esmerelda's date turned out O. K., but for Hiram, it sure had a scary start. So, don't worry if your date seems to be a real dud. He could be like "Esmerelda."

(P. S. The above story is true. Only the names have been changed to protect the guilty.)

Sunder—a study in human warmth

Archetypes in Ebony: the homecoming scene in *Sounder*by NANCY VICK
PROFILE Movie Editor

There is no sex in *Sounder*; not only that, but there is no killing, no violence, no perversity, no profanity, no gore. This in itself will keep many away.

Sounder is the story of the trials and tribulations of a destitute black family during the Depression. The devoted father, Nathan, is trying desperately to scrounge a meager existence for himself, his wife, and his three children by sharecropping in rural Louisiana. After Nathan is apprehended for stealing food and sent to a state prison camp, his wife and son David must together share all responsibilities until the father's return.

Cicely Tyson is without a doubt, the finest talent of the cast as Rebecca, the illiterate but sensitive wife. The performances of Nathan, played by Paul Winfield, and David (Kevin Hooks),

deserve at least moderate praise. Nathan is absent throughout most of the movie, and David appears at times stiff and unnatural. But young Hooks does demonstrate the gradual maturation of the son during the year of the father's sentence.

Despite a simple plot which lacks any clearcut moral message, *Sounder* is a significant contribution to today's film making. First of all, it creates an empathy of blackness for all who see it. A white is able to become black for two hours and to look at life — especially Southern life — from the other side of the fence.

Secondly, and perhaps most important is the giant step *Sounder* has made toward the new black film. In the past year we have been bombarded with such masterpieces as *Superfly* and *Shaft*, which offer black audiences a chance to see the "whiteys" knocked off by black

superheroes. Needless to say, plots like these do not serve to help create a better understanding between the races. *Sounder*, with all its tenderness and genuine humanness, has a very personal message for blacks and whites alike. Hopefully, producer Robert Radnitz and director Martin Ritt have planted a seed.

Sounder has been praised abundantly by many critics, including Terry Kay and Judith Crist, for its substance, photography and screenplay. Although I feel that the technical aspects have been overly applauded, *Sounder* definitely has a place among the significant movies of the year because of its basic aims.

It's rated "G" at the Peachtree Battle. How long has it been since you saw a simple and heartwarming movie? *Sounder* may offer a refreshing change.

GLEE CLUB TOUR

Scampering about Europe with song

by LOUISE HUFF

Please fasten your seatbelts and observe the No Smoking signs during takeoff.

And so began the Glee Club's first singing tour of Europe. We landed in Brussels and bounced to Paris where we were met by a gold, many-windowed bus which we soon came to know quite well.

We were to have our first concert at the American Church in Paris. After dressing and practicing, we were ready to begin — without an audience. I remember thinking that surely someone would come, if only to hear English spoken. A somewhat "disconcerted" group reboarded the bus where we were told that we hadn't been expected until the following week. (An administrative mistake — at least our egos remained intact.)

Our second day was spent touring all of the familiar sights of Paris. We were certainly surprised to see Marlene Dietrich (with whom we sang during the Dogwood Festival) in the

Louvre.

From Paris, we motored to the palace of Fontainebleau and then south to Dijon, a fairly unglamorous stop. From Dijon we crossed the Alps. I don't believe I will ever have such an exhilarating experience as looking down on thousands of miles of snow-capped mountains and winding streams.

The picturesque chateaux indicated our descent into Switzerland. After a detour to include Geneva with its cloud-reaching fountain and infamous Butcherer, we proceeded to Bern where everyone stocked up on music boxes and cuckoo clocks.

Motoring south, we unmistakably were near Italy. Every roadbank was tiered with grape vines indicative of those many wines. After a very "Italian" welcome (the border policeman insisted on kissing each of us) we steered toward Venice, everyone anticipating our first concert.

We boarded motor boats to whiz us through Venetian canals

and hurriedly prepared to sing for Mass that evening. (Our warm-up was in the hotel's restaurant.) We were flattered that the President of Italy was among those present that evening at St. Mark's Basilica. The following day we had a most enjoyable tour of historic Venice.

From Venice we drove into Yugoslavia's lush green hills. I have heard that one can never take a picture in Yugoslavia that isn't color perfect. (Apparently whoever spread that rumor hadn't met me.)

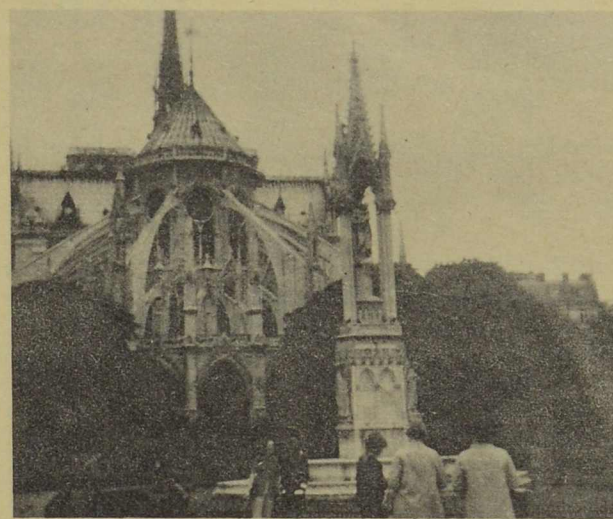
We knew we were in Zagreb when someone spotted a poster advertising our concert. (We spent the next day ripping the billboards down for souvenirs.) Our concert in Zagreb at St. Stephen's Church was probably the most meaningful to the group. Singing from the altar steps, we could look out and see the people. We were enthusiastically received by a standing room only crowd.

The greatest adjustment the group had to make in singing was acoustical. But what an adjustment — the domed ceilings of the churches literally made us ring angelically.

Of special interest in Zagreb was the open market where beautifully hand-carved ornaments were available at a fraction of their U. S. cost.

Surprisingly, communication barriers presented few problems. Thirty girls traveling together brought us much attention and the fact that our spirits were high was contagious to the Europeans.

After leaving Zagreb, we headed further behind the Iron Curtain into Hungary. A two hour border wait made us apprehensive about how enjoyable our stay in Budapest would be, but



Students outside Notre Dame

one look at our glamorous hotel quickly changed our minds. While touring in this lovely city, another choral group inspired us to give a spontaneous concert in one of the churches.

From Budapest, we set out for Vienna, Austria. While motoring down some winding country road at about 70 mph (the average speed of our fearless bus driver whose attention was focused usually on the girls in the bus), a pebble shattered one windshield. Luckily, there were no injuries other than those inflicted by the 10,000 bugs that decided the bus must be Pandora's box.

Once in Vienna, we hustled to church for our most prestigious concert, among events of the Vienna Arts Festival. Specially requested here were Negro Spirituals. I was disappointed that we were way up in the choir loft and missed the personal contact with the audience.

From Vienna, we went to Salzburg in the beautiful mountains reminiscent of *The Sound of Music*. I must admit that our

concert at the Homburg Convent was not quite up to par, but we attribute that to having weather and homesick misses.

Our stay in Heidelberg was uneventful, but the Rhine cruise was a highpoint of the tour. We passed magnificent castle after castle.

From Germany, we easily crossed into Amsterdam, the Netherlands, where everything seemed highly Americanized. Our concert there was the only one of the tour which was not in a church. We sang at the Home for the Aged where we were greatly appreciated. Afterwards there was a reception and we were made honorary ambassadors of the city.

From Amsterdam's windmills, wooden shoes, and cheese factory, we drove toward Brussels, one final stop of the tour. Our accommodations in Brussels were not glamorous, to say the least, and everyone was anxious to get home.

As we flew over the Atlantic, the Glee Club gave its final performance — somewhat off-key — to the passengers of the plane.



Mr. and Mrs. Mathews

FACULTY-AT-HOMES

Good food, good company

by BEVERLY WILLIAMS

On Sunday, November 5, eleven Scotties stood in front of Main dorm at 3:30 p.m. Most of us were uncertain about what to expect, as we had never done this type of thing before.

When all members of our party had arrived, we "stacked" ourselves into two cars and headed toward Stone Mountain. The ride really put us at ease because a ride out in the open on a brilliant fall day will do it every time. But the best was yet to come.

After Dr. Frierson drove us into the driveway of his Kenilworth home, we were warmly greeted by Mrs. Frierson, who had prepared a feast of hors d'oeuvres for her guests, who, fortunately, were us! There was a table full of scrumptious dips, crackers, potato chips, tea cakes and even a delicious beef spread made from an Arkansas family recipe.

As we sat on the patio which overlooks the lake and munched on our goodies, several girls mentioned a fact that had been lurking in the minds of all of us — we were actually in a real home, and such a pleasant one!

Observing the beauty of such wonderful surroundings made us want to know more. So, Dr. Frierson gave guided tours in two shifts (somebody always had to make sure the refreshments were being properly disposed of!). He has put so much time and energy into landscaping his backyard, that it is almost impossible to imagine that just thirteen years ago, all that was to be seen were four very deep clay gullies. Now, he has so many healthy plants growing in his yard on each of the terraces, you could compare it to a greenhouse.

Probably what is most amaz-

ing, though, is the history of some of these plants. Did you know that he has a mock cypress tree that was rooted from the tree by the Campbell science building, which was originally rooted from a sprig off a funeral wreath? And did you also know that by injecting hormones into a camellia bud, he can produce a flower at any time during the year?

The afternoon was brought to a close in the living room of the Frierson home following an enlightening conversation which touched on almost everything. The ride back, toward an exceptionally beautiful sunset, was an appropriate ending to a day in which these Scotties had had their lives enriched because they decided to find out what our faculty is really like.

Many thanks again, Dr. and Mrs. Frierson.

GREAT SCOTT

1. How much can be said about a class test?

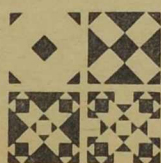
This question was answered by Marcia Knight, Chairman of Honor Court: Nothing should be said about a class test, if the test is likely to be given to more than one class. Yet, after all sections have had a test, it is acceptable to talk about it, to share reactions, and consider ideas answered in the test.

(EDITOR'S NOTE: Submit any questions you have for this column to Box 260. "Great Scott!" is conducted by the Spirit Committee.)

POSTERS (23 x 25 in. — \$1.25 each) (Illustrated)
Mini-size — 7 in. sq. — 25 cents each
Specify — Black design on

Your Name _____
Address _____
City _____ State _____ Zip _____

Send Money Order to:
John Kalajian
340 Starr Street
Brooklyn, New York 11237



- ☐ ORANGE
- ☐ YELLOW
- ☐ GREEN
- ☐ WHITE

what's happening in the city

HIGH MUSEUM TO OPEN "GEORGIA ARTISTS II" EXHIBITION

Works by 175 artists from throughout the state of Georgia, including Leland Staven and Robert Westervelt of the Agnes Scott Art Department, are being assembled at The High Museum of Art, Atlanta, for the exhibition, *Georgia Artists II*. The invitational show opened Sunday, November 12, and will be on view through December 10, during regular Museum hours.

Over 200 works, personally selected by Museum Director Gudmund Vigtel in consultation with each artist, form the diversified exhibition which will be displayed in the Museum's first floor galleries. The works reflect a variety of styles and approaches in many media — paintings, watercolors, drawings, sculpture, photographs, ceramics, assemblages, textiles, hangings, jewelry, wooden bowls, prints and constructions.

Georgia Artists II is a sequel to the highly successful *Georgia Artists I* exhibition held in November 1971, which in turn replaced the juried Southeastern Annual Exhibitions organized yearly by the High Museum since 1946. It is planned to hold the *Georgia Artists* exhibition on a biennial schedule after 1972.

Georgia Artists is an effort to present to the public a representative selection of artworks now being created in Georgia. Mr. Vigtel has been visiting artists' studios and art schools in every area of the state since early in the year to make selections for the upcoming panorama of Georgia arts.

"It is fair to say that the *Georgia Artists* exhibitions are a tribute to the artists of our state in recognition of their talents, their professionalism, and their personal involvement," Mr. Vigtel comments, adding that the exhibitions serve "to bring the art and the public much closer together than anything else we have done in the past."

A symposium of Georgia artists moderated by George Beattie, Arts Advisor to the Governor, is slated for Sunday, November 19, at 3:00 p.m. in the Museum's Hill Auditorium. Panelists to appear are George Beasley, Benjamin Colbert, Robert Fusillo, Jim Herbert, and Robin Johnstone. The symposium is free and the public is invited.

Georgia Artists II exhibition is free and open to the public. Museum hours are: Monday through Saturday, 10:00 a.m. to 5:00 p.m.; Thursday evening until 10:00 p.m.; and Sunday, 12 noon to 5:00 p.m.

JOIN THE HOLY LAND TOUR

December 18 — December 26

659-4610

TWO FEMALE KITTENS TO BE GIVEN AWAY

One Calico — the other
Black & White. If interested,
please see GRETCHEN SCHULZ
of the English Department.

This is freedom?

by JAN LEE — STUDENT OPINION

The proposed "Equal Rights Amendment" to the United States Constitution is not as innocent and reasonable as some people make it sound. I started looking into this proposal after I heard the talk on Women's Lib given by an Agnes Scott alumna at convocation. From what I've learned so far, this amendment is the most incredible, ridiculous piece of legislation imaginable and I think it is the responsibility of every student in this state to get a copy of this bill and study it and know what's going on.

From what I understand, this proposal will have extensive and radical consequences. This Nixon-endorsed amendment has been approved by both Congress and the legislatures of twenty states. If 18 more state legis-

latures vote for it, this absurd and needless legislation will become the law of the land.

According to Yale law professor Thomas Emerson, in the *Yale Law Journal* of April 1971, "The Equal Rights Amendment would bar a state from imposing greater liability for support on a husband than on a wife merely because of his sex." The natural foundations of marriage and traditional family life would more or less disappear. It would certainly increase public dependency. It would also force married women to leave their families to look for work and be just as responsible as fathers are in bringing home the bread.

Also, according to the *Yale Law Journal*, it would require the drafting of women for mili-

tary service. "This proposal to hurl women into combat in the name of 'equal rights' would cause unusual consequences when the military is required to see women as it sees men." (Professor Emerson)

Those who pushed hardest for this amendment, including President Nixon, "know what it's all about," and it's time the silent majority finds out, before it passes through our state legislatures. There are by nature physiological, psychological, and functional differences between males and females and this ludicrous legal fiction that men and women are "identical" is insane. I strongly feel that all of us need to take the time to read more about this proposed "progressive" change.

That was the election that was

by KAY PINCKNEY

Sunday, November 5, 1972

Professor Angus Campbell, eminent social researcher and senior author of *The American Voter*, a classic study of why Americans vote the way they do, came to share his ideas with the Scott community and friends in an election seminar held one week before THE ELECTION, 1972. Those who expected him to predict the results of the Presidential race went away disappointed. However, he did answer "no" to the question, "Depending on its outcome, will this Presidential election result in either a revolution or a reaction for America?"

The professor, who resembles Walter Cronkite in appearance and manner, pointed out three crucial changes in recent American life and experience. He cited modifications in "the pattern of racial relationships," the role and situation of women, and the increasing insistence by the courts on the defense of the civil rights of the citizen. However, these changes, according to Campbell, do not foreshadow a revolutionary reordering of priorities on November 7. Neither can these trends be reversed, for they are evolutionary in nature, and cannot be reversed by the will of one man in the White House and his appointees.

Although most prognosticators foresee a Nixon landslide, Campbell would not call 1972 a realigning election. For realignment to occur, Democratic

voters would switch their party identification in massive numbers. At present, the Republican Party is the minority party in the United States. Campbell forecasts a permanent realignment only if: McGovern gives the entire Democratic Party a "radical" image; OR Nixon receives an overwhelming majority of the youth vote; OR the Wallace voters transfer their party identification to the Republican Party.

All these possibilities are remote, says Campbell, especially the third one. He believes that Wallace voters do not trust either party, but are instead tied to a charismatic leader. Their second choice for the Presidency this year is Ted Kennedy.

On the second evening of the election seminar, three more "experts" appeared on a panel with Professor Campbell: Zell Miller, Democratic leader; Newt Gingrich, Republican leader; and Hal Gulliver, not-so-neutral journalist. The panelists, when asked whether they thought 1972 would be a year of voter realignment, agreed with Campbell. Gingrich thought Nixon's landslide victory (his prediction), would be a "momentary aberration" from traditional voting patterns. Miller prognosticated a "realignment back to the center" in both parties following the election. Gulliver predicted that although Nixon was expected to win by a landslide, the Democrats might gain seats in both Houses of Congress. He emphasized that the incumbent

President never has had any coattails to speak of.

WHICH ONE WILL IT BE?
Postscript —

Hal Gulliver returned to the Scott campus as a convocation speaker on November 8 to "analyze" the national election. He attributed Nixon's landslide victory over McGovern (61% to 38%) principally to Nixon's image in the public eye as a leader possessing professional competence. He contends that "McGovern didn't command credibility and viability" among enough segments of the electorate to win. Nixon won, not because of any personal popularity, but because McGovern did not present a "viable alternative government" to the majority of the voters.

As the newsman had predicted earlier, the Democrats did all right. In Georgia alone, they retained a Senate seat and gained a House seat, despite the President's sweep of Georgia. Democrat Sam Nunn gave Republican Fletcher Thompson a drubbing in the Senate race, while the Reverend Andrew Young defeated State Representative Rodney Cook in a close race for the 5th District Congressional seat, finally returning the district to the Democratic column after six years of Republican control.

With a Democratic Senate and a Democratic House of Representatives, what is Mr. Nixon gonna do? One can be sure that he will not reign unchecked for "four more years."



Lit Picking

Have You Read...

FICTION AND DRAMA

"Come and Be Killed" and "Dear Janet Rosenberg, Dear Mr. Koening"

By Stanley Eveling

Tropisms — By Nathalie Sarraute (translated by Maria Jolas)

August 1914 — By Alexander Solzhenitsyn

(translated by Michael Glenny)

NON-FICTION

What Became of Jane Austen? and Other Questions

By Kingsley Amis

World Ceramics — Edited by Robert J. Charleston

The Lost Legacy of Georgia's Golden Isles — By Betsy Fancher

Kathleen and Frank — By Christopher Isherwood

Eleanor: The Years Alone — By Joseph P. Lash

Brendan — by Ulick O'Connor

England — Introduction by Angus Wilson

These are among the new books
that you will find on the current browsing shelf
in the McCain Library.

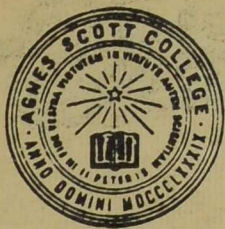
ATHLETIC ASSOCIATION

*** PRE-CHRISTMAS SPECIAL ***

Small Sweatshirts
Last Year's Style

\$2.00 — long sleeve
\$1.50 — short sleeve

To be sold at the Hub Party — November 27



THE PROFILE

Volume LIX — Number 5

Agnes Scott College Decatur, Georgia 30030

November 30, 1972

Juilliard Quartet stringing us along

by ANN FINCHER

The Juilliard String Quartet will perform on the Agnes Scott campus Wednesday, December 6. The quartet, composed of

Robert Mann (violin), Earl Carlyss (violin), Samuel Rhodes (viola), and Claus Adams (violoncello), visited Scott last year and was warmly received. At 8:15 p.m. in Presser, the celebrated quartet will perform again.

The quartet has just finished an active year on tour. During the past summer, they were the guest artists at Aspen, Colorado. Highlights of their 1971-72 season included an annual North American Transcontinental tour, concerts at the Library of Congress in Washington, several series in New York, and an extensive European tour.

In addition to being quartet-in-residence at the Juilliard School of Music, the group has been quartet-in-residence at the Library of Congress in Washington since 1962. This position entitles the quartet to use the famed Stradivarius instruments which were willed to the people of the United States by Mrs. Gertrude Clarke Whittall in 1936.

The quartet began its activities in 1946, and since that time has built a repertoire of more than one hundred thirty-five works. This repertoire includes classics such as Haydn, Mozart, Beethoven and Schubert, as well as contemporary composers such as Bartok, Weber and Schoenberg.

In 1961 the quartet became the first American string quartet to visit the Soviet Union. The response to their first concert in Moscow was tremendous: four encores and a standing ovation. The program planned for Wednesday evening includes compositions by J. N. Hummel, Bartok and Beethoven. There will be an intermission. The campus community is cordially invited to attend.

WILL THE REAL
SOCORRO CAPO
PLEASE STAND UP



FOCUS-ON-FAITH

C.A. plans varied progams

by EVA GANTT

"We Would See Jesus" is the theme of *Focus on Faith* to be sponsored by Christian Association (CA) January 7-10.

Three people from the Atlanta area will lead the programs to be held that week. The speakers are: Dr. Miriam J. Smith, a psychiatrist; J. Randolph Taylor, pastor of the Central Presbyterian Church of Atlanta; and

Robert J. McMullen, pastor of the Emory Presbyterian Church.

On Sunday, January 7, refreshments will be served in Winship lobby beginning at 4:00 p.m. An informal session of singing will begin at 4:30. The three speakers will be introduced at this program.

During chapel period on Monday, January 8, Mr. Taylor will

lead a talk to be held in Rebekah reception room. Dr. Smith will be present at a student art and poetry show which will take place at the home of Dean Roberta K. Jones from 5:00 to 6:00 on Monday afternoon.

Mr. McMullen will direct another informal talk to be held during chapel period on Tuesday, January 9, in Rebekah reception room. A panel discussion with the three speakers and a student moderator will begin at 7:30 Tuesday evening in Rebekah reception room.

Convocation on Wednesday, January 10, will be a special Communion Service led by Dr. Wallace M. Alston. The service will take place in MacLean auditorium.

Students may obtain further information about *Focus on Faith* from their CA representatives. The entire college community is encouraged to attend the programs.

Julia Codington is in charge of *Focus on Faith*. Mary Lily Boney, Professor of Bible and Religion, is faculty advisor for CA.

Free admission to everyone.

Following the concert, the Board of Student Activities is hosting the campus Christmas party in the library. This party, which will begin at around 9:00, should raise the Christmas spirits.

The library will be decorated with a tree and greenery, Santa Claus will be there to delight the faculty children and the child in all of us, refreshments will be served, and carols will be sung. A right good bit of jolly ho-hoing should take place.

SANDWICH SEMINARS

A new twist to brown-bagging

Brown-bagging (your lunch, that is) has hit the campus! The Executive Committee of the local chapter of the American Association of University Professors (AAUP) has organized a series of lunchtime "Sandwich Seminars" to be held periodically throughout the year at the Faculty Club. The purpose of these informal discussions is to

present an opportunity for all faculty members and students to engage in "cross-disciplinary" discussions of current faculty research and writing projects.

Bring your own lunch and join the group for a good time and interesting discussion. Coffee, tea, and soft drinks are available at the Club.

Schedule

Date and Time
November 21, 1:00 p.m.
December 6, 12 noon
January 15, 1:00 p.m.
February 6, 12 noon
March 28, 12 noon
April 17, 1:00 p.m.
May 10, 1:00 p.m.

Discussion Leader

Mrs. Pepe — Art
Miss Bridgman — Biology
Mrs. Mazlish — Spanish
Mr. Leslie — Mathematics
Mr. Parry — Philosophy
Mr. Mills — Sociology
Mr. Simpson — Biology

SELF-STUDY

College's own exam

by CHRISTINE CLARK

In early February, Dr. Cecil Abernethy, chairman of the visiting committee of the Southern Association of Colleges and Schools, will make a preliminary visit to Agnes Scott. He will review the self-study the college made last year and see if more is needed. According to Myrna Young, Associate Professor of Classical Languages and Literature and chairman of Agnes Scott's self-study committee, the rest of the visiting committee has not been chosen. During April 1-4, Dr. Aber-

nethy and his committee will be on campus to talk to students and faculty. Mrs. Young says that the committee may do anything it wants in order to determine the "state of the campus." After it has finished its examination of the campus, the members of the committee will have a meeting with Dr. Alston, telling him what they have found out from their observations and from the study that the college made. Later, a written report will be sent to Dr. Alston.

GLEE CLUB CONCERT

Join Christmas glee

On Sunday, December 3, the Glee Club will present its annual Christmas Concert in Gaines at 7:30 p.m.

Among the songs the Glee Club will perform are Johann Sebastian Bach's *Jesu, Joy of Man's Desiring*, a Negro Spiritual entitled *What You Gonna Call Yo' Pretty Little Baby?*, *Softly Tread, the Child is Sleeping* (based on a Russian folk song), and Niccola Porpora's *Magnificat*.

So, if you want to listen to some very good music, come to THE concert on Sunday night.

THE PROFILE

AGNES SCOTT COLLEGE - DECATUR, GA. 30030

The PROFILE is published biweekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the administration or the student body. Permission is given to reprint if credited. Entered as first class mail at the Agnes Scott Post Office.

GENERAL EDITOR / Priscilla Offen
ASSOCIATE EDITOR / Jan Fredrickson
BUSINESS MANAGER / Janet Short
CIRCULATION MANAGER / Marianne Brinker
PHOTOGRAPHY / Candy Colando

STAFF: Lucy Brockman, Lennie Bussey, Kay Campbell, Christine Clark, Ann Fincher, Janet Flynn, Eva Gantt, Karen Hale, Cindy Harvey, Linda Hill, Lynn Lassiter, Jan Lee, Ruth McAiley, Angelynn McGuff, Joyce McKee, Patricia Pearson, Bonnie Pedersen, Kay Pinckney, Erin Sherman, Judy Thompson, Nancy Vick.



Blocking it

Reading over some news articles about other schools, I chanced upon an unusual calendar system which caught my interest and imagination. Colorado College in Colorado Springs operates on what is termed a "block plan."

The main distinguishing feature of the system is the fact that a student studies only one subject at a time, but for a shorter time period — summer school the whole year, sort of speak. Allow me to illustrate with some figures. If a student takes three 5-hour courses in a nine week quarter, then he attends 45 hours of class in each subject. Under the block plan, the student would spend three weeks on each subject — meeting class three hours a day, five days a week would give him the same amount of actual class time. Exams and a day or two break would follow each block. The same idea would apply to faculty members; each professor would teach only one course during a given block.

Courses that are now ten hours could occupy two blocks. (I guess the same could apply for our 9-hour courses.) These blocks could be placed consecutively or not. Independent Study might occupy one, two, or perhaps even three blocks, depending on the scope of the student's task.

Every student has probably known the frustration of having a big test or paper in one subject and so allowing her other subjects to slide. Then when the test is over or the paper finished, there's an uphill battle to catch up the other work. This problem would be relieved.

Still, you may be having the reaction — "What, read the entire Old Testament in three weeks time?!" But if that's the only course you had? ?

The intensity might be good or bad. Take a 10-hour course in French and for six weeks literally live and breathe in French. Set up housekeeping in Dana practically, and paint away to your heart's content. If the course were good, the student would have the real freedom to get thoroughly engrossed in it without being pulled away to another subject. If the course were not so good, those three weeks could be pretty bad.

One further note — 88% of the students and 81% of the faculty at Colorado College prefer this plan. Very interesting.

— Priscilla Offen
General Editor

Please refresh your memory...

A welcome relief not to have upperclassmen hall meetings to repeat the Exam Procedure regulations! Instead, the exam procedure is easily accessible — it is found on page 36 in this year's Handbook; specific information about scheduled exams and exams with more than 40 people is posted on each hall (in addition to being posted in Buttrick).

It is an individual responsibility to re-familiarize yourself with the exam procedure — negligence is no excuse.

Also note the changes in the Book Store hours during exams. The Book Store will be open so that you can purchase last minute bluebooks before all exam periods.

Marcia Knight
Chairman, Honor Court

LETTERS

November 16, 1972
To the Editor:

As a student on work scholarship assigned to the library, I feel impelled to answer your thoughtless editorial regarding library hours.

The library is sadly understaffed. A total of ten staff members and thirteen students (who work only 2 to 7½ hours a week) keeps the library open approximately eighty-five hours a week. Most of the staff works every morning, and at least one staff member and one student is on duty each night.

Your suggestion that one student should be able to operate and close the library alone reveals your lack of understanding of the amount of work that the staff and students must do. One person would have a hard time closing the library, although it is sometimes done by experienced staff members. It is much more than a matter of turning off the lights and locking the doors. The procedure is long and involved, and, I believe, requires a certain amount of timing.

November 20, 1972
To the Editor:

After having read Mr. Volkoff's comment upon the article, "A Political Analysis: How Does Scott Compare," we, as members of the junior class, would like to respond to one of his statements.

We understand Mr. Volkoff's criticism of the article in that it implied to him that the more education one acquires, the more liberal politically one becomes. We agree that this could possibly seem to him a tremen-

To the Editor:

I strongly disagree with the conclusions reached by the author of "This is freedom?" (PROFILE, November 16, 1972). The Equal Rights Amendment does not assume "that men and women are identical." The proposed 27th Amendment to the United States Constitution states "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

Secondly, the ERA is probably a bitter pill for President Nixon to swallow, given his long history of anti-feminism. How-

November 19, 1972
To the Editor:

On the weekend of November 19, I was visiting your college. It was a privilege to see the play being presented at the time. I commend everyone on the scene, behind the scene, and the director.

I am glad to know that people can enjoy a play even though it is not filled with profanity. It was a real pleasure since the university where I am a

Taking into consideration your ignorance of library procedure, your suggestion still strikes me as most inconsiderate. Would you or any other student want to have such a responsibility thrust upon you? Would you like to work until your suggested midnight, one night each week? I'm sure that some students on hostess duty can tell you that it's no fun, not even occasionally.

Friday night hours were just cut back this year, after a survey last year. The number of students in the library was checked between certain hours. Often, the number of staff members outnumbered the students studying in the library. Let's be honest — would you take advantage of later library hours? I doubt it.

You mention that comparable schools keep their libraries open late. I would like to mention that some small private colleges are able to staff their libraries and other facilities for such long hours because of government financial help.

dous generalization, but Mr. Volkoff combats one generalization with another. We feel that this is totally unfair.

It seems unreasonable to accuse the two upper classes of being less academically oriented during their first two years than their younger counterparts of the freshman and sophomore classes, based on the opinions of "most teachers." Academic pursuit is a matter of each individual's interest, as is political affiliation. As for the "national trend towards less demagoguery and

ever, he knows public opinion is in favor of the ERA, so he supports it.

In the third place, any marriage which would fall apart (as Miss Lee suggests) if circumstances required the husband and the wife to share equally in financial support of the family, is not much of a marriage to begin with, in my opinion.

Probably women would be drafted into the armed forces under a ratified ERA, provided that Congress passed such a draft law. It is just as immoral for young men to die in combat as it would be for young women to do so. In fact, the thought of

Agnes Scott, however, is independent and, incidentally, in years to come, this fact may save Scott when other small private colleges fold.

Unfortunately, your attitude seems to me to be representative of that of most of the student body. Having witnessed the fantastic job that Mr. Stewart, Miss Newman, and all the ladies on the library staff do, I have acquired a full appreciation of them. I am grateful and amazed that they find it possible to keep the library open as much as they do.

I believe that if you had looked into the situation on more than a superficial level, you would not have written this editorial.

In closing, I would like to thank the entire library staff for the work that they do every day, all year round, for myself and every other student (past, present, and future) of Agnes Scott. I think they do a remarkable job.

Sincerely,
Melodye Brown

more work," we feel that Mr. Volkoff is implying that the upper two classes employed demagoguery to "pass" their lower-level courses during their first two years at Agnes Scott. This appears to be highly unjustified in its comparison with other classes.

In hot pursuit of academic excellence,
Lib McGregor
Claire Owen
Mercedes Vasilos
Sara Barrett
Judy Carol Duncan

sending young women off to war may slow the Congress's eagerness to embroil this nation in so many bloody conflicts in the guise of "protecting freedom."

Ask the Equal Employment Opportunities Commission why we need the ERA.

When the ERA is ratified, the United States Constitution will at long last apply to female citizens on an equal basis with male citizens — a giant step toward the ideal of "equal justice under law."

Sincerely,
Kay Pinckney,
Class of '73

without compromising their beliefs.

Thank you,
Laura Henry,
Furman University

November 17, 1972
Dear Madam Editor:

Call me Mister —
Sincerely,
John L. Gignilliat
Associate Professor
of History

Education: dollars and sense

by LUCY BROCKMAN
The November issue of *The Atlanta Magazine* carries an interesting and somewhat frightening article entitled "Dollars vs. Scholars." It discusses the changing financial position of Georgia private colleges and universities.

During the sixties, the college enrollments and endowments soared. However, that image has drastically changed in the last few years. Where once the private schools could boast the greatest wealth, they are now feeling the money crunch, while the state universities are receiving legislative appropriations. One hundred-nine private colleges have gone bankrupt in the last three years and the others are desperately making fundraising and enrollment-boosting plans to make up for the deficits.

The idea of a college education has, in the first place, lost its appeal for many. While college was somewhat of a fad in the sixties, it left a bad taste in the mouth of some because of the unrest and demonstrations. Now, even though these have disappeared, so has the demand for higher education.

Students are choosing to go to work instead of to college, and the majority of those who do continue their education are choosing the state universities. The private college is no longer the only place to get a "good education," and the state school is certainly less expensive.

Although all are feeling the pinch, it is worse for private institutions who depend to a large extent on tuition. Many have priced themselves out of the moderate range. Agnes Scott College is an exception to this; its tuition is next to the bottom among leading women's schools.

Neither is the university system altogether happy about the migration from private to state schools, for budgets are stretching thin all around. In 1972, the Georgia Legislature passed a tuition bill grant of \$400.00 to any resident entering a private Georgia institution as a freshman or sophomore.

Private colleges have had, on their own, to cut down on per-

sonnel in departments and to concentrate on fundraising. Fortunately, a combination of frugality and new salesmanship techniques seems to be working.

Campus Christmas Party

DECEMBER 3
— In the Library —

Starts about 9:00 P. M.
After the Glee Club Christmas Concert

Santa Claus
Will be in
Attendance

Refreshments
Suitable to
the Season

COME JOIN THE HO-HO-ING
— Caroling afterwards at Faculty Homes
in the Neighborhood —



Univ. Center- how it works

by PATRICIA PEARSON
Many Agnes Scott students do not realize the full potential of being able to utilize the University Center, of which Agnes Scott is a member school. The University Center of Georgia is actually a pooling of facilities by various public and

private institutions of the state including Agnes Scott, Georgia Tech, Emory, Oglethorpe, the University of Georgia, Georgia State, Columbia Theological Seminary, and the Atlanta University Center.

Each school president is a representative of his school to the Center's Presidents' Council, which meets at given times to discuss the Center. Also, chief academic persons are chosen as representatives to a very similar council for the same purpose.

There are many useful facilities that the student can draw from, and the Center provides a privileged convenience. The Center, in fact, has only one slight drawback — some of the member institutions are public and some are private. The Board of Regents controls the public institutions and therefore there is not as much freedom in the programs of the Center as might be liked.

One of the most useful facets of the Center is the acquisition of visiting scholars. If several departments of several schools are interested in a speaker on a certain discipline, each school will share the expense of bringing him to the Center. This helps the speaker (he gets a larger audience) and, of course, decreased expense helps the participating schools.

Another convenient aspect of the Center is the interlibrary loan. If a student needs a book or periodical that his library does not have, he can obtain it by interlibrary loan. He could

not, however, use the interlibrary loan if the book was simply in use or checked out at the time; the book must be totally absent from that library.

There are two ways to obtain a book by interlibrary loan. The librarian will issue the student a card and it will enable him to use the facilities of other schools' libraries. Oftentimes, it is impossible to get to another library due to lack of transportation. So, another way to get a book is to ask the librarian to order it from the Center. A bookmobile service runs from member school to member school and books arrive here Tuesdays and Fridays.

Faculty members, as well as students, may keep a book only two weeks and must follow the rules of the library from which it was borrowed. Any abuse of the interlibrary loan will be reported to the student's own librarian and subsequent action will be taken, including the removal of the student's interlibrary loan privilege.

If you would like to know if a certain book is available through the Center, call the Emory University Library and ask for the Union Catalogue Office. (Emory can house it in its new library — the Union Catalogue is huge.) They have every single book and periodical from each member institution on catalogue.

Hopefully, more students will use the University Center for what could be a valuable source of information.

Scholarship established

(Reprinted from THE AGNES SCOTT NEWSLETTER)

Recently Ruth Pringle (Mrs. W. B.) Pipkin, '31, of Reidsville, North Carolina, made a gift of over \$10,000.00 to the school to establish a scholarship fund honoring Dr. Emily S. Dexter, Associate Professor of Philosophy, Psychology, and Education, Emeritus. The terms of this gift state that the "Emily S. Dexter Scholarship Fund is being established ... to recognize and honor Miss Dexter for her significant service as a teacher of psychology at Agnes Scott from 1923 to 1955."

Each year the Department of Psychology will make nominations for this award from members of the rising senior class taking advanced psychology courses; the final selection of the

award recipient is to be made by the Administrative Awards Committee. The donor has further stipulated that "excellence in scholarship" and "leadership in the college" are to be the criteria in selecting the student to receive the Emily S. Dexter Scholarship.

A REMINDER: The PROFILE staff hosts an open house tonight at 6:30 in the Pub. These meetings are held in order to give the campus community an opportunity to come by and talk with us about the newspaper and the school in general. We're looking forward to having you come.

Challenged to a grant

President Wallace M. Alston has announced that an anonymous foundation has offered Agnes Scott a challenge grant of \$500,000 for its Endowment Fund. To claim the grant, the college must secure an equal amount in gifts for capital purposes (equipment, building improvements, endowed scholarships, etc.).

The foundation's offer has prompted the school to seek a total of \$1,500,000 in gifts this year. This amount includes both the challenge offer and the \$500,000 needed to claim it. The remaining \$500,000 in gifts will be for the college's 1972-73 operating budget.

The \$1,500,000 goal can be summarized briefly as follows:

Financial Assistance to Current Students	\$ 200,000
Endowed Scholarships	100,000
Academic Program	200,000
New Equipment	100,000
Library Modernization	400,000
	<hr/>
Foundation's grant	\$ 1,000,000
	500,000
TOTAL GOAL FOR 1972-73	\$ 1,500,000

great scott

1. What do you do if you run out of paper in your bluebook and have not finished your exam, but have time to do more work on it?

If you use all of the pages in your bluebook and need more paper to complete your exam, answer the remainder of your exam in another new bluebook. DO NOT answer your exam on yellow scratch paper. Perhaps it is a good idea to have a spare bluebook with you.

2. What is great about Agnes Scott according to the new students?

To answer this question, the committee asked several students to give their own ideas:

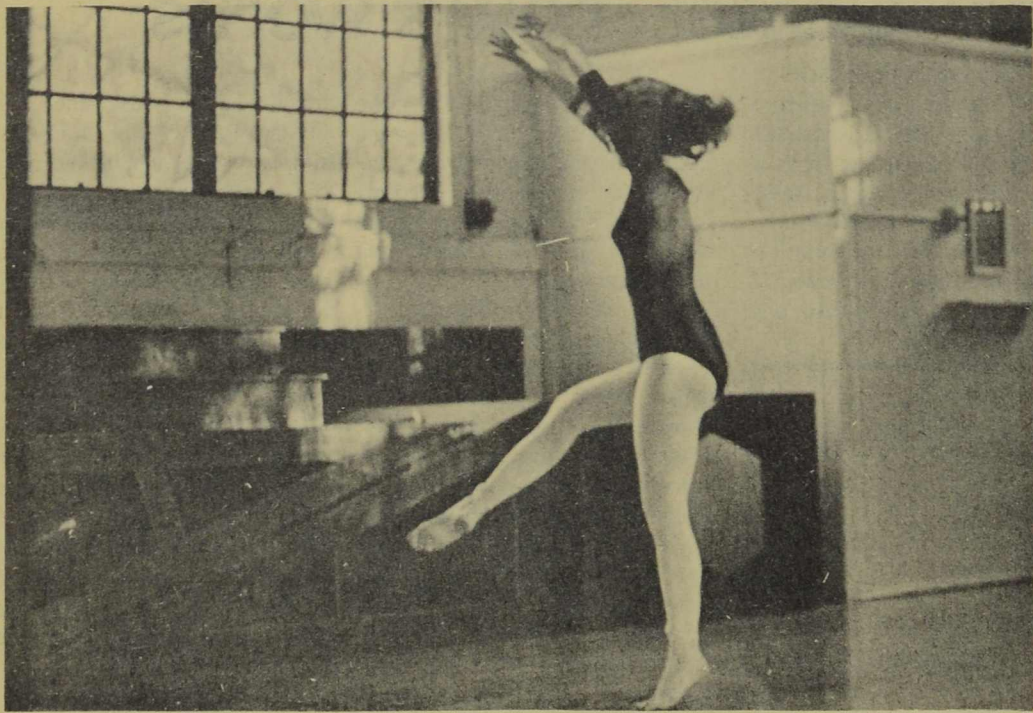
Second Rebekah and a "B" in Psych. — Judy Sapp, '76. I like Agnes Scott because it gives my life meaning for the moment while enriching the future. — Pam Edwards, '75. The people. — Alice Cromer, '76. Friends. — Win Anne Wannamaker, '76. I think the people are just great! — Betty Pate, '76. The concern and warmth which the upperclassmen have for the freshmen was what impressed me most about Scott — that and the general friendliness one finds by just walking from class to class. — Stacie Faiola, '76. My favorite things about Agnes are the enthusiasm and closeness of the students, the chance to do something you've never done before (things like Dolphin Club and working on the play), and the patience of the upperclassmen who teach you these things. (My least favorite thing is the lack of time to do everything you want to do and still keep up.) — Anne Walker, '76. The individual attention the professors give you when you need help. — Gay Blackburn, '76. The unique relationship of community spirit between the faculty and the students. — Shari Shufelt, '76.

The Spirit Committee would like to wish everyone a good vacation, a happy holiday, and GOOD LUCK on EXAMS!!!

(EDITOR'S NOTE: Submit any questions you have for this column to Box 260. "Great Scott!" is conducted by the Spirit Committee.)

Exam Chapels

Friday, Saturday
Monday — Wednesday
During Exams
8:30 IN MACLEAN
Led by Dr. Alston



Dancer practicing for the Christmas Concert (Photo by Liz Hoy)

CHRISTMAS CONCERT

Dance with Joy

by BETSY ROWLAND

The Agnes Scott Dance Group will present its Christmas Concert on Wednesday, December 6, at 11:00 a.m. in Gaines Auditorium. The program will include six dances choreographed especially for the Christmas season.

The movements of the four dancers in "Little Suite of Rejoicing" parallel the progression of the Bach music from light lyricism through frivolous gaiety to open rejoicing. "Russian Christmas" is based on a Russian folk dance with its strength and rigor in the dance of the boys and the charm of the girl dances. To Leontovich's familiar Carol of the Bells, four dancers move with crisp, swinging rhythms, reacting to each other as a string of bells.

"The Visitation" is a study of lyrical and abstract move-

ments. In this piece, the lyrical and childlike dance of Mary is juxtaposed against the angular movements of the Spirit. "Chorale" is reminiscent of Renaissance court dances in which the performers move with controlled lyricism in traditional patterns of stately walks and turns. The tempo alternates between sustained and pert movements.

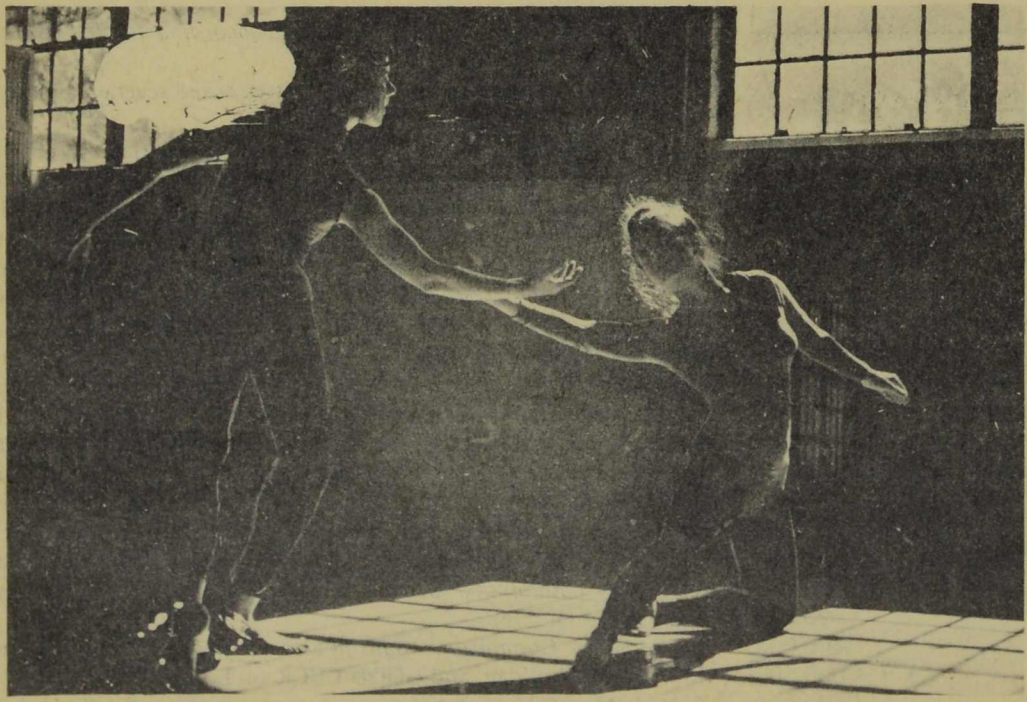
To Neil Diamond's Missa, an African mass sung in Swahili, the dancers attempt to express belief in and recognition of a higher Power without the use of traditional Christian symbols. The patterns are openly primitive as the dancers seek a unified Spirit within undefined Space. Of the six dances to be performed on Wednesday, five are student choreographed; and "Little Suite of Rejoicing" was choreo-

graphed by Mrs. Darling.

The half-hour performance to be given on December 6 may be the "highlight" for the dance performers and the audience, but the weeks of preparation are the truly creative days for the dance group members. Besides spending hours on technique that tunes the body for performance, the members are called upon to create — some, through original choreography; others, by impressing their own style or dramatic interpretation on the movements given them. Although the audience does not see the alternating periods of inspiration and frustration which mark the progress of a dance creation, the performers hope to sustain within the final composition that vitality which was discovered in the initial improvisation.

Movement from "Chorale"

(Photo by Liz Hoy)



A SEPARATE PEACE

Warm, warm

by NANCY VICK
PROFILE Movie Editor

Personal reminiscences of one whose life is less than extraordinary are usually less than fascinating to others. This theory is confirmed by *A Separate Peace*. Unfortunately, boredom is by no means its only shortcoming.

The story, taken from the award-winning novel of John Knowles, centers around the friendship of two young men at a boys' prep school during World War II. Gene (Parker Stevenson), the stereotyped scholar, manifests his unconscious jealousy towards his best friend, Finny (John Heyl), a stereotyped athlete-natural leader, by knocking him out of a tree. The rest of the movie is concerned with the repercussions of Gene's act, which results in the disability of Finny.

An accurate recreation of Knowles' characters requires a great deal of personal insight on the part of the players. Of this, there is a complete lack. The act-

ing is horrible. To deviate from a monotone seems an impossible feat for any of the performers. The director, Larry Pearce, is unable to wring from his characters anything better than rigid, ill-timed reactions to cues. The silences are awkward, as if the actors are waiting for the next line. All of these things leave the audience in the cold, shuffling about and coughing, unable to relate or to become involved.

Another critical failing of *A Separate Peace* is in the more technical area. There are constant shifts of scene, and each one is usually unrelated to the last. The viewer is left hanging as to the significance of one sequence while already halfway through the next. Some sequences are unrealistically melodramatic while others are ridiculously inconsequential.

As a book, *A Separate Peace* is a worthwhile glimpse into adolescence; as a movie, it is a waste of \$2.50. But just for the record, it is playing at the Broadway II.

McKINNEY BOOK AWARD CONTEST

Enter now

Any student wishing to enter the McKinney Book Award Contest to be held this May is asked to turn in her name to Margaret G. Trotter, Professor of English, or to any other member of the English Department before the end of the fall quarter.

A student may count towards the contest any book purchased or received as a gift between one May and the next. Required textbooks cannot, of course, be counted.

A student needs to present a collection of at least fifteen books. They may all belong to

one category (fiction, drama, biography, etc.) or they may be a mixture. The books can be second-hand.

In May, at the time of the contest, the student assembles her collection and is interviewed in an informal manner by a committee.

The student judged to have the best collection is awarded a prize of \$50.00. The money is to be used for a cultural purpose — the purchase of books, recordings, paintings, theatre tickets, etc.

TEACHERS' EXAMS

Info. given

by LUCY BROCKMAN

Scott seniors preparing to teach school may take the National Teacher Examinations on January 27, April 7, or July 21, 1973. They will be given at Emory University for students in this area. The results of these tests are used by many large school districts as one of several factors in the selection of new teachers and by several states in the certification or licensing of teachers.

Although the exams are not a requirement for receiving certification at Scott, there are certain states and districts that require or strongly urge that prospective teachers take them. There is a list of these areas posted on

third Buttrick outside the Curriculum Lab. Students should refer to this list to see if the district in which they plan to teach is included. Any students who do plan to take the examinations are advised to take the Teacher Area and the Common Examinations. Both will be given on each full testing day.

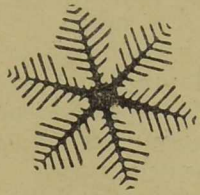
The *Bulletin of Information for Candidates* contains a list of test centers, information about the examinations, and a Registration Form. Copies may be obtained from the Education Department or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

In those days a decree went out from Caesar Augustus that all the world should be enrolled



LUKE 2: 1

PERU



by NELLY JITSUYA
and PATRICIA AGUILAR

With the Spanish Conquistadores, Catholicism arrived in Lima; and with Catholicism, Christmas, with all its Old World traditions. The first Christmas in Lima must have been a strange one, with no snow and no fireplaces.

Even today, most Limean homes take pride in their artificial trees (very few pines grow around Lima), covered with cotton or artificial snow (it is summer in the Southern Hemisphere). Children believe in Santa Claus or Papa Noel climbing down non-existent chimneys.

Since the main elements for all the above are lacking,

Limeans focus the greater part of their attention around the crèche or Nacimiento which represents the Nativity scene. Building and decorating the Nacimiento carries all the excitement of decorating a tree, but is closer to the religious feeling of the season.

As in the United States, businessmen in Lima took advantage of children's faith in Santa Claus. This year, however, the revolutionary government has passed a resolution prohibiting all commercial uses of Santa Claus or any religious figure. They hope that Christmas will, in this way, be enriched with a renewed emphasis on the religious aspect.



CUBA

by EVA ADAN

The Christmas holiday season, saturated with music and color, is one of the traditional celebrations in which the Cuban people participated up to a few years ago.

The Christmas season began in Cuba around the second half of December. In every corner of the cities, in each home, stood a brightly decorated Christmas tree protecting the small crèche below it.

Christmas day at dawn, the first notes of the Villancicos or Christmas Carols were heard in-

vading the streets. The big supper took place at about ten that night. After supper, at midnight, each family went to the Misa de Gallo, the service held in praise of the newly born Savior.

Upon our return home, we did not find presents as American children do. We did not get ours until January 6, at dawn, following the story of the three kings who came from the Orient to offer gifts to Jesus. Due to the long way, they were late.

On January 5, we all went happily to bed earlier than usual, leaving a letter in our shoes and

some grass and water for the tired camels. At dawn, if we had been "good," we found the presents under our beds; if we had misbehaved, the presents were hidden somewhere else.

This time of religious celebration mixed with fantasy that we, as Cuban children, enjoyed for many years, belongs to a distant past; "distant" because so many things have happened in between that we find hard to believe. For Cubans, today, Christmas is a season that belongs to the Christian world, of which they cannot be a part.

FRANCE



by ALLYSON BUZZINI

Christmas in France is a very joyous holiday. Traditions today vary according to individual families. On Christmas Eve in some homes, each member of the family puts a shoe in front of the fireplace. Some families decorate a Christmas tree as well, usually with candles.

The family gathers on Christmas Eve for a lengthy supper. In France, the largest meal is at noon, but on Christmas Eve one must pass the time until midnight mass.

When the family returns from mass, the children find the gifts that the infant Jesus has left in their shoes. Usually each member of the family receives only one gift. Other families put their children to bed and in the morning they find gifts from le père Noel under le sapin de Noel.

Other Christmas decorations almost always include a nativity scene and crèches which the children enjoy assembling, and candles.

On Christmas day, there is a

huge family dinner including turkey and champagne and a traditional ice cream cake roll with decorations usually purchased at a patisserie, called berèche de Noel.

For the New Year, children visit their relatives and are given sizable amounts of money in place of gifts. In the villages and cities of France, Christmas decorations adorn the windows, but on the whole, Christmas is not very commercial in France. It is more of an inner 'Joy.'

MEXICO

by RUTH McMANUS

Christmas in Mexico begins on December 16 and continues with nine days of posadas. These posadas are family parties in which the journey to Bethlehem is reenacted. A group of friends carrying a nativity scene go to the house where the party is to be held, knock on the door, and sing a song for shelter. The people inside sing back saying that they have no room for the travelers. Then the travelers sing a song explaining that the Holy Mother, Mary, is with them. At this, the doors are opened and the party begins.

The main attraction of the

party is the piñata. A piñata is an earthenware jar decorated with papier-mache and hung from the ceiling. Inside the piñata are all sorts of candies and other sweets. And each guest takes a turn hitting the piñata until it breaks, when all the children go diving for the candies.

Instead of Santa Claus leaving presents, the Mexican children have the Day of the Three Wise Men. This happy day is on January 6. The children set out their shoes to be filled with presents from the Three Wise Men.

CHINA-NEW YEAR'S CELEBRATION

by KAREN ADAMS

The Chinese of the Mainland do not celebrate Christmas, but Christian families in Formosa do in their private, religious ways. In December, the Chinese do celebrate their most important time of the year — the arrival of the New Year.

The ancient Chinese calendar was calculated according to the eclipses of the sun and the moon, so their dates do not correspond exactly with ours. In fact, this holiday runs into our

February.

On the 23rd of the Chinese Twelfth Moon, the whole family gathers in the kitchen to worship the Kitchen god, whose image is placed on the wall or chimney. It is on this night that the Kitchen god returns to heaven with a report of the conduct of each member of the family throughout the ending year. The family makes sure, however, to cover up the mouth of the image with molasses to prevent anything but good to be said of them. The

image is then taken outside and burned, so that he may rise to heaven via the "chariot of fire."

One week later, on the final day of the year, the family once again gathers in the kitchen to welcome the return of the Kitchen god. Firecrackers are lit, and for the next fifteen days of the new year, public offices are usually closed for the festivities. Peddlers sell toys and candy, and jugglers roam the streets. Friends and family visit, as we do in the

States. Businesses may open after the first few days, but "normal" life does not resume until after the Lantern Festival on the 15th.

The Lantern Festival is a festival of light which celebrates the return of spring and the lengthening of the day. Peking in the North merely hangs out lanterns, but Shanghai in the South erects a tall pole and attaches long strings of lanterns. People parade in costumes or grotesque

masks, carrying lanterns of various animal and mythological shapes. Covered by long robes, boys on stilts stalk along like giants. And most amazing is the Chinese dragon, a 50-60 foot lantern, which seems like a living monster as it winds its way through the streets on the legs of a dozen or so men concealed within its body.

Confucius say: Chinese sure celebrate New Year in a bright way!



Democratic convention: an eye-witness reports

by KAY PINCKNEY

Well, friends, the election's over. The ever-enthusiastic campaigner returns to the humdrum life of serious scholastic endeavor. But first, you shall receive an "inside" report on the Convention which nominated George McGovern for President from Kay Pinckney, 1st Alternate, 6th District, Georgia Delegation (that's me)!

The Georgia delegation resided at the not-so-plush Hotel Lucerne in beautiful downtown Miami Beach. A more motley crowd of Georgia Democrats was never seen. State Representative Ben Brown of Atlanta called us "the most representative delegation Georgia has ever sent to a national Convention." We were white and black, young and old, rich and poor, male and female, urban, suburban, and rural; political neophytes and seasoned "pols."

Intradlegation squabbles gave Zell Miller and Charles Kirbo, our fearless leaders, more than one Excedrin headache apiece. One of the biggest hassles concerned the procedure by which alternates would replace delegates, and enforcement of same: This controversy was resolved to the satisfaction of all alternates under the direction of yours truly and others. As I commented to State Representative Julian Bond, delegate, "We're getting organized!" And we really got organized. (Ask me about it.)

As I stepped onto the convention floor on the first night of that historic gathering, a feeling of exhilaration really hit me for the first time since my election in March. The state standards, the orchestra music, the brightly lighted press booths of CBS, ABC, and NBC, and the general happy atmosphere all contributed to my mood. As the band played the national anthem and other appropriate songs during the parade of U. S. and state flags, I felt proud to be a Democrat and an American.

Someone has said that the Democratic Convention this year "looked like the country." Women comprised 40% of the delegates in 1972, as compared to 13% in 1968. Black people,

the most loyal Democrats of all, were much stronger in number at this convention than in previous ones. Spanish speaking Americans were another significant minority present. The percentage of delegates under 30 years of age was greater this time around as well. Notably absent was Richard Daley of Chicago, Illinois, who made up his own rules of delegate selection, ignoring the reform guidelines. One of his fallible ideas was "women don't belong in politics."

The National Women's Political Caucus (Democratic wing) made itself heard at the Convention. Our slogan of the week, coined by Betty Friedan: "Women make policy, not coffee." Main goals for the Caucus included: acceptance of the minority report on South Carolina (a delegation challenged on the grounds of underrepresentation of women), addition of the "reproductive rights" plank to the platform, and the nomination of a woman for Vice-President. The challenge failed, but barely. We had to come to terms with the question of abortion, although a majority of the delegates decided that a "reproductive rights" plank did not belong in the platform.

Frances Farenthold of Texas was nominated for Vice-President, along with seven other people. She received more than 400 votes — a total second only to Thomas Eagleton of Missouri, McGovern's and the Convention's choice for Veep. Thanks to the generosity of a Georgia delegate, I proudly cast a vote for Ms. Farenthold — the only vote she received from Georgia.

Governor George Wallace, in an unprecedented event, was allowed to present his minority platform planks in person. He received cheers from some for his courage to be present despite obvious physical agony, and boos from others who can never forgive him for his longtime racist leadership. His platform planks were not accepted; the views expressed therein did not fit into the mainstream of the party.

The Democratic Platform, 1972-1976, is a masterpiece of centrist compromises. Senator Henry "Scoop" Jackson "could

have run" on it.

Not only was the Georgia delegation varied demographically, but also ideologically — from Shirley Chisholm to George Wallace. Senators Jackson and McGovern received the most votes from Georgia delegates, followed by Chisholm, Wallace, and former Governor Terry Sanford of North Carolina.

The most enjoyable part of the week for me was getting to know many of my brother and sister Georgia Democrats as people — as fellow human beings

— instead of just politicians. I made lasting friendships, especially among the "unified" alternates.

Despite the constant infighting among Georgia Democratic delegates in Miami Beach, the state party remains strong in its diversity. The results of state (and many local) races on November 7 maintained previous Democratic strength and added a Congressional seat previously held by the Republicans.

There may never be another national political convention like

the one the Democrats held in Miami Beach July 10-13, 1972. Party participation was extended to persons previously left out of the policy-making process. The "party of the people" learned in 1972 that ideology is not good for its health.

Now we begin building unity out of our great diversity. To paraphrase a song from the musical *My Fair Lady*: "Just you wait, Grand Old Party, just you wait! You'll be sorry but your tears will be too late..."

HUNTING A JOB?

Let Uncle Sam pay you

(All information from U. S. Civil Service Commission Announcement No. 414.)

Hunting for a summer job? You may be able to work for Uncle Sam.

Each summer there are a limited number of opportunities for summer jobs with the Federal Government. These positions vary from office jobs to Park Rangers and are located throughout the United States.

Group I: The jobs in this group are filled by taking the Summer Employment Examination, which is only required for this group. Career-related sub-professional positions, clerk and carrier jobs with the Postal Service, and clerical jobs which require appropriate skills are available.

Any United States citizen may apply. The minimum age requirement is 18 years at the time of appointment to a summer job. However, this requirement is waived for high school graduates who are at least 16 years old at time of appointment.

The examination lasts two hours and measures vocabulary, reading comprehension, abstract reasoning, and table and chart interpretation. You may establish eligibility with only one Civil Service Commission Area Office serving the area where you wish to work. Ranking is on the basis of exam scores.

If you're 'brainy' enough, you do not have to take the test though.

Students who will have completed at least two years of college at the end of the school year and who have a cumulative grade-point average of 3.5 or above (on a 4.0 scale) at time of application, are not required to take the Summer Employment Examination to be considered for certain of these jobs.

To file an application for the written test, use an application card. These are obtainable from our college placement office. Applications received by December 29 will be scheduled for the test on February 10; applications received by January 26 will

be scheduled for the test on March 10. Applications postmarked after January 26, 1973, will not be accepted.

Group II: Forest Service filing dates are January 1 through February 15. Most appointments will be limited to students majoring in the fields of forestry or related sciences.

National Park Service filing dates are also January 1 through February 15. Applicants must be 18 years of age or older. Send your application to the superintendent of the park where you desire employment.

Veterans Administration filing deadline is April 15. Many VA hospitals offer a limited number of positions for second- and third-year college students in the fields of psychology, nursing, sociology, biology, and physical and occupational therapy.

Group III: These jobs are specialized positions and usually

require a bachelor's degree or equivalent experience. Check with the Vocational Office for complete details.

Various Federal agencies have special work-study programs. Applicants appointed participate in specific training programs during the vacation and attend college full-time during the academic periods. These are not temporary summer jobs; students receive career-conditional appointments and are promoted to professional positions upon graduation.

There is one Government-wide summer intern program with a limited number of positions: the Federal Summer Intern Program. Interns are selected on the basis of class standing, leadership potential, and qualifications for each position. Information will be made available to college placement offices early in 1973.

Putting "Christ" back into Xmas

by JAN LEE

— STUDENT OPINION —

We affirm what we believe, whether this be in a nation or an individual. I think it is interesting to note this idea in our celebration of Christmas this year. We'll hear a lot of people talking about 'God' during this season, but this word is dispensable unless there is sufficient explanation in making the meaning clear. In our lifetime we've seen Bible reading taken out of the public school system, and at the present, there are those who would rather the meaning of Christmas not be mentioned at all in our schools.

Commercially, Christmas has been 'X-mas' for some time. How is this affecting us? I think it is bringing about the re-evaluation of life, both for the believer and the non-believer. The question is brought to my mind, "Is Christ really necessary?"

I can not help but wonder

about the humanistic idea. Humanism plays on words like 'love' and 'peace', but their center is 'man' who ultimately goes back to atoms. What purpose or reason is there in loving a bunch of atoms if that is man's worth? Take Christ out of Christmas and there is no reason to celebrate. Jesus came to manifest meaning and purpose to people. Personality does exist and is important. Jesus Christ reminds us to "love our neighbor as ourselves."

Francis Schaeffer explains that this love is not just an emotional thing nor is it easy. It is an attempt to move over and sit in the other person's place and see how his problems might look to him. This love is a genuine concern for the individual.

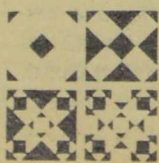
Is Christ necessary? Well, everyone decide this for himself, but personally, I see no real reason for loving another person if all any of us are is just a bunch of atoms!

POSTERS (23 x 25 in. — \$1.25 each) (Illustrated)
Mini-size — 7 in. sq. — 25 cents each
Specify — Black design on

Your
Name _____
Address _____
City _____ State _____ Zip _____

Send Money Order to:

John Kalajian
340 Starr Street
Brooklyn, New York 11237



- ☐ ORANGE
- ☐ YELLOW
- ☐ GREEN
- ☐ WHITE